



WHEN BIG GETS BETTER: The top story of 1993 was the success of "The Bodyguard" soundtrack (Arista) and the song that wouldn't die, "I Will Always Love You" by Whitney Houston. The chart stories alone, however, do not disclose a more important perspective on Houston's achievement. That one song brought back the little black girls who had been really mad at her. I am sure there are a number of reasons why they fell back in love with her: Maybe it was Houston's marriage and new baby. Maybe it was because Houston stood up to the media in '93. But most likely, they just loved the way she sang that song. Young music lovers sense genuineness, and they do appreciate a throw-down performance. Maybe Houston just sang her way back into their hearts.

MORE CAREFUL ANALYSIS. PLEASE: 1993 was a year of change—under protest. The industry had to adjust to a new chart system. The most difficult part of that adjustment was for many people to get over the skepticism that prevented them from taking advantage of the many seminars that had been created to introduce the system in 1992. Hopefully, most of those fears have been put to rest. We now know that the new system will not kill new acts. New acts dominated the charts last year: All 10 of the year's top new R&B artists also registered in the top 30 on the year-end top R&B artists list. Also, for some reason the music press is determined to convince us that only rap performed well. Only two of the top 10 new artists, Dr. Dre and Onyx, are rappers. R&B singers did not get the press coverage that gangsta rappers did, but those groups performed well, earning gold and multi-platinum albums. Compare the year-end list of Hot R&B Singles Airplay with the Top R&B Album Artists list. Those R&B singers provided radio with acts that provided a youthful and soulful sound, and sold albums for their record companies! Under the old chart system, an independent label such as Luke or TMR (through Bellmark) never would have gotten No. 1 singles for H-Town and Tag Team, respectively. Also, Tevin Campbell, who I guess is a veteran artist, closed out the year at No. 1 with "Can We Talk" (Qwest). Some of last year's veteran artists needed better music, and record companies need to—and I believe will—find better ways to market that music.

A STAR IS BORN: Toni Braxton was introduced to us gradually. First she sang a duet with Babyface. Then she had a song on the "Boomerang" soundtrack that stayed on the charts almost as long as the first release for her debut album. Then radio figured it all out and selected two more songs. Braxton is a star. Her studio work is impeccable, and touring with Frankie Beverly will add the polish a great performer needs. My other star is still in the making. Very quietly, Chante Moore has developed many fans within the industry. She has a vocal quality that reminds me of a youthful Diana Ross. "Love's Taken Over" remained on the singles chart for 32 weeks, mainly in recurrent play. I still think she could be the next one!

FOR THE RECORD: Boyz II Men's "Cooleyhighharmony" (Motown) has broken Michael Jackson's longevity record on the R&B Albums chart. "Thriller" lasted 101 weeks; the Boyz's new record is 119 weeks. DJ. Magic Mike made chart history when he debuted two new albums the week of March 27.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	14	4	ADDAMS FAMILY (WHOOOMP!)	TAG TEAM (ATLAS/PLG)
2	15	4	WE BRING YOU JOY	VARIOUS ARTISTS (LUKE)
3	1	2	SHOW YOU	JEFF REDD (EMI/ERG)
4	12	4	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)
5	11	6	FEMALE MAC SMOOTH	(JIVE)
6	10	4	GONE TOO SOON	MICHAEL JACKSON (MJJ/EPIC)
7	9	5	THE DEEPER I LOVE	REGINA BELLE (COLUMBIA)
8	5	2	TELL ME	KIARA (THG/RODVEN)
9	2	8	CARHOPPERS	POSITIVE K (ISLAND/PLG)
10	24	2	SENTIMENTAL	KENNY G (ARISTA)
11	13	3	GOODY GOODY	LISETTE MELENDEZ (FEVER/RAL)
12	18	5	TASTIN' LOVE AGAIN	HERE AND NOW (THIRD STONE/ATLANTIC)
13	17	5	LIKWIT	THA ALKALOUKS (LOUD/RCA)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	4	6	FOR LOVE ALONE	BETTY WRIGHT (MS. B)
15	3	2	WHY IS IT? (FUK DAT)	SAGAT (MAXI)
16	19	10	KHADIJAH	DIRT NATION (ZOO)
17	16	4	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
18	8	5	PHONKIE MELODIA	THA MEXAKINZ (MAD SOUNDS/MOTOWN)
19	20	2	LITTLE DRUMMER BOY	RUPAUL (TOMMY BOY)
20	—	1	THE BOMB	AKINYELE (INTERSCOPE/ATLANTIC)
21	—	1	STAY ETERNAL	(EMI/ERG)
22	22	3	PARADISE	BRANDON PARIS (JAMM)
23	23	2	JINGLE JANGLE	LEGION FEAT. BLACK SHEEP (MERCURY)
24	—	1	MAD FLAVAZ	SHADZ OF LINGO (EMI/ERG)
25	—	1	MURDA SHOW	SPICE 1 (JIVE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B Rookies Forgo Formulas And Build New Styles

MANY CLOUDS OF SMOKE: In 1993, rap was a crazy, mixed-up thing—a tangle of thump alternately bristling and limp. There were a lot of musically exciting moments, but also many glimpses into a narrow and selective reality. Misogyny, blunts, and guns ruled. And a battle between ethics and aesthetics kicked off.

Last year is gone, and this one's just begun. Gangsta rap is still commercially viable, but for this first column for '94 we'll begin with a look at albums by two performers fighting the good fight with different versions of realism.

F-Mob is an Oakland, Calif., collective put together by producers Denzil Foster and Thomas McElroy. Its album is "Once In A Blue Moon" (EastWest), due in March. "We Came To Move Ya" is both the title of the set's fourth track and a summary of the band's purpose.

The album digests hip-hop, jazz, funk, and rap, then spews the brew back out as liquid music that washes over formula. Melodic arrangements of machine beats, horns, guitars, flutes,



by Havelock Nelson

and pianos will cause trendoids to lump it into the new-jazz category.

But funk dat! Titles like "Bebop 2 Hip Hop" and "xxx" are just satisfying attempts at proving that many styles can operate together under one groove. The tracks are flavorful enough to translate at street level, but savvy and sophisticated enough to earn kudos from the Remy-sipping adults that adult alternative programmers cater to.

AD, the New York band composed of bassist Aaron Keane, guitar player David Tarica, drummer Mervin Clark, and vocalist Anthony Demore, doesn't fit any convenient category. On "Buckshot," the opening cut on the group's self-titled debut album out now on Rage, Demore declares, "We don't give a fuck about fitting your formats—critics hear that?"

Elsewhere, the quartet serves up sounds that are by turns aggressive and rocky, breezy and jazzy. Shifting gears constantly, AD makes rap music that's emotionally satisfying but not hip-hop. The topic Demore discusses most is the state of the world. It's full of selfish makers of mayhem, he says.

After telling us repeatedly that democracy and capitalism were never meant to coexist, he confronts the hatred and misogyny many rappers embrace. He's an angry brother always bringing the noise, but he would rather just chill. In the laid-back "Let There Be," he wishes for tranquility, dropping "Let there be peace on earth."

COME CLEAN: There is no shortage of experts in the world of hip-hop. And just about everyone has an opinion (Continued on page 37)

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE	ARTIST
1	1	1	4	WHAT'S MY NAME (C) DEATH ROW/INTERSCOPE 98340/VAG	DOGGY DOGG 3 weeks at No. 1
2	2	2	6	GETTO JAM (C) (M) (T) OUTBURST/RAL 77298/CHAOS	DOMINO
3	3	3	8	KEEP YA HEAD UP (C) (M) (T) (X) INTERSCOPE 98345/VAG	2PAC
4	4	5	18	WHOOOMP! (THERE IT IS) (C) (M) (T) (X) LIFE 79001/BELLMARK	TAG TEAM
5	6	7	6	U.N.I.T.Y. (C) (D) (T) MOTOWN 3225	QUEEN LATIFAH
6	7	6	10	(I KNOW I GOT) SKILLZ (C) (T) (X) JIVE 42177	SHAQUILLE O'NEAL
7	5	4	12	SHOOP (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG	SALT-N-PEPA
8	8	8	8	REAL MUTHAPHUCKKIN G'S (C) (T) RUTHLESS 5508/RELATIVITY	EAZY-E
9	10	9	9	AWARD TOUR (C) (M) (T) JIVE 42187	A TRIBE CALLED QUEST
10	11	12	6	DUNKIE BUTT (C) (M) (T) STREET LIFE 75373/SCOTTI BROS.	12 GAUGE
11	9	11	6	COME BABY COME (C) (M) (T) (X) TOMMY BOY 7572	K7
12	12	10	5	REALLY DOE (C) (T) PRIORITY 53876	ICE CUBE
13	13	13	8	FREAKIT (C) (M) (T) (X) EASTWEST 98341/VAG	DAS EFX
14	17	17	10	I'M REAL (C) (M) (T) (X) RUFFHOUSE 77236/COLUMBIA	KRIS KROSS
15	14	14	6	COME CLEAN (C) (T) PAYDAY/FFRR 127 000/PLG	JERU THE DAMAJA
16	15	16	8	69 (M) (T) (X) UPTOWN 54751 *MCA	FATHER
17	16	15	6	SAME OL' SHIT (C) (T) RUTHLESS 5510/RELATIVITY	MC REN
18	19	21	24	I GET AROUND (C) (M) (T) INTERSCOPE 98372/VAG	2PAC
19	23	27	5	CANTALOOP (FLIP FANTASIA) (C) (T) (X) BLUE NOTE 44945/CAPITOL	US3
20	18	18	6	HERE COME THE LORDS (M) (T) PENDULUM 58065/ERG	LORDS OF THE UNDERGROUND
21	20	19	6	BOOM SHAK A-TACK (M) (T) DELICIOUS VINYL 10139*/VAG	BORN JAMERICANS
22	26	24	17	METHOD MAN (C) (T) LOUD 62544/RCA	WU-TANG CLAN
23	21	23	22	RUFFNECK (C) (M) (T) FIRST PRIORITY 98401/VAG	MC LYTE
24	24	—	2	FAMILY AFFAIR ATLAS 855 232/PLG	SHABBA RANKS
25	28	28	14	LET ME RIDE (C) DEATH ROW/INTERSCOPE 57128/VAG	DR. DRE
26	29	25	20	INDO SMOKE (C) (T) EPIC 77026	MISTA GRIMM
27	25	20	6	I'M LOOKING FOR THE ONE (C) (T) (X) JIVE 42183	JAZZY JEFF/FRESH PRINCE
28	30	32	6	HUMP WIT' IT (C) (T) WRAP 187/ICHIBAN	95 SOUTH
29	22	26	3	SOUND OF DA POLICE (C) (T) JIVE 42192	KRS-ONE
30	31	31	24	WHOOT, THERE IT IS (M) (T) WRAP 0150*/ICHIBAN	95 SOUTH
31	40	37	6	COUNTY LINE (M) (T) (X) TOMMY BOY 577*	COOLIO
32	34	33	8	I'M A PLAYER (C) (M) (T) JIVE 45152	TOO SHORT
33	27	22	13	93 'TIL INFINITY (C) (T) JIVE 42157	SOULS OF MISCHIEF
34	37	39	7	DAZZEY DUKS (C) (T) TMR 3089/BELLMARK	DUICE
35	38	49	3	I AIN'T GOIN' OUT LIKE THAT (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA	CYPRESS HILL
36	36	40	4	ADDAMS FAMILY (WHOOOMP!)	TAG TEAM
37	33	36	9	BROOKLYN BOUNCE (C) (T) BROOKTOWN/ISLAND 862 684/PLG	DADDY-O
38	32	30	7	NOW I FEEL YA (C) RAP-A-LOT 53841/PRIORITY	SCARFACE
39	44	41	6	MANY CLOUDS OF SMOKE (C) (M) (T) (X) ARISTA 1-2624	TOTAL DEVASTATION
40	35	—	2	SHORT SHORTS LIFE 79504/BELLMARK	RAHEEM THE DREAM
41	RE-ENTRY	16	16	ALRIGHT (C) (M) (T) (X) RUFFHOUSE 77103/COLUMBIA	KRIS KROSS FEATURING SUPERCAT
42	42	35	17	CHECK YO SELF (M) (T) (X) PRIORITY 53830*	ICE CUBE FEATURING DAS EFX
43	43	50	4	I-GHT (ALRIGHT) (M) (T) GEE STREET/4TH & B'WAY 440 583*/ISLAND	DOUG E. FRESH
44	41	34	14	STAY REAL (C) (M) (T) RAL/CHAOS 77140/COLUMBIA	ERICK SERMON
45	48	—	13	DRE DAY (C) (M) (T) DEATH ROW/INTERSCOPE 53827/VAG	DR. DRE
46	39	29	6	HEAT IT UP (C) (T) MCA 54743	RAKIM
47	45	38	7	THINK (ABOUT IT) (C) (M) (T) EPIC 77161	PATRA
48	47	44	11	BOOM! SHAKE THE ROOM (C) (M) (T) (X) JIVE 42108	JAZZY JEFF/FRESH PRINCE
49	46	45	6	KHADIJAH (C) (T) ZOO 14105	DIRT NATION
50	RE-ENTRY	4	4	OH CAROLINA (C) (T) VIRGIN 12672	SHAGGY

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★★★ No. 1 ★★★ 3 weeks at No. 1	
1	1	1	14	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
2	2	4	7	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
3	3	2	14	GANGSTA LEAN C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
4	4	3	12	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
5	5	7	12	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
6	8	10	9	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77298/CHAOS
7	7	6	13	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
8	9	8	6	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
9	6	5	15	SHOOP A. MARTIN, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG
10	10	12	11	TIME AND CHANCE D.J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339/REPRISE
11	19	20	3	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
12	11	9	18	JUST KICKIN' IT J. DUPRI (J. DUPRI, M. SEALS)	XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
13	14	14	11	KEEP YA HEAD UP D.J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
14	15	15	9	U.N.I.T.Y. K. GEE, MUFU (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
15	13	13	14	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
16	12	11	11	SEX ME (PARTS I & II) R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
17	18	26	6	LET IT SNOW B. MCKNIGHT, BOYZ II MEN (B. MCKNIGHT, W. MORRIS)	◆ BOYZ II MEN (C) (D) MOTOWN 2218
18	17	16	14	LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	◆ JADE (C) GIANT 18429/REPRISE
19	20	18	20	COME INSIDE N. HODGE (K. GREENE, C. WIKI, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
20	28	31	34	WHOOP! (THERE IT IS) TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
21	16	17	12	AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
22	25	28	5	YOU DON'T HAVE TO WORRY E. FERRELL (K. GREENE, E. FERRELL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
23	21	24	9	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
24	22	21	11	SLOW AND EASY R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	ZAPP & ROGER (C) (D) REPRISE 18315
25	24	23	22	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
26	26	19	17	ANNIVERSARY TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
27	23	22	25	RIGHT HERE (HUMAN NATURE)/DOWNTOWN B. A. MORGAN, G. PARKER (B. A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
28	27	25	9	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
				★★★ POWER PICK/SALES ★★★	
29	32	35	5	YOU'RE ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, D. SCOTT)	SWV (C) (D) (T) RCA 62738
30	30	30	10	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
31	31	29	12	(I KNOW I GOT) SKILLZ DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
32	29	27	12	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J. BARNES, R. WHITE, J. DIGGS)	◆ JODY WATLEY (C) MCA 54744
33	33	33	5	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
34	34	32	22	DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
				★★★ POWER PICK/AIRPLAY ★★★	
35	54	—	2	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CECE PENISTON (C) A&M 0460
36	36	39	11	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
37	37	37	7	WHO'S THE MACK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
38	35	34	10	NEVER LET ME GO L. VANDROSS, M. MILLER (J. SCOTT)	LUTHER VANDROSS (C) (V) LY 77209/EPIC
39	41	56	4	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	SHABBA RANKS (C) ATLAS 855 232/PLG
40	38	38	9	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG, KNOCC DUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
41	39	41	11	AFTER THE LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
42	43	45	14	COME BABY COME J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
43	45	47	30	ANOTHER SAD LOVE SONG L. A. REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
44	42	40	9	FREAKIT C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
45	44	48	26	IF J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
46	40	36	23	SOMETHING IN YOUR EYES L. A. REID, BABYFACE, D. SIMMONS (K. EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
47	46	49	11	LONG WAY FROM HOME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ JOHNNY GILL (C) MOTOWN 2221
48	48	51	8	LOVE TONIGHT C. WALKER (C. WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
49	47	44	8	THE ONE FOR ME JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 862 740

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	46	11	KEEPIN' MY COMPOURE J. CATALON (SHAZAM, DINO, GI, STICK)	◆ H-TOWN (C) (M) (T) LUKE 473
51	58	61	6	DUNKIE BUTT K. EVANS, D. MICHERRY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
52	50	43	15	FOREPLAY B. DUFAE (RAAB, B. DUFAE)	◆ RAAB (M) (T) (X) RIP-IT 10017/ILC
53	53	52	5	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	ERIC GABLE (C) (M) EPIC 77288
54	51	55	7	SPEND THE NIGHT M. WHITE (D. THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
55	59	54	13	UP ON THE ROOF P. BROWN, J. CARUTHERS (C. KING, G. GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
56	52	42	13	RUNAWAY LOVE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
57	56	53	5	REALLY DOE L. A. REID, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
58	55	50	13	SO HIGH J. SANCHEZ (M. MORALES, M. ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORTI 1 FORTI)	◆ 7669 (C) MOTOWN 2217
59	60	57	10	ALL NIGHT D. GAINES (D. GAINES)	◆ ME-2-U (C) RCA 62680
60	57	64	5	WHAT I DO BEST N. MARTINELLI (F. WILDHORN, J. MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
61	61	58	8	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (M) (T) DELICIOUS VINYL 10139/EASTWEST
62	64	60	11	I'M REAL J. DUPRI (J. DUPRI)	◆ KRIS KROSS (C) (M) (T) (V) (X) RUFFHOUSE 77237/COLUMBIA
63	74	81	4	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOSIA, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 15892/CAPITOL
64	62	59	7	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
65	65	66	8	BABY I'M BACK K. BAYYAN (J. T. TAYLOR, K. BAYYAN, N. BATTLE)	◆ J. T. TAYLOR (C) MCA 54752
66	63	63	10	FATHER T. RILEY (T. RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751/MCA
67	67	74	6	HERE COME THE LORDS K. DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
68	72	77	4	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
69	68	69	6	YOU'LL NEVER FIND ANOTHER E. BAKER (E. BAKER)	◆ Y. T. STYLE (C) THIRD STONE 98358/ATLANTIC
70	66	65	18	STAY IN MY CORNER J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY, K. WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.
71	73	67	19	COMING HOME TO LOVE KASHIF (M. JONES, A. WILLIS, S. STEIN)	◆ COMING OF AGE (C) ZOO 14099
72	75	79	4	NOTHING COMPARES 2 U PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) PAISLEY PARK 18372/WARNER BROS.
73	78	80	18	SWEAT (A LA LA LA LA LONG) I. LEWIS, T. HARVEY, R. LEWIS (I. LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
74	71	73	5	BORN IN THE GHETTO BETTS, DARLINGTON, GONZALEZ, MURPHY (BETTS, MURPHY, ASHE, FRAZIER, FRAZIER)	◆ FUNKY POETS (C) (M) 550 MUSIC 77094/EPIC
75	69	72	9	BROOKLYN BOUNCE DADDY-O (DADDY-O, R. TROUTMAN)	◆ DADDY-O (C) (T) BROOKTOWN/ISLAND 862 684/PLG
76	76	75	18	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GRICE)	◆ WU-TANG CLAN (C) (T) LOUD 62544/RCA
77	70	62	8	I'M LOOKING FOR THE ONE (TO BE WITH ME) T. RILEY, M. RILEY (W. SMITH, M. SMITH, T. RILEY)	◆ JAZZY JEFF & FRESH PRINCE (C) (T) (X) JIVE 42183
78	79	68	7	SAME OL' SHIT TOOTIE (MC REN, TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY
79	89	93	3	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	AARON HALL (C) SILAS 54783/MCA
				★★★ HOT SHOT DEBUT ★★★	
80	NEW	1	1	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
81	93	99	3	MARTIAL LAW (HEY MAN...SMELL MY FINGER) G. CLINTON, K. GORDY, W. BRYANT (G. CLINTON, W. BRYANT, K. GORDY)	◆ GEORGE CLINTON (C) (D) (T) PAISLEY PARK 18327/WARNER BROS.
82	86	70	13	I'M A PLAYER THE DANGEROUS CREW (T. SHAW, B. COLLINS, G. COOPER, G. CLINTON, JR.)	◆ TOO SHORT (C) (M) (T) JIVE 45152
83	81	84	3	SKIP TO MY LU G. SALAH (G. SALAH)	◆ LISA LISA (C) (M) (T) (X) PENOULUM 58094/ERG
84	80	76	17	VOODOO G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64608
85	92	86	5	HUMP WIT' IT THE BASS MECHANICS (J. MCGOWAN, N. ORANGE)	95 SOUTH (C) (T) WRAP 1871/ICHIBAN
86	83	82	4	DO YOU STILL LOVE ME B. J. EASTMOND (B. J. EASTMOND, W. DOWNING)	◆ WILL DOWNING (C) MERCURY 862 848
87	91	88	16	LET ME RIDE DR. DRE (DR. DRE, SNOOP)	◆ DR. DRE (C) DEATH ROW/INTERSCOPE 57128/ATLANTIC
88	82	95	3	I GO ON T. FYFFE, F. GRANT, M. RILEY (MC LYTE, T. FYFFE, F. GRANT, M. RILEY)	◆ MC LYTE (M) (T) FIRST PRIORITY 95995/ATLANTIC
89	94	—	2	YOURS C. MARTIN (C. MARTIN, M. GAY, G. BRIGHT, D. RENSALEIR)	SHAI (C) GASOLINE ALLEY 54740/MCA
90	77	71	15	STRAIGHT FROM MY HEART J. PENN II (J. POWE, J. CLAY, D. PEETE, S. POWE)	◆ UNV (C) (D) (V) MAVERICK/SIRE 18353/WARNER BROS.
91	84	83	4	BLOWIN' MY MIND J. KING, G. JONES (J. KING, A. KING, G. JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/ILC
92	90	87	4	ANGEL S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
93	87	90	3	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
94	85	78	12	93 'TIL INFINITY A-PLUS (T. MASSEY, O. LINDSEY, D. THOMPSON)	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157
95	88	—	2	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	ALL-4-ONE (C) BLITZZ 5001
96	NEW	1	1	WHATTA MAN H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (T) NEXT PLATEAU/LONDON 857 3917/PLG
97	97	—	2	I AIN'T GOIN' OUT LIKE THAT D. J. MUGGS, T. RAY (L. FREESE, L. MUGGERUD, T. RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
98	98	—	2	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
99	NEW	1	1	I-GHT (ALRIGHT) DOUG E. FRESH GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) GEE STREET/4TH & BROADWAY 440 5837/PLG
100	100	94	4	ONE ON ONE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Billboard HOT 100 SINGLES

FOR WEEK ENDING JAN. 8, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	HERO ★★★ No. 1 ★★★ 3 weeks at No. 1	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
2	4	5	7	ALL FOR LOVE	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
3	3	3	17	ALL THAT SHE WANTS	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
4	2	2	12	AGAIN	◆ JANET JACKSON (C) (V) VIRGIN 38404
5	7	6	13	GANGSTA LEAN	◆ DR\$ (C) (M) (T) CAPITOL 44958
6	6	8	13	BREATHE AGAIN	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
7	11	13	33	WHOOPI! (THERE IT IS)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
8	8	9	6	WHAT'S MY NAME?	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
9	5	4	17	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	◆ MEAT LOAF (C) (V) MCA 54626
10	9	10	10	SAID I LOVED YOU... BUT I LIED	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
11	13	12	13	CAN WE TALK	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
12	14	15	11	KEEP YA HEAD UP	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
13	10	7	14	SHOOP	◆ SALT-N-PEPA (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG
14	12	11	12	PLEASE FORGIVE ME	◆ BRYAN ADAMS (C) (V) A&M 0422
15	15	14	17	JUST KICKIN' IT	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
16	16	16	12	LINGER	◆ THE CRANBERRIES (C) (X) ISLAND 862 800/PLG
17	17	19	7	GETTO JAM	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77298/CHAOS
18	18	23	7	CRY FOR YOU	◆ JOCECI (C) UPTOWN 54723/MCA
19	22	28	7	THE POWER OF LOVE	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
20	20	20	10	MR. VAIN	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
21	21	21	12	NEVER KEEPING SECRETS	◆ BABYFACE (C) (V) EPIC 77264
22	19	18	10	BECAUSE THE NIGHT	◆ 10,000 MANIACS (C) ELEKTRA 64595
23	46	42	3	UNDERSTANDING ★★★ POWER PICK/SALES ★★★	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
24	23	24	10	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS")	◆ JIMMY CLIFF (C) CHAOS 77207
25	28	34	7	U.N.I.T.Y.	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
26	26	19	19	COME BABY COME	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
27	24	22	20	WHAT IS LOVE	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
28	29	32	14	DREAMS	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
29	27	27	11	SEX ME (PARTS I & II)	◆ R. KELLY (C) (T) (X) JIVE 42161
30	30	26	23	DREAMLOVER	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
31	33	31	11	TIME AND CHANCE	◆ COLOR ME BADD (C) (D) (V) GIANT 18339
32	43	53	5	LET IT SNOW	◆ BOYZ II MEN (C) (D) MOTOWN 2218
33	31	30	13	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2")	◆ HI-FIVE (C) JIVE 42178
34	34	35	24	CRYIN'	◆ AEROSMITH (C) (V) GEFEN 19256
35	35	33	14	JESSIE	◆ JOSHUA KADISON (C) SBK 50429/ERG
36	36	45	6	AMAZING	◆ AEROSMITH (C) (V) GEFEN 19264
37	37	39	12	(I KNOW I GOT) SKILLZ	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
38	25	17	20	HEY MR. D.J.	◆ ZHANE 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 77121/EPIC
39	32	29	10	ALL ABOUT SOUL	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
40	38	36	16	ANNIVERSARY	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
41	41	40	23	SWEAT (A LA LA LA LONG)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
42	42	49	9	REAL MUTHAPHUCKKIN G'S	◆ EAZY-E RHYTHM D. (EAZY E, GANGSTA DRESTA, BG, KNOCC OUT, RHYTHM D.) (C) (T) RUTHLESS 5508/RELATIVITY
43	40	38	24	THE RIVER OF DREAMS	◆ BILLY JOEL (C) (V) (X) COLUMBIA 77085
44	39	46	8	FOUND OUT ABOUT YOU	◆ GIN BLOSSOMS (C) (V) A&M 0418
45	47	44	11	SLOW AND EASY	◆ ZAPP & ROGER (C) (D) REPRIS 18315
46	49	41	21	NO RAIN	◆ BLIND MELON (V) (X) CAPITOL 15994*
47	48	43	25	IF	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
48	51	54	7	CANTALOOP (FLIP FANTASIA)	◆ US3 G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON) (C) (T) (V) (X) BLUE NOTE 15892/CAPITOL
49	44	47	14	WILD WORLD	◆ MR. BIG (C) ATLANTIC 87308

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	55	10	AWARD TOUR	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
51	45	51	14	HIGHER GROUND	◆ UB40 (C) (V) (X) VIRGIN 12687
52	52	50	18	TWO STEPS BEHIND (FROM "LAST ACTION HERO")	◆ DEF LEPPARD (C) COLUMBIA 77116
53	54	59	5	MISS YOU IN A HEARTBEAT	◆ DEF LEPPARD (C) (V) MERCURY 858 080
54	50	37	11	BOTH SIDES OF THE STORY	◆ PHIL COLLINS (C) ATLANTIC 87299
55	57	65	9	GOD BLESSED TEXAS	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18385
56	58	60	7	I'LL BE LOVING YOU	◆ COLLAGE (M) (T) VIPER 1002*/METROPOLITAN
57	60	61	20	SOUL TO SQUEEZE (FROM "CONEHEADS")	◆ RED HOT CHILI PEPPERS (C) (D) (V) WARNER BROS. 18401
58	59	57	19	COME INSIDE	◆ INTR0 (C) (T) (X) ATLANTIC 87317
59	55	58	5	GOODY GOODY	◆ LISETTE MELENDEZ (C) (M) (T) EVER/RAL 77157/CHAOS
60	56	56	7	TRUE LOVE	◆ ELTON JOHN & KIKI DEE (C) (V) MCA 54762
61	61	66	4	STAY (FARAWAY, SO CLOSE!)	◆ U2 FLOOD, B. ENO, THE EDGE (U2, BONO) (C) (X) ISLAND 858 076/PLG
62	62	83	3	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
63	81	—	2	I'M IN THE MOOD ★★★ POWER PICK/AIRPLAY ★★★	◆ CE CE PENITON (C) (M) (T) A&M 0460
64	68	—	2	THE SIGN	◆ ACE OF BASE (C) ARISTA 1-2653
65	NEW	1	1	YOU'RE ALWAYS ON MY MIND ★★★ HOT SHOT DEBUT ★★★	◆ SWV (C) (D) (T) RCA 62738
66	63	70	5	YOURS	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
67	64	63	9	FREAKIT	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
68	67	64	18	EVERYBODY HURTS	◆ R.E.M. (C) (M) (V) (X) WARNER BROS. 40992
69	83	91	3	JOHN DEERE GREEN	◆ JOE DIFFIE (C) (V) EPIC 77235
70	70	80	5	FAST AS YOU	◆ DWIGHT YOAKAM (C) (V) REPRIS 19341/WARNER BROS.
71	69	69	6	CANNONBALL	◆ THE BREEDERS (X) 4 A.D. 66279*/ELEKTRA
72	72	78	16	LET ME RIDE	◆ DR. DRE (C) DEATH ROW 57128/INTERSCOPE
73	73	87	3	WILL YOU BE THERE (IN THE MORNING)	◆ HEART (C) (V) CAPITOL 15804
74	66	—	2	SO MUCH IN LOVE	◆ ALL-4-ONE (C) BLITZ 5001
75	79	86	3	MARY JANE'S LAST DANCE	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
76	91	—	2	HAVING A PARTY	◆ ROD STEWART (C) WARNER BROS. 18424
77	75	76	10	LOOKING FOR MR. DO RIGHT	◆ JADE (C) GIANT 18429
78	65	62	19	HOPELESSLY	◆ RICK ASTLEY (C) RCA 62597
79	74	72	5	SENTIMENTAL	◆ KENNY G (C) (D) ARISTA 1-2618
80	71	67	9	INTO YOUR ARMS	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294
81	87	—	2	I NEVER KNEW LOVE	◆ DOUG STONE (C) (V) EPIC 77228
82	82	85	7	THE SONG REMEMBERS WHEN	◆ TRISHA YEARWOOD (C) (V) MCA 54734
83	77	71	7	GIVE IT UP	◆ THE GOODMEN (M) (T) (X) FFR 039*
84	84	—	2	ADDAMS FAMILY (WHOOPI!)	◆ TAG TEAM (C) ATLAS/PLG 855 138
85	NEW	1	1	I AIN'T GOIN' OUT LIKE THAT	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
86	86	73	16	INDO SMOKE (FROM "POETIC JUSTICE")	◆ MISTA GRIMM WARREN G. (R. TRAWICK, W. GRIFFIN III) (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
87	78	75	14	METHOD MAN	◆ WU-TANG CLAN (C) (T) LOUD 62544/RCA
88	80	74	5	REALLY DOE	◆ ICE CUBE (C) (T) PRIORITY 53843
89	97	—	2	FUK DAT/WHY IS IT?	◆ SAGAT (C) (M) (T) (X) MAXI 101
90	95	—	2	YOU DON'T HAVE TO WORRY	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
91	92	97	14	WHAT'S IT TO YOU	◆ CLAY WALKER (C) (V) GIANT 18450
92	94	84	4	BETCHA'LL NEVER FIND	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
93	93	82	6	I'M LOOKING FOR THE ONE (TO BE WITH ME)	◆ JAZZY JEFF & FRESH PRINCE (C) (T) (X) JIVE 42183
94	76	68	13	AS LONG AS I CAN DREAM	◆ EXPOSE (C) (V) (X) ARISTA 1-2600
95	NEW	1	1	DUNKIE BUTT	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
96	85	81	9	93 'TIL INFINITY	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157
97	99	88	3	RUBBERBAND GIRL	◆ KATE BUSH (C) (X) COLUMBIA 77280
98	89	89	3	I LOVE MUSIC (FROM "CARLITO'S WAY")	◆ ROZALLA JELLYBEAN (K. GAMBLE, L. HUFF) (C) (T) (X) EPIC SOUNDTRAX 77286/EPIC
99	96	96	15	PUSH THE FEELING ON	◆ NIGHTCRAWLERS (M) (T) GREAT JONES 530 620*/ISLAND
100	98	98	4	HERE COME THE LORDS	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG

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GERMANO SEES NEW 'HAPPINESS' AT 4AD

(Continued from page 3)

worldwide.

Germano has left Capitol Records, which issued her "Happiness" album last July, and has signed with 4AD, the London-based alternative rock label that has a domestic license and distribution deal with Warner Bros. Records. 4AD initially had sought to license "Happiness" from Capitol for the rest of the world, but now plans to reissue a modified version of it worldwide. That version will follow the U.K. release of a five-song introductory EP that will be promoted Stateside as an import.

"Capitol was very gracious in letting us go," says Will Botwin of Side One Management/Vector Management, which manages Germano and engineered the label switch. "It's uncommon—if not unique—to be able to bring the masters from one major label to another, even if there are some remixes and changes. But the albums are essentially the same, which, again, is something you don't see happen often. I can't think of a similar case."

According to 4AD owner Ivo Watts-Russell, Capitol will now receive an override solely of 4AD's re-release of "Happiness." Both he and Botwin characterize Germano's new deal with 4AD as being "long term," as had been Capitol's.

Watts-Russell, who normally would be uninterested in licensing finished product for European release, was attracted to the Germano album after seeing her perform in Los Angeles as part of The Bottom Line's touring songwriters showcase. For Germano, who acknowledges

that her music can be "really weird and hard to market," the reasons for the move were both creative and administrative.

"Basically, everybody working on the project got let go, except the A&R and press people," says Germano, referring to last summer's changing of the Capitol guard (Billboard, June 5), in which Gary Gersh was named label president, succeeding Joe Smith, and a number of other personnel changes occurred. "Nobody was there to work it, and there were too many frustrations. Then I ran into Gary Gersh, and he was straightforward and said that while he was into it, it would have been a totally different album if he had been there at the beginning. I told him, 'Thank God you weren't there,' because too many people had already tried to change it! But he knew I got good reviews, and said that they'd still push it, but if we'd rather take it somewhere else, they'd try to arrange it. I thought that was dead cool!"

Executives at Capitol declined to comment on Germano's move.

Originally known for her fiddle-playing role in John Mellencamp's band, Germano came to Capitol following her critically cheered, self-made and self-marketed 1991 album "On The Way Down From The Moon Palace." Having first succeeded on her own with full control, she says she was never fully satisfied with the artistic compromises struck with Capitol concerning the sequencing and production of "Happiness."

"They wanted a more 'up' record

than I wanted," says Germano. "They felt if listeners didn't get to an 'up' song sooner, they wouldn't get into it. But I wanted it in a certain way."

Germano has now remixed and re-sequenced the forthcoming 4AD version more to her liking, with two new tracks added, "Destroy The Flower" and "The Earth." In addition, she has eliminated the cover "These Boots Are Made For Walkin'," which she says she didn't want to include from the beginning. "A lot of people would go, 'I love you, Lisa, and I think "Boots" is so cute! You couldn't say anything worse to me."

Other changes in the 4AD album include a "dirtier" mix of "Puppet" and a different version of "You Make Me Want to Wear Dresses," which Capitol had released as a single. "That wouldn't have been my first choice," says Watts-Russell. "It was more pop-directed, when the album is quite a strange, dark record, even more so with our version."

4AD will premiere its variant of

"Happiness" in the U.K. in mid-January with the limited edition EP "The Inconsiderate Bitch," which is named after a lyric in the album's title track. Germano is set to promote the album in Europe in February with activities including a gig in London with a band.

The relaunched album, which also will feature different artwork, is slated for late-spring release in Europe and, Watts-Russell hopes, simultaneously in the U.S.

"It's messy enough as it is," he says, noting that the first version of the album will have been out nearly a year in America prior to its release in Europe. While no decision has been made regarding a new radio track, Watts-Russell plans to send the EP to college radio as an import, the goal being to get programmers to reconsider it, or play it for the first time.

"A number of people at Warner Bros. are aware of the record and excited about being involved, but it's difficult to say what our expectations should be in relaunching the album,

which rarely happens—more rarely on a different label," says Watts-Russell. "The important thing is that Lisa starts working on her next record, no matter what happens here."

Germano expects to return to the homemade aspects of the "Moon Palace" album, and she hopes to have her next project ready for fall release, depending on Mellencamp's touring plans.

Meanwhile, with Side One/Vector's blessing and assistance, Germano is looking for new management, while remaining firmly in that company's Crossfire Entertainment publishing fold.

"She's an incredibly gifted artist, one of the reasons we got into publishing," says Botwin. "She deserves more specialized treatment, though we'll still work with her as closely as possible. Capitol was very understanding and fair in letting her go, and the move to 4AD is incredibly positive because [the label] really understands her music and knows how to market it."

SPAIN CRACKS DOWN ON 'BAKALAO' LIFESTYLE

(Continued from page 10)

Ecstasy." (Ecstasy is a drug popular in the rave culture.) Other big bakalao names are Lethal and Not Real Presence, based in Valencia.

The bakalao participants are usually middle-class and many are still students. Bakalao comes from bacalao, the Spanish word for salt cod. Nobody really knows how a thunderous dance music acquired this name, although the use of the letter k in Spain is mildly subversive as it does not exist in the Spanish alphabet.

Blanco Y Negro, which produces dance music and mixes, controls about 40% of the bakalao market. "The discos buy the maxi-singles and the kids buy the compilation albums," says Tejada, who also is DJ on a bakalao program on Barcelona's top 40 radio station.

"We've produced 10 bakalao compilations called 'Bolereo Mix,'" Tejada adds. "We released number 10 a few weeks ago. Numbers eight and nine sold about 150,000 copies each. But this police crackdown is having no effect on sales at all. The kids know the music isn't to blame for the deaths, even though some songs encourage drug taking."

Blanco Y Negro licenses techno music produced in Italy, Germany, Belgium, and the U.K.

The crackdown is against the often drug-fueled driving from inland cities, especially Madrid, which is 400 kilometers from the sea, to coastal cities, in particular Valencia, for a weekend of nonstop bakalao music and frenzied dancing.

Drivers on the "bakalao routes" get loaded on Ecstasy in Madrid, hit a bakalao discotheque in the capital, and then zoom along the N-III Ma-

drid-Valencia highway, stopping at more bakalao havens in towns en route, such as Alcala de Henares, Ciudad Real, and Albacete, and working up to a peak at clubs in Valencia or other bakalao route destinations, always on the eastern Mediterranean coast.

The recent crashes, all involving youths speeding from one bakalao discotheque to another, high on drugs, focused official attention on the problem.

Rafael Vera, the Secretary of State for Security and the second-ranking official at the interior ministry, who is usually involved in terrorism issues, ordered the police and paramilitary Civil Guard to "prevent and suppress" the "bakalao routes."

In the first weekend after the 15 deaths in mid-November, more than 1,000 young people were detained, and thousands of small amounts of drugs and dozens of weapons were seized.

Several unlicensed and illegal discotheques have been closed down. A good number were makeshift affairs, erected by local businessmen out to make a fast buck. Apart from those at the "starting grid" in Madrid, the majority are at the side of highways or are converted warehouses on industrial estates, away from residential areas.

The bakalao craze is similar to events in other European countries. In the U.K., rave parties were frequent in the late '80s. Alcohol often was absent, but designer drugs were easily obtainable at the raves in warehouses and other large or derelict buildings.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 12, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	11	THE SIGN ● POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
2	1	1	16	THE POWER OF LOVE ● D.FOSTER (G.MENDE, C.DEROUGE, J.RUSH, M.S. APPLIGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
3	3	3	8	WHATTA MAN ● H.AZOR (H.AZOR, D.CRAWFORD, C.JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
4	4	6	7	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF, M.CAREY (W.P.HAM, T.EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
5	7	8	11	SO MUCH IN LOVE G.ST.CLAIR, T.O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
6	12	15	6	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
7	5	5	22	BREATHE AGAIN ● L.A.REID, BABYFACE, D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
8	8	10	8	NOW AND FOREVER R.MARX (R.MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
9	9	12	16	CANTALOOOP (FLIP FANTASIA) G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
10	6	4	16	ALL FOR LOVE ▲ C.THOMAS, B.ADAMS, D.NICHOLAS (B.ADAMS, R.J.LANGE, M.KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
11	11	11	7	BECAUSE OF LOVE J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38422
12	15	17	7	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
13	14	14	7	ROCK AND ROLL DREAMS COME THROUGH J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
14	10	7	21	HERO ▲ W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
15	13	9	12	UNDERSTANDING ● J.DUPRI, M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) 50 SO DEF 77335/COLUMBIA
16	20	34	12	MARY JANE'S LAST DANCE R.RUBIN, T.PETTY, M.CAMPBELL (T.PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
17	17	16	19	BECAUSE THE NIGHT P.FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
18	18	30	9	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
19	23	26	9	STAY N.LOWIS (M.STEVENS, B.KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
20	34	54	4	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN, C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
21	21	19	16	CRY FOR YOU ● D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
22	22	18	21	PLEASE FORGIVE ME R.J.LANGE, B.ADAMS (A.JAMES, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
23	40	48	7	MMM MMM MMM MMM J.HARRISON, CRASH TEST DUMMIES (B.ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
24	19	22	26	ALL THAT SHE WANTS ▲ D.POP, JOKER, BUDDHA (JOKER, BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
25	16	13	16	GETTO JAM ● DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
26	30	33	17	FOUND OUT ABOUT YOU J.HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
27	24	27	15	AMAZING B.FAIRBAIRN (S.TYLER, R.SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
28	26	23	21	LINGER ● S.STREET (N.HOGAN, D.O'RIORDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
29	28	24	23	SHOOO ● M.SPARKS, C.JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
30	32	35	7	EVERYDAY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
31	25	25	9	CHOOSE J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
32	29	21	22	CAN WE TALK ● BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST/WARNER BROS.
33	33	29	21	AGAIN ▲ J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
34	60	—	2	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
35	27	20	19	SAID I LOVED YOU... BUT I LIED ● R.J.LANGE, M.BOLTON (M.BOLTON, R.J.LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
36	31	32	42	WHOOPI! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
37	36	31	9	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T.CHRISTIAN, D.WIGGINS, R.WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
38	35	28	21	NEVER KEEPING SECRETS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
39	37	43	7	LOSER K.STEPHENSON, T.ROTHROCK (BECK, K.STEPHENSON)	◆ BECK (X) DGC 21930/GEFFEN
40	39	37	23	DREAMS R.FERMIE (GABRIELLE, T.LAWS)	◆ GABRIELLE (C) (T) GONDISC/LONDON 857 141/PLG
41	41	39	11	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
42	48	51	8	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
43	38	36	19	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
44	44	44	15	CANNONBALL K.DEAL, M.FREEGARD (K.DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
45	59	78	3	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPTON)	◆ BIG MOUNTAIN (C) (T) RCA 62780
46	49	49	5	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
47	43	40	11	HAVING A PARTY P.LEONARD (S.COOK)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
48	47	41	12	WILL YOU BE THERE (IN THE MORNING) J.PURDELL, D.BARON (R.J.LANGE)	◆ HEART (C) (V) CAPITOL 58041
49	51	52	10	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS, D.MICHERY, D.GRIGSBY (I.PINKNEY, R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	68	4	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE, M.MCLAREN, L.PRICE, R.LARKINS, R.GUTIERREZ, B.RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
51	42	46	5	I SWEAR S.HENDRICKS (F.J.MYERS, G.BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
52	45	38	16	U.N.I.T.Y. K.GEE, MUFI (D.OWENS, J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
53	55	66	3	I'M OUTSTANDING E.SERMON (S.O'NEAL, E.SERMON, R.ROACHFORD, R.CALHOUN, A.YARBROUGH, J.ELLIS, L.SIMPSON)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
54	75	—	2	INDIAN OUTLAW J.STROUD, B.GALLIMORE (T.BARNES, G.SIMPSON, J.D.LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
55	50	45	19	MR. VAIN ● T.FENSLAU (S.LEVIS, N.KATZMANN, J.SUPREME)	◆ CULTURE BEAT (C) (T) (V) (X) 550 MUSIC 77214
56	67	77	5	MOTHER R.RUBIN (G.DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
57	57	60	5	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE, Q.D.III)	◆ ICE CUBE (C) (T) PRIORITY 53847
58	54	50	20	KEEP YA HEAD UP ● D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
59	71	—	2	AND OUR FEELINGS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
60	52	47	12	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELO (D.HALLIGAN, J.TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
61	62	62	7	ZUNGA ZENG/BODY ROCK K7, J.GARDNER, F.CUTLASS (K7, J.GARDNER, F.MALAVE, H.J.LAWES, F.W.BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
62	58	57	10	ALWAYS ON MY MIND B.A.MCGRAW (B.A.MORGAN, R.WILSON, O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
63	56	53	14	MISS YOU IN A HEARTBEAT DEF LEPPARD (P.COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
64	87	—	2	RETURN TO INNOCENCE M.CRETELL (CURLY M.C.)	◆ ENIGMA (C) (T) (X) VIRGIN 14122
65	66	56	19	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
66	NEW	1	1	I'M READY BABYFACE, D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST/WARNER BROS. 18264
67	70	61	16	I'LL BE LOVING YOU A.MARAN (A.MARAN)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
68	NEW	1	1	JUST ANOTHER DAY S.I.D. (D.OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
69	72	86	3	PLAYER'S BALL ORGANIZED NOIZE (OUTCAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
70	63	65	5	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D.COLE, R.CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
71	65	59	14	GOODY GOODY KENDU (K.DIAZ, D.RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) (X) FEVER/RAL 77157/CHAOS
72	82	—	2	SINCE I DON'T HAVE YOU GUNS N' ROSES (J.R.BEAUMONT, THE SKYLINERS)	◆ GUNS N' ROSES (C) (V) GEFEN 19266
73	85	87	3	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT/ATLANTIC 98311
74	74	81	17	WHAT MIGHT HAVE BEEN J.STROUD, C.DINAPOLI, D.GRAU (P.HOWELL, D.O'BRIEN, B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18516
75	61	58	15	WHAT'S MY NAME? ● DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
76	69	67	11	FUNK DAT/WHY IS IT? J.C.SLAMM (S.LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
77	64	64	6	LAID B.ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
78	78	85	3	SWEET LULLABY D.LACKSMAN (MOUQUET, SANCHEZ)	◆ DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
79	79	80	4	GOD E.ROSSE, T.AMOS (T.AMOS)	◆ TORI AMOS (X) ATLANTIC 85687
80	80	—	2	HEAVEN HELP/SPINNING AROUND OVER YOU L.KRAVITZ (G.DEVEAUX, T.BRITEN)	◆ LENNY KRAVITZ (C) (X) VIRGIN 38412
81	83	—	2	MASS APPEAL DJ PREMIER, GURU (K.ELAM, C.MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
82	NEW	1	1	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
83	68	63	20	SLOW AND EASY R.TROUTMAN (R.TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
84	88	92	3	COME TO MY WINDOW H.PADHAM, M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
85	90	91	3	AIN'T SEEN LOVE LIKE THAT K.ELSON (E.MARTIN, M.SPIRO, A.PESSIS)	◆ MR. BIG (C) ATLANTIC 87278
86	77	73	11	YOU DON'T HAVE TO WORRY E.FERRELL (GREENE, FERRELL, JOHNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
87	73	76	6	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
88	92	79	13	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE, S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
89	NEW	1	1	I LIKE TO MOVE IT E.MORILLO, R.MUNIZ (E.MORILLO, M.QUASMIE)	◆ REEL 2 REAL FEATURING MAD STUNTMAN (M) (T) (X) STRICTLY RHYTHM 12192*
90	NEW	1	1	LOVE SNEAKIN' UP ON YOU D.WAS, B.RAITT (T.SNOW, J.SCOTT)	◆ BONNIE RAITT (C) CAPITOL 58125
91	NEW	1	1	MARCH OF THE PIGS T.REZTOR (T.REZTOR)	◆ NINE INCH NAILS (X) NOTHING/TVT 95938/INTERSCOPE
92	86	95	3	MY LOVE J.STROUD, C.DINAPOLI, D.GRAU (P.HOWELL, B.SEALS, T.BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18295
93	81	69	13	STAY (FARAWAY, SO CLOSE!) FLOOD, B.ENO, THE EDGE (U2, BONO)	◆ U2 (C) (V) (X) ISLAND 858 076/PLG
94	NEW	1	1	BORN TO ROLL ASE ONE (D.CLEAR, A.A.BROWN, E.MCINTOSH, T.J.KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 92315/EASTWEST
95	96	—	2	ON AND ON RNS (A.QUINN, S.FRANKLIN, J.WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
96	NEW	1	1	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
97	NEW	1	1	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
98	97	—	2	ROCK MY WORLD (LITTLE COUNTRY GIRL) N.HOOPER (S.HENDRICKS, B.LABOUNTY, S.O'BRIEN)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2636
99	100	93	5	BIG TIME SENSUALITY N.HOOPER (B.GUMMUNSDOTTIR, N.HOOPER)	◆ BJORK (M) (T) (X) ELEKTRA 66242*
100	89	89	6	SOUND OF DA POLICE SHOWBIZ (L.PARKER, R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

NEAL MCCOY

(Continued from page 12)

Country Albums chart July 11, 1992, and spawned "Now I Pray For Rain," which hit No. 26 on the April 10, 1993, Hot Country Singles & Tracks chart.

"Everything was done with the simple logic of 'Let's make a great record' and put it out to radio," says McCoy's manager, Daniel Hexter of Dallas-based Management Associates. "Neal is unique in that long before he was known for his recordings, he had a huge reputation for his live performances."

Before McCoy inked a record deal with Atlantic, the Jacksonville, Texas, native won a 1981 talent contest in Dallas that landed him a contract with Charley Pride's management and booking company. As a result, McCoy opened for the country veteran until 1989.

McCoy also has toured with such country favorites as Lorrie Morgan and Ricky Van Shelton.

"What happened was, he already had a built-in audience that was just dying for him to make a record this good," says Hexter.

"It's all just clicking now," says Heatherly. "He finally hooked up with a big hit single and an album that's full of hits. He and [producer] Barry Beckett really delivered a great album."

'ATLANTIC IS HOT'

Bob Bell, new release buyer at Torrance, Calif.'s 360-store Wherehouse Entertainment chain, says "No Doubt About It" is definitely McCoy's breakthrough record. "Atlantic's country division is extremely hot right now, and they were very supportive on this record in terms of discounting and being behind it."

McCoy believes that this is the first album that really captures the spirit of his live performances. "It's like coming to see one of my shows," he says, giving high praise to producer Barry Beckett.

"In the past, people would try to change my style to fit radio," says McCoy. "Barry just let me sing."

Support from radio and video outlets pushed the album along.

CMT added the clip for "No Doubt About It" Dec. 15 and made it a "pick hit" video. For the week of March 2-8, the clip is the No. 1 video at the network. TNN added the clip Jan. 3 and put it in the "hit-bound" rotation for new artists. It is No. 5 on TNN's top 10 countdown this week.

"Martin Kahan, who directed the video, gave us a look on Neal that finally captured what he is about," says Heatherly.

KMPS Seattle PD Tony Thomas says, "This really shows his growth as an artist. It has finally gotten to the point where his recorded material is up to the level of his live shows. He's been one of the strongest live performers for the past few years."

At KSON San Diego, Mike Shepard, director of operations, says "No Doubt About It" was No. 3 in call-outs and has received "a lot of phone action. This record really puts him on the map. We liked 'Now I Pray For Rain' a lot, but it never kicked in for us."

Atlantic will be releasing McCoy's next single, "Wink," in early April.

CHANGES ON THE AIR AT VH-1, MTV

(Continued from page 1)

pressure the network once felt to splinter itself, says Freston.

Recent MTV "Buzz Bin" acts have run the gamut from the classic '40s stylings of Tony Bennett to the ambient, aboriginal dance music of Deep Forest.

"Our programming team has turned the issue of fragmentation of music, which was a huge problem for us a year ago, into a plus," says Freston. "And even if we wanted these two ancillary channels, there's just no room. We don't want to incur the expense."

Instead, the MTV Networks are focusing on MTV's adult-oriented sister VH-1, which enters a new epoch with industry veteran Sykes at the helm. The network will take several cues from MTV in 1994, says Freston.

"VH-1 is the number one priority here," he says, crediting former president Bennett with pushing the network into the black and increasing its subscriber base to 50 million homes. "Now it's time to take a good piece of real estate and make it more exciting. MTV will be the model."

Sykes, who worked at MTV from its inception until 1986, says he plans to rejuvenate VH-1's programming mix with a higher percentage of music and more current clips.

"This will be a network that will really serve the active music buyer that is just leaving MTV as a viewer," says Sykes. "It's not the baby-boom generation, but more of that 'Generation X' group, which falls between MTV and the baby boomers."

The new VH-1 clip list will be similar to the increasingly popular album alternative radio format, says Freston, featuring videos by such MTV-identified acts as Smashing Pumpkins, Crash Test Dummies, and Counting Crows, as well as such VH-1 standards as Whitney Houston and Phil Collins.

MATSUSHITA WINS RACE TO BOW VIDEO CD

(Continued from page 6)

shita envisions improvements to the MPEG-1 standard, the company is not thinking of upgrading the format to the MPEG-2 standard.

The SC-VC 10 system is aimed at young adults setting up a household,

SESAME STREET

(Continued from page 6)

ment," the Viacom-Paramount merger, which includes Spelling, Republic, and Blockbuster, leaves many unanswered questions.

"There's a lot of good people on all sides, and we're waiting to see how it all turns out," says Kalins.

But Kalins says the lack of a music division won't be a factor against Republic or any other company.

"Many companies we're talking to said they are willing to create audio lines."

Industry observers put Sony and Buena Vista ahead of the pack basically because they can most afford CTW's reported hefty price tag. A Vision, which has been on the acquisition track lately with "Shining Time Station," "Kathy Smith," and "Jane Fonda," also could come in and sweep up the deal.

"A lot of people think 'Sesame Street' doesn't carry a lot of weight anymore," says a supplier source, "but there's a lot of potential there."

Time Warner Delays Interactive Trial

BY MARILYN A. GILLEN

NEW YORK—Time Warner Cable has pushed back the debut of its interactive TV network until the fourth quarter of this year, adding a new cautionary note to the chorus of queries wondering exactly when the interactive "future" will arrive.

Time Warner had planned to launch the field test of its "full-service network" in April to 4,000 homes in the Orlando, Fla., area. It now says it will launch by year's end, offering customers such features as interactive home shopping channels, video games, and video-on-demand.

A Time Warner spokesman links the delay to the system's set-top boxes, which allow TVs to work in conjunction with the interactive network and the operating-system software that runs in those boxes.

Scientific-Atlanta is building the set-top boxes for Time Warner; Silicon Graphics is developing the operating system software.

"You don't have to be 18 to be hip," says Sykes, who most recently was executive VP of talent acquisition and marketing at EMI Music Publishing Worldwide. While there, he signed such artists as Stone Temple Pilots, Danzig, US3, and Counting Crows. Prior to that, he was president of Chrysalis Records.

"I can empathize with the needs of the music community and the pressure they're under to be successful," Sykes says. "VH-1 reaches an extremely active audience, and I want to involve the viewer in the programming as much as possible. You can

talk to 28-year-olds in a very active, hip way and have them respond favorably and go out to buy records."

Freston projects that VH-1 viewers will begin to see changes on the air in April, as the programming team shifts gears away from catalog titles and non-music shows. The network also will add a regular "VH-1 News" segment and will unveil its first awards show in June.

In addition, April will mark the debut of a series of home shopping spots on both MTV and VH-1.

Also, pending the outcome of Viacom's Paramount/Blockbuster take-

over, the MTV Networks will see an intensified presence at record retail. Executives from Blockbuster and MTV convened in Vail, Colo., in late February to lay out a plan that could see the creation of a corner "store-within-a-store" concept at music outlets in the Blockbuster family. The corner would feature MTV merchandise and audio product, such as the "Unplugged" series, and could highlight the network logo by featuring acts whose clips appear in specific shows or in the special "Buzz Bin" rotation.

Both developments are seen by industry analysts as slowing the rush to rewire America for interactive services.

Earlier this year, TCI also said it would delay for nearly a year deployment of cable set-top boxes in its own tests of interactive television, originally planned for early this year. General Instrument and Scientific-Atlanta are manufacturing the required in-home decoder boxes for TCI, but said they must wait to complete them until MPEG-2 decoding standards are set. (MPEG-2 is a higher-density refinement of existing standards for video compression, which allows those rumored 500 cable TV channels to squeeze into the space normally allotted to just a few.)

Based on that timetable, TCI now says it will begin deploying the boxes by the end of this year, with a full-scale rollout in early 1995.

try apparently has reaffirmed its backing for the analog high-definition TV system developed by the Japan Broadcasting Corp. (NHK), following remarks Feb. 22 by a senior ministry official to the effect that it may abandon the analog system in favor of the digital HDTV format being developed overseas.

FOGERTY RULING

(Continued from page 6)

However, the court turned down his request to have Fantasy pay his attorney's fees, and the appeals court upheld that ruling on the basis that Fogerty had not proved the lawsuit was "frivolous or filed in bad faith," one of the legal requirements in one

The ministry's flip-flop came after the Electronic Industries Assn. of Japan protested strongly against the change in policy.

NHK began analog HDTV broadcasts in 1991 and plans to start a separate HDTV channel when Japan's next broadcast satellite is launched in 1997.

interpretation of the Copyright Act section on infringement lawsuits.

Also at issue was the section of the act which states that the court may award attorney's fees to the prevailing party as part of the costs.

Said Chief Justice William Rehnquist, writing for the court, "Prevailing plaintiffs and prevailing defendants are to be treated alike."

Rehnquist would not go so far in the opinion as to say that fees should always be awarded to prevailing parties, underscoring the Copyright Act's phrasing that such awards are "a matter of the court's discretion."

However, Rehnquist made it clear that defendants who "seek to advance a variety of meritorious copyright defenses should be encouraged to litigate them to the same extent that plaintiffs are encouraged to litigate meritorious claims of infringement," Rehnquist wrote. **BILL HOLLAND**

WAL-MART BOOSTS HOME VIDEO

(Continued from page 6)

sions are equipped with SuperComm revenue-sharing systems paying royalties to program suppliers for each rental turn. Monroe's only partner is Wal-Mart, which receives a concession fee and a percentage of the take.

Wal-Mart has placed the stores, along with other retail concessions, in the Supercenter vestibules occupying the space running the length of the checkout counters. "It's an instant customer base" and is profitable, says

Monroe—provided overhead can be kept down. "It's very tough to make [the concessions] as successful as an 8,000-square-foot stand-alone."

Nevertheless, Monroe, who built a chain of stand-alones in southern Illinois, is glad to do Wal-Mart's bidding these days. "They're great to work with," he says. As a result, "I'm not doing anything at all in other areas. I can't. I'm devoting 95% of my waking hours to these guys."

Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 5, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	15	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DE ROUGE, J. RUSH, M. S. APPLIGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
2	2	3	10	THE SIGN POP, JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	3	5	7	WHATTA MAN H. AZOR (H. AZOR)	SALT-N-PEPA FEATURING EN VOUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
4	6	7	6	WITHOUT YOU/NEVER FORGET YOU W. AFANASIEFF, M. CAREY (M. CAREY, W. P. HAM, T. EVANS)	MARIAH CAREY (C) (V) (X) COLUMBIA 77358
5	5	4	21	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
6	4	2	15	ALL FOR LOVE C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)	BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
7	8	10	10	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
8	10	16	7	NOW AND FOREVER R. MARX (R. MARX)	RICHARD MARX (C) (V) CAPITOL 58005
9	12	14	15	CANTALOOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
10	7	6	20	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. P. HAM, T. EVANS)	MARIAH CAREY (C) (V) (X) COLUMBIA 77224
11	11	12	6	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET JACKSON (C) (T) VIRGIN 38422
12	15	34	5	BUMP N' GRIND R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42207
13	9	8	11	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
14	14	22	6	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	MEAT LOAF (C) (V) (X) MCA 54757
15	17	32	6	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
16	13	9	15	GETTO JAM DJ. BATTLECAT (DOMINO, K. GILLIAM)	DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
17	16	11	18	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	10,000 MANIACS (C) (V) ELEKTRA 64595
18	30	25	8	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	ZHANE (C) (D) (M) (T) MOTOWN 2228
19	22	20	25	ALL THAT SHE WANTS D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
20	34	43	11	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
21	19	15	15	CRY FOR YOU D. SWING (D. SWING)	JODECI (C) UPTOWN 54723/MCA
22	18	13	20	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	BRYAN ADAMS (C) (V) A&M 0422
23	26	26	8	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	ETERNAL (C) (M) (T) (X) EMI 58113/ERG
24	27	24	14	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	AEROSMITH (C) (V) GEFEN 19264
25	25	23	8	CHOOSE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS, COLOR ME BADD)	COLOR ME BADD (C) (D) (V) (X) GIANT 18720
26	23	17	20	LINGER S. STREET (N. HOGAN, D. O'RIOURAN)	THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
27	20	18	18	SAID I LOVED YOU... BUT I LIED R. J. LANGE, M. BOLTON (M. BOLTON, R. J. LANGE)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
28	24	21	22	SHOOP M. SPARKS, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
29	21	19	21	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
30	33	30	16	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418
31	32	28	41	WHOOPI! (THERE IT IS) TAG TEAM (TAG TEAM)	TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
32	35	37	6	EVERYDAY P. COLLINS (P. COLLINS)	PHIL COLLINS (C) (D) ATLANTIC 87300
33	29	27	20	AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET JACKSON (C) (V) VIRGIN 38404
34	54	65	3	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	BRUCE SPRINGSTEEN (C) (X) COLUMBIA 77384
35	28	29	20	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	BABYFACE (C) (V) EPIC 77264
36	31	33	8	LAY YOUR HEAD ON MY PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
37	43	51	6	LOSER K. STEPHENSON, BECK (BECK, K. STEPHENSON)	BECK (X) DGC 21930/GEFFEN
38	36	31	18	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	JIMMY CLIFF (C) CHAOS 77207
39	37	35	22	DREAMS R. FERMIE (GABRIELLE, T. LAWS)	GABRIELLE (C) (T) GO! DISCS/LONDON 857 141/PLG
40	48	61	6	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
41	39	44	10	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	CE CE PENISTON (C) (M) (T) A&M 0460
42	46	58	4	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
43	40	36	10	HAVING A PARTY P. LEONARD (S. COOKE)	ROD STEWART (C) (V) WARNER BROS. 18424
44	44	48	14	CANNONBALL K. DEAL, M. FREEGARD (K. DEAL)	THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
45	38	38	15	U.N.I.T.Y. K. GEE, MUF (D. OWENS, J. SAMPLE)	QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
46	42	41	22	JESSIE P. VAN HOOKE, R. ARGENT (J. KADISON)	JOSHUA KADISON (C) SBK 50429/ERG
47	41	39	11	WILL YOU BE THERE (IN THE MORNING) J. PURDILL, D. BARON (R. J. LANGE)	HEART (C) (V) CAPITOL 58041
48	51	53	7	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	MINT CONDITION (C) PERSPECTIVE 7439/A&M
49	49	52	4	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	HAMMER (C) (D) (T) (V) GIANT 18271

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	40	18	MR. VAIN T. FENSLAU (S. LEVINS, N. KATZMANN, J. SUPREME)	CULTURE BEAT (C) (T) (V) (X) 550 MUSIC 77214
51	52	55	9	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERRY, D. GRIGSBY (L. PINKNEY, R. GORDON)	12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
52	47	45	11	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORE LLO (D. D. HALLIGAN, J. TORE LLO)	HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
53	68	81	3	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
54	50	42	19	KEEP YA HEAD UP D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN)	2PAC (C) (M) (T) (X) INTERSCOPE 98345
55	66	—	2	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	SHAQUILLE O'NEAL (C) (T) JIVE 42201
56	53	47	13	MISS YOU IN A HEARTBEAT DEF LEPPARD (P. COLLEN)	DEF LEPPARD (C) (V) MERCURY 858 080
57	60	75	4	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	ICE CUBE (C) (T) PRIORITY 53847
58	57	54	9	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SOTT)	SWV (C) (D) (T) RCA 62738
59	78	—	2	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	BIG MOUNTAIN (C) (T) RCA 62780
60	NEW	—	1	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	PRINCE (C) (D) NPG 72514/BELLMARK
61	58	56	14	WHAT'S MY NAME? DR. DRE (SNOOP)	SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
62	62	67	6	ZUNGA ZENG/BODY ROCK K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	BOY K7 (C) (T) (X) TOMMY BOY 599
63	65	72	4	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
64	64	69	5	L.A.I.D. B. ENO (JAMES)	JAMES (C) FONTANA 858 217/MERCURY
65	59	60	13	GOODY GOODY K. ENDU (K. DIAZ, D. RAMOS)	LISETTE MELENDEZ (C) (M) (T) (X) EVER/RAL 77157/CHAOS
66	56	57	18	ALL ABOUT SOUL D. KORTCHMAR (B. JOEL)	BILLY JOEL (C) (D) (V) COLUMBIA 77254
67	77	83	4	MOTHER R. RUBIN (G. DANZIG)	DANZIG (C) AMERICAN 18256/REPRISE
68	63	64	19	SLOW AND EASY R. TROUTMAN (R. TROUTMAN)	ZAPP & ROGER (C) (D) REPRISE 18315
69	67	63	10	FUNK DAT/WHY IS IT? J. C. SLAMM (S. LENDIN)	SAGAT (C) (M) (T) (X) MAXI 101
70	61	59	15	I'LL BE LOVING YOU A. MARANO (A. MARANO)	COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
71	NEW	—	1	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	BABYFACE (C) (V) EPIC 77394
72	86	—	2	PLAYER'S BALL ORGANIZED NOIZE (OUTCAST, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
73	76	78	5	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGOCELLO)	ME'SHELL NDEGOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
74	81	86	16	WHAT MIGHT HAVE BEEN J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, D. O'BRIEN, B. SEALS)	LITTLE TEXAS (C) (V) WARNER BROS. 18516
75	NEW	—	1	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	TIM MCGRAW (C) CURB 76920
76	74	74	18	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
77	73	66	10	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
78	85	—	2	SWEET LULLABY D. LACKSMAN (MOUQUET, SANCHEZ)	DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
79	80	89	3	GOD E. ROSSE, T. AMOS (T. AMOS)	TORI AMOS (X) ATLANTIC 85687
80	NEW	—	1	HEAVEN HELP/SPINNING AROUND OVER YOU L. KRAVITZ (G. DEVEAUX, T. BRITTEN)	LENNY KRAVITZ (C) (X) VIRGIN 38412
81	69	71	12	STAY (FARAWAY, SO CLOSE!) FLOOD, B. ENO, THE EDGE (U2, BONO)	U2 (C) (V) (X) ISLAND 858 076/PLG
82	NEW	—	1	SINCE I DON'T HAVE YOU GUNS N' ROSES (J. R. BEAUMONT, THE SKYLINERS)	GUNS N' ROSES (C) GEFEN 19266
83	NEW	—	1	MASS APPEAL DJ. PREMIER, GURU (K. ELAM, C. MARTIN)	GANG STARR (C) (T) CHRYSALIS 58111/ERG
84	75	77	11	JOHN DEERE GREEN J. SLATE, B. MONTGOMERY (D. LINDE)	JOE DIFFIE (C) (V) EPIC 77235
85	87	—	2	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	DAWN PENN (C) (T) (X) BIG BEAT 98311
86	95	—	2	MY LOVE J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS, T. BARNES)	LITTLE TEXAS (C) (V) WARNER BROS. 18295
87	NEW	—	1	RETURN TO INNOCENCE M. CRETU (CURLY M C)	ENIGMA (C) (T) (X) VIRGIN 14122
88	92	—	2	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
89	89	91	5	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	KRS-ONE (C) (T) JIVE 42192
90	91	—	2	AIN'T SEEN LOVE LIKE THAT K. ELSON (E. MARTIN, M. SPIRO, A. PESSIS)	MR. BIG (C) ATLANTIC 87278
91	71	68	19	TIME AND CHANCE D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339
92	79	70	12	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
93	70	79	7	ONE ON ONE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, JAH)	TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
94	72	62	19	SEX ME (PARTS I & II) R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42161
95	88	—	2	TRYIN' TO GET OVER YOU T. BROWN (V. GILL)	VINCE GILL (C) (V) MCA 54706
96	NEW	—	1	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	SHYHEIM (C) (T) VIRGIN 38415
97	NEW	—	1	ROCK MY WORLD (LITTLE COUNTRY GIRL) D. COOK, S. HENDRICKS (B. LABOUNTY, S. O'BRIEN)	BROOKS & DUNN (C) (V) ARISTA 1-2636
98	84	82	20	(I KNOW I GOT) SKILLZ DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
99	90	92	3	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	TOO SHORT (C) (T) JIVE 42195
100	93	88	4	BIG TIME SENSUALITY N. HOOPER (B. GUDMUNDSDOTTIR, N. HOOPER)	BJORK (M) (T) (X) ELEKTRA 66242

Records with the greatest airplay and sales gains this week. Videoclip availability. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

TRAFFIC REUNITES WITH VIRGIN SET

(Continued from page 1)

ginning in mid-May.

The album, due May 3, didn't start out as a Traffic reunion album; at first it was to be another Steve Winwood solo project.

Numerous times during his solo career—even on his first post-Traffic solo effort, "Steve Winwood," released by Island in 1977—Winwood and his former Traffic mate Jim Capaldi have collaborated on material.

On 1988's "Roll With It" album, the duo penned "Hearts On Fire." On 1990's "Refugees Of The Heart," the two worked together on the song "One And Only Man."

For the latest effort, Winwood again hooked up with Capaldi, but this time it turned out to be more than just one song. "Jim and I just got onto this roll," says Winwood. "We were making music that sounded like Traffic. We just came to the realization that this was the time."

Winwood had also realized that "Refugees Of The Heart" featured songs that sounded like Traffic. "I thought, 'Why am I deliberately doing this? Why not just do the real thing?'"

Says Capaldi, who has also recorded several solo albums, "When you're working solo, it's kind of like it's in mono. But the minute we got together as Traffic we had total freedom."

In its stormy seven-year history, Traffic, which once included guitarist Dave Mason and the late Chris Wood, became one of the most important bands in the pantheon of British rock. The band was known for its unique mix of folk, jazz, rock, and R&B.

Although Winwood eventually scored greater commercial success as a solo artist with the albums "Back In The High Life" and "Roll With It" in the '80s, some of his most innovative recordings, including "John Barleycorn Must Die" and "The Low Spark Of High Heeled Boys," were with Traffic.

Between 1970-74, the band racked up four top 10, gold-certified albums in the U.S., but it never had a top 40 single in the States.

SHOWING THEIR STUFF

Virgin is optimistic that the reunited Traffic will once again find favor with those who followed the band in its original incarnations.

Virgin Records president Phil Quartararo says the label will re-in-

roduce Traffic to the public via the world tour, and radio and video exposure. The tour will hit 10,000-20,000-seat venues.

Says Quartararo, "A big piece of the pie will be the tour. These guys will get out and show their stuff—where they came from musically, and where they are going."

Indeed, many promoters expect the Traffic tour to be a highlight of the summer season (Billboard, Feb. 25).

The label will take the track "Here Comes A Man" to classic rock, album rock, and adult alternative stations on April 18. "We're hoping that they will fit right into that platform," Quartararo says. "We are looking to re-establish the base and go back to what has been their core."

The label also hopes to have a videoclip of the song at VH-1 simultaneously with its release to radio.

Early response from radio is favorable. KLSX PD Ken Anthony, who has previewed the album, says, "It definitely has the feel of old Traffic, but it's upgraded for the '90s with a healthy dose of Winwood," he says.

Anthony notes that the new album is likely to fit into an ongoing trend at classic rock and heritage album rock stations. "A lot of stations are playing new music from classic artists," he says. "It's a popular thing to do. When we get a record from Traffic, we're definitely going to be interested in playing the new stuff."

There is also interest at retail. Stan Goman, senior VP of retail operations for the Tower Records chain, says, "I don't know if it will be a high-traffic item, but I'm excited about it. I want to hear it."

Although Goman doesn't see it as a surefire hit, he notes that several veteran artists—such as Winwood's former Blind Faith band mate, Eric Clapton, as well as Billy Joel, Neil Young, and Van Morrison—have enjoyed healthy sales over the last year.

Virgin is taking a low-key approach to the project. Quartararo says, "We're very excited about this project, but as a company, we go out of our way not to overhype things, especially something we're bringing back from the past... The music and musicianship is so strong. It would be inappropriate to go out with a lot of bells and whistles. We want to do it based on the credibility of the music."

CLOSING ARGUMENTS BEGIN IN MICHAEL TRIAL

(Continued from page 11)

"There's a danger that one gives too great a consideration here to what are really peripheral matters," he added. "For example, there were allegations about [Columbia Records Group chairman Don Ienner and Sony Music Entertainment president/COO Tommy Mottola] leaving a concert early, but in any relationship there are going to be ups and downs. It is important to bear in mind that many of these matters do not contribute to the final solution at all."

Many of the key issues were uncontroversial, argued Pollock. "The nature of recording contracts are very similar whether within the U.K. or outside of the U.K.... and yet the court is being asked to say that George Michael's contract is unenforceable. If the plaintiffs are proved right, then we might find a situation where a degree of chaos would ensue."

Pollock quoted Michael's assertion

that he "would have been happy to have been signed by CBS in the U.S." "But it is an ironical twist that, because he is signed to the company in the U.K., this case is taking place," said Pollock, noting that Michael has alleged restraint of trade under European Commission rules.

However, Pollock added, "There's no suggestion that the contracts used by the U.K. company were out of step with those used worldwide. The basic structure of deals offered to artists appear to be very similar everywhere, and, in fact, U.S. contracts are said to be even tougher to artists."

In February 1992, Michael was told that he could escape the contract on the grounds of restraint of trade, Pollock acknowledged. "The knowledge was fed to him by those he was surrounded with," he added, "but one suspects that he was given information that was not always accurate."

TUMULTUOUS HISTORY

This isn't the first time Traffic has reformed. Mason left the group early on, rejoining during the sessions for the group's second album, "Traffic," in 1968, only to leave again later that year. The group continued as a trio with Winwood, Capaldi, and flutist/saxophonist Wood, until Winwood left in 1969 to join Clapton, Rick Grech, and Ginger Baker in the short-lived supergroup Blind Faith.

With Capaldi and Wood sitting in, Winwood began to record a solo album, which evolved into 1970's "John Barleycorn Must Die," Traffic's best-selling album.

Mason, who is in the latest incarnation of another veteran band, Fleetwood Mac, was not asked to join the '94 edition of Traffic; Wood died of liver failure in 1983.

Says Winwood, "Traffic was always Jim, Chris, and myself. We went through all the main chapters together. Dave Mason was a guest, like Reebop Kwaku Baah or Roger Hawkins. We were the real core."

Winwood and Capaldi recorded the majority of "Far From Home" in a farmhouse in southern Ireland. The duo shares writing credits on all of the album's 10 songs. Capaldi plays drums and percussion and sings backing vocals, while Winwood handles the lead vocals and almost all the other instrumentation.

Winwood and Capaldi opted not to replace Wood. "We felt we were able to use Chris' influence in the writing

THORN EMI

(Continued from page 6)

guidelines from the London Stock Exchange that recommend a greater flow of information from companies to the market.

In a statement accompanying the results, Thorn reported, "The performance of the North American record business, excluding Virgin, was mixed. Capitol met expectations, but the New York labels produced disappointing results, and underperformed against target." Although Thorn would not be more specific, its New York-based labels include EMI, SBK, and Chrysalis.

Music publishing also saw strong growth, especially in the U.S., France, Germany, and Sweden.

Retailer HMV saw a sales increase of 31%, to 308.7 million pounds (\$453.7 million), with a 242% increase in operating profit to 6.5 million pounds (\$9.55 million) for the nine-month period. Thorn says all of HMV's markets enjoyed improved profitability. Comparable-store sales for the month of December were 15.4% higher in 1993 than in 1992.

Commenting on the results, Thorn EMI chairman Sir Colin Southgate says, "Our efforts to focus our resources on music, rental, and HMV continue, as does our program to divest the security and electronics businesses. At present we expect the outcome for the year to be broadly in line with expectations."

On Feb. 22, the day the results were announced, Thorn EMI shares hit an all-time high of 11.48 pounds (\$16.87). Despite the excellent results, analysts are sticking to their forecasts of full-year profit of 345 million pounds (\$507.8 million).

Exchange rates used in this article are 1 pound = \$1.47, the rate on February 22.

we did," Winwood says. "Rather than get other people to play, we thought the music would be more purely Traffic if we did it ourselves."

The duo did turn to a few collaborators. Sony artist Davy Spillane played the uilleann pipes on "Holy Ground," a song he co-wrote with Winwood and Capaldi, and Mick Dolan, who co-engineered the album

with Winwood, plays rhythm guitar on "Nowhere Is Their Freedom."

Joining Winwood and Capaldi on the road will be bassist Rosco Gee, who played on Traffic's final studio album, 1974's "When The Eagle Flies." Randall Bramblett, who has played on Winwood's solo records, will play saxophone, flute, and keyboards.

Monitor™

FEB. 14, 1994—FEB. 20, 1994

Top 40 Airplay™



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 80 top 40/mainstream and 29 top 40/rhythm stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1994, Billboard/BPI Communications, Inc.

THIS WEEK			LAST WEEK			WEEKS ON			Top 40/Mainstream			THIS WEEK			LAST WEEK			WEEKS ON			Top 40/Rhythm-Crossover			
									TITLE									TITLE			ARTIST (LABEL/DISTRIBUTING LABEL)			
									★ ★ NO. 1 ★ ★									★ ★ NO. 1 ★ ★						
1	1	9							1	9	THE SIGN	ACE OF BASE (ARISTA)	4 weeks at No. 1	1	2	11				1	2	11	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
2	2	10							2	10	THE POWER OF LOVE	CELINE DION (550 MUSIC)		2	1	16				2	1	16	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
3	3	6							3	6	WITHOUT YOU	MARIAH CAREY (COLUMBIA)		3	3	20				3	3	20	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
4	7	6							4	6	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)		4	4	18				4	4	18	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
5	4	16							5	16	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)		5	7	7				5	7	7	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
6	6	11							6	11	CHOOSE	COLOR ME BADD (GIANT)		6	6	12				6	6	12	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI! TONE! (WING/MERCURY)
7	5	15							7	15	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)		7	10	9				7	10	9	GROOVE THANG	ZHANE (MOTOWN)
8	8	14							8	14	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)		8	12	10				8	12	10	BUMP N' GRIND	R. KELLY (JIVE)
9	15	6							9	6	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)		9	8	14				9	8	14	CRY FOR YOU	JOCELI (UPTOWN/MCA)
10	9	12							10	12	AMAZING	AEROSMITH (GEFFEN)		10	5	21				10	5	21	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
11	14	6							11	6	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)		11	9	20				11	9	20	NEVER KEEPING SECRETS	BAFFYFACE (EPIC)
12	12	5							12	5	STAY	ETERNAL (EMI/ERG)		12	17	5				12	17	5	GIN AND JUICE	SNOOPY DOGGY DOGG (DEATH ROW)
13	17	4							13	4	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)		13	11	14				13	11	14	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
14	10	19							14	19	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)		14	13	25				14	13	25	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
15	11	19							15	19	HERO	MARIAH CAREY (COLUMBIA)		15	19	6				15	19	6	THE SIGN	ACE OF BASE (ARISTA)
16	13	16							16	16	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)		16	14	19				16	14	19	HERO	MARIAH CAREY (COLUMBIA)
17	20	7							17	7	NOW AND FOREVER	RICHARD MARX (CAPITOL)		17	18	12				17	18	12	CANTALOE (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
18	18	10							18	10	LIFE	HADDAWAY (ARISTA)		18	27	3				18	27	3	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
19	16	16							19	16	LINGER	THE CRANBERRIES (ISLAND/PLG)		19	15	8				19	15	8	STAY	ETERNAL (EMI/ERG)
20	25	6							20	6	CANTALOE (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)		20	21	5				20	21	5	WITHOUT YOU	MARIAH CAREY (COLUMBIA)
21	22	23							21	23	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)		21	28	6				21	28	6	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
22	19	10							22	10	QUEEN OF THE NIGHT	WHITNEY HOUSTON (ARISTA)		22	20	9				22	20	9	I'M IN THE MOOD	CE CE PENISTON (A&M)
23	23	15							23	15	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)		23	16	14				23	16	14	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
24	24	17							24	17	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)		24	30	12				24	30	12	GOODY GOODY	LISETTE MELENDEZ (FEVER/RAL/CHAOS)
25	21	13							25	13	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)		25	22	25				25	22	25	SEVEN WHOLE DAYS	TONI BRAXTON (LAFACE/ARISTA)
26	31	4							26	4	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)		26	23	10				26	23	10	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
27	40	2							27	2	MR. JONES	COUNTING CROWS (DGC/GEFFEN)		27	31	18				27	31	18	SLOW & EASY	ZAPP & ROGER (REPRISE)
28	27	23							28	23	AGAIN	JANET JACKSON (VIRGIN)		28	26	11				28	26	11	SHHH	TEVIN CAMPBELL (QWEST/WARNER BROS.)
29	26	17							29	17	MR. VAIN	CULTURE BEAT (550 MUSIC)		29	32	4				29	32	4	FEENIN'	JOCELI (UPTOWN/MCA)
30	32	26							30	26	WHAT IS LOVE	HADDAWAY (ARISTA)		30	29	24				30	29	24	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
31	36	2							31	2	I'M IN THE MOOD	CE CE PENISTON (A&M)		31	25	17				31	25	17	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
32	29	17							32	17	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)		32	24	19				32	24	19	KEEP YA HEAD UP	2PAC (INTERSCOPE)
33	30	10							33	10	WILL YOU BE THERE	HEART (CAPITOL)		33	37	10				33	37	10	ALWAYS ON MY MIND	SWY (RCA)
34	33	6							34	6	EVERYDAY	PHIL COLLINS (ATLANTIC)		34	40	2				34	40	2	THE POWER OF LOVE	CELINE DION (550 MUSIC)
35	28	12							35	12	MISS YOU IN A HEARTBEAT	DEF LEPPARD (MERCURY)		35	38	4				35	38	4	IF THAT'S YOUR BOYFRIEND	ME'SHELL NOEGEOCELLO (MAVERICK)
36	NEW								36	NEW	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)		36	NEW					36	NEW		AND OUR FEELINGS	BAFFYFACE (EPIC)
37	NEW								37	NEW	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)		37	35	22				37	35	22	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
38	37	25							38	25	NO RAIN	BLIND MELON (CAPITOL)		38	NEW					38	NEW		BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
39	34	18							39	18	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)		39	NEW					39	NEW		I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
40	39	14							40	14	DAUGHTER	PEARL JAM (EPIC)		40	36	18				40	36	18	WHAT'S MY NAME?	SNOOPY DOGGY DOGG (DEATH ROW)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

FOR WEEK ENDING FEB. 26, 1994

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	THE POWER OF LOVE ● D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
2	3	5	9	THE SIGN POP JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	5	6	6	WHATTA MAN H.AZOR (H.AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
4	2	2	14	ALL FOR LOVE ▲ C.THOMAS,B.ADAMS,D.NICHOLAS (B.ADAMS,R.J.LANGE,M.KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
5	4	3	20	BREATHE AGAIN ● L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
6	7	12	5	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF,M.CAREY (W.P.HAM,T.EVANS)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
7	6	4	19	HERO ▲ W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
8	10	19	9	SO MUCH IN LOVE G.ST.CLAIR,T.O'BRIEN (JACKSON,STRAIGS,WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
9	8	13	10	UNDERSTANDING J.DUPRI,M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
10	16	21	6	NOW AND FOREVER R.MARX (R.MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
11	12	20	5	BECAUSE OF LOVE J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
12	14	22	14	CANTALOO (FLIP FANTASIA) G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINSON,SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
13	9	7	14	GETTO JAM ● DJ BATTLECAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
14	22	26	5	ROCK AND ROLL DREAMS COME THROUGH J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
15	34	56	4	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
16	11	16	17	BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
17	32	54	5	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
18	13	11	19	PLEASE FORGIVE ME R.J.LANGE,B.ADAMS (ADAMS,LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
19	15	18	14	CRY FOR YOU ● D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
20	18	9	17	SAID I LOVED YOU...BUT I LIED ● R.J.LANGE,M.BOLTON (M.BOLTON,R.J.LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
21	19	14	20	CAN WE TALK ● BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
22	20	10	24	ALL THAT SHE WANTS ▲ D.POP,JOKER/BUDDHA (JOKER/BUDDHA,LENN,JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
23	17	8	19	LINGER ● S.STREET (N.HOGAN,D.O'RIRDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 380/PLG
24	21	15	21	SHOOP ● M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
25	23	28	7	CHOOSE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
26	26	27	7	STAY N.LOWIS (M.STEVENS,B.KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
27	24	24	13	AMAZING B.FAIRBAIRN (S.TYLER,R.SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
28	29	25	19	NEVER KEEPING SECRETS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
29	27	17	19	AGAIN ▲ J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
30	25	35	7	GROOVE THANG NAUGHTY BY NATURE (NEUVILLE,NAUGHTY BY NATURE,RUSHEN,MIMS,BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
31	33	37	7	(LAY YOUR HEAD ON MY) PILLOW TONY! TON! TONE! (T.CHRISTIAN,D.WIGGINS,R.WIGGINS)	◆ TONY! TON! TONE! (C) (V) WING 858 260/MERCURY
32	28	29	40	WHOMP! (THERE IT IS) ▲ ³ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
33	30	30	15	FOUND OUT ABOUT YOU J.HAMPTON,GIN BLOSSOMS (D.HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
34	43	44	10	MARY JANE'S LAST DANCE R.RUBIN,T.PETTY,M.CAMPBELL (T.PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
35	37	38	5	EVERYDAY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
36	31	23	17	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
37	35	32	21	DREAMS R.FERMIE (GABRIELLE,T.LAWS)	◆ GABRIELLE (C) (T) GODDIS/LONDON 857 141/PLG
38	38	33	14	U.N.I.T.Y. K.GEE,MUFI (D.OWENS,J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
39	44	45	9	I'M IN THE MOOD SOULSHOCK,KARLIN (S.NIKOLAS,B.SIBLEY,SOULSHOCK,KARLIN,CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460
40	36	36	9	HAVING A PARTY P.LEONARD (S.COKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
41	39	39	10	WILL YOU BE THERE (IN THE MORNING) J.PURDELL,D.BARON (R.J.LANGE)	◆ HEART (C) (V) CAPITOL 58041
42	41	34	21	JESSIE P.VAN HOOKE,R.ARGENT (J.KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
43	51	52	5	LOSER BECK (BECK,K.STEPHENSON)	◆ BECK (X) DGC 21930/GEFFEN
44	48	49	13	CANNONBALL K.DEAL,M.FREED (K.DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
45	40	31	17	MR. VAIN ● T.FENSLAU (S.LEVIS,N.KATZMANN,J.SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
46	58	81	3	I SWEAR S.HENDRICKS (F.J.MYERS,G.BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
47	45	41	10	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN,TORELLO (D.D.HALLIGAN,J.TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
48	61	73	5	MMM MMM MMM MMM J.HARRISON,CRAST TEST DUMMIES (B.ROBERTS)	◆ CRAST TEST DUMMIES (C) (D) ARISTA 1-2654
49	52	76	3	IT'S ALL GOOD HAMMER,THE WHOLE 9 (HAMMER,THE WHOLE 9,DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	ARTIST
				PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL
50	42	40	18	KEEP YA HEAD UP ● D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
51	53	55	6	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439/A&M
52	55	61	8	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS,D.MICHERY,D.GRIGSBY (I.PINKNEY,R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
53	47	46	12	MISS YOU IN A HEARTBEAT DEF LEPPARD (P.COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
54	65	—	2	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (X) COLUMBIA 77384
55	46	42	20	GANGSTA LEAN ▲ C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
56	57	51	17	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
57	54	58	8	ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN,R.WILSON,O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
58	56	47	13	WHAT'S MY NAME? ● DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
59	60	53	12	GOODY GOODY KENDU (K.DIAZ,D.RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/CHAOS
60	75	95	3	YOU KNOW HOW WE DO IT Q.D.II (ICE CUBE,Q.D.II)	◆ ICE CUBE (C) (T) PRIORITY 53847
61	59	59	14	I'LL BE LOVING YOU A.MARANO (A.MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
62	67	68	5	ZUNGA ZENG/BODY ROCK K7,J.GARDNER,F.CUTLASS (K7,J.GARDNER,F.MALAVE,H.J.LAWES,F.W.BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
63	64	57	18	SLOW AND EASY R.TROUTMAN (R.TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
64	69	74	4	LAID B.ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
65	72	86	3	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D.COLE,R.CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
66	NEW	1	1	I'M OUTSTANDING E.SERMON (S.O'NEAL,E.SERMON,R.ROACHFORD,R.CALHOUN,A.YARBROUGH,J.ELLIS,L.SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
67	63	65	9	FUNK DAT/WHY IS IT? J.C.SLAMM (S.LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
68	81	—	2	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE,M.MCLAREN,L.PRICE,R.LARKINS,R.GUTIERREZ,B.RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
69	71	66	11	STAY (FARAWAY, SO CLOSE!) F.LOOD,B.ENO,THE EDGE (U2,BONO)	◆ U2 (C) (V) (X) ISLAND 858 076/PLG
70	79	79	6	ONE ON ONE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER,JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
71	68	62	18	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339
72	62	60	18	SEX ME (PARTS I & II) ● R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
73	66	63	9	YOU DON'T HAVE TO WORRY E.FERRELL (G.RENE,FERRELL,KORNEGAY,WHITTINGTON,BROWN,WESLEY,BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
74	74	64	17	AWARD TOUR A.TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
75	77	77	10	JOHN DEERE GREEN J.SLATE,B.MONTGOMERY (D.LINDE)	◆ JOE DIFFIE (C) (V) EPIC 77235
76	78	78	4	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
77	83	96	3	MOTHER R.RUBIN (G.DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
78	NEW	1	1	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPON)	◆ BIG MOUNTAIN (C) RCA 62780
79	70	70	11	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
80	89	—	2	GOD E.ROSSE,T.AMOS (T.AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
81	86	92	15	WHAT MIGHT HAVE BEEN J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,D.O'BRIEN,B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18516
82	80	72	6	DIRTY DAWG D.WAHLBERG (D.WAHLBERG,L.THOMAS,J.R.JACKSON,J.KNIGHT,J.JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
83	76	67	20	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
84	82	71	19	(I KNOW I GOT) SKILLZ ● DEF JEF,M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
85	NEW	1	1	SWEET LULLABY D.LACKSMAN (MOUQUET,SANCHEZ)	◆ DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
86	NEW	1	1	PLAYER'S BALL ORGANIZED NOIZE (OUTCAST,ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
87	NEW	1	1	YOU DON'T LOVE ME (NO, NO, NO) STEELY,CLEVE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311
88	NEW	1	1	TRYIN' TO GET OVER YOU T.BROWN (V.GILL)	◆ VINCE GILL (C) (V) MCA 54706
89	91	90	4	SOUND OF DA POLICE SHOWBIZ (L.PARKER,R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
90	92	—	2	MONEY IN THE GHETTO THE DANGEROUS CREW (T.SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
91	NEW	1	1	AIN'T SEEN LOVE LIKE THAT K.ELSON (E.MARTIN,M.SPIRO,A.PESSIS)	◆ MR. BIG (C) ATLANTIC 87278
92	NEW	1	1	COME TO MY WINDOW H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
93	88	94	3	BIG TIME SENSUALITY N.HOOPER (B.GUDMUNDSDOTTIR,N.HOOPER)	◆ BJORK (M) (T) (X) ELEKTRA 66242*
94	84	—	2	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S.REMI (S.STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
95	NEW	1	1	MY LOVE J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,B.SEALS,T.BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18295
96	95	87	9	I NEVER KNEW LOVE J.STROUD (L.BOONE,W.ROBINSON)	◆ DOUG STONE (C) (V) EPIC 77228
97	85	80	16	REAL MUTHAFUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG. KNOCC OUT,RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
98	90	82	14	GIVE IT UP THE GOODMEN (DJ.ZKI,DOBRE)	◆ THE GOODMEN (M) (T) (X) FFRR 039*
99	99	91	3	KRAZY D.ALLEN (D.ALLEN,M.DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
100	87	88	5	RUNAWAY LOVE J.ORTIZ (J.ORTIZ)	◆ JOHNNY O (M) (T) (X) EXIT 198*

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 196 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	49	5	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
1	3	10	THE SIGN	ACE OF BASE (ARISTA) 1 week at No. 1	39	53	3	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)
2	4	12	THE POWER OF LOVE	CELINE DION (550 MUSIC)	40	46	6	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
3	1	25	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)	41	36	14	QUEEN OF THE NIGHT	WHITNEY HOUSTON (ARISTA)
4	7	13	WITHOUT YOU	MARIAH CAREY (COLUMBIA)	42	43	15	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
5	2	19	HERO	MARIAH CAREY (COLUMBIA)	43	42	6	WILL YOU BE THERE	HEART (CAPITOL)
6	5	14	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)	44	38	15	DAUGHTER	PEARL JAM (EPIC)
7	6	19	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)	45	56	4	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
8	11	9	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)	46	39	10	LIFE	HADDAWAY (ARISTA)
9	10	14	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	47	47	17	ALL ABOUT SOUL	BILLY JOEL (COLUMBIA)
10	13	9	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	48	60	3	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
11	8	19	SHOOP	SALT-N-PEPA (NEXT PLATEAU)	49	58	7	LOSER	BECK (DGC/GEFFEN)
12	9	17	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)	50	59	7	ALL APOLOGIES	NIRVANA (DGC/GEFFEN)
13	12	17	SAID I LOVED YOU ... BUT I LIED	MICHAEL BOLTON (COLUMBIA)	51	50	8	SEVEN WHOLE DAYS	TONI BRAXTON (LAFACE/ARISTA)
14	20	7	NOW AND FOREVER	RICHARD MARX (CAPITOL)	52	57	11	CANNONBALL	THE BREEDERS (4AD/ELEKTRA)
15	16	20	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)	53	45	17	MR. VAIN	CULTURE BEAT (550 MUSIC)
16	17	7	STAY	ETERNAL (EMI/ERG)	54	61	4	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
17	15	16	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)	55	52	12	GOODY GOODY	LISETTE MELENDEZ (FEVER/RAL/CHAOS)
18	19	24	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)	56	51	14	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
19	23	17	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)	57	67	4	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
20	18	15	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	58	68	2	NO EXCUSES	ALICE IN CHAINS (COLUMBIA)
21	14	34	AGAIN	JANET JACKSON (VIRGIN)	59	—	4	CREEP	STONE TEMPLE PILOTS (ATLANTIC)
22	24	19	NEVER KEEPING SECRETS	BABYFACE (EPIC)	60	62	18	SLOW & EASY	ZAPP & ROGER (REPRISE)
23	25	9	EVERYDAY	PHIL COLLINS (ATLANTIC)	61	64	6	LAI	JAMES (FONTANA/MERCURY)
24	22	12	CHOOSE	COLOR ME BADD (GIANT)	62	54	11	SHHH	TEVIN CAMPBELL (QWEST/WARNER BROS.)
25	27	13	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	63	48	18	KEEP YA HEAD UP	2PAC (INTERSCOPE)
26	21	18	LINGER	THE CRANBERRIES (ISLAND/PLG)	64	72	2	ONE ON ONE	TO BE CONTINUED... (EASTWEST)
27	35	9	I'M IN THE MOOD	DE CE PENISTON (A&M)	65	53	10	MISS YOU IN A HEARTBEAT	DEF LEPPARD (MERCURY)
28	28	9	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI TONE! (WING/MERCURY)	66	—	1	FEENIN'	JODECI (UPTOWN/MCA)
29	26	11	AMAZING	AEROSMITH (GEFFEN)	67	—	1	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
30	31	8	GROOVE THANG	ZHANE (MOTOWN)	68	63	3	LODI DODI	SNOOP DOGGY DOGG (DEATH ROW)
31	32	9	HAVING A PARTY	ROD STEWART (WARNER BROS.)	69	66	17	WHAT'S MY NAME?	SNOOP DOGGY DOGG (DEATH ROW)
32	29	14	CRY FOR YOU	JODECI (UPTOWN/MCA)	70	74	2	DISARM	SMASHING PUMPKINS (VIRGIN)
33	30	16	JESSIE	JOSHUA KADISON (SBK/ERG)	71	—	1	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
34	34	20	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)	72	73	3	ZUNGA ZENG	K7 (TOMMY BOY)
35	41	5	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)	73	—	2	IF THAT'S YOUR BOYFRIEND	ME'SHELL NDEGECCO (MAVERICK)
36	40	6	BUMP N' GRIND	R. KELLY (JIVE)	74	71	6	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
37	37	14	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)	75	—	1	YOUR BODY'S CALLIN'	R. KELLY (JIVE)

Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	DREAMLOVER	MARIAH CAREY (COLUMBIA)	14	13	20	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
2	1	4	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)	15	11	3	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
3	2	28	TWO PRINCES	SPIN DOCTORS (EPIC)	16	—	1	WILD WORLD	MR. BIG (ATLANTIC)
4	5	3	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)	17	18	28	DON'T WALK AWAY	JADE (GIANT)
5	—	1	WHAT IS LOVE	HADDAWAY (ARISTA)	18	14	9	REASON TO BELIEVE	ROD STEWART (WARNER BROS.)
6	4	10	HEY JEALOUSY	GIN BLOSSOMS (A&M)	19	17	5	CRYIN'	AEROSMITH (GEFFEN)
7	3	5	NO RAIN	BLIND MELON (CAPITOL)	20	16	21	COME UNDONE	DURAN DURAN (CAPITOL)
8	7	12	SUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)	21	15	19	FIELDS OF GOLD	STING (A&M)
9	8	21	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)	22	22	5	TWO STEPS BEHIND	DEF LEPPARD (COLUMBIA)
10	6	2	I'D DO ANYTHING FOR LOVE	MEAT LOAF (MCA)	23	21	44	DO YOU BELIEVE IN US	JON SECADA (SBK/ERG)
11	9	9	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)	24	19	60	JUST ANOTHER DAY	JON SECADA (SBK/ERG)
12	10	13	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)	25	—	1	WHERE ARE YOU NOW	JANET JACKSON (VIRGIN)
13	12	5	IF	JANET JACKSON (VIRGIN)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	36	7	ALWAYS ON MY MIND	SWV (RCA)
1	1	12	THE POWER OF LOVE	CELINE DION (550 MUSIC) 3 weeks at No. 1	39	38	4	CANNONBALL	THE BREEDERS (4AD/ELEKTRA)
2	2	5	WHATTA MAN	SALT-N-PEPA/ (NEXT PLATEAU)	40	40	11	AMAZING	AEROSMITH (GEFFEN)
3	5	6	THE SIGN	ACE OF BASE (ARISTA)	41	44	11	JOHN DEERE GREEN	JOE DIFFIE (EPIC)
4	3	13	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)	42	47	4	CHOOSE	COLOR ME BADD (GIANT)
5	4	13	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)	43	37	18	SEX ME (PARTS I & II)	R. KELLY (JIVE)
6	6	41	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)	44	68	2	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
7	7	8	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)	45	63	2	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
8	19	2	BUMP N' GRIND	R. KELLY (JIVE)	46	41	11	WHAT'S MY NAME?	SNOOP DOGGY DOGG (DEATH ROW)
9	12	3	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)	47	42	16	TIME AND CHANCE	COLOR ME BADD (GIANT)
10	8	18	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)	48	45	11	JESSIE	JOSHUA KADISON (SBK/ERG)
11	10	10	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	49	48	14	BECAUSE OF LOVE	10,000 MANIACS (ELEKTRA)
12	11	5	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)	50	49	5	I'M IN THE MOOD	DE CE PENISTON (A&M)
13	14	3	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)	51	43	24	COME BABY COME	K7 (TOMMY BOY)
14	21	3	I SWEAR	JOHN MICHAEL MONTGOMERY (ATLANTIC)	52	52	2	MOTHER	DANZIG (AMERICAN/REPRISE)
15	9	12	CRY FOR YOU	JODECI (UPTOWN/MCA)	53	59	2	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
16	23	7	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	54	70	2	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
17	29	5	NOW AND FOREVER	RICHARD MARX (CAPITOL)	55	56	2	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
18	13	17	HERO	MARIAH CAREY (COLUMBIA)	56	66	3	TRYIN' TO GET OVER YOU	VINCE GILL (MCA)
19	15	3	IT'S ALL GOOD	HAMMER (GIANT)	57	46	19	(I KNOW I GOT) SKILLZ	SHAQUILLE O'NEAL (JIVE)
20	17	22	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)	58	50	11	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
21	20	19	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)	59	53	3	STAY	ETERNAL (EMI/ERG)
22	26	9	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)	60	51	3	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)
23	18	5	GROOVE THANG	ZHANE (MOTOWN)	61	—	1	MY LOVE	LITTLE TEXAS (WARNER BROS.)
24	16	19	GANGSTA LEAN	DRS (CAPITOL)	62	62	4	ROCK MY WORLD	BROOKS & DUNN (ARISTA)
25	22	14	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)	63	65	4	WILL YOU BE THERE	HEART (CAPITOL)
26	24	16	LINGER	THE CRANBERRIES (ISLAND/PLG)	64	58	60	DAZZEY DUKS	DUICE (TMR/BELLMARK)
27	35	4	LOSER	BECK (DGC/GEFFEN)	65	55	7	YOU DON'T HAVE TO WORRY	MARY J. BLIGE (UPTOWN/MCA)
28	31	5	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI TONE! (WING/MERCURY)	66	61	10	I NEVER KNEW LOVE	DOUG STONE (EPIC)
29	27	17	NEVER KEEPING SECRETS	BABYFACE (EPIC)	67	54	16	REAL MUTHAPHUCKKIN G'S	EAZY-E (RUTHLESS/RELATIVITY)
30	30	14	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)	68	57	5	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
31	28	17	AGAIN	JANET JACKSON (VIRGIN)	69	—	1	NO DOUBT ABOUT IT	NEAL MCCOY (ATLANTIC)
32	25	16	KEEP YA HEAD UP	2PAC (INTERSCOPE)	70	67	7	MISS YOU IN A HEARTBEAT	DEF LEPPARD (MERCURY)
33	39	6	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)	71	72	18	GOD BLESSED TEXAS	LITTLE TEXAS (WARNER BROS.)
34	34	16	SAID I LOVED YOU ... BUT I LIED	MICHAEL BOLTON (COLUMBIA)	72	60	17	AWARD TOUR	A TRIBE CALLED QUEST (JIVE)
35	33	5	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)	73	—	4	LIFE	HADDAWAY (ARISTA)
36	—	1	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)	74	71	24	WHAT IS LOVE	HADDAWAY (ARISTA)
37	32	15	MR. VAIN	CULTURE BEAT (550 MUSIC)	75	64	4	ZUNGA ZENG/BODY ROCK	K7 (TOMMY BOY)

Singles with the greatest sales gains. © 1994, Billboard/BPI Communications and SoundScan, Inc.

18	PLEASE FORGIVE ME	(Worksongs Limited, ASCAP/Zomba, ASCAP) CPP	88	TRYIN' TO GET OVER YOU	(Benefit, BMI)
1	THE POWER OF LOVE	(EMI Songs Musikverlag, GEMA/EMI April, ASCAP) HL	9	UNDERSTANDING	(Full Keel, ASCAP/Air Control, ASCAP) WBM
97	REAL MUTHAPHUCKKIN G'S	(Ruthless Attack, ASCAP/Hard 2 Oppose, ASCAP) HL	38	U.N.I.T.Y.	(Queen Latifah, ASCAP/Four Knights, BMI/Music Corp. Of America, BMI) HL
14	ROCK AND ROLL DREAMS COME THROUGH	(MCA, BMI) HL	81	WHAT MIGHT HAVE BEEN	(Square West, ASCAP/Howlin' Hits, ASCAP) CPP
100	RUNAWAY LOVE	(Johnny Ortiz, BMI)	58	WHAT'S MY NAME?	(WB, ASCAP/Mari-Knight, ASCAP) WBM
20	SAID I LOVED YOU... BUT I LIED	(Warner Chappell, PRS/Mr. Bolton's, BMI/Warner-Tamerlane, BMI/Zomba, ASCAP) CPP/WBM	3	WHATTA MAN	(Sons Of K-oss, ASCAP/Sandia, ASCAP/Next Plateau, ASCAP/Irving, BMI) CPP
72	SEX ME (PARTS I & II)	(Zomba, BMI/R.Kelly, BMI) CPP	32	WHOOPI! (THERE IT IS)	(A&M, BMI) HL
24	SHOOP	(Unichappell, BMI/Placid, BMI/Iza, BMI/Kakalaka, BMI/Next Plateau, ASCAP/S.T.M., BMI) HL/WBM	41	WILL YOU BE THERE (IN THE MORNING)	(Zomba, ASCAP) WBM
2	THE SIGN	(Megasongs, BMI/BMG, ASCAP) HL	6	WITHOUT YOU/NEVER FORGET YOU	(100% Apple, PRS/WB, ASCAP) WBM
3	SLOW AND EASY	(Troutman, BMI/Saja, BMI)	73	YOU DON'T HAVE TO WORRY	(WB, ASCAP/Mess, Nitty & Capone, ASCAP/Frank Nitty, ASCAP/Frabensha, ASCAP/Darin Whittington, ASCAP/Unichappell, BMI) HL/WBM
89	SOUND OF DA POLICE	(Zomba, ASCAP/BDP, ASCAP/Soul Clap, ASCAP) CPP	87	YOU DON'T LOVE ME (NO, NO, NO)	(Jamrec, BMI)
69	STAY (FARAWAY, SO CLOSE)	(Polygram Int'l, ASCAP)	60	YOU KNOW HOW WE DO IT	(Gangsta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
54	STREETS OF PHILADELPHIA	(FROM PHILADELPHIA) (Bruce Springsteen, ASCAP)	62	ZUNGA ZENG/BODY ROCK	(Third & Lex, BMI/Blue Ink, BMI/Cutless, BMI/Too Girl, BMI/Embassy, ASCAP/Zomba, BMI) CPP
85	SWEET LULLABY	(Celine, BMI/Uncle Dan's, BMI/Sony, BMI)			
71	TIME AND CHANCE	(Brittlesse, ASCAP/Me Good, ASCAP)			

Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 19, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	13	THE POWER OF LOVE ● D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLIGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
2	2	1	13	ALL FOR LOVE ▲ C.THOMAS,B.ADAMS,D.NICHOLAS (B.ADAMS,R.J.LANGE,M.KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
3	5	5	8	THE SIGN POP,JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
4	3	4	19	BREATHE AGAIN ● L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
5	6	16	5	WHATTA MAN H.AZOR (H.AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
6	4	2	18	HERO ▲ W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
7	12	35	4	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF,M.CAREY (W.P.HAM,T.EVANS)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
8	13	13	9	UNDERSTANDING J.DUPRI,M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
9	7	11	13	GETTO JAM ● DJ BATTLECAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
10	19	23	8	SO MUCH IN LOVE G.ST.CLAIR,T.O'BRIEN (JACKSON,STREIGIS,WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
11	16	14	16	BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
12	20	22	4	BECAUSE OF LOVE J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
13	11	9	18	PLEASE FORGIVE ME R.J.LANGE,B.ADAMS (ADAMS,LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
14	22	30	13	CANTALOOOP (FLIP FANTASIA) G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINSON,SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
15	18	18	13	CRY FOR YOU ● D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
16	21	34	5	NOW AND FOREVER R.MARX (R.MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
17	8	12	18	LINGER ● S.STREET (N.HOGAN,D.O'RRIORDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
18	9	7	16	SAID I LOVED YOU... BUT I LIED ● R.J.LANGE,M.BOLTON (M.BOLTON,R.J.LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
19	14	15	19	CAN WE TALK ● BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
20	10	6	23	ALL THAT SHE WANTS ▲ D.POP.JOKER/BUDDHA (JOKER/BUDDHA,LIEN,JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
21	15	10	20	SHOOP ● M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
22	26	31	4	ROCK AND ROLL DREAMS COME THROUGH J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
23	28	28	6	CHOOSE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
24	24	24	12	AMAZING B.FAIRBAIRN (S.TYLER,R.SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
25	35	36	6	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE,NAUGHTY BY NATURE,RUSHEN,MIMS,BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
26	27	33	6	STAY N.LOWIS (M.STEVENS,B.KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
27	17	8	18	AGAIN ▲ J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
28	29	20	39	WHOOPI! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
29	25	17	18	NEVER KEEPING SECRETS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (M) (T) (X) EPIC 77264
30	30	25	14	FOUND OUT ABOUT YOU J.HAMPTON,GIN BLOSSOMS (D.HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
31	23	19	16	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
32	54	72	4	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
33	37	40	6	(LAY YOUR HEAD ON MY) PILLOW TONY!TONI!TONE! (T.CHRISTIAN,D.WIGGINS,R.WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
34	56	59	3	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
35	32	29	20	DREAMS R.FERMIE (GABRIELLE,T.LAWS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
36	36	43	8	HAVING A PARTY P.LEONARD (S.COOKIE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
37	38	47	4	EVERYDAY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
38	33	27	13	U.N.I.T.Y. K.GEE,MUFI (D.OWENS,J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
39	39	41	9	WILL YOU BE THERE (IN THE MORNING) J.PURDELL,D.BARON (R.J.LANGE)	◆ HEART (C) (V) CAPITOL 58041
40	31	21	16	MR. VAIN ● T.FENSLAU (S.LEVIS,N.KATZMANN,J.SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
41	34	26	20	JESSIE P.VAN HOOKE,R.ARGENT (J.KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
42	40	37	17	KEEP YA HEAD UP ● D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
43	44	51	9	MARY JANE'S LAST DANCE R.RUBIN,T.PETTY,M.CAMPBELL (T.PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
44	45	48	8	I'M IN THE MOOD SOULSHOCK,KARLIN (S.NIKOLAS,B.SIBLEY,SOULSHOCK,KARLIN,CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460
45	41	42	9	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN,TORELLLO (D.D.HALLIGAN,J.TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
46	42	32	19	GANGSTA LEAN ▲ C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
47	46	44	11	MISS YOU IN A HEARTBEAT DEF LEPPARD (P.COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
48	49	55	12	CANNONBALL K.DEAL,M.FREGARD (K.DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
49	48	46	29	DREAMLOVER ▲ M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	39	26	WHAT IS LOVE ● HALLIGAN,TORELLLO (D.HALLIGAN,TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
51	52	58	4	LOSER BECK (BECK,K.STEPHENSON)	◆ BECK (X) DGC 21930*/GEFFEN
52	76	—	2	IT'S ALL GOOD HAMMER,THE WHOLE 9 (HAMMER,THE WHOLE 9,DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271
53	55	61	5	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439/A&M
54	58	56	7	ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN,R.WILSON,O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
55	61	68	7	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS,D.MICHERY,D.GRIGSBY (I.PINKNEY,R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
56	47	38	12	WHAT'S MY NAME? ● DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
57	51	52	16	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
58	81	—	2	I SWEAR S.HENDRICKS (F.J.MYERS,G.BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
59	59	65	13	I'LL BE LOVING YOU A.MARANO (A.MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
60	53	53	11	GOODY GOODY K.ENDU (K.DIAZ,D.RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/CHAOS
61	73	80	4	MMM MMM MMM MMM J.HARRISON,CRASH TEST DUMMIES (B.ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
62	60	57	17	SEX ME (PARTS I & II) ● R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
63	65	66	8	FUNK DAT/WHY IS IT? J.C.SLAMM (S.LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
64	57	54	17	SLOW AND EASY R.TROUTMAN (R.TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
65	NEW	1	1	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (X) COLUMBIA 77384
66	63	69	8	YOU DON'T HAVE TO WORRY E.FERRELL (GREENE,FERRELL,KORNEGAY,WHITTINGTON,BROWN,WESLEY,BOBBIT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
67	68	75	4	ZUNGA ZENG K7.J.GARDNER,F.CUTLASS (K7,J.GARDNER,F.MALAVE,H.J.LAWES,F.W.BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
68	62	63	17	TIME AND CHANGE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339
69	74	76	3	LAID B.ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
70	70	73	10	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
71	66	62	10	STAY (FARAWAY, SO CLOSE!) FLOOD,B.ENO,THE EDGE (U2,BONO)	◆ U2 (C) (V) (X) ISLAND 858 076/PLG
72	86	—	2	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D.COLE,R.CIVILLIS)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
73	69	74	20	WILD WORLD K.ELSON (C.STEVENS)	◆ MR. BIG (C) ATLANTIC 87308
74	64	64	16	AWARD TOUR A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
75	95	—	2	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE,Q.D.III)	◆ ICE CUBE (C) (T) PRIORITY 53847
76	67	60	19	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
77	77	78	9	JOHN DEERE GREEN J.SLATE,B.MONTGOMERY (D.LINDE)	◆ JOE DIFFIE (C) (V) EPIC 77235
78	78	85	3	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGECELO)	◆ ME'SHELL NDEGECELO (C) (D) MAVERICK/SIRE 18326/REPRISE
79	79	81	5	ONE ON ONE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER,JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
80	72	70	5	DIRTY DAWG D.WAHLBERG (D.WAHLBERG,L.THOMAS,J.R.JACKSON,J.KNIGHT,J.JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
81	NEW	1	1	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE,M.MCLAREN,L.PRICE,R.LARKINS,R.GUTIERREZ,B.RAMIREZ)	◆ A LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
82	71	67	18	(I KNOW I GOT) SKILLZ ● DEF JEF,M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
83	96	—	2	MOTHER R.RUBIN (G.DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
84	NEW	1	1	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S.REMI (S.STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
85	80	77	15	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG, KNOCC OUT,RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
86	92	—	14	WHAT MIGHT HAVE BEEN J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,L.O'BRIEN,B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18516
87	88	94	4	RUNAWAY LOVE J.ORTIZ (J.ORTIZ)	◆ JOHNNY O (M) (T) (X) EXIT 198*
88	94	—	2	BIG TIME SENSUALITY N.HOOPER (B.GUMDUNSDOTTIR,N.HOOPER)	◆ BJORK (M) (T) (X) ELEKTRA 66242*
89	NEW	1	1	GOD E.ROSSE,T.AMOS (T.AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
90	82	83	13	GIVE IT UP THE GOODMEN (DJ KJ,DOBRE)	◆ THE GOODMEN (M) (T) (X) FRFR 039*
91	90	93	3	SOUND OF DA POLICE SHOWBIZ (L.PARKER,R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
92	NEW	1	1	MONEY IN THE GHETTO THE DANGEROUS CREW (I.SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
93	75	71	20	HIGHER GROUND UB40 (UB40)	◆ UB40 (C) (V) (X) VIRGIN 12687
94	85	84	11	YOURS C.MARTIN (C.MARTIN,M.GAY)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
95	87	89	8	I NEVER KNEW LOVE J.STROUD (L.BONE,W.ROBINSON)	◆ DOUG STONE (C) (V) EPIC 77228
96	84	92	4	BOOM SHAK A-TACK C.THOMPSON (H.PAYNE,N.HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
97	83	86	17	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
98	89	82	7	WE AIN'T GOIN' OUT LIKE THAT D.J.MUGGS,T.RAY (L.FREEZE,L.MUGGERUD,T.RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
99	91	—	2	KRAZY D.ALLEN (D.ALLEN,M.DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
100	93	88	4	COME CLEAN DJ PREMIER (K.J.DAVIS,C.MARTIN,C.PARKER,F.SCRUGGS,K.JONES,T.TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FRFR

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

SONY MINES FOR GOLD WITH LA MAFIA

(Continued from page 1)

Siempre" (Now And Forever) sold 350,000 records. "We're going all out this time to ensure that this record tops 500,000 units in the U.S.," he says.

Retailers are excited about "Vida" as well. Dave Massry, president of Ritmo Latino, an eight-store chain based in San Diego, says that even though he has not yet heard the record, "I expect the album to sell very well. I've ordered 5,000 units, which is what I usually order for top acts."

Sales of La Mafia's previous two records are approaching 1 million units worldwide, according to Frank Welzer, president of Sony Music Intl., Latin America.

"With its last pair of records, La Mafia has sold over 400,000 albums apiece in Mexico alone," he adds, "while establishing a sales beachhead in other territories like Colombia, Chile, and Central America. With 'Vida,' we expect to repeat the U.S. and Mexican sales success in Central and South America, and eventually go over 1.5 million units overall."

Welzer says the label's initial global album shipment April 5 will be at least 500,000 units. The U.S. market will receive 200,000 pieces—an astronomical figure in the U.S. Latino record market, where a record selling 100,000 units generally is recognized by the industry as a platinum disc.

Still, the stratospheric U.S. shipout is part of a marketing strategy that Zamora routinely employs for his superstar acts, whereby the product is flooded into as many outlets as possible.

For La Mafia's "Vida," Zamora is adding a wrinkle to his blanket distribution initiative, with robust penetration into "nontraditional Hispanic accounts" such as rack outlets Wal-Mart, Kmart, and Target.

"That's where we're going to do tonnage," says Zamora. "We've had coverage in the racks before, but

we've never gone aggressively after major national racks, except for Western Merchandisers."

Zamora is augmenting his distribution stratagem with newspaper ads in La Mafia strongholds such as Texas and California. Moreover, Sony will launch a TV promotion campaign on Spanish-language network Telemundo within two months after the album's release, says Zamora. The TV project will cover Puerto Rico, one of the last U.S. markets to succumb to La Mafia's mainstream blend of spunky cumbias and misty-eyed love odes.

But the band's 1992 monster hit "Me Estoy Enamorando" was a top single in Puerto Rico, as well as on Billboard's Hot Latin Tracks chart, where the pleading romantic ballad perched at No. 1 for nine weeks. With that in mind, Zamora has chosen the new album's similar-sounding title track to be serviced to radio March 14. "And when the single is released," says Zamora, "the guys will be doing a promotional tour to radio stations in Puerto Rico, Chicago, Texas, and California. We should get major airplay everywhere."

Concert tours in the U.S. also are expected to kick in later this spring, according to Mando Lichtenberger, La Mafia's accordionist/keyboardist and producer. "We've signed with a California promoter, Cruz Frias, who will handle the U.S. shows and who will target South America, a region that we want to break into."

"Me Estoy Enamorando," a highlight of the band's performances nowadays, helped solidify La Mafia's direction toward slower-tempoed material, says Lichtenberger.

"We're trying to develop a world music type of thing, and I think the ballad is one of the only [cadences] that is universal," says Lichtenberger. "When we first formed, we really didn't plan on doing a lot of bal-

ads, because they're hard to do live and we like to be energetic. But lately 'Me Estoy Enamorando' has become the high point of our shows."

La Mafia is contemplating opening for English-language bands as well, says Lichtenberger. The "Vida" CD contains a bonus track in English, and the band's contract with Sony calls for an English-language record.

Lichtenberger hastens to add, however, that breaking the English-language market, which he notes was the band's target audience when it signed with Sony, is now part of the group's long-term plans. For now, he says, La Mafia is relishing the hot streak that Lichtenberger says commenced with "Estás Tocando Fuego," when the band traded its accordion- and synth-powered polkas for a cumbia/ballad bent.

"'Estás Tocando Fuego' was a turning point in every sense," says Lichtenberger. "We changed our musical style because we were coming in with Sony and we wanted something special. We started using a lot of different writers, which gave us a different sound."

Apart from its musical changes, La Mafia also switched to a logo that features the familiar black bolero hat of its popular frontman Oscar González, who helped form the group in 1980, along with his brother Leonard (guitar), father Henry, and Lichtenberger. Shortly thereafter, La Mafia grew to a sextet with the addition of drummer Michael Aguilar, keyboardist David de la Garza, and bassist Rudy Martinez.

In 1981, the group signed to Cara/CBS, whereupon the band began to develop a loyal following throughout central and east Texas. Five years later, the band scored a breakthrough album, "La Mafia 1986," which contained "Si Tú Supieras," a hit in Texas and Mexico. Through the management savvy of a third González broth-

er, Henry Jr., La Mafia continued to broaden its fan base in Texas and northern Mexico and now is considered one of the best-organized outfits in the Tejano market.

With its commercial fortunes burgeoning last year, La Mafia decided to construct its own recording studio, Houston Sound Studio. Lichtenberger credits Houston Sound for establish-

ing a more comfortable creative milieu for the production of "Vida."

"You're just under less pressure when you don't have to look at a clock," says Lichtenberger, "and I think it's really reflected on the album. It's less produced and earthier than 'Ahora Y Siempre,' and features only live instruments."

REGGAE BIZ RESPONDS TO CHART'S DEBUT

(Continued from page 1)

chart is seen as heralding a new era for reggae music. Although Billboard is not sold on newsstands in Jamaica—and subscriptions there are still relatively few—awareness of the trade's international clout is high, and the chart is seen as added confirmation of the genre's growth.

"It's one of the best things to happen to reggae music in 1994," says producer/drummer Sly Dunbar, who predicts increased sales "now that record company executives can scan the chart—when the music is more visible it is more accessible." Adds Roger Lewis of Grammy-nominated group Inner Circle, "Reggae is now official. The Billboard chart proves that this 'underground' music is not a fad."

Other sectors of the industry concur that the arrival of the reggae chart is a positive indicator of future potential. Notes radio station R.J.R.'s popular host, Richard "Richie B." Burgess, "Billboard charts are a very important resource, and to see reggae music being presented with that kind of regularity means that those who don't know the music might explore it, and those who make it will aspire to greater heights. Billboard should be commended for this, and I look forward to when the top 15 becomes the top 50 or top 100."

The reggae chart debuted in Billboard's July 9, 1993, Reggae Spot-

light, with a commitment from editor in chief Timothy White to make it a regular feature by early 1994. The chart appeared again in the year-end double issue before making its bow as a bimonthly feature in the Feb. 5, 1994, issue.

So long has the wait been for commercial acknowledgement and acceptance of reggae as a valid popular music form that many doubted it would ever happen, and if it did, whether those responsible for its early success would ever reap appropriate rewards. Producer Sonia Pottinger, one of the music's pioneers (and its first female producer) says she is "happy to see it happening in my time, because Billboard is such a prestigious music magazine," but adds that she regrets that "so many artists and producers of yesteryear were never adequately recognized nor compensated."

International reaction to Billboard's latest chart addition has, with some reservation, been as positive as national response. Karen Mason, director of marketing for EastWest Records, says "because it is a first, having a national chart for the genre is important." However, Mason also makes the point that "as the chart goes along, I hope that it will reflect the one-stops and independents like V.P. Records which have historically moved reggae product, and include

some of the underground dancehall acts which have not yet had mainstream success."

Mason's concerns are shared by Ras Records marketing director Mark Dickinson who, after agreeing that a SoundScan-based reggae chart "is a good beginning," suggests that a future compilation could include airplay and "the mom-and-pop stores where most of our sales occur." Dickinson says that he sees "reggae as being similar to Latin music." Billboard features two Latin charts, one based on sales, the other on airplay.

Michael Ellis, associate publisher of charts for Billboard, responds, "We share the industry's desire to have more independent mom-and-pop stores report to the chart. Any stores that have a computerized inventory system which is compatible with SoundScan's computer system will be accepted as reporters. Any interested stores should call SoundScan directly at 914-328-9100."

Producer Danny Browne adds his voice to those who hope that "the thousands of sales in the ethnic market will soon be reflected," but sums up the overall consensus when he describes the latest indicator of the global success of Jamaica's music as "a plus for our industry... we appreciate the acknowledgement of our presence in the international market."

Monitor™

JAN. 31, 1994—FEB. 6, 1994

Top 40 Airplay™



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 79 top 40/mainstream and 30 top 40/rhythm stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1994, Billboard/BPI Communications, Inc.

Top 40/Mainstream				Top 40/Rhythm-Crossover			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★				★ ★ NO. 1 ★ ★
1	1	7	THE SIGN ACE OF BASE (ARISTA) 2 weeks at No. 1	1	5	14	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PATEAU)
2	2	13	ALL FOR LOVE B. ADAMS/R. STEWART/STING (A&M)	2	1	18	SHOOP SALT-N-PEPA (NEXT PATEAU/LONDON)
3	3	14	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	3	3	9	SO MUCH IN LOVE ALL-4-ONE (BLITZZ/ATLANTIC)
4	4	8	THE POWER OF LOVE CELINE DION (550 MUSIC)	4	2	16	UNDERSTANDING XSCAPE (SO SO DEF/COLUMBIA)
5	8	9	CHOOSE COLOR ME BADD (GIANT)	5	6	12	CRY FOR YOU JODECI (UPTOWN/MCA)
6	14	4	WITHOUT YOU MARIAH CAREY (COLUMBIA)	6	4	19	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)
7	7	4	BECAUSE OF LOVE JANET JACKSON (VIRGIN)	7	9	10	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (WING/MERCURY)
8	5	17	HERO MARIAH CAREY (COLUMBIA)	8	8	5	BECAUSE OF LOVE JANET JACKSON (VIRGIN)
9	11	12	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)	9	7	12	GETTO JAM DOWNO (OUTBURST/RAL/CHAOS)
10	6	17	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	10	12	7	GROOVE THANG ZHANE (MOTOWN)
11	12	10	AMAZING AEROSMITH (GEFFEN)	11	13	17	HERO MARIAH CAREY (COLUMBIA)
12	9	14	BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA)	12	11	18	NEVER KEEPING SECRETS BABYFACE (EPIC)
13	10	14	LINGER THE CRANBERRIES (ISLAND/PLG)	13	10	6	STAY ETERNAL (EMI/ERG)
14	17	8	LIFE HADDAWAY (ARISTA)	14	15	23	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)
15	25	4	ROCK AND ROLL DREAMS COME... MEAT LOAF (MCA)	15	16	8	BUMP N' GRIND R. KELLY (JIVE)
16	27	3	STAY ETERNAL (EMI/ERG)	16	14	12	U.N.I.T.Y. QUEEN LATIFAH (MOTOWN)
17	20	8	QUEEN OF THE NIGHT WHITNEY HOUSTON (ARISTA)	17	21	10	CANTALOOOP (FLIP FANTASIA) US3 (BLUE NOTE/CAPITOL)
18	16	15	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)	18	30	4	THE SIGN ACE OF BASE (ARISTA)
19	15	21	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	19	17	17	KEEP YA HEAD UP 2PAC (INTERSCOPE)
20	22	11	SHOOP SALT-N-PEPA (NEXT PATEAU)	20	18	9	SHHH TEVIN CAMPBELL (QWEST/WARNER BROS.)
21	29	4	MARY JANE'S LAST DANCE TOM PETTY & THE HEARTBREAKERS (MCA)	21	34	3	WITHOUT YOU MARIAH CAREY (COLUMBIA)
22	21	10	MISS YOU IN A HEARTBEAT DEF LEPPARD (MERCURY)	22	20	23	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)
23	23	13	DREAMS GABRIELLE (GOLDISCS/LONDON/PLG)	23	25	7	I'M IN THE MOOD CE CE PENISTON (A&M)
24	26	5	NOW AND FOREVER RICHARD MARX (CAPITOL)	24	26	3	GIN AND JUICE SNOOP DOGGY DOGG (DEATH ROW)
25	18	15	SAID I LOVED YOU... BUT I LIED MICHAEL BOLTON (COLUMBIA)	25	19	22	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)
26	19	15	MR. VAIN CULTURE BEAT (550 MUSIC)	26	24	15	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
27	13	21	AGAIN JANET JACKSON (VIRGIN)	27	27	10	GOODY GOODY LISETTE MELENDEZ (FEVER/RAL/CHAOS)
28	24	24	WHAT IS LOVE HADDAWAY (ARISTA)	28	28	8	CHOOSE COLOR ME BADD (GIANT)
29	38	2	SO MUCH IN LOVE ALL-4-ONE (BLITZZ/ATLANTIC)	29	22	16	SLOW & EASY ZAPP & ROGER (REPRISE)
30	28	8	WILL YOU BE THERE HEART (CAPITOL)	30	29	4	U SEND ME SWINGIN' MINT CONDITION (PERSPECTIVE/A&M)
31	31	4	CANTALOOOP (FLIP FANTASIA) US3 (BLUE NOTE/CAPITOL)	31	36	8	SEVEN WHOLE DAYS TONI BRAXTON (LAFACE/ARISTA)
32	34	4	EVERYDAY PHIL COLLINS (ATLANTIC)	32	NEW		HEY D.J. A LIGHTER SHADE OF BROWN (MERCURY)
33	32	5	HAVING A PARTY ROD STEWART (WARNER BROS.)	33	23	16	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)
34	33	16	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	34	33	20	ALL THAT SHE WANTS ACE OF BASE (ARISTA)
35	40	2	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PATEAU)	35	35	8	ALWAYS ON MY MIND SWV (RCA)
36	30	11	JESSIE JOSHUA KADISON (SBK/ERG)	36	31	2	FEENIN' JODECI (UPTOWN/MCA)
37	35	23	NO RAIN BLIND MELON (CAPITOL)	37	37	4	LODI DODI SNOOP DOGGY DOGG (DEATH ROW)
38	37	12	DAUGHTER PEARL JAM (EPIC)	38	38	2	IF THAT'S YOUR BOYFRIEND ME'SHELL NDEGECELO (MAVERICK)
39	36	21	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	39	32	18	GANGSTA LEAN DRS (CAPITOL)
40	39	25	CRYIN' AEROSMITH (GEFFEN)	40	40	2	KRAZY BLACKGIRL (KAPER/RCA)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** No. 1 *** 4 weeks at No. 1	
1	1	1	14	THE SIGN ● POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
2	2	5	9	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
3	3	3	10	WITHOUT YOU/NEVER FORGET YOU ● W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
4	4	2	19	THE POWER OF LOVE ● D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPELATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
5	5	4	11	WHATTA MAN ● H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
6	6	6	14	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
7	7	7	11	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
8	12	16	10	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
9	8	9	10	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG, DR DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/WINTERSCOPE
10	9	11	19	CANTALOOOP (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
11	13	21	5	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
12	11	10	10	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
13	10	8	25	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
14	15	15	7	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
15	19	28	5	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
16	21	30	6	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) RCA 62780
17	14	14	15	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
18	16	13	10	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
19	17	18	12	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
20	22	20	12	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 581 13/ERG
21	29	44	4	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
22	20	17	24	HERO ● W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
23	23	22	22	BECAUSE OF THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
				*** GREATEST GAINER/AIRPLAY ***	
24	38	61	5	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	◆ ENIGMA (C) (T) (X) VIRGIN 38423
25	18	12	19	ALL FOR LOVE ● C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
26	27	25	29	ALL THAT SHE WANTS ● D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
27	25	26	24	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
28	26	24	10	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
29	24	19	15	UNDERSTANDING ● J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
30	31	31	20	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
31	30	27	18	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
32	32	34	14	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (M) (T) (V) A&M 0460
33	37	46	13	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERRY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
34	28	23	19	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
				*** HOT SHOT DEBUT ***	
35	NEW ▶		1	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS
36	63	93	4	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
37	46	55	5	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
38	47	57	8	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
39	58	86	4	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
40	40	39	26	DREAMS R. FERMIE (GABRIELLE, T. LAWS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
41	33	36	11	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
42	53	64	4	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
43	43	51	8	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
44	45	49	7	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
45	39	40	22	SAID I LOVED YOU... BUT I LIED ● R. J. LANGE, M. BOLTON (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
46	36	33	25	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
47	41	38	45	WHOOPI! (THERE IT IS) ● TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
48	34	29	24	LINGER ● S. STREET (N. HOGAN, D. O'RIORDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
49	42	45	22	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	60	6	PLAYER'S BALL ORGANIZED NOIZE (OUTCAST, ORGANIZED NOIZE)	◆ OUTCAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
51	54	48	10	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ BECK (X) DGC 21930*/GEFFEN
52	62	72	3	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
53	49	47	6	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
54	59	63	4	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
55	55	52	14	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS 18424
				*** GREATEST GAINER/SALES ***	
56	78	—	2	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
57	50	35	12	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
58	73	91	3	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
59	60	56	8	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
60	57	50	8	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
61	52	42	12	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (T) (X) JIVE 42179
62	61	53	15	WILL YOU BE THERE (IN THE MORNING) J. PURDELL, D. BARON (R. J. LANGE)	◆ HEART (C) (V) CAPITOL 58041
63	64	71	6	YOU DON'T LOVE ME (NO, NO, NO) STEELEY, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
64	56	41	19	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
65	68	76	3	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
66	75	—	2	PUMPS AND A BUMP BALLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BALLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218
67	76	89	3	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
68	74	75	6	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
69	65	54	19	U.N.I.T.Y. K. GEE, MUFI (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
70	72	80	3	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
71	70	65	10	ZUNGA ZENG K. J. GARDNER, F. CUTLASS (K. J. GARDNER, F. MALAVE, H. J. LAWS, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
72	66	58	18	CANNONBALL K. DEAL, M. FREEGARD (K. DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
73	71	78	9	LAID B. ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
74	67	67	5	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 581 11/ERG
75	79	95	3	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
76	69	69	5	SINCE I DON'T HAVE YOU GUNS N' ROSES (J. R. BEAUMONT, THE SKYLINERS)	◆ GUNS N' ROSES (C) (V) GEFEN 19266
77	89	—	2	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
78	77	74	20	WHAT MIGHT HAVE BEEN J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, D. O'BRIEN, B. SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18516
79	NEW ▶		1	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
80	87	96	4	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766*/RCA
81	85	79	7	GOD E. ROSSE, T. AMOS (T. AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
82	82	85	6	SWEET LULLABY D. LACKSMAN (MOUQUET, SANCHEZ)	◆ DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
83	94	97	4	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
84	81	66	13	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
85	80	73	19	I'LL BE LOVING YOU A. MARANO (A. MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
86	NEW ▶		1	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4060/ARISTA
87	90	—	2	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77363
88	84	84	14	FUNK DAT/WHY IS IT? J. C. SLAMM (S. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
89	NEW ▶		1	NO DOUBT ABOUT IT B. BECKETT (J. S. SHERRILL, S. SESKIN)	◆ NEAL MCCOY (C) (V) ATLANTIC 87287
90	95	98	4	I LIKE TO MOVE IT E. MORILLO, R. MUNIZ (E. MORILLO, M. QUASMIÉ)	◆ REEL 2 REAL FEATURING MAD STUNTMAN (M) (T) (X) STRICTLY RHYTHM 12192*
91	96	92	6	MY LOVE J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS, T. BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18295
92	83	68	8	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
93	86	70	15	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELLO (D. D. HALLIGAN, J. TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
94	91	99	3	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS
95	NEW ▶		1	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
96	98	—	4	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
97	93	81	17	MISS YOU IN A HEARTBEAT DEF LEPPARD (P. COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
98	NEW ▶		1	NEON MOONLIGHT P. WOLF (P. WOLF, F. MARTINEZ, I. WOLF)	◆ ROSCO MARTINEZ (C) (D) ZOO 14121
99	92	—	2	DON'T GO BREAKING MY HEART G. MORODER (A. ORSON, C. BLANCHE)	◆ ELTON JOHN & RUPAUL (C) (M) (T) (X) MCA 54813
100	88	83	6	AIN'T SEEN LOVE LIKE THAT K. ELSON (E. MARTIN, M. SPIRO, A. PESSIS)	◆ MR. BIG (C) ATLANTIC 87278

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

NINE INCH NAILS MAKE CHARTS INDUSTRIAL ZONE

(Continued from page 8)

stream for nearly two decades. Pioneering works, which received almost no commercial response at the time, included Lou Reed's 1975 album "Metal Machine Music" and early-'80s albums by the U.K. band Throbbing Gristle.

In the '80s, Chicago-based independent label Wax Trax! and Vancouver, British Columbia's Nettwerk were the chief purveyors of industrial, but their biggest acts, Ministry and Skinny Puppy, respectively, remained cult artists.

It wasn't until Nine Inch Nails' "Pretty Hate Machine" that the genre became a serious chart presence.

Judy Neubauer, retail advertising and promotions coordinator for the 16-store, Chatsworth, Calif.-based Tempo Records web, says NIN has done extremely well at the chain. At a midnight sale at Tempo's Northridge store, the new NIN album outsold Soundgarden's "Superunknown."

Says Neubauer, "There's been a huge buzz. Everyone was waiting for [Reznor's] second full-length album."

Neubauer says a big part of industrial's move toward the mainstream has been airplay on modern rock KROQ Los Angeles.

KROQ is one of 24 modern rock stations playing the NIN track "March Of The Pigs." APD Gene Sandbloom says "The Downward Spiral" "is going to be huge in L.A."

The station also is one of five modern rock stations playing "Closer," a second track from the album. Those stations have even gone out of their way to edit the track, which contains explicit lyrics, to make it suitable for airplay.

Mike Halloran, MD/afternoon personality at modern rock XTRA (91X) San Diego, credits Nine Inch Nails with bringing industrial to the mainstream. "The word industrial is pretty off-putting for some people," he says. "What Trent does is make pop songs that sound industrial. He takes a great pop song and destroys it, much the same way the Jesus & Mary Chain use feedback."

At KNDD (the End) Seattle, MD Marco Collins reports that Nine Inch Nails is a hot commodity. "At our station, the thing is going crazy," he says. KNDD is playing "March Of The Pigs" more than 17 times a week, while "Closer" was the No. 2 most-requested song at the station the week of March 14.

Collins adds that other industrial acts, ranging from Machines Of Loving Grace to Ministry, also have been well-received at the station. "Maybe the masses are coming around to what the core has known all along," Collins adds.

Modern rock KITS (Live 105) San Francisco director of music operations Steve Masters notes that adding industrial to the mix gives a station an aggressive edge. "When we play a song in the industrial vein, people respond positively," he adds.

While Nine Inch Nails may be breaking down barriers at radio, not every industrial act is benefiting. TVT Records is having some difficulty working tracks by KMFDM and Sister Machine Gun.

"Right now we are up against Nine Inch Nails," says TVT national director of promotion Jim McNeil. "Even though programmers understand that there is a huge fan base for industrial, they only have one slot for it. They pigeonhole it into nighttime

rotation, and often add it reluctantly. Their hands are forced because of the tremendous sales and phone response."

NO INDUSTRIAL REVOLUTION

Another industrial act that has made inroads in the last few years is Ministry, whose 1992 album "Psalm 69" reached No. 27 on The Billboard 200 and went on to sell more than 634,000 copies. That act, however, remains largely an after-dark phenomenon. Says KROQ's Sandbloom, "[Ministry's] 'N.W.O.' is the quintessential nighttime KROQ record."

Like Nine Inch Nails, Ministry is an alumnus of Lollapalooza. NIN was part of the festival's debut lineup in 1991, while Ministry was a featured act in 1992.

Marc Geiger, VP of A&R for American Records and a force behind Lollapalooza, says Nine Inch Nails and Ministry have opened the doors

for other acts covering similar musical terrain.

"When booking Lollapalooza, we knew that industrial was a vital, important form of alternative music and that it should be exposed," he says. Geiger adds that NIN's exposure on Lollapalooza helped pave the way for Ministry.

"When Nine Inch Nails finally broke, there was a lot of talk not only about them, but the whole genre," Geiger says. "There was a lot of anticipation for Ministry, based largely on the success of Nine Inch Nails."

Front 242, an industrial act featured on Lollapalooza '93, however, failed to reach a broader audience and remains mostly an underground sensation.

American hopes to find success in the industrial market in August with the label debut from recent signing Skinny Puppy, formerly licensed to Capitol in the U.S. via Nettwerk.

GREGORIAN CHANTS BECOME AN INTERNATIONAL HIT FOR EMI CLASSICS

(Continued from page 8)

EMI Classics, saw an opportunity to spread the word. He persuaded the Abbot of Silos to open the monastery to selected international press for one day of interviews and filming. And the story—of celibate, silent monks raking in the royalties (and donating them to help other monasteries and third-world projects)—proved prime-time TV news and feature material.

Sales took off and began to affect neighboring countries. According to the label, Italy sold 50,000, the Netherlands sold 22,000, and the ripple effect could be felt as far as Sweden, which sold 8,500.

As sales leaped over the 50,000 figure in the U.K., market research showed that the purchasers were mainly in the 18-30 age bracket—another factor that convinced Lewis to invest in TV advertising and aim for the top five. "We are spending 100,000 pounds [\$150,000] on TV—it will be the largest campaign we have done since Nigel Kennedy's record-

ing of the Brahms Concerto," he says. "In fact, it is bigger."

Gregorian chant has been heard on all the U.K. radio stations, including Radio 1 and Virgin. Lewis prepared a 15-minute sampler CD, with 2-4 minute tracks, to help bewildered DJs wondering what to do when presented with 130 minutes of religious music that has its origins in the 6th century.

Not surprisingly, other companies jumped on the bandwagon. Deutsche Grammophon, which has its own recording of the Silos monks, reissued it with the title "Old Spanish Chant." Sony Classical resleeved last year's release of "Lagrima Di San Pietro" by Flemish renaissance composer Lassus to tap a market they saw as stretching from Gregorian chant to Estonian contemporary composer Arvo Pärt.

Warner Classics U.K. already had "Classic Stressbusters" ready for release, an assortment of well-known "calming" classics, and the label swiftly resleeved an old Erato record-

"The door is open," says Geiger. "If they make a good record, they will sell a lot more than they have in the past."

Yet Geiger doesn't expect an industrial revolution. "I don't think it's a trend like rap, where everyone is going to get in because the market is so big," he says.

BROADENING THE BASE

Those close to the industrial scene have mixed feelings about the genre's newfound acceptance. Kim Traub, one of the staff of four that publishes Industrialnation, a fanzine based in the Chicago area, notes that Reznor is on the cover of Musician, B-Side, and CMJ. He's also a featured interview in the fanzine's next issue. "That's just the way the business works," she says. "There's always going to be quibbling over who's alternative and who's not."

Yet Traub sees a positive side, too.

"It may be good to broaden the base of people that listen to this kind of music."

Brian Perera, label manager of the Los Angeles-based independent label Cleopatra, which has been specializing in industrial since opening in 1992, also sees positives to the success of Nine Inch Nails. "Every other major label is going to be looking for their Nine Inch Nails," Perera says. "Acts that normally wouldn't be looked at are definitely getting looked at now. It's breaking a whole new door open for new acts."

The label, which has issued one "Industrial Revolution" CD sampler and a book of the same name, is readying a second sampler.

"We're getting a free ride with [Nine Inch Nails]," Perera adds. "Magazines that wouldn't have the least bit of interest in us are coming around. I guess everything has its time."

MICHAEL PACT 'UNENFORCEABLE,' LAWYER SAYS

(Continued from page 8)

it's a matter that must be pleaded, and it wasn't part of his [original] pleadings."

After a brief court adjournment to discuss his position, Cran told the judge that the case should continue.

The longevity of the court case seems to be taking its toll on the tempers of the key legal players, with Parker commenting, "I'm punch-drunk after 18 days of legal submissions"; Pollock informing Cran, "I've never seen such a shambolic approach"; and Cran accusing Pollock of using "distracting behavior."

Earlier in the week, Cran had claimed that the real reason Sony wanted eight-album deals with its artists was because "they want to make as much profit as possible, and protect themselves from having to compete with other record companies after [the release of] three or four albums. We submit that this kind of contract, which ties an artist, also fetters that artist."

He added that the level of investment made by record companies in their artists "can be recouped within three or four successful albums ... there is no reason to suppose that the level of investment will drop if they

only sign artists for that number of albums, instead of for eight albums."

Cran acknowledged, "We accept that the company's desire to obtain recoupment of advances is a legitimate business interest, and that there should be a reasonable return on the artist ... otherwise it's only a desire to make a lot of money."

He added that with Michael's "Faith" album, Sony had known that it would recoup all the big advances that had been made to him, and that there had been little risk to the company itself.

Cran claimed that the company dropped many artists before they had released three albums, "and certainly after the third album, if they have not been successful." He produced a list of Sony recording acts and their sales figures, and claimed that Altered Images, the Stranglers, the Pasadenas, Bros, and Spear Of Destiny had been among the acts dropped by the company after just three album releases, even though in some cases one or two of their albums had been very profitable.

He added, "If the artist wanted to withdraw from a contract, he would have to repay the investment, the

ing of Gregorian chant, issuing it under the title "Tranquility."

In the U.S., the EMI album has moved from being "a very big classical record to a major pop release," says Steve Murphy, president of the company's Angel Records, its U.S. classical division. Angel is planning a national TV ad campaign buy for the week of April 4 on five major cable networks, including CNN. The label also is planning to release a single, "Alleluia, beatus vir qui suffert," and an accompanying video—sans Monks—in April. "This is all developing so quickly, and the excitement is so heady," says Murphy, who notes that details on a radio campaign are still being worked out.

At retail, Cema Distribution is working the album as a crossover record with display materials, buttons, and posters. "Cema has gotten behind this as if it were any of our companies' big pop releases," says Murphy. "They're treating it as if it were as

much of a priority as Bonnie Raitt."

Some radio stations are already helping to spread the word of the monks in the U.S. "They have created quite a sensation," says Craig Curtis, PD of public station WETA-FM Washington, D.C.

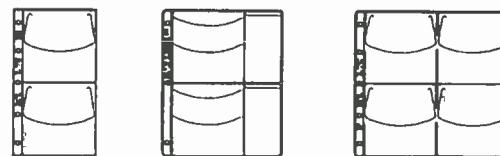
On March 13 the station's afternoon host, Robert Aubry Davis, presented the American broadcast premiere of "Chant" on his weekly early-music program, "Millennium Of Music." Within days, Washington, D.C.'s Olsson's Books And Records sold 500 copies of "Chant."

Nationally, the story is much the same. At the 345-store Wherehouse chain, based in Torrance, Calif., "Chant" is in position to catch 1990's "The Three Tenors" as the chain's best-selling classical record ever, says Rubin Meisel, Wherehouse's classical buyer. He notes that the surge behind "Chant" is being driven not by traditional classical music buyers, but by a swelling crossover audience.

In fact, the recording's crossover appeal prompted the decision to release the single-disc version with a snappy title and pop-style album art. "In this situation, it was proved that the public was eager and ready for this kind of music," says Murphy. "The job we had was to promote and present the packaging in a fashion most accessible to the broadest possible audience."

Assistance in preparing this story was provided by Eric Boehlert and Susan Nunziata in New York. Nicolas Soames is editor of Gramophone's publication, Classical News.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING MARCH 26, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	THE SIGN ● POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
2	5	6	8	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
3	3	4	9	WITHOUT YOU/NEVER FORGET YOU W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
4	2	2	18	THE POWER OF LOVE ● D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPLGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
5	4	3	10	WHATTA MAN ● H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
6	6	5	13	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
7	7	8	10	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
8	9	12	9	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
9	11	9	18	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
10	8	7	24	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
11	10	11	9	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38422
12	16	23	9	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
13	21	34	4	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
14	14	16	14	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
15	15	20	6	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
16	13	13	9	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
17	18	18	11	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
18	12	10	18	ALL FOR LOVE ▲ C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
19	28	54	4	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
20	17	14	23	HERO ▲ W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
21	30	45	5	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) RCA 62780
22	20	19	11	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
23	22	17	21	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
24	19	15	14	UNDERSTANDING ● J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
25	26	22	23	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
26	24	30	9	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
27	25	24	28	ALL THAT SHE WANTS ▲ D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
28	23	21	18	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
29	44	66	3	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
30	27	27	17	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
31	31	26	19	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
32	34	41	13	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
33	36	42	10	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
34	29	28	23	LINGER ● S. STREET (N. HOGAN, D. O'RIORNAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
35	32	29	25	SHOOP ● M. SPARKS, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
36	33	32	24	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
37	46	49	12	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (J. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
38	61	64	4	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	◆ ENIGMA (C) (T) (X) VIRGIN 14122
39	40	35	21	SAID I LOVED YOU... BUT I LIED ● R. J. LANGE, M. BOLTON (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
40	39	40	25	DREAMS R. FERMIE (GABRIELLE, T. LAWS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
41	38	36	44	WHOOPI! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
42	45	43	21	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
43	51	56	7	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
44	37	33	23	AGAIN ▲ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
45	49	50	6	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
46	55	59	4	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
47	57	57	7	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
48	43	38	23	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
49	47	53	5	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	35	31	11	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
51	60	69	5	PLAYER'S BALL ORGANIZED NOIZE (OUTCAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
52	42	37	11	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
53	64	90	3	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) CAPITOL 58125
54	48	39	9	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ LOSER (X) DGC 21930*/GEFFEN
55	52	47	13	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
56	41	25	18	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/REAL 77298/CHAOS
57	50	46	7	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
58	86	82	3	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
59	63	68	3	JUST ANOTHER DAY S. J. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
60	56	51	7	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
61	53	48	14	WILL YOU BE THERE (IN THE MORNING) J. PURDELL, D. BARON (R. J. LANGE)	◆ HEART (C) (V) CAPITOL 58041
62	72	—	2	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
63	93	94	3	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
64	71	73	5	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
65	54	52	18	U.N.I.T.Y. K. GEE, MUFFI (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
66	58	44	17	CANNONBALL K. DEAL, M. FREGGARD (K. DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
67	67	81	4	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
68	76	—	2	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
69	69	72	4	SINCE I DON'T HAVE YOU GUNS N' ROSES (J. R. BEAUMONT, THE SKYLINERS)	◆ GUNS N' ROSES (C) (V) GEFEN 19266
70	65	61	9	ZUNGA ZENG/BODY ROCK K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWS, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
71	78	77	8	LAD B. ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
72	80	—	2	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
73	91	—	2	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
74	75	84	5	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
75	NEW ▶	1	1	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ GIANT (C) (D) (V) GIANT 18218
76	89	—	2	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
77	74	74	19	WHAT MIGHT HAVE BEEN J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, D. O'BRIEN, B. SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18516
78	NEW ▶	1	1	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
79	95	—	2	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
80	73	67	18	I'LL BE LOVING YOU A. MARANO (A. MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
81	66	62	12	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
82	85	78	5	SWEET LULLABY D. LACKSMAN (MOUQUET, SANCHEZ)	◆ DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
83	68	70	7	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
84	84	76	13	FUNK DAT/WHY IS IT? J. C. SLAMM (S. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 1.01
85	79	79	6	GOD E. ROSSE, T. AMOS (T. AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
86	70	60	14	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELLO (D. D. HALLIGAN, J. TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
87	96	96	3	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766*/RCA
88	83	85	5	AIN'T SEEN LOVE LIKE THAT K. ELSON (E. MARTIN, M. SPIRO, A. PESSIS)	◆ MR. BIG (C) ATLANTIC 87278
89	NEW ▶	1	1	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
90	NEW ▶	1	1	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77363
91	99	—	2	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
92	NEW ▶	1	1	DON'T GO BREAKING MY HEART G. MORODER (A. ORSON, C. BLANCHE)	◆ ELTON JOHN & RUPAUL (C) (M) (T) (X) MCA 54813
93	81	63	16	MISS YOU IN A HEARTBEAT DEF LEPPARD (P. COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
94	97	97	3	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
95	98	89	3	I LIKE TO MOVE IT E. MORILLO, R. MUNIZ (E. MORILLO, M. QUASMIE)	◆ REEL 2 REAL FEATURING MAD STUNTMAN (M) (T) (X) STRICTLY RHYTHM 12192*
96	92	92	5	MY LOVE J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS, T. BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18295
97	59	91	3	MARCH OF THE PIGS T. REZNOR (T. REZNOR)	◆ NINE INCH NAILS (X) NOTHING/TVT 95938*/INTERSCOPE
98	RE-ENTRY	3	3	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
99	87	75	17	WHAT'S MY NAME? ● DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
100	88	86	13	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations in four sub-formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	37	24	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
1	1	14	THE SIGN	ACE OF BASE (ARISTA) 5 weeks at No. 1	39	36	23	NEVER KEEPING SECRETS	BABYFACE (EPIC)
2	3	16	THE POWER OF LOVE	CELINE DION (550 MUSIC)	40	41	13	HAVING A PARTY	ROD STEWART (WARNER BROS.)
3	2	17	WITHOUT YOU	MARIAH CAREY (COLUMBIA)	41	34	22	LINGER	THE CRANBERRIES (ISLAND/PLG)
4	5	18	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	42	48	3	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
5	4	29	BREATHE AGAIN	TOMI BRAXTON (LAFACE/ARISTA)	43	45	19	DAUGHTER	PEARL JAM (EPIC)
6	7	13	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)	44	47	8	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
7	6	13	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	45	44	11	LOSER	BECK (DGC/GEFFEN)
8	8	11	NOW AND FOREVER	RICHARD MARX (CAPITOL)	46	43	21	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
9	11	23	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)	47	42	13	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI TONE! (WING/MERCURY)
10	9	21	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)	48	53	11	ALL APOLOGIES	NIRVANA (DGC/GEFFEN)
11	15	10	MR. JONES	COUNTING CROWS (DGC/GEFFEN)	49	51	4	AND OUR FEELINGS	BABYFACE (EPIC)
12	18	5	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	50	46	10	WILL YOU BE THERE	HEART (CAPITOL)
13	10	23	HERO	MARIAH CAREY (COLUMBIA)	51	40	16	CHOOSE	COLOR ME BADD (GIANT)
14	13	10	BUMP N' GRIND	R. KELLY (JIVE)	52	50	8	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
15	21	4	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)	53	58	3	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
16	17	13	EVERYDAY	PHIL COLLINS (ATLANTIC)	54	52	18	QUEEN OF THE NIGHT	WHITNEY HOUSTON (ARISTA)
17	19	19	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	55	73	2	COMPLETELY	MICHAEL BOLTON (COLUMBIA)
18	12	23	SHOOP	SALT-N-PEPA (NEXT PLATEAU)	56	55	5	FEENIN'	JOJOCI (UPTOWN/MCA)
19	16	7	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)	57	60	2	THE MORE YOU IGNORE ME ...	MORRISSEY (SIRE/REPRISE)
20	22	12	GROOVE THANG	ZHANE (MOTOWN)	58	54	6	NO EXCUSES	ALICE IN CHAINS (COLUMBIA)
21	20	28	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)	59	72	2	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
22	23	20	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)	60	71	2	I WANT YOU	JULIE ROBERTS (REPRISE)
23	25	9	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)	61	66	6	DISARM	SMASHING PUMPKINS (VIRGIN)
24	35	7	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)	62	—	1	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
25	26	17	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	63	—	1	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)
26	27	21	SAID I LOVED YOU ... BUT I LIED	MICHAEL BOLTON (COLUMBIA)	64	—	8	LAD	JAMES (FONTANA/MERCURY)
27	24	9	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)	65	—	1	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)
28	33	15	AMAZING	AEROSMITH (GEFFEN)	66	—	4	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
29	14	18	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)	67	61	4	WHAT MIGHT HAVE BEEN	LITTLE TEXAS (WARNER BROS.)
30	38	4	RETURN TO INNOCENCE	ENIGMA (VIRGIN)	68	—	3	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
31	32	8	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)	69	64	3	GOD	TORI AMOS (ATLANTIC)
32	28	11	STAY	ETERNAL (EMI/ERG)	70	65	18	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
33	29	24	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)	71	—	1	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
34	49	3	LOVE SNEAKIN' UP ON YOU	BONNIE RAITT (CAPITOL)	72	75	6	ZUNGA ZENG	K7 (TOMMY BOY)
35	30	38	AGAIN	JANET JACKSON (VIRGIN)	73	—	1	MASS APPEAL	GANG STARR (CHRYSALIS/ERG)
36	39	13	I'M IN THE MOOD	CE CE PENISTON (A&M)	74	—	1	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND/PLG)
37	31	18	CRY FOR YOU	JOJOCI (UPTOWN/MCA)	75	70	19	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)

Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	3	JESSIE	JOSHUA KADISON (SBK/ERG)	14	13	9	IF	JANET JACKSON (VIRGIN)
2	6	8	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)	15	14	6	I'D DO ANYTHING FOR LOVE	MEAT LOAF (MCA)
3	1	5	DREAMLOVER	MARIAH CAREY (COLUMBIA)	16	—	1	ALL ABOUT SOUL	BILLY JOEL (COLUMBIA)
4	3	14	HEY JEALOUSY	GIN BLOSSOMS (A&M)	17	24	7	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
5	4	32	TWO PRINCES	SPIN DOCTORS (EPIC)	18	18	23	FIELDS OF GOLD	STING (A&M)
6	9	16	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)	19	22	9	CRYIN'	AEROSMITH (GEFFEN)
7	5	9	NO RAIN	BLIND MELON (CAPITOL)	20	15	32	DON'T WALK AWAY	JADE (GIANT)
8	7	7	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)	21	19	25	COME UNDONE	DURAN DURAN (CAPITOL)
9	8	5	WHAT IS LOVE	HADDAWAY (ARISTA)	22	21	13	REASON TO BELIEVE	ROD STEWART (WARNER BROS.)
10	16	24	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)	23	25	47	DO YOU BELIEVE IN US	JON SECADA (SBK/ERG)
11	10	25	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)	24	23	64	JUST ANOTHER DAY	JON SECADA (SBK/ERG)
12	11	17	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)	25	—	1	LOVE FOR LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
13	12	13	ANOTHER SAD LOVE SONG	TOMI BRAXTON (LAFACE/ARISTA)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 44 AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
- 88 AIN'T SEEN LOVE LIKE THAT (Eric Martin, ASCAP/Endless Frogs, ASCAP/Bob-A-Lew, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/EMI April, ASCAP) HL
- 18 ALL FOR LOVE (Almo, ASCAP/Worksongs, ASCAP/Zomba, ASCAP/Sony Songs, BMI/K-Man, BMI/Wonderland, BMI) HL/CP
- 27 ALL THAT SHE WANTS (Megasongs, BMI/BMG, ASCAP) HL
- 81 ALWAYS ON MY MIND (Warner-Tamerlane, BMI/Interscope, ASCAP/Bam Jams, BMI/Minder, ASCAP/Taking Care Of Business, BMI) WBM
- 30 AMAZING (Swag Song, ASCAP/Colegems-EMI, ASCAP/Super Supa, ASCAP) HL/WBM
- 46 AND OUR FEELINGS (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
- 21 BABY I LOVE YOUR WAY (FROM REALITY BITES) (Almo, ASCAP/Nuages Artists Ltd., ASCAP) CPP
- 11 BECAUSE OF LOVE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
- 23 BECAUSE THE NIGHT (Bruce Springsteen, ASCAP) CPP
- 63 BORN TO ROLL (DAMASTA, ASCAP/Varry White, ASCAP)
- 10 BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL
- 2 BUMP N' GRIND (Zomba, BMI/R.Kelly, BMI) CPP
- 66 CANNONBALL (Period/Zomba, BMI) CPP
- 9 CANTALOOOP (FLIP FANTASIA) (EMI Blackwood, BMI/US-3, BMI) WBM
- 36 CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
- 50 CHOOSE (Flyte Tyme, ASCAP/Me Good, ASCAP) WBM
- 74 COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) CPP
- 94 COMIN' ON STRONG (Rhythm Jazz, BMI/Sudden Change, BMI/Nineteen Eighty, BMI/Mizmo, BMI)
- 73 COMPLETELY (Realsongs, ASCAP) WBM
- 87 C.R.E.A.M. (BMG, BMI/Wu-Tang, BMI) HL
- 28 CRY FOR YOU (EMI April, ASCAP/DeSwing Mob, ASCAP) WBM
- 83 A DEEPER LOVE (FROM SISTER ACT 2) (Cole, ASCAP/Civillies, ASCAP/Virgin, ASCAP/EMI, ASCAP) HL
- 92 DONT GO BREAKING MY HEART (Big Pig, ASCAP)
- 79 DREAM ON DREAMER (My Dog Luna, ASCAP/D.A.R.P., ASCAP/EMI April, ASCAP) WBM
- 40 DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP
- 37 DUNKIE BUTT (PLEASE PLEASE PLEASE) (AMI, BMI)
- 68 ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
- 26 EVERYDAY (Philip Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
- 58 FEENIN' (EMI April, BMI/DeSwing Mob, ASCAP) WBM
- 31 FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM
- 84 FUNK DAT/WHY IS IT? (Estrogen, BMI/Sam Blak, BMI)
- 56 GETTO JAM (No Dooze, ASCAP/Cats On The Prowl, ASCAP/Getto Jam, ASCAP/Chrysalis, ASCAP)
- 8 GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP) WBM
- 85 GOD (Sword And Stone, ASCAP)
- 89 GOT ME WAITING (E-Z-Duz-It, ASCAP/Across 110th Street, ASCAP/Pete Rock, ASCAP/EMI, ASCAP)
- 17 GROOVE THANG (Ninth Town, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Breere, ASCAP/Freddie Dee, BMI)
- 55 HAVING A PARTY (Abkco, BMI)
- 20 HERO (Sony Songs, BMI/Rye, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
- 45 HEY D.J. (FROM MI VIDA LOCA) (Charisma, ASCAP/Warner-Tamerlane, ASCAP/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, BMI) CPP/WBM/HL
- 78 HOW DO YOU LIKE IT? (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI)
- 42 I CAN SEE CLEARLY NOW (FROM COOL RUNNINGS) (Dovan, ASCAP) CPP
- 95 I LIKE TO MOVE IT (Strictly Rhythm, ASCAP/Mega Platinum, ASCAP)
- 80 I'LL BE LOVING YOU (Play The Music, ASCAP/Viper 7, ASCAP)
- 32 I'M IN THE MOOD (EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casadda, ASCAP) HL
- 49 I'M OUTSTANDING (Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/Taking Care Of Business, BMI/CPMK, BMI) CPP
- 29 I'M READY (Ecaf, BMI/Sony, BMI) HL
- 19 INDIAN OUTLAW (Edge O' Woods, ASCAP/Tommy Barnes, ASCAP/Great Cumberland, BMI/Acuff-Rose, BMI) CPP
- 60 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM
- 57 IT'S ALL GOOD (Rap & More, BMI)
- 76 I WANT YOU (Warner-Tamerlane, BMI) WBM
- 59 JUST ANOTHER DAY (Queen Latifah, ASCAP)
- 71 LAID (Polygram Int'l, BMI) HL
- 52 (LAY YOUR HEAD ON MY) PILLOW (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
- 86 LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) (A La Carte, BMI/EMI Blackwood, BMI) WBM
- 54 LINGER (Island, BMI/Polygram Int'l, ASCAP) HL
- 53 LOSER (Nothin' Fluxin, ASCAP/BMG, ASCAP) HL
- 90 LOVE SNEAKIN' UP ON YOU (Snow, BMI/Sony, BMI/Lapsed Catholic, ASCAP) CPP/HL
- 90 LULLABY (GOODNIGHT, MY ANGEL) (Impulsive, ASCAP)
- 97 MARCH OF THE PIGS (Leaving Home, ASCAP/TVT, ASCAP)
- 14 MARY JANE'S LAST DANCE (Gone Gator, ASCAP) CPP
- 67 MASS APPEAL (Gifted Pearl, ASCAP/III Kid, ASCAP/EMI April, ASCAP) WBM
- 93 MISS YOU IN A HEARTBEAT (Bludgeon Rittola, ASCAP/Zomba, ASCAP) CPP
- 12 MMM MMM MMM MMM (Polygram Int'l, ASCAP/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
- 72 THE MORE YOU IGNORE ME, THE CLOSER I GET (Warner Chappell, ASCAP/Boorer, PRS) WBM
- 13 THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP) WBM
- 43 MOTHER (WB, ASCAP/American Def Tunes, ASCAP/Evliive, ASCAP) HL
- 96 MY LOVE (Square West, ASCAP/Howlin' Hits, ASCAP/Edge O' Woods, ASCAP/Taguchi, ASCAP) CPP
- 48 NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf, BMI/Epic, BMI/Solar, BMI) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	—	1	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)
1	1	6	BUMP N' GRIND	R. KELLY (JIVE) 2 weeks at No. 1	39	47	3	SINCE I DON'T HAVE YOU	GUNS N' ROSES (GEFFEN)
2	2	10	THE SIGN	ACE OF BASE (ARISTA)	40	36	20	LINGER	THE CRANBERRIES (ISLAND/PLG)
3	3	16	THE POWER OF LOVE	CELINE DION (550 MUSIC)	41	41	3	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
4	4	9	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	42	62	2	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
5	6	7	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)	43	43	6	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
6	7	11	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	44	54	3	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
7	5	7	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)	45	—	1	FEENIN'	JOJOCI (UPTOWN/MCA)
8	9	4	INDIAN OUTLAW	TIM MCGRAW (CURB)	46	44	9	I'M IN THE MOOD	CE CE PENISTON (A&M)
9	8	14	CANTALOOOP (FLIP FANTASIA)	LITTLE TEXAS (WARNER BROS.)	47	46	5	MY LOVE	LITTLE TEXAS (WARNER BROS.)
10	14	6	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)	48	40	18	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
11	10	9	NOW AND FOREVER	RICHARD MARX (CAPITOL)	49	39	23	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
12	20	6	MOTHER	DANZIG (AMERICAN/REPRISE)	50	42	8	CANNONBALL	THE BREEDERS (4AD/ELEKTRA)
13	19	13	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)	51	67	2	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
14	12	17	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)	52	58	4	MASS APPEAL	GANG STARR (CHRYSALIS/ERG)
15	15	10	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)	53	45	20	KEEP YA HEAD UP	2PAC (INTERSCOPE)
16	13	45	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)	54	49	15	AMAZING	AEROSMITH (GEFFEN)
17	11	12	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)	55	25	3	MARCH OF THE PIGS	NINE NCH NAILS (NOTHING/TVT)
18	27	6	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)	56	55	5	NO DOUBT ABOUT IT	NEAL MCCOY (ATLANTIC)
19	17	7	I SWEAR	JOHN MICHAEL MONTGOMERY (ATLANTIC)	57	57	9	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
20	16	9	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)	58	48	9	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI TONE! (WING/MERCURY)
21	22	5	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)	59	56	8	ROCK MY WORLD	BROOKS & DUNN (ARISTA)
22	24	9	GROOVE THANG	ZHANE (MOTOWN)	60	64	8	ZUNGA ZENG/BODY ROCK	K7 (TOMMY BOY)
23	18	22	BREATHE AGAIN	TOMI BRAXTON (LAFACE/ARISTA)	61	50	21	AGAIN	JANET JACKSON (VIRGIN)
24	21	7	IT'S ALL GOOD	HAMMER (GIANT)	62	59	19	MR. VAIN	CULTURE BEAT (550 MUSIC)
25	30	4	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)	63	61	7	TRYIN' TO GET OVER YOU	VINCE GILL (MCA)
26	26	9	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)	64	53	8	CHOOSE	COLOR ME BADD (GIANT)
27	31	7	STAY	ETERNAL (EMI/ERG)	65	68	2	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
28	33	4	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)	66	72	2	AND OUR FEELINGS	BABYFACE (EPIC)
29	32	6	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)	67	52	11	ALWAYS ON MY MIND	SWY (RCA)
30	38	2	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	68	51	23	GANGSTA LEAN	DRS (CAPITOL)
31	29	6	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)	69	—	1	DON'T GO BREAKING MY HEART	ELTON JOHN & RUPAUL (MCA)
32	23	17	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)	70	60	21	NEVER KEEPING SECRETS	BABYFACE (EPIC)
33	28	16	CRY FOR YOU	JOJOCI (UPTOWN/MCA)	71	—	1	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
34	65	2	PUMPS AND A BUMP	HAMMER (GIANT)	72	73	2	RIBBON IN THE SKY	INTRO (ATLANTIC)
35	35	21	HERO	MARIAH CAREY (COLUMBIA)	73				

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	12	THE SIGN ● POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
2	2	1	17	THE POWER OF LOVE ● D FOSTER, IG MENDE, C DEROUJE, J RUSH, M S APPLLEGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
3	4	4	8	WITHOUT YOU/NEVER FORGET YOU W AFANASIEFF, M CAREY (W P. HAM, T EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
4	3	3	9	WHATTA MAN ● H AZOR (H AZOR, D CRAWFORD, C JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
5	6	12	7	BUMP N' GRIND R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
6	5	7	12	SO MUCH IN LOVE G ST CLAIR, T O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
7	8	8	9	NOW AND FOREVER R MARX (R MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
8	7	5	23	BREATHE AGAIN ● L A REID, BABYFACE, D SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4054/ARISTA
9	12	15	8	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
10	11	11	8	BECAUSE OF LOVE J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38422
11	9	9	17	CANTALOOOP (FLIP FANTASIA) G WILKINSON, M SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
12	10	6	17	ALL FOR LOVE ▲ C THOMAS, B ADAMS, D NICHOLAS (B ADAMS, R J LANGE, M KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
13	13	14	8	ROCK AND ROLL DREAMS COME THROUGH J STEINMAN (J STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
14	16	20	13	MARY JANE'S LAST DANCE R RUBIN, T PETTY, M CAMPBELL (T PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
15	20	34	5	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B SPRINGSTEEN, C PLOTKIN (B SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
16	23	40	8	MMM MMM MMM MMM J HARRISON, CRASH TEST DUMMIES (B ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1 2654
17	14	10	22	HERO ▲ W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
18	18	18	10	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
19	15	13	13	UNDERSTANDING ● J DUPRI, M SEAL (M SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
20	19	23	10	STAY N. LOWIS (M. STEVENS, B KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 581 13/ERG
21	34	60	3	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
22	17	17	20	BECAUSE THE NIGHT P FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
23	21	21	17	CRY FOR YOU ● D SWING (D SWING)	◆ JODECI (C) UPTOWN 54723/MCA
24	30	32	8	EVERYDAY P COLLINS (P COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
25	24	19	27	ALL THAT SHE WANTS ▲ D POP, JOKER/BUDDHA (JOKER, BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
26	22	22	22	PLEASE FORGIVE ME R J LANGE, B ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
27	27	24	16	AMAZING B FAIRBAIRN (S TYLER, R SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
28	54	75	3	INDIAN OUTLAW J STROUD, B GALLIMORE (T BARNES, G SIMMONS, J D LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
29	28	26	22	LINGER ● S STREET (N HOGAN, D O'RIRDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
30	45	59	4	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R FAIR (P FRAMPTON)	◆ BIG MOUNTAIN (C) (T) RCA 62780
31	26	30	18	FOUND OUT ABOUT YOU J HAMPTON, GIN BLOSSOMS (D HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
32	29	28	24	SHOOP ● M SPARKS, C JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
33	32	29	23	CAN WE TALK ● BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
34	41	41	12	I'M IN THE MOOD SOULSHOCK, KARLIN (S NIKOLAS, B SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
35	31	25	10	CHOOSE J JAM, T LEWIS (J HARRIS III, T LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
36	42	48	9	U SEND ME SWINGIN' MINT CONDITION (K LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
37	33	33	22	AGAIN ▲ J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
38	36	31	43	WHOOPI! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
39	40	39	24	DREAMS R FERMIE (GABRIELLE, T LAWS)	◆ GABRIELLE (C) (T) GO'DISCS/LONDON 857 141 PLG
40	35	27	20	SAID I LOVED YOU... BUT I LIED ● R J LANGE, M BOLTON (M BOLTON, R J LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
41	25	16	17	GETTO JAM ● DJ BATTELCAI (DOMINO, K GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
42	37	36	10	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T CHRISTIAN, D WIGGINS, R WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
43	38	35	22	NEVER KEEPING SECRETS BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
44	66	—	2	I'M READY BABYFACE, D SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
45	43	38	20	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P HENTON (J NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
46	49	51	11	DUNKIE BUNT (PLEASE PLEASE PLEASE) K EVANS, D MICHERRY, D GRIGSBY (I PINKNEY, R GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS
47	53	55	4	I'M OUTSTANDING E SERMON (S O'NEAL, E SERMON, R ROACHFORD, R CALHOUN, A YARBROUGH, J ELLIS, L SIMMONS) (C) (T) (X) JIVE 42201	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
48	39	37	8	LOSER K STEPHENSON, T ROTHROCK (BECK, K STEPHENSON)	◆ BECK (X) DGC 21930/GEFFEN
49	50	53	5	HEY D.J. (FROM "MI VIDA LOCA") R GUTIERREZ (S HAGUE, M MCLAREN, L PRICE, R LARKINS, R GUTIERREZ, B RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	49	6	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE, DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
51	56	67	6	MOTHER R RUBIN (G DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
52	47	43	12	HAVING A PARTY P LEONARD (S COOKE)	◆ ROD STEWART (C) (V) WARNER BROS 18424
53	48	47	13	WILL YOU BE THERE (IN THE MORNING) J PURDELL, D BARON (R J LANGE)	◆ HEART (C) (V) CAPITOL 58041
54	52	45	17	U.N.I.T.Y. K GEE, MUFI (D OWENS, J SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
55	59	71	3	AND OUR FEELINGS BABYFACE, L A REID, D SIMMONS (BABYFACE, D SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
56	51	42	6	I SWEAR S HENDRICKS (F J MYERS, G BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
57	57	57	6	YOU KNOW HOW WE DO IT Q D III (ICE CUBE, Q D III)	◆ ICE CUBE (C) (T) PRIORITY 53847
58	44	44	16	CANNONBALL K DEAL, M FREEGARD (K DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
59	91	—	2	MARCH OF THE PIGS T REZTOR (T REZTOR)	◆ NINE INCH NAILS (X) NOTHING/TVT 95938/INTERSCOPE
60	69	72	4	PLAYER'S BALL ORGANIZED NO ZE (OUTCAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
61	64	87	3	RETURN TO INNOCENCE M CRETU (CURLY M C)	◆ ENIGMA (C) (T) (X) VIRGIN 14122
62	55	50	20	MR. VAIN ● T FENSLAU (S LEVINS, N KATZMANN, J SUPREME)	◆ CULTURE BEAT (C) (T) (V) (X) 550 MUSIC 77214
63	68	—	2	JUST ANOTHER DAY S I D (D OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
64	90	—	2	LOVE SNEAKIN' UP ON YOU D WAS, B RAITT (T SNOW, J SCOTT)	◆ BONNIE RAITT (C) CAPITOL 58125
65	61	62	8	ZUNGA ZENG/BODY ROCK K7, J GARDNER F CUTLASS (K7, J GARDNER, F MALAVE, H J LAWES, F W BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
66	62	58	11	ALWAYS ON MY MIND B A MORGAN (B A MORGAN, R WILSON, O SCOTT)	◆ SWV (C) (D) (T) RCA 62738
67	81	83	3	MASS APPEAL DJ PREMIER, GURU (K ELAM, C MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
68	70	63	6	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D COLE, R CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
69	72	82	3	SINCE I DON'T HAVE YOU GUNS N' ROSES (J R BEAUMONT, THE SKYLINERS)	◆ GUNS N' ROSES (C) (V) GEFEN 19266
70	60	52	13	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELLO (D D HALLIGAN, J TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
71	73	85	4	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVE (D PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
72	NEW	1	1	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
73	67	70	17	I'LL BE LOVING YOU A MARANO (A MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
74	74	74	18	WHAT MIGHT HAVE BEEN J STROUD, C DINAPOLI, D GRAU (P HOWELL, D O'BRIEN, B SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS 18516
75	84	88	4	COME TO MY WINDOW H PADGHAM, V ETHERIDGE (M ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
76	NEW	1	1	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J DAVIS, A MUHAMMAD, M TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
77	65	66	20	ALL ABOUT SOUL D KORTCHMAR (B JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
78	77	64	7	LAID B ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
79	79	79	5	GOD E ROSSE, T AMOS (T AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
80	NEW	1	1	THE MORE YOU IGNORE ME, THE CLOSER I GET S LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
81	63	56	15	MISS YOU IN A HEARTBEAT DEF LEPPARD (P COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
82	71	65	15	GOODY GOODY KENDU (K DIAZ, D RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/CHAOS
83	85	90	4	AIN'T SEEN LOVE LIKE THAT K ELSON (E MARTIN, M SPIRO, A PESSIS)	◆ MR. BIG (C) ATLANTIC 87278
84	76	69	12	FUNK DAT/WHY IS IT? J C SLAMM (S LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
85	78	78	4	SWEET LULLABY D LACKSMAN (MOUQUET, SANCHEZ)	◆ DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
86	82	—	2	FEENIN' D SWING (D SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
87	75	61	16	WHAT'S MY NAME? ● DR DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
88	86	77	12	YOU DON'T HAVE TO WORRY E FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
89	NEW	1	1	I WANT YOU DANCIN' DAN'NY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
90	80	80	3	HEAVEN HELP/SPINNING AROUND OVER YOU L KRAVITZ (G DEVEAUX, T BRITTEN)	◆ LENNY KRAVITZ (C) (X) VIRGIN 38412
91	NEW	1	1	COMPLETELY D FOSTER, M BOLTON (D WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
92	92	86	4	MY LOVE J STROUD, C DINAPOLI, D GRAU (P HOWELL, B SEALS, T BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS 18295
93	94	—	2	BORN TO ROLL ASE ONE (D CLEAR, A BROWN, E MCINTOSH, T J KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
94	88	92	14	BETCHA'LL NEVER FIND S HURLEY (C SAVAGE, S HURLEY)	◆ CHANTAY SAVAGE (C) (T) (D) 62652/RCA
95	NEW	1	1	DREAM ON DREAMER BRAND NEW HEAVIES (D AUSTIN, N DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
96	96	—	2	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766*/RCA
97	97	—	2	COMIN' ON STRONG DA MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
98	89	—	2	I LIKE TO MOVE IT E MORILLO, R MUNIZ (E MORILLO, M QUASIMIE)	◆ REEL 2 REAL FEATURING MAD STUNTMAN (M) (T) (X) STRICTLY RHYTHM 12192*
99	NEW	1	1	YOU K GRAY, CANDLEBOX (K MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS
100	98	97	3	ROCK MY WORLD (LITTLE COUNTRY GIRL) D COOK, S HENDRICKS (B LABOUNITY, S O'BRIEN)	◆ BROOKS & DUNN (C) (V) ARISTA 1-2636

Records with the greatest airplay and sales gains this week ● Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability (T) Vinyl maxi-single availability (V) Vinyl single availability (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	13	THE SIGN	ACE OF BASE (ARISTA) 4 weeks at No. 1
2	3	16	WITHOUT YOU	MARIAH CAREY (COLUMBIA)
3	2	15	THE POWER OF LOVE	CELINE DION (550 MUSIC)
4	4	28	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
5	5	17	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
6	7	12	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
7	6	12	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
8	11	10	NOW AND FOREVER	RICHARD MARX (CAPITOL)
9	8	20	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
10	9	22	HERO	MARIAH CAREY (COLUMBIA)
11	10	22	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)
12	12	22	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
13	15	9	BUMP N' GRIND	R. KELLY (JIVE)
14	13	17	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)
15	17	9	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
16	21	6	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)
17	19	12	EVERYDAY	PHIL COLLINS (ATLANTIC)
18	29	4	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
19	14	18	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
20	18	27	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
21	36	3	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)
22	22	11	GROOVE THANG	ZHANE (MOTOWN)
23	16	19	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
24	30	8	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)
25	34	8	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
26	24	16	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
27	20	20	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
28	25	10	STAY	ETERNAL (EMI/ERG)
29	27	23	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
30	23	37	AGAIN	JANET JACKSON (VIRGIN)
31	28	17	CRY FOR YOU	JOEDECI (UPTOWN/MCA)
32	37	7	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
33	32	14	AMAZING	AEROSMITH (GEFFEN)
34	33	21	LINGER	THE CRANBERRIES (ISLAND/PLG)
35	39	6	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
36	26	22	NEVER KEEPING SECRETS	BBFACED (EPIC)
37	41	23	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)

Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	4	DREAMLOVER	MARIAH CAREY (COLUMBIA)
2	2	2	JESSIE	JOSHUA KADISON (SBK/ERG)
3	5	13	HEY JEALOUSY	GIN BLOSSOMS (A&M)
4	4	31	TWO PRINCES	SPIN DOCTORS (EPIC)
5	6	8	NO RAIN	BLIND MELON (CAPITOL)
6	3	7	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
7	9	6	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
8	8	4	WHAT IS LOVE	HADDAWAY (ARISTA)
9	7	15	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
10	11	24	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
11	10	16	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)
12	12	12	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
13	14	8	IF	JANET JACKSON (VIRGIN)

14	15	5	I'D DO ANYTHING FOR LOVE	MEAT LOAF (MCA)
15	16	31	DON'T WALK AWAY	JADE (GIANT)
16	13	23	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
17	17	7	TWO STEPS BEHIND	DEF LEPPARD (COLUMBIA)
18	18	22	FIELDS OF GOLD	STING (A&M)
19	19	24	COME UNDONE	DURAN DURAN (CAPITOL)
20	—	1	KEEP YA HEAD UP	2PAC (INTERSCOPE)
21	24	12	REASON TO BELIEVE	ROD STEWART (WARNER BROS.)
22	21	8	CRYIN'	AEROSMITH (GEFFEN)
23	22	63	JUST ANOTHER DAY	JON SECCADA (SBK/ERG)
24	20	6	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
25	25	46	DO YOU BELIEVE IN US	JON SECCADA (SBK/ERG)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

37	TITLE (Publisher - Licensing Org.) Sheet Music Dist.
38	AGAIN (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
39	AINT SEEN LOVE LIKE THAT (Eric Martin, ASCAP/Endless Frogs, ASCAP/Bob-A-Lew, ASCAP/Dinger & Ollie, BMI/Mark Spiro, BMI/EMI April, ASCAP) HL
40	ALL ABOUT SOUL (Impulsive, ASCAP/EMI April, ASCAP) HL
41	ALL FOR LOVE (Almo, ASCAP/Worksongs, ASCAP/Zomba, ASCAP/Sony Songs, BMI/K-Man, BMI/Wonderland, BMI) HL/CPP
42	ALL THAT SHE WANTS (Megasongs, BMI/BMG, ASCAP) HL
43	ALWAYS ON MY MIND (Warner-Tamerlane, BMI/Interscope, ASCAP/Bam Jams, BMI/Minder, ASCAP/Taking Care Of Business, BMI) WBM
44	AMAZING (Swag Song, ASCAP/Colgems-EMI, ASCAP/Super Supra, ASCAP) HL/WBM
45	AND OUR FEELINGS (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
46	BABY I LOVE YOUR WAY (Almo, ASCAP/Usages Artists Ltd., ASCAP) CPP
47	BECAUSE OF LOVE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
48	BECAUSE THE NIGHT (Bruce Springsteen, ASCAP) CPP
49	BETCHA'LL NEVER FIND (Last Song, ASCAP/Third Coast, ASCAP)
50	BORN TO ROLL (DAMASTA, ASCAP/Varry White, ASCAP)
51	BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL
52	BUMP N' GRIND (Zomba, BMI/R.Kelly, BMI) CPP
53	CANNONBALL (Period/Zomba, BMI) CPP
54	CANTALOO (FLIP FANTASIA) (EMI Blackwood, BMI/US-3, BMI) WBM
55	CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
56	CHOOSE (Flyte Tyme, ASCAP/Me Good, ASCAP) WBM
57	COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) CPP
58	COMIN' ON STRONG (Rhythm Jazz, BMI/Sudden Change, BMI/Nineteen Eighty, BMI/Mizmo, BMI)
59	COMPLETELY (Realsongs, ASCAP)
60	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (BMG, BMI/Wu-Tang, BMI) HL
61	CRY FOR YOU (EMI April, ASCAP/DeSwing Mob, ASCAP) WBM
62	A DEEPER LOVE (Cole, ASCAP/Civillies, ASCAP/Virgin, ASCAP/EMI, ASCAP) HL
63	DREAM ON DREAMER (My Dog Luna, ASCAP/D.A.R.P., ASCAP/EMI April, ASCAP)
64	DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP
65	DUNKIE BUTT (PLEASE PLEASE PLEASE) (AMI, BMI)
66	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Zomba, ASCAP/Jazz Merchant, ASCAP)
67	EVERYDAY (Philip Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
68	FEENIN' (EMI April, BMI/DeSwing Mob, ASCAP) WBM
69	FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM
70	FUNK DAT/WHY IS IT? (Estrogen, BMI/Sam Blak, BMI)
71	GETTO JAM (No Dooze, ASCAP/Cats On The Prowl, ASCAP/Getto Jam, ASCAP/Chrysalis, ASCAP)
72	GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP) WBM
73	GOD (Sword And Stone, ASCAP)
74	GOODY GOODY (Kendu, BMI/EMI Virgin, ASCAP/Durman, ASCAP) HL
75	GROOVE THANG (Ninth Town, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
76	HAVING A PARTY (Abcco, BMI)
77	HEAVEN HELP/SPINNING AROUND OVER YOU (Bahama Rhythm, ASCAP/WB, ASCAP/Myaxe, PRS) WBM
78	HERO (Sony Songs, BMI/Rye, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
79	HEY D.J. (Charisma, ASCAP/Warner-Tamerlane, ASCAP/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, BMI) CPP/WBM/HL
80	I CAN SEE CLEARLY NOW (Dovan, ASCAP) CPP
81	I LIKE TO MOVE IT (Strictly Rhythm, ASCAP/Mega Platinum, ASCAP)
82	I'LL BE LOVING YOU (Play The Music, ASCAP/Viper 7, ASCAP)
83	I'M IN THE MOOD (EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casidida, ASCAP) HL
84	I'M OUTSTANDING (Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/Taking Care Of Business, BMI/CPMK, BMI) CPP
85	I'M READY (Ecaf, BMI/Sony, BMI) HL
86	INDIAN OUTLAW (Edge O' Woods, ASCAP/Tommy Barnes, ASCAP/Great Cumberland, BMI/Acutt-Rose, BMI) CPP
87	I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM
88	IT'S ALL GOOD (Rap & More, BMI)
89	I WANT YOU (Warner-Tamerlane, BMI)
90	JUST ANOTHER DAY (Queen Latifah, ASCAP)
91	LAID (Polygram Int'l, BMI) HL
92	LAY YOUR HEAD ON MY PILLOW (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
93	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) (A La Carte, BMI/EMI Blackwood, BMI) WBM
94	LINGER (Island, BMI/Polygram Int'l, ASCAP) HL
95	LOSER (Notin' Fluxin, ASCAP/BMG, ASCAP) HL
96	LOVE SNEAKIN' UP ON YOU (Snow, BMI/Sony, BMI/Lapsed Catholic, ASCAP) CPP/HL
97	MARCH OF THE PIGS (Leaving Home, ASCAP/TVT, ASCAP)
98	MARY JANE'S LAST DANCE (Gone Gator, ASCAP) CPP
99	MASS APPEAL (Gifted Pearl, ASCAP/III Kid, ASCAP/EMI April, ASCAP) WBM
100	MISS YOU IN A HEARTBEAT (Bludgeon Rifola, ASCAP/Zomba, ASCAP) CPP
101	MMM MMM MMM MMM (Polygram Int'l, ASCAP/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
102	THE MORE YOU IGNORE ME, THE CLOSER I GET (Warner Chappell, ASCAP/Boorer, PRS)
103	THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP) WBM
104	MOTHER (WB, ASCAP/American Def Tunes, ASCAP/Evinne, ASCAP)
105	MR. VAIN (Edition, ASCAP/Neue Welt Musikverlag GmbH, ASCAP/WB, ASCAP) WBM
106	MY LOVE (Square West, ASCAP/Howlin' Hits,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	4	5	BUMP N' GRIND	R. KELLY (JIVE) 1 week at No. 1
2	2	9	THE SIGN	ACE OF BASE (ARISTA)
3	1	15	THE POWER OF LOVE	CELINE DION (550 MUSIC)
4	3	8	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
5	5	6	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
6	8	6	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
7	7	10	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
8	6	13	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
9	19	3	INDIAN OUTLAW	TIM MCGRAW (CURB)
10	13	8	NOW AND FOREVER	RICHARD MARX (CAPITOL)
11	10	11	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
12	9	16	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)
13	12	44	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
14	20	5	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
15	18	9	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
16	15	8	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)
17	14	6	I SWEAR	JOHN MICHAEL MONTGOMERY (ATLANTIC)
18	16	21	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
19	23	12	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)
20	25	5	MOTHER	DANZIG (AMERICAN/REPRISE)
21	17	6	IT'S ALL GOOD	HAMMER (GIANT)
22	22	4	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)
23	11	16	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
24	21	8	GROOVE THANG	ZHANE (MOTOWN)
25	61	2	MARCH OF THE PIGS	NINE INCH NAILS (NOTHING/TVT)
26	26	8	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
27	35	5	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
28	24	15	CRY FOR YOU	JOEDECI (UPTOWN/MCA)
29	36	5	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
30	38	3	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)
31	30	6	STAY	ETERNAL (EMI/ERG)
32	40	5	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
33	33	3	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)
34	29	17	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
35	28	20	HERO	MARIAH CAREY (COLUMBIA)
36	32	19	LINGER	THE CRANBERRIES (ISLAND/PLG)
37	31	25	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)

Singles with the greatest sales gains. © 1994, Billboard/BPI Communications and SoundScan, Inc.

38	—	1	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
39	37	22	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
40	34	17	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
41	54	2	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
42	39	7	CANNONBALL	THE BREEDERS (4AD/ELEKTRA)
43	50	5	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
44	47	8	I'M IN THE MOOD	CE CE PENISTON (A&M)
45	44	19	KEEP YA HEAD UP	2PAC (INTERSCOPE)
46	53	4	MY LOVE	LITTLE TEXAS (WARNER BROS.)
47	67	2	SINCE I DON'T HAVE YOU	GUNS N' ROSES (GEFFEN)
48	46	8	LAY YOUR HEAD ON MY PILLOW	TONY! TONI! TONE! (WING/MERCURY)
49	43	14	AMAZING	AEROSMITH (GEFFEN)
50	41	20	AGAIN	JANET JACKSON (VIRGIN)
51	42	22	GANGSTA LEAN	DRS (CAPITOL)
52	51	10	ALWAYS ON MY MIND	SWV (RCA)
53	48	7	CHOOSE	COLOR ME BADD (GIANT)
54	63	2	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
55	58	4	NO DOUBT ABOUT IT	NEAL MCCOY (ATLANTIC)
56	60	7	ROCK MY WORLD	BROOKS & DUNN (ARISTA)
57	52	8	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
58	55	3	MASS APPEAL	GANG STARR (CHRYSLIS/ERG)
59	45	18	MR. VAIN	CULTURE BEAT (550 MUSIC)
60	49	20	NEVER KEEPING SECRETS	BBFACED (EPIC)
61	57	6	TRYIN' TO GET OVER YOU	VINCE GILL (MCA)
62	—	1	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
63	27	7	LOSER	BECK (DGC/GEFFEN)
64	59	7	ZUNGA ZENG/BODY ROCK	K7 (TOMMY BOY)
65	—	1	PUMPS AND A BUMP	HAMMER (GIANT)
66	56	17	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
67	—	1	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
68	—	1	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
69	66	21	SEX ME (PARTS I & II)	R. KELLY (JIVE)
70	68	27	COME BABY COME	K7 (TOMMY BOY)
71	65	14	JESSIE	JOSHUA KADISON (SBK/ERG)
72	—	1	AND OUR FEELINGS	BBFACED (EPIC)
73	—	1	RIBBON IN THE SKY	INTRO (ATLANTIC)
74	62	19	SAID I LOVE YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
75	—	1	MONEY IN THE GHETTO	TOO SHORT (JIVE)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	11	BUMP N' GRIND R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42207
2	2	1	16	THE SIGN POP, JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	3	3	12	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF, M.CAREY (W.P.HAM, T.EVANS, M.CAREY, BABYFACE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
4	7	8	12	MMM MMM MMM MMM J.HARRISON, CRASH TEST DUMMIES (B.ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
5	4	4	21	THE POWER OF LOVE D.FOSTER (G.MENDE, C.DEROUGE, J.RUSH, M.S.APPLEGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
6	5	6	16	SO MUCH IN LOVE G.ST.CLAIR, T.O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	ALL-4-ONE (C) BLITZ 87271/ATLANTIC
7	6	5	13	WHATTA MAN H.AZOR (H.AZOR, D.CRAWFORD, C.JAMES)	SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
8	9	11	7	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	PRINCE (C) (D) (T) NPG 72514/BELLMARK
9	8	7	13	NOW AND FOREVER R.MARX (R.MARX)	RICHARD MARX (C) (V) CAPITOL 58005
10	10	14	9	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN, C.PLOTKIN (B.SPRINGSTEEN)	BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
11	11	9	12	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG, DR.DRE)	SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
12	12	10	21	CANTALOO (FLIP FANTASIA) G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
13	14	16	8	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPON)	BIG MOUNTAIN (C) (T) RCA 62780
14	17	51	12	LOSER K.STEPHENSON, T.ROTHROCK (BECK, K.STEPHENSON)	BECK (C) (V) (X) DGC 19270/GEFFEN
15	18	21	6	I'M READY BABYFACE, D.SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
16	19	24	7	RETURN TO INNOCENCE M.CRETI (CURLY M C)	ENIGMA (C) (T) (X) VIRGIN 38423
17	16	15	7	INDIAN OUTLAW J.STROUD, B.GALLIMORE (T.BARNES, G.SIMMONS, J.D.LOUDERMILK)	TIM MCGRAW (C) CURB 76920
18	20	35	3	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P.LEONARD (P.LEONARD, M.CICONE, R.PAGE)	MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS.
19	13	12	12	BECAUSE OF LOVE J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
20	15	13	27	BREATHE AGAIN L.A.REID, BABYFACE, D.SIMMONS (BABYFACE)	TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
21	21	17	17	MARY JANE'S LAST DANCE R.RUBIN, T.PETTY, M.CAMPBELL (T.PETTY)	TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
22	22	18	12	ROCK AND ROLL DREAMS COME THROUGH J.STEINMAN (J.STEINMAN)	MEAT LOAF (C) (V) (X) MCA 54757
23	23	19	14	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
24	30	37	7	AND OUR FEELINGS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE, D.SIMMONS)	BABYFACE (C) (V) EPIC 77394
25	31	39	6	FEENIN' D.SWING (D.SWING)	JODECI (C) (T) UPTOWN 54824/MCA
26	34	36	6	BORN TO ROLL ASE ONE (D.CLEAR, A.A.BROWN, E.MCINTOSH, T.J.KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
27	27	26	31	ALL THAT SHE WANTS D.POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
28	36	33	15	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS, D.MICHERY, D.GRIGSBY (I.PINKNEY, R.GORDON)	12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
29	24	23	24	BECAUSE THE NIGHT P.FOX (SMITH, SPRINGSTEEN)	10,000 MANIACS (C) (V) ELEKTRA 64595
30	41	38	10	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE, Q.D.III)	ICE CUBE (C) (T) PRIORITY 53847
31	35	42	6	LOVE SNEAKIN' UP ON YOU D.WAS, B.RAITT (T.SNOW, J.SCOTT)	BONNIE RAITT (C) (V) CAPITOL 58125
32	28	27	26	PLEASE FORGIVE ME R.J.LANGE, B.ADAMS (ADAMS, LANGE)	BRYAN ADAMS (C) (V) A&M 0422
33	25	20	14	STAY N.LOWIS (M.STEVENS, B.KHOZOURI)	ETERNAL (C) (M) (T) (X) EMI 58113/ERG
34	26	22	26	HERO W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	MARIAH CAREY (C) (V) (X) COLUMBIA 77224
35	29	28	12	EVERYDAY P.COLLINS (P.COLLINS)	PHIL COLLINS (C) (D) ATLANTIC 87300
36	32	25	21	ALL FOR LOVE C.THOMAS, B.ADAMS, D.NICHOLAS (B.ADAMS, R.J.LANGE, M.KAMEN)	BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
37	52	86	3	YOU MEAN THE WORLD TO ME L.A.REID, BABYFACE, D.SIMMONS (L.A.REID, BABYFACE, D.SIMMONS)	TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
38	38	31	20	AMAZING B.FAIRBAIRN (S.TYLER, R.SUPA)	AEROSMITH (C) (V) GEFEN 19264
39	39	50	8	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
40	44	58	5	COMPLETELY D.FOSTER, M.BOLTON (D.WARREN)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
41	33	30	22	FOUND OUT ABOUT YOU J.HAMPTON, GIN BLOSSOMS (D.HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418
42	54	77	4	GOT ME WAITING P.ROCK (HEAVY D, P.ROCK)	HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
43	51	44	9	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE, M.MCLAREN, L.PRICE, R.LARKINS, R.GUTIERREZ, B.RAMIREZ)	LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
44	47	43	10	MOTHER R.RUBIN (G.DANZIG)	DANZIG (C) AMERICAN 18256/REPRISE
45	42	52	5	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
46	37	29	17	UNDERSTANDING J.DUPRI, M.SEAL (M.SEAL)	XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
47	46	32	16	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	CE CE PENISTON (C) (M) (T) (V) A&M 0460
48	40	40	28	DREAMS R.FERMI (GABRIELLE, T.LAWS)	GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
49	49	45	24	SAID I LOVED YOU...BUT I LIED R.J.LANGE, M.BOLTON (M.BOLTON, R.J.LANGE)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	49	24	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)	JIMMY CLIFF (C) CHAOS 77207
51	55	67	5	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	JULIET ROBERTS (C) (T) (X) REPRISE 18222
52	65	66	4	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	HAMMER (C) (D) (V) GIANT 18218
53	57	60	10	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	HAMMER (C) (D) (T) (V) GIANT 18271
54	80	—	2	I'LL TAKE YOU THERE (FROM "THREESOME") S.SALL, GENERAL PUBLIC, T.PHILLIPS (A.ISBELL)	GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
55	66	79	3	DREAMS S.STREET (THE CRANBERRIES)	THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
56	60	56	4	HOW DO YOU LIKE IT? K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
57	48	41	13	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
58	62	68	8	COME TO MY WINDOW H.PADGHAM, M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
59	59	53	8	I'M OUTSTANDING S.SERMON (S.O'NEAL, E.SERMON, R.ROACHFORD, R.CALHOUN, A.YARBROUGH, J.ELLIS, L.SIMMONS)	SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
60	64	70	5	THE MORE YOU IGNORE ME, THE CLOSER I GET S.LILLYWHITE (MORRISSEY, BOORER)	MORRISSEY (C) (X) SIRE 18270/REPRISE
61	56	54	6	JUST ANOTHER DAY S.F.D. (D.OWENS, APACHE)	QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
62	68	59	10	I SWEAR S.HENDRICKS (F.J.MYERS, G.BAKER)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 98328
63	58	63	8	YOU DON'T LOVE ME (NO, NO, NO) STEELEY, CLEVE (D.PENN)	DAWN PENN (C) (T) (X) BIG BEAT 9831/ATLANTIC
64	53	55	16	HAVING A PARTY P.LEONARD (S.COOLKE)	ROD STEWART (C) (V) WARNER BROS 18424
65	67	75	5	DREAM ON DREAMER BRAND NEW HEAVIES (D.AUSTIN, N.DAVENTPORT)	THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
66	74	80	6	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
67	82	98	3	NEON MOONLIGHT P.WOLF (P.WOLF, R.MARTINEZ, J.WOLF)	ROSCO MARTINEZ (C) (D) 200 14121
68	69	65	5	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A.TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
69	63	57	14	CHOOSE J.JAM, T.LEWIS, J.HARRIS III, T.LEWIS (COLOR ME BADD)	COLOR ME BADD (C) (D) (V) (X) GIANT 18720
70	75	71	12	ZUNGA ZENG K7.J.GARDNER, F.CUTLASS (K7.J.GARDNER, F.MALAVE, H.J.LAWES, F.W.BURK)	K7 (C) (T) (X) TOMMY BOY 599
71	77	83	6	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	SUDDEN CHANGE (C) (T) EASTWEST 98334
72	73	74	7	MASS APPEAL DJ PREMIER, GURU (K.ELAM, C.MARTIN)	GANG STARR (C) (T) CHRYSALIS 58111/ERG
73	61	73	11	LAID B.ENO (JAMES)	JAMES (C) FONTANA 858 217/MERCURY
74	72	81	9	GOD E.ROSSE, T.AMOS (T.AMOS)	TORI AMOS (X) ATLANTIC 85687*
75	84	89	3	NO DOUBT ABOUT IT B.BECKETT (J.S.SHERILL, S.SESKIN)	NEAL MCCOY (C) (V) ATLANTIC 87287
76	76	76	7	SINCE I DON'T HAVE YOU GUNS N' ROSES (J.R.BEAUMONT, THE SKYLINERS)	GUNS N' ROSES (C) (V) GEFEN 19266
77	92	—	2	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K.GILLIAM)	DOMINO (M) (T) OUTBURST/RAL 77349*/CHAOS
78	88	—	2	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	SWV (C) (T) (X) RCA 62834
79	NEW	1	1	BEAUTIFUL IN MY EYES P.VAN HOOKE, R.ARGENT (J.KADISON)	JOSHUA KADISON (C) SBK 58099/ERG
80	83	87	4	LULLABY (GOODNIGHT, MY ANGEL) D.KORTCHMAR (B.JOEL)	BILLY JOEL (C) (D) (V) COLUMBIA 77363
81	70	62	17	WILL YOU BE THERE (IN THE MORNING) J.PURDELL, D.BARON (R.J.LANGE)	HEART (C) (V) CAPITOL 58041
82	90	—	2	LOW D.SMITH (D.LOWERY, J.HICKMAN, D.FARAGHER)	CRACKER (C) (X) VIRGIN 38427
83	96	91	8	MY LOVE J.STROUD, C.DINAPOLI, D.GRAU (P.HOWELL, B.SEALS, T.BARNES)	LITTLE TEXAS (C) (V) WARNER BROS. 18295
84	94	95	3	I'VE BEEN THINKING ABOUT YOU G.GUTIERREZ, M.L.AGUSTIN, JR. (G.GUTIERREZ, M.L.AGUSTIN, JR.)	JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
85	86	94	5	YOU K.GRAY, CANDLEBOX (K.MARTIN, CANDLEBOX)	CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
86	NEW	1	1	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B.SURE!, D.SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	H-TOWN/AL B. SURE! (C) DEATH ROW 98283/INTERSCOPE
87	81	61	14	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T.CHRISTIAN, D.WIGGINS, R.WIGGINS)	TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
88	91	84	15	ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN, R.WILSON, O.SCOTT)	SWV (C) (D) (T) RCA 62738
89	85	72	20	CANNONBALL K.DEAL, M.FREEGARD (K.DEAL)	THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
90	98	—	2	IN WALKED LOVE S.THOMPSON, M.BARBIFERO (D.WARREN)	EXPOSE (C) ARISTA 1-2679
91	RE-ENTRY	22	22	MY SHARONA (FROM "REALITY BITES") M.CHAPMAN (D.FIEGER, B.AVERRE)	THE KNACK (C) (V) RCA 62800
92	93	88	16	FUNK DAT/WHY IS IT? J.C.SLAMM (S.LENON)	SAGAT (C) (M) (T) (X) MAXI 101
93	NEW	1	1	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES (K.ANDES, T.HARRIS, R.JONES, W.CAREY)	AFTER 7 (C) (D) BEACON 10006/FOX
94	NEW	1	1	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E.VAN DE HORST, E.SMIDT (E.VAN DE HORST, E.SMIDT)	I TO I (C) (M) (T) NEXT PLATEAU/FFRR 127 010/PLG
95	87	—	2	PAPA'Z SONG BIG D (T.SHAKUR, D.EVANS, J.SAMPLE, W.JENNINGS)	2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303
96	NEW	1	1	PLAY MY FUNK (FROM "SUGAR HILL") D.WIGGINS (D.WIGGINS, E.WILLIAMS)	SIMPLE E (C) (T) (X) BEACON 10007/FOX
97	NEW	1	1	IT AIN'T HARD TO TELL LARGE PROFESSOR (P.P.MITCHELL, N.JONES)	NAS (C) (M) (T) COLUMBIA 77385
98	97	90	6	I LIKE TO MOVE IT E.MORILLO, R.MUNIZ (E.MORILLO, M.QUASME)	REEL 2 REAL FEATURING MAD STUNTMAN (M) (T) (X) STRICTLY RHYTHM 12192*
99	89	96	6	ON AND ON RNS (A.QUINN, S.FRANKLIN, J.WILSON)	SHYHEIM (C) (T) VIRGIN 38415
100	95	82	8	SWEET LULLABY D.LACKSMAN (MOUQUET, SANCHEZ)	DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT



by Kevin McCabe

"BUMP N' GRIND" BY R. Kelly (Jive) holds at No. 1 for a second week, gaining in sales and monitored airplay. The margin between "Bump" and the next bulleted single, "Mmm Mmm Mmm Mmm" by **Crash Test Dummies** (Arista), is large, so "Bump" will likely hold at the top next week. "Mmm" is the biggest overall point-gainer—and the biggest sales-gainer—on the chart. It jumps 5-3 in sales. On the airplay side, it's No. 2 at KISF (Kiss 107.3) Kansas City, Mo., and KDWB Minneapolis, and No. 3 at KRQQ Tucson, Ariz. "Mmm" also is top five at eight of the 30 modern rock stations on the panel.

UP N' COMING: "Loser" by Beck (DGC/Geffen) and "I'm Ready" by **Tevin Campbell** (Qwest/Warner Bros.) are the No. 3 and No. 4 biggest point-gainers on the Hot 100, respectively. "Loser" is up 26% overall, with another big sales surge (14-11) from the new cassette single. It's also No. 1 in airplay at KRBE Houston, and No. 3 at WPST Trenton, N.J. "I'm Ready" jumps 24-17 on the Hot 100 Airplay chart and ranks No. 1 at top 40/rhythm-crossover outlets KMEL San Francisco, WIOQ (Q102) Philadelphia, and WERQ (92Q) Baltimore.

SOUNDTRACK SINGLES: From the "Above The Rim" soundtrack comes the first double-sided single by different artists to hit the Hot 100. When both sides of a single have airplay, the two songs share a slot on the Hot 100, even if the two songs are by different artists. "Part Time Lover" by **H-Town** and "I'm Still In Love With You" by **Al B. Sure!** (Death Row/Interscope) are on the same single, so they debut together at No. 86. As always, the title with more monitored airplay points is listed first on the chart. "Part Time," the bigger airplay record, is No. 1 in airplay at KBXX (The Box) Houston and No. 6 at WJMH Greensboro, N.C. . . . "My Sharona" by the **Knack** (RCA) re-enters the Hot 100 at No. 91 due to its renewed exposure on the "Reality Bites" soundtrack. "Sharona" reached No. 1 in August 1979. It's No. 15 in airplay now at WFLY (Fly 92) Albany, N.Y., and WXLK (K92) Roanoke, Va., and No. 16 at WGRD Grand Rapids, Mich. . . . "The Right Time" by **I To I** (Next Plateau/frr/PLG), from the "Four Weddings And A Funeral" soundtrack, debuts at No. 94. The single by the Amsterdam-based trio is breaking at KIIS Los Angeles, where it ranks No. 8.

QUICK CUTS: "Dunkie Butt (Please Please Please)" by **12 Gauge** (Street Life/Scotti Bros.) wins the Greatest Gainer/Sales in its 15th week on the chart. 83% of its points are from sales. "Dunkie" is No. 5 in airplay at WHYT Detroit . . . "I'll Take You There" by **General Public** (Epic Soundtrax/Epic) wins the Greatest Gainer/Airplay and makes a big move on the Hot 100, 80-54. It's already No. 7 in airplay at KKFR (Power 92) Phoenix and No. 10 at WOVB West Palm Beach, Fla. . . . Singles sales were up sharply last week due to spring vacation. As a result, several titles gain points due to sales but are squeezed back in chart jams: "So Much In Love" by **All-4-One** (Blitz/Atlantic) slips 5-6; "Now And Forever" by **Richard Marx** (Capitol) falls 8-9; and "Indian Outlaw" by **Tim McGraw** (Curb) moves backward 16-17.

LABELS AIM TO BUILD IDENTITIES FOR LATEST R&B GROUPS

(Continued from page 1)

SWV—followed in their wake.

Amid all the competition, at least one of the first generation of vocal groups has found its initial success tough to follow. Color Me Badd's "Time And Chance," released in late 1993, has sold 299,000 units to date, according to SoundScan. That's a far cry from the group's debut, "C.M.B.," which has sold 3.3 million.

The latest R&B vocal hopefuls are seemingly as talented as their predecessors, and labels are scrambling to drive that point home to the public.

Traci Jordan, VP of music and talent for MTV, says the labels are working on "establishing an individual identity" for each respective group.

"All-4-One is totally different from Boyz II Men; Blackgirl is different from En Vogue. It's like the old Detroit sound being different from the Philly International sound: It's all R&B, but it all sounds different."

Not surprisingly, Jordan emphasizes the importance of music video. "If it's a good clip, you can easily see the differences between one act and another," she says. "Each one has its own flavor and reflects their environment through individual style, attitudes, and clothing."

Yet radio programmers and retailers say the public usually does not know the new vocal groups by their names, only by their songs.

Urban/adult WWIN Baltimore PD Terri Avery says, "My station has a 25-plus demo, and they don't really know who these new groups are."

Urban WGCI Chicago PD Elroy Smith, whose station programs to the 18-34 demo, adds, "It's kind of mixed, but listeners who call in usually make their requests by song as opposed to the name of the groups."

At retail, "after so many records, the customers begin to remember names, but in the beginning it's the

song," says Kevin Hawkins, new release buyer for the 170-store the Wall Music Inc., based in Philadelphia.

Despite the difficulties, labels and artists are attempting to make a more memorable first impression with imaging through various techniques.

For example, the hard lyrical themes explored by DRS on its hit single "Gangsta Lean" make the group easy to spot.

Other acts are not as readily defined, but months in the marketplace help.

"Because SWV has had so much success already in the marketplace, it's easy for the public to recognize them and their sound," says Gwen Franklin, senior director of artist development for RCA Records.

Franklin acknowledges that SWV and Blackgirl share certain similarities: "Both of the acts come from urban areas, but it's the New York nuances of SWV and those of Blackgirl, which comes from Atlanta, that set the two groups apart."

Another difference between SWV and Blackgirl is the more conceptual marketing approach RCA is taking for Blackgirl.

"We're utilizing BET and other visual media heavily," Franklin says. "We're also putting Blackgirl in front of the people so they can relate their message of positiveness and female independence."

Franklin contrasts this strategy with SWV, which she says is "worked song by song by song."

LOW PRICING, HIGH PROFILES

At Scotti Bros., they are betting on a low-priced EP to set Kolorz apart. The introductory EP can be sale-priced from \$5.99-\$7.99, says Chuck Gullo, VP of sales/GM.

Gullo says that being out in the public will help differentiate Kolorz.

ACTS FIND SECRET TO LONG CHART LIFE

(Continued from page 12)

Cross Of Changes," is bulleted at No. 16 in its eighth week on the album chart. The new release, confirms Boulous, has reignited sales of the previous title.

Enya, too, has enjoyed the benefits of nontraditional promotion to sell her multiplatinum Reprise/Warner Bros. title "Shepherd Moons," currently at No. 111 in its 124th week on the chart. The artist has never toured, has had only one crossover hit ("Orinoco Flow," from her previous release, "Watermark"), and is not the subject of mass-media hysteria, like some rock and country acts.

But music from the album was used in a Crystal Light drink promotion, which helped push the release into the mainstream, says Lou Dennis, Warner Bros. senior VP and director of sales.

"We don't need to put out an Enya single or video [to support 'Shepherd Moons'] at this point; it doesn't make sense," says Dennis. "We're dealing primarily with word-of-mouth and airplay we don't even know about."

Polydor's "Phantom Of The Opera Highlights," recorded by the musical's original London cast, clearly is reaping the word-of-mouth benefits generated by the ongoing tour of the Andrew Lloyd Webber production.

Retailer Roy Burkert, merchant

dising head buyer at the Troy, Mich.-based Harmony House Records & Tapes Inc. chain, notes that sales of the title recently surged due to the musical's run in nearby Toronto.

The double-platinum "Phantom Of The Opera Highlights" hits No. 102 with a bullet in its 215th week on the album chart.

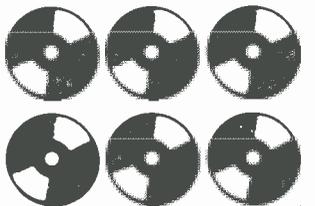
Other titles are merely timeless favorites, such as Van Morrison's Polydor collection "The Best Of Van Morrison," notes Burkert. The greatest hits package hits No. 157 in its 203rd week on the albums chart and stands on its merits as an evergreen favorite. Says Burkert: "Shouldn't everyone have this record by now?"

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	BIZARRE LOVE TRIANGLE	FRENTE! (MAMMOTH)	14	16	2	POSSESSION	SARAH MCLACHLAN (NETTWERK/ARISTA)
2	15	2	I GOT CHA OPIN	BLACK MOON (WRECK/NERVOUS)	15	19	3	PIECE OF MY HEART	FAITH HILL (WARNER BROS.)
3	10	4	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)	16	—	1	LOVE BUG	GEORGE STRAIT (MCA)
4	8	7	IT ALL COMES DOWN TO THE . . .	TERMINATOR X (RAL/CHAOS)	17	—	1	I'LL WAIT	TAYLOR DAYNE (ARISTA)
5	11	4	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	18	24	2	SOUND BOY KILLING	MEGA BANTON (VP)
6	7	6	RIBBON IN THE SKY	INTRO (ATLANTIC)	19	23	3	WORDS BY HEART	BILLY RAY CYRUS (MERCURY)
7	—	1	REGULAR THANG	OVIS (RESTLESS)	20	22	3	NO GUNSHOT	WORL-A-GIRL (CHAOS)
8	18	2	EL TRAGO (THE DRINK)	2 IN A ROOM (CUTTING)	21	—	1	DIVINE HAMMER	THE BREEDERS (4AD/ELEKTRA)
9	9	6	FOR WHOM THE BELL TOLLS	BEE GEES (POLYDOR/PLG)	22	—	1	GANG STORIES	SOUTH CENTRAL CARTEL (DJ WEST/RAL)
10	13	2	LEAVING LAS VEGAS	SHERYL CROW (A&M)	23	17	4	13 STEPS LEAD DOWN	ELVIS COSTELLO (WARNER BROS.)
11	14	8	GOODBYE SAYS IT ALL	BLACKHAWK (ARISTA)	24	—	4	DA BOMB	KRIS KROSS (RUFFHOUSE/COLUMBIA)
12	—	1	WORKER MAN	PATRA (EPIC)	25	20	13	COUNTY LINE	COOLIO (TOMMY BOY)
13	21	2	FREAKS	DOUG E. FRESH (GEE STREET/ISLAND)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING APRIL 9, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	10	BUMP N' GRIND ▲ R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42207
*** No. 1 *** 1 week at No. 1					
2	1	1	15	THE SIGN ● POP, JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	3	3	11	WITHOUT YOU/NEVER FORGET YOU ● W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
4	4	4	20	THE POWER OF LOVE ● D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPLIGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
5	6	6	15	SO MUCH IN LOVE ● G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
6	5	5	12	WHATTA MAN ● H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
7	8	12	11	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
8	7	7	12	NOW AND FOREVER R. MARX (R. MARX)	RICHARD MARX (C) (V) CAPITOL 58005
9	11	13	6	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	PRINCE (C) (D) (T) NPG 72514/BELLMARK
10	14	15	8	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
11	9	8	11	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG, DR DRE)	SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
12	10	9	20	CANTALOOP (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
13	12	11	11	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON, J. HARRIS III, T. LEWIS	JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
14	16	21	7	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	BIG MOUNTAIN (C) (T) RCA 62780
15	13	10	26	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
16	15	19	6	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	TIM MCGRAW (C) CURB 76920
17	51	54	11	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	BECK (C) (V) (X) DGC 19270/GEFFEN
18	21	29	5	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 1B264/WARNER BROS.
19	24	38	6	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	ENIGMA (C) (T) (X) VIRGIN 38423
20	35	—	2	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS.
21	17	14	16	MARY JANE'S LAST DANCE ● R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
22	18	16	11	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	MEAT LOAF (C) (V) (X) MCA 54757
23	19	17	13	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
24	23	23	23	BECAUSE OF THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	10,000 MANIACS (C) (V) ELEKTRA 64595
25	20	22	13	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	ETERNAL (C) (M) (T) (X) EMI 58113/ERG
26	22	20	25	HERO ▲ W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	MARIAH CAREY (C) (V) (X) COLUMBIA 77224
27	26	27	30	ALL THAT SHE WANTS ▲ D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
28	27	25	25	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	BRYAN ADAMS (C) (V) A&M 0422
29	28	26	11	EVERYDAY P. COLLINS (P. COLLINS)	PHIL COLLINS (C) (D) ATLANTIC 87300
30	37	46	6	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	BABYFACE (C) (V) EPIC 77394
31	39	58	5	FEENIN' D. SWING (D. SWING)	JODECI (C) (T) UPTOWN 54824/MCA
32	25	18	20	ALL FOR LOVE ▲ C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)	BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
33	30	31	21	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418
34	36	63	5	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
35	42	53	5	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	BONNIE RAITT (C) (V) CAPITOL 58125
36	33	37	14	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
37	29	24	16	UNDERSTANDING ● J. DUFFRI, M. SEAL (M. SEAL)	XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
38	31	30	19	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	AEROSMITH (C) (V) GEFFEN 19264
39	50	51	7	PLAYER'S BALL ORGANIZED NOIZE (OUTCAST, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
40	40	40	27	DREAMS R. FERMIE (GABRIELLE, T. LAWS)	GABRIELLE (C) (T) GO'DISCS/LONDON 857 141/PLG
41	38	47	9	YOU KNOW HOW WE DO IT Q.D. III (ICE CUBE, Q.D. III)	ICE CUBE (C) (T) PRIORITY 53847
42	52	62	4	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
43	49	42	23	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	JIMMY CLIFF (C) CHAOS 77207
44	58	73	4	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
45	34	28	20	CRY FOR YOU ● D. SWING (D. SWING)	JODECI (C) UPTOWN 54723/MCA
46	32	32	15	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	CE CE PENISTON (C) (M) (T) (V) A&M 0460
47	43	43	9	MOTHER R. RUBIN (G. DANZIG)	DANZIG (C) AMERICAN 18256/REPRISE
48	41	33	12	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
49	45	39	23	SAID I LOVED YOU... BUT I LIED ● R. J. LANGE, M. BOLTON (M. BOLTON, R. J. LANGE)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	36	26	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
51	44	45	8	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	LIGHTER SHADE OF BROWN (C) (T) MERCURY 85B 402
GREATEST GAINER/AIRPLAY					
52	86	—	2	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
53	55	55	15	HAVING A PARTY P. LEONARD (S. COOKE)	ROD STEWART (C) (V) WARNER BROS. 18424
GREATEST GAINER/SALES					
54	77	89	3	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
55	67	76	4	I WANT YOU DANCIN' DANNY D. (ROBERTS, JONES)	JULIET ROBERTS (C) (T) (X) REPRISE 18222
56	54	59	5	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
57	60	57	9	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	HAMMER (C) (D) (T) (V) GIANT 18271
58	63	64	7	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
59	53	49	7	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS) (C) (T) (X) JIVE 42201	SHAQUILLE O'NEAL
60	56	78	3	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
61	73	71	10	LAID B. ENO (JAMES)	JAMES (C) FONTANA 858 217/MERCURY
62	68	74	7	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
63	57	50	13	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	COLOR ME BADD (C) (D) (V) (X) GIANT 18720
64	70	72	4	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	MORRISSEY (C) (X) SIRE 18207/REPRISE
65	66	75	3	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	HAMMER (C) (D) (V) GIANT 18218
66	79	—	2	DREAMS S. STREET (THE CRANBERRIES)	THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
67	75	79	4	DREAM ON DREAMER BREAD NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
68	59	60	9	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
69	65	68	4	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
70	62	61	16	WILL YOU BE THERE (IN THE MORNING) J. PURDELL, D. BARON (R. J. LANGE)	HEART (C) (V) CAPITOL 58041
71	69	65	20	U.N.I.T.Y. K. GEE, MUFU (D. OWENS, J. SAMPLE)	QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
72	81	85	8	GOD E. ROSSE, T. AMOS (T. AMOS)	TORI AMOS (X) ATLANTIC 85687
73	74	67	6	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	GANG STARR (C) (T) CHRYSALIS 58111/ERG
74	80	87	5	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE, RAKEEM (WU-TANG CLAN)	WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
75	71	70	11	ZUNGA ZENG K. J. GARDNER, F. CUTLASS (K. J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	K7 (C) (T) (X) TOMMY BOY 599
76	76	69	6	SINCE I DON'T HAVE YOU GUNS N' ROSES (J. R. BEAUMONT, THE SKYLINERS)	GUNS N' ROSES (C) (V) GEFFEN 19266
77	83	94	5	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	SUDDEN CHANGE (C) EASTWEST 98334
78	64	56	20	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
79	85	80	20	I'LL BE LOVING YOU A. MARANO (A. MARANO)	COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
HOT SHOT DEBUT					
80	NEW	1	1	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
81	61	52	13	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
82	98	—	2	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, J. WOLF)	ROSCO MARTINEZ (C) (D) ZOO 14121
83	87	90	3	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	BILLY JOEL (C) (D) (V) COLUMBIA 77363
84	89	—	2	NO DOUBT ABOUT IT B. BECKETT (J. S. SHERRILL, S. SKESKIN)	NEAL MCCOY (C) (V) ATLANTIC 87287
85	72	66	19	CANNONBALL K. DEAL, M. FREEGARD (K. DEAL)	THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
86	94	91	4	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
87	NEW	1	1	PAPA'Z SONG BIG D (T. SHAKUR, D. EVANS, J. SAMPLE, W. JENNINGS)	2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303
88	NEW	1	1	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	SWV (C) (T) (X) RCA 62834
89	96	98	5	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	SHYHEIM (C) (T) VIRGIN 38415
90	NEW	1	1	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	CRACKER (C) (X) VIRGIN 38427
91	84	81	14	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	SWV (C) (D) (T) RCA 62738
92	NEW	1	1	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	DOMINO (M) (T) OUTBURST/RAL 77349/CHAOS
93	88	84	15	FUNK DAT/WHY IS IT? J. C. SLAMM (S. LENON)	SAGAT (C) (M) (T) (X) MAXI 101
94	95	—	2	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
95	82	82	7	SWEET LULLABY D. LACKSMAN (MOUQUET, SANCHEZ)	DEEP FOREST (C) (T) (V) (X) 550 MUSIC 77095
96	91	96	7	MY LOVE J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS, T. BARNES)	LITTLE TEXAS (C) (V) WARNER BROS. 18295
97	90	95	5	I LIKE TO MOVE IT E. MORILLO, R. MUNIZ (E. MORILLO, M. QUASME)	REEL 2 REAL FEATURING MAD STUNTMAN (M) (T) (X) STRICTLY RHYTHM 12192*
98	NEW	1	1	IN WALKED LOVE S. THOMPSON, M. BARBIERO (D. WARREN)	EXPOSE (C) ARISTA 1-2679
99	92	83	9	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
100	93	86	16	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELLO (D. HALLIGAN, J. TORELLO)	HADDAWAY (C) (M) (T) (X) ARISTA 1-2646

Records with the greatest airplay and sales gains this week. ● Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 200 stations in four sub-formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	16	THE SIGN	ACE OF BASE (ARISTA) 7 wks at No. 1
2	2	18	THE POWER OF LOVE	CELINE DION (550 MUSIC)
3	3	19	WITHOUT YOU	MARIAH CAREY (COLUMBIA)
4	4	20	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
5	7	13	NOW AND FOREVER	RICHARD MARX (CAPITOL)
6	9	7	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
7	8	15	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
8	6	15	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
9	5	31	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
10	12	12	BUMP N' GRIND	R. KELLY (JIVE)
11	13	6	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)
12	10	12	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
13	14	23	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
14	11	25	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)
15	15	9	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)
16	27	2	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
17	19	6	RETURN TO INNOCENCE	ENIGMA (VIRGIN)
18	21	9	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
19	17	15	EVERYDAY	PHIL COLLINS (ATLANTIC)
20	16	25	HERO	MARIAH CAREY (COLUMBIA)
21	18	21	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
22	28	11	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
23	20	30	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
24	30	5	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
25	22	19	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
26	23	22	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
27	24	14	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)
28	29	5	LOVE SNEAKIN' UP ON YOU	BONNIE RAITT (CAPITOL)
29	25	23	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
30	33	26	DREAMS	GABRIELLE (GO'DISCS/LONDON/PLG)
31	32	10	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
32	31	17	AMAZING	AEROSMITH (GEFFEN)
33	36	15	HAVING A PARTY	ROD STEWART (WARNER BROS.)
34	26	11	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)
35	39	13	LOSER	BECK (DGC/GEFFEN)
36	43	6	AND OUR FEELINGS	BABYFACE (EPIC)
37	41	7	FEENIN'	JODECI (UPTOWN/MCA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
38	37	20	ALL FOR LOVE	BRYAN ADAMS/ROD STEWART/STING (A&M)
39	35	26	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
40	44	4	COMPLETELY	MICHAEL BOLTON (COLUMBIA)
41	34	13	STAY	ETERNAL (EMI/VERG)
42	48	21	DAUGHTER	PEARL JAM (EPIC)
43	49	3	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)
44	51	4	THE MORE YOU IGNORE ME...	MORRISSEY (SIRE/REPRISE)
45	50	5	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
46	56	4	I WANT YOU	JULIE ROBERTS (REPRISE)
47	38	15	I'M IN THE MOOD	CE PEENISTON (A&M)
48	59	3	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
49	47	20	CRY FOR YOU	JODECI (UPTOWN/MCA)
50	45	13	ALL APOLOGIES	NIRVANA (DGC/GEFFEN)
51	46	23	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
52	—	1	REGULATE	NATE DOGG & WARREN G (DEATH ROW)
53	52	12	WILL YOU BE THERE	HEART (CAPITOL)
54	—	1	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
55	53	8	NO EXCUSES	ALICE IN CHAINS (COLUMBIA)
56	55	18	CHOOSE	COLOR ME BADD (GIANT)
57	70	10	LAI	JAMES (FONTANA/MERCURY)
58	60	3	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)
59	—	1	I'LL TAKE YOU THERE	GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)
60	69	2	ANYTHING	SWV (RCA)
61	65	2	DREAMS	THE CRANBERRIES (ISLAND/PLG)
62	54	4	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
63	42	10	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
64	57	6	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
65	61	10	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
66	63	8	DISARM	SMASHING PUMPKINS (VIRGIN)
67	68	5	GOD	TORI AMOS (ATLANTIC)
68	—	19	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
69	—	1	NEON MOONLIGHT	ROSCO MARTINEZ (ZOO)
70	71	3	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
71	74	3	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND/PLG)
72	73	5	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
73	72	2	I'VE BEEN THINKING ABOUT YOU	JOCELYN ENRIQUEZ (CLASSIFIED)
74	64	20	QUEEN OF THE NIGHT	WHITNEY HOUSTON (ARISTA)
75	—	1	LULLABY	BILLY JOEL (COLUMBIA)

HOT 100 A-Z

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- ALL FOR LOVE (Almo, ASCAP/Worksongs, ASCAP/Zomba, ASCAP/Sony Songs, BMI/K-Man, BMI/Wonderland, BMI) HL/CPP
 - ALL THAT SHE WANTS (Megasongs, BMI/BMG, ASCAP) HL
 - ALWAYS ON MY MIND (Warner-Tamerlane, BMI/Interscope, ASCAP/Bam Jams, BMI/Minder, ASCAP/Taking Care Of Business, BMI) WBM
 - AMAZING (Swag Song, ASCAP/Colgems-EMI, ASCAP/Super Supa, ASCAP) HL/WBM
 - AND OUR FEELINGS (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
 - ANYTHING (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI)
 - BABY I LOVE YOUR WAY (FROM REALITY BITES) (Almo, ASCAP/Nuages Artists Ltd., ASCAP) CPP
 - BECAUSE OF LOVE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
 - BECAUSE THE NIGHT (Bruce Springsteen, ASCAP) CPP
 - BORN TO ROLL (DAMASTA, ASCAP/Varry White, ASCAP)
 - BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL
 - BUMP N' GRIND (Zomba, BMI/R Kelly, BMI) CPP
 - CANNONBALL (Period/Zomba, BMI) CPP
 - CANTALOO (FLIP FANTASIA) (EMI Blackwood, BMI/US-3, BMI) WBM
 - CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
 - CHOOSE (Flyte Tyme, ASCAP/Me Good, ASCAP) WBM
 - COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) CPP
 - COMIN' ON STRONG (Rhythm Jazz, BMI/Sudden Change, BMI/Nineteen Eighty, BMI/Mizmo, BMI)
 - COMPLETELY (Realsongs, ASCAP) WBM
 - C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (BMG, BMI/Wu-Tang, BMI) HL
 - CRY FOR YOU (EMI April, ASCAP/DeSwing Mob, ASCAP) WBM
 - A DEEPER LOVE (FROM SISTER ACT 2) (Coc, ASCAP/Chivvis, ASCAP/Virgin, ASCAP/EMI, ASCAP) HL
 - DREAM ON DREAMER (My Dog Luna, ASCAP/D A R P, ASCAP/EMI April, ASCAP) WBM
 - DREAMS (Polygram Int'l, ASCAP) HL
 - DREAMS (Perfect/CPZ, ASCAP/Zomba, BMI) CPP
 - DUNKIE BUTT (PLEASE PLEASE PLEASE) (AMI, BMI)
 - ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
 - EVERYDAY (Phil Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
 - FEENIN' (EMI April, BMI/DeSwing Mob, ASCAP) WBM
 - FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM
 - FUNK DAT/WHY IS IT? (Estrogen, BMI/Sam Blak, BMI)
 - GETTO JAM (No Dooze, ASCAP/Cats On The Prowl, ASCAP/Getto Jam, ASCAP/Chrysalis, ASCAP)
 - GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP/Sony Tunes, ASCAP) WBM
 - GOD (Sword And Stone, ASCAP)
 - GOT ME WAITING (E-Z-Duz-It, ASCAP/Pete Rock, ASCAP/EMI, ASCAP)
 - GROOVE THANG (Ninth Town, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
 - HAVING A PARTY (Abkco, BMI)
 - HERO (Sony Songs, BMI/Rye, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
 - HEY D.J. (FRDM MI VIDA LOCA) (Charisma, ASCAP/Warner-Tamerlane, ASCAP/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, BMI) CPP/WBM/HL
 - HOW DO YOU LIKE IT? (Keith Sweat, ASCAP/E, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM
 - I CAN SEE CLEARLY NOW (Oovan, ASCAP) CPP
 - I LIKE TO MDVE IT (Strictly Rhythm, ASCAP/Mega Platinum, ASCAP)
 - I'LL BE LOVING YOU (Play The Music, ASCAP/Viper 7, ASCAP)
 - I'LL REMEMBER (FROM WITH HONORS) (WB, ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/All-Aja, ASCAP/Webo Girl, ASCAP) WBM
 - I'LL TAKE YOU THERE (Irving, BMI)
 - I'M IN THE MOOD (EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casadira, ASCAP) HL
 - I'M OUTSTANDING (ShaQ Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/Taking Care Of Business, BMI/CPMK, BMI) CPP
 - I'M READY (Ecaf, BMI/Sony, BMI) HL
 - INDIAN OUTLAW (Edge O' Woods, ASCAP/Tommy Barnes, ASCAP/Great Cumberland, BMI/Acutf-Rose, BMI) CPP
 - IN WALKED LOVE (Realsongs, ASCAP)
 - I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
 - IT'S ALL GOOD (Rap & More, BMI)
 - I'VE BEEN THINKING ABOUT YOU (School Days, ASCAP/Rhythm Vision, BMI)
 - I WANT YOU (Warner-Tamerlane, BMI/BMG, ASCAP) WBM
 - JUST ANOTHER DAY (Queen Latifah, ASCAP)
 - LAI (Polygram Int'l, BMI) HL
 - (LAY YOUR HEAD ON MY) PILLOW (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
 - LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) (A La Carte, BMI/EMI Blackwood, BMI) WBM
 - LOSER (Notthen' Fluxin, ASCAP/BMG, ASCAP) HL
 - LOVE SNEAKIN' UP ON YOU (Snow, BMI/Sony, BMI/Lapsed Catholic, ASCAP) CPP/HL
 - LOW (Bscouts And Gravy, BMI/Warner-Tamerlane, BMI)
 - LULLABY (GOODNIGHT, MY ANGEL) (Impulsive, ASCAP/EMI April, ASCAP) HL
 - MARY JANE'S LAST DANCE (Gone Gator, ASCAP) CPP
 - MASS APPEAL (Gifted Pearl, ASCAP/Hi Kid, ASCAP/EMI April, ASCAP) WBM
 - MMM MMM MMM MMM (Polygram Int'l, ASCAP/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
 - THE MORE YOU IGNORE ME, THE CLOSER I GET (Warner Chappell, ASCAP/Boorer, PRS) WBM
 - THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP) WBM
 - MOTHER (WB, ASCAP/American Def Tunes, ASCAP/Enlive, ASCAP) HL
 - MY LOVE (Square West, ASCAP/Howlin' Hits, ASCAP/Edge O' Woods, ASCAP/Tagucho, ASCAP) CPP
 - NEON MOONLIGHT (Petwof, ASCAP/Unique Animal,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	8	BUMP N' GRIND	R. KELLY (JIVE) 4 wks at No. 1
2	2	12	THE SIGN	ACE OF BASE (ARISTA)
3	5	9	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
4	4	6	INDIAN OUTLAW	TIM MCGRAW (CURB)
5	9	8	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
6	6	18	THE POWER OF LOVE	CELINE DION (550 MUSIC)
7	7	13	SO MUCH IN LOVE	ALL 4 ONE (BLITZZ/ATLANTIC)
8	3	11	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
9	8	9	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
10	22	6	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)
11	10	16	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
12	11	11	NOW AND FOREVER	RICHARD MARX (CAPITOL)
13	12	6	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)
14	—	8	LOSER	BECK (DGC/GEFFEN)
15	15	8	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
16	13	15	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)
17	14	8	MOTHER	DANZIG (AMERICAN/REPRISE)
18	20	11	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)
19	16	12	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
20	28	4	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
21	17	47	WHOMP! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
22	24	9	IT'S ALL GOOD	HAMMER (GIANT)
23	18	7	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)
24	27	9	STAY	ETERNAL (EMI/VERG)
25	29	8	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
26	30	3	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)
27	34	3	FEENIN'	JODECI (UPTOWN/MCA)
28	19	9	I SWEAR	JOHN MICHAEL MONTGOMERY (ATLANTIC)
29	25	11	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)
30	23	14	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
31	21	19	ALL FOR LOVE	BRYAN ADAMS/ROD STEWART/STING (A&M)
32	41	2	RETURN TO INNOCENCE	ENIGMA (VIRGIN)
33	42	2	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)
34	26	11	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
35	31	24	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
36	33	4	PUMPS AND A BUMP	HAMMER (GIANT)
37	32	8	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
38	35	4	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
39	—	1	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
40	40	7	NO DOUBT ABOUT IT	NEAL MCCOY (ATLANTIC)
41	43	5	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
42	38	3	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)
43	37	5	SINCE I DON'T HAVE YOU	GUNS N' ROSES (Geffen)
44	50	4	AND OUR FEELINGS	BABYFACE (EPIC)
45	39	28	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
46	36	18	CRY FOR YOU	JODECI (UPTOWN/MCA)
47	48	5	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
48	44	7	MY LOVE	LITTLE TEXAS (WARNER BROS.)
49	51	11	I'M IN THE MOOD	CE PEENISTON (A&M)
50	47	23	HERO	MARIAH CAREY (COLUMBIA)
51	46	20	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
52	—	1	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
53	67	2	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
54	54	6	MASS APPEAL	GANG STARR (CHRYSALIS/VERG)
55	70	3	C.R.E.A.M.	WU TANG CLAN (LOUD/RCA)
56	61	10	ZUNGA ZENG	K7 (TOMMY BOY)
57	55	11	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
58	49	22	LINGER	THE CRANBERRIES (ISLAND/PLG)
59	58	22	KEEP YA HEAD UP	2PAC (INTERSCOPE)
60	53	4	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
61	57	25	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
62	52	8	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
63	45	19	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
64	59	10	CANNONBALL	THE BREEDERS (4AD/ELEKTRA)
65	60	17	AMAZING	AEROSMITH (GEFFEN)
66	62	10	ROCK MY WORLD	BROOKS & DUNN (ARISTA)
67	56	20	DREAMS	GABRIELLE (GO'DISCS/LONDON/PLG)
68	64	4	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
69	—	1	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
70	—	1	PLAY MY FUNK	SIMPLE E (BEACON/FOX)
71	72	23	AGAIN	JANET JACKSON (VIRGIN)
72	65	21	MR. VAIN	CULTURE BEAT (550 MUSIC)
73	66	3	DON'T GO BREAKIN' MY HEART	ELTON JOHN & RUPAUL (MCA)
74	63	9	TRYIN' TO GET OVER YOU	VINCE GILL (MCA)
75	75	3	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLAN-TIC)

Singles with the greatest sale. © 1994, Billboard/BPI Communications and SoundScan, Inc.

HOT 100 RECURRENT AIRPLAY

1	1	2	SHOOP	SALT-N-PEPA (NEXT PLATEAU)
2	3	7	DREAMLOVER	MARIAH CAREY (COLUMBIA)
3	2	2	NEVER KEEPING SECRETS	BABYFACE (EPIC)
4	7	34	TWO PRINCES	SPIN DOCTORS (EPIC)
5	6	5	JESSIE	JOSHUA KADISON (SBK/VERG)
6	8	10	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
7	4	16	HEY JEALOUSY	GIN BLOSSOMS (A&M)
8	5	2	AGAIN	JANET JACKSON (VIRGIN)
9	—	1	LINGER	THE CRANBERRIES (ISLAND/PLG)
10	10	18	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
11	1			

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

FOR WEEK ENDING MAY 7, 1994

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	19	THE SIGN ▲ POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
2	1	1	14	BUMP N' GRIND ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
3	3	6	10	THE MOST BEAUTIFUL GIRL IN THE WORLD R. RICKY P. (R. RICKY P.)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
4	9	13	10	RETURN TO INNOCENCE M. CRETJ (CURLY M.C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
5	4	3	15	WITHOUT YOU/NEVER FORGET YOU ● W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
6	5	4	15	MMM MMM MMM MMM ● J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
7	12	15	6	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS.
8	11	12	11	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
9	6	7	24	THE POWER OF LOVE ▲ D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPLIGATE)	◆ CELINE DION (C) (D) (V) (V) 550 MUSIC 77230
10	8	10	16	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
11	13	14	9	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
12	10	11	15	LOSER ● K. STEPHENSON, R. TOTHROCK (BECK, K. STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
13	7	5	19	SO MUCH IN LOVE ● G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
14	14	9	12	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") ● B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
15	15	8	16	WHATTA MAN ▲ H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
16	17	23	6	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
17	16	16	15	GIN AND JUICE ● DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
18	39	72	3	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
19	23	24	9	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
20	26	34	7	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 98280/INTERSCOPE
21	25	39	5	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (X) RCA 62834
22	18	17	24	CANTALOO (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (H. ANCOCK, K. KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
23	24	25	9	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
24	22	21	10	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
25	46	57	3	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
26	21	20	30	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
27	20	18	10	INDIAN OUTLAW ● J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
28	19	19	15	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
29	56	—	2	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
30	34	44	5	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
31	29	27	9	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
32	36	30	13	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
33	41	68	5	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
34	31	29	18	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● K. EVANS, D. MICHELY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
35	32	32	8	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
36	42	49	7	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218
37	40	38	11	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
38	37	35	15	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
39	33	28	27	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
40	48	48	11	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
41	30	31	34	ALL THAT SHE WANTS ▲ D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
42	53	61	4	BEAUTIFUL IN MY EYES P. VAN HOOK, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) 5BK 58099/ERG
43	28	26	17	GROOVE THANG NAUGHTY BY NATURE (INEUVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
44	27	22	20	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
45	43	40	25	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
46	44	45	8	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
47	47	52	8	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
48	52	56	7	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
49	45	36	29	HERO ▲ W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	51	6	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
51	54	47	8	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
52	51	53	8	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
53	38	33	15	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
54	NEW ▶	1	1	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) 5BK 58166/ERG
55	55	46	12	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
56	65	—	2	MISLED R. WAKE (P. ZIZZO, J. BRALOWER)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77344
57	58	64	9	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
58	80	—	2	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
59	49	42	17	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EM 581 13/ERG
60	57	62	6	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, J. WOLF)	◆ ROSCO MARTINEZ (C) (D) ZOO 14121
61	NEW ▶	1	1	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2691
62	67	98	3	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XScape (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
63	75	—	2	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GO! DISCS/LONDON 857 520/PLG
64	76	80	5	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	◆ CRACKER (C) (V) (X) VIRGIN 38427
65	68	63	9	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
66	74	73	4	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
67	59	58	19	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
68	60	60	9	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
69	62	59	13	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
70	71	95	3	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	◆ SHERYL CROW (C) A&M 0582
71	61	55	13	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
72	63	65	19	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
73	69	70	13	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
74	NEW ▶	1	1	STAY (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
75	89	94	3	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
76	88	—	2	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (T) EPIC 77522
77	64	54	20	UNDERSTANDING ● J. DUPRI, M. SEAL (M. SEAL)	◆ XScape (C) (V) SO SO DEF 77435/COLUMBIA
78	85	84	8	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
79	66	66	11	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
80	93	90	6	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
81	70	74	8	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
82	78	77	7	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77363
83	77	71	10	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 581 11/ERG
84	96	100	3	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (X) RESTLESS 72760
85	81	89	4	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E. VAN DE HORST, E. SMIDT (E. VAN DE HORST, E. SMIDT)	◆ I TO I (C) (M) (T) NEXT PLATEAU/FRFR 127 010/PLG
86	84	86	5	IN WALKED LOVE S. THOMPSON, M. BARBIERO (D. WARREN)	◆ EXPOSE (C) ARISTA 1-2679
87	82	75	15	ZUNGA ZENG K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
88	72	79	4	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
89	73	69	16	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
90	92	76	12	GOD E. ROSSE, T. AMOS (T. AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
91	86	—	2	EL TRAGO (THE DRINK) D. VARGAS, V. VARGAS (D. VARGAS, V. VARGAS, E. OVALLES, W. ROSA)	◆ 2 IN A ROOM (M) (T) (X) CUTTING 297*
92	90	87	4	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
93	NEW ▶	1	1	MOVING ON UP M. PEOPLE (M. PICKERING, P. HEARD)	◆ M PEOPLE (T) (X) EPIC 77417*
94	NEW ▶	1	1	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) ATLANTIC 87237
95	83	82	17	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
96	79	67	11	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
97	NEW ▶	1	1	POSSESSION P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
98	100	93	3	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
99	97	92	25	MY SHARONA (FROM "REALITY BITES") M. CHAPMAN (D. FIEGER, B. AVERRE)	◆ THE KNACK (C) (V) RCA 62800
100	91	97	4	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

TRADING PLACES: "The Sign" by Ace Of Base (Arista) flips with "Bump N' Grind" by R. Kelly (Jive) to recapture the top spot on the Hot 100. Although both singles are slipping in total points, "The Sign" continues to dominate the Hot 100 Airplay chart—it's been No. 1 for 11 weeks in a row. "Bump" remains the sales champ, with eight weeks atop the Hot 100 Singles Sales chart. In total points, "The Sign" is No. 1 by a small margin. "The Most Beautiful Girl In The World" by Prince (NPG/Bellmark) has an outside change to overtake the top two records next week, but it's more likely that either "Bump" or "The Sign" will be No. 1. "Return To Innocence" by Enigma (Virgin), at No. 4, is too far behind in overall points to challenge for the top next week.

SAFE TO SAY: It seems a good bet that "I Swear" by All-4-One (Blitzz/Atlantic) will be a No. 1 record in the near future. It's the biggest overall point gainer, zooming 39-18 primarily on airplay points. It would have won the Greatest Gainer/Airplay again, but it lands inside the top 20. If sales match the song's tremendous airplay strength, it should have clear sailing to the top. "I Swear" climbs 22-12 on the airplay chart, with early No. 1 monitored airplay showings at KUBE Seattle, KHQT (Hot 97.7) San Jose, Calif., and XHTZ (Z90) San Diego.

REACTING AT RHYTHM: "Back & Forth" by Aaliyah (Blackground/Jive) is the second-biggest overall point gainer, vaulting 56-29 due to a powerful combination of sales and monitored airplay points. "Back" wins the Greatest Gainer/Airplay and makes a strong debut at No. 46 on the airplay chart. It already ranks top 10 at seven top 40/rhythm-crossover outlets, including WHYT Detroit (No. 1), WIOQ (Q102) Philadelphia (No. 7), and KMEL San Francisco (No. 8). "Regulate" by Warren G. & Nate Dogg (Death Row/Interscope) is the third-biggest overall gainer and wins the Greatest Gainer/Sales at No. 25. "Regulate" enters the sales chart at No. 43. It's already No. 1 in airplay at KPWR (Power 106) Los Angeles, KSOL (Wild 107) San Francisco, and WHHH (Hoosier 96) Indianapolis.

FOUR NEW ARTISTS MAKE their Hot 100 bows this week. "Stay" by Lisa Loeb & Nine Stories (RCA) enters at No. 74. Loeb, who is originally from Dallas, is featured on the "Reality Bites" soundtrack. "Stay" is off to an impressive start in airplay: No. 1 at KKFR (Power 92) Phoenix, No. 2 at WEZB (B97) New Orleans, and No. 3 at WPST Trenton, N.J. . . . M-People debuts at No. 93 with "Moving On Up" (Epic). The Manchester, England, group recently hit No. 1 with this track on Billboard's Hot Club Play chart, and now it's crossing to top 40/mainstream. "Moving" ranks No. 12 at WVSR Charleston, W.Va., and No. 16 at WKSS Hartford, Conn. . . . Atlanta's Collective Soul enters at No. 94 with "Shine." It's breaking at WYCR York, Pa. (No. 4) and WHHY Montgomery, Ala. (No. 8) . . . "Possession" by Halifax, Nova Scotia, native Sarah McLachlan (Nettwerk/Arista) bows at No. 97. It's crossing from the modern rock stations on the Hot 100 radio panel. "Possession" is breaking out of Chicago, where it's No. 7 in airplay at WKQX (Q101).

McDONALD'S PLANS CD CHARITY PROMO

(Continued from page 6)

to the charity. It made sense."

According to Davies, the singer's contribution will be a still-untitled greatest-hits compilation that will contain a different track listing and packaging than any of her best-of collections currently available.

Brooks' compilation, titled "United," features album tracks from his five existing CDs (excluding his Christmas album). The only song on the sampler that has been released as a single is his first hit, 1989's "Much Too Young (To Feel This Damn Old)."

It is expected that McDonald's total record purchase will exceed 10 million units, and that the food chain will buy the records at an undisclosed discount. Brooks says that the chain has purchased 5 million copies of "United." He adds that he believes the promotion will last four weeks. The promotion will be backed by an advertising campaign tagged at \$10 million-\$20 million.

Brooks acknowledges that part of the promotion's appeal is the planned tie-in with retail that he says includes a \$2 coupon, included in his CDs, redeemable at local record stores. Brooks did not know whether the coupon was good only toward the purchase of his titles.

"The first way to take care of retail is [to avoid giving McDonald's] something that retail doesn't have al-

ready," he says. "It's a different consumer that buys from McDonald's than from a retail store. With a 10-song sampler from the first five albums, it's a walking advertisement to drive people back into the retail stores."

However, keeping true to his anti-used-CD stance, Brooks says that a label on the inside of "United" says, "If you bought this from a used-CD store, the children will receive no money from it."

Davies says he was not aware of a bounce-back coupon in Turner's CDs.

Even though they did not know the full details of the McDonald's deal, some music retailers voiced concern about the promotion. When McDonald's began selling videocassettes, video retailers were outraged at their suppliers. One chain, Trans World Music, bought cassettes from McDonald's and then resold them in its video stores (Billboard, Jan. 9, 1993).

Bob Higgins, chairman of Trans World Music, says retail is harmed "any time manufacturers take an alternative way of offering merchandise at a low price."

Joe Bressi, senior VP of Camelot Music, says, "We would obviously look dimly on this, as competitive and tough as business is today. This is something that regular accounts who pay full price do not need."

Even with the potential plan of a \$2 bounce-back campaign, most retailers believe that the redemption rates are generally too low to ease their pain. Higgins says, "The positive impact of a \$2-off coupon would be much less than the negative impact of the low price."

Retailers have been steaming over the record companies' growing attempts to bypass them and sell music directly through record clubs, home shopping channels, music magazine deals, and music video networks.

But big music chains like Musicland and Blockbuster have refrained from venting about the McDonald's deal, saying they will wait until the details are announced.

Blockbuster's president of music, Gerald Weber, says, "Our response on the video side was we felt it had a negative impact on the overall video sell-through business. It diminished the perception of value in consumers' minds, and it only served to confuse them."

Higgins says, "'Dances With Wolves' was not intelligent. It didn't do the industry any good."

Although he stresses that no decision has been made, Brooks says the label has discussed the possibility of making the releases available at retail after the promotion.

BOSE RELEASES ENGLISH COUNTERPART TO ALBUM

(Continued from page 10)

does say that Bosè could become an enormously popular act.

At press time, there were no plans to release the album in the U.S.

"The great thing about Bosè," says Hole, "is that if you manage to break him, you could have a very big artist because he could cut right into the adult contemporary market in America, which means he could sell platinum and above."

Hole says he realized that the artist is "English-friendly" several years ago, when he released Bosè's single "Lay Down On Me." "He speaks English very well, and he knows England," says Hole.

Bosè's familiarity with English and England prompted Hole to reteam with the Madrid-based performer last year for an album project. Ross Collum (Enya, Howard Jones) produced the English-language album, which Hole says he believes is one of the better English-language companions to an original Spanish-language album.

"One of the reasons it works is that the English-language lyrics aren't just straight translations; they're actually different lyrics that have the same kind of inspiration," says Hole.

Bosè—who often is compared to Bryan Ferry, Sting, and David Bowie—says he is pleased with the album and that he and Collum "enjoyed the production. We spent a year and a half in the studio, and we're going to work together again."

Collum says that during that 18-month period, he and Bosè were writing independently, Bosè in Spanish and Collum in English, based on Bosè's initial vision of a particular song's subject matter. Collum then composed a musical backdrop consisting of a hybrid of flamenco, Celtic, and American rock elements tailored to accommodate Bosè's rangy baritone.

"Miguel's artistic integrity and sensitivities are very highly devel-

oped," says Collum. "I wanted to make a record that reflected some kind of level of sophistication and eclecticism in terms of its style."

Hole's initial marketing strategy for "Under The Sign Of Cain" will center not only on Bosè's promotional stops in England, but also his tour stops in Spain.

"We've got the advantage that he is big in Spain," says Hole, "because what we can do is fly people from the media in Britain out to see the concerts in Barcelona and Madrid, where he will be playing for thousands of people that will be going nuts."

Hole also is planning to use Bosè's Spanish concerts to boost his profile at Britain's commercial radio stations via contests that will send winners to catch Bosè's shows. The album's leadoff single, "They're Only Words," is set to be shipped to radio June 6.

Complementing Hole's radio strategy is a retail campaign built around in-store merchandising tools, such as poster- and counter-boxes, geared to emphasize Bosè's sculpted good looks.

There are few recording artists with a more intriguing profile than Bosè, who turned 38 last month. The son of famous parents (Italian ac-

tress Lucia Bosè and Spanish bullfighter Dominguin), Bosè hung out as a child with the likes of Ernest Hemingway and took painting lessons from Pablo Picasso.

Turning his attention to music and films when he was still in his teens, Bosè embarked on a multilingual, dual career path that led to hit albums ("Linda," "XXX") and critically acclaimed acting parts ("High Heels," "La Reine Margot").

Whether as an actor or a singer/songwriter, Bosè says he thinks that his role as an artist is to disseminate unfiltered information, "but very carefully, not in a paternalistic way, not in a demagogic way. That kind of information there is a lack of. Now all information has a tendency—a political tendency, a religious tendency. We should be much more universal, because music is a very universal language. On the other side, the role of musicians or writers is to keep on creating the spiral of energy, which resembles all kinds of culture."

Bosè will appear both as a nominee and as a performer at the World Music Awards in Monte Carlo on Thursday (4). Thereafter, he will play dates in Spain and North America.

BUBBLING UNDER™ HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	5	FREAKS	DOUG E. FRESH (GEE STREET/ISLAND)
2	23	2	LEAVIN'	TONI! TONI! TONE! (WING/MERCURY)
3	—	1	OBJECTS IN THE REAR VIEW...	MEAT LOAF (MCA)
4	4	4	DIVINE HAMMER	THE BREEDERS (4AD/ELEKTRA)
5	—	1	NIGHT IN MY VEINS	PRETENDERS (SIRE/WARNER BROS.)
6	3	4	I'LL WAIT	TAYLOR DAYNE (ARISTA)
7	5	7	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)
8	2	3	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
9	9	3	I BELIEVE	SOUNDS OF BLACKNESS (PERSPECTIVE)
10	10	3	WILL YOU EVER SAVE ME	LISETTE MELENDEZ (FEVER/RAL/CHAOS)
11	11	3	SELLING THE DRAMA	LIVE (RADIOACTIVE/MCA)
12	8	3	COMPUTER LOVE	ZAPP & ROGER (REPRISE)
13	6	7	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)
14	—	1	WHY HAVEN'T I HEARD FROM YOU	REBA MCKENTRE (MCA)
15	22	2	YOU DON'T WANNA MISS	FOR REAL (A&M)
16	19	2	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)
17	14	4	LOVE BUG	GEORGE STRAIT (MCA)
18	—	1	ROCKS	PRIMAL SCREAM (SIRE/WARNER BROS.)
19	—	1	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
20	12	4	GANG STORIES	SOUTH CENTRAL CARTEL (RAL/CHAOS)
21	17	3	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
22	13	9	FOR WHOM THE BELL TOLLS	BEE GEES (POLYDOR/PLG)
23	—	1	LET'S START WITH FOREVER	COLOR ME BADD (GIANT)
24	18	2	THE WOMAN IN ME	HEART (CAPITOL)
25	16	6	PIECE OF MY HEART	FAITH HILL (WARNER BROS.)

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Billboard HOT 100 SINGLES

FOR WEEK ENDING APRIL 30, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	BUMP N' GRIND ▲ R. KELLY (R. KELLY)	◆ R KELLY (C) (T) (X) JIVE 42207
2	2	2	18	THE SIGN ▲ POP JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	6	8	9	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
4	3	3	14	WITHOUT YOU/NEVER FORGET YOU ● W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
5	4	4	14	MMM MMM MMM MMM ● J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
6	7	5	23	THE POWER OF LOVE ▲ D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPELGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
7	5	6	18	SO MUCH IN LOVE ● G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
8	10	9	15	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
9	13	16	9	RETURN TO INNOCENCE M. CRETU (CURLY M.C.)	◆ ENIGMA (C) (T) (X) VIRGIN 38423
10	11	14	14	LOSER ● K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
11	12	13	10	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
12	15	18	5	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS.
13	14	15	8	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
14	9	10	11	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
15	8	7	15	WHATTA MAN ▲ H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
16	16	11	14	GIN AND JUICE ● DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
17	23	37	5	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
18	17	12	23	CANTALOOP (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
19	19	19	14	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
20	18	17	9	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
21	20	20	29	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
22	21	24	9	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
23	24	31	8	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
24	25	26	8	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
25	39	78	4	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (X) RCA 62834
26	34	42	6	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
27	22	21	19	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
28	26	23	16	GROOVE THANG NAUGHTY BY NATURE (INEUVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
29	27	25	8	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
30	31	27	33	ALL THAT SHE WANTS ▲ D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
31	29	28	17	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● K. EVANS, D. MICHELY, D. GRISBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
32	32	40	7	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
33	28	29	26	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
34	44	54	4	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNOTRAX 77452/EPIC
35	37	32	28	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
36	30	30	12	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
37	35	35	14	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
38	33	22	14	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
39	72	—	2	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL 4 ONE (C) (V) BLITZZ 87243/ATLANTIC
40	38	39	10	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
41	68	77	4	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
42	49	52	6	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218
43	40	41	24	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
44	45	51	7	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
45	36	34	28	HERO ▲ W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
46	57	—	2	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
47	52	60	7	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LULLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
48	48	58	10	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
49	42	33	16	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	55	5	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
51	53	65	7	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 9832/EASTWEST
52	56	56	6	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (V) ELEKTRA 64555
53	61	79	3	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 58099/ERG
54	47	45	7	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
55	46	43	11	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
56	NEW ►	1	1	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) JIVE 42174
57	62	67	5	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, J. WOLF)	◆ ROSCO MARTINEZ (C) (D) ZOO 14121
58	64	71	8	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
59	58	47	18	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
60	60	66	8	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
61	55	44	12	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
62	59	53	12	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
63	65	64	18	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
64	54	46	19	UNDERSTANDING ● J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
65	NEW ►	1	1	MISLED R. WAKE (P. RIZZO, J. BRALOWER)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77344
66	66	63	10	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
67	98	—	2	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
68	63	61	8	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
69	70	62	12	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
70	74	68	7	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
71	95	—	2	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	◆ SHERYL CROW (C) A&M 0582
72	79	96	3	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
73	69	57	15	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
74	73	86	3	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE (D. SWING, GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
75	NEW ►	1	1	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
76	80	82	4	LOW D. SMITH (O. LOWERY, J. HICKMAN, D. FARAGHER)	◆ CRACKER (C) (X) VIRGIN 38427
77	71	72	9	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
78	77	80	6	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77363
79	67	59	10	I'M OUTSTANDING E. SERMON (S. O'NEALE, SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
80	NEW ►	1	1	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
81	89	94	3	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E. VAN DE HORST, E. SMIDT (E. VAN DE HORST, E. SMIDT)	◆ I TO I (C) (M) (T) NEXT PLATEAU/FFRR 127 010/PLG
82	75	70	14	ZUNGA ZENG K. J. GARDNER, F. CUTLASS (K. J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
83	82	69	16	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
84	86	90	4	IN WALKED LOVE S. THOMPSON, M. BARBIERO (D. WARREN)	◆ EXPOSE (C) ARISTA 1-2679
85	84	85	7	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
86	NEW ►	1	1	EL TRAGO (THE DRINK) D. VARGAS, V. VARGAS (D. VARGAS, R. VARGAS, E. OVALLES, W. ROSA)	◆ 2 IN A ROOM (M) (T) (X) CUTTING 297*
87	81	73	13	LAI B. ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
88	NEW ►	1	1	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (T) EPIC 77522
89	94	—	2	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
90	87	93	3	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
91	97	97	3	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
92	76	74	11	GOD E. ROSSE, T. AMOS (T. AMOS)	◆ TORI AMOS (X) ATLANTIC 85687*
93	90	84	5	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
94	78	75	5	NO DOUBT ABOUT IT B. BECKETT (J. S. SHERRILL, S. SESKIN)	◆ NEAL MCCOY (C) (V) ATLANTIC 87287
95	85	83	10	MY LOVE J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS, T. BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18295
96	100	—	2	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (X) RESTLESS 72760
97	92	91	24	MY SHARONA (FROM "REALITY BITES") M. CHAPMAN (O. FIEGER, B. AVERRE)	◆ THE KNACK (C) (V) RCA 62800
98	88	88	17	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
99	83	76	9	SINCE I DON'T HAVE YOU GUNS N' ROSES (J. R. BEAUMONT, THE SKYLINERS)	◆ GUNS N' ROSES (C) (V) GEFFEN 19266
100	93	—	2	I GOT CHA OPIN DJ EVIL DEF, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations in four sub-formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	1	19	THE SIGN	ACE OF BASE (ARISTA) 10 wks at No. 1	38	40	24	DAUGHTER	PEARL JAM (EPIC)
2	2	22	WITHOUT YOU	MARIAH CAREY (COLUMBIA)	39	39	7	I WANT YOU	JULIET ROBERTS (REPRISE)
3	3	21	THE POWER OF LOVE	CELINE DION (550 MUSIC)	40	46	6	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND/PLG)
4	4	10	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	41	45	6	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)
5	5	9	THE MOST BEAUTIFUL GIRL IN...	(INPG/BELLMARK)	42	42	10	FEENIN'	JODECI (UPTOWN/MCA)
6	11	15	MR. JONES	COUNTING CROWS (DGC/GEFFEN)	43	55	3	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)
7	6	16	NOW AND FOREVER	RICHARD MARX (CAPITOL)	44	43	18	HAVING A PARTY	ROD STEWART (WARNER BROS.)
8	10	5	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)	45	50	5	DREAMS	THE CRANBERRIES (ISLAND/PLG)
9	9	15	BUMP N' GRIND	R. KELLY (JIVE)	46	57	2	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/ERG)
10	13	9	RETURN TO INNOCENCE	ENIGMA (VIRGIN)	47	38	13	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
11	7	12	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)	48	48	11	NO EXCUSES	ALICE IN CHAINS (COLUMBIA)
12	14	8	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	—	1	MISLED	CELINE DION (550 MUSIC)
13	8	23	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	50	51	4	NEON MOONLIGHT	ROSCO MARTINEZ (ZOO)
14	12	18	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	51	67	2	DON'T TURN AROUND	ACE OF BASE (ARISTA)
15	17	12	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)	52	56	16	ALL APOLOGIES	NIRVANA (DGC/GEFFEN)
16	15	34	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)	53	59	11	DISARM	SMASHING PUMPKINS (VIRGIN)
17	19	8	LOVE SNEAKIN' UP ON YOU	BONNIE RAITT (CAPITOL)	54	—	1	I WISH	GABRIELLE (GO!DISCS/LONDON/PLG)
18	16	18	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)	55	61	3	SWEET POTATOE PIE	DOMINO (OUTBURST/RAL/CHAOS)
19	20	28	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)	56	54	6	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
20	18	26	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)	57	53	8	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
21	27	4	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	58	49	9	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
22	44	2	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)	59	62	18	I'M IN THE MOOD	CE CE PENISTON (A&M)
23	21	18	EVERYDAY	PHIL COLLINS (ATLANTIC)	60	69	3	THE RIGHT TIME	I TO I (NEXT PLATEAU/LONDON/PLG)
24	28	4	REGULATE	WARREN G & NATE DOGG (DEATH ROW)	61	65	3	BIZARRE LOVE TRIANGLE	FRENTE! (MAMMOTH/ATLANTIC)
25	23	33	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)	62	—	1	STAY	LISA LOEB & NINE STORIES (RCA)
26	33	9	AND OUR FEELINGS	BABYFACE (EPIC)	63	52	14	ROCK AND ROLL DREAMS COME...	MEAT LOAF (MCA)
27	24	22	CANTALOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	64	—	1	LEAVING LAS VEGAS	SHERYL CROW (A&M)
28	30	4	I'LL TAKE YOU THERE	GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)	65	—	1	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)
29	29	14	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)	66	60	16	STAY	ETERNAL (EMI/ERG)
30	22	24	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	67	64	5	I'VE BEEN THINKING ABOUT YOU	JOCELYN ENRIQUEZ (CLASSIFIED)
31	35	16	LOSER	BECK (DGC/GEFFEN)	68	63	8	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
32	25	28	HERO	MARIAH CAREY (COLUMBIA)	69	68	3	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
33	36	7	THE MORE YOU IGNORE ME...	MORRISSEY (SIRE/REPRISE)	70	58	26	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
34	32	7	COMPLETELY	MICHAEL BOLTON (COLUMBIA)	71	71	2	REGULAR THANG	OVIS (RESTLESS)
35	34	17	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)	72	—	5	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
36	41	5	ANYTHING	SWV (RCA)	73	66	13	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
37	37	6	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)	74	—	1	ALWAYS	ERASURE (MUTE/ELEKTRA)
					75	75	3	LULLABY	BILLY JOEL (COLUMBIA)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)	14	14	10	WHAT IS LOVE	HADDAWAY (ARISTA)
2	1	2	SAID I LOVED YOU...BUT I LIED	MICHAEL BOLTON (COLUMBIA)	15	25	4	WHAT MIGHT HAVE BEEN	LITTLE TEXAS (WARNER BROS.)
3	2	2	DREAMS	GABRIELLE (GO!DISCS/LONDON/PLG)	16	15	30	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
4	—	1	AMAZING	AEROSMITH (GEFFEN)	17	17	12	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
5	5	37	TWO PRINCES	SPIN DOCTORS (EPIC)	18	11	8	JESSIE	JOSHUA KADISON (SBK/ERG)
6	3	5	SHOOP	SALT-N-PEPA (NEXT PLATEAU)	19	18	22	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)
7	4	10	DREAMLOVER	MARIAH CAREY (COLUMBIA)	20	20	14	IF	JANET JACKSON (VIRGIN)
8	6	13	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)	21	16	18	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
9	7	19	HEY JEALOUSY	GIN BLOSSOMS (A&M)	22	21	9	TWO STEPS BEHIND	DEF LEPPARD (COLUMBIA)
10	8	5	AGAIN	JANET JACKSON (VIRGIN)	23	—	1	ALL FOR LOVE	BRYAN ADAMS/ROD STEWART/SING (A&M)
11	12	14	NO RAIN	BLIND MELON (CAPITOL)	24	13	3	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
12	9	21	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)	25	19	11	I'D DO ANYTHING FOR LOVE	MEAT LOAF (MCA)
13	10	5	NEVER KEEPING SECRETS	BABYFACE (EPIC)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- 30 TITLE (Publisher - Licensing Org.) Sheet Music Dist. ALL THAT SHE WANTS (Megasongs, BMJ/BMG, ASCAP) HL
- 98 ALWAYS ON MY MIND (So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) HL/WBM
- 80 ALWAYS (Musical Moments/Minotaur, ASCAP/Sony, ASCAP)
- 22 AND OUR FEELINGS (Sony, BMJ/Ecaf, BMJ/Boobie-Loo, BMJ/Warner-Tamerlane, BMI) HL/WBM
- 25 ANYTHING (FROM ABOVE THE RIM) (Warner-Tamerlane, BMI/Interscope Pearl, BMJ/Bam Jams, BMI) WBM
- 11 BABY I LOVE YOUR WAY (FROM REALITY BITES) (Almo, ASCAP/Nuages Artists Ltd., ASCAP) CPP
- 56 BACK & FORTH (Zomba, BMJ/R. Kelly, BMI)
- 53 BEAUTIFUL IN MY EYES (Joshuasongs, BMJ/Seymour Glass, BMI/EMI Blackwood, BMI) HL
- 19 BECAUSE OF LOVE (Black Ice, BMJ/Flyte Tyme, ASCAP) WBM
- 33 BECAUSE THE NIGHT (Bruce Springsteen, ASCAP) CPP
- 89 BIZARRE LOVE TRIANGLE (WB, ASCAP) WBM
- 24 BORN TO ROLL (DAMASTA, ASCAP/Vary White, ASCAP)
- 21 BREATHE AGAIN (Ecaf, BMJ/Sony Songs, BMI) HL
- 1 BUMP N' GRIND (Zomba, BMJ/R. Kelly, BMI) CPP
- 18 CANTALOOP (FLIP FANTASIA) (EMI Blackwood, BMJ/US-3, BMI) WBM/HL
- 83 CHOOSE (Flyte Tyme, ASCAP/Me Good, ASCAP) WBM
- 48 COME TO MY WINDOW (MELISSA ETHERIDGE (ISLAND/PLG)
- 58 COMIN' ON STRONG (Rhythm Jazz, BMJ/Sudden Change, BMJ/Nineteen Eighty, BMJ/Mizmo, BMJ/Music Corp. Of America, BMI) HL
- 32 COMPLETELY (Realsongs, ASCAP) WBM
- 60 C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (BMG, BMJ/Wu-Tang, BMI) HL
- 51 DREAM ON DREAMER (My Dog Luna, ASCAP/D.A.R.P., ASCAP/EMI April, ASCAP) WBM/HL
- 50 DREAMS (Polygram Int'l, ASCAP) HL
- 31 DUNKIE BUTT (PLEASE PLEASE PLEASE) (AM, BMI)
- 70 ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
- 86 EL TRAGO (Dose Rocks, ASCAP/Rice Boy, ASCAP/Cutting, ASCAP/Kiss Conn, ASCAP/Castle Boy, ASCAP/It's Time, BMI)
- 37 EVERYDAY (Philip Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
- 29 FEENIN' (EMI April, BMJ/DeSwing Mob, ASCAP) WBM/HL
- 43 FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM
- 16 GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP/Sony Tunes, ASCAP) WBM
- 92 GOD (Sword and Stone, ASCAP)
- 90 GONNA LOVE YOU RIGHT (FROM SUGAR HILL) (Keandee, ASCAP/Chapters Of You, BMJ/Sir Ricky, ASCAP/BMG, ASCAP/Maestro, ASCAP/Daily Double, ASCAP/Polygram Int'l, BMI) HL
- 26 GOT ME WAITING (E-Z-Duz-It, ASCAP/Pete Rock, ASCAP/EMI, ASCAP/EMI April, ASCAP/Uncle Ronnie's, ASCAP) WBM/HL
- 28 GROOVE THANG (Ninth Town, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
- 63 HAVING A PARTY (Abkco, BMI)
- 45 HERO (Sony Songs, BMJ/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
- 55 HEY D.J. (FROM MI VIDA LOCA) (Charisma, ASCAP/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Hip Hop To Pop, BMJ/Hip Hop Loco, BMI/Chrysalis, BMI) CPP/WBM/HL
- 52 HOW DO YOU LIKE IT? (Keith Sweat, ASCAP/E.A. ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM/HL
- 100 I GOT CHA OPIN (Stolen Souls, ASCAP/Shades Of Brooklyn, ASCAP/Target Practice, ASCAP/Misam, ASCAP)
- 12 I'LL REMEMBER (FROM WITH HONORS) (WB, ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/Ali-Aja, ASCAP/Webo Girl, ASCAP) WBM/HL
- 34 I'LL TAKE YOU THERE (FROM THREESOME) (Irving, BMI) CPP
- 59 I'M IN THE MOOD (EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casadda, ASCAP) HL
- 79 I'M OUTSTANDING (Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Enrick Sermon, ASCAP/Taking Care Of Business, BMJ/CPMK, BMI) CPP
- 13 I'M READY (Ecaf, BMJ/Sony, BMI) HL
- 20 INDIAN OUTLAW (Edge O' Woods, ASCAP/Tommy Barnes, ASCAP/Great Cumberland, BMJ/Acutt-Rose, BMI) CPP
- 84 IN WALKED LOVE (Realsongs, ASCAP) WBM
- 69 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 39 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 91 IT AIN'T HARD TO TELL (Large Professor, ASCAP/EMI April, ASCAP/All Will, ASCAP/Skematics, ASCAP/Zomba, ASCAP) HL
- 62 IT'S ALL GOOD (Rap & More, BMI)
- 93 I'VE BEEN THINKING ABOUT YOU (School Days, ASCAP/Rhythm Vision, BMI)
- 44 I WANT YOU (Warner-Tamerlane, BMJ/BMG, ASCAP) WBM/HL
- 75 I WISH (Perfect Songs, BMJ/SPZ, BMJ/Rondor, BMI/Irving, BMI)
- 68 JUST ANOTHER DAY (Queen Latifah, ASCAP)
- 87 LAID (Polygram Int'l, BMI) HL
- 71 LEAVING LAS VEGAS (Warner-Tamerlane, BMI/Old Crow, BMI/Ignorant, ASCAP/Zen Of Inquiry, ASCAP/Almo, ASCAP/WB, ASCAP/Canvas Mattress, ASCAP) CPP/WBM
- 10 LOSER (Nothin' Fluxin, ASCAP/BMG, ASCAP) HL
- 67 LOVE ON MY MIND (So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) HL/WBM
- 23 LOVE SNEAKIN' UP ON YOU (Snow, BMJ/Sony, BMI/Lapsed Catholic, ASCAP) CPP/HL
- 76 LOW (Biscuits And Gravy, BMJ/Warner-Tamerlane, BMI) WBM
- 78 LULLABY (GOODNIGHT, MY ANGEL) (Impulsive, ASCAP/EMI April, ASCAP) HL
- 27 MARY JANE'S LAST DANCE (Gone Gator, ASCAP) CPP
- 77 MASS APPEAL (Gifted Pearl, ASCAP/III Kid, ASCAP/EMI April, ASCAP) WBM/HL
- 65 MISLED (Pez, BMJ/W & R Group, BMJ/Fancy Footwork, ASCAP)
- 5 MMM MMM MMM MMM (Polygram Int'l, ASCAP/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
- 47 THE MORE YOU IGNORE ME, THE CLOSER I GET (Warner-Tamerlane, BMI/Boorer, PRS) WBM
- 3 THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP/WB, ASCAP) WBM
- 61 MOTHER (WB, ASCAP/American Def Tunes, ASCAP/Eville, ASCAP) HL/WBM
- 95 MY LOVE (Square West, ASCAP/Howl'n' Hits, ASCAP/Edge O' Woods, ASCAP/Taguchi, ASCAP) CPP
- 97 MY SHARONA (FROM REALITY BITES) (Eighties,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	1	11	BUMP N' GRIND	R. KELLY (JIVE) 7 wks at No. 1	38	36	8	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
2	3	11	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)	39	33	14	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)
3	6	11	LOSER	BECK (DGC/GEFFEN)	40	45	6	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
4	2	15	THE SIGN	ACE OF BASE (ARISTA)	41	39	12	STAY	ETERNAL (EMI/ERG)
5	4	16	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	42	41	7	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
6	5	9	INDIAN OUTLAW	TIM MCGRAW (CURB)	43	35	22	ALL FOR LOVE	BRYAN ADAMS/ROD STEWART/SING (A&M)
7	7	9	THE MOST BEAUTIFUL GIRL...	(INPG/BELLMARK)	44	40	11	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
8	8	12	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)	45	34	10	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)
9	10	21	THE POWER OF LOVE	CELINE DION (550 MUSIC)	46	51	4	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
10	9	12	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)	47	43	10	NO DOUBT ABOUT IT	NEAL MCCOY (ATLANTIC)
11	18	5	RETURN TO INNOCENCE	ENIGMA (VIRGIN)	48	46	10	MY LOVE	LITTLE TEXAS (WARNER BROS.)
12	11	14	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	49	42	14	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
13	15	18	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)	50	49	8	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
14	14	14	NOW AND FOREVER	RICHARD MARX (CAPITOL)	51	47	27	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
15	17	11	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)	52	50	8	SINCE I DON'T HAVE YOU	GUNS N' ROSES (GEFFEN)
16	16	7	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	53	58	3	COMPLETELY	MICHAEL BOLTON (COLUMBIA)
17	13	9	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)	54	52	7	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
18	12	19	CANTALOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	55	73	2	IT AIN'T HARD TO TELL	N.A. (COLUMBIA)
19	22	5	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)	56	53	31	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
20	24	7	PUMPS AND A BUMP	HAMMER (GIANT)	57	48	17	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
21	27	4	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)	58	54	9	MASS APPEAL	GANG STARR (CHRYSLIS/ERG)
22	21	6	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)	59	61	4	PLAY MY FUNK	SIMPLE E (BEACON/FOX)
23	20	11	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)	60	65	3	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)
24	19	6	FEENIN'	JODECI (UPTOWN/MCA)	61	60	6	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
25	38	2	ANYTHING	SWV (RCA)	62	55	14	I'M IN THE MOOD	CE CE PENISTON (A&M)
26	31	4	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	63	56	21	CRY FOR YOU	JODECI (UPTOWN/MCA)
27	37	6	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)	64	57	26	HERO	MARIAH CAREY (COLUMBIA)
28	67	2	SWEET POTATOE PIE	DOMINO (FEVER/RAL/CHAOS)	65	74	2	PART TIME LOVER/I'M STILL...	H-TOWN/AL B SURE! (DEATH ROW)
29	25	50	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)	66	—	1	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)
30	28	12	IT'S ALL GOOD	HAMMER (GIANT)	67	59	7	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
31	26	11	MOTHER	DANZIG (AMERICAN/REPRISE)	68	69	11	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
32	44	5	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	69	—	1	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/ERG)
33	23	15	MARY JANE'S LAST DANCE						

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** NO. 1 *** 3 weeks at No. 1	
1	1	1	12	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	2	2	17	THE SIGN POP JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	3	3	13	WITHOUT YOU/NEVER FORGET YOU W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
4	4	7	13	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
5	6	5	17	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
6	8	9	8	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE, RICKY P. (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
7	5	4	22	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPEGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
8	7	6	14	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
9	10	10	10	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
10	9	8	14	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
11	14	17	13	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
12	13	14	9	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
13	16	19	8	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	◆ ENIGMA (C) (T) (X) VIRGIN 38423
14	15	18	7	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
15	18	20	4	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. GICCONI, R. PAGE)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS.
16	11	11	13	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
17	12	12	22	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
18	17	16	8	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
19	19	13	13	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
20	20	15	28	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
21	24	30	8	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
22	21	21	18	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
				*** GREATEST GAINER/AIRPLAY ***	
23	37	52	4	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
24	31	35	7	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
25	26	34	7	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
26	23	23	15	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MJ/TOWN
27	25	31	7	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
28	29	24	25	BECAUSE THE NIGHT P. FOX (M. TH. SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
29	28	36	16	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
30	30	41	11	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
31	27	27	32	ALL THAT SHE WANTS D. POP JOKER, BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
32	40	44	6	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
33	22	22	13	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
34	42	54	5	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
35	35	29	13	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
36	34	26	27	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
37	32	28	27	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
38	39	39	9	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
				*** GREATEST GAINER/SALES ***	
39	78	88	3	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (X) RCA 62834
40	41	33	23	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
41	36	32	22	ALL FOR LOVE C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
42	33	25	15	STAY N. LOWIS (M. STEVENS, B. KHOUZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
43	38	38	21	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	◆ AEROSMITH (C) (V) GEFFEN 19264
44	54	80	3	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
45	51	55	6	I WANT YOU DANCIN' DANNY D. (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
46	43	51	10	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HANLEY, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
47	45	42	6	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
48	58	62	9	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
49	52	65	5	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	43	25	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
51	55	66	4	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
52	60	64	6	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
53	65	67	6	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
54	46	37	18	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
55	44	47	11	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
56	56	60	5	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
				*** HOT SHOT DEBUT ***	
57	NEW		1	REGULATE WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DINEEN 98280/INTERSCOPE
58	47	46	17	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
59	53	57	11	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
60	66	74	7	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
61	79	—	2	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 58099/ERG
62	67	82	4	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, I. WOLF)	◆ ROSCO MARTINEZ (C) (D) 200 14121
63	61	56	7	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (V) MOTOWN 2233
64	71	77	7	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
65	64	53	17	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
66	63	58	9	YOU DON'T LOVE ME (NO, NO, NO) STEELEY GLEIVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
67	59	59	9	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) JIVE 42201
68	77	92	3	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
69	57	48	14	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439/A&M
70	62	68	11	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
71	72	73	8	MASS APPEAL DJ PREMIER, GURU (K. IAK, C. MARTINI)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
72	NEW		1	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
73	86	—	2	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE! (D. SWING, GREEN, JACKSON, MITCHELL SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
74	68	69	6	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
75	70	75	13	ZUNGA ZENG K. J. GARDNER, F. CUTLASS (K. J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
76	74	72	10	GOD E. ROSSE, T. AMOS (T. AMOS)	◆ TORI AMOS (X) ATLANTIC 85687
77	80	83	5	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77363
78	75	84	4	NO DOUBT ABOUT IT B. BECKETT (J. S. SHERRILL, S. SESKIN)	◆ NEAL MCCOY (C) (V) ATLANTIC 87287
79	96	—	2	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
80	82	90	3	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	◆ CRACKER (C) (X) VIRGIN 38427
81	73	61	12	LAID B. ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
82	69	63	15	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (V) (X) GIANT 18720
83	76	76	8	SINCE I DON'T HAVE YOU GUNS N' ROSES (J. R. BEAUMONT, THE SKYLINERS)	◆ GUNS N' ROSES (C) (V) GEFFEN 19266
84	85	86	6	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
85	83	96	9	MY LOVE J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS, T. BARNES)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18295
86	90	98	3	IN WALKED LOVE S. THOMPSON, M. BARBIERO (D. WARREN)	◆ EXPOSE (C) ARISTA 1-2679
87	93	—	2	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
88	88	91	16	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
89	94	—	2	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E. VAN DE HORST, E. SMIDT (E. VAN DE HORST, E. SMIDT)	◆ I TO I (C) (M) (T) NEXT PLATEAU/FFRR 127 010/PLG
90	84	94	4	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
91	81	70	18	WILL YOU BE THERE (IN THE MORNING) J. PURDELL, D. BARON (R. J. LANGE)	◆ HEART (C) (V) CAPITOL 58041
92	91	—	23	MY SHARONA (FROM "REALITY BITES") M. CHAPMAN (D. FISHER, B. AVERRE)	◆ THE KNACK (C) (V) RCA 62800
93	NEW		1	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
94	NEW		1	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
95	NEW		1	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	◆ SHERYL CROW (C) A&M 0582
96	87	81	15	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
97	97	—	2	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
98	NEW		1	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
99	92	93	17	FUNK DAT/WHY IS IT? J. C. SLAMM (S. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
100	NEW		1	REGULAR THING OVIS (OVIS)	◆ OVIS (C) (X) RESTLESS 72760

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

"BUMP N' GRIND" by R. Kelly (Jive) holds at No. 1 for a third week, but sales and monitored airplay are beginning to slip. Singles sales were off during the period used for the chart, resulting in only two bulleted singles in the top 10. "The Most Beautiful Girl In The World" by Prince (NPG/Bellmark) is the only title in the top 10 gaining in both sales and monitored airplay points, and it moves 8-6. "Beautiful" is still too far behind "Bump" in overall points to challenge for the top spot immediately. "Return To Innocence" by Enigma (Virgin) is the second-biggest overall point-gainer, but moves up only three places because of tight competition in the teens. "Return" ranks No. 1 in airplay at three top 40/mainstream outlets: KJYO Oklahoma City, KHTT Tulsa, Okla., and WXXL (XL 106.7) Orlando.

GREATEST GAINERS: "Anything" by SWV (RCA) is the big winner of the week, gaining more points than any other record on the chart. It wins the Greatest Gainer/Sales and makes a big move, 78-39. "Anything" enters the Hot 100 Singles Sales chart at No. 38. It's featured on the red-hot "Above The Rim" soundtrack and ranks No. 1 in airplay at WQHT (Hot 97) New York and WIOQ (Q102) Philadelphia, and No. 7 at KUBE Seattle. "You Mean The World To Me" by Toni Braxton (LaFace/Arista) wins the Greatest Gainer/Airplay at No. 27. It's the second time "You Mean" has received the airplay award. It ranks No. 5 at KZZU Spokane, Wash., No. 8 at WZPL Indianapolis, and No. 7 at rhythm-crossover outlet WERQ (92Q) Baltimore.

NEW: "Regulate" by Warren G. & Nate Dogg (Death Row/Interscope) is the highest debut, at No. 57. The commercial single just arrived in stores, so all of its points are from airplay. "Regulate" climbs 38-28 on the Hot 100 Airplay chart. It's breaking early at rhythm stations KMEL San Francisco (No. 1), WJMN (Jammin' 94.5) Boston (No. 2), and KPWR (Power 106) Los Angeles (No. 4). "I Swear" by All-4-One (Blitz/Atlantic) enters at No. 72. It's a cover of the No. 1 country hit by John Michael Montgomery, which is currently at No. 70 on the Hot 100. It's one of the quickest cover versions in recent history, since the new version hits the Hot 100 while the original is still on the chart. Montgomery's version garnered almost no top 40 airplay, but the new "I Swear" is already No. 1 at KBXX (The Box) Houston, No. 4 at KBOS (B95) Fresno, Calif., and No. 6 at WHYI (Y100) Miami.

MODERN ROCK INFLUENCE: Two titles enter the Hot 100 due to strong airplay at the modern rock stations included on the radio panel. "Bizarre Love Triangle" by Frente! (Mammoth/Atlantic) bows at No. 94. It's a cover of the classic New Order song, which never charted on the Hot 100. "Bizarre" currently is No. 12 on Billboard's Modern Rock Tracks chart and ranks top five in airplay at six modern rock outlets, including KEDG Las Vegas (No. 1), KROQ Los Angeles (No. 3), and KWOD Sacramento, Calif. (No. 4). "Leaving Las Vegas" by Sheryl Crow (A&M) debuts at No. 95. It's No. 2 at XHRM San Diego, No. 6 at WENZ (The End) Cleveland, and No. 13 at WDRE Long Island, N.Y.

REPRISE BEATS THE BUSHES FOR DA BUSH BABEES

(Continued from page 9)

about smoking, guns, and drinking," says Kaos. "That's not real to us. What's real is being true and sharing emotions."

Da Bush Babees, influences range from the hip-hop of A Tribe Called Quest, Cypress Hill, and Naughty By Nature, to the Caribbean sounds of Bob Marley, U-Roy, and Shabba Ranks. "It's fun and hard-edged at the same time," says the group's manager, Bart Phillips, "which is what really excites me—the fact that my 8-year-old can dig 'em along with a 23-year-old Nas fan. Everybody's talking now about how we've lost a generation. Da Bush Babees are a step in getting us back on track."

Medina agrees, adding, "I see Da Bush Babees as artists on the edge who can take rap to another level. These guys are young—between 18 and 20—and for their ages they demonstrate a great deal of artistic vision and intelligence. Theirs will be one of the most important records we'll be releasing during this time period. We're hoping to make a real statement to the hip-hop and rap community with these artists."

In the last few months, Warner Bros.' rap roster has suffered several blows. The label no longer distributes the Rhyme Syndicate and Cold Chillin' imprints, homes to such stars as Ice-T, Big Daddy Kane, and Biz Markie (Billboard, Nov. 27, 1993). And the most recent Warner albums by Monie Love and the Jungle Brothers have been disappointments. According to SoundScan, Love's "In A Word Or 2" sold 23,000 units, and the Jungle Brothers' "J Beez With The Remedy" sold 32,000 copies.

Medina, who signed Da Bush Babees, executive-produced "Ambushed" and continues to be closely involved with the project. He has placed Phillips—who also manages Kris Kross and Arrested Development—and others in charge of overseeing its marketing. The band's manager developed the marketing strategy with a team that includes Troy Shelton, Warner national director of rap promotion; Ray Harris, Warner senior VP, black music

marketing/promotion; Eric Thrasher, VP, Reprise black music promotion; and Sophia Chang and Julie Lipari from the independent marketing firm Chang & Lipari.

The campaign will emphasize advance planning, with the single out well in front of the album. The plan includes advertisements for the single to run this month in "ground-level" publications like Beatdown, One Nut Network, and The Bomb; special teasers to be shipped to key retail accounts; and a postcard and fax campaign. A promotional tour is under way.

On March 1, members of Warner Bros.' national street team began distributing 7,000 cassette singles of "Swing It." Their efforts were aimed at radio, retail, and everyday people. "We wanted them to feel the vibe and start talking it up," says Shelton. "We got a lot of positive feedback. Other artists even started acknowledging Da Bush Babees. YZ mentioned them in a magazine article when the interviewer asked him what he was listening to a lot these days."

Sir Charles, head mixer for the mix show Thunder Storm at R&B station WBLS New York, says he got listener feedback to "Swing It" moments after he played the song. "Someone called up and wanted to know who it was. And the reaction when I talk to other DJs is, 'Yo, that's that new shit.'"

Colorful postcards mailed March 8-22 sought to "capture the animated vibe these guys give off," says Shelton. "They're so energetic." That energy is also reflected in the videoclip for "Swing It" and, most significantly, in the band's live style. "We come live because it seems like the main tempo of rap has been brought down a bit," says Mister Man. "We're here to try and pick it up again."

On April 8, the group embarked on a promotional tour of the East Coast that is to hit colleges, clubs, radio stations, and video outlets. It will pass through Atlanta, Philadelphia, Baltimore, Washington, D.C., and Raleigh and Charlotte, N.C. "The tour will allow the guys the

opportunity to perform live. We believe strongly that their live performances are really helpful in putting across the energy of the music," says Medina.

"We intend on making sure that we get great street feedback, recognition, and sales action before we concentrate on the radio formats," says Medina. "We want programmers to come to us saying, 'Hey, you guys really have a hot record! When can we have it?'"

The strategy has prompted retail reaction for the commercial single. Michael Dina, singles buyer at Tower Records' downtown Manhattan outlet, says his branch has been moving about 30 copies of "Swing It" a week. "That's very good for a new group," he says. "About two or three times a week, we get people coming in and asking about a Bush Babees album."

FLATBUSH BEGINNINGS

Hailing from the Flatbush section of Brooklyn, N.Y., Da Bush Babees were born 2 1/2 years ago, shortly after Mister Man saw Kaos perform at a Manhattan club, Hot Peas & Butter. The pair began collaborating and decided to bring in a third member, Y-Tee, whom Mister Man had seen perform at another club months before.

The crew made a one-song demo with producer J. Prins Matteus, but was signed to its recording and management companies on the strength of live performances. Phillips says seeing Da Bush Babees made him a believer in their talent. "Their tape didn't blow me away, but when they freestyled for me, they knocked me out."

Phillips hooked up in-office showcases with executives from Capitol and Warner Bros. 18 months ago. He says both labels were interested in signing the group, but Medina's reputation and attitude influenced Da Bush Babees' decision to sign to Warner.

Most of the production on "Ambushed" was supervised by Matteus and members of Da Bush Babees. But Jermaine Dupri, Nikke Nikole, Mark Batson of Get Set VOP, and Salaam Gibbs also contributed.

Other cuts on "Ambushed" are "I Just Can't Stand It," which deals with the experience of being black in America; "Remember We," in which the crew reminisces about the old days; "Clear My Throat," an assertion of skills; and "Get Up Stand Up," another party starter.

"We're giving people something they could listen to to get out of their mindstate," says Kaos. "Then we're also dropping things about [black] culture and history. We're doing what we have to do, what our moods direct us to do. That's it."

PALMIERI LOOKS TO CEMENT JAZZ REPUTATION

(Continued from page 10)

Alegre, Tico, and Coco, and a string of Grammys for best Latin album running from 1975 to 1987. The jazz musicians close to Palmieri say they think "Palmas" might well increase his heavy medal collection.

"This could be a big record," says Harrison, who credits his New Orleans upbringing with helping him understand Palmieri's rhythmic approach. "Eddie consciously attempted to meld influences in order to come up with something new. There's nothing like this that I've heard before. This is Afro-Caribbean music where the musicians have the freedom to go anywhere—rhythmically, harmonically, creatively. The music is authentic, loose, and more open than when you have strict Latin charts."

Palmieri says he'd like to see his brand of hybridization acknowledged by NARAS, the recording academy.

"We need a new category for Grammy consideration," Palmieri says, "and it should read 'Afro-Caribbean Jazz.' Nothing gets accomplished if we slot music into catego-

ries they don't belong, and then expect them to compete with music that doesn't come from the same place. If the industry really wants to help the music grow, and see that audiences for the music grow, it should help artists who try new things. Elektra is doing it, and I'm very grateful. Here's hoping that others do their part, too."

BUBBLING UNDER™ HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	I WISH	GABRIELLE (GO!DISCS/LONDON/PLG)	14	9	7	FOR WHOM THE BELL TOLLS	BEE GEES (POLYDOR/PLG)
2	8	3	EL TRAGO (THE DRINK)	2 IN A ROOM (CUTTING)	15	—	1	COMPUTER LOVE	ZAPP & ROGER (REPRISE)
3	12	2	WORKER MAN	PATRA (EPIC)	16	—	1	SELLING THE DRAMA	LIVE (RADIOACTIVE/MCA)
4	3	5	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)	17	15	4	PIECE OF MY HEART	FAITH HILL (WARNER BROS.)
5	—	1	MISLED	CELINE DION (550 MUSIC)	18	6	7	RIBBON IN THE SKY	INTRO (ATLANTIC)
6	5	5	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	19	—	1	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
7	—	1	ALWAYS	ERASURE (MUTE/ELEKTRA)	20	—	1	WILL YOU EVER SAVE ME	LISETTE MELENDEZ (FEVER/RAL/CHAOS)
8	17	2	I'LL WAIT	TAYLOR DAYNE (ARISTA)	21	16	2	LOVE BUG	GEORGE STRAIT (MCA)
9	21	2	DIVINE HAMMER	THE BREEDERS (4AD/ELEKTRA)	22	11	9	GOODBYE SAYS IT ALL	BLACKHAWK (ARISTA)
10	22	2	GANG STORIES	SOUTH CENTRAL CARTEL (DJ WEST/RAL)	23	—	1	I BELIEVE	SOUNDS OF BLACKNESS (PERSPECTIVE)
11	13	3	FREAKS	DOUG E. FRESH (GEE STREET/ISLAND)	24	19	4	WORDS BY HEART	BILLY RAY CYRUS (MERCURY)
12	14	3	POSSESSION	SARAH McLACHLAN (NETTWERK/ARISTA)	25	—	1	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
13	4	8	IT ALL COMES DOWN TO THE...	TERMINATOR X THREATT (RAL/CHAOS)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING JUNE 4, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	I SWEAR D.FOSTER (F.J.MYERS,G.BAKER)	*** No. 1 *** 3 weeks at No. 1 ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
2	2	3	10	I'LL REMEMBER (FROM "WITH HONORS") MADONNA,P.LEONARD (P.LEONARD,M.CICCONE,R.PAGE)	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
3	3	2	23	THE SIGN POP,JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
4	5	7	14	RETURN TO INNOCENCE M.CRETU (CURLY M.C.)	ENIGMA (C) (T) (V) (X) VIRGIN 38423
5	4	4	14	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (P.)	(C) (D) (T) NPG 72514/BELLMARK
6	6	6	15	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPON)	BIG MOUNTAIN (C) (T) (X) RCA 62780
7	12	19	5	DON'T TURN AROUND EKMAN,ADEBRATT (A.HAMMOND,D.WARREN)	ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
8	11	13	7	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G.,NATE OGG)	WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
9	7	10	10	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
10	10	15	6	BACK & FORTH R.KELLY (R.KELLY)	AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
11	30	—	2	ANY TIME, ANY PLACE/AND ON AND ON J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	JANET JACKSON (C) (T) (X) VIRGIN 38435
12	8	5	18	BUMP N' GRIND R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42207
13	9	9	13	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
14	16	22	5	IF YOU GO J.SECADA,E.ESTEFAN,JR. (J.SECADA,M.A.MOREJON)	JON SECADA (C) (D) (T) (V) SBK 58166/ERG
15	21	69	4	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42220
16	17	16	20	NOW AND FOREVER R.MARX (R.MARX)	RICHARD MARX (C) (V) CAPITOL 58005
17	15	14	28	THE POWER OF LOVE D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
18	13	8	19	MMM MMM MMM MMM J.HARRISON,CRAST TEST DUMMIES (B.ROBERTS)	CRAST TEST DUMMIES (C) (D) ARISTA 1-2654
19	18	18	9	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	SWV (C) (T) (V) (X) RCA 62834
20	14	11	19	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF,M.CAREY (W.P.HAM,T.EVANS,M.CAREY,BABYFACE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
21	19	12	19	LOSER K.STEPHENSON,T.ROTHROCK (BECK,K.STEPHENSON)	BECK (C) (V) (X) DGC 19270/GEFFEN
22	22	24	9	I'LL TAKE YOU THERE (FROM "THREESOME") R.SALL,GENERAL PUBLIC,T.PHILLIPS (A.ISBELL)	GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
23	27	28	8	BEAUTIFUL IN MY EYES P.VAN HOOK,R.ARGENT (J.KADISON)	JOSHUA KADISON (C) SBK 58099/ERG
24	20	20	11	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
25	26	61	3	DON'T TAKE THE GIRL J.STROUD,B.GALLIMORE (C.MARTIN,L.W.JOHNSON)	TIM MCGRAW (C) (V) CURB 76925
26	33	56	5	STAY (I MISSED YOU) (FROM "REALITY BITES") J.PATINO (L.LOEB)	LISA LOEB & NINE STORIES (C) (X) RCA 62870
27	23	21	20	WHATTA MAN H.AZOR (H.AZOR,C.CRAWFORD,C.JAMES)	SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
28	50	86	3	***GREATEST GAINER/SALES & AIRPLAY*** CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C.THOMAS (E.JOHN,T.RICE)	ELTON JOHN (C) (D) HOLLYWOOD 64543
29	24	17	16	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN,C.PLOTKIN (B.SPRINGSTEEN)	BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
30	32	34	6	MISLED R.WAKE (P.ZIZZO,J.BRALOWER)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
31	25	23	13	LOVE SNEAKIN' UP ON YOU D.WAS,B.RAITT (T.SNOW,J.SCOTT)	BONNIE RAITT (C) (V) CAPITOL 58125
32	45	—	2	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
33	43	66	5	SHINE E.ROLAND (E.ROLAND)	COLLECTIVE SOUL (C) ATLANTIC 87237
34	28	27	9	SWEET POTATOE PIE DJ BATTLECAT (DOMINO,K.GILLIAM)	DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
35	29	26	11	PUMPS AND A BUMP BAILLERGEAU,HAMMER (HAMMER,DEUCE DEUCE,BAILLERGEAU,CLINTON,SHIDER)	HAMMER (C) (D) (T) (V) (X) GIANT 18218
36	37	37	15	COME TO MY WINDOW H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
37	34	30	34	BREATHE AGAIN L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
38	38	45	4	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J.STEINMAN (J.STEINMAN)	MEAT LOAF (C) (V) MCA 54848
39	42	49	6	ALWAYS M.WARE (V.CLARKE,A.BELL)	ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
40	31	31	14	AND OUR FEELINGS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS)	BABYFACE (C) (V) EPIC 77394
41	44	40	29	FOUND OUT ABOUT YOU J.HAMPTON,GIN BLOSSOMS (D.HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418
42	57	58	5	MOVING ON UP M.PEOPLE (M.PICKERING,P.HEARD)	M PEOPLE (C) (T) (X) EPIC 77392
43	65	81	3	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D.WAS (W.HANNA,J.BARBERA,H.CURTIN)	THE B.C. 52'S (C) MCA 54839
44	36	33	17	YOU KNOW HOW WE DO IT Q.D.II (ICE CUBE,Q.D.II)	ICE CUBE (C) (T) PRIORITY 53847
45	35	29	19	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG,DR.DRE)	SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
46	51	52	7	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
47	40	32	13	BORN TO ROLL ASE ONE (D.CLEAR,A.A.BROWN,E.MCINTOSH,T.J.KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
48	47	43	10	DREAMS S.STREET (THE CRANBERRIES)	THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
49	54	51	7	BIZARRE LOVE TRIANGLE S.AUSTIN,A.HART,P.JONES (NEW ORDER)	FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	73	4	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/ERG
51	61	65	4	I MISS YOU G.CAUGHTEN (G.CAUGHTEN,A.HALL)	AARON HALL (C) SILAS 54847/MCA
52	48	44	19	EVERYDAY P.COLLINS (P.COLLINS)	PHIL COLLINS (C) (D) ATLANTIC 87300
53	63	67	4	(SHE'S) SOME KIND OF WONDERFUL S.LEVINE (J.ELLISON)	HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
54	49	41	19	BECAUSE OF LOVE J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
55	55	46	12	THE MORE YOU IGNORE ME, THE CLOSER I GET S.LILLYWHITE (MORRISSEY,BOORER)	MORRISSEY (C) (X) SIRE 18207/REPRISE
56	59	59	6	I WISH J.DOUGLASS (GABRIELLE,J.DOUGLASS)	GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
57	56	36	13	FEENIN' D.SWING (D.SWING)	JODECI (C) (T) UPTOWN 54824/MCA
58	58	48	11	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
59	62	62	6	WORKER MAN C.DILLON,A.KELLY (D.SMITH,A.KELLY)	PATRA (C) (M) (T) EPIC 77289
60	60	60	7	LEAVING LAS VEGAS B.BOTTLRELL (S.CROW,B.BOTTLRELL,D.BAERWALD,K.GILBERT,D.RICKETTS)	SHERYL CROW (C) A&M 0582
61	66	63	8	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B.SURE!,D.SWING (GREEN,JACKSON,MITCHELL,SWING,PEARSON)	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
62	76	97	3	CRAZY B.FAIRBAIRN (S.TYLER,J.PERRY,D.CHILD)	AEROSMITH (C) (V) GEFEN 19267
63	73	89	3	SENDING MY LOVE NAUGHTY BY NATURE (R.NEUFVILLE,NAUGHTY BY NATURE)	ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
64	64	42	15	PLAYER'S BALL ORGANIZED NOISE (OUTKAST,ORGANIZED NOISE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
65	NEW	1	1	***HOT SHOT DEBUT*** FUNKADIFIED J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	DA BRAT (C) (T) SO SO DEF 77523/CHAOS
66	52	38	14	INDIAN OUTLAW J.STROUD,B.GALLIMORE (T.BARNES,G.SIMMONS,J.D.LOUDERMILK)	TIM MCGRAW (C) (V) CURB 76920
67	71	80	4	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
68	69	57	13	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN,MONDESTIN,PINARD,DAVIS,DA' MIC PROFESAH,GRAHAM)	SUDDEN CHANGE (C) (T) EASTWEST 98334
69	87	—	2	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	AHMAD! (C) (M) (T) (X) GIANT 18217
70	88	—	2	WILD NIGHT J.MELLENCAMP,M.WANICH (V.MORRISON)	JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
71	68	55	12	COMPLETELY D.FOSTER,M.BOLTON (D.WARREN)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
72	78	79	7	REGULAR THANG OVIS (OVIS)	OVIS (C) (D) RESTLESS 72760
73	85	98	3	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (E.K.ARCHER,K.BLAKE,D.CLEAR,J.DAVIS,A.MUHAMMAD)	THE CROOKLYN DODGERS (C) 40 ACRES & A MULE 54837/MCA
74	86	94	3	NIGHT IN MY VEINS I.STANLEY (C.HYNDE,B.STEINBERG,T.KELLY)	PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS.
75	NEW	1	1	FANTASTIC VOYAGE DOBS THE WINO (IVEY,DOBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY,SHOCKLEY) (M) (T) (X) TOMMY BOY 617*	COOLIO (M) (T) (X) TOMMY BOY 617*
76	67	54	12	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
77	72	85	3	WHENEVER YOU COME AROUND T.BROWN (V.GILL,P.WASNER)	VINCE GILL (C) (V) MCA 54833
78	75	72	17	I SWEAR S.HENDRICKS (F.J.MYERS,G.BAKER)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
79	89	—	2	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,J.STEINHOUS,T.DAVIS)	CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
80	84	84	5	POSSESSION P.MARCHAND (S.MCLACHLAN)	SARAH MCLACHLAN (C) (D) NETWERK 1-2662/ARISTA
81	70	53	12	I WANT YOU DANCIN' DANNY D (ROBERTS,JONES)	JULIET ROBERTS (C) (T) (X) REPRISE 18222
82	77	74	19	ROCK AND ROLL DREAMS COME THROUGH J.STEINMAN (J.STEINMAN)	MEAT LOAF (C) (V) (X) MCA 54757
83	79	70	9	LOW D.SMITH (D.LOWERY,J.HICKMAN,D.FARAGHER)	CRACKER (C) (V) (X) VIRGIN 38427
84	80	68	16	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE,M.MCLAREN,L.PRICE,R.LARKINS,R.GUTIERREZ,B.RAMIREZ)	LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
85	82	82	4	LEAVIN' TONY!TONI!TONE! (R.WIGGINS,J.SMITH)	TONY!TONI!TONE! (C) (V) WING 855 762/MERCURY
86	81	76	13	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) FRINCE RAKEEM (WU-TANG CLAN)	WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
87	NEW	1	1	FALL DOWN G.MACKLLOP (T.NICHOLS,G.PHILIPS,TOAD)	TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
88	94	83	12	YOU K.GRAY,CANDLEBOX (K.MARTIN,CANDLEBOX)	CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
89	93	88	10	I'VE BEEN THINKING ABOUT YOU G.GUTIERREZ,M.L.AGUSTIN, JR. (G.GUTIERREZ,M.L.AGUSTIN, JR.)	JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
90	NEW	1	1	SELLING THE DRAMA J.HARRISON,LIVE (KOWALCZYK,LIVE)	LIVE (C) (X) RADIOACTIVE 54816/MCA
91	92	78	17	IT'S ALL GOOD HAMMER,THE WHOLE 9 (HAMMER,THE WHOLE 9,DEUCE DEUCE)	HAMMER (C) (D) (T) (V) GIANT 18271
92	NEW	1	1	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN,D.VAN RENSAELIER,M.GAY,G.BRIGHT (MARTIN,LORENZ,VAN RENSAELIER,GAY,BRIGHT)	SHAI (C) MCA 54807
93	97	—	2	BUCKTOWN EVIL DEE,MR. WALT (E.DEWARDE,D.YATES,T.WILLIAMS)	SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
94	NEW	1	1	I'LL REMEMBER YOU E.WOLFF,V.BENFORD (E.WOLFF,S.P.ERSA)	ATLANTIC STARR (C) ARISTA 1-2678
95	98	96	7	I GOT CHA OPIN DJ EVIL DEE,MR. WALT (K.BLAKE,W.DEWARDE,E.DEWARDE)	BLACK MOON (C) (T) WRECK 20083/NERVOUS
96	91	75	10	NEON MOONLIGHT P.WOLF (P.WOLF,R.MARTINEZ,I.WOLF)	ROSCO MARTINEZ (C) (D) 200 14121
97	96	99	6	EL TRAGO (THE DRINK) D.VARGAS,V.VARGAS (D.VARGAS,V.VARGAS,R.VARGAS,E.OVALLES,V.ROSA)	2 IN A ROOM (M) (T) (X) CUTTING 297*
98	95	91	8	IT AIN'T HARD TO TELL LARGE PROFESSOR (W.P.MITCHELL,M.JONES)	NAS (C) (M) (T) COLUMBIA 77385
99	NEW	1	1	I BELIEVE JAM.LEWIS (HARRIS,LEWIS,WEBSTER,NOLAND,MORRISON,JONES,BONNER)	SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446/A&M
100	99	90	8	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E.VAN DE HORST,E.SMIDT (E.VAN DE HORST,E.SMIDT)	I TO I (C) (M) (T) NEXT PLATEAU/FRFR 127 010/PLG

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations in four sub-formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	7	I SWEAR ALL-4-ONE (BLITZZ/ATLANTIC) 2 wks at No. 1	
2	2	10	I'LL REMEMBER MADONNA (MAVERICK/SIRE/WB)	
3	3	24	THE SIGN ACE OF BASE (ARISTA)	
4	4	15	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)	
5	8	7	DON'T TURN AROUND ACE OF BASE (ARISTA)	
6	6	9	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)	
7	5	14	THE MOST BEAUTIFUL GIRL IN... ♯ (NPG/BELLMARK)	
8	7	20	MR. JONES COUNTING CROWS (DGC/GEFFEN)	
9	10	14	RETURN TO INNOCENCE ENIGMA (VIRGIN)	
10	12	5	IF YOU GO JON SECADA (SBK/ERG)	
11	9	13	I'M READY TEVIN CAMPBELL (QWEST/WARNER BROS.)	
12	11	21	NOW AND FOREVER RICHARD MARX (CAPITOL)	
13	13	26	THE POWER OF LOVE CELINE DION (550 MUSIC)	
14	20	3	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN)	
15	15	20	BUMP N' GRIND R. KELLY (JIVE)	
16	19	5	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)	
17	16	10	ANYTHING SWV (RCA)	
18	17	13	LOVE SNEAKIN' UP ON YOU BONNIE RAITT (CAPITOL)	
19	18	9	REGULATE WARREN G. & NATE DOGG (DEATH ROW)	
20	14	27	WITHOUT YOU MARIAH CAREY (COLUMBIA)	
21	22	9	I'LL TAKE YOU THERE GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)	
22	28	6	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)	
23	26	7	BEAUTIFUL IN MY EYES JOSHUA KADISON (SBK/ERG)	
24	30	11	COME TO MY WINDOW MELISSA ETHERIDGE (ISLAND/PLG)	
25	34	3	ANYTIME YOU NEED A FRIEND MARIAH CAREY (COLUMBIA)	
26	23	28	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	
27	25	29	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)	
28	36	3	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	
29	24	39	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	
30	21	17	STREETS OF PHILADELPHIA BRUCE SPRINGSTEEN (COLUMBIA)	
31	27	13	YOUR BODY'S CALLIN' R. KELLY (JIVE)	
32	33	6	MISLED CELINE DION (550 MUSIC)	
33	31	8	GOT ME WAITING HEAVY D. & THE BOYZ (UPTOWN/MCA)	
34	29	23	EVERYDAY PHIL COLLINS (ATLANTIC)	
35	37	6	ALWAYS ERASURE (MUTE/ELEKTRA)	
36	39	3	(MEET) THE FLINTSTONES THE B.C. 52'S (MCA)	
37	49	4	SHINE COLLECTIVE SOUL (ATLANTIC)	
38	47	4	MOVING ON UP M PEOPLE (EPIC)	
39	41	5	SOME KIND OF WONDERFUL HUEY LEWIS & THE NEWS (ELEKTRA)	
40	35	17	MMM MMM MMM CRASH TEST DUMMIES (ARISTA)	
41	38	10	DREAMS THE CRANBERRIES (ISLAND/PLG)	
42	43	29	DAUGHTER PEARL JAM (EPIC)	
43	32	14	AND OUR FEELINGS BABYFACE (EPIC)	
44	46	23	BECAUSE OF LOVE JANET JACKSON (VIRGIN)	
45	48	12	THE MORE YOU IGNORE ME... MORRISSEY (SIRE/REPRISE)	
46	55	4	DOGGY DOGG WORLD SNOOP DOGG DOGG (DEATH ROW)	
47	40	21	LOSER BECK (DGC/GEFFEN)	
48	52	6	LOVE ON MY MIND XSCAPE (SO SO DEF/COLUMBIA)	
49	58	4	UNTIL I FALL AWAY GIN BLOSSOMS (A&M)	
50	45	8	SWEET POTATOE PIE DOMINO (OUTBURST/RAL/CHAOS)	
51	50	8	BIZARRE LOVE TRIANGLE FRENTÉ! (MAMMOTH/ATLANTIC)	
52	44	4	EASE MY MIND ARRESTED DEVELOPMENT (CHRYSALIS)	
53	53	16	DISARM SMASHING PUMPKINS (VIRGIN)	
54	61	4	LONGVIEW GREEN DAY (REPRISE)	
55	59	6	I WISH GABRIELLE (GO!DISCS/LONDON/PLG)	
56	57	7	REGULAR THANG OVIS (RESTLESS)	
57	54	14	YOU KNOW HOW WE DO IT ICE CUBE (PRIORITY)	
58	51	21	ALL APOLOGIES NIRVANA (DGC/GEFFEN)	
59	72	2	WILD NIGHT JOHN MELLENCAMP (MERCURY)	
60	64	6	LEAVING LAS VEGAS SHERYL CROW (A&M)	
61	69	2	NIGHT IN MY VEINS PRETENDERS (SIRE/WARNER BROS.)	
62	56	11	BORN TO ROLL MASTA ACE INC. (DELICIOUS VINYL)	
63	—	1	FALL DOWN TOAD THE WET SPROCKET (COLUMBIA)	
64	73	2	SELLING THE DRAMA LIVE (RADIOACTIVE/MCA)	
65	—	1	I MISS YOU AARON HALL (SILAS/MCA)	
66	60	4	WORKER MAN PATRA (EPIC)	
67	65	10	I'VE BEEN THINKING ABOUT YOU JOCELYN ENRIQUEZ (CLASSIFIED)	
68	—	1	AND ON AND ON JANET JACKSON (VIRGIN)	
69	—	1	SENDING MY LOVE ZHANE (ILL TOWN/MOTOWN)	
70	—	1	GIVE IT UP PUBLIC ENEMY (DEF JAM/PLG)	
71	74	3	ALL I WANT IS YOU U2 (ISLAND/PLG)	
72	67	4	OBJECTS IN THE REAR VIEW... MEAT LOAF (MCA)	
73	68	2	BLACK HOLE SUN SOUNDGARDEN (A&M)	
74	—	1	BACK IN THE DAY AHMAD! (GIANT)	
75	—	1	THE PLACE WHERE YOU BELONG SHAI (MCA)	

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA)
2	2	2	ALL THAT SHE WANTS ACE OF BASE (ARISTA)
3	6	3	HERO MARIAH CAREY (COLUMBIA)
4	3	5	PLEASE FORGIVE ME BRYAN ADAMS (A&M)
5	7	42	TWO PRINCES SPIN DOCTORS (EPIC)
6	5	18	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)
7	4	6	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)
8	10	10	SHOOP SALT-N-PEPA (NEXT PLATEAU/LONDON)
9	12	7	DREAMS GABRIELLE (GO!DISCS/LONDON/PLG)
10	11	15	DREAMLOVER MARIAH CAREY (COLUMBIA)
11	—	1	CANTALOO (FLIP FANTASIA) US3 (BLUE NOTE/CAPITOL)
12	8	7	SAID I LOVED YOU...BUT I LIED MICHAEL BOLTON (COLUMBIA)
13	14	26	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
14	13	19	NO RAIN BLIND MELON (CAPITOL)
15	9	24	HEY JEALOUSY GIN BLOSSOMS (A&M)
16	15	9	WHAT MIGHT HAVE BEEN LITTLE TEXAS (WARNER BROS.)
17	19	4	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
18	22	2	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
19	17	3	HAVING A PARTY ROD STEWART (WARNER BROS.)
20	18	15	WHAT IS LOVE HADDAWAY (ARISTA)
21	20	27	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)
22	16	6	AMAZING AEROSMITH (GEFFEN)
23	—	21	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)
24	23	13	JESSIE JOSHUA KADISON (SBK/ERG)
25	21	15	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)
26	19	19	HEY JEALOUSY GIN BLOSSOMS (A&M)
27	15	9	WHAT MIGHT HAVE BEEN LITTLE TEXAS (WARNER BROS.)
28	17	4	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
29	22	2	PLUSH STONE TEMPLE PILOTS (ATLANTIC)
30	17	3	HAVING A PARTY ROD STEWART (WARNER BROS.)
31	18	15	WHAT IS LOVE HADDAWAY (ARISTA)
32	20	27	CAN'T HELP FALLING IN LOVE UB40 (VIRGIN)
33	16	6	AMAZING AEROSMITH (GEFFEN)
34	—	21	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)
35	23	13	JESSIE JOSHUA KADISON (SBK/ERG)
36	21	15	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- 79 TITLE (Publisher - Licensing Org.) Sheet Music Dist. 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
- 39 ALWAYS (Musical Moments/Mindaur, ASCAP/Sony) ASCAP) HL
- 40 AND OUR FEELINGS (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
- 19 ANYTHING (FROM ABOVE THE RIM) (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI) WBM
- 11 ANY TIME, ANY PLACE/AND ON AND ON (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
- 32 ANYTIME YOU NEED A FRIEND (Sony, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
- 6 BABY I LOVE YOUR WAY (FROM REALITY BITES) (Almo, ASCAP/Nuages Artists Ltd., ASCAP) CPP
- 10 BACK & FORTH (Zomba, BMI/R.Kelly, BMI) CPP
- 69 BACK IN THE DAY (Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
- 23 BEAUTIFUL IN MY EYES (Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL
- 54 BECAUSE OF LOVE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
- 49 BIZARRE LOVE TRIANGLE (WB, ASCAP) WBM
- 47 BORN TO ROLL (DAMASTA, ASCAP/Varry White, ASCAP)
- 37 BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL
- 93 BUCKTOWN (Stolen Souls, ASCAP/Bucktown, ASCAP/Bootcamp, ASCAP/Misam, ASCAP)
- 12 BUMP N' GRIND (Zomba, BMI/R.Kelly, BMI) CPP
- 28 CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING) (Wait Disney, ASCAP) HL
- 36 COMIN' ON STRONG (MLE, ASCAP/Almo, ASCAP) CPP
- 68 COMIN' ON STRONG (Rhythm Jazz, BMI/Sudden Change, BMI/Nineteen Eighty, BMI/Mizmo, BMI/Music Corp. Of America, BMI) HL
- 71 COMPLETELY (Realsongs, ASCAP) WBM
- 62 CRAZY (Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
- 86 C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (BMG, BMI/Wu-Tang, BMI) HL
- 73 CROOKLYN (FROM CROOKLYN) (Special Ed, BMI/Misam, ASCAP/Target Practice, ASCAP/Varry White, ASCAP/DAMASTA, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
- 25 DON'T TAKE THE GIRL (Eric Zanetti, BMI) CPP
- 7 DON'T TURN AROUND (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Edison Sunset, ASCAP/BMG, ASCAP) HL/WBM
- 48 DREAMS (Polygram Int'l, ASCAP) HL
- 50 EASE MY MIND (EMI Blackwood, BMI/Arrested Development, BMI) HL
- 97 EL TRAGO (THE DRINK) (Dose Rocks, ASCAP/Rice Boy, ASCAP/Cutting, ASCAP/Kiss Conn, ASCAP/Castle Boy, ASCAP/It's Time, BMI)
- 52 EVERYDAY (Philip Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
- 87 FALL DOWN (Sony, ASCAP/Wet Sprocket, ASCAP)
- 75 FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP)
- 57 FEENIN' (EMI April, BMI/DeSwing Mob, ASCAP) WBM/HL
- 41 FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM
- 65 FUNKDAFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP)
- 45 GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP/Sony Tunes, ASCAP) WBM
- 24 GOT ME WAITING (E-Z-Duz-It, ASCAP/Pete Rock, ASCAP/EMI, ASCAP/EMI April, ASCAP/Uncle Ronnie's, ASCAP) WBM/HL
- 84 HEY D.J. (FROM MI VIDA LOCA) (Charisma, ASCAP/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, ASCAP) CPP/WBM/HL
- 58 HOW DO YOU LIKE IT? (Keith Sweat, ASCAP/E, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM/HL
- 99 I BELIEVE (Flyte Tyme, ASCAP/Brdgeport, BMI)
- 14 IF YOU GO (Foreign Imported, BMI) CPP
- 95 I GOT CHA OPIN (Stolen Souls, ASCAP/Shades Of Brooklyn, ASCAP/Target Practice, ASCAP/Misam, ASCAP)
- 2 I'LL REMEMBER (FROM WITH HONORS) (WB, ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/Ali-Aja, ASCAP/Webo Girl, ASCAP) WBM/HL
- 94 I'LL REMEMBER YOU (Elliott Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI)
- 22 I'LL TAKE YOU THERE (FROM THREESOME) (Irving, BMI) CPP
- 51 I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
- 13 I'M READY (Ecaf, BMI/Sony, BMI) HL
- 66 INDIAN OUTLAW (Edge O' Woods, ASCAP/Tommy Barnes, ASCAP/Great Cumberland, BMI/Acutt-Rose, BMI) CPP
- 78 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 1 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 98 IT AIN'T HARD TO TELL (Large Professor, ASCAP/EMI April, ASCAP/II Will, ASCAP/Skematics, ASCAP/Zomba, ASCAP) HL
- 91 IT'S ALL GOOD (Rap & More, BMI)
- 89 I'VE BEEN THINKING ABOUT YOU (School Days, ASCAP/Rhythm Vision, BMI)
- 81 I WANT YOU (Warner-Tamerlane, BMI/BMG, ASCAP/Chrysalis, ASCAP) CPP/HL/WBM
- 56 I WISH (Perfect Songs, BMI/SPZ, BMI/Rondor, BMI/Irving, BMI) CPP
- 60 LEAVING LAS VEGAS (Warner-Tamerlane, BMI/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/WB, ASCAP/Canvas Mattress, ASCAP) CPP/WBM
- 85 LEAVIN' (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
- 21 LOSER (Nothin' Fluxin, ASCAP/BMG, ASCAP) HL
- 46 LOVE ON MY MIND (So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) HL/WBM
- 31 LOVE SNEAKIN' UP ON YOU (Snow, BMI/Sony, BMI/Lapsed Catholic, ASCAP) CPP/HL
- 83 LOW (Biscuits And Gravy, BMI/Warner-Tamerlane, BMI) WBM
- 43 (MEET) THE FLINTSTONES (FROM THE FLINTSTONES) (Barbera-Hanna, BMI) HL
- 30 MISLED (Paz, BMI/W & R Group, BMI/Fancy Footwork, ASCAP) CPP
- 18 MMM MMM MMM MMM (Polygram Int'l, ASCAP/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
- 55 THE MORE YOU IGNORE ME, THE CLOSER I GET (Warner-Tamerlane, BMI/Boorer, PRS) WBM
- 5 THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP/WB, ASCAP) WBM
- 42 MOVING ON UP (BMG, BMI/EMI, BMI) HL
- 96 NEON MOONLIGHT (Petwoh, ASCAP/Unique Animal, BMI/Uno Mundo, BMI/Kikoku, BMI)

Billboard.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	4	I SWEAR ALL-4-ONE (BLITZZ/ATLANTIC) 2 wks at No. 1	
2	6	5	REGULATE WARREN G. & NATE DOGG (DEATH ROW)	
3	4	6	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)	
4	2	9	I'LL REMEMBER MADONNA (MAVERICK/SIRE/WB)	
5	7	3	DON'T TAKE THE GIRL TIM MCGRAW (CURB)	
6	5	10	RETURN TO INNOCENCE ENIGMA (VIRGIN)	
7	3	20	THE SIGN ACE OF BASE (ARISTA)	
8	18	2	YOUR BODY'S CALLIN' R. KELLY (JIVE)	
9	9	14	THE MOST BEAUTIFUL GIRL... ♯ (NPG/BELLMARK)	
10	10	16	LOSER BECK (DGC/GEFFEN)	
11	11	16	MMM MMM MMM CRASH TEST DUMMIES (ARISTA)	
12	8	16	BUMP N' GRIND R. KELLY (JIVE)	
13	13	10	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)	
14	12	12	PUMPS AND A BUMP HAMMER (GIANT)	
15	—	1	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN)	
16	15	9	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)	
17	14	10	GOT ME WAITING HEAVY D. & THE BOYZ (UPTOWN/MCA)	
18	30	3	DON'T TURN AROUND ACE OF BASE (ARISTA)	
19	17	23	DUNKIE BUTT 12 GAUGE (STREET LIFE/SCOTTI BROS.)	
20	19	12	I'M READY TEVIN CAMPBELL (QWEST/WARNER BROS.)	
21	20	7	SWEET POTATOE PIE DOMINO (FEVER/RAL/CHAOS)	
22	21	7	ANYTHING SWV (RCA)	
23	16	14	INDIAN OUTLAW TIM MCGRAW (CURB)	
24	23	16	PLAYER'S BALL OUTKAST (LAFACE/ARISTA)	
25	22	17	GIN AND JUICE SNOOP DOGG DOGG (DEATH ROW)	
26	35	5	WILLING TO FORGIVE ARETHA FRANKLIN (ARISTA)	
27	41	6	BEAUTIFUL IN MY EYES JOSHUA KADISON (SBK/ERG)	
28	24	17	WHATEVER YOU NEVER FORGET YOU MARIAH CAREY (COLUMBIA)	
29	27	11	BORN TO ROLL MASTA ACE INC. (DELICIOUS VINYL)	
30	25	16	YOU KNOW HOW WE DO IT ICE CUBE (PRIORITY)	
31	26	26	THE POWER OF LOVE CELINE DION (550 MUSIC)	
32	29	11	HOW DO YOU LIKE IT? KEITH SWEAT (ELEKTRA)	
33	38	4	I MISS YOU AARON HALL (SILAS/MCA)	
34	31	4	WHENEVER YOU COME AROUND VINCE GILL (MCA)	
35	33	17	I SWEAR BRYAN ADAMS/ROD STEWART/SING (A&M)	
36	28	19	WHATTA MAN SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	
37	46	3	IF YOU GO JON SECADA (SBK/ERG)	
38	56	2	SHINE COLLECTIVE SOUL (ATLANTIC)	
39	39	3	OBJECTS IN THE REAR VIEW... MEAT LOAF (MCA)	
40	34	11	FEENIN' JOCELYN ENRIQUEZ (UPTOWN/MCA)	
41	36	55	WHOOPI! (THERE IT IS) TAG TEAM (LIFE/BELLMARK)	
42	—	1	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)	
43	40	7	PART TIME LOVER/I'M STILL... H-TOWN/AL B. SURE! (DEATH ROW)	
44	—	1	FUNKDAFIED DA BRAT (SO SO DEF/CHAOS)	
45	37	14	STREETS OF PHILADELPHIA BRUCE SPRINGSTEEN (COLUMBIA)	
46	48	4	I'LL TAKE YOU THERE GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)	
47	57	5	WORKER MAN PATRA (EPIC)	
48	51	3	CROOKLYN CROOKLYN DOGGERS (40 ACRES AND A MULE)	
49	32	21	SO MUCH IN LOVE ALL-4-ONE (BLITZZ/ATLANTIC)	
50	49	6	LOVE ON MY MIND XSCAPE (SO SO DEF/COLUMBIA)	
51	—	1	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	
52	44	12	AND OUR FEELINGS BABYFACE (EPIC)	
53	47	9	COMIN' ON	

Billboard® HOT 100 SINGLES

FOR WEEK ENDING MAY 28, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	8	6	I SWEAR D.FOSTER (F.J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
2	3	4	9	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS
3	2	1	22	THE SIGN POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
4	4	3	13	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (P.)	◆ ♀ (C) (D) (T) (V) (X) NPG 72514/BELLMARK
5	7	5	13	RETURN TO INNOCENCE M. CRETU (CURLY M.C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
6	6	6	14	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
7	10	14	9	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
8	5	2	17	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
9	9	10	12	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
10	15	21	5	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
11	13	18	6	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
12	19	40	4	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2691
13	8	7	18	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
14	11	9	18	WITHOUT YOU/NEVER FORGET YOU W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
15	14	11	27	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUJE, J. RUSH, M.S. APPLIGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
16	22	28	4	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M.A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/ERG
17	16	13	19	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
18	18	20	8	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
19	12	12	18	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
20	20	22	10	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
21	69	72	3	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
22	24	24	8	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
23	21	16	19	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PATEAU/LONDON 857 390/PLG
24	17	17	15	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
25	23	19	12	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
26	61	—	2	DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
27	28	34	7	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 58099/ERG
28	27	27	8	SWEET POTATOE PIE D.J. BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
29	26	30	10	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
30	NEW	1	1	ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
31	31	29	13	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
32	34	46	5	MISLED R. WAKE (P. ZIZZO, J. BRALOWER)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77344
33	56	62	4	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
34	30	26	33	BREATHE AGAIN L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
35	29	23	18	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
36	33	35	16	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE, Q.D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
37	37	38	14	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
38	45	73	3	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) MCA 54848
39	25	15	22	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) (V) BLITZ 87271/ATLANTIC
40	32	31	12	BORN TO ROLL ASE ONE (D. CLEAR, A.A. BROWN, E. MCINTOSH, T.J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
41	35	25	27	CANTALOOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
42	49	52	5	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
43	66	78	4	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) ATLANTIC 87237
44	40	39	28	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
45	NEW	1	1	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) COLUMBIA 77528
46	39	37	21	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
47	43	42	9	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
48	44	45	18	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
49	41	32	18	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
50	86	—	2	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
51	52	60	6	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
52	38	33	13	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) (V) CURB 76920
53	73	74	3	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 58158/ERG
54	51	58	6	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
55	46	47	11	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
56	36	36	12	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
57	58	81	4	MOVING ON UP M. PEOPLE (M. PICKERING, P. HEARD)	◆ M PEOPLE (C) (T) EPIC 77392
58	48	51	10	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
59	59	59	5	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GO! DISCS/LONDON 857 520/PLG
60	60	65	6	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	◆ SHERYL CROW (C) A&M 0582
61	65	95	3	I MISS YOU G. CAUTHERN (G. CAUTHERN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
62	62	66	5	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77522
63	67	80	3	(SHE'S) SOME KIND OF WONDERFUL S. LEVINE (J. ELLISON)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64542
64	42	50	14	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
65	81	—	2	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D. WAS (W. HANNA, J. BARBERA, H. CURTIN)	◆ THE B.C. 52'S (C) MCA 54839
66	63	61	7	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE! (D. SWING, GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
67	54	55	11	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
68	55	44	11	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
69	57	56	12	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
70	53	48	11	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
71	80	88	3	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
72	85	—	2	WHENEVER YOU COME AROUND T. BROWN (V. GILL, P. WASNER)	◆ VINCE GILL (C) (V) MCA 54833
73	89	—	2	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
74	64	53	20	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
75	72	69	16	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
76	97	—	2	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEFFEN 19267
77	74	63	18	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54757
78	79	79	6	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (D) RESTLESS 72760
79	70	68	8	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	◆ CRACKER (C) (V) (X) VIRGIN 38427
80	68	57	15	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ IS HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
81	76	70	12	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
82	82	85	3	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
83	77	67	20	STAY N. LOWIS (M. STEVENS, B. KHOUZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
84	84	86	4	POSSESSION P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETWORK 1-2662/ARISTA
85	98	—	2	CROOKLYN (FROM "CROOKLYN") THE CROOKLYN DODGERS FEATURING SPECIAL ED A TRIBE CALLED QUEST (E. K. ARCHER, K. BLAKE, D. CLEAR, J. DAVIS, A. MUHAMMAD)	◆ SPECIAL ED (C) MCA 54837
86	94	—	2	NIGHT IN MY VEINS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS.
87	NEW	1	1	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD! (C) (M) (T) (X) GIANT 18217
88	NEW	1	1	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (X) MERCURY 858 738
89	NEW	1	1	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
90	71	54	11	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
91	75	64	9	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, I. WOLF)	◆ ROSCO MARTINEZ (C) (D) 200 14121
92	78	71	16	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
93	88	83	9	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
94	83	84	11	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
95	91	100	7	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
96	99	87	5	EL TRAGO (THE DRINK) D. VARGAS, V. VARGAS (D. VARGAS, V. VARGAS, R. VARGAS, E. OVALLES, W. ROSA)	◆ 2 IN A ROOM (M) (T) (X) CUTTING 297*
97	NEW	1	1	BUCKTOWN EVIL DEE, MR. WALT (E. DEWGARDE, D. YATES, T. WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069*/NERVOUS
98	96	94	6	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083*/NERVOUS
99	90	99	7	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E. VAN DE HORST, E. SMIDT (E. VAN DE HORST, E. SMIDT)	◆ I TO I (C) (M) (T) NEXT PATEAU/FFRR 127 010/PLG
100	93	97	3	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Astens indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

NO. 1 ACROSS THE BOARD: "I Swear" by All-4-One (Blitz/Atlantic) strengthens its lead at the top of the chart with simultaneous 2-1 jumps on both component charts—Hot 100 Singles Sales and Hot 100 Airplay. "I Swear" is the third-biggest point-gainer overall, and ranks No. 1 in airplay at 33 top 40/mainstream and rhythm-crossover stations on the monitored radio panel. "I'll Remember" by Madonna (Maverick/Sire/Warner Bros.) ranks No. 2 in singles sales and monitored airplay, and jumps 3-2 overall, but is unlikely to challenge "I Swear" for the top slot next week. "I'll Remember" is No. 1 in airplay at KIIS Los Angeles, KKLQ (Q106) San Diego, and WKSE (Kiss 98.5) Buffalo, N.Y.

BIG CHART JUMPS: "Your Body's Callin'" by R. Kelly (Jive) is the biggest point-gainer on the entire chart and vaults 69-21 with a powerful combination of sales and airplay. It wins the Greatest Gainer/Sales due to its strong No. 18 debut on the sales chart. On the airplay side, it's the runner-up for the Greatest Gainer/Airplay. It ranks top five at KMEL San Francisco, KBXX (The Box) Houston, and KSFM (FM 102) Sacramento, Calif. The runner-up for the sales award, and the second-biggest point-gainer overall, is "Don't Take The Girl" by Tim McGraw (Curb). The country single explodes 27-7 on the sales chart, producing a big move on the Hot 100 (61-26). So far, there is no monitored top 40 airplay.

THE FOURTH-BIGGEST point-gainer is "Don't Turn Around" by Ace Of Base (Arista). It jumps 62-30 on the sales chart and is No. 8 in monitored airplay. It's already a hit in Texas, with three No. 1 showings: KHKS Dallas, KTFM (Hot 103) San Antonio, and KHFI Austin. Rounding out the top five biggest gainers is "Can You Feel The Love Tonight" by Elton John (Hollywood). It's the first single from the "Lion King" soundtrack, and wins the Greatest Gainer/Airplay at No. 50. "Can You" is breaking at the top 40/adult stations on the monitored radio panel, including KMZQ Las Vegas (No. 6), KISN Salt Lake City (No. 10), and WRQX Washington, D.C. (No. 12).

QUICK CUTS: Janet Jackson's double-sided "Any Time, Any Place"/"And On And On" is the Hot Shot Debut at No. 30. "And On" is a new recording that does not appear on any of Jackson's albums. "Any Time" already is No. 1 in airplay at WERQ (92Q) Baltimore, No. 2 at WIOQ (Q102) Philadelphia, and No. 7 at KYLD (formerly KSOL) (Wild 107) San Francisco. "And On" is No. 10 in airplay at WPGC Washington, D.C. As always, the airplay points from the additional title are merged with the overall points of the single to produce one grand total. . . Two rap titles debut, one from the West Coast and the other from the East. "Back In The Day" by Ahmad! (Giant) bows at No. 87. It's breaking at his hometown station, KPWR (Power 106) Los Angeles. "Bucktown" by Brooklyn, N.Y., rappers Smiff-N-Wessun (Wreck/Nervous) enters at No. 97. It's already No. 11 in airplay on their home turf at WQHT (Hot 97) New York. . . Monitored playlists for many of the radio stations mentioned in this column appear in Billboard's sister publication, Top 40 Airplay Monitor. For subscription information, call 800-722-2346.

BUBBLING UNDER HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	4	WHY HAVEN'T I HEARD FROM YOU REBA MCENTIRE (MCA)
2	8	6	SELLING THE DRAMA LIVE (RADIOACTIVE/MCA)
3	6	3	WHAT'S UP DJ MIKO (ZYX)
4	1	5	YOU DON'T WANNA MISS FOR REAL (A&M)
5	17	2	FANTASTIC VOYAGE COOLIO (TOMMY BOY)
6	16	2	FALL DOWN TODD THE WET SPROCKET (COLUMBIA)
7	5	8	FREAKS DOUG E FRESH (GEE STREET/ISLAND)
8	22	2	I'M NOT OVER YOU CE CE PENISTON (A&M)
9	9	5	THE WOMAN IN ME HEART (CAPITOL)
10	7	4	ROCKS PRIMAL SCREAM (SIRE/WARNER BROS.)
11	10	3	WARRIOR'S DRUM KING JUST (SELECT)
12	20	2	CAN'T GET ENOUGH EL DEBARGE (REPRISE)
13	—	1	CORNFLAKE GIRL TORI AMOS (ATLANTIC)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

BLOCKBUSTER'S PLANS FOR EXPANSION INCLUDE 600 NEW STORES

(Continued from page 6)

er's evolution into a broad entertainment company that maintains its roots in retail.

"Even though our core business remains home video, our horizons are much wider," he said. "We also operate music stores, game stores, children's indoor playgrounds, amphitheaters, family entertainment centers, and movie studios."

The company has a retail presence in 49 states and nine foreign countries. "Systemwide revenue was about \$3 billion [last year], which makes Blockbuster larger than its

next 550 video competitors combined," he said. "We only have 15% of the [U.S. video rental] market, but expect to have 20% by the end of this year."

Blockbuster plans to have 1,000 video stores outside North America by 1998.

Turning to the company's music chain, which operates under the logos Blockbuster Music Plus, Sound Warehouse, Music Plus, Record Bar, Turtles, and Tracks, he said, "We are currently the second- or third-largest music retailer in the U.S., with but

one goal in mind—to be the world's largest music retailer as quickly as possible.

"We are aggressively developing Blockbuster Music stores throughout the U.S. and remodeling existing stores. Our goal is to have 700 music stores by 1995, creating an entirely new music retailing experience, which includes listening posts where customers can listen to any piece of music before they buy it."

He added that all of the chain's various logos will be consolidated under the Blockbuster Music banner during the next 18 months.

Huizenga also highlighted the company's joint venture with Virgin Retail, noting that Virgin is planning to build about 10 superstores in the U.S.

Huizenga's speech did not touch upon its 170 or so mall stores, but afterward he told Billboard that Blockbuster, which usually has free-standing locations or stores in strip centers, is committed to its mall business, and it has no intention of selling the mall stores.

Moving on to other retail concepts during his speech, he pointed out that in 1993 Blockbuster acquired 20% of Discovery Zone Inc. Fun Centers, with an option to acquire a controlling interest in the company, which is expected to have 400 stores by the end of 1994.

Blockbuster also is developing its own 20,000-50,000-square-foot family entertainment centers that, if successful, will be rolled out across the country, he said.

Huizenga noted that Blockbuster has faced many skeptics. "Some people think that Blockbuster will soon be roadkill on the information highway," he observed. "We don't believe it for a minute."

In fact, he noted that during an earlier session at the convention, an MIT professor said the idea of the information highway should have Huizenga lying awake at night.

Although Huizenga said he doesn't care to disagree with a distinguished professor from MIT, he said, "Let me tell you the way it is in the real world," he said.

"Regardless of what the future brings, there will still be neighborhood Blockbuster stores 10, 15, or 20 years from now and beyond," he said. "In the future we believe we will be selling and renting products in our stores that have not been invented yet."

Huizenga also emphasized the company's financial accomplishments, saying that last year net income was up 64% and revenue was up 69%. Also, shareholders' equity was up more than \$2 billion, 170% greater than the year before.

From 1987 to 1993, Blockbuster's market capitalization increased from \$33 million to \$8.4 billion, he noted.

ESTEFAN IS TOPS AT BILLBOARD LATIN AWARDS

(Continued from page 1)

May 18 at the Hotel Intercontinental.

Estefan won three awards in the tropical/salsa category: album of the year ("Mi Tierra"), song of the year ("Mi Tierra"), and female artist of the year. The "Mi Tierra" album has generated three No. 1 hits on the Hot Latin Tracks chart and stayed atop the Billboard Latin 50 sales chart for 47 consecutive weeks.

Snaring two statues apiece were Mexican superstar acts Luis Miguel and Maná, along with best-selling Tejano artists Selena and La Mafia.

The winners were determined by point tabulations based on an artist's chart positions on the Hot Latin Tracks airplay chart and the Billboard Latin 50. The measuring period for this year's awards was from March 6, 1993, to March 5, 1994.

The awards ceremony—hosted by actor Steven Bauer—also honored Estefan's husband/manager, Emilio Estefan, with the second annual El Premio Billboard in recognition of his contributions to the development of the Latino music industry.

Upon receiving his award from Billboard editor in chief Timothy White, Emilio Estefan acknowledged the standing ovation and quipped, "You know, when you get this kind of award, you're usually 61. But I'm only 41." Emilio later singled out Gloria Estefan and Jon Secada, each of whom he manages and produces, as key figures in his success.

Gloria Estefan said she was especially pleased to win the female artist of the year trophy. "It's really a thrill for me to win in this category, particularly since we've never done anything quite like this," she said.

Like Emilio, both Cuban bassist Israel "Cachao" López and Cuban salsa queen Celia Cruz were greeted with heartfelt, thunderous ovations when announced as inductees into Billboard's Latin Music Hall Of Fame.

López, a famed progenitor of mambo and Afro-Cuban jam sessions known as *descargas*, thanked Gloria

and Emilio, who is releasing López's live record "Master Sessions, Vol. 1" on his Crescent Moon imprint.

The charismatic, irrepressible Cruz—joined onstage by her husband and musical director, Pedro Knight—was deeply moved by her induction into the Hall of Fame. "I've received awards in my lifetime, but this one is special and I feel very honored," she said.

Here is a complete list of winners of the Billboard Latin Music Awards:

POP

Album of the year: "Aries," Luis Miguel.

Male artist: Luis Miguel.

Female artist: Ana Gabriel.

Group: Gipsy Kings

New artist: Maná.

Song of the year: "Nunca Voy A Olvidarte," Cristian.

TROPICAL/SALSA

Album of the year: "Mi Tierra," Gloria Estefan.

Male artist: Jerry Rivera.

Female artist: Gloria Estefan.

Group: Juan Luis Guerra Y 4.40.

New artist: Marc Anthony.

Song of the year: "Mi Tierra," Gloria Estefan.

REGIONAL MEXICAN

Album of the year: "Live!," Selena.

Male artist: Emilio Navaira.

Female artist: Selena.

Group: Banda Machos.

New artist: Jay Pérez.

Song of the year: "Me Estoy Enamorando," La Mafia.

HOT LATIN TRACKS

Track of the year: "Me Estoy Enamorando," La Mafia.

Artist of the year: Los Fantasmas Del Caribe.

RAP

Artist of the year: El General.

POP/ROCK

Artist of the year: Maná.

ROCK

Artist of the year: Maldita Vecindad.

CONTEMPORARY LATIN JAZZ

Album of the year: "Dreams & Desires," Roberto Perera.

SONY VIDEO GAME UNIT

(Continued from page 6)

risk with any new system that you take out," he says, "but we are confident that the product is so superior in terms of both hardware and software capabilities that it will be a successful platform."

An MPEG add-on cartridge allowing playback of feature films on 5-inch discs is not part of the PlayStation product's rollout, Race says, but he adds, "It's certainly something we are interested in. Sony obviously has a long history in pictures." Such additions already are available for the CD-i platform and are due for 3DO.

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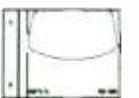
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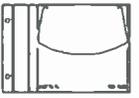
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	8	18	5	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	★ ★ ★ NO. 1 ★ ★ ★ 1 week at No. 1 ◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
2	1	1	21	THE SIGN ▲ POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
3	4	7	8	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS
4	3	3	12	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (P. F.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
5	2	2	16	BUMP N' GRIND ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
6	6	8	13	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
7	5	4	12	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
8	7	6	17	MMM MMM MMM ● J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
9	10	11	11	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
10	14	16	8	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
11	9	5	17	WITHOUT YOU/NEVER FORGET YOU ● W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	◆ MARIHA CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
12	12	12	17	LOSER ● K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
13	18	25	5	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
14	11	9	26	THE POWER OF LOVE ▲ D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPELGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
15	21	29	4	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
16	13	10	18	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
17	17	14	14	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") ● B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
18	20	21	7	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
19	40	61	3	DON'T TURN AROUND E. KMAN, A. DEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2691
20	22	20	9	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
21	16	15	18	WHATTA MAN ▲ H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
22	28	54	3	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) SBK 58166/ERG
23	19	19	11	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
24	24	30	7	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
25	15	13	21	SO MUCH IN LOVE ● G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) (V) BLITZZ 87271/ATLANTIC
26	30	36	9	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
27	27	33	7	SWEET POTATOE PIE D. J. BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
28	34	42	6	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 58099/ERG
29	23	17	17	GIN AND JUICE ● DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
30	26	26	32	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
31	29	24	12	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
32	31	23	11	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
33	35	32	15	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
34	46	56	4	MISLED R. WAKE (P. ZIZZO, J. BRALOWER)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77344
35	25	22	26	CANTALOUPE (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
36	36	31	11	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
37	38	40	13	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
38	33	27	12	INDIAN OUTLAW ● J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) (V) CURB 76920
39	37	34	20	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● K. EVANS, D. MICHERY, D. GRISBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS
40	39	45	27	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
41	32	28	17	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
42	50	37	13	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
43	42	50	8	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
44	45	38	17	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
45	73	—	2	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... ◆ MEAT LOAF J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) MCA 54848
46	47	47	10	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
47	41	39	29	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
48	51	48	9	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
49	52	58	4	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	41	36	ALL THAT SHE WANTS ▲ D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
51	58	75	5	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
52	60	62	5	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
53	48	46	10	I WANT YOU DANCIN' DANNY D. (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
54	55	51	10	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
55	44	35	10	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
56	62	74	3	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
57	56	57	11	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
58	81	93	3	MOVING ON UP M. PEOPLE (M. PICKERING, P. HEARD)	★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★ ◆ M. PEOPLE (C) (T) (X) EPIC 77392
59	59	63	4	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (D) (V) GO! DISCS/LONDON 857 520/PLG
60	65	70	5	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	◆ SHERYL CROW (C) A&M 0582
61	NEW	—	1	DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ◆ TIM MCGRAW (C) (V) CURB 76925
62	66	76	4	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77522
63	61	66	6	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE! (D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
64	53	43	19	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
65	95	—	2	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
66	78	94	3	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) ATLANTIC 87237
67	80	—	2	(SHE'S) SOME KIND OF WONDERFUL S. LEVINE (J. ELLISON)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64542
68	57	55	14	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
69	72	—	2	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
70	68	64	7	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	◆ CRACKER (C) (V) (X) VIRGIN 38427
71	54	52	10	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98312/EASTWEST
72	69	73	15	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
73	74	—	2	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 58158/EPIC
74	63	53	17	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
75	64	60	8	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, J. WOLF)	◆ ROSCO MARTINEZ (C) (D) ZOO 14121
76	70	68	11	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE, RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
77	67	59	19	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
78	71	69	15	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
79	79	84	5	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (D) RESTLESS 72760
80	88	—	2	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
81	NEW	—	1	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D. WAS (W. HANNA, J. BARBERA, H. CURTIN)	◆ THE B.C. 52'S (C) MCA 54839
82	85	—	2	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
83	84	78	10	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS
84	86	97	3	POSSESSION P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
85	NEW	—	1	WHENEVER YOU COME AROUND T. BROWN (V. GILL, P. WASNER)	◆ VINCE GILL (C) (V) MCA 54833
86	NEW	—	1	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
87	76	71	15	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
88	83	80	8	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. L. AGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
89	NEW	—	1	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
90	99	85	6	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") E. VAN DE HORST, E. SMIDT (E. VAN DE HORST, E. SMIDT)	◆ I TO I (C) (M) (T) NEXT PLATEAU/FFRR 127 010/PLG
91	100	100	6	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
92	77	65	11	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
93	97	—	2	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS
94	NEW	—	1	NIGHT IN MY VEINS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS
95	91	92	6	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
96	94	98	5	I GOT CHA OPIN D. J. EVIL DEE, M. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
97	NEW	—	1	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEFFEN 19267
98	NEW	—	1	CROOKLYN (FROM "CROOKLYN") THE CROOKLYN DODGERS FEATURING SPECIAL ED A TRIBE CALLED QUEST (E. K. ARCHER, K. BLAKE, D. CLEAR, J. DAVIS, A. MUHAMMAD)	◆ CROOKLYN DODGERS (C) MCA 54837
99	87	91	4	EL TRAGO (THE DRINK) D. VARGAS, V. VARGAS (D. VARGAS, V. VARGAS, E. OVALLES, W. ROSA)	◆ 2 IN A ROOM (M) (T) (X) CUTTING 297*
100	92	88	6	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

DUTCH DANCE DUO SCORES WITH 'DOOP'

(Continued from page 8)

crasher."

Ridderhof and Garnefski, graduate students of the Royal Conservatory in The Hague (where they specialized in guitar playing and studio recording), recorded "Doop" last November and December at their Residence Studio, which is located in the living room of Ridderhof's home in Kijkduin, a suburb of The Hague.

MELLOW HOUSE PARTIES

The two Dutchmen got the idea for "Doop" after visiting various mellow house parties in The Hague and other Dutch cities and hearing house tracks with 130-135 beats per minute. Holland, which has an internationally known house scene, also is famous for its hardcore house parties, where music with 185-200 beats per minute is on the menu.

"What impressed us at the mellow house parties was the way people were dancing—with their hands kind of waving, like the Charleston was danced in the 1920s and 1930s. That was our main source of inspiration for 'Doop.'"

After they had carefully listened to old Charleston records, with the prominent sounds of the clarinet and saxophone, Ridderhof and Garnefski asked three local musicians to play Charleston-type music. They recorded it, and fragments were mixed with their own house music

at the Residence Studio. "Doop" was the result.

They recorded five versions of the instrumental: a radio version called the Sidney Berlin Ragtime Band version; a club version (the Jean Lejeux et Son Orchestre version); and three remixes. The first release of those five versions appeared on a 12-inch vinyl maxi-single. It was sent to some 500 outlets of the Dutch dance scene and got rave reactions, especially from underground house DJs. Later, the five versions were released by CNR as a CD multitrack single.

In the Benelux, the radio version of "Doop" soon became popular. By the end of February it had reached No. 11 on the Dutch Mega Top 50 singles chart. Shortly afterwards, the club version of "Doop" became popular in the British house scene, mainly in gay dance clubs. The single was imported from Holland.

XL Records has the license for the CD single of "Doop" in the U.K. and Ireland, and it appears on the company's Citybeat in those markets. The single has been distributed in Germany on the DanceStreet label, in France and Spain on the Arcade label, in Italy by Media Records, and in Finland by CNR Music.

Outside Europe, the exploitation of "Doop" is mainly handled by Dutch company Toco International, headed by Ton van den Bremer. In



DOOP: Peter Ganefski, Paskalle Kruyssen, Eline van der Ploeg, and Ferry Ridderhof.

Australia, the single has been distributed by Mushroom Records, while in Japan, "Doop" will be marketed by Sony Music.

The North American deal with MCA has been signed by CNR music's managing director, Robin Simonse, and CNR dance A&R manager Bart Vingerhoets. "I'm happy that the American release soon will be a reality," says Ridderhof,

"mainly because we've heard that a cover release of 'Doop' is on sale in the States."

According to sources, there are sound-alike tracks, but no actual covers of the song are circulating in the U.S.

Ridderhof and Garnefski plan to invest their earnings as composers, arrangers, and producers of "Doop" in a "really professional"

recording studio, says Garnefski. "That's our top priority."

Ridderhof and Garnefski are well-known figures in the Dutch house scene. Last year they recorded, under the artist name of Waxattack, two house singles, "Yesss!" and "Show Me Your Yeah Yeah Yeah." Both reggae-oriented productions entered the dance charts in Holland, Italy, and Scandinavia.

Under the name Boobytrax, the two Dutchmen last year recorded a house version of the Yazoo song "Don't Go." It reached No. 23 on the Dutch Mega top 50 singles chart, where it was distributed by CNR Music on its Lowland label. In Denmark, it was distributed by Scandinavian Records and reached No. 4 on the dance charts; released by Arcade in France, it reached No. 8 on the dance charts there.

Because of the international success of "Doop," the two Dutchmen have started to record a Charleston-oriented house album. "It's likely that our next single will also be linked to Charleston music," says Garnefski. "But I can assure you that we won't go on forever with this type of music, because we have many other music ideas to fulfill."

Assistance in preparing this story was provided by Larry Flick in New York.

PATRICK BRUEL AIMS TO BREAK DOWN LANGUAGE BARRIERS

(Continued from page 8)

the music is rockier and more guitar driven than "Alors Regarde."

Recorded at the Power Station in London and Right Track in New York, the album features Nich Moroch on guitar, Michael Bearden on piano, Adam Dorn on bass, and Bashiri Johnson on percussion.

Reaction to the release has been consistent with Bruel's standing: Corine Tribot, purchasing chief of 80-store French chain Nuggets, which represents 4% of the French market, ordered some 8,000 of the 200,000 "Bruel" albums shipped.

"Along with albums from Michel Sardou and Francis Cabrel, the new Bruel record is the event of April," says Tribot. "It's come just in time to give the French market a bit of substance. It's still too early to know whether 'Bruel' will be as strong as its predecessor, 'Alors Regarde.' One thing's for sure, it's been keenly awaited and the single 'Bouge' has been top of the sales since it was released."

French radio station NRJ broadcast a two-hour show April 27, on the life of Bruel, and the broadcaster has been playing different cuts from the album twice a day.

Bruno Witek, programming director of NRJ, says, "[The singles] they took off the album to launch it are not necessarily the best. I'm thinking of the track 'Quoique' [Although], for example, which is very strong."

Witek says Bruel's fan base, which consists mainly of teenagers, "has gone for this album. It remains to be seen whether this new album will succeed in going further than the last, which passed the 2.5 million [unit] mark. He'd really have to find a new audience, and I think that's possible, as

'Bruel' is more rock than 'Alors Regarde.'"

Bruel was among the first to sign with BMG France in 1989 under its then-new president, Bernard Carbonez, who says he "understood that the career of this singer/songwriter was primarily that of a showman."

In 1991, Bruel and BMG undertook a 55-town tour of France, culminating in three shows in Paris. Along the way, they played to an estimated audience of 2 million and, with the help of that ground-level support, Bruel achieved the status of a French idol.

Bruel is also a film actor, having made more than 25 films with such big names in French cinema production as Claude Zidi, Georges Lautner, and Pierre Jolivet.

But for the last year, he has been busy recording "Bruel," the French-language version of which was released simultaneously April 26 in 18 countries. The album will be translated into Spanish, Italian, and English, all of which Bruel speaks fluently. The translated versions will appear in the fall.

The last album in Spanish, "Romper La Voz" (Break Your Voice), sold 80,000 copies, and the Italian version sold 40,000.

Carbonez's main objective is to crack the South American market this year, following a meeting with the BMG chiefs in that region.

"South America could be well suited to the Latin talent of Patrick Bruel," says RCA France managing director Antoine Chouchani. "After his tours in France, Holland, Belgium, Canada, Spain, Italy, Germany, and Portugal, we envisage a tour in South America for Patrick. The best schooling you can have in this subject comes from the audience. Patrick has al-

ways known how to fill crowds with enthusiasm. Why should it be different in South America?"

BMG SUCCESS STORIES

BMG has succeeded in breaking European national acts outside their own territories France, Spain, and Italy, with artists such as Italy's Eros Ramazzotti and Spain's Mecano breaking as far afield as Germany. Yet English-speaking audiences have until recently proved immune to the charms of anything but novelty hits that are not sung in their own language.

About 9 songs on Bruel's English-language album will be in English, with some songs in French, possibly duplicating the

English versions.

Says Chouchani, "BMG has a global strategy for artists such as Patrick, as you can see by the release plans. I think everyone's looking for hits coming from anywhere in the world."

BMG in the U.K. is releasing the French- and English-language versions in the U.K. RCA U.K. managing director Jeremy Marsh is looking forward to the English-language version. "The guy is a star. He came over here to play me some demo tapes and my immediate answer was 'yes.' There's no question that we can break him in the U.K.," says Marsh. "I've seen him live, he's very dynamic, with all the energy of a Bryan Adams."

Plans for the U.S. are less firm,

'JURASSIC PARK' VIDEO GAME BOWS IN 3DO

(Continued from page 4)

months since its debut has had minuscule sales in relation to established giants like Sega and Nintendo or the already bustling CD-ROM format, might be seen as a risky move, but it is a firm part of Universal Interactive's strategy.

"We are aimed at the higher end, the 32-bit and above," Biniaz says, "and right now that means just 3DO. It allows you to do things visually that you can't do in 16 bits."

Parent company MCA owns a piece of the 3DO Co., "but we are a software company," Biniaz says. "MCA also owns a big chunk of Cineplex Odeon, and we don't just show Universal pictures in Cineplex theaters, we show them everywhere. If something else viable in the 32-bit world comes along, we will evaluate it."

Retailers, meanwhile, are still evaluating 3DO's viability for

themselves.

Virgin Megastore has had limited success with the format, but is optimistic that "Jurassic Park," as well as other upcoming titles, will boost sales.

"It will certainly help," says Steve Hamilton, Virgin Megastore's VP of operations. "But there needs to be more titles available, and there just are not a lot out there right now."

Larry Gaines, president of Musicland Corp.'s Media Play stores, agrees, expressing optimism about "Jurassic Park Interactive." "This will be a real plus," he says.

But other retailers continue to be skeptical about the format, whose sales since its introduction last fall have been hampered by limited software support and a relatively high price tag. The \$700 list

says Chouchani. "If we do decide to go to the U.S., then we have to really go for it. The fact that he's an actor might help us there."

There are signs that British resistance to French pop is on the wane. Foly has won over U.K. audiences in recent months with showcases for her English-language album on Virgin, "Sweet Mystery," a version of her French album, "Petites Notes." The U.K. has been one of many nations to welcome Kaas, who brought out an English compilation, "Tour De Charme."

While interest in Foly and Kaas is encouraging, Marsh says, "It's a different kettle of fish [with Bruel]. We have to build this very slowly."

tag has been reduced to \$500, while more titles are flowing into the marketplace.

"Every game machine needs a killer hit," says Mike Reynolds, video game buyer at the Wherehouse, which does not stock 3DO titles, "but I don't know if this is it."

Says Biniaz, "I think the audio and video retailers should be seriously looking at carrying video game products in general, because they are entertainment titles, not toys. And the stores that get in early are going to be the ones that establish themselves as the place to go to buy entertainment, be it music CDs, videos, laserdiscs, computer software, or video games."

Uni Distribution Corp., MCA's audio and video software distribution unit, will distribute the game.

Billboard HOT 100 SINGLES

FOR WEEK ENDING MAY 14, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	20	THE SIGN POP, JOKER (JOKER)	*** No. 1 *** 6 weeks at No. 1 ◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
2	2	1	15	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
3	3	3	11	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P (RICKY P)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
4	7	12	7	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18247/WARNER BROS
5	4	9	11	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
6	8	11	12	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
7	6	5	16	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
8	18	39	4	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87271/ATLANTIC
9	5	4	16	WITHOUT YOU/NEVER FORGET YOU W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
10	11	13	10	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
11	9	6	25	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPELGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
12	12	10	16	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
13	10	8	17	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58005
14	16	17	7	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
15	13	7	20	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
16	15	15	17	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
17	14	14	13	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
18	25	46	4	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
19	19	23	10	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
20	21	25	6	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
21	29	56	3	BACK & FORTH R. KELLY (R. KELLY)	*** GREATEST GAINER/SALES *** ◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
22	20	26	8	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
23	17	16	16	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
24	30	34	6	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
25	22	18	25	CANTALOO (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
26	26	21	31	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
27	33	41	6	SWEET POTATOE PIE DJ. BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
28	54	—	2	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	*** GREATEST GAINER/AIRPLAY *** ◆ JON SECADA (C) (D) (T) SBK 58166/ERG
29	24	22	11	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
30	36	42	8	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
31	23	24	10	BORN TO ROLL ASE ONE (D. CLEAR, A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
32	28	19	16	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
33	27	20	11	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	◆ TIM MCGRAW (C) CURB 76920
34	42	53	5	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 58099/ERG
35	32	36	14	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
36	31	29	10	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
37	34	31	19	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (L. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS
38	40	48	12	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
39	45	43	26	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
40	61	—	2	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2691
41	39	33	28	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
42	50	7	7	DREAMS S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
43	41	30	35	ALL THAT SHE WANTS D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
44	35	32	9	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
45	38	37	16	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) (D) ATLANTIC 87300
46	56	65	3	MISLED R. WAKE (P. ZIZZO, J. BRALOWER)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77344
47	47	47	9	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLYWHITE (MORRISSEY, BOORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
48	46	44	9	I WANT YOU DANCIN' DANNY D. (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
49	49	45	30	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	37	40	12	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
51	48	52	8	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
52	58	80	3	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
53	43	28	18	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
54	52	51	9	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
55	51	54	9	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
56	57	58	10	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
57	55	55	13	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. CLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
58	75	89	4	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
59	63	75	3	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GO'DISC/LONDON 857 520/PLG
60	62	67	4	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
61	66	74	5	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE! D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
62	74	—	2	STAY (FROM "REALITY BITES") PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
63	53	38	16	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
64	60	57	7	NEON MOONLIGHT P. WOLF (P. WOLF, R. MARTINEZ, J. WOLF)	◆ ROSCO MARTINEZ (C) (D) ZOO 14121
65	70	71	4	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	◆ SHERYL CROW (C) A&M 0582
66	76	88	3	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
67	59	49	18	STAY N. LOUIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
68	64	76	6	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	◆ CRACKER (C) (V) (X) VIRGIN 38427
69	73	69	14	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
70	68	60	10	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
71	69	62	14	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
72	NEW	1	1	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	*** HOT SHOT DEBUT *** ◆ R. KELLY (C) (T) (X) JIVE 42220
73	NEW	1	1	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) MCA 54848
74	NEW	1	1	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 58158/ERG
75	72	63	20	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS 18424
76	71	61	14	MOTHER R. RUBIN (G. DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
77	65	68	10	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
78	94	—	2	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) ATLANTIC 87237
79	84	96	4	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (X) RESTLESS 72760
80	NEW	1	1	(SHE'S) SOME KIND OF WONDERFUL S. LEVINE (J. ELLISON)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64542
81	93	—	2	MOVING ON UP M. PEOPLE (M. PICKERING, P. HEARD)	◆ M. PEOPLE (T) (X) EPIC 77417*
82	67	59	20	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460
83	80	93	7	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M. LAGUSTIN, JR. (G. GUTIERREZ, M. L. AGUSTIN, JR.)	◆ JOCELYN ENRIQUEZ (C) (T) LANFIER 0200
84	78	85	9	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS
85	NEW	1	1	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
86	97	—	2	POSSESSION P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
87	91	86	3	EL TRAGO (THE DRINK) D. VARGAS, V. VARGAS (D. VARGAS, V. VARGAS, R. VARGAS, E. OVALLES, W. ROSA)	◆ 2 IN A ROOM (M) (T) (X) CUTTING 297*
88	NEW	1	1	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) ARISTA 1-2680
89	79	66	12	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
90	86	84	6	IN WALKED LOVE S. THOMPSON, M. BARBERIO (D. WARREN)	◆ EXPOSE (C) ARISTA 1-2679
91	92	90	5	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
92	88	72	5	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
93	83	77	11	MASS APPEAL DJ. PREMIER, GURU (G. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
94	98	100	4	I GOT CHA OPIN DJ. EVIL DEE, MR. WALT (K. BLAKE, W. DEWARDE, E. DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
95	NEW	1	1	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
96	82	78	8	LULLABY (GOODNIGHT, MY ANGEL) D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77363
97	NEW	1	1	OLD TIMES' SAKE N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS
98	81	70	9	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A. TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
99	85	81	5	THE RIGHT TIME (FROM "FOUR WEDDINGS AND A FUNERAL") I. TO I E. VAN DE HORST, E. SMIDT (E. VAN DE HORST, E. SMIDT)	◆ I TO I (C) (M) (T) NEXT PLATEAU/FRFR 127 010/PLG
100	100	91	5	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

ALBUM ROCK ACTS STRUGGLE TO CROSS OVER

(Continued from page 1)

ing that album rock can still turn new artists into sales success stories (see story, page 1). Exposure on album rock radio has enabled the band to cross over to modern rock and MTV.

While the album rock format can be partially credited with the success of such big-selling acts as Pearl Jam, Stone Temple Pilots, and Soundgarden, the format shares those artists with modern rock, and because of the groups' heritage, they are usually more closely associated with the latter format.

As a result, album rock traditionally has relatively few new acts it can call its own. It relies largely on new releases by established acts and on the more accessible modern rock favorites.

"It's nice to have hit music that's exclusive to your format, but the way the industry has become such a business, claiming an artist as your own is almost impossible," says WNEW New York PD Ted Edwards.

Yet the new acts that are being

nurtured exclusively by the format are growing slowly because other parties, such as the press and MTV, aren't supportive, according to major-label promotion executives.

Brother Cane's self-titled debut album, released in May 1993, has sold more than 138,000 copies to date, according to SoundScan data. That figure is nothing to scoff at for a debut album, but considering the blues-rock group's success at radio, it's a disappointment.

The band's "Got No Shame" reached No. 2 on the Album Rock Tracks chart. The follow-up, "That Don't Satisfy Me," reached No. 6. A third track, "Hard Act To Follow," peaked at No. 12.

"With the amount of airplay we received, we should have been much farther along," admits Virgin Records VP of promotion Jeffrey Naumann. "It basically came down to the fact that the listeners to [album rock] radio did not realize that the three songs they heard were by the same

band."

Part of the reason Brother Cane faced a recognition problem stemmed from its relative lack of identity—even with a tremendous amount of touring—due to a lack of support from MTV.

"As a format, [album rock] doesn't mean shit to a tree to MTV," says one major-label promotion executive.

While Naumann says that MTV was warming up to the band by its third clip, he admits that Brother Cane's exposure was limited at best. "I suppose if you are a night watchman, you've seen their videos many times," he says. At press time, executives from MTV were unavailable for comment.

Jeff Appleton, VP of rock promotion for 550 Music, notes that scoring a high-charting track at album rock and breaking an artist as a sales success don't necessarily go hand in hand. "There's a lot of new artists holding slots in the top 20 [on the Album Rock Tracks chart], but every

format has records that climb the [airplay] chart and records that actually sell."

WNEW's Edwards concurs. "Since the beginning of call-out research, it's not been unusual for people to play records that don't sell. Our real interest is if it's going to keep someone listening to the radio station."

Much like Brother Cane, Columbia's Cry Of Love has enjoyed significant success at album rock radio. "Peace Pipe," the first track from the album "Brother," reached No. 1 on the Album Rock Tracks chart in September. "Bad Thing" hit No. 2 in January, and "Too Cold In The Winter" climbed to No. 13 in April. Despite the radio hits, "Brother" has sold only 161,000 units, according to SoundScan data.

Columbia VP/national album promotion Jim Del Balzo notes that album rock "has played [Cry Of Love] to death," but, largely because the band has not been able to cross over to top 40 or MTV, its sales have been

a disappointment.

"Bands like these are actually the alternative now," says Del Balzo. "Because by not being alternative rock, they are an alternative."

Working this type of act is like going "back to the old days, before there was MTV," says Del Balzo. "It really takes three or four singles to really establish the band."

550 is off to a good start with "More Wine Waiter Please," the debut track from Australian hard-rockers the Poor, but even if the band continues to climb the Album Rock Tracks chart, based on the experiences of Brother Cane and Cry Of Love, it's unlikely it will become a rapid sales success because of the lack of crossover opportunities.

"The Poor is basically a metal/album rock band," says Appleton, "and it is tough to break an act [as a sales success] if you are format exclusive." The group's debut album, "Who Cares?," released in March, has sold 5,000 copies in the U.S. to date, according to SoundScan data.

TIME AND PATIENCE

Geffen is optimistic that it will be able to break hard rock act Sugar-tooth at album rock, but the label's director, Alan Oremán, acknowledges that it won't be easy. "It's really difficult to work a band at one format," he says. "It takes time and patience."

The band, which recalls Black Sabbath and mid-period Ted Nugent, may have a chance to cross over to modern rock. Oremán says there "are no plans" for such a move, but the label would "like to see that happen organically."

Atlantic experienced that when Collective Soul made the jump from album rock to modern rock and MTV. "Rock radio definitely broke Collective Soul," says Atlantic VP promotion Danny Buch.

However, the label wasn't as lucky with the Screamin' Cheetah Wheelies. "Shaking The Blues" hit No. 9 on the Album Rock Tracks chart in December. A second track, "Ride The Tide," hit No. 20 in March. The band's self-titled album, released in October 1993, has sold 54,000 copies to date, according to SoundScan data.

A key to Collective Soul's success, says Buch, is the new generation of album rock stations such as WTPA Harrisburg, Pa., WXTB Tampa, Fla., WMMS Cleveland, and KRRK Omaha, Neb. "They break records like other formats, because they rotate them like top 40 or modern rock," says Buch.

Collective Soul simply had the right song with "Shine"—it was safe enough for mainstream album rock radio, but different enough to stand out, Buch says.

"The reason why album rock gets crapped upon is because they don't add a lot of new artists, and the new artists they add sound like the rest of the radio station, with music that usually doesn't make people react," Buch says. "But the format can break stuff."

Meanwhile, labels plan to continue to work and develop acts like Brother Cane, Cry Of Love, and the Poor with the hopes that, with the right song, they, too, will have a sales breakthrough even if they are going against the modern rock wave. Says Virgin's Naumann, "Basic rock bands like Brother Cane always survive. They're like cockroaches after a nuclear holocaust."

COLLECTIVE SOUL HITS WITH HELP FROM LOCAL RADIO

(Continued from page 1)

tions, And Things Left Unsaid" on Atlanta-based independent Rising Storm Records, which led Atlantic Records to sign the act.

The Stockbridge, Ga., quintet's roots-rock Atlantic debut, a remastered version of "Hints, Allegations, And Things Left Unsaid," jumps from No. 87 to No. 54 with a bullet on The Billboard 200 this week.

Collective Soul became a Heat-seekers Impact Artist when its album moved from No. 143 to No. 87 May 7. SoundScan reports total sales of 47,000 units to date.

The three-guitar band's debut is chock-full of soulful vocals, blues licks, and, as singer Ed Roland puts it, "Elton John and AC/DC-influenced rock 'n' roll."

How Collective Soul got to this point is one of the more compelling stories of the year.

After 12 years of playing live and shopping demos, Roland finally gave up on trying to get a record deal. Instead, he wrote a collection of songs and began shopping for a publishing deal in early 1993 with hopes that some of his songs would be recorded

by other artists.

By the summer of 1993, Georgia State University's WRAS got its hands on a tape and began playing "Shine." This led Roland to re-form the band and start all over. Of the 13 songs that ended up on "Hints," 11 were originally recorded for the tape Roland was using to shop for a publishing deal.

It wasn't until WJRR started playing "Shine" in October, however, that the industry took notice.

Atlantic chairman/CEO Doug Morris says the label's senior VP of A&R, Jason Flom, flew to Orlando this February to see the band play because the independently released "Hints" was selling well in the area. Atlantic purchased the masters from Rising Storm, remastered the album, and released it with the same title March 22.

WJRR APD Steve Robertson says, "They didn't have a single picked out yet and 'Shine' just seemed obvious. Right off the bat we got immediate phones. Few records do that."

Robertson says that even after seven months, "Shine" is the top-testing song at the station. It's also the

only independently released song the station has played.

"It's just a good southern or roots-rock and grunge sound," he adds. "At shows, you see 40-year-olds hanging out and 16-year-old kids moshing. It's crazy."

The success of "Shine" at radio has been unconventional for a straightforward rock song (see story, page 1). The label first serviced it to album rock the week of March 8. It went to top 40 the week of March 22.

When modern rock KROQ Los Angeles added "Shine" April 5, the label serviced it to that format the following week.

This week, "Shine" is No. 2 with a bullet on the Album Rock Tracks chart, No. 12 with a bullet on the Modern Rock Tracks chart, and No. 78 on the Hot 100 Singles chart.

For the week ending May 3, Broadcast Data Systems detected 449 plays on 26 modern rock stations, 423 plays on 33 top 40 stations, and 1,865 plays on 99 album rock stations.

With a story already unfolding at retail and radio, Morris says the label promoted "Shine" even heavier to ra-

WHITE'S RADIO WISHES COME TRUE

(Continued from page 10)

Her debut album may not have caught on with country PDs, but it left a strong impression on anyone who heard it, including those in the retail community.

"Her music makes you sit up and want to know who that is," says Ann Gleason, music buyer for the North Canton, Ohio-based Camelot Music. "I was really impressed with the writing on the first album, and the second album follows that up nicely."

While showcasing White's formidable singing and songwriting chops, "That's My Baby" is the kind of up-tempo, guitar-driven country rocker that '90s country programmers love. The rest of "Wishes," while not as blatantly made-for-radio, continues in that more mainstream vein.

"On Lari's first album, it was almost like every cut was produced as an individual project," says Tom RIVERS, operations manager at WQYK in White's home territory of Tampa, Fla., where "That's My Baby" is in

heavy rotation. "What they went for in pure art cost them some of the production values that country radio seems to require. The new record sounds much more consistent with what Nashville is putting out, so it's a lot easier to program."

Although he agrees that "Wishes" is better aimed at mainstream country, RCA VP of sales and product development Tom White says the success of its initial single owes much to the extensive groundwork the artist laid the first time out.

"She has sold herself to BMG and to our accounts with her road trips, her live shows, and her personality," he says.

With distributors and key retailers already on her side, the marketing effort for "Wishes" will be focused squarely on reinforcing White's familiarity to the consumer. In an effort to get "her face and her identity" immediately in front of record buyers, RCA will "zoom right in," plac-

ing lifesize standups in retail stores in time for the album's June 14 street date. The company also will capitalize on the album's title, raising consumer awareness of the project with contests and giveaways over the summer. Those promotions will coincide with the July airing of an "Unplugged"-style TV special that White will film for TNN.

"I'm really looking forward to the TNN special," says White. "Anytime you strip it down, you get to the heart of what makes the song and the performance great."

STARTED AT AGE 4

White started honing her singing and performing skills as a 4-year-old in her family's band. "My dad played guitar," White says. "We had a mandolin that floated between my brother and my sister, I played guitar and a little piano, and my mom sang and played piano."

(Continued on page 103)

Billboard HOT 100 SINGLES

FOR WEEK ENDING JUNE 25, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	I SWEAR D.FOSTER (F.J.MYERS,G.BAKER)	ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
2	3	3	5	ANY TIME, ANY PLACE/AND ON AND ON J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	JANET JACKSON (C) (T) (X) VIRGIN 38435
3	5	4	10	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G,NATE DOGG)	WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
4	4	6	8	DON'T TURN AROUND EKMAN,ADEBRATT (A.HAMMOND,D.WARREN)	ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
5	2	2	13	I'LL REMEMBER (FROM "WITH HONORS") MADONNA,P.LEONARD (P.LEONARD,M.CICONE,R.PAGE)	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
6	6	10	9	BACK & FORTH R.KELLY (R.KELLY)	AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
7	7	9	13	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
8	8	5	26	THE SIGN POP,JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
9	9	7	18	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPON)	BIG MOUNTAIN (C) (T) (X) RCA 62780
10	14	16	8	STAY (I MISSED YOU) (FROM "REALITY BITES") J.PATINO (L.LOEB)	LISA LOEB & NINE STORIES (C) (X) RCA 62870
11	10	8	17	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P (RICKY P)	BELLMARK (C) (D) (T) NPG 72514/BELLMARK
12	15	20	5	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
13	12	12	8	IF YOU GO J.SECADA,E.ESTEFAN,JR. (J.SECADA,M.A.MOREJON)	JON SECADA (C) (D) (T) (V) SBK 58166/EMI
14	11	11	17	RETURN TO INNOCENCE M.CRETU (CURLY M.C.)	ENIGMA (C) (T) (V) (X) VIRGIN 38423
15	13	13	7	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42220
16	18	21	6	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C.THOMAS (E.JOHN,T.RICE)	ELTON JOHN (C) (D) HOLLYWOOD 64543
17	17	17	6	DON'T TAKE THE GIRL J.STROUD,B.GALLIMORE (C.MARTIN,L.W.JOHNSON)	TIM MCGRAW (C) (V) CURB 76925
18	21	27	8	SHINE E.ROLAND (E.ROLAND)	COLLECTIVE SOUL (C) ATLANTIC 87237
19	16	14	16	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
20	26	43	4	FUNKADIFIED J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	DA BRAT (C) (T) SO SO DEF 77523/CHAOS
21	19	18	12	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	SWV (C) (T) (V) (X) RCA 62834
22	22	19	11	BEAUTIFUL IN MY EYES P.VAN HOOKE,R.ARGENT (J.KADISON)	JOSHUA KADISON (C) SBK 58099/EMI
23	27	41	7	I MISS YOU G.CAUTION (G.CAUTION,A.HALL)	AARON HALL (C) SILAS 54847/MCA
24	23	28	9	MISLED R.WAKE (P.ZIZZO,J.BRALOWER)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
25	20	15	21	BUMP N' GRIND R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42207
26	24	26	12	I'LL TAKE YOU THERE (FROM "THREESOME") R.SALL,GENERAL PUBLIC,T.PHILLIPS (A.ISBELL)	GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
27	40	51	5	WILD NIGHT J.MELLENBAMP,M.WANCHIC (V.MORRISON)	JOHN MELLENBAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
28	25	30	14	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
29	32	34	9	ALWAYS M.WARE (V.CLARKE,A.BELL)	ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
30	38	45	6	CRAZY B.FAIRBAIRN (S.TYLER,J.PERRY,D.CHILD)	AEROSMITH (C) (V) GEFEN 19267
31	30	23	22	LOSER K.STEPHENSON,T.ROTHROCK (BECK,K.STEPHENSON)	BECK (C) (V) (X) DGC 19270/GEFFEN
32	35	35	18	COME TO MY WINDOW H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
33	31	31	23	WHATTA MAN H.AZOR (H.AZOR,D.CRAWFORD,C.JAMES)	SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
34	37	42	8	MOVING ON UP M.PEOPLE (M.PICKERING,P.HEARD)	M PEOPLE (C) (T) (X) EPIC 77392
35	50	63	4	FANTASTIC VOYAGE DOBBS THE WINO (IVEY,DOBBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY)	COOLIO (C) (M) (T) (X) TOMMY BOY 617
36	33	22	23	NOW AND FOREVER R.MARX (R.MARX)	RICHARD MARX (C) (V) CAPITOL 58005
37	29	24	22	MMM MMM MMM MMM J.HARRISON,CRASH TEST DUMMIES (B.ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
38	34	32	12	SWEET POTATOE PIE DJ BATTLECAT (DOMINO,K.GILLIAM)	DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAO5
39	36	29	22	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF,M.CAREY (W.P.HAM,T.EVANS,M.CAREY,BABYFACE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
40	44	61	5	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	AHMAD (C) (M) (T) (X) GIANT 18217
41	28	25	31	THE POWER OF LOVE D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
42	46	60	7	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	ARETHA FRANKLIN (C) (M) (T) ARISTA 1-2680
43	39	37	14	PUMPS AND A BUMP BALLERGEAU,HAMMER (HAMMER,DEUCE DEUCE,BALLERGEAU,CLINTON,SHIDER)	HAMMER (C) (D) (T) (V) (X) GIANT 18218
44	41	38	7	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J.STEINMAN (J.STEINMAN)	MEAT LOAF (C) (V) MCA 54848
45	47	47	7	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
46	48	48	7	(SHE'S) SOME KIND OF WONDERFUL S.LEVINE (J.ELLISON)	HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
47	57	67	5	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,J.STEINHOUS,T.DAVIS)	CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
48	60	71	4	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN,D.VAN RENSALEIR,M.GAY,G.BRIGHT (MARTIN,LORENZ,VAN RENSALEIR,GAY,BRIGHT)	SHAI (C) MCA 54807
49	45	46	32	FOUND OUT ABOUT YOU J.HAMPTON,GIN BLOSSOMS (D. HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	59	6	SENDING MY LOVE NAUGHTY BY NATURE (R.NEUFVILLE,NAUGHTY BY NATURE)	ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
51	43	40	16	LOVE SNEAKIN' UP ON YOU D.WAS,B.RAITT (T.SNOW,J.SCOTT)	BONNIE RAITT (C) (V) CAPITOL 58125
52	54	50	10	BIZARRE LOVE TRIANGLE S.AUSTIN,A.HART,P.JONES (NEW ORDER)	FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
53	66	83	3	PRAYER FOR THE DYING T.HORN (SEAL,SIDORE)	SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
54	53	44	17	AND OUR FEELINGS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS)	BABYFACE (C) (V) EPIC 77394
55	49	57	10	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
56	42	33	6	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D.WAS (W.HANNA,J.BARBERA,H.CURTIN)	THE B.C. 52'S (C) MCA 54839
57	59	66	11	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B.SURE!,D.SWING (GREEN,JACKSON,MITCHELL,SWING,PEARSON)	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
58	51	36	19	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN,C.PLOTKIN (B.SPRINGSTEEN)	BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
59	58	54	20	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE,Q.D.III)	ICE CUBE (C) (T) PRIORITY 53847
60	67	78	4	FALL DOWN G.MACKILLOP (T.NICHOLS,G.PHILLIPS,TOAD)	TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
61	75	84	4	SELLING THE DRAMA J.HARRISON,LIVE (E.KOWALCZYK,LIVE)	LIVE (C) (X) RADIOACTIVE 54816/MCA
62	56	56	16	BORN TO ROLL ASE ONE (D.CLEAR,A.BROWN,E.MCINTOSH,T.J.KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
63	70	—	2	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	BABYFACE (C) (D) EPIC 77550
64	62	52	9	I WISH J.DOUGLASS (GABRIELLE,J.DOUGLASS)	GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
65	61	53	9	WORKER MAN C.DILLON,A.KELLY (D.SMITH,A.KELLY)	PATRA (C) (M) (T) EPIC 77289
66	69	94	3	I NEED YOUR LOVE T.SCHOLZ (T.SCHOLZ,F.SAMPSON)	BOSTON (C) (V) MCA 54803
67	65	65	14	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
68	82	89	3	BACKWATER P.LEARY,MEAT PUPPETS (C.KIRKWOOD)	MEAT PUPPETS (X) LONDON 857 553/PLG
69	55	55	13	DREAMS S.STREET (THE CRANBERRIES)	THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
70	79	—	2	MAYBE LOVE WILL CHANGE YOUR MIND T.PANUNZIO,R.BITTAN (S.STEWART,R.NOWELS)	STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC
71	72	72	6	NIGHT IN MY VEINS I.STANLEY (C.HYND,B.STEINBERG,T.KELLY)	PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS.
72	64	69	18	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST,ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
73	91	—	2	I'M NOT OVER YOU S.HURLEY (S.HURLEY,J.PRINCIPLE,M.DOC)	CE CE PENISTON (C) (T) A&M 0574
74	71	73	6	CROOKLYN (FROM "CROOKLYN") A.TRIBE CALLED QUEST (ARCHER,BLAKE,CLEAR,DAVIS,MUHAMMAD)	THE CROOKLYN DODGERS (C) (T) 40 ACRES 54837/MCA
75	63	64	16	FEENIN' D.SWING (D.SWING)	JODECI (C) (T) UPTOWN 54824/MCA
76	78	80	6	WHENEVER YOU COME AROUND T.BROWN (V.GILL,P.WASHER)	VINCE GILL (C) (V) MCA 54833
77	68	70	16	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN,MONDESTIN,PINARD,DAVIES,DA' MIC PROFESAH,GRAHAM)	SUDDEN CHANGE (C) (T) EASTWEST 98334
78	76	76	17	INDIAN OUTLAW J.STROUD,B.GALLIMORE (T.BARNES,G.SIMMONS,J.D.LOUDERMILK)	TIM MCGRAW (C) (V) CURB 76920
79	NEW	1	1	ALWAYS IN MY HEART BABYFACE,D.SIMMONS (BABYFACE,SIMMONS)	TEVIN CAMPBELL (C) (D) (V) QWEST 18265/WARNER BROS.
80	73	79	8	POSSESSION P.MARCHAND (S.MCLACHLAN)	SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
81	89	90	4	I'LL REMEMBER YOU E.WOLFF,V.BENFORD (E.WOLFF,S.PIERSA)	ATLANTIC STARR (C) (D) ARISTA 1-2678
82	90	—	2	TAKE IT BACK B.EZRIN,O.GILMOUR (D.GILMOUR,B.EZRIN,P.SAMSON,N.LAIRD-CLOWES)	PINK FLOYD (C) (D) (V) COLUMBIA 77493
83	77	74	10	REGULAR THANG OVIS (OVIS)	OVIS (C) (D) RESTLESS 72760
84	85	—	2	CLEOPATRA'S CAT SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)	SPIN DOCTORS (C) (D) (V) EPIC 77525
85	84	87	20	I SWEAR S.HENDRICKS (F.J.MYERS,G.BAKER)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
86	87	86	15	YOU K.GRAY,CANDLEBOX (K.MARTIN,CANDLEBOX)	CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
87	83	75	3	CLOSER FLOOD,T.REZTOR (T.REZTOR)	NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
88	NEW	1	1	GIRLS & BOYS S.STREET (ALBARN,COXON,JAMES,ROWNTREE)	BLUR (C) (D) FOOD/SBK 58155/EMI
89	74	68	10	LEAVING LAS VEGAS B.BOTTRELL (S.CROW,B.BOTTRELL,D.BAERWALD,K.GILBERT,D.RICKETTS)	SHERYL CROW (C) A&M 0582
90	86	—	2	YOUR LOVE IS SO DIVINE W.KAHN (MIRANDA,QUICK,MORA,KAHN)	MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
91	81	77	15	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
92	97	—	2	WHAT'S UP D.J. MIKO (L.PERRY)	DJ MIKO (C) (D) (T) (X) ZYX 6691
93	88	88	12	LOW D.SMITH (D.LOWERY,J.HICKMAN,D.FARAGHER)	CRACKER (C) (V) (X) VIRGIN 38427
94	NEW	1	1	BOOTI CALL T.RILEY,M.RILEY,E.SERMON (RILEY,SERMON,SYLVERS,RILEY,DICKEY,TROUTMAN,TROUTMAN)	BLACKSTREET (C) INTERSCOPE 98255
95	94	96	10	I GOT CHA OPIN DJ EVIL DEE,MR. WALT (K.BLAKE,W.DEWGARDE,E.DEWGARDE)	BLACK MOON (C) (T) WRECK 20083/NERVOUS
96	80	82	15	THE MORE YOU IGNORE ME, THE CLOSER I GET S.LILLYWHITE (MORRISSEY,BOORER)	MORRISSEY (C) (X) SIRE 18207/REPRISE
97	NEW	1	1	IT'S OVER NOW M.PHILLIPS (R.ROWE,K.MILO)	CAUSE & EFFECT (C) (T) (X) ZOO 14145
98	93	81	15	COMPLETELY D.FOSTER,M.BOLTON (D.WARREN)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
99	95	97	5	BUCKTOWN EVIL DEE,MR. WALT (E.DEWGARDE,D.YATES,T.WILLIAMS)	SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
100	92	93	16	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Astisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

A BIG NO. 1: "I Swear" by All-4-One (Blitzz/Atlantic) holds at the top of the Hot 100 and makes the biggest point gain on the entire chart. It's a strong No. 1 on the Hot 100 Singles Sales chart, with more than 95,000 units. "Swear" also is the leader in monitored airplay points. It's likely to hold its position for at least four more weeks. The top 10 is tightly competitive, with seven bulletted titles. Janet Jackson's double-sided "Any Time, Any Place"/"And On And On" (Virgin) jumps 3-2 overall due to the strength of airplay points on the latter track ("And On" would debut in the 70s if it had its own commercial single). "Regulate" by Warren G & Nate Dogg (Death Row/Interscope) and "Don't Turn Around" by Ace Of Base (Arista) are the second- and third-greatest gainers overall; however, all three singles trail "Swear" in total points.

GREATEST GAINERS: "Wild Night" by John Mellencamp and Me'Shell NdegéOcello (Mercury) is the biggest point-gainer among singles not yet in the top 20 and wins the Greatest Gainer/Airplay at No. 27. The Van Morrison cover is receiving strong airplay at top 40/mainstream and top 40/adult outlets on the monitored panel. "Wild" ranks No. 7 in airplay at WZPL Indianapolis, No. 11 at WABB Mobile, Ala., and No. 12 at KJYO Oklahoma City. It's No. 8 at top 40/adult WKQI Detroit, No. 9 at WKDD Akron, Ohio, and No. 12 at WTKT Milwaukee. The second-biggest point-gainer outside the top 20, and winner of the Greatest Gainer/Sales, is "Fantastic Voyage" by Coolio (Tommy Boy). It makes a big chart jump 50-35. The commercial cassette single just hit stores, so it's likely to see another big sales surge next week. "Fantastic" is No. 3 in airplay at WHJX (Channel X) Jacksonville, Fla., No. 7 at KPWR (Power 106) Los Angeles, and No. 11 at KHQT (Hot 97.7) San Jose, Calif.

NEW: Two artists make their Hot 100 bows this week. "Girls & Boys" by Blur (Food/SBK/EMI) enters at No. 88. The group formed in 1989 while attending a London art college. "Girls" is breaking at the modern rock stations included in the monitored radio panel. It's No. 1 in airplay at KROQ Los Angeles, No. 1 at WAQZ Cincinnati, and No. 9 at WNNX (99X) Atlanta. Teddy Riley-produced Blackstreet debuts at No. 94 with "Booty Call" (Interscope). It's top 20 at rhythm-crossover outlets KDON and KMXZ Monterey/Salinas, Calif.

QUICK CUTS: "If You Go" by Jon Secada (SBK/EMI) gets pushed back 12-13 on the Hot 100 despite a healthy point gain in all three categories—sales, monitored airplay, and small-market playlist reports. It's quite possible that "If You" will rebound next week. Seven titles climbing the Hot 100 Airplay chart will not appear on the big chart unless commercial singles are made available: "Until I Fall Away" by Gin Blossoms (A&M) at No. 33; "Longview" by Green Day (Reprise) at No. 36; Soundgarden's "Black Hole Sun" (A&M) at No. 51; "Big Empty" by Stone Temple Pilots (Atlantic) at No. 52; "Ain't Got Nothing If You Ain't Got Love" by Michael Bolton (Columbia) at No. 53; "Come Out And Play" by Offspring (Epitaph) at No. 55; and "Round Here" by Counting Crows (DGC/Geffen) at No. 61.

'Gump' Soundtrack Does Double Duty American Classics Fill Epic 2-CD Set

BY BRETT ATWOOD

LOS ANGELES—Epic Soundtrax is releasing an ambitious double-disc rock soundtrack for the upcoming Tom Hanks comedy-drama "Forrest Gump." The title, which features more than 30 American hits from the '50s, '60s, and '70s, is the first of its kind in the compact disc era.

While double-album soundtracks were common in the '70s, since the advent of the CD most soundtracks have been issued on a single disc. However, Epic Soundtrax senior VP Glenn Brunman is confident that consumers will embrace the catalog hit collection despite its double-disc price.

The two-disc set, which features Elvis Presley, Aretha Franklin, Bob Dylan, the Doors, the Beach Boys, and Lynyrd Skynyrd, is expected to sell at a list price of \$24.98. The 24-song single cassette version of the soundtrack will retail for a list price of \$15.98.

The price doesn't concern Bob Bell, head buyer for the 315-store, Torrance, Calif.-based Warehouse Entertainment chain. "It's good that Epic went with a \$24.98 price, rather than something like \$29.98," says Bell. "That \$5 price difference will mean better sales. It appears that there is a strong association between the music and the movie, which is another good sign."

Bell says that another double-album soundtrack, "American Graffiti," is still an "OK-selling piece of catalog" 20 years after its release.

John Artale, purchasing manager for 117-store, Carnegie, Pa.-based National Record Mart, is a bit more cautious. "There are a lot of collections out now," says Artale. "It's an interesting soundtrack, but a lot of the songs are not hard to find. Many of us baby-boomers already have these songs on disc. Still, Tom Hanks-starring film soundtracks have a great track record at retail. If the film clicks, the soundtrack will be a hit."

Epic Soundtrax has scored hits with albums from Hanks' last two films—the Oscar-winning "Philadelphia" and the chart-topping "Sleepless In Seattle."

Says Brunman, "We felt, for the sake of art and completeness, that the best thing to do would be to release a double-CD package," says Brunman. "It's a bit frightening to do at retail, but we've made a strong effort to keep the price down."

Epic Soundtrax will actively promote the "Forrest Gump" soundtrack, which streets June 28, in conjunction with the Paramount film opening July 6.

Two video clips that combine vintage performances with scenes



THE DOORS

from the film will be serviced to national and local music video outlets and television news departments. The clips featured are the Doors' "Break On Through (To The Other Side)" and the Byrds' "Turn! Turn! Turn! (To Everything There Is A Season)."

New dance remixes of the chart-topping 1969 5th Dimension hit "Aquarius/Let The Sunshine In" are being prepared for servicing to clubs and possibly top 40 radio.

A one-hour, syndicated radio special is also in the works, though no syndicator was on board for the project at press time. The special will feature music and interviews with artists featured on the soundtrack, who will discuss the personal and historical impact of the music of the '50s, '60s, and '70s.

It has been 12 years since a double-length rock soundtrack last appeared on the album chart. Full Moon's "Fast Times At Ridgemont High" peaked at No. 54 in 1982.

Other multi-disc soundtracks to crack the album chart include "Saturday Night Fever," "Urban Cowboy," "Grease," "American Graffiti," "FM," and "Heavy Metal."

Successful single-disc soundtracks that have spawned a second, non-score release include "Sleepless In Seattle," "The Big Chill," and "Dirty Dancing."

A separate "Forrest Gump" release, featuring a score by Alan Silvestri, is scheduled for release Aug. 2.

"The music is intentionally familiar," film director Robert Zemeckis tells Billboard. "The film relies on familiar images that we as a collective audience have in our consciousness, like the Kennedy assassination. That evokes a personal and collective emotional response. A lot of music from this era is the same way. It plays a major part in the film—it is its own character."

Executive music producer Joel Sill sorted through hundreds of songs during the past year to come up with the collection. "We didn't know if the film could carry this much music," says Sill. "We paid strict attention to accuracy as far as fitting each song in its proper context and era. That was important for the integrity of the project. Getting the rights to the music was a nightmare, though."

To persuade the licensing companies and artists to give permission to use the music in both the film and soundtrack, Epic Soundtrax and Paramount held an advance screening April 28.

"They saw the film and realized that we weren't doing this shabbily," says Zemeckis. "The screening really enabled us to transcend all the paperwork and come together on this project. The support has been incredible."

Brady Benton, who is assistant manager at music publisher peer-music, attended the screening. "It was a smart move," says Benton, who licensed "Walk Right In" by the Rooftop Singers for the soundtrack. "It made me want to work with them because I really saw how important the music was for the film."

Zemeckis says there was one song that he was denied permission to use—Sammy Davis Jr.'s "Candy Man."

"I really wanted that song to play over images of Richard Nixon, but it just didn't happen," says Zemeckis, who believes the song is under exclusive license to candy manufacturer M&M Mars. "We ended up with 'Raindrops Keep Falling On My Head,' which works well in the scene."

All 32 songs on the two-disc set are included in the film, though the actual film and soundtrack versions differ on two songs. The version of "Blowin' In The Wind" featured on the soundtrack is performed by Joan Baez, while actress Robin Wright sings the song in the film. Elvis Presley's studio version of "Hound Dog" appears on the soundtrack, while the film features Presley performing the song on a television show.

"In the '60s, there was a lot of great British music, but it wouldn't be right to use that in this film," says Zemeckis. "We had to limit the music to American classics because we knew that this was a classic American story. This is the music I grew up with. It jogs you emotionally and takes you back in time. It's a real celebration of America and American music."

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	8	WHY HAVEN'T I HEARD FROM YOU	REBA MCENTIRE (MCA)	14	12	2	TOOTSEE ROLL	69 BOYZ (DOWN LOW/RIP-IT)
2	15	3	NAPPY HEADS	FUGEES (RUFFHOUSE/COLUMBIA)	15	25	2	LOVE IS ALL AROUND	WET WET WET (LONDON/PLG)
3	7	2	90'S GIRL	BLACKGIRL (KAPER/RCA)	16	—	3	WHERE MY HOMIEZ?	ILL AL SKRATCH (MERCURY)
4	—	1	OH MY GOD	A TRIBE CALLED QUEST (JIVE)	17	20	5	CORNFLAKE GIRL	TORI AMOS (ATLANTIC)
5	14	2	THINKIN' PROBLEM	DAVID BALL (WARNER BROS.)	18	—	1	FUNKY Y-2-C	THE PUPPIES JOEY BOYCHAOS)
6	9	5	TELL ME WHERE IT HURTS	KATHY TROCCOLI (REUNION/RCA)	19	17	2	SAY SOMETHING	JAMES (FONTANA/MERCURY)
7	6	5	WINK	NEAL MCCOY (ATLANTIC)	20	23	5	FOOLISH PRIDE	TRAVIS TRITT (WARNER BROS.)
8	8	7	WARRIOR'S DRUM	KING JUST (SELECT)	21	18	2	THE WORLD IS YOURS	NAS (COLUMBIA)
9	2	4	HOBO HUMPIN SLOBE BABE	WHALE (EASTWEST)	22	24	3	GOOD TIME	SOUND FACTORY (LOGIC/RCA)
10	5	3	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)	23	—	1	AFTERNOONS & COFFEESPOONS	CRASH TEST DUMMIES (ARISTA)
11	11	3	CAPTAIN SAVE A HOE	E-40 (SICK WID' IT/JIVE)	24	—	1	EVEN IF MY HEART WOULD BREAK	KENNY G & AARON NEVILLE (ARISTA)
12	3	4	LUV 4 DEM GANGSTA'Z	EAZY-E (MCA)	25	—	5	CAN'T GET ENOUGH	EL DEBARGE (REPRISE)
13	—	1	HERE WE GO	STAKKA BO (POLYDOR/PLG)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	I SWEAR D.FOSTER (F.J.MYERS,G.BAKER)	★ ★ ★ No. 1 ★ ★ ★ 5 weeks at No. 1 ◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
2	2	2	12	I'LL REMEMBER (FROM "WITH HONORS") MADONNA,P.LEONARD IP LEONARD,M.CICCONE,R.PAGE	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
3	3	11	4	ANY TIME, ANY PLACE/AND ON AND ON J.JAM,T.LEWIS,J.JACKSON,J.JACKSON,J.HARRIS,T.LEWIS	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
4	6	7	7	DON'T TURN AROUND EKMAN,ADEBRATT (A.HAMMOND,D.WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
5	4	8	9	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G.,NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
6	10	10	8	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
7	9	9	12	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
8	5	3	25	THE SIGN POP,JOEER (JOEER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
9	7	6	17	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPFON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
10	8	5	16	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (P.)	◆ (C) (D) (T) NPG 72514/BELLMARK
11	11	4	16	RETURN TO INNOCENCE M.CRETU (CURLY M.C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
12	12	14	7	IF YOU GO J.SECADA,E.ESTEFAN,JR. (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/ERG
13	13	15	6	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
14	16	26	7	STAY (I MISSED YOU) (FROM "REALITY BITES") J.PATINO (L.LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
15	20	32	4	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
16	14	13	15	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
17	17	25	5	DON'T TAKE THE GIRL J.STROUD,B.GALLIMORE (C.MARTIN,L.W.JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
18	21	28	5	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C.THOMAS (E.JOHN,T.RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
19	18	19	11	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
20	15	12	20	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
21	27	33	7	SHINE E.ROLAND (E.ROLAND)	◆ COLLECTIVE SOUL (C) ATLANTIC 87237
22	19	23	10	BEAUTIFUL IN MY EYES P.VAN HOOKE,R.ARGENT (J.KADISON)	◆ JOSHUA KADISON (C) SBK 58099/ERG
23	28	30	8	MISLED R.WAKE (P.ZIZZO,J.BRALOWER)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
24	26	22	11	I'LL TAKE YOU THERE (FROM "THREESOME") R.SALL,GENERAL PUBLIC,T.PHILLIPS (A.ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
25	30	24	13	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
★ ★ ★ GREATEST GAINER/SALES & AIRPLAY ★ ★ ★					
26	43	65	3	FUNKAFIED J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
27	41	51	6	I MISS YOU G.CAUGHTEN (G.CAUGHTEN,A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
28	25	17	30	THE POWER OF LOVE D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLIGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
29	24	18	21	MMM MMM MMM MMM J.HARRISON,CRASH TEST DUMMIES (B.ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
30	23	21	21	LOSER K.STEPHENSON,T.ROTHROCK (BECK,K.STEPHENSON)	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
31	31	27	22	WHATTA MAN H.AZOR (H.AZOR,D.CRAWFORD,C.JAMES)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 399/PLG
32	34	39	8	ALWAYS M.WARE (V.CLARKE,A.BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
33	22	16	22	NOW AND FOREVER R.MARK (R.MARK)	◆ RICHARD MARX (C) (V) CAPITOL 58005
34	32	34	11	SWEET POTATOE PIE D.BATTLECAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
35	35	36	17	COME TO MY WINDOW H.PAUGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
36	29	20	21	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF,M.CAREY (W.P.HAM,T.EVANS,M.CAREY,BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
37	42	42	7	MOVING ON UP M.PEOPLE (M.PICKERING,P.HEARD)	◆ M PEOPLE (C) (T) (X) EPIC 77392
38	45	62	5	CRAZY B.FAIRBAIRN (S.TYLER,J.PERRY,D.CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
39	37	35	13	PUMPS AND A BUMP BAILLERGEAU,HAMMER (HAMMER,DEUCE DEUCE,BAILLERGEAU,CLINTON,SHIDER)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
40	51	70	4	WILD NIGHT J.MELLENBAMP,M.WANCHIC (V.MORRISON)	◆ JOHN MELLENBAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
41	38	38	6	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54848
42	33	43	5	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D.WAS (W.HANNA,J.BARBERA,H.CURTIN)	◆ THE B.C. 52'S (C) MCA 54839
43	40	31	15	LOVE SNEAKIN' UP ON YOU D.WAS,B.RAITT (T.SNOW,J.SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
44	61	69	4	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
45	46	41	31	FOUND OUT ABOUT YOU J.HAMPTON,GIN BLOSSOMS (D.HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
46	60	67	6	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
47	47	50	6	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/ERG
48	48	53	6	(SHE'S) SOME KIND OF WONDERFUL S.LEVINE (J.ELLISON)	◆ HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
49	57	46	9	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	75	3	FANTASTIC VOYAGE DOBBS THE WING (I.VY.DOBBS,ALEXANDER,BEAVERS,CRAIG.MCCAIN,SHELBY.SHOCKLEY) (M) (T) (X) TOMMY BOY 617	◆ COOLIO
51	36	29	18	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B.SPRINGSTEEN,C.PLOTKIN (B.SPRINGSTEEN)	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
52	59	63	5	SENDING MY LOVE NAUGHTY BY NATURE (R.NEUFVILLE,NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
53	44	40	16	AND OUR FEELINGS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
54	50	49	9	BIZARRE LOVE TRIANGLE S.AUSTIN,A.HART,P.JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
55	55	48	12	DREAMS S.STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
56	56	47	15	BORN TO ROLL ASE ONE (D.CLEAR,A.A.BROWN,E.MCINTOSH,T.J.KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
57	67	79	4	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,J.STEINHOUR,T.DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
58	54	44	19	YOU KNOW HOW WE DO IT Q.D.II (ICE CUBE,Q.D.II)	◆ ICE CUBE (C) (T) PRIORITY 53847
59	66	61	10	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL.B.SURE!,D.SWING (GREEN,JACKSON MITCHELL,SWING,PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
60	71	92	3	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN,D.VAN RENSALE,M.GAY,G.BRIGHT (MARTIN,LORENZ,VAN RENSALE,GAY,BRIGHT)	◆ SHAI (C) MCA 54807
61	53	59	8	WORKER MAN C.DILLON,A.KELLY (D.SMITH,A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
62	52	56	8	I WISH J.DOUGLASS (GABRIELLE J.DOUGLASS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
63	64	57	15	FEENIN' D.SWING (D.SWING)	◆ JOCELI (C) (T) UPTOWN 54824/MCA
64	69	64	17	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST,ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
65	65	58	13	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
66	83	—	2	PRAYER FOR THE DYING T.HORN (SEAL,ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
67	78	87	3	FALL DOWN G.MACKILLOP (T.NICHOLS,G.PHILLIPS,TOAD)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
68	70	68	15	COMIN' ON STRONG DA' MIC PROFESAH (MONOESTIN,MONDESTIN,PINARD,DA' MIC PROFESAH,GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
69	94	—	2	I NEED YOUR LOVE T.SCHOLZ (T.SCHOLZ,F.SAMPSON)	◆ BOSTON (C) (V) MCA 54803
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
70	NEW	—	1	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77550
71	73	73	5	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER,BLAKE,CLEAR,DAVIS,MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACREZ & A MULE 54837/MCA
72	72	74	5	NIGHT IN MY VEINS I.STANLEY (C.HYNDE,B.STEINBERG,T.KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS.
73	79	80	7	POSSESSION P.MARCHAND (S.MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
74	68	60	9	LEAVING LAS VEGAS B.BOTTRELL (S.CROW,B.BOTTRELL,D.BAERWALD,K.GILBERT,D.RICKETTS)	◆ SHERYL CROW (C) A&M 0582
75	84	90	3	SELLING THE DRAMA J.HARRISON,LIVE (KOWALCZYK,LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54815/MCA
76	76	66	16	INDIAN OUTLAW J.STROUD,B.GALLIMORE (T.BARNES,G.SIMMONS,J.D.LOUDERMILK)	◆ TIM MCGRAW (C) (V) CURB 76920
77	74	72	9	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (D) RESTLESS 72760
78	80	77	5	WHENEVER YOU COME AROUND T.BROWN (V.GILL,P.WASNER)	◆ VINCE GILL (C) (V) MCA 54833
79	NEW	—	1	MAYBE LOVE WILL CHANGE YOUR MIND T.PANUNZIO,R.BITTAN (S.STEWART,R.NOWELS)	◆ STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC
80	82	55	14	THE MORE YOU IGNORE ME, THE CLOSER I GET S.LILLYWHITE (MORRISSEY,BUDORER)	◆ MORRISSEY (C) (X) SIRE 18207/REPRISE
81	77	76	14	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
82	89	—	2	BACKWATER P.LEARY,MEAT PUPPETS (C.KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553/PLG
83	75	—	2	CLOSER FLOOD,T.REZTOR (T.REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
84	87	78	19	I SWEAR S.HENDRICKS (F.J.MYERS,G.BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
85	NEW	—	1	CLEOPATRA'S CAT SPIN DOCTORS,P.DENENBERG,F.LAROCCA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (D) (V) EPIC 77525
86	NEW	—	1	YOUR LOVE IS SO DIVINE W.KHAN (MIRANDA,QUICK,MORA,KHAN)	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
87	86	88	14	YOU K.GRAY,CANDLEBOX (K.MARTIN,CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
88	88	83	11	LOW D.SMITH (D.LOWERY,J.HICKMAN,D.FARAGHER)	◆ CRACKER (C) (V) (X) VIRGIN 38427
89	90	94	3	I'LL REMEMBER YOU E.WOLFF,V.BENFORD (E.WOLFF,S.PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
90	NEW	—	1	TAKE IT BACK B.EZRIN,D.GILMOUR (D.GILMOUR,B.EZRIN,P.SAMSON,N.LAIRD-CLOWES)	◆ PINK FLOYD (C) (D) (V) COLUMBIA 77493
91	NEW	—	1	I'M NOT OVER YOU S.HURLEY (S.HURLEY,J.PRINCIPLE,M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574
92	93	86	15	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
93	81	71	14	COMPLETELY O.FOSTER,M.BOLTON (D.WARRÉN)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
94	96	95	9	I GOT CHA OPIN D.J.EVIL DEE,MR. WALT (K.BLAKE,W.DEWARDE,E.DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
95	97	93	4	BUCKTOWN EVIL DEE,MR. WALT (E.DEWARDE,D.YATES,T.WILLIAMS)	◆ SMIF-N-NESSUN (M) (T) WRECK 20069/NERVOUS
96	95	84	18	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE,M.MCLAREN,L.PRICE,R.LARKINS,R.GUTIERREZ,B.RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
97	NEW	—	1	WHAT'S UP D.J. MIKO (L.PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
98	99	91	19	IT'S ALL GOOD HAMMER,THE WHOLE 9 (HAMMER,THE WHOLE 9,DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271
99	91	81	14	I WANT YOU DANCIN' DANNY D (ROBERTS,JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
100	100	99	3	I BELIEVE JAM.LEWIS (HARRIS,LEWIS,WEBSTER,NOLAND,MORRISON,JONES BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446/A&M

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

VIDEO GAMES MAKE BEAUTIFUL MUSIC

(Continued from page 10)

presence in stores that are not configured to display music," says Sax-on Hill, Capitol director of strategic marketing. "We put together a cardboard counter bin for non-music accounts, which holds about 15 discs. Computer-game music is something that has been a missed opportunity in the music industry. There are some great musicians making this form of music."

Unlike the "Mortal Kombat" record, promotion of the Tallarico title will emphasize the artist, rather than a familiar arcade brand name. Tallarico's name and likeness is prominently placed on the album artwork, while credit for the Immortals is limited to small type on the back of the artwork.

"I suppose it's like the anonymous nature of those who design the games," says Wood. "The game is known, but no one pays attention to the identity of the designers. We are marketing 'Mortal Kombat' without an artist identity."

For Tallarico, the opposite is true. "Capitol is placing full-page advertisements in video and computer game magazines with my picture," says Tallarico. "It's really a weird feeling, because I'm probably going to be the only human being pictured in those magazines."

The video-game magazines featured in the Capitol promotion include Game Pro, Sega Visions, and Gameplayers.

MARKETING DIRECTOR'S DREAM

Tallarico is anxious to expand his notoriety beyond the followers of computerized media. "My goal, as a musician, has been to put out an album of instrumental rock," says Tallarico. "This is the perfect medium for me. Peter Gabriel and David Bowie are anxious to go interactive, so why not reverse it? Let the game musicians be heard. The demographics are similar, the technology is now in place—it's a marketing director's wet dream."

These new releases differ from last year's "Super Mario Brothers" film soundtrack, which contained tracks from established acts, rather than music from the game. Both the Capitol and Vernon Yard releases contain music and samples derived from actual gameplay.

Recent advancements in technology, including the emerging CD-ROM and 32-bit standard, have resulted in

the capability for more complex music in gaming.

"With today's technology, there's no reason why there should be anything less than CD-quality sound in video games," says Hill.

"I hate traditional video-game music," says Tallarico. "There is still a big misconception about computer-game music—this is not 'blips' and 'bleeps.' This is real music that was recorded with real musicians and in a real studio."

One software developer, Sierra On-Line, is tapping into the new market without the help of a major label. Us-

ing its own network of distribution, Sierra has released two game soundtracks during the last year. Both "Sierra Soundtrack Collection" and "Music From Inca" have met with moderate success, though record retailers and radio have been a tough sell.

"A lot of retailers had a difficult time figuring out what to do with them," says Sierra marketing director Dan Rogers. "I'm not so sure that we are experts on the music industry. The solution for us is to find somebody connected in the channels of securing distribution and radio air-

play."

Rogers says that top 40 radio was "perplexed" when serviced last year with the Mark Seibert single, "Girl In The Tower," which is the pop theme from the computer game "King's Quest 6."

"It got some attention, but I don't think radio was ready for it yet," says Seibert, who hopes to release a recently completed video-game recording that includes a 135-voice choir and a heavy metal trio.

"My goal is to get the player to turn on the music even after the game is turned off," says Tallarico.

GAMES AND STONEWALL 25 LEAD MAJORS TO GAY ISSUES, MARKET

(Continued from page 1)

Girls, Basia, Pauline Henry, and Sandra Bernhard. "Pride" will showcase underground acts featured on an upcoming trio of Epic dance music compilations, while "Rozalla" is a three-song teaser of the Zimbabwean club diva's sophomore effort, "Look No Further." Rozalla will be among the most visible artists during this period, performing at no fewer than six events.

Island Records is launching its dance retrospective, "The Project," during the World DJ Marathon at Roseland June 24. Proceeds from the disc will be donated to LIFEbeat.

The onset of the Gay Games and Stonewall 25 also sparks a plethora of AIDS fund-raisers. Some of the more high-profile concerts include a benefit for LIFEbeat, an industry AIDS relief and awareness organization, that will feature k.d. lang, Sarah McLachlan, Seal, Melissa Etheridge, and Jon Secada, as well as several surprise guests. VH-1 will tape the June 24 show for a special to air at a later date. On June 26, the Stonewall Revolution concert will raise money for Broadway Cares and DIFFA, the design industry's foundation for AIDS research, that will be held at the Roxy nightclub. On the bill are C+C Music Factory, Uncanny Alliance, Jimmy Somerville, and Ultra Nate.

Other artists who will perform at Gay Games/Stonewall 25 events and other assorted fund-raisers include Bernhard, Andy Bell of Erasure, Cyndi Lauper, Crystal Waters,

Opus III, D:Ream, Kristine W., Sybil, Deborah Harry, Loleatta Holloway, Robin S., Vicki Sue Robinson, Janis Ian, Sharon Brown, Richard Barrone, Marcella Detroit, the London Suede, Frankie Knuckles, and Gabrielle.

Event organizers estimate monumental fund-raising results when all is said and done. For example, Tim Rosta, executive director of LIFEbeat, says the organization will take in roughly \$500,000 in one week, with spin-offs like T-shirt merchandising, proceeds from "The Project," and an 800-number donation phone line from the VH-1 special keeping the dollars flowing for months to come.

"Events like Stonewall 25 and the Gay Games are a great catalyst for bringing people in the industry to the table—both in terms of AIDS issues and gay issues," Rosta says. "And I think a lot of artists are finally starting to understand that the gay community really consumes their music. They would be negligent to pass on participating in these events."

Bruce Barbaree, project manager for Out In New York, an organization producing numerous fund-raisers this month, agrees. "More and more often, we are seeing artists who are willing to do fund-raisers for the AIDS cause and the gay community regardless of whether or not they have something to promote. They are becoming increasingly aware of the broad spectrum of their audience."

Artists like Bell, lead singer of Mute/Elektra duo Erasure, acknowledges that he has more than a monetary connection with the gay and lesbian community. "It blows me away to have people walk up to you on the street and tell you how your public existence helps them in their lives," says the openly gay Bell. Kirsty Hawkshaw of EastWest act Opus III views the gay and lesbian community as among "the most musically open-minded this band has ever encountered. Playing a show for something like the Gay Games allows us to give something back to people who have been so readily accepting of what we have to offer."

But what happens the day after the last event? For some, this is a one-time dance with a market sector that makes people squirm. One major-label VP fears that too close an association with the gay and lesbian world can tarnish images. "If you're dealing with a really good-looking guy making rock records, being on the cover of a gay magazine could cost us millions from young teen-age boys who don't understand what homosexuality is. You've got to pick and choose. Dance artists will always have a large gay following, and I'm not sure if that's enough to justify spending so much money on advertising."

Other label executives disagree. Warner Bros. has perennially tapped into the queer market to expose and develop a variety of acts. The label also regularly does merchandising tie-ins with publications like Out and Homo-Xtra, offering free CDs with subscriptions.

In other cases, a little education is all that is needed to open minds and label wallets.

"It helps to have openly gay people at labels who are willing to step forward and enlighten those at the top," says Peter Albertelli, manager of national crossover promotion at EastWest. "It hasn't been difficult to get people here interested in gay-related projects because I've been able to show them that this is an excellent way to stir up some action for a brand new act. The gay clubs, for example, have been the leaders with an artist like Kristine W. The enthusiasm for her record at that level has been crucial in creating a national pop picture for her."

Ceraolo adds, "This community has a lot of buying power, and it buys a lot of [Epic's] music. We have a lot of gay-friendly acts on this label—there is no reason for us to miss the boat by not getting into this market as deep as possible. It's healthy for the people who work at this label to get more politically plugged in, and it benefits the gay community."

MARLEY CATALOG A SOURCE OF STRIFE

(Continued from page 97)

ership. The letter, dated June 21, 1981, less than three months after Marley's death, is addressed to Sims from Perry and states that Sims is "exclusive owner of all right, title, and interest of master recordings embodying the performances of Bob Marley during the exclusive period."

The letter continues: "I believed that I had the right to sell such demonstration recordings. Now having seen your contract with Marley, I realize that you were the only person authorized to deal in recordings embodying Marley's performances which were recorded during the time ... and that they are your exclusive property."

A copy of Marley's contract with Sims could not be obtained.

Sims told Billboard, "[Perry] couldn't have made a deal with Bob Marley because Bob Marley had an existing contract with me." A copy of that contract could not be obtained at press time.

Sims, who managed Marley from

1966-73, believes the only rightful owners of Marley product are himself, Blackwell, and Clement "Coxsone" Dodd, who produced the Wailers from 1963-66. Sims sold the publishing rights for Marley songs within his Cayman Music catalog, which included songs recorded during the Perry sessions, to Blackwell in 1992.

However, San Juan's Chernow calls the letter "a forgery" and says Perry told him that he and Sims never discussed such a matter or made such an agreement.

David Simmons, Sims' London-based business manager, responds, "I was there when Lee signed it [in New York] ... I find it very interesting that San Juan claims it to be a forgery. We'll test it in court." The letter appears to be signed by Milton Rothman of the New York firm Walter Hoffer, Sims' attorney at the time.

Sims says that on several occasions since the '70s, he has tracked down

companies putting out what he considered to be illegal releases, and has threatened lawsuits but never brought them to fruition because of the high cost of litigation.

Sims, who now lives in South Africa, where he runs a record company with Hugh Masekela, said he has pursued both Trojan and San Juan, settling out of court with the two companies for undisclosed publishing royalties in the '80s. Chernow denies that San Juan paid publishing royalties to Sims at that time.

Both Sims and Simmons believe that Perry co-wrote some of Marley's songs. However, according to Simmons, Marley's publishing for the songs recorded during the Perry-produced sessions were under contract to Sims' Cayman Music. Therefore, San Juan would be legally obligated to pay Sims, says Simmons.

Trojan officials were unavailable for comment at press time.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING JUNE 11, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	I SWEAR D.FOSTER (F.J. MYERS, G. BAKER)	ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
2	2	2	11	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
3	11	30	3	ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	JANET JACKSON (C) (T) (X) VIRGIN 38435
4	8	11	8	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
5	3	3	24	THE SIGN POP, JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
6	7	12	6	DON'T TURN AROUND L.A. REID, BABYFACE (A. HAMMOND, D. WARREN)	ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
7	6	6	16	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	BIG MOUNTAIN (C) (T) (X) RCA 62780
8	5	4	15	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (P.)	♫ (C) (D) (T) NPG 72514/BELLMARK
9	9	7	11	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	TONI BRAXTON (C) (D) (M) (T) (V) LAFACE 2-4064/ARISTA
10	10	10	7	BACK & FORTH R. KELLY (R. KELLY)	AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
11	4	5	15	RETURN TO INNOCENCE M. CRETU (CURLY M.C.)	ENIGMA (C) (T) (V) (X) VIRGIN 38423
12	14	16	6	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M.A. MOREJON)	JON SECADA (C) (D) (T) (V) SBK 58166/ERG
13	15	21	5	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42220
14	13	9	14	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
15	12	8	19	BUMP N' GRIND R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42207
16	26	33	6	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	LISA LOEB & NINE STORIES (C) (X) RCA 62870
17	25	26	4	DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L.W. JOHNSON)	TIM MCGRAW (C) (V) CURB 76925
18	19	18	10	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	SWV (C) (T) (V) (X) RCA 62834
19	23	27	9	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	JOSHUA KADISON (C) SBK 58099/ERG
20	32	45	3	WHY YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
21	28	50	4	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	ELTON JOHN (C) (D) HOLLYWOOD 64543
22	16	17	21	NOW AND FOREVER R. MARX (R. MARX)	RICHARD MARX (C) (V) CAPITOL 58005
23	21	19	20	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	BECK (C) (V) (X) DGC 19270/GEFFEN
24	18	13	20	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
25	17	15	29	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M.S. APPLIGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
26	22	22	10	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
27	33	43	6	SHINE E. ROLAND (E. ROLAND)	COLLECTIVE SOUL (C) ATLANTIC 87237
28	30	32	7	MISLED R. WAKE (P. ZIZZO, J. BRALOWER)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
29	20	14	20	WITHOUT YOU/NEVER FORGET YOU W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS, M. CAREY, BABYFACE)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
30	24	20	12	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
31	27	23	21	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
32	34	28	10	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
33	43	65	4	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D. WAS (W. HANNA, J. BARBERA, H. CURTIN)	THE B.C. 52'S (C) MCA 54839
34	39	42	7	ALWAYS M. WARE (V. CLARKE, A. BELL)	ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
35	36	37	16	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
36	29	24	17	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") B. SPRINGSTEEN, C. PLOTKIN (B. SPRINGSTEEN)	BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
37	35	29	12	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE, BAILLERGEAU, CLINTON, SHIDER)	HAMMER (C) (D) (T) (V) (X) GIANT 18218
38	38	38	5	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J. STEINMAN (J. STEINMAN)	MEAT LOAF (C) (V) MCA 54848
39	37	34	35	BREATHE AGAIN L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
40	31	25	14	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	BONNIE RAITT (C) (V) CAPITOL 58125
41	51	61	5	I MISS YOU G. CAUTHERN (G. CAUTHERN, A. HALL)	AARON HALL (C) SILEAS 54847/MCA
42	42	57	6	MOVING ON UP M. PEOPLE (M. PICKERING, P. HEARD)	M. PEOPLE (C) (T) (X) EPIC 77392
43	65	—	2	FUNKDAFIED J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	DA BRAT (C) (T) SO SO DEF 77523/CHAOS
44	40	31	15	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	BABYFACE (C) (V) EPIC 77394
45	62	76	4	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	AEROSMITH (C) (V) GEFFEN 19267
46	41	44	30	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418
47	50	53	5	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	ARRESTED DEVELOPMENT (C) (M) (T) (X) CHRYSLER 58158/ERG
48	53	63	5	(SHE'S) SOME KIND OF WONDERFUL S. LEVINE (J. ELLISON)	HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
49	52	48	20	EVERYDAY P. COLLINS (P. COLLINS)	PHIL COLLINS (C) (D) ATLANTIC 87300

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	54	8	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
51	70	88	3	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
52	56	59	7	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLASS)	GABRIELLE (C) (T) GO! DISCS/LONDON 857 520/PLG
53	59	62	7	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	PATRA (C) (M) (T) EPIC 77289
54	44	36	18	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	ICE CUBE (C) (T) PRIORITY 53847
55	48	47	11	DREAMS S. STREET (THE CRANBERRIES)	THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
56	47	40	14	BORN TO ROLL ASE ONE (D. CLEAR, A.A. BROWN, E. MCINTOSH, T.J. KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
57	46	51	8	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
58	45	35	20	GIN AND JUICE DR. DRE, ISNOOP, DOGGY DOGG, DR. DRE	SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
59	63	73	4	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	ZHANE (C) (D) (T) ILL TOWN 2242/MO/TOWN
60	67	71	5	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
61	69	87	3	BACK IN THE DAY KENDAL (A.A. LEWIS, S.K. GORDY)	AHMAD (C) (M) (T) (X) GIANT 18217
62	54	49	20	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
63	75	—	2	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY, SHOCKLEY)	COOLIO (C) (T) (X) TOMMY BOY 617*
64	57	56	14	FEENIN' D. SWING (D. SWING)	JODECI (C) (T) UPTOWN 54824/MCA
65	58	58	12	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
66	61	66	9	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE!, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
67	79	89	3	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
68	60	60	8	LEAVING LAS VEGAS B. BOTTRELL (S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT, D. RICKETTS)	SHERYL CROW (C) A&M 0582
69	64	64	16	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
70	68	69	14	COMIN' ON STRONG DA MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA MIC PROFESAH, GRAHAM)	SUDDEN CHANGE (C) (T) EASTWEST 98334
71	92	—	2	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT)	SHAI (C) MCA 54807
72	74	86	4	NIGHT IN MY VEINS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS.
73	73	85	4	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (E. K. ARCHER, K. BLAKE, D. CLEAR, J. DAVIS, A. MUHAMMAD)	THE CROOKLYN DODGERS (C) 40 ACRES & A MULE 54837/MCA
74	72	78	8	REGULAR THANG OVIS (OVIS)	OVIS (C) (D) RESTLESS 72760
75	NEW	—	1	CLOSER FLOOD, T. REZTOR (T. REZTOR)	NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
76	66	52	15	INDIAN OUTLAW J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J.D. LOUDERMILK)	TIM MCGRAW (C) (V) CURB 76920
77	76	67	13	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
78	87	—	2	FALL DOWN G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
79	80	84	6	POSSESSION P. MARCHAND (S. MCLACHLAN)	SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
80	77	72	4	WHENEVER YOU COME AROUND T. BROWN (V. GILL, P. WASNER)	VINCE GILL (C) (V) MCA 54833
81	71	68	13	COMPLETELY D. FOSTER, M. BOLTON (D. WARREN)	MICHAEL BOLTON (C) (D) (V) COLUMBIA 77376
82	55	55	13	THE MORE YOU IGNORE ME, THE CLOSER I GET S. LILLWHITE (MORRISSEY, BOORER)	MORRISSEY (C) (X) SIRE 18207/REPRISE
83	NEW	—	1	PRAYER FOR THE DYING T. HORN (SEAL, SIDORE)	SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
84	90	—	2	SELLING THE DRAMA J. HARRISON, MEAT PUPPETS (KOWALCZYK, LIVE)	LIVE (C) (X) RADIOACTIVE 54816/MCA
85	85	82	5	LEAVIN' TONY! TON! TONE! (R. WIGGINS, J. SMITH)	TONY! TON! TONE! (C) (V) WING 855 762/MERCURY
86	88	94	13	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
87	78	75	18	I SWEAR S. HENDRICKS (F. J. MYERS, G. BAKER)	JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
88	83	79	10	LOW D. SMITH (D. LOWERY, J. HICKMAN, D. FARAGHER)	CRACKER (C) (V) (X) VIRGIN 38427
89	NEW	—	1	BACKWATER MEAT PUPPETS, MEAT PUPPETS (C. KIRKWOOD)	MEAT PUPPETS (X) LONDON 857 553*/PLG
90	94	—	2	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PERSA)	ATLANTIC STARR (C) ARISTA 1-2678
91	81	70	13	I WANT YOU DANCIN' DANNY D. (ROBERTS, JONES)	JULIET ROBERTS (C) (T) (X) REPRISE 18222
92	82	77	20	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	MEAT LOAF (C) (V) (X) MCA 54757
93	86	81	14	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
94	NEW	—	1	I NEED YOUR LOVE T. SCHULZ (T. SCHULZ, F. SAMPSON)	BOSTON (C) (V) MCA 54803
95	84	80	17	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
96	95	98	8	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWARDE, E. DEWARDE)	BLACK MOON (C) (T) WRECK 20083/NERVOUS
97	93	97	3	BUCKTOWN EVIL DEE, MR. WALT (E. DEWARDE, D. YATES, T. WILLIAMS)	SMIF-N-WESSUN (M) (T) WRECK 20069*/NERVOUS
98	89	93	11	I'VE BEEN THINKING ABOUT YOU G. GUTIERREZ, M.L. AGUSTIN, JR. (G. GUTIERREZ, M.L. AGUSTIN, JR.)	JOCELYN ENRIQUEZ (C) (T) CLASSIFIED 0200
99	91	92	18	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	HAMMER (C) (D) (T) (V) GIANT 18271
100	99	—	2	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446/A&M

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations in four sub formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	39	6	SOME KIND OF WONDERFUL	HUEY LEWIS & THE NEWS (ELEKTRA)
1	1	8	I SWEAR ALL-4-ONE (BLITZZ/ATLANTIC) 3 wks at No. 1		39	33	9	GOT ME WAITING	HEAVY D. & THE BOYZ (UPTOWN/MCA)
2	2	11	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)	40	42	30	DAUGHTER	PEARL JAM (EPIC)
3	3	25	THE SIGN	ACE OF BASE (ARISTA)	41	43	15	AND OUR FEELINGS	BABYFACE (EPIC)
4	5	8	DON'T TURN AROUND	ACE OF BASE (ARISTA)	42	41	11	DREAMS	THE CRANBERRIES (ISLAND/PLG)
5	4	16	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	43	47	22	LOSER	BECK (DGC/GEFFEN)
6	6	10	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	44	49	5	UNTIL I FALL AWAY	GIN BLOSSOMS (A&M)
7	7	15	THE MOST BEAUTIFUL GIRL IN...	♀ (NPG/BELLMARK)	45	40	18	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)
8	8	21	MR. JONES	COUNTING CROWS (DGC/GEFFEN)	46	55	7	I WISH	GABRIELLE (GO!DISCS/LONDON/PLG)
9	10	6	IF YOU GO	JON SECADA (SBK/ERG)	47	59	3	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
10	14	4	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)	48	54	5	LONGVIEW	GREEN DAY (REPRISE)
11	9	15	RETURN TO INNOCENCE	ENIGMA (VIRGIN)	49	44	24	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
12	16	6	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	50	65	2	I MISS YOU	AARON HALL (SILAS/MCA)
13	11	14	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	51	53	17	DISARM	SMASHING PUMPKINS (VIRGIN)
14	12	22	NOW AND FOREVER	RICHARD MARX (CAPITOL)	52	46	5	DOGGY DOGG WORLD	SNOOP DOGGY DOGG (DEATH ROW)
15	15	21	BUMP N' GRIND	R. KELLY (JIVE)	53	51	9	BIZARRE LOVE TRIANGLE	FRENTE! (MAMMOTH/ATLANTIC)
16	25	4	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)	54	50	9	SWEET POTATOE PIE	DOMINO (OUTBURST/RAL/CHAOS)
17	13	27	THE POWER OF LOVE	CELINE DION (550 MUSIC)	55	58	22	ALL APOLOGIES	NIRVANA (DGC/GEFFEN)
18	22	7	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)	56	52	5	EASE MY MIND	ARRESTED DEVELOPMENT (CHRYSALIS)
19	17	11	ANYTHING	SWV (RCA)	57	64	3	SELLING THE DRAMA	LIVE (RADIOACTIVE/MCA)
20	19	10	REGULATE	WARREN G. & NATE DOGG (DEATH ROW)	58	—	1	BIG EMTY	STONE TEMPLE PILOTS (ATLANTIC)
21	28	4	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	59	56	8	REGULAR THANG	OVIS (RESTLESS)
22	23	8	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/ERG)	60	61	3	NIGHT IN MY VEINS	PRETENDERS (SIRE/WARNER BROS.)
23	29	40	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)	61	66	5	WORKER MAN	PATRA (EPIC)
24	32	7	MISLED	CELINE DION (550 MUSIC)	62	—	1	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
25	31	14	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	63	63	2	FALL DOWN	TOAD THE WET SPROCKET (COLUMBIA)
26	24	12	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND/PLG)	64	48	7	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)
27	20	28	WITHOUT YOU	MARIAH CAREY (COLUMBIA)	65	—	1	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)
28	21	10	I'LL TAKE YOU THERE	GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)	66	—	1	BACKWATER	MEAT PUPPETS (LONDON/PLG)
29	26	29	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	67	75	2	THE PLACE WHERE YOU BELONG	SHAI (MCA)
30	18	14	LOVE SNEAKIN' UP ON YOU	BONNIE RAITT (CAPITOL)	68	—	1	CRAZY	AEROSMITH (GEFFEN)
31	27	30	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	69	—	1	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
32	36	4	(MEET) THE FLINTSTONES	THE B.C. 52'S (MCA)	70	69	2	SENDING MY LOVE	ZHANE (ILLTOWN/MOTOWN)
33	34	24	EVERYDAY	PHIL COLLINS (ATLANTIC)	71	74	2	BACK IN THE DAY	AHMAD (GIANT)
34	37	5	SHINE	COLLECTIVE SOUL (ATLANTIC)	72	73	3	BLACK HOLE SUN	SOUNDGARDEN (A&M)
35	30	18	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)	73	60	7	LEAVING LAS VEGAS	SHERYL CROW (A&M)
36	35	7	ALWAYS	ERASURE (MUTE/ELEKTRA)	74	71	4	ALL I WANT IS YOU	U2 (ISLAND/PLG)
37	38	5	MOVING ON UP	M. PEOPLE (EPIC)	75	—	1	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	3	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
2	2	3	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
3	3	4	HERO	MARIAH CAREY (COLUMBIA)
4	5	43	TWO PRINCES	SPIN DOCTORS (EPIC)
5	6	19	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
6	4	6	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)
7	7	7	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
8	8	11	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
9	15	25	HEY JEALOUSY	GIN BLOSSOMS (A&M)
10	13	27	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
11	10	16	DREAMLOVER	MARIAH CAREY (COLUMBIA)
12	9	8	DREAMS	GABRIELLE (GO!DISCS/LONDON/PLG)
13	11	2	CANTALOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
14	14	20	NO RAIN	BLIND MELON (CAPITOL)
15	17	5	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
16	12	8	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
17	20	16	WHAT IS LOVE	HADDAWAY (ARISTA)
18	16	10	WHAT MIGHT HAVE BEEN	LITTLE TEXAS (WARNER BROS.)
19	23	22	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
20	22	7	AMAZING	AEROSMITH (GEFFEN)
21	18	3	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)
22	19	4	HAVING A PARTY	ROD STEWART (WARNER BROS.)
23	21	28	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)
24	—	31	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
25	—	34	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
26	—	—	NO RAIN	BLIND MELON (CAPITOL)
27	—	—	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
28	—	—	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
29	—	—	WHAT IS LOVE	HADDAWAY (ARISTA)
30	—	—	WHAT MIGHT HAVE BEEN	LITTLE TEXAS (WARNER BROS.)
31	—	—	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
32	—	—	AMAZING	AEROSMITH (GEFFEN)
33	—	—	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)
34	—	—	HAVING A PARTY	ROD STEWART (WARNER BROS.)
35	—	—	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)
36	—	—	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
37	—	—	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- TITLE** (Publisher - Licensing Org.) Sheet Music Dist
- 67 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
 - 34 ALWAYS (Musical Moments/Minolaur, ASCAP/Sony, ASCAP) HL
 - 44 AND OUR FEELINGS (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
 - 18 ANYTHING (FROM ABOVE THE RIM) (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI) WBM
 - 3 ANY TIME, ANY PLACE/AND ON AND ON (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
 - 20 ANYTIME YOU NEED A FRIEND (Sony, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
 - 7 BABY I LOVE YOUR WAY (FROM REALITY BITES) (Almo, ASCAP/Muages Artists Ltd., ASCAP) CPP
 - 10 BACK & FORTH (Zomba, BMI/R. Kelly, BMI) CPP
 - 61 BACK IN THE DAY (Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
 - 89 BACKWATER (Polygram Int'l, BMI/Meat Puppets, BMI)
 - 19 BEAUTIFUL IN MY EYES (Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL
 - 62 BECAUSE OF LOVE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
 - 50 BIZARRE LOVE TRIANGLE (WB, ASCAP) WBM
 - 56 BORN TO ROLL (DAMASTA, ASCAP/Varry White, ASCAP)
 - 39 BREATHE AGAIN (Ecaf, BMI/Sony Songs, BMI) HL
 - 97 BUCKTOWN (Stolen Souls, ASCAP/Bucktown, ASCAP/Boatcamp, ASCAP/Misam, ASCAP)
 - 15 BUMP N' GRIND (Zomba, BMI/R. Kelly, BMI) CPP
 - 21 CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING) (Walt Disney, ASCAP) HL
 - 75 CLOSER (Leaving Home, ASCAP/TVT, ASCAP)
 - 35 COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) CPP
 - 70 COMIN' ON STRONG (Rhythm Jazz, BMI/Sudden Change, BMI/Nineteen Eighty, BMI/Mizmo, BMI/Music Corp. Of America, BMI) HL
 - 81 COMPLETELY (Realsongs, ASCAP) WBM
 - 45 CRAZY (Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
 - 93 C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (BMG, BMI/Wu-Tang, BMI) HL
 - 73 CROOKLYN (FROM CROOKLYN) (Special Ed, BMI/Misam, ASCAP/Target Practice, ASCAP/Varry White, ASCAP/DAMASTA, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
 - 17 DON'T TAKE THE GIRL (Eric Zanetti, BMI) CPP
 - 6 DON'T TURN AROUND (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Edition Sunset, ASCAP/BMG, ASCAP) HL/WBM
 - 55 DREAMS (Polygram Int'l, ASCAP) HL
 - 47 EASE MY MIND (EMI Blackwood, BMU/Arrested Development, BMI) HL
 - 49 EVERYDAY (Philip Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
 - 78 FALL DOWN (Sony, ASCAP/Wet Sprocket, ASCAP) HL
 - 63 FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP)
 - 64 FEENIN' (EMI April, BMI/DeSung Mob, ASCAP) WBM/HL
 - 46 FOUND OUT ABOUT YOU (WB, ASCAP/East Jesus, ASCAP) WBM
 - 43 FUNKDAFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
 - 58 GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP/Sony Tunes, ASCAP) WBM
 - 30 GOT ME WAITING (E-Z-Duz-It, ASCAP/Pete Rock, ASCAP/EMI, ASCAP/EMI April, ASCAP/Uncle Ronnie's, ASCAP) WBM/HL
 - 95 HEY O.J. (FROM MI VIDA LOCA) (Charisma, ASCAP/Warner-Tamerlane, BMI/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, ASCAP) CPP/WBM/HL
 - 65 HOW DO YOU LIKE IT? (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM/HL
 - 100 I BELIEVE (Flyte Tyme, ASCAP/Bridgeport, BMI) WBM
 - 12 IF YOU GO (Foreign Imported, BMI) CPP
 - 96 I GOT CHA OPIN (Stolen Souls, ASCAP/Shades Of Brooklyn, ASCAP/Target Practice, ASCAP/Misam, ASCAP)
 - 2 I'LL REMEMBER (FROM WITH HONORS) (WB, ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/Ali-Aja, ASCAP/Webo Girl, ASCAP) WBM/HL
 - 90 I'LL REMEMBER YOU (Eliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) CPP/HL
 - 26 I'LL TAKE YOU THERE (FROM THREESOME) (Irving, BMI) CPP
 - 41 I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
 - 14 I'M READY (Ecaf, BMI/Sony, BMI) HL
 - 76 INDIAN OUTLAW (Edge O' Woods, ASCAP/Tommy Barnes, ASCAP/Great Cumberland, BMI/Acuff-Rose, BMI) CPP
 - 94 I NEED YOUR LOVE (Hideaway Hits, ASCAP)
 - 87 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
 - 1 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
 - 99 IT'S ALL GOOD (Rap & More, BMI)
 - 98 I'VE BEEN THINKING ABOUT YOU (School Days, ASCAP/Rhythm Vision, BMI)
 - 91 I WANT YOU (Warner-Tamerlane, BMI/BMG, ASCAP/Chrysalis, ASCAP) CPP/HL/WBM
 - 52 I WISH (Perfect Songs, BMI/SPZ, BMI/Rondor, BMI/Irving, BMI) CPP
 - 68 LEAVING LAS VEGAS (Warner-Tamerlane, BMI/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/WB, ASCAP/Canvas Mattress, ASCAP) CPP/WBM
 - 85 LEAVIN' (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
 - 23 LOSER (Nothin' Fluxin, ASCAP/BMG, ASCAP) HL
 - 57 LOVE ON MY MIND (So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) HL/WBM
 - 40 LOVE SNEAKIN' UP ON YOU (Snow, BMI/Sony, BMI/Lapsed Catholic, ASCAP) CPP/HL
 - 88 LOW (Biscuits And Gravy, BMI/Warner-Tamerlane, BMI) WBM
 - 33 (MEET) THE FLINTSTONES (FROM THE FLINTSTONES) (Barbera-Hanna, BMI) HL
 - 28 MISLED (Pez, BMI/W & R Group, BMI/Fancy Footwork, ASCAP) CPP
 - 24 MMM MMM MMM MMM (Polygram Int'l, ASCAP/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
 - 82 THE MORE YOU IGNORE ME, THE CLOSER I GET (Warner-Tamerlane, BMI/Boorer, PRS) WBM
 - 8 THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP/WB, ASCAP) WBM
 - 42 MOVING ON UP (BMG, BMI/EMI, BMI) HL
 - 72 NIGHT IN MY VEINS (Hynde House of Hits, ASCAP/Cive Banks, ASCAP/Billy Steinberg,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	36	20	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
1	1	5	I SWEAR ALL-4-ONE (BLITZZ/ATLANTIC) 3 wks at No. 1		39	48	4	CROOKLYN	CROOKLYN DODGERS (40 ACRES/MCA)
2	2	6	REGULATE	WARREN G. & NATE DOGG (DEATH ROW)	40	32	12	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)
3	5	4	DON'T TAKE THE GIRL	TIM MCGRAW (CURB)	41	28	18	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
4	3	7	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	42	63	2	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
5	15	2	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)	43	31	27	THE POWER OF LOVE	CELINE DION (550 MUSIC)
6	4	10	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)	44	35	18	I SWEAR	JOHN MICHAEL MONTGOMERY (ATLANTIC)
7	6	11	RETURN TO INNOCENCE	ENIGMA (VIRGIN)	45	47	6	WORKER MAN	PATRA (EPIC)
8	8	3	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	46	43	8	PART TIME LOVER/I'M STILL...	H-TOWN/WAL B SURE! (DEATH ROW)
9	9	15	THE MOST BEAUTIFUL GIRL...	♀ (NPG/BELLMARK)	47	54	3	EASE MY MIND	ARRESTED DEVELOPMENT (CHRYSALIS)
10	7	21	THE SIGN	ACE OF BASE (ARISTA)	48	40	12	FEENIN'	JOCELI (UPTOWN/MCA)
11	18	4	DON'T TURN AROUND	ACE OF BASE (ARISTA)	49	41	56	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
12	13	11	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	50	60	2	CRAZY	AEROSMITH (GEFFEN)
13	10	17	LOSER	BECK (DGC/GEFFEN)	51	61	3	BACK IN THE DAY	AHMAD (GIANT)
14	16	10	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	52	50	7	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)
15	11	17	MMM MMM MMM MMM	CRASH TEST DUMMIES (ARISTA)	53	46	5	I'LL TAKE YOU THERE	GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)
16	14	13	PUMPS AND A BUMP	HAMMER (GIANT)	54	—	1	CLOSER	NINE INCH NAILS (NOTHING/TVT)
17	12	17	BUMP N' GRIND	R. KELLY (JIVE)	55	62	3	SENDING MY LOVE	ZHANE (ILLTOWN/MOTOWN)
18	21	8	SWEET POTATOE PIE	DOMINO (FEVER/RAL/CHAOS)	56	59	6	ALWAYS	ERASURE (MUTE/ELEKTRA)
19	17	11	GOT ME WAITING	HEAVY D. & THE BOYZ (UPTOWN/MCA)	57	53	10	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
20	19	24	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)	58	55	18	IT'S ALL GOOD	HAMMER (GIANT)
21	22	8	ANYTHING	SWV (RCA)	59	57	4	BIZARRE LOVE TRIANGLE	FRENTE! (MAMMOTH/ATLANTIC)
22	20	13	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	60	52	13	AND OUR FEELINGS	BABYFACE (EPIC)
23	44	2	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)	61	45	15	STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN (COLUMBIA)
24	26	6	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)	62	58	12	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
25	42	2	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)	63	49	22	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
26	33	5	I MISS YOU	AARON HALL (SILAS/MCA)	64	69	3	100% PURE LOVE	CRYSTAL WATERS (M

Billboard **HOT 100 SINGLES**

FOR WEEK ENDING JULY 23, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	I SWEAR ● D. FOSTER (F.J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
★ ★ ★ NO. 1 ★ ★ ★ 10 weeks at No. 1					
2	4	5	12	STAY (I MISSED YOU) (FROM "REALITY BITES") ●	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	2	2	14	REGULATE (FROM "ABOVE THE RIM") ●	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
4	3	3	9	ANY TIME, ANY PLACE/AND ON AND ON ●	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
5	5	4	12	DON'T TURN AROUND ●	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
6	7	11	8	FANTASTIC VOYAGE ●	◆ COOLIO DOBBS THE WIND, LIVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY (C) (M) (T) (X) TOMMY BOY 617
7	8	9	10	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING")	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
8	6	6	13	BACK & FORTH ●	◆ AALIYAH R. KELLY (R. KELLY) (C) (T) (X) BLACKGROUND 42174/JIVE
9	9	13	8	FUNKDAFIED ●	◆ DA BRAT J. DUPRI, M. SEAL (J. DUPRI, DA BRAT) (C) (T) SO SO DEF 77523/CHAOS
10	10	10	12	IF YOU GO	◆ JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M.A. MOREJON) (C) (D) (T) (V) SBK 58166/EMI
11	12	8	17	YOU MEAN THE WORLD TO ME ●	◆ TONI BRAXTON L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS) (C) (D) (M) (V) LAFACE 2-4064/ARISTA
12	13	16	9	WILD NIGHT	◆ JOHN MULLENBAND WITH ME'SHELL NDEGEOCELLO J. MULLENBAND, M. WANCHIC (V. MORRISON) (C) (V) (X) MERCURY 858 738
13	11	7	17	I'LL REMEMBER (FROM "WITH HONORS") ●	◆ MADONNA MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
14	14	12	9	ANYTIME YOU NEED A FRIEND	◆ MARIAH CAREY W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 77528
15	15	17	12	SHINE	◆ COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (V) ATLANTIC 87237
16	17	20	11	I MISS YOU	◆ AARON HALL G. CAUTHEN (G. CAUTHEN, A. HALL) (C) SILAS 54847/MCA
17	16	15	11	YOUR BODY'S CALLIN' ●	◆ R. KELLY R. KELLY (R. KELLY) (C) (T) (X) JIVE 42220
18	18	14	22	BABY I LOVE YOUR WAY (FROM "REALITY BITES") ●	◆ BIG MOUNTAIN R. FAIR (P. FRAMPTON) (C) (T) (X) RCA 62780
19	20	23	10	CRAZY	◆ AEROSMITH B. FAIRBAIN (S. TYLER, J. PERRY, D. CHILD) (C) (V) GEFEN 19267
20	19	18	30	THE SIGN ▲	◆ ACE OF BASE POP, JOKER (JOKER) (C) (D) (M) (T) ARISTA 1-2653
21	22	25	13	ALWAYS	◆ ERASURE M. WARE (V. CLARKE, A. BELL) (C) (T) (X) MUTE 64552/ELEKTRA
22	21	19	21	THE MOST BEAUTIFUL GIRL IN THE WORLD ●	◆ RICKY P. (RICKY P.) (C) (D) (T) NPG 72514/BELLMARK
23	25	24	15	BEAUTIFUL IN MY EYES	◆ JOSHUA KADISON P. VAN HOOKE, R. ARGENT (J. KADISON) (C) (D) SBK 58099/EMI
24	32	39	6	WHEN CAN I SEE YOU	◆ BABYFACE BABYFACE, L.A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
25	23	21	21	RETURN TO INNOCENCE ●	◆ ENIGMA M. CRETU (CURLY M. C.) (C) (T) (V) (X) VIRGIN 38423
26	27	30	5	ALWAYS IN MY HEART	◆ TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE, SIMMONS) (C) (D) (V) QWEST 18260/WARNER BROS.
27	29	31	7	PRAYER FOR THE DYING	◆ SEAL T. HORN (SEAL, ISIDORE) (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
28	28	29	9	BACK IN THE DAY	◆ AHMAD KENDAL (A.A. LEWIS, S.K. GORDY) (C) (M) (T) (X) GIANT 18217
29	24	22	10	DON'T TAKE THE GIRL ●	◆ TIM MCGRAW J. STROUD, B. GALLIMORE (C. MARTIN, L.W. JOHNSON) (C) (V) CURB 76925
30	30	28	22	COME TO MY WINDOW	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 028
31	26	33	11	WILLING TO FORGIVE	◆ ARETHA FRANKLIN BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (D) (M) (T) ARISTA 1-2680
32	31	27	16	ANYTHING (FROM "ABOVE THE RIM")	◆ SWV B.A. MORGAN (B.A. MORGAN) (C) (T) (V) (X) RCA 62834
33	37	41	8	FALL DOWN	◆ TOAD THE WET SPROCKET G. MACKINLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) (V) COLUMBIA 77474
34	33	26	20	I'M READY	◆ TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE) (C) (D) (V) QWEST 18264/WARNER BROS.
35	34	37	8	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III")	◆ SHAI C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT) (C) MCA 54807
36	35	36	9	100% PURE LOVE	◆ CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
37	42	—	2	THE WAY SHE LOVES ME	◆ RICHARD MARX R. MARX (R. MARX) (C) CAPITOL 58167
38	40	35	25	BUMP N' GRIND ▲	◆ R. KELLY R. KELLY (R. KELLY) (C) (T) (X) JIVE 42207
39	38	40	16	I'LL TAKE YOU THERE (FROM "THREESOME")	◆ GENERAL PUBLIC R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL) (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
★ ★ ★ GREATEST GAINER/SALES ★ ★ ★					
40	61	79	4	THINKIN' PROBLEM	◆ DAVID BALL B. CHANCEY (D. BALL, A. SHAMBLIN, S. ZIFF) (C) (V) WARNER BROS. 18250
41	36	32	13	MISLED	◆ CELINE DION R. WAKE (P. ZIZZO, J. BRALOWER) (C) (D) (T) (V) (X) 550 MUSIC 77344
★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★					
42	86	—	2	YOU BETTER WAIT	◆ STEVE PERRY J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS) (C) COLUMBIA 77580
43	45	50	8	SELLING THE DRAMA	◆ LIVE J. HARRISON, LIVE (E. KOWALCZYK, LIVE) (C) (X) RADIOACT 54816/MCA
44	44	53	6	I'M NOT OVER YOU	◆ CE CE PENISTON S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC) (C) (T) (X) A&M 0574
45	41	38	27	WHATTA MAN ▲	◆ SALT-N-PEPA FEATURING EN VOGUE H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES) (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/ISLAND
46	47	52	10	SENDING MY LOVE	◆ ZHANE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE) (C) (D) (T) ILLTOWN 2242/MOTOWN
47	50	55	7	BACKWATER	◆ MEAT PUPPETS P. LEARY, MEAT PUPPETS (C. KIRKWOOD) (X) LONDON 857 553/ISLAND
48	46	43	27	NOW AND FOREVER	◆ RICHARD MARX R. MARX (R. MARX) (C) (D) (V) CAPITOL 58005
49	39	34	18	GOT ME WAITING	◆ HEAVY D & THE BOYZ P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH) (C) (T) UPTOWN 54815/MCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	54	66	4	SLEEPING IN MY CAR	◆ ROXETTE C. OF WERMAN (P. GESSLE) (C) (D) EMI 58210
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
51	NEW ▶	—	1	THIS D.J.	◆ WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
52	52	74	5	BOOTI CALL	◆ BLACKSTREET T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKY, TROUTMAN, TROUTMAN) (C) INTERSCOPE 98255
53	64	100	3	TOOTSEE ROLL	◆ 69 BOYZ 95 SOUTH (DA' S.W.A.T. TEAM) (C) (M) (T) (X) RIP-IT 6911
54	93	—	2	GIVE IT UP	◆ PUBLIC ENEMY G.G. WIZ, C. RYDER (G.G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL, M. THOMAS) (C) (M) DEF JAM/RAL 853 316/ISLAND
55	53	72	4	FUNKY Y-2-C	◆ THE PUPPIES C. MILLS II, C. MILLS (T. HAYES) (C) (M) (T) (X) CHAOS 77461
56	48	47	16	SWEET POTATOE PIE	◆ DOMINO DJ BATTLECAT (DOMINO, K. GILLIAM) (C) (M) (T) OUTBURST/RAL 77350/CHAOS
57	78	—	2	YOU LET YOUR HEART GO TOO FAST	◆ SPIN DOCTORS SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS) (C) (D) (V) (X) EPIC 77600
58	63	59	17	DREAMS	◆ THE CRANBERRIES S. STREET (THE CRANBERRIES) (C) (X) ISLAND 864 436
59	51	51	7	I NEED YOUR LOVE	◆ BOSTON T. SCHOLZ (T. SCHOLZ, F. SAMPSON) (C) (V) MCA 54803
60	43	42	12	MOVING ON UP	◆ M PEOPLE M PEOPLE (M. PICKERING, P. HEARD) (C) (T) (X) EPIC 77392
61	49	45	18	PUMPS AND A BUMP ●	◆ HAMMER BAILLERGEAU, HAMMER (HAMMER, DEUCE, DEUCE, BAILLERGEAU, CLINTON, SHIDER) (C) (D) (T) (V) (X) GIANT 18218
62	57	65	6	MAYBE LOVE WILL CHANGE YOUR MIND	◆ STEVIE NICKS T. PANUNZIO, R. BITTAN (S. STEWART, R. NOWELS) (C) (D) MODERN 98270/ATLANTIC
63	56	58	20	LOVE SNEAKIN' UP ON YOU	◆ BONNIE RAITT D. WAS, B. RAITT (T. SHIOW, J. SCOTT) (C) (V) CAPITOL 58125
64	65	81	4	THE RIGHT KINDA LOVER	◆ PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT) (C) (T) (V) MCA 54673
65	58	64	6	WHAT'S UP	◆ DJ MIKO D.J. MIKO (L. PERRY) (C) (D) (T) (X) ZYX 6691
66	66	82	7	CLOSER	◆ NINE INCH NAILS FLOOD, T. REZNOR (T. REZNOR) (C) (X) NOTHING/TV 98263/INTERSCOPE
67	55	70	8	I'LL REMEMBER YOU	◆ ATLANTIC STARR E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA) (C) (D) ARISTA 1-2678
68	76	87	5	GIRLS & BOYS	◆ BLUR S. STREET (ALBARN, COXON, JAMES, ROWNTREE) (C) (D) FOOD/SBK 58155/EMI
69	79	84	4	NUTTIN' BUT LOVE	◆ HEAVY D & THE BOYZ HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.) (C) UPTOWN 54865/MCA
70	74	89	3	AFTERNOONS & COFFEESPOONS	◆ CRASH TEST DUMMIES J. HARRISON (B. ROBERTS) (C) (D) ARISTA 1-2706
71	92	99	3	LOVE IS ALL AROUND	◆ WET WET WET WET WET WET (R. PRESLEY) (C) LONDON 857 580/ISLAND
72	72	80	5	IT'S OVER NOW	◆ CAUSE & EFFECT M. PHILLIPS (R. ROWE, K. MILO) (C) (T) (X) ZOO 14145
73	NEW ▶	—	1	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) NEXT PLATEAU/LONDON 857 578/ISLAND
74	71	67	15	PART TIME LOVER/I'M STILL IN LOVE WITH YOU	◆ H-TOWN/AL B. SURE! AL B. SURE!, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON) (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
75	59	63	4	OLD TO THE NEW	◆ NICE & SMOOTH L. VEGA (D. BARNES, G. MAYS, L. VEGA) (C) (T) RAL 853 238/ISLAND
76	69	61	14	LOVE ON MY MIND	◆ XSCAPE J. DUPRI, M. SEAL (J. DUPRI, M. SEAL) (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
77	67	60	10	CROOKLYN (FROM "CROOKLYN")	◆ THE CROOKLYN DODGERS A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD) (C) (T) 40 ACRES AND A MULE 54837/MCA
78	84	98	4	90'S GIRL	◆ BLACKGIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY) (C) (T) (X) KAPER 62865/RCA
79	62	62	13	WORKER MAN	◆ PATRA C. DILLON, A. KELLY (D. SMITH, A. KELLY) (C) (M) (T) EPIC 77289
80	77	69	6	YOUR LOVE IS SO DIVINE	◆ MIRANDA W. KAHN (MIRANDA, QUICK, MORA, KAHN) (C) (D) (M) (T) (X) SUNSHINE 822
81	60	57	11	EASE MY MIND	◆ ARRESTED DEVELOPMENT SPEECH (ARRESTED DEVELOPMENT) (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
82	85	85	3	DIARY OF A MADMAN	◆ GRAVEDIGGAZ RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED) (C) (T) GEE STREET 854 062/ISLAND
83	73	76	13	I WISH	◆ GABRIELLE J. DOUGLASS (GABRIELLE, J. DOUGLASS) (C) (T) GO'DISCS/LONDON 857 520/ISLAND
84	75	54	11	(SHE'S) SOME KIND OF WONDERFUL	◆ HUEY LEWIS & THE NEWS S. LEVINE (J. ELLISON) (C) (V) ELEKTRA 64542
85	87	83	12	POSSESSION	◆ SARAH McLACHLAN P. MARCHAND (S. McLACHLAN) (C) (D) NETWORK 1-2662/ARISTA
86	89	92	4	NAPPY HEADS	◆ FUGEES (TRANZLATOR CREW) LIVE (N. JEAN, S. MICHEL, L. HILLS, S. SCOTT) (M) (T) RUFFHOUSE 77431/COLUMBIA
87	81	78	20	BORN TO ROLL	◆ MASTA ACE INCORPORATED ASE ONE (E. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE) (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
88	70	71	18	HOW DO YOU LIKE IT?	◆ KEITH SWEAT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT) (C) (M) (T) (X) ELEKTRA 64555
89	68	56	14	BIZARRE LOVE TRIANGLE	◆ FRENTÉ! S. AUSTIN, A. HART, P. JONES (NEW ORDER) (C) (X) MAMMOTH 98274/ATLANTIC
90	95	75	20	FEENIN'	◆ JODECI D. SWING (D. SWING) (C) (T) UPTOWN 54824/MCA
91	97	97	3	TELL ME WHERE IT HURTS	◆ KATHY TROCCOLI K. THOMAS (D. WARREN) (C) (X) REUNION 62813/RCA
92	83	77	6	TAKE IT BACK	◆ PINK FLOYD B. EZRIN, D. GILMOUR (D. GILMOUR, B. EZRIN, P. SAMSON, N. LAIRD-CLOWES) (C) (D) (V) COLUMBIA 77493
93	NEW ▶	—	1	ACTION	◆ TERROR FABULOUS D. KELLY (D. KELLY) (C) EASTWEST 98260
94	NEW ▶	—	1	WEEKEND LOVE	◆ QUEEN LATIFAH S.I.D., KAY LEE (D. OWENS, S. REYNOLDS, T. REBEL) (C) (T) (X) MOTOWN 2249
95	88	—	2	SOUTHERNPLAYLISTICADILLACMUZIK	◆ OUTKAST ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE) (C) (D) (M) (T) LAFACE 2-4070/ARISTA
96	82	68	11	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN...	◆ MEAT LOAF J. STEINMAN (J. STEINMAN) (C) (V) MCA 54848
97	100	96	4	WARRIOR'S DRUM	◆ KING JUST RNS (KING JUST) (C) (T) BLACK FIST 27491/SELECT STREET
98	98	86	10	WHENEVER YOU COME AROUND	◆ VINCE GILL T. BROWN (V. GILL, P. WASNER) (C) (V) MCA 54833
99	91	—	2	WINK	◆ NEAL MCCOY B. BECKETT (B. DIPIERO, T. SHAPIRO) (C) (V) ATLANTIC 87247
100	94	—	2	CAPTAIN SAVE A HOE	◆ E-40 STUDIO TON, E-40 (E. STEVENS) (C) (T) SICK WID' IT 42230/JIVE

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

LISA LOEB FINALIZING DEAL WITH GEFLEN

(Continued from page 1)

the wispy, confessional ballad, which is No. 2 with a bullet on Hot 100 Singles and No. 9 with a bullet on Modern Rock Tracks this week, made the New York singer the subject of a fierce bidding war, with Loeb eventually choosing Geffen (Billboard, July 16). According to SoundScan data, the single has sold more than 216,000 units.

Although the singer/songwriter has made a verbal agreement with Geffen, the deal has not yet been signed. Terms of the agreement were still being ironed out at press time, and Geffen declined to comment.

Before Loeb would seriously consider any label offers, she had to choose from at least 10 management companies aggressively vying to sign her, sources say.

In May, Loeb chose longtime supporter Rob Gordon, president of the Boulder, Colo.-based independent label W.A.R.? Records, because of his good advice in the past.

After signing Loeb as a client, Gordon discussed signing the artist with several labels, including Columbia, Maverick, and EastWest/Atlantic, before narrowing it down to Geffen, RCA, and Interscope.

Loeb says she sought a label "who believes in my music and who can trust my creative sense. But also a company that can work as a team."

The bidding war was never about money, according to Gordon. "There were no real offers," he says. "It was more like write your own deal and give it to them. It came down to relationships, prior successes and current successes, and belief in individuals."

Ron Fair, senior VP of West Coast A&R at RCA, says his label pursued Loeb "doggedly from day one to the bitter end. RCA created a superstar around the world, courtesy of 'Reality Bites' and the incredible efforts of [senior VP of national promotion] Butch Waugh, [VP of CHR national promotion] Skip Bishop, and [director of national video promotion] Jeff Anderson, who got the clip in buzz bin."

Loeb says she feels fortunate that "Fair put the song on the soundtrack... RCA did a really great job."

Loeb started out in New York four years ago as a solo acoustic artist. About two years ago, she added the backing band Nine Stories. After

playing such New York clubs as CBGB's Gallery, Cottonwood Cafe, Lion's Den, and the Bitter End, Loeb caught the attention of friend and one time neighbor Ethan Hawke, who co-starred in "Reality Bites."

Hawke, who directed the video for "Stay," brought the song to Ben Stiller, the movie's director and co-star. Stiller passed it on to music supervisor Karyn Rachtman, who brought it to Fair.

Industry observers note that the challenge for the label lies in deciding whether to treat Loeb as a hit artist or go back to the beginning and build from the ground up.

Says one observer, "Lisa is already a star. They could bypass the developmental work. But the kids that know her from the song listen to top 40, and she needs to get to the kids that listen to alternative radio."

While Loeb says she's grateful for the exposure top 40 radio has given

her, she sees herself more on modern rock and album alternative stations. "Top 40 should be the result, not the goal," she says. "I belong more on modern rock and triple-A. I like being in a rock band, but I can also play songs with just an acoustic guitar."

'SHE HAS TO EARN SUCCESS'

Gordon says Loeb will be treated like a developing artist. "She's playing places like Toad's Place in New Haven, Conn., which is a 700-seater, and we turned down the Sting [in New Britain, Conn.] because I don't want her playing a 1,600-seater yet. It's important to work from the ground up. She has to earn her success, and it's great that she earns it from songwriting. But she needs the intimacy of a small club. It's crucial to her long-term development."

Plans for an independently released EP between now and February, when her album is tentatively

due, have been scrapped, according to Gordon.

Loeb, 25, will begin recording her debut album in August. It will be produced by Juan Patiño, who produced "Stay." She says the album "won't lean heavily toward acoustic stuff. It will range from more moody, dramatic songs to louder rock'n'roll songs, to stuff in the middle. There will be a lot of variety." Loeb says she has 30 songs, which she will narrow down to 10 or 11 for the album. Loeb says Nine Stories is expected to perform on the album.

The inclusion of "Stay" on "Reality Bites" was not Loeb's first release. In 1993, Steam Records issued a benefit compilation called "Naked Rhythm" which included Loeb's "This," a slow, acoustic song.

In addition, Loeb has been selling a 10-song cassette of acoustic material through mail order for \$10. The tape, referred to as "the purple tape," has

sold approximately 3,000-4,000 copies, says Gordon.

Loeb is on a two-week New England tour and is scheduled to appear on "The Late Show With David Letterman" July 25.

Representatives at radio and retail say continued interest in Loeb is likely. Top 40 KIIS Los Angeles PD Jeff Wyatt says, "This is a great platform to launch an artist. If [the next song] is as lyrically compelling and emotionally stimulating as 'Stay,' it will work. Either way, it will get some attention, for sure."

Dave Goist, singles buyer for the 126-store National Record Mart chain based in Carnegie, Pa., says the long interval before Loeb's album is released will only make consumers more anxious to buy. "I can't see us not buying heavy on it," he adds. "There will be even more of a demand for this by the time it comes out."

RETAILERS ASSAIL McDONALD'S MUSIC PROMO

(Continued from page 6)

Regarding the packages available in the promotion, Koppelman offers no firm details, saying, "I believe it's five different packages. A couple of them have a couple of artists."

Before the promotion was finalized, country star Brooks told Billboard that his contribution would be a compilation of album tracks called "United." Turner's manager, Roger Davies, said that the vocalist's set would be a collection of greatest hits featuring different tracks and packaging than extant best-of collections. In addition to Brooks, Turner, and Roxette, EMI artists the Barrio Boyzz (SBK/EMI Latin) and Selena (EMI Latin), as well as other as-yet-unnamed acts, will be featured in the promotion.

Koppelman offers no price points for the McDonald's product. An informed source says that prices are not finalized, but that cassettes will be priced at \$3.99 or \$4.99 while CDs will be offered in the \$5.99-\$7.99 range—both far below conventional retail prices.

Beyond the low-priced CD/cassette offer, McDonald's patrons who buy a premium meal will also receive a discount coupon good for a break on the participating artists' product at Musicland Group stores. While the level of the discount was not disclosed, a source believes that the coupons will be good for \$4 off the shelf

price of a CD, and \$2 off a cassette.

Musicland chairman/CEO Jack Eugster declined to discuss specifics of the chain's role in the promotion, saying only that respect for singer Brooks and Koppelman, and a long association with McDonald's charities, led to the company's involvement in the campaign.

NARM DISPLEASED

The forthcoming campaign has unsettled the retail community at large, with much of the NARM board voicing its displeasure.

Gerry Weber, president of Blockbuster Music in Fort Lauderdale, Fla., and a director of the NARM board, says the trade group—with Musicland abstaining—has expressed its displeasure to EMI.

"We drafted an official position that we presented to EMI," Weber says. "We bemoaned the fact that they would do a promotion with top-line product with someone that isn't showing them the support that the traditional music retailers are."

Weber adds that Musicland's role in the promotion is "adding insult to injury."

NARM executive VP Pam Horovitz acknowledges that she sent a letter to Koppelman June 23 stating the group's majority position.

Horovitz says, "The NARM membership certainly understands the

revenue potential of working with McDonald's. Certainly we endorse any promotions that help charities. But in terms of the long term, there is real concern on the part of the majority of our membership that this creates a real uncomfortable situation for traditional retailers."

A promotion like the McDonald's venture creates problems regarding the perceived worth of product in the minds of consumers, Horovitz says.

She adds, "Also, a lot of concern on the part of the membership is that while everybody is happy about a bounceback, nobody is happy that the bounceback is exclusive to Musicland."

Eugster declined to address retailers' objections, saying he has had no conversations with NARM or individual chains about their concerns.

FURTHER ACTION UNLIKELY

Beyond the communique to Koppelman, further action on the part of NARM is unlikely, Horovitz says. "I don't think there is interest on the part of the membership in pursuing legal action."

Asked about retailers' criticisms of the campaign, Koppelman suggested that top executives at the top national chains support the promotion. "If you speak to anyone else, you're going to get the basic party line, which is 'if it's not sold through retail, we're not in favor of it.' But the reality is, they are in favor of it, and they're all participating."

Koppelman claims that 80% of the rest of the nation's retailers are going to display and advertise the product concurrently with the promotion. But executives at major retail

chains contacted by Billboard condemned the McDonald's promotion. "We're very disturbed by the promotion and how it's structured," Bonk says. "We look at it no differently than the record clubs. To pump millions of dollars into a chain that couldn't care less about the record business... I think is ludicrous. To joint-venture it with one of our biggest competitors is a crime."

Bob Higgins, CEO/president of Trans World Music Corp. in Albany, N.Y., says he still hasn't been apprised of all the particulars of the McDonald's promotion.

However, he adds, "It's hard for me to believe that they could put out that kind of product at that price and have it be good for the industry."

Regarding incentives for retailers, Cema Distribution senior VP of sales and marketing Joe McFadden says, "We are going to be offering them a very, very deep discount on catalog titles of the artists involved, and we're going to do some catalog marketing, spend some advertising dollars."

Jerry Adams, VP of music purchasing for the Handleman Co., the Troy, Mich.-based rack giant, says that Cema's incentives to retailers are insufficient.

"[The] deep discount doesn't take you to a comparable [price] level," Adams says. "They should have had something for the people who sell [their product] 365 days a year, rather than somebody in the business for three weeks."

He adds, "They're defining [the Cema discounts] as major support. Come on... Nobody in that organization is acknowledging that people are pissed off."

GROUP PLANS CONCERT

(Continued from page 11)

merchandising, and licensing. WAR! is in the process of selecting individual charities to align itself with.

Colin Medlock, a Live Aid coordinator, is one of WAR!'s founders and has had the idea to do another, larger global benefit for years, according to the spokeswoman. This event began taking shape about a year ago.

Within the next few months, WAR! plans to release an artist lineup as well as a list of cities that will host their own "mega-events" on the day of the concert, portions of which will be televised internationally. The WAR! spokeswoman says 18 countries (including Argentina, Brazil, Mexico, France, and the U.S.) are definitely on board, and that as many as six more may be added.

WAR!, a global philanthropic organization, plans a close alliance with SonicNet, the on-line service for new rock fans (Billboard, July 16), where everything from updates about the event to actual ticket sales will be made available. ERIC BOEHLERT

BMG KIDZ TO MAKE GRAND ENTRANCE AT VSDA

(Continued from page 6)

as BMG Kidz's "Trenchcoat Twins." Dualstar and BMG Kidz have already whipped up a series of promotions with Playskool, Carnival Cruise Lines, a major hotel chain, and "Full House" syndicators designed to enhance video sales. "We're trying to make a greater retail experience," says Shults, formerly with PolyGram Video.

Shults confirms earlier estimates that BMG hopes to sell 1 million units of the two "Adventures" releases, at \$12.95 suggested list. The Olsens' first video, released last September, has moved about 500,000 units, he says; trade sources put the figure close to 400,000 as of June.

Ultimately, Shults wants a "unified marketing effort" for now-disbanded BMG joint ventures Zoom Express

and Discovery Music that came "under one banner" following the reorganization this spring. At the same time, he notes, "I'm trying to retool the organization to put greater focus on the video side of the business."

That requires taking advantage of or getting TV exposure for "absolutely known quantities." The Olsen twins, once a Zoom Express property, are established. Shults hopes to do the same for three Discovery children's performers—Joanie Bartels, Dennis Hysom, and Bethie—by using broadcast television appearances to repromote their videos. Mary-Kate and Ashley are "the prototype," he adds.

Shults presented his strategy at BMG's distribution conference, being held in Seattle this month.



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FOR WEEK ENDING JULY 16, 1994

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	I SWEAR D.FOSTER (F.J.MYERS,G.BAKER)	◆ ALL-4-ONE (C) (V) BUITZ 87243/ATLANTIC
★★★ No. 1 ★★★ 9 weeks at No. 1					
2	2	2	13	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G,NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
3	3	3	8	ANY TIME, ANY PLACE/AND ON AND ON J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
4	5	8	11	STAY (I MISSED YOU) (FROM "REALITY BITES") J.PATINO (L.LOEI)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
5	4	4	11	DON'T TURN AROUND EKMAN, ADEBRATTI (A.HAMMOND,D.WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
6	6	5	12	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
7	11	18	7	FANTASTIC VOYAGE DOBBS THE WINO (IVEY,DOBBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
8	9	11	9	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C.THOMAS (E.JOHN,T.RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
9	13	16	7	FUNKDAFIED J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
10	10	10	11	IF YOU GO J.SECADA,E.ESTEFAN,JR. (J.SECADA,M.A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
11	7	6	16	I'LL REMEMBER (FROM "WITH HONORS") MADONNA,P.LEONARD (P.LEONARD,M.CICCONI,R.PAGE)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
12	8	7	16	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (T) (V) LAFACE 2-4064/ARISTA
13	16	22	8	WILD NIGHT J.MELLENCAMP,M.WANCHIC (V.MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
14	12	12	8	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIHA CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
15	17	17	11	SHINE E.ROLAND (E.ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
16	15	14	10	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
17	20	21	10	I MISS YOU G.CAUTION (G.CAUTION,A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
18	14	9	21	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R.FAIR (P.FRAMPON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
19	18	13	29	THE SIGN POP,JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
20	23	25	9	CRAZY B.FAIRBAIRN (S.TYLER,J.PERRY,D.CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
21	19	15	20	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
★★★ GREATEST GAINER/AIRPLAY ★★★					
22	25	27	12	ALWAYS M.WARE (V.CLARK,E.BELL)	◆ ERASURE (C) (T) (X) MUTE 44552/ELEKTRA
23	21	19	20	RETURN TO INNOCENCE M.CRETU (CURLY M.C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
24	22	20	9	DON'T TAKE THE GIRL J.STROUD,B.GALLIMORE (C.MARTIN,L.W.JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
25	24	23	14	BEAUTIFUL IN MY EYES P.VAN HOOKE,R.ARGENT (J.FADISON)	◆ JOSHUA KADISON (C) (D) SBK 58099/EMI
26	33	33	10	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
27	30	54	4	ALWAYS IN MY HEART BABYFACE,D.SIMMONS (BABYFACE,SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
28	29	34	8	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
29	31	42	6	PRAYER FOR THE DYING T.HORN (SEAL,SIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
30	28	31	21	COME TO MY WINDOW H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
31	27	26	15	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
32	39	52	5	WHEN CAN I SEE YOU BABYFACE (L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (V) EPIC 77550
33	26	24	19	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
34	37	39	7	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN,D.VAN RENSALEIR,M.GAY,G.BRIGHT (MARTIN,LORENZ,VAN RENSALEIR,GAY,BRIGHT)	◆ SHAI (C) MCA 54807
35	36	43	8	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,J.STEINHOOR,T.DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
36	32	28	12	MISLED R.WAKE (P.ZIZZO,J.BRALOWER)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
37	41	51	7	FALL DOWN G.MACKILOP (T.NICHOLS,G.PHILLIPS,TOAD)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
38	40	32	15	I'LL TAKE YOU THERE (FROM "THREESOME") R.SALL,GENERAL PUBLIC,T.PHILLIPS (A.ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
39	34	29	17	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
40	35	30	24	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
41	38	36	26	WHATTA MAN H.AZOR (H.AZOR,D.CRAWFORD,C.JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/ISLAND
★★★ HOT SHOT DEBUT ★★★					
42	NEW		1	THE WAY SHE LOVES ME R.MARX (R.MARX)	◆ RICHARD MARX (C) CAPITOL 58167
43	42	35	11	MOVING ON UP M.PEOPLE (M.PICKERING,P.HEARD)	◆ M PEOPLE (C) (T) (X) EPIC 77392
44	53	67	5	I'M NOT OVER YOU S.HURLEY (S.HURLEY,J.PRINCIPLE,M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574
45	50	57	7	SELLING THE DRAMA J.HARRISON,LIVE (E.KOWALCZYK,LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
46	43	40	26	NOW AND FOREVER R.MARX (R.MARX)	◆ RICHARD MARX (C) (D) (V) CAPITOL 58005
47	52	49	9	SENDING MY LOVE NAUGHTY BY NATURE (R.NEUFVILLE,NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
48	47	41	15	SWEET POTATOE PIE DJ BATTLECAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
49	45	47	17	PUMPS AND A BUMP BAILLERGEAU,HAMMER (HAMMER,DEUCE DEUCE,BAILLERGEAU,CLINTON,SHIDER)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	64	6	BACKWATER P.LEARY,MEAT PUPPETS (C.KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553*/ISLAND
51	51	58	6	I NEED YOUR LOVE T.SCHOLZ (T.SCHOLZ,F.SAMPSON)	BOSTON (C) (V) MCA 54803
52	74	78	4	BOOTI CALL T.RILEY,M.RILEY,E.SERMON (RILEY,SERMON,SYLVERS,RILEY,DICKEY,TROUTMAN,TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
53	72	91	3	FUNKY Y-2-C C.MILLS II,C.MILLS (T.HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
54	66	86	3	SLEEPING IN MY CAR C.OFWERMAN (P.GESSEL)	◆ ROXETTE (C) (D) EMI 58210
55	70	75	7	I'LL REMEMBER YOU E.WOLFF,V.BENFORD (E.WOLFF,S.PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
56	58	50	19	LOVE SNEAKIN' UP ON YOU D.WAS,B.RAITT (T.SNOW,J.SCOTT)	◆ BONNIE RAITT (C) (V) CAPITOL 58125
57	65	69	5	MAYBE LOVE WILL CHANGE YOUR MIND T.PANUNZIO,R.BITTAN (S.STEWART,R.NOWELS)	◆ STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC
58	64	74	5	WHAT'S UP D.J. MIKO (L.PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
59	63	90	3	OLD TO THE NEW L.VEGA (D.BARNES,G.MAYS,L.VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238*/ISLAND
60	57	55	10	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58159/EMI
61	79	95	3	THINKIN' PROBLEM B.CHANCEY (D.BALL,A.SHAMBLIN,S.ZIFF)	◆ DAVID BALL (C) (V) WARNER BROS. 18250
62	62	59	12	WORKER MAN C.DILLON,A.KELLY (D.SMITH,A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
63	59	61	16	DREAMS S.STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436
★★★ GREATEST GAINER/SALES ★★★					
64	100	—	2	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) DOWN LOW 6911/RIP-IT
65	81	100	3	THE RIGHT KINDA LOVER J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,A.BENNETT-NESBY,J.WRIGHT)	◆ PATTI LABELLE (C) (T) (X) MCA 54673
66	82	81	6	CLOSER FLOOD,T.REZTOR (T.REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
67	60	71	9	CROOKLYN (FROM "CROOKLYN") A.TRIBE CALLED QUEST (ARCHER,BLAKE,CLEAR,DAVIS,MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
68	56	56	13	BIZARRE LOVE TRIANGLE S.AUSTIN,A.HART,P.JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
69	61	62	13	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
70	71	65	17	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
71	67	72	14	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL.B.SURE!,D.SWING (GREEN,JACKSON,MITCHELL,SWING,PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
72	80	88	4	IT'S OVER NOW M.PHILLIPS (R.ROWE,K.MILO)	◆ CAUSE & EFFECT (C) (T) (X) ZOO 14145
73	76	63	12	I WISH J.DOUGLASS (GABRIELLE,J.DOUGLASS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520*/ISLAND
74	89	—	2	AFTERNOONS & COFFEESPOONS J.HARRISON (B.ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2706
75	54	44	10	(SHE'S) SOME KIND OF WONDERFUL S.LEVINE (J.ELLISON)	HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
76	87	87	4	GIRLS & BOYS S.STREET (ALBARN,COXON,JAMES,ROWNTREE)	◆ BLUR (C) (D) FOOD/SBK 58155/EMI
77	69	76	5	YOUR LOVE IS SO DIVINE W.KAHN (MIRANDA,QUICK,MORA,KAHN)	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
78	NEW		1	YOU LET YOUR HEART GO TOO FAST SPIN DOCTORS,P.DENENBERG,F.LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (D) (V) (X) EPIC 77600
79	84	99	3	NUTTIN' BUT LOVE HEAVY D.,KID CAPRI (KID CAPRI,HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
80	73	60	20	AND OUR FEELINGS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
81	78	68	19	BORN TO ROLL ASE ONE (D.CLEAR,A.A.BROWN,E.MCINTOSH,T.J.KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
82	68	53	10	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54848
83	77	73	5	TAKE IT BACK B.EZRIN,D.GILMOUR (D.GILMOUR,B.EZRIN,P.SAMSON,N.LAIRD-CLOWES)	◆ PINK FLOYD (C) (D) (V) COLUMBIA 77493
84	98	98	3	90'S GIRL CHRISTIAN,T.RILEY,SCOTT,SMITH (WARREN,RUSSELL,FOOTE,MCCANN,FIELDS,RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
85	85	—	2	DIARY OF A MADMAN RNS,RZA (P.HUSTON,R.DIGGS,A.BERKELEY,A.HAMILTON,D.COLLINS,W.REED)	◆ GRAVEDIGGZ (C) (T) GEE STREET 854 062*/ISLAND
86	NEW		1	YOU BETTER WAIT J.BARTON (S.PERRY,L.BREWSTER,P.TAYLOR,M.LUCAS,J.PIERCE,G.HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
87	83	83	11	POSSESSION P.MARCHAND (S.MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
88	NEW		1	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A.PATTON,A.BENJAMIN,ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
89	92	92	3	NAPPY HEADS LIVE (IN JEAN,S.MICHELL,HILL,S.SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431*/COLUMBIA
90	88	85	13	REGULAR THANG OVIS (OVIS)	◆ OVIS (C) (D) RESTLESS 72760
91	NEW		1	WINK B.BECKETT (B.DIPIERO,T.SHAPIO)	◆ NEAL MCCOY (C) (V) ATLANTIC 87247
92	99	—	2	LOVE IS ALL AROUND WET WET WET (R.PRESLEY)	◆ WET WET WET (C) LONDON 857 580*/ISLAND
93	NEW		1	GIVE IT UP G.G.WIZ,C.RYDER (G.G.WIZ,C.RIDENHOUR,STUDDAH MAN,A.ISBELL,M.THOMAS)	◆ PUBLIC ENEMY (C) (M) DEF JAM/RAL 853 316*/ISLAND
94	NEW		1	CAPTAIN SAVE THEM THOE STUDIO TON,E-40 (E.STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
95	75	82	19	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
96	94	89	18	YOU K.GRAY,CANDLEBOX (K.MARTIN,CANDLEBOX)	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
97	97	—	2	TELL ME WHERE IT HURTS K.THOMAS (D.WARREN)	◆ KATHY TROCCOLI (C) (X) REUNION 62813/RCA
98	86	80	9	WHENEVER YOU COME AROUND T.BROWN (V.GILL,P.WASNER)	◆ VINCE GILL (C) (V) MCA 54833
99	93	84	20	INDIAN OUTLAW J.STROUD,B.GALLIMORE (T.BARNES,G.SIMMONS,J.D.LOUDERMILK)	◆ TIM MCGRAW (C) (V) CURB 76920
100	96	96	3	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

SUCCESS RAISES NEW ISSUES FOR CHRISTIAN LABELS, ACTS

(Continued from page 1)

more than a week later, when Christian star Michael English quit the industry because of "mistakes" in his personal life, the question seemed chillingly prophetic.

That question and others like it are being raised in the Christian music industry as more labels aim their marketing thrust at broader mainstream acceptance. Those involved in the in-

dustry obviously are pleased with the growing popularity of their artists, but there is a concern that those artists' messages not be diminished, and their ministry focus not be lost, in the face of growing popularity and corporate influence.

"The spreading of a ministry should not change or dilute it in any way," says Bowen, who is also co-

chairman of EMI-owned Sparrow Records. "All that's happening is that instead of reaching half a million people, hopefully, with secular distribution, Christian artists can reach a million or 2 million people. If it's truly a ministry, that's a very good thing. I've been in the Christian music business a little over a year. I have never asked an artist, [and] never would, to change the words or the music."

Amy Grant, Michael W. Smith, and BeBe & CeCe Winans are in the upper echelon of Christian artists whose albums are released to both the mainstream and Christian markets. Though "crossing over" has become more acceptable, these artists received some initial criticism for their efforts because of concerns that they were becoming too worldly.

"In the beginning, we felt kind of bad when people didn't realize what we were doing," CeCe Winans says, "but you get kind of used to it, and you realize you're doing what God wants you to do. So you just pray. Everybody's not going to understand. We have to deal with it sometimes... That's OK, though. We can't apologize for what God has called us to do, but we can understand that everyone won't always like it."

Amy Grant is an artist who has been both praised and criticized for the methods she has used to expose her music. Grant's 1991 video for the hit single "Baby Baby"—which featured the artist romping flirtatiously with actor Jamie Stone—stirred controversy from conservatives in the business who felt she should not be acting out romantic scenes in a video with someone other than her husband.

Grant stands by her decision to make the clip. She says she never felt she had to defend herself then, and doesn't now. "I felt like it was the right thing to do. I felt like it was a great impact for the song, and I felt like it gave me a chance to experience the absolute whimsical world, the good side of pop music that people think is outlawed to Christians [when] it's not."

People in the industry admit that Grant opened a door, but they say few have followed. Michael W. Smith and some male acts have used actresses in their videos, but you still won't see a Sandi Patti, Twila Paris, or Cindy Morgan cavorting with a male actor in a video. That is partly because their songs are more about religious relationships than male/female relationships. But it is also due to concerns of conservative backlash. Most Christian artists simply have

not reached the level where they can take such risks.

"There's nobody at [Grant's] level," says Word Records president Roland Lundy. (Grant records on Word's Myrrh label for the Christian market, and on A&M for the secular market.) "When she started pushing the envelope, as they say, and doing more contemporary things, she already had a huge base. We had sold millions upon millions of records." (Her last release has sold almost 5 million copies, and her new disc will be released in August.)

"I think you've got to take Amy and put her aside, because she is bigger than the Christian marketplace itself," says Dan Harrell of Blanton/Harrell, Grant's Nashville-based management firm. Of the "Baby Baby" video he says, "For a Christian artist who is trying to appeal strictly to [the Christian] audience, that would not be the positioning that you would want to do... Not that I think there's anything wrong with that, but it would not be the kind of marketing technique you would need."

SECULAR PARTNERS

Those in Christian music marketing say the involvement of secular companies, such as Liberty parent EMI's ownership of Sparrow and RCA's joint venture relationship with Reunion, have not had any impact on their artists' messages—except providing the means to take those messages to a broader market. "We're a more sophisticated industry this year than we were five years ago because of our recent involvements with the general market companies who have bought various Christian labels," says Jerry Park, president of Benson Music Group—which recently signed a distribution deal with Liberty (Billboard, June 25). "We have linked up in distribution agreements and are learning a lot from them, and we're better companies because of that."

Park acknowledges that there has been some concern over corporate involvement in Christian music, but he sees that concern as unwarranted. "I believe Capitol/EMI would not have bought Sparrow if they intended to change Sparrow from what has made it successful and made it attractive to them to purchase in the first place," he says. "Why would you buy an orange and try to turn it into an apple?"

"I think our secular partners see an opportunity for them in the overall scheme of things to get into Christian music. Why would they get into Christian music and make it non-

Christian music? ... I've never felt any pressure to change one note or one lyric of one song, or to get our artists to dress more provocatively or to do a particular kind of video. Those concerns are way overbuilt and really not warranted, from anything I've seen at this point."

Aside from secular involvement in Christian music, many in the industry are re-examining the relationship between artists' private lives and their music. This question came to the fore in the Michael English scandal. English, Warner Alliance's best-selling artist, quit the label in May, apparently because of an extramarital affair with another married gospel singer (Billboard, May 21).

Some in the industry feel English's music and his personal life should be viewed as two different things. "I think that had nothing to do with the music, or being in gospel music," Harrell says. "It had to do with somebody's personal life. I mean, don't confuse the fact that somebody had a personal problem with the music that was going on."

Says Bowen, "That's just two human beings. People are fragile." But Bowen adds, "If you say you have a ministry, then they can't be two different things."

CHRISTIAN IDEALS

Benson recording artist Dallas Holm has been in Christian music 28 years, and he says there is a need for artists to be accountable. "With the tremendous growth and success [of Christian music], I get concerned because, at least from my perspective, it seems like there's less dialog about ministry, about touching people's lives," he says. "We get caught up in the numbers and paying the bills and taking care of the overhead, and this sense of competition... Part of the problem in Christianity, as I see it, is we begin to incorporate American ideals that we think are Christian ideals."

Holm says he would like to see others in the industry keep newcomers focused as they grow in their faith. To that end, Star Song Records president Darrell Harris says his label is considering setting up a phone number exchange so artists can stay in contact and "check up" on one another. The exchange would assure that artists set aside time daily for "worship, prayer, and reflection."

Star Song—which positions itself as the label "where artistry meets ministry"—asks all signees to submit a written mission statement defining their music's ministry focus and their goals.

Some companies have morals clauses in their record contracts: others do not. But nearly everyone agrees that you can't legislate or contractually obligate ethics and morality. Bruce Koblish, executive director of the Gospel Music Assn., says a dialog among all parties is crucial when it comes to maintaining the industry's ministry focus and integrity during this period of growth. "Communication is the key thing," he says. "I think usually, in healthy dialog, a lot of opinions change for all of us. I think that one job we have at GMA is to make sure people are talking. And if people within Christian music have differing opinions, at least all sides are getting a chance to be heard and understand each other."

Deborah Evans Price is a Nashville-based freelance writer.

Top 40 Airplay



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor, 79 top 40/mainstream and 31 top 40/rhythm stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1994, Billboard/BPI communications, Inc.

THIS WEEK			LAST WEEK			WEEKS ON			Top 40/Mainstream
									TITLE
									ARTIST (LABEL/DISTRIBUTING LABEL)
									★ ★ NO. 1 ★ ★
1	1	11	1	1	11	1	1	11	DON'T TURN AROUND ACE OF BASE (ARISTA) 2 wks at No. 1
2	2	12	2	2	9	2	2	9	I SWEAR ALL-4-ONE (BLITZZ/ATLANTIC)
3	3	12	3	3	18	3	3	18	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)
4	5	13	4	4	13	4	4	13	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)
5	4	16	5	5	14	5	5	14	I'LL REMEMBER MADONNA (MAVERICK/SIRE/WB)
6	6	8	6	8	7	6	8	7	ANYTIME YOU NEED A FRIEND MARRIAH CAREY (COLUMBIA)
7	7	7	7	6	9	7	6	9	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN)
8	8	10	8	11	5	8	11	5	IF YOU GO JON SECADA (SBK/EMI)
9	11	7	9	10	5	9	10	5	SHINE COLLECTIVE SOUL (ATLANTIC)
10	13	6	10	7	15	10	7	15	CRAZY AEROSMITH (GEPFEN)
11	16	7	11	13	5	11	13	5	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)
12	10	21	12	9	14	12	9	14	MR. JONES COUNTING CROWS (DGC/GEPFEN)
13	18	7	13	16	6	13	16	6	ALWAYS ERASURE (MUTE/ELEKTRA)
14	15	6	14	14	29	14	14	29	WILD NIGHT JOHN MELLENCAMP (MERCURY)
15	9	20	15	22	6	15	22	6	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)
16	17	6	16	19	5	16	19	5	UNTIL I FALL AWAY GIN BLOSSOMS (A&M)
17	12	19	17	18	7	17	18	7	THE MOST BEAUTIFUL GIRL... NPG/BELLMARK
18	21	4	18	12	14	18	12	14	PRAYER FOR THE DYING SEAL (ZTT/SIRE/WARNER BROS.)
19	14	17	19	31	3	19	31	3	RETURN TO INNOCENCE ENIGMA (VIRGIN)
20	19	5	20	15	20	20	15	20	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)
21	25	18	21	17	6	21	17	6	COME TO MY WINDOW MELISSA ETHERIDGE (ISLAND)
22	26	4	22	20	19	22	20	19	AIN'T GOT NOTHING IF YOU... MICHAEL BOLTON (COLUMBIA)
23	27	3	23	29	3	23	29	3	SLEEPING IN MY CAR ROXETTE (EMI)
24	23	11	24	21	6	24	21	6	MISLED CELINE DION (550 MUSIC)
25	24	15	25	24	6	25	24	6	I'LL TAKE YOU THERE GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)
26	28	4	26	26	4	26	26	4	FALL DOWN TOAD THE WET SPROCKET (COLUMBIA)
27	22	9	27	23	14	27	23	14	MOVING ON UP M PEOPLE (EPIC)
28	40	2	28	27	13	28	27	13	THE WAY SHE LOVES ME RICHARD MARX (CAPITOL)
29	37	2	29	25	6	29	25	6	ROUND HERE COUNTING CROWS (DGC/GEPFEN)
30	32	2	30	30	25	30	30	25	HARD LUCK WOMAN GARTH BROOKS (MERCURY)
31	31	3	31	28	20	31	28	20	BACKWATER MEAT PUPPETS (LONDON/ISLAND)
32	29	16	32	33	2	32	33	2	I'M READY TEVIN CAMPBELL (QWEST/WARNER BROS.)
33	39	2	33	34	13	33	34	13	WHEN CAN I SEE YOU BABYFACE (EPIC)
34	30	9	34	36	5	34	36	5	BEAUTIFUL IN MY EYES JOSHUA KADISON (SBK/EMI)
35	36	3	35	32	11	35	32	11	REGULATE WARREN G & NATE DOGG (DEATH ROW)
36	38	2	36	40	17	36	40	17	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
37	33	23	37	NEW		37	NEW		WHATTA MAN SALT-N-PEPA (NEXT PLATEAU/LONDON)
38	35	3	38	37	12	38	37	12	I NEED YOUR LOVE BOSTON (MCA)
39	34	10	39	38	3	39	38	3	REGULAR THANG OWIS (RESTLESS)
40	NEW		40	NEW		40	NEW		SELLING THE DRAMA LIVE (RADIOACTIVE/MCA)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

RIISING ARTISTS REDEFINE FOLK MUSIC IN THE '90s

(Continued from page 36)

tronic distribution of folk music.

But whatever the difference between today's ineffable folk music and its once proudly proclaimed folk precedents, there remains a sense of continuity between past and present.

Travers reports that half of Peter, Paul & Mary's next album will be written by young singer/songwriters, including Sally Fingerett and Buddy Mondlock. The trio's Peter Yarrow, one of the organizers of the Kerrville Folk Festival, "brings home tons of tapes, which we all listen to, and it's a wonderful way of discovering bright new writers."

Yarrow goes so far as to predict a "new renaissance" in folk music.

"It won't necessarily be like the '60s in form or content," he says, "but there is the same kind of energy and hunger for an artistic expression which unifies us in solidarity as we address the crucial issues and needs of the future."

"Peter, Paul & Mary was premised on the idea that music could have a profound effect on society, mirroring its hopes and aspirations, and providing a place to grieve together, acknowledge, validate, and empower. We're not just interested in the music, but the voice that these new singers bring to their own times in building consensus and the sense of family which folk music can achieve."

Billboard HOT 100 SINGLES

FOR WEEK ENDING JULY 9, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★★★ NO. 1 ★★★ 8 weeks at No. 1	
1	1	1	12	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
2	2	3	12	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G, NATE DOGG)	WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
3	3	2	7	ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	JANET JACKSON (C) (T) (X) VIRGIN 38435
4	4	4	10	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
5	8	10	10	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	LISA LOEB & NINE STORIES (C) (X) RCA 62870
6	5	6	11	BACK & FORTH R. KELLY (R. KELLY)	AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
7	6	5	15	I'LL REMEMBER (FROM "WITH HONORS") MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
8	7	7	15	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
9	11	16	8	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	ELTON JOHN (C) (D) HOLLYWOOD 64543
10	10	13	10	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	JON SECADA (C) (D) (T) (V) SBK 58166/EMI
11	18	35	6	FANTASTIC VOYAGE DOBBS THE WIND (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	COOLIO (C) (M) (T) (X) TOMMY BOY 617
12	12	12	7	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
13	16	20	6	FUNKADAMIED J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	DA BRAT (C) (T) SO SO DEF 77523/CHAOS
14	9	9	20	BABY I LOVE YOUR WAY (FROM "REALITY BITES") R. FAIR (P. FRAMPTON)	BIG MOUNTAIN (C) (T) (X) RCA 62780
15	14	15	9	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42220
16	22	27	7	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
17	17	18	10	SHINE E. ROLAND (E. ROLAND)	COLLECTIVE SOUL (C) (V) ATLANTIC 87237
18	13	8	28	THE SIGN POP, JOKER (JOKER)	ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
19	15	11	19	THE MOST BEAUTIFUL GIRL IN THE WORLD R. RICKY P. (R. RICKY P.)	ACE OF BASE (C) (D) (T) NPG 72514/BELLMARK
20	21	23	9	I MISS YOU G. CAUTHERN (G. CAUTHERN, A. HALL)	AARON HALL (C) SILAS 54847/MCA
21	19	14	19	RETURN TO INNOCENCE M. CRETU (CURLY M. C.)	ENIGMA (C) (T) (V) (X) VIRGIN 38423
22	20	17	8	DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON)	TIM MCGRAW (C) (V) CURB 76925
				★★★ GREATEST GAINER/AIRPLAY ★★★	
23	25	30	8	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	AEROSMITH (C) (V) GEFEN 19267
24	23	22	13	BEAUTIFUL IN MY EYES P. VAN HOOKE, R. ARGENT (J. KADISON)	JOSHUA KADISON (C) (D) SBK 58099/EMI
25	27	29	11	ALWAYS M. WARE (V. CLARKE, A. BELL)	ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
26	24	19	18	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
27	26	21	14	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	SWV (C) (T) (V) (X) RCA 62834
28	31	32	20	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028
29	34	40	7	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	AHMAD (C) (M) (T) (X) GIANT 18217
				★★★ GREATEST GAINER/SALES ★★★	
30	54	79	3	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
31	42	53	5	PRAYER FOR THE DYING T. HORN (SEAL, ISIDORE)	SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
32	28	24	11	MISLED R. WAKE (P. ZIZZO, J. BRALOWER)	CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
33	33	42	9	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, O. SIMMONS)	ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
34	29	28	16	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
35	30	25	23	BUMP N' GRIND R. KELLY (R. KELLY)	R. KELLY (C) (T) (X) JIVE 42207
36	43	47	7	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUS, T. DAVIS)	CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
37	39	48	6	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT)	SHAI (C) MCA 54807
38	36	33	25	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	SALT-N-PEPA FEATURING EN VOUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/ISLAND
39	52	63	4	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	BABYFACE (C) (D) EPIC 77550
40	32	26	14	I'LL TAKE YOU THERE (FROM "THREESOME") R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
41	51	60	6	FALL DOWN G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
42	35	34	10	MOVING ON UP M. PEOPLE (M. PICKERING, P. HEARD)	M. PEOPLE (C) (T) (X) EPIC 77392
43	40	36	25	NOW AND FOREVER R. MARX (R. MARX)	RICHARD MARX (C) (D) (V) CAPITOL 58005
44	38	37	24	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
45	47	43	16	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DEUCE DEUCE, BAILLERGEAU, CLINTON, SHIDER)	HAMMER (C) (D) (T) (V) (X) GIANT 18218
46	37	31	24	LOSER K. STEPHENSON, T. ROTHROCK (BECK, K. STEPHENSON)	BECK (C) (V) (X) DGC 19270/GEFFEN
47	41	38	14	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
48	45	41	33	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPLIGATE)	CELINE DION (C) (D) (V) 550 MUSIC 77230
49	48	49	34	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	GIN BLOSSOMS (C) (V) A&M 0418

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	61	6	SELLING THE DRAMA J. HARRISON, LIVE (E. KOWALCZYK, LIVE)	LIVE (C) (X) RADIOACTIVE 54816/MCA
51	58	66	5	I NEED YOUR LOVE T. SCHOLZ (T. SCHOLZ, F. SAMPSON)	BOSTON (C) (V) MCA 54803
52	49	50	8	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
53	67	73	4	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	CE CE PENISTON (C) (T) (X) A&M 0574
54	44	46	9	(SHE'S) SOME KIND OF WONDERFUL S. LEVINE (J. ELLISON)	HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
55	64	68	5	BACKWATER P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	MEAT PUPPETS (X) LONDON 857 553/ISLAND
56	56	52	12	BIZARRE LOVE TRIANGLE S. AUSTIN, A. HART, P. JONES (NEW ORDER)	FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
57	55	45	9	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
58	50	51	18	LOVE SNEAKIN' UP ON YOU D. WAS, B. RAITT (T. SNOW, J. SCOTT)	BONNIE RAITT (C) (V) CAPITOL 58125
59	61	69	15	DREAMS S. STREET (THE CRANBERRIES)	THE CRANBERRIES (C) (X) ISLAND 864 436
60	71	74	8	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
61	62	55	12	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
62	59	65	11	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	PATRA (C) (M) (T) EPIC 77289
63	90	—	2	OLD TO THE NEW L. VEGA (D. BARNES, G. MAYS, L. VEGA)	NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
64	74	92	4	WHAT'S UP D. J. MIKO (L. PERRY)	DJ MIKO (C) (D) (T) (X) ZYX 6691
65	69	70	4	MAYBE LOVE WILL CHANGE YOUR MIND T. PANUNZIO, R. BITTAN (S. STEWART, R. NOWELS)	STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC
66	86	—	2	SLEEPING IN MY CAR C. OFWERMAN (F. GESSLE)	ROXETTE (C) (D) EMI 58210
67	72	57	13	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
68	53	44	9	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN... J. STEINMAN (J. STEINMAN)	MEAT LOAF (C) (V) MCA 54848
69	76	90	4	YOUR LOVE IS SO DIVINE W. KAHN (MIRANDA, QUICK, MORAN, KAHN)	MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
70	75	81	6	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	ATLANTIC STARR (C) (D) ARISTA 1-2678
71	65	67	16	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
72	91	—	2	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	THE PUPPIES (C) (M) (T) (X) CHAOS 77461
73	60	54	19	AND OUR FEELINGS BABYFACE, L. A. REID, O. SIMMONS (BABYFACE, D. SIMMONS)	BABYFACE (C) (V) EPIC 77394
74	78	94	3	BOOTI CALL T. RILEY, M. RILEY, F. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	BLACKSTREET (C) INTERSCOPE 98255
75	82	75	18	FEENIN' D. SWING (D. SWING)	JODECI (C) (T) UPTOWN 54824/MCA
76	63	64	11	I WISH J. DOUGLASS (GABRIELLE, J. DOUGLAS)	GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/ISLAND
77	73	82	4	TAKE IT BACK B. EZRIN, D. GILMOUR (D. GILMOUR, B. EZRIN, P. SAMSON, N. LAIRD-CLOWES)	PINK FLOYD (C) (D) (V) COLUMBIA 77493
78	68	62	18	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
79	95	—	2	THINKIN' PROBLEM B. CHANCEY (D. BALL, A. SHAMBLIN, S. ZIFF)	DAVID BALL (C) (V) WARNER BROS. 18250
80	88	97	3	IT'S OVER NOW M. PHILLIPS (R. ROWE, K. MILO)	CAUSE & EFFECT (C) (T) (X) ZOO 14145
81	100	—	2	THE RIGHT KINDA LOVER J. JAM, T. LEWIS, J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT)	PATTI LABELLE (C) (T) (V) MCA 54673
82	81	87	5	CLOSER FLOOD, T. REZNR (T. REZNR)	NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
83	83	80	10	POSSESSION P. MARCHAND (S. MCLACHLAN)	SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
84	99	—	2	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
				★★★ HOT SHOT DEBUT ★★★	
85	NEW		1	DIARY OF A MADMAN RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED)	GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
86	80	76	8	WHENEVER YOU COME AROUND T. BROWN (V. GILL, P. WASNER)	VINCE GILL (C) (V) MCA 54833
87	87	88	3	GIRLS & BOYS S. STREET (ALBARN, COXON, JAMES, ROWNTREE)	BLUR (C) (D) FOOD/SBK 58155/EMI
88	85	83	12	REGULAR THANG OVIS (OVIS)	OVIS (C) (D) RESTLESS 72760
89	NEW		1	AFTERNOONS & COFFEESPOONS J. HARRISON (B. ROBERTS)	CRASH TEST DUMMIES (C) (D) ARISTA 1-2706
90	70	56	8	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES") D. WAS (W. HANNA, J. BARBERA, H. CURTIN)	THE B.C. 52'S (C) (V) MCA 54839
91	79	72	20	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
92	92	—	2	NAPPY HEADS LIVE (N. JEAN, S. MICHELL, HILL, S. SCOTT)	FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
93	84	78	19	INDIAN GALL J. STROUD, B. GALLIMORE (T. BARNES, G. SIMMONS, J. D. LOUDERMILK)	TIM MCGRAW (C) (V) CURB 76920
94	89	86	17	YOU K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS.
95	77	71	8	NIGHT IN MY VEINS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS.
96	96	—	2	WARRIOR'S DRUM RNS (KING JUST)	KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
97	NEW		1	TELL ME WHERE IT HURTS K. THOMAS (D. WARREN)	KATHY TROCCOLI (C) (X) REUNION 62813/RCA
98	98	—	2	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	BLACKGIRL (C) (T) (X) KAPER 62865/RCA
99	NEW		1	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	WET WET WET (C) LONDON 857 580/ISLAND
100	NEW		1	TOOTSEE ROLL 95 SOUTH (DA' S' W. A. T. TEAM)	69 BOYZ (C) (M) (T) (X) DOWN LOW 6911/RIP-IT

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service...

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains top 100 airplay tracks.

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists tracks that have appeared on the Hot 100 chart for 20 weeks or more.

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

Table listing Hot 100 tracks alphabetically by title. Columns include track number, title, and artist.

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Contains top 100 singles sales data.

Singles with the greatest sale. © 1994, Billboard/BPI Communications and SoundScan, Inc.

Table listing singles with the greatest sale, including track number, title, and artist.

Billboard HOT 100 SINGLES

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

FOR WEEK ENDING JULY 2, 1994

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	I SWEAR ● D.FOSTER (F.J.MYERS,G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
★ ★ ★ No. 1 ★ ★ ★ 7 weeks at No. 1					
2	3	5	11	REGULATE (FROM "ABOVE THE RIM")	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
3	2	3	6	ANY TIME, ANY PLACE/AND ON AND ON	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
4	4	4	9	DON'T TURN AROUND	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
5	6	6	10	BACK & FORTH ●	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
6	5	2	14	I'LL REMEMBER (FROM "WITH HONORS") ●	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS
7	7	7	14	YOU MEAN THE WORLD TO ME	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
8	10	14	9	STAY (I MISSED YOU) (FROM "REALITY BITES")	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
9	9	9	19	BABY I LOVE YOUR WAY (FROM "REALITY BITES") ●	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
10	13	12	9	IF YOU GO	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
11	16	18	7	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING")	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
12	12	15	6	ANYTIME YOU NEED A FRIEND	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
13	8	8	27	THE SIGN ▲	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
14	15	13	8	YOUR BODY'S CALLIN'	◆ R. KELLY (C) (T) (X) JIVE 42220
15	11	10	18	THE MOST BEAUTIFUL GIRL IN THE WORLD ●	◆ RICKY P. ● (C) (D) (T) NPG 72514/BELLMARK
16	20	26	5	FUNKDAFIED	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
17	18	21	9	SHINE	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
18	35	50	5	FANTASTIC VOYAGE	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
19	14	11	18	RETURN TO INNOCENCE ●	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
20	17	17	7	DON'T TAKE THE GIRL	◆ TIM MCGRAW (C) (V) CURB 76925
★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★					
21	23	27	8	I MISS YOU	◆ AARON HALL (C) SILEAS 54847/MCA
★ ★ ★ GREATEST GAINER/SALES ★ ★ ★					
22	27	40	6	WILD NIGHT	◆ JOHN MELLENCAMP WITH ME SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
23	22	22	12	BEAUTIFUL IN MY EYES	◆ JOSHUA KADISON (C) SBK 58099/EMI
24	19	16	17	I'M READY	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
25	30	38	7	CRAZY	◆ AEROSMITH (C) (V) GEFEN 19267
26	21	19	13	ANYTHING (FROM "ABOVE THE RIM")	◆ SWV (C) (T) (V) (X) RCA 62834
27	29	32	10	ALWAYS	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
28	24	23	10	MISLED	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
29	28	25	15	GOT ME WAITING	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
30	25	20	22	BUMP N' GRIND ▲	◆ R. KELLY (C) (T) (X) JIVE 42207
31	32	35	19	COME TO MY WINDOW	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028/PLG
32	26	24	13	I'LL TAKE YOU THERE (FROM "THREESOME")	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
33	42	46	8	WILLING TO FORGIVE	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
34	40	44	6	BACK IN THE DAY	◆ AHMAD (C) (M) (T) (X) GIANT 18217
35	34	37	9	MOVING ON UP	◆ M. PEOPLE (C) (T) (X) EPIC 77392
36	33	31	24	WHATTA MAN ▲	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
37	31	30	23	LOSER ●	◆ BECK (C) (V) (X) DGC 19270/GEFFEN
38	37	29	23	MMM MMM MMM MMM ●	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
39	48	60	5	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III")	◆ SHAI (C) MCA 54807
40	36	33	24	NOW AND FOREVER	◆ RICHARD MARX (C) (V) CAPITOL 58005
41	38	34	13	SWEET POTATOE PIE	◆ DOMINO (C) (M) (T) OUTBURST RAL 77350/CHAOS
42	53	66	4	PRAYER FOR THE DYING	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS
43	47	57	6	100% PURE LOVE	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
44	46	48	8	(SHE'S) SOME KIND OF WONDERFUL	◆ HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
45	41	28	32	THE POWER OF LOVE ▲	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
46	39	36	23	WITHOUT YOU/NEVER FORGET YOU ●	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
47	43	39	15	PUMPS AND A BUMP	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
48	49	45	33	FOUND OUT ABOUT YOU	◆ GIN BLOSSOMS (C) (V) A&M 0418
49	50	52	7	SENDING MY LOVE	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	43	17	LOVE SNEAKIN' UP ON YOU	◆ BONNIE RAITT (C) (V) CAPITOL 58125
51	60	67	5	FALL DOWN	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
52	63	70	3	WHEN CAN I SEE YOU	◆ BABYFACE (C) (D) EPIC 77550
53	44	41	8	OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN...	◆ MEAT LOAF (C) (V) MCA 58488
54	79	—	2	ALWAYS IN MY HEART	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
55	45	47	8	EASE MY MIND	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
56	52	54	11	BIZARRE LOVE TRIANGLE	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
57	61	75	5	SELLING THE DRAMA	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
58	66	69	4	I NEED YOUR LOVE	◆ BOSTON (C) (V) MCA 54803
59	65	61	10	WORKER MAN	◆ PATRA (C) (M) (T) EPIC 77289
60	54	53	18	AND OUR FEELINGS	◆ BABYFACE (C) (V) EPIC 77394
61	69	55	14	DREAMS	◆ THE CRANBERRIES (C) (X) ISLAND 864 436/PLG
62	55	49	11	LOVE ON MY MIND	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
63	64	62	10	I WISH	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
64	68	82	4	BACKWATER	◆ MEAT PUPPETS (X) LONDON 857 553/PLG
65	67	65	15	HOW DO YOU LIKE IT?	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
66	58	51	20	STREETS OF PHILADELPHIA (FROM "PHILADELPHIA") ●	◆ BRUCE SPRINGSTEEN (C) (V) (X) COLUMBIA 77384
67	73	91	3	I'M NOT OVER YOU	◆ CE CE PENISTON (C) (T) (X) A&M 0574
68	62	56	17	BORN TO ROLL	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
69	70	79	3	MAYBE LOVE WILL CHANGE YOUR MIND	◆ STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC
70	56	42	7	(MEET) THE FLINTSTONES (FROM "THE FLINTSTONES")	◆ THE B.C. 52'S (C) (V) MCA 54839
71	74	71	7	CROOKLYN (FROM "CROOKLYN")	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES 54837/MCA
72	57	59	12	PART TIME LOVER/I'M STILL IN LOVE WITH YOU	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
73	82	90	3	TAKE IT BACK	◆ PINK FLOYD (C) (D) (V) COLUMBIA 77493
74	92	97	3	WHAT'S UP	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
75	81	89	5	I'LL REMEMBER YOU	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
76	90	86	3	YOUR LOVE IS SO DIVINE	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
77	71	72	7	NIGHT IN MY VEINS	◆ PRETENDERS (C) (D) (V) SIRE 18163/WARNER BROS
78	94	—	2	BOOTI CALL	◆ BLACKSTREET (C) (D) (V) INTERSCOPE 98255
79	72	64	19	PLAYER'S BALL ●	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4064/ARISTA
80	76	78	7	WHENEVER YOU COME AROUND	◆ VINCE GILL (C) (V) MCA 54833
81	87	83	4	CLOSER	◆ NINE INCH NAILS (C) (X) NOTHING!VTI 98263/INTERSCOPE
82	75	63	17	FEENIN'	◆ JODECI (C) (T) UPTOWN 54824/MCA
83	80	73	9	POSSESSION	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
84	78	76	18	INDIAN OUTLAW ●	◆ TIM MCGRAW (C) (V) CURB 76920
85	83	77	11	REGULAR THANG	◆ OVIS (C) (D) RESTLESS 72760
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
86	NEW ▶	1		SLEEPING IN MY CAR	◆ ROXETTE (C) (D) EMI 58210
87	88	—	2	GIRLS & BOYS	◆ BLUR (C) (D) FOOD/SBK 58155/EMI
88	97	—	2	IT'S OVER NOW	◆ CAUSE & EFFECT (C) (T) (X) ZOO 14145
89	86	87	16	YOU	◆ CANDLEBOX (C) (D) (V) MAVERICK/SIRE 18304/WARNER BROS
90	NEW ▶	1		OLD TO THE NEW	◆ NICE & SMOOTH (C) (T) RAL 853 238/PLG
91	NEW ▶	1		FUNKY Y-2-C	◆ THE PUPPIES (C) (M) (T) (X) O-EY BOY 77461/CHAOS
92	NEW ▶	1		NAPPY HEADS	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
93	77	68	17	COMIN' ON STRONG	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
94	84	85	3	CLEOPATRA'S CAT	◆ SPIN DOCTORS (C) (D) (V) EPIC 77525
95	NEW ▶	1		THINKIN' PROBLEM	◆ DAVID BALL (C) (V) WARNER BROS 18250
96	NEW ▶	1		WARRIOR'S DRUM	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
97	93	88	13	LOW	◆ CRACKER (C) (V) (X) VIRGIN 38427
98	NEW ▶	1		90'S GIRL	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
99	NEW ▶	1		NUTTIN' BUT LOVE	◆ HEAVY D. & THE BOYZ (C) UPTOWN 54865/MCA
100	NEW ▶	1		THE RIGHT KINDA LOVER	◆ PATTI LABELLE (C) (V) MCA 54673

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability (T) Vinyl maxi-single availability (V) Vinyl single availability (X) CD maxi-single availability © 1994, Billboard/BPI Communications

STONES, MIX-A-LOT, CONNICK ROLL IN JULY

(Continued from page 12)

"Ism and Blues" by Hard To Obtain (Atlantic, July 5).

Branford Marsalis unveils his new project, the collective Buckshot LeFonque, with an album of the same name. The July 19 release from Columbia features a blend of hip-hop and jazz, and contains contributions from the late Albert Collins. The video for "Breakfast @ Denny's" was directed by Spike Lee.

EAGLES SET GIVES AZOFF, WARNER GIANT HEADACHE

(Continued from page 12)

camp and the Warner Music Group last year when the label moved its international distribution from the Warner fold to BMG International (Billboard, April 24, 1993). During the period that Warner Music Group distributed Giant product overseas, Giant insiders felt their releases were getting lost in the shuffle.

Tensions increased when the Warner Music Group apparently approved Elektra Entertainment's plan to release a third Eagles greatest hits package. The band's two previous packages—"Greatest Hits 1971-1975" and "Greatest Hits Vol. 2"—have been steady sellers in the upper regions of Billboard's Top Pop Catalog Albums chart.

The proposed 29-track hits package was said to be a combination of the two previous albums with new artwork. The Eagles went to court to prevent Elektra from releasing the package and won an injunction preventing its release in North America (Billboard, May 21).

Sources say the mere fact that the Eagles, managed by Azoff, had to go to court to prevent another label in the Warner Music Group from releasing an album further soured his relationship with Warner Music Group.

The Eagles album also figures in the strife. As Azoff told Billboard, Warner Music Group corporate executives nixed his plans to release it on Giant (Billboard, May 28).

Sources say the album likely will be released by Geffen in September, in an attempt to settle Geffen's legal dispute with Don Henley (Billboard, Feb. 13, 1993) and MCA's suit against Glenn Frey (Billboard, March 12).

Sources say Warner Music Group execs are not pleased that the reunion album will be released outside the Warner family, although they rejected plans for its release on Giant because they didn't want to enter legal frays with Geffen and MCA.

Another Eagles-related project, "Common Thread: The Songs Of The Eagles," is one of Giant's best-selling sets, with sales of more than 2.2 million, according to SoundScan.

Some sources say the Eagles drama is only a side issue in the Giant-Warner Music Group battle.

U.K. BIZ CLEARED OF CD PRICING CHARGES

(Continued from preceding page)

sider that the MMC's wide-ranging investigation provides a very careful response to these concerns."

Only one area was singled out for criticism: the use of charts created by the individual store chains. The report says "that consumers might be misled by the practice of some major retailers displaying charts which show ... predictions of future sales rather than actual sales as recorded in national charts."

Retailer HMV responded that as of

Key country releases for July include "All That I Am" by Deborah Allen (Giant, July 19); "Love A Little Stronger" by Diamond Rio (Arista, July 19); "Unleashed" by Mark Collie (MCA, July 19); "Get A Little Closer" by Ricky Lynn Gregg (Liberty, July 26); "Third Rock From The Sun" from Joe Diffie (Epic, July 26); and "Red, White & Blue Collar" by the Gibson/Miller Band (Epic, July 19).

Others say Azoff may be caught in the middle of a power struggle between Warner Music Group chairman Robert Morgado and Warner Bros. chairman Mo Ostin. When rumors of the battle surfaced earlier this year, they fueled speculation that Ostin would leave Warner Bros.

Though Ostin remains at Warner Bros., sources say Morgado is not a fan of the deal Ostin cut with Giant.

While Giant reportedly is running in the black and has proved far more successful than a number of other start-up labels (Billboard, May 28), its triumphs have been overshadowed by the success of another start-up in the Warner Music Group family, Interscope, which has scored successes with Snoop Doggy Dogg, Dr. Dre, Nine Inch Nails, and 4 Non Blondes.

Some sources speculate that the Warner Music Group is unhappy that Azoff is juggling outside interests, including management of the Eagles and the band's tour, film projects, and Giant's merchandising arm.

Former Giant head of marketing Steve Backer recently was named to the newly created position of label GM to oversee the promotion, marketing, sales, and publicity departments at the label.

Azoff has been spending much of his time on the road with the Eagles, but a Giant source maintains that Backer's appointment is not related to Azoff's outside activities.

Sources close to Azoff say he "would not be unhappy if [the Warner Music Group] let him go."

One rumored partner is BMG, which still handles Giant's overseas distribution. The Los Angeles Times reports that Azoff has had discussions with the New World Communications Group, which is said to be considering a move into music.

Yet sources say that if the Warner Music Group cuts Giant loose, Azoff has other options. "There are at least 10 companies out there like New World that are looking to get into the music business," says one source.

Another source says Azoff has personal relationships with a number of executives at other labels and could sign a P&D deal, or possibly even take Giant the independent route.

Monday (27) it will clarify how its charts are compiled, noting that they are "a combination of the previous week's sales plus a projection of sales for new releases, and reflects sales of products through HMV stores."

The Consumers' Assn., which fueled the press fury against CD prices last summer, was defiant to the last, calling the report "astonishingly complacent and misguided." Director of policy Stephen Locke called the MMC a "toothless watchdog."

Hot pop releases for July include "Part One" by Wet Wet Wet (London, July 26); "Amplified Heart" by Everything But The Girl (Atlantic, July 19); "Falling Forward" by Julia Fordham (Virgin, July 12); "In The House Of Stone And Light" by Martin Page (Mercury, July 26); and "Just To Let You Know ..." by ex-UB40 backing singer Bitty McLean (Virgin, July 12).

Alternative music is well-represented in July with many highly anticipated releases, including "Hungry For Stink" by L7 (Slash/Reprise, July 12); the self-titled album by Decon-

struction (American, July 12); the Al Jourgensen-produced "Liquor In The Front" by Reverend Horton Heat (Interscope, July 5); "Portrait Of An American Family" by Marilyn Manson (Nothing/Interscope, July 5); and "Poison Years" by Bob Mould (Virgin, July 12).

On the rap tip, July releases include "Layin' In The Cut" by Lighter Shade Of Brown (Mercury, July 26); "It Takes A Thief" by Coolio (Tommy Boy, July 19); "We Come Strapped" by MC Eiht Featuring CMW (Epic, July 12) and "The Homegirl" by

Shello (Giant/Warner Bros., July 18).

Three hot new dance releases that should keep the clubs packed in July are "Real Things" by 2 Unlimited (Radikal/Critique, July 19); "Product" by Sound Factory (RCA, July 19); and "Dewdrops In The Garden" by Deee-Lite, which will be released on vinyl July 19 on Elektra, with CD and cassette versions expected Aug. 2.

Assistance in preparing this story provided by Trudi Miller-Rosenblum in New York and Peter Cronin in Nashville.

BMG, CABLE CO. TCI MAY JOIN MUSIC VIDEO VENTURE

(Continued from page 3)

that they will program videos from labels outside the venture.

Dornemann said BMG's proposed deal with TCI fell apart because it "doesn't make sense to have two" channels starting up at the same time. He added that the TCI deal would have been more "interactive, technology-driven" than the Warner venture.

In other comments at the briefing, Dornemann said BMG's goal is to increase its U.S. music market share from the current 14% to 18% in five years. That could be achieved by improving RCA Records—which he said is "not where we want to be"—and by building a new label. He added, "We are in discussions with one or two interesting people, similar to LaFace." That hot imprint, begun by R&B producers L.A. Reid and Babyface, is part of BMG's Arista group.

(There has been press speculation

that Giant Records may dissolve its joint venture with Warner Music Group and possibly join forces with BMG, which distributes its recordings overseas. BMG and Giant declined comment. See story, page 12.)

Dornemann also said that revenue expansion will occur through "traditional distribution levels," particularly overseas. Gassner said that CD penetration in Italy, for example, is only 14%, leaving considerable room for growth.

Concerning the search for someone to head North American entertainment operations, Dornemann said he is "still looking." He ruled out Strauss Zelnick, the former Fox film executive who is a consultant to BMG, saying, "He has his own company." That is the interactive software firm Crystal Dynamics, whose products are distributed outside the

U.S. by BMG.

BMG projected that worldwide revenues for the fiscal year that ended June 30 will exceed \$3 billion.

During the briefing, Dornemann also described the recent restructuring of Germany-based Bertelsmann AG's entertainment operations. Music and electronic media have been merged to form the Entertainment Product Line. Dornemann, who retains his other BMG titles, will be chairman of this New York-based unit, whose estimated sales of \$3.76 billion comprise about one-third of the parent company's total revenues.

The company says the objectives of the reorganization are "to merge business units with similar products and marketing strategies, to pool skills and strengthen cooperation, and to achieve synergies." The new division employs 8,500 people.

ISLAND RECORDS RESUMES AUTONOMOUS STATUS

(Continued from page 3)

dor staff will move to Island.

Nick Gatfield, Atlas president, will oversee the Polydor international acts and Polydor catalog under the A&M umbrella, although it is unclear if his title will be changed to Polydor president and if the Atlas logo will remain in existence.

When word of the impending disbandment of PLG first leaked out, some senior PolyGram executives predicted roster cutbacks. But now they say rosters will be trimmed only slightly, and then they haven't begun to think about who will be dropped or when it will occur.

With the disintegration of PLG, Island has come full circle. PolyGram bought Island in August 1989, and David Fine, PolyGram president at the time, said that Island was not "envisaged as an asset-stripping exercise" (Billboard, Aug. 12, 1990). But when the label's sales faltered, PolyGram stripped Island of some functions (Billboard, Nov. 10, 1990), and created PLG, which performed marketing and sales functions for Island, and marketing, sales, and promotion functions for London, Smash, and Polydor. Later, the group also assumed promotion functions for Island.

In a press release announcing the beeping up of Island, PLG is referred to as an "interim" marketing, sales, and promotion entity, a word that raised eyebrows within the ranks of the company. When its formation was announced, there was no indication that PLG would be a transitional unit.

But senior PolyGram executives insist that PLG was always interim in nature. Blackwell says there was always an understanding that if Island's volume improved it would once

again become a fully staffed label. Island achieved \$106 million in sales last year.

Another senior executive in the PolyGram fold says that when PLG was created, that philosophy was applicable to all of the group's labels. This meant that once a label became strong enough to stand on its own, there was an understanding that PolyGram would rethink the PLG concept.

Meanwhile, after enjoying successes last year with albums from U2, Melissa Etheridge, P.M. Dawn, Stereo MC's, and the Cranberries, Black-

well is looking to Island's future. "Our plans are basically the same as they always have been: to find, develop, and break new artists, and to sustain the careers of developed artists." Upcoming projects from the label include a new album titled "Faithful" from Marianne Faithfull, which will serve as a soundtrack for a book the singer is working on; a soundtrack for a movie called "The Adventures Of Priscilla, Queen Of The Desert"; and an album from a new act called the Gravediggaz, which Blackwell terms a seminal rap act.

STATIONS APPROVE SESAC'S NEW FEE STRUCTURE

(Continued from page 6)

tions about the "mini-blanket" fee.

"SESAC has taken the initiative to work with broadcasters, composers, and publishers to make it a win/win/win situation," she says. "We want to pay for what we play at a fair price, and we want the money to go to the composer who has written the music."

Barro says that is not always what happens under the "onerous" blanket license system. "We see in the SESAC methodology the first opportunity to try and correct the problem."

Barro, who is a representative of the American Hispanic Owned Radio Assn., also praises SESAC's "willingness to invest in a system that has full accountability and is fair to the broadcasters, as well as composers and publishers ... I'm really happy that SESAC has taken the initiative. It will put pressure on ASCAP and BMI, because they had the capability of doing this years ago, but they didn't want to."

Heftel Broadcasting Corp. president Carl Parmer also is guardedly optimistic about the SESAC system.

"I think on a long-term basis it's positive, because we will be paying licensing fees for songs actually played on the radio as opposed to being subjected to the averages used by the other performance societies," he says. "In the short term, we're still evaluating the effect because, obviously ... ASCAP and BMI are not using the technology to literally be able to tell you what you're playing. We're going to have to figure out the best way for broadcasters to deal with the two different scenarios."

At press time, executives for ASCAP and BMI were unavailable for comment.

After the "per-play" system is launched for Spanish radio, SESAC plans to develop similar systems for other formats, beginning with country (Billboard, Oct. 30, 1993).

Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPT. 10, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** NO. 1 ***	
1	1	1	5	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	2	2	19	STAY (I MISSED YOU) (FROM "REALITY BITES") ●	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	3	4	16	WILD NIGHT	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
4	8	9	13	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
5	7	10	7	STROKE YOU UP ●	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
6	4	3	15	FANTASTIC VOYAGE ▲	◆ COOLIO DOBBS, THE WIND (THE WIND, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY) (C) (M) (T) (X) TOMMY BOY 617
7	5	6	17	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ●	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
8	6	5	21	I SWEAR ▲	◆ ALL-4-ONE D. FOSTER (F. J. MYERS, G. BAKER) (C) (V) BLITZZ 87243/ATLANTIC
9	11	11	8	THIS D.J.	◆ WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
10	10	7	19	DON'T TURN AROUND ●	◆ ACE OF BASE EKMAN, ADEBRATT (A. HAMMOND, D. WARREN) (C) (D) (M) (T) (V) ARISTA 1-2691
11	9	8	15	FUNKAFIED ▲	◆ DA BRAT J. DUPRI, M. SEAL (J. DUPRI, DA BRAT) (C) (T) (X) SO SO DEF 77523/CHAOS
12	12	12	19	SHINE	◆ COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (V) ATLANTIC 87237
13	19	39	6	ALL I WANNA DO	◆ SHERYL CROW B. BOTTRELL, W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT (C) (M) (T) (V) A&M 0702
14	13	14	19	IF YOU GO	◆ JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON) (C) (D) (T) (V) SBK 58166/EMI
15	14	13	16	ANY TIME, ANY PLACE/AND ON AND ON ●	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS) (C) (T) (V) (X) VIRGIN 38435
16	23	31	7	NEVER LIE	◆ IMMATURE C. STONE, E. CUENI (C. STOKES, C. CUENI) (C) (M) (T) (X) MCA 54850
17	15	16	18	I MISS YOU ●	◆ AARON HALL G. CAUTHERN (G. CAUTHERN, A. HALL) (C) (X) SILAS 54847/MCA
18	21	25	16	100% PURE LOVE	◆ CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUS, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
19	24	27	10	TOOTSEE ROLL	◆ 69 BOYZ 95 SOUTH (DA' S.W.A.T. TEAM) (C) (M) (T) (X) RIP-IT 69111
20	16	15	20	BACK & FORTH ●	◆ AALIYAH R. KELLY (R. KELLY) (C) (T) (X) BLACKGROUND 42174/JIVE
				*** GREATEST GAINER/SALES ***	
21	69	—	2	AT YOUR BEST (YOU ARE LOVE)	◆ AALIYAH R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER) (C) (T) (X) BLACKGROUND 42239/JIVE
22	18	18	16	ANYTIME YOU NEED A FRIEND	◆ MARIAH CAREY W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 77528
23	17	17	24	YOU MEAN THE WORLD TO ME ●	◆ TONI BRAXTON L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS) (C) (D) (M) (V) LAFACE 2-4064/ARISTA
24	20	20	9	THE WAY SHE LOVES ME	◆ RICHARD MARX R. MARX (R. MARX) (C) (V) CAPITOL 58167
25	28	28	29	COME TO MY WINDOW	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 028
26	25	22	14	PRAYER FOR THE DYING	◆ SEAL T. HORN (SEAL, ISIDORE) (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
27	35	40	5	LUCKY ONE	◆ AMY GRANT K. THOMAS (A. GRANT, K. THOMAS) (C) (V) (X) A&M 0724
28	33	36	7	BOP GUN (ONE NATION)	◆ ICE CUBE Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON) (M) (T) (X) PRIORITY 53161*
29	36	44	5	FLAVA IN YA EAR	◆ CRAIG MACK EASY MO BEE (C. MACK, EASY MO BEE) (C) (D) (M) (T) (X) BAD BOY 7-9001/ARISTA
30	22	21	17	CRAZY	◆ AEROSMITH B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD) (C) (V) GEFEN 19267
				*** HOT SHOT DEBUT ***	
31	NEW ▶	1	1	ENDLESS LOVE	◆ LUTHER VANDROSS & MARIAH CAREY W. AFANASIEFF (L. RICHIE) (C) (D) (M) (V) (X) COLUMBIA 77629
32	30	30	9	YOU BETTER WAIT	◆ STEVE PERRY J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS) (C) (M) (T) (X) COLUMBIA 77580
33	29	33	6	I'D GIVE ANYTHING	◆ GERALD LEVERT D. FOSTER (C. FAREN, J. STEELE, V. MILAMED) (C) (D) (M) (T) (X) EASTWEST 98244
34	37	58	3	FAR BEHIND	◆ CANDLEBOX K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX) (C) MAVERICK/SIRE 18118/WARNER BROS.
35	34	26	20	ALWAYS	◆ ERASURE M. WARE (V. CLARKE, A. BELL) (C) (T) (X) MUTE 64552/ELEKTRA
36	27	29	16	BACK IN THE DAY	◆ AHMAD KENDAL (A. A. LEWIS, S. K. GORDY) (C) (M) (T) (X) GIANT 18217
37	26	24	12	ALWAYS IN MY HEART	◆ TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE, SIMMONS) (C) (D) (V) QWEST 18260/WARNER BROS.
38	44	38	4	LETITGO	◆ PRINCE PRINCE (PRINCE) (C) (D) (V) WARNER BROS. 18074
39	31	23	24	I'LL REMEMBER (FROM "WITH HONORS") ●	◆ MADONNA MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
40	41	41	7	DO YOU WANNA GET FUNKY	◆ C+C MUSIC FACTORY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS) (C) (M) (T) (X) COLUMBIA 77582
41	40	42	11	NUTTIN' BUT LOVE	◆ HEAVY D & THE BOYZ HEAVY D, KID CAPRI (KID CAPRI, HEAVY D.) (C) (M) (T) UPTOWN 54865/MCA
42	53	77	3	ANOTHER NIGHT	◆ REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGITZA) (C) (D) (T) ARISTA 1-2724
				*** GREATEST GAINER/AIRPLAY ***	
43	54	85	3	CIRCLE OF LIFE	◆ ELTON JOHN C. THOMAS (ELTON JOHN, T. RICE) (C) (D) HOLLYWOOD 64516
44	39	32	37	THE SIGN ▲	◆ ACE OF BASE POP JOKER (JOKER) (C) (D) (M) (T) ARISTA 1-2653
45	43	43	8	ACTION	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND D. KELLY (D. KELLY) (C) (D) (M) (T) EASTWEST 98260
46	46	47	10	LOVE IS ALL AROUND	◆ WET WET WET WET WET WET (R. PRESLEY) (C) (M) (T) (X) LONDON 857 580/ISLAND
47	50	64	32	DECEMBER 1963 (OH, WHAT A NIGHT)	◆ FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER) (C) (T) CURB 76917
48	52	—	2	BODY & SOUL	◆ ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) (X) ELEKTRA 64520
49	49	62	3	JUICY	◆ THE NOTORIOUS B.I.G. SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	38	35	18	YOUR BODY'S CALLIN' ●	◆ R. KELLY (C) (T) (X) JIVE 42220
51	59	60	5	I'LL STAND BY YOU	◆ PRETENDERS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY) (C) (V) (X) SIRE 18160/WARNER BROS.
52	56	61	14	CLOSER	◆ NINE INCH NAILS FLOOD, T. REZTOR (T. REZTOR) (C) (X) NOTHING/TVT 98263/INTERSCOPE
53	42	37	9	GIVE IT UP	◆ PUBLIC ENEMY G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL) (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
54	45	45	12	BOOTI CALL	◆ BLACKSTREET T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN) (C) (M) (T) (X) INTERSCOPE 98255
55	58	55	5	ROMANTIC CALL	◆ PATRA FEATURING YO-YO HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER) (C) (M) (T) EPIC 77624
56	65	71	6	I'M THE ONLY ONE	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 854 068
57	55	69	4	SUMMER BUNNIES	◆ R. KELLY R. KELLY (R. KELLY, R. CALHOUN) (C) (T) (X) JIVE 42238
58	51	56	19	THE LION SLEEPS TONIGHT (WIMOWEH)	◆ THE TOKENS HUGO, LUIGI (W. WEISS, PERETTI, CREATORE, STANTON) (C) (V) (X) RCA 62956
59	57	54	11	NAPPY HEADS	◆ FUGEES (TRANZLATOR CREW) LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
60	66	79	4	GOOD TIMES	◆ EDIE BRICKELL P. SIMON, R. HALEE (E. BRICKELL) (C) (V) GEFEN 19273
61	68	65	5	AFRO PUFFS	◆ THE LADY OF RAGE DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ) (C) (X) DEATH ROW 98233/INTERSCOPE
62	70	72	14	BACKWATER	◆ MEAT PUPPETS P. LEARY, MEAT PUPPETS (C. KIRKWOOD) (X) LONDON 857 553/ISLAND
63	72	67	8	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) (D) (M) (T) NEXT PLATEAU/LONDON 857 578/ISLAND
64	64	59	12	GIRLS & BOYS	◆ BLUR S. STREET (ALBARN, COXON, JAMES, ROWNTREE) (C) (D) (M) (T) FOOD/SBK 58155/EMI
65	62	50	11	FUNKY Y-2-C	◆ THE PUPPIES C. MILLS, I. C. MILLS (T. HAYES) (C) (M) (T) (X) CHAOS 77461
66	77	66	13	WHAT'S UP	◆ DJ MIKO D. J. MIKO (L. PERRY) (C) (D) (T) (X) ZYX 6691
67	63	52	18	WILLING TO FORGIVE	◆ ARETHA FRANKLIN BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (D) (M) (T) ARISTA 1-2680
68	73	68	17	SENDING MY LOVE	◆ ZHANE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE) (C) (D) (T) ILLTOWN 2242/MOTOWN
69	61	51	9	YOU LET YOUR HEART GO TOO FAST	◆ SPIN DOCTORS SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS) (C) (D) (V) (X) EPIC 77600
70	80	90	4	RIGHT BESIDE YOU	◆ SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN) (C) (X) COLUMBIA 77596
71	92	—	2	FADE INTO YOU	◆ MAZZY STAR D. ROBACK (H. SANDOVAL, D. ROBACK) (C) (X) CAPITOL 98253
72	60	57	17	DON'T TAKE THE GIRL ●	◆ TIM MCGRAW J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON) (C) (V) CURB 76925
73	82	89	3	NEW AGE GIRL	◆ DEADEYE DICK F. LEBLANC (C. GUILLLOTTE) (C) (X) ICHIBAN 232
74	84	91	3	BUT IT'S ALRIGHT	◆ HUEY LEWIS & THE NEWS S. LEVINE (J. JACKSON, P. TUBBS) (C) (X) ELEKTRA 64524
75	87	81	7	TAKE IT EASY	◆ MAD LION KRS-ONE (MAD LION) (M) (T) WEEDED 20094/NERVOUS
76	67	53	15	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III")	◆ SHAI C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT) (C) (X) KAPER 62865/RCA
77	75	73	11	THE RIGHT KINDA LOVER	◆ PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT) (C) (T) (V) MCA 54673
78	71	70	15	SELLING THE DRAMA	◆ LIVE J. HARRISON, LIVE (E. KOWALCZYK, LIVE) (C) (X) RADIOACTIVE 54816/MCA
79	74	63	15	FALL DOWN	◆ TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) (V) COLUMBIA 77474
80	79	74	11	90'S GIRL	◆ BLACKGIRL CHRISTIAN T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY) (C) (T) (X) KAPER 62865/RCA
81	81	75	8	WEEKEND LOVE	◆ QUEEN LATIFAH S. I. D. KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL) (C) (T) (X) MOTOWN 2249
82	76	84	3	YOUR LOVE IS A...	◆ WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP) (C) (M) (T) (X) MOTOWN 2253
83	94	—	2	CAN U GET WIT IT	◆ USHER D. SWING (SWING) (C) (D) (M) (T) LAFACE 2-4075/ARISTA
84	88	—	2	GAMES PEOPLE PLAY	◆ INNER CIRCLE I. LEWIS, B. HARVEY (J. SOUTH) (C) (M) (T) (X) BIG BEAT 98235/ATLANTIC
85	NEW ▶	1	1	SHORT DICK MAN	◆ 20 FINGERS C. BABIE (M. MOHR, C. BABIE) (M) (T) (X) DJ WORLD 1147/ID
86	85	78	9	SOUTHERNPLAYLISTICADILLACMUZIK	◆ OUTKAST ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE) (C) (D) (M) (T) LAFACE 2-4070/ARISTA
87	90	—	2	YOU GOTTA BE	◆ DES'REE A. INGRAM, DES'REE (DES'REE, A. INGRAM) (C) (D) (V) 550 MUSIC 77551
88	83	82	6	BE MY BABY TONIGHT	◆ JOHN MICHAEL MONTGOMERY S. HENDRICKS (E. HILL, R. FAGAN) (C) (V) ATLANTIC 87236
89	NEW ▶	1	1	I SAW IT CUMMIN'	◆ PMD SMITH, SPIVEY (SMITH, SPIVEY, NOLAND, MORRISON, JONES, BONNER, MIDDLEBROOK) (C) (M) (T) (X) PMD 62952/RCA
90	86	86	13	YOUR LOVE IS SO DIVINE	◆ MIRANDA W. KAHN (MIRANDA, QUICK, MORA, KAHN) (C) (D) (M) (T) (X) SUNSHINE 822
91	89	80	13	I'M NOT OVER YOU	◆ CE CE PENISTON S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC) (C) (T) (X) A&M 0574
92	78	76	11	THINKIN' PROBLEM	◆ DAVID BALL B. CHANCEY (D. BALL, A. SHAMBLIN, S. ZIFF) (C) (V) WARNER BROS. 18250
93	NEW ▶	1	1	AM I WRONG	◆ LOVE SPIT LOVE D. JERDEN (R. BUTLER, T. BUTLER) (C) (X) IMAGO 25073
94	98	94	6	YOU	◆ BONNIE RAITT D. WAS, B. RAITT (B. THIELE, JR., J. SHANKS, TONIO K.) (C) (V) CAPITOL 58195
95	95	95	4	THINK TWICE	◆ CELINE DION C. NEIL (A. HILL, P. SINFIELD) (C) (D) (V) 550 MUSIC 77545
96	100	97	19	POSSESSION	◆ SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN) (C) (D) NETTWERK 1-2662/ARISTA
97	91	96	5	LOVE IS STRONG	◆ ROLLING STONES D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) (C) (T) (V) (X) VIRGIN 38446
98	97	87	6	SWEET SENSUAL LOVE	◆ BIG MOUNTAIN K. FLOURNOY (QUINO) (C) (T) (X) GIANT 18120
99	NEW ▶	1	1	THIRD ROCK FROM THE SUN	◆ JOE DIFFIE J. SLATE, J. DIFFIE (J. GREENEBAUM, S. WHIPPLE, T. MARTIN) (C) (V) EPIC 77577
100	93	83	10	AFTERNOONS & COFFEESPOONS	◆ CRASH TEST DUMMIES J. HARRISON (B. ROBERTS) (C) (D) ARISTA 1-2706

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 194 stations in four sub-formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	2	5	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	1 wk. at No. 1
2	1	20	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)	
3	4	16	WILD NIGHT JOHN MELLENCAMP (MERCURY)	
4	3	17	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	
5	5	21	DON'T TURN AROUND ACE OF BASE (ARISTA)	
6	7	13	WHEN CAN I SEE YOU BABYFACE (EPIC)	
7	15	5	ALL I WANNA DO SHERYL CROW (A&M)	
8	6	19	IF YOU GO JON SECADA (SBK/EMI)	
9	8	18	SHINE COLLECTIVE SOUL (ATLANTIC)	
10	14	25	COME TO MY WINDOW MELISSA ETHERIDGE (ISLAND)	
11	—	1	ENDLESS LOVE L. VANDROSS & M. CAREY (COLUMBIA)	
12	9	21	I SWEAR ALL-4-ONE (BLITZ/ATLANTIC)	
13	11	13	FANTASTIC VOYAGE COOLIO (TOMMY BOY)	
14	10	23	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)	
15	12	17	ANYTIME YOU NEED A FRIEND MARIAH CAREY (COLUMBIA)	
16	23	7	STROKE YOU UP CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	
17	18	19	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)	
18	17	14	100% PURE LOVE CRYSTAL WATERS (MERCURY)	
19	16	14	PRAYER FOR THE DYING SEAL (ZTT/SIRE/WARNER BROS.)	
20	25	11	THIS D.J. WARREN G (VIOLATOR/RAL/ISLAND)	
21	13	17	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN)	
22	30	5	LUCKY ONE AMY GRANT (A&M)	
23	26	34	MR. JONES COUNTING CROWS (DGC/GEFFEN)	
24	20	10	THE WAY SHE LOVES ME RICHARD MARX (CAPITOL)	
25	27	15	I MISS YOU AARON HALL (SILAS/MCA)	
26	21	14	FUNKDAFIED DA BRAT (SO SO DEF/CHAOS)	
27	32	16	BLACK HOLE SUN SOUNDGARDEN (A&M)	
28	24	38	THE SIGN ACE OF BASE (ARISTA)	
29	22	14	CRAZY AEROSMITH (Geffen)	
30	19	24	I'LL REMEMBER MADONNA (MAVERICK/SIRE/WB)	
31	29	18	UNTIL I FALL AWAY GIN BLOSSOMS (A&M)	
32	36	6	BASKET CASE GREEN DAY (REPRISE)	
33	31	20	ALWAYS ERASURE (MUTE/ELEKTRA)	
34	35	9	FAR BEHIND CANDLEBOX (MAVERICK/SIRE/WB)	
35	42	3	ANOTHER NIGHT REAL MCCOY (ARISTA)	
36	28	9	YOU BETTER WAIT STEVE PERRY (COLUMBIA)	
37	33	13	ROUND HERE COUNTING CROWS (DGC/GEFFEN)	

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)
2	1	9	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)
3	—	1	BEAUTIFUL IN MY EYES JOSHUA KADISON (SBK/EMI)
4	—	1	REGULATE WARREN G & NATE DOGG (DEATH ROW)
5	3	5	WHATTA MAN SALT-N-PEPA (NEXT PLATEAU)
6	2	18	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
7	5	56	TWO PRINCES SPIN DOCTORS (EPIC)
8	4	2	RETURN TO INNOCENCE ENIGMA (VIRGIN)
9	14	13	EVERYDAY PHIL COLLINS (ATLANTIC)
10	6	38	HEY JEALOUSY GIN BLOSSOMS (A&M)
11	8	16	ALL THAT SHE WANTS ACE OF BASE (ARISTA)
12	9	29	WHAT IS LOVE HADDADAWAY (ARISTA)
13	7	3	ANYTHING SWV (RCA)
14	13	24	SHOOP SALT-N-PEPA (NEXT PLATEAU/LONDON)
15	10	2	THE MOST BEAUTIFUL GIRL IN... † (NPG/BELLMARK)
16	12	16	BECAUSE OF THE NIGHT 10,000 MANIACS (ELEKTRA)
17	11	13	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)
18	16	33	NO RAIN BLIND MELON (CAPITOL)
19	18	20	DREAMS GABRIELLE (GO/DISCS/LONDON/ISLAND)
20	17	40	RUNAWAY TRAIN SOUL ASYLUM (COLUMBIA)
21	15	44	SHOW ME LOVE ROBIN S. (BIG BEAT/ATLANTIC)
22	19	32	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)
23	24	13	ALL ABOUT SOUL BILLY JOEL (COLUMBIA)
24	—	7	DAUGHTER PEARL JAM (EPIC)
25	20	20	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)

Recipients are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

18	TITLE (Publisher - Licensing Org.) Sheet Music Dist.
18	100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
80	90'S GIRL (Louis St., BMI/Scrap Pyle, BMI/Truteazim Type Nite, ASCAP/Donri, ASCAP/Zomba, ASCAP/Mr. Peanut Butter, ASCAP/Smokin' Sound, ASCAP) CPP
45	ACTION (EMI Blackwood, BMI) HL
61	AFRO PUFFS (Suge, ASCAP)
100	AFTERNOONS & COFFEESPOONS (PolyGram International Tunes, SESAC/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
13	ALL I WANNA DO (WB, ASCAP/Warner-Tamerlane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) CPP/WBM
37	ALWAYS IN MY HEART (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
35	ALWAYS (Musical Moments/Minotaur, ASCAP/Sony, ASCAP) HL
93	AM I WRONG (Mother-Son, BMI/Irving, BMI/Failsafe, ASCAP)
42	ANOTHER NIGHT (Copyright Control)
15	ANY TIME, ANY PLACE/AND ON AND ON (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
22	ANYTIME YOU NEED A FRIEND (Sony, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
21	AT YOUR BEST (YOU ARE LOVE) (Bovirra, ASCAP/EMI April, ASCAP) HL
20	BACK & FORTH (Zomba, BMI/R. Kelly, BMI) CPP
36	BACK IN THE DAY (Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
62	BACKWATER (Polygram Int'l, BMI/Meat Puppets, BMI) HL
88	BE MY BABY TONIGHT (New Haven, BMI/Music Hill, BMI/Ol, ASCAP) CPP
48	BODY & SOUL (EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP) HL
54	BOOTI CALL (Donri, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/MCA, ASCAP/Tadej, ASCAP/Color It Funky, ASCAP/Saja, BMI/Troutman, BMI) CPP/HL/WBM
28	BOP GUN (ONE NATION) (Ganja Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
74	BUT IT'S ALRIGHT (Famous, ASCAP) HL
83	CAN U GET WIT IT (DeSwing, ASCAP/EMI, ASCAP) HL
7	CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING) (Walt Disney, ASCAP) HL
43	CIRCLE OF LIFE (Wonderland, BMI) HL
25	CLOSER (Leaving Home, ASCAP/TVT, ASCAP)
25	COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) CPP
30	CRAZY (Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
47	DECEMBER 1963 (OH, WHAT A NIGHT) (Seasons, BMI/Jobete, ASCAP) CPP
72	DON'T TAKE THE GIRL (Eric Zanetti, BMI) CPP
10	DON'T TURN AROUND (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Edition Sunset, ASCAP/BMG, ASCAP) HL/WBM
40	DO YOU WANNA GET FUNKY (Cole-Civillies, ASCAP/Duraman, ASCAP/EMI Virgin, ASCAP) HL
31	ENDLESS LOVE (Pep, ASCAP/Brockman, ASCAP/Intersong U.S.A., ASCAP)
71	FADE INTO YOU (Salley Gardens, BMI)
79	FALL DOWN (Sony, ASCAP/Wet Sprocket, ASCAP) HL
6	FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP) HL
34	FAR BEHIND (Skinny White Butt, ASCAP/WB, ASCAP/Maverick, ASCAP) WBM
29	FLAVA IN YA EAR (For Ya Ear, ASCAP/Janice Combs, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
11	FUNKDAFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
65	FUNKY Y-2-C (No Hassle, ASCAP)
84	GAMES PEOPLE PLAY (Lowery, BMI) CPP
64	GIRLS & BOYS (MCA, ASCAP) HL
53	GIVE IT UP (Suburban Funk, BMI/Bring The Noise, BMI/Def American, BMI/Irving, BMI)
60	GOOD TIMES (MCA, ASCAP/Swims, ASCAP) HL
33	I'D GIVE ANYTHING (Full Keel, ASCAP/Farrenuff, ASCAP/Farrenuff, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
14	IF YOU GO (Foreign Imported, BMI) CPP
1	I'LL MAKE LOVE TO YOU (Sony, BMI/Ecaf, BMI) HL
39	I'LL REMEMBER (FROM WITH HONORS) (WB, ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/Ali-Aja, ASCAP/Webo Girl, ASCAP) WBM/HL
51	I'LL STAND BY YOU (Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP)
17	I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
91	I'M NOT OVER YOU (Last Song, ASCAP/Third Coast, ASCAP)
56	I'M THE ONLY ONE (MLE, ASCAP/Almo, ASCAP) CPP
89	I SAW IT CUMMIN' (PMD, ASCAP/Bridgeport, BMI)
8	I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
49	JUICY (Tee Tee, ASCAP/Janice Combs, ASCAP)
38	LETITGO (Controversy, ASCAP/WB, ASCAP) WBM
58	THE LION SLEEPS TONIGHT (WIMOWEH) (Folkway, BMI) WBM
46	LOVE IS ALL AROUND (Songs Of PolyGram, BMI) HL
97	LOVE IS STRONG (Promopub B.V., P.R.S.) WBM/PPP
27	LUCKY ONE (Age To Age, ASCAP/Reunion, ASCAP/Sony, ASCAP/Yellow Elephant, ASCAP) HL
59	NAPPY HEADS (Tete San Ko, ASCAP/Overse Creation, ASCAP/Sony, ASCAP/EMI Blackwood, BMI) HL
16	NEVER LIE (Hook, ASCAP/Zomba, ASCAP/Teaspoon, ASCAP) CPP
73	NEW AGE GIRL (Ded, BMI)
63	NONE OF YOUR BUSINESS (Sons Of K-oss, ASCAP/Out Of The Basement, ASCAP/Unart, BMI/Next Plateau, ASCAP) CPP
41	NUTTIN' BUT LOVE (Kid Capri, ASCAP/EMI April, ASCAP/Eazy-Duzit, ASCAP) HL
76	THE PLACE WHERE YOU BELONG (FROM BEVERLY HILLS COP III) (Music Corp. Of America, BMI/Gasoline Alley, BMI/Vandy, ASCAP/MCA, ASCAP/Petrol Lane, ASCAP/G.Spot, BMI/Yppahc, ASCAP/Sony, ASCAP) CPP/HL
96	POSSESSION (Sony, BMI/Tyde, BMI) HL
26	PRAYER FOR THE DYING (EMI Virgin, ASCAP/Beethoven Street, ASCAP/SPZ, BMI) HL

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	4	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	3 wks. at No. 1
2	4	7	STROKE YOU UP CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	
3	3	15	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)	
4	2	15	FANTASTIC VOYAGE COOLIO (TOMMY BOY)	
5	7	7	THIS D.J. WARREN G (VIOLATOR/RAL/ISLAND)	
6	5	15	FUNKDAFIED DA BRAT (SO SO DEF/CHAOS)	
7	8	12	WILD NIGHT JOHN MELLENCAMP (MERCURY)	
8	6	18	I SWEAR ALL-4-ONE (BLITZ/ATLANTIC)	
9	9	11	TOOTSEE ROLL 69 BOYZ (RIP-IT)	
10	11	6	NEVER LIE IMMATURE (MCA)	
11	10	11	WHEN CAN I SEE YOU BABYFACE (EPIC)	
12	16	5	FLAVA IN YA EAR CRAIG MACK (BAD BOY/ARISTA)	
13	—	1	AT YOUR BEST (YOU ARE LOVE) AALIYAH (BLACKGROUND/JIVE)	
14	12	15	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	
15	14	16	BACK IN THE DAY AHMAD (GIANT)	
16	21	7	BOP GUN (ONE NATION) ICE CUBE (PRIORITY)	
17	15	9	GIVE IT UP PUBLIC ENEMY (DEF JAM/RAL/ISLAND)	
18	13	18	I MISS YOU AARON HALL (SILAS/MCA)	
19	18	4	I'D GIVE ANYTHING GERALD LEVERT (EASTWEST)	
20	19	4	THE LION SLEEPS TONIGHT THE TOKENS (RCA)	
21	17	16	SHINE COLLECTIVE SOUL (ATLANTIC)	
22	26	3	JUICY THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	
23	30	6	DO YOU WANNA GET FUNKY C+C MUSIC FACTORY (COLUMBIA)	
24	25	9	BOOTI CALL BLACKSTREET (INTERSCOPE)	
25	20	17	DON'T TURN AROUND ACE OF BASE (ARISTA)	
26	31	16	100% PURE LOVE CRYSTAL WATERS (MERCURY)	
27	44	2	BODY & SOUL ANITA BAKER (ELEKTRA)	
28	32	9	NUTTIN' BUT LOVE HEAVY D & THE BOYZ (UPTOWN/MCA)	
29	22	20	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)	
30	27	10	FUNKY Y-2-C THE PUPPIES (CHAOS)	
31	23	17	DON'T TAKE THE GIRL TIM MCGRAW (CURB)	
32	29	10	ALWAYS IN MY HEART TEVIN CAMPBELL (QWEST/WARNER BROS.)	
33	28	15	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN)	
34	48	2	CIRCLE OF LIFE ELTON JOHN (HOLLYWOOD)	
35	41	14	CLOSER NINE INCH NAILS (NOTHING/TVT)	
36	43	4	ROMANTIC CALL PATRA FEATURING YO-YO (EPIC)	
37	39	9	NAPPY HEADS FUGEES/TRANZLATOR CREW (RUFFHOUSE)	
70	RIGHT BESIDE YOU (Night Rainbow, ASCAP/Broken Plate, ASCAP/Polygram Int'l, ASCAP/Shmoolie, BMI) HL			
77	THE RIGHT KINDA LOVER (Flyte Tyme, ASCAP/New Perspective, ASCAP) WBM			
55	ROMANTIC CALL (Howie Tee, BMI/Irving, ASCAP/Zomba, ASCAP/Aunt Hilda, ASCAP/Street Knowledge, ASCAP) CPP			
78	SELLING THE DRAMA (Loco De Amor, BMI/Audible Sun, BMI)			
68	SENDING MY LOVE (9th Town, ASCAP/Naughty, ASCAP)			
12	SHINE (Roland, ASCAP/Lentz, ASCAP)			
85	SHORT DICK MAN (Tango Rose, ASCAP)			
44	THE SIGN (Megasongs, BMI/BMG, ASCAP) HL			
86	SOUTHERNPLAYALISTICADILLACMUZIK (Gnat Booty, ASCAP/Chrysalis, BMI/Organized Noise, BMI/Stiff Shirt, BMI)			
2	STAY (I MISSED YOU) (FROM REALITY BITES) (Furious Rose, BMI) CPP			
5	STROKE YOU UP (Zomba, BMI) CPP			
57	SUMMER BUNNIES (Zomba, BMI/R. Kelly, BMI/Taking Care Of Business, BMI) CPP			
98	SWEET SENSUAL LOVE (Euro Tec, BMI/RMI, BMI)			
75	TAKE IT EASY (Misam, ASCAP)			
92	THINKIN' PROBLEM (New Court, BMI/Low Country, BMI/Almo, ASCAP/Hayes Street, ASCAP/EMI April, ASCAP) CPP/HL			
95	THINK TWICE (Pillarview B.V., ASCAP/Chrysalis, ASCAP/EMI Virgin, ASCAP) CPP/HL			
99	THIRD ROCK FROM THE SUN (Major Bch, ASCAP/Rio Bravo, BMI/Stroudacaster, BMI/Baby Mae, BMI)			
9	THIS D.J. (Warren G, ASCAP)			
19	TOOTSEE ROLL (Downlow Quad, BMI)			
24	THE WAY SHE LOVES ME (Chi-Boy, ASCAP) CPP			
81	WEEKEND LOVE (Queen Latifah, ASCAP/S.I.D., ASCAP)			
66	WHAT'S UP (Stuck In The Throat, ASCAP/Famous, ASCAP) CPP/HL			
4	WHEN CAN I SEE YOU (Sony, BMI/Ecaf, BMI/EMI, BMI/Solar, BMI) HL			
3	WILD NIGHT (WB, ASCAP/Caledonia Soul, ASCAP) WBM			
67	WILLING TO FORGIVE (Sony, BMI/Ecaf, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) HL/WBM			
32	YOU BETTER WAIT (Street Talk, ASCAP/Lincoln Brewster, BMI/Paul Taylor, BMI/Jortunes, ASCAP/Bob-A-Lew, ASCAP/Ragged Music, ASCAP) CPP			
87	YOU GOTTA BE (Sony, BMI) HL			
69	YOU LET YOUR HEART GO TOO FAST (Sony, BMI/Mow B'Jow, BMI) HL			
23	YOU MEAN THE WORLD TO ME (Stiff Shirt, BMI/Warner-Tamerlane, BMI/Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI) HL/WBM			
50	YOUR BODY'S CALLIN' (Zomba, BMI/R. Kelly, BMI) CPP			
82	YOUR LOVE IS A... (K&J, BMI/Sony, ASCAP) HL			
90	YOUR LOVE IS SO DIVINE (Scully, ASCAP)			
94	YOU (Line One, ASCAP/EMI Virgin, BMI/WB, BMI/Behind Bars, ASCAP/Pressmanchery, ASCAP) HL/WBM			

Singles with the greatest sale. © 1994, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPT. 3, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	4	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) MOTOWN 2257
2	2	1	18	STAY (I MISSED YOU) (FROM "REALITY BITES")	LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	4	4	15	WILD NIGHT	JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
4	3	3	14	FANTASTIC VOYAGE	COOLIO DOBBS THE WINO (VEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY) (C) (M) (T) (X) TOMMY BOY 617
5	6	6	16	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING")	ELTON JOHN (C) (D) HOLLYWOOD 64543
6	5	5	20	I SWEAR	ALL-4-ONE D. FOSTER (F. J. MYERS, G. BAKER) (C) (V) BLITZ 8724/ATLANTIC
7	10	18	6	STROKE YOU UP	CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
8	9	10	12	WHEN CAN I SEE YOU	BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
9	8	7	14	FUNKDAFIED	DA BRAT J. DUPRI, M. SEAL (J. DUPRI, DA BRAT) (C) (T) (V) SO SO DEF 77523/CHAOS
10	7	8	18	DON'T TURN AROUND	ACE OF BASE EKMAN, ADEBRATT (A. HAMMOND, D. WARREN) (C) (D) (M) (T) (V) ARISTA 1-2691
11	11	11	7	THIS D.J.	WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
12	12	13	18	SHINE	COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (V) ATLANTIC 87237
13	14	14	18	IF YOU GO	JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MORE JON) (C) (D) (T) (V) SBK 58166/EMI
14	13	9	15	ANY TIME, ANY PLACE/AND ON AND ON	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS) (C) (T) (X) VIRGIN 38435
15	16	15	17	I MISS YOU	AARON HALL G. CAUTHEN (G. CAUTHEN, A. HALL) (C) (D) (M) (T) (V) (X) MCA 54847/MCA
16	15	12	19	BACK & FORTH	AALIYAH R. KELLY (R. KELLY) (C) (T) (X) BLACKGROUND 42174/JIVE
17	17	19	23	YOU MEAN THE WORLD TO ME	TONI BRAXTON L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS) (C) (D) (M) (V) LAFACE 2 4064/ARISTA
18	18	17	15	ANYTIME YOU NEED A FRIEND	MARIAH CAREY W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 77528
19	39	54	5	ALL I WANNA DO	SHERYL CROW B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT) (C) (D) (M) (T) (V) (X) A&M 0702
20	20	25	8	THE WAY SHE LOVES ME	RICHARD MARX R. MARX (R. MARX) (C) (V) CAPITOL 58167
21	25	28	15	100% PURE LOVE	CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOOR, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
22	21	21	16	CRAZY	AEROSMITH B. FAIRBAIN (S. TYLER, J. PERRY, D. CHILD) (C) (V) GEFEN 19267
23	31	39	6	NEVER LIE	IMMATURE C. STOKES, C. CUENI (C. STOKES, C. CUENI) (C) (M) (T) (X) MCA 54850
24	27	31	9	TOOTSEE ROLL	69 BOYZ 95 SOUTH (DA' S W A T TEAM) (C) (M) (T) (X) RIP-IT 6911
25	22	24	13	PRAYER FOR THE DYING	SEAL T. HORN (SEAL, ISIDORE) (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS
26	24	20	11	ALWAYS IN MY HEART	TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE, SIMMONS) (C) (D) (V) QWEST 18260/WARNER BROS
27	29	26	15	BACK IN THE DAY	AHMAD KENDAL (A. LEWIS, S. K. GORDY) (C) (M) (T) (X) GIANT 18217
28	28	30	28	COME TO MY WINDOW	MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 028
29	33	36	5	I'D GIVE ANYTHING	GERALD LEVERT D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED) (C) (D) (M) (T) (V) (X) EASTWEST 98244
30	30	29	8	YOU BETTER WAIT	STEVE PERRY J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS) (C) (D) (M) (T) (V) (X) COLUMBIA 77580
31	23	22	23	I'LL REMEMBER (FROM "WITH HONORS")	MADONNA MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS
32	19	16	20	REGULATE (FROM "ABOVE THE RIM")	WARREN G & NATE DOGG WARREN G (WARREN G, NATE DOGG) (C) (D) (M) (T) (V) (X) DEATH ROW 98280/INTERSCOPE
33	36	42	6	BOP GUN (ONE NATION)	ICE CUBE Q. D. III, ICE CUBE, ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON (M) (T) (X) PRIORITY 53161*
34	26	23	19	ALWAYS	ERASURE M. WARE (V. CLARKE, A. BELL) (C) (T) (X) MUTE 64552/ELEKTRA
35	40	55	4	LUCKY ONE	AMY GRANT K. THOMAS (A. GRANT, K. THOMAS) (C) (V) (X) A&M 0724
36	44	51	4	FLAVA IN YA EAR	CRAIG MACK EASY MO BEE (C. MACK, EASY MO BEE) (C) (D) (M) (T) (V) (X) BAD BOY 9001/ARISTA
37	58	—	2	FAR BEHIND	CANDLEBOX K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX) (C) (M) (T) (V) (X) MAVERICK/SIRE 18118/WARNER BROS
38	35	27	17	YOUR BODY'S CALLIN'	R. KELLY R. KELLY (R. KELLY) (C) (T) (X) JIVE 42220
39	32	32	36	THE SIGN	ACE OF BASE POP, JOKER (JOKER) (C) (D) (M) (T) (V) ARISTA 1-2653
40	42	44	10	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ HEAVY D, KID CAPRI (KID CAPRI, HEAVY D) (C) (M) (T) (V) UPTOWN 54865/MCA
41	41	41	6	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS) (C) (M) (T) (X) COLUMBIA 77582
42	37	33	8	GIVE IT UP	PUBLIC ENEMY G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL) (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
43	43	43	7	ACTION	TERROR FABULOUS FEATURING NADINE SUTHERLAND D. KELLY (D. KELLY) (C) (D) (M) (T) (V) EASTWEST 98260
44	38	79	3	LETITGO	PRINCE PRINCE (PRINCE) (C) (D) (V) WARNER BROS 18074
45	45	34	11	BOOTI CALL	BLACKSTREET T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN) (C) (M) (T) (X) INTERSCOPE 98255
46	47	52	9	LOVE IS ALL AROUND	WET WET WET WET WET WET (R. PRESLEY) (C) (D) (M) (T) (V) (X) LONDON 857 580/ISLAND
47	46	37	21	BEAUTIFUL IN MY EYES	JOSHUA KADISON P. VAN HOOKE, R. ARGENT (J. KADISON) (C) (D) (M) (T) (V) (X) SBK 58099/EMI
48	34	35	28	BABY I LOVE YOUR WAY (FROM "REALITY BITES")	BIG MOUNTAIN R. FAIR (P. FRAMPTON) (C) (T) (X) RCA 62780
49	62	—	2	JUICY	THE NOTORIOUS B.I.G. SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) (V) (X) BAD BOY 9004/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	64	73	31	DECEMBER 1963 (OH, WHAT A NIGHT)	FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER) (C) (T) (X) CURB 76917
51	56	68	18	THE LION SLEEPS TONIGHT (WIMOWEH)	THE TOKENS HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON) (C) (V) (X) RCA 62956
52	NEW	—	1	BODY & SOUL	ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) (D) (M) (T) (V) (X) ELEKTRA 64520
53	77	—	2	ANOTHER NIGHT	REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLIITZA) (C) (D) (T) ARISTA 1-2724
54	85	—	2	CIRCLE OF LIFE	ELTON JOHN C. THOMAS (ELTON JOHN, T. RICE) (C) (D) HOLLYWOOD 64516
55	69	89	3	SUMMER BUNNIES	R. KELLY R. KELLY (R. KELLY, R. CALHOUN) (C) (T) (X) JIVE 42238
56	61	62	13	CLOSER	NINE INCH NAILS FLOOD, T. REZTOR (T. REZTOR) (C) (X) NOTHING/TVT 98263/INTERSCOPE
57	54	49	10	NAPPY HEADS	FUGEES (TRANZLATOR CREW) LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
58	55	72	4	ROMANTIC CALL	PATRA FEATURING YO-YO HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER) (C) (M) (T) EPIC 77624
59	60	69	4	I'LL STAND BY YOU	PRETENDERS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY) (C) (V) (X) SIRE 18160/WARNER BROS
60	57	38	16	DON'T TAKE THE GIRL	TIM MCGRAW J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON) (C) (V) CURB 76925
61	51	48	8	YOU LET YOUR HEART GO TOO FAST	SPIN DOCTORS SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS) (C) (D) (M) (T) (X) EPIC 77600
62	50	47	10	FUNKY Y-2-C	THE PUPPIES C. MILLS II, C. MILLS (T. HAYES) (C) (M) (T) (X) CHAOS 77461
63	52	40	17	WILLING TO FORGIVE	ARETHA FRANKLIN BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (D) (M) (T) ARISTA 1-2680
64	59	59	11	GIRLS & BOYS	BLUR S. STREET (ALBARN, COXON, JAMES, ROWNTREE) (C) (D) (M) (T) (X) FOOD/SBK 58155/EMI
65	71	77	5	I'M THE ONLY ONE	MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 854 068
66	79	87	3	GOOD TIMES	EDIE BRICKELL P. SIMON, R. HALEE (E. BRICKELL) (C) (V) GEFEN 19273
67	53	50	14	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III")	SHAI C. MARTIN, D. VAN RENSAIJER, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSAIJER, GAY, BRIGHT) (C) (M) (T) (V) (X) MCA 54807
68	65	57	4	AFRO PUFFS	THE LADY OF RAGE DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ) (C) (D) (M) (T) (V) (X) DEATH ROW 98233/INTERSCOPE
69	NEW	—	1	AT YOUR BEST (YOU ARE LOVE)	AALIYAH R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER) (C) (T) (X) BLACKGROUND 42239/JIVE
70	72	67	13	BACKWATER	MEAT PUPPETS P. LEARY, MEAT PUPPETS (C. KIRKWOOD) (X) LONOON 857 553/ISLAND
71	70	64	14	SELLING THE DRAMA	LIVE J. HARRISON, LIVE (E. KOWALCZYK, LIVE) (C) (X) RADIOACTIVE 54816/MCA
72	67	65	7	NONE OF YOUR BUSINESS	SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) (D) (M) (T) (V) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
73	68	56	16	SENDING MY LOVE	ZHANE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE) (C) (D) (T) (V) (X) ILLTOWN 2242/MOTOWN
74	63	53	14	FALL DOWN	TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) (V) COLUMBIA 77474
75	73	61	10	THE RIGHT KINDA LOVER	PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT) (C) (T) (V) MCA 54673
76	84	—	2	YOUR LOVE IS A...	WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP) (C) (D) (M) (T) (V) (X) MOTOWN 2253
77	66	60	12	WHAT'S UP	DJ MIKO D. J. MIKO (L. PERRY) (C) (D) (T) (X) ZYX 6691
78	76	63	10	THINKIN' PROBLEM	DAVID BALL B. CHANCEY (D. BALL, A. SHAMBLIN, S. ZIFF) (C) (V) WARNER BROS 18250
79	74	71	10	90'S GIRL	BLACKGIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY) (C) (T) (X) KAPER 62865/RCA
80	90	92	3	RIGHT BESIDE YOU	SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN) (C) (X) COLUMBIA 77596
81	75	70	7	WEEKEND LOVE	QUEEN LATIFAH S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL) (C) (T) (X) MOTOWN 2249
82	89	—	2	NEW AGE GIRL	DEADEYE DICK F. LE BLANC (C. GUILLOTTE) (C) (X) ICHIBAN 232
83	82	76	5	BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY S. HENDRICKS (E. HILL, R. FAGAN) (C) (V) ATLANTIC 87236
84	91	—	2	BUT IT'S ALRIGHT	HUEY LEWIS & THE NEWS S. LEVINE (J. JACKSON, P. TUBBS) (C) (D) (M) (T) (V) (X) ELEKTRA 64524
85	78	74	8	SOUTHERNPLAYLISTICADILLACMUZIK	OUTKAST ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE) (C) (D) (M) (T) LAFACE 2-4075/ARISTA
86	86	81	12	YOUR LOVE IS SO DIVINE	MIRANDA W. KAHN (MIRANDA, QUICK, MORA, KAHN) (C) (D) (M) (T) (X) SUNSHINE 822
87	81	82	6	TAKE IT EASY	MAD LION KRS-ONE (MAD LION) (M) (T) WEEDEE 20094*/NERVOUS
88	NEW	—	1	GAMES PEOPLE PLAY	INNER CIRCLE I. LEWIS, B. HARVEY (J. SOUTH) (C) (D) (M) (T) (V) (X) BIG BEAT 98235/ATLANTIC
89	80	66	12	I'M NOT OVER YOU	CE CE PENISTON S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC) (C) (T) (X) A&M 0574
90	NEW	—	1	YOU GOTTA BE	DES'REE A. INGRAM, DES'REE (DES'REE, A. INGRAM) (C) (D) (M) (T) (V) (X) 550 MUSIC 77545
91	96	93	4	LOVE IS STRONG	ROLLING STONES D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) (C) (T) (V) (X) VIRGIN 38446
92	NEW	—	1	FADE INTO YOU	MAZZY STAR D. ROBACK (H. SANDOVAL, D. ROBACK) (C) (X) CAPITOL 98253
93	83	75	9	AFTERNOONS & COFFEESPOONS	CRASH TEST DUMMIES J. HARRISON (B. ROBERTS) (C) (D) ARISTA 1-2706
94	NEW	—	1	CAN U GET WIT IT	USHER D. SWING (SWING) (C) (D) (M) (X) LAFACE 2-4075/ARISTA
95	95	96	3	THINK TWICE	CELINE DION C. NEIL (A. HILL, P. SINFIELD) (C) (D) (V) 550 MUSIC 77545
96	88	83	11	IT'S OVER NOW	CAUSE & EFFECT M. PHILLIPS (R. ROWE, K. MILO) (C) (T) (X) ZOD 14145
97	87	80	5	SWEET SENSUAL LOVE	BIG MOUNTAIN K. FLOURNOY (QUINO) (C) (T) (X) GIANT 18120
98	94	94	5	YOU	BONNIE RAITT D. WAS, B. RAITT (B. THIELE, JR., J. SHANKS, TONIO K.) (C) (V) CAPITOL 58195
99	92	84	19	MISLED	CELINE DION R. WAKE (P. ZIZZO, J. BRALOWER) (C) (D) (T) (V) (X) 550 MUSIC 77344
100	97	90	18	POSSESSION	SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN) (C) (D) (M) (T) (V) (X) NETTWERK 1-2662/ARISTA

Records with the greatest airplay and sales gains this week. ◆ video clip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

BY A MILE: "I'll Make Love To You" by **Boyz II Men** (Motown) strengthens its big lead at No. 1 with an impressive 36% gain in overall points. It's far and away the biggest point gainer for the third straight week, and tops the Hot 100 Singles Sales chart at about 158,000 units for the chart period. "I'll Make Love" will easily hit No. 1 on the Hot 100 Airplay chart next week. It's crossing to top 40/adult, with early airplay at that format at WIMX Harrisburg, Pa. (No. 9), WKDD Akron, Ohio (No. 9), and WKRQ (Q102) Cincinnati (No. 12). "I'll Make Love" is likely to hold its position for at least three more weeks, and possibly longer. "Stroke You Up" by **Changing Faces** (Spoiled Rotten/Big Beat/Atlantic) is the third-biggest point gainer on the Hot 100 and jumps 10-7.

BREAKING: "All I Wanna Do" by **Sheryl Crow** (A&M) is the second-biggest point gainer overall and makes a big chart jump, 39-19. It seems certain that "All I" is bound for the top 10. It would have won the Greatest Gainer/Airplay for a third week had it not landed just inside the top 20 this week. "All I" vaults 34-15 on the airplay chart and ranks No. 1 at WHYY Montgomery, Ala., No. 2 at WAHC Columbus, Ohio, and No. 5 at WSTR (Star 94) Atlanta. At modern rock, it's No. 4 at CIMX Detroit, No. 7 at KDGE Dallas, and No. 8 at KPNT St. Louis.

GREATEST GAINERS: "Far Behind" by **Candlebox** (Maverick/Sire/Warner Bros.) is the fourth-biggest point gainer overall and jumps 58-37. It wins the Greatest Gainer/Sales and enters the sales chart at No. 50. It's No. 2 in airplay at KUBE Seattle, No. 4 at WZJM (Jammin' 92) Cleveland, and No. 10 at WHTZ (Z100) New York. "Another Night" by **Real McCoy** (Arista) wins the Greatest Gainer/Airplay and leaps 77-53. It's already No. 8 at WBBM (B96) Chicago, WIOQ (Q102) Philadelphia, and WFLZ (Power 93) Tampa, Fla.

QUICK CUTS: "I'll Be Loving You" by **Collage** (Viper/Metropolitan) spent 20 weeks on the Hot 100 and was removed because it dropped below No. 50. However, it must be noted that this single, which was first released in October 1993, is still gaining airplay points, and new stations are discovering it each week. "Loving" is No. 2 on the Hot 100 Recurrent Airplay chart and ranks No. 2 at WRVQ Richmond, Va., No. 4 at WZPL Indianapolis, and No. 6 at KIIS Los Angeles. . . . Another single that has been building over a long period of time is "Fade Into You" by **Mazzy Star** (Capitol), which enters at No. 92. Mazzy Star is breaking at KROQ Los Angeles (No. 4). "You Gotta Be" by London's **Des'ree** (550 Music) bows at No. 90. It's already No. 11 at KKLQ (Q106) San Diego. . . . Two singles in the 50s gain points but are pushed back in a chart jam: "Nappy Heads" by **Fugees** (Tranzlator Crew) (Ruffhouse/Columbia) is up 7% but slips 54-57, while "Romantic Call" by **Patra** featuring **Yo-Yo** (Epic) gains 3% but falls 55-58. "Romantic" is No. 5 at WQHT (Hot 97) New York. Additionally "None Of Your Business" by **Salt-N-Pepa** (Next Plateau/London/Island) is up slightly but moves 67-72.

DISCOVERY AIMS FOR COUNTRY, AC AIRPLAY WITH NEW DAVID GATES SET

(Continued from page 10)

recorded with a lineup of Music City's A-team of studio players, and three of the album's songs were written with country artist Billy Dean. Not surprisingly, much of the record has a strong country flavor, but several of the songs, most notably the album's title cut and initial single, stick close to Gates' Bread-era sound.

'KIND OF STRADDLING'

Raised in Tulsa, Okla., and having spent the last decade running his own cattle ranch in Northern California, Gates is no stranger to the "country" lifestyle or to country music. And while he has been out of the spotlight for several years, Gates has kept one ear cocked toward radio.

"I'd been following country and pop for a long time, and I felt some of the best songs were being written for the country market," says Gates. "My voice comes from a pop background, and when they hear that voice, people remember 'If' and 'Make It With You.' But a lot of my heart has gone over to country, so I'm kind of straddling."

Mark Bauer, MD at KEEY Minneapolis, says that Discovery's plan to work Gates' record at both formats could be a minus.

"If it's worked to AC and country, it will turn a lot of programmers off. It's one thing to have a country song break in country first and then be worked at AC, like Wynonna or Mary

Chapin Carpenter. But it's entirely different to have things happen simultaneously."

Bauer says he has listened to the Gates album and has been following its development since early this year.

"I'm not saying the record wouldn't work, and I don't know if it's that far removed from where country is today. But at the same time, he does have that pop history. It's worked for Van Stephenson in BlackHawk, and I don't know if they're that dissimilar."

Jim Kennedy, MD for Nashville's top-ranked AC station, WJXA, hasn't heard the single or album yet, but he also has reservations about its potential at radio. "The problem that I would probably be dealing with is that he still has the old Bread baggage," says Kennedy. "I would see that as a minus. But stranger things have happened. Americans have that great amnesia that sets in after a little bit of time."

The fact that the record is being worked country simultaneously doesn't concern Kennedy, who regularly programs pop-flavored country acts such as Little Texas and Restless Heart.

One positive sign on the country side is that CMT has added the video for "Love Is Always Seventeen" in hot-shot rotation domestically, and as a pick hit internationally. And the reaction at retail, while cautious, is on

the optimistic side.

Chris Nash, head music buyer for Atlanta's One-Stop Record House, says that while he didn't order a "huge" number of Gates' album, he felt it was an item he needed to carry.

"I don't know how many people know who he is," says Nash. "But if he's on the talk shows and stuff, it might generate some interest."

Despite the difficulties Discovery faces in breaking Gates in the changed world of '90s radio, Birenbaum is confident that the music will make the difference.

LABEL COMMITMENT

"We're only looking for a level playing field to let the audience hear what David is doing today," Birenbaum says. "This is a powerful record, and it's an attribute to any playlist that's out there, whether it be country or not country. We don't think it's going to be easy, but we're committed for the long haul."

If, as artist and record company hope, "Love Is Always Seventeen" can "make a little noise," Gates is looking forward to touring behind his new release.

"I'd like to go into the 3,000-seat opera houses and do a nice evening of music mixing the new and old stuff," he says. "I really just sing to bring these songs to life and to try to touch people in the heart."

CONVENTION REASSERTS GOSPEL GROUP'S STRENGTH

(Continued from page 5)

Worship, whose debut release, "It's Our Time" (on Hobbs' Aleho Records), is No. 23 on Billboard's Top Gospel Albums chart. The convention's flagship choir, the GMWA National Mass Choir, is signed to Benson Music, while the Men's Chorus is recorded by Pepperco. The youth choir, which had been signed to Sweet Rain, currently seeks a new deal.

However, Hobbs is quick to add that profit is not the biggest priority. "We have provided opportunities for writers, musicians, and singers from across this nation to submit materials," Hobbs says. "Many writers who might never have an opportunity to reach the world with their ministry of music are getting that opportunity through the Gospel Music Workshop of America, and that is paramount and primary to us."

"The business side, as we see it, is that we now are moving to another level of efficiencies, and I foresee that a music production division is going to emerge in this convention whereby we teach people to be producers and marketers, to know how to deal with—and work within—the record business."

In the meantime, further proof of the convention's enduring credibility is the growing media attention for its annual Excellence Awards competition, now in its 14th year. The award winners are chosen by

the GMWA's nationwide membership. A complete list of winners follows:

Traditional album: "Kirk Franklin & The Family," Kirk Franklin & the Family.

Contemporary album: "In My Dreams," Daryl Coley.

Urban contemporary album: "Miracle," the Clark Sisters.

Traditional choir: the GMWA Women Of Worship ("It's Our Time").

Contemporary choir: Hezekiah Walker ("Live In Atlanta At Morehouse").

Urban contemporary choir: Sounds Of Blackness ("Africa To America: The Journey Of The Drum").

Traditional female vocalist: Albertina Walker ("He Keeps On Blessing Me").

Contemporary female vocalist: LaShun Pace ("Shekinah Glory").

Urban contemporary female vocalist: Tina Fabrique ("He's Able").

Quartet of the year: Canton Spirituals ("Live In Memphis").

Best new artist, traditional: The GMWA Women Of Worship.

Best new artist, contemporary:

Lawrence Matthews.

Best new artist, urban contemporary: Tina Fabrique.

Traditional male vocalist: James Moore ("I Will Trust In The Lord").

Contemporary male vocalist: John P. Kee ("Colorblind").

Urban contemporary male vocalist: Ron Kenoly ("God Is Able").

Traditional group: Kirk Franklin & the Family ("Kirk Franklin & the Family").

Contemporary/urban contemporary group: the Clark Sisters ("Miracle").

Traditional producer: Rodney Frazier & Arthur Dyer ("Kirk Franklin & The Family").

Contemporary producer: John P. Kee ("Colorblind").

Urban contemporary producer: T. Allen, D. Wiggins, Bruce Allen (Allen & Allen).

Video concert and concept: Kirk Franklin & the Family.

Traditional song: "Why We Sing," Kirk Franklin & the Family.

Contemporary song: "Love Lifted Me," Hezekiah Walker & Love Fellowship.

Urban contemporary: "Get In The Way," Witness.

BUBBLING UNDER HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	11	3	THIRD ROCK FROM THE SUN	JOE DIFFIE (EPIC)	14	22	3	XXX'S & OOO'S (AN AMERICAN GIRL)	TRISHA YEARWOOD (MCA)
2	14	2	SHORT SHORT MAN	TWENTY FINGERS (ID)	15	21	5	THE MAN IN LOVE WITH YOU	GEORGE STRAIT (MCA)
3	7	6	MAKE THIS LAST FOREVER	JOCELYN ENRIQUEZ (CLASSIFIED)	16	—	1	WHERE IS MY LOVE?	EL DEBARGE FEATURING BABYFACE (REPRISE)
4	12	3	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)	17	—	1	I TRY TO THINK ABOUT ELVIS	PATTY LOVELESS (EPIC)
5	—	1	AM I WRONG	LOVE SPIT LOVE (IMAGO)	18	13	2	YOU WON'T SEE ME CRY	B-TRIBE (ATLANTIC)
6	5	6	SPEND THE NIGHT	N-PHASE (MAVERICK/SIRE/REPRISE)	19	17	2	CUBAN PETE	JIM CARRAY (CHAOS)
7	9	3	SLOW WINE	TONY! TONI! TONE! (WING/MERCURY)	20	24	5	WHAT'S IN IT FOR ME	JOHN BERRY (LIBERTY)
8	—	1	SOMETIMES ALWAYS	THE JESUS AND MARY CHAIN (AMERICAN)	21	19	4	SABOTAGE	BEASTIE BOYS (CAPITOL)
9	3	9	WHAT ABOUT US	JODECI (UPTOWN/MCA)	22	20	13	WHERE MY HOMIEZ?	ILL AL SKRATCH (MERCURY)
10	10	6	GET OFF THIS	CRACKER (VIRGIN)	23	—	1	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)
11	—	1	WHO'S THAT MAN	TOBY KEITH (POLYDOR)	24	23	8	DON'T LET IT GO TO YOUR HEAD	CHANTAY SAVAGE (ID/RCA)
12	—	1	I SAW IT CUMMIN'	PMD (PMD/RCA)	25	—	1	YOUR FAVORITE THING	SUGAR (RYKODISC)
13	18	5	SUMMERTIME BLUES	ALAN JACKSON (ARISTA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

FOR THE RECORD

In the Aug. 27 issue, an article about Shona Laing should have reported that the artist's 1988 debut album, "South," was released in the U.S. by TVT Records.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 12, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	4	12	THE POWER OF LOVE D.FOSTER (G.MENDE,C.DEROUGE,J.RUSH,M.S.APPLGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
2	1	1	12	ALL FOR LOVE C.THOMAS,B.ADAMS,D.NICHOLAS (B.ADAMS,R.J.LANGE,M.KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
3	4	3	18	BREATHE AGAIN L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
4	2	2	17	HERO W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
5	5	16	7	THE SIGN POP,JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
6	16	22	4	WHATTA MAN H.AZOR (H.AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON B57 390/PLG
7	11	11	12	GETTO JAM DJ BATTLECAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
8	12	12	17	LINGER S.STREET (N.HOGAN,D.O'RIRDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND B62 800/PLG
9	7	6	15	SAID I LOVED YOU...BUT I LIED R.J.LANGE,M.BOLTON (M.BOLTON,R.J.LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
10	6	7	22	ALL THAT SHE WANTS D.POP,JOKER/BUDDHA (JOKER/BUDDHA,LYNN,JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
11	9	8	17	PLEASE FORGIVE ME R.J.LANGE,B.ADAMS (ADAMS,LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
12	35	53	3	WITHOUT YOU/NEVER FORGET YOU W.AFANASIEFF,M.CAREY (W.P.HAM,T.EVANS)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
13	13	13	8	UNDERSTANDING J.DUPRI,M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
14	15	10	18	CAN WE TALK BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
15	10	9	19	SHOOP M.SPARKS,C.JAMES (SPARKS,JAMES,DENTON,ROBERTS,TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON B57 314/PLG
16	14	14	15	BECAUSE THE NIGHT P.FOX (SMITH,SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
17	8	5	17	AGAIN J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
18	18	20	12	CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
19	23	31	7	SO MUCH IN LOVE G.ST.CLAIR,T.O'BRIEN (JACKSON,STREIGIS,WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
20	22	29	3	BECAUSE OF LOVE J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
21	34	38	4	NOW AND FOREVER R.MARX (R.MARX)	◆ RICHARD MARX (C) CAPITOL 58005
22	30	33	12	CANTALOOP (FLIP FANTASIA) G.WILKINSON,M.SIMPSON (HANCOCK,KELLY,WILKINSON,SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
23	19	18	15	I CAN SEE CLEARLY NOW (FROM 'COOL RUNNINGS') P.HENTON (J.NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
24	24	28	11	AMAZING B.FAIRBAIRN (S.TYLER,R.SUPA)	◆ AEROSMITH (C) (V) GEPFEN 19264
25	17	15	17	NEVER KEEPING SECRETS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
26	31	48	3	ROCK AND ROLL DREAMS COME THROUGH J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
27	33	45	5	STAY N.LOWIS (M.STEVENS,B.KHOZOURI)	◆ ETERNAL (C) (M) (X) EMI 58113/ERG
28	28	32	5	CHOOSE J.JAM,T.LEWIS (J.HARRIS III,T.LEWIS,COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (X) TAG 18720
29	20	21	38	WHOMP! (THERE IT IS) TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 7900/BELLMARK
30	25	30	13	FOUND OUT ABOUT YOU J.HAMPTON,GIN BLOSSOMS (D.HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
31	21	17	15	MR. VAIN T.FENSLAU (S.LEVIS,N.KATZMANN,J.SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
32	29	27	19	DREAMS R.FERMIE (GABRIELLE,T.LAWS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON B57 141/PLG
33	27	23	12	U.N.I.T.Y. K.GEE,MUFI (D.OWENS,J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
34	26	26	19	JESSIE P.VAN HOOKE,R.ARGENT (J.KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
35	36	36	5	GOVANE THANG NAUGHTY BY NATURE (NEUVILLE,NAUGHTY BY NATURE,RUSHEN,MIMS,BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
36	43	47	7	HAVING A PARTY P.LEONARD (S.COOK)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
37	40	43	5	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T.CHRISTIAN,D.WIGGINS,R.WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
38	47	49	3	EVERYDAY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87300
39	41	44	8	WILL YOU BE THERE (IN THE MORNING) J.PURDELL,D.BARON (J.J.LANGE)	◆ HEART (C) (V) CAPITOL 58041
40	37	24	16	KEEP YA HEAD UP D.J.DARYL (T.SHAKUR,D.ANDERSON,R.TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
41	42	42	8	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN,TORELO (D.D.HALLIGAN,J.TORELO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
42	32	19	18	GANGSTA LEAN C.JACKSON (C.JACKSON,E.J.TURNER,T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
43	39	35	25	WHAT IS LOVE HALLIGAN,TORELO (D.HALLIGAN,TORELO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
44	51	56	8	MARY JANE'S LAST DANCE R.RUBIN,T.PETTY,M.CAMPBELL (T.PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
45	48	54	7	I'M IN THE MOOD SOULSHOCK,KARLIN (S.NIKOLAS,B.SIBLEY,SOULSHOCK,KARLIN,CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460
46	44	39	10	MISS YOU IN A HEARTBEAT DEF LEPPARD (P.COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
47	38	25	11	WHAT'S MY NAME? DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
48	46	37	28	DREAMLOVER M.CAREY,D.HALL,W.AFANASIEFF (M.CAREY,D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) COLUMBIA 77080
49	55	63	11	CANNONBALL K.DEAL,M.FREEGARD (K.DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	34	22	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) J.STEINMAN (J.STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54626
51	52	46	15	ALL ABOUT SOUL D.KORTCHMAR (B.JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
52	58	75	3	LOSER BECK (BECK,K.STEPHENSON)	◆ BECK (X) DGC 21930/GEPFEN
53	53	57	10	GOODY GOODY KENDU (K.DIAZ,D.RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RL 77157/CHAOS
54	72	77	3	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
55	61	68	4	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439/A&M
56	59	—	2	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) JIVE 42207
57	54	52	16	SLOW AND EASY R.TROUTMAN (R.TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
58	56	62	6	ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN,R.WILSON,O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
59	65	67	12	I'LL BE LOVING YOU A.MARANO (A.MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
60	57	55	16	SEX ME (PARTS I & II) R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
61	68	70	6	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS,D.MICHERY,D.GRIGSBY (I.PINKNEY,R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
62	63	59	16	TIME AND CHANCE D.J.POOH (M.JORDAN,COLOR ME BADD,M.DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339
63	69	69	7	YOU DON'T HAVE TO WORRY E.FERRELL (GREENE,FERRELL,KORNEGAY,WHITTINGTON,BROWN,WESLEY,BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
64	64	58	15	AWARD TOUR A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
65	66	65	7	FUNK DAT/WHY IS IT? J.C.SLAMM (S.LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
66	62	61	9	STAY (FARAWAY, SO CLOSE!) FLOOD,B.ENO,THE EDGE (U2,BONO)	◆ U2 (C) (X) ISLAND B58 076/PLG
67	60	51	18	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE,K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
68	75	86	3	ZUNGA ZENG K7,J.GARDNER,F.CUTLASS (K7,J.GARDNER,F.MALAVE,H.J.LAWES,F.W.BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
69	74	71	19	WILD WORLD K.ELSON (C.STEVENS)	◆ MR. BIG (C) ATLANTIC 87308
70	73	73	9	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE,S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
71	67	64	17	(I KNOW I GOT) SKILLZ DEF JEF,M.WELLS (J.FORTSON,S.O'NEAL,M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
72	70	66	4	DIRTY DAWG D.WAHLBERG (D.WAHLBERG,L.THOMAS,J.R.JACKSON,J.KNIGHT,J.JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
73	80	91	3	MMM MMM MMM MMM J.HARRISON (CRASH TEST DUMMIES (B.ROBERTS))	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
74	76	—	2	LAID B.ENO (JAMES)	◆ JAMES (C) FONTANA B58 217/MERCURY
75	71	60	19	HIGHER GROUND UB40 (UB40)	◆ UB40 (C) (V) (X) VIRGIN 12687
76	NEW	1	1	IT'S ALL GOOD HAMMER,THE WHOLE 9 (HAMMER,THE WHOLE 9,DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271
77	78	83	8	JOHN DEERE GREEN J.SLATE,B.MONTGOMERY (C.LINDE)	◆ JOE DIFFIE (C) (V) EPIC 77235
78	85	—	2	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NIEGECECCELLO)	◆ ME'SHELL NDEGECECCELLO (C) (D) MAVERICK/SIRE 18326/REPRISE
79	81	84	4	ONE ON ONE T.MCELROY,D.FOSTER (T.MCELROY,D.FOSTER,JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
80	77	72	14	REAL MUTHAPHUCKIN G'S RHYTHM D. (EAZY-E,GANGSTA DRESTA,BG,KNOCC OUT,RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
81	NEW	1	1	I SWEAR S.HENDRICKS (F.J.MYERS,G.BAKER)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87288
82	83	81	12	GIVE IT UP THE GOODMEN (DJ ZKI,DOBRE)	◆ THE GOODMEN (M) (T) (X) FFRR 039*
83	86	80	16	BOTH SIDES OF THE STORY P.COLLINS (P.COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
84	92	88	3	BOOM SHAK A-TACK C.THOMPSON (H.PATYNE,N.HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
85	84	78	10	YOURS C.MARTIN (C.MARTIN,M.GAY)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
86	NEW	1	1	A DEEPER LOVE C=C MUSIC FACTORY (D.COLE,R.CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
87	89	94	7	I NEVER KNEW LOVE J.STROUD (L.BOOONE,W.ROBINSON)	◆ DOUG STONE (C) (V) EPIC 77228
88	94	90	3	RUNAWAY LOVE J.ORTIZ (J.ORTIZ)	◆ JOHNNY O (M) (T) (X) EXIT 198*
89	82	79	6	WE AIN'T GOIN' OUT LIKE THAT D.J.MUGGS,T-RAY (L.FREESE,L.MUGGERUD,T.RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
90	93	—	2	SOUND OF DA POLICE SHOWBIZ (L.PARKER,R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
91	NEW	1	1	KRAZY D.ALLEN (D.ALLEN,M.DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
92	RE-ENTRY	13	13	WHAT HIGGERS HAVE BEEN J.STROUD,C.DINAPOLI,D.GRAU (P.HOWELL,D.O'BRIEN,B.SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18516
93	88	89	3	COME CLEAN DJ PREMIER (K.J.DAVIS,C.MARTIN,C.PARKER,F.SCRUGGS,K.JONES,T.TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
94	NEW	1	1	BIG TIME SENSUALITY N.HOOPER (B.GUDMUNDSDOTTIR,N.HOOPER)	◆ BJORK (M) (T) (X) ELEKTRA 66242*
95	NEW	1	1	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE,Q.D.III)	◆ ICE CUBE (C) (T) PRIORITY 53847
96	NEW	1	1	MOTHER R.RUBIN (G.DANZIG)	◆ DANZIG (C) AMERICAN 18256/REPRISE
97	97	95	10	FAST AS YOU P.ANDERSON (D.YOAKAM)	◆ DWIGHT YOAKAM (C) (V) REPRISE 19341/WARNER BROS.
98	91	87	12	TRUE LOVE N.M.WALDEN (C.PORTER)	◆ ELTON JOHN & KIKI DEE (C) (V) MCA 54762
99	90	82	10	SENTIMENTAL KENNY G (KENNY G,W.AFANASIEFF)	◆ KENNY G (C) (D) ARISTA 1-2618
100	99	93	14	INTO YOUR ARMS THE ROBB BROTHERS,E.DANDO (R.ST.CLAIRE)	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 196 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	17	HERO	MARIAH CAREY (COLUMBIA) 10 wks at No. 1
2	2	23	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
3	4	12	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)
4	3	17	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)
5	5	17	SHOOP	SALT-N-PEPA (NEXT PLATEAU)
6	6	10	THE POWER OF LOVE	CELINE DION (550 MUSIC)
7	7	8	THE SIGN	ACE OF BASE (ARISTA)
8	10	7	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
9	11	15	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
10	8	15	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
11	19	11	WITHOUT YOU	MARIAH CAREY (COLUMBIA)
12	13	18	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
13	9	32	AGAIN	JANET JACKSON (VIRGIN)
14	25	12	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
15	12	22	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
16	14	16	LINGER	THE CRANBERRIES (ISLAND/PLG)
17	21	7	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
18	15	14	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
19	16	5	STAY	ETERNAL (EMI/ERG)
20	37	5	NOW AND FOREVER	RICHARD MARX (CAPITOL)
21	20	13	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
22	17	17	NEVER KEEPING SECRETS	BABYFACE (EPIC)
23	34	12	CRY FOR YOU	JOCELI (UPTOWN/MCA)
24	18	15	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
25	24	10	CHOOSE	COLOR ME BADD (GIANT)
26	36	7	EVERYDAY	PHIL COLLINS (ATLANTIC)
27	22	14	JESSIE	JOSHUA KADISON (SBK/ERG)
28	23	28	DREAMLOVER	MARIAH CAREY (COLUMBIA)
29	33	9	AMAZING	AEROSMITH (GEFFEN)
30	29	18	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
31	27	25	WHAT IS LOVE	HADDAWAY (ARISTA)
32	39	7	HAVING A PARTY	ROD STEWART (WARNER BROS.)
33	31	13	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
34	30	6	GROOVE THANG	ZHANE (MOTOWN)
35	26	12	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
36	28	15	MR. VAIN	CULTURE BEAT (550 MUSIC)
37	50	11	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)

Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	2	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
2	2	26	TWO PRINCES	SPIN DOCTORS (EPIC)
3	4	3	NO RAIN	BLIND MELON (CAPITOL)
4	3	8	HEY JEALOUSY	GIN BLOSSOMS (A&M)
5	—	1	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
6	—	1	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
7	6	10	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
8	7	3	IF	JANET JACKSON (VIRGIN)
9	5	7	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
10	9	7	REASON TO BELIEVE	ROD STEWART (WARNER BROS.)
11	10	19	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
12	15	18	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
13	11	17	FIELDS OF GOLD	STING (A&M)
14	12	11	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)
15	8	3	CRYIN'	AEROSMITH (GEFFEN)
16	14	19	COME UNDONE	DURAN DURAN (CAPITOL)
17	13	3	TWO STEPS BEHIND	DEF LEPPARD (COLUMBIA)
18	18	9	RIGHT HERE (HUMAN NATURE)	SWV (RCA)
19	16	26	DON'T WALK AWAY	JADE (GIANT)
20	20	58	JUST ANOTHER DAY	JON SECADA (SBK/ERG)
21	21	28	I'M SO INTO YOU	SWV (RCA)
22	17	14	I DON'T WANNA FIGHT	TINA TURNER (VIRGIN)
23	23	42	DO YOU BELIEVE IN US	JON SECADA (SBK/ERG)
24	19	14	I'M FREE	JON SECADA (SBK/ERG)
25	—	14	WHAT'S UP	4 NON BLONDES (INTERSCOPE)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

17	AGAIN	(Black Ice, BMI/Flyte Tyme, ASCAP) WBM
51	ALL ABOUT SOUL	(Impulsive, ASCAP/EMI April, ASCAP) HL
2	ALL FOR LOVE	(Almo, ASCAP/Worksongs, ASCAP/Zomba, ASCAP/Sony Songs, BMI/K-Man, BMI/Wonderland, BMI) HL/CPP
10	ALL THAT SHE WANTS	(Megasongs, BMI/BMG, ASCAP) HL
58	ALWAYS ON MY MIND	(Warner-Tamerlane, BMI/Interscope, ASCAP/Bam Jams, BMI/Minder, ASCAP/Taking Care Of Business, BMI) WBM
24	AMAZING	(Swag Song, ASCAP/Colgems-EMI, ASCAP/Super Supa, ASCAP) HL/WBM
64	AWARD TOUR	(Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
20	BECAUSE OF LOVE	(Black Ice, BMI/Flyte Tyme, ASCAP) WBM
16	BECAUSE THE NIGHT	(Bruce Springsteen, ASCAP) CPP
70	BETCH'LL NEVER FIND	(Last Song, ASCAP/Third Coast, ASCAP)
94	BIG TIME SENSUALITY	(Famous, PRS/Warner Chappell, ASCAP/WB, ASCAP)
84	BOOM SHAK A-TACK	(Chizled Out, BMI/Mudslide, BMI)
83	BOTH SIDES OF THE STORY	(Phil Collins, PRS/Hit & Run, PRS/Hidden Pun, BMI/Warner-Tamerlane, BMI) WBM
3	BREATHE AGAIN	(Ecaf, BMI/Sony Songs, BMI) HL
56	BUMP N' GRIND	(Zomba, BMI/R.Kelly, BMI) CPP
49	CANNONBALL	(Period/Zomba, BMI)
22	CANTALOO (FLIP FANTASIA)	(EMI Blackwood, BMI/US-3, BMI) WBM
14	CAN WE TALK	(Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
28	CHOOSE	(Flyte Tyme, ASCAP/Me Good, ASCAP) WBM
93	COME CLEAN	(EMI, ASCAP/Gifted Pearl, ASCAP)
18	CRY FOR YOU	(EMI April, ASCAP/DeSung Mob, ASCAP) WBM
86	A DEEPER LOVE	(Cole, ASCAP/Civvilles, ASCAP/Virgin, ASCAP/EMI, ASCAP)
72	DIRTY DAWG	(WB, ASCAP/NKOTB, ASCAP) WBM
48	DREAMLOVER	(Rye Songs, BMI/Sony Songs, BMI/Stone Jam, ASCAP/WB, ASCAP) HL/WBM
32	DREAMS	(Perfect/CPZ, ASCAP/Zomba, BMI) CPP
61	DUNKIE BUTT	(PLEASE PLEASE PLEASE) (AMI, BMI)
38	EVERYDAY	(Philip Collins, ASCAP/Hit & Run, ASCAP/WB, ASCAP) WBM
97	FAST AS YOU	(Coal Dust West, BMI/Warner-Tamerlane, BMI) WBM
30	FOUND OUT ABOUT YOU	(WB, ASCAP/East Jesus, ASCAP) WBM
65	FUNK DAT/WHY IS IT?	(Estrogen, BMI/Sam Blak, BMI)
42	GANGSTA LEAN	(Rap & More, BMI)
7	GETTO JAM	(No Dooze, ASCAP/Cats On The Prowl, ASCAP/Getto Jam, ASCAP/Chrysalis, ASCAP)
54	GIN AND JUICE	(WB, ASCAP/Mari-Knight, ASCAP)
82	GIVE IT UP	(Careers-BMG, BMI/Rhythm, BMI/Vermoth, BMI/Two Pieters, BMI)
53	GOODY GOODY	(Kendu, BMI/EMI Virgin, ASCAP/Duraman, ASCAP) HL
35	GROOVE THANG	(Ninth Town, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
36	HAVING A PARTY	(Abkco, BMI) WBM
4	HERO	(Sony Songs, BMI/Rye, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
75	HIGHER GROUND	(Fernsac, BMI/New Clams, BMI)
23	I CAN SEE CLEARLY NOW	(FROM COOL RUNNINGS) (Dovan, ASCAP)
50	I'D DO ANYTHING FOR LOVE	(BUT I WON'T DO THAT) (Edward B. Marks, BMI) HL
78	IF THAT'S YOUR BOYFRIEND	(HE WASN'T LAST NIGHT) (Warner-Tamerlane, BMI/Revolutionary Jazz Giant, BMI/Nomad-Noman, BMI) WBM
71	(I KNOW I GOT) SKILLZ	(Word Life, ASCAP/Chrysalis, ASCAP/Large Giant, ASCAP/WB, ASCAP) CPP/WBM
59	I'LL BE LOVING YOU	(Play The Music, ASCAP/Viper 7, ASCAP)
45	I'M IN THE MOOD	(EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casadda, ASCAP) HL
87	I NEVER KNEW LOVE	(Sony Cross Keys, ASCAP/Wonderland, BMI/Will Robinsons, BMI) HL
100	INTO YOUR ARMS	(Polygram, BMI/Moo, BMI) HL
81	I SWEAR	(Morgan Active, ASCAP/Rick Hall, ASCAP)
76	IT'S ALL GOOD	(Rap & More, BMI)
34	JESSIE	(Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL
77	JOHN DEERE GREEN	(EMI Blackwood, BMI/Linde Manor, BMI) WBM
40	KEEP YA HEAD UP	(Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Saja, BMI/Troulman, BMI) WBM
91	KRAZY	(ATV, BMI/Penny Funk, BMI/Mike Dog, BMI)
74	LAI O	(Polygram Int'l, BMI) HL
37	(LAY YOUR HEAD ON MY) PILLOW	(Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
41	LIFE	(EVERYBODY NEEDS SOMEBODY TO LOVE) (A La Carte, BMI/EMI Blackwood, BMI) WBM
8	LINGER	(Island, BMI/Polygram Int'l, ASCAP) HL
52	LOSER	(Nothin' Flux, ASCAP/BMG, ASCAP) HL
44	MARY JANE'S LAST DANCE	(Gone Gator, ASCAP) HL/CPP
46	MISS YOU IN A HEARTBEAT	(Bludgeon Rifola, ASCAP/Zomba, ASCAP) CPP
73	MMM MMM MMM MMM	(Polygram Int'l, ASCAP/Door Number Two, ASCAP/Oummies Productions, SOCAN) HL
96	MOTHER	(Dei USA, ASCAP)
31	MR. VAIN	(Edition, ASCAP/Neue Welt Musikverlag GmbH, ASCAP/WB, ASCAP) WBM
25	NEVER KEEPING SECRETS	(Sony Songs, BMI/Ecaf, BMI/Epic, BMI/Solar, BMI) HL
67	NEVER SHOULD'VE LET YOU GO	(FROM SISTER ACT 2) (Zomba, ASCAP/4MW, ASCAP) CPP
21	NOW AND FOREVER	(Chi-Boy, ASCAP)
79	ONE ON ONE	(Two Tuff-Enuff, BMI/EMI Blackwood, BMI/Inring, ASCAP) WBM
11	PLEASE FORGIVE ME	(Worksongs Limited, ASCAP/Zomba, ASCAP) CPP
1	THE POWER OF LOVE	(EMI Songs Musikverlag, GEMA/EMI April, ASCAP) HL/WBM
80	REAL MUTHAPHUCKKIN G'S	(Ruthless Attack, ASCAP/Hard 2 Oppose, ASCAP)
26	ROCK AND ROLL DREAMS	(COME THROUGH) (MCA, BMI) HL
88	RUNAWAY LOVE	(Johnny Ortiz, BMI)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	2	10	THE POWER OF LOVE	CELINE DION (550 MUSIC) 1 week at No. 1
2	1	11	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)
3	3	11	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
4	5	3	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
5	4	39	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
6	6	16	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
7	9	6	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
8	14	4	THE SIGN	ACE OF BASE (ARISTA)
9	8	15	HERO	MARIAH CAREY (COLUMBIA)
10	10	10	CRY FOR YOU	JOCELI (UPTOWN/MCA)
11	7	20	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
12	17	8	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
13	11	17	GANGSTA LEAN	DRS (CAPITOL)
14	21	3	ROCK AND ROLL DREAMS...	MEAT LOAF (MCA)
15	13	17	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
16	20	12	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
17	12	15	AGAIN	JANET JACKSON (VIRGIN)
18	15	14	KEEP YA HEAD UP	2PAC (INTERSCOPE)
19	18	14	LINGER	THE CRANBERRIES (ISLAND/PLG)
20	23	15	NEVER KEEPING SECRETS	BABYFACE (EPIC)
21	24	5	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
22	22	13	MR. VAIN	CULTURE BEAT (550 MUSIC)
23	19	14	SAID I LOVE YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
24	26	12	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
25	28	7	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)
26	25	16	SEX ME (PARTS I & II)	R. KELLY (JIVE)
27	16	9	WHAT'S MY NAME?	SNOOP DOGGY DOGG (DEATH ROW)
28	35	3	GROOVE THANG	ZHANE (MOTOWN)
29	—	1	WITHOUT YOU/NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
30	32	9	JESSIE	JOSHUA KADISON (SBK/ERG)
31	41	3	NOW AND FOREVER	RICHARD MARX (CAPITOL)
32	31	14	TIME AND CHANCE	COLOR ME BADD (GIANT)
33	30	9	AMAZING	AEROSMITH (GEFFEN)
34	27	17	(I KNOW I GOT) SKILLZ	SHAQUILLE O'NEAL (JIVE)
35	29	22	COME BABY COME	K7 (TOMMY BOY)
36	39	5	ALWAYS ON MY MIND	SWAY (RCA)
37	75	2	CANNONBALL	THE BREEDERS (A&D/ELEKTRA)
38	38	4	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
39	40	3	(LAY YOUR HEAD ON MY) 'PILLOW	TONYI TONI TONE! (WING/MERCURY)
40	33	9	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
41	48	3	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE/A&M)
42	50	2	LOSER	BECK (DGC/GEFFEN)
43	34	12	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
44	36	9	JOHN DEERE GREEN	JOE DIFFIE (EPIC)
45	43	2	CHOOSE	COLOR ME BADD (GIANT)
46	—	1	STAY	ETERNAL (EMI/ERG)
47	46	3	I'M IN THE MOOD	CE CE PENISTON (A&M)
48	—	1	I SWEAR	JOHN MICHAEL MONTGOMERY (ATLANTIC)
49	—	1	IT'S ALL GOOD	HAMMER (GIANT)
50	—	1	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
51	37	14	REAL MUTHAPHUCKKIN G'S	EAZY-E (RUTHLESS/RELATIVITY)
52	47	8	I NEVER KNEW LOVE	DOUG STONE (EPIC)
53	42	16	NEVER SHOULD'VE LET YOU GO	HI-FIVE (JIVE)
54	53	5	YOU DON'T HAVE TO WORRY	MARY J. BLIGE (UPTOWN/MCA)
55	—	1	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)
56	44	22	WHAT IS LOVE	HADDAWAY (ARISTA)
57	45	58	DAZZEY DUKS	DUICE (TMR/BELLMARK)
58	49	15	AWARD TOUR	A TRIBE CALLED QUEST (JIVE)
59	69	2	ROCK MY WORLD	BROOKS & DUNN (ARIS 'A)
60	54	5	MISS YOU IN A HEARTBEAT	DEF LEPPARD (MERCURY)
61	57	3	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
62	62	3	LIFE	HADDAWAY (ARISTA)
63	—	1	TRYIN' TO GET OVER YOU	VINCE GILL (MCA)
64	61	11	FAST AS YOU	DWIGHT YOAKAM (WARNER BROS.)
65	58	16	GOD BLESSED TEXAS	LITTLE TEXAS (WARNER BROS.)
66	60	4	DIRTY DAWG	NKOTB (COLUMBIA)
67	55	21	COME INSIDE	INTRO (ATLANTIC)
68	72	2	ZUNGA ZENG	K7 (TOMMY BOY)
69	70	2	WILL YOU BE THERE	HEART (CAPITOL)
70	64	10	REALLY DOE	ICE CUBE (PRIORITY)
71	66	8	STAY (FARAWAY, SO CLOSE!)	U2 (ISLAND/PLG)
72	65	14	SLOW & EASY	ZAPP & ROGER (REPRISE)
73	52	19	SHOOP	SALT-N-PEPA (NEXT PLATEAU)
74	56	14	FOREPLAY	RAAB (RIP-IT/LC)
75	67	26	SWEAT (A LA LA LA LONG)	INNER CIRCLE (BIG BEAT/ATLANTIC)
9	SAID I LOVED YOU... BUT I LIED	(Warner Chappell, PRS/Mr. Bolton's, BMI/Warner-Tamerlane, BMI/Zomba, ASCAP) CPP/WBM		
99	SENTIMENTAL	(Kenneth G, BMI/Wallyworld, ASCAP/EMI Blackwood, BMI/Kuzu, BMI/WB, ASCAP) WBM/HL		
60	SEX ME (PARTS I & II)	(Zomba, BMI/R.Kelly, BMI) CPP		
15	SHOOP	(Umchappell, BMI		

Billboard HOT 100 SINGLES

FOR WEEK ENDING FEB. 5, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	ALL FOR LOVE 3 weeks at No. 1 C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
2	2	2	16	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
3	4	10	11	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUJE, J. RUSH, M. S. APPLGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
4	3	3	17	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
5	16	29	6	THE SIGN POP, JOKER (JOKER)	◆ ACE OF BASE (C) ARISTA 1-2653
6	7	5	21	ALL THAT SHE WANTS D. POP, JOKER, BUDDHA (JOKER, BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
7	6	6	14	SAID I LOVED YOU... BUT I LIED R. J. LANGE, M. BOLTON (M. BOLTON, R. J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
8	5	4	16	AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
9	8	7	16	PLEASE FORGIVE ME R. J. LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
10	9	8	18	SHOOP M. SPARKS, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
11	11	13	11	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
12	12	12	16	LINGER S. STREET (N. HOGAN, D. O'RIOURDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
13	13	19	7	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
14	14	14	14	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
15	10	9	17	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
16	22	69	3	WHATTA MAN H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
17	15	18	16	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
18	20	23	11	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
19	18	20	14	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
20	21	16	37	WHOOPI! (THERE IT IS) TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
21	17	17	14	MR. VAIN T. FENSLAU (S. LEVIS, N. KATZMANN, J. SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
22	29	—	2	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
23	31	37	6	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
24	28	24	10	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	◆ AEROSMITH (C) (V) GEPHEN 19264
25	30	31	12	FOUND OUT ABOUT YOU J. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
26	26	27	18	JESSIE P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
27	23	25	11	U.N.I.T.Y. K. GEE, MUFI (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
28	32	33	4	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (X) GIANT 18720
29	27	26	18	DREAMS R. FERMIE (GABRIELLE)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 141/PLG
30	33	38	11	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
GREATEST GAINER/SALES					
31	48	—	2	ROCK AND ROLL DREAMS COME THROUGH J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
32	19	11	17	GANGSTA LEAN C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
33	45	60	4	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (X) EMI 58113/ERG
34	38	57	3	NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) CAPITOL 58005
GREATEST GAINER/AIRPLAY					
35	53	—	2	WITHOUT YOU W. AFANASIEFF, M. CAREY (W. P. HAM, T. EVANS)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
36	36	56	4	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASHINGTON)	◆ ZHANE (C) MOTOWN 2228
37	24	21	15	KEEP YA HEAD UP D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
38	25	15	10	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
39	35	30	24	WHAT IS LOVE HALLIGAN TORELO (D. HALLIGAN, TORELO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
40	43	68	4	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
41	44	51	7	WILL YOU BE THERE (IN THE MORNING) J. PURDELL, D. BARON (R. J. LANGE)	◆ HEART (C) (V) CAPITOL 58041
42	42	42	7	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELO (D. D. HALLIGAN, J. TORELO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
43	47	50	6	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
44	39	39	9	MISS YOU IN A HEARTBEAT DEF LEPPARD (P. COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
45	34	22	21	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54626
46	37	32	27	DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
47	49	—	2	EVERYDAY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87300
48	54	55	6	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460
49	41	28	21	JUST KICKIN' IT J. DUPRI (J. DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	36	24	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
51	56	65	7	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
52	46	34	14	ALL ABOUT SOUL D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
53	57	54	9	GOODY GOODY K. ENDU (K. DIAZ, D. RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/CHAOS
54	52	43	15	SLOW AND EASY R. TROUTMAN (R. TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
55	63	64	10	CANNONBALL K. DEAL, M. FREEGARD (K. DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
56	62	58	5	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
57	55	41	15	SEX ME (PARTS I & II) R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
58	75	—	2	LOSER BECK (BECK, K. STEPHENSON)	◆ BECK (X) DGC 21930/GEPHEN
HOT SHOT DEBUT					
59	NEW	—	1	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) JIVE 42207
60	51	35	17	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
61	68	83	3	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439/A&M
62	61	61	8	STAY (FARAWAY, SO CLOSE!) FLOOD, B. ENO, THE EDGE (U2, BONO)	◆ U2 (C) (X) ISLAND 858 076/PLG
63	59	46	15	TIME AND CHANCE D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (X) GIANT 18339
64	58	53	14	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
65	67	66	11	I'LL BE LOVING YOU A. MARANO (A. MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
66	65	71	6	FUNK DAT/WHY IS IT? J. C. SLAMM (S. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
67	64	59	16	(I KNOW I GOT) SKILLZ DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
68	70	82	5	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
69	69	78	6	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
70	66	75	3	DIRTY DAWG D. WAHLBERG (D. WAHLBERG, L. THOMAS, J. R. JACKSON, J. KNIGHT, J. JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
71	60	52	18	HIGHER GROUND UB40 (UB40)	◆ UB40 (C) (V) (X) VIRGIN 12687
72	77	—	2	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
73	73	74	8	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
74	71	62	18	WILD WORLD K. ELSON (C. STEVENS)	◆ MR. BIG (C) ATLANTIC 87308
75	86	—	2	ZUNGA ZENG K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
76	NEW	—	1	LAI B. ENO (JAMES)	◆ JAMES (C) FONTANA 858 217/MERCURY
77	72	70	13	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG, KNOCC OUT, RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
78	83	85	7	JOHN DEERE GREEN J. SLATE, B. MONTGOMERY (D. LINDE)	◆ JOE DIFFIE (C) (V) EPIC 77235
79	74	63	20	ANNIVERSARY TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
80	91	—	2	MMM MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
81	84	94	3	ONE ON ONE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
82	79	80	5	WE AIN'T GOIN' OUT LIKE THAT D. J. MUGGS, T. RAY (L. FREESE, L. MUGGERUD, T. RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
83	81	76	11	GIVE IT UP THE GOODMEN (D. J. ZKI, DOBRE)	◆ THE GOODMEN (M) (T) (X) FFRR 039*
84	78	72	9	YOURS C. MARTIN (C. MARTIN, M. GAY)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
85	NEW	—	1	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) MAVERICK/SIRE 18326/REPRISE
86	80	73	15	BOTH SIDES OF THE STORY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
87	76	77	7	I LOVE MUSIC (FROM "CARLITO'S WAY") JELLYBEAN (K. GAMBLE, L. HUFF)	◆ ROZALLA (C) (T) (X) EPIC SOUNDTRAX 77286/EPIC
88	89	—	2	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
89	94	97	6	I NEVER KNEW LOVE J. STROUD (L. BOONE, W. ROBINSON)	◆ DOUG STONE (C) (V) EPIC 77228
90	82	81	9	SENTIMENTAL KENNY G (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) ARISTA 1-2618
91	87	79	11	TRUE LOVE N. M. WALDEN (C. PORTER)	◆ ELTON JOHN & KIKI DEE (C) (V) MCA 54762
92	88	—	2	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
93	NEW	—	1	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
94	90	—	2	RUNAWAY LOVE J. ORTIZ (J. ORTIZ)	◆ JOHNNY O (M) (T) (X) EXIT 198*
95	85	84	3	I'M IN LOVE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. KEITH)	◆ LISA KEITH (C) (T) PERSPECTIVE 7436/A&M
96	97	91	20	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R. TRAWICK, W. GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
97	95	90	9	FAST AS YOU P. ANDERSON (D. YOAKAM)	◆ DWIGHT YOAKAM (C) (V) REPRISE 19341/WARNER BROS.
98	96	100	9	REALLY DOE LAYLAW, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
99	93	88	13	INTO YOUR ARMS THE ROBB BROTHERS, E. DANDO (R. ST. CLAIRE)	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294
100	92	96	14	LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	◆ JADE (C) GIANT 18429

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

ALL FOR ONE AGAIN: "All For Love" by Bryan Adams/Rod Stewart/Sting (A&M) holds at No. 1 for a third week. "Love" gains slightly in monitored airplay points; however, its continued decline in sales results in an overall loss. It's likely to hold for another week. The next No. 1 contenders are "The Power Of Love" by Celine Dion (550 Music) and "The Sign" by Ace Of Base (Arista). The latter is the greatest overall point-gainer on the entire Hot 100. The two songs will battle for the top slot in the next two weeks. "Power" maintains a sizable lead over "The Sign" in sales, but the two are virtually tied in airplay points. "The Sign" ranks No. 1 in airplay at 10 top 40/mainstream outlets, including KIIS Los Angeles, Y100 Miami, and WOVV West Palm Beach, Fla.

THE SECOND-GREATEST point-gainer is "Whatta Man" by Salt-N-Pepa featuring En Vogue (Next Plateau/London/PLG), which leaps 22-16 on the strength of a 39% overall increase in points. "Whatta Man" jumps 10-5 on the Hot 100 Singles Sales chart (up 37%), and it vaults 45-25 on the Hot 100 Airplay chart (up 34%). It's top 10 in airplay at KKSS Albuquerque, N.M. (No. 2), Q102 Philadelphia (No. 3), and WJMN Boston (No. 7). "Rock And Roll Dreams Come Through" by Meat Loaf (MCA) is the third-biggest point-gainer overall and wins the Greatest Gainer/Sales award at No. 31. Its sales total nearly doubles this week. "Rock And Roll" is breaking at several Southeastern stations; it's No. 3 in airplay at WWZZ Knoxville, Tenn., No. 6 at WHHY Montgomery, Ala., and No. 14 at Y107 Nashville.

STAYING POWER: Eternal's "Stay" (EMI/ERG) continues its impressive build on the Hot 100, increasing 45% overall and ranking fourth among the greatest gainers. "Stay" leaps 27-16 on the airplay chart due to several top 10 rankings including No. 5 at KUBE Seattle, No. 6 at Hot 101.5 (WHJX) Jacksonville, Fla., and No. 7 at KKFR Phoenix. "Without You" by Mariah Carey (Columbia) wins the Greatest Gainer/Airplay award and rounds out the top five biggest point-gainers overall. The commercial single of "Without You" just arrived in stores, so all of its points are from airplay. It jumps 33-19 on the airplay chart (up 42%). "Without You" is No. 1 at WPRO Providence, R.I., No. 1 at B94 Pittsburgh, and No. 3 at Kiss 108 Boston.

QUICK CUTS: "Laid" by James (Fontana/Mercury) makes its Hot 100 debut at No. 76, marking the enduring U.K. group's first Hot 100 appearance. Its strength comes primarily from widespread airplay at the 28 modern rock stations included in the monitored radio panel. "Laid" is No. 1 in airplay at Q101 Chicago... New artist Me'Shell NdegeOcello enters at No. 85 with "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise). It's No. 9 in airplay at WHYT Detroit, No. 11 at 92Q Baltimore, and No. 25 at Hot 97 in Me'Shell's hometown of New York... "Cannonball" by the Breeders (4AD/Elektra) rebullets and moves back up 63-55 due to increased sales points from the newly available cassette single. (Previously, only a CD maxi-single was available for sale.) It ranks No. 11 in airplay at Z100 New York.

BUBBLING UNDER HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	3	BIG TIME SENSUALITY	BJORK (ELEKTRA)
2	3	6	OBSESSION	FEM 2 FEM (AVENUE FOCH/CRITIQUE)
3	11	5	ROCK MY WORLD	BROOKS & DUNN (ARISTA)
4	7	4	BITTERSWEET	BIG HEAD TODD & THE MONSTERS (GIANT)
5	6	5	HIGHT (ALRIGHT)	DOUG E. FRESH (GEE STREET/ISLAND/PLG)
6	8	5	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)
7	10	4	KITE	NICK HEYWARD (EPIC)
8	5	6	SKIP TO MY LU	LISA LISA (PENDULUM/ERG)
9	12	8	COUNTY LINE	COOLIO (TOMMY BOY)
10	—	1	KRAZY	BLACKGIRL (RCA)
11	—	1	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
12	14	7	STATE OF MIND	CLINT BLACK (RCA)
13	—	1	TRYIN' TO GET OVER YOU	VINCE GILL (MCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

GIULIANI EMBRACES GRAMMYS

(Continued from page 8)

for the spectacle of the Grammys, he certainly is delighted with the estimated \$40 million it brings to the city.

"Everything is going very smoothly," Greene says. "I think Mayor Giuliani is interested in music and in the Grammys, but the bottom line is, even if he hated music, being the chief executive of the city, he understands the economic impact the Grammys have on the city."

"The Grammys should know that the mayor is firmly committed to giving them the warmest welcome to New York City," says Cristyne Lategano, the mayor's press secretary.

"From an economic development standpoint alone, [the administration] would be nuts not to embrace the Grammys," says a source. "Dinkins was very involved. The music business people loved him. I don't know if that will be the case with Rudy."

According to Lategano, Giuliani is planning to attend a Grammy press conference Feb. 23, a cocktail party at Gracie Mansion Feb. 25, and the awards ceremony.

More important than his presence

is the new administration's pledge to continue providing city services—such as traffic control, security, and emergency services—for free.

NARAS and the City of Los Angeles butted heads last year when the academy had to pay \$8,000 for services required for a post-awards show party (Billboard, March 6, 1993).

As vital as the city's assistance is, sources say the ability of the host committee to raise private funds for ancillary Grammy activities is the most important consideration when it comes to deciding where the Grammys will be held. And that is where Tisch comes in. "Only one-third of the money for the special events comes from the music industry," says a source. "The other two-thirds come from corporations. Jonathan has those relationships with the corporate tie-ins."

According to Tisch, president/CEO of Loews Hotels, the host committee already has raised more than \$1 million to fund Grammy-related events for this year. In 1992, the last time

the Grammys were held in New York, the committee raised \$750,000.

Among the activities that will be held in conjunction with this year's Grammy Awards are an expanded Grammy In The Schools program, which will take recording artists into public schools throughout the five boroughs from Feb. 15-March 5.

Additionally, Nynex is sponsoring a new multimedia exhibit in the BMG Building that details much of New York's musical history. School tours will be led by celebrities from Feb. 1-18. The exhibit then will be opened to the public.

Other events include the annual MusiCares fundraiser, which will be held Feb. 27; an American Express-sponsored party at Grand Central Terminal Feb. 26; and the annual nominees' party, Feb. 28 at the Metropolitan Museum of Art.

The Grammy ceremonies will conclude with a March 8 benefit performance by Barney, the TV character, at Radio City Music Hall. A portion of the proceeds will go to the NARAS Foundation.

BRITISH TELECOM TESTS VID-ON-DEMAND

(Continued from page 7)

news-based services.

According to British Telecom, the system will allow it to use existing copper-wire telephone lines, rather than having to install fiber-optic cable. Details were unavailable on how much the system will cost British Telecom, but eliminating the need to install new wiring likely would keep the costs down.

Oracle says the reason is that its database products are compatible with MPP (Massively Parallel Processing) computers, which would enable hundreds of thousands of subscribers to view and "interact" with just one master copy held by the net-

work provider, in this case British Telecom. This makes the VOD service both cheap and quick to install.

Oracle U.K. managing director Mike Harrison claims that if 1 million subscribers were to sign up to the new service, it would cost just 50 pounds (\$74.50) per household annually.

Subscriptions to satellite TV channel BSkyB cost approximately 150 pounds (\$223.50) per year per household.

British Telecom will not reveal where the programming is coming from, nor what the mix is likely to be. Cable's ability to set up private tele-

phone networks does pose a commercial threat to British Telecom. In the week beginning Jan. 10, the U.K.'s sixth-largest cable operator, Videotron, announced free off-peak calls between subscribers.

That announcement was part of an ongoing battle between cable and telecommunications companies in the U.K. In the past decade, primarily U.S. and Canadian investors have spent 1.7 billion pounds (\$2.5 billion) cabling areas of Britain, yet until January 1991, just 150,000 homes were connected by cable services.

Subscription rates have boomed, however, since that year, after laws were relaxed allowing cable companies to offer cheap telephone services. By January 1994, 500,000 homes were cabled, with more than half opting for cable telephones.

The Oracle/BT announcement comes one week after the U.S. software supplier Oracle Corp. announced a \$1.6 billion pact with Bell Atlantic Video Services Co., to jointly develop and market interactive multimedia software and services for BAVSC's Stargazer programming-on-demand and interactive home shopping services this year.

Oracle U.K. is a wholly owned subsidiary of Oracle Corp., and is responsible for marketing and supporting the complete range of the company's products in the U.K. and Ireland.

Conversions are based on a currency rate of \$1.49 to the pound.

VENTURE TO TEST MTV'S HOME SHOPPING FUTURE

(Continued from page 7)

video titles, concert and event tickets, entertainment-related merchandise and computer software, and fashion and lifestyle items.

The targeted consumer is the viewer in the 18-49-year-old age group, and purchases will be made via toll-free telephone transactions.

THEMATIC SHOWS

Labels will not buy blocks of music to hawk their wares, says Freston. However, the network's programming staff may work with labels in creating thematic shows regarding an artist or a tour, he notes.

MTV Networks will acquire the merchandise it plans to market, and will distribute the product through a fulfillment house. Cable operators will receive an estimated 5% of the sales revenue generated by their respective subscribers.

The programming staff's greatest challenge, says Freston, is to present creative, interesting, and entertaining segments that do not disrupt the existing flow of programming.

"This will not become 'QVC meets MTV,'" he says. "We have legitimate image issues to address. There will be no close-ups on diamond rings."

Once the test period terminates, the shopping programs will disappear from all three MTV networks, says Freston.

MTV is not alone in coveting the

home-shopping business. BMG, in a joint venture with cable operator Tele-Communications Inc., is slated to launch a cable TV music video channel in the U.S. by the end of 1994 that will offer home shopping for music merchandise (Billboard, Oct. 2, 1993). In addition, a partnership of Warner Music Group, EMI Music, PolyGram, and Sony is expected to initiate worldwide music video programming over cable TV (Billboard, Jan. 29).

Freston says MTV's direct-marketing concept has been in development for more than a year, and that the timing of the test is not motivated by media reports about competitive entertainment/shopping networks.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	10	ALL FOR LOVE C THOMAS, B ADAMS, D NICHOLAS (B ADAMS, R J LANGE, M KAMEN)	★★★ No. 1 ★★★ ◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
2	2	1	15	HERO W AFANASIEFF, M CAREY (M CAREY W AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
3	3	5	16	BREATHE AGAIN L A REID, BABYFACE, D SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2 4054/ARISTA
4	10	17	10	THE POWER OF LOVE D FOSTER (G MENDE, C DEROUJE, J RUSH, M S APPLGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
5	4	4	15	AGAIN J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
6	6	7	13	SAID I LOVED YOU... BUT I LIED R J LANGE, M BOLTON (M BOLTON, R J LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
7	5	3	20	ALL THAT SHE WANTS D POP, JOKER/BUDDHA (JOKER BUDDHA, LINN, JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1 2614
8	7	14	15	PLEASE FORGIVE ME R J LANGE, B ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
9	8	11	17	SHOOP M SPARKS, C JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
10	9	9	16	CAN WE TALK BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
11	13	15	10	GETTO JAM DJ BATTLECAT (DOMINO K GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
12	12	16	15	LINGER S STREET (N HOGAN, D O'RIRDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
13	19	22	6	UNDERSTANDING J DUPRI, M SEAL (M SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
14	14	21	13	BECAUSE THE NIGHT P FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
15	18	23	15	NEVER KEEPING SECRETS BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
16	29	46	5	THE SIGN POP, JOKER (JOKER)	◆ ACE OF BASE (C) ARISTA 1-2653
17	17	19	13	MR. VAIN T FENSLAU (S LEVIS, N KATZMAN, J SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
18	20	24	13	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P HENTON (J NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
19	11	6	16	GANGSTA LEAN C JACKSON (C JACKSON, E J TURNER, T CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
20	23	20	10	CRY FOR YOU D SWING (D SWING)	◆ JODECI (C) UPTOWN 54723/MCA
21	16	8	36	WHOOPI! (THERE IT IS) TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
22	69	—	2	WHATTA MAN H AZOR (H AZOR)	★★★ GREATEST GAINER/SALES ★★★ ◆ SALT N PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
23	25	25	10	U.N.I.T.Y. K GEE, MUFU (D OWENS, J SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
24	21	12	14	KEEP YA HEAD UP D J DARYL (T SHAKUR, D ANDERSON, R TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
25	15	10	9	WHAT'S MY NAME? DR DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
26	27	31	17	JESSIE P VAN HOOKE, R ARGENT (J KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
27	26	28	17	DREAMS R FERMIE (GABRIELLE)	◆ GABRIELLE (C) (T) GO/DISCS/LONDON 857 141/PLG
28	24	30	9	AMAZING B FAIRBAIRN (S TYLER, R SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
29	NEW	1	1	BECAUSE OF LOVE J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	★★★ HOT SHOT DEBUT ★★★ ◆ JANET JACKSON (C) (T) VIRGIN 38422
30	31	40	11	FOUND OUT ABOUT YOU J HAMPTON, GIN BLOSSOMS (D HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
31	37	55	5	SO MUCH IN LOVE G ST CLAIR, T O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
32	33	49	3	CHOOSE J JAM, T LEWIS (J HARRIS III, T LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (X) GIANT 18720
33	38	42	10	CANTALOOP (FLIP FANTASIA) G WILKINSON, M SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
34	22	13	20	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) J STEINMAN (J STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54626
35	30	29	23	WHAT IS LOVE HALLIGAN, TORELO (D HALLIGAN, TORELO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
36	56	71	3	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASHINGTON)	◆ ZHANE (C) MOTOWN 2228*
37	32	26	26	DREAMLOVER M CAREY, D HALL, W AFANASIEFF (M CAREY, D HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
38	57	—	2	NOW AND FOREVER R MARX (R MARX)	◆ RICHARD MARX (C) CAPITOL 58005
39	39	52	8	MISS YOU IN A HEARTBEAT DEF LEPPARD (P COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
40	36	36	23	HEY MR. D.J. 11BTH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
41	28	18	20	JUST KICKIN' IT J DUPRI (J DUPRI, M SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
42	42	56	6	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELO (D HALLIGAN, J TORELO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
43	68	93	3	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T CHRISTIAN, D WIGGINS, R WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
44	51	64	6	WILL YOU BE THERE (IN THE MORNING) J PURDELL, D BARON (R J LANGE)	◆ HEART (C) (V) CAPITOL 58041
45	60	87	3	STAY N LEWIS (M STEVENS, B KHOZOURI)	★★★ GREATEST GAINER/AIRPLAY ★★★ ◆ ETERNAL (C) (M) (X) EMI 581 13/ERG
46	34	38	13	ALL ABOUT SOUL D KORTCHMAR (B JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
47	50	66	5	HAVING A PARTY P LEONARD (S COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
48	NEW	1	1	ROCK AND ROLL DREAMS COME THROUGH J STEINMAN (J STEINMAN)	◆ MEAT LOAF (C) (V) (X) MCA 54757
49	NEW	1	1	EVERYDAY P COLLINS (P COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87300

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	39	27	THE RIVER OF DREAMS D. KORTCHMAR, J NICOLA (B JOEL)	◆ BILLY JOEL (C) (V) (X) COLUMBIA 77086
51	35	34	16	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E F WHITE)	◆ HI-FIVE (C) JIVE 42178
52	43	45	14	SLOW AND EASY R TROUTMAN (R TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
53	NEW	1	1	WITHOUT YOU W AFANASIEFF, M CAREY (W P HAM, T EVANS)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
54	55	59	5	I'M IN THE MOOD SOULSHOCK, KARLIN (S NIKOLAS, B SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460
55	41	32	14	SEX ME (PARTS I & II) R. KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
56	65	68	6	MARY JANE'S LAST DANCE R RUBIN, T. PETTY, M CAMPBELL (T PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
57	54	57	8	GOODY GOODY KENDU (K DIAZ, D RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/CHAOS
58	53	47	13	AWARD TOUR A TRIBE CALLED QUEST (J DAVIS, A MUHAMMAD, M TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
59	46	35	14	TIME AND CHANCE D J POOH (M JORDAN, COLOR ME BADD, M DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339
60	52	50	17	HIGHER GROUND UB40 (UB40)	◆ UB40 (C) (V) (X) VIRGIN 12687
61	61	61	7	STAY (FARAWAY, SO CLOSE!) FLOOD, B. ENO, THE EDGE (U2, BONO)	◆ U2 (C) (X) ISLAND 858 076/PLG
62	58	58	4	ALWAYS ON MY MIND B A MORGAN (E A MORGAN, R WILSON, O SCOTT)	◆ SWV (C) (D) (T) RCA 62738
63	64	69	9	CANNONBALL K DEAL, M FREEGARD (K DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
64	59	37	15	(I KNOW I GOT) SKILLZ DEF JEF, M WELLS (J FORTSON, S O'NEAL, M WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
65	71	88	5	FUNK DAT/WHY IS IT? J. C. SLAMM (S LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
66	75	—	2	DIRTY DAWG D WAHLBERG (D WAHLBERG, L THOMAS, J R JACKSON, J KNIGHT, J JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
67	66	63	10	I'LL BE LOVING YOU A MARANO (A MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
68	83	—	2	U SEND ME SWINGIN' MINT CONDITION (K LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439/A&M
69	78	85	5	YOU DON'T HAVE TO WORRY E FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
70	82	100	4	DUNKIE BUTT K EVANS, D MICHERY, D GRIGSBY (I PINKNEY, R GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
71	62	51	17	WILD WORLD K. ELSON (C STEVENS)	◆ MR. BIG (C) ATLANTIC 87308
72	70	53	12	REAL MUTHAPHUCKKIN G'S RHYTHM D (EAZY-E, GANGSTA DRE, A. BG, KNOCC OUT, RHYTHM D)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
73	74	84	7	BETCHA'LL NEVER FIND S HURLEY (C SAVAGE, S HURLEY)	◆ CHANTAY SAVAGE (C) (T) D 62652/RCA
74	63	48	19	ANNIVERSARY TONY! TONI! TONE! (R WIGGINS, C WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
75	NEW	1	1	LOSER BECK (BECK, K STEPHENSON)	◆ BECK (X) DGC 21930/GEFFEN
76	77	92	6	I LOVE MUSIC (FROM "CARLITO'S WAY") JELLYBEAN (K GAMBLE, L HUFF)	◆ ROZALLA (C) (T) (X) EPIC SOUNDTRAX 77286/EPIC
77	NEW	1	1	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
78	72	73	8	YOURS C MARTIN (C MARTIN, M GAY)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
79	80	65	4	WE AIN'T GOIN' OUT LIKE THAT D J MUGGS, T-RAY (L FREEZE, L MUGGERUD, T RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
80	73	67	14	BOTH SIDES OF THE STORY P COLLINS (P COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
81	76	83	10	GIVE IT UP THE GOODMEN (D ZKI, DOBRE)	◆ THE GOODMEN (M) (T) (X) FFRR 039*
82	81	81	8	SENTIMENTAL KENNY G (KENNY G, W AFANASIEFF)	◆ KENNY G (C) (D) ARISTA 1-2618
83	85	78	6	JOHN DEERE GREEN J SLATE, B MONTGOMERY (D LINDE)	◆ JOE DIFFIE (C) (V) EPIC 77235
84	94	—	2	ONE ON ONE T MCELROY, D FOSTER (T MCELROY, D FOSTER, JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
85	84	—	2	I'M IN LOVE J JAM, T LEWIS (J HARRIS III, T LEWIS, L KEITH)	◆ LISA KEITH (C) (T) PERSPECTIVE 7436/A&M
86	NEW	1	1	ZUNGA ZENG K7, J GARDNER, F CUTLASS (K7, J GARDNER, F MALAVE, H J LAWES, F W BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
87	79	75	10	TRUE LOVE N M WALDEN (C PORTER)	◆ ELTON JOHN & KIKI DEE (C) (V) MCA 54762
88	NEW	1	1	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JERICHO (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
89	NEW	1	1	COME CLEAN DJ PREMIER (K J DAVIS, C MARTIN, C PARKER, F SCRUGGS, K JONES, T TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
90	NEW	1	1	RUNAWAY LOVE J. ORTIZ (J. ORTIZ)	◆ JOHNNY O (M) (T) (X) EMI 198*
91	NEW	1	1	MMM MMM MMM J. HARRISON, CRASH TEST DUMMIES (B ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2654
92	96	86	13	LOOKING FOR MR. DO RIGHT A STEWART (A STEWART)	◆ JADE (C) GIANT 18429
93	88	77	12	INTO YOUR ARMS THE ROBB BROTHERS, E DANDO (R ST CLAIR)	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294
94	97	89	5	I NEVER KNEW LOVE J STROUD (L BOONE, W ROBINSON)	◆ DOUG STONE (C) (V) EPIC 77228
95	90	82	8	FAST AS YOU P ANDERSON (D YOAKAM)	◆ DWIGHT YOAKAM (C) (V) REPRISE 19341/WARNER BROS.
96	100	91	8	REALLY DOE LAYLAW, D MCDOWELL (ICE CUBE, LAYLAW, D MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
97	91	80	19	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R. TRAWICK, W. GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
98	89	72	12	FREAKIT C CHARITY, D LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
99	93	95	6	RUBBERBAND GIRL K BUSH (K BUSH)	◆ KATE BUSH (C) (X) COLUMBIA 77280
100	86	70	12	GOD BLESSED TEXAS J STROUD, C DINAPOLI, D GRAU (P. HOWELL, B SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18385

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability, (D) CD single availability, (M) Cassette maxi-single availability, (T) Vinyl maxi-single availability, (V) Vinyl single availability, (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

HOT 100 SINGLES SPOTLIGHT



by Kevin McCabe

"ALL FOR LOVE" BY Bryan Adams/Rod Stewart/Sting (A&M) holds at No. 1 for a second week, gaining slightly in monitored airplay points and declining slightly in sales points. The greatest gainer in the top 20, and the next No. 1 challenger, is "The Power Of Love" by Celine Dion (550 Music), which leaps 10-4 on the Hot 100 due to an impressive 29% gain overall. "Power," the only bulleted single in the top 10, increases 41% in sales points, vaulting 10-2 on the Hot 100 Singles Sales chart. Airplay points are up 22%, with top five rankings at numerous top 40/mainstream and top 40/adult outlets, including No. 1 at Z100 Portland, Ore., No. 2 at Q106 San Diego, and No. 2 at KISF Kansas City, Mo. "All For Love" is likely to hold the top again next week, but strong competition is looming from Dion's single.

EXPLODING: "Whatta Man" by Salt-N-Pepa Featuring En Vogue (Next Plateau/London/PLG) is the biggest point-gainer among developing singles (not yet in the top 20) and wins the Greatest Gainer/Sales at No. 22. It enters the sales chart at No. 10. "Whatta" is breaking in Indianapolis, where it's No. 6 in airplay at WZPL and No. 9 at WHHH. The second-biggest point-gainer outside the top 20 is "Groove Thang" by Zhane (Motown). Its No. 40 debut on the sales chart and 17% increase in monitored airplay points combine to fuel a big move overall, 56-36. "Groove" is top 10 in airplay at several rhythm-crossover stations, including KGGI Riverside, Calif. (No. 6), Hot 102 Milwaukee (No. 9), and Hot 97 New York (No. 9).

TONY TONI TONE have the third-biggest point-gainer outside the top 20 with "Lay Your Head On My Pillow" (Wing/Mercury). Its No. 46 debut on the sales chart and 29% increase in airplay points send it up 68-43 on the overall chart. "Pillow" is No. 3 in airplay at FM102 Sacramento, Calif., No. 4 at KMEL San Francisco, and No. 7 at Hot 101.5 Jacksonville, Fla. The fourth-biggest point-gainer is "Now And Forever" by Richard Marx (Capitol), which gains 60% in overall points, producing a 57-38 move on the Hot 100. "Now" is top 15 in airplay at several top 40/adult outlets, including WKQI Detroit, KISN Salt Lake City, and WWNK Cincinnati. Rounding out the top five developing singles is "Stay" by Eternal (EMI/ERG), which wins the Greatest Gainer/Airplay at No. 45. "Stay" is up 33% in airplay points and is top 10 at B95 Fresno, Calif., KUBE Seattle, and 92Q Baltimore.

QUICK CUTS: Two singles gain sufficiently in airplay points to earn bullets on the Hot 100, but slip back in chart jams on the airplay chart: "Linger" by the Cranberries (Island/PLG) holds at No. 12 overall, but falls 14-16 on the airplay chart, and "Because The Night" by 10,000 Maniacs (Elektra) holds at No. 14 on the Hot 100, but is squeezed 10-11 on the airplay chart. Two titles enter from early airplay at the modern rock stations included in the monitored radio panel: "Loser" by Beck (DGC/Geffen) debuts at No. 75. It's No. 1 in airplay at his hometown station, KROQ Los Angeles. "Mmm Mmm Mmm Mmm" by Canada's Crash Test Dummies (Arista) enters at No. 91 with early top five airplay at WENZ (The End) Cleveland.

BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	24	2	IF THAT'S YOUR BOYFRIEND	ME'SHELL NDEGECELLO (MAVERICK)	14	12	6	STATE OF MIND	CLINT BLACK (RCA)
2	9	3	SOUND OF DA POLICE	KRS-ONE (JIVE)	15	14	5	I'D LIKE TO HAVE THAT ONE BACK	GEORGE STRAIT (MCA)
3	4	5	OBSESSION	FEM 2 FEM (AVENUE FOCH/CRITIQUE)	16	—	1	I REMEMBER YOU	DENISE (METROPOLITAN)
4	15	2	BIG TIME SENSUALITY	BJORK (ELEKTRA)	17	25	5	THE MORNING AFTER	MAZE FEAT. FRANKIE BEVERLY (WB)
5	6	5	SKIP TO MY LU	LISA LISA (PENDULUM/ERG)	18	—	1	SINCE I DON'T HAVE YOU	GUNS N' ROSES (Geffen)
6	19	4	HGHY (ALRIGHT)	DOUG E. FRESH (GEE STREET/ISLAND/PLG)	19	20	11	GO WEST	PET SHOP BOYS (EMI/ERG)
7	11	3	BITTERSWEET	BIG HEAD TODD & THE MONSTERS (GIANT)	20	17	15	UP ON THE ROOF	IID EXTREME (GASOLINE ALLEY/MCA)
8	21	4	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)	21	—	1	RAINBOW'S CADILLAC	BRUCE HORNSBY (RCA)
9	—	1	HEY D.J.	A LIGHTER SHADE OF BROWN (MERCURY)	22	—	1	SHOOT TO KILL	MAD LION (WEEDED/NERVOUS)
10	22	3	KITE	NICK HEYWARD (EPIC)	23	—	10	69	FATHER (UPTOWN/MCA)
11	18	4	ROCK MY WORLD	BROOKS & DUNN (ARISTA)	24	—	1	LOCKED OUT	CROWDED HOUSE (CAPITOL)
12	10	7	COUNTY LINE	COOLIO (TOMMY BOY)	25	16	8	HEARTBEATS ACCELERATING	LINDA RONSTADT (ELEKTRA)
13	—	1	LET'S MAKE LOVE	AARON HALL (SILAS/MCA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

INDUCTEES GATHER IN N.Y. FOR HALL OF FAME DINNER

(Continued from page 8)

monies when the Beatles were inducted in 1988, read a letter he had composed to Lennon that recounted the band's early days, when they were traveling by bus and the windshield blew out, and "it would be so cold, we'd all have to lie on top of each other, creating a Beatle sandwich."

McCartney also recalled, "after all our business shit that we'd gone through," the joy that he felt when Lennon told him he was "baking bread and playing with [his] baby Sean. It was great. You gave me something to hold on to."

Backstage, McCartney confirmed that the remaining three Beatles were planning to record some "incidental music" for an upcoming BBC documentary on the group. "It's just for old times' sake, to do something nice," he said. "We're not trying to better anything the Beatles did."

The Grateful Dead's Bob Weir gave one of the evening's more moving acceptance speeches after being inducted by Bruce Hornsby, who toured with the band for two years. "A few years ago, a few of us guys went to the Fairmont Hotel in San Francisco and caught Count Basie and his orchestra. Some of those guys had been together 45 to 50 years and they swung like angels. It was so great to see their hoary heads moving up and down," Weir recalled. "A few days later, we heard Count Basie had gone home to Florida, he put his feet up, and checked out. To a man, we thought, 'That's what I want to do. That's where I want to be.'" The band members then lightened the mood considerably when they brought a cardboard cutout of absent member Jerry Garcia up on stage and back into the press room with them.

Garcia was not the only absentee. The Band's Levon Helm also was an unexplained no-show, as was Animals leader Eric Burdon, who, band members said, was touring in Europe.

In his induction of Bob Marley,

U2's Bono praised the reggae giant, who, he said, "didn't walk down the middle. He raced to the edges, embracing all extremes and creating a oneness—his oneness of love."

Marley's widow, Rita Marley, expressed her belief that her husband "would nod his head in consent" if he were present at the evening's festivities. "I remember when we were back in Trenchtown and we wondered if we would ever be able to get an award, a Grammy. We'd laugh and say we were crazy, we'd never get there. But we did."

The show ended with the traditional jam session, which is now re-

heard the afternoon of the show, and features few touches of spontaneity. The jam opened with Dixon's "Wang Dang Doodle," with his daughter, Shirley, on vocals, backed by members of the Grateful Dead and Chuck Berry, who inducted Dixon. Other tunes performed were Berry's "Roll Over Beethoven," Marley's "One Love," and the Beatles' "Come Together," with Bruce Springsteen and Axl Rose, who inducted John, trading off on lead vocals (McCartney skipped out early). The Band also performed, reuniting with Robbie Robertson for the first time in more than 15 years for "The Weight."

JUDGE DISALLOWS MICHAEL'S VERSION OF AUDIT

(Continued from page 8)

He also cast doubt on the reliability of figures supplied by RAVDEN, saying, "A full audit [of the figures] would have never been ready in time for this trial." He claimed that figures for overseas territories had been based on the assertions of local Sony managers rather than actual records.

Earlier in the week, Michael's commercial solicitor, Tony Russell, was recalled to the witness stand and further examined about allegations that he had acted like "a nasty professor" during a renegotiation meeting with Sony executives in New York (Billboard, Jan. 8). Russell told the court that he had never suggested that Sony Music didn't have a contract with Michael, or that any deal they had "wouldn't stand up in an English court of law."

Russell said, "I would never have made an allegation like that without being prepared to carry it through. . . . In a commercial negotiation of this sort, I would never have made a threat without first thinking of where it was going to

lead me."

He agreed that the meeting had been acrimonious, and that he had "aggressively attacked their refusal to increase royalties outside of the U.S., among other things. It wasn't a pleasant atmosphere, but there were no raised voices," Russell affirmed.

He also denied making any mention of former Frankie Goes To Hollywood frontman Holly Johnson's then-current court case with ZTT Records.

Pollock suggested that he was not telling the truth in these matters, but Russell replied, "I most certainly am not trying to mislead the court."

Witness evidence is expected to be completed by Jan. 28, with closing arguments expected to take an additional two weeks. The judge's decision is not expected until March at the earliest.

WOMEN'S BIZ ASSN.

(Continued from page 8)

ners of the globe. She notes that on the strength of one advertisement in Billboard, the WMBA's phones "have been ringing off the wall."

"We realized there was a gap for women in the industry, and wherever women are involved in this business, from secretaries to songwriters to CEOs, the idea is to bring them in, join forces, and make something happen," says Shein. "We've already received calls from Canada, and we believe all we have to do is make an announcement—in the Asian countries and Australia in particular."

Masters and Shein bring more than enthusiasm to their respective roles as executive director and president of the WMBA. Masters' background in association management and the legal expertise Shein has accrued as an entertainment attorney make them uniquely qualified to launch and oversee the organization. And both women agree that Nashville is a logical home base.

"It's a happy medium between Los Angeles and New York," says Shein. "It draws from both sides of the country, and it presents us with the best opportunity to expand."

Among WMBA's approximately 100 dues-paying members are Glynice Coleman, VP of urban promotions at EMI Records in New York; Kentucky-based studio owner Elsie Childers; Gwen Dailey, CEO of DRC Management in Los Angeles; and many songwriters. Membership is said to be increasing at the rate of 50 per month.

LITTLE RICHARD LEADS R&B FOUNDATION HONOREES

(Continued from page 10)

King, and Irma Thomas; singer/songwriters Don Covay and Clarence Carter; drummer Earl Palmer; band-leaders Johnny Otis and Bill Doggett; and vocal groups the Shirelles and the Coasters (originally known as the Robins).

Individual award winners will receive \$15,000 grants; the groups will receive \$20,000 grants.

Past Lifetime Achievement Awards have gone to Ray Charles, Aretha Franklin, and James Brown.

With this year's grants, the foundation will have distributed more than \$1 million to the elders of the R&B community since 1989. "I think that's a statement of our commitment to preserving this heritage,"

REGULATIONS MAY KILL CHINESE CONCERT SCENE

(Continued from page 5)

damaging, because many regional television stations remain unaffected. Imports of recorded music so far are outside the controversy, although the source says record sales could be affected because political hard-liners in Beijing are regaining power and intend to curb the influx of foreign culture.

This comes at a time when international music companies are petitioning Beijing for increased mar-

said Suzan Jenkins, executive director of the foundation.

The Pioneer Awards have been made possible by an initial \$1.5 million trust funded by Atlantic Records' Atlantic Foundation. This was followed by a 1988 grant of \$450,000 (spread over three years) from Time Warner Inc., and later augmented by grants from MCA, EMI, Rhino, Sony, PolyGram, BMG, and Motown and its publishing arm, Jobete Music Inc.

Performing rights groups ASCAP and BMI also have contributed to the fund, as have MTV, Rolling Stone, Billboard, and other media outlets. USAir has provided travel assistance since 1989.

ket access for their products. The majors have now been included in the U.S. Trade Representative's mandate for forcing open mainland markets.

A number of top Western acts have performed in China in recent years, including Paul Simon and Paula Abdul. Reportedly, Janet Jackson was hoping to play there as part of her current world tour.

Billboard HOT 100 SINGLES

FOR WEEK ENDING JAN. 22, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	9	*** No. 1 *** ALL FOR LOVE 1 week at No. 1 C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R.J. LANGE, M. KAMEN)	◆ BRYAN ADAMS/ROD STEWART/STING (C) (D) (V) A&M 0476
2	1	1	14	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
3	5	6	15	BREATHE AGAIN L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) A&M 1-2614
4	4	4	14	AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
5	3	3	19	ALL THAT SHE WANTS D. POP, JOKER, BUDDHA (JOKER, BUDDHA, LINN JENNY)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2614
6	7	10	12	SAID I LOVED YOU... BUT I LIED R.J. LANGE, M. BOLTON (M. BOLTON, R.J. LANGE)	◆ MICHAEL BOLTON (C) (D) (V) COLUMBIA 77260
7	14	14	14	PLEASE FORGIVE ME R.J. LANGE, B. ADAMS (ADAMS, LANGE)	◆ BRYAN ADAMS (C) (V) A&M 0422
8	11	13	16	SHOOP M. SPARKS, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
9	9	11	15	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
10	17	19	9	THE POWER OF LOVE D. FOSTER (G. MENDE, C. DEROUGE, J. RUSH, M. S. APPLIGATE)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77230
11	6	5	15	GANGSTA LEAN C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER)	◆ DRS (C) (M) (T) (X) CAPITOL 44958
12	16	16	14	LINGER S. STREET (N. HOGAN, D. O'RRIORDAN)	◆ THE CRANBERRIES (C) (V) (X) ISLAND 862 800/PLG
13	15	17	9	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
14	21	22	12	BECAUSE THE NIGHT P. FOX (SMITH, SPRINGSTEEN)	◆ 10,000 MANIACS (C) (V) ELEKTRA 64595
15	10	8	8	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW 98340/INTERSCOPE
16	8	7	35	WHOMP! (THERE IT IS) TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
17	19	20	12	MR. VAIN T. FENSLAU (S. LEVINS, N. KATZMANN, J. SUPREME)	◆ CULTURE BEAT (C) (T) (X) 550 MUSIC 77214
18	23	21	14	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
19	22	23	5	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
20	24	24	12	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P. HENTON (J. NASH)	◆ JIMMY CLIFF (C) CHAOS 77207
21	12	12	13	KEEP YA HEAD UP D.J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345
22	13	9	19	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) J. STEINMAN (J. STEINMAN)	◆ MEAT LOAF (C) (V) MCA 54626
23	20	18	9	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
24	30	36	8	AMAZING B. FAIRBAIRN (S. TYLER, R. SUPA)	◆ AEROSMITH (C) (V) GEFEN 19264
25	25	25	9	U.N.I.T.Y. K. GEE, M. UFI (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOOWN 2225
26	28	28	16	DREAMS R. FERMIE (GABRIELLE)	◆ GABRIELLE (C) (T) GO! DISCS/LONDON 857 141/PLG
27	31	35	16	JESSIE P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 50429/ERG
28	18	15	19	JUST KICKIN' IT J. DUPRI (J. DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
29	46	64	4	*** POWER PICK/SALES & AIRPLAY *** THE SIGN POP, JOKER (JOKER)	◆ ACE OF BASE (C) ARISTA 1-2653
30	29	27	22	WHAT IS LOVE HALLIGAN, TORELLO (D. HALLIGAN, TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2575
31	40	44	10	FOUND OUT ABOUT YOU H. HAMPTON, GIN BLOSSOMS (D. HOPKINS)	◆ GIN BLOSSOMS (C) (V) A&M 0418
32	26	30	25	DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
33	49	—	2	CHOOSE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD)	◆ COLOR ME BADD (C) (D) (X) GIANT 18720
34	38	39	12	ALL ABOUT SOUL D. KORTCHMAR (B. JOEL)	◆ BILLY JOEL (C) (D) (V) COLUMBIA 77254
35	34	33	15	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE. K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
36	36	38	22	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
37	55	74	4	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
38	42	48	9	CANTALOUPE (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
39	52	53	7	MISS YOU IN A HEARTBEAT DEF LEPPARD (P. COLLEN)	◆ DEF LEPPARD (C) (V) MERCURY 858 080
40	39	43	26	THE RIVER OF DREAMS D. KORTCHMAR, J. NICOLO (B. JOEL)	◆ BILLY JOEL (C) (V) (X) COLUMBIA 77086
41	32	29	13	SEX ME (PARTS I & II) R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
42	56	62	5	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) HALLIGAN, TORELLO (D. HALLIGAN, J. TORELLO)	◆ HADDAWAY (C) (M) (T) (X) ARISTA 1-2646
43	45	45	13	SLOW AND EASY R. TROUTMAN (R. TROUTMAN)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
44	43	46	23	NO RAIN R. PARASHAR, BLIND MELON (BLIND MELON)	◆ BLIND MELON (V) (X) CAPITOL 15994*
45	27	26	21	COME BABY COME J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
46	35	31	13	TIME AND CHANCE D.J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339
47	33	34	26	CRYIN' B. FAIRBAIRN (S. TYLER, J. PERRY, T. RHODES)	◆ AEROSMITH (C) (V) GEFEN 19256
48	41	41	25	SWEAT (A LA LA LA LA LONG) I. LEWIS, T. HARVEY, R. LEWIS (I. LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
49	44	47	27	IF J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	66	76	4	HAVING A PARTY P. LEONARD (S. COOKE)	◆ ROD STEWART (C) (V) WARNER BROS. 18424
51	64	73	5	WILL YOU BE THERE (IN THE MORNING) J. PURDELL, D. BARON (R.J. LANGE)	◆ HEART (C) (V) CAPITOL 58041
52	50	51	16	HIGHER GROUND UB40 (UB40)	◆ UB40 (C) (V) (X) VIRGIN 12687
53	47	50	12	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
54	57	59	7	GOODY GOODY KENDU (K. DIAZ, D. RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/CHAOS
55	59	63	4	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (M) (T) A&M 0460
56	71	—	2	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASHINGTON)	◆ ZHANE (C) MOTOWN 2228
57	NEW	—	1	*** HOT SHOT DEBUT *** NOW AND FOREVER R. MARX (R. MARX)	◆ RICHARD MARX (C) CAPITOL 58005
58	58	65	3	ALWAYS ON MY MIND B.A. MORGAN (B.A. MORGAN)	◆ SWV (C) (D) (T) RCA 62738
59	37	37	14	(I KNOW I GOT) SKILLZ DEF. JEF. M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
60	87	—	2	STAY N. LEWIS (M. STEVENS, B. K. HOZOURI)	◆ ETERNAL (C) (M) (X) EMI 58113/ERG
61	61	61	6	STAY (FARAWAY, SO CLOSE!) FLOOD, B. ENO, THE EDGE (U2, BONO)	◆ U2 (C) (X) ISLAND 858 076/PLG
62	51	49	16	WILD WORLD K. ELSON (C. STEVENS)	◆ MR. BIG (C) ATLANTIC 87308
63	48	40	18	ANNIVERSARY TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
64	69	71	8	CANNONBALL K. DEAL, M. FREEGARD (K. DEAL)	◆ THE BREEDERS (C) (X) 4AD 64566/ELEKTRA
65	68	75	5	MARY JANE'S LAST DANCE R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY)	◆ TOM PETTY & THE HEARTBREAKERS (C) (V) MCA 54732
66	63	56	9	I'LL BE LOVING YOU A. MARANO (A. MARANO)	◆ COLLAGE (C) (M) (T) VIPER 102/METROPOLITAN
67	54	52	20	TWO STEPS BEHIND (FROM "LAST ACTION HERO") WOODHOFF, COLLEN, ELLIOTT SAVAGE, CAMPBELL (J. ELLIOTT)	◆ DEF LEPPARD (C) COLUMBIA 77116
68	93	—	2	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
69	NEW	—	1	WHATTA MAN H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) NEXT PLATEAU/LONDON 857 390/PLG
70	53	42	11	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, B.G., KNOCC OUT, RHYTHM D.)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
71	88	89	4	FUNK DAT/WHY IS IT? J.C. SLAMM (S. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
72	73	66	7	YOURS C. MARTIN (C. MARTIN, M. GAY)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
73	67	54	13	BOTH SIDES OF THE STORY P. COLLINS (P. COLLINS)	◆ PHIL COLLINS (C) ATLANTIC 87299
74	84	92	6	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) (D) 62652/RCA
75	NEW	—	1	DIRTY DAWG D. WAHLBERG (D. WAHLBERG, L. THOMAS, J. R. JACKSON, J. KNIGHT, J. JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
76	83	83	9	GIVE IT UP THE GOODMEN (DJ ZKI DOBRE)	◆ THE GOODMEN (M) (T) (X) FFRR 039*
77	92	98	5	I LOVE MUSIC (FROM "CARLITO'S WAY") JELLYBEAN (K. GAMBLE, L. HUIF)	◆ ROZALLA (C) (T) (X) EPIC SOUNDTRAX 77286/EPIC
78	85	90	4	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBIT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
79	75	60	9	TRUE LOVE N. M. WALDEN (C. PORTER)	◆ ELTON JOHN & KIKI DEE (C) (V) MCA 54762
80	65	85	3	WE AIN'T GOIN' OUT LIKE THAT D.J. MUGGS, T. RAY (L. FREESE, L. MUGGERUD, T. RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
81	81	79	7	SENTIMENTAL KENNY G (KENNY G, W. AFANASIEFF)	◆ KENNY G (C) (D) ARISTA 1-2618
82	100	95	3	DUNKIE BUTT K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
83	NEW	—	1	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439/A&M
84	NEW	—	1	I'M IN LOVE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, L. KEITH)	◆ LISA KEITH (C) (T) PERSPECTIVE 7436/A&M
85	78	69	5	JOHN DEERE GREEN J. SLATE, B. MONTGOMERY (D. LINDE)	◆ JOE DIFFIE (C) (V) EPIC 77235
86	70	55	11	GOD BLESSED TEXAS J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS)	◆ LITTLE TEXAS (C) (V) WARNER BROS. 18385
87	60	32	7	LET IT SNOW B. MCKNIGHT, BOYZ II MEN (B. MCKNIGHT, W. MORRIS)	◆ BOYZ II MEN (C) (D) MOTOWN 2218
88	77	80	11	INTO YOUR ARMS THE ROBB BROTHERS, E. DANDO (R. ST. CLAIRE)	◆ THE LEMONHEADS (C) (X) ATLANTIC 87294
89	72	67	11	FREAKIT C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
90	82	70	7	FAST AS YOU P. ANDERSON (D. YOAKAM)	◆ DWIGHT YOAKAM (C) (V) REPRISE 19341/WARNER BROS.
91	80	86	18	INDO SMOKE (FROM "POETIC JUSTICE") WARREN G. (R. TRAWICK, W. GRIFFIN III)	◆ MISTA GRIMM (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
92	74	68	20	EVERYBODY HURTS S. LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE)	◆ R.E.M. (C) (M) (V) (X) WARNER BROS. 40992
93	95	97	5	RUBBERBAND GIRL K. BUSH (K. BUSH)	◆ KATE BUSH (C) (X) COLUMBIA 77280
94	NEW	—	1	ONE ON ONE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, JAH)	◆ TO BE CONTINUED... (C) (M) (T) EASTWEST 98346
95	76	72	18	LET ME RIDE DR. DRE (DR. DRE, SNOOP)	◆ DR. DRE (C) DEATH ROW 57128/INTERSCOPE
96	86	77	12	LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	◆ JADE (C) GIANT 18429
97	89	81	4	I NEVER KNEW LOVE J. STROUD (L. BOONE, W. ROBINSON)	◆ DOUG STONE (C) (V) EPIC 77228
98	90	82	9	THE SONG REMEMBERS WHEN G. FUNDIS (H. PRESTWOOD)	◆ TRISHA YEARWOOD (C) (V) MCA 54734
99	94	100	6	HERE COME THE LORDS K. DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
100	91	88	7	REALLY DOE LAYLAW, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 196 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	14	HERO	MARIAH CAREY (COLUMBIA) 7 wks at No. 1
2	2	14	SHOOP	SALT-N-PEPA (NEXT PLATEAU)
3	4	14	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)
4	5	20	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
5	3	29	AGAIN	JANET JACKSON (VIRGIN)
6	7	9	ALL FOR LOVE	B. ADAMS/R. STEWART/STING (A&M)
7	6	19	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
8	8	12	SAID I LOVED YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
9	11	15	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
10	13	12	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
11	14	11	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
12	9	18	I'D DO ANYTHING FOR LOVE	MEAT LOAF (MCA)
13	21	7	THE POWER OF LOVE	CELINE DION (550 MUSIC)
14	15	13	LINGER	THE CRANBERRIES (ISLAND/PLG)
15	19	14	NEVER KEEPING SECRETS	BAFFACE (EPIC)
16	10	25	DREAMLOVER	MARIAH CAREY (COLUMBIA)
17	17	12	MR. VAIN	CULTURE BEAT (550 MUSIC)
18	12	18	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
19	33	5	THE SIGN	ACE OF BASE (ARISTA)
20	20	12	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
21	24	7	CHOOSE	COLOR ME BADD (GIANT)
22	18	22	WHAT IS LOVE	HADDAWAY (ARISTA)
23	28	11	JESSIE	JOSHUA KADISON (SBK/ERG)
24	25	9	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
25	34	10	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
26	16	26	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
27	30	15	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
28	23	21	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
29	39	4	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
30	27	10	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
31	29	12	WHAT'S MY NAME?	SNOOP DOGGY DOGG (DEATH ROW)
32	22	13	KEEP YA HEAD UP	2PAC (INTERSCOPE)
33	37	10	DAUGHTER	PEARL JAM (EPIC)
34	26	23	NO RAIN	BLIND MELON (CAPITOL)
35	36	12	ALL ABOUT SOUL	BILLY JOEL (COLUMBIA)
36	54	6	AMAZING	AEROSMITH (GEFFEN)
37	40	3	GROOVE THANG	ZHANE (MOTOWN)

○ Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	23	TWO PRINCES	SPIN DOCTORS (EPIC)
2	2	4	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
3	3	7	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
4	9	5	HEY JEALOUSY	GIN BLOSSOMS (A&M)
5	5	4	REASON TO BELIEVE	ROD STEWART (WARNER BROS.)
6	8	14	FIELDS OF GOLD	STING (A&M)
7	10	16	COME UNDONE	DURAN DURAN (CAPITOL)
8	4	16	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
9	7	8	CAN'T HELP FALLING IN LOVE	UB40 (VIRGIN)
10	6	15	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
11	12	11	I DON'T WANNA FIGHT	TINA TURNER (VIRGIN)
12	13	23	NEVER WALK AWAY	JADE (GIANT)
13	11	6	RIGHT HERE (HUMAN NATURE)	SWV (RCA)
14	—	1	HOPELESSLY	RICK ASTLEY (RCA)
15	—	39	DO YOU BELIEVE IN US	JON SECADA (SBK/ERG)
16	25	55	JUST ANOTHER DAY	JON SECADA (SBK/ERG)
17	22	11	I'M FREE	JON SECADA (SBK/ERG)
18	—	40	RHYTHM IS A DANCER	SNAP (ARISTA)
19	15	25	I'M SO INTO YOU	SWV (RCA)
20	14	26	LOVE IS	V. WILLIAMS/B. MCKNIGHT (GIANT)
21	16	13	WHAT'S UP	4 NON BLONDES (INTERSCOPE)
22	20	18	LOOKING THROUGH PATIENT EYES	P.M. DAWN (GEE STREET/ISLAND/PLG)
23	18	9	SHABY MY YOURS	BABI (GASOLINE ALLEY/MCA)
24	—	51	ALL I WANT	TOAD THE WET SPROCKET (COLUMBIA)
25	23	8	I WILL ALWAYS LOVE YOU	WHITNEY HOUSTON (ARISTA)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

4	AGAIN	(Black Ice, BMI/Flyte Tyme, ASCAP) WBM
34	ALL ABOUT SOUL	(Impulsive, ASCAP/EMI April, ASCAP) HL
1	ALL FOR LOVE	(Almo, ASCAP/Worksongs, ASCAP/Zomba, ASCAP/Sony Songs, BMI/K-Man, BMI/Wonderland, BMI) HL/CPP
5	ALL THAT SHE WANTS	(Megasongs, BMI/BMG, ASCAP) HL
58	ALWAYS ON MY MIND	(Warner-Tamerlane, BMI/Interscope, ASCAP/Bam Jams, BMI) WBM
24	AMAZING	(Swag Song, ASCAP/Colgems-EMI, ASCAP/Super Supa, ASCAP) HL/WBM
63	ANNIVERSARY	(Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Rev, ASCAP) HL
53	AWARD TOUR	(Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
14	BECAUSE THE NIGHT	(Bruce Springsteen, ASCAP)
74	BETCHA'LL NEVER FIND	(Last Song, ASCAP/Third Coast, ASCAP)
73	BOTH SIDES OF THE STORY	(Phil Collins, PRS/Hit & Run, PRS/Hidden Pun, BMI/Warner-Tamerlane, BMI) WBM
3	BREATHE AGAIN	(Ecaf, BMI/Sony Songs, BMI) HL
64	CANNONBALL	(Period)
38	CANTALOO (FLIP FANTASIA)	(EMI Blackwood, BMI/US-3, BMI) WBM
9	CAN WE TALK	(Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
33	CHOOSE	(Flyte Tyme, ASCAP/Me Good, ASCAP) WBM
45	COME BABY COME	(Tee Girl, BMI/Blue Ink, BMI/Third & Lex, BMI/Zomba, BMI)
23	CRY FOR YOU	(EMI April, ASCAP/DeSwing Mob, ASCAP) WBM
47	CRYIN'	(Swag Song, ASCAP/MCA, ASCAP/Taylor Rhodes, ASCAP) HL
75	DIRTY DAWG	(WB, ASCAP/NKOTB, ASCAP)
32	DREAMLOVER	(Rye Songs, BMI/Sony Songs, BMI/Stone Jam, ASCAP/WB, ASCAP) HL/WBM
26	DREAMS	(Perfect/CPZ, ASCAP/Zomba, BMI) CPP
82	DUNKIE BUTT	(AMI, BMI)
92	EVERYBODY HURTS	(Night Garden, BMI/Unichappell, BMI) HL
90	FAST AS YOU	(Coal Dust West, BMI/Warner-Tamerlane, BMI) WBM
31	FOUND OUT ABOUT YOU	(WB, ASCAP/East Jesus, ASCAP) WBM
89	FREAKIT	(Straight Out Da Sewer, ASCAP/Fat Wax, BMI/EMI April, ASCAP/EMI Blackwood, BMI/Celars To The Addict, ASCAP/Sewer Slang, BMI) WBM
71	FUNK OAT/WHY IS IT?	(Estrogen, BMI/Sam Blak, BMI)
11	GANGSTA LEAN	(Rap & More, BMI)
13	GETTO JAM	(No Dooze, ASCAP/Cats On The Prowl, ASCAP/Getto Jam, ASCAP/Chrysalis, ASCAP)
76	GIVE IT UP	(Careers-BMG, BMI/Rhythm, BMI/Vermonth, BMI/Two Pieters, BMI)
86	GOOD BLESSED TEXAS	(Square West, ASCAP/Howlin' Hits, ASCAP) CPP
54	GOODY GOODY	(Kendu, BMI/EMI Virgin, ASCAP/Duranman, ASCAP) HL
56	GROOVE THANG	(Ninth Town, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
50	HAVING A PARTY	(Abkco, BMI) WBM
99	HERE COME THE LORDS	(LOTUG, ASCAP/Marley Marl, ASCAP/EMI April, ASCAP/Ghetto Man, ASCAP)
2	HERO	(Sony Songs, BMI/Rye, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
36	HEY MR. D.J.	(Naughty, ASCAP/T-Boy, ASCAP/Flavor Unit, ASCAP/Almo, ASCAP/Irving, BMI/O/B/O Itself, ASCAP/Medad, BMI) CPP
52	HIGHER GROUND	(Fernscan, BMI/New Claims, BMI)
20	I CAN SEE CLEARLY NOW	(FROM COOL RUNNINGS) (Dovan, ASCAP)
22	I'D DO ANYTHING FOR LOVE	(BUT I WON'T DO THAT) (Edward B. Marks, BMI) HL
49	IF	(Black Ice, ASCAP/Flyte Tyme, ASCAP/Jobete, ASCAP/Stone Agate, BMI) WBM
59	(I KNOW I GOT) SKILLZ	(Word Life, ASCAP/Chrysalis, ASCAP/Large Giant, ASCAP/WB, ASCAP) CPP/WBM
66	I'LL BE LOVING YOU	(Play The Music, ASCAP/Viper 7, ASCAP)
77	I LOVE MUSIC	(FROM CARLITO'S WAY) (Warner-Tamerlane, BMI) WBM
84	I'M IN LOVE	(Flyte Tyme, ASCAP/New Perspective, ASCAP)
55	I'M IN THE MOOD	(EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casasida, ASCAP) HL
91	INDO SMOKE	(FROM POETIC JUSTICE) (Mista Grimm, BMI/Warren G., BMI/New Justice, BMI/New Columbia, ASCAP) CPP
97	I NEVER KNEW LOVE	(Sony Cross Keys, ASCAP/Wonderland, BMI/Will Robinsongs, BMI) HL
88	INTD YOUR ARMS	(Polygram, BMI/Moo, BMI) HL
27	JESSIE	(Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL
85	JOHN DEERE GREEN	(EMI Blackwood, BMI/Linde Manor, BMI) WBM
28	JUST KICKIN' IT	(So So Def, ASCAP/EMI April, ASCAP/Full Keel, BMI/Ground Control, BMI) WBM
21	KEEP YA HEAD UP	(Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Saja, BMI/Troutman, BMI) WBM
68	(LAY YOUR HEAD ON MY) PILLOW	(Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
87	LET IT SNOW	(Cancelled Lunch, ASCAP/Pri, ASCAP/Squirt Shot, BMI) CPP/HL
95	LET ME RIDE	(Sony Tunes, ASCAP)
42	LIFE	(EVERYBODY NEEDS SOMEBODY TO LOVE) (A La Carte, BMI/EMI Blackwood, BMI) WBM
12	LINGER	(Island, BMI/Polygram Int'l, ASCAP) HL
96	LOOKING FOR MR. DO RIGHT	(Large Giant, ASCAP/Wokie, ASCAP/WB, ASCAP) WBM
65	MARY JANE'S LAST DANCE	(Gone Gator, ASCAP)
39	MISS YOU IN A HEARTBEAT	(Bludgeon Riffola, ASCAP/Zomba, ASCAP) CPP
17	MR. VAIN	(Edition, ASCAP/Neue Welt Musikverlag GmbH, ASCAP/WB, ASCAP) WBM
18	NEVER KEEPING SECRETS	(Sony Songs, BMI/Ecaf, BMI/Epic, BMI/Solar, BMI) HL
35	NEVER SHOULD'VE LET YOU GO	(FROM SISTER ACT 2) (Zomba, ASCAP/4MW, ASCAP) CPP
44	NO RAIN	(Heavy Melon, ASCAP) WBM
57	NOW AND FOREVER	(Chi-Boy, ASCAP)
94	ONE ON ONE	(Two Tuff-Enuff, BMI/Irving, BMI)
7	PLEASE FORGIVE ME	(Worksongs Limited, ASCAP/Zomba, ASCAP) CPP

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	8	ALL FOR LOVE	ADAMS/STEWART/STING (A&M) 3 wks at 1
2	2	36	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
3	4	17	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
4	3	14	GANGSTA LEAN	DRS (CAPITOL)
5	5	12	HERO	MARIAH CAREY (COLUMBIA)
6	10	8	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
7	9	13	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
8	6	12	AGAIN	JANET JACKSON (VIRGIN)
9	7	6	WHAT'S MY NAME?	SNOOP DOGGY DOGG (DEATH ROW)
10	17	7	THE POWER OF LOVE	CELINE DION (550 MUSIC)
11	11	11	SAID I LOVE YOU... BUT I LIED	MICHAEL BOLTON (COLUMBIA)
12	8	11	KEEP YA HEAD UP	2PAC (INTERSCOPE)
13	12	7	CRY FOR YOU	JOECC (UPTOWN/MCA)
14	13	14	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
15	19	3	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
16	15	13	SEX ME (PARTS I & II)	R. KELLY (JIVE)
17	16	11	LINGER	THE CRANBERRIES (ISLAND/PLG)
18	24	12	NEVER KEEPING SECRETS	BAFFACE (EPIC)
19	25	10	MR. VAIN	CULTURE BEAT (550 MUSIC)
20	21	11	TIME AND CHANCE	COLOR ME BADD (GIANT)
21	23	9	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
22	20	14	(I KNOW I GOT) SKILLZ	SHAQUILLE O'NEAL (JIVE)
23	18	19	COME BABY COME	K7 (TOMMY BOY)
24	27	6	AMAZING	AEROSMITH (GEFFEN)
25	33	9	DREAMS	GABRIELLE (GODISCS/LONDON/PLG)
26	14	19	I'D DO ANYTHING FOR LOVE	MEAT LOAF (MCA)
27	30	13	NEVER SHOULD'VE LET YOU GO	HI-FIVE (JIVE)
28	22	18	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
29	31	9	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
30	26	11	REAL MUTHAPHUCKKIN G'S	EAZY-E (RUTHLESS/RELATIVITY)
31	37	5	CANTALOO (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
32	34	19	WHAT IS LOVE	HADDAWAY (ARISTA)
33	28	16	SHOOP	SALT-N-PEPA (NEXT PLATEAU)
34	47	6	JESSIE	JOSHUA KADISON (SBK/ERG)
35	35	17	ANNIVERSARY	TONY! TONI! TONE! (WING/MERCURY)
36	29	24	CRYIN'	AEROSMITH (GEFFEN)
37	—	1	THE SIGN	ACE OF BASE (ARISTA)
38	69	2	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
39	45	6	JOHN DEERE GREEN	JOE DIFFIE (EPIC)
40	44	6	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
41	32	55	DAZZEY DUKS	DUICE (TMR/BELLMARK)
42	36	13	GOD BLESSED TEXAS	LITTLE TEXAS (WARNER BROS.)
43	40	18	COME INSIDE	INTRO (ATLANTIC)
44	41	12	AWARD TOUR	A TRIBE CALLED QUEST (JIVE)
45	67	4	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)
46	49	8	FAST AS YOU	DWIGHT YOAKAM (WARNER BROS.)
47	46	23	SWEAT (A LA LA LA LONG)	INNER CIRCLE (BIG BEAT/ATLANTIC)
48	51	11	SLOW & EASY	ZAPP & ROGER (REPRISE)
49	53	5	I NEVER KNEW LOVE	DOUG STONE (EPIC)
50	54	11	THE SONG REMEMBERS WHEN	TRISHA YEARWOOD (MCA)
51	39	21	SOUL TO SQUEEZE	RED HOT CHILI PEPPERS (WARNER BROS.)
52	38	4	WE AIN'T GOIN' OUT LIKE THAT	CYRESS HILL (RUFFHOUSE/COLUMBIA)
53	48	17	LET ME RIDE	DR. DRE (DEATH ROW/INTERSCOPE)
54	63	2	ALWAYS ON MY MIND	SWV (RCA)
55	74	5	STAY (FARAWAY, SO CLOSE!)	U2 (ISLAND/PLG)
56	55	7	REALLY DOE	ICE CUBE (PRIORITY)
57	71	6	I'M LOOKING FOR THE ONE	JAZZY JEFF/FRESH PRINCE (JIVE)
58	50	11	FREAKIT	DAS EFX (EASTWEST)
59	—	11	FOREPLAY	RAAB (RIP-IT/ILC)
60	73	2	YOU DON'T HAVE TO WORRY	MARY J. BLIGE (UPTOWN/MCA)
61	60	13	LOOKING FOR MR. DO RIGHT	JADE (GIANT)
62	—	1	MARY JANE'S LAST DANCE	TOM PETTY & THE HEARTBREAKERS (MCA)
63	70	10	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)
64	52	18	TWO STEPS BEHIND	DEF LEPPARD (COLUMBIA)
65	62	13	WILD WORLD	MR. BIG (ATLANTIC)
66	59	18	WHAT'S IT TO YOU	CLAY WALKER (GIANT)
67	43	30	I GET AROUND	2PAC (INTERSCOPE)
68	—	7	TRUE LOVE	ELTON JOHN & KIKI DEE (MCA)
69	57	20	EVERYBODY HURTS	R.E.M. (WARNER BROS.)
70	—	3	STATE OF MIND	CLINT BLACK (RCA)
71	—	2	SOMEBODY NEW	BILLY RAY CYRUS (MERCURY)
72	—	1	I'D LIKE TO HAVE THAT ONE BACK	GEORGE STRAIT (MCA)
73	56	33	LATELY	JOECC (UPTOWN/MCA)
74	42	8	LET IT SNOW	BOYZ II MEN (MOTOWN)
75	—	1	DIRTY DAWG	NKOTB (COLUMBIA)

○ Singles with the greatest sales gains. © 1994, Billboard/BPI Communications and SoundScan, Inc.

10	THE POWER OF LOVE	(EMI Songs Musikverlag, GEMA/EMI April, ASCAP) HL/WBM
100	REALLY DOE	(Gangsta Boogie, ASCAP/WB, ASCAP/Lawhouse, ASCAP) WBM
70	REAL MUTHAPHUCKKIN	

Billboard HOT 100 SINGLES

FOR WEEK ENDING JAN. 15, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	HERO ★★★★ NO. 1 ★★★★★ 4 weeks at No. 1	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
2	2	4	8	ALL FOR LOVE	◆ BRYAN ADAMS/ROD STEWART/STING C. THOMAS, B. ADAMS, D. NICHOLAS (B. ADAMS, R. J. LANGE, M. KAMEN) (C) (D) (V) A&M 0476
3	3	3	18	ALL THAT SHE WANTS	◆ ACE OF BASE D. POP, JOKER/BUDDHA (JOKER/BUDDHA, LINN, JENNY) (C) (M) (T) (X) ARISTA 1-2614
4	4	2	13	AGAIN	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (V) VIRGIN 38404
5	6	6	14	BREATHE AGAIN	◆ TONI BRAXTON L. A. REID, BABYFACE, D. SIMMONS (BABYFACE) (C) (M) (X) LAFACE 2-4054/ARISTA
6	5	7	14	GANGSTA LEAN	◆ DRS C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER) (C) (M) (T) CAPITOL 44958
7	10	9	11	SAID I LOVED YOU... BUT I LIED	◆ MICHAEL BOLTON R. J. LANGE, M. BOLTON (M. BOLTON, R. J. LANGE) (C) (D) (V) COLUMBIA 77260
8	7	11	34	WHOOPI! (THERE IT IS)	◆ TAG TEAM TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/8ELLMARK
9	11	13	14	CAN WE TALK	◆ TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (D) (V) QWEST 18346/WARNER BROS.
10	8	8	7	WHAT'S MY NAME?	◆ SNOOP DOGGY DOGG DR. DRE (SNOOP) (C) DEATH ROW 98340/INTERSCOPE
11	13	10	15	SHOOP	◆ SALT-N-PEPA M. SPARKS, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER) (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG
12	12	14	12	KEEP YA HEAD UP	◆ 2PAC D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN) (C) (M) (T) (X) INTERSCOPE 98345
13	9	5	18	I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)	◆ MEAT LOAF J. STEINMAN (J. STEINMAN) (C) (V) MCA 54626
14	14	12	13	PLEASE FORGIVE ME	◆ BRYAN ADAMS R. J. LANGE, B. ADAMS (ADAMS, LANGE) (C) (V) A&M 0422
15	17	17	8	GETTO JAM	◆ DOMINO DJ BATTLECAT (DOMINO, K. GILLIAM) (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
16	16	16	13	LINGER	◆ THE CRANBERRIES S. STREET (N. HOGAN, D. O'RIORDAN) (C) (X) ISLAND 862 800/PLG
17	19	22	8	THE POWER OF LOVE	◆ CELINE DION D. FOSTER (G. MENDE, C. DEROUJE, J. RUSH, M. S. APPELEGATE) (C) (D) (V) 550 MUSIC 77230
18	15	15	18	JUST KICKIN' IT	◆ XSCAPE J. DUPRI (J. DUPRI, M. SEALS) (C) (T) SO SO DEF 77119/COLUMBIA
19	20	20	11	MR. VAIN	◆ CULTURE BEAT T. FENSLAU (S. LEVIS, N. KATZMANN, J. SUPREME) (C) (T) 550 MUSIC 77214
20	18	18	8	CRY FOR YOU	◆ JODECI D. SWING (D. SWING) (C) UPTOWN 54723/MCA
21	22	19	11	BECAUSE THE NIGHT	◆ 10,000 MANIACS P. FOX (SMITH, SPRINGSTEEN) (C) ELEKTRA 64595
22	23	46	4	UNDERSTANDING	◆ XSCAPE J. DUPRI, M. SEAL (M. SEAL) (C) (V) SO SO DEF 77335/COLUMBIA
23	21	21	13	NEVER KEEPING SECRETS	◆ BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE) (C) (V) EPIC 77264
24	24	23	11	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS")	◆ JIMMY CLIFF P. HENTON (J. NASH) (C) CHAOS 77207
25	25	28	8	U.N.I.T.Y.	◆ QUEEN LATIFAH K. GEE, MUFU (D. OWENS, J. SAMPLE) (C) (D) (T) MOTOWN 2225
26	30	30	24	DREAMLOVER	◆ MARIAH CAREY M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL) (C) (D) (M) (T) (V) (X) COLUMBIA 77080
27	26	26	20	COME BABY COME	◆ K7 J. GARDNER, K7 (K7, J. GARDNER) (C) (M) (T) (X) TOMMY BOY 7572
28	28	29	15	DREAMS	◆ GABRIELLE R. FERMIE (GABRIELLE) (C) (T) GO! DISCS/LONDON 857 141/PLG
29	27	24	21	WHAT IS LOVE	◆ HADDAWAY HALLIGAN, TORELLO (D. HALLIGAN, TORELLO) (C) (M) (T) (X) ARISTA 1-2575
30	36	36	7	AMAZING	◆ AEROSMITH B. FAIRBAIRN (S. TYLER, R. SUPA) (C) (V) GEFEN 19264
31	35	35	15	JESSIE	◆ JOSHUA KADISON P. VAN HOOKE, R. ARGENT (J. KADISON) (C) SBK 50429/ERG
32	29	27	12	SEX ME (PARTS I & II)	◆ R. KELLY R. KELLY (R. KELLY) (C) (T) (X) JIVE 42161
33	34	34	25	CRYIN'	◆ AEROSMITH B. FAIRBAIRN (S. TYLER, J. PERRY, T. RHODES) (C) (V) GEFEN 19256
34	33	31	14	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2")	◆ HI-FIVE JOE, K. MILLER (E. F. WHITE) (C) JIVE 42178
35	31	33	12	TIME AND CHANCE	◆ COLOR ME BADD D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD) (C) (D) (M) (T) (V) (X) GIANT 18339
36	38	25	21	HEY MR. D.J.	◆ ZHANE 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 77121/EPIC
37	37	37	13	(I KNOW I GOT) SKILLZ	◆ SHAQUILLE O'NEAL DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS) (C) (T) (X) JIVE 42177
38	39	32	11	ALL ABOUT SOUL	◆ BILLY JOEL D. KORTCHMAR (B. JOEL) (C) (D) (V) COLUMBIA 77254
39	43	40	25	THE RIVER OF DREAMS	◆ BILLY JOEL D. KORTCHMAR, J. NICOLO (B. JOEL) (C) (V) (X) COLUMBIA 77086
40	44	39	9	FOUND OUT ABOUT YOU	◆ GIN BLOSSOMS J. HAMPTON, GIN BLOSSOMS (D. HOPKINS) (C) (V) A&M 0418
41	41	41	24	SWEAT (A LA LA LA LONG)	◆ INNER CIRCLE I. LEWIS, T. HARVEY, R. LEWIS (I. LEWIS) (C) (T) (V) BIG BEAT 98429/ATLANTIC
42	48	51	8	CANTALOOOP (FLIP FANTASIA)	◆ US3 G. WILKINSON, M. SIMPSON (HANGCOCK, KELLY, WILKINSON, SIMPSON) (C) (T) (V) (X) BLUE NOTE 15892/CAPITOL
43	46	49	22	NO RAIN	◆ BLIND MELON R. PARASHAR, BLIND MELON (BLIND MELON) (V) (X) CAPITOL 15994*
44	47	48	26	IF	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (T) (V) (X) VIRGIN 12676
45	45	47	12	SLOW AND EASY	◆ ZAPP & ROGER R. TROUTMAN (R. TROUTMAN) (C) (D) REPRISE 18315
46	64	68	3	THE SIGN	◆ ACE OF BASE POP, JOKER (JOKER) (C) ARISTA 1-2653
47	50	53	11	AWARD TOUR	◆ A TRIBE CALLED QUEST A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR) (C) (T) (X) JIVE 42187
48	40	38	17	ANNIVERSARY	◆ TONY! TON! TONE! TONY! TON! TONE! (R. WIGGINS, C. WHEELER) (C) (V) WING 859 566/MERCURY
49	NEW	1	1	CHOOSE ★★★★ HOT SHOT DEBUT ★★★★★	◆ COLOR ME BADD J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, COLOR ME BADD) (C) (D) (X) GIANT 18720

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	45	15	HIGHER GROUND	◆ UB40 UB40 (UB40) (C) (V) (X) VIRGIN 12687
51	49	44	15	WILD WORLD	◆ MR. BIG K. ELSON (C. STEVENS) (C) ATLANTIC 87308
52	53	54	6	MISS YOU IN A HEARTBEAT	◆ DEF LEPPARD DEF LEPPARD (P. COLLEN) (C) (V) MERCURY 858 080
53	42	42	10	REAL MUTHAPHUCKKIN G'S	◆ EAZY-E RHYTHM D. (EAZY E, GANGSTA DRESTA, BG. KNOCC OUT, RHYTHM D.) (C) (T) RUTHLESS 5508/RELATIVITY
54	52	52	19	TWO STEPS BEHIND (FROM "LAST ACTION HERO")	◆ DEF LEPPARD WOODROFFE, COLLEN, ELLIOTT, SAVAGE, CAMPBELL, J. ELLIOTT (C) COLUMBIA 77116
55	74	66	3	SO MUCH IN LOVE ★★★★ POWER PICK/AIRPLAY ★★★★★	◆ ALL-4-ONE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS) (C) ATLANTIC 87271
56	62	62	4	LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE)	◆ HADDAWAY HALLIGAN, TORELLO (D. D. HALLIGAN, J. TORELLO) (C) (M) (T) (X) ARISTA 1-2646
57	59	55	6	GOODY GOODY	◆ LISETTE MELENDEZ KENDU (K. DIAZ D RAMOS) (C) (M) (T) FEVER/AL 77157/CHAOS
58	65	—	2	YOU'RE ALWAYS ON MY MIND	◆ SWV B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT) (C) (D) (T) RCA 62738
59	63	81	3	I'M IN THE MOOD	◆ CE CE PENISTON SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER) (C) (M) (T) A&M 0460
60	32	43	6	LET IT SNOW	◆ BOYZ II MEN B. MCKNIGHT, BOYZ II MEN (B. MCKNIGHT, W. MORRIS) (C) (D) MOTOWN 2218
61	61	61	5	STAY (FARAWAY, SO CLOSE!)	◆ U2 FLOOD, B. ENO, THE EDGE (U2, BONO) (C) (X) ISLAND 858 076/PLG
62	58	59	20	COME INSIDE	◆ INTRO N. HODGE (K. GREENE, C. WIKE, N. HODGE) (C) (T) (X) ATLANTIC 87317
63	56	58	8	I'LL BE LOVING YOU	◆ COLLAGE A. MARANO (A. MARANO) (M) (T) VIPER 1002/METROPOLITAN
64	73	73	4	WILL YOU BE THERE (IN THE MORNING)	◆ HEART J. PURDELL, D. BARON (R. J. LANGE) (C) (V) CAPITOL 15804
65	85	—	2	WE AIN'T GOIN' OUT LIKE THAT ★★★★ POWER PICK/SALES ★★★★★	◆ CYPRESS HILL D. J. MUGGS, T. RAY (L. FREEZE, L. MUGGERUD, T. RAY) (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
66	76	91	3	HAVING A PARTY	◆ ROD STEWART P. LEONARD (S. COOKE) (C) WARNER BROS. 18424
67	54	50	12	BOTH SIDES OF THE STORY	◆ PHIL COLLINS P. COLLINS (P. COLLINS) (C) ATLANTIC 87299
68	75	79	4	MARY JANE'S LAST DANCE	◆ TOM PETTY & THE HEARTBREAKERS R. RUBIN, T. PETTY, M. CAMPBELL (T. PETTY) (C) (V) MCA 54732
69	71	69	7	CANNONBALL	◆ THE BREEDERS K. DEAL, M. FREEGARD (K. DEAL) (X) 4AD 66279/ELEKTRA
70	55	57	10	GOD BLESSED TEXAS	◆ LITTLE TEXAS J. STROUD, C. DINAPOLI, D. GRAU (P. HOWELL, B. SEALS) (C) (V) WARNER BROS. 18385
71	NEW	1	1	GROOVE THANG	◆ ZHANE NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN) (C) MOTOWN 2228
72	67	64	10	FREAKIT	◆ DAS EFX C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH) (C) (M) (T) (X) EASTWEST 98341
73	66	63	6	YOURS	◆ SHAI C. MARTIN (C. MARTIN, M. GA?) (C) GASOLINE ALLEY 54770/MCA
74	68	67	19	EVERYBODY HURTS	◆ R.E.M. S. LITT, R.E.M. (BERRY, BUCK, MILLS, STIPE) (C) (M) (V) (X) WARNER BROS. 40992
75	60	56	8	TRUE LOVE	◆ ELTON JOHN & KIKI DEE N. M. WALDEN (C. PORTER) (C) (V) MCA 54762
76	72	72	17	LET ME RIDE	◆ DR. DRE DR. DRE (DR. DRE, SNOOP) (C) DEATH ROW 57128/INTERSCOPE
77	80	71	10	INTO YOUR ARMS	◆ THE LEMONHEADS THE ROBB BROTHERS, E. DANDO (R. ST. CLAIRE) (C) (X) ATLANTIC 87294
78	69	83	4	JOHN DEERE GREEN	◆ JOE DIFFIE J. SLATE, # MONTGOMERY (D. LINDE) (C) (V) EPIC 77235
79	78	65	20	HOPELESSLY	◆ RICK ASTLEY G. STEVENSON, R. ASTLEY (R. ASTLEY, R. FISHER) (C) RCA 62597
80	86	86	17	INDO SMOKE (FROM "POETIC JUSTICE")	◆ MISTA GRIMM WARREN G. (R. TRAWICK, W. GRIFFIN III) (C) (M) (T) EPIC SOUNDTRAX 77256/EPIC
81	79	74	6	SENTIMENTAL	◆ KENNY G KENNY G (KENNY G, W. AFANASIEFF) (C) (D) ARISTA 1-2618
82	70	70	6	FAST AS YOU	◆ DWIGHT YOAKAM P. ANDERSON (D. YOAKAM) (C) (V) REPRISE 19341/WARNER BROS.
83	83	77	8	GIVE IT UP	◆ THE GOODMEN THE GOODMEN (D. JKI, DOBRE) (M) (T) (X) FRFR 039*
84	92	94	5	BETCHA'LL NEVER FIND	◆ CHANTAY SAVAGE S. HURLEY (C. SAVAGE, S. HURLEY) (C) (T) I.D. 62652/RCA
85	90	95	3	YOU DON'T HAVE TO WORRY	◆ MARY J. BLIGE E. FERRELL (K. GREENE, E. FERRELL) (C) (T) UPTOWN 54701/MCA
86	77	75	11	LOOKING FOR MR. DO RIGHT	◆ JADE A. STEWART (A. STEWART) (C) GIANT 18429
87	NEW	1	1	STAY	◆ ETERNAL N. LOWIS (M. STEVENS, B. KHOZOURI) (C) (M) (T) (X) EMI 581 13/ERG
88	89	97	3	FUNK DAT/WHY IS IT?	◆ SAGAT J. C. SLAMM (S. LENON) (C) (M) (T) (X) MAXI 101
89	81	87	3	I NEVER KNEW LOVE	◆ DOUG STONE J. STROUD (L. BOONE, W. ROBINSON) (C) (V) EPIC 77228
90	82	82	8	THE SONG REMEMBERS WHEN	◆ TRISHA YEARWOOD G. FUNDIS (H. PRESTWOOD) (C) (V) MCA 54734
91	88	80	6	REALLY DOE	◆ ICE CUBE LAYLAW, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL) (C) (T) PRIORITY 53843
92	98	89	4	I LOVE MUSIC (FROM "CARLITO'S WAY")	◆ ROZALLA JELLYBEAN (K. GAMBLE, L. HUFF) (C) (T) (X) EPIC SOUNDTRAX 77286/EPIC
93	NEW	1	1	(LAY YOUR HEAD ON MY) PILLOW	◆ TONY! TON! TONE! TONY! TON! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS) (C) (V) WING 858 260/MERCURY
94	100	98	5	HERE COME THE LORDS	◆ LORDS OF THE UNDERGROUND K. DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD) (C) (M) (T) PENDULUM 58065/ERG
95	97	99	4	RUBBERBAND GIRL	◆ KATE BUSH K. BUSH (K. BUSH) (C) (X) COLUMBIA 77280
96	84	84	3	ADDAMS FAMILY (WHOOPI!)	◆ TAG TEAM R. SALL (R. SALL, S. GIBSON, C. GLENN, V. MIZZY) (C) ATLAS 855 138/PLG
97	91	92	15	WHAT'S IT TO YOU	◆ CLAY WALKER J. STROUD (C. WRIGHT, # E. ORRALL) (C) (V) GIANT 18450
98	93	93	7	I'M LOOKING FOR THE ONE (TO BE WITH ME)	◆ JAZZY JEFF & FRESH PRINCE T. RILEY, M. RILEY (W. SMITH, M. SMITH, T. RILEY) (C) (T) (X) JIVE 42183
99	94	76	14	AS LONG AS I CAN DREAM	◆ EXPOSE S. THOMPSON, M. BARBIERO (D. WARREN, R. ORBISON) (C) (V) (X) ARISTA 1-2600
100	95	—	2	DUNKIE BUTT	◆ 12 GAUGE K. EVANS, D. MICHERRY, D. GRIGSBY (I. PINKNEY, R. GORDON) (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

GRAMMY AWARDS NOMINATIONS

(Continued from preceding page)

Should Know, Burning Spear, Heartbeat; Bad Boys, Inner Circle, Big Beat/Atlantic; Joy And Blues, Ziggy Marley and the Melody Makers, Virgin; Fe Real, Maxi Priest, Charisma.

WORLD MUSIC

BEST WORLD MUSIC ALBUM
Heat, Dust & Dreams, Johnny Clegg & Savuka, Capitol; A Meeting By The River, Ry Cooder & V.M. Bhatt, Water Lily Acoustics; Deep Forest, Deep Forest, Album Producer: Dan Lacksman, Epic; A World Out Of Time, Vol. 2, Henry Kaiser & David Lindley, Shanachie; From Bulgaria With Love, Le Mystere Des Voix Bulgares, Album Producers: Ulrich Bals & Vladimir Ivanoff, Mesa.

POLKA

BEST POLKA ALBUM
A New Batch Of Polkas, Eddie Blazonczyk's Versatones, Bel-Aire; Most Requested Hits, Lenny Gomulka & The Chicago Push, WRS; Accordionally Yours, Walter Ostanek And His Band, WRS; Polka Music Fun, Polka Family Band, Polka Family; Saturday Night Polka, Jimmy Sturr And His Orchestra, Starr Record Co.

CHILDREN'S

BEST MUSICAL ALBUM FOR CHILDREN
Aladdin, Original Motion Picture Soundtrack (Album), (Various) Alan Menken & Tim Rice, Walt Disney Records; Barney's Favorites, Volume 1 (Album), (Barney & Friends) Bob Singleton, SBK Records; The Muppet Christmas Carol, Original Motion Picture Soundtrack (Album), (The Muppets) Paul Williams, Chris Caswell & Robert Kraft, Jim Henson Records; Peter, Paul & Mommy, Too (Album), Peter, Paul & Mary, Peter Yarrow & John McClure, Warner Bros.; Tim Burton's The Nightmare Before Christmas, Original Motion Picture Soundtrack (Album), (Various), Danny Elfman, Walt Disney.

COMEDY

BEST COMEDY ALBUM
Jammin' In New York (Album), George Carlin, Eardrum/Atlantic; Lake Wobegon U.S.A. (Album), Garrison Keillor, Highbridge; Leslie Nielsen The Naked Truth (Leslie Nielsen & David Fisher) (Album), Leslie Nielsen, Simon & Schuster Audioworks; A Marriage Made In Heaven Or Too Tired For An Affair (Erma Bombeck) (Album), Erma Bombeck, Harper Audio; You're Good Enough, You're Smart Enough, and Doggone It, People Like You! (Album), Al Franken, Bantam Doubleday Dell Audio Publ.

SPOKEN-DOCUMENTARY

BEST SPOKEN WORD OR NONMUSICAL ALBUM
Bound For Glory (Woody Guthrie) (Album), Arlo Guthrie, Audio Literature; Howard's End (E.M. Forster) (Album), Emma Thompson, Penguin-Highbridge; Miles: The Autobiography (Miles Davis with Quincy Troupe) (Album), LeVar Burton, Audio Literature; Mr. & Mrs. Bridge (Evan S. Connell) (Album), Paul Newman & Joanne Woodward, Dove Audio; On The Pulse Of Morning (Album), Maya Angelou, Random House Audio Book.

MUSICAL SHOW

BEST MUSICAL SHOW ALBUM
Bernstein: On The Town (Album), (Various Artists; Michael Tilson Thomas, Cond.) Arend Prohmann, Album Producer (Leonard Bernstein, Composer; Betty Comden & Adolph Green, Lyricist), Deutsche Grammophon; Joseph And The Amazing Technicolor

Dreamcoat (Album), (Michael Damian & Cast) Andrew Lloyd Webber & Nigel Wright, Album Producer (Andrew Lloyd Webber, Composer, Tim Rice, Lyricist), Polydor; Kiss Of The Spider Woman (Album), (Original Cast Recording) Martin Levan, Album Producer (John Kander, Composer, Fred Ebb, Lyricist), RCA Victor; Sondheim: A Celebration At Carnegie Hall (Album), (Various) Jay David Saks, Album Producer (Stephen Sondheim, Composer and Lyricist), RCA Victor; The Who's Tommy, Original Cast Recording (Album), (Original Cast) George Martin, Album Producer (Pete Townshend, Composer and Lyricist), RCA Victor.

COMPOSING

BEST INSTRUMENTAL COMPOSITION
Autumn (Track from "Trio Brubeck"), Dave Brubeck, Composer (Dave Brubeck, Chris Brubeck & Dan Brubeck), Musicmasters; Bill Evans (Track from "Fictionary"), Lyle Mays, Composer (Lyle Mays, Geffen; Blue Miles (Track from "Paint The World"), Chick Corea, Composer (Chick Corea Elektric Band II), GRP Records; Forever In Love (Single), Kenny G, Composer (Kenny G), Arista; Half Life Of Absolution (Track from "The Road To You"), Pat Metheny & Lyle Mays, Composers (Pat Metheny Group), Geffen.

BEST INSTRUMENTAL COMPOSITION WRITTEN FOR A MOTION PICTURE OR FOR TELEVISION

The Age Of Innocence (Album), Elmer Bernstein, Composer (Elmer Bernstein), Epic Soundtrax; Aladdin (Album), Alan Menken, Composer (Various), Walt Disney Records; The Firm (Album), Dave Grusin, Composer (Dave Grusin), MCA/GRP; Jurassic Park (Album), John Williams, Composer (John Williams), MCA; A River Runs Through It (Album), Mark Isham, Composer (Mark Isham), Milan.

BEST SONG WRITTEN SPECIFICALLY FOR A MOTION PICTURE OR FOR TELEVISION

Friend Like Me (From Aladdin), Alan Menken & Howard Ashman, Songwriters (Robin Williams), Walt Disney Records; I Don't Wanna Fight (From What's Love Got To Do With It), Steve DuBerry, Lulu & Billy Lawrie, Songwriters (Tina Turner), Virgin; I Have Nothing (From The Bodyguard), David Foster & Linda Thompson, Songwriters (Whitney Houston), Arista; Run To You (From The Bodyguard), Allan Rich & Jud Friedman, Songwriters (Whitney Houston), Arista; A Whole New World (Aladdin's Theme) (From Aladdin), Alan Menken & Tim Rice, Songwriters (Peabo Bryson & Regina Belle), Columbia & Walt Disney.

MUSIC VIDEO

BEST MUSIC VIDEO, SHORTFORM
Human Behavior, Bjork, Michel Gondry, Video Director; Georges Bermann, Video Producer, Elektra; Steam, Peter Gabriel, Stephen R. Johnson, Video Director; Prudence Fenton, Video Producer, Geffen; Beautiful Girl, INXS, Mark Pellington, Video Director; Victoria Strange, Video Producer, Geffen; Everybody Hurts, R.E.M., Jake Scott, Video Director; Jane Guterman, Video Producer, Warner Bros.; Runaway Train, Soul Asylum, Tony Kaye, Video Director; Roger Hunt, Video Producer, Columbia.

BEST MUSIC VIDEO, LONGFORM

Canadian Brass: Home Movies, Canadian Brass, Niv Fichman, Video Director and Producer, Rhombus Media; Miles & Quincy

Live At Montreux, Miles Davis & Quincy Jones, Gavin Taylor, Rudi Dolezal & Hannes Rossacher, Video Directors; Jim Beach & Louise Velazquez, Video Producers, Reprise; Rocky World, Daniel Lanois, Philip King, Video Director & Producer, Warner Reprise Video; Ten Summoner's Tales, Sting, Doug Nichol, Video Director; Julie Fong, Video Producer, A&M; Three Phase, Tangerine Dream, Michael Boydston, Video Director; Miramar.

ARRANGING

BEST ARRANGEMENT ON AN INSTRUMENTAL

Mood Indigo (Track from "Homage To Duke"), (Dave Grusin) Dave Grusin, Arranger, GRP; Oleo (Track from "Dave Grusin Presents GRP All-Star Big Band Live!"), (GRP All-Star Big Band) Michael Abene, Arranger, GRP; Buleria (Track from "Jazzpana - The Mendoza/Mardin Project"), (Vince Mendoza & Arif Mardin) Vince Mendoza, Arranger, Atlantic Jazz; Suite Fraternidad (1st and 2nd Movements) (Track from "Jazzpana - The Mendoza/Mardin Project"), (Vince Mendoza & Arif Mardin) Arif Mardin, Arranger, Atlantic Jazz; Dizzy Gillespie Fireworks (Track from "Jazz Meets The Symphony"), (Lalo Schifrin), Lalo Schifrin, Arranger, Atlantic Jazz.

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCAL(S)

When I Fall In Love (Track from Sleepless In Seattle Soundtrack), (Celine Dion & Clive Griffin) Jeremy Lubbock, Arranger, Epic Soundtrax; I Have Nothing (Single), (Whitney Houston) David Foster & Jeremy Lubbock, Arrangers, Arista; Santa's Comin' To Town (Track from "The Night Before Christmas"), (The Sounds Of Blackness) Gary Hines, Arranger, Perspective; Luck Be A Lady (Track from "Back To Broadway"), (Barbra Streisand) Johnny Mandel & David Foster, Arrangers, Columbia.

ENGINEERING

BEST ENGINEERED ALBUM (NONCLASSICAL)

janet. (Album), (Janet Jackson) Steve Hodge & Dave Rideau, Engineers, Virgin; Lam Toro (Album), (Baaba Maal) Cesar Sogbe & Joe Galdo, Engineers, Mango; Rage Against The Machine (Album), (Rage Against The Machine) Andy Wallace, Stan Katayama & G.G. Garth, Engineers, Epic Associated; Wes Bound (Album), (Lee Ritenour) Don Murray, Engineer, GRP; Ten Summoner's Tales (Album), (Sting) Hugh Padgham, Engineer, A&M.

PRODUCER (NONCLASSICAL)

PRODUCER OF THE YEAR (NON-CLASSICAL)
Walter Afanasieff, Tony Brown, Bruce Fairbairn, David Foster, Jimmy Jam & Terry Lewis, Hugh Padgham.

ALBUM PACKAGE

BEST ALBUM PACKAGE
The Complete Billie Holiday On Verve 1945-1959, (Billie Holiday) David Lau, Art Director, Verve; Live & Loud, (Ozzy Osbourne) David Coleman, Art Director, Epic Associated; Shine On, (Pink Floyd) Storm Thorgerson & Stylorouge, Art Directors, Columbia; Automatic For The People, (2nd Set), (R.E.M.) Tom Recchion, Michael Stipe, Jeff Gold & Jim Ladwig, Art Directors, Reprise; 14 Songs, (Paul Westerberg), Kim Champagne & Jeff Gold, Art Directors, Sire/Reprise.

ALBUM NOTES

BEST ALBUM NOTES
The Complete Billie Holiday On Verve 1945-1959, (Billie Holiday) Buck Clayton, Phil Schaap & Joel E. Siegel, Album Notes Writers, Verve; King Of The Blues, (B.B. King) Colin Escott, Album Notes Writer, MCA; The Complete Riverside Recordings, (Wes Montgomery) Orrin Keepnews & Jim Ferguson, Album Notes Writers, Riverside; Elvis From Nashville To Memphis, The Essential 60's Masters I, (Elvis Presley) Peter Guralnick, Album Notes Writer, RCA; Sounds Of The South, A Musical Journey From The Georgia Sea Islands To The Mississippi Delta Recorded In The Field By Alan Lomax, (Various) Alan Lomax & Robert Palmer, Album Notes Writers, Atlantic.

HISTORICAL

BEST HISTORICAL ALBUM

Noel Coward: The Master's Voice, His HMV Recordings 1928-1953, (Noel Coward) Sheridan Morley, Compilation Producer, Angel; Bing—His Legendary Years 1931-1957, (Bing Crosby) Andy McKaie & Steven Lasker, Compilation Producers, MCA; The Complete Billie Holiday On Verve 1945-1959, (Billie Holiday) Michael Lang & Phil Schaap,

Compilation Producers, Verve; Frank Sinatra, The Columbia Years 1943-1952, The Complete Recordings, (Frank Sinatra) Didier C. Deutsch, Compilation Producer, Columbia; The Monterey International Pop Festival, (Various) Stephen K. Peebles & Geoff Gans, Compilation Producers, Rhino.

Complete Grammy nominations in the classical field will appear in next week's Billboard.

Monitor™

DEC. 27, 1993—JAN. 2, 1994

Top 40 Airplay



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 74 top 40/mainstream and 32 top 40/rhythm stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1994, Billboard/BPI Communications, Inc.

Top 40/Mainstream				Top 40/Rhythm-Crossover			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★				★ ★ NO. 1 ★ ★
1	1	12	HERO MARTIAH CAREY (COLUMBIA) 3 wks at No.1	1	1	13	SHOOP SALT-N-PEPA (NEXT PLATEAU) 7 wks at No.1
2	2	12	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	2	2	12	HERO MARTIAH CAREY (COLUMBIA)
3	3	16	ALL THAT SHE WANTS ACE OF BASE (ARISTA)	3	3	14	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)
4	4	16	AGAIN JANET JACKSON (VIRGIN)	4	5	11	UNDERSTANDING XSCAPE (SO SO DEF/COLUMBIA)
5	5	8	ALL FOR LOVE B. ADAMS/R. STEWART/STING (A&M)	5	4	12	KEEP YA HEAD UP 2PAC (INTERSCOPE)
6	6	9	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)	6	7	18	BREATHE AGAIN TONI BRAXTON (LAFACE/ARISTA)
7	7	10	I CAN SEE CLEARLY NOW JIMMY CLIFF (CHAOS)	7	6	17	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)
8	9	9	BECAUSE THE NIGHT 10,000 MANIACS (ELEKTRA)	8	8	13	GANGSTA LEAN DRS (CAPTOL)
9	8	10	SAID I LOVED YOU... BUT I LIED MICHAEL BOLTON (COLUMBIA)	9	10	7	GETTO JAM DOMINO (OUTBURST/RAL/CHAOS)
10	12	9	LINGER THE CRANBERRIES (ISLAND/PLG)	10	12	13	NEVER KEEPING SECRETS BABYFACE (EPIC)
11	10	19	WHAT IS LOVE HADDAWAY (ARISTA)	11	9	24	AGAIN JANET JACKSON (VIRGIN)
12	11	16	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)	12	13	11	WHAT'S MY NAME? SNOOP DOGGY DOGG (DEATH ROW)
13	13	10	MR. VAIN CULTURE BEAT (550 MUSIC)	13	11	18	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)
14	16	4	CHOOSE COLOR ME BADD (GIANT)	14	14	15	ALL THAT SHE WANTS ACE OF BASE (ARISTA)
15	18	6	SHOOP SALT-N-PEPA (NEXT PLATEAU)	15	18	7	CRY FOR YOU JODECI (UPTOWN/MCA)
16	15	7	FOUND OUT ABOUT YOU GIN BLOSSOMS (A&M)	16	19	4	SO MUCH IN LOVE ALL-4-ONE (ATLANTIC)
17	14	11	CAN WE TALK TEVIN CAMPBELL (QWEST/WARNER BROS.)	17	16	7	U.N.I.T.Y. QUEEN LATIFAH (MOTOWN)
18	19	18	NO RAIN BLIND MELON (CAPITOL)	18	15	11	SLOW & EASY ZAPP & ROGER (REPRISE)
19	17	7	HIGHER GROUND UB40 (VIRGIN)	19	39	2	GROOVE THANG ZHANE (MOTOWN)
20	22	5	AMAZING AEROSMITH (Geffen)	20	20	5	GOODY GOODY LISE TTE MELENDEZ (FEVER/RAL/CHAOS)
21	21	5	MISS YOU IN A HEARTBEAT DEF LEPPARD (MERCURY)	21	23	23	DREAMLOVER MARTIAH CAREY (COLUMBIA)
22	20	8	DREAMS GABRIELLE (GODISCS/LONDON/PLG)	22	21	14	NEVER SHOULD'VE LET YOU GO HI-FIVE (JIVE)
23	23	6	JESSIE JOSHUA KADISON (SBK/ERG)	23	25	2	I'M IN THE MOOD CE CE PENISTON (A&M)
24	31	3	THE POWER OF LOVE CELINE DION (550 MUSIC)	24	27	5	(LAY YOUR HEAD ON MY) PILLOW TONY! TONY! TONE! (WING/MERCURY)
25	30	23	DREAMLOVER MARTIAH CAREY (COLUMBIA)	25	22	10	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)
26	27	3	QUEEN OF THE NIGHT WHITNEY HOUSTON (ARISTA)	26	24	4	SHHH TEVIN CAMPBELL (QWEST/WARNER BROS.)
27	29	22	CRYIN' AEROSMITH (Geffen)	27	37	26	IF JANET JACKSON (VIRGIN)
28	32	3	LIFE HADDAWAY (ARISTA)	28	29	4	AWARD TOUR A TRIBE CALLED QUEST (JIVE)
29	37	24	THE RIVER OF DREAMS BILLY JOEL (COLUMBIA)	29	30	3	CHOOSE COLOR ME BADD (GIANT)
30	36	25	IF JANET JACKSON (VIRGIN)	30	34	15	COME BABY COME K7 (TOMMY BOY)
31	25	10	ALL ABOUT SOUL BILLY JOEL (COLUMBIA)	31	26	8	I'D DO ANYTHING FOR LOVE MEAT LOAF (MCA)
32	38	2	THE SIGN ACE OF BASE (ARISTA)	32	35	3	BUMP N' GRIND R. KELLY (JIVE)
33	28	23	SWEAT (A LA LA LA LA LONG) INNER CIRCLE (BIG BEAT/ATLANTIC)	33	33	10	SEX ME (PARTS I & II) R. KELLY (JIVE)
34	34	3	WILL YOU BE THERE HEART (CAPITOL)	34	32	3	YOU'RE ALWAYS ON MY MIND SWV (RCA)
35	24	9	SOMETHING IN COMMON BOBBY BROWN/WHITNEY HOUSTON (MCA)	35	NEW	STAY ETERNAL (EMI/ERG)	
36	26	11	HEY MR. D.J. ZHANE (FLAVOR UNIT/EPIC)	36	31	5	CANTALOOP (FLIP FANTASIA) US3 (BLUE NOTE/CAPITOL)
37	33	7	DAUGHTER PEARL JAM (EPIC)	37	36	10	MR. VAIN CULTURE BEAT (550 MUSIC)
38	39	21	ANOTHER SAD LOVE SONG TONI BRAXTON (LAFACE/ARISTA)	38	—	18	ANNIVERSARY TONY! TONY! TONE! (WING/MERCURY)
39	35	11	JUST KICKIN' IT XSCAPE (SO SO DEF/COLUMBIA)	39	38	6	YOURS SHAI (GASOLINE ALLEY/MCA)
40	40	19	HEY JEALOUSY GIN BLOSSOMS (A&M)	40	—	2	SAID I LOVED YOU... BUT I LIED MICHAEL BOLTON (COLUMBIA)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	1	12	*** No. 1 *** I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257 10 weeks at No. 1
2	2	2	13	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERYL CROW (C) A&M 0702
3	3	3	8	ENDLESS LOVE W. AFANASIEFF (L. RICHIÉ)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
4	4	9	4	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	◆ MADONNA (C) (D) (V) MAVERICK SIRE 18035/WARNER BROS
5	7	10	10	ANOTHER NIGHT FRESHLINE THE BERMAN BROTHERS (J. WINDING, QUICKMIX O. J. EGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1 2724
6	5	4	20	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
7	8	5	14	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
8	6	6	9	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 422 39/JIVE
9	13	21	5	ALWAYS P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
10	17	28	7	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINGO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
11	11	19	5	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
12	12	11	23	100% PURE LOVE ● THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
13	9	7	14	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN BIG BEAT 98279/ATLANTIC
14	10	8	23	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
15	16	14	39	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	FOUR SEASONS (C) (T) CURB 76917
16	18	24	13	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
17	15	13	17	TOOTSEE ROLL ● 95 SOUTH (DA'S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
18	21	34	6	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
19	19	16	12	FLAVA IN YA EAR ● EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
20	60	—	2	YOU WANT THIS J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
21	20	18	10	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
22	29	29	12	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (V) (X) SIRE 18160/WARNER BROS
23	14	12	26	STAY (I MISSED YOU) (FROM "REALITY BITES") ● J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
24	23	31	7	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
25	27	30	6	WHAT'S THE FREQUENCY, KENNETH? S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS 18050
26	24	23	10	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS
27	22	15	26	DON'T TURN AROUND ● EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1 2691
28	26	22	12	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
29	30	32	10	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
30	32	26	22	FANTASTIC VOYAGE ▲ DOBBS, THE WIND (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
31	31	27	14	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
32	28	20	26	SHINE ● E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
33	25	17	15	THIS D.J. ● WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR RAL 853 236/ISLAND
34	34	25	24	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ● C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
35	33	35	26	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
36	38	43	5	LUCAS WITH THE LID OFF LUCAS, LINTON (SECON, FREED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
37	36	37	36	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
38	53	—	2	*** GREATEST GAINER/AIRPLAY *** LIVING IN DANGER T. EKMAN, P. ADEBRATT (JOKER, BUDDHA)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2754
39	39	39	15	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
40	37	36	9	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
41	35	33	28	I SWEAR ▲ D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
42	48	57	6	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTÉ)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
43	43	53	4	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
44	52	65	4	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
45	42	41	21	CLOSER FLOOD, T. REZTOR (T. REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
46	46	58	5	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
47	40	40	31	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
48	49	55	10	NEW AGE GIRL F. LEBLANC (C. GUILLOITTE)	◆ DEADEYE DICK (C) (X) ICHIBAN 232
49	63	79	3	*** GREATEST GAINER/SALES *** FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (D) (M) (T) (X) SO SO DEF 77593/CHAOS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	54	60	5	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77649
51	44	46	14	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
52	59	67	7	SUKIYAKI M. P. DESANTIS, J. MELLILO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU LONDON 857 687/ISLAND
53	58	61	9	YOU GOTTA BE A. INGRAM, DES REE (DES REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
54	51	45	17	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) LONDON 857 580/ISLAND
55	55	59	9	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (X) CAPITOL 98253*
56	57	47	15	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
57	62	62	5	UNDONE - THE SWEATER SONG R. OCASEK (R. CUOMO)	◆ WEEZER (C) DGC 1937H/GEFFEN
58	41	38	11	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS 18074
59	56	54	10	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
60	47	44	13	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
61	NEW ▶	1	1	*** HOT SHOT DEBUT *** GET OVER IT EAGLES, E. SCHNEIDER, R. JACOBS (D. HENLEY, G. FREY)	◆ EAGLES (C) GEFFEN 19376
62	66	70	9	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) (X) LAFACE 2 4075/ARISTA
63	67	68	6	I'LL TAKE HER L.G. LORIDER (L.G. LORIDER, L.G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
64	64	66	8	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (C) (D) 200 14194
65	61	52	18	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
66	93	—	2	THE MOST BEAUTIFUL THING IN THE WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
67	79	—	2	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK)	◆ FU-SCHNICKENS (C) (T) JIVE 42244
68	94	—	2	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
69	68	71	6	HIP HOP RIDE M. MARL (G. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
70	78	91	3	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) ELEKTRA 64506
71	77	87	4	HOLD MY HAND D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
72	73	72	6	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
73	65	63	11	RIGHT BESIDE YOU S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
74	72	73	12	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
75	75	81	3	OUT OF TEARS D. WAS THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38459
76	69	69	7	WHIPPED J. SECADA, EMILIO ESTEFAN, JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) SBK 58237/EMI
77	71	64	16	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
78	84	—	2	(I COULD ONLY) WHISPER YOUR NAME T. FREEMAN (H. CONNICK, JR., R. MCLEAN)	◆ HARRY CONNICK, JR. (C) COLUMBIA 77718
79	70	56	19	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
80	83	83	3	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
81	NEW ▶	1	1	WHEN WE DANCE H. PADGHAM, STING (STING)	◆ STING (C) (X) A&M 0846
82	85	88	4	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) ARISTA 1 2690
83	81	74	26	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
84	82	77	19	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
85	87	—	2	WATERMELON CRAWL J. CRUTCHFIELD (B. BROCK, Z. TURNER)	◆ TRACY BYRD (C) (V) MCA 54889
86	74	80	20	WHAT'S UP D. J. MIKO (L. PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
87	76	75	14	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEED 20094*/NERVOUS
88	91	93	3	YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776
89	NEW ▶	1	1	DANCE NAKED J. MELLENCAMP, M. WANCHIC (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) (X) MERCURY 856 343
90	86	84	8	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENBAUM, S. WHIPPLE, T. MARTIN)	◆ JOE DIFFIE (C) (V) EPIC 77577
91	80	78	6	HUNGAM J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS 18121
92	NEW ▶	1	1	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
93	NEW ▶	1	1	SHUT UP AND KISS ME J. JENNINGS, M. C. CARPENTER (M. C. CARPENTER)	◆ MARY CHAPIN CARPENTER (C) (V) COLUMBIA 77696
94	NEW ▶	1	1	WORD IS BOND LORD JAMAR (DECHALUS, MURPHY, MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191*
95	95	99	4	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
96	97	94	3	SUPERNOVA L. PHAIR (L. PHAIR)	◆ LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
97	89	76	16	YOU BETTER WAIT J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
98	92	90	8	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
99	88	86	10	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
100	100	98	4	7 SECONDS BOOGA BEAR, JONNY \$ (Y. N'DOUR, N. CHERRY, C. MCVEY, J. SHARP)	◆ YOUSOU N'DOUR & NENEH CHERRY (C) (T) (X) CHAOS 77483

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability (T) Vinyl maxi-single availability (V) Vinyl single availability (X) CD maxi-single availability © 1994, Billboard/BPI Communications

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 194 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
★★ NO. 1 ★★									
1	1	12	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN) 10 wks at No. 1	38	40	16	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)
2	2	12	ALL I WANNA DO	SHERYL CROW (A&M)	39	41	25	UNTIL I FALL AWAY	GIN BLOSSOMS (A&M)
3	3	4	SECRET	MADONNA (MAVERICK/SIRE/WB)	40	38	10	BUT IT'S ALRIGHT	HUEY LEWIS & THE NEWS (ELEKTRA)
4	4	20	WHEN CAN I SEE YOU	BRANDY (ATLANTIC)	41	45	5	SOMETHING'S ALWAYS WRONG	TOAD THE WET SPROCKET (COLUMBIA)
5	6	10	ANOTHER NIGHT	REAL MCOOY (ARISTA)	42	37	12	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
6	5	23	WILD NIGHT	JOHN MELLENCAMP (MERCURY)	43	42	18	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
7	9	9	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)	44	46	9	FADE INTO YOU	MAZZY STAR (CAPITOL)
8	10	12	DECEMBER 1963	FOUR SEASONS (CURB)	45	51	6	YOU GOTTA BE	DES'REE (550 MUSIC)
9	12	21	100% PURE LOVE	CRYSTAL WATERS (MERCURY)	46	47	4	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT ATLANTIC)
10	8	8	ENOLES LOVE	L. VANDROSS & M. CAREY (COLUMBIA)	47	49	8	FLAVA IN YA EAR	CRAIG MACK (BAD BOY ARISTA)
11	7	27	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)	48	59	20	ROUND HERE	COUNTING CROWS (DGC/GEFFEN)
12	21	5	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA)	49	56	9	SELF ESTEEM	OFFSPRING (EPITAPH)
13	13	12	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)	50	—	1	GET OVER IT	EAGLES (Geffen)
14	11	28	DON'T TURN AROUND	ACE OF BASE (ARISTA)	51	52	7	SUKIYAKI	4 P.M. (NEXT PLATEAU LONDON/ISLAND)
15	14	32	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)	52	53	9	BODY & SOUL	ANITA BAKER (ELEKTRA)
16	15	8	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)	53	—	1	PLAYAZ CLUB	RAPPIN' 4-TAY (CHRYSALIS/EMI)
17	17	6	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)	54	55	7	NEW AGE GIRL	DEADEYE DICK (ICHHIBAN)
18	18	14	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	55	58	3	LANDSLIDE	SMASHING PUMPKINS (VIRGIN)
19	20	10	NEVER LIE	IMMATURE (MCA)	56	67	9	CLOSER	NINE INCH NAILS (NOTHING/TVT)
20	22	4	I WANNA BE DOWN	BRANDY (ATLANTIC)	57	57	15	ACTION	TERROR FABULOUS (EASTWEST)
21	27	11	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)	58	61	15	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
22	16	26	IF YOU GO	JON SECADA (SBK/EMI)	59	69	11	TODAY	SMASHING PUMPKINS (VIRGIN)
23	35	2	LIVING IN DANGER	ACE OF BASE (ARISTA)	60	63	14	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
24	19	25	SHINE	COLLECTIVE SOUL (ATLANTIC)	61	50	13	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
25	39	3	YOU WANT THIS	JANET JACKSON (VIRGIN)	62	72	2	ALLISON ROAD	GIN BLOSSOMS (A&M)
26	23	5	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)	63	54	28	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)
27	26	20	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)	64	62	23	BLACK HOLE SUN	SOUNDGARDEN (A&M)
28	25	24	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	65	65	2	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)
29	30	13	BASKET CASE	GREEN DAY (REPRISE)	66	—	18	COME OUT AND PLAY	OFFSPRING (EPITAPH)
30	32	4	ALWAYS	BON JOVI (MERCURY)	67	—	1	SWEET JANE	CROWBOY JUNIKES (NOTHING/INTERSCOPE)
31	29	8	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)	68	73	2	SEETHER	VERUCA SALT (MINTY FRESH/DGC/GEFFEN)
32	28	12	LUCKY ONE	AMY GRANT (A&M)	69	60	3	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)
33	24	30	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	70	48	13	EINSTEIN ON THE BEACH	COUNTING CROWS (DGC/GEFFEN)
34	34	3	ON BENDED KNEE	BOYZ II MEN (MOTOWN)	71	—	1	(I COULD ONLY) WHISPER YOUR NAME	HARRY CONNICK, JR. (COLUMBIA)
35	31	3	ABOUT A GIRL	NIRVANA (DGC/GEFFEN)	72	—	14	VASOLINE	STONE TEMPLE PILOTS (ATLANTIC)
36	43	41	MR. JONES	COUNTING CROWS (DGC/GEFFEN)	73	—	2	FEEL THE PAIN	DINOSAUR JR. (REPRISE)
37	36	5	ZOMBIE	THE CRANBERRIES (ISLAND)	74	—	1	I ALONE	LIVE (RADIOACTIVE/MCA)
					75	74	3	HIP HOP RIDA	DA YOUNGSTA'S (EASTWEST)

() Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	16	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	14	9	5	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
2	—	1	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)	15	11	3	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)
3	1	3	THE SIGN	ACE OF BASE (ARISTA)	16	18	31	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
4	3	2	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)	17	12	12	WHATTA MAN	SALT-N-PEPA EN VOUE (NEXT PLATEAU)
5	5	8	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/EMI)	18	14	23	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
6	—	1	CRAZY	GEFFEN (GEFFEN)	19	19	51	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
7	6	3	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	20	—	44	HEY JEALOUSY	GIN BLOSSOMS (A&M)
8	7	63	TWO PRINCES	SPIN DOCTORS (EPIC)	21	16	23	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
9	13	5	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	22	—	1	BACKWATER	MEAT PUPPETS (LONDON/ISLAND)
10	8	8	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	23	15	2	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)
11	17	4	ALWAYS	ERASURE (MUTE/ELEKTRA)	24	22	36	WHAT IS LOVE	HADDADAWY (ARISTA)
12	10	25	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)	25	—	1	GET READY FOR THIS	2 UNLIMITED (RADICAL/CRIQUE)
13	4	2	I MISS YOU	AARON HALL (SILAS/MCA)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- TITLE (Publisher — Licensing Org.) Sheet Music Dist.
- 100% PURE LOVE (Basement Boys. ASCAP/C-Water. ASCAP/Polygram Int'l. ASCAP) HL
 - 5-4-3-2 (Y!) TIME IS UP (Second Generation Roney Tunes. BMI/MCA. BMI/Creole Chee Chee. ASCAP/Sista Girl. ASCAP/Nikkian. ASCAP) HL
 - 7 SECONDS (EMI Virgin. BMI/Faction. ASCAP) HL
 - 9TH WONDER (BLACKTOLISM) (Wide Grooves. BMI/Gtro. BMI/EMI Blackwood. BMI) HL
 - 56 ACTION (EMI Blackwood. BMI) HL
 - 2 ALL I WANNA DO (WB. ASCAP/Warner-Tamerlane. ASCAP/Old Crow. BMI/Ignorant. ASCAP/Zen Of Iniquity. ASCAP/Almo. ASCAP/Canvas Mattress. ASCAP) WBM
 - 79 ALWAYS IN MY HEART (Sony. BMI/Ecaf. BMI/Boobie-Loo. BMI/Warner-Tamerlane. BMI) HL/WBM
 - 9 ALWAYS (Polygram Int'l. ASCAP/Bon Jovi. ASCAP) HL
 - 81 AM I WRONG (Wedding Song. BMI/Irving. BMI/Faisafe. ASCAP) WBM
 - 5 ANOTHER NIGHT (Copyright Control)
 - 8 AT YOUR BEST (YOU ARE LOVE) (Bovina. ASCAP/EMI April. ASCAP) HL
 - BEFORE I LET YOU GO (Donril. ASCAP/Zomba. ASCAP/MCA. ASCAP/Tadej. ASCAP/Davey Pooh. ASCAP/Chauncey Black. ASCAP) HL/WBM
 - 40 BODY & SOUL (EMI Virgin. BMI/Shipwreck. BMI/EMI Virgin. ASCAP/Future Furniture. ASCAP) HL
 - 84 BODI CALL (Donril. ASCAP/Zomba. ASCAP/Erick Sermon. ASCAP/MCA. ASCAP/Tadej. ASCAP/Color It Funky. ASCAP/Saja. BMI/Troutman. BMI) HL/WBM
 - 31 BOP GUN (ONE NATION) (Gansta Boogie. ASCAP/WB. ASCAP/Deep Technology. ASCAP/Full Keel. ASCAP) WBM
 - 67 BREAKDOWN (Zomba. BMI/CPMK. BMI/Saja. BMI/Troutman. BMI) WBM
 - 59 BUT IT'S ALRIGHT (Famous. ASCAP) HL
 - 62 CAN U GET WIT IT (DeSung. ASCAP/EMI. ASCAP) HL
 - 34 CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING) (Walt Disney. ASCAP) HL
 - 21 CIRCLE OF LIFE (FROM THE LION KING) (Wonderland. BMI) HL
 - 45 CLOSER (Leaving Home. ASCAP/TVT. ASCAP)
 - 37 COME TO MY WINDOW (MLE. ASCAP/Almo. ASCAP) WBM
 - 89 DANCE NAKED (Full Keel. ASCAP)
 - 15 DECEMBER 1963 (OH, WHAT A NIGHT) (Seasons. BMI/Jobete. ASCAP) WBM
 - 27 DON'T TURN AROUND (Albert Hammond. ASCAP/WB. ASCAP/Realsongs. ASCAP/Edison Sunset. ASCAP/BMG. ASCAP) HL/WBM
 - 51 DO YOU WANNA GET FUNKY (Cote-Civiles. ASCAP/Duranman. ASCAP/EMI Virgin. ASCAP) HL
 - 3 ENDLESS LOVE (Pgp. ASCAP/Brockman. ASCAP/Intersong U S A. ASCAP) HL
 - 49 FA ALL Y'ALL (So So Def. ASCAP/EMI April. ASCAP/Air Control. ASCAP) HL
 - 55 FADE INTO YOU (Salley Gardens. BMI)
 - 30 FANTASTIC VOYAGE (T-Boy. ASCAP/Boo Daddy. ASCAP/Portrait-Solar. ASCAP/Circle L. ASCAP) HL
 - 26 FAR BEHIND (Skunny White Butt. ASCAP/WB. ASCAP/Maverick. ASCAP) WBM
 - 19 FLAVA IN YA EAR (For Ya Ear. ASCAP/Janice Combs. ASCAP/EMI April. ASCAP/Bee Mo Easy. ASCAP) HL
 - 61 GET OVER IT (Black Cypress. ASCAP/Red Cloud. ASCAP/WB. ASCAP)
 - 70 GET UP ON IT (Keith Sweat. ASCAP/E.A. ASCAP/WB. ASCAP/Scottsville. BMI/EMI Blackwood. BMI) HL/WBM
 - 82 GOOD ENOUGH (Sony. BMI/Tyde. BMI) HL
 - 10 HERE COMES THE HOTSTEPPER (Salaam Remi. ASCAP/Pine. PRS/Longitude. BMI) WBM
 - 69 HIP HOP RIDA (Marley Marl. ASCAP/EMI April. ASCAP/Top Jam. BMI/Supreme C. ASCAP) HL
 - 71 HDL D MY HAND (EMI April. ASCAP/Monica's Reluctance. ASCAP) HL
 - 46 HOW MANY WAYS (Three Boyz From Newark. ASCAP/Polygram. ASCAP/Lady Ashlee. BMI/Jay Bird Alley. BMI/Black Hand. ASCAP/Zomba. BMI/Raphic. BMI) HL/WBM
 - 91 HUNCAH (Warner-Tamerlane. ASCAP/Kings Kid. BMI/Flyte Tyme. ASCAP) WBM
 - 78 (I COULD ONLY) WHISPER YOUR NAME (Papa's-June. BMI/Clean-Con. BMI)
 - 60 I'D GIVE ANYTHING (Full Keel. ASCAP/Farrenuff. ASCAP/Farren Curtis. BMI/Longitude. BMI/August Wind. BMI/Albert Paw. BMI/CurbSongs. ASCAP/Mike Curb. BMI) WBM
 - 35 IF YOU GO (Foreign Imported. BMI) WBM
 - 1 I'LL MAKE LOVE TO YOU (Sony. BMI/Ecaf. BMI) HL
 - 2 I'LL STAND BY YOU (Hynde House of Hits. ASCAP/Clive Banks. ASCAP/Jerk Awake. ASCAP/Tom Kelly. ASCAP)
 - 63 I'LL TAKE HER (Gabz. ASCAP/Brian-Paul. ASCAP/11C. ASCAP/Deep Soul. ASCAP/III. ASCAP)
 - 16 I'M THE ONLY ONE (MLE. ASCAP/Almo. ASCAP) WBM
 - 41 I SWEAR (Morgan Active. ASCAP/Rick Hall. ASCAP) WBM/CLM
 - 11 I WANNA BE DOWN (Human Rhythm. BMI/Young Legend. ASCAP/Chrysalis. ASCAP)
 - 29 JUICY/UNBELIEVABLE (Tee Tee. ASCAP/Janice Combs. ASCAP)
 - 58 LETITGO (Controversy. ASCAP/WB. ASCAP) WBM
 - 83 THE LION SLEEPS TONIGHT (WIMOWEH) (Folkway. BMI) WBM
 - 38 LIVING IN DANGER (Megasongs. BMI/Careers-BMG. BMI) HL
 - 54 LOVE IS ALL AROUND (Songs Of PolyGram. BMI) HL
 - 36 LUCAS WITH THE LID OFF (Copyright Control)
 - 28 LUCKY ONE (Age To Age. ASCAP/Reunion. ASCAP/Sony. ASCAP/Yellow Elephant. ASCAP) HL
 - 66 THE MOST BEAUTIFUL THING IN THE WORLD (Zomba. ASCAP/Illotic. ASCAP/Erick Sermon. ASCAP/EMI April. ASCAP) HL/WBM
 - 7 NEVER LIE (Hook. ASCAP/Zomba. ASCAP/Teaspoon. ASCAP) WBM
 - 48 NEW AGE GIRL (NAG. BMI/Songs Of PolyGram. BMI) HL
 - 39 NONE OF YOUR BUSINESS (Sons Of K-oss. ASCAP/Out Of The Basement. ASCAP/Unart. BMI/Next Plateau. ASCAP) WBM
 - 65 NUTTIN' BUT LOVE (Kid Capri. ASCAP/EMI April. ASCAP/Eazy-Duzit. ASCAP) HL
 - 75 OUT OF TEARS (Promopub B.V. ASCAP)
 - 42 PLAYAZ CLUB (Rag Top. BMI)
 - 44 PRACTICE WHAT YOU PREACH (Seven. BMI/Super. BMI/Divided. BMI/Zomba. BMI/Warner-Tamerlane. BMI/Ramal. BMI) WBM
 - 73 RIGHT BESIDE YOU (Night Rainbow. ASCAP/Broken Plate. ASCAP/Polygram Int'l. ASCAP/Shmoolie. BMI) HL
 - 74 ROMANTIC CALL (Howie Tee. BMI/Irving. ASCAP/Zomba. ASCAP/Aunt Hilda. ASCAP/Street

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
★★ NO. 1 ★★									
1	1	11	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN) 10 wks at No. 1	38	38	5	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)
2	2	7	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)	39	64	2	BEFORE I LET YOU GO	BLACKSTREET (INTERSCOPE)
3	4	13	NEVER LIE	IMMATURE (MCA)	40	37	3	GET UP ON IT	KEITH SWEAT (ELEKTRA)
4	3	18	TOOTSEE ROLL	69 BOYZ (RIP IT)	41	32	11	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
5	7	6	I WANNA BE DOWN	BRANDY (ATLANTIC)	42	43	6	I'LL TAKE HER	ILL AL SKRATCH (MERCURY)
6	11	4	ALWAYS	BON JOVI (MERCURY)	43	41	10	LUCKY ONE	AMY GRANT (A&M)
7	5	8	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)	44	52	3	UNDONE - THE SWEATER SONG	WEEZER (DGC/GEFFEN)
8	12	5	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA)	45	48	3	5-4-3-2 (Y!) TIME IS UP	JADE (GIANT)
9	8	9	ALL I WANNA DO	SHERYL CROW (A&M)	46	36	19	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
10	6	14	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	47	54	6	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
11	10	8	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)	48	55	4	9TH WONDER (SLICKER THIS YEAR)	DIGABLE PLANETS (PENDULUM/EMI)
12	9	12	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)	49	42	9	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)
13	14	8	ANOTHER NIGHT	REAL MCOOY (ARISTA)	50	34	10	LETITGO	PRINCE (WARNER BROS.)
14	18	3	SECRET	MADONNA (MAVERICK/SIRE/WB)	51	61	5	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)
15	13	10	JUICY	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	52	50	5	WATERMELON CRAWL	TRACY BYRD (MCA)
16	21	4	U WILL KNOW	B.M.U. (BLACK MEN UNITED) (MERCURY)	53	58	11	ACTION	TERROR FABULOUS (EASTWEST)
17	24	4	PRACTICE WHAT YOU PREACH	BARRY WHITE (A&M)	54	46	11	THE LION SLEEPS TONIGHT	THE TOKENS (RCA)
18	17	9	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)	55	45	22	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)
19	22	23	100% PURE LOVE	CRYSTAL WATERS (MERCURY)	56	53	10	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
20	23	15	NONE OF YOUR BUSINESS	SALT-N-PEPA (NEXT PLATEAU/ISLAND)	57	65	4	SHORT DICK MAN	20 FINGERS (ZOO)
21	15	14	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)	58	40	22	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)
22	19	14	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)	59	49	10	THIRD ROCK FROM THE SUN	JOE DIFFIE (EPIC)
23	—	1	YOU WANT THIS	JANET JACKSON (VIRGIN)	60	44	23	BACK IN THE DAY	AHMAD (GIANT)
24	16	18	WHEN CAN I SEE YOU	BRANDY (ATLANTIC)	61	70	5	NEW AGE GIRL	DEADEYE DICK (ICHHIBAN)
25	27	4	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)	62	69	3	SHUT UP AND KISS ME	MARY CHAPIN CARPENTER (COLUMBIA)
26	39	2	FA ALL Y'ALL	DA BRAT (SO SO DEF/CHAOS)	63	56	24	DON'T TAKE THE GIRL	MI-MCGRAW (CURB)
27	20	25	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)	64	63	16	BOOTI CALL	BLACKSTREET (INTERSCOPE)
28	26	9	CAN U GET WIT IT	USHER (LAFACE/ARISTA)	65	59	23	SHINE	COLLECTIVE SOUL (ATLANTIC)
29	28	5	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT ATLANTIC)	66	68	10	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
30	29	5	PLAYAZ CLUB	RAPPIN' 4-TAY (CHRYSALIS/EMI)	67	—	1	I SEE IT NOW	TRACY LAWRENCE (ATLANTIC)
31	25	9	BODY & SOUL	ANITA BAKER (ELEKTRA)	68	60	14	TAKE IT EASY	MAD LION (WEEDEED/NERVOUS)
32	35	7	DECEMBER 1963	FOUR SEASONS (CURB)	69	—	2	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
33	30	21	CLOSER	NINE INCH NAILS (NOTHING/TVT/INTERSCOPE)	70	—	1	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)
34	62	2	THE MOST BEAUTIFUL THING	KEITH MURRAY (JIVE)	71	51	7	YOUR LOVE IS A...	WHITEHEAD BROS. (MOTOWN)
35	47	2	BREAKDOWN</						

Billboard HOT 100 SINGLES

FOR WEEK ENDING OCT. 22, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY 

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	*** NO. 1 *** I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257 9 weeks at No. 1
2	2	2	12	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERYL CROW (C) A&M 0702
3	3	3	7	ENDLESS LOVE W. AFANASIEFF (L. RICHELIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
4	9	30	3	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18035/WARNER BROS.
5	4	4	19	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
6	6	8	8	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
7	10	10	9	ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLTZA)	REAL MCCOY (C) (D) (T) ARISTA 1-2724
8	5	9	13	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
9	7	6	13	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
10	8	5	22	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGOCHELLO (C) (V) (X) MERCURY 858 738
11	19	37	4	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
12	11	11	22	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUS, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
13	21	39	4	ALWAYS P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
14	12	7	25	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
15	13	13	16	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
16	14	19	38	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	FOUR SEASONS (C) (T) CURB 76917
17	28	41	6	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
18	24	28	12	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
19	16	21	11	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
20	18	24	9	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
21	34	45	5	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
22	15	14	25	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
23	31	38	6	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
24	23	20	9	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS.
25	17	12	14	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
26	22	18	11	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
27	30	25	5	WHAT'S THE FREQUENCY, KENNETH? S. LIT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R. E. M. (C) (T) (V) (X) WARNER BROS. 18050
28	20	16	25	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
29	29	29	11	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (V) (X) SIRE 18160/WARNER BROS.
30	32	32	9	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
31	27	23	13	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
32	26	17	21	FANTASTIC VOYAGE DOBBS THE WINO (W. EY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
33	35	26	25	IF YOU GO J. SECADA, E. ESTEFAN, JR., J. SECADA, M. A. MOREJON	◆ JON SECADA (C) (D) (T) (V) (X) SBK 58166/EMI
34	25	15	23	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
35	33	22	27	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
36	37	27	35	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
37	36	36	8	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
38	43	59	4	LUCAS WITH THE LID OFF LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
39	39	43	14	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
40	40	35	30	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
41	38	31	10	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18074
42	41	44	20	CLOSER FLOOD, T. REZNOR (T. REZNOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
43	53	75	3	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
44	46	42	13	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
45	42	33	20	PRAYER FOR THE DYING T. HORN (SEAL, ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
46	58	67	4	*** GREATEST GAINER/AIRPLAY *** HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
47	44	34	12	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
48	57	62	5	PLAYAZ CLUB FRANKY J.C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
49	55	57	9	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DICK (C) (X) ICHIBAN 232

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	46	23	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
51	45	47	16	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) (V) LONDON 857 580/ISLAND
52	65	85	3	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
53	NEW		1	*** HOT SHOT DEBUT *** LIVING IN DANGER T. EKMAN, P. ADEBRATT (JOKER, BUDDHA)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2754
54	60	69	4	SOMETHING'S ALWAYS WRONG G. MACKILLOP, T. NICHOLS, G. PHILLIPS, TOAD	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
55	59	56	8	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (X) CAPITOL 98253*
56	54	58	9	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
57	47	51	14	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
58	61	64	8	YOU GOTTA BE A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
59	67	72	6	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. E.)	◆ 4 P. M. (C) (X) NEXT PLATEAU/LONDON 857 6875/ISLAND
60	NEW		1	YOU WANT THIS J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
61	52	54	17	NUTTIN' BUT LOVE HEAVY D., KID ZAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
62	62	76	4	UNDONE - THE SWEATER SONG R. OCASEK (R. CUOMO)	◆ WEEZER (C) (V) DGC 19378/GEFFEN
63	79		2	*** GREATEST GAINER/SALES *** FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (D) (M) (T) (X) SO SO DEF 77593/CHAOS
64	66	66	7	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (M) (T) (X) DJ WORLD 1147/ID
65	63	60	10	RIGHT BESIDE YOU S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
66	70	82	8	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) (X) LAFACE 2-4075/ARISTA
67	68	71	5	I'LL TAKE HER L. G. LORIDER (AL. ILL, L. G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
68	71	78	5	HIP HOP RIDE M. MARL (G. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
69	69	65	6	WHIPPED J. SECADA, EMILIO ESTEFAN JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) (V) SBK 58237/EMI
70	56	61	18	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
71	64	53	15	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
72	73	68	11	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
73	72	80	5	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
74	80	84	19	WHAT'S UP D. J. MIKO (L. PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
75	81		2	OUT OF TEARS D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38459
76	75	77	13	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDEE 20094*/NERVOUS
77	87	95	3	HOLD MY HAND D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
78	91		2	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) ELEKTRA 64506
79	NEW		1	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATORINE, R. KIRKPATRICK)	◆ FU-SCHNICKENS (C) (T) JIVE 42244
80	78	81	5	HUNGAM J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
81	74	73	25	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
82	77	79	18	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
83	83		2	9TH WONDER (BLACKITOLISM) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
84	NEW		1	(I COULD ONLY) WHISPER YOUR NAME T. FREEMAN (H. CONNICK, JR., R. MCLEAN)	◆ HARRY CONNICK, JR. (C) COLUMBIA 77718
85	88	93	3	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) ARISTA 1-2690
86	84	87	7	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENEBAUM, S. WHIPPLE, T. MARTIN)	◆ JOE DIFFIE (C) (V) EPIC 77577
87	NEW		1	WATERMELON CRAWL J. CRUTCHFIELD (B. BROCK, Z. TURNER)	◆ TRACY BYRD (C) (V) MCA 54889
88	86	91	9	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
89	76	63	15	YOU BETTER WAIT J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
90	82	86	20	BACKWATER P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553*/ISLAND
91	NEW		1	YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776
92	90	89	7	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
93	NEW		1	THE MOST BEAUTIFUL THING IN THE WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
94	NEW		1	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
95	99	90	3	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
96	92	88	17	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
97	94		2	SUPERNOVA L. PHAIR (L. PHAIR)	◆ LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
98	85	83	11	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
99	96		2	SOMETIMES ALWAYS W. REID, J. REID (W. REID)	◆ THE JESUS AND MARY CHAIN (C) AMERICAN 18078/WARNER BROS.
100	98	98	3	7 SECONDS BOOGA BEAR, JONNY \$ (Y. N'DOUR, N. CHERRY, C. MCVEY, J. SHARP)	◆ YOUSOU N'DOUR & NENEH CHERRY (C) (T) (X) CHAOS 77483

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

ALMO INKS DISTRIBUTION DEAL WITH GEFLEN

(Continued from page 1)

fen formed Eleven Records with McGhee Entertainment principals Doc and Scott McGhee (Billboard, Oct. 15).

"When you're dealing with people on the caliber of Jerry Moss and Herb Alpert, it's a no-brainer," says Geffen Records president Ed Rosenblatt of the decision to go into business with the pair. "These are people who, history tells us, have been unbelievably successful. If we look at the success of A&M today, it certainly is [a result of their work at] the company, and there's no reason to believe they won't be successful in the future."

Rosenblatt adds that he and Geffen Records founder and chairman David Geffen have known Moss and Alpert for almost 30 years. In fact, Rosenblatt worked for A&M in the late '60s as a sales manager for three years.

"Herb and I made it clear that we were going to have another label, and David [Geffen] said, 'If you're going to do that, why don't you do that with me?'" says Moss. "I like David. He has a wonderful operation. The whole deal is very reasonable."

Moss says that he and Alpert felt no need to shop around for the best deal. "I'm not a big shopper," he says. "It's hard for me to shop. I go where there's enthusiasm for our records."

Moss will serve as president and chairman of the new label; Alpert will be vice-chairman. Howard Thompson, formerly with Elektra, has been hired as head of A&R for Almo Sounds on the East Coast (Billboard, Oct. 30, 1993). He will be assisted by Bob Bortnick. Alan Jones is the managing director of Almo Sounds in the U.K., where the label will be distributed through Pinnacle. Moss says that Almo Sounds will probably hire an A&R executive in Los Angeles as well.

For the immediate future, Almo Sounds will operate out of the offices of Rondor Music, Moss and Alpert's publishing company (Billboard, Aug. 20). Some Rondor staffers will also work on Almo Sounds releases. In addition, Geffen will supply several services, such as marketing, sales, promotion, and publicity, as needed.

Rosenblatt says the Almo Sounds deal differs from the Eleven Records

agreement in that "Eleven is a licensing deal and this is a marketing and distribution deal."

The first three acts signed to Almo Sounds, all of which will have records released in the first half of 1995, are alternative act Angel Corpus Christi, rock band Rake's Progress, and R&B singer Sherree Ford-Payne. Moss says the label will sign acts from any musical genre.

"We try not to label music too carefully," he says. "What appeals to our emotions is what we're going to sign. We will be signing primarily new artists; we're looking to introduce new artists."

In addition to the initial three signees, Moss says he'd like to sign a few more acts. "If we start off with five, six, or seven acts, we're doing pretty good."

All of Alpert's future recordings will also be released through Almo Sounds.

Moss says he's very happy to be back in the record-making business. "I'm more excited to be in it than ever, because you see brand new bands in the top 10 now," he says. "It's not uncommon for a debut album to do extremely well. If you've signed a good band, you have every right to expect that it can go to No. 1."

GEFFEN EXPANSION INTO R&B

Almo's signing of R&B singer Ford-Payne could help Geffen expand further into the black music market.

Geffen has been making forays into that area primarily through the Roots, a hip-hop/jazz quartet whose first single, "Distortion To Static," reached No. 25 on Billboard's Hot R&B Singles chart.

"We're already getting into rap and hip-hop with the Roots, and we've signed three or four more acts within that genre," says Rosenblatt. "This deal will continue getting us into that area, but the appeal [to make the deal] was Herbie and Jerry."

In 1989, Moss and Alpert sold A&M to PolyGram (Billboard, Oct. 21, 1989). They formally left the company in the spring of 1993 (Billboard, May 1, 1993).

Coliseum Readies Video/Game Tag-Team Wrestling Titles Get Multimedia Cross-Promotion

■ BY SETH GOLDSTEIN

NEW YORK—Talk about mixed media: Coliseum Video is using a sell-through cassette and a video game to promote sales of its next pair of wrestling tapes aimed at the rental market. As a bonus, New York-based Coliseum, which has never paid much attention to budget releases, figures to turn the \$14.95 cassette, "WWF Raw . . . Strategies And Secrets . . . The Video Guide," into a profit center all its own.

Coliseum's tag-team partner is Acclaim Entertainment, which releases the "WWF Raw" video game later this year. It's the latest in a series headed to Acclaim under a long-term license from World Wrestling Federation creator Titan Sports, Coliseum's source.

Acclaim and Coliseum had worked together previously, but not to the extent developed for this cross-promotion. "We had never done a game

tape specifically for a product," says Acclaim spokeswoman Allyne Mills. Wrestling was the company's best-selling line until "Mortal Kombat," she adds.

Prompted by its operations VP, Martin Applebaum, who produced the program, Coliseum created a 45-minute guide to the secret codes embedded in "WWF Raw." Video dealers get a free copy of "Strategies And Secrets" with each purchase of Coliseum's December prepack, "Survivor Series '94" and "Paul Bearer's WWF Hits From The Crypt." Coliseum also expects to sell plenty to "WWF Raw" buyers.

According to Mills, the sport and the game are a match made in WWF heaven. "Wrestling fans in general are big game players," she notes. "It's the same core audience." The guide's impact won't be known for a while, but Acclaim has already committed to placing 10-minute game tip sections on selected wrestling cas-

sette releases throughout 1995, says Coliseum president Howard Farber.

Acclaim hopes to pin the success of "WWF Raw" with "Strategies And Secrets." Mills says, "One of the hottest things about games are the tips" enabling players to perform more and different moves. Acclaim is promoting its WWF title as the first 24-megabyte wrestling game, with a level of sophistication that increases the need for a tip tape.

The "Strategies" cassette will be promoted in Acclaim's instruction manuals for the Super NES and Genesis versions of the game, as well as on point-of-purchase materials, and it is among the prizes in a national sweepstakes Acclaim has set for the holidays.

In addition, "Strategies And Secrets" and the game will travel overseas to Germany, France, and elsewhere in Europe, where "the WWF has quite a following," Mills adds. "This is the biggest cross-promotion for that product."

BURNS SUES PACIFIC ARTS FOR BACK ROYALTIES

(Continued from page 8)

culties, including unpaid licensing fees to PBS program suppliers (Billboard, April 16). Pacific Arts has since voluntarily relinquished all rights to PBS rights holders, including Burns.

In the lawsuit, American Documentaries claims that Pacific Arts has not made a payment on its guarantee for "The Civil War" since March 31, 1992. Pacific Arts also has failed to "issue accounting reports on a timely basis, and to pay all royalties when due."

The lawsuit claims that Pacific Arts has failed to make any royalty pay-

ments on "The Empire Of The Air" since April 1993.

Nesmith is named in the lawsuit pursuant to Pacific Arts' 1990 distribution agreement with PBS. Under the agreement, Nesmith is held personally responsible for payments to rights holders of PBS programs "in the event that Pacific Arts fails or is unable to do so," according to the lawsuit.

Although Pacific Arts distributed PBS programs, it was required to make individual licensing agreements with producers to distribute the programs on video.

Sylvester wouldn't comment specifically on the lawsuit, but said Pacific Arts is out of business.

"It doesn't make any sense to sue, because the company has no assets," Sylvester says. "The business ceased when PBS withdrew its logo last spring and there wasn't money to pay everyone."

Sylvester says, however, that Nesmith personally "fully performed any guarantees to PBS."

A similar lawsuit for back royalties filed by PBS stations WGBH and WNET is in litigation, Sylvester says.

MTV INTERACTIVE TURNS CHANNEL ON TO MULTIMEDIA

(Continued from page 12)

head" animated series (Billboard, July 9). The game, for the Sega Genesis, Super Nintendo, and Game Gear platforms, began shipping Oct. 14 from Viacom New Media. A CD-ROM version also is planned.

Next up, in late November or early December, is MTV's first CD-ROM title, "MTV's Club Dead," which is billed as an interactive murder mystery set at a virtual reality resort. The disc, targeted at teens and young adults, will contain more than 150 different live-action scenes set in 20 different locations, and more than 90 minutes of original full-motion video and 3D-rendered graphics.

"We're also looking to take some of our other on-air projects, such as [TV series] 'The Brothers Grunt,' and develop them as games or CD-ROMs," Toffler says.

A separate area of development for MTV Interactive in 1995 will be the creation of interactive music products "featuring some core MTV artists," Toffler says, "and really pushing the envelope farther than other music products you may have seen on the market so far."

MTV expects to release the first

such product, which is in the early stages of development, in 1995.

In the online arena, MTV already has a site on the commercial service America Online, and is looking to experiment with the Internet as well. "On-line has been hugely popular for us," Farber says. "And it's something we are gearing up to do a lot more with."

The third focus of MTV Interactive, interactive TV, is primarily in the R&D stage, Toffler says, "exploring what MTV might mean in a nonlinear television world." Tests of on-demand applications and interactive versions of MTV programs will be conducted on Viacom's Castro Valley cable system, as well as in other interactive trials.

Farber will provide additional information about MTV Interactive's

plans during a panel titled "Creating Software For Multimedia" at the Billboard Music Video Conference, Nov. 2-4 at the Loews Santa Monica Hotel in Los Angeles.

DEAL DRAWS SUIT

(Continued from page 8)

One Rhode Island Blockbuster franchisee says the cassette has been a slow mover. "We haven't even advertised it," he notes. "The only indication of the extra cut is the sticker on the tape. It's a very niche thing. People aren't going to travel out of their way. In terms of nuisance suits, this has got to be high on the list."

However, Jaffe says, "The key thing here is principle. This is not about money."

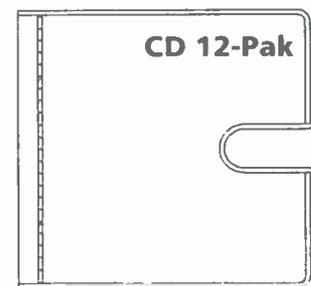
BUBBLING UNDER HOT 100[®] SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	7	10	SHE THINKS HIS NAME WAS JOHN REBA MCENTIRE (MCA)
2	5	3	SHUT UP AND KISS ME MARY CHAPIN CARPENTER (COLUMBIA)
3	4	5	CHOCOLATE Y'N-VEE (VIOLATOR/RAL/ISLAND)
4	8	4	AIN'T NOBODY JAKI GRAHAM (AVEX GROUP/CRITIQUE)
5	2	8	WHO'S THAT MAN TOBY KEITH (POLYDOR)
6	—	1	WITHOUT A DOUBT BLACK SHEEP (MERCURY)
7	9	5	HIT BY LOVE CE CE PENISTON (A&M)
8	—	1	WHOOOMP! THERE IT WENT TAG TEAM/MICKEY/MINNIE/GOOFY (LIFE)
9	—	1	I REMEMBER COOLIO (TOMMY BOY)
10	10	2	LIVIN' ON LOVE ALAN JACKSON (ARISTA)
11	6	8	WHERE IS MY LOVE? EL DEBARGE FEAT. BABYFACE (REPRISE)
12	11	5	THE COLOR OF THE NIGHT LAUREN CHRISTY (MERCURY)
13	21	2	THIRD RATE ROMANCE SAMMY KERSHAW (MERCURY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

TO OUR READERS

The Hot 100 Singles Spotlight column will return next week.



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Billboard HOT 100 SINGLES

FOR WEEK ENDING NOV. 26, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
			16	*** No. 1 *** I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
2	2	4	11	HERE COMES THE HOTSTEPPER ●	◆ INI KAMOZE S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX) (C) (M) (T) COLUMBIA 77614
3	14	—	2	ON BENDED KNEE	◆ BOYZ II MEN J. JAM, T. LEWIS (J. HARRIS, T. LEWIS) (C) (X) MOTOWN 860 244
4	4	3	14	ANOTHER NIGHT	◆ REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGELITZA) (C) (D) (M) (T) ARISTA 1-2724
5	5	6	9	ALWAYS	◆ BON JOVI P. COLLINS (J. BON JOVI) (C) (D) (V) (X) MERCURY 856 227
6	6	5	8	SECRET	◆ MADONNA MADONNA, D. AUSTIN (MADONNA, D. AUSTIN) (C) (D) (T) (V) (X) MAVERICK/SIRE 18035/WARNER BROS.
7	3	2	17	ALL I WANNA DO	◆ SHERYL CROW B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT) (C) (V) A&M 0702
8	7	7	9	I WANNA BE DOWN ●	◆ BRANDY K. CROUCH (K. CROUCH, K. JONES) (C) (T) (X) ATLANTIC 87225
9	8	8	18	NEVER LIE ●	◆ IMMATURE C. STOKES, C. CUENI (C. STOKES, C. CUENI) (C) MCA 54850
10	9	12	6	YOU WANT THIS/70'S LOVE GROOVE	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS) (C) (M) (T) (X) VIRGIN 38455
11	11	15	17	I'M THE ONLY ONE	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 854 068
12	25	71	3	CREEP	◆ TLC D. AUSTIN (D. AUSTIN) (C) (M) (T) LAFACE 2-4082/ARISTA
13	13	16	10	TURN THE BEAT AROUND (FROM "THE SPECIALIST")	◆ GLORIA ESTEFAN E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON) (C) (T) (X) CRESCENT MOON/EPIC SOUNDTRAX 77630/EPIC
14	12	17	21	TOOTSEE ROLL ▲	◆ 69 BOYZ 95 SOUTH (DA' S. W. A. T. TEAM) (C) (M) (T) (X) RIP-IT 6911
15	15	13	27	100% PURE LOVE ●	◆ CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOOR, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
16	10	9	16	FLAVA IN YA EAR ●	◆ CRAIG MACK EASY MO BEE (C. MACK, EASY MO BEE) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
17	18	19	16	I'LL STAND BY YOU	◆ PRETENDERS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY) (C) (D) (V) SIRE 18160/WARNER BROS.
18	58	—	2	TREMOR CHRIST/SPIN THE BLACK CIRCLE	◆ PEARL JAM B. O'BRIEN, PEARL JAM (PEARL JAM, E. VEDDER) (D) (V) EPIC 77771*
19	19	18	43	DECEMBER 1963 (OH, WHAT A NIGHT)	◆ FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER) (C) (T) CURB 76917
20	23	25	8	PRACTICE WHAT YOU PREACH	◆ BARRY WHITE B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS) (C) A&M 0778
21	17	11	24	WHEN CAN I SEE YOU ●	◆ BABYFACE BABYFACE, L.A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
22	22	22	6	LIVING IN DANGER	◆ ACE OF BASE T. EKMAN, P. ADEBRATT (JOKER, BUDDHA) (C) (M) (T) (X) ARISTA 1-2754
23	21	21	10	WHAT'S THE FREQUENCY, KENNETH?	◆ R.E.M. S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE) (C) (T) (V) (X) WARNER BROS. 18050
24	16	14	13	AT YOUR BEST (YOU ARE LOVE) ●	◆ AALIYAH R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER) (C) (T) (X) BLACKGROUND 42239/JIVE
25	24	20	27	WILD NIGHT	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO J. MELLENCAMP, M. WANCHIC (V. MORRISON) (C) (V) (X) MERCURY 858 738
26	26	24	11	THUGGISH RUGGISH BONE	◆ BONE THUGS N HARMONY DJ UNEEK (DJ UNEEK, BONE) (C) (T) RUTHLESS 5527/RELATIVITY
27	20	10	12	ENDLESS LOVE ●	◆ LUTHER VANDROSS & MARIAH CAREY W. AFANASIEFF (L. RICHELIE) (C) (D) (M) (V) (X) COLUMBIA 77629
28	30	39	11	SUKIYAKI	◆ 4 P.M. M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI) (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
29	32	35	12	SHORT DICK MAN	◆ 20 FINGERS C. BABIE (M. MOHR, C. BABIE) (C) (D) (M) (T) (X) S.O.S. 14194/ZOO
30	39	58	6	BEFORE I LET YOU GO	◆ BLACKSTREET T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER) (C) INTERSCOPE 98211
31	33	46	13	YOU GOTTA BE	◆ DES'REE A. INGRAM, DES'REE (DES'REE, A. INGRAM) (C) (D) 550 MUSIC 77551
32	28	28	8	U WILL KNOW (FROM "JASON'S LYRIC")	◆ B.M.U. (BLACK MEN UNITED) B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER) (C) (D) (V) MERCURY 856 200
33	27	23	18	STROKE YOU UP ▲	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
34	29	29	9	LUCAS WITH THE LID OFF	◆ LUCAS LUCAS ILLINTON (SECON, FREED, BROWN, ZANY) (C) (T) (X) BIG BEAT 98219/ATLANTIC
35	31	26	14	FAR BEHIND	◆ CANDLEBOX K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX) (C) MAVERICK/SIRE 18118/WARNER BROS.
36	36	36	10	PLAYAZ CLUB	◆ RAPPIN' 4-TAY FRANKY J. C. ESTABAN (A. FORTE) (C) (T) (X) CHRYSALIS 58267/EMI
37	34	31	5	GET OVER IT	◆ EAGLES EAGLES, E. SCHEINER, R. JACOBS (D. HENLEY, G. FREY) (C) (V) GEPFEN 19376
38	41	44	7	FA ALL Y'ALL	◆ DA BRAT J. DUPRI (J. DUPRI, DA BRAT) (C) (M) (T) (X) SO SO DEF 77594/CHAOS
39	35	37	9	HOW MANY WAYS/I BELONG TO YOU	◆ TONI BRAXTON V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD) (C) (M) (T) (X) LAFACE 2-4081/ARISTA
40	37	27	14	CIRCLE OF LIFE (FROM "THE LION KING")	◆ ELTON JOHN C. THOMAS (ELTON JOHN, T. RICE) (C) (D) HOLLYWOOD 64516
41	44	45	9	SOMETHING'S ALWAYS WRONG	◆ TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) COLUMBIA 77639
42	42	43	40	COME TO MY WINDOW	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 028
43	43	42	14	NEW AGE GIRL	◆ DEADEYE DICK F. LEBLANC (C. GUILLOTTE) (C) (V) (X) ICHIBAN 232
44	52	52	13	FADE INTO YOU	◆ MAZZY STAR D. ROBACK (H. SANDOVAL, D. ROBACK) (C) (X) CAPITOL 58286
45	51	55	4	BE HAPPY	◆ MARY J. BLIGE SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OUVIER) (C) (T) UPTOWN 54927/MCA
46	46	54	5	WHEN WE DANCE	◆ STING H. PADGHAM, STING (STING) (C) (V) (X) A&M 0846
47	40	33	30	DON'T TURN AROUND ●	◆ ACE OF BASE EKMAN, ADEBRATT (A. HAMMOND, D. WARREN) (C) (D) (M) (T) (V) ARISTA 1-2691
48	45	32	19	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 776/ISLAND
49	47	40	30	IF YOU GO	◆ JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON) (C) (D) (T) (V) SBK 58165/EMI

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	34	30	STAY (I MISSED YOU) (FROM "REALITY BITES") ●	◆ LISA LOEB & NINE STORIES J. PATINO (L. LOEB) (C) (X) RCA 62870
51	61	83	3	THE SWEETEST DAYS	◆ VANESSA WILLIAMS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON) (C) (D) (V) (X) WING 851 110/MERCURY
52	55	63	5	DANCE NAKED	◆ JOHN MELLENCAMP J. MELLENCAMP, M. WANCHIC (J. MELLENCAMP) (C) (D) (V) (X) MERCURY 856 346
53	NEW ▶	—	1	***HOT SHOT DEBUT*** EVERY DAY OF THE WEEK	◆ JADE R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER) (C) GIANT 17988
54	38	30	14	JUICY/UNBELIEVABLE ●	◆ THE NOTORIOUS B.I.G. SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
55	60	64	8	HOLD MY HAND	◆ HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) ATLANTIC 87230
56	54	41	16	LUCKY ONE	◆ AMY GRANT K. THOMAS (A. GRANT, K. THOMAS) (C) (V) (X) A&M 0724
57	53	56	6	THE MOST BEAUTIFUL THING IN THIS WORLD	◆ KEITH MURRAY E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY) (C) (M) (T) (X) JIVE 42249
58	57	49	18	BOP GUN (ONE NATION)	◆ ICE CUBE FEATURING GEORGE CLINTON Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON) (C) (M) (T) (X) PRIORITY 53155
59	80	84	3	***GREATEST GAINER/SALES*** THE RHYTHM OF THE NIGHT	◆ CORONA CHECCO SOUL TRAIN (F. BONTEMPI, A. GORDON, G. SPAGNA) (C) (T) (X) EASTWEST 98192
60	64	65	7	OUT OF TEARS	◆ ROLLING STONES D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) (C) (V) (X) VIRGIN 38459
61	56	51	13	BODY & SOUL	◆ ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) ELEKTRA 64520
62	63	62	10	I'LL TAKE HER	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT L. G. LORIDER (AL JILL, LG, TONY P.) (C) (T) (X) MERCURY 856 124
63	67	67	4	BLACK COFFEE	◆ HEAVY D & THE BOYZ EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D) (C) (T) (X) UPTOWN 54931/MCA
64	NEW ▶	—	1	SHAME (FROM "A LOW DOWN DIRTY SHAME")	◆ ZHANE M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS) (C) (T) (X) HOLLYWOOD 42269/JIVE
65	59	66	13	CAN U GET WIT IT	◆ USHER D. SWING (SWING) (C) (D) (M) (T) LAFACE 2-4075/ARISTA
66	68	61	14	BUT IT'S ALRIGHT	◆ HUEY LEWIS & THE NEWS S. LEVINE (J. JACKSON, P. TUBBS) (C) ELEKTRA 64524
67	65	69	7	GET UP ON IT	◆ KEITH SWEAT (FEATURING KUT KLOSE) K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT) (C) (M) (T) ELEKTRA 64506
68	74	78	3	BLIND MAN	◆ AEROSMITH M. B. HORN (S. TYLER, J. PERRY, RHODES) (C) (V) GEPFEN 19377
69	66	53	19	THIS D.J.	◆ WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
70	81	—	2	***GREATEST GAINER/AIRPLAY*** GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION")	◆ URGE OVERKILL URGE OVERKILL, KRAMER (N. DIAMOND) (C) MCA 54935
71	72	—	2	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)	◆ SCARFACE B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN) (C) RAP-A-LOT 38461/NOO TRYBE
72	62	57	18	DO YOU WANNA GET FUNKY	◆ C+C MUSIC FACTORY R. CILLIVILES, D. COLE (R. CILLIVILES, D. COLE, D. RAMOS) (C) (M) (T) (X) COLUMBIA 77582
73	NEW ▶	—	1	CONSTANTLY	◆ IMMATURE I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL) (C) MCA 54948
74	76	96	3	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")	◆ SILK M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON) (C) (T) (X) HOLLYWOOD 42264/JIVE
75	75	76	3	BRING THE PAIN	◆ METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS) (C) (M) (T) DEF JAM/RAL 853 965/ISLAND
76	70	60	19	ACTION	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND D. KELLY (D. KELLY) (C) (D) (M) (T) EASTWEST 98260
77	71	68	9	UNDONE - THE SWEATER SONG	◆ WEEZER R. O'CASEK (R. CUOMO) (C) (V) DGC 19378/GEPFEN
78	79	86	7	SUPERNOVA	◆ LIZ PHAIR L. PHAIR (L. PHAIR) (C) (V) (X) MATADOR 98206/ATLANTIC
79	77	74	6	(I COULD ONLY) WHISPER YOUR NAME	◆ HARRY CONNICK, JR. T. FREEMAN (H. CONNICK, JR., R. MCLEAN) (C) COLUMBIA 77718
80	78	73	6	BREAKDOWN	◆ FU-SCHNICKENS R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN) (C) (T) (X) JIVE 42244
81	73	70	17	I'D GIVE ANYTHING	◆ GERALD LEVERT D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED) (C) (D) EASTWEST 98244
82	84	93	5	TIC TOC	◆ LORDS OF THE UNDERGROUND M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL) (C) (M) (T) PENDULUM 58246/EMI
83	89	80	11	GET READY FOR THIS	◆ 2 UNLIMITED P. WILDE, J. P. DECOSTER (R. SLUNGARD, P. WILDE, J. P. DECOSTER) (C) (T) RADIKAL 15535/CRITIQUE
84	85	92	3	PICTURE POSTCARDS FROM L.A.	◆ JOSHUA KADISON P. VAN HOOKE, R. ARGENT (J. KADISON) (C) (V) SBK 58238/EMI
85	86	—	2	BACK UP OFF ME!	◆ DOCTOR DRE & ED LOVER DOCTOR DRE, ED LOVER, T. MONEY, DAVY D (ED LOVER, T. MONEY) (C) (T) RELATIVITY 1236
86	91	—	2	SUN'S GONNA RISE	◆ SASS JORDAN N. DIDIA, S. SALAS, S. JORDAN (S. JORDAN, S. SALAS) (C) IMPACT 54970/MCA
87	NEW ▶	—	1	BEHIND BARS	◆ SLICK RICK P. HUSTON (P. HUSTON, L. MCCANN, R. WALTERS) (C) (T) DEF JAM/RAL 851 061/ISLAND
88	92	89	4	I SEE IT NOW	◆ TRACY LAWRENCE J. STROUD (P. NELSON, L. BOONE, W. LEE) (C) (V) ATLANTIC 87199
89	83	75	10	5-4-3-2 (YO! TIME IS UP)	◆ JADE M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES) (C) (D) (T) (X) GIANT 18066
90	96	—	2	FOOLIN' AROUND	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
91	82	79	8	GOOD ENOUGH	◆ SARAH MCLACHLAN P. MARCHAND (S. MCLACHLAN) (C) (D) ARISTA 1-2690
92	87	95	18	TAKE IT EASY	◆ MAD LION KRS-ONE (MAD LION) (C) (M) (T) WEEDED 20126/NERVOUS
93	94	91	5	SHUT UP AND KISS ME	◆ MARY CHAPIN CARPENTER J. JENNINGS, M. C. CARPENTER (M. C. CARPENTER) (C) (V) COLUMBIA 77696
94	88	81	16	ROMANTIC CALL	◆ PATRA FEATURING YO-YO HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER) (C) (M) (T) EPIC 77624
95	NEW ▶	—	1	BIOLOGICAL DIDN'T BOTHER	◆ SHAQUILLE O'NEAL L. G. LORIDER (S. O'NEAL, P. HARVEY, T. PRENDATT) (C) (T) (X) JIVE 42267
96	NEW ▶	—	1	HOUSE OF LOVE	◆ AMY GRANT WITH VINCE GILL K. THOMAS (W. WILSON, K. GREENBERG, G. BARNHILL) (C) (V) A&M 0802
97	97	—	2	SPIN THE BOTTLE (FROM "REALITY BITES")	◆ THE JULIANA HATFIELD 3 S. LITT (J. HATFIELD) (C) (X) RCA 64207
98	NEW ▶	—	1	CAN'T HELP MYSELF	◆ GERALD LEVERT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS) (C) (D) EASTWEST 98209
99	NEW ▶	—	1	MENTAL PICTURE	◆ JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON) (C) SBK 58272/EMI
100	95	85	7	9TH WONDER (SLICKER THIS YEAR)	◆ DIGABLE PLANETS DIGABLE PLANETS (DIGABLE PLANETS) (C) (M) (T) (X) PENDULUM 58159/EMI

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™

by Dave Elliott

BOYZ II MEN's "I'll Make Love To You" (Motown) logs an amazing 14th week at No. 1 and ties **Whitney Houston's** "I Will Always Love You" (Arista) for most weeks at the top in the history of the Hot 100. After last week's whopping debut at No. 14 and this week's jump to No. 3, the Boyz are likely to succeed themselves at No. 1 next week, although the still-gaining "Here Comes The Hotstepper" by **Ini Kamoze** (Columbia) has a chance, too, if "Knee" falters. "Knee" is far and away the biggest point gainer on the chart this week. It sold more than 40,000 units in its first full week in stores. "Hotstepper" holds at No. 1 in sales with over 60,000 units. **Janet Jackson's** double-sided "You Want This"/"70's Love Groove" (Virgin) is squeezed down one place to No. 10 because "Knee" jumped over it, even though Jackson's single continues to gain points and may move up next week. "You" is top five at more than a dozen Hot 100 monitored stations, including KKLQ San Diego, KUBE Seattle, and WHJX Jacksonville, Fla.

THIS WEEK'S SECOND-BIGGEST overall gainer, **Pearl Jam's** double-sided "Tremor Christ"/"Spin The Black Circle" (Epic), skyrockets 40 places to No. 18. "Tremor" overtakes "Spin" in monitored airplay, and therefore is now listed first. The songs are No. 1 and No. 2 at WKQX Chicago, No. 1 and No. 3 at KNDD Seattle, and are both receiving airplay at more than 20 other Hot 100 monitored stations. The single would have been Greatest Gainer/Sales if it hadn't jumped into the top 20. It's the second-biggest sales gainer on the entire chart, and that's without benefit of a cassette single—the sales are coming from a CD single. Meanwhile, **TLC's** "Creep" (La Face/Arista) is the third-biggest gainer on the entire chart, leaping 25-12. Based on this week's huge gain, "Creep" is a No. 1 contender. It has already cracked the top 10 at WQHT New York and WJMN Boston.

QUICK CUTS I: The Greatest Gainer/Sales goes to "The Rhythm Of The Night" by **Corona** (EastWest), jumping 21 places to No. 59. "Rhythm" ranks top 10 at WPOW Miami, KRBE Houston, KUBE Seattle, and WPXY Rochester, N.Y. . . . "Fade Into You" by **Mazzy Star** (Capitol) re-bullets now that a cassette single has been released. (The song previously was available only as a CD single.) "Fade" is top 10 at KKFR Phoenix, WPLY Philadelphia, and KDWB Minneapolis.

QUICK CUTS II: From the movie "Pulp Fiction," **Urge Overkill's** "Girl, You'll Be A Woman Soon" (MCA) is this week's Greatest Gainer/Airplay, and is No. 1 at KXRK Salt Lake City and top 10 at WHYT Detroit, KEGE Minneapolis, KROQ Los Angeles, and KOME San Jose, Calif. . . . The Hot Shot Debut, "Every Day Of The Week" by **Jade** (Giant), has been receiving airplay as an album track, so it's already No. 1 at KDON and KMXZ Monterey/Salinas, Calif., and is top 10 at WHHH and WZPL Indianapolis, WHJX Jacksonville, Fla., and KHFI Austin, Texas. . . . **Zhane** debuts at No. 64 with a remake of the '70s disco classic "Shame" (Hollywood/Jive), from the movie "A Low Down Dirty Shame." It's top 10 at KLUC Las Vegas, KYLD San Francisco, KZHT Salt Lake City, and XHTZ San Diego.

RESULTS MIXED FROM 'SUPER TUESDAYS,' BUT RETAILERS OPTIMISTIC

(Continued from page 10)

year: Many of the superstar albums have been coming out later in the cycle, and merchants are fearful that due to all the discounting, profits may not keep pace with overall sales.

"It's definitely a late season," says **Ivan Lipton**, president of 155-unit, Milford, Mass.-based Strawberries. "I thought October would have been better. It would have been nice to have some of the big releases then."

Best Buy's **Abrams** agrees. "It's definitely a strange year. We will not see the Pearl Jam album until Dec. 6, and the Garth Brooks album until Dec. 20. They should have been in place a long time ago."

Howard Appelbaum, executive VP of 35-unit, Beltsville, Md.-based Kemp Mill, adds the following concern: "The pricing of the marketplace is very low, and where sales have been robust, profit has been lower than we would have liked." Overall, he says, "we have been somewhat disappointed with sales of some of the titles."

For the first two weeks of November, total sales are up about 5% for the Kemp Mill chain, he reports.

Bob Bell, a buyer for 346-unit, Torrance, Calif.-based Warehouse Entertainment, offers a very optimistic report. "This is perhaps the best group of new titles for any holiday season I can remember," he says. "Most of them are performing up to our expectations." He adds, "I think we will have the best Christmas in years."

David Lang, president of the nine-unit, South Plainfield, N.J.-based Compact Disc World, says, "Sales are up, but not as high as expected. Sales are not living up to our projections, but maybe our expectations were too high."

He also is concerned that the abun-

dance of superstar product could eat into catalog sales, which provide higher profit margins. "We are projecting lower margins this year," he says.

Dave Curtis, divisional merchandise manager for music and video for the 28-unit, Cambridge, Mass.-based Lechmere, reports that the week ending Nov. 13 was "exceptional," with the chain posting high double-digit comparable-store increases. The previous week saw comp-store gains of high single digits, which he considers average

Cema surprises with pre-Xmas Garth Brooks release. See page 94.

for the chain.

"Sales so far have met our expectation, but whether that follows through is the big question mark," Curtis says. The product this year seems slanted to rock and alternative bands, he adds, noting, "We are not seeing the adult music strength that we had last year."

In Simi Valley, Calif., **Joel Ober-**

stein, GM for the 17-unit Tempo chain, reports that comparable-store sales are down so far this month. But he adds that the chain's holiday season usually starts in December.

Similarly, **Bob Say**, VP at Reseda, Calif.-based Moby Disc, says, "So far this year, sales suck." The chain had two stores in areas severely impacted by January's Los Angeles-area earthquake, and those outlets have yet to return to full strength. Still, Say finds the weak sales surprising, considering all the hot product available.

Mike Fratt, operations manager at 15-unit, Omaha, Neb.-based Homer's, says sales have been flat so far, but he blames that on the later release dates.

Joe Bressi, senior VP of business development at 405-unit, North Canton, Ohio-based Camelot Music, says that "sales so far in November are living up to expectations." But he wonders why everybody is trying to read how the holiday sales will be "when each year it always comes down to the last two weeks anyway."

R&B ACTS GO BACK TO OLD SCHOOL

(Continued from page 9)

Weaver, "Old-school music is a great marketing tool to capture both parents and kids, and labels have already seen success with the music back in the '70s."

Capitol act **Portrait** also had elements of hip-hop in its first album, but its forthcoming sophomore album, "All That Matters," is straight R&B, according to **Matt Robinson**, VP of A&R for Capitol. The album will be released in March.

Robinson says the group views sampling as noncreative and favors the return to live instrumentation.

"A lot of the tracks coming in from artists, not just Portrait, are looking more for that back-in-the-day sound. But [Portrait] chose not to follow the samples-and-programming route, because you can't develop on it much."

The first single from the new Portrait album, "I Can Call You," is due Jan. 12.

Robinson hopes consumers will be attracted by Portrait's strong harmonies, simple singing style, and metaphoric lyrics.

"A lot of groups go through vocal gymnastics, but it always sounds like a copy of something that's been done before," he says. "Portrait lets the music speak for itself, so it isn't in competition with the vocals or vice

versa."

The group's self-titled debut was released in 1992 and peaked at No. 16 on the Top R&B Albums chart, selling 342,000 copies, according to SoundScan. The same year, its debut single, "Here We Go Again!," peaked at No. 3 on the Hot R&B Singles chart.

"Meant To Be," the soul-laced debut album by another '70s-inspired R&B act, **Nu Soul Habits**, was released in April by Motown. The act used 20-year-old musical instruments and heavy bass and guitar lines to produce a nostalgic flavor. Computer-programming techniques were added to bring the music up to date.

While critics responded favorably, sales have been slow.

How long are label executives willing to wait for a return on their new old-school artists?

Says **EMI's Sigerson**, "All the really great music takes a while to catch on. Look at Prince. His first album took a while to catch on, and only a few people saw where he was coming from at first."

"We want to develop D'Angelo as a career artist. We think consumers will eventually catch up to where he is musically. But we have to get it past the gatekeepers, like radio. And we'll prove it to them one at a time."

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	9	REDNECK STOMP	JEFF FOXWORTHY (WARNER BROS.)	14	—	1	KITTY KITTY	69 BOYZ (RIP-IT)
2	1	7	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)	15	—	1	PICKUP MAN	JOE DIFFIE (EPIC)
3	6	7	TASTE YOUR LOVE	HORACE BROWN (UPTOWN/MCA)	16	4	3	WHEN YOU NEED ME	AARON HALL (SILAS/MCA)
4	3	6	WITHOUT A DOUBT	BLACK SHEEP (MERCURY)	17	—	1	MISHALE	ANDRU DONALDS (METRO BLUE/CAPITOL)
5	—	1	I MISS YOU	N II U (ARISTA)	18	5	2	ROCKAFELLA	REDMAN (RAL/ISLAND)
6	10	9	AIN'T NOBODY	JAKI GRAHAM (AVEX GROUP/CRITIQUE)	19	16	8	KICK A LITTLE	LITTLE TEXAS (WARNER BROS.)
7	—	1	YOU DON'T KNOW HOW IT FEELS	TOM PETTY (WARNER BROS.)	20	21	6	MOTHERLESS CHILD	ERIC CLAPTON (DUCK/REPRISE)
8	11	2	THE WHOLE WORLD LOST ITS HEAD	GO-GO'S (I.R.S.)	21	18	2	WHERE DID WE GO WRONG	BLACKGIRL (KAPER/RCA)
9	8	3	IF I ONLY KNEW	TOM JONES (INTERSCOPE)	22	19	6	WHOOMP! (THERE IT WENT)	TAG TEAM/MICKEY/MINNIE/GOOBY (LIFE)
10	20	3	NEWBORN FRIEND	SEAL (ZTT/SIRE/WARNER BROS.)	23	22	3	PROMISE ME	LIL SUZY (METROPOLITAN)
11	13	6	STRAP ON THE SIDE	SPICE 1 (JIVE)	24	9	3	GIT UP, GIT OUT	OUTKAST (LAFACE/ARISTA)
12	7	5	HEADLINE NEWS	"WEIRD AL" YANKOVIC (SCOTTI BROS.)	25	15	3	DREAM AWAY	BABYFACE & LISA STANSFIELD (FOX)
13	25	3	ROUND & ROUND	MIRANDA (SUNSHINE)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** No. 1 *** 8 weeks at No. 1	
1	1	1	10	I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) MOTOWN 2257
2	2	3	11	ALL I WANNA DO B. BOTTLER (W. COOPER, S. CROW, B. BOTTLER, D. BAERWALD, K. GILBERT)	SHERYL CROW (C) A&M 0702
3	3	2	6	ENDLESS LOVE W. AFANASIEFF (L. RICHIÉ)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
4	4	5	18	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
5	9	9	12	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	IMMATURE (C) MCA 54850
6	8	8	7	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, R. ISLEY, C. JASPER)	AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
7	6	7	12	STROKE YOU UP ● R. KELLY (R. KELLY)	CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
8	5	6	21	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
9	30	—	2	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	MADONNA (C) (D) (V) MAVERICK/SIRE 18035/WARNER BROS
10	10	16	8	ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLIIZA)	REAL MCCOY (C) (D) (T) ARISTA 1-2724
11	11	13	21	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
12	7	4	24	STAY (I MISSED YOU) (FROM "REALITY BITES") ● J. PATINO (L. LOEB)	LISA LOEB & NINE STORIES (C) (X) RCA 62870
13	13	17	15	TOOTSEE ROLL ● 95 SOUTH (DA "S W A T" TEAM)	69 BOYZ (C) (M) (T) (X) RIP-IT 6911
14	19	24	37	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	FOUR SEASONS (C) (T) CURB 76917
15	14	11	24	DON'T TURN AROUND ● EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
16	21	20	10	FLAVA IN YA EAR ● EASY MO BEE (C. MACK, EASY MO BEE)	CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
17	12	10	13	THIS D.J. ● WARREN G (W. GRIFFIN)	WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
18	24	28	8	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	ELTON JOHN (C) (D) HOLLYWOOD 64516
19	37	61	3	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	BRANDY (C) (T) (X) ATLANTIC 87225
20	16	15	24	SHINE ● E. ROLAND (E. ROLAND)	COLLECTIVE SOUL (C) (V) ATLANTIC 87237
*** GREATEST GAINER/SALES ***					
21	39	91	3	ALWAYS P. COLLINS (J. BON JOVI)	BON JOVI (C) (D) (V) (X) MERCURY 856 227
22	18	19	10	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	AMY GRANT (C) (V) (X) A&M 0724
23	20	18	8	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS
*** GREATEST GAINER/AIRPLAY ***					
24	28	35	11	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 854 068
25	15	14	22	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ● C. THOMAS (E. JOHN, T. RICE)	ELTON JOHN (C) (D) HOLLYWOOD 64543
26	17	12	20	FANTASTIC VOYAGE ▲ DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	COOLIO (C) (M) (T) (X) TOMMY BOY 617
27	23	23	12	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
28	41	59	5	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	INI KAMOZE (C) (M) (T) COLUMBIA 77614
29	29	34	10	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	PRETENDERS (C) (V) (X) SIRE 18160/WARNER BROS
30	25	26	4	WHAT'S THE FREQUENCY, KENNETH? S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	R.E.M. (C) (T) (V) (X) WARNER BROS 18050
31	38	51	5	THUGGISH RUGGISH BONE D. UNEEK (D. UNEEK, BONE)	BONE THUGS N HARMONY (C) (T) RUTHLESS 5527 RELATIVITY
32	32	32	8	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
33	22	22	26	I SWEAR ▲ D. FOSTER (F. J. MYERS, G. BAKER)	ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
34	45	54	4	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
35	26	21	24	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	JON SECADA (C) (D) (T) (V) SBK 58166/EMI
36	36	36	7	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	ANITA BAKER (C) ELEKTRA 64520
37	27	25	34	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	MELISSA ETHERIDGE (C) (X) ISLAND 858 028
38	31	33	9	LETITGO PRINCE (PRINCE)	PRINCE (C) (D) (V) WARNER BROS 18074
39	43	45	13	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
40	35	30	29	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
41	44	43	19	CLOSER FLOOD, T. REZTOR (T. REZTOR)	NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
42	33	31	19	PRAYER FOR THE DYING T. HORN (SEAL, ISIDORE)	SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS
43	59	70	3	LUCAS WITH THE LID OFF LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
44	34	29	11	I'D GIVE ANYTHING D. FOSTER (C. FARRER, J. STEELE, V. MILAMED)	GERALD LEVERT (C) (D) EASTWEST 98244
45	47	41	15	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	WET WET WET (C) LONDON 857 580/ISLAND
46	42	42	12	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
47	51	48	13	ACTION D. KELLY (D. KELLY)	TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
48	46	38	22	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	AEROSMITH (C) (V) GEFEN 19267
49	52	39	21	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	44	23	I MISS YOU ● G. CAUTHEN (G. CAUTHEN, A. HALL)	AARON HALL (C) SILAS 54847/MCA
51	40	27	20	FUNKDAFIED ▲ J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	DA BRAT (C) (T) SO SO DEF 77523/CHAOS
52	54	50	16	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
53	75	—	2	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
54	58	60	8	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
55	57	57	8	NEW AGE GIRL F. LEBLANC (C. GUILLLOTTE)	DEADEYE DICK (C) ICHIBAN 232
56	61	58	17	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
57	62	66	4	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
58	67	94	3	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	TONI BRAXTON (C) LAFACE 2-4081/ARISTA
59	56	53	7	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	MAZZY STAR (C) CAPITOL 98253*
60	69	76	3	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
61	64	65	7	YOU GOTTA BE A. INGRAM, DES'REE (DES'REE, A. INGRAM)	DES'REE (C) (D) 550 MUSIC 77551
62	76	93	3	UNDONE - THE SWEATER SONG R. OCASEK (R. CUOMO)	WEEZER (C) DGC 19378/GEFFEN
63	60	56	9	RIGHT BESIDE YOU S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
64	53	37	14	THE WAY SHE LOVES ME R. MARX (R. MARX)	RICHARD MARX (C) (V) CAPITOL 58167
65	85	—	2	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	BARRY WHITE (C) A&M 0778
66	66	69	6	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	20 FINGERS (M) (T) (X) DJ WORLD 114* ID
67	72	73	5	SUKIYAKI M. P. DESANTIS, M. LILLO (H. NAKAMURA, R. EI)	4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
68	71	77	4	I'LL TAKE HER L.G. LORIDER (AL. ILL, L.G. TONY P.)	ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
69	65	68	5	WHIPPED J. SECADA, EMILIO ESTEFAN JR. (J. SECADA, T. MCWILLIAMS)	JON SECADA (C) (D) (T) SBK 58237/EMI
70	82	74	7	CAN U GET WIT IT D. SWING (SWING)	USHER (C) (D) (M) (T) (X) LAFACE 2-4075/ARISTA
71	78	84	4	HIP HOP RIDE M. MARL (G. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
72	80	80	4	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	JADE (C) (D) (T) (X) GIANT 18066
73	68	64	10	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
74	73	63	24	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON)	THE TOKENS (C) (V) (X) RCA 62956
75	77	78	12	TAKE IT EASY KRS-ONE (MAD LION)	MAD LION (M) (T) WEEDD 20094* NERVOUS
76	63	52	14	YOU BETTER WAIT J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	STEVE PERRY (C) COLUMBIA 77580
77	79	62	17	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY SERMON, SYLVERS RILEY, DICKEY TROUTMAN)	BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
78	81	81	4	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS 18121
*** HOT SHOT DEBUT ***					
79	NEW ►	1		FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	DA BRAT (C) (M) (T) SO SO DEF 77593/CHAOS
80	84	71	18	WHAT'S UP D. J. MIKO (L. PERRY)	DJ MIKO (C) (D) (T) (X) 2YX 6691
81	NEW ►	1		OUT OF TEARS D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	ROLLING STONES (C) (V) (X) VIRGIN 38459
82	86	75	19	BACKWATER P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	MEAT PUPPETS (X) LONDON 857 553* ISLAND
83	NEW ►	1		9TH WONDER (BLACKTOLISM) DIGABLE PLANETS (DIGABLE PLANETS)	DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
84	87	87	6	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENEBAUM, S. WHIPPLE, T. MARTIN)	JOE DIFFIE (C) (V) EPIC 77577
85	83	67	10	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
86	91	92	8	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	WHITEHEAD BROS. (C) MOTOWN 2253
87	95	—	2	HOLD MY HAND D. GEMMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFFEL)	HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
88	93	—	2	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	SARAH MCLACHLAN (C) (D) ARISTA 1 2690
89	74	72	16	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILLS, S. SCOTT)	FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
90	89	85	6	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	LOVE SPIT LOVE (C) (X) IMAGO 25073
91	NEW ►	1		GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	KEITH SWEAT (C) (M) (T) ELEKTRA 64506
92	88	83	16	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	THE PUPPIES (C) (M) (T) (X) CHAOS 77461
93	NEW ►	1		YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	FOR REAL (C) A&M 0776
94	NEW ►	1		SUPER NOVA L. PHAIR (L. PHAIR)	LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
95	92	89	13	WEEKEND LOVE S. I. D. KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
96	NEW ►	1		SOMETIMES ALWAYS W. REID (W. REID)	THE JESUS AND MARY CHAIN (C) AMERICAN 18078/WARNER BROS
97	96	90	16	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT, NESBY, J. WRIGHT)	PATTI LABELLE (C) (T) (V) MCA 54673
98	98	—	2	7 SECONDS BOOGA BEAR, JONNY \$ (Y. N'DOUR, N. CHERRY, C. MCVEY, J. SHARP)	YOUSOU N'DOUR & NENEH CHERRY (C) (T) (X) CHAOS 77483
99	90	—	2	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	TANYA BLOUNT (C) ISLAND 853 314
100	94	82	14	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 194 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	10	I'LL MAKE LOVE TO YOU (BOYZ II MEN (MOTOWN))	6 wks at No. 1
2	2	10	ALL I WANNA DO	SHERYL CROW (A&M)
3	4	21	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
4	5	18	WHEN CAN I SEE YOU	BABYFACE (EPIC)
5	3	25	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)
6	6	6	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)
7	12	2	SECRET	MADONNA (MAVERICK/SIRE/WB)
8	8	8	ANOTHER NIGHT	REAL MCCOY (ARISTA)
9	7	26	DON'T TURN AROUND	ACE OF BASE (ARISTA)
10	16	10	DECEMBER 1963	FOUR SEASONS (CURB)
11	10	30	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)
12	13	19	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
13	11	23	SHINE	COLLECTIVE SOUL (ATLANTIC)
14	24	7	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)
15	14	24	IF YOU GO	JON SECADA (SBK/EMI)
16	17	6	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)
17	15	12	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN)
18	19	10	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
19	9	22	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)
20	21	4	WHAT'S THE FREQUENCY, KENNETH?	R E M (WARNER BROS.)
21	27	8	NEVER LIE	IMMATURE (MCA)
22	18	18	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
23	23	28	TONI BRAXTON (LAFACE/ARISTA)	TONI BRAXTON (LAFACE/ARISTA)
24	20	10	LUCKY ONE	AMY GRANT (A&M)
25	32	9	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
26	22	16	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
27	36	3	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)
28	26	11	BASKET CASE	GREEN DAY (REPRISE)
29	28	39	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
30	41	3	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA)
31	25	19	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)
32	31	6	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)
33	33	14	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)
34	35	10	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
35	37	23	UNTIL I FALL AWAY	GIN BLOSSOMS (A&M)
36	48	2	BON JOVI (MERCURY)	BON JOVI (MERCURY)
37	34	20	I MISS YOU	AARON HALL (SILAS/MCA)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	14	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
2	—	1	THE SIGN	ACE OF BASE (ARISTA)
3	2	6	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/EMI)
4	—	1	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
5	3	6	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
6	4	3	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
7	—	1	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)
8	7	61	TWO PRINCES	SPIN DOCTORS (EPIC)
9	5	2	ALWAYS	ERASURE (MUTE/ELEKTRA)
10	8	23	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
11	9	10	WHATTA MAN	SALT-N-PEPA (NEXT PLATEAU/LONDON)
12	10	21	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
13	14	29	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
14	11	43	HEY JEALOUSY	GIN BLOSSOMS (A&M)
15	6	3	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
16	13	21	BECAUSE THE NIGHT	TO,000 MANIACS (ELEKTRA)
17	17	7	RETURN TO INNOCENCE	ENIGMA (VIRGIN)
18	19	6	REGULATE	WARREN G & NATE DOGG (DEATH ROW)
19	16	34	WHAT IS LOVE	HADDAWAY (ARISTA)
20	12	45	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
21	18	49	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
22	23	18	EVERYDAY	PHIL COLLINS (ATLANTIC)
23	21	25	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
24	15	38	NO RAIN	BLIND MELON (CAPITOL)
25	—	8	THE POWER OF LOVE	CELINE DION (550 MUSIC)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50

- TITLE (Publisher - Licensing Org.) Sheet Music Dist.
- 11 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
- 72 5-4-3-2 (YOU) TIME IS UP (Second Generation Rooney Tunes, BMI/MCA, BMI/Create Chee Chee, ASCAP/Sista Girl, ASCAP/Nikkian, ASCAP) HL
- 98 7 GROSS (EMI Virgin, BMI/Fiction, ASCAP) HL
- 83 9TH WONDER (BLACKITOLISM) (Wide Grooves, BMI/Gtro, BMI/EMI Blackwood, BMI)
- 47 ACTION (EMI Blackwood, BMI) HL
- 85 AFRO PUFFS (Suge, ASCAP)
- 2 ALL I WANNA DO (WB, ASCAP/Warner-Tamerlane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) WBM
- 56 ALWAYS IN MY HEART (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
- 21 ALWAYS (Polygram Int'l, ASCAP/Bon Jovi, ASCAP) HL
- 90 AM I WRONG (Wedding Song, BMI/Irving, BMI/Failsafe, ASCAP) WBM
- 10 ANOTHER NIGHT (Copyright Control)
- 49 ANYTIME YOU NEED A FRIEND (Sony, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
- 6 AT YOUR BEST (YOU ARE LOVE) (Bovina, ASCAP/EMI April, ASCAP) HL
- 82 BACKWATER (Polygram Int'l, BMI/Meat Puppets, BMI) HL
- 36 BODY & SOUL (EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP) HL
- 77 BOOTY CALL (Donni, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/MCA, ASCAP/Tadej, ASCAP/Color It Funky, ASCAP/Saja, BMI/Troutman, BMI) HL/WBM
- 27 BOP GUN (ONE NATION) (Gansta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
- 54 BUT IT'S ALRIGHT (Famous, ASCAP) HL
- 70 CAN U GET WIT IT (DeSwing, ASCAP/EMI, ASCAP) HL
- 25 CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING) (Walt Disney, ASCAP) HL
- 18 CIRCLE OF LIFE (FROM THE LION KING) (Wonderland, BMI) HL
- 41 CLOSER (Leaving Home, ASCAP/TVT, ASCAP)
- 37 COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) WBM
- 48 CRAZY (Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
- 14 DECEMBER 1963 (OH, WHAT A NIGHT) (Seasons, BMI/Jobete, ASCAP) WBM
- 15 DON'T TURN AROUND (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Editon Sunset, ASCAP/BMG, ASCAP) HL/WBM
- 46 DO YOU WANNA GET FUNKY (Cole-Clivles, ASCAP/Duramian, ASCAP/EMI Virgin, ASCAP) HL
- 3 ENDLESS LOVE (Pgp, ASCAP/Brockman, ASCAP/Intersong U.S.A., ASCAP) HL
- 79 FA ALL Y'ALL (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP)
- 59 FADE INTO YOU (Salley Gardens, BMI)
- 26 FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait, Salar, ASCAP/Circle L, ASCAP) HL
- 23 FAR BEHIND (Skinny White Butt, ASCAP/WB, ASCAP/Mavenck, ASCAP) WBM
- 16 FLAVA IN YA EAR (For Ya Ear, ASCAP/Janice Combs, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
- 51 FUNKDAFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
- 92 FUNKY Y-2-C (No Hassle, ASCAP)
- 91 GET UP ON IT (Keith Sweat, ASCAP/E.A. ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI)
- 100 GIVE IT UP (Suburban Funk, BMI/Bring The Noise, BMI/Def American, BMI/Irving, BMI)
- 88 GOOD ENOUGH (Sony, BMI/Tyde, BMI) HL
- 28 HERE COMES THE HOTSTEPPER (Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI) WBM
- 71 HIP HOP RIDE (Marley Marl, ASCAP/EMI April, ASCAP/Top Jam, BMI/Supreme C, ASCAP) HL
- 87 HOLD MY HAND (EMI, ASCAP) HL
- 58 HOW MANY WAYS (Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMI/Jay Bird Alley, BMI/Black Hand, ASCAP/Zomba, BMI/Raphic, BMI) HL/WBM
- 78 HUNGAM (Warner-Tamerlane, ASCAP/Kings Kid, BMI/Flyte Tyme, ASCAP) WBM
- 44 I'D GIVE ANYTHING (Full Keel, ASCAP/Farrenuff, ASCAP/Farren Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
- 35 IF YOU GO (Foreign Imported, BMI) WBM
- 1 I'LL MAKE LOVE TO YOU (Sony, BMI/Ecaf, BMI) HL
- 29 I'LL STAND BY YOU (Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP)
- 68 I'LL TAKE HER (Gabz, ASCAP/Brian-Paul, ASCAP/11C, ASCAP/Deep Soul, ASCAP/III, ASCAP)
- 50 I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
- 24 I'M THE ONLY ONE (MLE, ASCAP/Almo, ASCAP) WBM
- 33 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 19 I WANNA BE DOWN (Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP)
- 32 JUICY/UNBELIEVABLE (Tee Tee, ASCAP/Janice Combs, ASCAP)
- 38 LETITGO (Controversy, ASCAP/WB, ASCAP) WBM
- 74 THE LION SLEEPS TONIGHT (WIMOWEH) (Folkway, BMI) WBM
- 45 LOVE IS ALL AROUND (Songs Of PolyGram, BMI) HL
- 43 LUCAS WITH THE LID OFF (Copyright Control)
- 22 LUCKY ONE (Age To Age, ASCAP/Reunion, ASCAP/Sony, ASCAP/Yellow Elephant, ASCAP) HL
- 89 NAPPY HEADS (Tete San Ko, ASCAP/Obverse Creation, ASCAP/Sony, ASCAP/EMI Blackwood, BMI) HL
- 5 NEVER LIE (Hook, ASCAP/Zomba, ASCAP/Teaspoon, ASCAP) WBM
- 55 NEW AGE GIRL (NAG, BMI/Songs Of PolyGram, BMI) HL
- 39 NONE OF YOUR BUSINESS (Sons Of K-oss, ASCAP/Out Of The Basement, ASCAP/Unart, BMI/Next Plateau, ASCAP) WBM
- 52 NUTTIN' BUT LOVE (Kid Capri, ASCAP/EMI April, ASCAP/Eazy-Duzit, ASCAP) HL
- 81 OUT OF TEARS (Promopub B.V., ASCAP)
- 57 PLAYAZ CLUB (Rag Top, BMI)
- 65 PRACTICE WHAT YOU PREACH (Seven, BMI/Super, BMI/Divided, BMI/Zomba, BMI/Warner-Tamerlane, BMI/Ramal, BMI) WBM
- 42 PRAYER FOR THE DYING (EMI Virgin, ASCAP/Beethoven Street, ASCAP/SPZ, BMI) HL
- 63 RIGHT BESIDE YOU (Night Rainbow, ASCAP/Broken

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	9	I'LL MAKE LOVE TO YOU (BOYZ II MEN (MOTOWN))	8 wks at No. 1
2	2	5	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)
3	3	11	NEVER LIE	IMMATURE (MCA)
4	6	6	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
5	5	16	TOOTSEE ROLL	69 BOYZ (RIP-IT)
6	4	12	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN)
7	7	7	ALL I WANNA DO	SHERYL CROW (A&M)
8	9	10	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)
9	18	4	I WANNA BE DOWN	BRANDY (ATLANTIC)
10	10	16	WHEN CAN I SEE YOU	BABYFACE (EPIC)
11	14	6	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)
12	8	12	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
13	16	21	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
14	11	23	I SWEAR	ALL-4-ONE (BLITZ/ATLANTIC)
15	17	8	JUICY	THE NOTORIOUS B I G (BAD BOY/ARISTA)
16	12	12	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
17	13	7	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)
18	—	1	SECRET	MADONNA (MAVERICK/SIRE/WB)
19	36	2	ALWAYS	BON JOVI (MERCURY)
20	19	13	NONE OF YOUR BUSINESS	SALT-N-PEPA (NEXT PLATEAU/LONDON)
21	21	6	ANOTHER NIGHT	REAL MCCOY (ARISTA)
22	29	3	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA)
23	15	20	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
24	22	7	BODY & SOUL	ANITA BAKER (ELEKTRA)
25	59	2	U WILL KNOW	B M U (BLACK MEN UNITED) (MERCURY)
26	20	9	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
27	30	7	CAN U GET WIT IT	USHER (LAFACE/ARISTA)
28	23	11	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
29	26	19	CLOSER	NINE INCH NAILS (NOTHING/TVT)
30	42	3	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
31	25	17	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
32	46	2	PRACTICE WHAT YOU PREACH	BARRY WHITE (A&M)
33	24	20	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)
34	33	8	LUCKY ONE	AMY GRANT (A&M)
35	27	9	THE LION SLEEPS TONIGHT	THE TOKENS (RCA)
36	40	3	PLAYAZ CLUB	RAPPIN' 4-TAY (CHRYSLIS/EMI)
37	74	2	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)
38	34	20	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)
39	51	7	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)
40	45	5	DECEMBER 1963	FOUR SEASONS (CURB)
41	32	8	LITITGO	PRINCE (WARNER BROS.)
42	39	8	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
43	35	21	BACK IN THE DAY	AHMAD (GIANT)
44	57	4	I'LL TAKE HER	ILL AL SKRATCH (MERCURY)
45	43	8	THIRD ROCK FROM THE SUN	JOE DIFFIE (EPIC)
46	41	22	DON'T TURN AROUND	ACE OF BASE (ARISTA)
47	58	5	YOUR LOVE IS A...	WHITEHEAD BROS. (MOTOWN)
48	37	21	SHINE	COLLECTIVE SOUL (ATLANTIC)
49	28	20	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)
50	44	14	BOOTI CALL	BLACKSTREET (INTERSCOPE)
51	47	12	TAKE IT EASY	MAD LION (WEEDED/NERVOUS)
52	50	9	ACTION	TERROR FABULOUS (EASTWEST)
53	56	3	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)
54	55	4	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
55	65	2	9TH WONDER (BLACKITOLISM)	DIGABLE PLANETS (PENDULUM/EMI)
56	—	1	GET UP ON IT	KEITH SWEAT (ELEKTRA)
57	38	9	AFRO PUFFS	THE LADY OF RAGE (DEATH ROW)
58	31	3	WHAT'S THE FREQUENCY, KENNETH?	R E M (WARNER BROS.)
59	—	1	UNDONE - THE SWEATER SONG	WEEZER (DGC/GEFFEN)
60	—	1	5-4-3-2 (YOU) TIME IS UP	JADE (GIANT)
61	54	22	DON'T TAKE THE GIRL	TIM MCGRAW (CURB)
62	52	15	FUNKY Y-2-C	THE PUPPIES (CHAOS)
63	53	14	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
64	70	3	WATERMELON CRAWL	TRACY BYRD (MCA)
65	61	6	WHO'S THAT MAN	TOBY KEITH (POLYDOR)
66	49	11	THE WAY SHE LOVES ME	RICHARD MARX (CAPITOL)
67	48	9	ROMANTIC CALL	PATRA FEATURING YO-YO (EPIC)
68	64	2	SHORT DICK MAN	20 FINGERS (DJ WORLD/D)
69	—	1	SHUT UP AND KISS ME	MARY CHAPIN CARPENTER (COLUMBIA)
70	67	3	NEW AGE GIRL	DEADEYE DICK (HIBAN)
71	69	8	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
72	62	20	CRAZY	AEROSMITH (GEFFEN)
73	60	14	GIVE IT UP	PUBLIC ENEMY (DEF JAM/RAL/ISLAND)
74	—	1	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
75	66	13	BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY (ATLANTIC)

Singles with the greatest sale. © 1994, Billboard/BPI Communications and SoundScan, Inc.

Billboard HOT 100 SINGLES

FOR WEEK ENDING DEC. 3, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	14	3	ON BENDED KNEE J.JAM.T.LEWIS (J.HARRIS III,T.LEWIS)	◆ BOYZ II MEN (C) (T) (X) MOTOWN 860 244
2	2	2	12	HERE COMES THE HOTSTEPPER (FROM "PRET-A-PORTER") S.REMI (I.KAMOZE,S.GIBBS,KENNER,DOMINO,A.KONLEY,K.NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
3	4	4	15	ANOTHER NIGHT FRESHLINE,THE BERMAN BROTHERS (J.WINDING,QUICKMIX,O.JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) (X) ARISTA 1-2724
4	1	1	17	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
5	5	5	10	ALWAYS P.COLLINS (J.BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
6	6	6	9	SECRET MADONNA D.AUSTIN (MADONNA,D.AUSTIN)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18035/WARNER BROS.
7	7	3	18	ALL I WANNA DO B.BOTTRRELL (W.COOPER,S.CROW,B.BOTTRRELL,D.BAERWALD,K.GILBERT)	◆ SHERYL CROW (C) (V) A&M 0702
8	12	25	4	CREEP D.AUSTIN (D.AUSTIN)	◆ TLC (C) (M) (T) LAFACE 2-4082/ARISTA
9	8	7	10	I WANNA BE DOWN K.CROUCH (K.CROUCH,K.JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
10	10	9	7	YOU WANT THIS 70'S LOVE GROOVE J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS III,T.LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
11	11	11	18	I'M THE ONLY ONE H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (M) (T) ISLAND 854 068
12	9	8	19	NEVER LIE C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) MCA 54850
13	14	12	22	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
14	13	13	11	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E.ESTEFAN, JR., L.DERMER (P.JACKSON,G.JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON/EPIC SOUNDTRAX 77630/EPIC
15	15	15	28	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,J.STEINHOUS,T.DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
16	17	18	17	I'LL STAND BY YOU I.STANLEY (C.HYNDE,B.STEINBERG,T.KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18160/WARNER BROS.
17	19	19	44	DECEMBER 1963 (OH, WHAT A NIGHT) B.GAUDIO (B.GAUDIO,J.PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
18	16	10	17	FLAVA IN YA EAR EASY MO BEE (C.MACK,EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
19	20	23	9	PRACTICE WHAT YOU PREACH B.WHITE,G.LEVERT,T.NICHOLAS (B.WHITE,G.LEVERT,E.T.NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
20	22	22	7	LIVING IN DANGER T.EKMAN,P.ADEBRATT (JOKER,BUDDHA)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2754
21	21	17	25	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
22	23	21	11	WHAT'S THE FREQUENCY, KENNETH? S.LITT,R.E.M. (B.BERRY,P.BUCK,M.MILLS,M.STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS. 18050
23	30	39	7	BEFORE I LET YOU GO T.RILEY (T.RILEY,L.SYLVERS,M.RILEY,C.HANNIBAL,D.HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
24	29	32	13	SHORT DICK MAN C.BABIE (M.MOHR,C.BABIE)	◆ 20 FINGERS (C) (D) (M) (T) (X) S.O.S. 14194/ZOO
25	28	30	12	SUKIYAKI M.P.DESANTIS,J.MELILLO (H.NAKAMURA,R.EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
26	31	33	14	YOU GOTTA BE A.INGRAM,DES'REE (DES'REE,A.INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
27	25	24	28	WILD NIGHT J.MELLENCAMP,M.WANCHIC (V.MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
28	26	26	12	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK,BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
29	18	58	3	TREMOR CHRIST/SPIN THE BLACK CIRCLE B.O'BRIEN,PEARL JAM (PEARL JAM,E.VEDDER)	◆ PEARL JAM (D) (V) EPIC 77771
30	24	16	14	AT YOUR BEST (YOU ARE LOVE) R.KELLY (E.JSLEY,M.ISLEY,O.ISLEY,R.ISLEY,C.JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
31	35	31	15	FAR BEHIND K.GRAY,CANDLEBOX (K.MARTIN,CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS.
32	45	51	5	BE HAPPY SEAN COMBS,POKE (M.J.BLIGE,A.DELVALLE,S.COMBS,J.C.OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
33	32	28	9	U WILL KNOW (FROM "JASON'S LYRIC") B.MCKNIGHT,D'ANGELO (D'ANGELO,L.ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
34	27	20	13	ENDLESS LOVE W.AFANASIEFF (L.RICHIE)	◆ LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
35	53	—	2	EVERY DAY OF THE WEEK R.JERALD,C.MILLS (A.ARMATO,R.JERALD,K.MILLER)	◆ JADE (C) GIANT 17988
36	34	29	10	LUCAS WITH THE LID OFF LUCAS,ILLINTON (SBEON,FREED,BROWN,ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
37	36	36	11	PLAYAZ CLUB FRANKY J,C.ESTABAN (A.FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
38	33	27	19	STROKE YOU UP R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
39	38	41	8	FA ALL Y'ALL J.DUPRI (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77594/CHAOS
40	43	43	15	NEW AGE GIRL (FROM "DUMB AND DUMBER") F.LEBLANC (C.GUILLOTTE)	◆ DEADEYE DICK (C) (V) (X) ICHIBAN 232
41	39	35	10	I BELONG TO YOU/HOW MANY WAYS BENFORD,HERBERT (BENFORD,SPEARMAN,HERBERT,BRAXTON,GORING,MILLER)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4081/ARISTA
42	51	61	4	THE SWEETEST DAYS K.THOMAS (W.WALDMAN,J.LIND,P.GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
43	40	37	15	CIRCLE OF LIFE (FROM "THE LION KING") C.THOMAS (ELTON JOHN,T.RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 42264/JIVE
44	42	42	41	COME TO MY WINDOW H.PADGHAM,M.ETHERIDGE (M.ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
45	52	55	6	DANCE NAKED J.MELLENCAMP,M.WANCHIC (J.MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) (X) MERCURY 856 346
46	55	60	9	HOLD MY HAND D.GEHMAN (M.BRYAN,D.FELBER,D.RUCKER,J.SONFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
47	41	44	10	SOMETHING'S ALWAYS WRONG G.MACKILLOP (T.NICHOLS,G.PHILLIPS,TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
48	49	47	31	IF YOU GO J.SECADA,E.ESTEFAN, JR. (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) (D) (T) (V) S&K 58185/EMI
49	46	46	6	WHEN WE DANCE H.PADGHAM,STING (STING)	◆ STING (C) (V) (X) A&M 0846

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	40	31	DON'T TURN AROUND EKMAN,ADEBRATT (A.HAMMOND,D.WARRÉN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
51	37	34	6	GET OVER IT EAGLES,E.SCHNEIDER,R.JACOBS (D.HENLEY,G.FREY)	◆ EAGLES (C) (V) GEFFEN 19376
52	48	45	20	NONE OF YOUR BUSINESS S.AZOR (H.AZOR,S.AZOR,M.OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 776/ISLAND
53	64	—	2	SHAME (FROM "A LOW DOWN DIRTY SHAME") M.CHAPMAN,T.THOMAS (J.FINCH,R.CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
54	59	80	4	THE RHYTHM OF THE NIGHT CHECCO,S.OUL TRAIN (F.BONTEMPI,A.GORDON,G.SPAGNA)	◆ CORONA (C) (T) (X) EASTWEST 98192
55	54	38	15	JUICY/UNBELIEVABLE SEAN COMBS,J.OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
56	44	52	14	FADE INTO YOU D.ROBACK (H.SANDOVAL,D.ROBACK)	◆ MAZZY STAR (C) (X) CAPITOL 58286
57	57	53	7	THE MOST BEAUTIFUL THING IN THIS WORLD E.SERMON (K.MURRAY,E.SERMON,C.JASPER,E.SLEY,M.ISLEY,R.B.ISLEY,O.ISLEY,R.ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
58	56	54	17	LUCKY ONE K.THOMAS (A.GRANT,K.THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
59	68	74	4	BLIND MAN M.BEINHORN (S.TYLER,J.PERRY,RHODES)	◆ AEROSMITH (C) (V) GEFFEN 19377
60	70	81	3	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") URGE OVERKILL,KRAMER (N.DIAMOND)	◆ URGE OVERKILL (C) MCA 54935
61	63	67	5	BLACK COFFEE EASY MO BEE,P.ROCK (EASY MO BEE,P.ROCK,HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
62	67	65	8	GET UP ON IT K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
63	71	72	3	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B.JORDAN,M.DEAN (B.JORDAN,J. JOHNSON,M.DEAN)	◆ SCARFACE (C) RAP-A-LOT 38461/NOO TRYBE
64	58	57	19	BOP GUN (ONE NATION) Q.D.III ICE CUBE (ICE CUBE,Q.D.III,G.CLINTON, JR.,G.SHIDER,W.MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (C) (M) (T) (X) PRIORITY 53155
65	61	56	14	BODY & SOUL A.BAKER (E.SHIPLEY,R.NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
66	66	68	15	BUT IT'S ALRIGHT S.LEVINE (J.JACKSON,P.TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
67	60	64	8	OUT OF TEARS D.WAS,THE GLIMMER TWINS (M.JAGGER,K.RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38459
68	73	—	2	CONSTANTLY I.PRINCE,D.PEARSON (I.PRINCE,D.PEARSON,J.POWELL,T.BEAL)	◆ IMMATURE (C) MCA 54948
69	NEW	1	1	YOU DON'T KNOW HOW IT FEELS R.RUBIN (T.PETTY)	◆ TOM PETTY (C) (D) (V) WARNER BROS. 18030
70	62	63	11	J'LL TAKE HER L.G.LORIDER (AL.I.L.L.G.TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
71	74	76	4	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M.CHAPMAN,T.THOMAS (M.CHAPMAN,T.THOMAS,T.EVANS,K.VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
72	75	75	4	BRING THE PAIN PRINCE,RAKEEM (C.SMITH,R.DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 965/ISLAND
73	NEW	1	1	DO YOU SEE WARREN G (W.GRIFFIN,B.CARTER,J.GISCOMBE)	◆ WARREN G (C) (T) VIOLATOR/RAL 853 962/ISLAND
74	69	66	20	THIS D.J. WARREN G (W.GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
75	90	96	3	FOOLIN' AROUND R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
76	79	77	7	(I COULD ONLY) WHISPER YOUR NAME T.FREEMAN (H.CONNICK, JR.,R.MCLEAN)	◆ HARRY CONNICK, JR. (C) COLUMBIA 77718
77	99	—	2	MENTAL PICTURE J.SECADA,E.ESTEFAN, JR. (J.SECADA,M.A.MOREJON)	◆ JON SECADA (C) S&K 58272/EMI
78	65	59	14	CAN U GET WIT IT D.SWING (D.SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
79	83	89	12	GET READY FOR THIS P.WILDE,J.P.DECOSTER (R.SLUNGARD,P.WILDE,J.P.DECOSTER)	◆ 2 UNLIMITED (C) (T) RADICAL 15535/CRITIQUE
80	82	84	6	TIC TOC M.MARL (D.KELLY,A.WARDRICK,MARLY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
81	72	62	19	DO YOU WANNA GET FUNKY R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE,D.RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
82	78	79	8	SUPERNOVA L.PHAIR (L.PHAIR)	◆ LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
83	81	73	18	I'D GIVE ANYTHING D.FOSTER (C.FARRÉN,J.STEELE,V.MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
84	88	92	5	I SEE IT NOW J.STROUD (P.NELSON,L.BOONE,W.LEE)	◆ TRACY LAWRENCE (C) (V) ATLANTIC 87199
85	84	85	4	PICTURE POSTCARDS FROM L.A. P.VAN HOOKE,R.ARGENT (J.KADISON)	◆ JOSHUA KADISON (C) (V) S&K 58238/EMI
86	85	86	3	BACK UP OFF ME! DOCTOR DRE,ED LOVER,T.MONEY,DAVY D (ED LOVER,T.MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236
87	NEW	1	1	MISSING YOU S.PERRY,T.MINER (S.PERRY,T.MINER)	◆ STEVE PERRY (C) COLUMBIA 77760
88	80	78	7	BREAKDOWN R.KIRKPATRICK (R.ROACHFORD,L.MATURINE,R.KIRKPATRICK,L.TROUTMAN,ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
89	77	71	10	UNDONE - THE SWEATER SONG R.OCASEK (R.CUOMO)	◆ WEEZER (C) (V) DGC 19378/GEFFEN
90	76	70	20	ACTION D.KELLY (D.KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
91	NEW	1	1	I MISS YOU V.HERBERT (V.HERBERT,C.HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
92	96	—	2	HOUSE OF LOVE K.THOMAS (W.WILSON,K.GREENBERG,G.BARNHILL)	◆ AMY GRANT WITH VINCE GILL (C) (V) A&M 0802
93	91	82	9	GOOD ENOUGH P.MARSHAND (S.MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) ARISTA 1-2690
94	87	—	2	BEHIND BARS P.HUSTON (P.HUSTON,L.MCCANN,R.WALTERS)	◆ SLICK RICK (C) (T) DEF JAM/RAL 851 061/ISLAND
95	86	91	3	SUN'S GONNA RISE N.DIDIA,S.SALAS,S.JORDAN (S.JORDAN,S.SALAS)	◆ SASS JORDAN (C) IMPACT 54970/MCA
96	93	94	6	SHUT UP AND KISS ME J.JENNINGS,M.C.CARPENTER (M.C.CARPENTER)	◆ MARY CHAPIN CARPENTER (C) (V) COLUMBIA 77696
97	92	87	19	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEEDEE 20126/NERVOUS
98	98	—	2	CAN'T HELP MYSELF G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98209
99	89	83	11	5-4-3-2 (YO! TIME IS UP) M.C.ROONEY,M.MORALES (JADE,M.C.ROONEY,M.MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
100	95	—	2	BIOLOGICAL DIDN'T BOTHER L.G.LORIDER (S.O'NEAL,P.HARVEY,T.PRENDATT)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 199 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	38	3	THE SWEETEST DAYS	VANESSA WILLIAMS (WING/MERCURY)
1	4	8	ON BENDED KNEE	BOYZ II MEN (MOTOWN) 1 wk at No. 1	39	44	5	DOLL PARTS	HOLE (GCG/GEFFEN)
2	1	17	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)	40	56	2	BANG AND BLAME	R.E.M. (WARNER BROS.)
3	2	15	ANOTHER NIGHT	REAL MCCOY (ARISTA)	41	29	17	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
4	3	17	ALL I WANNA DO	SHERYL CROW (A&M)	42	47	3	GIRL, YOU'LL BE A WOMAN SOON	URGE OVERKILL (MCA)
5	6	10	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA)	43	41	15	BUT IT'S ALRIGHT	HUEY LEWIS & THE NEWS (ELEKTRA)
6	5	9	SECRET	MADONNA (MAVERICK/SIRE/WB)	44	53	3	THE RHYTHM OF THE NIGHT	CORONA (EASTWEST)
7	8	9	ALWAYS	BON JOVI (MERCURY)	45	48	14	SELF ESTEEM	OFFSPRING (EPITAPH)
8	7	14	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)	46	54	3	HOLD MY HAND	HOOTIE & THE BLOWFISH (ATLANTIC)
9	10	26	100% PURE LOVE	CRYSTAL WATERS (MERCURY)	47	45	5	WHEN WE DANCE	STING (A&M)
10	14	8	YOU WANT THIS	JANET JACKSON (VIRGIN)	48	62	5	BE HAPPY	MARY J. BLIGE (UPTOWN/MCA)
11	9	25	WHEN CAN I SEE YOU	BAFFYFACE (EPIC)	49	52	6	PLAYAZ CLUB	RAPPIN' 4-TAY (CHRYSALIS/EMI)
12	11	16	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)	50	61	3	TOOTSEE ROLL	69 BOYZ (RIP-IT)
13	15	15	NEVER LIE	IMMATURE (MCA)	51	46	30	UNTIL I FALL AWAY	GIN BLOSSOMS (A&M)
14	13	17	DECEMBER 1963	FOUR SEASONS (CURB)	52	65	5	SWEET JANE	COWBOY JUNKIES (NOTHING/INTERSCOPE)
15	12	9	I WANNA BE DOWN	BRANDY (ATLANTIC)	53	60	8	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)
16	16	28	WILD NIGHT	JOHN MELLENCAMP (MERCURY)	54	72	2	BUDDY HOLLY	WEEZER (GCG/GEFFEN)
17	17	10	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)	55	68	8	SHORT SHORT MAN	20 FINGERS (S.O.S./ZOO)
18	22	11	YOU GOTTA BE	DES'REE (550 MUSIC)	56	66	16	TODAY	SMASHING PUMPKINS (VIRGIN)
19	20	13	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)	57	63	12	NEW AGE GIRL	DEADEYE DICK (ICHBAN)
20	23	12	SUKIYAKI	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)	58	58	3	DANCE NAKED	JOHN MELLENCAMP (MERCURY)
21	19	7	LIVING IN DANGER	ACE OF BASE (ARISTA)	59	—	1	BEFORE I LET YOU GO	BLACKSTREET (INTERSCOPE)
22	24	8	ABOUT A GIRL	NIRVANA (GCG/GEFFEN)	60	42	14	FADE INTO YOU	MAZZY STAR (CAPITOL)
23	18	11	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)	61	51	17	LUCKY ONE	AMY GRANT (A&M)
24	21	37	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)	62	55	17	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
25	27	10	ZOMBIE	THE CRANBERRIES (ISLAND)	63	50	19	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
26	33	5	CREEP	TLC (LAFACE/ARISTA)	64	71	2	IF YOU THINK YOU'RE LONELY NOW	K-CI HAILEY OF JODECI (MERCURY)
27	25	5	EVERY DAY OF THE WEEK	JADE (GIANT)	65	—	5	SEETHER	VERUCA SALT (MINTY FRESH/GCG/GEFFEN)
28	28	31	IF YOU GO	JON SECADÁ (SBK/EMI)	66	57	9	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
29	31	7	ALLISON ROAD	GIN BLOSSOMS (A&M)	67	49	6	GET OVER IT	EAGLES (GEFFEN)
30	39	8	LANDSLIDE	SMASHING PUMPKINS (VIRGIN)	68	64	18	EINSTEIN ON THE BEACH	COUNTING CROWS (GCG/GEFFEN)
31	26	33	DON'T TURN AROUND	ACE OF BASE (ARISTA)	69	67	5	WELCOME TO PARADISE	GREEN DAY (REPRISE)
32	32	13	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)	70	59	2	IT SEEMS LIKE YOU'RE READY	R. KELLY (JIVE)
33	37	21	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)	71	—	7	GET READY FOR THIS	2 UNLIMITED (RADIKAL/CRITIQUE)
34	34	10	SOMETHING'S ALWAYS WRONG	TOAD THE WET SPROCKET (COLUMBIA)	72	—	4	I ALONE	LIVE (RADIOACTIVE/MCA)
35	40	3	SHAME	ZHANE (HOLLYWOOD/JIVE)	73	—	4	(I COULD ONLY) WHISPER YOUR NAME	HARRY CONNICK, JR. (COLUMBIA)
36	35	46	MR. JONES	COUNTING CROWS (GCG/GEFFEN)	74	—	1	BLIND MAN	AEROSMITH (GEFFEN)
37	36	18	BASKET CASE	GREEN DAY (REPRISE)	75	—	15	VASOLINE	STONE TEMPLE PILOTS (ATLANTIC)

Records with the greatest gain. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	—	1	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)	14	13	8	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
2	2	21	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	15	15	49	HEY JEALOUSY	GIN BLOSSOMS (A&M)
3	1	2	SHINE	COLLECTIVE SOUL (ATLANTIC)	16	—	3	WHAT'S UP	DJ MIKO (ZYX)
4	4	5	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	17	14	3	I SWEAR	ALL-4-ONE (BLITZ/ATLANTIC)
5	3	6	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)	18	21	44	NO RAIN	BLIND MELON (CAPITOL)
6	5	2	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)	19	18	28	BECAUSE THE NIGHT	TO, OOO MANIACS (ELEKTRA)
7	9	68	TWO PRINCES	SPIN DOCTORS (EPIC)	20	19	6	CRAZY	AEROSMITH (GEFFEN)
8	7	3	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	21	17	2	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
9	8	7	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)	22	25	10	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
10	11	4	CLOSER	NINE INCH NAILS (NOTHING/TVT)	23	23	28	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
11	10	13	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	24	22	36	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
12	12	8	THE SIGN	ACE OF BASE (ARISTA)	25	20	17	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
13	6	13	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/EMI)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org.) Sheet Music Dist.

15	100% PURE LOVE	(Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
99	5-4-3-2 (YO! TIME IS UP)	(Second Generation Rooney Tunes, BMI/MCA, BMI/Creole Chee Chee, ASCAP/Sista Girl, ASCAP/Nikkian, ASCAP) HL
90	ACTION	(EMI Blackwood, BMI) HL
7	ALL I WANNA DO	(WB, ASCAP/Warner-Tamerlane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) WBM
5	ALWAYS	(Polygram Int'l, ASCAP/Bon Jovi, ASCAP) HL
3	ANOTHER NIGHT	(Copyright Control)
30	AT YOUR BEST (YOU ARE LOVE)	(Bovina, ASCAP/EMI April, ASCAP) HL
86	BACK UP OFF ME!	(4 The Dough, ASCAP)
23	BEFORE I LET YOU GO	(Donril, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadej, ASCAP/Davey Pooch, ASCAP/Chauncey Black, ASCAP) HL/WBM
32	BE HAPPY	(MCA, ASCAP/Mary J. Blige, ASCAP/Dooch, ASCAP/Twelve And Under, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP) HL
94	BEHIND BARS	(Prinse Pawl, BMI/Jana, BMI/Irving, BMI/Def American, BMI) WBM
100	BIOLOGICAL DIDN'T BOTHER	(Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Gabz, ASCAP/11 C, ASCAP) WBM
61	BLACK COFFEE	(EMI April, ASCAP/Bee Mo Easy, ASCAP/E-Z-Duz-It, ASCAP) HL
59	BLIND MAN	(Swag Song, ASCAP/EMI April, ASCAP/MCA, ASCAP/T.Rhodes, ASCAP) HL
65	BODY & SOUL	(EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP) HL
64	BOP GUN (ONE NATION)	(Gansta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
88	BREAKDOWN	(Zomba, BMI/CPMK, BMI/Saja, BMI/troutman, BMI) WBM
72	BRING THE PAIN	(Careers-BMG, BMI/Razor Sharp, BMI) HL
66	BUT IT'S ALRIGHT	(Famous, ASCAP) HL
98	CAN'T HELP MYSELF	(Trycen, BMI/Willesden, BMI/Ramal, BMI/Cleveland's Own, BMI/Zomba, BMI) WBM
78	CAN U GET WIT IT	(DeSwing, ASCAP/EMI, ASCAP) HL
43	CIRCLE OF LIFE (FROM THE LION KING)	(Wonderland, BMI) HL
44	COME TO MY WINDOW	(MLE, ASCAP/Almo, ASCAP) WBM
68	CONSTANTLY	(EMI April, ASCAP/Millhill, BMI/Jesse Powell, BMI/Teron Beal, BMI) HL
8	CREEP	(EMI April, ASCAP/D.A.R.P., ASCAP) HL
45	DANCE NAKED	(Full Keel, ASCAP) WBM
17	DECEMBER 1963 (OH, WHAT A NIGHT)	(Seasons, BMI/Jobete, ASCAP) WBM
50	DON'T TURN AROUND	(Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Edition Sunset, ASCAP/BMG, ASCAP) HL/WBM
73	DO YOU SEE	(Warren G, ASCAP/Colegems-EMI, ASCAP/O/B/O Itself, ASCAP/Extreme, ASCAP)
81	DO YOU WANNA GET FUNKY	(Cole-Cilvilles, ASCAP/Duranman, ASCAP/EMI Virgin, ASCAP) HL
34	ENDLESS LOVE	(Pgp, ASCAP/Brockman, ASCAP/Intersong U.S.A., ASCAP) HL
35	EVERY DAY OF THE WEEK	(Armato, ASCAP/Irving, BMI/Little Jerald Jr., BMI/Ju-Ju Bee, BMI) WBM
39	FA ALL Y'ALL	(So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
56	FADE INTO YOU	(Salley Gardens, BMI)
31	FAR BEHIND	(Skinny White Butt, ASCAP/WB, ASCAP/Maverick, ASCAP) WBM
18	FLAVA IN YA EAR	(For Ya Ear, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Publishing Co., ASCAP) HL
75	FOOLIN' AROUND	(Zomba, BMI) WBM
51	GET OVER IT	(Black Cypress, ASCAP/Red Cloud, ASCAP/WB, ASCAP) WBM
79	GET READY FOR THIS	(Any Kind Of Music, ASCAP/MCA, ASCAP) HL
62	GET UP ON IT	(Keith Sweat, ASCAP/E.A. ASCAP/WB, ASCAP/Scottville, BMI/EMI Blackwood, BMI) HL/WBM
60	GIRL, YOU'LL BE A WOMAN SOON	(FROM PULP FICTION) (Tallyrand, ASCAP/Sony, ASCAP) HL
93	GOOD ENOUGH	(Sony, BMI/Tyde, BMI) HL
2	HERE COMES THE HOTSTEPPER	(FROM PRET-A-PORTER) (Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI/Irving, BMI) WBM
46	HOLD MY HAND	(EMI April, ASCAP/Monica's Reluctance To Lob, ASCAP) HL
92	HOUSE OF LOVE	(Sony Cross Keys, ASCAP/Tree, BMI/Greenberg, BMI/Warneractive, BMI) WBM/HL
41	I BELONG TO YOU/HOW MANY WAYS	(Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMI/Jay Bird Alley, BMI/Black Hand, ASCAP/Zomba, BMI/Raphic, BMI/MCA, ASCAP) HL/WBM
71	I CAN GO DEEP	(FROM A LOW DOWN DIRTY SHAME) (Today's Crucial, BMI/Me And My Boy, BMI/Warner-Tamerlane, BMI) WBM
76	(I COULD ONLY) WHISPER YOUR NAME	(Papa's-June, BMI/Clean-Con, BMI)
83	I'D GIVE ANYTHING	(Full Keel, ASCAP/Farenuff, ASCAP/Famen Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
48	IF YOU GO	(Foreign Imported, BMI) WBM
4	I'LL MAKE LOVE TO YOU	(Sony, BMI/Ecaf, BMI) HL
16	I'LL STAND BY YOU	(Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP)
70	I'LL TAKE HER	(Gabz, ASCAP/Brian-Paul, ASCAP/11 C, ASCAP/Deep Soul, ASCAP/III, ASCAP)
91	I MISS YOU	(3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Sure Light, BMI)
11	I'M THE ONLY ONE	(MLE, ASCAP/Almo, ASCAP) WBM
63	I NEVER SEEN A MAN CRY	(AKA I SEEN A MAN DIE) (N-The Water, ASCAP/EMI Blackwood, BMI/Straight Cash, BMI) HL
84	I SEE IT NOW	(Sony Tree, BMI/Sony Cross Keys, ASCAP/WB, ASCAP) WBM/HL
9	I WANNA BE DOWN	(Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP)
55	JUICY/UNBELIEVABLE	(Tee Tee, ASCAP/EMI April, ASCAP/Justin Publishing Co., ASCAP)
20	LIVING IN DANGER	(Megasongs, BMI/Careers-BMG, BMI) HL
36	LUCAS WITH THE LID OFF	(Copyright Control)
58	LUCKY ONE	(Age To Age, ASCAP/Reunion, ASCAP/Sony, ASCAP/Yellow Elephant, ASCAP) HL
77	MENTAL PICTURE	(Foreign Imported, BMI) WBM
87	MISSING YOU	(Street Talk, ASCAP/Love Jones, BMI)
57	THE MOST BEAUTIFUL THING IN THIS WORLD	(Zomba, ASCAP/Illiott, ASCAP/Erick Sermon, ASCAP/EMI April, ASCAP/Bovina, ASCAP) HL/WBM
12	NEVER LIE	(Hook, BMI/Zomba, ASCAP/Teaspoon, ASCAP) WBM

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	35	12	DECEMBER 1963	FOUR SEASONS (CURB)
1	1	10	HERE COMES THE HOTSTEPPER	INI KAMOZE (COLUMBIA) 4 wks at No. 1	39	42	5	BLACK COFFEE	HEAVY D & THE BOYZ (UPTOWN/MCA)
2	4	2	ON BENDED KNEE	BOYZ II MEN (MOTOWN)	40	40	10	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)
3	8	3	CREEP	TLC (LAFACE/ARISTA)	41	34	15	JUICY	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
4	3	9	ALWAYS	BON JOVI (MERCURY)	42	41	11	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
5	7	13	ANOTHER NIGHT	REAL MCCOY (ARISTA)	43	38	26	CLOSER	NINE INCH NAILS (NOTHING/TVT/ANTERSCOPE)
6	2	16	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)	44	50	6	I SEE IT NOW	TRACY LAWRENCE (ATLANTIC)
7	6	23	TOOTSEE ROLL	69 BOYZ (RIP-IT)	45	45	3	LIVING IN DANGER	ACE OF BASE (ARISTA)
8	5	11	I WANNA BE DOWN	BRANDY (ATLANTIC)	46	51	6	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)
9	11	9	PRACTICE WHAT YOU PREACH	BARRY WHITE (A&M)	47	55	4	OUT OF TEARS	ROLLING STONES (VIRGIN)
10	10	17	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)	48	53	6	SUKIYAKI	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
11	12	8	SECRET	MADONNA (MAVERICK/SIRE/WB)	49	48	7	BREAKDOWN	FU-SCHNICKENS (JIVE)
12	9	18	NEVER LIE	IMMATURE (MCA)	50	58	8	SHUT UP AND KISS ME	MARY CHAPIN CARPENTER (COLUMBIA)
13	17	7	BEFORE I LET YOU GO	BLACKSTREET (INTERSCOPE)	51	56	3	I CAN GO DEEP	SILK (HOLLYWOOD/JIVE)
14	20	9	SHORT DICK MAN	20 FINGERS (S.O.S./ZOO)	52	—	1	DO YOU SEE	WARREN G (VIOLATOR/RAL/ISLAND)
15	14	14	ALL I WANNA DO	SHERYL CROW (A&M)	53	43	19	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
16	15	6	YOU WANT THIS	JANET JACKSON (VIRGIN)	54	67	7	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
17	16	9	U WILL KNOW	B.M.U. (BLACK MEN UNITED) (MERCURY)	55	47	14		

Billboard HOT 100 SINGLES

FOR WEEK ENDING NOV. 19, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	15	*** No. 1 *** I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
2	4	5	10	HERE COMES THE HOTSTEPPER ● S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
3	2	2	16	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERYL CROW (C) A&M 0702
4	3	4	13	ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGELITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2724
5	6	6	8	ALWAYS P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
6	5	3	7	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18035/WARNER BROS.
7	7	8	8	I WANNA BE DOWN ● K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
8	8	7	17	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
9	12	13	5	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
10	9	23	15	FLAVA IN YA EAR ● EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
11	15	16	16	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
12	17	19	20	TOOTSEE ROLL ▲ 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP4T 6911
13	16	18	9	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
14	NEW ▶	1	1	*** Hot Shot Debut *** ON BENDED KNEE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS)	◆ BOYZ II MEN (C) (T) (X) MOTOWN 860 244
15	13	12	26	100% PURE LOVE ● THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUS, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
16	14	10	12	AT YOUR BEST (YOU ARE LOVE) ● R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
17	11	11	23	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
18	19	20	15	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18160/WARNER BROS.
19	18	15	42	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
20	10	9	11	ENDLESS LOVE ● W. AFANASIEFF (L. RICHELIE)	◆ LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
21	21	9	9	WHAT'S THE FREQUENCY, KENNETH? S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS. 18050
22	22	5	5	LIVING IN DANGER T. EKMAN, P. ADEBRATT (JOKER, BUDDHA)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2754
23	25	30	7	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
24	20	17	26	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
25	71	—	2	*** Greatest Gainer/Sales *** CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) LAFACE 2-4082/ARISTA
26	24	22	10	THUGGISH RUGGISH BONE DJ UNEEK (D. UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
27	23	14	17	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
28	28	34	7	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
29	29	29	8	LUCAS WITH THE LID OFF LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
30	39	46	10	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
31	26	24	13	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS.
32	35	55	11	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (C) (D) (M) (T) (X) S.O.S. 14194/ZOO
33	46	53	12	YOU GOTTA BE A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
34	31	43	4	GET OVER IT EAGLES, E. SCHEINER, R. JACOBS (D. HENLEY, G. FREY)	◆ EAGLES (C) (V) GEPFEN 19376
35	37	41	8	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
36	36	42	9	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
37	27	25	13	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
38	30	27	13	JUICY/UNBELIEVABLE ● SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
39	58	64	5	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
40	33	32	29	DON'T TURN AROUND ● EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
41	44	48	6	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77594/CHAOS
42	43	45	39	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
43	42	40	13	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DICK (C) (V) (X) ICHIBAN 232
44	45	49	8	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
45	32	38	18	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 776/ISLAND
46	54	63	4	WHEN WE DANCE H. PADGHAM, STING (STING)	◆ STING (C) (X) A&M 0846
47	40	35	29	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) (X) SBK 58165/EMI
48	34	26	29	STAY (I MISSED YOU) (FROM "REALITY BITES") ● J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
49	38	33	25	FANTASTIC VOYAGE ▲ DOBBS THE WIND (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	36	29	SHINE ● E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
51	55	82	3	BE HAPPY SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
52	52	51	12	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (X) CAPITOL 98253*
53	56	58	5	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
54	41	31	15	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
55	63	75	4	DANCE NAKED J. MELLENCAMP, M. WANCHIC (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) (X) MERCURY 856 346
56	51	52	12	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
57	49	37	17	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (C) (M) (T) (X) PRIORITY 53155
58	NEW ▶	1	1	SPIN THE BLACK CIRCLE/TREMOR CHRIST B. O'BRIEN, PEARL JAM (PEARL JAM, E. VEDDER)	◆ PEARL JAM (D) (V) EPIC 77771*
59	66	61	12	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
60	64	67	7	HOLD MY HAND D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
61	83	—	2	*** Greatest Gainer/Airplay *** THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
62	57	54	17	DO YOU WANNA GET FUNKY R. CIVILLIES, D. COLE (R. CIVILLIES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
63	62	65	9	I'LL TAKE HER L. LORIDER (AL, ILL, LG, TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
64	65	66	6	OUT OF TEARS D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38459
65	69	69	6	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT LOSE) (C) (M) (T) ELEKTRA 64506
66	53	44	18	THIS D.J. ● WARREN G. (W. GRIFFIN)	◆ WARREN G. (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
67	67	70	3	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
68	61	59	13	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
69	59	56	20	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) (D) (V) LONDON 857 580/ISLAND
70	60	60	18	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
71	68	57	8	UNDONE - THE SWEATER SONG R. OCASE (R. CUOMO)	◆ WEEZER (C) (V) DGC 19378/GEFFEN
72	NEW ▶	1	1	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) RAP-A-LOT 38461/NOVO 17RYBE
73	70	62	16	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
74	78	—	2	BLIND MAN M. BEINHORN (S. TYLER, J. PERRY, RHODES)	◆ AEROSMITH (C) GEPFEN 19377
75	76	—	2	BRING THE PAIN PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 965/ISLAND
76	96	—	2	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
77	74	74	5	(I COULD ONLY) WHISPER YOUR NAME T. FREEMAN (H. CONNICK, JR., R. MCLEAN)	◆ HARRY CONNICK, JR. (C) COLUMBIA 77718
78	73	72	5	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) JIVE 42244
79	86	87	6	SUPERNOVA L. PHAIR (L. PHAIR)	◆ LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
80	84	—	2	THE RHYTHM OF THE NIGHT CHECCO, SOUL TRAIN (F. BONTEMPI, A. GORDON, G. SPAGNA)	◆ CORONA (C) (T) (X) EASTWEST 98192
81	NEW ▶	1	1	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION") URGE OVERKILL, KRAMER (N. DIAMOND)	◆ URGE OVERKILL (C) MCA 54935
82	79	77	7	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) ARISTA 1-2690
83	75	76	9	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
84	93	89	4	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
85	92	—	2	PICTURE POSTCARDS FROM L.A. P. VAN HOOKE, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) SBK 58238/EMI
86	NEW ▶	1	1	BACK UP OFF ME! DOCTOR DRE, ED LOVER, T. MONEY, DAVY D (ED LOVER, T. MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236
87	95	86	17	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEEDEE 20126/NERVOUS
88	81	78	15	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
89	80	85	10	GET READY FOR THIS P. WILDE, J. P. DECOSTER (R. SLUNGARD, P. WILDE, J. P. DECOSTER)	◆ 2 UNLIMITED (C) (T) RADICAL 15535/CRITIQUE
90	82	73	9	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
91	NEW ▶	1	1	SUN'S GONNA RISE N. DIDIA, S. SALAS, S. JORDAN (S. JORDAN, S. SALAS)	◆ SASS JORDAN (C) IMPACT 54970/MCA
92	89	92	3	I SEE IT NOW J. STROUD (P. NELSON, L. BOONE, W. LEE)	◆ TRACY LAWRENCE (C) (V) ATLANTIC 87199
93	77	68	14	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18074
94	91	90	4	SHUT UP AND KISS ME J. JENNINGS, M. C. CARPENTER (M. C. CARPENTER)	◆ MARY CHAPIN CARPENTER (C) (V) COLUMBIA 77696
95	85	84	6	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
96	NEW ▶	1	1	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
97	NEW ▶	1	1	SPIN THE BOTTLE (FROM "REALITY BITES") S. LITT (J. HATFIELD)	◆ THE JULIANA HATFIELD 3 (C) (X) RCA 64207
98	87	80	19	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
99	90	95	3	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (T) (X) A&M 0768
100	88	81	5	WATERMELON CRAWL J. CRUTCHFIELD (B. BROCK, Z. TURNER)	◆ TRACY BYRD (C) (V) MCA 54889

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 194 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★★ NO. 1 ★★	
1	1	15	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN) 11 wks at No. 1
2	2	15	ALL I WANNA DO	SHERYL CROW (A&M)
3	3	7	SECRET	MADONNA (MAVERICK/SIRE/WB)
4	4	13	ANOTHER NIGHT	REAL MCCOY (ARISTA)
5	7	6	ON BENDED KNEE	BOYZ II MEN (MOTOWN)
6	5	8	HERE COMES THE HOTSTEPPER	INI KAMOOZIE (COLUMBIA)
7	8	12	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)
8	11	7	ALWAYS	BON JOVI (MERCURY)
9	6	23	WHEN CAN I SEE YOU	BABYFACE (EPIC)
10	9	26	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
11	12	14	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
12	10	24	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
13	14	15	DECEMBER 1963	FOUR SEASONS (CURB)
14	18	6	YOU WANT THIS	JANET JACKSON (VIRGIN)
15	17	7	I WANNA BE DOWN	BRANDY (ATLANTIC)
16	15	9	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)
17	13	8	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)
18	16	5	LIVING IN DANGER	ACE OF BASE (ARISTA)
19	21	13	NEVER LIE	IMMATURE (MCA)
20	23	11	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)
21	22	35	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)
22	28	6	ABOUT A GIRL	MIRYANA (DGC/GEFFEN)
23	20	15	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
24	27	31	DON'T TURN AROUND	ACE OF BASE (ARISTA)
25	31	10	SUKIYAKI	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
26	29	8	ZOMBIE	THE CRANBERRIES (ISLAND)
27	19	11	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)
28	24	29	IF YOU GO	JON SECADA (SBK/EMI)
29	34	9	YOU GOTTA BE	DES'REE (550 MUSIC)
30	26	11	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)
31	25	30	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)
32	41	3	EVERY DAY OF THE WEEK	JADE (GIANT)
33	33	28	SHINE	COLLECTIVE SOUL (ATLANTIC)
34	47	5	ALLISON ROAD	GIN BLOSSOMS (A&M)
35	36	8	SOMETHING'S ALWAYS WRONG	TODD THE WET SPROCKET (COLUMBIA)
36	30	23	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
37	32	16	BASKET CASE	GREEN DAY (REPRISE)

Records with the greatest gain. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	2	19	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
2	1	4	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)
3	3	3	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
4	—	1	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)
5	4	11	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/EMI)
6	9	66	TWO PRINCES	SPIN DOCTORS (EPIC)
7	7	5	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)
8	5	6	THE SIGN	ACE OF BASE (ARISTA)
9	6	11	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
10	11	2	CLOSER	NINE INCH NAILS (NOTHING/TVT)
11	8	6	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
12	20	4	CRAZY	CROZBY (GEFFEN)
13	—	1	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)
14	19	47	HEY JEALOUSY	GIN BLOSSOMS (A&M)
15	12	28	I'LL BE LOVING YOU	COLLAGÉ (VIPER/METROPOLITAN)
16	14	15	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
17	10	7	ALWAYS	ERASURE (MUTE/ELEKTRA)
18	17	26	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
19	16	26	BECAUSE THE NIGHT	10,000 MANIACS (ELEKTRA)
20	15	54	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
21	18	8	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
22	25	42	NO RAIN	BLIND MELON (CAPITOL)
23	13	34	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
24	21	4	BACKWATER	MEAT PUPPETS (LONDON/ISLAND)
25	24	2	WHAT'S UP	DJ MIKO (ZYX)

Recurrences are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- 15 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
- 83 5-4-3-2 (YO! TIME IS UP) (Second Generation Rooney Tunes, BMI/MCA, BMI/Creole Chee Chee, ASCAP/Sista Girl, ASCAP/Nikkian, ASCAP) HL
- 95 9 TH WONDER (SLICKER THIS YEAR) (Wide Grooves, BMI/Gitro, BMI/EMI Blackwood, BMI) HL
- 70 ACTION (EMI Blackwood, BMI) HL
- 3 ALL I WANNA DO (WB, ASCAP/Warner-Tamertane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Inquiry, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) WBM
- 5 ALWAYS (Polygram Int'l, ASCAP/Bon Jovi, ASCAP) HL
- 4 ANOTHER NIGHT (Copyright Control)
- 16 AT YOUR BEST (YOU ARE LOVE) (Bovina, ASCAP/EMI April, ASCAP) HL
- 86 BACK UP OFF ME! (4 The Dough, ASCAP)
- 39 BEFORE I LET YOU GO (Donril, ASCAP/Zomba, ASCAP/MCA, ASCAP/Tadej, ASCAP/Davey Pooh, ASCAP/Chauncey Black, ASCAP) HL/WBM
- 51 BE HAPPY (MCA, ASCAP/Mary J. Blige, ASCAP/Dooch, ASCAP/Twelve And Under, ASCAP/Justin Publishing Co., ASCAP/EMI April, ASCAP) HL
- 67 BLACK COFFEE (EMI April, ASCAP/Bee Mo Easy, ASCAP/E-Z-Duz-It, ASCAP) HL
- 74 BLIND MAN (Swag Song, ASCAP/EMI April, ASCAP/MCA, ASCAP/T. Rhodes, ASCAP)
- 56 BODY & SOUL (EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP) HL
- 57 BOP GUN (ONE NATION) (Gansta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
- 78 BREAKDOWN (Zomba, BMI/CPMK, BMI/Saja, BMI/Troutman, BMI) WBM
- 75 BRING THE PAIN (Careers-BMG, BMI/Razor Sharp, BMI) HL
- 68 BUT IT'S ALRIGHT (Famous, ASCAP) HL
- 59 CAN U GET WIT IT (DeSwing, ASCAP/EMI, ASCAP) HL
- 37 CIRCLE OF LIFE (FROM THE LION KING) (Wonderland, BMI) HL
- 42 COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) WBM
- 25 CREEP (EMI April, ASCAP/D.A.R.P., ASCAP) HL
- 55 DANCE NAKED (Full Keel, ASCAP) WBM
- 19 DECEMBER 1963 (OH, WHAT A NIGHT) (Seasons, BMI/Jobete, ASCAP) WBM
- 40 DON'T TURN AROUND (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Edition Sunset, ASCAP/BMG, ASCAP) HL/WBM
- 62 DO YOU WANNA GET FUNKY (Cole-Cliviles, ASCAP/Duranman, ASCAP/EMI Virgin, ASCAP) HL
- 20 ENDLESS LOVE (Pgp, ASCAP/Brockman, ASCAP/Intersong U.S.A., ASCAP) HL
- 41 FA ALL Y'ALL (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
- 52 FADE INTO YOU (Sally Gardens, BMI)
- 49 FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP) HL
- 31 FAR BEHIND (Skinny White Butt, ASCAP/WB, ASCAP/Maverick, ASCAP) WBM
- 10 FLAVA IN YA EAR (For Ya Ear, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP/Justin Publishing Co., ASCAP) HL
- 96 FOOLIN' AROUND (Zomba, BMI)
- 34 GET OVER IT (Black Cypress, ASCAP/Red Cloud, ASCAP/WB, ASCAP) WBM
- 89 GET READY FOR THIS (Any Kind Of Music, ASCAP/MCA, ASCAP) HL
- 65 GET UP ON IT (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Scottville, BMI/EMI Blackwood, BMI) HL/WBM
- 81 GIRL, YOU'LL BE A WOMAN SOON (FROM PULP FICTION) (Tallyrand, ASCAP/Sony, ASCAP)
- 82 GOOD ENOUGH (Sony, BMI/Tyde, BMI) HL
- 2 HERE COMES THE HOTSTEPPER (Salaam Remi, ASCAP/Pine, PRS/Longitude, BMI) WBM
- 90 HIP HOP RIDE (Marley Marl, ASCAP/EMI April, ASCAP/Top Jam, BMI/Supreme C, ASCAP) HL
- 99 HIT BY LOVE (EMI Virgin, ASCAP/Steven And Brendon, ASCAP/EMI Blackwood, BMI/EMI Casadida, BMI) HL
- 60 HOLD MY HAND (EMI April, ASCAP/Monica's Reluctance To Lab, ASCAP) HL
- 35 HOW MANY WAYS (Three Boyz From Newark, ASCAP/Polygram, ASCAP/Lady Ashlee, BMI/Jay Bird Alley, BMI/Black Hand, ASCAP/Zomba, BMI/Raphic, BMI) HL/WBM
- 76 I CAN GO DEEP (FROM A LOW DOWN DIRTY SHAME) (Today's Crucial, BMI/Me And My Boy, BMI/Warner-Tamertane, BMI) WBM
- 77 (I COULD ONLY) WHISPER YOUR NAME (Papa's-June, BMI/Clean-Con, BMI)
- 73 I'D GIVE ANYTHING (Full Keel, ASCAP/Farrenuff, ASCAP/Farren Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
- 47 IF YOU GO (Foreign Imported, BMI) WBM
- 1 I'LL MAKE LOVE TO YOU (Sony, BMI/Ecaf, BMI) HL
- 18 I'LL STAND BY YOU (Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP)
- 63 I'LL TAKE HER (Gabz, ASCAP/Brian-Paul, ASCAP/11 C, ASCAP/Deep Soul, ASCAP/III, ASCAP)
- 11 I'M THE ONLY ONE (MLE, ASCAP/Almo, ASCAP) WBM
- 72 I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) (N. Water, ASCAP/EMI Blackwood, BMI/Straight Cash, BMI)
- 92 I SEE IT NOW (Sony Tree, BMI/Sony Cross Keys, ASCAP/WB, ASCAP) WBM/HL
- 7 I WANNA BE DOWN (Human Rhythm, BMI/Young Legend, ASCAP/Chrysalis, ASCAP)
- 38 JUICY/UNBELIEVABLE (Tee Tee, ASCAP/EMI April, ASCAP/Justin Publishing Co., ASCAP)
- 93 LET IT GO (Controversy, ASCAP/WB, ASCAP) WBM
- 22 LIVING IN DANGER (Megasongs, BMI/Careers-BMG, BMI) HL
- 69 LOVE IS ALL AROUND (Songs Of PolyGram, BMI) HL
- 29 LUCAS WITH THE LID OFF (Copyright Control)
- 54 LUCKY ONE (Age To Age, ASCAP/Reunion, ASCAP/Sony, ASCAP/Yellow Elephant, ASCAP) HL
- 53 THE MOST BEAUTIFUL THING IN THIS WORLD (Zomba, ASCAP/Illitic, ASCAP/Erick Sermon, ASCAP/EMI April, ASCAP/Bovina, ASCAP) HL/WBM
- 8 NEVER LIE (Hook, BMI/Zomba, ASCAP/Teaspoon, ASCAP) WBM
- 43 NEW AGE GIRL (NAG, BMI/Songs Of PolyGram, BMI) HL
- 45 NONE OF YOUR BUSINESS (Sons Of K-oss, ASCAP/Out Of The Basement, ASCAP/Unart, BMI/Next Plateau, ASCAP) WBM
- 14 ON BENDED KNEE (Flyte Tyme, ASCAP)
- 64 OUT OF TEARS (Promopub B.V., ASCAP)
- 85 PICTURE POSTCARDS FROM L.A. (Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL
- 36 PLAYAZ CLUB (Rag Top, BMI)

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★★ NO. 1 ★★	
1	1	8	HERE COMES THE HOTSTEPPER	INI KAMOOZIE (COLUMBIA) 2 wks at No. 1
2	4	7	ALWAYS	BON JOVI (MERCURY)
3	2	14	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)
4	3	15	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)
5	5	9	I WANNA BE DOWN	BRANDY (ATLANTIC)
6	7	16	NEVER LIE	IMMATURE (MCA)
7	6	21	TOOTSEE ROLL	69 BOYZ (RIP-IT)
8	8	11	ANOTHER NIGHT	REAL MCCOY (ARISTA)
9	9	7	PRACTICE WHAT YOU PREACH	BARRY WHITE (A&M)
10	10	12	ALL I WANNA DO	SHERYL CROW (A&M)
11	15	11	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)
12	13	7	U WILL KNOW	B.M.U. (BLACK MEN UNITED) (MERCURY)
13	14	6	SECRET	MADONNA (MAVERICK/SIRE/WB)
14	11	11	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
15	16	4	YOU WANT THIS	JANET JACKSON (VIRGIN)
16	—	1	CREEP	TLC (LAFACE/ARISTA)
17	25	5	BEFORE I LET YOU GO	BLACKSTREET (INTERSCOPE)
18	12	10	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)
19	19	7	TURN THE BEAT AROUND	GLORIA ESTEFAN (CRESCENT MOON)
20	17	17	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
21	21	7	SHORT DICK MAN	20 FINGERS (DJ WORLD/D)
22	27	12	CAN U GET WIT IT	USHER (LAFACE/ARISTA)
23	23	5	FA ALL Y'ALL	DA BRAT (SO SO DEF/CHAOS)
24	22	8	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
25	18	26	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
26	28	5	THE MOST BEAUTIFUL THING IN THIS WORLD	KEITH MURRAY (JIVE)
27	29	8	PLAYAZ CLUB	RAPPIN' 4-TAY (CHRYSLIS/EMI)
28	24	13	JUICY	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
29	20	18	NONE OF YOUR BUSINESS	SALT-N-PEPA (NEXT PLATEAU/ISLAND)
30	33	6	GET UP ON IT	KEITH SWEAT (ELEKTRA)
31	32	8	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)
32	44	2	BE HAPPY	MARY J. BLIGE (UPTOWN/MCA)
33	26	12	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)
34	30	10	DECEMBER 1963	FOUR SEASONS (CURB)
35	37	24	CLOSER	NINE INCH NAILS (NOTHING/TVT/INTERSCOPE)
36	31	17	THIS D.J.	WARREN G. (VIOLATOR/RAL/ISLAND)
37	—	1	I NEVER SEEN A MAN CRY	SCARFACE (RAP-A-LOT/NOO TRYBE)
38	38	8	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)
39	41	3	BLACK COFFEE	HEAVY D & THE BOYZ (UPTOWN/MCA)
40	40	9	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
41	35	28	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)
42	36	21	WHEN CAN I SEE YOU	BABYFACE (EPIC)
43	34	12	BODY & SOUL	ANITA BAKER (ELEKTRA)
44	46	8	NEW AGE GIRL	DEADEYE DICK (ICHIBAN)
45	45	5	BREAKDOWN	FU-SCHNICKENS (JIVE)
46	42	6	5-4-3-2 (YO! TIME IS UP)	JADE (GIANT)
47	43	9	I'LL TAKE HER	ILL AL SKRATCH (MERCURY)
48	48	2	BRING THE PAIN	METHOD MAN (DEF JAM/RAL/ISLAND)
49	—	1	WHEN WE DANCE	STING (A&M)
50	49	14	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
51	55	4	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)
52	39	17	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
53	52	4	I SEE IT NOW	TRACY LAWRENCE (ATLANTIC)
54	47	16	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
55	50	6	UNDONE - THE SWEATER SONG	WEEZER (DGC/GEFFEN)
56	56	6	SHUT UP AND KISS ME	MARY CHAPIN CARPENTER (COLUMBIA)
57	62	4	SUKIYAKI	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
58	63	2	GET OVER IT	EAGLES (GEFFEN)
59	—	1	I CAN GO DEEP	SILK (HOLLYWOOD/JIVE)
60	72	2	OUT OF TEARS	ROLLING STONES (VIRGIN)
61	70	17	TAKE IT EASY	MAD LION (WEEZER/NERVOUS)
62	53	25	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
63	54	7	9TH WONDER (SLICKER THIS YEAR)	DIGABLE PLANETS (PENDULUM/EMI)
64	61	5	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
65	51	8	WATERMELON CRAWL	TRACY BYRD (MCA)
66	74	2	REDNECK STOMP	JEFF FOXWORTHY (WARNER BROS.)
67	—	1	ROCKAFELLA	ROCKAFELLA (RAL/ISLAND)
68	—	1	YOU GOTTA BE	DES'REE (550 MUSIC)
69	59	13	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
70	—	1	LIVING IN DANGER	ACE OF BASE (ARISTA)
71	57	14	ACTION	TERROR FABULOUS (EASTWEST)
72	69	27	DON'T TAKE THE GIRL	TIM MCGRAW (CURB)
73	58	13	LUCKY ONE	AMY GRANT (A&M)
74	64	12	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)
75	—	1	GIT UP, GIT OUT	OUTKAST (LAFACE/ARISTA)

Records with the greatest gain. © 1994, Billboard/BPI Communications and SoundScan, Inc.

- 23 PRACTICE WHAT YOU PREACH (Seven, BMI/Super, BMI/Divided, BMI/Zomba, BMI/Warner-Tamertane, BMI/Ramal, BMI) WBM
- 87 TAKE IT EASY (Misam, ASCAP)
- 66 THIS D.J. (Warren G, ASCAP)
- 26 THUGGISH RUGGISH BONE (Ruthless Attack, ASCAP/Dollarz-N-Sense, BMI/Keenu, BMI)
- 84 TIC TOC (LOTUG, ASCAP/Marley Marl, ASCAP/EMI April, ASCAP) HL
- 12 TOOTSEE ROLL (Downlow Quad, BMI)
- 13 TURN THE BEAT AROUND (FROM THE SPECIALIST) (Unichappell, BMI) HL
- 71 UNDONE - THE SWEATER SONG (E.O. Smith, BMI)
- 28 U WILL KNOW (FROM JASON'S LYRIC) (Polygram Int'l, ASCAP/Ah-choo, ASCAP/12 AM, ASCAP/Melodies Inside, ASCAP) HL
- 100 WATERMELON CRAWL (Acuff-Rose, BMI/Coburn, BMI) WBM
- 98 THE WAY SHE LOVES ME (Chi-Boy, ASCAP) WBM
- 21 WHAT'S THE FREQUENCY, KENNETH? (Night Garden, BMI/Warner-Tamertane, BMI) HL
- 17 WHEN CAN I SEE YOU (Sony, BMI/Ecaf, BMI/Epic, BMI/Solar, BMI) HL
- 46 WHEN WE DANCE (Magnetic, PRS/Regatta, BMI/Irving, BMI) HL
- 24 WILD NIGHT (WB, ASCAP/Caledonia Soul, ASCAP) WBM
- 33 YOU GOTTA BE (Sony, BMI) HL
- 9 YOU WANT THIS/70'S LOVE GROOVE (Black Ice, ASCAP/Stone Agate, BMI/Flyte Tyme, ASCAP/Jobete, ASCAP/EMI April, ASCAP) WBM

Billboard HOT 100 SINGLES

FOR WEEK ENDING NOV. 12, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	*** No. 1 *** I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
2	2	2	15	ALL I WANNA DO B. BOTTRELL, I.W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT	◆ SHERYL CROW (C) A&M 0702
3	4	5	12	ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1-2724
4	5	10	9	HERE COMES THE HOTSTEPPER ● S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
5	3	4	6	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	◆ MADONNA (C) (D) (T) (V) (X) MAVERICK/SIRE 18035/WARNER BROS.
6	6	9	7	ALWAYS P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
7	8	11	7	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
8	7	7	16	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
9	23	19	14	FLAVA IN YA EAR ● EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
10	9	3	10	ENDLESS LOVE ● W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
11	11	6	22	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
12	13	20	4	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS, T. LEWIS	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
13	12	12	25	100% PURE LOVE ● THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
14	10	8	11	AT YOUR BEST (YOU ARE LOVE) ● R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
15	16	16	15	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
16	18	18	8	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOULTRAX
17	19	17	19	TOOTSEE ROLL ▲ 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
18	15	15	41	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	FOUR SEASONS (C) (T) CURB 76917
19	20	22	14	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. S. FEINBERG, T. KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18160/WARNER BROS.
20	17	14	25	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
21	21	25	8	WHAT'S THE FREQUENCY, KENNETH? S. LITT, R.E.M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS. 18050
22	28	38	4	*** Greatest Gainer/Airplay *** LIVING IN DANGER T. EKMAN, P. ADEBRATT (JOKER, BUDDHA)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2754
23	14	13	16	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTE/BIG BEAT 98279/ATLANTIC
24	22	24	9	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
25	30	44	6	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
26	24	26	12	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS.
27	25	21	12	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
28	34	43	6	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
29	29	36	7	LUCAS WITH THE LID OFF LUCAS, J. LINTON (SECON FRED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
30	27	29	12	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
31	43	61	3	GET OVER IT EAGLES, E. SCHEINER, R. JACOBS (D. HENLEY, G. FREY)	◆ EAGLES (C) (V) GEFEN 19376
32	38	39	17	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PATEAU/LONDON 857 578/ISLAND
33	32	27	28	DON'T TURN AROUND ● EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
34	26	23	28	STAY (I MISSED YOU) (FROM "REALITY BITES") ● J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
35	55	64	10	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (C) (D) (M) (T) (X) ZOO 14 94
36	42	42	8	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
37	41	46	7	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIEDL)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
38	33	30	24	FANTASTIC VOYAGE ▲ DOBBS, THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
39	46	52	9	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PATEAU/LONDON 857 687/ISLAND
40	35	35	28	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58165/EMI
41	31	28	14	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
42	40	48	12	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DICK (C) (V) (X) ICHIBAN 232
43	45	37	38	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
44	48	49	5	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77594/CHAOS
45	49	50	7	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
46	53	53	11	YOU GOTTA BE A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
47	36	32	28	SHINE ● E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
48	39	34	26	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ● C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
49	37	31	16	BOP GUN (ONE NATION) O. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (C) (M) (T) (X) PRIORITY 53155

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	41	30	I SWEAR ▲ D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
51	52	40	11	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
52	51	55	11	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (X) CAPITOL 98253*
53	44	33	17	THIS D.J. ● WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
54	63	81	3	WHEN WE DANCE H. PADGHAM, STING (STING)	◆ STING (C) (X) A&M 0846
55	82	—	2	*** Greatest Gainer/Sales *** BE HAPPY SEAN COMBS, POKÉ (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
56	58	66	4	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
57	54	51	16	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
58	64	68	4	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
59	56	54	19	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) (D) (V) LONDON 857 580/ISLAND
60	60	56	17	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
61	59	59	12	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
62	65	63	8	I'LL TAKE HER L.G. LORIDER (L. ALLI, L.G. TONY, P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
63	75	89	3	DANCE NAKED J. MELLENCAMP, M. WANCHIC (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) (X) MERCURY 856 346
64	67	71	6	HOLD MY HAND D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
65	66	75	5	OUT OF TEARS D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38459
66	61	62	11	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
67	70	—	2	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
68	57	57	7	UNDONE - THE SWEATER SONG R. OCASEK (R. CUOMO)	◆ WEEZER (C) (V) DGC 19378/GEFFEN
69	69	70	5	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
70	62	60	15	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
71	NEW ►	1	1	*** Hot Shot Debut *** CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) LAFACE 2-4081/ARISTA
72	71	65	20	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
73	72	67	4	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURINE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) JIVE 42244
74	74	78	4	(I COULD ONLY) WHISPER YOUR NAME T. FREEMAN (H. CONNICK, JR., R. McLEAN)	◆ HARRY CONNICK, JR. (C) COLUMBIA 77718
75	76	72	8	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
76	NEW ►	1	1	BRING THE PAIN PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 965/ISLAND
77	68	58	13	LET IT GO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18074
78	NEW ►	1	1	BLIND MAN M. BEINHORN (S. TYLER, J. PERRY, RHODES)	◆ AEROSMITH (C) GEFEN 19377
79	77	82	6	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) ARISTA 1-2690
80	85	—	9	GET READY FOR THIS P. WILDE, J. P. DECOSTER (R. SLINGARD, P. WILDE, J. P. DECOSTER)	◆ 2 UNLIMITED (C) (T) RADICAL 15535/CRITIQUE
81	78	74	14	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
82	73	69	8	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
83	NEW ►	1	1	THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
84	NEW ►	1	1	THE RHYTHM OF THE NIGHT CHECCO, SOUL TRAIN (F. BUNTEMPI, A. GORDON, G. SPAGNA)	◆ CORONA (C) (T) (X) EASTWEST 98192
85	84	80	5	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
86	87	96	5	SUPERNOVA L. PHAIR (L. PHAIR)	◆ LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
87	80	77	18	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
88	81	85	4	WATERMELON CRAWL J. CRUTCHFIELD (B. BROCK, Z. TURNER)	◆ TRACY BYRD (C) (V) MCA 54889
89	92	—	2	I SEE IT NOW J. STROUD (P. NELSON, L. BOONE, W. LEE)	◆ TRACY LAWRENCE (C) (V) ATLANTIC 87199
90	95	—	2	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (T) (X) A&M 0768
91	90	93	3	SHUT UP AND KISS ME J. JENNINGS, M. C. CARPENTER (M. C. CARPENTER)	◆ MARY CHAPIN CARPENTER (C) (V) COLUMBIA 77696
92	NEW ►	1	1	PICTURE POSTCARDS FROM L.A. P. VAN HOOKE, R. ARGENT (J. RADISON)	◆ JOSHUA KADISON (C) SBK 58238/EMI
93	89	92	3	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
94	79	73	13	RIGHT BESIDE YOU S. LIPS (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
95	86	87	16	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEEDEE 20126/NERVOUS
96	NEW ►	1	1	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
97	91	83	28	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
98	97	95	6	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
99	96	98	10	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
100	94	76	9	WHIPPED J. SECADA, EMILIO ESTEFAN, JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) (V) SBK 58237/EMI

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™

by Dave Elliott

THIS WEEK, SHERYL CROW'S "All I Wanna Do" (A&M) narrows the gap again between itself and the still-No. 1 "I'll Make Love To You" by Boyz II Men (Motown), but the chasm is still too wide to cross. Although "I'll Make Love" will most likely spend another week at No. 1, it appears that a new No. 1 will emerge in two weeks. Madonna's "Secret" (Maverick/Sire/Reprise) gains points this week, but is pushed back two places to No. 5 by Ini Kamoze's "Here Comes The Hotstepper" (Columbia), the second-biggest overall gainer on the chart, and Real McCoy's "Another Night" (Arista), the third-biggest overall gainer. "Hotstepper" is already No. 1 in sales, dethroning "I'll Make Love" after 11 weeks.

BECAUSE OF A NEW REMIX, Craig Mack's "Flava In Ya Ear" (Bad Boy/Arista) explodes in sales this week, up from about 26,000 last week to almost 49,000 this week. This dramatic surge produces a 14-place jump to No. 9 on the big chart, and makes "Flava" not only the biggest sales gainer, but the biggest overall gainer on the entire chart. Mary J. Blige's "Be Happy" (Uptown/MCA) is the fourth-biggest overall gainer and the biggest sales gainer outside the top 20. "Happy" wins the Greatest Gainer/Sales award. Airplay is still developing, with WQHT New York, WJMN Boston, and WHJX Jacksonville, Fla., spinning it (more than 35 plays each).

ALSO SHOWING A SALES SURGE is "Short Dick Man" by 20 Fingers (Zoo). It's the fifth-biggest overall gainer on the chart, with two-thirds of its surge coming from sales. Zoo, which has just bought the record from DJ World, has put out a cassette single. On the airplay side, it is top 10 at KPWR Los Angeles and top 20 at WPXY Rochester, N.Y., WKSE Buffalo, N.Y., KHIS Los Angeles, and WWKX Providence, R.I. "Living In Danger" by Ace of Base (Arista) is the sixth-biggest gainer on the chart, and receives the Greatest Gainer/Airplay award this week. It's No. 1 at KKKR Phoenix, WHOT Youngstown, Ohio, and WNTQ (93Q) Syracuse, N.Y.

QUICK CUTS: The highest debut this week is TLC's "Creep" (LaFace/Arista), the first release from the long-awaited follow-up to the act's debut album. "Creep" is already top 10 at KBXX Houston, WJMN Boston, KLUC Las Vegas, and WQHT New York... Welcome Corona to the Hot 100 for the first time with her hit "Rhythm Of The Night" (East-West). Already a massive hit in Europe, "Rhythm" is already top 10 at WXKS Boston, KRBE Houston, WPOW Miami, and WKSS Hartford, Conn. Making his first appearance on the Hot 100 as a solo artist is Method Man (of Wu-Tang Clan) with "Bring The Pain" (Def Jam/RAL/Island). Early monitored airplay on "Pain" includes WQHT New York... Boyz II Men's next single, "On Bended Knee" (Motown), hits the streets next week; based on current airplay alone, the song is positioned to debut inside the top 20. "On Bended Knee" is already No. 1 at WJMN Boston, KGGI San Bernardino/Riverside, Calif., and KBOS Fresno, Calif., and top five at both KYLD & KMEL in San Francisco, KTFM San Antonio, Texas, KBXX Houston, WPGC Washington, D.C., and WERQ Baltimore.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	12	8	CHOCOLATE	Y'N-VEE (PMP/RAL/ISLAND)
2	3	5	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
3	15	2	BACK UP OFF ME	DOCTOR DRE & ED LOVER (RELATIVITY)
4	1	7	AIN'T NOBODY	JAKI GRAHAM (AVEX GROUP/CRITIQUE)
5	6	5	THIRD RATE ROMANCE	SAMMY KERSHAW (MERCURY)
6	13	4	WITHOUT A DOUBT	BLACK SHEEP (MERCURY)
7	11	5	TASTE YOUR LOVE	HORACE BROWN (UPTOWN/MCA)
8	17	6	KICK A LITTLE	LITTLE TEXAS (WARNER BROS.)
9	4	3	HEADLINE NEWS	"WEIRD AL" YANKOVIC (SCOTTI BROS.)
10	10	7	REDNECK STOMP	JEFF FOXWORTHY (WARNER BROS.)
11	5	4	WHOOPI! (THERE IT WENT)	TAG TEAM/MICKEY/MINNIE/GOOFY (LIFE)
12	8	13	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
13	—	1	GIRL, YOU'LL BE A WOMAN SOON	URGE OVERKILL (MCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

DICKINS SEES WARNER BROS. DREAM COLLAPSE

(Continued from page 1)

since 1971, when he joined its music publishing unit. He has headed the label operations since 1983, when he became the youngest managing director of a major U.K. label.

Yet heading Warner Bros. in the U.S. was an ambition Dickins has held for 20 years, according to one of his closest associates. "It was a dream that almost came true," this executive says, "a dream of running a great record company in the style in which it was created. Rob isn't a power-hungry man. He's a record man, a music man."

Dickins himself declined to comment on events of the past week, which were the talk of the British music industry as soon as the first published reports of the Warner Music Group's strife were faxed across the Atlantic. He was present at a London press conference Nov. 1 for the Brit Awards—he is chairman of the British Phonographic Industry's awards committee—but refused to elaborate then on his personal situation.

That situation, by most accounts, saw Dickins fly to New York last on Oct. 24 to accept the Warner Bros. post offered by Warner Music Group chairman Bob Morgado, and to be in the U.S. for the official announce-

ment. Instead, sources say, he was obliged to wait for hours in a Manhattan hotel while Morgado and Warner Music U.S. chairman/CEO Doug Morris clashed over the appointment. Eventually, Dickins was told that he would not be getting the Burbank, Calif.-based post, and he jetted back to London.

A number of U.K. music executives say that in the days before he left for New York, Dickins was telling friends and colleagues—including fellow BPI board members—about the planned move to the U.S. Within Warner Music U.K., there was even speculation about Dickins' successor; Max Hole, managing director of EastWest Records, was considered the most likely candidate.

Since last week's debacle, says one of his close associates, Dickins has received supportive messages from various quarters. "Rob's been very comforted by all the calls he's had from artists and managers this week. They've all been devastated by what's happened. This just isn't the kind of thing that happens at Warner."

Ed Bicknell of Damage Management in London, who represents Dire Straits, agrees with the latter view. He says he received only the

official statement from Warner Bros. after requesting it from a colleague at the label.

"I must say that, in terms of corporate guff, this particular situation has produced more than I can ever remember. It's quite evident that the people in senior management don't know what they're doing, and they don't care about their artists."

"We've had a very warm and very long, positive relationship with Mo [Ostin] and Lenny [Waronker]," says Bicknell, who in the past has drawn a contrast between the executive stability of Warner Bros., where Dire Straits is signed for North America, and executive shifts at PolyGram, which handles the band elsewhere in the world.

"They're now going the way of PolyGram. One of the biggest problems in corporate record companies is the quite extraordinary level of turnover of senior management. It's reached a point in most companies that is quite absurd. It destabilizes and unsettles the artists."

Among the flurry of rumors surrounding the week's events was one suggesting that a major U.K. artist had threatened to leave Warner Bros. if Dickins was given the U.S. post. Others predict that Dickins, in the long term, will leave Warner, quite possibly for a post at the new record company to be launched by the new David Geffen/Steven Spielberg/Jeffrey Katzenberg venture.

Several years ago, Dickins was said to have been courted heavily by Geffen for a U.S. post. It is not known, however, whether his turn-down of the offer left him on good terms with Geffen.

Ironically, any such post for Dickins with Geffen's new label might reunite him with Ostin and Waronker, who are rumored to be joining that enterprise.

A Dickins associate says, "The culture of Warner was a very special and unique thing. Mo and Lenny were typical of all that was best in it. Rob is close to the artists and loves the company, and there was no one better than him for the CEO job."

At present, however, that source says Dickins is not moving. "I can tell you now that Rob isn't going anywhere. He's very firmly staying put. This isn't the end of the Rob Dickins story."

In his Warner U.K. post, Dickins reports to London-based Manfred Zunkeller, senior VP/Europe of Warner Music International. Insiders say Dickins renewed his Warner contract last year, noting that the negotiations were done directly with Morgado.

Jeff Clark-Meads is U.K. bureau chief for Music & Media.

LABELS RACE TO SIGN KAMOZE

(Continued from page 10)

Columbia does make the song available, it would likely charge a large fee to a competitor seeking its use.

Columbia A&R manager Maxine Stowe refused to speculate on whether or not the label would be open to licensing the song to a rival label.

Kamoze, who already has four albums out internationally, is fairly well known by followers of reggae and dancehall music.

Kamoze's first three records were released on Mango/Island in the U.S. between 1982-1986. He was one of the reggae artists dropped from the label, which significantly reduced its reggae roster in the mid '80s.

In 1988, Kamoze's last U.S. album, "Shocking Out," was released on indie Ras/Rounder. It is his only album still in print in the U.S.

The artist, whose name means "mountain of the true God," is also a writer and playwright. Kamoze penned a book about the history of Port Royale, Jamaica, as well as the Jamaican play "Runnings."

When "Stir It Up" was originally issued, it was not initially supported by a single release.

In early summer, Columbia decided to remix the track "Here Comes The Hotstepper" and issue it as the first single. The new version, mixed by Remi, added a sample from Taana Gardner's 1981 R&B hit "Heartbeat." The resulting single has sold 142,000 units, according to SoundScan.

"I wanted to put in something familiar, so I added that sample," says Remi. "It just fit right into the existing groove, and made the whole song more marketable."

In early August, Columbia issued the remix as a vinyl-only promo to college and commercial urban stations, as well as clubs, according to Jerry McKenna, Columbia's director of crossover promotion.

In October, Columbia added the radio remix of "Here Comes The Hotstepper" to new pressings of the

"Stir It Up" album.

The song first broke with mix-show play in the New York market at WQHT (Hot 97), WBLS, and WRKS, and at KBXX Houston, before spreading to mainstream playlists nationwide.

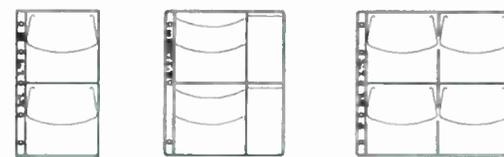
'It seems to work with all three of our demos—white, black, and Hispanic.'

"It seems to work with all three of our demos—white, black, and Hispanic," says Tracy Cloherty, MD at Hot 97, which was one of the first stations to add the record. "It crosses all lines. Reggae is just getting to be huge in this market."

The "Stir It Up" album is No. 10 on this week's Top Reggae Albums chart and has sold 6,000 copies, according to SoundScan.

"I wish the best for Ini—wherever he ends up," says Stowe. "I hope he continues with this success story. Whatever happens, the acceptance of reggae as something that is marketable can only be seen as positive, in my book."

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	14	*** NO. 1 *** HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") ▲	◆ INI KAMOZE S REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX) (C) (M) (T) COLUMBIA 77614
2	1	1	5	ON BENDED KNEE	◆ BOYZ II MEN J. JAM, T. LEWIS, J. HARRIS III, T. LEWIS (C) (X) MOTOWN 860 244
3	3	3	17	ANOTHER NIGHT ●	◆ REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLITZA) (C) (D) (M) (T) ARISTA 1-2724
4	4	5	12	ALWAYS ●	◆ BON JOVI P. COLLINS (J. BON JOVI) (C) (D) (V) (X) MERCURY 856 227
5	6	8	6	CREEP	◆ TLC D. AUSTIN (D. AUSTIN) (C) (M) (T) LAFACE 2-4082/ARISTA
6	5	4	19	I'LL MAKE LOVE TO YOU ▲	◆ BOYZ II MEN BABYFACE (BABYFACE) (C) (D) (V) MOTOWN 2257
7	7	6	11	SECRET	◆ MADONNA MADONNA, D. AUSTIN (MADONNA, D. AUSTIN) (C) (D) (T) (V) (X) MAVERICK/SIRE 18035/WARNER BROS
8	8	7	20	ALL I WANNA DO ▲	◆ SHERYL CROW B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT) (C) (V) A&M 0702
9	9	9	12	I WANNA BE DOWN ●	◆ BRANDY K. CROUCH (K. CROUCH, K. JONES) (C) (T) (X) ATLANTIC 87225
10	10	10	9	YOU WANT THIS/70'S LOVE GROOVE ●	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS) (C) (M) (T) (X) VIRGIN 38455
11	11	11	20	I'M THE ONLY ONE	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 854 06B
12	13	23	9	BEFORE I LET YOU GO	◆ BLACKSTREET T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER) (C) (M) (T) (X) INTERSCOPE 98211
13	16	14	13	TURN THE BEAT AROUND (FROM "THE SPECIALIST")	◆ GLORIA ESTEFAN E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON) (C) (T) (X) CRESCENT MOON/EPIC SOUNDTRAX 77630/EPIC
14	12	13	24	TOOTSEE ROLL ▲	◆ 69 BOYZ 95 SOUTH (DA' S, W. A. T. TEAM) (C) (M) (T) (X) RIP-IT 6911
15	17	25	14	SUKIYAKI	◆ 4 P.M. M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI) (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
16	15	15	30	100% PURE LOVE ●	◆ CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
17	14	12	21	NEVER LIE ●	◆ IMMATURE C. STOKES, C. CUENI (C. STOKES, C. CUENI) (C) MCA 54850
18	19	16	19	I'LL STAND BY YOU	◆ PRETENDERS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY) (C) (D) (V) SIRE 18160/WARNER BROS
19	18	19	11	PRACTICE WHAT YOU PREACH	◆ BARRY WHITE B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS) (C) (X) A&M 077B
20	24	26	16	YOU GOTTA BE	◆ DES'REE A. INGRAM, DES'REE (DES'REE, A. INGRAM) (C) (D) 550 MUSIC 77551
21	25	24	15	SHORT DICK MAN	◆ 20 FINGERS C. BABIE (M. MOHR, C. BABIE) (C) (D) (M) (T) (X) S O S 14194/ZOO
22	21	17	46	DECEMBER 1963 (OH, WHAT A NIGHT)	FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER) (C) (T) CURB 76917
23	20	20	9	LIVING IN DANGER	◆ ACE OF BASE T. ERKMAN, P. ADEBRATT (JOKER, BUDDHA) (C) (M) (T) (X) ARISTA 1-2754
24	22	22	13	WHAT'S THE FREQUENCY, KENNETH?	◆ R.E.M. S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE) (C) (T) (V) (X) WARNER BROS. 18050
25	27	42	6	THE SWEETEST DAYS	◆ VANESSA WILLIAMS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON) (C) (D) (V) (X) WING 851 110/MERCURY
26	26	21	27	WHEN CAN I SEE YOU ●	◆ BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
27	23	18	19	FLAVA IN YA EAR ▲	◆ CRAIG MACK EASY MO BEE, C. MACK, EASY MO BEE (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
28	34	53	4	*** GREATEST GAINER/SALES *** SHAME (FROM "A LOW DOWN DIRTY SHAME")	◆ ZHANE M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS) (C) (T) (X) HOLLYWOOD 42269/JIVE
29	28	27	30	WILD NIGHT	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGEOCELLO J. MELLENCAMP, M. WANCHIC (V. MORRISON) (C) (V) (X) MERCURY 858 73B
30	35	35	4	EVERY DAY OF THE WEEK	◆ JADE R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER) (C) GIANT 17988
31	32	41	12	*** GREATEST GAINER/AIRPLAY *** I BELONG TO YOU/HOW MANY WAYS	◆ TONI BRAXTON BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2-4081/ARISTA
32	29	32	7	BE HAPPY	◆ MARY J. BLIGE SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER) (C) (T) UPTOWN 54927/MCA
33	31	40	17	NEW AGE GIRL (FROM "DUMB AND DUMBER")	◆ DEADEYE DICK F. LEBLANC (C. GUILLLOTTE) (C) (V) (X) ICHIBAN 232
34	38	46	11	HOLD MY HAND	◆ HOOTIE & THE BLOWFISH D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD) (C) ATLANTIC 87230
35	41	54	6	THE RHYTHM OF THE NIGHT	◆ CORONA CHECCO, SOUL TRAIN (F. BONTEMPI, A. GORDON, G. SPAGNA, M. GAFFEY, P. GLENISTER) (C) (T) (X) EASTWEST 98192
36	30	28	14	THUGGISH RUGGISH BONE	◆ BONE THUGS N HARMONY DJ UNEEK (DJ UNEEK, BONE) (C) (T) RUTHLESS 5527/RELATIVITY
37	51	69	3	YOU DON'T KNOW HOW IT FEELS	◆ TOM PETTY R. RUBIN (T. PETTY) (C) (D) (V) WARNER BROS. 18030
38	47	49	8	WHEN WE DANCE	◆ STING H. PADGHAM, STING (STING) (C) (V) (X) A&M 0846
39	40	37	13	PLAYAZ CLUB	◆ RAPPIN' 4-TAY FRANKY J, C. ESTABAN (A. FORTE) (C) (T) (X) CHRYSALIS 58267/EMI
40	37	39	10	FA ALL Y'ALL	◆ DA BRAT J. DUPRI (J. DUPRI, DA BRAT) (C) (M) (T) (X) SO SO DEF 77594/CHAOS
41	44	45	8	DANCE NAKED	◆ JOHN MELLENCAMP J. MELLENCAMP, M. WANCHIC (J. MELLENCAMP) (C) (D) (V) (X) MERCURY 856 346
42	48	44	43	COME TO MY WINDOW	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 02B
43	36	31	17	FAR BEHIND	◆ CANDLEBOX K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX) (C) MAVERICK/SIRE 18118/WARNER BROS
44	33	33	11	U WILL KNOW (FROM "JASON'S LYRIC")	◆ B.M.U. (BLACK MEN UNITED) B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER) (C) (D) (V) MERCURY 856 200
45	NEW	1	1	*** HOT SHOT DEBUT *** TAKE A BOW	◆ MADONNA BABYFACE, MADONNA (BABYFACE, MADONNA) (C) (D) (T) (V) (X) MAVERICK/SIRE 18000/WARNER BROS
46	46	43	17	CIRCLE OF LIFE (FROM "THE LION KING")	◆ ELTON JOHN C. THOMAS (ELTON JOHN, T. RICE) (C) (D) HOLLYWOOD 64516
47	42	36	12	LUCAS WITH THE LID OFF	◆ LUCAS LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY) (C) (T) (X) BIG BEAT 98219/ATLANTIC
48	39	30	16	AT YOUR BEST (YOU ARE LOVE) ●	◆ AALIYAH R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER) (C) (T) (X) BLACKGROUND 42239/JIVE
49	45	38	21	STROKE YOU UP ▲	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	49	52	22	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 776 ISLAND
51	53	57	9	THE MOST BEAUTIFUL THING IN THIS WORLD	◆ KEITH MURRAY E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, R. ISLEY) (C) (M) (T) (X) JIVE 42249
52	52	68	4	CONSTANTLY	◆ IMMATURE I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL) (C) (T) (X) MCA 54948
53	50	47	12	SOMETHING'S ALWAYS WRONG	◆ TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) COLUMBIA 77639
54	59	72	6	BRING THE PAIN	◆ METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS) (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
55	57	59	6	BLIND MAN	◆ AEROSMITH M. BEINHORN (S. TYLER, J. PERRY, R. RHODES) (C) (V) GEFEN 19377
56	55	55	17	JUICY/UNBELIEVABLE ●	◆ THE NOTORIOUS B.I.G. SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
57	61	63	5	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)	◆ SCARFACE B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN) (C) RAP-A-LOT 38461/NOO TRYBE
58	43	34	15	ENDLESS LOVE ●	LUTHER VANDROSS & MARIAH CAREY W. AFANASIEFF (L. RICHIE) (C) (D) (M) (T) COLUMBIA 77629
59	63	60	5	GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION")	◆ URGE OVERKILL URGE OVERKILL, KRAMER (N. DIAMOND) (C) MCA 54935
60	60	61	7	BLACK COFFEE	◆ HEAVY D & THE BOYZ EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D) (C) (T) (X) UPTOWN 54931/MCA
61	64	58	19	LUCKY ONE	◆ AMY GRANT K. THOMAS (A. GRANT, K. THOMAS) (C) (V) (X) A&M 0724
62	71	75	5	FOOLIN' AROUND	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
63	66	77	4	MENTAL PICTURE	◆ JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON) (C) SBK 58272/EMI
64	73	91	3	I MISS YOU	◆ N II U V. HERBERT (V. HERBERT, C. HOWARD) (C) (D) ARISTA 1-2768
65	65	—	2	DOLL PARTS	◆ HOLE P. Q. KOLDERIE, S. SLADE (HOLE) (C) (V) DGC 19379/GEFFEN
66	67	73	3	DO YOU SEE	◆ WARREN G WARREN G (W. GRIFFIN, B. CARTER, J. GISCOMBE) (C) (T) VIOLATOR/RAL 853 962/ISLAND
67	56	51	8	GET OVER IT	◆ EAGLES EAGLES, E. SCHEINER, R. JACOBS (D. HENLEY, G. FREY) (C) (V) GEFEN 19376
68	58	56	16	FADE INTO YOU	◆ MAZZY STAR D. ROBACK (H. SANDOVAL, D. ROBACK) (C) (X) CAPITOL 58286
69	62	62	10	GET UP ON IT	◆ KEITH SWEAT (FEATURING KUT KLOSE) K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT) (C) (M) (T) ELEKTRA 64506
70	70	76	9	(I COULD ONLY) WHISPER YOUR NAME	◆ HARRY CONNICK, JR. T. FREEMAN (H. CONNICK, JR., R. MCLEAN) (C) COLUMBIA 7771B
71	79	—	2	IF YOU LOVE ME	◆ BROWNSTONE D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, E. SERMON, K. MADISON, P. SMITH) (C) MJJ 7732/EPIC
72	80	92	4	HOUSE OF LOVE	◆ AMY GRANT WITH VINCE GILL K. THOMAS (W. WILSON, K. GREENBERG, G. BARNHILL) (C) (V) A&M 0802
73	54	29	5	TREMOR CHRIST/SPIN THE BLACK CIRCLE	PEARL JAM B. O'BRIEN, PEARL JAM (PEARL JAM, E. VEDDER) (D) (V) EPIC 77771*
74	88	87	3	MISSING YOU	◆ STEVE PERRY S. PERRY, T. MINER (S. PERRY, T. MINER) (C) COLUMBIA 77760
75	74	66	17	BUT IT'S ALRIGHT	◆ HUEY LEWIS & THE NEWS S. LEVINE (J. JACKSON, P. TUBBS) (C) ELEKTRA 64524
76	76	79	14	GET READY FOR THIS	◆ 2 UNLIMITED P. WILDE, J. P. DECOSTER (R. SLJUNGARD, P. WILDE, J. P. DECOSTER) (C) (T) RADICAL 15535/CRITIQUE
77	69	67	10	OUT OF TEARS	◆ ROLLING STONES D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) (C) (V) (X) VIRGIN 38459
78	72	71	6	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")	◆ SILK M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON) (C) (T) (X) HOLLYWOOD 42264/JIVE
79	82	82	10	SUPERNOVA	◆ LIZ PHAIR L. PHAIR (L. PHAIR) (C) (V) (X) MATADOR 98206/ATLANTIC
80	92	—	2	MISHALE	◆ ANDRU DONALDS E. F. WHITE (A. DONALDS, E. F. WHITE) (C) METRO BLUE 58256/CAPITOL
81	83	—	2	KITTY KITTY	◆ 69 BOYZ THE BASS MECHANICS (DA' S, W. A. T. TEAM) (C) (M) (T) (X) RIP-IT 6921
82	68	65	16	BODY & SOUL	◆ ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) ELEKTRA 64520
83	77	80	8	TIC TOC	◆ LORDS OF THE UNDERGROUND M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL) (C) (M) (T) PENDULUM 58246/EMI
84	75	70	13	I'LL TAKE HER	◆ ILL ALL SKRATCH FEATURING BRIAN MCKNIGHT L. LORIDER (AL, ILL, LG, TONY P) (C) (T) (X) MERCURY 856 124
85	85	85	6	PICTURE POSTCARDS FROM L.A.	◆ JOSHUA KADISON P. VAN HOOKE, R. ARGENT (J. KADISON) (C) (V) SBK 58238/EMI
86	95	—	2	ALWAYS AND FOREVER	◆ LUTHER VANDROSS W. AFANASIEFF (R. TEMPERTON) (C) (D) (V) (X) LV 77735/EPIC
87	NEW	1	1	IN THE HOUSE OF STONE AND LIGHT	◆ MARTIN PAGE M. PAGE (M. PAGE) (C) MERCURY 856 940
88	87	100	4	BIOLOGICAL DIDN'T BOTHER	◆ SHAQUILLE O'NEAL L. LORIDER (S. O'NEAL, P. HARVEY, T. PRENDATT) (C) (T) (X) JIVE 42267
89	NEW	1	1	YOU SUCK	◆ THE MURMURS R. GREENWALT, B. BASINSKI (THE MURMURS) (C) MCA 54979
90	90	86	5	BACK UP OFF ME!	◆ DOCTOR DRE & ED LOVER DOCTOR DRE, ED LOVER, T-MONEY, DAVY D (ED LOVER, T-MONEY) (C) (T) RELATIVITY 1236
91	NEW	1	1	SHE DON'T USE JELLY	◆ THE FLAMING LIPS THE FLAMING LIPS, K. CLEVERLEY (THE FLAMING LIPS) (X) WARNER BROS 41102*
92	81	89	12	UNDONE - THE SWEATER SONG	◆ WEEZER R. OCASEK (R. CUOMO) (C) (V) DGC 19378/GEFFEN
93	91	88	9	BREAKDOWN	◆ FU-SCHNICKENS R. KIRKPATRICK (R. ROACHFORD, L. MATURE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN) (C) (T) (X) JIVE 42244
94	NEW	1	1	TILL YOU LOVE ME	◆ REBA MCENTIRE T. BROWN, R. MCENTIRE (B. DIPIERO, G. BURR) (C) (V) MCA 54888
95	93	83	20	I'D GIVE ANYTHING	◆ GERALD LEVERT D. FOSTER (C. FARREN, J. STEELE, V. MILAMED) (C) (D) EASTWEST 98244
96	84	84	7	I SEE IT NOW	◆ TRACY LAWRENCE J. STROUD (P. NELSON, L. BOONE, W. LEE) (C) (V) ATLANTIC 87199
97	86	78	16	CAN U GET WIT IT	◆ USHER D. SWING (D. SWING) (C) (D) (M) (T) LAFACE 2-4075/ARISTA
98	97	99	13	5-4-3-2 (YOU! TIME IS UP)	◆ JADE M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES) (C) (D) (T) (X) GIANT 18066
99	98	98	4	CAN'T HELP MYSELF	◆ GERALD LEVERT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS) (C) (D) EASTWEST 98209
100	94	—	2	REDNECK STOMP	◆ JEFF FOXWORTHY S. ROUSE (J. FOXWORTHY, S. ROUSE) (C) (V) WARNER BROS 18116

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability (T) Vinyl maxi-single availability (V) Vinyl single availability (X) CD maxi-single availability © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™

by Dave Elliott

INI KAMOZE'S "Here Comes The Hotstepper," from the Columbia film "Ready To Wear," has squeaked past Boyz II Men's "On Bended Knee" (Motown). Kamoze thus becomes the first artist other than the Boyz to hold the No. 1 position in 16 weeks. Although "Knee" was up slightly overall and had the second-biggest airplay gain on the chart, single sales were down enough to help "Hotstepper" become No. 1. "Hotstepper" posted the second-biggest sales gain on the entire chart. Since the two songs are still neck and neck, they could swap positions again next week. Next in line for No. 1 is TLC's "Creep" (Arista). Creep moves into the top five and posted the biggest overall gain on the chart by being the third-biggest airplay gainer and fifth-biggest sales gainer. "Creep" is No. 1 at WPGC-FM Washington, D.C., and KMEL San Francisco, and is top five at WJMN Boston and KBXX Houston. If "Creep" is to make it to No. 1, it will need at least another two weeks to close the gap.

THE SECOND-biggest overall gainer on the entire chart has an interesting twist. Toni Braxton's "I Belong To You/How Many Ways" (Arista) moves up only one place, from No. 32 to No. 31, even though it posted the biggest airplay gain on the entire chart and receives the Greatest Gainer/Airplay award, thanks to "Belong." The latter was released as the B-side initially, but is now receiving more airplay than "How." The third-biggest gainer this week is Zhane's remake of the '70s disco classic "Shame" (Hollywood/Jive), from the movie "A Low Down Dirty Shame." The new "Shame" actually had the biggest sales increase on the chart, and is this week's Greatest Gainer/Sales. "Shame" is now top 10 at KTFM San Antonio, Texas, KUBE Seattle, and XHTZ San Diego. The fourth-biggest overall gainer, "I Miss You" (Arista) by N II U, jumps from No. 73 to No. 64 with top 10 airplay rankings at KHQT San Jose, Calif., KPRR El Paso, Texas, and KYLD San Francisco. Changing Faces' "Foolin' Around" moves from No. 71 to No. 62 based largely on its sales gain. "Foolin'" is the third-biggest sales gainer this week, and early airplay leaders include KPWR Los Angeles, KKSS Albuquerque, N.M., and WERQ Baltimore.

QUICK CUTS: Martin Page makes his first Hot 100 chart appearance (as an artist) at No. 87 with "In The House Of Stone And Light" (Mercury). Until now, Page has been known as a songwriter/producer. Most of his album was recorded in his garage at home, with help from superstar "musical friends" such as Phil Collins. Page's "House" is already getting top three airplay at WTMX Chicago, WKTI Milwaukee, and WMXV New York. . . . It would take a group from New York City, the Murmurs, to record a song called "You Suck" (MCA). The female duo makes its first Hot 100 chart appearance this week, with top five airplay already at WHYT Detroit and KITS San Francisco. . . . Country superstar Reba McEntire gets her first Hot 100 entry with "Till You Love Me." Like most country songs on the Hot 100, the debut is based almost entirely on sales.

BUBBLING UNDER™ HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	10	2	BAD REPUTATION FREEDY JOHNSTON (ELEKTRA)	14	15	5	THE WHOLE WORLD LOST ITS HEAD GO-GO'S (I R S.)
2	3	3	PICKUP MAN JOE DIFFIE (EPIC)	15	22	12	AIN'T NOBODY JAKI GRAHAM (AVEX GROUP/CRITIQUE)
3	5	10	TASTE YOUR LOVE HORACE BROWN (LPTOWN/MCA)	16	12	3	RICH GIRL MICHELLE ONE & LOUCHE LOU (VP)
4	9	3	TAKE A TOKE C+C MUSIC FACTORY (COLUMBIA)	17	—	1	I APOLOGIZE ANITA BAKER (ELEKTRA)
5	7	6	PROMISE ME LIL SUZY (METROPOLITAN)	18	21	2	STRONG ENOUGH SHERYL CROW (A&M)
6	—	4	ROCKAFELLA REDMAN (RAL/ISLAND)	19	—	1	DOWN 4 WHATEVA NUTTY NYCE (POCKET TOWN/HOLLYWOOD)
7	13	3	NIKA VICIOUS (EPIC STREET/EPIC)	20	11	9	WITHOUT A DOUBT BLACK SHEEP (MERCURY)
8	24	2	PIMP OF THE YEAR DRU DOWN (RELATIVITY)	21	25	2	ONLY ONE ROAD CELINE DION (550 MUSIC)
9	14	6	DREAM AWAY BABYFACE & LISA STANSFIELD (FOX)	22	—	1	WHUTCHA WANT? NINE (PROFILE)
10	16	6	ROUND & ROUND MIRANDA (SUNSHINE)	23	8	9	WHOOMP! (THERE IT WENT) TAG TEAM/MICKEY/MINNIE/GOOFY (LIFE)
11	4	3	PARTY DIS-N-DAT (EPIC STREET/EPIC)	24	—	3	WE RUN THINGS (IT'S LIKE DAT) DA BUSH BABEES (REPRISE)
12	1	10	LIVIN' ON LOVE ALAN JACKSON (ARISTA)	25	—	3	WHERE DID WE GO WRONG BLACKGIRL (KAPER/CA)
13	—	1	SOUR TIMES PORTISHEAD (LONDON/ISLAND)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

Ohga Now Stands Alone Atop Sony Corp. Morita Steps Down; No Changes Seen For U.S. Units

■ BY STEVE McCLURE

TOKYO—The resignation of Akio Morita as chairman of Sony Corp. leaves Norio Ohga alone at the helm of the global media giant.

Ohga, who is president/CEO of Sony Corp., also serves as chairman of Sony Corp. of America and chairman of Sony Software Corp. In the latter post, he oversees Sony's software businesses in the U.S., including Sony Music Entertainment and Sony Pictures Entertainment. He is expected to retain those responsibilities.

Morita's resignation has long been expected. The 73-year-old empire builder underwent surgery for a cerebral hemorrhage Nov. 30, 1993, and is now recovering at home after a period of hospitalization. Sony announced his resignation Nov. 25.

Morita will take over from Masaru Ibuka as honorary chairman of Sony Corp., in addition to being formally recognized as Sony's founder, while Ibuka, who was named Sony's founder in 1990, will continue in that post and has been named chief adviser. Such titles, which reflect the two men's joint role in setting up Sony, are commonly awarded to Japanese executives who, for all intents and purposes, have retired from their companies.

Morita's illness had prevented him from carrying out what has been his largely advisory role at Sony since Ohga took over from him as CEO in 1989. In recent months, Morita expressed a desire to resign.

"It's been expected for quite a while that this would happen," says one Sony Music Entertainment (Japan) staff member.

Industry sources here say the Sony chairmanship will remain vacant for some time until Ohga—the most likely candidate—takes on that post. Currently, there are no obvious candidates to succeed him as president.

Morita was seen as the prime mover behind Sony's high-profile purchases of CBS Records and Columbia Pictures Entertainment (now Sony Pictures Entertainment) in the late '80s, but he had little to do with these operations in recent years, sources say.

SPE's poor business performance caused the Sony group to record an operating loss of 263.78 billion yen (\$2.69 billion) in the half-year period ending Sept. 30 (the current exchange rate is 98 yen = \$1). Parent company Sony Corp. was unaffected by the one-time write-off of goodwill associated with the Columbia Pictures purchase, however, and its operating profit rose 128.3%, to 4.59 billion yen (\$46.8 million), in the

same period, on the back of a 9.7% increase in sales to 935 billion yen (\$9.54 billion).

As a result, Sony Corp.'s share price fell from the pre-write-off level of 5,800 yen to around 5,000 yen, before recovering somewhat to 5,350 yen at the close of trading Dec. 7 on the Tokyo Stock Exchange.

Barry Dargan, electronics industry analyst for S.G. Warburg Securities (Japan), says he initially was "a bit suspicious over the timing" of Morita's resignation. "But it appears not to be a condemnation of the failure in implementing the software structure, which, I suppose, some people might have construed it to be.

"If there's any blame to be laid for what's gone wrong recently, I think it has to be laid at Ohga's feet," he adds.

But another industry source here says there was little Ohga could have done to prevent the Columbia Pictures debacle.

"Nobody's ever figured out a way of dealing with these Hollywood people," says one observer, somewhat cynically.

Sony says it is sticking with the current executive lineup, both in Japan and the U.S. "There are no further management changes planned at this time," says a Sony spokesman.

NEC SEES CHIP AS FORMAT OF THE FUTURE

(Continued from page 1)

dises. In one scenario, cards would be brought to a retail site, where music would be downloaded onto the credit card-size blanks. Prerecorded cards also would be available. Playback would be on a pocket-sized portable unit.

But don't expect Silicon Audio to be a marketplace factor too soon: A 32-megabyte memory card capable of carrying 24 minutes of music would cost about 200,000 yen (\$2,000), given the current level of the technology.

"We think it will be at least the end of the century before you'll see reasonably priced products based on this technology," says NEC spokesman Mark Pearce.

"This is the future direction, where music is going to go," says

Pearce. "You really can get very high-quality sound from these chips."

Silicon Audio is based on the MPEG audio layer II standard, and compresses a 20MHz, 770Kbit signal to one-eighth the original size.

The result, according to Pearce, is sound nearly on a par with that of CD or DAT. And like CD, Silicon Audio will have instant random-access capability.

The Silicon Audio technology has no moving parts, eliminating problems associated with other playback technologies, such as unwanted vibrations or skipping. NEC says it will have a wide range of applications, including video and text.

The prototype shown by NEC here Dec. 1 included a Walkman-sized playback unit, which Pearce says will become obsolete as the technology is developed.

"We're thinking of incorporating the actual player into the chip," he says. "You'll just have something the size of the card. In fact, it could be smaller—say, the size of a but-

ton."

NEC has yet to organize an industry group to form a standard for the new technology, Pearce says. The company reportedly is looking at the possibility of incorporating a debit function in the cards, which would allow the cost of music purchases to be subtracted from a prepaid credit recorded in each unit.

NEC's announcement has drawn some skepticism from industry figures.

"I think that technology is going to leapfrog [Silicon Audio], anyway," says Peter Buckleigh, EMI Music's resident director in Japan. "Real-time delivery down a phone line or whatever, which is already happening here in the karaoke industry, is a portent of the future, so that other advances in 'packaged' media are not going to have the sort of worldwide impact that CDs had. You've only got to look at the impact of the MiniDisc and DCC to see that [new] packaged media is not really what interests the consumer."

WILLIE DIXON

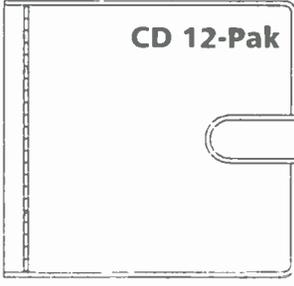
(Continued from page 8)

and unenforceable (Billboard, Feb. 20, 1993).

When the jury voted on Dixon's behalf Dec. 2, it sent a mixed message to the public, says Cameron's attorney, Russell Frackman. Frackman says that while the jury found that Cameron could not enforce the 1977 agreement due to the manner in which it was made, he points out that Dixon had ratified that very agreement by living under its terms and knowingly accepting its benefits for 14 years.

"It's hard to say he didn't know what he was doing," Frackman says.

Once the formal judgment is issued, attorneys representing both parties say they will determine whether it is necessary to file post-trial motions or appeals.



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Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Contains top 49 songs including 'ON BENDED KNEE' by Boyz II Men, 'HERE COMES THE HOTSTEPPER' by Ini Kamoze, 'ANOTHER NIGHT' by Real McCoy, 'ALWAYS' by Bon Jovi, 'I'LL MAKE LOVE TO YOU' by Boyz II Men, 'CREEP' by TLC, 'SECRET' by Madonna, 'ALL I WANNA DO' by Sheryl Crow, 'I WANNA BE DOWN' by Brandy, 'YOU WANT THIS/70'S LOVE GROOVE' by Janet Jackson, 'I'M THE ONLY ONE' by Melissa Etheridge, 'TOOTSEE ROLL' by 69 Boyz, 'BEFORE I LET YOU GO' by Blackstreet, 'NEVER LIE' by Immature, '100% PURE LOVE' by Crystal Waters, 'TURN THE BEAT AROUND (FROM "THE SPECIALIST")' by Gloria Estefan, 'SUKIYAKI' by 4 P.M., 'PRACTICE WHAT YOU PREACH' by Barry White, 'I'LL STAND BY YOU' by Pretenders, 'LIVING IN DANGER' by Ace of Base, 'DECEMBER 1963 (OH, WHAT A NIGHT)' by Four Seasons, 'WHAT'S THE FREQUENCY, KENNETH?' by R.E.M., 'FLAVA IN YA EAR' by Craig Mack, 'YOU GOTTA BE' by Des'ree, 'SHORT DICK MAN' by 20 Fingers, 'WHEN CAN I SEE YOU' by Babyface, 'THE SWEETEST DAYS' by Vanessa Williams, 'WILD NIGHT' by John Mellencamp with Me'Shell Ndegeocello, 'BE HAPPY' by Mary J. Blige, 'THUGGISH RUGGISH BONE' by Bone Thugs N Harmony, 'NEW AGE GIRL (FROM "DUMB AND DUMBER")' by Deadey Dick, 'I BELONG TO YOU/HOW MANY WAYS' by TONI BRAXTON, 'U WILL KNOW (FROM "JASON'S LYRIC")' by B.M.U. (Black Men United), 'SHAME (FROM "A LOW DOWN DIRTY SHAME")' by Zhane, 'EVERY DAY OF THE WEEK' by Jade, 'FAR BEHIND' by Candlebox, 'FA ALL Y'ALL' by Da Brat, 'HOLD MY HAND' by Hootie & The Blowfish, 'AT YOUR BEST (YOU ARE LOVE)' by Aaliyah, 'PLAYAZ CLUB' by Rappin' 4-Tay, 'THE RHYTHM OF THE NIGHT' by Corona, 'LUCAS WITH THE LID OFF' by Lucas, 'ENDLESS LOVE' by Luther Vandross & Mariah Carey, 'DANCE NAKED' by John Mellencamp, 'STROKE YOU UP' by Changing Faces, 'CIRCLE OF LIFE (FROM "THE LION KING")' by Elton John, 'WHEN WE DANCE' by Sting, 'COME TO MY WINDOW' by Melissa Etheridge, 'NONE OF YOUR BUSINESS' by Salt-N-Pepa.

Table with 5 columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, TITLE, ARTIST. Contains songs 50-100 including 'SOMETHING'S ALWAYS WRONG' by Toad the Wet Sprocket, 'YOU DON'T KNOW HOW IT FEELS' by Tom Petty, 'CONSTANTLY' by Immature, 'THE MOST BEAUTIFUL THING IN THIS WORLD' by Keith Murray, 'TREMOR CHRIST/SPIN THE BLACK CIRCLE' by Pearl Jam, 'JUICY/UNBELIEVABLE' by The Notorious B.I.G., 'GET OVER IT' by Eagles, 'BLIND MAN' by Aerosmith, 'FADE INTO YOU' by Mazzy Star, 'BRING THE PAIN' by Method Man, 'BLACK COFFEE' by Heavy D & The Boyz, 'I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)' by Scarface, 'GET UP ON IT' by Keith Sweat (featuring Kut Kloose), 'GIRL, YOU'LL BE A WOMAN SOON (FROM "PULP FICTION")' by Urge Overkill, 'LUCKY ONE' by Amy Grant, 'DOLL PARTS' by Hole (NEW), 'MENTAL PICTURE' by Jon Secada, 'DO YOU SEE' by Warren G, 'BODY & SOUL' by Anita Baker, 'OUT OF TEARS' by Rolling Stones, 'I COULD ONLY WHISPER YOUR NAME' by Harry Connick, Jr., 'FOOLIN' AROUND' by Changing Faces, 'I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")' by Silk, 'I MISS YOU' by N II U, 'BUT IT'S ALRIGHT' by Huey Lewis & The News, 'I'LL TAKE HER' by Ill Al Skratch featuring Brian McKnight, 'GET READY FOR THIS' by 2 Unlimited, 'TIC TOC' by Lords of the Underground, 'BOP GUN (ONE NATION)' by Ice Cube featuring George Clinton, 'IF YOU LOVE ME' by Brownstone, 'HOUSE OF LOVE' by Amy Grant with Vince Gill, 'UNDONE - THE SWEATER SONG' by Weezer, 'SUPERNOVA' by Liz Phair, 'KITTY KITTY' by 69 Boyz, 'I SEE IT NOW' by Tracy Lawrence, 'PICTURE POSTCARDS FROM L.A.' by Joshua Kadison, 'CAN U GET WIT IT' by Usher, 'BIOLOGICAL DIDN'T BOTHER' by Shaquille O'Neal, 'MISSING YOU' by Steve Perry, 'DO YOU WANNA GET FUNKY' by C+C Music Factory, 'BACK UP OFF ME!' by Doctor Dre & Ed Lover, 'BREAKDOWN' by Fu-Schnickens, 'MISHALE' by Andru Donalds, 'I'D GIVE ANYTHING' by Gerald Levert, 'REDNECK STOMP' by Jeff Foxworthy, 'ALWAYS AND FOREVER' by Luther Vandross, 'GOOD ENOUGH' by Sarah McLachlan, '5-4-3-2 (YO! TIME IS UP)' by Jade, 'CAN'T HELP MYSELF' by Gerald Levert, 'BEHIND BARS' by Slick Rick, 'TAKE IT EASY' by Mad Lion.

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi single availability. (T) Vinyl maxi single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

HOT 100 SINGLES SPOTLIGHT™

by Dave Elliott

ALTHOUGH BOYZ II MEN'S "On Bended Knee" (Motown) spends a second week at No. 1, giving the group its 15th consecutive week at the top. **Ini Kamoze's** "Here Comes The Hotstepper" (Columbia) is virtually tied for the spot. Will Kamoze unseat the Boyz next week? It's still too close to call. "Hotstepper," which posts the biggest overall gain on the entire chart, is No. 1 in sales this week with more than 78,000 units. "Knee" is No. 1 in airplay and No. 3 in sales. TLC's "Creep" (Arista) posts the second-biggest overall gain, moving from No. 8 to No. 6, and is No. 2 in sales with nearly 63,000 units sold, making it the biggest overall sales gainer on the entire chart. The TLC single is No. 1 in airplay at WPGC Washington, D.C., and KDON Salinas/Monterey, Calif.

THIS WEEK'S fourth-biggest overall gainer, **Blackstreet's** "Before I Let You Go" (Interscope), leaps 10 places to No. 13. "Before" is the third-biggest overall sales gainer on the chart, the third-biggest overall airplay gainer on the chart, and is already top 10 at KPWR Los Angeles and KMEL San Francisco. . . . Two weeks ago, **Corona's** "The Rhythm Of The Night" (EastWest) was Greatest Gainer/Sales; this week it lands Greatest Gainer/Airplay, moving from No. 54 to No. 41 on the chart. "Rhythm" is now No. 1 at KHFI Austin, Texas, and WJJS Roanoke/Lynchburg, Va., and ranks top 10 at WXXL Orlando, Fla., KRBE Houston, and both WWKX and WFHN Providence, R.I. . . . "Constantly" by **Immature** (MCA) moves up 16 notches to No. 52 and is this week's Greatest Gainer/Sales. "Constantly" is receiving early top 10 airplay at KBXX Houston and WJMH Greensboro, N.C.

QUICK CUTS: For a song to appear on the Hot 100 chart, it must be available in stores as a commercial single. A trend among many modern rock groups is to refrain from releasing commercial singles. This week, tracks by **Stone Temple Pilots**, **the Gin Blossoms**, **Nirvana**, **the Cranberries**, **Green Day**, **Smashing Pumpkins**, and **Counting Crows** would have appeared on the chart, based on airplay alone, had they been released as singles. One modern rock crossover that does debut on the chart this week (at No. 65) is "Doll Parts" from **Hole** (DGC/Geffen). "Parts" is No. 1 at WHYT Detroit, KPNT St. Louis, WNNX Atlanta, and KROQ Los Angeles, and is the act's second single.

QUICK CUTS II: Also appearing on the Hot 100 for the first time is **Brownstone** with "If You Love Me" (M.J.J./Epic). **Michael Jackson** calls Brownstone's talent "extraordinary" and signed the act to his label after hearing it perform a cappella. "If" enters the chart at No. 79. . . . **Jeff Foxworthy's** "Redneck Stomp" (Warner Bros.) debuts at No. 94 based on sales alone. Foxworthy is a rising star on the comedy circuit and has opened for country acts such as **Garth Brooks** and **the Judds**. . . . **Andru Donalds** makes his first appearance on the Hot 100 with "Mishale" (Metro Blue/Capitol) at No. 92; it's already top 10 at KMXV Kansas City, Mo., WAPE Jacksonville, Fla., and WGTI Milwaukee.

RIAA DESIGNATES 'BOSTON' AS NO. 2 ALL-TIME BEST SELLER

(Continued from page 17)

singer/songwriter's position in fourth place among male gold album artists. The leaders in that category are Elvis Presley (with 61), Neil Diamond (29), and Elton John (28).

The month's gold album debutants were **Dead Or Alive** (Epic), **Hootie & the Blowfish** (Atlantic), **Chanté Moore** (MCA/Silas), **K7** (Tommy Boy), **Notorious B.I.G.** (Arista), **Steve Wariner** (Arista), and **Hole** (DGC/Geffen).

Neil Diamond was certified for his very first platinum singles in November: "Sweet Caroline" (1969), "Holly Holy" (1969), and "Cracklin' Rosie" (1970), all on UNI, hit the mark simultaneously.

A complete list of November RIAA certifications follows.

MULTIPLATINUM ALBUMS

Boston, "Boston," Epic, 15 million.
Various artists, "The Bodyguard," Arista, 13 million.
Whitney Houston, "Whitney Houston," Arista, 11 million.
Bon Jovi, "Slippery When Wet," Mercury, 11 million.
Garth Brooks, "Ropin' The Wind," Liberty, 10 million.
Billy Joel, "The Stranger," Columbia, 9 million.
Def Leppard, "Pyromania," Mercury, 9 million.
Journey, "Escape," Columbia, 9 million.
Billy Ray Cyrus, "Some Gave All," Mercury, 8 million.
Michael Bolton, "Time, Love & Tenderness," Columbia, 8 million.
Whitney Houston, "Whitney," Arista, 8 million.
Kenny G, "Breathless," Arista, 7 million.
Bon Jovi, "New Jersey," Mercury, 6 million.
Simon & Garfunkel, "Greatest Hits," Columbia, 6 million.
Garth Brooks, "Garth Brooks," Liberty, 6 million.
Aerosmith, "Pump," Geffen, 5 million.
Garth Brooks, "In Pieces," Liberty, 5 million.
Boyz II Men, "Silk Degrees," Columbia, 5 million.
Toni Braxton, "Toni Braxton," Arista, 5 million.
Mannheim Steamroller, "Mannheim Steamroller Christmas," American Gramophone, 4 million.
Mannheim Steamroller, "A Fresh Aire Christmas," American Gramophone, 4 million.
Brooks & Dunn, "Brand New Man," Arista, 4 million.
Aerosmith, "Permanent Vacation," Geffen, 4 million.
Peter Dinklage, "So," Geffen, 4 million.

ATLANTIC THEATRE

(Continued from page 17)

campaign, targeting its efforts in each city where the show plays. In addition to selling the album at theaters, the label will use direct marketing, sending information on the album to theater subscribers. "This audience is used to direct-marketing efforts and responds to them," says Germaise. "We can move a lot of units in this way. We learned that with Michael Crawford." The label also plans TV advertising in each market, and will promote the stars on TV and radio morning shows.

"In 1996, when it goes to Broadway, we'll be able to put a huge national effort behind it," says Germaise. "We really feel we have an incredible long-term project here."

The second release for Atlantic Theatre will be the MGM production "EFX!" starring Crawford, with songs by Don Grady, which is scheduled to run at the MGM Grand in Las Vegas for two years. For that project, "We will go back to the direct-response database we've built on Michael Crawford, which has well over 300,000 people," says Germaise. "It really is a no-brainer, because these are people who have already bought Michael Crawford from an 800 number. They're die-hard fans that want the record immediately."

Atlantic expects to release three to four albums a year on the imprint, Germaise says.

Sade, "Love Deluxe," Epic, 4 million.
Bruce Springsteen, "Born To Run," Columbia, 4 million.
Green Day, "Dookie," Reprise, 3 million.
Europe, "The Final Countdown," Epic, 3 million.
Boyz II Men, "II," Motown, 3 million.
Sade, "Stronger Than Pride," Epic, 3 million.
Earth, Wind, & Fire, "All 'N All," Columbia, 3 million.
Men At Work, "Cargo," Columbia, 3 million.
Reba McEntire, "Greatest Hits, Volume II," MCA, 3 million.
Alan Jackson, "Don't Rock The Jukebox," Arista, 3 million.
Kenny G, "Kenny G Live," Arista, 3 million.
Brooks & Dunn, "Hard Workin' Man," Arista, 3 million.
Babyface, "For The Cool In You," Epic, 2 million.
R.E.O. Speedwagon, "The Hits," Epic, 2 million.
Living Colour, "Vivid," Epic, 2 million.
Firehouse, "Firehouse," Epic, 2 million.
Barbra Streisand, "Streisand Superman," Columbia, 2 million.
Bob Dylan, "Greatest Hits, Volume II," Columbia, 2 million.
Bob Dylan, "Blood On The Tracks," Columbia, 2 million.
Cyndi Lauper, "True Colors," Epic, 2 million.
Eric Clapton, "From The Cradle," Reprise, 2 million.
Vanessa Williams, "The Comfort Zone," Mercury, 2 million.
Loggins & Messina, "Best Of Friends," Columbia, 2 million.
Van Morrison, "Best Of Van Morrison," Polydor, 2 million.
George Strait, "Easy Come, Easy Go," MCA, 2 million.
Reba McEntire, "Read My Mind," MCA, 2 million.
Bonnie Raitt, "Longing In Their Hearts," Capitol, 2 million.
Sheryl Crow, "Tuesday Night Music Club," A&M, 2 million.

PLATINUM ALBUMS

Boyz II Men, "II," Motown, their third.
Luis Miguel, "Romance," WEA Latina, his first.
Tori Amos, "Under The Pink," Atlantic, her first.
Ray Stevens, "He Thinks He's Ray Stevens," MCA, his second.
Willie Nelson, "Without A Song," Columbia, his 11th.
Eddie Money, "Life For The Taking," Columbia, his fourth.
Melissa Etheridge, "Brave & Crazy," Island, her third.
John Mellencamp, "Dance Naked," Mercury, his eighth.
Too Short, "Get In Where You Fit In," Jive, his third.
Jade, "Jade To The Max," Giant, its first.
Dwight Yoakam, "Just Lookin' For A Hit," Reprise, his fifth.
Eric Clapton, "From The Cradle," Reprise, his fifth.
Tina Turner, "Simply The Best," Capitol, her third.
Moody Blues, "A Question Of Balance," Atlas/PolyGram, their fifth.
Moody Blues, "On The Threshold Of A Dream," Atlas/PolyGram, their sixth.
Sammy Kershaw, "Haunted Heart," Mercury, his second.
Kathy Mattea, "A Collection Of Hits," Mercury, her first.
Indigo Girls, "Rites Of Passage," Epic, their second.
Barbra Streisand, "The Concert," Columbia, her 23rd.
Luther Vandross, "Songs," Epic, his 10th.
Tina Turner, "What's Love Got To Do With It," Virgin, her fourth.
Mark Chesnutt, "Too Cold At Home," MCA, his second.
Mark Chesnutt, "Longnecks And Short Stories," MCA, his third.
Smashing Pumpkins, "Pisces Iscariot," Virgin, their second.
Various artists, "Jason's Lyric," Mercury.
The Tractors, "The Tractors," Arista, their first.

first.
Tanya Tucker, "Can't Run From Yourself," Liberty, her second.

GOLD ALBUMS

Luis Miguel, "Luis Miguel," WEA Latina, his second.
Boyz II Men, "II," Motown, their third.
Various Artists, "Natural Born Killers," TVT Interscope.
Suicidal Tendencies, "Lights, Camera, Revolution," Epic, its second.
Til Tuesday, "Welcome Home," Epic, its second.
Ricky Skaggs, "Country Boy," Epic, his fourth.
Ricky Skaggs, "Live In London," Epic, his fifth.
Dan Fogelberg, "High Country," Epic, his 10th.
Dead Or Alive, "Youthquake," Epic, its first.
Hootie & the Blowfish, "Cracked Rear View," Atlantic, their first.
Tracy Lawrence, "I See It Now," Atlantic, his third.
John Mellencamp, "Dance Naked," Mercury, its eighth.
Bob Dylan, "The Times They Are Changin'," Columbia, his 22nd.
Chante Moore, "Precious," MCA Silas, her first.
K7, "Swing Batta Swing," Tommy Boy, his first.
Notorious B.I.G., "Ready To Die," Arista, his first.
Eric Clapton, "From The Cradle," Reprise, his 15th.
Al Jarreau, "L Is For Lover," Warner Bros., his sixth.
Pretenders, "Last Of The Independents," Sire, their fifth.
Tina Turner, "Simply The Best," Capitol, her sixth.
Sammy Kershaw, "Feeling Good Train," Mercury, his third.
Patty Loveless, "When Fallen Angels Fly," Epic, her third.
Tony Bennett, "Perfectly Frank," Columbia, his third.
Barbra Streisand, "The Concert," Columbia, her 36th.
Various artists, "Winter Solstice III," Windham Hill.
DJ Magic Mike, "Bass The Final Frontier," Magic Records, his fourth.
Brandy, "Brandy," Atlantic, her first.
Luther Vandross, "Songs," Epic, his 10th.
Smashing Pumpkins, "Pisces Iscariot," Virgin, their third.
Kathy Mattea, "Lonesome Standard Time," Mercury, her fourth.
Kathy Mattea, "Untasted Honey," Mercury, her fifth.
Various artists, "Jason's Lyric," Mercury.
Toby Keith, "Boomtown," Polydor, his second.
Expose, "Expose," Arista, its third.
Steve Wariner, "I Am Ready," Arista, his first.
Hole, "Live Through This," DGC/Geffen, its first.

PLATINUM SINGLE

Neil Diamond, "Sweet Caroline," UNI, his first.
Neil Diamond, "Holly Holy," UNI, his second.
Neil Diamond, "Cracklin' Rosie," UNI, his third.
Changing Faces, "Stroke You Up," Big Beat, their first.
Craig Mack, "Flava In Ya Ear," Arista, his first.

GOLD SINGLES

Brandy, "I Wanna Be Down," Atlantic, her first.
Notorious B.I.G., "Juicy," Arista, his first.
Real McCoy, "Another Night," Arista, its first.
Sheryl Crow, "All I Wanna Do," A&M, her first.
Bon Jovi, "Always," Mercury, its first.

Assistance in preparing this story was provided by Brett Atwood.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	9	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
2	18	2	TILL YOU LOVE ME	REBA MCENTIRE (MCA)
3	—	2	PICKUP MAN	JOE DIFFIE (EPIC)
4	14	2	PARTY	DIS-N-DAT (EPIC STREET/EPIC)
5	6	9	TASTE YOUR LOVE	HORACE BROWN (UPTOWN/MCA)
6	—	1	YOU SUCK	THE MURMURS (MCA)
7	10	5	PROMISE ME	LIL SUZY (METROPOLITAN)
8	15	8	WHOOPI! (THERE IT WENT)	TAG TEAM/MICKEY/MINNIE/GOOFY (LIFE)
9	21	2	TAKE A TOKE	C+C MUSIC FACTORY (COLUMBIA)
10	—	1	BAD REPUTATION	FREEDY JOHNSTON (ELEKTRA)
11	7	8	WITHOUT A DOUBT	BLACK SHEEP (MERCURY)
12	17	2	RICH GIRL	MICHELLE ONE & LOUCHE LOU (VP)
13	23	2	NIKA	VICIOUS (EPIC STREET/EPIC)

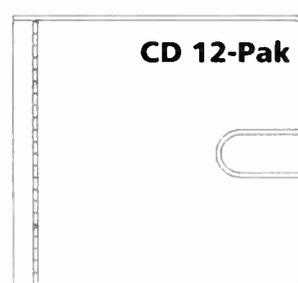
Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 27, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	31	3	*** No. 1 *** I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) MOTOWN 2257
2	1	1	17	STAY (I MISSED YOU) (FROM "REALITY BITES") ●	LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	3	3	13	FANTASTIC VOYAGE ▲	COOLIO DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY) (C) (M) (T) (X) TOMMY BOY 617
4	4	4	14	WILD NIGHT	JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO J. MELLENCAMP, M. WANCHIC (V. MORRISON) (C) (V) (X) MERCURY 858 738
5	5	2	19	I SWEAR ▲	ALL-4-ONE D. FOSTER (F. J. MYERS, G. BAKER) (C) (V) 8LITZZ 87243/ATLANTIC
6	6	5	15	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ●	ELTON JOHN C. THOMAS (E. JOHN, T. RICE) (C) (D) HOLLYWOOD 64543
7	8	7	17	DON'T TURN AROUND ●	ACE OF BASE EKMAN, ADEBRATT (A. HAMMOND, D. WARREN) (C) (D) (M) (T) (V) ARISTA 1-2691
8	7	6	13	FUNKAFIED ▲	DA BRAT J. DUPRI, M. SEAL (J. DUPRI, DA BRAT) (C) (T) SO SO DEF 77523/CHAOS
9	10	13	11	WHEN CAN I SEE YOU	BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
10	18	23	5	STROKE YOU UP	CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
11	11	17	6	THIS D.J.	WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
12	13	11	17	SHINE	COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (V) ATLANTIC 87237
13	9	8	14	ANY TIME, ANY PLACE/AND ON AND ON ●	JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS) (C) (T) (X) VIRGIN 38435
14	14	12	17	IF YOU GO	JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON) (C) (D) (T) (V) SBK 58166/EMI
15	12	10	18	BACK & FORTH ●	AALIYAH R. KELLY (R. KELLY) (C) (T) (X) BLACKGROUND 42174/JIVE
16	15	14	16	I MISS YOU ●	AARON HALL G. CAUTHER (G. CAUTHER, A. HALL) (C) SILAS 54847/MCA
17	19	16	22	YOU MEAN THE WORLD TO ME ●	TONI BRAXTON L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS) (C) (D) (M) (V) LAFACE 2-4064/ARISTA
18	17	15	14	ANYTIME YOU NEED A FRIEND	MARIAH CAREY W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 77528
19	16	9	19	REGULATE (FROM "ABOVE THE RIM") ▲	WARREN G & NATE DOGG WARREN G (WARREN G, NATE DOGG) (C) DEATH ROW 98280/INTERSCOPE
20	25	27	7	THE WAY SHE LOVES ME	RICHARD MARX R. MARX (R. MARX) (C) (V) CAPITOL 58167
21	21	19	15	CRAZY	AEROSMITH B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD) (C) (V) GEFEN 19267
22	24	21	12	PRAYER FOR THE DYING	SEAL T. HORN (SEAL, ISIDORE) (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
23	22	18	22	I'LL REMEMBER (FROM "WITH HONORS") ●	MADONNA MADONNA, P. LEONARD (P. LEONARD, M. CICCONI, R. PAGE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
24	20	20	10	ALWAYS IN MY HEART	TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE, SIMMONS) (C) (D) (V) QWEST 18260/WARNER BROS.
25	28	28	14	100% PURE LOVE	CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
26	23	22	18	ALWAYS	ERASURE M. WARE (V. CLARKE, A. BELL) (C) (T) (X) MUTE 64552/ELEKTRA
27	31	33	8	TOOTSEE ROLL	69 BOYZ 95 SOUTH (D.A. S.W.A.T. TEAM) (C) (M) (T) (X) RIP-IT 6911
28	30	25	27	COME TO MY WINDOW	MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 028
29	26	26	14	BACK IN THE DAY	AHMAD KENDAL (A. A. LEWIS, S. K. GORDY) (C) (M) (T) (X) GIANT 18217
30	29	29	7	YOU BETTER WAIT	STEVE PERRY J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS) (C) COLUMBIA 77580
31	39	50	5	NEVER LIE	IMMATURE C. STOKES, C. CUENI (C. STOKES, C. CUENI) (C) MCA 54850
32	32	30	35	THE SIGN ▲	ACE OF BASE POP, JOKER (JOKER) (C) (D) (M) (T) ARISTA 1-2653
33	36	58	4	I'D GIVE ANYTHING	GERALD LEVERT D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED) (C) (D) EASTWEST 98244
34	35	32	27	BABY I LOVE YOUR WAY (FROM "REALITY BITES") ●	BIG MOUNTAIN R. FAIR (P. FRAMPPTON) (C) (T) (X) RCA 62780
35	27	24	16	YOUR BODY'S CALLIN' ●	R. KELLY R. KELLY (R. KELLY) (C) (T) (X) JIVE 42220
36	42	47	5	BOP GUN (ONE NATE)	ICE CUBE Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON) (M) (T) (X) PRIORITY 53161*
37	33	34	7	GIVE IT UP	PUBLIC ENEMY G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL) (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
38	79	—	2	*** GREATEST GAINER/SALES *** LETITGO	PRINCE PRINCE (PRINCE) (C) (D) (V) WARNER BROS. 18074
39	54	63	4	*** GREATEST GAINER/AIRPLAY *** ALL I WANNA DO	SHERYL CROW B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT) (C) A&M 0702
40	55	90	3	LUCKY ONE	AMY GRANT K. THOMAS (A. GRANT, K. THOMAS) (C) (V) (X) A&M 0724
41	41	41	5	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS) (C) (M) (T) (X) COLUMBIA 77582
42	44	48	9	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ HEAVY D, KID CAPRI (KID CAPRI, HEAVY D) (C) UPTOWN 54865/MCA
43	43	56	6	ACTION	TERROR FABULOUS FEATURING NADINE SUTHERLAND D. KELLY (D. KELLY) (C) (D) (M) (T) EASTWEST 98260
44	51	68	3	FLAVA IN YA EAR	CRAIG MACK EASY MO BEE (C. MACK) (C) (D) (M) (T) BAD BOY 9001/ARISTA
45	34	39	10	BOOTI CALL	BLACKSTREET T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKY, TROUTMAN) (C) (M) (T) (X) INTERSCOPE 98255
46	37	36	20	BEAUTIFUL IN MY EYES	JOSHUA KADISON P. VAN HOOKE, R. ARGEN (J. KADISON) (C) (D) SBK 58099/EMI
47	52	52	8	LOVE IS ALL AROUND	WET WET WET WET WET WET (R. PRESLEY) (C) LONDON 857 580/ISLAND
48	46	37	26	RETURN TO INNOCENCE ●	ENIGMA M. CRETU (CURLY M. C.) (C) (T) (V) (X) VIRGIN 38423
49	45	43	26	THE MOST BEAUTIFUL GIRL IN THE WORLD ●	RICKY P. RICKY P. (RICKY P.) (C) (D) (T) NPG 72514/BELLMARK

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	40	9	FUNKY Y-2-C	THE PUPPIES C. MILLS II, C. MILLS (T. HAYES) (C) (M) (T) (X) CHAOS 77461
51	48	42	7	YOU LET YOUR HEART GO TOO FAST	SPIN DOCTORS SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS) (C) (D) (V) (X) EPIC 77600
52	40	35	16	WILLING TO FORGIVE	ARETHA FRANKLIN BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (D) (M) (T) ARISTA 1-2680
53	50	44	13	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III")	SHAI C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT) (C) MCA 54807
54	49	49	9	NAPPY HEADS	FUGEES (TRANZLATOR CREW) LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
55	72	83	3	ROMANTIC CALL	PATRA FEATURING YO-YO HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER) (C) (M) (T) EPIC 77624
56	68	—	17	THE LION SLEEPS TONIGHT (WIMOWEH)	THE TOKENS HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON) (C) (V) (X) RCA 62956
57	38	38	15	DON'T TAKE THE GIRL	TIM MCGRAW J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON) (C) (V) CURB 76925
58	NEW	1	1	*** HOT SHOT DEBUT *** FAR BEHIND	CANDLEBOX K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX) (C) MAVERICK/SIRE 18118/WARNER BROS.
59	59	60	10	GIRLS & BOYS	BLUR S. STREET (ALBARN, COXON, JAMES, ROWNTREE) (C) (D) (M) (T) FOOD/SBK 58155/EMI
60	69	81	3	I'LL STAND BY YOU	PRETENDERS I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY) (C) (V) (X) SIRE 18160/WARNER BROS.
61	62	62	12	CLOSER	NINE INCH NAILS FLOOD, T. REZTOR (T. REZTOR) (C) (X) NOTHING/TVT 98263/INTERSCOPE
62	NEW	1	1	JUICY	THE NOTORIOUS B.I.G. SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
63	53	45	13	FALL DOWN	TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) (V) COLUMBIA 77474
64	73	79	30	DECEMBER 1963 (OH, WHAT A NIGHT)	FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER) (C) (T) CURB 76917
65	57	75	3	AFRO PUFFS	THE LADY OF RAGE DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ) (C) DEATH ROW 98233/INTERSCOPE
66	60	65	11	WHAT'S UP	DJ MIKO D. J. MIKO (L. PERRY) (C) (D) (T) (X) ZYX 6691
67	65	51	6	NONE OF YOUR BUSINESS/HEAVEN OR HELL	SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) NEXT PLATEAU/LONDON 857 578/ISLAND
68	56	54	15	SENDING MY LOVE	ZHANE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE) (C) (D) (T) ILLTOWN 2242/MOTOWN
69	89	—	2	SUMMER BUNNIES	R. KELLY R. KELLY (R. KELLY, R. CALHOUN) (C) (T) (X) JIVE 42238
70	64	53	13	SELLING THE DRAMA	LIVE J. HARRISON, LIVE (E. KOWALCZYK, LIVE) (C) (X) RADIOACTIVE 54816/MCA
71	77	82	4	I'M THE ONLY ONE	MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 854 068
72	67	57	12	BACKWATER	MEAT PUPPETS P. LEARY, MEAT PUPPETS (C. KIRKWOOD) (X) LONDON 857 553/ISLAND
73	61	61	9	THE RIGHT KINDA LOVER	PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEY, J. WRIGHT) (C) (T) (V) MCA 54673
74	71	74	9	90'S GIRL	BLACKGIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY) (C) (T) (X) KAPER 62865/RCA
75	70	70	6	WEEKEND LOVE	QUEEN LATIFAH S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL) (C) (T) (X) MOTOWN 2249
76	63	55	9	THINKIN' PROBLEM	DAVID BALL B. CHANCEY (D. BALL, A. SHAMBLIN, S. ZIFF) (C) (V) WARNER BROS. 18250
77	NEW	1	1	ANOTHER NIGHT	REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLITZA) (C) (D) (T) ARISTA 1-2724
78	74	76	7	SOUTHERNPLAYLATICADILLACMUZIK	OUTKAST ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE) (C) (D) (M) (T) LAFACE 2-4070/ARISTA
79	87	—	2	GOOD TIMES	EDIE BRICKELL P. SIMON, R. HALEE (E. BRICKELL) (C) (V) GEFEN 19273
80	66	59	11	I'M NOT OVER YOU	CE CE PENISTON S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC) (C) (T) (X) A&M 0574
81	82	69	5	TAKE IT EASY	MAD LION KRS-ONE (MAD LION) (M) (T) WEEDED 20094/NERVOUS
82	76	73	4	BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY S. HENDRICKS (E. HILL, R. FAGAN) (C) (V) ATLANTIC 87236
83	75	66	8	AFTERNOONS & COFFEESPOONS	CRASH TEST DUMMIES J. HARRISON (B. ROBERTS) (C) (D) ARISTA 1-2706
84	NEW	1	1	YOUR LOVE IS A...	WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP) (C) MOTOWN 2253
85	NEW	1	1	CIRCLE OF LIFE	ELTON JOHN C. THOMAS (ELTON JOHN, T. RICE) (C) (D) HOLLYWOOD 64516
86	81	67	11	YOUR LOVE IS SO DIVINE	MIRANDA W. KAHN (MIRANDA, QUICK, MORA, KAHN) (C) (D) (M) (T) SUNSHINE 822
87	80	80	4	SWEET SENSUAL LOVE	BIG MOUNTAIN K. FLOURNOY (QUINO) (C) (T) (X) GIANT 18120
88	83	72	10	IT'S OVER NOW	CAUSE & EFFECT M. PHILLIPS (R. ROWE, K. MILO) (C) (T) (X) 200 14145
89	NEW	1	1	NEW AGE GIRL	DEADEYE DICK F. LEBLANC (C. GUILLOTTE) (C) (X) ICHIBAN 232
90	92	—	2	RIGHT BESIDE YOU	SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN) (C) (X) COLUMBIA 77596
91	NEW	1	1	BUT IT'S ALRIGHT	HUEY LEWIS & THE NEWS S. LEVINE (J. JACKSON, P. TUBBS) (C) ELEKTRA 64524
92	84	71	18	MISLED	CELINE DION R. WAKE (P. ZIZZO, J. BRALOWER) (C) (D) (T) (V) (X) 550 MUSIC 77344
93	86	88	5	ON POINT	HOUSE OF PAIN LETHAL (E. SCHRODY, L. DIMANT) (M) (T) (X) TOMMY BOY 623*
94	94	92	4	YOU	BONNIE RAITT D. WAS, B. RAITT (B. THIELE, JR., J. SHANKS, TONIO K.) (C) (V) CAPITOL 58195
95	96	—	2	THINK TWICE	CELINE DION C. NEIL (A. HILL, P. SINFIELD) (C) (D) (V) 550 MUSIC 77545
96	93	95	3	LOVE IS STRONG	ROLLING STONES D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS) (C) (T) (V) (X) VIRGIN 38446
97	90	91	17	POSSESSION	SARAH McLACHLAN P. MARCHAND (S. McLACHLAN) (C) (D) NETTWERK 1-2662/ARISTA
98	97	94	4	NO GUNS, NO MURDER	RAYON DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER) (M) (T) (X) VP 5399*
99	88	78	13	I'LL REMEMBER YOU	ATLANTIC STARR E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA) (C) (D) ARISTA 1-2678
100	85	93	4	WHEN I GIVE MY LOVE	KEITH SWEAT K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON) (C) ELEKTRA 64525

Records with the greatest airplay and sales gains this week. *Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 198 stations in four sub-formats of top 40 are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	18	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA) 3 wks at No. 1
2	3	15	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)
3	2	19	DON'T TURN AROUND	ACE OF BASE (ARISTA)
4	7	3	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)
5	4	14	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
6	6	17	IF YOU GO	JON SECADÁ (SBK/EMI)
7	5	19	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)
8	13	11	WHEN CAN I SEE YOU	BAFFYFACE (EPIC)
9	10	21	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
10	11	16	SHINE	COLLECTIVE SOUL (ATLANTIC)
11	8	15	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)
12	12	11	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
13	9	15	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)
14	14	23	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)
15	16	22	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
16	15	17	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
17	18	12	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)
18	20	36	THE SIGN	ACE OF BASE (ARISTA)
19	17	12	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)
20	26	8	THE WAY SHE LOVES ME	RICHARD MARX (CAPITOL)
21	24	32	MR. JONES	COUNTING CROWS (DGC/GEFFEN)
22	19	18	ALWAYS	ERASURE (MUTE/ELEKTRA)
23	21	12	CRAZY	AEROSMITH (GEFFEN)
24	28	12	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
25	27	7	YOU BETTER WAIT	STEVE PERRY (COLUMBIA)
26	23	13	I MISS YOU	AARON HALL (SILAS/MCA)
27	25	16	UNTIL I FALL AWAY	GIN BLOSSOMS (A&M)
28	30	27	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)
29	22	12	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
30	35	5	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
31	31	14	BLACK HOLE SUN	SOUNDGARDEN (A&M)
32	32	9	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
33	33	11	ROUND HERE	COUNTING CROWS (DGC/GEFFEN)
34	40	3	ALL I WANNA DO	SHERYL CROW (A&M)
35	41	3	LUCKY ONE	AMY GRANT (A&M)
36	29	21	REGULATE	WARREN G & NATE DOGG (DEATH ROW)
37	37	7	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
38	36	19	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/EMI)
39	59	3	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
40	47	4	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
41	43	6	ACTION	TERROR FABULOUS (EASTWEST)
42	34	25	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
43	49	4	BASKET CASE	GREEN DAY (REPRISE)
44	46	6	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
45	44	10	COME OUT AND PLAY	OFFSPRING (EPIGRAPH)
46	57	2	LETITGO	PRINCE (WARNER BROS.)
47	39	7	YOU LET YOUR HEART GO TOO...	SPIN DOCTORS (EPIC)
48	55	3	DECEMBER 1963...	FOUR SEASONS (CURB)
49	52	26	RETURN TO INNOCENCE	ENIGMA (VIRGIN)
50	58	15	ALL I WANT IS YOU	U2 (ISLAND)
51	45	8	HARD LUCK WOMAN	GARTH BROOKS (MERCURY)
52	54	12	BACKWATER	MEAT PUPPETS (LONDON/ISLAND)
53	42	4	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
54	38	8	VASOLINE	STONE TEMPLE PILOTS (ATLANTIC)
55	56	26	THE MOST BEAUTIFUL GIRL IN...	† (NPG/BELLMARK)
56	51	9	WHAT'S UP	DJ MIKO (ZYX)
57	53	5	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
58	60	4	EINSTEIN ON THE BEACH	COUNTING CROWS (DGC/GEFFEN)
59	64	3	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
60	48	13	FALL DOWN	TOAD THE WET SPROCKET (COLUMBIA)
61	68	2	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
62	—	1	ANOTHER NIGHT	REAL MCCOY (ARISTA)
63	71	10	GIRLS & BOYS	BLUR (FOOD/SBK/EMI)
64	61	14	SELLING THE DRAMA	LIVE (RADIOACTIVE/MCA)
65	63	12	BIG EMPTY	STONE TEMPLE PILOTS (ATLANTIC)
66	70	13	BACK IN THE DAY	AHMAD (GIANT)
67	—	1	BUT IT'S ALRIGHT	HUEY LEWIS & THE NEWS (ELEKTRA)
68	69	12	SENDING MY LOVE	Z-HANE (ILLTOWN/MOTOWN)
69	67	3	NAPPY HEADS	FUGEES/TRANZLATOR CREW (RUFFHOUSE)
70	—	1	YOUR LOVE IS A...	WHITEHEAD BROS. (MOTOWN)
71	—	1	SUMMER BUNNIES	R. KELLY (JIVE)
72	—	1	GOOD TIMES	EDIE BRICHELL (GEFFEN)
73	66	16	LONGVIEW	GREEN DAY (REPRISE)
74	—	1	UNDONE - THE SWEATER SONG	WEZLER (DGC/GEFFEN)
75	62	11	YOUR LOVE IS SO DIVINE	MIRANDA (SUNSHINE)

○ Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	7	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)
2	2	3	WHATTA MAN	SALT-N-PEPA EN VOUE (NEXT PLATEAU)
3	3	16	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)
4	8	36	HEY JEALOUSY	GIN BLOSSOMS (A&M)
5	—	1	ANYTHING	SWV (RCA)
6	7	54	TWO PRINCES	SPIN DOCTORS (EPIC)
7	4	11	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
8	6	14	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)
9	5	22	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
10	9	11	EVERYDAY	PHIL COLLINS (ATLANTIC)
11	10	14	BECAUSE OF THE NIGHT	10,000 MANIACS (ELEKTRA)
12	12	27	WHAT IS LOVE	HADDAWAY (ARISTA)
13	11	31	NO RAIN	BLIND MELON (CAPITOL)
14	13	27	DREAMLOVER	MARIAH CAREY (COLUMBIA)
15	17	38	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)
16	18	30	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
17	16	42	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
18	14	3	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
19	21	7	THE POWER OF LOVE	CELINE DION (550 MUSIC)
20	23	18	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
21	—	1	DREAMS	THE CRANBERRIES (ISLAND)
22	19	18	DREAMS	GABRIELLE (GO'DISCS/LONDON/ISLAND)
23	25	4	LOVE SNEAKIN' UP ON YOU	BONNIE RAITT (CAPITOL)
24	—	37	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
25	15	5	NOW AND FOREVER	RICHARD MARX (CAPITOL)

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

HOT 100 A-Z

- 25 TITLE (Publisher - Licensing Org.) Sheet Music Dist 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
- 74 90'S GIRL (Louis St., BMI/Scrap Pyle, BMI/Truteazin' Type Nite, ASCAP/Donril, ASCAP/Zomba, ASCAP/Mr. Peanut Butter, ASCAP/Smokin' Sound, ASCAP) CPP
- 43 ACTION (EMI Blackwood, BMI) HL
- 65 AFRO PUFFS (Suge, ASCAP)
- 83 AFTERNOONS & COFFEESPOONS (PolyGram International Tunes, SESAC/Door Number Two, ASCAP/Dummies Productions, SOCAN) HL
- 39 ALL I WANNA DO (WB, ASCAP/Warner Tamerlane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Iniquity, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) CPP/WBM
- 24 ALWAYS IN MY HEART (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
- 26 ALWAYS (Musical Moments/Minotaur, ASCAP/Sony, ASCAP) HL
- 77 ANOTHER NIGHT (Copyright Control)
- 13 ANY TIME, ANY PLACE/AND ON AND ON (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
- 18 ANYTIME YOU NEED A FRIEND (Sony, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
- 34 BABY I LOVE YOUR WAY (FROM REALITY BITES) (Almo, ASCAP/Nuages Artists Ltd., ASCAP) CPP
- 15 BACK & FORTH (Zomba, BMI/R. Kelly, BMI) CPP
- 29 BACK IN THE DAY (Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
- 72 BACKWATER (Polygram Int'l., BMI/Meat Puppets, BMI) HL
- 46 BEAUTIFUL IN MY EYES (Joshuasongs, BMI/Seymour Glass, BMI/EMI Blackwood, BMI) HL
- 82 BE MY BABY TONIGHT (New Haven, BMI/Music Hill, BMI/OI, ASCAP) CPP
- 45 BOOTI CALL (Donril, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/MCA, ASCAP/Tadej, ASCAP/Color It Funky, ASCAP/Saja, BMI/Troutman, BMI) CPP/HL/WBM
- 36 BOP GUN (ONE NATION) (Gansta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
- 91 BUT IT'S ALRIGHT (Famous, ASCAP)
- 6 CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING) (Walt Disney, ASCAP) HL
- 85 CIRCLE OF LIFE (Wonderland, BMI)
- 61 CLOSER (Leaving Home, ASCAP/TVT, ASCAP)
- 29 COME TO MY WINDOW (MLE, ASCAP/Almo, ASCAP) CPP
- 21 CRAZY (Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
- 64 DECEMBER 1963 (OH, WHAT A NIGHT) (Seasons, BMI/Jobete, ASCAP) CPP
- 57 DON'T TAKE THE GIRL (Eric Zanetti, BMI) CPP
- 7 DON'T TURN AROUND (Albert Hammond, ASCAP/WB, ASCAP/Realsongs, ASCAP/Edition Sunset, ASCAP/BMG, ASCAP) HL/WBM
- 41 DO YOU WANNA GET FUNKY (Cole-Cliviles, ASCAP/Duranman, ASCAP/EMI Virgin, ASCAP) HL
- 63 FANTASTIC VOYAGE (Sony, ASCAP/Wet Sprocket, ASCAP) HL
- 3 FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP) HL
- 58 FAR BEHIND (Skinny White Butt, ASCAP/WB, ASCAP/Maverick, ASCAP)
- 44 FLAVA IN YA EAR (For Ya Ear, ASCAP/Janice Combs, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP)
- 8 FUNKDAFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
- 50 FUNKY Y-2-C (No Hassle, ASCAP)
- 59 GIRLS & BOYS (MCA, ASCAP) HL
- 37 GIVE IT UP (Suburban Funk, BMI/Bring The Noise, BMI/Def American, BMI/Irving, BMI)
- 79 GOOD TIMES (MCA, ASCAP/Swims, ASCAP) HL
- 33 I'D GIVE ANYTHING (Full Keel, ASCAP/Farenuft, ASCAP/Farren Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Pawi, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
- 14 IF YOU GO (Foreign Imported, BMI) CPP
- 1 I'LL MAKE LOVE TO YOU (Sony, BMI/Ecaf, BMI) HL
- 23 I'LL REMEMBER (FROM WITH HONORS) (WB, ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/Ali-Aja, ASCAP/Webo Girl, ASCAP) WBM/HL
- 99 I'LL REMEMBER YOU (Eliot Wolff, ASCAP/EMI Virgin, ASCAP/Stacy Pierson, BMI/Chrysalis, BMI) CPP/HL
- 60 I'LL STAND BY YOU (Hynde House of Hits, ASCAP/Clive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP)
- 16 I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
- 80 I'M NOT OVER YOU (Last Song, ASCAP/Third Coast, ASCAP)
- 71 I'M THE ONLY ONE (MLE, ASCAP/Almo, ASCAP) CPP
- 5 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 88 IT'S OVER NOW (Chrysalis, BMI/Chrysalis, ASCAP/Cause & Effect, BMI) CPP
- 62 JUICY (Tea Tee, ASCAP/Janice Combs, ASCAP)
- 38 LETITGO (Controversy, ASCAP/WB, ASCAP) WBM
- 56 THE LION SLEEPS TONIGHT (WIMOWEH) (Folkway, BMI) WBM
- 47 LOVE IS ALL AROUND (Songs Of PolyGram, BMI) HL
- 96 LOVE IS STRONG (Promopub B.V., PRS) WBM/CLM
- 40 LUCKY ONE (Age To Age, ASCAP/Reunion, ASCAP/Sony, ASCAP/Yellow Elephant, ASCAP) HL
- 92 MISLED (Pez, BMI/W & R Group, BMI/Fancy Footwork, ASCAP) CPP
- 49 THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP/WB, ASCAP) WBM
- 54 NAPPY HEADS (Tete San Ko, ASCAP/Obverse Creabon, ASCAP/Sony, ASCAP/EMI Blackwood, BMI) HL
- 31 NEVER LIE (Hook, ASCAP/Zomba, ASCAP/Teaspoon, ASCAP) CPP
- 89 NEW AGE GIRL (Ded, BMI)
- 98 NO GUNS, NO MURDER (Dope On Plastic, ASCAP/BAMB, BMI)
- 67 NONE OF YOUR BUSINESS/HEAVEN OR HELL (Sons Of K-oss, ASCAP/Out Of The Basement, ASCAP/Unart, BMI/Next Plateau, ASCAP) CPP
- 42 NUTTIN' BUT LOVE (Kid Capri, ASCAP/EMI April, ASCAP/Eazy-Duzit, ASCAP) HL
- 93 ON POINT (T-Boy, ASCAP/Insh Intellect, BMI/Lethal Dose, BMI/Immortal, BMI/BMG, ASCAP) HL
- 53 THE PLACE WHERE YOU BELONG (FROM BEVERLY HILLS COP III) (Music Corp. Of America, BMI/Gasoline Alley, BMI/Yandy, ASCAP/MCA, ASCAP/Petrol Lane, ASCAP/G Spot, BMI/Yppahc, ASCAP/Sony, ASCAP) CPP/HL
- 97 POSSESSION (Sony, BMI/Tyde, BMI) HL
- 22 PRAYER FOR THE DYING (EMI Virgin, ASCAP/Beethoven Street, ASCAP/SPZ, BMI) HL
- 19 REGULATE (FROM ABOVE THE RIM) (Suge,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	2	1	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN) 1 wk at No. 1
2	1	13	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
3	3	13	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)
4	4	13	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)
5	5	16	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)
6	7	5	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
7	8	5	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)
8	6	10	WILD NIGHT	JOHN MELLENCAMP (MERCURY)
9	11	9	WHEN CAN I SEE YOU	BAFFYFACE (EPIC)
10	14	9	TOOTSEE ROLL	69 BOYZ (RIP-IT)
11	10	16	I MISS YOU	AARON HALL (SILAS/MCA)
12	12	13	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)
13	15	14	BACK IN THE DAY	AHMAD (GIANT)
14	24	4	NEVER LIE	IMMATURE (MCA)
15	9	17	REGULATE	WARREN G & NATE DOGG (DEATH ROW)
16	16	7	GIVE IT UP	PUBLIC ENEMY (DEF JAM/RAL/ISLAND)
17	13	18	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
18	17	14	SHINE	COLLECTIVE SOUL (ATLANTIC)
19	19	15	DON'T TURN AROUND	ACE OF BASE (ARISTA)
20	30	3	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)
21	18	13	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)
22	21	7	BOOTI CALL	BLACKSTREET (INTERSCOPE)
23	20	15	DON'T TAKE THE GIRL	TIM MCGRAW (CURB)
24	32	5	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
25	29	2	THE LION SLEEPS TONIGHT	THE TOKENS (RCA)
26	23	8	FUNKY Y-2-C	THE PUPPIES (CHAOS)
27	36	2	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
28	25	8	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
29	22	14	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
30	28	10	THE PLACE WHERE YOU BELONG	SHAI (MCA)
31	40	4	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
32	31	14	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
33	—	1	LETITGO	PRINCE (WARNER BROS.)
34	26	10	THINKIN' PROBLEM	DAVID BALL (WARNER BROS.)
35	27	17	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)
36	—	1	JUICY	THE NOTORIOUS B.I.G. (BAD BOY ARISTA)
37	33	15	IF YOU GO	JON SECADÁ (SBK/EMI)
38	34	13	CRAZY	AEROSMITH (GEFFEN)
39	44	7	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
40	45	4	THE WAY SHE LOVES ME	RICHARD MARX (CAPITOL)
41	63	2	ROMANTIC CALL	PATRA FEATURING YO-YO (EPIC)
42	38	7	SOUTHERNPLAYALISTICADILLACMUZIK	OUTKAST (LAFACE/ARISTA)
43	37	6	BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
44	42	7	NAPPY HEADS	FUGEES/TRANZLATOR CREW (RUFFHOUSE)
45	41	2	AFRO PUFFS	THE LADY OF RAGE (DEATH ROW)
46	35	12	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)
47	49	2	ACTION	TERROR FABULOUS (EASTWEST)
48	39	21	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
49	56	12	CLOSER	NINE INCH NAILS (NOTHING/TVT)
50	43	9	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)
51	59	17	ERASURE	ERASURE (MUTE/ELEKTRA)
52	47	9	90'S GIRL	BLACKGIRL (KAPER/RCA)
53	46	35	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)
54	50	26	THE MOST BEAUTIFUL GIRL IN...	† (NPG/BELLMARK)
55	48	24	PUMPS AND A BUMP	HAMMER (GIANT)
56	52	21	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
57	51	6	NONE OF YOUR BUSINESS	SALT-N-PEPA (NEXT PLATEAU/ISLAND)
58	55	12	I'M NOT OVER YOU	CE CE PENISTON (A&M

Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 20, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	16	STAY (I MISSED YOU) ● J PATINO (L LDEB)	★★★ NO. 1 ★★★ 3 weeks at No. 1 ◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
2	31	—	2	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
3	3	3	12	FANTASTIC VOYAGE ▲ DOBBS THE WIND (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
4	4	8	13	WILD NIGHT J MELLENCAMP, M WANCHIC (V MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
5	2	2	18	I SWEAR ▲ D FOSTER (F J MYERS, G BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
6	5	4	14	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E JOHN, T RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
7	6	9	12	FUNKAFIED ● J DUPRI, M SEAL (J DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
8	7	6	16	DON'T TURN AROUND ● EKMAN, ADEBRATT (A HAMMOND, D WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
9	8	5	13	ANY TIME, ANY PLACE/AND ON AND ON ● J AM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, T LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
10	13	17	10	WHEN CAN I SEE YOU BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
11	17	22	5	THIS D.J. WARREN G (W GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
12	10	10	17	BACK & FORTH ● R. KELLY (R KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
13	11	12	16	SHINE E ROLAND (E ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
14	12	11	16	IF YOU GO J SECADA, E ESTEFAN, JR (J SECADA, M A MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
15	14	15	15	I MISS YOU ● G CAUTHEN (G CAUTHEN, A HALL)	◆ AARON HALL (C) SILAS 54847/MCA
16	9	7	18	REGULATE (FROM "ABOVE THE RIM") ▲ WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
17	15	14	13	ANYTIME YOU NEED A FRIEND W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
18	23	30	4	STROKE YOU UP R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279 ATLANTIC
19	16	13	21	YOU MEAN THE WORLD TO ME ● L A REID, BABYFACE, D SIMMONS (L A REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
20	20	23	9	ALWAYS IN MY HEART BABYFACE, D SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
21	19	18	14	CRAZY B FAIRBAIRN (S TYLER, J PERRY, D CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
22	18	16	21	I'LL REMEMBER (FROM "WITH HONORS") ● MADONNA, P LEONARD (P LEONARD, M CICCONE, R PAGE)	◆ MADONNA (C) (O) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
23	22	20	17	ALWAYS M WARE (V CLARKE, A BELL)	◆ ERASURE (C) (T) (X) MUTE 64552 ELEKTRA
24	21	21	11	PRAYER FOR THE DYING T HORN (SEAL, ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT SIRE 18138/WARNER BROS.
25	27	27	6	THE WAY SHE LOVES ME R MARX (R MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
26	26	26	13	BACK IN THE DAY KENDAL (A A LEWIS, S K GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
27	24	19	15	YOUR BODY'S CALLIN' ● R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
28	28	32	13	100% PURE LOVE THE BASEMENT BOYS (C WATERS, T DOUGLAS, J STEINHOUS, T DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
29	29	29	6	YOU BETTER WAIT J BARTON (S PERRY, L BREWSTER, P TAYLOR, M LUCAS, J PIERCE, G HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
30	25	28	26	COME TO MY WINDOW H PADGHAM, M ETHERIDGE (M ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
31	33	40	7	TOOTSEE ROLL 95 SOUTH (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
32	30	24	34	THE SIGN ▲ POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
33	34	34	6	GIVE IT UP G. G. WIZ, C RYDER (G G WIZ, C RIDENHOUR, STUDDAH MAN, A ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
34	39	41	9	BOOTI CALL R RILEY, M RILEY, E SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
35	32	25	26	BABY I LOVE YOUR WAY (FROM "REALITY BITES") ● R FAIR (P FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
36	58	81	3	I'D GIVE ANYTHING D FOSTER (C FARREN, J STEELE, V MILAMED)	★★★ GREATEST GAINER/SALES ★★★ ◆ GERALD LEVERT (C) (D) EASTWEST 98244
37	36	35	19	BEAUTIFUL IN MY EYES P VAN HOOKE R ARGENT (J KADISON)	◆ JOSHUA KADISON (C) (D) SBK 58099 EMI
38	38	36	14	DON'T TAKE THE GIRL ● J STROUD, B GALLIMORE (C MARTIN, L W JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
39	50	69	4	NEVER LIE C STOKES, C CUENI (C STOKES, C CUENI)	◆ IMMATURE (C) MCA 54850
40	35	33	15	WILLING TO FORGIVE BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
41	41	50	4	DO YOU WANNA GET FUNKY R CLIVILLES, D COLE (R CLIVILLES, D COLE, D RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
42	47	55	4	BOP GUN (ONE NATION) Q D III, ICE CUBE (ICE CUBE, Q D III, G CLINTON, JR, G SHIDER, W MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
43	56	59	5	ACTION D KELLY (D KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
44	48	51	8	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865 MCA
45	43	31	25	THE MOST BEAUTIFUL GIRL IN THE WORLD ● RICKY P (RICKY P)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
46	37	37	25	RETURN TO INNOCENCE ● M CRETU (CURLY M C)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
47	40	43	8	FUNKY Y-2-C C MILLS II, C MILLS (T HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
48	42	42	6	YOU LET YOUR HEART GO TOO FAST SPIN DOCTORS, P DENENBERG, F LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (D) (V) (X) EPIC 77600
49	49	68	8	NAPPY HEADS LIVE (N JEAN, S MICHEL, L HILL, S SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	38	12	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C MARTIN, D VAN RENSAIJER, M GAY, G BRIGHT (MARTIN, LORENZ, VAN RENSAIJER, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
51	68	—	2	FLAVA IN YA EAR EASY MO BEE (C MACK)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 9001/ARISTA
52	52	58	7	LOVE IS ALL AROUND WET WET WET (R PRESLEY)	◆ WET WET WET (C) LONDON 857 580/ISLAND
53	45	39	12	FALL DOWN G MACKILOP (T NICHOLS, G PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
54	63	84	3	ALL I WANNA DO B BOTTRELL (W COOPER, S CROW, B BOTTRELL, D BAERWALD, K GILBERT)	◆ SHERYL CROW (C) A&M 0702
55	90	—	2	LUCKY ONE ★★★ GREATEST GAINER/AIRPLAY ★★★ K THOMAS (A GRANT, K THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
56	54	48	14	SENDING MY LOVE NAUGHTY BY NATURE (R NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
57	75	—	2	AFRO PUFFS DR DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
58	46	44	20	ANYTHING (FROM "ABOVE THE RIM") B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
59	60	60	9	GIRLS & BOYS S STREET (ALBARN, COXON, JAMES, ROWNTREE)	◆ BLUR (C) (D) (T) (X) FOOD/SBK 58155 EMI
60	65	65	10	WHAT'S UP D J MIKO (L PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
61	61	63	8	THE RIGHT KINDA LOVER J AM, T LEWIS (J HARRIS, T LEWIS, A BENNETT-NESBY, J WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
62	62	57	11	CLOSER FLOOD, T REZTOR (T REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
63	55	45	8	THINKIN' PROBLEM B CHANCEY (D BALL, A SHAMBLIN, S ZIFF)	◆ DAVID BALL (C) (V) WARNER BROS 18250
64	53	46	12	SELLING THE DRAMA J HARRISON, L VE (E KOWALCZYK, LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
65	51	54	5	NONE OF YOUR BUSINESS/HEAVEN OR HELL S AZOR (H AZOR, S AZOR, M OLIVER)	◆ SALT-N-PEPA (C) NEXT PLATEAU/LONDON 857 578/ISLAND
66	59	53	10	I'M NOT OVER YOU S HURLEY (S HURLEY, J PRINCIPLE, M DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574
67	57	52	11	BACKWATER P LEARY, MEAT PUPPETS (C KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553/ISLAND
68	RE-ENTRY	16	THE LION SWEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956	
69	81	—	2	I'LL STAND BY YOU I STANLEY (C HYNDE, B STEINBERG, T KELLY)	◆ PRETENDERS (C) (X) SIRE 18160/WARNER BROS.
70	70	74	5	WEEKEND LOVE S I D, KAY GEE (D OWENS, S REYNOLDS, T REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
71	74	78	8	90'S GIRL CHRISTIAN, T RILEY, SCOTT SMITH (WARREN, RUSSELL FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
72	83	—	2	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D SMITH, Y WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
73	79	—	29	DECEMBER 1963 (OH, WHAT A NIGHT) B GAUDIO (B GAUDIO, J PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
74	76	77	6	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A PATTON, A BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
75	66	66	7	AFTERNOONS & COFFEESPOONS J HARRISON (B ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1 2706
76	73	80	3	BE MY BABY TONIGHT S HENRICKS (E HILL, R FAGAN)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87236
77	82	96	3	I'M THE ONLY ONE H PADGHAM, M ETHERIDGE (M ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
78	64	56	20	I'LL TAKE YOU THERE (FROM "THREESOME") R SALL, GENERAL PUBLIC T PHILLIPS (A ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
79	NEW ▶	1	LETITGO PRINCE (PRINCE)	★★★ HOT SHOT DEBUT ★★★ ◆ PRINCE (C) (T) (X) WARNER BROS 18074	
80	80	91	3	SWEET SENSUAL LOVE K FLOURNOY (QUINO)	◆ BIG MOUNTAIN (C) (T) (X) GIANT 18120
81	67	72	10	YOUR LOVE IS SO DIVINE W KAHN (MIRANDA, QUICK, MORA, KAHN)	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
82	69	73	4	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094* NERVOUS
83	72	67	9	IT'S OVER NOW M PHILLIPS (R ROWE, K MILO)	◆ CAUSE & EFFECT (C) (T) (X) ZOO 14145
84	71	64	17	MISLED R WAKE (P ZIZZO, J BRALOWER)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
85	93	98	3	WHEN I GIVE MY LOVE K SWEAT, F SCOTT, J JEFFERSON (K SWEAT, F SCOTT, J JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
86	88	85	4	ON POINT LETHAL (E SCH-RODY, L DIMANT)	◆ HOUSE OF PAIN (M) (T) (X) TOMMY BOY 623*
87	NEW ▶	1	GOOD TIMES P SIMON, R HALEE (E BRICKELL)	◆ EDIE BRICKELL (C) GEFEN 19273	
88	78	76	12	I'LL REMEMBER YOU E WOLFF V BENFORD (E WOLFF S PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1 2678
89	NEW ▶	1	SUMMER BUNNIES R KELLY (R KELLY, R CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238	
90	91	87	16	POSSESSION P MARCHAND S MCLACHLAN	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1 2662 ARISTA
91	87	89	4	HAPPINESS K DEANE (B LAWRENCE, K DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
92	NEW ▶	1	RIGHT BESIDE YOU S LIPSON (S B HAWKINS, R CHERTOFF, S LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596	
93	95	—	2	LOVE IS STRONG D WAS, THE GLIMMER TWINS (M JAGGER, K RICHARDS)	◆ ROLLING STONES (C) (T) (V) (X) VIRGIN 38446
94	92	94	3	YOU D WAS, B RAITT (B THIELE, JR, J SHANKS, TONIO K)	◆ BONNIE RAITT (C) (V) CAPITOL 58195
95	85	88	7	DIARY OF A MADMAN RNS, RZA (P HUSTON, R DIGGS, A BERKELEY, A HAMILTON, D COLLINS, W REED)	◆ GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
96	NEW ▶	1	THINK TWICE C NEIL (A HILL, P SINFIELD)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77545	
97	94	95	3	NO GUNS, NO MURDER O A BIG DAADEE (A TAYLOR, A M BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
98	89	75	16	MOVING ON UP M PEOPLE (M PICKERING, P HEARD)	◆ M PEOPLE (C) (T) (X) EPIC 77392
99	77	62	8	SLEEPING IN MY CAR C OFWERMAN (P GESSLE)	◆ ROXETTE (C) (D) EMI 58210
100	84	71	10	MAYBE LOVE WILL CHANGE YOUR MIND T PANUNZID, R BITTAN (S STEWART, R NOWELS)	◆ STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

A&M TRIBUTE BRINGS CARPENTERS FANS OUT OF WOODWORK

(Continued from page 9)

tribute albums.

The album, due Sept. 13, features American Music Club, Babes In Toyland, Bettie Serveert, Cracker, the Cranberries, Sheryl Crow, new A&M act Dishwalla, 4 Non Blondes, Grant Lee Buffalo, Johnette Napolitano with Marc Moreland, Redd Kross, Shonen Knife, Sonic Youth, and Matthew Sweet. The acts offer their versions of such Carpenters' classics as "Top Of The World," "Superstar," "Yesterday Once More," and "We've Only Just Begun."

Yet the performances are not tongue-in-cheek. "If people on the record took it as a joke, as a kitschy thing, the tracks would have ended up sounding that way, but that's not what we wanted," says journalist Dave Konjoyan, who served as executive producer of the album with his longtime friend, producer Matt Wallace.

Richard Carpenter even plays piano and sings backing vocals on Sweet's version of "Let Me Be The One."

A&M will show its commitment to the album, which coincides with the 25th anniversary of the Carpenters' signing to the label, by issuing it in a deluxe boxed set featuring the 14 songs on seven 7-inch singles. The boxed set, like the CD, will carry a price of \$14.98, but it will be released Aug. 23, a full three weeks before the CD and cassette versions. The cassette will be priced at \$9.98.

In addition, the label serviced two singles to radio, although no single will be commercially available in the U.S. A single of Sonic Youth's "Superstar" and Bettie Serveert's "For All We Know" went to modern rock and college radio Aug. 11.

The same day, A&M issued Sweet's "Let Me Be The One" to album alternative and AC stations.

"We're approaching this almost like we would a soundtrack, by releasing different tracks to different formats simultaneously," says Kelly Mills, director of product development at A&M. According to Mills,

Geffen will assist in working the Sonic Youth track at radio.

Redd Kross' "Yesterday Once More" and Dishwalla's "It's Gonna Take Some Time" are also slated to go to modern rock and college radio, tentatively in September and October, respectively. Mercury will work the Redd Kross single with A&M.

Modern rock KROQ Los Angeles MD Darcy Fulmer's personal pick to click is the Redd Kross track. "It's amazing," she says. "It's a radio-friendly hit."

Fulmer calls the Carpenters tribute album "a brilliant idea. I'm very impressed by the people involved in it, and it shows that people who like alternative music liked dork music when they were little, too."

A&M plans to have videoclips for the Sonic Youth and Sweet tracks completed in time for the album's release. The label also has created an electronic press kit including testimonials from the artists featured on the album, along with vintage Carpenters' footage. The video will be serviced to press and TV, but may also be released as a longform.

At retail, A&M will supply special dump bins capable of housing the tribute album and various Carpenters catalog titles. Says Mills, "We're making the catalog side generic, so retailers can choose which albums they want to put in there."

Bob Bell, new release buyer for the 350-store, Torrance, Calif.-based Warehouse Entertainment, says the Carpenters tribute has the potential to do very well. "A lot of the artists featured are doing really well at the modern rock format, so it should get a lot of radio support, and remind a whole new group of customers how good some of those songs were," he says.

In the U.K., the cross-promotional ties will run even deeper. A new Carpenters compilation called "Interpretations" is set for an Oct. 3 release.

"England, Japan, Europe, and Southeast Asia are strong markets for the Carpenters, where their al-

bums are frequently repackaged and re-released," says Sue DeBenedette, director of international marketing for A&M.

In most territories, "If I Were A Carpenter" will be released simultaneously with the U.S. date. The international release will have a slightly different cover, with all the artists featured on the album listed on the artwork to differentiate it from Carpenters' reissues.

On Aug. 29, A&M will release a two-part CD single in the U.K. featuring the Redd Kross and Sonic Youth tracks, with the Carpenters' originals as bonus tracks.

DIGGING THE ORIGINALS

"What we're finding is that as people are listening to this record, even within the company, they're all going back and digging out the originals and going back to the source," says DeBenedette. "This could turn a whole new generation on to the Carpenters worldwide."

That goal is right on target for Konjoyan and Wallace, who discovered their mutual fondness for the Carpenters at a San Francisco Bay Area high school, even as the group was shunned by their peers for its overt commercial appeal and perceived lack of hipness.

As time passed, Konjoyan noted that several contemporary artists were mentioning the Carpenters as favorites. "That was part of the seed for the idea," he says. "I was reading comments from artists that I felt were unlikely Carpenters fans, from

k.d. lang and Babes In Toyland to Sonic Youth. Matt and I both felt that some people might think that was a little odd, but from our point of view it was not that strange."

When the duo conceived the idea of a Carpenters tribute album, they took the concept to A&M, the label for which the duo recorded. "It made sense," Konjoyan says. "It was the first place we went to, and they were interested in it right off the bat."

Although a few artists, including Smashing Pumpkins, were unable to contribute tracks to the album because of scheduling conflicts, Konjoyan and Wallace ended up with an impressive lineup.

Aside from the logical choices, like Sonic Youth, Konjoyan and Wallace found other Carpenters die-hards. The drummer for Bettie Serveert, for example, has a shrine to the late Karen Carpenter in his bedroom, Konjoyan says.

"One of the things our project has going for it that some of the [tribute albums] don't is that the pairing of artists and the artist being paid tribute will take some people off guard," he adds.

Sweet admits he wasn't a big Carpenters fan when he was asked by Wallace to participate. "At first, it seemed like this wacky idea, having all these new types of groups covering this music that was so hugely commercial," he says. "But once I got into it, I started realizing what many cool songs they recorded."

Sweet became so involved in the project that he requested that Rich-

ard Carpenter play piano on his track. Sweet, who calls Carpenter a musical genius, says, "Everybody was so excited when he came into it. You'd think it was one of the Beatles or something."

For his part, Richard Carpenter was happy to help. "Matthew has a very pure voice," he says. "'Let Me Be The One' works very well for him."

As for the Carpenters' impact on today's modern rock acts, he adds, "You can't be as successful as we were and not have some sort of influence on the next generation."

RIAA SHIPMENTS

(Continued from page 3)

Berman expects a strong second half to add fuel to the industry's fire. "We're pretty optimistic about what 1994 will hold on a full-year basis," he says.

The RIAA's unit statistics are based on its members' net unit shipments after returns, and its dollar value estimates on manufacturers' suggested list prices. The report is compiled by the RIAA's Market Research Committee, with assistance from the accounting firm KPMG Peat Marwick.

The RIAA estimates that its members "create, manufacture, or distribute approximately 90% of all legitimate sound recordings produced and sold in the U.S.," according to the report.

GABRIEL'S TOUR DOCUMENTED ON 'SECRET WORLD'

(Continued from page 9)

Meetings with theater director Robert Le Page led to the construction of a 120-foot concert set, with a square "male, urban, water" stage and a circular "female, rural, fire" stage connected by a conveyor belt.

"We tried to analyze the songs in terms of whether they belonged to the 'male' or 'female' or represented a journey between the two," says Gabriel, who is unperturbed by the possibility that such symbolism was missed by the tour's audiences.

"It's the same with film making and music making," he says. "People get into deep discussions about meanings and purposes, but if there's an instinctive response to the logic of it, it doesn't matter if it's apparent or clear."

Despite the emphasis on the production of "The Secret World Tour," a live album and video were not planned at the outset. "I'm actually at the point now where the various tours in the past which I haven't recorded are only dodgy bootleg," says Gabriel. "Each time I get a different combination of material, I would like now to find a way to record it. This one being a visual show, and also the first time I had the chance to work with Robert, I was very happy that we had a chance to film it."

Co-produced by Gabriel and Peter Walsh, live sound engineer for the tour, additional recording and production for the album was done at Gabriel's Real World Studios in Box, near Bath, where he says his perfectionist trait got the better of him.

"I freely confess to cheating," he says with a laugh. "At the end of the day I wanted the thing to sound good, so there were some overdubs. What we try and do is keep the spirit

of it in place—I think it says on the record 'Secret World, based on an original concert.'"

Jon Webster, a marketing consultant for Virgin Records, believes the live album is the right move by Gabriel at the right time.

"It's concentrating on the best of the last two albums, which have been his two most successful albums," says Webster. "It was a groundbreaking tour, and I know a lot of people will want a souvenir of it."

According to Virgin, "So" has sold 7 million units worldwide, and "US" has sold about 4 million worldwide.

With an eye toward airplay, radio-only edits have been made available of the tracks "Red Rain" and "Come Talk To Me." A commercial single will also include "Mercy Street," which is not available on the video or CD, as "something for the fans," says Webster. However, there are no plans to package the video and CD together.

Webster is particularly hopeful about the album's penetration in Germany, traditionally one of Gabriel's strongest markets.

Peter Urban, music editor and presenter at German radio NDR2, expects the live set will achieve daytime radio play. "The tour was such a huge success," says Urban. "It was his best tour, and the versions he played live were different from the album."

Urban describes Gabriel as one of the most respected rock artists in Germany, with a popularity that has risen immensely since "So" in 1986. He says Gabriel's re-recording of his second and third albums in German shows the artist's appreciation for his audience in that market.

"He's not just a normal singer/composer; he's something special, and a multimedia artist," says Urban, referring to Gabriel's "Xplora 1" project, one of the highest-selling music CD-ROM titles to date. According to Virgin, 70,000 copies of the "Xplora 1" CD-ROM have been sold on the Macintosh format, and IBM and CD-i versions will be available in the fall. "His attitude toward social problems is sound with a big group of his audience, with people who have a social conscience," adds Urban.

The 105-minute "The Secret World" video was directed by Francois Girard, and expectations at retail are already running high. According to Pete Kalhan, video buyer at HMV in Britain, the video will do well, independently of how the album fares. However, he says that HMV in the U.K. will be basing a marketing campaign around the video, CD, and cassette.

The label marketing plan includes joint display material for the CD and video, as well as press advertising and a TV campaign in Germany. The company is also attempting to get "Talk To Me" placed as a TV ad for a telecommunications company in Europe. In addition, "Digging In The Dirt," because of its highly unusual visual nature, is being serviced to video people as a showcase.

"Most of Gabriel's product, particularly on video because he's so visual, has a very long lifespan, and I don't see why this will be any different with a live video," Kalhan says. "There is plenty there with all his creativity to make it very interesting."

Assistance in preparing this story was provided by Nik Dirga in New York.

PGD SEEKS TO END PRICE WAR

(Continued from page 1)

sette front-line titles, but CDs have always been the crux of the pricing controversy. Since deals and other discounts cannot be factored into the cost of an album, PGD's sanctions would be put into effect against retailers that sell its \$16.98 list price CDs below their cost of \$10.65; \$15.98 CDs below their cost of \$10.24; and \$13.98 CDs below their cost of \$9.08.

PGD president Jim Caparro says the company was motivated to adopt such a policy to protect its artists. "PGD has found from experience that a consequence of certain dealers selling below cost is that others may decide to reduce purchases of PGD product." He adds that the new policy should improve the company's sales volume by increasing PGD's coverage in the marketplace.

Merchants—even those thought to be the main perpetrators of discount pricing—were hoping for relief from the price war, and are ecstatic with the PGD policy.

One discounter who was told about the PGD policy responded, "This gives us hope that sanity can be maintained in the business."

Another discounter says, "A number of retailers, including ourselves, got into doing something that we

didn't want to do anymore."

Dave Curtis, GM of music and video at Cambridge, Mass.-based Lechmere, says, "If it's enforceable, it's a godsend for the industry."

Bob Higgins, chairman, CEO, and president of Albany, N.Y.-based Trans World Music Corp., calls the move "a step in the right direction" and says, "I hope that other manufacturers will consider similar policies."

The PGD move is seen as gutsy for several reasons. If all the discounters ignore the policy, it could hurt the sales volume on the company's hit product. Also, the Federal Trade Commission is said to be still investigating industry practices, and among the things it is said to be looking at are collusion on price fixing and minimum-advertised-pricing policies, whereby labels refuse to pay cooperative advertising dollars to accounts that advertise product selling below a certain price.

As a result of the FTC investigation, sales and distribution executives were wary of commenting on the PGD policy. But Caparro says, "Our attorneys thoroughly reviewed our proposals before official action was taken. We believe our policy complies (Continued on page 103)

Billboard HOT 100 SINGLES

FOR WEEK ENDING AUGUST 13, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	15	STAY (I MISSED YOU) ● J PATINO (L LOEB)	★ ★ ★ No. 1 ★ ★ ★ 2 weeks at No. 1 ◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
2	2	1	17	I SWEAR ● D FOSTER (F J MYERS, G BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 8724/ATLANTIC
3	3	3	11	FANTASTIC VOYAGE ▲ DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
4	8	10	12	WILD NIGHT ● J MELLENCAMP, M WANCHIC (V MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
5	4	5	13	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ● C THOMAS (E JOHN, T RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
6	9	8	11	FUNKDAFIED ● J DUPRI, M SEAL (J DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO 50 DEF 77523/CHAOS
7	6	7	15	DON'T TURN AROUND ● EKMAN, ADEBRATT (A HAMMOND, D WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1 2691
8	5	4	12	ANY TIME, ANY PLACE, AND ON AND ON ● J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, T LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
9	7	6	17	REGULATE (FROM "ABOVE THE RIM") ● WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
10	10	9	16	BACK & FORTH ● R KELLY (R KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
11	12	12	15	SHINE ● E ROLAND (E ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
12	11	11	15	IF YOU GO ● J SECADA, E ESTEFAN, JR (J SECADA, M A MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
13	17	19	9	WHEN CAN I SEE YOU ● BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
14	15	16	14	I MISS YOU ● G CAUTHEN (G CAUTHEN, A HALL)	◆ AARON HALL (C) SILAS 54847/MCA
15	14	14	12	ANYTIME YOU NEED A FRIEND ● W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
16	13	13	20	YOU MEAN THE WORLD TO ME ● L A REID, BABYFACE, D SIMMONS (L A REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
17	22	23	4	THIS D.J. ● WARREN G (W GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
18	16	15	20	I'LL REMEMBER (FROM "WITH HONORS") ● MADONNA, P LEONARD (P LEONARD, M DICCONO, R PAGE)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS
19	18	17	13	CRAZY ● B FAIRBAIRN (S TYLER, J PERRY, D CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
20	23	25	8	ALWAYS IN MY HEART ● BABYFACE, D SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
21	21	24	10	PRAYER FOR THE DYING ● T HORN (SEAL, ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS
22	20	21	16	ALWAYS ● M WARE (V CLARKE, A BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
23	30	47	3	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) BIG BEAT 98279/ATLANTIC
24	19	18	14	YOUR BODY'S CALLIN' ● R KELLY (R KELLY)	◆ R KELLY (C) (T) (X) JIVE 42220
25	28	27	25	COME TO MY WINDOW ● H PADGHAM, M ETHERIDGE (M ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
26	26	28	12	BACK IN THE DAY ● KENDAL (A A LEWIS, S K GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
27	27	33	5	THE WAY SHE LOVES ME ● R MARX (R MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
28	32	36	12	100% PURE LOVE ● THE BASEMENT BOYS (C WATERS, T DOUGLAS, J STEINHOOR, T DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
29	29	37	5	YOU BETTER WAIT ● J BARTON (S PERRY, L BREWSTER, P TAYLOR, M LUCAS, J PIERCE, G HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
30	24	22	33	THE SIGN ● POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
31	NEW ▶	1	1	I'LL MAKE LOVE TO YOU ● BABYFACE (BABYFACE)	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ ◆ BOYZ II MEN (C) (D) MOTOWN 2257
32	25	20	25	BABY I LOVE YOUR WAY (FROM "REALITY BITES") ● R FAIR (P FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
33	40	51	6	TOOTSEE ROLL ● 95 SOUTH (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RPT-IT 6911
34	34	34	5	GIVE IT UP ● G G-WIZ, C RYDER (G G-WIZ, C RIDENHOUR, STUDDAH MAN, A ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
35	33	29	14	WILLING TO FORGIVE ● BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
36	35	31	18	BEAUTIFUL IN MY EYES ● P VAN HOOKE, R ARGENT (J KADISON)	◆ JOSHUA KADISON (C) (D) SBK 58099/EMI
37	37	30	24	RETURN TO INNOCENCE ● M CRETU (CURLY M C)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
38	36	32	13	DON'T TAKE THE GIRL ● J STROUD, B GALLIMORE (C MARTIN, L W JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
39	41	44	8	BOOTI CALL ● T RILEY, M RILEY, E SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
40	43	43	7	FUNKY Y-2-C ● C MILLS II, C MILLS (T HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
41	50	64	3	DO YOU WANNA GET FUNKY ● R CLIVILLES, D COLE (R CLIVILLES, D COLE, D RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
42	42	49	5	YOU LET YOUR HEART GO TOO FAST ● SPIN DOCTORS, P DENENBERG, F LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (D) (V) (X) EPIC 77600
43	31	26	24	THE MOST BEAUTIFUL GIRL IN THE WORLD ● RICKY P (RICKY P)	◆ RICKY P (C) (D) (T) NPG 72514/BELLMARK
44	38	35	11	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") ● C MARTIN, D VAN RENSALE, M GAY, G BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
45	39	38	11	FALL DOWN ● G MACKILLOP (T NICHOLS, G PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
46	44	39	19	ANYTHING (FROM "ABOVE THE RIM") ● B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
47	55	68	3	BOP GUN (ONE NATION) ● Q D III, ICE CUBE (ICE CUBE, Q D III, G CLINTON, JR, G SHIDER, W MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
48	51	55	7	NUTTIN' BUT LOVE ● HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
49	68	77	7	NAPPY HEADS ● LIVE (N JEAN, S MICHEL, L HILLS, S SCOTT)	◆ FUGEES (TRANSLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	69	86	3	NEVER LIE ● C STOKES, C CUENI (C STOKES, C CUENI)	◆ IMMATURE (C) MCA 54850
51	54	58	4	NONE OF YOUR BUSINESS/HEAVEN OR HELL ● S AZOR (H AZOR, S AZOR, M OLIVER)	◆ SALT-N-PEPA (C) NEXT PLATEAU/LONDON B57 578/ISLAND
52	58	71	6	LOVE IS ALL AROUND ● WET WET WET (R PRESLEY)	◆ WET WET WET (C) LONDON B57 580/ISLAND
53	46	45	11	SELLING THE DRAMA ● J HARRISON, LIVE (E KOWALCZYK, LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
54	48	40	13	SENDING MY LOVE ● NAUGHTY BY NATURE (R NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
55	45	54	7	THINKIN' PROBLEM ● B CHANCEY (D BALL, A SHAMBLIN, S ZIFF)	◆ DAVID BALL (C) (V) WARNER BROS 18250
56	59	63	4	ACTION ● D KELLY (D KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) EASTWEST 98260
57	52	50	10	BACKWATER ● P LEARY, MEAT PUPPETS (C KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON B57 553/ISLAND
58	81	—	2	I'D GIVE ANYTHING ● D FOSTER (C FARRIN, J STEELE, V MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
59	53	41	9	I'M NOT OVER YOU ● S HURLEY (S HURLEY, J PRINCIPLE, M DOC)	◆ CE CE PENITON (C) (T) (X) A&M 0574
60	60	60	8	GIRLS & BOYS ● S STREET (ALBARN, COXON, JAMES, ROWNTREE)	◆ BLUR (C) (D) FOOD/SBK 58155/EMI
61	63	61	7	THE RIGHT KINDA LOVER ● J JAM, T LEWIS (J HARRIS, T LEWIS, A BENNETT, NESBY, J WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
62	57	57	10	CLOSER ● FLOOD, T REZTOR (T REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
63	84	—	2	ALL I WANNA DO ● B BOTTRELL (W COOPER, S CROW, B BOTTRELL, D BAERWALD, K GILBERT)	★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★ ◆ SHERYL CROW (C) A&M 0702
64	56	48	19	I'LL TAKE YOU THERE (FROM "THREESOME") ● R SALL, GENERAL PUBLIC, T PHILLIPS (A ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
65	65	59	9	WHAT'S UP ● D J MIKO (L PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
66	66	70	6	AFTERNOONS & COFFEESPOONS ● J HARRISON (B ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2706
67	72	66	9	YOUR LOVE IS SO DIVINE ● W KAHN (MIRANDA, QUICK, MORA, KAHN)	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
68	NEW ▶	1	1	FLAVA IN YA EAR ● EASY MO BEE (C WACK)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 9001/ARISTA
69	73	75	3	TAKE IT EASY ● KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
70	74	80	4	WEEKEND LOVE ● S I D, KAY GEE (D OWENS, S REYNOLDS, T REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
71	64	52	16	MISLED ● R WAKE (P ZIZZO, J BRALOWER)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
72	67	76	8	IT'S OVER NOW ● M PHILLIPS (R ROWE, K MILO)	◆ CAUSE & EFFECT (C) (T) (X) ZOO 14145
73	80	—	2	BE MY BABY TONIGHT ● S HENDRICKS (E HILL, R FAGAN)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87236
74	78	81	7	90'S GIRL ● CHRISTIAN, T RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
75	NEW ▶	1	1	AFRO PUFFS ● DR DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
76	77	87	5	SOUTHERNPLAYALISTICADILLACMUZIK ● ORGANIZED NOIZE (A PATTON, A BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
77	62	53	7	SLEEPING IN MY CAR ● C OFWERMAN (P GESSLE)	◆ ROXETTE (C) (D) (V) EMI 58210
78	76	73	11	I'LL REMEMBER YOU ● E WOLFF, V BENFORD (E WOLFF, S PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
79	RE-ENTRY	28	28	DECEMBER 1963 (OH, WHAT A NIGHT) ● B GAUDIO (B GAUDIO, J PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
80	91	—	2	SWEET SENSUAL LOVE ● K FLOURNOY (QUINO)	◆ BIG MOUNTAIN (C) (T) (X) GIANT 18120
81	NEW ▶	1	1	I'LL STAND BY YOU ● I STANLEY (C HYNDE, B STEINBERG, T KELLY)	◆ PRETENDERS (C) (X) SIRE 18160/WARNER BROS
82	96	—	2	I'M THE ONLY ONE ● H PADGHAM, M ETHERIDGE (M ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
83	NEW ▶	1	1	ROMANTIC CALL ● HOWIE TEE (HOWIE TEE, D SMITH, Y WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
84	71	62	9	MAYBE LOVE WILL CHANGE YOUR MIND ● T PANUNZIO, R BITTAN (S STEWART, R NOWELS)	◆ STEVIE NICKS (C) (D) MODERN 98270/ATLANTIC
85	88	83	6	DIARY OF A MADMAN ● RNS, RZA (P HUSTON, R DIGGS, A BERKELEY, A HAMILTON, D COLLINS, W REED)	◆ GRAVEDIGGAS (C) (T) GEE STREET 854 062/ISLAND
86	79	67	20	DREAMS ● S STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436
87	89	89	3	HAPPINESS ● K DEANE (B LAWRENCE, K DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
88	85	91	3	ON POINT ● LETHAL (E SCHRODY, L DIMANT)	◆ HOUSE OF PAIN (T) (X) TOMMY BOY 623*
89	75	72	15	MOVING ON UP ● M PEOPLE (M PICKERING, P HEARD)	◆ M PEOPLE (C) (T) (X) EPIC 77392
90	NEW ▶	1	1	LUCKY ONE ● K THOMAS (A GRANT, K THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
91	87	79	15	POSSESSION ● P MARCHAND (S MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
92	94	—	2	YOU ● D WAS, B RAITT (B THIELE, JR, J SHANKS, TONIO K)	◆ BONNIE RAITT (C) (V) CAPITOL 58195
93	98	—	2	WHEN I GIVE MY LOVE ● K SWEAT, F SCOTT, J JEFFERSON (K SWEAT, F SCOTT, J JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
94	95	—	2	NO GUNS, NO MURDER ● DA BIG DAADEE (A TAYLOR, A M BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
95	NEW ▶	1	1	LOVE IS STRONG ● D WAS, THE GLIMMER TWINS (M JAGGER, K RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38446
96	82	65	19	SWEET POTATOE PIE ● DJ BATTLECAT (DOMINO, K GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
97	92	88	6	TELL ME WHERE IT HURTS ● K THOMAS (D WARREN)	◆ KATHY TROCCOLI (C) (X) REUNION 62813/RCA
98	93	82	16	WORKER MAN ● C DILLON, A KELLY (D SMITH, A KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
99	86	78	10	I NEED YOUR LOVE ● T SCHOLZ (T SCHOLZ, F SAMPSON)	◆ BOSTON (C) (V) MCA 54803
100	83	69	7	OLD TO THE NEW ● L VEGA (D BARNES, G MAYS, L VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability (T) Vinyl maxi-single availability (V) Vinyl single availability (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

KMART DROPS MCA TITLES AVAILABLE ON SALE AT McDONALD'S

(Continued from page 6)

plan for the MCA titles, or about how the chain's buy for "Jurassic Park" would be effected.

Although Kmart's move and Katzenberg's speech have received overwhelming support from the retail community, few are able to support the claim that premiums have long-term financial effects on the consumer's video purchasing habits.

"Coming up with a dollar amount on how many sales are lost is hard to

do," says a rackjobbing executive. "From September through the end of the year, there's certainly a loss of sales on the McDonald's titles, but it's anyone's guess on how much it is."

As Katzenberg asserted in his VSDA address, Walt Disney contends that McDonald's premiums discourage consumers from buying that second or third catalog title when purchasing a hit title.

Buena Vista Home Video VP of

publicity Tania Steele says the company tracked sales of older titles when "Aladdin" and "Beauty And The Beast" were new releases. According to the Buena Vista data, sales on the catalog titles increased by more than 200%.

Says Steele, "Those are the sales that are not going to happen if consumers continue to see similar catalog titles on sale at McDonald's for \$5.99."

In addition, since many dealers don't discount catalog titles, the potential money lost is greater than on hit titles.

Some distributors say the issue is more emotional than financial, and retailers often restock McDonald's titles at their regular price or at a discount with little protest from the consumer.

In fact, Tower Video took advantage of Paramount's discount on "Wayne's World," "Ghost," "Charlotte's Web," and "The Addams Family."

Tower VP of video John Thrasher says, "We had the opportunity and had great success selling the titles at \$6.95."

NEW INGRAM PRESIDENT

(Continued from page 6)

One test will be David Ingram's ability to hold together the former Commtron employees whom Taylor actively recruited to oversee sales and marketing when Ingram Entertainment acquired the Des Moines, Iowa-based distributor three years ago. "I wouldn't be surprised if there were more departures," a source says.

MARKET-SHARE SHIFTING

Further departures could leave Ingram Entertainment vulnerable to competitors like ETD in Houston and Major Video Concepts in Indianapolis, which have been eating into its market share. After consummating the Commtron deal, Ingram Entertainment had cornered 31%-32% of rental sales, including deliveries to about 50% of Blockbuster's corporate stores. Not unexpectedly, some retailers defected almost immediately. "Nobody keeps market share," says another wholesaler, who notes that Major soared and then slumped after buying Video Trend.

Then, a year ago, Ingram lost its half of Blockbuster to ETI, which now services all of the company-owned stores. Ingram continues to outperform ETD, "but only by a whisper," according to a software vendor. ETD is pegged at 24%-25%, and Major, which recently acquired the rackjobber servicing the Winn-Dixie supermarket chain, at 13%-14%. "Major continues to make the smart moves," the supplier adds. Baker & Taylor Entertainment remains a target for Major and Ingram after Follett Corp. decided against buying B&T's video and computer software ventures.

Ingram, meanwhile, has been consolidating operations, trimming overhead in the face of a more competitive climate. Taylor's abrupt departure leaves the job unfinished, sources believe.

There is speculation that Taylor now will be found cruising the information superhighway. "He's brought it up a couple of times," says a key Ingram customer, who thinks Taylor is already mulling an offer. "It's very possible that's the case. A lot of top home video executives are being enticed in that direction."



by Kevin McCabe

BIG LEAD: "Stay (I Missed You)" by Lisa Loeb & Nine Stories (RCA) widens its lead atop the Hot 100 with a big point increase in sales and monitored airplay. It moves 2-1 on the Hot 100 Airplay chart and is a close second to "Fantastic Voyage" by Coolio (Tommy Boy) in sales (about 82,000 for "Voyage" to 80,000 for "Stay"). "Stay" is one of those rare singles that is receiving airplay in each format on the monitored top 40 radio panel: mainstream, rhythm-crossover, adult, and modern rock. It may hold at No. 1 for up to three more weeks. "Wild Night" by John Mellencamp with Me'shell NdegOcello (Mercury) is the biggest point gainer on the Hot 100 and jumps 8-4. The second-biggest point gainer overall is "Funkdafied" by Da Brat (So So Def/Chaos), which moves 9-6 on the strength of a 20% increase in sales.

THE BOYZ ARE BACK: "I'll Make Love To You" by Boyz II Men (Motown) is the Hot Shot Debut at No. 31. Written and produced by Babyface, the single enters the airplay chart at No. 15, which produces the high overall debut. The commercial single just hit stores, so next week's sales number is likely to have a major impact on its overall jump. "Love" is already No. 1 in airplay at top 40/rhythm-crossover WPGC Washington, D.C., No. 6 at WIOQ (Q102) Philadelphia, and No. 9 at KMXZ Monterey/Salinas, Calif. It ranks No. 4 at top 40/mainstream KUTQ (Q99) Salt Lake City, No. 5 at KQKQ Omaha, Neb., and No. 8 at KJYO Oklahoma City.

GREATEST GAINERS: "Tootsee Roll" by 69 Boyz (Rip-It) wins the Greatest Gainer/Sales at No. 33. Of its points, 90% are from sales. "Tootsee" is No. 20 in airplay at KBXX (the Box) Houston. "All I Wanna Do" by Sheryl Crow (A&M) wins the Greatest Gainer/Airplay at leaps 84-63. It's No. 6 at WSTR (Star 94) Atlanta, No. 9 at KHTT Tulsa, Okla., and No. 11 at WEDJ (The Edge) Charlotte, N.C. "All I Wanna Do" also is No. 1 at modern rock WAQZ Cincinnati, No. 8 at CIMX Detroit, and No. 9 at KDGE Dallas.

QUICK CUTS: "Flava In Ya Ear" by Long Island rapper Craig Mack (Bad Boy/Arista) is the second-highest entry at No. 68. "Flava" is breaking at WQHT (Hot 97) New York, where it ranks No. 13. From Los Angeles comes the Lady Of Rage with "Afro Puffs" (Death Row/Interscope). It debuts at No. 75, with early top 20 airplay at KMEL San Francisco... "December, 1963 (Oh, What A Night)" by the Four Seasons (Curb) re-enters the Hot 100 at No. 79. The original version spent three weeks at No. 1 in March 1976. This commercially available remixed version will be allowed to follow the same rules as those for new singles: a 20-week run on the chart (or longer, if it stays in the top 50). "December, 1963" is No. 3 at WKSE Buffalo, N.Y., No. 6 at WPXY Rochester, N.Y., and No. 7 at WBZZ (B94) Pittsburgh... "I'm The Only One" by Melissa Etheridge (Island) climbs 96-82 in its second week on the chart, while her previous single, "Come To My Window," is still bulleted at No. 25. "Window," now 25 weeks on the Hot 100, continues to make strong gains in monitored airplay points, including No. 3 at WHYI (Y100) Miami.

Top 40 Airplay



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 81 top 40/mainstream and 30 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1994, Billboard/BPI Communications, Inc.

Top 40/Mainstream				Top 40/Rhythm-Crossover			
THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★				★ ★ NO. 1 ★ ★
1	1	15	DON'T TURN AROUND ACE OF BASE (ARISTA) 6 wks at No. 1	1	2	13	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN) 3 wks at No. 1
2	2	16	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)	2	1	15	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)
3	3	11	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	3	4	9	FANTASTIC VOYAGE COOLIO (TOMMY BOY)
4	4	11	SHINE COLLECTIVE SOUL (ATLANTIC)	4	3	11	I MISS YOU AARON HALL (SILAS/MCA)
5	11	10	WILD NIGHT JOHN MELLENCAMP (MERCURY)	5	5	9	ALWAYS IN MY HEART TEVIN CAMPBELL (QWEST/WARNER BROS.)
6	5	16	I SWEAR ALL 4 ONE (BLITZZ/ATLANTIC)	6	6	9	FUNKDAFIED DA BRAT (SO SO DEF/CHAOS)
7	6	11	ANY TIME, ANY PLACE JANET JACKSON (VIRGIN)	7	8	9	WHEN CAN I SEE YOU BABYFACE (EPIC)
8	8	10	CRAZY AEROSMITH (GEFFEN)	8	7	22	YOUR BODY'S CALLIN' R KELLY (JIVE)
9	7	12	ANYTIME YOU NEED A FRIEND MARIAH CAREY (COLUMBIA)	9	12	7	THIS D.J. WARREN G (VIOLATOR/RAL/ISLAND)
10	12	11	ALWAYS ERASURE (MUTE/ELEKTRA)	10	11	18	REGULATE WARREN G & NATE DOGG (DEATH ROW)
11	9	14	IF YOU GO JON SECADA (SBK/EMI)	11	9	13	DON'T TURN AROUND ACE OF BASE (ARISTA)
12	10	17	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)	12	10	17	I SWEAR ALL 4 ONE (BLITZZ/ATLANTIC)
13	13	10	UNTIL I FALL AWAY GIN BLOSSOMS (A&M)	13	20	3	STROKE YOU UP CHANGING FACES (BIG BEAT/ATLANTIC)
14	14	8	PRAYER FOR THE DYING SEAL (ZTT/SIRE/WARNER BROS.)	14	22	5	DO YOU WANNA GET FUNKY C-C MUSIC FACTORY (COLUMBIA)
15	17	4	YOU BETTER WAIT STEVE PERRY (COLUMBIA)	15	—	1	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)
16	15	20	I'LL REMEMBER MADONNA (MAVERICK/SIRE/WB)	16	15	19	ANYTHING SWV (RCA)
17	20	6	WHEN CAN I SEE YOU BABYFACE (EPIC)	17	16	10	BACK IN THE DAY AHMAD (GIANT)
18	16	9	BACK & FORTH AALIYAH (BLACKGROUND/JIVE)	18	13	33	BUMP N' GRIND R KELLY (JIVE)
19	19	6	ROUND HERE COUNTING CROWS (DGC/GEFFEN)	19	14	10	ANYTIME YOU NEED A FRIEND MARIAH CAREY (COLUMBIA)
20	18	25	MR. JONES COUNTING CROWS (DGC/GEFFEN)	20	17	11	THE PLACE WHERE YOU BELONG SHAI (MCA)
21	21	22	COME TO MY WINDOW MELISSA ETHERIDGE (ISLAND)	21	19	7	BOOTY CALL BLACKSTREET (INTERSCOPE)
22	24	4	YOU LET YOUR HEART GO... SPIN DOCTORS (EPIC)	22	24	10	100% PURE LOVE CRYSTAL WATERS (MERCURY)
23	27	3	BLACK HOLE SUN SOUNDGARDEN (A&M)	23	21	10	AND ON AND ON JANET JACKSON (VIRGIN)
24	25	6	THE WAY SHE LOVES ME RICHARD MARX (CAPITOL)	24	29	4	STAY (I MISSED YOU) LISA LOEB & NINE STORIES (RCA)
25	26	8	FALL DOWN TODD THE WET SPROCKET (COLUMBIA)	25	18	18	YOU MEAN THE WORLD TO ME TONI BRAXTON (LAFACE/ARISTA)
26	22	24	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)	26	23	24	I'M CAMPBELL TEVIN CAMPBELL (QWEST/WARNER BROS.)
27	23	21	RETURN TO INNOCENCE ENIGMA (VIRGIN)	27	27	9	SENDING MY LOVE ZHANE (ILLTOWN/MOTOWN)
28	29	6	HARD LUCK WOMAN GARTH BROOKS (MERCURY)	28	26	10	YOUR LOVE IS SO DIVINE MIRANDA (SUNSHINE)
29	31	6	I'LL BE LOVING YOU COLLAGE (VIPER/METROPOLITAN)	29	NEW	▶	AT YOUR BEST (YOU ARE LOVE) AALIYAH (BLACKGROUND/JIVE)
30	28	23	THE MOST BEAUTIFUL GIRL... ♯ (NPG/BELLMARK)	30	30	4	LOVE SIGN NONA GAYE & ♯ (NPG/BELLMARK)
31	38	2	FANTASTIC VOYAGE COOLIO (TOMMY BOY)	31	35	2	ACTION TERROR FABULOUS (EASTWEST)
32	34	7	REGULATE WARREN G & NATE DOGG (DEATH ROW)	32	25	10	IF YOU GO JON SECADA (SBK/EMI)
33	32	7	BACKWATER MEAT PUPPETS (LONDON/ISLAND)	33	28	23	THE MOST BEAUTIFUL GIRL... ♯ (NPG/BELLMARK)
34	35	5	SELLING THE DRAMA LIVE (RADIOACTIVE/MCA)	34	31	24	BABY I LOVE YOUR WAY BIG MOUNTAIN (RCA)
35	NEW	▶	100% PURE LOVE CRYSTAL WATERS (MERCURY)	35	NEW	▶	I'D GIVE ANYTHING GERALD LEVERT (EASTWEST)
36	39	3	IT'S OVER NOW CAUSE & EFFECT (ZOO)	36	34	4	IF YOU WANNA GROOVE LIGHTER SHADE OF BROWN (MERCURY)
37	30	7	SLEEPING IN MY CAR ROXETTE (EMI)	37	32	18	GOT ME WAITING HEAVY D & THE BOYZ (UPTOWN/MCA)
38	NEW	▶	DECEMBER 1963... FOUR SEASONS (CURB)	38	33	3	NEVER LIE IMMATURE (MCA)
39	36	19	I'LL TAKE YOU THERE GENERAL PUBLIC (EPIC SOUNDTRAX/EPIC)	39	NEW	▶	SWEET SENSUAL LOVE BIG MOUNTAIN (GIANT)
40	NEW	▶	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	40	37	8	WHAT'S UP DJ MIKO (ZYX)

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	10	6	WHAT ABOUT US JODECI (UPTOWN/MCA)	14	5	3	MAKE THIS LAST FOREVER JOCELYN ENRIQUEZ (CLASSIFIED)
2	18	2	THINK TWICE CELINE DION (550 MUSIC)	15	—	1	NEW AGE GIRL DEADEYE DICK (ICHIBAN)
3	6	3	GET OFF THIS CRACKER (VIRGIN)	16	21	3	SPEND THE NIGHT N-PHASE (MAVERICK/SIRE/REPRISE)
4	4	2	SUMMERTIME BLUES ALAN JACKSON (ARISTA)	17	—	1	YOUR LOVE IS A... WHITEHEAD BROS. (MOTOWN)
5	—	1	SUMMER BUNNIES R KELLY (JIVE)	18	—	1	SABOTAGE BEASTIE BOYS (CAPITOL)
6	3	10	WHERE MY HOMIE? ILL AL SKRATCH (MERCURY)	19	15	2	DON'T STOP HAMMER (GIANT)
7	—	1	BUT IT'S ALRIGHT HUEY LEWIS & THE NEWS (ELEKTRA)	20	1	5	GET IT TOGETHER BEASTIE BOYS (CAPITOL)
8	13	5	DON'T LET IT GO TO YOUR HEAD CHANTAY SAVAGE (I D./RCA)	21	12	2	THE MAN IN LOVE WITH YOU GEORGE STRAIT (MCA)
9	7	6	IF YOU WANNA GROOVE LIGHTER SHADE OF BROWN (MERCURY)	22	—	1	LABOUR OF LOVE FRENTE! (MAMMOTH/ATLANTIC)
10	—	1	RIGHT BESIDE YOU SOPHIE B. HAWKINS (COLUMBIA)	23	14	12	FOOLISH PRIDE TRAVIS TRUITT (WARNER BROS.)
11	16	3	FADE INTO YOU MAZZY STAR (CAPITOL)	24	23	2	WHAT'S IN IT FOR ME JOHN BERRY (LIBERTY)
12	19	2	YOU GOTTA BE DES'REE (550 MUSIC)	25	9	2	SAINTS THE BREEDERS (4AD/ELEKTRA)
13	20	4	BIGGEST PART OF ME TAKE 6 (REPRISE)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

FOR WEEK ENDING AUGUST 6, 1994

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'STAY (I MISSED YOU)' by Lisa Loeb & Nine Stories, 'I Swear' by All-4-One, 'Fantastic Voyage' by Coolio, etc.

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS. ON CHART, TITLE, ARTIST, LABEL & NUMBER/DISTRIBUTING LABEL. Includes entries like 'Do You Wanna Get Funky' by C+C Music Factory, 'Nuttin' But Love' by Heavy D & The Boyz, 'Backwater' by Meat Puppets, etc.

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi single. regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi single availability. (T) Vinyl maxi single availability. (V) Vinyl single availability. (X) CD maxi single availability. 1994 Billboard BPI Communications.

HOT 100 SINGLES SPOTLIGHT™



by Kevin McCabe

NEW NO. 1: "Stay (I Missed You)" by Lisa Loeb & Nine Stories (RCA) moves to the top of the Hot 100 on the strength of a 12% increase in monitored airplay points. It slipped 3% in sales, but so did almost all other records—14 of the top 15 singles experienced sales declines. "Fantastic Voyage" by Coolio (Tommy Boy) remains the sales leader, and "Don't Turn Around" by Ace Of Base (Arista) is No. 1 on the Hot 100 Airplay chart. The point margin for "Stay" is wide, so it is likely to hold at No. 1 next week. "Can You Feel The Love Tonight" by Elton John (Hollywood) is close behind "Stay" in monitored airplay points, but loses its bullet overall due to a 23% decline in sales. "Can You" remains a contender for No. 1, however, because of its increasing airplay. Already established at top 40/mainstream and /adult, it's starting to receive airplay at rhythm-crossover; it's No. 1 at KKXX Bakersfield, Calif., No. 2 at WPOW (Power 96) Miami, and No. 5 at KTFM (Hot 103) San Antonio.

THE MAGIC TOUCH: The writing and producing talents of R. Kelly propel another single up the Hot 100 this week. "Stroke You Up" by Changing Faces (Big Beat/Atlantic) is the biggest point gainer on the Hot 100 and wins the Greatest Gainer/Sales at No. 30. It vaults 60-20 on the Hot 100 Singles Sales chart. "Stroke" is already No. 8 at WPGC Washington, D.C., No. 11 at WJMH Greensboro, N.C., and No. 12 at WIOQ (Q102) Philadelphia. The runner-up for the Greatest Gainer/Sales is "Tootsee Roll" by 69 Boyz (Rip-It). It jumps 51-40 overall, with 89% of its points from sales.

"100% PURE LOVE" BY Crystal Waters (Mercury) wins the Greatest Gainer/Airplay at No. 32. It is No. 1 in airplay at WBBM (B96) Chicago, No. 5 at KPRR (Power 102) El Paso, Texas, and No. 6 at WZJM (Jammin' 92) Cleveland. The runner-up for the airplay award is "You Better Wait" by Steve Perry (Columbia). It was the Greatest Gainer/Airplay two weeks in a row. "Wait" ranks top 15 in airplay at eight adult outlets on the monitored radio panel, including WMC Memphis (No. 7), WKRQ (Q102) Cincinnati (No. 12), and KYIS Oklahoma City (No. 13).

QUICK CUTS: Several changes to the monitored radio panel take effect with this issue. First is the conversion of KHXY (Y97) Santa Barbara, Calif., from a playlist reporter to a monitored top 40/rhythm-crossover outlet. Moving from the rhythm panel to mainstream are WHYT Detroit and WHJX Jacksonville, Fla. Both stations are being termed "Channel X" and no longer play strictly rhythm-based titles (Billboard, July 30). WBHT Wilkes-Barre, Pa., replaces WSKS in that market on the mainstream panel. KOMA San Jose, Calif., joins the modern rock panel, bringing the total Hot 100 monitored panel to 190 stations. "Come To My Window" by Melissa Etheridge (Island) makes a small overall point gain due to an increase in monitored airplay points, but slips 27-28 on the Hot 100. "None Of Your Business" by Salt-N-Pepa (Next Plateau/London/Island), at No. 54, is now listed as a double-sided title. "Heaven & Hell," the B side, now gets credit on the chart because it has started to receive some top 40 airplay. Airplay for both sides is added together.

BAD RELIGION LOOKS TO FOLLOW PROGENY

(Continued from page 8)

five tracks in recent weeks, MD Mike Halloran uses almost the same language as Graffin to describe the band's predicament. "Bad Religion is almost going to have to come in on their own coattails."

But the time is right for the band, Halloran says. "We predicted last year that [music from the years] '77-'78 was going to make a big comeback because the kids had never heard pop songs done in a big, heavy, riffing fashion... It's making a big comeback right now." Atlantic will release "Stranger Than Fiction" Sept. 6.

Atlantic president Danny Goldberg, whose personal enthusiasm for Bad Religion's last Epitaph album, "Recipe For Hate," was key to the group's signing by the major last year, agrees that audiences are ready for the group.

"Commercially, rock'n'roll has kind of come to them," Goldberg says. "Mass-audience taste is now coming around to a music that Bad Religion has spent years developing and refining, so it seems like a very propitious time for them to break big... They're really in tune with the zeitgeist of where the rock audience is right now... They have a fan base that's never been bigger. Radio and MTV are attuned, and, more important, the audiences for radio and MTV are now attuned to a sound that Bad Religion is part of."

After more than a decade of album releases and nearly constant domestic touring, Bad Religion has built a slavish following—especially in Los Angeles, where the band can readily sell out three nights at a 3,000-capacity venue like the Hollywood Palladium.

Its sales as an indie-label act were not inconsiderable: According to SoundScan, "Recipe For Hate" sold 35,000 units as an Epitaph release, and another 57,000 units after it was reissued by Atlantic last year. (Non-SoundScan accounts may have pushed sales up considerably; Goldberg and Graffin claim that sales for

the album were in the 200,000- to 250,000-unit range).

However, for the moment at least, the trend-setting group finds itself eclipsed by Green Day, whose debut Reprise album, "Dookie," has been certified gold, and the Offspring, whose sophomore Epitaph album, "Smash," is rapidly approaching gold status.

Graffin's feelings about these new acts is unclouded by envy. He says that Bad Religion chose Green Day to open its last domestic tour because "they were a kind of power-poppy punk band that was true to our style."

Regarding the Offspring's success, Graffin says, "I'm happy about that. It's part of the altruistic spirit of this kind of music. It's not a race. To me, if all the bands on Epitaph sell millions of records, that's good, because the Epitaph sound will be all that much more recognizable, and Bad Religion, as the inventors of that sound, will be able to appeal to those people as well. We all share in the successes of those bands."

Atlantic executive VP/GM Val Azoli points out that most of the new pop/punk bands' fans may be relatively unaware of the group that set the pace. "The kid in Ohio [says], 'Bad Religion, oh, yeah, they have another record out. I think it was on vinyl a couple years ago.' They're thinking that Offspring is opening the door for them. It's great—what comes around goes around."

According to Azoli, Atlantic's marketing plan for "Stranger Than Fiction" will build from Bad Religion's existing core of fans.

"They have a very strong base, they have a very strong following," Azoli says. "Within that alternative community, they are veterans, and their time has come. And it has come organically—they did it on their own. They developed through touring and playing and word-of-mouth, and organically, they went from 20,000 to 70,000 to 150,000 [units], and now the time is right, hopefully."

VH-1 REPOSITIONING, REINVENTING ITSELF

(Continued from page 8)

the way CNN is a news channel," says Sykes. "The LIFEbeat concert was another major music event we could get behind. It's a great cause and helps us send a message to our viewers."

These various "one-off" features are designed to tease VH-1 viewers up through the Oct. 15 facelift, says Sykes.

At that time, it is likely a new VH-1 logo will be unveiled. New on-air features will include "recognizable" VJs, although Sykes would not provide specifics. Music and editorial features, including news programs, album reviews, and interview segments, also will be part of the mix.

Staff changes are anticipated in the programming and marketing departments, Sykes says. And network executives plan to formally roll out

the new VH-1 agenda to label executives in September.

Meanwhile, the VH-1 playlist gradually is moving toward the current, album alternative format Sykes has been promising. In a recent survey of clips on the channel, about 70% were current videos as compared to about 30% a year ago. Among artists featured were Harry Connick Jr., Collective Soul, the Spin Doctors, Toad The Wet Sprocket, the Pretenders, Amy Grant, Counting Crows, and Ace Of Base.

He adds, "I am so impressed with the job Epitaph does at that grass-roots level. What we're trying to do on this record is basically do what they've done, but at a larger scale. They do a lot of grass-roots marketing."

"We're doing extensive consumer advertising, but not Spin and the big magazines. A lot of regional press, a lot of regional dailies—just concentrating on trying to make it as much of a grass-roots kind of campaign as possible."

To serve the band's devotees, Atlantic will release "Stranger Than Fiction" as a vinyl LP, in a limited edition of 25,000-30,000 copies, a week before the CD and cassette. The LPs will be issued through Warner Music Group's indie distribution arm, Alternative Distribution Alliance; WEA will handle the CDs and cassettes.

The album's first single, the title track, will go to radio in early August. Azzoli says, "We're gonna work that at alternative and college, and then we're going to bring it over to AOR, and we're gonna leave it there... Then we're probably going to come with the next track around the time the album ships."

Azzoli says the second track will likely be "21st Century Digital Boy," a song that should appeal to old Bad Religion fans, since it is a re-recording of a number that first appeared on the group's 1990 Epitaph album "Against The Grain."

Video also will be key, Azzoli says. "We're gonna try to concentrate on MTV, doing really cutting-edge, hip videos. I think their universe will expand once they get on MTV."

As usual, touring will be central to Bad Religion's campaign; the group will play a headlining tour of 1,500- to 3,000-seat venues in the fall.

Graffin says, "We're gonna let [the album] fester in the States for about a month before we play shows here. So we'll be playing and touring Europe starting Sept. 20, come back Oct. 20, and do some shows over here until Christmas."

Bad Religion recently performed some warmup shows on its home turf: On July 27, the group played a free show at the Whisky A Go Go in Hollywood, sponsored by modern rock KROQ Los Angeles, and on July 29 it appeared on the third night of Epitaph's "Summer Nationals," a series of \$6 concerts showcasing the label's acts at the Hollywood Palladium.

Explaining the band's appearance at the latter event, Graffin says, "We still have [the] perception as being builders of Epitaph and part of the heritage of Epitaph. We also wanted to thank the fans for supporting Epitaph over all these years."

BUBBLING UNDER HOT 100® SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	4	GET IT TOGETHER BEASTIE BOYS (CAPITOL)	14	14	11	FOOLISH PRIDE TRAVIS TRITT (WARNER BROS.)
2	15	2	DECEMBER 1963 THE FOUR SEASONS (CUBB)	15	—	1	DON'T STOP HAMMER (GIANT)
3	3	9	WHERE MY HOMIEZ? ILL AL SKRATCH (MERCURY)	16	18	2	FADE INTO YOU MAZZY STAR (CAPITOL)
4	—	1	SUMMERTIME BLUES ALAN JACKSON (ARISTA)	17	—	1	AFRO PUFFS THE LADY OF RAGE (INTERSCOPE)
5	25	2	MAKE THIS LAST FOREVER JOCELYN ENRIQUEZ (CLASSIFIED)	18	—	1	THINK TWICE CELINE DION (550 MUSIC)
6	8	2	GET OFF THIS CRACKER (VIRGIN)	19	—	1	YOU GOTTA BE DES'REE (550 MUSIC)
7	9	5	IF YOU WANNA GROOVE LIGHTER SHADE OF BROWN (MERCURY)	20	12	3	BIGGEST PART OF ME TAKE 6 (REPRISE)
8	—	1	ROMANTIC CALL PATRA FEATURING YO-YO (EPIC)	21	19	2	SPEND THE NIGHT N-PHASE (MAVERICK/SIRE/REPRISE)
9	—	1	SAINTS THE BREEDERS (4AD/ELEKTRA)	22	24	7	HERE WE GO STAKKA BO (POLYDOR/ISLAND)
10	6	5	WHAT ABOUT US JODECI (UPTOWN/MCA)	23	—	1	WHAT'S IN IT FOR ME JOHN BERRY (LIBERTY)
11	10	2	LOVE IS STRONG ROLLING STONES (VIRGIN)	24	—	1	I'LL STAND BY YOU PRETENDERS (SIRE/WARNER BROS.)
12	—	1	THE MAN IN LOVE WITH YOU GEORGE STRAIT (MCA)	25	20	6	LIFESTYLES OF THE NOT SO... TRACY BYRD (MCA)
13	—	4	DON'T LET IT GO TO YOUR HEAD CHANTAY SAVAGE (I.D./RCA)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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FOR THE RECORD

KITS San Francisco programming coordinator Spud was identified incorrectly in a July 30 article on musician Laurie Anderson.

Billboard HOT 100 SINGLES

FOR WEEK ENDING JULY 30, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	15	I SWEAR ● D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
★ ★ ★ No. 1 ★ ★ ★ 11 weeks at No. 1					
2	2	4	13	STAY (I MISSED YOU) (FROM "REALITY BITES") ● J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	6	7	9	FANTASTIC VOYAGE ▲ DOBBS THE WINO (I. VEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
4	4	3	10	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
5	7	8	11	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
6	3	2	15	REGULATE (FROM "ABOVE THE RIM") ● WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
7	5	5	13	DON'T TURN AROUND ● EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
8	9	9	9	FUNKAFIED ● J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
9	8	6	14	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
10	12	13	10	WILD NIGHT ● J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELO (C) (V) (X) MERCURY 858 738
11	10	10	13	IF YOU GO ● J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MORE, JON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
12	15	15	13	SHINE ● E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
13	11	12	18	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
14	14	14	10	ANYTIME YOU NEED A FRIEND ● W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
15	13	11	18	I'LL REMEMBER (FROM "WITH HONORS") ● MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
16	16	17	12	I MISS YOU ● G. CAUTHERN (G. CAUTHERN, A. HALL)	◆ AARON HALL (C) (S) 54847/MCA
17	19	20	11	CRAZY ● B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEFENN 19267
18	17	16	12	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
19	24	32	7	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
20	18	18	23	BABY I LOVE YOUR WAY (FROM "REALITY BITES") ● R. FAIR (P. FRAMPTON)	◆ BIG MOUNTAIN (C) (T) (X) RCA 62780
21	21	22	14	ALWAYS ● M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
22	20	19	31	THE SIGN ▲ POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
★ ★ ★ GREATEST GAINER/SALES ★ ★ ★					
23	51	—	2	THIS D.J. ● WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
24	27	29	8	PRAYER FOR THE DYING ● T. HORN (SEAL, ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
25	26	27	6	ALWAYS IN MY HEART ● BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
26	22	21	22	THE MOST BEAUTIFUL GIRL IN THE WORLD ● R. RICKY P. (R. RICKY P.)	◆ R. RICKY P. (C) (D) (T) NPG 72514/BELLMARK
27	30	30	23	COME TO MY WINDOW ● H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
28	28	28	10	BACK IN THE DAY ● KENDAL (A. A. LEWIS, R. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
29	31	26	12	WILLING TO FORGIVE ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
30	25	23	22	RETURN TO INNOCENCE ● M. CRETU (CURLY M. C.)	◆ ENIGMA (C) (T) (V) (X) VIRGIN 38423
31	23	25	16	BEAUTIFUL IN MY EYES ● P. VAN HOOKÉ, R. ARGENT (J. KADISON)	◆ JOSHUA KADISON (C) (D) SBK 58099/EMI
32	29	24	11	DON'T TAKE THE GIRL ● J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
33	37	42	3	THE WAY SHE LOVES ME ● R. MARK (R. MARK)	◆ RICHARD MARK (C) (V) CAPITOL 58167
34	54	93	3	GIVE IT UP ● G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL, M. THOMAS)	◆ PUBLIC ENEMY (C) (M) DEF JAM/RAL 853 316/ISLAND
35	35	34	9	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") ● C. MARTIN, D. VAN RENSAALIER, M. GAY, G. BRIGHT (M. GAY, G. BRIGHT)	◆ SHAI (C) MCA 54807
36	36	35	10	100% PURE LOVE ● THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★					
37	42	86	3	YOU BETTER WAIT ● J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
38	33	37	9	FALL DOWN ● G. MACRILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
39	32	31	17	ANYTHING (FROM "ABOVE THE RIM") ● B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
40	46	47	11	SENDING MY LOVE ● NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2742/MOTOWN
41	44	44	7	I'M NOT OVER YOU ● S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574
42	34	33	21	I'M READY ● BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
43	55	53	5	FUNKY Y-2-C ● C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
44	52	52	6	BOOTI CALL ● T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
45	43	45	9	SELLING THE DRAMA ● J. HARRISON, LIVE (E. KOWALCZYK, LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
46	45	41	28	WHATTA MAN ▲ H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/ISLAND
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
47	NEW ▶	—	1	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
48	39	38	17	I'LL TAKE YOU THERE (FROM "THREESOME") ● R. SALL, GENERAL PUBLIC, T. PHILLIPS (A. ISBELL)	◆ GENERAL PUBLIC (C) (T) (X) EPIC SOUNDTRAX 77452/EPIC
49	57	78	3	YOU LET YOUR HEART GO TOO FAST ● SPIN DOCTORS, P. DENENBERG, F. LAROCKA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (D) (V) (X) EPIC 77600

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	50	8	BACKWATER ● P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553/ISLAND
51	53	64	4	TOOTSEE ROLL ● 95 SOUTH (D. A. S. W. A. T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
52	41	36	14	MISLED ● R. WAKE (P. ZIZZO, J. BRALOWER)	◆ CELINE DION (C) (D) (T) (V) (X) 550 MUSIC 77344
53	50	54	5	SLEEPING IN MY CAR ● C. OFWERMAN (P. GIBBLE)	◆ ROXETTE (C) (D) (V) EMI 58210
54	40	61	5	THINKIN' PROBLEM ● B. CHANCEY (D. BALL, A. SHAMBLIN, S. ZIFF)	◆ DAVID BALL (C) (V) WARNER BROS. 18250
55	69	79	5	NUTTIN' BUT LOVE ● HEAVY D - KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
56	49	39	19	GOT ME WAITING ● P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54815/MCA
57	66	66	8	CLOSER ● FLOOD T. REZTOR (T. REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
58	73	—	2	NONE OF YOUR BUSINESS ● S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) NEXT PLATEAU/LONDON 857 578/ISLAND
59	65	58	7	WHAT'S UP ● D. J. MIKO (D. J. PERRY)	◆ DJ MIKO (C) (D) (T) (X) 2YK 6691
60	68	76	6	GIRLS & BOYS ● S. STREET (A. BARN, COXON, JAMES, ROWNTREE)	◆ BLUR (C) (D) FOOD/SBK 58155/EMI
61	64	65	5	THE RIGHT KINDA LOVER ● J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
62	62	57	7	MAYBE LOVE WILL CHANGE YOUR MIND ● T. PANUNZIO, R. BITTAN (S. STEWART, R. NOWELS)	◆ STEVE NICKS (C) (D) MODERN 98270/ATLANTIC
63	93	—	2	ACTION ● D. KELLY (D. KELLY)	◆ TERROR FABULOUS (C) EASTWEST 98260
64	NEW ▶	—	1	DO YOU WANNA GET FUNKY ● R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
65	56	48	17	SWEET POTATOE PIE ● D. J. BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
66	80	77	7	YOUR LOVE IS SO DIVINE ● W. KAHN (MIRANDA, QUICK, MORAN, KAHN)	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
67	58	63	18	DREAMS ● S. STREET (THE CRANBERRIES)	◆ THE CRANBERRIES (C) (X) ISLAND 864 436
68	NEW ▶	—	1	BOP GUN (ONE NATION) ● Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE (M) (T) PRIORITY 53161
69	75	59	5	OLD TO THE NEW ● L. VEGA (D. BARNES, G. MIYAS, L. VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
70	70	74	4	AFTERNOONS & COFFEESPOONS ● J. HARRISON (B. ROBERTS)	◆ CRASH TEST DUMMIES (C) (D) ARISTA 1-2706
71	71	92	4	LOVE IS ALL AROUND ● WET WET WET (R. PRESLEY)	◆ WET WET WET (C) LONDON 857 580/ISLAND
72	60	43	13	MOVING ON UP ● M. PEOPLE (M. PICKERING, P. HEARD)	◆ M. PEOPLE (C) (T) (X) EPIC 77392
73	67	55	9	I'LL REMEMBER YOU ● E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
74	61	49	19	PUMPS AND A BUMP ● BAILLERGEAU, HAMMER (HAMMER, DEUCE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
75	NEW ▶	—	1	TAKE IT EASY ● KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094/NERVOUS
76	72	72	6	IT'S OVER NOW ● M. PHILLIPS (R. ROWE, K. MILO)	◆ CAUSE & EFFECT (C) (T) (X) ZOO 14145
77	86	89	5	NAPPY HEADS ● LIVE (N. JEAN, S. M. CHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
78	59	51	8	I NEED YOUR LOVE ● T. SCHOLZ (T. SCHOLZ, F. SAMPSON)	◆ BOSTON (C) (V) MCA 54803
79	85	87	13	POSSESSION ● P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) NETTWERK 1-2662/ARISTA
80	94	—	2	WEEKEND LOVE ● S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
81	78	84	5	90'S GIRL ● CHRISTIAN T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCAIN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
82	79	62	14	WORKER MAN ● C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
83	82	85	4	DIARY OF A MADMAN ● RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED)	◆ GRAVEDIGGZ (C) (T) GEE STREET 854 062/ISLAND
84	88	70	19	HOW DO YOU LIKE IT? ● K. SWEAT, F. SCOTT (R. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
85	77	67	11	CROOKLYN (FROM "CROOKLYN") ● A. TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
86	NEW ▶	—	1	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
87	95	88	3	SOUTHERNPLAYALISTICADILLACMUZIK ● ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2 4070/ARISTA
88	91	97	4	TELL ME WHERE IT HURTS ● K. THOMAS (D. WARREN)	◆ KATHY TROCCOLI (C) (X) REUNION 62813/RCA
89	NEW ▶	—	1	HAPPINESS ● K. DEANE (B. LAWRENCE, K. DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
90	74	71	16	PART TIME LOVER/I'M STILL IN LOVE WITH YOU ● AL. B. SURE! (D. SWING, GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98278/INTERSCOPE
91	NEW ▶	—	1	ON POINT ● LETHAL (E. SCHRODLY, L. DIMANT)	◆ HOUSE OF PAIN (C) (T) (X) TOMMY BOY 623
92	NEW ▶	—	1	INFATUATION ● J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886
93	81	60	12	EASE MY MIND ● SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
94	89	68	15	BIZARRE LOVE TRIANGLE ● S. AUSTIN, A. HART, P. JONES (NEW ORDER)	◆ FRENTE! (C) (X) MAMMOTH 98274/ATLANTIC
95	76	69	15	LOVE ON MY MIND ● J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
96	84	75	12	(SHE'S) SOME KIND OF WONDERFUL ● S. LEVINE (J. ELLISON)	◆ HUEY LEWIS & THE NEWS (C) (V) ELEKTRA 64542
97	92	83	7	TAKE IT BACK ● B. EZRIN, D. GILMOUR (D. GILMOUR, B. EZRIN, P. SAMSON, N. LAIRD-CLOWES)	◆ PINK FLOYD (C) (D) (V) COLUMBIA 77493
98	83	73	14	I WISH ● J. DOUGLASS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GODDISCS/LONDON 857 520/ISLAND
99	99	91	3	WINK ● B. BECKETT (B. DIPIERO, T. SHAPIRO)	◆ NEAL MCCOY (C) (V) ATLANTIC 87247
100	97	100	5	WARRIOR'S DRUM ● RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/RPI Communications.

The Event of the Century

BILLBOARD'S 100TH ANNIVERSARY ISSUE

In some fourteen specially commissioned pieces, Billboard will chart its own history as well as that of the industry it covered and helped flourish, from carnivals and circuses, the rise of vaudeville, and the invention of the player piano, nickelodeon and jukebox, to the creation of the phonograph, radio, television and CD player. All areas of music will be examined and celebrated from early jazz to the rise of rock and roll, to rap and world music, and every sub-genre in between.

SPECIAL EDITORIAL FEATURES INCLUDE:

- A piece on the evolution of the Billboard charts from the days of sheet music to the advent of BDS and SoundScan
- A capsule summary of every chart in Billboard history
- The biggest hits of all time — The top ten songs in every category will be charted.
- A series of choice ads, graphics and articles, reprinted from various eras in Billboard



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ISSUE DATE:
NOVEMBER 1, 1994
AD CLOSE:
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THIS ISSUE IS NOT ONLY A
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Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPT. 17, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	6	*** No. 1 *** I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	2	2	20	STAY (I MISSED YOU) (FROM "REALITY BITES") ● J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	5	7	8	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
4	4	8	14	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
5	3	3	17	WILD NIGHT ● J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGEOCELLO (C) (V) (X) MERCURY 858 738
6	31	—	2	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
7	6	4	16	FANTASTIC VOYAGE▲ DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
8	7	5	18	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ● C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
9	13	19	7	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERLY CROW (C) ASM 0702
10	9	11	9	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
11	8	6	22	I SWEAR▲ D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ B7243/ATLANTIC
12	10	10	20	DON'T TURN AROUND ● EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
13	21	69	3	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
14	12	12	20	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
15	19	24	11	TOOTSEE ROLL 95 SOUTH (DA' S. W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
16	16	23	8	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
17	11	9	16	FUNKAFIED▲ J. DUPRI, M. SEAL, J. DUPRI, DA BRAT	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
18	18	21	17	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOOR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
19	14	13	20	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M.A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
20	29	36	6	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
21	27	35	6	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
22	24	20	10	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
23	23	17	25	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
24	15	14	17	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38435
25	28	33	8	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
26	26	25	15	PRAYER FOR THE DYING T. HORN (SEAL, ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
27	25	28	30	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
28	33	29	7	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
29	17	15	19	I MISS YOU ● G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
30	22	18	17	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
31	42	53	4	*** GREATEST GAINER/AIRPLAY *** ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLITZA)	◆ REAL MCCOY (C) (D) (T) ARISTA 1-2724
32	34	37	4	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS.
33	20	16	21	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
34	30	22	18	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
35	38	44	5	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
36	47	50	33	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
37	43	54	4	CIRCLE OF LIFE (FROM "THE LION KING") ● C. THOMAS (E. JOHN, J. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
38	48	52	3	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
39	49	49	4	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
40	40	41	8	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
41	32	30	10	YOU BETTER WAIT J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
42	41	40	12	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
43	36	27	17	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
44	35	34	21	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA
45	39	31	25	I'LL REMEMBER (FROM "WITH HONORS") ● MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE)	◆ MADONNA (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
46	51	59	6	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (V) (X) SIRE 18160/WARNER BROS.
47	37	26	13	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
48	44	39	38	THE SIGN▲ POP JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
49	45	43	9	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	46	11	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) LONDON 857 580/ISLAND
51	52	56	15	CLOSER FLOOD, T. REZTOR (T. REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
52	56	65	7	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
53	63	72	9	*** GREATEST GAINER/SALES *** NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
54	54	45	13	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
55	58	51	20	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO LUNGI (WEISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
56	50	38	19	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
57	55	58	6	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
58	59	57	12	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
59	71	92	3	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (C) (X) CAPITOL 98253
60	60	66	5	GOOD TIMES P. SIMON, R. HALEE (E. BRICKELL)	◆ EDIE BRICKELL (C) (V) GEFEN 19273
61	70	80	5	RIGHT BESIDE YOU S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
62	57	55	5	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
63	53	42	10	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
64	73	82	4	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DICK (C) (X) ICHIBAN 232
65	65	62	12	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
66	61	68	6	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
67	64	64	13	GIRLS & BOYS S. STREET (ALBARN, COXON, JAMES, ROWNTREE)	◆ BLUR (C) (D) (M) (T) FOOD/SBK 58155/EMI
68	66	77	14	WHAT'S UP D. J. MIKO (L. PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
69	62	70	15	BACKWATER P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 5537/ISLAND
70	75	87	8	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDEE 20094/NERVOUS
71	83	94	3	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) (X) LAFACE 2-4075/ARISTA
72	87	90	3	YOU GOTTA BE A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
73	NEW	1	*** HOT SHOT DEBUT *** THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY	
74	74	84	4	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
75	72	60	18	DON'T TAKE THE GIRL ● J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
76	NEW	1	WHIPPED J. SECADA, EMILIO ESTEFAN JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) SBK 58237/EMI	
77	67	63	19	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
78	77	75	12	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (X) MCA 54673
79	69	61	10	YOU LET YOUR HEART GO TOO FAST SPIN DOCTORS, P. DENENBERG, F. LAROCCA (SPIN DOCTORS)	◆ SPIN DOCTORS (C) (D) (V) (X) EPIC 77600
80	82	76	4	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
81	68	73	18	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
82	81	81	9	WEEKEND LOVE S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
83	85	—	2	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (M) (T) (X) DJ WORLD 1147/ID
84	78	71	16	SELLING THE DRAMA J. HARRISON, LIVE (E. HOWARD, C. ZYX, LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
85	76	67	16	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALIER, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALIER, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
86	84	88	3	GAMES PEOPLE PLAY J. LEWIS, B. HARVEY (J. SOUTH)	◆ INNER CIRCLE (C) BIG BEAT 98235/ATLANTIC
87	88	83	7	BE MY BABY TONIGHT S. HENDRICKS (E. HILL, R. FAGAN)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87236
88	99	—	2	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENEBAUM, S. WHIPPLE, T. MARTIN)	◆ JOE DIFFIE (C) (V) EPIC 77577
89	79	74	16	FALL DOWN G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) (V) COLUMBIA 77474
90	NEW	1	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. E.)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND	
91	91	89	14	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENITON (C) (T) (X) A&M 0574
92	93	—	2	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
93	92	78	12	THINKIN' PROBLEM B. CHANCELY (D. BALL, A. SHAMBLIN, S. ZIFF)	◆ DAVID BALL (C) (V) WARNER BROS. 18250
94	86	85	10	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
95	80	79	12	90'S GIRL CHRISTIAN T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
96	89	—	2	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
97	NEW	1	HERE COMES THE HOTSTEPPER KAMOZE, GIBBS, KENNER, DOMINO, KONLEY, NIX (KAMOZE, GIBBS, KENNER, DOMINO)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614	
98	94	98	7	YOU D. WAS, B. RAITT (B. THIELE, JR., J. SHANKS, TONIO K.)	◆ BONNIE RAITT (C) (V) CAPITOL 58195
99	90	86	14	YOUR LOVE IS SO DIVINE W. KAHN (MIRANDA, QUICK, MORA, KAHN)	◆ MIRANDA (C) (D) (M) (T) (X) SUNSHINE 822
100	95	95	5	THINK TWICE C. NEIL (A. HILL, P. SINFIELD)	◆ CELINE DION (C) (D) (V) 550 MUSIC 77545

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications

HOT 100 SINGLES SPOTLIGHT



by Kevin McCabe

STILL WAY AHEAD: "I'll Make Love To You" by **Boyz II Men** (Motown) continues its strong run atop the Hot 100, with a fourth week at No. 1. It still maintains a two-to-one lead over the rest of the Hot 100, but it loses its bullet due to a 17% decline in sales. This is not a surprise, since the group's album "II" enters at No. 1 on The Billboard 200. "I'll Make Love" still registers about 139,000 units for the period, which is an impressive total. It also gains points in monitored airplay and in small-market, unmonitored playlist reports. "Endless Love" by **Luther Vandross & Mariah Carey** (Columbia) is far and away the biggest point gainer on the chart and vaults 31-6. It debuts at No. 9 on the sales chart and climbs 11-8 on the Hot 100 Airplay chart. "Endless" is likely to challenge "I'll Make Love" for the top spot in the next three weeks.

SECOND BEST: The second-biggest point gainer overall, and in singles sales, is "At Your Best (You Are Love)" by **Aaliyah** (Blackground/Jive). It jumps 13-4 on the sales chart and 21-13 on the Hot 100. "Best" is off slightly in monitored airplay points; however, it continues to perform nicely at numerous top 40/rhythm-crossover outlets. It's No. 1 at KMXZ Monterey/Salinas/Santa Cruz, Calif., No. 2 at KMEL San Francisco, and No. 4 at new monitored station WJXX Roanoke/Lynchburg, Va. The third-biggest point gainer overall is "All I Wanna Do" by **Sheryl Crow** (A&M), which moves 13-9. It ranks No. 1 at WHYT Detroit, WZPL Indianapolis, and WEDJ Charlotte, N.C.

GREATEST GAINERS: "Another Night" by **Real McCoy** (Arista) wins the Greatest Gainer/Airplay at No. 31. It's No. 1 at WBBM (B96) Chicago and WIOQ (Q102) Philadelphia, and No. 2 at WFLY (Fly 92) Albany, N.Y. "None Of Your Business" by **Salt-N-Pepa** (Next Plateau/London/Island) wins the Greatest Gainer/Sales and moves 63-53. It ranks No. 8 in airplay at WJMN (Jammin' 94.5) Boston, No. 10 at WWKX (Kix 106) Providence, R.I., and No. 15 at KKSS Albuquerque, N.M. "December 1963 (Oh, What A Night)" by the **Four Seasons** (Curb) is runner-up for the airplay award and moves 47-36. It's especially strong in the Northeast, where it ranks No. 2 at WPRO Providence, WPXY Rochester, N.Y., and WKSE (Kiss 98.5) Buffalo, N.Y. "I'd Give Anything" by **Gerald Levert** (EastWest) engineers a turnaround and is runner-up for the sales award at No. 28. It's No. 4 in airplay at WERQ (92Q) Baltimore, No. 5 at KZFM Corpus Christi, Texas, and No. 8 at WBZZ (B94) Pittsburgh.

QUICK CUTS: "Unbelievable" is now listed next to "Juicy" by the **Notorious B.I.G.** (Bad Boy/Arista) at No. 39. "Unbelievable" is the second track on the commercial single. B sides of commercial singles are listed on the Hot 100, and their airplay is counted toward the single's point total, if the B side receives airplay from the Hot 100 radio panel. . . . There are two types of stations contributing to the Hot 100. The monitored panel is now 194 stations, and there are 51 small-market, unmonitored playlist reporters, bringing the overall total for the Hot 100 chart to 245 stations.

R.E.M., AEROSMITH VIDEOS WIN BIG

(Continued from page 8)

"Heart-Shaped Box," directed by Anton Corbijn. It received awards for best alternative video and best art direction in a video.

As in recent years, albums by many acts featured on the VMAs had passed the platinum mark—some more than once—prior to the awards ceremony. Retailers project some sales increases due to the MTV exposure, but are not anticipating dramatic surges on titles that already are hits with the network's audience.

However, a boost is expected for newer acts that received awards-

show exposure, such as Green Day, Bjork, and Smashing Pumpkins.

"Bands like the Stones and Aerosmith are already known," says Roy Burkert, senior buyer at the 37-store Harmony House Records & Tapes chain, based in Troy, Mich. "It's the bands that are bubbling under that will have the most impact. Green Day is really primed and ready. We've sold a ton of albums, and could still sell a ton more.

"Bjork is still on that cult, underground level," he adds. "There's a whole new audience she now has the

potential to reach."

Bjork was nominated six times for the Elektra clip "Human Behaviour"; Green Day received three nominations for its Reprise/Warner Bros. clip "Longview." And while neither act walked away with an award, Green Day's live performance could pack a more powerful punch at the cash register than an actual victory, says Kevin Adams, head buyer at Flip Side Inc. in Palatine, Ill. The chain has six stores.

"Everyone's seen the videos so many times," he says, predicting that Green Day will emerge as the "real winner" when sales are tallied.

One-time-only performances have even greater influence on consumers, says Peaches' Mark Michel. He cites the pairing of Neil Young and Pearl Jam in 1993 as a case in which MTV's young demographic was introduced to an older artist.

"It's got to be something really spectacular that people will remember," he says.

A complete list of 1994 Video Music Awards winners follows:

Best Video: Aerosmith, "Cryin'" (Geffen).

Best Male Video: Tom Petty & the Heartbreakers, "Mary Jane's Last Dance" (MCA).

Best Female Video: Janet Jackson, "If" (Virgin).

Best Group Video: Aerosmith, "Cryin'" (Geffen).

Best Rap Video: Snoop Doggy Dogg, "Doggystyle" (Death Row/Interscope/Atlantic).

Best Dance Video: Salt-N-Pepa with En Vogue, "Whatta Man" (Next Plateau/London).

Best Metal/Hard Rock Video: Soundgarden, "Black Hole Sun" (A&M).

Best Alternative Video: Nirvana, "Heart-Shaped Box" (DGC).

Best New Artist In A Video: Counting Crows, "Mr. Jones" (DGC/Geffen).

Best Video From A Film: Bruce Springsteen, "Streets Of Philadelphia" (Epic Soundtrax).

Best R&B Video: Salt-N-Pepa with En Vogue, "Whatta Man" (Next Plateau/London).

Best Director: Jake Scott for R.E.M.'s "Everybody Hurts" (Warner Bros.).

Best Choreography: Salt-N-Pepa with En Vogue, "Whatta Man" (Next Plateau/London).

Best Special Effects: Peter Gabriel, "Kiss That Frog" (Geffen).

Best Art Direction: Nirvana, "Heart-Shaped Box" (DGC/Geffen).

Best Editing: R.E.M., "Everybody Hurts" (Warner Bros.).

Best Cinematography: R.E.M., "Everybody Hurts" (Warner Bros.).

Breakthrough Video: R.E.M., "Everybody Hurts" (Warner Bros.).

NICKY HOPKINS DIES AT 50

(Continued from page 12)

Domino's "Ain't That A Shame." Classically trained on piano at London's Royal Academy of Music, he joined his first band, the primitive sounding Screaming Lord Sutch & the Savages, at age 16. Hopkins' eclectic tastes and sight-reading ability, allied with a natural feel for blues music, quickly marked him for success. Word spread around the London clubs that he was a prodigy in the making.

Hopkins went to the Star Club in Hamburg in 1962 with Cliff Bennett's Rebel Rousers, there meeting the Beatles, who would soon be among his notable "employers." Returning to Britain, he joined the legendary blues harmonica player Cyril Davies, a link to future legends including Elton John, Rod Stewart, and Eric Clapton. Hopkins' affinity for the blues led him to the Rolling Stones, who were opening for Davies at the Marquee and other London clubs.

Working as a session musician for the Who on the "My Generation" album, Hopkins' reputation as a versatile pianist spread quickly on the grapevine of '60s London. By mid-decade, he was the most in-demand recording session player in the land, playing with the Kinks, Tom Jones, Dusty Springfield, Marc Bolan, the Stones, and many others.

In the studio, Hopkins' often spikey personality sometimes caused ripples, but, as he later said, he never made the fatal mistake of other session musicians who "tried to join the band." It was crucial, he said, to stand a pace behind the players and act responsibly as a hired player, even when feeling the frustration of knowing the solutions to creative problems that beset his friends.

"Keep playing, and keep silent, sometimes," he said in an interview in 1993. "That way, they'll invite you back. Don't threaten their position, even when you know they're wrong."

In 1967, the Rolling Stones invited Hopkins to play with them on recording sessions, and the first song he cut with the band was "We Love You," a single which also featured the vocals of Lennon and Paul McCartney. This was followed shortly by the albums "Their Satanic Majesty's Request" and "Beggars Banquet." The latter bears the inscription: "We are deeply indebted to Nicky Hopkins and many friends."

Hopkins played on 14 albums by the Stones, from "Satanic Majesties" to "Emotional Rescue."

At the session for "We Love You," Lennon and McCartney invited Hopkins to play on their single "Revolution," and he later recorded extensively with Lennon, George Harrison, and Ringo Starr individually after the Beatles split.

A pivotal career choice faced Hopkins in 1968. Jimmy Page, former guitarist for the Yardbirds, told Hopkins he wanted his help in forming a band called the New Yardbirds. (The group

would later become Led Zeppelin.) Simultaneously, Hopkins was courted by another ex-Yardbird, high-flying guitarist Jeff Beck.

Believing that a band with the provisional name of the New Yardbirds was doomed, Hopkins took Beck's offer. He would later laugh at his decision, which denied him a role in Led Zeppelin, but reflected last year, "Beck's was a brilliant band which should have gone all the way." He often voiced his disappointment that it fell apart, particularly since it boasted the technical wizardry of Beck's guitar playing and Rod Stewart as lead singer.

Hopkins remained in perpetual demand, however, and soon his florid touches were heard behind Ella Fitzgerald, Steve Miller, and on Jefferson Airplane's acclaimed "Volunteers" set. In addition to "Imagine," he appeared on Lennon's "Walls And Bridges" and "Shaved Fish" albums.

His unique talent was embodied in his love of improvisation, and he brought to any concert or studio the brilliantly fertile, ever-open mind of an inquiring and resourceful musician.

Artists with styles as disparate as the classical guitarist John Williams (with whom Nicky played in the group Sky) and Stewart (who featured Hopkins on his album "Blondes Have More Fun") were astonished at Hopkins' flexibility. His touch, tone, and ideas were always fresh.

In recent years, Hopkins had moved first to Los Angeles and, eight months ago, to Nashville. He had begun writing soundtracks for movies, and recently worked with Don Henley.

Beset with stomach problems since childhood, he underwent surgery a year ago, but complications occurred in recent months. He worked to the end, gigging earlier this year with British drummer Ian Wallace. He is survived by his Scottish-born wife, Moira.

Rock biographer Ray Coleman has known Hopkins for 30 years and had been working with him on his authorized biography.

BUBBLING UNDER HOT 100 SINGLES

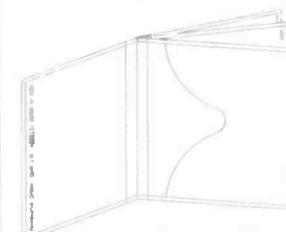
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	PLAYAZ CLUB	RAPPIN' 4-TAY (CHRYSALIS/EMI)
2	9	3	WHO'S THAT MAN	TOBY KEITH (POLYDOR)
3	19	2	HIP HOP RIDE	DA YOUNGSTA'S (EASTWEST)
4	3	3	SOMETIMES ALWAYS	THE JESUS AND MARY CHAIN (AMERICANWB)
5	—	1	I'LL TAKE HER	LIL AL SKRATCH FEAT. B. MCKNIGHT (MERCURY)
6	11	5	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
7	2	8	GET OFF THIS	CRACKER (VIRGIN)
8	—	1	HUNGAR	KARYN WHITE (WARNER BROS.)
9	6	3	WHERE IS MY LOVE?	EL DEBARGE FEAT. BABYFACE (REPRISE)
10	10	5	SLOW WINE	TONY! TONI! TONE! (WING/MERCURY)
11	5	8	SPEND THE NIGHT	N-PHASE (MAVERICK/SIRE/REPRISE)
12	—	1	WATERMELON CRAWL	TRACY BYRD (MCA)
13	16	7	THE MAN IN LOVE WITH YOU	GEORGE STRAIT (MCA)

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Billboard **HOT 100 SINGLES**

FOR WEEK ENDING OCT. 8, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257 *** NO. 1 *** 7 weeks at No. 1
2	3	7	10	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERYL CROW (C) A&M 0702
3	2	3	5	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	◆ LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
4	5	4	17	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
5	6	6	20	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
6	7	5	11	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/IMPACT 98279/ATLANTIC
7	4	2	23	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
8	8	12	6	AT YOUR BEST (YOU ARE LOVE) R. KELLY, E. HALEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER	◆ AALIYAH (C) (T) (X) BLACKGROUND 42139/JIVE
9	9	16	11	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
10	16	23	7	ANOTHER NIGHT FRESHLINE THE BIERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLITZA)	◆ REAL MCCOY (C) (D) (T) ARISTA 1-2724
11	13	14	20	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
12	10	10	12	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
13	17	18	14	TOOTSEE ROLL 95 SOUTH (D.A. S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
14	11	11	23	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
15	14	8	21	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
16	15	13	23	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
17	12	9	19	FANTASTIC VOYAGE DOBBIS THE WINO (IVEY, DOBBIS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
18	19	21	9	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
19	24	29	36	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
20	18	22	7	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS.
21	20	20	9	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
22	22	15	25	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL 4-ONE (C) (V) BLITZ 8724/ATLANTIC
23	23	24	11	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161
24	28	34	7	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
25	26	54	3	WHAT'S THE FREQUENCY, KENNETH? S. LIT, R. E. M. (BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS. 18050
26	21	17	23	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
27	25	25	33	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
28	35	44	10	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
29	34	40	9	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (V) (X) SIRE 18160/WARNER BROS.
30	NEW	1	1	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	◆ MADONNA (C) (D) (V) MAVERICK/SIRE 18035/WARNER BROS. *** HOT SHOT DEBUT ***
31	33	31	8	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
32	32	33	7	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) (X) BAD BOY 7-9004/ARISTA
33	31	26	18	PRAYER FOR THE DYING T. HORN (E. AL ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
34	29	30	10	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
35	30	28	28	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
36	36	37	6	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
37	61	—	2	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
38	51	60	4	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
39	91	—	2	ALWAYS P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227 *** GREATEST GAINER/SALES & AIRPLAY ***
40	27	19	19	FUNKAFIED J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
41	59	77	4	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
42	42	41	11	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
43	45	53	12	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
44	43	42	18	CLOSER FLOOD, T. REZNOR (T. REZNOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TNT 98263/INTERSCOPE
45	54	94	3	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR. (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
46	38	35	21	CRAZY B. FAIRBURN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEFEN 19267
47	41	43	14	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) (V) LONDON 857 580/ISLAND
48	44	38	22	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
49	46	39	24	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	48	41	THE SIGN POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
51	48	47	12	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
52	39	36	20	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
53	37	27	13	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
54	50	51	15	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
55	40	32	20	ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) VIRGIN 38435
56	53	55	6	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (C) (X) CAPITOL 98253
57	57	63	7	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DICK (C) (X) ICHIBAN 232
58	60	64	7	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
59	70	—	2	LUCAS WITH THE LID OFF LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
60	56	61	8	RIGHT BESIDE YOU S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
61	58	52	16	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 1144/WARNER BROS.
62	66	84	3	PLAYAZ CLUB FRANKY J, C. ESTEBAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
63	52	45	13	YOU BETTER WAIT J. BARTON (S. FERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
64	65	68	6	YOU GOTTA BE A. INGRAM (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
65	68	69	4	WHIPPED J. SECADA, EMILIO ESTEFAN, JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) SBK 58237/EMI
66	69	76	5	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (M) (T) (X) DJ WORLD 1147/D
67	94	—	2	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
68	64	56	9	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
69	76	—	2	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
70	55	49	20	BACK IN THE DAY KENDAL (A. A. LEWIS, S. R. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
71	77	87	3	I'LL TAKE HER LG, LORDER (AL, ILL, LG, TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
72	73	85	4	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. E.)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
73	63	58	23	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
74	72	65	15	NAPPY HEADS LIVE (N. JEAN, S. MICHELL, L. HILL, S. SCOTT)	◆ FUGEES (TRANSLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
75	NEW	1	1	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
76	93	—	2	UNDONE - THE SWEATER SONG R. OCASEK (R. CUOMO)	◆ WEEZER (C) (V) DGC 19378/GEFFEN
77	78	75	11	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
78	84	96	3	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
79	62	57	16	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
80	80	90	3	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES, J. JADE, M. C. ROONEY, M. MORALES	◆ JADE (C) (D) GIANT 18066
81	81	97	3	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS. 18121
82	74	71	6	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) (X) LAFACE 2-4075/ARISTA
83	67	59	9	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
84	71	66	17	WHAT'S UP D. J. MIKO (L. PERRY)	◆ DJ MIKO (C) (D) (T) (X) ZYX 6691
85	NEW	1	1	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
86	75	70	18	BACKWATER P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553*/ISLAND
87	87	92	5	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENBAUM, S. WHIPPLE, T. MARTIN)	◆ JOE DIFFIE (C) (V) EPIC 77577
88	83	74	15	FUNKY Y-2-C C. MILLS III, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
89	85	83	5	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
90	NEW	1	1	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
91	92	88	7	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
92	89	82	12	WEEKEND LOVE S. J. D. KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
93	NEW	1	1	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) ARISTA 1-2690
94	82	73	13	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
95	NEW	1	1	HOLD MY HAND D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
96	90	86	15	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
97	79	62	8	GOOD TIMES P. SIMON, R. HALL (E. BRICKELL)	◆ EDIE BRICKELL (C) (V) GEFEN 19273
98	NEW	1	1	7 SECONDS BOOGA BEAR, BONNY 'Y Y (N. DOUR, N. CHERRY, C. MCVEY, J. SHARP)	◆ YOUSOU N'DOUR & NENEH CHERRY (C) (T) (X) CHAOS 77483
99	95	95	10	BE MY BABY TONIGHT S. HENDRICKS (E. HILL, R. FAGAN)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87236
100	86	81	19	SELLING THE DRAMA J. HARRISON, LIVE (E. KOWALCZYK, LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOT 100 SINGLES SPOTLIGHT™

by Michael Ellis

BOYZ II MEN CONTINUES at No. 1 with "I'll Make Love To You" (Motown), slipping again in total points but still maintaining a huge lead. It's still No. 1 in sales by almost two-to-one, and No. 1 in airplay by a smaller margin. "Endless Love" by Luther Vandross & Mariah Carey (Columbia) moves up to No. 2 in sales (with about 48,000 units, vs. 92,000 for "I'll Make Love"), but despite an overall point gain, "Endless" is pushed back to No. 3 by Sheryl Crow's "All I Wanna Do" (A&M), which jumps over it. "All" is the second-biggest point gainer on the entire Hot 100 and is poised to go to No. 1; however, it needs at least two more weeks to overtake the massive point total rung up by Boyz II Men.

THE BIGGEST POINT GAINER on the entire chart is "Always" by Bon Jovi (Mercury). It wins Greatest Gainer/Sales & Airplay, and skyrockets 52 places to No. 39. It's already top five in airplay at two monitored stations in Pennsylvania: No. 2 at WIMX Harrisburg and No. 5 at WKRZ Wilkes-Barre. The third-biggest point gainer on the chart, and runner-up for the sales award, is "I Wanna Be Down" by Brandy (Atlantic), zooming 61-37. Most of its points come from sales, but it is top five at WJMH Greensboro, N.C., and top 10 at two other top 40/rhythm-crossover stations. The runner-up for Greatest Gainer/Airplay is "Here Comes The Hotstepper" by Ini Kamoze (Columbia). It jumps 59-41 overall, but it's already a top five hit at four stations, and is No. 1 at both KBXX Houston and XHTZ San Diego.

"SECRET" BY MADONNA (Maverick/Sire/Warner Bros.) explodes onto the chart at No. 30, fueled by a No. 12 debut on the Hot 100 Airplay chart. This debut is entirely from airplay, with six stations giving it top five airplay out of the box, including WPST Trenton, N.J.; WPXY Rochester, N.Y.; and KKLQ San Diego. On next week's chart, we'll see the impact of its first full week in the stores, so it could make a jump right into the top 10, as did "I'll Make Love To You" (31-2) and "Endless Love" (31-6). Four artists make their first appearances on the Hot 100 this week. **Black Men United**, a group of male R&B stars including Brian McKnight and R. Kelly, enters at No. 75 with "U Will Know" (Mercury). It's an act assembled for the soundtrack of "Jason's Lyric," and the single leaps 45-13 on this week's Hot R&B Singles chart. Washington, D.C., native Tanya Blount debuts at No. 90 with "Through The Rain" (Island). It's already No. 2 at WPGC in her hometown. **Hootie & the Blowfish**, a South Carolina band, enters at No. 95 with its No. 4 Album Rock track, "Hold My Hand" (Atlantic).

QUICK CUTS: It's rare for an artist from Africa to hit the Hot 100, but Youssou N'Dour has already had an international smash with his duet with Neneh Cherry, "7 Seconds" (Chaos). It's top 15 at KMXV Kansas City, Mo. (No. 12); KQKQ Omaha, Neb. (No. 14); KZZU Spokane, Wash. (No. 13); and WZNY Augusta, Ga. (No. 13). . . "Right Beside You" by Sophie B. Hawkins (Columbia) gains points but is pushed backward 56-60 in a competitive part of the chart. It's top 10 at six stations, including No. 3 at WNNK Harrisburg, Pa., and No. 4 at WOVV West Palm Beach, Fla.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	6	SOMETIMES ALWAYS	THE JESUS AND MARY CHAIN (AMERICANWB)
2	4	3	YOU DON'T KNOW NOTHIN'	FOR REAL (A&M)
3	9	2	AIN'T NOBODY	JAKI GRAHAM (A&M)
4	23	2	9 TH WONDER	DIGABLE PLANETS (PENDULUM/EMI)
5	2	6	WHO'S THAT MAN	TOBY KEITH (POLYDOR)
6	8	6	WHERE IS MY LOVE?	EL DEBARGE FEAT. BABYFACE (REPRISE)
7	5	3	BREATHLESS	ALL-4-ONE (BLITZ/ATLANTIC)
8	3	3	CHOCOLATE	Y7N-VEE (VIOLATOR/RAL/ISLAND)
9	10	3	HIT BY LOVE	CE CE PENISTON (A&M)
10	7	3	THE COLOR OF THE NIGHT	LAUREN CHRISTY (MERCURY)
11	—	1	FA ALL Y'ALL	DA BRAT (SO SO DEF/CHAOS)
12	15	8	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
13	17	4	WATERMELON CRAWL	TRACY BYRD (MCA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

HOUSE BILL WOULD FORCE TICKET SERVICES TO DISCLOSE FEES

(Continued from page 1)

D-Wash., included testimony from Bill Wood, consumer education director of the Ralph Nader-run U.S. Public Interest Research Group. Wood revealed the results of a survey about Ticketmaster practices that found that for 80 events in 10 states, two-thirds of Ticketmaster tickets did not spell out charges.

The survey contradicts Ticketmaster's assertion that the company always prints service charges on its tickets (Billboard, Aug. 27).

The proposed bill would require Ticketmaster and other ticket distributors to print the cost of extra service charges such as parking, telephone assistance, and postage and handling, either on tickets or on a receipt. Ticket distributors also could make the itemized surcharge information available via a consumer phone line.

The bill also is written to take aim at ticket scalpers.

At the hearing, Ticketmaster VP/general counsel Ned Scott Goldstein testified that "Ticketmaster supports this legislation [and] intends to continue its practice of disclosing customer convenience changes whether or not it is required to do so by law."

The hearing was called by committee chairman John Dingell, D-Mich., at the request of Rep. Gary Condit, D-Calif., who does not sit on the committee but chaired the first hearing on Ticketmaster practices June 30 before the Government Information, Justice and Agriculture subcommittee (Billboard, July 9).

Dingell, Swift, and Condit are co-sponsoring the legislation.

Condit, who has said that the Justice Department's 1991 approval of the merger of Ticketmaster and Ticketron may be the root cause of many of today's consumer complaints, is awaiting a response to a Sept. 12 letter to Justice Department antitrust officials about the case. In June, Justice announced it was looking into possible "anti-competitive" practices in the ticket business (Billboard, June 11).

In the letter, Condit asked for an explanation of why Justice did not approve the merger "conditional on the discontinuation of exclusive, long-

term contracts between distribution firms, venues, and promoters."

Because the committee's jurisdiction is limited to consumer-protection issues, the Sept. 29 hearing does not address the antitrust issues raised at the June hearing.

But in his letter, Condit wrote that he expects Justice Department testimony in future hearings to deal with the antitrust implications of Ticketmaster's takeover of Ticketron.

Christian S. White, acting director of the Bureau of Consumer Affairs, and Barry Lefkowitz, executive director of the East Coast Ticket Brokers Assn. also testified at the hearing.

Nader's PIRG survey also showed that, on average, Ticketmaster adds

\$5.10 in service charges, or 27%, to the face value of a ticket.

At the June hearing, Ticketmaster CEO Fred Rosen told subcommittee members that the average service charge over the last five years has hovered around \$3.

In his written testimony for the Sept. 29 hearing, Wood asked lawmakers to "take strong action to ban Ticketmaster's monopolistic practices, cap their outrageous fees, and push the Justice Department to investigate possible antitrust violations by this monopolistic beast."

The panel meeting is seen by some observers here as a public awareness hearing, the first step toward reintroduced legislation next year. The 103rd Congress adjourns Oct. 9.

WHOLESALE ALLEGES CUTOUT 'CONSPIRACY'

(Continued from page 6)

The suit claims that the cutout business—which is based on overrun or deleted product—amounts to \$100 million annually. The suit further states that Englewood Cliffs, N.J.-based Surplus and Hauppauge, N.Y.-based Countrywide control more than 90% of the cutout business.

The suit alleges that the five majors have granted Surplus and Countrywide "de facto and/or secret exclusive sales rights to cutouts" sold throughout the U.S. Despite repeated attempts by Smith & Alster to contact the majors for the purpose of placing competitive bids to purchase cutouts, the five majors have "concertedly" refused to deal with the plaintiff, the suit alleges.

By refusing to deal with Smith & Alster and other wholesalers, "the majors have conspired with one another and with Surplus and Countrywide to fix prices and control the cutout market," the court documents state.

The suit says the defendants' business practices constitute unreasonable restraint of trade, violating section 16720 et. seq. of the Business and Professions Code of the State of California.

Further, the suit alleges that Surplus and Countrywide have rewarded

the majors for cooperating with the price-fixing scheme through a system of bribes. Surplus and Countrywide, in turn, have refused to sell cutouts to Smith & Alster, according to the suit.

Moreover, the suit alleges that each of the defendants has harassed or attempted to intimidate Smith & Alster and retail customers who do business with the firm.

The suit alleges that the defendants have violated several provisions of section 1965 of the Racketeer Influenced and Corrupt Organization Act of the Organized Crime Control Act of 1970 in their efforts to injure and deprive Smith & Alster of its business.

At press time, officials at MCA, BMG, PolyGram, and Countrywide declined comment, saying they had not been served with the complaint. Executives at EMI, Sony, and Surplus did not return phone calls. One source at a major record company says the plaintiff was allowed to bid on cutouts, but did not submit the winning bid.

Marvin L. Rudnick, a partner in Rudnick and Partos, is a former federal prosecutor who specialized in organized crime and racketeering cases.

METALLICA CHALLENGES ELEKTRA CONTRACT

(Continued from page 8)

According to Metallica's attorney, Jody Graham Dunitz, around the beginning of 1994, the band and Krasnow began toying with new ways to "balance the scales." The result was a proposed joint venture with the label that required no upfront advance on records, but provided for a more equitable "sharing of the profit," she says. A partnership agreement had also been reached concerning the masters, Ulrich says.

Although the band and Dunitz say the joint venture had been agreed upon by all sides, the formal contract had not been signed when Krasnow departed.

According to Dunitz, Warner Music Group chairman/CEO Robert Morgado, who she says had had little to do with the band before, killed the joint venture and instead tried to revise the band's existing contract. Even though the label offered the band a higher royalty rate than its 1984 contract allowed, Dunitz says Metallica felt like "it had to exercise its statutory right to find its value in the marketplace."

Dunitz says, "We're firmly committed to seeing this case to trial." But Ulrich says that if Elektra will honor

the Krasnow/Metallica deal, "we're there . . . What could be better for both the band and Elektra than for us to have a partnership?"

The fact that the Metallica contract has not been amended since 1984 will be in the band's favor, says attorney Don Engel, who represented Henley and Vandross. Although the original contracts were more than seven years old in both those cases, amendments made to the contracts were not yet

seven years old; therefore, the involved labels argued that the amendments counted as new contracts.

"This may be the definitive case on the subject, because it isn't complicated by a lot of extra contracts," says Engel.

Elektra Entertainment had no comment. A Warner Music Group representative said that the company had not yet been served with the suit, but had no further comment.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING OCT. 1, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** No. 1 ***	
1	1	1	8	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	3	6	4	ENDLESS LOVE W. AFANASIEFF (L. RICHELIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
3	7	9	9	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERYL CROW (C) A&M 0702
4	2	2	22	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
5	4	4	16	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
6	6	5	19	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGOCHELLO (C) (V) (X) MERCURY 858 738
7	5	3	10	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
8	12	13	5	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, Q. ISLEY, R. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
9	16	16	10	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
10	10	10	11	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
11	11	12	22	DON'T TURN AROUND EKMAN, ADEBRATT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (V) ARISTA 1-2691
12	9	7	18	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
13	14	18	19	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
14	8	8	20	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64543
15	13	14	22	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
16	23	31	6	ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGUTZA)	◆ REAL MCCOY (C) (D) (T) ARISTA 1-2724
17	18	15	13	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
18	22	32	6	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 1B1 18/WARNER BROS.
19	21	21	8	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
20	20	20	8	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
21	17	19	22	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 581 66/EMI
22	15	11	24	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
23	24	25	10	BOP GUN (ONE NIGHT) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 531 61*
24	29	36	35	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
25	25	27	32	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 D28
				*** Greatest Gainer/Sales ***	
26	54	—	2	WHAT'S THE FREQUENCY, KENNETH? S. LITT, R. E. M. (BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS. 1805D
27	19	17	18	FUNKAFIED J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF 77523/CHAOS
28	34	37	6	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
29	30	28	9	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
30	28	23	27	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
31	26	26	17	PRAYER FOR THE DYING T. HORN (SEAL, ISIDORE)	◆ SEAL (C) (D) (M) (T) (V) (X) ZTT/SIRE 1B1 38/WARNER BROS.
32	33	39	6	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
33	31	35	7	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
34	40	46	8	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (V) (X) SIRE 1B160/WARNER BROS.
35	44	52	9	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
36	37	38	5	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
37	27	22	12	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
38	35	34	20	CRAZY B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD)	◆ AEROSMITH (C) (V) GEPFEN 19267
39	36	30	19	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
40	32	24	19	ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38435
41	43	50	13	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) LONDON 857 580/ISLAND
42	41	40	10	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
43	42	51	17	CLOSER FLOOD, T. REZNOR (T. REZNOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
44	38	29	21	I MISS YOU G. CAUTHERN (G. CAUTHERN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
45	53	53	11	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
46	39	33	23	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
47	48	48	40	THE SIGN POP, JOKER (JOKER)	◆ ACE OF BASE (C) (D) (M) (T) ARISTA 1-2653
48	47	49	11	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
49	46	44	23	ALWAYS M. WARE (V. CLARKE, A. BELL)	◆ ERASURE (C) (T) (X) MUTE 64552/ELEKTRA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	42	14	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
51	60	73	3	THUGGISH RUGGISH BONE DJ UNEEK (DJ L. NEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
52	45	41	12	YOU BETTER WAIT J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS)	◆ STEVE PERRY (C) COLUMBIA 77580
53	55	59	5	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (C) (X) CAPITOL 98253
				*** Greatest Gainer/Airplay ***	
54	94	—	2	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR. (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
55	49	43	19	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
56	61	61	7	RIGHT BESIDE YOU S. LIPSON (S. B. AWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
57	63	64	6	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DJCK (C) (X) CHIBAN 232
58	52	47	15	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 1B260/WARNER BROS.
59	77	97	3	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. MIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
60	64	74	6	BUT IT'S ALRIGHT S. LEVINE (J. JACSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
				*** Hot Shot Debut ***	
61	NEW ▶	1	1	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
62	57	54	15	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 18255
63	58	55	22	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
64	56	57	8	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
65	68	72	5	YOU GOTTA BE A. INGRAM, DES'REE (DES'REE, A. INGRAM)	◆ DES'REE (C) (D) 550 MUSIC 77551
66	84	—	2	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
67	59	66	8	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
68	69	76	3	WHIPPED J. SECADA, EMILIO ESTEFAN JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) SBK 58237/EMI
69	76	83	4	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (M) (T) (X) DJ WORLD 1147/ID
70	NEW ▶	1	1	LUCAS WITH THE LID OFF LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219/ATLANTIC
71	66	68	16	WHAT'S UP D. J. MIKO (L. PERRY)	◆ DJ MIKO (C) (D) (T) (X) 21X 6691
72	65	58	14	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
73	85	90	3	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. E1)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
74	71	71	5	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) (X) LAFACE 2-4075/ARISTA
75	70	69	17	BACKWATER P. LEARY, MEAT PUPPETS (C. KIRKWOOD)	◆ MEAT PUPPETS (X) LONDON 857 553/ISLAND
76	NEW ▶	1	1	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639
77	87	—	2	I'LL TAKE HER L.G. LORIDER (AL, ILL, LG, TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
78	75	70	10	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDEE 20094/NERVOUS
79	62	60	7	GOOD TIMES P. SIMON, R. HALEE (E. BRICKELL)	◆ EDIE BRICKELL (C) (V) GEPFEN 19273
80	90	—	2	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (UADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) GIANT 18066
81	97	—	2	HUNGAW J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS. 18121
82	73	63	12	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
83	74	65	14	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461
84	96	—	2	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
85	83	92	4	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
86	81	84	18	SELLING THE DRAMA J. HARRISON, LIVE (E. KOWALCZYK, LIVE)	◆ LIVE (C) (X) RADIOACTIVE 54816/MCA
87	92	88	4	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENBAUM, S. WHIPPLE, T. MARTIN)	◆ JOE DIFFIE (C) (V) EPIC 77577
88	79	75	20	DON'T TAKE THE GIRL J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON)	◆ TIM MCGRAW (C) (V) CURB 76925
89	82	82	11	WEEKEND LOVE S. I.D., KAY GEE (O. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
90	86	78	14	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
91	NEW ▶	1	1	ALWAYS P. COLLINS (J. BCN JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
92	88	80	6	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
93	NEW ▶	1	1	UNDONE - THE SWEATER SONG R. OCASEK (R. CLONIO)	◆ WEezer (C) DGC 19378/GEPFEN
94	NEW ▶	1	1	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORLING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
95	95	87	9	BE MY BABY TONIGHT S. HENDRICKS (E. HILL, R. FAGAN)	◆ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87236
96	89	81	20	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
97	93	86	5	GAMES PEOPLE PLAY I. LEWIS, B. HARVEY (J. SOUTH)	◆ INNER CIRCLE (C) BIG BEAT 98235/ATLANTIC
98	72	62	7	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
99	91	85	18	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAH RENSALIER, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALIER, GAY, BRIGHT)	◆ SHAI (C) (T) (X) MCA 54807
100	78	67	15	GIRLS & BOYS S. STREET (ALBARN, COXON, JAMES, ROWNTREE)	◆ BLUR (C) (D) (M) (T) FOOD/SBK 58155/EMI

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability.

HOT 100 SINGLES SPOTLIGHT™

by Michael Ellis

BOYZ II MEN HOLDS at No. 1 for the sixth week, with "I'll Make Love To You" (Motown) still holding an almost two-to-one point lead over all competitors. Its airplay continues to increase, while its sales continue to slip. This week's sales for "I'll Make Love" are just under 100,000, still an impressive total and more than two-to-one ahead of the 45,000 units registered by runner-up "Stroke You Up" by **Changing Faces** (Big Beat/Atlantic). The two challengers for the top spot are at least two weeks away from dethroning Boyz II Men. "Endless Love" by **Luther Vandross & Mariah Carey** (Columbia), at No. 2, is the third-biggest point gainer on the entire chart; however, it's just slightly ahead of **Sheryl Crow's** "All I Wanna Do" (A&M), which is the top point gainer on the chart and jumps 7-3.

"ALL I WANNA DO" is also the biggest airplay gainer on the entire chart. The next-biggest airplay gainer is not even in the top 50. It's **Gloria Estefan's** cover of "Turn The Beat Around" (Crescent Moon/Epic Soundtrax), a No. 10 hit for **Vicki Sue Robinson** in 1976. "Turn" wins Greatest Gainer/Airplay honors as the No. 1 gainer below the top 20, and rockets 40 places to No. 54. The new "Turn" seems likely to repeat the success of the original, with early top 10 airplay at WFLY Albany, N.Y., WPOW (Power 96) Miami, and WOVB West Palm Beach, Fla. The top sales gainer on the entire chart—and the No. 2 overall point gainer after "All I Wanna Do"—is **R.E.M.'s** "What's The Frequency, Kenneth?" (Warner Bros.) It zooms 54-26, with early top 10 airplay at WHTZ (Z100) New York, WLUM Milwaukee, and WPST Trenton, N.J. It's also No. 1 at nine modern rock stations on the Hot 100 panel.

MELISSA ETHERIDGE'S NEW SINGLE, "I'm The Only One" (Island), is the runner-up for the Greatest Gainer/Airplay after winning last week. It's top 10 at 10 monitored stations so far, including No. 1 at WSTW Wilmington, Del., and WKRZ Wilkes-Barre, Pa. Meanwhile, Etheridge's previous single just won't die. "Come To My Window" holds at No. 25 in its 32nd week on the chart. "Window" is still top five at 19 stations, including No. 1 at WBT Charlotte, N.C., and WTMX Chicago.

THE TOP TWO NEW entries are both by new artists. Teen-age actress/singer **Brandy** has the Hot Shot Debut at No. 61 with "I Wanna Be Down" (Atlantic). Brandy's debut is mostly (70%) due to sales stemming from her top 10 success on the Hot R&B Singles Sales chart. The second-highest entry is "Lucas With The Lid Off" by **Lucas** (Big Beat/Atlantic), which debuts on both the Hot Rap Singles chart (No. 49) and Modern Rock Tracks chart (No. 37) this week. It is highly unusual for a record to appear on both of these charts. The broad appeal of "Lucas" should ensure great success on the Hot 100, as well. "Lucas" is off to a great start at radio—it's already No. 3 at Q102 Philadelphia and No. 7 at KSFM (FM102) Sacramento, Calif. The third new artist to enter the Hot 100 is the L.A.-based rock band **Weezer**, bowing at No. 93 with "Undone—The Sweater Song" (DGC/Geffen). "Undone" is top five in airplay at six modern rock stations and No. 6 at WLUM Milwaukee.

TAIWAN LABELS END TV PAYOLA

(Continued from page 1)

Recording Copyright Owners (ARCO), has declared that it will stop making under-the-table payments to production houses which control recording artists' access to national television.

The move, if fully implemented, stands to save record companies at least \$12 million a year in one of Asia's most important markets. That figure is almost 5% of the retail value of trade shipments in Taiwan, which the IFPI put at \$270 million in 1993.

Officials at ARCO say its 23 member firms have signed an agreement to abandon the payola practice, known locally as *dagefei*, or "play-the-song fees."

"We hope this action will serve as a first step in bringing an end to this tradition of paying for broadcast [on TV]," says Wu Tsu-Tsu, ARCO chairman and president of UFO Records, the local affiliate of Warner Music International.

The action is the latest sign of the Taiwan market's increasing development and maturity. It also shows a response by record companies to the impact on profitability of such promotion methods. "From a business point of view, it is [ridiculous] to continue paying this money," says Wu Tsu-Tsu. "Business is slow, many record shops are closing, and wholesalers are cutting prices."

In Taiwan, television is the key medium for promoting Chinese (Mandarin) artists. For more than a decade, home color TV ownership has been more than 99% of the island's 5.5 million households, and every evening and throughout the weekend, Taiwan's three national networks—CTV, CTS, and TTV—fill the airwaves with broadcasts of variety shows featuring lip-syncing performances by pop artists. More recently, local VJ shows have appeared.

The popularity of this programming has made television more important than radio for launching recording artists. Yet TV stations here do not produce their own shows. Instead, indepen-

dent producers are subcontracted by CTV, CTS, and TTV to create programming on either a production-fee basis or for a share of advertising income.

The money paid by the networks is, in theory, sufficient for the production houses to make a profit on their variety and VJ shows. The producers have total autonomy in choosing the artists to be featured on their shows.

Industry insiders say there has always been a minority of record promoters who paid producers in exchange for a guarantee of exposure for their artists. However, Taiwan's record industry grew by leaps and bounds in the late '80s, and the number of available spots on variety and VJ shows were scarce compared to the number of artists seeking exposure. As a result, labels began using payola for that exposure, and access to TV became nearly impossible without it.

Sources say there are so many promoters offering payments that the money is often returned due to lack of TV availability.

Senior executives at ARCO member companies stress that the money saved will be used to maintain the profitability of their labels, rather than be deployed into other promotional avenues. Meanwhile, the production houses and the TV networks must decide whether to continue to feature music stars in their programming, or cut down that exposure to the detriment of artists and record companies.

It is not clear whether "play-the-song" fees are illegal under Taiwanese law. However, an attorney was quoted in a local news report saying that if the payments were agreed upon as part of an above-board transaction between labels and production houses, and if receipts were issued, this would be just a commercial activity. Of course, non-declaration of such income by the production houses or their employees would be illegal for tax purposes.

At press time, representatives of the production firms had no comment, but an official statement from them is expected soon.

The legality of the ARCO agreement "is not the issue," according to Wu Tsu-Tsu. "What we are talking about . . . [has] but one important detail, and that is that we will no longer pay this money."

Western artists are thought to be largely unaffected by these developments, since few of them participate in the TV networks' variety shows.

The ARCO action was made public earlier this month at a Taipei media briefing dubbed Jyoujyou Jyankang Hsuanyan (loosely translated as "declaration of health"), attended by a cross-section of the music industry. The declaration, signed by ARCO member companies, was presented for inspection by reporters.

The text included six conditions, all of which were effective immediately

and in perpetuity. Much of the one-page document was a broad, somewhat vague promise to refrain from improper behavior. However, the language of condition four was quite clear: "I will no longer use unreasonable, unfair, secret, nor illegal methods in dealings with broadcast media, nor will I offer [them] special treatment or extraordinary payments."

Also clear were the consequences of disobedience: "If I fail to abide by these conditions, I will ruin my reputation and face the contempt of my fellows in the industry. Further, I will destroy the image of my company . . ."

Regardless of the legal enforceability of the pledge made by ARCO members, Taiwan record companies have good reason to hope for its success. "You have to remember that we are the ones who started this," says ARCO executive director Robin Lee. "It was the record companies that first offered money to the production houses."

The cost to the industry is extremely high. According to ARCO, these payments average 10%-20% of the total promotion and marketing cost of every album released. For a typical A-list artist promoted with lots of TV exposure, \$38,400 (\$1 million Taiwanese)—and sometimes many times that amount—is handed out as payola during the release of an album. For lesser-known acts, the average might be around \$19,000 for a limited number of TV appearances.

According to ARCO, a VJ show expects to be paid \$1,000-\$3,000 for a single three-minute broadcast of a music video. An average variety show will demand \$7,700-\$11,500 for a five-minute appearance by an artist. Pricing for spots during popular prime-time soaps runs much higher.

Based on an average of 45 releases per month—of which 10 are heavily promoted albums, and the other 35 receive "average" promotion—the annual cost to the industry is \$12.7 million (\$330 million Taiwanese).

Aside from this system's drain on label profitability during a difficult sales year, sources say another factor in the ARCO decision is the recent emergence of a media alternative to national TV: the island's fledgling cable industry, which offers the 24-hour music video Channel V from Hong Kong, and a host of other music programming. The three terrestrials, CTV, CTS, and TTV, still dominate at prime time, but Taiwan's cable channels now have a collective viewership of up to 50% of total TV households during off-peak hours, especially in the late evening.

When asked if ARCO will succeed in eliminating this industry practice, label executives are guardedly optimistic. "We certainly hope so," says Kannie Lin, manager of the leading independent label, Rock Records. "But it will take the cooperation of all ARCO members."

MTV REORGANIZATION

(Continued from page 12)

velopment. He will direct the network's efforts regarding consumer products and international program sales. He continues to supervise MTV's audio compilations and "Unplugged" albums, as well as the network's home video, publishing, interactive, radio, licensing, and new-business functions.

Abby Terkuhle is now the network's senior VP, creative director, spearheading MTV's in-house advertising efforts. He continues to oversee the network's on-air promotion and animation activities.

In the wake of Levinson's departure, McGrath has tapped Rich Eigendorff to serve as executive VP, business operations. He formerly was CFO at MTV Networks.

In his new position, Eigendorff will be responsible for all financial planning for the network, developing business strategies and long-term plans. He is the primary liaison with the advertising and affiliate sales groups, the law and business affairs departments, and the network's international operation. Gwen Lipsky, head of the research and planning department, reports to Eigendorff.

The network's press department also has been reorganized, says McGrath. Carole Robinson, senior VP, communications, MTV and MTV Networks, now oversees internal and external communications. Tina Exarhos, formerly VP, program publicity, is now VP, communications.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	3	5	SOMETIMES ALWAYS	THE JESUS AND MARY CHAIN (AMERICAN/WB)
2	4	5	WHO'S THAT MAN	TOBY KEITH (POLYDOR)
3	22	2	CHOCOLATE	Y7N-VEE (VIOLATOR/RAL/ISLAND)
4	13	2	YOU DON'T KNOW NOTHIN'	FOR REAL (A&M)
5	9	2	BREATHLESS	ALL-4-ONE (BLITZZ/ATLANTIC)
6	18	2	GOOD ENOUGH	SARAH MCLACHLAN (ARISTA)
7	19	2	THE COLOR OF THE NIGHT	LAUREN CHRISTY (MERCURY)
8	6	5	WHERE IS MY LOVE?	EL DEBARGE FEAT. BABYFACE (REPRISE)
9	—	1	AIN'T NOBODY	JAKI GRAHAM (AVEX GROUP/CRITIQUE)
10	12	2	HIT BY LOVE	CE CE PENISTON (A&M)
11	24	2	7 SECONDS	YOUSOU N'DOUR/NENEH CHERRY (CHAOS)
12	—	1	U WILL KNOW	B.M.U. (BLACK MEN UNITED) (MERCURY)
13	—	1	PRACTICE WHAT YOU PREACH	BARRY WHITE (A&M)
14	16	2	HOLD MY HAND	HOOTIE & THE BLOWFISH (ATLANTIC)
15	7	7	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
16	5	4	THROUGH THE RAIN	TANYA BLOUNT (ISLAND)
17	14	3	WATERMELON CRAWL	TRACY BYRD (MCA)
18	17	7	XXX'S & OOO'S (AN AMERICAN GIRL)	TRISHA YEARWOOD (MCA)
19	—	2	MOVE IT LIKE THIS	K7 (TOMMY BOY)
20	—	1	I GOT A LOVE	PETE ROCK & C.L. SMOOTH (ELEKTRA)
21	—	1	REDNECK STOMP	JEFF FOXWORTHY (WARNER BROS.)
22	15	7	SLOW WINE	TONY! TONI! TONE! (WING/MERCURY)
23	—	1	9TH WONDER	DIGABLE PLANETS (PENDULUM/EMI)
24	—	1	RUN TO THE SUN	ERASURE (MUTE/ELEKTRA)
25	23	9	SUMMERTIME BLUES	ALAN JACKSON (ARISTA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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Billboard HOT 100 SINGLES

FOR WEEK ENDING SEPT. 24, 1994

COMPILED FROM A NATIONAL SAMPLE OF TOP 40 RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, TOP 40 RADIO PLAYLISTS, AND RETAIL AND RACK SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	★★★ No. 1 ★★★ I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257 5 weeks at No. 1
2	2	2	21	STAY (I MISSED YOU) (FROM "REALITY BITES") ●	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
3	6	31	3	ENDLESS LOVE	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
4	4	4	15	WHEN CAN I SEE YOU ●	◆ BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
5	3	5	9	STROKE YOU UP ●	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
6	5	3	18	WILD NIGHT	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO J. MELLENCAMP, M. WANCHIC (V. MORRISON) (C) (V) (X) MERCURY 858 738
7	9	13	8	ALL I WANNA DO	B. BOTTRÉLL, W. COOPER, S. CROW, B. BOTTRÉLL, D. BAERWALD, K. GILBERT ◆ SHERYL CROW (C) A&M 0702
8	8	7	19	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") ●	◆ ELTON JOHN C. THOMAS (E. JOHN, T. RICE) (C) (D) HOLLYWOOD 64543
9	7	6	17	FANTASTIC VOYAGE ▲	◆ COOLIO DOBBS, THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY) (C) (M) (T) (X) TOMMY BOY 617
10	10	9	10	THIS D.J. ●	◆ WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
11	12	10	21	DON'T TURN AROUND ●	◆ ACE OF BASE EKMAN, ADEBRATT (A. HAMMOND, D. WARREN) (C) (D) (M) (T) (V) ARISTA 1-2691
12	13	21	4	AT YOUR BEST (YOU ARE LOVE)	◆ AALIYAH R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, J. JASPER) (C) (T) (X) BLACKGROUND 42239/JIVE
13	14	12	21	SHINE	◆ COLLECTIVE SOUL E. ROLAND (E. ROLAND) (C) (V) ATLANTIC 87237
14	18	18	18	100% PURE LOVE	◆ CRYSTAL WATERS THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS) (C) (M) (T) (X) MERCURY 858 485
15	11	8	23	I SWEAR ▲	◆ ALL-4-ONE D. FOSTER (F. J. MYERS, G. BAKER) (C) (V) BLITZZ 87243/ATLANTIC
16	16	9	9	NEVER LIE	◆ IMMATURE C. STOKES, C. CUENI (C. STOKES, C. CUENI) (C) MCA 54850
17	19	14	21	IF YOU GO	◆ JON SECADA J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON) (C) (D) (T) (V) SBK 58166/EMI
18	15	19	12	TOOTSEE ROLL ●	◆ 69 BOYZ 95 SOUTH (DA' S. W. A. T. TEAM) (C) (M) (T) (X) RIP-IT 6911
19	17	11	17	FUNKDAFIED ▲	◆ DA BRAT J. DUPRI, M. SEAL (J. DUPRI, DA BRAT) (C) (T) SO SO DEF 77523/CHAOS
20	20	29	7	FLAVA IN YA EAR	◆ CRAIG MACK EASY MO BEE (C. MACK, EASY MO BEE) (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
21	21	27	7	LUCKY ONE	◆ AMY GRANT K. THOMAS (A. GRANT, K. THOMAS) (C) (V) A&M 0724
22	32	34	5	FAR BEHIND	◆ CANDLEBOX K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX) (C) MAVERICK/SIRE 18118/WARNER BROS.
23	31	42	5	ANOTHER NIGHT	◆ REAL MCCOY FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGELITZA) (C) (D) (T) ARISTA 1-2724
24	25	28	9	BOP GUN (ONE NATION)	◆ ICE CUBE FEATURING GEORGE CLINTON Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON) (M) (T) (X) PRIORITY 53161*
25	27	25	31	COME TO MY WINDOW	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 858 028
26	26	26	16	PRAYER FOR THE DYING	◆ SEAL T. HORN (SEAL, ISIDORE) (C) (D) (M) (T) (V) (X) ZTT/SIRE 18138/WARNER BROS.
27	22	24	11	THE WAY SHE LOVES ME	◆ RICHARD MARX R. MARX (R. MARX) (C) (V) CAPITOL 58167
28	23	23	26	YOU MEAN THE WORLD TO ME ●	◆ TONI BRAXTON L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS) (C) (D) (M) (V) LAFACE 2-4064/ARISTA
29	36	47	34	DECEMBER 1963 (OH, WHAT A NIGHT)	◆ FOUR SEASONS B. GAUDIO (B. GAUDIO, J. PARKER) (C) (T) CURB 76917
30	28	33	8	I'D GIVE ANYTHING	◆ GERALD LEVERT D. FOSTER (C. FARREN, J. STEELE, V. MILAMED) (C) (D) EASTWEST 98244
31	35	38	6	LETITGO	◆ PRINCE PRINCE (PRINCE) (C) (D) (V) WARNER BROS. 18074
32	24	15	18	ANY TIME, ANY PLACE/AND ON AND ON ●	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS) (C) (T) (V) (X) VIRGIN 38435
33	39	49	5	JUICY/UNBELIEVABLE	◆ THE NOTORIOUS B.I.G. SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
34	37	43	5	CIRCLE OF LIFE (FROM "THE LION KING")	◆ ELTON JOHN C. THOMAS (ELTON JOHN, T. RICE) (C) (D) HOLLYWOOD 64516
35	34	30	19	CRAZY	◆ AEROSMITH B. FAIRBAIRN (S. TYLER, J. PERRY, D. CHILD) (C) (V) GEFEN 19267
36	30	22	18	ANYTIME YOU NEED A FRIEND	◆ MARIAH CAREY W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF) (C) (D) (M) (T) (V) (X) COLUMBIA 77528
37	38	48	4	BODY & SOUL	◆ ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) ELEKTRA 64520
38	29	17	20	I MISS YOU ●	◆ AARON HALL G. CAUTHEN (G. CAUTHEN, A. HALL) (C) SILAS 54847/MCA
39	33	20	22	BACK & FORTH ●	◆ AALIYAH R. KELLY (R. KELLY) (C) (T) (X) BLACKGROUND 42174/JIVE
40	46	51	7	I'LL STAND BY YOU	◆ PRETENDERS I. STANLEY (C. HYNDÉ, B. STEINBERG, T. KELLY) (C) (V) (X) SIRE 18160/WARNER BROS.
41	40	40	9	DO YOU WANNA GET FUNKY	◆ C+C MUSIC FACTORY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS) (C) (M) (T) (X) COLUMBIA 77582
42	51	52	16	CLOSER	◆ NINE INCH NAILS FLOOD, T. REZTOR (T. REZTOR) (C) (X) NOTHING/TVT 98263/INTERSCOPE
43	50	46	12	LOVE IS ALL AROUND	◆ WET WET WET WET WET WET (R. PRESLEY) (C) LONDON 857 580/ISLAND
44	52	56	8	★★★ GREATEST GAINER/AIRPLAY ★★★ I'M THE ONLY ONE	◆ MELISSA ETHERIDGE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE) (C) (X) ISLAND 854 068
45	41	32	11	YOU BETTER WAIT	◆ STEVE PERRY J. BARTON (S. PERRY, L. BREWSTER, P. TAYLOR, M. LUCAS, J. PIERCE, G. HAWKINS) (C) COLUMBIA 77580
46	44	35	22	ALWAYS	◆ ERASURE M. WARE (V. CLARKE, A. BELL) (C) (T) (X) MUTE 64552/ELEKTRA
47	49	45	10	ACTION	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND D. KELLY (D. KELLY) (C) (D) (M) (T) EASTWEST 98260
48	48	44	39	THE SIGN ▲	◆ ACE OF BASE POP, JOKER (JOKER) (C) (D) (M) (T) ARISTA 1-2653
49	43	36	18	BACK IN THE DAY ●	◆ AHMAD KENDAL (A. A. LEWIS, S. K. GORDY) (C) (M) (T) (X) GIANT 18217

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	39	26	I'LL REMEMBER (FROM "WITH HONORS") ●	◆ MADONNA MADONNA, P. LEONARD (P. LEONARD, M. CICCONE, R. PAGE) (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18247/WARNER BROS.
51	42	41	13	NUTTIN' BUT LOVE	◆ HEAVY D & THE BOYZ HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.) (C) (M) (T) UPTOWN 54865/MCA
52	47	37	14	ALWAYS IN MY HEART	◆ TEVIN CAMPBELL BABYFACE, D. SIMMONS (BABYFACE, SIMMONS) (C) (D) (V) QWEST 18260/WARNER BROS.
53	53	63	10	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
54	NEW ▶		1	★★★ HOT SHOT DEBUT ★★★ WHAT'S THE FREQUENCY, KENNETH?	◆ R.E.M. S. LITT, R. E. M., BERRY, P. BUCK, M. MILLS, M. STIPE (C) (V) (X) WARNER BROS. 18050
55	59	71	4	FADE INTO YOU	◆ MAZZY STAR D. ROBACK (H. SANDOVAL, D. ROBACK) (C) (X) CAPITOL 98253
56	57	55	7	ROMANTIC CALL	◆ PATRA FEATURING YO-YO HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER) (C) (M) (T) EPIC 77624
57	54	54	14	BOOTI CALL	◆ BLACKSTREET T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN) (C) (M) (T) (X) INTERSCOPE 98255
58	55	58	21	THE LION SLEEPS TONIGHT (WIMOWEH)	◆ THE TOKENS HUGO, LUIGI (WEISS, PERETTI, CREATORE, STANTON) (C) (V) (X) RCA 62956
59	66	61	7	★★★ GREATEST GAINER/SALES ★★★ AFRO PUFFS	◆ THE LADY OF RAGE DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ) (C) (T) (X) DEATH ROW 98233/WINTERSCOPE
60	73	—	2	THUGGISH RUGGISH BONE	◆ BONE THUGS N HARMONY DJ UNEEK (DJ UNEEK, BONE) (C) (T) RUTHLESS 5527/RELATIVITY
61	61	70	6	RIGHT BESIDE YOU	◆ SOPHIE B. HAWKINS S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN) (C) (X) COLUMBIA 77596
62	60	60	6	GOOD TIMES	◆ EDIE BRICKELL P. SIMON, R. HALEE (E. BRICKELL) (C) (V) GEFEN 19273
63	64	73	5	NEW AGE GIRL	◆ DEADEYE DICK F. LEBLANC (C. GUILLOTTE) (C) (X) ICHIBAN 232
64	74	74	5	BUT IT'S ALRIGHT	◆ HUEY LEWIS & THE NEWS S. LEVINE (J. JACKSON, P. TUBBS) (C) ELEKTRA 64524
65	58	59	13	NAPPY HEADS	◆ FUGEES (TRANZLATOR CREW) LIVE (N. JEAN, S. MICHELL, L. HILL, S. SCOTT) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
66	68	66	15	WHAT'S UP	◆ DJ MIKO D. J. MIKO (L. PERRY) (C) (D) (T) (X) ZYX 6691
67	56	50	20	YOUR BODY'S CALLIN' ●	◆ R. KELLY R. KELLY (R. KELLY) (C) (T) (X) JIVE 42220
68	72	87	4	YOU GOTTA BE	◆ DES'REE A. INGRAM, DES'REE (DES'REE, A. INGRAM) (C) (D) 550 MUSIC 77551
69	76	—	2	WHIPPED	◆ JON SECADA J. SECADA, EMILIO ESTEFAN JR. (J. SECADA, T. MCWILLIAMS) (C) (D) (T) SBK 58237/EMI
70	69	62	16	BACKWATER	◆ MEAT PUPPETS P. LEARY, MEAT PUPPETS (C. KIRKWOOD) (X) LONDON 857 553*/ISLAND
71	71	83	4	CAN U GET WIT IT	◆ USHER D. SWING (SWING) (C) (D) (M) (T) (X) LAFACE 2-4075/ARISTA
72	62	57	6	SUMMER BUNNIES	◆ R. KELLY R. KELLY (R. KELLY, R. CALHOUN) (C) (T) (X) JIVE 42238
73	63	53	11	GIVE IT UP	◆ PUBLIC ENEMY G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL) (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
74	65	65	13	FUNKY Y-2-C	◆ THE PUPPIES C. MILLS II, C. MILLS (T. HAYES) (C) (M) (T) (X) CHAOS 77461
75	70	75	9	TAKE IT EASY	◆ MAD LION KRS-ONE (MAD LION) (M) (T) WEEDED 20094*/NERVOUS
76	83	85	3	SHORT DICK MAN	◆ 20 FINGERS C. BABIE (M. MOHR, C. BABIE) (M) (T) (X) DJ WORLD 114*/TD
77	97	—	2	HERE COMES THE HOTSTEPPER	◆ INI KAMOZE S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX) (C) (M) (T) COLUMBIA 77614
78	67	64	14	GIRLS & BOYS	◆ BLUR S. STREET (ALBARN, COXON, JAMES, ROWNTREE) (C) (D) (M) (T) FOOD/SBK 58155/EMI
79	75	72	19	DON'T TAKE THE GIRL ●	◆ TIM MCGRAW J. STROUD, B. GALLIMORE (C. MARTIN, L. W. JOHNSON) (C) (V) CURB 76925
80	77	67	20	WILLING TO FORGIVE	◆ ARETHA FRANKLIN BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS) (C) (D) (M) (T) ARISTA 1-2680
81	84	78	17	SELLING THE DRAMA	◆ LIVE J. HARRISON, LIVE (E. KOWALCZYK, LIVE) (C) (X) RADIOACTIVE 54816/MCA
82	82	81	10	WEEKEND LOVE	◆ QUEEN LATIFAH S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL) (C) (T) (X) MOTOWN 2249
83	92	93	3	AM I WRONG	◆ LOVE SPIT LOVE D. JERDEN (R. BUTLER, T. BUTLER) (C) (X) IMAGO 25073
84	NEW ▶		1	PLAYAZ CLUB	◆ RAPPIN' 4-TAY FRANKY J.C. ESTABAN (A. FORTE) (C) (T) (X) CHRYSALIS 58267/EMI
85	90	—	2	SUKIYAKI	◆ 4 P.M. M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI) (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
86	78	77	13	THE RIGHT KINDA LOVER	◆ PATTI LABELLE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT) (C) (T) (V) MCA 54673
87	NEW ▶		1	I'LL TAKE HER	◆ ILL AL SKRATCH FEATURING BRIAN MCKINLEY L.G. LORIDER (AL, ILL, LG, TONY P.) (C) (M) (X) MERCURY 856 124
88	80	82	5	YOUR LOVE IS A...	◆ WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP) (C) MOTOWN 2253
89	81	68	19	SENDING MY LOVE	◆ ZHANE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE) (C) (D) (T) ILLTOWN 2242/MOTOWN
90	NEW ▶		1	5-4-3-2 (YO! TIME IS UP)	◆ JADE M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES) (C) (D) GIANT 18066
91	85	76	17	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III")	◆ SHAI C. MARTIN, D. VAN RENSALEIR, M. GAY, G. BRIGHT (MARTIN, LORENZ, VAN RENSALEIR, GAY, BRIGHT) (C) (T) (X) MCA 54807
92	88	99	3	THIRD ROCK FROM THE SUN	◆ JOE DIFFIE J. SLATE, J. DIFFIE (J. GREENBAUM, S. WHIPPLE, T. MARTIN) (C) (V) EPIC 77577
93	86	84	4	GAMES PEOPLE PLAY	◆ INNER CIRCLE I. LEWIS, B. HARVEY (J. SOUTH) (C) BIG BEAT 98235/ATLANTIC
94	NEW ▶		1	TURN THE BEAT AROUND (FROM "THE SPECIALIST")	◆ GLORIA ESTEFAN E. ESTEFAN, JR. (P. JACKSON, G. JACKSON) (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
95	87	88	8	BE MY BABY TONIGHT	◆ JOHN MICHAEL MONTGOMERY S. HENDRICKS (E. HILL, R. FAGAN) (C) (V) ATLANTIC 87236
96	NEW ▶		1	HIP HOP RIDE	◆ DA YOUNGSTA'S M. MARL (G. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL) (C) (T) EASTWEST 98240
97	NEW ▶		1	HUNGAR	◆ KARYN WHITE J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS) (C) (D) (V) WARNER BROS. 18121
98	95	80	13	90'S GIRL	◆ BLACKGIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY) (C) (T) (X) KAPER 62865/RCA
99	89	79	17	FALL DOWN	◆ TOAD THE WET SPROCKET G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD) (C) (D) (V) COLUMBIA 77474
100	96	89	3	I SAW IT CUMMIN'	◆ PMD SMITH, SPIVEY (SMITH, SPIVEY, NOLAND, MORRISON, JONES, BONNER, MIDDLEBROOK) (C) (M) (T) (X) PMD 62952/RCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot 100 Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 194 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	31	15	ROUND HERE	COUNTING CROWS (DGC/GEFFEN)
1	1	7	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN) <small>3 wks at No. 1</small>	39	27	26	I'LL REMEMBER	MADONNA (MAVERICK/SIRE/WB)
2	2	22	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)	40	38	7	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
3	3	18	WILD NIGHT	JOHN MELLENCAMP (MERCURY)	41	37	22	ALWAYS	ERASURE (MUTE/ELEKTRA)
4	6	7	ALL I WANNA DO	SHERYL CROW (A&M)	42	44	7	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
5	4	15	WHEN CAN I SEE YOU	BAByFACE (EPIC)	43	43	6	I'LL STAND BY YOU	PRETENDERS (SIRE/WARNER BROS.)
6	5	19	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	44	55	4	I'M THE ONLY ONE	MELISSA ETHERIDGE (ISLAND)
7	8	3	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)	45	56	3	INTERSTATE LOVE SONG	STONE TEMPLE PILOTS (ATLANTIC)
8	7	23	DON'T TURN AROUND	ACE OF BASE (ARISTA)	46	46	10	ACTION	TERROR FABULOUS (EASTWEST)
9	10	21	IF YOU GO	JON SECADA (SBK/EMI)	47	49	10	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
10	9	20	SHINE	COLLECTIVE SOUL (ATLANTIC)	48	45	8	EINSTEIN ON THE BEACH	COUNTING CROWS (DGC/GEFFEN)
11	11	27	COME TO MY WINDOW	MELISSA ETHERIDGE (ISLAND)	49	50	5	NEVER LIE	IMMATURE (MCA)
12	15	9	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	50	47	4	FADE INTO YOU	MAZZY STAR (CAPITOL)
13	12	15	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)	51	59	4	CLOSER	NINE INCH NAILS (TVT)
14	14	16	100% PURE LOVE	CRYSTAL WATERS (MERCURY)	52	42	11	YOU BETTER WAIT	STEVE PERRY (COLUMBIA)
15	13	25	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	53	48	14	COME OUT AND PLAY	OFFSPRING (EPITAPH)
16	17	16	PRAYER FOR THE DYING	SEAL (ZTT/SIRE/WARNER BROS.)	54	41	8	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
17	20	5	ANOTHER NIGHT	REAL MCCOY (ARISTA)	55	58	8	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
18	18	7	LUCKY ONE	AMY GRANT (A&M)	56	62	5	BUT IT'S ALRIGHT	HUEY LEWIS & THE NEWS (ELEKTRA)
19	26	7	DECEMBER 1963	FOUR SEASONS (CURB)	57	52	9	DO YOU WANNA GET FUNKY	C + C MUSIC FACTORY (COLUMBIA)
20	19	19	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)	58	53	16	BACKWATER	MEAT PUPPETS (LONDON/ISLAND)
21	21	13	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)	59	51	16	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
22	28	36	MR. JONES	COUNTING CROWS (DGC/GEFFEN)	60	57	3	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)
23	29	11	FAR BEHIND	CANDLEBOX (MAVERICK/SIRE/WB)	61	60	4	BODY & SOUL	ANITA BAKER (ELEKTRA)
24	24	18	BLACK HOLE SUN	SOUNDGARDEN (A&M)	62	67	4	SELF ESTEEM	OFFSPRING (EPITAPH)
25	25	40	THE SIGN	ACE OF BASE (ARISTA)	63	65	13	WHAT'S UP	DJ MIKO (ZYX)
26	35	20	UNTIL I FALL AWAY	GIN BLOSSOMS (A&M)	64	68	6	TODAY	SMASHING PUMPKINS (VIRGIN)
27	34	17	I MISS YOU	AARON HALL (SILAS/MCA)	65	63	3	RIGHT BESIDE YOU	SOPHIE B. HAWKINS (COLUMBIA)
28	33	16	CRAZY	AEROSMITH (GEFFEN)	66	64	15	BIG EMPTY	STONE TEMPLE PILOTS (ATLANTIC)
29	22	19	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)	67	54	12	VASOLINE	STONE TEMPLE PILOTS (ATLANTIC)
30	16	23	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)	68	—	1	JUICY	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)
31	23	21	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	69	61	5	GOOD TIMES	EDIE BRICKELL (GEFFEN)
32	—	1	WHAT'S THE FREQUENCY, KENNETH?	R.E.M. (WARNER BROS.)	70	71	2	YOU GOTTA BE	DES'REE (550 MUSIC)
33	39	3	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)	71	—	18	ALL I WANT IS YOU	U2 (RCA)
34	30	12	THE WAY SHE LOVES ME	RICHARD MARK (CAPITOL)	72	73	2	NEW AGE GIRL	DEADEYE DIK (ICHIBAN)
35	32	8	BASKET CASE	GREEN DAY (REPRISE)	73	75	2	FELL ON BLACK DAYS	SOUNDGARDEN (A&M)
36	40	6	LETITGO	PRINCE (WARNER BROS.)	74	70	2	SUKIYAKI	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
37	36	16	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)	75	—	17	SELLING THE DRAMA	LIVE (RADIOACTIVE/MCA)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT 100 RECURRENT AIRPLAY

1	1	3	BEAUTIFUL IN MY EYES	JOSHUA KADISON (SBK/EMI)	14	16	35	NO RAIN	BLIND MELON (CAPITOL)
2	3	3	BABY I LOVE YOUR WAY	BIG MOUNTAIN (RCA)	15	17	26	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
3	4	11	FOUND OUT ABOUT YOU	GIN BLOSSOMS (A&M)	16	7	40	HEY JEALOUSY	GIN BLOSSOMS (A&M)
4	2	20	I'LL BE LOVING YOU	COLLAGE (VIPER/METROPOLITAN)	17	11	5	ANYTHING	SWV (RCA)
5	9	3	REGULATE	WARREN G & NATE DOGG (DEATH ROW)	18	18	34	THE RIVER OF DREAMS	BILLY JOEL (COLUMBIA)
6	6	58	TWO PRINCES	SPIN DOCTORS (EPIC)	19	13	46	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
7	5	7	WHATTA MAN	SALT-N-PEPA/VEN VOGUE (NEXT PLATEAU)	20	22	15	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
8	8	4	RETURN TO INNOCENCE	ENIGMA (VIRGIN)	21	20	22	DREAMS	GABRIELLE (GODDISC/LONDON/ISLAND)
9	10	18	ALL THAT SHE WANTS	ACE OF BASE (ARISTA)	22	23	3	DREAMS	THE CRANBERRIES (ISLAND)
10	12	42	RUNAWAY TRAIN	SOUL ASYLUM (COLUMBIA)	23	21	4	THE MOST BEAUTIFUL GIRL IN...	4 (NPG/BELLMARK)
11	15	31	WHAT IS LOVE	HADDAWAY (ARISTA)	24	25	22	I CAN SEE CLEARLY NOW	JIMMY CLIFF (CHAOS)
12	14	18	BECAUSE OF THE NIGHT	10, 000 MANIACS (ELEKTRA)	25	24	15	CANTALOUPE (FLIP FANTASIA)	USS (BLUE NOTE/CAPITOL)
13	19	15	EVERYDAY	PHIL COLLINS (ATLANTIC)					

Recurrents are titles which have appeared on the Hot 100 chart for 20 weeks and have dropped below the top 50.

14	100% PURE LOVE	(Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
90	5-4-3-2 (YOU TIME IS UP)	(Second Generation Rooney Tunes, BMI/MCA, BMI/Creole Chee Chee, ASCAP/Sista Girl, ASCAP/Nikkian, ASCAP)
98	90'S GIRL	(Louis St., BMI/Scrap Pye, BMI/Truteazin' Type Nite, ASCAP/Donni, ASCAP/Zomba, ASCAP/Mr. Peanut Butter, ASCAP/Smokin' Sound, ASCAP) CPP
47	ACTION	(EMI Blackwood, BMI) HL
59	AFRO PUFFS	(Suge, ASCAP)
7	ALL I WANNA DO	(WB, ASCAP/Warner-Tamerlane, ASCAP/Old Crow, BMI/Ignorant, ASCAP/Zen Of Inquiry, ASCAP/Almo, ASCAP/Canvas Mattress, ASCAP) CPP/WBM
52	ALWAYS IN MY HEART	(Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
46	ALWAYS	(Musical Moments/Minotaur, ASCAP/Sony, ASCAP) HL
83	AM I WRONG	(Wedding Song, BMI/Irving, BMI/Failsafe, ASCAP) CPP
23	ANOTHER NIGHT	(Copyright Control)
32	ANY TIME, ANY PLACE/AND ON AND ON	(Black Ice, BMI/Flyte Tyme, ASCAP) WBM
36	ANYTIME YOU NEED A FRIEND	(Sony, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
12	AT YOUR BEST (YOU ARE LOVE)	(Bovina, ASCAP/EMI April, ASCAP) HL
39	BACK & FORTH	(Zomba, BMI/R Kelly, BMI) CPP
49	BACK IN THE DAY	(Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
70	BACKWATER	(Polygram Int'l, BMI/Meat Puppets, BMI) HL
95	BE MY BABY TONIGHT	(New Haven, BMI/Music Hill, BMI/OJ, ASCAP) CPP
37	BODY & SOUL	(EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP) HL
57	BOOTI CALL	(Donni, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/MCA, ASCAP/Tadej, ASCAP/Color It Funky, ASCAP/Saja, BMI/Troutman, BMI) CPP/HL/WBM
24	BOP GUN (ONE NATION)	(Ganja Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
64	BUT IT'S ALRIGHT	(Famous, ASCAP) HL
71	CAN U GET WIT IT	(DeSwing, ASCAP/EMI, ASCAP) HL
8	CAN YOU FEEL THE LOVE TONIGHT (FROM THE LION KING)	(Walt Disney, ASCAP) HL
34	CIRCLE OF LIFE (FROM THE LION KING)	(Wonderland, BMI) HL
42	CLOSER	(Leaving Home, ASCAP/TVT, ASCAP)
25	COME TO MY WINDOW	(MLE, ASCAP/Almo, ASCAP) CPP
35	CRAZY	(Swag Song, ASCAP/EMI April, ASCAP/Desmobile, ASCAP) HL
29	DECEMBER 1963 (OH, WHAT A NIGHT)	(Seasons, BMI/Jobete, ASCAP) CPP
79	DON'T TAKE THE GIRL	(Eric Zanets, BMI) CPP
11	DON'T TURN AROUND	(Albert Hammond, ASCAP/WB, ASCAP/Reasons, ASCAP/Edition Sunset, ASCAP/BMG, ASCAP) HL/WBM
41	DO YOU WANNA GET FUNKY	(Cole-Cliviles, ASCAP/Durman, ASCAP/EMI Virgin, ASCAP) HL
3	ENDLESS LOVE	(Pgp, ASCAP/Brockman, ASCAP/Intersong U.S.A., ASCAP) HL
55	FADE INTO YOU	(Sally Gardens, BMI)
99	FALL DOWN	(Sony, ASCAP/Wet Sprocket, ASCAP) HL
9	FANTASTIC VOYAGE	(T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP) HL
22	FAR BEHIND	(Skinny White Butt, ASCAP/WB, ASCAP/Maverick, ASCAP) WBM
20	FLAVA IN YA EAR	(For Ya Ear, ASCAP/Janice Combs, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP) HL
19	FUNKDAFIED	(So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP) HL
74	FUNKY Y-2-C	(No Hassle, ASCAP)
93	GAMES PEOPLE PLAY	(Lowery, BMI) CPP
78	GIRLS & BOYS	(MCA, ASCAP) HL
73	GIVE IT UP	(Suburban Funk, BMI/Bring The Noise, BMI/Def American, BMI/Irving, BMI)
62	GOOD TIMES	(MCA, ASCAP/Swims, ASCAP) HL
77	HERE COMES THE HOTSTEPPER	(Salaam Remi, ASCAP/Pme, PRS/Longitude, BMI) WBM
96	HIP HOP RIDE	(Marley Marl, ASCAP/EMI April, ASCAP/Top Jam, BMI/Supreme C, ASCAP)
97	HUNGAM	(Warner-Tamerlane, ASCAP/Kings Kid, BMI/Flyte Tyme, ASCAP)
30	I'D GIVE ANYTHING	(Full Keel, ASCAP/Farrnuff, ASCAP/Farren Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
17	IF YOU GO	(Foreign Imported, BMI) CPP
1	I'LL MAKE LOVE TO YOU	(Sony, BMI/Ecaf, BMI) HL
50	I'LL REMEMBER (FROM WITH HONORS) (WB)	(ASCAP/No Tomato, ASCAP/Polygram Int'l, ASCAP/Global Cooling, ASCAP/Ali-Aja, ASCAP/Webo Girl, ASCAP) WBM/HL
40	I'LL STAND BY YOU	(Hynde House of Hits, ASCAP/Cive Banks, ASCAP/Jerk Awake, ASCAP/Tom Kelly, ASCAP)
87	I'LL TAKE HER	(Gabz, ASCAP/Bran-Paul, ASCAP/11 C, ASCAP/Deep Soul, ASCAP/11, ASCAP)
38	I MISS YOU	(MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
44	I'M THE ONLY ONE	(MLE, ASCAP/Almo, ASCAP) CPP
100	I SAW IT CUMMIN'	(PMD, ASCAP/Bridgeport, BMI)
15	I SWEAR	(Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
33	JUICY/UNBELIEVABLE	(Tee Tee, ASCAP/Janice Combs, ASCAP)
31	LETITGO	(Controversy, ASCAP/WB, ASCAP) WBM
58	THE LION SLEEPS TONIGHT (WIMOWEH)	(Folkway, BMI) WBM
43	LOVE IS ALL AROUND	(Songs Of PolyGram, BMI) HL
21	LUCKY ONE	(Age To Age, ASCAP/Reunion, ASCAP/Sony, ASCAP/Yellow Elephant, ASCAP) HL
65	NAPPY HEADS	(Tete San Ko, ASCAP/Overse Creation, ASCAP/Sony, ASCAP/EMI Blackwood, BMI) HL
16	NEVER LIE	(Hook, ASCAP/Zomba, ASCAP/Teaspoon, ASCAP) CPP
63	NEW AGE GIRL	(Ded, BMI) HL
53	NONE OF YOUR BUSINESS	(Sons Of K-oss, ASCAP/Out Of The Basement, ASCAP/Unart, BMI/Next Plateau, ASCAP) CPP
51	NUTTIN' BUT LOVE	(Kid Capri, ASCAP/EMI April, ASCAP/Eazy-Duzit, ASCAP) HL
91	THE PLACE WHERE YOU BELONG (FROM BEVERLY HILLS COP III)	(Music Corp. Of America,

Hot 100 Singles Sales

Compiled from a national sample of POS (point of sale) equipped retail stores and rack outlets which report number of units sold to SoundScan, Inc. This data is used in the Hot 100 Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	32	19	DON'T TAKE THE GIRL	TIM MCGRAW (CURB)
1	1	6	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN) <small>5 wks at No. 1</small>	39	39	6	ROMANTIC CALL	PATRA FEATURING YO-YO (EPIC)
2	2	9	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	40	48	5	LUCKY ONE	AMY GRANT (A&M)
3	3	13	TOOTSEE ROLL	69 BOYZ (RIP-IT)	41	33	11	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
4	4	3	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)	42	62	3	ANOTHER NIGHT	REAL MCCOY (ARISTA)
5	9	2	ENDLESS LOVE	L. VANDROSS & M. CAREY (COLUMBIA)	43	40	6	ACTION	TERROR FABULOUS (EASTWEST)
6	6	9	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)	44	49	5	THIRD ROCK FROM THE SUN	JOE DIFFIE (EPIC)
7	11	8	NEVER LIE	IMMATURE (MCA)	45	42	4	CIRCLE OF LIFE	ELTON JOHN (HOLLYWOOD)
8	5	17	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)	46	54	5	LOVE IS ALL AROUND	WET WET WET (LONDON/ISLAND)
9	10	20	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)	47	25	20	I MISS YOU	AARON HALL (SILAS/MCA)
10	13	7	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)	48	46	10	BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
11	12	13	WHEN CAN I SEE YOU	BAByFACE (EPIC)	49	36	12	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
12	7	17	STAY (I MISSED YOU)	LISA LOEB & NINE STORIES (RCA)	50	47	21	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)
13	8	17	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS)	51	53	17	CRAZY	AEROSMITH (GEFFEN)
14	15	9	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)	52	44	22	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
15	17	5	JUICY	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	53	45	11	NAPPY HEADS	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	I'LL MAKE LOVE TO YOU ★ ★ ★ No. 1 ★ ★ ★ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
2	2	2	14	ALL I WANNA DO B. BOTTRELL (W. COOPER, S. CROW, B. BOTTRELL, D. BAERWALD, K. GILBERT)	◆ SHERYL CROW (C) A&M 0702
3	4	4	5	SECRET MADONNA, D. AUSTIN (MADONNA, D. AUSTIN)	◆ MADONNA (C) (D) (T) (V) MAVERICK/SIRE 18035/WARNER BROS
4	5	7	11	ANOTHER NIGHT FRESHLINE, THE BERMAN BROTHERS (J. WINDING, QUICKMIX, O. JEGLITZA)	◆ REAL MCCOY (C) (D) (M) (T) ARISTA 1 2724
5	10	17	8	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
6	9	13	6	ALWAYS P. COLLINS (J. BON JOVI)	◆ BON JOVI (C) (D) (V) (X) MERCURY 856 227
7	7	8	15	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
8	11	11	6	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
9	3	3	9	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
10	8	6	10	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, D. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
11	6	5	21	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
12	12	12	24	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, J. STEINHOUR, T. DAVIS)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
13	20	60	3	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
14	13	9	15	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
15	15	16	40	DECEMBER 1963 (OH, WHAT A NIGHT) B. GAUDIO (B. GAUDIO, J. PARKER)	◆ FOUR SEASONS (C) (T) CURB 76917
16	16	18	14	I'M THE ONLY ONE H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 854 068
17	14	10	24	WILD NIGHT J. MELLENCAMP, M. WANCHIC (V. MORRISON)	◆ JOHN MELLENCAMP WITH ME'SHELL NDEGECELLO (C) (V) (X) MERCURY 858 738
18	18	21	7	TURN THE BEAT AROUND (FROM "THE SPECIALIST") E. ESTEFAN, JR., L. DERMER (P. JACKSON, G. JACKSON)	◆ GLORIA ESTEFAN (C) (T) (X) CRESCENT MOON 77630/EPIC SOUNDTRAX
19	17	15	18	TOOTSEE ROLL 95 SOUTH (DA' S' W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-HIT 6911
20	22	29	13	I'LL STAND BY YOU I. STANLEY (C. HYNDE, B. STEINBERG, T. KELLY)	◆ PRETENDERS (C) (D) (V) SIRE 18160/WARNER BROS
21	25	27	7	WHAT'S THE FREQUENCY, KENNETH? S. LITT, R. E. M. (B. BERRY, P. BUCK, M. MILLS, M. STIPE)	◆ R.E.M. (C) (T) (V) (X) WARNER BROS 18050
22	24	23	8	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
23	19	19	13	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7 9001/ARISTA
24	26	24	11	FAR BEHIND K. GRAY, CANDLEBOX (K. MARTIN, CANDLEBOX)	◆ CANDLEBOX (C) MAVERICK/SIRE 18118/WARNER BROS
25	21	20	11	CIRCLE OF LIFE (FROM "THE LION KING") C. THOMAS (ELTON JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64516
26	23	14	27	STAY (I MISSED YOU) (FROM "REALITY BITES") J. PATINO (L. LOEB)	◆ LISA LOEB & NINE STORIES (C) (X) RCA 62870
27	29	30	11	JUICY/UNBELIEVABLE SEAN COMBS, J. OLIVER (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004/ARISTA
28	38	53	3	LIVING IN DANGER T. EKMAN, P. ADEBRAIT (JOKER, BUDDHA)	◆ ACE OF BASE (C) (M) (T) (X) ARISTA 1-2754
29	36	38	6	LUCAS WITH THE LID OFF LUCAS, ILLINTON (SECON, FREED, BROWN, ZANY)	◆ LUCAS (C) (T) (X) BIG BEAT 98219 ATLANTIC
30	44	52	5	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778
31	28	26	13	LUCKY ONE K. THOMAS (A. GRANT, K. THOMAS)	◆ AMY GRANT (C) (V) (X) A&M 0724
32	27	22	27	DON'T TURN AROUND EKMAN, ADEBRAIT (A. HAMMOND, D. WARREN)	◆ ACE OF BASE (C) (D) (M) (T) (X) ARISTA 1-2691
33	30	32	23	FANTASTIC VOYAGE DOBBS, THE WIND (VEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
34	43	43	5	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
35	35	33	27	IF YOU GO J. SECADA, E. ESTEFAN, JR. (J. SECADA, M. A. MOREJON)	◆ JON SECADA (C) (D) (T) (V) SBK 58166/EMI
36	32	28	27	SHINE E. ROLAND (E. ROLAND)	◆ COLLECTIVE SOUL (C) (V) ATLANTIC 87237
37	31	31	15	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161
38	39	39	16	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU LONDON 857 578/ISLAND
39	34	34	25	CAN YOU FEEL THE LOVE TONIGHT (FROM "THE LION KING") C. THOMAS (E. JOHN, T. RICE)	◆ ELTON JOHN (C) (D) HOLLYWOOD 64544
40	48	49	11	NEW AGE GIRL F. LEBLANC (C. GUILLOTTE)	◆ DEADEYE DICK (C) (X) ICHIBAN 232
41	46	46	6	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2 4081/ARISTA
42	42	48	7	PLAYAZ CLUB FRANKY J.C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
43	61	—	2	GET OVER IT EAGLES, E. SCHEINER, R. JACOBS (D. HENLEY, G. FREY)	◆ EAGLES (C) (V) GEFEN 19376
44	33	25	16	THIS D.J. WARREN G. (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 2 16/ISLAND
45	37	36	37	COME TO MY WINDOW H. PADGHAM, M. ETHERIDGE (M. ETHERIDGE)	◆ MELISSA ETHERIDGE (C) (X) ISLAND 858 028
46	52	59	8	SUKIYAKI M. P. DESANTIS, J. MELILLO (H. NAKAMURA, R. EI)	◆ 4 P.M. (C) (X) NEXT PLATEAU/LONDON 857 687/ISLAND
47	41	35	29	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243 ATLANTIC
48	49	63	4	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF 77594/CHAOS
49	50	54	6	SOMETHING'S ALWAYS WRONG G. MACKILLOP (T. NICHOLS, G. PHILLIPS, TOAD)	◆ TOAD THE WET SPROCKET (C) (D) COLUMBIA 77639

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	42	22	CLOSER FLOOD, T. REZTOR (T. REZTOR)	◆ NINE INCH NAILS (C) (X) NOTHING/TVT 98263/INTERSCOPE
51	55	55	10	FADE INTO YOU D. ROBACK (H. SANDOVAL, D. ROBACK)	◆ MAZZY STAR (X) CAPITOL 98253
52	40	37	10	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
53	53	58	10	YOU GOTTA BE A. INGRAM, DES REE (DES REE, A. INGRAM)	◆ DES REE (C) (D) 550 MUSIC 77551
54	51	44	15	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
55	64	64	9	SHORT DICK MAN C. BABIE (M. MOHR, C. BABIE)	◆ 20 FINGERS (C) (D) (M) (T) (X) ZOO 141194
56	54	51	18	LOVE IS ALL AROUND WET WET WET (R. PRESLEY)	◆ WET WET WET (C) (D) (V) LONDON 857 580/ISLAND
57	57	62	6	UNDONE - THE SWEATER SONG R. OCASEK (R. CUOMO)	◆ WEEZER (C) (V) DGC 19378/GEFFEN
58	66	93	3	THE MOST BEAUTIFUL THING IN THE WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
59	59	56	11	BUT IT'S ALRIGHT S. LEVINE (J. JACKSON, P. TUBBS)	◆ HUEY LEWIS & THE NEWS (C) ELEKTRA 64524
60	56	57	16	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
61	62	66	10	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
62	60	47	14	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
63	81	—	2	WHEN WE DANCE H. PADGHAM, STING (STING)	◆ STING (C) (X) A&M 0846
64	68	94	3	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
65	63	67	7	I'LL TAKE HER L.G. LORIDER (L. ILL, L.G., TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
66	75	75	4	OUT OF TEARS D. WAS, THE GLIMMER TWINS (M. JAGGER, K. RICHARDS)	◆ ROLLING STONES (C) (V) (X) VIRGIN 38459
67	71	77	5	HOLD MY HAND D. GEHMAN (M. BRYAN, D. FELBER, D. RUCKER, J. SONEFELD)	◆ HOOTIE & THE BLOWFISH (C) ATLANTIC 87230
68	58	41	12	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS 18074
69	70	78	4	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
70	NEW	1	1	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
71	65	61	19	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
72	67	79	3	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATORINE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
73	69	68	7	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
74	78	84	3	(I COULD ONLY) WHISPER YOUR NAME T. FREEMAN (H. CONNICK, JR., R. MCLEAN)	◆ HARRY CONNICK, JR. (C) COLUMBIA 77718
75	89	—	2	DANCE NAKED J. MELLENCAMP, M. WANCHIC (J. MELLENCAMP)	◆ JOHN MELLENCAMP (C) (D) (V) (X) MERCURY 856 343
76	72	73	7	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
77	82	85	5	GOOD ENOUGH P. MARCHAND (S. MCLACHLAN)	◆ SARAH MCLACHLAN (C) (D) ARISTA 1-2690
78	74	72	13	ROMANTIC CALL HOWIE TEE (HOWIE TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
79	73	65	12	RIGHT BESIDE YOU S. LIPSON (S. B. HAWKINS, R. CHERTOFF, S. LERMAN)	◆ SOPHIE B. HAWKINS (C) (X) COLUMBIA 77596
80	77	71	17	THE WAY SHE LOVES ME R. MARX (R. MARX)	◆ RICHARD MARX (C) (V) CAPITOL 58167
81	85	87	3	WATERMELON CRAWL J. CRUTCHFIELD (B. BROCK, Z. TURNER)	◆ TRACY BYRD (C) (V) MCA 54889
82	NEW	1	1	BE HAPPY SEAN COMBS, POKÉ (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
83	79	70	20	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
84	80	83	4	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
85	RE-ENTRY	8	8	GET READY FOR THIS P. WILDE, J. P. DECOSTER (R. SLUNGARD, P. WILDE, J. P. DECOSTER)	◆ 2 UNLIMITED (C) (T) RADIKAL 15535/CRITIQUE
86	87	76	15	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEEDEE 20126/NERVOUS
87	96	97	4	SUPERNOVA L. PHAIR (L. PHAIR)	◆ LIZ PHAIR (C) (V) (X) MATADOR 98206/ATLANTIC
88	84	82	20	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, DICKEY TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
89	92	—	2	TIC TOC M. MARL (D. KELLY, A. WARDKISS, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
90	93	—	2	SHUT UP AND KISS ME J. JENNINGS, M. C. CARPENTER (M. C. CARPENTER)	◆ MARY CHAPIN CARPENTER (C) (V) COLUMBIA 77696
91	83	81	27	THE LION SLEEPS TONIGHT (WIMOWEH) HUGO LUIGI (WEISS, PERETTI, CREATORE STANTON)	◆ THE TOKENS (C) (V) (X) RCA 62956
92	NEW	1	1	I SEE IT NOW J. STROUD (P. NELSON, L. BOONE, W. LEE)	◆ TRACY LAWRENCE (C) (V) ATLANTIC 87199
93	88	91	4	YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776
94	76	69	8	WHIPPED J. SECADA, E. MILIO, ESTEFAN JR. (J. SECADA, T. MCWILLIAMS)	◆ JON SECADA (C) (D) (T) (V) SBK 58237/EMI
95	NEW	1	1	HIT BY LOVE SOULSHOCK, KARL N. (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARL N. CUTFATHER)	◆ CE CE PENISTON (C) (T) (X) A&M 0768
96	98	92	9	AM I WRONG D. JERDEN (R. BUTLER, T. BUTLER)	◆ LOVE SPIT LOVE (C) (X) IMAGO 25073
97	95	95	5	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
98	91	80	7	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS 18121
99	90	86	9	THIRD ROCK FROM THE SUN J. SLATE, J. DIFFIE (J. GREENBAUM, S. WHIPPLE, T. MARTIN)	◆ JOE DIFFIE (C) (V) EPIC 77577
100	94	—	2	WORD IS BOND LORD JAMAR (DECHALUS, MURPHY, MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi single availability. (T) Vinyl maxi single availability. (V) Vinyl single availability. (X) CD maxi single availability. 1994, Billboard BPI Communications

HOT 100 SINGLES SPOTLIGHT™

by Dave Elliott

BOYZ II MEN MAINTAIN their No. 1 position for an 11th week, while continuing to lose both sales and airplay points with "I'll Make Love To You" (Motown). **Sheryl Crow's** "All I Wanna Do" (A&M) narrows the gap again. But with "All" declining, and "I'll" still far ahead in total points and likely to hold for one more week. Crow's chances of hitting No. 1 are fading. In two weeks, **Madonna's** "Secret" (Maverick/Sire/Warner Bros.) may have amassed enough points (and "I'll" may have lost enough) for her to hit the top of the chart. "Here Comes The Hotstepper" by **Ini Kamoze** (Columbia) and "Always" by **Bon Jovi** (Mercury) are hot and heavy on Madonna's trail, standing the best chance of hitting the top if Madonna runs out of steam. The Kamoze and Bon Jovi singles are the No. 1 and No. 2 biggest overall point gainers, respectively, and are the top two sales gainers as well.

OUTSIDE THE TOP 20, **Barry White's** "Practice What You Preach" (A&M) gains the most sales points this week, followed closely by the **Eagles'** first single in 14 years, "Get Over It" (Geffen). "Practice" is already top 10 at WPGC Washington, D.C., WERQ Baltimore, and KBXX Houston. **4 P.M.'s** "Sukiyaki" (Next Plateau/London/Island) is Greatest Gainer/Airplay, followed closely by the Eagles' single. In fact, "Get" is the greatest overall gainer below the top 20 and the fourth-biggest gainer on the entire chart. "Sukiyaki" scores impressive top five airplay rankings at KHS Los Angeles, KHKS Dallas, KTFM San Antonio, Texas, WAPE Jacksonville, Fla., and KGGI San Bernardino, Calif. "Get Over It" already shows 13 top 10 reports at Hot 100 monitored stations and is reaching its biggest audiences at KYSR Los Angeles, WRQX Washington, D.C., KDWB Minneapolis, and WKQI Detroit.

BIG GAINERS WITH SMALL moves include two records caught in chart jams, both showing strong growth this week. Although **Gloria Estefan's** "Turn The Beat Around" (Crescent Moon/Epic Soundtrax) is the biggest airplay point gainer on the entire chart, it holds at No. 18. It has top 10 airplay at WPLJ New York, WPOW Miami, and WXKS Boston. **Des'ree's** "You Gotta Be" (550 Music) holds at No. 53 despite a 12% gain in points, with top 10 rankings at WSTR Atlanta, KUBE Seattle, WHYI Miami, KKLQ San Diego, and WNCI Columbus, Ohio. "Tootsee Roll" by **69 Boyz** (Rip It) actually gets pushed back two places this week, even with a small point gain.

QUICK CUTS: **2 Unlimited's** "Get Ready For This" (Radikal/Critique) returns to the Hot 100 this week after spending seven weeks on the chart in 1992, peaking at No. 76 the week of Oct. 10. It returns because of renewed interest in the West and Southwest, including top 10 airplay at KHS Los Angeles, KHKS Dallas, KKFR Phoenix, KQKS Denver, and KHFI Austin, Texas. . . . You'll notice "70's Love Groove" (Virgin) listed with **Janet Jackson's** "You Want This." "70's" is the B-side of "You Want This" and is beginning to pick up monitored airplay at WPGC Washington, D.C., and KBXX Houston. Airplay from both sides are added together along with sales to determine Hot 100 chart positions.

PRODUCER JIMMY MILLER LEAVES LEGACY OF SEMINAL ALBUMS

(Continued from page 16)

and he's encouraging them to really get into the song and perform with gusto. He gets so excited, he runs out of the control room straight into the studio, and we're still recording. He picks up a pair of maracas and starts shaking them into an open microphone, and the band just leaps into action. It was the most insane thing I've ever witnessed.

"He was able to grab the moment and just make a band perform. . . . He made it so much fun. He got them so excited about their song and creation that the most marvelous music came out."

Winwood, who last saw Miller at a Traffic show a few weeks ago in London, says, "He had a great ear. He had a wonderful musical ability to create sounds. He was in the mold of a traditional producer. But he also created a vibe in the studio and a sound. He was able to do both."

At a BMI/PRS Awards dinner in London Oct. 26, the Spencer Davis Group's song "Gimme Some Lovin'" was recognized for 1 million performances since its release in 1967. Winwood accepted the award and dedicated it to Miller.

It was Miller's work with Traffic that led him to the Rolling Stones. The Stones were recording at Olympic Studios at the same time as Traffic. Jagger heard some of Traffic's tapes, and called Miller to ask him if he would produce 1968's "Beggars Banquet."

The association was a fruitful one, with Miller producing what are widely considered to be the Stones' best works, including 1969's "Let It Bleed," 1971's "Sticky Fingers," 1972's "Exile On Main Street," and 1973's "Goats Head Soup."

Rolling Stones guitarist Keith Richards discussed Miller in a 1993 Richards biography written by Victor Bockris. "[Jumpin' Jack Flash] was the best thing we ever did with Jimmy Miller," he said. "As soon as I pick up the guitar and play that 'Jumpin' Jack Flash' riff, something happens—in your stomach. It's one of the better feelings in the world."

By Richards' own admission, the turmoil that surrounded the Rolling Stones eventually took its toll on Miller. In Bockris' book, Richards said, "There isn't one producer who can handle the whole thing. You run through them like

you run through gas in your car. You burn them out. It's a ruthless circle. Jimmy went in a lion and came out a lamb. We wore him out completely."

But Miller's work with the Stones, like all his experiences, were only grist for the comedy routines that he used to amuse his friends and family, according to his daughter, singer Dina Miller. "My father always had a story to tell," she says. "He'd act out every detail, too! When he'd play a tape of the latest work he was excited about, he'd crank it up to 11, sing every word, play every drum fill and every guitar lick along with the music, while strutting around the room doing his best Mick Jagger imitation. . . . My father wasn't your typical, conventional parent. He was far from it. He was unique and special in so many ways."

A service was held for Miller in Manhattan Oct. 27. In addition to his daughter, survivors include two sons, two sisters, and his parents.

Assistance in preparing this story was provided by Thom Duffy and Paul Sexton in London.

ALLEN REMEMBERED AS TOP ROCK SAXOPHONIST

(Continued from page 16)

In his autobiography, Little Richard called Allen "the greatest." Another New Orleans contemporary, Dr. John, wrote in "Under A Hoodoo Moon" that the sax player was "[one] of the horn players who did so much to create the original New Orleans R&B sound. . . . His sound made hits out of a lot of records that might otherwise have been ho-hum."

Born in Pittsburgh, Kan., July 2, 1927, and raised in Colorado, Allen attended Xavier College in New Orleans on an athletic scholarship. "I admired him as an athlete before I even knew him as a musician," Palmer says.

After serving his club apprenticeship in the city with pianist/producer/A&R man Paul Gayten, who led a band in the '40s, Allen cut his first record in 1948. He soon became part of the nucleus of the famed house band at Cosimo Matassa's J&M Studios.

Through the early '50s, that unit—assembled by bandleader Dave Bartholomew and including such players as

Palmer and saxophonist Alvin "Red" Tyler—drove countless R&B and rock'n'roll hits released by such labels as Specialty, Aladdin, Imperial, and Ace.

Allen appeared on such Little Richard classics as "Tutti Frutti," "Slippin' And Slidin'," "Ready Teddy," "Rip It Up," and "Good Golly Miss Molly." He was heard as a soloist on virtually every significant Domino hit, and toured with the singer/pianist for over three decades.

In 1957, following recordings under his own name for Savoy and Aladdin, his work as a sideman for Ember Records resulted in a solo deal with the label. His romping instrumental hit "Walkin' With Mr. Lee," inspired by a sax figure originally played by Paul "Hucklebuck" Williams, climbed to No. 54 on Billboard's Hot 100 Singles chart. (Allen's Ember album of the same title has been reissued by Collectables Records.)

In 1965, Allen quit Domino's touring band and moved to Los Angeles, where he formed an organ trio and performed

with such West Coast blues and R&B performers as his close friends T-Bone Walker and Big Joe Turner.

In 1972, he was among a cast of New Orleans players who backed Dr. John on the Atco album "Gumbo," the singer-pianist's tribute to the city's R&B heritage. He rejoined Domino's band in the mid-'70s.

In the early '80s, Allen cut two solo albums and joined the Blasters, the punk-era roots-rock combo led by Phil and Dave Alvin, whom he first encountered as youths in their hometown of Downey, Calif., during the '60s. Paired with saxophonist Steve Berlin (who later joined Los Lobos), Allen recorded with the Blasters for Slash and toured extensively with the band; his solo showcase "Walkin' With Mr. Lee" was a crowd-pleasing highlight of the group's concert set.

Allen continued to tour with Domino into the '90s. In late 1992, he took part in studio dates for what would be his final album: "The Ultimate Session," a '94 High Street/Windham Hill release by Crescent City Gold, an all-star New Orleans unit that included Palmer, Tyler, Dr. John, and pianists Allen Toussaint and Edward Frank (Billboard, March 12).

Services for Allen were held Oct. 24 in L.A.; Little Richard and Palmer were among those who spoke at the gathering.

Allen is survived by his wife, Birdie; five children—Lee Jr., Patrick, Emmanuel, Aaron, and Karen—from a previous marriage; eight stepchildren; seven grandchildren; and 11 step-grandchildren.

FRONT ROW, RHINO FIGHT TO BE KING OF BEASTS

(Continued from page 10)

King" publicity before being devoured at retail.

Front Row got a head start with "Leo The Lion," also licensed from Krypton. According to Janeczek, the company has shipped 250,000 copies of the first eight cassettes, primarily to 1,200 Wal-Mart outlets in the Southeast and Southwest. Suggested list is \$6.95. "We hope to roll out to all Wal-Mart stores in the next 30-60 days," he says, while expanding coverage of other supermarket and retail chains.

Janeczek believes "Leo The Lion" will keep selling "until next Christmas" and roar past 1 million units. But the chest thumping will cease in March. "When 'The Lion King' comes out on video, believe me, we'll be pushed aside," Janeczek says. "They have a little more clout than we do."

Some doubt that "Leo The Lion" will occupy the front row until then. "A number of buyers have been offered the line, and they're not buying it," notes a trade source, who slights the packaging and an overly large selection. "There are too many," he says. "Retailers can't justify putting out 25% of them."

New York-based GoodTimes Home

Entertainment has its own "Leo The Lion," a 50-minute cartoon at \$12.95 suggested list.

Front Row is forging ahead, nevertheless, taking advantage of its relationship with Krypton. "Leo The Lion" has been released under the Palm Beach Entertainment label, a co-venture of Krypton's Elvin Feltner and Front Row president David Sutton.

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	11	6	AIN'T NOBODY	JAKI GRAHAM (AVEX GROUP/CRITIQUE)
2	—	1	THE RHYTHM OF THE NIGHT	CORONA (EASTWEST)
3	3	4	LIVIN' ON LOVE	ALAN JACKSON (ARISTA)
4	18	2	HEADLINE NEWS	"WEIRD AL" YANKOVIC (SCOTTI BROS.)
5	6	3	WHOOPI! (THERE IT WENT)	TAG TEAM/MICKY/MINNIE/GOOFY (LIFE)
6	7	4	THIRD RATE ROMANCE	SAMMY KERSHAW (MERCURY)
7	8	3	I REMEMBER	COOLIO (TOMMY BOY)
8	1	12	SHE THINKS HIS NAME WAS JOHN	REBA MCENTIRE (MCA)
9	5	10	WHO'S THAT MAN	TOBY KEITH (POLYDOR)
10	13	6	REDNECK STOMP	JEFF FOXWORTHY (WARNER BROS.)
11	21	4	TASTE YOUR LOVE	HORACE BROWN (UPTOWN/MCA)
12	10	7	CHOCOLATE	Y'N-VEE (PIPI/PAL/ISLAND)
13	9	3	WITHOUT A DOUBT	BLACK SHEEP (MERCURY)

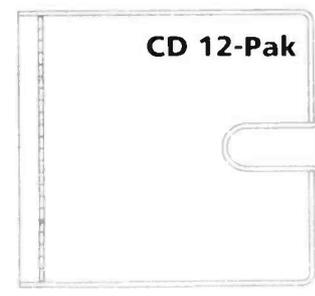
Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

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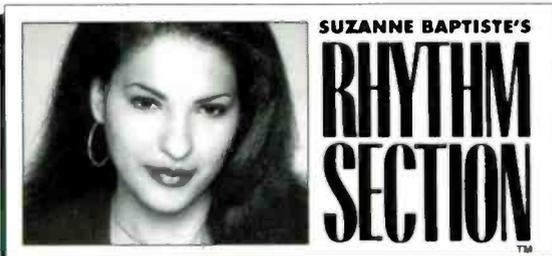
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	3	10	*** NO. 1 *** PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
2	3	2	11	HERE COMES THE HOTSTEPPER ● S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
3	2	1	13	I WANNA BE DOWN ● K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
4	4	6	9	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
5	7	24	3	CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) LAFACE 2 4082/ARISTA
6	12	—	2	ON BENDED KNEE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
7	5	5	9	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D. ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
8	6	4	17	FLAVA IN YA EAR ● EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7 9001/ARISTA
9	10	10	6	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
10	11	13	4	BE HAPPY SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
11	8	7	16	I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
12	14	11	11	HOW MANY WAYS/I BELONG TO YOU V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4081/ARISTA
13	9	8	14	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
14	15	12	8	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
15	13	9	13	AT YOUR BEST (YOU ARE LOVE) ● R. KELLY (E. ISLEY, M. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239 JIVE
16	19	17	5	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931 MCA
17	32	36	4	IF YOU LOVE ME D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON)	BROWNSTONE (C) MJJ 77732 EPIC
18	18	20	8	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF CHAOS 77594 COLUMBIA
19	16	19	17	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (C) (M) (T) LAFACE 2 4075/ARISTA
20	28	44	3	CAN'T HELP MYSELF G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98209
21	25	25	9	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221
22	26	29	4	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264 JIVE
23	24	26	6	*** GREATEST GAINER/AIRPLAY *** THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
24	17	14	20	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
25	31	58	4	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) RAP A-LOT 38461 NOO TRYBE
26	33	45	5	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) SILAS 54929/MCA
27	20	21	25	TOOTSEE ROLL ▲ 95 SOUTH (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6911
28	NEW ►	1	1	*** HOT SHOT DEBUT *** SHAME (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269 JIVE
29	23	22	14	THUGGISH RUGGISH BONE D. UNEER (D. UNEER, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527 RELATIVITY
30	35	48	3	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207 ATLANTIC
31	22	16	12	I'LL TAKE HER L.G. LORIDER (L.G. LORIDER, L.G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY +56 124
32	21	18	19	STROKE YOU UP ▲ R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279 ATLANTIC
33	36	32	8	WHEN A MAN CRIES J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
34	34	30	12	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
35	30	27	17	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
36	27	15	11	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
37	37	41	7	TURN IT UP J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, RAJA NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
38	40	40	7	WHY NOT TAKE ALL OF ME C. CATO (C. CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS 18101
39	39	50	8	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964 RCA
40	29	23	15	JUICY/UNBELIEVABLE ● SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004 ARISTA
41	50	42	9	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED, TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672 MCA
42	46	43	8	ALL THIS LOVE T. RILEY (EL DEBARGE)	◆ PATTI LABELLE (C) (T) MCA 54925
43	44	53	21	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEEDED 20126 NERVOUS
44	48	—	2	ALWAYS AND FOREVER W. AFANASIEFF, L. VANDROSS (R. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (M) LV 77735/EPIC
45	41	35	25	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
46	38	52	6	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
47	45	37	18	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
48	42	33	19	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
49	61	85	4	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	47	38	14	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
51	NEW ►	1	1	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)	JADE (C) GIANT 17988
52	64	—	2	THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
53	54	46	10	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) PMP RAL 853 502 ISLAND
54	60	—	2	BIOLOGICAL DIDN'T BOTHER L.G. LORIDER (S. C'NEAL, P. HARVEY, T. PRENDATT)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267
55	52	55	3	BRING THE PAIN PRINCE, RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM RAL 853 965 ISLAND
56	53	47	8	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (T) (X) A&M 0768 PERSPECTIVE
57	59	56	11	PLAYAZ CLUB FRANKY, J. C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267 EMI
58	43	28	17	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRIF, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
59	49	31	15	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRIS 18140
60	68	68	11	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400 EPIC
61	55	51	9	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 58159 EMI
62	77	97	4	THINKING ABOUT YOU D. WHITTINGTON (F. ADAMS, D. WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
63	NEW ►	1	1	BEHIND BARS P. HUSTON (P. HUSTON, L. MCCANN)	◆ SLICK RICK (C) (T) DEF JAM RAL 851 061 ISLAND
64	67	65	5	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246 EMI
65	65	62	5	TASTY L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
66	66	70	5	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
67	74	—	2	I MISS YOU V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
68	88	—	2	*** GREATEST GAINER/SALES *** LOVE SONG J. SLAMM, R. MELNIK (J. SLAMM, R. MELNIK, M. WALL)	MICHAEL WALL LOVE FOUNDATION (C) (M) (T) (X) SALMON 40002
69	NEW ►	1	1	CONSTANTLY I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) MCA 54948
70	72	89	3	BACK SEAT (WIT NO SHEETS) B. BURRELL (STICK, DINO, SHAZAM, G)	H-TOWN (C) (M) (T) LUKE 181
71	71	—	2	SPACE PRINCE (PRINCE)	PRINCE (C) (D) (T) (V) (X) WARNER BROS 18012
72	51	34	13	HUNGAM J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS 18121
73	58	54	13	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
74	56	49	12	HONEY L. A. REID, BABYFACE (D. SIMMONS (BABYFACE))	◆ ARETHA FRANKLIN (C) (D) ARISTA 1 2743
75	76	86	4	GROOVE OF LOVE L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL)	◆ EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912 MCA
76	81	77	6	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) S. SALAH (S. SALAH, LABELLE)	◆ SABELLE (C) (M) (T) (X) TOMMY BOY 640
77	73	82	4	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) (T) MCA 54792
78	78	80	6	STRAP ON THE SIDE BLACKJACK (L. SIMMONS, C. WILSON, R. WILSON)	◆ SPICE 1 (C) (T) JIVE 42232
79	NEW ►	1	1	CAN I STAY WITH YOU BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) (M) WARNER BROS 18007
80	63	59	5	GIT UP, GIT OUT ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, T. BURTON, C. GIPP, ORGANIZED NOIZE)(C) (M) (T) (X) LAFACE 2 4085/ARISTA	◆ OUTKAST (C) (M) (T) (X) LAFACE 2 4085/ARISTA
81	57	39	12	ENDLESS LOVE ● W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
82	NEW ►	1	1	NIKA SUPER DJ CLARK (KENT, O. ISLEY, C. JASPER)	◆ VICIOUS (M) (T) EPIC STREET 77717 EPIC
83	62	—	2	ROCKAFELLA REDMAN (R. NOBLE, G. CLINTON, B. G. WORRELL, W. COLLINS, L. HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 853 966 ISLAND
84	85	93	3	BACK UP OFF ME! DOCTOR DRE, ED LOVER, T. MONEY, DAVY D (ED LOVER, T. MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236
85	NEW ►	1	1	DOWN 4 WHATEVA ART & RHYTHM (CAMPBELL WALLACE, PONDER ROMEO LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN HOLLYWOOD 42261 JIVE
86	80	67	6	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, AXELROD, ISLEY, ISLEY, ISLEY, ISLEY, JASPER)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
87	75	60	18	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
88	NEW ►	1	1	DO YOU SEE WARREN G (W. GRIFFIN, B. CARTER, J. GISCOMBE)	◆ WARREN G (C) (T) VIOLATOR RAL 853 962 ISLAND
89	99	96	4	ONE TOUCH B. J. EASTMOND (J. SKINNER, B. J. EASTMOND)	◆ PHIL PERRY (C) GRP MCA 3054
90	95	76	5	WORD IS BOND LORD JAMAR (DECHALUS MURPHY, MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191
91	83	66	19	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7462
92	84	78	3	KISS AND SAY GOODBYE J. JEFFERSON (W. LOVEETT)	◆ N-PHASE (C) (D) MAVERICK SIRE 18041 REPRIS
93	79	64	19	THIS D.J. ● WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236 ISLAND
94	NEW ►	1	1	KITTY KITTY THE BASS MECHANICS (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
95	70	63	17	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
96	69	57	15	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS 18074
97	92	87	4	I CAN'T MAKE YOU LOVE ME A. FISCHER (M. REIC, A. SHAMBLIN)	◆ NANCY WILSON (C) COLUMBIA 77710
98	86	95	6	ERROR OF OUR WAYS D. NELSON (D. WILLIAMS, M. FRANKLIN, D. NELSON)	THE TEMPTATIONS (C) MOTOWN 2269
99	87	71	16	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (M) (T) (X) NEXT PLATEAU/LONDON 857 776 ISLAND
100	89	—	2	DREAM AWAY (FROM "THE PAGEMASTER") D. FOSTER (D. WARREN)	BABYFACE & LISA STANSFIELD (C) FOX 10020

Records with the greatest airplay and sales gains this week. ● Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



DYNAMIC DUO: This week Barry White scores with two No. 1 records. His single "Practice What You Preach" (A&M) hangs on atop the Hot R&B Singles chart, while his album "The Icon Is Love" moves into the No. 1 position on the Hot R&B Albums chart. This is the first time White has had a No. 1 album since "Barry White The Man" in 1977.

THE HEAT IS ON: "Creep" by TLC (LaFace) continues to explode all over the place. "On Bended Knee" by Boyz II Men (Motown) is also growing at rapid speed. The question is, Who will make it to the top first? "Creep" appears to have the advantage simply because it sits at No. 5, and "On Bended Knee" is at No. 6. However, the truth is that "On Bended Knee" may have an edge because it's receiving airplay at 75 of the 77 monitored stations, while "Creep" has airplay at only 64 of them.

IF ONLY YOU KNEW: The remake of Bobby Womack's "If You Think You're Lonely Now" by K-Ci Hailey of Jodeci (Mercury) is a very popular track off the "Jason's Lyric" soundtrack. In fact, if it had been released as a commercial single, it would be No. 12 on the singles chart based on airplay alone. "If You Think" is No. 1 at eight stations, including WJBT Jacksonville, Fla., WHRK Memphis, and WAMO Pittsburgh.

HELPING HAND: This week, "How Many Ways"/"I Belong To You" by Toni Braxton (LaFace) rebounds because of activity on the B-side. "I Belong To You" doubles its airplay points and is receiving top 10 rotation at WMYK Norfolk, Va., and WUSL Philadelphia. "The Most Beautiful Thing In This World" by Keith Murray (Jive) is the Greatest Gainer/Airplay this week. It moves up only one position, to No. 23, because its airplay gains are neutralized by a decline in sales. The decrease is probably due to the top five debut of Murray's album on the Top R&B Albums chart.

MOVERS AND SHAKERS: "If You Love Me" by Brownstone (MJJ) is rising steadily. It moves 32-17 on the singles chart. "If You Love Me" ranks top 10 at eight stations, including WGCI Chicago, WCDX Richmond, Va., and WDKX Rochester, N.Y. "Shame" by Zhane (Hollywood/Jive), from the "Low Down Dirty Shame" soundtrack, is the Hot Shot Debut this week. This single is a remake of the Evelyn "Champagne" King hit from 1978. "Shame" is top 10 at eight stations, including WUSL, WAMO, WENN Birmingham, Ala., and WJHM Orlando, Fla. "Taste Your Love" by Horace Brown (Uptown) makes a surprising comeback. This single is selling well from video exposure, with limited airplay. Among the 33 monitored stations playing the track are WCDX, where it is No. 2, and WBLS New York, where it is No. 4.

HOT RELEASES: There are 12 debuts on the Hot R&B Albums chart. Among them is "The Best Of Sade" (Epic), which debuts at No. 7. Her previous album, "Love Deluxe," drops off the chart this week after 105 weeks. "Main Ingredient," the long-awaited album by Pete Rock & C.L. Smooth (Elektra), debuts at No. 9. Other big releases this week are the "Low Down Dirty Shame" soundtrack (Hollywood/Jive), "Shaq-Fu: Da Return" by Shaquille O'Neal (Jive), and "Begg'n' After Dark" by H-Town (Jive).

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	DON'T SAY GOODBYE GIRL	TEVIN CAMPBELL (QWEST/WB)
2	10	2	BOUNCE	KANSAS CITY ORIGINAL SOUND (UJICEE/RCA)
3	4	4	STAY THE NIGHT	GERALD ALSTON (STREET LIFE/SCOTTI BROS.)
4	12	3	PIMP OF THE YEAR	DRU DOWN (RELATIVITY)
5	18	3	SLYDE	CAMEO (WAY 2 FUNKY/RAGING BULL)
6	11	4	ALL I NEED IS A CHANCE	TAKE 6 (REPRISE)
7	2	5	BLOWIN' UP	QUO (MJJ/EPIC)
8	5	7	MUCH LOVE	BOSSMAN AND THE BLAKIAK (SMOOTH SAILIN')
9	7	3	THE HUMP IS ON	J. LITTLE (ATLANTIC)
10	23	2	WHERE I WANNA BE BOY	MISSJONES (STEP SUN)
11	20	3	RICH GIRL	LOUCHE LOU & MICHIE ONE (VP)
12	6	2	TAKE A TOKE	C+C MUSIC FACTORY (COLUMBIA)
13	—	1	SCALP DEM	SUPER CAT (COLUMBIA)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	13	3	HOLD ON	TANYA BLOUNT (ISLAND)
15	15	7	RUNNING AWAY	NICOLE (AVENUE)
16	17	9	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
17	14	3	ONE LOVE	NAS (COLUMBIA)
18	24	3	VOCAB	FUGEES (TRANSLATOR CREW) (RUFFHOUSE)
19	—	2	WHY YOU WANNA PLAY ME OUT?	TRISHA COVINGTON (COLUMBIA)
20	—	1	I GET A BUZZ	CATO (WARNER BROS.)
21	8	3	RETURN OF THE HIP HOP FREAKS	NICE & SMOOTH (RAL/ISLAND)
22	—	1	I DO	PATRICE RUSHEN (SIN-DROME)
23	21	3	OVERJOYED	BOYS CHOIR OF HARLEM (EASTWEST)
24	19	3	HEAVEN & HELL	RAEKWON (LOUD/RCA)
25	—	1	OLD SCHOOL MEGA MIX	BAR-KAYS (BASIX)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

ARTISTS & MUSIC

Priority's Ice Cube So Hot He Can't Cool Down; Combs Sticks By His Bad Boys B.I.G., Murray

ROCKAFELLA: Ice Cube apparently can't chill at will. The Priority Records rapper, who galumphed to fame with N.W.A, appeared in movies (including "Boyz N The Hood" and "Trespass"), and has dropped an album a year since 1990, recently expressed interest in laying low for a while.

But the versatile entertainer continues taking his fans "higher than a Spike Lee joint."

Cube recorded the track "Natural Born Killaz" for the "Murder Was The Case" soundtrack. It's a duet with producer Dr. Dre, who is currently collaborating with the artist on the eagerly anticipated "Helter Skelter" project, due next spring.

Cube also appears in Da Lench Mob's "Goin' Bananas" clip, and will be represented on the "Street Fighter" soundtrack (Priority), performing the title cut.

In addition, Cube is on an East Coast tour and has just wrapped shooting on the movie "Friday," which he also wrote.

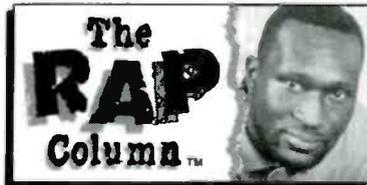
A lighthearted, day-in-the-life buddy flick, "Friday" will be released early next year. The film is produced by Priority and distributed through New Line Cinema.

The artist's sixth long-player, "Bootlegs & B-Sides," comes out Tuesday (22). "The album was our idea," says Bryan Turner, Priority's president. "Cube didn't want to do a record this year. He told us he wanted to take a year off."

Turner says Cube is always mind-

ful that his fans get their money's worth, so the artist recorded three new songs for the "Bootlegs" release: "Robbin Hood (Cause It Ain't All Good)," "You Don't Wanna Fuck With These," and "D'void of pogniggafiedmegamix."

Says Turner, "He didn't want to mislead his fans into thinking he had released an album featuring all-new



by Havelock Nelson

material. But if they know it's a greatest hits-type thing and go to buy it, they'll actually get happy when they discover a couple of new things."

The rapper also completed a video for one of the old, remixed songs.

Priority isn't promoting "Bootlegs" with a huge media thrust, but it does have some alternate plans. "One of the things we are doing with stations across the country are 'Win It Before You Can Buy It' contests," says Turner.

THE SHOW: Trooping to Symphony Hall in Newark, N.J., Nov. 12, I witnessed a concert featuring the Notorious B.I.G., Keith Murray, One Step Beyond, Gravedig-

gaz, Red Hot Lover Tone, and MOP. It was the first time in years that I attended a rap show that offered seating.

The place was ornate, reminiscent of earlier times, and the house was packed with an enthusiastic audience. The teenage girls couldn't possibly have screamed louder for Murray, or the gangsta-slick B.I.G., who came on stage with Sean "Puffy" Combs. The CEO of Bad Boy was B.I.G.'s hype man.

Combs travels everywhere with his artists: on the road, to in-store appearances, video sets, and recording sessions. His artist involvement should be cheered and emulated.

The show itself was neither gem nor dog. It was just cool, though it had a few problems. One Step Beyond, two unsigned guys, took the stage with a mob-deep posse, performing average rhymes, something that could have been experienced standing on a corner in my Brooklyn neighborhood.

Then Murray's DJ came on stage yelling at the sound man ("Yo, turn the DAT up!") while standing in front of his turntables.

No one plunked down good money to hear that. Why couldn't he have simply talked with his hands instead of his mouth, and used the turntables for more than just props?

Finally, at the end of his set, Murray didn't even say "good night" or "thanks" to his appreciative audience. And he forgot to plug his al-

(Continued on page 22)



by Jeff Levenson

SONNY ROLLINS IS A FORCE OF NATURE. He appeared at New York's Bottom Line last week and substantiated why lifetimes might pass before we hear a tenorman as great. He did six numbers, three of them calypsos, and obliged us with gusts of ideas, driving gale-force solos that belied his 64 years.

But Hurricane Sonny moves in unpredictable ways. He is capable of showing up for a date yet phoning in his performance, mapping broad outlines of himself that lack sweep and vivacity. It is a curious phenomenon, because our expectations of Sonny are so high (not without reason) that we feel disappointed when his Promethean side takes a powder (replaced for the night by a mere mortal who can still blow away any other tenorist).

Fortunately, that isn't often a problem. What is, however, is that few of his records of the last 20 years capture his greatness. Those issues are on Milestone, and while they contain quality play—his "Sunny Days" wasn't all that bad—they never quite document his genius for rendering us breathless.

Why won't he record a live show, so that we can have, for instance, the "Duke Of Iron" solo he played that night, a furious remembrance of youth, with motivic ideas developing relentlessly? Or his "The Folks Who Live On The Hill," tenderly drawn as a tribute to Carmen McRae?

Sonny won't be with us forever, but his music will. Let's wax him while he's still stirring up a storm.

RECYCLING PROGRAM: Blue Note has embarked on an intriguing project that roughly corresponds with two 10th anniversaries—that of the label's revitalization, and that of the Mt. Fuji festival in Japan, which the label sponsors. The project involves mining the vaults for classic songs and rerecording them in contemporary settings (not necessarily contemporary the way we use the term) using current label artists. Thus, to name a few of the album's celebrated moments, Greg Osby gets a stab at John Coltrane's "Blue Train"; Eliane Elias tackles Kenny Dorham's "Una Mas"; Jacky Terrasson takes on Bud Powell's "Un Poco Loco"; and Everette Harp flies Donald Byrd's "Blackbyrd." The venture is being commandeered by saxophonist/arranger Bob Bel-den, who knows much about resurrecting archival material (the music of Sting, Prince, Puccini) and refashioning it with innovative élan.

EYE SHUTTER TO THINK: Among jazz's famous lensmen is William Gottlieb, who showed us that the secret to Duke Ellington's urbanity and sophistication was Johnson & Johnson Baby Powder (there it is, shown in the dressing room of the Paramount Theater, an accessory to the Maestro's music). Gottlieb gets a mention here because we just learned that the music stamps recently issued by the U.S. Postal Service include images based on Gottlieb's photos. The subjects? Billie Holiday, Mildred Bailey, and Jimmy Rushing. Apparently, these stamps have helped rekindle interest in Gottlieb's work, which is a nice dividend, considering that his original prints date back nearly 50 years. He thought he was taking pictures. Little did he realize he was mailing letters. You never know.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA *** No. 1 *** 4 weeks at No. 1
2	2	3	7	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
3	3	2	18	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
4	6	13	4	(LAY YOUR HEAD ON MY) PILLOW TONY/TONI/TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
5	4	4	16	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
6	5	5	13	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
7	7	16	4	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASHINGTON)	◆ ZHANE (C) MOTOWN 2228
8	10	15	9	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
9	12	21	9	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
10	15	42	5	WHATTA MAN H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
11	8	7	13	U.N.I.T.Y. K. GEE, MUFU (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
12	13	14	9	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
13	18	22	6	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460/PERSPECTIVE
14	11	8	17	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
15	NEW	1	1	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207 ***HOT SHOT DEBUT***
16	9	6	16	HERO W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
17	17	9	19	SHOOP A. MARTIN, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
18	14	12	15	TIME AND CHANCE D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
19	26	30	15	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
20	16	10	18	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
21	23	23	24	COME INSIDE N. HODGE (K. GREENE, C. WIKÉ, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
22	29	41	5	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
23	19	19	13	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
24	25	31	8	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
25	28	—	2	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
26	22	18	22	JUST KICKIN' IT J. DUPRI (J. DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
27	20	11	18	GANGSTA LEAN C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
28	24	24	13	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
29	50	69	3	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (X) EMI 58113/ERG
30	21	17	15	KEEP YA HEAD UP D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN, S. VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
31	43	37	3	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236 ***GREATEST GAINER/SALES***
32	27	20	15	SEX ME (PARTS I & II) R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
33	30	32	14	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
34	31	26	21	ANNIVERSARY TONY/TONI/TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
35	36	36	9	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
36	40	33	26	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
37	32	29	29	RIGHT HERE (HUMAN NATURE)/DOWNTOWN B. A. MORGAN, G. PARKER (B. A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
38	35	27	18	LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	◆ JADE (C) GIANT 18429/REPRISE
39	41	51	8	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
40	38	35	11	WHO'S THE MACK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
41	44	52	10	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
42	52	72	6	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
43	39	39	12	THE ONE FOR ME JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 862 740
44	37	34	26	DREAMLOVER M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
45	34	28	10	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
46	33	25	15	SLOW AND EASY R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
47	42	47	11	SPEND THE NIGHT M. WHITE (D. THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
48	49	40	30	IF J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
49	51	57	8	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	58	7	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
51	64	—	2	KRAZY D. ALLEN (D. ALLEN, M. DALLY)	◆ BLACKGIRL (C) KAPER 62665/RCA
52	54	53	9	WHAT I DO BEST N. MARTINELLI (F. WILDHORN, J. MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
53	46	38	16	AGAIN J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
54	48	44	16	(I KNOW I GOT) SKILLZ DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
55	62	78	7	SKIP TO MY LU G. SALAH (G. SALAH, J. CASTOR, G. THOMAS, J. PRUIT, J. CASTOR, G. THOMAS, J. PRUIT)	◆ LISA LISA (C) (M) (T) (X) PENDULUM 58094/ERG
56	56	49	15	AFTER THE LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
57	77	95	3	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
58	53	61	11	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
59	47	48	12	LOVE TONIGHT C. WALKER (C. WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
60	60	59	19	FOREPLAY B. DUFAE (RAAB, B. DUFAE)	◆ RAAB (M) (T) (X) RIP-IT 10017/ILC
61	57	64	12	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
62	63	67	6	YOURS C. MARTIN (C. MARTIN, M. GAY, G. BRIGHT, D. RENSAUER)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
63	73	75	8	ANGEL S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
64	79	—	2	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271/REPRISE
65	59	43	16	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J. BARNES, R. WHITE, J. DIGGS)	◆ JODY WATLEY (C) MCA 54744
66	58	55	18	COME BABY COME J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
67	61	54	14	NEVER LET ME GO L. VANDROSS, M. MILLER (J. SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC
68	68	82	7	I GO ON T. FYFFE, F. GRANT, M. RILEY (MC LYTE, T. FYFFE, F. GRANT, M. RILEY)	◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98356/ATLANTIC
69	75	—	2	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
70	81	—	2	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788/MCA
71	65	60	13	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG. KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
72	71	63	17	RUNAWAY LOVE T. MCLEOD, D. FOSTER (T. MCLEOD, D. FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
73	94	—	2	DIRTY DAWG D. WAHLBERG (D. WAHLBERG, L. THOMAS, J. R. JACKSON, J. KNIGHT, J. JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
74	69	74	8	DO YOU STILL LOVE ME B. J. EASTMOND (B. J. EASTMOND, W. DOWNING)	◆ WILL DOWNING (C) MERCURY 862 848
75	76	65	17	UP ON THE ROOF P. BROWN, J. CARUTHERS (C. KING, G. GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
76	82	90	5	I-GHT (ALRIGHT) DOUG E. FRESH (GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE))	◆ DOUG E. FRESH (M) (T) GEE STREET 440 583/ISLAND
77	88	—	2	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM, ROBINSON)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
78	NEW	1	1	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
79	84	88	6	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
80	86	85	5	WHAT CHA MISSIN' CHIP AND LO (A. RAY, C. ALLEN)	◆ III FRUM THA SOUL (C) (M) (T) (X) BROWN STREET 4001/ILC
81	80	79	8	BLOWIN' MY MIND J. KING, G. JONES (J. KING, A. KING, G. JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/ILC
82	66	70	9	REALLY DOE LAWLAW, D. MCDOWELL (ICE CUBE, LAYLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
83	NEW	1	1	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
84	78	66	13	FREAKIT C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
85	72	68	10	HERE COME THE LORDS K. DEF, A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
86	98	—	2	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
87	74	62	8	NOTHING COMPARES 2 U PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) PAISLEY PARK 18372/WARNER BROS.
88	67	56	15	KEEPIN' MY COMPOSURE J. CATALON (SHAZAM, DINO, GI. STICK)	◆ H-TOWN (C) (M) (T) LUKE 473
89	100	—	2	BABY BE STILL D. LAMBERT, J. VALENTINE (J. VALENTINE, M. GAYE, D. RITZ, O. BROWN)	◆ COMING OF AGE (C) ZOO 14116
90	NEW	1	1	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303
91	NEW	1	1	FAITHFUL D. AUSTIN, A. HENNING (A. HENNING)	◆ HI-FIVE (C) JIVE 42188
92	83	80	14	ALL NIGHT D. GAINES (D. GAINES)	◆ ME-2-U (C) RCA 62680
93	85	81	14	69 T. RILEY (T. RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751/MCA
94	NEW	1	1	NEVER FORGET YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
95	NEW	1	1	GOODY GOODY KENDU (K. DIAZ, D. RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/COLUMBIA
96	91	—	2	I BEEPED YOU E. FERRELL (E. FERRELL, FATHER, BUTTNAKED TIM DAWG)	◆ FATHER (C) UPTOWN 54790/MCA
97	70	77	7	MARTIAL LAW (HEY MAN...SMELL MY FINGER) G. CLINTON, K. GORDY, W. BRYANT (G. CLINTON, W. BRYANT, K. GORDY)	◆ GEORGE CLINTON (C) (D) (T) PAISLEY PARK 18327/WARNER BROS.
98	99	—	2	FOR LOVE ALONE N. MARTINELLI (B. WRIGHT, A. MORRIS)	◆ BETTY WRIGHT (C) MS B 70040
99	89	89	15	I'M REAL J. DUPRI (J. DUPRI)	◆ KRIS KROSS (C) (M) (T) (V) (X) RUFFHOUSE 77236/COLUMBIA
100	97	—	2	LIKWIT E. SWIFT (R. MCBRIDE, R. SMITH, E. BROOKS, J. ROBINSON)	◆ THA ALKAHOLIKS (C) (T) LOUD 62728/RCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



**TERRI ROSSI'S
RHYTHM
SECTION**

AT LAST: This week's Hot Shot Debut on the Hot R&B Singles chart has been anticipated for the past few weeks. "Bump N' Grind" by **R. Kelly** (Jive) converts from album play and enters the chart at No. 16. The song has achieved top five rankings at eight stations, including WLWZ Greenville, S.C., KJMZ Dallas, WBLX-FM Mobile, Ala., and WJHM Orlando. The single enters the chart on the strength of airplay only. Other cuts from the "12 Play" album continue to receive strong airplay, and help push the album to No. 1 on the Top R&B Albums chart this week. Robert Kelly has established himself as a premier artist for '94.

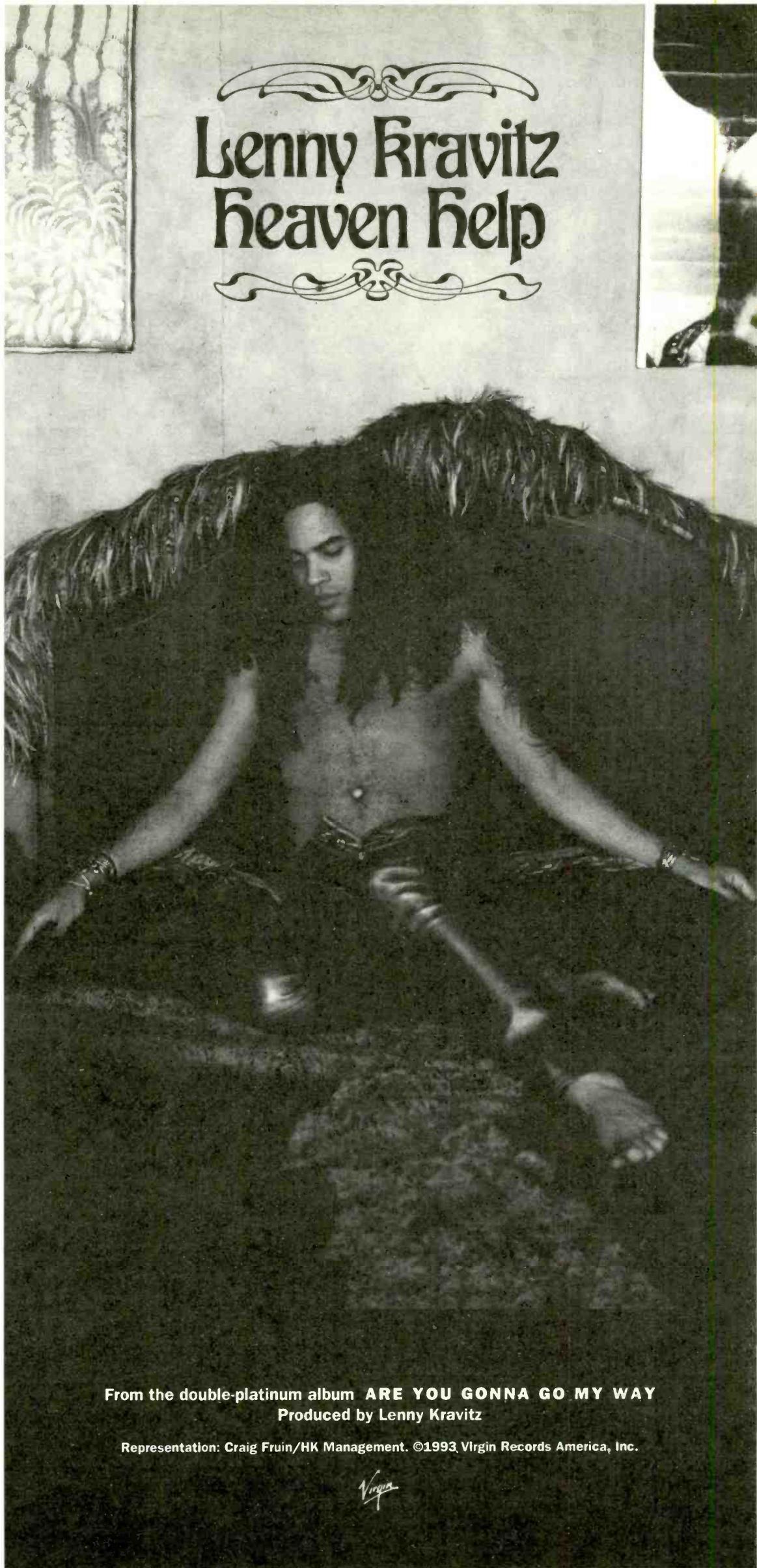
GREATEST GAINERS: "Quiet Time To Play" by **Johnny Gill** (Motown) earns Greatest Gainer/Sales honors. (These honors previously were titled Power Pick airplay and sales awards.) "Quiet Time" has long been a radio favorite from the album. Now that a live version of the song, recorded in Chicago, is available, it enters the Hot R&B Sales chart at No. 49. Gill's single ranks No. 1 in airplay at WVAZ Chicago and No. 13 at crosstown WGCI. "Quiet Time" gets top five ranks at four other stations: WBLX-FM Mobile, WKKV Milwaukee, WQMG Greensboro, N.C., and WPLZ Richmond, Va. It moves up on the overall chart 43-31. "Stay" by **Eternal** (EMI) has taken radio by storm. The female foursome from England has fun with a cover of **Glenn Jones'** American hit. It moves up to No. 25 on the airplay-only chart, as 13 stations indicate new radio activity this week. It's top five in rotation on KTOW Tulsa, Okla. It ranks No. 7 on WBLS New York.

IT'S ALL IN THE MARKETING: This week's Pacesetter honor on the Top R&B Albums chart is earned by the "Menace II Society" soundtrack, which makes an 81-56 turnaround in its 31st week on the chart. No, there are no new single releases. No, none of the featured artists have appeared on "The Arsenio Hall Show." My best guess is that the recent release of the movie on home video is the answer.

IRIE JAMAICA: A new regular feature appears in Billboard this week. The Top Reggae Albums chart will appear biweekly, along with the Top World Music and Top New Age album charts. The reggae chart, with 15 positions, is based on SoundScan sales data. If you have questions or comments, please write or call Billboard's chart manager for reggae music, Suzanne Baptiste.

MONITOR UPDATE: No. 1 on the R&B/Mainstream chart is "Understanding" by **Xscape** (So So Def), and there are two Airpower records: "Because Of You" by **Janet Jackson** (Virgin) and "Whatta Man" by **Salt-N-Pepa** featuring **EnVogue** (Next Plateau). No. 1 on the R&B/Adult chart is "Seven Whole Days" by **Toni Braxton** (LaFace). The two Airpowers are "Groove Thang" by **Zhane** (Motown) and "U Send Me Swingin'" by **Mint Condition** (Perspective). "Shoop" by **Salt-N-Pepa** holds on to the No. 1 spot on the Most Played Rap Tracks chart for the 9th week. The Airpower winner is by **Hammer**, "It's All Good" (Giant).

AT THE TOP: All of the five bulleted records in the top 10 of the singles chart are making strong gains and earn bullets on both the radio-only and sales-only charts. The difference in points between the records is so small that any one of them could leapfrog the others next week.



BUBBLING UNDER TM **HOT R&B SINGLES** TM

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	8	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
2	3	3	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
3	—	1	ZUNGA ZENG	K7 (TOMMY BOY)
4	14	2	BABY IT'S YOURS	RIFF (EMI/ERG)
5	2	6	TELL ME	KIARA (BCI/THG)
6	6	8	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)
7	—	1	CHOOSE	COLOR ME BADD (GIANT/REPRISE)
8	11	2	LOVE'S MYSTERY	RANDY CRAWFORD (WARNER BROS.)
9	18	2	IF THAT'S YOUR BOYFRIEND	ME-SHELL NDEGEOCHELLO (MAVERICK/SIRE)
10	—	1	BABY WHERE WERE YOU	REAL SEDUCTION (ATLANTIC)
11	10	10	WATCH THE SOUND	FAT JOE (VIOLATOR/RELATIVITY)
12	—	1	BABY I WANNA	H-TOWN (LUKE)
13	—	1	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	13	7	PARADISE	BRANDON PARIS (JAMM)
15	4	6	SHOW YOU	JEFF REDD (EMI/ERG)
16	—	1	LOVE IS A GOOD THANG	KASHAN (PARAGON/SOLAR)
17	—	1	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
18	17	2	DO YOU WANNA GO PARTY	KAT (LIFE/BELLMARK)
19	—	1	PUT DOWN THE GUNS	J.G. (GASOLINE ALLEY/MCA)
20	—	1	I DIDN'T MEAN TO	CASUAL (JIVE)
21	16	3	BLIND TO IT ALL	GARY TAYLOR (MORNING CREW/ILC)
22	8	2	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
23	15	5	THE BOMB	AKINYELE (INTERSCOPE/ATLANTIC)
24	—	1	HEAVEN HELP	LENNY KRAVITZ (VIRGIN)
25	1	12	CARHOPPERS	POSITIVE K (ISLAND/PLG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

From the double-platinum album **ARE YOU GONNA GO MY WAY**
Produced by Lenny Kravitz

Representation: Craig Fruin/HK Management. ©1993 Virgin Records America, Inc.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	★★★ No. 1 ★★★ CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA 3 weeks at No. 1
2	3	6	6	UNDERSTANDING J.DUPRI, M.SEAL (M.SEAL)	◆ XSCAPE (C) (M) SO SO DEF 77335/COLUMBIA
3	2	2	17	CAN WE TALK ● BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
4	4	3	15	NEVER KEEPING SECRETS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
5	5	4	12	GETTO JAM ● DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
6	13	24	3	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T.CHRISTIAN, D.WIGGINS, R.WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
7	16	36	3	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASH-INGTON)	◆ ZHANE (C) MOTOWN 2228
8	7	11	12	U.N.I.T.Y. K.GEE, MUFU (D.OWENS, J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
9	6	7	15	HERO ● W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
10	15	18	8	ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN, R.WILSON, O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
11	8	8	16	BREATHE AGAIN ● L.A.REID, BABYFACE, D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
12	21	25	8	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
13	14	20	8	YOU DON'T HAVE TO WORRY E.FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
14	12	9	14	TIME AND CHANCE D.J.POOH (M.JORDAN, COLOR ME BADD, M.DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
15	42	64	4	WHATTA MAN H.AZOR (H.AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT P-ATEAU/LONDON 857 390/PLG
16	10	12	17	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
17	9	10	18	SHOOP ● A.MARTIN, C.JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT P-ATEAU/LONDON 857 314/PLG
18	22	32	5	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (M) (T) A&M 0460/PERSPECTIVE
19	19	22	12	THE MORNING AFTER F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
20	11	5	17	GANGSTA LEAN ● C.JACKSON (C.JACKSON, E.J.TURNER, T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
21	17	14	14	KEEP YA HEAD UP ● D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, S.VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
22	18	16	21	JUST KICKIN' IT ● J.DUPRI (J.DUPRI, M.SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
23	23	17	23	COME INSIDE N.HODGE (K.GREENE, C.WIKE, N.HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
24	24	27	12	MAKE LOVE EASY P.LAURENCE (P.LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
25	31	37	7	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S.REMI (S.STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
26	30	33	14	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE, S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
27	20	13	14	SEX ME (PARTS I & II) ● R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
28	NEW ►	1	1	★★★HOT SHOT DEBUT★★★ BECAUSE OF LOVE J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
29	41	58	4	★★★GREATEST GAINER/AIRPLAY★★★ WHEN A MAN LOVES A WOMAN ART & RHYTHM (J.WATLEY, L.CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
30	32	30	13	AWARD TOUR A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
31	26	23	20	ANNIVERSARY ● TONY! TONI! TONE! (R.WIGGINS, C.WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
32	29	19	28	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A.MORGAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, G.GOMEZ, K.ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
33	25	26	14	SLOW AND EASY R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
34	28	15	9	WHAT'S MY NAME? DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
35	27	21	17	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	◆ JADE (C) GIANT 18429/REPRISE
36	36	44	8	PROCESS OF ELIMINATION CHRISTIAN (C.WARREN, Y.T.STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
37	34	35	25	DREAMLOVER ● M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
38	35	39	10	WHO'S THE MACK J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
39	39	46	11	THE ONE FOR ME JOE (K.MILLER, JOE, D.T.GERRELL)	◆ JOE (C) (T) MERCURY 862 740
40	33	29	25	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
41	51	59	7	BELIEVE THAT G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
42	47	52	10	SPEND THE NIGHT M.WHITE (D.THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
43	37	—	2	QUIET TIME TO PLAY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
44	52	56	9	★★★GREATEST GAINER/SALES★★★ DUNKIE BUTT K.EVANS, D.MICHERY, D.GRIGSBY (P.PINKNEY, R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
45	46	31	37	WHOOMP! (THERE IT IS) ● TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
46	38	28	15	AGAIN ● J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
47	48	51	11	LOVE TONIGHT C.WALKER (C.WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
48	44	38	15	(I KNOW I GOT) SKILLZ ● DEF JEF, M.WELLS (J.FORTSON, S.O'NEAL, M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
49	40	42	29	IF ● J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	69	—	2	STAY N.LOWIS (M.STEVENS, B.KHOZOURI)	◆ ETERNAL (C) (M) (X) EMI 58113/ERG
51	57	63	7	CANTALOOP (FLIP FANTASIA) G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
52	72	84	5	SO MUCH IN LOVE G.ST.CLAIR, T.O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
53	61	62	10	COME CLEAN DJ PREMIER (K.J.DAVIS, C.MARTIN, C.PARKER, F.SCRUGGS, K.JONES, T.TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FERR
54	53	57	8	WHAT I DO BEST N.MARTINELLI (F.WILDHORN, J.MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
55	58	73	6	LET'S MAKE LOVE A.HALL (A.HALL, P.L.STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
56	49	48	14	AFTER THE LOVE B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
57	64	69	11	BOOM SHAK A-TACK C.THOMPSON (H.PAYNE, N.HOWELL)	◆ BORN JAMERICANS (M) (T) DELICIOUS VINYL 10139/EASTWEST
58	55	47	17	COME BABY COME ● J.GARDNER, K7 (K7, J.GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
59	43	34	15	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J.BARNES, R.WHITE, J.DIGGS)	◆ JODY WATLEY (C) MCA 54744
60	59	54	18	FOREPLAY B.DUFAE (RAAB, B.DUFAE)	◆ RAAB (M) (T) (X) RIP-IT 10017/LC
61	54	49	13	NEVER LET ME GO L.VANDROSS, M.MILLER (J.SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC
62	78	82	6	SKIP TO MY LU G.SALAH (G.SALAH, J.CASTOR, G.THOMAS, J.PRUIT, J.CASTOR, G.THOMAS, J.PRUIT)	◆ LISA LISA (C) (M) (T) (X) PENDULUM 58094/ERG
63	67	85	5	YOURS C.MARTIN (C.MARTIN, M.GAY, G.BRIGHT, D.RENSALIER)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
64	NEW ►	1	1	KRAZY D.ALLEN (D.ALLEN, M.DALLY)	◆ BLACKGIRL (C) KAPER 62665/RCA
65	60	45	12	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG. KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
66	70	61	8	REALLY DOE LAYLAW, D.MCDOWELL (ICE CUBE, LAYLAW, D.MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
67	56	55	14	KEEPIN' MY COMPOSURE J.CATALON (SHAZAM, DINO, G.STICK)	◆ H-TOWN (C) (M) (T) LUKÉ 473
68	82	88	6	I GO ON T.FYFFE, F.GRANT, M.RILEY (MC LYTE, T.FYFFE, F.GRANT, M.RILEY)	◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98356/ATLANTIC
69	74	80	7	DO YOU STILL LOVE ME B.J.EASTMOND (B.J.EASTMOND, W.DOWNING)	◆ WILL DOWNING (C) MERCURY 862 848
70	77	81	6	MARTIAL LAW (HEY MAN...SMELL MY FINGER) G.CLINTON, K.GORDY, W.BRYANT (G.CLINTON, W.BRYANT, K.GORDY)	◆ GEORGE CLINTON (C) (D) (T) PAISLEY PARK 18327/WARNER BROS.
71	63	53	16	RUNAWAY LOVE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
72	68	67	9	HERE COME THE LORDS K.DEF (A.WARDRICK, D.KELLY, M.WILLIAMS, K.HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
73	75	90	7	ANGEL S.BROWN, D.LAWRENCE (S.BROWN, D.LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
74	62	66	7	NOTHING COMPARES 2 U PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) PAISLEY PARK 18372/WARNER BROS.
75	NEW ►	1	1	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
76	65	60	16	UP ON THE ROOF P.BROWN, J.CARUTHERS (C.KING, G.GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
77	95	—	2	FUNK DAT/WHY IS IT? J.C.SLAMM (F.LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
78	66	50	12	FREAKIT C.CHARITY, D.LYNCH (A.WESTON, W.HINES, C.CHARITY, D.LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
79	NEW ►	1	1	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271/REPRISE
80	79	87	7	BLOWIN' MY MIND J.KING, G.JONES (J.KING, A.KING, G.JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/ALC
81	NEW ►	1	1	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788/MCA
82	90	98	4	I-GHT (ALRIGHT) DOUG E. FRESH/GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) GEE STREET/4TH & BROADWAY 440 5837/PLG
83	80	78	13	ALL NIGHT D.GAINES (D.GAINES)	◆ ME-2-U (C) RCA 62680
84	88	—	5	SOUND OF DA POLICE SHOWBIZ (L.PARKER, R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
85	81	68	13	69 T.RILEY (T.RILEY, FATHER M.C. BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751/MCA
86	85	—	4	WHAT CHA MISSIN' CHIP AND LO (A.RAY, C.ALLEN)	◆ III FRUM THA SOUL (C) (M) (T) (X) BROWN STREET 4001/ALC
87	76	65	14	LONG WAY FROM HOME L.A.REID, BABYFACE, D.SIMMONS (L.A.REID, BABYFACE, D.SIMMONS)	◆ JOHNNY GILL (C) MOTOWN 2221
88	NEW ►	1	1	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
89	89	72	14	I'M REAL J.DUPRI (J.DUPRI)	◆ KRIS KROSS (C) (M) (T) (V) (X) RUFFHOUSE 77236/COLUMBIA
90	84	41	9	LET IT SNOW B.MCKNIGHT, BOYZ II MEN (B.MCKNIGHT, W.MORRIS)	◆ BOYZ II MEN (C) (D) MOTOWN 2218
91	NEW ►	1	1	I BEEPED YOU E.FERRELL (E.FERRELL, FATHER, BUTTNAKED TIM DAWG)	◆ FATHER (C) UPTOWN 54790/MCA
92	86	76	16	SO HIGH J.SANCHEZ (M.MORALES, M.ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORTY 1 FORTI)	◆ 7669 (C) MOTOWN 2217
93	92	91	20	VOODOO G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64608
94	NEW ►	1	1	DIRTY DAWG D.WAHLBERG (D.WAHLBERG, L.THOMAS, J.R.JACKSON, J.KNIGHT, J.JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
95	71	71	9	YOU'LL NEVER FIND ANOTHER E.BAKER (E.BAKER)	◆ Y.T. STYLE (C) THIRD STONE 98358/ATLANTIC
96	87	74	12	BROOKLYN BOUNCE DADDY-O (DADDY-O, R.TROUTMAN)	◆ DADDY-O (C) (T) BROOKTOWN/ISLAND 862 684/PLG
97	NEW ►	1	1	LIKWIT E.SWIFT (R.MCBRIDE, R.SMITH, E.BROOKS, J.ROBINSON)	◆ THA ALKHALIKS (C) (T) LOUD 62728/RCA
98	NEW ►	1	1	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K.MERCER, D.JOLICOUER, V.MASON, P.HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595-
99	NEW ►	1	1	FOR LOVE ALONE N.MARTINELLI (B.WRIGHT, A.MORRIS)	◆ BETTY WRIGHT (C) MS B 70040
100	NEW ►	1	1	BABY BE STILL D.LAMBERT, J.VALENTINE (J.VALENTINE)	◆ COMING OF AGE (C) ZOO 14116

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



GET READY, GET SET: After what seems like a slow start for record activity, we finally see a little action on the Hot R&B Singles chart. There are 12 debuts, eight of which are from 1993 projects. Of the other four artists, only Blackgirl has a single on a Billboard chart for the first time. These three polished vocalists, Tye-V, Pam, and Rochelle, are from Atlanta, which is also the headquarters for their label, Kaper Records. "Krazy" enters the chart at No. 64. "Mr. Entertainment" himself, Hammer, returns with a double video jammy-jam. BET is playing "It's All Good" (Giant), which enters the singles chart at No. 79, as well as a second video, "Pumps & A Bump." At No. 94, "Dirty Dawg" (Columbia) by NKOTB, formerly known as New Kids On The Block, enters the chart. Watch for a brand-new look and a streetwise sound. The fourth debut is not from a newcomer, but from one of R&B's greats, Ms. Betty Wright. You may remember her gold single "The Clean-Up Woman" (Alston) from 1971, or "No Pain, No Gain" (Ms. B) in 1988, but now Wright has a wonderful new record. "For Love Alone" (Ms. B) is independently distributed by Vision Records and it squeaks onto the chart at No. 99.

POWER PICKS: "When A Man Loves A Woman" by Jody Watley (MCA) earns the Power Pick/Airplay award for the second week in a row. Airplay points increase more than 30% as the single begins to earn top rotation at many stations. It ranks No. 2 in airplay at WCDX Richmond and WQOK Raleigh, N.C. It's top 10 at five others, including KJMQ Houston, WZAK Cleveland, and WDKX Rochester, N.Y. It enters the Hot R&B Singles Sales chart at No. 61. "Dunkie Butt" by 12 Gauge (Street Life) earns the Power Pick/Sales kudos, increasing nearly 30% in sales points. It edges up 14-12 on the singles sales chart and rises 52-44 on the overall chart. This record has sustained itself on the overall chart mainly from sales increases, even though it is getting mix-show play. It also is getting some significant rotation at four stations: WLWZ Greenville, N.C.; WJHM Orlando, Fla.; WFXE Columbus, Ga.; and KMJJ Shreveport, La. (When you hear this record you'll know that Luther Campbell's spirit is alive and kickin' in this one.)

WATCHIN' THE TOP: It's likely that "Understanding" by Xscape (So So Def), which increased 8% in total points, will take over from Jodeci at the top of the singles chart next week. Strong competitors for the top spot in coming weeks are "(Lay Your Head On My) Pillow" by Tony Toni Toné (Wing) and "Groove Thang" by Zhane (Motown); each increases in points, 44% and 40%, respectively.

BIG AIRPLAY NEWS: This week, "Seven Whole Days" by Toni Braxton (LaFace) set a record. It is the first time that a song topping the Hot R&B Singles Airplay chart is not a commercial single! This week, without benefit of sales points and based solely on still-increasing airplay, it would be No. 4 on the overall chart.

R&B MONITOR UPDATE: The No. 1 song on the newly introduced Most Played Rap Tracks chart in the R&B Airplay Monitor is "Shoop" by Salt-N-Pepa (Next Plateau). This chart combines BDS information from the 51 R&B/mainstream stations and 30 top 40/rhythm-crossover stations. This will be an exciting chart to watch! It's a great new concept—if you have any questions, call Suzanne Baptiste, Billboard's chart manager for rap music.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	10	11	CARHOPPERS	POSITIVE K (ISLAND/PLG)
2	4	5	TELL ME	KIARA (BCI/THG)
3	24	2	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
4	9	5	SHOW YOU	JEFF REDD (EMI/ERG)
5	15	7	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
6	16	7	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)
7	17	8	PHONKIE MELODIA	THA MEXAKINZ (MAD SOUNDS/MOTOWN)
8	—	1	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
9	7	3	MONEY IN THE GHETTO	TOO SHORT (JIVE)
10	8	9	WATCH THE SOUND	FAT JOE (VIOLATOR/RELATIVITY)
11	—	1	LOVE'S MYSTERY	RANDY CRAWFORD (WARNER BROS.)
12	5	6	GOODY GOODY	LISETTE MELENDEZ (FEVER/RAL)
13	18	6	PARADISE	BRANDON PARIS (JAMM)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	—	1	BABY IT'S YOURS	RUFF (EMI/ERG)
15	19	4	THE BOMB	AKINYELE (INTERSCOPE/ATLANTIC)
16	23	2	BLIND TO IT ALL	GARY TAYLOR (MORNING CREW/ILC)
17	—	1	DO YOU WANNA GO PARTY	KAT (LIFE/BELLMARK)
18	—	1	IF THAT'S YOUR BOYFRIEND	ME'SHELL NDEGEOCELLO (MAVERICK)
19	25	12	KHADIJAH	DIRT NATION (ZOO)
20	—	6	ADDAMS FAMILY (WHOOPI)	TAG TEAM (ATLAS/PLG)
21	—	3	WHAT YOU NEED	MAIN SOURCE (WILD PITCH/ERG)
22	—	1	JOURNEY INTO BASS	D.J. LAZ (PANDISC)
23	21	9	FEMALE MAC	SMOOTH (JIVE)
24	—	1	BABY DON'T RUSH	XCELLENCE (IEP/VISION)
25	—	1	HEY GIRL	MICHAEL McDONALD (REFRIS)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

Labels Examine Black History Via Lecture Series

BY J.R. REYNOLDS

LOS ANGELES—Bucking the traditional Black History Month commemorative fare of poster, T-shirt, or music compilation offered by record labels each February, the Atlantic Group is sponsoring a lecture series titled "Our Roots Run Deep." Described as a "meaningful alternative," the program is designed to stimulate dialog and action toward solving social and economic problems facing African-Americans.

The lecture series is to begin Feb. 1 and continue over the following three Tuesdays, concluding Monday Feb. 28.

"Even though our main focus as a business is music, we have an obligation to give back to the community, which has been so supportive of us," comments Richard Nash, Atlantic's senior VP of black music. "This represents the commitment that Atlantic and EastWest have regarding the serious problems that are affecting black communities."

Sanctioned by Nash, Ahmet Ertegun, the Atlantic Group's co-chairman/CEO, and EastWest chairman/CEO Sylvia Rhone, the series was conceived by Chrissy Murray, senior director of media relations for Atlantic Records, and Karen Mason, national director of urban marketing for EastWest.

Nash says the lectures will target entertainment industry executives but won't be over the heads of the "special" guests also invited. "In addition to hosting industry people, we'll include inner-city children who are participating in Time Warner's Time To Read program," reports Nash.

"Among the topics lecturers will discuss is the increasing violence in urban communities," he says. "They will also address how the entertainment business has been subjected to more and more scrutiny and in some cases, even blamed for problems in those communities. In our eyes, the program will serve as a platform from which music speakers will be able to address the fears, hopes, and dreams in us all. The goal of the lectures is to be broad enough to inspire young people, yet at the same time raise conscious awareness of business professionals in attendance."

A special Black History dinner on Jan. 27 at Kwanza Restaurant in New York precedes the lecture series, which is also backed by a major marketing campaign. Says Nash, "We're approaching the promotion of this program the same way we would break a new artist."

Featured in the series is nationally noted lecturer Dr. Cornel West, director of Afro-American Studies at Princeton University. Also participating are New York minister Conrad Muhammad; scholar Dr. Yosef A.A. Ben-Jochannan, professor at Al Azar University in Cairo; YSB (Young Sisters & Brothers) editor Frank Dexter Brown; music veteran/rap pioneer DJ Cool Herc; and documentary filmmaker Mathew McDaniel. Atlantic's Ertegun and EastWest's Rhone are also guest speakers.

Billboard®

FOR WEEK ENDING JANUARY 29, 1994

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
1	1	1	9	GETTO JAM ●	DOMINO
2	27	—	2	WHATTA MAN ●	SALT-N-PEPA FEATURING EN VOGUE
3	2	4	9	U.N.I.T.Y.	QUEEN LATIFAH
4	5	9	9	DUNKIE BUTT	12 GAUGE
5	3	2	11	KEEP YA HEAD UP	2PAC
6	4	5	21	WHOOPI! (THERE IT IS)	TAG TEAM
7	7	6	13	(I KNOW I GOT) SKILLZ ●	SHAQUILLE O'NEAL
8	6	3	7	WHAT'S MY NAME?	SNOOP DOGGY DOGG
9	9	8	12	AWARD TOUR	A TRIBE CALLED QUEST
10	10	13	9	COME CLEAN	JERU THE DAMAJA
11	8	7	11	REAL MUTHAPHUCKKIN G'S	EAZY-E
12	13	15	8	CANTALOOP (FLIP FANTASIA)	US3
13	12	12	8	REALLY DOE	ICE CUBE
14	11	11	9	COME BABY COME ●	K7
15	21	24	9	BOOM SHAK A-TACK	BORN JAMERICANS
16	15	22	5	FAMILY AFFAIR	SHABBA RANKS
17	16	16	11	69	FATHER
18	17	25	6	SOUND OF DA POLICE	KRS-ONE
19	14	10	15	SHOOP ●	SALT-N-PEPA
20	18	14	11	FREAKIT	DAS EFX
21	19	18	9	HERE COME THE LORDS	LORDS OF THE UNDERGROUND
22	20	19	9	SAME OL' SHIT	MC REN
23	23	17	13	I'M REAL	KRIS KROSS
24	25	23	23	INDO SMOKE	MISTA GRIMM
25	22	21	6	WE AIN'T GOIN' OUT LIKE THAT	CYPRESS HILL
26	24	26	20	METHOD MAN	WU-TANG CLAN
27	28	43	5	SHORT SHORTS	RAHEEM THE DREAM
28	36	28	9	HUMP WIT' IT	95 SOUTH
29	29	34	12	BROOKLYN BOUNCE	DADDY-O
30	32	37	9	I'M LOOKING FOR THE ONE	JAZZY JEFF/FRESH PRINCE
31	41	48	3	LIKWIT	THA ALKALHOLIKS
32	31	42	7	I-GHT (ALRIGHT)	DOUG E. FRESH
33	RE-ENTRY	2	2	I GO ON	MC LYTE
34	30	20	27	I GET AROUND ●	2PAC
35	37	27	9	COUNTY LINE	COOLIO
36	26	32	16	93 'TIL INFINITY	SOULS OF MISCHIEF
37	NEW ►	1	1	I BEEPED YOU	FATHER
38	38	39	10	NOW I FEEL YA	SCARFACE
39	33	30	25	RUFFNECK ●	MC LYTE
40	42	47	3	EGO TRIPPIN' (PART TWO)	DE LA SOUL
41	34	33	11	I'M A PLAYER	TOO SHORT
42	35	29	17	LET ME RIDE	DR. DRE
43	RE-ENTRY	9	9	THINK (ABOUT IT)	PATRA
44	39	31	27	WHOOT, THERE IT IS	95 SOUTH
45	45	36	20	CHECK YO SELF ▲	ICE CUBE FEATURING DAS EFX
46	46	—	8	KHADIJAH	DIRT NATION
47	40	46	9	HEAT IT UP	RAKIM
48	RE-ENTRY	3	3	HOW MANY EMCEE'S (MUST GET DISSED)	BLACK MOON
49	50	41	7	ADDAMS FAMILY (WHOOPI!)	TAG TEAM
50	43	38	9	MANY CLOUDS OF SMOKE	TOTAL DEVASTATION

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
2	2	1	16	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
3	6	11	5	UNDERSTANDING J.DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
4	3	4	14	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
5	4	6	11	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
6	7	5	14	HERO ▲ W.AFANASIEFF, M. CAREY (M. CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
7	11	14	11	U.N.I.T.Y. K.GEE, MUFU (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
8	8	7	15	BREATHE AGAIN ● L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
9	10	9	17	SHOOP ● A.MARTIN, C.JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
10	12	15	16	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E.F. WHITE)	◆ HI-FIVE (C) JIVE 42178
11	5	3	16	GANGSTA LEAN ▲ C.JACKSON (C.JACKSON, E.L. TURNER, T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
12	9	10	13	TIME AND CHANCE D.J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
13	24	—	2	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
14	20	22	7	YOU DON'T HAVE TO WORRY E.FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
15	18	29	7	ALWAYS ON MY MIND B.A. MORGAN (B.A. MORGAN)	◆ SWV (C) (D) (T) RCA 62738
16	36	—	2	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASHINGTON)	◆ ZHANE (C) MOTOWN 2228
17	14	13	13	KEEP YA HEAD UP ● D.J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
18	16	12	20	JUST KICKIN' IT ▲ J.DUPRI (J.DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
19	22	23	11	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
20	13	16	13	SEX ME (PARTS I & II) ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
21	25	33	7	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
22	32	35	4	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (M) (T) A&M 0460/PERSPECTIVE
23	17	19	22	COME INSIDE N.HODGE (K. GREENE, C. WIKE, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
24	27	28	11	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
25	26	24	13	SLOW AND EASY R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
26	23	26	19	ANNIVERSARY ● TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
27	21	18	16	LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	◆ JADE (C) GIANT 18429/REPRISE
28	15	8	8	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
29	19	27	27	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A. MORGAN, G. PARKER (B.A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
30	33	36	13	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
31	37	39	6	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
32	30	30	12	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) JIVE 42187
33	29	25	24	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
34	35	34	24	DREAMLOVER ▲ M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
35	39	37	9	WHO'S THE MACK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
36	44	53	7	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
37	NEW	1		QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
38	28	21	14	AGAIN ▲ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
39	46	49	10	THE ONE FOR ME JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 862 740
40	42	45	28	IF ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 12676
41	58	80	3	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
42	64	96	3	WHATTA MAN H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
43	34	32	14	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J. BARNES, R. WHITE, J. DIGGS)	◆ JODY WATLEY (C) MCA 54744
44	38	31	14	(I KNOW I GOT) SKILLZ ● DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
45	40	43	32	ANOTHER SAD LOVE SONG ● L.A. REID, BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4047/ARISTA
46	31	20	36	WHOOPI! (THERE IT IS) ▲ TAG TEAM (TAG TEAM)	◆ TAG TEAM (C) (M) (T) (X) LIFE 79001/BELLMARK
47	52	54	9	SPEND THE NIGHT M. WHITE (D. THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
48	51	48	10	LOVE TONIGHT C. WALKER (C. WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
49	48	41	13	AFTER THE LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	46	25	SOMETHING IN YOUR EYES L.A. REID, BABYFACE, D. SIMMONS (K. EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
51	59	68	6	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
52	56	51	8	DUNKIE BUTT K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
53	57	60	7	WHAT I DO BEST N. MARTINELLI (F. WILDHORN, J. MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
54	49	38	12	NEVER LET ME GO L. VANDROSS, M. MILLER (J. SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC
55	47	42	16	COME BABY COME ● J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
56	55	50	13	KEEPIN' MY COMPOURE J. CATALON (SHAZAM, DIND, G. STICK)	◆ H-TOWN (C) (M) (T) LUKE 473
57	63	63	6	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
58	73	79	5	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
59	54	52	17	FOREPLAY B. DUFAE (RAAB, B. DUFAE)	◆ RAAB (M) (T) (X) RIP-T 1001/ILC
60	45	40	11	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG, KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
61	62	64	9	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
62	66	72	6	NOTHING COMPARES 2 U PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) PAISLEY PARK 18372/WARNER BROS.
63	53	56	15	RUNAWAY LOVE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
64	69	61	10	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (M) (T) DELICIOUS VINYL 10139/EASTWEST
65	60	55	15	UP ON THE ROOF P. BROWN, J. CARUTHERS (C. KING, G. GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
66	50	44	11	FREAKIT C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
67	85	89	4	YOURS C. MARTIN (C. MARTIN, M. GAY, G. BRIGHT, D. RENSALEIR)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
68	67	67	8	HERE COME THE LORDS K. DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
69	NEW	1		STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (X) EMI 58113/ERG
70	61	57	7	REALLY DOE L. LAYLAW, D. MCDOWELL (ICE CUBE, L. LAYLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
71	71	69	8	YOU'LL NEVER FIND ANOTHER E. BAKER (E. BAKER)	◆ Y.T. STYLE (C) THIRD STONE 98358/ATLANTIC
★★★Power Pick/Sales★★★					
72	84	95	4	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 8727/ATLANTIC
73	70	70	20	STAY IN MY CORNER J. NETTLESBEY, T. COFFEY (J. NETTLESBEY, T. COFFEY, K. WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.
74	80	86	6	DO YOU STILL LOVE ME B.J. EASTMOND (B.J. EASTMOND, W. DOWNING)	◆ WILL DOWNING (C) MERCURY 862 848
75	90	92	6	ANGEL S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
76	65	47	13	LONG WAY FROM HOME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	◆ JOHNNY GILL (C) MOTOWN 2221
77	81	81	5	MARTIAL LAW (HEY MAN...SMELL MY FINGER) G. CLINTON, K. GORDY, W. BRYANT (G. CLINTON, W. BRYANT, K. GORDY)	◆ GEORGE CLINTON (C) (D) (T) PAISLEY PARK 18327/WARNER BROS.
78	82	83	5	SKIP TO MY LU G. SALAH (G. SALAH, J. CASTOR, G. THOMAS, J. PRUIT, J. CASTOR, G. THOMAS, J. PRUIT)	◆ LISA LISA (C) (M) (T) (X) PENDULUM 58094/ERG
79	87	91	6	BLOWN' MY MIND J. KING, G. JONES (J. KING, A. KING, G. JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/ILC
80	78	59	12	ALL NIGHT D. GAINES (D. GAINES)	◆ ME-2-U (C) RCA 62680
81	68	66	12	69 T. RILEY (T. RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751/MCA
82	88	88	5	I GO ON T. FYFFE, F. GRANT, M. RILEY (MC LYTE, T. FYFFE, F. GRANT, M. RILEY)	◆ MC LYTE (M) (T) FIRST PRIORITY 95995/ATLANTIC
83	83	76	20	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GRICE)	◆ WU-TANG CLAN (C) (T) LOUD 6254/RCA
84	41	17	8	LET IT SNOW B. MCKNIGHT, BOYZ II MEN (B. MCKNIGHT, W. MORRIS)	◆ BOYZ II MEN (C) (D) MOTOWN 2218
85	RE-ENTRY	3		WHAT CHA MISSIN' CHIP AND LO (A. RAY, C. ALLEN)	◆ III FRUM THA SOUL (C) (M) (T) (X) BROWN STREET 4001/ILC
86	76	58	15	SO HIGH J. SANCHEZ (M. MORALES, M. ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORTI 1 FORTI)	◆ 7669 (C) MOTOWN 2217
87	74	75	11	BROOKLYN BOUNCE DADDY-O (DADDY-O, R. TROUTMAN)	◆ DADDY-O (C) (T) BROOKTOWN/ISLAND 862 684/PLG
88	RE-ENTRY	4		SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
89	72	62	13	I'M REAL J. DUPRI (J. DUPRI)	◆ KRIS KROSS (C) (M) (T) (V) (X) RUFFHOUSE 77236/COLUMBIA
90	98	99	3	I-GHT (ALRIGHT) DOUG E. FRESH (GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE))	◆ DOUG E. FRESH (M) (T) GEE STREET/4TH & BROADWAY 440 583/PLG
91	77	74	7	BORN IN THE GHETTO BETTS, DARLINGTON, GONZALEZ, MURPHY (BETTS, MURPHY, ASHE, FRAZIER, FRAZIER)	◆ FUNKY POETS (C) (M) 550 MUSIC 77094/EPIC
92	91	84	19	VOODOO G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64608
93	79	65	10	BABY I'M BACK K. BAYAN (J. T. TAYLOR, K. BAYAN, N. BATTLE)	◆ J.T. TAYLOR (C) MCA 54752
94	92	82	15	I'M A PLAYER THE DANGEROUS CREW (T. SHAW, B. COLLINS, G. COOPER, G. CLINTON, JR.)	◆ TOO SHORT (C) (M) (T) JIVE 45152
95	NEW	1		FUNK DAT/WHY IS IT? J.C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
96	86	97	4	WE AIN'T GOIN' OUT LIKE THAT D.J. MUGGS, T. RAY (L. FREESE, L. MUGGERUD, T. RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
97	89	73	20	SWEAT (A LA LA LA LA LONG) I. LEWIS, T. HARVEY, R. LEWIS (I. LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
98	NEW	1		CHANT FOURPLAY (B. JAMES)	◆ FOURPLAY (C) WARNER BROS. 18299
99	93	78	9	SAME OL' SHIT TOOTIE (MC REN, TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY
100	95	94	14	93 'TIL INFINITY A-PLUS (T. MASSEY, O. LINDSEY, D. THOMPSON)	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Rapper Ed O.G Reaching Out To Core Fans With 'Roxbury'

BY DJ MARIUS

For rap crew Ed O.G & da Bulldogs, two years have passed since the release of their debut album "Life Of A Kid In The Ghetto." Lyrical maturity is the



ED O.G & DA BULLDOGS

main element showcased on the group's sophomore project on Chemistry/Mercury, "Roxbury 02119," scheduled to hit the streets Tuesday (18).

Real life in the Boston ghetto is what Ed O.G (Edward Anderson) repre-

sents. "I grew up around blacks and Puerto Ricans in Roxbury," he says, describing his core audience. "I'm making music for people in ghettos around the world." Suburban kids have also picked up on the Ed O.G vibe, he feels, because they want to know what's going on in the urban underground. "You can tell by the way they dress," he says, "getting earrings and sporting bald heads."

The first album, which, according to SoundScan, sold more than 110,000 units, reached the top 20 on the Top R&B Albums chart. It was fueled by "I Got To Have It," which went to No. 1 on the Hot Rap Singles chart.

The initial street marketing campaign for "Roxbury 02119" will build on the group's success in East Coast markets. A two-week promotional tour for radio and press in late November was part of the effort to reach fans in these areas. The Midwest (Ohio Valley, metro Chicago) is still considered a "sleeper" market for the group and will

be targeted as well.

Hakim Abdal-Khallaq, product manager for Mercury Records, says it is important for the group "to get as much TV and radio exposure as possible" early in the project. He notes a Dec. 7 mailing that dropped the vinyl configuration of "Roxbury 02119" on select urban and college radio outlets.

Among the first stations to jump on the initial single, "Skinny Dip (Got It Goin' On)," were WNWK New York, WKYS Washington, D.C., WMYK Norfolk, Va., and Tokyo's Kobie Kobe.

JEFF REDD GETS BACK TO BUSINESS

(Continued from page 21)

out for me to leave."

Redd broke into the top 20 on the Hot R&B Singles chart with the song "I Found Lovin'" from his Uptown album, which also featured the cuts "Love High" and "What Goes Around Comes Around." Those tracks garnered quiet storm radio play for the artist.

After discussions with a trio of record labels, Redd renewed a relationship with EMI senior director of A&R Gary Harris, who previously worked at Uptown.

"I decided to sign with EMI because they didn't have a full black music roster," says Redd, who served as executive producer for "Down Low." He also co-wrote and co-produced six cuts with collaborator Dinkie Bingham. Producers Alton "Wokie" Stewart and Andy Marvel also contributed to the album.

"I was looking for a credible artist to help lay the foundation for EMI's expanded move into the black music

arena," notes Harris. "Jeff combined a couple of things: He already had some name value, and he was someone whose potential I felt had been untapped in his previous recording situation."

Harris goes on to say they wanted to "put emphasis on songs that showcased [Redd's] vocal ability and had a contemporary edge and urgency."

Notes Redd, "I hooked up with Dinkie after he submitted a tape with the song 'Sex Ain't The Only Thing' on it. He also played me 'Why? (My Guilt),' and from that point we started collaborating. We played the demos for Gary, and he allowed me the freedom to do what I wanted on this album. It was great making this record because I felt like I had no restrictions."

Glynice Coleman, VP of R&B promotion for EMI, says she is using "the old-fashioned promotional approach" to re-introduce Redd to the marketplace. "The plan is to build this record region-by-region," she says. "We're

tracks originally were planned for the project, but sample-clearance problems decreased that number.

Ed O.G has a knack for exposing both the gritty underside and the poignancy of the fast life. "Life Of A Kid In The Ghetto" spawned the classic "Be A Father To Your Child"; "Roxbury 02119" offers second single "Love Comes And Goes," to be released in February. The track, Ed says, is a shout to people—including his father—lost to street violence.



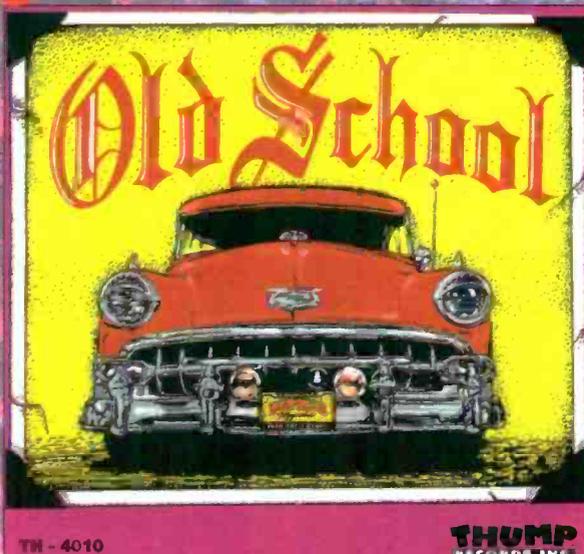
The Essence Of Los Angeles. Essence magazine opened its new West Coast sales office in L.A. with a party that featured entertainment from new Perspective Records recording group For Real. Pictured with the female quartet are saxophonist Branford Marsalis and vocalist Keith Washington.

Old School Rules

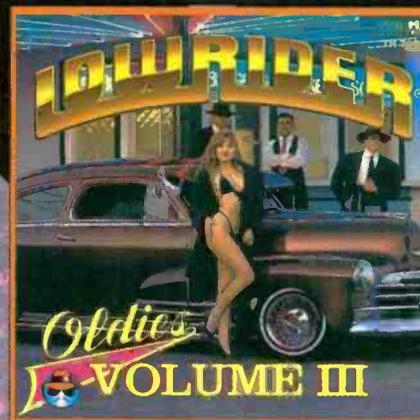
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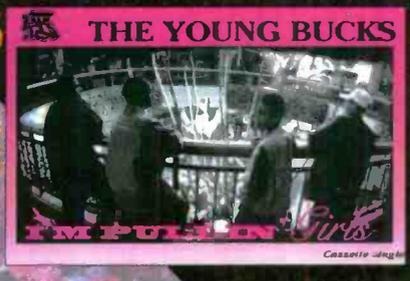
1. MR. GROOVE
2. DOUBLE DUTCH BUS
3. YOUR THE ONE FOR ME
4. FUNKIN FOR JAMAICA
5. FLASHLIGHT
6. FIVE MINUTES OF FUNK
7. ATOMIC DOG
8. ALL NIGHT LONG
9. CUTIE PIE
10. IT TAKES TWO
11. SQUARE BIZ
12. FRIENDS
13. YOU DROPPED THE BOMB
14. SMERPHIES DANCE



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LOVE CAN BE SO WONDERFUL
I WANT YOU BACK
CROSS MY HEART
BETCHA BY GOLLY WOW
MAKE IT EASY ON YOURSELF

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LOOK FOR UPCOMING
OLD SCHOOL RELEASES

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	2	8	CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
★★★ NO. 1 ★★★ 1 week at No. 1					
2	1	1	15	CAN WE TALK ●	◆ TEVIN CAMPBELL BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS) (C) (D) (V) QWEST 18346/WARNER BROS.
3	4	4	13	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
4	6	8	10	GETTO JAM ●	◆ DOMINO DJ BATTLECAT (DOMINO, K.GILLIAM) (C) (M) (T) OUTBURST/RAL 77298/CHAOS
5	3	3	15	GANGSTA LEAN ▲	◆ DRS J.JACKSON (C.JACKSON, E.J.TURNER, T.CARTER) (C) (M) (T) CAPITOL 44958
6	11	19	4	UNDERSTANDING J.DUPRI, M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
7	5	5	13	HERO ▲	◆ MARIAH CAREY W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF) (C) (V) (X) COLUMBIA 77224
8	7	7	14	BREATHE AGAIN ●	◆ TONI BRAXTON L.A.REID, BABYFACE, D.SIMMONS (BABYFACE) (C) (M) (X) LAFACE 2-4054/ARISTA
9	10	10	12	TIME AND CHANGE D.J.POOR (M.JORDAN, COLOR ME BADD, M.DENARD)	◆ COLOR ME BADD (C) (D) (V) GIANT 18339/REPRISE
10	9	6	16	SHOOP ●	◆ SALT-N-PEPA A.MARTIN, C.JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER) (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG
11	14	15	10	U.N.I.T.Y. K.GEE, MUFI (D.OWENS, J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
12	15	13	15	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) (X) JIVE 42178
13	16	12	12	SEX ME (PARTS I & II) ●	◆ R. KELLY (C) (T) (X) JIVE 42161
14	13	14	12	KEEP YA HEAD UP ●	◆ 2PAC D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN) (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
15	8	9	7	WHAT'S MY NAME? DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
16	12	11	19	JUST KICKIN' IT ▲	◆ XSCAPE J.DUPRI (J.DUPRI, M.SEALS) (C) (T) SO SO DEF 77119/COLUMBIA
17	19	20	21	COME INSIDE N.HODGE (K.GREENE, C.WIKE, N.HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
18	29	32	6	YOU'RE ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN, R.WILSON, O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
19	27	23	26	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ●	◆ SWV B.A.MORGAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, G.GOMEZ, K.ORTIZ) (C) (T) (V) (X) RCA 62614
20	22	25	6	YOU DON'T HAVE TO WORRY E.FERRELL (K.GREENE, E.FERRELL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
21	18	17	15	LOOKING FOR MR. DO RIGHT A.STEWART (A.STEWART)	◆ JADE (C) GIANT 18429/REPRISE
22	23	21	10	THE MORNING AFTER F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
23	26	26	18	ANNIVERSARY ●	◆ TONY! TONI! TONE! TONY! TONI! TONE! (R.WIGGINS, C.WHEELER) (C) (V) WING 859 566/MERCURY
★★★ HOT SHOT DEBUT ★★★					
24	NEW ▶	1	1	LAY YOUR HEAD ON MY PILLOW TONY! TONI! TONE! (T.CHRISTIAN, D.WIGGINS, R.WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
★★★ POWER PICK/SALES ★★★					
25	33	33	6	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
26	24	22	12	SLOW AND EASY R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
27	28	27	10	MAKE LOVE EASY P.LAURENCE (P.LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
28	21	16	13	AGAIN ▲	◆ JANET JACKSON J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS) (C) (V) VIRGIN 38404
29	25	24	23	HEY MR. D.J. ●	◆ ZHANE 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY) (C) (T) FLAVOR UNIT 77121/EPIC
30	30	30	11	AWARD TOUR A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
31	20	28	35	WHOOP! (THERE IT IS) ▲	◆ TAG TEAM TAG TEAM (TAG TEAM) (C) (M) (T) (X) LIFE 79001/BELLMARK
32	35	54	3	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE BENISTON (C) (M) (T) A&M 0460
33	36	36	12	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE, S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
34	32	29	13	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J.BARNES, R.WHITE, J.DIGGS)	◆ JODY WATLEY (C) MCA 54744
35	34	34	23	DREAMLOVER ▲	◆ MARIAH CAREY M.CAREY, D.HALL, W.AFANASIEFF (M.CAREY, D.HALL) (C) (D) (M) (T) (V) (X) COLUMBIA 77080
36	NEW ▶	1	1	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN, WASHINGTON)	◆ ZHANE (C) MOTOWN 2228
37	39	41	5	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S.REMI (S.STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
38	31	31	13	(I KNOW I GOT) SKILLZ ●	◆ SHAQUILLE O'NEAL DEF JEF, M.WELLS (J.FORTSON, S.O'NEAL, M.WELLS) (C) (T) (X) JIVE 42177
39	37	37	8	WHO'S THE MACK J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
40	43	45	31	ANOTHER SAD LOVE SONG ●	◆ TONI BRAXTON L.A.REID, BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS) (C) (M) (T) (X) LAFACE 2-4047/ARISTA
41	17	18	7	LET IT SNOW B.MCKNIGHT, BOYZ II MEN (B.MCKNIGHT, W.MORRIS)	◆ BOYZ II MEN (C) (D) MOTOWN 2218
42	45	44	27	IF ●	◆ JANET JACKSON J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS) (C) (T) (V) (X) VIRGIN 12676
43	46	40	24	SOMETHING IN YOUR EYES L.A.REID, BABYFACE, D.SIMMONS (K.EDMONDS)	◆ BELL BIV DEVOE (C) (V) MCA 54725
44	53	53	6	PROCESS OF ELIMINATION CHRISTIAN (C.WARREN, Y.T.STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
45	40	38	10	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG. KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
46	49	47	9	THE ONE FOR ME JOE (K.MILLER, JOE, D.T.GERRELL)	◆ JOE (C) (T) MERCURY 862 740
47	42	43	15	COME BABY COME ●	◆ K7 J.GARDNER, K7 (K7, J.GARDNER) (C) (M) (T) (X) TOMMY BOY 7572
48	41	39	12	AFTER THE LOVE B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
49	38	35	11	NEVER LET ME GO L.VANDROSS, M.MILLER (J.SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	42	10	FREAKIT C.CHARITY, D.LYNCH (A.WESTON, W.HINES, C.CHARITY, D.LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
51	48	48	9	LOVE TONIGHT C.WALKER (C.WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
52	54	51	8	SPEND THE NIGHT M.WHITE (D.THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
53	56	52	14	RUNAWAY LOVE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
54	52	50	16	FOREPLAY B.DUFAE (RAAB, B.DUFAE)	◆ RAAB (M) (T) (X) RIP-IT 10017/LIC
55	50	49	12	KEEPIN' MY COMPOURE J.CATALON (SHAZAM, DINO, GI, STICK)	◆ H-TOWN (C) (M) (T) LUKE 473
56	51	58	7	DUNKIE BUTT K.EVANS, D.MICHERY, D.GRIGSBY (I.PINKNEY, R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
57	60	57	6	WHAT I DO BEST N.MARTINELLI (F.WILDHORN, J.MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
★★★ POWER PICK/AIRPLAY ★★★					
58	80	—	2	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J.WATLEY, L.CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
59	68	72	5	BELIEVE THAT G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
60	55	59	14	UP ON THE ROOF P.BROWN, J.CARUTHERS (C.KING, G.GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
61	57	56	6	REALLY DOE L.AYLA, D.MCOWELL (ICE CUBE, LAYLA, D.MCOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
62	64	62	8	COME CLEAN DJ PREMIER (K.J.DAVIS, C.MARTIN, C.PARKER, F.SCRUGGS, K.JONES, T.TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFR
63	63	74	5	CANTALOOP (FLIP FANTASIA) G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINSON, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
64	96	—	2	WHATTA MAN H.AZOR (H.AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) NEXT PLATEAU/LONDON 857 390/PLG
65	47	46	12	LONG WAY FROM HOME L.A.REID, BABYFACE, D.SIMMONS (L.A.REID, BABYFACE, D.SIMMONS)	◆ JOHNNY GILL (C) MOTOWN 2221
66	72	75	5	NOTHING COMPARES 2 U PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) PAISLEY PARK 18372/WARNER BROS.
67	67	67	7	HERE COME THE LORDS K.DEF (A.WARDRICK, D.KELLY, W.WILLIAMS, K.HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
68	66	63	11	69 T.RILEY (T.RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751/MCA
69	61	61	9	BOOM SHAK A-TACK C.THOMPSON (H.PAYNE, N.HOWELL)	◆ BORN JAMERICANS (M) (T) DELICIOUS VINYL 10139/EASTWEST
70	70	66	19	STAY IN MY CORNER J.NETTLESBEY, T.COFFEY (J.NETTLESBEY, T.COFFEY, K.WASHINGTON)	◆ KEITH WASHINGTON (C) QWEST 18393/WARNER BROS.
71	69	68	7	YOU'LL NEVER FIND ANOTHER E.BAKER (E.BAKER)	◆ Y.T. STYLE (C) THIRD STONE 98358/ATLANTIC
72	62	64	12	I'M REAL J.DUPRI (J.DUPRI)	◆ KRIS KROSS (C) (M) (T) (V) (X) RUFFHOUSE 77236/COLUMBIA
73	79	89	4	LET'S MAKE LOVE A.HALL (A.HALL, P.L.STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
74	75	69	10	BROOKLYN BOUNCE DADDY-O (DADDY-O, R.TROUTMAN)	◆ DADDY-O (C) (T) BROOKTOWN/ISLAND 862 684/PLG
75	71	73	20	COMING HOME TO LOVE KASHIF (M.JONES, A.WILLIS, S.STEIN)	◆ COMING OF AGE (C) ZOO 14099
76	58	55	14	SO HIGH J.SANCHEZ (M.MORALES, M.ROONEY, BIG ANG, EL-BOOG-E, THICKNEZZ, SHORTI 1 FORTI)	◆ 7669 (C) MOTOWN 2217
77	74	71	6	BORN IN THE GHETTO BETTS, DARLINGTON, GONZALEZ, MURPHY (BETTS, MURPHY, ASHE, FRAZIER, FRAZIER)	◆ FUNKY POETS (C) (M) 550 MUSIC 77094/EPIC
78	59	60	11	ALL NIGHT D.GAINES (D.GAINES)	◆ ME-2-U (C) RCA 62680
79	65	65	9	BABY I'M BACK K.BAYYAN (J.T.TAYLOR, K.BAYYAN, N.BATTLE)	◆ J.T. TAYLOR (C) MCA 54752
80	86	83	5	DO YOU STILL LOVE ME B.J.EASTMOND (B.J.EASTMOND, W.DOWNING)	◆ WILL DOWNING (C) MERCURY 862 848
81	81	93	4	MARTIAL LAW (HEY MAN...SMELL MY FINGER) G.CLINTON, K.GORDY, W.BRYANT (G.CLINTON, W.BRYANT, K.GORDY)	◆ GEORGE CLINTON (C) (D) (T) PAISLEY PARK 18327/WARNER BROS.
82	83	81	4	SKIP TO MY LU G.SALAH (G.SALAH)	◆ LISA LISA (C) (M) (T) (X) PENDULUM 58094/ERG
83	76	76	19	METHOD MAN PRINCE RAKEEM (DIGGS, HUNTER, HAWKINS, SMITH, WOODS, COLES, JONES, GRICE)	◆ WU-TANG CLAN (C) (T) LOUD 62544/RCA
84	95	88	3	SO MUCH IN LOVE G.S.T.CLAIR, T.O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) ATLANTIC 87271
85	89	94	3	YOURS C.MARTIN (C.MARTIN, M.GAY, G.BRIGHT, D.RENSALIER)	◆ SHAI (C) GASOLINE ALLEY 54740/MCA
86	97	97	3	WE AIN'T GOIN' OUT LIKE THAT D.J.MUGGS, T.RAY (L.FRESE, L.MUGGERUD, T.RAY)	◆ CYPRESS HILL (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA
87	91	84	5	BLOWIN' MY MIND J.KING, G.JONES (J.KING, A.KING, G.JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/LIC
88	88	82	4	I GO ON T.FYFFE, F.GRANT, M.RILEY (MC LYTE, T.FYFFE, F.GRANT, M.RILEY)	◆ MC LYTE (M) (T) FIRST PRIORITY 95995/ATLANTIC
89	73	78	19	SWEAT (A LA LA LA LA LONG) I.LEWIS, T.HARVEY, R.LEWIS (I.LEWIS)	◆ INNER CIRCLE (C) (T) (V) BIG BEAT 98429/ATLANTIC
90	92	90	5	ANGEL S.BROWN, D.LAWRENCE (S.BROWN, D.LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
91	84	80	18	VOODOO G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64608
92	82	86	14	I'M A PLAYER THE DANGEROUS CREW (T.SHAW, B.COLLINS, G.COOPER, G.CLINTON, JR.)	◆ TOO SHORT (C) (M) (T) JIVE 45152
93	78	79	8	SAME OL' SHIT TOOTIE (MC REN, TOOTIE)	◆ MC REN (C) (T) RUTHLESS 5510/RELATIVITY
94	90	77	16	STRAIGHT FROM MY HEART J.PENN II (J.POWE, J.CLAY, D.PETE, S.POWE)	◆ UNV (C) (D) (V) MAVERICK/SIRE 18353/WARNER BROS.
95	94	85	13	93 'TIL INFINITY A-PLUS (T.MASSEY, D.LINDSEY, D.THOMPSON)	◆ SOULS OF MISCHIEF (C) (T) JIVE 42157
96	85	92	6	HUMP WIT' IT THE BASS MECHANICS (J.MCGOWAN, N.ORANGE)	◆ 95 SOUTH (C) (T) WRAP 187/ICIBAN
97	77	70	9	I'M LOOKING FOR THE ONE (TO BE WITH ME) T.RILEY, M.RILEY (W.SMITH, M.SMITH, T.RILEY)	◆ JAZZY JEFF & FRESH PRINCE (C) (T) (D) JIVE 42183
98	99	—	2	I-IGHT (ALRIGHT) DOUG E. FRESH & GE' FRESH CREW (DAVIS, SCROGGINS, UNIQUE) (M) (T) GEE STREET/4TH & BROADWAY 440 5837/PLG	◆ DOUG E. FRESH (C) (T) (V) BIG BEAT 98429/ATLANTIC
99	87	91	17	LET ME RIDE DR.DRE (DR.DRE, SNOOP)	◆ DR. DRE (C) DEATH ROW/INTERSCOPE 57128/ATLANTIC
100	98	98	3	I CAN SEE CLEARLY NOW (FROM "COOL RUNNINGS") P.HENTON (J.NASH)	◆ JIMMY CLIFF (C) CHAOS 77207

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Pendulum Swings Back For Lisa Lisa Singer Hopes To Rise Again With New Label

BY J.R. REYNOLDS

LOS ANGELES—Lisa Lisa is ringing in the New Year with a new album on a new label. She also has a new set of production partners and a new sense of control.

"This is the happiest I've been since I've been recording," Lisa Lisa reports. "In my new situation, I have a lot more control and I'm doing things I've always wanted."

The artist's new album, "LL-77," will be released Jan. 25 by Pendulum/ERG. The label already has issued a first single, "Skip To My Lu," which is moving up the Hot R&B Singles chart.

Ruben Rodriguez, president/CEO of Pendulum, says "LL-77" demonstrates the growth Lisa Lisa has achieved as an artist. "This album shows Lisa isn't afraid to ex-



LISA LISA

pand and grow. She's always been on the cutting edge with her music, and this album continues that creative tradition."

"LL-77" is described by Lisa Lisa as a "darker" album. The musical content and lyrical themes play toward a slightly more adult

audience. It includes sexier, more sultry-sounding tracks, as well as uptempo, rock-edged material. Yet the set also holds the familiar, youthfully energetic rhythms for which Lisa Lisa is known.

"The lyrics on this album are all a reflection of me and my life," she says. "My darker side came out [on this album], I guess, because it had the opportunity. There's always been a hunger inside me to do this kind of music, and now I can finally do what I want to do."

Recording her fifth album in eight years, Lisa Lisa's musical phoenix is perhaps not as dramatic as it might seem. The danceable, uptempo tracks she's known for are still there. But added to her repertoire are other tracks that add a different dimension to Lisa's sound

(Continued on page 19)

Tupac's Loss May Preserve Awards' Image; New Indies Form Out West And Down South

THE NAACP DODGED further controversy Jan. 5 at its 26th annual Image Awards in Pasadena, Calif., when it honored Denzel Washington as outstanding lead actor in a motion picture—and not Tupac Shakur. The rapper's nomination had attracted much attention; earlier in the week, the National Political Congress of Black Women, which has staged several demonstrations against gangsta rap, asked the NAACP to withdraw Shakur's nomination.

But with Washington taking the acting award, the spotlight shifted to Whitney Houston and "The Bodyguard." Houston proved again that 1993 was her year, walking off with awards for outstanding female artist, outstanding album, outstanding soundtrack album, and outstanding music video ("I'm Every Woman"). To top it off, she picked up a special Image Award as entertainer of the year.

Earth, Wind & Fire, Curtis Mayfield, and the Pointer Sisters were all recipients of Hall Of Fame awards. Other music award-winners included Shai, named outstanding new artist; Luther Vandross, outstanding male artist; En Vogue, outstanding duo or group; the Winans, outstanding gospel artist; Kenny G, outstanding jazz artist; and Jazzy Jeff & Fresh Prince, outstanding rap artist.

The six-hour marathon taping was further highlighted by the appearance, after much speculation, of Michael Jackson, who confidently took the stage and presented the choreography award to Debbie Allen—but not before declaring, "Not only am I presumed innocent, I am innocent."

Meanwhile, behind the scenes, winners and presenters were greeted with questions about Shakur, who allegedly has been involved in a pair of violent crimes in recent months. Most respondents spoke up in support of the embattled rapper.

LABEL MANIA: Music veterans C.J. Bates and J.B. Bates have formed the independently distributed Sub-Groove Records. The new label is based in Sacramento, Calif., and so far has signed two acts: hip-hopper Sub-Zero

and pop-influenced jazz ensemble the Brew. J.B. will pilot the label while C.J. heads up A&R.

Platinum Atlanta Records is an optimistically named new Atlanta-based indie label. Headed by president/CEO Gene Burleson, the label's emphasis is on developing talent from the Southeast, especially in the metro Atlanta area. Signees include female vocalists Donyale and Pamela Holmes, male vocalist Johnathan Merriweather, and rappers 187 and Grok.



by J. R. Reynolds

Nov. 30.

WOMACK REISSUES: Bobby Womack was only 16 when he played guitar for Sam Cooke. At 20, he wrote the Rolling Stones' "It's All Over Now," the second U.S. top 40 hit for the bad-boy rock crew. Razor & Tie Music, which released the Womack collection "Lookin' For A Love (The Best Of Bobby Womack 1968-1975)" in April, reissued two more Womack albums, "The Poet" (1981) and "The Poet II" (1984), in November. Both albums are produced or co-produced by Womack; "The Poet II" features the vocals of Patti LaBelle on three tracks.

BUT THE BAND PLAYED ON: Despite a snowstorm, the second annual "Soul Of R&B Revue" at New York's Lone Star Roadhouse last month reportedly drew a sold-out audience. The bill included local reggae act Red Stripe, Shanachie recording artist Billy Vera, and Shanachie's 15-piece funk band Syndicate Of Soul. Vera's set-closer was dedicated to the late gospel/blues artist Richard Tee, whose final performance, Shanachie says, was recorded with Vera for the label's 1993 album "The Soul Of R&B Revue... Live At The Lone Star Roadhouse."



Xscape To South Central. Columbia recording act Xscape performed a benefit concert that was part of a church-sponsored clothing and food drive. Pictured, from left, are Tameka Cottle, Tamika Scott, Kandi Burrus, and LaTocha Scott.

USO Provides Live Outlet For Acts Package Tours Send Artists To Bases

BY DAVID NATHAN

SAN JUAN, Puerto Rico—Seeking an alternative means for performing live, a number of R&B artists are discovering a "captive" audience at military bases on tours presented by the USO.

The Washington, D.C.-based USO is well known for the celebrity enter-



Vocalists Keith Washington and Cherrelle mix it up, while soloist Will Downing looks on. All three were a part of the recent "R&B Live" USO concert tour of U.S. military bases in the Caribbean.

tainment it has been providing since its inception more than 50 years ago. In addition to a host of other services and programs it offers to U.S. armed forces personnel around the globe, the nonprofit entity (funded by corporate and private donors) has increased its presentation of R&B acts to troops stationed in various locations worldwide.

Most recently, the USO completed an AT&T-sponsored tour package at bases in the Caribbean, featuring Keith Washington, Will Downing, Cherrelle, and an all-star band that included Ray Fuller (musical director), Rayford Griffin, Mark Stephens, Eddie Minifield, and guest vocalists Penny Ford and Kipper

Jones.

The tour was the third USO venture with producers Ramon Hervey and Bill Hammond, the co-founders of "R&B Live," a series of shows established in June 1991 in Los Angeles as a vehicle for bringing together name acts with top musicians for live presentations. Featured artists at the L.A. shows have included Al Jarreau, Chaka Khan, and Vanessa Williams; two special shows have been done in New York, and a television series based on the concept is in the works, according to Hervey.

The USO's heightened involvement with R&B artists began about three years ago, notes Stacy Rosenthal, international entertainment tour producer, who coordinated the recent tour with Hervey and Hammond.

"[R&B artists] didn't really know about [the opportunity] until about three years ago. We started checking with the troops to find out what kind of music they wanted... and in 1990, we did an Earth, Wind & Fire tour of Japan and Korea. The response was amazing." It is estimated that 55% of U.S. active service men and women are African Americans.

In 1991, the USO presented Jeffrey Osborne and a special Warner Bros. roadshow, arranged by label executive Ife Kiara and featuring Washington, David Peaston, Timmy Gatling, Le Gent, and Ex-Girlfriend. The 1992 lineup included a "Sand Jam" with E.U. and Lady Soul; a "Transatlantic Jam" with Alyson Williams, Portrait, and Ex-Girlfriend; and a Smokey Robinson tour.

Following initial USO contact with "R&B Live" in June 1992, the first package under the banner was put together in January 1993.

During its tour of Turkey and Italy, the show included Sheila E.,

(Continued on page 18)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	6	BUMP N' GRIND R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	3	5	14	U SEND ME SWINGIN' MINT CONDITION (K LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
3	4	4	10	WHATTA MAN ● H AZOR (H AZOR, D CRAWFORD, C JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU LONDON 857 390 PLG
4	2	3	9	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE NAUGHTY BY NATURE, RUSHEN, MIMS BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
5	5	2	12	UNDERSTANDING ● J DUPRI, M SEAL (M SEAL)	◆ XSCAPE (C) (V) SO 50 DEF 77335/COLUMBIA
6	6	6	9	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T CHRISTIAN, D WIGGINS, R WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
7	7	7	16	CRY FOR YOU ● D SWING (D SWING)	◆ JODECI (C) UPTOWN 54723 MCA
8	9	10	11	I'M IN THE MOOD SOULSHOCK KARLIN (S NIKOLAS, B SILBEY, SOULSHOCK KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
9	8	8	23	CAN WE TALK ● BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
10	12	15	7	BECAUSE OF LOVE J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38422
11	13	14	10	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J WATLEY, L CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
12	11	11	14	ALWAYS ON MY MIND B A MORGAN (B A MORGAN, R WILSON, O SCOTT)	◆ SWV (C) (D) (T) RCA 62738
13	16	18	8	STAY N LOWIS (M STEVENS, B KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 581 13/ERG
14	10	9	21	NEVER KEEPING SECRETS BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
15	22	24	6	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M CAREY, D SIMMONS (M CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
16	40	—	2	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
17	19	19	7	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
18	NEW ►	1	1	FEENIN' D SWING (D SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
19	23	27	7	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
20	20	23	11	SO MUCH IN LOVE G ST CLAIR, T O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271 ATLANTIC
21	21	33	13	CANTALOOP (FLIP FANTASIA) G WILKINSON, M SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945 CAPITOL
22	14	16	7	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
23	25	31	4	RIBBON IN THE SKY N HODGE (S MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
24	26	37	5	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A BETTS (M NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
25	17	17	20	BETCHA'LL NEVER FIND S HURLEY (C SAVAGE, S HURLEY)	◆ CHANTAY SAVAGE (C) (T) D 62652 RCA
26	15	12	18	GETTO JAM ● DJ BATTLECAT (DOMINO, K GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
27	52	80	3	I'M READY BABYFACE, D SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
28	32	51	4	AND OUR FEELINGS BABYFACE, L A REID, D SIMMONS (BABYFACE, D SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
29	45	56	3	TREAT U RITE C BOOKER (C BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
30	18	13	14	YOU DON'T HAVE TO WORRY E FERRELL, I GREENE, FERRELL, KORNEGAY WHITTINGTON BROWN WESLEY, BOBBITT	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
31	29	42	5	I'M OUTSTANDING E SERMON (S O'NEALE, E SERMON, R ROACHFORD R CALHOUN, A YARBROUGH J ELLIS, L SIMMONS) (C) (T) (X) JIVE 42201	◆ SHAQUILLE O'NEALE (C) (T) (X) JIVE 42201
32	30	35	15	DUNKIE BUTT (PLEASE PLEASE PLEASE) K EVANS, D MICHERRY, D GRIGSBY (I PINKNEY, R GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS
33	43	46	5	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D COLE, R CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
34	24	22	22	BREATHE AGAIN ● L A REID, BABYFACE, D SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2 4054/ARISTA
35	41	43	6	YOU KNOW HOW WE DO IT O D III (ICE CUBE, O D III)	◆ ICE CUBE (C) (T) PRIORITY 53847
36	27	29	8	QUIET TIME TO PLAY J JAM, T LEWIS (J HARRIS III, T LEWIS, M HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
37	28	20	18	U.N.I.T.Y. K GEE MUFFI (D OWENS, J SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
38	39	38	7	KRAZY D ALLEN (D ALLEN, M DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
39	35	48	5	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2 4060 ARISTA
40	34	25	24	SHOOP ● A MARTIN, C JAMES (SPARKS, JAMES DENTON, ROBERTS TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
41	33	21	13	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S REMI (S STEWART)	◆ SHABBA RANKS (C) (T) ATLAS 855 232/PLG
42	36	28	23	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K MILLER (E F WHITE)	◆ HI-FIVE (C) JIVE 42178
43	31	30	13	BELIEVE THAT G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS
44	44	34	29	COME INSIDE N HODGE (K GREENE, C WIKE, N HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
45	57	59	5	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K ANDES (K ANDES, T HARRIS, R JONES, W CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
46	46	39	26	ANNIVERSARY ● TONY! TONI! TONE! (R WIGGINS, C WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
47	51	58	4	MASS APPEAL DJ PREMIER, GURU (K ELAM, C MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
48	67	—	2	JUST ANOTHER DAY S I D (D OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
49	49	47	34	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B A MORGAN, G PARKER (B A MORGAN, J BETTIS, S PORCARO, G PARKER, G GOMEZ, K ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	37	26	14	PROCESS OF ELIMINATION CHRISTIAN (C WARREN, T STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
51	58	62	6	TELL ME WHERE IT HURTS M J POWELL (A MASON, T MASON, M POWELL)	◆ GUESS (C) WARNER BROS 18303
52	53	54	6	FAITHFUL D AUSTIN A HENNINGS (A HENNINGS)	◆ HI-FIVE (C) JIVE 42188
53	38	40	12	SKIP TO MY LU SALAH (SALAH CASTOR, THOMAS PRUIT CASTOR, THOMAS R CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094 ERG
54	56	70	4	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN MONDESTIN PINARD, DAVIS DA' MIC PROFESAH GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
55	59	77	4	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
56	63	71	4	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766 RCA
57	50	44	18	THE MORNING AFTER F BEVERLY (F BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18349
58	42	36	12	LET'S MAKE LOVE A HALL (A HALL, P L STEWART)	◆ AARON HALL (C) SILAS 54783 MCA
59	47	32	20	TIME AND CHANCE D J POOH (M JORDAN, COLOR ME BADD M DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339 REPRISE
60	54	60	8	FUNK DAT/WHY IS IT? J C SLAMM (F LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
61	64	95	3	ON AND ON RNS (A QUINN S FRANKLIN J WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
62	62	65	4	DREAM ON DREAMER BRAND NEW HEAVIES (D AUSTIN, N DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321 EASTWEST
63	65	79	3	STIR IT UP (FROM "COOL RUNNINGS") R BRALOWER (B MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325 COLUMBIA
64	NEW ►	1	1	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J DAVIS, A MUHAMMAD M TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
65	71	72	5	BABY IT'S YOURS E WILLIAMS, C LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104 ERG
66	66	84	4	ZUNGA ZENG K7 J GARDNER, F CUTLASS (K7 J GARDNER, F MALAVE H J LAWE, F W BURK)	◆ K7 (C) (M) (T) (X) TOMMY BOY 599
67	55	52	19	AWARD TOUR A TRIBE CALLED QUEST (J DAVIS, A MUHAMMAD M TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
68	60	53	20	SEX ME (PARTS I & II) ● R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
69	68	63	7	BABY BE STILL D LAMBERT, J VALENTINE (J VALENTINE, M GAYE, D RITZ O BROWN)	◆ COMING OF AGE (C) ZOO 14116
70	70	78	7	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788 MCA
71	75	—	2	WAS IT SOMETHING CHRISTIAN (C WARREN, D SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
72	61	55	20	KEEP YA HEAD UP ● D J DARYL (T SHAKUR, D ANDERSON, R TROUTMAN, S VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345 ATLANTIC
73	98	—	2	BORN TO ROLL ASE ONE (D CLEAR, A A BROWN E MCINTOSH T J KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315 EASTWEST
74	72	75	16	COME CLEAN DJ PREMIER (K J DAVIS C MARTIN C PARKER, F SCRUGGS K JONES T TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000 FFR
75	69	64	6	MONEY IN THE GHETTO THE DANGEROUS CREW (T SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
76	84	94	3	LESSONS LEARNED D DARLINGTON FUNKY POETS (G JOHNSON ASHE, R FRAZIER D DARLINGTON P FRAZIERX) (V) 550 MUSIC 77366 EPIC	◆ FUNKY POETS (C) (T) JIVE 42195
77	91	—	2	YOU DON'T WANNA MISS W WELLMAN (W WELLMAN, S PAYNE)	◆ FOR REAL (C) (T) A&M 0537 PERSPECTIVE
78	74	81	7	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K MERCER D JOLICOUER V MASON, P HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
79	78	—	2	HEY D.J. (FROM "MI VIDA LOCA") R GUTIERREZ (S HAGUE, M MCLAREN, L PRICE R LARKINS, R GUTIERREZ, B RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
80	94	—	2	BABY WHERE WERE YOU J THOMPSON, G LENNON (J THOMPSON, G LENNON, D CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284
81	95	—	2	DA BOMB J DUPRI (J DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
82	87	96	4	WE CAME TO MOVE YA T MCELROY, D FOSTER (T MCELROY D FOSTER R SERRELL)	◆ FMOB (C) EASTWEST 98352
83	81	88	3	CAPS GET PEELED MC EHT DJ SLIP (EHT THOMPSON ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT BIG BEAT 98331/ATLANTIC
84	79	82	20	AFTER THE LOVE B MCKNIGHT (B MCKNIGHT B BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
85	73	66	20	SLOW AND EASY R TROUTMAN (R TROUTMAN L TROUTMAN S MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
86	82	85	11	SOUND OF DA POLICE SHOWBIZ (L PARKER, R LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
87	88	97	3	BABY I WANNA B BURRELL (DINO, SHAZAM GI, STICK)	◆ H-TOWN (C) (M) LUKE 173
88	NEW ►	1	1	ROUND AND ROUND G JONES, R WATKINS (G JONES R WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
89	93	87	5	IT ALL COMES DOWN TO THE MONEY TERMINATOR X L SMITH (C SHOCKLEE K MILLER R EARL S MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
90	NEW ►	1	1	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851 PRIORITY
91	80	—	2	IT AIN'T HARD TO TELL LARGE PROFESSOR (V P MITCHELL, N JONES)	◆ NAS (C) (T) COLUMBIA 77385
92	NEW ►	1	1	ALL OR NOTHING JOE (K MILLER, JOE, D T GERRELL)	◆ JOE (C) (T) MERCURY 858 211
93	76	69	15	WHAT'S MY NAME? ● DR DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW INTERSCOPE 98340 ATLANTIC
94	NEW ►	1	1	HERE WITH ME B MCKNIGHT (B MCKNIGHT, B BARNES)	◆ PHILIP BAILEY (C) ZOO 14119
95	NEW ►	1	1	WHEN I NEED SOMEBODY J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
96	NEW ►	1	1	CLOSE TONIGHT J PENN II (J POWE, J CLAY)	◆ UNV (C) MAVERICK/SIRE 18428 WARNER BROS
97	86	83	17	BOOM SHAK A-TACK C THOMPSON (H PAYNE, N HOWEL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373 EASTWEST
98	NEW ►	1	1	HEAVEN HELP L KRAVITZ (G DEVEAUX, T BRITTEN)	◆ LENNY KRAVITZ (C) (X) VIRGIN 38412
99	85	61	18	MAKE LOVE EASY P LAURENCE (P LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
100	83	57	11	YOURS C MARTIN (C MARTIN, M GAY, G BRIGHT D RENALIAR)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



Little 'Richard' Penniman

The Trustees and staff of The Rhythm and Blues Foundation salute the recipients of the 1994 Rhythm and Blues Foundation Pioneer Awards



Bill Doggett



Coasters



Robins



Irma Thomas



Don Covay



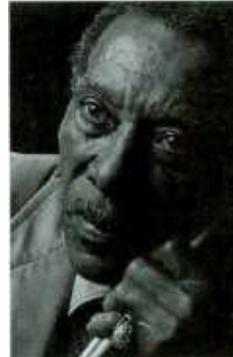
Ben E. King



Johnny Otis



Jerry Butler



Earl Palmer



Mable John



Shirelles



Clarence Carter



Otis Blackwell

The Rhythm and Blues Foundation, an independent non-profit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:

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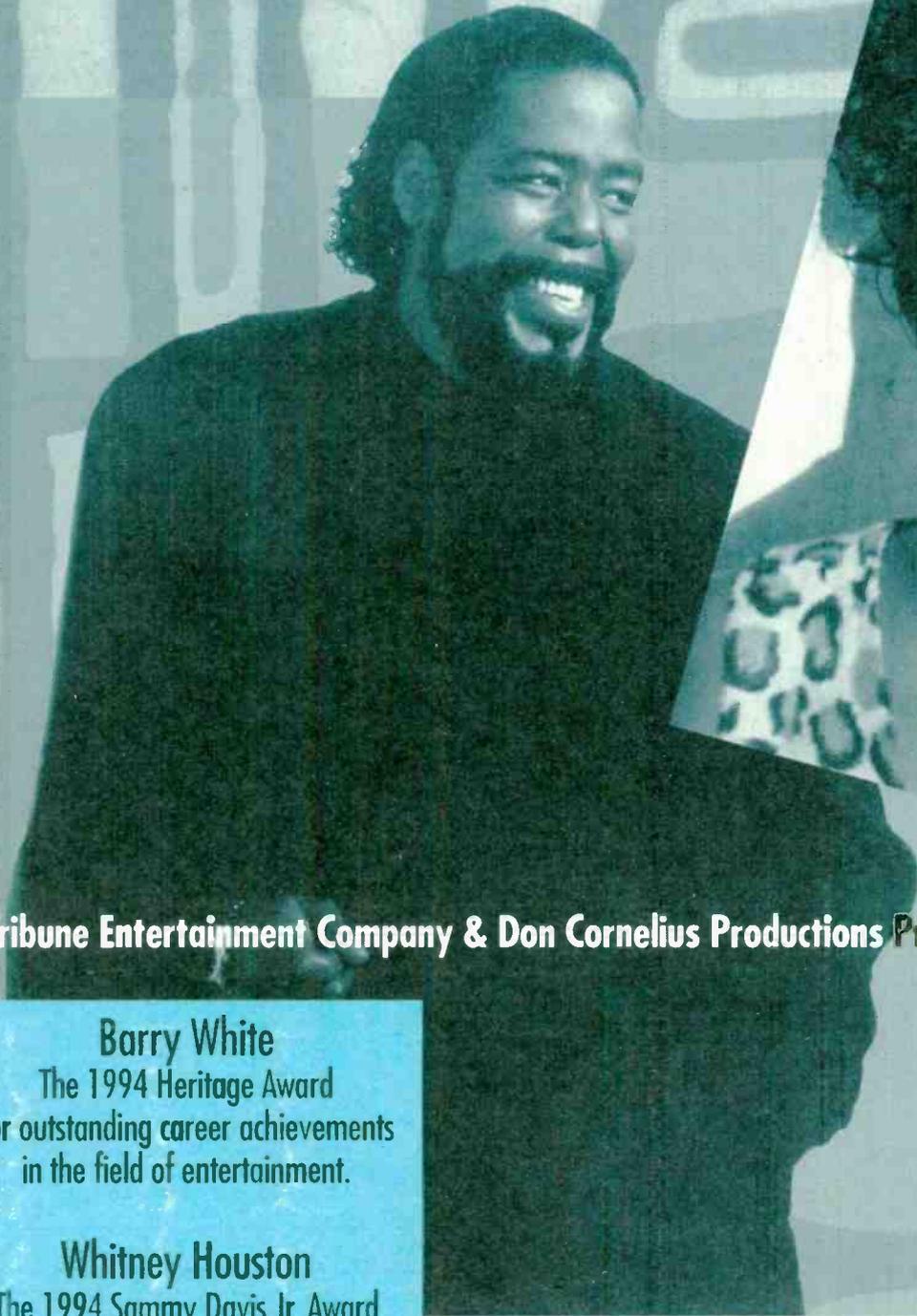
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Washington, D.C. 20560
202-357-1654

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★★★ No. 1 ★★★ 2 weeks at No. 1	
1	1	2	5	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	3	3	8	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
3	5	5	13	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
4	4	6	9	WHATTA MAN ● H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
5	2	1	11	UNDERSTANDING J. DUPRI (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
6	6	7	8	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
7	7	4	15	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
8	8	8	22	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18345/WARNER BROS.
9	10	13	10	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460/PERSPECTIVE
10	9	9	20	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
11	11	11	13	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
12	15	17	6	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
13	14	14	9	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
14	16	15	6	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
15	12	10	17	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
16	18	20	7	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
17	17	18	19	BETCH'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) (V) D. 62652/RCA
18	13	12	13	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
19	19	22	6	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
20	23	30	10	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
21	33	40	12	CANTALOOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
22	24	31	5	NEVER FORGET YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
23	27	37	6	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDEGRASS (CALLOWAY, CALLOWAY, PENDEGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
24	22	19	21	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (V) (T) (X) LAFACE 2-4054/ARISTA
25	31	38	3	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
26	37	47	4	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) ◆ ME'SHELL NDEGEOCHELLO A. BETTS (M. NDEGEOCHELLO)	◆ ME'SHELL NDEGEOCHELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
27	29	25	7	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
28	20	21	17	U.N.I.T.Y. K. GEE, MUF1 (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
29	42	60	4	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS) (C) (T) (X) JIVE 42201	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
30	35	28	14	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHÉRY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
31	30	32	12	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
32	51	76	3	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
33	21	16	12	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
34	25	29	23	SHOOP ● A. MARTIN, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
★★★ GREATEST GAINER/SALES ★★★					
35	48	52	4	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
36	28	24	22	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE. K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
37	26	23	13	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
38	40	49	11	SKIP TO MY LU SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, R. CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG
39	38	42	6	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
★★★ HOT SHOT DEBUT ★★★					
40	NEW		1	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) NPG 72514/BELLMARK
41	43	45	5	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
42	36	41	11	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILEAS 54783/MCA
43	46	50	4	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
44	34	33	28	COME INSIDE N. HODGE (K. GREENE, C. WIKE, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
45	56		2	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
46	39	39	25	ANNIVERSARY ● TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
47	32	27	19	TIME AND CHANCE D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
48	41	26	20	HERO ▲ W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
49	47	44	33	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B. A. MORGAN, G. PARKER (B. A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	34	17	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) (T) (X) WARNER BROS. 18349
51	58	81	3	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
★★★ GREATEST GAINER/AIRPLAY ★★★					
52	80		2	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
53	54	58	5	FAITHFUL D. AUSTIN, A. HENNINGS (A. HENNINGS)	◆ HI-FIVE (C) JIVE 42188
54	60	55	7	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
55	52	53	18	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
56	70	91	3	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
57	59	83	4	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
58	62	75	5	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303
59	77	77	3	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
60	53	43	19	SEX ME (PARTS I & II) ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
61	55	46	19	KEEP YA HEAD UP ● D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN, S. VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
62	65	65	3	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
63	71	84	3	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
64	95		2	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
65	79		2	STIR IT UP (FROM "COOL RUNNINGS") J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
66	84	89	3	ZUNGA ZENG K. J. GARDNER, F. CUTLASS (K. J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (M) (T) TOMMY BOY 599*
67	NEW		1	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
68	63	74	6	BABY BE STILL D. LAMBERT, J. VALENTINE (J. VALENTINE, M. GAYE, D. RITZ, O. BROWN)	◆ COMING OF AGE (C) ZOO 14116
69	64	70	5	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
70	78	78	6	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788/MCA
71	72	86	4	BABY IT'S YOURS E. WILLIAMS, C. LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104/ERG
72	75	61	15	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
73	66	64	19	SLOW AND EASY R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
74	81	85	6	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
75	NEW		1	WAS IT SOMETHING CHRISTIAN (C. WARREN, D. SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
76	69	57	14	WHAT'S MY NAME? ● DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
77	67	62	20	AGAIN ▲ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (D) VIRGIN 38404
78	NEW		1	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
79	82	67	19	AFTER THE LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
80	NEW		1	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (T) COLUMBIA 77385
81	88		2	CAPS GET PEELED MC EHT, DJ SLIP (EHT, ALLEN, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
82	85	88	10	MOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
83	57	56	10	YOURS C. MARTIN (C. MARTIN, M. GAY, G. BRIGHT, D. RENSAUER)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
84	94		2	LESSONS LEARNED D. DARLINGTON, FUNKY POETS (G. JOHNSON, ASHE, R. FRAZIER, D. DARLINGTON, P. FRAZIER)	◆ FUNKY POETS (C) 550 MUSIC 77366/EPIC
85	61	54	17	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
86	83	69	16	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JERICAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
87	96	100	3	WE CAME TO MOVE YA T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, R. SERRELL)	◆ FMOB (C) EASTWEST 98352
88	97		2	BABY I WANNA B. BURRELL (DINO, SHAZAM, G. STICK)	◆ H-TOWN (C) (M) LUKE 173
89	73	73	6	DIRTY DAWG D. WAHLBERG (D. WAHLBERG, L. THOMAS, J. R. JACKSON, J. KNIGHT, J. JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
90	76	63	20	(I KNOW I GOT) SKILL ● DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
91	NEW		1	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
92	74	59	16	THE ONE FOR ME JOE. K. MILLER, JOE. D. T. GERRELL	◆ JOE (C) (T) MERCURY 862 740
93	87	94	4	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARLS, MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
94	NEW		1	BABY WHERE WERE YOU J. THOMPSON, G. LENNON (J. THOMPSON, G. LENNON, D. CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284
95	NEW		1	DA BOMB J. DUPRI (J. DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
96	68	72	11	I GO ON T. FYFFE, F. GRANT, M. RILEY (MC LYTE, T. FYFFE, F. GRANT, M. RILEY)	◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98356/ATLANTIC
97	86	68	15	WHO'S THE MACK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
98	NEW		1	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) DELICIOUS VINYL 98315/EASTWEST
99	92	90	18	NEVER LET ME GO L. VANDROSS, M. MILLER (J. SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC
100	91	82	16	LOVE TONIGHT C. WALKER (C. WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

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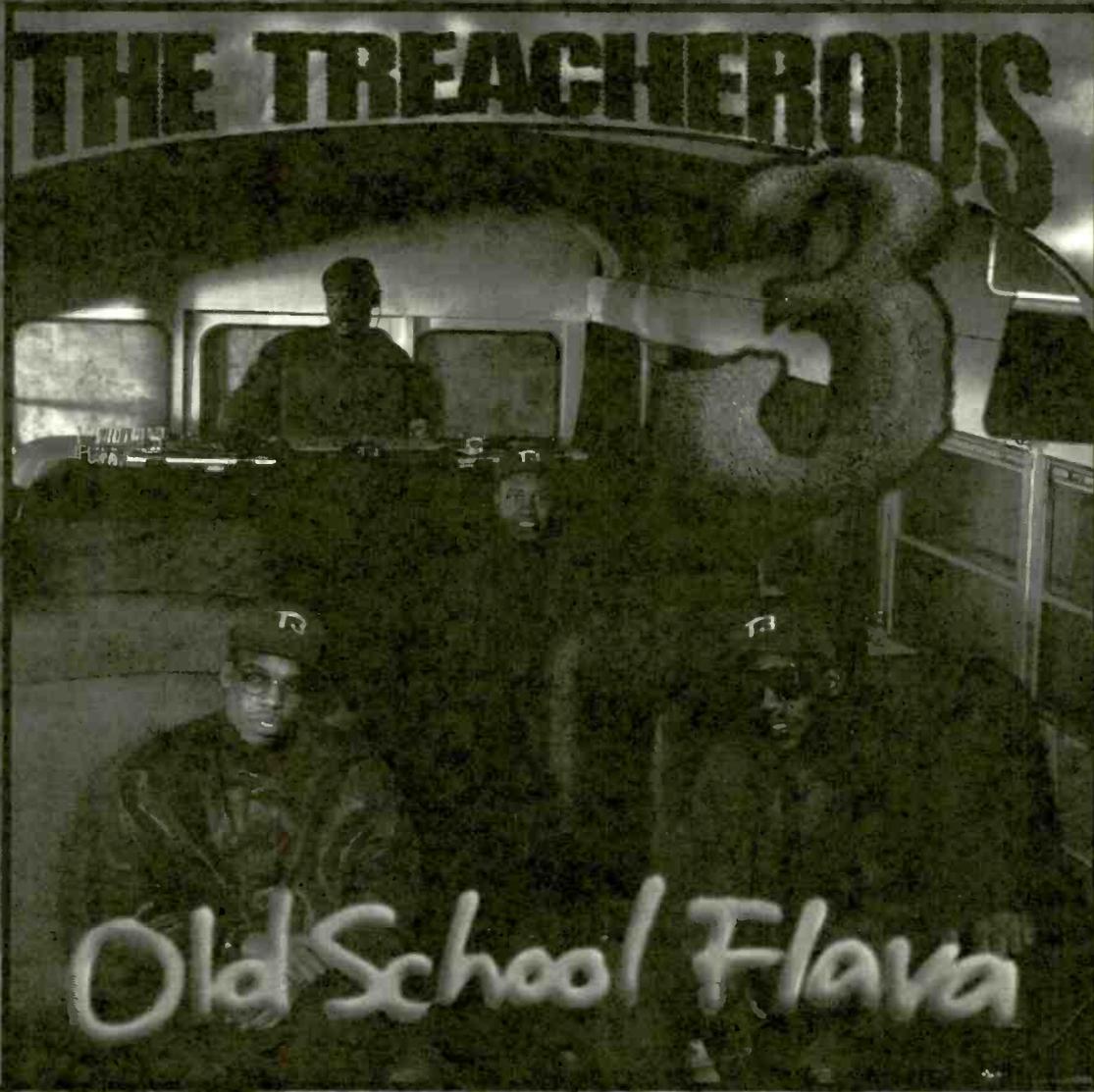
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	12	4	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
★ ★ ★ NO. 1 ★ ★ ★ 1 week at No. 1					
2	1	1	10	UNDERSTANDING J.DUPRI, M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
3	3	3	7	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
4	6	6	8	WHATTA MAN H.AZOR (H.AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
5	5	7	12	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
6	7	4	7	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
7	4	2	14	CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
8	8	5	21	CAN WE TALK BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
9	9	10	19	NEVER KEEPING SECRETS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
10	13	13	9	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460/PERSPECTIVE
11	11	8	12	ALWAYS ON MY MIND B.A.MORGAN (B.A.MORGAN, R.WILSON, O.SCOTT)	◆ SWV (C) (D) (T) RCA 62738
12	10	9	16	GETTO JAM DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
13	12	11	12	YOU DON'T HAVE TO WORRY E.FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
14	14	16	8	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J.WATLEY, L.CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
15	17	19	5	BECAUSE OF LOVE J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
16	15	34	5	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271/REPRISE
17	18	18	18	BETCHA'LL NEVER FIND S.HURLEY (C.SAVAGE, S.HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
18	20	20	6	STAY N.LOWIS (M.STEVENS, B.KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
19	22	43	5	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
20	21	15	16	U.N.I.T.Y. K.GEE, MUFFI (D.OWENS, J.SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
21	16	17	11	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S.REMI (S.STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
22	19	14	20	BREATHE AGAIN L.A.REID, BABYFACE, D.SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
23	30	31	9	SO MUCH IN LOVE G.ST.CLAIR, T.O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
24	31	48	4	NEVER FORGET YOU BABYFACE, M.CAREY, D.SIMMONS (M.CAREY, BABYFACE)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
25	29	24	22	SHOOP A.MARTIN, C.JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
26	23	27	12	PROCESS OF ELIMINATION CHRISTIAN (C.WARREN, Y.T.STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
27	37	60	5	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
28	24	21	21	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K.MILLER (E.F.WHITE)	◆ HI-FIVE (C) JIVE 42178
29	25	28	6	QUIET TIME TO PLAY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
30	32	32	11	BELIEVE THAT G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
31	38	—	2	RIBBON IN THE SKY N.HODGE (S.MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
32	27	26	18	TIME AND CHANCE D.J.POOH (M.JORDAN, COLOR ME BADD, M.DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
33	40	46	11	CANTALOOP (FLIP FANTASIA) G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
34	33	25	27	COME INSIDE N.HODGE (K.GREENE, C.WIKI, N.HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
35	28	38	13	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS, D.MICHERY, D.GRIGSBY (L.PINKNEY, R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
36	41	47	10	LET'S MAKE LOVE A.HALL (A.HALL, P.L.STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
37	47	67	3	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
38	42	44	5	KRAZY D.ALLEN (D.ALLEN, M.DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
39	39	35	24	ANNIVERSARY TONY! TONI! TONE! (R.WIGGINS, C.WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★					
40	49	49	10	SKIP TO MY LU SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, R.CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG
41	26	22	19	HERO W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
★ ★ ★ GREATEST GAINER/SALES ★ ★ ★					
42	60	94	3	I'M OUTSTANDING E.SERMON (S.O'NEAL, E.SERMON, R.ROACHFORD, R.CALHOUN, A.YARBROUGH, J.ELLIS, L.SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
43	45	63	4	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE, Q.D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
44	34	23	16	THE MORNING AFTER F.BEVERLY (F.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
45	36	29	25	JUST KICKIN' IT J.DUPRI (J.DUPRI, M.SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
46	50	66	3	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D.COLE, R.CLWILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
47	44	36	32	RIGHT HERE (HUMAN NATURE)/DOWNTOWN B.A.MORGAN, G.PARKER (B.A.MORGAN, J.BETTIS, S.PORCARO, G.PARKER, G.GOMEZ, K.ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
48	52	65	3	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
49	35	33	21	GANGSTA LEAN C.JACKSON (C.JACKSON, E.J.TURNER, T.CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	45	29	HEY MR. D.J. 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
51	76	—	2	AND OUR FEELINGS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
52	53	39	17	AWARD TOUR A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
53	43	37	18	SEX ME (PARTS I & II) R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
54	58	68	4	FAITHFUL D.AUSTIN, A.HENNINGS (A.HENNINGS)	◆ HI-FIVE (C) JIVE 42188
55	46	30	18	KEEP YA HEAD UP D.J.DARYL (T.SHAKUR, D.ANDERSON, R.TROUTMAN, S.VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
56	NEW	—	1	TREAT U RITE C.BOOKER (C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
57	56	61	9	YOURS C.MARTIN (C.MARTIN, M.GAY, G.BRIGHT, D.RENSALIER)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
58	81	—	2	MASS APPEAL DJ PREMIER, GURU (K.ELAM, C.MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
59	83	89	3	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES (K.ANDES, T.HARRIS, R.JONES, W.CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
60	55	57	6	FUNK DAT/WHY IS IT? J.C. SLAMM (F.LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
61	54	40	16	MAKE LOVE EASY P.LAURENCE (P.LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
62	75	76	4	TELL ME WHERE IT HURTS M.J.POWELL (A.MASON, T.MASON, M.POWELL)	◆ GUESS (C) WARNER BROS. 18303
63	74	85	5	BABY BE STILL D.LAMBERT, J.VALENTINE (J.VALENTINE, M.GAY, D.RITZ, O.BROWN)	◆ COMING OF AGE (C) ZOO 14116
64	70	79	4	MONEY IN THE GHETTO THE DANGEROUS CREW (T.SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
65	65	—	2	DREAM ON DREAMER BRAND NEW HEAVIES (D.AUSTIN, N.DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
66	64	51	18	SLOW AND EASY R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
67	62	56	19	AGAIN J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
68	72	70	10	I GO ON T.FYFFE, F.GRANT, M.RILEY (MC LYTE, T.FYFFE, F.GRANT, M.RILEY)	◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98356/ATLANTIC
69	57	53	13	WHAT'S MY NAME? DR.DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
70	91	—	2	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
71	84	—	2	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WAFU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
72	86	90	3	BABY IT'S YOURS E.WILLIAMS, C.LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104/ERG
73	73	73	5	DIRTY DAWG D.WAHLBERG (D.WAHLBERG, L.THOMAS, J.R.JACKSON, J.KNIGHT, J.JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
74	59	41	15	THE ONE FOR ME JOE (K.MILLER, JOE, D.T.GERRELL)	◆ JOE (C) (T) MERCURY 862 740
75	61	58	14	COME CLEAN DJ PREMIER (K.J.DAVIS, C.MARTIN, C.PARKER, F.SCRUGGS, K.JONES, T.TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FRR
76	63	59	19	(I KNOW I GOT) SKILLZ DEF JEF, M.WELLS (J.FORTSON, S.O'NEAL, M.WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
77	77	—	2	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
78	78	80	5	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788/MCA
79	NEW	—	1	STIR IT UP (FROM "COOL RUNNINGS") J.BRALOWER (B.MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
80	NEW	—	1	I'M READY BABYFACE, D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
81	85	82	5	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K.MERCER, D.JOLICOEUR, V.MASON, P.HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
82	67	55	18	AFTER THE LOVE B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
83	69	62	15	BOOM SHAK A-TACK C.THOMPSON (H.PAYNE, N.HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
84	89	—	2	ZUNGA ZENG K7, J.GARDNER, F.CUTLASS (K7, J.GARDNER, F.MALAVE, H.J.LAWES, F.W.BURK)	◆ K7 (M) (T) TOMMY BOY 599*
85	88	84	9	SOUND OF DA POLICE SHOWBIZ (L.PARKER, R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
86	68	54	14	WHO'S THE MACK J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
87	94	95	3	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L.SMITH (C.SHOCKLEE, K.MILLER, R.EARL, S.MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
88	NEW	—	1	CAPS GET PEELED MC EHT, DJ SLIP (EHT, ALLEN, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
89	95	74	20	RUNAWAY LOVE T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
90	79	81	20	UP ON THE ROOF P.BROWN, J.CARLUTHERS (C.KING, G.GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
91	82	71	15	LOVE TONIGHT C.WALKER (C.WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
92	90	75	17	NEVER LET ME GO L.VANDROSS, M.MILLER (J.SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC
93	87	78	12	WHAT I DO BEST N.MARTINELLI (F.WILDHORN, J.MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
94	NEW	—	1	LESSONS LEARNED D.DARLINGTON, FUNKY POETS (G.JOHNSON ASHE, R.FRAZIER, D.DARLINGTON, P.FRAZIER)	◆ FUNKY POETS (C) 550 MUSIC 77366/EPIC
95	NEW	—	1	ON AND ON RNS (A.QUINN, S.FRANKLIN, J.WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
96	100	—	2	WE CAME TO MOVE YA T.MCELROY, D.FOSTER (T.MCELROY, D.FOSTER, R.SERRELL)	◆ FMOB (C) EASTWEST 98352
97	NEW	—	1	BABY I WANNA NOT LISTED (NOT LISTED)	◆ H-TOWN (C) LUKE 173
98	66	64	11	ANGEL S.BROWN, D.LAWRENCE (S.BROWN, D.LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
99	96	97	8	WHAT CHA MISSIN' CHIP AND LO (A.RAY, C.ALLEN)	◆ III FRUM THA SOUL (C) (M) (T) (X) BROWN STREET 4001/LC
100	71	52	14	SPEND THE NIGHT M.WHITE (D.THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324

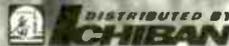
Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

THE RETURN OF

**KOOL MOE DEE
LA SUNSHINE
SPECIAL K
DJ EASYLEE**



Featuring an All Star Cast of T3's
Old and New School Friends



The Single and Video

**“FEEL THE NEW
HEARTBEAT”**

**STREET DATE
MARCH 1ST**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	★★★ No. 1 ★★★ 2 weeks at No. 1 UNDERSTANDING J. DUFFY, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
2	12	15	3	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
3	3	7	6	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
4	2	1	13	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
5	7	9	11	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
6	6	10	7	WHATTA MAN HAZOR (HAZOR)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
7	4	4	6	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
8	5	3	20	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
9	10	5	18	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
10	9	6	15	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
11	8	8	11	ALWAYS ON MY MIND B.A. MORGAN (B.A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
12	11	12	11	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
13	13	13	8	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460/PERSPECTIVE
14	16	22	7	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
15	34	64	4	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) GIANT 18271/REPRISE
16	17	24	10	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
17	19	25	4	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
18	18	19	17	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
19	14	14	19	BREATHE AGAIN ● L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
20	20	29	5	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 581 13/ERG
21	15	11	15	U.N.I.T.Y. K. GEE, MUFU (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
★★★ GREATEST GAINER/SALES ★★★					
22	43	69	4	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/WINTERSCOPE 98318/ATLANTIC
23	27	35	11	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
24	21	20	20	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
25	28	31	5	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
26	22	16	18	HERO ▲ W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
27	26	18	17	TIME AND CHANCE D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
28	38	41	12	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
29	24	17	21	SHOOP ● A. MARTIN, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
30	31	42	8	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
31	48	94	3	NEVER FORGET YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77358
32	32	39	10	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
33	25	21	26	COME INSIDE N. HODGE (K. GREENE, C. WIKEN, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
34	23	23	15	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
35	33	27	20	GANGSTA LEAN ▲ C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER)	◆ DR. S (C) (M) (T) CAPITOL 44958
36	29	26	24	JUST KICKIN' IT ▲ J. DUPRI (J. DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
★★★ GREATEST GAINER/AIRPLAY ★★★					
37	60	77	4	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
★★★ HOT SHOT DEBUT ★★★					
38	NEW	1	1	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
39	35	34	23	ANNIVERSARY ● TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
40	46	49	10	CANTALOOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
41	47	50	9	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
42	44	51	4	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
43	37	32	17	SEX ME (PARTS I & II) ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
44	36	37	31	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B.A. MORGAN, G. PARKER (B.A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
45	63	83	3	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
46	30	30	17	KEEP YA HEAD UP ● D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN, S. VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98345/ATLANTIC
47	67	—	2	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (M) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
48	45	36	28	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
49	49	55	9	SKIP TO MY LU SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	66	—	2	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
51	42	38	20	LOOKING FOR MR. DO RIGHT A STEWART (A STEWART)	◆ JADE (C) GIANT 18429/REPRISE
52	65	—	2	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) LAFACE 2-4060/ARISTA
53	39	33	16	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
54	40	28	15	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
55	57	57	5	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
56	61	62	8	YOURS C. MARTIN (C. MARTIN, M. GAY, G. BRIGHT, D. RENSAUER)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
57	53	45	12	WHAT'S MY NAME? ● DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/WINTERSCOPE 98340/ATLANTIC
58	68	91	3	FAITHFUL D. AUSTIN, A. HENNING (A. HENNING)	◆ HI-FIVE (C) JIVE 42188
59	41	43	14	THE ONE FOR ME JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 862 740
60	94	—	2	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
61	58	58	13	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
62	56	53	18	AGAIN ▲ J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
63	59	54	18	(I KNOW I GOT) SKILLZ ● DEF. JEF. M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
64	51	46	17	SLOW AND EASY R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
65	NEW	1	1	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
66	64	63	10	ANGEL S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
67	55	56	17	AFTER THE LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
68	54	40	13	WHO'S THE MACK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRIVANT (C) MCA 54773
69	62	61	14	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
70	79	78	3	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
71	52	47	13	SPEND THE NIGHT M. WHITE (D. THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
72	70	68	9	I GO ON T. FYFFE, F. GRANT, M. RILEY (MC LYTE, T. FYFFE, F. GRANT, M. RILEY)	◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98356/ATLANTIC
73	73	73	4	DIRTY DAWG D. WAHLBERG (D. WAHLBERG, L. THOMAS, J. R. JACKSON, J. KNIGHT, J. JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
74	85	89	4	BABY BE STILL D. LAMBERT, J. VALENTINE (J. VALENTINE, M. GAY, D. RITZ, O. BROWN)	◆ COMING OF AGE (C) ZOO 14116
75	76	90	3	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, N. POWELL)	◆ GUESS (C) WARNER BROS. 18303
76	NEW	1	1	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
77	NEW	1	1	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
78	80	70	4	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788/MCA
79	81	75	19	UP ON THE ROOF P. BROWN, J. CARUTHERS (C. KING, G. GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
80	69	66	20	COME BABY COME ● J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
81	NEW	1	1	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
82	71	59	14	LOVE TONIGHT C. WALKER (C. WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
83	89	—	2	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10066/FOX
84	NEW	1	1	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766* RCA
85	82	86	4	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
86	90	—	2	BABY IT'S YOURS E. WILLIAMS, C. LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104/ERG
87	78	52	11	WHAT I DO BEST N. MARTINELLI (F. WILDHORN, J. MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
88	84	79	8	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
89	NEW	1	1	ZUNGA ZENG K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (M) (T) TOMMY BOY 599*
90	75	67	16	NEVER LET ME GO L. VANDROSS, M. MILLER (J. SCOTT)	◆ LUTHER VANDROSS (C) (V) LY 77209/EPIC
91	NEW	1	1	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, OAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
92	87	71	15	REAL MUTHAPHUCKKIN G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG. KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
93	83	76	7	I-IGHT (ALRIGHT) DOUG E. FRESH (GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE))	◆ DOUG E. FRESH (M) (T) GEE STREET 440 583*/ISLAND
94	95	—	2	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAUCHAOS 77168/COLUMBIA
95	74	72	19	RUNAWAY LOVE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	◆ EN VOQUE FEATURING FMOB (C) EASTWEST 98354
96	97	80	7	WHAT CHA MISSIN' CHIP AND LO (A. RAY, C. ALLEN)	◆ III FRUM THA SOUL (C) (M) (T) (X) BROWN STREET 4001/ILC
97	86	82	11	REALLY DOE LAWLAW, D. MCDOWELL (ICE CUBE, LAWLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53843
98	77	65	18	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J. BARNES, R. WHITE, J. DIGGS)	◆ JODY WATLEY (C) MCA 54744
99	91	93	16	69 T. RILEY (T. RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751*/MCA
100	NEW	1	1	WE CAME TO MOVE YA T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, R. SERRELL)	◆ FMOB (C) EASTWEST 98352

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION™

THE BOOMIN' SYSTEM: "12 Play" by R. Kelly (Jive) holds atop the Hot R&B Albums chart and makes the largest increase in sales, earning the "Greatest Gainer" award. Kelly has become radio's darling. "Bump N' Grind" races to No. 2 on the Hot R&B Singles chart in its third week, fueled by first-week single sales: It enters the sales-only chart at No. 1. It ranks No. 1 in airplay at five stations: WLWZ Greenville, N.C.; KKBT Los Angeles; WEUP Huntsville, Ala.; WNOO Chattanooga, Tenn.; and WPLZ Richmond, Va. It also has eight stations playing it in top five rotation. Continued exposure on additional album cuts will keep this one hot for a while... Actually, this was a strong week for Jive on the charts: The current singles by **Too Short** and **Hi-Five**, as well as "I'm Outstanding" by **Shaquille O'Neal**, all are bulletted. O'Neal's version of the **Gap Band's** tune leaps 94-60 as it benefits from first-week sales. It enters the sales-only chart at No. 41. O'Neal's album regains a bullet at No. 26. A new Jive project, "Fear Itself" by **Casual**, debuts at No. 22.

YOU'VE MADE A BELIEVER OUT OF ME: Vaulting 60-37, "Believe In Love" by **Teddy Pendergrass** (Elektra) earns the Greatest Gainer award as airplay increases more than 200%. The new mixes have given radio a shot in the arm. The song ranks No. 1 in airplay at WBLS in New York, and it's top five at WJTT Chattanooga, Tenn. Significant airplay is developing at WTLC Indianapolis, WJMI Jackson, Miss., and KPRS Kansas City.

HER WAY: In December, **Whitney Houston** garnered 11 Billboard Music Awards, including album of the year for the "Bodyguard" soundtrack (Arista). Then, in January, the NAACP Image Awards feted Ms. Houston so many times that when **Denzel Washington** won an award, he thanked God that Houston was not a nominee in his category. This week, Houston racked up even more kudos—seven, in fact, in addition to the Award of Merit—at the American Music Awards. For some time now, I have written that Ms. Houston is solidly back on top. All of the awards have different selection and voting procedures, but somehow, in the end, they all end up the same way: Whitney! Whitney! Whitney! Just think—it's only February. March could hold a double whammy, since both the Grammys and the Soul Train Awards probably are going to be ripe for the pickin'. Congratulations to Whitney, Arista, and to all involved in such an incredible project.

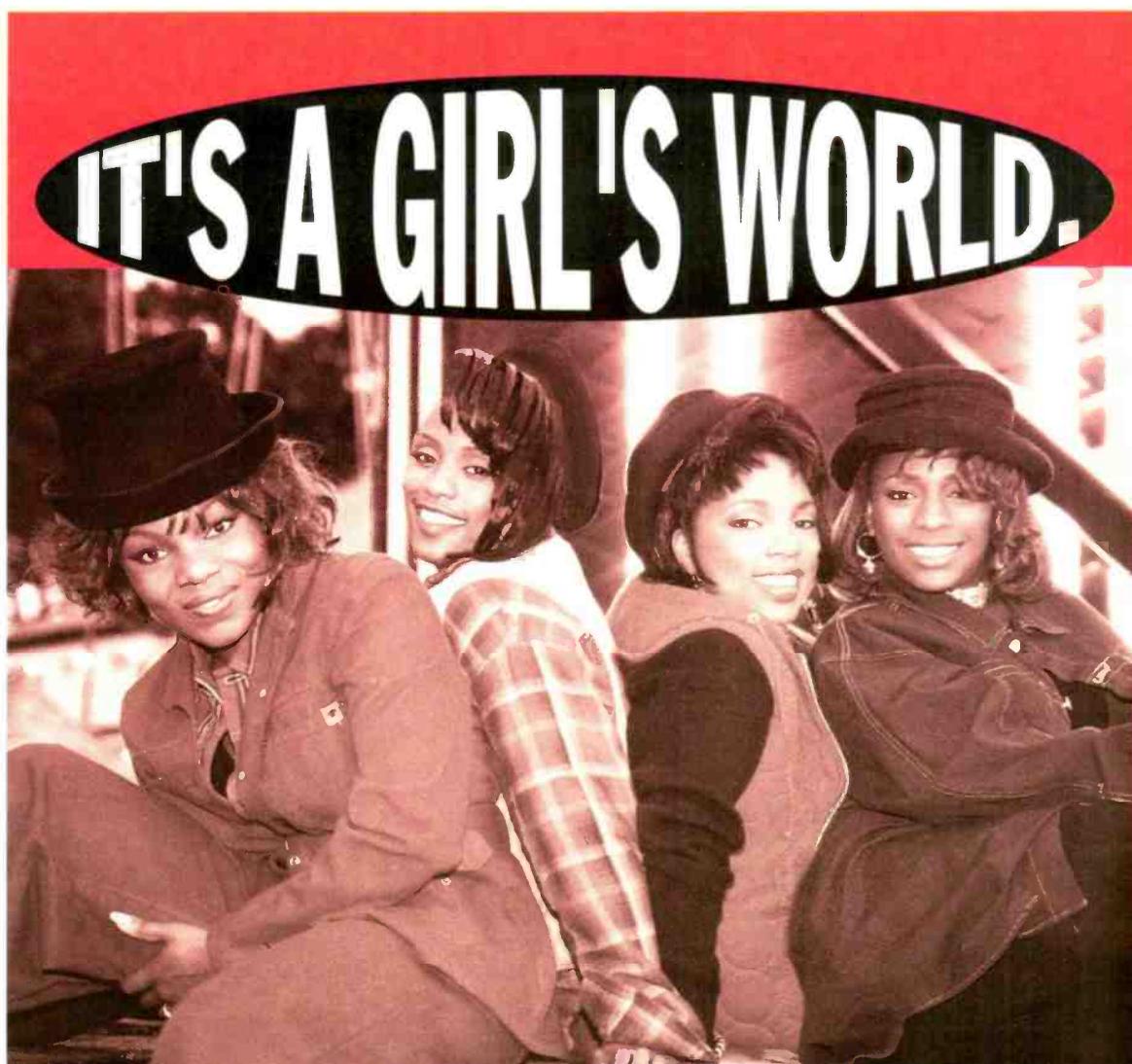
WHOSE COLUMN IS THIS ANYWAY? **Toni Braxton** tops the Hot R&B Airplay chart with "Seven Whole Days," bulletted there for a second week. The song also tops the BET videoclip list. And now Ms. Braxton takes hold of the Airplay Monitor's all-format airplay chart with "Breathe Again." This just has to set some kind of record. (Somehow, this column has turned into a LaFace/Arista/BMG update.)

THE CLEAN-UP WOMAN: Well, we've had a week to figure it out, and we've decided that the old rules are sometimes the best rules. Sales for **Hammer's** 12-inch vinyl single have been added to the totals for "It's All Good" (Giant), which advances 34-15 on the singles chart. The vinyl single does include two versions of "Pumps & A Bump" in addition to two mixes of "Good." All the sales are being attributed to "Good," since that is the song getting the most radio exposure. In the future, when "Pumps" does become the priority, these sales will be not be eligible to be applied to that song.

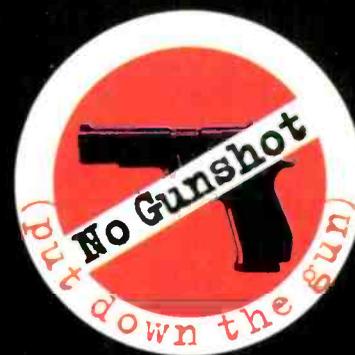
BUBBLING UNDER™ HOT R&B SINGLES™

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	CAPS GET PEELED	DFC (BIG BEAT/ATLANTIC)	14	1	8	TELL ME	KIARA (BCI/THG)
2	—	1	DA BOMB	KRIS KROSS (RUFFHOUSE/COLUMBIA)	15	14	4	DO YOU WANNA GO PARTY	KAT (LIFE/BELLMARK)
3	13	2	LESSONS LEARNED	FUNKY POETS (550 MUSIC/EPIC)	16	—	1	HERE WITH ME	PHILIP BAILEY (ZOO)
4	5	10	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)	17	17	3	HEAVEN HELP	LENNY KRAVITZ (VIRGIN)
5	4	4	LOVE'S MYSTERY	RANDY CRAWFORD (WARNER BROS.)	18	—	1	WHAT GOES UP	MAZE FEAT. FRANKIE BEVERLY (WB)
6	8	3	CHOOSE	COLOR ME BADD (GIANT/REPRISE)	19	18	7	THE BOMB	AKINYELE (INTERSCOPE/ATLANTIC)
7	—	1	STIR IT UP	DIANA KING (CHAOS/COLUMBIA)	20	15	3	LOVE IS A GOOD THANG	KASHAN (PARAGON/SOLAR)
8	10	3	BABY WHERE WERE YOU	REAL SEDUCTION (ATLANTIC)	21	22	2	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
9	6	3	BABY I WANNA	H-TOWN (LUKE)	22	—	1	HEY D.J.	A LIGHTER SHADE OF BROWN (MERCURY)
10	23	2	SOUND BOY KILLING	MEGA BANTON (VP)	23	21	2	SLAUGHTER HOUSE	MASTA ACE INC. (DELICIOUS VINYL)
11	11	2	NICE AND LOVELY	SHAGGY (VIRGIN)	24	20	3	I DIDN'T MEAN TO	CASUAL (JIVE)
12	9	2	ON AND ON	SHYHEIM (VIRGIN)	25	—	4	JINGLE JANGLE	LEGION FEAT. BLACK SHEEP (MERCURY)
13	24	2	IT AIN'T HARD TO TELL	NAS (COLUMBIA)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



Worl-A-Girl is Dancehall Reggae's first female group. Worl-A-Girl is four girls from around the world; Charmaine (Jamaica), Sensi (London), Miss Linda (Brooklyn), and Sabrina (Trinidad).



The first single and video from their forthcoming debut album.

WORL-A-GIRL

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	9	★★★ NO. 1 ★★★ BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207 6 weeks at No. 1
2	2	2	17	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
3	5	12	4	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
4	3	3	12	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
5	6	8	6	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
6	11	16	5	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
7	4	4	13	WHATTA MAN ● H. AZOR, F. AZOR, D. CRAWFORD, C. JAMES	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
8	8	14	9	NEVER FORGET YOU/WITHOUT YOU ● BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
9	7	7	14	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
10	13	18	14	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
11	10	9	10	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
12	15	11	7	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
13	17	20	6	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
14	22	41	3	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
15	14	15	11	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
16	21	24	7	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
17	9	6	12	(LAY YOUR HEAD ON MY) PILLOW TONY! TON! TON! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TON! TON! (C) (V) WING 858 260/MERCURY
18	18	22	10	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
19	12	10	19	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
20	31	54	3	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
21	19	13	10	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
22	25	29	8	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4064/ARISTA
23	23	26	8	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) ● A. BETTS (M. DEGECELO)	◆ ME'SHELL NDEGECELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
24	16	5	15	UNDERSTANDING ● J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) (S) SO DEF 77335/COLUMBIA
25	24	19	26	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
26	27	25	16	CANTALOOP (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
27	20	17	13	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
28	28	34	8	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") ● K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
29	26	21	24	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
30	36	50	7	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
31	33	31	8	I'M OUTSTANDING ● E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
32	34	32	9	YOU KNOW HOW WE DO IT ● Q.D. III (ICE CUBE, Q.D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
33	32	28	18	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
34	30	30	8	A DEEPER LOVE (FROM "SISTER ACT 2") ● C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
★★★ GREATEST GAINER/SALES ★★★					
35	60	69	3	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
36	40	46	7	COMIN' ON STRONG ● DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
37	29	23	17	ALWAYS ON MY MIND ● B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
38	48	71	5	BORN TO ROLL ● ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
39	37	38	5	JUST ANOTHER DAY ● S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
40	45	55	3	MY LOVE ● D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (T) UPTOWN 54789/MCA
41	39	47	4	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) ● A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
42	47	64	3	PUMPS AND A BUMP ● BAILLEREAU, HAMMER (HAMMER, DUECE DUECE, BAILLEREAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
43	42	43	7	MASS APPEAL ● DJ PREMIER, GIURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
44	35	27	10	IT'S ALL GOOD ● HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DUECE DUECE)	◆ HAMMER (C) (D) (T) (V) GIANT 18217/REPRISE
45	38	35	23	BETCHA'LL NEVER FIND ● S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
46	51	52	7	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) ● PRINCE RAKEEM (WU TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
★★★ GREATEST GAINER/AIRPLAY ★★★					
47	62	—	2	PART TIME LOVER/I'M STILL IN LOVE WITH YOU ● AL B. SURE! (D. SWING, GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) DEATH ROW/INTERSCOPE 98283/ATLANTIC
48	55	70	4	ROUND AND ROUND ● G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
49	54	57	4	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) ● PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	51	7	YOU DON'T LOVE ME (NO, NO, NO) ● STEELY, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
51	41	33	17	YOU DON'T HAVE TO WORRY ● E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
52	49	45	9	TELL ME WHERE IT HURTS ● M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303
53	57	60	6	STIR IT UP (FROM "COOL RUNNINGS") ● J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
54	52	40	11	QUIET TIME TO PLAY ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
55	61	76	4	WHEN I NEED SOMEBODY ● J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
56	75	84	4	ALL OR NOTHING ● JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
57	46	37	10	KRAZY ● D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
58	58	61	6	ON AND ON ● RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
★★★ HOT SHOT DEBUT ★★★					
59	NEW ►	—	1	BE THANKFUL FOR WHAT YOU GOT ● R. SALL (W. DEVAUGHN)	◆ PORTRAIT (C) ATLAS 855 658/PLG
60	68	65	5	WAS IT SOMETHING ● CHRISTIAN (C. WARREN, D. SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
61	66	66	7	ZUNGA ZENG ● K7 J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
62	69	77	5	YOU DON'T WANNA MISS ● W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
63	64	68	6	LESSONS LEARNED ● D. DARLINGTON, FUNKY POETS (JOHNSON ASHE, FRAZIER, DARLINGTON, FRAZIER)	◆ FUNKY POETS (C) (V) 550 MUSIC 77366/EPIC
64	56	48	16	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") ● S. REMI (S. STEWART)	◆ SHABBA RANKS (C) (T) ATLAS 855 232/PLG
65	59	56	11	FUNK DAT/WHY IS IT? ● J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
66	84	95	3	OLD TIMES' SAKE ● N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
67	83	—	2	SWEET POTATOE PIE ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (M) (T) OUTBURST/RAL 77349/CHAOS
68	89	—	2	PLAY MY FUNK (FROM "SUGAR HILL") ● D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
69	77	83	4	HERE WITH ME ● B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ PHILIP BAILEY (C) ZOO 14119
70	67	72	5	HEY D.J. (FROM "MI VIDA LOCA") ● R. GUTIERREZ (S. HAGUE, M. MCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
71	63	58	15	LET'S MAKE LOVE ● A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
72	73	86	8	IT ALL COMES DOWN TO THE MONEY ● TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
73	72	67	17	PROCESS OF ELIMINATION ● CHRISTIAN (C. WARREN, Y. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
74	79	—	2	WORKER MAN ● C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
75	97	—	2	WHAT GOES UP ● F. BEVERLY (F. BEVERLY, A. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
76	65	63	15	SKIP TO MY LU ● SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, R. CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG
77	85	85	5	IT AIN'T HARD TO TELL ● LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (T) COLUMBIA 77385
78	82	80	6	CAPS GET PEELED ● MC EHT, DJ SLIP (EHT THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
79	71	59	16	BELIEVE THAT ● G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
80	90	—	2	JOY ● KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
81	74	53	9	FAITHFUL ● D. AUSTIN, A. HENNING (A. HENNING)	◆ HI-FIVE (C) JIVE 42188
82	88	88	14	SOUND OF DA POLICE ● SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
83	78	74	5	DA BOMB ● J. DUPRI (J. DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
84	91	—	2	I'M GONNA MAKE YOU MINE ● S. HURLEY (M. WILLIAMS, J. MCCALLISTER, C. SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
85	NEW ►	—	1	PAPA'Z SONG ● BIG D (T. SHAKUR, D. EVANS, J. SAMPLE, W. JENNINGS)	◆ 2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303/ATLANTIC
86	NEW ►	—	1	I BELIEVE ● J. JAM, T. LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7446
87	81	75	9	MONEY IN THE GHETTO ● THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
88	76	79	5	BABY WHERE WERE YOU ● J. THOMPSON, G. LENNON (J. THOMPSON, G. LENNON, D. CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284
89	86	82	19	COME CLEAN ● DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
90	NEW ►	—	1	SATISFY YOU ● B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
91	NEW ►	—	1	TWO HEARTS ● M. WHITE (WHITE, BACHARACH, BAILEY)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18249
92	87	87	4	CLOSE TONIGHT ● J. PENN II (J. POWE, J. CLAY)	◆ UNV (C) MAVERICK/SIRE 18428/WARNER BROS.
93	95	100	3	YEAH YEAH ● THE NEW 2 LIVE CREW (L. CAMPBELL, C. WONG WONG, L. DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKE 476
94	93	90	18	WHAT'S MY NAME? ● DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
95	80	81	7	WE CAME TO MOVE YA ● T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, R. SERRELL)	◆ FMOB (C) EASTWEST 98352
96	100	92	3	SOUND BOY KILLING ● M. JOHNSON (MEGA BANTON, B. WHITE)	◆ MEGA BANTON (M) (T) (X) VP 5280*
97	NEW ►	—	1	FEEL ME ● B. DUFAE (RAAB, B. DUFAE, V. RENN)	◆ RAAB (C) (M) (T) (X) RIP-IT 2111/ILC
98	92	93	4	HEAVEN HELP ● L. KRAVITZ (G. DEVEAUX, T. BRITTEN)	◆ LENNY KRAVITZ (C) (X) VIRGIN 38412
99	NEW ►	—	1	WUSSUP WIT THE LUV ● D-FLO (G. JACOBS, R. BROOKS, T. SHAKUR, C. ASKEW, M. HAMPTON)	◆ DIGITAL UNDERGROUND (C) (T) TOMMY BOY 612
100	99	99	3	BANG BANG BOOGIE ● BLU (RIDDLE, L. RUSSELL)	◆ DBG'Z (C) BUST IT 8017

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 75 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	16	BUMP N' GRIND	R. KELLY (JIVE) 4 weeks at No. 1
2	2	18	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)
3	3	13	GROOVE THANG	ZHANE (LLTOWN/MOTOWN)
4	6	9	FEENIN'	JODECI (UPTOWN/MCA)
5	7	16	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
6	4	24	SEVEN WHOLE DAYS	TONI BRAXTON (LAFACE/ARISTA)
7	12	7	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
8	5	24	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI! TONE! (WING/MERCURY)
9	8	19	CRY FOR YOU	JODECI (UPTOWN/MCA)
10	10	19	SHHH	TEVIN CAMPBELL (QWEST/WARNER BROS.)
11	11	14	I'M IN THE MOOD	CE CE PENISTON (A&M/PERSPECTIVE)
12	17	7	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
13	16	42	RIBBON IN THE SKY	INTRO (ATLANTIC)
14	15	17	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
15	9	18	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
16	23	5	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)
17	13	26	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
18	14	30	NEVER KEEPING SECRETS	BAFFYFACE (EPIC)
19	19	11	STAY	ETERNAL (EMI/ERG)
20	20	8	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)
21	21	3	HOW DO YOU LIKE IT	KEITH SWEAT (ELEKTRA)
22	24	8	AND OUR FEELINGS	BAFFYFACE (EPIC)
23	27	9	SO MUCH IN LOVE	ALL 4-ONE (BLITZZ/ATLANTIC)
24	28	7	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)
25	30	9	MY LOVE	MARY J. BLIGE (UPTOWN/MCA)
26	18	21	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
27	22	8	IF THAT'S YOUR BOYFRIEND	ME'SHELL NDEGEOCELLO (MAVERICK)
28	26	8	NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
29	32	3	GOT ME WAITING	HEAVY D. & THE BOYZ (UPTOWN/MCA)
30	25	22	ALWAYS ON MY MIND	SWV (RCA)
31	29	14	WHEN A MAN LOVES A WOMAN	JODY WATLEY (MCA)
32	39	8	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
33	31	23	BETCHA'LL NEVER FIND	CHANTAY SAVAGE (I.D./RCA)
34	34	9	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPTOL)
35	58	2	ANYTHING	SWV (RCA)
36	37	6	IT SEEMS LIKE YOU'RE READY	R. KELLY (JIVE)
37	36	8	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)

Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

1	1	2	COME INSIDE	INTRO (ATLANTIC)
2	2	5	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
3	5	3	ANNIVERSARY	TONY! TONI! TONE! (WING/MERCURY)
4	4	2	NEVER SHOULD'VE LET YOU GO	HI-FIVE (JIVE)
5	—	1	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
6	3	3	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
7	7	3	RIGHT HERE (HUMAN NATURE)	SWV (RCA)
8	6	5	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
9	—	1	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
10	10	7	DREAMLOVER	MARIAH CAREY (COLUMBIA)
11	—	1	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
12	9	22	LOVE NO LIMIT	MARY J. BLIGE (UPTOWN/MCA)
13	8	22	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
14	—	1	THE MORNING AFTER	MAZE FEATURING FRANKIE BEVERLY (WB)
15	12	8	IF	JANET JACKSON (VIRGIN)
16	18	38	DON'T WALK AWAY	JADE (GIANT/REPRISE)
17	16	4	HERO	MARIAH CAREY (COLUMBIA)
18	11	10	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
19	15	17	I'M IN LUV	JOE (MERCURY)
20	14	32	I'M SO INTO YOU	SWV (RCA)
21	19	25	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
22	21	19	ONE LAST CRY	BRIAN MCKNIGHT (MERCURY)
23	17	34	EVERY LITTLE THING U DO	CHRISTOPHER WILLIAMS (UPTOWN/MCA)
24	13	3	TIME AND CHANCE	COLOR ME BADD (GIANT/REPRISE)
25	22	5	RUNAWAY LOVE	EN VOGUE (EASTWEST)

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

11	BECAUSE OF LOVE (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
18	BELIEVE IN LOVE (Ted-On, BMI/Beck, BMI/K-Rob, BMI/Caloco, BMI/EMI, BMI/Sony, BMI/Screen Gems-EMI, BMI) WBM
79	BELIEVE THAT (Trycep, BMI/Zomba, BMI/Ramat, BMI/Cleveland's Own, BMI) CPP
45	BETCHA'LL NEVER FIND (Last Song, ASCAP/Third Coast, ASCAP)
59	BE THANKFUL FOR WHAT YOU GOT (Purple Records, ASCAP/Fun City, ASCAP/Delicious Apple, ASCAP/American Dream, ASCAP)
38	BORN TO ROLL (DAMASTA, ASCAP/Varry White, ASCAP)
1	BUMP N' GRIND (Zomba, BMI/R.Kelly, BMI) CPP
26	CANTALOOOP (FLIP FANTASIA) (EMI Blackwood, BMI/US-3, BMI) WBM
25	CAN WE TALK (Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
78	CAPS GET PEELED (Power Artist, BMI/Tamu, BMI/What's Not, BMI/To Bee Cleared, BMI/Driveby, BMI/X-Men, BMI/McGuffin, BMI)
36	COMIN' ON STRONG (Rhythm Jazz, BMI/Sudden Change, BMI/Ninteen Eighty, BMI/Wizmo, BMI)
46	C.R.E.A.M. (BMG, BMI/Wu-Tang, BMI) HL
19	CRY FOR YOU (EMI April, ASCAP/DeSwing Mob, ASCAP) WBM
83	DA BOMB (EMI April, ASCAP/Air Control, ASCAP/So So Def, ASCAP) WBM
34	A DEEPER LOVE (FROM SISTER ACT 2) (Coke, ASCAP/Civiles, ASCAP/Virgin, ASCAP/EMI, ASCAP) HL
30	DREAM ON DREAMER (My Dog Luna, ASCAP/D.A.R.P., ASCAP/EMI April, ASCAP) WBM
33	DUNKIE BUTT (PLEASE PLEASE PLEASE) (AMI, BMI)
41	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
81	FAITHFUL (Beane Tribe, ASCAP/Arn, ASCAP)
64	FAMILY AFFAIR (Mijac, BMI/Warner-Tamerlane, BMI) WBM
97	FEEL ME (Drop Science, ASCAP)
3	FEENIN' (EMI April, BMI/DeSwing Mob, ASCAP) WBM
65	FUNK DAT/WHY IS IT? (Estrogen, BMI/Sam Blak, BMI)
21	GIN AND JUICE (WB, ASCAP/Mari-Knight, ASCAP/Sony Tunes, ASCAP) WBM
28	GONNA LOVE YOU RIGHT (FROM SUGAR HILL) (Keande, ASCAP/Chapters Of You, BMI/Sir Ricky, ASCAP/BMG, ASCAP/Maestro, ASCAP/Daily Double, ASCAP/Polygram Int'l, ASCAP)
20	GOT ME WAITING (E-Z-Duz-It, ASCAP/Pete Rock, ASCAP/EMI, ASCAP)
4	GROOVE THANG (Ninth Town, ASCAP/Naughty, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
69	HERE WITH ME (Brandon Barnes, BMI/Songs Of PolyGram, BMI/Polygram Int'l, ASCAP/Cancel Lunch, ASCAP/Midnight, ASCAP)
70	HEY D.J. (FROM MI VIDA LOCA) (Charisma, ASCAP/Warner-Tamerlane, ASCAP/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, BMI) CPP/WBM
14	HOW DO YOU LIKE IT? (Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM
86	I BELIEVE (Flyte Tyme, ASCAP/Bridgeport, BMI)
23	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Warner-Tamerlane, BMI/Revolutionary Jazz Giant, BMI/Nomad-Noman, BMI) WBM
84	I'M GONNA MAKE YOU MINE (Last Song, ASCAP/Third Coast, ASCAP)
9	I'M IN THE MOOD (EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casadda, ASCAP) HL
31	I'M OUTSTANDING (Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/Taking Care Of Business, BMI/CPMK, BMI) CPP
5	I'M READY (Ecaf, BMI/Sony, BMI) HL
77	IT AIN'T HARD TO TELL (Large Professor, ASCAP/EMI April, ASCAP/III Will, ASCAP/Skematics, ASCAP)
72	IT ALL COMES DOWN TO THE MONEY (Shocklee, BMI/Extra Slammin', BMI/Funk Groove, ASCAP/Lucy Three, BMI)
44	IT'S ALL GOOD (Rap & More, BMI)
80	JOY (Kang's Thang, BMI/Wildesen, BMI/Big Trell, ASCAP)
39	JUST ANOTHER DAY (Queen Latifah, ASCAP)
57	KRAZY (ATV, BMI/Penny Funk, BMI/Mikie Dog, BMI) HL
17	(LAY YOUR HEAD ON MY) PILLOW (Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
63	LESSONS LEARNED (Sony Tunes, ASCAP/Euparis, ASCAP/Bass Hit, ASCAP)
71	LET'S MAKE LOVE (MCA, ASCAP/Ensign, ASCAP/Lane Brane, BMI) CPP
43	MASS APPEAL (Gifted Pearl, ASCAP/III Kid, ASCAP/EMI April, ASCAP) WBM
87	MONEY IN THE GHETTO (Zomba, BMI) CPP
6	THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP) WBM
40	MY LOVE (Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP)
8	NEVER FORGET YOU/WITHOUT YOU (Sony, BMI/Rye, BMI/Ecaf, BMI) WBM
29	NEVER KEEPING SECRETS (Sony Songs, BMI/Ecaf, BMI) HL
66	OLD TIMES' SAKE (Nikke Duz It, ASCAP/MCA, ASCAP/Tabracadabra, ASCAP)
58	ON AND ON (Blacknyasia, BMI/J.Wilson, BMI/Rugged Child, ASCAP)
85	PAPA'Z SONG (Ghetto Gospel, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI/MCA, BMI/Irving, BMI/Blue Skywriter, BMI)
47	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Irving, BMI/Al Green, BMI/Swing Mob, BMI/EMI, ASCAP)
22	PLAYER'S BALL (Organized Noise, BMI)
68	PLAY MY FUNK (FROM SUGAR HILL) (Tony Toni Tone, ASCAP/Polygram Int'l, ASCAP/TCF, ASCAP)
73	PROCESS OF ELIMINATION (Louis St., BMI/Truteazin' Type Nite, ASCAP/WB, ASCAP) WBM
42	PUMPS AND A BUMP (Bust-It, BMI/Rap And More,

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	7	BUMP N' GRIND	R. KELLY (JIVE) 7 weeks at No. 1
2	2	9	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
3	3	8	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
4	8	5	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)
5	4	11	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)
6	5	20	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)
7	6	14	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)
8	9	12	SO MUCH IN LOVE	ALL 4-ONE (BLITZZ/ATLANTIC)
9	7	8	NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
10	19	5	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)
11	24	2	GOT ME WAITING	HEAVY D. & THE BOYZ (UPTOWN/MCA)
12	12	4	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
13	32	2	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)
14	15	2	FEENIN'	JODECI (UPTOWN/MCA)
15	10	16	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPTOL)
16	11	7	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)
17	17	3	PUMPS AND A BUMP	HAMMER (GIANT/REPRISE)
18	14	7	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
19	20	4	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)
20	13	8	IT'S ALL GOOD	HAMMER (GIANT/REPRISE)
21	16	10	GROOVE THANG	ZHANE (LLTOWN/MOTOWN)
22	18	13	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
23	23	3	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
24	22	4	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
25	21	7	MASS APPEAL	GANG STARR (CHRYSALIS/ERG)
26	39	5	AND OUR FEELINGS	BAFFYFACE (EPIC)
27	25	4	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
28	38	5	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
29	31	12	I'M IN THE MOOD	CE CE PENISTON (A&M/PERSPECTIVE)
30	26	9	STAY	ETERNAL (EMI/ERG)
31	62	2	PLAY MY FUNK	SIMPLE E (BEACON/FOX)
32	27	8	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
33	42	4	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)
34	36	7	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
35	28	7	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
36	34	4	RIBBON IN THE SKY	INTRO (ATLANTIC)
37	30	19	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
38	35	24	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
39	41	8	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
40	29	17	CRY FOR YOU	JODECI (UPTOWN/MCA)
41	37	5	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
42	52	6	ON AND ON	SHYHEIM (VIRGIN)
43	—	1	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
44	46	7	CAPS GET PEELED	DFC (ASSAULT/BIG BEAT/ATLANTIC)
45	33	10	WHEN A MAN LOVES A WOMAN	JODY WATLEY (MCA)
46	43	5	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
47	53	9	QUIET TIME TO PLAY	JOHNNY GILL (MOTOWN)
48	44	8	LET'S MAKE LOVE	AARON HALL (SILAS/MCA)
49	48	5	IF THAT'S YOUR BOYFRIEND	ME'SHELL NDEGEOCELLO (MAVERICK)
50	45	3	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
51	49	19	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
52	51	25	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
53	47	14	ALWAYS ON MY MIND	SWV (RCA)
54	40	10	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI! TONE! (WING/MERCURY)
55	64	6	IT AIN'T HARD TO TELL	NAS (COLUMBIA)
56	50	14	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)
57	59	19	COME CLEAN	JERU THE DAMA JA (PAYDAY/FFRR)
58	54	46	WHOOPI! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
59	—	1	PAPA'Z SONG	2PAC (INTERSCOPE/ATLANTIC)
60	73	2	SWEET POTATOE PIE	DOMINO (OUTBURST/RAL/CHAOS)
61	58	9	MONEY IN THE GHETTO	TOO SHORT (JIVE)
62	57	5	IT ALL COMES DOWN TO THE...	TERMINATOR X (RAL/CHAOS/COLUMBIA)
63	56	6	DA BOMB	KRIS KROSS (RUFFHOUSE/COLUMBIA)
64	55	22	HERO	MARIAH CAREY (COLUMBIA)
65	63	14	BETCHA'LL NEVER FIND	CHANTAY SAVAGE (I.D./RCA)
66	61	22	NEVER KEEPING SECRETS	BAFFYFACE (EPIC)
67	—	1	FOR OLD TIMES SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
68	—	1	ROUND AND ROUND	GLENN JONES (ATLANTIC)
69	66	9	ZUNGA ZUNGA	K7 (TOMMY BOY)
70	60	16	YOU DON'T HAVE TO WORRY	MARY J. BLIGE (UPTOWN/MCA)
71	65	21	KEEP YA HEAD UP	2PAC (INTERSCOPE/ATLANTIC)
72	69	25	GANGSTA LEAN	DRS (CAPITOL)
73	71	6	KRAZY	BLACKGIRL (KAPER/RCA)
74	—	8	PROCESS OF ELIMINATION	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	2	2	16	U SEND ME SWINGIN' MINT CONDITION (K LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
3	3	4	11	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
4	4	3	12	WHATTA MAN H.AZOR (H.AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
5	12	18	3	FEENIN' D SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
6	8	27	5	I'M READY BABYFACE, D SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER 880S.
7	7	8	13	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
8	14	15	8	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
9	6	6	11	(LAY YOUR HEAD ON MY) PILLOW TONY! TON! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TON! TONE! (C) (V) WING 858 260/MERCURY
10	9	10	9	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38422
11	16	16	4	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
12	10	7	18	CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
13	18	20	13	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
14	15	13	10	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
15	11	23	6	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
16	5	5	14	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
17	20	29	5	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
18	22	19	9	BELIEVE IN LOVE CALLLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
19	13	17	9	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
20	17	11	12	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
21	24	28	6	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
22	41	—	2	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
23	26	24	7	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGECCELLO)	◆ ME'SHELL NDEGECCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
24	19	9	25	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
25	29	39	7	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
26	21	14	23	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
27	25	21	15	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
28	34	45	7	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
29	23	12	16	ALWAYS ON MY MIND B.A. MORGAN (B.A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
30	30	33	7	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
31	54	—	2	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
32	28	32	17	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
33	31	31	7	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
34	32	35	8	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
35	27	22	9	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
36	50	62	6	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
37	38	48	4	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
38	35	25	22	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) D. 62652/RCA
39	47	64	3	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
40	46	54	6	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
41	33	30	16	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
42	43	47	6	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
43	36	26	20	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
44	39	34	24	BREATHE AGAIN L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
45	55	—	2	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (T) UPTOWN 54789/MCA
46	37	38	9	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
47	64	—	2	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUJEC DUJEC, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
48	71	73	4	BORN TO ROLL ASE ONE (D. CLEAR, A.A. BROWN, E. MCINTOSH, T.J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
49	45	51	8	TELL ME WHERE IT HURTS M.J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	51	55	6	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
51	52	56	6	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
52	40	36	10	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
53	42	37	20	U.N.I.T.Y. K. GEE, MUFU (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
54	57	90	3	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
55	70	88	3	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
56	48	41	15	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) (T) ATLAS 855 232/PLG
57	60	63	5	STIR IT UP (FROM "COOL RUNNINGS") J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
58	61	61	5	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
59	56	60	10	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
60	69	—	2	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
61	76	95	3	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
62	NEW ►	1	1	I'M STILL IN LOVE WITH YOU/PART TIME LOVER AL. B. SURE!, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ AL. B. SURE!/H-TOWN (C) DEATH ROW/INTERSCOPE 98283/ATLANTIC
63	58	58	14	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
64	68	76	5	LESSONS LEARNED D. DARLINGTON, FUNKY POETS (G. JOHNSON ASHE, R. FRAZIER, D. DARLINGTON, P. FRAZIER, R. C.)	◆ FUNKY POETS (V) 550 MUSIC 77366/EPIC
65	63	53	14	SKIP TO MY LU SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, R. CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG
66	66	66	6	ZUNGA ZENG K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
67	72	79	4	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
68	65	71	4	WAS IT SOMETHING CHRISTIAN (C. WARREN, D. SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
69	77	77	4	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
70	62	57	20	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
71	59	43	15	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
72	67	50	16	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
73	86	89	7	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
74	53	52	8	FAITHFUL D. AUSTIN, A. HENNINGS (A. HENNINGS)	◆ HI-FIVE (C) JIVE 42188
75	84	92	3	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
76	79	80	4	BABY WHERE WERE YOU J. THOMPSON, G. LENNON (J. THOMPSON, G. LENNON, D. CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284
77	83	94	3	HERE WITH ME B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ PHILIP BAILEY (C) 200 14119
78	74	81	4	DA BOMB J. DUPRI (J. DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
79	NEW ►	1	1	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
80	81	82	6	WE CAME TO MOVE YA T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER, R. SERRELL)	◆ FMOB (C) EASTWEST 98352
81	75	75	8	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
82	80	83	5	CAPS GET PEELED MC EIGHT, DJ SLIP (EIGHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EIGHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
83	NEW ►	1	1	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (M) (T) OUTBURST/RAL 77349/CHAOS
84	95	—	2	OLD TIMES' SAKE N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
85	85	91	4	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (T) COLUMBIA 77385
86	82	74	18	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
87	87	96	3	CLOSE TONIGHT J. PENN II (J. POWE, J. CLAY)	◆ UNV (C) MAVERICK/SIRE 18428/WARNER BROS.
88	88	86	13	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
89	NEW ►	1	1	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
90	NEW ►	1	1	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
91	NEW ►	1	1	I'M GONNA MAKE YOU MINE S. HURLEY (M. WILLIAMS, J. MCCALLISTER, C. SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534 PLG
92	93	98	3	HEAVEN HELP L. KRAVITZ (G. DEVEAUX, T. BRITTEN)	◆ LENNY KRAVITZ (C) (X) VIRGIN 38412
93	90	93	17	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
94	94	99	20	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
95	100	—	2	YEAH YEAH THE NEW 2 LIVE CREW (L. CAMPBELL, C. WONG WON, L. DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) (X) LUKÉ 476
96	89	78	9	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
97	NEW ►	1	1	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
98	73	65	7	BABY IT'S YOURS E. WILLIAMS, C. LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104/ERG
99	99	—	2	BANG BANG BOOGIE BLU (RIDDLE, L. RUSSELL)	◆ DBG'Z (C) BUST IT 8017
100	92	—	2	SOUND BOY KILLING M. JOHNSON (MEGA BANTON, B. WHITE)	◆ MEGA BANTON (M) (T) (X) VP 5280*

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 75 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	1	15	BUMP N' GRIND	R. KELLY (JIVE) <i>3 weeks at No. 1</i>	38	44	6	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
2	2	17	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)	39	52	7	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
3	3	12	GROOVE THANG	ZHANE (MOTOWN)	40	34	31	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
4	5	23	SEVEN WHOLE DAYS	TONI BRAXTON (LAFACE/ARISTA)	41	40	8	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
5	4	23	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI TONE! (WING/MERCURY)	42	43	9	KRAZY	BLACKGIRL (KAPER/RCA)
6	6	8	FEENIN'	JOECCI (UPTOWN/MCA)	43	39	22	GETTO JAM	DOMINO (OUTBURST/RAL/CHAOS)
7	11	15	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	44	47	4	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
8	10	18	CRY FOR YOU	JOECCI (UPTOWN/MCA)	45	55	5	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
9	7	17	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	46	45	6	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
10	12	18	SHH	TEVIN CAMPBELL (QWEST/WARNER BROS.)	47	48	10	IS MY LIVING IN VAIN	XSCAPE (SO SO DEF/COLUMBIA)
11	9	13	I'M IN THE MOOD	CE CE PENISTON (A&M/PERSPECTIVE)	48	56	3	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
12	15	6	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	41	24	QUIET TIME TO PLAY	JOHNNY GILL (MOTOWN)
13	14	25	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)	50	42	20	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
14	13	29	NEVER KEEPING SECRETS	BABYFACE (EPIC)	51	62	2	ROUND AND ROUND	GLENN JONES (ATLANTIC)
15	20	16	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)	52	58	4	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
16	16	41	RIBBON IN THE SKY	INTRO (ATLANTIC)	53	51	6	TELL ME WHERE IT HURTS	GUESS (WARNER BROS.)
17	18	6	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)	54	70	2	WHEN I NEED SOMEBODY	RALPH TRESVIANT (MCA)
18	8	20	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)	55	54	9	SKIP TO MY LU	LISA LISA (PENDULUM/ERG)
19	21	10	STAY	ETERNAL (EMI/ERG)	56	53	10	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)
20	17	7	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	57	50	15	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)
21	30	2	HOW DO YOU LIKE IT	KEITH SWEAT (ELEKTRA)	58	—	1	ANYTHING	SWV (RCA)
22	24	7	IF THAT'S YOUR BOYFRIEND	MIC'SHELL NDEGEODELLO (MAVERICK)	59	64	3	MASS APPEAL	GANG STARR (CHRYSALIS/ERG)
23	23	4	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)	60	57	20	THE MORNING AFTER	MAZE FEAT. FRANKIE BEVERLY (WB)
24	25	7	AND OUR FEELINGS	BABYFACE (EPIC)	61	61	5	BE THANKFUL	PORTRAIT (ATLAS/PLG)
25	19	21	ALWAYS ON MY MIND	SWV (RCA)	62	71	2	LOOK INTO YOUR HEART	WHITNEY HOUSTON (WARNER BROS.)
26	26	7	NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)	63	69	3	ON AND ON	SHYHEIM (VIRGIN)
27	29	8	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	64	60	4	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)
28	38	6	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)	65	63	15	PROCESS OF ELIMINATION	ERIC GABLE (EPIC)
29	22	13	WHEN A MAN LOVES A WOMAN	JODY WATLEY (MCA)	66	59	14	BELIEVE THAT	KEITH WASHINGTON (QWEST/WB)
30	37	8	MY LOVE	MARY J. BLIGE (UPTOWN/MCA)	67	67	40	SOMETHING IN COMMON	BOBBY BROWN/WHITNEY HOUSTON (MCA)
31	28	22	BETCHA'LL NEVER FIND	CHANTAY SAVAGE (I.D./RCA)	68	74	2	STIR IT UP	DIANA KING (CHAOS/COLUMBIA)
32	36	2	GOT ME WAITING	HEAVY D. & THE BOYZ (UPTOWN/MCA)	69	73	4	YOU DON'T WANNA MISS	FOR REAL (A&M/PERSPECTIVE)
33	27	23	YOU DON'T HAVE TO WORRY	MARY J. BLIGE (UPTOWN/MCA)	70	—	8	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
34	35	8	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	71	72	9	IT'S ALL GOOD	HAMMER (GIANT/REPRISE)
35	31	6	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)	72	—	1	LESSONS LEARNED	FUNKY POETS (550 MUSIC/EPIC)
36	46	7	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)	73	—	1	I'M STILL IN LOVE WITH YOU	AL B. SURE! (INTERSCOPE/ATLANTIC)
37	49	5	IT SEEMS LIKE YOU'RE READY	R. KELLY (JIVE)	74	—	1	PART TIME LOVER	H-TOWN (INTERSCOPE/ATLANTIC)
					75	68	4	WAS IT SOMETHING	FREDDIE JACKSON (RCA)

Tracks moving up the chart with airplay gains. © 1994, Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

1	—	1	COME INSIDE	INTRO (ATLANTIC)	14	17	31	I'M SO INTO YOU	SWV (RCA)
2	4	4	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)	15	13	16	I'M IN LUV	JOE (MERCURY)
3	1	2	SHOOP	SALT-N-PEPA (NEXT PLATEAU)	16	9	3	HERO	MARIAH CAREY (COLUMBIA)
4	—	1	NEVER SHOULD'VE LET YOU GO	H-FIVE (JIVE)	17	19	33	EVERY LITTLE THING U DO	CHRISTOPHER WILLIAMS (UPTOWN/MCA)
5	3	2	ANNIVERSARY	TONY! TONI TONE! (WING/MERCURY)	18	16	37	DON'T WALK AWAY	JADE (GIANT/REPRISE)
6	5	4	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)	19	18	24	SHOW ME LOVE	ROBIN S. (BIG BEAT/ATLANTIC)
7	2	2	RIGHT HERE (HUMAN NATURE)	SWV (RCA)	20	—	1	AWARD TOUR	A TRIBE CALLED QUEST (JIVE)
8	6	21	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)	21	14	18	ONE LAST CRY	BRIAN MCKNIGHT (MERCURY)
9	8	21	LOVE NO LIMIT	MARY J. BLIGE (UPTOWN/MCA)	22	20	4	RUNAWAY LOVE	EN VOGUE (EASTWEST)
10	10	6	DREAMLOVER	MARIAH CAREY (COLUMBIA)	23	23	15	LOSE CONTROL	LUKE (KELA/ELEKTRA)
11	11	9	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)	24	—	14	LAD BACK GIRL	MAZE FEAT. FRANKIE BEVERLY (WB)
12	12	7	IF	JANET JACKSON (VIRGIN)	25	22	53	REAL LOVE	MARY J. BLIGE (UPTOWN/MCA)
13	7	2	TIME AND CHANCE	COLOR ME BADD (GIANT/REPRISE)					

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

75	ALL OR NOTHING	Zomba, ASCAP/Black Hand, ASCAP/D.T. Garrell, ASCAP CPP
29	ALWAYS ON MY MIND	(Warner-Tamerlane, BMI/Interscope Pearl, BMI/Barn Jams, BMI/Minder, ASCAP/Taking Care Of Business, BMI) WBM
21	AND OUR FEELINGS	(Sony Songs, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
76	BABY WHERE WERE YOU	(Len-Tom, ASCAP/MCA, ASCAP/Sony, ASCAP/Multi Culler, ASCAP)
10	BECAUSE OF LOVE	(Black Ice, BMI/Flyte Tyme, ASCAP) WBM
18	BELIEVE IN LOVE	(Ted-On, BMI/Beck, BMI/K-Rob, BMI/Caloco, BMI/EMI, BMI/Sony, BMI/Screen Gems-EMI, BMI) WBM
71	BELIEVE THAT	(Trycap, BMI/Zomba, BMI/Ramal, BMI/Cleveland's Own, BMI) CPP
38	BETCHA'LL NEVER FIND	(Last Song, ASCAP/Third Coast, ASCAP)
48	BORN TO ROLL	(DAMASTA, ASCAP/Varry White, ASCAP)
44	BREATHE AGAIN	(Ecaf, BMI/Sony Songs, BMI) HL
1	BUMP N' GRIND	(Zomba, BMI/R.Kelly, BMI) CPP
27	CANTALOOOP (FLIP FANTASIA)	(EMI Blackwood, BMI/US-3, BMI) WBM
24	CAN WE TALK	(Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
82	CAPS GET PEELED	(Power Artist, BMI/Tamu, BMI/What's Not, BMI/To Be Cleared, BMI/Driveby, BMI/X-Men, BMI/McGuffin, BMI)
87	CLOSE TONIGHT	(Maverick, ASCAP/Undercurrent, ASCAP/WB, ASCAP/Nomad-Noman, BMI/Audible Arts, BMI/Warner-Tamerlane, BMI) WBM
86	COME CLEAN	(EMI, ASCAP/Gifted Pearl, ASCAP)
40	COMIN' ON STRONG	(Rhythm Jazz, BMI/Sudden Change, BMI/Nineteen Eighty, BMI/Mizmo, BMI)
51	C.R.E.A.M.	(BMG, BMI/Wu-Tang, BMI) HL
12	CRY FOR YOU	(EMI April, ASCAP/DeSwing Mob, ASCAP) WBM
78	DA BOMB	(EMI April, ASCAP/Air Control, ASCAP/So So Def, ASCAP)
30	A DEEPER LOVE (FROM SISTER ACT 2)	(Cole, ASCAP/Civiles, ASCAP/Virgin, ASCAP/EMI, ASCAP) HL
36	DREAM ON DREAMER	(My Dog Luna, ASCAP/D.A.R.P., ASCAP/EMI April, ASCAP) WBM
32	DUNKIE BUTT (PLEASE PLEASE PLEASE)	(AMI, BMI)
39	ELECTRIC RELAXATION (RELAX YOURSELF GIRL)	(Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
74	FAITHFUL	(Beane Tribe, ASCAP/Arn, ASCAP)
56	FAMILY AFFAIR	(Mijac, BMI/Warner-Tamerlane, BMI) WBM
5	FEENIN'	(EMI April, BMI/DeSwing Mob, ASCAP) WBM
59	FUNK DAT/WHY IS IT?	(Estrogen, BMI/Sam Blak, BMI)
43	GETTO JAM	(No Dooze, ASCAP/Cats On The Prowl, ASCAP/Getto Jam, ASCAP/Chrysalis, ASCAP) CPP
19	GIN AND JUICE	(WB, ASCAP/Mari-Knight, ASCAP) WBM
28	GONNA LOVE YOU RIGHT (FROM SUGAR HILL)	(Keande, ASCAP/Chapters Of You, BMI/Sir Ricky, ASCAP/BMG, ASCAP/Maestro, ASCAP/Daily Double, ASCAP/Polygram Int'l, ASCAP)
31	GOT ME WAITING (E-Z-Duz-It)	(ASCAP/Pete Rock, ASCAP/EMI, ASCAP)
3	GROOVE THANG	(Ninth Town, ASCAP/Naughty, ASCAP/Baby Fingers, ASCAP/Mims, ASCAP/Shown Brere, ASCAP/Freddie Dee, BMI)
92	HEAVEN HELP	(Bahama Rhythm, ASCAP/WB, ASCAP/Myaxe, ASCAP) WBM
77	HERE WITH ME	(Brandon Barnes, BMI/Songs Of PolyGram, BMI/Polygram Int'l, ASCAP/Cancel Lunch, ASCAP/Midnight, ASCAP)
67	HEY D.J. (FROM MI VIDA LOCA)	(Charisma, ASCAP/Warner-Tamerlane, ASCAP/EMI Blackwood, BMI/Hip Hop To Pop, BMI/Hip Hop Loco, BMI/Chrysalis, BMI) CPP/WBM
22	HOW DO YOU LIKE IT?	(Keith Sweat, ASCAP/E/A, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI)
23	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT)	(Warner-Tamerlane, BMI/Revolutionary Jazz Giant, BMI/Nomad-Noman, BMI) WBM
91	I'M GONNA MAKE YOU MINE	(Last Song, ASCAP/Third Coast, ASCAP)
7	I'M IN THE MOOD	(EMI Virgin, ASCAP/Steven And Brendon, ASCAP/Casadida, ASCAP) HL
33	I'M OUTSTANDING	(Shaq Lyrics, ASCAP/Chrysalis, ASCAP/Zomba, ASCAP/Ernie Sermon, ASCAP/Taking Care Of Business, BMI/CPMK, BMI) CPP
6	I'M READY	(Ecaf, BMI/Sony, BMI) HL
62	I'M STILL IN LOVE WITH YOU	(Irving, BMI/Al Green, BMI/Swing Mob, BMI/EMI, ASCAP)
85	IT AIN'T HARD TO TELL	(Large Professor, ASCAP/EMI April, ASCAP/III Will, ASCAP/Skematics, ASCAP)
73	IT ALL COMES DOWN TO THE MONEY	(Shocklee, BMI/Extra Slammin', BMI/Funk Groove, ASCAP/Lucy Three, BMI)
35	IT'S ALL GOOD	(Rap & More, BMI)
90	JOY	(Kang's Thang, BMI/Wildesen, BMI/Big Trell, ASCAP)
37	JUST ANOTHER DAY	(Queen Latifah, ASCAP)
46	KRAZY	(ATV, BMI/Penny Funk, BMI/Mikie Dog, BMI) HL
9	(LAY YOUR HEAD ON MY) PILLOW	(Polygram Int'l, ASCAP/Tony Toni Tone, ASCAP/Dango, ASCAP) HL
64	LESSONS LEARNED	(Sony Tunes, ASCAP/Euparis, ASCAP/Bass Hit, ASCAP)
63	LET'S MAKE LOVE	(MCA, ASCAP/Ensign, ASCAP/Lane Brane, BMI) CPP
42	MASS APPEAL	(Gifted Pearl, ASCAP/III Kid, ASCAP/EMI April, ASCAP) WBM
81	MONEY IN THE GHETTO	(Zomba, BMI) CPP
70	THE MORNING AFTER	(Amazement, BMI)
11	THE MOST BEAUTIFUL GIRL IN THE WORLD	(Controversy, ASCAP) WBM
45	MY LOVE	(Stone Jam, ASCAP/Ness, Nitty & Capone, ASCAP/Warner Chappell, ASCAP)
8	NEVER FORGET YOU	(Sony, BMI/Rye, BMI/Ecaf, BMI)
26	NEVER KEEPING SECRETS	(Sony Songs, BMI/Ecaf, BMI) HL
84	OLD TIMES' SAKE	(Nikke Duz It, ASCAP/MCA, ASCAP/Tabracadabra, ASCAP)
58	ON AND ON	(Blacknyasia, BMI/J.Wilson, BMI/Rugged Child, ASCAP)
25	PLAYER'S BALL	(Organized Noize, BMI)
89	PLAY MY FUNK	(Tony Toni Tone, ASCAP/Polygram

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	1	6	BUMP N' GRIND	R. KELLY (JIVE) <i>6 weeks at No. 1</i>	38	48	4	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
2	4	8	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)	39	52	4	AND OUR FEELINGS	BABYFACE (EPIC)
3	2	7	GIN AND JUICE	SNOOP DOGGY DOGG (DEATH ROW)	40	28	9	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI TONE! (WING/MERCURY)
4	3	10	WHATTA MAN	SALT-N-PEPA/EN VOGUE (NEXT PLATEAU)	41	33	7	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
5	5	19	DUNKIE BUTT	ALL-4-ONE (STREET LIFE/SCOTTI BROS.)	42	68	3	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)
6	6	13	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)	43	56	4	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
7	14	7	NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)	44	41	7	LET'S MAKE LOVE	AARON HALL (SILAS/MCA)
8	13	4	THE MOST BEAUTIFUL GIRL IN...	PRINCE (NPG/BELLMARK)	45	45	2	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
9	12	11	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	46	46	6	CAPS GET PEELED	DFC (ASSAULT/BIG BEAT/ATLANTIC)
10	10	15	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)	47	36	13	ALWAYS ON MY MIND	SWV (RCA)
11	11	6	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)	48	54	4	IF THAT'S YOUR BOYFRIEND	MIC'SHELL NDEGEODELLO (MAVERICK)
12	16	3	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	30	18	U.N.I.T.Y.	QUEEN LATIFAH (MOTOWN)
13	7	7	IT'S ALL GOOD	HAMMER (GIANT/REPRISE)	50	37	13	FAMILY AFFAIR	SHABBA RANKS (ATLAS/PLG)
14	15	6	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)	51	32	24	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
15	—	1	FEENIN'	JOECCI (UPTOWN/MCA)	52	51	5	ON AND ON	SHYHEIM (VIRGIN)
16	9	9	GROOVE THANG	ZHANE (MOTOWN)	53	35	8	QUIET TIME TO PLAY	JOHNNY GILL (MOTOWN)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ ★ No. 1 ★ ★ ★ 4 weeks at No. 1	
1	1	1	7	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	2	3	15	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
3	4	2	10	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
4	3	4	11	WHATTA MAN H AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
5	5	5	13	UNDERSTANDING J DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
6	6	6	10	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
7	8	9	12	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
8	27	52	4	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
9	10	12	8	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38422
10	7	7	17	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
11	23	25	5	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
12	18	—	2	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
13	17	19	8	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCAPE 98318/ATLANTIC
14	15	22	7	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
15	13	16	9	STAY N. LEWIS (M. STEVENS, B. KHOUZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 581 13/ERG
16	16	40	3	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
17	11	13	11	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
18	20	20	12	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
19	9	8	24	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
20	29	45	4	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
21	14	10	22	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
22	19	23	8	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
23	12	11	15	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
24	28	32	5	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
25	21	21	14	CANTALOOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (H. ANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
26	24	26	6	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
27	22	14	8	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
28	32	30	16	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
29	39	35	6	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
30	33	43	6	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
31	31	29	6	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS) (C) (T) (X) JIVE 42201	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
32	35	41	7	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
33	30	18	15	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
34	45	57	6	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
35	25	17	21	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I. D. 62652/RCA
36	26	15	19	GETTO JAM DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
37	38	39	8	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
38	48	67	3	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
39	34	24	23	BREATHE AGAIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4054/ARISTA
40	36	27	9	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
41	NEW	1	1	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
42	37	28	19	U.N.I.T.Y. K. GEE, MUFU (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
43	47	51	5	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
44	44	44	30	COME INSIDE N. HODGE (K. GREENE, C. WIKKE, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
45	51	58	7	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESSS (C) WARNER BROS. 18303
46	54	56	5	COMIN' ON STRONG DA' MIC PROFESA (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESA, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★	
47	64	—	2	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
48	41	33	14	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) (T) ATLAS 855 232/PLG

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
49	42	36	24	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, R. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★	
50	62	62	5	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
51	55	59	5	YOU DON'T LOVE ME (NO, NO, NO) STEELE, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
52	56	63	5	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
53	52	53	7	FAITHFUL D. AUSTIN, A. HENNINGS (A. HENNINGS)	◆ HI-FIVE (C) JIVE 42188
54	NEW	1	1	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
55	NEW	1	1	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (T) UPTOWN 54789/MCA
56	60	54	9	FUNK DAT/WHY IS IT? J.C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
57	90	—	2	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
58	58	42	13	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
59	43	31	14	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
60	63	65	4	STIR IT UP (FROM "COOL RUNNINGS") J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
61	61	64	4	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
62	57	50	19	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
63	53	38	13	SKIP TO MY LU SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, R. CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG
64	NEW	1	1	PUMPS AND A BUMP BAILLERGAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
65	71	75	3	WAS IT SOMETHING CHRISTIAN (C. WARREN, D. SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
66	66	66	5	ZUNGA ZENG K. J. GARDNER, F. CUTLASS (K. J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
67	50	37	15	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
68	76	84	4	LESSONS LEARNED D. DARLINGTON, FUNKY POETS (G. JOHNSON ASHE, R. FRAZIER, D. DARLINGTON, P. FRAZIER) (V) 550 MUSIC 77366/EPIC	◆ FUNKY POETS (V) 550 MUSIC 77366/EPIC
69	NEW	1	1	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4054/ARISTA
70	88	—	2	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
71	73	98	3	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
72	79	78	3	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. FAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
73	65	71	6	BABY IT'S YOURS E. WILLIAMS, C. LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104/ERG
74	81	95	3	DA BOMB J. DUPRI (J. DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
75	75	69	7	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
76	95	—	2	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH RESVANT (C) (D) (V) MCA 54804
77	77	91	3	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
78	67	55	20	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
79	80	94	3	BABY WHEN WERE YOU J. THOMPSON, G. LENNON (J. THOMPSON, G. LENNON, D. CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284
80	83	81	4	CAPS GET PEELED MC EHT, DJ SLIP (EHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
81	82	87	5	WE CAME TO MOVE YA T. MCLEROY, D. FOSTER (T. MCLEROY, D. FOSTER, R. SERRELL)	◆ FMOB (C) EASTWEST 98352
82	74	72	17	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
83	94	—	2	HERE WITH ME B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ PHILIP BAILEY (C) 200 14119
84	92	—	2	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
85	91	80	3	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (T) COLUMBIA 77385
86	89	93	6	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
87	96	—	2	CLOSE TONIGHT J. PENN II (J. POWE, J. CLAY)	◆ UNV (C) MAVERICK/SIRE 18428/WARNER BROS.
88	86	82	12	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
89	78	74	8	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
90	93	76	16	WHAT'S MY NAME? ● DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCAPE 98340/ATLANTIC
91	69	68	8	BABY BE STILL D. LAMBERT, J. VALENTINE (J. VALENTINE, M. GAYE, D. RITZ, O. BROWN)	◆ COMING OF AGE (C) 200 14116
92	NEW	1	1	SOUND BOY KILLING M. JOHNSON (MEGA BANTON, B. WHITE)	◆ MEGA BANTON (M) (T) (X) VP 5280*
93	98	—	2	HEAVEN HELP L. KRAVITZ (G. DEVEAUX, T. BRITTEN)	◆ LENNY KRAVITZ (C) (X) VIRGIN 38412
94	99	85	19	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
95	NEW	1	1	OLD TIMES' SAKE N. MILLER (MILLER BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
96	87	88	4	BABY I WANNA B. BURRELL (DINO, SHAZAM, GI. STICK)	◆ H-TOWN (C) (M) LUKE 173
97	97	86	18	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
98	70	70	8	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ I I D EXTREME (C) GASOLINE ALLEY 54788/MCA
99	NEW	1	1	BANG BANG BOOGIE BLU (RIDDLE, L. RUSSELL)	◆ DBG'Z (C) BUST IT 8017
100	NEW	1	1	YEAH YEAH THE NEW 2 LIVE CREW (L. CAMPBELL, C. WONG, W. L. DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKE 476

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

BOUNCE MUSIC

(Continued from page 26)

Several New Orleans bounce labels maintain rosters of a half-dozen or more artists. The most prominent, Cash Money Records, has dominated the local charts by consistently claiming four of the top five spots.

Some labels and artists are courting national exposure. According to co-executive producer Isaac Bolden, DJ Juvenile's first album will be released on New York-based Warlock Records and at least two major labels (which he declined to name) are looking at DJ Jimi's second album.

Opinion is mixed over bounce's potential to expand beyond its home market.

Commercial urban radio stations in Dallas and Houston have added bounce tracks. At KKDA-FM Dallas, PD/MD Guy Black plays DJ Jimi's "Where They At" and DJ Jubilee's "Do the Jubilee All." "It does real well, people seem to like it," he says of bounce. But he says the New Orleans references work in Dallas "because we have a lot of people from New Orleans who live here. It's familiar to them. If you go to L.A. or Oakland, they might not know what you're talking about."

DJ Jubilee and Cash Money Records act UNLV have distribution throughout the Southwest, Midwest, and on the East Coast, according to Dallas-based Big State Record Distribution Co. Wayne Davis of

Gonzales, La.-based Gonzales Music Wholesale says those artists are selling in Atlanta and the northern parts of Mississippi, Alabama, and Florida.

"I know we've moved a good 500 units a week on Jubilee since the middle of the summer," Davis says. "With UNLV it's probably the same amount. And they're both still selling."

Bounce will have to "grow to a point where it's more creative" in order to find a national audience, says New Orleans native Leroy Robinson, director of marketing at Houston-based Rap-A-Lot Records. "It would be very hard to sustain itself outside of New Orleans in its purest form," he adds. Rap-A-Lot has signed New Orleans rapper Tim Smooth.

BOUNCE ADAPTS

The sound of New Orleans bounce has advanced significantly in recent months. Popular releases by Pimp Daddy, UNLV, P.M.W., and others have eliminated "Drag Rap" or used it very sparingly. Producers, including DJ Precise and DJ Mannie Fresh, use only their own samples of live instruments, and their recent tracks reflect increased creative input. DJ Jimi has adapted to recent trends by including a "Whoomp! (There It Is!)"-style track on his forthcoming release. Tucker's new

album, like other recent bounce records, mixes extended spoken raps with chanting.

Social consciousness also is surfacing. Joe Blakk added a plea to end neighborhood violence with his Mercenary Records release "It Ain't Where Ya From, It's Where Ya At." And Mia X deconstructed bounce while turning the tables on misogynists with her "Da Payback," a maxi-single released on local label Rap Dis! and the No. 1-selling local record of 1993 at Odyssey Records.

RAW FUSION

(Continued from page 28)

pears in the videoclip, as well as on several album tracks.

Another part of the strategy in marketing "Hoochiefied Funk" is exploiting regions where Raw Fusion has had success. "The group has done well in the Chicago, Houston, and San Francisco Bay areas, so we're really pushing in those areas," says Chris LaSalle, manager of product development for Hollywood Records.

LaSalle says Raw Fusion is a priority, and the label is employing a marketing plan that is broader than the usual underground campaigns used to push rap acts. "Getting in-store airplay of 'Freaky Note' is very important," says LaSalle. "So we're using reps from our distributor, WEA, to assist in a heavy merchandising program targeted to retail, as well as DJs at both commercial radio and college stations."

The "Funky Note" videoclip is an important part of the Raw Fusion marketing plan. LaSalle says the label is employing a "two-tier" strategy to promote the video.

"We serviced it on Feb. 10, first going to outlets in Raw Fusion's core [audience] regions. Then we hired an independent promotion company to assist in the nationwide push of the clip." LaSalle says BET is airing the clip.

As for print advertising, he says the initial thrust was directed toward regional and local rap magazines and papers, with placement in major national publications reserved for the album release.

"We're not playing a chart game with this project," says Garber. "We're taking our time and working from the ground up to get the most out of each region we target."



JUST LIKE OLD TIMES: The first quarter of 1994 has been the slowest release period of any year that I can remember over the past seven or eight years. But indications from bulleted activity on the Hot R&B Singles chart for the past two weeks show that we're back in the high life again! Last week there were 53 bulleted singles, and this week's chart has 55.

SEE WHAT A LITTLE INNUENDO CAN DO: R. Kelly knew what he was doing when he titled his album "12 Play" (Jive). The album earns the Greatest Gainer award as it sits atop the Top R&B Albums chart for a seventh week. Radio continues to play multiple cuts, and is banging "Bump N' Grind." In this, its fourth week at No. 1, airplay grew by 18% aided by Kelly's own "old school" remix, and single sales increased by 44%. Total points for "Bump" increase 30% this week, and it has twice the points of the No. 2 single. The only other No. 1 single ever to have accumulated more than twice the points of the No. 2 single was "I Will Always Love You" by Whitney Houston (Arista). Not bad company, huh, Robert?

MUSIC FOR A NEW ERA: Whether Hammer is really back or not is a question that I will leave for the popular music critics. Consumers cast their vote, and Hammer entered the Top R&B Albums chart at No. 2. Considering Kelly's awesome sales, Hammer did good. "The Funky Headhunter" (Giant) was set up in normal Hammeresque fashion by two video singles. "Pumps And A Bump" enters the singles chart at No. 64. In what seems to be winding up as an anti-gangsta era, Hammer's timing, aside from the funkiness of his tracks, may make him the rapper of popular choice—even your children can listen to this one.

IT AIN'T OVER 'TIL ITS OVER: There is a downside to an incredibly active chart: Records that in any normal week would have moved up, or at least held their position on the chart, were pushed back. The bullet criteria were strictly adhered to on the singles chart because the chart was so active. Therefore, any record that did not make a full 10% increase in total points was not bulleted. Most of the singles that were affected actually had pretty good gains. Next week, expect rebounds from Teddy Pendergrass, Eternal, US3, Me'shell Ndegeocello, and Hi-Five.

GREATEST GAINERS: "Electric Relaxation (Relax Yourself Girl)" by A Tribe Called Quest (Jive) vaults 64-47, propelled by first-week sales. It enters the sales-only chart at No. 29. It rests in the middle 50s on airplay only. Jive has yet to "go to radio" on this one. "Dream On Dreamer" by the Brand New Heavies (Delicious Vinyl) grabs airplay honors, increasing 41% and moves up on the airplay-only chart 52-38.

STRONG SONGS: "I'm Ready" by Tevin Campbell (Qwest) leaps 27-8 on the overall chart, benefiting from a sales surge, and moves 66-16 on the sales chart. Radio gives this one top five rotation at seven stations, including KMJQ Houston, WPLZ Richmond, and WWVZ Charleston, S.C. "Ribbon In The Sky" by Intro (Atlantic) was reborn by its remix, and bounds up the chart. Radio play is strong, with many stations giving it top 10 exposure. It is No. 1 at WLWZ Greenville, N.C., and top five at four others, including WAMO Pittsburgh and WVAZ Chicago.

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BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	WORKER MAN	PATRA (EPIC)	14	2	6	NICE AND LOVELY	SHAGGY (VIRGIN)
2	12	5	WHAT GOES UP	MAZE FEAT. FRANKIE BEVERLY (WB)	15	19	12	TELL ME	KIARA (BCI/THG)
3	16	2	PLAY MY FUNK	SIMPLE E (BEACON/FOX)	16	—	1	FEEL ME	RAAB (RIP/IT/JLC)
4	6	14	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)	17	17	9	THE BOMB	AKINYELE (INTERSCOPE/ATLANTIC)
5	10	2	BAKNAFFEK	DAS EFX (EASTWEST)	18	15	4	I WANNA ROCK	JAZZY JEFF & FRESH PRINCE (JIVE)
6	9	7	CHOOSE	COLOR ME BADD (GIANT/REPRISE)	19	—	1	HOW DO YOU HEAL A BROKEN...	CHRIS WALKER (PENDULUM/ERG)
7	11	2	PAPA'Z SONG	2PAC (DEATH ROW/INTERSCOPE)	20	—	1	UPTOWN HIT	KURIOSUS (COLUMBIA)
8	—	1	I'M GONNA MAKE YOU MINE	TANYA BLOUNT (POLYDOR/PLG)	21	—	1	WRONGPLACE	DEL THE FUNKY HOMOSAPIEN (ELEKTRA)
9	25	2	TWO HEARTS	EARTH, WIND & FIRE (REPRISE)	22	—	1	FREAKY NOTE	RAW FUSION (HOLLYWOOD)
10	20	3	A LITTLE LOVE	KOLORZ (SCOTTI BROS.)	23	—	2	TAKE IT OFF	SAM THE BEAST (SIREN)
11	4	8	LOVE'S MYSTERY	RANDY CRAWFORD (WARNER BROS.)	24	—	1	HUSH HUSH TIP	N-TYCE (WILD PITCH/ERG)
12	18	3	ANNIVERSARY	GERALD ALBRIGHT (ATLANTIC)	25	—	1	DO THE BOOTY HOP	95 SOUTH (WRAP/ICHIHIAN)
13	—	1	WUSSUP WIT THE LUV	DIGITAL UNDERGROUND (TOMMY BOY)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	3	3	6	FEENIN' D SWING (D SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
3	2	6	7	THE MOST BEAUTIFUL GIRL IN THE WORLD	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
4	4	5	8	I'M READY BABYFACE, D SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
5	5	2	19	U SEND ME SWINGIN' MINT CONDITION (K LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
6	9	13	8	TREAT U RITE C BOOKER (C BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
7	11	20	5	GOT ME WAITING P ROCK (HEAVY D, P ROCK)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
8	12	16	9	AND OUR FEELINGS BABYFACE, L A REID, D SIMMONS (BABYFACE, D SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
9	10	14	5	HOW DO YOU LIKE IT? K SWEAT, F SCOTT (K SWEAT, F SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
10	13	10	16	SO MUCH IN LOVE G ST CLAIR, T O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
11	7	8	11	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M CAREY, D SIMMONS (M CAREY, BABYFACE, W P HAM, T EVANS)	◆ MARIAM CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
12	6	4	14	GROOVE THANG NAUGHTY BY NATURE (INEUVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
13	21	35	5	YOU MEAN THE WORLD TO ME L A REID, BABYFACE, D SIMMONS (L A REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2 4064/ARISTA
14	17	22	10	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2 4064/ARISTA
15	14	12	9	RIBBON IN THE SKY N HODGE (S MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
16	8	9	16	I'M IN THE MOOD SOULSHOCK, KARLIN (S NIKOLAS, B SILBEY, SOULSHOCK KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
17	15	18	12	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
18	35	—	2	ANYTHING (FROM "ABOVE THE RIM") B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (X) RCA 62834
19	23	21	12	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG, DR DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW INTERSCOPE 98318/ATLANTIC
20	24	28	10	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K ANDES (K ANDES, T HARRIS, R JONES W CAREY)	◆ AFTER 7 (C) (D) BEACDN 10006/FOX
21	28	47	4	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B SURE! (D SWING, GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) DEATH ROW INTERSCOPE 98283 ATLANTIC
22	19	7	15	WHATTA MAN H AZOR (H AZOR, D CRAWFORD, C JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU LONDON 857 390/PLG
23	16	15	13	STAY N LOWIS (M STEVENS, B KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113 ERG
24	34	32	11	YOU KNOW HOW WE DO IT Q D, III (ICE CUBE, Q D, III)	◆ ICE CUBE (C) (T) PRIORITY 53847
25	18	17	14	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T CHRISTIAN, D WIGGINS, R WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
26	20	11	12	BECAUSE OF LOVE J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, III, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
27	25	30	9	DREAM ON DREAMER BRAND NEW HEAVIES (D AUSTIN, N DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
28	32	36	9	COMIN' ON STRONG DA MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
29	22	19	21	CRY FOR YOU D SWING (D SWING)	◆ JODECI (C) UPTOWN 54723/MCA
30	31	33	20	DUNKIE BUTT (PLEASE PLEASE PLEASE) K EVANS, D MICHERY, D GRIGSBY (I PINKNEY, R GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373 SCOTTI BROS
31	29	23	10	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A BETTS (M NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVE/RICKS/IRE 18326/REPRISE
32	26	25	28	CAN WE TALK BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS
33	42	42	5	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE, DUECE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
34	27	26	18	CANTALOOP (FLIP FANTASIA) W WILKINSON, M SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
35	55	62	7	YOU DON'T WANNA MISS W WELLMAN (W WELLMAN, S PAYNE)	◆ FOR REAL (C) (T) A&M 0537 PERSPECTIVE
36	43	46	9	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
37	40	40	5	MY LOVE D HALL (K GREENE, D HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
38	30	29	26	NEVER KEEPING SECRETS BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
39	33	24	17	UNDERSTANDING J DUPRI, M SEAL (M SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
40	37	37	19	ALWAYS ON MY MIND B A MORGAN (B A MORGAN, R WILSON, O SCOTT)	◆ SWV (C) (D) (T) RCA 62738
41	38	41	6	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J DAVIS, A MUHAMMAD, M TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
42	36	31	10	I'M OUTSTANDING E SERMON (S O'NEAL, E SERMON, R ROACHFORD, R CALHOUN, A YARBROUGH, J ELLIS, L SIMMONS) (C) (T) (X) JIVE 42201	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
43	60	66	5	OLD TIMES' SAKE N MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS
44	51	56	6	ALL OR NOTHING JOE (K MILLER, JOE, D T GERRELL)	◆ JOE (C) (T) MERCURY 858 211
45	44	38	7	BORN TO ROLL ASE ONE (D CLEAR, A BROWN, E MCINTOSH, T J KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
46	41	49	6	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
47	46	39	7	JUST ANOTHER DAY S I D (D OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
48	47	50	9	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVIE (D PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311 ATLANTIC
49	45	48	6	ROUND AND ROUND G JONES, R WATKINS (G JONES, R WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	48	43	9	MASS APPEAL DJ PREMIER, GURU (K ELAM, C MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111 ERG
51	58	67	4	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K GILLIAM)	◆ DOMINO (M) (T) OUTBURST RAL 77349/C/CHAOS
52	49	52	11	TELL ME WHERE IT HURTS M J POWELL (A MASON, T MASON, M POWELL)	◆ GUESS (C) WARNER BROS 18303
53	53	55	6	WHEN I NEED SOMEBODY J JAM, T LEWIS (J HARRIS, III, T LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
54	52	51	19	YOU DON'T HAVE TO WORRY E FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701 MCA
55	57	53	8	STIR IT UP (FROM "COOL RUNNINGS") J BRALOWER (B MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
56	63	75	4	WHAT GOES UP F BEVERLY (F BEVERLY, A BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18232
57	39	27	15	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J WATLEY, L CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
58	77	—	2	LOVE ON MY MIND J DUPRI, M SEAL (J DUPRI, M SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
59	70	74	4	WORKER MAN C DILLON, A KELLY (D SMITH, A KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
60	59	59	3	BE THANKFUL FOR WHAT YOU GOT R SALL (W DEVAUGHN)	◆ PORTRAIT (C) ATLAS 855 658/PLG
61	72	86	3	I BELIEVE JAM LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7446
62	54	54	13	QUIET TIME TO PLAY J JAM, T LEWIS (J HARRIS, III, T LEWIS, M HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
63	56	44	12	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271 REPRISE
64	64	77	7	IT AIN'T HARD TO TELL LARGE PROFESSOR (W P MITCHELL, N JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
65	50	34	10	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D COLE, R CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1 2657
66	62	68	4	PLAY MY FUNK (FROM "SUGAR HILL") D WIGGINS (D WIGGINS, E WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004 FOX
67	92	—	2	TAKE IT EASY A JACKSON, DOMINO FLEX, VOE POP (A JACKSON, L SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
68	NEW	1		GANG STORIES PRODEJE (C CALVIN, A PATTERSON, P PITTS, B WEST)	◆ SOUTH CENTRAL CARTEL (M) (T) DJ WESTRAL 77368/COLUMBIA
69	71	70	7	HEY D.J. (FROM "MI VIDA LOCA") R GUTIERREZ (S HAGUE, M MCLAREN, L PRICE, R LARKINS, R GUTIERREZ, B RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
70	66	69	6	HERE WITH ME B MCKNIGHT (B MCKNIGHT, B BARNES)	◆ PHILIP BAILEY (C) ZOO 14119
71	61	58	8	ON AND ON RNS (A QUINN, S FRANKLIN, J WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
72	67	65	13	FUNK DAT/WHY IS IT? J C SLAMM (F LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
73	65	60	7	WAS IT SOMETHING CHRISTIAN (C WARREN, D SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
74	74	84	4	I'M GONNA MAKE YOU MINE S HURLEY (M WILLIAMS, J MCALLISTER, C SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534 PLG
75	69	57	12	KRAZY D ALLEN (D ALLEN, M DAILEY)	◆ BLACKGIRL (C) KAPER 62665 RCA
76	68	61	9	ZUNGA ZENG K7, J GARDNER, F CLTASS (K7, J GARDNER, F MALAVE, H J LAWES, F W BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
77	73	72	10	IT ALL COMES DOWN TO THE MONEY TERMINATOR, X L SMITH (C SHOCKLEE, K MILLER, R EARL, S MILLER)	◆ TERMINATOR X (C) (M) (T) RAL CHAOS 77168/COLUMBIA
78	79	80	4	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
79	87	—	2	I GOT CHA OPIN DJ EVIL DEE, MR WALT (K BLAKE, W DEWGARDE, E DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083 NERVOUS
80	84	90	3	SATISFY YOU B LOREN (B LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
81	75	71	17	LET'S MAKE LOVE A HALL (A HALL, P L STEWART)	◆ AARON HALL (C) SILAS 54783 MCA
82	NEW	1		COMPUTER LOVE '94 ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON R TROUTMAN (R TROUTMAN, L TROUTMAN, S MURDOCK)	◆ CHARLIE WILSON (C) (D) REPRISE 18251
83	86	79	18	BELIEVE THAT G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS
84	76	63	8	LESSONS LEARNED D DARLINGTON, FUNKY POETS (JOHNSON ASHE, FRAZIER, DARLINGTON, FRAZIER)	◆ FUNKY POETS (C) (V) 550 MUSIC 77366/EPIC
85	80	73	19	PROCESS OF ELIMINATION CHRISTIAN (C WARRER, N Y T STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
86	82	85	3	PAPA'Z SONG BIG D (T SHAKUR, D EVANS, J SAMPLE, W JENNINGS)	◆ 2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303 ATLANTIC
87	78	64	18	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S REMI (S STEWART)	◆ SHABBA RANKS (C) (T) ATLAS 855 232 PLG
88	89	91	3	TWO HEARTS M WHITE (WHITE, BACHARACH, BAILEY)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18249
89	81	82	16	SOUND OF DA POLICE SHOWBIZ (L PARKER, R LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
90	95	—	2	BREAK UP TO MAKE UP W DOWNING, B BALDWIN (T BELL, L CREED, K GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614
91	85	83	7	DA BOMB J DUPRI (J DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
92	83	78	8	CAPS GET PEELED MC EHT, DJ SLIP (EHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT BIG BEAT 98331 ATLANTIC
93	NEW	1		WILLING TO FORGIVE BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) ARISTA 1 2680
94	NEW	1		SKOUNDRELS GET LONELY L BROWN, THE WHOLE 9 (L BROWN, L LUBIN, THE WHOLE 9)	◆ DRS (M) CAPITOL 58102*
95	96	—	2	HOW DO YOU HEAL A BROKEN HEART C WALKER (C WALKER, C SAGER)	◆ CHRIS WALKER (C) PENDULUM 5810 ERG
96	NEW	1		LEAVIN' TONY! TONI! TONE! (R WIGGINS, J SMITH)	◆ TONY! TONI! TONE! (C) WING 855 762 MERCURY
97	NEW	1		THE BELLS J JAM, T LEWIS (E STOVER, A GAYE, M GAYE, I GORDY)	◆ COLOR ME BADD (C) (D) WARNER BROS 18268
98	NEW	1		BAKNAFFEK C CHARITY, D LYNCH (A WESTON, W HINES, C CHARITY, D LYNCH, L GRAHAM, F STONE)	◆ DAS EFX (M) (T) EASTWEST 95926*
99	94	93	5	YEAH YEAH THE NEW 2 LIVE CREW (L CAMPBELL, C WONG WON, L DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKE 476
100	90	88	7	BABY WHERE WERE YOU J THOMPSON, G LENNON (J THOMPSON, G LENNON, D CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability (D) CD single availability (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



**TERRI ROSSI'S
RHYTHM
SECTION**

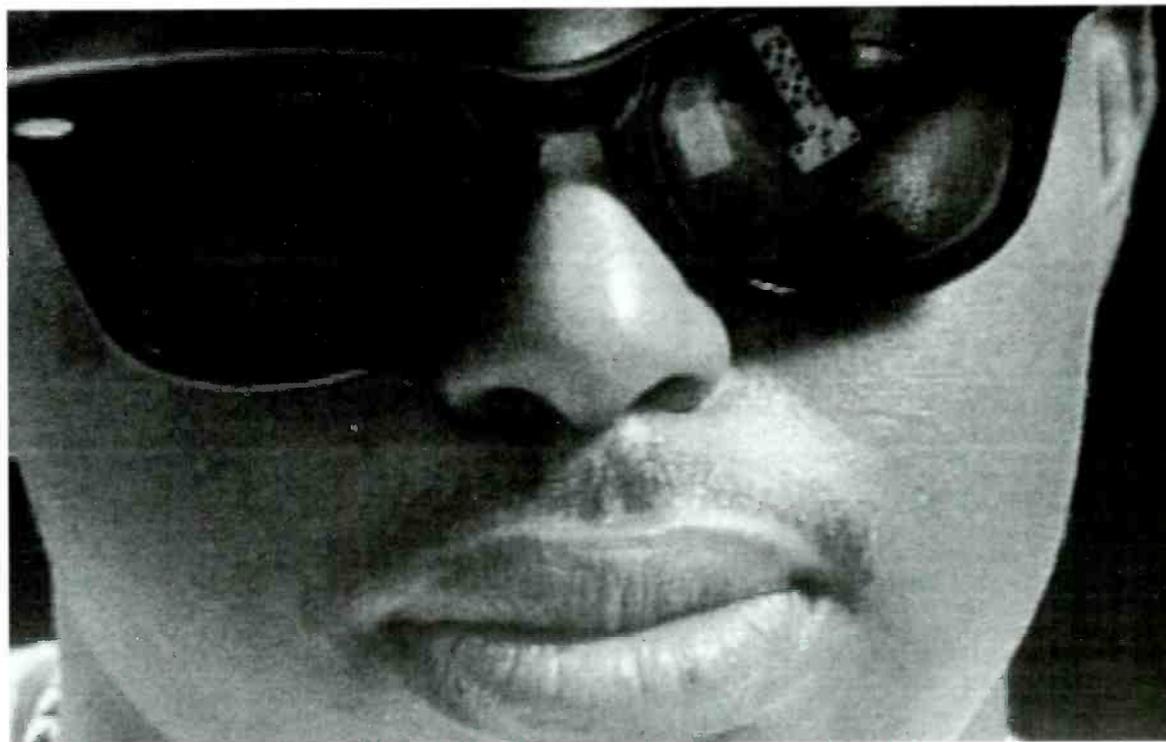
GRID LOCK: "Bump N' Grind" by **R. Kelly** (Jive) has held for eight weeks at No. 1, and must last four more in order to beat the BDS/SoundScan era record set by "I Will Always Love You," by **Whitney Houston** (Arista), which held for 11 weeks. The real battles for space on the Hot R&B Singles chart are being fought from positions 2-100. At the top of the chart, some of the records are separated by fewer than 50 points. "The Most Beautiful Girl In The World" by **Prince** has performed extraordinarily well. But this week, "Feenin'" by **Jodeci** (Uptown) squeezes past it, despite respectable gains in sales and airplay. The increase in radio points moves "Most Beautiful" up the airplay-only chart 7-6, and sales points increase, but not enough to earn a bullet. "Most Beautiful" is top five in airplay at 12 stations, including KKBTV Los Angeles, KMJQ Houston, and KKDA-FM Dallas. It ranks No. 1 at WWDM Columbia, S.C., and KHYS Houston. "Feenin'" moves up to No. 3 on the airplay-only chart and is No. 1 at five stations, including WBLS New York, WPEG Charlotte, N.C., and WAMO Pittsburgh.

TWO IN 10: One of the hardest things for a record company to do is to manage two records at the top of a chart, and have both succeed. Elektra finds itself in just that position with two of my favorite artists. "Treat U Rite" by **Angela Winbush** climbs 9-6 and "How Do You Like It?" by **Keith Sweat** rises 10-9. Winbush is No. 1 in airplay at WZFX Fayetteville, N.C., KQXL Baton Rouge, La., and KVSP Oklahoma City. It has top five airplay at 17 other stations. Sweat gets No. 1-ranked airplay at WJTT Chattanooga, Tenn., and top five exposure at six others, including WBLX Mobile, Ala., WKYS Washington, D.C., and KJMQ Houston.

SWEET SMELL OF SUCCESS: Big congratulations to **Herb Jones**, national director urban promotion for Street Life/Scotti Bros. Records, and his field staff—they garnered this week's honors for the Greatest Gainer/Airplay for "Old Times' Sake" by **Sweet Sable**. Airplay increased more than 75% and it rises 59-37 on the airplay-only chart. The song already was No. 3 at WJLB Detroit and No. 5 at WQMG Greensboro, S.C.

LOVIN' OVER TIME: "Computer Love '94" by **Zapp & Roger** (Reprise) is yet another song that requires a thorough review of chart rules. "Computer Love Part I" (Warner Bros.) peaked at No. 8 in 1986. The interest in this song was generated by "Menace II Society." The song was played during the movie, but was not included on the Jive soundtrack. Beeper boys began to purchase the full length album, "Zapp IV U" for that one song—hence the revival of **Roger Troutman's** concept. Airplay is evenly split between both versions—the original from 1986, and the new version. "Computer Love '94," which includes vocals by **Shirley Murdock** and newly recorded vocals by **Charlie Wilson**. Since the airplay is evenly split, this song enters the chart at No. 82.

TOO TIGHT: The records on the chart in the 40s through the 70s had a tough time in the most crowded part of the chart. Several artists gained points, and their songs are still very healthy, although they fall short of criteria for a bullet. Some of the artists affected are **Dawn Penn**, **Portrait**, and **Phillip Bailey**.



Sweet Potatoe Pie

The delicious follow-up to the Gold single Getto Jam.

The Domino Effect:

In 3 Weeks 333 Spins at 45 Stations
R&B Monitor AIRPOWER
Huge Requests
Added to MTV™, BET, and The Box

You won't be able to get enough.
(VMJ can't. #1 two weeks in a row.)

Executive Producers: Anthony "Anti" Lewis, Greedy Greg, and Big Bass Brian Walker
Produced by DJ Battlecat.
Getto Jam Co-Produced by Domino.
Management: Cherie Ivy and Edwin Lombard

BUBBLING UNDER HOT 100 SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	BIZARRE LOVE TRIANGLE	FRENTE! (MAMMOTH)	14	16	2	POSSESSION	SARAH MCLACHLAN (NETTWERK/ARISTA)
2	15	2	I GOT CHA OPIN	BLACK MOON (WRECK/NERVOUS)	15	19	3	PIECE OF MY HEART	FAITH HILL (WARNER BROS.)
3	10	4	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)	16	—	1	LOVE BUG	GEORGE STRAIT (MCA)
4	8	7	IT ALL COMES DOWN TO THE ...	TERMINATOR X (RAL/CHAOS)	17	—	1	I'LL WAIT	TAYLOR DAYNE (ARISTA)
5	11	4	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	18	24	2	SOUND BOY KILLING	MEGA BANTON (VPI)
6	7	6	RIBBON IN THE SKY	INTRO (ATLANTIC)	19	23	3	WORDS BY HEART	BILLY RAY CYRUS (MERCURY)
7	—	1	REGULAR THANG	OVIS (RESTLESS)	20	22	3	NO GUNSHOT	WORL-A-GIRL (CHAOS)
8	18	2	EL TRAGO (THE DRINK)	2 IN A ROOM (CUTTING)	21	—	1	DIVINE HAMMER	THE BREEDERS (4AD/ELEKTRA)
9	9	6	FOR WHOM THE BELL TOLLS	BEE GEES (POLYDOR/PLG)	22	—	1	GANG STORIES	SOUTH CENTRAL CARTEL (DJ WEST/RAL)
10	13	2	LEAVING LAS VEGAS	SHERYL CROW (A&M)	23	17	4	13 STEPS LEAD DOWN	ELVIS COSTELLO (WARNER BROS.)
11	14	8	GOODBYE SAYS IT ALL	BLACKHAWK (ARISTA)	24	—	4	DA BOMB	KRIS KROSS (RUFFHOUSE/COLUMBIA)
12	—	1	WORKER MAN	PATRA (EPIC)	25	20	13	COUNTY LINE	COOLIO (TOMMY BOY)
13	21	2	FREAKS	DOUG E FRESH (GEE STREET/ISLAND)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	10	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
*** No. 1 *** 7 weeks at No. 1					
2	6	11	6	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
3	3	5	5	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
4	5	6	7	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
5	2	2	18	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
6	4	3	13	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
7	8	8	10	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
8	9	7	15	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
9	13	17	7	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
10	14	22	4	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
11	20	31	4	GOT ME WAITING P. ROCK (HEAVY D., P. ROCK)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54B15/MCA
12	16	21	8	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
13	10	13	15	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
14	12	15	8	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
15	18	18	11	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
16	15	14	12	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
17	22	25	9	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-406A/ARISTA
18	17	9	13	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
19	7	4	14	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
20	11	10	11	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
GREATEST GAINER/AIRPLAY					
21	35	60	4	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-406A/ARISTA
22	19	12	20	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
23	21	19	11	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
24	28	28	9	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
25	30	36	8	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
26	25	24	27	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
27	26	27	17	CANTALOOP (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
GREATEST GAINER/SALES					
28	47	62	3	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SURE!, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) DEATH ROW/INTERSCOPE 98283/ATLANTIC
29	23	23	9	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
30	29	26	25	NEVER KEEPING SECRETS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
31	33	32	19	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI 8ROS.
32	36	40	8	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) EASTWEST 98334
33	24	16	16	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
34	32	34	10	YOU KNOW HOW WE DO IT Q.D.II (ICE CUBE, Q.D. II)	◆ ICE CUBE (C) (T) PRIORITY 53847
HOT SHOT DEBUT					
35	NEW	1	1	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (X) RCA 62834
36	31	33	9	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
37	37	29	18	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
38	41	39	5	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
39	27	20	14	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
40	40	45	4	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
41	49	54	5	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) SCARFACE 53851/PRIORITY
42	42	47	4	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
43	46	51	8	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
44	38	48	6	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
45	48	55	5	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
46	39	37	6	JUST ANOTHER DAY S.I.D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
47	50	50	8	YOU DON'T LOVE ME (NO, NO, NO) STEELEY, CLEVIE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
48	43	42	8	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
49	52	49	10	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	34	30	9	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
51	56	75	5	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
52	51	41	18	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
53	55	61	5	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
54	54	52	12	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
55	62	69	6	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
56	44	35	11	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DUECE DUECE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
57	53	57	7	STIR IT UP (FROM "COOL RUNNINGS") J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
58	67	83	3	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (M) (T) OUTBURST/RAL 77349/CHAOS
59	59	—	2	BE THANKFUL FOR WHAT YOU GOT R. SALL (W. DEVAUGHN)	◆ PORTRAIT (C) ATLAS 855 658/PLG
60	66	84	4	OLD TIMES' SAKE N. MILLER (MILLER BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
61	58	58	7	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
62	68	89	3	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10007/FOX
63	75	97	3	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
64	77	85	6	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (T) COLUMBIA 77385
65	60	68	6	WAS IT SOMETHING CHRISTIAN (C. WARREN, D. SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
66	69	77	5	HERE WITH ME B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ PHILIP BAILEY (C) ZOO 14119
67	65	59	12	FUNK DAT/WHY IS IT? J.C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
68	61	66	8	ZUNGA ZENG K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K9 (C) (T) (X) TOMMY BOY 599
69	57	46	11	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
70	74	79	3	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
71	70	67	6	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
72	86	—	2	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7446
73	72	73	9	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
74	84	91	3	I'M GONNA MAKE YOU MINE S. HURLEY (M. WILLIAMS, J. MCALLISTER, C. SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
75	71	63	16	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
76	63	64	7	LESSONS LEARNED D. DARLINGTON, FUNKY POETS (JOHNSON ASHE, FRAZIER, DARLINGTON, FRAZIER)	◆ FUNKY POETS (C) (V) 550 MUSIC 77366/EPIC
77	NEW	1	1	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
78	64	56	17	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) (T) ATLAS 855 232/PLG
79	80	90	3	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
80	73	72	18	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, E. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
81	82	88	15	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
82	85	—	2	PAPA'Z SONG BIG D (T. SHAKUR, D. EVANS, J. SAMPLE, W. JENNINGS)	◆ 2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303/ATLANTIC
83	78	82	7	CAPS GET PEELED MC EIHT, DJ SLIP (EIHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EIHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
84	90	—	2	SATISFY YOU B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
85	83	78	6	DA BOMB J. DUPRI (J. DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
86	79	71	17	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
87	NEW	1	1	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWARDE, E. DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
88	89	86	20	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
89	91	—	2	TWO HEARTS M. WHITE (WHITE, BACHARACH, BAILEY)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18249
90	88	76	6	BABY WHERE WERE YOU J. THOMPSON, G. LENNON (J. THOMPSON, G. LENNON, D. CULLER)	◆ THE REAL SEDUCTION (C) (T) ATLANTIC 87284
91	81	74	10	FAITHFUL D. AUSTIN, A. HENNINGS (A. HENNINGS)	◆ HI-FIVE (C) JIVE 42188
92	NEW	1	1	TAKE IT EASY A. JACKSON, DOMINO FLEX, VOE, POP (A. JACKSON, L. SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
93	87	81	10	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
94	93	95	4	YEAH YEAH THE NEW 2 LIVE CREW (L. CAMPBELL, C. WONG WON, L. DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LIKE 476
95	NEW	1	1	BREAK UP TO MAKE UP W. DOWNING, B. BALDWIN (T. BELL, L. CREED, K. GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614
96	NEW	1	1	HOW DO YOU HEAL A BROKEN HEART C. WALKER (C. WALKER, C. SAGER)	◆ CHRIS WALKER (C) PENDULUM 58110/ERG
97	76	65	16	SKIP TO MY LU SALAH (SALAH, CASTOR, THOMAS, PRUIT, CASTOR, THOMAS, R. CHASTAIN)	◆ LISA LISA (C) (M) (T) (V) (X) PENDULUM 58094/ERG
98	97	—	2	FEEL ME B. DUFAE (RAAB, B. DUFAE, V. RENN)	◆ RAAB (C) (M) (T) (X) RIP-IT 2111/ILC
99	96	100	4	SOUND BOY KILLING M. JOHNSON (MEGA BANTON, B. WHITE)	◆ MEGA BANTON (M) (T) (X) VP 5280*
100	99	—	2	WUSSUP WITH THE LUV D. FLOO (G. JACOBS, R. BROOKS, T. SHAKUR, C. ASKEW, M. HAMPTON)	◆ DIGITAL UNDERGROUND (C) (T) TOMMY BOY 612

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan					
★ ★ ★ NO. 1 ★ ★ ★					
1	1	1	11	PLAYER'S BALL (C) (M) (T) (X) LAFACE 2-406Q/ARISTA	◆ OUTKAST 3 week at No. 1
2	2	2	9	GIN AND JUICE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/AG	◆ SNOOP DOGGY DOGG
★ ★ ★ GREATEST GAINER ★ ★ ★					
3	6	14	3	GOT ME WAITING (C) UPTOWN 54815/MCA	◆ HEAVY D. & THE BOYZ
4	4	4	19	DUNKIE BUTT (PLEASE PLEASE PLEASE) (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.	◆ 12 GAUGE
5	5	10	10	BORN TO ROLL (C) (M) (T) DELICIOUS VINYL/EASTWEST 98315/AG	◆ MASTA ACE INCORPORATED
6	3	3	12	WHATTA MAN ● (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG	◆ SALT-N-PEPA FEATURING EN VOGUE
7	11	11	5	SOMETHING TO RIDE TO (C) SCARFACE 53851/PRIORITY	◆ CONSCIOUS DAUGHTERS
8	7	5	18	CANTALOOP (FLIP FANTASIA) ● (C) (T) (X) BLUE NOTE 44945/CAPITOL	◆ US3
9	8	6	8	I'M OUTSTANDING (C) (T) (X) JIVE 42201	◆ SHAQUILLE O'NEAL
10	10	8	8	YOU KNOW HOW WE DO IT (C) (T) PRIORITY 53847	◆ ICE CUBE
11	9	9	5	PUMPS AND A BUMP (C) (D) GIANT 18218/REPRISE	◆ HAMMER
12	12	7	9	IT'S ALL GOOD (C) (D) (T) GIANT 18271/REPRISE	◆ HAMMER
13	18	17	8	C.R.E.A.M. (M) (T) (X) LOUD 62766/RCA	◆ WU-TANG CLAN
14	16	19	6	COMIN' ON STRONG (C) EASTWEST 98334/AG	◆ SUDDEN CHANGE
15	14	12	8	MASS APPEAL (C) (T) CHRYSALIS 58111/ERG	◆ GANG STARR
16	13	13	4	ELECTRIC RELAXATION (C) (T) (X) JIVE 42179	◆ A TRIBE CALLED QUEST
17	17	30	5	PLAY MY FUNK (C) (T) (X) BEACON 10004/FOX	◆ SIMPLE E
18	15	15	5	JUST ANOTHER DAY (C) (M) (T) (X) MOTOWN 2233	◆ QUEEN LATIFAH
19	21	24	9	ON AND ON (C) (T) VIRGIN 38415	◆ SHYHEIM
20	20	18	6	HEY D.J. (C) (T) MERCURY 858 402	◆ LIGHTER SHADE OF BROWN
21	25	31	7	IT AIN'T HARD TO TELL (C) (T) COLUMBIA 77385	◆ NAS
22	30	36	3	SWEET POTATOE PIE (M) (T) OUTBURST/RAL 77349*/CHAOS	◆ DOMINO
23	22	20	8	CAPS GET PEELED (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/AG	◆ DFC (DUET WITH MC EIHT)
24	29	—	2	PAPA'Z SONG (C) (T) (X) INTERSCOPE 98303/AG	◆ 2PAC
25	23	21	9	IF THAT'S YOUR BOYFRIEND (C) (D) (T) (X) MAVERICK/SIRE 18326/WARNER BROS.	◆ ME'SHELL NDEGECELLO
26	32	27	9	IT ALL COMES DOWN TO THE MONEY (C) (M) (T) RAL/CHAOS 77168/COLUMBIA	◆ TERMINATOR X
27	19	16	19	GETTO JAM ● (C) (M) (T) (X) OUTBURST/CHAOS 77298/COLUMBIA	◆ DOMINO
28	27	29	19	COME CLEAN (C) (T) PAYDAY 127 000/FFRR	◆ JERU THE DAMAJA
29	28	25	31	WHOOPI! (THERE IT IS) ▲ (C) (M) (T) (X) LIFE 79001/BELLMARK	◆ TAG TEAM
30	33	26	8	DA BOMB (C) (M) (T) RUFFHOUSE 77379/COLUMBIA	KRIS KROSS
31	24	22	19	U.N.I.T.Y. (C) (D) (T) MOTOWN 2225	◆ QUEEN LATIFAH
32	NEW ►	1	1	I GOT CHA OPIN (C) (T) WRECK 20083/NERVOUS	◆ BLACK MOON
33	26	23	15	FAMILY AFFAIR (C) (T) ATLAS 855 232/PLG	◆ SHABBA RANKS
34	34	33	10	ZUNGA ZENG (C) (M) (T) (X) TOMMY BOY 599	◆ K7
35	31	28	10	MONEY IN THE GHETTO (C) (T) JIVE 42195	◆ TOO SHORT
36	35	32	21	KEEP YA HEAD UP (C) (M) (T) (X) INTERSCOPE 98345/AG	◆ 2PAC
37	46	40	4	WORKER MAN (C) (M) (T) EPIC 77289	◆ PATRA
38	41	35	21	REAL MUTHAPHUCKKIN G'S (C) (T) RUTHLESS 5508/RELATIVITY	◆ EAZY-E
39	42	—	2	BACK IN THE DAY (C) (D) (M) (T) ROWDY 3-5030/ARISTA	◆ ILLEGAL
40	40	47	17	I-IIGHT (ALRIGHT) (M) (T) GEE STREET 440 583*/ISLAND	◆ DOUG E. FRESH
41	38	37	15	SHORT SHORTS LIFE 79504/BELLMARK	RAHEEM THE DREAM
42	NEW ►	1	1	PUMP (C) (M) (T) IMMORTAL 62844/RCA	◆ VOLUME 10
43	39	38	16	SOUND OF DA POLICE (C) (T) JIVE 42192	◆ KRS-ONE
44	36	34	22	AWARD TOUR (C) (T) (X) JIVE 42187	◆ A TRIBE CALLED QUEST
45	37	—	2	HOW ABOUT SOME HARDCORE (C) (T) SELECT STREET 25027	◆ M.O.P.
46	RE-ENTRY	2	2	HOW MUCH BOODIE (C) (M) (T) (X) CMBR 15515/CRITIQUE	DEM BOIZ
47	45	41	19	COME BABY COME ● (C) (M) (T) (X) TOMMY BOY 7572	◆ K7
48	44	42	6	YEAH YEAH (C) (M) (T) LUKE 170	◆ THE NEW TWO LIVE CREW
49	RE-ENTRY	3	3	DO THE BOOTY HOP (C) (M) (T) (X) WRAP 2091/CHIBAN	◆ 95 SOUTH
50	47	—	4	SOUND BOY KILLING (M) (T) (X) VP 5280	MEGA BANTON

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Astenski indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

R&B

ARTISTS & MUSIC

NICE & SMOOTH OFFERS UP A 'JEWEL'

(Continued from page 20)

and many of the people who worked on 'The Jewel Of The Nile' were supposed to have worked with us before."

Nice says Brown has been "trying to do a joint" with Nice & Smooth for "six or seven years." In that time, Bee wrote rhymes for Brown's 1986 "King Of Stage" album, and sang backup vocals on the similarly named tour.

Later, Nice & Smooth performed as a supporting act on Brown's "Don't Be Cruel" tour and New Edition's "Heartbreak" tour, which also featured Brown. As for Jodeci and Everlast, Nice says, "We were friends and fans of each other from way back."

Nice & Smooth debuted in the late '80s on the Fresh Records label, just days before the New York indie closed its doors. After one self-titled album that yielded the street smashes "More & More Hits" and "Funky For You," the

group switched to Def Jam and dropped the album "Ain't A Damn Thing Changed" in 1991. It spawned the hit singles "Hip Hop Junkies" and "Sometimes I Rhyme Slow."

Nice & Smooth has gained a solid reputation for making rap records with abstract lingo, tons of fun, and infectious, hardcore jollies. As Nice says, "Our music has always been about having a good time. It's not soft, but it's still happy. We have always been the type of fellas who think about women and kids [when we create]."

That tradition continues with "The Jewel Of The Nile." The collection includes "Blunts," an anthemic thumper, and "Doin' Our Own Thang," a crusty mission statement.

As for the marketing of the album, Says Harleston, "We want to completely control how we roll it out." Instead of massive advance

mailings, Def Jam and Columbia have been hosting listening events across the country, as well as providing opportunities for members of the press to hear tracks in the companies' offices. They will continue these right up to the album's release date.

Also, there are plans to host a series of parties at some of America's leading black colleges in April. Harleston says Nice & Smooth, who will be present at some of the parties, have found African-American students to be "a particularly receptive audience for its music. Our college reps say they have been asking about the group, so we want to feed that anticipation."

Other items on Def Jam and Columbia's marketing menu are "non-traditional contests at radio, retail, and other places," comments Harleston, with "in-your-face" point-of-purchase campaigns.

A&M HIP-HOPPERS HIT THE MARX

(Continued from page 18)

sales."

The group comprises Irish-born Hollis and Oisín and two Englishmen of Jamaican origin, Phrase and K1. All but Oisín met in St. Paul's, an area of Bristol in the west country that has long been a stronghold for emerging hip-hop and dance talent. The group formed at the end of the '80s and was courted in the U.K. by Atlantic and Island among other labels before signing with Talkin' Loud.

Marxman has engendered respect, garnered record sales, and stirred controversy in the U.K. for confronting such thorny subjects as violence against women (on "All About Eve," a top 30 single here in March 1993) and British colonialism in Ireland ("Sad Affair"). "Drifting" was produced by rappers Gang Starr, while another album cut, "Ship Ahoy," features guest vocals by Sinead O'Connor, and the band has been warmly endorsed by Paul Hill, one of the Guildford Four whose story is told in the current film "In The

Name Of The Father."

As the band's success has grown in Britain, so has its live profile, and support slots with Depeche Mode and on U2's "Zoo TV" tour have brought the quartet to vast audiences.

The U.K. cover art for "33 Revolutions Per Minute" lists Marx, Lenin, and Trotsky among the band's inspirations. For all this, rapper/writer Hollis says that Marxman is a vehicle for music, not politics. "Whether or not music is going to start a revolution tomorrow, we never claimed for a minute that we were that type of group. We felt we'd rather err on the side of giving people credit than treat them like they're numbskulls. Believe me, anybody who comes to our shows is not going to be assaulted with speeches—we don't presume to be leaders. We're musicians."

"We're not on anybody's case, we're not trying to sound like we come from Brooklyn. In English terms, we're all ghetto. The difference is that we had a lot of soul records in our crate, and a

lot of traditional Irish music like the Bothy Band, Planxty, the Chieftains, Clannad, Moving Hearts. We had all those records, just [because] you grow up with the music of your parents."

Glass says A&M will not flinch from Marxman's lyrical cutting edge. "We don't want to shy away from that at all—that's what makes them so compelling. This seems to be the evolving protest music of the '90s." She adds that press interest in the group is also proving to be wide-ranging, from alternative to urban.

Marxman made an introductory trip to the U.S. to meet A&M staff just before Christmas and returned recently for a one-off show at New York's Academy club before filming a new video for "All About Eve," which Glass says will be pushed to MTV shows such as "Alternative Nation" and "120 Minutes" and to BET and the Box. Additionally, the label hopes to bring the band to the U.S. for further live dates around June.

A QUICK RISE FOR MERCURY BAND ROB RULE

(Continued from page 18)

worked out, because it looks like Julie's gonna get signed in a minute, and we're all really good friends. It's just so nice when everybody on your team sort of continues forward."

Rob Rule got started as a result of King's frustrations with his old band.

"I started playing with some other people," he says. "It wasn't that I was completely unhappy, but musically I wasn't that satisfied in Mary's Danish. But it was the first band I'd ever been in, and we were just successful enough that I couldn't really leave. I wasn't brave enough to go, 'Well, this isn't what I really want to do.'"

Piece by piece, Rob Rule fell together as Mary's Danish began to sunder. Vocalist Eddie Anisko was recruited from the Unsound, a group that was being produced by Mary's Danish guitarist Louis Gutierrez. Steve Ossana joined as bassist, while former Red Hot Chili Peppers guitar technician Robbie Allen rounded out the

lineup.

King, who notes the "incestuous" nature of L.A.'s rock scene, says his band owes its name to the Chili Peppers.

"They were on a European tour, and instead of having an opening act, they'd have Robbie go out there and do this Johnny Cash routine, and they called it Rob Rule," King notes. "And Chad [Smith] played drums, and Flea acted like his manager, and wore a suit. It was just this funny thing that they did."

Annoyed that Allen was slow in withdrawing from a Long Beach band he was playing in, the group booked itself into Hollywood's Club Lingerie under that moniker.

King says, "We never had any intention of keeping the name, and the next thing we knew, we got offered four deals that night."

Mercury's O'Sullivan says the company will begin working the lead "Rob Rule" track, "She Gets Too High," at

album rock and commercial alternative stations April 18. The entire Don Gehman-produced album also will be worked at college and adult alternative.

Mercury is servicing a couple thousand advance CDs to radio and retail. O'Sullivan adds, "We're also doing several thousand 'fan club' sampler cassettes for key one-stops and college reps. Our whole field staff is going to be armed with them. We're trying to put music in people's hands as early as possible."

The band plans to hit the road in late April. Its members have already approached such well-known friends as the Chili Peppers' Anthony Kiedis and Flea and Pearl Jam's Stone Gossard with hats in hand.

"We're basically begging all our friends for tours," King says. "We're gonna go on the road regardless, but we're calling all our friends and going, 'Hey, can we play with you? Please, please, please?'"

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ ★ No. 1 ★ ★ ★ 1 week at No. 1	
1	3	7	4	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
2	1	1	16	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
3	7	8	10	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
4	4	4	7	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
5	2	2	13	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
6	5	6	12	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
7	6	3	10	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C.L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
8	9	—	2	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
9	8	5	11	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
10	11	10	9	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON) (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC
11	10	9	13	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
12	15	27	6	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
13	12	11	10	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
14	20	31	5	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW/INTERSCOPE 98280/ATLANTIC
15	18	20	10	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
16	17	17	7	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
17	13	16	9	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
18	14	14	17	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
19	24	24	8	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) (X) PERSPECTIVE 7446
20	19	12	15	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4066/ARISTA
21	16	15	24	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
22	21	22	10	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE, DUECE, BAILLERGEAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★	
23	41	55	4	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
24	26	26	11	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
25	22	21	14	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
26	28	23	10	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
27	23	19	14	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★	
28	53	84	3	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
29	29	36	9	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77522
30	34	50	5	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) A&M 0574/PERSPECTIVE
31	25	13	14	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
32	27	18	15	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
33	47	97	3	SENDING MY LOVE NAUGHTY BY NATURE (R. NUEFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
34	35	43	3	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) REPRISE 18155
35	30	28	12	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
36	48	—	2	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 58158/ERG
37	32	33	9	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
38	33	35	11	ALL OR NOTHING JOE (K. MILLER, JOE D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
39	38	30	21	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
40	37	37	25	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
41	36	32	16	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
42	31	25	16	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE, W. P. HAM, T. EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
43	43	38	12	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
44	39	34	18	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
45	42	44	14	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
46	40	39	19	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
47	51	59	6	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
48	45	41	17	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
49	60	51	11	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	46	14	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVIE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
51	50	40	14	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
52	66	68	3	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGEOCELLO (M. NDEGEOCELLO)	ME'SHELL NDEGEOCELLO (C) MAVERICK/SIRE 18176/REPRISE
53	NEW		1	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (V) MCA 54673
54	56	52	11	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
55	57	62	8	SATISFY YOU B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
56	65	60	7	TAKE IT EASY A. JACKSON, DOMINO FLEX, VOGUE, POP (A. JACKSON, L. SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
57	64	70	4	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
58	54	47	20	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
59	59	58	12	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
60	61	61	7	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWARDE, E. DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
61	58	56	9	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
62	49	42	19	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
63	68	80	4	BACK IN THE DAY KENDAL (A. A. LEWIS, S. R. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
64	62	57	9	I'M GONNA MAKE YOU MINE S. HURLEY (M. WILLIAMS, J. MCALLISTER, C. SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
65	67	67	4	I WISH J. DOUGLAS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GODISCS/LONDON 857 520/PLG
66	52	48	17	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
67	55	49	11	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
68	93	96	3	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY T. TAYLOR, C. FERRAR (T. TAYLOR)	◆ GROOVE U (C) (T) BIG BEAT 98300/ATLANTIC
69	90	—	2	BUCKTOWN EVIL DEE, MR. WALT (E. DEWARDE, D. YATES, T. WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
70	75	87	3	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY, SHOCKLEY) (M) (T) (X) TOMMY BOY 61 7	◆ COOLIO (M) (T) (X) TOMMY BOY 61 7
71	78	76	12	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, G. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
72	NEW		1	CROOKLYN (FROM "CROOKLYN") THE CROOKLYN DODGERS FEATURING SPECIAL ED A TRIBE CALLED QUEST (E. K. ARCHER, K. BLAKE, D. CLEAR, J. OAVIS, A. MUHAMMAD)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
73	63	54	15	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
74	NEW		1	D. ORIGINAL DJ PREMIER (K. J. DAVIS, C. MARTIN)	◆ JERU THE DAMAJA (C) (T) PAYDAY 7022/FRR
75	70	65	6	COMPUTER LOVE ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ CHARLIE WILSON (C) (D) REPRISE 18251
76	71	69	17	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DUECE DUECE)	◆ HAMMER (C) (D) (T) (X) GIANT 18271/REPRISE
77	83	92	3	TRIPPIN' G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)	◆ KEITH WASHINGTON (C) QWEST 18175/WARNER BROS.
78	84	83	4	DO ME D. SHIPP, S. RUSSELL (D. SHIPP, S. RUSSELL, A. MCNEIL)	◆ TROOP (M) BUST IT 9001*
79	73	64	14	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
80	69	53	12	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
81	79	88	11	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH/GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) (X) GEE STREET 440 583*/ASLAND
82	82	90	4	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
83	81	78	5	I WANT YOU DANCIN' DANNY D. (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
84	76	71	18	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY BLIZZ (C) MOTOWN 2236
85	74	66	7	BREAK UP TO MAKE UP W. DOWNING, B. BALDWIN (T. BELL, L. CREED, K. GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614
86	87	—	2	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	◆ ATLANTIC STARR (C) ARISTA 1-2678
87	96	—	2	I'M SO PROUD R. ISLEY, A. WINBUSH-ISLEY (C. MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 18146
88	91	—	2	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
89	95	95	4	THE CLOSER I GET TO YOU DEN-DEN, HONEY OF AN O. MEL'BLU (J. MTUME, R. LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237
90	86	—	2	JODY'S GOT YOUR GIRL D. PATTERSON (D. PATTERSON)	◆ TIK TOK (M) COLUMBIA 77386*
91	72	75	9	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
92	NEW		1	IT'S YOU THAT I NEED M. J. PROWSE (M. STOKES, V. LANIER)	◆ GUESS (C) WARNER BROS. 18223
93	100	93	4	BACK IN THE DAY C. WOLFE (L. EDWARDS, J. PHILLIPS, C. WOLFE)	◆ ILLEGAL (C) (D) (M) (T) ROWDY 3-5031/ARISTA
94	94	—	2	CEASE & SECKLE C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98282/EASTWEST
95	80	77	13	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
96	NEW		1	HERE IT IS, BAM! S. ROLL, N. DC THE BRAIN SUPREME (S. ROLL, N. DC THE BRAIN SUPREME)	◆ TAG TEAM (C) (D) (T) LIFE 79520/BELLMARK
97	NEW		1	WHERE MY HOMIEZ LG EXPERIENCE, LO RIDER (LG, ILL, A. SKRATCH, TONY P.)	◆ ILL FEATURING AL SKRATCH (C) (M) (T) MERCURY 858 463
98	92	86	15	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
99	85	72	6	GANG STORIES PRODE'JE (C. CALVIN, A. PATTERSON, P. PITTS, B. WEST)	◆ SOUTH CENTRAL CARTEL (M) (T) RAL/CHAOS 77368*/COLUMBIA
100	77	73	6	THE BELLS J. JAM, T. LEWIS (E. STOVER, A. GAYE, M. GAYE, J. GORDY)	◆ COLOR ME BADD (C) (D) (V) WARNER BROS. 18268

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	9	*** NO. 1 *** GOT ME WAITING (C) (T) UPTOWN 54815/MCA	HEAVY D. & THE BOYZ 3 weeks at No. 1
2	5	14	3	*** GREATEST GAINER *** REGULATE (C) DEATH ROW/INTERSCOPE 98280/AG	WARREN G. & NATE DOGG
3	2	2	17	PLAYER'S BALL (C) (M) (T) (X) LAFACE 2-4060/ARISTA	OUTKAST
4	4	3	9	SWEET POTATOE PIE (C) (M) (T) OUTBURST/RAL 77350/CHAOS	DOMINO
5	3	6	11	PUMPS AND A BUMP (C) (D) (T) (X) GIANT/REPRISE 18218/WARNER BROS.	HAMMER
6	6	4	25	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.	12 GAUGE
7	7	5	16	BORN TO ROLL (C) (M) (T) DELICIOUS VINYL/EASTWEST 98315/AG	MASTA ACE INCORPORATED
8	9	8	12	COMIN' ON STRONG (C) (T) EASTWEST 98334/AG	SUDDEN CHANGE
9	10	9	14	YOU KNOW HOW WE DO IT (C) (T) PRIORITY 53847	ICE CUBE
10	8	10	14	C.R.E.A.M. (C) (M) (T) (X) LOUD 62829/RCA	WU-TANG CLAN
11	11	7	15	GIN AND JUICE ● (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/AG	SNOOP DOGGY DOGG
12	13	11	11	SOMETHING TO RIDE TO (C) (T) SCARFACE 53851/PRIORITY	CONSCIOUS DAUGHTERS
13	12	18	10	WORKER MAN (C) (M) (T) EPIC 77289	PATRA
14	23	42	3	BUCKTOWN (M) (T) WRECK 20069*/NERVOUS	SMIF-N-WESSUN
15	16	19	7	I GOT CHA OPIN (C) (T) WRECK 20083*/NERVOUS	BLACK MOON
16	19	20	13	IT AIN'T HARD TO TELL (C) (M) (T) COLUMBIA 77385	NAS
17	14	16	11	PLAY MY FUNK (C) (T) (X) BEACON 10004/FOX	SIMPLE E
18	17	38	3	BACK IN THE DAY (C) (M) (T) (X) GIANT/REPRISE 18217/WARNER BROS.	AHMAD
19	NEW ▶	1	1	CROOKLYN (C) MCA 54837	THE CROOKLYN DODGERS
20	15	17	15	IT'S ALL GOOD (C) (D) (T) GIANT/REPRISE 18271/WARNER BROS.	HAMMER
21	20	13	18	WHATTA MAN ▲ (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG	SALT-N-PEPA FEATURING EN VOGUE
22	NEW ▶	1	1	D. ORIGINAL (C) (T) PAYDAY FFR 7022	JERU THE DAMAJA
23	26	24	8	BACK IN THE DAY (C) (D) (M) (T) ROWDY 3-5031/ARISTA	ILLEGAL
24	22	21	10	ELECTRIC RELAXATION (C) (T) (X) JIVE 42179	A TRIBE CALLED QUEST
25	18	12	24	CANTALOOP (FLIP FANTASIA) ● (C) (T) (X) BLUE NOTE 44945/CAPITOL	US3
26	NEW ▶	1	1	HERE IT IS, BAM! (C) (D) (T) LIFE 79520/BELLMARK	TAG TEAM
27	21	15	6	GANG STORIES (M) (T) RAL/CHAOS 77368*/COLUMBIA	SOUTH CENTRAL CARTEL
28	27	22	11	JUST ANOTHER DAY (C) (M) (T) (X) MOTOWN 2233	QUEEN LATIFAH
29	24	23	14	MASS APPEAL (C) (T) CHRYSALIS 58111/ERG	GANG STARR
30	28	30	23	FREAKS/I-IIGHT (ALRIGHT) (M) (T) (X) GEE STREET 440 583*/ISLAND	DOUG E. FRESH
31	29	26	14	I'M OUTSTANDING (C) (T) (X) JIVE 42201	SHAQUILLE O'NEAL
32	30	27	15	ON AND ON (C) (T) VIRGIN 38415	SHYHEIM
33	36	—	2	WARRIOR'S DRUM (C) (T) BLACK PIST 27491/SELECT STREET	KING JUST
34	31	35	37	WHOO! (THERE IT IS) ▲ (C) (M) (T) (X) LIFE 79001/BELLMARK	TAG TEAM
35	25	25	12	HEY D.J. (C) (T) MERCURY 858 402	LIGHTER SHADE OF BROWN
36	42	—	2	FLOW ON (M) (T) PENDULUM 58146*/ERG	LORDS OF THE UNDERGROUND
37	41	49	3	FANTASTIC VOYAGE (M) (T) (X) TOMMY BOY 617*	COOLIO
38	35	—	2	CEASE & SECKLE (C) (M) (T) DELICIOUS VINYL/EASTWEST 98282/AG	BORN JAMERICANS
39	32	31	14	CAPS GET PEELED (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/AG	DFC (DUET WITH MC EHT)
40	44	36	8	HOW ABOUT SOME HARDCORE (C) (T) SELECT STREET 25027	M.O.P.
41	38	32	6	PUMP (C) (M) (T) IMMORTAL 62844/RCA	VOLUME 10
42	33	28	8	PAPA'Z SONG (C) (T) (X) INTERSCOPE 98303/AG	2PAC DUET WITH MOPREME
43	43	41	4	SO TOUGH (C) (T) FLAVOR UNIT 77468/EPIC	FREDDIE FOXXX
44	37	33	15	IF THAT'S YOUR BOYFRIEND (C) (D) (T) (X) MAVERICK/SIRE 18326/WARNER BROS.	ME'SHELL NDEGECELLO
45	40	—	5	THE SHIT IS REAL (C) (T) RELATIVITY 1214	FAT JOE
46	NEW ▶	1	1	YOU GO GIRL (C) (M) (T) LUKE 175	THE NEW 2 LIVE CREW
47	NEW ▶	1	1	U GO GIRL (C) (D) LIFE 79522/BELLMARK	TAG TEAM
48	34	34	15	IT ALL COMES DOWN TO THE MONEY (C) (M) (T) RAL/CHAOS 77168/COLUMBIA	TERMINATOR X
49	50	43	4	TEARS (C) (D) (M) (T) ROWDY 3-5027/ARISTA	DA KING & I
50	RE-ENTRY	15	15	MONEY IN THE GHETTO (C) (T) JIVE 42195	TOO SHORT

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

U.S. Court To Rule On Funkadelic Songs Two Publishers Dispute Ownership Of Clinton Classics

BY CHRIS MORRIS

LOS ANGELES—A federal judge in New York is in the process of sorting out who controls the publishing rights to songs on four classic Funkadelic albums reissued last year by L.A.-based Priority Records.

In January, Priority filed a complaint in U.S. District Court in New York, seeking a determination whether Southfield, Mich.-based Bridgeport Music Inc. or L.A.-based Tercer Mundo Inc. is the rightful owner of copyrights to songs penned by Funkadelic leader George Clinton.

According to the Priority filing, the label licensed the masters to four late-'70s Funkadelic albums—"Hardcore Jollies," "One Nation Under A Groove," "Uncle Jam Wants You," and "The Electric Spanking Of War Ba-

bies"—from Tercer Mundo last August. (The albums, originally issued by Warner Bros., were reissued by Priority last fall.)

Priority previously had determined through the U.S. Copyright Office's registry that Bridgeport controlled the copyrights to the songs contained on the albums, and agreed to make quarterly royalty payments to the firm. Bridgeport claimed it obtained rights to the songs from Clinton through assignments in 1982 and 1983.

However, an attorney for Tercer Mundo contacted Priority in September, alleging that Bridgeport had

obtained the rights to the compositions "by way of a forgery," and that payments to Bridgeport would be made "at your peril." Tercer Mundo claimed it had rights to Clinton's publishing, citing agreements signed by Clinton in 1981 and 1992.

Following the initial District Court filing, attorneys for Priority filed a memorandum with the court. "We put in our position that favored Tercer's view of the situation," says Priority's attorney James E. Daniels.

The disputing parties in the case have since filed their evidence in federal court, and Judge Lawrence McKenna must now decide which company holds the publishing at issue.

"My hunch is that [a decision will come] soon, but there's no way of forcing the judge to decide one day or the next," Daniels says.



CLINTON

REPRISE'S EX-GIRLFRIEND SHARPENS IMAGE WITH SECOND SET

(Continued from preceding page)

this time."

Initially, Baker says, the group had trouble finding the right kinds of songs for the album. "They had completed recording, but weren't satisfied with the end product, so we scrapped a lot of the tracks and went out in search of some additional producers who brought in some new ideas, which really energized the project."

Baker says the final product fits the sexier image. "Before, it was more tell-it-like-it-is. Now it's about being in control, but from a more sexy point of view. We're offering a broader selection and styling, in part due to the various producers on the project."

Other featured producers are multi-platinum talent R. Kelly, newcomers Tricky & Sep, Paul Walker, Hidden Agenda (a Full Force-discovered New York team), and Carl Sturken and Evan Rogers, who produced the first single, "X In Your Sex."

Ex-Girlfriend also got its feet wet in co-production and songwriting on "It's A Woman Thang." Says Francis, "We wrote the song 'Take Me Away,' and we're planning to become more involved in songwriting, so we got a publishing deal with Warner/Chappell. It's great having more control with our careers."

In its absence of more than two years, Francis says Ex-Girlfriend has grown more than just musically. "Business-wise, we've developed, too," she says. "We've changed management and now work with Ramon Hervey, who's what we really needed because he's helped give us direction through his input. He's always coming up with creative ideas that keep us moving forward, and that's part of why this album turned out so well."

Eric Thrasher, VP of black music promotion for Reprise, reports that promotion at top 40/rhythm and top 40/mainstream will follow closely behind R&B radio, or "it will be right there with us when 'X In Your Sex' drops May 31 to radio."

In order to boost word-of-mouth on the set, Thrasher says, "We'll be releasing it to college radio earlier—on May 24—along with issuing vinyl to

the mix show guys and clubs." The release also will be preceded by a video clip that will be serviced "to all appropriate outlets, including BET, the Box, and MTV."

"You'll be seeing a lot of visuals during this campaign," he adds. "We'll be heavily using retail posters, mailers, as well as drops for radio. You will definitely know that Ex-Girlfriend is out there."

Reprise's Baker says, "X In Your

Sex' is the first single because the track offers a certain sexiness, and young people are really into that kind of song right now."

The thing Ex-Girlfriend loves most is performing, and Baker says the label is planning to take the group out on the road for a concert tour. "They're anxious to get out there," she says. "We're looking for a fall tour at the earliest. Our priority right now is getting out the music."



Dangerous Trio. Dangerous Records chief Ronnie Phillips, who assembled members of the Los Angeles gangs Bloods and Crips for the album "Bangin' On Wax," has just completed a new set featuring Tweedy Bird Loc. The album, "Gangsta Tweed—No Holds Barred," will be distributed by Pump/Quality Records. Phillips, center, fine tunes the project with co-producer Duke Fingaz, left, and Tweed.

new from C-FOUR records

"Inner City Blues," the debut album and lead single from C-Four recording artist Gary.

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	15	★★★ No. 1 ★★★ BUMP N' GRIND R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42207
2	2	2	12	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 1B264/WARNER BROS.
3	7	13	3	BACK & FORTH R.KELLY (R.KELLY)	AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
4	4	5	6	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	SWV (C) (T) (V) (X) RCA 62834
5	6	3	11	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	♀ (C) (D) (T) NPG 72514/BELLMARK
6	3	6	9	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C.L. SMOOTH)	HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
7	8	7	9	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
8	5	4	10	FEENIN' D. SWING (D. SWING)	JODECI (C) (T) UPTOWN 54824/MCA
9	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	R. KELLY (C) (T) (X) JIVE 42220
10	9	8	12	TREAT U RITE C. BOOKER (C. BOOKER)	ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
11	10	11	8	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC
12	11	9	9	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
13	16	21	8	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
14	14	16	16	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
15	27	36	5	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2680
16	15	12	23	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	MINT CONDITION (C) (T) PERSPECTIVE 7439
17	17	24	6	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
18	20	26	9	OLD TIMES' SAKE N. MILLER (MILLER, BRACE, STRONG)	SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
19	12	14	14	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
20	31	56	4	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	WARREN G. & NATE DOGG (C) DEATH ROW/INTERSCOPE 98280/ATLANTIC
21	22	22	9	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE, DUECE, BAILLERGEAU, CLINTON)	HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
22	21	20	13	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	SUDDEN CHANGE (C) (T) EASTWEST 98334
23	19	23	13	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
24	24	30	7	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES BONNER)	SOUNDS OF BLACKNESS (C) (T) (X) PERSPECTIVE 7446
25	13	10	13	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	BABYFACE (C) (V) EPIC 77394
26	26	35	10	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	GLENN JONES (C) ATLANTIC 87265
27	18	15	14	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	AFTER 7 (C) (D) BEACON 10006/FOX
28	23	25	9	MY LOVE D. HALL (K. GREENE, D. HALL)	MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
29	36	48	8	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	PATRA (C) (T) EPIC 77522
30	28	32	11	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	FOR REAL (C) (T) A&M 0537 PERSPECTIVE
31	25	19	15	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE, W. P. HAM, T. EVANS)	MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
32	33	43	8	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
33	35	38	10	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	JOE (C) (T) MERCURY 858 211
34	50	58	4	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	CE CE PENISTON (C) (T) A&M 0574/PERSPECTIVE
35	43	—	2	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	EL DEBARGE (C) (D) REPRISE 18155
36	32	27	15	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	ICE CUBE (C) (T) PRIORITY 53847
37	37	31	24	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
38	30	29	20	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
39	34	34	17	STAY N. LOWIS (M. STEVENS, B. KHOUZOURI)	ETERNAL (C) (M) (T) (X) EMI 58113/ERG
40	39	18	18	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
41	55	72	3	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	AARON HALL (C) SILAS 54847/MCA
42	44	37	13	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
43	38	42	11	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
44	29	17	20	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
45	41	33	16	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
46	46	47	13	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
47	97	—	2	★★★ GREATEST GAINER/AIRPLAY ★★★ SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
48	NEW	1	1	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	ARRESTED DEVELOPMENT (C) (D) (T) CHRYSALIS 58158/ERG
49	42	40	18	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	40	28	13	RIBBON IN THE SKY N. HODGE (S. MORRIS)	INTRO (C) (T) ATLANTIC 87269
51	59	69	5	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
52	48	54	16	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
53	84	—	2	★★★ GREATEST GAINER/SALES ★★★ I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
54	47	39	19	WHATTA MAN H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
55	49	45	10	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	RALPH TRESVANT (C) (D) (V) MCA 54804
56	52	51	10	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
57	62	63	7	SATISFY YOU B. LOREN (B. LOREN)	DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
58	56	55	8	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	SIMPLE E (C) (T) (X) BEACON 10004/FOX
59	58	57	11	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	NAS (C) (M) (T) COLUMBIA 77385
60	51	53	10	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
61	61	64	6	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	BLACK MOON (C) (T) WRECK 20083/NERVOUS
62	57	62	8	I'M GONNA MAKE YOU MINE S. HURLEY (M. WILLIAMS, J. MCALLISTER, C. SAVAGE)	TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
63	54	44	14	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGECELO)	ME'SHELL NDEGECELO (C) (D) (T) (V) (X) MAVERICK/SIRE 181326/REPRISE
64	70	84	3	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	MINT CONDITION (C) PERSPECTIVE 7454
65	60	61	6	TAKE IT EASY A. JACKSON, DOMINO, FLEX, VOE, POP (A. JACKSON, L. SINCLAIR)	DEBELAH (C) (T) ATLANTIC 87277
66	68	—	2	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGECELO (M. NDEGECELO)	ME'SHELL NDEGECELO (C) MAVERICK/SIRE 18176/REPRISE
67	67	85	3	I WISH J. DOUGLAS (GABRIELLE, J. DOUGLASS)	GABRIELLE (C) (T) GO'DISC/LONDON 857 520/PLG
68	80	96	3	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
69	53	50	11	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
70	65	67	5	COMPUTER LOVE ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
71	69	66	16	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE, DEUCE)	HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
72	75	73	8	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	7669 (C) MOTOWN 2234
73	64	60	13	MASS APPEAL DJ PREMIER GURU (K. ELAM, C. MARTIN)	GANG STARR (C) (T) CHRYSALIS 58111/ERG
74	66	77	6	BREAK UP TO MAKE UP W. DOWNING, B. BALDWIN (T. BELL, L. CREED, K. GAMBLE)	WILL DOWNING (C) MERCURY 858 614
75	87	—	2	FANTASTIC VOYAGE DOBBS THE WING (IVEY DOBBS, ALEXANDER, BEAVERS, CRAIG MCCAIN, SHELBY, SHOCKLEY) (M) (T) (X) TOMMY BOY 617*	COOLIO (C) (M) (T) (X) GIANT 18217/REPRISE
76	71	70	17	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	JOHNNY GILL (C) MOTOWN 2236
77	73	81	5	THE BELLS J. JAM, T. LEWIS (E. STOVER, A. GAYE, M. GAYE, J. GORDY)	COLOR ME BADD (C) (D) (V) WARNER BROS. 18268
78	76	76	11	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RA)	SHTER SHADE OF BROWN (C) (T) MERCURY 858 402
79	88	88	10	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH (GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE))	DOUG E. FRESH (T) GEE STREET 440 583/ISLAND
80	77	75	12	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	SHYHEIM (C) (T) VIRGIN 38415
81	78	86	4	I WANT YOU DANCIN' DANNY (D. ROBERTS, JONES)	JULIET ROBERTS (C) (T) (X) REPRISE 18222
82	90	97	3	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
83	92	—	2	TRIPPIN' G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)	KEITH WASHINGTON (C) QWEST 18175/WARNER BROS.
84	83	92	3	DO ME D. SHIPP, S. RUSSELL (D. SHIPP, S. RUSSELL, A. MCNEIL)	TROOP (M) BUST IT 9001*
85	72	79	5	GANG STORIES PRODE'JE (C. CALVIN, A. PATTERSON, P. PITTS, B. WEST)	SOUTH CENTRAL CARTEL (M) (T) RAL/CHAOS 77368* COLUMBIA
86	NEW	1	1	JODY'S GOT YOUR GIRL D. PATTERSON (D. PATTERSON)	TIK TOK (M) COLUMBIA 77386*
87	NEW	1	1	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	ATLANTIC STARR (C) ARISTA 1 2678
88	79	78	17	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENO)	SAGAT (C) (M) (T) (X) MAXI 101
89	81	71	19	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	JODY WATLEY (C) MCA 54793
90	NEW	1	1	BUCKTOWN EVIL DEE, MR. WALT (E. DEWGARDE, D. YATES, T. WILLIAMS)	SMIF-N-WESSUN (M) (T) WRECK 20069* NERVOUS
91	NEW	1	1	WARRIOR'S DRUM RNS (KING JUST)	KING JUST (C) (T) BLACK FIST 27491 SELECT
92	86	80	14	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
93	96	—	2	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY T. TAYLOR, C. FERRAR (T. TAYLOR)	GROOVE U (C) (T) BIG BEAT 98300/ATLANTIC
94	NEW	1	1	CEASE & SECKLE C. THOMPSON (H. PAYNE, N. HOWELL)	BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98282/EASTWEST
95	95	94	3	THE CLOSER I GET TO YOU DEN-DEN, HONEY OF AN O.MEL BLU (J. M. TUME, R. LUCAS)	FOR LOVERS ONLY (C) MOTOWN 2237
96	NEW	1	1	I'M SO PROUD R. ISLEY, A. WINBUSH-ISLEY (C. MAYFIELD)	THE ISLEY BROTHERS (C) WARNER BROS. 18146
97	74	74	15	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	GUESS (C) WARNER BROS. 18303
98	82	82	14	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS) (C) (T) (X) JIVE 42201	SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
99	85	65	7	BE THANKFUL FOR WHAT YOU GOT R. SALL (W. DEVAUGHN)	PORTRAIT (C) ATLAS 855 658/PLG
100	93	91	3	BACK IN THE DAY C. WOLFE (L. EDWARDS, J. PHILLIPS, C. WOLFE)	ILLEGAL (C) (D) (M) (T) ROWDY 3-5031 ARISTA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 74 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	26	30	SEVEN WHOLE DAYS	TONI BRAXTON (LAFACE/ARISTA)
1	1	13	I'M READY	TEVIN CAMPBELL (QWEST/WARNER) 2 wks at No. 1	39	32	11	YOU DON'T WANNA MISS FOR REAL (A&M/PERSPECTIVE)	
2	2	22	BUMP N' GRIND	R. KELLY (JIVE)	40	43	25	SHHH	TEVIN CAMPBELL (QWEST/WARNER BROS.)
3	3	22	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	41	33	48	RIBBON IN THE SKY	INTRO (ATLANTIC)
4	5	8	ANYTHING	SWV (RCA)	42	35	14	NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)
5	4	15	FEENIN'	JOJOCI (UPTOWN/MCA)	43	42	7	WORKER MAN	PATRA (EPIC)
6	6	13	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)	44	38	7	ALL OR NOTHING	JOE (MERCURY)
7	7	14	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	45	40	23	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
8	11	4	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	46	48	17	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
9	8	11	THE MOST BEAUTIFUL GIRL...	4 (NPG/BELLMARK)	47	57	2	DOGGY DOGG WORLD	SNOOP DOGG DOGG (DEATH ROW)
10	9	24	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)	48	56	3	OUTSIDE YOUR DOOR	ME'SHELL NDEGEOCELLO (MAVERICK)
11	10	9	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)	49	47	7	PUMPS AND A BUMP	HAMMER (GIANT/REPRISE)
12	13	8	PART TIME LOVER	H-TOWN (DEATH ROW)	50	51	9	LOOK INTO YOUR HEART	WHITNEY HOUSTON (WARNER BROS.)
13	12	14	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	51	49	15	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)
14	17	9	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)	52	52	6	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)
15	15	15	MY LOVE	MARY J. BLIGE (UPTOWN/MCA)	53	60	3	LEAVIN'	TONY! TONI! TONE! (MERCURY)
16	16	14	AND OUR FEELINGS	BABYFACE (EPIC)	54	55	13	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)
17	19	6	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)	55	53	14	IF THAT'S YOUR BOYFRIEND	ME'SHELL NDEGEOCELLO (MAVERICK)
18	18	6	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)	56	69	2	I MISS YOU	AARON HALL (SILAS/MCA)
19	14	13	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)	57	45	15	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)
20	22	7	I BELIEVE	SOUNDS OF BLACKNESS (PERSPECTIVE)	58	54	10	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
21	27	12	IT SEEMS LIKE YOU'RE READY	R. KELLY (JIVE)	59	—	1	90'S GIRL	BLACKGIRL (KAPER/RCA)
22	24	4	CAN'T GET ENOUGH	EL DEBARGE (REPRISE)	60	62	3	MY HEART BELONGS TO U	JOJOCI (UPTOWN/MCA)
23	28	13	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)	61	50	24	WHATTA MAN	SALT-N-PEPAVEN VOGUE (NEXT PLATEAU)
24	20	20	I'M IN THE MOOD	CE CE PENISTON (A&M/PERSPECTIVE)	62	66	3	WHAT ABOUT US	JOJOCI (UPTOWN/MCA)
25	74	2	EASE MY MIND	ARRESTED DEVELOPMENT (CHRYSALIS)	63	46	9	WHEN I NEED SOMEBODY	RALPH TRESVANT (MCA)
26	23	17	STAY	ETERNAL (EMI/ERG)	64	59	5	TAKE IT EASY	DEBELAH (ATLANTIC)
27	36	6	SWEET POTATOE PIE	DOMINO (OUTBURST/RAL/CHAOS)	65	73	2	SOMEONE TO LOVE	MINT CONDITION (PERSPECTIVE)
28	34	5	REGULATE	WARREN G & NATE DOGG (DEATH ROW)	66	65	2	I WISH	GABRIELLE (GO/DISCS/LONDON/PLG)
29	21	14	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)	67	58	5	I'M GONNA MAKE YOU MINE	TANYA BLOUNT (POLYDOOR/PLG)
30	37	9	ROUND AND ROUND	GLENN JONES (ATLANTIC)	68	—	1	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)
31	41	4	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)	69	64	17	GIN AND JUICE	SNOOP DOGG DOGG (DEATH ROW)
32	44	3	I'M NOT OVER YOU	CE CE PENISTON (A&M/PERSPECTIVE)	70	71	4	IT AIN'T HARD TO TELL	NAS (COLUMBIA)
33	29	19	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)	71	—	1	JODY'S GOT YOUR GIRL	TIK TOK (COLUMBIA)
34	25	30	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONI! TONE! (WING/MERCURY)	72	68	3	PLAY MY FUNK	SIMPLE E (BEACON/FOX)
35	39	12	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)	73	63	17	IS MY LIVING IN VAIN	XSCAPE (SO SO DEF/COLUMBIA)
36	31	7	WHAT GOES UP	MAZE FEATURING FRANKIE BEVERLY (WB)	74	67	11	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)
37	—	1	SENDING MY LOVE	ZHANE (ILLTOWN/MOTOWN)	75	—	14	SADIE	R. KELLY (JIVE)

100% PURE LOVE (Basement Boys. ASCAP/C-Water. ASCAP/Polygram Int'l, ASCAP)
 33 ALL OR NOTHING (Zomba. ASCAP/Black Hand. ASCAP/D.T. Gerrell. ASCAP) CPP
 25 AND OUR FEELINGS (Sony Songs. BMI/Ecaf. BMI/Boobie-Loo. BMI/Warner-Tamerlane. BMI) HL/WBM
 4 ANYTHING (FROM ABOVE THE RIM) (Warner-Tamerlane. BMI/Interscope Pearl. BMI/Barn Jams. BMI) WBM
 3 BACK & FORTH (Zomba. BMI/R. Kelly. BMI) CPP
 100 BACK IN THE DAY (Rowdy Boy. ASCAP/Beane Tribe. ASCAP/Nuthouse. ASCAP)
 68 BACK IN THE DAY (Interscope. ASCAP/Ahmad. ASCAP/WB. ASCAP/Mendal. ASCAP)
 52 BECAUSE OF LOVE (Black Ice. BMI/Flyte Tyme. ASCAP) WBM
 14 BELIEVE IN LOVE (Ted-On. BMI/Beck. BMI/K-Rob. BMI/Calico. BMI/EMI. BMI/Sony. BMI/Screen Gems-EMI. BMI) WBM
 77 THE BELLS (Jobete. ASCAP) CPP
 BE THANKFUL FOR WHAT YOU GOT (Purple Records. ASCAP/Fun City. ASCAP/Delicious. ASCAP)
 43 BORN TO ROLL (DAMASTA. ASCAP/Vary White. ASCAP)
 74 BREAK UP TO MAKE UP (Warner-Tamerlane. BMI) WBM
 90 BUCKTOWN (Stolen Souls. ASCAP/Bucktown. ASCAP/Bootcamp. ASCAP/Misam. ASCAP)
 1 BUMP N' GRIND (Zomba. BMI/R. Kelly. BMI) CPP
 35 CAN'T GET ENOUGH (Ecaf. BMI/Sony Songs. BMI/Brownstown Sound. BMI/Yab Yum. BMI/Sony. BMI)
 94 CEASE & SECKLE (Chizled Out. BMI/Mudside. BMI)
 95 THE CLOSER I GET TO YOU (Ensign. BMI/Scarab. BMI)
 22 COMIN' ON STRONG (Rhythm Jazz. BMI/Sudden Change. BMI/Nineteen Eighty. BMI/Mizmo. BMI/Music Corp. Of America. BMI)
 70 COMPUTER LOVE (Troutman. BMI/Saja. BMI)
 42 C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (BMG. BMI/Wu-Tang. BMI) HL
 92 A DEEPER LOVE (FROM SISTER ACT 2) (Cole. ASCAP/Clivillés. ASCAP/Virgin. ASCAP/EMI. ASCAP) HL
 84 DO ME (Strange Motel. ASCAP/Demarie. ASCAP)
 23 DREAM ON DREAMER (My Dog Luna. ASCAP/D.A.R.P.. ASCAP/EMI April. ASCAP) WBM/HL
 37 DUNKIE BUTT (PLEASE PLEASE PLEASE) (AMI. BMI)
 48 EASE MY MIND (EMI Blackwood. BMI)
 60 ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Zomba. ASCAP/Jazz Merchant. ASCAP) CPP
 75 FANTASTIC VOYAGE (T-Boy. ASCAP/Boo Daddy. ASCAP/Portrait-Solar. ASCAP/Circle L. ASCAP)
 8 FEENIN' (EMI April. BMI/DeSwing Mob. ASCAP) WBM/HL
 79 FREAKS/I-GHT (ALRIGHT) (Entertaining. ASCAP/Entertaining Scroggins Girls. BMI)
 88 FUNK DAT/WHY IS IT? (Estrogen. BMI/Sam Blak. BMI)
 85 GANG STORIES (Straight Hangin' Em. ASCAP/Geed Up. ASCAP/Peel Yo Capp!. ASCAP/Def Jam. ASCAP/Gangsta Wit Knowledge. ASCAP)
 45 GIN AND JUICE (WB. ASCAP/Suge. ASCAP/Sony Tunes. ASCAP/Man-Knight. ASCAP) WBM
 27 GONNA LOVE YOU RIGHT (FROM SUGAR HILL) (Kealand. ASCAP/Chapters Of You. BMI/Sir Ricky. ASCAP/BMG. ASCAP/Maestro. ASCAP/Daily Double. ASCAP/Polygram Int'l. ASCAP) HL
 6 GOT ME WAITING (E-Z-Duz-It. ASCAP/Pete Rock. ASCAP/EMI. ASCAP/EMI April. ASCAP/Uncle Ronnie's. ASCAP) WBM/HL
 40 GROOVE THANG (Ninth Town. ASCAP/Naughty. ASCAP/Baby Fingers. ASCAP/Mims. ASCAP/Shown Breeze. ASCAP/Freddie Dee. BMI)
 78 HEY D.J. (FROM MI VIDA LOCA) (Chansma. ASCAP/Warner-Tamerlane. BMI/EMI Blackwood. BMI/Hip Hop To Pop. BMI/Hip Hop Loco. BMI/Chrysalis. ASCAP) CPP/WBM
 12 HOW DO YOU LIKE IT? (Keith Sweat. ASCAP/E.A. ASCAP/WB. ASCAP/Scottsville. BMI/EMI Blackwood. BMI) WBM/HL
 24 I BELIEVE (Flyte Tyme. ASCAP/Bridgeport. BMI) WBM
 63 IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Warner-Tamerlane. BMI/Revolutionary Jazz Giant. BMI/Nomad-Noman. BMI) WBM
 61 I GOT CHA OPIN (Stolen Souls. ASCAP/Shades Of Brooklyn. ASCAP/Target Practice. ASCAP/Misam. ASCAP)
 87 I'LL REMEMBER YOU (Eliott Wolf. ASCAP/EMI Virgin. ASCAP/Stacy Piersa. BMI/Chrysalis. BMI)
 62 I'M GONNA MAKE YOU MINE (Last Song. ASCAP/Third Coast. ASCAP)
 38 I'M IN THE MOOD (EMI Virgin. ASCAP/Steven And Brendon. ASCAP/Casadida. ASCAP) HL
 1 I MISS YOU (MCA. ASCAP/Jamron. ASCAP/Sweetness. BMI)
 34 I'M NOT OVER YOU (Last Song. ASCAP/Third Coast. ASCAP)
 98 I'M OUTSTANDING (Shaq Lyrics. ASCAP/Chrysalis. ASCAP/Zomba. ASCAP/Erick Sermon. ASCAP/Taking Care Of Business. BMI/CPMK. BMI) CPP
 2 I'M READY (Ecaf. BMI/Sony. BMI) HL
 96 I'M SO PROUD (Warner-Tamerlane. BMI)
 53 I SWEAR (Morgan Active. ASCAP/Rick Hall. ASCAP) WBM/CLM
 59 IT AIN'T HARD TO TELL (Large Professor. ASCAP/EMI April. ASCAP/Il Will. ASCAP/Skematics. ASCAP) HL
 71 IT'S ALL GOOD (Rap & More. BMI)
 81 I WANT YOU (Warner-Tamerlane. BMI/BMG. ASCAP/Chrysalis. ASCAP) HL
 67 I WISH (Perfect. BMI/SPZ. BMI/Rondor. PRS/Irving. BMI) CPP
 86 JODY'S GOT YOUR GIRL (Kan-Starr. ASCAP)
 72 JOY (Kang's Thang. BMI/Wildesens. BMI/Big Trell. ASCAP) CPP
 69 JUST ANOTHER DAY (Queen Latifah. ASCAP)
 49 (LAY YOUR HEAD ON MY) PILLOW (Polygram Int'l. ASCAP/Tony Toni Tone. ASCAP/Dango. ASCAP) HL
 51 LEAVIN' (Polygram Int'l. ASCAP/Tony Toni Tone. ASCAP/Dango. ASCAP)
 17 LOVE ON MY MIND (So So Def. ASCAP/EMI April. ASCAP/Full Keel. ASCAP/Air Control. ASCAP) HL/WBM
 73 MASS APPEAL (Gifted Pearl. ASCAP/Il Kid. ASCAP/EMI April. ASCAP) WBM/HL
 5 THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy. ASCAP/WB. ASCAP) WBM
 28 MY LOVE (Stone Jam. ASCAP/Ness. Nitty & Capone. ASCAP/WB. ASCAP/MCA. ASCAP)
 31 NEVER FORGET YOU/WITHOUT YOU (Sony. BMI/Rye Songs. BMI/Ecaf. BMI) WBM
 18 OLD TIMES' SAKE (FROM SUGAR HILL) (Nikke Duz It. ASCAP/MCA. ASCAP/Tabracadabra. ASCAP)
 80 ON AND ON (Blacknyasia. BMI/J. Wilson. BMI/Rugged Child. ASCAP)
 66 OUTSIDE YOUR DOOR (Warner-Tamerlane. BMI/Revolutionary Jazz Giant. BMI/Nomad-Noman. BMI) WBM

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★		38	26	22	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
1	1	13	BUMP N' GRIND	R. KELLY (JIVE) 13 wks at No. 1	39	37	12	IT AIN'T HARD TO TELL	NAS (COLUMBIA)
2	3	3	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	40	29	17	WHATTA MAN	SALT-N-PEPAVEN VOGUE (NEXT PLATEAU)
3	2	8	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)	41	41	9	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
4	5	11	THE MOST BEAUTIFUL GIRL...	4 (NPG/BELLMARK)	42	31	5	GANG STORIES	SOUTH CENTRAL CIRCLE (RAL/CHAOS)
5	4	15	PLAYER'S BALL	OUTKAST (LAFACE/ARISTA)	43	51	4	ROUND AND ROUND	GLENN JONES (ATLANTIC)
6	13	9	PUMPS AND A BUMP	HAMMER (GIANT/REPRISE)	44	46	4	I BELIEVE	SOUNDS OF BLACKNESS (PERSPECTIVE)
7	6	4	ANYTHING	SWV (RCA)	45	45	5	COMPUTER LOVE	ZAPP & ROGER (REPRISE/WARNER BROS.)
8	9	8	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)	46	39	9	ELECTRIC RELAXATION	A TRIBE CALLED QUEST (JIVE)
9	7	8	SWEET POTATOE PIE	DOMINO (OUTBURST/RAL/CHAOS)	47	—	1	BUCKTOWN	SMIF-N-WESSUN (WRECK/NERVOUS)
10	30	2	REGULATE	WARREN G & NATE DOGG (DEATH ROW)	48	44	13	MASS APPEAL	GANG STARR (CHRYSALIS/ERG)
11	8	10	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	49	11	HEY D.J.	LIGHTER SHADE OF BROWN (MERCURY)
12	10	26	DUNKIE BUTT	12 GAUGE (STREET LIFE/SCOTTI BROS.)	50	47	4	BACK IN THE DAY	ILEGAL (ROWDY/ARISTA)
13	22	7	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)	51	43	20	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)
14	12	8	FEENIN'	JOJOCI (UPTOWN/MCA)	52	40	10	JUST ANOTHER DAY	QUEEN LATIFAH (MOTOWN)
15	27	4	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)	53	48	16	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)
16	11	11	BORN TO ROLL	MASTA ACE INC. (DELICIOUS VINYL)	54	58	3	I'M NOT OVER YOU	CE CE PENISTON (A&M/PERSPECTIVE)
17	24	6	PART TIME LOVER/I'M STILL...	H-TOWN/L.B. SURE (DEATH ROW)	55	72	4	SATISFY YOU	DAMON "CRAZY LEGS" HALL (SILAS/MCA)
18	17	13	C.R.E.A.M.	WU-TANG CLAN (LOUD/RCA)	56	62	10	FREAKS/I-GHT (ALRIGHT)	DOUG E FRESH (GEE STREET/ISLAND)
19	15	11	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)	57	55	14	FUNK DAT/WHY IS IT?	SAGAT (MAXI)
20	18	10	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	58	52	18	I'M IN THE MOOD	CE CE PENISTON (A&M/PERSPECTIVE)
21	16	13	YOU KNOW HOW WE DO IT	ICE CUBE (PRIORITY)	59	59	14	A DEEPER LOVE	ARETHA FRANKLIN (ARISTA)
22	23	10	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)	60	50	13	I'M OUTSTANDING	SHAQUILLE O'NEAL (JIVE)
23	14	14	GIN AND JUICE	SNOOP DOGG DOGG (DEATH ROW)	61	70	3	YOU DON'T WANNA MISS	FOR REAL (A&M/PERSPECTIVE)
24	35	6	WORKER MAN	PATRA (EPIC)	62	60	13	BECAUSE OF LOVE	JANET JACKSON (VIRGIN)
25	19	14	NEVER FORGET YOU	MARIAH CAREY (COLUMBIA)	63	64	4	MY LOVE	MARY J. BLIGE (UPTOWN/MCA)
26	20	10	SOMETHIN' TO RIDE TO	CONSCIOUS DAUGHTERS (SCARFACE)	64	56	12	ON AND ON	SHYHEIM (VIRGIN)
27	38	7	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)	65	69	52	WHOOOM! (THERE IT IS)	TAG TEAM (LIFE/BELLMARK)
28	21	18	SO MUCH IN LOVE	ALL-4-ONE (BLITZZ/ATLANTIC)	66	53	15	STAY	ETERNAL (EMI/ERG)
29	42	3	I MISS YOU	AARON HALL (SILAS/MCA)	67	—	1	I'LL REMEMBER YOU	ATLANTIC STARR (ARISTA)
30	32	4	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)	68	54	10	RIBBON IN THE SKY	INTRO (ATLANTIC)
31	33	8	PLAY MY FUNK	SIMPLE E (BEACON/FOX)	69	63	13	CAPS GET PEELED	DFC (ASSAULT/BIG BEAT/ATLANTIC)
32	34	14	IT'S ALL GOOD	HAMMER (GIANT/REPRISE)	70	57	7	PAPA'Z SONG	2PAC (INTERSCOPE/ATLANTIC)
33	25	11	AND OUR FEELINGS	BABYFACE (EPIC)	71	67	11	IT ALL COMES DOWN TO THE...	TERMINATOR X (RAL/CHAOS/COLUMBIA)
34	36	6	I GOT CHA OPIN	BLACK MOON (WRECK/NERVOUS)	72	—	1	CEASE & SECKLE	BORN JAMERICANS (DELICIOUS VINYL)
35	28	11	YOU DON'T LOVE ME	DAWN PENN (BIG BEAT/ATLANTIC)	73	—	1	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
36	—	1	BACK IN THE DAY	AHMAD (GIANT/REPRISE)	74	—	1	DREAM ON DREAMER	BRAND NEW HEAVIES (DELICIOUS VINYL)
37	—	1	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)	75	—	1	ALL OR NOTHING	JOE (MERCURY)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications and SoundScan, Inc.

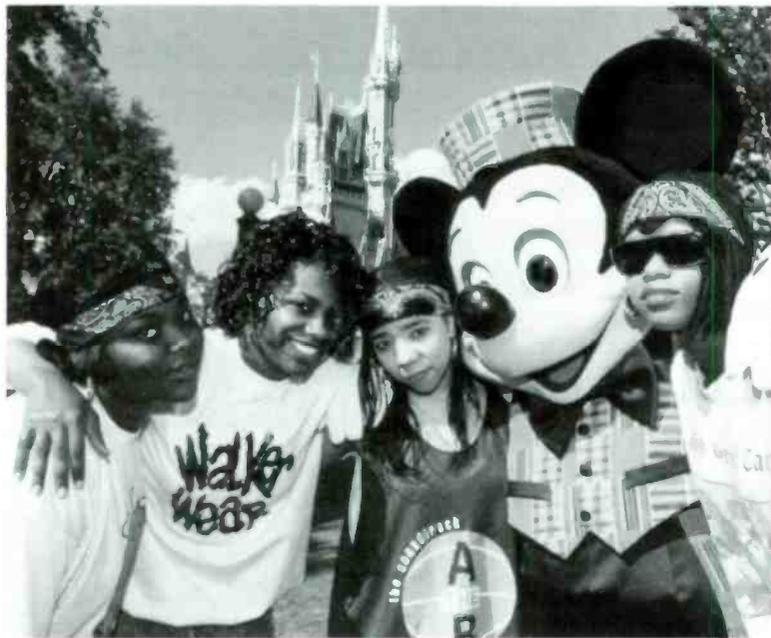
HOT R&B RECURRENT AIRPLAY

1	—	1	CRY FOR YOU	JOJOCI (UPTOWN/MCA)	14	13	28	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
2	2	2	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)	15	12	11	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
3	1	2	NEVER KEEPING SECRETS	BABYFACE (EPIC)	16	14	2	CANTALOOOP (FLIP FANTASIA)	US3 (BLUE NOTE/CAPITOL)
4	5	3	YOU DON'T HAVE TO WORRY	MARY J. BLIGE (UPTOWN/MCA)	17	15	8	COME INSIDE	INTRO (ATLANTIC)
5	3	6	BETCHA'LL NEVER FIND	CHANTAY SAVAGE (I.D./RCA)	18	19	7	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
6	4	3	ALWAYS ON MY MIND	SWV (RCA)	19	17	28	LOVE ON MY MIND	MARY J. BLIGE (UPTOWN/MCA)
7	9	9	RIGHT HERE (HUMAN NATURE)	SWV (RCA)	20	16	16	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
8	8	9	ANNIVERSARY	TONY! TONI! TONE! (WING/MERCURY)	21	20	38	I'M SO INTO YOU	SWV (RCA)
9	6	11	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)	22	21	44	DON'T WALK AWAY	JADE (GIANT/REPRISE)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	5	*** No. 1 *** ANY TIME, ANY PLACE/AND ON AND ON J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS, T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	2	9	BACK & FORTH ● R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
3	4	6	9	I MISS YOU G.CAUTION (G.CAUTION, A.HALL)	◆ AARON HALL (C) (D) (M) (T) ARISTA 1-2680
4	3	3	7	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
5	6	7	11	WILLING TO FORGIVE BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
6	7	11	8	SENDING MY LOVE NAUGHTY BY NATURE (R.NUEVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
7	5	4	15	YOU MEAN THE WORLD TO ME L.A.REID, BABYFACE, D.SIMMONS (L.A.REID, BABYFACE, D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (T) LAFACE 2-4064/ARISTA
8	9	9	10	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
9	14	24	5	FUNKDAFIED J.DUPRI, M.SEAL (J.DUPRI, M.SEAL)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
10	8	5	12	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
11	16	18	10	I'M NOT OVER YOU S.HURLEY (S.HURLEY, J.PRINCIPLE, M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
12	15	17	6	THE RIGHT KINDA LOVER J.JAM, T.LEWIS (J.HARRIS, T.LEWIS, A.BENNETT-NESBY, J.WRIGHT)	◆ PATTI LABELLE (C) (V) MCA 54673
13	10	8	18	I'M READY BABYFACE, D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
14	19	19	7	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
15	13	23	8	I SWEAR D.FOSTER (F.J.MYERS, G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
16	NEW		1	*** Hot Shot Debut *** ALWAYS IN MY HEART BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
17	11	10	14	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
18	18	15	13	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
19	12	12	15	GOT ME WAITING P.ROCK (L.VANDROSS, HEAVY D., P.ROCK, C.L.SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
20	17	14	17	THE MOST BEAUTIFUL GIRL IN THE WORLD ● RICKY P. (RICKY P.)	◆ ♪ (C) (D) (T) NPG 72514/BELLMARK
21	23	25	14	WORKER MAN C.DILLON, A.KELLY (D.SMITH, A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
22	20	13	21	BUMP N' GRIND ▲ R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
23	21	21	22	BELIEVE IN LOVE CALLLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
24	22	16	12	LOVE ON MY MIND J.DUPRI, M.SEAL (J.DUPRI, M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
25	26	28	8	CAN'T GET ENOUGH BABYFACE (BABYFACE, J.ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
26	24	20	15	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N.MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
27	27	30	5	90'S GIRL CHRISTIAN, T.RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
28	31	44	4	SOMEBODY K.GRIFFIN, J.LEE, C.WILLIAMS (S.WILSON, C.WILLIAMS, K.GRIFFIN, J.LEE)	◆ SHANICE (C) MOTOWN 224D
29	37	49	3	*** Greatest Gainer/Sales *** BOOTI CALL T.RILEY, M.RILEY, E.SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
30	38	51	3	WHEN CAN I SEE YOU BABYFACE, L.A.REID, D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) EPIC 77550
31	42	47	5	*** Greatest Gainer/Airplay *** ANYTIME YOU NEED A FRIEND W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
32	25	22	16	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
33	NEW		1	WHAT ABOUT US D.SWING (SWING, D.MOORE)	◆ JODECI (C) UPTOWN 54861/MCA
34	34	38	8	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 61.7
35	35	40	9	SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
36	28	27	14	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
37	40	42	9	BACK IN THE DAY KENDAL (A.A.LEWIS, S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
38	30	29	18	TREAT U RITE C.BOOKER (C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
39	32	39	6	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES & A MULE 54837/MCA
40	29	26	15	HOW DO YOU LIKE IT? K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
41	47	50	4	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN, D.VAN RENSALE, M.GAY, G.BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
42	44	45	8	OUTSIDE YOUR DOOR D.GAMSON, M.NDEGEOCELLO (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) MAVERICKS/IRE 18176/REPRISE
43	33	31	15	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGEAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
44	39	35	29	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
45	36	34	19	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
46	41	33	20	PLAYER'S BALL ● ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4064/ARISTA
47	49	32	15	MY LOVE D.HALL (K.GREENE, D.HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
48	43	36	16	ROUND AND ROUND G.JONES, R.WATKINS (G.JONES, R.WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
49	55	72	6	IT'S YOU THAT I NEED M.J.POWELL (M.STOKES, V.LANIER)	◆ GUESS (C) WARNER BROS 18223

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	59	9	100% PURE LOVE THE BASEMENT BOYS (C.WATERS, T.DOUGLAS, T.DAVIS, J.STEINHOUR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
51	45	37	19	AND OUR FEELINGS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
52	59	71	6	WHERE MY HOMIEZ? LG EXPERIENCE, LO RIDER (LG, ILL.A, SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
53	54	66	4	LET ME LOVE YOU B.A.MORGAN (B.A.MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
54	48	54	5	BLACK HAND SIDE S.I.D. (D.OWENS, S.REYNOLDS)	◆ QUEEN LATIFAH (C) MOTOWN 2249
55	50	43	20	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES (K.ANDES, T.HARRIS, R.JONES, W.CAREY)	◆ AFTER 7 (C) (D) BEACON 10004/FOX
56	51	69	3	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) DOWN LOW 6911/RIP.IT
57	52	53	9	I WISH J.DOUGLAS (GABRIELLE, J.DOUGLASS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
58	62	67	4	INNER CITY BLUES R.ISLEY, A.WINBUSH (M.GAYE, J.NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
59	46	41	11	LEAVIN' TONY!TONI!TONE! (R.WIGGINS, J.SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
60	60	64	7	I'LL REMEMBER YOU E.WOLFF, V.BENFORD (E.WOLFF, S.PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
61	58	58	12	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K.BLAKE, W.DEWARDE, E.DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
62	NEW		1	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D (C) UPTOWN 54865/MCA
63	53	52	13	SATISFY YOU B.LOREN (B.LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
64	63	57	17	BORN TO ROLL ASE ONE (D.CLEAR, A.BROWN, E.MCINTOSH, T.J.KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
65	80	94	3	LOVE WON'T LET ME WAIT A.FISCHER (B.ELI, V.BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
66	67	75	4	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E.STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
67	72	80	4	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N.M.WALDEN (T.BELL, L.CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
68	61	46	14	WHAT GOES UP F.BEVERLY (F.BEVERLY, A.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18232
69	84	—	2	OH MY GOD A TRIBE CALLED QUEST (J.DAVID, A.MUHAMMAM, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
70	73	83	4	INFATUATION J.FOXX (J.FOXX)	◆ JAMIE FOXX (C) FOX 62886
71	82	—	2	BIGGEST PART OF ME TAKE 6 (D.PACK, A.CHEA, C.V.MCKNIGHT)	◆ TAKE 6 (C) REPRISE 18122
72	NEW		1	NOTHING HAS EVER FELT LIKE THIS B.J.EASTMOND (R.FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
73	66	70	7	I'M SO PROUD R.ISLEY, A.WINBUSH-ISLEY (C.MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS 18146
74	76	84	3	PEACE SIGN J.GOLDSTEIN, L.JORDAN, H.SCOTT (H.SCOTT, H.BROWN, M.MYRICK)	◆ WAR (C) (M) AVENUE 74441
75	93	97	3	NAPPY HEADS LIVE (N.JEAN, S.MICHEL, L.HILL, S.SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
76	68	60	16	ALL OR NOTHING JOE (K.MILLER, JOE, D.T.GERRELL)	◆ JOE (C) (T) MERCURY 858 211
77	71	74	7	BUCKTOWN EVIL DEE, MR. WALT (E.DEWARDE, D.YATES, T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
78	95	—	2	WHOSE IS IT? M.RILEY (M.RILEY)	◆ MELVIN RILEY (C) MCA 54849
79	65	61	19	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/MCA
80	56	48	19	DREAM ON DREAMER BRAND NEW HEAVIES (D.AUSTIN, N.DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
81	92	—	2	THE WORLD IS YOURS P.ROCK (P.PHILLIPS, N.JONES)	◆ NAS (C) (T) COLUMBIA 77514
82	70	63	12	TAKE IT EASY A.JACKSON, DOMINO FLEX, VOE, POP (A.JACKSON, L.SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
83	88	87	4	CODE OF THE STREETS DJ PREMIER, THE GURU (K.ELAM, C.MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/EMI
84	85	78	16	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
85	87	—	2	I WANNA BE YOURS B.BURRELL (T.DAVIS, B.BURRELL)	◆ TRELLANI (C) (T) LUKE 480
86	81	77	19	RIBBON IN THE SKY N.HODGE (S.MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
87	75	68	19	YOU DON'T LOVE ME (NO, NO, NO) STEELEY, CLEVE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
88	NEW		1	OLD TO THE NEW L.VEGA (D.BARNES, G.MAYS, L.VEGA)	◆ NICE & SMOOTH (C) (T) RAL B53 238/PLG
89	77	73	17	IT AIN'T HARD TO TELL LARGE PROFESSOR (W.P.MITCHELL, N.JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
90	NEW		1	PUMP BAKA BOYS (D.HAWKINS, E.VIDAL, N.VIDAL, A.MILLER, R.TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL/RCA 62844
91	83	76	16	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
92	79	79	14	PLAY MY FUNK (FROM "SUGAR HILL") D.WIGGINS (D.WIGGINS, E.WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
93	90	96	4	I'M ALWAYS THINKING ABOUT YOU L.HUFF, T.PENDERGRASS (L.HUFF, S.HUFF)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64551
94	89	85	7	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
95	99	98	3	THAT'S THE WAY LOVE GOES N.BROWN (J.JACKSON, J.HARRIS, T.LEWIS)	◆ NORMAN BROWN (C) MOJAZZ 2241/MOTOWN
96	NEW		1	FUNKY Y-2-C C.MILLS II, C.MILLS (T.HAYES)	◆ THE PUPPIES (C) (M) (T) (X) JOEY BOY/CHAOS 77461/COLUMBIA
97	74	56	17	YOU DON'T WANNA MISS W.WELLMAN (W.WELLMAN, S.PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
98	94	—	2	COME HOME II U M.WILCHER (M.WILCHER, S.BEYERS)	◆ FREDDIE JACKSON (C) RCA 62856
99	78	81	6	HERE IT IS, BAM! S.ROLL'N, DC THE BRAIN SUPREME (S.ROLL'N, DC THE BRAIN SUPREME)	◆ TAG TEAM (C) (D) (T) LIFE 79520/BELLMARK
100	86	90	16	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH/GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) (X) GEE STREET 440 583/ISLAND

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



No Mickey Mouse Act. Columbia recording act Xscape took its singing talents to Disney World in Orlando, Fla., and performed before thousands of graduating high school seniors. Pictured with Xscape is Mickey Mouse.

That's Why The MC Is A Champ *EastWest Rapper Debuts With 'Ghetto Flava'*

BY HAVELOCK NELSON

NEW YORK—"Ghetto Flava," the debut disc from EastWest artist Champ MC, is an unusual attempt to bridge the rap gap between coasts.

"The project is unique in that it was put together by a crew of producers from the east as well as the west," says Karen Mason, marketing director for EastWest. The album hits the street Aug. 2.

A Bronx, N.Y., native, Champ MC is the 20-year-old owner of a heavy, hardcore voice. "People always say I sound like a guy," she says. "I take it as a compliment, because all my stuff is mad rough. That's how I'm comin'."

To help Champ win an audience, the label is using street-oriented marketing and promotion strategies.

The campaign to promote Champ MC began last February during a

trade magazine conference. "She made a tremendous impact when she was there," says Mason. "She performed, did radio, met with a lot of DJs—everything."



CHAMP MC

Soon thereafter, EastWest's national street promotion team began distributing Champ MC cassette singles, posters, and stickers, while making sure Champ's promotional video, lensed by director David Perez, was in rotation at underground video shows everywhere.

The street team has been carrying out its efforts in clubs, schools, barbershops, and "wherever they needed to go to make sure Champ's presence in the underground is really felt," Mason says.

Every promotional item is marked with a rubber stamp of Champ MC's logo.

Promo copies of "Keep It Real" were mailed to jocks and tapemasters May 20. Then, drawing inspiration

from reggae culture, EastWest had Champ make "specials" of the song for 80 key jocks across the country, according to Mason. The specials contained personalized shoutouts to the DJs and their corresponding radio stations. The record was to hit retail June 16.

To support the song, Champ will embark on a 10-city promotion tour later this month. Along the way, EastWest will be sponsoring a number of "Spend An Evening With The Champ" events at sports bars for key radio, press, and tapemasters.

"The real key in breaking Champ is to do it from the street up," says Mason. "So everything for the first two to three months will be big-time underground stuff."

The sonic architects backing the album's tracks are Anthony Blagmon, Tony Dofat, Angel "8 Off" Aquillar, Bryant "Moe Doe" Johnson, and E-A-Ski & CMT. The latter, a studio pair from Oakland, supervised the first single "Keep It Real," a distinctly West Coast track. The release will benefit from a remix layered by the Mt. Vernon, N.Y., producer Pete Rock.

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BRE Attendees Debate Impact Of Info Superhighway On Black Music Industry

ON THE INFORMATION HIGHWAY: In spite of its official theme of "Networking On The Information Superhighway," maintaining the industry's human element was the underlying focus of this year's BRE conference.

After a three-year run in New Orleans and one tour in Washington, D.C., the conference returned to the Universal Hilton in Los Angeles. Conducted June 8-12, the meet's modest turnout was without the excessive numbers of hangers-on in evidence during recent years.

With most seminars attempting to focus on the information-technology innovations that are touted to make the entertainment industry a better place in which to work, most conversations were geared toward employment survival in a cost-conscious industry.

"We have to keep black [record] promotion people employed by radio programmers insisting on service by black reps," says Sidney Miller, founder/publisher of BRE magazine and conference executive producer. "That's how radio people first got blacks promotion jobs in the first place. If we don't continue to work together like that, we're all going to find ourselves out of work," he said.

"History is very important, and a lot of younger people aren't paying enough attention to it," said Hank Spann, VP of black music promotion for Warner Bros. "There is no 'black' radio because there really aren't a whole lot of black radio owners out there."

In addition to grumblings about the disappearing black music executive, business people at street level say high-priced, computer-based information systems and research services will remain out of reach for some time.

"Because of our financial situation, blacks have always been last to take advantage of hi-tech gear," said one independent street promoter. "We were the last ones to buy calculators when they first came out, and we'll be the last ones to get computers. All that hi-tech research is fine, but most folks can't afford it. But we'll survive, just like we always have."

Other business people were more optimistic about being

a part of the information revolution. "In order to effectively compete in today's market, you have to take advantage of the technology that exists," said LeBaron Taylor, senior VP of corporate affairs for Sony Music Entertainment. "From music production to retail business operations to in-home use—the tools for success are there and have to be taken advantage of if you're going to remain competitive in today's entertainment industry."

The most informative meeting came in the form of a classroom session conducted by artist/producer Kashif, who lectured on the stark realities of obtaining a record deal and the financial expectations of going into the business at the artist and producer level.

Non-traditional (for an R&B music conference) corporate sponsors hosted a variety of activities, accenting the bonding between entertainment and information systems companies. AT&T co-sponsored the annual Drummer Awards show, along with interactive computer exhibits and several seminars. American Express Travel Related Services



by J. R. Reynolds

and Motown Records hosted a get-acquainted reception at the L.A. restaurant Georgia that featured interactive software demonstrations.

"It's important for us to understand that the world is getting smaller, and that information-service businesses and entertainment businesses are being tied closer and closer together," said Bill Hammond, owner of Hammond Productions, which organized the evening. "The boundaries are blurring between entertainment and information services. These are the first steps in solidifying relationships that will become commonplace in the years to come."

Many other social events for the conference were held off site. Two of the standouts were musical showcases hosted by Epic and Motown. Epic held a hip-hop extravaganza at Club Flex, with performances by Xscape, Da Brat, Grand Daddy I.U., Quo, MC Eiht, South Central Cartel, and Brownstone.

Motown held court at the House Of Blues, and taking the stage were Nu Soul Habits, J. Spencer, and Shanice.



ARTIST DEVELOPMENTS

EMAGE-INATION

Mercury-distributed One Love Records is making its bow with the debut of sultry soul trio Emàge—an act the label hopes will attract listeners with "counter-imaging."

"Emàge is very much an anti-trend act," says Jennifer Perry, president of One Love, which is planning a Sept. 27 release of the group's "Soul Deep" album.

"There are a lot of girl groups out there, but we hope to emphasize the fact that Emàge is different," says Perry. "They don't fit into any mold or shape—and this is definitely not new jill swing."

Emàge consists of Kimbrey Evans, Taura Stinson, and Mykah Montgomery. The Oakland-based threesome creates a gospel-influenced, heartfelt hip-hop sound that boldly defies the nervous energy and negativity of much of today's street-seasoned fare.

"Video will introduce Emàge to a national audience," says Michelle Murray, product manager for Mercury, who adds that the video for "The Choice Is Yours" will be available July 1. "We're going to service it almost two months before the single is out to get audiences familiar with the look, style, and sound."

"The Choice Is Yours" will hit R&B radio Aug. 22, followed by top 40 radio two or three weeks later, according to Murray.

Early exposure for the act began last December, when Emàge was included on a Mercury Christmas compilation that was serviced to radio programmers, retail buyers,



EMAGE

and press. Emàge had two songs on the promo-only disc, "Happy Kwanza" and "Little Drummer Boy."

Emàge also performed those songs at last year's annual BET Christmas party.

The title of Emàge's first single is a tribute to One Love Records founder Dres, who is also a member of the hard-edged, Afrocentric rap group Black Sheep. "The Choice Is Yours" was the title of the debut single by Black Sheep.

"It's not the same song, but we thought it would bring us good luck to have a debut single with the same name," says group member Stinson.

"It really was a sign of the respect that we have for Dres," adds Montgomery. "We had an understanding with Dres that we wanted a lot of creative control, and he was really helpful. We were blessed with the opportunity to put together this record our way, while still being able to use the skills of outside producers."

To entice radio and retail, the label will take Emàge on a national

(Continued on page 35)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	4	★ ★ ★ No. 1 ★ ★ ★ ANY TIME, ANY PLACE/AND ON AND ON J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	1	8	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
3	3	2	6	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
4	6	11	8	I MISS YOU G.CAUGHTEN (G.CAUGHTEN,A.HALL)	◆ AARON HALL (C) (T) (X) MCA 54847/MCA
5	4	4	14	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
6	7	10	10	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
7	11	14	7	SENDING MY LOVE NAUGHTY BY NATURE (R.NUEFVILLE,NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
8	5	5	11	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
9	9	13	9	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G.,NATE DOGG)	◆ WARREN G. & NATE DOGG (C) (D) (M) (V) DEATH ROW 98280/INTERSCOPE
10	8	6	17	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
11	10	9	13	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE.SWING (GREEN,JACKSON,MITCHELL,SWING,PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
12	12	7	14	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
13	23	23	7	I SWEAR D.FOSTER (F.J.MYERS,G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
14	24	32	4	FUNKDAFIED J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
15	17	27	5	THE RIGHT KINDA LOVER J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,A.BENNETT-NESBY,J.WRIGHT)	◆ PATTI LABELLE (C) (M) (V) MCA 54673
16	18	22	9	I'M NOT OVER YOU S.HURLEY (S.HURLEY,J.PRINCIPLE,M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
17	14	12	16	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
18	15	15	12	I BELIEVE JAM.LEWIS (HARRIS,LEWIS,WEBSTER,NOLAND,MORRISON,JONES,BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
19	19	18	6	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/ERG
20	13	8	20	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
21	21	20	21	BELIEVE IN LOVE CALLOWAY,CALLOWAY,PENDERGRASS (CALLOWAY,CALLOWAY,PENDERGRASS,BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
22	16	17	11	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
23	25	26	13	WORKER MAN C.DILLON,A.KELLY (D.SMITH,A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
24	20	16	14	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N.MILLER (MILLER,BRACE,STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
25	22	19	15	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
26	28	28	7	CAN'T GET ENOUGH BABYFACE (BABYFACE,J.ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
27	30	34	4	90'S GIRL CHRISTIAN,T.RILEY,SCOTT,SMITH (WARREN,RUSSELL,FOOTE,MCCANN,FIELDS,RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
28	27	21	13	SWEET POTATOE PIE DJ.BATTELCAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/REAL 77350/CHAOS
29	26	24	14	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
30	29	25	17	TREAT U RITE C.BOOKER (C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
31	44	65	3	SOMEWHERE K.GRIFFIN,J.LEE,C.WILLIAMS (S.WILSON,C.WILLIAMS,K.GRIFFIN,J.LEE)	◆ SHANICE (C) MOTOWN 2240
32	39	44	5	CROOKLYN (FROM "CROOKLYN") A.TRIBE CALLED QUEST (ARCHER,BLAKE,CLEAR,DAVIS,MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES & A MULE 54837/MCA
33	31	29	14	PUMPS AND A BUMP BALLEREAU,HAMMER (HAMMER,DUJEC DUECE,BAILLERGEAU,CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
34	38	46	7	FANTASTIC VOYAGE DOBBS THE WINO (IVEY,DOBBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY,SHOCKLE) (M) (T) (X) TOMMY BOY 617*	◆ COOLIO (C) (T) (X) TOMMY BOY 617*
35	40	40	8	SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
36	34	33	18	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN,MONDESTIN,PINARD,DAVID,DA' MIC PROFESAH,GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
37	49	—	2	BOOTI CALL T.RILEY,M.RILEY,E.SERMON (T.RILEY,E.SERMON,L.SYLVERS,III,M.RILEY,A.DICKEY,L.TROUTMAN,CT) (RILEY) 98255	◆ BLACKSTREET (C) (T) (X) MCA 54849
38	51	—	2	★ ★ ★ Greatest Gainer/Airplay ★ ★ ★ WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) EPIC 77550
39	35	30	28	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
40	42	43	8	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
41	33	31	19	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST,ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
42	47	51	4	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
43	36	36	15	ROUND AND ROUND G.JONES,R.WATKINS (G.JONES,R.WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
44	45	47	7	OUTSIDE YOUR DOOR D.GAMSON,M.NDEGECELLO (M.NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRISE
45	37	37	18	AND OUR FEELINGS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
46	41	41	10	LEAVIN' TONY!TONI!TONE! (R.WIGGINS,J.SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
47	50	89	3	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN,D.VAN RENSALE,M.GAY,G.BRIGHT (MARTIN,VAN RENSALE,LORENZ,GAY,BRIGHT)	◆ SHAI (C) MCA 54807
48	54	57	4	BLACK HAND SIDE S.I.D. (D.OWENS,S.REYNOLDS)	◆ QUEEN LATIFAH (C) MOTOWN 2249
49	32	35	14	MY LOVE D.HALL (K.GREENE,D.HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	39	19	◆ GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES (K.ANDES,T.HARRIS,R.JONES,W.CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
51	69	—	2	★ ★ ★ Greatest Gainer/Sales ★ ★ ★ TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) DOWN LOW 6911/RIP-IT
52	53	55	8	I WISH J.DOUGLAS (GABRIELLE,J.DOUGLAS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
53	52	48	12	SATISFY YOU B.LOREN (B.LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
54	66	84	3	LET ME LOVE YOU B.A.MORGAN (B.A.MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
55	72	73	5	IT'S YOU THAT I NEED M.J.POWELL (M.STOKES,V.LANIER)	◆ GUESS (C) WARNER BROS 18223
56	48	38	18	DREAM ON DREAMER THE BRAND NEW HEAVIES (D.AUSTIN,N.DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 9832/EASTWEST
57	59	66	8	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,T.DAVIS,J.STEINHOUR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
58	58	58	11	I GOT CHA OPIN DJ.EVIL.DEE,MR.WALT (K.BLAKE,W.DEWGARDE,E.DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
59	71	90	5	WHERE MY HOMIEZ? LG EXPERIENCE,LO RIDER (LG,ILLA SKRATCH,TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
60	64	67	6	I'LL REMEMBER YOU E.WOLFF,V.BENFORD (E.WOLFF,S.PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1 2678
61	46	42	13	WHAT GOES UP F.BEVERLY (F.BEVERLY,A.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18232
62	67	78	3	INNER CITY BLUES R.ISLEY,A.WINBUSH (M.GAYE,J.NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
63	57	53	16	BORN TO ROLL ASE ONE (D.CLEAR,A.BROWN,E.MCINTOSH,T.J.KELSI)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
64	55	50	20	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE,Q.D.III)	◆ ICE CUBE (C) (T) PRIORITY 53847
65	61	56	18	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
66	70	70	6	I'M SO PROUD R.ISLEY,A.WINBUSH-ISLEY (C.MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS 18146
67	75	75	3	CAPTAIN SAVE A HOE STUDIO TON,E-40 (E.STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
68	60	54	15	ALL OR NOTHING JOE (K.MILLER,JOE,D.T.GERRELL)	◆ JOE (C) (T) MERCURY 858 211
69	62	59	20	NEVER FORGET YOU WITHOUT YOU BABYFACE,M.CAREY,D.SIMMONS (M.CAREY,BABYFACE,W.P.HAM,T.EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
70	63	60	11	TAKE IT EASY A.JACKSON,DOMINO FLEX,VOF,POP (A.JACKSON,L.SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
71	74	61	6	BUCKTOWN EVIL.DEE,MR.WALT (E.DEWGARDE,D.YATES,T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
72	80	87	3	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N.M.WALDEN (T.BELL,L.CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
73	83	97	3	INFATUATION J.FOXX (J.FOXX)	◆ JAMIE FOXX (C) FOX 62886
74	56	45	16	YOU DON'T WANNA MISS W.WELLMAN (W.WELLMAN,S.PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
75	68	64	18	YOU DON'T LOVE ME (NO, NO, NO) STEELEY,CLEVIE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
76	84	—	2	PEACE SIGN J.GOLDSTEIN,L.JORDAN,H.SCOTT (H.SCOTT,H.BROWN,M.MYRICK)	◆ WAR (C) (M) AVENUE 74441
77	73	63	16	IT AIN'T HARD TO TELL LARGE PROFESSOR (W.P.MITCHELL,N.JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
78	81	81	5	HERE IT IS, BAM! S.ROLL,N.DC THE BRAIN SUPREME (S.ROLL,N.DC THE BRAIN SUPREME)	◆ TAG TEAM (C) (D) (T) LIFE 79520/BELLMARK
79	79	72	13	PLAY MY FUNK (FROM "SUGAR HILL") D.WIGGINS (D.WIGGINS,E.WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
80	94	—	2	LOVE WON'T LET ME WAIT A.FISCHER (B.ELI,V.BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
81	77	74	18	RIBBON IN THE SKY N.HODGE (S.MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
82	NEW ►	1	1	★ ★ ★ Hot Shot Debut ★ ★ ★ BIGGEST PART OF ME TAKE 6 (D.PACK,A.CHEA,C.V.MCKNIGHT)	◆ TAKE 6 (C) REPRISE 18122
83	76	69	15	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
84	NEW ►	1	1	OH MY GOD A.TRIBE CALLED QUEST (J.DAVID,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
85	78	68	15	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A.TRIBE CALLED QUEST (J.DAVID,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
86	90	93	15	FREAKS/I-IGHT (ALRIGHT) DOUG E. FRESH/GET FRESH CREW (DAVIS,SCROGGINS,UNIQUE)	◆ DOUG E. FRESH (M) (T) (X) GEE STREET 440 583* ISLAND
87	NEW ►	1	1	I WANNA BE YOURS B.BURRELL (T.DAVIS,B.BURRELL)	◆ TRELLANI (C) (T) LUKE 480
88	87	94	3	CODE OF THE STREETS DJ.PREMIER,THE GURU (K.ELAM,C.MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/ERG
89	85	95	6	WARRIOR'S DRUM RINS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
90	96	98	3	I'M ALWAYS THINKING ABOUT YOU L.HUFF,T.PENDERGRASS (L.HUFF,S.HUFF)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64551
91	91	88	4	YOU GO GIRL L.CAMPBELL (L.CAMPBELL,C.WONG,WON,L.DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKE 175
92	NEW ►	1	1	THE WORLD IS YOURS P.ROCK (P.PHILLIPS,N.JONES)	◆ NAS (C) (T) COLUMBIA 77514
93	97	—	2	NAPPY HEADS MEAT PUPPETS (N.JEAN,S.MICHELL,L.HILL,S.SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431*/COLUMBIA
94	NEW ►	1	1	COME HOME II U M.WILCHER (M.WILCHER,S.BEYERS)	◆ FREDDIE JACKSON (C) RCA 62856
95	NEW ►	1	1	WHOSE IS IT? M.RILEY (M.RILEY)	◆ MELVIN RILEY (C) MCA 54849
96	88	86	10	COMPUTER LOVE R.TROUTMAN (R.TROUTMAN,L.TROUTMAN,S.MURDOCK)	◆ ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
97	89	77	5	D. ORIGINAL DJ.PREMIER (K.J.DAVIS,C.MARTIN)	◆ JERU THE DAMAJA (C) (T) PAYDAY 7022/FFRR
98	92	80	8	BACK IN THE DAY C.WOLFE (L.EDWARDS,J.PHILLIPS,C.WOLFE)	◆ ILLLEGAL (C) (D) (M) (T) ROWDY 3 5031 ARISTA
99	98	—	2	THAT'S THE WAY LOVE GOES N.BROWN (J.JACKSON,J.HARRIS,T.LEWIS)	◆ NORMAN BROWN (C) MOJAZZ 2241/MOTOWN
100	86	83	8	THE CLOSER I GET TO YOU DEN-DEN,HONEY OF AN O.MEL,BLU (J.MTUME,R.LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



BESLA At Its Best. The Black Entertainment & Sports Lawyers' mid-year conference broke its previous attendance record with more than 300 registrants during the Los Angeles meeting. The daylong summit on the state of African-American attorneys in the fields of entertainment and sports addressed such issues as black-on-black client/counsel representation and free agency for athletes. BESLA's annual conference is scheduled for November in Nassau, Bahamas. Pictured are Gary Watson, BESLA conference chairperson, and vocalist Mary Wilson.

Silas' Lofty Launch For London Jones Image, Sound Share Billing In Singer's Bow

■ BY BRETT ATWOOD

LOS ANGELES—Silas/MCA Records is banking on strong crossover appeal and striking good looks to help break singer London Jones' debut album, "For You." The labels are launching the debut with a "one-two" promotional punch at radio and retail, which they hope will send the artist's career into orbit when the album streets Aug. 2.

Louil Silas Jr., president/CEO of Silas, has lofty ambitions for Jones. "London is the Michael Jackson of the next generation," says Silas. "He has more than just urban appeal—he has universal appeal. We're going to introduce him to [R&B] radio, then hit top 40. I think he has an image and sound that both formats will embrace."

brace."

The first single, "Joi," will go to R&B and rhythm crossover radio June 20. A commercial cassette single will street June 28, followed by a remixed maxi-single July 11.

The label wants to secure a promotional tie-in with a major video channel, according to Sara Melendez, VP of marketing and artist development for Silas Records. The video clip for "Joi" will be serviced to national and local video channels later this month.

Executives at Silas hope to integrate the album at listening post programs in national retail chains in August. In late April, Silas and MCA regional promotion staffers received advance tapes of the album and distributed them to key retail buyers and radio programmers.

An extensive promotional tour is planned to begin in August or September; it will include in-store appearances, club dates, and local video show appearances.

Early fanzine ink includes Fresh and Right On!, with general consumer press expected closer to the August release date for the album.

The influence of Michael Jackson on Jones is apparent, as the 14 tracks on the debut tap into the innate soul and raw groove sensibilities that characterize Jackson.

"I don't mind the comparison at all," says Jones. "If people feel the same magic that Michael brings to his music, then I'm honored. My sound and style comes natural to me, though Michael was obviously an important influence."

Jones came to the attention of Silas after the singer sent an unsolicited videotape performance to the label. "We sent a raw video tape with me and my brother performing four songs," recalls Jones. "They saw it and wanted to know if it was really me singing on the tape. After a personal meeting, they obviously found out that I really could sing and that I hadn't lip-synched on the tape."

The recording of the debut was quick and crazed, according to Jones. "It all came together so fast," says Jones. "We were laying tracks in one room, while I was still writing lyrics in another."

The result is a collection of diverse soul, ranging from the up-tempo "Joi" to the spacious, swooning ballad "Over & Over."

"I love to write under pressure," says Jones. "That's when I am at my absolute best. I know exactly where I want to go with the sound of my music. I don't even know how to write notes. I just find my way on the keyboard."

For Jones, the release of his first album is the fulfillment of a lifelong dream. "I feel like I've been held back my entire life," says Jones. "I'm very excited about the future. This album is just the beginning."

IAAAM '94 Focuses On Opportunity, Creativity, & A Wonderful Performer

YOU SHOULD HAVE BEEN THERE: "If it came down to it, I'd lay down my life for my people," said Stevie Wonder in his socially punctuated Diamond Award acceptance speech at this year's International Assn. of African American Music conference June 2-5 in Washington, D.C.

Emphasizing his commitment to helping end the violence that holds many urban communities hostage, Wonder indicated that he was a staunch supporter of gun control and said, "You can't say people are not hurt by those [gangsta rappers] who speak out graphically about what's happening in the community."

Less a radio promotion vehicle than other R&B conventions, IAAAM presented some of the most comprehensive and insightful meetings offered. The seminars were well-focused, delivered knowledge, and encouraged self-determination among attendees.

The role of technology within the music business was emphasized by a number of participants. "I was one of the first people at Columbia to embrace BDS," said Pendulum chief Ruben Rodriguez, "but a

lot of radio PDs out there are just using computer data alone to make programming decisions. You have to remember that this is also a creative business, and instinct is very important.

MCA A&R exec Andre Fischer suggested that technology has developed the capacity to make music perfect—but at the expense of its soul, and that some producers have let that technology rob them of their capacity for creativity. Said Fischer, "Today, a lot of guys have to go back to the '70s to catch a groove."

Fischer urged young producers not to forget their creative side. "It's important to focus on the personality of an artist, and not the technique of the production," he said.

On another front, the subject of old vs. new was explored in several meetings, and there was some sense of generational bonding, as up-and-coming industry soldiers powdered with the veterans—discovering the two camps have much in common.

At the same time, veteran producer Bernard Belle ex-

pressed concern over longtime producers not getting the same opportunities as less experienced producers.

"A lot of young label owners are giving even younger producers with . . . one hit their own label deals," he said. "There are a lot of older producers out there who are not getting a chance."

Belle thinks more emphasis should be placed on nurturing new talent before putting them in a position they may not yet be ready for. "I've always been about getting as much knowledge as possible from older veterans in the business," he said.

Developing a broad business education was a key idea at the IAAAM conference, with seminars crossing creative boundaries and exploring publishing rights, entertainment law, management, and methods of business empowerment.

En Vogue vocalist Dawn Robinson said she attended IAAAM seminars for information that will help her with her new production company, Break A Dawn. "It's important to know that I can be successful in other aspects of the business as well as with En Vogue," she says.

"As long as En Vogue works, I'll be there. But in the meantime, I'm also working on other avenues for expanding my horizons in the business. The challenge is to grow and learn." Robinson says her company is developing Christon, a male R&B duo from the San Francisco Bay Area.

Rounding out the IAAAM conference was a well-attended showcase and the fourth annual Diamond Awards Gala Dinner. Along with Wonder and Fischer, Black Uhuru, Grandmaster Flash, Koko Taylor, Andre Crouch, and Dr. Billy Taylor earned IAAAM's Diamond Awards for Excellence.

The fast-paced but lengthy dinner also presented IAAAM's Contributors Award winners: Walt Love, Myrna Williams, Vernon Slaughter, Lee Bailey, Larkin Arnold, James Jones, and Russell Simmons.

But the highlight of the evening was clearly Wonder's
(Continued on page 26)

**The
Rhythm
and the
Blues™**



by J. R. Reynolds

ARTIST DEVELOPMENTS

JAZZING UP THE STREET

They be Jaz B. Lat'n, and with their debut EP on Mercury, "Street Gamins," the group is shopping for props by fusing new and historic music—a blend that label executives feel will attract cutting-edge listeners.

The group's sound is "totally on the abstract A Tribe Called Quest/Gang Starr tip," says Eddie Santiago, a marketing manager at Mercury.

"We sampled a lot of obscure music from the '20s and '30s," says Winston Rice-N-Beenz, who produced "Street Gamins" with Dose, half of the Cutting Records duo 2 In A Room.

Adds Cool Baby Finster, 18, a member of the group along with Bugs (18) and DJ Ed Noodles (15), "The relationship [Jaz B. Lat'n] has with the past is, basically, in the depression days, kids used to roll the same way kids do now—on the streets, in packs, doing what they have to to survive."

The title of the set, which ships Aug. 23, came straight out of the Merriam-Webster dictionary.

According to that source, a gamin is "a boy who hangs out on the streets; an urchin." Finster says, "That's what we are."

Continues Rice-N-Beenz, "We tried to combine hip-hop with old jazz and also funk. It's something that we wanted to hear for the longest. What we learned from the past is what we're trying to bring out for the future."

With a sense of history, the rappers and their producers view their efforts as part of a musical continuum. "There are a lot of jazz players and composers that are Latin," says Rice-N-Beenz. "A lot
(Continued on page 27)



JAZ B. LAT'N

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	12	3	*** No. 1 *** ANY TIME, ANY PLACE/AND ON AND ON J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	1	1	7	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
3	2	2	5	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
4	4	3	13	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
5	5	4	10	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
6	11	14	7	I MISS YOU G.CAUTION (G.CAUTION,A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
7	10	10	9	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
8	6	5	16	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
9	13	13	8	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G.,NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
10	9	9	12	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE SWING (GREEN,JACKSON,MITCHELL,SWING,PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
11	14	21	6	SENDING MY LOVE NAUGHTY BY NATURE (R.NUEFVILLE,NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
12	7	8	13	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
13	8	6	19	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
14	12	7	15	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
15	15	19	11	I BELIEVE JAM,LEWIS (HARRIS,LEWIS,WEBSTER,NOLAND,MORRISON,JONES,BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
16	17	16	10	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
17	27	34	4	THE RIGHT KINDA LOVER J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,A.BENNETT-NESEY,J.WRIGHT)	◆ PATTI LABELLE (C) (V) MCA 54673
18	22	25	8	I'M NOT OVER YOU S.HURLEY (S.HURLEY,J.PRINCIPLE,M.DOC)	◆ CE CE PENITON (C) (T) (X) A&M 0574/PERSPECTIVE
19	18	20	5	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/ERG
20	16	15	13	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N.MILLER (MILLER,BRACE,STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
21	20	23	20	BELIEVE IN LOVE CALLOWAY,CALLOWAY,PENDERGRASS (CALLOWAY,CALLOWAY,PENDERGRASS,BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
22	19	11	14	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
23	23	26	6	I SWEAR D.FOSTER (F.J.MYERS,G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
GREATEST GAINER/SALES					
24	32	85	3	FUNKAFIED J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
25	26	27	12	WORKER MAN C.DILLON,A.KELLY (D.SMITH,A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
26	24	17	13	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
27	21	22	12	SWEET POTATOE PIE DJ BATTLECAT (DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
28	28	31	6	CAN'T GET ENOUGH BABYFACE (BABYFACE,J.ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
29	25	18	16	TREAT U RITE C.BOOKER (C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
30	34	48	3	90'S GIRL CHRISTIAN,T.RILEY,SCOTT,SMITH (WARREN,RUSSELL,FOOTE,MCCANN,FIELDS,RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
31	29	24	13	PUMPS AND A BUMP BAILLERGEAU,HAMMER (HAMMER,DUECE,DUECE,BAILLERGEAU,CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
32	35	32	13	MY LOVE D.HALL (K.GREENE,D.HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
33	31	29	18	PLAYER'S BALL ORGANIZED NOIZE (DITKAST,ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
34	33	30	17	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN,MONDESTIN,PINARD,DAVIA,DA' MIC PROFESAH,GRAHAM)	◆ SUDDEN CHANGE (C) (T) FASTWEST 98334
35	30	36	27	I SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
36	36	28	14	ROUND AND ROUND G.JONES,R.WATKINS (G.JONES,R.WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
37	37	37	17	AND OUR FEELINGS BABYFACE,L.A.REID,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
38	46	62	6	FANTASTIC VOYAGE DOBBS THE WING (IVEY,DOBBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY,SHOCKLEY) (M) (T) (X) TOMMY BOY 617*	◆ COOLIO (M) (T) (X) TOMMY BOY 617*
39	44	56	4	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (E.K.ARCHER,K.BLAKE,D.CLEAR,J.DAVIS,A.MUHAMMAD)	◆ THE CROOKLYN DOGDERS (C) 40 ACRES & A MULE 54837/MCA
40	40	40	7	SO SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
41	41	41	9	LEAVIN' TONY! TON! TON! (R.WIGGINS,J.SMITH)	◆ TONY! TON! TON! (C) (V) WING 855 762/MERCURY
42	43	53	7	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
43	39	35	18	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES (K.ANDES,T.HARRIS,R.JONES,W.CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
GREATEST GAINER/AIRPLAY					
44	65	—	2	SOMEWHERE K.GRIFFIN,I.LEE,C.WILLIAMS (S.WILSON,C.WILLIAMS,K.GRIFFIN,I.LEE)	◆ SHANICE (C) MOTOWN 2240
45	47	42	6	OUTSIDE YOUR DOOR D.GAMSON,M.NDEGECELLO (M.NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRISE
46	42	38	12	WHAT GOES UP F.BEVERLY (F.BEVERLY,A.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
47	51	65	3	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77499
48	38	33	17	DREAM ON DREAMER BRAND NEW HEAVIES (D.AUSTIN,N.DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
HOT SHOT DEBUT					
49	NEW	—	1	BOOTI CALL T.RILEY,M.RILEY,E.SERMON (T.RILEY,E.SERMON,L.SYLVERS,III,M.RILEY,A.DICKEY)	◆ BLACKSTREET (C) INTERSCOPE 98255

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	89	—	2	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C.MARTIN,D.VAN RENSAALIER,M.GAY,G.BRIGHT (MARTIN,VAN RENSAALIER,LORENZ,GAY,BRIGHT)	◆ SHAI (C) MCA 54807
51	NEW	—	1	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) EPIC 77550
52	48	50	11	SATISFY YOU B.LOREN (B.LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
53	55	60	7	I WISH J.DOUGLAS (GABRIELLE,J.DOUGLASS)	◆ GABRIELLE (C) (T) GODDISCS/LONDON 857 520/PLG
54	57	66	3	BLACK HAND SIDE S.I.D. (D.OWENS,S.REYNOLDS)	◆ QUEEN LATIFAH (C) MOTOWN 2249
55	50	46	19	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE,Q.D.III)	◆ ICE CUBE (C) (T) PRIORITY 53847
56	45	39	15	YOU DON'T WANNA MISS W.WELLMAN (W.WELLMAN,S.PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
57	53	47	15	BORN TO ROLL ASE ONE (D.CLEAR,A.A.BROWN,E.MCINTOSH,T.J.KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
58	58	55	10	I GOT CHA OPIN DJ EVIL DEE,MR. WALT (K.BLAKE,W.DEWARDE,E.DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
59	66	73	7	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,T.DAVIS,J.STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
60	54	44	14	ALL OR NOTHING JOE (K.MILLER,JOE,D.T.GERRELL)	◆ JOE (C) (T) MERCURY 858 211
61	56	52	17	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
62	59	51	19	NEVER FORGET YOU/WITHOUT YOU BABYFACE,M.CAREY,D.SIMMONS (M.CAREY,BABYFACE,W.P.HAM,T.EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
63	60	57	10	TAKE IT EASY A.JACKSON,DOMINO FLEX,VOE,POP (A.JACKSON,L.SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
64	67	77	5	I'LL REMEMBER YOU E.WOLFF,V.BENFORD (E.WOLFF,S.PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
65	62	58	20	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG,DR.DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW 98318/INTERSCOPE
66	84	—	2	LET ME LOVE YOU B.A.MORGAN (B.A.MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
67	78	—	2	INNER CITY BLUES R.ISLEY,A.WINBUSH (M.GAYE,J.NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
68	64	54	17	YOU DON'T LOVE ME (NO, NO, NO) STEELEY,CLEVIE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
69	NEW	—	1	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIF-IT 6911/LC
70	70	82	5	I'M SO PROUD R.ISLEY,A.WINBUSH-ISLEY (C.MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 18146
71	90	94	4	WHERE MY HOMIEZ? LG EXPERIENCE,LO RIDER (LG,ILL A,SKRATCH,TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
72	73	88	4	IT'S YOU THAT I NEED M.J.POWELL (M.STOKES,V.LAMIER)	◆ GUESS (C) WARNER BROS. 18223
73	63	63	15	IT AIN'T HARD TO TELL LARGE PROFESSOR (W.P.MITCHELL,N.JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
74	61	69	5	BUCKTOWN EVIL DEE,MR. WALT (E.DEWARDE,D.YATES,T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069*/NERVOUS
75	75	—	2	CAPTAIN SAVE A HOE STUDIO TON,E-40 (E.STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
76	69	64	14	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
77	74	71	17	RIBBON IN THE SKY N.HODGE (S.MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
78	68	61	14	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J.DAVIS,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
79	72	68	12	PLAY MY FUNK (FROM "SUGAR HILL") D.WIGGINS (D.WIGGINS,E.WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
80	87	—	2	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N.M.WALDEN (T.BELL,L.CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
81	81	75	4	HERE IT IS, BAM! S.ROLL'N,DC THE BRAIN SUPREME (S.ROLL'N,DC THE BRAIN SUPREME)	◆ TAG TEAM (C) (D) (T) LIFE 79520/BELLMARK
82	71	67	20	BECAUSE OF LOVE J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,III,T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
83	97	—	2	INFATUATION J.FOXX (J.FOXX)	◆ JAMIE FOXX (C) FOX 62886
84	NEW	—	1	PEACE SIGN J.GOLDSTEIN,L.JORDAN,H.SCOTT (H.SCOTT,H.BROWN,M.MYRICK)	◆ WAR (C) (M) AVENUE 74441
85	95	91	5	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
86	83	79	7	THE CLOSER I GET TO YOU DEN-DEN,HONEY OF AN MEL'BLU (J.MTUME,R.LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237
87	94	—	2	CODE OF THE STREETS DJ PREMIER,THE GURU (K.ELAM,C.MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/ERG
88	86	83	9	COMPUTER LOVE ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON R.TROUTMAN (R.TROUTMAN,L.TROUTMAN,S.MUROCK)	◆ CHARLIE WILSON (C) (D) REPRISE 18251
89	77	74	4	D. ORIGINAL DJ PREMIER (K.J.DAVIS,C.MARTIN)	◆ JERU THE DAMAJA (C) (T) PAYDAY 7022/FFRR
90	93	98	14	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH/I-GHT FRESH CREW (DAVIS,SCROGGINS,UNIQUE)	◆ DOUG E. FRESH (M) (T) (X) GEE STREET 440 583*/ISLAND
91	88	95	3	YOU GO GIRL L.CAMPBELL (L.CAMPBELL,C.WONG WON,L.DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKE 175
92	80	93	7	BACK IN THE DAY C.WOLFE (L.EDWARDS,J.PHILLIPS,C.WOLFE)	◆ ILLEGAL (C) (D) (M) (T) ROWDY 3-5031/ARISTA
93	82	84	5	CEASE & SECKLE C.THOMPSON (H.PAYNE,N.HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98282/EASTWEST
94	NEW	—	1	LOVE WON'T LET ME WAIT A.FISCHER (B.ELI,V.BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
95	76	70	12	I'M GONNA MAKE YOU MINE S.HURLEY (M.WILLIAMS,J.MCALLISTER,C.SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
96	98	—	2	I'M ALWAYS THINKING ABOUT YOU L.HUFF,T.PENDERGRASS (L.HUFF,S.HUFF)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64551
97	NEW	—	1	NAPPY HEADS LEJAM PRODUCTIONS (N.JEAN,S.MICHELL,L.HILL)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431*/COLUMBIA
98	NEW	—	1	THAT'S THE WAY LOVE GOES N.BROWN (J.JACKSON,J.HARRIS,T.LEWIS)	◆ NORMAN BROWN (C) MOJAZZ 2241/MOTOWN
99	85	78	18	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
100	79	80	7	DO ME D.SHIPP,S.RUSSELL (D.SHIPP,S.RUSSELL,A.MCNEIL)	◆ TROOP (M) BUST IT 9001*

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

brigitte mcwilliams



*the sexy first
single and video
from her
debut album*

TAKE ADVANTAGE OF ME



Remixes by

JERMAINE DUPRI,

INDA SOUL,

and SHANNON HOUCHINS



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I GET THE JOB DONE



**TERRI ROSSI'S
RHYTHM
SECTION**

BACK ON TOP: Janet Jackson reclaims the top of the Hot R&B Singles chart. Virgin created a double-sided single, adding the previously unreleased song "And On And On" to all single configurations of "Any Time, Any Place." The combined airplay on both songs and the sales points easily place Jackson's latest effort at No. 1. If "Any Time" appeared on the chart alone, it would have ranked No. 3. Airplay alone on "And On" would have placed it in the top half of the chart. In Los Angeles, KJLH gives this tune top five airplay. "Any Time" ranks No. 1 at KKBT Los Angeles, WBLN New York, and WEAS Savannah, Ga. It is top five at 17 other stations. On the Hot R&B Airplay chart, "Any Time" ranks No. 4 and "And On And On" ranks No. 35, up from No. 56, with points increasing 92%.

HAPPY BIRTHDAY TO YOU: Motown's birthday gift to recently turned 21-year-old Shanice is this week's Greatest Gainer/Airplay award for "Somewhere." Airplay points increased 77%, and it rises 59-38. (Greatest Gainer honors are awarded to charted singles with the largest increases in points, not in percentage.) "Somewhere" is No. 9 at KMJM St. Louis. In its second week on the chart, it has significant radio action at 36 stations, including WUSL Philadelphia, KACE Los Angeles, and WBLN New York.

AT THE TOP: New songs move into the top 10 of the singles chart. "I Miss You" by Aaron Hall (Silas) continues its drive, 11-6, fueled by a hit video. It increases 27% in airplay points and is No. 7 on the airplay-only chart. It ranks No. 1 at five stations, including KKDA-FM Dallas, WJLB Detroit, and WGCI Chicago. Sales increase 16%. "Regulate" by Warren G. & Nate Dogg, from the Interscope soundtrack "Above The Rim," jumps 13-9. It is No. 1 at WJMI Jackson, Miss., and KMJQ Houston. It ranks top five at WOWI Norfolk, Va., KVSP Oklahoma City, and WXOK Baton Rouge, La. Just outside the top 10, "Sending My Love" by Zhane (Motown) moves up from No. 14. It ranks No. 1 at WWWZ Charleston, S.C., and top five at six others, including WBLN, KMJM, WGZB Louisville, Ky., and WQOK Raleigh, N.C.

THE WAIT IS OVER: After eight years and four albums, the Overweight Lover, Heavy D., is still on top. "Nuttin' But Love" (MCA) debuts on the Top R&B Albums chart at No. 1. The lead single, "Got Me Waiting," peaked in the top five of the R&B singles chart. It was No. 1 on Hot Rap Singles, No. 1 on Maxi Singles Sales, and No. 1 Most-Played Rap Track on the R&B Airplay Monitor. The single reached top 20 on the Hot 100 Singles chart. The album includes a new downtempo mix of "Got Me Waiting" featuring Silk.

THIS IS BEGINNING TO LOOK like R. Kelly's year. After enjoying phenomenal success with his self-written and self-produced album "12 Play," the album that he produced for Aaliyah enters the Top R&B Albums chart at No. 4. "Age Ain't Nothin' But A Number" (Jive) performs well following a three-week run at No. 1 for the single "Back & Forth." The song ranks No. 2 on the airplay chart (right behind "Your Body's Callin'" by Kelly), with No. 1 airplay at 10 stations, including WQUE New Orleans, WGMG Greensboro, N.C., and KIPR Little Rock, Ark. It is top five at another 27 stations. Did you know that Janet Jackson's No. 1 single, "Any Time, Any Place" was remixed by none other than R. Kelly?

BUBBLING UNDER™ HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	6	2	LUV 4 DEM GANGSTA'Z EAZY-E (MCA)	14	—	1	SEE ME DRAMA (PERSPECTIVE)
2	7	3	I WANNA BE YOURS TRELLANI (LUKE)	15	19	8	BACK IN THE DAY DRED SCOTT (TUFF BREAK/A&M)
3	5	5	COME HOME II U FREDDIE JACKSON (RCA)	16	—	1	WHAT U DO 2 ME NIKKI KIXX (STREET LIFE/SCOTTI BROS.)
4	8	7	FLOW ON LORDS OF THE UNDERGROUND (PENDULUM)	17	25	2	VISIONS OF NEFERTITI NEFERTITI (MERCURY)
5	16	12	PUMP VOLUME 10 (RCA)	18	—	6	COME WITH ME RONNY JORDAN (4TH & B'WAY)
6	9	4	U GO GIRL TAG TEAM (LIFE/BELLMARK)	19	—	1	LATE NITE CREEP (BOOTY CALL) MC BRED (WRAP/CHIBAN)
7	12	5	PROPS OVER HERE THE BEATNUTS (VIOLATOR/RELATIVITY)	20	23	2	I'M KURIOUS KURIOUS (COLUMBIA)
8	18	2	WHOSE IS IT? MELVIN RILEY (MCA)	21	17	2	PARLAYIN' ANT BANKS (JIVE)
9	10	7	GIVE IT TO YA CHANTAY SAVAGE (I D./RCA)	22	—	1	LET ME C-YA WORK IT SPLACK PACK (PANDISC)
10	15	11	I WANT TO THANK YOU ROBIN S. (BIG BEAT/ATLANTIC)	23	—	1	FUNKY Y-2-C THE PUPPIES (JOEY BOY/CHAOS)
11	11	4	SLOW SMOOTHE SYLK (MCA)	24	—	2	NOBODY RIDES FOR FREE BIGGY SMALLZ (LIFE/BELLMARK)
12	14	4	INNER CITY BLUES GARY (C-FOUR/PAR)	25	—	1	JUST A STEP FROM HEAVEN ETERNAL (EMVERG)
13	24	9	THE SHIT IS REAL FAT JOE DA GANGSTA (VIOLATOR/RELATIVITY)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ ★ No. 1 ★ ★ ★	
1	1	1	9	ANY TIME, ANY PLACE/AND ON AND ON J.JAM., T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	7 weeks at No. 1 ♦ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	2	13	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	♦ AARON HALL (C) (S) SILAS 54847/MCA
3	4	4	9	FUNKDAFIED J. DUPRI, M. SEAL (J. DUPRI, D. BRAT)	♦ DA BRAT (C) (T) (X) SO SO DEF/CHAOS 77523/COLUMBIA
4	3	3	13	BACK & FORTH R. KELLY (R. KELLY)	♦ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
5	5	6	15	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	♦ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1 2680
6	7	7	12	SENDING MY LOVE NAUGHTY BY NATURE (R. NUFFVILLE, NAUGHTY BY NATURE)	♦ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
7	6	5	11	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	♦ R. KELLY (C) (T) (X) JIVE 42220
8	10	10	10	THE RIGHT KINDA LOVER J. JAM., T. LEWIS, J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT	♦ PATTI LABELLE (C) (T) (V) MCA 54673
9	9	9	5	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	♦ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
10	8	8	14	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G, NATE DOGG)	♦ WARREN G & NATE DOGG (C) (D) (M) (T) (X) INTERSCOPE 98280/INTERSCOPE
11	11	11	14	I'M NOT OVER YOU S. HURLEY, S. HURLEY, J. PRINCIPLE, M. DOC	♦ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
12	16	19	12	FANTASTIC VOYAGE DOBBS, THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	♦ COOLIO (C) (M) (T) (X) TOMMY BOY 617
13	13	16	9	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOT, MCCANN, FIELDS, RILEY)	♦ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
14	12	12	16	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	♦ SWV (C) (T) (V) (X) RCA 62834
15	18	24	7	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	♦ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
16	19	23	5	WHAT ABOUT US D. SWING (D. SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	♦ JODECI (C) UPTOWN 54861/MCA
17	17	20	7	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	♦ BLACKSTREET (C) INTERSCOPE 98255
18	15	13	19	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	♦ TONI BRAXTON (C) (D) (M) (V) LAFACE 2 4064/ARISTA
19	14	14	12	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	♦ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
20	22	33	13	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	♦ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
21	29	36	3	WHEN I GIVE MY LOVE K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON)	♦ KEITH SWEAT (C) ELEKTRA 64525
22	25	25	9	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	♦ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
23	23	21	19	GET ME WAITING P. ROCK (L. VANDROSS, HEAVY D, P. ROCK, C. L. SMOOTH)	♦ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
24	26	22	22	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	♦ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
25	34	46	7	TOOTSEE ROLL 95 SOUTH (D. S.W.A.T. TEAM)	♦ 69 BOYZ (C) (M) (T) (X) RIP IT 6911
26	31	34	8	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, R. M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	♦ SHAI (C) MCA 54807
27	20	17	18	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	♦ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
28	32	31	13	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	♦ MINT CONDITION (C) PERSPECTIVE 7454
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★	
29	43	50	9	WEEKEND LOVE/BLACK HAND SIDE S.I.D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	♦ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
30	24	18	17	I BELIEVE JAM. LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	♦ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
31	27	26	26	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	♦ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
32	38	40	5	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	♦ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
33	28	29	8	SOMEWHERE K. GRIFFIN, I. F. C. WILLIAMS (S. WILSON, C. WILLIAMS, K. GRIFFIN, I. LEE)	♦ SHANICE (C) MOTOWN 2240
34	30	27	12	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	♦ EL DEBARGE (C) (D) (V) REPRISE 18155
35	33	28	21	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P (RICKY P)	♦ RICKY P (C) (D) (T) NPG 72514/BELLMARK
36	44	47	8	INFATUATION J. FOX, J. FOX	♦ JAMIE FOXX (C) FOX 62886
37	40	44	8	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	♦ LALAH HATHAWAY (C) (T) VIRGIN 38430
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★	
38	47	78	3	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL, M. THOMAS)	♦ PUBLIC ENEMY (C) (M) DEF JAM/RAL 853 316/ISLAND
39	39	42	13	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	♦ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
40	36	51	10	WHERE MY HOMIEZ? (COME AROUND MY WAY) I.G. EXPERIENCE, LO RIDER (I.G., ILL, A. SKRATCH, TONY P)	♦ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
41	21	15	11	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	♦ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
42	48	60	5	FUNKY Y-2-C C. MILLS II, C. MILLS II (T. HAYES)	♦ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
43	37	30	25	BUMP N' GRIND R. KELLY (R. KELLY)	♦ R. KELLY (C) (T) (X) JIVE 42207
44	35	32	18	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	♦ PATRA (C) (M) (T) EPIC 77289
45	41	41	19	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	♦ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS
46	46	35	22	TREAT U RITE C. BOOKER (C. BOOKER)	♦ ANGELA WINBUSH (C) (M) (T) (X) ELEKTRA 64562
47	53	48	6	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	♦ TAKE 6 (C) (V) REPRISE 18122
48	42	37	16	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	♦ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
49	49	49	8	INNER CITY BLUES R. ISLEY, A. WINBUSH (M. GAYE, J. NYX)	♦ ANGELA WINBUSH (C) (D) ELEKTRA 61591

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	52	56	6	WHOSE IS IT? M. RILEY (M. RILEY)	♦ MELVIN RILEY (C) MCA 54849
51	65	65	4	SPEND THE NIGHT R. KELLY (R. KELLY)	♦ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
52	50	38	10	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE CLEAR, DAVIS, MUHAMMAD)	♦ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
53	51	39	20	FEENIN' D. SWING (D. SWING)	♦ JODECI (C) (T) UPTOWN 54824/MCA
54	45	43	5	OLD TO THE NEW L. VEGA (D. BARNES, G. MAYS, L. VEGA)	♦ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
55	56	63	3	SOUTHERNPLAYLISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN ORGANIZED NOIZE)	♦ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
56	69	72	4	THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E. ROBERSON)	♦ ERIC ROBERSON (C) WARNER BROS 18411
57	63	62	7	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	♦ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
58	NEW		1	THIS D.J. WARREN G (W. GRIFFIN)	♦ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
59	59	59	20	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	♦ GLENN JONES (C) ATLANTIC 87265
60	55	67	3	TAKE IT EASY KRS-ONE (MAD LION)	♦ MAD LION (M) (T) WEEDED 20094*/NERVOUS
61	54	45	12	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGECELLO (M. NDEGECELLO)	♦ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRISE
62	95	95	3	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	♦ ETHERNAL (C) EMI 58242
63	68	90	3	DON'T STOP T. RILEY (T. RILEY, A. DAVIDSON, M. SMITH, J. DAVIDSON)	♦ HAMMER (C) (M) (T) (X) GIANT 18136/REPRISE
64	57	52	19	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE, DUECE, BAILLERGEAU, CLINTON)	♦ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
65	77	86	4	EASY TO LOVE J. HESS (J. HESS, N. BRAY)	♦ FOR REAL (C) (T) A&M 0670/PERSPECTIVE
66	73	64	7	PEACE SIGN J. GOLDSTEIN, L. JORDAN, H. SCOTT (H. SCOTT, H. BROWN, M. MYRICK)	♦ WAR (C) (M) AVENUE 74441
67	66	61	19	MY LOVE D. HALL (K. GREENE, D. HALL)	♦ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
68	58	55	19	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	♦ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
69	60	54	18	SWEET POTATOE PIE DJ BATTLECAT (DOMIND, K. GILLIAM)	♦ DOMINO (C) (M) (T) OUTBURST RAL 77350/CHAOS
70	64	66	8	CAPTAIN SAVE A HOE STUDIO TON E. 40 (E. STEVENS)	♦ E-40 (C) (T) SICK WID' IT 42230/JIVE
71	67	57	4	DIARY OF A MADMAN RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED)	♦ GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
72	70	82	5	PUMP BAKA BOYS (D. HAWKINS, E. VIDAL, N. VIDAL, A. MILLER, R. TROUTMAN)	♦ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
73	72	74	6	THE WORLD IS YOURS P. ROCK (P. PHILLIPS, N. JONES)	♦ NAS (C) (T) COLUMBIA 77514
74	74	69	7	LOVE WON'T LET ME WAIT A. FISCHER, B. ELI, V. BARRETT	♦ NANCY WILSON (C) COLUMBIA 77542
75	71	70	6	I WANNA BE YOURS B. BURRELL (T. DAVIS, B. BURRELL)	♦ TRELLENI (C) (T) LUKE 480
76	78	79	4	SEE ME G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	♦ DRAMA (C) (T) PERSPECTIVE 7458
77	85	94	3	TONIGHT ORGANIZED NOIZE (B. BENNETT, M. ETHERIDGE, ORGANIZED NOIZE)	♦ XSCAPE (M) (T) SO SO DEF 77304*/COLUMBIA
78	62	58	11	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	♦ ATLANTIC STARR (C) (D) ARISTA 1 2678
79	NEW		1	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	♦ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
80	99	—	2	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	♦ IMMATURE (C) MCA 54850
81	81	84	4	I ONLY HAVE EYES FOR FOR YOU D. DARLINGTON (A. DUBIN, H. WARREN)	♦ FUNKY POETS (C) (V) 550 MUSIC 77517/EPIC
82	89	96	4	CAN IT BE ALL SO SIMPLE PRINCE, RAKEEM (WU, TANG CLAN, A. BERGMAN, M. BERGMAN, M. HAMLISCH)	♦ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
83	61	53	10	IT'S YOU THAT I NEED M. J. POWELL (M. STOKES, V. LANIER)	♦ GUESS (C) WARNER BROS 18223
84	76	71	8	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N. M. WALDEN (T. BEL, L. CREED)	♦ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
85	87	92	4	EASY COME, EASY GO L. JOB, JOE PUBLIC (J. CARTER, J. SAYLES, K. SCOTT, D. WYATT)	♦ JOE PUBLIC (C) (T) COLUMBIA 77504
86	80	80	3	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S. HURLEY, M. DOC, J. MC (HURLEY, M. DOC, SAVAGE, PRINCIPLE, MCALLISTER, MILLER, MOHR)	♦ CHANTAY SAVAGE (C) (T) (X) I D 62788/RCA
87	NEW		1	STROKE YOU UP R. KELLY (R. KELLY)	♦ CHANGING FACES (C) (T) (X) BIG BEAT 98279/ATLANTIC
88	84	85	4	WHAT U DO TO ME P. SCOTT, A. RICHARDSON (N. KIXX, P. SCOTT, A. RICHARDSON)	♦ NIKKI KIXX (C) (X) STREET LIFE 5384 SCOTTI BROS
89	NEW		1	EVERYTHING IS GONNA BE ALRIGHT J. JAM., T. LEWIS, J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID	♦ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
90	82	73	11	I'M SO PROUD R. ISLEY, A. WINBUSH (ISLEY (C. MAYFIELD))	♦ THE ISLEY BROTHERS (C) WARNER BROS 18146
91	88	93	8	CODE OF THE STREETS DJ PREMIER, THE GURU (K. ELAM, C. MARTIN)	♦ GANG STARR (C) (T) (X) CHRYSALIS 58148/EMI
92	75	68	13	I WISH J. DOUGLAS (GABRIELLE, J. DOUGLASS)	♦ GABRIELLE (C) (T) GO'DISCS/LONDON 857 520/ISLAND
93	92	91	18	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	♦ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18232
94	NEW		1	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	♦ ICE CUBE (M) (T) (X) PRIORITY 53161*
95	98	—	2	YOU DON'T HAVE TO CRY V. HERBERT (V. HERBERT, J. THOMAS)	♦ NIJU (C) (D) (M) ARISTA 1 2715
96	91	76	6	OH MY GOD A TRIBE CALLED QUEST (J. DAVID, A. MUHAMMAD, M. TAYLOR)	♦ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
97	94	87	11	BUCKTOWN E. VIL, DEE, MR. WALT (E. DEWGARDE, D. YATES, T. WILLIAMS)	♦ SMIF-N-WESSUN (M) (T) WRECK 20069*/NERVOUS
98	83	77	16	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	♦ BLACK MOON (C) (T) WRECK 20083/NERVOUS
99	96	98	11	WARRIOR'S DRUM RNS (KING JUST)	♦ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
100	100	99	3	WE ROLL DEEP PARIS (PARIS, CONSCIOUS DAUGHTERS)	♦ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53850/PRIORITY

Records with the greatest airplay and sales gains this week. ♦ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications


**TERRI ROSSI'S
RHYTHM
SECTION**

ANY DAY NOW: The top of the Hot R&B Singles chart is static. The songs move around in order, but they are pretty much the same as they have been for the past few weeks. Singles by **Zhane** and **Patti LaBelle** benefit from a strong resurgence in airplay points. "Funkdafied" by **Da Brat** (So So Def) continues its climb, also with a strong increase in airplay points. But the double-sided single by **Janet Jackson** (Virgin) continues to dominate the top, so much so that it is impossible to predict what the next No. 1 will be.

ALL HAIL THE QUEEN: This week's Greatest Gainer/Airplay record is "Weekend Love" by **Queen Latifah** (Motown). It earns the honor by increasing 70% in airplay points. "Weekend" is building at radio and is already No. 4 at WBSL New York. Three other stations give it top 10 rotation: WZFX Fayetteville, N.C. (No. 7), WWVZ Charleston, S.C. (No. 8), and WPLZ Richmond, Va. (No. 9). "Black Hand Side" also makes a strong gain, re-entering the airplay-only chart at No. 65. It holds on the air in New York at WRKS, and is getting top 20 airplay exposure.

FUNKIN' FOR ... THE U.S.A.: "Sweet Funky Thing" by **Eternal** is this week's runner-up for the airplay award. It enters the Hot R&B Airplay chart at No. 53 and rises on the overall chart 95-62. Britain's finest R&B quartet is making greater inroads in the States, with seven stations registering top 20 airplay exposure, including WMYK Norfolk, Va. (No. 7), KMJJ Shreveport, La. (No. 11), WRKS New York (No. 17), and WFXA Augusta, Ga. (No. 12).

WILL IT GO ROUND IN CIRCLES: During the past few years, rap has periodically dominated both the pop and R&B singles charts. Rap and the culture of hip-hop have so penetrated the American psyche that the images and sounds of rap are visible in almost any promotion or advertising that is targeted to young adults. (This is not a new phenomenon—I remember disco. I'm not sure which musical era produced worse concepts for media messages. Which 30-second commercial would you rather see—the Pillsbury Doughboy doing the hustle, or a B-boy rap? Hmm.) Think about how many times you heard a new R&B song and were surprised to find some incongruous and annoying rap stuck in the middle of it. The worst ones have been those records for adult artists who sing great, and it's a song you like, and then there's this meaningless rap, adding nothing to the project. Miraculously, I think we may be out of that phase.

There seem to be more R&B albums that are true to the art form and leave out the gimmicks. Lovers of real R&B have to give thanks to all of the four- and five-man doo-wop groups, **Mary J. Blige**, **Toni Braxton**, and all the other *real* vocalists who have given great performances that kept the public's ears tuned. Hopefully, the R&B/Adult chart in the R&B Airplay Monitor has also helped by focusing on artists who make adult music. This week's No. 1, for the fifth week in a row, is "Willing To Forgive" by **Aretha Franklin** (Arista). Just two years ago, this couldn't have happened. Now let's see if adult radio continues to embrace artists the format can claim as its own and who will keep a great music form viable.

GIANT GETS A FINER CUT OF JADE

(Continued from preceding page)

good music, and people of all ages can enjoy it," she says.

Artist imaging is important for Jade, Mills says, because it will help redefine the act with consumers among the multitude of "girl groups" currently on the market.

"Visuals are really important because Jade was trend-setting on their first album with their boots, braids, and dog tags," says Mills. "So we want to be in a position to do that again."

Says Marshall, "This time around, we're emphasizing the natural look. It's more comfortable, but has a sexy feel to it—just like our music. We call it comfortable sensuality."

Jade will be doing some early promotional setup to prepare consumers for the album. "We're planning retail promotions and contests, and at radio we're utilizing 'win it before you can buy it' campaigns," she says. "We'll also try and get a lot of up-front retail coverage in major markets."

Mills says a heavy TV marketing campaign is planned that will include appearances on the talk show circuit and national and regional advertising buys.

Selected singles also will be marketed to the dance community. Mills

says Jade has been involved in AIDS awareness campaigns and has participated in fundraising events.

"We want to do dance-market mixes," she says. "The dance audience was missing the first time, and we want to draw them in on this

project."

Mills says Giant is planning to set up a college tour to get Jade in front of twentysomething consumers beginning in September, with hopes for a full-blown tour in the late fall.

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- 4. International Tape/Disc Directory:** All the info on professional services & supplies for the audio/video tape/disc industry. **\$45**
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BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	25	2	SOMETHING'S WRONG	ASHANTI (STREET LIFE/SCOTTI BROS.)
2	2	4	WHAT CAN I SAY TO YOU	HI-FIVE (JIVE)
3	9	5	OLD FASHION LOVE	BRIK CITI (MOTOWN)
4	1	11	PROPS OVER HERE	THE BEATNUTS (VIOLATOR/RELATIVITY)
5	6	3	THROUGH THE RAIN	TANYA BLOUNT (POLYDOR/ISLAND)
6	16	2	NO GUNS, NO MURDER	RAYVON (VP)
7	8	2	THIS IS FOR THE LOVER IN YOU	GERALD ALBRIGHT (ATLANTIC)
8	11	3	ACTION	TERROR FABULOUS (EASTWEST)
9	3	8	NOBODY RIDES FOR FREE	BIGGY SMALLZ (LIFE/BELLMARK)
10	7	4	DEEP DOWN	LADAE (POLYDOR/ISLAND)
11	4	7	LATE NITE CREEP (BOOTY CALL)	MC BREED (WRAP/CHIBAN)
12	12	3	COLOR ME BLUE	TINA MOORE (STREET LIFE/SCOTTI BROS.)
13	—	1	STRESS	ORGANIZED KONFUSION (HOLLYWOOD)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

HOUSE OF USHER

(Continued from preceding page)

Campbell), Eddie F. (Heavy D. & The Boyz), and Sean "Puffy" Combs (Jodeci).

To capitalize on the clout of these producers, LaFace sent out promotional postcards announcing the project and trumpeting its impressive credits. Approximately 8,000 postcards were sent to retail buyers and R&B radio program directors in late May—a full 15 weeks before the release of the album.

"I am very thankful to start with the best on my first record," says Usher. "There were times when I didn't necessarily understand the direction they wanted the music to flow during its recording, but I really understood it after the final mix. It all just came together."

A LaFace street team of regional representatives will target dance clubs, skating rinks, high school campuses, and other popular teen hangouts with promotional stickers and flyers that announce the new release.

In addition, LaFace is readying an extensive fall cross-promotion with Seventeen magazine, according to Folks.

Usher, a native of Chattanooga, Tenn., has a mature sound that transcends his youth. His debut merges a seasoned R&B vibe with the street-smart sensibilities that characterize his generation.

"I feel that my music will appeal to all sorts of crowds, despite my age," says Usher. "I just try to put aside all the distractions and keep my mind on the music."

Usher nabbed his LaFace recording deal immediately after appearing on the television talent show "Star Search." Appropriately, the song that Usher performed on the show was "End Of The Road," which LaFace's Reid and Babyface co-penned.

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FOR WEEK ENDING JULY 16, 1994

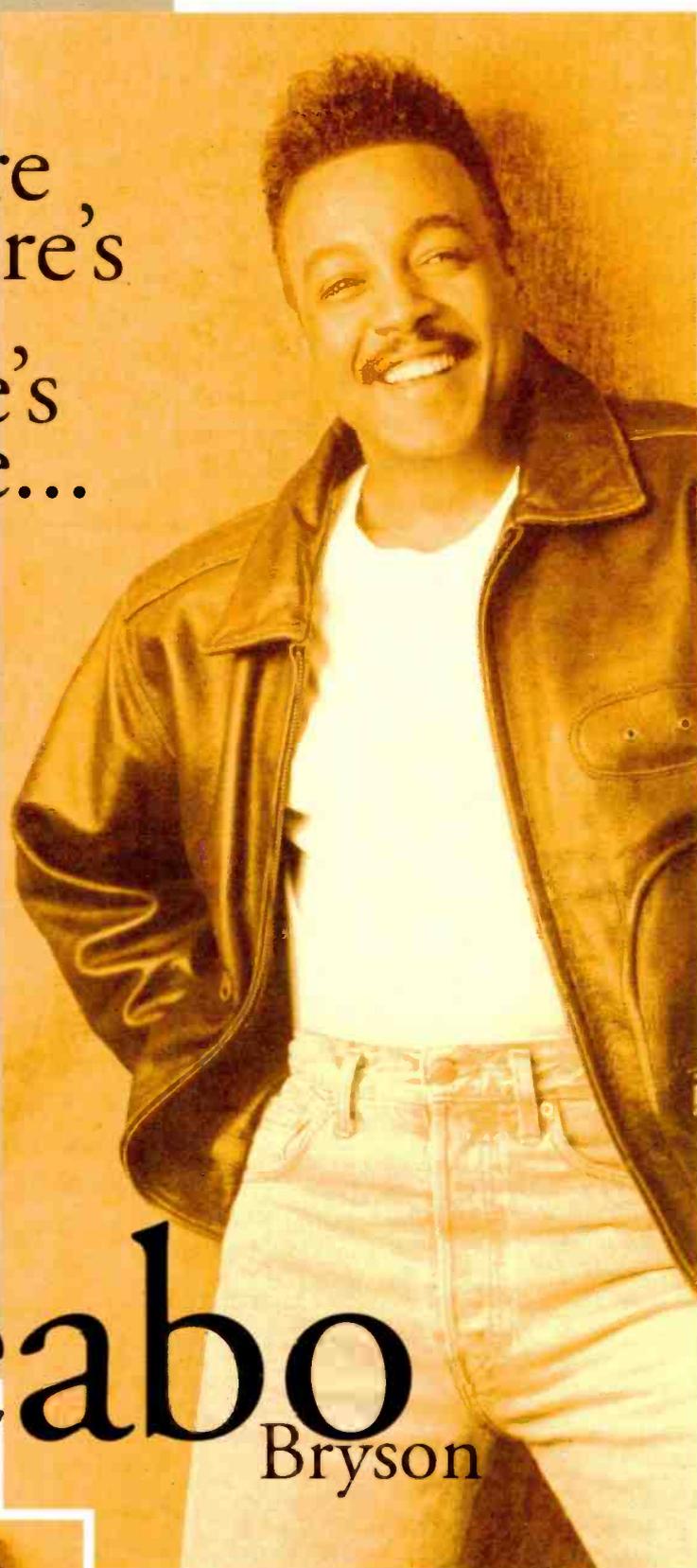
COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	★★★ No. 1 ★★★ ANY TIME, ANY PLACE/AND ON AND ON J.JAM.T.LEWIS,J.JACKSON(U.JACKSON,J.HARRIS,T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	3	12	I MISS YOU G.CAUTHEN(G.CAUTHEN,A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
3	3	2	12	BACK & FORTH ● R.KELLY(R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
4	4	6	8	FUNKDAFIED J.DUPRI,M.SEAL(J.DUPRI,DA BRAT)	◆ DA BRAT (C) (T) (X) SO SO DEF/CHAOS 77523/COLUMBIA
5	6	5	14	WILLING TO FORGIVE BABYFACE,D.SIMMONS(BABYFACE,D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
6	5	4	10	YOUR BODY'S CALLIN' ● R.KELLY(R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
7	7	8	11	SENDING MY LOVE NAUGHTY BY NATURE(R.NUEFFVILLE,NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
8	8	7	13	REGULATE (FROM "ABOVE THE RIM") ● WARREN G(WARREN G,NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
9	9	11	4	ALWAYS IN MY HEART BABYFACE,D.SIMMONS(BABYFACE,SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
10	10	12	9	THE RIGHT KINDA LOVER J.JAM.T.LEWIS(U.HARRIS,T.LEWIS,A.BENNETT-NESBY,J.WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
11	11	10	13	I'M NOT OVER YOU S.HURLEY(S.HURLEY,J.PRINCIPLE,M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
12	12	9	15	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN(B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
13	16	24	8	90'S GIRL CHRISTIAN,T.RILEY,SCOTT,SMITH(WARREN,RUSSELL,FOOTE,MCCANN,FIELDS,RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
14	14	14	11	I SWEAR ● D.FOSTER(F.J.MYERS,G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
15	13	13	18	YOU MEAN THE WORLD TO ME L.A.REID,BABYFACE,D.SIMMONS(L.A.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
16	19	23	11	FANTASTIC VOYAGE ● DOBBS THE WINO(IVY,DOBBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
17	20	22	6	BOOTI CALL T.RILEY,M.RILEY,E.SERMON(RILEY,SERMON,SYLVERS,RILEY,DICKEY,TROUTMAN,TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
18	24	28	6	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS(BABYFACE)	◆ BABYFACE (C) (D) (V) EPIC 77550
19	23	29	4	WHAT ABOUT US D.SWING(SWING,D.MOORE,L.TROUTMAN,R.TROUTMAN,S.MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
20	17	17	17	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE.SWING(GREEN,JACKSON,MITCHELL,SWING,PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
21	15	16	10	EASE MY MIND SPEECH(ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
22	33	33	12	BACK IN THE DAY KENDAL(A.A.LEWIS,S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
23	21	18	18	GOT ME WAITING P.ROCK(L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
24	18	15	16	I BELIEVE JAM.LEWIS(HARRIS,LEWIS,WEBSTER,NOLAN,MORRISON,JONES,BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
25	25	31	8	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY(M.CAREY,W.AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
26	22	19	21	I'M READY BABYFACE,D.SIMMONS(BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
27	26	26	25	BELIEVE IN LOVE CALLOWAY,CALLOWAY,PENDERGRASS(CALLOWAY,CALLOWAY,PENDERGRASS,BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
28	29	32	7	SOMEWHERE K.GRIFFIN,J.LEE,C.WILLIAMS(S.WILSON,C.WILLIAMS,K.GRIFFIN,J.LEE)	◆ SHANICE (C) MOTOWN 2240
29	36	—	2	WHEN I GIVE MY LOVE K.SWEAT,F.SCOTT,J.JEFFERSON(K.SWEAT,F.SCOTT,J.JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
30	27	21	11	CAN'T GET ENOUGH BABYFACE(BABYFACE,J.ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
31	34	36	7	THE PLACE WHERE YOU BELONG (FROM "BERVERLY HILLS COP III") C.MARTIN,D.VAN RENSALEIR,M.GAY,G.BRIGHT(MARTIN,VAN RENSALEIR,LORENZ,GAY,BRIGHT)	◆ SHAI (C) MCA 54807
32	31	35	12	SOMEONE TO LOVE MINT CONDITION(L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
33	28	25	20	THE MOST BEAUTIFUL GIRL IN THE WORLD ● RICKY P.(RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
34	46	46	6	TOOTSEE ROLL 95 SOUTH(DA'S W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) DOWN LOW 6911/RIPI-IT
35	32	20	17	WORKER MAN C.DILLON,A.KELLY(D.SMITH,A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
★★★ GREATEST GAINER/AIRPLAY ★★★					
36	51	48	9	WHERE MY HOMIEZ? (COME AROUND MY WAY) LG EXPERIENCE,LO RIDER(LG,ILL.A.SKRATCH,TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
37	30	27	24	BUMP N' GRIND ● R.KELLY(R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
38	40	47	4	NUTTIN' BUT LOVE HEAVY D,KID CAPRI(KID CAPRI,HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
39	42	42	12	100% PURE LOVE THE BASEMENT BOYS(C.WATERS,T.DOUGLAS,T.DAVIS,J.STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
40	44	45	7	LET ME LOVE YOU B.A.MORGAN(B.A.MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
41	41	34	18	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N.MILLER(MILLER,BRACE,STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
42	37	30	15	LOVE ON MY MIND J.DUPRI,M.SEAL(J.DUPRI,M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
43	50	58	8	WEEKEND LOVE/BLACK HAND SIDE S.J.D.,KAY GEE(D.OWENS,S.REYNOLDS,T.REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
44	47	52	7	INFATUATION J.FOXX(J.FOXX)	◆ JAMIE FOXX (C) FOX 62886
45	43	51	4	OLD TO THE NEW L.VEGA(D.BARNES,G.MAYS,L.VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
46	35	38	21	TREAT U RITE C.BOOKER(C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
★★★ GREATEST GAINER/SALES ★★★					
47	78	—	2	GIVE IT UP G.G.WIZ,C.RYDER(G.G.WIZ,C.RIDENHOUR,STUDDAH MAN,A.ISBELL,M.THOMAS)	◆ PUBLIC ENEMY (C) (M) DEF JAM/RAL 853 316/ISLAND
48	60	69	4	FUNKY Y-2-C C.MILLS II,C.MILLS(T.HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
49	49	49	7	INNER CITY BLUES R.ISLEY,A.WINBUSH(M.GAYE,J.NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591

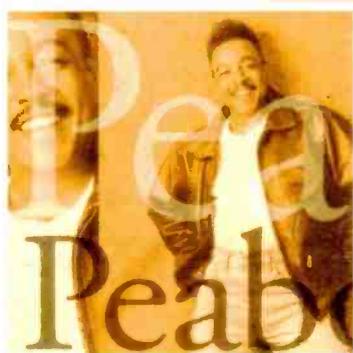
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	38	40	9	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER,BLAKE,CLEAR,DAVIS,MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
51	39	37	19	FEENIN' D.SWING(D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
52	56	62	5	WHOSE IS IT? M.RILEY(M.RILEY)	◆ MELVIN RILEY (C) MCA 54849
53	48	55	5	BIGGEST PART OF ME TAKE 6(D.PACK,A.CHEA,C.V.MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
54	45	41	11	OUTSIDE YOUR DOOR D.GAMSON,M.NDEGECELLO(M.NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRISE
55	67	—	2	TAKE IT EASY KRS-ONE(MAD LION)	◆ MAD LION (M) (T) WEEDED 200947/NERVOUS
56	63	—	2	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE(A.PATTON,A.BENJAMIN,ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4070/ARISTA
57	52	43	18	PUMPS AND A BUMP ● BAILLERGEAU,HAMMER(HAMMER,DUJEE,DUJEE,BAILLERGEAU,CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
58	55	44	18	HOW DO YOU LIKE IT? K.SWEAT,F.SCOTT(K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
59	59	56	19	ROUND AND ROUND G.JONES,R.WATKINS(G.JONES,R.WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
60	54	39	17	SWEET POTATOE PIE DJ BATTLECAT(DOMINO,K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
61	53	57	9	IT'S YOU THAT I NEED M.J.POWELL(M.STOKES,V.LANIER)	◆ GUESS (C) WARNER BROS. 18223
62	58	59	10	I'LL REMEMBER YOU E.WOLFF,V.BENFORD(E.WOLFF,S.PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
63	62	61	6	NAPPY HEADS LIVE IN JEAN,S.MICHEL,L.HILLS,SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
64	66	63	7	CAPTAIN SAVE A HOE STUDIO TON,E.40(E.STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
65	65	78	3	SPEND THE NIGHT R.KELLY(R.KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
66	61	50	18	MY LOVE D.HALL(K.GREENE,D.HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
67	57	87	3	DIARY OF A MADMAN RNS,RZA(P.HUSTON,R.DIGGS,A.BERKELEY,A.HAMILTON,D.COLLINS,W.REED)	◆ GRAVEDIGGAZ (C) (T) GEE STREET 854 0629/ISLAND
68	90	—	2	DON'T STOP T.RILEY(T.RILEY,A.DAVIDSON,M.SMITH,I.DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136/REPRISE
69	72	72	3	THE MOON BOOGALOO,CAMILLE(BOOGALOO,CAMILLE,E.ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS. 18411
70	82	88	4	PUMP BAKA BOYS(D.HAWKINS,E.VIDAL,N.VIDAL,A.MILLER,R.TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
71	70	73	5	I WANNA BE YOURS B.BURRELL(T.DAVIS,B.BURRELL)	◆ TRELLANI (C) (T) LUKE 480
72	74	74	5	THE WORLD IS YOURS P.ROCK(P.PHILLIPS,N.JONES)	◆ NAS (C) (T) COLUMBIA 77514
73	64	71	6	PEACE SIGN J.GOLDSTEIN,L.JORDAN,H.SCOTT(H.SCOTT,H.BROWN,M.MYRICK)	◆ WAR (C) (M) AVENUE 74441
74	69	68	6	LOVE WON'T LET ME WAIT A.FISCHER(B.ELLI,V.BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
75	68	60	12	I WISH J.DOUGLAS(GABRIELLE,J.DOUGLAS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/ISLAND
76	71	65	7	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N.M.WALDEN(T.BELL,L.CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
77	86	86	3	EASY TO LOVE J.HESS(J.HESS,N.BRAY)	◆ FOR REAL (C) (T) A&M 0670/PERSPECTIVE
78	79	82	3	SEE ME G.LEVERT,E.NICHOLAS(G.LEVERT,E.NICHOLAS)	◆ DRAMA (C) (T) PERSPECTIVE 7458
79	75	67	20	BORN TO ROLL ASE ONE(D.CLEAR,A.A.BROWN,E.MCINTOSH,T.J.KELISIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
80	80	—	2	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S.HURLEY,M.DOC,JERIC MC(HURLEY,M.DOC,SAVAGE,PRINCIPLE,MCALLISTER,MILLER,MOHR)	◆ CHANTAY SAVAGE (C) (T) (X) I.D. 62788/RCA
81	84	99	3	I ONLY HAVE EYES FOR YOU D.DARLINGTON(A.DUBIN,H.WARREN)	◆ FUNKY POETS (C) (V) 550 MUSIC 77517/EPIC
82	73	66	10	I'M SO PROUD R.ISLEY A WINBUSH-ISLEY(C.MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 18146
83	77	70	15	I GOT CHA OPIN DJ EVIL DEE,MR. WALT(K.BLAKE,W.DEWGARDE,E.DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
84	85	90	3	WHAT U DO TO ME P.SCOTT,A.RICHARDSON(N.KIXX,P.SCOTT,A.RICHARDSON)	◆ NIKKI KIXX (C) (X) STREET LIFE 5384/SCOTTI BROS.
85	94	—	2	TONIGHT ORGANIZED NOIZE(B.BENNETT,M.ETHERIDGE,ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 773047/COLUMBIA
86	81	76	4	NOTHING HAS EVER FELT LIKE THIS B.J.EASTMOND(R.FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
87	92	97	3	EASY COME, EASY GO L.JOB,JOE PUBLIC(J.CARTER,J.SAYLES,K.SCOTT,D.WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
88	93	98	7	CODE OF THE STREETS DJ PREMIER,THE GURU(K.ELAM,C.MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/EMI
89	96	83	3	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM(WU-TANG CLAN,A.BERGMAN,M.BERGMAN,M.HAMUSCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
90	83	75	16	SATISFY YOU B.LOREN(B.LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
91	76	80	5	OH MY GOD A TRIBE CALLED QUEST(J.DAVID,A.MUHAMMAD,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
92	91	79	17	WHAT GOES UP F.BEVERLY(F.BEVERLY,A.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
93	88	64	14	LEAVIN' TONY! TONI! TONI!(R.WIGGINS,J.SMITH)	◆ TONY! TONI! TONI! (C) (V) WING 855 762/MERCURY
94	87	77	10	BUCKTOWN EVIL DEE,MR. WALT(E.DEWGARDE,D.YATES,T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 200697/NERVOUS
95	95	—	2	SWEET FUNKY THING T.FARAGHER,L.GOLDEN(T.FARAGHER,L.GOLDEN,E.KING)	◆ ETHERNAL (C) EMI 58242
96	98	85	10	WARRIOR'S DRUM RNS(KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
97	89	81	19	ALL OR NOTHING JOE(K.MILLER,JOE,D.T.GERRELL)	◆ JOE (C) (T) MERCURY 858 211
★★★ HOT SHOT DEBUT ★★★					
98	NEW ▶	—	1	YOU DON'T HAVE TO CRY V.HERBERT(V.HERBERT,J.THOMAS)	◆ NIJU (C) (M) ARISTA 1-2715
99	NEW ▶	—	1	NEVER LIE C.STOKES,C.CUENI(C.STOKES,C.CUENI)	◆ IMMATURE (C) MCA 54850
100	99	—	2	WE ROLL DEEP PARIS(PARIS,CONSCIOUS DAUGHTERS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53850/PRIORITY

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Where
There's
Heat
There's
Fire...



Peabo Bryson



"Through The Fire"

Peabo's latest album of timeless classics featuring the Grammy® Award-winning *A Whole New World*, the Academy® Award-winning *Beauty And The Beast*. Plus *By The Time This Night Is Over*, *Why Goodbye* and many more.

And Where There's Love There's Peabo Bryson...
The Voice You Know So Well.

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COLUMBIA



**TERRI ROSSI'S
RHYTHM
SECTION™**

RADIO TAKES A HOLIDAY, TOO: Listening to the radio during the July Fourth weekend in New York City was a joy. I heard every New York dance record from the '80s and the most soulful soul records from the '70s. What was good for July 4, however, wasn't so good for chart singles. The effect of all the special programming was to greatly slow down activity on the Hot R&B Singles chart, resulting in nearly 20% fewer bullets on the Hot R&B Airplay chart. Sales were up, though, and therefore the number of bullets on the overall chart are near the average for the year. The net result was that many records made small moves, and only two songs entered the chart. So please reserve your opinion regarding this week's two debuting records—both by new artists. Next week, when radio opens up, you will have a better look at both of these songs.

SO CLOSE, BUT STILL TOO FAR AWAY: It may seem that Aaron Hall gets a mention in this column almost every week lately. Well, it's because "I Miss You" (Silas) gets closer and closer to No. 1, but is held out by Janet Jackson. "Any Time, Any Place" (Virgin) still has enough points to hold Hall at bay, but his single follows by one of the smallest margins I have ever seen. However, when you add in the points for the airplay on "And On And On," the margin widens considerably as "And On" finds greater radio play.

"I Miss You" is No. 1 on the radio-only chart. (It is also No. 1 on the R&B Mainstream chart in the R&B Airplay Monitor.) It ranks No. 1 in airplay at 12 stations, including KKDA-FM Dallas, WBLX-FM Mobile, Ala., WJBT Jacksonville, Fla., and WJLB Detroit. It's top five at 31 other outlets, including WQUE New Orleans, WJMI Jackson, Miss., and KJMZ Dallas. There is no substitute for being No. 1, but Hall's vision for his video is a great example of the potential synergy between visuals and audio!

THE OLD TO THE NEW: Seven new albums enter the Top R&B Albums chart, six of them in the top 20. As a result of all this activity, Blackstreet's self-titled album, on Interscope, shows the greatest increase in sales, earning the Greatest Gainer honors, but is still pushed back 8-11. Keith Sweat enjoys his first No. 1 debut with "Get Up On It" (Elektra). Of the other new entries, four are rap. The other two are "Join The Band" by Take 6 (Reprise) and "Old Times' Sake" by Sweet Sable (Street Life). This week's Pacesetter, "Creepin On Ah Come Up" by Bone Thugs N Harmony (Ruthless), takes a giant leap, 98-49, thanks to a 141% increase in sales points.

GIVIN' THE PEOPLE WHAT THEY WANT: This week's Greatest Gainer/Sales single comes from a group we've waited for since 1992—Public Enemy. "Give It Up" (Def Jam) increased in sales by more than 950%, moving 31 positions up the big chart and landing at No. 47. Considering that Public Enemy has always been the people's favorite, never depending on airplay alone for success, this one has gotten a good start. It has significant exposure, including double-digit airplay at nine stations, including WJMI, WZAK Cleveland, and WOWI Norfolk, Va. The Greatest Gainer/Airplay winner, "Where My Homiez?" by Ill Al Scratch (Mercury), is just beginning to break big. It is a very strong song, ranking No. 3 in airplay at WRKS New York. Airplay increases also are noted from KKBT Los Angeles, WOWI, and WCDX Richmond, Va.

BUBBLING UNDER™ HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	10	PROPS OVER HERE THE BEATNUTS (VIOLATOR/RELATIVITY)	14	15	3	WHY GOODBYE PEABO BRYSON (COLUMBIA)
2	3	3	WHAT CAN I SAY TO YOU . . . HI-FIVE (JIVE)	15	21	2	DON'T FRONT MISSIONES (STEP SUN)
3	5	7	NOBODY RIDES FOR FREE BIGGY SMALLZ (LIFE/BELLMARK)	16	—	1	NO GUNS, NO MURDER RAYVON (VP)
4	7	6	LATE NITE CREEP (BOOTY CALL) MC BREED (WRAP/CHIBAN)	17	14	12	FLOW ON LORDS OF THE UNDERGROUND (PENDULUM)
5	—	1	EVERYTHING IS GONNA BE SOUNDS OF BLACKNESS (PERSPECTIVE)	18	—	1	DISTANT LOVER BETTY WRIGHT (MSB/SOLAR)
6	10	2	THROUGH THE RAIN TANYA BLOUNT (POLYDOR/ISLAND)	19	16	4	BUTT BOOTY NAKED ANG (SELECT STREET)
7	6	3	DEEP DOWN LADAE (POLYDOR/ISLAND)	20	—	8	U GO GIRL TAG TEAM (LIFE/BELLMARK)
8	—	1	THIS IS FOR THE LOVER IN YOU GERALD ALBRIGHT (ATLANTIC)	21	—	1	IT'S A SUMMER THANG M. DOC (INDASOUL)
9	2	4	OLD FASHION LOVE BRIK CITI (MOTOWN)	22	—	1	I GET THE JOB DONE BRIGETTE MCWILLIAMS (VIRGIN)
10	12	7	I'M KURIOS KURIOS (COLUMBIA)	23	13	7	LUV 4 DEM GANGSTA'Z EAZY-E (MCA)
11	18	2	ACTION TERROR FABULOUS (EASTWEST)	24	23	3	IF YOU WANNA GROOVE LIGHTER SHADE OF BROWN (MERCURY)
12	11	2	COLOR ME BLUE TINA MOORE (STREET LIFE/SCOTTI BROS.)	25	—	1	SOMETHING'S WRONG ASHANTI (STREET LIFE/SCOTTI BROS.)
13	—	1	GET IT TOGETHER BEASTIE BOYS (CAPITOL)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	★ ★ ★ No. 1 ★ ★ ★ ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS, T. LEWIS	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	3	3	11	I MISS YOU G. CAUTHERN (G. CAUTHERN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
3	2	2	11	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
4	6	9	7	FUNKDAFIED J. DUPRI, M. SEAL (J. DUPRI, D. BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
5	4	4	9	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
6	5	5	13	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
7	8	6	10	SENDING MY LOVE NAUGHTY BY NATURE (R. NUÉVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
8	7	8	12	REGULATE (FROM "ABOVE THE RIM") ● WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98283/INTERSCOPE
9	11	16	3	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
10	12	12	8	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
11	10	11	12	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTONE (C) (T) (X) A&M 0574/PERSPECTIVE
12	9	10	14	ANYTHING FROM "ABOVE THE RIM") ● B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
13	13	7	17	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
14	14	15	10	I SWEAR ● D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
15	16	14	9	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
16	24	27	7	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
17	17	17	16	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
18	15	18	15	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
19	23	34	10	FANTASTIC VOYAGE ● DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
20	22	29	5	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
21	18	19	17	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
22	19	13	20	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
23	29	33	3	★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★ WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
24	28	30	5	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) EPIC 77550
25	31	31	7	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
26	26	23	24	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
27	21	25	10	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
28	25	20	19	THE MOST BEAUTIFUL GIRL IN THE WORLD ● R. RICKY P. (R. RICKY P.)	◆ R. RICKY P. (C) (D) (T) NPG 72514/BELLMARK
29	32	28	6	SOMEWHERE K. GRIFFIN, J. LEE, C. WILLIAMS (S. WILSON, C. WILLIAMS, K. GRIFFIN, J. LEE)	◆ SHANICE (C) MOTOWN 2240
30	27	22	23	BUMP N' GRIND ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
31	35	35	11	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
32	20	21	16	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
33	33	37	11	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
34	36	41	6	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
35	38	38	20	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
36	NEW ►	1	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ WHEN I GIVE MY LOVE K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
37	30	24	14	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
38	40	39	8	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
39	37	32	18	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
40	47	62	3	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
41	34	26	17	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
42	42	50	11	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
43	51	88	3	OLD TO THE NEW L. VEGA (D. BARNES, G. MAYS, L. VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
44	45	53	6	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
45	41	42	10	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGECELLO (M. NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRISE
46	46	56	5	TOOTSEE ROLL 95 SOUTH (DA' S. W. A. T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) DOWN LOW 691 1/RIP-IT
47	52	70	6	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOX (C) FOX 62886
48	55	71	4	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
49	49	58	6	INNER CITY BLUES R. ISLEY, A. WINBUSH (M. GAYE, J. NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	54	7	BLACK HAND SIDE/WEKEND LOVE S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
51	48	52	8	WHERE MY HOMIEZ? LG EXPERIENCE, LO RIDER (LG, ILLA, SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
52	43	43	17	PUMPS AND A BUMP ● BAILLEREAU, HAMMER (HAMMER, DUECE, DUECE, BAILLEREAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
53	57	49	8	IT'S YOU THAT I NEED M. J. POWELL (M. STOKES, V. LANIER)	◆ GUESS (C) WARNER BROS. 18223
54	39	36	16	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
55	44	40	17	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
56	62	78	4	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
57	87	—	2	★ ★ ★ GREATEST GAINER/SALES ★ ★ ★ DIARY OF A MADMAN RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED)	◆ GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
58	59	60	9	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
59	56	48	18	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
60	69	96	3	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
61	50	47	17	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
62	61	75	5	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. MILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
63	NEW ►	1	1	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4070/ARISTA
64	71	74	5	PEACE SIGN J. GOLDSTEIN, L. JORDAN, H. SCOTT (H. SCOTT, H. BROWN, M. MYRICK)	◆ WAR (C) (M) AVENUE 74441
65	78	—	2	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
66	63	66	6	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E. STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
67	NEW ►	1	1	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
68	60	57	11	I WISH J. DOUGLAS (GABRIELLE, J. DOUGLASS)	◆ GABRIELLE (C) (T) GO! DISCS/LONDON 857 520/ISLAND
69	68	65	5	LOVE WON'T LET ME WAIT A. FISCHER (B. ELI, V. BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
70	73	85	4	I WANNA BE YOURS B. BURRELL (T. DAVIS, B. BURRELL)	◆ TRELANI (C) (T) LUKE 480
71	65	67	6	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N. M. WALDEN (T. BELL, L. CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
72	72	—	2	THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E. ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS. 18411
73	66	73	9	I'M SO PROUD R. ISLEY, A. WINBUSH-ISLEY (C. MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 18146
74	74	81	4	THE WORLD IS YOURS P. ROCK (P. PHILLIPS, N. JONES)	◆ NAS (C) (T) COLUMBIA 77514
75	67	64	19	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
76	80	69	4	OH MY GOD A TRIBE CALLED QUEST (J. DAVID, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
77	70	61	14	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
78	NEW ►	1	1	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL, M. THOMAS)	◆ PUBLIC ENEMY (C) (M) DEF JAM/RAL 853 316*/ISLAND
79	82	—	2	SEE ME G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ DRAMA (C) (T) PERSPECTIVE 7458
80	NEW ►	1	1	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S. HURLEY, M. DOC, JEROME MC (HURLEY, DOC, SAVAGE, PRINCIPLE, MCALLISTER, MILLER, MOHR)	◆ CHANTAY SAVAGE (C) (T) (X) I. D. 62788/RCA
81	76	72	3	NOTHING HAS EVER FELT LIKE THIS B. J. EASTMOND (R. FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
82	88	90	3	PUMP BAKA BOYS (D. HAWKINS, E. VIDAL, N. VIDAL, A. MILLER, R. TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
83	75	63	15	SATISFY YOU ● B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
84	99	—	2	I ONLY HAVE EYES FOR FOR YOU D. DARLINGTON (A. DUBIN, H. WARREN)	◆ FUNKY POETS (C) 550 MUSIC 77517/EPIC
85	90	—	2	WHAT U DO TO ME P. SCOTT, A. RICHARDSON (N. KIXX, P. SCOTT, A. RICHARDSON)	◆ NIKKI KIXX (C) (X) STREET LIFE 5384/SOTTI BROS.
86	86	—	2	EASY TO LOVE J. HESS (J. HESS, N. BRAY)	◆ FOR REAL (C) (T) A&M 0670/PERSPECTIVE
87	77	77	9	BUCKTOWN EVIL DEE, MR. WALT (E. DEWGARDE, D. YATES, T. WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069*/NERVOUS
88	64	59	13	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
89	81	76	18	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
90	NEW ►	1	1	DON'T STOP T. RILEY (T. RILEY, A. DAVIDSON, M. SMITH, I. DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136/REPRISE
91	79	68	16	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
92	97	—	2	EASY COME, EASY GO L. JOB, JOE PUBLIC (J. CARTER, J. SAYLES, K. SCOTT, D. WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
93	98	83	6	CODE OF THE STREETS DJ PREMIER, THE GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/EMI
94	NEW ►	1	1	TONIGHT ORGANIZED NOIZE (B. BENNETT, M. ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304*/COLUMBIA
95	NEW ►	1	1	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	◆ ETHERNAL (C) EMI 58242
96	83	—	2	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN, A. BERGMAN, M. BERGMAN, M. HAMLISCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
97	93	95	5	THAT'S THE WAY LOVE GOES N. BROWN (J. JACKSON, J. HARRIS, T. LEWIS)	◆ NORMAN BROWN (C) MOJAZZ 2241/MOTOWN
98	85	94	9	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
99	NEW ►	1	1	WE ROLL DEEP PARIS (PARIS, CONSCIOUS DAUGHTERS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53850/PRIORITY
100	92	89	19	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



Team Effort. Life/Bellmark Records duo Tag Team was "puppetized" at Universal Studios in Orlando, Fla., for the taping of Nickelodeon's kid show "Weinerville." Pictured, from left, are Tag Team's DC, the Brain Supreme, and Steve Roll'n, and "Weinerville" host Marc Weinerville.

EastWest Readies Billy Lawrence Emotional Appeal Made For Vocalist's Debut

■ MARLYNN SNYDER

The love, joy, and sorrow in vocalist Billy Lawrence's current romantic relationship are themes EastWest Records hopes will connect the artist's debut with record buyers.

The 21-year-old St. Louis native thinks the timely emotional content of her debut album—"One Might Say," due Aug. 16—will relate well to listeners because of its intensely personal nature.

The entire album deals with one specific relationship in which Lawrence is currently involved. She says that relationship has had an effect on her that comes through in her music, adding that everyone should be able to relate

to the different emotions she's feeling.

Lawrence says these feelings also come through in her live performances, which she describes as "very moody, refreshing."

While acknowledging the high level of competition in the music business,

Lawrence says she hates being compared to other artists. Instead, she chooses to rely on her own uniqueness and character. Her hope is that listeners can "make an emotional connection to my music."

Her diverse racial background—her ancestry includes African-American, Cherokee, French Moroccan, and German blood—together with her musical influences from R&B, funk, hip-hop, country, and rock, are traits she hopes will set her apart.

"Love and pain are universal concepts," says Karen Mason, director of marketing, black music, at EastWest, adding that "One Might Say" is a project with broad appeal.

Noting that Lawrence both co-produced and co-arranged "One Might Say," Mason says the label wants people to get a sense of the talent behind the work.

"The challenge is to take a brand-new artist as [diverse] as Billy and bring her to as wide an audience as possible," she says.

EastWest serviced the romantic

first single, "Happiness," to both R&B and top 40/mainstream radio June 27. Mason says the videoclip was released nationally two weeks prior to the single's release.

Merlin Bobb, EastWest's senior VP of A&R, says Lawrence is "a self-contained artist—one who writes and co-produces—which isn't all that prevalent today."

Lawrence's voice has a vulnerable quality to it that, on repeated plays, increasingly draws in the listener. "[She is] similar to successful vocalists of the '70s, but has a definite '90s flavor," Bobb says.

Lawrence's June promotional tour of radio, retail, and selected WEA distribution branches gave the label an opportunity to roll out its new Cafe EastWest concept.

Cafe EastWest, initiated to help break the Lawrence project, consists of a series of artist showcases in which the label "can exercise a greater degree of control in developing the image and feeling of artist interaction with the public," Mason says.

Black consumer publications will be targeted for initial print media exposure, Mason says, with mainstream media being approached as the record develops.

In addition to "Happiness," other standout tracks include the reflective "Boyfriend," the determined-to-move-on "Feelings Carry On," and the spacious, jazzy title track.

Among the producers tapped for the project are Kevin Dean, Kyle West, and Kevin Boogie.



LAWRENCE

Top Writers Honored At ASCAP Celebration; All Sports (Except For Some Music) In L.A.

GOINGS ON: Jimmy Jam and Terry Lewis, Kenny "G-Love" Greene, and Dave "Jam" Hall were honored as songwriters of the year during ASCAP's 7th annual R&B Music Celebration Awards, held in Los Angeles for the first time, at The Palace. Warner/Chappell Music was honored as publisher of the year for having the greatest number of songs reach the top 10 on Billboard's Top R&B Albums chart in 1993... The 4th annual Midwest Radio & Music Conference will convene July 21-24 at the Swissotel in Chicago. This year's theme is "Perception & Reality," with emphasis on marketing, research, and other industry topics... Songwriter/producer Kashif is conducting an intensive three-day seminar titled "Contemporary Record Production With Kashif." The event will be held Sept. 9-11 at San Francisco State University. The seminar will cover a wide range of producer-related subjects, including recording techniques, music theory, and production budgets... Hollywood Connections, a promotion company, is producing "Reflections: Rhythm & Blues & More" every Wednesday evening at the Hollywood Roosevelt Hotel in Los Angeles. The events showcase R&B talent, including such big names as Norman Brown and Linda Hopkins.



by J. R. Reynolds



tahs Speak Out. That community outreach discussion kicked off the Double Xposure Peer Awareness Tour, developed by Double Xposure president Angelo A. Ellerbee, who has been conducting these programs in New York and New Jersey public schools since 1987. During student roundtables, recording artists and other potential role models share personal experiences relating to social issues like drug abuse, teen pregnancy, staying in school, and deadbeat dads... The All-Stars Talent Show Network held its national finals at Town Hall in New York City. More than 100 young musical performers from New York, Boston, Philadelphia, and New Jersey competed before celebrity judges. The All-Stars Network touts itself as one of the country's largest community-supported anti-violence programs for inner-city youth. The network announced its summer anti-violence initiative, Summer Stars, which involves kids planning and producing their own series of hip-hop talent shows at New York housing projects, parks, and block parties... Shade Tree/Solar rapper Johnny "J" appeared as a special guest at the Stop The Violence/Increase The Peace Foundation Conference/Concert Unity Jam in Los Angeles. The benefit raised funds for a number of community-based organizations dealing directly with issues of violence in the inner city. Johnny "J" is Mexican- and African-American and uses his knowledge of both cultures in an effort to bridge the gap between rival ethnic gangs.

ON THE MOVE: Former Columbia promotion and marketing exec Eddie Pugh has formed Double Lady Productions, a management/promotion/publishing company based in Teaneck, N.J.... Longtime Bailey Broadcasting services sales and marketing director Greg Johnson has formed the Hannibal Group, a Los Angeles-based entertainment marketing services firm specializing in business relationships between ad agencies and record labels. The company is working in partnership with Omni Entertainment, a sales and distribution company... Former Fox Records A&R staffer Joan Rim has formed Rim Entertainment, a Los Angeles-based management company. Her first client is Fox artist Simple.

GIVIN' IT UP: The All Sport L.A. Watts Summer Games, co-sponsored by the Nissan Motor Corp. U.S.A. and Pepsi-Cola's All Sport drink, were held over the weekends of June 18-19 and 25-26. The games featured more than 12,000 high-school students from across Southern California, competing in 15 athletic contests and a music competition.

Area high-school students submitted musical compositions that attempted to embody the spirit of the games in the fields of jazz, rap, and pop. The competition was judged by musicians and other industry professionals. The grand-prize winner earned the opportunity to record a track at Westlake Audio and perform during the games... Newark councilman George Branch honored Epic artist Patra, Cold-Chillin artist Madame Star, Motown act 7669, and WQHT (Hot 97) New York air personality Lisa Sliwa during a city hall ceremony for their participation in a three-day speaking forum titled Sis-

Pendulum Dives In With Debut Of Boogiemonsters' 'Underwater' Music

■ BY J.R. REYNOLDS

The members of the Boogiemonsters refer to their music as "underwater hip-hop" and lean toward liquid metaphors when talking about their debut album on Pendulum Records.

"Riders Of The Storm: The Underwater Album" features tracks that ebb and flow, like an ocean tide. Philosophically, the Boogiemonsters regard water not only as a force that bonds all life, but as musical content as well. "The essence of everything is water," says Mondo McCann, whose stage name is simply Mondo.

"When water is on the move, it runs over, under, and around everything near it. It doesn't fight to get through—it flows. That's what we do with our music, go with the flow. So we talk about anything. In that way, we feel the public can get to know us."

Joining McCann is Sean Pollard, whose stage name is Vex, along with brothers Al and Sean Meyers (Yodared and Myntic, respectively). McCann says the Boogiemonsters began as a dance group

but evolved into four MCs. "As far as the name goes, the 'bogymonster' has always been a creature that parents used to threaten kids: 'If you don't do this, or if you do that, the bogymonster will get you,'" says McCann. "We like to talk about things that people don't want to think about, so that's why we called ourselves the Boogiemonsters."

"Because of their underwater concept, we think the Boogiemonsters have a wide-ranging appeal, from college to the streets," says Ruben Rodriguez, president of Pendulum Records.

(Continued on page 24)



THE BOOGIEMONSTERS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	6	*** No. 1 *** ANY TIME, ANY PLACE/AND ON AND ON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	2	10	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
3	3	4	10	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) (T) (X) SILAS 54847/MCA
4	4	3	8	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
5	5	6	12	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
6	9	14	6	FUNKDAFIED J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) (X) SO SO DEF/CHAOS 77523/COLUMBIA
7	8	9	11	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) (T) (X) DEATH ROW 98280/INTERSCOPE
8	6	7	9	SENDING MY LOVE NAUGHTY BY NATURE (R. NUÈVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2242/MOTOWN
9	10	8	13	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
10	11	16	11	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
11	16	—	2	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
12	12	15	7	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT)	◆ PATTI LABELLE (C) (V) MCA 54673
13	7	5	16	YOU MEAN THE WORLD TO ME L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
14	15	13	9	I SWEAR ● D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
15	18	18	14	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
16	14	19	8	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
17	17	11	15	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
18	19	12	16	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C. L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
19	13	10	19	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
20	21	23	15	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
21	25	26	9	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRIS 18155
22	29	37	4	***GREATEST GAINER/AIRPLAY*** BOOTIE CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
23	34	34	9	***GREATEST GAINER/SALES*** FANTASTIC VOYAGE DOBBS THE WINO (IWEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
24	27	27	6	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62855/RCA
25	20	17	18	THE MOST BEAUTIFUL GIRL IN THE WORLD ● RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
26	23	21	23	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
27	22	20	22	BUMP N' GRIND ▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
28	30	38	4	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) EPIC 77550
29	33	—	2	WHAT ABOUT US D. SWING (SWING, D. MOORE)	◆ JODECI (C) UPTOWN 54861/MCA
30	24	22	13	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
31	31	42	6	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
32	28	31	5	SOMEWHERE K. GRIFFIN, J. LEE, C. WILLIAMS (S. WILSON, C. WILLIAMS, K. GRIFFIN, J. LEE)	◆ SHANICE (C) MOTOWN 2240
33	37	40	10	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRIS
34	26	24	16	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
35	35	35	10	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
36	41	47	5	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSAALIER, M. GAY, G. BRIGHT (MARTIN, VAN RENSAALIER, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
37	32	25	17	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
38	38	30	19	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
39	36	28	15	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
40	39	32	7	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES & A MULE 54837/MCA
41	42	44	9	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGECELLO (M. NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRIS
42	50	57	10	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
43	43	33	16	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGEAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRIS
44	40	29	16	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
45	53	54	5	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
46	56	51	4	TOOTSEE ROLL 95 SOUTH (DA' S W. A. T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) DOWN LOW 6911/RIP-IT
47	62	—	2	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D. & THE BOYZ (C) UPTOWN 54865/MCA
48	52	59	7	WHERE MY HOMIEZ? LG EXPERIENCE, LO RIDER (LG, ILL. A. SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
49	58	62	5	INNER CITY BLUES R. ISLEY, A. WINBUSH (M. GAYE, J. NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	49	16	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
51	88	—	2	OLD TO THE NEW L. VEGA (D. BARNES, G. MAYS, L. VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/PLG
52	70	73	5	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886
53	51	45	20	AND OUR FEELINGS BABYFACE, L. A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
54	45	36	20	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
55	71	82	3	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRIS 18122
56	48	43	17	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
57	49	55	7	IT'S YOU THAT I NEED M. J. POWELL (M. STOKES, V. LANIER)	◆ GUESS (C) WARNER BROS. 18223
58	54	48	6	BLACK HAND SIDE S. I. D. (D. OWENS, S. REYNOLDS)	◆ QUEEN LATIFAH (C) MOTOWN 2249
59	60	60	8	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
60	57	52	10	I WISH J. DOUGLAS (GABRIELLE, J. DOUGLAS)	◆ GABRIELLE (C) (T) GOFDISCS/LONDON 857 520/PLG
61	75	93	4	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431/COLUMBIA
62	78	95	3	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
63	66	67	5	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E. STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
64	59	46	12	LEAVIN' TONY/TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONE! TONE! (C) (V) WING 855 762/MERCURY
65	67	72	5	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N. M. WALDEN (T. BELL, L. CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA
66	73	66	8	I'M SO PROUD R. ISLEY, A. WINBUSH-ISLEY (C. MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 18146
67	64	63	18	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
68	65	80	4	LOVE WON'T LET ME WAIT A. FISCHER (B. ELI, V. BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
69	96	—	2	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) JOEY BOY/CHAOS 77461/COLUMBIA
70	61	58	13	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWARDE, E. DEWARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
71	74	76	4	PEACE SIGN J. GOLDSTEIN, L. JORDAN, H. SCOTT (H. SCOTT, H. BROWN, M. MYRICK)	◆ WAR (C) (M) AVENUE 74441
72	NEW ▶	1	1	***HOT SHOT DEBUT*** THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E. ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS. 18411
73	85	87	3	I WANNA BE YOURS B. BURRELL (T. DAVIS, B. BURRELL)	◆ TRELANI (C) (T) LUKE 480
74	81	92	3	THE WORLD IS YOURS P. ROCK (P. PHILLIPS, N. JONES)	◆ NAS (C) (T) COLUMBIA 77514
75	63	53	14	SATISFY YOU B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
76	72	—	2	NOTHING HAS EVER FELT LIKE THIS B. J. EASTMOND (R. FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
77	77	71	8	BUCKTOWN EVIL DEE, MR. WALT (E. DEWARDE, D. YATES, T. WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
78	NEW ▶	1	1	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRIS
79	68	61	15	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
80	69	84	3	OH MY GOD A TRIBE CALLED QUEST (J. DAVID, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
81	76	68	17	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
82	NEW ▶	1	1	SEE ME G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ DRAMA (C) (T) PERSPECTIVE 7458
83	NEW ▶	1	1	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
84	79	65	20	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
85	94	89	8	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
86	NEW ▶	1	1	EASY TO LOVE J. HESS (J. HESS, N. BRAY)	◆ FOR REAL (C) (T) A&M 0670/PERSPECTIVE
87	NEW ▶	1	1	DIARY OF A MADMAN RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED)	◆ GRAVEDIGGAS (C) (T) GEE STREET/ISLAND 854 062/PLG
88	90	—	2	PUMP BAKA BOYS (D. HAWKINS, E. VIDAL, N. VIDAL, A. MILLER, R. TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
89	86	81	20	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
90	NEW ▶	1	1	WHAT U DO TO ME P. SCOTT, A. RICHARDSON (N. KIXX, P. SCOTT, A. RICHARDSON)	◆ NIKKI KIXX (C) (X) STREET LIFE 5384/SCOTTI BROS.
91	87	75	20	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
92	89	77	18	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
93	95	99	4	THAT'S THE WAY LOVE GOES N. BROWN (J. JACKSON, J. HARRIS, T. LEWIS)	◆ NORMAN BROWN (C) MOJAZZ 2241/MOTOWN
94	80	56	20	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
95	91	83	17	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 5385/PRIORITY
96	82	70	13	TAKE IT EASY A. JACKSON, DOMINO FLEX, VOE, POP (A. JACKSON, L. SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
97	NEW ▶	1	1	EASY COME, EASY GO L. JOB, JOE PUBLIC (J. CARTER, J. SAYLES, K. SCOTT, D. WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
98	83	88	5	CODE OF THE STREETS DJ PREMIER, THE GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/EMI
99	NEW ▶	1	1	I ONLY HAVE EYES FOR FOR YOU D. DARLINGTON (A. DUBIN, H. WARREN)	◆ FUNKY POETS (C) 550 MUSIC 77517/EPIC
100	84	85	17	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVID, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

UMM UMM GOOD: Radio's friend, Tevin Campbell, leapfrogs over others' bulletted records in the teens, landing at No. 11 with "Always In My Heart" (Qwest). After earning last week's Hot Shot Debut, "Always" is No. 1 at four outlets: KJMS Memphis, WZAK Cleveland, KMJM St. Louis, and WGZB Louisville, Ky. It is top five at 13 other stations. This is the fourth radio single from Campbell's album (although only three were commercially available), and it has an impressive first week at retail: It enters the Hot R&B Singles Sales chart at No. 57.

SIDEWAYS, WITH A BULLET: Even though there was a heatwave across most of the country, radio cooled down, playing the same records in pretty much the same rotation. "Anytime You Need A Friend" by Mariah Carey (Columbia) earns a bullet, but it doesn't budge from No. 31. Sales and radio point increases are distributed evenly. Monitored airplay increased approximately 7%. "Anytime" ranks No. 1 at WMMJ Washington, D.C., and it is top five at WSVY Norfolk, Va., and WWIN Baltimore. This tune works as a ballad, but the dance mix is the hot version. "Someone To Love" by Mint Condition (Perspective) may soon be out from under the shadow of "You Send Me Swingin'," which moves to the recurrent chart after 29 weeks on the overall chart. The popularity of "Swingin'" may have stunted the development of "Someone," which has held at No. 35 for three weeks. Other records that are gaining points but are held in place are "I Miss You" by Aaron Hall (Silas), "Willing To Forgive" by Aretha Franklin (Arista), and "The Right Kinda Lover" by Patti LaBelle.

GREATEST GAINER: "Fantastic Voyage" by Coolio (Tommy Boy) earns the Greatest Gainer/Sales honors this week. (Coolio is also a member of the West Coast-based W.C. & the M.A.A.D. Circle.) It gains a hefty 107%, moving it 34-22 on the overall chart. In its ninth week on the chart, this song is aided greatly by a fantastic video. Two stations give it top 10 airplay: WGZB and WEDR Miami. "Bootie Call" by Blackstreet, last week's sales winner, scores a 25% increase in airplay points. It has top five exposure at WPEG Charlotte, N.C., WAMO Pittsburgh, WIZF Cincinnati, and WXOK Baton Rouge, La.

IT AIN'T OVER 'TIL IT'S OVER: In its 11th week on the Hot R&B Singles Chart, "I'm Not Over You" by CeCe Peniston (A&M) finally makes it into the top 10. An increase of almost 18% in sales moves this sleeper up seven places to No. 17 on the sales-only chart. Steadily increasing at radio, it's No. 2 at WGCJ Chicago and No. 3 at three other stations: KACE Los Angeles, WTLC Indianapolis, and WQQK Nashville. "Sending My Love" by Zhane (Illtown) takes a dip at the top of the chart. Actual airplay points (which are based on audience size) decreased despite an increase in plays. This record could easily bounce back: It's top five at 15 stations, and is No. 1 at WCDX Richmond, Va., WQOK Raleigh, N.C., WDKX Rochester, N.Y., and WENN Birmingham, Ala.

MORE NEW MUSIC: The Hot Shot Debut on Top R&B Albums is "Big Badass" by Ant Banks at No. 10, which gives Jive three albums in the top 10. The second-highest debut, at No. 20, is "Zingalamaduni" by Arrested Development (Chrysalis). "Ease My Mind" slips on the singles chart, possibly due to interest in album cuts, or maybe the remix has yet to kick in.

R&B

ASWAD'S 13TH SET

(Continued from page 22)

40/rhythm-crossover.

"Unfortunately, R&B radio has turned its back on reggae, and it's been mostly a [top 40/rhythm-crossover] success," he says. "With Shabba Ranks and the whole dancehall scene igniting in America, the hip-hop crowd is an important, active buying market. But I still haven't seen R&B radio embrace roots reggae. Something still isn't clicking with that format, but acceptance of dancehall helps."

Snowden says that later promotion will target top 40/mainstream, and that album alternative stations will be worked as well.

Gaye says there's been a big change in reggae since Bob Marley's death. "Music used to have a real message," he says. "It's still youth-driven music, but a lot of the newer forms—hip-hop and house and dub—changed reggae."

He also says computers and hi-tech mixing boards have influenced reggae's end product. "The computer has made it harder for musicians to get the true feel of reggae," he says.

Gaye says he thinks the younger reggae generation lacks many skills involved in the production of the music in general. "A lot of kids out there today can't play the [reggae] beat, so they use computers to create them," he says. "That's happening with dancehall music as well."

On an encouraging note, Gaye sees reggae artists becoming more involved in the business side of the music. "In the past, all we wanted to do was play," he says.

Touring for reggae bands was also a problem in the past, again because of a lack of business savvy. Now, management companies that traditionally worked only with rock acts are signing reggae bands, which should mean more reggae tours, according to Snowden.

Says Gaye, "For reggae to achieve its full potential in the world of music, you need bands touring. It's still mostly solo artists that are successful these days."

Touring dates for Aswad are not yet nailed down, but Mesa's Snowden anticipates extensive touring beginning the fall. "They'll begin in Europe and then move over to the States," he says.

ARTIST DEVELOPMENT

(Continued from page 22)

The Rock Hill, S.C., group came together early in 1992. After getting comfortable with performing, the members relocated to the Atlanta area to begin showcasing their talents in shopping malls.

Things began moving for the group during the summer of 1993, when a friend passed an early demo tape to J.D. Lopez, who forwarded it to her husband, Paco, at the time an on-air personality at Washington, D.C., radio station WPGC. Repeated phone requests for the track "Ooh Yeah!" fueled record company interest.

Developed by Baxter, who took electronics classes before performing with the group, the name N-Phase comes from a computer term meaning "blending of currents." He says that both music and lyrics are a group collaboration, and that the album has "something for everyone to like, a vibe for everybody."

MARLYNN SNYDER

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	5	FUNKDAFIED (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA	◆ DA BRAT 3 weeks at No. 1
2	2	2	9	REGULATE (C) DEATH ROW/INTERSCOPE 98280/AG	◆ WARREN G & NATE DOGG
3	10	14	9	FANTASTIC VOYAGE (M) (T) (X) TOMMY BOY 617*	◆ COOLIO
4	3	9	9	BACK IN THE DAY (C) (M) (T) (X) GIANT/REPRISE 18217/WARNER BROS.	◆ AHMAD
5	11	10	16	WORKER MAN (C) (M) (T) EPIC 77289	◆ PATRA
6	8	6	7	CROOKLYN (C) (T) 40 ACRES AND A MULE 54837/MCA	◆ THE CROOKLYN DODGERS
7	5	3	15	GOT ME WAITING (C) (T) UPTOWN 54815/MCA	◆ HEAVY D. & THE BOYZ
8	4	12	6	EASE MY MIND (C) (M) (T) (X) CHRYSALIS 58158/EMI	◆ ARRESTED DEVELOPMENT
9	12	8	5	TOOTSEE ROLL (C) (M) (T) (X) DOWN LOW 6911/RIP-IT	◆ 69 BOYZ
10	7	5	17	PUMPS AND A BUMP (C) (D) (T) (X) GIANT/REPRISE 18218/WARNER BROS.	◆ HAMMER
11	6	4	15	SWEET POTATOE PIE (C) (M) (T) OUTBURST/RAL 77350/CHAOS	◆ DOMINO
12	9	7	23	PLAYER'S BALL (C) (M) (T) (X) LAFACE 2-4060/ARISTA	◆ OUTKAST
13	17	28	5	NAPPY HEADS (M) (T) RUFFHOUSE 77431*/COLUMBIA	◆ FUGEES (TRANZLATOR CREW)
14	NEW ▶		1	OLD TO THE NEW (C) (T) RAL x/PLG	◆ NICE & SMOOTH
15	13	11	31	DUNKIE BUTT (PLEASE PLEASE PLEASE) (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.	◆ 12 GAUGE
16	16	16	6	CAPTAIN SAVE A HOE (C) (T) SICK WID' IT 42230/JIVE	◆ E-40
17	31	37	3	FUNKY Y-2-C (C) (M) (T) (X) JOEY BOY 77461/CHAOS	◆ THE PUPPIES
18	14	15	22	BORN TO ROLL (C) (M) (T) DELICIOUS VINYL/EASTWEST 98315/AG	◆ MASTA ACE INCORPORATED
19	20	20	9	BUCKTOWN (M) (T) WRECK 20069*/NERVOUS	◆ SMIF-N-WESSUN
20	27	42	6	WHERE MY HOMIEZ? (C) (M) (T) MERCURY 858 463	◆ ILL AL SKRATCH
21	19	13	18	COMIN' ON STRONG (C) (T) EASTWEST 98334/AG	◆ SUDDEN CHANGE
22	18	17	13	I GOT CHA OPIN (C) (T) WRECK 20083*/NERVOUS	◆ BLACK MOON
23	15	23	3	OH MY GOD (C) (T) (X) JIVE 42212	◆ A TRIBE CALLED QUEST
24	26	36	8	WARRIOR'S DRUM (C) (T) BLACK FIST 27491/SELECT STREET	◆ KING JUST
25	22	18	20	YOU KNOW HOW WE DO IT (C) (T) PRIORITY 53847	◆ ICE CUBE
26	21	19	20	C.R.E.A.M. (C) (M) (T) (X) LOUD 62829/RCA	◆ WU-TANG CLAN
27	23	21	21	GIN AND JUICE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/AG	◆ SNOOP DOGGY DOGG
28	NEW ▶		1	DIARY OF A MADMAN (C) (T) GEE STREET/ISLAND x/PLG	◆ GRAVEDIGGAZ
29	38	—	2	CAN IT BE ALL SO SIMPLE (C) (D) (X) LOUD 62891/RCA	◆ WU-TANG CLAN
30	30	40	3	THE WORLD IS YOURS (C) (T) COLUMBIA 77514	◆ NAS
31	35	33	5	LOVE 4 DEM GANGSTA'Z (C) (D) (V) MCA 54870	◆ EAZY-E
32	25	22	17	SOMETHING TO RIDE TO (C) (T) SCARFACE 53851/PRIORITY	◆ CONSCIOUS DAUGHTERS
33	24	32	12	PUMP (C) (M) (T) IMMORTAL 62844/RCA	◆ VOLUME 10
34	28	25	19	IT AIN'T HARD TO TELL (C) (M) (T) COLUMBIA 77385	◆ NAS
35	37	27	29	FREAKS/I-IGHT (ALRIGHT) (M) (T) (X) GEE STREET 440 583*/ISLAND	◆ DOUG E. FRESH
36	29	26	14	BACK IN THE DAY (C) (D) (M) (T) ROWDY 3-5031/ARISTA	◆ ILLEGAL
37	NEW ▶		1	NUTTIN' BUT LOVE (C) UPTOWN 54865/MCA	◆ HEAVY D. & THE BOYZ
38	41	24	7	HERE IT IS, BAM! (C) (D) (T) LIFE 79520/BELLMARK	◆ TAG TEAM
39	RE-ENTRY		2	NOBODY RIDES FOR FREE (C) (T) (X) LIFE 79521/BELLMARK	◆ BIGGY SMALLZ
40	34	38	5	BLACK HAND SIDE (C) MOTOWN 2249	◆ QUEEN LATIFAH
41	33	41	5	CODE OF THE STREETS (C) (T) (X) CHRYSALIS 58148/EMI	◆ GANG STARR
42	39	29	21	IT'S ALL GOOD (C) (D) (T) GIANT/REPRISE 18271/WARNER BROS.	◆ HAMMER
43	40	31	43	WHOOPI! (THERE IT IS) ▲ 4 (C) (M) (T) (X) LIFE 79001/BELLMARK	◆ TAG TEAM
44	43	43	7	YOU GO GIRL (C) (M) (T) LUKE 175	◆ THE NEW 2 LIVE CREW
45	RE-ENTRY		5	PROPS OVER HERE (C) (T) VIOLATOR 1219/RELATIVITY	◆ THE BEATNUTS
46	32	30	17	PLAY MY FUNK (C) (T) (X) BEACON 10004/FOX	◆ SIMPLE E
47	36	34	24	WHATTA MAN ▲ (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG	◆ SALT-N-PEPA FEATURING EN VOGUE
48	NEW ▶		1	WE ROLL DEEP (C) (T) SCARFACE 53850/PRIORITY	◆ CONSCIOUS DAUGHTERS
49	42	39	7	D. ORIGINAL (C) (T) PAYDAY 7022/FFRR	◆ JERU THE DAMAJA
50	44	35	7	U GO GIRL (C) (D) LIFE 79522/BELLMARK	◆ TAG TEAM

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	10	10	GIVE IT TO YA/DON'T LET IT GO CHANTAY SAVAGE (I.D./RCA)	14	—	1	WHAT CAN I SAY TO YOU ... HI-FIVE (JIVE)
2	11	8	PROPS OVER HERE THE BEATNUTS (VIOLATOR/RELATIVITY)	15	17	4	LATE NITE CREEP (BOOTY CALL) MC BREED (WRAP/CHIBAN)
3	25	5	NOBODY RIDES FOR FREE BIGGY SMALLZ (LIFE/BELLMARK)	16	8	10	FLOW ON LORDS OF THE UNDERGROUND (PENDULUM)
4	6	5	LUV 4 DEM GANGSTA'Z EAZY-E (MCA)	17	—	1	DEEP DOWN LADAE (POLYDOR/PLG)
5	12	2	WE ROLL DEEP CONSCIOUS DAUGHTERS (SCARFACE/PRIORITY)	18	16	7	U GO GIRL TAG TEAM (LIFE/BELLMARK)
6	—	1	TONIGHT XSCAPE (COLUMBIA)	19	—	1	YOU DON'T HAVE TO CRY NIJU (ARISTA)
7	14	2	TAKE IT EASY MAD LION (WEEDED/NERVOUS)	20	24	9	COME WITH ME RONNY JORDAN (4TH & B'WAY)
8	—	1	SOUTHERNPLAYALSTICADILLACMUZIK OUTKAST (LAFACE/ARISTA)	21	—	1	PASS IT OFF SHYHEIM (VIRGIN)
9	22	2	OLD FASHION LOVE BRIK CITI (MOTOWN)	22	—	1	IF YOU WANNA GROOVE LIGHTER SHADE OF BROWN (MERCURY)
10	18	5	I'M KURIOS KURIOS (COLUMBIA)	23	—	1	WHY GOODBYE PEABO BRYSON (COLUMBIA)
11	—	1	DON'T STOP HAMMER (GIANT/REPRISE)	24	20	9	CLOSE THE DOOR DONALD HARRISON (CTI)
12	7	11	BACK IN THE DAY DRED SCOTT (TUFF BREAK/A&M)	25	—	1	GOT TO GIVE IT UP DAVID SANBORN (ELEKTRA)
13	19	7	INNER CITY BLUES GARY (C-FOUR/PAR)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	5	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	2	2	8	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
3	10	—	2	AT YOUR BEST (YOU ARE LOVE) R KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
4	6	18	3	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
5	4	6	6	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
6	3	3	16	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38435
7	7	8	9	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
8	8	7	14	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
9	5	4	16	FUNKADIFIED ▲ J. DUPRI, M. SEAL (J. DUPRI, D. BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
10	15	17	6	FLAVA IN YA EAR EAST MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
11	11	13	14	TOOTSEE ROLL 95 SOUTH (DA'S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
12	9	5	20	I MISS YOU ● G. CAUTHERN (G. CAUTHERN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
13	14	16	8	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
14	13	10	19	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
15	22	23	4	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
16	12	11	12	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
17	16	9	17	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT, NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
18	19	14	8	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
19	17	12	20	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
20	21	27	5	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
21	18	26	12	'NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
22	26	32	4	JUICY/UNBELIEVABLE SEAN COMBS, POKÉ (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
23	23	24	11	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
24	20	15	22	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
25	31	40	6	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
26	NEW	1	1	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	◆ LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
27	24	25	7	SLOW WINE TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
28	33	38	6	TURN DOWN THE LIGHTS BO, MCARTHUR (B. WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
29	28	20	14	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
30	25	19	21	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
31	34	34	8	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
32	29	21	18	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
33	27	22	19	FANTASTIC VOYAGE ▲ DOBBS THE WINO (I. VEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
34	40	53	6	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
35	36	36	6	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
36	46	59	4	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
37	30	33	16	WEEKEND LOVE/BLACK HAND SIDE S. J. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
38	32	31	6	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
39	37	37	8	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
40	76	—	2	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS. 18121
41	43	54	7	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
42	39	28	12	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
43	70	80	3	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
44	38	30	16	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
45	35	29	20	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
46	54	56	7	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
47	92	—	2	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
48	47	52	10	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEE OED 20094*/NERVOUS
49	49	50	26	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	39	23	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
51	59	60	3	TONIGHT N. NIKOLE (N. NIKOLE)	◆ SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS.
52	42	45	10	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
53	41	35	12	FUNKY Y-2-C C. MILLS II, C. MILLS II (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
54	55	48	20	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
55	52	55	14	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77634/COLUMBIA
56	57	57	9	YOU DON'T HAVE TO CRY V. HERBERT (V. HERBERT, J. THOMAS)	◆ N II U (C) (D) (M) ARISTA 1 2715
57	67	81	3	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
58	50	43	13	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
59	48	49	10	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
60	NEW	1	1	VIBE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE, R. TEMPERTON)	◆ ZHANE (C) (D) (T) ILLTOWN 2261/MOTOWN
61	60	51	13	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
62	53	44	19	I SWEAR ▲ D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
63	77	—	2	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
64	61	62	20	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
65	45	46	15	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
66	81	90	3	PASS THE LOVIN' K. KESSIE (N. GILBERT, C. MAXWELL, D. WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
67	63	58	15	INFATUATION J. FOXX (J. FOXX)	◆ JAMIE FOXX (C) FOX 62886
68	86	—	2	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
69	58	42	10	WHEN I GIVE MY LOVE K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
70	74	—	2	I'VE HAD ENOUGH G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
71	73	77	4	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 98240
72	62	63	10	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	◆ ETERNAL (C) EMI 58242
73	NEW	1	1	I'LL TAKE HER L. G. LORIER (AL. ILL, L. G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (M) (X) MERCURY 856 124
74	56	47	17	WHERE MY HOMIEZ? (COME AROUND MY WAY) L. G. EXPERIENCE, L. RIDER (L. G. ILL, A. SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
75	69	74	5	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D. (D. JACKSON, M. MCCANN, A. MEYERS, S. MYERS, S. POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
76	66	66	6	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSLER 58199/EMI
77	64	61	7	HAPPINESS K. DEANE (B. LAWRENCE, K. DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
78	75	75	4	JOI C. STEWART, S. HALL (L. JONES, C. STEWART, S. HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
79	80	82	4	DON'T FRONT TUMBLIN' DICE (T. JONES, R. SMITH, A. MARSHALL, T. SMITH, J. CHDNG)	◆ MISSJONES (C) (T) STEP SUN 7133
80	65	64	16	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
81	91	99	5	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) NEXT PLATEAU/LONDON 857 578/ISLAND
82	68	68	5	HERE I AM C. KING (G. JONES, C. KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
83	71	69	7	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
84	87	—	2	I'M ON MY KNEES G. E. BROWN, J. BUTLER (J. BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
85	72	65	15	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
86	78	73	5	COLOR ME BLUE M. J. POWELL (G. JOHNSON, L. GUSHINIERE, R. HARRIS)	◆ TINA MOORE (C) STREET LIFE 75392/SCOTTI BROS.
87	NEW	1	1	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
88	93	95	3	BRAND NEW D. SWING, TIMBALAND (M. ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
89	NEW	1	1	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1-2743
90	NEW	1	1	THE CHOICE IS YOURS HOWIE TEE (S. PAYNE, H. TEE, A. MOSLEY)	◆ EMAGE (C) (T) ONE LOVE 858 842/MERCURY
91	82	72	19	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
92	99	94	3	BOW WOW J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
93	79	76	9	NOTHING HAS EVER FELT LIKE THIS B. J. EASTMOND (R. FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
94	85	70	7	SOMETHING'S WRONG (BUMP N' GRIND) M. GOODE, K. EVANS (R. KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS.
95	84	71	10	TONIGHT ORGANIZED NOIZE (B. BENNETT, M. ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304*/COLUMBIA
96	89	—	2	IT'S REAL DJ IRV (MIC GERONIMO)	◆ MIC GERONIMO (C) (T) (X) BLUNT 4912/TVT
97	NEW	1	1	OLD BECOMES NEW T. TAYLOR, C. FARRAR (T. TAYLOR)	◆ GROOVE U (C) BIG BEAT 98236/ATLANTIC
98	83	67	12	PUMP BAKA BOYS (D. HAWKINS, E. VIDAL, A. MILLER, R. TROUTMAN)	◆ VOLUME 10 (C) (M) (T) IMMORTAL 62844/RCA
99	95	—	2	IT'S YOUR BIRTHDAY D. RUDNICK (L. CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 176
100	88	88	3	GUCCI DANCE LIVE SAM THE BEAST (SAM THE BEAST)	◆ SAM THE BEAST (M) (T) SIREN 109*

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette only. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

HOWARD HEWETT



COMING THIS SEPTEMBER
THE ALBUM THAT DEFINES TRUE ROMANCE



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★★★ No. 1 ★★★ 3 weeks at No. 1	
1	1	1	4	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	2	3	7	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
3	3	2	15	ANY TIME, ANY PLACE/AND ON AND ON ● J.JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, T LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
4	6	9	5	I'D GIVE ANYTHING D FOSTER (C FARREN, J STEELE, V MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
5	4	4	15	FUNKDAFIED ● J DUPRI, M SEAL (J DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
6	18	—	2	BODY & SOUL A BAKER (E SHIPLEY, R NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
7	8	16	8	NEVER LIE C STOKES, C CUENI (C STOKES, C CUENI)	◆ IMMATURE (C) MCA 54850
8	7	6	13	WHEN CAN I SEE YOU BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
9	5	5	19	I MISS YOU ● G CAUTHEN (G CAUTHEN, A HALL)	◆ AARON HALL (C) SILAS 54847/MCA
				★★★ Hot Shot Debut ★★★	
10	NEW ▶		1	AT YOUR BEST (YOU ARE LOVE) R KELLY (E ISLEY, M ISLEY, O ISLEY, R ISLEY, R ISLEY, C JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
11	13	13	13	TOOTSEE ROLL 95 SOUTH (DA S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
12	11	7	11	ALWAYS IN MY HEART BABYFACE, D SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (T) (V) QWEST 18260/WARNER BROS.
13	10	8	18	SENDING MY LOVE NAUGHTY BY NATURE (R NUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
14	16	20	7	DO YOU WANNA GET FUNKY R CLIVILLES, D COLE (R CLIVILLES, D COLE, D RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
15	17	25	5	FLAVA IN YA EAR EASY MO BEE (C MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
16	9	10	16	THE RIGHT KINDA LOVER J JAM, T LEWIS (J HARRIS, T LEWIS, A BENNETT-NESBY, J WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
17	12	11	19	BACK & FORTH ● R KELLY (R KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
18	26	26	11	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
19	14	15	7	THIS D.J. WARREN G (W GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
20	15	12	21	WILLING TO FORGIVE BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
21	27	34	4	SUMMER BUNNIES R KELLY (R KELLY, R CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
22	23	54	3	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS 18074
23	24	27	10	SPEND THE NIGHT R KELLY (R KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
24	25	21	6	SLOW WINE TONY! TONY! TONE! (D WIGGINS, THE WHOLE NINE)	◆ TONY! TONY! TONE! (C) WING 853 476/MERCURY
25	19	18	20	I'M NOT OVER YOU S HURLEY (S HURLEY, J PRINCIPLE, M DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
				★★★ Greatest Gainer/Sales ★★★	
26	32	74	3	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
27	22	19	18	FANTASTIC VOYAGE ● DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
28	20	17	13	BOOTI CALL T RILEY, M RILEY, E SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
29	21	14	17	YOUR BODY'S CALLIN' ● R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
30	33	30	15	WEEKEND LOVE/BLACK HAND SIDE S I D, KAY GEE (D OWENS, S REYNOLDS, T REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
				★★★ Greatest Gainer/Airplay ★★★	
31	40	53	5	YOUR LOVE IS A... K WHITEHEAD (K WHITEHEAD, E JOHNSON, DR DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
32	31	31	5	AFRO PUFFS DR DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
33	38	43	5	TURN DOWN THE LIGHTS DR MCARTHUR (B WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
34	34	40	7	EVERYTHING IS GONNA BE ALRIGHT J JAM, T LEWIS (J HARRIS, T LEWIS, B BACHARACH, H DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
35	29	24	19	BACK IN THE DAY KENDAL (A A LEWIS, S K GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
36	36	48	5	ROMANTIC CALL HOWIE TEE (H TEE, D SMITH, Y WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
37	37	38	7	BOP GUN (ONE NATION) Q D III, ICE CUBE (ICE CUBE, Q D III, G CLINTON, JR., G SHIDER, W MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
38	30	23	15	90'S GIRL CHRISTIAN, T RILEY, SCOTT SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
39	28	22	11	WHAT ABOUT US D SWING (SWING, D MOORE, L TROUTMAN, R TROUTMAN, S MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
40	53	62	5	CAN U GET WIT IT D SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
41	35	33	11	FUNKY Y-2-C C MILLS II, C MILLS (T HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
42	45	44	9	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A PATTON, A BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
43	54	50	6	ACTION R KELLY (D KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
44	39	29	22	ANYTHING (FROM "ABOVE THE RIM") B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
45	46	35	14	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C MARTIN, D VAN RENSAALIER, M GAY, G BRIGHT (MARTIN, VAN RENSAALIER, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
46	59	76	3	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
47	52	56	9	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
48	49	45	9	GIVE IT UP G G WIZ, C RYDER (G G WIZ, C RIDENHOUR, STUDDAH MAN, A ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
49	50	36	25	YOU MEAN THE WORLD TO ME ● L A REID, BABYFACE, D SIMMONS (L A REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	43	41	12	BIGGEST PART OF ME TAKE 6 (D PACK, A CHEA, C V MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
51	41	32	20	REGULATE (FROM "ABOVE THE RIM") ▲ WARREN G (WARREN G, NATÉ DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
52	55	55	13	NAPPY HEADS LIVE (N JEAN, S MICHEL, L HILL, S SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
53	44	37	18	I SWEAR ▲ D FOSTER (F J MYERS, G BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
54	56	63	6	THROUGH THE RAIN K JACKSON, E WHITE, P LAURENCE (K JACKSON, E WHITE, B WILLIAMS)	◆ TANYA BLOUNT (C) POLYDOR 853 314/A&M
55	48	39	19	SOMEONE TO LOVE MINT CONDITION (L WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
56	47	42	16	WHERE MY HOMIEZ? (COME AROUND MY WAY) LG EXPERIENCE, LO RIDER (LG, ILL A SKRATCH, TONY P)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
57	57	57	8	YOU DON'T HAVE TO CRY V HERBERT (V HERBERT, J THOMAS)	◆ N II U (C) (D) (M) ARISTA 1-2715
58	42	28	9	WHEN I GIVE MY LOVE K SWEAT, F SCOTT, J JEFFERSON (K SWEAT, F SCOTT, J JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
59	60	—	2	TONIGHT N NIKOLE (N NIKOLE)	◆ SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS.
60	51	47	12	WHOSE IS IT? M RILEY (M RILEY)	◆ MELVIN RILEY (C) MCA 54849
61	62	51	19	100% PURE LOVE THE BASEMENT BOYS (C WATERS, T DOUGLAS, T DAVIS, J STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
62	63	59	9	SWEET FUNKY THING T FARAGHER, L GOLDEN (T FARAGHER, L GOLDEN, E KING)	◆ ETHERNAL (C) EMI 58242
63	58	52	14	INFATUATION J FOXX (J FOXX)	◆ JAMIE FOXX (C) FOX 62886
64	61	61	6	HAPPINESS K DEANE (B LAWRENCE, K DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
65	64	58	15	ANYTIME YOU NEED A FRIEND W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
66	66	71	5	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (X) CHRYSALIS 58199/EMI
67	81	—	2	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
68	68	86	4	HERE I AM C KING (G JONES, C KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
69	74	82	4	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D J JACKSON, M MCCANN, A MEYERS, S MYERS, S POLLARD	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
70	80	—	2	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
71	69	70	6	NO GUNS, NO MURDER DA BIG DAADEE (A TAYLOR, A M BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
72	65	60	14	LET ME LOVE YOU B A MORGAN (B A MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
73	77	97	3	HIP HOP RIDE M MARL (Q GOODMAN, T GOODMAN, T DAWSON, C HARTE, M MARL)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 98240
74	NEW ▶		1	I'VE HAD ENOUGH G CHARLEY, J WINSTON (G CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
75	75	87	3	JOI C STEWART, S HALL (L JONES, C STEWART, S HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
76	NEW ▶		1	HUNGAM J JAM, T LEWIS (K WHITE, J HARRIS, T LEWIS)	◆ KARYN WHITE (C) (D) WARNER BROS 18121
77	NEW ▶		1	IF ANYTHING EVER HAPPENED TO YOU A MARDIN (J FRIEDMAN, A RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
78	73	81	4	COLOR ME BLUE M J POWELL (G JOHNSON, L GUSHINIERE, R HARRIS)	◆ TINA MOORE (C) STREET LIFE 75392/SCOTTI BROS.
79	76	77	8	NOTHING HAS EVER FELT LIKE THIS B J EASTMOND (R FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
80	82	95	3	DON'T FRONT TUMBLIN' DICE (T JONES, R SMITH, A MARSHALL, T SMITH, J CHONG)	◆ MISSJONES (C) (T) STEP SUN 71133
81	90	—	2	PASS THE LOVIN' K KESSIE (N GILBERT, C MAXWELL, D WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
82	72	64	18	CAN'T GET ENOUGH BABYFACE (BABYFACE, J ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
83	67	66	11	PUMP BABA BOYS (D HAWKINS, E VIDAL, N VIDAL, A MILLER, R TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
84	71	65	9	TONIGHT ORGANIZED NOIZE (B BENNETT, M ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304*/COLUMBIA
85	70	73	6	SOMETHING'S WRONG (BUMP N' GRIND) M GOODE, K EVANS (R KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS.
86	NEW ▶		1	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAND, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
87	NEW ▶		1	I'M ON MY KNEES G E BROWN, J BUTLER (J BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
88	88	—	2	GUCCI DANCE LIVE SAM THE BEAST (SAM THE BEAST)	◆ SAM THE BEAST (M) (T) SIREN 109*
89	NEW ▶		1	IT'S REAL DJ IRV (MIC GERONIMO)	◆ MIC GERONIMO (C) (T) (X) BLUNT 4912/TVT
90	79	75	6	THIS IS FOR THE LOVER IN YOU G ALBRIGHT, C BOOKER (H LEWETT, D MEYERS)	◆ GERALD ALBRIGHT (C) ATLANTIC 87227
91	99	99	4	NONE OF YOUR BUSINESS S AZOR (H AZOR, S AZOR, M OLIVER)	◆ SALT-N-PEPA (C) NEXT PLATEAU LONDON 857 578/ISLAND
92	NEW ▶		1	I WANNA BE DOWN K CROUCH (K CROUCH, K JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
93	95	—	2	BRAND NEW D SWING, TIMBALAND (M ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
94	78	68	10	THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS 18411
95	NEW ▶		1	IT'S YOUR BIRTHDAY D RUDNICK (L CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 176
96	86	91	10	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN, A BERGMAN, M BERGMAN, M HAMLISCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
97	84	69	10	DIARY OF A MADMAN RNS, RZA (P HUSTON, R DIGGS, A BERKELEY, A HAMILTON, D COLLINS, W REED)	◆ GRAVEDIGGZ (C) (T) GEE STREET 854 062/ISLAND
98	87	79	12	THE WORLD IS YOURS P ROCK (P PHILLIPS, N JONES)	◆ NAS (C) (T) COLUMBIA 77514
99	94	—	2	BOW WOW J WATSON (J WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
100	83	90	9	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S HURLEY, M DOC, JERE MC (HURLEY, M DOC, SAVAGE, PRINCIPLE, MCALLISTER, MILLER, MOHR)	◆ CHANTAY SAVAGE (C) (T) (X) ID 62788/RCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

TOP 10 ACTION: Two records break into the top 10 on the Hot R&B Singles chart this week. "Body & Soul" by Anita Baker (Elektra) soars 18-6. In its second week, "Body & Soul" already ranks No. 1 in airplay at six stations, including KJLH Los Angeles, WDAS Philadelphia, and WMMJ and WHUR in Washington, D.C. Radio's confidence in this record led to explosive sales; it debuts at No. 11 on the Hot R&B Singles Sales chart. "At Your Best (You Are Love)" by Aaliyah (Blackground) makes a strong debut at No. 10, earning Hot Shot Debut honors. This soft and sultry rendition of the Isley Bros. ballad had extraordinary airplay as an album cut and continues to grow as a single, ranking No. 1 at WJBT Jacksonville, Fla., WKV Milwaukee, and KSJL San Antonio, Texas. It's also top five at 15 others, including WJLB Detroit, WVAZ Chicago, and WKYS Washington, D.C.

AIN'T NO STOPPIN': Back in the '70s, Philadelphia Int'l gave us a new sound in music; Harold Melvin & the Blue Notes, Teddy Pendergrass, and McFadden & Whitehead are just a few of the artists that made a lasting impression on today's producers and artists. "Ain't No Stoppin' Us Now" by McFadden & Whitehead became an anthem, and can probably be found in gold status at any R&B station across the country. The next generation of the Philadelphia talent pool are John Whitehead's offspring, John and Henry Whitehead, who record as the Whitehead Bros. Their song "Your Love Is A..." (Motown) wins the Greatest Gainer/Airplay award this week with an increase of 26%. It's top 10 at KKDA-FM Dallas, KMJQ Houston, and WAMO Pittsburgh. "Your Love" also had a hefty 40% sales increase, moving it up nine positions to No. 45 on the R&B sales chart.

PASSION: If there were going to be just one test to get into the music business, it should be to see if the applicant can dance. I don't care if it's the Cabbage Patch, the Bristol Stomp, the Tango, or the Doo Doo Brown; if I made the rules, you'd at least have to know how to do the booga-loo. Somehow, it seems that if you don't feel this music thing, then you shouldn't be allowed to work with it.

Passion is defined as a deep, overwhelming feeling or emotion. Young girls screamed for the Beatles and the Jacksons. Fans lined up for blocks around the Apollo, then screamed for James Brown. The pioneers of radio, such as Jack Gibson, talk about doing whatever it took to be on the air. The "Dave Clark school of promotion" required a promotion person to seek out any and all radio towers, and if it turned out to be a police station, you were expected to leave a record anyway. Today, think of all the rappers that would do, and may have already done, almost anything to make a record.

While I acknowledge that this is the music business, I still like the idea of getting excited, literally thrilled, by new music or a favorite artist. If we are passionate about our music, then we will care what happens to the entire project. If we are passionate about our industry, perhaps we will become more accepting of change and new ideas, while protecting our heritage and the artists that created that heritage. One cannot be passionate and not somehow become an advocate, a person who will speak up for the music and the role that it plays in our lives. So, to paraphrase Patti LaBelle, "From the day that I was born, I could feel it, oh, feel it. And when the music plays, I gotta keep dancin'—'cause music is my life."

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	2	3	THE CHOICE IS YOURS	EMAGE (MERCURY)
2	14	2	EVERYBODY'S GOT SUMMER	ATLANTIC STARR (ARISTA)
3	8	5	BLACK SUPERMAN	ABOVE THE LAW (RUTHLESS/RELATIVITY)
4	10	3	NO DISTURB SIGN	BERES HAMMOND (ELEKTRA)
5	3	3	IN THE PJ'S	BIG DADDY KANE (MCA)
6	—	1	I'LL BE AROUND	RUSS FREEMAN AND THE RIPPINGTONS
7	—	1	MAKE UP YOUR MIND	VERONICA LYNN (IMP/DICA)
8	5	6	WRONG SIDE OF DA TRACKS	ARTIFACTS (BIG BEAT/ATLANTIC)
9	13	2	PARTY	DIS-N-DAT (EPIC STREET/EPIC)
10	—	1	OLD BECOMES NEW	GROOVE U (BIG BEAT/ATLANTIC)
11	6	6	ON POINT	HOUSE OF PAIN (TOMMY BOY)
12	7	5	CAUGHT IN THE MIDDLE	JULIET ROBERTS (REPRISE)
13	—	1	I GET LONELY	III FRUM THA SOUL (BROWN STREET/LC)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	9	2	DISTORTION TO STATIC	THE ROOTS (JGC/GEFFEN)
15	21	4	FOREVER LOVE	BOBBY WOMACK (CONTINUUM)
16	11	4	LUV ME DOWN SLOWLY	NITA WHITAKER (BLACK LION/SIN-DROME)
17	16	2	X IN YOUR SEX	EX-GIRLFRIEND (REPRISE)
18	—	1	CHOCOLATE	Y'N-VEE (RAL/ISLAND)
19	—	1	BACK TO THE HIP-HOP	THE TROUBLENECK BROTHERS (STEP SUN)
20	18	3	LIVE EVIL	FLATLINERZ (DEF JAM/RAL/ISLAND)
21	20	7	STRESS	ORGANIZED KONFUSION (HOLLYWOOD)
22	12	5	CHECK THE VIBE	DRED SCOTT (TUFF BREAK/A&M)
23	—	1	HONEY	ARETHA FRANKLIN (ARISTA)
24	17	17	PROPS OVER HERE	THE BEATNUTS (VIOLATOR/RELATIVITY)
25	19	6	WINNIN' OVA YOU	MARGI COLEMAN (PRIORITY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

ARTISTS & MUSIC

COLUMBIA WILD ABOUT DIONNE FARRIS

(Continued from page 38)

Press exposure includes stories scheduled in Rolling Stone, Vibe, Interview, and The New York Times.

For trade and consumer advertising, Farris initially is being presented with a folksy image. Ads show her clad in bluejeans and sitting in a rocking chair on her front porch. Subsequent phases of the campaign will have a more glamorous edge, portraying a sexy, young woman.

Although the album deals with

serious subject matter such as abusive relationships ("Don't Ever Touch Me [Again]") and major life changes ("11th Hour"), it has a comedic edge as well. David Alan Grier from Fox-TV's "In Living Color" makes a humorous guest appearance.

"We approached him backstage at a show in Atlanta," says Farris, adding that Greer's antics provide a relief from some of the album's more weighty issues. "It also expresses my fun side," she says.



Bulking Up. Hip-hop label Ruthless Records has bolstered its producer stable by eight to accommodate its growing roster of acts, which includes for the first time R&B acts. The first three R&B acts are Monique, Po' Broke & Lonely, and Sly Slick & Wicked. Albums from those acts are slated for release during the first quarter of '95. Pictured are, from left, Tony G., Rhythm D., Motiv 8, Cold 187um, Charles Bryant, and M-Smoov. Also joining the producer list, but not pictured is U-Neek. Easy E is president/owner of Ruthless, which is distributed by Relativity.

Jazz BLUE NOTES



by Jeff Levenson

RAY ANDERSON is unafraid of humor. Just listen to the title track of his newly released album on Enja, "Don't Mow Your Lawn," in which the funkward-thinking trombonist and his group mates in the Alligatory Band advise, cajole, and preach against trimming too much trim from a yard that (most definitely) needs some. "When the moving is over/You'll be rolling in clover/Set your Lawnboy free."

Does this song, with its deep-pocket groove and its tongue-in-cheek tirade against clean-and-green lifestyles, really represent his current point of view? "Let it all hang out," he yelps with waggish glee from his home on Long Island, N.Y. "Sow it, don't mow it."

Anderson loves cutting the fool, yet he does so in the name of serious artistry. He might be the hippest, rangiest trombonist in jazz, integrating into his music a varied assortment of influences, including his beloved funk, which he explored with reckless abandon years back with his slippery grease unit, the Slickaphonics.

He is unusual precisely because he owes no allegiance to any particular school of musical thought, preferring instead to tap all of jazz's preceding sensibilities, from those representing New Orleans' polyphonists up to and beyond the avant-garde. His bop chops are considerable.

Currently, his other group involvements include the George Gruntz Concert Jazz Band, with which he is featured on "Big Band Record," recently issued on Gramavision. On that disc, the compositions are his, the charts Gruntz's.

"I always liked how he interpreted my concepts," Anderson says of the Swiss-born arranger. "On that rec-

ord, however, I'm a cog in the wheel. We know one another, have worked with one another, but it's his band. My Alligatory group is the best representation of where I am at the moment. It's music oriented from a dance perspective, music that invites movement as much as listening: electric bass, percussion, and a two-horn front line. I like to keep things moving."

Providing there's no Lawnboy in the picture.

NOT TEX: Add another name to that list of young'un traditionalists recently discovered and signed by major labels. Saxophonist Teodross Avery graduated from the same high school in Berkeley, Calif., that readied Benny Green, Joshua Redman, and Craig Handy for the big time. He is 21, has studied with Joe Henderson, and has already won numerous awards and scholarships. (During his first year at the Berklee College of Music, he won the Clifford Brown-Stan Getz Fellowship Award, given by the International Assn. of Jazz Educators.)

I haven't heard him yet, but I intend to—especially if GRP has anything to do with it. The label's first move was to introduce the tenorist to producer Michael Cuscuna, then usher him into Rudy Van Gelder's famed studio for a label debut. "In Other Words," featuring a host of original tunes, will be with us Oct. 11.

COASTAL PREVIEW: Joshua Redman, who has a third Warner Bros. disc coming out next month, is one of the featured performers at this year's Jacksonville Jazz Festival Oct. 8-15. Others include Lee Ritenour, George Howard, Sadao Watanabe, Slide Hampton & the Jazz Masters, and Tania Maria. More important, perhaps, the fest hosts the Great American Jazz Piano Competition, one of jazz's two accredited events that uncovers emerging young talent. (The other, of course, is the Thelonious Monk duke-out in Washington, D.C.) Jacksonville's showdown is slated for Oct. 13.

RHYTHM & BLUES

(Continued from page 38)

Martin directed the clip.

MUSIC BOX: Sarai Records has quietly released a new album by veteran vocalist Teena Marie. "Passion Play" contains all the emotion you'd expect from an artist as talented as Marie. It also includes a number of tracks that should delight younger listeners.

Among the rich selections are the bouncy groove track "Sweet On You," which features the rapping of Yo-Yo, and the punchy, flute-laced "Main Squeeze," a duet with Lenny Kravitz.

All songs on the album were written, produced, and arranged by Marie. "Passion Play" is marketed and distributed by Valley Vue Entertainment.

TO OUR READERS

Billboard is looking for any information on the work, personal background, and survivors of James Albert Jackson, a Billboard columnist during the Harlem Renaissance of the 1920s. We also are interested in getting in touch with Jackson scholar Dr. Anthony Hill. If you have information about Jackson or Hill, please contact Havelock Nelson at 212-536-5013.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ ★ NO. 1 ★ ★ ★ 1 week at No. 1	
1	2	2	8	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
2	1	1	12	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
3	7	7	5	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS, BROWN)	◆ ZHANE (C) (D) (M) (T) MOTOWN 2228
4	4	6	5	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
5	3	3	19	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
6	10	15	6	WHATTA MAN H. AZOR (H. AZOR)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG
7	9	12	10	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) PERSPECTIVE 7439
8	8	10	10	ALWAYS ON MY MIND B. A. MORGAN (B. A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
9	6	5	14	GETTO JAM ● DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77298/CHAOS
10	5	4	17	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
11	12	13	10	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
12	15	—	2	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
13	13	18	7	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) A&M 0460/PERSPECTIVE
14	14	11	18	BREATHE AGAIN ● L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ TONI BRAXTON (C) (M) (X) LAFACE 2-4054/ARISTA
15	11	8	14	U.N.I.T.Y. K. GEE, MUFI (D. OWENS, J. SAMPLE)	◆ QUEEN LATIFAH (C) (D) (T) MOTOWN 2225
16	22	29	6	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
17	24	25	9	FAMILY AFFAIR (FROM "ADDAMS FAMILY VALUES") S. REMI (S. STEWART)	◆ SHABBA RANKS (C) ATLAS 855 232/PLG
18	19	26	16	BETCHA'LL NEVER FIND S. HURLEY (C. SAVAGE, S. HURLEY)	◆ CHANTAY SAVAGE (C) (T) I.D. 62652/RCA
19	25	28	3	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) VIRGIN 38422
20	29	50	4	STAY N. LOUIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (X) EMI 58113/ERG
21	20	16	19	NEVER SHOULD'VE LET YOU GO (FROM "SISTER ACT 2") JOE, K. MILLER (E. F. WHITE)	◆ HI-FIVE (C) JIVE 42178
22	16	9	17	HERO ● W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (V) (X) COLUMBIA 77224
23	23	19	14	THE MORNING AFTER F. BEVERLY (F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18349
24	17	17	20	SHOOP ● A. MARTIN, C. JAMES (SPARKS, JAMES, DENTON, ROBERTS, TURNER)	◆ SALT-N-PEPA (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 314/PLG
25	21	23	25	COME INSIDE N. HODGE (K. GREENE, C. WIKI, N. HODGE)	◆ INTRO (C) (T) (X) ATLANTIC 87317
26	18	14	16	TIME AND CHANCE D. J. POOH (M. JORDAN, COLOR ME BADD, M. DENARD)	◆ COLOR ME BADD (C) (D) (M) (T) (V) (X) GIANT 18339/REPRISE
27	35	36	10	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
28	31	43	4	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
29	26	22	23	JUST KICKIN' IT ● J. DUPRI (J. DUPRI, M. SEALS)	◆ XSCAPE (C) (T) SO SO DEF 77119/COLUMBIA
30	30	21	16	KEEP YA HEAD UP ● D. J. DARYL (T. SHAKUR, D. ANDERSON, R. TROUTMAN, S. VINCENT)	◆ 2PAC (C) (M) (T) (X) INTERSCOPE 98354/ATLANTIC
31	42	52	7	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STREIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
32	39	41	9	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
33	27	20	19	GANGSTA LEAN ● C. JACKSON (C. JACKSON, E. J. TURNER, T. CARTER)	◆ DRS (C) (M) (T) CAPITOL 44958
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★	
34	64	79	3	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (V) GIANT 18271/REPRISE
35	34	31	22	ANNIVERSARY ● TONY! TONI! TONE! (R. WIGGINS, C. WHEELER)	◆ TONY! TONI! TONE! (C) (V) WING 859 566/MERCURY
36	37	32	30	RIGHT HERE (HUMAN NATURE)/DOWNTOWN ● B. A. MORGAN, G. PARKER (B. A. MORGAN, J. BETTIS, S. PORCARO, G. PARKER, G. GOMEZ, K. ORTIZ)	◆ SWV (C) (T) (V) (X) RCA 62614
37	32	27	16	SEX ME (PARTS I & II) ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42161
38	41	44	11	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
39	33	30	15	AWARD TOUR A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42187
40	28	24	14	MAKE LOVE EASY P. LAURENCE (P. LAURENCE)	◆ FREDDIE JACKSON (C) RCA 62704
41	43	39	13	THE ONE FOR ME JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 862 740
42	38	35	19	LOOKING FOR MR. DO RIGHT A. STEWART (A. STEWART)	◆ JADE (C) GIANT 18429/REPRISE
43	69	75	3	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
44	51	64	3	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
45	36	40	27	HEY MR. D.J. ● 118TH STREET PRODUCTIONS (GIST, BROWN, CRISS, ZHANE, BAHR, WARE, GREY)	◆ ZHANE (C) (T) FLAVOR UNIT 77121/EPIC
46	49	51	9	CANTALOO (FLIP FANTASIA) G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
47	50	55	8	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★	
48	94	—	2	NEVER FORGET YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE)	◆ MARIAH CAREY (C) (M) (T) COLUMBIA 77358
49	55	62	8	SKIP TO MY LU G. SALAH (G. SALAH, J. CASTOR, G. THOMAS, J. PRUIT)	◆ LISA LISA (C) (M) (T) (X) PENDULUM 58094/ERG

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	37	27	DREAMLOVER ● M. CAREY, D. HALL, W. AFANASIEFF (M. CAREY, D. HALL)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77080
51	46	33	16	SLOW AND EASY R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ ZAPP & ROGER (C) (D) REPRISE 18315
52	47	42	12	SPEND THE NIGHT M. WHITE (D. THOMAS)	◆ EARTH, WIND & FIRE (C) (D) REPRISE 18324
53	45	34	11	WHAT'S MY NAME? DR. DRE (SNOOP)	◆ SNOOP DOGGY DOGG (C) DEATH ROW/INTERSCOPE 98340/ATLANTIC
54	40	38	12	WHO'S THE MACK J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) MCA 54773
55	56	56	16	AFTER THE LOVE B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ BRIAN MCKNIGHT (C) MERCURY 862 710
56	53	46	17	AGAIN ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (V) VIRGIN 38404
57	57	77	4	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
58	58	53	12	COME CLEAN DJ PREMIER (K. J. DAVIS, C. MARTIN, C. PARKER, F. SCRUGGS, K. JONES, T. TAYLOR)	◆ JERU THE DAMAJA (C) (T) PAYDAY 127 000/FFRR
59	54	48	17	(I KNOW I GOT) SKILLZ ● DEF JEF, M. WELLS (J. FORTSON, S. O'NEAL, M. WELLS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42177
60	77	88	3	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64574
61	62	63	7	YOURS C. MARTIN (C. MARTIN, M. GAY, G. BRIGHT, D. RENSALE)	◆ SHAI (C) GASOLINE ALLEY 54770/MCA
62	61	57	13	BOOM SHAK A-TACK C. THOMPSON (H. PAYNE, N. HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98373/EASTWEST
63	83	—	2	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
64	63	73	9	ANGEL S. BROWN, D. LAWRENCE (S. BROWN, D. LAWRENCE)	◆ COMPANY (C) GIANT 18392/REPRISE
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
65	NEW	1	1	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) LAFACE 2-4060/ARISTA
66	NEW	1	1	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2651
67	NEW	1	1	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
68	91	—	2	FAITHFUL D. AUSTIN, A. HENNING (A. HENNING)	◆ HI-FIVE (C) JIVE 42188
69	66	58	19	COME BABY COME ● J. GARDNER, K7 (K7, J. GARDNER)	◆ K7 (C) (M) (T) (X) TOMMY BOY 7572
70	68	68	8	I GO ON T. FYFFE, F. GRANT, M. RILEY (MC LYTE, T. FYFFE, F. GRANT, M. RILEY)	◆ MC LYTE (C) (M) (T) FIRST PRIORITY 98356/ATLANTIC
71	59	47	13	LOVE TONIGHT C. WALKER (C. WALKER)	◆ CHRIS WALKER (C) PENDULUM 58066/ERG
72	60	60	20	FOREPLAY B. DUFAE (RAAB, B. DUFAE)	◆ RAAB (M) (T) (X) RIP-IT 1001/ALC
73	73	94	3	DIRTY DAWG D. WAHLBERG (D. WAHLBERG, L. THOMAS, J. R. JACKSON, J. KNIGHT, J. JOHNSON)	◆ NKOTB (C) (M) (T) (X) COLUMBIA 77293
74	72	71	18	RUNAWAY LOVE T. MCELROY, D. FOSTER (T. MCELROY, D. FOSTER)	◆ EN VOGUE FEATURING FMOB (C) EASTWEST 98354
75	67	61	15	NEVER LET ME GO L. VANDROSS, M. MILLER (J. SCOTT)	◆ LUTHER VANDROSS (C) (V) LV 77209/EPIC
76	90	—	2	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303
77	65	59	17	YOUR LOVE KEEPS WORKING ON ME ART 'N RHYTHM (J. BARNES, R. WHITE, J. DIGGS)	◆ JODY WATLEY (C) MCA 54744
78	52	54	10	WHAT I DO BEST N. MARTINELLI (F. WILDHORN, J. MURPHY)	◆ ROBIN S. (C) (V) BIG BEAT 98355/ATLANTIC
79	78	—	2	MONEY IN THE GHETTO THE DANGEROUS CREW (T. SHAW)	◆ TOO SHORT (C) (T) JIVE 42195
80	70	81	3	LET ME LOVE YOU HAMI (HAMI, D'EXTRA WILEY)	◆ II D EXTREME (C) GASOLINE ALLEY 54788/MCA
81	75	76	18	UP ON THE ROOF P. BROWN, J. CARUTHERS (C. KING, G. GOFFIN)	◆ II D EXTREME (C) GASOLINE ALLEY 54738/MCA
82	86	98	3	EGO TRIPPIN' (PART TWO) DE LA SOUL, PRINCE PAUL (K. MERCER, D. JOLICOEUR, V. MASON, P. HOUSTON)	◆ DE LA SOUL (M) (T) (X) TOMMY BOY 595*
83	76	82	6	I-GHT (ALRIGHT) DOUG E. FRESH, GRET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) GEE STREET 440 583/ISLAND
84	79	84	7	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
85	89	100	3	BABY BE STILL L. LAMBERT, J. VALENTINE (J. VALENTINE, M. GAYE, D. RITZ, O. BROWN)	◆ COMING OF AGE (C) 200 14116
86	82	66	10	REALLY DOE L. LAYLAW, D. MCDOWELL (ICE CUBE, L. LAYLAW, D. MCDOWELL)	◆ ICE CUBE (C) (T) PRIORITY 53834
87	71	65	14	REAL MUTHAPUCKIN' G'S RHYTHM D. (EAZY-E, GANGSTA DRESTA, BG, KNOCC OUT)	◆ EAZY-E (C) (T) RUTHLESS 5508/RELATIVITY
88	81	80	9	BLOWIN' MY MIND J. KING, G. JONES (J. KING, A. KING, G. JONES)	◆ ART MADISON (C) (M) (T) (X) JVK 8002/ALC
89	NEW	1	1	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES, T. HARRIS, R. JONES, W. CAREY	◆ AFTER 7 (C) (D) BEACON 10006/FOX
90	NEW	1	1	BABY IT'S YOURS E. WILLIAMS, C. LIGHTY III (FLEX, RIFF)	◆ RIFF (C) EMI 58104/ERG
91	93	85	15	FATHER T. RILEY (T. RILEY, FATHER M.C., BUTTNAKED TIM DAWG)	◆ FATHER (M) (T) (X) UPTOWN 54751/MCA
92	85	72	11	HERE COME THE LORDS K-DEF (A. WARDRICK, D. KELLY, M. WILLIAMS, K. HANSFORD)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58065/ERG
93	74	69	9	DO YOU STILL LOVE ME B. J. EASTMOND (B. J. EASTMOND, W. DOWNING)	◆ WILL DOWNING (C) MERCURY 862 848
94	NEW	1	1	I'M OUTSTANDING E. SERMON (S. C. NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
95	NEW	1	1	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
96	84	78	14	FREAKIT C. CHARITY, D. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH)	◆ DAS EFX (C) (M) (T) (X) EASTWEST 98341
97	80	86	6	WHAT CHA MISSIN' CHIP AND LO (A. RAY, C. ALLEN)	◆ III FRUM THA SOUL (C) (M) (T) (X) BROWN STREET 4001/ALC
98	87	74	9	NOTHING COMPARES 2 U PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) PAISLEY PARK 18372/WARNER BROS.
99	88	67	16	KEEPIN' MY COMPOSURE J. CATALON (SHAZAM, DINO, GI. STICK)	◆ H-TOWN (C) (M) (T) LUKE 473
100	95	—	2	GOODY GOODY KENDU (K. DIAZ, D. RAMOS)	◆ LISETTE MELENDEZ (C) (M) (T) FEVER/RAL 77157/COLUMBIA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

AT THE TOP of the Hot R&B Singles chart, "Understanding" by Xscape (So So Def) earns a sufficient increase in points to win the coveted No. 1 spot. This is a timely win, and gives the act back-to-back No. 1s on the chart. Radio gave life to this song as an album cut and then held on to it, even though "Is My Living In Vain" is gaining radio exposure. "Vain" increases 47% and rises on the airplay-only chart 68-51. "Groove Thang" by Zhane (Motown) is up 7-3 on the strength of a 28% increase in sales. Radio points continue to increase, and the duo's single ranks No. 1 at four outlets: WGCI Chicago; WWVZ Charleston, S.C.; WFXE Columbus, Ga.; and WOWI Norfolk, Va. Top 10 rankings are achieved at 24 other stations. "Whatta Man" by Salt-N-Pepa featuring En Vogue (Next Plateau) forges ahead 10-6 on the overall chart. It increases nearly 29% in sales points, and radio points grow by 37%. It's top five in airplay at eight stations, including KKBT Los Angeles, WZAK Cleveland, KJMQ Houston, and WJHM Orlando, Fla. R&B/adult stations have taken to this song. Airplay is registered on 11 of the 24 "usually no-rap" stations. "U Send Me Swingin'" by Mint Condition (Perspective) also makes strong gains, and moves up 9-7 on the overall chart. It increases 63% in sales and 23% in airplay. It ranks No. 1 at WROU Dayton, Ohio, and in the top five at 12 other stations, including WOLF Syracuse, N.Y.; WDKX Rochester, N.Y.; WZAK; and KIPR Little Rock, Ark. "When A Man Loves A Woman" by Jody Watley (MCA) increases 42% in sales points and over 21% in radio points. It ranks top five at five stations: WGCI Chicago; WEAS Savannah, Ga.; WQOK Raleigh, N.C.; WDAS Philadelphia; and KPRS Kansas City, Mo.

AIRPLAY ACTION: "Never Forget You" by Mariah Carey (Columbia) continues to woo radio and enters the airplay-only chart at No. 54. The debut is well-timed, as sales make a strong first-week impact and the single enters the sales-only chart at No. 43. Advance airplay brought this song onto the chart last week. "Never" already ranks top 10 in airplay at WJMI Jackson, Miss. This week, the combined gains drive "Never" 94-48 on the overall chart.

IT'S REALLY HAMMER TIME: Giant simultaneously released two Hammer music videos, and this week both songs debut on the Hot R&B Singles Sales chart. "It's All Good" enters at No. 18, and is commercially available on cassette, a CD single, and a vinyl 7-inch. A vinyl 12-inch is available that contains both "It's All Good" and "Pumps & A Bump." Because the 12-inch includes both songs, the sales points for that format are not included in the totals for "It's All Good" this week, since BDS registered no airplay for "Pumps & A Bump." This week, the 12-inch stands alone at No. 59. In the future, as airplay develops, we may link the 12-inch's sales to one of the two titles. On the overall chart, "Good" zooms 64-34 and earns the Greatest Gainer/Sales honors. On the Hot Rap Singles chart, "Good" debuts at No. 5 and "Pumps" enters at No. 26. It seems that vinyl still has meaning in the marketplace.

YOU CAN BELIEVE YOUR EYES: On the Top R&B Albums chart, "The Truth" by Aaron Hall (Silas) moves 27-29 and earns a bullet. This week's criteria required a 10% increase in sales. Hall's album increases nearly 22%, and therefore the bullet was not denied.

R&B

ANGELA WINBUSH

(Continued from page 19)

recorded live, with all musicians present, while others were produced with one musician recording at a time. "I go by feel on how I want to work a track," Winbush says. "On 'Keep Turning Me On,' it was originally only me in the studio with a drum track. From there, we layered the track with George [Duke] and then the others. But on 'Dream Lover,' George and everybody were there from the beginning."

Winbush thinks her set will perform well in all demographics if radio plays it—in spite of the fact that the "gospel/jazz flow" of her album traditionally garners mostly adult support. "[Rappers] sample records from the '60s and '70s, so you can see that the music they appreciate is not just hip-hop," she says. "Radio has to recognize that, and not just lean toward one form of music over another. There's room for all types."

The initial single from the album, the Booker-produced "Treat You Right," was chosen for its youthful appeal. Says Joe Morrow, VP of urban promotion for Elektra, "It's a mid- to uptempo record that has the energy to catch the ears of younger listeners thanks to Chuckii, whose hot fingers are on the pulse of kids' taste in music."

As part of the marketing strategy, the single will be released Feb. 14 to coincide with Valentine's Day.

In addition to servicing AC stations, Morrow says the Elektra promotion staff will be targeting the more youth-oriented urban radio. "We're going after stations that reach 18-to-25-year-olds."

He goes on to say that while there will be a general nationwide marketing thrust that incorporates advertising and promotions at radio, retail, TV, and other media, campaigns will be more focused in regions where the single hits. Says Morrow, "From those points, we'll work our way outward."



Harp On Sax On Arsenio. Manhattan saxophonist Everette Harp sits in with Michael Wolff and the band on "The Arsenio Hall Show." Captured on film are Hall, Wolff, and Harp.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	11	GETTO JAM ● (C) (M) (T) (X) OUTBURST/CHAOS 77298/COLUMBIA	◆ DOMINO 5 weeks at No. 1
2	2	2	4	WHATTA MAN ● (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG	◆ SALT-N-PEPA FEATURING EN VOGUE
3	3	4	11	DUNKIE BUTT (PLEASE PLEASE PLEASE) (C) (T) (X) STREET LIFE 7537/SCOTTI BROS.	◆ 12 GAUGE
4	4	3	11	U.N.I.T.Y. (C) (D) (T) MOTOWN 2225	◆ QUEEN LATIFAH
5	NEW ▶	1	1	IT'S ALL GOOD (C) (D) (T) GIANT 22606/REPRISE	◆ HAMMER
6	13	16	7	FAMILY AFFAIR (C) ATLAS 855 232/PLG	◆ SHABBA RANKS
7	5	5	13	KEEP YA HEAD UP (C) (M) (T) (X) INTERSCOPE 98345/AG	◆ 2PAC
8	7	12	10	CANTALOOP (FLIP FANTASIA) (C) (T) (X) BLUE NOTE 44945/CAPITOL	◆ US3
9	6	6	23	WHOOPI! (THERE IT IS) (C) (M) (T) (X) LIFE 79001/BELLMARK	◆ TAG TEAM
10	31	—	3	PLAYER'S BALL (C) (M) (T) LAFACE 2-4069/ARISTA	◆ OUTKAST ★★★ GREATEST GAINER ★★★
11	8	7	15	(I KNOW I GOT) SKILLZ ● (C) (T) (X) JIVE 42177	◆ SHAQUILLE O'NEAL
12	NEW ▶	1	1	GIN & JUICE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/AG	◆ SNOOP DOGGY DOGG
13	10	10	11	COME CLEAN (C) (T) PAYDAY 127 000/FFRR	◆ JERU THE DAMAJA
14	12	9	14	AWARD TOUR (C) (T) (X) JIVE 42187	◆ A TRIBE CALLED QUEST
15	9	11	13	REAL MUTHAPHUCKKIN G'S (C) (T) RUTHLESS 5508/RELATIVITY	◆ EAZY-E
16	14	13	10	REALLY DOE (C) (T) PRIORITY 53843	◆ ICE CUBE
17	11	8	9	WHAT'S MY NAME? (C) DEATH ROW/INTERSCOPE 98340/AG	◆ SNOOP DOGGY DOGG
18	20	—	2	MONEY IN THE GHETTO (C) (T) JIVE 42195	◆ TOO SHORT
19	15	14	11	COME BABY COME ● (C) (M) (T) (X) TOMMY BOY 7572	◆ K7
20	16	15	11	BOOM SHAK A-TACK (M) (T) DELICIOUS VINYL/EASTWEST 10139*/AG	◆ BORN JAMERICANS
21	18	17	13	69 (M) (T) (X) UPTOWN 54751*/MCA	◆ FATHER
22	17	18	8	SOUND OF DA POLICE (C) (T) JIVE 42192	◆ KRS-ONE
23	22	27	7	SHORT SHORTS LIFE 79504/BELLMARK	RAHEEM THE DREAM
24	25	21	11	HERE COME THE LORDS ● (C) (M) (T) PENDULUM 58065/ERG	◆ LORDS OF THE UNDERGROUND
25	21	22	11	SAME OL' SHIT (C) (T) RUTHLESS 5510/RELATIVITY	◆ MC REN
26	NEW ▶	1	1	PUMPS & A BUMP (T) GIANT 41260*/REPRISE	◆ HAMMER
27	28	33	4	I GO ON (C) (M) (T) FIRST PRIORITY/ATLANTIC 95959/AG	◆ MC LYTE
28	19	20	13	FREAKIT (C) (M) (T) (X) EASTWEST 98341/AG	◆ DAS EFX
29	23	—	2	ZUNGA ZENG (C) (T) (X) TOMMY BOY 7599	◆ K7
30	33	32	9	I-IGHT (ALRIGHT) (M) (T) GEE STREET 440 583*/ISLAND	◆ DOUG E. FRESH
31	NEW ▶	1	1	IT ALL COMES DOWN TO THE MONEY (C) (M) (T) RAL/CHAOS 77168/COLUMBIA	◆ TERMINATOR X
32	24	19	17	SHOOP ● (C) (T) (X) NEXT PLATEAU/LONDON 857 314/PLG	◆ SALT-N-PEPA
33	36	26	22	METHOD MAN (C) (T) LOUD 62544/RCA	◆ WU-TANG CLAN
34	35	—	2	I DIDN'T MEAN TO (C) (T) JIVE 42190	◆ CASUAL
35	29	23	15	I'M REAL (C) (M) (T) (X) RUFFHOUSE 77236/COLUMBIA	◆ KRIS KROSS
36	NEW ▶	1	1	ON AND ON (C) (T) VIRGIN 38415	◆ SHYHEIM
37	27	25	8	WE AIN'T GOIN' OUT LIKE THAT (C) (M) (T) (X) RUFFHOUSE 77307/COLUMBIA	◆ CYPRESS HILL
38	41	—	2	BORN TO ROLL (M) (T) DELICIOUS VINYL/EASTWEST 10140*/AG	◆ MASTA ACE INCORPORATED
39	34	29	14	BROOKLYN BOUNCE (C) (T) BROOKTOWN/ISLAND 862 684/PLG	◆ DADDY-O
40	42	37	3	I BEEPED YOU (C) (M) (T) UPTOWN 54790/MCA	FATHER
41	32	28	11	HUMP WIT' IT (C) (T) WRAP 187/CHIBAN	◆ 95 SOUTH
42	30	35	11	COUNTY LINE (M) (T) (X) TOMMY BOY 577*	◆ COOLIO
43	26	24	25	INDO SMOKE (C) (T) EPIC 77026	◆ MISTA GRIMM
44	39	40	5	EGO TRIPPIN' (PART TWO) (M) (T) (X) TOMMY BOY 595*	◆ DE LA SOUL
45	NEW ▶	1	1	IF THAT'S YOUR BOYFRIEND (C) (D) (T) (X) MAVERICK/SIRE 18326/WARNER BROS	◆ ME'SHELL NDEGECELLO
46	49	36	18	93 'TIL INFINITY (C) (T) JIVE 42157	◆ SOULS OF MISCHIEF
47	NEW ▶	1	1	JINGLE JANGLE (C) (T) ONE LOVE 858 014/MERCURY	◆ THE LEGION
48	38	34	29	I GET AROUND ● (C) (M) (T) INTERSCOPE 98372/AG	◆ 2PAC
49	40	39	27	RUFFNECK ● (C) (M) (T) FIRST PRIORITY 98401/AG	◆ MC LYTE
50	43	31	5	LIKWIT (C) (T) LOUD 62728/RCA	◆ THA ALKAHOLIKS

○ Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

BUBBLING UNDER HOT R&B SINGLES™

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	5	7	TELL ME KIARA (BCI/THG)	14	18	3	DO YOU WANNA GO PARTY KAT (LIFE/BELLMARK)
2	3	2	ZUNGA ZENG K7 (TOMMY BOY)	15	16	2	LOVE IS A GOOD THANG KASHAN (PARAGON/SOLAR)
3	—	1	DREAM ON DREAMER BRAND NEW HEAVIES (DELICIOUS VINYL)	16	—	1	MASS APPEAL GANG STARR (CHRYSALIS/ERG)
4	8	3	LOVE'S MYSTERY RANDY CRAWFORD (WARNER BROS.)	17	24	2	HEAVEN HELP LENNY KRAVITZ (VIRGIN)
5	6	9	SHORT SHORTS RAHEEM THE DREAM (LIFE/BELLMARK)	18	23	6	THE BOMB AKINYELE (INTERSCOPE/ATLANTIC)
6	12	2	BABY I WANNA H-TOWN (LUKE)	19	—	1	WE CAME TO MOVE YA FMOB (EASTWEST)
7	17	2	COMIN' ON STRONG SUDDEN CHANGE (EASTWEST)	20	20	2	I DIDN'T MEAN TO CASUAL (JIVE)
8	7	2	CHOOSE COLOR ME BADD (GIANT/REPRISE)	21	—	1	SLAUGHTER HOUSE MASTA ACE INC. (DELICIOUS VINYL)
9	—	1	ON AND ON SHYHEIM (VIRGIN)	22	—	1	OLD TIMES' SAKE SWEET SABLE (STREET LIFE/SCOTTI BROS.)
10	10	2	BABY WHERE WERE YOU REAL SEDUCTION (ATLANTIC)	23	—	1	SOUND BOY KILLING MEGA BANTON (VP)
11	—	1	NICE AND LOVELY SHAGGY (VIRGIN)	24	—	1	IT AIN'T HARD TO TELL NAS (COLUMBIA)
12	—	1	PUMPS & A BUMP HAMMER (GIANT/REPRISE)	25	25	13	CARHOPPERS POSITIVE K (ISLAND/PLG)
13	—	1	LESSONS LEARNED FUNKY POETS (550 MUSIC/EPIC)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ ★ No. 1 ★ ★ ★ 1 week at No. 1	
1	2	5	5	CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (D) (M) (T) LAFACE 2-4082/ARISTA
2	1	1	12	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
3	5	4	11	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVESTER, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
4	4	6	4	ON BENDED KNEE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
5	3	2	13	HERE COMES THE HOTSTEPPER (FROM "PRET-A-PORTER") S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
6	6	3	15	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
7	8	10	6	BE HAPPY SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
8	7	7	11	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
9	9	12	13	I BELONG TO YOU/HOW MANY WAYS BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2-4081/ARISTA	◆ TONI BRAXTON (C) (M) (T) (X) LAFACE 2-4081/ARISTA
10	10	9	8	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
11	11	8	19	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
12	14	17	6	IF YOU LOVE ME D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) (M) (T) (X) JIVE 77732/EPIC
13	18	28	3	SHAME (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
14	19	30	5	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
15	NEW	1	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
16	16	20	5	I APOLOGIZE B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497
17	12	11	18	CAN'T HELP MYSELF G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208
18	13	13	16	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
19	15	16	7	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
20	23	25	6	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
21	21	21	11	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) RAP-A-LOT 38461/NOO TRYBE
22	22	23	8	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221
23	25	22	6	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
24	17	14	10	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
25	20	15	15	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
26	24	26	7	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
27	29	44	4	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) (T) SILAS 54929/MCA
28	28	27	27	ALWAYS AND FOREVER W. AFANASIEFF (R. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LV 777 45/EPIC
29	27	18	10	TOOTSEE ROLL 95 SOUTH (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6911
30	26	19	19	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA
31	40	51	3	CAN U GET WIT IT D. SWING (D. SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
32	31	29	16	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)	◆ JADE (C) GIANT 17988
33	30	31	14	THUGGISH RUGGISH BONE D. J. UNEEK (D. J. UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
34	49	79	3	I'LL TAKE HER G. LORIDER (A. LILL, G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
35	35	37	9	★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★	
36	33	38	9	CAN I STAY WITH YOU BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
37	38	34	14	TURN IT UP J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
38	32	32	21	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
39	36	49	6	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
40	37	35	19	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
41	55	69	3	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
42	57	55	5	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAM, D.)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
43	47	40	17	CONSTANTLY I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (M) (T) (X) MCA 54948
44	60	67	4	★ ★ ★ GREATEST GAINER/SALES ★ ★ ★	
45	34	24	22	BRING THE PAIN PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
46	41	41	11	JUICY/UNBELIEVABLE SEAN COMBS POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004/ARISTA
47	50	88	3	I MISS YOU V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
48	52	52	4	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
49	44	36	13	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED, TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
				DO YOU SEE WARREN G (W. GRIFFIN, B. CARTER, J. GILCOMBE)	◆ WARREN G (C) (T) VIOLATOR RAL 853 962/ISLAND
				THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
				5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	45	27	WHEN CAN I SEE YOU BABYFACE, L. A. REID (D. SIMMONS) (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
51	63	—	2	DON'T SAY GOODBYE GIRL NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS
52	53	62	6	THINKING ABOUT YOU D. WHITTINGTON (F. ADAMS, D. WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
53	51	46	8	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURINE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
54	39	33	10	WHEN A MAN CRIES/CAN'T LET GO J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 18450
55	42	39	10	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA
56	64	54	4	BIOLOGICAL DIDN'T BOTHER L. G. LORIDER (S. O'NEAL, P. HARVEY, T. PRENDATT)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267
57	56	50	16	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
58	67	70	5	BACK SEAT (WIT NO SHEETS) B. BURRELL (STICK, DINO, SHAZAM, GI)	H-TOWN (C) (M) (T) LUKE 181
59	54	47	20	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 851 314
60	62	—	2	NEVER AGAIN D. HALL (D. HALL, K. GREENE)	INTRO (C) (D) ATLANTIC 87183
61	58	65	7	TASTY L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
62	61	57	13	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
63	59	66	7	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
64	72	85	3	DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME") ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO, LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261/JIVE
65	71	64	7	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
66	66	60	13	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400/EPIC
67	80	94	3	KITTY KITTY THE BASS MECHANICS (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6921
68	45	42	10	ALL THIS LOVE T. RILEY (E. L. DEBARGE)	◆ PATTI LABELLE (C) (T) MCA 54925
69	65	56	10	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (T) (X) A&M 0768/PERSPECTIVE
70	70	63	3	BEHIND BARS P. HUSTON (P. HUSTON, L. MCCANN)	◆ SLICK RICK (C) (T) DEF JAM/RAL 851 060/ISLAND
71	97	—	2	TAKE A TOKE R. CLIVILLES, D. COLE (R. CLIVILLES, D. RAMOS, J. CORANTE)	◆ C+C MUSIC FACTORY FEATURING TRILGY (C) (M) (T) (X) COLUMBIA 77741
72	78	59	17	WHERE IS MY LOVE? BABYFACE (E. L. DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
73	74	71	4	SPACE PRINCE (PRINCE)	PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18012
74	91	80	7	GIT UP, GIT OUT ORGANIZED NOIZE (PATTON, BENJAMIN, BURTON, GIPP, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2 4085/ARISTA
75	77	75	6	GROOVE OF LOVE L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL)	◆ EBONY VIBE EVERLASTING (E. V. E.) (C) (T) GASOLINE ALLEY 54912/MCA
76	90	—	2	CANDY RAIN HEAVY D, POKE, RED (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
77	NEW	1	1	WHY YOU WANAA PLAY ME OUT? K. KORNEGAY (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
78	83	58	19	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP DOGGY DOGG)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
79	79	82	3	NIKA SUPER DJ CLARK KENT (O. ISLEY, C. JASPER)	◆ VICIOUS (M) (T) EPIC STREET 77717/EPIC
80	75	76	8	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH, SABELLE)	SABELLE (C) (M) (T) (X) TOMMY BOY 640
81	NEW	1	1	SLIDE J. DUPRI (E. L. DEBARGE, J. DUPRI, M. SEAL)	EL DEBARGE (C) REPRISE 18407
82	94	—	2	WHERE I WANNA BE BOY RON G (T. JONES, R. BOWSER)	◆ MISSJONES (C) (T) STEP SUN 7144
83	73	73	15	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
84	68	53	12	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) PMP RAL 851 502/ISLAND
85	89	—	2	BOUNCE C. FINNEY, A. WARD (YANCY HATCHER, WASHINGTON MURRELL, MEYERS, WARD, TROUTMAN)	◆ KANSAS CITY ORIGINAL SOUND (C) (T) RCA 62873
86	85	74	14	HONEY L. A. REID, BABYFACE (D. SIMMONS) (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1 2743
87	69	61	11	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 58159/EMI
88	81	72	15	HUNGAM J. JAM, T. LEWIS (K. WHITE, J. HARRIS III, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
89	NEW	1	1	THIS LIL' GAME WE PLAY G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (C) BIV 10 860 252/MOTOWN
90	88	87	20	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
91	NEW	1	1	NOT ENOUGH HOURS IN THE NIGHT K. ANDES (D. WARREN)	◆ AFTER 7 (C) GIANT 18016
92	98	90	7	WORD IS BOND LORD JAMAR (DECHALLUS, MURPHY MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191
93	84	95	19	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
94	100	84	5	BACK UP OFF ME! DOCTOR DRE, ED LOVER, T. MONEY, DAVY D (ED LOVER, T. MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236
95	RE-ENTRY	3	3	DREAM AWAY (FROM "THE PAGEMASTER") D. FOSTER (D. WARREN)	BABYFACE & LISA STANSFIELD (C) FOX 10020
96	95	—	2	STAY THE NIGHT G. ALSTON (R. GRISETT, JR., G. ALSTON, E. MCFARLAND, R. REDD)	◆ GERALD ALSTON (C) STREET LIFE 75393/SCOTTI BROS
97	92	86	8	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, AXELROD ISLEY, ISLEY ISLEY ISLEY, JASPER)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
98	99	83	4	ROCKAFELLA REDMAN (R. NOBLE, G. CLINTON, B. G. WORRELL, W. COLLINS, L. HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND
99	86	77	6	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) (T) MCA 54792
100	82	68	4	LOVE SONG J. SLAMM, R. MELNIK (J. SLAMM, R. MELNIK, M. WALL)	MICHAEL WALL LOVE FOUNDATION (C) (M) (T) (X) SALMON 40002

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

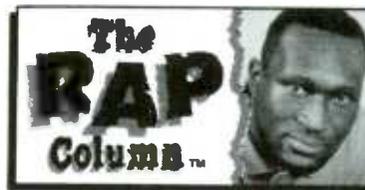
Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	18	★ ★ ★ NO. 1 ★ ★ ★ FLAVA IN YA EAR ▲ (C) (M) (T) (X) RIP-IT 6911	◆ CRAIG MACK 13 weeks at No. 1
2	2	2	28	TOOTSEE ROLL ▲ (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ
3	5	5	5	I NEVER SEEN A MAN CRY (I SEEN A MAN DIE) ◆ SCARFACE (C) RAP-A-LOT 38461/NOO TRYBE	
4	3	3	8	THE MOST BEAUTIFULLEST THING IN... ◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249	
5	6	7	6	BLACK COFFEE ◆ HEAVY D & THE BOYZ (C) (M) (T) (X) UPTOWN 54931/MCA	
6	4	4	17	THUGGISH RUGGISH BONE ◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY	
7	8	8	5	★ ★ ★ GREATEST GAINER ★ ★ ★ BRING THE PAIN ◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND	
8	7	6	9	FA ALL Y'ALL ◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA	
9	11	12	9	BREAKDOWN ◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244	
10	13	11	13	PLAYAZ CLUB ◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI	
11	18	20	13	PARTY ◆ DIS-N-DAT (M) (T) EPIC STREET 77400*/EPIC	
12	20	—	2	DO YOU SEE ◆ WARREN G (C) (T) VIOLATOR/RAL 853 962/ISLAND	
13	19	17	5	BIOLOGICAL DIDN'T BOTHER ◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267	
14	12	14	3	BEHIND BARS ◆ SLICK RICK (C) (T) DEF JAM/RAL 851 060/ISLAND	
15	9	13	13	I'LL TAKE HER ◆ ILL AL SKRATCH FEAT. BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124	
16	16	9	16	JUICY/UNBELIEVABLE ◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA	
17	15	15	23	TAKE IT EASY ◆ MAD LION (C) (M) (T) WEEDED 20126/NERVOUS	
18	25	22	8	GIT UP, GIT OUT ◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4085/ARISTA	
19	22	25	4	KITTY KITTY ◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6921	
20	21	19	7	TIC TOC ◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI	
21	14	16	8	STRAP ON THE SIDE ◆ SPICE 1 (C) (T) JIVE 42232	
22	23	18	4	ROCKAFELLA ◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND	
23	17	21	11	9TH WONDER (SLICKER THIS YEAR) ◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 58159/EMI	
24	27	23	6	BACK UP OFF ME! ◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236	
25	29	26	8	WITHOUT A DOUBT ◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170	
26	28	27	21	NONE OF YOUR BUSINESS ◆ SALT-N-PEPA (C) (M) (T) (X) NEXT PLATEAU/LONDON 857 776/ISLAND	
27	30	29	5	PIMP OF THE YEAR ◆ DRU DOWN (C) (T) RELATIVITY 1223	
28	31	32	19	BLACK SUPERMAN ◆ ABOVE THE LAW (C) (T) RUTHLESS 5516/RELATIVITY	
29	37	49	3	NIKA ◆ VICIOUS (M) (T) EPIC STREET 77717*/EPIC	
30	35	30	20	THIS D.J. ◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND	
31	32	34	8	BLOWIN' UP (DON'T STOP THE MUSIC) ◆ QUO (C) (M) (T) MJJ/EPIC STREET 77571/EPIC	
32	24	28	3	SCALP DEM ◆ SUPER CAT (C) (M) (T) (X) COLUMBIA 77655	
33	NEW ►	1	1	TAKE YOU THERE ◆ PETE ROCK & C.L. SMOOTH (C) (T) ELEKTRA 64496	
34	34	31	20	ACTION ◆ TERROR FABULOUS FEAT. NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260/AG	
35	33	47	4	VOCAB ◆ FUGEES (TRANZLATOR CREW) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA	
36	44	43	19	ROMANTIC CALL ◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624	
37	10	10	4	LOVE SONG MICHAEL WALL LOVE FOUNDATION (C) (M) (T) (X) SALMON 40002	
38	38	33	11	LUCAS WITH THE LID OFF ◆ LUCAS (C) (T) (X) BIG BEAT 98219/AG	
39	NEW ►	1	1	WHUTCHA WANT? ◆ NINE (C) (T) PROFILE 5426	
40	45	41	9	GUERRILLA FUNK ◆ PARIS (C) (T) PRIORITY 53169	
41	40	37	20	BOP GUN (ONE NATION) ◆ ICE CUBE FEAT. GEORGE CLINTON (C) (M) (T) (X) PRIORITY 53155	
42	36	38	12	I USED TO LOVE H.E.R. ◆ COMMON SENSE (C) (T) RELATIVITY 1209	
43	46	39	7	WORD IS BOND ◆ BRAND NUBIAN (M) (T) ELEKTRA 66191*	
44	41	—	2	DAAAM! ◆ THA ALKAHOLIKS (C) (T) (X) LOUD 64204/RCA	
45	49	—	2	YOU CAN'T STOP THE PROPHET ◆ JERU THE DAMAJA (C) (T) PAYDAY 127 027/FFRR	
46	RE-ENTRY	11	11	BUCK EM DOWN ◆ BLACK MOON (C) (M) (T) (X) WRECK 20125/NERVOUS	
47	47	40	5	HEAVEN & HELL ◆ RAEKWON FEAT. GHOST FACE KILLER (C) (T) LOUD 64201/RCA	
48	48	35	5	THINGS IN THA HOOD ◆ DFC (C) (M) (T) (X) ASSAULT/BIG BEAT 98231/AG	
49	26	24	9	MUCH LOVE BOSSMAN AND THE BLAKJAK (D) (M) SMOOTH SAILIN' 123*	
50	NEW ►	1	1	GET THE GIRL, GRAB THE MONEY... SOULS OF MISCHIEF (C) (T) (X) HOLLYWOOD 42257/JIVE	

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Astenski indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

After An Absence, Dana Dane Is Back In The Music Business And He's 'Rollin'

THE OPENING WORDS on "Record Jock," the current single from Lifestyles/Maverick artist Dana Dane, are "Dana Dane—never gonna let you fade away." The single is the lead track from "Rollin' With Dana Dane," due Jan. 25.



by Havelock Nelson

The song's intro is delivered by a chorus of caramel-throated singers. Then, over producer Battlecat's steamy, slippery Cali funk, the rapper jumps in with: "Full circle—360 degrees Dane/My style will live forever/My fame will be maintained."

A former associate of Slick Rick, Dane debuted with the Profile al-

lany Street" was an aural action-adventure flick through a lower Manhattan shopping district.

While the Brooklyn-born rapper wore designer jackets, Bally loafers, and a furry Kangol cap in place of sneakers and track suits, his raps were delivered with an upper-class British accent. Thus, he brought a measure of affluence to a genre that thrived on pure poverty (cheap samples, down duds).

In 1990, the performer delivered a booty second album, "4 Ever," before going on the down-low for four years. He says the reason for his ab-

(Continued on page 28)

Billboard
CELEBRATING 100 YEARS OF UNPARALLELED COVERAGE.

Billboard's 100th Anniversary Issue

From carnivals and circuses, the rise of vaudeville, and the invention of the player piano, nickelodeon and jukebox, to the creation of the phonograph, radio, television and CD player, Billboard's anniversary issue charts the history of the music industry, as well as Billboard's evolution from 1894 to the present. All the eras of music will be examined and celebrated, from early jazz, to the rise of rock and roll, to rap and world music, and every sub-genre in between inside our 200 + page centennial edition.

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Billboard HOT R&B SINGLES

FOR WEEK ENDING AUGUST 27, 1994

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** No. 1 *** 2 weeks at No. 1	
1	1	18	3	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	3	4	6	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
3	2	1	14	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (D) VIRGIN 38435
4	4	2	14	FUNKAFIED▲ J. DUPRI, M. SEAL, J. DUPRI, DA BRAT	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
5	5	3	18	I MISS YOU ● G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
6	9	14	4	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
7	6	8	12	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (X) EPIC 77550
8	16	21	7	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
9	10	9	15	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
10	8	5	17	SENDING MY LOVE NAUGHTY BY NATURE (R. NUÉVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
11	7	6	10	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
12	11	7	18	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
13	13	16	12	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
14	15	23	6	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
15	12	10	20	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
16	20	25	6	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 775B2
17	25	41	4	FLAVA IN YA EAR EASY MO BEE (C. MACK)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
				HOT SHOT DEBUT	
18	NEW ▶		1	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
19	18	12	19	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENITENT (C) (T) (X) A&M 0574/PERSPECTIVE
20	17	17	12	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
21	14	11	16	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
22	19	13	17	FANTASTIC VOYAGE▲ DOBBIS THE WINO (IVEY, DOBBIS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
				GREATEST GAINER/AIRPLAY	
23	54	—	2	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
24	27	27	9	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
25	21	22	5	SLOW WINE TONY! TON! TONE! (D. WIGGINS, THE WHOLE NINE)	◆ TONY! TON! TONE! (C) WING 853 476/MERCURY
26	26	28	10	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
27	34	50	3	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
28	22	20	10	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
29	24	19	18	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
30	23	15	14	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
31	31	49	4	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
				GREATEST GAINER/SALES	
32	74	—	2	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
33	30	33	14	WEEKEND LOVE/BLACK HAND SIDE S.J.D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
34	40	51	6	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
35	33	31	10	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
36	48	56	4	ROMANTIC CALL HOWIE YEE (H. YEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
37	38	38	6	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
38	43	48	4	TURN DOWN THE LIGHTS BO, MCARTHUR (B. WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
39	29	26	21	ANYTHING (FROM "ABOVE THE RIM") B. A. MORGAN (B. A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
40	53	58	4	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
41	32	24	19	REGULATE (FROM "ABOVE THE RIM")▲ WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
42	28	30	8	WHEN I GIVE MY LOVE K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
43	41	36	11	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
44	37	29	17	I SWEAR▲ D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
45	44	44	8	SOUTHERNPLAYLISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
46	35	32	13	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
47	42	42	15	WHERE MY HOMIEZ? (COME AROUND MY WAY) LG EXPERIENCE, LO RIDER (LG, ILL. A. SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
48	39	35	18	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
49	45	40	8	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	36	34	24	YOU MEAN THE WORLD TO ME ● L. A. REID, BABYFACE, D. SIMMONS (L. A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
51	47	43	11	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
52	56	53	8	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
53	62	78	4	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
54	50	57	5	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
55	55	52	12	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
56	63	67	5	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) POLYDOR 853 314/ISLAND
57	57	65	7	YOU DON'T HAVE TO CRY V. HERBERT (V. HERBERT, J. THOMAS)	◆ N II U (C) (D) (M) ARISTA 1-2715
58	52	47	13	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886
59	76	—	2	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
60	NEW ▶		1	TONIGHT N. NIKOLE (N. NIKOLE)	◆ SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS.
61	61	62	5	HAPPINESS K. DEANE (B. LAWRENCE, K. DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
62	51	39	18	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
63	59	54	8	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	◆ ETERNAL (C) EMI 58242
64	58	46	14	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
65	60	55	13	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
66	71	83	4	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (X) CHRYSALIS 58199/EMI
67	66	73	10	PUMP BAKA BOYS (D. HAWKINS, E. VIDAL, N. VIDAL, A. MILLER, R. TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
68	86	98	3	HERE I AM C. KING (G. JONES, C. KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
69	70	70	5	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYON (M) (T) (X) VP 5399*
70	73	68	5	SOMETHING'S WRONG (BUMP N' GRIND) M. GOODE, K. EVANS (R. KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS.
71	65	59	8	TONIGHT ORGANIZED NOIZE (B. BENNETT, M. ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304*/COLUMBIA
72	64	61	17	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
73	81	88	3	COLOR ME BLUE M. J. POWELL (G. JOHNSON, L. GUSHINIERE, R. HARRIS)	◆ TINA MOORE (C) STREET LIFE 75392/SCOTTI BROS.
74	82	84	3	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D. (D. JACKSON, M. MCCANN, A. MEYERS, S. MYERS, S. POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
75	87	—	2	JOI C. STEWART, S. HALL (L. JONES, C. STEWART, S. HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
76	77	75	7	NOTHING HAS EVER FELT LIKE THIS B. J. EASTMOND (R. FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
77	97	—	2	HIP HOP RIDER M. MARL (G. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 98240
78	68	64	9	THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E. ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS. 18411
79	75	79	5	THIS IS FOR THE LOVER IN YOU G. ALBRIGHT, C. BOOKER (H. HEWETT, D. MEYERS)	◆ GERALD ALBRIGHT (C) ATLANTIC 87227
80	NEW ▶		1	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
81	NEW ▶		1	THUGGISH RUGGISH BONE D. J. UNEEK (D. J. UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
82	95	—	2	DON'T FRONT TUMBLIN' DICE (T. JONES, R. SMITH, A. MARSHALL, T. SMITH, J. CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
83	90	91	8	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S. HURLEY, M. DOC, JERE MC (HURLEY, M. DOC, SAVAGE, PRINCIPLE, MCALLISTER, MILLER, MOHR)	◆ CHANTAY SAVAGE (C) (T) (X) ID 62788/RCA
84	69	71	9	DIARY OF A MADMAN RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLUNS, W. REED)	◆ GRAVEDIGGAGZ (C) (T) GEE STREET 854 062/ISLAND
85	67	63	8	DON'T STOP T. RILEY (T. RILEY, A. DAVIDSON, M. SMITH, J. DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136
86	91	87	9	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN, A. BERGMAN, M. BERGMAN, M. HAMLISCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
87	79	77	11	THE WORLD IS YOURS P. ROCK (P. PHILLIPS, N. JONES)	◆ NAS (C) (T) COLUMBIA 77514
88	NEW ▶		1	GUCCI DANCE SAM THE BEAST (SAM THE BEAST)	◆ SAM THE BEAST (M) (T) SIREN 109*
89	80	76	13	INNER CITY BLUES R. ISLEY, A. WINBUSH (M. GAYE, J. NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
90	NEW ▶		1	PASS THE LOVIN' K. KESSIE (N. GILBERT, C. MAXWELL, D. WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
91	85	80	11	I WANNA BE YOURS B. BURRELL (T. DAVIS, B. BURRELL)	◆ TRELINI (C) (T) LUKE 480
92	88	86	9	EASY COME, EASY GO L. JOB, JOE PUBLIC (J. CARTER, J. SAYLES, K. SCOTT, D. WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
93	78	66	13	SOMEWHERE K. GRIFFIN, J. LEE, C. WILLIAMS (S. WILSON, C. WILLIAMS, K. GRIFFIN, J. LEE)	◆ SHANICE (C) MOTOWN 2240
94	NEW ▶		1	BOW WOW J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
95	NEW ▶		1	BRAND NEW D. SWING, TIMBALAND (M. ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
96	92	85	15	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DOGGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
97	83	74	10	OLD TO THE NEW L. VEGA (D. BARNES, G. MAYS, L. VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
98	89	82	13	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E. STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
99	99	99	3	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) NEXT PLATEAU/LONDON 857 578/ISLAND
100	84	72	5	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) ART & RHYTHM (L. CAMPBELL, T. LOVE, L. WALLACE)	◆ HI-FIVE & NUTTIN' NYCE (C) JIVE 42228

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 77 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	5	3	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)	38	43	14	BACK IN THE DAY	AHMAD (GIANT)
2	4	9	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)	39	45	28	HOW MANY WAYS	TONI BRAXTON (LAFACE/ARISTA)
3	3	17	I MISS YOU	AARON HALL (SILAS/MCA)	40	29	29	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
4	10	5	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	41	39	12	BIGGEST PART OF ME	TAKE 6 (REPRISE)
5	1	16	SENDING MY LOVE	ZHANE (LILTOWN/MOTOWN)	42	38	10	WHEN I GIVE MY LOVE	KEITH SWEAT (ELEKTRA)
6	2	15	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)	43	49	7	AGE AIN'T NOTHING BUT A NUMBER	AALIYAH (BLACKGROUND/JIVE)
7	—	1	BODY & SOUL	ANITA BAKER (ELEKTRA)	44	50	3	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)
8	7	19	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	45	44	9	LOVE SIGN	NONA GAYE & ♀ (NPG/BELLMARK)
9	8	12	WHEN CAN I SEE YOU	BABYFACE (EPIC)	46	56	5	TOOTSEE ROLL	69 BOYZ (RIP-IT)
10	11	15	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)	47	51	3	TONIGHT	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
11	12	5	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)	48	66	5	TAKE IT EASY	MAD LION (WEEDEED/NERVOUS)
12	6	32	IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)	49	47	4	JOY	BLACKSTREET (INTERSCOPE)
13	9	12	FUNKADIFIED	DA BRAT (SO SO DEF/CHAOS/COLUMBIA)	50	46	12	WHERE MY HOMIEZ?...	ILL AL SKRATCH (ELEKTRA)
14	15	14	AND ON AND ON	JANET JACKSON (VIRGIN)	51	71	2	VIBE	ZHANE (MOTOWN)
15	14	37	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	52	40	13	THE PLACE WHERE YOU BELONG	SHAI (MCA)
16	13	19	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)	53	48	8	INFATUATION	JAMIE FOXX (FOX)
17	16	18	I'M NOT OVER YOU	CE CE PENISTON (A&M/PERSPECTIVE)	54	60	3	BLACK COFFEE	HEAVY D & THE BOYZ (UPTOWN/MCA)
18	22	10	SUMMER BUNNIES	R. KELLY (JIVE)	55	55	5	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
19	18	11	SLOW WINE	TONY! TONI! TONE! (WING/MERCURY)	56	63	3	THROUGH THE RAIN	TANYA BLOUNT (POLYDOR/ISLAND)
20	37	2	LETITGO	PRINCE (WARNER BROS.)	57	61	5	HAPPINESS	BILLY LAWRENCE (EASTWEST)
21	19	6	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)	58	53	6	SWEET FUNNY THING	ETERNAL (EMI)
22	26	5	NEVER LIE	IMMATURE (MCA)	59	64	3	ROMANTIC CALL	PATRA FEATURING YO-YO (EPIC)
23	17	18	WHAT ABOUT US	JODECI (UPTOWN/MCA)	60	54	7	WHOSE IS IT?	MELVIN RILEY (MCA)
24	23	12	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)	61	58	4	SOUTHERNPLAYALISTICADILLACMUZIK	OUTKAST (LAFACE/ARISTA)
25	21	15	BOOTI CALL	BLACKSTREET (INTERSCOPE)	62	52	27	IT SEEMS LIKE YOU'RE READY	R. KELLY (JIVE)
26	24	9	SPEND THE NIGHT	N-PHASE (MAVERICK/SIRE/REPRISE)	63	—	1	CAN U GET WIT IT	USHER (LAFACE/ARISTA)
27	27	4	TURN DOWN THE LIGHTS	SHANICE (MOTOWN)	64	57	4	ACTION	TERROR FABULOUS (EASTWEST)
28	20	23	ANYTHING	SWV (RCA)	65	67	9	WHERE IS MY LOVE?	EL DEBARGE (REPRISE)
29	31	6	EVERYTHING IS GONNA BE...	SOUNDS OF BLACKNESS (PERSPECTIVE)	66	—	1	FUNKY Y-2-C	THE PUPPIES (CHAOS/COLUMBIA)
30	25	16	90'S GIRL	BLACKGIRL (KAPER/RCA)	67	59	10	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
31	33	13	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)	68	62	19	CAN'T GET ENOUGH	EL DEBARGE (REPRISE)
32	34	8	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)	69	70	18	MY HEART BELONGS TO U	JODECI (UPTOWN/MCA)
33	35	7	WEEKEND LOVE	QUEEN LATIFAH (MOTOWN)	70	74	2	YOU DON'T HAVE TO CRY	N II U (ARISTA)
34	42	4	YOUR LOVE IS A...	WHITEHEAD BROS. (MOTOWN)	71	68	14	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)
35	41	4	AFRO PUFFS	THE LADY OF RAGE (DEATH ROW)	72	65	12	LET ME LOVE YOU	LALAH HATHAWAY (VIRGIN)
36	30	17	SOMEONE TO LOVE	MINT CONDITION (PERSPECTIVE)	73	—	1	HERE I AM	GLENN JONES (ATLANTIC)
37	36	20	REGULATE	WARREN G & NATE DOGG (DEATH ROW)	74	73	13	BLACK HAND SIDE	QUEEN LATIFAH (MOTOWN)
					75	—	3	NAPPY HEADS	FUGEES/TRANZLATOR CREW (RUFFHOUSE)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

1	—	1	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)	14	8	5	FEENIN'	JODECI (UPTOWN/MCA)
2	—	1	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)	15	17	17	NEVER KEEPING SECRETS	BABYFACE (EPIC)
3	2	3	BELIEVE IN LOVE	TEDDY PENDERGRASS (ELEKTRA)	16	14	24	RIGHT HERE (HUMAN NATURE)	SWV (RCA)
4	1	5	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)	17	16	43	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
5	5	2	I BELIEVE	SOUNDS OF BLACKNESS (PERSPECTIVE)	18	13	9	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)
6	4	3	THE MOST BEAUTIFUL GIRL IN...	♀ (NPG/BELLMARK)	19	19	13	GROOVE THANG	ZHANE (LILTOWN/MOTOWN)
7	3	4	BUMP N' GRIND	R. KELLY (JIVE)	20	15	26	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
8	—	1	LOVE ON MY MIND	XSCAPE (SO SO DEF/COLUMBIA)	21	12	8	AND OUR FEELINGS	BABYFACE (EPIC)
9	10	17	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)	22	20	9	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
10	11	4	MY LOVE	MARY J. BLIGE (UPTOWN/MCA)	23	22	24	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
11	6	4	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)	24	21	24	ANNIVERSARY	TONY! TONI! TONE! (WING/MERCURY)
12	7	5	ROUND AND ROUND	GLENN JONES (ATLANTIC)	25	—	25	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
13	9	3	PART TIME LOVER	H-TOWN (DEATH ROW/INTERSCOPE)					

Recipients are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

- 62 TITLE (Publisher - Licensing Org.) Sheet Music Dist. 100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
- 30 90'S GIRL (Louis St., BMI/Scraps Pyle, BMI/Truteazin' Type Nite, ASCAP/Dorff, ASCAP/Zomba, ASCAP/Mr. Peanut Butter, ASCAP/Smokin' Sound, ASCAP/WB, ASCAP) CPP/WBM
- 54 ACTION (EMI Blackwood, BMI) HL
- 31 AFRO PUFFS (Suge, ASCAP)
- 11 ALWAYS IN MY HEART (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
- 39 ANYTHING (FROM ABOVE THE RIM) (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI) WBM
- 3 ANY TIME, ANY PLACE/AND ON AND ON (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
- 64 ANYTIME YOU NEED A FRIEND (Sony Songs, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
- 12 BACK & FORTH (Zomba, BMI/R. Kelly, BMI) CPP
- 29 BACK IN THE DAY (Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
- 43 BIGGEST PART OF ME (Windswept Pacific, ASCAP/Longitude, BMI) WBM
- 18 BODY & SOUL (EMI Virgin, BMI/Shipwreck, BMI/EMI Virgin, ASCAP/Future Furniture, ASCAP)
- 20 BOOTI CALL (Dorff, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/MCA, ASCAP/Tadej, ASCAP/Color It Funky, ASCAP/Saja, BMI/Troufman, BMI) CPP/HL/WBM
- 37 BOP GUN (ONE NATION) (Gangsta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP) WBM
- 94 BOW WOW (Booby Doo, BMI)
- 95 BRAND NEW (Mass Confusion, ASCAP)
- 86 CAN IT BE ALL SO SIMPLE (Colgems-EMI, ASCAP)
- 72 CAN'T GET ENOUGH (Ecaf, BMI/Sony Songs, BMI/BrownTown Sound, BMI/Yab Yum, BMI/Sony, BMI)
- 53 CAN U GET WIT IT (DeSwing, ASCAP/EMI April, ASCAP)
- 98 CAPTAIN SAVE A HOE (Zomba, BMI/E-Forty, BMI) CPP
- 73 COLOR ME BLUE (Songs From The Avenue, ASCAP/Lee Gee, ASCAP/Rons, ASCAP)
- 96 CROOKLYN (FROM CROOKLYN) (Special Ed, BMI/Misam, ASCAP/Target Practice, ASCAP/Varry White, ASCAP/DAMASTA, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
- 84 DIARY OF A MADMAN (Prince Paul, BMI/Berkeley, ASCAP/Wu-Tang, BMI/Hamilton, BMI/Colins, BMI/Reed, BMI)
- 82 DON'T FRONT (Potential, BMI/Missjones, BMI/T'Ziah's, BMI/Wikid & Evil, BMI/Tumblin' Dice, ASCAP)
- 83 DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA (Last Song, ASCAP/Third Coast, ASCAP)
- 85 DON'T STOP (Dorff, ASCAP/Zomba, ASCAP/Abdur Rahman, ASCAP/Smokin' Sound, BMI/EMI April, ASCAP) CPP
- 16 DO YOU WANNA GET FUNKY (Cole-Civillies, ASCAP/Durman, ASCAP/EMI Virgin, ASCAP) HL
- 92 EASY COME, EASY GO (Hamndur, BMI/Jo Public, BMI/Ensign, BMI) CPP
- 34 EVERYTHING IS GONNA BE ALRIGHT (Flyte Tyme, ASCAP/New Hidden Valley, ASCAP/Casa David, ASCAP) WBM
- 22 FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP) HL
- 17 FLAVA IN YA EAR (For Ya Ear, ASCAP/Janice Combs, ASCAP/EMI April, ASCAP/Bee Mo Easy, ASCAP)
- 4 FUNKADIFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP)
- 35 FUNKY Y-2-C (No Hassle, ASCAP)
- 49 GIVE IT UP (Suburban Funk, BMI/Bring The Noise, BMI/Def American, BMI/Arving, BMI)
- 88 GUCCI DANCE (Big Apple Bite, BMI)
- 61 HAPPINESS (Blue Water, BMI/EastWest, BMI/Warner Chappell, BMI/Lanoma, ASCAP/EMI April, ASCAP) HL/WBM
- 68 HERE I AM (Lu Ella, ASCAP/EMI, ASCAP/Kennit, ASCAP)
- 77 HIP HOP RIDE (Marley Marl, ASCAP/EMI April, ASCAP/Top Jam, BMI/Supreme C, ASCAP)
- 6 I'D GIVE ANYTHING (Full Keel, ASCAP/Farrenuff, ASCAP/Farren Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI) WBM
- 80 I DON'T WANT TO KNOW (Sony, BMI/Ecaf, BMI)
- 1 I'LL MAKE LOVE TO YOU (Sony Songs, BMI/Ecaf, BMI) HL
- 5 I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
- 19 I'M NOT OVER YOU (Last Song, ASCAP/Third Coast, ASCAP)
- 58 INFATUATION (Foxyhole, BMI)
- 49 INNER CITY BLUES (Jobete, ASCAP) CPP
- 84 I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
- 91 I WANNA BE YOURS (Pac Jam, BMI)
- 75 JOI (Young Bob, ASCAP/Tunes On The Verge Of Insanity, ASCAP/Gimme Some Hot Sauce, ASCAP/Famous, ASCAP/Mo Better Groove, ASCAP)
- 32 JUICY/UNBELIEVABLE (Tee Tee, ASCAP/Janice Combs, ASCAP)
- 23 LETITGO (Controversy, ASCAP/WB, ASCAP)
- 65 LET ME LOVE YOU (Bam Jams, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) WBM
- 78 THE MOON (Smoke Effects, ASCAP)
- 55 NAPPY HEADS (Tete San Ko, ASCAP/Obverse Creation, ASCAP/Sony, ASCAP/EMI Blackwood, BMI) HL
- 8 NEVER LIE (Hook, ASCAP/Zomba, ASCAP/Teaspoon, ASCAP) CPP
- 69 NO GUNS, NO MURDER (Dope On Plastic, ASCAP/BAMB, BMI)
- 99 NONE OF YOUR BUSINESS (Sons Of K-oss, ASCAP/Out Of The Basement, ASCAP/Unart, BMI/Next Plateau, ASCAP) CPP
- 76 NOTHING HAS EVER FELT LIKE THIS (Aural Elixir, ASCAP/Rosalie, ASCAP)
- 26 NUTTIN' BUT LOVE (Kid Capri, ASCAP/EMI April, ASCAP/Eazy-Duzit, ASCAP) HL
- 97 OLD TO THE NEW (Nice & Smooth, ASCAP/Phat Kat, BMI/EMI Blackwood, BMI) HL
- 90 PASS THE LOVIN' (Night Rainbow, ASCAP/Brown Girl, ASCAP/Kwakwan, ASCAP/Ness, Nitty & Capone, ASCAP/WB, ASCAP/Darin Whittington, ASCAP)
- 46 THE PLACE WHERE YOU BELONG (FROM BEVERLY HILLS COP III) (Music Corp. Of America, BMI/Gasoline Alley, BMI/Yandy, ASCAP/MCA, ASCAP/Petrol Lane, ASCAP/G.Spot, BMI/Yppahc, ASCAP/Sony, ASCAP) CPP
- 74 PUMP (Troufman, BMI/Saja, BMI/Rubber Band, BMI) WBM
- 67 RECOGNIZED THRESHOLDS OF NEGATIVE STRESS (Ugganaut Plastic, ASCAP/Rogii, ASCAP/EMI, ASCAP/Dysfunctional Family, ASCAP)
- 41 REGULATE (FROM ABOVE THE RIM) (Suge, ASCAP/Warren G, ASCAP/WB, ASCAP) WBM
- 9 THE RIGHT KINDA LOVER (Flyte Tyme, ASCAP/New Perspective, ASCAP) WBM
- 36 ROMANTIC CALL (Howie Tee, BMI/Arving, BMI/Zomba, ASCAP/Aunt Hilda, ASCAP/Street Knowledge, ASCAP) CPP
- 10 SENDING MY LOVE (9th Town, ASCAP/Naughty, ASCAP/WB, ASCAP) WBM
- 25 SLOW WINE (Tony Toni Tone, ASCAP/Pri, ASCAP/Rap

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



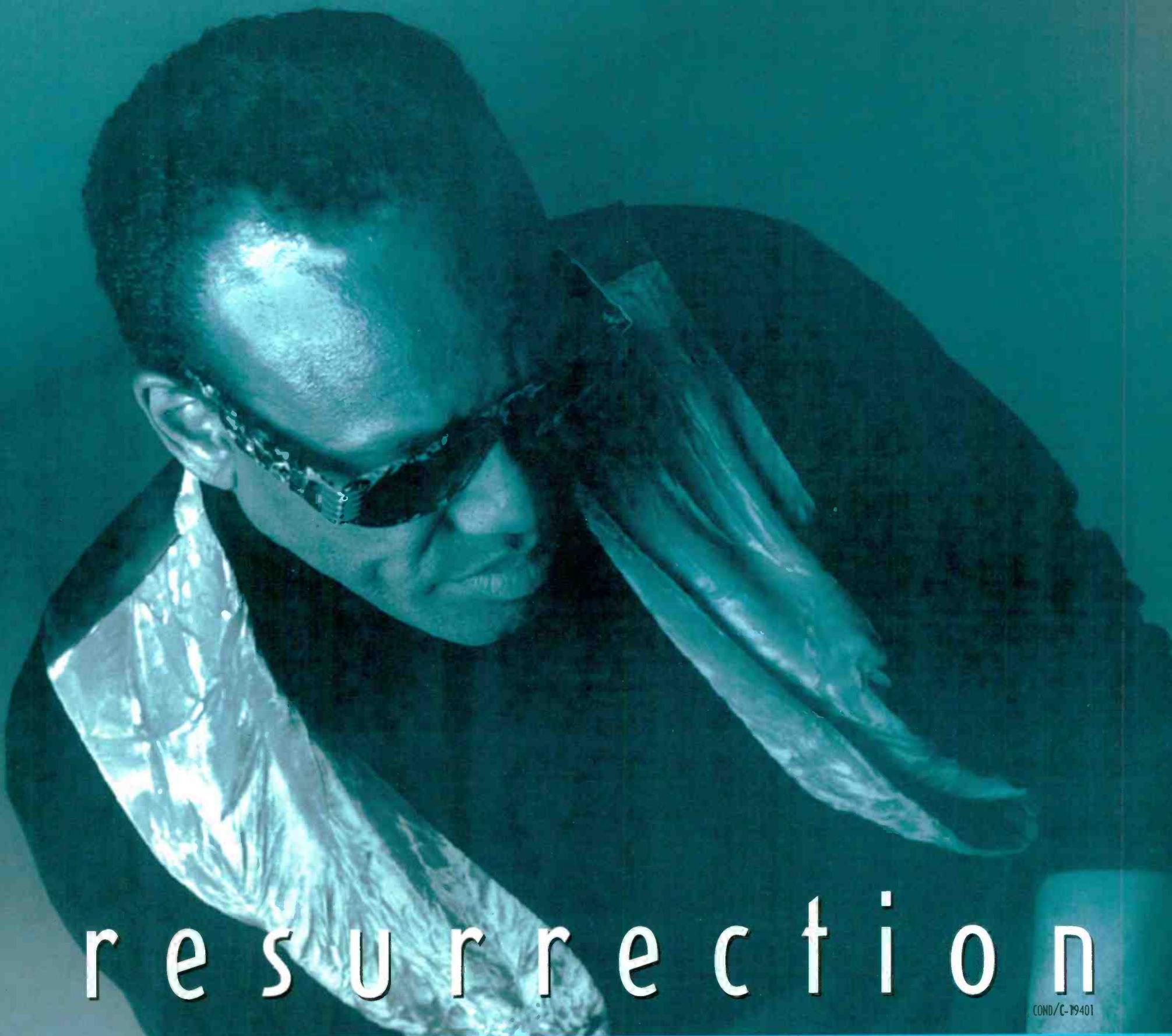
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★						
1	2	2	I'LL MAKE LOVE TO YOU	BOYZ II MEN (MOTOWN)	38	31	10	WHERE MY HOMIEZ?	ILL AL SKRATCH (MERCURY)
2	5	5	STROKE YOU UP	CHANGING FACES (SPOILED ROTTEN/BIG BEAT)	39	34	5	ACTION	TERROR FABULOUS (EASTWEST)
3	3	13	FUNKADIFIED	DA BRAT (SO SO DEF/CHAOS)	40	46	4	CAN U GET WIT IT	USHER (LAFACE/ARISTA)
4	4	13	TOOTSEE ROLL	69 BOYZ (RIP-IT)	41	24	17	REGULATE	WARREN G & NATE DOGG (DEATH ROW)
5	8	3	FLAVA IN YA EAR	CRAIG MACK (BAD BOY/ARISTA)	42	36	16	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
6	5	5	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)	43	35	15	SENDING MY LOVE	ZHANE (LILTOWN/MOTOWN)
7	9	5	NEVER LIE	IMMATURE (MCA)	44	43	9	WHOSE IS IT?	MELVIN RILEY (MCA)
8	7	15	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)	45	45	7	WEEKEND LOVE/BLACK HAND SIDE	QUEEN LATIFAH (MOTOWN)
9	14	3	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)	46	—	1	WHERE IS MY LOVE?	EL DEBARGE FEAT. BABYFACE (REPRISE)
10	—	1	JUICY/UNBELIEVABLE	THE NOTORIOUS B.I.G. (BAD BOY/ARISTA)	47	38	9	DIARY OF A MADMAN	GRAVEDIGGZ (GEE STREET/ISLAND)
11	6	18	I MISS YOU	AARON HALL (SILAS/MCA)	48	41	13	PUMP	VOLUME 10 (IMMORTAL/RCA)
12	11	16	BACK IN THE DAY	AHMAD (GIANT)	49	47	3	SLOW WINE	TONY! TONI! TONE! (WING/MERCURY)
13	12	11	FUNKY Y-2-C	THE PUPPIES (CHAOS/COLUMBIA)	50	40	6	WHEN I GIVE MY LOVE	KEITH SWEAT (ELEKTRA)
14	15	10	WHEN CAN I SEE YOU	BABYFACE (EPIC)	51	51	3	RECOGNIZED THRESHOLDS OF...	BOOGIE MONSTERS (PENDULUM/EMI)
15	10	10	BOOTI CALL	BLACKSTREET (INTERSCOPE)	52	—	1	THUGGISH RUGGISH BONE	BONE THUGS N HARMONY (RUTHLESS)
16	22	5	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)	53	68	2	GUCCI DANCE LIVE	SAM THE BEAST (SIRE)
17	16	16	I SWEAR	ALL-4-ONE (BLITZZ/ATLANTIC)	54	42	13	INFATUATION	JAMIE FOXX (FOX)
18	33	4	ROMANTIC CALL	PATRA FEATURING YO-YO (EPIC)	55	48	8	WHAT ABOUT US	JODECI (UPTOWN/MCA)
19	27	5	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)	56	—	1	YOUR LOVE IS A...	WHITEHEAD BROS. (MOTOWN)
20	18	19	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)	57	52	4	SOMETHING'S WRONG...	ASHANTI (STREET LIFE/SCOTTI BROS.)
21	—	1	LETITGO	PRINCE (WARNER BROS.)	58	50	11	ANYTIME YOU NEED A FRIEND	MARIAH CAREY (COLUMBIA)
22	19	7	GIVE IT UP	PUBLIC ENEMY (DEF JAM/RAL/ISLAND)	59	65	9	CAN IT BE ALL SO SIMPLE	WU-TANG CLAN (LOUD/RCA)
23	13	13	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)	60	59	3	WRONG SIDE OF DA TRACKS	ARTIFACTS (BIG BEAT/ATLANTIC)
24	17	14	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)	61	53	21	WORKER MAN	PATRA (EPIC)
25	23	3	AFRO PUFFS	THE LADY OF RAGE (DEATH ROW)	62	64	3	NOTHING HAS EVER FELT LIKE THIS	RACHELLE FERRELL (MANHATTAN)
26	20	18	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)	63	63	3	SOMEONE TO LOVE	MINT CONDITION (PERSPECTIVE)
27	28	8	SOUTHERNPLAYALISTICADILLACMUZIK	OUTKAST (LAFACE/ARISTA)	64	58	26	THE MOST BEAUTIFUL GIRL IN...	♀ (NPG/BELLMARK)
28	26	12	PLACE WHERE YOU BELONG	SHAI (MCA)	65	61	15	CROOKLYN	THE CROOKLYN DODGERS (40 ACRES/MCA)
29	21	14	YOUR BODY'S CALLIN'	R. KELLY (JIVE)	66	60	5	NO GUNS, NO MURDER	RAYVON (VP)
30	44	5	SPEND THE NIGHT	N-PHASE (MAVERICK/SIRE/REPRISE)	67	49	22	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
31	25	13	90'S GIRL	BLACKGIRL (KAPER/RCA)	68	—	1	IN THE PJ'S	BIG DADDY KANE (MCA)
32	—	1	SUMMER BUNNIES	R. KELLY (JIVE)	69	62	5	YOU DON'T HAVE TO CRY	

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	18	—	2	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	NO. 1 ◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	1	1	13	ANY TIME, ANY PLACE/AND ON AND ON	◆ JANET JACKSON (C) (T) (X) VIRGIN 384.45
3	4	9	5	STROKE YOU UP R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279 ATLANTIC
4	2	2	13	FUNKDAFIED	◆ DA BRAT (C) (T) SO SO DEF CHAOS 77523/COLUMBIA
5	3	3	17	I MISS YOU	◆ AARON HALL (C) SILAS 54847/MCA
6	8	11	11	WHEN CAN I SEE YOU BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
7	6	7	9	ALWAYS IN MY HEART BABYFACE, D SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260 WARNER BROS
8	5	5	16	SENDING MY LOVE NAUGHTY BY NATURE (R NUEFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
9	14	21	3	I'D GIVE ANYTHING D FOSTER (C FARREN, J STEELE, V MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
10	9	8	14	THE RIGHT KINDA LOVER J JAM, T LEWIS (J HARRIS, T LEWIS, A BENNETT NESBY, J WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
11	7	4	17	BACK & FORTH	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
12	10	6	19	WILLING TO FORGIVE BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
13	16	20	11	TOOTSEE ROLL 95 SOUTH (DA' S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 6911
14	11	12	15	YOUR BODY'S CALLIN'	◆ R. KELLY (C) (T) (X) JIVE 42220
15	23	27	5	THIS D.J. WARREN G (W GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
16	21	33	6	NEVER LIE C STOKES, C CUENI (C STOKES, C CUENI)	◆ IMMATURE (C) MCA 54850
17	17	15	11	BOOTI CALL T RILEY, M RILEY, E SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
18	12	10	18	I'M NOT OVER YOU S HURLEY (S HURLEY, J PRINCIPLE, M DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574 PERSPECTIVE
19	13	13	16	FANTASTIC VOYAGE DOBBS THE WIND (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
20	25	29	5	DO YOU WANNA GET FUNKY R CLIVILLES, D COLE (R CLIVILLES, D COLE, D RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
21	22	22	4	SLOW WINE TONY! TONY! TONY! (D WIGGINS, THE WHOLE NINE)	◆ TONY! TONY! TONY! (C) WING 853 476/MERCURY
22	20	14	9	WHAT ABOUT US D SWING (SWING, D MOORE, L TROUTMAN, R TROUTMAN, S MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
23	15	16	13	90'S GIRL CHRISTIAN, T RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
24	19	19	17	BACK IN THE DAY KENDAL (A A LEWIS, S K GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
GREATEST GAINER/SALES					
25	41	100	3	FLAVA IN YA EAR EASY MO BEE (C MACK)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
26	28	26	9	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
27	27	36	8	SPEND THE NIGHT R KELLY (R KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
28	30	28	7	WHEN I GIVE MY LOVE K SWEAT, F SCOTT, J JEFFERSON (K SWEAT, F SCOTT, J JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
29	26	18	20	ANYTHING (FROM "ABOVE THE RIM") B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
30	33	30	13	WEEKEND LOVE/BLACK HAND SIDE S I D, KAY GEE (D OWENS, S REYNOLDS, T REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
31	49	69	3	AFRO PUFFS DR DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
32	24	17	18	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
33	31	37	9	FUNKY Y-2-C C MILLS, I L C MILLS (T HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
GREATEST GAINER/AIRPLAY					
34	50	—	2	SUMMER BUNNIES R KELLY (R KELLY, R CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
35	32	25	12	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C MARTIN, D VAN RENSAALIER, M GAY, G BRIGHT (MARTIN VAN RENSAALIER, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
36	34	23	23	YOU MEAN THE WORLD TO ME L A REID, BABYFACE, D SIMMONS (L A REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2 4064/ARISTA
37	29	24	16	I SWEAR D FOSTER (F J MYERS, G BAKER)	◆ ALL-4-ONE (C) (V) BLITZ B 8724/ATLANTIC
38	38	45	5	BOP GUN (ONE NATION) Q D II, ICE CUBE (ICE CUBE, Q D II, G CLINTON, JR., G SHIDER, W MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
39	35	31	17	SOMEONE TO LOVE MINT CONDITION (L WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
40	51	51	5	EVERYTHING IS GONNA BE ALRIGHT J JAM, T LEWIS (J HARRIS, T LEWIS, B BACHARACH, H DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
41	36	40	10	BIGGEST PART OF ME TAKE 6 (D PACK, A CHE, C V MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
42	42	39	14	WHERE MY HOMIEZ? (COME AROUND MY WAY) LG EXPERIENCE, D RIDER (LG, ILL A SKRATCH, TONY P)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
43	48	71	3	TURN DOWN THE LIGHTS BO, MCARTHUR (B WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
44	44	41	7	SOUTHERNPLAYLISTICADILLACMUZIK ORGANIZED NOIZE (A PATTON, A BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2 4070/ARISTA
45	40	35	7	GIVE IT UP G G WIZ, C RYDER (G G WIZ, C RIDENHOUR, STUDDAH MAN, A ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
46	37	32	26	I'M READY BABYFACE, D SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264 WARNER BROS
47	43	47	10	WHOSE IS IT? M RILEY (M RILEY)	◆ MELVIN RILEY (C) MCA 54849
48	56	75	3	ROMANTIC CALL HOWIE TEE (H TEE, D SMITH, Y WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
49	45	34	23	GOT ME WAITING P ROCK, I L VANDROSS, HEAVY D, P ROCK, C L SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	57	60	4	ACTION D KELLY (D KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
51	39	38	17	100% PURE LOVE THE BASEMENT BOYS (C WATERS, T DOUGLAS, T DAVIS, J STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
52	47	43	12	INFATUATION J FOX (J FOX)	◆ JAMIE FOXX (C) FOX 62886
53	58	74	3	YOUR LOVE IS A... K WHITEHEAD (K WHITEHEAD, E JOHNSON, DR DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2254
HOT SHOT DEBUT					
54	NEW	—	1	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS 18074
55	52	56	11	NAPPY HEADS LIVE (N JEAN, S MICHELL, L HILL, S SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
56	53	55	7	TAKE IT EASY KRS ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094* NERVOUS
57	65	68	6	YOU DON'T HAVE TO CRY V HERBERT (V HERBERT, J THOMAS)	◆ N II U (C) (D) (M) ARISTA 1 2715
58	46	42	13	ANYTIME YOU NEED A FRIEND W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
59	54	54	7	SWEET FUNKY THING T FARAGHER, L GOLDEN (T FARAGHER, L GOLDEN, E KING)	◆ ETERNAL (C) EMI 58242
60	55	44	12	LET ME LOVE YOU B A MORGAN (B A MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
61	62	70	4	HAPPINESS K DEANE (B LAWRENCE, K DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
62	78	93	3	CAN U GET WIT IT D SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
63	67	82	4	THROUGH THE RAIN K JACKSON, E WHITE, P LAURENCE (K JACKSON, E WHITE, B WILLIAMS)	◆ TANYA BLOUNT (C) POLYDOR 853 314/ISLAND
64	61	50	16	CAN'T GET ENOUGH BABYFACE (BABYFACE, J ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
65	59	59	7	TONIGHT ORGANIZED NOIZE (B BENNETT, M ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304* COLUMBIA
66	73	64	9	PUMP BAKA BOYS (D HAWKINS, E VIDAL, N VIDAL, A MILLER, R TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
67	63	63	7	DON'T STOP T RILEY (T RILEY, A DAVIDSON, M SMITH, J DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136
68	64	53	8	THE MOON BOOGALOO, CAMILLE, E (BOOGALOO, CAMILLE, E ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS 18411
69	71	65	8	DIARY OF A MADMAN RNS RZA (P HUSTON, R DIGGS, A BERKELEY, A HAMILTON, D COLLINS, W REED)	◆ GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
70	70	78	4	NO GUNS, NO MURDER DA BIG DAADEE (A TAYLOR, A M BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
71	83	95	3	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (X) CHRYSALIS 58199/EMI
72	69	66	20	LOVE ON MY MIND J DUPRI, M SEAL (J DUPRI, M SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
73	68	79	4	SOMETHING'S WRONG (BUMP N' GRIND) M GOODE, K EVANS (R KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS
74	NEW	—	1	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B I G)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004/ARISTA
75	79	86	4	THIS IS FOR THE LOVER IN YOU G ALBRIGHT, C BOOKER (H HEWETT, D MEYERS)	◆ GERALD ALBRIGHT (C) ATLANTIC 87227
76	NEW	—	1	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE (C) (D) (V) REPRISE 18140
77	75	—	6	NOTHING HAS EVER FELT LIKE THIS B J EASTMOND (R FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
78	66	57	12	SOMEWHERE K GRIFFIN, J LEE, C WILLIAMS (S WILSON, C WILLIAMS, K GRIFFIN, J LEE)	◆ SHANICE (C) MOTOWN 2240
79	77	73	10	THE WORLD IS YOURS P ROCK (P PHILLIPS, N JONES)	◆ NAS (C) (T) COLUMBIA 77514
80	76	62	12	INNER CITY BLUES R (SLEY, A WINBUSH (M GAY, J NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
81	88	—	2	COLOR ME BLUE M J POWELL (G JOHNSON, L GUSHINIERE, R HARRIS)	◆ TINA MOORE (C) STREET LIFE 75392/SCOTTI BROS
82	84	—	2	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D (D JACKSON, M MCCANN, A MEYERS, S MYERS, S POLLARD)	◆ BOOGIE MONSTERS (C) (T) PENDULUM 58184/EMI
83	74	61	9	OLD TO THE NEW L VEGA (D BARNES, G MAYS, L VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
84	72	72	4	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) ART & RHYTHM (L CAMPBELL, T LOVELACE, L WALLACE)	◆ HI-FIVE & NUTTIN' NYCE (C) JIVE 42228
85	80	77	10	I WANNA BE YOURS B BURRELL (T DAVIS, B BURRELL)	◆ TRELINI (C) (T) LUKE 480
86	98	—	2	HERE I AM C KING (G JONES, C KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
87	NEW	—	1	JOI C STEWART, S HALL (L JONES, C STEWART, S HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
88	86	81	8	EASY COME, EASY GO L JOB, JOE PUBLIC (J CARTER, J SAYLES, K SCOTT, D WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
89	82	83	12	CAPTAIN SAVE A HOE STUDIO TON, E 40 (E STEVENS)	◆ E-40 (C) (T) SIC/WID IT 42230/JIVE
90	91	90	7	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S HURLEY, M DOC, JERE MC (HURLEY, M DOC SAVAGE, PRINCIPLE, MCALLISTER, MILLER, MOHRI)	◆ CHANTAY SAVAGE (C) (T) (X) I D 62788/RCA
91	87	85	8	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU TANG CLAN, A BERGMAN, M BERGMAN, M HAMLISCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
92	85	67	14	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54817/MCA
93	92	94	4	DEEP DOWN THE HITMAKERS (K DEANE (T WILSON, Q BOOGIE, D BENBOW, C KELLAM, K DEANE)	◆ LADAE (C) POLYDOR 853 232/ISLAND
94	81	76	8	EASY TO LOVE J HESS (J HESS, N B RAY)	◆ FOR REAL (C) (T) A&M 0670 PERSPECTIVE
95	NEW	—	1	DON'T FRONT TUMHIN, DICE (T JONES, R SMITH, A MARSHALL, T SMITH, J CHONG)	◆ MISSJONES (C) (T) STEP SUN 7143
96	97	99	3	I GET THE JOB DONE J DUPRI (J DUPRI, M SEAL, K SPEARS)	◆ BRIGETTE MCWILLIAMS (C) (T) VIRGIN 38447
97	NEW	—	1	HIP HOP RIDE M MARL (Q GOODMAN, T GOODMAN, T DAWSON, C HARTE, M MARL)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 88240
98	89	84	8	SEE ME G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ DRAMA (C) T PERSPECTIVE 7454*
99	99	—	2	NONE OF YOUR BUSINESS S AZOR, UH AZOR, S AZOR, M OLIVER)	◆ SALT-N-PEPA (C) (T) NEXT PLATEAU LONDON 857 578/ISLAND
100	96	—	2	IT'S A SUMMER THANG M DOC, JERE MC, M DOC, S CARTER (J MCALLISTER, C SAVAGE)	◆ M. DOC FEATURING CHANTAY SAVAGE (M) (T) (X) INDASOUL 1000*

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

bobby womack



resurrection

COND/C-19401

street date: august 16

the new album featuring the single
"forever love"

COM12/CS-12401



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FOR WEEK ENDING AUGUST 13, 1994

COMPILED FROM A NATIONAL SAMPLE OF R&B RADIO AIRPLAY MONITORED BY BROADCAST DATA SYSTEMS, R&B RADIO PLAYLISTS, AND RETAIL SINGLES SALES COLLECTED, COMPILED, AND PROVIDED BY **SoundScan**

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	*** NO. 1 *** ANY TIME, ANY PLACE/AND ON AND ON ● J.JAM.T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	2	12	FUNKDAFIED ● J.DUPRI,M.SEAL (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
3	3	3	16	I MISS YOU G.CAUTION (G.CAUTION,A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
4	9	26	4	STROKE YOU UP R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (T) (X) BIG BEAT 98279/ATLANTIC
5	5	5	15	SENDING MY LOVE NAUGHTY BY NATURE (R.NUEFVILLE,NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
6	7	7	8	ALWAYS IN MY HEART BABYFACE,D.SIMMONS (BABYFACE,SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
7	4	4	16	BACK & FORTH ● R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
8	11	11	10	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
9	8	9	13	THE RIGHT KINDA LOVER J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,A.BENNETT-NESBY,J.WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
10	6	6	18	WILLING TO FORGIVE BABYFACE,D.SIMMONS (BABYFACE,D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
11	12	8	14	YOUR BODY'S CALLIN' ● R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
12	10	10	17	I'M NOT OVER YOU S.HURLEY (S.HURLEY,J.PRINCIPLE,M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
13	13	12	15	FANTASTIC VOYAGE ▲ DOBBS THE WINO (IVEY,DOBBS,ALEXANDER,BEAVERS,CRAIG,MCCAIN,SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
14	21	—	2	I'D GIVE ANYTHING D.FOSTER (C.FARREN,J.STEELE,V.MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
15	16	16	12	90'S GIRL CHRISTIAN,T.RILEY,SCOTT,SMITH (WARREN,RUSSELL,FOOTE,MCCANN,FIELDS,RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
16	20	25	10	TOOTSEE ROLL 95 SOUTH (DA'S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
17	15	14	10	BOOTIE CALL T.RILEY,M.RILEY,E.SERMON (RILEY,SERMON,SYLVERS,RILEY,DICKEY,TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
18	NEW ►	1	1	*** HOT SHOT DEBUT *** I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
19	19	20	16	BACK IN THE DAY KENDAL (A.A.LEWIS,S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
20	14	15	8	WHAT ABOUT US D.SWING (SWING,D.MOORE,L.TROUTMAN,R.TROUTMAN,S.MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
21	33	52	5	NEVER LIE C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) MCA 54850
22	22	23	3	SLOW WINE TONY! TONI! TONE! (D.WIGGINS,THE WHOLE NINE)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
23	27	31	4	THIS D.J. WARREN G (W.GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
24	17	13	17	REGULATE (FROM "ABOVE THE RIM") ● WARREN G (WARREN G,NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
25	29	41	4	DO YOU WANNA GET FUNKY R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE,D.RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) COLUMBIA 77582
26	18	17	19	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
27	36	44	7	SPEND THE NIGHT R.KELLY (R.KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
28	26	29	8	NUTTIN' BUT LOVE HEAVY D,KID CAPRI (KID CAPRI,HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
29	24	18	15	I SWEAR ● D.FOSTER (F.J.MYERS,G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
30	28	22	6	WHEN I GIVE MY LOVE K.SWEAT,F.SCOTT,J.JEFFERSON (K.SWEAT,F.SCOTT,J.JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
31	37	37	8	FUNKY Y-2-C C.MILLS II,C.MILLS (T.HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
32	25	21	11	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP II") C.MARTIN,D.VAN RENSALEIR,M.GAY,G.BRIGHT (MARTIN,VAN RENSALEIR,LORENZ,GAY,BRIGHT)	◆ SHAI (C) MCA 54807
33	30	32	12	WEEKEND LOVE/BLACK HAND SIDE S I D ,KAY GEE (D.OWENS,S.REYNOLDS,T.REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
34	23	19	22	YOU MEAN THE WORLD TO ME ● L.A.REID,BABYFACE,D.SIMMONS (L.A.REID,BABYFACE,D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
35	31	33	16	SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
36	40	47	9	BIGGEST PART OF ME TAKE 6 (D.PACK,A.CHEA,C.V.MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
37	32	24	25	I'M READY BABYFACE,D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
38	45	48	4	BOP GUN (ONE NATION) Q.D.III,ICE CUBE (ICE CUBE,Q.D.III,G.CLINTON,JR.,G.SHIDER,W.MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
39	38	38	16	100% PURE LOVE THE BASEMENT BOYS (C.WATERS,T.DOUGLAS,T.DAVIS,J.STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
40	35	30	6	GIVE IT UP G.G.WIZ,C.RYDER (G.G.WIZ,C.RIDENHOUR,STUDDAH MAN,A.ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
41	100	—	2	*** GREATEST GAINER/SALES *** FLAVA IN YA EAR EASY MO BEE (C.MACK)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
42	39	34	13	WHERE MY HOMIEZ? (COME AROUND MY WAY) LG EXPERIENCE,LO RIDER (LG,LL.A.SKRATCH,TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
43	47	50	9	WHOSE IS IT? M.RILEY (M.RILEY)	◆ MELVIN RILEY (C) MCA 54849
44	41	51	6	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A.PATTON,A.BENJAMIN,ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
45	34	28	22	GOT ME WAITING P.ROCK (L.VANDROSS,HEAVY D.,P.ROCK,C.L.SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
46	42	27	12	ANYTIME YOU NEED A FRIEND W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	◆ MARIAM CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
47	43	36	11	INFATUATION J.FOXX (J.FOXX)	◆ JAMIE FOXX (C) FOX 62886
48	71	—	2	*** GREATEST GAINER/AIRPLAY *** TURN DOWN THE LIGHTS BOJ,MCARTHUR (B.WATSON,MCARTHUR)	◆ SHANICE (C) MOTOWN 2255

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
49	69	—	2	AFRO PUFFS DR.DRE,DAT NIGGA DAZ (THE LADY OF RAGE,DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
50	NEW ►	1	1	SUMMER BUNNIES R.KELLY (R.KELLY,R.CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
51	51	65	4	EVERYTHING IS GONNA BE ALRIGHT J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,B.BACHARACH,H.DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
52	56	57	10	NAPPY HEADS LIVE (N.JEAN,S.MICHEL,L.HILL,S.SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
53	55	59	6	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
54	54	62	6	SWEET FUNKY THING T.FARAGHER,L.GOLDEN (T.FARAGHER,L.GOLDEN,E.KING)	◆ ETHERNAL (C) EMI 58242
55	44	40	11	LET ME LOVE YOU B.A.MORGAN (B.A.MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
56	75	—	2	ROMANTIC CALL HOWIE TEE (H.TEE,D.SMITH,Y.WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
57	60	79	3	ACTION D.KELLY (D.KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) EASTWEST 98260
58	74	—	2	YOUR LOVE IS A... K.WHITEHEAD (K.WHITEHEAD,E.JOHNSON,DR.DRE,SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
59	59	70	6	TONIGHT ORGANIZED NOIZE (B.BENNETT,M.ETHERIDGE,ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304*/COLUMBIA
60	52	45	20	I BELIEVE JAM,LEWIS (HARRIS,LEWIS,WEBSTER,NOLAN,MORRISON,JONES,BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
61	50	46	15	CAN'T GET ENOUGH BABYFACE (BABYFACE,J.ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
62	70	69	3	HAPPINESS K.DEANE (B.LAWRENCE,K.DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
63	63	66	6	DON'T STOP T.RILEY (T.RILEY,A.DAVIDSON,M.SMITH,I.DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136
64	53	61	7	THE MOON BOOGALOO,CAMILLE (BOOGALOO,CAMILLE,E.ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS. 18411
65	68	75	5	YOU DON'T HAVE TO CRY V.HERBERT (V.HERBERT,J.THOMAS)	◆ N II U (C) (D) (M) ARISTA 1-2715
66	57	43	11	SOMEWHERE K.GRIFFIN,I.LEE,C.WILLIAMS (S.WILSON,C.WILLIAMS,K.GRIFFIN,I.LEE)	◆ SHANICE (C) MOTOWN 2240
67	82	93	3	THROUGH THE RAIN K.JACKSON,E.WHITE,P.LAURENCE (K.JACKSON,E.WHITE,B.WILLIAMS)	◆ TANYA BLOUNT (C) POLYDOR 853 314/ISLAND
68	79	88	3	SOMETHING'S WRONG (BUMP N' GRIND) M.GOOD,K.EVANS (R.KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS.
69	66	56	19	LOVE ON MY MIND J.DUPRI,M.SEAL (J.DUPRI,M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
70	78	77	3	NO GUNS, NO MURDER DA BIG DAADEE (A.TAYLOR,A.M.BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
71	65	68	7	DIARY OF A MADMAN RNS,RZA (P.HUSTON,R.DIGGS,A.BERKELEY,A.HAMILTON,D.COLLINS,W.REED)	◆ GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
72	72	87	3	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) ART & RHYTHM (L.CAMPBELL,T.LOVEFACE,L.WALLACE)	◆ HI-FIVE & NUTTIN' NYCE (C) JIVE 42228
73	64	64	8	PUMP BAKA BOYS (D.HAWKINS,E.VIDAL,N.VIDAL,A.MILLER,R.TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
74	61	54	8	OLD TO THE NEW L.VEGA (D.BARNES,G.MAYS,L.VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 238/ISLAND
75	RE-ENTRY	5	5	NOTHING HAS EVER FELT LIKE THIS B.J.EASTMOND (R.FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218/CAPITOL
76	62	53	11	INNER CITY BLUES R.ISLEY,A.WINBUSH (M.GAYE,J.NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
77	73	67	9	THE WORLD IS YOURS P.ROCK (P.PHILLIPS,N.JONES)	◆ NAS (C) (T) COLUMBIA 77514
78	93	—	2	CAN U GET WIT IT D.SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
79	86	96	3	THIS IS FOR THE LOVER IN YOU G.ALBRIGHT,C.BOOKER (H.HEWETT,D.MEYERS)	◆ GERALD ALBRIGHT (C) ATLANTIC 87227
80	77	72	9	I WANNA BE YOURS B.BURRELL (T.DAVIS,B.BURRELL)	◆ TRELLENI (C) (T) LUKE 480
81	76	71	7	EASY TO LOVE J.HESS (J.HESS,N.BRAY)	◆ FOR REAL (C) (T) A&M 0670/PERSPECTIVE
82	83	74	11	CAPTAIN SAVE A HOE STUDIO TON,E-40 (E.STEVENS)	◆ E-40 (C) (T) SICK WID IT 42230/JIVE
83	95	—	2	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (X) CHRYSALIS 58199/EMI
84	NEW ►	1	1	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D'ID JACKSON,M.MCCANN,A.MEYERS,S.MYERS,S.POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
85	67	63	13	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER,BLAKE,CLEAR,DAVIS,MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
86	81	81	7	EASY COME, EASY GO L.JOB,JOE PUBLIC (J.CARTER,J.SAYLES,K.SCOTT,D.WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
87	85	82	7	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN,A.BERGMAN,M.BERGMAN,M.HAMLISCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
88	NEW ►	1	1	COLOR ME BLUE M.J.POWELL (G.JOHNSON,L.GUSHINIERE,R.HARRIS)	◆ TINA MOORE (C) STREET LIFE 75392/SCOTTI BROS.
89	84	76	7	SEE ME G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	◆ DRAMA (C) (T) PERSPECTIVE 7458
90	89	89	10	PEACE SIGN J.GOLDSTEIN,L.JORDAN,H.SCOTT (H.SCOTT,H.BROWN,M.MYRICK)	◆ WAR (C) (M) AVENUE 74441
91	90	92	6	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S.HURLEY,M.DOC,JERE MC (HURLEY,M.DOC,SAVAGE,PRINCIPLE,MCALLISTER,MILLER,MOHR)	◆ CHANTAY SAVAGE (C) (T) (X) I.D. 62788/RCA
92	94	98	3	DEEP DOWN THE HITMAKERS,K.DEANE (T.WILSON,Q.BOGGIE,D.BENBOW,C.KELLAM,K.DEANE)	◆ LADAE (C) POLYDOR 853 232/ISLAND
93	91	95	14	BUCKTOWN EVIL DEE,MR. WALT (E.DEWARDE,D.YATES,T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069*/NERVOUS
94	92	90	9	OH MY GOD A TRIBE CALLED QUEST (J.DAVID,A.MUHAMMAM,M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
95	80	60	14	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
96	NEW ►	1	1	IT'S A SUMMER THANG M.DOC,JERE MC (M.DOC,S.CARTER,J.MCALLISTER,C.SAVAGE)	◆ M. DOC FEATURING CHANTAY SAVAGE (M) (T) (X) INDIASOUL 1000*
97	99	—	2	I GET THE JOB DONE J.DUPRI (J.DUPRI,M.SEAL,K.SPEARS)	◆ BRIGETTE MCWILLIAMS (C) (T) VIRGIN 38437
98	NEW ►	1	1	HERE I AM C.KING (G.JONES,C.KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
99	NEW ►	1	1	NONE OF YOUR BUSINESS S.AZOR (H.AZOR,S.AZOR,M.OLIVER)	◆ SALT-N-PEPA (C) NEXT PLATEAU/LONDON 857 578/ISLAND
100	96	80	15	OUTSIDE YOUR DOOR D.GAMSON,M.NDEGEOCELLO (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) MAVERICK/SIRE 18176/REPRISE

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

DIFFERENT PLACES, DIFFERENT FACES: After only four weeks on the Hot R&B Singles chart, new act Changing Faces moves into the top 5 with its debut single, "Stroke You Up" (Big Beat). The single increases 41% in airplay points. It ranks top 5 at four stations and No. 1 at three others: WOWI Norfolk, Va., KIPR Little Rock, Ark., and WEDR Miami. "When Can I See You Again" by Babyface (LaFace) moves into the top 10, fueled by a 51% sales increase. It ranks No. 1 at four stations: WJHM Orlando, Fla., WHRK Memphis, WPEG Charlotte, N.C., and WWIN-FM Baltimore.

GREATEST GAINERS: The first release on Sean "Puffy" Coombs' Bad Boy Entertainment label, "Flava In Ya Ear," by Craig Mack, earns the Greatest Gainer/Sales honors this week. It debuts at No. 20 on the Hot R&B Singles Sales chart and moves 59 positions up the overall chart, landing at No. 41. "Turn Down The Lights" by Shanice (Motown) wins the Greatest Gainer/Airplay award. It gains a hefty 90% in airplay points and is in the top 10 at WRKS New York and WNOO Chattanooga, Tenn.

THEY ARE ONLY HUMAN: "Nothing Has Ever Felt Like This" by Rachele Farrell Featuring Will Downing (Manhattan) re-enters the Hot R&B Singles chart at No. 75. Due to an error, sales on this single were not properly captured until this week. The record actually should have been on the chart for the last several weeks. Look for the new single, "With Open Arms," to arrive at radio soon.

MARVIN GAYE'S FIRST charted single as a solo artist was "Stubborn Kind Of Fella." For more than 20 years, Gaye wrote, produced, performed, and seduced international audiences for Motown. The majority of Gaye's work was released on the Tamla label from 1962 through the early '80s. Whether as a solo artist or performing with others, most notably Tammi Terrell, his music found its way into your soul and stirred up feelings that were at once spiritual and sensual. Have you ever heard his version of "The National Anthem" or "Eye On The Sparrow?" After a brief exile in Europe, he returned to record for Columbia, and in 1982 he demonstrated his ability to grow with the times. The first time I heard "Sexual Healing" I liked it, like everybody else, but what I quickly understood and loved was that Marvin had captured the feeling of "Here, My Dear" or "Mercy, Mercy Me (The Ecology)" on a synthesizer. Few of his era had been able to fuse that much feeling into those electronic keyboards. As I often wonder about Miles Davis, what would Marvin's music have been like today had he lived and continued to write and produce? I find it almost impossible to imagine any music having a greater effect on me than "What's Going On" the first time I heard it while riding along at 52nd and Market in Philadelphia, under the elevated trains. I think it was the summer, but maybe his music just made me hot.

This year, many artists, including El Debarge, Angela Winbush, Gary, and Gerald Levert, have recorded their favorite Gaye songs in tribute to the man and his artistry. If you're in this business and you are not familiar with Gaye's complete body of work, do yourself a favor. And while you listen, lie on a blanket under a tree, with just a glimpse of sky, and let the man lift your soul toward heaven.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	21	2	CAUGHT IN THE MIDDLE JULIET ROBERTS (REPRISE)
2	8	10	LATE NITE CREEP (BOOTY CALL) MC BREED (WRAP/CHIBAN)
3	6	3	ON POINT HOUSE OF PAIN (TOMMY BOY)
4	17	3	WRONG SIDE OF DA TRACKS ARTIFACTS (BIG BEAT/ATLANTIC)
5	18	3	BOW WOW JOHN "GUITAR" WATSON (WILMA/BELLMARK)
6	4	11	NOBODY RIDES FOR FREE BIGGY SMALLZ (LIFE/BELLMARK)
7	10	7	WHY GOODBYE PEABO BRYSON (COLUMBIA)
8	—	1	JOI LONDON JONES (SILAS/MCA)
9	—	2	BLACK SUPERMAN ABOVE THE LAW (RUTHLESS/RELATIVITY)
10	12	3	WINNIN' OVA YOU MARGI COLEMAN (PRIORITY)
11	9	6	DON'T FRONT MISSJONES (STEP SUN)
12	—	1	IT'S YOUR BIRTHDAY LUKE (LUKE)
13	15	2	CHECK THE VIBE DRED SCOTT (TUFF BREAK/A&M)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

TAKE 6

(Continued from page 1)

instrumentation in addition to the group's trademark vocal arrangements.

However, while instruments are featured on most of the album's songs, Take 6's sound conceptually remains true to its original, subtly spiritual flavor, which should continue to satisfy the group's gospel-leaning fans. The instrumental accompaniment on selected tracks offers more progressive music stylings that should appeal to mainstream consumers.

Earl Jordan, VP of sales for Warner/Reprise, says the addition of instrumentation is a definite plus. "This new element they're blending into their musical arrangement gives us a better chance for working them at radio."

Take 6's primary audience has been the gospel market, due in part to the group's a cappella style and spiritual lyric content, which doesn't readily lend itself to R&B radio. Although the first single from "Join The Band," "Biggest Part Of Me," is reaching a broader radio demographic than the act's earlier works, Jordan notes that Reprise is also trying to hold onto the group's gospel following, particularly at retail and through its music video. "We're not going to drastically change their image to gain the younger audience," he says.

The album is No. 93 on The Billboard 200 and No. 23 on the Top R&B Albums chart this week. It has sold 51,000 units since its June 7 release, according to SoundScan. The album debuted last week on the Top Gospel Albums chart at No. 34.

"Biggest Part Of Me" is the band's second single to chart on Hot R&B Singles. "I L-O-V-E U" peaked at No. 19 in 1990.

So far, sales of "Biggest Part Of Me" are modest, with 8,600 units sold since its June 9 release, according to SoundScan data.

Still, the song has managed to move steadily up the Hot R&B Singles chart to No. 36. Significant radio airplay across several formats is a contributing factor.

According to Broadcast Data Systems, "Biggest Part Of Me" is being played on 73 R&B stations, 22 top 40 stations, and eight AC stations.

Brian Avnet, Take 6's manager, admits that the band's a cappella records were hard sells at radio, and he is encouraged by the response "Biggest Part Of Me" is receiving.

Eric Thrasher, VP of black music promotion for Reprise, says the company sent out advance copies of "Biggest Part Of Me" nearly a month before its official release in June. Says Thrasher, "We went to R&B and gospel radio first, then followed that with service to jazz, [adult alternative], and [top 40/rhythm-crossover] radio."

Thrasher says the videoclip was sent to BET and the Box, as well as appropriate local outlets. "Video is extremely important, because of all the other groups out there that sound a lot like Take 6," he says. "We want to reacquaint the group with fans, plus establish a presence in the pop community."

Reprise's Jordan says that one of the things setting Take 6 apart from

(Continued on next page)

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	1	1	11	★★★ NO. 1/GREATEST GAINER ★★ FUNKDAFIED ● (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA	DA BRAT 9 week at No. 1
2	3	4	11	TOOTSEE ROLL (C) (M) (T) (X) RIP-IT 6911	69 BOYZ
3	2	2	15	FANTASTIC VOYAGE ▲ (C) (M) (T) (X) TOMMY BOY 617	COOLIO
4	5	6	15	BACK IN THE DAY (C) (M) (T) (X) GIANT/REPRISE 18217/WARNER BROS.	AHMAD
5	7	8	3	THIS D.J. (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND	WARREN G
6	8	7	9	FUNKY Y-2-C (C) (M) (T) (X) CHAOS 77461/COLUMBIA	THE PUPPIES
7	4	3	15	REGULATE ● (C) DEATH ROW/INTERSCOPE 98280/AG	WARREN G & NATE DOGG
8	6	5	5	GIVE IT UP (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND	PUBLIC ENEMY
9	NEW ▶	1	1	FLAVA IN YA EAR (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	CRAIG MACK
10	10	10	3	BOP GUN (ONE NATION) (M) (T) (X) PRIORITY 53161*	ICE CUBE
11	15	15	6	TAKE IT EASY (M) (T) WEDED 20094*/NERVOUS	MAD LION
12	16	17	11	NAPPY HEADS (C) (M) (T) RUFFHOUSE 77643/COLUMBIA	FUGEES (TRANZLATOR CREW)
13	9	12	6	SOUTHERNPLAYALISTICADILLACMUZIK (C) (D) (M) (T) LAFACE 2-4070/ARISTA	OUTKAST
14	11	9	12	WHERE MY HOMIEZ? (C) (M) (T) MERCURY 858 462	ILL AL SKRATCH
15	12	11	7	DIARY OF A MADMAN (C) (T) GEE STREET 854 062/ISLAND	GRAVEDIGGAZ
16	13	16	7	NUTTIN' BUT LOVE (C) UPTOWN 54865/MCA	HEAVY D & THE BOYZ
17	NEW ▶	1	1	AFRO PUFFS (C) DEATH ROW 98233/INTERSCOPE	THE LADY OF RAGE
18	14	18	18	PUMP (C) (M) (T) IMMORTAL 62844/RCA	VOLUME 10
19	18	19	22	WORKER MAN (C) (M) (T) EPIC 77289	PATRA
20	36	—	2	ROMANTIC CALL (C) (M) (T) EPIC 77624	PATRA FEATURING YO-YO
21	19	20	12	CAPTAIN SAVE A HOE (C) (T) SICK WID' IT 42230/JIVE	E-40
22	35	30	3	ACTION (C) EASTWEST 98260	TERROR FABULOUS FEAT. NADINE SUTHERLAND
23	22	27	5	BLACK HAND SIDE (C) (T) (X) MOTOWN 2249	QUEEN LATIFAH
24	39	—	2	RECOGNIZED THRESHOLDS OF... (C) PENDULUM 58184/EMI	BOOGIEMONSTERS
25	23	23	37	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.	12 GAUGE
26	17	14	13	CROOKLYN (C) (T) 40 ACRES AND A MULE 54837/MCA	THE CROOKLYN DODGERS
27	25	32	14	WARRIOR'S DRUM (C) (T) BLACK FIST 27491/SELECT STREET	KING JUST
28	20	13	7	OLD TO THE NEW (C) (T) RAL 853 238/ISLAND	NICE & SMOOTH
29	29	37	3	NO GUNS, NO MURDER (M) (T) (X) VP 5399*	RAYVON
30	21	22	23	PUMPS AND A BUMP ● (C) (D) (T) (X) GIANT/REPRISE 18218/WARNER BROS.	HAMMER
31	26	24	8	CAN IT BE ALL SO SIMPLE (C) (T) (X) LOUD 62891/RCA	WU-TANG CLAN
32	31	33	4	NONE OF YOUR BUSINESS/HEAVEN OR HELL (C) NEXT PLATEAU/LONDON 857 578/ISLAND	SALT-N-PEPA
33	38	43	5	DON'T STOP (C) (M) (T) (X) GIANT 18136/REPRISE	HAMMER
34	24	25	29	PLAYER'S BALL ● (C) (M) (T) (X) LAFACE 2-4060/ARISTA	OUTKAST
35	30	26	21	SWEET POTATOE PIE (C) (M) (T) OUTBURST/RAL 77350/CHAOS	DOMINO
36	45	46	3	WRONG SIDE OF DA TRACKS (C) (M) (T) BIG BEAT 98285/ATLANTIC	ARTIFACTS
37	37	28	9	OH MY GOD (C) (T) (X) JIVE 42212	A TRIBE CALLED QUEST
38	28	21	21	GOT ME WAITING (C) (T) UPTOWN 54815/MCA	HEAVY D & THE BOYZ
39	27	35	9	THE WORLD IS YOURS (C) (T) COLUMBIA 77514	NAS
40	33	34	15	BUCKTOWN (M) (T) WRECK 20069*/NERVOUS	SMIF-N-WESSUN
41	32	31	28	BORN TO ROLL (C) (M) (T) DELICIOUS VINYL/EASTWEST 98315/AG	MASTA ACE INCORPORATED
42	40	—	2	ON POINT (M) (T) (X) TOMMY BOY 623*	HOUSE OF PAIN
43	RE-ENTRY	7	7	LATE NITE CREEP (BOOTY CALL) (C) (M) (T) (X) WRAP 94225/CHIBAN	MC BREED
44	50	45	35	FREAKS/I-GHT (ALRIGHT) (M) (T) (X) GEE STREET 440 583*/ISLAND	DOUG E. FRESH
45	43	40	7	WE ROLL DEEP (C) (T) SCARFACE 53850/PRIORITY	CONSCIOUS DAUGHTERS
46	44	44	27	GIN AND JUICE ● (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/AG	SNOOP DOGGY DOGG
47	RE-ENTRY	2	2	BLACK SUPERMAN (C) (T) RUTHLESS 5516/RELATIVITY	ABOVE THE LAW
48	NEW ▶	1	1	BEWARE OF THE RAMPSACK (C) (D) (M) (T) ROWDY 3-5033/ARISTA	RAMPAGE
49	NEW ▶	1	1	IT'S YOUR BIRTHDAY (C) (M) (T) LUKE 176	LUKE
50	41	29	12	EASE MY MIND (C) (M) (T) (X) CHRYSALIS 58158/EMI	ARRESTED DEVELOPMENT

Records with the greatest sales gains this week. ● Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	★★★ No. 1 ★★★ ANY TIME, ANY PLACE/AND ON AND ON ● J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS, T.LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	2	3	11	FUNKDAFIED ● J.DUPRI, M.SEAL (J.DUPRI, DA BRAT)	◆ DA BRAT (C) (T) (X) SO SO DEF/CHAOS 77523/COLUMBIA
3	3	2	15	I MISS YOU G.CAULTHEN (G.CAULTHEN, A.HALL)	◆ AARON HALL (C) (T) (X) MCA 54847/MCA
4	4	4	15	BACK & FORTH ● R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
5	5	6	14	SENDING MY LOVE NAUGHTY BY NATURE (R.NUEFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
6	6	5	17	WILLING TO FORGIVE BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
7	7	9	7	ALWAYS IN MY HEART BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
8	9	8	12	THE RIGHT KINDA LOVER J.JAM, T.LEWIS, J.HARRIS, T.LEWIS, A.BENNETT-NESEY, J.WRIGHT	◆ PATTI LABELLE (C) (T) (V) MCA 54673
9	26	87	3	STROKE YOU UP R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (T) (X) BIG BEAT 98279/ATLANTIC
10	10	11	16	I'M NOT OVER YOU S.HURLEY (S.HURLEY, J.PRINCIPLE, M.DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
11	11	15	9	WHEN CAN I SEE YOU BABYFACE, L.A.REID, D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
12	8	7	13	YOUR BODY'S CALLIN' ● R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
13	12	12	14	FANTASTIC VOYAGE▲ DOBBS THE WINO (VEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
14	15	16	7	WHAT ABOUT US D.SWING (SWING, D.MOORE, L.TROUTMAN, R.TROUTMAN, S.MURDOCK)	◆ JODECI (C) (T) (X) UPTOWN 54861/MCA
15	14	17	9	BOOTI CALL T.RILEY, M.RILEY, E.SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	◆ BLACKSTREET (C) (T) (X) INTERSCOPE 98255
16	16	13	11	90'S GIRL CHRISTIAN, T.RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62855/RCA
17	13	10	16	REGULATE (FROM "ABOVE THE RIM") ● WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) (T) (X) DEATH ROW 98280/INTERSCOPE
18	17	14	18	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
19	20	20	15	BACK IN THE DAY KENDAL (A.A.LEWIS, S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
20	25	25	9	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
★★★HOT SHOT DEBUT★★★					
21	NEW ▶	1	1	I'D GIVE ANYTHING D.FOSTER (C.FARREN, J.STEELE, V.MILAMED)	◆ GERALD LEVERT (C) (D) (M) (T) (X) EASTWEST 98244
22	23	—	2	SLOW WINE TONY! TONITONE! (D.WIGGINS, THE WHOLE NINE)	◆ TONY! TONITONE! (C) (T) (X) WING 853 476/MERCURY
23	19	18	21	YOU MEAN THE WORLD TO ME ● L.A.REID, BABYFACE, D.SIMMONS (L.A.REID, BABYFACE, D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
24	18	19	14	I SWEAR ● D.FOSTER (F.J.MYERS, G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
25	21	26	10	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") K.MARTIN, D.VAN RENSAALIER, M.GAY, G.BRIGHT (MARTIN, VAN RENSAALIER, LORENZ, GAY, BRIGHT)	◆ SHAI (C) (M) (T) (X) MCA 54807
26	29	32	7	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54865/MCA
27	31	58	3	THIS D.J. WARREN G (W.GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
28	22	21	5	WHEN I GIVE MY LOVE K.SWEAT, F.SCOTT, J.JEFFERSON (K.SWEAT, F.SCOTT, J.JEFFERSON)	◆ KEITH SWEAT (C) (T) (X) ELEKTRA 64525
★★★GREATEST GAINER/AIRPLAY★★★					
29	41	79	3	DO YOU WANNA GET FUNKY R.CLIVILLES, D.COLE (R.CLIVILLES, D.COLE, D.RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
30	32	29	11	WEEKEND LOVE/BLACK HAND SIDE S.I.U. KAT GEE (D.OWENS, S.REYNOLDS, T.REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
31	33	28	15	SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) (T) (X) PERSPECTIVE 7454
32	24	24	24	I'M READY BABYFACE, D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
★★★GREATEST GAINER/SALES★★★					
33	52	80	4	NEVER LIE C.STOKES, C.CUENI (C.STOKES, C.CUENI)	◆ IMMATURE (C) (T) (X) MCA 54850
34	28	23	21	ROCK ME WAITING P.ROCK (L.VANDROSS, HEAVY D., P.ROCK, C.L.SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54815/MCA
35	30	38	5	GIVE IT UP G.G.WIZ, C.RYDER (G.G.WIZ, C.RIDENHOUR, STUDDAH MAN, A.ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
36	44	51	6	SPEND THE NIGHT R.KELLY (R.KELLY)	◆ N-PHASE (C) (T) (X) MAVERICK/SIRE 18194/REPRISE
37	37	42	7	FUNKY Y-2-C C.MILLS II, C.MILLS (T.HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
38	38	39	15	100% PURE LOVE THE BASEMENT BOYS (C.WATERS, T.DOUGLAS, T.DAVIS, J.STEINHOUR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
39	34	40	12	WHERE MY HOMIEZ? (COME AROUND MY WAY) L.G.EXPERIENCE, L.O.RIDER (L.G.ILL, A.SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
40	47	47	8	BIGGEST PART OF ME TAKE 6 (D.PACK, A.CHEA, C.V.MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
41	51	55	5	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A.PATTON, A.BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
42	27	22	11	ANYTIME YOU NEED A FRIEND W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
43	36	36	10	INFATUATION J.FOXX (J.FOXX)	◆ JAMIE FOXX (C) (T) (X) FOX 62886
44	40	37	10	LET ME LOVE YOU B.A.MORGAN (B.A.MORGAN)	◆ LALAH HATHAWAY (C) (T) (X) VIRGIN 38430
45	48	94	3	BOP GUN (ONE NATION) Q.D.II, ICE CUBE (ICE CUBE, D.III, G.CLINTON, JR., G.SHIDER, W.MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
46	42	35	23	THE MOST BEAUTIFUL GIRL IN THE WORLD ● RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
47	50	50	8	WHOSE IS IT? M.RILEY (M.RILEY)	◆ MELVIN RILEY (C) (T) (X) MCA 54849
48	35	27	20	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
49	39	31	28	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	34	14	CAN'T GET ENOUGH BABYFACE (BABYFACE, J.ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
51	65	89	3	EVERYTHING IS GONNA BE ALRIGHT J.JAM, T.LEWIS (J.HARRIS, T.LEWIS, B.BACHARACH, H.DAVID)	◆ SOUNDS OF BLACKNESS (C) (T) (X) PERSPECTIVE 7462
52	45	30	19	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
53	61	56	6	THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E.ROBERSON)	◆ ERIC ROBERSON (C) (T) (X) WARNER BROS. 18411
54	62	62	5	SWEET FUNKY THING T.FARAGHER, L.GOLDEN (T.FARAGHER, L.GOLDEN, E.KING)	◆ ETHERNAL (C) (T) (X) MCA 58242
55	59	60	5	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) (X) WEED 20094*/NERVOUS
56	57	57	9	NAPPY HEADS LIVE (N.JEAN, S.MICHEL, L.HILL, S.SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
57	43	33	10	SOMEWHERE K.GRIFFIN, I.LEE, C.WILLIAMS (S.WILSON, C.WILLIAMS, K.GRIFFIN, I.LEE)	◆ SHANICE (C) (T) (X) MOTOWN 2240
58	58	44	20	WORKER MAN C.DILLON, A.KELLY (D.SMITH, A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
59	70	77	5	TONIGHT ORGANIZED NOIZE (B.BENNETT, M.ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) (X) SO SO DEF 77304*/COLUMBIA
60	79	—	2	ACTION D.KELLY (D.KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (T) (X) EASTWEST 98260
61	54	54	7	OLD TO THE NEW L.VEGA (D.BARNES, G.MAYS, L.VEGA)	◆ NICE & SMOOTH (C) (T) (X) RAL 853 238/ISLAND
62	53	49	10	INNER CITY BLUES R.ISLEY, A.WINBUSH (M.GAY, J.NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
63	66	63	5	DON'T STOP T.RILEY (T.RILEY, A.DAVIDSON, M.SMITH, I.DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136
64	64	72	7	PUMP BAKA BOYS (D.HAWKINS, E.VIDAL, N.VIDAL, A.MILLER, R.TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
65	68	71	6	DIARY OF A MADMAN RNS, RZA (P.HUSTON, R.DIGGS, A.BERKELEY, A.HAMILTON, D.COLLINS, W.REED)	◆ GRAVEDIGGAZ (C) (T) GEE STREET 854 062/ISLAND
66	56	48	18	LOVE ON MY MIND J.DUPRI, M.SEAL (J.DUPRI, M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
67	63	52	12	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) (X) 40 ACRES AND A MULE 54837/MCA
68	75	95	4	YOU DON'T HAVE TO CRY V.HERBERT (V.HERBERT, J.THOMAS)	◆ NIJU (C) (D) (M) ARISTA 1-2715
69	NEW ▶	1	1	AFRO PUFFS DR.DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
70	69	—	2	HAPPINESS K.DEANE (B.LAWRENCE, K.DEANE)	◆ BILLY LAWRENCE (C) (D) (M) (T) (X) EASTWEST 98264
71	NEW ▶	1	1	TURN DOWN THE LIGHTS B.MCARTHUR (B.WATSON, MCARTHUR)	◆ SHANICE (C) (T) (X) MOTOWN 2255
72	87	—	2	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) ART & RHYTHM (L.CAMPBELL, T.LOVELACE, L.WALLACE)	◆ HI-FIVE & NUTTIN' NYCE (C) (T) (X) JIVE 42228
73	67	73	8	THE WORLD IS YOURS P.ROCK (P.PHILLIPS, N.JONES)	◆ NAS (C) (T) (X) COLUMBIA 77514
74	NEW ▶	1	1	YOUR LOVE IS A... K.WHITEHEAD (K.WHITEHEAD, E.JOHNSON, DR.DRE, SNOOP)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2253
75	NEW ▶	1	1	ROMANTIC CALL HOWIE TEE (H.TEE, D.SMITH, Y.WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
76	71	65	6	EASY TO LOVE J.HESS (J.HESS, N.BRAY)	◆ FOR REAL (C) (T) (X) A&M 0670/PERSPECTIVE
77	72	75	8	I WANNA BE YOURS B.BURRELL (T.DAVIS, B.BURRELL)	◆ TRELLINI (C) (T) (X) LUKE 480
78	77	—	2	NO GUNS, NO MURDER DA BIG DAADEE (A.TAYLOR, A.M.BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
79	88	—	2	SOMETHING'S WRONG (BUMP N' GRIND) M.GOOD, K.EVANS (R.KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS.
80	60	41	13	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
81	81	85	6	EASY COME, EASY GO L.JOB, JOE PUBLIC (J.CARTER, J.SAYLES, K.SCOTT, D.WYATT)	◆ JOE PUBLIC (C) (T) (X) COLUMBIA 77504
82	93	—	2	THROUGH THE RAIN K.JACKSON, E.WHITE, P.LAURENCE (K.JACKSON, E.WHITE, B.WILLIAMS)	◆ TANYA BLOUNT (C) (T) (X) POLYDOR 853 314/ISLAND
83	74	70	10	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E.STEVENS)	◆ E-40 (C) (T) (X) SICK WID' IT 42230/JIVE
84	76	76	6	SEE ME G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS)	◆ DRAMA (C) (T) (X) PERSPECTIVE 7458
85	82	82	6	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN, A.BERGMAN, M.BERGMAN, M.HAMLSCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
86	96	—	2	THIS IS FOR THE LOVER IN YOU G.ALBRIGHT, C.BOOKER (H.HEWETT, D.MEYERS)	◆ GERALD ALBRIGHT (C) (T) (X) ATLANTIC 87227
87	83	78	13	I'LL REMEMBER YOU E.WOLFF, V.BENFORD (E.WOLFF, S.PIERSA)	◆ ATLANTIC STARR (C) (D) (X) ARISTA 1-2678
88	85	69	20	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) (X) OUTBURST/RAL 77350/CHAOS
89	89	66	9	PEACE SIGN J.GOLDSTEIN, L.JORDAN, H.SCOTT (H.SCOTT, H.BROWN, M.MYRICK)	◆ WAR (C) (M) (T) AVENUE 74441
90	92	86	5	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S.HURLEY, M.DOC, JERIC MC (HURLEY, M.DOC, SAVAGE, PRINCIPLE, MCALLISTER, MILLER, MOHR)	◆ CHANTAY SAVAGE (C) (T) (X) I D 62788/RCA
91	95	97	13	BUCKTOWN EVIL DEE, MR. WALT (E.DEWGARDE, D.YATES, T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) (X) WRECK 20069*/NERVOUS
92	90	96	8	OH MY GOD A TRIBE CALLED QUEST (J.DAVID, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
93	NEW ▶	1	1	CAN U GET WIT IT D.SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
94	98	—	2	DEEP DOWN THE HITMAKERS K.DEANE (T.WILSON, Q.BOOGE, D.BENBOW, C.KELLAM, K.DEANE)	◆ LADAE (C) (T) (X) POLYDOR 853 232/ISLAND
95	NEW ▶	1	1	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (X) CHRYSALIS 58199/EMI
96	80	61	14	OUTSIDE YOUR DOOR D.GAMSON, M.NDEGEOCELLO (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (M) (T) (X) MAVERICK/SIRE 18176/REPRISE
97	86	81	6	I ONLY HAVE EYES FOR FOR YOU D.DARLINGTON (A.DUBIN, H.WARREN)	◆ FUNKY POETS (C) (V) 550 MUSIC 77517/EPIC
98	94	74	9	LOVE WON'T LET ME WAIT A.FISCHER (B.ELI, V.BARRETT)	◆ NANCY WILSON (C) (T) (X) COLUMBIA 77542
99	NEW ▶	1	1	I GET THE JOB DONE J.DUPRI (J.DUPRI, M.SEAL, K.SPEARS)	◆ BRIGETTE MCWILLIAMS (C) (T) (X) VIRGIN 38437
100	NEW ▶	1	1	FLAVA IN YA EAR EASY MO BEE (C.MACK)	◆ CRAIG MACK (C) (D) (M) (T) (X) BAD BOY 7-9001/ARISTA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 75 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot R&B Singles chart.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	14	I MISS YOU	AARON HALL (SILAS/MCA) 6 wks at No. 1
2	3	12	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)
3	2	13	SENDING MY LOVE	ZHANE (ILLTOWN/MOTOWN)
4	4	16	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
5	5	29	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
6	6	16	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)
7	8	12	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)
8	9	15	I'M NOT OVER YOU	CE CE PENISTON (A&M/PERSPECTIVE)
9	7	34	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
10	12	9	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS/COLUMBIA)
11	10	15	WHAT ABOUT US	JODECI (UPTOWN/MCA)
12	15	9	WHEN CAN I SEE YOU	BAFFYFACE (EPIC)
13	20	6	AT YOUR BEST (YOU ARE LOVE)	AALIYAH (BLACKGROUND/JIVE)
14	13	11	AND ON AND ON	JANET JACKSON (VIRGIN)
15	11	20	ANYTHING	SWV (RCA)
16	22	2	I'D GIVE ANYTHING	GERALD LEVERT (EASTWEST)
17	14	12	BOOTI CALL	BLACKSTREET (INTERSCOPE)
18	17	13	90'S GIRL	BLACKGIRL (KAPER/RCA)
19	18	8	SLOW WINE	TONY! TONY! TONE! (WING/MERCURY)
20	16	25	I'M READY	TEVIN CAMPBELL (QWEST/WARNER BROS.)
21	19	26	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
22	28	3	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
23	21	21	GOT ME WAITING	HEAVY D & THE BOYZ (UPTOWN/MCA)
24	43	2	STROKE YOU UP	CHANGING FACES (BIG BEAT/ATLANTIC)
25	27	9	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
26	24	14	SOMEONE TO LOVE	MINT CONDITION (PERSPECTIVE)
27	29	17	REGULATE	WARREN G & NATE DOGG (DEATH ROW)
28	23	7	WHEN I GIVE MY LOVE	KEITH SWEAT (ELEKTRA)
29	34	6	SPEND THE NIGHT	N-PHASE (MAVERICK/SIRE/REPRISE)
30	30	10	THE PLACE WHERE YOU BELONG	SHAI (MCA)
31	31	4	WEEKEND LOVE	QUEEN LATIFAH (MOTOWN)
32	33	6	LOVE SIGN	NONA GAYE & ♠ (NPG/BELLMARK)
33	36	24	IT SEEMS LIKE YOU'RE READY	R. KELLY (JIVE)
34	54	7	SUMMER BUNNIES	R. KELLY (JIVE)
35	57	3	EVERYTHING IS GONNA BE...	SOUNDS OF BLACKNESS (PERSPECTIVE)
36	46	10	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
37	49	5	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

1	1	2	TREAT U RITE	ANGELA WINBUSH (ELEKTRA)
2	2	2	FEENIN'	JODECI (UPTOWN/MCA)
3	—	1	OLD TIMES' SAKE	SWEET SABLE (STREET LIFE/SCOTTI BROS.)
4	—	1	BUMP N' GRIND	R. KELLY (JIVE)
5	4	21	RIGHT HERE (HUMAN NATURE)	SWV (RCA)
6	6	5	AND OUR FEELINGS	BAFFYFACE (EPIC)
7	5	6	U SEND ME SWINGIN'	MINT CONDITION (PERSPECTIVE)
8	3	2	ROUND AND ROUND	GLENN JONES (ATLANTIC)
9	—	1	MY LOVE	MARY J. BLIGE (UPTOWN/MCA)
10	8	14	CAN WE TALK	TEVIN CAMPBELL (QWEST/WARNER BROS.)
11	14	40	THAT'S THE WAY LOVE GOES	JANET JACKSON (VIRGIN)
12	9	10	GROOVE THANG	ZHANE (ILLTOWN/MOTOWN)
13	11	5	COMIN' ON STRONG	SUDDEN CHANGE (EASTWEST)
14	19	27	ANOTHER SAD LOVE SONG	TONI BRAXTON (LAFACE/ARISTA)
15	10	23	HEY MR. D.J.	ZHANE (FLAVOR UNIT/EPIC)
16	7	14	NEVER KEEPING SECRETS	BAFFYFACE (EPIC)
17	16	11	WHATTA MAN	SALT-N-PEPA (NEXT PLATEAU)
18	12	6	GONNA LOVE YOU RIGHT	AFTER 7 (BEACON/FOX)
19	13	21	SHOOP	SALT-N-PEPA (NEXT PLATEAU/LONDON)
20	—	1	HOW DO YOU LIKE IT?	KEITH SWEAT (ELEKTRA)
21	17	21	ANNIVERSARY	TONY! TONY! TONE! (WING/MERCURY)
22	15	23	JUST KICKIN' IT	XSCAPE (SO SO DEF/COLUMBIA)
23	—	15	BREATHE AGAIN	TONI BRAXTON (LAFACE/ARISTA)
24	18	13	UNDERSTANDING	XSCAPE (SO SO DEF/COLUMBIA)
25	22	10	(LAY YOUR HEAD ON MY) PILLOW	TONY! TONY! TONE! (WING/MERCURY)

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

R&B SINGLES A-Z

38	TITLE (Publisher - Licensing Org.) Sheet Music Dist.
38	100% PURE LOVE (Basement Boys, ASCAP/C-Water, ASCAP/Polygram Int'l, ASCAP) HL
16	90'S GIRL (Louis Sl., BMJ/Scrap Pyle, BMJ/Truteazin' Type Nite, ASCAP/Donni, ASCAP/Zomba, ASCAP/Mr. Peanut Butter, ASCAP/Smokin' Sound, ASCAP/WB, ASCAP) CPP/WBM
60	ACTION (EMI Blackwood, BMI) HL
69	AFRO PUFFS (Suge, ASCAP)
7	ALWAYS IN MY HEART (Sony, BMI/Ecaf, BMI/Boobie-Loo, BMI/Warner-Tamerlane, BMI) HL/WBM
18	ANYTHING (FROM ABOVE THE RIM) (Warner-Tamerlane, BMI/Interscope Pearl, BMI/Bam Jams, BMI) WBM
1	ANY TIME, ANY PLACE/AND ON AND ON (Black Ice, BMI/Flyte Tyme, ASCAP) WBM
42	ANYTIME YOU NEED A FRIEND (Sony Songs, BMI/Rye Songs, BMI/WB, ASCAP/Wallyworld, ASCAP) HL/WBM
4	BACK & FORTH (Zomba, BMI/R. Kelly, BMI) CPP
19	BACK IN THE DAY (Interscope, ASCAP/Ahmad, ASCAP/WB, ASCAP/Kendal, ASCAP) WBM
49	BELIEVE IN LOVE (Ted-On, BMI/Beck, BMI/K-Rob, BMI/Calloco, BMI/EMI, BMI/Sony, BMI/Screen Gems-EMI, BMI) WBM
40	BIGGEST PART OF ME (Windswept Pacific, ASCAP/Longitude, BMI) WBM
15	BOOTI CALL (Donni, ASCAP/Zomba, ASCAP/Erick Sermon, ASCAP/MCA, ASCAP/Tadej, ASCAP/Cole It Funky, ASCAP/Saja, BMI/Troutman, BMI) CPP/HL/WBM
45	BOP GUN (ONE NATION) (Gangsta Boogie, ASCAP/WB, ASCAP/Deep Technology, ASCAP/Full Keel, ASCAP)
91	BUCKTOWN (Stolen Souls, ASCAP/Bucktown, ASCAP/Bootcamp, ASCAP/Misam, ASCAP)
85	CAN IT BE ALL SO SIMPLE (Colgems-EMI, ASCAP)
50	CAN'T GET ENOUGH (Ecaf, BMI/Sony Songs, BMI/BrownTown Sound, BMI/Yab Yum, BMI/Sony, BMI)
93	CAN U GET WIT IT (DeSwing, ASCAP/EMI, ASCAP)
83	CAPTAIN SAVE A HOE (Zomba, BMI/E-Forty, BMI) CPP
67	CROOKLYN (FROM CROOKLYN) (Special Ed, BMI/Misam, ASCAP/Target Practice, ASCAP/Varry White, ASCAP/DAMASTA, ASCAP/Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
94	DEEP DOWN (Polygram Int'l, ASCAP/Maynes, ASCAP/Salt Dee Nutz, ASCAP/Lanoma, ASCAP/EMI April, ASCAP)
65	DIARY OF A MADMAN (Prince Paul, BMI/Berkeley, ASCAP/Wu-Tang, BMI/Hamilton, BMI/Collins, BMI/Reed, BMI)
90	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA (Last Song, ASCAP/Third Coast, ASCAP)
63	DON'T STOP (Donni, ASCAP/Zomba, ASCAP/Abdur Rahman, ASCAP/Smokin' Sound, BMI/EMI April, ASCAP) CPP
29	DO YOU WANNA GET FUNKY (Cole-Civildes, ASCAP/Duranman, ASCAP/EMI Virgin, ASCAP)
80	EASE MY MIND (EMI Blackwood, BMI/Arrested Development, BMI) HL
81	EASY COME, EASY GO (Harindur, BMI/Joe Public, BMI/Ensign, BMI) CPP
76	EASY TO LOVE (WB, ASCAP/EMS, ASCAP/Almo, ASCAP/Fourth Power, ASCAP) CPP/WBM
51	EVERYTHING IS GONNA BE ALRIGHT (Flyte Tyme, ASCAP/New Hidden Valley, ASCAP/Casa David, ASCAP)
13	FANTASTIC VOYAGE (T-Boy, ASCAP/Boo Daddy, ASCAP/Portrait-Solar, ASCAP/Circle L, ASCAP)
100	FLAVA IN YA EAR (For Ya Ear, ASCAP/Janice Combs, ASCAP)
2	FUNKDAFIED (So So Def, ASCAP/EMI April, ASCAP/Air Control, ASCAP)
37	FUNKY Y-2-C (No Hassle, ASCAP)
35	GIVE IT UP (Suburban Funk, BMI/Bring The Noise, BMI/Def American, BMI)
34	GOT ME WAITING (E-Z-Duz-It, ASCAP/Pete Rock, ASCAP/EMI, ASCAP/EMI April, ASCAP/Uncle Ronnie's, ASCAP) WBM/HL
70	HAPPINESS (Blue Water, BMI/EastWest, BMI/Warner Chappell, BMI/Lanoma, ASCAP/EMI April, ASCAP)
52	I BELIEVE (Flyte Tyme, ASCAP/Bridgeport, BMI) WBM
21	I'D GIVE ANYTHING (Full Keel, ASCAP/Farruff, ASCAP/Farren Curtis, BMI/Longitude, BMI/August Wind, BMI/Albert Paw, BMI/CurbSongs, ASCAP/Mike Curb, BMI)
99	I GET THE JOB DONE (EMI April, ASCAP/So So Def, ASCAP/Full Keel, ASCAP/Air Control, ASCAP)
87	I'LL REMEMBER YOU (Eliot Wolf, ASCAP/EMI Virgin, ASCAP/Stacy Piersa, BMI/Chrysalis, BMI) CPP
3	I MISS YOU (MCA, ASCAP/Jamron, ASCAP/Sweetness, BMI) HL
10	I'M NOT OVER YOU (Last Song, ASCAP/Third Coast, ASCAP)
32	I'M READY (Ecaf, BMI/Sony, BMI) HL
43	INFATUATION (Foxhole, BMI)
62	INNER CITY BLUES (Jobete, ASCAP) CPP
97	I ONLY HAVE EYES FOR FOR YOU (Warner Bros., ASCAP) WBM
24	I SWEAR (Morgan Active, ASCAP/Rick Hall, ASCAP) WBM/CLM
77	I WANNA BE YOURS (Pac Jam, BMI)
44	LET ME LOVE YOU (Bam Jams, BMI/Interscope Pearl, BMI/Warner-Tamerlane, BMI) WBM
66	LOVE ON MY MIND (So So Def, ASCAP/EMI April, ASCAP/Full Keel, ASCAP/Air Control, ASCAP) HL/WBM
98	LOVE WON'T LET ME WAIT (Warner-Tamerlane, BMI/WIMOT, ASCAP) WBM
53	THE MOON (Smoke Effects, ASCAP)
46	THE MOST BEAUTIFUL GIRL IN THE WORLD (Controversy, ASCAP/WB, ASCAP) WBM
56	NAPPY HEADS (Tete San Ko, ASCAP/Obverse Creation, ASCAP/Sony, ASCAP/EMI Blackwood, BMI) HL
33	NEVER LIE (Hook, ASCAP/Zomba, ASCAP/Teaspoon, ASCAP) CPP
78	NO GUNS, NO MURDER (Dope On Plastic, ASCAP/BAMB, BMI)
26	NUTTIN' BUT LOVE (Kid Capri, ASCAP/EMI April, ASCAP/Eazy-Duz-It, ASCAP) HL
92	OH MY GOD (Zomba, ASCAP/Jazz Merchant, ASCAP) CPP
61	OLD TO THE NEW (Nice & Smooth, ASCAP/Phat Kat, BMI/EMI Blackwood, BMI) HL
96	OUTSIDE YOUR DOOR (Warner-Tamerlane, BMI/Revolutionary Jazz Giant, BMI/Nomad-Noman, BMI) WBM
48	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Living, BMI/AI Green, BMI/Swing Mob, BMI/EMI, ASCAP/EMI April, ASCAP/DeSwing Mob, ASCAP) HL/WBM/PPP
89	PEACE SIGN (TMC, ASCAP/Far Out, ASCAP/Polygram Int'l, ASCAP)
25	THE PLACE WHERE YOU BELONG (FROM BEVERLY HILLS COP III) (Music Corp. Of America, BMI/Gasoline Alley, BMI/Vandy, ASCAP/MCA, ASCAP/Petrol Lane, ASCAP/G.Spot, BMI/Yppahc, ASCAP/Sony, ASCAP) CPP
64	PUMP (Troutman, BMI/Saja, BMI/Rubber Band, BMI) WBM
17	REGULATE (FROM ABOVE THE RIM) (Suge, ASCAP/Warren G, ASCAP/WB, ASCAP) WBM
8	THE RIGHT KINDA LOVER (Flyte Tyme, ASCAP/New Perspective, ASCAP) WBM

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
			★ ★ NO. 1 ★ ★	
1	1	10	FUNKDAFIED	DA BRAT (SO SO DEF/CHAOS) 7 wks at No. 1
2	15	2	STROKE YOU UP	CHANGING FACES (BIG BEAT/ATLANTIC)
3	2	12	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
4	8	10	TOOTSEE ROLL	69 BOYZ (RIP-IT)
5	4	16	WILLING TO FORGIVE	ARETHA FRANKLIN (ARISTA)
6	3	10	ANY TIME, ANY PLACE	JANET JACKSON (VIRGIN)
7	6	15	I MISS YOU	AARON HALL (SILAS/MCA)
8	5	14	REGULATE	WARREN G & NATE DOGG (DEATH ROW)
9	9	13	I SWEAR	ALL-4-ONE (BLITZ/ATLANTIC)
10	7	15	BACK & FORTH	AALIYAH (BLACKGROUND/JIVE)
11	12	13	BACK IN THE DAY	AHMAD (GIANT)
12	11	4	GIVE IT UP	PUBLIC ENEMY (DEF JAM/RAL/ISLAND)
13	14	2	THIS D.J.	WARREN G (VIOLATOR/RAL/ISLAND)
14	13	8	FUNKY Y-2-C	THE PUPPIES (CHAOS/COLUMBIA)
15	10	11	YOUR BODY'S CALLIN'	R. KELLY (JIVE)
16	16	11	THE RIGHT KINDA LOVER	PATTI LABELLE (MCA)
17	17	15	I'M NOT OVER YOU	CE CE PENISTON (A&M/PERSPECTIVE)
18	29	5	SOUTHERNPLAYALISTICADILLACMUZIK	OUTKAST (LAFACE/ARISTA)
19	21	2	BOP GUN (ONE NATION)	ICE CUBE (PRIORITY)
20	18	7	WHERE MY HOMIEZ?	ILL AL SKRATCH (MERCURY)
21	73	2	NEVER LIE	IMMATURE (MCA)
22	25	7	WHEN CAN I SEE YOU	BAFFYFACE (EPIC)
23	20	6	ALWAYS IN MY HEART	TEVIN CAMPBELL (QWEST/WARNER BROS.)
24	23	7	BOOTI CALL	BLACKSTREET (INTERSCOPE)
25	22	10	90'S GIRL	BLACKGIRL (KAPER/RCA)
26	24	9	PLACE WHERE YOU BELONG	SHAI (MCA)
27	26	13	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
28	19	12	SENDING MY LOVE	ZHANE (ILLTOWN/MOTOWN)
29	28	6	DIARY OF A MADMAN	GRAVEDIGGAB (GEE STREET/ISLAND)
30	35	6	NUTTIN' BUT LOVE	HEAVY D & THE BOYZ (UPTOWN/MCA)
31	37	10	PUMP	VOLUME 10 (IMMORTAL/RCA)
32	27	10	INFATUATION	JAMIE FOXX (FOX)
33	50	2	DO YOU WANNA GET FUNKY	C+C MUSIC FACTORY (COLUMBIA)
34	33	5	TAKE IT EASY	MAD LION (WEEDED/NERVOUS)
35	31	19	YOU MEAN THE WORLD TO ME	TONI BRAXTON (LAFACE/ARISTA)
36	49	6	WHOSE IS IT?	MELVIN RILEY (MCA)
37	36	9	NAPPY HEADS	FUGEES/TRANZLATOR CREW (RUFFHOUSE)

Singles with increasing sales. © 1994 Billboard/BPI Communications and SoundScan, Inc.

75	ROMANTIC CALL (Howie Tee, ASCAP/Irving ASCAP/Zomba, ASCAP/Aunt Hilda, ASCAP/Street Knowledge, ASCAP)
84	SEE ME (Zomba, BMI/Warner-Tamerlane, BMI) CPP/WBM
5	SENOING MY LOVE (9th Town, ASCAP/Naughty, ASCAP/WB, ASCAP) WBM
22	SLOW WINE (Tony Toni Tone, ASCAP/Pri, ASCAP/Rap And More, BMI)
31	SOMEONE TO LOVE (New Perspective, ASCAP)
79	SOMETHING'S WRONG (BUMP N' GRIND) (Zomba, BMI)
57	SOMEWHERE (EMI April, ASCAP/Shanice 4 U, ASCAP/MG Blunt, ASCAP/Babydun, ASCAP/Sony, ASCAP/Zomba, ASCAP/Isaya He's Funky, ASCAP/Pencrysha, ASCAP) CPP
41	SOUTHERNPLAYALISTICADILLACMUZIK (Gnat Booty, ASCAP/Chrysalis, ASCAP/Stiff Shirt, BMI/Organized Noise, BMI) CPP
36	SPEND THE NIGHT (Zomba, BMI/R. Kelly, BMI) CPP
9	STROKE YOU UP (Zomba, BMI)
54	SWEET FUNKY THING (MCA, ASCAP/Matak, ASCAP/Mygag, ASCAP/Polygram, ASCAP/Mad Fly, ASCAP)
88	SWEET POTATOE PIE (Ghetto Jam, ASCAP/Chrysalis, ASCAP/All Inr, ASCAP/Cats On The Prowl, ASCAP/Vent Noir, ASCAP/Famous, ASCAP) CPP/HL
55	TAKE IT EASY (Misam, ASCAP)
27	THIS D.J. (Warren G, ASCAP)
86	THIS IS FOR THE LOVER IN YOU (Epic, BMI/Solar, BMI/Silver Sounds, ASCAP)
82	THROUGH THE RAIN (K-Jack Top 10, ASCAP/Neroses, ASCAP)
59	TONIGHT (Stiff Shirt, BMI/Organized Noise, BMI)
20	TOOTSEE ROLL (Downlow Quad, BMI)
71	TURN DOWN THE LIGHTS (Boblizz, BMI/Meltree, BMI/Sony, BMI)
95	UNITED FRONT (EMI Blackwood, BMI/Arrested Development, BMI)
30	WEEKEND LOVE/BLACK HANO SIDE (Queen Latifah, ASCAP/S.I.D, ASCAP)
14	WHAT ABOUT US (EMI April, ASCAP/DeSwing Mob, ASCAP/Saja, BMI/Troutman, BMI/DeVell-Up-Mo, BMI) WBM
72	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) (Zomba, ASCAP/Art & Rhythm, ASCAP/Pocketown, ASCAP)
11	WHEN CAN I SEE YOU (Sony, BMI/Ecaf, BMI)
28	WHEN I GIVE MY LOVE (Keith Sweat, ASCAP/E.A, ASCAP/WB, ASCAP/Scottsville, BMI/EMI Blackwood, BMI) WBM
39	WHERE MY HOMIEZ? (COME AROUND MY WAY) (Brian-Paul, ASCAP/Gabz, ASCAP/11C, ASCAP)
47	WHOSE IS IT? (MCA, ASCAP/Deedee Dee, ASCAP)
6	WILLING TO FORGIVE (Ecaf, BMI/Sony, BMI/Warner-Tamerlane, BMI/Boobie-Loo, BMI) HL/WBM
58	WORKER MAN (Tony Kelly, ASCAP/Zomba, ASCAP/Aunt Hilda, ASCAP) CPP
73	THE WORLD IS YOURS (Pete Rock, ASCAP/111 Will, ASCAP/Skematics, ASCAP/Zomba, ASCAP) CPP
68	YOU DON'T HAVE TO CRY (3 Boyz From Newark, ASCAP/Polygram Int'l, ASCAP/Zomba, ASCAP/Black Hand, ASCAP) CPP
23	YOU MEAN THE WORLD TO ME (Stiff Shirt, BMI/Warner-Tamerlane, BMI/Ecaf, BMI/Sony Songs, BMI/Boobie-Loo, BMI) HL/WBM
12	YOUR BODY'S CALLIN' (Zomba, BMI/R. Kelly, BMI) CPP
74	YOUR LOVE IS A... (K&J, BMI/Sony, ASCAP)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★★★ NO. 1 ★★★	
1	1	1	10	ANY TIME, ANY PLACE/AND ON AND ON J.JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
2	3	4	10	FUNKDAFIED J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 7752/COLUMBIA
3	2	2	14	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
4	4	3	14	BACK & FORTH R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
5	6	7	13	SENDING MY LOVE NAUGHTY BY NATURE (R. NUEVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
6	5	5	16	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
7	9	9	6	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
8	7	6	12	YOUR BODY'S CALLIN' R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
9	8	10	11	THE RIGHT KINDA LOVER J.JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
10	11	11	15	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
11	15	18	8	WHEN CAN I SEE YOU BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
12	12	16	13	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
13	10	8	15	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G, NATE DOGG)	◆ WARREN G & NATE DOGG (C) DEATH ROW 98280/INTERSCOPE
14	17	17	8	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN, TROUTMAN)	◆ BLACKSTREET (C) INTERSCOPE 98255
15	16	19	6	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
16	13	13	10	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOT, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
17	14	12	17	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
18	19	14	13	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
19	18	15	20	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
20	20	22	14	BACK IN THE DAY KENDAL (A.A. LEWIS, S.K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217
21	26	31	9	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
22	21	29	4	WHEN I GIVE MY LOVE K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
				★★★ HOT SHOT DEBUT ★★★	
23	NEW		1	SLOW WINE TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
24	24	26	23	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
25	25	34	8	TOOTSEE ROLL 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
				★★★ GREATEST GAINER/SALES ★★★	
26	87		2	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
27	22	25	10	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
28	23	23	20	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C.L. SMOOTH)	◆ HEAVY D & THE BOYZ (C) (T) UPTOWN 54815/MCA
29	32	38	6	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) UPTOWN 54865/MCA
30	38	47	4	GIVE IT UP G.G. WIZ, C. RYDER (G.G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL, M. THOMAS)	◆ PUBLIC ENEMY (C) (M) DEF JAM/RAL 853 316/ISLAND
31	58		2	THIS D.J. WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
32	29	43	10	WEEKEND LOVE/BLACK HAND SIDE S.I.D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
33	28	32	14	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
34	40	36	11	WHERE MY HOMIEZ? (COME AROUND MY WAY) L.G. EXPERIENCE, L.O. RIDER (L.G. ILLA, SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
35	27	20	19	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW 98283/INTERSCOPE
36	36	44	9	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886
37	42	48	6	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
38	39	39	14	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
39	31	27	27	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
40	37	40	9	LET ME LOVE YOU B.A. MORGAN (B.A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
				★★★ GREATEST GAINER/AIRPLAY ★★★	
41	79		2	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
42	35	33	22	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
43	33	28	9	SOMEWHERE K. GRIFFIN, J. LEE, C. WILLIAMS (S. WILSON, C. WILLIAMS, K. GRIFFIN, J. LEE)	◆ SHANICE (C) MOTOWN 2240
44	51	65	5	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
45	30	24	18	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
46	34	30	13	CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
47	47	53	7	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C.V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
48	94		2	BOP GUN (ONE NATION) G. D. HILL, ICE CUBE (ICE CUBE, G.D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161
49	43	37	26	BUMP N' GRIND R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	52	7	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
51	55	56	4	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
52	80	99	3	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
53	49	49	9	INNER CITY BLUES R. ISLEY, A. WINBUSH (M. GAYE, J. NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
54	54	45	6	OLD TO THE NEW L. VEGA (D. BARNES, G. MAYS, L. VEGA)	◆ NICE & SMOOTH (C) (T) RAL 853 236/ISLAND
55	45	41	20	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
56	48	42	17	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
57	57	63	8	NAPPY HEADS LIVE IN JEAN S. MICHEL, L. HILL, S. SCOTT	◆ FUGEES (TRANZLATOR CREW) (M) (T) RUFFHOUSE 77431-COLUMBIA
58	44	35	19	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
59	60	55	4	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEED 20094-7NERVOUS
60	41	21	12	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/EMI
61	56	69	5	THE MOON BOOGALOO, CAMILLE (BOOGALOO, CAMILLE, E. ROBERSON)	◆ ERIC ROBERSON (C) WARNER BROS. 18411
62	62	95	4	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	◆ ETERNAL (C) EMI 58242
63	52	50	11	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (ARCHER, BLAKE, CLEAR, DAVIS, MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) (T) 40 ACRES AND A MULE 54837/MCA
64	72	70	6	PUMP BAKA BOYS (D. HAWKINS, E. VIDAL, N. VIDAL, A. MILLER, R. TROUTMAN)	◆ VOLUME 10 (C) (T) (X) IMMORTAL 62844/RCA
65	89		2	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
66	63	68	4	DON'T STOP T. RILEY (T. RILEY, A. DAVIDSON, M. SMITH, I. DAVIDSON)	◆ HAMMER (C) (M) (T) (X) GIANT 18136
67	73	72	7	THE WORLD IS YOURS P. ROCK (P. PHILLIPS, N. JONES)	◆ NAS (C) (T) COLUMBIA 77514
68	71	67	5	DIARY OF A MADMAN RNS, RZA (P. HUSTON, R. DIGGS, A. BERKELEY, A. HAMILTON, D. COLLINS, W. REED)	◆ GRAVEDIGGZ (C) (T) GEE STREET 854 062/ISLAND
69	NEW		1	HAPPINESS K. DEANE (B. LAWRENCE, K. DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
70	77	85	4	TONIGHT ORGANIZED NOIZE (B. BENNETT, M. ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304-COLUMBIA
71	65	77	5	EASY TO LOVE J. HESS (J. HESS, N. BRAY)	◆ FOR REAL (C) (T) A&M 0670/PERSPECTIVE
72	75	71	7	I WANNA BE YOURS B. BURRELL (T. DAVIS, B. BURRELL)	◆ TRELINI (C) (T) LUKE 480
73	64	57	20	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE, DUECE, BAILLERGEAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218
74	70	64	9	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E. STEVENS)	◆ E-40 (C) (T) SICK WID' IT 42230/JIVE
75	95	98	3	YOU DON'T HAVE TO CRY V. HERBERT (V. HERBERT, J. THOMAS)	◆ NIILU (C) (D) (M) ARISTA 1-2715
76	76	78	5	SEE ME G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ DRAMA (C) (T) PERSPECTIVE 7458
77	NEW		1	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
78	68	58	20	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
79	NEW		1	ACTION K. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) EASTWEST 98260
80	61	54	13	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGEOCELLO (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) MAVERICK/SIRE 18176/REPRISE
81	85	87	5	EASY COME, EASY GO L. JOE, JOE PUBLIC (J. CARTER, J. SAYLES, K. SCOTT, D. WYATT)	◆ JOE PUBLIC (C) (T) COLUMBIA 77504
82	82	89	5	CAN IT BE ALL SO SIMPLE PRINCE RAKEEM (WU-TANG CLAN, A. BERGMAN, M. BERGMAN, M. HAMLISCH)	◆ WU-TANG CLAN (C) (T) (X) LOUD 62891/RCA
83	78	62	12	I'LL REMEMBER YOU E. WOLFF, V. BENFORD (E. WOLFF, S. PIERSA)	◆ ATLANTIC STARR (C) (D) ARISTA 1-2678
84	67	66	20	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
85	69	60	19	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
86	81	81	5	I ONLY HAVE EYES FOR FOR YOU D. DARLINGTON (A. DUBIN, H. WARREN)	◆ FUNKY POETS (C) (V) 550 MUSIC 77517/EPIC
87	NEW		1	WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) ART & RHYTHM (L. CAMPBELL, T. LOVEACE, L. WALLACE)	◆ HI-FIVE & NUTTIN' NYCE (C) JIVE 42228
88	NEW		1	SOMETHING'S WRONG (BUMP N' GRIND) M. GOODE, K. EVANS (R. KELLY)	◆ ASHANTI (C) (X) STREET LIFE 78007/SCOTTI BROS.
89	66	73	8	PEACE SIGN J. GOLDSTEIN, L. JORDAN, H. SCOTT (H. SCOTT, H. BROWN, M. MYRICK)	◆ WAR (C) (M) AVENUE 74441
90	96	91	7	OH MY GOD A TRIBE CALLED QUEST (J. DAVID, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42212
91	88	84	5	WHAT U DO TO ME P. SCOTT, A. RICHARDSON (N. KIXX, P. SCOTT, A. RICHARDSON)	◆ NIKKI KIXX (C) (X) STREET LIFE 5384/SCOTTI BROS.
92	86	80	4	DON'T LET IT GO TO YOUR HEAD/GIVE IT TO YA S. HURLEY, M. DOC, JERE MC HURLEY, M. DOC, SAVAGE, PRINCIPLE, MCALISTER, MILLER, MOHR (C) (T) (X) I.D. 62788/RCA	◆ CHANTAY SAVAGE (C) (T) (X) I.D. 62788/RCA
93	NEW		1	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) POLYDOR 853 314/ISLAND
94	74	74	8	LOVE WON'T LET ME WAIT A. FISCHER (B. ELLI, BARRETT)	◆ NANCY WILSON (C) COLUMBIA 77542
95	97	94	12	BUCKTOWN EVIL DEE, MR. WALT (E. DEWGARDE, D. YATES, T. WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069-7NERVOUS
96	NEW		1	THIS IS FOR THE LOVER IN YOU G. ALBRIGHT, C. BOOKER (H. HEWETT, D. MEYERS)	◆ GERALD ALBRIGHT (C) ATLANTIC 87227
97	98	83	17	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
98	NEW		1	DEEP DOWN THE HITMAKERS, K. DEANE (T. WILSON, Q. BOOGIE, D. BENBOW, C. KELLAM, K. DEANE)	◆ LADAE (C) POLYDOR 853 232/ISLAND
99	91	88	9	CODE OF THE STREETS DJ PREMIER, THE GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/EMI
100	84	76	9	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N.M. WALDEN (T. BELL, L. CREED)	◆ MARC DORSEY (C) 40 ACRES AND A MULE 54812/MCA

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



Weekend Coup. Wild Pitch recording act the Coup was at Hyde Street Studios in San Francisco laying down vocals for its sophomore album, "Genocide & Juice," which is scheduled for an October release. Pictured, from left, are E Rock, guest rapper Spice 1, and Boots.

L.A. House Of Blues Is Foundation HQ Group Brings Art, Music To Public Schools

■ BY J.R. REYNOLDS

LOS ANGELES—The House Of Blues restaurant and club here, which opened in May, is to be headquarters for the House Of Blues Foundation, a non-profit organization dedicated to bringing music and art back into public school classrooms.



TIGRETT

The foundation seeks support from all business and community sectors. Current supporters include the Harvard Endowment

Fund, Digital Equipment, Lotus Development, and the McIlhenny Co.

The plush upstairs suites at the venue have been designated for exclusive use by foundation supporters. There are several 65-seat rooms, trimmed with black folk art. Sponsors also will be entitled to an exclusive culinary series in the suites.

"We now have closed the foundation rooms to the public and are collecting the names of those interested in supporting our cause," says Issac Tigrett, founder/CEO of the House Of Blues (and former owner of the Hard Rock Cafe).

According to Tigrett, the foundation brought together the Dubois Institute of Harvard University and the Center for the Study of Southern Culture at the University of Mississippi to create a curriculum for school children that includes the study of blues and black history, with additional emphasis on racial tolerance and understanding.

Says Tigrett, "We take blues, as a root music, then show how it was de-

rived from African music, and how it influences today's music forms... Then we take those ideas and roll them into discussions on slavery and other non-music-related African-American history, including civil rights and other aspects of African-American culture."



MONTGOMERY

Tigrett says the foundation's public status prevents it from setting the cost of individual and corporate sponsorships. But he notes, "No more than 30% of the funds come from any one source, which minimizes the ego problems common to privately run foundations."

While he declined to quote an exact amount, Tigrett describes the House Of Blues' contribution to the foundation as "substantial—several thousands of dollars." Tigrett adds that the business charter of each House Of Blues site allocates a certain amount of funds toward the foundation. There are three House Of Blues locations, (Continued on page 24)

DeBarge Single Gets Help From Babyface; Epic Street Promotes On-The-Job Training

THE ROAD BACK: The Reprise promotion department will have extra ammunition to throw at programmers when El DeBarge's next single, "Where Is My Love?," ships to radio Aug. 16.

Not only did Babyface produce the song and share writing credits with DeBarge, the two shared the same microphone for a duet. According to DeBarge, it was the first time Babyface has co-written with an artist he was producing.

"Where Is My Love?" will be the second single off "Heart, Mind & Soul," DeBarge's best album in years. He produced four songs for the album, and takes writing or co-writing credit on 10 of 11 tracks. His vocals are more definitive, while his production work, along with that of Babyface, Tony Dofat, and Jermaine Dupree, issues sharp, contemporary rhythms.

Credit all of the producers for pushing the musical envelope on select tracks that issue near-hip-hop, doo-wop beats, but carefully avoid the trap of sacrificing DeBarge's identity in favor of hipness. And though he nibbles on Marvin Gaye's vibe with a couple self-produced tracks ("Starlight, Moonlight, Candlelight," and the title track), it is done with understated class.

Says DeBarge, "For the record, I want to make it clear, since a lot of people don't seem to know: I've always been writing and producing—since the beginning of DeBarge. I play piano [and] co-wrote a lot of the group's songs."

He attributes his revitalized creative spark to a period of introspection, as well as Babyface's creative and motivational support.

Says DeBarge, "The most challenging thing about putting this project together was to be who El DeBarge is as a singer, and to bring my vocals to a '90s style without compromising who I am. It was a combination of material, my focus, and Babyface helping me to rediscover who I am as an artist and balladeer. The power from all that showed up in the delivery of the songs on this album."

Now the key is for DeBarge to overcome public perception that he is beyond his prime. After debuting at No. 24 on the Top R&B Albums chart, "Heart, Mind & Soul" has been sputtering of late, and the first single, "Can't Get Enough," peaked at 21 on the Hot R&B Singles chart.

Still, scoring a hit or two in the coming months could

easily move the veteran back into the ranks of R&B's top balladeers. Add to that a proposed "Ladies Only" tour, which DeBarge says is being considered in tandem with Babyface, and he's got the potential to make some noise early next year.

SERVIN' STREET KNOWLEDGE: The Los Angeles office of Epic Street conducted a Street Posse Competition that provided on-the-job training for five novice street promotion teams, then challenged them to develop two-week street promotion campaigns for Epic Street acts MC Eiht, Quo, Grand Daddy I.U., Patra, and Vicious. The contest was organized by Michael Nixon, who consults for the label and is president of N5 International Entertainment Marketing.

Says Nixon, "There are a lot of kids out there who want jobs and think street promotion is just handing a tape to a club DJ and putting up posters around the 'hood. This is a way of educating them about the business and giving them on-the-job-training at the same time."

Nixon trained each team in areas of communication, creative street promotion, street and club display merchandising, and introductory marketing techniques.

The winning team, Street Buzz Promotions, won \$100 for its efforts, and was hired by Epic Street to become part of its promotion "hip squad."

One highlight of Street Buzz's campaign was a prominently displayed, seven-foot wall mural of MC Eiht in the heart of South Central L.A., promoting the artist's latest release, "We Come Strapped."

"It's a win/win situation," says L.A.-based Rejina Brown, national promotion/marketing director for Epic Street. "The remaining four teams can put this work on their resumes and have an edge when looking for work."

Nixon intends to develop similar on-the-job-training competitions at other labels.

THE 2ND ANNUAL Juvenile Diabetes Foundation's International Music Industry Dinner will take place Sept. 22 at the Sheraton Centre Hotel in New York.

The dinner was founded by Epic VP of black music Vivian Scott and Famous Artist president Jerry Ade.

(Continued on page 25)



by J. R. Reynolds



ARTIST DEVELOPMENTS

RAJA-NEE'S READY

Perspective Records is shifting marketing gears to break female vocalist Raja-Neé—a no-frills vocalist who label executives say requires a stripped-down marketing approach. Initially, that approach favors hard-to-find underground clubs and independent record stores over chain retailers and radio.

Raja-Neé's debut album, which drops Oct. 4., is titled "Hot And Ready." Its tracks deliver spicy (and occasionally raw) lyrics over hip-hop-styled street beats. But there also are lush ballads that embody the artist's on-the-edge sensuality.

"Ballads are heartfelt, so I love them best," says Raja-Neé. "When I was recording them, all the lights in the studio were turned out. I get really personal with the lyrics, try to put myself mentally into the song's situation."

Added to her sassy, rhythmic cadence on certain tracks is a ragga feel that the label hopes will pull in the dancehall crowd.

Says Sheila Coates, VP of product and artist development for Perspective, "Her sound is really unique because she incorporates patois, along with the hip-hop, funk, and R&B on the album."

Raja-Neé may have an advantage over other artists who deliver lyrics in patois because her use of the Jamaican dialect is mostly understandable—

though still sexually gritty—to novice dancehall fans.

"I wanted to tap into a market that was unique and different," says the Chicago native. "I have a lot of Jamaican friends, and patois is the dialect they speak. So I studied and learned it. And if I was going to bite on their culture, I had to tell the truth the way they tell it."

Raja-Neé was discovered by Auto & Cherokee (who produced five tracks on the album) when the vocalist auditioned for a group the pair planned to produce. They, in turn, introduced the artist to Perspective label owners Jimmy Jam & Terry Lewis, who also produced tracks on the album.

Coates says marketing efforts for "Hot And Ready" will be geared away from sensationalized tactics, in favor of a more deliberate strategy. "We're starting slowly, with independent retailers in the beginning, because they're closest to the underground audience we're initially going after," she says.

Coates says music video and street marketing will play important parts in the selling of the Rajanee album. "The video is being released three weeks ahead of the single," she says.

Although no date has been set for release of the first single, "Turn It Up," Coates anticipates a cassette single going to retail in early August, with a 12-inch, that includes remixes, going to DJs for club play at the same time.

Coates says the label will not concentrate on gaining airplay with the first single in the traditional sense.

"What we're trying to do is develop an (Continued on page 24)

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
				★★★ NO. 1 ★★★ 5 weeks at No. 1	
1	1	1	6	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	2	2	9	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN BIG BEAT 98279/ATLANTIC
3	3	10	3	AT YOUR BEST (YOU ARE LOVE) R KELLY (E ISLEY, M ISLEY, O ISLEY, R ISLEY, R ISLEY, C JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239 JIVE
4	4	6	4	BODY & SOUL A BAKER (E SHIPLEY, R NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
5	5	4	7	I'D GIVE ANYTHING D FOSTER (C FARREN, J STEELE, V MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
6	7	7	10	NEVER LIE C STOKES, C CÜENI (C STOKES, C CÜENI)	◆ IMMATURE (C) MCA 54850
7	10	15	7	FLAVA IN YA EAR EASY MO BEE (C MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7 9001/ARISTA
8	26	—	2	ENDLESS LOVE W AFANASIEFF (L RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
9	11	11	15	TOOTSEE ROLL 95 SOUTH (DA S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
10	6	3	17	ANY TIME, ANY PLACE/AND ON AND ON ● J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38435
11	8	8	15	WHEN CAN I SEE YOU ● BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
12	13	14	9	DO YOU WANNA GET FUNKY R CLIVILLES, D COLE (R CLIVILLES, D COLE, E RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
13	9	5	17	FUNKDAFIED ▲ J DUPRI, M SEAL (J DUPRI, DA BRAT)	◆ DA BRAT (C) (T) (X) SO SO DEF CHAOS 77523 COLUMBIA
14	15	22	5	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS 18074
15	22	26	5	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004 ARISTA
16	17	16	18	THE RIGHT KINDA LOVER J JAM, T LEWIS (J HARRIS, T LEWIS, A BENNETT NESBY, J WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
17	12	9	21	I MISS YOU ● G CAUTHEN (G CAUTHEN, A HALL)	◆ AARON HALL (C) SILAS 54847 MCA
18	16	12	13	ALWAYS IN MY HEART BABYFACE, D SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
19	18	19	9	THIS D.J. WARREN G (W GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 854 236/ISLAND
20	14	13	20	SENDING MY LOVE NAUGHTY BY NATURE (R NUÉVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
21	25	31	7	YOUR LOVE IS A... K WHITEHEAD (K WHITEHEAD, E JOHNSON, DR DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
22	28	33	7	TURN DOWN THE LIGHTS BO, MCARTHUR (B WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
23	20	21	6	SUMMER BUNNIES R KELLY (R KELLY, R CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
24	23	23	12	SPEND THE NIGHT R KELLY (R KELLY)	◆ N-PHASE (C) MAVERICK, SIRE 18194/REPRISE
25	21	18	13	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
26	34	40	7	CAN U GET WIT IT D SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
27	24	20	23	WILLING TO FORGIVE BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1 2680
28	19	17	21	BACK & FORTH ● R KELLY (R KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
29	31	34	9	EVERYTHING IS GONNA BE ALRIGHT J JAM, T LEWIS (J HARRIS, T LEWIS, B BACHARACH, H DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
				★★★ GREATEST GAINER/AIRPLAY ★★★	
30	47	92	3	I WANNA BE DOWN K CROUCH (K CROUCH, K JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
31	29	28	15	BOOTI CALL T RILEY, M RILEY, E SERMON (RILEY SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
32	27	24	8	SLOW WINE TONY! TONI! TONE! (D WIGGINS, THE WHOLE NINE)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
33	40	76	3	HUNGAH J JAM, T LEWIS (K WHITE, J HARRIS, T LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS 18121
34	32	29	19	YOUR BODY'S CALLIN' ● R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
35	35	36	7	ROMANTIC CALL HOWIE TEE (H TEE, D SMITH, Y WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
36	30	25	22	I'M NOT OVER YOU S HURLEY (S HURLEY, J PRINCIPLE, M DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
37	39	37	9	BOP GUN (ONE NATION) Q D III, ICE CUBE (ICE CUBE, Q D III, G CLINTON, JR, G SHIDER, W MORRISON)	◆ ICE CUBE (M) (T) (X) PRIORITY 53161*
38	36	46	5	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
39	46	54	8	THROUGH THE RAIN K JACKSON, E WHITE, P LAURENCE (K JACKSON, E WHITE, B WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
40	38	32	7	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) DEATH ROW 98233/INTERSCOPE
41	41	43	8	ACTION D KELLY (D KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
42	33	27	20	FANTASTIC VOYAGE ▲ DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
				★★★ HOT SHOT DEBUT ★★★	
43	NEW ►	1	1	5-4-3-2 (YO! TIME IS UP) M.C. ROONEY, M. MORALES (JADE, M.C. ROONEY, M. MORALES)	◆ JADE (C) (D) GIANT 18066
44	43	70	4	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
45	51	59	4	TONIGHT N NIKOLE (N NIKOLE)	SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS.
46	48	47	11	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
47	57	67	4	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
48	37	30	17	WEEKEND LOVE/BLACK HAND SIDE S.J.D., KAY GEE (D OWENS, S. REYNOLDS, T REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
49	42	39	13	WHAT ABOUT US D SWING (SWING, D MOORE, L TROUTMAN, R TROUTMAN, S MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	50	44	24	ANYTHING (FROM "ABOVE THE RIM") B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) (X) RCA 628 44
51	NEW ►	1	1	HOW MANY WAYS V HERBERT (V HERBERT, T BRAXTON, N GORING, K MILLER, P FIELD)	◆ TONI BRAXTON (C) LAFACE 2 4081 ARISTA
52	60	—	2	VIBE NAUGHTY BY NATURE (R NUÉVILLE, NAUGHTY BY NATURE, R TEMPERTON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2261 MOTOWN
53	44	38	17	90'S GIRL CHRISTIAN, T RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865 RCA
54	53	41	13	FUNKY Y-2-C C MILLS II, C MILLS (T HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461 COLUMBIA
55	52	42	11	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A PATTON, A BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2 4070 ARISTA
				★★★ GREATEST GAINER/SALES ★★★	
56	73	—	2	I'LL TAKE HER L.G. LORIDER (AL, ILL, LG, TONY P)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (M) (X) MERCURY 856 124
57	63	77	3	IF ANYTHING EVER HAPPENED TO YOU A MARDIN (J FRIEDMAN, A RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 54241
58	66	81	4	PASS THE LOVIN' K KESSIE (N GILBERT, C MAXWELL, D WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576 EPIC
59	58	50	14	BIGGEST PART OF ME TAKE 6 (D PACK, A CHEA, C V MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
60	55	52	15	NAPPY HEADS LIVE (N JEAN, S MICHEL, L HILL, S SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643 COLUMBIA
61	70	74	3	I'VE HAD ENOUGH G CHARLEY, J WINSTON (G CHARLEY)	◆ CINDY MIZELLE (C) EASTWEST 98257
62	56	57	10	YOU DON'T HAVE TO CRY V HERBERT (V HERBERT, J THOMAS)	◆ N II U (C) (D) (M) ARISTA 1 2715
63	81	91	6	NONE OF YOUR BUSINESS S AZOR (H AZOR, S AZOR, M OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU LONDON 857 578 ISLAND
64	59	48	11	GIVE IT UP G G WIZ, C RYDER (G G WIZ, C RIDENHOUR, STUDDAH MAN, A ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM RAL 854 116 ISLAND
65	68	86	3	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952 RCA
66	75	69	6	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D' (D JACKSON, M MCCANN, A MEYERS, S MIYERS, S POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184 EMI
67	71	73	5	HIP HOP RIDE M MARL (Q GOODMAN, T GOODMAN, T DAWSON, C HARTE, M MARL)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 3824U
68	62	53	20	I SWEAR ▲ D FOSTER (F J MYERS, G BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243 ATLANTIC
69	87	—	2	WHEN YOU NEED ME V BENFORD (A HALL, V BENFORD, R SPEARMAN)	◆ AARON HALL (C) SILAS 54902 MCA
70	NEW ►	1	1	HERE COMES THE HOTSTEPPER S REMI (I KAMOZE, S GIBBS, KENNER, DOMINO, A KONLEY, K NIX)	◆ INI KAMOZE (C) (T) COLUMBIA 77614
71	65	45	16	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C MARTIN, D VAN RENSALEIR, M GAY, G BRIGHT (MARTIN, VAN RENSALEIR, LORENZ, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
72	84	87	3	I'M ON MY KNEES G E BROWN, J BUTLER (J BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
73	79	80	5	DON'T FRONT TUMBLIN' DICE (T JONES, R SMITH, A MARSHALL, T SMITH, J CHONG)	◆ MISSJONES (C) (T) STEP SUN 71 33
74	67	63	16	INFATUATION J FOX (J FOX)	◆ JAMIE FOXX (C) FOX 62886
75	78	75	5	JOI C STEWART, S HALL (L JONES, C STEWART, S HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871 MCA
76	89	—	2	HONEY L A REID, BABYFACE, D SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1 2743
77	61	60	14	WHOSE IS IT? M RILEY (M RILEY)	◆ MELVIN RILEY (C) MCA 54849
78	74	56	18	WHERE MY HOMIEZ? (COME AROUND MY WAY) LG EXPERIENCE, LO RIDER (LG, ILL, A SKRATCH, TONY P)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
79	72	62	11	SWEET FUNKY THING T FARAGHER, L GOLDEN (T FARAGHER, L GOLDEN, E KING)	◆ ETERNAL (C) EMI 58242
80	77	64	8	HAPPINESS K DEANE (B LAWRENCE, K DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
81	69	58	11	WHEN I GIVE MY LOVE K SWEAT, F SCOTT, J JEFFERSON (K SWEAT, F SCOTT, J JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
82	76	66	7	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58199 EMI
83	80	65	17	ANYTIME YOU NEED A FRIEND W AFANASIEFF, M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
84	85	72	16	LET ME LOVE YOU B A MORGAN (B A MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
85	83	71	8	NO GUNS, NO MURDER DA BIG DAADEE (A TAYLOR, A M BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
86	90	—	2	THE CHOICE IS YOURS HOWIE TEE (S PAYNE, H TEE, A MOSLEY)	◆ EMAGE (C) (T) ONE LOVE 858 842/MERCURY
87	NEW ►	1	1	PLAYAZ CLUB FRANKY J.C. ESTABAN (A FORTE)	◆ RAPPIN' 4-TAY (C) (T) CHRYSALIS 58267 EMI
88	88	93	4	BRAND NEW D SWING, TIMBALAND (M ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
89	82	68	6	HERE I AM C KING (G JONES, C KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
90	NEW ►	1	1	PARTY DIAMOND MUSIC GROUP (J MCGOWAN, N ORANGE, V BRYANT, H W CASEY, R FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400* EPIC
91	99	95	3	IT'S YOUR BIRTHDAY D RUDNICK (L CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 176
92	92	99	4	BOW WOW J WATSON (J WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
93	93	79	10	NOTHING HAS EVER FELT LIKE THIS B J EASTMOND (R FERRELL)	◆ RACHELLE FERRELL (C) MANHATTAN 58218 CAPITOL
94	91	82	20	CAN'T GET ENOUGH BABYFACE (BABYFACE, J ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
95	86	78	6	COLOR ME BLUE M J POWELL (G JOHNSON, L GUSHINIÈRE, R HARRIS)	◆ TINA MOORE (C) STREET LIFE 75392 SCOTTI BROS
96	100	88	4	GUCCI DANCE LIVE SAM THE BEAST (SAM THE BEAST)	◆ SAM THE BEAST (M) (T) SIREN 109*
97	95	84	11	TONIGHT ORGANIZED NOIZE (B BENNETT, M ETHERIDGE, ORGANIZED NOIZE)	◆ XSCAPE (M) (T) SO SO DEF 77304* COLUMBIA
98	NEW ►	1	1	MAKE UP YOUR MIND SOUL CONVENTION, M MORALES, M C ROONEY (V WHITTABY, M MORALES, M C ROONEY)	◆ VERONICA LYNN (C) (T) PMD 62877/RCA
99	96	89	3	IT'S REAL DJ IRV (MIC GERONIMO)	◆ MIC GERONIMO (C) (T) BLUNT 4912/TVT
100	97	—	2	OLD BECOMES NEW T TAYLOR, C FARRAR (T TAYLOR)	◆ GROOVE U (C) BIG BEAT 98236/ATLANTIC

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

LORDS OF THE UNDERGROUND

(Continued from preceding page)

Pendulum is running print advertisements in consumer, college, and underground publications. It also is seeking television opportunities, and will conduct promotional tours.

Beginning Oct. 3, the Lords will go on a weeklong mini-promotion tour covering New York, Philadelphia, Los Angeles, Washington, D.C., and San Francisco—markets that Rodriguez says were responsible for establishing the group.

On Nov. 8, the group will introduce a Pendulum-backed design-a-logo contest for consumers. The contest will be announced on BET's "Teen Summit."

Says Doitall, "It's all about giving back to the community and keeping our fans involved."

On the album's release date, Nov. 11, the group will begin a major promotional tour across the U.S., Canada, and the U.K.

For some rappers, being "real" means rejecting mass appeal. But to the Lords, authenticity has nothing to do with skulking in the shadow of fame.

"Those people talkin' 'bout 'we make records for the 'hood,' and 'nuthin' on our album could ever be

played on the radio,' just kill me," says Mr. Funke. "I mean, why did they bother getting signed in the first place? They should just press up a thousand copies of their record and pass them out in the 'hood."

The Lords say they make sure to keep in touch with where they're from. "We give back," says Mr. Funke. "We travel over the same path that brought us to the point we're at now."



Whoot, Now They're Here. Executives from independent label Rip It Records announce the signing of bass music act 95 South, which scored a platinum single, "Whoot, There It Is," for Ichiban. The pair also produced rap act 69 Boyz' "Tootsee Roll," which recently went No. 1 on the Hot Rap Singles chart. Rip It, which is distributed by INDI, will release a new 95 South single, "One Mo' 'Gen," in late September. Pictured, from left, are Barry DuFae, senior VP, Rip It; 95 South; and Louis "Rip" Bell, president of Rip It.

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For More Information

CARLEEN ANDERSON

(Continued from preceding page)

leased a five-track Anderson EP in the U.K. The full-length album followed in the spring.

Anderson grew up in a musical household. Her mother and stepfather were longtime members of the James Brown revue. Despite the dues Anderson paid early in her career, she still regards herself as a student of her craft.

"My goal with the album is to use it as a tool," she says. "I want to continue learning how to put these packages together, and work it live to my satisfaction, and live out those songs on stage."

Anderson wrote and arranged all the tracks. "The melody—its mood and colors—came first with this album," says Anderson. "The production was worked around the arrangement."

The album was produced by Ian Green, who plays many of the instruments on the set.

THE MUSIC The Magic The Memories

THE MAN Billboard Salutes Berry Gordy

Founder of Motown Records, Berry Gordy created a niche for R&B music and successfully established himself as one of the shapers of the modern record industry.

Coinciding with the release of his autobiography, this special celebrates his numerous accomplishments including the reinvigoration of Motown's catalog.

Billboard will feature these exclusive stories:

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- a behind-the-scenes report on the creation of his special occasion album.
- highlights of Motown's continuing and future success in the entertainment industry.
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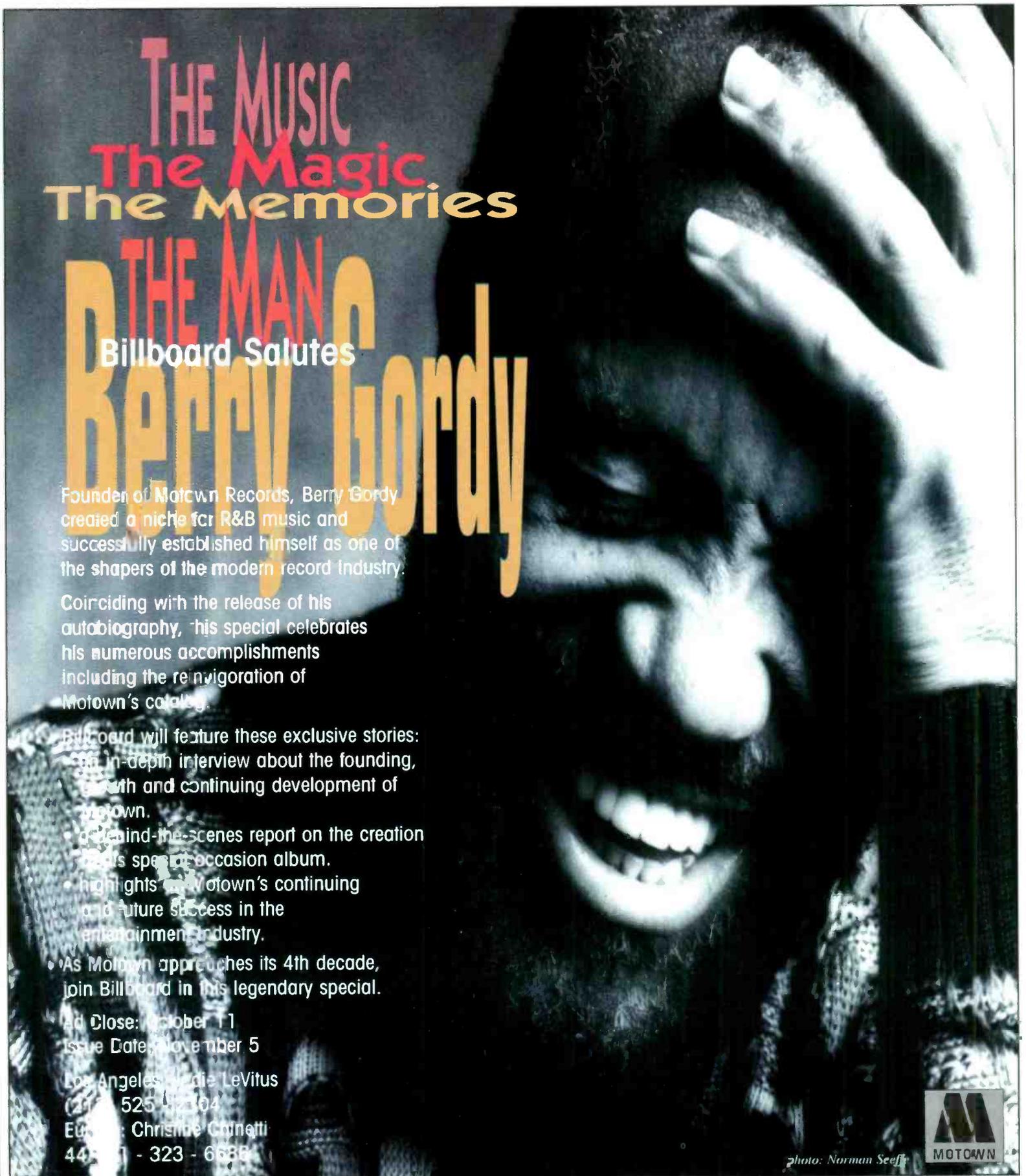
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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				★ ★ ★ No. 1 ★ ★ ★ 8 weeks at No. 1	
1	1	1	9	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
2	2	2	6	AT YOUR BEST (YOU ARE LOVE) R KELLY (E ISLEY, M ISLEY, O ISLEY, R ISLEY, R ISLEY, C JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
3	3	3	12	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
4	4	4	7	BODY & SOUL A BAKER (E SHIPLEY, R NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
5	9	17	6	I WANNA BE DOWN K CROUCH (K CROUCH, K JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
6	5	5	13	NEVER LIE ● C STOKES, C CUENI (C STOKES, C CUENI)	◆ IMMATURE (C) MCA 54850
7	6	6	10	I'D GIVE ANYTHING D FOSTER (C FARRIN, J STEELE, V MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
8	7	7	5	ENDLESS LOVE W AFANASIEFF (L RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
9	8	8	10	FLAVA IN YA EAR EASY MO BEE (C MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
10	10	10	8	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS 18074
11	11	9	18	TOOTSEE ROLL ● 95 SOUTH (DA' S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
12	27	49	4	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
13	45	—	2	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
14	12	11	12	DO YOU WANNA GET FUNKY R CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
15	15	15	10	YOUR LOVE IS A... K WHITEHEAD (K WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
16	17	27	4	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
17	14	14	8	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
18	13	12	18	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
19	16	19	10	CAN U GET WIT IT D SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
20	30	55	3	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
21	18	20	6	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS 18121
22	19	29	8	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
23	20	28	4	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) GIANT 18066
				★ ★ ★ GREATEST GAINER/SALES ★ ★ ★	
24	29	38	7	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
25	22	18	21	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT, NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
26	21	22	10	TURN DOWN THE LIGHTS BO, MCARTHUR (B. WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
27	36	37	11	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
28	23	21	12	THIS D.J. ● WARREN G. (W. GRIFFIN)	◆ WARREN G. (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
29	32	42	5	I'LL TAKE HER F. G. LORIDER (AL. JILL, J.G., TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
30	28	26	16	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
31	33	32	12	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
32	52	—	2	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) (T) (X) INTERSCOPE 98211
33	35	24	23	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
34	24	16	20	FUNKDAFIED ● J. DUPRI (M. SEAL, J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 7752/COLUMBIA
35	31	30	24	BACK & FORTH ● R. KELLY, R. KELLY	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174 JIVE
36	37	44	5	VIBE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE, R. TEMPERTON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2261/MOTOWN
37	41	46	11	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
38	25	13	20	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) VIRGIN 48435
39	49	50	14	TAKE IT EASY KRS ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094/NERVOUS
40	26	23	16	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
41	50	47	7	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
				★ ★ ★ HOT SHOT DEBUT ★ ★ ★	
42	NEW ►		1	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) ELEKTRA 64506
43	34	25	24	I MISS YOU ● G. CAUTHERN (G. CAUTHERN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
44	46	41	10	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
45	40	39	12	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
46	43	40	25	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
47	47	45	22	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
48	38	36	15	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194 REPRISE
49	39	33	10	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98213/INTERSCOPE

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	53	62	5	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1 2743
51	42	34	11	SLOW WINE TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE, B. ROSS)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
52	51	43	18	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
53	58	58	6	I'M ON MY KNEES G. E. BROWN, J. BUTLER (J. BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
54	64	—	2	9TH WONDER (BLACKTOLISM) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
55	55	53	6	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
56	48	31	9	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
57	NEW ►		1	WHEN A MAN CRIES J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
58	60	61	5	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
59	56	56	6	I'VE HAD ENOUGH G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
60	54	51	20	WEEKEND LOVE/BLACK HAND SIDE S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
61	59	57	9	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
62	68	—	2	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) EASTWEST 98221
				★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★	
63	84	—	2	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
64	NEW ►		1	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) SO SO DEF/CHAOS 77594/COLUMBIA
65	62	66	8	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
66	57	52	7	TONIGHT N. NIKOLE (N. NIKOLE)	◆ SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS.
67	63	60	20	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
68	61	63	7	PASS THE LOVIN' K. KESSIE (N. GILBERT, C. MAXWELL, D. WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
69	70	87	3	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) PMP/RAL 853 502/ISLAND
70	66	59	16	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
71	75	75	11	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
72	69	71	3	I GOT A LOVE P. ROCK (C. PENN, P. PHILLIPS)	◆ PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 64513
73	73	95	4	PLAYAZ CLUB FRANKY, J. C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
74	72	76	3	BREATHLESS G. ST. CLAIR, T. O'BRIEN (J. JONES, G. ST. CLAIR)	◆ ALL-4-ONE (C) BLITZ 87202/ATLANTIC
75	82	94	3	MAKE IT RIGHT R. LAWRENCE, J. DEVAENEY, R. KELLY (R. LAWRENCE, C. BERNARD, S. BENSON)	◆ LISA STANSFIELD (C) GIANT 18065
76	76	78	3	I'LL BE AROUND ● R. FREEMAN (T. BELL, P. MURTI)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE (C) GRP 3052
77	67	65	9	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D. J. JACKSON, M. MCCANN, A. MEYERS, S. MYERS, S. POLLARD)	◆ BOOGIEMONSTERS (C) (T) PE'NDULUM 58184/EMI
78	74	68	17	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
79	86	86	4	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400/EPIC
80	NEW ►		1	HIT BY LOVE SOULSHOCK KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (D) (T) A&M 0768/PERSPECTIVE
81	81	—	2	WITH OPEN ARMS G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
82	83	92	3	YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776/PERSPECTIVE
83	65	54	16	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
84	71	69	18	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFF HOUSE 77643/COLUMBIA
85	79	73	8	DON'T FRONT TUMBLIN' DICE (T. JONES, R. SMITH, A. MARSHALL, T. SMITH, J. CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
86	NEW ►		1	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) X KAPER 62964/RCA
87	NEW ►		1	ALL THIS LOVE T. RILEY (EL DEBARGE)	◆ PATTI LABELLE (C) MCA 54925
88	98	—	2	BUCK EM DOWN DJ EVIL DEE (K. BLAKE, E. DEWARDE)	◆ BLACK MOON (M) (T) WFLA 20100/NERVOUS
89	90	90	7	BOW WOW J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
90	NEW ►		1	EXPERIMENT J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62977
91	78	70	8	JOI C. STEWART, S. HALL (L. JONES, C. STEWART, S. HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
92	NEW ►		1	BLACK SUPERMAN COLD 187UM (COLD 187 UM, KM, G. K. OSS, J. RUSSELL)	◆ ABOVE THE LAW (C) (T) RUTHLESS 5516/RELATIVITY
93	94	88	5	OLD BECOMES NEW T. TAYLOR, C. FARRAR (T. TAYLOR)	◆ GROOVE U (C) BIG BEAT 98236/ATLANTIC
94	88	84	7	BRAND NEW D. SWING (TIMBALAND, M. ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
95	89	74	6	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
96	85	72	14	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
97	93	83	19	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 48430
98	77	64	14	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2 4070/ARISTA
99	96	—	2	FREE K. SHOCKLEE (N. WATTS, J. WILLIAMS, S. GREEN, H. RED)	◆ DEBELAH (C) (T) ATLANTIC 87208
100	80	77	19	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE LABEL & NUMBER/DISTRIBUTING LABEL	ARTIST
1	2	2	19	TOOTSEE ROLL (C) (M) (T) (X) RIP-IT 6911	◆ 69 BOYZ 2 weeks at No. 1
2	1	1	9	FLAVA IN YA EAR (C) (D) (M) (T) BAD BOY 7-9001/ARISTA	◆ CRAIG MACK
3	3	3	7	JUICY/UNBELIEVABLE (C) (D) (M) (T) BAD BOY 7-9004/ARISTA	◆ THE NOTORIOUS B.I.G.
4	4	5	8	THUGGISH RUGGISH BONE (C) (T) RUTHLESS 5527/RELATIVITY	◆ BONE THUGS N HARMONY
5	8	10	14	TAKE IT EASY (M) (T) WEDED 20094*/NERVOUS	◆ MAD LION
6	6	4	11	THIS D.J. (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND	◆ WARREN G
7	7	8	11	BOP GUN (ONE NATION) ◆ ICE CUBE FEAT. GEORGE CLINTON (M) (T) (X) PRIORITY 53161*	
8	5	6	9	AFRO PUFFS (C) (T) (X) DEATH ROW/INTERSCOPE 98233/AG	◆ THE LADY OF RAGE
9	11	17	4	I'LL TAKE HER ◆ ILL AL SKRATCH FEAT. BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124	
10	13	18	12	NONE OF YOUR BUSINESS (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND	◆ SALT-N-PEPA
11	9	7	19	FUNKDAFIED ◆ (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA	◆ DA BRAT
12	12	14	15	NUTTIN' BUT LOVE (C) (M) (T) UPTOWN 54865/MCA	◆ HEAVY D & THE BOYZ
13	30	—	2	9TH WONDER (BLACKTOLISM) (C) (T) (X) PENDULUM 58159/EMI	◆ DIGABLE PLANETS
14	16	23	4	PLAYAZ CLUB (C) (T) (X) CHRYSALIS 58267/EMI	◆ RAPPIN' 4-TAY
15	14	15	11	ACTION ◆ TERROR FABULOUS FEAT. NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260/AG	
16	15	11	23	FANTASTIC VOYAGE ◆ (C) (M) (T) (X) TOMMY BOY 617	◆ COOLIO
17	10	9	10	ROMANTIC CALL (C) (M) (T) EPIC 77624	◆ PATRA FEATURING YO-YO
18	17	12	17	FUNKY Y-2-C (C) (M) (T) (X) CHAOS 77461/COLUMBIA	◆ THE PUPPIES
19	24	34	3	BUCK EM DOWN (M) (T) (X) WRECK 20100*/NERVOUS	◆ BLACK MOON
20	19	16	6	I SAW IT CUMMIN' (C) (M) (T) (X) PMD 62952/RCA	◆ PMD
21	21	19	10	RECOGNIZED THRESHOLDS OF... (C) (T) PENDULUM 58184/EMI	◆ BOOGIEMONSTERS
22	20	20	3	I GOT A LOVE (C) (M) (T) ELEKTRA 64513	◆ PETE ROCK & C.L. SMOOTH
23	18	13	23	BACK IN THE DAY ◆ (C) (M) (T) (X) GIANT/REPRISE 18217/WARNER BROS.	◆ AHMAD
24	31	30	4	PARTY (M) (T) EPIC STREET 77400*/EPIC	◆ DIS-N-DAT
25	23	29	6	HIP HOP RIDE (C) (T) (X) EASTWEST 98240	◆ DA YOUNGSTA'S
26	29	26	10	BLACK SUPERMAN (C) (T) RUTHLESS 5516/RELATIVITY	◆ ABOVE THE LAW
27	22	22	19	NAPPY HEADS ◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA	
28	26	21	14	SOUTHERNPLAYALISTICADILLACMUZIK ◆ (C) (D) (M) (T) LAFACE 2-4070/ARISTA	◆ OUTKAST
29	36	36	11	NO GUNS, NO MURDER (M) (T) (X) VP 5399*	◆ RAYVON
30	27	24	13	GIVE IT UP (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND	◆ PUBLIC ENEMY
31	37	43	3	I USED TO LOVE HER (C) (T) RELATIVITY 1209	◆ COMMON SENSE
32	25	27	13	BLACK HAND SIDE (C) (T) (X) MOTOWN 2249	◆ QUEEN LATIFAH
33	46	47	9	IT'S YOUR BIRTHDAY (C) (M) (T) LUKE 176	◆ LUKE
34	28	25	7	DISTORTION TO STATIC (C) (T) DGC 92724/GEFFEN	◆ THE ROOTS
35	33	32	6	IT'S REAL (C) (T) (X) BLUNT 4912/TVT	◆ MIC GERONIMO
36	32	41	3	NOWHERE TO RUN, NOWHERE TO HIDE ◆ (C) (T) (X) GEE STREET 854 104/ISLAND	◆ GRAVEDIGGAZ
37	43	39	5	I GOTCHA' BACK (C) (T) LOUD 62967/RCA	◆ GENIUS
38	35	31	20	WHERE MY HOMIEZ? (C) (M) (T) MERCURY 858 462	◆ ILL AL SKRATCH
39	49	—	2	LUCAS WITH THE LID OFF (C) (T) (X) BIG BEAT 98219/ATLANTIC	◆ LUCAS
40	45	46	23	BUCKTOWN/LET'S GET IT ON (M) (T) WRECK 20069*/NERVOUS	◆ SMIF-N-WESSUN
41	38	44	5	DWYCK (C) (T) CHRYSALIS 58257/EMI	◆ GANG STARR
42	34	33	11	WRONG SIDE OF DA TRACKS (C) (M) (T) BIG BEAT 98285/AG	◆ ARTIFACTS
43	39	28	8	GUCCI DANCE LIVE (M) (T) SIREN 109*	SAM THE BEAST
44	50	—	39	FREAKS/I-GHT (ALRIGHT) (M) (T) (X) GEE STREET 440 583*/ISLAND	◆ DOUG E. FRESH
45	42	38	8	IN THE PJ'S (C) (T) MCA 54884	◆ BIG DADDY KANE
46	44	35	16	CAN IT BE ALL SO SIMPLE (C) (T) (X) LOUD 62891/RCA	◆ WU-TANG CLAN
47	NEW	▶	1	RIDE (C) (T) RHYME CARTEL 18083/AMERICAN	◆ SIR MIX-A-LOT
48	41	45	26	PUMP (C) (M) (T) IMMORTAL 62844/RCA	◆ VOLUME 10
49	NEW	▶	1	ROLLIN' (C) (T) VIRGIN 38451	◆ THE COLLEGE BOYZ
50	40	40	15	DIARY OF A MADMAN (C) (T) GEE STREET 854 062/ISLAND	◆ GRAVEDIGGAZ

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

R&B

VINTAGE ACTS

(Continued from page 26)

Records owner/CEO Jerry Goldstein, who says the group's catalog "has been selling like crazy."

Goldstein concedes that the initial advertising campaign for "Peace Sign" may have confused consumers who didn't realize it is a brand-new War recording.

"We're addressing that in the second wave of the campaign, which includes a two-pronged attack, with [the single] 'The Roof' going to clubs, pools, and mix shows, and 'Angel'—with English and Spanish versions—going to [R&B] and [album rock] radio."

Bellmark president Al Bell, whose history in R&B stretches back to his work in the 1960s with Stax Records, acknowledges that recent deals he's closed with Watson, Davis, Reynolds & Banks, Haywood, Williams, and the Stylistics reflect "a personal crusade for a soul music revival."

Bell says the independent label is garnering strong response on Watson's "Bow Wow" single as a prelude to the Oct. 11 album release.

"For The Good Times," by Davis, is breaking in the mid-Atlantic region and on the East Coast, specifically in Washington D.C.; Haywood's "Freaky '94" is just beginning to generate retail and radio reaction.

Says Bell, "Independent retailers in particular are responding to the product by these 'old school' artists, who I consider to be bread-and-butter acts. They have a consumer base; they're catalog artists. With [R&B] radio, they're 'work' records: You have to go in and build."

Bell says he is surprised that top 40, adult alternative, and college radio have been more responsive to some of his releases in certain markets than R&B stations.

The reluctance of R&B to play new titles by '70s acts is evident: KKBT Los Angeles MD Harold Austin says it's more difficult for these artists to get airplay for their new music. Says Austin, "The whole 'old school' movement is based on bringing back memories... We can play an Emotions' 'Best Of My Love' or Cheryl Lynn's 'Got To Be Real,' and then play Toni Braxton and Tevin Campbell. But there's only so much room for those older artists."

Austin acknowledges that "old school" hit compilations are selling more than current product by veteran artists, but cites "Slow And Easy" by Roger & Zapp as an exception.

"That's because it was a new tune that was part of a compilation... and it worked great for us," he says.

Rykodisc is going after R&B play for its artist Bootsy Collins. According to Rykodisc director of marketing John Hammond, "The label is launching a very aggressive campaign that will focus on the single 'Funk Express Card.' Bootsy's just completed a video [featuring Afrika Bambaataa and others], and we've sent out a sampler of tracks from the album."

Bootsy's double CD, "Blasters Of The Universe," was released in August.

"At this point, we've been getting real excitement from retail, particularly in the Mid-Atlantic, Upper-Midwest, and West Coast markets, where he traditionally does well," Hammond says. The label has been working modern rock and college radio as well as R&B outlets.

Violet Brown, urban music buyer for (Continued on page 31)



HOLDING ON: "I'll Make Love To You" by Boyz II Men (Motown) continues to grow in airplay and hangs onto the No. 1 position on the Hot R&B Singles chart. "At Your Best (You Are Love)" by Aaliyah (Jive), "Stroke You Up" by Changing Faces (Spoiled Rotten), and "Body & Soul" by Anita Baker (Elektra) also hold their respective positions, even though they all lost in both airplay and sales.

MOVIN' ON UP: "I Wanna Be Down" by Brandy (Atlantic) charges into the top five and is a likely No. 1 prospect for next week or the week after. It's the biggest point gainer on the entire chart, and ranks No. 1 at five stations: WENN Birmingham, Ala., WZFX Fayetteville, N.C., WOWI Norfolk, Va., WQOK Raleigh, N.C., and KTOW Tulsa, Okla. "I Wanna" is top five at 18 other stations, including WQMG Greensboro, N.C., WGCI Chicago, and WJLB Detroit. In sales, "I Wanna" increases 66%, moving it to No. 6 on the Hot R&B Sales chart. "Here Comes The Hotstepper" by Ini Kamoze (Columbia) continues to race up the chart, 27-12. This week "Hotstepper" has major increases in both airplay (48%) and sales (56%). It's No. 1 at KMJQ Houston and WBSL New York, and ranks top five at KKBT Los Angeles, WJTT Chattanooga, Tenn., and WOWI. Another record with a fast reaction is "U Will Know" by B.M.U. (Black Men United) (Mercury), the first single from the "Jason's Lyric" soundtrack. B.M.U. is a collective of prominent R&B male vocalists. Boyz II Men, Tevin Campbell, R. Kelly, Gerald Levert, Al B. Sure!, and H-Town are just a few of the young men that make up this star-studded group. With a 48% increase in airplay, "U Will Know" ranks top 10 at five stations, including KKDA Dallas, WQOK, and WQQK Nashville.

COMPROMISING POSITIONS: The top 20 is so competitive that three records drop by three positions, despite gaining points: "Hungah" by Karyn White (Warner Bros.), "Where Is My Love?" by El DeBarge Featuring Babyface, and "5-4-3-2 (Yo! Time Is Up)" by Jade (Giant). "Hungah" is No. 1 at WPLZ Richmond, Va., WBLK Buffalo, N.Y., and KVSP Oklahoma City. "5-4-3-2" is No. 1 at WUSL Philadelphia and No. 2 at WCDX Richmond, KTOW Tulsa, Okla., and WQQK Nashville.

HAS THE RECORDING BUSINESS become too producer-oriented? It seems that every day I get a record that's produced or remixed by one of the same handful of producers or teams. While these producers are all very talented and are deserving of all their accolades, I'm starting to get burned out. One of them recently had nine songs on the Hot R&B Singles chart at one time. I miss the days of being able to turn on the radio, hear a record, and know exactly who the act was, because it had its own sound. There could have been five male groups and they would all be dramatically different, not only in sound but also in appearance. You knew the difference between the Commodores, Earth, Wind & Fire, the Bar-kays, and Con Funk Shun, even though they were all bands. Now, too many acts are interchangeable; take the vocals off, and the track could belong to anyone.

Is radio slow to give something new a break, if it's not produced by a familiar producer? Or is it that record companies are playing it safe by going through all the same production houses? Maybe it's a combination of both. Whatever the reason, I sure hope that we are almost at the end of this dry spell. It's time to bring on a new crop of producers.

BUBBLING UNDER™ HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (LABEL/DISTRIBUTING LABEL)
1	1	3	I REMEMBER COOLIO (TOMMY BOY)	14	19	3	SUKIYAKI 4 P M (NEXT PLATEAU LONDON/ISLAND)
2	24	2	WHY NOT TAKE ALL OF ME CASERINE FEATURING CATO (WB)	15	18	2	WE RUN THINGS (IT'S LIKE DAT) DA BUSH BABEES (REPRISE)
3	7	3	TURN IT UP RAJA NEE (PERSPECTIVE)	16	15	2	LUCAS WITH THE LID OFF LUCAS (BIG BEAT ATLANTIC)
4	12	4	TAKE IT SLOW TRELINI (LUKE)	17	22	2	MOVE IT LIKE THIS K7 (TOMMY BOY)
5	6	8	IN THE PJ'S BIG DADDY KANE (MCA)	18	—	1	ROLLIN' THE COLLEGE BOYZ (VIRGIN)
6	13	8	NO DISTURB SIGN BERES HAMMOND (ELEKTRA)	19	17	6	LOVE WOMAN SO MAD LION (BREAK A DAWN VP)
7	9	3	NOWHERE TO RUN... GRAVEDIGGAZ (GEE STREET ISLAND)	20	—	1	YOU GOTTA BE... AHMAD (GIANT)
8	10	9	FOREVER LOVE BOBBY WOMACK (CONTINUUM)	21	—	1	I'LL BE THE ONE BOZ SCAGGS (VIRGIN)
9	20	3	I USED TO LOVE H.E.R. COMMON SENSE (RELATIVITY)	22	21	5	DWYCK GANG STARR (CHRYSALIS EMI)
10	16	2	BREAK OF DAWN ROB BASE (WARLOCK)	23	—	1	EDGE OF MY BED ON EDGE (MOTOWN)
11	3	7	DISTORTION TO STATIC THE ROOTS (DGC/GEFFEN)	24	14	11	WRONG SIDE OF DA TRACKS ARTIFACTS (BIG BEAT ATLANTIC)
12	11	3	GIRL I WANT YOU BACK FORTE (AVENUE)	25	—	1	RUNNING AWAY NICOLE (AVENUE)
13	23	5	I GOTCHA' BACK GENIUS (LOUD/RCA)				

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	8	★★★ No. 1 ★★★ I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	2	3	5	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
3	3	2	11	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
4	4	4	6	BODY & SOUL A BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
5	5	6	12	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
6	6	5	9	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
7	7	8	4	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) COLUMBIA 77629
8	8	7	9	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
9	17	30	5	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
10	10	14	7	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
11	9	9	17	TOOTSEE ROLL ● 95 SOUTH (D.A.'S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
12	11	12	11	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
13	12	11	17	WHEN CAN I SEE YOU ● BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
14	14	15	7	JUICY/UNBELIEVABLE SEAN COMBS, POKÉ (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
15	15	21	9	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
16	19	26	9	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
17	27	51	3	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
18	20	33	5	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS. 18121
19	29	38	7	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
20	28	43	3	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (A. DE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) GIANT 18066
21	22	22	9	TURN DOWN THE LIGHTS BO. MCARTHUR (B. WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
22	18	16	20	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
23	21	19	11	THIS D.J. ● WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
24	16	13	19	FUNKDIFIED ● J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
25	13	10	19	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38435
26	23	18	15	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
★★★ GREATEST GAINER/SALES ★★★					
27	49	70	3	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
28	26	25	15	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
29	38	47	6	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
★★★ GREATEST GAINER/AIRPLAY ★★★					
30	55	—	2	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, E. NICHOLAS (B. WHITE, G. LEVERT, E. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
31	30	28	23	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
32	42	56	4	I'LL TAKE HER L.G. LORIDER (AL. JILL, L.G. TONY P)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
33	32	29	11	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
34	25	17	23	I MISS YOU ● G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
35	24	20	22	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
36	37	39	10	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
37	44	52	4	VIBE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE, R. TEMPERTON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2261/MOTOWN
38	36	24	14	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
39	33	40	9	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
40	39	37	11	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
41	46	41	10	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
42	34	32	10	SLOW WINE TONY! TONY! TONE! (D. WIGGINS, THE WHOLE NINE, B. ROSS)	◆ TONY! TONY! TONE! (C) WING 853 476/MERCURY
43	40	36	24	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574/PERSPECTIVE
44	35	27	25	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
★★★ HOT SHOT DEBUT ★★★					
45	NEW ▶	1	1	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO, B. POWER (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
46	41	35	9	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
47	45	34	21	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
48	31	23	8	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
49	50	46	13	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094/NERVOUS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	44	6	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
51	43	31	17	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
52	NEW ▶	1	1	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
53	62	76	4	HONEY L.A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1-2743
54	51	48	19	WEEKEND LOVE/BLACK HAND SIDE S.I.D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
55	53	57	5	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
56	56	61	5	I'VE HAD ENOUGH G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
57	52	45	6	TONIGHT N. NIKOLE (N. NIKOLE)	SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS
58	58	72	5	I'M ON MY KNEES G. E. BROWN, J. BUTLER (J. BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
59	57	63	8	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
60	61	69	4	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	AARON HALL (C) SILAS 54902/MCA
61	63	58	6	PASS THE LOVIN' K. KESSIE (N. GILBERT, C. MAXWELL, D. WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
62	66	67	7	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOOUMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
63	60	53	19	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
64	NEW ▶	1	1	9TH WONDER (BLACKITOLISM) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
65	54	49	15	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	JODECI (C) UPTOWN 54861/MCA
66	59	54	15	FUNKY Y-2-C C. MILLS II, C. MILLS II, T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
67	65	66	8	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D' (D. JACKSON, M. MCCANN, A. MEYERS, S. MYERS, S. POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
68	NEW ▶	1	1	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) EASTWEST 98221
69	71	—	2	I GOT A LOVE P. ROCK (C. PENN, P. PHILLIPS)	◆ PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 6451.3
70	87	—	2	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) PMP/RAL 853 502/ISLAND
71	69	60	17	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGES (TRANZULATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
72	76	—	2	BREATHLESS G. ST. CLAIR, T. O'BRIEN (J. JONES, G. ST. CLAIR)	◆ ALL-4-ONE (C) BLITZ 87202/ATLANTIC
73	95	87	3	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
74	68	59	16	BIGGEST PART OF ME TAKE 6 (D. PACK, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
75	75	85	10	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
76	78	—	2	I'LL BE AROUND ◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE R. FREEMAN (T. BELL, P. MURTT)	◆ GRP 3052
77	64	55	13	SOUTHERNPLAYLISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2 4070/ARISTA
78	70	75	7	JOI C. STEWART, S. HALL (L. JONES, C. STEWART, S. HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
79	73	73	7	DON'T FRONT TUMBLIN' DICE (T. JONES, R. SMITH, A. MARSHALL, T. SMITH, J. CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
80	77	74	18	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886
81	NEW ▶	1	1	WITH OPEN ARMS G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
82	94	—	2	MAKE IT RIGHT R. LAWRENCE, J. DEVANEY (R. LAWRENCE, C. BERNARD, S. BENSON)	LISA STANSFIELD (C) GIANT 18065
83	92	—	2	YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776/PERSPECTIVE
84	NEW ▶	1	1	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED TIM, DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
85	72	64	13	GIVE IT UP G. G-WIZ, C. RYDER (G. G-WIZ, C. RIDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND
86	86	90	3	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400*
87	67	71	18	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) (T) (X) MCA 54807
88	84	88	6	BRAND NEW D. SWING, TIMBALAND (M. ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
89	74	65	5	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
90	90	92	6	BOW WOW J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
91	81	86	4	THE CHOICE IS YOURS HOWIE TEE (S. PAYNE, H. TEE, A. MOSLEY)	◆ EMAGE (C) (T) ONE LOVE 858 842/MERCURY
92	79	77	16	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
93	83	84	18	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
94	88	100	4	OLD BECOMES NEW T. TAYLOR, C. FARRAR (T. TAYLOR)	GROOVE U (C) BIG BEAT 98236/ATLANTIC
95	89	98	3	MAKE UP YOUR MIND SOUL CONVENTION, M. MORALES, M. C. ROONEY (V. WHITTABY, M. MORALES, M. C. ROONEY)	◆ VERONICA LYNN (C) (T) PMD 62877/RCA
96	NEW ▶	1	1	FREE K. SHOCKLEE (N. WATTS, J. WILLIAMS, S. GREEN, H. RED)	◆ DEBELAH (C) (T) ATLANTIC 87208
97	80	62	12	YOU DON'T HAVE TO CRY V. HERBERT (V. HERBERT, J. THOMAS)	◆ N II U (C) (D) (M) ARISTA 1-2715
98	NEW ▶	1	1	BUCK EM DOWN DJ EVIL DEE (K. BLAKE, E. DEWGARDE)	◆ BLACK MOON (M) (T) (X) WRECK 20100*/NERVOUS
99	85	80	10	HAPPINESS K. DEANE (B. LAWRENCE, K. DEANE)	BILLY LAWRENCE (C) (D) EASTWEST 98264
100	82	79	13	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	◆ ETHERNAL (C) EMI 58242

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. With additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Serving up the two hottest platters on the street

The Notorious B.I.G.

the notorious **BIG**



R&B album
debut: 3*
Pop album
debut: 14*

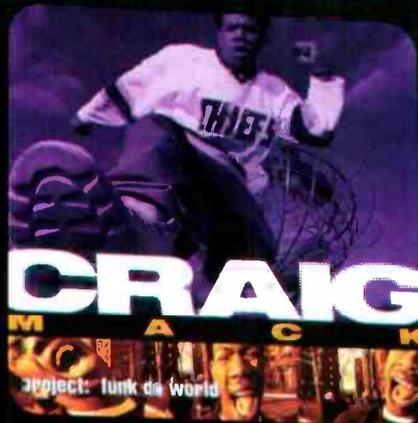
ready to die

Experience a large order of rhyme skills n' thrills with Crooklyn's finest on his debut album **"Ready To Die."** Featuring the 100% smash hit **"Juicy,"** plus **"Unbelievable,"** **"Big Poppa"** and **"Gimme The Loot."**



ENTERTAINMENT

Craig Mack



Digest a funky combination of butter beats and robotic rhymes as the macknificent proclaims it's judgement day for mc's on his debut album **"Project: Funk Da World."** Featuring the smash hit **"Flava In Ya Ear,"** plus **"Real Raw,"** **"Get Down"** and **"Making Moves With Puff."**



Bad Boy Entertainment **Born To Make Noize**



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	7	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	3	3	4	AT YOUR BEST (YOU ARE LOVE) R KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
3	2	2	10	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
4	4	4	5	BODY & SOUL A BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
5	6	7	11	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
6	5	5	8	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
7	8	26	3	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
8	7	10	8	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
9	9	11	16	TOOTSEE ROLL ● 95 SOUTH (DA' S. W. A. T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 691.1
10	14	15	6	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS. 18074
11	12	13	10	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
12	11	8	16	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
13	10	6	18	ANY TIME, ANY PLACE/AND ON AND ON ● J. JAM, T. LEWIS, J. JACKSON, J. JACKSON, J. HARRIS, T. LEWIS	◆ JANET JACKSON (C) (T) (V) VIRGIN 38435
14	15	22	6	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
15	21	25	8	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
16	13	9	18	FUNKDAFIED ● J. DUPRI, M. SEAL (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
17	30	47	4	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
18	16	17	19	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
19	26	34	8	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
20	33	40	4	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS. 18121
21	19	18	10	THIS D.J. ● WARREN G. (W. GRIFFIN)	◆ WARREN G. (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
22	22	28	8	TURN DOWN THE LIGHTS BO. MCARTHUR (B. WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
23	18	16	14	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
24	20	14	21	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
25	17	12	22	I MISS YOU ● G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
26	25	21	14	NUTTIN' BUT LOVE HEAVY D., KID CAPRI (KID CAPRI, HEAVY D.)	◆ HEAVY D. & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
27	51	—	2	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
28	43	—	2	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) GIANT 18066
29	38	36	6	WHERE IS MY LOVE? BABYFACE (EL. DEBARGE, BABYFACE)	EL. DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
30	28	19	22	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
31	23	20	7	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
32	29	31	10	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
★★★GREATEST GAINER/SALES★★★					
33	40	38	8	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
34	32	27	9	SLOW WINE TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE, B. ROSS)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
35	27	24	24	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
36	24	23	13	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
37	39	46	9	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
38	47	57	5	TUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
39	37	39	10	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
40	36	30	23	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENITON (C) (T) (X) A&M 0574/PERSPECTIVE
41	35	35	8	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
42	56	73	3	I'LL TAKE HER L.G. RIDER (AL. ILL. LG., TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
43	31	29	16	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
44	52	60	3	VIBE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE, R. TEMPERTON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2261/MOTOWN
45	34	32	20	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
46	41	41	9	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
47	44	43	5	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
48	42	33	21	FANTASTIC VOYAGE ● DOBBS THE WINO (IVEY, DOBBS, ALEXANDER BEAVERS, CRAIG MCCAIN, SHELBY)	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
★★★GREATEST GAINER/AIRPLAY★★★					
49	70	—	2	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (T) COLUMBIA 77614

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	48	12	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094*/NERVOUS
51	48	37	18	WEEKEND LOVE/BLACK HAND SIDE S. I. D., KAY GEE (D. OWENS, S. REYNOLDS, T. REBEL)	◆ QUEEN LATIFAH (C) (T) (X) MOTOWN 2249
52	45	51	5	TONIGHT N. NIKOLE (N. NIKOLE)	SWEET SABLE (C) S'REET LIFE 78008/SCOTTI BROS.
53	57	63	4	IF ANYTHING EVER HAPPENED TO YOU M. RICH (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
54	49	42	14	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	JODECI (C) UPTOWN 54861/MCA
★★★HOT SHOT DEBUT★★★					
55	NEW ▶	—	1	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, E. NICHOLAS (B. WHITE, G. LEVERT, E. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
56	61	70	4	I'VE HAD ENOUGH G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
57	63	81	7	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
58	72	84	4	I'M ON MY KNEES G. E. BROWN, J. BUTLER (J. BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
59	54	53	14	FUNKY Y-2-C C. MILLS, I. C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
60	53	44	18	90'S GIRL CHRISTIAN, T. RILEY, SCOTT, SMITH (WARREN, RUSSELL, FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
61	69	87	3	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	AARON HALL (C) SILAS 54902/MCA
62	76	89	3	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1-2743
63	58	66	5	PASS THE LOVIN' K. KESSIE (N. GILBERT, C. MAXWELL, D. WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
64	55	52	12	SOUTHERNPLAYLISTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
65	66	75	7	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D. J. JACKSON, M. MCCANN, A. MEYERS, S. MYERS, S. POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
66	67	71	6	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) EASTWEST 98240
67	71	65	17	THE PLACE WHERE YOU BELONG (FROM "BEVERLY HILLS COP III") C. MARTIN, D. VAN RENSALE, M. GAY, G. BRIGHT (MARTIN, VAN RENSALE, LORENZ, GAY, BRIGHT)	◆ SHAI (C) (T) (X) MCA 54807
68	59	58	15	BIGGEST PART OF ME TAKE 6 (D. PACE, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
69	60	55	16	NAPPY HEADS LIVE (N. JEAN, S. MICHEL, L. HILL, S. SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
70	75	78	6	JOI C. STEWART, S. HALL (L. JONES, C. STEWART, S. HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
71	NEW ▶	—	1	I GOT A LOVE P. ROCK (C. PENN, P. PHILLIPS)	◆ PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 64513
72	64	59	12	GIVE IT UP G. G. WIZ, C. RYDER (G. G. WIZ, C. RYDENHOUR, STUDDAH MAN, A. ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM RAL 853 316/ISLAND
73	73	79	6	DON'T FRONT TUMBLIN' DICE (T. JONES, R. SMITH, A. MARSHALL, T. SMITH, J. CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
74	65	68	4	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAND, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
75	85	83	9	NO GUNS, NO MURDER DA BIG DADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
76	NEW ▶	—	1	BREATHLESS G. ST. CLAIR, T. O'BRIEN (J. JONES, G. ST. CLAIR)	◆ ALL-4-ONE (C) BLITZ 87202/ATLANTIC
77	74	67	17	INFATUATION J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX 62886
78	NEW ▶	—	1	I'LL BE AROUND R. FREEMAN (T. BELL, P. MURTT)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE (C) GRP 3052
79	77	61	15	WHOSE IS IT? M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) MCA 54849
80	62	56	11	YOU DON'T HAVE TO CRY V. HERBERT (V. HERBERT, J. THOMAS)	◆ N II U (C) (D) (M) ARISTA 1 2715
81	86	90	3	THE CHOICE IS YOURS HOWIE TEE (S. PAYNE, H. TEE, A. MOSLEY)	◆ EMAGE (C) (T) ONE LOVE 858 842/MERCURY
82	79	72	12	SWEET FUNKY THING T. FARAGHER, L. GOLDEN (T. FARAGHER, L. GOLDEN, E. KING)	◆ ETERNAL (C) EMI 58242
83	84	85	17	LET ME LOVE YOU B. A. MORGAN (B. A. MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
84	88	88	5	BRAND NEW D. SWING, TIMBALAND (M. ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
85	80	77	9	HAPPINESS K. DEANE (B. LAWRENCE, K. DEANE)	◆ BILLY LAWRENCE (C) (D) EASTWEST 98264
86	90	—	2	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400*/EPIC
87	NEW ▶	—	1	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) RAL 853 502/ISLAND
88	100	97	3	OLD BECOMES NEW T. TAYLOR, C. FARRAR (T. TAYLOR)	◆ GROOVE U (C) BIG BEAT 98236/ATLANTIC
89	98	—	2	MAKE UP YOUR MIND SOUL CONVENTION, M. MORALES, M. C. ROONEY (V. WHITTABY, M. MORALES, M. C. ROONEY)	◆ VERONICA LYNN (C) (T) PMD 62877/RCA
90	92	92	5	BOW WOW J. WATSON (J. WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
91	81	69	12	WHEN I GIVE MY LOVE K. SWEAT, F. SCOTT, J. JEFFERSON (K. SWEAT, F. SCOTT, J. JEFFERSON)	◆ KEITH SWEAT (C) ELEKTRA 64525
92	NEW ▶	—	1	YOU DON'T KNOW NOthin' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776/PERSPECTIVE
93	83	80	18	ANYTIME YOU NEED A FRIEND W. AFANASIEFF, M. CAREY (M. CAREY, W. AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77528
94	NEW ▶	—	1	MAKE IT RIGHT R. LAWRENCE, J. DEVANEY (R. LAWRENCE, C. BERNARD, S. BENSON)	◆ LISA STANSFIELD (C) GIANT 18065
95	87	—	2	PLAYAZ CLUB FRANKY J. C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
96	78	74	19	WHERE MY HOMIEZ? (COME AROUND MY WAY) L.G. EXPERIENCE, L.O. RIDER (L.G. ILL A. SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 462
97	82	76	8	UNITED FRONT SPEECH (SPEECH)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58199/EMI
98	89	82	7	HERE I AM C. KING (G. JONES, C. KING)	◆ GLENN JONES (C) (X) ATLANTIC 87232
99	96	100	5	GUCCI DANCE LIVE SAM THE BEAST (SAM THE BEAST)	◆ SAM THE BEAST (M) (T) SIREN 109*
100	91	99	4	IT'S YOUR BIRTHDAY D. RUDNICK (L. CAMPBELL)	◆ LUKE (C) (M) (T) LUKE 176

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.


**SUZANNE BAPTISTE'S
RHYTHM
SECTION**

PLEASE ALLOW ME to introduce myself: My name is Suzanne Baptiste, and I am replacing Terri Rossi, who has left Billboard to be VP of marketing at BMG. I've had the great fortune of being taught by the best, and I look forward to the challenge of filling those big shoes. In my travels with Terri, I've had the pleasure of meeting many of you (radio professionals, retailers, and record executives), and I want to start by saying thank you for your support, because you, too, have taught and helped me to grow. I look forward to continuing many relationships and developing new ones. My replacement as jazz, rap, gospel, and world music chart manager is Datu Faison (see Executive Turntable, page 12).

DOWN, BUT NOT OUT: "Stroke You Up" by Changing Faces (Spoiled Rotten) and "I'd Give Anything" by Gerald Levert (EastWest) are pushed back because of sharp decreases in sales. "Stroke You" continues to grow at radio, and ranks No. 1 at five stations, including WJBT Jacksonville, Fla., KJMZ Dallas, and KKBT Los Angeles. "I'd Give," which increases in airplay by 5%, may have been affected by the release of Levert's "Groove On" album. "Groove On," which debuts at No. 2 on the Hot R&B Albums chart, is probably the most romantic release I've heard since Babyface's "Tender Lover."

"Flava In Ya Ear" by Craig Mack (Bad Boy) earns a rare backward bullet. Even though it increases in airplay by 15%, it gets pushed back due to a 10% decrease in R&B single sales. "Flava" ranks No. 1 at WPLZ Richmond, Va., and top 10 at two other stations: WOWI Norfolk, Va., and WQOK Raleigh, N.C.

MOVING VIOLATIONS: "Your Love Is A..." by the Whitehead Bros. (Motown) breaks into the top 20. This sleeper continues to grow at radio, increasing its airplay by 37%. "Your Love" ranks top five at KJMZ and KKDA Dallas, KMJQ Houston, and KJLH Los Angeles. The Greatest Gainer/Airplay award goes to "Here Comes The Hotstepper" by Ini (Pronounced I-Ne) Kamoze (Columbia). Fueled by a 126% increase in airplay, "Hotstepper" leaps 70-49. "Afro Puffs" by the Lady Of Rage gets a shot of sales juice from the release of a 12-inch and maxi-CD single, earning it the Greatest Gainer/Sales honor. It increases in sales by 50%.

NEW YORK CITY WAS the place to be this past weekend (Sept. 8-11). If you missed the first annual Billboard/Airplay Monitor Radio Seminar and Awards, you missed an opportunity to exchange ideas with other radio professionals, discuss current issues, and learn more about BDS. Panels were led by facilitators who did a great job of getting the whole room involved in the discussions. The R&B format panel was led by Gerald Stevens, PD at WQUE New Orleans, Frankie Darcel, MD at WJLB Detroit, and Terri Rossi. I asked Terri how she felt about the events, and she said, "I'm grateful and deeply touched by Terri's Big Bash" on Wednesday. Thanks to the attendees and the organizers for giving me so much love, and I thank you all. The conference was the most incredible send-off, so well organized, and so well attended by the best programmers and super executives. The R&B format session was probably the most thoughtful and intelligent radio meeting I've ever attended, and is good reason for everyone to have been so happy—actually, gleeful—at the weekend's events. Goodbye to you all."

Congratulations to all the winners of the Billboard/Monitor Radio Awards!

BUBBLING UNDER TM HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	LET'S TALK ABOUT IT	MEN AT LARGE (EASTWEST)
2	—	1	9TH WONDER (BLACKITOLISM)	DIGABLE PLANETS (PENDULUM EMI)
3	—	1	FREE	DEBELAH (ATLANTIC)
4	2	8	BLACK SUPERMAN	ABOVE THE LAW (RUTHLESS RELATI/ITY)
5	11	6	IN THE PJ'S	BIG DADDY KANE (MCA)
6	10	5	DISTORTION TO STATIC	THE ROOTS (DGC/GEFFEN)
7	—	1	I REMEMBER	COOLIO (TOMMY BOY)
8	6	6	NO DISTURB SIGN	BERES HAMMOND (ELEKTRA)
9	18	2	BUCK EM DOWN	BLACK MOON (WRECK NERVOUS)
10	14	7	FOREVER LOVE	BOBBY WOMACK (CONTINUUM)
11	—	7	CHECK THE VIBE	DRED SCOTT (TUFF BREAK A&M)
12	—	1	GIRL I WANT YOU BACK	FORTE (AVENUE)
13	—	1	NOWHERE TO RUN, NOWHERE	GRAVEDIGGAZ (GEE STREET ISLAND)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted

BLACK SHEEP RETURN WITH SET OF 'NON-FICTION' RAPS

(Continued from preceding page)

ing a record that sounds like Black Sheep," he says. "They're extremely loyal to their own instincts."

The two members of Black Sheep, Dres and Mista Launge (pronounced long), recorded the new album at D&D Studios in Manhattan, where many East Coast hip-hop artists create their beats.

Launge says Black Sheep is showing new dimensions to its music, and adds that the group's two albums build conceptually on one another. He says the titles, "Non-Fiction" and "A Wolf In Sheep's Clothing," are metaphors for each album's lyrical content.

"A 'wolf in sheep's clothing' is not what it appears to be, and non-fiction [literature] exists because there's more for you to know," says Launge.

The soundscapes of "Non-Fiction" range from noisy-hard to smooth-mellifluous. The lyrics are serious in tone and explore topics such as urban violence.

"Without A Doubt" features Emage, a group on Dres' Mercury-distributed One Love imprint. "We Boys" showcases the voices of the Legion (another One Love signee), as well as Showbiz & AG, who also show up on "E-F-F-E-C-T."

Dres and Launge alternate roles somewhat on "Non-Fiction." Unlike the first set, Dres raps on tracks, while Launge takes on production duties.

Eckstine says "Without A Doubt" was chosen as the first single because it is "credible to the street, and also palatable to radio."

Mercury product manager Michelle Murray says the 12-inch version of "Without A Doubt" was delivered to key tapemasters and mix show DJs across America Sept. 13 to re-establish the group's base.

"We don't want to forget who supported Black Sheep in the beginning," she says.

On Monday (19), remaining radio jocks and club DJs will receive the single.

Beginning Wednesday (21), a 30-second commercial promoting the single will run five times a day for

one week on the Box. The same spot will run on BET for a week beginning Monday (19).

Eckstine says the TV ad campaign "will introduce the group to those who might have been too young the first time around, and remind those who might have forgotten."

Directed by Brett Ratner, the spot is a takeoff of a Merrill-Lynch commercial that features a bull walking the streets of Manhattan. It also depicts black sheep running silently through a public library in New York.

A similar spot will be used to promote the album's release.

On Sept. 29, the label hopes to debut a clip that was shot by director Michael Lucero, and features Emage.

"We want to have a buzz in the street and on radio prior to any visual image going out," says Murray.

In October, Black Sheep will embark on a U.S. promotional tour to black colleges with label mates Ill Al Skratch and the Legion. The tour also will visit Toronto and

London.

After the album hits, Dres and Launge will make "surprise" in-store appearances in New York.

"There will be a major retail push," says Murray. "We've already got listening booths set up in major chain stores, but we'll also grease the [independent retail] shops because we want to stick to the streets."

The label will run advertising in consumer and underground rap publications. Some of the ads will run side-by-side with those for the Mercury soundtrack "Jason's Lyric," although Black Sheep has no songs on that set.

Says Murray, "I think 'Jason' could possibly be the next 'Menace II Society' or 'Above The Rim,' and street audiences that would be into ['Jason's Lyric'] would also be interested in Black Sheep."

Murray says posters will be plastered throughout major markets (including New York, Chicago, Los Angeles, Miami, Boston, and Washington, D.C.) that were supportive of the last album.



Peach Of A Show. Novus/RCA sax man Marion Meadows, right, recently was in New York to perform at the Apollo Theater. He was joined by Eric Benet, left, who is guest vocalist on Meadows' current single, "You Will Never Know What You're Missing."



Embracing Courtesy. Def Jam rapper L.L. Cool J, left, tips his cap to the camera while embracing actress Rosie Perez. The two were enjoying an Aug. 18 celebration of Vibe magazine's first anniversary at Roseland in New York.

CHANTE MOORE WOOS YOUNGER FANS

(Continued from preceding page)

show the sensual and sexy aspects of Chante Moore, and we're using Matthew Rolston to shoot both the publicity shots and first video, for continuity."

The label is targeting the Box, BET, and VH-1, as well as appropriate regional video outlets, to air the "Old School Lovin'" clip.

Following the release of the single, the label is sending Moore on a brief showcase tour to provide retail, radio, and the press with an opportunity to see her perform.

Says Silas, "We'll be using a lot of the same marketing strategies we did last time to get her out there, like postcards, posters, and [print advertisements]."

The label plans to continue working the project well into 1995, and is looking to send the artist out on tour in January or February.

Silas and Moore's manager, Fred Moultrie, agree that global acceptance for the artist is the ultimate goal for "A Love Supreme."

The label plans to release Moore's cover of the Deniece Williams classic "Free" as the first single off the album in Europe, to build on her following there.

"Chante established a fan base there with her last album, and Deniece Williams is still real popular over there. So we feel that single has the best chance for success there," says Silas.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	1	10	*** No. 1 *** I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	BRANDY (C) (T) (X) ATLANTIC 87225
2	2	4	8	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, K. NNER, DOMINO, A. KONLEY, K. NIX)	INI KAMOZE (C) (M) (T) COLUMBIA 77614
3	4	8	7	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, T. NICHOLAS)	BARRY WHITE (C) A&M 0778/PERSPECTIVE
4	3	2	13	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	BOYZ II MEN (C) (D) (V) MOTOWN 2257
5	7	9	6	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHER)	B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
6	5	3	10	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	AALIYAH (C) (T) (X) BLACKGROUND 42239 JIVE
7	10	18	6	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	BLACKSTREET (C) INTERSCOPE 9H211
8	6	5	11	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	ANITA BAKER (C) ELEKTRA 64520
9	8	7	14	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	CRAIG MACK (C) (D) (M) (T) BAD BOY 7 9001/ARISTA
10	12	10	17	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	IMMATURE (C) MCA 54850
11	9	6	16	STROKE YOU UP R. KELLY (R. KELLY)	CHANGING FACES (C) (T) (X) SPOILED ROTTEN BIG BEAT 98279/ATLANTIC
12	11	11	8	HOW MANY WAYS/I BELONG TO YOU V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	TONI BRAXTON (C) LAFACE 2 40H1/ARISTA
13	23	40	3	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	JANET JACKSON (C) (M) (T) (X) VIRGIN 18455
14	13	14	8	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	JADE (C) (D) (T) (X) GIANT 18066
15	15	20	5	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
16	14	13	14	CAN U GET WIT IT D. SWING (SWING)	USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
17	17	21	11	THUGGISH RUGGISH BONE D. UNEEK (D. UNEEK, K. BONE)	BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
18	16	16	12	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004/ARISTA
19	29	—	2	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
20	21	24	9	I'LL TAKE HER L.G. LORIDER (L.G. LORIDER, TONY P.)	ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
21	22	17	22	TOOTSEE ROLL 95 SOUTH (DA S.W.A.T. TEAM)	69 BOYZ (C) (M) (T) (X) RIP IT 6911
22	25	27	5	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	DA BRAT (C) (M) (T) (X) SO SO DEF-CHAOS 77594/COLUMBIA
23	20	15	14	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	GERALD LEVERT (C) (D) EASTWEST 98244
24	18	19	14	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	WHITEHEAD BROS. (C) MOTOWN 2253
25	24	22	10	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
*** HOT SHOT DEBUT ***					
26	NEW	1	1	BE HAPPY SEAN COMBS, POKE (M.J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
27	26	23	12	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
28	31	53	3	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	KEITH MURRAY (C) (M) (T) (X) JIVE 42249
29	30	35	6	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	MEN AT LARGE (C) (D) EASTWEST 98221
30	19	12	9	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
31	28	26	16	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
32	27	28	22	WHEN CAN I SEE YOU BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
*** GREATEST GAINER/SALES ***					
33	38	43	9	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	AARON HALL (C) SILAS 54902/MCA
34	35	33	5	WHEN A MAN CRIES J. BARNES, K. BARNES (J. BARNES, K. BARNES)	TONY TERRY (C) (T) VIRGIN 38450
35	34	31	15	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	TANYA BLOUNT (C) ISLAND 853 314
36	36	32	11	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	GLADYS KNIGHT (C) MCA 54919
37	37	37	6	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
38	50	63	6	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED, TIM DAWG, D. HALL)	HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
39	40	36	15	ACTION D. KELLY (D. KELLY)	TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
40	32	30	9	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	ARETHA FRANKLIN (C) (D) ARISTA 1-2743
41	41	48	3	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURINE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	FU-SCHNICKENS (C) (T) (X) JIVE 42244
42	33	29	25	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT-NESEY, J. WRIGHT)	PATTI LABELLE (C) (T) (V) MCA 54673
43	45	39	18	TAKE IT EASY KRS-ONE (MAD LION)	MAD LION (C) (M) (T) WEEDEE 20126/NERVOUS
44	55	64	5	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	BLACKGIRL (C) (X) KAPER 62964/RCA
45	48	56	5	ALL THIS LOVE T. RILEY (EL DEBARGE)	PATTI LABELLE (C) (T) MCA 54925
46	44	46	7	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	Y'N-VEE (C) (M) (T) PMP/RAL 853 502/ISLAND
47	NEW	1	1	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS)	SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
48	39	25	12	LETITGO PRINCE (PRINCE)	PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18074
49	60	62	5	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	CE CE PENISTON (C) (T) (X) A&M 0768/PERSPECTIVE

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
50	58	70	4	TURN IT UP J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	RAJA-NEE (C) (T) PERSPECTIVE 7472
51	54	71	4	WHY NOT TAKE ALL OF ME CATO (CATO)	CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
52	52	52	10	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	BEBE & CECE WINANS (C) CAPITOL 58241
53	42	41	20	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
54	65	65	8	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
*** GREATEST GAINER/AIRPLAY ***					
55	77	—	2	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	CHANTE MOORE (C) SILAS 54929/MCA
56	56	51	20	ALWAYS IN MY HEART BABYFACE (D. SIMMONS) (BABYFACE, SIMMONS)	TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
57	57	47	14	TURN DOWN THE LIGHTS B.O. MCARTHUR (B. WATSON, MCARTHUR)	SHANICE (C) MOTOWN 2255
58	49	42	16	THIS D.J. WARREN G (W. GRIFFIN)	WARREN G (C) (M) (T) (X) VIOLATOR RAL 853 236/ISLAND
59	59	55	10	I'VE HAD ENOUGH G. CHARLEY, J. WINSTON (G. CHARLEY)	CINDY MIZELLE (C) (D) FASTWEST 98257
60	61	60	13	SOUND OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU LONDON 857 578/ISLAND
61	53	50	16	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 5 1161
62	51	44	14	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	PATRA FEATURING YO-YO (C) (M) (T) EPIC 77621
63	43	34	9	VIBE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE, R. TEMPERTON)	ZHANE (C) (T) (X) ILLTOWN 2261/MOTOWN
64	66	69	7	MAKE IT RIGHT R. LAWRENCE, I. DEVANEY, R. KELLY (R. LAWRENCE, C. BERNARD, S. BENSON)	LISA STANSFIELD (C) GIANT 18063
65	63	57	16	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7462
66	NEW	1	1	IF YOU LOVE ME D. HALL (G. CHAMBERS, N. GILBERT, D. HALL)	BROWNSTONE (C) MCA 7773/EPIC
67	67	54	19	SPEND THE NIGHT R. KELLY (R. KELLY)	N-PHASE (C) (D) MAVERICK SIRE 18194/REPRISE
68	62	45	15	SLOW WINE TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE B. ROSS)	TONY! TONI! TONE! (C) WING 853 476/MERIDIAN
69	64	—	2	WORD IS BOND LORD JAMAR (DECHALUS MURPHY, MCINTYRE BALL, DUNCAN, STUART, FERRONE, GORRIE)	BRAND NUBIAN (M) (T) ELEKTRA 66191
70	75	75	6	WITH OPEN ARMS G. DUKE (R. FERRELL, D. ROBINSON)	RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
71	76	—	2	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MAPLEY, MARL)	LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
72	72	74	3	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, AXEL, R. OD. ISLEY, ISLEY, ISLEY, ISLEY, JASPER)	BLACK SHEEP (C) (T) (X) MERCURY 856 170
73	70	58	14	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	THE LADY OF RAGE (C) (M) (T) (X) DEATH ROW 98233/INTERSCOPE
74	73	72	8	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	DIS-N-DAT (M) (T) EPIC STREET 77400/EPIC
75	82	—	2	TASTY L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	LO-KEY? (C) PERSPECTIVE 7476
76	69	67	12	HIP HOP RIDE M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
77	88	—	2	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	HOWARD HEWETT (C) CALIBER 2008
78	68	61	10	I'M ON MY KNEES G. E. BROWN, J. BUTLER (J. BUTLER)	JONATHAN BUTLER (C) MERCURY 858 968
79	84	92	3	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH, SABELLE)	SABELLE (M) (T) (X) TOMMY BOY 640
80	74	77	3	STRAP ON THE SIDE BLACKJACK (L. SIMMONS, C. WILSON, R. WILSON)	SPICE 1 (C) (T) JIVE 42232
81	71	66	7	BREATHLESS G. ST. CLAIR, T. O'BRIEN (J. JONES, G. ST. CLAIR)	ALL-4-ONE (C) BLITZ 87202/ATLANTIC
82	78	—	2	GIT UP, GIT OUT ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, T. BURTON, C. GIPP, ORGANIZED NOIZE)	OUTKAST (C) (M) (T) (X) LAFACE 2 4085/ARISTA
83	86	84	4	I REMEMBER G. HERD (A. IVEY, A. GREEN, MITCHELL, K. GAMBLE, L. HUFF)	COOLIO (M) (T) (X) TOMMY BOY 635
84	NEW	1	1	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN)	SCARFACE (C) RAP A LOT 38461/NOO TRYBE
85	81	76	15	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	RAYVON (C) (M) (T) (X) VP 7 499
86	NEW	1	1	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) M. RILEY (M. RILEY)	MELVIN RILEY (C) (T) MCA 54792
87	90	98	3	ERROR OF OUR WAYS D. NELSON (D. WILLIAMS, M. FRANKLIN, D. NELSON)	THE TEMPTATIONS (C) MOTOWN 2269
88	NEW	1	1	GROOVE OF LOVE L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL)	EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912/MCA
89	87	—	2	A LIL' SOMETHIN' C. STEWART, S. HALL (C. STEWART, S. HALL)	A FEW GOOD MEN (C) (D) (M) (T) LAFACE 2 4078/ARISTA
90	97	99	3	GUERRILLA FUNK PARIS (PARIS)	PARIS (C) (T) PRIORITY 5 3169
91	80	79	5	BLACK SUPERMAN COLD 187UM (COLD 187 UM, KM G, F-OSS, J. RUSSELL)	ABOVE THE LAW (C) (T) RUTHLESS 5516/RELATIVITY
92	85	82	7	I GOT A LOVE P. ROCK (C. PENN, P. PHILLIPS)	PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 64513
93	91	85	6	BLACK EM DOWN DJ. EVIL DEE (K. BLAKE, E. DEWGARDE)	BLACK MOON (C) (M) (T) (X) WRECK 20125/NERVOUS
94	NEW	1	1	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	WHITEHEAD BROS. (C) MOTOWN 2271
95	89	78	20	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
96	NEW	1	1	ONE TOUCH B. J. EASTMOND (J. SKINNER, B. J. EASTMOND)	PHIL PERRY (C) GRP MCA 3054
97	NEW	1	1	THINKING ABOUT YOU D. WHITTINGTON (F. ADAMS, D. WHITTINGTON)	FELICIA ADAMS (C) MOTOWN 2256
98	79	68	20	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	JODECI (C) UPTOWN 54861/MCA
99	NEW	1	1	WE RUN THINGS (IT'S LIKE DAT) ALI SHAHEED MUHAMMAD (A. DILLON, J. HANNA, H. LEE, A. MUHAMMAD)	DA BUSH BABEES (C) (D) (T) REPRISE 18069
100	NEW	1	1	I CAN'T MAKE YOU LOVE ME A. FISCHER (M. REID, A. SHAMBLIN)	NANCY WILSON (C) COLUMBIA 77710

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



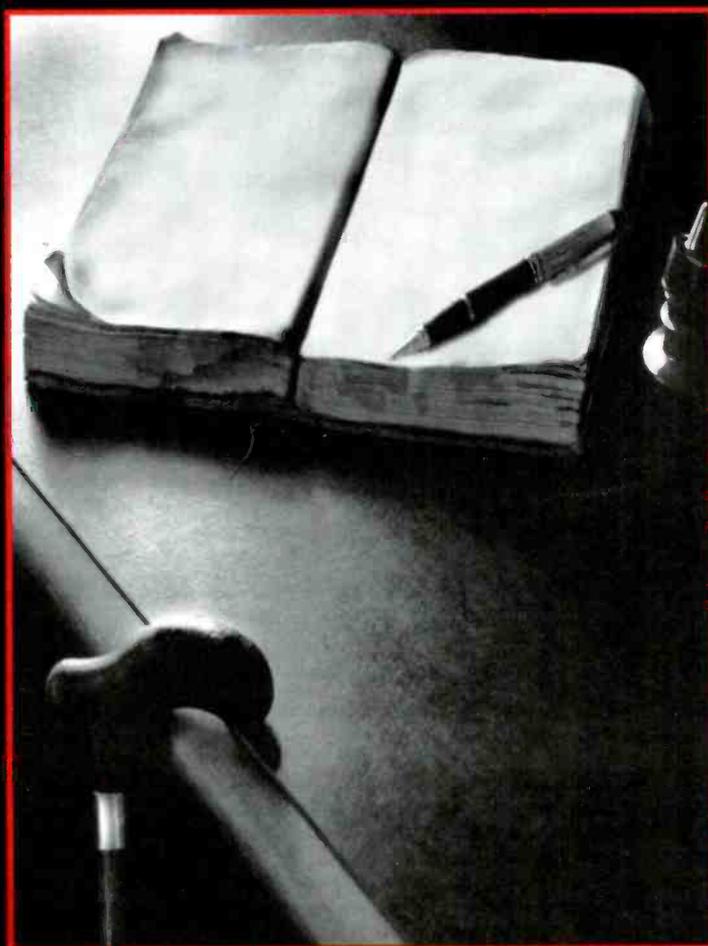
NOO TRYBE

INTRODUCES ITS FIRST RELEASE

SCARFACE

Of The Geto Boys

THE DIARY



FEATURING "I NEVER SEEN A MAN CRY"

MOST REQUESTED AT  Top 10  Rap City

After platinum success with The Geto Boys, his gold solo debut **Mr. Scarface Is Back** and the 750,000-selling **The World Is Yours**, Scarface gives you the real deal with **The Diary**.

Executive Producer: James A. Smith

Ice Cube appears courtesy of and records exclusively for Priority Records.



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THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	14	★★★ No. 1 ★★★ BUMP N' GRIND▲ R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	2	2	11	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
3	6	5	8	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C.L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54819/MCA
4	5	6	5	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	◆ SVV (C) (T) (X) RCA 62834
5	4	4	9	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
6	3	3	10	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
7	13	—	2	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
8	7	7	8	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
9	8	10	11	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
10	11	13	7	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON) (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC
11	9	9	8	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
12	14	15	13	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
13	10	8	12	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
14	16	18	15	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
15	12	11	22	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
16	21	43	7	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAPE
17	24	38	5	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
18	15	17	13	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
19	23	23	12	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
20	26	35	8	OLD TIMES' SAKE N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75340/COTTI BROS.
21	20	20	12	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
22	22	26	8	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
23	25	28	8	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
24	30	50	6	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7446
25	19	14	14	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE, W. P. HAM, T. EVANS)	◆ MARIAM CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
26	35	45	9	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
27	36	56	4	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2680
28	32	34	10	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
29	17	12	19	SO MUCH IN LOVE G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
30	29	22	19	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
31	56	64	3	★★★ GREATEST GAINER/SALES ★★★ REGULATE (FROM "ABOVE THE RIM") WARREN G. & NATE DOGG WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW/INTERSCOPE 98280/ATLANTIC
32	27	21	14	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
33	43	54	7	WHAT GOES UP F. BEVERLY (F. BEVERLY, F. BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
34	34	27	16	STAY N. LEWIS (M. STEVENS, B. KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
35	38	44	9	ALL OR NOTHING JOE (K. MILLER, JOE, D. TERRELL)	◆ JOE (C) (T) MERCURY 858 211
36	48	55	7	★★★ GREATEST GAINER/AIRPLAY ★★★ WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
37	31	29	23	DUNKIE BUTT (PLEASE PLEASE PLEASE) K. EVANS, D. MICHERRY, D. GRIGSBY (I. PINKNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
38	42	33	10	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSID)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
39	18	16	17	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
40	28	19	12	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
41	33	24	15	GIN AND JUICE DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
42	40	31	17	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (CHRISTIAN, G. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
43	NEW	1	1	★★★ HOT SHOT DEBUT ★★★ CAN'T GET ENOUGH BABYFACE (BABYFACE, J. ROBINSON)	◆ EL DEBARGE (C) (D) REPRISE 18155
44	37	32	12	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
45	41	30	24	CRY FOR YOU D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
46	47	42	12	YOU DON'T LOVE ME (NO, NO, NO) STEELY CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
47	39	25	18	WHATTA MAN▲ H. AZOR (H. AZOR, D. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
48	54	36	15	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
49	45	49	9	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	58	94	3	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) A&M 0574/PERSPECTIVE
51	53	46	9	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
52	51	52	9	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
53	50	47	10	JUST ANOTHER DAY S. I. D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
54	44	37	13	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
55	72	—	2	I MISS YOU G. CAUTHEN (G. CAUTHEN, A. HALL)	◆ AARON HALL (C) SILAS 54847/MCA
56	55	57	7	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
57	62	71	7	I'M GONNA MAKE YOU MINE S. HURLEY (M. WILLIAMS, J. MCALLISTER, C. SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
58	57	60	10	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
59	69	84	4	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
60	61	72	5	TAKE IT EASY A. JACKSON, DOMINO FLEX, VOE, POP (A. JACKSON, L. SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
61	64	70	5	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, W. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
62	63	76	6	SATISFY YOU B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
63	59	53	20	UNDERSTANDING J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
64	60	51	12	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
65	67	73	4	COMPUTER LOVE R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	◆ ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
66	77	82	5	BREAK UP TO MAKE UP W. DOWNING, B. BALDWIN (T. BELL, L. CREED, K. GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614
67	85	—	2	I WISH J. DOUGLAS (GABRIELLE, J. DOUGLAS)	◆ GABRIELLE (C) (T) GO! DISCS/LONDON 857 520/PLG
68	NEW	1	1	OUTSIDE YOUR DOOR D. GAMSON, M. NDEGEOCELLO (M. NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) MAVERICK/SIRE 18176/REPRISE
69	66	67	15	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
70	84	—	2	SOMEONE TO LOVE MINT CONDITION (L. WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
71	70	69	16	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
72	79	63	4	GANG STORIES PRODEJE (C. CALVIN, A. PATTERSON, P. PITTS, B. WEST)	◆ SOUTH CENTRAL CARTEL (M) (T) RAL/CHAOS 77368/COLUMBIA
73	81	85	4	THE BELLS J. JAM, T. LEWIS (E. STOVER, A. GAYE, M. GAYE, I. GORDY)	◆ COLOR ME BADD (C) (D) (V) WARNER BROS. 18268
74	74	66	14	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303
75	73	77	7	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
76	76	75	10	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
77	75	74	11	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
78	86	92	3	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
79	78	78	16	FUNK DAT/WHY IS IT? J. C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
80	96	—	2	BACK IN THE DAY KENDAL (A. A. LEWIS, S. K. GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
81	71	65	18	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
82	82	58	13	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
83	92	—	2	DO ME D. SHIPP, S. RUSSELL (D. SHIPP, S. RUSSELL, A. MCNEIL)	◆ TROOP (M) BUST IT 9001*
84	NEW	1	1	I SWEAR D. FOSTER (F. J. MYERS, G. BAKER)	◆ ALL-4-ONE (C) (V) BLITZZ 87243/ATLANTIC
85	65	59	6	BE THANKFUL FOR WHAT YOU GOT R. SALL (W. DEVAUGHN)	◆ PORTRAIT (C) ATLAS 855 658/PLG
86	80	68	13	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
87	NEW	1	1	FANTASTIC VOYAGE DOBBS THE WIND (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY, SHOCKLEY) (M) (T) (X) TOMMY BOY 617*	◆ COOLIO (M) (T) (X) TOMMY BOY 617*
88	88	—	9	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH/GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) GEE STREET 440 583/ASLAND
89	68	62	11	STIR IT UP (FROM "COOL RUNNINGS") J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
90	97	—	2	100% PURE LOVE THE BASEMENT BOYS (C. WATERS, T. DOUGLAS, T. DAVIS, J. STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
91	83	81	15	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
92	NEW	1	1	TRIPPIN' G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS, T. SCOTT)	◆ KEITH WASHINGTON (C) QWEST 18175/WARNER BROS.
93	91	—	2	BACK IN THE DAY C. WOLFE (L. EDWARDS, J. PHILLIPS, C. WOLFE)	◆ ILLEGAL (C) (D) (M) (T) ROWDY 3-5031/ARISTA
94	89	87	4	SKOUNDRELS GET LONELY L. BROWN, THE WHOLE 9 (L. BROWN, L. LUBIN, THE WHOLE 9)	◆ DRS (M) CAPITOL 58102*
95	94	—	2	THE CLOSER I GET TO YOU DEN DEN, HONEY OF AN O, MEL/BLU (J. M. TUME, R. LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237
96	NEW	1	1	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY T. TAYLOR, C. FERRAR (T. TAYLOR)	◆ GROOVE U (C) (T) BIG BEAT 98300/ATLANTIC
97	NEW	1	1	SENDING MY LOVE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
98	90	79	13	IT ALL COMES DOWN TO THE MONEY TERMINATOR, X. L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
99	87	90	5	HOW DO YOU HEAL A BROKEN HEART C. WALKER (CHRIS WALKER, C. SAGER)	◆ CHRIS WALKER (C) PENDULUM 58110/ERG
100	100	95	11	CAPS GET PEELED MC EHT, DJ SLIP (EHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC


**TERRI ROSSI'S
RHYTHM
SECTION**

R. KELLY TIES Whitney Houston's record; his "Bump N' Grind" (Jive) matches her "I Will Always Love You" (Arista) with 11 weeks at No. 1 on the Hot R&B Singles chart. It probably will hold next week and establish a new record. Songs by **Tevin Campbell** have a reputation for being played on the radio for months and months. "I'm Ready" (Qwest) reaches No. 1 on the Hot R&B Airplay chart and will probably continue to build points. The margin of points between Kelly and Campbell's records is still sizable despite point decreases on "Bump N' Grind," as promotion efforts switch to "Your Body's Calling." "I'm Ready" ranks No. 1 at 11 stations, including WQUE New Orleans, WDZZ Flint, Mich., and WEUP Huntsville, Ala. Another 34 stations show this song ranked top five in airplay.

IN THE TOP FIVE: "Got Me Waiting" by **Heavy D. & the Boyz** (Up-town) bounces back 6-3. Sales points are strong, and radio increases elevate "Waiting" to No. 10 on the airplay-only chart. It ranks No. 1 at WBLN New York, WQMG Greensboro, N.C., and WQOK Raleigh, N.C., and has top five reports at six other stations. "Waiting" moves to No. 2 on the sales-only chart, increasing 20% in sales points. "Anything" by **SWV** (RCA), from the "Above The Rim" movie soundtrack, thrusts the trio back into the limelight. The **Wu-Tang Clan** remix is all that, and radio is responding. "Anything" ranks No. 1 in airplay at six stations, including KKBT Los Angeles, KMJQ Houston, and WPEG Charlotte, N.C. Top five reports are logged at 14 other stations.

GREATEST GAINERS: Dancehall has made tremendous strides in mainstream America. Every effort is being made to add *female* dancehall performers to the list of our favorites. "Worker Man" may give **Patra** (Epic) that honor. This week, it earns the award for the largest increase in airplay points. It moves 51-42 on the airplay-only chart with a 30% increase in points, and ranks No. 4 at WQOK Raleigh, N.C. The Greatest Gainer/Sales is "Regulate" by **Warren G. & Nate Dogg** (Death Row), from the "Above The Rim" soundtrack. The single enters the sales-only chart at No. 30. It is No. 1 at KVSP-AM and ranks No. 3 at KKBT Los Angeles. Three stations give top 10 airplay: KKDA-FM Dallas, KJMQ Houston, and WJTT Chattanooga, Tenn.

SOMEDAY WE'LL ALL BE FREE: Last week will be remembered as the time when South Africa finally held its first free election, in which its majority citizens were permitted to vote after 300 years of oppression. I've got to believe that when the most oppressive state in the world experiences such a change, it bodes well for the world's population. Godspeed to everyone in the entertainment industries from around the world who used their resources to fight apartheid. Thanks to your help, freedom is just around the corner!

SUZANNE BAPTISTE RISES TO THE TOP: Baptiste came to Billboard to work with me in 1991, even though her heart was in music publishing and A&R. She quickly grasped the concepts of creating accurate and fair charts, and excelled at every assignment. She has earned her new title, senior chart manager, the old-fashioned way—from just plain hard work. All the best to you, Suzanne!

MARSALIS GETS COLUMBIA TOGETHER FOR 'BUCKSHOT'

(Continued from page 23)

Quinn admits the set presents a unique marketing challenge. "We're going to go with the hip-hop track 'Breakfast At Denny's' first because it's one of the most down-the-middle hip-hop-meets-jazz tracks on the project," he says.

The midtempo, deep-toned groove features a throaty Marsalis sax, along with a James Brown sample, and also has an intro of "Tonight Show" host Jay Leno doing a bit on the six Secret Service agents who were denied breakfast service at a Denny's restaurant in Maryland.

Quinn says a 12-inch of "Breakfast

At Denny's" will drop May 10 at clubs and radio mix shows. "Two week later, we'll go to urban radio... then ultimately to top 40," he says. "We're not excluding the dance club scene, either."

Jazz and adult alternative stations will be serviced much closer to the album's release date. Quinn reports that jazz radio will select its own emphasis tracks thereafter, with subsequent singles for other radio formats to be named at a later date.

A videoclip of the first single, directed by filmmaker Spike Lee, is planned for release at all outlets.

Quinn says that following initial re-

tail display in new-release sections, "Buckshot LeFonque" probably will be cross-merchandised. "We'll let the consumer tell the accounts where the product needs to be, according to their buying patterns," he says. "However, I would guess it will be getting double duty, both in the hip-hop and jazz bins."

Because it will be cross-promoted, Quinn says several promotion departments at Columbia will be involved. "This is a rare occasion where there will be no compartmentalization at the label, and different departments will all come together in a joint effort."

JOAN JETT ENLISTS RIOT GRRRLS

(Continued from page 14)

Convention, which reflects the writers' resentment over the intolerant tone of many of the convention's speakers; and lead track "Go Home," written with Hanna after the rape and murder of Mia Zapata, lead singer of Seattle band the Gits. The cut captures the paranoid mindset of a woman who is stalked in the street, and is the album's first emphasis track, going to Jett-friendly formats May 24; Jett's manager, Kenny Laguna, says it will be accompanied by a video showing recommended ways of getting out of trouble.

"I was blown away by a Bikini Kill show, and went home and wrote my immediate impressions of what they were doing," says Jett, an admirer of the riot grrrl group's intensity and alienated-yet-constructive subculture.

Musically, "Pure And Simple" shows that these artists have nothing on the one who set the standard. "We wanted to make sure it was hard-rocking without losing melody, with the same energy our live shows have," Jett says.

Excited by the result, Warner Bros. senior VP/publicity director Bob Merlis says the label is especially thrilled to welcome "the progenitor of so much that is important in contemporary music. She figured in the rise of American punk, as well as the riot grrrl movement, all the while making accessible rock'n'roll that, even in light of what she's done before, has found a peak in 1994. We're also happy to be working with Kenny Laguna, because he's a real record man who knows what's needed to relaunch Joan at Warner Bros."

Jett's been away from major labels since "Notorious" came out on Epic in 1991. The following year, Laguna rejuvenated Jett's Blackheart label, remastering and reissuing her pre-Epic '80s catalog and last year putting out "Flashback," a new rarities compilation. Big fans of Fugazi, Laguna and Jett decided to manufacture and market the reissues themselves in the manner that Fugazi puts out its music on its own label.

"Pure And Simple" also would have come out independently through Blackheart, Laguna says, had not Jett's business manager Bert Padell prompted Warner Bros. chairman Mo Ostin's personal involvement in courting Jett.

"We went to Burbank to meet with the label, and there were all these young VPs who were very hip to Joan and her influence on today's scene," says Laguna. "So here we have Blackheart going with the catalog, and now

Warner Bros. with the new album."

Laguna says that "with Warner Bros.' blessing," the "Spinster" Blackheart seven-inch is being distributed both through Blackheart's own independent channels and WEA's A.D.A. network. It also is being promoted at college radio.

To further satisfy Jett's Blackheart fan base, "Pure And Simple" is being released in modified vinyl and cassette forms. The "all rock, no ballad" edition exchanges the CD's "As I Am" and "Brighter Day" for "Hostility" and "Here To Stay," which was co-written with Babes In Toyland's Kat Bjelland, who also performs on it and elsewhere on the album.

Meanwhile, Jett, who has acted in the TV series "The Highlander" and toured Southeast Asia and France during her time between studio albums, is set to hit the road June 21 in the U.S. for "as long as possible," she says, adding, "You've got to be thorough."

ARTIST DEVELOPMENT

(Continued from page 23)

ERG plans to send advance copies of the album, which has a June 14 release date, to select trend-setting establishments, including restaurants, coffee houses, and clothing stores. "We applied this same strategy to the 'Jazzmatazz' record with incredible results," says Stone. "Our regional representatives will blanket the country with over 1,000 promos."

The label will also seek in-store play at major retail chains as a key sales tool. Says Stone, "We'll link with the major chains so that the consumer can hear what the noise is all about."

No touring plans are set for the artist, but ERG expects to net Nelson some small club dates closer to the album's release date.

Videos are in the can for "Down That Road" and "Nobody," with plans to service all appropriate national and local video outlets.

BRETT ATWOOD

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	4	BACK IN THE DAY	DRED SCOTT (TUFF BREAK/A&M)	14	22	2	COME WITH ME	RONNY JORDAN (4TH & B'WAY)
2	8	3	WHERE MY HOMIEZ?	ILL (MERCURY)	15	13	8	HUSH HUSH TIP	N-TYCE (WILD PITCH/ERG)
3	15	7	PUMP	VOLUME 10 (RCA)	16	—	1	BUCKTOWN	SMIF-N-WESSUN (WRECK/NERVOUS)
4	6	6	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)	17	10	2	TEARS	DA KING & I (ROWDY/ARISTA)
5	18	2	CEASE & SECKLE	BORN JAMERICANS (DELICIOUS VINYL)	18	—	1	I'M ALWAYS THINKING ABOUT YOU	TEDDY PENDERGRASS (ELEKTRA)
6	11	2	GIVE IT TO YA	CHANTAY SAVAGE (I.D./RCA)	19	19	21	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)
7	5	2	SO TOUGH	FREDDIE FOXXX (FLAVOR UNIT/EPIC)	20	—	4	HOW MUCH BOODIE	DEM BOIZ (CMBR/CRITIQUE)
8	14	6	HOW ABOUT SOME HARDCORE	M.O.P. (SELECT)	21	21	2	FLOW ON	LORDS OF THE UNDERGROUND (PENDULUM)
9	—	1	THAT'S THE WAY LOVE GOES	NORMAN BROWN (MOJAZZ/MOTOWN)	22	16	3	DO THANGZ	INDONESIA (EM/ERG)
10	7	2	WHEN I FELL IN LOVE	LISA LISA (PENDULUM/ERG)	23	20	2	D. ORIGINAL	JERU THE DAMAJA (FFRR/LONDON)
11	12	2	DRIVING ME CRAZY	ERIC GABLE (EPIC)	24	—	1	JODY'S GOT YOUR GIRL	TIK TOK (COLUMBIA)
12	17	3	PROVE MY LOVE	U-MYND (LUKE)	25	—	2	CLOSE THE DOOR	DONALD HARRISON (CTI)
13	9	4	THE SHIT IS REAL	FAT JOE DA GANGSTA (VIOLATOR)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

SOUL POWER PRODUCTIONS

Among others groovin' with the production team of **SoulShock/Karlin** It's On For '94!

Puff Johnson Sting
Patti Labelle Dina Carroll
CeCe Peniston Frontpage
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EMI MUSIC PUBLISHING

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	13	★★★ No. 1 ★★★ BUMP N' GRIND▲ R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
2	2	4	10	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
3	3	3	9	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (P.)	◆ ♀ (C) (D) (T) NPG 72514/BELLMARK
4	4	2	8	FEENIN' D SWING (D SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
5	6	18	4	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (X) RCA 62834
6	5	7	7	GOT ME WAITING P.ROCK (L.VANDROSS, HEAVY D., P.ROCK, C.L.SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
7	7	13	7	YOU MEAN THE WORLD TO ME L.A.REID, BABYFACE, D. SIMMONS (L.A.REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
8	10	6	10	TREAT U RITE C.BOOKER (C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
9	9	9	7	HOW DO YOU LIKE IT? K.SWEAT, F. SCOTT (K.SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
10	8	8	11	AND OUR FEELINGS BABYFACE, L.A.REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
11	13	21	6	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON) (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC
12	11	5	21	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
★★★HOT SHOT DEBUT★★★					
13	NEW ▶		1	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
14	15	14	12	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
15	17	20	12	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES, I.HARRIS, R.JONES, W.CAREY	◆ AFTER 7 (C) (D) BEACON 10006/FOX
16	18	17	14	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
17	12	10	18	SO MUCH IN LOVE G.ST. CLAIR, T.O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZ 87271/ATLANTIC
18	16	12	16	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
19	14	11	13	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M.CAREY, D. SIMMONS (M.CAREY, BABYFACE, W.P.HAM, T. EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
20	20	28	11	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
★★★GREATEST GAINER/SALES★★★					
21	43	51	6	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
22	26	33	7	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
23	23	27	11	DREAM ON DREAMER BRAND NEW HEAVIES (D.AUSTIN, N.DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
24	38	58	4	LOVE ON MY MIND J.DUPRI, M.SEAL (J.DUPRI, M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
25	28	37	7	MY LOVE D.HALL (K.GREENE, D.HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
26	35	43	7	OLD TIMES' SAKE N.MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
27	21	24	13	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE, Q.D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
28	19	15	11	RIBBON IN THE SKY N.HODGE (S.MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
29	22	16	18	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
30	50	61	5	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAN, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7446
31	29	30	22	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS, D.MICHERY, D.GRIGSBY (I.PINKNEY, R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
32	34	35	9	YOU DON'T WANNA MISS W.WELLMAN (W.WELLMAN, S.PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
33	24	19	14	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG, DR.DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
34	27	23	15	STAY N.LOWIS (M.STEVENS, B.KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
35	45	49	8	ROUND AND ROUND G.JONES, R.WATKINS (G.JONES, R.WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
36	56	93	3	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) ARISTA 1-2680
37	32	36	11	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
38	44	44	8	ALL OR NOTHING JOE (K.MILLER, JOE, D.T.GERRELL)	◆ JOE (C) (T) MERCURY 858 211
39	25	22	17	WHATTA MAN▲ H.AZOR (H.AZOR, D.CRAWFORD, C.JAMES)	◆ SALT-N-PEPA FEATURING EN VOGUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
40	31	25	16	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
41	30	29	23	CRY FOR YOU D.SWING (D.SWING)	◆ JODECI (C) UPTOWN 54723/MCA
42	33	45	9	BORN TO ROLL ASE ONE (D.CLEAR, A.A.BROWN, E.MCINTOSH, T.J.KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
43	54	56	6	WHAT GOES UP F.BEVERLY (F.BEVERLY, A.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
44	37	31	12	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) (D) (T) (V) (X) MAYERICK/SIRE 18326/REPRISE
45	49	53	8	WHEN I NEED SOMEBODY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
46	40	32	30	CAN WE TALK BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
47	42	48	11	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
48	55	59	6	WORKER MAN C.DILLON, A.KELLY (D.SMITH, A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
49	39	38	28	NEVER KEEPING SECRETS BABYFACE, L.A.REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	47	47	9	JUST ANOTHER DAY S.J.D. (D.OWENS APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
51	52	46	8	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
52	41	34	20	CANTALOOOP (FLIP FANTASIA) G.WILKINSON, M.SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
53	46	41	8	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A. TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
54	36	26	14	BECAUSE OF LOVE J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
55	57	66	6	PLAY MY FUNK (FROM "SUGAR HILL") D.WIGGINS (D.WIGGINS, E.WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
56	64	—	2	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	WARREN G. & NATE DOGG (C) DEATH ROW/INTERSCOPE 98280/ATLANTIC
57	60	64	9	IT AIN'T HARD TO TELL LARGE PROFESSOR (W.P.MITCHELL, N.JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
★★★GREATEST GAINER/AIRPLAY★★★					
58	94	—	2	I'M NOT OVER YOU S.HURLEY (S.HURLEY, J.PRINCIPLE, M.DOC)	◆ CE CE PENISTON (C) (T) A&M 0574/PERSPECTIVE
59	53	39	19	UNDERSTANDING J.DUPRI, M.SEAL (M.SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
60	51	50	11	MASS APPEAL DJ PREMIER, GURU (K.ELAM, C.MARTIN)	◆ GANG STARR (C) (T) CHRYSALIS 58111/ERG
61	72	67	4	TAKE IT EASY A.JACKSON, DOMINO FLEX, VOE POP (A.JACKSON, L.SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
62	71	74	6	I'M GONNA MAKE YOU MINE S.HURLEY (M.WILLIAMS, J.MCALLISTER, C.SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
63	76	80	5	SATISFY YOU B.LOREN (B.LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
64	70	79	4	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K.BLAKE, W.DEWGARDE, E.DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
65	59	60	5	BE THANKFUL FOR WHAT YOU GOT R.SALL (W.DEVAUGHN)	◆ PORTRAIT (C) ATLAS 855 658/PLG
66	67	63	14	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
67	73	82	3	COMPUTER LOVE R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
68	62	55	10	STIR IT UP (FROM "COOL RUNNINGS") B.BRALOWER (B.MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
69	84	96	3	LEAVIN' TONY! TONI! TONE! (R.WIGGINS, J.SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
70	69	62	15	QUIET TIME TO PLAY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
71	65	57	17	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J.WATLEY, L.CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
72	NEW ▶		1	I MISS YOU G.CAUTHEN (G.CAUTHEN, A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
73	77	78	6	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
74	66	52	13	TELL ME WHERE IT HURTS M.J.POWELL (A.MASON, T.MASON, M.POWELL)	◆ GUESS (C) WARNER BROS. 18303
75	74	71	10	ON AND ON RNS (A.QUINN, S.FRANKLIN, J.WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
76	75	69	9	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE, M.MCLAREN, L.PRICE, R.LARKINS, R.GUTIERREZ, B.RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
77	82	90	4	BREAK UP TO MAKE UP W.DOWNING, E.BALDWIN (T.BELL, L.CREED, K.GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614
78	78	72	15	FUNK DAT/WHY IS IT? J.C.SLAMM (F.LENOR)	◆ SAGAT (C) (M) (T) (X) MAXI 101
79	63	68	3	GANG STORIES PHO'DE'JE (C.CALVIN, A.PATTERSON, P.PITTS, B.WEST)	◆ SOUTH CENTRAL CARTEL (M) (T) RAL/CHAOS 77368*/COLUMBIA
80	68	65	12	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D.COLE, R.CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
81	85	97	3	THE BELLS J.JAM, T.LEWIS (E.STOVER, A.GAYE, M.GAYE, J.GORDY)	◆ COLOR ME BADD (C) (D) WARNER BROS. 18268
82	58	42	12	I'M OUTSTANDING E.SERMON (S.O'NEAL, E.SERMON, R.ROACHFORD, R.CALHOUN, A.YARBROUGH, J.ELLIS, L.SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
83	81	75	14	KRAZY D.ALLEN (D.ALLEN, M.DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
84	NEW ▶		1	SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
85	NEW ▶		1	I WISH J.DOUGLAS (GABRIELLE, J.DOUGLASS)	GABRIELLE (C) (T) GO'DISCS/LONDON 857 520/PLG
86	92	—	2	I WANT YOU DANCY DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
87	90	95	4	HOW DO YOU HEAL A BROKEN HEART C.WALKER (CHRIS WALKER, C.SAGER)	◆ CHRIS WALKER (C) PENDULUM 58110/ERG
88	RE-ENTRY		8	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH (GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) GEE STREET 440 583*/ISLAND
89	87	94	3	SKOUNDRELS GET LONELY L.BROWN, THE WHOLE 9 (L.BROWN, L.LUBIN, THE WHOLE 9)	◆ DRS (M) CAPITOL 58102*
90	79	77	12	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L.SMITH (C.SHOCKLEE, K.MILLER, R.EARL, S.MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
91	NEW ▶		1	BACK IN THE DAY C.WOLFE (L.EDWARDS, J.PHILLIPS, C.WOLFE)	◆ ILLEGAL (C) (D) (M) (T) ROWDY 3-5031/ARISTA
92	NEW ▶		1	DO ME D.SHIPP, S.RUSSELL (D.SHIPP, S.RUSSELL, A.MCNEIL)	TROOP (M) BUST IT 9001*
93	80	70	8	HERE WITH ME B.MCKNIGHT (B.MCKNIGHT, B.BARNES)	◆ PHILIP BAILEY (C) ZOO 14119
94	NEW ▶		1	THE CLOSER I GET TO YOU DEN-DEN, HONEY OF AN O.MEL/BLU (J.M.TUME, R.LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237
95	83	89	17	SOUND OF DA POLICE SHOWBIZ (L.PARKER, R.LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
96	NEW ▶		1	BACK IN THE DAY KENDAL (A.A.LEWIS, S.K.GORDY)	◆ AHMAD (C) (M) (T) (X) GIANT 18217/REPRISE
97	NEW ▶		1	100% PURE LOVE THE BASEMENT BOYS (C.WATERS, T.DOUGLAS, T.DAVIS, J.STEINHOUR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
98	89	81	19	LET'S MAKE LOVE A.HALL (A.HALL, P.L.STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
99	96	86	5	PAPA'Z SONG BIG D (T.SHAKUR, D.EVANS, J.SAMPLE, W.JENNINGS)	◆ 2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303/ATLANTIC
100	95	92	10	CAPS GET PEELED MC EHT, DJ SLIP (EHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

GREATEST AIRPLAY GETTERS: "I'm Not Over You" by Ce Ce Peniston (A&M) calls out to radio and gets answered in a big way. It enters the Hot R&B Airplay chart at No. 50. Airplay increases nearly 200%, and "Over You" already has top 10 radio play at WQOK Raleigh, N.C., and has its greatest exposure at WRKS New York. This week's Greatest Gainer/Airplay single vaults 94-58 on the overall chart. The runner up is "I Believe" by Sounds Of Blackness. It moves up 50-30 on the overall chart, with most of its gains in airplay points, which increase 53%. It ranks No. 1 at WTLC Indianapolis and WMMJ Washington, D.C. Top five reports are logged at WMYK Norfolk, Va., and WJTT Chattanooga, Tenn. Sharon Heyward, president of Perspective Records, and VP of promotion Don Eason have been hard at work. "Someone To Love" by Mint Condition, also on Perspective, debuts at No. 84 on the Hot R&B Singles chart. What a week—hats off for a job well done!

ONE OF THE FEATURES that impresses me the most about the new chart system is that records bounce back on the chart from real growth in sales and airplay. This week, "Treat U Rite" by Angela Winbush (Elektra) pushes back into the top 10 on the singles chart with gains in radio play. It moves back up to No. 6 on the airplay-only chart. It ranks No. 1 at WBLK Buffalo, N.Y. and WJTT Chattanooga, Tenn. Sixteen stations give it top five airplay. Two other records near the top of the chart get pushed back despite good radio gains. I expect "Got Me Waiting" by Heavy D. & the Boyz (Uptown/MCA) as well as "And Our Feelings" by Babyface (Epic) to turn around next week. "How Do You Like It?" by Keith Sweat (Elektra) makes sales point gains, but they are insufficient to hold the single in place.

WE DID IT: The artist formerly known as Prince has many devoted fans. One in particular was outraged that Billboard was not able to print the new name he introduced along with his last album. Well, dear fan, we finally did it! I will not have the ability to incorporate his symbol into my column, but at least his chart history will be properly recorded. "The Most Beautiful Girl In The World" (NPG) holds on the Hot R&B Singles chart at No. 3.

PEACE OUT: It wasn't all that long ago that an R&B music publicist's worst nightmare would be to actually get one of the most important R&B recording stars on Johnny Carson and then have to explain why the act would not be able to sit down for an interview. Well, Arsenio Hall changed all that for African-American artists. Artists who performed on Hall's show usually got a sales burst in the following week. So, on behalf of all the hip new talent, the groundbreaking rappers, and the smoother adult crooners, I thank you, Arsenio. I thank you for showcasing some of the most exciting African-American talent that never would have had a shot on any of the other late-night shows. Hmmm.

SPEAKING OF TELEVISION: The female rap trio that I referred to in last week's column has appeared on the Montel Williams show. This week their album re-enters the Top R&B Albums chart at No. 71. I'm sure that their appeal wasn't their redefinition of the word "ho." Williams showed a few pages from the group's oh-so-bare promotional calendar. I guess a few pictures are worth as much as a bunch of hos.

BRYSON HOPES TO KEEP CAREER IN HIGH GEAR

(Continued from page 12)

jokes Bryson, who recorded the set over two years, "and I'd like to see it become the most successful album I've ever had. I think it represents my diversity. It's taken me a long time to get to this place...Now I'm savoring every single second of the success, and it's like a great dream that won't go away."

Bryson's emergence as an across-the-board hitmaker has been aided by a constant performance schedule: a 70-concert trek with Kenny G last summer expanded Bryson's audience base, while a 27-date "Colors Of Christmas" concert tour with Roberta Flack, Jeffrey Osborne, and Patti Austin attracted core fans.

According to David Franklin, who has managed Bryson "without a contract" since 1978, "Peabo has really emerged as a complete entertainer over the last two years." Franklin feels that the singer's career breakthrough has been achieved by finding material that is up to his vocal prowess. "Everyone knows the voice has always been there; now we have great material to complement it."

While his mainstream success has been achieved with two themes from major Disney movies, adult contemporary and pop radio have regarded Bryson as a staple artist for several years now, according to Greg Strasell, program director at Boston's WBXM. "Peabo has been a groundbreaker for us for over three years now, ever since 'Can You Stop The Rain.' Naturally, the Disney songs helped, but he's the kind of artist whose music appeals strongly to our listeners, who are mostly adult females 25-54."

With his domestic audience expand-

ing, Bryson also has been widening his international appeal. He completed a Pacific Rim tour last October and is embarking on another in May. A European concert tour is also in the works.

For the first time in his career, Bryson also will be the subject of a major media campaign around the time of his

new album's release. He notes, "It's very important to me that people understand that whether I'm singing Rodgers & Hammerstein or Disney themes, I haven't abandoned my roots. Being African-American is an inherent part of who I am, and that's going to be reflected in everything I do."

WAR AND 'PEACE': NEW CHAPTER IN A LONG SAGA

(Continued from page 14)

version featuring remixes by Erick Sermon will go to pools and mix shows.

"War traditionally has been a crossover group, with an audience that is equal parts white, black, and Latino," says Chackler. "We want to make a statement, by going to so many formats at once, that War is back, they're multi-format, and they're not just a black group."

Retail plans for "Peace Sign" include special programs with one-stops and independent stores, as well as in-store displays and listening-post placement at the major chains. Additionally,

Chackler says, Avenue will place billboards featuring the War logo on prominent strips in L.A., New York, and Chicago.

Even as Avenue and War work to revive the band's glory days, Scott recognizes that the music business—and society—have changed since then. "There's more hostility in the world," he says. "I don't know if a band can change any of that. But somewhere in there, 'The World Is A Ghetto' made a change, and 'Cisco Kid' made people smile. Maybe that can happen again."

ARTISTS IN CONCERT

(Continued from page 17)

level for two hours, keeping their fans bouncing, swaying, pogoing, and moshing. All this rendered lead singer Mike Connell practically giddy, even when he was playing tambourine while band mates George Huntley and Doug MacMillan handled lead vocals.

Mellowing out, the band rendered sweet guitar melodies and sincere vocals. Two ballads, the melancholy "Dis-

appointed" and the folksy, sentimental "74-75," were especially moving.

Unlike the Connells, the Veldt preferred couching its harder, guitar-driven music in moody, atmospheric sound. As dark string and synthesizer samples swirled in the background, the Mercury Records band was impressive playing songs such as its new single, "Soul In A Jar." G.G.



by Jeff Levenson

"THE 1994 JAZZ FESTIVAL NEW YORK will have an entirely new look," proclaimed producer George Wein in announcing this year's lineup for the most prestigious and longest-running festival in jazz, slated for June 24-July 2. In fact, the "new look" looks new because of a good-news/bad-news duality: A series of free events is noteworthy because the quality of artists is so high, yet the festival's overall programming reflects a paucity of dependable draws because most of Wein's stalwart attractions have died off.

Under the circumstances of jazz's slow but ongoing dance with death—that is, the passing of icons who once were perpetrators of a great musical/festival tradition—Wein has done pretty well stirring the air and keeping afloat the impression that this annual ritual is an uppercase New York EVENT. Applaud him and his artful use of Scotch tape and a prayer, especially for navigating an ever-changing business-scape he couldn't possibly have imagined when he virtually invented this industry of jazz festivals 40-plus years ago. Throughout his career, he has been nothing if not resourceful. That said, here's the schedule:

June 24: Mel Torme, Patti Austin (Carnegie Hall); Milton Nascimento, Paco DeLucia (Avery Fisher Hall). June 25: Piano Spectacular and Picnic at Waterloo Village in Stanhope, N.J., featuring Dick Hyman, Barry Harris, Howard Alden, Kenny Da-

vern, Jane Jarvis, and others; George Shearing and Cleo Laine (Carnegie Hall); Dave Brubeck and Slide Hampton & the Jazzmasters (Avery Fisher).

June 26: Jazz Picnic at Waterloo featuring Bob Haggard, Urbie Green, Dan Barrett, Joe Cohn, Bob Kindred, and others; Sunday In The Park at Lincoln Center (free) with Roy Haynes, Larry Goldings, Steve Grossman, Russell Malone, and Rashied Ali. June 27: Hyman with Ruby Braff, Roger Kellaway, Frank Wess, Derek Smith, and others (Town Hall).

June 28: Jazz students and teachers from 12 countries (free) at Bryant Park; Carnegie Hall Jazz Band with Jon Faddis, and Lincoln Center Jazz Orchestra with Wynton Marsalis (Avery Fisher). June 29: Columbia Jazz Jam (free) at Bryant Park with Terence Blanchard, David Sanchez, and Black Note; Ray Charles and Tower Of Power (Avery Fisher); Keyboard Summit with Roland Hanna, Shirley Scott, Jimmy McGriff, and others (Town Hall).

June 30: Mingus Big Band, Chico Freeman, Cyrus Chestnut, Jacky Terrasson, and Jay Hoggard (free at Bryant Park); Billy Taylor with Gerry Mulligan, Turtle Island String Quartet, and host Charles Kuralt (Carnegie Hall); Charles and Tower Of Power (Avery Fisher). July 1: George Gruntz, Julius Hemphill, The Duke's Men, Wallace Roney, and Thomas Chapin (free at Bryant Park); tribute to Reverend John Gensel with Ron Carter, Benny Golson, Doc Cheatham, Jimmy Heath, Lew Soloff, and others (Carnegie Hall); celebration of Tropicalia with Gilberto Gil and Caetano Veloso (Avery Fisher). July 2: Latin Jazz Jam with Tito Puente, James Moody, Eddie Palmieri, and others (Carnegie Hall); David Sanborn and Ronny Jordan (Avery Fisher).

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	12	2	TRIPPIN'	KEITH WASHINGTON (QWEST/WB)
2	8	3	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
3	5	4	(SEEK AND YOU'LL FIND) THE... GROOVE U (BIG BEAT/ATLANTIC)	
4	—	3	BACK IN THE DAY	DRED SCOTT (TUFF BREAK/A&M)
5	—	1	SO TOUGH	FREDDIE FOXXX (FLAVOR UNIT/EPIC)
6	13	5	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)
7	—	1	WHEN I FELL IN LOVE	LISA LISA (PENDULUM/ERG)
8	—	2	WHERE MY HOMIEZ?	ILL (MERCURY)
9	7	3	THE SHIT IS REAL	FAT JOE DA GANGSTA (VIOLATOR/RELATIVITY)
10	—	1	TEARS	DA KING & I (ROWDY/ARISTA)
11	—	1	GIVE IT TO YA	CHANTAY SAVAGE (I.D./RCA)
12	—	1	DRIVING ME CRAZY	ERIC GABLE (EPIC)
13	11	7	HUSH HUSH TIP	N-TYCE (WILD PITCH/ERG)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	12	★★★ NO. 1 ★★★ BUMP N' GRIND▲ R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) JIVE 42207
2	4	4	9	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
3	3	2	8	THE MOST BEAUTIFUL GIRL IN THE WORLD PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) NPG 72514/BELLMARK
4	2	3	7	FEENIN' D. SWING (D. SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
5	7	11	6	GOT ME WAITING P. ROCK (L. VANDROSS, HEAVY D., P. ROCK, C.L. SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
6	18	35	3	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	◆ SWV (C) (T) (X) RCA 62834
7	13	21	6	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	◆ TONI BRAXTON (C) (V) LAFACE 2-4064/ARISTA
8	8	12	10	AND OUR FEELINGS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
9	9	10	6	HOW DO YOU LIKE IT? K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
10	6	9	9	TREAT U RITE C. BOOKER (C. BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
11	5	5	20	U SEND ME SWINGIN' MINT CONDITION (K. LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
12	10	13	17	SO MUCH IN LOVE ● G. ST. CLAIR, T. O'BRIEN (JACKSON, STRAIGIS, WILLIAMS)	◆ ALL-4-ONE (C) BLITZZ 87271/ATLANTIC
13	21	28	5	PART TIME LOVER/I'M STILL IN LOVE WITH YOU AL B. SUREI, D. SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	H-TOWN/AL B. SUREI! (C) DEATH ROW/INTERSCOPE 98283/ATLANTIC
14	11	7	12	NEVER FORGET YOU/WITHOUT YOU ● BABYFACE, M. CAREY, D. SIMMONS (M. CAREY, BABYFACE, W. P. HAM, T. EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
15	14	17	11	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
16	12	6	15	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN
17	20	24	11	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K. ANDES (K. ANDES, T. HARRIS, R. JONES, W. CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
18	17	15	13	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
19	15	14	10	RIBBON IN THE SKY N. HODGE (S. MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
20	28	32	10	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
21	24	34	12	YOU KNOW HOW WE DO IT Q. D. III (ICE CUBE, Q. D. III)	◆ ICE CUBE (C) (T) PRIORITY 53847
22	16	8	17	I'M IN THE MOOD SOULSHOCK, KARLIN (S. NIKOLAS, B. SILBEE, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
23	27	25	10	DREAM ON DREAMER BRAND NEW HEAVIES (D. AUSTIN, N. DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
24	19	23	13	GIN AND JUICE ● DR. DRE (SNOOP DOGGY DOGG, DR. DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
25	22	19	16	WHATTA MAN ▲ H. AZOR (H. AZOR, C. CRAWFORD, C. JAMES)	◆ SALT-N-PEPA FEATURING EN VOQUE (C) (T) (V) (X) NEXT PLATEAU/LONDON 857 390/PLG
26	33	42	6	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE, DUECE, BAILLERGEAU, CLINTON, SHIDER)	◆ HAMMER (C) (D) (V) GIANT 18218/REPRISE
27	23	16	14	STAY N. LOWIS (M. STEVENS, B. KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
28	37	40	6	MY LOVE D. HALL (K. GREENE, D. HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
29	30	31	21	DUNKIE BUTT (PLEASE PLEASE PLEASE) ● K. EVANS, D. MICHERY, D. GRIGSBY (I. PINNEY, R. GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
30	29	22	22	CRY FOR YOU ● D. SWING (D. SWING)	◆ JODECI (C) UPTOWN 54723/MCA
31	25	18	15	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T. CHRISTIAN, D. WIGGINS, R. WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
32	36	43	10	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (M) (T) (X) LOUD 62766/RCA
33	45	44	8	BORN TO ROLL ASE ONE (D. CLEAR, A. A. BROWN, E. MCINTOSH, T. J. KELSIE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
34	35	55	8	YOU DON'T WANNA MISS W. WELLMAN (W. WELLMAN, S. PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
35	43	60	6	OLD TIMES' SAKE N. MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
36	26	20	13	BECAUSE OF LOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
37	31	29	11	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A. BETTS (M. NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
38	58	77	3	LOVE ON MY MIND J. DUPRI, M. SEAL (J. DUPRI, M. SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
39	38	30	27	NEVER KEEPING SECRETS BABYFACE, L.A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (V) EPIC 77264
40	32	26	29	CAN WE TALK ● BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18346/WARNER BROS.
41	34	27	19	CANTALOOP (FLIP FANTASIA) ● G. WILKINSON, M. SIMPSON (HANCOCK, KELLY, WILKINS, SIMPSON)	◆ US3 (C) (T) (V) (X) BLUE NOTE 44945/CAPITOL
42	48	47	10	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVE (D. PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
43	51	58	5	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K. GILLIAM)	◆ DOMINO (M) (T) OUTBURST/RAL 77349/CHAOS
44	44	51	7	ALL OR NOTHING JOE (K. MILLER, JOE, D. T. GERRELL)	◆ JOE (C) (T) MERCURY 858 211
45	49	45	7	ROUND AND ROUND G. JONES, R. WATKINS (G. JONES, R. WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
46	41	38	7	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J. DAVIS, A. MUHAMMAD, M. TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
47	47	46	8	JUST ANOTHER DAY S.I.D. (D. OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
48	40	37	20	ALWAYS ON MY MIND B.A. MORGAN (B.A. MORGAN, R. WILSON, O. SCOTT)	◆ SWV (C) (D) (T) RCA 62738
49	53	53	7	WHEN I NEED SOMEBODY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	RALPH TRESVANT (C) (D) (V) MCA 54804

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	61	72	4	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7446
51	50	48	10	MASS APPEAL DJ PREMIER, GURU (K. ELAM, C. MARTIN)	◆ GANG STARR (C) (T) CHRYSLIS 58111/ERG
52	46	41	7	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
53	39	33	18	UNDERSTANDING ● J. DUPRI, M. SEAL (M. SEAL)	◆ XSCAPE (C) (V) SO SO DEF 77335/COLUMBIA
54	56	63	5	WHAT GOES UP F. BEVERLY (F. BEVERLY, A. BEVERLY)	MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
55	59	70	5	WORKER MAN C. DILLON, A. KELLY (D. SMITH, A. KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
★★★ GREATEST GAINER/SALES & AIRPLAY ★★★					
56	93	—	2	WILLING TO FORGIVE BABYFACE, D. SIMMONS (BABYFACE, D. SIMMONS)	◆ ARETHA FRANKLIN (C) ARISTA 1-2680
57	66	62	5	PLAY MY FUNK (FROM "SUGAR HILL") D. WIGGINS (D. WIGGINS, E. WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
58	42	36	11	I'M OUTSTANDING E. SERMON (S. O'NEAL, E. SERMON, R. ROACHFORD, R. CALHOUN, A. YARBROUGH, J. ELLIS, L. SIMMONS)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42201
59	60	59	4	BE THANKFUL FOR WHAT YOU GOT R. SALL (W. DEVAUGHN)	◆ PORTRAIT (C) ATLAS 855 658/PLG
60	64	64	8	IT AIN'T HARD TO TELL LARGE PROFESSOR (W. P. MITCHELL, N. JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
61	54	52	20	YOU DON'T HAVE TO WORRY E. FERRELL (GREENE, FERRELL, KORNEGAY, WHITTINGTON, BROWN, WESLEY, BOBBITT)	◆ MARY J. BLIGE (C) (T) UPTOWN 54701/MCA
62	55	57	9	STIR IT UP (FROM "COOL RUNNINGS") J. BRALOWER (B. MARLEY)	◆ DIANA KING (C) (T) CHAOS 77325/COLUMBIA
63	68	—	2	GANG STORIES PRODE JE (C. CALVIN, A. PATTERSON, P. PITTS, B. WEST)	◆ SOUTH CENTRAL CARTEL (M) (T) DJ WEST/RAL 77368/COLUMBIA
★★★ HOT SHOT DEBUT ★★★					
64	NEW	1	1	REGULATE WARREN G. (WARREN G., NATE DOGG)	WARREN G. & NATE DOGG (C) DEATH ROW/INTERSCOPE 98280/ATLANTIC
65	57	39	16	WHEN A MAN LOVES A WOMAN ART & RHYTHM (J. WATLEY, L. CAMPBELL)	◆ JODY WATLEY (C) MCA 54793
66	52	49	12	TELL ME WHERE IT HURTS M. J. POWELL (A. MASON, T. MASON, M. POWELL)	◆ GUESS (C) WARNER BROS. 18303
67	63	56	13	IT'S ALL GOOD HAMMER THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
68	65	50	11	A DEEPER LOVE (FROM "SISTER ACT 2") C+C MUSIC FACTORY (D. COLE, R. CLIVILLES)	◆ ARETHA FRANKLIN (C) (M) (T) (X) ARISTA 1-2657
69	62	54	14	QUIET TIME TO PLAY J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, M. HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
70	79	87	3	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K. BLAKE, E. DEWGARDE, E. DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
71	74	74	5	I'M GONNA MAKE YOU MINE S. HURLEY (M. WILLIAMS, J. MCALLISTER, C. SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
72	67	92	3	TAKE IT EASY A. JACKSON, DOMINO FLEX, VOE, POP (A. JACKSON, L. SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
73	82	—	2	COMPUTER LOVE R. TROUTMAN (R. TROUTMAN, L. TROUTMAN, S. MURDOCK)	ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
74	71	61	9	ON AND ON RNS (A. QUINN, S. FRANKLIN, J. WILSON)	◆ SHYHEIM (C) (T) VIRGIN 38415
75	69	71	8	HEY D.J. (FROM "MI VIDA LOCA") R. GUTIERREZ (S. HAGUE, M. MCCLAREN, L. PRICE, R. LARKINS, R. GUTIERREZ, B. RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
76	80	84	4	SATISFY YOU B. LOREN (B. LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
77	78	79	5	JOY KANGOL (KANGOL & THE CREATORS, DYNAMITE)	◆ 7669 (C) MOTOWN 2234
78	72	67	14	FUNK DAT/WHY IS IT? J.C. SLAMM (F. LENON)	◆ SAGAT (C) (M) (T) (X) MAXI 101
79	77	73	11	IT ALL COMES DOWN TO THE MONEY TERMINATOR X, L. SMITH (C. SHOCKLEE, K. MILLER, R. EARL, S. MILLER)	◆ TERMINATOR X (C) (M) (T) RAL/CHAOS 77168/COLUMBIA
80	70	66	7	HERE WITH ME B. MCKNIGHT (B. MCKNIGHT, B. BARNES)	◆ PHILIP BAILEY (C) ZOO 14119
81	75	69	13	KRAZY D. ALLEN (D. ALLEN, M. DAILEY)	◆ BLACKGIRL (C) KAPER 62665/RCA
82	90	95	3	BREAK UP TO MAKE UP W. DOWNING, B. BALDWIN (T. BELL, L. CREED, K. GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614
83	89	81	17	SOUND OF DA POLICE SHOWBIZ (L. PARKER, R. LEMAY)	◆ KRS-ONE (C) (T) JIVE 42192
84	96	—	2	LEAVIN' TONY! TONI! TONE! (R. WIGGINS, J. SMITH)	◆ TONY! TONI! TONE! (C) WING 855 762/MERCURY
85	97	—	2	THE BELLS J. JAM, T. LEWIS (E. STOVER, A. GAYE, M. GAYE, J. GORDY)	◆ COLOR ME BADD (C) (D) WARNER BROS. 18268
86	85	80	20	PROCESS OF ELIMINATION CHRISTIAN (C. WARREN, Y. T. STYLE)	◆ ERIC GABLE (C) (M) EPIC 77288
87	94	—	2	SKOUNDRELS GET LONELY L. BROWN, THE WHOLE 9 (L. BROWN, L. LUBIN, THE WHOLE 9)	◆ DRS (M) CAPITOL 58102*
88	76	68	10	ZUNGA ZENG K7, J. GARDNER, F. CUTLASS (K7, J. GARDNER, F. MALAVE, H. J. LAWES, F. W. BURK)	◆ K7 (C) (T) (X) TOMMY BOY 599
89	81	75	18	LET'S MAKE LOVE A. HALL (A. HALL, P. L. STEWART)	◆ AARON HALL (C) SILAS 54783/MCA
90	95	96	3	HOW DO YOU HEAL A BROKEN HEART C. WALKER (C. WALKER, C. SAGER)	◆ CHRIS WALKER (C) PENDULUM 58110/ERG
91	73	65	8	WAS IT SOMETHING CHRISTIAN (C. WARREN, D. SPENCER)	◆ FREDDIE JACKSON (C) (T) (X) RCA 62806
92	NEW	1	1	I WANT YOU DANCIN' DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
93	83	86	19	BELIEVE THAT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ KEITH WASHINGTON (C) QWEST 18252/WARNER BROS.
94	NEW	1	1	I'M NOT OVER YOU S. HURLEY (S. HURLEY, J. PRINCIPLE, M. DOC)	◆ CE CE PENISTON (C) (T) A&M 0574/PERSPECTIVE
95	92	83	9	CAPS GET PEELLED MC EHT, DJ SLIP (EHT, THOMPSON, ALPHA BREED, DJ SLIP)	◆ DFC (DUET WITH MC EHT) (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/ATLANTIC
96	86	82	4	PAPA'Z SONG BIG D (T. SHAKUR, D. EVANS, J. SAMPLE, W. JENNINGS)	◆ 2PAC DUET WITH MOPREME (C) (T) (X) INTERSCOPE 98303/ATLANTIC
97	91	85	8	DA BOMB J. DUPRI (J. DUPRI, DA BRAT)	◆ KRIS KROSS (C) (M) (T) RUFFHOUSE 77379/COLUMBIA
98	84	76	9	LESSONS LEARNED D. DARLINGTON, FUNKY POETS (JOHNSON ASHE, FRAZIER, DARLINGTON, FRAZIER)	◆ FUNKY POETS (C) (V) 550 MUSIC 77366/EPIC
99	98	—	2	BAKNAFFEK C. CHARITY, T. LYNCH (A. WESTON, W. HINES, C. CHARITY, D. LYNCH, L. GRAHAM, F. STONE)	◆ DAS EFX (M) (T) EASTWEST 95926*
100	88	89	4	TWO HEARTS M. WHITE (WHITE, BACHARACH, BAILEY)	EARTH, WIND & FIRE (C) (D) REPRISE 18249

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

TOO TIGHT: Records are still juggling for position at the top of the Hot R&B Singles chart. Two records forge their way into the middle of the top 10. "Anything" by SWV (RCA) is included on the soundtrack to "Above The Rim," and the Wu-Tang remix is awesome. "Anything" moves up 18-6, leapfrogging many strong performers. It debuts on the sales-only chart at No. 12 and ranks No. 7 on the airplay-only chart after last week's huge 21-8 jump. "Anything" ranks No. 1 in airplay at WMYK Norfolk, Va., and WQOK Raleigh, N.C. It's top five at eight other stations. "You Mean The World To Me" by Toni Braxton (LaFace) advances 13-7. It rises 12-9 in airplay and makes a 10-point leap in sales, to No. 20. "You Mean" is No. 1 at KSJL San Antonio, WMXD Detroit, WMMJ Washington, D.C., and KHYS Houston, and top five at eight other stations. "The Most Beautiful Girl In The World" by Prince (NPG) holds its position, but regains its bullet due to radio increases. It ranks No. 1 at WHRK in Memphis, and has top five exposure at 14 other stations. "I'm Ready" by Tevin Campbell (Qwest) continues to make strong gains, but has only half the total points of "Bump N' Grind" by R. Kelly (Jive). The point spread between the two records is in sales points, as "Ready" increases 20% and narrows the gap in radio points.

SPLITTIN' HAIRS: In the 30s and 40s on the singles chart, some of the bulleted singles have razor-thin margins between them—in one case it's less than a whole point. Surprisingly, none of the previously bulleted records were pushed back by stronger records. This is not the case in other parts of the chart. Bulleted or not, songs that gained points did not fare as well, including singles by Teddy Pendergrass, Gang Starr, and Terminator X.

RE RE REIGNS: Aretha Franklin wrings the sweetest soul sounds out of almost any song, but it is always best when the song is in a natural Aretha style. "Willing To Forgive" (Arista) is one of those, and this week it earns the Greatest Gainer awards for both sales and airplay. It ranks No. 2 in airplay at WZAK Cleveland and has top five reports from three other stations.

AIN'T UNDERSTANDING MELLOW? The ongoing debate about gangsta rap often is characterized as a rift between generations—the elder of which couldn't possibly understand the music of rebellion. I've often said that I hate it when I think about new styles in the same manner as my mother. I am beginning to believe that it is more than a generation gap, among other factors such as education or upbringing, that causes the rap industry to feel that industry executives are played out. My suspicions are fueled by a few incidents that I witnessed recently. A few artists have attempted to use either symbolism or words that have universal meanings, then redefine those commonly accepted meanings to suit their own purposes. I saw a female rap trio attempting to explain their meaning of "ho." The rapper stated that ho had a positive meaning because she said it did. She said that Webster didn't mean a thing to her. Be that as it may, she will soon find out that rebellion, unlike revolution, always concludes with the rule of the majority. She cannot redefine meanings of words that have global connotations. One can redefine life, but one cannot redefine the words that describe that new life. Word to the wise: If you wish to change the world, you'll still have to understand how the world works, and then you'll still have to tell me in English.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	4	4	BACK IN THE DAY	ILLEGAL (ROWDY/ARISTA)
2	—	1	DO ME	TROOP (BUST IT)
3	10	3	THE CLOSER I GET TO YOU	FOR LOVERS ONLY (MOTOWN)
4	20	2	SOMEONE TO LOVE	MINT CONDITION (PERSPECTIVE)
5	14	3	(SEEK AND YOU'LL FIND) THE...	GROOVE U (BIG BEAT/ATLANTIC)
6	—	1	I WISH	GABRIELLE (GO/DISC/LONDON/PLG)
7	2	2	THE SHIT IS REAL	FAT JOE DA GANGSTA (VIOLATOR/RELATIVITY)
8	12	2	FANTASTIC VOYAGE	COOLIO (TOMMY BOY)
9	22	2	100% PURE LOVE	CRYSTAL WATERS (MERCURY)
10	9	5	PISTOLGRIP PUMP	VOLUME 10 (RCA)
11	16	6	HUSH HUSH TIP	N-TYCE (WILD PITCH/ERG)
12	—	1	TRIPPIN'	KEITH WASHINGTON (QWEST/WB)
13	3	4	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)
14	15	19	SHORT SHORTS	RAHEEM THE DREAM (LIFE/BELLMARK)
15	6	12	DO YOU WANNA GO PARTY	KAT (LIFE/BELLMARK)
16	7	6	UPTOWN HIT	KURIOUS (COLUMBIA)
17	—	1	BACK IN THE DAY	AHMAD (GIANT/REPRISE)
18	17	4	HOW ABOUT SOME HARDCORE	M.O.P. (SELECT)
19	13	8	ANNIVERSARY	GERALD ALBRIGHT (ATLANTIC)
20	—	1	I MISS YOU	AARON HALL (SILAS/MCA)
21	—	2	DON'T STOP (HEY HO)	FUNKAHAWLIKZ (BASIX)
22	—	1	DO THANGZ	INDONESIA (EMI/ERG)
23	—	1	PROVE MY LOVE	U-MYND (LUKE)
24	—	3	LOVE COMES AND GOES	ED O G & DA BULLDOGS (MERCURY)
25	19	6	DO THE BOOTY HOP	95 SOUTH (WRAP/ICIBAN)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

'ZINGALAMADUNI'

(Continued from page 17)

notes have a certain spirit. When we sample, we incorporate all those spirits from the past with ours. This album has the voices of people from back in the day to now, from India all the way to America."

Lyrically, "Zingalamaduni" explores several themes, with Speech's cool raps augmented by singing and chanting. Said Speech, "Warm Sentiments" speaks about abortion and a couple sharing with each other. 'Africa Inside Of Me' talks about the reality that even people who never acknowledge their African roots or who have never been to Africa have the motherland dwelling inside of them. And 'Aching For Acres' talks about the importance of land for political power, strength, and controlling your destiny."

There's a radio-station motif running through "Zingalamaduni." The call letters WMFW stand for We Must Fight & Win. "Fight what?" asked Speech. "The different kinds of opposition that hopes to keep people oppressed." This doesn't just mean blacks, he says. "As the song 'United Minds' suggests, people have to unite based upon their mindsets, not just their races."

SHANICE

(Continued from page 17)

the entire national promotion department has been visiting radio stations around the country and playing selected cuts from the album. The initial single, "Somewhere," will be released to radio May 10.

"The promotion campaign is street-like in nature, but it's not being handled like a rap act," Fields says. "We're attacking college radio first, then urban."

Fields adds that top 40/rhythm also is being targeted, and that if the label gets a strong response from top 40/mainstream, efforts will go in that direction, too.

Shanice was only 18 when she recorded her first album, which included the Grammy-nominated hit "I Love Your Smile." She says she's grown up since that release—creatively, at a business level, and personally. As a result, the vocalist says she feels she's in a better position to tackle songs with more mature themes.

"One of the changes you'll hear on this album is that my voice has grown. And one of the important lessons I learned with this project is that you always have to be yourself."

"On the last album, I only had one producer, Narada Michael Walden, and working with him was a wonderful experience. But on this album, I worked with several different producers, and it helped give me different outlooks on the recording process."

Many predicted that Shanice's first set would propel her immediately to the top. However, while her first album was certified gold, the early predictions of superstardom were overly ambitious.

But Shanice says she's satisfied with the pace of her career. "It's been a step-by-step process," she says. "I've seen a lot of situations with other artists when [success] came too quickly, and it's gone just as fast."

Billboard®

FOR WEEK ENDING APRIL 23, 1994

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
1	1	1	13	PLAYER'S BALL (C) (M) (T) (D) LAFACE 2-4060/ARISTA	OUTKAST 5 weeks at No. 1
2	2	3	5	GOT ME WAITING (C) (T) UPTOWN 54815/MCA	GREATEST GAINER HEAVY D. & THE BOYZ
3	3	2	11	GIN AND JUICE (C) (M) (T) (D) DEATH ROW/INTERSCOPE 98318/AG	SNOOP DOGGY DOGG
4	4	4	21	DUNKIE BUTT (PLEASE PLEASE PLEASE) (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.	12 GAUGE
5	6	5	12	BORN TO ROLL (C) (M) (T) DELICIOUS VINYL/EASTWEST 98315/AG	MASTA ACE INCORPORATED
6	5	10	10	YOU KNOW HOW WE DO IT (C) (T) PRIORITY 53847	ICE CUBE
7	8	11	7	PUMPS AND A BUMP (C) (D) GIANT 18218/REPRISE	HAMMER
8	10	13	10	C.R.E.A.M. (M) (T) (X) LOUD 62766/RCA	WU-TANG CLAN
9	9	8	20	CANTALOO (FLIP FANTASIA) (C) (T) (X) BLUE NOTE 44945/CAPITOL	US3
10	12	14	8	COMIN' ON STRONG (C) EASTWEST 98334/AG	SUDDEN CHANGE
11	7	6	14	WHATTA MAN (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG	SALT-N-PEPA FEATURING EN VOGUE
12	15	—	2	GANG STORIES (M) (T) RAL/CHAOS 77368*/COLUMBIA	SOUTH CENTRAL CARTEL
13	11	7	7	SOMETHING TO RIDE TO (C) (T) SCARFACE 53851/PRIORITY	CONSCIOUS DAUGHTERS
14	17	15	10	MASS APPEAL (C) (T) CHRYSALIS 58111/ERG	GANG STARR
15	19	17	7	PLAY MY FUNK (C) (T) (X) BEACON 10004/FOX	SIMPLE E
16	14	12	11	IT'S ALL GOOD (C) (D) (T) GIANT 18271/REPRISE	HAMMER
17	13	9	10	I'M OUTSTANDING (C) (T) (X) JIVE 42201	SHAQUILLE O'NEAL
18	16	16	6	ELECTRIC RELAXATION (C) (T) (X) JIVE 42179	A TRIBE CALLED QUEST
19	20	21	9	IT AIN'T HARD TO TELL (C) (M) (T) COLUMBIA 77385	NAS
20	22	22	5	SWEET POTATOE PIE (M) (T) OUTBURST/RAL 77349*/CHAOS	DOMINO
21	18	18	7	JUST ANOTHER DAY (C) (M) (T) (X) MOTOWN 2233	QUEEN LATIFAH
22	24	32	3	I GOT CHA OPIN (C) (T) WRECK 20083/NERVOUS	BLACK MOON
23	21	20	8	HEY D.J. (C) (T) MERCURY 858 402	LIGHTER SHADE OF BROWN
24	23	19	11	ON AND ON (C) (T) VIRGIN 38415	SHYHEIM
25	30	37	6	WORKER MAN (C) (M) (T) EPIC 77289	PATRA
26	41	39	4	BACK IN THE DAY (C) (D) (M) (T) ROWDY 3-5030/ARISTA	ILLEGAL
27	31	26	11	IT ALL COMES DOWN TO THE MONEY (C) (M) (T) RAL/CHAOS 771 68/COLUMBIA	TERMINATOR X
28	27	23	10	CAPS GET PEELED (C) (M) (T) (X) ASSAULT/BIG BEAT 98331/AG	DFC (DUET WITH MC EHT)
29	25	29	33	WHOOMP! (THERE IT IS) ▲ (C) (M) (T) (X) LIFE 79001/BELLMARK	TAG TEAM
30	28	24	4	PAPA'Z SONG (C) (T) (X) INTERSCOPE 98303/AG	2PAC DUET WITH MOPREME
31	26	25	11	IF THAT'S YOUR BOYFRIEND (C) (D) (T) (X) MAVERICK/SIRE 18326/WARNER BROS.	ME'SHELL NDEGECELLO
32	37	40	19	I-IGHT (ALRIGHT) (M) (T) GEE STREET 440 583*/ISLAND	DOUG E. FRESH
33	34	28	21	COME CLEAN (C) (T) PAYDAY 127 000/FFRR	JERU THE DAMAJA
34	32	30	10	DA BOMB (C) (M) (T) RUFFHOUSE 77379/COLUMBIA	KRIS KROSS
35	33	27	21	GETTO JAM (C) (M) (T) (X) OUTBURST/CHAOS 77298/COLUMBIA	DOMINO
36	35	34	12	ZUNGA ZENG (C) (T) (X) TOMMY BOY 599	K7
37	29	31	21	U.N.I.T.Y. (C) (D) (T) MOTOWN 2225	QUEEN LATIFAH
38	36	35	12	MONEY IN THE GHETTO (C) (T) JIVE 42195	TOO SHORT
39	39	36	23	KEEP YA HEAD UP (C) (M) (T) (X) INTERSCOPE 98345/AG	2PAC
40	42	43	18	SOUND OF DA POLICE (C) (T) JIVE 42192	KRS-ONE
41	38	—	2	THE SHIT IS REAL (C) (T) RELATIVITY 1214	FAT JOE
42	47	41	17	SHORT SHORTS LIFE 79504/BELLMARK	RAHEEM THE DREAM
43	46	48	8	YEAH YEAH (C) (M) (T) LUKE 170	THE NEW TWO LIVE CREW
44	44	38	23	REAL MUTHAPHUCKKIN G'S (C) (T) RUTHLESS 5508/RELATIVITY	EAZY-E
45	40	33	17	FAMILY AFFAIR (C) (T) ATLAS 855 232/PLG	SHABBA RANKS
46	48	45	4	HOW ABOUT SOME HARDCORE (C) (T) SELECT STREET 25027	M.O.P.
47	RE-ENTRY	2	PUMP (C) (M) (T) IMMORTAL 62844/RCA	VOLUME 10	
48	50	50	6	SOUND BOY KILLING (M) (T) (X) VP 5280	MEGA BANTON
49	NEW	1	BAKNAFFEK (M) (T) (X) EASTWEST 95926*/AG	DAS EFX	
50	43	47	21	COME BABY COME (C) (M) (T) (X) TOMMY BOY 7572	K7

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	6	BACK & FORTH R KELLY (R KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE *** No. 1 *** 3 weeks at No. 1
2	2	8	4	YOUR BODY'S CALLIN' R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
3	12	—	2	ANY TIME, ANY PLACE/AND ON AND ON J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, T LEWIS)	◆ JANET JACKSON (C) (T) (X) VIRGIN 38435
4	3	3	12	YOU MEAN THE WORLD TO ME L A REID, BABYFACE, D SIMMONS (L A REID, BABYFACE, D SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2 4064/ARISTA
5	4	4	9	ANYTHING (FROM "ABOVE THE RIM") B A MORGAN (B A MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
6	5	5	15	I'M READY BABYFACE, D SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS
7	8	7	12	GOT ME WAITING P ROCK (L VANDROSS, HEAVY D, P ROCK, C L SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
8	6	2	18	BUMP N' GRIND R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
9	9	10	11	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON)	◆ H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC
10	10	12	8	WILLING TO FORGIVE BABYFACE, D SIMMONS (BABYFACE, D SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1 2680
11	14	23	6	I MISS YOU G CAUTHERN (G CAUTHERN, A HALL)	◆ AARON HALL (C) (T) (X) MCA 54847/MCA
12	7	6	14	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P (RICKY P)	◆ ♪ (C) (D) (T) NPG 72514/BELLMARK
13	13	14	7	REGULATE (FROM "ABOVE THE RIM") WARREN G (WARREN G, NATE DOGG)	◆ WARREN G. & NATE DOGG (C) (T) (X) DEATH ROW/INTERSCOPE 98280/ATLANTIC
14	21	33	5	SENDING MY LOVE NAUGHTY BY NATURE (R NUJEFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
15	19	19	10	I BELIEVE JAM, LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
16	15	15	12	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS
17	16	16	9	LOVE ON MY MIND J DUPRI, M SEAL (J DUPRI, M SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
18	20	36	4	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (M) (T) (V) (X) CHRYSALIS 58158/ERG
19	11	9	13	FEENIN' D SWING (D SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
20	23	18	19	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
21	22	17	11	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K GILLIAM)	◆ DOMINO (C) (M) (T) (V) (X) OUTBURST/RAL 77350/CHAOS
22	25	30	7	I'M NOT OVER YOU S HURLEY (S HURLEY, J PRINCIPLE, M DOC)	◆ CE CE PENISTON (C) (T) (X) A&M 0574 PERSPECTIVE
23	26	28	5	I SWEAR D FOSTER (F J MYERS, G BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
24	17	13	12	HOW DO YOU LIKE IT? K SWEAT, F SCOTT (K SWEAT, F SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
25	18	11	15	TREAT U RITE C BOOKER (C BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
26	27	29	11	WORKER MAN C DILLON, A KELLY (D SMITH, A KELLY)	◆ PATRA (C) (M) (T) EPIC 77289
Greatest Gainer/Airplay					
27	34	53	3	THE RIGHT KINDA LOVER J JAM, T LEWIS (J HARRIS, T LEWIS, A BENNETT-NESBY, J WRIGHT)	◆ PATTI LABELLE (C) (V) MCA 54673
28	31	34	5	CAN'T GET ENOUGH BABYFACE (BABYFACE, J ROBINSON)	◆ EL DEBARGE (C) (D) (V) REPRISE 18155
29	24	22	12	PUMPS AND A BUMP BAILLERGEAU, HAMMER (HAMMER, DUECE DUECE, BAILLERGEAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
30	36	21	26	U SEND ME SWINGIN' MINT CONDITION (K LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
31	29	20	17	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2 4060/ARISTA
Greatest Gainer/Sales					
32	85	—	2	FUNKAFIED J DUPRI, M SEAL (J DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
33	30	25	16	COMIN' ON STRONG DA MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
34	48	—	2	90'S GIRL CHRISTIAN, RILEY, SCOTT, SMITH (WARREN, RUSSELL FOOTE, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAPER 62865/RCA
35	32	26	12	MY LOVE D HALL (K GREENE, D HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
36	28	24	13	ROUND AND ROUND G JONES, R WATKINS (G JONES, R WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
37	37	31	16	AND OUR FEELINGS BABYFACE, L A REID, D SIMMONS (BABYFACE, D SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
38	33	27	16	DREAM ON DREAMER BRAND NEW HEAVIES (D AUSTIN, N DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
39	35	32	17	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K ANDES (K ANDES, T HARRIS, R JONES, W CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
40	40	57	6	SOMEONE TO LOVE MINT CONDITION (L WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
41	41	47	8	LEAVIN' TONY! TONI! TONE! (R WIGGINS, J SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 855 762/MERCURY
42	38	37	11	WHAT GOES UP F BEVERLY (F BEVERLY, A BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS 18232
43	53	63	6	BACK IN THE DAY KENDAL (A A LEWIS, S K LORRY)	◆ AHMAD! (C) (M) (T) (X) GIANT 18217/REPRISE
44	56	72	3	CROOKLYN (FROM "CROOKLYN") A TRIBE CALLED QUEST (E K ARCHER, K BLAKE, D CLEAR, J DAVIS, A MUHAMMAD)	◆ THE CROOKLYN DODGERS (C) 4D ACRES & A MULE 54837/MCA
45	39	35	14	YOU DON'T WANNA MISS W WELLMAN (W WELLMAN, S PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
46	62	70	5	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY, SHOCKLEY) (M) (T) (X) TOMMY BOY 617	◆ COOLIO (C) (M) (T) (X) TOMMY BOY 617
47	42	52	5	OUTSIDE YOUR DOOR D GAMSON, M NDEGECELLO (M NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) MAVERICK/SIRE 18176/REPRISE
48	50	55	10	SATISFY YOU B LOREN (B LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
49	43	40	27	DUNKIE BUTT (PLEASE PLEASE PLEASE) K EVANS, D MICHERY, D GRIGSBY (I PINKNEY, R GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	46	41	18	YOU KNOW HOW WE DO IT Q D III (ICE CUBE, Q D III)	◆ ICE CUBE (C) (T) PRIORITY 53847
51	65	—	2	ANYTIME YOU NEED A FRIEND W AFANASIEFF M CAREY (M CAREY, W AFANASIEFF)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77499
52	59	44	20	STAY N LEWIS (M STEVENS, B KHOZOURI)	◆ ETERNAL (C) (M) (T) (X) EMI 58113/ERG
53	47	43	14	BORN TO ROLL ASE ONE (D CLEAR, A A BROWN, E MCINTOSH, T J KELSEI)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
54	44	38	13	ALL OR NOTHING JOE (K MILLER, JOE, D T GERRELL)	◆ JOE (C) (T) MERCURY 858 211
55	60	65	6	I WISH J DOUGLAS (GABRIELLE, J DOUGLASS)	◆ GABRIELLE (C) (T) GO'DISCS/LONDON 857 520/PLG
56	52	45	16	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
57	66	—	2	BLACK HAND SIDE S I D (D OWENS, S REYNOLDS)	◆ QUEEN LATIFAH (C) MOTOWN 2249
58	55	60	9	I GOT CHA OPIN DJ EVIL DEE, MR WALT (K BLAKE, W DEWGARDE, E DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
59	51	42	18	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M CAREY, D SIMMONS (M CAREY, BABYFACE, W P HAM, T EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
60	57	56	9	TAKE IT EASY A JACKSON, DOMINO FLEX, VOE, POP (A JACKSON, L SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
61	69	69	4	BUCKTOWN EVIL DEE, MR WALT (E DEWGARDE, D YATES, T WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
62	58	48	19	GIN AND JUICE DR DRE (SNOOP DOGGY DOGG, DR DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
63	63	59	14	IT AIN'T HARD TO TELL LARGE PROFESSOR (W P MITCHELL, N JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
64	54	50	16	YOU DON'T LOVE ME (NO, NO, NO) STEELEY, CLEVIE (D PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
HOT SHOT DEBUT					
65	NEW	1	1	SOMEWHERE K GRIFFIN, I LEE, C WILLIAMS (S WILSON, C WILLIAMS, K GRIFFIN, I LEE)	◆ SHANICE (C) MOTOWN 2240
66	73	82	6	100% PURE LOVE THE BASEMENT BOYS (C WATERS, T DOUGLAS, T DAVIS, J STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
67	77	86	4	I'LL REMEMBER YOU E WOLFF, V BENFORD (E WOLFF, S PIERSA)	◆ ATLANTIC STARR (C) ARISTA 1 2678
68	61	49	13	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A TRIBE CALLED QUEST (J DAVIS, A MUHAMMAD, M TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) (X) JIVE 42179
69	64	54	13	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
70	82	87	4	I'M SO PROUD R ISLEY, A WINBUSH (SLEY (C MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS 18146
71	67	66	19	BECAUSE OF LOVE J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS III, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38422
72	68	61	11	PLAY MY FUNK (FROM "SUGAR HILL") D WIGGINS (D WIGGINS, E WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
73	88	92	3	IT'S YOU THAT I NEED M J POWELL (M STOKES, V LANIER)	◆ GUESS (C) WARNER BROS 18223
74	71	51	16	RIBBON IN THE SKY N HODGE (S MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
75	NEW	1	1	CAPTAIN SAVE A HOE STUDIO TON, E-40 (E STEVENS)	◆ E-40 (C) (T) SICK WID IT 42230/JIVE
76	70	64	11	I'M GONNA MAKE YOU MINE S HURLEY (M WILLIAMS, J MCALLISTER, C SAVAGE)	◆ TANYA BLOUNT (C) (T) (V) (X) POLYDOR 855 534/PLG
77	74	74	3	D. ORIGINAL DJ PREMIER (K J DAVIS, C MARTIN)	◆ JERU THE DAMAJA (C) (T) PAYDAY 7022/FFRR
78	NEW	1	1	INNER CITY BLUES R SLEY, A WINBUSH (M GAYE, J NYX)	◆ ANGELA WINBUSH (C) (D) ELEKTRA 61591
79	80	78	6	DO ME D SHIPP, S RUSSELL (D SHIPP, S RUSSELL, A MCNEIL)	◆ TROOP (M) BUST IT 9001
80	93	93	6	BACK IN THE DAY C WOLFE (L EDWARDS, J PHILLIPS, C WOLFE)	◆ ILLEGAL (C) (D) (M) (T) ROWDY 3 5031/ARISTA
81	75	96	3	HERE IT IS, BAM! S ROLL'N, DC THE BRAIN SUPREME (S ROLL'N DC THE BRAIN SUPREME)	◆ TAG TEAM (C) (D) (T) LIFE 79520/BELLMARK
82	84	94	4	CEASE & SECKLE C THOMPSON (H PAYNE, N HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98282/EASTWEST
83	79	89	6	THE CLOSER I GET TO YOU DEN DEN, HONEY OF AN O.MEL'BLU (J MTUME, R LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237
84	NEW	1	1	LET ME LOVE YOU B A MORGAN (B A MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
85	78	73	17	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A BETTS (M NDEGECELLO)	◆ ME'SHELL NDEGECELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
86	83	75	8	COMPUTER LOVE R TROUTMAN (R TROUTMAN, L TROUTMAN, S MURDOCK)	◆ ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
87	NEW	1	1	PEOPLE MAKE THE WORLD GO ROUND (FROM "CROOKLYN") N M WALDEN (T BELL, L CREED)	◆ MARC DORSEY (C) 4D ACRES AND A MULE 54812/MCA
88	95	—	2	YOU GO GIRL L CAMPBELL, L CAMPBELL, C WONG WONG, L DOLSON	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKE 175
89	NEW	1	1	THE PLACE WHERE YOU LOB (FROM "BEVERLY HILLS COP III") C MARTIN, D VAN RENSALE, M GAY, G BRIGHT (MARTIN, LORENZ, VAN RENSALE, GAY, BRIGHT)	◆ SHAI (C) MCA 54807
90	94	97	3	WHERE MY HOMIEZ? LG EXPERIENCE, LO RIDER (LG, ILL, A SKRATCH, TONY F)	◆ ILL ALL SKRATCH (C) (M) (T) MERCURY 858 463
91	87	68	5	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY T TAYLOR, C FERRAR (T TAYLOR)	◆ GROOVE U (C) (T) BIG BEAT 98300/ATLANTIC
92	81	77	5	TRIPPIN' G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS, T SCOTT)	◆ KEITH WASHINGTON (C) QWEST 18175/WARNER BROS
93	98	81	13	FREAKS/I-IGHT (ALRIGHT) DOUG E FRESH/GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) (X) GEE STREET 440 583/ISLAND
94	NEW	1	1	CODE OF THE STREETS DJ PREMIER, THE GURU (K ELAM, C MARTIN)	◆ GANG STARR (C) (T) (X) CHRYSALIS 58148/ERG
95	91	88	4	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
96	76	71	14	HEY D.J. (FROM "MI VIDA LOCA") R GUTIERREZ (S HAGUE, M MCLAREN, L PRICE, R LARKINS, R GUTIERREZ, B RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
97	NEW	1	1	INFATUATION J FOX (J FOX)	◆ JAMIE FOXX (C) FOX 62886
98	NEW	1	1	I'M ALWAYS THINKING ABOUT YOU L HUFF, T PENDERGRASS (L HUFF, S HUFF)	◆ TEDDY PENDERGRASS (C) ELEKTRA 64551
99	86	67	13	WHEN I NEED SOMEBODY J JAM, T LEWIS (J HARRIS III, T LEWIS)	◆ RALPH TRSVANT (C) (D) (V) MCA 54804
100	96	—	2	WHEN I FELL IN LOVE J VASQUEZ (J VASQUEZ, L RHODES, J MOSKOWITZ)	◆ LISA LISA (C) (M) (T) PENDULUM 58152/ERG

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



TERRI ROSSI'S RHYTHM SECTION

DIAMONDS ARE FOREVER: Patti LaBelle told fans on Oprah Winfrey's show that she was approaching age 50. Well, if time has anything to do with ability, then it works: She has never sounded—or, for that matter, looked—better. "The Right Kinda Lover" (MCA) is a great introduction to "Gems," LaBelle's most listenable album in years. As she does throughout the set, LaBelle does a remarkable job on "All This Love," originally recorded by DeBarge.

"The Right Kinda Lover" earns the Greatest Gainer/Airplay award, moving up the Hot R&B Singles chart 34-27. It is No. 2 at WBLK Buffalo, N.Y. and No. 4 at WPLZ Richmond, Va. It ranks top 10 at seven other stations, including WQUE New Orleans, WBLX-FM Mobile, Ala., and WQQK Raleigh, N.C. WRKS New York is giving "Lover" top 20 airplay.

GRAND DIVA ON THE GO: An advertisement in the Top 40 Airplay Monitor accurately states that this single is "Her fastest breaking R&B Hit in years... Already top 10!" Well, Aretha Franklin's "Willing To Forgive" holds this week at No. 10 on the singles chart. So the Queen of Soul holds court with No. 1 airplay at six stations, including WVAZ Chicago, WMMJ Washington, D.C., and KSJL San Antonio. "Willing" is top five at 11 other stations.

It's actually very exciting to hear established, legendary artists, including Teddy Pendergrass singing "Believe In Love" (Elektra), on the radio in New York City. After all of this, I can't wait for one of the other great voices of all time—where are you, Gladys Knight, and did somebody say Barry White?

CONTROL: "Any Time, Any Place" by Janet Jackson (Virgin) nearly duplicates the success of "That's The Way Love Goes" from last May. The new single, based on airplay points for two songs, moves to No. 3. Airplay continues to soar; she's No. 1 at KKBT Los Angeles. Top five rank is registered at eight other stations, including KKDA-FM Dallas, WBLX-FM Mobile, Ala., KJMZ Dallas, and WFXA Augusta, Ga.

ATLANTA BOOGIE WONDERLAND: Jermaine Dupri's So So Def label has another explosive hit, "Funkdafied" by Da Brat, a young lady whose rap is flavored with Atlanta's characteristic southern drawl. It works, slinging the single 85-32 and earning it Greatest Gainer/Sales honors. It enters the sales-only chart at No. 8. Radio is just developing, with early nibbles at KKDA-FM Dallas, WCDX Richmond, Va., WQMG Greensboro, N.C., and WJLB Detroit. The video really works on this one.

SWEET SO LONG: As time goes by, I find it harder and harder to properly deal with death. So to my many friends and associates who have lost family and friends in the past year, I extend deepest sympathy and I ask that you forgive what may have appeared to have been a lack of concern.

Most recently, Epic Records VP Vivian Scott's mother, Mrs. Mamie Murphy, died. Scott requests that those who wish to send memorial contributions contact Margo Cunn of the Juvenile Diabetes Foundation at 212-889-7575. Scott, a recent appointee to her VP post, has been instrumental in developing the popular base that dancehall has achieved in the U.S.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	TOOTSEE ROLL	69 BOYZ (RIP-IT/LC)
2	—	1	WHEN CAN I SEE YOU	BABYFACE (EPIC)
3	13	2	PEACE SIGN	WAR (AVENUE)
4	5	5	THAT'S THE WAY LOVE GOES	NORMAN BROWN (MOJAZZ/MOTOWN)
5	7	4	COME HOME II U	FREDDIE JACKSON (RCA)
6	—	1	LUV 4 DEM GANGSTA'Z	EAZY-E (MCA)
7	19	2	I WANNA BE YOURS	TRELLANI (LUKE)
8	2	6	FLOW ON	LORDS OF THE UNDERGROUND (PENDULUM)
9	6	3	U GO GIRL	TAG TEAM (LIFE/BELLMARK)
10	8	6	GIVE IT TO YA	CHANTAY SAVAGE (I.D./RCA)
11	18	3	SLOW	SMOOTHIE SYLK (MCA)
12	16	4	PROPS OVER HERE	THE BEATNUTS (VIOLATOR/RELATIVITY)
13	—	1	LOVE WON'T LET ME WAIT	NANCY WILSON (COLUMBIA)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	20	3	INNER CITY BLUES	GARY (C-FOUR/PAR)
15	14	10	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)
16	15	11	PUMP	VOLUME 10 (RCA)
17	—	1	PARLAYIN'	ANT BANKS (JIVE)
18	—	1	WHOSE IS IT?	MELVIN RILEY (MCA)
19	22	7	BACK IN THE DAY	DREDD SCOTT (TUFF BREAK/A&M)
20	10	6	DRIVING ME CRAZY	ERIC GABLE (EPIC)
21	—	1	NAPPY HEADS	FUGEES (TRANZLATOR CREW) (RUFFHOUSE)
22	21	6	CLOSE THE DOOR	DONALD HARRISON (CTI)
23	—	1	I'M KURIOUS	KURIOUS (COLUMBIA)
24	12	8	THE SHIT IS REAL	FAT JOE DA GANGSTA (MOLATOR/RELATIVITY)
25	—	1	VISIONS OF NEFERTITI	NEFERTITI (MERCURY)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

ARTIST DEVELOPMENTS

(Continued from page 27)

of Stylistics' popular song "You Make Me Feel Brand New." Disappointed in their first pass at the song, he sent them back to the studio.

"We got rid of everything but the keyboards," Fischer says. "We added a muted trumpet, extra keyboards, a new drum beat, and a new bass line. There's a breakdown two-thirds of the way through the song, and then it's back to the main melody. It's just a feel-good record."

Batchelor admits that there are a lot of three-member guy groups out there, but says there are definite elements that make Front Page stand out, beginning with the music. "Their disciplined, gospel a cappella harmonies will draw adults," she says.

"We always have the group do their soundchecks check offstage, where people can get close to them as they prepare for a show. It helps generate excitement from the bystanders, which, in turn, builds an audience."

As for younger music fans, Batchelor says they will be attracted by the group's look and youthfulness. "And when Front Page finally goes on, they're introduced individually—which is important, because it establishes each member's own identity," she says.

Batchelor says Front Page is being marketed at a national level with radio and retail, but because the members live in Los Angeles, the act has been performing a lot here. "That works out well for us, because L.A. is traditionally a hard market to break debut acts," she says. "We'll also be able to establish a front in the South, since that's where they're from."

She anticipates that it will be three to four weeks before the promotion staff begins working crossover radio. "And because of the wide appeal of their music, we'll be servicing this album internationally."

J.R. REYNOLDS

EVERETTE HARP

(Continued from page 27)

there was no one there to ask. I've never been as involved in making a record as I was with this one, and I found myself having to be [more] confident."

Aside from a national club tour with label mate Rachele Ferrell in 1992, Harp performed at a number of key jazz festivals in 1993, which helped keep his initial Blue Note effort alive. R&B/adult stations also kept Harp's debut at the forefront with their strong response to cuts like "Remember My Love" and an instrumental version of Janet Jackson's "Let's Wait Awhile."

Blue Note's Evered says the label initially will be servicing a five-track promotional CD to R&B/mainstream and R&B/adult stations. Harp's first album was well received at those outlets.

"The entire album will go to NAC, jazz, and urban stations the same week it ships, and then we'll have a single to urban radio by early August," he says.

With the release of "Common Ground," Harp anticipates further touring this summer, with a multi-artist package currently being discussed. International dates also are being planned.

Billboard®

FOR WEEK ENDING JUNE 4, 1994

Hot Rap Singles™

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
1	1	2	5	REGULATE (C) DEATH ROW/INTERSCOPE 98280/AG	WARREN G. & NATE DOGG 2 weeks at No. 1
2	2	1	11	GOT ME WAITING (C) (T) UPTOWN 54815/MCA	HEAVY D. & THE BOYZ
3	NEW	1	1	FUNKDAFIED (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA	DA BRAT
4	4	5	13	PUMPS AND A BUMP (C) (D) (T) (X) GIANT/REPRISE 1821/WARNER BROS	HAMMER
5	5	4	11	SWEET POTATOE PIE (C) (M) (T) OUTBURST/RAL 77350/CHAOS	DOMINO
6	3	3	19	PLAYER'S BALL (C) (M) (T) (X) LAFACE 2 4060/ARISTA	OUTKAST
7	6	6	27	DUNKIE BUTT (PLEASE PLEASE PLEASE) (C) (T) (X) STREET LIFE 75373/SCOTTI BROS	12 GAUGE
8	9	19	3	CROOKLYN (C) 40 ACRES AND A MULE 54837/MCA	THE CROOKLYN DODGERS
9	10	13	12	WORKER MAN (C) (M) (T) EPIC 77289	PATRA
10	13	—	2	EASE MY MIND (C) (M) (T) (X) CHRYSALIS 58158/ERG	ARRESTED DEVELOPMENT
11	8	8	14	COMIN' ON STRONG (C) (T) EASTWEST 98334/AG	SUDDEN CHANGE
12	17	18	5	BACK IN THE DAY (C) (M) (T) (X) GIANT/REPRISE 18217/WARNER BROS	AHMAD!
13	7	7	18	BORN TO ROLL (C) (M) (T) DELICIOUS VINYL/EASTWEST 98315/AG	MASTA ACE INCORPORATED
14	11	10	16	C.R.E.A.M. (C) (M) (T) (X) LOUD 62829/RCA	WU-TANG CLAN
15	16	14	5	BUCKTOWN (M) (T) WRECK 20069*/NERVOUS	SMIF-N-WESSUN
16	12	9	16	YOU KNOW HOW WE DO IT (C) (T) PRIORITY 53847	ICE CUBE
17	24	37	5	FANTASTIC VOYAGE (M) (T) (X) TOMMY BOY 617*	COOLIO
18	14	11	17	GIN AND JUICE (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/AG	SNOOP DOGGY DOGG
19	15	15	9	I GOT CHA OPIN (C) (T) WRECK 20083*/NERVOUS	BLACK MOON
20	18	12	13	SOMETHING TO RIDE TO (C) (T) SCARFACE 53851*/PRIORITY	CONSCIOUS DAUGHTERS
21	26	23	10	BACK IN THE DAY (C) (D) (M) (T) ROWDY 3 5031/ARISTA	ILLEGAL
22	19	16	15	IT AIN'T HARD TO TELL (C) (M) (T) COLUMBIA 77385	NAS
23	40	—	2	CAPTAIN SAVE A HOE (C) (T) JIVE 42230	E-40
24	20	17	13	PLAY MY FUNK (C) (T) (X) BEACON 10004 FOX	SIMPLE E
25	22	22	3	D. ORIGINAL (C) (T) PAYDAY 7022 FFRR	JERU THE DAMAJA
26	25	20	17	IT'S ALL GOOD (C) (D) (T) GIANT REPRISE 18271/WARNER BROS	HAMMER
27	NEW	1	1	TOOTSEE ROLL (C) (M) (T) (X) RIP IT 6911/LIC	69 BOYZ
28	21	26	3	HERE IT IS, BAM! (C) (D) (T) LIFE 79520/BELLMARK	TAG TEAM
29	27	21	20	WHATTA MAN (C) (T) (X) NEXT PLATEAU/LONDON 857 390/PLG	SALT-N-PEPA FEATURING EN VOGUE
30	NEW	1	1	LOVE 4 DEM GANGSTA'Z (C) (D) (V) MCA 54870	EAZY-E
31	28	47	3	U GO GIRL (C) (D) LIFE 79522/BELLMARK	TAG TEAM
32	31	30	25	FREAKS/I-GHT (ALRIGHT) (M) (T) (X) GEE STREET 440 583* ISLAND	DOUG E. FRESH
33	29	33	4	WARRIOR'S DRUM (C) (T) BLACK FIST 27491/SELECT STREET	KING JUST
34	32	38	4	CEASE & SECKLE (C) (M) (T) DELICIOUS VINYL/EASTWEST 98282/AG	BORN JAMERICANS
35	33	24	12	ELECTRIC RELAXATION (C) (T) (X) JIVE 42179	A TRIBE CALLED QUEST
36	NEW	1	1	CODE OF THE STREETS (C) (T) (X) CHRYSALIS 58148/ERG	GANG STARR
37	23	25	26	CANTALOOP (FLIP FANTASIA) (C) (T) (X) BLUE NOTE 44945/CAPITOL	US3
38	30	28	13	JUST ANOTHER DAY (C) (M) (T) (X) MOTOWN 2233	QUEEN LATIFAH
39	34	29	16	MASS APPEAL (C) (T) CHRYSALIS 58111/ERG	GANG STARR
40	35	34	39	WHOOMP! (THERE IT IS) (C) (M) (T) (X) LIFE 79001/BELLMARK	TAG TEAM
41	36	35	14	HEY D.J. (C) (T) MERCURY 858 402	LIGHTER SHADE OF BROWN
42	42	41	8	PUMP (C) (M) (T) IMMORTAL 62844/RCA	VOLUME 10
43	47	46	3	YOU GO GIRL (C) (M) (T) LUKE 175	THE NEW 2 LIVE CREW
44	NEW	1	1	PARLAYIN' (C) (T) JIVE 42214	ANT BANKS
45	NEW	1	1	NAPPY HEADS (M) (T) RUFFHOUSE 77431*/COLUMBIA	FUGEES (TRANZLATOR CREW)
46	38	36	4	FLOW ON (M) (T) PENDULUM 58146*/ERG	LORDS OF THE UNDERGROUND
47	41	45	7	THE SHIT IS REAL (C) (T) RELATIVITY 1214	FAT JOE
48	39	31	16	I'M OUTSTANDING (C) (T) (X) JIVE 42201	SHAQUILLE O'NEAL
49	NEW	1	1	BLACK HAND SIDE (C) MOTOWN 2249	QUEEN LATIFAH
50	49	—	2	WHERE MY HOMIEZ? (C) (M) (T) MERCURY 858 463	ILL AL SKRATCH

Records with the greatest sales gains this week. ♦ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	3	5	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (D) BLACKGROUND 42174/JIVE
2	8	9	3	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
3	3	7	11	YOU MEAN THE WORLD TO ME L.A.REID, BABYFACE, D.SIMMONS (L.A.REID, BABYFACE, D.SIMMONS)	◆ TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
4	4	4	8	ANYTHING (FROM "ABOVE THE RIM") B.A.MORGAN (B.A.MORGAN)	◆ SWV (C) (T) (V) (X) RCA 62834
5	5	2	14	I'M READY BABYFACE, D.SIMMONS (BABYFACE)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18264/WARNER BROS.
6	2	1	17	BUMP N' GRIND R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42207
7	6	5	13	THE MOST BEAUTIFUL GIRL IN THE WORLD RICKY P. (RICKY P.)	◆ RICKY P. (C) (D) (T) NPG 72514/BELLMARK
8	7	6	11	GOT ME WAITING P.ROCK (L.VANDROSS, HEAVY D., P.ROCK, C.L.SMOOTH)	◆ HEAVY D. & THE BOYZ (C) (T) UPTOWN 54815/MCA
9	10	11	10	PART TIME LOVER/I'M STILL IN LOVE WITH YOU SURE, SWING (GREEN, JACKSON, MITCHELL, SWING, PEARSON) (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC	H-TOWN/AL B. SURE! (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98283/ATLANTIC
10	12	15	7	WILLING TO FORGIVE BABYFACE, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ ARETHA FRANKLIN (C) (D) (M) (T) ARISTA 1-2680
11	9	8	12	FEENIN' D.SWING (D.SWING)	◆ JODECI (C) (T) UPTOWN 54824/MCA
12	NEW	1	1	ANY TIME, ANY PLACE/AND ON AND ON J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS, T.LEWIS)	◆ JANET JACKSON (C) (D) (T) VIRGIN 38435
13	14	20	6	REGULATE (FROM "ABOVE THE RIM") WARREN G. (WARREN G., NATE DOGG)	◆ WARREN G. & NATE DOGG (C) DEATH ROW/INTERSCOPE 98280/ATLANTIC
14	23	41	5	I MISS YOU G.CAUTION (G.CAUTION, A.HALL)	◆ AARON HALL (C) SILAS 54847/MCA
15	15	18	11	OLD TIMES' SAKE (FROM "ABOVE THE RIM") N.MILLER (MILLER, BRACE, STRONG)	◆ SWEET SABLE (C) (T) (X) STREET LIFE 75380/SCOTTI BROS.
16	16	17	8	LOVE ON MY MIND J.DUPRI, M.SEAL (J.DUPRI, M.SEAL)	◆ XSCAPE (C) (M) (T) (V) (X) SO SO DEF 77438/COLUMBIA
17	13	12	11	HOW DO YOU LIKE IT? K.SWEAT, F.SCOTT (K.SWEAT, F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) (X) ELEKTRA 64555
18	11	10	14	TREAT U RITE C.BOOKER (C.BOOKER)	◆ ANGELA WINBUSH (C) (M) (T) ELEKTRA 64562
19	19	24	9	I BELIEVE JAM.LEWIS (HARRIS, LEWIS, WEBSTER, NOLAND, MORRISON, JONES, BONNER)	◆ SOUNDS OF BLACKNESS (C) (M) (T) (X) PERSPECTIVE 7446
20	36	48	3	EASE MY MIND SPEECH (ARRESTED DEVELOPMENT)	◆ ARRESTED DEVELOPMENT (C) (D) (T) CHRYSLIS 58158/ERG
21	33	47	4	SENDING MY LOVE NAUGHTY BY NATURE (R.NUEVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
22	17	13	10	SWEET POTATOE PIE DJ BATTLECAT (DOMINO, K.GILLIAM)	◆ DOMINO (C) (M) (T) OUTBURST/RAL 77350/CHAOS
23	18	14	18	BELIEVE IN LOVE CALLOWAY, CALLOWAY, PENDERGRASS (CALLOWAY, CALLOWAY, PENDERGRASS, BECKHAM)	◆ TEDDY PENDERGRASS (C) (T) ELEKTRA 64574
24	22	21	11	PUMPS AND A BUMP BAILLEREAU, HAMMER (HAMMER, DUECE DUECE, BAILLEREAU, CLINTON)	◆ HAMMER (C) (D) (T) (V) (X) GIANT 18218/REPRISE
25	30	34	6	I'M NOT OVER YOU S.HURLEY (S.HURLEY, J.PRINCIPLE, M.DOC)	◆ CE CE PENISTON (C) (T) A&M 0574/PERSPECTIVE
26	28	53	4	I SWEAR D.FOSTER (F.J.MYERS, G.BAKER)	◆ ALL-4-ONE (C) (V) BLITZ 87243/ATLANTIC
27	29	29	10	WORKER MAN C.DILLON, A.KELLY (D.SMITH, A.KELLY)	◆ PATRA (C) (M) (T) EPIC 77522
28	24	26	12	ROUND AND ROUND G.JONES, R.WATKINS (G.JONES, R.WATKINS)	◆ GLENN JONES (C) ATLANTIC 87265
29	20	19	16	PLAYER'S BALL ORGANIZED NOIZE (OUTKAST, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4060/ARISTA
30	25	22	15	COMIN' ON STRONG DA' MIC PROFESAH (MONDESTIN, MONDESTIN, PINARD, DAVIS, DA' MIC PROFESAH, GRAHAM)	◆ SUDDEN CHANGE (C) (T) EASTWEST 98334
31	34	35	4	CAN'T GET ENOUGH BABYFACE (BABYFACE, J.ROBINSON)	◆ EL DEBARGE (C) (D) REPRISE 18155
32	26	28	11	MY LOVE D.HALL (K.GREENE, D.HALL)	◆ MARY J. BLIGE (C) (T) UPTOWN 54789/MCA
33	27	23	15	DREAM ON DREAMER BRAND NEW HEAVIES (D.AUSTIN, N.DAVENPORT)	◆ THE BRAND NEW HEAVIES (C) (M) (T) (X) DELICIOUS VINYL 98321/EASTWEST
34	53	—	2	THE RIGHT KINDA LOVER J.JAM, T.LEWIS (J.HARRIS, T.LEWIS, A.BENNETT-NESBY, J.WRIGHT)	◆ PATTI LABELLE (C) (V) MCA 54673
35	32	27	16	GONNA LOVE YOU RIGHT (FROM "SUGAR HILL") K.ANDES (K.ANDES, T.HARRIS, R.JONES, W.CAREY)	◆ AFTER 7 (C) (D) BEACON 10006/FOX
36	21	16	25	U SEND ME SWINGIN' MINT CONDITION (K.LEWIS)	◆ MINT CONDITION (C) (T) PERSPECTIVE 7439
37	31	25	15	AND OUR FEELINGS BABYFACE, L.A.REID, D.SIMMONS (BABYFACE, D.SIMMONS)	◆ BABYFACE (C) (V) EPIC 77394
38	37	32	10	WHAT GOES UP F.BEVERLY (F.BEVERLY, A.BEVERLY)	◆ MAZE FEATURING FRANKIE BEVERLY (C) WARNER BROS. 18232
39	35	30	13	YOU DON'T WANNA MISS W.WELLMAN (W.WELLMAN, S.PAYNE)	◆ FOR REAL (C) (T) A&M 0537/PERSPECTIVE
40	57	64	5	SOMEONE TO LOVE MINT CONDITION (L.WADDELL)	◆ MINT CONDITION (C) PERSPECTIVE 7454
41	47	51	7	LEAVIN' TONY! TONI! TONE! (R.WIGGINS, J.SMITH)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
42	52	66	4	OUTSIDE YOUR DOOR D.GAMSON, M.NDEGEOCELLO (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) MAVERICK/SIRE 18176/REPRISE
43	40	37	26	DUNKIE BUTT (PLEASE PLEASE PLEASE) K.EVANS, D.MICHERY, D.GRIGSBY (PINKNEY, R.GORDON)	◆ 12 GAUGE (C) (T) (X) STREET LIFE 75373/SCOTTI BROS.
44	38	33	12	ALL OR NOTHING JOE (K.MILLER, JOE, D.T.GERRELL)	◆ JOE (C) (T) MERCURY 858 211
45	39	38	22	I'M IN THE MOOD SOULSHOCK, KARLIN (S.NIKOLAS, B.SILBEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (M) (T) (V) A&M 0460/PERSPECTIVE
46	41	36	17	YOU KNOW HOW WE DO IT Q.D.III (ICE CUBE, Q.D.III)	◆ ICE CUBE (C) (T) PRIORITY 53847
47	43	43	13	BORN TO ROLL ASE ONE (D.CLEAR, A.A.BROWN, E.MCINTOSH, T.J.KELSE)	◆ MASTA ACE INCORPORATED (C) (M) (T) DELICIOUS VINYL 98315/EASTWEST
48	NEW	1	1	90'S GIRL CHRISTIAN, RILEY, SCOTT, SMITH (WARRREN, RUSSELL, FOOT, MCCANN, FIELDS, RILEY)	◆ BLACKGIRL (C) (T) (X) KAP'ER 62865/RCA
49	46	40	20	GROOVE THANG NAUGHTY BY NATURE (NEUFVILLE, NAUGHTY BY NATURE, RUSHEN, MIMS)	◆ ZHANE (C) (D) (M) (T) ILLTOWN 2228/MOTOWN

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	55	57	9	SATISFY YOU B.LOREN (B.LOREN)	◆ DAMION "CRAZY LEGS" HALL WITH CHANTE MOORE (C) (M) (T) SILAS 54572/MCA
51	42	31	17	NEVER FORGET YOU/WITHOUT YOU BABYFACE, M.CAREY, D.SIMMONS (M.CAREY, BABYFACE, W.P.HAM, T.EVANS)	◆ MARIAH CAREY (C) (D) (M) (T) (V) (X) COLUMBIA 77358
52	45	42	15	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) PRINCE RAKEEM (WU-TANG CLAN)	◆ WU-TANG CLAN (C) (M) (T) (X) LOUD 62829/RCA
53	63	68	5	BACK IN THE DAY KENDAL (A.A.LEWIS, S.K.GORDY)	◆ AHMAD! (C) (M) (T) (X) GIANT 18217/REPRISE
54	50	46	15	YOU DON'T LOVE ME (NO, NO, NO) STEELY, CLEVIE (D.PENN)	◆ DAWN PENN (C) (T) (X) BIG BEAT 98311/ATLANTIC
55	60	61	8	I GOT CHA OPIN DJ EVIL DEE, MR. WALT (K.BLAKE, W.DEWGARDE, E.DEWGARDE)	◆ BLACK MOON (C) (T) WRECK 20083/NERVOUS
56	72	—	2	CROOKLYN (FROM "CROOKLYN") THE CROOKLYN DODGERS FEATURING SPECIAL ED A.TRIBE CALLED QUEST (E.K.ARCHER, K.BLAKE, D.CLEAR, J.DAVIS, A.MUHAMMAD)	◆ A TRIBE CALLED QUEST (C) MCA 54837
57	56	65	8	TAKE IT EASY A.JACKSON, DOMINO FLEX, VOE, POP (A.JACKSON, L.SINCLAIR)	◆ DEBELAH (C) (T) ATLANTIC 87277
58	48	45	18	GIN AND JUICE DR.DRE (SNOOP DOGGY DOGG, DR.DRE)	◆ SNOOP DOGGY DOGG (C) (M) (T) (X) DEATH ROW/INTERSCOPE 98318/ATLANTIC
59	44	39	19	STAY N.LOWIS (M.STEVENS, B.KHOZOURI)	◆ ETHERNAL (C) (M) (T) (X) EMI 58113/ERG
60	65	67	5	I WISH J.DOUGLAS (GABRIELLE, J.DOUGLASS)	◆ GABRIELLE (C) (T) GO!DISCS/LONDON 857 520/PLG
61	49	60	12	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A.TRIBE CALLED QUEST (J.DAVIS, A.MUHAMMAD, M.TAYLOR)	◆ A TRIBE CALLED QUEST (C) (T) JIVE 42179
62	70	75	4	FANTASTIC VOYAGE DOBBS THE WINO (IVEY, DOBBS, ALEXANDER, BEAVERS, CRAIG, MCCAIN, SHELBY, SHOCKLEY) (M) (T) (X) TOMMY BOY 617-	◆ COOLIO (C) (M) (T) COLUMBIA 77385
63	59	59	13	IT AIN'T HARD TO TELL LARGE PROFESSOR (W.P.MITCHELL, N.JONES)	◆ NAS (C) (M) (T) COLUMBIA 77385
64	54	56	12	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) PARIS (PARIS)	◆ CONSCIOUS DAUGHTERS (C) (T) SCARFACE 53851/PRIORITY
65	NEW	1	1	ANYTIME YOU NEED A FRIEND W.AFANASIEFF, M.CAREY (M.CAREY, W.AFANASIEFF)	◆ MARIAH CAREY (C) (V) COLUMBIA 77499
66	NEW	1	1	BLACK HAND SIDE S.I.D. (D.OWENS, S.REYNOLDS)	◆ QUEEN LATIFAH (C) MOTOWN 2249
67	66	52	18	BECAUSE OF LOVE J.JAM, T.LEWIS, J.JACKSON (J.JACKSON, J.HARRIS III, T.LEWIS)	◆ JANET JACKSON (C) (T) (V) (D) VIRGIN 38422
68	61	58	10	PLAY MY FUNK (FROM "SUGAR HILL") D.WIGGINS (D.WIGGINS, E.WILLIAMS)	◆ SIMPLE E (C) (T) (X) BEACON 10004/FOX
69	69	90	3	BUCKTOWN EVIL DEE, MR. WALT (E.DEWGARDE, D.YATES, T.WILLIAMS)	◆ SMIF-N-WESSUN (M) (T) WRECK 20069/NERVOUS
70	64	62	10	I'M GONNA MAKE YOU MINE S.HURLEY (M.WILLIAMS, J.MCALLISTER, C.SAVAGE)	◆ TANYA BLOUNT (C) (T) POLYDOR 855 534/PLG
71	51	50	15	RIBBON IN THE SKY N.HODGE (S.MORRIS)	◆ INTRO (C) (T) ATLANTIC 87269
72	62	49	20	(LAY YOUR HEAD ON MY) PILLOW TONY! TONI! TONE! (T.CHRISTIAN, D.WIGGINS, R.WIGGINS)	◆ TONY! TONI! TONE! (C) (V) WING 858 260/MERCURY
73	82	82	5	100% PURE LOVE THE BASEMENT BOYS (C.WATERS, T.DOUGLAS, T.DAVIS, J.STEINHOOR)	◆ CRYSTAL WATERS (C) (M) (T) (X) MERCURY 858 485
74	74	—	2	D. ORIGINAL DJ PREMIER (K.J.DAVIS, C.MARTIN)	◆ JERU THE DAMAJA (C) (T) PAYDAY 7022/FFRR
75	96	—	2	HERE IT IS, BAM! S.ROLL'N, DC THE BRAIN SUPREME (S.ROLL'N, DC THE BRAIN SUPREME)	◆ TAG TEAM (C) (D) (T) LIFE 79520/BELLMARK
76	71	78	13	HEY D.J. (FROM "MI VIDA LOCA") R.GUTIERREZ (S.HAGUE, M.MCLAREN, L.PRICE, R.LARKINS, R.GUTIERREZ, B.RAMIREZ)	◆ LIGHTER SHADE OF BROWN (C) (T) MERCURY 858 402
77	86	87	3	I'LL REMEMBER YOU E.WOLFF, V.BENFORD (E.WOLFF, S.PIERSA)	◆ ATLANTIC STARR (C) ARISTA 1-2678
78	73	63	16	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A.BETTS (M.NDEGEOCELLO)	◆ ME'SHELL NDEGEOCELLO (C) (D) (T) (V) (X) MAVERICK/SIRE 18326/REPRISE
79	89	95	5	THE CLOSER I GET TO YOU DEN-DEN, HONEY OF AN, G.MEL'BLU (J.MTUME, R.LUCAS)	◆ FOR LOVERS ONLY (C) MOTOWN 2237
80	78	84	5	DO ME D.SHIPP, S.RUSSELL (D.SHIPP, S.RUSSELL, A.MCNEIL)	◆ TROOP (M) BUST IT 9001*
81	77	83	4	TRIPPIN' G.LEVERT, E.NICHOLAS (G.LEVERT, E.NICHOLAS, T.SCOTT)	◆ KEITH WASHINGTON (C) QWEST 18175/WARNER BROS.
82	87	96	3	I'M SO PROUD R.ISLEY, A.WINBUSH-ISLEY (C.MAYFIELD)	◆ THE ISLEY BROTHERS (C) WARNER BROS. 18146
83	75	70	7	COMPUTER LOVE R.TROUTMAN (R.TROUTMAN, L.TROUTMAN, S.MURDOCK)	◆ ZAPP & ROGER FEAT. SHIRLEY MURDOCK & CHARLIE WILSON (C) (D) REPRISE 18251
84	94	94	3	CEASE & SECKLE C.THOMPSON (H.PAYNE, N.HOWELL)	◆ BORN JAMERICANS (C) (M) (T) DELICIOUS VINYL 98282/EASTWEST
85	NEW	1	1	FUNKDAFIED J.DUPRI, M.SEAL (J.DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
86	67	55	12	WHEN I NEED SOMEBODY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS)	◆ RALPH TRESVANT (C) (D) (V) MCA 54804
87	68	93	4	(SEEK AND YOU'LL FIND) THE KINDA RIGHT BABY T.TAYLOR, C.FERRAR (T.TAYLOR)	◆ GROOVE U (C) (T) BIG BEAT 98300/ATLANTIC
88	92	—	2	IT'S YOU THAT I NEED M.J.POWELL (M.STOKES, V.LANIER)	◆ GUESS (C) WARNER BROS. 18223
89	76	71	18	IT'S ALL GOOD HAMMER, THE WHOLE 9 (HAMMER, THE WHOLE 9, DEUCE DEUCE)	◆ HAMMER (C) (D) (T) (V) GIANT 18271/REPRISE
90	83	81	6	I WANT YOU DAN'IN DANNY D (ROBERTS, JONES)	◆ JULIET ROBERTS (C) (T) (X) REPRISE 18222
91	88	91	3	WARRIOR'S DRUM RNS (KING JUST)	◆ KING JUST (C) (T) BLACK FIST 27491/SELECT STREET
92	80	69	13	JUST ANOTHER DAY S.I.D. (D.OWENS, APACHE)	◆ QUEEN LATIFAH (C) (M) (T) (X) MOTOWN 2233
93	93	100	5	BACK IN THE DAY C.WOLFE (L.EDWARDS, J.PHILLIPS, C.WOLFE)	◆ ILLEGAL (C) (D) (M) (T) ROWDY 3-5031/ARISTA
94	97	—	2	WHERE MY HOMIEZ? LG EXPERIENCE, LO RIDER (LG, JILL A.SKRATCH, TONY P.)	◆ ILL AL SKRATCH (C) (M) (T) MERCURY 858 463
95	NEW	1	1	YOU GO GIRL L.CAMPBELL (L.CAMPBELL, C.WONG WON, L.DOBSON)	◆ THE NEW 2 LIVE CREW (C) (M) (T) LUKÉ 175
96	NEW	1	1	WHEN I FELL IN LOVE J.VASQUEZ (J.VASQUEZ, L.RHODES, J.MOSKOWITZ)	◆ LISA LISA (C) (M) (T) PENDULUM 58152/ERG
97	79	73	15	MASS APPEAL DJ PREMIER, GURU (K.ELAM, C.MARTIN)	◆ GANG STARR (C) (T) CHRYSLIS 58113/ERG
98	81	79	12	FREAKS/I-GHT (ALRIGHT) DOUG E. FRESH/GET FRESH CREW (DAVIS, SCROGGINS, UNIQUE)	◆ DOUG E. FRESH (M) (T) (X) GEE STREET 440 583/ATLANTIC
99	84	76	19	QUIET TIME TO PLAY J.JAM, T.LEWIS (J.HARRIS III, T.LEWIS, M.HORTON)	◆ JOHNNY GILL (C) MOTOWN 2236
100	85	74	8	BREAK UP TO MAKE UP W.DOWNING, B.BALDWIN (T.BELL, L.CREED, K.GAMBLE)	◆ WILL DOWNING (C) MERCURY 858 614

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TAKE 6 TAKES 5 FROM A CAPPELLA MUSIC

(Continued from page 16)

main instantly recognizable, the musical setting on the Nashville-based group's latest title has clearly changed.

Although a cappella offerings are dotted throughout the album—including the cut "My Friend," which features label mate Ray Charles—a good proportion of "Join The Band" features rhythm tracks produced by, among others, Stevie Wonder, David Foster, Brian McKnight, Vincent Herbert, and Les Pierce.

Ray Harris, senior VP of black music and jazz marketing & promotion for Warner Bros., says the label is in full gear with a campaign that will encompass adult contemporary, top 40/rhythm crossover, and R&B radio, while Warner Alliance will be taking the album to the gospel and Christian music marketplaces.

"When Take 6 first came out, there was enormous word-of-mouth that helped establish the group in the marketplace," he says. "They've had charted urban singles on all their albums, and we want to expand upon that with this new record. The duets with Ray, Stevie, and Queen Latifah make this album a general market project for us."

Take 6 produced or co-produced the album's 11 cuts plus three musical interludes, while writing or collaborating on all material—with the exception of "Badiyah," a version of Maurice White's "Brazilian Rhyme"; "It's

Gonna Rain," a traditional spiritual given a particularly intense vocal workout; and the first single, a powerhouse version of David Pack's "Biggest Part Of Me," a 1980 top 40 and R&B hit from Ambrosia, which features a lyrical adaptation by Chea and McKnight in keeping with the group's Christian music roots.

"We picked 'The Biggest Part Of Me' as a first single because it has such a strong urban and gospel flavor," says Warner's Harris. The label's focus will be on "in-store airplay at both major retail and independent outlets," Harris adds that the group's absence from the marketplace for the past three years will generate a high level of interest in this album.

In addition to Charles' cameo, the album features guest appearances by Wonder on the ballad "Why I Feel This Way," and Queen Latifah on the hip-hop-flavored "Harmony." Rounding out the set are musicians Gerald Albright, Kirk Whalum, Herbie Hancock, and Paul Jackson Jr., with a rhythm section that includes Greg Phillinganes, Sekou Bunch, Paulinho Da Costa, Ricky Lawson, and Wah Wah Watson.

Group member Thomas says he's aware that there are those who are going to be disappointed that the group changed because they prefer a cappella music. But he says the decision to use instrumentation was made in part to

keep the project interesting to Take 6.

To get a sense of how audiences might react to the incorporation of a rhythm section, the group performed with a band last January in Nashville and San Juan Capistrano.

Says Thomas, "That helped us also determine which songs would make the final cut for the album, and we ended up dropping a couple of tunes. But the most important thing was the audience reaction: They really seemed to like what we were doing."

Thomas notes that the group is heading out on an extensive promotional tour, "since the [musical] move we're making on this album is somewhat drastic. We'll be visiting radio to let people know we are coming out in a new fashion, and although the sound may seem completely different, those Take 6 vocals are still there."

SIR MIX-A-LOT

(Continued from page 11)

On the strength of "Baby Got Back," Mix-A-Lot's "Mack Daddy" album sold more than 1.6 million units. His domain expanded from secondary markets to the whole world. "My first album sold platinum. And the second one sold 700,000," Mix-A-Lot says. "Mix has always been able to sell gold or platinum without any video or radio play. But with the last album, we went across the board."

According to Mike Bone, American's "minister of truth," the label's strategy is to create street-level excitement about Mix-A-Lot in advance of the new album. Besides distributing the video and the single early, American's field promotion staff has been on the road playing cuts from the set for programmers. Additionally, high-visibility pricing and positioning campaigns are being set up at retail outlets. Bone says current orders for the album are in the area of 750,000 units. Just before the album ships, Bone says the label will debut a merchandising gimmick.

Sir Mix-A-Lot reports that Rick Rubin, head of American Recordings, thinks "Ride" will be "the biggest single" from "Chief Boot Knocka." Riding Kraftwerk-like blips, Mix engages in pull-no-punches locker-room chat about women. Mix says, "All the fellas—we see som'n nice, we wanna ride. That's not fake."

Asked to pinpoint his favorite track from "Chief Boot Knocka," Mix-A-Lot suggests "Sleepin' With My Fonk" because it's atypical. "For once, Mix-A-Lot's not this super mutherfucker who could screw anybody he wants to," he says. "It's a semi-true story about this supposed mack-daddy who basically gets his girl smashed by another one. I did it over Bootsy Collins' 'Pinochio Theory' track."

Other songs on "Chief Boot Knocka" include "What's Real," which drops bombs on "fools" who think Mix is soft; and "Take My Stash," which extends a pop tradition, the screw-the-IRS song. "My song is about how sometimes your image could get you in trouble," Mix says. "When [the government] came to my door, they were more concerned with what I said in the song 'Lockjaw': '[I'm the] mack with the lyrical knack to pack the facts and never pay tax.' I'm in the middle of two audits."



THE ALBUMS: Summer movie releases always give the R&B world some new music. This week, MCA has two entries on the Top R&B Albums chart from new movies. The soundtrack to Spike Lee's newest flick, "Crooklyn," enters the chart at No. 19. The CD features some of the best music from the '70s. The lead single is the Thom Bell and Linda Creed-penned tune "People Make The World Go Round," which originally was recorded by the Stylistics. Newcomer Marc Dorsey does justice to a song that R&B purists hold dear. Other titles, performed by the original artists, include "Thin Line Between Love And Hate" by the Persuaders; "Oh Girl" by the Chi-Lites; and "Ooh Child" by the Five Stairsteps. It makes for a great summer sampler! The other MCA release, "Beverly Hills Cop III," is still developing, and two singles are set to ship: "Luv 4 Dem Gangsta'z" by Eazy-E and "The Place Where You Belong" by Shai. Other tunes are performed by Patti LaBelle and Chante Moore, and "Leavin' by Tony Toni Toné also is included.

"N Gatz We Truss" by South Central Cartel (Columbia) is this week's Hot Shot Debut. This one is definitely street-driven. The single "Gang Stories" held on the Hot R&B Singles chart for six weeks, solely from sales. Without hearing one note, I guess we can tell a lot about this one.

The top of the album chart appears to be pretty well locked in place: The top three hold steady for a third week, with the soundtrack to "Above The Rim" (Interscope) still at No. 1 and certified at 1 million copies. "12 Play" by R. Kelly (Jive), at No. 2, is certified at 2 million copies and continues with massive airplay on multiple cuts. "Southernplayalisticadillacmuzik," by Outkast (LaFace), debuted at No. 3 and holds there for the third week.

BLACK GIRLS TIMES TWO: SWV's remix EP (RCA) debuts at No. 9, fueled by the remix of "Anything," which features Wu-Tang Clan's awesome remix and performance. The single stalls this week at No. 4, as fans switch to the EP and audience numbers dip a little. Kaper/RCA artist Blackgirl's debut album, "Treat U Right," enters the chart at No. 46, aided by airplay on "90's Girl," which debuts at No. 48.

BIG SINGLES: Well, this is summer No. 2 for Janet Jackson's "janet." (Virgin), and she sets up with a power-packed single. "Any Time, Any Place" is augmented by a new song not on the original CD, "And On And On." Airplay points on this song are included in the debut of "Any Time," which places No. 12. "Any Time" ranks No. 1 at KMJM St. Louis. "I Miss You" by Aaron Hall (Silas) continues to move swiftly, 23-14, with a 55% increase in airplay points and a 10% increase in sales. The single ranks No. 1 at five stations, including KJMS Memphis, WUSL Philadelphia, and WROU Dayton, Ohio. Motown's dynamic duo Zhane earns the Greatest Gainer/Airplay honors with an increase of 48% in airplay points. It ranks No. 2 at WBLS New York and is top five at WWVZ Charleston, S.C., and WQOK Raleigh, N.C.

YOU CAN'T SEE WHAT I CAN SEE: "Love On My Mind" by Xscape (So So Def) made a gain strong enough in both monitored airplay and small-market points to maintain a bullet, even though it gets pushed back on the airplay chart. It is No. 1 at WZHT Montgomery, Ala., and it's top five at 10 other stations, including WRKS New York and WOLF Syracuse, N.Y.

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BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)	THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	6	2	PEOPLE MAKE THE WORLD GO ...	MARC DORSEY (MCA)	14	12	9	I WANT TO THANK YOU	ROBIN S. (BIG BEAT/ATLANTIC)
2	3	5	FLOW ON	LORDS OF THE UNDERGROUND (PENDULUM)	15	15	10	PUMP	VOLUME 10 (RCA)
3	—	1	CAPTAIN SAVE A HOE	E-40 (JIVE)	16	14	3	PROPS OVER HERE	THE BEATNUTS (VIOLATOR/RELATIVITY)
4	4	4	I'M ALWAYS THINKING ABOUT YOU	TEDDY PENDERGRASS (ELEKTRA)	17	—	1	NOBODY RIDES FOR FREE	BIGGY SMALLZ (LIFE/BELLMARK)
5	5	4	THAT'S THE WAY LOVE GOES	NORMAN BROWN (MOJAZZ/MOTOWN)	18	21	2	SLOW	SMOOTHIE SYLK (MCA)
6	20	2	U GO GIRL	TAG TEAM (LIFE/BELLMARK)	19	—	1	I WANNA BE YOURS	TRELANI (LUKE)
7	7	3	COME HOME II U	FREDDIE JACKSON (RCA)	20	18	2	INNER CITY BLUES	GARY C. FOUR/PAR)
8	9	5	GIVE IT TO YA	CHANTAY SAVAGE (I.D./RCA)	21	24	5	CLOSE THE DOOR	DONALD HARRISON (CTI)
9	—	1	CODE OF THE STREETS	GANG STARR (CHRYSALIS/ERG)	22	—	6	BACK IN THE DAY	DRED SCOTT (TUFF BREAK/A&M)
10	8	5	DRIVING ME CRAZY	ERIC GABLE (EPIC)	23	19	5	COME WITH ME	RONNY JORDAN (4TH & B'WAY)
11	—	1	SOMEWHERE	SHANICE (MOTOWN)	24	22	2	WATERDANCE	D.J. FLEXXX (EVERHUNKY)
12	10	7	THE SHIT IS REAL	FAT JOE DA GANGSTA (VIOLATOR/RELATIVITY)	25	11	11	HUSH HUSH TIP	N-TYCE (WILD PITCH/ERG)
13	—	1	PEACE SIGN	WAR (AVENUE)					

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	9	I WANNA BE DOWN K.CROUCH (K.CROUCH,K.JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
*** No. 1 *** 2 weeks at No. 1					
2	4	8	7	HERE COMES THE HOTSTEPPER S.REMI (I.KAMOZE, S.GIBBS,KENNER,DOMINO,A.KONLEY,K.NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
3	2	1	12	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
4	8	12	6	PRACTICE WHAT YOU PREACH B.WHITE,G.LEVERT,T.NICHOLAS (B.WHITE,G.LEVERT,E.T.NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
5	3	3	9	AT YOUR BEST (YOU ARE LOVE) R.KELLY (E.ISLEY,M.ISLEY,O.ISLEY,R.ISLEY,R.ISLEY,C.JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
6	5	5	10	BODY & SOUL A.BAKER (E.SHIPLEY,R.NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
7	9	9	5	U WILL KNOW (FROM "JASON'S LYRIC") B.MCKNIGHT,D'ANGELO (D'ANGELO,L.ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
8	7	7	13	FLAVA IN YA EAR EASY MO BEE (C.MACK,EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
9	6	4	15	STROKE YOU UP R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
10	18	26	5	BEFORE I LET YOU GO T.RILEY (T.RILEY,L.SYLVERS,M.RILEY,C.HANNIBAL,D.HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
11	11	18	7	HOW MANY WAYS V.HERBERT (V.HERBERT,V.BRAXTON,N.GORING,K.MILLER,P.FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
12	10	6	16	NEVER LIE C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) MCA 54850
13	14	17	7	5-4-3-2 (YO! TIME IS UP) M.C.ROONEY,M.MORALES (JADE,M.C.ROONEY,M.MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
14	13	13	13	CAN U GET WIT IT D.SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
15	20	22	4	GET UP ON IT K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (C) (M) (T) ELEKTRA 64506
16	16	14	11	JUICY/UNBELIEVABLE SEAN COMBS,POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
17	21	19	10	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK,BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
18	19	15	13	YOUR LOVE IS A... K.WHITEHEAD (K.WHITEHEAD,E.JOHNSON,DR.DRE,SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
19	12	10	8	ENDLESS LOVE W.AFANASIEFF (L.RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
20	15	11	13	I'D GIVE ANYTHING D.FOSTER (C.FARRER,J.STEELE,V.MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
21	24	27	8	I'LL TAKE HER L.G.LORIDER (L.L.L.G.TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
22	17	16	21	TOOTSEE ROLL 95 SOUTH (DA S.W.A.T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
Greatest Gainer/Sales & Airplay					
23	40	—	2	YOU WANT THIS J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.L.LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
24	22	21	9	HUNGAH J.JAM,T.LEWIS (K.WHITE,J.HARRIS,T.LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
25	27	36	4	FA ALL Y'ALL J.DUPRI (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHAOS 77593/COLUMBIA
26	23	25	11	WHERE IS MY LOVE? BABYFACE (EL DEBARGE,BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
27	28	24	21	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
28	26	23	15	DO YOU WANNA GET FUNKY R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE,D.RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
HOT SHOT DEBUT					
29	NEW	—	1	BLACK COFFEE EASY MO BEE,P.ROCK (EASY MO BEE,P.ROCK,HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
30	35	48	5	LET'S TALK ABOUT IT G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	◆ MEN AT LARGE (C) (D) EASTWEST 98221
31	53	—	2	THE MOST BEAUTIFULLEST THING IN THIS WORLD E.SERMON (K.MURRAY,E.SERMON,C.JASPER,E.ISLEY,M.ISLEY,R.B.ISLEY,O.ISLEY,R.ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
32	30	34	8	HONEY L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1 2743
33	29	28	24	THE RIGHT KINDA LOVER J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,A.BENNETT-NESEBY,J.WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
34	31	29	14	THROUGH THE RAIN K.JACKSON,E.WHITE,P.LAURENCE (K.JACKSON,E.WHITE,B.WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
35	33	49	4	WHEN A MAN CRIES J.BARNES,K.BARNES (J.BARNES,K.BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
36	32	32	10	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
37	37	47	5	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
38	43	56	8	WHEN YOU NEED ME V.BENFORD (A.HALL,V.BENFORD,R.SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
39	25	20	11	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18074
40	36	38	14	ACTION D.KELLY (D.KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
41	48	—	2	BREAKDOWN R.KIRKPATRICK (R.ROACHFORD,L.MATURINE,R.KIRKPATRICK)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
42	41	30	19	NUTTIN' BUT LOVE HEAVY D,KID CAPRI (KID CAPRI,HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
43	34	33	8	VIBE NAUGHTY BY NATURE (R.NEUFVILLE,NAUGHTY BY NATURE,R.TEMPERTON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2261/MOTOWN
44	46	55	6	CHOCOLATE D.RASHEED (N.WALKER,M.GAMMAGE,R.JAMES)	◆ Y'N-VEE (C) (M) (T) PMP/RAL 853 502/ISLAND
45	39	35	17	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDEE 20094*/NERVOUS
46	38	44	27	BACK & FORTH R.KELLY (R.KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
47	49	46	25	YOUR BODY'S CALLIN' R.KELLY (R.KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
48	56	68	4	ALL THIS LOVE T.RILEY (EL DEBARGE)	◆ PATTI LABELLE (C) MCA 54925
49	42	31	15	THIS D.J. WARREN G (W.GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	63	61	5	TASTE YOUR LOVE D.HALL (H.BROWN,BUTTNACKED,TIM DAWG,D.HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
51	44	41	13	ROMANTIC CALL HOWIE TEE (H.TEE,D.SMITH,Y.WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
52	52	57	9	IF ANYTHING EVER HAPPENED TO YOU A.MARDIN (J.FRIEDMAN,A.RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
53	50	50	15	BOB GUN (ONE NATION) Q.D.III,ICE CUBE (ICE CUBE,Q.D.III,G.CLINTON,JR.,G.SHIDER,W.MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
54	71	85	3	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
55	64	64	4	WHERE DID WE GO WRONG D.SIMMONS (D.ALLEN)	◆ BLACKGIRL (C) (X) KAPER 62964/RCA
56	51	45	19	ALWAYS IN MY HEART BABYFACE,D.SIMMONS (BABYFACE,SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS.
57	47	43	13	TURN DOWN THE LIGHTS BO.MCARTHUR (B.WATSON,MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
58	70	82	3	TURN IT UP J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,RAJA-NEE,R.ISLEY,R.ISLEY,M.ISLEY,D.ISLEY,E.ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
59	55	60	9	I'VE HAD ENOUGH G.CHARLEY,J.WINSTON (G.CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
60	62	70	4	HIT BY LOVE SOULSHOCK,KARLIN (S.NIKOLAS,B.SIBLEY,SOULSHOCK,KARLIN,CUTFATHER)	◆ CE CE PENISTON (C) (D) (T) A&M 0768/PERSPECTIVE
61	60	59	12	NONE OF YOUR BUSINESS S.AZOR (H.AZOR,S.AZOR,M.OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU/LONDON 857 578/ISLAND
62	45	52	14	TOWN WINE TONY! TONY! TONE! (D.WIGGINS,THE WHOLE NINE,B.ROSS)	◆ TONY! TONY! TONE! (C) WING 853 476/MERCURY
63	57	37	15	EVERYTHING IS GONNA BE ALRIGHT J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,B.BACHARACH,H.DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
64	NEW	—	1	WORD IS BOND LORD JAMAR (DECHALUS,MURPHY,MCINTYRE,BALL,DUNCAN,STUART,FERRONE,GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191*
65	65	65	7	PLAYAZ CLUB FRANKY J.C. ESTABAN (A.FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
66	69	72	6	MAKE IT RIGHT R.LAWRENCE,I.DEVANEY,R.KELLY (R.LAWRENCE,C.BERNARD,S.BENSON)	◆ LISA STANSFIELD (C) GIANT 18065
67	54	53	18	SPEND THE NIGHT R.KELLY (R.KELLY)	◆ N-PHASE (C) MAVERICK/SIRE 18194/REPRISE
68	61	58	9	I'M ON MY KNEES G.E.BROWN,J.BUTLER (J.BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
69	67	67	11	HIP HOP RIDE M.MARL (Q.GOODMAN,T.GOODMAN,T.DAWSON,C.HARTE,M.MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
70	58	51	13	AFRO PUFFS DR.DRE,DAT NIGGA DAZ (THE LADY OF RAGE,DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
71	66	66	6	BREATHLESS G.ST.CLAIR,T.O'BRIEN (J.JONES,G.ST.CLAIR)	◆ ALL-4-ONE (C) BLITZ 87202/ATLANTIC
72	74	—	2	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP,D.AXELROD)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
73	72	73	7	PARTY DIAMOND MUSIC GROUP (J.MCGOWAN,N.ORANGE,V.BRYANT,H.W.CASEY,R.FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400*/EPIC
74	77	—	2	STRAP ON THE SIDE BLACKJACK (L.SIMMONS,C.WILSON,R.WILSON)	◆ SPICE 1 (C) (T) JIVE 42232
75	75	79	5	WITH OPEN ARMS G.DUKE (R.FERRELL,D.ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
76	NEW	—	1	TIC TOC M.MARL (D.KELLY,A.WARDRICK,MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
77	NEW	—	1	OLD SCHOOL LOVIN' L.STEWART,K.HARRELL (C.MOORE,P.L.STEWART,T.HARRELL,G.STEWART,M.STEWART)	◆ CHANTE MOORE (C) SILAS 54929/MCA
78	NEW	—	1	GIT UP, GIT OUT ORGANIZED NOIZE (A.PATTON,A.BENJAMIN,T.BURTON,C.GIPP,ORGANIZED NOIZE)(C) (M) (T) (X) LAFACE 2-4085/ARISTA	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4085/ARISTA
79	68	62	19	WHAT ABOUT US D.SWING (SWING,D.MOORE,L.TROUTMAN,R.TROUTMAN,S.MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
80	79	87	4	BLACK SUPERMAN COLD 187UM (COLD 187 UM,KM.G,K.OSS,J.RUSSELL)	◆ ABOVE THE LAW (C) (T) RUTHLESS 5516/RELATIVITY
81	76	75	14	NO GUNS, NO MURDER DA BIG DAADEE (A.TAYLOR,A.M.BREWSTER)	◆ RAYVON (M) (T) (X) VP 5399*
82	NEW	—	1	TASTY L.ALEXANDER (L.ALEXANDER,T.TOLBERT,J.WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
83	81	80	20	BIGGEST PART OF ME TAKE 6 (D.PACK,A.CHEA,C.V.MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
84	92	—	2	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH,SABELLE)	◆ SABELLE (M) (T) (X) TOMMY BOY 640*
85	82	77	6	I GOT A LOVE P.ROCK (C.PENN,P.PHILLIPS)	◆ PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 64513
86	84	86	3	I REMEMBER G.HERD (A.IVEY,A.GREEN,MITCHELL,K.GAMBLE,L.HUFF)	◆ COOLIO (M) (T) (X) TOMMY BOY 635*
87	NEW	—	1	A LIL' SOMETHIN' C.STEWART,S.HALL (C.STEWART,S.HALL)	◆ A FEW GOOD MEN (C) (D) (M) (T) LAFACE 2-4078/ARISTA
88	NEW	—	1	THIS LOVE IS FOREVER M.SEWARD,H.HEWETT (C.COWAN,N.KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
89	78	74	19	FUNKY Y-2-C C.MILLS II,C.MILLS (T.HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
90	98	—	2	ERROR OF OUR WAYS D.NELSON (O.WILLIAMS,M.FRANKLIN,D.NELSON)	◆ THE TEMPTATIONS (C) MOTOWN 2296
91	85	81	5	BUCK EM DOWN DJ VEEL DEE (K.BLAKE,E.DEWARDE)	◆ BLACK MOON (M) (T) (X) WRECK 20100*/NERVOUS
92	80	84	6	YOU DON'T KNOW NOTHIN' M.WARREN (M.WARREN,H.HILL)	◆ FOR REAL (C) A&M 0776/PERSPECTIVE
93	86	78	12	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D.(JACKSON,M.MCCANN,A.MEYERS,S.MYERS,S.POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
94	88	92	4	EXPERIMENT J.FOXX (J.FOXX)	◆ JAMIE FOXX (C) FOX 62977
95	83	76	11	DON'T FRONT TUMBLIN' DICE (T.JONES,R.SMITH,A.MARSHALL,T.SMITH,J.CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
96	90	88	6	I'LL BE AROUND R.FREEMAN (T.BELL,P.MURTT)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE (C) GRP 3052
97	99	—	2	GUERRILLA FUNK PARIS (PARIS)	◆ PARIS (C) (T) PRIORITY 53169
98	73	63	12	SUMMER BUNNIES R.KELLY (R.KELLY,R.CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
99	91	98	3	I USED TO LOVE H.E.R. NO LD (COMMON SENSE)	◆ COMMON SENSE (C) (T) RELATIVITY 1209
100	94	97	3	TAKE IT SLOW B.BURRELL (T.DAVIS,B.BURRELL)	◆ TRELLENI FEATURING DINO OF H-TOWN (C) (M) (T) LUKE 179

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



SUZANNE BAPTISTE'S
RHYTHM SECTION

SLIM PICKINGS: In general, R&B album and singles sales are down this week. As a result of this trend, there are fewer bulleted records on the Hot R&B Albums and Hot R&B Singles charts. This trend is sure to be short-lived, as holiday releases are just around the corner.

GETTING CLOSER: "Here Comes The Hotstepper" by **Ini Kamoze** (Columbia) takes another step closer to the top of the Hot R&B Singles chart. It has the second-largest increase in total points. "Hotstepper" continues to blow up at radio; it ranks No. 1 at nine stations, including WRKS New York, KJMZ Dallas, and WFXA Augusta, Ga. With its 32% increase in sales, it moves into the No. 1 slot on the Hot R&B Singles Sales chart. "Practice What You Preach" by the ever-soulful **Barry White** (A&M) continues to move along smoothly. With solid gains in both airplay and sales, it slides into the No. 4 position on the overall chart. "Practice" ranks No. 1 at 10 outlets, including WBLX Mobile, Ala., WZAK Cleveland, and WYLD New Orleans. "Before I Let You Go" by **Blackstreet** (Interscope) sees impressive increases of 57% in sales and 25% in airplay, moving into the top 10. It's No. 1 at six stations, including WAMO Pittsburgh, WKYS Washington, D.C., and WROU Dayton, Ohio. If it continues to grow at this rate, it could be a future contender for the top of the chart.

DOUBLE HONORS: It is rare that one record earns both Greatest Gainer awards, but this week "You Want This" by **Janet Jackson** (Virgin) garners both the airplay and sales nods. With the chart's largest increase in total points, it sails 40-23 and debuts at No. 22 on the sales chart. "You Want This" is top five at WZFX Fayetteville, N.C., WJTT Chattanooga, Tenn., and WTMP-AM Tampa, Fla.

COMIN' ON STRONG: This week's Hot Shot Debut on the R&B singles chart is "Black Coffee" by **Heavy D & the Boyz** (Uptown), debuting at No. 29. This track has been receiving strong airplay for the past 12 weeks, but has just become commercially available as a single. "Black Coffee" is No. 1 at WJMI Jackson, Miss., and WPLZ Richmond, Va., while receiving top five rotation at WBLS New York, WGCI Chicago, WCDX Richmond, and KMJQ Houston. **Tupac Shakur's posse, Thug Life**, muscles onto the album chart at No. 6 with "Volume 1" (Interscope), giving it the Hot Shot Debut. Tupac is featured heavily on this album—so much, in fact, that one could confuse it for a Tupac album.

RECORD TO WATCH: "The Most Beautiful Thing In This World" by **Keith Murray** (Jive) explodes on the scene. It is one of the hottest-selling singles out there, powered mainly by video visibility. Radio is just starting to warm up to it. KJMZ Dallas and WWVZ Charleston, S.C., are among the first to give it exposure.

GONE BUT NOT FORGOTTEN: The friends of **Gerry Bledsoe** have established the **Gerry Bledsoe Memorial Scholarship**. This scholarship will be presented to an outstanding student in the field of broadcasting at the National Black Programmers Coalition convention in New Orleans Nov. 2-6. All contributions should be made to NBPC, P.O. Box 2261, Mobile, Ala. 36652-2261. For further details, contact **Hank Spann** at Warner Bros. at 818-953-3523.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	6	3	WHAT MAKES A MAN ...	MELVIN RILEY (MCA)
2	9	2	GROOVE OF LOVE	EBONY VIBE EVERLASTING (GASOLINE ALLEY)
3	18	2	THINKING ABOUT YOU	FELICIA ADAMS (MOTOWN)
4	—	1	ONE TOUCH	PHIL PERRY (GRP/MCA)
5	13	5	WE RUN THINGS (IT'S LIKE DAT)	DA BUSH BABEES (REPRISE)
6	7	6	NOWHERE TO RUN	GRAVEDIGGAS (GEE STREET/ISLAND)
7	15	2	FORGET I WAS A "G"	WHITEHEAD BROS (MOTOWN)
8	24	4	EDGE OF MY BED	ON EDGE (MOTOWN)
9	4	5	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
10	—	2	I CAN'T MAKE YOU LOVE ME	NANCY WILSON (COLUMBIA)
11	—	1	BLOWIN' UP	QUO (MJJ/EPIC)
12	12	5	BREAK OF DAWN	ROB BASE (WARLOCK)
13	23	2	TELL ME	KLEO (SLV)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	19	3	THINGS IN THA HOOD	DFC (ASSAULT/BIG BEAT/ATLANTIC)
15	—	1	REAL	DONNA ALLEN (CRESCENT MOON/EPIC)
16	22	3	YOU FOR ME	EX GIRLFRIEND (REPRISE)
17	—	1	BACK UP OFF ME	DR DRE & ED LOVER (RELATIVITY)
18	—	3	RUNNING AWAY	NICOLE (AVENUE)
19	2	3	MUCH LOVE	BOSSMAN AND THE BLAKJAK (SMOOTH SAILIN')
20	—	4	SUKIYAKI	4 P M (NEXT PLATEAU/LONDON/ISLAND)
21	11	12	FOREVER LOVE	BOBBY WOMACK (CONTINUUM)
22	21	2	SUCKAS NEED BODYGUARDS	GANG STARR (CHRYSALIS/EMI)
23	20	4	YOU GOTTA BE...	AHMAD (GIANT)
24	—	10	NO DISTURB SIGN	BERES HAMMOND (ELEKTRA)
25	—	2	I'LL BE THE ONE	BOZ SCAGGS (VIRGIN)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

ARTISTS & MUSIC

PO', BROKE & LONELY SUE EAZY-E OVER RELATIVITY CONTRACT

(Continued from page 12)

tive and exemplary damages to be determined at trial; a declaration that the group's contract has expired; and an order enjoining Ruthless from "directly or indirectly interfering with efforts by [the act's members] to pursue their musical career."

In the suit, Taylor, Monge, and Stephens claim that they signed an exclusive recording agreement with Ruthless in September 1990. The one-year agreement provided for three separate one-year extension options.

During the initial one-year period, Po', Broke & Lonely delivered an album, which was released by Ruthless under its distribution deal with Epic in late 1991.

According to the suit, Ruthless extended the option for an additional year, but did not exercise its option for any subsequent period.

"Although the agreement expired by its own terms ... [Ruthless] continues to represent to third parties that the agreement is valid, enforceable, and in full force and effect," the action alleges.

The rap act claims that in July, it was offered a contract by Atlantic-distributed Big Beat Records. The group signed with Big Beat in August and subsequently recorded an album for the label.

The suit alleges that on Aug. 17,

Ruthless' attorney, Michael Bourbeau, sent a letter to Atlantic, requesting that the label "cease and desist further interference" with Po', Broke & Lonely.

It is further alleged that "[a]s a result of [Ruthless'] interference, Interscope has refused to enter into an agreement with [the group]."

Speaking on behalf of Ruthless,

Bourbeau says that Ruthless' contract with the group is still in effect, "and we paid them money on that contract [this year]. We made a substantial investment in that artist."

Bourbeau characterizes the suit as "a tool they're using to renegotiate the deal." The attorney adds, however, that he believes the dispute can be resolved without going to trial.



The Big Affair. Columbia recording artist Nancy Wilson is congratulated following her performance in Washington, D.C., at Sony's annual "La Grande Affaire." The event was held during the Congressional Black Caucus Annual Legislative Conference at the Corcoran Gallery Of Art. Pictured, from left, are Yvonne Taylor, wife of LeBaron Taylor; Kweisi Mfume, chairman of the Congressional Black Caucus; Wilson; actress Lynn Whitfield; and LeBaron Taylor, senior VP of Corporate Affairs for Sony Music Entertainment Inc.



by Jeff Levenson

WORLD MUSIC PLUS ONE: Add ska to the list of world musics conspicuously incorporating jazz into their mix. Shanachie's "Hi-Bop Ska: The 30th Anniversary Recording," with Jamaica's seminal **Skatalites**, features a number of hardcore jazz players, including **David Murray, Lester Bowie, Steve Turre, and Monty Alexander**. (Alexander, a Jamaican himself, played piano with the Skatalites at the dawn of the ska era.) Since jazz is one of those musical givens often overlooked in the equations explaining pop forms, it shouldn't be surprising that the album's guests felt right at home with the project. Murray reprised a tune he has recorded to death, "Flowers For Albert," and Bowie did his **Art Ensemble** thing ("Great Black Music: Ancient To The Future") with "Ska Reggae Hi-Bop." The album is slated for release Nov. 8.

EXECUTIVE SUGGESTION OF THE WEEK: Now that Rykodisc has officially purchased Gramavision, its first order of business includes issuing compilation albums on behalf of guitarist **John Scofield** (the best-selling artist in Gramavision's catalog) and bassist **Jamaaladeen Tacuma**. Expect works from **Taj Mahal, Bernie Worrell, and the JB Horns**, as well, since all had titles that scored admirably for the label. As long as I've been asked to render an opinion on the subject (if someone hasn't yet asked, now's the time), I'd say Ryko must, has to, and should reissue its four holdings from clarinetist **John Carter**: "Castles Of Ghana," "Fields," "Dance Of The Love Ghosts," and "Shadows On A Wall." (A fifth, "Dauwhe," which completes the pentad, was issued on Black Saint.) Together, they represent what Carter called "Roots And Folklore: Episodes In The Development Of American

Folk Music"—a far-reaching saga chronicling the epochal passage of blacks from Africa to America. The albums are a modernist's take on jazz's rich socio-musical genesis, and they get my vote for best works of the '80s (which might not make them viable candidates for reissue—though a boxed set would be rather nice).

VIBES 'R US: Mallet player **Dave Samuels**, a longtime member of **Spyro Gyra** (12 years, 18 albums), has decided to give the genre-forging group a rest. He's left the band, he says, "to move on to some different musical directions." The vibes and marimba player already has a leg up on his solo career (four recordings, including "Del Sol," on GRP). His immediate plans? Tour with a group called the Caribbean Jazz Project, featuring saxophonist **Paquito D'Rivera** and steel pan specialist **Andy Narell**.

THE WINNER IS ... The **Thelonious Monk** jazz competition, which is devoted this year to vocalists (Nov. 21 at the Kennedy Center in Washington, D.C.), has pared down its field to a precious (lucky?) few. Remaining in the hunt (for a cool \$10,000 and the ears of countless A&R guys), are 11 semifinalists, nine women and two men, representing four countries. Judging the proceedings? **Shirley Horn, Dianne Reeves, Jon Hendricks, Jimmy Scott, Abbey Lincoln, and Cleo Laine**. If the winner needs inspiration of any kind, he/she can look to **Joshua Redman, Marcus Roberts, Jacky Terrasson, and Ryan Kisor**, all of whom converted their top honors to record deals in a flash. Also on tap for the gala evening? The BMI Composers Competition winner, **Stephen Grover** of Maine; he'll be performing his winning composition, "Thirteen Ways Of Looking At A Blackbird."

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	5	8	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
★ ★ ★ NO. 1 ★ ★ ★ 1 week at No. 1					
2	1	1	11	I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
3	3	2	8	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
4	8	12	6	HERE COMES THE HOTSTEPPER S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
5	5	4	9	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
6	4	3	14	STROKE YOU UP ● R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
7	7	9	12	FLAVA IN YA EAR ● EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
8	12	20	5	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
9	9	13	4	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
10	6	6	15	NEVER LIE ● C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
11	18	16	6	HOW MANY WAYS V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD)	◆ TONI BRAXTON (C) LAFACE 2 4081/ARISTA
12	10	8	7	ENDLESS LOVE W. AFANASIEFF (L. RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) X COLUMBIA 77629
13	13	19	12	CAN U GET WIT IT D. SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
14	17	23	6	5-4-3-2 (YOU! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
15	11	7	12	I'D GIVE ANYTHING D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
16	14	17	10	JUICY/UNBELIEVABLE SEAN COMBS POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004/ARISTA
17	16	11	20	TOOTSEE ROLL ● 95 SOUTH (DA' S' W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
18	26	32	4	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
19	15	15	12	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2251
20	22	42	3	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (C) (M) (T) ELEKTRA 64506
21	19	24	9	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
22	21	21	8	HUNGAH J. JAM T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) X WARNER BROS. 18121
23	25	22	10	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRIS 18140
★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★					
24	27	29	7	I'LL TAKE HER L.G. LORIDER (AL. ILL. G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
25	20	10	10	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) X WARNER BROS. 18074
26	23	14	14	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
★ ★ ★ GREATEST GAINER/SALES ★ ★ ★					
27	36	64	3	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (D) (M) (T) (X) SO SO DEF/CHAOS 77593/COLUMBIA
28	24	18	20	WHEN CAN I SEE YOU ● BABYFACE (L. A. REID, D. SIMMONS (BABYFACE))	◆ BABYFACE (C) (D) (M) (T) (V) X EPIC 77550
29	28	25	23	THE RIGHT KINDA LOVER J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, A. BENNETT, NESBY, J. WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
30	34	50	7	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1 2743
31	29	27	13	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
32	32	41	9	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
33	49	57	3	WHEN A MAN CRIES J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
34	33	36	7	VIBE NAUGHTY BY NATURE (R. NEUPVILLE, NAUGHTY BY NATURE, R. T. MPERTON)	◆ ZHANE (C) (D) (T) (X) JILLTOWN 22617/MOTOWN
35	48	62	4	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) EASTWEST 98221
36	38	37	13	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
37	47	54	4	9TH WONDER (BLACKITOLISM) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
38	44	35	26	BACK & FORTH ● R. KELLY (R. KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
39	35	39	16	TAKE IT EASY KRS ONE (MAD LION)	◆ MAD LION (M) (T) WEEDED 20094* NERVOUS
★ ★ ★ HOT SHOT DEBUT ★ ★ ★					
40	NEW ►	1	1	YOU WANT THIS J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
41	30	30	18	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
42	31	28	14	THIS D.J. ● WARREN G (W. GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR RAL 853 236/ISLAND
43	56	58	7	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
44	41	44	12	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
45	52	51	13	SLOW WINE TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE B. ROSS)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
46	55	69	5	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y'N-VEE (C) (M) (T) PMP RAL 853 5021/ISLAND
47	43	26	12	TURN DOWN THE LIGHTS BO. MCARTHUR (B. WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
48	NEW ►	1	1	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
49	46	47	24	YOUR BODY'S CALLIN' ● R. KELLY (R. KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	50	45	14	BOP GUN (ONE NATION) Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
51	45	40	18	ALWAYS IN MY HEART BABYFACE, D. SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
52	57	55	8	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
53	NEW ►	1	1	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
54	53	48	17	SPEND THE NIGHT R. KELLY (R. KELLY)	◆ N-PHASE (C) MAVERICK SIRE 18194/REPRIS
55	60	59	8	I'VE HAD ENOUGH G. CHARLEY, J. WINSTON (G. CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
56	68	87	3	ALL THIS LOVE T. RILEY (EL DEBARGE)	◆ PATTI LABELLE (C) MCA 54925
57	37	31	14	EVERYTHING IS GONNA BE ALRIGHT J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARACH, H. DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
58	51	49	12	AFRO PUFFS DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
59	54	52	20	BOOTI CALL T. RILEY, M. RILEY, E. SERMON (RILEY, SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
60	59	61	11	NONE OF YOUR BUSINESS S. AZOR (H. AZOR, S. AZOR, M. OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU LONDON #57 578/ISLAND
61	58	53	8	I'M ON MY KNEES G. E. BROWN, J. BUTLER (J. BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
62	70	80	3	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (D) (T) A&M 0768/PERSPECTIVE
63	61	63	4	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED, TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
64	64	86	3	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (X) KAPER 62963/RCA
65	65	73	6	PLAYAZ CLUB FRANKY J, C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
66	66	74	5	BREATHLESS G. ST. CLAIR, T. O. BRIEN (J. JONES, G. ST. CLAIR)	◆ ALL-4-ONE (C) BLITZZ R7202/ATLANTIC
67	67	65	10	HIP HOP RIDE M. MARL (O. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
68	62	83	18	WHAT ABOUT US D. SWING (SWING, D. MOORE, L. TROUTMAN, R. TROUTMAN, S. MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
69	72	75	5	MAKE IT RIGHT (FROM "BEVERLY HILLS, 90210/COLLEGE YEARS") LISA STANSFIELD R. LAWRENCE, J. DEVANEY, R. KELLY (R. LAWRENCE, C. BERNARD, S. BENSON)	◆ LISA STANSFIELD (C) GIANT 18065
70	82	—	2	TURN IT UP J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, RAJA NEE, R. ISLEY, R. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7172
71	85	—	2	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
72	73	79	6	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400/EPIC
73	63	56	11	SUMMER BUNNIES R. KELLY (R. KELLY, R. CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 42238
74	NEW ►	1	1	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, D. AXELROD)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
75	79	81	4	WITH OPEN ARMS G. DUKE (R. FERRELL, D. ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
76	75	71	13	NO GUNS, NO MURDER DA BIG DAADEE (A. TAYLOR, A. M. BREWSTER)	◆ RAYVON (M) (T) (X) VP 539 J*
77	NEW ►	1	1	STRAP ON THE SIDE BLACKJACK (L. SIMMONS, C. WILSON, R. WILSON)	◆ SPICE 1 (C) (T) JIVE 42232
78	74	70	18	FUNKY Y-2-C C. MILLS II, C. MILLS (T. HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
79	87	92	3	BLACK SUPERMAN COLD 187UM (COLD 187UM, K. G. K. OSS, J. RUSSELL)	◆ ABOVE THE LAW (C) (T) RUTHLESS 5516/RELATIVITY
80	84	82	5	YOU DON'T KNOW NOTHIN' M. WARREN (M. WARREN, H. HILL)	◆ FOR REAL (C) A&M 0776/PERSPECTIVE
81	80	78	19	BIGGEST PART OF ME TAKE 6 (D. PACHA, A. CHEA, C. V. MCKNIGHT)	◆ TAKE 6 (C) (V) REPRIS 18122
82	77	72	5	I GOT A LOVE P. ROCK (C. PENN, P. PHILLIPS)	◆ PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 64511
83	76	85	10	DON'T FRONT TUMBLIN DICE (T. JONES, R. SMITH, A. MARSHALL, T. SMITH, J. CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
84	86	—	2	I REMEMBER G. HERD (A. IVEY, A. GREEN, MITCHELL, K. GAMBLE, L. HUFF)	◆ COOLIO (M) (T) (X) TOMMY BOY J 35*
85	81	88	4	BUCK EM DOWN DJ. EVIL DEE (K. BLAKE, E. DEWGARDE)	◆ BLACK MOON (M) (T) (X) WRECK 20100/NERVOUS
86	78	77	11	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D. (D. JACKSON, M. MCCANN, A. MEYERS, S. POLLARD)	◆ BOOGIEMONSTERS (C) (T) PENDULUM 58184/EMI
87	71	68	9	PASS THE LOVIN' K. KESSIE (N. GILBERT, C. MAXWELL, D. WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
88	92	90	3	EXPERIMENT J. FOX (J. FOX)	◆ JAMIE FOXX (C) FOX J 2377
89	69	66	9	TONIGHT N. NIKOLE (N. NIKOLE)	◆ SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS
90	88	76	5	I'LL BE AROUND ◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE R. FREEMAN (T. BELL, P. MURIT)	◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE (C) GRP 3052
91	98	—	2	I USED TO LOVE H.E.R. NO LD. (COMMON SENSE)	◆ COMMON SENSE (C) (T) RELATIVITY 1209
92	NEW ►	1	1	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH, SABELLE)	◆ SABELLE (M) (T) (X) TOMMY BOY 640*
93	89	94	9	BRAND NEW D. SWING, TIMBALAND (M. ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
94	97	—	2	TAKE IT SLOW B. BURRELL (T. DAVIS, B. BURRELL)	◆ TRELLENI FEATURING DINO OF H-TOWN (C) (M) (T) LUKE 179
95	90	95	8	I SAW IT CUMMIN' SMITH SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
96	NEW ►	1	1	DISTORTION TO STATIC A. THOMPSON, KELO (TROTTER, THOMPSON, BASIT, SMART, HUBBARD, STORCH)	◆ THE ROOTS (C) (T) DGC 92724/GEFFEN
97	83	84	20	NAPPY HEADS LIVE (N. JEAN, S. MICHELL, L. HILL, S. SCOTT)	◆ FUGEES (TRANSLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
98	NEW ►	1	1	ERROR OF OUR WAYS D. NELSON (O. WILLIAMS, M. FRANKLIN, D. NELSON)	◆ THE TEMPTATIONS (C) MOTOWN 2296
99	NEW ►	1	1	GUERRILLA FUNK PARIS (PARIS)	◆ PARIS (C) (T) PRIORITY 53169
100	91	98	16	SOUTHERNPLAYLATTICADILLACMUZIK ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2 4070/ARISTA

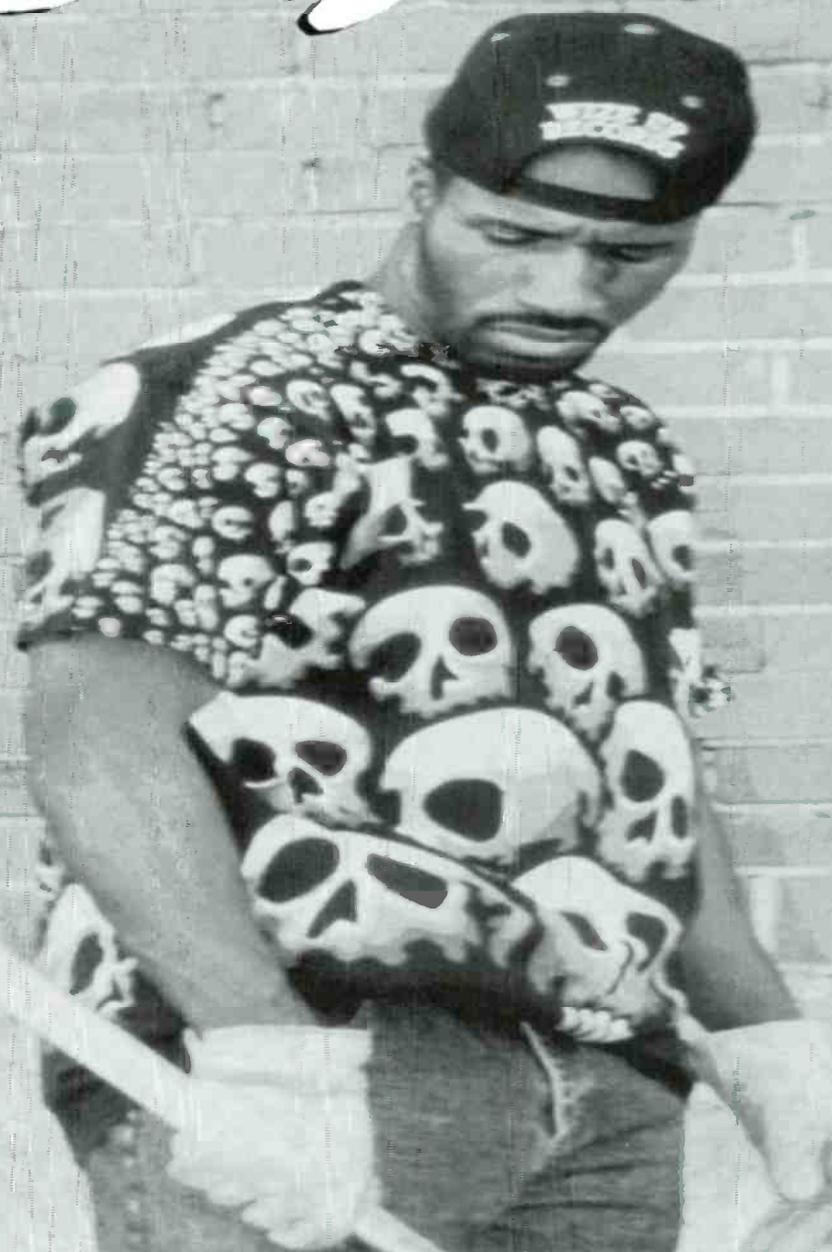
Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard BPI Communications

WILLIE D

...if a hooker or a player try to
show off
I'll throw a right cross and buss'em
in the mouth
And don't talk about suing me
Cause yo ass won't live to see
a D-I-M-E
Talkin' bout how you know me
when I wasn't Nothin'
Mad cause I told you ain't nothing shakin'
Now you wanna cause a scene
little Heffa
Fine cause like Ice Cube, I'm down
for whatever
Here's one brother that don't mind the drama
You wanna play with somebody

PLAY WITCHA MAMA

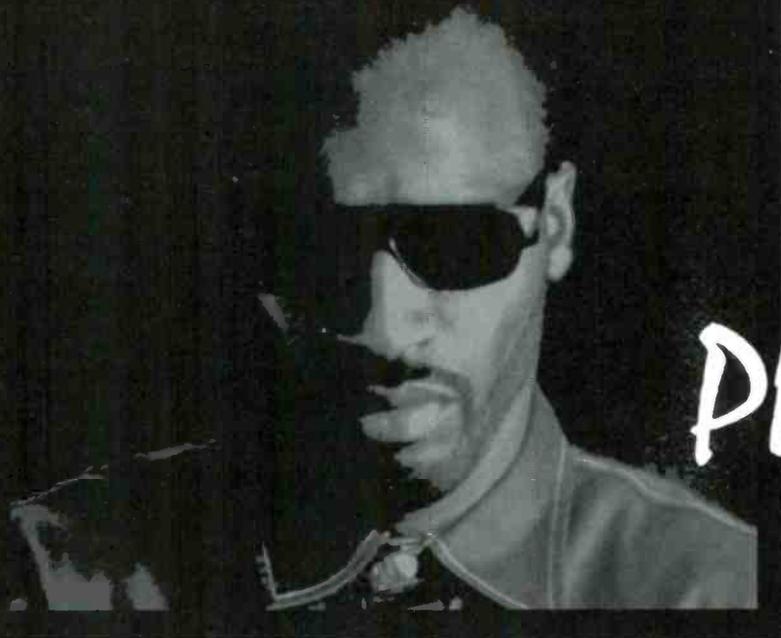
Available on LP Vinyl, CD & Cassette: Catalog # WRA8141
On Cassette Single: Catalog # MC594-247
On 12" Vinyl: Catalog # 12-PO247



PLAY WITCHA MAMA

IN STORES OCTOBER 25

produced by **DEREK (GRIZZ) EDWARDS**
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1994 GRAPHIC DESIGNS BY BALLOON PRODUCTIONS

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
				*** No. 1 *** 9 weeks at No. 1	
1	1	1	10	I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) MOTOWN 2257
2	5	9	7	I WANNA BE DOWN K CROUCH (K CROUCH, K JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
3	2	2	7	AT YOUR BEST (YOU ARE LOVE) R KELLY (E ISLEY, M ISLEY, O ISLEY, R ISLEY, R ISLEY, C JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
4	3	3	13	STROKE YOU UP ● R KELLY (R KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279 ATLANTIC
5	4	4	8	BODY & SOUL A BAKER (E SHIPLEY, R NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
6	6	5	14	NEVER LIE ● C STOKES, C CUENI (C STOKES, C CUENI)	◆ IMMATURE (C) MCA 54850
7	9	8	11	FLAVA IN YA EAR ● EASY MO BEE (C MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
8	12	27	5	HERE COMES THE HOTSTEPPER S REMI (I KAMZE, S GIBBS, KENNER, DOMINO, A KONLEY, K NIX)	◆ INI KAMZOZ (C) (M) (T) COLUMBIA 77614
9	13	45	3	U WILL KNOW (FROM "JASON'S LYRIC") B MCKNIGHT, D'ANGELO (D'ANGELO, L ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
10	8	7	6	ENDLESS LOVE W AFANASIEFF (L RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
11	7	6	11	I'D GIVE ANYTHING D FOSTER (C FARREN, J STEELE, V MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
12	20	30	4	PRACTICE WHAT YOU PREACH B WHITE, G LEVERT, T NICHOLAS (B WHITE, G LEVERT, E T NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
13	19	16	11	CAN U GET WIT IT D SWING (SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
14	17	14	9	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B I G)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
15	15	15	11	YOUR LOVE IS A... K WHITEHEAD (K WHITEHEAD, E JOHNSON, DR DRE, SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
16	11	11	19	TOOTSEE ROLL ● 95 SOUTH (DA'S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
17	23	20	5	5-4-3-2 (YO! TIME IS UP) M C ROONEY, M MORALES (JADE, M C ROONEY, M MORALES)	◆ JADE (C) (D) GIANT 18066
18	16	17	5	HOW MANY WAYS V HERBERT (V HERBERT, T BRAXTON, N GORING, K MILLER, P FIELD)	◆ TONI BRAXTON (C) LAFACE 2 4081/ARISTA
19	24	29	8	THUGGISH RUGGISH BONE D J UNEEK (D J UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
20	10	10	9	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (V) WARNER BROS 18074
21	21	18	7	HUNGAH J JAM, T LEWIS (K WHITE, J HARRIS, T LEWIS)	◆ KARYN WHITE (C) (D) (V) WARNER BROS 18121
22	42	—	2	GET UP ON IT K SWEAT, F SCOTT (K SWEAT, F SCOTT)	◆ KEITH SWEAT (C) (M) (T) ELEKTRA 64506
23	14	12	13	DO YOU WANNA GET FUNKY R CLIVILLES, D COLE (R CLIVILLES, D COLE, D RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
24	18	13	19	WHEN CAN I SEE YOU ● BABYFACE, L A REID, D SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
25	22	19	9	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
26	32	52	3	BEFORE I LET YOU GO T RILEY (T RILEY, J SYLVERS, M RILEY, C HANNIBAL, D HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
27	29	32	6	I'LL TAKE HER L G LORIDER (AL ILL, L G, TONY P)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
28	25	22	22	THE RIGHT KINDA LOVE J JAM, T LEWIS (J HARRIS, T LEWIS, A BENNETT-NESEY, J WRIGHT)	◆ PATTI LABELLE (C) (T) (V) MCA 54673
29	27	36	12	THROUGH THE RAIN K JACKSON, E WHITE, P LAURENCE (K JACKSON, E WHITE, B WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
30	30	28	17	NUTTIN' BUT LOVE HEAVY D, KID CAPRI (KID CAPRI, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (M) (T) UPTOWN 54865/MCA
31	28	23	13	THIS D.J. ● WARREN G (W GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND
32	41	50	8	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
33	36	37	6	VIBE NAUGHTY BY NATURE (R NEUFVILLE, NAUGHTY BY NATURE, R TEMPERTON)	◆ ZHANE (C) (D) (T) (X) ILLTOWN 2261/MOTOWN
34	50	53	6	HONEY L A REID, BABYFACE, D SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) ARISTA 1-2743
35	39	49	15	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (M) (T) WEEDEE 20094/NERVOUS
36	64	—	2	FA ALL Y'ALL J DUPRI (J DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) SO SO DEF/CHAOS 77593/COLUMBIA
37	31	33	13	EVERYTHING IS GONNA BE ALRIGHT J JAM, T LEWIS (J HARRIS, T LEWIS, B BACHARACH, H DAVID)	◆ SOUNDS OF BLACKNESS (C) PERSPECTIVE 7462
38	37	41	12	ACTION D KELLY (D KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
39	33	35	24	SENDING MY LOVE NAUGHTY BY NATURE (R NEUFVILLE, NAUGHTY BY NATURE)	◆ ZHANE (C) (D) (T) ILLTOWN 2242/MOTOWN
40	34	24	21	FUNKDAFIED ▲ J DUPRI, M SEAL (J DUPRI, DA BRAT)	◆ DA BRAT (C) (T) SO SO DEF/CHAOS 77523/COLUMBIA
41	44	46	11	ROMANTIC CALL HOWIE TEE (H TEE, D SMITH, Y WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
42	38	25	21	ANY TIME, ANY PLACE/AND ON AND ON ● J JAM, T LEWIS, J JACKSON (J JACKSON, J HARRIS, T LEWIS)	◆ JANET JACKSON (C) (T) (V) (X) VIRGIN 38435
43	26	21	11	TURN DOWN THE LIGHTS BO, MCARTHUR (B WATSON, MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
44	35	31	25	BACK & FORTH ● R KELLY (R KELLY)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42174/JIVE
45	40	26	17	ALWAYS IN MY HEART BABYFACE, D SIMMONS (BABYFACE, SIMMONS)	◆ TEVIN CAMPBELL (C) (D) (V) QWEST 18260/WARNER BROS
46	47	47	23	YOUR BODY'S CALLIN' ● R KELLY (R KELLY)	◆ R. KELLY (C) (T) (X) JIVE 42220
47	54	64	3	9TH WONDER (BLACKITOLISM) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
48	62	68	3	LET'S TALK ABOUT IT G LEVERT, E NICHOLAS (G LEVERT, E NICHOLAS)	◆ MEN AT LARGE (C) (D) EASTWEST 98221
49	57	—	2	WHEN A MAN CRIES J BARNES, K BARNES (J BARNES, K BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	40	13	BOP GUN (ONE NATION) Q D III, ICE CUBE (ICE CUBE, Q D III, G CLINTON, JR, G SHIDER, W MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (M) (T) (X) PRIORITY 53161*
51	49	39	11	AFRO PUFFS DR DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ)	◆ THE LADY OF RAGE (C) (T) (X) DEATH ROW 98233/INTERSCOPE
52	51	42	12	SLOW WINE TONY! TON! TON! (D WIGGINS, THE WHOLE NINE, B ROSS)	◆ TONY! TON! TON! (C) WING 853 476/MERCURY
53	48	38	16	SPEND THE NIGHT R KELLY (R KELLY)	◆ N-PHASE (C) MAVERICK, SIRE 18194/REPRISE
54	52	51	19	BOOT! CALL T RILEY, M RILEY, E SERMON (RILEY SERMON, SYLVERS, RILEY, DICKEY, TROUTMAN)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98255
GREATEST GAINER/AIRPLAY					
55	69	70	4	CHOCOLATE D RASHEED (N WALKER, M GAMMAGE, R JAMES)	◆ Y?N-VEE (C) (M) (T) PMP/RAL 853 502/ISLAND
56	58	60	6	WHEN YOU NEED ME V BENFORD (A HALL, V BENFORD, R SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
57	55	55	7	IF ANYTHING EVER HAPPENED TO YOU A MARDIN (J FRIEDMAN, A RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
58	53	58	7	I'M ON MY KNEES G E BROWN, J BUTLER (J BUTLER)	◆ JONATHAN BUTLER (C) MERCURY 858 968
59	61	59	10	NONE OF YOUR BUSINESS S AZOR (H AZOR, S AZOR, M OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU LONDON 857 578/ISLAND
60	59	56	7	I'VE HAD ENOUGH G CHARLEY, J WINSTON (G CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
61	63	84	3	TASTE YOUR LOVE D HALL (H BROWN, BUTTNAKED, TIM DAWG, D HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
62	83	65	17	WHAT ABOUT US D SWING (SWING, D MOORE, L TROUTMAN, R TROUTMAN, S MURDOCK)	◆ JODECI (C) UPTOWN 54861/MCA
63	56	48	10	SUMMER BUNNIES R KELLY (R KELLY, R CALHOUN)	◆ R. KELLY (C) (T) (X) JIVE 422-18
64	86	—	2	WHERE DID WE GO WRONG D SIMMONS (D ALLEN)	◆ BLACKGIRL (C) (X) KAPER 62964/RCA
65	73	73	5	PLAYAZ CLUB FRANKY J, C ESTABAN (A FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 5H267/EMI
66	74	72	4	BREATHLESS G ST CLAIR, J O'BRIEN (J JONES, G ST CLAIR)	◆ ALL-4-ONE (C) BLITZZ 87202/ATLANTIC
67	65	62	9	HIP HOP RIDE M MARL (G GOODMAN, T GOODMAN, T DAWSON, C HARTE, M MARL)	◆ DA YOUNGSTA'S (C) (T) (X) EASTWEST 98240
68	87	—	2	ALL THIS LOVE T RILEY (EL DEBARGE)	◆ PATTI LABELLE (C) MCA 54925
69	66	57	8	TONIGHT N NIKOLE (N NIKOLE)	◆ SWEET SABLE (C) STREET LIFE 78008/SCOTTI BROS
70	80	—	2	HIT BY LOVE SOULSHOCK, KARLIN (S NIKOLAS, B SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (D) (T) A&M 0768/PERSPECTIVE
71	68	61	8	PASS THE LOVIN' K KESSIE (N GILBERT, C MAXWELL, D WHITTINGTON)	◆ BROWNSTONE (C) (M) (T) MJJ 77576/EPIC
72	75	82	4	MAKE IT RIGHT R LAWRENCE, J DEVAENEY, R KELLY (R LAWRENCE, C BERNARD, S BENSON)	◆ LISA STANSFIELD (C) GIANT 18065
73	79	86	5	PARTY DIAMOND MUSIC GROUP (J MCGOWAN, N ORANGE, V BRYANT, H W CASEY, R FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400*/EPIC
74	70	66	17	FUNKY Y-2-C C MILLS, I L C MILLS (T HAYES)	◆ THE PUPPIES (C) (M) (T) (X) CHAOS 77461/COLUMBIA
75	71	75	12	NO GUNS, NO MURDER DA BIG DAADEE (A TAYLOR, A M BREWSTER)	◆ RAYVON (M) (T) (X) YF 5399*
76	85	79	9	DON'T FRONT TUMBLIN' DICE (T JONES, R SMITH, A MARSHALL, T SMITH, J CHONG)	◆ MISSJONES (C) (T) STEP SUN 7133
77	72	69	4	I GOT A LOVE P ROCK (C PENN, P PHILLIPS)	◆ PETE ROCK & C.L. SMOOTH (C) (M) (T) ELEKTRA 64513
78	77	67	10	RECOGNIZED THRESHOLDS OF NEGATIVE STRESS D' (D JACKSON, M MCCANN, A MEYERS, S MYERS, S POLLARD)	◆ BOOGIE MONSTERS (C) (T) PENDULUM 58184/EMI
79	81	81	3	WITH OPEN ARMS G DUKE (R FERRELL, D ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
80	78	74	18	BIGGEST PART OF ME TAKE 6 (D PACK, A CHEA, C W MCKNIGHT)	◆ TAKE 6 (C) (V) REPRISE 18122
81	88	98	3	BUCK EM DOWN DJ EVIL DEE (K BLAKE, E DEWGARDE)	◆ BLACK MOON (M) (T) (X) WRECK 20100*/NERVOUS
HOT SHOT DEBUT					
82	NEW ►	—	1	TURN IT UP J JAM, T LEWIS (J HARRIS, T LEWIS, RAJA-NEE, R ISLEY, R ISLEY, M ISLEY, O ISLEY, E ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
83	84	71	19	NAPPY HEADS LIVE (N JEAN, S MICHEL, L HILL, S SCOTT)	◆ FUGEES (TRANZLATOR CREW) (C) (M) (T) RUFFHOUSE 77643/COLUMBIA
84	82	83	4	YOU DON'T KNOW NOTHIN' M WARREN (M WARREN, H HILL)	◆ FOR REAL (C) A&M 0776/PERSPECTIVE
85	NEW ►	—	1	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS 18101
86	NEW ►	—	1	I REMEMBER G HERD (A IVEY, A GREEN, MITCHELL, K GAMBLE, L HUFF)	◆ COOLIO (M) (T) (X) TOMMY BOY 635*
87	92	—	2	BLACK SUPERMAN COLD 187UM (COLD 187 UM, KM G, K-OSS, J RUSSELL)	◆ ABOVE THE LAW (C) (T) RUTHLESS 5516/RELATIVITY
88	76	76	4	I'LL BE AROUND ◆ RUSS FREEMAN & THE RIPPINGTONS FEAT. JEFFREY OSBORNE R FREEMAN (T BELL, P MURTI)	(C) GRP 3052
89	94	88	8	BRAND NEW D SWING, TIMBALAND (M ELLIOTT, TIMBALAND, SWING)	◆ SISTA (C) (M) (T) ELEKTRA 64526
90	95	89	7	I SAW IT CUMMIN' SMITH, SPIVEY (SMITH, SPIVEY, NOLAN, MORRISON, JONES, BONNER, MIDDLEBROOK)	◆ PMD (C) (M) (T) (X) PMD 62952/RCA
91	98	77	15	SOUTHERNPLAYALISTICADILLACMUZIK ORGANIZED NOIZE (A PATTON, A BENJAMIN, ORGANIZED NOIZE)	◆ OUTKAST (C) (D) (M) (T) LAFACE 2-4070/ARISTA
92	90	—	2	EXPERIMENT J FOX (J FOX)	◆ JAMIE FOXX (C) FOX 62977
93	91	78	9	JOI C STEWART, S HALL (L JONES, C STEWART, S HALL)	◆ LONDON JONES (C) (D) (T) SILAS 54871/MCA
94	93	94	6	OLD BECOMES NEW T TAYLOR, C FARRAR (T TAYLOR)	◆ GROOVE U (C) BIG BEAT 98236/ATLANTIC
95	97	93	20	LET ME LOVE YOU B A MORGAN (B A MORGAN)	◆ LALAH HATHAWAY (C) (T) VIRGIN 38430
96	89	90	8	BOW WOW J WATSON (J WATSON)	◆ JOHNNY "GUITAR" WATSON (C) (D) (T) WILMA 72515/BELLMARK
97	NEW ►	—	1	TAKE IT SLOW B BURRELL (T DAVIS, B BURRELL)	TRELLINI FEATURING DINO OF H-TOWN (C) (M) (T) LUKE 179
98	NEW ►	—	1	I USED TO LOVE H.E.R. NO LD (COMMON SENSE)	◆ COMMON SENSE (C) (T) RELATIVITY 1209
99	99	96	3	FREE K SHOCKLEE (N WATTS, J WILLIAMS, S GREEN, H RED)	◆ DEBELAH (C) (T) ATLANTIC 87208
100	96	85	15	GIVE IT UP G G-WIZ, C RYDER (G G-WIZ, C RIDENHOUR, STUDDAH MAN, A ISBELL)	◆ PUBLIC ENEMY (C) (M) (T) (X) DEF JAM/RAL 853 316/ISLAND

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

Hot R&B Airplay

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 78 R&B stations are electronically monitored 24 hours a day, 7 days a week.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes tracks like 'I'll Make Love to You' and 'Body & Soul'.

Tracks moving up the chart with airplay gains. © 1994 Billboard/BPI Communications.

HOT R&B RECURRENT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists recurrent tracks like 'I'm Not Over You' and 'Hey Mr. D.J.'.

Recurrents are titles which have appeared on the Hot R&B Singles chart for 20 weeks and have dropped below the top 50.

TITLE (Publisher - Licensing Org) Sheet Music Dist

Table listing R&B singles A-Z with columns for rank, title, artist, and publisher/licensing info.

Hot R&B Singles Sales

Compiled from a national sub-sample of POS (point of sale) equipped key R&B retail stores which report number of units sold to SoundScan, Inc. This data is used in the Hot R&B Singles chart.



Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Includes tracks like 'I'll Make Love to You' and 'Never Lie'.

Singles with increasing sales. © 1994 Billboard/BPI Communications and SoundScan, Inc.

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE, ARTIST (LABEL/DISTRIBUTING LABEL). Lists additional singles like 'Practice What You Preach' and 'I Swear'.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
1	1	1	11	★★★ NO. 1 ★★★ PRACTICE WHAT YOU PREACH 3 weeks at No. 1 B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
(2)	5	7	4	CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (M) (T) LAFACE 2 40H2/ARISTA
3	2	3	12	HERE COMES THE HOTSTEPPER (FROM "PRET-A-PORTER") ● S. R. MI. I. KAMOZE, S. GIBBS, KENNÉ R. DOMINO, A. KONLEY, K. NIX	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
(4)	6	12	3	ON BENDED KNEE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
5	4	4	10	BEFORE I LET YOU GO T. RILEY, T. RILEY, J. SYLVERS, M. RILEY, C. HANNIBAL D. HOLLISTER	◆ BLACKSTREET (C) INTERSCOPE 98211
6	3	2	14	I WROUGH BE DOWN ● K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 47225
7	7	5	10	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D'ANGELO (D'ANGELO, I. ARCHI R)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
(8)	10	11	5	BE HAPPY S. AN COMBS, POKÉ (M. J. BLIGE, A. DEVAL, L. E. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
(9)	12	14	12	I BELONG TO YOU/HOW MANY WAYS BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2 40H1 ARISTA	◆ TONI BRAXTON
10	9	10	7	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
11	8	6	18	FLAVA IN YA EAR ▲ EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7 9001 ARISTA
12	11	8	17	I'LL MAKE LOVE TO YOU ▲ BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
13	13	9	15	BODY & SOUL A. BAKER (E. SHIPLEY, R. NÖWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
(14)	17	32	5	IF YOU LOVE ME D. HALL (G. CHAMBERLAIN, N. GILBERT, D. HALL, K. MADISON, E. SERMON)	BROWNSTONE (C) MJJ 777 42/EPIC
15	16	19	6	BLACK COFFEE EASY MO BEE (P. ROCK, EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 549 41/MCA
(16)	20	28	4	CAN'T HELP MYSELF G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98209
17	14	15	9	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
(18)	28	—	2	SHAME (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOI LYWOOD 42269/JIVE
(19)	30	35	4	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
20	15	13	14	AT YOUR BEST (YOU ARE LOVE) ● R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
(21)	21	25	10	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221
(22)	23	24	7	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
(23)	25	31	5	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) RAP A LOT 38461/NOO TRYBE
(24)	26	33	6	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRILL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) SILAS 54929/MCA
25	22	26	5	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
26	19	16	18	CAN U GET WIT IT D. SWING (D. SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
27	18	18	9	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA
28	27	20	26	TOOTSEE ROLL ▲ 95 SOUTH (DA S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 691.1
(29)	44	48	3	ALWAYS AND FOREVER W. AFANASIEFF, L. VANDROSS (R. T. MPELTON)	◆ LUTHER VANDROSS (C) (D) (M) LV 777 35/EPIC
30	31	22	13	I'LL TAKE HER L.G. LORIDER (L. ILL, L.G. TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
31	29	23	15	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 55277/REACTIVITY
32	32	21	20	STROKE YOU UP ▲ R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
(33)	38	40	8	WHY NOT TAKE ALL OF ME C. CASSERINE (C. CASSERINE)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS 18101
34	24	17	21	NEVER LIE ● C. STOKES, C. CUI NI (C. STOKES, C. CUI NI)	◆ IMMATURE (C) MCA 54850
(35)	37	37	8	TURN IT UP J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA NEF, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
(36)	49	61	5	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
37	35	30	18	I'D GIVE ANYTHING D. FOSTER (C. FARREN, J. STEELE, V. MILED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
38	34	34	13	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
39	33	36	9	WHEN A MAN CRIES J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
(40)	51	—	2	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R. JERAL D. C. MILLS (A. ARMATO, R. JERAL D. C. MILLS)	◆ JADE (C) GIANT 17988
41	41	50	10	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED, TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
42	39	39	9	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA
43	43	44	22	TAKE IT EASY KRS ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEDED 20126/NEUVIOUS
44	36	27	12	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MOHALES, J. UADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
45	42	46	9	ALL THIS LOVE T. RILEY (E. DEBARGE)	◆ PATTI LABELLE (C) (T) MCA 54925
46	45	41	26	WHEN CAN I SEE YOU ● BABYFACE, L. A. REID, D. SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77540
47	40	29	16	JUICY/UNBELIEVABLE ● S. AN COMBS, POKÉ (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7 9004 ARISTA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER DISTRIBUTING LABEL
48	48	42	20	DO YOU WANNA GET FUNKY R. CLIVILLES, D. COLÉ (R. CLIVILLES, D. COLÉ, D. RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 777 R2
(49)	79	—	2	★★★ GREATEST GAINER/AIRPLAY ★★★ CAN I STAY WITH YOU BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) (M) WARNER BROS. 18007
(50)	88	—	2	★★★ GREATEST GAINER/SALES ★★★ DO YOU SEE WARREN G (W. GRIFFIN, B. CARTER, J. GILCOMBE)	◆ WARREN G (C) (T) VIOLATOR/AL 853 962/SRAND
51	46	38	7	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURINE, R. KIRKPATRICK, L. TROUTMAN, ROGE T. TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42241
(52)	52	64	3	THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
(53)	62	77	5	THINKING ABOUT YOU D. WHITTINGTON (E. ADAMS, D. WHITTINGTON)	FELICIA ADAMS (C) MOTOWN 256
54	47	45	19	THROUGH THE RAIN K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 414
(55)	69	—	2	CONSTANTLY J. PRINCE, D. PEARSON (J. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) MCA 54948
56	50	47	15	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
57	55	52	4	BRING THE PAIN PRINCE, RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM RAL 851 965/ISLAND
(58)	65	65	6	TASTY L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
(59)	66	66	6	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
(60)	67	74	3	I MISS YOU V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
61	57	59	12	PLAYAZ CLUB FRANKY, J. C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
(62)	NEW	1		★★★ HOT SHOT DEBUT ★★★ NEVER AGAIN D. HALL (D. HALL, K. GREENE)	◆ INTRO (C) ATLANTIC 87183
(63)	NEW	1		DON'T SAY GOODBYE GIRL NARADA MICHAEL WALDEN (N. M. WALDEN, B. HACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (X) QWEST 18254/WARNER BROS
64	54	60	3	BIOLOGICAL DIDN'T BOTHER L.G. LORIDER (S. O'NEAL, P. HARVEY, T. PRÉDATT)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267
65	56	53	9	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENISTON (C) (T) (X) A&M 0768/PERSPECTIVE
66	60	68	12	PARTY DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH)	◆ DIS-N-DAT (C) (M) (T) EPIC STREET 77400/EPIC
(67)	70	72	4	BACK SEAT (WIT NO SHEETS) B. BURRELL (S. TICK, DINO, SHAZAM G)	◆ H-TOWN (C) (M) (T) LUKE 181
68	53	54	11	CHOCOLATE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) PMP RAL 853 502/ISLAND
69	61	55	10	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 58159/EMI
70	63	—	2	BEHIND BARS P. HUSTON (P. HUSTON, L. MCCANN)	◆ SLICK RICK (C) (T) DEF JAM RAL 851 061/ISLAND
71	64	67	6	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
(72)	85	—	2	DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME") ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROMEO LAW, WHEELER) (T) (X) POCKET TOWN HOLLYWOOD 42261 JIVE	◆ NUTTIN' NYCE
73	73	58	14	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
74	71	71	3	SPACE PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18012
(75)	76	81	7	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH, SABELLE)	◆ SABELLE (C) (M) (T) (X) TOMMY BOY 640
(76)	NEW	1		END OF THE ROAD MEDLEY G. KNIGHT (K. GAMBLE, L. HUFF, J. JEFFERSON, C. SIMMONS, L. A. REID, BABYFACE, D. SIMMONS)	◆ GLADYS KNIGHT (C) MCA 4967
77	75	76	5	GROOVE OF LOVE L. STEWART, K. HARRELL (L. STEWART, T. HARRELL)	◆ EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912/MCA
78	59	49	16	WHERE IS MY LOVE? BABYFACE (E. DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRIS 18140
(79)	82	—	2	NIKA SUPER DJ CLARK KENT (O. ISLEY, C. JASPER)	◆ VICIOUS (M) (T) EPIC STREET 77712/EPIC
(80)	94	—	2	KITTY KITTY THE BASS MECHANICS (DA S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP IT 691.1
81	72	51	14	HUNGAM J. JAM, T. LEWIS (K. WHITE, J. HARRIS III, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
82	68	88	3	LOVE SONG J. SLAMM, R. MELNIK (J. SLAMM, R. MELNIK, M. WALL)	◆ MICHAEL WALL LOVE FOUNDATION (C) (M) (T) (X) SALMON 4000
83	58	43	18	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP DOGGY DOGG)	◆ WHITEHEAD BROS. (C) MOTOWN 2251
(84)	95	70	18	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
85	74	56	13	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1 2741
86	77	73	5	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) M. RILEY (M. RILEY)	◆ MELVIN RILEY (C) (T) MCA 54792
87	78	78	7	STRAP ON THE SIDE BLACKJACK (L. SIMMONS, C. WILSON, R. WILSON)	◆ SPICE 1 (C) (T) JIVE 42242
88	87	75	19	ACTION D. KELLY (D. KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
(89)	NEW	1		BOUNCE C. FINNEY, A. WARD (YANCY HATCHER, WASHINGTON, MURRELL, MEYERS, WARD, TROUTMAN)	◆ KANSAS CITY ORIGINAL SOUND (C) (T) RCA 62873
(90)	NEW	1		CANDY RAIN HEAVY D, POKÉ, RED HOT LOVER (ONE) (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
91	80	63	6	GIT UP, GIT OUT ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, T. BURTON, C. GIPP, ORGANIZED NOIZE) (C) (M) (T) (X) LAFACE 2 4085 ARISTA	◆ OUTKAST
92	86	80	7	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, AXEL ROD, ISLEY, ISLEY, ISLEY, ISLEY, ISLEY, JASPER)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
93	89	99	5	ONE TOUCH B. J. EASTMOND (J. SKINNER, B. J. EASTMOND)	◆ PHIL PERRY (C) GRP/MCA 3051
(94)	NEW	1		WHERE I WANNA BE BOY RON G (T. JONES, R. BOWSER)	◆ MISSIONES (C) (T) STEP SUN 7144
(95)	NEW	1		STAY THE NIGHT G. G. ALSTON (R. GRISSETT, JR., G. ALSTON, E. MCFARLAND, R. REDD)	◆ GERALD ALSTON (C) STREET LIFE 75393/SCOTTI BROS
96	81	57	13	ENDLESS LOVE ● W. AFANASIEFF (L. RICHIE)	◆ LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
(97)	NEW	1		TAKE A TOKE R. CLIVILLES, D. COLÉ (R. CLIVILLES, D. RAMOS, G. MAN, J. CORANTE)	◆ C+C MUSIC FACTORY FEATURING TRILOGY (C) (M) (T) (X) COLUMBIA 77741
98	90	95	6	WORD IS BOND LORD JAMAR (DECHALUS MURPHY, MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191
99	83	62	3	ROCKAFELLA REDMAN (R. NOBLE, G. CLINTON, B. G. WORRELL, W. COLLINS, L. HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 851 966/ISLAND
100	84	85	4	BACK UP OFF ME! DOCTOR DRE (L. LOVER, T. MONEY, DAVY D (ED LOVER, T. MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability © 1994, Billboard/BPI Communications.

BILLBOARD'S HEATSEEKERS ALBUM CHART

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE OR EQUIVALENT FOR CASSETTE/CD)	TITLE
1	2	11	DES'REE 550 MUSIC 64324/EPIC (9 98 EQ/15 98)	★ ★ ★ No. 1 ★ ★ ★ I AIN'T MOVIN'
2	3	62	MARTINA MCBRIDE ● RCA 66288 (9 98/15 98)	THE WAY THAT I AM
3	8	3	R.B.L. POSSE IH-A-MINUTE 8700 (9 98/15 98)	RUTHLESS BY LAW
4	4	4	DEAD CAN DANCE 4AD 45769/WARNER BROS. (10 98/15 98)	TOWARD THE WITHIN
5	6	18	LARI WHITE RCA 66395 (9 98/15 98)	WISHES
6	5	11	RAPPIN' 4-TAY CHRYSALIS 30889*EMI (10 98/15 98)	DON'T FIGHT THE FEELIN'
7	7	15	DEADEYE DICK ICHIBAN 6501 (11 98/16 98)	A DIFFERENT STORY
8	10	11	KEN MELLONS EPIC 53746 (9 98 EQ/15 98)	KEN MELLONS
9	15	19	TYPE O NEGATIVE ROADRUNNER 9100 (9 98/16 98)	BLOODY KISSES
10	12	57	ADAM SANDLER WARNER BROS. 45393 (9 98/15 98)	THEY'RE ALL GONNA LAUGH AT YOU
11	11	38	RACHELLE FERRELL MANHATTAN 93769/CAPITOL (9 98/13 98)	RACHELLE FERRELL
12	20	27	CRYSTAL WATERS MERCURY 522105 (10 98 EQ/15 98)	STORYTELLER
13	9	7	LUCAS BIG BEAT 92467/AG (10 98/15 98)	LUCACENTRIC
14	16	4	BUDDY GUY SILVERTONE 41542/JIVE (10 98/15 98)	SLIPPIN' IN
15	14	12	USHER LAFACE 26008/ARISTA (9 98/15 98)	USHER
16	25	21	KIRK FRANKLIN AND THE FAMILY GOSPO-CENTRIC 2119/SPARROW (9 98/13 98)	KIRK FRANKLIN
17	17	4	LIL 1/2 DEAD PRIORITY 53937* (9 98/15 98)	THE DEAD HAS ARISEN
18	37	2	DAVID LANZ NARADA 61046 (10 98/15 98)	CHRISTMAS EVE
19	31	8	CORROSION OF CONFORMITY COLUMBIA 66208 (10 98 EQ/15 98)	DELIVERANCE
20	26	9	WHITEHEAD BROS. MOTOWN 0346 (9 98/13 98)	SERIOUS

The Heatseekers chart lists the best-selling titles by new and developing artists, defined as those who have never appeared in the top 100 of The Billboard 200 chart. When an album reaches this level, the album and the artist's subsequent albums are immediately ineligible to appear on the Heatseekers chart. All albums are available on cassette and CD. *Asterisk indicates vinyl LP is available. ○ Albums with the greatest sales gains. © 1994, Billboard/BPI Communications.

21	30	3	K-DEE LENCH MOB 1002 (10 98/16 98)	ASS, GAS OR CASH (NO ONE RIDES FOR FREE)
22	13	2	GOLDY DANGEROUS 41554/JIVE (10 98/15 98)	IN THE LAND OF FUNK
23	18	7	PARIS PRIORITY 53882* (10 98/16 98)	GUERRILLA FUNK
24	28	13	LUSCIOUS JACKSON GRAND ROYAL 28356/CAPITOL (10 98/15 98)	NATURAL INGREDIENTS
25	27	3	VICIOUS EPIC STREET 57857*EPIC (9 98 EQ/15 98)	DESTINATION BROOKLYN
26	—	1	MARY-KATE & ASHLEY OLSEN DUAL STAR 35049/BMG KIDZ (9 98/15 98)	GIVE US A MYSTERY
27	19	4	LORDS OF ACID WHITE LBL/AMERICAN 45574*WARNER BROS. (10 98/16 98)	VOODOO-U
28	23	7	TONY TERRY VIRGIN 39861 (10 98/15 98)	HEART OF A MAN
29	22	16	ILL AL SKRATCH MERCURY 522661* (10 98 EQ/15 98)	CREEP WIT' ME
30	34	16	LOREENA MCKENNITT WARNER BROS. 45420 (10 98/15 98)	THE MASK AND MIRROR
31	29	5	ACOUSTIC ALCHEMY GRP 9783 (10 98/16 98)	AGAINST THE GRAIN
32	—	3	G. LOVE & SPECIAL SAUCE OKEH 57851/EPIC (9 98 EQ/15 98)	G. LOVE & SPECIAL SAUCE
33	32	2	DOCTOR DRE & ED LOVER RELATIVITY 1230* (10 98/16 98)	BACK UP OFF ME!
34	40	11	FREEDY JOHNSTON ELEKTRA 61655 (10 98/15 98)	THIS PERFECT WORLD
35	—	1	JAMES GALWAY RCA 62700 (9 98/15 98)	WIND OF CHANGE
36	35	21	SOUNDS OF BLACKNESS PERSPECTIVE 9006/A&M (9 98/15 98)	AFRICA TO AMERICA...
37	21	4	ARTIFACTS BIG BEAT 92397*AG (9 98/15 98)	BETWEEN A ROCK AND A HARD PLACE
38	38	9	GRANT LEE BUFFALO SLASH 45714/REPRISE (9 98/15 98)	MIGHTY JOE MOON
39	39	5	STEVEN CURTIS CHAPMAN SPARROW 51408 (9 98/13 98)	HEAVEN IN THE REAL WORLD
40	—	3	N-PHASE MAVERICK/SIRE 45607/WARNER BROS. (9 98/15 98)	N-PHASE

POPULAR UPRIISINGS

BILLBOARD'S WEEKLY COVERAGE OF HOT PROSPECTS FOR THE HEATSEEKERS CHART BY CARRIE BORZILLO

HOT LIPS: It's been 17 months since the release of the Flaming Lips' sixth album, "Transmissions From The Satellite Heart," and the second single from the Warner Bros. album, "She Don't Use Jelly," is finally heating up at modern rock radio and crossing over to the top 40 format.

Warner Bros. reserived "She Don't Use Jelly" to modern rock radio and music video

tions on 14 top 40 outlets, including WHZZ (Z100) New York and KIIS Los Angeles, during the week ending Nov. 20. There also were 266 detections on 22 modern rock stations.

Warner Bros. product manager Geoffrey Weiss says the heightened interest in the band stems from all its touring during the past year. Stints have included dates with Tool, the Butthole Surfers, Stone Temple Pilots, Porno For Pyros, Candlebox, and the second stage of Lollapalooza.

Warner Bros. capitalized on the exposure by pressing 10,000 cassette samplers of "She Don't Use Jelly," featuring quotes from the likes of Porno For Pyros' Perry Farrell and the Butthole Surfers' Gibby Haynes, intended for radio and retail giveaways in October.

At retail, the album, which is the Lips' second on the label, was discounted for two weeks in November and is featured in an alternative display contest in 300 stores through the end of November.

"We never really stopped working it," says Weiss. "When they got the Candlebox tour, we decided to be committed to servicing the single and video again."

Look for a snippet of the single to be included on the Internet sometime in the next few months.



Dreamy. Atlanta-based Band de Soleil is in the midst of solo dates and opening slots for Drivin' & Cryin' through Dec. 31, in support of its Daemon/hifi debut "Redemption Dream." Its "Woman On The Floor" is included on "The Best Of Mountain Stage, Vol. 8," due on Blue Plate in May.

based Linchpin Management.

Hayward says the label is taking the King Of Pop's suggestion to try to get "Nathan" nominated in the blues category by issuing a mass mailing of the CD, electronic press kit, and press clips to industry types.

"We just want to make them aware that it's out there, and that he's a genuine blues artist and not just a little kid with a guitar," says Hayward.

In January, a three-song CD sampler featuring "Bluz Chanan," "Back To The Blues," and "Lou's Blues" will be serviced to blues radio programs.

Cavaleri also will be featured with blues legend B.B. King in a McDonald's television commercial airing in Australia throughout 1995.

Additionally, in his hometown of Sydney, the artist became the youngest guitar player to have an axe displayed in the Hard Rock Cafe. His custom-made Peavey was hung on the restaurant's walls in early November.

Stateside, Hayward says he is in negotiations for a TV show centered on Cavaleri. "It will be a musically oriented show, strong on blues, and entertaining for the whole family," he adds.

Features in Guitar and Request magazines run in December.

REGIONAL Happenings: "Ocean Of Funk," the debut from 21-year-old Houston rapper E.S.G., bowed at No. 14 among Heatseekers titles in the South Central region Nov. 26. The Perrion Records artist has been playing club dates, and opened shows for Scarface and U.G.K. in November. Top 40/rhythm KBXX (the Box) Houston is on the first track, "Swangin' "

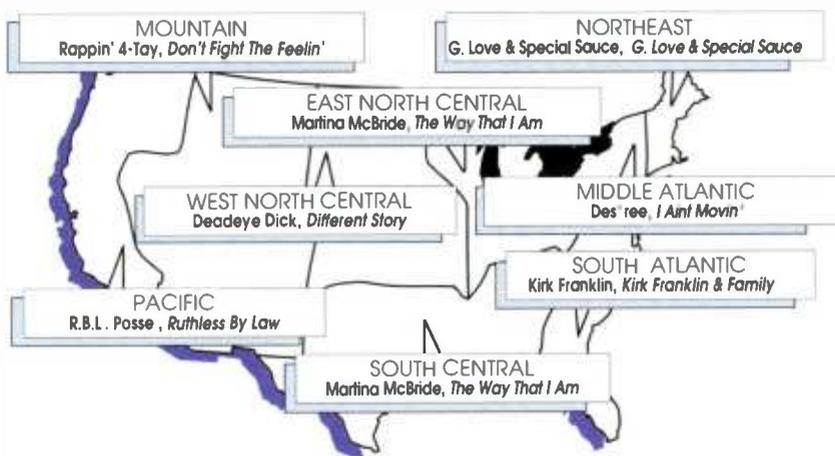


Stellar Performance. Helen Baylor's latest effort, "The Live Experience" on Word Records, is No. 7 this week among Heatseekers titles in the South Atlantic region. On Nov. 19, she was awarded the Stellar award for best contemporary solo performance-female for "Sold Out."

And Bangin' ". . . Bakersfield, Calif., young country act the Smokin' Armadillos has signed with Curb Records.

The band's "Out Of The Burrow" debut, on indie Gramac Records, reached No. 4 among Heatseekers titles in the West North Central region July 16.

REGIONAL HEATSEEKERS #1'S



THE REGIONAL ROUNDUP

Rotating top-10 lists of best-selling titles by new & developing artists.

- WEST NORTH CENTRAL**
- Deadeye Dick, Different Story
 - Martina McBride, The Way That I Am
 - Ken Mellons, Ken Mellons
 - David Lanz, Christmas Eve
 - Lari White, Wishes
 - Adam Sandler, They're All Gonna Laugh
 - R.B.L. Posse, Ruthless By Law
 - Crystal Waters, Storyteller
 - Lucas, Lucacentric
 - Mary-Kate/Ashley Olsen, I Am The Cute...

- MIDDLE ATLANTIC**
- Des'ree, I Ain't Movin'
 - Type O Negative, Bloody Kisses
 - Rusted Root, When I Woke
 - Lucas, Lucacentric
 - Doctor Dre & Ed Lover, Back Up Off Me!
 - Crystal Waters, Storyteller
 - Rachelle Ferrell, Rachelle Ferrell
 - Vicious, Destination Brooklyn
 - Luscious Jackson, Natural Ingredients
 - Dead Can Dance, Toward The Within

BUDDING BLUESMAN: MJJ Music/Epic is embarking on a Grammy Awards campaign for 12-year-old Australian blues guitarist Nathan Ca-

valeri's debut, "Nathan." The campaign was suggested by label head Michael Jackson, says Cavaleri's manager, Russell Hayward of Los Angeles-



Notable. Pizzicato Five's latest album, "Made In U.S.A." on Matador, was the No. 1 independent release at L.A.'s Virgin Megastore for the weeks of Nov. 14 and Nov. 21. The Tokyo band's "Twiggy Twiggy" is garnering spins on 23 modern rockers, including XTRA-FM (91X) San Diego and KITS (Live 105) San Francisco.

outlets in October, and subsequently landed a number of stations that passed over the song the first time, such as KROQ Los Angeles, WNNX (99X) Atlanta, and WLUM Milwaukee.

According to Broadcast Data Systems, there were 100 detec-

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	3	3	9	★★★ No. 1 ★★★ PRACTICE WHAT YOU PREACH 1 week at No. 1 B.WHITE,G.LEVERT,T.NICHOLAS (B.WHITE,G.LEVERT,E.T.NICHOLAS)	◆ BARRY WHITE (C) A&M 0778/PERSPECTIVE
2	1	1	12	I WANNA BE DOWN K.CROUCH (K.CROUCH,K.JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
3	2	2	10	HERE COMES THE HOTSTEPPER S.REMI (I.KAMOZE,S.GIBBS,KENNER,DOMINO,A.KONLEY,K.NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
4	6	7	8	BEFORE I LET YOU GO T.RILEY (T.RILEY,L.SYLVERS,M.RILEY,C.HANNIBAL,D.HOLLISTER)	◆ BLACKSTREET (C) INTERSCOPE 98211
5	5	5	8	U WILL KNOW (FROM "JASON'S LYRIC") B.MCKNIGHT,D.ANGELO (D.ANGELO,L.ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
6	4	9	16	FLAVA IN YA EAR EASY MO BEE (C.MACK,EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
7	24	—	2	CREEP D.AUSTIN (D.AUSTIN)	◆ TLC (C) (M) (T) LAFACE 2-4082/ARISTA
8	7	4	15	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
9	8	8	13	BODY & SOUL A.BAKER (E.SHIPLEY,R.NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
10	10	13	5	YOU WANT THIS/70'S LOVE GROOVE J.JAM,T.LEWIS,J.JACKSON (J.JACKSON,J.HARRIS,T.LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
11	13	26	3	BE HAPPY SEAN COMBS,POKE (M.J.BLIGE,A.DELVALLE,S.COMBS,J.C.OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
12	NEW	—	1	★★★ HOT SHOT DEBUT ★★★ ON BENDED KNEE J.JAM,T.LEWIS (J.HARRIS,T.LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
13	9	6	12	AT YOUR BEST (YOU ARE LOVE) R.KELLY (E.ISLEY,M.ISLEY,O.ISLEY,R.ISLEY,C.JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
14	11	12	10	HOW MANY WAYS/I BELONG TO YOU V.HERBERT (V.HERBERT,T.BRAXTON,N.GORING,K.MILLER,P.FIELD)	◆ TONI BRAXTON (C) LAFACE 2-4081/ARISTA
15	12	15	7	GET UP ON IT K.SWEAT,F.SCOTT (K.SWEAT,F.SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
16	19	16	16	CAN U GET WIT IT D.SWING (D.SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2 4075/ARISTA
17	14	10	19	NEVER LIE C.STOKES,C.CUENI (C.STOKES,C.CUENI)	◆ IMMATURE (C) MCA 584850
18	20	22	7	FA ALL Y'ALL J.DUPRI (J.DUPRI,DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO SO DEF CHAOS 77594/COLUMBIA
19	17	19	4	BLACK COFFEE EASY MO BEE,P.ROCK (EASY MO BEE,P.ROCK,HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
20	21	21	24	TOOTSEE ROLL 95 SOUTH (DA'S W A T TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 691.1
21	18	11	18	STROKE YOU UP R.KELLY (R.KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
22	16	20	11	I'LL TAKE HER L.G.LORIDER (L.G.LORIDER,L.G.TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
23	22	17	13	HUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK,BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
24	26	28	5	THE MOST BEAUTIFUL/EST THING IN THIS WORLD E.SERMON (K.MURRAY,E.SERMON,C.JASPER,E.ISLEY,M.ISLEY,R.B.ISLEY,O.ISLEY,R.ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
25	25	29	8	LET'S TALK ABOUT IT G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221
26	29	47	3	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M.CHAPMAN,T.THOMAS (M.CHAPMAN,T.THOMAS,T.EVANS,K.VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
27	15	14	10	5-4-3-2 (YO! TIME IS UP) M.C.ROONEY,M.MORALES (JADE,M.C.ROONEY,M.MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
28	44	—	2	CAN'T HELP MYSELF G.LEVERT,E.NICHOLAS (G.LEVERT,E.NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208
29	23	18	14	JUICY/UNBELIEVABLE SEAN COMBS,POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
30	27	23	16	I'D GIVE ANYTHING D.FOSTER (C.FARREN,J.STEELE,V.MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
31	58	84	3	★★★ GREATEST GAINER/SALES ★★★ I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B.JORDAN,M.DEAN (B.JORDAN,J.JOHNSON,M.DEAN)	◆ SCARFACE (C) RAP-A-LOT 38461/NCO TRYBE
32	36	66	3	IF YOU LOVE ME D.HALL (G.CHAMBERS,N.GILBERT,D.HALL,K.MADISON,E.SERMON)	◆ BROWNSTONE (C) M.J.J. 77732/EPIC
33	45	55	4	OLD SCHOOL LOVIN' L.STEWART,K.HARRELL (C.MOORE,P.L.STEWART,T.HARRELL,G.STEWART,M.STEWART)	◆ CHANTE MOORE (C) SILAS 54929/MCA
34	30	33	11	WHEN YOU NEED ME V.BENFORD (A.HALL,V.BENFORD,R.SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
35	48	—	2	FOOLIN' AROUND R.KELLY (R.KELLY)	◆ CHANGING FACES (C) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
36	32	34	7	WHEN A MAN CRIES J.BARNES,K.BARNES (J.BARNES,K.BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
37	41	50	6	TURN IT UP J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,RAJA NEE,R.ISLEY,M.ISLEY,O.ISLEY,E.ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
38	52	41	5	BREAKDOWN R.KIRKPATRICK (R.ROACHFORD,L.MATURINE,R.KIRKPATRICK,L.TROUTMAN,ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
39	50	44	7	WHERE DID WE GO WRONG D.SIMMONS (D.ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA
40	40	51	6	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
41	35	32	24	WHEN CAN I SEE YOU BABYFACE,L.A.REID,D.SIMMONS (BABYFACE)	◆ BABYFACE (C) (D) (M) (T) (V) (X) EPIC 77550
42	33	31	18	DO YOU WANNA GET FUNKY R.CLIVILLES,D.COLE (R.CLIVILLES,D.COLE,D.RAMOS)	◆ C+C MUSIC FACTORY (C) (M) (T) (X) COLUMBIA 77582
43	28	24	16	YOUR LOVE IS A... K.WHITEHEAD (K.WHITEHEAD,E.JOHNSON,DR DRE,SNOOP)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
44	53	43	20	TAKE IT EASY KRS-ONE (MAD LION)	◆ MAD LION (C) (M) (T) WEEDED 20126/NERVOUS
45	37	35	17	THROUGH THE RAIN K.JACKSON,E.WHITE (P.LAURENCE (K.JACKSON,E.WHITE,B.WILLIAMS)	◆ TANYA BLOUNT (C) ISLAND 853 314
46	43	45	7	ALL THIS LOVE T.RILEY (E.L.DEBARGE)	◆ PATTI LABELLE (C) (T) MCA 54925
47	38	36	13	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
48	NEW	—	1	ALWAYS AND FOREVER W.AFANASIEFF,L.VANDROSS (R.TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (M) (L) 77735/EPIC
49	31	27	14	WHERE IS MY LOVE? BABYFACE (E.L.DEBARGE,BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	42	38	8	TASTE YOUR LOVE D.HALL (H.BROWN,BUTTNKAKED,TIM DAWG,D.HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
51	34	25	12	HUNGAM J.JAM,T.LEWIS (K.WHITE,J.HARRIS,T.LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
52	55	—	2	BRING THE PAIN PRINCE RAKEEM (C.SMITH,R.DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 965 ISLAND
53	47	49	7	HIT BY LOVE SOULSHOCK,KARLIN (S.NIKOLAS,B.SIBLEY,SOULSHOCK,KARLIN CUTFATHER)	◆ CE CE PENISTON (C) (T) (X) A&M 0768 PERSPECTIVE
54	46	46	9	CHOCOLATE D.RASHEED (N.WALKER,M.GAMMAGE,R.JAMES)	◆ Y?N-VEE (C) (M) (T) PMP/RAL 853 502 ISLAND
55	51	37	8	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (T) (X) PENDULUM 58159/EMI
56	49	40	11	HONEY L.A.REID,BABYFACE,D.SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1 2743
57	39	30	11	ENDLESS LOVE W.AFANASIEFF (L.RICHIE)	LUTHER VANDROSS & MARIAH CAREY (C) (D) (M) (V) (X) COLUMBIA 77629
58	54	52	12	IF ANYTHING EVER HAPPENED TO YOU A.MARDIN (J.FRIEDMAN,A.RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
59	56	54	10	PLAYAZ CLUB FRANKY J,C.ESTABAN (A.FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSALIS 58267/EMI
60	NEW	—	1	BIOLOGICAL DIDN'T BOTHER L.G.LORIDER (S.O'NEAL,P.HARVEY,T.PRENDATT)	◆ SHAQUILLE O'NEAL (C) JIVE 42267
61	85	94	3	★★★ GREATEST GAINER/AIRPLAY ★★★ FORGET I WAS A "G" K.WHITEHEAD (K.WHITEHEAD,E.JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
62	NEW	—	1	ROCKAFELLA REDMAN (R.NOBLE,G.CLINTON,B.G.WORRELL,W.COLLINS,L.HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND
63	59	82	4	GIT UP, GIT OUT ORGANIZED NOIZE (A.PATTON,A.BENJAMIN,T.BURTON,C.GIPP,ORGANIZED NOIZE/C)	◆ OUTKAST (C) (M) (T) LAFACE 2 4085/ARISTA
64	NEW	—	1	THE SWEETEST DAYS K.THOMAS (W.WALDMAN,J.LIND,P.GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
65	62	75	4	TASTY L.ALEXANDER (L.ALEXANDER,T.TOLBERT,J.WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
66	70	77	4	THIS LOVE IS FOREVER M.SEWARD,H.HEWETT (C.COWAN,N.KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
67	65	71	4	TIC TOC M.MARL (D.KELLY,A.WARDRICK,MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
68	68	74	10	PARTY DIAMOND MUSIC GROUP (J.MCGOWAN,N.ORANGE,V.BRYANT,H.W.CASEY,R.FINCH)	◆ DIS-N-DAT (M) (T) EPIC STREET 77400/EPIC
69	57	48	14	LETITGO PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18074
70	63	62	16	ROMANTIC CALL HOWIE TEE (H.TEE,D.SMITH,Y.WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
71	NEW	—	1	SPACE PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18012
72	89	—	2	BACK SEAT (WIT NO SHEETS) B.BURRELL (STICK,DINO,SHAZAM,GI)	◆ H-TOWN (C) (M) (T) LUKE 181
73	82	86	3	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN) M.RILEY (M.RILEY)	◆ MELVIN RILEY (C) (T) MCA 54792
74	NEW	—	1	I MISS YOU V.HERBERT (V.HERBERT,C.HOWARD)	◆ N II U (C) (D) ARISTA 1 2768
75	60	39	17	ACTION D.KELLY (D.KELLY)	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND (C) (D) (M) (T) EASTWEST 98260
76	86	88	3	GROOVE OF LOVE L.STEWART,K.HARRELL (P.L.STEWART,T.HARRELL)	◆ EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912/MCA
77	97	97	3	THINKING ABOUT YOU D.WHITTINGTON (F.ADAMS,D.WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
78	80	80	5	STRAP ON THE SIDE BLACKJACK (L.SIMMONS,C.WILSON,R.WILSON)	◆ SPICE 1 (C) (T) JIVE 42232
79	64	58	18	THIS D.J. WARREN G (W.GRIFFIN)	◆ WARREN G (C) (M) (T) (X) VIOLATOR RAL 853 236/ISLAND
80	67	72	5	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP,AXELROD,ISLEY,ISLEY,ISLEY,ISLEY,JASPER)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
81	77	79	5	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH,SABELLE)	◆ SABELLE (M) (T) (X) TOMMY BOY 640*
82	61	57	16	TURN DOWN THE LIGHTS B.MCARTHUR (B.WATSON,MCARTHUR)	◆ SHANICE (C) MOTOWN 2255
83	66	65	18	EVERYTHING IS GONNA BE ALRIGHT J.JAM,T.LEWIS (J.HARRIS,T.LEWIS,B.BACHARACH,H.DAVID)	◆ SOUNDS OF BLACKNESS (C) (T) PERSPECTIVE 7462
84	78	—	2	KISS AND SAY GOODBYE J.JEFFERSON (W.LOVETT)	◆ N-PHASE (C) (D) MAVERICK/SIRE 18041/REPRISE
85	93	—	2	BACK UP OFF ME! DOCTOR DRE,ED LOVER T-MONEY,DAVY D (ED LOVER T-MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236
86	95	87	5	ERROR OF OUR WAYS D.NELSON (D.WILLIAMS,M.FRANKLIN,D.NELSON)	◆ THE TEMPTATIONS (C) MOTOWN 2269
87	71	60	15	NONE OF YOUR BUSINESS S.AZOR (H.AZOR,S.AZOR,M.OLIVER)	◆ SALT-N-PEPA (C) (D) (M) (T) (X) NEXT PLATEAU LONDON 857 776 ISLAND
88	NEW	—	1	LOVE SONG J.SLAMM,R.MELNIK (J.SLAMM,R.MELNIK)	◆ MICHAEL WALL LOVE FOUNDATION (C) (M) (T) (X) SALMON 40002
89	NEW	—	1	DREAM AWAY (FROM "THE PAGEMASTER") D.FOSTER (D.WARREN)	◆ BABYFACE & LISA STANSFIELD (C) FOX 10020
90	81	70	8	WITH OPEN ARMS G.DUKE (R.FERRELL,D.ROBINSON)	◆ RACHELLE FERRELL (C) MANHATTAN 58258/CAPITOL
91	69	63	11	VIBE NAUGHTY BY NATURE (R.NEUFVILLE,NAUGHTY BY NATURE,R.TEMPERTON)	◆ ZHANE (C) (T) (X) ILLTOWN 2261 MOTOWN
92	87	100	3	I CAN'T MAKE YOU LOVE ME A.FISCHER (M.REID,A.SHAMBLIN)	◆ NANCY WILSON (C) COLUMBIA 77710
93	73	89	4	A LIL' SOMETHIN' C.STEWART,S.HALL (C.STEWART,S.HALL)	◆ A FEW GOOD MEN (C) (D) (M) (T) LAFACE 2 4078/ARISTA
94	83	68	17	SLOW WINE TONY/TONI/TONE (D.WIGGINS,THE WHOLE NINE B.ROSS)	◆ TONY! TONI! TONE! (C) WING 853 476/MERCURY
95	76	69	4	WORD IS BOND LORD JAMAR (DECHALUS,MURPHY MCINTYRE,BALL,DUNCAN,STUART FERRONE,GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191*
96	72	61	18	BOP GUN (ONE NATION) Q.D.III,ICE CUBE (ICE CUBE,Q.D.III,G.CLINTON,JR.,G.SHIDER,W.MORRISON)	◆ ICE CUBE FEATURING GEORGE CLINTON (C) (M) (T) (X) PRIORITY 53155
97	74	64	9	MAKE IT RIGHT R.LAWRENCE I.DEVANAY,R.KELLY (R.LAWRENCE,C.BERNARD,S.BENSON)	◆ LISA STANSFIELD (C) GIANT 18065
98	79	59	12	I'VE HAD ENOUGH G.CHARLEY,J.WINSTON (G.CHARLEY)	◆ CINDY MIZELLE (C) (D) EASTWEST 98257
99	96	96	3	ONE TOUCH B.J.EASTMOND (J.SKINNER,B.J.EASTMOND)	◆ PHIL PERRY (C) GRP MCA 3054
100	84	91	7	BLACK SUPERMAN COLD 187UM (COLD 187 UM,K.M.G.OSS,J.RUSSELL)	◆ ABOVE THE LAW (C) (T) RUTHLESS 5516 RELATIVITY

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



SUZANNE BAPTISTE'S
RHYTHM SECTION

PRACTICE MAKES PERFECT: "Practice What You Preach" by Barry White (A&M) takes hold of the No. 1 position this week on the Hot R&B Singles chart. White has had many hits in his 34 years of recording, but it has been a while since he has enjoyed a No. 1 R&B single. In 1991, "Put Me In Your Mix" made it to No. 2, but he hasn't had a No. 1 since 1977's "It's Ecstasy When You Lay Down Next To Me," which stayed at the top for five weeks. "Practice" is the only single besides "I'll Make Love To You" by Boyz II Men (Motown) that is currently receiving monitored airplay on all 77 stations. White's album "The Icon Is Love" (what a fitting title) is this week's Greatest Gainer on the Top R&B Albums chart.

ON YOUR MARK, GET SET, GO: "Before I Let You Go" by Blackstreet (Interscope) has the second-largest increase in total points and moves into the top five with ease. Although its increase in spins is marginal, the increase in audience is significant. This means that "Before" is starting to convert its daypart rotations into prime-time rotations. Hot on Blackstreet's tail is "Creep" by TLC (LaFace). It boasts the largest gains in total points—in fact, its increase is almost three times that of Blackstreet's. Its huge rise is fueled by the single's release into the marketplace. "Creep" debuts at No. 5 on the R&B Singles Sales chart. Another hot record is "On Bended Knee," the second single from Boyz II Men's "II" (Motown) and this week's Hot Shot Debut at No. 13. "On Bended Knee" is exploding at radio and is due in stores next week. The next couple of weeks should be very interesting—who will be the first to cross the finish line?

GAINING SPEED: "Can't Help Myself" by Gerald Levert (EastWest) makes a healthy 44-28 leap. This track was featured last year in the HBO movie "Strapped." Some radio programmers liked it so much that they taped it off the television so that they could broadcast it. Now that it is available as a single, it is picking up where its taped incarnation left off. "Can't" is top 10 at WZAK Cleveland, WWDM Columbia, S.C., and WXOK Baton Rouge, La. "I Never Seen A Man Cry" by Scarface (Rap-A-Lot) wins the Greatest Gainer/Sales award this week. This song goes against Scarface's hustler image. It is rap with a positive message about life and death that will hopefully catch on. It debuts at No. 19 on the R&B Single Sales chart, and is No. 3 at KMJQ in Houston. "Old School Lovin'" by Chante Moore (Silas) is steadily increasing at radio, and moves 48-35 on the overall chart. "Old School" ranks top five at KJLH Los Angeles, WENN Birmingham, Ala., and WPLZ Richmond, Va. Her album will hit the streets next week.

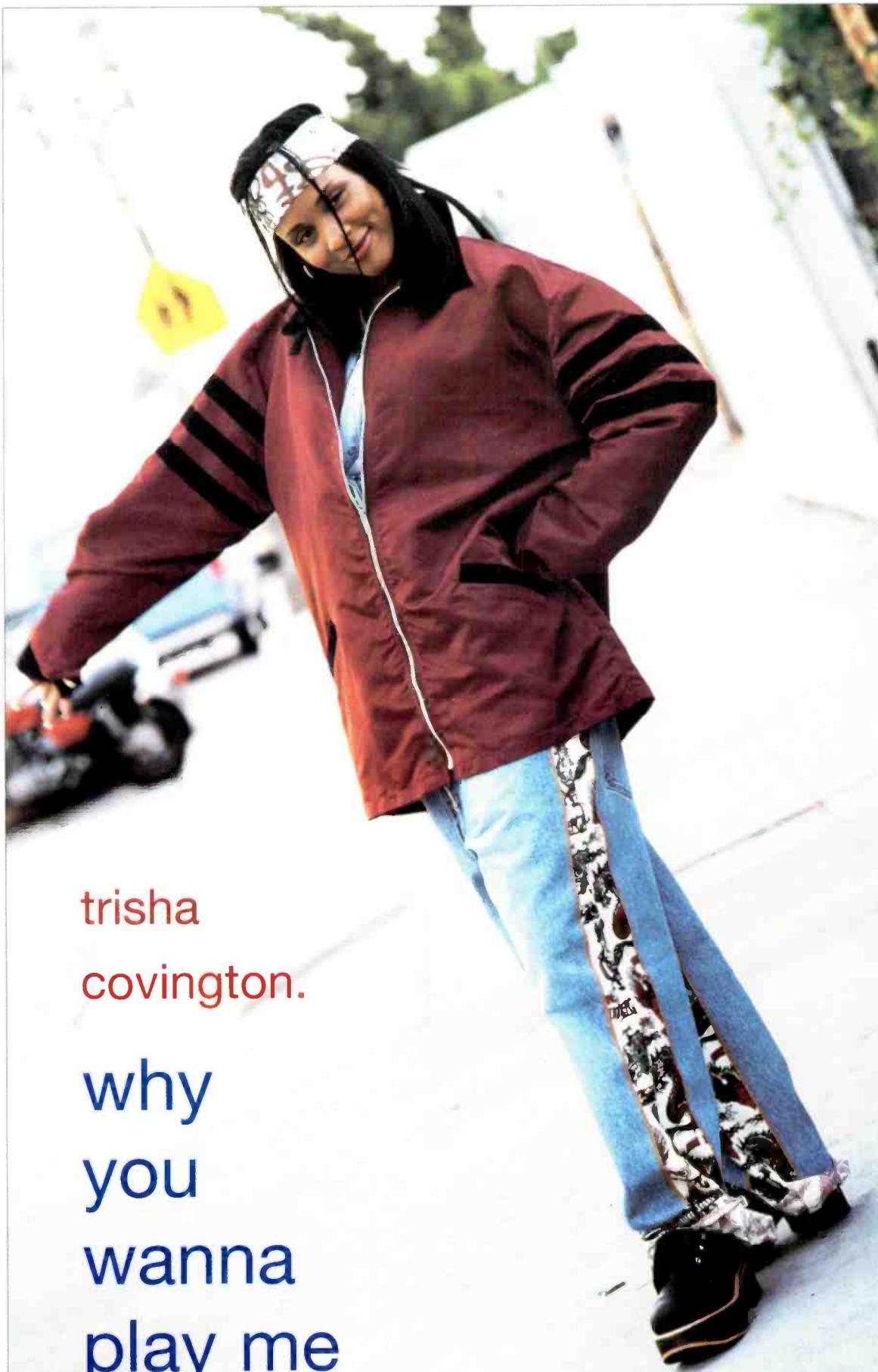
RECORDS TO WATCH: "If You Love Me" by Brownstone (MJJ) is developing nicely. This week it picks up five top five rankings, at KTOW Tulsa, Okla., WOWI and WSVY in Norfolk, Va., and WKYS and WHUR in Washington, D.C. "Forget I Was A 'G'" by the Whitehead Bros. (Motown) earns the Greatest Gainer/Airplay honors this week. This is another single from the "Jason's Lyric" (Mercury) soundtrack, and is available on the act's album "Serious" (Motown). It increases in audience by 68%, and is breaking fast in Greensboro, N.C.; Houston; Shreveport, La.; and Raleigh, N.C.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	—	1	KITTY KITTY	69 BOYZ (RIP-IT)
2	5	4	BLOWIN' UP	QUO (MJJ/EPIC)
3	4	2	CONSTANTLY	IMMATURE (MCA)
4	14	3	STAY THE NIGHT	GERALD ALSTON (STREET LIFE/SCOTTI BROS.)
5	13	6	MUCH LOVE	BOSSMAN AND THE BLAKJAK (SMOOTH SAILIN')
6	—	1	TAKE A TOKE	C+C MUSIC FACTORY (COLUMBIA)
7	16	2	THE HUMP IS ON	J. LITTLE (ATLANTIC)
8	10	2	RETURN OF THE HIP HOP FREAKS	NICE & SMOOTH (RAL/ISLAND)
9	—	1	DOWN 4 WHATEVA	NUTTIN' NYCE (POCKETOWN/HOLLYWOOD/JIVE)
10	—	1	BOUNCE	KANSAS CITY ORIGINAL SOUND (RCA)
11	17	3	ALL I NEED IS A CHANCE	TAKE 6 (REPRISE)
12	—	2	PIMP OF THE YEAR	DRU DOWN (RELATIVITY)
13	23	2	HOLD ON	TANYA BLOUNT (ISLAND)

THIS WEEK	LAST WEEK	WEEKS ON	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	6	2	ONE LOVE	NAS (COLUMBIA)
15	11	6	RUNNING AWAY	NICOLE (AVENUE)
16	—	1	NIKA	VICIOUS (EPIC STREET/EPIC)
17	9	8	LUCAS WITH THE LID OFF	LUCAS (BIG BEAT/ATLANTIC)
18	21	2	SLYDE	CAMEO (WAY 2 FUNNY/RAGING BULL)
19	15	2	HEAVEN & HELL	RAEKWON FEAT. GHOST FACE KILLER (LOUD)
20	24	2	RICH GIRL	LOUCHIE LOU & MICHIE ONE (VP)
21	19	2	OVERJOYED	BOYS CHOIR OF HARLEM (EASTWEST)
22	—	1	BYE BYE	LADAE (ISLAND)
23	—	1	WHERE I WANNA BE BOY	MISSJONES (STEP SUN)
24	20	2	VOCAB	FUGEES (TRANZLATOR CREW) (RUFFHOUSE)
25	12	6	YOU FOR ME	EX-GIRLFRIEND (REPRISE)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.



trisha
covington.

why
you
wanna
play me
out?

from her debut album, "call me."

Produced by Alan "BYRD" Tatum for LAQ Music Group.
Mixed by Kenny Smoove for Spoiled Rotten Entertainment.
Management: Greg Parks

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

COLUMBIA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	1	11	★ ★ ★ No. 1 ★ ★ ★ I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
2	2	2	9	HERE COMES THE HOTSTEPPER ●	◆ INI KAMOZE S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX) (C) (M) (T) COLUMBIA 77614
3	3	4	8	PRACTICE WHAT YOU PREACH	◆ BARRY WHITE B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS) (C) A&M 0778/PERSPECTIVE
4	9	8	15	FLAVA IN YA EAR ●	◆ CRAIG MACK EASY MO BEE (C. MACK, EASY MO BEE) (C) (D) (M) (T) BAD BOY 7 9001/ARISTA
5	5	7	7	U WILL KNOW (FROM "JASON'S LYRIC")	◆ B.M.U. (BLACK MEN UNITED) B. MCKNIGHT, D. ANGELO (D. ANGELO, L. ARCHER) (C) (D) (V) MERCURY 856 200
6	7	10	7	BEFORE I LET YOU GO	◆ BLACKSTREET T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER) (C) INTERSCOPE 98211
7	4	3	14	I'LL MAKE LOVE TO YOU ▲	◆ BOYZ II MEN BABYFACE (BABYFACE) (C) (D) (V) MOTOWN 2257
8	8	6	12	BODY & SOUL	◆ ANITA BAKER A. BAKER (E. SHIPLEY, R. NOWELS) (C) ELEKTRA 6452D
9	6	5	11	AT YOUR BEST (YOU ARE LOVE) ●	◆ AALIYAH R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER) (C) (T) (X) BLACKGROUND 42239/JIVE
10	13	23	4	YOU WANT THIS/70'S LOVE GROOVE	◆ JANET JACKSON J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS, T. LEWIS) (C) (M) (T) (X) VIRGIN 38455
11	12	11	9	HOW MANY WAYS/I BRING YOU TO YOU	◆ TONI BRAXTON V. HERBERT (V. HERBERT, T. BRAXTON, N. GORING, K. MILLER, P. FIELD) (C) LAFACE 2-4081/ARISTA
12	15	15	6	GET UP ON IT	◆ KEITH SWEAT (FEATURING KUT KLOSE) K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT) (C) (M) (T) ELEKTRA 64506
13	26	—	2	BE HAPPY	◆ MARY J. BLIGE SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER) (C) (T) UPTOWN 54927/MCA
14	10	12	18	NEVER LIE ●	◆ IMMATURE C. STOKES, C. CUENI (C. STOKES, C. CUENI) (C) MCA 54850
15	14	13	9	5-4-3-2 (YO! TIME IS UP)	◆ JADE M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES) (C) (D) (T) (X) GIANT 18066
16	20	21	10	I'LL TAKE HER	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT L.G. LORIDER (AL. ILL. LG. TONY P.) (C) (T) (X) MERCURY 856 124
17	19	29	3	BLACK COFFEE	◆ HEAVY D & THE BOYZ EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D) (C) (T) (X) UPTOWN 54931/MCA
18	11	9	17	STROKE YOU UP ●	◆ CHANGING FACES R. KELLY (R. KELLY) (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
19	16	14	15	CAN U GET WIT IT	◆ USHER D. SWING (SWING) (C) (D) (M) (T) LAFACE 2 4075/ARISTA
20	22	25	6	FA ALL Y'ALL	◆ DA BRAT J. DUPRI (J. DUPRI, DA BRAT) (C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA
21	21	22	23	TOOTSEE ROLL ▲	◆ 69 BOYZ 95 SOUTH (DA' S, W A T TEAM) (C) (M) (T) (X) RIP-IT 6911
22	17	17	12	THUGGISH RUGGISH BONE	◆ BONE THUGS N HARMONY DJ UNEEK (DJ UNEEK, BONE) (C) (T) RUTHLESS 5527/RELATIVITY
23	18	16	13	JUICY/UNBELIEVABLE	◆ THE NOTORIOUS B.I.G. SEAN COMBS, POKE (THE NOTORIOUS B.I.G.) (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
24	NEW ►	1	1	★ ★ ★ HOT SHOT DEBUT ★ ★ ★ CREEP	◆ TLC D. AUSTIN (D. AUSTIN) (C) LAFACE 2-4082/ARISTA
25	29	30	7	LET'S TALK ABOUT IT	◆ MEN AT LARGE G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS) (C) (D) EASTWEST 98221
26	28	31	4	THE MOST BEAUTIFUL THING IN THIS WORLD	◆ KEITH MURRAY E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY) (C) (M) (T) (X) JIVE 42249
27	23	20	15	I'D GIVE ANYTHING	◆ GERALD LEVERT D. FOSTER (C. FARRIN, J. STEELE, V. MILAMED) (C) (D) EASTWEST 98244
28	24	18	15	YOUR LOVE IS A...	◆ WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP) (C) MOTOWN 2253
29	47	—	2	★ ★ ★ GREATEST GAINER/SALES ★ ★ ★ I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME")	◆ SILK M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON) (C) (T) (X) HOLLYWOOD 42264/JIVE
30	33	38	10	WHEN YOU NEED ME	◆ AARON HALL V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN) (C) SILAS 54902/MCA
31	27	26	13	WHERE IS MY LOVE?	◆ EL DEBARGE FEATURING BABYFACE BABYFACE (EL DEBARGE, BABYFACE) (C) (D) (V) REPRISE 18140
32	34	35	6	WHEN A MAN CRIES	◆ TONY TERRY J. BARNES, K. BARNES (J. BARNES, K. BARNES) (C) (T) VIRGIN 38450
33	31	28	17	DO YOU WANNA GET FUNKY	◆ C+C MUSIC FACTORY R. CLIVILLES, D. COLE (R. CLIVILLES, D. COLE, D. RAMOS) (C) (M) (T) (X) COLUMBIA 77582
34	25	24	11	HUNGAH	◆ KARYN WHITE J. JAM, T. LEWIS (K. WHITE, J. HARRIS, T. LEWIS) (C) (D) (T) (V) (X) WARNER BROS. 18121
35	32	27	23	WHEN CAN I SEE YOU ●	◆ BABYFACE BABYFACE, L. A. REID, D. SIMMONS (BABYFACE) (C) (D) (M) (T) (V) (X) EPIC 77550
36	66	—	2	★ ★ ★ GREATEST GAINER/AIRPLAY ★ ★ ★ IF YOU LOVE ME	◆ BROWNSTONE D. HALL (G. CHAMBERS, N. GILBERT, D. HALL) (C) MJJ 77732/EPIC
37	35	34	16	THROUGH THE RAIN	◆ TANYA BLOUNT K. JACKSON, E. WHITE, P. LAURENCE (K. JACKSON, E. WHITE, B. WILLIAMS) (C) ISLAND 853 314
38	36	36	12	I DON'T WANT TO KNOW	◆ GLADYS KNIGHT BABYFACE (BABYFACE) (C) MCA 54919
39	30	19	10	ENDLESS LOVE ●	LUTHER VANDROSS & MARIAH CAREY W. AFANASIEFF (L. RICHIE) (C) (D) (M) (V) (X) COLUMBIA 77629
40	51	54	5	WHY NOT TAKE ALL OF ME	◆ CASSERINE FEATURING CATO CATO (CATO) (C) (T) (X) WARNER BROS. 18101
41	50	58	5	TURN IT UP	◆ RAJA-NEE J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY) (C) (T) PERSPECTIVE 7472
42	38	50	7	TASTE YOUR LOVE	◆ HORACE BROWN D. HALL (H. BROWN, BUTT NAKED TIM DAWG, D. HALL) (C) (M) (T) UPTOWN 54672/MCA
43	45	48	6	ALL THIS LOVE	◆ PATTI LABELLE T. RILEY (EL DEBARGE) (C) (T) MCA 54925
44	NEW ►	1	1	CAN'T HELP MYSELF	◆ GERALD LEVERT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS) (C) EASTWEST 98208
45	55	77	3	OLD SCHOOL LOVIN'	◆ CHANTE MOORE L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART) (C) SILAS 54929/MCA
46	46	44	8	CHOCOLATE	◆ Y'N-VEE D. RASHEED (N. WALKER, M. GAMMAGE, R. JAMES) (C) (M) (T) PMP/RAL 853 502/ISLAND
47	49	60	6	HIT BY LOVE	◆ CE CE PENISTON SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER) (C) (T) (X) A&M 0768/PERSPECTIVE
48	NEW ►	1	1	FOOLIN' AROUND	◆ CHANGING FACES R. KELLY (R. KELLY) (C) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
49	40	32	10	HONEY	◆ ARETHA FRANKLIN L. A. REID, BABYFACE, D. SIMMONS (BABYFACE) (C) (D) ARISTA 1 2743

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	44	55	6	WHERE DID WE GO WRONG	◆ BLACKGIRL D. SIMMONS (D. ALLEN) (C) (X) KAPER 62964/RCA
51	37	37	7	9TH WONDER (SLICKER THIS YEAR)	◆ DIGABLE PLANETS DIGABLE PLANETS (DIGABLE PLANETS) (C) (T) (X) PENDULUM 58159/EMI
52	41	41	4	BREAKDOWN	◆ FU-SCHNICKENS R. KIRKPATRICK (R. ROACHFORD, L. MATURINE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN) (C) (T) (X) JIVE 42244
53	43	45	19	TAKE IT EASY	◆ MAD LION KRS ONE (MAD LION) (C) (M) (T) WEEDED 20126/NERVOUS
54	52	52	11	IF ANYTHING EVER HAPPENED TO YOU	◆ BEBE & CECE WINANS A. MARDIN (J. FRIEDMAN, A. RICH) (C) CAPITOL 58241
55	NEW ►	1	1	BRING THE PAIN	◆ METHOD MAN PRINCE RAKEEM (C. SMITH, R. DIGGS) (C) (M) (T) DEF. JAM, RAL 853 965 ISLAND
56	54	65	9	PLAYAZ CLUB	◆ RAPPIN' 4-TAY FRANKY J, C. ESTABAN (A. FORTE) (C) (T) (X) CHRYSALIS 58267/EMI
57	48	39	13	LETITGO	◆ PRINCE PRINCE (PRINCE) (C) (D) (T) (V) (X) WARNER BROS. 18074
58	84	—	2	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE)	◆ SCARFACE B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN) (C) RAP A LOT 38461 NOO TRYBE
59	82	78	3	GIT UP, GIT OUT	◆ OUTKAST ORGANIZED NOIZE (A. PATTON, A. BENJAMIN, T. BURTON, C. GIPP, ORGANIZED NOIZE/C)
60	39	40	16	ACTION	◆ TERROR FABULOUS FEATURING NADINE SUTHERLAND D. KELLY (D. KELLY) (C) (D) (M) (T) EASTWEST 98260
61	57	57	15	TURN DOWN THE LIGHTS	◆ SHANICE BO. MCARTHUR (B. WATSON, MCARTHUR) (C) MOTOWN 2255
62	75	82	3	TASTY	◆ LO-KEY? L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT) (C) PERSPECTIVE 7476
63	62	51	15	ROMANTIC CALL	◆ PATRA FEATURING YO-YO HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER) (C) (M) (T) EPIC 77624
64	58	49	17	THIS D.J. ●	◆ WARREN G WARREN G (W. GRIFFIN) (C) (M) (T) (X) VIOLATOR RAL 853 236 ISLAND
65	71	76	3	TIC TOC	◆ LORDS OF THE UNDERGROUND M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL) (C) (M) (T) PENDULUM 58246/EMI
66	65	63	17	EVERYTHING IS GONNA BE ALRIGHT	◆ SOUNDS OF BLACKNESS J. JAM, T. LEWIS (J. HARRIS, T. LEWIS, B. BACHARAC, H. DAVID) (C) (T) PERSPECTIVE 7462
67	72	72	4	WITHOUT A DOUBT	◆ BLACK SHEEP BLACK SHEEP (BLACK SHEEP, AXELROD, ISLEY, M. ISLEY, R. ISLEY, R. B. ISLEY, O. ISLEY, C. JASPER) (C) (X) MERCURY 856 170
68	74	73	9	PARTY	◆ DIS-N-DAT DIAMOND MUSIC GROUP (J. MCGOWAN, N. ORANGE, V. BRYANT, H. W. CASEY, R. FINCH) (M) (T) EPIC STREET 77400/EPIC
69	63	43	10	VIBE	◆ ZHANE NAUGHTY BY NATURE (R. NEUFVILLE, NAUGHTY BY NATURE, R. TEMPERTON) (C) (T) (X) ILLTOWN 2261/MOTOWN
70	77	88	3	THIS LOVE IS FOREVER	◆ HOWARD HEWETT M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL) (C) CALIBER 2008
71	60	61	14	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA S. AZOR (H. AZOR, S. AZOR, M. OLIVER) (C) (D) (M) (T) (X) NEXT PLATEAU LONDON 857 578 ISLAND
72	61	53	17	BOP GUN (ONE NATION)	◆ ICE CUBE FEATURING GEORGE CLINTON Q. D. III, ICE CUBE (ICE CUBE, Q. D. III, G. CLINTON, JR., G. SHIDER, W. MORRISON) (C) (M) (T) (X) PRIORITY 53155
73	89	87	3	A LIL' SOMETHIN'	◆ A FEW GOOD MEN C. STEWART, S. HALL (C. STEWART, S. HALL) (C) (D) (M) (T) LAFACE 2 4078/ARISTA
74	64	66	8	MAKE IT RIGHT	◆ LISA STANSFIELD R. LAWRENCE, J. DEVANEY, R. KELLY (R. LAWRENCE, C. BERNARD, S. BENSON) (C) GIANT 18065
75	67	67	20	SPEND THE NIGHT	◆ N-PHASE R. KELLY (R. KELLY) (C) (D) MAVERICK/SIRE 18194/REPRISE
76	69	64	3	WORD IS BOND	◆ BRAND NUBIAN LORD JAMAR (DECHALUS, MURPHY, MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE) (M) (T) ELEKTRA 66191*
77	79	84	4	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)	◆ SABELLE SALAH (SALAH, SABELLE) (M) (T) (X) TOMMY BOY 640*
78	NEW ►	1	1	KISS AND SAY GOODBYE	◆ N-PHASE J. JEFFERSON (W. LOVETT) (C) (D) MAVERICK/SIRE 18041/REPRISE
79	59	59	11	I'VE HAD ENOUGH	◆ CINDY MIZELLE G. CHARLEY, J. WINSTON (G. CHARLEY) (C) (D) EASTWEST 98257
80	80	74	4	STRAP ON THE SIDE	◆ SPICE 1 BLACKJACK (L. SIMMONS, C. WILSON, R. WILSON) (C) (T) JIVE 42232
81	70	75	7	WITH OPEN ARMS	◆ RACHELLE FERRELL G. DUKE (H. FERRELL, D. ROBINSON) (C) MANHATTAN 58258/CAPITOL
82	86	—	2	WHAT MAKES A MAN (WANNA CHEAT ON HIS WOMAN)	◆ MELVIN RILEY M. RILEY (M. RILEY) (C) (T) MCA 54792
83	68	62	16	SLOW WINE	◆ TONY! TONI! TONE! TONY! TONI! TONE! (D. WIGGINS, THE WHOLE NINE, B. ROSS) (C) WING 853 476/MERCURY
84	91	80	6	BLACK SUPERMAN	◆ ABOVE THE LAW COLD 187UM (COLD 187UM, K.M.G. OSS, J. RUSSELL) (C) (T) RUTHLESS 5516/RELATIVITY
85	94	—	2	FORGET I WAS A "G"	◆ WHITEHEAD BROS. K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON) (C) MOTOWN 2271
86	88	—	2	GROOVE OF LOVE	◆ EBONY VIBE EVERLASTING (E.V.E.) L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL) (C) (T) GASOLINE ALLEY 54912/MCA
87	100	—	2	I CAN'T MAKE YOU LOVE ME	◆ NANCY WILSON A. FISCHER (M. REID, A. SHAMBLIN) (C) COLUMBIA 77710
88	76	69	13	HIP HOP RIDE	◆ DA YOUNGSTA'S M. MARL (Q. GOODMAN, T. GOODMAN, T. DAWSON, C. HARTE, M. MARL) (C) (T) (X) EASTWEST 98240
89	NEW ►	1	1	BACK SEAT (WIT NO SHEETS)	◆ H-TOWN B. BURRELL (STICK, DINO, SHAZAM, GI) (C) (M) (T) LUKE 814
90	73	70	15	AFRO PUFFS	◆ THE LADY OF RAGE DR. DRE, DAT NIGGA DAZ (THE LADY OF RAGE, DAT NIGGA DAZ) (C) (M) (T) (X) DEATH ROW 98233/INTERSCOPE
91	90	97	4	GUERRILLA FUNK	◆ PARIS PARIS (PARIS) (C) (T) PRIORITY 53169
92	83	86	5	I REMEMBER	◆ COOLIO G. HERD (A. IVEY, A. GREEN, MITCHELL, K. GAMBLE, L. HUFF) (M) (T) (X) TOMMY BOY 635*
93	NEW ►	1	1	BACK UP OFF ME!	◆ DOCTOR DRE & ED LOVER DOCTOR DRE, ED LOVER, T. MONEY, DAVY D (ED LOVER, T. MONEY) (C) (T) RELATIVITY 1236
94	81	71	8	BREATHLESS	◆ ALL-4-ONE G. ST. CLAIR, T. O'BRIEN (J. JONES, G. ST. CLAIR) (C) BLITZ 87202/ATLANTIC
95	87	90	4	ERROR OF OUR WAYS	◆ THE TEMPTATIONS D. NELSON (O. WILLIAMS, M. FRANKLIN, D. NELSON) (C) MOTOWN 2269
96	96	—	2	ONE TOUCH	◆ PHIL PERRY B. J. EASTMOND (J. SKINNER, B. J. EASTMOND) (C) GRP/MCA 3054
97	97	—	2	THINKING ABOUT YOU	◆ FELICIA ADAMS D. WHITTINGTON (F. ADAMS, D. WHITTINGTON) (C) MOTOWN 2256
98	NEW ►	1	1	THINGS IN THE HOOD	◆ WARREN G WARREN G (B. THOMPSON, ALPHA BREED, WARREN G, S. BARNETT) (C) (M) (T) ASSAULT BIG BEAT 98231/ATLANTIC
99	92	85	8	I GOT A LOVE	◆ PETE ROCK & C.L. SMOOTH P. ROCK (C. PENN, P. PHILLIPS) (C) (M) (T) ELEKTRA 64513
100	78	68	11	I'M ON MY KNEES	◆ JONATHAN BUTLER G. E. BROWN, J. BUTLER (J. BUTLER) (C) MERCURY 858 968

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.

MELBOURNE'S ALTERNATIVE SCENE MOVES TO TOP FROM DOWN UNDER

(Continued from page 1)

Sony act the Black Sorrows. In addition, fellow local veterans Stephen Cummings and Dave Graney are gaining greater renown through new albums on Polydor and Phonogram, respectively. Kate Ceberano relocated from Melbourne to New York this year after signing a deal with Elektra Entertainment. And there are always newer acts waiting in the wings.

The Badloves and the Truth on Mushroom Records, Chocolate Starfish on EMI, Defryme on ARE/BMG, and Culture Shock on Sony are among the acts to break out of Melbourne onto the national Australian album chart in



CHRIS WILSON

the past year or so. From Melbourne's vital dance community, Sirius Records act Quench has been gaining attention in the U.K. and across Europe. Coming up from the alternative edge are groups like Holocene, Chris Wilson, the Mavis, and the Fireballs, to note but a few.

The live scene has rebounded from a recession that struck Australia in the late '80s and hit Melbourne particularly hard. Despite the economic slump, local talent is nurtured by a web of record companies, recording studios, alternative radio, and indie retailers, as well as clubs and other venues promising to revitalize the market.

CONTINENTAL AIR

A rivalry between genteel Melbourne, in Australia's southernmost state of Victoria, and glamorous Sydney, some 500 miles to the north in New South Wales, has existed since the 1800s. Emi-

Steve Hoy Self Defence



gration in this century—particularly among Jews of Eastern and Central Europe after World War II and, more recently, among Greeks—has given Melbourne more of a continental air than can be found elsewhere in "Oz." On a weekend afternoon, customers in

an outdoor Greek cafe alongside the Yarra River are entertained by buskers Preto e Branco, playing Spanish flamenco music and selling homemade tapes.

Though Sydney is the headquarters of multinational major labels and boasts the legacy of INXS and Midnight Oil, Melbourne has its own cachet as home of the Mushroom Group, the independent Australian music company that has the clout of a major label, and of the Shock Music Group, with its own alternative-oriented roster and distribution of such labels as Hot, Fellaheen, Summershine, and Au-Go-Go.

"Melbourne, internationally, has been underexposed," says Michael Gudinski, chairman of the Mushroom Group, acknowledging a hometown bias. "Sydney is a very beautiful city, but Melbourne has more culture, more theater, and much more music," he says. "I started running shows and dances in high school here in the late '60s. We've always had a lot of great venues in Melbourne."

BEER HALL BOOT CAMP

Glenn Wheatley, the former manager of the Little River Band, who now represents John Farnham and works for the International Management Group in Melbourne, says the pubs and beer halls of Victoria "were good training ground for the rest of the world, no doubt about it."

The latest band to benefit from such a warm-up, Frente!, recently returned home to Melbourne to film a video for the track "Ordinary Angels." For live music, says guitarist Simon Austin, "Melbourne has a couple of really recognized scenes. There's the St. Kilda one, which is darker and harder, and the Brunswick Street one, which is poppier. A lot of the street press have tried to generate some kind of rivalry between them, but it hasn't worked."

From downtown Melbourne, St. Kilda Road runs southeast into a neighborhood of the same name, which developed as a seaside resort when the tram lines opened in the 1860s. On Fitzroy Street, the suitably shabby lobby of the Prince Of Wales Hotel is littered with handbills of Aussie bands: the Verys, Juice, Underground Lovers, the Working-Class Ringoes. Just around the corner is the bleached-white Esplanade Hotel, on the curving crescent of the Upper Esplanade overlooking Port Phillip Bay. In the bar downstairs, groups like Dianna Kiss play to loyal followings week after week. The Esplanade recently added recording facilities to its live bar.

At the other end of the Upper Esplanade, right beside the Luna Park's rollercoaster, is the 3,000-capacity Palais, which opened to audiences in 1927 as "Australia's Wonder Theater." Next door, the Palace Entertainment Complex offers hard-rock nights, while the National Theater, a few blocks

Melbourne Club Districts

PRINCES	ALEXANDRA PARADE	
KAY	NICHOLSON ST.	CECIL 1
		WEST GARTH
		LEICESTER
PALMERSTON		ROSE 2
		KERR 3
ELGIN		ARGYLE 4
		JOHNSTON 5
FARADAY	BARCLAY	VICTORIA 6
		BELL
CARLTON		MOOR
CARLTON GARDENS		

St. Kilda District

- 1) Radio Station 3PBS-FM, Fitzroy Street
- 2) Prince of Wales Hotel, Fitzroy Street
- 3) Esplanade Hotel, Upper Esplanade
- 4) Palais Theater and Palace Entertainment Complex, Lower Esplanade
- 5) National Theater, Carlisle Street

Fitzroy-Brunswick Street District

- 1) Royal Derby, Brunswick Street
- 2) Poly Ester, indie record shop, Brunswick Street
- 3) Punters Club Hotel, Brunswick Street
- 4) The Evelyn Hotel, Brunswick Street
- 5) Fretted Instruments, Brunswick Street
- 6) Radio station Triple R-FM, Victoria Street
- 7) Tankerville Arms Hotel, Nicholson Street

away, provides another venue for touring acts. Hot spots in nearby neighborhoods include the Continental Cafe and Station Tavern in Prahran, the Town Hall in Collingwood, and the Central Club Hotel in Richmond.

Still, the most cohesive scene in Melbourne can be found on Brunswick Street, a short distance northeast of downtown. Here, a critical mass of pubs—the Royal Derby, the Punters Club, the Evelyn Hotel, and others—is supported by such businesses as the Poly Ester record and book

‘[The pubs and beer halls of Victoria] were good training ground for the rest of the world, no doubt about it’

stores, the Fretted Instruments guitar shop, and a seemingly endless string of cafes. As an indie record outlet, Poly Ester is complemented by shops elsewhere in town such as Gaslight Music and Blue Moon Records. The Brunswick Street vibe recalls such American music districts as Sixth Street in Austin, Texas.

As acts build local followings, they find recording facilities readily available, from home setups to larger rooms such as Metropolis Audio in South Melbourne, Gotham Audio in Warranwood, or Platinum Studios in the South Yarra.

Melbourne also offers not one, but two public radio stations that support local and alternative music. 3PBS-FM is based on Fitzroy Street in St. Kilda, and Triple R

broadcasts from its station just off Brunswick Street. The latter earns particularly high marks among the local scenesters.

"Triple R has been instrumental in supporting local music," says Mushroom's Gudinski. "It's really been part of the magic of Melbourne."

Triple R's role as Melbourne's top purveyor of alternative sounds gained momentum when public station Triple J became a national network, says writer and broadcaster Brian Wise, who hosts a weekly program on Triple R. "Some of the most popular programs on Triple R focus on Australian music and local music," he says. "With the expansion of Triple J nationally, we can still play local musicians [and] get them into the studio, where they can play live and do interviews about their records."

MUSIC-ORIENTED CITY

"Melbourne has always been a music-oriented city," he says. "I remember coming back from London in the late 1970s thinking not much is happening in Melbourne, but I was totally wrong. There are a lot of people who have grown up in the music industry here, working in public radio or in record stores, who have gone on to start these small record labels." He cites such ventures as the jazzy Newmarket Music and the alternative-rock Torn & Frayed.

Dino Scatena, music editor of the Australian edition of Rolling Stone, which is based in Sydney, hails from Melbourne. He recently returned home to survey the local scene, heralding such indie acts as Even, the Powder Monkeys, Autohaze, the Earthmen, and the Dirty Three.

"A few people have put into motion this whole independent sensi-

bility and wider acceptance of an independent scene [in the years since Melbourne's recession]," says Scatena. "Shock and MDS [Mushroom Distribution Services] have given all these indie bands the chance to release records. Now it's all blossomed."

Even artists who experienced the international major-label ride are discovering the wisdom of Melbourne's home-grown indie approach. Hoy, a songwriter and guitarist who had a deal with A&M in the U.S. that lasted until 1990, released the exceptional "Self Defence" earlier this year through the Siren Records label, and, notably, retains ownership of his albums' masters. "People in my situation may sell only a few thousand copies, but sales come straight back to me, and I've made more money now than [with a major-label deal]—and I'm not in hock, either," says Hoy, referring to large major-label advances.

"People are aware of each other," he adds, noting that the close-knit, active nature of the local scene led to the involvement of the Black Sorrows' Camilleri on "Self Defence." Simon Austin of Frente! has produced solo demos for indie act Matt Mavis. And



HOLOCENE

Frente! singer Angie Hart recalls how Melbourne singer/songwriter Chris Wilson supported her band by turning up at her shows and by constantly plugging Frente! in his own interviews. Now, she can return the favor.

LEFT MY HEART IN MELBOURNE

To Australian acts that aspire for greatness, Melbourne is perhaps the first stop in attaining international acclaim. But the city also holds a special place in their creative hearts. That fondness was evident during Kelly's performance at the Central Club Hotel. The artist dropped local references, painting romantic images of Fitzroy Gardens and Punt Road as the crowd cheered on.

"Paul Kelly is really the only one who can name-check parts of Melbourne with impunity, though," says Austin. "He's earned the right to do it, because he's extremely respected as a songwriter. But I guess it's because this city is such a key to everybody's soul, that they don't let just anybody do that."

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	1	2	6	*** NO. 1 *** CREEP D. AUSTIN (D. AUSTIN)	◆ TLC (C) (D) (M) (T) LAFACE 2-4082/ARISTA
2	3	5	12	BEFORE I LET YOU GO T. RILEY (T. RILEY, L. SYLVERS, M. RILEY, C. HANNIBAL, D. HOLLISTER)	◆ BLACKSTREET (C) (M) (T) (X) INTERSCOPE 98211
3	2	1	13	PRACTICE WHAT YOU PREACH B. WHITE, G. LEVERT, T. NICHOLAS (B. WHITE, G. LEVERT, E. T. NICHOLAS)	◆ BARRY WHITE (C) (X) A&M D778/PERSPECTIVE
4	4	4	5	ON BENDED KNEE J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	◆ BOYZ II MEN (C) (X) MOTOWN 860 244
5	5	3	14	HERE COMES THE HOTSTEPPER (FROM "READY TO WEAR") S. REMI (I. KAMOZE, S. GIBBS, KENNER, DOMINO, A. KONLEY, K. NIX)	◆ INI KAMOZE (C) (M) (T) COLUMBIA 77614
6	6	6	16	I WANNA BE DOWN K. CROUCH (K. CROUCH, K. JONES)	◆ BRANDY (C) (T) (X) ATLANTIC 87225
7	7	8	7	BE HAPPY SEAN COMBS, POKE (M. J. BLIGE, A. DELVALLE, S. COMBS, J. C. OLIVIER)	◆ MARY J. BLIGE (C) (T) UPTOWN 54927/MCA
8	9	9	14	I BELONG TO YOU/HOW MANY WAYS BENFORD, HERBERT (BENFORD, SPEARMAN, HERBERT, BRAXTON, GORING, MILLER) (C) (M) (T) (X) LAFACE 2-4081/ARISTA	◆ TONI BRAXTON (C) (M) (T) (X) VIRGIN 38455
9	8	7	12	U WILL KNOW (FROM "JASON'S LYRIC") B. MCKNIGHT, D. ANGELO (D'ANGELO, L. ARCHER)	◆ B.M.U. (BLACK MEN UNITED) (C) (D) (V) MERCURY 856 200
10	12	14	7	IF YOU LOVE ME D. HALL (G. CHAMBERS, N. GILBERT, D. HALL, K. MADISON, E. SERMON, P. SMITH)	◆ BROWNSTONE (C) MJJ 77732/EPIC
11	10	10	9	YOU WANT THIS/70'S LOVE GROOVE J. JAM, T. LEWIS, J. JACKSON (J. JACKSON, J. HARRIS III, T. LEWIS)	◆ JANET JACKSON (C) (M) (T) (X) VIRGIN 38455
12	13	18	4	SHAME (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (J. FINCH, R. CROSS)	◆ ZHANE (C) (T) (X) HOLLYWOOD 42269/JIVE
13	14	19	6	FOOLIN' AROUND R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98207/ATLANTIC
14	15	—	2	I APOLOGIZE B. J. EASTMOND (A. BAKER, B. J. EASTMOND, G. CHAMBERS)	◆ ANITA BAKER (C) (D) ELEKTRA 64497
15	11	11	20	FLAVA IN YA EAR EASY MO BEE (C. MACK, EASY MO BEE)	◆ CRAIG MACK (C) (D) (M) (T) BAD BOY 7-9001/ARISTA
16	16	16	6	CAN'T HELP MYSELF G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ GERALD LEVERT (C) (D) EASTWEST 98208
17	20	23	7	I NEVER SEEN A MAN CRY (AKA I SEEN A MAN DIE) B. JORDAN, M. DEAN (B. JORDAN, J. JOHNSON, M. DEAN)	◆ SCARFACE (C) RAP-A-LOT 38461/NOO TRYBE
18	21	21	12	LET'S TALK ABOUT IT G. LEVERT, E. NICHOLAS (G. LEVERT, E. NICHOLAS)	◆ MEN AT LARGE (C) (D) (T) EASTWEST 98221
19	17	12	19	I'LL MAKE LOVE TO YOU BABYFACE (BABYFACE)	◆ BOYZ II MEN (C) (D) (V) MOTOWN 2257
20	22	22	9	THE MOST BEAUTIFUL THING IN THIS WORLD E. SERMON (K. MURRAY, E. SERMON, C. JASPER, E. ISLEY, M. ISLEY, R. B. ISLEY, O. ISLEY, R. ISLEY)	◆ KEITH MURRAY (C) (M) (T) (X) JIVE 42249
21	18	13	17	BODY & SOUL A. BAKER (E. SHIPLEY, R. NOWELS)	◆ ANITA BAKER (C) ELEKTRA 64520
22	19	15	8	BLACK COFFEE EASY MO BEE, P. ROCK (EASY MO BEE, P. ROCK, HEAVY D)	◆ HEAVY D & THE BOYZ (C) (T) (X) UPTOWN 54931/MCA
				*** Greatest Gainer/Airplay ***	*** LUTHER VANDROSS ***
23	27	29	5	ALWAYS AND FOREVER W. AFANASIEFF (R. TEMPERTON)	◆ LUTHER VANDROSS (C) (D) (V) (X) LY 77735/EPIC
24	26	24	8	OLD SCHOOL LOVIN' L. STEWART, K. HARRELL (C. MOORE, P. L. STEWART, T. HARRELL, G. STEWART, M. STEWART)	◆ CHANTE MOORE (C) (T) (X) SILAS 54929/MCA
25	24	17	11	GET UP ON IT K. SWEAT, F. SCOTT (K. SWEAT, F. SCOTT)	◆ KEITH SWEAT (FEATURING KUT KLOSE) (C) (M) (T) ELEKTRA 64506
26	23	25	7	I CAN GO DEEP (FROM "A LOW DOWN DIRTY SHAME") M. CHAPMAN, T. THOMAS (M. CHAPMAN, T. THOMAS, T. EVANS, K. VON)	◆ SILK (C) (T) (X) HOLLYWOOD 42264/JIVE
27	28	28	28	TOOTSEE ROLL 95 SOUTH (DA' S. W. A. T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6911
28	31	40	4	EVERY DAY OF THE WEEK/IF THE MOOD IS RIGHT R. JERALD, C. MILLS (A. ARMATO, R. JERALD, K. MILLER)	◆ JADE (C) GIANT 17988
29	25	20	16	AT YOUR BEST (YOU ARE LOVE) R. KELLY (E. ISLEY, M. ISLEY, O. ISLEY, R. ISLEY, C. JASPER)	◆ AALIYAH (C) (T) (X) BLACKGROUND 42239/JIVE
30	34	49	4	CAN I STAY WITH YOU BABYFACE (BABYFACE)	◆ KARYN WHITE (C) (D) WARNER BROS. 18007
31	35	35	10	TURN IT UP J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, RAJA-NEE, R. ISLEY, M. ISLEY, O. ISLEY, E. ISLEY)	◆ RAJA-NEE (C) (T) PERSPECTIVE 7472
32	39	36	7	FORGET I WAS A "G" K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON)	◆ WHITEHEAD BROS. (C) (T) (X) MOTOWN 2271
33	41	55	4	CONSTANTLY I. PRINCE, D. PEARSON (I. PRINCE, D. PEARSON, J. POWELL, T. BEAL)	◆ IMMATURE (C) (T) (X) MCA 54948
34	42	57	6	BRING THE PAIN PRINCE RAKEEM (C. SMITH, R. DIGGS)	◆ METHOD MAN (C) (M) (T) DEF JAM/RAL 853 964/ISLAND
35	29	27	11	FA ALL Y'ALL J. DUPRI (J. DUPRI, DA BRAT)	◆ DA BRAT (C) (M) (T) (X) SO 50 DEF/CHAOS 77594/COLUMBIA
36	33	30	15	I'LL TAKE HER L.G. LORDER (AL, ILL, LG, TONY P.)	◆ ILL AL SKRATCH FEATURING BRIAN MCKNIGHT (C) (T) (X) MERCURY 856 124
				*** Greatest Gainer/Sales ***	◆ N II U
37	44	60	5	I MISS YOU V. HERBERT (V. HERBERT, C. HOWARD)	◆ N II U (C) (D) ARISTA 1-2768
38	30	26	20	CAN U GET WIT IT D. SWING (D. SWING)	◆ USHER (C) (D) (M) (T) LAFACE 2-4075/ARISTA
39	37	38	15	WHEN YOU NEED ME V. BENFORD (A. HALL, V. BENFORD, R. SPEARMAN)	◆ AARON HALL (C) SILAS 54902/MCA
40	38	32	22	STROKE YOU UP R. KELLY (R. KELLY)	◆ CHANGING FACES (C) (T) (X) SPOILED ROTTEN/BIG BEAT 98279/ATLANTIC
41	51	63	3	DON'T SAY GOODBYE GIRL NARADA MICHAEL WALDEN (N. M. WALDEN, B. BACHARACH, S. J. DAKOTA)	◆ TEVIN CAMPBELL (C) (D) (V) (X) QWEST 18254/WARNER BROS.
42	32	31	17	THUGGISH RUGGISH BONE DJ UNEEK (DJ UNEEK, BONE)	◆ BONE THUGS N HARMONY (C) (T) RUTHLESS 5527/RELATIVITY
43	40	37	20	I'D GIVE ANYTHING D. FOSTER (C. FARRREN, J. STEELE, V. MILAMED)	◆ GERALD LEVERT (C) (D) EASTWEST 98244
44	48	52	5	THE SWEETEST DAYS K. THOMAS (W. WALDMAN, J. LIND, P. GALDSTON)	◆ VANESSA WILLIAMS (C) (D) (V) (X) WING 851 110/MERCURY
45	47	50	4	DO YOU SEE WARREN G. (W. GRIFFIN, B. CARTER, J. GISCOMBE)	◆ WARREN G. (C) (T) VIOLATOR/RAL 853 962/ISLAND
46	36	33	10	WHY NOT TAKE ALL OF ME CATO (CATO)	◆ CASSERINE FEATURING CATO (C) (T) (X) WARNER BROS. 18101
47	63	59	8	THIS LOVE IS FOREVER M. SEWARD, H. HEWETT (C. COWAN, N. KANIEL)	◆ HOWARD HEWETT (C) CALIBER 2008
48	43	47	18	JUICY/UNBELIEVABLE SEAN COMBS, POKE (THE NOTORIOUS B.I.G.)	◆ THE NOTORIOUS B.I.G. (C) (D) (M) (T) BAD BOY 7-9004/ARISTA
49	55	42	11	WHERE DID WE GO WRONG D. SIMMONS (D. ALLEN)	◆ BLACKGIRL (C) (T) (X) KAPER 62964/RCA

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
50	45	34	23	NEVER LIE C. STOKES, C. CUENI (C. STOKES, C. CUENI)	◆ IMMATURE (C) MCA 54850
51	54	39	11	WHEN A MAN CRIES/CAN'T LET GO J. BARNES, K. BARNES (J. BARNES, K. BARNES)	◆ TONY TERRY (C) (T) VIRGIN 38450
52	65	71	8	TIC TOC M. MARL (D. KELLY, A. WARDRICK, MARLEY MARL)	◆ LORDS OF THE UNDERGROUND (C) (M) (T) PENDULUM 58246/EMI
53	67	80	4	KITTY KITTY THE BASS MECHANICS (DA' S. W. A. T. TEAM)	◆ 69 BOYZ (C) (M) (T) (X) RIP-IT 6921
54	46	41	12	TASTE YOUR LOVE D. HALL (H. BROWN, BUTTNAKED TIM DAWG, D. HALL)	◆ HORACE BROWN (C) (M) (T) UPTOWN 54672/MCA
55	53	51	9	BREAKDOWN R. KIRKPATRICK (R. ROACHFORD, L. MATURENE, R. KIRKPATRICK, L. TROUTMAN, ROGER TROUTMAN)	◆ FU-SCHNICKENS (C) (T) (X) JIVE 42244
56	56	64	5	BIOLOGICAL DIDN'T BOTHER L.G. LORDER (S. O'NEAL, P. HARVEY, T. PRENDATT)	◆ SHAQUILLE O'NEAL (C) (T) (X) JIVE 42267
57	52	53	7	THINKING ABOUT YOU D. WHITTINGTON (F. ADAMS, D. WHITTINGTON)	◆ FELICIA ADAMS (C) MOTOWN 2256
58	58	67	6	BACK SEAT (WIT NO SHEETS) B. BURRELL (STICK, DINO, SHAZAM, GI)	◆ H-TOWN (C) (M) (T) LUKE 181
59	49	44	14	5-4-3-2 (YO! TIME IS UP) M. C. ROONEY, M. MORALES (JADE, M. C. ROONEY, M. MORALES)	◆ JADE (C) (D) (T) (X) GIANT 18066
60	61	58	8	TASTY L. ALEXANDER (L. ALEXANDER, T. TOLBERT, J. WRIGHT)	◆ LO-KEY? (C) PERSPECTIVE 7476
61	71	97	3	TAKE A TOKE R. CLIVILLES, D. COLE (R. CLIVILLES, D. RAMOS, J. CORANTE)	◆ C+C MUSIC FACTORY FEATURING TRILGY (C) (M) (T) (X) COLUMBIA 77741
62	57	56	17	I DON'T WANT TO KNOW BABYFACE (BABYFACE)	◆ GLADYS KNIGHT (C) MCA 54919
63	89	—	2	THIS LIL' GAME WE PLAY G. LEVERT, E. NICHOLAS (G. LEVERT, E. T. NICHOLAS)	◆ SUBWAY (C) BIV 10 860 252/MOTOWN
64	77	—	2	WHY YOU WANNA PLAY ME OUT? A. TATUM (A. TATUM, L. JOHNSON)	◆ TRISHA COVINGTON (C) (M) (T) COLUMBIA 77269
65	82	94	3	WHERE I WANNA BE BOY RON G. (T. JONES, R. BOWSER)	◆ MISSJONES (C) (T) STEP SUN 7144
66	74	91	8	GIT UP, GIT OUT ORGANIZED NOIZE (PATTON, BENJAMIN, BURTON, GIPP, ORGANIZED NOIZE)	◆ OUTKAST (C) (M) (T) (X) LAFACE 2-4085/ARISTA
67	64	72	4	DOWN 4 WHATEVA (FROM "A LOW DOWN DIRTY SHAME") ART & RHYTHM (CAMPBELL, WALLACE, PONDER, ROWE, LAW)	◆ NUTTIN' NYCE (C) (T) (X) POCKET TOWN/HOLLYWOOD 42261/JIVE
68	81	—	2	SLIDE J. DUPRI (EL DEBARGE, J. DUPRI, M. SEAL)	◆ EL DEBARGE (C) REPRISE 18407
69	60	62	3	NEVER AGAIN D. HALL (D. HALL, K. GREENE)	◆ INTRO (C) (D) ATLANTIC 87183
70	66	66	14	PARTY DIAMOND MUSIC GROUP (MCGOWAN, ORANGE, BRYANT, CASEY, FINCH)	◆ DIS-N-DAT (C) (M) (T) EPIC STREET 77538/EPIC
71	68	45	11	ALL THIS LOVE T. RILEY (EL DEBARGE)	◆ PATTI LABELLE (C) (T) MCA 54925
72	69	65	11	HIT BY LOVE SOULSHOCK, KARLIN (S. NIKOLAS, B. SIBLEY, SOULSHOCK, KARLIN, CUTFATHER)	◆ CE CE PENITON (C) (T) (X) A&M 0768/PERSPECTIVE
73	85	89	3	BOUNCE C. FINNEY (A. WARD, YANCY, HATCHER, WASHINGTON, MURRELL, MEYERS, WARD, TROUTMAN)	◆ KANSAS CITY ORIGINAL SOUND (C) (T) RCA 62874
74	62	61	14	PLAYAZ CLUB FRANKY J.C. ESTABAN (A. FORTE)	◆ RAPPIN' 4-TAY (C) (T) (X) CHRYSLER 58267/EMI
75	75	77	7	GROOVE OF LOVE L. STEWART, K. HARRELL (P. L. STEWART, T. HARRELL)	◆ EBONY VIBE EVERLASTING (E.V.E.) (C) (T) GASOLINE ALLEY 54912/MCA
76	76	90	3	CANDY RAIN HEAVY D, POKE, RED HOT LOVER TONE (HEAVY D, T. ROBINSON, J. C. OLIVIER, S. BARNES)	◆ SOUL FOR REAL (C) (T) (X) UPTOWN 54906/MCA
77	79	79	4	NIKA SUPER DJ CLARK KENT (C. JASPER)	◆ VICIOUS (M) (T) EPIC STREET 77177/EPIC
78	72	78	18	WHERE IS MY LOVE? BABYFACE (EL DEBARGE, BABYFACE)	◆ EL DEBARGE FEATURING BABYFACE (C) (D) (V) REPRISE 18140
				*** Hot Shot Debut ***	◆ DRU DOWN
79	NEW	1	1	PIMP OF THE YEAR ANT BANKS (D. ROBINSON, A. MOON, T. THOMAS)	◆ DRU DOWN (C) (T) RELATIVITY 1223
80	95	—	4	DREAM AWAY (FROM "THE PAGEMASTER") D. FOSTER (D. WARREN)	◆ BABYFACE & LISA STANSFIELD (C) FOX 10020
81	70	70	4	BEHIND BARS P. HUSTON (P. HUSTON, L. MCCANN)	◆ SLICK RICK (C) (T) DEF JAM/RAL 851 060/ISLAND
82	78	83	20	YOUR LOVE IS A... K. WHITEHEAD (K. WHITEHEAD, E. JOHNSON, DR. DRE, SNOOP DOGGY DOGG)	◆ WHITEHEAD BROS. (C) MOTOWN 2253
83	83	73	16	IF ANYTHING EVER HAPPENED TO YOU A. MARDIN (J. FRIEDMAN, A. RICH)	◆ BEBE & CECE WINANS (C) CAPITOL 58241
84	73	74	5	SPACE PRINCE (PRINCE)	◆ PRINCE (C) (D) (T) (V) (X) WARNER BROS. 18012
85	96	95	3	STAY THE NIGHT G.I. ALSTON (R. GRISSETT, JR., G. ALSTON, E. MCFARLAND, R. REDD)	◆ GERALD ALSTON (C) STREET LIFE 75393/SCOTTI BROS.
86	98	99	5	ROCKAFELLA REDMAN (R. NCBLE, G. CLINTON, B. G. WORRELL, W. COLLINS, L. HAYWOOD)	◆ REDMAN (C) (M) (T) RAL 853 966/ISLAND
87	80	75	9	WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?) SALAH (SALAH, SABELLE)	◆ SABELLE (C) (M) (T) (X) TOMMY BOY 7640
88	88	81	16	HUNGAH J. JAM, T. LEWIS (K. WHITE, J. HARRIS III, T. LEWIS)	◆ KARYN WHITE (C) (D) (T) (V) (X) WARNER BROS. 18121
89	91	—	2	NOT ENOUGH HOURS IN THE NIGHT K. ANDES (D. WARREN)	◆ AFTER 7 (C) GIANT 18016
90	93	84	20	ROMANTIC CALL HOWIE TEE (H. TEE, D. SMITH, Y. WHITAKER)	◆ PATRA FEATURING YO-YO (C) (M) (T) EPIC 77624
91	84	68	13	CHOCOLATE D. RASHEED (D. WALKER, M. GAMMAGE, R. JAMES)	◆ Y?N-VEE (C) (M) (T) PMP/RAL 853 502/ISLAND
92	NEW	1	1	SLYDE BLACKMON (WASHINGTON, HICKS, ADAM, WEBSTER, DOZER, MILLER, LOCKETT)	◆ CAMEO (C) WAY 2 FUNKY 3001/RAGING BULL
93	97	92	9	WITHOUT A DOUBT BLACK SHEEP (BLACK SHEEP, AXELROD, ISLEY, ISLEY, ISLEY, ISLEY, JASPER)	◆ BLACK SHEEP (C) (T) (X) MERCURY 856 170
94	100	82	5	LOVE SONG J. SLAMM, R. MELNIK (J. SLAMM, R. MELNIK, M. WALL)	◆ MICHAEL WALL LOVE FOUNDATION (C) (M) (T) (X) SALMON 40002
95	86	85	15	HONEY L. A. REID, BABYFACE, D. SIMMONS (BABYFACE)	◆ ARETHA FRANKLIN (C) (D) ARISTA 1-2743
96	NEW	1	1	RECORD JOCK BATTLECAT (D. MCLEESE, K. GILLIAM, G. SALMON, H. W. JOHNSON)	◆ DANA DANE (C) (D) (T) MAVERICK/SIRE 18055/WARNER BROS.
97	87	69	12	9TH WONDER (SLICKER THIS YEAR) DIGABLE PLANETS (DIGABLE PLANETS)	◆ DIGABLE PLANETS (C) (M) (T) (X) PENDULUM 58159/EMI
98	NEW	1	1	ALL I NEED (IS A CHANCE) TAKE 6, L. PIERCE (D. THOMAS, L. PIERCE, A. CHEA)	◆ TAKE 6 (C) (D) REPRISE 18064
99	94	100	6	BACK UP OFF ME! DOCTOR DRE, ED LOVER, T-MONEY, DAVY D (ED LOVER, T-MONEY)	◆ DOCTOR DRE & ED LOVER (C) (T) RELATIVITY 1236
100	92	98	8	WORD IS BOND LORD JAMAR (DECHALUS, MURPHY, MCINTYRE, BALL, DUNCAN, STUART, FERRONE, GORRIE)	◆ BRAND NUBIAN (M) (T) ELEKTRA 66191

Records with the greatest airplay and sales gains this week. ◆ Videoclip availability. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with additional million indicated by a numeral following the symbol. Catalog number is for cassette single. * Asterisk indicates catalog number is for cassette maxi-single, regular cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (V) Vinyl single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications.



SUZANNE BAPTISTE'S

RHYTHM SECTION

INCH BY INCH: "Creep" by TLC (LaFace) hangs in at No. 1 on the Hot R&B Singles chart again. Inching its way closer to the top is "Before I Let You Go" by Blackstreet (Interscope). This ballad has been growing steadily in both airplay and sales since its debut. It is a potential No. 1, providing it can keep up the pace. "On Bended Knee" by Boyz II Men (Motown) makes it to No. 1 on the Hot R&B Airplay chart, but because sales on the single have slowed, it holds at No. 4 with a bullet.

HAPPY TRAILS: "Be Happy" by Mary J. Blige (Uptown) continues to grow in airplay, but its sales also have slowed, and it stalls at No. 7. Her album "My Life" debuts at No. 1 on the Top R&B Albums chart, and is the most likely reason why sales of the single have declined. "Be Happy" is No. 1 at five stations: WOWI Norfolk, Va.; WRKS and WBSL in New York; WBLK Buffalo, N.Y.; and WILD Boston.

PACK OF FOXES: "If You Love Me" by Brownstone (MJJ) breaks into the top 10 on the singles chart this week, and is just a step in front of a pack of three records gaining speed toward the top: "Shame" by Zhane (Hollywood/Jive), which has the largest increase in combined points and jumps to No. 12; "Foolin' Around" by Changing Faces (Big Beat) at No. 13; and "I Apologize" by Anita Baker (Elektra). "Shame" is No. 1 at KPRS Kansas City, Mo., and top five at five others, including WQMG Greensboro, N.C.; KMJJ Indianapolis; and WZFX Fayetteville, N.C. "Foolin' Around" is No. 1 at WVEE Atlanta and top five at WGZB Louisville, Ky., and WCDX Richmond, Va. "I Apologize" is top five at nine stations, including KKDA Dallas, WDZZ Flint, Mich., and KJLH Los Angeles.

GREATEST GAINERS: "Always And Forever" by Luther Vandross (LV/Epic) wins the Greatest Gainer/Airplay award this week with a 19% increase in airplay points. Radio seemed divided between "Always" and "Going In Circles" (a very popular album track) for the past few weeks, but now "Always" pulls out in front. It ranks top 10 at eight stations, including WHRK Memphis, WVEE, and WBSL. This week's Greatest Gainer/Sales is "I Miss You" by N II U (Arista). It increases in sales by 22% and is breaking at radio in Richmond, Va.; Orlando, Fla.; Huntsville, Ala.; and Norfolk, Va.

BACK ON TRACK: Three records rebound in the top 40 on the R&B singles chart. The first is "Old School Lovin'" by Chante Moore (Silas). It re-bullets at No. 24 with a boost in airplay. "Old School" ranks No. 1 at WGGI Chicago and is top five at KJLH, WOLF Syracuse, N.Y., and WILD. "Turn It Up" by Raja-Nee (Perspective) and "Forget I Was A 'G'" by the Whitehead Bros. (Motown) also re-bullet at 31 and 32, respectively.

SAVE THE DATE: We're pleased to announce that the 1995 Billboard/Airplay Monitor Radio Seminar and Awards has been scheduled. The event will be held Oct. 12-14 at the New York Marriott Marquis in Times Square. Once again, the annual Radio Awards will wrap up the three-day event. Look for more details in the coming months.

BUBBLING UNDER HOT R&B SINGLES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
1	7	3	TAKE YOU THERE	PETE ROCK & C.L. SMOOTH (ELEKTRA)
2	2	6	THE HUMP IS ON	J. LITTLE (ATLANTIC)
3	8	6	HOLD ON	TANYA BLOUNT (ISLAND)
4	5	8	BLOWIN' UP	QUO (MJJ/EPIC STREET/EPIC)
5	17	2	WHUTCHA WANT?	NINE (PROFILE)
6	6	10	RUNNING AWAY	NICOLE (AVENUE)
7	—	1	THA BUTTERFLY	WAY 2 REAL (ISO-LO JAM)
8	—	9	MUCH LOVE	BOSSMAN AND THE BLAKJAK (SMOOTH SAILIN')
9	13	7	SUKIYAKI	4 P.M. (NEXT PLATEAU/LONDON/ISLAND)
10	15	2	AFRICA'S INSIDE OF ME	ARRESTED DEVELOPMENT (CHRYSALISEMI)
11	—	2	RIDE OUT	D.J. TRANS (ATTITUDE)
12	3	4	I GET A BUZZ	CATO (WARNER BROS.)
13	10	4	I DO	PATRICE RUSHEN (SIN-DROME)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (LABEL/DISTRIBUTING LABEL)
14	16	6	VOCAB	FUGEES (TRANZLATOR CREW) (RUFFHOUSE)
15	14	3	TRYING NOT TO BREAK DOWN	BOBBY WOMACK (CONTINUUM)
16	—	1	SWING YOUR OWN THING	PMD (PMD/RCA)
17	20	2	(SHE'S GOT) SKILLZ	ALL-4-ONE (BLITZZATLANTIC)
18	12	6	RICH GIRL	LOUCHIE LOU & MICHIE ONE (VP)
19	18	3	DAAAM!	THA ALKAHOLIKS (LOUD/RCA)
20	11	5	FRONT, BACK & SIDE TO SIDE	UNDERGROUND KINGZ (JIVE)
21	21	4	OLD SCHOOL MEGA MIX	BAR-KAYS (BASIX)
22	23	2	I WISH	SHANICE (MOTOWN)
23	—	1	SOMETHING KINDA FUNKY	RALLY RAL (PRIORITY)
24	19	4	SCALP DEM	SUPER CAT (COLUMBIA)
25	—	1	HOOK ME UP	JOHNNY "GUITAR" WATSON (WILMA)

Bubbling Under lists the top 25 singles under No. 100 which have not yet charted.

R&B

KUT KLOSE

(Continued from preceding page)

says Elektra will mail out holiday promo items to radio programmers and retail buyers. A "haircut coupon" promotion aimed at consumers is also planned. Details on both promotions were not available at press time.

Johnson says the energetic trio could tour with Sweat in May.

Sweat, who wrote and produced many of the tracks on "Surrender," guided the recording sessions with respect and smooth control, says Kut Klose vocalist LaVonn Battle. She adds that only one song was altered from its original conception during the recording process.

Vocals on the ballad "Giving You My Love Again" were rearranged in a lower register after Sweat and the group decided it was being sung too high, says Battle.

"We had to bring it down because the original approach just didn't sound right," says Battle, the trio's resident soprano. "It changed the flow, but we are much happier with the final version."

Despite eye-raising song titles like "Sexual Baby," Kut Klose aims to make it on talent, not sex appeal.

Says Battle, "We are not trying to be known for flesh. I know that some of the songs are provocative, but they are all straight from the heart. This is our own style."

All three members of Kut Klose have strong roots in the church, where they discovered their individual vocal talents by singing in choir.

"Music and the church are very important to me and my family," says singer Tabitha Duncan, whose father is a pastor in Muskegon, Mich. "Everyone in my family can play music, so it was very natural for me to pursue this as a career choice."

As the pressures of the industry begin to build, the trio hopes its genuine passion for the music will conquer the potential pitfalls that can accompany sudden success.

"We just want to do the right thing," says singer Athena Cage. "If this was a matter of just singing, then it would be easy. But we are role models, too. That's a huge responsibility. It's scary, but we'll be OK as long as we stick together."

Duncan says the group's down-to-earth attitude proves that good music can prevail over trendy, elevated images. "We're ordinary women coming from the real world. We want to set an example that it's OK to be comfortable just as you are."

RHINO R&B

(Continued from preceding page)

alog, from Booker T. & the MG's to Percy Sledge and the Shirelles. We're doing TV ads in selected markets with BET, the Box, and, in some cases, network television."

Wiggins admits there has been an absence of communication between Rhino and the urban staff at the label's distributor, WEA.

"With the new department now in place, we'll be working hand-in-hand [with WEA] to increase awareness, particularly among independent urban retailers."

WEA plans a special discount offer on Rhino R&B titles as part of a winter re-stocking program.

Billboard

FOR WEEK ENDING DECEMBER 17, 1994

Hot Rap Singles

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE	ARTIST
				COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SoundScan	
				LABEL & NUMBER/DISTRIBUTING LABEL	
				★ ★ ★ NO. 1 ★ ★ ★	
1	1	1	19	FLAVA IN YA EAR	◆ CRAIG MACK
				(C) (D) (M) (T) (X) BAD BOY 7-9001/ARISTA	14 weeks at No. 1
2	2	2	29	TOOTSEE ROLL	◆ 69 BOYZ
				(C) (M) (T) (X) RIP-IT 6911	
3	3	5	6	I NEVER SEEN A MAN CRY (I SEEN A MAN DIE)	◆ SCARFACE
				(C) RAP-A-LOT 3846/INOQ TRYBE	
4	5	6	7	BLACK COFFEE	◆ HEAVY D & THE BOYZ
				(C) (T) (X) UPTOWN 54931/MCA	
5	4	3	9	THE MOST BEAUTIFUL THING IN...	◆ KEITH MURRAY
				(C) (M) (T) (X) JIVE 42249	
6	7	8	6	BRING THE PAIN	◆ METHOD MAN
				(C) (M) (T) DEF JAM/RAL 853 964/ISLAND	
7	6	4	18	THUGGISH RUGGISH BONE	◆ BONE THUGS N HARMONY
				(C) (T) RUTHLESS 5527/RELATIVITY	
8	8	7	10	FA ALL Y'ALL	◆ DA BRAT
				(C) (M) (T) (X) SO SO DEF/CHAOS 77594/COLUMBIA	
9	19	22	5	KITTY KITTY	◆ 69 BOYZ
				(C) (M) (T) (X) RIP-IT 6921	
10	9	11	10	BREAKDOWN	◆ FU-SCHNICKENS
				(C) (T) (X) JIVE 42244	
11	12	20	3	DO YOU SEE	◆ WARREN G
				(C) (T) VIOLATOR/RAL 853 962/ISLAND	
12	10	13	14	PLAYAZ CLUB	◆ RAPPIN' 4-TAY
				(C) (M) (T) (X) CHRYSALIS 58267/EMI	
13	11	18	14	PARTY	◆ DIS-N-DAT
				(C) (M) (T) EPIC STREET 77538/EPIC	
				★ ★ ★ GREATEST GAINER ★ ★ ★	
14	27	30	6	PIMP OF THE YEAR	◆ DRU DOWN
				(C) (T) RELATIVITY 1223	
15	13	19	6	BIOLOGICAL DIDN'T BOTHER	◆ SHAQUILLE O'NEAL
				(C) (T) (X) JIVE 42267	
16	15	9	14	I'LL TAKE HER	◆ ILL AL SKRATCH FEAT. BRIAN MCKNIGHT
				(C) (T) (X) MERCURY 856 124	
17	20	21	8	TIC TOC	◆ LORDS OF THE UNDERGROUND
				(C) (M) (T) PENDULUM 58246/EMI	
18	17	15	24	TAKE IT EASY	◆ MAD LION
				(C) (M) (T) WEEDEE 20126/NERVOUS	
19	16	16	17	JUICY/UNBELIEVABLE	◆ THE NOTORIOUS B.I.G.
				(C) (D) (M) (T) BAD BOY 7-9004/ARISTA	
20	18	25	9	GIT UP, GIT OUT	◆ OUTKAST
				(C) (M) (T) (X) LAFACE 2-4085/ARISTA	
21	22	23	5	ROCKAFELLA	◆ REDMAN
				(C) (M) (T) RAL 853 966/ISLAND	
22	14	12	4	BEHIND BARS	◆ SLICK RICK
				(C) (T) DEF JAM/RAL 851 060/ISLAND	
23	37	10	5	LOVE SONG	MICHAEL WALL LOVE FOUNDATION
				(C) (M) (T) (X) SALMON 40002	
24	NEW	▶	1	RECORD JOCK	◆ DANA DANE
				(C) (D) (T) MAVERICKS/SIRE 18055/WARNER BROS.	
25	40	45	10	GUERRILLA FUNK	◆ PARIS
				(C) (T) PRIORITY 53169	
26	NEW	▶	1	THA BUTTERFLY	WAY 2 REAL
				(C) (D) (M) (T) SO-LO JAM 8107	
27	49	26	10	MUCH LOVE	BOSSMAN AND THE BLAKJAK
				(D) (M) SMOOTH SAILIN' 123*	
28	23	17	12	9TH WONDER (SLICKER THIS YEAR)	◆ DIGABLE PLANETS
				(C) (M) (T) (X) PENDULUM 58159/EMI	
29	RE-ENTRY	▶	2	RIDE OUT	◆ D.J. TRANS
				(C) (M) ATTITUDE 17021	
30	21	14	9	STRAP ON THE SIDE	◆ SPICE 1
				(C) (T) JIVE 42232	
31	25	29	9	WITHOUT A DOUBT	◆ BLACK SHEEP
				(C) (T) (X) MERCURY 856 170	
32	28	31	20	BLACK SUPERMAN	◆ ABOVE THE LAW
				(C) (T) RUTHLESS 5516/RELATIVITY	
33	39	—	2	WHUTCHA WANT?	◆ NINE
				(C) (T) PROFILE 5426	
34	24	27	7	BACK UP OFF ME!	◆ DOCTOR DRE & ED LOVER
				(C) (T) RELATIVITY 1236	
35	26	28	22	NONE OF YOUR BUSINESS	◆ SALT-N-PEPA
				(C) (M) (T) (X) NEXT PLATEAU/LONDON 857 776/ISLAND	
36	31	32	9	BLOWIN' UP (DON'T STOP THE MUSIC)	◆ QUO
				(C) (M) (T) MJJ/EPIC STREET 77571/EPIC	
37	29	37	4	NIKA	◆ VICIOUS
				(M) (T) EPIC STREET 77717*/EPIC	
38	35	33	5	VOCAB	◆ FUGEES (TRANZLATOR CREW)
				(C) (M) (T) (X) RUFFHOUSE 77634/COLUMBIA	
39	NEW	▶	1	SOMETHING KINDA FUNKY	RALLY RAL
				(C) PRIORITY 50795	
40	32	24	4	SCALP DEM	◆ SUPER CAT
				(C) (M) (T) (X) COLUMBIA 77655	
41	33	—	2	TAKE YOU THERE	◆ PETE ROCK & C.L. SMOOTH
				(C) (T) ELEKTRA 64496	
42	38	38	12	LUCAS WITH THE LID OFF	◆ LUCAS
				(C) (T) (X) BIG BEAT 98219/AG	
43	44	41	3	DAAAM!	◆ THA ALKAHOLIKS
				(C) (T) (X) LOUD 64204/RCA	
44	42	36	13	I USED TO LOVE H.E.R.	◆ COMMON SENSE
				(C) (T) RELATIVITY 1209	
45	34	34	21	ACTION	◆ TERROR FABULOUS FEAT. NADINE SUTHERLAND
				(C) (D) (M) (T) EASTWEST 98260/AG	
46	47	47	6	HEAVEN & HELL	◆ RAEKWON FEAT. GHOST FACE KILLER
				(C) (T) LOUD 64204/RCA	
47	RE-ENTRY	▶	5	ONE LOVE	◆ NAS
				(M) (T) (X) COLUMBIA 77673*	
48	30	35	21	THIS D.J.	◆ WARREN G
				(C) (M) (T) (X) VIOLATOR/RAL 853 236/ISLAND	
49	RE-ENTRY	▶	6	WE RUN THINGS (IT'S LIKE THAT)	◆ DA BUSH BABIES
				(C) (D) (T) WARNER BROS. 18069	
50	36	44	20	ROMANTIC CALL	◆ PATRA FEATURING YO-YO
				(C) (M) (T) EPIC 77624	

Records with the greatest sales gains this week. ◆ Videoclip availability. ● Recording Industry Association of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units. Catalog no. is for cassette single. *Asterisk indicates catalog number is for cassette maxi-single; cassette single unavailable. (C) Cassette single availability. (D) CD single availability. (M) Cassette maxi-single availability. (T) Vinyl maxi-single availability. (X) CD maxi-single availability. © 1994, Billboard/BPI Communications, and SoundScan, Inc.