

**The**  
**Billboard**  
**ENCYCLOPEDIA**  
**OF**  
**MUSIC**

**1946-1947**  
**EIGHTH ANNUAL EDITION**

**PUBLISHED ANNUALLY BY THE BILLBOARD, THE MUSIC**  
**INDUSTRY'S LEADING WEEKLY TRADE NEWSPAPER**

**EXCLUSIVE RECORDS**



CONNIE BOSWELL



BENNY GOODMAN



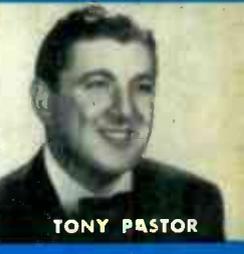
CAB CALLOWAY



DINAH SHORE



DINNING SISTERS



TONY PASTOR



DUKE ELLINGTON



PHIL BRITO



COUNT BASIE

VOLUME I

The  
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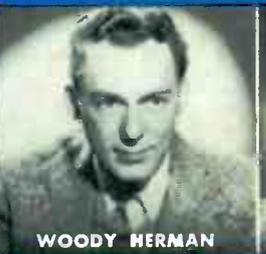
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FREDDY MARTIN



ANDREWS SISTERS



WOODY HERMAN



HILDEGARDE



INK SPOTS



LAWRENCE WELK



CHARLIE SPIVAK



DAVID STREET



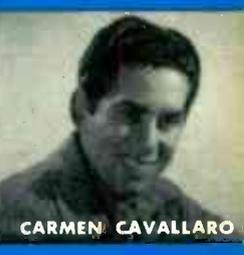
LOUIS JORDAN



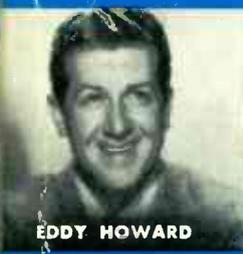
MONICA LEWIS



DICK JURGENS



CARMEN CAVALLARO



EDDY HOWARD



STAN KENTON



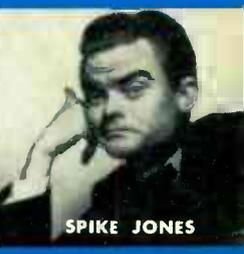
PEE WEE KING



HAL MCINTYRE



MAXINE SULLIVAN



SPIKE JONES



KING COLE TRIO



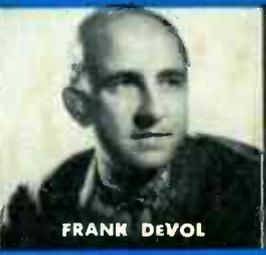
FOREMAN PHILLIPS



LIONEL HAMPTON



SPADE COOLEY



FRANK DEVOL



ZEKE CLEMENTS



BING CROSBY



ANDREWS SISTERS



LARRY ADLER



KENNY BAKER



CONNIE BOSWELL



RANDY BROOKS



KITTY CARLISLE



ELLA FITZGERALD



RED FOLEY



HELEN FORREST



JUDY GARLAND



DEANNA DURBIN



LIONEL HAMPTON



DICK HAYMES



THE JESTERS



AL JOLSON



LOUIS JORDAN



JUBALAIRES



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JIMMY DORSEY



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ROY ELDRIDGE



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EDDIE HEYWOOD



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BILLIE HOLIDAY



HOOSIER HOT SHOTS



INK SPOTS



BURL IVES



MARY MARTIN



ETHEL MERMAN



LUCKY MILLINDER



MILLS BROTHERS



RUSS MORGAN



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ETHEL SMITH

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LAWRENCE WELK



JOSH WHITE



VICTOR YOUNG





*The King is in  
his counting house...*

Personal Direction WM. H. MITTLER, 1619 Broadway, New York 19, N. Y.

HIS ROYAL HIGHNESS OF HI-DE-HO . . .

# CAB CALLOWAY



**THEATRES**  
LEADING  
GROSSES  
COAST TO COAST

#

**HOTELS**  
RETURNS  
EACH YEAR  
PANTHER ROOM  
SHERMAN, CHICAGO

#

**MOVIES**  
ONE FEATURE  
ANNUALLY  
PLUS  
SHORT SUBJECTS

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VOTED  
"MOST TELEGENIC  
BANDEADER"

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NEW YORK  
13  
SOLID WEEKS

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**RADIO**  
CAB CALLOWAY'S  
QUIZZICALE  
ABC—MBS

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#

**GENERAL ARTISTS CORPORATION**

THOMAS G. ROCKWELL, President  
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON



# Proof Positive

of the effectiveness of "PASTOR STYLE"  
in his VOCALS • in his MUSIC

# TONY

## PASTOR STYLE\*

### IN PERSONAL APPEARANCES

Repeat engagement after repeat engagement at HOTEL PENNSYLVANIA, SHERMAN HOTEL, THE MEADOW-BROOKE, THE PALLADIUM, and THE PARAMOUNT THEATER.



## PASTOR STYLE\*

### ON THE AIR

Featured from coast to coast on CHES-TERFIELD SUPPER CLUB, TEEN TIMERS CLUB, COCA COLA SPOTLIGHT BAND PROGRAM.



### LANGWORTH TRANSCRIPTIONS

## PASTOR STYLE\*

### ON RECORDS

Tops in retail sales and juke box plays on COSMO RECORDS all over the country.





# PASTOR

*America's Foremost Vocal Stylist*

and his ORCHESTRA

Featuring

TOMMY LYNN • THE CLOONEY SISTERS • STUBBY PASTOR

Direction: GENERAL ARTISTS CORPORATION

**TOP LADY ON RECORDS**

... with one smash hit after another.  
Exclusively on COLUMBIA RECORDS.

**TOP LADY OF RADIO**

An average 13.2 Hooper Rating for a year  
on Dinah Shore's Open House, NBC, coast to  
coast.

**TOPS WITH RADIO EDITORS**

Favorite fem singer for the second consecu-  
tive year in The Billboard's 15th Annual Radio  
Editor's Poll.

*Dinah*



# Shore

Direction: WILLIAM MORRIS AGENCY, INC. XXXX



**COLUMBIA RECORDS**

**NBC** ~~THE~~ BENNY GOODMAN SHOW  
Socony-Vacuum Oil Company, Inc.



Personal Management:

**MARK HANNA**

454 MADISON AVE., NEW YORK, N. Y.

*Music by Martin...*

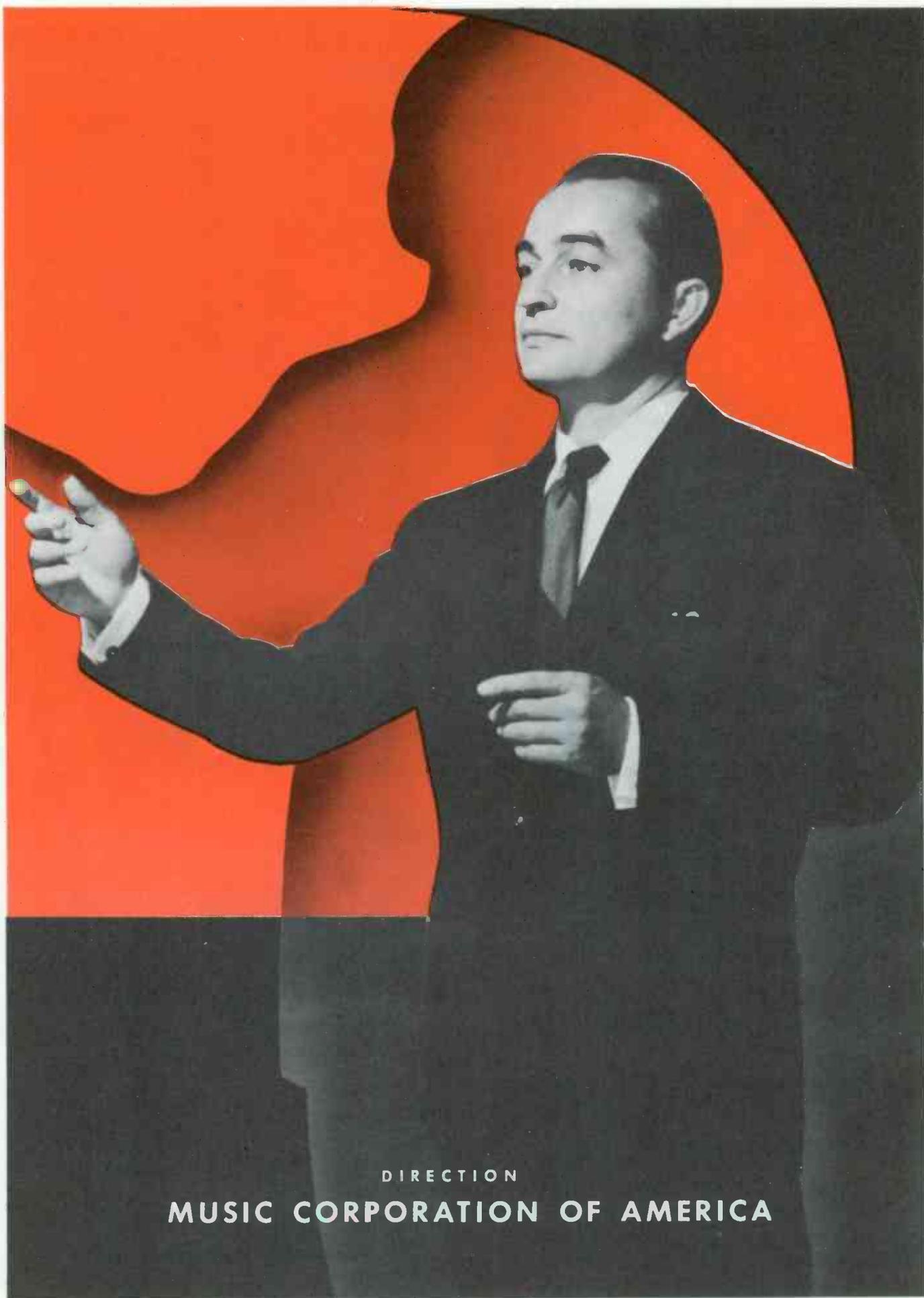
# Freddy Martin

*and his orchestra*

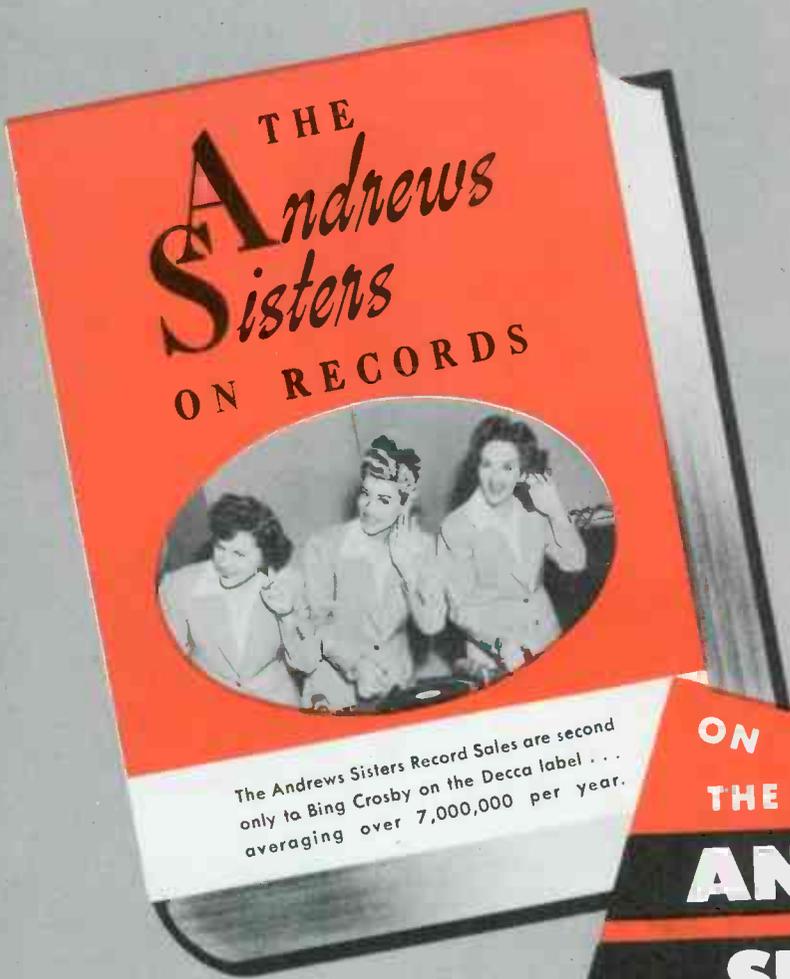
**"JACK CARSON SHOW" - CBS - 4th YEAR  
6th YEAR at the AMBASSADOR HOTEL, Los Angeles**

**a few of the big VICTOR records this year**

"LAURA" • "DREAM" • "SYMPHONY" • "ONEZY TWOZY"  
"BUMBLE BOOGIE" • "RACHMANINOFF CONCERTO"  
"DOIN' WHAT COMES NATUR'LLY"  
"TO EACH HIS OWN"  
"NIGHT AND DAY CONCERTO"

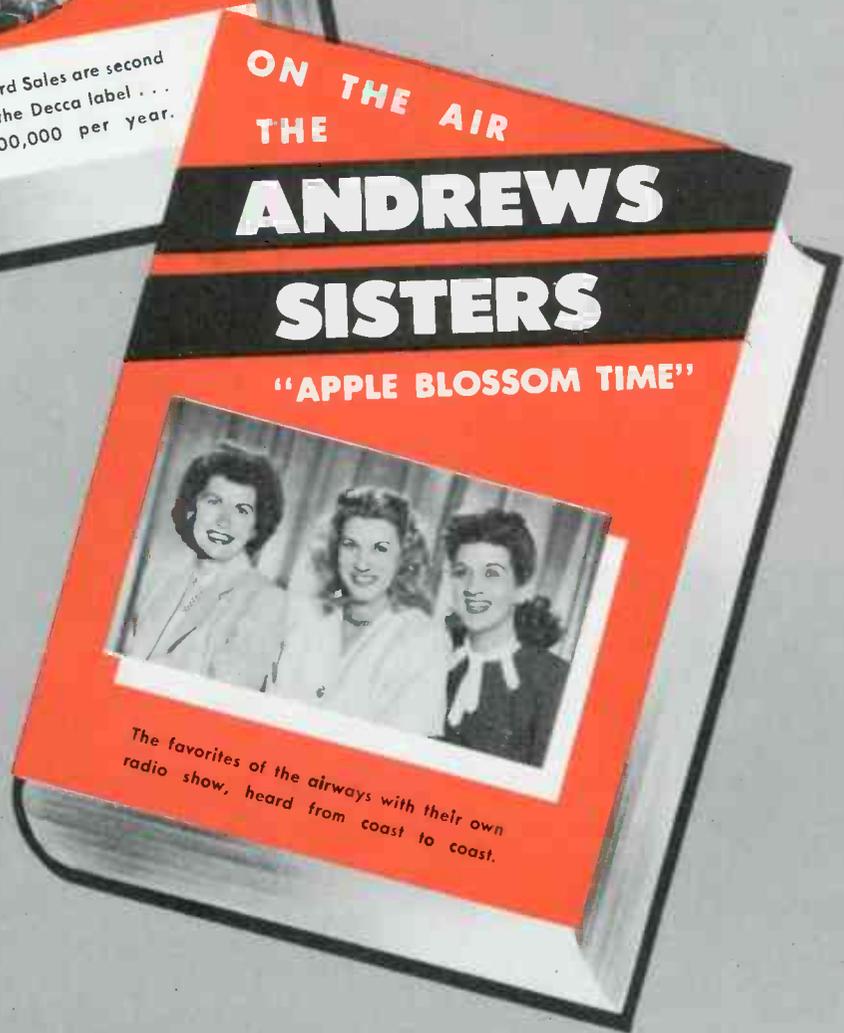


DIRECTION  
**MUSIC CORPORATION OF AMERICA**



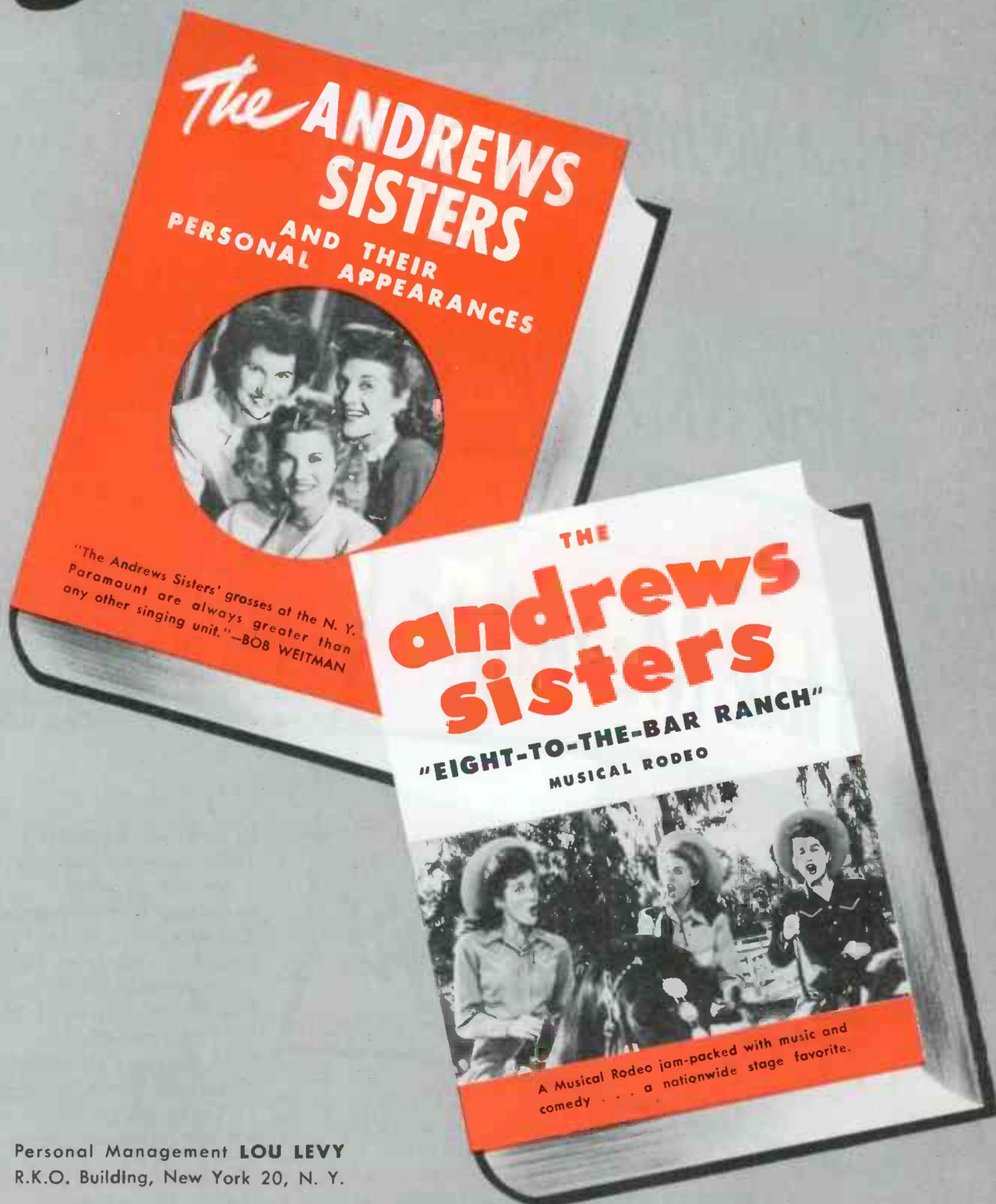
The Andrews Sisters Record Sales are second only to Bing Crosby on the Decca label . . . averaging over 7,000,000 per year.

Best



The favorites of the airways with their own radio show, heard from coast to coast.

# Sellers...



Personal Management **LOU LEVY**  
R.K.O. Building, New York 20, N. Y.

OCTOBER 30  
1941



OCTOBER 30  
1946

Hal McIntyre

Glen Island Casino  
RCA-Victor Records  
Paramount Theatre, N. Y.  
World Transcriptions

Hal McIntyre

RCA-Victor Records  
Hotel Commodore, N. Y.  
Columbia Pictures  
*2 Feature-Length Films*  
Strand Theatre, N. Y.  
"Spotlight Bands" Programs  
(Coca-Cola)

Hal McIntyre

Hotel Commodore, N. Y.  
*2 engagements*  
Columbia Pictures  
*2 Feature-Length Films*  
Palladium, Hollywood  
RCA-Victor Records  
Hurricane, N. Y.  
Earle Theatre, Phila.  
Casino Gardens, Santa Monica, Cal.  
Casa Manana, Culver City, Cal.

Hal McIntyre

RCA-Victor Records  
*"Sentimental Journey"*  
*No. 1 Best-Seller*  
Eversharp Radio Program  
*starring Hal McIntyre Orch.*  
President's Birthday Ball  
*Washington, D. C.*  
Commodore Hotel, N. Y.  
*2 engagements*  
U. S. Treasury Broadcasts  
"Spotlight Bands" Programs  
(Coca-Cola)  
Standard Transcriptions

Personal Management: GEORGE K. MOFFETT • Direction: WILLIAM MORRIS AGENCY, Inc. XXX

... a NAME and a BAND that grows  
BIGGER and BIGGER year by year

Cosmo Records

3 smash hits

"Cement Mixer"

"There's No One But You"

"The Gypsy"

Boston Post Lodge, Larchmont, N. Y.

All-Time Box Office Record

"Teen-Timers" Program

U. S. Treasury Broadcasts

"Spotlight Bands"

(Coca-Cola)

Commodore Hotel, N. Y.

Strand Theatre, N. Y.

Meadowbrook, Cedar Grove, N. J.

Paramount Short

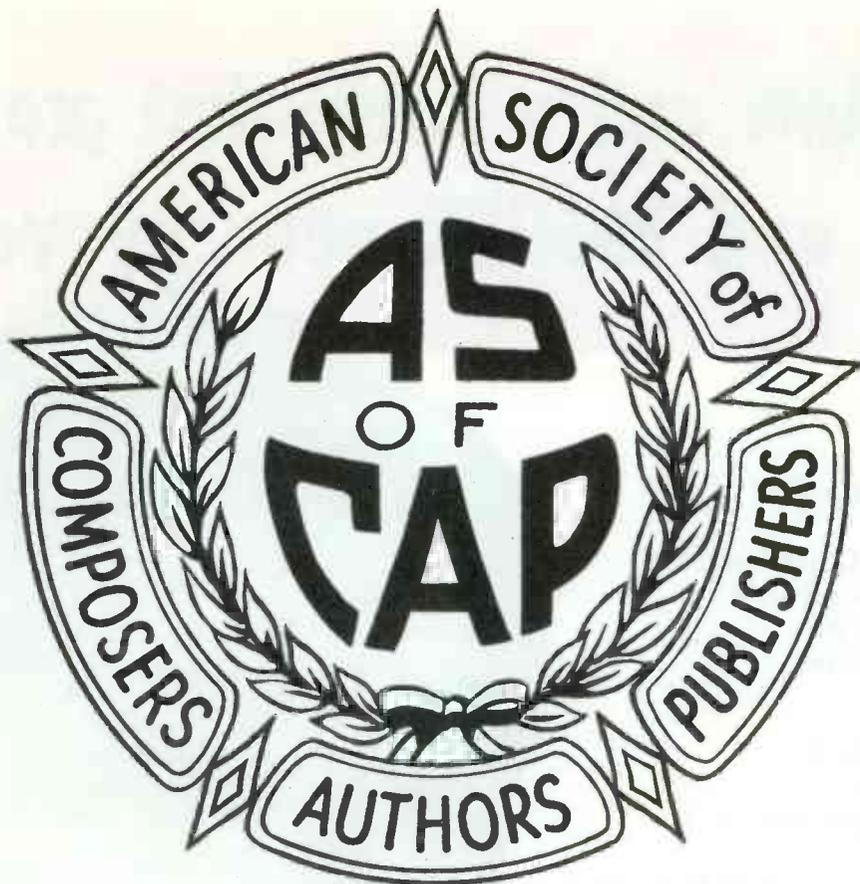
"Melodies of Love". .soon to be released



Hal

McIntyre

AND HIS ORCHESTRA



*The American Society of Composers,  
Authors and Publishers...*

Pioneer public performance society in America, ASCAP is dedicated to the principle of justice for America's musically creative men and women. An unincorporated association, the Society's membership is a cross-section of the American way of life.

Through its fair and equitable program of licensing the commercial users of music, ASCAP easily makes available a growing repertoire which represents the finest in American popular, serious and religious music.

By contracts with the representative performing right societies throughout the world, ASCAP provides its licensed clients with the foremost musical works of all nations.

In a spirit of progress, ASCAP continues its active cooperation with all people and organizations sincerely interested in the advancement of American music.

**The American Society of Composers, Authors and Publishers**

30 Rockefeller Plaza, New York 20, N. Y.

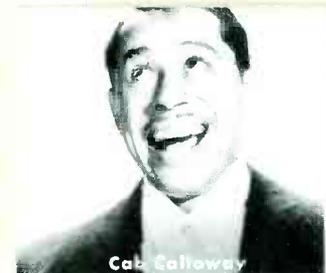
# The Billboard

## ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

## Section 1. MUSIC TODAY



Cab Calloway



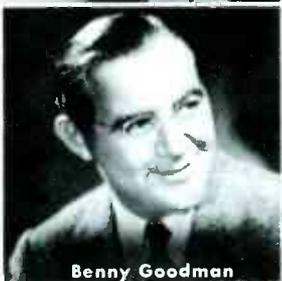
Ted Lewis



Sophie Tucker



Monica Lewis



Benny Goodman



Lonnie Boswell



Vaughn Monroe



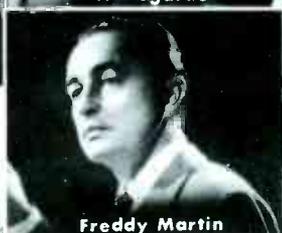
Hildegard



Bacalloni



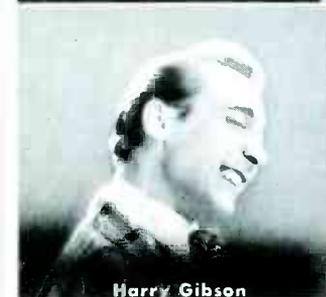
Hal McIntyre



Freddy Martin



Frances Langford



Harry Gibson



Elliott Lawrence



Spike Jones



Ink Spots



Eddy Howard



Dinah Shore



Andrews Sisters



WLW Midwestern Hayride

### Featuring

- MUSIC'S CONTRIBUTION TO THE "BRIGHT NEW WORLD"
- TELLING MUSIC'S STORY TO THE PUBLIC
- WHAT MAKES BIG BOX OFFICE IN THE CLASSICAL AND CONCERT MUSIC FIELD?
- THE INSTRUMENT PRODUCTION PICTURE
- THOSE NEW BAND BLUES

### Reference Lists

- BOOKS PERTAINING TO MUSIC

# TOPS IN POPS!



**LOUIS ARMSTRONG**  
and His Orchestra



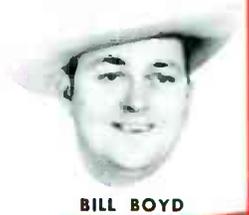
**DESI ARNAZ**  
and His Orchestra



**EDDY ARNOLD**



**TEX BENEKE**  
with the Miller Orchestra



**BILL BOYD**



**PERRY COMO**



**JOHNNY DESMOND**



**TOMMY DORSEY**  
and His Orchestra



**AL GOODMAN**  
and His Orchestra



**HARMONEERS QUARTET**



**GRETA KELLER**



**WAYNE KING**  
and His Orchestra



**STEFANO LOMBARDI**



**ZEKE MANNERS**



**FREDDY MARTIN**  
and His Orchestra



**"TEXAS" JIM ROBERTSON**



**ROY ROGERS**



**DAVID ROSE**  
and His Orchestra



**SACASAS**



**HARMIE SMITH**

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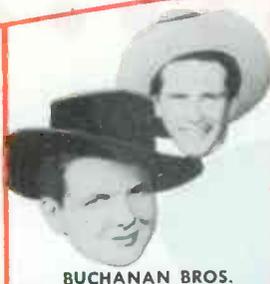
NEW YORK . . . E. E. Oberstein, Manager, Popular Artists and Repertoire . . . W. Heabner, Assistant Manager, Popular Artists and Repertoire  
S. Sholes, Director, Specialty Recording . . . R. Case, Musical Director . . . R. Gilbert, Red Seal Musical Director . . . A. Bard, International Recordings  
C. Hopo, Director, Red Seal Artist Relations . . . A. A. Pulley, Chief Recording Engineer

HOLLYWOOD . . . W. A. Rush, West Coast Manager of Artist Relations

CHICAGO . . . A. E. Hindle, Manager, Chicago Studio



ELTON BRITT



BUCHANAN BROS.



HELEN CARROLL and THE SATISFIERS



RUSS CASE and His Orchestra



CLAUDE CASEY

# ON RCA VICTOR RECORDS



ERSKINE HAWKINS and His Orchestra



LENA HORNE



BETTY HUTTON



SPIKE JONES and His City Slickers



Swing and Sway with SAMMY KAYE



VAUGHN MONROE and His Orchestra



MORRIS BROS.



NETTLES BROS. String Band



HENRI RENÉ



BETTY RHODES



SONS OF THE PIONEERS



CHARLIE SPIVAK and His Orchestra



BILLY WILLIAMS



WHITTEMORE and LOWE



HENRY "RED" ALLEN and His Orchestra featuring J. C. Higginbotham

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Radio Corporation of America, RCA Victor Division, Camden, N.J.



THERE'S NO



SHORTAGE!!!



*Charlie*

**SPIVAK**

*and His Orchestra*

featuring JIMMY SAUNDERS • THE STAR DREAMERS • ROSSIE NICHOLS

**THE MAN WHO PLAYS THE SWEETEST**

DIRECTION: WILLIAM MORRIS AGENCY, INC.

PRESS RELATIONS: GEORGE B. EVANS

ADVANCE PUBLICITY: PAUL BROWN



*...here's plenty of  
Box Office Sugar...*

for THEATRES

for BALLROOMS

for ONE-NIGHTERS

for Record Retailers

Disc Jockeys and

Juke Box Operators on

**VICTOR RECORDS**

**WORLD TRANSCRIPTIONS**



**TRUMPET IN THE WORLD** .....

THE Champagne Music of

L A W R E N C E

W E L K

*and his orchestra*

VOCALS BY  
JOAN MOWERY  
and BOBBY BEERS





- ★ DECCA RECORDS
- ★ UNIVERSAL PICTURES
- ★ STANDARD TRANSCRIPTIONS
- ★ COAST-TO-COAST RADIO
- ★ LEADING HOTELS
- ★ TOP DANCERIES

**Terry George, Manager**

*Personal Representative:*

**S A M J. L U T Z**

6406 SUNSET BOULEVARD  
HOLLYWOOD 28, CALIFORNIA

*Direction of*

**MUSIC CORPORATION of AMERICA**

NEW YORK

CHICAGO

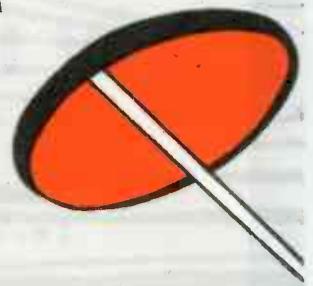
HOLLYWOOD

**ARTISTRY IN RHYTHM.**

*Stan*  
**KENTON**

**AND HIS ORCHESTRA**

*Featuring* **JUNE CHRISTY**  
**GENE HOWARD**



**CAPITOL RECORDS**  
**"ARTISTRY IN RHYTHM"**  
**ALBUM**

**DIRECTION**

**GENERAL ARTISTS CORPORATION**

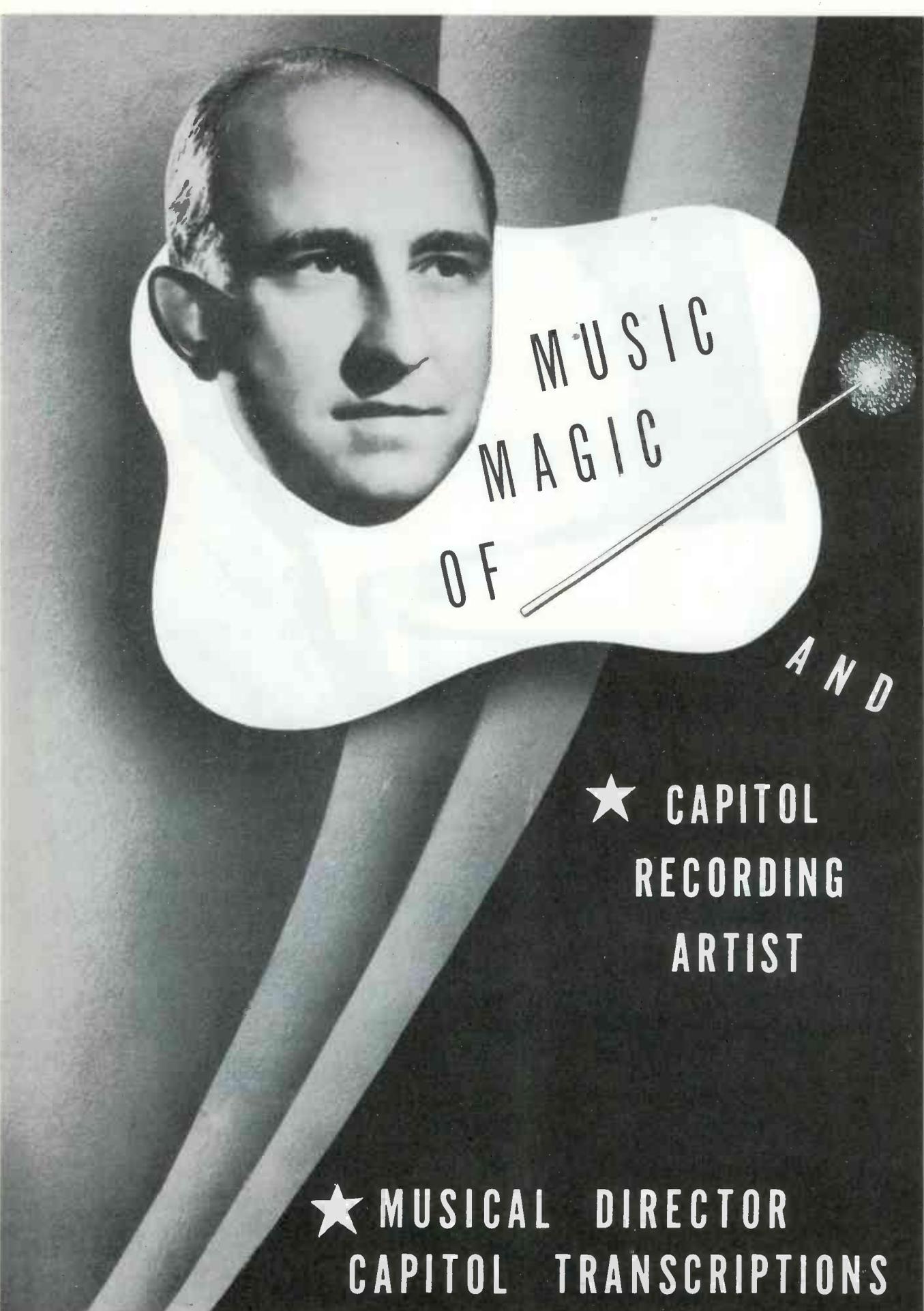




Personal Management

**CARLOS GASTEL**

8745 SUNSET BLVD. • HOLLYWOOD



MUSIC  
MAGIC  
OF

AND

★ CAPITOL  
RECORDING  
ARTIST

★ MUSICAL DIRECTOR  
CAPITOL TRANSCRIPTIONS

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CONDUCTOR AND  
ARRANGER OF ★ **Top Radio Shows**

*CURRENTLY THE MUSICAL CONDUCTOR AND ARRANGER*

**BORDEN SHOW • CBS**

Featured in Warner Bros.  
New smash Musical  
**"THE TIME, THE PLACE AND THE GIRL"**

**DECCA RECORDS**  
The Nation's No. 1 Best Selling Album  
"Dancing In the Dark"

**"THE SHEAFFER PARADE"**  
The Nation's Leading Daytime Musical Show  
over NBC, Sundays — Coast to Coast

Broke all attendance records at the  
**ASTOR ROOF**  
Hotel Astor, N. Y.

"THE POET  
**CARMEN**

DIRECTION — **MUSIC CORPORATION OF AMERICA**



OF THE PIANO"  
**CAVALLARO**  
AND HIS ORCHESTRA

# Jo Stafford



  
*Capitol*  
RECORDS

Management: MICHAEL NIDORF, 607 Fifth Ave., New York 17, N. Y.

# Music's Contributions to the "BRIGHT NEW WORLD"

**L**icensing agencies, individual music and record firms, bandleaders, singers and other music personalities are all participating in building that better world which was ballyhooed so strongly during the war . . . and for which all nations are now struggling.

a more harmonious (no pun intended) relationship between one country and another. First, of course, is the obvious economic factor. It was expected, and it developed that soon after the war's end, the American licensing agencies—American Society of Composers, Authors and Publishers; Broadcast Music, Inc.; Society of European Composers, and others—reopened with renewed vigor their negotiations with foreign organizations representing composers and publishers. Tho these dealings unquestionably have their "sharper" side, none can dispute the fact that their ultimate result is to bring about a greater interchange of international music and a greater feeling of neighborliness. This latter feeling is caused not only by an ever-increasing appreciation

**W**HILE the Statesmen and diplomats (in whose hands rests at least the surface shaping of that bright new world we heard so much about during the war) battle over the BNW blueprint, music continues to make its unobtrusive, at times imperceptible, contribution to a closer understanding between people and nations. It not only continues to make such contributions but thru the war has found new methods of participating in building a better world.

In the nation's schools, of course, almost concurrent with the child's progress in the fundamentals of reading and language, he is taught thru the simple, melodious medium of the songs he sings faith, kindness, generosity, unselfishness and other truly basic essentials for better living. And depending on geographical area and other conditions, this process continues thru most of the young person's early life.

#### International Harmony

In the world of commercial music all factors tend to create



That boy with his back to you is Frank Sinatra, giving one of his talks on tolerance to a group of young people in Philadelphia. The Voice won many an award in the past year for his "The House I Live In," movie short which made an effective plea against intolerance, and for his continuing fight against discrimination generally.



**Louis Jordan, shown here in a scene from his motion picture "Caldonia," has played many teen-age dances, charging nominal admission or offering admission free. Newspapers have hailed Jordan's efforts as a contribution toward the fight against juvenile delinquency.**

of each respective nation's culture, as represented by music, but perhaps even more by the fact that composers and publishers once again (with qualifications depending on various international financial agreements) find renewed and profitable markets for their wares in neighboring lands.

#### U. S. and U. S. S. R.

Even Russia and America, who thru one international confab after another since the end of the war have failed to see eye to eye, are drawing more closely together on the musical level. Helen Black, American exec in the Preslit Agency (Russia's equivalent of ASCAP) returned from Moscow recently and told American publishers that it was the USSR's feeling that an international reciprocal copyright agreement would be worked out between the USSR and the U. S. before January, 1947. (Perhaps before this Encyclopedia of Music is printed such an agreement

will have been worked out.) And it certainly cannot cause grief to any Russian music men to collect the American money which Leeds' Am-Rus has collected on American usage of Russian music in the past 12 months.

#### English and Yanks

The international exchange, of course, has been developing not only on the licensing agency level but has seen much progress among individual publishers. Leeds (whose Russian relationship was just mentioned) also has French and English firms. Latter is called Peter Maurice, Inc., and the firm of the same name has set up a Leeds, Ltd., in London. Irving Berlin has an English operation, as do several other Yank publishers.

And as this article is being written—Jack Robbins and Reg Connelly are laying the groundwork for new, hitherto untried English-Yank business reciprocity. The music industry confidently expects this marked trend to continue at an accelerated pace, and it must lead to closer understanding, a keener willingness to work together peacefully.

#### Band Leaders' and Singers' Efforts

But perhaps the most encouraging facet of the continuing and spreading awareness of the music industry and its people to their responsibility for a share in making that better world of tomorrow is the increased attention given non-trade subjects by music personalities. Participation in

domestic and international affairs on the part of music people has never been as marked as in the past year. There is little doubt that this is a direct result of the war and the new awareness of the importance of the contribution they may make, which the war so impressed on music's people. Bing Crosby's leadership of the Infantile Paralysis Committee is a good example. Frank Sinatra's *House I Live In*, prize-winning film short on tolerance, has been discussed time and again, and Sinatra's general and consistent efforts against intolerance are well known. Less familiar to the average person, but equally effective in their own fashion, are the efforts and monetary contributions of numerous band leaders who have donated proceeds of concerts and dances to various youth organizations (Woody Herman and Louis Jordan are good examples of this) and who generally preached and "sold" the bright new world

Here Bob Hope reaches up an album of records of broadcasts he made to the troops during the war. Record companies continue to make albums which will contribute to greater thought on key international problems. Decca's package called "No Man Is an Island" is an outstanding example.

in its various ramifications to their fans.

The cynics may say that all these latter personalities are latching on to the domestic and international issues purely for the publicity, but regardless of the motive, their opinions and expressions carry great weight with millions of young Americans, and they consequently can and do play a part in shaping the country's and the world's future. And similarly, regardless of the motive of licensing agencies, individual publishers, or other commercial organizations, the greater interchange of music between one nation and another . . . and the greater exchange of remuneration for that music, the greater must be the willingness and the ability of each country to get along with the other. Music is, and will continue to contribute to a brighter new world.



Woody Herman leading his ork at one of the youth concerts he played. In a number of cases Herman turned the proceeds of these concerts over to the youth groups to aid them in their work.

# Telling Music's

Book publishers, fan magazine editors and columnists, and newspaper pilots all went to town in the past year to a greater extent than ever before. They discovered that music was a business full of amazing and wonderful stories, and told their public (and music's) about them.

ONE of the most authentic yardsticks for increased popular acceptance of any industry is the amount of space devoted to it in the newspapers and general magazines and the number of fan magazines and books devoted to the subject. And using that yardstick on the music business quickly reveals that in the past year the industry has moved ahead by leaps and bounds in popular acceptance. While it has suffered (not only in the past year but for several years) from lack of sufficient new stars (they can be counted on the fingers of one hand), it more than made up for this lack by the phenomenal increase in interest in records. This frantic, revived interest easily continued during the past year.

#### Book Line-Up

A quick look at the lists in this section show the number and scope of books about the music business published in the past year. This list will stagger even the most rabid music industry disciples.

#### Lyric Mags Hot

In the magazine field the lyric books (put out by Lyle Engel, Richard Davis and John Santangelo) had circulations running literally into the millions. Engel was trying a new idea as this Encyclopedia went to press. He was increasing the newsstand price of his magazines from 10c per copy to 15c. This seemed to be a general newsstand trend, coming about the same time, for example, that *Life* jumped its price from

10c to 15c per copy. Engel, at press time, was still holding up his music fan magazine, to be called *Music Life*, pending a hoped-for pickup in newsstand sales of general books which were considerably off.

#### Fan Mags and Columns

The straight fan magazines, however, continued healthy. *Bandleaders* subtitled itself *And Record Review* and began to feature criticisms of scores of records in addition to the

"life stories" and regular fan-type yarn carried. *Hollywood Note* continued on its stormy way, persisting in its "controversy" technique of discussing whether Joe Name was still the great musicker he used to be or whether he had degenerated into a corn dispenser. The music columns in general magazines rolled on, with editor Lester Grady, of *Screenland*; Lester Gottlieb, in *Radio Romances*; Jill Warren, in *Movieland*; Dixon Gayer, in *Screen Stars* and *Seventeen*; Pat Parks, in *Miss America*;

Leonard Feather, in *Modern Screen*; Lynn Duddy in *Deb*, and Joe Sasso, in *American Girl*, all batting out regular literary riffs about rhythm makers.

#### Other Stories and Features

*Esquire* promoted more solidly than ever its jazz poll and concerts and engineered a pretentious RCA Victor album themed and named after its polls. *Saturday Evening Post*, *Collier's*, *Liberty* and other popular weeklies and month-



Johnny Mercer, giving Billy Butterfield that wry look, was the subject of a fine piece in *Liberty*. Just one more illustration of the increasing amount of space given music and its people in top general magazines.

# Story to the Public



Tommy and Jimmy Dorsey were profiled in *The Saturday Evening Post* in a piece by R. English who is also doing the screen play "The Fabulous Dorseys."



Duke Ellington (shown with Washington disk jockey Willis Conover) was not only the subject of numerous newspaper and mag pieces, but a biography of him by Barry Ulanov was one of the best music books of the year.

lies went stronger than ever for feature articles on music and its people. *Satevepost*, for example, carried stories on the Dorsey Brothers, Eddie Condon, etc. *Liberty* gave a big play to a Johnny Mercer piece and many others on bandleaders, singers, etc. *Collier's* carried articles on songwriters, music press agents and plenty of fiction built around the pop music field, latter material mostly by Richard English. All in all, the general magazine field discovered, to a greater extent than ever before in the history of the publishing business, that music was a subject in which the public was intensely interested, that it was a business full of amazing and wonderful stories and that there was big circulation in telling music's story to the public. Between the efforts of these magazine editors, music columnists on daily, weekly, college and high school newspapers and books on the business, music's story was told in the past year more effectively than ever before.



Ezio Pinza, bass, singing one of his most famous operatic parts, the title role in Mozart's "Don Giovanni."

**What makes  
BIG  
BOX-OFFICE  
in the  
CLASSICAL  
AND CONCERT  
MUSIC FIELD?**

By HARRIET JOHNSON

**This article by the  
New York Post music critic  
shows that while analysis is  
revealing it hardly provides  
a formula for box-office  
success. Too many intangibles  
affect the picture.**

**T**HE JOB of analyzing what secret underlies box-office success in the classical and concert field appears at first like one of those intricate combination locks which are practically foolproof unless you know in advance the lucky set of numbers. Only in the music business nobody is told what the "open sesame!" is, because nobody knows.

Many another coloratura may be able to scamper dizzily on the heights of musical pitch besides Lily Pons. Not many, however, are able to live in a six-terrace penthouse with a studio living room big enough to house a specially built 14-foot couch. In the youth brackets, Eugene List, 27, and William Kapell, 24, both of whom get \$1,000 or above for a concert, are not running around in multiples.

**What's the Difference!**

An Iturbi at the moment is a box-office meteor, but on the surface, many others would seem to have his qualifications. Melchior is big and husky and has passed 55. How does he rate being a "matinee idol"? These along with a few other musical names are currently drawing thousands to the box office whenever and wherever they appear. They are making

plenty of money for themselves and their managers. What divides these few musicians who skyrocket into the big money from those other excellent artists who mosey along at a more or less even pace getting neither very rich nor sliding down to the point of really being poor? Why do many fine musicians who aspire to a concert career never quite make the grade?

**The Package Is the Thing**

Dissecting an artist's qualifications is a revealing occupation. The artist with a big drawing power has a curious combination of qualities, peculiar to him, which in the aggregate make him an individual with appeal. His assets, some innate, some instinctive, some acquired—some personal, some professional—all add up to a package which interests the public.

Many gifted musicians undoubtedly could develop the combination, given the proper stimulation when it's needed. But the molding of a personality is an elusive task. Good training, sensible advice, proper handling, developing the ability to make friends and proper contacts—all of these help to build a personality and a career. Sometimes the help,

whether it's teaching or advice, or any other stimulus, comes too late or at the wrong time. It's worth repeating that great talent alone doesn't spell a big box-office success. The package must jell.

Frequently some sort of "break" lights the fuse which sets off the powder keg. In List's case it was his now-famous Potsdam appearance where he played for the "Big Three." Immediately after, his

fee went up \$500 a concert. Recently in a joint appearance with the New York Philharmonic at the Lewisohn Stadium, he and his wife, Carroll Glenn, drew a crowd of 19,000 people. But—and this is important—before young List went into the army he was one of the finest young pianists currently in the concert field. He did not pay off at the box office as he is now doing, because thru Potsdam he has become of interest to the masses. But his brilliant pianistic gifts, plus his modest, unassuming personality which paradoxically adds up to a spontaneous charm, assured him of a solid success. His Potsdam break hurried things along.

#### That Pons Personality

Lily Pons has wisely developed her natural personality according to a formula which her public likes, understands, has come to expect and which has enough appeal to make them buy tickets in droves. She has a model's figure and dresses not only in excellent taste but in the height of fashion. She sings command performances before royalty. She wears jewels which are the presents of kings. On the concert platform she is glamorous, gracious and charming.

She lives the kind of life which breeds excitement and makes good copy. She sings both artistically and brilliantly the type of music which fits her voice. Off stage she is honest, sincere and, being French, combines a practical sense with the volatility of the coloratura's temperament. Thus, her box-office appeal is based both on the personal and professional aspects of her personality. That subtle something which has been gathering momentum thru the years to make her such a big box-office draw is not based on accident or illusion.

#### Traubel's Own Value

Such a background or build-up, however, wouldn't suit the nature of Helen Traubel, for instance. Personalities in the music world can't be manufactured with any great degree of success. Intelligent application, however, can make the most of natural tendencies. Miss Traubel, tall and statuesque, could never be a Lily Pons. She has her own value, however, and her price is high, but her name thruout the country is less of a general draw



Lily Pons and husband Andre Kostelametz, discuss a song of Frank La Forge which she is to sing shortly on a program.



One of America's most popular concert music couples—Carroll Glenn, violinist, and her pianist-husband, Eugenia List.



Helen Traubel, dramatic soprano, and Hall Johnson, conductor, look as if they were enjoying Lawitz Melchior's musical discussion.

than Pons or Iturbi. Weighty prima donnas, even with the glorious voice of a Traubel, are not the musical idols of the movie public.

#### Melchior & Iturbi

The movies have made both Iturbi and Melchior of much more financial value in the concert field than they were before making films. Of significance also is the fact that both of them being over 50, they prove that youth is no necessity for movie popularity. Melchior has proved himself an excellent movie actor and has made an asset out of his great bulk.

Iturbi's success in film assignments now makes his fee per picture around \$100,000. During a recent recital tour of three weeks, during which he played eight concerts, the gross receipts amounted to over \$100,000. The single high figure was Dallas, Tex., March 7, 1946, when the gross was \$15,265. A recent royalty check to him from RCA-Victor covering six months' record sales added up to \$118,029.69.

#### Those Combinations

A glance at the following gives a brief picture of the combinations which seem to ring a continuous bell at the cash register. If you sing or play, take the list as an unofficial questionnaire to see how you fit.

1. Brilliant technical and musical gifts combined with an attractive, appealing, on-and-off-stage personality, i.e., Lily Pons, Artur Rubinstein, Ezio Pinza, Eugene List.

2. Brilliant technical and musical gifts combined with a personality which isn't necessarily appealing in the conventional sense, but which is provocative, peppery or thru some means manages to get itself into print. Sir Thomas Beecham, Grace Moore, Oscar Levant, Leopold Stokowski.

3. Brilliant technical and musical gifts combined with a personality which is at once attractive and peppery, i.e., Maggie Teyte, Arturo Toscanini.

4. An outstanding personality thru musical gifts of extraordinary caliber. This doesn't mean that the personality is either negative or positive. The box-office appeal is primarily a musical one and relatively removed from the artist's off-stage personality, i.e., Vladimir Horowitz, Jascha Heifetz, Yehudi Menuhin, William Kapell,



Maggie Teyte, soprano, puts just as much dramatic intensity into her radio singing as when she performs on the concert stage.

Erica Morini, Robert Casadesus, Rudolf Serkin, Isaac Stern.

5. Personalities which were previously solid box office but which have jumped into the big money thru movies and the radio, i. e., Melchior and Iturbi.

**The Teyte  
"Type"**

Obviously none of the preceding categories is hard and fast. Maggie Teyte, for instance, sold out three recitals in Town Hall during the 1945-'46 concert season after being absent from the country for 25 years. Moreover, it's old news now but nonetheless startling that she sold out the hall for these events in each case the day after tickets went on sale. Her personality couldn't account for the business because she was unknown except as a singer who had made phonograph records of extraordinary artistic quality. She had also done a few spot radio engagements. Nonetheless, her engaging personality, combining a five-foot stature with a keen intelligence, afraid of nobody and determined to speak her mind no matter what—these are all adjuncts of a great artistry and an amazingly fresh voice for one who admits to 57 years. Her human qualities have helped her become a box-office draw thru-



Jose Iturbi takes time out to cook some cereal for his nieces, Amparín, Tonia and Teresa.

out the country.

In all of the afore-mentioned categories, moreover, breaks have a great deal to do with who becomes a name and who doesn't. The so-called "breaks,"

however, sometimes work in a subtle way. It's almost impossible to judge when a break is a break in the popular sense and when it comes about as the natural sequence of events.

How to draw the dividing line could be argued indefinitely.

**Maryla Jonas'  
"Break"**

Maryla Jonas is a good example. A Polish refugee pianist, unknown and almost penniless, she came to this country via South America in the winter of '45, having staked her last dollars on a Carnegie Hall recital. She played shortly after her arrival on February 25. Nobody knew who she was and the hall was almost empty. She awakened the next morning, however, to find herself the principal subject of conversation in musical circles. Her original critical acclaim in the New York press was repeated at a second Carnegie recital, tho her program was inadequate and indicated a basic lack of pianistic repertoire. The hall, however, almost sold out for her second appearance, and many musicians admitted she had an unusual quality. She is now under Columbia Concerts Management and looks forward to a big 1946-'47 concert tour. Is she a great pianist? Were the critics under an illusion? Did she, above all pianists who gave debut recitals during the season, deserve what happened to her? Time will tell. Miss Jonas had what might be called a "break." Another night she might not have clicked.

**Full of  
Intangibles**

So much can intervene to spoil what looks like a big opportunity. The person might prove momentarily unequal to the occasion. Superficial circumstances might prevent the event from coming off as it potentially could. The performing vehicle—concerto, opera or recital program—might be wrong. Thus, what could be an "open sesame!" frequently does turn out a boomerang.

Looking at the reality of the concert business, it would be futile to deny that the sequence of events which leads into the big box-office channels is something of a puzzle. Analysis of the factors is revealing, but it doesn't provide a formula. The art of music itself is full of intangibles. So is the art of making a musical career.

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# THE INSTRUMENT PRODUCTION PICTURE

By the middle of 1947  
all the tootlers, amateur  
and professional, who  
want them, should be  
able to get alto and tenor  
saxes, trumpets, cornets,  
etc... And the new horns  
will embody new features  
which will help develop  
great, new musical styles.

**M**ORE musicians, both pro and amateur, will be blowing them louder, clearer and truer than ever before by the end of 1947. At least, that's the vision dreamed up by leading band instrument makers as they peer into their brass cauldrons and see an all-time production high for the coming year. Consideration of the horn makers' anticipated production figures and plans is basically important in any study of music's 1947 potential. For as one eminent jazz critic pointed out during the past year when a discussion of the Gillespie vs. Armstrong trumpet came up: "Remember that Gillespie's prolific trumpet wouldn't be producing all those finely tuned notes on the leaky-valved, poorly constructed cornets that Armstrong and Bunk Johnson cut their embouchures on."

Music today has reached the high peaks of quantity plus loads of quality due largely to the excellently fashioned instruments produced by manufacturers all over the country and available to almost anyone who has the desire to play. The availability of these superior performing horns has encouraged more amateurs to try

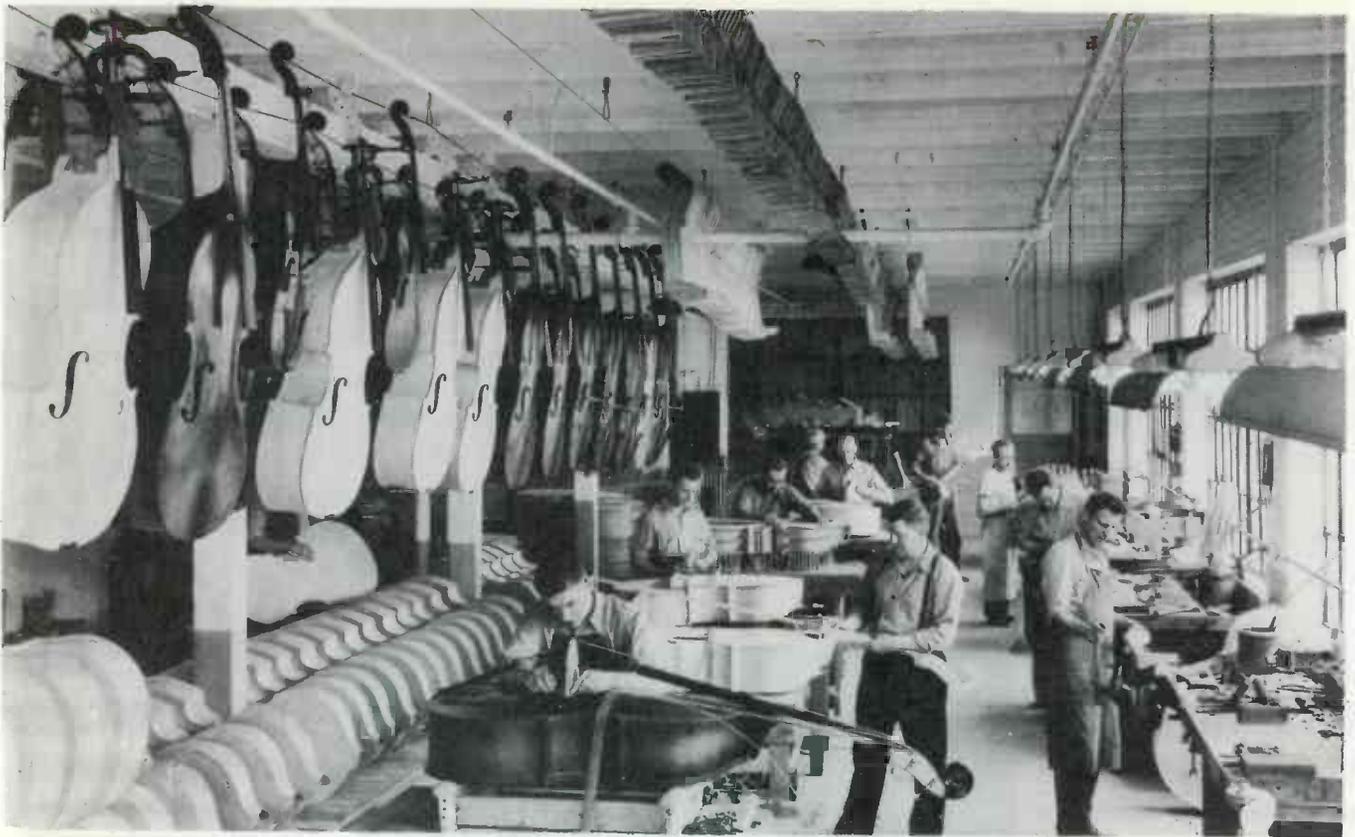
their hand at music where previously the hard-blowing horns of the past discouraged the scrawny amateur who didn't boast the Charles Atlas chest it once took to produce even a clinker from a brass instrument. The fact that more amateurs are entering the musical field means ultimately a field of better professionals, who are urged to peak work on their horns because of the large number of competing professional musicians.

#### Encourage Parents

Improved production facilities of today's band instruments have encouraged more and better musical performance by both amateurs and pros because volume production costs are way down and the horn which the amateur pays \$50 for today is equal in quality to the horn which namesidemen in the days of Goldkette and Whiteman were playing. Instrument manufac-

turers are now able to put out a B-quality, less expensive horn, strictly designed for the logical budding amateur trade. The lower prices of these horns today encourage parents to purchase a horn where before they pondered the purchase of the more expensive instrument, for the budding musician might tire of his tooting and the investment in the higher priced instrument might be lost.

Music instrument makers are viewing the coming year with optimism because in the majority of cases they circumvented the number one problem, mechanical reconversion, facing production in other fields and have only to iron out OPA adjustments of new prices on horns and new sources of the raw materials needed in musical instrument manufacture. Members of the band instrument manufacturing industry weren't impeded in post-war development by reconversion of their factory machines because they continued for the most part during the war to make musical instruments for the various branches of the armed services whose popular and military bands required thousands of new instruments. In some cases, portions of instrument makers'



The bass and cello department of the H. N. White company, of Cleveland, is once again busily engaged in making instruments. The company has manufactured instruments since 1893. During the war much of the firm's activity was devoted to radar and other work for the armed forces.

factories were turned over to making devices entirely alien to the parts that go into a horn, but even in these instances, usually the machine which made the war product could be easily adjusted to go back into the peacetime production of band instrument parts.

#### Price

#### Problems

In attempting to straighten out the problems of prices on instruments and parts, representatives of the now defunct National Band Instrument Manufacturers' Association and owners of the member firms themselves have visited and been in continuous communication with Washington. Reports from various manufacturers indicate that the price situation is near solution and the raw material and parts price problem is also being clarified.

Manufacturers are hoping to settle their few snags in production as soon as possible, for even if the bulk of them have already reached normal pre-war production figures, the long

waiting list for all types of band instruments is continually growing larger because of increased demands from dealers who are flooded with requests for new instruments from both amateurs and pros. Manufacturers are hoping for hepped-up manufacture because at present they are putting out only the higher quality, more expensive horns because of the shortage of materials and machinery. When production facilities are loosened up, makers hope to be able to once again produce the less expensive instruments supplied almost exclusively to amateur and school musicians.

#### Keep Interest Alive

Requests for these B-quality horns have remained unanswered since 1942, but manufacturers have kept the interest on the part of aspiring young musicians alive by directing a wave of promotion and advertising at these prospective music-makers. During the war and now, firms in the industry are busy sending out material, ranging from the

holders used on music stands to elaborate musical history charts and booklets to keep young minds tuned to a desire for musical expression. Several companies supplied their local dealers with material to interest parents in the musical education of their children after the war was over and in-

struments were again available. Boys who pen the promotional literature for the band instrument manufacturers have also put plenty of words on paper directed to the high school bandmaster and his students. These books range in content from marching instru-

(Continued on page 48)



Mrs. H. N. White, president of the H. N. White Instrument Company, of Cleveland, O., is here shown with Woody Herman, one of the many band leaders who use King instruments made by the White company. Mrs. White became president of the firm in 1941 after the death of H. N. White, who founded the company in 1893.

"THE GOLDEN TOUCH"

Frankie

CARLIE

HIS PIANO AND HIS ORCHESTRA



Direction —



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THOMAS G. ROCKWELL, President

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Here's the "sax section" of the H. N. White plant in Cleveland.

(Continued from page 46)

tions to proper tuning of all instruments. While schools haven't received their regular yearly quotas of musical instruments for the past five years, word from the front offices of the instrument factories indicates that soon schools will be receiving their first post-war deliveries of new horns.

#### Aim for Million Pieces

Instrument makers are preparing for a series of new periodicals which will be mailed to those on mailing lists, dormant since 1941 and the end of the paper supply. Plenty of the band instrument makers had some type of house organ which linked dealer to maker during wartime and kept the dealer posted of any new supply developments, but now manufacturers and their public relations reps insist that these publications will be enlarged, increased in numbers and generally improved to get at new clientele. Boys who ink the checks for these promotional gimmicks say that they won't be satisfied till the distribution of these regular house organs reaches the thousands and then they'll still be aiming for the million-per-year distribution mark.

As in previous years, both normal and wartime, manufacturers predict that they'll advertise heavily in the magazines which deal in musical subjects or go to parties who may be likely targets for music propaganda. While mulling

plans for advertising, firm heads admit that they are doing plenty of brow-wrinkling over whether or not to budget heavily in national publications of a general nature, rather than in specialized music publications.

#### Dealers' Windows and Ads

Where once, before Pearl Harbor, band instrument manufacturers were among the top purveyors of ready-made window displays, they now rank relatively low in this type of merchandising, which they curtailed early in 1942 when lack of printing supplies and facilities combined with the shortage of new civilian horns to shut off this type of sales promotion. Talks with promotional directors of major musical instrument makers indicate that the boys are ready to return to equipping dealers with the smartest windows out and are going all out for bigger, better and more colorful ways to draw the probable payees' orbs to the music dealers' windows. As was a pre-war custom, much of this advertising will be personal endorsements from major sidemen or name band leaders. One Elkhart (Ind.) manufacturer has gone to such expense as having a special booklet made up to show dealers how

they may completely renovate their stores to get better sales results.

Another phase of promotion into which plenty of manufacturers indicate they are going big is newspaper mats, which will be supplied to dealers. Looks at these mats indicate a tremendous amount of study and some careful artwork to bring out the best points for retail sales. Several firms aver that they will cut down their advertising for national media to share the expense of local advertising with their dealers. Biggies in the band instrument industry feel that they will have to start pretty much from scratch in resurrecting the interest in their products and there isn't a better place than the family newspaper.

#### Anticipate Record Output

While all these projected promotion methods loom as rather expensive, manufacturers say that they won't force prices any higher than wartime because of the anticipated record output which firms are shooting at. While some prices may be a bit higher, company execs say that these new instruments are tops in performance, being the result of four wartime years of research into improvements

on present horns. While these improvements have not yet been made public, manufacturers say they will be ready to pull off the covers on the new and better operating horns starting Sept. 1, 1946, and thereafter. Tho nothing definite has yet been announced about these new instruments, makers say that they are already receiving requests for the new horns from outstanding pro musicians. Firm officials from all over the U. S. report that musicians are in for a very pleasant surprise, occasioned by some of the finest changes ever for better quality and more easy performing instruments.

#### Better Repair Facilities

And even if horns prove a bit more expensive because of the further cost of the new improvements, manufacturers are making certain that users of their horns get more years of better operation by expanding facilities for repair in their own home plants; by co-operating with the Affiliated Musicians' Service, and in the case of the Conn Band Instrument Company, by operating their own band instrument repair school. For years, both pro and amateur musicians flooded band instrument makers' offices with letters complaining about bum repair jobs and questions about how they could be remedied. When these poorly repaired horns were sent in to the manufacturers, in the majority of instances, they were so badly damaged by the incompetent repairman, that

salvaging the delicate instrument was impossible. As a result many buyers shied away from the higher priced horns, figuring the life of the horn was short and a cheaper horn would prove a better investment.

To offset this philosophy, in 1945 Leo Cooper, Chicago repairman, received the co-operation of band instrument manufacturers in setting in motion his Affiliated Musicians' Service, a group of reliable repairmen scattered all over the nation, each of whom is well qualified to handle the repair of any type instrument. Musicians, especially traveling professional tooters, who were most sorely beset when they noticed a leaky valve in Ogallala, Neb., and had to take their horns to some strange repairman, are now supplied with a list of accredited AMS repairmen and they have no difficulty in obtaining reputable repair jobs most anywhere in the country.

#### Conn's School For Repairmen

Conn has increased the supply of good repairmen with its own repair school, set up late in 1945, in Elkhart. This school ultimately will turn out 144 trained repairmen yearly, which, company officials say, will be sufficient to replace those who have left instrument repair for a different job or who have died throught the nation. Tho this school is operated on a non-profit basis solely by Conn, no stipulation is made on the student that he go into a Conn dealer's shop and as a result the graduates of the six-month course are going into every State of the union and into all types of musical dealers' instrument shops.

While reports from instrument makers all over the nation indicate all-time production highs expected for '47, exact figures on how many horns of each type will be made are unobtainable. Execs report that such common instruments as tenor and alto saxes, cornets and trumpets and the other more easily recognizable types should be coming out for all users by the middle of 1947. The future manufacture of the more intricate and less demanded oboes, French horns, lutes and bassoons depends upon when the supply of raw materials for these instruments increases and when sufficient new workers can be trained to work on the more detailed machined parts for these instruments.

#### '47 Looks Like Big Year

If providing the amateur and professional musicker with a good horn means an adequate basis for better American music, 1947 looks like a banner year both in excellence of music produced and amount of music produced. Manufacturers and public alike can look for 1947 to produce musical history that will go unchallenged for some time to come.



Here are two scenes from the Conn Vocational School. The Conn outfit took it upon itself to help train badly needed repairmen. "Tinkers" and amateur repairmen who didn't know their business were ruining many a valuable and delicate instrument. It was in an effort to combat this that the Conn people opened their school for repairmen.



**T**HERE hasn't been a new top name band built since Harry James," bookers and band pilots will tell you mournfully. And they're certainly right. It's true that orchestras like Frankie Carle, Gene Krupa and one or two others have come along since then and hit the near top, but none has climbed up to the stratospheric heights dominated for so long by the Benny Goodmans, Tommy Dorseys and a handful of others. When you ask these band experts why no new bands have made the top grade they shake their heads, mumble something about it being impossible to build a band today and stagger away.

**Tough Job**

Analysis of the facts show that it isn't impossible but, to say the very least, it's extremely difficult. To begin with, the American Federation of Musicians restriction on the amount of profit a financial backer of an orchestra may take out of a band's earnings (5 per cent) makes financing a band a lot less attractive a proposition for the money boys than backing scores of other more solid business ventures. And it's conceded that without a hefty bank roll behind him no new band can make the grade. Just this past season, for instance, one band which tried to make it over a period of a little

# THOSE NEW BAND BLUES

**T**he toughest trick in the music business: building a new band (no matter how good) into namedom. Here is an analysis of some of the reasons why it's so tough.

more than a year cost his backers \$50,000 and then found it necessary to fold.

When it's noted that musicians' salaries are at new highs, good arrangements cost more than ever before, competent press agents and other promotional and managerial talent get paid off in large figures, the reasons for the need for big dough backing become apparent. But that's only the beginning. To even start on the long, hard road to namedom a band has to have plenty of air time and/or one (preferably a few) good records. The latter is most important, of course. Disks have done the trick for a few music properties which have made any progress at all, while in recent years air time has meant practically nothing. The fact remains, however, that those are the two media on which the new leader must count. In order to get adequate air time in 99 cases out of 100 the band must play a location date at a figure which doesn't even meet the band's weekly expenses. Alvino Rey, who

Dean Hudson (with the big grin and the light suit, way over there on the right) pushes his way thru a dance mob in a gym turned terperery. Hudson is one of the newer bands which is struggling to hit the top, has had hefty hunks of air time and found it valueless . . . is shooting for that big disk deal.



totes around a 27-piece outfit, including 10 vocalists. For instance, spent about twice as much money as he was earning during the band's last stay at the Astor Roof in New York. The Rey band is a good, solid entertaining band; it's had substantial amounts of air time; it's even had a click Capitol disk in its *Cement Mixer* (and there may be others before this article sees the light of day), but you could hardly say that the new Rey band had made the top name bracket.

#### Major-Minor Problems

But even if the backers are willing and able to stand the gaff of hefty location losses in order to get the ork all the necessary air time, there's still the matter of getting on disks and getting enough production of a click disk issued. The major recording companies who are really the only ones who can assure a band 100 per cent coverage from production thru distribution, promotion, etc., are still letting some so-called "names" and "near names" out. They're still getting beefs from some of their top properties about the insufficiency of production, etc. And all this doesn't even take into consideration the difficulty a newer band experiences in getting to record the top hit tunes (if he is on a major label). There are always the already-top names on the majors who must get first crack at the new hit tunes. And if a newer ork is on a secondary disk label, where he does stand a good chance of getting to wax the current hits, he'll always be on those hits in competition to the top established name orks on the major labels. He'll also be up against the fact that the majors can throw many hundreds of thousands of copies more production behind their version of the hit than the smaller record companies can. And he'll have to realize that distribution-wise, the name band on the major label is going to have all the edges too.

#### Some Exceptions

Sure, there are occasional *Honeydrippers*, by Joe Liggins, on Exclusive; or *Cement Mixers*, by Slim Gallard, on 4 Star; or even *Artistry Jumps*, by Stan Kenton, on Capitol, but for every such platter there are 50 by good, newer name orks which never get anywhere. (Continued on page 54)



Tex Beneke leads the Glenn Miller band on a Chicago date. Beneke is one of the more successful newer orks in the business, but it must be remembered that he was riding with a substantial lift from the Glenn Miller name, library and lots of Glenn's own band.



Woody Herman, one of the guys who "made it," puts his arm around George Paxton, one of the guys who's still in there swinging to hit the top. Also swinging is Georgie Auld on Herman's right. A gent who stopped swinging after trying for some time is on Paxton's left. He's Mitch Ayres, ex-ork frontier, now with Columbia Records.



**THAT GROSS-ER BOY . .**

# Spike

*his city slickers*



.. FROM CORN TO CAVIAR!

# Jones

and his other orchestra

## VICTOR RECORDS

"MINKA" • "LAURA"  
"LASSUS TROMBONE"  
"THAT OLD BLACK  
MAGIC"

## PERSONAL APPEARANCES

OF COURSE...  
THEY BROKE  
ALL RECORDS!

## FILMS

"BRING ON THE  
GIRLS"  
Paramount  
"BREAKFAST IN  
HOLLYWOOD"

## RADIO

CHASE & SANBORN  
RCA • KRAFT  
LIFEBUOY  
CHESTERFIELD  
SUPPER CLUB

## GENERAL ARTISTS CORPORATION

MAXINE THOMAS, *Public Relations*

BEAUREGARD LEE, *Personal Manager*





LES ELGART



DIZZY GILLESPIE



HARRY COOL

Here's a line-up of some of the boys with the newer bands battling for recognition. How many of these (if any) will be in the top name class a year from today?



MERCER ELLINGTON  
(DUKE'S SON)



GERALD WILSON



RAY ANTHONY

(Continued from page 51)  
There is no solution for this condition. All the newer ork can do is stay in there and keep punching. It is a sad fact, tho, that in many cases where the newer ork leader can do something about building himself, he passes up the opportunity. On those short-money locations, for instance, which he is playing just for the air time involved, many a newer leader will throw any old kind of collection of tunes on the air. Many will even permit their remote programs

to be determined by the time-tested payola method. Which ever publishers pay most substantially will get their tunes on regardless of what kind of remote air show it makes.

**Fluff-Off  
Fellows**

Again some of the newer leaders, while they desire the gold and glamour of top namedom, are apparently unwilling to put up with the less pleasant aspects of the job. Too many newer leaders, along about the middle or toward the end of a wearying one-

nighter trek, will start to push autograph-seeking fans around. These leaders seem to forget that one of the penalties for being a peak name is having to be nice no matter how tired you are.

Musically, the newer leaders have offered, and are offering fans just about everything imaginable, from the intricate, concert-jazz type stuff of a Boyd Raeburn to the infinitely more commercial, sweet and smooth stuff of an Elliot Lawrence, with just about everything in between. Whether

the Ray McKinleys, Sam Donahues, Ray Anthonys, Les Elgaros, Buddy Morrows, Buddy Riches, Saxie Dowells, Dean Hudsons, et. al., will be able to overcome the handicaps to namedom and really click in the next year is something all of the band business is watching. The popular orchestra field needs new blood, new names, and unless a few bright young men start to glitter in the next year or so, the popular band business as a whole will begin to feel their lack sharply.

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Oxford University Press
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1946 - 1947

EIGHTH ANNUAL EDITION

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Esquire's 1946 All-American Jazz Band Poll

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Down Beat's Poll Small Band Winner

} 1<sup>ST</sup>!

Metronome's Poll Small Band Winner

} 1<sup>ST</sup>!

Orchestra World's Poll Small Band Winner

} 1<sup>ST</sup>!

*Again, Again*



Direction



GENERAL ARTISTS CORPORATION

*and Again*

IT'S THE

# KING COLE TRIO

AND THEIR  
ROYAL ROCKIN' RHYTHM

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New Sensational  
"King Cole Album"

**TOPS!** { RADIO  
Starred Regularly  
on Kraft Music Hall

**TOPS!** { MOVIES  
Exclusive Para-  
mount Picture Art-  
ists

**TOPS!** { PERSONAL  
APPEARANCES  
Trocadero, Holly-  
wood; Copacabana,  
New York; Zanzi-  
bar, New York; Par-  
amount Theater,  
New York

PERSONAL MANAGEMENT

**CARLOS GASTEL**  
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HOLLYWOOD, CALIF.



★  
*Chesterfield  
Supper Club*  
NBC

★  
*20th Century-Fox  
Pictures*

★  
*Victor Records*

*Perry*

**COMO**

Direction —



**GENERAL ARTISTS CORPORATION**

THOMAS G. ROCKWELL, President

NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

# FULL SEASON HOOPERATINGS OF BANDS—1945-1946

	Sept.		Oct.		Nov.		Dec.		Jan.		Feb.		March		April		May		Average
	15	30	15	30	15	30	15	30	15	30	15	28	15	30	15	30	15	30	
1. MUSIC HALL Russ Case Ork, Joe Besser, Eddie Duchin, Milena Miller, King Cole Trio	10.5	13.5	15.9	14.2	15.0	17.5	15.4	19.3	18.6	17.5	—	—	—	—	—	—	—	12.3	15.4
2. KAY KYSER Kay Kyser Ork, Lucy Ann Polk, Campus Kids, Ish Kibbille, Ferdie Froghammer	—	11.6	13.1	12.8	12.0	15.4	14.6	15.1	14.7	18.6	17.1	17.6	17.0	16.2	18.1	10.9	16.3	16.3	15.1
3. HIT PARADE Mark Warnow's Ork, John Edwards, Hit Paraders	13.1	12.1	12.6	13.3	13.6	13.8	14.0	13.8	13.8	15.6	13.4	13.8	12.8	13.9	12.6	12.1	11.5	11.8	13.2
4. KAY KYSER Kay Kyser Ork, Lucy Ann Polk, Campus Kids, Ish Kibbille, Ferdie Froghammer	—	8.4	11.9	10.4	10.5	13.6	13.5	14.9	16.5	14.1	13.7	13.4	15.1	11.1	14.0	11.5	15.7	13.9	13.1
5. MERRY-GO-ROUND Vic Arden Ork, Marian McManus, Barry Roberts, Dennis Ryan, Dick O'Connor, Glen Cross	—	8.6	11.7	12.2	13.2	12.1	11.8	12.0	14.6	13.3	10.5	14.1	12.3	12.2	12.3	10.1	11.8	10.0	11.9
6. AMERICAN ALBUM Gus Haenschen Ork, Evelyn MacGregor, Donald Dame, Dick O'Connor, Glen Cross	8.7	9.8	11.2	11.6	12.1	10.4	13.1	12.8	14.2	14.5	12.1	13.1	12.7	12.4	11.3	10.6	10.6	10.5	11.8
7. WALTZ TIME Abe Lyman Ork, Amsterdam Chorus, Bob Hannon, Evelyn MacGregor	7.7	10.5	10.6	11.0	11.2	10.5	11.7	13.0	14.3	13.5	12.1	15.5	14.3	12.2	12.1	—	8.4	7.2	11.5
8. HOUR OF CHARM Phil Spitalny's All-Girl Ork	7.6	8.9	8.7	9.7	11.6	9.8	10.6	11.3	10.4	9.7	10.4	10.6	8.6	12.4	9.9	7.8	9.5	9.0	9.8
9. SATURDAY NIGHT SERENADE—Gus Haenschen Ork, Bill Perry, Hollace Shaw, Emil Cote's Serenaders	—	6.6	9.3	10.2	9.8	9.8	10.6	12.4	9.9	9.8	9.3	9.6	8.7	10.2	9.7	9.9	8.5	9.1	9.6
10. CARMEN CAVALLARO Carmen Cavallaro Ork, Gloria Foster, Frank Gallagher	—	—	—	—	—	—	9.7	10.5	9.6	9.5	8.7	8.7	8.6	8.5	7.0	6.7	7.6	8.6	—
11. VOICE OF FIRESTONE Howard Barlow	7.7	7.4	8.2	9.4	9.3	8.6	9.4	9.1	8.8	9.0	8.0	7.6	8.4	8.6	7.8	6.5	6.0	7.6	8.2
12. CONTENTED PROGRAM Percy Faith Ork, Don McLaughlin	6.2	7.1	—	8.9	8.8	8.9	7.2	9.7	9.1	8.3	9.1	8.1	7.0	9.2	8.2	6.8	7.6	—	8.1
13. HIGHWAYS IN MELODY Paul Lavallo Ork, Roland Winters, Ken Christie Choir	4.6	7.3	9.3	7.3	6.4	—	7.6	8.5	7.7	8.2	7.5	8.0	7.1	8.0	7.1	6.5	5.8	7.0	7.3
14. BOB CROSBY SHOW Bob Crosby's Bobcats, Jeri Sullivan, Town Criers	—	—	—	—	—	—	—	—	4.7	4.6	3.7	4.1	6.9	7.1	7.2	9.8	9.5	8.2	6.6
15. ANDRE KOSTELANETZ Andre Kostelanetz, Alexander Scott, host	4.2	6.2	5.6	5.8	6.3	6.5	6.5	8.3	6.6	8.1	5.6	5.8	4.7	5.5	3.8	4.9	4.4	5.0	5.8
16. GUY LOMBARDO Guy Lombardo Ork, Jean Tighe, Don Rodney	4.9	6.8	5.3	5.1	5.8	5.6	5.2	7.4	5.5	7.7	5.9	4.8	6.5	4.8	—	—	—	—	5.7
17. SAMMY KAYE Sammy Kaye Ork	—	—	—	—	—	4.5	5.2	—	5.1	5.8	8.2	6.4	5.6	5.7	5.8	5.4	5.8	5.3	5.7
18. HOLIDAY FOR MUSIC David Rose Ork, Curt Massey, Kitty Kallen	—	—	—	—	—	—	—	—	—	—	—	—	—	—	6.1	6.2	6.0	4.1	5.6
19. RCA SHOW Frank Black Ork, Robert Merrill, Ken Banghart	3.5	3.5	6.0	5.9	5.5	6.5	—	—	—	—	—	—	—	—	—	—	—	—	5.2
20. N. Y. PHILHARMONIC New York Philharmonic	—	—	3.5	3.6	4.5	4.7	4.6	5.0	5.1	4.1	4.1	4.9	4.2	3.5	3.7	—	—	—	4.3
21. SUNDAY EVE. PARTY Phil Davis Ork, Phil Hanna, Louise Carlyle	3.2	4.1	3.8	4.1	4.9	4.6	4.3	4.7	4.1	4.7	4.0	3.8	3.9	3.8	4.7	3.2	3.2	3.8	4.1
22. STRADIVARI ORK Paul Lavallo Ork, Nino Ventura, Jacques Gaselin, Frank Miller	4.0	4.9	3.6	3.7	6.0	5.2	6.1	4.9	—	—	—	—	2.6	3.5	2.6	2.3	3.2	3.5	4.0
23. NBC SYMPHONY NBC Symphony Ork	3.0	2.9	—	3.9	4.4	4.4	4.6	4.9	4.0	4.2	4.5	4.4	3.7	4.3	3.5	3.3	3.1	2.9	3.9
24. FORD SHOW Robert Russell, Bennett Ork, Jo Stafford	3.7	5.0	2.7	3.0	3.4	3.0	3.2	3.5	—	—	—	—	—	—	—	—	—	—	3.4
25. WOODY HERMAN Woody Herman Ork, Lynn Stevens, Leonard Feather, Red Norvo, Blue Flames Quartet	—	—	—	3.3	3.0	2.7	2.1	4.8	3.3	2.3	4.1	3.7	3.6	3.5	3.1	3.3	3.8	3.4	3.3

Continued on next page

# FULL SEASON HOOPERATINGS OF SINGERS—1945-1946

(With exception of Chesterfield Supper Club Singers . . . see below)

	Sept.		Oct.		Nov.		Dec.		Jan.		Feb.		March		April		May		Average
	15	30	15	30	15	30	15	30	15	30	15	28	15	30	15	30	15	30	
1. Bing Crosby	—	—	—	—	—	—	—	—	—	—	25.0	23.5	23.1	21.7	23.2	20.1	17.4	—	22.0
2. Dinah Shore	7.1	10.8	14.3	12.0	12.2	15.2	15.7	—	13.9	14.7	14.3	15.7	13.1	15.0	14.5	11.1	—	11.8	13.2
3. Hildegard	—	11.0	12.4	18.5	14.5	14.0	15.3	12.5	13.6	12.4	12.6	11.5	9.6	13.1	11.5	11.6	8.1	8.4	12.4
4. Rudy Vallee	9.1	7.3	10.5	10.5	11.5	12.5	12.2	11.9	13.7	12.2	—	12.7	10.7	13.5	12.4	10.8	13.3	12.8	11.6
5. Frank Sinatra	—	10.5	9.5	9.3	9.6	9.9	13.0	10.7	10.4	10.5	13.9	11.6	10.4	11.9	10.9	9.0	9.6	9.0	10.6
6. Kate Smith	—	11.4	9.3	11.1	10.3	11.3	10.3	11.8	9.1	11.0	10.6	11.1	12.7	8.7	7.5	9.0	8.8	10.1	10.2
7. Ginny Simms	6.3	—	8.8	7.5	9.2	8.8	8.8	6.6	9.4	11.0	11.3	8.9	8.9	8.9	6.3	6.0	9.0	—	8.5
8. Dick Haymes	4.1	7.9	8.2	8.8	8.8	9.2	7.7	9.8	9.1	7.6	8.3	8.3	7.9	10.6	7.9	8.3	7.5	6.5	8.1
9. Jack Smith	4.1	5.9	6.6	7.8	8.0	7.4	9.4	9.0	8.6	8.3	8.5	9.5	9.5	8.7	8.9	9.0	7.1	6.9	8.0
10. John Charles Thomas	6.6	6.6	4.5	7.9	8.5	8.1	8.7	10.4	9.1	9.6	9.0	8.2	8.9	10.3	8.5	6.6	6.6	7.2	8.0
11. James Melton	7.0	6.4	6.4	7.3	7.3	8.4	9.0	9.8	10.0	8.2	8.0	8.2	6.8	8.9	8.7	6.5	7.0	6.0	7.8
12. Nelson Eddy	—	6.1	7.1	6.2	6.5	7.4	7.6	11.4	7.3	8.4	7.0	7.3	8.2	6.5	6.5	4.5	5.4	4.8	7.0
13. Tony Martin	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	6.2	8.1	6.8	7.0
14. Gene Autry	—	—	3.7	6.0	5.7	7.3	7.4	8.9	8.3	7.5	7.5	8.8	5.1	7.3	5.7	4.5	5.5	4.6	6.5
15. Andrews Sisters	4.6	5.1	5.5	6.9	4.4	6.4	6.3	6.8	5.0	3.2	5.3	6.9	5.2	4.9	—	—	—	—	5.5
16. Lanny Ross	—	—	—	—	—	—	—	—	—	—	—	—	—	—	6.3	4.7	5.1	5.7	5.5
17. Mary Small	3.4	4.5	3.7	3.9	3.5	3.9	3.9	6.6	5.9	4.8	4.4	2.9	—	—	—	—	—	—	4.3
18. Cliff Edwards	—	—	—	—	—	—	—	—	—	—	—	—	—	—	4.0	3.5	1.8	2.6	3.0

# FULL SEASON CHESTERFIELD SUPPER CLUB RATINGS—1945-1946

(Chesterfield Supper Club ratings are listed separately because more than one singer is involved)

	Sept.		Oct.		Nov.		Dec.		Jan.		Feb.		March		April		May	
	15	30	15	30	15	30	15	30	15	30	15	28	15	30	15	30	15	30
Johnnie Johnston (Supper Club)	8.2	—	—	—	—	—	—	—	—	—	—	—	—	—	—	(Changed to Tues.-Thur.)	—	—
Bob Eberle (Supper Club)	—	8.6	—	—	—	—	—	—	—	—	—	—	—	—	—	(Changed to Tues.-Thur.)	—	—
Perry Como (Supper Club)	—	—	10.6	9.2	10.6	10.5	11.4	Mon. 10.9 Wed. 13.7 Fri. 9.3	Mon. 11.1 Wed. 12.1 Fri. 9.4	Mon. 11.4 Wed. 12.7 Fri. 12.2	Mon. 10.8 Wed. 14.4 Fri. 9.3	Mon. 9.0 Wed. 10.9 Fri. 9.2	Mon. 10.0 Wed. 13.3 Fri. 11.0	Mon. 10.5 Wed. 9.9 Fri. 10.5	Tues. 9.6 Thur. 9.0	Tues. 10.5 Thur. 7.4	Tues. 11.8 Thur. 8.3	
Jo Stafford (Supper Club)	—	—	—	—	—	—	Tues. 13.3 Thur. 10.0	Tues. 14.4 Thur. 12.2	Tues. 11.5 Thur. 11.3	Tues. 12.0 Thur. 11.7	Tues. 14.7 Thur. 11.1	Tues. 10.7 Thur. 9.6	Tues. 10.6 Thur. 10.8	Tues. 9.3 Thur. 10.4	Mon. 9.9 Wed. 8.2 Fri. —	Mon. 8.8 Wed. 10.2 Fri. 6.9	Mon. 8.9 Wed. 9.7 Fri. 5.8	
Johnny Desmond (Teentimers Club)	3.3	—	2.9	—	3.0	—	2.6	—	3.0	—	4.3	—	4.4	—	2.4	(Changed to Mon.-Wed.-Fri.)	2.5	—

# FULL SEASON HOOPERATINGS OF BANDS—1945-1946

Continued from preceding page

26. SPOTLIGHT BANDS (MWF) Various Bands	3.1	3.1	3.1	3.2	2.5	3.4	3.7	3.4	2.8	2.6	3.3	3.2	2.8	3.2	2.8	3.7	3.6	2.9	3.1
27. STARLIGHT SERENADE Alfredo Antonini Ork, Bea Wain, Nestor Chayres	2.4	3.0	4.2	3.2	3.1	2.9	—	—	—	—	—	—	—	—	—	—	—	—	3.1
28. TREASURE HOUR Alfredo Antonini Ork, Francesco Valentine, Licia Albanese	—	—	—	—	—	—	3.6	2.9	3.1	2.9	3.1	3.1	2.8	2.8	2.5	2.0	2.6	3.1	2.9
29. BOSTON POPS CONCERTS Boston Pops Ork	—	—	2.5	2.1	2.1	2.2	3.0	2.6	2.4	2.7	2.5	2.6	2.7	2.6	2.4	2.3	2.3	2.2	2.5
30. SWING'S THE THING Bob Trendler Ork, Dinning Sisters, Skip Farrell	3.1	2.3	—	—	—	2.3	1.7	2.8	—	—	—	—	—	—	—	—	—	—	2.4
31. SWEETHEART TIME Johnny White Ork, Joan Barton, Ernie Newton, Phil Kaier	2.2	2.4	2.2	1.7	2.6	3.6	1.8	3.0	3.0	2.6	2.0	1.5	1.9	2.9	2.5	1.5	2.4	1.0	2.3

# "...so goes the nation"

This is the time for testing. New products are entering an untried market; old products are venturing forth in new packages; war-born improvements are ready to be introduced; changes in price structure, in distribution policies, in sales appeals, await acceptance or rejection of an unpredictable public.

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We invite your study of this plan, and of WLW's facilities for implementing it.

Contact your nearest WLW Sales Office—our representatives will be glad to go over this new Test Market Plan, created by...



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Circle 6-1750

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Chicago 1, Illinois  
State 0366

6381 Hollywood B. vd.  
Hollywood 28, Calif.  
Hollywood 5408

1105 Mortgage Guar. Bldg.  
Atlanta 3, Georgia  
Main 5750

San Francisco 4, Calif. Exbrook 8033

## A TEST MARKET PLAN FOR...

*New*  
PRODUCTS

*New*  
PACKAGES

*New*  
PRICING

*New*  
ADVERTISING  
APPEALS

*New*  
SALES POLICIES

*New*  
SELLING  
TECHNIQUES

*New*  
OUTLETS

*New*  
RADIO PROGRAMS



A Niesen recording with Gertrude herself forming the words came over to televiewers just as tho the "I Wanna Get Married" gal was actually singing for the icon. This shot is from an NBC television production called the "Hour Glass."

# Music On Video During The "LIVE" Ban

**T**HE Petrillo edict banning live music for television has had only one effect: It has taught program producers how to use recordings, transcriptions, music makers not eligible for union membership (mouth organs, etc.), choral groups and in some cases just plain non-union musicians. There's been plenty of music in television. Some of it has not been so hot, but most of it has been as good as recorded can be and that's often—very often, tops. Everything

musical has been scanned except the instrumental source of melody. The cameras have even handled this thru the use of Soundies and musical motion pictures which were shot before the new contract between Petrillo (AFM) and the pic producers, which makes it union-illegal to permit the pictures to be shown on the air.

#### Singing For Tele

Top tonsils, who have been scanned singing their favorite

tunes have had to learn to listen to their disks and make with the mouth to match the sound that's being aired. Viewers for the most part, and this goes for the hep eyes as well as the average looker in, haven't been able to tell the difference between a live and a disked voice.

#### Not Much Original Music

Original music (tunes written expressly for the visual

medium) hasn't been much of a factor as yet on the air. However WRGB (GE, Schenectady, N. Y.) scanned an original musical comedy (*A Nice Place To Visit*), produced by a group of straw hat players. The accompaniment in this case came from two pianos and no one questioned the union affiliation, if any. At WABD (Dumont, New York) they use piano to accompany anything musical they need—and while they've gone farther and used flutes and other musical in-



Musical intros and bridges were handled by disks for teleshows like this one in which Lieut. Col. A. W. Ireland (one of the 12 members of the 82d Airborne, who made every jump during the European campaigns) and Capt. E. M. Zacharias, USN (whose radio talks to the Japs played an important part in psychological warfare against the Pacific enemy), traded tales.

Television producers showed ingenuity and resourcefulness in getting that much-needed musical flavor into their shows without violating the American Federation of Musicians television ban. It is hoped, and believed, that the AFM has finally worked out scales for their members in television, and that the ban will soon be lifted.

signed their "television rights" over to ASCAP.

#### Music Hasn't Been Overlooked

Music on television must grow up with the new art. It would have been a shame if it had been left out of the planning of the producers who are training today to be key men of tomorrow. It hasn't. From the *Hour Glass*, the Standard Brands video experiment in variety scannings, to the three minute NBC "good-night," music has been and is becoming increasingly a factor. Whether live instrumental music will be available soon is anybody's guess—but AFMA, the performer's union, is talking "scales" now, and conferences held internally at International headquarters of AFM are said to have reached a basis upon which to build a television scale. Television has learned how to use tune stuff and the unions will come along, for entertainment without music is hardly worth the tuning.

struments, they've made no effort to do a big musical job. They have stated, however, that they'll do anything musical they want to, regardless of union problems.

The reason that television stations haven't worried about music and using music is that the Petrillo edict is simply a nix and not a strike. Since no AFM member can play for video regardless of dough, the stations that have no other affiliation with the American

Federation of Musicians naturally can't be blamed for making the best of the matter. However, the stations with web or motion picture affiliations are not taking chances and the most that NBC, for instance, will do will be to use e.t.'s, commercial disks, harmonicas or choral groups.

#### Production Very Meager

Production on most musical numbers has been scant thus

far for two reasons. First, there's the question of television musical rights, which has yet to be cleared up. No one knows whether giving a pop song real production would make the rights involved "grand" instead of "small." In other words while ASCAP has the clear right to license the "small" rights it does not necessarily control the "grand" or production rights. This never-never land is being cleaned up and many publishers have

**The radio production director of J. Walter Thompson's Chicago branch presents here a decidedly orderly approach to the complicated and difficult task of song selection.**

**T**HE choosing of musical selections for a radio program involves a high degree of personal judgment as well as the use of whatever statistical guidance may be available. An orderly approach to the work brings more satisfactory results than does picking one song here and another there for little specific reason. In one plan of approach the first step is to decide the kind of audience, the type of listeners that the advertiser wishes to attract. In other words, to whom is the advertising message directed?

After this question is answered it is necessary to select the kind of program which is most suitable to that audience and the kind of talent which is most suitable to that program. For instance, an assignment to sell chicken lice exterminating powder may call for a very informal and rural appeal to the farm wives who raise most of the chickens. Similarly, to sell banking and trust services to well-to-do persons may call for a program with a more formal atmosphere reflecting the conservatism and the substantiality of the banking institution. Choose talent which will be able to create the atmosphere and project the kind of personality that will attract and please the type of listeners to be sold.

**Tunes Suited To Talent**

After choosing suitable talent it is necessary to choose musical selections most suitable to the capabilities and style of that talent. No matter how desirable certain music may be in itself, it is better to omit it than to program music that the instrumentalists and vocalists cannot interpret effectively. Many a popular ballad singer cannot render a rhythm tune acceptably, and many a rhythm singer ruins a ballad.

Our informal program with the rural appeal may present familiar songs delivered in a hillbilly or otherwise very casual style, along with intimate banter. Our more formal program for the bank may also present familiar music, but it will be of a caliber and in a style that is in keeping with the dignity and reliability that the average investor expects of his bank; this necessitates a rare degree of judgment in deciding how much novelty and frivolity may be incorporated in the program: none at all would tend to lower the listener interest and too much would create an atmosphere that would not be consonant with the commercial.

**Three Song Types**

Let us assume now that we have defined the audience, chosen the program and suitable

talent, and studied the style, the capabilities (and the limitations) of our talent. At this stage in building our program we are ready to choose the musical numbers for our show. To facilitate the discussion at this point let us divide the music used in radio programs into (1) familiar music; (2) new popular songs, and (3) novelty material used for publicity values. Let us consider each division in turn.

Let us arbitrarily classify all familiar music according to

entertainment field are helpful.

**Put the Listener In a "State"**

To sum up: In choosing selections from the fields of familiar music we use all the statistical guides available because these guides reveal the comparative popularity of any given musical number and make it relatively easy to select a program of wide appeal. Music from this first division tends to put the listener in a state



**AN "ORDERLY APPROACH" TO SELECTING TUNES FOR COMMERCIAL AIRSHOWS**  
By **PETER A. CAVALLO, Jr.**

four categories: (1) standard popular and old popular favorites; (2) current popular favorites; (3) semi-classical and classical favorites, and (4) folk-tunes and traditional favorites. What to select from these four classifications will be partially guided by the cultural level and the age-span of the audience. Other valuable working guides are indications of preferences in music to be found in survey studies of phonograph record sales, of sheet music sales, of juke box operations and similar trade data. (Ed. Note: This material is published in *The Billboard's Music Popularity Charts* each week.) In addition, tabulations of "the most often requested numbers" based on the opinions of performers and producers in all branches of the

of reminiscence and nostalgia that is very useful in generating sentimental emotion, which is one facet of the psychological approach to conditioning the listener and making him more receptive to the commercial appeal.

**How To Pick The New Ones**

The selection from our second division—that of new popular songs, of favorites-to-be—is an entirely different problem. Here there are no statistics to refer to. Again the selection will be guided by the cultural level and the age-span of the audience, but along new lines of analysis. First, the degree of melodic invention must be considered. Is the tune attractively different enough to interest and delight the lis-

teners? Second, the degree of reminiscence of melody must be weighed. Is there enough reminiscence or familiarity of melody patterns to make the tune easy to remember?

With regard to the lyric, one should consider these questions: Is there "commercial" attractiveness in the lyric story, that is, does it tell the kind of tale the listeners want to hear? What is the degree of reminiscence in the rhyme and lyric patterns, and therefore, how quickly will the public be able to memorize the lyric?

**Pub's "Promotional Opportunities"**

Another matter to be examined is the publisher's promotional opportunities. Is the song from a motion picture production or a legitimate theater production? Are there phonograph recordings? How many? By what companies? By what artists? A very important question is: What indications has the publisher given of his plans for spending effort and money to promote the song? If he won't work on a new song, the chances are against its being a hit.

An objective consideration of the preceding questions relating to the music, the lyrics and the promotional possibilities of a new song provide an acceptable basis for evaluation of new music. Usually, revived standard popular songs should be evaluated by means of the same analyses.

**Publicity Only Consideration**

The third division needs but brief consideration here. It comprises novelty material used solely for its publicity value. It may be of any type—classical, semi-classical, or popular. There is only one major basis for judgment in the selection of it: Will the use of this material bring enough publicity to make the listeners want to hear it or to warrant forcing them to hear it?

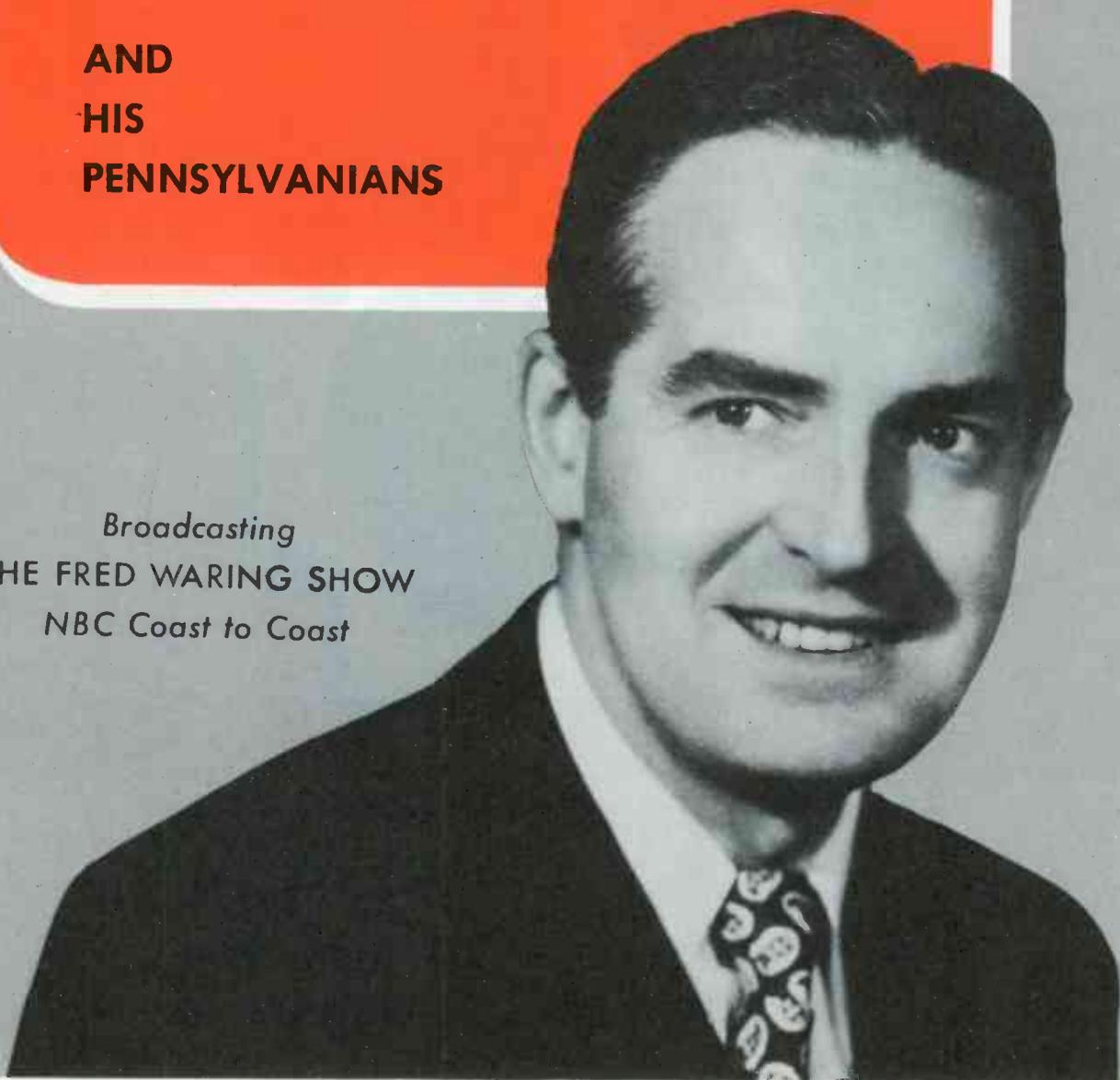
To repeat: The choosing of musical selections for a radio program demands a high degree of personal judgment as well as whatever statistical guidance may be available.

*Fred*

**WARING**

**AND  
HIS  
PENNSYLVANIANS**

*Broadcasting*  
**THE FRED WARING SHOW**  
*NBC Coast to Coast*



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# This Is A TRANSCRIPTION

By JOHN L. SINN

**I**T ISN'T any secret in radio that good musical shows cost money. By the time you've assembled a good-sized orchestra, paid for enough rehearsal time, paid off the arrangers and copyists, hired a vocal chorus, soloists and a top-flight conductor and director, you've run up a tremendous bill. And there isn't very much you can do about it. It doesn't make sense to pay the cost of a big band and then try to save four or five hundred dollars on arrangements . . . or to pay for fine arrangements and try to get by with a few less men. There just isn't any way to do a musical show inexpensively.

Now that may be all right for the network advertiser. He has a large program budget that will enable him to do a fine musical show. But what about the LESS-THAN-NETWORK advertiser . . . the local and regional sponsor with an infinitely smaller budget. How can he afford a musical show?

#### No Limited Budget Alibi

Now when you consider his problem you must remember this. This less than network sponsor is trying to reach the same listeners that the network sponsor is after. And these listeners have become a pretty sophisticated audience. They know what they like. Oh, it's true they can't tell an F sharp from a B flat, but they know what sounds good to them and that means special arrangements and not stock, it means orchestras well rehearsed, it means the right musical back-

grounds for soloists, it means music perfectly played and beautifully sung. And the local or regional advertiser can't say at the start of his show: "We ask your kind indulgence, folks, but we have a limited budget and the music on our show just won't be up to network standards." No, the listener doesn't care if the program he tunes to is live or transcribed, network or local . . . whether it's sponsored by a national advertiser or the bakery down the street . . . he only insists on one thing. The program has got to be good.

#### Build With Phonograph Records

Since our local and regional sponsor had no other alternative, he began to build his program from phonograph records. It seemed like a good idea. Here were top bands, star vocalists, fine arrangements and hit tunes. And it costs practically nothing. But gradually the sponsor began to realize this

wasn't the answer at all. Bing Crosby made a new record and our sponsor immediately played it on his program. The only trouble was . . . so did every other local and regional sponsor on every station in the city. So many phonograph records were played on so many radio stations at so many times for so many advertisers that the listener lost all track of who was sponsoring what.

#### Complete Shows Wanted

So the best local and regional sponsors decided that phonograph records on the air just weren't for them. They decided . . . and who can blame them . . . that they wanted programs that could get sponsor identification . . . programs that could build audiences, complete programs with dialog and variety, not just a series of individual unrelated numbers; in short, programs that would sell merchandise and of which the local and

regional sponsor could be proud.

#### E. T. of Network Caliber

This was obviously a job for the transcription industry. I was squarely up to the transcription producers. If they could produce on wax musical programs of live network caliber, the less than network advertiser was waiting to sponsor them. Almost overnight a steady stream of musical show on wax began to pour out of the transcription studios. NE Recording division met the demand for network caliber musicals with "The Art Van Damme Quintet and Louie Carlysle," and "Three Suns and a Starlet"; World Broadcasting System released a series of special libraries; Charles Michelson produced "A Date With Music"; the Frederic W. Ziv Company brought out "The Barry Wood Show"; "Sincerely, Kenneth Baker"; "The Wayne King Program" . . . to mention only a few.

**F**rederic W. Ziv's John Sinn gives the general background on the birth of the top-name, transcribed musical show. Local and regional sponsor demand for a rounded-out, full-bodied, high-caliber program series at a price they could afford brought about such clicks as "Three Suns and a Starlet," the World series by top names, "A Date with Music," "The Barry Wood Show" and others.



Hank Sylvern (at the novachord) and Irving Miller (fronting the larger orchestra) are just two of the top-flight radio music conductors who have been used on transcribed musical shows. And for additional evidence of the high quality of the music on these shows take a look at some of those musicians in the Miller group. If you know sidemen, you'll recognize Nat Brusiloff on first violin, Billy Butterfield on that trumpet, Art Foster, Pat Circicillo and Muny Morrow on the other three trumpets; Hank Ross, Murray Cohen, Herman Schertzer and Frank Schwartz in the sax section. Mack Shopnick, Milt Kraus and Marty Grupp making up the rhythm section, and Pearch Chertek, plucking the harpstrings.

**Names  
Via E. T.**

It is a matter of record that the local and regional sponsors met these programs with open arms. Most transcription producers can show long lists of satisfied customers and mail from advertisers and stations alike asking for more and better shows. Our own records show, for example, that the D. H. Holmes Company, New Orleans' leading department store, is now sponsoring 23 quarter hours a week of Ziv transcribed programs.

Yes, the less than network advertiser is now proud to say at the start of his show, "This is a transcription," for only by transcription can he sponsor programs featuring such network musical stars as Ziv's Wayne King, Kenny Baker, Barry Wood, Michelson's Phil Brito and NBC's Ted Steele and the Three Suns.



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# SETTING UP TRANSCRIBED "LIGHT" MUSIC SHOWS

By ALFRED SIMON

Director of Transcribed Music  
Radio Station WOXR, New York

**A**S A YOUNGSTER I was probably one of the most persistent vaudeville fans to be found on the circuit. Little did I realize that this, of course, was priming me for the radio job I now have at WQXR—planning light musical programs. It was during those youthful days that I learned that constant variety is an extremely important factor in a good vaudeville show, and I have tried to make this my watchword in selecting the lighter music for WQXR's programs.

The various shows on WQXR require different sorts of planning, so it's hard to give an over-all picture of the programming. However, as much as possible we try to have a unified idea for each show rather than haphazardly pick anything that comes to mind.

As for the physical programming, I use a file of transcription cards supplied the station by the services which we use: Associated and World. These are arranged first according to type of music, and within each category by artists. Another set of cards is arranged in alphabetical order in case we want to find a certain number by title.

## Show Case Histories

To give a better picture of the planning behind the programs, it would be best to describe by case history in outlining some of the WQXR shows and their formats. The Luncheon Concert, for instance, is confined to one orchestra for each daily program—such as Harry Horlick, Erno Rapee, Alfred Wallenstein, etc. This conveys the idea of an orchestra playing during luncheon instead of an unrelated series of orchestral numbers played by orchestras of various sizes and instrumentations. Also, we try to vary the tempo of each successive number so that, for instance, you don't get three waltzes in a row, or one slow number on top of another slow one.

## Standards Get A Play

Constant variety applies to the *Just Music* program which has been one of our favorite programs for many years. The only exception here is that all kinds of orchestras are used to vary the mood, and appeal to as many tastes as possible.



Alfred Simon checks some of the transcription library file cards as he plans a show.

Since it is a late evening mood show, we avoid using anything too rhythmic or intrusive. Formerly we didn't use any popular music except possibly Victor Herbert or Rudolf Friml. Currently, however, we've begun using any popular songs (Rodgers, Kern, Gershwin, etc.) that have become standard or are likely to become standards. Since this is primarily a program for listening—it's an all musical show without interruptions for titles. Dance arrangements are out.

## Here Are "Bests"

The music best suited are those played by such orchestras as Al Goodman, Andre Kostelanetz, and concert and salon groups in transcriptions. These popular songs, to a large extent, have replaced such too-often-tried and true composers

as Delibes, Waldteufel, Chaminade, etc., which in the past predominated *Just Music*. Chopin, Rachmaninoff, Tchaikovsky and Kreisler still appear as frequently as they used to. Not that the former have been particularly neglected, but they seem to have stood the test of many performances eminently well. One issue which is of paramount importance in planning *Just Music*, or anything broadcast for that matter, is not to follow one selection with something too contrasting in character. An example of what I would consider bad programming would be following Wagner's *Liebeströd* with Schwartz's *Dancing in the Dark*.

## Theme Is Important

A theme is always a help in making up a program series—as

evidenced by the *Footlight Echoes* program. The show is everything that the name implies, yet a theme provides better continuity in spanning the program into a broadcast period. We usually confine each broadcast to one musical comedy, or operetta, one composer, one era in theatrical history, or two sets of artists. An example: Al Goodman's orchestra may form the backbone of the show, featuring Dorothy Kirsten and Felix Knight in a few duets.

*There's Music in the Air* is a morning program slanted toward the women. On this show we use mostly nostalgic tunes played by string orchestras—yet since it is a morning program it must not be too sentimental in performance.

## Time of Day A Factor

The time of day is an important factor in planning a program. There is, for example, *Cocktail Time*, a show which is broadcast during the would-be cocktail hour, 5:30 to 6. The music used on this show is of the type one might hear in the swankier East Side spots, featuring gently rhythmic dance tunes, an occasional salon arrangement and at least three piano solos by Carmen Cavallero, Eddy Duchin, Ted Straeter, etc.

These are but a few of the light music programs scheduled on WQXR but they tend to give an idea of our reasoning behind the selections. Those of us who are responsible for the recorded and transcribed programs realize that the more variety we provide in our musical fare along with the popular favorites, the more pleased listeners there will be.

Since all tastes are not the same, and since there are many musical prejudices, there is bound to be adverse criticism. Not all of it comes from the dyed-in-the-wool classic fans. We could play Gilbert and Sullivan all day and keep the G. & S. fans happy while others would complain that we gave them too much of it even in our two-hour weekly menu of this music.

But we welcome these criticisms from our listeners. Each phone call and fan letter is answered and acknowledged to the best of our ability. If we can please listeners by playing the music they like we feel that we are pleasing a cross section of our audience.

*Mood, Theme, Time-Of-Day . . . these and many other factors must be considered in planning a successful transcribed program of light music. Here a veteran New York transcribed music director details some of the methods he uses.*

# SORRY!

Due to a shortage of  
hours in the day,  
days in the week,  
weeks in the month,  
months in the year...  
we're not always available.  
But we'll do our  
best to fill those dates.  
Just keep asking and  
we'll keep trying  
to get away  
from Bing Crosby.

Sincerely,

*The Charioteers*

**COLUMBIA RECORDS**

**KRAFT MUSIC HALL**

**Direction: WILLIAM MORRIS AGENCY, INC. LARRY CROSBY FOR RADIO AND PICTURES**

# PLANNING CLASSICAL MUSICAL PROGRAMS

by ANN CORNISH  
Director of Recorded Music  
Radio Station WQXR, New York

**O**F ALL the questions I am asked about WQXR the most frequently repeated is "How do you select the music?" My first answer is that we try to play the music which will please most of our listeners, at the same time endeavoring to balance the great works of the standard repertoire with interesting new compositions and rarely performed works. Every month on WQXR music lovers hear great music which may appear only once in two or three years in the concert halls of the city.

A noted New York educator, in speaking of WQXR, once said "It is a great deal to be able to tune in at breakfast time to Mozart, to listen to Beethoven after dinner, to retrace the movements of a beloved concerto before bedtime." Many, many thousands agree but it falls my lot to be sure that these listeners get what they want for breakfast, luncheon, dinner and between times, too.

#### Program Rotation

We know that each month most of our listeners will enjoy hearing the symphonies of Beethoven, Brahms, Tchaikovsky, Mozart, Haydn, Schubert, Mendelssohn and Schumann. The popular piano and violin concertos must also be played. However, we try to rotate the program so that one month Brahms' First will appear on *Symphony Hall*, our most popular night-time symphonic program, and the following month on one of the other WQXR symphonic programs.

In 1940 we made a survey to discover the favorite symphonies and concertos of our

**It would take more than 100 solid days of playing to hear all the records in the New York Times station's library. Working with this mass of wax, Miss Cornish attempts to please one of New York's most discriminating music audiences. Here's how she does it.**

listeners. Beethoven's Fifth headed the list with Tchaikovsky's Piano Concert No. 1 taking second place, the Tchaikovsky Fifth in third place and Beethoven's works in the fourth, fifth and sixth positions. Seven compositions of both Beethoven and Brahms were listed as favorite works, altho requests for Brahms were not plentiful enough to be considered among the first 10. Schubert, Mendelssohn, Franck, Grieg, Schumann, Chopin,

Rachmaninoff and Sibelius came in for their share of popularity but it would be unfair to all of our listeners to give them a steady diet of only those compositions which had been voted upon. Hence we must use our judgment as to the best places to feature all of the works which make up a music lover's manual.

#### Classical Disks as Tele Accomp

The most significant guide

to listeners' preferences dates back to WQXR's experimental days when John Hogan, its founder and now its president, used records as sound accompaniment for his televised pictures. Mr. Hogan played records of the music he liked best, suiting the music to the picture when possible. He was not entirely a student of music but did prefer the classics and for this reason alone he used them for his experiments. In those days few people had television receiving sets and many radios were not adjusted to receive broadcasts at the high frequency of 1560 kilocycles; but the few who did pick up the sound programs enjoyed them and wrote to Mr. Hogan to tell him so. Literally, then, the listeners' acceptance of the classical music was the birth of WQXR. From then on, "classics" were the preference for WQXR listeners and they now receive 14 hours of serious music out of a 17-hour day.

#### Timing Is

#### Top Importance

There is no one I envy more than a conductor. When he sits down to make up his programs he has only to consider which compositions will make an interesting program. If one work takes a minute more or less to perform than another, it doesn't matter to him. But that minute in radio is all important. If I have selected a 26-minute piano concerto as the featured work on *Symphony Hall*. I know that I must have an overture and a concluding number which will run 22 minutes—not 19 or 25. Timing is all important and



Timing is just one of the important factors in determining which disks will be played on which programs. Here Miss Cornish clocks a new one.

each record at WQXR is timed to the exact second.

#### Triple Cross File

WQXR programs are planned six weeks in advance. Our library, which houses some 20,000 records and transcriptions, has three cross files, one by composers, one by artists and one by time. For each record in the library there is a card with the name of the composer, the performer, the timing and a space to enter the date of performance.

Different programs call for different kinds of music. While *Petrouchka* is an interesting feature for *Symphony Hall*, we feel most people wouldn't want it on the *Breakfast Symphony*. Of course the design of the program influences selection, too. Since the *Breakfast Symphony* always has four numbers between 8 and 9 a.m. we can't play the longer works. *An Hour of Symphony*, which begins at 11 p.m., is hardly for modern experimental music. Many works which are played at 4 p.m. on the *Symphonic Matinee* will never appear on the night-time symphonic program.

#### Demand for New Disks

There are lots of other considerations in programming. Most people will want to hear the new records released each month by the record companies. As soon as these are announced the inquiries start about the dates of performances. We try to get everything new which will interest our audience; even if we have

several performances of a work a new one is always welcome.

Anniversaries are important in programming. We celebrate the birthdays of leading composers, conductors and artists. We do memorial programs. The 100th anniversary of the birth of Faure festival in 1946. Next April the 50th anniversary of the death of Brahms will be the occasion for a Brahms festival. Public holidays also influence

our choice of music. I hate to think what irate letters would arrive if we neglected *Parsifal* at Easter or *The Messiah* at Christmas.

#### Mail Often Confusing

Mail does play its part, but sometimes it is a little confusing, to say the least. On the same morning that there is a letter asking why we offer so

much Haydn and Mozart, there is another letter asking us to play more. When we play a new work we're always interested to read the mail which will follow it. Not so long ago we experimented with an ultra-modern work—Alban Berg's *Lyric Suite*. We asked the audience to write and tells us what they thought of it and whether they wanted more of it in the future. The replies



The photographer seems to have caught Miss Cornish at a moment when she would seem to prefer not to be interrupted. Part of the extensive WQXR library of classical records is seen at the right.

Here are two views of the WQXR library. 20,000 recordings are housed here and triple cross indexed files are kept on all of them.



orchestral, chamber and vocal music, sacred and secular, ancient and modern. We know we can't please all of the people all the time. We strive for sufficient variety so that everyone will find the music he likes on some program.

**Program Booklet Used**

WQXR's listeners who make themselves articulate to us have more influence in shaping our programs than many non-writing radio fans realize. People do search for what they want in our monthly program booklet which has now reached a circulation of 34,000. Recently a man phoned from Windsor, Mass., to complain that his program booklet had not been delivered. During the war years a soldier wrote from an army camp in North Africa to ask that we continue sending him the booklet at his APO address. The sight of the music titles on the book, he said, helped him to feel that he again was at home listening to WQXR. Many people write if their favorite composition is omitted for a month. And the constant flow of praises and criticisms from our listeners makes us feel that our job in planning the programs, is after all, worth while.

were evenly distributed. Some wanted more, others wanted none of it.

**5 or 6 Minute Shortage**

The problem of repetition is a great one. There just isn't enough music on records for us to play each composition

only once a month. It's amazing how few musical works there are between five and six minutes long. There aren't enough symphonies, concertos suites and tone poems to feature a different one on our five major symphonic programs, *The Breakfast Symphony*, *Midday Symphony*, *The Symphonic*

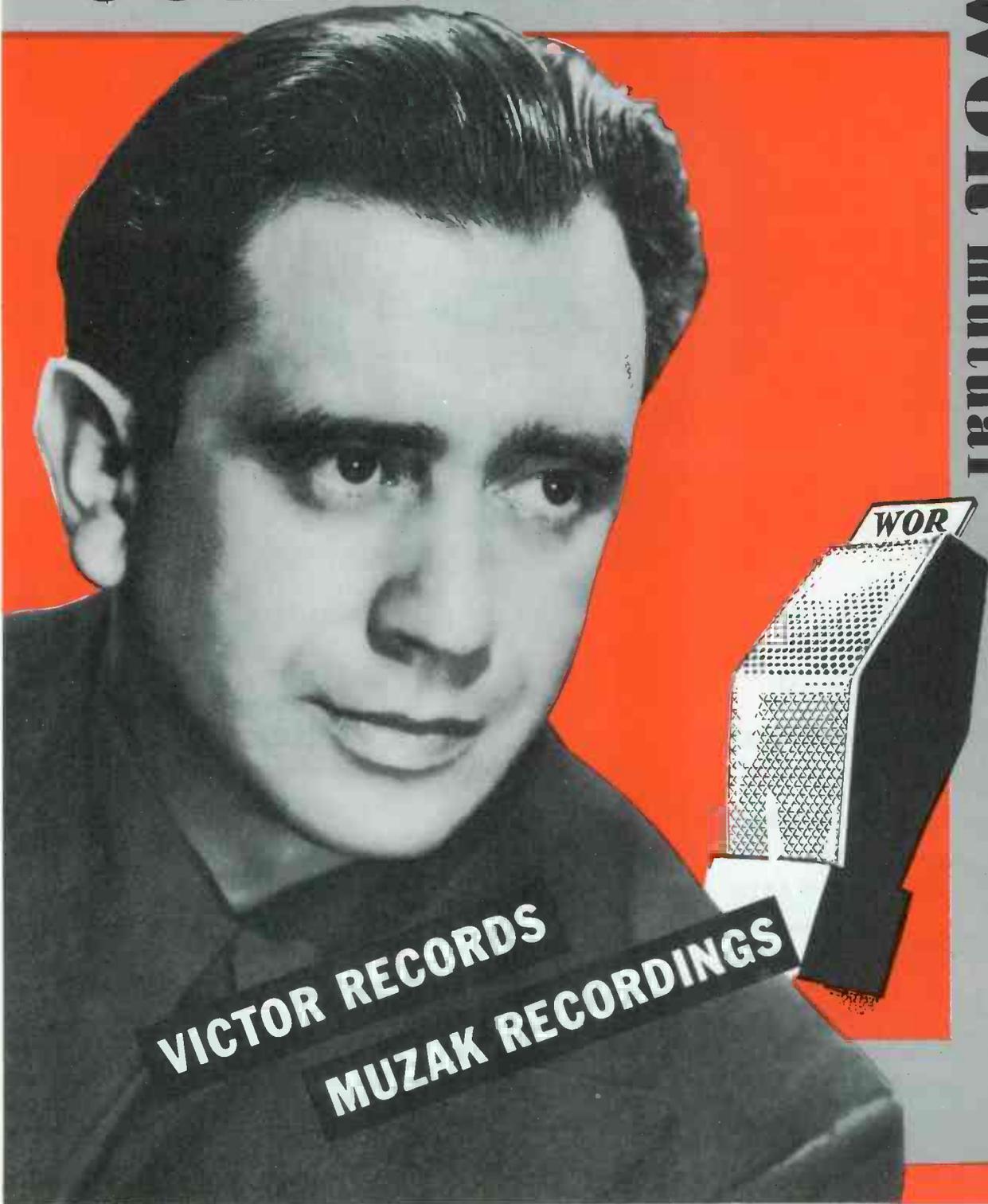
*Matinee*, *Symphony Hall* and *An Hour of Symphony*. That's why such popular favorites as the Mendelssohn Violin Concerto, the Beethoven Fifth or the Tchaikowsky Piano Concerto may be played more than once a month.

We try to balance our programs to provide a variety of

# SYLVAN LEVIN

conductor...

WOR mutual



# DANNY O'NEILL



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**R. K. O. THEATER**  
BOSTON

**WALDORF ASTORIA Hotel**  
NEW YORK

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**THANKS  
RADIO EDITORS**  
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**CONCERT APPEARANCES  
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**Direction: MUSIC CORPORATION OF AMERICA**

# THE SMALL STATION'S MUSIC PROBLEM ... *And An Outline For A Solution*

This brief but comprehensive analysis of the small station's music problem is the first such study ever published. And the suggestions for the problem's solution are practical and authoritative.

**F**OR the small radio station, music is a factor of major importance. It goes without saying that no small station can duplicate in its local shows the production possible for the larger outlets. He must achieve listener appeal by recourse to other far less expensive media. Of these, music is the most ready answer to a small station's programing needs.

On the basis of wisely arranged, carefully scheduled and diversified musical programs, the small station can build for itself a steady and growing body of listeners. The choice of music, the imaginative scripting and producing of shows, and indeed the whole manner in which the station handles its musical resources can become the prime ingredient in the personality that station presents to its public—a personality which is, after

all, the foundation of its listener appeal.

Unfortunately, in all too many cases even today, hundreds of small stations thruout the country are failing to more than scratch the surface of the possibilities offered to them by music. It may even be said that for a sizable number of these outlets music is merely a convenient time-filler. This unfortunate attitude is reflected in the way these broadcasters handle their music.

#### Haphazard Programing

A recent informal survey uncovered for us an appalling degree of haphazard, prejudiced, unintelligently conducted music programing. In many of the small stations surveyed, choice of music aired, its arrangement and production was

left entirely in the hands of musically illiterate announcers. No attempt was made to insure the listener a well-balanced diet of music or to adhere to any particular standards of quality in the music played or the manner of its performance. The production of such shows as were aired was of the most thread-bare character, held together tenuously by the questionable ad lib talents of the announcer assigned to the chore.

The feeble attempts made to determine the musical tastes of listeners in the various areas were hopelessly inadequate, and in many cases no consistent use was made of any of the national indices of listener preference, nor was it possible to use them under the chaotic, disorganized conditions prevailing in the music departments.

#### Sold Foundations

##### Rare

Intelligently planned record and transcription libraries, the indispensable foundation for any sound music programing, were the rare exceptions. Most of them were built in a hit-or-miss fashion suiting the whims of musically uninformed staff members, and in many cases no attempt was made to remove outdated material of scant program-value. Cataloging of these libraries was generally rudimentary and almost invariably highly inefficient, where it existed at all. Carefully scripted and produced programs were rare indeed, most stations being content, insofar as any scripts were used at all, with the not always inspired products of the various national script factories, especially those associated with the



The Korn Kobblers and Ken Curtis, cowboy star and his orchestra, typify just two of the many types of music with which the small station music director must be familiar if he is to do his job properly. His knowledge must run the gamut from corn thru the classics.



several transcription library services. More often than not these latter were by no means as well or as thoroughly exploited as they could be.

#### No Over-All Control

Finally, no over-all control of the music was in evidence, and such as existed was rarely in the hands of well-qualified personnel.

This sorry state of affairs can only be attributed to the hopelessly short-sighted attitude toward music held by the station's managements. It is certain that a sizable improvement in this attitude is in order. The time is long past when such neglect of the values of music can be in any way justified. A change for the better in this respect would have a decided dollar-and-cents value to the station. With the music fast assuming its rightful place as the backbone of small station programming, and with increasing discrimination on the part of radio listeners, a new deal for music on the small station is indicated. Those managers who first see the handwriting on the wall will be those who will profit most.

The film industry, which has its part in affecting the musical tastes and standards of the citizenry, devotes lavish funds, if not always wisely, to its music. With all its inadequacies in many respects, it nevertheless offers a challenge to radio.

#### Disks' Efforts Wasted

Under existing conditions, the many and sometimes frenzied efforts of various record companies and other organizations seeking to exploit radio as a means of selling their wares to the public are being wasted. The general lack of organization apparent in the small stations' music departments frustrates these efforts to a considerable extent. Since the maintenance of cordial relations between recording company and broadcasting station is a *sine qua non* from both viewpoints, this, too, points to the need for improvement in the small outlets' use of music.

#### Possible Solutions

What to do about it? Effecting a far-reaching improvement presents certain easily defined problems, none of them insurmountable. The greatest of these, without a doubt, is the scarcity of adequately trained personnel, and the difficulty which a small station would face in offering sufficient inducement to any such persons now available. For the key to an efficient music department is the well-trained music director.

His tasks are many, involving a thoro and wide background in music of every type. In the small station, it will be necessary that he not only control the programming of music but also have charge of the selection and purchase of recordings; the choice of suitable transcription services; the

building and maintenance of a complete and efficiently organized catalog; the supervision of production insofar as it affects musical shows, including the training of announcers in the proper handling of them, and the preparing and choice of scripts presenting the station's music in the best possible way. It will be up to him to set standards of music, programming, production and script, in the process of which he will determine the station's musical personality.

#### Objectivity A Must

Being responsible for all the stations' music, our music director must be able to see that every type of music for which there is a listening audience (and this will be determined by means of objective test, not by personal opinion) is represented on the station's program schedule, in its proper proportion and at the best available time. This will be by no means the least of his headaches, a task involving a thoro knowledge of and broad sympathies with music of every type.

Naturally, the building of the station's library will be largely determined by the overall music programming policy. It would further require that he keep fully advised of all new releases and the sources of information that pertain to them.

#### Card Index Catalog

Much of the success of his programs and his ability to get the most from the library will depend upon the catalog. A complete catalog, with card indices that can in themselves provide all the necessary information upon which programs may be built, in the simplest, most readily available form, will make possible a more thoro use of the library's resources and, once established, save many precious hours of mental and physical effort.

The satisfactory execution of his task demands that the music director be fully conversant with the principles and practices of radio broadcasting, especially as they relate to music. For it will be up to him to establish standards for the production of musical shows and to see that these standards are adhered to. This will require instruction and supervision of the announcing staff in its handling of musical programs.

#### Must Know Scripts

His knowledge of radio broadcasting will again serve him in the matter of preparing and choosing scripts. A knowledge of what constitutes good radio writing, as well as good production, is indispensable here. In addition, he must understand and be able to practice the different types of writing called for by different types of music. Scripts must be entertaining, intelligent and informative, and it is the music director's job to see that they are.

We have tried to indicate in



The efforts of the recording companies, major as well as minor, are largely wasted because of the inefficient music structure of many a small station. And that "wasted effort" covers every phase from actually making the disks thru the promotion of said disks. Here Mitch Ayres, Columbia Records music director, and new band leader Elliott Lawrence listen carefully to a playback of one of Lawrence's new Columbia disks.

the above the bare outlines of the music director's work in the small station. Obviously, this requires specially trained individuals. It is extremely difficult to find persons whose knowledge of and interest in music alone is sufficiently broad, to say nothing of those who combine such knowledge with that of the principles of music cataloging for radio (a special field in itself) and adequate acquaintance with radio broadcasting technique. Once such an individual became available to the small station, it is doubtful if some stations

could afford to employ him. However, this would be by no means universally true.

#### Share-the- Director

But for the many small community service stations in more or less rural areas, some other solution would seem to be indicated. This could involve the sharing of a single music director by several stations in a given area, tho in our experience the complete supervision of one station's musical programs is a full time job. As a minimum solution, a qualified

person could be employed for a limited time by the station to organize a department, establish a workable catalog and instruct personnel in its upkeep, inculcate correct production procedures, and find some means of providing script service.

This broadly is the scope of and a sketchily outlined solution for the problem which will confront the nation's small broadcasters more and more in days ahead. A means to a steadily improving standard in the broadcasting of music must be developed.

# PLATTER SPINNING

**H**ere, in the first symposium of its kind ever published, the men who spin 'em on record shows, at stations all over the country (from 250 to 50,000 watters) describe the selling styles they use . . . and give their reasons for using these styles.

## **MASON DIXON**

*The Yawn Patrol*

**7:15 to 8:30 a.m.**

**Monday thru Friday**

**Station KICD**

**Spencer--Estherville, Ia.**

**I** SUPPOSE every man has his own perspective of the listeners' likes and dislikes. In the course of giving with the chatter I take into consideration what type of people are within our coverage area. This is rural country, but these are not strictly rural people. The average farmer here is a college man and he knows music, drama, news and corn. Thus, with a somewhat abbreviated agricultural thought in mind, I dish out corn in a modified form. Commercials are delivered practically straight. Injections of "Hey, are you listening to this?"; "Cut out the kibitzing, I'm telling you something important," and "This hybrid corn won't cure your ills nor make you fabulously rich, but it is all that a good hybrid should be" enter into announcements on occasion.

You can't browbeat these people with shouting and coercion. It's a matter of kidding along, laughing at your own mistakes and generally trying to let them know you are human. There are occasions where I purposely make a mistake so I can repeat the thought. In so doing, they have a thoro knowledge of what has just been said. I first point out the mistake and make an explanation that "my contract will be canceled if I don't get this thing right . . . and please let so-and-so know that I got it straight." It seems to work. I run one of the Yawn Patrol jobs, and listener audience is indicated by the fact that during a blizzard late in the winter 42 school principals called the station within 25 minutes to let the listeners know there would be no school that day. They tell me that was a pretty good indication. If I'm grumpy in the morning, I have an explanation for it. When I tell the listener what the trouble is I get calls from people telling me their troubles and it gets a good laugh over the air. This thing of showing your pearly teeth every morning is all right for the ultra ultra. But when it comes to down-to-earth folks they get the "human" element if you give 'em plain turkey talk. I may have the wrong slant, but it pays here . . . it SAYS HERE!



# SELLING STYLES

## WARREN QUADE

Station WCAP

Convention Hall

Asbury Park, N. J.

**S**ELLING styles are so largely dependent on the style of the show, I would like to go into that a bit. First of all, the request angle goes over big, and by the simple expedient of soliciting request tunes you can build a program that you are sure is going to please a small group at least. As an audience builder, I'd rank request programs as a must, especially when you tie in a bit of homey chatter, along with the name of the person asking for a certain tune or artist. Everyone likes to hear the sound of his own name when it's over the radio, on a program maybe some of his friends are listening to—why then it goes double.

The particular neck of the woods my station serves covers the North Jersey coast line as well as Long Island. The mail pull proves that listeners are the same, whether they reside in Asbury Park, New Jersey with its large floating population in the summer months, or Southampton, L. I., where every other car is a station wagon and large estates are a dime a dozen. To appeal, by and large, to the part of the listening audience that goes for disk jockey shows, you must be hep to the current trend in music, this runs the gamut from sweet swing as exemplified by Charlie Spivak and Freddy Martin to the incantations of Slim Gallard doing a vocal nip-up such as *Cement Mixer* or *Yep Roc Heresy*.

No tune is going to please all your listeners, so try striking a happy medium and leaving well enough alone. I firmly believe your own individual personality sets the pace on your program, a certain know-how in arranging the record session is necessary, of course, the tunes change with the seasons, but your own style of presentation and delivery stays with you ad infinitum.

The friendly approach on commercials is the style most favored, for few have the ability to pan things right and left and still come out on top, altho a certain amount of truthfulness, even though it hurts, should be exercised when the occasion warrants. A good bet to follow is: Don't compro-

mise your own honest opinion. However, do it in a way that will reflect credit on yourself and the station you represent. All people are inherently honest, so present the facts, honestly and forthrightly, be it the sponsors' product you're talking about, or the latest in swing tunes, harmony quartets or crooners.

People respect your opinion when you have something to say, otherwise let the records do the work; go easy on the platter chatter, for plain talk can be downright annoying as well as boring. Try to leave the listener wanting a bit more information about a given tune, band or vocalist, instead of bombarding him with facts, while the anguished soul devoutly hopes you'll get around to playing what you have been running off at the mouth about for the past five minutes. That may be a slight exaggeration, but brevity is the soul of wit—and that can be applied to disk jockey spielings.



## WHAT THE NATION'S DISK JOCKEYS WANT

**T**hese same platter spinners who in these and subsequent pages tell about their selling styles . . . and many others . . . tell the record manufacturers, bandleaders, music publishers, et al, just what they want . . . in order to do an even more important music-radio job than they have been doing. See the special symposium in the Record Section of this Encyclopedia of Music.

**JOE GIRAND, *Joe Girand's Music Hall*  
Station WTHT, Hartford, Conn.**



**R**E PLATTER spinning selling styles . . . you ask for an outline of my commercial technique. Well, not knowing the meaning of the word technique, since our dictionary has been lost for the past two weeks, and having been in radio long enough to realize that commercial means "alah" sponsor, I think I could say the style used on my programs is one which has been quite effective with both sponsor and listener, since I have had no tomatoes thrown at me recently. Some say it's music, some say it's personality that puts a recorded program over on the air, but be it platter or chatter it must be something that everybody wants. "Everybody" in this case is a term used rather loosely perhaps to describe both listener and the sponsor. "Something" in this case is just what the word implies. Call it ad lib if you wish, or ad rib if you don't. It's still that certain something that gets and holds the audience.

**STUART WAYNE**

*The Musical Clocker.*

**7 to 9 a.m., Monday thru Saturday  
Station KYW**

**Philadelphia, Pa.**

**A**S FOR selling methods, well, I think that is a matter for each man to decide for himself. The only thing I can offer in this respect is "be yourself." Put your best foot forward. In other words, take stock of your assets. Know what you have that is saleable and sell it. Don't try to be a "Martin Block" or an "Arthur Godfrey." "Be yourself." That's what your sponsor pays for. If he wants those other fellows he won't hire you.

As for me, I use a sort of over the back fence friendly style that smacks a bit of New England. That's where I come from. I haven't anything special in the way of a "voice." So I make the most of having been a farmer, an auto mechanic and a salesman, and I talk to an audience as one of them and never go in much for "window dressing." My thought on sponsors (and I'm fond of them) is this. Most of them have lived with their business for 10 to 20 years. They can talk for hours about it and not get tired of hearing about it. So when an announcer steps up to speak for that sponsor, whether it's a 25-word spot or a full-minute commercial, he should make that sponsor feel proud of having him as spokesman for him. He must remember that it is a subject close to the heart of that sponsor. And if you do that you at least will be sincere in your presentation and the buying public will usually accept a sincere sales talk. But from the disk man's standpoint it is the sponsor who must be satisfied. He's the guy who pays the bill.



**PAUL PRICE, Fort Wayne, Indiana**

**Station WGL**

**P**ERSONALLY I use the friendly commercial approach since the "Hoosier" State, for the most part, is made up of small towns and farms. Talking to the folks as a neighbor seems to me the best way of getting across a commercial. Altho Fort Wayne is the second city in population in Indiana, still the people here at one time got started in smaller communities or on farms. But they all like popular music. Last year at this time Fort Wayne had only one real record show that could come under the disk jockeys' art. Today there are four daily . . . and each is going strong. . . . And speaking of commercials and "platter chatter" . . . this I think should be reduced to an absolute minimum. Just enough to get the thought, then music. "Say It With Music" was tops over any record show ever presented, simply because everything including station breaks and commercials was done in a sweet singing style. A listener never got tired of listening to that program.



**BOB DE HAVEN**

**"Friendly Fred"**

**Station WCCO**

**Minneapolis-St. Paul**

**W**E WON'T get anywhere talking about styles of platter talk any faster than we will by talking about styles of writing or acting. Each guy to his own, and if it works, it works.

My sponsor is beer and his motto for his beer is "Grain Belt, the friendly beer." My style is geared to that motto. I try to please. I don't argue, read nasty letters or make nasty remarks. That doesn't mean the show is "mickey mouse." We do play good jazz, call it that and make some intelligent remarks about the music, but by 10:45 p.m., the middle of the show, I want to be in the pleasant groove of music and chatter. It sells.

This nasty-pan-everything approach stinks. An entertainer is to entertain—the plumber to fix the plumbing and the preacher to marry you and preach your funeral. I feel the entertainer is making a cheap bid for attention when he deliberately runs down another guy's act. Honest opinion—yes. I'm dishing out some of it here. But a deliberate pitch for notoriety thru attacks on another artist tells me that the first guy is no artist. He's afraid his own act won't stand up so he'll go out and borrow a hunk of another act and bolster his own.

Maybe this is a croak from the hinterlands—but, brother, I know a lot of people like myself. They listen to the "crab artists" and suffer. And don't say "Well, they listen." That's not the answer. Hitler is famous, but who wants to be Hitler?



**IRWIN JOHNSON, (*The Earlyworm*)**

**Station WBNS, Columbus, Ohio**

**A**S ONE who is congenitally opposed to getting out of bed early in the morning, I am constantly astonished that *The Earlyworm* program has been spinning more than 2,200 consecutive times. If it weren't for the ever-lovin' sponsors I doubt if I could do it. In fact, I'm sure of it.

*The Earlyworm* program seems to sell everything from potato chips to fur coats and has been doing it for six years. Many of the sponsors have been with the show since the beginning, national as well as local. Hooperatings have always been more than adequate (9.4 in the most recent report on the 8:15 section), but they don't tell the whole story.

I feel that *The Earlyworm* program has become an institution among Central Ohio listeners largely because I have never taken the show nor myself too seriously. True, it takes a couple of hours a day to select the records and handle the mail, but the actual conduct of the program is predominantly ad lib. Commercial announcements are not ridiculed in any way, but if a comic possibility arises in the copy I make use of it. Then, too, I insist on personalizing the sponsors. If I can call the manager of the department store Gus or Dick I do it. And if I can report on a particularly loud necktie that John was seen wearing the day before . . . that goes in. If one customer mentions it to John later in the day, it's worth a basket full of mail.

One other point should be mentioned. *The Earlyworm* program has always been in the forefront of charitable drives of all kinds. Blood donors, bond buyers and car poolers have all had their innings. And wherever possible, I tie in the sponsors with the campaign. If it's possible to buy tickets for a civic project I plug the fact that Moe's paint shop is selling them. Public service is a necessity in such a program as *The Earlyworm*, and if a disk jockey fails to associate himself with such matters in the minds of the public he is missing a very good bet. Sure, it takes time which might otherwise be sold, but it's worth it in good will in the long run.

Finally I don't believe in forcing the advertiser's message into arbitrary limits. Easy transitions from small talk about the weather into the commercial message are essential. Then I give him as much time as seems necessary to sound convincing. If it takes 100 words, I don't try to do it in 50. The appeal of such a program as this one rests largely upon its acceptance as a breakfast guest . . . and who would ever welcome a guest who assaulted the ear drums with high pressure?

To sum up: I use an easy-going conversational delivery, unforced humor and a sincere appreciation of the early riser's foggy frame of mind. I don't like to get up either!

**JACK DUNN**

**Station KRE**

**Berkeley, Calif**

**M**Y TWO-HOUR platter session (sponsored by a beverage maker, Par-T-Pak) airs from 11 p.m. till 1 in the morning. I work on the supposition that my listeners are as tired as I am. Hence my 20-second commercials flow "quietly." Music is the thing and that's what I offer. I make occasional quips, but even these are built on the soft approach. After all, a boisterous emcee doesn't inspire romance. Hummmm? I'm sorry I haven't a respectable photo to enclose. If enough people mix their highballs with my product perhaps I can afford one by next year.

**TOM RODGERS**

**Station KYW**

**Philadelphia, Pa.**

**I**USE the informal, clowning, joking (occasionally dramatic) technique on introducing some of the disks I play as well as my commercials. I have found that this informal, breezy style fits my own individual personality and that I do my best selling job by being myself.



**MARV CONN**

**3:30 to 4:30 p.m. daily  
Platter Chatter  
Station WTCN  
St. Paul, Minnesota**

**M**Y SELLING style if any can be wrapped up in a single sentence which I consider my "philosophy of presentation." It is, "Be not on the air what you are not off." I try to make my commercials warm, friendly and natural. Just before I went into the army I sold \$92,000 worth of war bonds in 11 days on my 10:30-11 p.m. show and my sponsors are satisfied today, so I guess I'll just continue to be as natural as I can.

**ED McKENZIE**

**"Jack the Bellboy"  
Station WJBK  
Detroit, Mich.**

**I** FIND my listeners are happiest when they get their commercials slipped in with between record patter. I never make apologies for them—unless the advertising copy gets too ridiculous—because I feel everyone realizes the commercial side of radio is here to stay, so I just take it from there.



**SEE** ●●● What the Nation's Disk Jockeys want in the Record Section of this Encyclopedia for more Disk Jockey Spinning Selling Styles.

# MARGARET WHITING

WINNER—Female Vocalist  
Martin Block "Make Believe"  
Ballroom Poll—1946.

CAPITOL RECORDS —  
'It Might As Well Be Spring',  
'In Love In Vain', 'Come Rain  
or Come Shine'— more hits  
coming up!

EDDIE CANTOR SHOW  
for Pabst Blue Ribbon, NBC

RKO-Boston Theatre —  
"I want to express my deep ap-  
preciation to you, Margaret, for  
your help in establishing an  
all-time high box-office record  
in Boston." — Dick Haymes



Est. 1896 Exclusive Management:  
**WILLIAM MORRIS AGENCY, INC.** NEW YORK • CHICAGO • BEVERLY HILLS • LONDON  
Personal-Manager: BILL BURTON

September, 1945,  
to September, 1946

# SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show.

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Acufl, Roy	Prince Albert Grand Ole' Opry	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck-enbill	Thomas D. Luck-enbill	Thomas D. Luck-enbill
Albanese, Licia	Treasure Hour of Song	MBS	Conti Products, Inc.	Bertingham, Castleman, & Pierce	George Castleman	Roger Bower	Roger Bower
Arkie	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
Armen, Kay	Wake Up And Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Arnell, Amy	Abbott & Costello	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck-enbill	Don Bernard	Don Bernard
Ashworth, Mary	The Chesterfield Supper Club	NBC	Liggitt & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruif	Eldridge Packham	Eldridge Packham
Atkins, Jimmy	Fred Waring Show	NBC	S. C. Johnson & Sons, Inc.	Needham, Louis & Brorby	Alan Wallace	Fred Waring	Tom Bennett
Autry, Gene	Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	W. L. Weddell	Tom Bennett	Tom Bennett
Babbitt, Harry	Gene Autry	CBS	Wm. Wrigley Jr. Co.	Ruthrauff & Ryan, Inc.	Ross Metzger	Bob Seal	Bob Seal
Berger, Gordon	By Popular Demand	MBS	Conti Products Corp.	Bertingham, Castleman & Pierce	George Castleman	Ed Wolfe	Ed Wolfe
Bolton, Patsy	Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	W. L. Weddell	Tom Bennett	Tom Bennett
Boswell, Connee	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Louis & Brorby	Alan Wallace	Fred Waring	Tom Bennett
Bradley, Curley	The Eddie Cantor Show (formerly "Time To Smile")	NBC	Bristol-Myers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
Brito, Phil	Tonight On Broadway	CBS	Eversharp, Inc.	Blow Co., Inc.	Paul Monroe	Stephan Van Gluck	Stephan Van Gluck
Britt, Elton	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Carlyle, Louise	Paula Stone and Phil Brito	MBS	R. B. Semler, Inc.	Erwin, Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Cautthers, Tommy	Tennessee Jed	ABC	Ward Baking Company	J. Walter Thompson Co.	John U. Reber	Bill Hamilton	Bill Hamilton
Carpenter, Taelma	Sunday Party With Hires (Previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Carroll, Georgia	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Carroll, Jimmy	The Eddie Cantor Show (formerly "Time To Smile")	NBC	Bristol-Myers Company	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
	Kay Kyser's College of Musical Knowledge	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
	Jimmy Carroll Sings	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert

Continued from preceding page

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Carroll, Margaret	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Chayres, Nestor	Starlight Serenade	MBS	Cont'l Products, Inc.	Birmingham, Castleman & Pierce	George Castleman	Roger Bower	Roger Bower
Churchill, Stuart	Fred Waring Show Fred Waring Show	NBC NBC	American Meat Institute S. C. Johnson & Son, Inc.	Leo Burnett Co. Needham, Louis & Brorby	W. L. Weddell Alan Wallace	Tom Bennett Fred Waring	Tom Bennett Tom Bennett
Clark, Buddy	Carnation Contended Program	NBC	Carnation Co.	Erwin, Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Corno, Perry	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Conte, John	The Teen-Timers Club	NBC	Teen-Timers, Inc.	Buchanan & Co., Inc.	Martin Jones	Nat Strom	Nat Strom
Dame, Donald	Sunday Party With Hires (Previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Day, Dennis	Jack Benny Show	NBC	American Tobacco Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles	Bob Ballin	
Desmond, Johnny	Johnny Presents the Philip Morris Frolics (formerly "Johnny Presents the Philip Morris Follies of 1946")	NBC	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Harry Spears	Harry Spears
Dickey, Annamary	Texaco Star Theater	NBC	Teen-Timers, Inc.	Buchanan & Co., Inc.	Martin Jones	Nat Strom	Nat Strom
Donovan, Warde	Solitaire Time	CBS	The Texas Company	Buchanan & Co., Inc.	Martin Jones	Henry Souvalne	Henry Souvalne
Douglas, Hugh	Smoke Dreams	NBC	Campana Sales Co.	The Clements Co., Inc.	Alice Clements	Jack Hill	Jack Hill
Douglas, Larry	Romance, Rhythm and Ripley	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne
Douglas, Michael	The Wayne King Show	CBS	Bourjois, Inc.	Footo, Cone & Belding, Inc.	Hubbell Robinson Jr.	Fred Bethel	Fred Bethel
Downey, Morton	Kay Kyser's Kollege of Musical Knowledge	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Henry Hull Jr.	Henry Hull Jr.
Doyle, Bob	The Coke Club With Morton Downey (formerly "Songs by Morton Downey")	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Dragonette, Jessica	Tonight On Broadway	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	Paul Louis	Paul Louis
Drake, Alfred	Saturday Night Serenade	CBS	Eversharp, Inc.	Blow Co., Inc.	Paul Munroe	Stephen Van Gluck	Stephen Van Gluck
Eddy, Nelson	Ford Festival of American Music	CBS	Pet Milk Sales Corporation	Gardner Advertising Company	Roland Martini	Roland Martini	Roland Martini
	Electric Hour	ABC	Ford Motor Company	Kenyon & Eckhardt, Inc.	William B. Lewis	George Zachary	George Zachary
		CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert

Name of Artist	Name of Show	Network	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Edwards, Joan	Your Hit Parade	CBS	American Tobacco Co.	Foote, Cone & Belding, Inc.	Hubbell Robinson Jr.	Lee Strahon	Lee Strahon
Ellis, Anita	Red Skelton's Program	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	John Geudel	Keith McLeod
Evans, Nancy	Tommy Riggs & Betty Lou	CBS	Borden Co.	Young & Rubicam, Inc.	Tom Lewis	Ned Tollinger	Ned Tollinger
Farrell, Eileen	The Wayne King Show	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Henry Hull Jr.	Henry Hull Jr.
Farrell, Skip	The Family Hour	CBS	Prudential Insurance Co. of America	Beaton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Farris, Frank	Swing's the Thing	MBS	E. J. Brach & Sons	Hill, Blackett & Company	Russ Young	Russ Young	Russ Young
Foley, Red	An Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	Don Gillis
Forrest, Helen	Prince Albert Grand Ole Opry	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck-enbill	Thomas D. Luck-enbill	Thomas D. Luck-enbill
Francis, Marian	The Dick Haymes Show (formerly "Everything For the Boys")	CBS (formerly NBC)	Electric Auto-Lite Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles		Dave Young
Frenet, Paul	Smoke Dreams	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne
Gage, Ben	Musical Bouquet	ABC	Pinaud, Inc.	Dorland International	Walter Craig	Mildred Fenton	Fleur Fenton
Goodman, Gordon	Maxwell House Coffee Time	NBC	General Foods Corp.	Benton & Bowles, Inc.		Al Kaye	Al Kaye
Graham, Bob	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Lotis & Brorby	Alan Wallace	Fred Waring	Tom Bennett
Haines, Connie	The Baby Snooks Show	CBS	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Ted Bliss	Ted Bliss
Hanna, Phil	Abbott & Costello	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	Thomas D. Luck-enbill	Don Bernard	Don Bernard
Harvey, Jane	Sunday Party With Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Haynes, Dick	The Teen-Timers Club	NBC	Teen-Timers, Inc.	Buchanan & Co., Inc.	Martin Jones	Nat Strom	Nat Strom
Hill, Irene	The Dick Haymes Show (formerly "Everything for the Boys")	CBS (formerly NBC)	Electric Auto-Lite Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles		Dave Young
Holmes, Salty	An Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	Don Gillis
Honey and the Bees	Wake Up and Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Hutton, Marion	The Fred Waring Show	NBC	American Meat Institute	Leo Burnett Co.	W. L. Weddell	Tom Bennett	Tom Bennett
	Romance, Rhythm and Ripley	CBS	Bourjols, Inc.	Foote, Conte & Belding, Inc.	Hubball Robinson Jr.	Fred Bethel	Fred Bethel
		Net-work		Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

September, 1945, to September, 1946

**SINGERS ON NETWORK COMMERCIALS**

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show.

Continued from  
preceding page**SINGERS ON NETWORK COMMERCIALS**Complete with name of Show, Network, Sponsor,  
Advertising Agency, Agency Radio Director, Pro-  
ducer and Director of Show.

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Jamison, Anne	Summer Electric Hour	CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Johnston, Johnnie	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Kallen, Kitty	Holiday for Music (formerly Davis Rose Orchestra with Curt Massey)	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman	Ed Cashman
Knight, Evelyn	The Lanny Ross Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Knight, Felix	Powder Box Theater	CBS	Bourjois, Inc.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Perry Lafferty
Knox, Harrison	Sunday Party with Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Joe Ripley	Joe Ripley
Langford, Frances	The Stradivari Orchestra	CBS	Prince Matchabelli, Inc.	Morse International, Inc.	John T. Mitchell	John T. Mitchell	Dan Russell
Lee, Peggy	Popsodent Show starring Bob Hope	NBC	Pepsodent Division, Lever Bros. Co.	Foote, Cone & Belding	H. Robinson Jr.	A. L. Capstaff	A. L. Capstaff
Lulu Belle and Scotty	Jack Kirkwood Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Lund, Art	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
McConnell, Ed	Benny Goodman	NBC	Socony-Vacuum Oil Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Tom Bennett Jr.
McKeon, Jeannie	Smilin' Ed McConnell and His Buster Brown Gang	NBC	Brown Shoe Co.	Leo, Burnett Co., Inc.	W. L. Weddell	Hobart Donavan	Hobart Donavan
Mahr, Beverly	Jack Kirkwood Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Mann, Marlon	Jack Kirkwood Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Marshall, Barbara	Sweetheart Time	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
Martin, Nancy	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Martin, Tony	The Breakfast Club	ABC	Philco Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Cliff Peterson	Cliff Peterson
Massey, Curt	Listen to a Love Song	CBS	Bourjois, Inc.	Foote, Cone & Belding	H. Robinson Jr.	Arnold MacGuire	Arnold MacGuire
	Holiday for Music (formerly David Rose Orchestra with Curt Massey)	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman	Ed Cashman
	Andrews Sisters Show	CBS (formerly ABC)	Nash-Kelvinator Corp.	Geyer, Cornell & Newell Inc.	Donald S. Shaw	Ed Cashman (Formerly Herb Polesie)	Ed Cashman (Formerly Herb Polesie)
Mathews, Bob	Abbott & Costello	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard

Continued on page 104

# **DYNAMIC**

## **DESI ARNAZ**

**AND HIS ORCHESTRA**

**Musical Director**  
**BOB HOPE SHOW**  
**N B C**



**Motion  
Pictures**  
**"CUBAN PETE"**  
**for Universal**

**RCA  
Victor  
Records**

**Personal  
Appearances**  
**COPACABANA**  
NEW YORK  
**CHICAGO THEATER**  
CHICAGO  
**ORPHEUM THEATER**  
OMAHA



**GENERAL ARTISTS CORPORATION**

# SINGERS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor, Advertiser Agency, Agency Radio Director, Producer of Show, Director of Show.

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Maxwell, Richard	Richard Maxwell-Hymns You Love	MBS	Serutan Co.	Roy S. Durstine, Inc.	R. L. Eastland	John T. W. Martin	John T. W. Martin
Melton, James	Texaco Star Theater	CBS	The Texas Co.	Buchanan & Co., Inc.	Martin Jones	Henry Souvalne	Henry Souvalne
Mercer, Johnny	Your Hit Parade	CBS	American Tobacco Co.	Foote, Cone & Belding	H. Robinson Jr.	Lee Strahon	Lee Strahon
Mitchell, Dolly	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Montana, Patsy	Wake Up and Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Munsel, Patrice	The Family Hour	CBS	Prudential Insurance Co.	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Neighbors, Paul	Helen Curtis Presents (formerly "Enchant- ment")	ABC	Helen Curtis Industries	Adolphe Wenland & Associates	Mr. Wenland	Larry Robertson	Bob Wamboldt
Newton, Ernie	Glamour Manor Sweetheart Time	ABC MBS	Procter & Gamble Co. Gum Laboratories, Inc.	Benton & Bowles, Inc. Makelam Associates	Walter Craig Mr. Makelam	Tom McDermott Mel Vickland	Tom McDermott Mel Vickland
Norton, Betty	Vaughn Monroe Band & Singers	NBC	R. J. Reynolds Tob. Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Pope	Don Pope
O'Neil, Danny	Powder Box Theater	CBS	Bourjois, Inc.	Fotte, Cone & Belding	H. Robinson Jr.	Fred Bethel	Fred Bethel
Owens, Jack	The Breakfast Club Tin Pan Alley of the Air	ABC NBC	Phlico Products, Inc. Leaf Gum Co.	Hutchins Adv. Co., Inc. The Jacobs Co.	Pierson Mapes Tim Morrow	Cliff Petersen Tim Morrow	Cliff Petersen Tim Morrow
Pearce, Jan	Great Moments in Music	CBS	Celanese Corporation of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Perry, Bill	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Advertising Co.	Roland Martin	Roland Martin	Roland Martin
Piper, Penny	Helen Curtis Presents (formerly "Enchant- ment")	ABC	Helen Curtis Industries	Adolphe Wenland & Associates	Mr. Wenland	Larry Robertson	Bob Wamboldt
Polk, Lucy Ann	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Ray, Leah	The Coke Club with Morton Downey (for- merly "Songs by Mor- ton Downey")	MBS	Coca-Cola Bottling Co.	D'Arcy Adv. Co., Inc.	Paul Louis	Paul Louis	Paul Louis
Rhodes, Betty	Meet Me at Parky's	NBC	F. Lorillard Co.	Lennen & Mitchell, Inc.	Mann Holliner	Hal Fimberg	Hal Fimberg
Rodney, Don	Guy Lombardo and His Royal Canadians	ABC	Larus & Brothers Co., Inc.	Warwick & Legier, Inc.	Tevis Huhm	George Lowther	George Lowther
Roessler, Elmira	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Ross, Lanny	The Lanny Ross Show	CBS	Procter & Gamble Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Perry Lafferty
Ross, Shirley	Bob Burns Show	NBC	Lever Brothers Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer- S. H. Bayles	Sam Pierce	Jack Van Nostrand
Rowe, Genevive	Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	John Simpson

# JACK OWENS



**CRUISING CROONER  
OF  
DON McNEILL'S  
BREAKFAST CLUB**

5 mornings each week over ABC coast-to-coast for Swift & Co. and Philco Refrigerators and Kay Daumit Lustre-Creme Shampoo.

**ON MERCURY and  
DIAMOND RECORDING LABELS**

**LOU IRWIN for Pictures**

**Exclusive Management CENTRAL BOOKING OFFICE, Chicago**

**SINGERS ON NETWORK COMMERCIALS**

Complete with name of Show, Network, Sponsor, Advertiser Agency, Agency Radio Director, Producer and Director

Name of Artist	Name of Show	Net- work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Russell, Andy	The Joan Davis Show	CBS	Lever Brothers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Titus	Dave Titus
Saunders, Steve	Singing Sweethearts	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
Schmidt, Reinhold	Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	John Simpson
Shanley, Bob	Summer Electric Hour	CBS	Electric Co. Adv. Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Shaw, Hollace	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Adv. Co.	Roland Martini	Roland Martini	Roland Martini
Shay, George Beverly	Club Time	ABC	Club Alum. Prod. Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
Shore, Dinah	Dinah Shore's Open House	NBC	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Walter Bunker	Walter Bunker
Simms, Ginny	The Ginny Simms Show	CBS	Borden Co.	Young & Rubicam, Inc.	Tom Lewis	Ned Tollinger	Ned Tollinger
Sinatra, Frank	The Frank Sinatra Show	CBS	F. Lorillard Co.	Lennen & Mitchell, Inc.	Mann Hollner	Mann Hollner	Mann Hollner
Small, Mary	By Popular Demand	MBS	Contl Products Corp.	Birmingham, Castle- man & Pierce	George Castleman	Ed Wolfe	Ed Wolfe
Smith, Boyce	Mary Small "Junior Miss" Show	ABC	The D. L. Clark Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Jack Rubin
Smith, Jack	Wake Up and Smile	ABC	Popular Home Products Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
Smith, Virginia	The Family Hour	CBS	Prudential Insurance Co.	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Stafford, Jo	Smoke Dreams	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne
Stevens, Larry	Chesterfield Supper Club	NBC	Liggett & Myers Tob. Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Stevens, Linda	Jack Benny Show	NBC	American Tobacco Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer- S. H. Bayles	Bob Ballin	Frank O'Connor
Stone, Sally	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet Co.	Ted Bates, Inc.	Austin Peterson	Frank O'Connor	Frank O'Connor
Street, Dave	Singing Sweethearts	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
Sullivan, Jeri	Jack Haley with Eve Ar- den (formerly "Seal- test Village Store")	NBC	Sealtest, Inc.	McKee & Albright, Inc.	J. A. McFadden	Robert L. Redd	Robert L. Redd
Tennyson, Jean	Durante-Moore Show	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Phil Cohan	Phil Cohan
Thomas, John Charles	Great Moments in Music	CBS	Celanese Corp. of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Tilton, Martha	Westinghouse Program	NBC	Westinghouse Elec. Corp.	McCann-Erickson, Inc.	Lloyd Coulter	Clare Olmstead	Clare Olmstead
Todd, Dick	Stairway to the Stars (formerly "Philco Hall of Fame")	ABC	Philco Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Hank Booraen	Hank Booraen
Valentino, Francisco	Your Hit Parade	CBS	American Tobacco Co.	Foote, Cone & Belding	H. Robinson Jr.	Lee Strahan	Lee Strahan
Van Dyne, Wayne	Treasure Hour of Song	MBS	Contl Products, Inc.	Birmingham, Castle- man & Pierce	George Castleman	Roger Bower	Roger Bower
	Smoke Dreams	ABC	H. Fendrich, Inc.	Ruthrauff & Ryan, Inc.	Ross Metzger	Norman Heyne	Norman Heyne

Wain, Bea	Starlight Serenade	MBS	Conti Products, Inc.	Bermingham, Castleman & Pierce	George Castleman	Roger Bower	Roger Bower
Wallace, Richard	Hollywood Music Hall	ABC	Bekins Van & Storage Co.	A. E. Brooks Adv. Agency	A. R. Brooks	Leonard Reeg	Leonard Reeg
Weede, Robert	Great Moments in Music	CBS	Celanese Corp. of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Wheatley, Joan	Fred Waring Show Fred Waring Show	NBC NBC	S. C. Johnson & Son, Inc. American Meat Institute	Needham, Louis, Erorby Leo Burnett Co.	Alan Wallace W. L. Weddell	Fred Waring Tom Bennett	Tom Bennett Tom Bennett
Whiting, Margaret	Continental Celebrity Club Johnny Presents the Phillip Morris Frolics (formerly "Johnny Presents the Phillip Morris Follies of 1946")	CBS	Continental Can Co. Phillip Morris & Co., Ltd.	Batten, Barton, Durstine & Osborn, Inc. The Blow Co., Inc.	Arthur Pryor Jr. Paul Munroe	Walter Tibbals Harry Spears	Marx Loeb Harry Spears
Wood, Barry	Johnny Presents	NBC	Philip Morris & Co. Ltd.	The Blow Co., Inc.	Paul Munroe	Betty Mandeville	Max Marcin
Woods, Ilene	The Breakfast Club	ABC	Philco Products, Inc.	Hutchins Adv. Co., Inc.	Pierson Mapes	Cliff Petersen	Cliff Petersen
Wrightson, Earl	The Family Hour	CBS	Prudential Insurance Co.	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Young, Eve	Benny Goodman	NBC	Socoony-Vacuum Oil Co.	Compton Adv., Inc.	Lewis Titterton	Floyd Holm	Tom Bennett Jr.
Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director

## SINGERS ON NETWORK COMMERCIALS

September, 1945,  
to September, 1946

# EDDY HOWARD

HIS  
ORCHESTRA

*Majestic*  
RECORDS

Personal Direction **W. BIGGIE LEVIN**  
**MUSIC CORP. OF AMERICA**

A  
HIT  
COMBINATION

September, 1945,  
to September, 1946

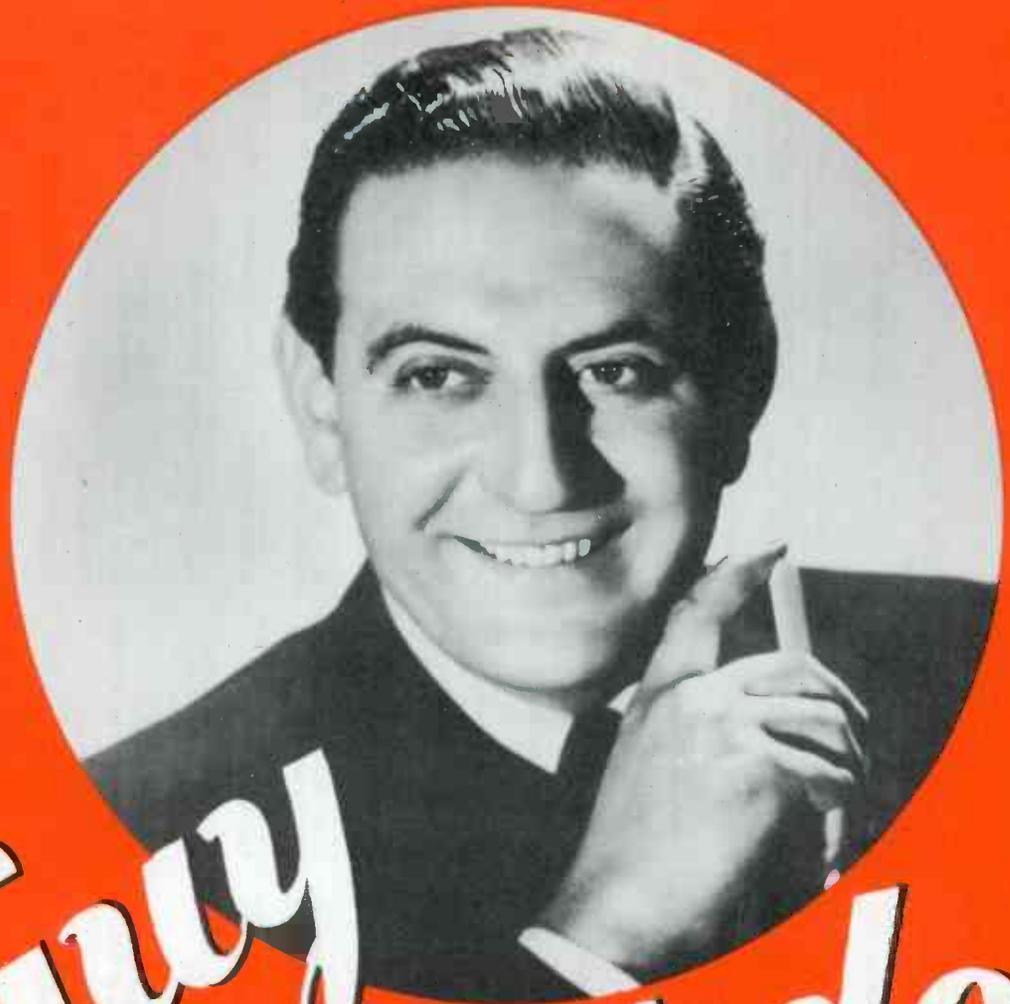
# CHORAL GROUPS ON NETWORK COMMERCIALS

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show.

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Andrews Sisters	Andrews Sisters Show	CBS (formerly ABC)	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman (formerly Herb Polesie)	Ed Cashman (formerly Herb Polesie)
Bloch, Ray, Choir	Mary Small—"Junior Miss" Show	ABC	The D. L. Clark Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Jack Rubbin
Buccaneers, The	Circle Arrow Show	NBC	Western Auto Supply Co.	Bruce B. Brewer & Co.	W. J. Woods	Kenneth Smith	Kenneth Smith
Carnation Chorus	Carnation Contented Program	NBC	Carnation Co.	Erwin, Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Christie, Ken, Chorus	Jimmy Carroll Sings	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert
Cities Service Singers	Cities Service Highways in Melody	NBC	Cities Service Co.	Foote, Cone & Belding, Inc.	Hubbell Robinson Jr.	James Haupt	James Haupt
Club Choral Singers	Club Time	ABC	Club Aluminum Products Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
Coke Club Quartet	The Coke Club, with Morton Downey (formerly "Songs by Morton Downey")	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co.	Paul Louis	Paul Louis	Paul Louis
Cote, Emile, Serenaders	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Advertising Co.	Roland Martini	Roland Martini	Roland Martini
D. & H. Miners, The	The D. & H. Miners	NBC	Hudson Coal Co.	The Clements Co.	Alice Clements	Joe Daly	Joe Daly
Darby, Ken, Chorus	The Westinghouse Program	NBC	Westinghouse Electric Corp.	McCann-Erickson, Inc.	Lloyd Coulter	Clare Olmstead	Clare Olmstead
Davis, Richard, Chorus	Hallmark's "Charlotte Greenwood Show"	ABC	Hall Brothers, Inc.	Foote, Cone & Belding	Stuart Dawson	Martin Broones	Martin Broones
Delta Rhythm Boys	Amos 'n' Andy	NBC	Lever Bros. Co.	Ruthrauff & Ryan, Inc.	Donald D. Stauffer-S. H. Bayles	Kenneth Hodge	Kenneth Hodge
Dinning Sisters	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency Hill, Blackett & Co.	R. Jackson Russ Young	Ed Frickman Russ Young	Ed Frickman Russ Young
Esquires	It Pays To Be Ignorant	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Bruce Dodge	Herb Polesie
Firestone Chorus	The Voice of Firestone	NBC	Firestone Tire & Rubber Co.	Sweeney & James Co.	Frank G. James	Howard Barlow	Howard Barlow
Four Chicks and Chuck	The Alan Young Show	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Eddie Pola	Eddie Pola
Fountainaires Quartet, The	Jack Haley with Eve Arden (formerly "Sealtest Village Store")	NBC	Sealtest, Inc.	McKee & Albright, Inc.	J. A. McFadden	Robert L. Redd	Robert L. Redd
Frolics Chorus	Johnny Presents the Philip Morris Frolics (formerly "Johnny Presents the Philip Morris Frolics of 1946")	NBC	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Monroe	Harry Spears	Harry Spears

Name of Artist	Name of Show	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Great Lakes Naval Training Station Choir	Meet Your Navy	ABC	Raytheon Mfg. Co.	John Bates	Lt. Arthur Gladd	Lt. Robert Cunningham
Hires Hands	Sunday Party With Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	H. L. McClinton	Joe Ripley	Joe Ripley
Hit Paraders, The	Your Hit Parade	CBS	American Tobacco Co.	Hubbell Robinson Jr.	Lee Strahon	Lee Strahon
Hoosier Hot Shots	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	R. Jackson	Ed Frickman	Ed Frickman
Kaler, Phil, Choral Group	Sweetheart Time	MBS	Gum Laboratories, Inc.	Mr. Makelim	Mel Vickland	Mel Vickland
King's Men, The	Fibber McGee and Molly The King's Men	NBC	S. C. Johnson & Son, Inc. Brown & Haley Candy Co.	Alan Wallace Charlotte Smith	Frank Pitman Andy Love	Frank Pitman Homer Canfield
King Sisters, The	Maxwell House Coffee Time	NBC	General Foods Corp.	Walter Craig	Al Kaye	Al Kaye
Landt Trio (Song Chefs)	Take It Easy Time	MBS	Stokely Bros.-Van Camp	Chester Miller	Chester Miller	Chester Miller
Lane, Ken, Chorus	Dinah Shore's Open House	NBC	General Foods Corp.	Tom Lewis	Walter Bunker	Walter Bunker
Lilley, Joseph, Singers, The	Dinah Shore's Open House	NBC	General Foods Corp.	Tom Lewis	Walter Bunker	Walter Bunker
Moon Mals, The	Vaughn Monroe Band & Singers	NBC	R. J. Reynolds Tobacco Co.	Thomas D. Luckenbill	Don Pope	Don Pope
Murray, Lyn, Chorus, The	Harvest of Stars	NBC	International Harvester	Lloyd Couiter	Glan Heisch	Glan Heisch
Pied Pipers, The	The Frank Sinatra Show	CBS	P. Lorillard Co.	Mann Hollner	Mann Hollner	Mann Hollner
Prairie Ramblers	K-C Jamboree	NBC	Jacques Mfg. Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Satisfiers, The	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Sportsman Quartet, The	Summer Electric Hour The Judy Canova Show	CBS	Elec. Companies Advg. Co. Colgate-Palmolive-Peet Co.	H. L. McClinton Austin Peterson	Charles Herbert Joe Rines	Charles Herbert Joe Rines
Town Critics, The	Kay Kyser's Kollege of Musical Knowledge	NBC	Colgate-Palmolive-Peet Co.	Austin Peterson	Frank O'Connor	Frank O'Connor
Tune Twisters, The	The Alan Young Show	ABC	Bristol-Myers Co.	Chester McCracken	Eddie Pola	Eddie Pola
Waring, Fred, Glee Club	Fred Waring Show Fred Waring Show	NBC	American Meat Institute S. C. Johnson & Son, Inc.	W. L. Weddell Alan Wallace	Tom Bennett Fred Waring	Tom Bennett Tom Bennett
Vagabonds Quartet, The	Tin Pan Alley of the Air	NBC	Leaf Gum Co.	Tim Morrow	Tim Morrow	Tim Morrow
Whiteman, Paul, Chorus	Stairway to the Stars (formerly "Philco Radio Hall of Fame")	ABC	Philco Products, Inc.	Pierson Mapes	Hank Booraen	Hank Booraen
Wirges, William, Choir	Richard Maxwell-Hymns You Love	MBS	Serutan Co.	Richard L. Eastland	John T. W. Martin	John T. W. Martin
<b>Name of Artist</b>	<b>Name of Show</b>	<b>Net-work</b>	<b>Sponsor</b>	<b>Advertising Agency</b>	<b>Agency Radio Director</b>	<b>Producer of Show</b>
						<b>Director of Show</b>

September, 1945, **CHORAL GROUPS ON NETWORK COMMERCIALS** Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director. to September, 1946



# Guy Lombardo

and his ROYAL  
CANADIANS

DECCA RECORDS

SPOTLIGHT BANDS

COCA-COLA  
Mutual · Coast-to-Coast

ROOSEVELT HOTEL  
NEW YORK

DIRECTION: MUSIC CORPORATION OF AMERICA  
PUBLICITY: DAVID O. ALBERS ASSOCIATES

# September, 1945, Bands, Musical Conductors, Organists and Featured Musicians on Network Commercials to September, 1946

Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Acuff, Roy, and His Smoky Mountain Boys	Prince Albert Grand Ole Opry	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	T. D. Luckenbill	T. D. Luckenbill
Adlam, Basil	Helen Curtis Presents (formerly "Enchantment")	ABC	Helen Curtis Industries	Adolphe Wenland & Associates	Adolphe Wenland	Larry Robertson	Bob Wamboldt
American Girl Philharmonic Orchestra, The	Beautiful Music	ABC	John H. Breck, Inc.	Charles Sheldon Adv. Agency	Charles Sheldon	Charles Sheldon	Charles Sheldon
Antonini, Alfredo	Starlight Serenade	MBS	Contl Products, Inc.	Birmingham, Castleman & Pierce, Inc.	George Castleman	Roger Bower	Roger Bower
Armbruster, Robert	Treasure Hour of Song	MBS	Contl Products, Inc.	Birmingham, Castleman & Pierce, Inc.	George Castleman	Roger Bower	Roger Bower
Artzt, William	Electric Hour	CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Bakaleinikoff, Constantin	Summer Electric Hour	CBS	Electric Companies Advertising Co.	N. W. Ayer & Son, Inc.	H. L. McClinton	Charles Herbert	Charles Herbert
Baker, Don	Blondie	CBS	Colgate-Palmolive-Peet Company	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard
Ballantine, Eddle	A Date With Judy	NBC	Lewis-Howe Company	Roche, Williams & Cleary, Inc.	Phil Stewart	Helen Mack	Helen Mack
Barber, Bert	Big Sister	CBS	Lever Brothers Company	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Ted Huston	Phil Cohan
Bargy, Roy	The Breakfast Club	ABC	Philco Products, Inc.	Hutchins Advertising Company, Inc.	Pierson Mapes	Cliff Petersen	Cliff Petersen
Barlow, Howard	Curtain Time	ABC	Mars, Inc.	Grant Advertising, Inc.	Harry Holcombe	Harry Holcombe	Harry Holcombe
Bell Telephone Orchestra	Durante-Moore Show	CBS	United Drug Co.	N. W. Ayer & Sons, Inc.	H. L. McClinton	Phil Cohan	Phil Cohan
Berquist, Whitey	Harvest of Stars	NBC	International Harvester Co.	McCann-Erickson, Inc.	Lloyd Coulter	Glan Heisch	Glan Heisch
Bloch, Ray	The Voice of Firestone	NBC	Firestone Tire & Rubber Co.	Sweeney & James Co.	Frank G. James	Howard Barlow	Howard Barlow
	The Telephone Hour	NBC	The Bell Telephone System	N. W. Ayer & Son, Inc.	H. L. McClinton	Wallace Magill	Wallace Magill
	The National Farm and Home Hour	NBC	Allis-Chalmers Mfg. Co.	Bert S. Gittins Advertising	Gerald L. Seaman	Herbert Lateau	Herbert Lateau
	By Popular Demand	MBS	Contl Products Corp.	Birmingham, Castleman & Pierce, Inc.	George Castleman	Ed Wolfe	Ed Wolfe
	Continental Celebrity Club	CBS	Continental Can Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Walter Tibbals	Marx Loeb
	Crime Doctor	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Betty Mandeville	Max Marcin
	Holiday & Company	CBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Abe Burrows	Jack Roach
	Johnny Presents	NBC	Philip Morris & Co., Ltd.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Betty Mandeville	Max Marcin
	Mary Small—"Junior Miss" Show	ABC	The D. I. Clark Co.	Foote, Cone & Belding, Inc.	Walter Tibbals	Walter Tibbals	Jack Rubin
	Powder Box Theater	CBS	Bourjois, Inc.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Fred Bethel	Fred Bethel
	Romance, Rhythm and Ripley	CBS	Bourjois, Inc.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Fred Bethel	Fred Bethel

**Continued from preceding page**  
**Bands, Musical Conductors, Organists and Featured Musicians on Network Commercials**  
**Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show**

Name of Artist	Name of Show	Net-work	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Bonlme, Joseph	Take It or Leave It Tonight on Broadway	CBS	Eversharp, Inc.	The Biow Co., Inc.	Paul Munroe	Harry Spears	Harry Spears
Boston Pops Orchestra, The	The Sheriff	CBS	Eversharp, Inc.	The Biow Co., Inc.	Paul Munroe	S. Van Gluck	S. Van Gluck
	Boston Pops Orchestra	ABC	Pacific Coast Borax Co.	McCann-Erickson, Inc.	Lloyd Coulter	Dorothy B. McCann	Glan Heisch
	Berkshire Festival	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Boston Symphony Orch.	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Bradley, Oscar	We the People	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Broekman, David	Texaco Star Theater	CBS	Gulf Oil Corporation	Young & Rubicam, Inc.	Tom Lewis	Lindsay MacHarrie	Lindsay MacHarrie
Brown, Maurice	Let's Pretend	CBS	The Texas Company	Buchanan & Co., Inc.	Martin Jones	Henry Souvaine	Henry Souvaine
Bryan, Don	Exploring the Unknown	CBS	Cream of Wheat Corp.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Fryor Jr.	Nila Mack	Nila Mack
Cameron, Ken	Smilin' Ed McConnell and His Buster Brown Gang	MBS	Revere Copper & Brass Co.	St. George & Keyes, Inc.	Stanley Keyes	Sherman Dreyer	Sherman Dreyer
Carter, Ray	Dick Tracy	NBC	Brown Shoe Co.	Leo Burnett Co., Inc.	W. L. Weddell	Hobart Donavan	Hobart Donavan
Cass County Kids	Gene Autry	ABC	Sweets Co. of America	Ivey & Ellington, Inc.	Hal James	Hal James	Mitchell Grayson
Castillo, Del	Stars Over Hollywood	CBS	Wm. Wrigley Jr. Co.	Ruthrauff & Ryan, Inc.	Ross Metzger	Bob Seal	Bob Seal
Cates, Opie	Meet Me at Parky's The Judy Canova Show	CBS	Bowey's, Inc.	Sorensen & Co.	Alan Bell	Carl Kramer	Paul Pearce
Cavallaro, Carmen	Sheaffer Parade, starring Carmen Cavallaro and His Orchestra	NBC	P. Lorillard Co. Colgate-Palmolive-Feet Co.	Lennen & Mitchell, Inc. Ted Bates, Inc.	Mann Holiner Austin Peterson	Hal Fimberg Joe Rines	Hal Fimberg Joe Rines
Charles, Milton	Dr. Christian	NBC	The W. A. Sheaffer Pen Co.	Russel M. Seeds Co., Inc.	John Simpson	Keith McLeod	Don Gillis
Clark, Merle	This Woman's Secret	CBS	Chesebrough Mfg. Co., Consolidated	McCann-Erickson, Inc.	Lloyd O. Coulter	Dorothy B. McCann	Neil Reagan
Cole, Buddy	Truth or Consequences	NBC	General Mills, Inc.	Knox Reeves Adv., Inc.	H. Strobuuch	Ivan Green	Helen Morgan
Crawford, Jesse	Counterspy—David Harding	NBC	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Murray Bolen	Bill Burch
	The Adventures of the Falcon	ABC	Shutter Candy Co. (Division of Universal Match Corp.) American Safety Razor Corporation	Schwimmer & Scott Adv. Agency	Alan M. Fishburn	P. H. Lord, Inc.	W. S. McDowal
Cugat, Xavier	Spotlight Bands	MBS	Coca-Cola Bottling Co.	Federal Advertising Agency	John Davidson	Bernard L. Shubert	C. D'Angelo
	The Drene Show, starring Rudy Vallee	NBC	The Procter & Gamble Co.	D'Arcy Advertising Co., Inc. Kastor, Farrell, Chesley & Clifford, Inc.	Paul Louis James Wright	Edmund Anderson Rudy Vallee	Edmund Anderson Rudy Vallee
Curtis, Harold	Murder Will Out	ABC	Ranier Brewing Co.	Buchanan & Co., Inc.	Jack Gale	Jack Gale	Lew Lansworth

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Dale, Ted	Jimmy Carroll Sings	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert
Daniel, Elliot	The Fabulous Dr. Tweedy (formerly "The Frank Morgan Show")	NBC	American Cigarette & Cigar Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Baytes	Sam Pierce	Sam Pierce
Davis, Phil	Sunday Party With Hires (previously "Phil Davis' Sunday Party")	ABC	The Charles E. Hires Co.	N. W. Ayer & Sons, Inc.	Joe Ainley	Joe Ripley	Joe Ripley
De Vol, Frank	The Ginny Simms Show	CBS	Borden Company	Young & Rubicam, Inc.	Tom Lewis	Ned Tollinger	Ned Tollinger
Dellers, Walter	Tommy Riggs & Betty Lou	CBS	Borden Company	Young & Rubicam, Inc.	Tom Lewis	Ned Tollinger	Ned Tollinger
Detroit Symphony Orch.	Grand Hotel	NBC	Campana Sales Co.	Wallace-Ferry-Hanley Co.	Joe Ainley	Joe Ainley	Joe Ainley
Dittmar, Ivan	The Ford Sunday Evening Hour	ABC	Ford Motor Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	William J. Reddick	William J. Reddick
Dolan, Robert Emmett	Hedda Hopper's Hollywood	ABC	Armour & Co.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Arnold Maguire	Arnold Maguire
Dragon, Carmen	Dinah Shore's Open House	NBC	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Walter Bunker	Walter Bunker
Duffy, John	The Baby Snooks Show	CBS	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Ted Bliss	Ted Bliss
Dunlop, Merrill	Smilin' Ed McConnell and His Buster Brown Gang	NBC	Brown Shoe Co.	Leo Burnett Co., Inc.	W. L. Weddell	Hobart Donavan	Hobart Donavan
Ennis, Skinnay	Club Time	ABC	Club Aluminum Products Co.	Trade Development Corp.	Henry Selinger	Henry Selinger	Henry Selinger
Enos, Joe	Pepsodent Show, starring Bob Hope	NBC	Pepsodent Division, Lever Bros. Co.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	A. L. Capstaff	A. L. Capstaff
Esplanade Orchestra	Cited for Valor	NBC	Brown & Haley Candy Co.	Honig-Cooper Co.	Charlotte Smith	Harlan Dunning	Homer Canfield Lewis S. Frost (top supervisor)
Faith, Percy	Esplanade Concert	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
Fay, Romelle	Carnation Contented Program	NBC	Carnation Co.	Erwin Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Feibel, Fred	K-C Jamboree	NBC	Jacques Mfg. Co.	Leo Burnett Co.	W. L. Weddell	Frank Ferrin	Frank Ferrin
Fiedler, Arthur	Lora Lawton	NBC	B. T. Babbitt, Inc.	Duane Jones Co.	Regina Schuebel	Ann Humbert	Joseph Mansfield
Foote, Herb	Boston Pops Orchestra	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Esplanade Concert	ABC	Allis-Chalmers Mfg. Co.	Compton Advertising, Inc.	Lewis Titterton	Storrs Haynes	Oliver Daniel
	Bachelor's Children	CBS	Continental Baking Co., Inc.	Ted Bates, Inc.	Austin Peterson (Hollywood)	Burr Lee	Burr Lee
	Ma Perkins	NBC	The Procter & Gamble Co.	Dancer-Fitzgerald & Sample, Inc.	Roy W. Winsor	Phil Bowman	Phil Bowman
<b>Name of Artist</b>	<b>Name of Show</b>	<b>Net-work</b>	<b>Sponsor</b>	<b>Advertising Agency</b>	<b>Agency Radio Director</b>	<b>Producer of Show</b>	<b>Director of Show</b>

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Forester, David	Red Skelton's Program	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co., Inc.	John Simpson	John Geudel	Keith McLeod
Fradkin, Fred	The Adventures of the Thin Man	CBS	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Himan Brown (pkge. show)	Himan Brown
Gale, Bill	County Fair	CBS	Borden Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	Arthur Moore	Arthur Moore
Gandee, Lyman	Singing Sweethearts	MBS	Gum Laboratories, Inc.	Makelim Associates	Mr. Makelim	Mel Vickland	Mel Vickland
Gart, John	Big Town	CBS	Centaur Division, Sterling Drug, Inc.	Pedlar & Ryan, Inc.	E. G. Sisson Jr.	Pedlar & Ryan, Inc	Jerry McGill
	Superman	MBS	Kellogg Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	Robert Maxwell	Allan DuCovney
	The Strange Romance of Evelyn Winters	CBS	Manhattan Soap Co.	Duane Jones Co.	Regina Schuebel	Hummert Radio Features	Ernest Ricca
Gluskin, Lud	Amos 'n' Andy	NBC	Lever Brothers Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Kenneth Hodge	William Spier
	The Adventures of Sam Spade	ABC	The Wildroot Co., Inc.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	William Spier	William Spier
Goodman, Al	Texaco Star Theater	CBS	The Texas Co.	Buchanan & Co., Inc.	Martin Jones	Henry Souvaine	Henry Souvaine
	The Family Hour	CBS	Prudential Insurance Co. of America	Benton & Bowles, Inc.	Walter Craig	Leslie Harris	Leslie Harris
Goodman, Benny, Orchestra and Sextet	Benny Goodman	NBC	Socony-Vacuum Oil Co.	Compton Advertising, Inc.	Lewis Titterton	Floyd Holm	Tom Bennett Jr.
Gray, Jerry	Johnny Presents the Philip Morris Follies (formerly Johnny Presents the Philip Morris Follies)	NBC	Philip Morris & Co., Ltd.	The Biow Co., Inc.	Paul Munroe	Harry Spears	Harry Spears
	Meet Your Navy	ABC	Raytheon Mfg. Co.	J. M. Mathes, Inc.	John Bates	Lt. Arthur Gladd	Lt. R. Cunningham
Great Lakes Naval Training Station Orchestra	Saturday Night Serenade	CBS	Pet Milk Sales Corp.	Gardner Advertising Co.	Roland Martini	Roland Martini	Roland Martini
Haenschen, Gus	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Advertising Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Hamilton, Hambo	Ford Festival of American Music	ABC	Ford Motor Co.	Kenyon & Eckhardt, Inc.	William B. Lewis	George Zachary	George Zachary
Harline, Leigh	Jack Benny Show	NBC	American Tobacco Co.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Bob Ballin	
Harris, Phil	Hallmark's "Charlotte Greenwood Show"	ABC	Hall Brothers, Inc.	Foote, Cone & Belding	Stuart Dawson	Martin Broones	Martin Broones
Hathaway, Charles	The Mercury Summer Theater (formerly Orson Welles Mercury Theater)	CBS	Pabst Sales Co.	Warwick & Legler, Inc.	Tevis Huhm	Orson Welles	Orson Welles
Herman, Bernard	The Woody Herman Show	ABC	The Wildroot Co., Inc.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Chester Gierlach	Chester Gierlach
Herman, Woody	The Hoagy Carmichael Show	NBC	Safeway Stores, Inc.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Ed Cashman	Ed Cashman



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Leibert, Dick	Mommie and the Men	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Paul Martin	Paul Martin
Levey, Harold	The Second Mrs. Burton When a Girl Marries Armstrong's Theater of Today	CBS NBC	General Foods Corp. General Foods Corp.	Young & Rubicam, Inc. Benton & Bowles, Inc.	Tom Lewis Walter Craig	Wes McKee Tom McDermott	Wes McKee Tom McDermott
Levin, Sylvan	Hour of Mystery Theater Guild on the Air Great Moments in Music	CBS	Armstrong Cork Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Ira Avery	Ira Avery
Lombardo, Guy	Guy Lombardo and His Royal Canadians Spotlight Bands	ABC MBS	United States Steel Corp. United States Steel Corp.	Batten, Barton, Durstine & Osborn, Inc. Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr. Arthur Pryor Jr.	Ed Marshall George Kondols	Ken Webb Homer Fickett
Los Angeles Symphony Orchestra	The Standard Hour	CBS	Celanese Corporation of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Lorin, Will	The Lanny Ross Show	ABC	Larus & Brother Co., Inc.	Warwick & Legler, Inc.	Tevis Huhn	George Lowther	George Lowther
Lubin, Harry	Glamour Manor	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	George Lowther	George Lowther
Lytell, Jimmy	The Standard Hour	NBC	Standard Oil of California	Batten, Barton, Durstine & Osborn, Inc.	Wayne Tiss	George Snell	Adrian Michaels
Maffie, Con (and Eugene Le Pique)	The Lanny Ross Show	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Floyd Holm	Perry Lafferty
Malneck, Matty	Glamour Manor	ABC	The Procter & Gamble Co.	Benton & Bowles, Inc.	Walter Craig	Tom McDermott	Tom McDermott
Martin, Freddy	The Coke Club, with Morton Downey (formerly "Songs by Morton Downey")	MBS	Coca-Cola Bottling Co.	D'Arcy Advertising Co., Inc.	Paul Louis	Paul Louis	Paul Louis
Maupin, Rex	G. E. House Party	CBS	General Electric Co.	Young & Rubicam, Inc.	Tom Lewis	Mary Harris	Mary Harris
May, Billy	Duffy's Tavern	NBC	Bristol-Myers Co.	Young & Rubicam, Inc.	Tom Lewis	Rupert Lucas	Rupert Lucas
Meakin, Jack	Jack Carson Show	CBS	Campbell Soup Co.	Ward Wheelock Co.	Diana Bourbon	Diana Bourbon	Diana Bourbon
Meeder, Bill	Wake Up and Smile	ABC	Popular Home Products, Inc.	Raymond Spector Co., Inc.	Norman Jay	Ed Skotch	Ed Skotch
	Adventures of Ozzie and Harriet Forever Ernest	CBS CBS	International Silver Co. Emerson Drug Co.	Young & Rubicam, Inc. Batten, Barton, Durstine & Osborn, Inc.	Tom Lewis Arthur Pryor Jr.	Dave Elton John Guedel	Dave Elton Harry Kromnam
	Silver Theater The Great Gildersleeve	CBS NBC	International Silver Co. Kraft Foods Co.	Young & Rubicam, Inc. Needham, Louis, & Brorby, Inc.	Tom Lewis Alan Wallace	Ted Bliss Van Hartsveldt	Ted Bliss Van Hartsveldt
	Life Can Be Beautiful Lone Journey Pepper Young's Family Right To Happiness	CBS NBC NBC NBC	The Procter & Gamble Co. Carnation Co. The Procter & Gamble Co. The Procter & Gamble Co.	Compton Advertising, Inc. Erwin Wasey & Co., Inc. Pedlar & Ryan, Inc. Compton Advertising, Inc.	Lewis Titterton C. H. Cottingham E. G. Sisson Jr. Lewis Titterton	David Lesan John Gibbs Pedlar & Ryan, Inc. Fayette Krum	Oliver Barbour Martin Magner Chick Vincent Charles Urquehart

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Merlin, Ving	Solitaire Time	NBC	Campana Sales Co.	The Clements Co., Inc.	Alice Clements	Jack Hill	Jack Hill
Miller, Irving	The Jack Kirkwood Show	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Murray Bolen	Paul Franklin
Miller, Jack	The Aldrich Family	CBS	General Foods Corp.	Young & Rubicam, Inc.	Tom Lewis	Ed Downes	Ed Downes
Mills, Billy	Fibber McGee and Molly	NBC	S. C. Johnson & Son, Inc.	Nedham, Louis & Broby, Inc.	Alan Wallace	Frank Pitman	Frank Pitman
Mills, Felix	A Man Called X	NBC	Pepsodent Division, Lever Bros. Co.	Foote, Cone & Belding	Stuart Dawson	J. R. Kennedy	Jack Johnstone
Monroe, Vaughn	Vaughn Monroe Band & Singers	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Pope	Don Pope
NBC Symphony Orch.	General Motors Symphony of the A.R.	NBC	General Motors Corp.	Kudner Agency, Inc.	Myron P. Kirk	Don Gillis	Don Gillis
Nelson, Ozzie, Orchestra	Adventures of Ozzie and Harriet	CBS	International Silver Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
New York Philharmonic Symphony Orchestra	New York Philharmonic Symphony	CBS	United States Rubber Co.	Campbell-Ewald Co., Inc.	R. E. Hackenger	R. E. Hackenger	James Fassett
Novak, Frank	Take It Easy Time	MBS	Stokely Bros.-Van Camp, Inc.	Calkins & Holden	Chester Miller	Chester Miller	Chester Miller
Osborne, Will	Abbott & Costello	NBC	R. J. Reynolds Tobacco Co.	William Esty & Co., Inc.	T. D. Luckenbill	Don Bernard	Don Bernard
Owen, Elwyn	Ma Perkins	NBC	The Procter & Gamble Co.	Dancer-Fitzgerald & Sample, Inc.	Roy W. Winsor	Phil Bowman	Phil Bowman
	Vic & Sade	CBS	The Procter & Gamble Co.	Dancer-Fitzgerald & Sample, Inc.	Roy W. Winsor	Roy W. Winsor	Roy W. Winsor
Parmentier, Cass	Ilka Chase	MBS	Berkshire Knitting Mills	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Aldo Ghisalbert	Aldo Ghisalbert
Paul, Charles	Colgate Theater of Romance	CBS	Colgate-Palmolive-Feet Co.	Sherman & Marquette, Inc.	Samuel Fuller	Marx Loeb	Marx Loeb
	David Harum	NBC	B. T. Babbitt, Inc.	Duane Jones Co.	Regina Schubele	Ann Hummert	Gene Eubanks
	House of Mystery	MBS	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Olga Druce	Olga Druce
	Mr. & Mrs. North	NBC	The Andrew Jergens Co.	Lennen & Mitchell, Inc.	Mann Holiner	John W. Loveton	John W. Loveton
	Road of Life	CBS-NBC	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	David Lesan	Charles Schenck
	Young Dr. Malone	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Fayette Krum	Charles Schenck
Paul, Eddie	Jack Haley, with Eye Arden (formerly "Seal-test Village Store")	NBC	Sealtest, Inc.	McKee & Albright, Inc.	J. A. McFadden	Robert L. Redd	Robert L. Redd
Pelle, Victor	Double or Nothing	MBS	Pharmaco, Inc.	Ruthrauff & Ryan, Inc.	D. D. Stauffer-S. H. Bayles	Grant Flynn	John Wellington
Perazzo, Gene	Mystery of the Week	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Frederick Bell	Carl Eastman
Petrillo, Caesar	First Nighter Island Venture	CBS	Campana Sales Co. Wm. Wrigley Jr. Co.	Wallace-Ferry-Hanley Co. Arthur Meyerhoff & Co.	Joe Ainley Ken Robinson	Joe Ainley Ted Robertson	Joe Ainley Ted Robertson
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Raph, Teddy	Detect & Collect	ABC	B. F. Goodrich Co.	Batten, Barton, Durstine & Osborn, Inc.	Arthur Pryor Jr.	Mildred Fenton	Walter Tibbals
Rio, Rosa	Ted Malone	ABC	Westinghouse Electric Corp.	McCann-Erickson, Inc.	Lloyd O. Coulter	Phil Doelker	Phil Doelker
Romberg, Sigmund	An Evening With Romberg	NBC	Brown & Williamson Tobacco Corp.	Russel M. Seeds Co.	John Simpson	Keith McLeod	John Simpson-Don Gillis
Rose, David	Holiday for Music (formerly David Rose Orchest. with Curt Massey)	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman	Ed Cashman
Sack, Al	Listen to a Love Song	CBS	Bourjois, Inc.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Arnold MacGuire	Arnold MacGuire
Salter, Harry	Maisie The Beulah Show	CBS	Eversharp, Inc.	The Blow Co., Inc.	Paul Munroe	Cal Kuhl	Cal Kuhl
Salvo, Len	It Pays To Be Ignorant	CBS	Lewis-Howe Co.	Roche, Williams & Cleary, Inc.	Phil Stewart	R. A. Porter	R. A. Porter
Sanella, Andy	Murder Is My Hobby	MBS	Philip Morris & Co., Ltd.	The Blow Co., Inc.	Paul Munroe	Bruce Dodge	Herb Folesie
San Francisco Symphony Orchestra	Mommie and the Man	CBS	Knox Co.	Bob Ralsbeck	Bob Ralsbeck	Bob Ralsbeck	Wally Ramsey
Schoen, Vic	The Standard Hour	NBC	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Paul Martin	Paul Martin
Sebastian, George	The Andrews Sisters' Show	CBS	Standard Oil of California	Batten, Barton, Durstine & Osborn, Inc.	Wayne Tiss	George Snell	Adrian Michaels
Selinsky, Vladimir	Great Moments in Music	CBS	Nash-Kelvinator Corp.	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Ed Cashman (prev. Herb Polesie)	Ed Cashman (prev. Herb Polesie)
Sellers, Preston	F.B.I. in Peace and War	CBS	Celanese Corporation of America	Young & Rubicam, Inc.	Tom Lewis	Ernest Charles	Ernest Charles
Semmler, Alexander	Tom Mix & His Ralston Straight Shooters	MBS	The Procter & Gamble Co.	The Blow Co., Inc.	Paul Munroe	Max Marcin	Max Marcin
Shaffer, Lloyd	The Mollie Mystery Theater	NBC	Ralston Purina Co.	Gardner Advertising Co.	C. E. Claggett	Mary Afflick	C. E. Claggett
Sheldon, Earl	The Chesterfield Supper Club	NBC	Centaur Company	Young & Rubicam, Inc.	Tom Lewis	Frank Telford	Frank Telford
Shelley, Glenn	Musical Bouquet	ABC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Sosnick, Harry	Name Your Music	NBC	Pinaud, Inc.	Dorland International	Showalter Lynch Agency	Mildred Fenton	Fleur Fenton
Sptalny, Phil, All Girl Orchestra	Penquin Room With Hildegarde (formerly "Raleigh Room With Hildegarde")	NBC	Neighbors of Woodcraft	Russel M. Seeds Co.	John Simpson	Herb Moss	Anna Sosenko
	Hour of Charm	NBC	Brown & Williamson Tobacco Corp.	General Electric Co.	Arthur Pryor Jr.	Dave White-R. Ambruster	Dave White-R. Ambruster

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Steele, Ted	The Chesterfield Supper Club	NBC	Liggett & Myers Tobacco Co.	Newell-Emmett Co.	Larry Bruff	Eldridge Packham	Eldridge Packham
Steiner, Frederick	This Is Your FBI	ABC	Equitable Life Assurance Society of the United States	Warwick & Legler, Inc.	Tevis Huhm	Jerry Devine	Jerry Devine
Stevens, Leigh	The Academy Award Theater	CBS	E. R. Squibb & Sons	Geyer, Cornell & Newell, Inc.	Donald S. Shaw	Dee Engelbach	Dee Engelbach
Stradivari Orchestra, The	The Stradivari Orchestra	CBS	Prince Matchabelli, Inc.	Morse International, Inc.	John T. Mitchell	John T. Mitchell	Dan Russell
Stoess, William	Reader's Digest—Radio Edition	CBS	Hall Bros., Inc.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Ray Show, Inc.—Carl Bixby	Robert Nolan
Stordahl, Axel	The Frank Sinatra Show	CBS	P. Lorillard Co.	Lennen & Mitchell, Inc.	Mann Hollner	Mann Hollner	Mann Hollner
Sues, Leonard	The Eddie Cantor Show (formerly "Time To Smile")	NBC	Bristol-Myers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Elton	Dave Elton
Sylvern, Hank	Break the Bank	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Ed Wolfe	Jack Rubin
Symphony Orchestra	The Voice of Firestone	NBC	Firestone Tire & Rubber Co.	Sweeney & James Co.	Frank G. James	Howard Barlow	Howard Barlow
Teen Agers Orchestra	The Hoagy Carmichael Show	NBC	Safeway Stores, Inc.	Foote, Cone & Belding, Inc.	H. Robinson Jr.—Dave Taylor (Pacific Coast)	Ed Cashman	Ed Cashman
Terry, David	The Danny Kaye Show	CBS	Pabst Sales Co.	Warwick & Legler, Inc.	Tevis Huhm	Goodman Ace (New York) Cecil Underwood (Coast)	Goodman Ace (New York) Cecil Underwood (Coast)
Thompson, Elsie	Aunt Jenny's Real Life Stories The Shadow	CBS MBS	Lever Brothers Co. Delaware, Lackawanna & Western Coal Co.	Ruthrauff & Ryan, Inc. Ruthrauff & Ryan, Inc.	D. D. Stauffer—S. H. Bayles D. D. Stauffer—S. H. Bayles	Robert Steel John Cole	Leeland F. Cooley Willson Tuttle
Trendler, Robert	Freedom of Opportunity Swing's the Thing The Human Adventure	MBS MBS	Mutual Benefit Health & Accident Association of Omaha E. J. Brach & Sons Revere Copper & Brass, Inc.	Arthur Meyerhoff & Co. Hill, Blackett & Co. St. George & Keyes, Inc.	Ken Robinson Russ Young Stanley Keyes	Joe Ainley Russ Young Sherman Dreyer	Bob Trendle Russ Young Sherman Dreyer
Van Hoomissen, Jerry	Name Your Music	NBC	Neighbors of Woodcraft	Showalter Lynch Adv. Agency	Showalter Lynch	Showalter Lynch	Tom Swafford
Van Steeden, Peter	Bob Hawk Show Mr. District Attorney The Alan Young Show	CBS NBC ABC	R. J. Reynolds Tobacco Co. Bristol-Myers Co. Bristol-Myers Co.	William Esty & Co., Inc. Doherty, Clifford & Shenfield, Inc. Doherty, Clifford & Shenfield, Inc.	T. D. Luckenbill Chester McCracken Chester McCracken	Charles White Edward A. Bryon Eddie Pola	Charles White Edward A. Bryon Eddie Pola
Vito, Elaine	Mommie and the Men	CBS	The Procter & Gamble Co.	Compton Advertising, Inc.	Lewis Titterton	Paul Martin	Paul Martin
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Complete with name of Show, Network, Sponsor, Advertising Agency, Agency Radio Director, Producer and Director of Show

Name of Artist	Name of Show	Network	Sponsor	Advertising Agency	Agency Radio Director	Producer of Show	Director of Show
Voorhees, Donald	Cavalcade of America The Telephone Hour	NBC NBC	E. I. du Pont de Nemours & Co., Inc. The Bell Telephone System	Batten, Barton, Durstine & Osborn, Inc. N. W. Ayer & Son, Inc.	Arthur Pryor Jr. H. L. McClinton	George Kondols Wallace Magill	Jack Zoller Wallace Magill
Waring, Fred	Fred Waring Show	NBC	S. C. Johnson & Son, Inc.	Needham, Louis & Brorby	Alan Wallace	Fred Waring	Tom Bennett
Warnow, Mark	Your Hit Parade	CBS	American Tobacco Co.	Foote, Cone & Belding, Inc.	H. Robinson Jr.	Lee Strahon	Lee Strahon
Wely, Glenn	Alka-Seltzer National Barn Dance	NBC	Miles Laboratories, Inc.	Wade Advertising Agency	R. Jackson	Ed Frickman	Ed Frickman
Weston, Paul	The Joan Davis Show	CBS	Lever Brothers Co.	Young & Rubicam, Inc.	Tom Lewis	Dave Titus	Dave Titus
WGN Studio Orchestra	The Human Adventure	MBS	Revere Copper & Brass, Inc.	St. George & Keyes, Inc.	Stanley Keyes	Sherman Dreyer	Sherman Dreyer
White, Lew	Those Websters Barry Cameron Grand Central Station Inner Sanctum Fortia Faces Life Rosemary Woman of America	MBS NBC CBS NBC NBC CBS NBC	The Quaker Oats Co. Manhattan Soap Co. Pillsbury Mills, Inc. Thomas J. Lipton, Inc. General Foods Corp. Procter & Gamble Co. Procter & Gamble Co.	Ruthrauff & Ryan, Inc. Duane Jones Co. McCann-Erickson, Inc. Young & Rubicam, Inc. Young & Rubicam, Inc. Benton & Bowles, Inc. Benton & Bowles, Inc.	Ross Metzger Regina Schubeel Lloyd O. Coulter Tom Lewis Tom Lewis Walter Craig Walter Craig	Joe Ainley Frank M. Hummerl Martin Harrell Hi Brown Lester Vail Leslie Harris Don Pope	Frank Worth Richard Leonard Ira Ashley Hi Brown Lester Vail Leslie Harris Don Pope
Whiteman, Paul	Stairway to the Stars (formerly "Philco Radio Hall of Fame")	ABC	Philco Products, Inc.	Hutchins Advertising Co.	Pierson Mapes	Hank Booraen	Hank Booraen
Willson, Meredith	Maxwell House Coffee Time	NBC	General Foods Corp.	Benton & Bowles, Inc.	Walter Craig	Al Kaye	Al Kaye
Wipple, Doc	Paula Stone and Phil Brito	MBS	R. B. Semler, Inc.	Erwin Wasey & Co., Inc.	C. H. Cottingham	Joseph Brattain	Joseph Brattain
Wirges, William	Gangbusters Richard Maxwell—Hymns You Love	ABC MBS	L. E. Waterman Co. Scrutan Co.	Charles Dallas Reach Co. Roy S. Durstine, Inc.	Charles King Richard L. Eastland	Phillips H. Lord John T. W. Martin	Wm. McD. Sweets John T. W. Martin
Worth, Frank	Smoke Dreams Those Websters	ABC MBS	H. Fendrich, Inc. The Quaker Oats Co.	Ruthrauff & Ryan, Inc. Ruthrauff & Ryan, Inc.	Ross Metzger Ross Metzger	Norman Heyne Joe Ainley	Norman Heyne Frank Worth
Wright, George	The Return of Nick Carter Glamour Manor	MBS ABC	Lin-X Three Great Home Brighteners Procter & Gamble Co.	Henri Hurst & McDonald, Inc. Benton & Bowles, Inc.	William E. Jones Walter Craig	Jock MacGregor Tom McDermott	Jock MacGregor Tom McDermott
Wyle, George	The Alan Young Show	ABC	Bristol-Myers Co.	Doherty, Clifford & Shenfield, Inc.	Chester McCracken	Eddie Pola	Eddie Pola
Yanacek	Betty Crocker Guiding Light Today's Children Woman in White	NBC NBC NBC NBC	General Mills, Inc. General Mills, Inc. General Mills, Inc. General Mills, Inc.	Knox Reeves Adv. Agency, Inc. Knox Reeves Adv. Agency, Inc. Knox Reeves Adv. Agency, Inc. Knox Reeves Adv. Agency, Inc.	Russell E. Neff Russell E. Neff Russell E. Neff Russell E. Neff	Homer Heck Carl Wester Carl Wester Carl Wester	Homer Heck Joseph Ainley Harry Bubeck Herb Futran
Young, Victor	The Westinghouse Program	NBC	Westinghouse Electric Corp.	McCann-Erickson, Inc.	Lloyd O. Coulter	Clare Olmstead	Clare Olmstead

# RADIO STATION MUSICAL DIRECTORS

## ALABAMA

Anniston  
WHMA: Ruby Meigs, pd  
Bessemer  
WJLD: Robert Tamblin  
Birmingham  
WAPI: Stanleigh Malotte;  
Jimmie Willson, pd  
WBRC: Herbert Grieb  
WSGN: David Loveman  
Dothan  
WAGJ: Willard Wilkes, pd  
Gadsden  
WJBY: Beatrice Tate Ben-  
ton, pd  
Huntsville  
WBHP: Margaret Speake,  
pd  
Mobile  
WALA: Charles Saunders,  
pd  
WMOB: Wallace Dunlap, pd  
Montgomery  
WCOV: Weston Britt  
WSFA: Robert Hope  
Opelika  
WJHO: Ben F. Parsons  
Selma  
WBB: Erin Reynolds, pd  
Sylacuga  
WFEB: Ralph Bennett  
Tuscaloosa  
WJRD: Wilhelmina Doss, pd  
Talladega  
WHTB: Otis Dodge, pd

## ARIZONA

Bisbee  
KSUN: Bonnie J. Millier, pd  
Phoenix  
KPHO: Bill Reddick  
KTAR: Pierson Bancroft  
Prescott  
KYCA: Roberta Pfister, pd  
Safford  
KGLU: Norman B. Harli-  
man, pd  
Tucson  
KTUC: Wayne Sanders, pd  
Yuma  
KYUM: Leavenworth  
Wheeler, pd

## ARKANSAS

Blytheville  
KLCN: Ray Van Hooser, pd  
Eldorado  
KELD: Rodney Smith  
Fort Smith  
KFPW: Afton Blake  
Helena  
KFFA: S. B. Willtamson  
Hot Springs  
KTHS: William S. Bailey,  
pd  
KWFC: Gene Edsal, pd  
Jonesboro  
KBTM: Eleanor Lane  
Little Rock  
KARK: Tommy Scott  
KGHI: Don Corbet  
KLRA: Harris Owen  
Pine Bluff  
KOTN: Lois Sloan, pd  
Silam Springs  
KOUA: Mary Shaw, pd

## CALIFORNIA

Bakersfield  
KPMC: C. C. Sturm, pd  
Berkeley  
KRE: Harold Hawley

Chico  
KHSL: J. Wightman, pd  
El Centro  
KXO: Hal Steckel  
Eureka  
KIEM: C. Paul Corbin, pd  
Fresno  
KARM: John Garrick, pd  
KRFE: Francis L. Quinn,  
pd  
KMNJ: Andy Paterson  
Glendale  
KIEV: R. W. Muller, pd  
Hollywood  
KECA: Basil Adlam  
KFWB: Dion Romandy  
KGFJ: D. Clark Hayden  
KHJ: Harry Zimmerman  
KLAC: Barclay Allen  
KNX: Wilbur Hatch  
Long Beach  
KFOX: Hal G. Nickols, pd  
KGER: Helene Smith  
Los Angeles  
KFAC: Elmitt Eastcott  
KFI: James Sample  
KFSG: John Vitallo  
KFVD: Hunter Hancock  
KLAC: Barclay Allen  
KMPC: C. G. Renier  
KRKD: Venna Taylor, pd

Marysville  
KMYC: George Davidson  
Merced  
KYOS: W. L. Musladin, pd  
Monterey  
KDON: Edward Duty Jr., pd  
Oakland  
KLX: Paul Schetner  
KROW: Elayne Peterson  
KWBR: Sylvia L. Chandler  
Pasadena  
KXLA: Norman Rodgers,  
pd  
KPPC: Leon Hall  
KWKW: Rowland Gibbs  
Redding  
KVCV: Charles Castor, pd  
Riverside  
KPRO: Marlene Whire

Sacramento  
KCRA: Irving C. Phillips,  
pd  
KFBK: James Eakins, pd  
KROY: Howard Smiley  
KXOA: Robert W. Dumm  
San Bernardino  
KFXM: Eberle T. Shields,  
pd  
San Diego  
KFMB: Paul Baron, pd  
KFSD: Russ Plummer  
KGB: Jerry Lee Pecht, pm  
San Francisco  
KFRC: Lyle Bardo  
KGO: Phil Bovero  
KJBS: Mildred Bowyer  
KPO: Cal Kalash  
KQW: Ray Hackett  
KYA: Dorothy Thronson  
San Luis Obispo  
KVEC: Arthur S. Hapgood  
Santa Ana  
KVOE: Wallace S. Wiggins  
Santa Barbara  
KTB: Fin Hollinger, pd  
KTMS: Mrs. Richard A.  
Brown  
Stockton  
KGDH: M. Dinsmore, pd  
KWG: James E. Longe, pd  
Tulare  
KCOK: Harold Sparks, pd  
Visalia  
KTKC: Jean Banks, pd  
Watsonville  
KHUB: Don De Wald

## COLORADO

Alamosa  
KGIW: Kay Allen  
Colorado Springs  
KFOR: Dean H. Elliott  
Denver  
KFEL: Paul Godt  
KLZ: Lester Weelans  
KMYR: Wilma Lundy  
KOA: Milton Shrednik  
KPOF: Orland A. Wolfram  
KVOO: V. W. Corbett, pd  
Grand Junction  
KFXJ: Mildred Fuller, pd

Greeley  
KFKA: Charles E. Sumerau,  
pd  
Pueblo  
KGFH: Cliff Hendrix, pd

## CONNECTICUT

Bridgeport  
WICC: Rita Mary Ertle  
WNAB: Marcia Robinson  
Hartford  
WONS: Morris Sechtman  
WHTT: Charlotte Anderson  
WTIC: Moshe Paranov  
New Britain  
WKNB: David Scott  
New Haven  
WNHC: James Morgan  
New London  
WNLC: Leslie Morson  
Stamford  
WSRR: Wharton Ford  
WSTC: Whatron Ford  
Waterbury  
WBRY: Louis Boisvert

## DELAWARE

Wilmington  
WILM: George Kelly

## DISTRICT OF COLUMBIA

Washington  
WINX: Paul Hume  
WMAL: Bryson Rash, pd  
WOL: Charles B. Keaton  
WRC: Fritz Balzer  
WDDC: Leonard Friendly

## FLORIDA

Gainesville  
WRUF: Helen Edwards  
Jacksonville  
WJAX: Frank Morris  
WMBR: Roger Van Duzer  
Key West  
WKWF: John M. Spotts-  
wood, pd  
Lakeland  
WLAK: Maxine Tyner, pd  
Miami  
WGBS: Judy Strubhar  
WIOD: Earle Barr Hanson  
WQAM: Alaine Powell  
Miami Beach  
WKAT: Betty Lee Taylor  
Orlando  
WDDB: Dorothy Morton  
Parks  
Ocala  
WTMC: John F. Nickolson,  
pd  
Palm Beach  
WWPG: Alice Danahy, pd  
Panama City  
WDLP: Byron Hayford, pd  
Pensacola  
WCOA: W. R. Johnston Jr.  
St. Augustine  
WFOY: Frankie Collyer  
Walker, pd  
St. Petersburg  
WSUN: Edith Ginn  
Sarasota  
WSPB: Eric A. Provost  
Tallahassee  
WTAL: Mrs. Betty C.  
Perkins  
Tampa  
WDAE: Edward Walker  
WFLA: Frank Grasso  
West Palm Beach  
WJNO: Cal Morrow

## NETWORK MUSICAL DIRECTORS

Including Division Directors

### American Broadcasting

Company ..... Paul Whiteman  
ABC—Chicago ..... Rex Maupin  
ABC—West Coast ..... Basil (Buzz) Adlam

### Columbia Broadcasting System..Larry Puck-James

Fassett  
CBS—Chicago ..... Caesar Petrillo  
CBS—West Coast ..... Lud Gluskin

### Don Lee Broadcasting System..Harry Zimmerman

### Mutual Broadcasting System...Sylvan Levin

### National Broadcasting Company..Frank Black

Samuel Chotzinoff  
NBC—Chicago ..... Joseph Gallicchio  
NBC—West Coast ..... Thomas Peluso

### Yankee Network.....Bobby Norris

**GEORGIA**

Albany  
WALB: Guy Hamilton  
WGPC: Margaret Kinnett, pd

Atlanta  
WAGA: Frances Wallace  
WATL: Cliff Cameron  
WGST: Lola Allen Wallace  
WSB: Albert Coleman

Augusta  
WGAC: John B. Vance

Cedartown  
WGAA: Rowena Whitfield, pd

Columbus  
WDAK: Gertrude Handley  
WRBL: Miss Jewel Casey

Dalton  
WBLJ: Bill Armond, pd

Dublin  
WMLT: Betty Page, pd

Gainesville  
WGGA: James A. Hartley

La Grange  
WLAG: E. T. Poythress

Macon  
WBML: Mary Hester Richardson  
WMAZ: Frank Hubbs

Rome  
WRGA: George Eubanks, pd

Savannah  
WSAV: Melvin Peacock  
WTOC: Ben Quick, pd

Toccoa  
WRLC: Mrs. Carroll S. Lee, pd

Valdosta  
WGOV: J. Marlon Harmon Sr., pd

Waycross  
WAYX: R. C. Tuten, pd

**IDAHO**

Lewiston  
KRLC: Bob Cummings

Twin Falls  
KTFF: Lenore Otto

Wallace  
KWAL: W. Mondell Spencer, pd

**ILLINOIS**

Champaign  
WDWS: Katie Scheurich

Chicago  
WAAF: Cynthia Coyle, pd  
WAIT: Joe Rudolph  
WBBM: Caesar Petrillo  
WCFL: Jack Kelly  
WCRW: Josephine A. White  
WEDC: Wm. P. Brady  
WENR: Rex Maupin  
WGES: Herbert Rudolph, pd  
WGN: Henry Weber  
WIND: George Strandt  
WJJD: Kennedy Nelson  
WLS: Osgood Westley, Ozzie Westley  
WMAQ: Joseph Gallicchio; Donald A. Marcotte, ms  
WMBI: Sheldon Fardig  
WSBC: Arnold B. Miller

Danville  
WDAN: Joan Randolph

Decatur  
WSOY: Burne C. Robbins, pd

East St. Louis  
WTMV: Bill Hart

Harrisburg  
WEBQ: Jim Duncan

Jacksonville  
WLDS: La Fern Coultas, pd

Peoria  
WMBD: Ozzie Osborne

Quincy  
WTAD: Jean Fessler

**RADIO STATION MUSICAL DIRECTORS***(Continued from preceding page)*

Rock Island  
WHBF: Ted F. Arnold, pd

Rockford  
WROK: Lorna Lane

Springfield  
WCBS: John Gell

Urbana  
WILL: Kenneth L. Cutler

**INDIANA**

Anderson  
WHBU: E. R. Allen, pd

Ekhart  
WTRC: Margaret Lantz, pd

Evansville  
WEOZ: Mrs. Pat Roper, pd  
WGBF: Mrs. Pat Roper, pd

Fort Wayne  
WGL: Marge Warren  
WOWO: Guy Fitzsimmons

Hammond  
WJOB: J. Gibbs Spring

Indianapolis  
WFBI: Walter H. Reuleaux  
WIBC: Walter Jackson  
WIRE: John Winn  
WISH: Jimmy Boyer

Kokomo  
WKMO: Jack Rab

La Fayette  
WASK: Bayne Spring  
WBAR: Mrs. Jo Haniford

Muncie  
WLBC: Stuart Bebout

Richmond  
WKBV: Mrs. Marie M. Robbins

South Bend  
WHOT: Violet Joy  
WSBT: Harlan Hogan

West Lafayette  
WBAA: Jo Hanniford

**IOWA**

Ames  
WOI: Edward P. Wegener

Burlington  
KBUR: Lucille Weinrich, pd

Cedar Rapids  
WMT: Mrs. June Caldwell

Clinton  
KROS: Lucille DeLeers, pd

Davenport  
WOC: George O. Sontar

Decorah  
KWLC: Helen Trilhus

Des Moines  
KHNT: Wayne Ackley  
WHO: Harold C. Fair

Dubuque  
KDTH: Jerry Chandler  
WKBB: Samuel Ham

Fort Dodge  
KVFD: Drexel Peterson

Iowa City  
WSUI: Arman Bonney, pd

Marshalltown  
KFJB: Mrs. Thelma La Valley

Ottumwa  
KBIZ: Gene Milner, pd

Shenandoah  
KFNF: Buch Dilley, Marian Stubbr  
KMA: Mabel McFarland

Sioux City  
KSCJ: Berniece Ewing  
KTRI: Bernie Mahr

Spencer  
KICD: Tom Edwards

Waterloo  
KXEL: George F. Timm

**KANSAS**

Atchison  
KVAK: Allen R. Menefee

Coffeyville  
KGGF: Ozzie Osborne, pd

Dodge City  
KGN0: Herschell Holland, pd

Garden City  
KIUL: Ed Watts Jr., pd

Great Bend  
KVBG: Ray Beals

Kansas City  
KCKN: Milan Mahale

Salina  
KSAL: Alfred Thompson

Topeka  
WIBW: Maudie Shreffler Carlson

Wichita  
KANS: Vic Rugh, pd  
KFBI: Verne Nydegger  
KPFH: Wayne Euchner

**KENTUCKY**

Bowling Green  
WLBJ: Joe Hamilton, pd

Harlan  
WHLN: Stuart Odell, pd

Hopkinsville  
WHOP: Katherine Peden

Lexington  
WLAP: Oscar Huff  
WKLX: Janet Collins

Louisville  
WAVE: Inc.; Eakle Keller  
WGRC: J. Bertram Harmon  
WHAS: Robert Hutsell  
WINN: Claud Fraul

Owensboro  
WOMI: Cliffordean Potter, pd

Paducah  
WPAD: Lynn Wolff

**LOUISIANA**

Alexandria  
KALB: Janet Baker Immler, pd

Baton Rouge  
WJBO: Ralph H. Sims

Lafayette  
KVOL: Franck Lee, pd

Lake Charles  
KPLC: Anna Louise Clark

Monroe  
KMLB: Edward Peppers, pd

New Orleans  
WDSU: Joseph Schramm  
WJBW: Harry J. Nicocla  
WNOE: Ken Elliott  
WSMB: Peter Gray  
WWL: Irving Vidacouch

Shreveport  
KRMD: Elizabeth Alford  
KTBS: Jime Turner  
WKHK: Ralph E. Mathews, pd

**MAINE**

Bangor  
WABI: Harold Dorr, pd  
WLBZ: Norman Lambert

Lewiston  
WCOU: Marion Payne

Louisfoll

Portland  
WCSH: Norman Ayres  
WGAN: Arthur Kendall

Presque Isle  
WAGM: Ted Coffin

**MARYLAND**

Baltimore  
WBAL: Joseph C. Miller  
WCBM: Jack Rohr  
WFBR: Joseph Imbroglio  
WITH: Miss Anna Ray Suter

Frederick  
WFMD: Millard H. Klunk

Hagerstown  
WJEJ: Malcolm Hutto

Salisbury  
WBOC: Gladys Stearns, pd

**MASSACHUSETTS**

Boston  
WBZ: Gloria Sheehan  
WCOP: Mario Mantini  
WEEI: Frank Bell  
WHDH: Kenneth Wilson  
WMEX: John F. Kiley  
WNAC: Bobby Norris

Fall River  
WSAR: Augus Bailey, pd

Greenfield  
WHAI: H. Frederick Grebe, pd

Holyoke  
WHYN: Thomas R. Humphrey, pd

Lawrence  
WLAW: James T. Mahoney, pd

Lowell-Lawrence  
WLLH: Tom Clayton, pd

New Bedford  
WNBH: James Gleason

Pittsfield  
WBRK: William Geary, pd

Salem  
WESX: Lenny Powers

Springfield  
WSPR: Wayne H. Latham, pd

West Yarmouth  
WOCB: Don Sellers, pd

Worcester  
WORC: Maurice Diamond

**MICHIGAN**

Ann Arbor  
WPAG: Ed Burrows

Calumet  
WHDF: Earl Norden, pd

Detroit  
WJBK: Mrs. Sybil A. Krieghoff  
WJLB: Herbert Mertz  
WJR: Samuel Benavie  
WWJ: Mischa Kottler

Detroit-Windsor  
CKLW: John Gordon, pd

East Lansing  
WKAR: Tom Waber

Flint  
WFDF: William Geyer

Grand Rapids  
WLAV: Vic Lunberg  
WOOD: Sandy Meek, pd

Ironwood  
WJMS: Laura Johnson, pd

Jackson  
WIBM: Derwood Carn, pd

Kalamazoo  
WKZO: W. F. Dunbar

Lansing  
WJIM: Warren A. Anderson

Ludington  
WKLA: Ralph Andrews

Royal Oak  
WEXL: Kirk Knight

Saginaw  
WSAM: T. W. Austin

Sault Ste. Marie  
WSOO: Raymond G. Ulrich

Traverse City  
WTCM: William H. Kiker, pd

Pontiac  
WCAR: William J. Lofbach, pd

Port Huron  
WHLS: Lyle Patterson, pd

**MINNESOTA**

Duluth  
KDAL: Richard Lawrence  
WBCB: John Kleive  
KMJ: Andy Paterson

Hibbing  
 WFMG: R. E. Coe, pd  
 Mankato  
 KYSM: Maurice Piche  
 Minneapolis  
 WDGY: Wally Rudd  
 KUOM: Paul E. Brissey  
 WCCO: Wallace H. Olson  
 WLOL: Vern J. Rooney  
 WTCN: Bill Metchek  
 Moorhead  
 KVOX: Jocelyn Birch, pd  
 Northfield  
 WCAL: O. R. Overby  
 Rochester  
 KROC: Calvin Smith, pd  
 St. Paul  
 KSTP: Leonard Leigh  
 Willmar  
 KWLM: Harland Horness,

**MISSISSIPPI**

Clarksdale  
 WROX: Bill Dollahite  
 Columbus  
 WCBI: Bob McRaney  
 Greenwood  
 WGRM: Joe Cudd  
 Greenville  
 WJPR: Ed Vincent  
 Gulfport  
 WGCM: Mark Marymont  
 Hattiesburg  
 WFOR: Ed Jenkins, pd  
 Jackson  
 WJXN: Roger Stoner  
 Laurel  
 WAML: Tyler Nourse, pd  
 McComb  
 WSKB: Julia D. Blumenstock, pd  
 Natchez  
 WMIS: Jack Weber  
 Tupelo  
 WELO: Don Whitney  
 Vicksburg  
 WQBC: Mary Van Cashman, pd

**MISSOURI**

Cape Girardeau  
 KFVS: Virginia Bahn, pd  
 Columbia  
 KFRU: Dorothy Jacques  
 Hannibal  
 KHMO: Dud Dawson  
 Jefferson City  
 KWOS: Ray Manning, pd  
 Joplin  
 WMBH: Stella Lukens  
 Kansas City  
 KCMO: Gene Moore  
 WDAF: Harry J. Kaufmann  
 KMBC: P. Hans Flath  
 WHB: Frank Wilson  
 St. Joseph  
 KFEG: C. Savage  
 St. Louis  
 KFUD: H. H. Hohenstein, pd  
 KMOX: Seth Greiner  
 KWK: Carl Hohengarten  
 KXOK: Emmett Schuster  
 WEW: Ralph Stein  
 Sedalia  
 KDRO: Maxine Fisher, pd  
 Springfield  
 KGBX: Carl Fox, pd  
 KTTS: Frank Shipe  
 KWTO: Virgil Phillips

**MONTANA**

Billings  
 KGHL: George Heins  
 Bozeman  
 KRBM: E. A. Neath  
 Butte  
 KGIR: Mel Jass, pd  
 Great Falls  
 KFBB: LeRoy Stahl, pd

Helena  
 KPFA: Don M. McCutcheon  
 Kalispell  
 KGEZ: Maurice Driscoll  
 Missoula  
 KGVO: Ragna Phelps  
 Sidney  
 KGKX: William J. Brady, pd

**NEBRASKA**

Fremont  
 KORN: Marjorie Christensen, pd  
 Grand Island  
 KMMJ: Dick Stahl  
 Hastings  
 KHAS: Herb Clark  
 Kearney  
 KGFV: A. Wayne Beavers  
 Lincoln  
 KFAB: Miss Alene McKinney  
 KFOR: Fleda Zigenbein  
 Norfolk  
 WJAG: Hollis Francis  
 North Platte  
 KODY: Bill Newey  
 Omaha  
 KBON: Ernest Priesman  
 KOLL: Eddie Perrigo  
 KOWH: V. M. Faulkner  
 WOW: Stanley Rucker, Morton Wells

**NEW HAMPSHIRE**

Keene  
 WKNE: Howard W. Wheelock, pd  
 Laconia  
 WLNH: Sherwin Greenlaw, pd  
 Manchester  
 WFEA: Roger Barrette  
 Portsmouth  
 WHEB: Bob Athearn

**NEW JERSEY**

Asbury Park  
 WCAP: Doris Johanson  
 Atlantic City  
 WFPG: Edgar A. Sweet  
 Bridgeton  
 WSNJ: Don C. Hart  
 Jersey City  
 WHOM: Chas. Baltin, pd  
 Newark  
 WAAT: Jay Stanley  
 Paterson  
 WPAT: Dave Golden, pd

**NEW MEXICO**

Albuquerque  
 KGGM: Bob Van Driel  
 KOB: John R. Kirk  
 Sante Fe  
 KVSF: Tom Walton, pd

**NEW YORK**

Auburn  
 WMBO: Elizabeth Trowbridge  
 Batavia  
 WBTA: J. Gordon Bridge  
 Binghamton  
 WNBF: Don Grey  
 Brooklyn  
 WLIB: Eddy Brown  
 WBYN: William Fariss  
 Buffalo  
 WBNY: Arthur Crosson  
 WEBR: Wallace McManus  
 WGR-WKBW: David Cheskin  
 WNEN: Max Miller  
 Elmira  
 WENY: Harry Springer

Freeport  
 WGBB: A. Cheesman  
 Gloversville  
 WENT: Mal Weaver  
 Ithaca  
 WVCU: Jack Deal  
 Jamestown  
 WJTN: George Pflieger  
 Kingston  
 WKNY: Lou Stekete, pd  
 Massena  
 WMCA: James W. Higgins, pd  
 New York City  
 WBNX: Fred Mendelson  
 WEAF: Samuel Chotzinoff  
 WEVD: Nicholas L. Saslavsky  
 WHN: Joel Herron  
 WHOM: Giuseppe DeLuca  
 WINS: Jerry Alpern, Bert Shefter  
 WJZ: Paul Whiteman  
 WLIB: Eddy Brown  
 WMCA: Jerry Sears  
 WNEW: Merle Pitt  
 WNYC: Herman Newman  
 WOR: Sylvan Levin  
 WOV: Paul Romeo  
 WQXR: Abram Chasins, Leon Barzin  
 Niagara Falls  
 WHLD: Robert Manning, pd  
 Ogdensburg  
 WSLB: Alex Blake, pd  
 Rochester  
 WHAM: Gene Zacher  
 WHEC: William J. Adams, pd  
 Saranac Lake  
 WNBZ: Lewis Pettit, pd  
 Schnectady  
 WGY: Frank Glenn, Edward Rice

WSNY: Edward F. Flynn, pd  
 Syracuse  
 WAGE: Carl Silfer  
 WFBL: Don Anderson  
 WOLF: Norman Meservey  
 WSYR: Murray Bernthal  
 Troy  
 WHAZ: A. O. Niles, pd  
 WTRY: Tony Sharpe (Hugh Henry Sharpe III)  
 Utica  
 WIBX: Walter Griswold  
 Watertown  
 WWNY: Ward Hamilton  
 Woodside  
 WWRL: Lou Cole  
 White Plains  
 WFAS: Randall Kaler

**NORTH CAROLINA**

Burlington  
 WBBB: Jack Hankins, pd  
 Charlotte  
 WAYS: Alonzo G. Squires  
 WBT: Clarence Eppers  
 WSOB: Don Sheldon  
 Durham  
 WDUK: Mrs. Mildred Fazzin  
 Elizabeth City  
 WCNC: Don Pierce  
 Fayetteville  
 WFNC: N. R. (Tiny) Martin, pd.  
 Gastonia  
 WGNC: Boyce Hanna  
 Goldsboro  
 WGBR: John Gay Britt  
 Greensboro  
 WBIG: Margaret Banks  
 Kinston  
 WFTC: Albert R. Lanphear

**THE RENOWNED MUSICAL CONDUCTOR AND ARRANGER**

**ROY**

**LAURENCE**

**DURANTE-MOORE SHOW**  
 For Rexall Over CBS  
 Rexall  
 "GREEN LIGHT REVIEW"  
 with JEANNE McKEON  
 BROADCASTING 5 TIMES WEEKLY

Mgt. Bill McCaffrey, 501 Madison Ave., New York

New Bern  
 WHIT: Paul Parker  
 Raleigh  
 WRAL: Ray Reeve, pd  
 Roanoke Rapids  
 WCBT: Doyle Satterthwaite  
 Rocky Mount  
 WEED: Bill Holm, pd  
 Salisbury  
 WSTP: Russell McIntire  
 Winston-Salem  
 WSJS: B. C. Dunford Jr.

### NORTH DAKOTA

Bismarck  
 KFYR: Bob Killingstad  
 Devils Lake  
 KDLR: Robert Raynor, pd  
 Fargo  
 WDAY: Don Auman  
 Grand Forks  
 KFJM: Charles Gustafson  
 Jamestown  
 KSJB: Reuben Gums  
 Mandan  
 KGCU: Mert Bushee, pd  
 Minot  
 KLPM: Jack Helling, pd  
 Valley City  
 KOVC: Art Lydell

### OHIO

Akron  
 WADC: Harold Hageman  
 WAKR: Alan Freed  
 WHKK: Bruce Blake  
 Ashtabula  
 WICA: Mary Pavolino  
 Canton  
 WHBC: Martin Alexander  
 Cincinnati  
 WCKY: Madeline Uhl  
 WCPO: Eugene T. Hoctor  
 WKRC: Bob Snyder  
 WLW: Milton Weiner  
 WSAI: Bruce Scott  
 Cleveland  
 WGAR: Henry Pildner  
 WHK: Willard Pott  
 WJW: Don Kayler  
 WTAM: Lee Gordon  
 Columbus  
 WBNS: P. E. Neal  
 WCOL: Joseph Weisburg  
 WHKC: Abram Ruvinsky  
 WOSU: Ann Charles

Dayton  
 WHIO: Henry Lange  
 WING: Charles Reeder

Findlay  
 WFIN: Miss Margaret Schwaberow

Hamilton  
 WMOH: Don Meeks, pd.

Lima  
 WLOK: Harley Lucas  
 Mansfield  
 WMAN: James W. Minton

Marion  
 WMRN: Joyce Bohyer  
 Portsmouth  
 WPAY: Mrs. Dorothy Page  
 Springfield  
 WIZE: Robert Christol

Steubenville  
 WSTV: Thomas Arim  
 Toledo  
 WSPD: Gene Williams  
 WTOL: Ken Lawrence

Warren  
 WRRN: L. E. Gifford  
 Youngstown  
 WFMJ: Ronald Richards  
 WKBN: Gene Trace, pd  
 Zanesville  
 WHIZ: Russ Gardner

### OKLAHOMA

Ada  
 KADA: Betty Hughes  
 Ardmore  
 KVSQ: Dolly Dutton

## RADIO STATION MUSICAL DIRECTORS

(Continued from preceding page)

Bartlesville  
 KWON: Keith Upson, pd  
 Elk City  
 KASA: John Carmen, pd  
 Enid  
 KCRC: Marjorie Studer, pd  
 Muskogee  
 KBIX: Marcia King, pd  
 Norman  
 WNAD: Jack Bowers, pd  
 Oklahoma City  
 KOCY: Jas. D. Walker  
 KOMA: Mickey Reynolds  
 KTOK: Jerre Cammack  
 WKY: Allan Clark  
 Okmulgee  
 KHBG: Nova Clarke  
 Ponca City  
 WBBZ: Don Chadd, pd  
 Shawnee  
 KGFF: Ola Mae Hambleton  
 Tulsa  
 KOMA: Al Fox  
 KTUL: Glenn Hardman  
 KVOO—F. M. Randolph, pd

### OREGON

Albany  
 KWIL: Bob Reinholdt  
 Baker  
 KBKR: Grace Baer, pd  
 Bend  
 KBND: Ellen Hammond, pd  
 Coos Bay  
 KOOS: Margaret McCoy  
 Corvallis  
 KOAC: Richard E. Fuson  
 Eugene  
 KORE: Marjorie Jackson  
 Grants Pass  
 KUIN: Clarence L. Bauer  
 Klamath  
 KFJI: Dave Hoss  
 KFLW: "Chuck" Cecil

La Grande  
 KLEB: Ken Lillard, pd  
 Medford  
 KMED: Gladys LaMarr, pd  
 Pendleton  
 KWRC: Keith Larkin, pd  
 Portland  
 KALE: Alan Uhles  
 KEX: George Bruns  
 KGW: Abe Bercovitz  
 KOIN: Owen C. Dunning  
 KWJJ: G. E. Speerstra  
 KXL: Frederick Eichhorn III, pd  
 Roseburg  
 KRNR: Max Dick

### PENNSYLVANIA

Allentown  
 WSAN: George Y. Snyder, pd  
 Altoona  
 WFBG: Dorothy Jones, pd  
 Butler  
 WISR: Edward Browning Jr., pd  
 Du Bois  
 WCED: Les Ryder  
 Erie  
 WERC: Virginia Donachy  
 WLEU: Anthony Conti  
 Grove City  
 WSAJ: Stanley J. Seiple  
 Harrisburg  
 WHGB: Jack Hooper  
 WHP: David Shoop  
 WKBO: David J. Bennett  
 McKeesport  
 WEDO: Wm. Chambers  
 New Castle  
 WKST: Charles Wilson  
 New Kensington  
 WKPA: Jack Craddock  
 Oil City  
 WKRZ: Frank E. Shaffer  
 Philadelphia  
 WCAU: David Stephens  
 WDAS: Anthony Liuzzi

WFIL: Felix Meyer  
 WHAT: Dolly Banks  
 WIBC: Eric Wilkinson  
 WIP: Milton Starr  
 WPEN: Billy Marshall  
 Pittsburgh  
 KDKA: Bernie Armstrong  
 WCAE: Baron Elliott  
 WJAS: Lee Kelton  
 KQV: Ben Kirk, pd  
 WWSW: Fred Joyner  
 Reading  
 WEEU: E. Lester Hoffmaster  
 WRAW: John C. Jackson, pd  
 Scranton  
 WARM: Joe Salbury  
 WGBI: Frank Monaghan, pd  
 Sharon  
 WPIC: W. Paul Gamble, pd  
 State College  
 WMAJ: Robert G. Walter, pd  
 Sunbury  
 WKOK: Paul L. Miller, pd  
 Uniontown  
 WMBS: Sullivan Sages  
 Washington  
 WJPA: Patricia B. Phillips  
 Wilkes-Barre  
 WBAX: Phil Cusick  
 WBRE: Louis Savitt  
 Williamsport  
 WRAK: J. Wright Mackey  
 York  
 WBSA: Harold Shutz  
 WORK: Arthur Weeks, pd

### RHODE ISLAND

Pawtucket  
 WFCT: Arthur Paquette  
 Providence  
 WEAN: Dorothy DiMaio  
 WJAR: Earl Shean  
 WPRO: Morton I. Blender, pd

### SOUTH CAROLINA

Anderson  
 WAIM: John Y. Davenport  
 Charleston  
 WCSC: Adrian R. Munzell  
 WTMA: Edna Richardson  
 Columbia  
 WCSC: Bernard Moses  
 WIS: Barbara Dew  
 WKIX: Bernard Brown  
 Greenville  
 WFBC: Alice Wyman, pd  
 WMRC: J. W. McLawhorn  
 Spartanburg  
 WORD: Ace Rickenbacker  
 WSPA: Hal Moore  
 Sumter  
 WFIG: John Cook

### SOUTH DAKOTA

Rapid City  
 KOTA: John Simpson  
 Sioux Falls  
 KELO: Beverly Kittelson  
 KSOO: Verl Thomson  
 Vermillion  
 KUSD: M. M. Sanger  
 Yankton  
 WNAX: Gene P. Loffler, pd

### TENNESSEE

Bristol  
 WOPI: Fey Roger, pd  
 Chattanooga  
 WAPO: Frances Harley  
 WDEF: Jean Van Arsdale  
 Cookeville  
 WHUB: Thomas W. Harris

## TELEVISION STATION PROGRAM DIRECTORS

### KTSL

Harry E. Lubeke  
 Don Lee Broadcasting System  
 3800 Mount Lee Drive  
 Los Angeles, Calif.

### WABD

Louis A. Sposa  
 Allen B. DuMont Laboratories, Inc.  
 515 Madison Ave.  
 New York, N. Y.

### WBKB

A. Warren Jones  
 Balaban & Katz Corp.  
 190 N. State St.  
 Chicago, Ill.

### WCBW

Benjamin F. Feiner Jr.  
 Columbia Broadcasting System  
 15 Vanderbilt Ave.  
 New York, N. Y.

### WNBT

Warren Wade  
 National Broadcasting Co.  
 30 Rockefeller Plaza  
 New York, N. Y.

### WPTZ

Paul Knight  
 Philco Radio & Television Corp.  
 Tioga and C Sts.  
 Philadelphia, Pa.

### WRGB

Helen T. Rhodes  
 General Electric Co.  
 60 Washington Ave.  
 Schenectady, N. Y.

### W6XYZ

Klaus Landsberg  
 Television Productions, Inc.  
 5451 Marathon St.  
 Hollywood, Calif.

### W9XZV-W9XZC

John Bell  
 Zenith Radio Corp.  
 6001 Dickens Ave.  
 Chicago, Ill.

**Kingsport**  
**WKPT:** Paul L. Overbay

**Knoxville**  
**WNOX:** Jerry Collins  
**WROL:** Harry Nides

**Memphis**  
**WHBQ:** Anita Grilli  
**WMC:** John Cleghorn  
**WMPS:** Berl Olswanger  
**WREC:** Roy Wooten, pd

**Nashville**  
**WLAC:** Fred Murff  
**WSIX:** Adrian McDowell  
**WSM:** Beasley Smith  
 Harold Johnson

**TEXAS**

**Ablene**  
**KRBC:** Frances Evans

**Amarillo**  
**KGNC:** Robert Watson, pd

**Austin**  
**KNOW:** Juanita Hatchil  
**KTBC:** Jim Turner, pd

**Beaumont**  
**KFDM:** Jeanette Mulder

**Big Spring**  
**KBST:** Mina Taylor, pd

**Brady**  
**KNEL:** Howard Sparks, pd

**Brownwood**  
**KBWD:** Pat Brinkley, pd

**Corpus Christi**  
**KWBU:** J. E. Seller, pd

**Dallas:**  
**KGKO:** Karl Lambertz  
**KRLD:** H. W. Giersdorf  
**WFAA:** Karl Lambertz  
**WRR:** Jimmy Thornhill

**El Paso**  
**KROD:** Arthur H. Brown  
**KTSM:** Virgil C. Hicks, pd

**Fort Worth**  
**KFJZ:** Frances Kay  
**KGKO:** Gene Baugh  
**WBAP:** Gene Baugh

**Houston**  
**KTRH:** Albine Terres  
**KXYZ:** Arthur Finger

**Huntsville**  
**KSAM:** Claude Roberts

**Kilgore**  
**KOCA:** John E. Andrews, pd

**Laredo**  
**KPAB:** Ted Nelson

**Longview**  
**KFRO:** James R. Curtis

**Lubbock**  
**KFYO:** N. E. Thompson

**Palestine**  
**KNET:** J. J. Brown

**Pampa**  
**KPDN:** Ken Bennett, pd

**Plainview**  
**KVDP:** Jes Stanton

**San Angelo**  
**KGKL:** Jean Nettleton, pd

**San Antonio**  
**KABC:** Sybil Chastang  
**KMAC:** Tony Bessan, pd  
**KTSA:** George Lee Marks, pd  
**WOAI:** Mary Louise Boertman

**Sherman**  
**KRRV:** Doris Matlock,  
 Doris Kretsinger, pd

**Sweetwater**  
**KXOX:** Zeb Williams, pd

**Tyler**  
**KGKB:** Mrs. James G. Ulmer, pd

**Vernon**  
**KVWC:** Loretta Withers, pd

**Waco**  
**WACO:** Mary Holliday

**Weslaco**  
**KRGV:** Dick Watkins

**Wichita Falls**  
**KWFT:** Lillie Mae Comiskey

**UTAH**  
**Ogden**  
**KLO:** Mac Penton

**Provo**  
**KOVO:** Dean J. Ludlow, pd

**Salt Lake City**  
**KALL:** Earl Donaldson  
**KDYL:** Eugene Jelesnik  
**KNAK:** Donald Penman  
**KUTA:** Ed Stoker

**VERMONT**

**Burlington**  
**WEAX:** Milton Slater

**Rutland**  
**WSYB:** Jack Weiss

**Richmond**  
**WLEE:** Roberta J. Morris

**VIRGINIA**

**Alexandria**  
**WPIK:** William W. Jefferay

**Charlottesville**  
**WCHV:** Jean Daughtrey

**Covington**  
**WKEY:** Al Duke, pd

**Fredericksburg**  
**WFVA:** Nan Winkler, pd

**Harrisonburg**  
**WSVA:** Richard H. Johnson, pd

**Martinsville**  
**WMVA:** Charles F. Adams

**Norfolk**  
**WTAR:** Henry Cowles  
 Whirehead, pd

**Petersburg**  
**WSSV:** Jack Guller

**Portsmouth**  
**WSAP:** Vincent Essig

**Richmond**  
**WMBG:** George U. Lyon  
**WRNL:** Bill Stell  
**WRVA:** Burt T. Repine

**Roanoke**  
**WDBJ:** Eve Nininger

**Staunton**  
**WTON:** Fulton King, pd

**Winchester**  
**WINC:** John Carl Morgan

**WASHINGTON**

**Aberdeen**  
**KXRO:** G. L. Bailey

**Bellingham**  
**KVOS:** James Oppel

**Everett**  
**KRKO:** Merlin Matheny

**Longview**  
**KWLK:** Harold Wagner, pd

**Olympia**  
**KGY:** Eve Knutson, pd

**Pullman**  
**KWSC:** Eldon C. Barr, pd

**Seattle**  
**KEVR:** Liborious Hauptmann  
**KIRO:** Max Dolin  
**KOL:** Margaret Ward  
**KOMO:** Einer Lindblom  
**KRSC:** T. T. Priebe  
 Don McCune  
**KTW:** Mrs. C. R. Foss  
**KXA:** Scott Seifert

**Spokane**  
**KFPY:** Del Yandon  
**KGA:** Anthony A. Pinski Jr.  
**KHQ:** Arthur Zepp

**Tacoma**  
**KMO:** Clementine Wacula  
**KTBI:** Burke Ormsby  
**KVI:** Harry Long

**Vancouver**  
**KVAN:** Charlene Jackson, pd

**Wenatchee**  
**KPQ:** Virginia Maus

**Yakima**  
**KIT:** Gene Hess

**WEST VIRGINIA**

**Beckley**  
**WJLS:** Jewel Walker

**Bluefield**  
**WHIS:** Melvin Barnett

**Charleston**  
**WCHS:** Leah Perry Sloman  
**WGKV:** Phil Vogel

**Clarksburg**  
**WBLK:** Kathleen Wade, pd

**Fairmont**  
**WMMN:** Walter Smoot

**Morgantown**  
**WAJR:** Richard Duncan

**Parkersburg**  
**WPAR:** Carl Loose

**Welch**  
**WBRW:** John Sinclair

**Wheeling**  
**WKWK:** Deen Brooks  
**WWVA:** Robert Nesbitt

**WISCONSIN**

**Appleton**  
**WHBY:** Roger Mueller

**Ashland**  
**WATW:** Mary Jean Anno

**Fond du Lac**  
**KFIZ:** Joyce A. Bahr, pd

**Green Bay**  
**WTAQ:** Clarence Edges

**Janesville**  
**WCLO:** Bob Bodden

**La Crosse**  
**WKBH:** Russell Huber

**Madison**  
**WHA:** Donald J. Voegeli  
**WIBA:** Ada E. Potter

**Manitowoc**  
**WOMT:** George H. Erdman, pd

**Milwaukee**  
**WEMP:** Elmer Ihrke  
**WTMJ:** Maurice Kipen  
**WISN:** E. Krebs

**Oshkosh**  
**Marjorie Hilliard, pd**

**Rice Lake**  
**WJMC:** Mike Shapiro

**Sheboygan**  
**WHBL:** Glen James, pd.

**Wisconsin Rapids**  
**WFHR:** George T. Fretchette, pd

**WYOMING**

**Casper**  
**KDFN:** Marcus R. Nichols, pd

**Cheyenne**  
**KFBC:** L. H. Munsun

**ALASKA**

**Anchorage**  
**KFQD:** Ken Laughlin, pd

**Fairbanks**  
**KFAR:** Eleanor Hansen

**Ketchikan**  
**KTKN:** Gordon Chandler, pd

**PUERTO RICO**

**Hato Rey-San Juan**  
**WJAC:** Jose Raul Ramirez

**San Juan**  
**WKAQ:** Joaquin Bursat  
**WNEL:** Camillo Fraticelli, pd

**CANADA**  
**ALBERTA**

**Edmonton**  
**CFRN:** Gordon Reid  
 May Dennistown  
**CKUA:** J. B. McRae

**BRITISH COLUMBIA**

**Chilliwack**  
**CHWK:** Bertram L. Turvey

**Vancouver**  
**CBR:** K. Capic, pd  
**CJOR:** Wallie Peters  
**CKMO:** Al Reusch  
**CKWX:** Fred Bass

**MANITOBA**

**Brandon**  
**CKX:** Eric Davies, pd

**Winnipeg**  
**CKY:** R. Herb Roberts, pd

**NEW BRUNSWICK**

**Campbellton**  
**CKNB:** James Woods, pd

**Edmundston**  
**CJEM:** Mac Gagnon, pd

**Moncton**  
**CKCW:** Earl McCarron

**Saint John**  
**CHSJ:** Gleve G. Stillwell, pd

**NOVA SCOTIA**

**Antigonish**  
**CJFX:** T. C. Robertson, pd

**Halifax**  
**CHNS:** Richard L. Frey

**ONTARIO**

**Cornwall**  
**CKSF:** Howard Bailley

**Fort Frances**  
**CKFI:** Jack McLaren

**Fort William**  
**CKPR:** John Freisen

**Kitchener**  
**CKCR:** Ed Manning

**London**  
**CFPL:** J. A. Wright Donald

**Odilla**  
**CFOR:** Harold Vaughn, pd

**Petersboro**  
**CHEX:** Harry Dunk

**Port Arthur**  
**CFPA:** Edison Gunn

**Toronto**  
**CFRB:** Wishart Campbell  
**CHUM:** Alf Standen  
**CKEY:** E. H. Houston

**PRINCE EDWARD ISLAND**

**Summerside**  
**CHGS:** Albert A. Nicholson, pd

**QUEBEC**

**Montreal**  
**CBF:** Jean Beaudet, pd  
**CBM:** Leopold Houle, pd  
**CKAC:** Ferdinand Biondi

**New Carlisle**  
**CHNC:** Madeleine Leblanc

**Quebec City**  
**KCKV:** J. Leon Lachance

**Sorel**  
**CJSO:** George Codling

**Trois-Rivieres**  
**CHLN:** Jean Laforest

**SASKATCHEWAN**

**Moose Jaw**  
**CHAB:** Cy Knight

**Prince Albert**  
**CKBI:** George Kergan, pd

**HAWAII**

**Honolulu**  
**KGMB:** Sun Gordon

# B M I

*presents*

**A PATTERN**

**for**

**MUSIC-MAKING**

## *Can You Define Music?*

WEBSTER defines music as "any rhythmical succession or combinations of sounds, especially if pleasing to the ear."

But is this an adequate definition? Yes, the composer works with sounds. He produces melodic combinations which please the ear. And the lyricist embellishes those sounds with poetical phrases which please the senses, the emotions.

We like to think of music in a larger sense. Perhaps it is the step of a loved one on the walk; the friendly bark of a dog; thunder in the hills; rain on a tin roof; a mother's lullaby to a babe in her arms—truly it is life itself!

Music—this all-powerful medium for good, for inspiration, for peace and understanding, is in the hands of our composers, our lyric writers, our musicians. In fact it is in the hands of all who share in the responsibility of bringing music to the millions.

## *Through Service...*

BMI's full and clear understanding of the force of music today is conspicuously reflected in the widespread acceptance of its facilities.

Through its services to broadcasters and to creators of music, BMI is constantly gaining new outlets, building new repertoires of music, and consistently expanding its activities.

In planning its many services to fill specific needs, BMI is ever conscious of its responsibility as an integral design in the pattern of music-making.

**BMI IS VITAL**

**TO MUSIC**

**and RADIO**

**BROADCAST MUSIC INC.**

NEW YORK • CHICAGO • HOLLYWOOD



# COMMERCIAL RECORD SHOWS ON THE AIR

Includes names of disk jockeys (in parenthesis under names of shows), sponsors and number of broadcasts weekly.

## ALABAMA

### Birmingham

<b>WAPI</b>	Alabama Hayloft Jamboree (Ralph Rogers)	(6)	Robin Hood Flour, Sunway Vitamins, Broadhead Furniture Co.
	Matinee in Birmingham (Maury Farrell)	(6)	Shelburn Hotel (Miami, Fla.)
	Roundup Time (Joe Rumore)	(8)	Sunway Vitamins, Parisian Dept. Store, Dr. Worrell, Standard Clothing & Furniture Co.

	WAPI Dancing Party (Wally Beecham)	(6)	Burger Brewing Co., Orange-Crush, 7-Up
	Yawn Patrol (Joe Rumore)	(6)	Sunway Vitamins, Alabama Farmers' Store
<b>WBRC</b>	Bandstand (Houston Cox)	(4)	Grayson
	Crosby Classics (Joe Ford)	(3)	Persons Furniture Co.
	Magazine of the Air (Jim Reese)	(1)	Pizitz
	Noon-Time Rhythms (Bill Bw'ick)	(6)	Stanback
	Say It With Music (Davis)	(1)	Loveman's

### Decatur

<b>WMSL</b>	Afternoon Roundup (Louis Blizzard)	(5)	Participating
	Juke Box of the Air (Louis Blizzard)	(5)	Sustaining
	Koffee Klub (Chandler Rozar)	(6)	Participating
	Midday Parade (Chandler Rozar)	(6)	Sterchl Furniture
	Requestfully Yours (Louis Blizzard)	(5)	Participating
	Songs of Bing Crosby (Martain Johnson)	(3)	Pearson Furniture Co.

### Mobile

<b>WMOB</b>	Azalea Dancing Party (Jim McNamarra)	(1)	Azalea Grill
	Doctor Dunlap's Musical Clinic (Wallace Dunlap)	(1)	Melba Ice Cream, New Dixie Cafe, Ely's Radio & Music Co., Staub's Shop of Gifts, Bereger Novelty Co.

### Montgomery

<b>WSFA</b>	Jam 'n Jive (Charles Holt)	(5)	Participating
	Jazz Jamboree (Marvin Reuben)	(5)	Participating

### Opelika

<b>WJHO</b>	Alarm Clock Club (Marion Hyatt)	(6)	Co-operative Program
	4:30 Club (Ben Parsons)	(5)	City Appliance Co.

## ARIZONA

### Phoenix

<b>KOY</b>	Cuttin' a Rug (Ken Bagwell)	(1)	Participating
<b>KPHO</b>	A-1 Melodie Cruize (Bob Vache)	(5)	A-1 Brewery
	College Rhythm (Bill Keddick)	(1)	Participating
	Juke Box Jamboree (Bill Keddick)	(1)	Participating
	Morning Sunshine (Bill Keddick)	(6)	Participating
	Saturday Morning Swing (Bill Keddick)	(1)	Participating
<b>KTAR</b>	Musical Mixers (Rol Laughner)	(1)	Barpeys Liquor Stores
	Personality Review (Paul Hughes)	(1)	Phoenix Drapery Supply
	Stars on the Air (Myron Drake)	(1)	Star Cafe
	Swinging Along (Bob Pollard)	(1)	Morris Athletic Supply
	Tunes for Tea Time (Paul Gribben)	(1)	Sun Drug

### Tucson

<b>KVOA</b>	Dream Time (Bill Warren)	(1)	College Shop
	Evening's Concert (Geo. Callison)	(3)	So. Arizona Bank
	Music by Request (Geo. Callison)	(6)	Participating
	Music for Tucson (Bill Warren)	(3)	Jacome's
	Tropical Serenade (Bill Warren)	(1)	Army Store

## ARKANSAS

### El Dorado

<b>KELD</b>	Grapevine Party Line (Martin Munn)	(5)	Sustaining
	Teenage Jamboree	(1)	Electrical City

### Jonesboro

<b>KBTM</b>	Child's Noonday Matinee (Paul Harvey)	(5)	Child's Distributing Co.
	Heinemann's Hit Parade (Bruce McLean)	(5)	Heinemann's Dry Goods Co.
	Highfill Furniture Program (Bruce McLean)	(5)	Highfill Furniture Store

### Little Rock

<b>KGHI</b>	Hep Tunes (Richard Tuck)	(5)	Hudson's Fish Markets
	Musical Jewel Box (Don Corbet)	(6)	Stewarts Jewelers
	Saturday Nite Dancing Party (Don Corbet)	(1)	Stanley Jewellery Stores
	Sweet Music (Don Corbet)	(1)	Harry's Fried Chicken
	Varsity Drag (C. H. Price)	(6)	Participating
<b>KLRA</b>	4 P.M. Local (Frank Page-Bob. Fulton)	(5)	Participating
	In the Groove (Frank Page)	(3)	Royal Crown Hair Dressing Co.
	Melody House (Frank Page)	(5)	Guenter-Martin Furniture Co.
	Wake Up Arkansas (Dippy Alford)	(5)	Pfeifers Bros.' Department Store
	Western Roundup (Frank Page)	(5)	Nutrena Mills

## CALIFORNIA

### Berkeley

<b>KRE</b>	Coffee Club (Phil McKernan)	(6)	Participating
	Masterworks Concert (Phil McKernan)	(6)	Breuner Stores
	9:30 Recess (Les Ready)	(5)	Les Ready
	Open House (Les Ready)	(6)	Participating
	Turntable Twirlings (Phil McKernan)	(6)	Participating
	World's Waltzes (Bert Axelrod)	(6)	Participating

### El Centro

<b>KXO</b>	Battle of Music (Bob Mabry)	(1)	Valens Oil Co.
	Breakfast With a Star (Leroy Bellwood)	(3)	International Harvester Dealers
	One-Thirty Club (John Franklin, Tor Olson, Bob Mabry)	(6)	Circle Drive-In
	Sweetheart Hour (Hal Steckel)	(1)	Crescent Jewelry

### Hollywood

<b>KFWB</b>	America Dances (Frank Bull)	(6)	Marshall & Clampett
	Chesterfield Time (Maurice Hart)	(6)	Chesterfield Cigarettes

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

	Diamond R Rancho Time (Lou Marcelle)	(6)	Rhodes Jewelers
	Eastside Club (Gene Norman)	(6)	L. A. Brewing Co.
	Easy Listening (John Corsair)	(6)	Independent Druggists
	Hollywood Bandstand (Bill Anson)	(6)	Participating
	Maytime (Lou Marcelle)	(5)	May Company
	Start Day Right (Maurice Hart)	(6)	Participating
	Swing Session (Peter Potter)	(1)	Smiling Irishman
	Twilight on Trail (Wes Youngblood)	(5)	Arrowhead Manor
<b>KECA</b>	Cousin Ralph's Musical Clock (Ralph Langley)	(6)	Participating
	East Side Serenade (Gene Norman)	(1)	Eastside Beer
	Taylor Melodies (Various)	(2)	Taylor Auto
<b>KGFJ</b>	Jive at Five (Various)	(6)	Participating
	Record Jackpot (Various)	(6)	Participating
	Stylings in Blue (Various)	(6)	Participating
	Today's Hits (Various)	(7)	Participating
	Town Crier Presents (Various)	(6)	Participating
<b>KHJ</b>	Mild & Mellow (Gene Norman)	(5)	Eastside Brewing Co.
	Musical Treasure (Andy Scott)	(3)	20th Century-Fox
	Tune Time (Bob Freed)	(5)	Van De Kamp Bakeries
	Your Sunday Favorite (Don McCall)	(1)	Pacific Finance Corp.
	Zeke Manners (Zeke Manners)	(6)	Sterling Drug
<b>KLAC</b>	For the Girls (B. McLaughlin)	(6)	Participating
	Make Believe Ballroom (Al Jarvis)	(14)	Participating
	Midnite Quizmaster (D. Adamson)	(7)	Participating
	Rhythm Rodeo (J. Gardner)	(6)	Participating
	Tip Top Record Shop (Jeff York)	(6)	Participating
<b>KNX</b>	A Hit of the Day (KNX Transcription Dept.)	(1)	Sustaining
	Cousin's Club (Elmore Vincent)	(6)	Sustaining
	Midnight Merry-Go-Round (Tom Hanlon)	(7)	Kelley Kar Co.
	Port of Missing Hits (Jerry Lawrence)	(5)	Participating
	Record of the Day (KNX Transcription Dept.)	(5)	Skinner Manufacturing Co.
<b>Los Angeles</b>			
<b>KFAC</b>	Evening Concert (Thomas Cassidy)	(6)	Southern Counties Gas Co. and Southern California Gas Co.
	Famous Musical Favorites	(6)	Famous Department Store
	Hour of Music	(5)	W. & J. Sloan
	Lucy Lager Dance-time (Ira Cook)	(6)	Lucky Lager Beer
	Musical Masterpieces (Dr. Karl Wecker)	(6)	Slavick Jewelry Co.
<b>KFI</b>	Especially for You (Various)	(5)	Slavick Jewelry Co.
	Life With Crosby (Various)	(3)	Kelley Kar Co.
	Midnight Flyer (Al Poska)	(6)	Sustaining
	Moonlight Serenade (Bob Phillips)	(6)	Sustaining
	Music By Rexall (Various)	(3)	United Rexall Drug Co.

	Music for Dreaming (Bob Phillips)	(6)	Sustaining
	Pan American Rhythms (Various)	(1)	Beckman Furs
	Platter Party (Various)	(5)	Pep Boys
	Santa Fe Serenade (Various)	(1)	Santa Fe Vintage Co.
	Spotlight on Rhythm (Bob Phillips)	(6)	Sustaining
	Taylor-Made Melodies (Various)	(5)	Taylor Auto Co.
	Western Serenade (Bill Jones)	(5)	Sunway Vitamins
<b>KFVD</b>	Dance Time Melody (David Hall)	(6)	Radio Insurance
	Harlem Holiday (Hunter Hancock)	(1)	Todd's Southern California Stores
	Sunday Morning Roundup (Fred Allison)	(1)	Bostick's Used Cars
<b>KMPC</b>	Bolero Time (Vance Graham)	(6)	Sustaining
	Firestone Favorites (Dal Williams)	(5)	Firestone Tire & Rubber Co.
	Keith Hetherington (Keith Hetherington)	(1)	Central Chevrolet
	Music Hall (Bill Leyden)	(5)	Participating
	Music Supreme (George Irwin)	(6)	Santa Fe Vintage Co.
	Musical Scrapbook (Lou Place)	(6)	Arrowhead Manor Co.
	Off the Record (Ira Cook)	(1)	Marshall & Clampett Used Cars
	Record Room (Bob Gillen)	(5)	Participating
	Swing Express (Peter Potter)	(1)	Smilin' Irishman Used Cars
	Teen & Twenty Time (Mauri Cliffer)	(5)	So. California Telephone Co.
	Top Tunes (Herb Allen)	(5)	Thrifty Drug Co.
	Western Federal Music Hour (John Baird)	(1)	Western Federal Savings & Loan
<b>Modesto</b>			
<b>KTRB</b>	860 Club (John Beyer)	(7)	Participating
	Nick Nacks (Cecil Lynch)	(6)	Participating
	Old Time Tunes (Bill Bates)	(6)	Sustaining
	Sunrise Serenade (Eldon Barrick)	(6)	Participating
	Variety Hour (Charles McEwen)	(6)	Participating
<b>Oakland</b>			
<b>KROW</b>	Confidentially Yours (Lou Hartman)	(6)	Sears, Roebuck
	Showcase (Frank Merrill)	(6)	Andrew Williams Stores
	Take it Easy (Russ Coughlin)	(5)	Participating
	Tic Toc Club (Frank Merrill)	(7)	Shanes Jewelers
<b>KWBR</b>	Melody House (Geo. Oxford)	(6)	Participating
	Off the Record (Joe Haley, Jr.)	(6)	Participating
	Sugar & Spice (Bob Steinmetz)	(6)	Participating
<b>Sacramento</b>			
<b>KCRA</b>	Lucky Lager Dance Time (Bill Frost)	(7)	General Brewing Corp.
	Milk Man Jamboree (Frank Weaver)	(5)	Participating
	Pot Luck Potpourri (Barney Banks)	(5)	Participating
<b>San Diego</b>			
<b>KGB</b>	Dawn o' Day (Bailey Warren)	(6)	Participating
	Man About Town (Jerry Lee Pecht)	(4)	Participating
	Time For Music (Jerry Lee Pecht)	(1)	Jessop's Jewelers
	Wax Shop (Various)	(5)	Participating
<b>San Francisco</b>			
<b>KFRC</b>	Rise & Shine (Byron Posson)	(6)	Participating
<b>KPO</b>	Music Album	(1)	West Portal Music Shop

- KYA** American Panorama (5) Participating  
(Ken Wallace)  
Ballroom (5) Participating  
(George Ruge)  
Rhythm Rodeo (6) Participating  
(Foreman Bill)  
What's New (5) Participating  
(Ellis Lind)
- San Luis Obispo**  
KVEC Columbia Record (1) Valley Electric Co., Mod-  
Shop erno, S. L. O.  
(Sam Bensossen)  
Tuesday Nite Jambo- (1) Valley Electric Co., S. L. O.  
ree (Sam Bensossen)  
Victor Concert Hour (1) Valley Electric Co., S. L. O.  
(Bob Stanley)
- Santa Ana**  
KVOE Blu-Note Record (1) Blu-Note Music Store  
Parade  
(Bob Allen-Larry  
Nicholson)  
1490 Club (5) Participating  
(Les Chatfield-Bob  
Allen)  
Hot Cake Club (5) Participating  
(Les Chatfield-Bob  
Allen)
- Santa Barbara**  
KTMS 1250 Club (2) Talk of the Town Supper  
(James McBride) Club
- Watsonville**  
KHUB Musical Memories (3) Participating  
(Allan Berg)  
Musical Variations (5) Participating  
(Allan Berg)  
Saturday Afternoon (1) Weaver Studio  
Jamboree  
(Don Malone)

### COLORADO

- Alamosa**  
KGIW Good Morning Melody (6) Spot Commercials  
(Kay Allen)  
Manalitas Alegres (6) Spot Commercials  
(Lolita Ortega)  
Ranch Hands (6) Simpson-Turner Motor Co.  
(George Kettle)
- Colorado Springs**  
KVOR Cavalcade of Music (1) Colorado Electric Co.  
(Max Morath)  
Martin Block (1) Colorado Electric Co.  
(Max Morath)  
Melody Corner (1) Modern Service Company  
(Max Morath)  
Music by Manning (1) Manning Sales Co.  
(Max Morath)
- Denver**  
KFEL Ray Perkins Show (6) Sustaining  
(Ray Perkins)  
KLZ Music on Record (6) Sustaining  
(Various)  
KMYR Meet the Boys in the (6) Participating  
Band  
(Dick Schmidt-  
Lowell Switzer)  
Mexican Fiesta (6) Mexican Cafe  
(Various)  
Mystery Melodies (5) Metropole Cleaners  
(Bill Butterfield)  
Night Owl Special (6) Participating  
(Herb Trackman)  
Rhythm Rodeo (7) The Globe Furniture Co.  
(Gene Amole)  
Rise and Shine (6) Participating  
(Leo Gross)  
Stars of Song (3) Orchid Shop  
(Various)  
Tunes for Toylanders (3) The May Company  
(Various)

### CONNECTICUT

- Bridgeport**  
WICC Yankee Tune (12) Participating  
Factory  
(Lou La Haye, Ken  
Rappleff, William El-  
liott, Ray Olive, Lew  
Dearborn)  
WNAB Music of Nations (4) Columbia Brand Products  
(Charles Tranter)  
Rays Record Shop (1) Black Rock Appliance  
(Ray Colondri)  
Rekard Revue (5) Case Clothes  
(Jack Dahlby)



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**FRANK SINATRA SHOW**  
*2nd Year*

**CAPITOL**  
**RECORDING ARTISTS**

### PERSONAL APPEARANCES:

Paramount Theater, N. Y.  
Chicago Theater, Chicago  
Golden Gate Theater, San Francisco  
Downtown Theater, Detroit

*Personal Management*  
**GEO. "BULLETS" DURGOM**

6308 FRANKLIN AVE. • HOLLYWOOD, CALIF.

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

Saturday Nite Party (1) Sustaining  
(Harry Osborne)  
Stanley's Folly (6) Kisselstien Jewelers  
(Mitch Stanley)

## Harford

WDRG Breakfast Time (6) Sustaining  
(Jim Garrett)  
Music off the Record (5) Participating  
(Larry Colton)  
Night Owl (6) Participating  
(Dean Luce)  
Strictly Swing (1) Participating  
(Russell Naughton)  
The Old Record Shop (5) Participating  
(Elliott Miller)  
Top Tune Time (6) Sustaining  
(Dean Luce)  
WONS Jive Bimbers (1) Sustaining  
(Everett Seltzer)  
Musical Roundup (6) Participating  
(Art Bergstrom)  
WTHT Avery's Record Corner (9) Sustaining  
(Bob Avery)  
Girand's Music Hall (5) Sustaining  
(Joe Girand)  
Sage-Allen Concert Hour (6) Sage-Allen Department  
Store  
(Una King)  
WITC Juke Box Jingles (1) Participating  
(Various)  
Let's Take a Look at (6) Participating  
The Records  
(Various)  
Luncheonaires (1) Participating  
(Various)  
Morning Watch (6) G. Fox & Co., Inc.  
(Bob Steele)  
Musical Appetizers (2) Charles Gulden, Inc.  
(Various)  
This Is It (1) Sustaining  
(Various)

## New Britain

WKNB A Boy and a Girl (6) Sustaining  
(Douglas Way)  
Bing Crosby (6) Sustaining  
(Douglas Way)  
840 Request Club (6) Sustaining  
(David Scott)  
Frank Sinatra (3) Sustaining  
(Hal Graves)  
Wake Up Connecticut (6) Participating  
(Hal Graves)

## New Haven

WELI Coffee Club (6) Participating  
(Bud Finch)  
Morning Varieties (6) Shartenberg's Dept. Store  
(Jack Ryan)  
Sunup Roundup (6) Malley's Dept. Store  
(Clive Dill)  
WNHC Columbia Master-  
works (5) Sustaining  
(Various)  
Columbia Record  
Shop (1) Stern & Company  
(Tom Romano)  
Music You Want (5) Sustaining  
(Various)

## New London

WNCL Casino by the  
Thames (5) Participating  
(Milton Warren)  
Dance Varieties (3) Participating  
(Milton Warren)  
Masterworks of  
Music (5) Sustaining  
(Les Morson)  
Melody Lane (6) Participating  
(Al Burns)  
Melody Parade (5) Participating  
(Al Houghton)  
Morning Varieties (6) Participating  
(Milton Warren)  
Operetta Favorites (5) Sustaining  
(Al Burns)  
Request Top Tune (6) Participating  
(Len Stevens)

Summertime (5) Participating  
Melodies  
(Len Stevens)  
Yawn Patrol (6) Participating  
(Len Stevens)

## Stamford

WSTC Band of Week (5) Participating  
(Don Rustici)  
1400 Club (12) Participating  
(Bob Richley-Ernie  
Hartman)  
Music by Candlelight (6) Participating  
(Ernie Hartman)  
Old Commuter (6) Participating  
(Dave Smith)  
Sweet Music (3) Flat Top Cooker  
(Don Rustici)  
Swing & Play (5) Participating  
(Don Rustici)

## Waterbury

WBRV Masterworks (5) Sustaining  
(Charles Lynch)  
Melody Mart (5) Dodge Cloths (Spots)  
(Bob Crager)  
Night Club of Air (2) Melody Lane  
(Bob Stewart)  
Spins & Needles (5) Sustaining  
(Walter Howard)  
Tops in Pops (2) Sustaining  
(George Ball)

## DELAWARE

### Wilmington

WILM Baseball Bandwagon (6) Pierce Tire, Shusters  
(Del Parks, Wilson Clothing, Grand Laun-  
Lindsay, Jack Gib- dry, Rogers Jewelers,  
bons) Group Service  
Baseball Scoreboard (7) Carlson, Pierce, Tire,  
(Del Parks-Wilson Group Hospital Service  
Lindsay)  
Bing Crosby Sings (1) Rogers and Rodney Hotel  
(Del Parks)  
Midday Melodies (5) Participating  
(Jack Gibbons-Wil-  
son Lindsay)  
Requestfully Yours (1) Sustaining  
(Mary Frances Hill)  
Timekeepers Serenade (6) Participating  
(Tom Livezey)  
Top Ten Tunes (6) Star Cleaners, Rogers Jew-  
elers, Artcra, Rodney  
Hotel, Group Hospital  
Service, Mitchell's Res-  
taurant, Fox-Weiss Furs

## DISTRICT OF COLUMBIA

### Washington

WINX Music Hall (6) Sustaining  
(Sam Brown)  
Tea for Two (6) Sustaining  
(Various)  
Wake Up With WINX (6) Sustaining  
(Jerry Strong)  
WOL Anniversary Waltz (6) Sustaining  
(Various)  
Bing Crosby (6) Participating  
(Various)  
Easy Does It (6) Participating  
(Easy Gwynn)  
Musical Clock (6) Participating  
(Easy Gwynn)  
Symphony Hall (1) Sustaining  
(Various)  
This Week in Music (1) Sustaining  
(Charles Dana  
Beaschler)  
WRC Matinee Today (5) Spot Commercials  
(Various)  
Musicade (6) Spot Commercials  
(Various)  
Timekeeper (6) Spot Commercials  
(Bill Herson)  
WRC Almanac (6) Sustaining  
(Tom Noone)  
WTOP Corn Squeezin' (6) Participating  
(Bill Jenkins)  
Moondial (6) National Premium Beer  
(Eddie Gallaher)  
Music Before (5) Sustaining  
Midnight  
(Various)  
Sundial (6) Participating  
(Arthur Godfrey)  
Top Tune Inn (6) Participating  
(Ted Lingo)

<b>WWDC</b>	Band of the Day (Jackson Lowe)	(6)	Crosby Shoes
	Battle of Crooners (Jackson Lowe)	(5)	Morton's Department Store
	Bing Crosby and Guest (Mark Austad)	(1)	New Jersey Cleaners & Dyers
	Hit of the Day (Mark Austad)	(6)	H. Abramson Co.
	Jack Ridge Show (Jack Ridge)	(24)	Quality Music
	Melody Lane (Mark Austad)	(5)	Concord Radio-Al Kraft
	Music for You (Mark Austad)	(1)	Glenn Radio Co.
	Romantic Rendezvous (Felix Grant)	(3)	Kent Jewelers
	Saturday Dance Party (Willis Conover)	(1)	Hollywood Studios
	Super Session (Jackson Lowe)	(6)	Super Drug
	Theater of the Air (Norman Reed)	(5)	Artisto Dry Cleaners

### FLORIDA

#### Daytona Beach

<b>WMFJ</b>	Martin Block Record Shop (Webster Ellen- wood)	(1)	Columbia Records and Daytona Record Store
<b>WRUF</b>	Merchants Parade Clockwatcher (Sewell Brown)	(12) (6)	Participating Participating
	Luncheon Dance Melodies (Ted Covington)	(6)	Participating
	Reveille (Dick Crago)	(6)	Participating
	Supper Serenade (Bill McReynolds)	(3)	Participating
	Variety Musical Par- ade (Dan Valentine)	(6)	Participating

#### Jacksonville

<b>WJHP</b>	Broadway Bandwagon (Wayne Farrell)	(6)	Participating
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	Club 1320 (Al Jennings)	(5)	Participating
	Lazy Bones (Ted Chapeau)	(5)	Participating
	Sky Commuter (Ted Chapeau)	(6)	Participating
	Swing Shift (Claude Taylor)	(7)	Participating
<b>WMBR</b>	Accent on Romance (Jack Walters)	(6)	New York Laundry
	Jitterbug Jamboree (Larry Scar- borough)	(6)	Gate City Mattress' Carpet Works
	Let's Daydream (Larry Scar- borough)	(5)	Sterchi Brothers Furni- ture Co.
	Rumpus Room (Larry Scar- borough)	(5)	Sustaining
	Saturday Swing Club (Stan Trout)	(1)	Sustaining
<b>WPDQ</b>	Bandstand (Bernie Adams)	(1)	Participating
	Bing Sings (Carlos Gomez)	(5)	Rhodes Futch Collins Furniture Co.
	Music You Want (Dick Catherwood)	(2)	Sustaining
	Pronto's Music Go Round (Paul Clinton)	(5)	Participating
	Rise and Shine (Carlos Gomez)	(6)	Participating
<b>Miami</b>			
<b>WGBS</b>	Fine as Wine (Joe Worthy)	(3)	Kupper's Appliance Store
	Footlight Hits (Bob Lyons)	(1)	Biscayne Gardens
	Song Stylists (Joe Worthy)	(6)	Participating
	The Butler's Pantry (Don Butler)	(6)	Participating
	The Night Watch (Beecher Frank)	(7)	Participating
<b>WIOD</b>	Courtesy Time (Martin Wales)	(5)	Richard's Department Store

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A. DON GARRA, PRESIDENT

64 E. LAKE STREET  
CHICAGO 1, ILLINOIS

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

<b>WQAM</b>	Dixie Serenade (Phil Kelleher)	(2)	Dixie Tire Co.
	Musical Headline (Major Robb)	(5)	Participating
	Musical Star (Phil Kelleher-Cal Carter)	(5)	Participating
	Record Session (Cal Carter)	(6)	Participating
<b>Pensacola</b>			
<b>WCOA</b>	Echols Parade (Jim Saxon)	(1)	Echols Furniture Co.
	Matinee in Rhythm (Jim Saxon)	(5)	Participating
	Matinee Melodies (Jim Saxon)	(5)	Participating
	Platter Preview (Jim Saxon)	(1)	Sustaining
	Yawn Patrol (Bob Maurer)	(6)	Participating
<b>Sarasota</b>			
<b>WSPB</b>	Dance Parade (Bill Wilson)	(3)	Sustaining
	Mather Program (E. A. Provost)	(5)	Mather Furniture Stores
	Music Parade (Bill Berry)	(5)	Sustaining
<b>St. Petersburg</b>			
<b>WTSP</b>	Alveo Little Show (Glen Dill)	(5)	Alveo Corporation
	Music Makers (Dana Boose-Dick Bingham)	(1)	Sustaining
	Sun Dial (Glen Dill)	(6)	Participating
	1380 Local (Dana Boose)	(5)	Participating
<b>West Palm Beach</b>			
<b>WJNO</b>	Tops in Pops (Cal Morrow)	(6)	Participating
<b>GEORGIA</b>			
<b>Athens</b>			
<b>WGAU</b>	Dancing in the Dark (Ed Capral)	(5)	Participating
	Get Acquainted Hour (Bob Vandiver)	(5)	Participating
	Good Morning Circle (Bill Evans)	(6)	Participating
	1340 Platter Party (Bob Vandiver)	(5)	Participating
<b>Atlanta</b>			
<b>WAGA</b>	ABC Club (Don Mitchell)	(5)	Liggett & Myers Tobacco Co.
	Bing Crosby (Don Mitchell)	(3)	People's Bank
	Guy Lombardo (Henry Stambaugh)	(5)	Diamond Jewelry Co.
	In the Groove (Paul Daugherty)	(5)	Royal Crown Hair Dressing
	Musical Clock (Jon Farmer)	(6)	Sustaining
<b>WGST</b>	Nine-Twenty Special (Charlie Edwards)	(5)	Heirloom Beer-Participating
	Sundial (Jimmie Kirby)	(6)	Participating
<b>Augusta</b>			
<b>WGAC</b>	Bing Crosby (Lonnie Moore)	(5)	Cowart Recaps
	Club 58 (Lonnie Moore)	(6)	Friedman's Jewelers Co.-Participating
	Midnight Music (John Lyon)	(2)	Sustaining
	Sunrise Serenade (Johnny Vance)	(6)	Kaybee Store-Participating
	Tommy Dorsey (Don Vest)	(3)	Participating
<b>Gainesville</b>			
<b>WGGA</b>	Music in the Morning (Russ Holt)	(5)	Geo. P. Estes Co.-Participating
	Saturday Nite Dance Party (Rhett Turnipseed)	(1)	Modern Beauty Shop-Participating
	The 1240 Club (James A. Hartley)	(5)	Great Southern Band Instrument Co. - Georgia Theaters-Participating

## La Grange

<b>WLAG</b>	All-Request Hour (John Boggess)	(5)	Rhodes - Perdue Furniture Co., Tasty Coffee Shop, La Grange Jewelry Co. Participating
	Breakfast Club (Various)	(6)	Participating
	Jive 'Til 5 (Herb Wells)	(5)	Participating

## Macon

<b>WBML</b>	Eelbeck Millers (Walter Graham)	(6)	Eelbeck Milling Co.
	Market Basket (John Hicks)	(6)	Participating
	Strictly Instrumental (Dick Gould)	(5)	Participating
	Sunrise Serenade (Tommy Snellgrove)	(6)	Participating
<b>WMAZ</b>	Jumpin' Jive (Cloud Morgan)	(5)	Participating
	Startime (Albert Sanders)	(5)	Participating
<b>WNEX</b>	Columbia Record Shop (Martin Block)	(1)	Wilders
	Musical Clock (Roy Penner-Jim Weathers)	(6)	Participating
	Radio Center (Ed "Doc" Sharpe)	(2)	Radio Center
	Rhythm Clinic (Ed "Doc" Sharpe)	(5)	Participating
	Song Shop (Roy Penner)	(1)	Participating

## Savannah

<b>WSAV</b>	Battle of Baritones (Jimmie Woods)	(6)	Sustaining
	Musical Coffee Cup (Bob Brett)	(6)	Participating
	Musical Matinee (Bill Donegan)	(6)	Participating
	Strictly Dixie (Jack McKee)	(6)	Kaybee Store
	Studio Party (Bob Brett)	(6)	Participating

## Toccoa

<b>WRLC</b>	Columbia Record Shop (J. Carl Meeks)	(1)	Hudgin's Furniture
	Morning Melody Hour (Virgle E. Craig)	(5)	Artistic Beauty Salon - Toccoa Florist
	People's Choice (Sam A. Gaines)	(1)	Citizen Credit Co.-McNeely Furniture Co.
	Record Session (Carroll S. Lee)	(6)	Ritchie's Furniture Co.
	Uncle Sam's Serenade (Sam A. Gaines)	(5)	Participating

## Valdosta

<b>WGOV</b>	Hits of the Day (Various)	(5)	Williams Venting
	Music You Want (Warren Durham)	(5)	RCA-Victor
	Showtime at Sunrise (Various)	(6)	Participating
	Today's Hit (Various)	(3)	Morris Music Co.
	WGOV Coffee Club (Various)	(6)	Participating

## IDAHO

### Idaho Falls

<b>KID</b>	Off the Record (Roy Southwick)	(1)	Participating
	Swingtime (Jerry Toland)	(6)	Participating

### Lewiston

<b>KRLC</b>	Musical Reflections (Bob Cummings)	(5)	Sustaining
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### Twin Falls

<b>KTFI</b>	Off the Record (Roy Allen)	(2)	Sustaining
	Westernaires (Roy Allen)	(3)	Intermountain Fuel Co.

## ILLINOIS

### Champaign

<b>WDWS</b>	4 to 5 (Marc Howard)	(5)	Participating
	Melody Mart (Jim Strand)	(5)	Participating
	Oskee Wow Wow (Larry Stewart)	(5)	Sustaining
	Vocal Varieties (Jim Strand)	(5)	Sustaining

**Chicago**

<b>WCFL</b>	Melodies to Remember (Harry Christian)	(5)	Participating
	Music America (Harry Wood)	(5)	Participating
	Music Lovers (Norman Pierce)	(6)	Chas. A. Stevens Store for Women
	Records at Random (Howie Roberts)	(5)	Participating
<b>WEDC</b>	Evenin' Heatwave (Roy Roth)	(5)	Jack L. Cooper Advertising Service
	Hot & Bothered (Bill Mack)	(6)	Jack L. Cooper Advertising Service
<b>WENR</b>	Highways Are Happyways (Various)	(1)	Sustaining
	Matinee Music (Various)	(5)	Sustaining
	Record Mecca (Various)	(1)	Sustaining
	Rhythm at Random (Various)	(5)	Participating
	Rhythm Rendezvous (Various)	(3)	Sustaining
	Summer Symphonette (Various)	(4)	Participating
	Swinging With the Stars (Various)	(3)	Sustaining
	Wax Museum (Louis "Studs" Terkle)	(1)	Sustaining
	Waltz Dreams (Various)	(1)	Participating
<b>WIND</b>	ABC Club (Eddie Hubbard)	(7)	Chesterfield Cigarettes
	Nightwatch (Russ Widoe)	(7)	Atlas Prager
	Nonsense Cupboard (Russ Patch)	(6)	Participating
	Symphonic Hour (Robert Rawson)	(6)	Steinway Drug Co.
<b>WJJD</b>	All Time Hit Parade (Various)	(5)	Participating
	1160 Ballroom (Various)	(7)	Participating
	Random Rhythm (Various)	(6)	Participating
	Sports Page (Various)	(5)	Old Gold Cigarettes-Walgreen Drugs
	Suppertime Frolic (Randy Blake)	(7)	Consolidated Royal Chemical Co.
<b>WLS</b>	Platter Parade ("Chuck" Sebastian)	(1)	Participating
<b>WMAQ</b>	11:60 Club (David Garroway)	(5)	Participating
	400 Hour (Norman Ross)	(6)	Northwestern Railroad
	Music of Yesterday (Ray Tenpenny)	(1)	Participating
	Music That Sings (Norman Ross)	(6)	Sustaining
	Promenade Concert (George Stone)	(3)	Sustaining
	Sunshine Serenade (John Holtman)	(1)	Simonize
	Top of the Stack (Norman Ross)	(1)	Sustaining
	Tunes & Tips (John Conrad)	(3)	Participating
	Your Neighbor (June Marlowe)	(6)	Wlebold's Department Stores
<b>WSBC</b>	Gloom Chasers	(6)	Ward Baking Co., Atlas Brewing Co., Thomas J. Webb Coffee, Grove Furniture, Pekin Cleaners, etc.
	Jump, Jive & Jam		
	Rug Cutters		
<b>Danville</b>			
<b>WDAN</b>	Dancetime (Lee Jackson)	(3)	Sustaining
	Theater in the Sky (Honore Ranan)	(5)	Atlantic & Pacific Tea Co.
	Vocal Varieties (Bill Gleason)	(1)	Coman Hardware Co.
<b>East St. Louis</b>			
<b>WTMV</b>	Billboard Hit Review (Bob Baker)	(6)	Participating
	Bob Baker Show (Bob Baker)	(6)	Participating
<b>Harrisburg</b>			
<b>WEBQ</b>	Requestfully Yours (Jim Duncan)	(6)	Kurto Country Club, Nick's Cafe, Sutton Plumbing Co.

**TO JIMMY DORSEY  
HOLLYWOOD, CALIF.**

Dear Jimmy:

Warbling with you and your band is the greatest pleasure of my career. In my book, you're a grand boss and a great guy.

*Sincerely, Dee*



**DEE PARKER**

PERSONAL MANAGEMENT:

**PHIL BRESTOFF**

HOTEL STATLER, DETROIT

*Best wishes for future success  
to my alumnae:*

**DEE PARKER with JIMMY DORSEY  
MARION MORGAN with HARRY JAMES  
BETTY BARCLAY with SAMMY KAYE**



**PHIL BRESTOFF**

**MUSICAL DIRECTOR—  
RADIO STATION WXYZ**

TERRACE ROOM, HOTEL STATLER  
MICHIGAN THEATER for eight years  
DETROIT

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

## Herrin

WJPF	A-Z in Novelty (Fred Reinhardt)	(1)	Herrin Supply Co.
	Anniversary Club (Jimmie Harper)	(5)	Participating
	Barnyard Jamboree (Hank & "Elmer")	(6)	Sustaining
	Fun Patrol (Doug Hadley)	(6)	Participating; Roth- Vaught Cleaners
	Orchestra Revue (Fred Reinhardt)	(1)	Herrin Supply Co.
	Random Rhythms (Various)	(1)	White Electric Co.
	Victor Album of Week (Fred Reinhardt)	(1)	Herrin Supply Co.
	White Electric Show (Various)	(1)	White Electric Co.

## Peoria

WMBD	Jay's Service (Harry Luedeke)	(5)	Jay's Radio
	Juke Box Review (Various)	(1)	Sustaining
	Peoria Patrol (Gordon Joyner)	(6)	Sustaining
	Salute the Show (Berne Enterline)	(5)	First National Bank

## Rockford

WROK	Hit Tune Parade (Lorraine Hanley)	(5)	Moskins Clothing Store
	Town & Country Club (Norman Paul)	(6)	Participating

## Springfield

WCBS	Hatchery Harmonies (Spengler)	(5)	Hayes Hatchery
	Let's Dance (Farrington)	(6)	Springfield Brewing Co.
	Melody Time (Farrington)	(5)	Food Service
WTAX	Columbia Record Shop (Martin Block)	(1)	Myers Bros.' Record Dept.
	Juke Box Serenade (Randy Furnace)	(5)	Participating

## INDIANA

### Fort Wayne

WGL	Arthur Murray Dance Time (Paul J. Price)	(1)	Arthur Murray Dance Studios
	Band-Box Review (Paul J. Price)	(2)	Vanderveer Auto Sales
	Bing Sings (Bob Story)	(3)	Gerig Furniture Co.
	Night Flight (Paul J. Price)	(5)	Sustaining
	Packard Can Be Yours (Paul J. Price)	(1)	Packard Motor Car Co.,- Packard Ft. Wayne Co.
	Requestfully Yours (Paul J. Price)	(4)	Sustaining

### Indianapolis

WFBM	Early Birds (Sam K. Sims)	(6)	Participating
	Tea Time Tunes (Paul Roberts)	(5)	Participating
WISH	Dunkin' Time (Howdy Carlson)	(6)	Participating
	10:30 Time (Marshall Pope)	(6)	Indiana Fur Co.
	Variety Hour (Jack Morrow)	(6)	Barbasol Co.
	Wheel of Fortune (Bill Frosch)	(5)	Participating

### Kokomo

WKMO	Afternoon Concert (Dick Aker)	(5)	Sustaining
	Bad Music (Jack Rab)	(1)	Sustaining
	Jacksonian Institute of Musical Culture, The (Jack Rab)	(6)	Sustaining
	Meet the Band (Jack Rab)	(1)	Sustaining
	Morning Melodies (Fred Campbell)	(6)	Sustaining
	Musical Americana (Jack Rab)	(1)	Sustaining

## LaFayette

WBAA	Meet the Band (Don Cripe)	(6)	Sustaining
	Tea Time Tunes (Ed Henleben)	(6)	Sustaining

## Richmond

WKBU	Your Library of Music (Lou Duning)	(1)	Holthouse, Inc.
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## South Bend

WHOT	Moments to Remem- ber (Orville Foster)	(7)	Frances Shop
	Sun. Polonia (C. J. Pajakowski)	(1)	Polish Business Men's Assn.
	Variety Hour (Arty Kay)	(6)	Barbasol Shaving Cream
	Your Album Revue (Arty Kay)	(2)	Radio Personalities
WSBT	Hits and Bits (Bob Whitcomb)	(6)	Sustaining
	Luncheon Club (Joe Bolan)	(5)	Sustaining
	Off the Record (Bob Smith-Carroll Reynolds)	(5)	Sustaining
	Reveille Review (Bob Whitcomb)	(6)	Sustaining
	Sandman Serenade (Sandy Reece)	(6)	Sustaining

## IOWA

### Ames

WOI	Columbia Masterworks (Dick Vogl)	(5)	Sustaining
	Music Shop (Dick Hull)	(6)	Sustaining
	Saturday Serenade (Bob Allbaugh)	(1)	Sustaining
	Song and Symphony (Ed Wegener)	(5)	Sustaining
	Today's Music (Bob Allbaugh)	(5)	Sustaining
	Twilight Symphony (Various)	(5)	Sustaining
	WOI Masterworks (Various)	(1)	Sustaining

### Cedar Rapids

WMT	Breakfast Club (Benne Alter)	(6)	Armstrong Dept. Store
	Columbia Record Shop (Various)	(1)	Davidson Furniture Co.
	Crosby Time (Various)	(5)	Star Jewelry Co.
	Early Riser Rouser (Various)	(5)	Cargill Feeds
	Lan-o-Sheen Time (Benne Alter)	(2)	Lan-O-Sheen Co.
	Listen, Ladies (Various)	(5)	Sanford's Book Store
	Mary Miles (Benne Alter)	(6)	Newman Department Store
	Me-Too Time (Benne Alter)	(6)	Me-Too Grocery Store
	Off the Record (Dean Landfear)	(6)	Sustaining
	Song Shop (Various)	(5)	Borden Co.

### Davenport

WOC	Quad. City Diary (Howard Holder)	(5)	Perfex-Hooker Paint— Martin Rosenberger
	Your Record Date (Dan Rafferty)	(5)	Saas Bros. Music Store

### Des Moines

KRNT	Gene Emerald Show (Gene Emerald)	(6)	Participating
KSO	As You Like It (R. Jay Nash)	(5)	Participating
	Midnight Rhythm Club (Bob Earl)	(7)	Sustaining
	Tea Time Serenade (Bill Baldwin)	(5)	Participating

### Fort Dodge

KVFD	Friendly Time (Frank Sims)	(1)	Minneapolis Brewing Co.
	Hits of the Week (Frank Peddie)	(1)	Sustaining
	Juke Box Parade (Frank Peddie)	(1)	Williams Novelty Co.
	Music Shop Revue (Frank Peddie)	(1)	Mid-Bell Music Co.

	Mystery Melody (Ray Bennett)	(5)	Participating
	Night Express (Frank Peddie)	(6)	Sustaining
<b>Marshalltown</b>			
KFJB	According to the Record (Al Schrock)	(5)	G. S. Drugs
	Coffee Time (Max Smith)	(6)	Participating
	Folk Song Review (Verne Koenig)	(1)	Sustaining
	Requestfully Yours (Chuck Webb)	(5)	Participating
	Song Folio (Bill White)	(5)	Participating

<b>Mason City</b>			
KGLO	Clear Lake Is On the Air (Doug Sherwin)	(5)	Clear Lake Merchants
	Keep Time With Damons (Bud Suter)	(6)	Damon's Department Store
	Noon Roundup (Al Heinz)	(3)	Sears Roebuck
	Old Timers (Al Heinz)	(3)	Oscos Self Service Drug-store
	Postmark Mason City (Bob Clausen)	(6)	Chamber of Commerce

<b>Sioux City</b>			
KSCJ	Crosby Time (Various)	(5)	Participating

<b>Spencer</b>			
KICD	Jam For Supper (Tom Edwards)	(5)	Participating
	Music You Want (Larry James)	(6)	Sustaining

<b>Waterloo</b>			
KXEL	Music For Moderns (Herb James)	(1)	Black's
	Star Time (Herb James)	(5)	Sustaining

### KANSAS

<b>Aitchison</b>			
KVAK	Chuck Wagon Frolics (Jim Purcell)	(5)	Participating

	Club Interlude (John Park)	(6)	Participating
	Early Evening Musicale (Jim Purcell)	(6)	Participating
	Gems of Melody (Lyle Allen)	(6)	Sustaining
	Invitation to Romance (Allen R. Menefee)	(3)	Sustaining
	Let's Dance (Lyle Allen)	(6)	Sustaining
	Make Believe Ballroom (David Wallace)	(5)	Participating
	Musical Clock (Frank Wizard)	(6)	Participating

### Great Bend

KVGB	Let's Dance (Bill Jarvis)	(5)	Sustaining
	Musical Clock (Ray Beals)	(6)	Participating

### Salina

KSAL	In the Groove (Various)	(5)	Participating
	Let's Dance (Dick Olds)	(7)	Sustaining
	Melody Mart (Andy Wilson)	(5)	Kiesel's Store
	Treasure Chest (Otis Gaston)	(5)	Edgington Music Co.

KFBI	Good Morning (Coyd Taggart)	(7)	Sustaining
	Music Hall (Sam Morrison)	(5)	Participating
	Platter Chatter (Max Roby)	(7)	Farmers & Bankers Life Insurance Co.
	Romance, Inc. (Ford Mitchell)	(5)	Sustaining
	Time to Dream (Max Roby)	(7)	Farmers & Bankers Life Insurance Co.

KFH	Arnholz Morn Melodies (Various)	(2)	Arnholz Coffee Co.
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# "TWO TON" BAKER

## The Music Maker

THE FRIENDLIEST GUY  
IN RADIO

MERCURY RECORDS



# RECORD SHOWS ON THE AIR

(Continued from preceding page)

- Columbia Master Series (Various) (5) Sustaining  
 "Mack & Effie" (Various) (2) Participating  
 The Old Trader (Various) (6) Sustaining

## KENTUCKY

### Ashland

- WCMI Bing Sings (Various) (5) Sustaining  
 Matinee Melodies (Various) (5) Sustaining  
 Perry Como (Various) (2) Sustaining  
 Pre-Game Swing (Various) (5) Sustaining  
 Request Time (Various) (5) Sustaining

### Hopkinsville

- WHOP Fashion Hits (John D. Kennedy) (5) Atkin's Store  
 Mailbox Roundup (Leo Wilson-Charles Stratton) (5) Sustaining  
 Taxi Dance (John D. Kennedy) (5) Seven Nine Cab  
 We Prescribe Music (Charles Stratton-Leo Wilson) (3) Major Dray Drugstore

### Lexington

- WKLX Melody Derby (Arty Kay) (3) Falls City Beer  
 1300 Club (Forrest Wolverton) (6) Participating  
 WKLX Sports Parade (Bill Moore) (6) Participating

### Louisville

- WAVE Cheer-Up Club (J. McIntyre-F. Burger) (6) Cartel's Beer  
 Musical Scrapbook (Lavelle Waltman) (3) Falls City Beer  
 Rise & Shine (Lavelle Waltman) (6) Sustaining  
 Up & Downbeat (Bob Kay) (5) Sustaining  
 WHAS Columbia Masterworks (Various) (1) Sustaining  
 WINN Dancing Party (Gene Bueckman) (6) Sustaining  
 Swing Club (Ed Kallay) (1) Sustaining  
 Tic Toc Time (Joe Asher) (6) Sustaining

## LOUISIANA

### Baton Rouge

- WJBO Off the Record (Gene Nelson) (1) U. S. Army  
 Record Shop (Bill Corcoran) (1) Columbia Records—Dalton's

### New Orleans

- WDSU French Casino Frolics (Mike Verges) (6) French Casino Night Club  
 Jazz Pathways (Al Diket) (1) National Jazz Foundation of New Orleans  
 Midnight Dancing Party (Gay Batson) (7) Karno Clothing Store—Morris Music House  
 Red Hot & Blues Jazz Session (Mike Verges) (6) Sustaining  
 WJBW Requestfully Yours (Lou Karcher) (6) Tulane Belt Shop-A. & B. Appliance  
 Rocking in Rhythm (Harry Nigocia) (6) Regal Beer  
 Yours for the Asking (Harry Nigocia) (6) French Casino  
 WNOE The Record Room (Various) (5) Sustaining  
 WSMB Record Shop (Dale Roberts) (1) Maison-Blanche  
 12 to 2 Rendezvous (Hal Menten) (5) Karno Clothiers

- WWL Columbia Record Shop (Various) (1) Columbia Records  
 Record Shop (Mike Clarke) (1) Columbia Records  
 Rush Hughes (John Kent) (1) Jax Beer

### Shreveport

- KRMD Columbia Record Shop (Martin Block) (1) Whitfield-Phillips Furniture Co.  
 Platter Chatter (Brice Dickson-Milt Marx) (1) J & S Music Co.  
 KTBS It's A Hit (Maury Winzinger) (5) Sustaining  
 Music to Read By (Mike Roppolo-Bill Pharr) (5) Sustaining  
 Requestfully Yours (Mike Roppolo-Bill Pharr) (1) Sustaining  
 Waltz Time (Mike Roppolo) (5) Sustaining  
 Who's Who in Music (Maury Winzinger) (3) Sustaining

## MAINE

### Augusta

- WRDO 1460 Club (Elliott Hold) (6) Participating  
 Noonday Revue (Don Powers) (6) Participating  
 Song Shop (Dan Kelly) (1) Sustaining

### Lewiston

- WCOU Dance Party (Hamel-Gheorsie) (1) Sustaining  
 Morning Melodies (Rudolphe Hamel-Gene Parker-Norman Gallant-Dwight Wheeler) (6) Liggett's Drug Store and Other Participants

### Presque Isle

- WAGM Breakfast Time (Clayton Smith) (6) Participating  
 Let's Dance (Art Vaughn) (6) Acme Music Shop  
 Vacation Time (Clayton Smith) (6) Participating

### Portland

- WGAN 560 Review (Sam Henderson) (6) Participating  
 Late Risers Club (Ken Long) (6) Participating  
 Turntable Topics (Sam Henderson) (5) W. T. Grant Co.

## MARYLAND

### Baltimore

- WCAO Entertainment Time (Various) (7) Participating  
 Modern Moods (Various) (1) Participating  
 Music Preferred (Marvin Ellin) (3) The May Co.  
 Musical Clock (Ray Moffet) (6) Participating  
 Saturday Night Frolic (Charles Purcell) (1) Free State Brewery  
 She Walks in Beauty (John Ademy) (1) Auman & Werkmeister  
 Songs the World Remembers (Charles Purcell) (1) Sherwood Brothers  
 Varieties (Marvin Ellin) (5) Participating  
 Your Favorite Orchestra (Various) (5) Participating  
 WCBM Date at Dawn (Tom Severin) (6) Participating  
 Entertaining (Joe Franz) (6) Public Interest  
 Kay's Music Box (Homer Todd) (5) Kay Jewelry Shop  
 Music of the Stars (Joe Franz) (5) Leschar Corp.  
 Romantic Serenade (Joe Franz) (3) Joe Davis Record Co.  
 WFBR Bulletin Board (Jack Day) (5) Sustaining  
 Morning in Maryland (Ralph Powers) (6) Sustaining

- The Wishing Well (Henry Hickman) (5) Stewart
- WITH** All Nite Show (Bob Trebor) (7) Mandell's Restaurant
- Record Review (Bill Warren) (6) Fred Walker's Music Store
- Sport Special (Jim Crist) (6) Gunther Brewing Co.
- Symphony Hall (Franklin Harms) (5) Sustaining
- The Birthday Club (6) Schmidt Baking Co.
- Wake Up Baltimore (Ernie Simon) (6) Participating

**Frederick**

- WFMD** Evening Serenade (Jim Honeysett) (5) Sustaining
- Morning Neighbor (Roger Carroll) (6) Sustaining

**MASSACHUSETTS**

**Boston**

- WBZ** Music You Want (Various) (3) Sustaining
- Ranger Joe's Honey-C-Ranch (John Brown) (2) Ranger Joe, Incorporated
- WCOP** Subscription Series (Uses Columbia Masterworks) (Bob Brenner) (5) Sustaining
- WEEI** Club Midnight (Sherman Feller) (5) Participating—RKO
- Columbia Record Shop (Martin Block) (1) Columbia Recording Co.
- Follies (Evelyn Howe) (6) Participating - Warner Bros., Kay Jewelry, Colgate Dental, United Fruit, Chiffon Flakes, Essex Hotel, Colgate Halo, Lehrburger & Asher

- WHDH** Back Bay Matinee (Bob Elliot) (6) Sustaining
- Carnival (Fred B. Cole) (6) Sustaining
- Songs of Bing Crosby (Bob Elliott) (6) Sustaining
- Sunny Side Up (Bob Elliott) (6) Sustaining
- Your Symphonic Hour (Ken Ash) (5) Sustaining

- WMEX** Freda's Frolics (Ed Myers) (6) Freda's Capri Restaurant
- Goin' Shoppin' (Marie Mason) (5) Sustaining
- Jazz Album (Nat Hentoff) (2) Sustaining
- Musical Timetable (Irving Hackmeyer-Irving Wermont) (6) Sustaining
- Music in the Modern Manner (Norman Nathan) (1) Crescent Motor Sales, Inc.

- WNAC** Berwick Musical Clock (Bill Hahn) (5) Berwick Cake
- Breakfast With Bill (Bill Hahn) (5) Sustaining
- Rhythm Caravan (Various) (6) Cynthia Sweets, Doan's Pickles, Saturday Evening Post, Halo, Colgate
- Saturday Encores (Various) (1) Sustaining
- Say It With Music (Various) (1) Sustaining
- Verne at Seven (Verne Williams) (6) B. C. Headache Powders

**Lawrence**

- WLAW** Hit Tunes (Bob Moore) (6) Sustaining
- Magic Ballroom (Harvey Chester) (6) Sustaining
- Music Box (Dick Hickox) (5) Sustaining

**Springfield**

- WMAS** Hits and Bits (Terry Colwell) (5) Participating
- Melody Express (Paul Monson) (6) Participating
- WSPR** Harmony Caravan (Edward Peck) (3) Sustaining

- Monuments in Melody (Edward Peck) (1) Sustaining
- Morning Perk Up (Robert A. Strohine) (6) Sustaining
- Top o' Th' Mornin' (Robert L. Jones) (5) Sustaining

**Worcester**

- WORC** Masterworks of Music (Various) (2) Sustaining

**MICHIGAN**

**Ann Arbor**

- WPAG** Campus Ballroom (Ed Burrows) (6) Participating
- Musical Sidelines (Pat Quinn) (6) Sustaining
- Mystery Melodies (Chuck Wilton) (6) Smith Furniture Co.
- Sleepyhead Serenade (Bill Mazer) (6) Participating

**Detroit**

- WJBK** Hall of Records (Ed McKenzie) (5) Participating
- Jack the Bellboy (Ed McKenzie) (5) Participating
- WJR** Music Hall (Russ Mulholland) (6) Participating
- Rush Hughes (Rush Hughes) (5) Participating
- Tune of Day (Various) (5) Malto Mean
- WWJ** First Call (Various) (6) Sustaining
- Lullaby Express (Various) (6) Sustaining
- Off the Record (Various) (1) Sustaining
- Record Review (Various) (1) Sustaining
- Today's Tunes (Various) (6) Sustaining
- WXYZ** Make Believe Ballroom (Eddie Chase) (6) Mutual-Benefit Insurance Co., Robinson's Furniture Store, Rogers Paint, Ex Lax

**East Lansing**

- WKAR** Dawn Salute (Larry Frymire) (6) Sustaining
- Novelty Bazaar (Tom Waber) (6) Sustaining

**Grand Rapids**

- WJEF** 1230 Club (Various) (2) Sustaining
- WLAV** Melody Merchant (Vic Lundberg) (5) Fox Beer, Klingman Furniture
- Music for Moderns (John Maters) (5) Versluis Studios

**Kalamazoo**

- WKZO** Sing With Bing (Harold Fitzgerald) (3) Dole's Super-Market

**Lansing**

- WJIM** Breakfast Bingo (Peg England-Howard Finch) (6) Participating
- Easy Rhythm (Warren Anderson) (6) Participating
- Top of the Morning (Dee Wyatt) (6) Market Baskets Food Stores

**Ludington**

- WKLA** Melody Ballroom (Franklin Sisson-Peter Mars-Paul Garwood - Ralph Andrews) (5) Participating
- Music in the Style of Poland (Ralph Andrews) (2) Participating
- Waltz Time (Ralph Andrews) (5) Participating

**Muskegon**

- WKBZ** Good Morning Neighbor (Al Vredeveld) (6) Participating
- Melody Matinee (Anson Vann) (5) Participating

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

## Royal Oak

- WEXL Moonlight Serenade (7) Sustaining  
(Various)  
Morning Matinee (6) Sustaining  
(Various)  
Music America Loves (6) Sustaining  
Best (Various)  
Parade of Bands (6) Sustaining  
(Various)  
Supper Time Serenade (6) Sustaining  
(Various)

## Sault Ste. Marie

- WOO Musical Jamboree (6) Arcade Dairy Bar, Foch  
("Ray" Ulbrich) Dry Cleaners, Burns  
Dept. Stores, Kemp  
Electric Co.  
Shamrocks (2) Craig Department Store  
(Herb Michael)

## MINNESOTA

### Duluth

- KDAL Brander's Music (1) Brander's Music Shop  
Shop (Joe Cook)  
Open House (1) Arco Coffee, Elliott's  
(Joe Cook) Meats, Master Bread  
Requestfully Yours (5) Sustaining  
(Travers Bayley)  
Sandman Serenade (7) Sustaining  
(Travers Bayley)  
WEBC Friendly Time (1) Minneapolis Brewing Co.  
(Bill Connor)

### Fergus Falls

- KGDE Afternoon Serenade (6) Participating  
(Clarence Thellman)  
Sunrise Serenade (6) Participating  
(Johnny Smith)  
Time and Tempera- (6) Participating  
ture Tunes (Milo Henry)  
Tunewelders (6) O. K. Rubberwelders  
(Fred Dell)

### Mankato

- KYSM Mauseth's Music (5) Participating  
Shop (Red Mauseth)  
Midnight Express (6) Sustaining  
(Frank Hicks)  
Parade of Bands (3) Mankato Brewing Co.  
(Various)

### Minneapolis

- KUOM Afternoon Concert (6) University of Minnesota  
(Paul E. Brissey)  
Dinner Hour Concert (6) University of Minnesota  
(Paul E. Brissey)  
Luncheon Melodies (5) University of Minnesota  
(Paul E. Brissey)  
Meet the Artist (4) University of Minnesota  
(Paul E. Brissey)  
Music in the Lighter (4) University of Minnesota  
Vein (Jack Stanley)  
WCCO Dawn Junction (6) Sustaining  
(Bill Stewart)  
Dayton's Musical (6) Dayton Co.  
Chimes  
Friendly Time (6) Grain Belt Beer  
(Bob Dehaven)  
Masterworks (5) Columbia Masterworks  
Nite Owls (7) Sustaining  
(Geo. Johnson-Bill Wigginton)  
Say It With Music (6) Sustaining  
(Bill Wigginton)  
WDGY Cavalcade of Music (6) Sustaining  
(Dick Day)  
Hits of Tomorrow (5) Sustaining  
(Dick Rundle)  
Friendly Time (1) Minneapolis Brewing Co.-  
(Sherm Booen) Grain Belt  
Symphonic Concert (1) Sustaining  
(Sherm Booen)

- WLWL Bing Crosby (12) Local Loan Co. and Par-  
(Various) ticipating  
Dorsey's Stars (1) Participating  
(Various)  
Easy-Listening (5) Sustaining  
(Various)  
Hal's Record Shop (1) Participating  
(Hal Stromwall)  
Harry James Show (1) Participating  
(Various)  
Housewives' (6) Participating  
Serenade (Jack Thayer)  
Jam for Breakfast (6) Participating  
(Various)  
Johnnie Mercer Show (1) Participating  
(Various)  
Man Who Came to (1) Participating  
Breakfast (Roy Carr)  
Moonlight Cruise (7) Sustaining  
(Various)  
Music Box (5) Participating  
(Various)  
Musical Roundup (6) Participating  
(Various)  
Northwest's Choice (5) Participating  
(Various)  
Novelty Shelf (5) Participating  
(Various)  
Old Favorites (5) Public Service  
(Various)  
Old-New-Borrowed- (5) Participating  
Blue (Various)  
Radio Star Club (6) Participating  
(Various)  
Rhythm Session (5) Sustaining  
(Bob Bouchler)  
Sinatra Sings (1) Participating  
(Various)  
Swing Club (1) Participating  
(Leigh Kammon)  
Top Ten (5) Participating  
(John Morris)  
WTCN Alarm Clock Serenade (6) Participating  
(Jim Boysen)  
Hits of the Week (5) Snyder Drug  
(Various)

### Northfield

- WCAL Masterworks (3) Sustaining  
(Various)  
Morning Musicale (6) Sustaining  
(Various)  
Music of the Masters (3) Sustaining  
(David Johnson)

## MISSISSIPPI

### Clarksdale

- WROX Ballroom (5) Participating  
(Les Eugene)  
Musical Clock (6) D & T Tire and Participat-  
(Eddie Howard) ing

### Gulfport

- WGGM Boatman's Program (6) Sustaining  
(Jimmy Altgens)  
Morning Tunes (1) Sustaining  
(Mark Marymont)  
Today's Top Tunes (5) Participating  
(Lem Campbell)  
Yawn Patrol (6) Sustaining  
(Mark Marymont)

### Jackson

- WJXN 1490 Swing Club (5) Sustaining  
(Johnny Littlejohn)  
Jackson Juke Box Sustaining  
Favorites (Paul Simpkins)  
Rise and Shine (6) Participating, Pepsi Cola,  
(Paul Simpkins) Billups Pete  
Songs and Stardust (5) Sustaining  
(Roger Stoner)  
What Do You Like? (5) Participating  
(Johnnie Littlejohn)

### Natchez

- WMIS Dining Out (2) Eola Hotel Coffee Shoppe  
(Bob Johnson)  
Musical Clock (5) Natchez Furniture Co.  
(Don Lynar)

- Supper Club (5) Byrne Furniture Co.  
 (Don Lynar)  
 Western Serenade (1) Honest John's  
 (Bill Slatter)

### MISSOURI

#### Kansas City

- KCMO Music at Midnight (6) Sustaining  
 (Jimmie Bunn-Jim Lantz)  
 Record Bazaar (1) Wright's Record Shop  
 (Harry Grove)  
 Song by Crosby (5) Daggett & Ramsdell Pro-  
 ducts  
 (Bruce Davies)  
 Teen Town Jamboree (1) Palace Clothing Co.  
 (Jimmie Bunn)  
 WDAF Musical Clock (6) K. C. Power & Light Co.  
 (H. J. Kaufmann)  
 WHB Juke Box Review (1) Sustaining  
 (Duke Bowman)  
 Musical Clock (6) Participating  
 (Various)

#### St. Louis

- KMOX Fashions and Music (1) Landers-Pearlman Fur Co.  
 (Paul Wills)  
 Motorcade of Music (1) Sidney Weber, Inc.  
 (Lambert Kaiman)  
 Musical Derby (5) Columbia Brewing Co.  
 (Various)  
 Sunrise Salute (6) Kerr Glass Co., Ward Bak-  
 ing Co., United Farm  
 Agency, Perfex  
 KWK Bandstand Review (6) Union Electric, St. Louis  
 (Gil Newsome) Dairy Co., Krey Packing,  
 Evans Coffee, Celanese  
 Ed Wilson Show (6) Participating  
 (Ed Wilson)  
 First Five (6) Evans Coffee Co.  
 (Gil Newsome)  
 KXOK Breakfast Time (6) Nu-Process Brake Co.  
 Down Memory Lane (3) Fanchon & Marco  
 Hour for Beautiful (6) Krisman-Frey  
 Music  
 Musical Derby (5) Columbia Brewing Co.  
 Musical Favorites (1) Krisman-Frey Jewelers  
 Musical Jewels (1) Hess & Culbertson Jewel-  
 ers  
 Today's Good Music (5) Lammert Furniture Co.

- WEW Moments With (7) Sustaining  
 Masters  
 (Carolyn Bradley)  
 Musical Clock (6) Participating  
 (Various)  
 770 Record Club- (7) J. D. Carson Co.  
 (Clifford Lanctot)  
 Top Tunes (6) Participating  
 (Clifford Lanctot)  
 WIL Breakfast Club (6) Participating  
 (Bart Slattery)  
 Dawn Patrol (1) Participating  
 (Ed Rutledge)  
 Platter Parade (6) Participating  
 (Verne King)  
 78 R.P.M. Club (6) Participating  
 (John Lambur)

#### Springfield

- KTTS Musical Scrapbook (5) Sustaining  
 (Various)  
 Rhythms on Parade (5) Participating  
 (Henry Duncan)  
 Sunrise Serenade (6) Participating  
 (Jess Wade)  
 KWTO Dance Time (5) Sustaining  
 (Dick Witty)  
 Morning Serenade (3) McCleron Optical Co.  
 (Lee George)

### MONTANA

#### Bozeman

- KRBM Gems of Opera (1) Millers Jewelry  
 (Norman Penwell)  
 Parade of Stars (1) Sustaining  
 (E. Neath)  
 Theater Bandstand (5) Russell Theater  
 (W. W. Lacher-  
 Norman Penwell)  
 Week-End Frolic (1) Sustaining  
 (Betty Haskell)

#### Helena

- KPFA Bandstand (3) McGaffick Oval E Dis-  
 (Dick E. Erbe) tributor  
 Rhythmtime (5) Eaton Turner Jewelry Co.  
 (Don M. McCutche-  
 on)

HE LEAVES YOU BREATHLESS

**SKINNAY ENNIS**

"GOTTA DATE WITH AN ANGEL"

- RADIO NEW ABBOTT & COSTELLO SHOW  
8 YEARS BOB HOPE SHOW
- PICTURES "RADIO STARS OF 1946"
- SIGNATURE RECORDS
- PERSONAL APPEARANCES

Management  
 MUSIC CORPORATION OF AMERICA

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

## Kalispell

- WGEZ Breakfast Club (6) Sustaining  
(Ernie Brooner)  
Jukebox Serenade (3) Sustaining  
(Paul Johnston)  
Leading With Music (5) Sustaining  
(Tom Robischon)

## NEBRASKA

### Hastings

- KHAS Make Believe Ball-room (5) Participating  
(Ken James-John Dudley)  
Musical Grab-Bag (6) Participating  
(Eddie Meyers)

### Kearney

- KGFW Especially for You (6) "The Cave," Tasty Tea  
(Wayne Beavers) Room, World Theater,  
ABC Drugstore, Silglass  
Matinee Musicale (6) Sustaining  
(Randy Phillips)  
Memory Lane (6) Lexington Mills  
(Bob Adamson)  
Musical Clock (6) Sterling Drug, Webster  
(Jack Lewis) Tire and Battery, Nims  
Oil Co., World Theater,  
Broma-Seltzer, Crete  
Mills  
Sunrise Salute (6) Ex-Lax, Army Goods, In-  
(Jack Lewis) secticide Pumps

### Lincoln

- KPAB Song Time (5) Sustaining  
(Paul Owen)  
Songs from the Shows (7) Sustaining  
(Jack Wells)  
Turntable Time (5) Sustaining  
(Jack Hitchcock)  
KFOR Columbia Master-works (5) Sustaining  
(Clarke Thornton)  
Columbia Record Shop (1) Kresge's  
(Hugh Bowen)  
Let's Dance (3) Sustaining  
(Various)  
Matinee Melodies (5) Participating  
(Various)

### North Platte

- KODY Request Show (6) Sustaining  
(Dave Button)

### Omaha

- KBON 1490 Swing Club (5) Participating  
(Sandy Jackson)  
Rhythm Inn (5) Participating  
(Sandy Jackson)  
Sunrise Serenade (6) Participating  
(Don Perrazo)  
KOIL Music You Want (2) Sustaining  
(Various)  
Swinging With the Stars (5) Sustaining  
(Various)

## NEVADA

### Las Vegas

- KENO E-O-Leven Club (6) Round-Up Drive-in-Play-  
(Charlie McFarlan) land

## NEW HAMPSHIRE

### Manchester

- WFEA Early Bird Club (1) Participating  
(Al Maffie)  
Jive Club (1) Participating  
(Ray Sjoberg)  
Popular Vocalist (3) J. P. Chatel, Inc.  
(Warren Journey)  
Record Rack (1) Participating  
(Armand La Pointe)  
Streamliner (7) Bedford Grove  
(Ray Sjoberg)

### Portsmouth

- WHEB Bing Crosby Sings (5) Ouellette's  
(Bob Athearn)

- Good Morning, Neighbor (6) Participating  
(Win Bettinson)  
It's a Pleasure (5) Participating  
(Various)  
Musical Album (5) Jordon-Bonin  
(Bob Athearn)  
Platter Parade (5) Participating  
(Bob Athearn)  
Stars on the Air (6) Henry's Real Estate  
(Various)

## NEW JERSEY

### Asbury Park

- WCAP Revolving Bandstand (5) Sustaining  
(Arthur Williams)  
Show Tunes (7) Participating  
(Bob Scott)

### Atlantic City

- WFPG 1450 Club (5) Participating  
(Bob Brown)  
Midnite Musical Varieties (6) Atlantic City Racing Assn.  
(Dick Brown)  
Musical Clock (7) Participating  
(Earl Keyes)  
Saturday Swing (1) Participating  
(Arnold Jacoby)

### Bridgeton

- WSNJ Jersey Jamboree (6) Participating  
(Johnny Mack)  
Woodchopper's Ball (6) Participating  
(Fred Wood)

### Newark

- WAAT Band Revue (6) Participating  
(Hal Tunis)  
Home Town Frolic (6) Participating  
(Dave Miller)  
Nite Frolic (6) Participating  
(Don Larkin)  
Requestfully Yours (6) Participating  
(Paul Brenner)

### Trenton

- WITM Record Session (5) Sustaining  
(Roy Grove)  
Your Personal Album (3) Hudler Motors  
of Music  
(Don Mattern)

## NEW MEXICO

### Albuquerque

- KGGM Bing Sings (4) Mosier's Shirt Shop  
(Walter Petersen)  
Familiar Favorites (2) Hall's Budget Shop  
(Francis McLaurin)  
Galbreth Hour (2) L. W. Galbreth Furniture  
(David Bosche) Stores  
Mystery Album (1) May's Music and Appli-  
(Francis McLaurin) ance Store  
Western Round-Up (5) Brown's Boots and Saddles  
(James M. Maloney)  
KOB Concert Hall (1) Rossiter's Flower Shop  
(John R. Kirk)  
Foot Patten' Time (5) Participating  
(Felix Adams Jr.)  
Songs By— (5) Participating  
(Walt Sheldon)  
Symphony Hour (1) Sustaining  
(John R. Kirk)  
Time to Dance (1) Sustaining  
(Bob McCoy)

## NEW YORK

### Batavia

- WBTA Date with Kostelanetz (1) Sustaining  
(Ken Parker)  
Early Risers Club (6) Witkop & Holmes, Tock's  
(Matt Regan) Service Station  
Shopper's Guide (5) Almeter & Harris, Ryan's,  
(Lee Whyte) Lullaby Lane  
Tunes of Today (5) Houck & Son, Marti's  
(J. Gordon Bridge) Club

### Binghamton

- WBNF According to the (3) Olum Furniture Co.  
Record  
(Wally Buman)  
All Star Dance Parade (5) Sisson Brothers Welden  
(Eddy Scala)

	Florentine Hour (Augusto Gaetani)	(1)	Augusto Gaetani		WHOM Caravan (Jack O'Reilly)	(5)	Participating
	Foreign Airs (Leo Ziak)	(1)	Olum Furniture Co.		Highlight Special (Dolores Craeg)	(6)	Participating
	Requestfully Yours (Sam Page)	(6)	Participating		Reviewer's Favorites (Steve Hollis)	(1)	Participating
<b>Buffalo</b>					WINS Johnny Grant (Johnny Grant)	(6)	Participating
WBEN	Barbershop Quartette (Les Barry)	(1)	Kleinhans' Mens Clothing Store		Singing Battle Royal (Joe Tobin)	(5)	Participating
	Buehlman Show (Clint Buehlman)	(6)	Thom McAn Shoes, Liberty Bank of Buffalo, John Henrich Co., Griffin's Shoe Polish, Sunny-Sol, Weckerle Dairy, Buffalo Optical Co., Posmantur Clothing, Loblaw Grotria		Tune Factory (Jerry Alpern)	(7)	Participating
	Nehrling Show (Wally Nehrling)	(5)	Participating		WLIB Art Ross Show (Art Ross)	(6)	Participating
WEBR	Big Three (John Boothby)	(6)	Sattler's Department Store		At Home With Music (Lee Morrison)	(7)	Sustaining
	Hi Teen Club (Bob Wells)	(1)	Sample Dress Shop		This Is Romance (Murray Jordan)	(5)	Sustaining
WGR- WKBW	Melody, Inc. (Foster Brooks)	(6)	Al A. Rosenblatt Furrier, Glickstein Jewelers, Mendelson Furniture Galleries, VFW Auto Races, MacFeld Venetian Blinds, Beck Brewery		Wake Up With Watson (Bill Watson)	(5)	Participating
					WNEW Make Believe Ballroom (Martin Block)	(12)	Participating
					WNYC Jazz Classics (Allen Zackary)	(4)	Sustaining
					Masterwork Hour (Joe Fishler)	(14)	Sustaining
					Mid-Day Symphony (Mike Nayward)	(7)	Sustaining
					Spotlight Varieties (Frank Thomasell)	(5)	Sustaining
					Stylings in Jazz (Al Anderson)	(3)	Sustaining
					WOV Prairie Stars (Rosalie Allen)	(6)	Sustaining
					1280 Club (Fred Robbins)	(6)	Sustaining
					Wake Up New York (Peggy Lloyd)	(6)	Sustaining
					WQXR Dinner Concert Hall of Celebrities Mid-Day Symphony Opera and Concert Favorites Symphony Hall	(6) (2) (6) (2) (7)	Maxwell House Coffee L. H. Stern, Inc. Sustaining Tourneau Watches Benson & Hedges
<b>Gloversville</b>					<b>Schenectady</b>		
WENT	Meet the Band (Bob Russell)	(5)	Participating	WSNY Ballroom (Bill Carpenter)	(6)	Participating	
	Musical Clock (Alix Blake)	(6)	Participating	Crosby Time (Bob Wallace)	(6)	Participating	
	Parade of Bands (Bob Russell)	(1)	Participating	Record Shop (Martin Block)	(1)	Columbia Records	
	Sunrise Serenade (Alix Blake)	(5)	Participating				
	1340 Club (Bob Russell)	(5)	Participating				
<b>Ithaca</b>							
WHCU	Jack Deal (Jack Deal)	(6)	Participating	<b>Syracuse</b>			
	Masterworks of Music (Bob Short)	(5)	Sustaining	WAGE Bing Crosby (Larry Lawrence)	(6)	Participating	
	Time for Taplin (Preston Taplin)	(6)	Participating	Hillbilly Hotel (Bruce Rector)	(5)	Participating	
	Time Service (Jack Deal)	(6)	Participating	Houseparty (Various)	(1)	Participating	
	Your American Music (Paul Hadley)	(2)	Sustaining	Just Jeske (Fred Jeske)	(6)	Participating	
<b>Jamestown</b>				Pep Ups (Wynne Parrish)	(5)	Participating	
WJTN	Bing Sings (Jack Guinan)	(1)	Endress Ice & Coal Co.	Top Tune Time (Various)	(6)	Participating	
	Musical Clock (Don Curtis)	(6)	Participating	Welcome Inn (Fred Jeske)	(6)	Participating	
<b>New York</b>				WFBL Columbia Record Shop (Martin Block)		Sustaining	
WABC	Arthur Godfrey Phil Cook	(6) (6)	Participating Halo, Spic & Span, United Fruit, Wonder Bread, Bromo Seltzer, Super Suds	WOLF Band at Your Com- mand (Charles Shaw)	(6)	Participating	
	Revelle	(6)	Sustaining	1490 Club (Charles Shaw)	(6)	Participating	
	This Is New York	(6)	20th Century Fox, Gobel's Meat, Holiday Magazine, Saturday Evening Post, Super Suds, Halo Shampoo	Model "T" Melodies (Charles Shaw)	(6)	Participating	
				Musical Scoreboard (Joseph Hayes)	(6)	Participating	
WBNX	American Patrol (Lt. Lou Gregory)	(4)	Sustaining	Sandman's Serenade (Robert Van Kleeck)	(7)	Participating	
	Immortal Music (Various)	(1)	Sustaining	WSYR Bing Crosby (Vern Cook)	(5)	Sustaining	
	Melodies for the Millions (Various)	(1)	Sustaining	5 of a Kind (Bud Stapleton)	(6)	Sustaining	
	Prelude to Slumber (Various)	(7)	Sustaining	Murray Bernthal (Murray Bernthal)		Olmstead Victrola Shop	
	Show Music (Various)	(1)	Sustaining	Night Mayor (Bernie Barrow)	(6)	Participating	
	The Record Shop (Various)	(6)	Sustaining	The Act (Bill Givens)	(1)	Sustaining	
WEVD	On Wings of Song (David Niles)	(5)	Sustaining				
	Symphonic Hour (David Niles)	(6)	Sustaining	<b>Troy</b>			
WHN	Gloom Dodgers (Summer Edition) (Various)	(7)	Participating	WTRY Berk-Ray Bandstand (Robert Wortendyke)	(1)	Berk-Ray Corp.	
	One, Two Club (Various)	(7)	Participating				
	Robert Q. Lewis Show (Robert Q. Lewis)	(11)	Participating				
	Swing Session (Tedd Lawrence)	(6)	Participating				

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

- Music for Listening (6) Sustaining  
(Tony Sharpe)
- Music to Remember (1) Sustaining  
(Tony Sharpe)
- Platter Playboy (5) Sustaining  
(Mike Rich)

## Watertown

- WWNY Masterworks of Music (5) Sustaining  
(John Urban)
- Martin Block Record (1) Curtis Shearn Music Co.  
Shop
- Songs by Bing Crosby (3) General Cab Co.  
(Tommy Martin)

## White Plains

- WFAS Music You Want (5) RCA-Victor  
(Various)
- World's Great Music (6) White Plains Reporter  
(Various) Dispatch

## NORTH CAROLINA

### Charlotte

- WAYS Ballroom (6) Participating  
(George Ballard)
- Breakfast With Squires (6) Participating  
(Alonzo Squires)
- In The Groove (5) Royal Crown Hair Dress-  
ing  
(George Ballard)
- Swing Shift (6) Participating  
(George Ballard)
- WDNC Band of the Week (5) Rose and Southern Used  
(Joe Given) Furniture
- Columbia Record (1) D-u r h a m Music Co.-  
Shop O'Brient's Music Store  
(Al Wallace)
- Dixie Album Hour (1) Durham Baking Co.  
(Fred Haseltine)
- Music Box (3) Wombels Grocery - Tasty  
(Al Cantwell) Bake Shop
- Romance in Melody (1) Efrid's Department Store  
(Leslie Higbie)
- Top of the Morning (6) Participating  
(Ed Higgins)

### WDUK

- Dance With America (5) Durham Music Co.  
(Various)
- Dawn Patrol (6) Participating  
(Art Fazzin)
- Juke Box Jive (1) Participating  
(Art Fazzin)
- Platter Prevue (5) Participating  
(Johnny Dean)
- Saturday Nite Swing (1) Participating  
Session  
(Johnny Dean)

### Elizabeth City

- WCNC Early Bird (6) Participating  
(Bill Kroyg-Ed  
Bray-Bob Thomas)
- 1400 Club (6) Participating  
(Bill Kroyg-Ed  
Bray-Bob Thomas)
- Music For Moderns (1) Participating  
(Bob Thomas)
- Pierre's General (6) Participating  
Store  
(Don Price)
- The Waltz Lives On Sustaining  
(Ed Bray)

### Fayetteville

- WFNC Fort Bragg Hour (6) Participating  
(W. F. Bedell)
- Musical Clock (6) Participating  
(Tiny Martin)
- Sing With Bing (6) Sustaining  
(Various)

### Gastonia

- WGNC Let's Dance (6) Participating  
(Boyce Hanna-  
Bobbie Davis)
- Make Believe (1) Participating  
Ballroom  
(Boyce Hanna)
- Record Round-Up (6) Participating  
(Fred Gray)
- Reveille Revels (6) Participating  
(Harvey Laughter)
- Supper Serenade (6) Participating  
(Boyce Hanna-  
Bobbie Davis)

## Greensboro

- WBIG Groans by Jones (6) Participating  
(Bob Jones)
- Harvey West Music (5) Harvey West Music Store  
Show  
(Michael Brooks)
- 'Neath the Southern (1) Sustaining  
Moon  
(Margaret Banks)
- Star Time (2) Star Credit Clothing  
(Various)
- WGBG 331 Club (6) Participating  
(Bob Bean)
- Yawn Patrol (6) Participating  
(Vic Smith)

## Henderson

- WHNC 890 Club (6) Participating  
(Dave Schreiner)
- Welcome to the (6) Participating  
Carolinas  
(Ray Leslie)

## Hickory

- WHKY Columbia Record (1) Spainhours  
Shop  
(Elmer Troutman)

## Kinston

- WFTC Mallbag (6) Participating  
(Albert Lanphear)
- Sunday Musicale (1) Sustaining  
(Albert Lanphear)
- Teletunes (6) Smith and Baker  
(Albert Lanphear)

## New Bern

- WHIT Blues Chaser Club (5) Smith Taxi, Askew Cloth-  
(Mark Sheeler) iers, Simmons Cafe,  
Jones Service, etc.
- Columbia Record (1) Hawk Radio and Appli-  
Shop cation Store  
(Mark Sheeler)
- 1450 Club (5) Dinner Bell, New Bern  
(Paul Parker) Aviation Co., etc.
- Rhythm Roundup (2) Sustaining  
(Mark Sheeler)
- WHIT Hit Parade (1) Sustaining  
(Mark Sheeler)

## Raleigh

- WPTF Carolina in the AM (6) Sustaining  
(Ted Leeper)
- Music Makers (5) Participating  
(Jim Reid)
- Name Bands (5) Participating  
(Jim Reid)
- Summer Session (5) Participating  
(Phil Ellis)
- Time To Shine (6) The Griffin Co.  
(Ted Leeper)

## Salisbury

- WSTP Breakfast Club (6) Participating  
(Jim Turner)
- Martin Block Work- (1) Participating  
shop
- Rhythm Counter (5) Participating  
(Various)
- Supper Club (5) Participating  
(Various)

## Winston-Salem

- WSJS Carolina Reveille (6) Participating  
(Johnny Comnas)
- Eye Opener (3) Participating  
(Johnny Comnas)
- In the Groove (5) Participating  
(Dick Barron)
- Mid-Day Melodies (3) Participating  
(Bob St. Lawrence)
- Top o' the Morning (6) Hutchins Drug Co. and  
(Johnny Comnas) Camel Pawn Shop

## NORTH DAKOTA

### Bismarck

- KFYR Echoes of Yesteryear (1) Sustaining  
(Chuck Schoregge)
- Saturday Swing (1) Sustaining  
Session  
(Cal Culver)

### Fargo

- WDAY Sunday Serenade (1) De Lendrecies Department  
(Ernie Brevik) Store
- Wednesday Nite on (1) Luger Furniture Co.  
Records  
(Henry Rutherford)

**Jamestown**

KSJB	Dakota Jamboree (Bill Brady)	(5)	Sustaining
	Juke Box Time (Al "Spike" Berry)	(5)	Perfex Co. and Local Theaters
	Record Session (Roby Harrington)	(4)	Sustaining

**OHIO****Akron**

WADC	Music on Recording (Various)	(5)	Participating
	Sunrise Serenade (Various)	(5)	Participating
WAKR	Jukebox Serenade (Ted Johnson)	(5)	Participating
	Request Review (Alan Freed)	(6)	O'Neil Department Store
WHKK	Music in the Mornin' (Cliff Rodgers)	(6)	Leroy's
	Star Spotlight (Jack Morrisey)	(6)	Sustaining

**Ashtabula**

WICA	Bing Crosby Time (Bob Forster)	(3)	Primrose Beauty Shop
	Hodge Presents (Tom Taylor)	(1)	Hodge Radioelectric
	Music for You (Milly Soet)	(3)	Patterson and Sutliff
	Ten o'Clock Tunes (Bob Forster)	(5)	Cleveland Electric Illuminating Co.
	Top Tunes (Bob Forster)	(1)	Simon's Music Stores

**Canton**

WHBC	1480 Club (James Roberts)	(5)	Participating
	Marty's Party (Martin Alexander)	(6)	Participating
	Owl's Club (Danny Landau)	(1)	Participating

**Cincinnati**

WCKY	All Time Hit Parade (Don Lewis-Gary Lee)	(6)	Sustaining
	Daily Hit Parade (Tom More)	(6)	Sustaining
	Make Believe Ballroom (Bill Dawes)	(12)	Sustaining
	Musical Clock (Nelson King)	(6)	Sustaining
	Waltz Time (Don Lewis-Bill Robbins)	(6)	Sustaining
WKRC	Startime (Leroy Wires)	(7)	Sustaining
	Wake Up and Live (Warde Butler)	(6)	Sustaining
WSAI	Bandstand (Don Webb)	(7)	Sustaining
	Easy Listening (Howard Malcolm)	(6)	Participating
	Evening Concert (George Palmer)	(5)	Mabley and Carew
	Rhythm in Review (Tom McCann)	(5)	Sustaining
	Romance in Melody (Don Webb)	(5)	Potter Shoe Co.
	Song Parade (Tom McCann)	(1)	Participating
	Summer Hour (Fred Harper)	(5)	Participating
	Symphony Concert (Tom McCann)	(1)	Sustaining

**Cleveland**

WGAR	Beauty Serenade (Walt Henrich)	(3)	May Co. Department Store
	Forum Variety Fair (Walt Henrich)	(3)	Forum Cafeteria
	Matinee at Morgan Manor (Hal Morgan)	(5)	Sustaining
	Music by Martin (Stan Gee)	(3)	Vishnu Cosmetics
	Parade Musical Hits (John Saunders)	(6)	Sustaining
	Remember When (Ralph Edgar)	(3)	Sustaining
	Sleepy Serenade (Tom Armstrong)	(5)	Sustaining
	Top of Morning (Walt Henrich)	(6)	Murine, Sloan's Liniment, Absorbine

WHK	Bab's Revue (Brooke Taylor)	(10)	Bab's Milk Inc.
	Music by Request (Betty Nickel)	(5)	D. O. Summer's
	Music for Ohio (Joe Black)	(5)	Burt's Inc.
	Popular Music (Fred Smith)	(1)	Forman Furniture
	Wake Up and Swing (Various)	(6)	Burt's Inc.
WJW	Bandstand (Howie Lund)	(5)	Colgate, C & B Transit
	Don's Early Lite (Don Bell)	(6)	Foster Milburn, Mentholatum, N. B. C. Bread
	Melody Time (Walter Kay)	(5)	Brown Brothers Furniture
	Varieties (Charlie Hunter)	(6)	Barbasol
WTAM	American Chicle (Various)	(5)	American Chicle
	Music You Want (Various)	(5)	RCA

**Columbus**

WBNS	Bing Crosby Sings (Various)	(5)	Sustaining
	Boy and Girl (Chuck Taylor-Beverly Moreland)	(5)	Sustaining
	Early Worm (Irwin Johnson)	(11)	Sustaining
	Marty's Party (Marty DeVictor)	(2)	Sustaining
WCOL	Bing Crosby Sings (Bob Smith)	(1)	Sustaining
	Glassdoor Melodies (Bob Runnerstrom-Bill Dixon)	(12)	Budd & Co. Jewelers
	Record Session (Bill Dixon)	(1)	Sustaining
	Reveries in Rhythm (Phil Bradford Jr.)	(1)	Rubans Clothing Store
WHKO	Afternoon Review (Budd Sweeney)	(5)	Sustaining
	Eye Openers (John K. Agnew)	(6)	Sustaining
	Your Guess and Mine (Joe Dobbins)	(1)	Sustaining
WOSU	Morning Melodies (Various)	(6)	Sustaining
	World Famous Music (Various)	(2)	Sustaining

**Dayton**

WHIO	Como (Sam Steiger)	(1)	Gallaher's Drug
	15 With Bing (Fred Brophrey)	(5)	Gallaher's Drug
	Guy Lombardo (Various)	(1)	Gallaher's Drug
	Monroe (Sam Steiger)	(1)	Gallaher's Drug
	Russell (Sam Steiger)	(1)	Gallaher's Drug
	Sammy Kaye (Various)	(1)	Gallaher's Drug
	Sinatra (Sam Steiger)	(1)	Gallaher's Drug
WING	Dawn Patrol (Jack Wymer)	(6)	Participating
	Swing With Wing (Gene Barry)	(6)	Participating
	T D S (Ralph Wenger)	(6)	Participating
	T N T (Jack Wymer)	(6)	Participating

**Hamilton**

WMOH	Columbia Record Shop (Martin Block)	(1)	The Imfeld Music Store
	Masterworks of Music (Lee Allen)	(6)	Sustaining
	Music Hall Varieties (Lee Allen)	(1)	Sustaining
	Portraits in Rhythm (Bob King)	(1)	Sustaining
	Solid Sendin' (“Hep-Cat” Frank Taylor)	(5)	Sustaining

**Lima**

WLOK	Hart Beats (Harley Lucas)	(1)	Hart Jewelry Store
	Jive Time (Harley Lucas)	(5)	Participating
	Sunrise Serenade (Bob Shelley)	(6)	Participating

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

## Mansfield

- WMAN Band of the Week (1) Ralph Stanton Insurance  
(Pres Roper)  
Sunny Side (5) Participating  
(Jim Mintum)  
Swing Shift (7) Participating  
(Various)

## Marion

- WMRN Matinee Variety (5) Participating  
(Don Sherwood)  
The Birthday Club (1) Loeb Furniture Co.

## Portsmouth

- WPAY By Request (5) Sustaining  
(Ed Sagraves)  
Musical Clock (6) Sustaining  
(Harold Arthur)

## Springfield

- WIZE Appointment with Music (5) Hodant's Appliance—Loyd  
(Dick Dawson) and Wiseman  
The Record Shop (5) The Record Shop  
(Wendell Brakefield)  
Wize Owl Club (6) People's Outfitting Co.  
(Robert Christol)

## Toledo

- WSPD Midnight Express (7) Sustaining  
(Jon Ames)  
Music Box (5) Kobacker Furniture  
(Les Dana) Store  
Off the Record (1) Osterman and Levey  
(Gene Williams)  
WTOL Bandstand (5) Petri Wine  
(Russ Perry)  
Evening Melodies (5) United Savings & Loan  
(Don Miller)  
Musical Memories (6) Lion Store  
(Bob Krieghoff)  
Sunrise Serenade (6) Participating  
(Ken Lawrence)  
Town Crier (5) Sustaining  
(Chas. Baxter)

## Warren

- WRRN Musical Clock (6) J. M. Barbe Co., Handy  
(Bob Locke) Andy, Moskins Credit  
Clothiers, Ann Linen  
and Baby Shop  
Owls Club (5) Sustaining  
(Johnny Rose)  
Stars in Afternoon (5) Moskins Credit Clothier,  
(Dan Swiss) Ideal Health Center  
Sweetheart Swing- (5) Warren Music Store, Mos-  
time kins Clothier, Sebas-  
(Johnny Rose) tians Automotive

## Zanesville

- WHIZ Musical Clock (6) Bintz Bros. Department  
(John Peart) Store  
Saturday Nite Dance (1) Barbarosa Beer  
Party  
(Cale Moore)  
1240 Club (6) Bonifield Hardware  
(Dalton Hille)

## OKLAHOMA

### Ada

- KADA Band a Day (6) Duncan Coffee, Hollywood  
(Pat Murphy) Hat Shop, Various  
Buenos Dias, Amigos (5) Cook Paints, Rollow Hard-  
(Bob Nance) ware, Ford  
Melody Roundup (6) Gem Jewelers, Pepsi Cola,  
(Jerry Folsom) Anthony Department  
Store, Various

### Lawton

- KSWO Crosby Sings (5) Whites Coffee Shop  
(Guy Brown)  
Jamboree (6) Participating  
(Guy Brown)

### Oklahoma City

- KOCY D. Ork's (7) Sustaining  
(Carleton Beck)  
Record Session (6) Sustaining  
(Bud Schaner)

- KOMA Bing Crosby (5) Participating  
(Various)  
Eddie's Corner Store (5) Participating  
(Eddie Coontz)  
Lem Hawkins (5) Participating  
(Lem Hawkins)  
Platter Chatter (5) Participating  
(Bill Bryan)  
KTOK Battle of the Crooners (1) Weber's Jewelry  
(Herb Kerns)  
Dawn Patrol (6) Participating  
(Lee Lemon)  
Juke Box Hits (1) Barron's (Specialty)  
(Troy Hoskins)  
Parade of Singing (1) Barron's (Specialty)  
Stars  
(Troy Hoskins)  
Rush Hughes Song (5) Participating  
and Dance Parade  
(Rush Hughes)  
WKY Music for You (5) Participating  
(Morge Ferguson)  
Time To Shine (6) Griffin Shoe Polish  
(Ted Cramer)  
2315 Club (6) Sustaining  
(Various)

## Okmulgee

- KHBG Alarm Clock (6) Participating  
(E. R. Red Francis)  
Melody Lane (6) Participating  
(John Tirox Jr.)  
Music in the Morning (6) Participating  
(George Arnold)  
Rumpus Room (6) Participating  
(Ralph Conner)  
Top Tune Time (6) Participating  
(Ralph Conner)

## Shawnee

- KGFF Dinner Dance (6) Participating  
(Roy Bowman)  
Minutes and Melodies (6) Participating  
(Frank McGee)  
Music as You Like It (5) Bell Lumber Co.  
(Dick Moore)  
Pick-a-Number (1) Scriuner-Stevens Wholesale  
(Roy Bowman) Co.  
Sumpin' Jumpin' (1) The Vogue Shop  
(Roy Bowman)

## OREGON

### Albany

- KWIL Dance Time (6) Wilson Motors  
(Bob Reinholdt)  
Request Time (3) Darling's Bakery  
(Ken McCoy)  
Wax Shop (5) Sustaining  
(Herb Davidson)

### Corvallis

- KOAC High Time (1) Sustaining  
(Fred Gleeson)  
Music of the Masters (6) Sustaining  
(Bill Epps)  
On the Upbeat (5) Sustaining  
(Richard Fuson)  
'Round the Campfire (3) Sustaining  
(Ted Carlson)  
The Concert Hall (6) Sustaining  
(Richard Fuson)

### Eugene

- KORE At Your Command (6) Participating  
(Robert Eubanks)  
Early Bird (6) Participating  
(Floyd Viken)  
Night Owl Band- (6) Participating  
wagon  
(Donald Shanahan)

### Klamath Falls

- KFLW Requestfully Yours (6) Walker Fuel Co.  
(Chuck Cecil)  
Say It With Music (1) Derby Music Co.  
(Bob McCarl)

### Portland

- KALE Music After Hours (6) Broadway Cab Co.  
(Dick Wesson)  
Old Dusty (12) Participating  
(Stan Pintarich)  
Song and Dance (5) Participating  
Parade  
(Rush Hughes and  
Various)

<b>KEX</b>	Bugler X (Barney Keep)	(6)	Participating
	Strictly Music (Ben Hunter)	(1)	Participating and Franz Bread
	Varieties in Rhythm (Ray McPherson)	(5)	Dr. George Goodman, Dentist
	X-Tra Hour (Ray McPherson)	(7)	Participating
<b>KGW</b>	Andre Kostelanetz (Patsy Bauman)	(1)	Sustaining
	Columbia Record Shop (Patsy Bauman)	(1)	Columbia Recording Co.
<b>KWJJ</b>	Battle of Bands (Sammy Taylor)	(1)	Participating
	Midnight Jamboree (Sammy Taylor)	(6)	Participating

### PENNSYLVANIA

#### Butler

<b>WISR</b>	Bing Sings (Bob Kaufman)	(5)	Sustaining
	Morning Bugle (Mitch Gray)	(6)	Participating
	Take It Easy Time (Warren Edwards)	(6)	Participating
	Te'll Me the Title (Donald Cogley)	(6)	Reliable Furniture Co.
	Twilight Danceland (Warren Edwards)	(5)	Participating

#### Erie

<b>WERC</b>	Italian Hour (Jim Cooney)	(1)	Participating
	Markhams Varietys (Mac MacElroy)	(1)	Markhams Music Store
	1230 Club (Mac MacElroy)	(4)	Participating
<b>WLEU</b>	Dawn Patrol	(6)	Participating
	Early Bird	(6)	Participating
	Fast Mail	(6)	Participating
	Movie Quiz	(6)	Participating

#### Harrisburg

<b>WHGB</b>	Music for Dreaming (Fred Greene)	(6)	Sustaining
	Rhythm Parade (Bill Meyers)	(2)	Sustaining
<b>WKBO</b>	Musical Spotlight (Al Cobb)	(1)	The Record Mart

#### McKeesport

<b>WEDO</b>	Dinner Club (Bob McKenna)	(6)	Participating
	810 Express (Ed Patrick)	(6)	Participating
	Luncheon Club (Howard Jackson)	(6)	Participating
	Yawn Patrol (Ed Patrick)	(6)	Participating

#### New Castle

<b>WKST</b>	Crosby & Sinatra Sing (Al Francis)	(5)	Sustaining
	Juke Box Serenade (Johnny Reznor)	(5)	Participating
	We Congratulate (Charles Wilson)	(6)	Participating

#### Oil City

<b>WKRZ</b>	Music for Milady (Bill Holden)	(5)	Participating
	My Dear Listener (Frank E. Shaffer)	(6)	Participating
	Supper Time Serenade (Ted Finney)	(6)	Participating
	The Timekeeper (Ken Moore - Gene DeSimone)	(6)	Participating

#### Philadelphia

<b>WCAU</b>	Fashions in Music (Edward First)	(18)	Gittleman's Fur Co.
	Songs of Stars (George Thomas)	(5)	Sustaining
<b>WDAS</b>	Hits of the Day (Bill Orr)	(7)	Participating
	Merry-Go-Round Jr. (Pat Stanton)	(6)	Participating
	Merry-Go-Round Sr. (Jack Malloy)	(6)	Participating
	Rooster Reveille (Pat Stanton)	(6)	Philadelphia Daily News
<b>WFIL</b>	America's Most Be- loved Music (Tony Wheeler)	(2)	Winfield Donat
	Bing Crosby (Jim Felix)	(6)	Participating
	Frank Sinatra (Fred Webber)	(5)	Participating

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ON THE DIAL

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

	Lady in the Spotlight (6)	Participating	(Bill Harvey)
	Leroy Miller Club (6)	Johnson Labs, Griffin Pol- ish, Commonwealth Op- tical, Foster-Miller & Bierley, Thom McAn, Bond Clothers, Lyons Finance, Thornton-Ful- ler, Erlanger, Scoop Soap	
	Rhythm Makers (10)	Participating	(Fred Webber)
	Songs To Remember (2)	Beneficial Savings	(Joe Novenson)
	Wake Up & Sing (6)	Participating	(Bob Gross)
	Xavier Cugat (6)	Participating	(Bill Harvey)
WHAT	All Thru the Night (6)	Sustaining	(Bill Smith)
	Dance Band Parade (1)	Sustaining	(Mel Stuart)
	Music While Dining (5)	Sustaining	(Mel Stuart)
	Serenade at Seven (1)	Sustaining	(Jim Pettyjohn)
	1340 Local Program (5)	Sustaining	(Tom Harvey)
WIBG	Danceland (12)	Ogontz Motors, American School, Bailey Furniture, Red Lion, Elec. Serv., Gtn. Fur, Square Deal, Gretz Brewery, Dr. Mal- las, Arrow Stores, Gleam Shampoo	
	Here's Everything (6)	Sustaining	(Bob Knox)
	Wake Up Time (6)	Sustaining	(Elwood Stutz)
WIP	C'mon 'n' Dance (6)	Adams Clothes	(William Carty)
	Dawn Patrol (7)	Pep Boys	(Joe McCauley)
	Eight Bells (6)	Crawfords, Inc.; Moss Brothers, Buten Paint Store; Tappin's, Inc.; Phila. Electric Co., Bal- ley Furniture Co., Northwestern Nat'l Bank	
	Guess the Tune (3)	United Drug Supply Co.	(Howard Jones)
	Hits and Encores (3)	Duval's Ladies' Apparel	(John Edwards)
	Melody Matinee (6)	Tappin's, Inc.; Dr. Algase, Bailey Furniture Co., Crawford Furrier	(Howard Jones)
	Midnite Bandwagon (6)	Huberman's Jewelry	(Hal Simms)
	Royal Request Time (3)	Royal Shoes	(Allen Stone)
	Start the Day Right (6)	Peptotabs, C. & C. Supply Co., Dr. Algase, Rit Dye Co., Riverview Beach, B. C. Headache Co., Bell Telephone, Beneficial Saving Fund Society, Mort Plumbing Co., Butler Oil Co., Dobson Contractors, Heymann & Bros., Chiffon Flakes, Quaker City Furniture Co.	(Mac McGuire)
	Vocal Varieties (6)	Bandler's Furniture Co.	(John Paul Weber)
WPEN	Hall of Hits (6)	Participating	(Ed Hurst)
	Newsical Clock (6)	Participating	(Bob Johnson)
	Personality Parade (5)	Participating	(Ed Hurst)
	Premier Performance (1)	Sustaining	(Paul Warren)
	The 950 Club (6)	Participating	(Joe Grady-Ed Hurst)
Pittsburgh			
KDKA	Curtain Time (1)	Sustaining	(Jim Westover)
	Favorite Songs (6)	Participating	(Carl Ide)

	Midnight Club (6)	Sustaining	(Bill Brant)
	On the Record (1)	Sustaining	(Jim Westover)
WCAE	Tune Factory (6)	Participating	
WJAS	Columbia Record Shop (1)	Columbia Recording	(Martin Block)
WWSW	Golden Hour (6)	Sustaining	(Michael Marlow)
	Jazz Jamboree (6)	National Record Mart, Club Cabana	(Art Pallin)
	Melody Go Round (6)	Participating	(Rege Cordic)
	6 to 8 Special (6)	Dr. Morgan Donahoes, Acme	(Dave Tyson)
	Treasure Chest (6)	Liberty Baking, Life, Sutho-Suds	(John Davis)

## Reading

WEEU	By Request (3)	Cassels Stores	(George Carroll)
	850 Club (5)	Participating	(Ben Vernon)
	Evening Jamboree (6)	Participating	(Jimmy Liner)
	Silver Shower (6)	Participating	(George Carroll)

## Scranton

WARM	Pick of the Platters (5)	Crystal Soda Water Co.	(Winn Forman)
	Swing Session (5)	Participating	(Milt Grant)

## Wilkes-Barre

WBRE	Bacon for Breakfast (4)	Participating	(Bob Bacon)
	Matinee With McCar- (5)	Participating	thy (Jim McCarthy)
	Music in the Evening (3)	Participating	(Fran McLaughlin)
	Pancakes for Break- (6)	Participating	fast (Jerry Butler)
	Polka Time (5)	Participating	(Jerry Butler)

## WilliamSPORT

WRAK	Dance Roundup (2)	Participating	(Dick Bower)
	Round the Turntables (5)	Levinson's	(Dick Bower)
	Yawn Patrol (6)	Participating	(Ev Rubendall)

## RHODE ISLAND

### Providence

WEAN	Birthday Party (5)	Whalen Jewelry Co.	(Joe Thibeault)
WJAR	Dawn in Studio "D" (6)	Sustaining	(Ted Metcalf)
	Hits-U-Remember (6)	Participating	(Pete Gardner)
	Your American Music (1)	Rhode Island Federation of Music	(Dave Stackhovee)

## SOUTH CAROLINA

### Anderson

WAIM	Matinee Varieties (5)	Participating	(John Davenport- Knox Holman)
	Meet the Band (5)	Participating	(Jim Klosky - Knox Holman - Fred Ken- ney)
	Musical Alarm Clock (6)	Participating	(Jim Klosky-Knox Holman-Fred Ken- ney)

### Charleston

WCSC	Juke Box Party (2)	Clarke's Credit Clothiers	(Adrian Munzell)
	1390 Club (3)	Participating	(Adrian Munzell)
	Yawn Patrol (6)	Participating	(Chuck Simpson)
WTMA	Carnival of Melody (5)	Participating	(Howard Ozment)
	Open House (5)	Participating	(Bob Larimer)
	Showtime at Sunrise (6)	Participating	(Ralph Stevens)
	Toast Time Tunes (3)	NBC Bread	(Ralph Stevens)

**Columbia**

- WCOS** A Star of Song (2) Sustaining  
(Jim Player)  
Club 1400 (10) Participating  
(Malcolm Rast)  
Dance Time (6) Participating  
(Jim Player, Bernard Moses)  
Stars in the Evening (3) Carrollton Club  
(Jim Player)  
Wake Up Club (6) Participating  
(Dave Campbell)  
Your Favorite Tunes (5) Participating  
(Bernard Moses)
- WIS** In the Groove (5) Royal Crown Hair Dressing  
(Charlie Bell)  
The Old Shepherd (6) Participating  
(Clair Shadwell)
- WKIX** Mail Bag (5) Sustaining  
(Chick Foster)  
Music for Moderns (1) Sustaining  
(Mackie Quave)  
Musical Moods (5) Participating  
(John J. Roebuck)  
Signature Time (1) Sustaining  
(Bernard Brown)  
Songs by Bing (2) Participating  
(Horace Daniel Posey)

**Florence**

- WOLS** Belk's Spotlite (6) Belk's Department Store  
(Nat L. Royster)  
Dally News (6) Co-Op Stores  
(Nat L. Royster)  
Sundown Reveries (6) Co-Op Local Stores  
(Ruth Covington)

**Greenville**

- WMRC** Coffee Counter (6) Participating  
(Vernon Fox)  
Jam and Jive (5) Participating  
(Jimmy Simpson)  
On Record With the (1) The Record Shop  
Record Shop (Jimmy Simpson)  
Recap Time in Caro- (2) Thornton Tire Service  
line (Jimmy Simpson)  
Saturday Night Danc- (1) Participating  
ing Party (Charles McLawhorn)

**Spartanburg**

- WORD** 1400 Club (5) Sustaining  
(Ace Rickenbacker)  
Tunes With Toast (6) Participating  
(Chas. Spears)
- WSPA** Carolina Cavaliers (1) Sustaining  
(Various)

**Sumter**

- WFIG** Club Matinee (5) Participating  
(Bill Burnette)  
Hot Spot (5) Participating  
(John Cook)  
Musical Clock (6) Participating and Brody's  
(Ed Tracy) Department Store

**SOUTH DAKOTA**

**Aberdeen**

- KABR** Afternoon Varieties (5) Sustaining  
(Bob Fahy)  
Juke Box Jamboree (5) Sustaining  
(Ed Weeks)  
Rhythm Roundup (5) Participating  
(Ed Weeks)  
Rhythms on Record (5) Sustaining  
(Bob Fahy)

**Sioux Falls**

- KSOO** Crosby Show (6) Metx Bakers  
(Lade Conlee)  
Friendly Time (1) Grain Belt Beer  
(Ervin Kult)  
Musical Clock (6) Fantle Department Store  
(Ray Hamilton)

**Vermillion**

- KUSD** Fashions in Music (6) Sustaining  
(E. C. Stangland)  
Masterworks of Music (6) Sustaining  
(Wm. Johns)  
Musical Bulletin (6) Sustaining  
Board (Jim Slack)

**TENNESSEE**

**Chattanooga**

- WAPO** Musical Nite Editor (5) Sustaining  
(Art Selley)  
Records at Random (1) Sustaining  
(Bill Bailey)  
Spotlite Songs (5) Bruck's Beer, Elesay Jew-  
(Bill Hedgepeth) elry  
**WDEF** Bing Crosby (5) Templeton Jewelers  
(George Barber)  
Juke Box (7) Participating  
(Harold Edgington)  
Linger Awhile (6) Wells Clothing  
(George Barber)  
Mr. "B" (5) Peoples Clothing  
(George Barber)  
Smooth Sailing (6) Sutton Boat Supply  
(Luther Massingill)  
Sun Dial (6) Participating  
(Luther Massingill)

**Cookeville**

- WHUB** 1400 Club (3) Sustaining  
(Various)  
Mailbag (5) Participating  
(Royce Richards)  
Musical Clock (5) Participating  
(Various)  
One Thirty Special (6) Participating  
(Stacey Mott)  
Saturday Swing Shift (1) Sustaining  
(Jess Beasley)

**Knoxville**

- WBIR** Requestfully Yours (5) Participating  
(Chas. Pickel)  
1240 Club (5) Participating  
(Ed Starr)  
**WNOX** Midnite Dance Party (1) Participating  
(Les Sands)  
Musical Clock (6) Participating  
(Lowell Blanchard)  
Rhythm as You Like (5) Participating  
It (Jack Sellars)  
Talk of Town (5) Participating  
(Bob Johnson)  
Wishing Well (5) Miller's, Inc.  
(Chas. Greenwood)

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# RECORD SHOWS ON THE AIR

(Continued from preceding page)

<b>WROL</b>	Bing Crosby (John Rose)	(5)	Cas Walker
	Buick Hour (Fred Pfahler)	(1)	Knoxville Buick Co.
	Rolling Along (Bill Johnson)	(6)	Cox Motor Sales
	Sunshine Club (Bill Johnson)	(6)	Participating
<b>Memphis</b>			
<b>WHBQ</b>	Clockwatchers (Gene Allen Carr)	(6)	Darling Shop, Hub Clothiers, Record Ex- change, Ashworth Spe- cialty Co.
	Hayloft Gang (Gordon Lawhead)	(5)	O. B. Earles Realty, South- ern Watch Co., Bar- ham's Clo.
	Jitterbug Hall (Lee McEachern)	(6)	Participating
<b>WMC</b>	In the Groove (Various)	(5)	Royal Crown Pomade
	Tune-In Time (Various)	(6)	B. C. Headache Remedy
<b>WMPS</b>	Bill Wells Show (Bill Wells)	(6)	Baer's Fur Shop
	Bing Crosby (Brooks Read)	(1)	Sustaining
	Blue's Time (Brooks Read)	(5)	Sustaining
	Gene Autry (Jerry Thompson)	(1)	Southern Watch Clinic
	High, Low 'n' Hot (Brooks Read)	(5)	Ashworth Chemical Co.
	Jam for Supper (Bill Wells)	(5)	Perel & Lowenstein Jew- elry
	Let's Get Up (Ralph Borge)	(6)	Participating
	Masterworks (Brooks Read)	(5)	Sustaining
	Pappy's Party (Bill Wells)	(5)	Participating
	Rhythm Express (Brooks Read)	(1)	Goldcrest Beer
	Serenade to You (Ralph Borge)	(1)	Lynn's Dress Shop

## Nashville

<b>WLAC</b>	Dance Hour (Gene Nobles)	(6)	Sterling Beer
	Roy Acuff Show (Charlie Roberts)	(5)	Averbuch's
	Tic Toc Time (John Richbourg)	(5)	Participating
<b>WSIX</b>	Sunrise Serenade (Joe Calloway)	(6)	Lusky Furniture Co.
<b>WSM</b>	Date at Eight (Ernest Keller)	(7)	Participating

## TEXAS

### Abilene

<b>KRBC</b>	Luncheon Lift (Duane Ramsey)	(6)	Participating
	Musical Moments (Ray Sundy)	(5)	Participating
	Platter Party (Duane Ramsey)	(5)	Participating
	Spotlight on Melody (Jim Black)	(5)	Participating

### Austin

<b>KNOW</b>	Dave Carlson Presents (George Mooney)	(1)	Dave Carlson Garage
	Easy Listening (Conrad Vernon- Harold Bakke)	(6)	Calcasieu Lumber Co.
	Famous Songs of Love (Conrad Vernon)	(5)	Bridge's Furniture Co.
	Latin American Music (Bill Crable)	(1)	Levine's Department Store
	Melodic Moments (Harold Bakke)	(1)	Maurine's Record Shop
	Record Reporter (Harold Bakke)	(1)	Maurine's Record Shop
	Rhythm Review (Vernon-Stevens- Mooney)	(5)	Renfro Drug Stores
	Slogan Salute (George Stevens- Geo. Mooney)	(7)	Greenwood Drug Co., Dacy Shoe Store, Belding Flowers, Milam Cafe- teria, Joe Kohen Jewel- ries, C. B. Smith Motors, Cabiness Furn. Co.

### Beaumont

<b>KFDM</b>	Coffee Pot Parade (George Monroe)	(6)	Participating
	Song Parade (Bob Higby)	(5)	Sustaining

### College Station

<b>WTAW</b>	It's Pleasing to the Ear (Bill Thomas - Mark Halleck)	(5)	Participating
	Make Your Request (Bill Thomas)	(1)	Participating
	Noon & Three-Quarter Time (John Stiles - Mark Halleck)	(2)	Corbwsler, Chevrolet Dealer
	Parade of Melody Mer- chants (Mark Halleck)	(5)	Participating

### Corsicana

<b>KAND</b>	Hillbilly Hits (Various)	(6)	Participating
	Luncheon Lyrics (Various)	(6)	Participating
	Platter Chatter (Various)	(6)	Participating
	Record Requests (Various)	(6)	Participating
	Shut-In Serenade (Various)	(6)	Participating

### Dallas

<b>KGKO</b>	Bing Sings (Harry Harber)	(1)	McGaugh Hoslery Mill
<b>KRLD</b>	Battle of Hits (Howell Teeple)	(5)	Sears, Roebuck
	Dance Parade (J. W. Crocker)	(1)	Grand Prize Beer
	Four o'Clock Jam (Howell Teeple)	(5)	Skillerns Stores
	Hillbilly Hit Parade (Hal Horton)	(1)	Interstate Theaters
<b>WRR</b>	Breakfast Music (Buddy Harris)	(6)	Kenyon Auto Stores
	Musical Matinee (Jerry Doggett)	(5)	Jeanne's Restaurant
	Siesta Time (Jim Alderman)	(5)	Zale's Jewelry
	Swing Serenade (Fred Kincaid)	(5)	Consumer's Supply Co.

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<b>El Paso</b>		
KROD	Musical Clock (Ted Hunt-Paul Stevenson)	(5) Participating
<b>Fort Worth</b>		
KFJZ	Everybody's Voice (George Erwin)	(5) Everybody's Dept. Store
	Guy Lombardo (John Hopkins)	(6) Renfro Drug Co.
	Music by Martin (Wally Blanton)	(5) Renfro Drug Co.
	Xavier Cugat (Walker Moore)	(7) Participating
KGKO	Always Remembered (Francis Hill)	(5) Participating
	Danc-Away (Chem Terry)	(5) Participating
	Rhythmic Varieties (Thaine Engle)	(2) Participating
<b>Houston</b>		
KTHT	Breakfast Boosters (Gene Thomas)	(6) Participating
	Dance Party (Bob Stephenson)	(1) Participating
	Feminine Fancies (Bill Guy)	(5) Foley Bros.
	Orchestra Spotlight (Dick Gregory)	(5) Participating
	Playland Platter Parade	(1) Playland Park
	Teen Time (Von Reece)	(5) "The Groove" — Participating
KXYZ	Best by Request (Bob Blase)	(1) Sun-Up Ice Cream
	Serenade for Tomorrow (Gene Lewis)	(7) Bill Williams
	The Mail Bag (Bob Blase)	(5) Participating
	The Sun Dial (Art Finger)	(6) Participating
	Wholesome Time (Bob Blase)	(5) Holsum Bread
<b>Huntsville</b>		
KSAM	Blues on Parade (Claude Roberts)	(6) Participating
	Hillbilly Round-Up (Wendy Oliphant-Claude Roberts)	(12) Participating
	Let's Dance (J. C. Dorrell)	(6) Participating
<b>Laredo</b>		
KPAB	All-Request Mail Bag (Nick Sanchez)	(5) Participating
	Musical Favorites (Paul Borck)	(6) Participating
	Piano Serenade (Ted Nelson)	(1) A. & B. Pontiac Co.
	Saturday Swing (Ted Nelson)	(1) Participating
	Sunrise Serenade (Ted Nelson)	(6) Participating
<b>Longview</b>		
KPRO	East Texas Musical Clock (Various)	(6) Participating
	East Texas Sun Dial (Various)	(6) Participating
	Mail Bag (Various)	(5) Participating
	Wake Up, East Texas (Various)	(6) Participating
<b>Palestine</b>		
KNET	Americana	(6) Kolstad Jewelry Co.
	Cowboy Round-Up (Dennis Sullivan)	(6) Participating
	Jive at Five (Dennis Sullivan)	(5) Participating
	KNET Kapers (Marvin Crain)	(5) Participating
	KNET Revue (Marvin Crain)	(5) Participating
	Melody Express (Dennis Sullivan)	(6) Participating
	Something New (Dennis Sullivan)	(3) K. Wolen Dept. Store
<b>Pecos</b>		
KIUN	1400 Club (Don Brooks)	(6) Participating
	Hillbilly Hit Parade (Don Brooks)	(6) Participating
	Musical Clock (Jack Lyle)	(6) Participating
<b>Plainview</b>		
KVOP	Alarm Clock Program (Al Turner)	(7) Participating
	All-Request Program (Al Turner)	(6) Participating
	Dancing by Request (Bill Barrett)	(6) Participating
	Luncheon Rhythms (Frankie Davenport)	(6) Participating
	Watson Jamboree (Al Turner)	(4) Watson Furniture Co.
<b>San Antonio</b>		
KABC	Musical Snapshots (George T. Case)	(20) Studer's Photo Co.
	Programa Espano (Manual Leal)	(6) Sustaining
	Radio Clock (Tommy Reynolds)	(5) Southern Storage and Chicken Snack
	Seven for Saturday (Alec Chesser)	(1) M. F. Fisher Co.
KONO	Cowboy Jamboree (Tommy Dee)	(6) Participating
	Cowboy Roundup (Ray Hunt)	(6) N.B.C. Bread
	For Members Only (Al LaCoste)	(6) Joske's of Texas
	Friendly Music (Pat Boyett)	(6) Sears
	Rhythm Express (John Torbert)	(6) Participating
WOAI	Musical Interpretations (Nick Gerhardt)	(1) Frost Bros.
	Musical Snapshots (Jerry Lee)	(2) Studer's Photo Co.
	Ranchouse Revue (Bill Shomette)	(1) Studer's Photo Co.
<b>Waco</b>		
WAGO	Howdy, Neighbor (Bob Walker)	(6) Lee Optical Co.
	Music Carnival (Bob Walker)	(6) Participating
	Sunrise Shindig (Ray Monday)	(6) Participating
	What's New in Music (Bernie Helton)	(5) Participating

*So o Nice to Listen to*



**Nancy  
Martin**

*Singing "Sales-gal"*

for FORM-FIT on  
**THE SONG ROAD**  
Coast-to-Coast on Columbia Transcriptions

PERSONAL MANAGEMENT  
**MUSIC CORPORATION OF AMERICA**

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

## UTAH

### Cedar City

- KSUB** Luncheon Melodies (6) D. Stevens & Co.  
(A. Higbee-T. Urie)  
Majestic Record Review (1) Sustaining  
(A. Higbee-T. Urie)  
Melody Dude Ranch (1) Participating  
(A. Higbee-T. Urie)  
Music as You Like It (1) Participating  
(Arthur Higbee)

### Logan.

- KVNU** Bing Crosby Sings (5) Tingwalls of Logan  
(Paul Coburn)  
Sears' Request Hour (6) Sears, Roebuck & Co.  
(Thomas E. Wayman)  
Symphony of Melody (1) Lloyds of Logan  
(Paul Coburn)

### Salt Lake City

- KALL** Benny Goodman and His Guests (2) Participating  
(Vern Bruggeman)  
Frank Sinatra Sings (3) Participating  
(Vern Louden)  
Jazz Band Jamboree (5) Duplex Furs, Mercury Records, Majestic Records, Montgomery Ward  
(Al Collins)  
Kall of the West (6) Participating  
(Ken Bennett)  
Requestfully Yours (5) Sustaining  
(Jim Hamlett)  
Utah Symphony Hour (6) Sustaining  
(Bob Haynes)  
**KDYL** Design for Dancing (5) Participating  
(Chas. Baker)  
Old Corral (6) Participating  
(Will Wright)  
Platter Party (5) Participating  
(Allen Moll)

- Rhythm at the Ring- (1) Participating  
side  
(Chas. Barrington)  
You Choose the Hits (1) Participating  
(Chas. Barrington)  
**KSL** Off the Record (5) Participating  
(Paul Alexander)  
Songs by Dinah Shore (3) Pullman Wholesale Tailors  
(Dan Keeler)  
**KUTA** Battle of the Bands (6) Participating  
(Marshall Small)  
Dial-a-Smile Time (1) Duplex Furs; Carleson  
(Harry Warren) Autos; other participating  
Midnight Express (6) Utah Theater (summer),  
(Keith Clarke) Rainbow Randevu (winter)  
Tops in Pops (5) Participating  
(Marshall Small)  
Yawn Patrol (6) Participating  
(Harry Warren)

## VERMONT

### Burlington

- WCAX** Downbeat (5) Participating  
(Ralph Collier-Bud Spaulding)  
RFD #620 (6) Participating  
(Win Blake)  
Something To Sing About (6) United Furniture Co.  
(Riggs Richards)  
Turntable Terrace (5) Participating  
(Ray Simms)  
Wake Up With Currier's (6) Currier's Dress Shop  
(Riggs Richards)

### Rutland

- WSYB** Housewives' Serenade (6) Sustaining  
(Ken Ellis)  
Musical Clock (6) NBC Bread  
(John Ferriss)  
Record Shop (1) Barter Music Co.  
(Ira Heuey)  
Star Time (1) Kah Music Co.  
(Ken Ellis)

### St. Albans

- WWSR** Swing Shift (1) Bailey's Music Rooms  
(Various)

## VIRGINIA

### Martinsville

- WMVA** By Request (6) Participating  
(Barbara Harding)  
Musical Album (6) Participating  
(Charlie Harville)  
Sunrise Breakdown (6) Participating  
(Charlie Harville)

### Portsmouth

- WSAP** Bing Crosby (5) Sustaining  
(Vincent Essig)  
Columbia Masterworks (5) Sustaining  
(Vincent Essig)  
Columbia Record Shop (1) Sustaining  
(Abbott Lutz)  
Dinah Shore (5) Sustaining  
(David Nelson)  
Frank Sinatra (5) Sustaining  
(Rick Nelson)

### Richmond

- WLEE** A.M. 1450 Club (6) Participating  
(Harvey Hudson)  
P.M. 1450 Club (6) Participating  
(Lud Sterling)  
Saturday Nite Dance Party (1) Participating  
(Lan Singer)  
**WMBG** Band Box (1) Participating  
(Paul Duke)  
Brigade of Bands (4) Participating  
(Jack Lewis)  
Off the Record (6) Participating  
(John V. Shand)  
**WRNL** Requestfully Yours (5) Sustaining  
(Ken Allyn)  
The Mailbag (12) Participating  
(Bill Stell)  
**WRVA** Broadway Matinee (3) Sustaining  
(Frank Wilson)  
Juke Box (5) Participating  
(Scott Jarrett)

*George Beverly Shea*

**Shea**

BASS-BARITONE-HYMN SOLOIST



Direction

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(HYMN ALBUMS)  
"Singing I Go"  
"Blessed Assurance"

**WCFL**  
CHICAGO  
"Songs in the Night"  
"Club Time", ABC

- Potpourri (5) Participating  
(Barry Sherman)
- Wake Up Time (6) Participating  
(Alden Aaroe)
- Waltz Time (5) Participating  
(Alden Aaroe)

**Winchester**

- WINC Columbia Masterworks (5) Sustaining  
Phil Whitney-John Bell)
- Columbia Record Shop (1) G. & M. Music Appliance  
(Martin Block) Center
- Late Record Releases (4) G. & M. Music Appliance  
(Phil Whitney-John Bell) Center
- Songs of Hill & Plain (6) Participating  
(John Carl Morgan)

**WASHINGTON**

**Everett**

- KRKO Columbia Record Shop (1) Tingstad & Hampton  
(Dave Foley)
- Juke Box Serenade (5) Participating  
(Hank Portin)
- Request Club (6) Grand Leader  
(Vern Mack)

**Seattle**

- KEVR Midnite Matinee (6) Sustaining  
(Don Porter)
- Moonlight Cocktails (6) Participating  
(Don Porter)
- Platters Up! (6) Participating  
(Mel Gaumer)
- Revel in Rhythm (7) Participating  
(Don Porter)
- Soiree in the Wax-works (6) Participating  
(Fred Von)

- KJR Glaser Dance Time (2) Glaser Beverages  
(Various)
- Light Lyrics (1) Ernst Hardware  
(Various)
- Magic Hour (7) Sherman Clay & Co.  
(Various)
- Murals in Music (5) Emporium  
(Various)
- Rhythm Roundup (6) Alaska Junk Co.  
(Various)
- Sweet Music (2) Dr. Clark  
(Various)

- KOL According to Record (7)  
Bing Crosby (6)  
Broadway Echoes (5)  
Convalescent Capers (5)  
Dinah Shore (1)  
Happy Harmonies (6)  
Kostelanetz (1)  
Mellow Bellows (5)  
Minutes of Melody (7)  
Musical Varieties (1)  
Patterns in Black & White (6)  
Perry Como (1)  
Playtime Tunes (6)  
Record Round Table (5)  
This Is Corn (2)  
Western Serenade (6)  
Yours for a Song (5)

- KOMO Breakfast in Bedlam (6) Participating  
(Bill Ward)
- Choral Album of Song (5) Dr. L. R. Clark  
(Johnny Forrest)
- Transitones (5) Seattle Transit System  
(Dick Keplinger)

- KRSC Latest on Wax (6) Participating  
(Bill Apple)
- Melody Home (6) Grunbaum Brothers  
(Mique Stanley)
- Musical Merry-Go-Round (6) Participating  
(Bill Apple)
- Par-T-Pak Party (6) Par-T-Pak Beverage Co.  
(Tom Priebe)
- Sport Parade (5) Frederick & Nelson  
(Bob Harris)
- Swingtime Serenade (6) Participating  
(Don McCune)

- KXA Friendly Trail (6) Participating  
(Earl Reilly)
- Merry-Go-Round Club (3) Participating  
(Scott Seifert)
- Musical Moods (6) Participating  
(Bob McCoy)
- Seattle Hunch (2) Platter Chatter Magazine  
(Al Bowles)
- Wake Up, Seattle (7) Participating  
(Earl Toms)

**Spokane**

- KFIO Bing Crosby (5) Sustaining  
(Alex ZaCom)
- Hi Noon Review (7) Sears, Roebuck & Co.  
(Bob Howard)
- KFPY Ben Cohn's House-party (3) Ben Cohn & Bros., Jew-  
elers  
(Ray Bennett)
- Bohemian Club of the Air (2) Bohemian Breweries  
(Homer Mason)
- Club Continental (1) Bernard's  
(Glen Huston)
- KGA Varieties (5) Tull & Gibbs  
(Tony Pinski)
- KHQ Morning Stars (3) Kendall Clothiers  
(Bob Liddle)
- Wake Up Time (6) Sustaining  
(Bob Anderson)

**Tacoma**

- KMO Boogie Woogie Boy (7) Participating  
(Bob Koons)
- Kostelanetz Time (3) Participating  
(Bill Fox)
- Music Room (7) Participating  
(Arnold Benum)
- Off the Record (5) Participating  
(Bob Koons)
- The Nation's Favorites (6) Participating  
(Arnold Benum)
- KTBI Melody Cruise (6) Participating  
(Don McCroskey)
- Musical Diner (6) Participating  
(Burke Ormsby)
- Parade of Crooners (6) Participating  
(Warren Reed)
- Record Rendezvous (6) Participating  
(John Daley)
- Yawn Club (7) Participating  
(Warren Reed)
- KVI Chuck Wagon Jam-boree (6) Cammarrano Brothers  
(Buck Ritchey)
- Juke Box (6) Sustaining  
(Bob Hayward)

*Champagne Lady of Song*  
*Jayne Walton*



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America's most welcome voice

Direction FRANK J. HOGAN  
203 NORTH WABASH AVENUE CHICAGO

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

- Let's Dance (5) Sustaining  
(Larry Hugelby)
- Popular Parade (5) Sustaining  
(Harry Long)
- Sagebrush Serenade (7) Caswell Optometrists  
(Buck Ritchey)
- Ranch House Round (6) Trophy Beer  
Up  
(Buck Ritchey)

## Yakima

- KIT** Concert Hall (1) Keith & Keith  
(Jack Hossatt)
- This Is Music (6) Participating  
(Don White)

## WEST VIRGINIA

### Beckley

- WJLS** Good Luck Dance (1) Falls City Brewing Co.  
Party  
(Jack Pevovh)

### Bluefield

- WHIS** Breakfast Club (6) Participating  
(Mary Jo Hill)
- Master Works (3) Public Interest
- Modern Melodies (5) Dixie Appliance  
(Mary Jo Hill)
- Sundown Serenade (6) Participating  
(Myles Foland)
- The Baker Show (3) Baker's Furs  
(Myles Foland)

### Charleston

- WGKV** Falls City Dancing (6) Falls City Brewing Co.  
Party  
(Gil Brooks-Ted Sanford)
- Fashions in Music (3) Overlan's  
(Gil Brooks)

- Ham 'N' Eggs (6) Participating  
(Don Evans)
- Hits & Headlines (5) Sustaining  
(Gil Brooks)
- Matinee Rhythms (5) Sustaining  
(Gil Brooks-Ted Sanford)

## Fairmont

- WMMN** Alarm Clock (6) Participating  
(Bob Frazier - John Peters)
- 920 Club (6) Participating  
(Bob Frazier - John Peters)
- Tune in Time (5) Sustaining  
(John Peters)

## Welch

- WBRW** Favorite Song Club (5) Sunway Vitamin Co.  
(John Sinclair)

## WISCONSIN

### Appleton

- WHBY** Bing Sings (3) Wisconsin Michigan Power  
(Various) Co.
- 1230 Club (5) Sustaining  
(Various)

### Janesville

- WCLO** WCLO Dance Club (6) Sustaining  
(Ivan Fitz Randolph)

### Madison

- WIBA** Concert Favorites (4) Sustaining  
(Lloyd Perrin)

### Marinette

- WMAM** Melody Room (5) Participating  
(Les Sturmer)
- Record Rhythm Special (1) Participating  
(Jim Conant)
- Saturday Record Party (1) Participating  
(Jim Conant)
- Swing for Your Sup- (6) Participating  
per  
(Bill Goodrich)

### Milwaukee

- WEMP** Something New (6) Participating  
(Robert Frisch)
- Today's Band (6) Participating  
(Allen Timm)
- Wire Request (5) Participating  
(John Van Osch)

### Sheboygan

- WHBL** Cocktail Hour (5) Participating  
(Herb Kley)
- Home Folks Frolic (6) Participating  
(Al O'Brien)
- Reveille Revels (6) Participating  
(Bill Ingram)

### Superior

- WDSM** Crosby Sings (5) Sustaining  
(Various)
- Hit Tunes (5) Sustaining  
(Fred Riddell)
- Milkman's Matinee (6) Participating  
(Daryl Knutson)
- Platter Potpourri (1) Sustaining  
(Jack McKenna)
- Saturday Hit Parade (1) Sustaining  
(Daryl Knutson)

## WYOMING

### Cheyenne

- KFBC** Benny Goodman Show (6) The Bootery  
(Neal Wallace)
- Bing Crosby Show (5) Deluxe Cleaners  
(Charles Burke)
- Musical Showcase (1) Hogue Radio and Supply  
(Neal Wallace)

## HAWAII

### Honolulu

- KGMB** Band on the Stand (7) Whitey's Super Service  
(Bobby Costa) Stations
- Fiesta Time (1) Hawaii Music Stores  
(Vic Koehler)
- Little Big Ten (3) South Seas  
(Gene Perkins)
- Star of the Morning (3) Lippy's Service Stations  
(Charlie Crockett)
- Victor Varieties (1) Mutual Telephone Co.  
(Rob Evans)



**AMERICA'S  
TOAST  
MASTER**

**DON MCNEILL'S**

**BREAKFAST CLUB**

ABC COAST to COAST  
FOR  
SWIFT-PHILCO-KAY DAUMIT

Room 2105 MERCHANDISE MART, CHICAGO

## CANADA

### ALBERTA

#### Calgary

CJOC	Club 1230 (Arnold Churgin)	Paramount Shoe Store
	Fishers Musical Favorites (Brian O'Brien)	(1) Fishers Music Store
	Hit Parade (Les Neilsen)	(5) Participating
	Hospital Request Hour (Bob Pentland)	(2) Participating
	Melody Time (Nev York)	(1) United Cab Co.
	Off Leicester Square (Les Neilsen)	(1) Hotel Royal
	Parade of Crooners (Brian O'Brien)	(1) Palace Bakery
	Paramount Personalities (Brian O'Brien)	(1) Paramount Shoe Store
	Serenade to One a.m. (Les Nielsen)	(7) Participating
	Sleepy Heads (Norm Pringle)	(6) Participating

#### Edmonton

CFRN	Barrhead Booster (Jack Raskin)	(5) Participating
	Do You Remember? (Claude Blackwood)	(2) Sustaining
	Swing Show (George Payne)	(1) Participating
	Tic Toc Serenade (Jim Drysdale)	(6) Participating

#### Lethbridge

CJOC	Gay Classics (Jack Craine)	(1) Marquis Motors
	Morning Melodies (Wray Eitom)	(6) Sustaining
	Range Round Up (Gordon Bain)	(5) Sustaining
	Request Program (Jack Wolsey)	(5) Sustaining
	Your Favorite Songs (Norm Fisher)	(1) Niven Brothers

## BRITISH COLUMBIA

#### Chilliwack

CHWK	All the World Sings (Al Horrocks)	(2) Ti-Wa Bakery
	Anything Goes (Bill Teetzel-Gordon Rose)	(6) Participating
	Famous Voices (Murdoch McLachlan)	(2) Pickard's Men's Wear Dept.
	Famous Waltzes (Murdoch McLachlan)	(1) Elite Cabinet Shop
	Henry's Ranch House (Gordon Rose)	(1) Henry's Meat Market
	Morning Gold Cece Fox-Bert Turvey)	(6) Participating
	Morning Merry-Go-Round (Murdoch McLachlan)	(6) Participating
	Pick's Promenade (Murdoch McLachlan)	(3) Pick's Hardware, Ltd.
	Victor Record Album (Al Horrocks)	(2) Victor Record Co.

#### Vancouver

CJOR	Billy Browne (Billy Browne)	(12) Participating
	G.G.'s Morning Informalities (Collin Fitzgerald)	(6) Participating
CKMO	Alarm Clock Club (Bob Willett)	(6) Participating
	DX Frowl (Jack Tregellas)	(6) Participating
	'14 to '46 (George Dewey)	(6) Participating
	Name It, Play It (Al Reusch)	(6) Participating
	Pacific Patrol (Jack Cullen)	(6) Participating

CKWX	Hits for the Missus (Laurie Irving)	(6) Participating
	Off the Record (Reo Thompson)	(6) Participating
	Requestfully Yours (Wally Garrett)	(6) Participating
	Saturday Swing Show (Reo Thompson)	(1) Kelly's Record Centre
	Top o' the Morning (John Hoyland)	(6) Participating

## MANITOBA

#### Winnipeg

CKRC	Matinee in Swing (Al Loewen-Chuck Skelding)	(1) McLeans Music Store
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## NEW BRUNSWICK

#### Moncton

CKCW	On the Bandstand (Ross Rowlands)	(6) Sustaining
	The Teen Club (Bob Reid)	(5) Sustaining

## ONTARIO

#### Fort Frances

CKFI	Dawn Yawners (Keith Lockhart)	(6) Sustaining
	In Your Neighborhood (Elaine Cornell)	(6) Sustaining
	Light Concert Gems (Elaine Cornell)	(5) Sustaining
	Luncheon Varieties (Keith Lockhart)	(6) Sustaining

#### Fort William

CKPR	Band of the Day (Bill Guest)	(6) Participating
	Dance Time (Bill Guest- Bob Mackereth)	(6) Sustaining
	Matinee in Swing (Bill Guest)	(5) Participating

*So o Nice to Listen to*



**Mammy  
Martin**

*Singing Star of*

**DON McNEILL'S BREAKFAST CLUB**

**ABC for Philco and Swift**

**PERSONAL MANAGEMENT  
MUSIC CORPORATION OF AMERICA**

# RECORD SHOWS ON THE AIR

(Continued from preceding page)

## Kitchener

- CKCR Alarm-Clock Serenade (6) Participating  
(Ed Manning-Ray Sterling-Gord Garrison-Paul Allen)  
Invitation to the Symphony (1) Sustaining  
(Ed Manning)  
Masterworks in Jazz (1) Sustaining  
(Gord Garrison)  
Swing Session (6) Kitchener Summer Gardens, Paul Berg Record Shop  
(Ed Manning-Ray Sterling-Gord Garrison-Paul Allen)

## London

- CFPL Sunday Symphony (1) Johnstone Bros.  
(Various)  
Tea Time Tunes (1) Johnstone Bros.  
(Various)  
Victor Record Album (1) Sustaining  
(Various)

## Peterboro

- CHEX Dinah Shore (3) Sustaining  
(Various)  
Guy Lombardo Ork (1) Miller Auto Parts  
(Various)  
Streamline Melodies (6) Capital Taxi Co.  
(Various)  
Wayne King Ork (1) J. K. Hughes Garage  
(Various)

## Port Arthur

- CFPA Hits of the Week (1) Robt. Simpson Agency  
(Doug Whalen)  
Parade of Bands (1) Participating  
(Doug Whalen)  
Teen Town (1) Parnell Bakery  
(Doug Whalen)



**ed BALLANTINE**  
AND HIS ORCHESTRA  
MUSICAL DIRECTOR  
BREAKFAST CLUB • ABC

## Toronto

- CHUM Intown Tonight (6) Sustaining  
(Dick MacDougal)  
Merrygoround (6) Terits  
(Dick Dickenson)  
Midday Melodies (5) Sustaining  
(George Lunn)  
Morning Varieties (6) Johnson Enterprises  
(Court Johnson)  
Sweet and Hot (1) Sustaining  
(Dick MacDougal)  
CKEY All-Time Hit Parade (6) Participating  
(Fred Darling)  
Jaz Concert (1) Sustaining  
(Bill Reid)  
Make-Believe Ballroom (12) Parkers Dye Works, Harry Horne Foods Ltd., Procter & Gamble, Chas. Wilson Ltd., Dods Medicine Co., Household Finance Corp., Wildroot Ltd., Can. Cannery Ltd., J. B. Williams Can. Beautycraft, Dr. Chase Medicine Co., R. G. Dibble Co., Tucketts Ltd.  
(Keith Sandy)  
Musical Clock (6) Participating  
(Stewart Kenney)  
Pick the Hits (6) Forhan's Toothpaste  
(Joe Crysedale)  
Tops in Pops (6) Sustaining  
(Don Drake)

## Windsor

- CKLW Dawn Patrol (6) Participating  
(Larry Gentile)  
Early Morning Frolic (6) Participating  
(Joe Gentile-Ralph Bingay)

## QUEBEC

### Montreal

- CJAD Club 800 (6) Participating  
(Bob Harvie)  
Make Believe Ballroom (6) Participating  
(Ron Dunn)  
Musical Clock (6) Participating  
(Maurice Bedard)  
News Quiz (6) Sustaining  
(Hollis McCurdy)  
Show Time (6) Participating  
(Hollis McCurdy)  
Time Was (6) Participating  
(Fenwick Job)  
CKAC Les puls belles voix du monde (1) Sustaining  
(Various)  
L'heure de la Miladie (1) Mercury  
(Various)  
Programme musical (1) Lindsay C. W.  
(Various)

### Quebec City

- CKCV Argentina (6) Participating  
(Jean Bender)  
Avec un grain de sel (6) Participating  
(Marcel Leboeuf)  
Blue Skies (7) Participating  
(Leon LaChance)  
Joyeux Echos du Matin (6) Participating  
(Jean Leroye)  
Mell-Melo (6) Participating  
(Leon LaChance)

## SASKATCHEWAN

### Moose Jaw

- CHAB Army and Navy Show (5) Army and Navy Department Stores  
(Dick Lillico)  
Cuckoo Club (5) Participating  
(Jim Cloak)  
Mail Bag (6) Swift Canadian Co.  
(Bob Giles)  
Melody 'N Stuff (5) Participating  
(Barry Nesbitt)  
People's Choice (5) Participating  
(Art Henderson)

### Regina

- CKCK Listeners Choice (1) Participating  
(Dick Smith)  
Ridin' Round the Range (5) Participating  
(Dick Smith)  
Saturday Disc Jock (1) Participating  
(Dick Smith)

# MUSICAL TRANSCRIPTION FIRMS

Includes names and addresses of branch offices

## Associated Program Service

151 W. 46th St.  
New York 19, N. Y.

## Broadcasting Program Service

45 W. 45th St.  
New York 19, N. Y.

## M. M. Cole Transcription Library

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Chicago 5, Ill.

## Arthur B. Church Productions

KMBC-Pickwick Hotel  
Kansas City 6, Mo.

## Disco Recording Co., Inc.

Arcade Building  
St. Louis 1, Mo.

## George Held Productions

Century Building  
Pittsburgh, Pa.

## Harry Jacobs Productions

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Hollywood 46, Calif.

## Kasper-Gordon, Inc.

140 Boylston St.  
Boston 16, Mass.

## Lang-Worth Feature Programs, Inc.

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New York 19, N. Y.

## W. E. Long Co., The

155 N. Clark St.  
Chicago 1, Ill.

## C. P. MacGregor

729 S. Western Ave.  
Hollywood, Calif.

## Mercury Recording Studio

232 E. Erie St.  
Chicago 11, Ill.

## Charles Michelson, Inc., Radio Transcriptions

67 W. 44th St.  
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Bank of Commerce Bldg.  
Toronto, Can.  
37 Portland Pl. W.  
London, Eng.  
Savoy House  
29 Bligh St.  
Sydney, Australia

## Music Maker Productions

154 E. Erie St.  
Chicago 11, Ill.

## NBC Radio-Recording Division

30 Rockefeller Plaza  
New York 20, N. Y.  
Taylor & O'Farrell Sts.  
San Francisco 2, Calif.  
Sunset Blvd. & Vine  
Hollywood 28, Calif.

Trans-Lux Building  
Washington 5, D. C.  
Merchandise Mart Building  
Chicago 54, Ill.

## Neblett Radio Productions

360 N. Michigan Ave.  
Chicago 1, Ill.

## Jack Parker and Associates

Box 2222  
Hollywood 28, Calif.

## Polish Broadcasting Bureau

754 Fillmore Ave.  
Buffalo 12, N. Y.

## George Logan Price, Inc.

946 S. Normandie Ave.  
Los Angeles 6, Calif.

## Script Associates

822 S. Park View  
Los Angeles 5, Calif.

## Selected Radio Features

Hollywood 28, Calif.

## Sesac, Inc.

475 Fifth Ave.  
New York 17, N. Y.

## Standard Radio

1 E. 54th St.  
New York 22, N. Y.  
6404 Hollywood Blvd.  
Hollywood 28, Calif.  
360 N. Michigan Ave.  
Chicago 1, Ill.  
Wilson Building  
Dallas, Tex.

## Transcribed Radio Shows

2 W. 47th St.  
New York 19, N. Y.

## Vidor Production

P. O. Box 413  
Philadelphia 5, Pa.  
P. O. Box 517  
Omaha, Neb.

## World Broadcasting System, Inc.

711 Fifth Ave.  
New York 22, N. Y.  
W. C. Cather  
1616 Third Ave. N.  
Birmingham 3, Ala.  
Edward Hamm  
525 Sixth St.  
San Francisco, Calif.  
Maynard Marquardt  
100 N. Seward St.  
Hollywood, Calif.  
Bruce Evans  
1708 16th St.  
Denver 17, Colo.  
Albert Gange  
50 Winthrop St.  
Hartford 5, Conn.  
Leslie B. Halper  
52 "O" St., N. W.  
Washington 1, D. C.  
Stanley Director  
202 Riverside Ave.  
Jacksonville 4, Fla.  
A. E. Hess  
72 Central Ave. S. W.  
Atlanta 3, Ga.  
W. C. Hutchings  
301 East Erie St.  
Chicago, Ill.  
R. N. McCormick  
Southern Div. Mgr.  
517 Canal St.  
New Orleans 16, La.

Jack W. Meyerson  
110 Cummington St.  
Boston 15, Mass.

Curtis Haines  
23 Erskine St.  
Detroit 1, Mich.

Harry Miller  
3614 Main St.  
Kansas City 2, Mo.

Van H. Sills  
213 W. Palmer St.  
Charlotte 1, N. C.

Everett Karow  
17-19 E. Hennepin Ave.  
Minneapolis 1, Minn.

J. T. Turner  
1916 Washington Ave.  
St. Louis 3, Mo.

A. E. Simpson  
49 Edison Pl.  
Newark 2, N. J.

Jack Kosloff  
1233 Main St.  
Buffalo 8, N. Y.

Van H. Sills  
213 West Palmer St.  
Charlotte 1, N. C.

Frank Carle  
746 W. Superior Ave.  
Cleveland 13, O.

Paul Cohen  
105 E. Third St.  
Cincinnati 2, O.

Charles Wentworth Jr.  
710 N. W. Second St.  
Oklahoma City 2, Okla.

James McDonald  
731 Arch St.  
Philadelphia 6, Pa.

Salvatore LaScola  
925 Liberty Ave.  
Pittsburgh 22, Pa.

John Wyllie  
632 Madison Ave.  
Memphis, Tenn.

R. E. Alexander  
508 Park Ave.  
Dallas 1, Tex.

A. C. Durham  
1212 Franklin Ave.  
Houston 1, Tex.

Tressa Harris  
512 Fifth St.  
San Antonio 6, Tex.

Herman Corvino  
Fifth & Cary Sts.  
Richmond 19, Va.

Andy Huffine  
3131 Western Ave.  
Seattle 1, Wash.

Clarence Goldberg  
511 E. Clyborn St.  
Milwaukee 2, Wis.

## Frederic W. Ziv Co.

2436 Reading Road  
Cincinnati 2, O.  
501 Madison Ave.  
New York City  
1680 Vine St.  
Hollywood, Calif.  
1954 E. 82d St.  
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*Mary Jane Dodd*

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Direction **FRANK J. HOGAN**

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WITH ★ MARGARET WHITING

★ THE MELODY MAIDS ★ HENRY SYLVERN & ORCHESTRA

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The "It Might As Well Be Spring" girl, new network and recording star.

★ BARRY WOOD  
your smooth singing host.

★ THE MELODY MAIDS  
Three gorgeous voices blended in smooth harmony.

★ The Smooth Strings  
tops in accompaniment — under the direction of Henry Sylvern.

# MUSICAL TRANSCRIPTION SHOWS ON THE AIR

Includes names of disk jockeys (in parenthesis under name of shows), sponsors and number of broadcasts weekly.

## ALABAMA

### Birmingham

<b>WAPI</b>	Accent on Rhythm (Joe Rumore)	(5)	Sustaining
	Lamplighter's Serenade (Roy Flynn)	(5)	Sustaining
<b>WBRC</b>	Fashion Matinee (Jim Reese)	(5)	Gould Shop
	Furniture Frolics (Davis)	(6)	Broadhead Furniture Co.
	K-Serenade (Fox Lightfoot)	(6)	Kessler's
	Naborhood Movies (Fox Lightfoot)	(5)	Waters Theaters
	Thoughts to Remember (Bill B'wick)	(5)	Elmwood Cemetery

### Decatur

<b>WMSL</b>	All Star Dance Parade (Louis Blizzard)	(3)	Participating
	Evening Serenade (Martain Johnson)	(5)	Participating
	Let's Dance (Louis Blizzard)	(2)	Participating
	Little Show (Louis Blizzard)	(3)	Participating
	Shoppers Serenade (Chandler Rozar)	(5)	Participating

### Mobile

<b>WMOB</b>	Musical Clock (Announcer on duty)	(6)	New Ingram Beach
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### Opelika

<b>WJHO</b>	From A to Z in Novelty (Anne Davis)	(5)	Jitney-Jungle Grocery
	Music in March Time (Lowell Takles)	(5)	Southern Coffee
	Music That Endures (Ben Parsons)	(3)	Sustaining
	Window Shopper		

## ARIZONA

### Phoenix

<b>KPHO</b>	Hawaiian Melody (Tom Allison)	(2)	Del Rios Cafe
	Merry-Go-Mart (Bob Vache)	(5)	Co-Operative Shopping Center
	Quality St. (Bill Reddick)	(6)	Co-Operative Shopping Center
	Smiles in Music (Bill Reddick)	(3)	Gibbons & Kelsey, dentists
<b>KTAR</b>	Armchair Concert Hall (Rol Laughner)	(1)	Mehagian Furniture Co.
	Music from Hollywood (Rol Laughner)	(1)	Valley Lumber Co.
	Music of the Moment (Paul Gribben)	(1)	Funk Jewelry Co.
	Musical Parade (Bob Pollard)	(5)	N. Porter Co.
	Sleepytime Street (Paul Hughes)	(1)	Imperial Shops

### Tucson

<b>KVOA</b>	Chuckwagon Time (Lowell Cable)	(5)	Farmers Market
	Fashion Forecast (Lowell Cable)	(3)	Gus Taylors
	Horse and Buggy Days (Bill Warren)	(1)	City Laundry
	No Place Like Home (Lowell Cable)	(5)	Reveen's
	Women in News (Lowell Cable)	(5)	Levy's

## ARKANSAS

### El Dorado

<b>KELD</b>	Supper Serenade (Rodney Smith)	(6)	Sustaining
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### Fort Smith

<b>KFPW</b>	Know Your America		The Birthday Club
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### Jonesboro

<b>KBTM</b>	Meyers Morning Round-Up (Paul Harvey)	(5)	Meyers Bread Co.
	Nash Drug Program (Bruce McLean)	(5)	Nash Drug Company
	Spear Mills Serenade (Ed Coughlin)	(5)	Spear Mills
	Stars on the Horizon (Paul Harvey)	(5)	Capitol and Majestic Theaters
	Wyatt's Furniture Program (Ed Coughlin)	(5)	Wyatt's Furniture Store

### Little Rock

<b>KARK</b>	Carson's Melody Revue (Dick Richardson)	(1)	Carson's Millinery
	Griffin Time to Shine (Tom Hill)	(6)	Griffin Shoe Polish
	Hymns You Love (Bob Bulce)	(1)	Sterling Stores
	Sterling Sunrise Serenade (Bob Bulce)	(6)	Sterling Stores
<b>KGHI</b>	Broadway Hit Tunes (Eugene Marshall)	(5)	Sterling Department Store
	Easy Rhythm (C. H. Price)	(3)	Participating
	Evelyn Day's Fashion Letter		
	Famous Round-Up (Richard Tuck)	(6)	Famous Department Store
	Friendly Melodies (Richard Tuck)	(5)	Friendly Department Store
	Texas Rangers (C. H. Price)	(5)	Oklahoma Tire & Supply Stores
<b>KLRA</b>	Armchair Melodies (Bob Fulton)	(5)	Participating
	Evening Prelude (Bob Fulton)	(5)	Participating
	Songs of the Trail (Frank Page)	(5)	Participating
	Sunny Side Up (Dippy Alford)	(6)	Participating

### Siloam Springs

<b>KUOA</b>	Evelyn Day's Fashion Letter		
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## CALIFORNIA

### Bakersfield

<b>KERO</b>	Evelyn Day's Fashion Letter		
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### Berkeley

<b>KRE</b>	Vestibule (Les Avery)	(6)	Participating
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### El Centro

<b>KXO</b>	Evelyn Day's Fashion Letter		
	Songs of the Pioneers (Bob Mabry)	(3)	Greer Farm Equipment Co.

### Eureka

<b>KIEM</b>	Evelyn Day's Fashion Letter		
	The Man Behind the Music		

### Fresno

<b>KFRE</b>	Casa Cugat	(3)	Walter Smith Store
	Evelyn Day's Fashion Letter		
	Know Your America		Beckett Co.
	Sagebrush Serenade (Jack Grady)	(5)	Western War Surplus Store

### Hollywood

<b>KECA</b>	Music of Manhattan (Various)	(5)	Participating
	Tea Time Serenade (Various)	(5)	Participating
<b>KGFJ</b>	Bienvenidos Amigos (Various)	(7)	Participating
	Music Moderne (Various)	(7)	Participating
	Swing It (Various)	(7)	Participating

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

<b>KLAC</b>	Chapel in Sky	(1)	Sustaining
	Modern Concert Hall (Al Warner)	(6)	Sustaining
<b>KNX</b>	Morning Melodies (Transcription Dept.)	(1)	Sustaining
	Song Shop (Transcription Dept.)	(2)	Participating
	The Green Light Room (Transcription Dept.)	(5)	United Rexall Drug Co.
	Transcription Fill (Transcription Dept.)	(7)	Sustaining
<b>Los Angeles</b>			
<b>KFI</b>	Latin Serenade (Ken Higgins)	(1)	Bullocks
	Regional Farm News (Bob Phillips)	(6)	Sustaining
	Show Time (Dave Nowinson)	(6)	Sustaining
	Standard Farm Highlights (Bill Stulla)	(6)	Standard of California
<b>KFSG</b>	Carolina Camp Meeting (Jimmy Sustar)	(1)	Sustaining
	Gospel on Record (Harry Marshall)	(1)	Sustaining
<b>KLAC</b>	Modern Concert (Luther Newby)	(7)	Participating
	Music From Movies (Luther Newby)	(5)	Participating
<b>Modesto</b>			
<b>KTRB</b>	Little Show (Dean Lee)	(6)	Acme Cab Co.
	Luncheon Concert (Leonard Anderson)	(6)	Participating
	Old Chisholm Trail (James Van Parks)	(6)	Rogers Jewelers
	Sears Quarter Hour (Eldon Barrick)	(6)	Sears, Roebuck Co.
	Seely Quarter Hour (Eldon Barrick)	(6)	Fred A. Seely
<b>Oakland</b>			
<b>KROW</b>	Breakfast Feud (Neal Edmonson)	(6)	Participating
	Time Crier (Ray Fournival)	(6)	Participating
<b>Sacramento</b>			
<b>KCRA</b>	Sunday Bandstand (Bill Lawrence)	(1)	Ray Newsom Realtors
<b>KXOA</b>	Evelyn Day's Fashion Letter		
<b>San Diego</b>			
<b>KGB</b>	Casa Cugat (Paul Jones)	(10)	Hage's Dairy
	Security Hour (Matthew Long)	(1)	Security Trust & Savings Bank
	Songs of Praise (Matthew Long)	(5)	Johnson-Saum Mortuary
<b>San Francisco</b>			
<b>KQW</b>	Nickel Serenade (Pede Worth)	(6)	Participating
<b>KSFO</b>	Easy Listening (Wally King)	(7)	Participating
	Fairmont Hotel Hour (Bill Baldwin)	(6)	Fairmont Hotel
	Hour of Melody (Cliff Naughton)	(7)	Hale Bros. Department Store
	Jim Moore Show (Jim Moore)	(6)	Participating
	Lucky Lager Dance Time (Ray Yeager)	(6)	General Brewing Corp.
	Morning Merry-Go-Round (Wally King)	(6)	Participating
	Music in the Air (Ray Yeager)	(7)	Par-T-Pak Standard Beverages
	Musical Varieties (Ray Yeager)	(7)	Participating
	Rodeo Roy (Frank Nicholson)	(5)	Participating

	Teen Time (Ray Yeager)	(6)	Participating
	Yours to Enjoy (Cliff Naughton)	(7)	Sustaining
<b>KYA</b>	Music from Hollywood (George Ruge)	(6)	Participating
	1260 Club (Les Malloy)	(5)	Participating
<b>San Luis Obispo</b>			
<b>KVEC</b>	Grover City Ranch Boys (Art Hapgood)	(7)	Grover City Development Co.
	Meet the Band (Art Hapgood)	(3)	Participating
	Morning Melodies (Ed Perry)	(6)	Participating
	Music of Manhattan (Ed Tait)	(2)	Zegar's Furniture Store
	Top of the Morning (Art Hapgood)	(6)	Sustaining
<b>Santa Ana</b>			
<b>KVOE</b>	Cliff Edwards Sings (Bob Allen-Les Chatfield)	(3)	Lime Cola Bottling Co.
<b>Santa Maria</b>			
	Evelyn Day's Fashion Letter		
<b>Watsonville</b>			
<b>KHUB</b>	Gilroy (Calif.) Hour (Ted Thompson)	(2)	Participating
	Hollister (Calif.) Hour (Ted Thompson)	(2)	Participating

## COLORADO

<b>Alamosa</b>			
<b>KGIW</b>	Let's Dance (George Kettle)	(6)	Participating
	Melodisk Moods (George Kettle)	(6)	Participating
	Sing Song Time (George Kettle)	(3)	Participating
<b>Denver</b>			
<b>KFEL</b>	Sweet Music (Ronnie McCoy)	(5)	Brecht Candy Company
<b>KLZ</b>	Fashions in Music (Various)	(3)	Mortons
	Freddie Martin (Various)	(3)	Triangle Cleaners
	From Hollywood To You (Various)	(1)	Orpheum Theater
	Songs of the Sage (Various)	(3)	Nutrena
<b>KMYR</b>	Adventures in Fine Music (Announcers)	(7)	Sustaining
	Music of the Stars (Announcers)	(7)	Sustaining
<b>Greeley</b>			
<b>KFKA</b>	Evelyn Day's Fashion Letter Songs of Praise (Announcers)	(6)	Hofmann Mortuary

## CONNECTICUT

<b>Bridgeport</b>			
<b>WICC</b>	Commuters Club (Announcer on duty)	(6)	Participating
	Concert Master (Ray Olive)	(1)	Sustaining
	Musical Roundups (Announcers on duty)	(24)	Participating
<b>WNAB</b>	Music in the Air (Charles Tranter)	(5)	Sustaining
<b>Hartford</b>			
<b>WONS</b>	Luncheon Serenade (Crean Patterson)	(5)	Participating
	Music Kitchen (Jack Lacy)	(4)	Sustaining
	Musical Roundup (Crean Patterson)	(6)	Participating
<b>WTIC</b>	Emile Cote Chorus (Announcer on duty)	(3)	Participating
	Melodies in ¾ Time (Announcer on duty)	(6)	Participating
	Music Hall Varieties (Announcer on duty)	(1)	Participating

Symphony of Melody (1) Participating  
(Announcer on duty)

### New Britain

WKNB Block Party (5) Sustaining  
Cavalcade of the Piano (1) Sustaining  
Concert Hall (6) Sustaining  
(Douglas Way)  
Design for Listening (6) Sustaining  
(Hal Graves)  
Florist Show  
Know Your America (6) Sustaining  
My Serenade (6) Sustaining  
(Hal Graves)  
Symphony Hour (6) Sustaining  
(Douglas Way)  
The Birthday Club (6) Sustaining

### New Haven

WNHC Evelyn Day's Fashion Letter  
Here's to Veterans (1) Sustaining  
(Arthur Ashley-Tom Romano)  
Navy Recruiting E. T. (1) Sustaining  
(Dick Jessen)

### New London

WNLC Dinner Music (5) Sustaining  
(Al Houghton)

### Stamford

WSTC Drama of Medicine (1) Finch Drug  
(Bill Hightower)  
Gems of the Air (1) Gordon Jewelers  
(Don Rustici)  
Memory Time (1) Four Funeral Homes  
(Neil Dougherty)  
Say It With Flowers (1) Four Flower Dealers  
(Neil Robinson)  
Time Out and Ted Steel (1) Lincoln & Co. Tires  
(Bill Hightower)

### Waterbury

WBRY All Star Dance Parade (5) Sustaining  
(Charles Lynch)  
Casa Loma Time (2) Sustaining  
(Bob Crager)  
5:30 Club (5) Diamond Ginger Ale,  
(Bob Stewart) Continental Baking  
Little Show (5) Sustaining  
(George Ball)

## DELAWARE

### Wilmington

WILM Boquets of Melody (2) McCreedy Florist  
(Dick Holmes)  
Charm Time (2) The French Shop  
(Jim Finucane)  
Evelyn Day's Fashion Letter  
Flit Frolics (2) Stanco Flit  
Gems of Melody (2) J. D. Jewelers  
(Jim Finucane)  
McCreedy's Flowers (2) McCreedy's Flower Shop  
(L. Margery Price)  
Music in the Air (1) J. A. Montgomery Insur-  
(Jim Finucane) ance Agency, Inc.  
Swimming Pool Serenade (5) Sustaining  
(Jim Finucane)  
The Wishing Well (2) Braunstein's  
(Don Graham)  
Tommy Tucker Time (2) The French Shop  
(Wilson Lindsay)

## DIST. OF COLUMBIA

### Washington

WINX Music in the Air Sustaining  
Musical Bouquets Sustaining  
WOL Cliff Edwards (6) Participating  
(Assigned Announcer)  
Musical Comedy Quiz (5) Participating  
(Assigned Announcer)  
Song Shop (6) Participating  
(Assigned Announcer)  
Sweet Music (5) Kay Jewelry Co.  
(Larry Geraghty)  
WWDC Church in Wildwood (1) Church in the Wildwood  
(Jim McGrath)  
Evelyn Day's Fashion Letter  
Fiesta Time (1) Sustaining  
(Jim McGrath)

In His Steps (1) McGuire Funeral Home  
(Bill Cox)  
Jazz Jamboree (1) Sustaining  
(Jim McGrath)  
Theater of the Air (6) Aristo Dry Cleaners  
(Norman Reed)

## FLORIDA

### Daytona Beach

WMFJ Listen to Leibert (4) Sustaining  
(Bill Hawthorne)  
Master Singers (2) Sustaining  
(Bob Murphy)  
Music of Manhattan (5) Participating  
(Walt Strouse)  
Musical Clock (6) Participating  
(Bob Murphy)  
Nova Time (1) Sustaining  
(Bill Hawthorne)

### Fort Myers

WINK Evelyn Day's Fashion Letter  
Farmer's Exchange (6) Weld-Rite Welding Works

### Gainesville

WRUF Date With Music (1) N. W. Laundry  
(Ted Covington)  
Moon River (1) Cox Furniture Co.  
(Dick Crago)  
Musical Treasure (1) Duval Jewelry Co.  
(Dan Valentine)  
Mustard and Gravy (5) Retonga Medicine Co.  
(Bob Altman)  
Sermons in Song (1) Assemblies of God  
(Bill McReynolds) Churches of America  
Smilin' Ed McConnell (1) Belk-Lindsey's  
(Sewell Brown)  
Songs of George Byron (1) Gulf Spray  
(Phil Gaines)

### Jacksonville

WMBR All-Star Dance Parade (5) Sustaining  
(Dennis Prevatt)  
Concert Miniatures (2) Sustaining  
(Dennis Prevatt)  
WPDQ Casa Cugat (5) Davidson's Jewelry  
(Tom Carswell)

Know Your  
**AMERICA!**

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"1996"  
SHOW

The W. E. Long Co.  
155 N. Clark St. - Chicago

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

	Hillbilly Hit Parade (5)	Watts Pharmacy (Dick Catherwood)
	Music That Endures (5)	Bond Howell Lumber Co. (Dick Catherwood)
	Organ Reveries (5)	Sustaining (Tom Carswell)
	Peggy Purcell (2)	Purcell's Ladies' Shop (Marion Albinson)
	Piano Moods (5)	Sustaining (Carlos Gomez)
<b>Miami</b>		
WGBS	Jumping Jacks (2)	Sustaining
	Memorable Music (3)	Sustaining
	Musicbars (1)	Armbrister & Frivold
	Music of Manhattan (1)	Sustaining
	Salon Concert (1)	Sustaining (Bob Lyons)
WIOD	The Birthday Club (6)	Fuchs Baking Co.
WQAM	Dinner Music (6)	Participating (Phil Kelleher)
	Do You Remember? (5)	Participating (Byron Lowrey)
	Evening Concert (2)	Participating (Phil Kelleher)
	Hawaiian Harmonies (2)	Participating (Cal Carter)
	Rise & Shine (6)	Participating (Major Robb)
	Sweet Music (5)	Participating (Major Robb)
	Waltz Time (2)	Participating (Cal Carter)
<b>Ocala</b>		
WTMC	Evelyn Day's Fashion Letter	
<b>Pensacola</b>		
WCOA	All Star Parade (6)	Pensacola Housefurnishing Co. (Bill Round)
	American Pageant (1)	Mayes Printing Co. (Russell Hirsch)
	Broadway on Parade (1)	Tiny Waffle Shop (Russell Hirsch)
	They Too Liked Music (1)	Florida National Bank (Russell Hirsch)
	World of Song (1)	Pensacola Mattress Co. (Russell Hirsch)
<b>Sarasota</b>		
WSPB	Music in the Air (1)	Sustaining (Bill Wilson)
	Silver Strings (1)	Sustaining (Eric Provost)
<b>St. Augustine</b>		
WFOY	Florist Show (5)	Edna's Florist Shop
	The Birthday Club	Moellers City Bakery
<b>St. Petersburg</b>		
WTSP	Mid-day Merry-Go-Round (5)	Sustaining (Jim Shumway)
	Songs Made for You (5)	Sustaining (Bob Poole)
	South-of-the-Border (5)	Pete's Super Market (Bob Poole)
<b>Tallahassee</b>		
WTAL	Cavalcade of the Piano (1)	Martin & Dalton Dept. Drugstore
<b>Tampa</b>		
WDAE	Fashions in Melody (3)	Clark's Clothiers (Announcer)
	Jerry Sears Presents Music in the Air (3)	Participating (Announcer)
	No Tes To Music (5)	Maas Bros. of Florida (Jean Murray)
	Sunday Music Festival (Announcer)	Leslie Blank, Inc.
	Time Out for Dancing (1)	Participating (Sol Fleischman)
	Timely Tunes (6)	Jack's Cookie Co. (Announcer)
	Wake Up, Tampa (5)	Participating (Ed Walker, Ken Skelton, Sol Fleischman, Mark Swingley)
WFLA	Dance Time (5)	Participating (Fred Reiter)
	Musical Clock (6)	Participating (Eddie Shaw)

Princess Serenade (Milt Spencer)	(1)	Princess Boot Shop
Sammy Kaye (Bill Beatty)	(1)	Puritan Clothiers

## West Palm Beach

WJNO	Checkerboard Jamboree (3)	Checkerboard Feed Store (Matt Gettings)
	Echoes in Song (3)	Mather of West Palm Beach (Cal Morrow)
	Eye-Opener (6)	Participating (Matt Gettings)
	Mail Bag (5)	Participating (Dave Webster)

## GEORGIA

### Athens

WGAU	Dance Time (5)	Participating (Ed Capral)
	Music of the Masters (1)	Participating (Ed Capral)
	Musical Snapshots (5)	Participating (Bob Vandiver)
	Salute to Music (5)	Participating (Bill Evans)
	Take It Easy Time (5)	Participating (Bob Vandiver)

### Atlanta

WAGA	Fireside Serenade (5)	Jacob's Pharmacy (Don Mitchell)
	Music of Manhattan (1)	Sustaining (Hugh Ivey)
	Organ Tapestries (1)	Auto Drivers Training (Henry Stambaugh)
	Symphony in Melody (5)	American Savings Bank (Hugh Ivey)
	Twilight Time (5)	Sustaining (Hugh Ivey)
WATL	Wake Up and Live (5)	Lane Drugstores (Zenas Sears)
WSB	Merry-Go-Round (6)	Participating (Dudley McCaskill)
	Morning Melodies (6)	Participating (Dudley McCaskill)
	Platter Party (6)	Sustaining (Bob Watson)
	Spot Show (5)	Participating (Bob Watson)

### Albany

WALB	Evelyn Day's Fashion Letter	
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### Augusta

WGAC	Cloutier Themes (1)	Willingham's Finance (Johnny Vance)
	Music for Americans (5)	White's Department Store (Don Vest)
	Russ Morgan (1)	Smith Drugs (Johnny Vance)
	Songs of the Church (1)	Bentley Bros. Hardware (Johnny Vance)
	Spike Jones (3)	Greer Furniture Store (Lonnie Moore)

### Dublin

WMLT	Evelyn Day's Fashion Letter	
	Florist Show (1)	Sustaining
	Know Your America (3)	Smith Auto Top & Body Co.
	The Birthday Club (5)	Tarpley's Taxi Co.-Brantley Plumbing Co.

### Gainesville

WGGA	Dinnertime Serenade (5)	Gainesville Hatchery (James A. Hartley)
	Frankie Carle Time (1)	Gainesville Motors (James A. Hartley)

### LaGrange

WLAG	Perkerson's Varieties (1)	Perkerson's Cleaners (John Boggess)
	To-Day's Hits (5)	R. L. Hinson Furniture Co. (Staff Announcers)

### Macon

WBML	Treasure Chest (6)	Participating (Dick Gould)
	Twilight Time (5)	Participating (Bob Dreppard)
WMAZ	Lullaby & Rhythm (7)	Participating (Jimmy Matthews)
WNEX	Concert Hall of the Air (1)	Williams Jewelry Co. (Don Frost)
	Music of Manhattan (5)	Georgia Baking Co. (Jim Weathers)
	Sammy Kaye (1)	Participating (Ed Sharpe)

Sons of the Pioneers (6) Marshall Furniture  
(Al Lowe)  
Sunday Serenade (1) Participating  
(Ed Sharpe)

**Toccoa**  
WRLC Belk's Varieties (6) Belk-Gallant Co.  
(Carroll S. Lee)  
Gems of Melody (5) H. W. Meaders, Jeweler  
(Sam A. Gaines)  
Little Show (6) Belk-Gallant Co.  
(Carroll S. Lee)  
Parade of Stars (6) Belk-Gallant Co.  
(Carroll S. Lee)  
Rhythm in Revue (6) Williams Dress Shop  
(Carroll S. Lee)

**Valdosta**  
WGOV Memorable Show (3) Wimberley Transfer &  
Tunes Storage  
Moments in Melody (5) Nijem Dry Cleaners  
(J. Marion Harmon Sr.)  
Morning Musical (5) Lefles Automotive  
(Warren Durham) Service  
Music for Remembrance (5) Snow's Laundry  
Your Bible Today (J. Marion Harmon (6) Belk Hudson  
Sr.)

### IDAHO

**Idaho Falls**  
KID Lean Back & Listen (5) Participating  
(Roy Southweek)  
Little Variety Show (5) Participating  
(Roy Southweek)  
Organ Revues (3) Participating  
(Roy Southweek)  
Ray Block (2) Participating  
(Roy Southweek)  
Request Matinee (5) Participating  
(Jepson Lonnquist)

**Lewiston**  
KRLC Afternoon Requests (5) Lewis-Clark Hotel  
(Gene Wilson)  
Checkerboard Funfest (5) Nez Perce Roller Mills  
(Bill Dodel)  
Hawaiian Serenade (2) Troy Lumber, Leland's  
(Bob Cummings) Dress, Taylor Cleaners  
Hymns of Praise (1) Hall's Magazine Agency  
(Bob Cummings)  
What's New? (3) Hall's Magazine Agency,  
(Virginia Taylor) Lew's Paint, Jane's  
Cleaners

**Twin Falls**  
KTFI Sunday's Dinner (1) Sustaining  
Concert  
(Roy Allen)

### ILLINOIS

**Bloomington**  
WJBC Evelyn Day's Fashion  
Letter  
Farmer's Exchange

**Champaign**  
WDWS Florist Show Local Florist Association

**Chicago**  
WCFL Little Show (5) Participating  
(Hugh Douglas)  
WIND Man Behind Music (1) Cousin's Jewelers  
(Claud Kirchner)  
Time to Remember (5) Cousin's Jewelers  
(Bob Rawson)  
WJJD Eno Jamboree (6) Eno Salts  
(Irving Victor)  
Ranch House (7) Participating  
(Various)  
Wake Up Time (6) Participating  
(Various)  
WMAQ Frank Parker (3) Schoenhofen Edelweiss  
(Jeanne Foote)  
Pleasure Parade (1) Dale Dance Studios  
(Jeanne Foote)  
World's Most Honored (2) Longine Wittnauer  
Music  
(June Rose)

**Danville**  
WDAN Evelyn Day's Fashion  
Letter  
Fashion Parade (5) Meis Bros. Department  
(Joan Randolph) Store  
Know Your America  
Musical Clock (6) Participating  
(Max Shaffer)

**East St. Louis**  
WTMV Harry Gibbs Show (6) Participating  
(Harry Gibbs)

**Jacksonville**  
WLDS Know Your America

**Herrin**  
WJFP Johnny Betts Songs (1) Taylor Cleaners

**Peoria**  
WMBD Bandwagon (6) Sutliff & Case  
(Windsor Brown)  
Early Risers (6) Sustaining  
(Emil Bill)  
Leisure Time (5) Schradski Co.  
(Gene Pierre)  
Musical Clock (6) Participating  
(Milton Budd)  
Say It With Music (5) People's Federal Savings  
(Bob Carleton) & Loan

**Rockford**  
WROK Songs of Praise (5) Rockford Standard Furni-  
(Martin Bouhan) ture Co.

**Springfield**  
WCBS Band of Week (1) Ideal Drugs  
(Staff Announcer)  
David Rose Show (3) Myers Bros.  
(Staff Announcer)  
Jerry Sears (3) Lloyd's Cleaners  
(Staff Announcer)  
South of the Border (3) Bootery  
(Staff Announcer)  
Three-Quarter Time (3) John Bressmer Co.  
(Staff Announcer)  
WTAX Allen Roth and Sym- (5) Myers Bros. Department  
phony of Melody Store  
Memorable Music (5) The John Bressmer Co.  
Department Store

### INDIANA

**Fort Wayne**  
WGL Combo Clambake (5) Sustaining  
(John De Young)  
Organ Moods (5) Sustaining  
(Bob Story)  
Relax With Music (5) Sustaining  
(Dick Wangerin)

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# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

## Hammond

- WJOB Evelyn Day's Fashion Letter  
Florist Show  
The Birthday Club (6) Davis Furs

## Indianapolis

- WFBM For Your Information (5) L. S. Ayres & Co.  
(Eileen Frederic)  
Say It With Music (1) Rogers & Co.  
(H. J. Pierson)  
Sunday Serenade (1) Wm. H. Block Co.  
(Lyell Ludwig)  
WISH Songs of the Islands (6) Marott Shoe Store  
(John Morrow)

## Kokomo

- WKMO Peaceful Valley (5) Sustaining  
(Chet Behrman)

## Muncie

- WLBC Housewife's Serenade (5) Participating  
(Bob Urban)  
How Well Can You Spell? (5) Participating  
(Don Russell)

## Richmond

- WKBV Early Birds (5) Participating  
(Ralph Miller-Joe Kinser)  
Memory Teasers (1) Anderson Soft Water  
(Fran Eward) Service  
Tel-Pic Tune Time (5) Participating  
(Ralph Miller)  
This and That (5) Participating  
(Joe Kinser)

## South Bend

- WHOT Assembly Line (6) Oliver Corp. & Ball Band  
(C. J. Pajokowski)  
Royal Hawaiian Echoes (2) Royal Hawaiian Studios  
(Vernasco and Lashbrook)  
WSBT Meet the Band (5) Sustaining  
(Paul Kruyer)  
Music Hollywood Style (5) Sustaining  
(Paul Kruyer)  
Music in the Morning (5) Sustaining  
(Bob Whitcomb)

## IOWA

### Ames

- WOI Dave Rose (2) Sustaining  
(Dick Vogl)  
Midday Varieties (5) Sustaining  
(Dick Vogl)  
Music in the Air (5) Sustaining  
(Ed Wegener)  
Organ Moods (6) Sustaining  
(Bob Mulhall)  
Patterns in Melody (5) Sustaining  
(Dick Vogl)

### Cedar Rapids

- WMT Bobby Dick (5) Sunway Vitamin Co.  
(Benne Alter)  
Singin' Sam (3) Grain Belt Beer  
Songs of Good Cheer (2) Blackhawk Brewing Co.

### Clinton

- KROS Know Your America (3) Locke's Cleaners

### Davenport

- WOC Guest of Honor (3) Crescent Macaroni &  
(Bill Parker) Cracker Co.  
Kay Bee Show (6) De Jay Stores  
(Harold Heath)  
Little Bit of Rhythm (5) Killey Cleaners & Furrriers  
(Bill Parker)  
Peterson's Home Service (5) Petersen, Harned, Von  
(Mary Louise Marshall) Maur  
Yesterday's Melodies (5) Newman's Women's  
(Bill Parker) Wear

### Des Moines

- KRNT Close Harmony (1) Des Moines Tribune  
(Joe Ryan)  
World of Music (1) Des Moines Building &  
(Dan Lawrence) Loan

- WHO A to Z in Novelty (1) Sustaining  
(Announcer on duty)  
Carousel (5) Sustaining  
(Bill Venell)  
Fox Service Program (3) Fox Chemical Co.  
(Announcer on duty)  
Morning Roundup (3) Dannen Mills  
(Announcer on duty)  
Music in March Time (6) Sustaining  
(Announcer on duty)  
Rhythm Parade (6) Sustaining  
(Announcer on duty)  
Time to Shine (6) Griffin Mfg. Co.  
(Announcer on duty)

## Marshalltown

- KFJB Rural Roundup (6) Participating  
(Bob Billman)

## Mason City

- KGLO Accents on Music (5)  
(Bob Clausen)  
Especially for You (5) Sustaining  
(Bud Suter)  
Farm Tips (6) Sustaining  
(Al Heinz)  
Matinee Melodies (5)  
(Bob Clausen)  
Modern Concert Hall (1)  
(Ken Kew)  
Music From the Masters (5) Sustaining  
(Doug Sherwin)  
Music in the Modern Manner (5)  
(Morrie Miller)  
Music to Remember (1)  
(Marie Miller)  
The Man Behind the Music (6) Sustaining  
(Al Heinz)  
Waltz Time (5)  
(Ken Kew)

## Shenandoah

- KFNF Family Favorites (6) Sustaining  
(Ray Sherman)  
Grooves (6) Sustaining  
(Ray Sherman)  
Hour of Dreams (7) Sustaining  
(Ray Sherman)  
Matinee Melodies (6) Sustaining  
(Bill Kistler)  
Pictures and Platters (6) Colonial Theater  
(Ray Sherman)

## Sioux City

- KSCJ Town Criers (6) Participating  
(Jack Elton)  
KTRI Americana

## Spencer

- KICD 1240 Club (6) Participating  
(Hal Johnson)  
Yawn Patrol (6) Participating  
(Mason Dixon)

## Waterloo

- KXEL Club 1540 (11) Participating  
Hi-Neighbor (6) Participating  
Singing Strings (1) Sustaining

## KANSAS

### Emporia

- KTSW Americana Eureka Federal Savings &  
Know Your America (3) Loan Assn.  
Urqhart Cleaners

### Dodge City

- KGNO Florist Show

### Garden City

- KIUL Florist Show Garrand's Greenhouse  
Know Your America Ralph J. Renfro,  
Winpower Electric  
The Man Behind the Music State Theater

### Great Bend

- KVGB Americana  
Battle of Bands (5) Participating  
(Jim Haskins)  
Evelyn Day's Fashion Letter

	Gaslight Gaities (Bill Jarvis)	(5)	Participating
	Symphonic Fantasy (Bill Jarvis)		
<b>Salina</b>			
KSAL	Cavallers of Music (Dick Olds)	(5)	Sullivan Johnson Motor Co.
	Midday Bandstand (Gene Fullen)	(5)	C. R. Anthony Co.
	Parade of Melody (Otis Gaston)	(7)	Anderson-Swan Furniture Co.
	Sears' Highlights (Andy Wilson)	(6)	Sears-Roebuck Co.
	Smooth Rhythms (Stuart Peck)	(6)	Gibbs Clothing Co.
<b>Topeka</b>			
WIBW	Emahizer Melodies (Bob Kearns)	(3)	Emahizer Furniture Co.
<b>Wichita</b>			
KFBI	Evelyn Day's Fashion Letter		
KFHH	Arnholz Morning Melodies (Announcer on duty)	(4)	Arnholz Coffee Co.
	Mack and Effie (Vernon Reed)	(4)	Participating

### KENTUCKY

<b>Ashland</b>			
WCMI	Know Your America Matinee Melodies Pre-Game Swing Request Time	(5) (5) (5) (5)	Feuchtenberger Bakery Sustaining Sustaining Sustaining
<b>Bowling Green</b>			
WLBJ	Evelyn Day's Fashion Letter Know Your America		
<b>Frankfort</b>			
WFKY	Evelyn Day's Fashion Letter The Birthday Club	(5)	Riverview Farms Dairy
<b>Hopkinsville</b>			
WHOP	Looking Glass (Virginia Cornette)	(5)	Arnold Shop
	Love Letters and Love Songs (John D. Kennedy)	(5)	Barr Jewelry Store
	Musical Reveille (John D. Kennedy)	(5)	Sustaining
	Starlight Souvenirs (Leo Wilson- Charles Stratton)	(3)	Coggins Jewelry Store
<b>Louisville</b>			
WAVE	Allen Roth (LaVelle Waltman)	(5)	Sustaining
	Church in the Wild- wood (Bob Kay)	(6)	Howell Furniture
	Dick Leibert (LaVelle Waltman)	(2)	Sustaining
	4 Knights and Air- lane Trio (Bob Kay)	(3)	Sustaining
	Jumpin' Jacks (Bob Kay)	(3)	Sustaining
	March Time (LaVelle Waltman)	(1)	Sustaining
	Music of Manhattan (LaVelle Waltman)	(1)	Sustaining
	On Parade (Mr. Flexner)	(6)	Greater Louisville Building & Loan
	Slim Bryant (LaVelle Waltman)	(6)	Sustaining
WGRC	Evelyn Day's Fashion Letter		
WHAS	Ken Meeker (Ken Meeker)	(5)	Participating
	Kentucky Calls America (Jack Willson)	(7)	Sustaining
	Lu Murphy (Lu Murphy)	(5)	Participating
	Walton Wax Works (Buzzy Walton)	(5)	Participating
<b>Paducah</b>			
WPAD	Americana	(7)	Kirchoff's Bakery

### LOUISIANA

<b>Baton Rouge</b>			
WJBO	Musical Memoirs (Ralph Sims)	(3)	Louisiana National Bank
	Musical Reveille (Jerry Breaux)	(3)	Community Coffee Co.

	Musical Treat (John Ferguson)	(3)	Morning Treat Coffee
<b>New Orleans</b>			
WDSU	Barry Wood Show (Jim Forsythe)	(3)	American Bakeries
	Holmes "Choristers" (Roy Hill)	(5)	D. H. Holmes Quality Store
	Kenny Baker (Roy Hill)	(5)	Standard Brewing Co.
	Korn Kobblers (Gay Batson)	(6)	Jackson Brewing Co.
	Litecrust Doughboys (Byron Dowty)	(5)	Burrus Mills
WNOE	For Ladies Only (Eldon Durank)	(6)	Joy's Department Store
	Old Homestead (Eldon Durank)	(1)	Central Homestead
	Tip Top Tunes (Eldon Durank)	(6)	Joy's Department Store
	Waltz Time (Eldon Durank)	(6)	Joy's Department Store
WSMB	Fashions in Music (Harry Arthur)	(1)	Rubensteins
	Music for Your Morn- ing Mood (Harry Arthur)	(7)	Reiner's Jewelry
	Musical Earful (Harry Arthur)	(5)	American Brewing Co.
	Musical Varieties (Harry Arthur)	(5)	Rubenstein's (Women's Apparel)
	String Serenade (Guy Harris)	(1)	Mayer-Israel
WWL	Music Preferred (John Kent)	(3)	Celanese Corp.
	Musical Hour (Mike Clarke)	(6)	Falstaff Beer
	Texas Rangers (John Kent)	(3)	Grove's

### Shreveport

KTBS	A to Z in Novelty (Don Hayes-Maury Winzinger)	(6)	Sustaining
	Church in the Wild- wood (Don Hayes-Maury Winzinger)	(3)	Sustaining
	Listen to Liebert (Don Hayes)	(6)	Sustaining
	Symphony of Melody (Don Hayes)	(5)	Sustaining
	The Jumpin' Jacks (Don Hayes-Maury Winzinger)	(3)	Sustaining

### MAINE

<b>Augusta</b>			
WRDO	Salute to Hits (Leslie Hubley)	(3)	Sustaining
	World of Song (Leslie Hubley)	(3)	Sustaining
<b>Lewiston</b>			
WCOU	Let's Go Shopping (Conrad Giguere)	(5)	Dionnes Cash Market
	Modern Concert Hall (Dwight Wheeler)	(5)	Carons Food Store
	Musical Stage (Norman Gallant)	(1)	Sustaining
	Reggie Rides (Larry Gheorsie)	(5)	Reginald Cloutier Super Market
	Serenade in Blue (Eugene Parker)	(5)	Participating
<b>Portland</b>			
WGAN	Harmony Hall (Sam Henderson)	(3)	Participating
	Melody Round-Up (Ken Long)	(6)	Participating
	Musical Memoirs (Ken Long)	(3)	Participating
	Record Rumpus Revue (Ken Long)	(1)	Participating
<b>Presque Isle</b>			
WAGM	Evelyn Day's Fashion Letter Home-Town Reporter Noon-Day Dance Revue (Clayton Smith)	(6)	Participating
	Popular Melody Time (Art Vaughn)	(6)	Paul's Arena
	Sunday Morning Reveille (Jason Zinner)	(1)	Sustaining
	The Birthday Club		Tingley's Bakery
	Variety Dance Tunes (Art Vaughn)	(1)	Sustaining

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

## MARYLAND

### Baltimore

- WCAO A to Z in Novelty (5) Sustaining  
(Announcer on duty)  
Fashions in Melody (6) Sustaining  
(Announcer on duty)  
Novatime (5) Sustaining  
(Announcer on duty)
- WCBM Holiday for Strings (5) Hutzler's Department Store  
(Jerry Mears)  
Morning Glories (8) Participating  
(Tom Severin)  
Spellbound (1) Sustaining  
(Michael Murray)  
Starlight Serenade (1) Sustaining  
(Michael Murray)
- WFBR Here is Music (5) Participating  
(William Roach)  
Hour of Song (1) Eckel's  
(Jos. Imbrogullo)
- WITH Friend Making Time (5) Kaufman's Department Store  
(Dave Conner)  
Harmony Hall (1) Stylplus Clothes  
(Al Stevens)  
Pure Enjoyment Time (6) National Brewing Co.  
(Bailey Goss)  
Shop on Charles St. (6) Participating  
(Phil Nesbitt)  
Swing Class (6) Royal Crown Cola  
(Bill Willse)  
The Birthday Club (6) Schmidt Baking Co.

### Hagerstown

- WFMD Dave Rose Show (1) Sustaining  
(Bill Cook)  
Milt Herth Trio (3) Sustaining  
(Bill Cook)  
Morning Melodies (5) Sustaining  
(Bill Sell)
- WJEJ The Birthday Club (6) Schmidt Baking Co.

## MASSACHUSETTS

### Boston

- WBZ Church in the Wild-wood (1) Sustaining  
(Announcer on duty)  
Dress Parade (6) Sustaining  
(Malcom McCormack)  
Golden Gate Quartet (1) Sustaining  
(Announcer on duty)  
Just Relax (1) Sustaining  
(Announcer on duty)  
Manhattan Serenade (1) Sustaining  
(Announcer on duty)  
Master Singers (1) Sustaining  
(Announcer on duty)  
Midday Melodies (2) Sustaining  
(Announcer on duty)  
Music at Noon (1) Sustaining  
(Announcer on duty)  
Music by Cugat (1) Sustaining  
(Announcer on duty)  
Norman Cloutier (1) Sustaining  
(Announcer on duty)  
Off the Record (7) Sustaining  
(Announcer on duty)  
Organ Interlude (1) Sustaining  
(Announcer on duty)
- WCOP Commuter's Special (6) Participating  
(Nelson Bragg)  
Green Light Revue (5) United Rexall Drug Co.  
(Terry Cowling)  
Melodies for Midnight (7) Sustaining  
(Paul Keefe)

- Morning Eye-Opener (5) Sustaining  
(Bob Bannon)  
Music by Rexall (5) United Rexall Drug Co.  
(Terry Cowling)
- WEEI Dawn Datrel (6) Sustaining  
(Announcer on duty)  
Easy Chair Club (3) Hanley's Ale  
(Art King)  
5 Minutes to Go (6) Vick's  
(Staff Announcer)  
Hands Across the Caribbean Sustaining  
(Staff Announcers)  
Lean Back and Listen (2) Sustaining  
(Staff Announcers)  
Listen Ladies (6) Tartan Suntan Lotion,  
(Priscilla Fortescue) Mass. Industrial Commission, Fanny Farmer,  
Halo Shampoo, Eldred, Barbo
- Request Review (5) Participating  
(Announcers on duty)  
Salute to the Hits (1) Sustaining  
(Bill Mezger)  
Sing America Sing (6) United Fruit  
(Ken Ovenden)
- WHDH All Star Dance Parade (5) Sustaining  
Boston Ballroom (6) Sustaining  
Meet the Bands (6) Hi-Hat Barbecue  
Music Dreams Are Made Of (5) Sustaining  
Tropicana (3) Sustaining
- WMEX All Star Dance Parade (5) Sustaining  
(Karl Banks)  
David Rose Show (2) Sustaining  
(Norman Nathan)  
Kick Konga (5) Sustaining  
(Jay McMasters)  
Lean Back and Listen (5) Sustaining  
(Hank Eliot)  
Rainbow Rendezvous (5) Sustaining  
(Karl Banks)
- WNAC Across the Footlights Sustaining  
(Staff Announcer)  
Alarm Clock Salute (6) Sustaining  
(Staff Announcer)  
Band Parade Sustaining  
(Staff Announcer)  
D'Artega Presents (1) Sustaining  
(Staff Announcer)  
Latin American Rhythms (1) Sustaining  
(Staff Announcer)  
Matters Musical Sustaining  
(Staff Announcer)  
Music in the Air Sustaining  
(Staff announcer)  
Musical Rendezvous (5) Wonderland, Ex-Lax,  
(Staff announcer) Ruppert, Diamond Brand Vegetables  
Musical Roundup (17) Armour, Chiffon Flakes,  
(Staff announcer) Veto, Halo, Colgate,  
Mennen Quinsana, Ex-Lax, Saturday Evening Post  
Symphonietta (1) Sustaining  
(Staff announcer)
- Lawrence  
WLAW Music by Martin (1) Sustaining  
Songs of Romance (1) Wesell's Laundry  
(Earl Gynan)
- Springfield  
WMAS Easy Rhythm (5) Participating  
(Various)  
Show Tune Time (5) Sustaining  
(Various)  
To the Ladies (6) Participating  
(Various)
- WSPR Frank Parker Show (3) Sustaining  
(Ross Edwards)  
Spotlight on Rhythm (6) Sustaining  
(Robert A. Strohshine)  
Waltz Time (5) Sustaining  
(Ross Edwards)
- Worcester  
WORC Jamboree (2) Sustaining  
(Arthur Jones)  
WTAG Time 'n Tunes (6) Sustaining  
(Robert Adams)  
Wake Up and Smile (6) Sustaining  
(John Dowell)

## MICHIGAN

### Ann Arbor

- WPAG** All-Star Time (6) Participating  
(Bill Mazer)  
Lean Back and Listen (6) Midwest Furniture Co.  
(Bill Mazer)  
Musical Revellie (6) Participating  
(Ed Burrows)  
Pin-Up Time (6) Stainless Steel Clothespin  
(Bill Mazer) Corp.  
Today's Band (6) Fingerle Lumber Co.  
(Pat Quinn)

### Battle Creek

- WELL** Evelyn Day's Fashion Letter  
The Man Behind the Music Jewerly Store

### Detroit

- WJBK** Corn Till Morn (7) Participating  
(Announcer on duty)  
Melody Matinee (5) Participating  
(Announcer on duty)  
**WJR** Barbershop Quartette (5) Frankenmuth Brewing Co.  
(F. Warrenaton)  
Goodwill Tour (1) Sustaining  
(Staff announcer)  
Music All America Loves (1) Richland Furs  
(Chas. Park)  
Music Hall Varieties (1) Sustaining  
(Staff announcer)  
Nocturne Melodies (1) Sustaining  
(Staff announcer)  
Ridin' the Range (1) Conkey Feeds  
(Staff announcer)  
Tackle Tunes (6) Powerline Tackle Sales Co.  
(Staff announcer)  
Waltz Time (1) Sustaining  
(Staff announcer)  
**WWJ** Farm Story (5) Sustaining  
(Austin Grant)  
Salute (6) Sustaining  
(Announcer on duty)  
Saturday Swing (1) Sustaining  
(Announcer on duty)

### East Lansing

- WKAR** Tea Time Harmonies (3) Sustaining  
(Staff announcer)

### Grand Rapids

- WJEF** Casa Cugat (5) Sustaining  
(Nat Bryant)  
Hymns of All Ages (5) Tilm's Departemnt Store  
(Clem Harlan)  
**WLAV** 8 o'Clock Special (4) Frost Pack Distributing  
(Bill Whitlock) Co.  
Treasure Chest (6) Pepsi Cola, Fox Jewelers  
(John Maters) and Opticians

### Kalamazoo

- WKZO** Morning Melodies (2) Dole's Super-Market  
(Harold Fitzgerald)  
Music in Afternoon (2) Sustaining  
Songs in Harmony (5) Sustaining  
(Bob Baird)  
Swing Matinee (5) Sustaining  
(Jack Stelling)

### Lansing

- WJIM** In the Gloaming (3) Participating  
(Bob Walsh)  
Jackpot (5) Market Basket Food  
(Phil Molloy) Stores  
Music in the Air (5) Participating  
(Dee Wyatt)  
Reveille Roundup (6) Participating  
(Dee Wyatt)  
Top Tunes (1) Miller Dairy Farms  
(Warren A. Anderson)

### Ludington

- WKLA** Alpine Troubadours (1) Participating  
(Ralph Andrews)  
Music From Hawaii (5) Participating  
(Ralph Andrews)  
Music From the Classics (5) Participating  
(Franklin Sisson-R. Andrews)  
Organ Melodies (5) Participating  
(Ralph Andrews)

- Western Serenade (5) Participating  
(Ralph Andrews)

### Muskegon

- WKBZ** Cavalcade of Melody (5) Milady's Apparel Stores  
(Bob Quinn)

### Saulte Ste. Marie

- WSOO** Chuck-Wagon (5) Beaver Lumber Co., Jen-  
Caravan kins Jewelry  
("Ray" Ulbrich)  
News and Morning (5) Great Northern Gas Co.  
Melodies  
(Herb Michael)  
Round-Up Time (5) Lyons Hardware  
(Herb Michael)  
Soc. Ont. on Parade (6) Quality Meats, Hub  
(Herb Michael) Clothing, Mantello  
Jewelry, Sno White  
Laundry, Dime Messen-  
ger Service  
Supper Club (3) Ricciatti's Grocery  
(Herb Michael)  
Thessalon Calling (6) A. H. Johnson, Helen  
(Ray Ulbrich- Bellerose, McRay's Shoe  
Herb Michael) Store, Peoples Market,  
J. A. Fullerton  
Wake Up N. Country (6) Walter C. Wylie & Co.,  
(Ray Ulbrich- Welch Drug Co., Soo  
Herb Michael) Traction Co., Alpha  
Cafe, Rudyard Co-op

## MINNESOTA

### Duluth

- KDAL** 5:30 Local (5) Local Loan Co.  
(Travers Bayley)  
Ride With Music (3) Webb Service Stations  
(Halloran-Bayley)  
Showcase of Music (1) Bruen's Women's Shop  
(Ryan Halloran)  
**WEBC** Memory Time (5) Zinsmanster Baking Co.  
(Bill Connor)  
Music to Read By (7) Participating  
(Ade Carlson)  
Supper Melodies (1) Northern National Bank  
(Bill Connor)  
The Dinner Bell (5) Participating  
(Jack Cummings)  
Twilight Time (5) Participating  
(Jack Cummings)

### Fergus Fall

- KGDE** Checkerboard Fun (3) Purina-Ralston-P. H.  
Fest Gust  
(Roy Christopher-  
son)

### Mankato

- KYSM** Evelyn Days' Fashion Letter

### Minneapolis

- WDGY** Fashion in Music (5) Three Sisters, Inc.  
(Sherm. Booen)  
Songs of the West (5) Sustaining  
(John Wilcox)  
Supper Time Serenade (5) Participating  
(John Wilcox)  
Swing Street (1) Toni Permanent Waves  
(Bob Allen)  
You Asked For It (5) Participating  
(Sherm. Booen,  
John Wilcox,  
Dick Day)  
**WLOL** Evening Serenade (1) King Koll-U. S. Bedding  
(Bob Bouchier) Co.  
**WTCN** Platter Chatter (5) Participating  
(Marv Conn)

### Moorehead

- KVOX** Cavalcade of the Piano

### Saint Cloud

- KFAM** Evelyn Day's Fashion Letter  
The Birthday Club

### St. Paul

- KSTP** Music of Manhattan (1) Sustaining  
(James Valentine)

## MISSISSIPPI

### Columbus

- WCIB** Evelyn Day's Fashion Letter

### Greenwood

- WGRM** Know Your America  
The Birthday Club  
The Man Behind the Music A. Weller & Co., Jewelers

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

<b>Gulfport</b>		
WGCM	Happy Melody Time (5) (Mark Marymont)	Auto Lec Stores
	Morning Melodies (1) (Mark Marymont)	Sustaining
	Musical Moments (1) (Mark Marymont)	Sustaining
<b>Jackson</b>		
WJXN	Florist Show	R. E. Langley, Florist
	Know Your America (3)	Vogue Fashion Shop
	Sing and Sweep (5) (Paul Simpkins)	Participating
	Song Star Parade (5) (Johnny Littlejohn)	Participating
<b>Tupelo</b>		
WELO	The Man Behind the Music	Brasfield's Jewelry Store

## MISSOURI

<b>Hannibal</b>		
KHMO	Know Your America	
<b>Kansas City</b>		
KCMO	Start the Day Right (6) (Dal Stallard)	Sustaining
	Uncle Ezra (6) (Uncle Ezra)	Sustaining
KMBC	The Rhythm Riders (1) (John Humble)	Sustaining
	The Texas Rangers (5) (John Humble)	Purity Bakeries
	The Texas Rangers (5) (Allan Smith)	B. C. Remedy Co.
<b>St. Joseph</b>		
KFEQ	Musical Clock (6) (Carleton Schirmer)	Participating
	Musically Yours (4) (Tom Cary)	Participating
	680 Club (5) (Laurence Parker)	Participating
<b>St. Louis</b>		
KMOX	Musical Hour (6) (Arthur Hannes)	Falstaff Brewing Co.
WEW	At Your Service (6) (Various announcers)	Participating
	Industry and Progress (6) (Various announcers)	Participating
WIL	Melody Lane (12) (Warner Stamper)	Participating
	Spotlite on Rhythm (3) (Jim Nelson)	Participating
<b>Springfield</b>		
KTTS	Casa Cugat (6) (Teddy Tucker)	Ozark Distributing Co.
	Sunday Serenade (1) (Hendrix McNabb)	Sustaining
	Three Quarter Time (1) (Hendrix McNabb)	Sustaining
KWTO	Serenade (1) (Dick Witty)	Sustaining

## MONTANA

<b>Bozeman</b>		
KRBM	Broadway Bandwagon (1) (E. Neath)	Sustaining
	Evelyn Day's Fashion Letter	
	Gems of Melody (3) (W. W. Lacher)	Miller's Jewelry
	Know Your America	
	Novelty Time (3) (Gordon Linscott)	Kesler Dairy
	Rambling in Rhythm (3) (W. W. Lacher)	Roecher's Drug Store
	Summer Serenade (1) (N. Penwell)	Sustaining
	The Man Behind the Music	Canned Foods
<b>Butte</b>		
KGIR	Future Unlimited (6) (Mel Jass)	Pacific Northwest Broadcasters
	Montana Boosters (6) (Mel Jass)	Participating

<b>Helena</b>		
KPFA	According to the Record (6) (Richard E. Erbe)	Buttrey's Supermarket

<b>Kalispell</b>		
KGEZ	All-Star Dance (8) Parade (Paul Johnston)	Peerless Dentists
	Cocktail Time (6) (Maurice Driscoll)	Jack's Tavern
	Evelyn Day's Fashion Letter	
	Gems of Melody (1) (Tom Robischon)	Riley Jewelry
	Little Show (4) (Glenn Millhouse)	Sustaining

<b>Missoula</b>		
KGVO	Crossroads Chapel (5) (Don Hopkins)	Peerless Dentists
	Luncheonaires (6) (Bill Strothman)	Participating
	Round-Up Time (6) (Bill Strothman)	Stolck Drug
	Salon Moments (6) (Don Hopkins)	
	Tune Tavern (4) (Don Hopkins)	

<b>Sidney</b>		
KGCX	Evelyn Day's Fashion Letter	

## NEBRASKA

<b>Grand Island</b>		
KMMJ	Requestfully Yours (5) (Ray Kozak)	Sustaining
<b>Hastings</b>		
KHAS	Yawn Patrol (6) (Herb Clark)	Guy Marsh Motor Co.
<b>Lincoln</b>		
KFAB	Eddie Dean (6) Girl and a Song (5) Perry and Hired Hands (6)	Sustaining Sustaining Sustaining
	Wake Up Time (6)	Sustaining
KFOR	Birthday Party (1) (Mary Alford)	Gold & Co.
	By Request (5) (Clark Thornton)	Sustaining
	Candlelight and Old Lace (1) (Gardner Jewelry Co.)	Gardner Jewelry Co.
	Casa Cugat (5) (Bob Johnson)	Participating
	Curtain Call (1) (Clarke Thornton)	Sustaining
	Dinner Music (5) (Ed Smith)	Participating
	Easy Rhythm (1) (Various)	Participating
	Gems of Melody (1) (Lee Berg)	Lowell Jewelry
	House of Beauty (1) (Hugh Bowen)	Gold & Co., Maison Lorraine Beauty Salon
	Let's Waltz (3) (Various)	Sustaining
	Memo's (2) (Bob Johnson)	Lincoln Market
	Morning Melodies (1) (Howard Cunningham)	Sustaining
	No Pressure Salesman (3) (Jack Huston)	Cheapper Drug Co.
	Our Boys (3) (Ed Smith)	Harvey Bros.' Clothing Co.
	Sunday Morning Melodies (1) (Hugh Bowen)	Sustaining
	Sweet Music (3) (Ed Smith)	Bauers Candy Co.
	Tropicana (2) (Various)	Sustaining

<b>North Platte</b>		
KODY	Music for Dinner (6) (Bill Newey)	Participating
	Musical Magazine (5) (Ed Launer)	Sustaining

<b>Omaha</b>		
KBON	Across the Footlights (7)	Participating
KOIL	Dinner Music (5)	Participating
	(Staff announcer)	

<b>KOWH</b>	Barn Dance and Farm (12) Participating Hand (Adam Reinamund)		
	Musical Memoirs (5) Sustaining (Bob Hill)		
	Music From Movies (5) Sustaining (Grace Wilson)		
	Popular Concert (11) Sustaining (Stan Hayes-Bob Hill)		
	Tune Parade (6) Sustaining (Max Hill)		
<b>WOW</b>	Falstaff Hour (6) Falstaff Brewing Co. (Gene Edward)		
	House of Beauty (1) Maison-Lorenzo Beauty (Ray Olson) Shop		
	Jems and Jottings (1) Zales (Gene Edward)		
	Lifetime Favorites (1) Ted's Pen Shop (Lyle DeMoss)		
	Show Time (1) Murnan Rug and Curtain (Thomson Holtz) Cleaners		

**Scottsbluff**

<b>KGKY</b>	Know Your America (6) Eckhart Cleaners and Tailors		
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**NEVADA**

**Las Vegas**

<b>KENO</b>	Memorable Music (1) Las Vegas, Boulder & Frontier Clubs (Various)		
	Music Hall Varieties (1) Las Vegas, Boulder & Frontier Clubs (Various)		
	Music of Manhattan (5) Las Vegas, Boulder & Frontier Clubs (Various)		
	Pathway to Dreamland (6) Sustaining (McFarlan-Haas)		
	Symphony of Melody (1) Sustaining (Various)		

**NEW HAMPSHIRE**

**Manchester**

<b>WFEA</b>	Evelyn Day's Fashion Letter		
	Music for Memory (1) Des Jardins (Warren Journey)		
	Whatcha Doing		

**Portsmouth**

<b>WHEB</b>	8:15 Frolic (6) Participating (Various)		
	Main St. Melodies (3-5) Participating (Duane Young)		
	Music by Jan Garber (1) Participating (Various)		
	Music for Memories (7) Participating (Duane Young)		
	Today Is Yours (6) Geo. B. French Co. (Bill Bradley)		

**NEW JERSEY**

**Asbury Park**

<b>WCAP</b>	Sagebrush Serenade (2) Sustaining (Denver Darling)		
	Singin' Sam (3) Sustaining (Singin' Sam)		

**Atlantic City**

<b>WFPG</b>	Ocean City Program (2) Participating (Dick Brown)		
	Wildwood on Parade (3) Participating (Dick Brown)		

**Bridgeton**

<b>WSNJ</b>	Symphony of Melody (1) Sustaining (Earl Scheyhing)		
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**Newark**

<b>WAAT</b>	Music for Sunday (1) Sustaining (Herb Dexter)		
	Musical Comedy Hits (6) Westfield Merchants (Don Kerr)		
	Your American Music (6) Kresge, Newark (Jerry Roberts)		

**Trenton**

<b>WTTM</b>	Morning Melodies (6) Sustaining (Tom Durand)		
	Music of Al Roth (5) Crosby Jewelers (Ernie Kosacs)		
	8:30 on Sunday (1) Grayson's Department Store (Wes Hopkins)		

**NEW MEXICO**

**Albuquerque**

<b>KGGM</b>	David Rose Show (1) Participating (Francis McLaurin)		
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	Lean Back and Listen (5) Participating (David Bosche)		
	Midnite Matinee (7) Sustaining (Francis McLaurin)		
	The Little Show (5) Participating (Richard Greene)		
	Your American Music (1) Sustaining (James Maloney)		
<b>KOB</b>	Church in the Wild-wood (1) Broome Furniture Co. (John R. Kirk)		
	Frank Parker Show (1) Edgar D. Otto & Son. (John R. Kirk)		
	Music of the Americas (5) Albuquerque Gas & Electric Co. (Stan Lowell)		
	Show Stoppers (1) Kistler-Collister & Co. (John R. Kirk)		
	Wayne King Show (1) Galbreth Furniture Co. (Walt Sheldon)		

**Clovis**

<b>KICA</b>	Farmer's Exchange		
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**NEW YORK**

**Batavia**

<b>WBTA</b>	Music of Manhattan (1) Sustaining (James Albany)		
	Symphony of Melody (1) Sustaining (James Albany)		

**Binghamton**

<b>WNBF</b>	Footlights and Footnotes (5) Triple Cities Shoe Co. (Ralph Carroll)		
	Leader Ranch House (1) Leader Clothing Co. (Eddy Scala)		
	Melodies a La Mode (1) Westbrook Dress Shop (Jud Hughes)		
	Music for Men (1) Compton-Dunn (Wally Buman)		

**Buffalo**

<b>WBEN</b>	Broadway Melodies (1) Broadway-Fillmore Assn. (Ed Wegman) Merchants		
	Modern Moods (1) Sustaining (Kay Kaszubiale)		
	Skyline Melodies (1) Ted Hermann's Studio (Ward Fenton)		
<b>WEBR</b>	Hi Teen Preview (1) Sustaining (Gomer Lesch)		
<b>WGR-</b>	Designed for Living (1) Sustaining		
<b>WKBW</b>	(Announcer) Ray Block Orchestra (2) Sustaining (Announcer)		

**Gloversville**

<b>WENT</b>	Date for Dinner (6) Participating (Jack Ridder)		
	Know Your America		Martin & Taylor Department Store

**Ithaca**

<b>WHCU</b>	Fashions in Music (3) Holley's (Paul Hadley)		
	Gems of Melody (1) Clark Music Co. (Ted Richards)		
	Jerry Sears Presents (1) Sustaining (Preston Taplin)		
	Old Chisholm Trail (2) Sustaining (Bob Short)		
	Showcase of Hits (2) Sport Shop (Paul Hadley)		

**Jamesstown**

<b>WJTN</b>	Breakfast with Bigelow's (6) Bigelow's Dept. Store (Marshall Shantz)		
	Iroquois Revue (5) Iroquois Brewing Co. (J. Ralph Carlson)		
	Morning Melodies (3) Sears (Bob Ives)		
	Music of Masters (1) Bassetts (Jewelers) (Bob Ives)		
	Sunday Serenade (1) Greer Dunn Co. (Marshall Shantz)		

**New York**

<b>WBNX</b>	Luncheon Platters (6) Sustaining (Announcer)		
<b>WHN</b>	Music to Read By (7) Womrath Bookshops and Libraries (Announcer)		
<b>WLIB</b>	Home on the Range (5) (Roger Sweet)		
	Luncheon Musicale (7) Sustaining (Lafayette Woodward)		
<b>WNEW</b>	Little Show (5) (Dee Finch)		
	Music Until Midnight (6) (Gordon Gray)		

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

<b>WVO</b>	Do You Know the Answer?		
<b>WQRX</b>	Cocktail Time	(6)	Participating
	Just Music	(7)	Sustaining
	Latin American Rhythm Luncheon Concert	(6)	United Fruit Co.
	There's Music in the Air	(5)	Ricciardi Ice Cream and Buitoni Products Hudnut's Dubarry Success School
<b>Ogdensburg</b>			
<b>WSLB</b>	Florist Show	(1)	Farrand Flower Shop
<b>Rochester</b>			
<b>WHAM</b>	Here's Harris (Dean Harris)	(12)	Participating
	This Is Arthur (Arthur)	(14)	Participating
<b>Schenectady</b>			
<b>WSNY</b>	Jerry Coyle Show (Jerry Coyle)	(6)	H. S. Barney Co. (Dept. Store)
	Wake Up Time (Bill Carpenter)	(6)	
<b>Syracuse</b>			
<b>WAGE</b>	Adirondack Trails (Bruce Rector)	(2)	Adirondack Hotels, Participating
	Autumn Nocturne, Summer Nocturne, etc.	(2)	Participating
	Melody Showcase (Bruce Rector)	(2)	Participating
	Music of Manhattan (Announcer)	(2)	Participating
	Waltz Lives On (Announcer)	(2)	Participating
<b>WFBL</b>	Music Hall (Bob DeLaney)	(3)	
	Musical Clock (Jim DeLine)	(6)	
	Study in Black and White (Announcer)	(4)	
<b>WOLF</b>	Band Concert (Robert Van Kleek)	(6)	participating
	Eye Opener (Charles Shaw)	(6)	Sustaining
	Symphonette (Bob Cramer)	(6)	Sustaining
<b>WSYR</b>	Club 570 (Elliott Gove)	(6)	Participating
	Dr. Heckle and Mr. Jive (Murray Bernthal and Bernice Barrow)		
	Reveille Roundup ("Hal" Bowie)	(6)	Participating
	Time Keeper (Frank Hennesy)	(6)	Participating
	Today's Women (Ione MacNay)	(6)	Participating
<b>Troy</b>			
<b>WTRY</b>	The Party Line (Mary Eliz. Gainor)	(5)	Participating
<b>Watertown</b>			
<b>WWNY</b>	Matinee Varieties	(1)	Sustaining
	Sunday Serenade	(1)	Sustaining
	Sundial (Harry Adams)	(6)	Participating
<b>NORTH CAROLINA</b>			
<b>Asheville</b>			
<b>WISE</b>	Evelyn Day's Fashion Letter		
<b>Burlington</b>			
<b>WBBB</b>	Cavalcade of the Piano		
	Florist Show		
	The Man Behind the Music		
<b>Charlotte</b>			
<b>WAYS</b>	Down Memory Lane (J. B. Clark)	(5)	
	Just Between Us (J. B. Clark)	(1)	
<b>Durham</b>			
<b>WDNC</b>	Barry Wood Show (Al Cantwell)	(3)	American Bakeries

	Coke Club (All Cantwell)	(5)	Coca-Cola
	Kenny Baker Show (Joe Given)	(1)	W. C. Lyon Hardware Co.
	Songs by Geo. Byron (Al Cantwell)	(2)	M. M. Fowler-Gulf Oil
<b>WDUK</b>	Lamplight Serenade	(1)	O'Brient's Music Store
	Music Box	(1)	Participating
	Music in the Air	(1)	Ma-Crepw, Makers of
	Musical Memories	(1)	Sustaining
	Sundown Serenade	(6)	

## Elizabeth City

	Down Memory Lanes (Bill Krough)	(5)	Participating
	Herfourd Program (Ed Bray, Bill Krough, Bob, Thomas)	(6)	Participating
	Hillbilly Hit Parade (Don Pierce)	(1)	B. & M. Garage
	Program MPO Hour (Ed Bray, Bill Krough, Bob Thomas)	(6)	Participating
	Weatherly Hit Parade (Don Pierce)	(5)	W. H. Weatherly Co.

## Fayetteville

<b>WFNC</b>	Musical Revue (W. F. Bedell)	(6)	Participating
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## Gastonia

<b>WGNC</b>	Barry Wood Show (Announcer)	(4)	American Bakeries
	Songs of George Byron (Announcer)	(3)	Gulf

## Goldsboro

<b>WBIG</b>	Charles Morning Melodies	(3)	Charles Stores Co.
	Golden Quartet Hour	(3)	Duke Power Co.
	Groans by Jones	(6)	Participating
	Jumpin Jacks	(5)	Participating
	Justice Tune Time	(1)	Justice Dry Cleaning Co.
	Know Your America		
	Neath the Southern Moon	(6)	Sustaining
	Salute to the Hits	(4)	Sustaining
	Songs of the Gay Nineties	(1)	Sustaining
	Songs of the Southland	(2)	Sustaining

## Henderson

<b>WHNC</b>	890 Club (Dave Schreiner)	(6)	Participating
	Welcome to the Carolinas (Ray Leslie)	(6)	Participating

## Hickory

<b>WHKY</b>	Dancing Party (Elmer Troutman)	(2)	Participating
	Musical Clock (Lee Douglas)	(6)	Participating
	Noonday Melodies (Lee Douglas)	(5)	Participating
	The Melody Hour (Jack Starnes)	(5)	Participating
	Your Album of Familiar Music (Jack Starnes)	(2)	Sustaining

## Kinston

<b>WFTC</b>	Evelyn Day's Fashion Letter		
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## New Bern

<b>WHIT</b>	Flint Frolics (Mark Sheeler)	(2)	Stanco Co.
	Music of Manhattan (Gene Taylor)	(3)	Morehead City Drug Co.
	The Bandstand (Frank Fagan)	(1)	Mutual Promotion Show
	Pleasure Parade (Paul Parker)	(3)	Maola Ice Cream
	So Proudly We Hall (Mark Sheeler)	(1)	Public Service Feature

## Raleigh

<b>WPTF</b>	Dave Rose and Orch. (Phil Ellis)	(1)	
	Symphony of Melody (Juer Reid)	(1)	

## Salisbury

<b>WSTP</b>	Little Show (Russell McIntire)	(6)	Sustaining
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## Washington

<b>WRRF</b>	Evelyn Day's Fashion Letter		
	The Birthday Club	(3)	R. F. McLawhon & Sons

	The Man Behind the Music		Guy T. Swindell Jewelers
<b>Winston-Salem</b>			
WSJS	Evening Serenade (Dean Thueson)	(3)	Arcade Fashion Shop
	Morning Serenade (Johnny Miller)	(3)	Efrd's Dept. Store
	Singing Evangelist (Bob St. Lawrence)	(1)	Modern Cleaners
	The Four Knights (Dick Barroñ)	(1)	Wells-Brietz Furn. Co.

## NORTH DAKOTA

<b>Bismarck</b>			
KFYR	Chapel in the Sky (Chuck Schoregge)	(5)	Sustaining
	Enchanted Moments (Harold Lason)	(1)	Sustaining
	Parade of Bands (Chet Eugene)	(1)	Sustaining
<b>Devils Lake</b>			
KDLR	Know Your America		
<b>Fargo</b>			
WDAY	Sunday Serenade (Ernie Brevik)	(1)	De Lendrecies Dept. Store
	Wednesday Nite on Records (Henry Rutherford)	(1)	Luger Furniture Co.
<b>Jamestown</b>			
KSJB	Music As You Like It (Jack Mortwedt)	(5)	Sustaining

## OHIO

<b>Akron</b>			
WADC	Concert Hall (Announcer)	(1)	Renner Brewing Co.
	Melody Time (Announcer)	(1)	Schular Jewelers
	Music for Everybody (Announcer)	(1)	Bissler Furniture
<b>Ashfabula</b>			
WICA	Morning Melodies (Milly Soet)	(5)	Mabelle Shop
	Woman's World (Milly Soet)	(5)	Participating
<b>Canton</b>			
WHBC	Date With (James Roberts)	(5)	Participating
	Jerry Sears Presents (Frank Ames)	(5)	Participating
	Lean Back and Listen (Frank Ames)	(5)	Participating
	Milt Hearth Trio (Robert Clayton)	(1)	Participating
	Rhythmic Reflections (Robert Clayton)	(5)	Participating
<b>Cincinnati</b>			
WCKY	All Time Hit Parade (Don Lewis, Gary Lee)	(6)	
	Dally Hit Parade (Tom More)	(6)	
	Make Believe Ballroom (Bill Dawes)	(12)	
	Musical Clock (Nelson King)	(6)	
	Waltz Time (Bill Robbins)	(6)	
WSAI	Musical Note Book (Tom McCann)	(1)	Welfare Finance Co.
	R. F. D. Hour (Howard Malcolm)	(5)	Sustaining
	Sing, America, Sing (Cecil Hale)	(5)	H. & S. Pogue Co.
	Time for Calling (Kay Hamilton)	(5)	Alms & Doepke
	To Cincinnati at Six (Cecil Hale)	(6)	H. & S. Pogue Co.
	Xavier Cugat (Don Webb)	(1)	Squires Clothing
<b>Cleveland</b>			
WGAR	Music by Martin (Stan Gee)	(3)	Vishnu Cosmetics
WHK	Linger a While (Bob Geiss)	(5)	Down's Pills & Modern Bedding
	Melody Lane (Run of schedule)	(5)	Taylor's Dept. Store
	Paradise Bay (Run of schedule)	(5)	
	South American Melodies (Run of schedule)	(5)	Shaw's Jewelers

	Tune Up Time (Charlie Randall)	(5)	Kurtz Furniture
<b>WTAM</b>	Church in the Wild-wood	(7)	Sustaining
	Dinner Music	(1)	Sustaining
	Let's March	(1)	Participating
	Melody Lane	(1)	Participating
	Melody Moments	(1)	Sustaining
	Music Salon	(1)	Sustaining
	Musical Clock	(1)	Participating
	Musical Interlude	(4)	Sustaining
	Noonday Resume	(5)	Participating
	Rhythm in Records	(1)	Participating
	Rise and Shine	(6)	Participating
	Salon Concert	(1)	Sustaining
	Starlight Serenade	(1)	Sustaining
	Time to Shine	(6)	Griffin Shoe Polish
<b>Columbus</b>			
WBNS	Fashions in Furs (Announcer)	(5)	
	Night Club (Announcer)	(6)	
	To the Ladies (Announcer)	(5)	
	Tunes and Topics (Announcer)	(5)	
	Wake Up and Live (Announcer)	(6)	
<b>WCOL</b>	Date at 178 (Chuck Baker)	(6)	Liberal Credit Clothing
	Military Band (Bill Dixon)	(6)	Groswater-George J. Renner Brewing Co.
	Old Refrains (Bill Dixon)	(5)	Howald's Furniture Store
	Showtime Preview (Bob Runnerstrom)	(6)	Academy Theaters
	Tunes of Yesteryear (Gene Ragle)	(5)	Lazarus
<b>WHKC</b>	Elleen Come Calling (Paul Frank and Elleen)	(10)	Glick Furniture Co. of Columbus
<b>WOSU</b>	A to Z in Novelty Concert Hall of the Air		
	I Hear the Southland Singing		
	Master Singers		
	Memorable Music		
	Music Hall Varieties		
	Music in March Time		
	Music of Manhattan		
	Novatime		
	Salon Concert		
	Sammy Kaye		
	Symphony of Melody (Allen Roth)		
	Waltz Lives On		
	Xavier Cugat		
<b>Dayton</b>			
WHIO	Dave Rose (Lou Enm)	(1)	Camera Shop
	Remember When (Sig Roush)	(5)	Gallaher's
<b>WING</b>	Album of American Memories (Walt Swihart)	(6)	Burck's Brewing Co.
	Flowers for Madame (Gene Berry)	(3)	Downtown Florists
	Know Your America		
	Sunset Serenade (Don Lyons)	(6)	Himes Brothers Dairy
<b>Findlay</b>			
WFIN	Clock Watchers Program (Bud Sayre)	(5)	Sustaining
	Feature Orchestra (Announcer)	(6)	Sustaining
	Musical Merry-Go-Round (Announcer)	(6)	Sustaining
	The Birthday Club	(6)	Robinson Shop
<b>Hamilton</b>			
WMOH	Jesting with Jesters (Bob King)	(3)	
	Jumpin' Jacks (Bob King)	(2)	
	Listen To Liebert (Bob King)	(1)	
	Music of Manhattan (Bob King)	(1)	
<b>Lima</b>			
WLOK	Barry Wood Show (El Ulrick)	(5)	Burkhardt's Beer
	Music By Martin (Perry Beaumont)	(1)	Hodosko Jewelers
	String Serenade (Dave Lee)	(5)	Participating

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

	Sunday Moods (Harley Lucas)	(1)	Participating
	Wooden Shoe-Golden Bantam Revue (Charles Grady)	(3)	Wooden Shoe Beer
<b>Mansfield</b>			
WMAN	Luncheon Melodies (Pres Roper)	(1)	Paul Lee Restaurant
	Melody Hour (Harry Lytle)	(1)	Quality Furniture Co.
<b>Marion</b>			
WMRN	Acent on Music	(5)	Participating
	Early Eve Reveries	(5)	Participating
	Encore Time	(5)	
	Evelyn Day's Fashion Letter		
	Music for Remembrance	(5)	
	Musical Clock	(5)	Participating
<b>Portsmouth</b>			
	Dinner Bell (Ed Schleuter)	(6)	
	Evelyn Day's Fashion Letter		
	Noontime Serenade (Ed Schleuter)	(6)	
	Revolving Bandstand (Harold Sargraves)	(4)	
<b>Springfield</b>			
WIZE	Corn Concert (Bob Andre)	(5)	
	Styles in Music (Dick Benson)	(1)	Phillips
	Texas Jim Lewis (Dick Benson)	(5)	Schaeffer's Bakery
<b>Toledo</b>			
WSPD	Alarm Clock (Bill Myers)	(6)	Participating
WTOL	Midnite Moods (Bern Young)	(6)	Participating
	Waltz Time (Carl Emslie)	(2)	Participating
<b>Warren</b>			
WRRN	Dinner Music (Johnny Rose)	(5)	
	Sunrise Round (Bob Locke)	(6)	McAlliste Dairy
<b>Youngstown</b>			
WFMJ	Coffee Club (Jay Miltner)	(2)	Participating
	Evelyn Day's Fashion Letter		
	Matinee Melodies	(5)	Participating
	Melodic Moments (Dave Wright)	(7)	Participating
	Patterns in Rhythm (Jay Miltner)	(3)	Printz Co.
	Shenanigans (Lou Davids)	(1)	J. V. McNicholas Transfer Co.
	Symphonic Moods (Lou Davids)	(2)	John Ambriola Co.
<b>Zanesville</b>			
WHIZ	Good Morning to Music (Russ Gardner)	(2)	Weber's Dept. Store
	Musical Memories (Lyly Lee)	(1)	Longshore Music Store
<b>OKLAHOMA</b>			
<b>Ada</b>			
KADA	Doc Hopkins (Jerry Falcom)	(6)	Wentzel Tent, Independent Providence (Participating)
	Judy Martin (Jerry Falcom)	(3)	Allen Feed Mill
	Sons of Pioneers (Pat Murphy)	(5)	Copeland Baking Co.
	Texas Rangers	(6)	Oklahoma Tire and Supply Co.
<b>Lawton</b>			
KSWO	Band of the Week (John Groffey)	(2)	Colligan Soft Water Service
	Evelyn Day's Fashion Letter		

## Muskogee

KBIX	Know Your America The Birthday Club	(5)	Muskogee Baking Co. Oklahoma Gas & Electric Co.
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## Oklahoma City

KOCY	Florist Show Know Your America Look, Look (Announcer)	(3)	Ward McMullen's Court Oklahoma Gas & Elec. Co. Walter E. Allen, Chrysler
	Music For You (Announcer)	(3)	Sustaining
	Requests (Announcer)	(6)	Sustaining
	Sho-Stoppers (Announcer)	(5)	Brown's Dept. Store
	Spike Jones (Announcer)	(1)	Sustaining
KOMA	Dinner Moods (Announcer)	(6)	Participating
	Good Listening (Announcer)	(5)	Participating
	Sweeten and Smith (Bill Bryan)	(1)	Griffin's Tea
	Three Suns (Announcer)	(3)	Participating
	Time and Tunes (Announcer)	(6)	Participating
KTKO	Call From Les Paul Hoosier Hot Shots Musical Memories (Hero Kerns)	(6) (6) (1)	OK Storage and Furn. Hise Clothing Co. Rothchild's
	Singing Sam	(3)	Approved Laundries
WKY	Curtain Time	(1)	Participating
	Dance Time	(2)	Participating
	Music in Three-Fourth Time	(2)	Participating
	Pop Concert	(1)	Participating
	Serenata Tropicale	(1)	Participating
	Shoppers Special	(1)	Participating
	Sunday Serenade (Announcer)	(1)	Participating

## Okmulgee

KHBG	Band That Comes To Breakfast (Susan Arsola)	(6)	
	Designed for Dancing (John Lenox, Ralph Conner)	(6)	
	Evelyn Day's Fashion Letter		
	Moments of Melody (Ralph Conner)	(6)	
	Rendezvous with Rhythm (Ralph Conner)	(6)	Participating
	Tuesday Concert (John Lenox Jr.)	(1)	

## Shawnee

KGFF	Harmony Lane Hits and Encores (Roy Bowman)	(5) (2)	
	Miniature Concert (Frank McGee)	(5)	
	Pin-Up Tunes (Roy Bowman)	(2)	

## Tulsa

KOME	Dance Time (Announcer)	(7)	Mules Kin Brown Furn. Store
	Meet the Band (Announcer)	(5)	
	Musical Interlude (Bill Fairley)	(5)	

## OREGON

### Albany

KWIL	Matinee Melodies (Ken McCoy)	(6)	Participating
	1240 Ranch (John Wray)	(6)	Participating
	Twilight Serenade (Bill Green)	(3)	Crites Tire Co.

### Ashland

KWIN	Farmer's Exchange	(6)	Monarch Seed & Feed Co.
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### Baker

KBKR	Evelyn Day's Fashion Letter The Man Behind the Music		Funeral Parlor
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### Bend

KBND	Florist Show Know Your America The Man Behind the Music	(1)	Donner Florist Bank of Bend
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### Coos Bay

KOOS	Evelyn Day's Fashion Letter		
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**Eugene**

KORE All-Star Dance Parade (3) Hart Larsen, Clothes for  
(Bill Minehart)  
Do You Remember? (1) Lightning's

**Klamath Falls**

KFJI Melodious Melody (6) The Town Shop  
(Jack Keating)  
You Pick 'Em We (6) Rickey's Jewelers  
Play 'Em  
(Dick Maguire)  
Your Dance Tunes (6) Your Store, Inc.  
(Jack Keating)

KFLW Evelyn Day's Fashion  
Letter

Jimmy Wakely Trio (5) Prewitt's Furniture &  
(Bob McCarl) App. Co.  
Music of Manhattan (5) Lombard Motor Co.  
(Bob McCarl)  
Novatime (4) Commercial Maintenance  
(Larry Probasco) Co.  
Salon Concert (5) Everybody's Drugstore  
(Larry Probasco)  
Stop and Go (6) Signal Oil Co.  
(Chuck Cecil)  
The Jumpin' Jacks (3) Dick B. Miller Co.  
(Deal Neal)

**Portland**

KALE Concert Gems (6) Powers Furniture  
(Ashley Dixon)  
Luncheon Concert (6) Participating  
(Ashley Dixon)  
Memory Timekeeper (6) Gilbert Furniture Co.  
(Tom Decker)  
Platter Patter (7) Participating  
(Stan Pintarlich)  
Sons of Pioneers (12) Dr. Semler, Dentist  
(Tom Decker and  
Jack Colon)  
Sweet Swing (7) Dr. Goodman  
(Stan Pintarlich)

KEX Melody Go Round (5) Eastern Outfitting Co.  
(Jess Leonard)  
Range Riders (5) Windolph Motors  
(Sherman Wash-  
burn)  
Round Up Boys (5) Billingsley Motors  
(Jess Leonard)  
Songs of Good Cheer (7) Dr. Semler, Dentist  
(Sherman Wash-  
burn)  
Stars of Today (5) Star Furniture Co.  
(Bill Agee)

KGW Airlane Trio (5) Participating, Local  
(T. Swafford) Sustaining  
Bands of the Land (1) Participating, Local  
(T. Swafford) Sustaining  
Broadway Band (2) Goodman & Bader  
Wagon Jewelers  
(T. Swafford)  
Old Songs (6) Local Sustaining,  
(T. Swafford) Participating  
Oregon Caravan (6) Fred F. Sexton Real  
(T. Swafford) Estate Co.  
Sing America, Sing (3) Portland Gas & Coke Co.  
(T. Swafford)  
Stars of Today (5) Star Furniture Co.  
(T. Swafford)

KOIN Heathman Serenade (6) Heathman Hotels  
Memories in Music (1) Blaesing Granite Co.  
Sagebrush Serenade (3) Weisfield & Goldberg  
Jewelry

KWJJ Evening Serenade (6) Participating  
(Announcer)  
Matinee Melodies (6) Participating  
(Announcer)  
Melodic Moods (6) Swiss Tailors and Cleaners  
(Announcer)  
Morning Varieties (6) Sustaining  
(Announcer)  
Waltz Time (3) Sustaining  
(Announcer)

**Roseburg**

KRNR Florist Show  
Hi Neighbor (2) Carstens Furniture  
(Roy Hiatt)  
Rhapsody in Wax (6) Participating  
(Lon Hunt)  
Rhythm Round-Up (3) Lockwood Motors  
(Jim Breedlove)  
Western Serenade (3) Participating  
(Jim Breedlove)  
Yawn Patrol (6) Participating  
(Lon Hunt)

**PENNSYLVANIA****Butler**

WISR Do You Know the  
Answer?  
Morning Serenade (6) Participating  
(Warren Edwards)  
Parade of Stars (6) Participating  
(Mitch Gray)  
The Birthday Club (6) Braun Baking Co.

**Erie**

WLEU Luncheon Music (5) Ferhus Store

**Greensburg**

WHJB The Birthday Club (6) Braun Baking Company

**Harrisburg**

WHGB Music of Steele (6)  
(Jack Hooper)  
WHP Bond Stand (5) Bond Clothes  
(Ed Gundaker)  
Freddie Martin (5) Ideal Cleaners  
(Bill Erdosy)  
Just Jazz  
Music for Midnight  
Music for Moderns (3) Finkelstein's  
(Bill Martin)  
Parade of Bands (5) Caplans  
(Harry Hinkley)  
Phil Brito  
Songs by Donald  
Novis  
Summer Evening  
Serenade  
Top o' the Evenin'  
WKBO Cocktail Tunes (5) Participating  
(Tommy Weltzel)  
Dialer's Choice (5) Participating  
(Stan Swartz)  
Rise'n Shine (6) Participating  
(George Spelvin)  
Tonic Tunes (5) Participating  
(Stan Swartz)  
World of Song (5) Participating  
(Claude Caswell)

**New Castle**

WKST Gems of Melody (3) Cross Jewelry  
(Johnny Reznor)  
Memorable Music (5) Sustaining  
(Al Francis)  
Musical Clock (6) Sustaining  
(Bob Michaels)

**New Kensington**

WKPA The Birthday Club (6) Braun Baking Co.

**Philadelphia**

WDAS P. M. Harmonies (6) Participating  
(Bill Orr)  
Theater Time (5) Participating  
(Sid Wells)  
WFIL Cliff Edwards Show (5)  
(Cliff Edwards)  
Upper Room (1) Upper Room Magazine  
WIBG Music At Eight (6) Adams Clothes  
(Tom Moore)  
WIP Down Memory Lane (5) Miller Storage Co.  
Reflections in (1) Dr. Shore (Dentist)  
Rhythm  
(William Manns)  
Sunset Serenaders (3) Sunset Beach, N. J.  
(Howard Jones)  
WPEN Easy Rhythm (6)  
Evelyn Day's Fashion  
Letter  
Memorable Music (6)  
Music of Manhattan (6)  
Rainbow Rendezvous (5)  
Sing, America, Sing (6)  
Symphony of Melody (5)

**Pittsburgh**

KDKA Greeting Time (1) Gibson Greeting Card Co.  
(Ed Schaughency)  
Musical Clock (6) Participating  
(Ed Schaughency)  
KGV Do You Know the  
Answer?  
WCAE Evening Melodies (5)  
Romance in Melody (3) Participating  
Slumber Serenade (5)  
Sunday Matinee (1) Spear & Co.  
(Tom Keepe)  
Wake Up (6) Participating  
WJAS Mountain Music (6) Participating  
(Si Mann)  
The Music Box (3) Participating  
(Si Mann)  
Tunes and Trivia (5) Participating  
(Milt Kerns)

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

- WWSW** Easy Listening (5) Sustaining  
(John Davis)  
Fashions and Music (3) Retail Credit Assn.  
(Marle Wilk)  
Gaslite Gaities (1) Sustaining  
(Bill Grayburn)  
The Birthday Club (6) Braun Baking Co.
- Reading**  
**WEEU** Salon Musical (1) Sustaining  
Sunset Serenade (6) Participating
- Scranton**  
**WARM** Evelyn Day's Fashion Letter  
Florist Show  
Memorable Music (1) S. Weinberg & Sons  
(Winn Foman)  
Music by Sweeten (1) Cronin & Isherwood,  
(Art Bolin) Jewelers  
Sunday Music Festival (1) Book's Furs  
(Art Bolin)  
Symphony of Melody (1) Samter Bros. Dept. Store  
(George Perry)

**Uniontown**

- WMBS** Do You Know the Answer?

**Wilkes-Barre**

- WBRE** Morning Melodies (5) Participating  
(Bob Bacon)  
Sing, America, Sing (3) Sustaining  
(Franklin D. Costlett)  
WBRE Ranch House (5)  
(Bob Bacon)

**Williamsport**

- WRAC** Supper Serenade (2) Shapiro Furniture  
(Ev Rubendall)  
Tunetime (5) Hub Clothing  
(Leon Kelly)

## RHODE ISLAND

**Providence**

- WJAR** America on the March (5) Participating  
(Announcer)

## SOUTH CAROLINA

**Anderson**

- WAIM** Carolina Cabin (3) Anderson Furniture Co.  
(Fred Kenney)  
Elite Cafe Presents (1) Elite Restaurant  
(John Davenport)  
Lean Back and Listen (2) Participating  
(Jim Klosky)  
Thursday Evening Concert (1) Participating  
(Knox Holman)

**Charleston**

- WCSC** Hit Tunes (2) Mescons Decorators  
(Casper Wiggins)  
Music of America (5) Del Monte Coffee  
(Munzell)  
Organ Melodies (5) Participating  
(Robert Truere)  
**WTMA** Music of Manhattan (5) A. G. Rhodes & Son  
(Bob Latimer)  
Poetic Reflections (3)  
Rendezvous With Roth (5) South Carolina Power Co.  
(Hunter Reams)  
Ridin' the Range (3) DeMore Awning Co.  
(Ralph Stevens)  
The Jumpin' Jacks (3)  
(Howard Ozment)

**Columbia**

- WCOS** Music in the Morning (6) Participating  
(Dave Campbell)  
One Night Stand (6) Participating  
(Dave Campbell)  
Organ Reveries (3) Wood's Jewelers  
(Bernard Moses)  
Trade Winds Tavern (2) Sustaining  
(Bernard Moses)  
**WIS** Twilight Tunes (4) Participating  
Various Fills  
WIS Dinner Music (7) Participating

- WKIX** Breakfast Party (6) Participating  
(Chick Foster)  
Concert Matinee (5) Participating  
(John Roebuck)  
Vaughn Monroe Ork (1) Participating  
(John Roebuck)  
Tommy Dorsey Ork (2) Participating  
(Horace Posey)  
Tommy Tucker Ork (2) Participating  
(Bernard Brown)

**Greenville**

- WMRC** Consumer's Guide (6) Participating  
(Bill Riddle)  
Evelyn Day's Fashion Letter  
Know Your America  
Melodies With Your Luncheon (5) Sustaining  
(Wayne Davis)  
Parade of Popular Hits (1) Holder Furniture Co.  
(Jimmy Simpson)  
We Have Your Number (11) Participating  
(Vernon Fox, Bill Riddle)

**Sumter**

- WFIG** Allan Roth and Sym- (5) Geo. H. Jurst & Sons  
phony of Melody Furn. Co.  
(John Cook)  
I Hear the Southland (1) First Federal Savings & Loan

## SOUTH DAKOTA

**Aberdeen**

- KABR** Vocal Varieties (1)  
(Ed Weeks)

**Sioux Falls**

- KSOO** Do You Know the Answer? (3) Northern States Power Co.  
Lyrics and Music (Ralph Wennblom)  
Memorable Music (5) Donahue Furniture Co.  
(Ervin Kult)  
Rendezvous with Melody (5) P. & G. (Camay Soap)  
(Verl Thomson)

## TENNESSEE

**Bristol**

- WOPI** Evelyn Day's Fashion Letter

**Chattanooga**

- WAPO** Morning Musicale (5) Sustaining  
(Don Rainey)  
**WDEF** Doc Hopkins (5) Johnson Tire Co.  
(Luther Massingill)  
Judy Martin (5) Moskins Clothing  
(Joe Hill)  
Luncheonaires (5) Participating  
(Charles Gullickson)  
Sons of Pioneers (6) Wells Clothing  
(George Barber)  
Spike Jones (5) Fields Clothes  
(Al Kennigott)

**Cookeville**

- WHUB** Gems of Melody (1) Sally Ann Bread  
(Jess Beasley)  
Isle of Paradise (1) Sustaining  
(Announcer)  
Let's Dance (3) Sustaining  
(Jess Beasley)

**Kingsport**

- WKPT** A Volume of Rhapsody (1) First National Bank of Kingsport  
(Jack Coldiron)  
Gloom Chaser (6) Participating  
(Martin Karant)  
Moonbeam Serenade (2) Harrison's Shoe Store  
(Announcer)  
Music by Monroe (3) Kingsport Federal Savings & Loan  
(Charles Deming)  
Sammy Kaye (2) Nettie Lee Shops  
(Charles Deming)

**Knoxville**

- WBIR** Music For You (3) Hall's  
(Jim Pitts)  
**WNOX** Good Neighbor (6) Royal Jewelers  
(Jack Sellars)  
Hymn Time (3) Participating  
(Bob Johnson)  
Melodies From Music Box (3) Broadway Plumbing, Heating & Electric Appliance Co.  
(Jerry Collins)

WROL	Farmer's Exchange	(2)	Riverside Hatchery
	Melody Quiz	(6)	George's Dept. Store
	(Allen Stout)		
	Music Hall Varieties	(1)	Paul Dean Clothing Co.
	(Fred Pfahler)		
	Sammy Kaye	(5)	Bean Motor Co.
	(John Rose)		
	Three Suns	(3)	Sanitary Laundry
	(John Rose)		
	Treasure Isle	(6)	Pingston Jewelers
	(Joe Long)		

#### Memphis

WMC	Guess and Tell	(3)	Wallace Studios
	(Announcer)		
	Miniature in Melody	(1)	Meadow Brook Dairy
	(Announcer)		
	Song For Today	(3)	Grove Laboratories
	(Announcer)		
	Symphony of Melody	(1)	Julius Lewis Men's
	(Announcer)		Clothing
WMPS	Curtain Call	(1)	Sustaining
	(Jerry Thompson)		
	Elliot Lawrence	(1)	Sustaining
	(Brooks Read)		
	Evelyn Day's Fashion		
	Letter		
	Man With a Band	(1)	Sustaining
	(Brooks Read)		
	Show Tune Time	(5)	Sustaining
	(Brooks Read)		
	Styles in Song	(1)	Sustaining
	(Jerry Thompson)		
	The Man Behind the		Jewelry Store
	Music		
	The Serenaders	(1)	Sustaining
	(Ralph Borge)		
	Time Was	(2)	Sustaining
	(Ralph Borge)		

#### Nashville

WLAC	Daybreak in Barnyard	(6)	Sunway Vitamins
	(Herman Grizzard)		
	Melody Album	(5)	Third National Bank
	(Gene Nobles)		
WSIX	Top Tunes	(6)	Sterchi Bros. Stores, Inc.
	(Otis Roush)		
WSM	Coffee Capers	(5)	American Tea & Coffee Co.
	(David Cobb)		
	Concert Miniature	(1)	
	(Announcer)		
	Garrett Varieties	(5)	American Snuff
	(Announcer)		
	Flit Frolics	(2)	Stanco
	(Announcer)		
	Here's to Veterans	(1)	
	(Announcer)		
	Hymn Time	(2)	National Stores
	(Announcer)		
	Jamboree	(1)	Ralston-Purina
	(Ernest Tubb and		
	Louie Buck)		
	Linda's First Love	(5)	Kroger
	(Announcer)		
	Mary Foster	(5)	Kroger
	(Announcer)		
	Music For Sunday	(1)	
	(J. F. Marlow)		
	Music in the Morning	(6)	Harvery's, Inc.
	(Announcer)		
	On the Band Stand	(5)	Participating
	(Announcer)		
	Quaker Party	(3)	Quaker Oats
	(Ralph Christian)		
	Reveille Jamboree	(6)	
	(Announcer)		
	The Barry Wood	(4)	Harvey's, Inc
	Show		
	(Announcer)		
	Time to Shine	(6)	Griffin Co.
	(Announcer)		

### TEXAS

#### Abilene

KRBC	Evelyn Day's Fashion		
	Letter		
	Florist Show		
	Window Shopper		

#### Beaumont

KFDM	Conversation Piece	(3)	Stauffer Reducing System
	(Dave Russell)		

#### Big Spring

KBST	Evelyn Day's Fashion		
	Letter		

#### College Station

WTAW	Folk Rhythms	(4)	
	(Dick Bolin)		

	Melodies at Eventide	(2)	
	(Dick Bolin)		
	Tik Tok Time	(5)	Participating
	(John Stiles)		
	Sun Up Club	(6)	
	(Bill Couthrie)		

#### Corpus Christi

KRIS	Evelyn Day's Fashion		
	Letter		

#### Corsicana

KAND	Allen Roth's Sym-	(6)	Interstate Theaters
	phony of the		
	Melody		
	(W. B. Sprague Jr.,		
	Rex Cromwell)		
	Doc Hopkins and His	(6)	Participating
	Country Boys		
	(Announcer)		
	Judy Martin	(6)	Participating
	(Announcer)		
	Music of Manhattan	(6)	Sustaining
	(Announcer)		
	Slim Bryant	(3)	Participating
	(Announcer)		

#### Dallas

KGKO	Memorable Music	(1)	Wilkins Luggage
	(Harry Harber)		
	Music That Lives	(1)	Building Maintenance Co.
	(Bob Stanford)		
	Varsity Swing	(1)	Clingingsmith Jewelers
	(Harry Harber)		
	Vocal Varieties	(1)	Clingingsmith Jewelers
	(Bob Stanford)		
KRLD	Down Melody Lane	(1)	Main Optical Co.
	(Howell Teeple)		
	Hillbilly Roundup	(1)	Bluebonnet Beer
	(Hal Horton)		
	Melody Album	(1)	Biffano's (Furriers)
	(Howell Teeple)		
	Songs of the Saddle	(6)	Wolfe Nurseries (Trees,
	(Hal Horton)		Plants, etc.)
	Texas Rangers	(5)	Skillerns Stores (Drug
	(Howell Teeple)		Chain)
WFAA	Music For You	(2)	Metro-Goldwyn-Mayer
	(Harry Harber)		

#### El Paso

KROD	Casa Cugat	(1)	Sheldon Jewelry Co.
	(Dick Weaver)		
	Curtain Calls	(5)	Participating
	(Paul Stevenson)		
	Gems of Music	(1)	Roberts Jewelry Co.
	(Ted Hunt)		
	Morning Melodies	(5)	Participating
	(Charles Gish)		
	Tropicana	(5)	
	(Dick Weaver)		

#### Fort Worth

KFJZ	Sage Brush Serenade	(4)	Love Lace Grocery
	(Grady Maples)		
	Variety Fair	(5)	Con Music Co.
	(Wally Blanton)		
KGKO	Especially For You	(1)	Sustaining
	(Gordon Fitzgerald)		
	Falstaff Serenade	(3)	Falstaff Brewing Co.
	(Announcer)		
	Hollywood Melodies	(3)	Participating
	(Announcer)		
	Musical Souvenirs	(1)	Sustaining
	(Thaine Engle)		
	Summer Serenade	(2)	Fair Department Store
	(Frank Mills)		
WBAP	Charlie Spivak	(2)	Participating
	(Gordon Fitzgerald)		
	David Rose Show	(2)	Sustaining
	(Thaine Engle)		
	Moments of Devotion	(1)	Sustaining
	(Announcer)		
	Sagebrush Serenade	(6)	Sustaining
	(Gene Reynolds)		
	World of Song	(1)	Sustaining
	(Francis Hill)		

#### Greenville

KGVL	Evelyn Day's Fashion		
	Letter		
	Farmer's Exchange		

#### Houston

KTHT	Ladies Choice	(6)	Mading's Drugstore
	(Dick Gregory)		
	Man With a Band	(1)	Wilmuth Paint
	(Bill Guy)		
	Orchid to You	(1)	Braswell's Flowers
	(Bob Stephenson)		
	Theater Time	(7)	Participating
	(Gene Thomas)		
	Van Damme Quintet	(3)	Interstate Theaters
	(Dick Gregory)		

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

<b>KXYZ</b>	Day Is Done (Gene Lewis)	(7)	
<b>Huntsville</b>			
<b>KSAM</b>	Star Parade (J. C. Dorrell, Claude Roberts)	(7)	Participating
	Sunday Serenade	(1)	Participating
<b>Kilgore</b>			
<b>KOCA</b>	Evelyn Day's Fashion Letter		
<b>Lubbock</b>			
<b>KFYO</b>	Inspiration Time (Bill Morgan)	(1)	Lee Optical Co.
	Rainbow Rendezvous (John Trimble)	(1)	Rainbow Garage
	Souvenirs of Melody (Wayne Allen)	(5)	Sherrod Hardware Co.
	Styles in Music (Frank Holloway)	(6)	Maxey Lumber Co.
	Sunbeam Serenade (Hal Stewart)	(1)	Sunbeam Laundry
<b>Midland</b>			
<b>KCRS</b>	Block Party Florist Show	(6)	
<b>Palestine</b>			
<b>KNET</b>	Americana Evelyn Day's Fashion Letter	(6)	Kolstad Jewelry Co.
	KNET Korral (Marvin Crain)	(5)	Participating
	Ladies Matinee (Marvin Crain)	(6)	Participating
	Make It Snappy (Dennis Sullivan)	(6)	Participating
	Standard Stars (Marvin Crain)	(6)	Participating
<b>Pecos</b>			
<b>KIUN</b>	Isle of Paradise (Don Brooks)	(6)	
	Sundown Serenade (Don Brooks)	(6)	
	Sunrise Salute (Jean Hawkins)	(6)	
	Western Serenade (Jean Hawkins)	(6)	
<b>Plainview</b>			
<b>KVOP</b>	Battle of the Bands (Bill Barritt)	(6)	Participating
	Meads' Melody Boys (Al Turner)	(6)	Meads Bakery
	Popular Jamboree (Al Turner)	(3)	Joe Childers
	Roundup Time (Frankie Davenport)	(3)	Joe Childers
<b>Port Arthur</b>			
<b>KPAC</b>	Florist Show The Birthday Club		Toerner Florist Lone Star Super Stores
<b>San Antonio</b>			
<b>KABC</b>	Club Midnight (Announcer)	(6)	Sustaining
	For Ladies Only (Monette Shaw)	(5)	Sommers Drugstores
	Texas Parade of Hits (Announcer)	(5)	Sustaining
<b>KMAC</b>	Florist Show The Birthday Club	(3)	Kelly-Sherrer Florist Aztec Jewelry Co.
<b>KONO</b>	Cliff Edwards (John Torbert)	(5)	Mission City Pontiac Co.
<b>WOAI</b>	Falstaff Serenade (Nick Gerhardt)	(3)	Falstaff Brewing Co.
	Melody Magic (Nick Gerhardt)	(1)	National Bank of Commerce
<b>Sherman</b>			
<b>KRRV</b>	Evelyn Day's Fashion Letter The Man Behind the Music		Barnett Jewelers
<b>Texarkana</b>			
<b>KCMC</b>	Evelyn Day's Fashion Letter The Birthday Club		

## UTAH

<b>Cedar City</b>			
<b>KSUB</b>	Casa Loma Time (Arthur Higbee, Thomas E. Urie)	(2)	
	Invitation to Romance (Arthur Higbee, Thomas E. Urie)	(5)	
<b>Logan</b>			
<b>KVNU</b>	Classical Quarter Hour (Paul Coburn)	(1)	Schow Furniture Co.
<b>Ogden</b>			
<b>KLO</b>	Meet the Band (Mark Lewis)	(3)	Participating
	Modern Concert Hall (Gil Henry)	(1)	Participating
	Songs by Donald Novis (Doug String- fellow)	(1)	Marphil Shop
	What America Is Playing (Max Penton)	(2)	Participating
<b>Salt Lake City</b>			
<b>KALL</b>	Golden Bantam Revue (Vern Louden)	(5)	Participating
	Jam Session (Al Collins)	(2)	Participating
	Murray Melodies (George Platis)	(3)	Murray Merchants
	Musical Spotlight (Mal Wyman)	(5)	Anderson Jewelry
	Texas Jim Robertson (Jim Hamlett)	(5)	Participating
<b>KDYL</b>	Fashion in Music (Allen Moll)	(5)	Mirlim's Apparel
	Novatime	(5)	Participating
	Sing and Smile (Will Wright)	(5)	Participating
	Something for the Ladies (Emerson Smith)	(5)	Participating
	Wishing Well (Jerry Burns)	(5)	Z.C.M.I. Dept. Store
<b>KSL</b>	Hits You Remember	(3)	Participating
	Memorable Melodies (Victor Bell)	(1)	Utah Oil Refining Co.
	Music of the Americas (Paul Alexander)	(1)	Axelrad Furniture
	Romance From Holly- wood (Victor Bell)	(1)	Excelcis Products Co.
	Tick Tock Times	(5)	Participating
	Wasatch Show (Dan Keeler)	(1)	Wasatch Oil Refining Co.
<b>KUTA</b>	For Those Who Prefer Music (Keith Clarke)	(6)	Dupler's Furs
	Sons of the Pioneers (Jon Duffy)	(6)	Sustaining
	Spade Cooley Show (Nelson Hall)	(5)	English Tailors

## VERMONT

<b>Burlington</b>			
<b>WCAX</b>	Calling All Girls (Bub Spaulding)	(1)	Abernathy Clarkson Wright
	Early Morning Varieties (Riggs Richards)	(6)	Lamere's News Shop
	Evelyn Day's Fashion Letter		
	Evening Serenade (Ellis O'Brien)	(5)	Abernathy Clarkson Wright
	Housewives Prom (Bub Spaulding)	(6)	Sears Roebuck
	Know Your America The Man Behind the Music	(3)	Vermont Transit Lines Department Store
<b>Rutland</b>			
<b>WSYB</b>	Music For Sunday (John Ferriss)	(1)	Interstate Products
	Sunday Serenade (Ken Ellis)	(1)	Prouse Restaurants
	Supper Serenade (Ken Ellis)	(5)	Howard Jewelers

## VIRGINIA

<b>Lynchburg</b>			
<b>WLVA</b>	Know Your America	(6)	Lynchburg Steam Bakery

**Portsmouth**

WSAP Afternoon Mailbag (6) Participating  
 (David Nelson)  
 Midnite Mailbag (6) Participating  
 (Vincent Essig)  
 Morning Mailbag (6) Participating  
 (Rick Nelson)

**Richmond**

WMBG Afternoon Special (5) Participating  
 (Gil Shaw)  
 Church in the Wild- (3) Southern Bank and Trust  
 wood Co.  
 (Dick Hyland)  
 Dominion Club (1) Participating  
 (Floyd Mihill)  
 1380 Express (1) Participating  
 (George White)  
 WRNL Intermezzo (5) Richmond New Leader  
 (Bob Lyons)  
 Music for Dining (5) Sustaining  
 (Bob Lyons)  
 Reverle (6) Sustaining  
 (Ken Allyn)  
 Sunday Prelude (1) Sustaining  
 (Bob Lyons)  
 Va. Farm Fair (6) Public Service  
 (Ira Hull)  
 WRVA Hymns of Faith (5)  
 (Raymond Kennedy)  
 Trio Time (5)  
 (Raymond Kennedy)

**Roanoke**

WDBJ David Rose Show (1) Local 'andy &  
 (Announcer) Confectionery Store  
 Gems of Melody (1) Local Jewelry Store  
 (Announcer)  
 Salute to Hits (1) Local Jewelry Store  
 (Announcer)  
 Three Quarter Time (1) Local Jewelry Store  
 (Announcer)  
 Your American Music (1) Local Dept. Store  
 (Announcer)

**Winchester**

WINC Alarm Clock Parade (6) Participating  
 (John Carl Morgan)  
 Concert Hall (5) Wenders  
 (Paul Whitney, John Bell)  
 Featured Bands (2) Leggett's Dept. Store  
 (Paul Whitney)  
 Music for the Home (3) Plumly Lumber Corp.  
 (Phil Whitney, John Bell)  
 Music To Remember (2) Miller's Pharmacy  
 (Phil Whitney)  
 Steppin' in Rhythm (2) Huntsberry Show Stores  
 (John Bell, Phil Whitney)  
 The Birthday Club (6) Schmidt Baking Co.  
 Tune Types (5)  
 (John Carl Morgan)

**WASHINGTON**

**Bellingham**

WCAX Evelyn Day's Fashion  
 Letter

**Centralia**

KELA Evelyn Day's Fashion  
 Letter

**Everett**

KRKO Aloha Time (5) Karl's Bakery  
 (Merlin Matheny)  
 Evelyn Day's Fashion  
 Letter  
 Fashions in Dancing (5) Glenn Cease Taxi  
 (Don Bennett)  
 Know Your America  
 Rideo Rhythm (5) Dr. Elwood  
 (Earle Gerdon)  
 Salute to the Hits (5) Barbours Apparel  
 (Merlin Matheny)

**Seattle**

KJR Let's All Sing (1) Federal Old Line  
 (Announcer) Insurance  
 Music of Manhattan (3) Les Berg, Jewelers  
 (Announcer)  
 Songbook Serenade Federal Old Line  
 (Announcer) Insurance  
 KOMO Buggy Whip Serenade (6) Quaker Oats  
 (Announcer)

Hymns of Praise (5) Dr. L. R. Clark, Dentist  
 (Cliff Hansen)  
 Note by Note (6) Participating  
 (Announcer)  
 KRSC 1150 Club (6) Participating  
 (Don McCune)  
 Melody Rhodes (6) Rhode's Bros. Dept. Store  
 (Geo. Freeman)  
 Metropolitan Melodies (5) Metropolitan Savings &  
 (Larry Curd) Loan Assn.  
 Pipes of Melody (6) Poole Electric Co.  
 (Mique Stanley)  
 Sunday Serenade (1) Burns & Carmichael  
 (Jack Shawcroft) (Electric Appliances)  
 KTW Chapel in the Sky (1)  
 (Paul Holden)  
 Music by the Quartet (2)  
 (Ray Bark)  
 KXA Evelyn Day's Fashion  
 Letter  
 Patterned for (6) Participating  
 Listening  
 (Earl Reilly)

**Spokane**

KFIO Band Concert (5) Spokane Furniture Co.  
 (Alex La Com)  
 Gay Go's Review (1) Sustaining  
 (Alex La Com)  
 IGA Time (5) IGA Food Stores  
 (Bob Howard)  
 Jamboree Time (5) Sustaining  
 (Bob Howard)  
 Jesse Crawford (5) Sustaining  
 (Alex LaCom)  
 Mast Time (5) C. J. Mast  
 (Bob Howard)  
 Musical Reveille (3) Sustaining  
 (Bob Howard)  
 Old Chisholm Trail (3) Sustaining  
 (Bob Howard)  
 355 Special (5) Sustaining  
 (Alex LaCom)  
 Your American Music (1) Sustaining  
 (Alex LaCom)  
 KFPG Breakfast Time Tunes (6) Participating  
 (Bill Rhodes)  
 Concert in Miniature (6) Participating  
 (Adrian De Vries)  
 Harmony Lane (3) Participating  
 (Ray Bennett)  
 Melodic Moods (5) Participating  
 (Dick Ross)  
 Tempo, Inc. (1) Participating  
 (Ralph Herbert)  
 KGA Breakfast on the (6) Quaker Oats  
 Range  
 (Phil Wacker)  
 Let's Waltz (2) Sustaining  
 (Tony Pinski)  
 Songs in My Heart (5) Spokane Fur Co.  
 (Phil Wacker)  
 That Man With a (5) Sustaining  
 Band  
 (Tony Pinski)  
 Yawn Patrol (6) Tull & Gibbs  
 (Del Cody and Tony Pinski)  
 KHQ Happiest of (1) Nissen Florists  
 Happenings  
 (Miller Britton)  
 Hollywood Melodies (5) Sustaining  
 (Miller Britton, Dick Gordon)  
 Florist Show Nissen Palace of Flowers  
 Know Your America (5) Tull & Gibbs Furn. Store  
 Music You'll Like (6) Peerless Dentists  
 (Miller Britton, Dick Gordon)  
 Nocturne (1) Sustaining  
 (Miller Britton)  
 Hour of Men and Note (1) Till & Gibbs Furniture  
 (Walt Nelskog)  
 Tacoma  
 KMO Barn Dance Tonight (2) Participating  
 (Verne Sawyer)  
 Evelyn Day's Fashion  
 Letter  
 Music From (5) Participating  
 Hollywood  
 (Arnold Benum)  
 Sons of the Pioneers (5) Cammarano Bros.  
 (Bill Fox)  
 Sunset and Vine (7) Participating  
 (Arnold Benum)  
 Swing Street (5) Participating  
 (Bob Koons)

# TRANSCRIPTION SHOWS ON THE AIR

(Continued from preceding page)

<b>KTBI</b>	Dinner Date (6) Sustaining	
	(John Daley)	
	810 Club (6) Participating	
	(Burke Ormsby)	
	Housewife Matinee (6) Participating	
	(Warren Reed)	
	Music Room (7) Sustaining	
	(Don Bevilacqua)	
	Music To Remember (7) Participating	
	(Don Bevilacqua)	
<b>KVI</b>	Dinner Hour (3)	
	(Merle Kimball)	
	KVI Music Shop (5)	
	(Charles Bryant)	
<b>Yakima</b>		
	<b>KIT</b>	
	Evelyn Day's Fashion Letter	
	The Mainliner (3) Associated Grocers	
	(Jack Hoggatt)	
	The Old Corral (6) Participating	
	(Mal Waltmon)	
	Wake Up, Yakima (6) Participating	
	(Mal Waltmon)	
<b>WEST VIRGINIA</b>		
<b>Beckley</b>		
	<b>WJLS</b>	
	Florist Show Diaz Floral Company	
	Melody Time (7) Noxon Furniture	
	(Jack Pevora)	
	Musical Scrapbook (1) Falls City Brewing Co.	
	(Jerry McDevitt)	
<b>Bluefield</b>		
	<b>WHIS</b>	
	JFG Coffee Boys (5) JFG Coffee Co.	
	(Mary Jo Hill)	
	Mountain Music Time (12) Lilly Land Co.	
	(Ray Clarke, Mary Jo Hill)	
	Musical Moments (5) Rock Mineral Springs Co.	
	(Myles Foland)	
	Sincerely, Kenny Baker (2) Red Top Beer & Ale Co.	
	(Myles Foland)	
	The Coke Club (5) Coca-Cola Bottling Co.	
	(Mary Jo Hill)	
<b>Charleston</b>		
	<b>WCHS</b>	
	People Know Everything	
	<b>WGKV</b>	
	Do You Know the Answer?	
	Easy Listening (5) Sustaining	
	(Ted Sanford)	
	Know Your America (6) Ashley Bread Co.	
	Memorable Music (1) Sustaining	
	(Ted Sanford)	
	Music of Manhattan (1) Sustaining	
	(Gil Brooks, Ted Sanford)	
<b>Fairmont</b>		
	<b>WMMN</b>	
	Alarm Block (6) Participating	
	(Bob Frazier, John Peters)	
	920 Club (6) Participating	
	(Bob Frazier, John Peters)	
	Tune in Time (5) Participating	
	(John Peters)	
<b>Huntington</b>		
	<b>WSAZ</b>	
	Do You Know the Answer?	
<b>Morgantown</b>		
	<b>WAJR</b>	
	Florist Show (6) Mountaineer Flower Center	
<b>Parkersburg</b>		
	<b>WPAR</b>	
	Evelyn Day's Fashion Letter	
<b>Welch</b>		
	<b>WBRW</b>	
	Evelyn Day's Fashion Letter	
	Rise and Shine (7) Participating	
	(Tommy Hicks)	

## WISCONSIN

<b>Appleton</b>		
	<b>WBY</b>	
	Music Box Revue (5) Kriek Furs	
	(Roger Muellez)	
<b>Janesville</b>		
	<b>WCLO</b>	
	Dave Rose Show (3)	
	Musical Reveille (6)	
	Three Suns (3)	

## Madison

<b>WHA</b>	Dinner Musicale (6)	
	Morning Melodies (6)	
	Musical Moments (6)	
	Musical Varieties (6)	
	Noon Musical (7)	
<b>WIBA</b>	Morning Parade (6) Participating	
	(Al Beaumont)	

## Manitowoc

<b>WOMT</b>	Do You Know the Answer?	
	Evelyn Day's Fashion Letter	

## Marinette

<b>WMAM</b>	American Fantasy (6)	
	(Bob Kelly)	
	Evelyn Day's Fashion Letter	
	Rhapsody Under the (1) Stars	
	(Ben Holmes)	
	Sons of the Pioneers (3) Quaker Oats	
	(Les Sturmer)	
	The Birthday Club	

## Milwaukee

<b>WISN</b>	People Know Everything	
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## Sheboygan

<b>WHBL</b>	Florist Show	
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## Superior

<b>WDSM</b>	Afternoon Melodies (5) Participating	
	Dinner Music (5) Participating	
	Evening Serenade (5) Participating	

## Wisconsin Rapids

<b>WFHR</b>	Evelyn Day's Fashion Letter	
	Florist Show	Ebsen Florists
	Know Your America	
	The Man Behind the Music	Weller & Son

## WYOMING

### Casper

<b>KDFN</b>	Evelyn Day's Fashion Letter	
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### Cheyenne

<b>KFBC</b>	America Marches (5) Dutch's Lockers	
	(Charles Burke)	
	Evelyn Day's Fashion Letter	
	Music of Manhattan (5) Sustaining	
	(Charles Burke)	
	Norman Cloutire (5) Sustaining	
	(Charles Burke)	
	Sammy Kaye (5) Sustaining	
	(Charles Burke)	

### Powell

<b>KPOW</b>	Know Your America (5)	
	The Man Behind the Music	Kopee Jewelry Co.

### Sheridan

<b>KWYO</b>	Evelyn Day's Fashion Letter	
	This Wonderful World	

## CANADA ALBERTA

### Calgary

<b>CJCJ</b>	Casa Cugat (6)	
	(Norm Pringle)	
	Dinner Music (6) Participating	
	(New York)	
	Foursome Favorites (3)	
	(Jack Fowlie)	
	Noon Time Musical Menu (6) Participating	
	(Bob Robinson)	
	Songs of Praise (1)	
	(Les Neilsen)	

### Edmonton

<b>CFRN</b>	Hands Across the Border (1) Sustaining	
	(Blake McKenzie)	
	One Night Stand (5) Sustaining	
	(Bob McGravin)	
	Time 'n' Tunes (5) Participating	
	(Jim Drysdale)	
	1260 Club (5) Participating	
	(Claude Blackwood)	

**Lethbridge**

CJOC	Cavalcade of Music (Gordon Bain)	(1)	Western Canada Hardware
	Concert at the Console (Jack Wolsey)	(1)	Perlux Cleaners
	Crystal Calendar (Wray Elton)	(5)	Crystal Dairy
	Harmony Hiway (Norm Fisher)	(1)	Pyramid Motors
	Solitude (Jack Craine)	(1)	J. A. Jardine Tire Shop

**BRITISH COLUMBIA****Chilliwack**

CHWK	Art Van Damme Quintette (Cece Fox, Gordon Rose, Bert Turvey)	(5)	Picobac Tobacco & Win- chester Cigarettes
	Blackstone the Magician (Don Murray, Bert Turvey)	(2)	David Spenser, Ltd.
	Danger, Death at Work (Al Horrocks)	(1)	Overland Freight Lines
	Hit Parade of Yester- day (Zam Buck)	(2)	Masons
	John Fisher: This Is Canada (Bill Teetzel, Gor- don Rose, Don Murray)	(3)	Purity Flour Mills
	Pick's Promenade (Murdoch McLach- lan)	(3)	Pick's Hardware
	Romance and Melody (Jack Pilling)	(2)	Don Lange Jewelry Co.
	Smilin' Jack (Minard's Liniment)	(2)	Masons
	Strange Adventure (Cece Fox)	(1)	Grant Electric
	Strange as It Seems (Murdoch McLach- lan)	(2)	McAlpine Radio & Electric
	Timbertalks (Cece Fox, Gordon Rose, Bert Turvey, Don Murray)	(5)	Stewart Research, Ltd.
	Voice of Memory (Templeton's)	(4)	Mason

**Vancouver**

CJOR	Henry King (Vince Duggan)	(1)	Sustaining
	Melody Time (H. Trousdale)	(1)	William Worrell Furn. Co.
	Music of Manhattan (Ross Mortimer)	(1)	Sustaining
CKMO	Hank Keene's Gang (Eric Ajello)	(6)	Army and Navy Dept. Store
	Rene Savard Time (Vic Fergle)	(1)	Vancouver Photo Supply Co.
	Rhythm Rodeo (Eric Ajello)	(1)	Gordon's Tires & Do- minion Taxi
	Theater Guide (Bill Griffiths)	(5)	Famous Players Corp.
	Trade Winds (Jack Tregellas)	(3)	David Earle Agencies
CKWX	Hits of the Week (Cal George)	(1)	Sweet Sixteen Stores
	Mule in the Air (Wally Garrett)	(1)	Vancouver White Lunch
	Reflections in Melody (Cal George)	(1)	O. B. Allen Jewelers
	Waltz Favorites (Reo Thompson)	(1)	Alberta Furniture Stores

**MANITOBA****Winnipeg**

CKRC	Design With Melody (Ken Doman)	(2)	Ried Furniture, Ltd.
	Personality Perform- ance (Ed McRea)	(3)	McKenney's, Jewelers
	Porkey's Inn (Gene Charbonneau)	(6)	Sustaining
	The Circle (Ken Doman)	(1)	Mitchell-Coff Jewelers
	Till the End of Time (Spencer Smith)	(5)	Sustaining

**ONTARIO****Fort William**

CKPR	All-Time Hit Parade (Bob Mackerth)	(6)	Participating
	Club 580 (Bob Baker)	(6)	Participating
	Concert at the Console (Steve West)	(5)	Participating
	Musical Clock (John Freison)	(6)	Participating

**London**

CFPL	CFPL Presents	(7)	Sustaining
	Harmony House	(1)	Ontario Cleaners & Dyers
	Parade of Music	(1)	Sustaining
	Ridin' the Range	(1)	Rae Watson, Motorcycle and Bicycle Sales and Serv.
	The Show Is On	(5)	Dalton Fuels

**Peterboro**

CHEX	All-Time Hit Parade (Jesse French)	(6)	Participating
	Music Hall Varieties (Al Collins)	(1)	Franks Furniture Store
	Norman Cloutier Memorable Music (Wally Crauters)	(1)	Peterboro Lumber Co.
	The Salon Concert (Douglas Burrows)	(5)	Sustaining
	Top of the Morning (Don Narin)	(6)	Participating

**Port Arthur**

CFPA	Ballroom Time (Doug Whalen)	(6)	Chapples, Limited
	Morning Jamboree (Bill Faulkner)	(6)	Marshall-Wells Hardware Co.
	Purity Bread Show (Ed Gunn)	(1)	Twin Cities Bread Co.
	Requestfully Yours (Doug Whalen)	(2)	Shaw Baking Co.
	Soft as Velvet (Roy Dahmer)	(1)	Fisher Cartage Co.
	Trade Winds Tavern (Victor Price)	(1)	Barton-Fisher Hardware

**Toronto**

CHUM	Album of Memories (Jim Ward)	(6)	
	Merrgoround (Dick Dickenson)	(6)	Terits
	Ontario Reveille (Larry Mann)	(6)	
	Pay Parade (George Lunn)	(5)	Fontaine Watch Co.
	Romance in Music (Larry Mann)	(6)	Dpn Avon Marketerias
CKEY	Club 580 (Joe Crysdale)	(6)	Participating
	Gaslight Gaieties (Don Drake)	(1)	Participating
	Mickey Lester Show (Mickey Lester)	(6)	Participating
	Rhythm and Romance (Martin Silburt)	(1)	
	Salute to the Song- smiths (Ross McLean, Martin Silburt)	(1)	
	Say It With Music (Jules Ross)	(7)	Participating
	Studio Party (Rod Dewar)	(6)	Participating
	Tips 'n' Tunes (Martin Silburt)	(6)	Participating

**QUEBEC****Montreal**

CKAC	Capaules Melodiques (Marcel Bauler)	(6)	Templeton
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**Quebec City**

CKCV	Cafe Rouge (Francine Pasquier)	(3)	Claire Fontaine, Ltd.
	Casa Cugat (Jean Bender)	(3)	The Bordon Co.
	David Rose Show (Leon LaChance)	(5)	Penn-Mass Oil Co., Ltd.
	Stan Kenton Orch (Leon LaChance)	(1)	Sustaining

**SASKATCHEWAN****Regina**

CKCK	Starlight Rhythm Time (Dick Smith)	(5)	Participating
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# THE DINNING SISTERS

## IN THE MOVIES

**ACTION! LIGHTS! CAMERA!**  
FAMILIAR WORDS TO THE DINNING SISTERS, GINGER, LOU AND JEAN. THIS UNUSUAL COMBINATION OF BEAUTIFUL GIRLS WITH WONDERFUL VOICES WAS SOMETHING THE MOVIE STUDIOS COULD NOT RESIST....

LATEST MOVIES  
FEATURING  
**THE  
DINNING  
SISTERS**

FEATURING  
**THE  
DINNING  
SISTERS**



UNIVERSAL CALLED THE TRIO TO HOLLYWOOD WHERE THEY WERE FEATURED IN THEIR FIRST PICTURE. WALT DISNEY, WHOSE FLAIR FOR RECOGNIZING THE UNUSUAL IS UNEQUALED, CHOSE THE DINNING SISTERS TO PROVIDE THE VOCAL HARMONY FOR TWO OF HIS OUTSTANDING PICTURES..



FOLLOWING ONE SUCCESS AFTER ANOTHER- COLUMBIA STUDIOS FEATURED THEM IN TWO PICTURES, PARAMOUNT IN ONE PICTURE AND UNIVERSAL IN SEVERAL SHORTS;.. PROVING AGAIN THE ACTING ABILITY AND THE UNEQUALED SWEET HARMONY OF THIS POPULAR TRIO THAT IS CAPTURING THE HEARTS OF AMERICA..

THEATRES ALL OVER THE COUNTRY ARE REPORTING THE DINNING SISTERS ARE A TREMENDOUS BOX OFFICE DRAWING POWER ON THE SCREEN, ADDING THEIR ACCLAIM TO OTHER OPERATORS WHO HAVE BENEFITED FROM THEIR PERSONAL APPEARANCES.

SEE  
THE  
**DINNING  
SISTERS**  
ON RECORDS  
PAGE 259

PERSONAL MANAGEMENT HOWARD E. MACK  
GENERAL ARTISTS CORPORATION

SEE  
THE  
**DINNING  
SISTERS**  
IN RADIO  
PAGE 60

# The Billboard

## ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

### Section 3. FILMS — LEGIT



Jo Stafford

Benny Goodman

Harry James

Perry Como

Dinah Shore

Louis Jordan



Lionel Hampton

Frankie Carle

Count Basie

Phil Brito

Carmen Cavallaro

Tony Pastor

Duke Ellington

Woody Herman

Stan Kenton

David Street

Roy Rogers

Charlie Spivak

Desi Arnaz

Maxine Sullivan

Al McIntyre

Spade Cooley

Louis Armstrong

Vaughn Monroe

Dick Jurgens

Lawrence Welk

King Cole Trio

Spike Jones

Tony Martin

### Featuring

- FILMS UP, LEGIT DOWN AS HIT TUNE MAKER
- VARIED USES OF MUSIC IN FILMS
- MUSIC'S BIGGEST YEAR IN FILMS
- WINNERS IN THE MUSIC DIVISION, DONALDSON AWARDS

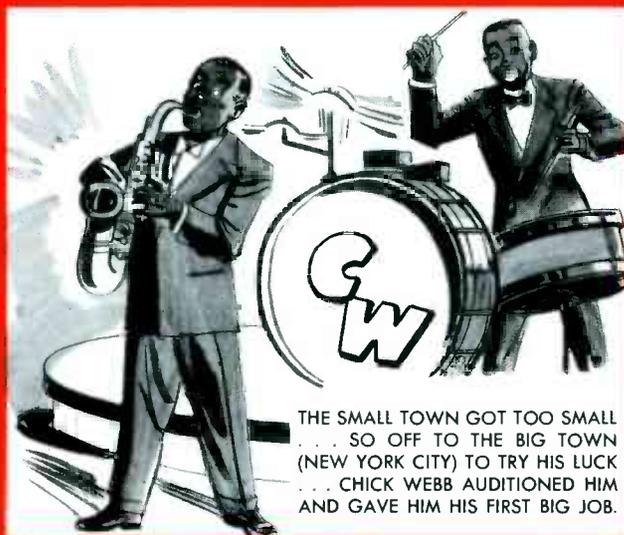
### Reference Lists

- PRODUCERS OF FILMS
- DIRECTORS OF FILMS
- MUSICAL FILMS—1946-1947
- MOTION PICTURE MUSICAL DIRECTORS
- MUSICAL TALENT IN FILMS
- SINGERS IN LEGIT MUSICALS
- WRITERS OF MUSICAL SCORES
- SONGS IN LEGIT MUSICALS
- PRODUCERS OF LEGIT MUSICAL SHOW
- MUSICAL DIRECTORS OF BROADWAY SHOWS
- PART MUSICAL FILMS—1946-1947
- WESTERN FILMS WITH MUSIC—1946-1947
- MUSICAL SHORT SUBJECT FILMS—1946-1947

# HERE COMES MR. <sup>LOUIS</sup> JORDAN



10 YEARS LATER, LOUIS RUNS AWAY FROM HOME  
TO JOIN A TRAVELING MINSTREL SHOW



THE SMALL TOWN GOT TOO SMALL  
SO OFF TO THE BIG TOWN  
(NEW YORK CITY) TO TRY HIS LUCK  
... CHICK WEBB AUDITIONED HIM  
AND GAVE HIM HIS FIRST BIG JOB.

IN 1938 LOUIS "ORGANIZES" HIS  
OWN ORCHESTRA



BUT WHOA!!! ENTERS OUR OFFICE BOY HERO, MR. ADAMS



Personal Management  
**BERLE ADAMS**  
228 No. LaSalle St. Chicago, Ill.

WHO TELLS HIM TO MAKE 'EM LAUGH AND THEY'LL LOVE YOU AND SO LOUIS BECOMES "THE MR. JORDAN!"



5

HIS DECCA RECORDS BECAME HOTTER AND HOTTER . . . AFTER "OUTSKIRTS OF TOWN," "KNOCK ME A KISS," AND "LOW DOWN DIRTY SHAME," CAME "IS YOU IS OR IS YOU AIN'T," "G.I. JIVE," "CALDONIA," "BEWARE," "BUZZ ME," "STONE COLD DEAD IN THE MARKET," AND MORE AND MORE !!!



LOUIS BECOMES BILLBOARD'S 1946 "KING OF THE JUKE BOXES!"

6

FOR THE FIRST TIME A SMALL UNIT GRADUATES TO HEADLINER IN TOP LOCATIONS . . . THEATRES - CLUBS - RADIO - AND EVEN ONE NIGHTERS - JUST 7 MUSICIANS PACK VAST AUDITORIUMS ALL OVER THE COUNTRY TO CAPACITY



7

THEN CONCERTS . . .

THE GOOD MUSIC SOCIETY TAKES GREAT PLEASURE IN PRESENTING THE MAESTRO WITH A BEAT THE JUMPIN' JIVIN' CLOWN

MR. LOUIS JORDAN AND HIS FAMOUS TYMPANY FIVE TONIGHT 8:30



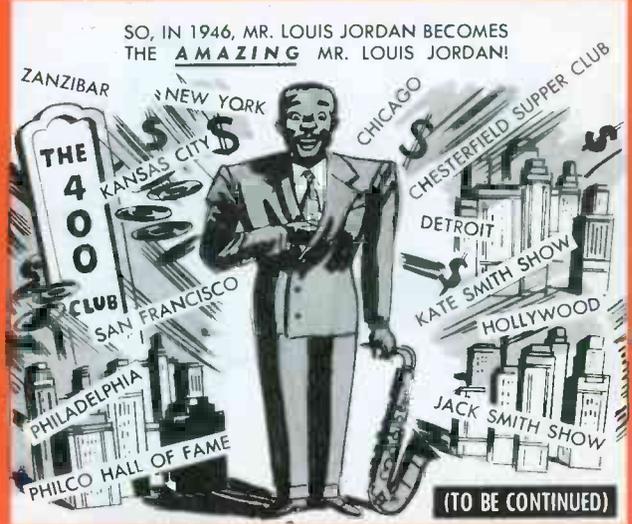
8

AND MOVIES . . .



9

SO, IN 1946, MR. LOUIS JORDAN BECOMES THE AMAZING MR. LOUIS JORDAN!



(TO BE CONTINUED)

10

Direction —



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# BURL IVES

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OF FOLK SONGS!



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Ballads and Folk Songs #407  
"Sing Out, Sweet Land" Album #404  
"Foggy, Foggy Dew," backed by  
"Rodger Young" #23405

#### FILMS

"Smoky," 20th Century-Fox  
Soon to be released, Walt Disney's  
"How Dear to My Heart"

#### RADIO

Currently Broadcasting for Philco Radio Corp.

DIRECTION: CENTURY ARTISTS, Ltd.



Films' attention to music is amply illustrated by Republic's score for its "I've Always Loved You." Recorded by Artur Rubenstein, it included passages from 2d Piano Concerto and Prelude in C Minor by Rachmaninoff, Appassionata Sonata 25, Magic Flute and Sonata #1, Liebestodt and others.

# FILMS UP, LEGIT DOWN AS HIT TUNE-MAKER

**Broadway Shows Hit New Lows in Turning Out Best-Selling Songs Until Irving Berlin Came to Rescue—Field is Wide Open for "Indie" Publishers, Songwriters**

**D**UE chiefly to capacity output, and also because they have the bulk of the country's songwriting talent, motion pictures again did a bigger job of producing song hits than the legitimate theater. Conversely, Broadway, with production of new musical shows reduced to a low level, actually established an all-time low in point of best-selling song numbers. This low was reached last December when *If I Loved You* was about the only stage tune to make the grade in the various popularity charts. At the same time,



Sure-fire tunesellers like *Der Bingle* in sure-fire composers' lives, like Paramount's picturization of Irving Berlin's "Blue Skies," is another reason why Hollywood makes more hits than Broadway. With Bing is Joan Caulfield and Fred Astaire.



Betty Grable and Dick Haymes in a scene from another Hollywood product with terrific tune material. George Gershwin's unpublished music (with lyrics by Ira) is featured in this film, "The Shocking Miss Pilgrim."

motion pictures were treating the nation to such hits as *Along the Navajo Trail*, *It Might as Well Be Spring*, *Just a Little Fond Affection*, *Love Letters*; *On the Atchison, Topeka and Santa Fe*; *Some Sunday Morning*, *That's for Me*; *Doctor, Lawyer, Indian Chief*; *I Can't Begin To Tell You* and a few other entries, all of which added up to quite a formidable array in contrast to the stage showing.

#### Berlin To the Rescue

Broadway staged a little rebound with the arrival of *Call Me Mister*, which gave the popular song fans *South America*, *Take It Away* and *Along With Me*, while *You May Not Love Me* from the flop, *Nellie Bly*, also developed into a fair tune.

Then Irving Berlin came to the rescue with the production of *Annie Get Your Gun* in which three smash numbers, *Doin' What Comes Natur'ly*, *They Say It's Wonderful* and *I Got the Sun in the Morning*, as well as a few lesser hits, were presented to a song-hungry public.

The situation points up how much the Main Stem still is depending on the old standby brigade including Berlin, Oscar Hammerstein II, Richard Rodgers, Sigmund Romberg, Larry Hart, Cole Porter, et al., for its song hits. It also raises concern now that Jerome Kern is gone, Hammerstein and Rodgers are turning producers in a big way, and practically all the other established composers and lyricists are tied up in Hollywood, as to the future of Broadway from a musical show standpoint.

#### Less Hits, More Flops

Not only has there been a big decline in the number of musicals produced, but, what is economically more important, the percentage of hits is much lower and the percentage of flops correspondingly higher—a very serious matter in the case of productions whose costs run, as a rule, well into six figures.

Some relief has been sought by the revival of outstanding successes of the past, such as *Showboat* and *The Red Mill*, and as things look now a regular policy of such revivals may serve the theater in good stead.

Aside from the two revivals and the ice show, *Icetime*, Broadway at this writing has

only six musical offerings, namely, *Carousel*, *Oklahoma!* and *Song of Norway*, all carried over from the previous season, and *Annie Get Your Gun*, *Call Me Mister* and *Three to Make Ready*. For a boom era in the amusement business this is an exceedingly skimpy menu of musical entertainment to be offering the free-spending Broadway theatergoers. But there is not much else that can be done when, out of a dozen new productions for the season, eight or nine are flops.

#### Indies Doing Fine

So the field is wide open for free-lance songwriters and independent music publishers. Among the current top tunes that were published or recorded as originals are *The Gypsy*, *Surrender*, *Five Minutes More*, *I Don't Know Enough About You*, *Prisoner of Love*, *Who Told You That Lie?* and *I'd Be Lost Without You*. That's a pretty substantial showing and at the same time it lends encouragement to the expectation of a continuing output from this direction.

From a long-range viewpoint even Hollywood may eventually suffer a serious thinning out of the old reliable composers who have been providing a large share of the screen's song hits. The passing of Jerome Kern and Vincent Youmans were hard blows to both the motion pictures and the stage. Other losses are being felt in the increasing tendency of songwriters to turn film producers, writers and even actors.

#### Cleffers "Deseri" Penning

Arthur Schwartz, Sam Coslow, Buddy de Sylva, Arthur Freed and Harlan Thompson are among the one-time prolific writers of popular songs who turned producers and thereupon sidetracked their songwriting activities. Hoagy Carmichael also has done very little in the song hit line since he was bitten by the acting bug.

Even musical directors, adapters and arrangers, after a certain period of time in the Hollywood studios, seem to gravitate to production posts whenever the opportunity is presented. Nat Finston, for example, is becoming a producer in association with Barney Glazer, and a number of others are headed in the same direction.



Cole Porter's life story, "Night and Day," produced by Warner Bros., is another example of filmdom's concentration on solid musical output. Here are Mary Martin and Ginny Simms in two scenes from the film.



#### Hollywood \$\$\$ Big Pull!

The eventual result, unless adequate replacement talent is found to offset the defections, will be to reduce Hollywood's batting average in the creation of hit songs and scores. Whether this will, in turn, enable Broadway to make a better compar-

ative showing, no one can tell.

One thing to bear in mind is that the new generation of musical creators is more practical and commercial minded, as a class, than the easy going troubadors of earlier eras. They think more in terms of a permanent career, achievement and security.

So there is one thing you can be certain about: So long as the songwriting talent exists, anywhere at all, Hollywood always will attract the bulk of it because that's where the biggest opportunities and money are to be found. Even to songwriters money and opportunity are the most persuasive arguments.

# VARIED USES OF

**W**HEN audibility was added to the screen as a permanent fixture 20 years ago the main idea of the pioneers in this field was to utilize the new medium as a means of bringing good music to the populace at large. At that time there were still very few persons who believed that all-talking motion pictures could be made a commercial success except as a temporary novelty.

But a short time later the talkies forged to the front, and for a time the musical aspects of motion pictures received only the secondary attention of Hollywood producers. It wasn't until just about everything had been done for the screen in the way of developing and improving its talking qualities that the musical end began to come in for the serious attention that it deserves.

#### Cost Only Problem

The scope of musical opportunities in motion pictures is still considerable. It can be stymied by only one thing—unreasonably tough demands from union elements. Costs for music and musicians, not to mention the star singing and acting talent, already are up 300 per cent or more since pre-war days. A musical picture like *Night and Day*, for instance, which could be produced for \$1,000,000 or \$1,500,000 in 1936, called for a budget of \$4,500,000. So long as the box offices keep bubbling at the present rate, producers don't mind risking these multiple millions. But the minute business starts turning downward the first to get the ax are the high bracket pictures—and most of those musicals.

#### Four Basic Functions

Meanwhile, music continues to gain in use and importance on the screen. It serves four basic functions in the entertainment scheme, to wit:

- (1) Background and thematic music, to create proper audience mood.
- (2) As song and dance numbers in a musical comedy or revue.
- (3) For stories in music, as in the case of an operetta.
- (4) To provide a title song, usually with an eye to exploitation tie-ups or a theme song for a drama.

In addition, and on a smaller scale, are the musical special-

ties presented in short subjects. Within this wide and diversified scope of activity, the composer, lyric writer, arranger and musician in Hollywood finds outlet for every facet of his talents. Newcomers with talent needing development and direction could hardly do better than to apprentice themselves to the music department of a motion picture studio in Hollywood, where most of the creative musical minds are now concentrated.

Taking the four principal music requirements of the screen in the order listed, the supplying of synchronized scores is by far the biggest and most diversified job. It is not a hack activity, you may be sure, because the needs in this respect run all the way from simple notes to accompany the trotting of a cowboy's horse to symphony crescendos that will bring a suspenseful dramatic sequence to a smashing climax. Not infrequently, it is the music as much as the dramatic action that supplies the big

punch in a screen climax. Tests have proven conclusively that a picture without a musical score, or with inadequate music, misses out very badly in delivering its dramatic punches and evoking audience response.

#### Bigger Studio Staffs

Improvement in synchronized screen music since the early days of sound has been so great that today portions of film scores frequently are presented as concert pieces by the best symphony orchestras. Which is no surprise, considering that Hollywood's musical composers and conductors include such names as Max Steiner, Franz Waxman, Victor Young, Kurt Forbstein, Nat Shilkret, Alfred Newman, Herbert Stothart, Erich Wolfgang Korngold, Dimitri Tiomkin, Edward Ward, Roy Webb, Edward J. Kay, George Stoll, David Snell, Emil Newman, Harry J. Salter, Walter Scharf, Paul Sawtelle, Sigmund Romberg, and many others—without even touching

the popular song field.

Broadway at the height of its glory never boasted such an array of musical creators. And the outlook is for even greater intensification of music activities at the film studios, calling for expanded staffs.

Besides the realization that motion picture audiences are acquiring better musical taste and discrimination, foreign competition is acting as a spur to American producers. From the standpoint of synchronized scores, the pictures made abroad compare very favorably with the Hollywood product. In thrilling melodramas particularly, where music can do a great job in pointing up suspense, terror and other dramatic qualities, the British, French and several other foreign movie-makers are craftsmen of the highest order. Two current examples, both British productions, are *The Seventh Veil*, in which Rachmaninoff's *Second Concerto* helps to supply a powerful musical background, and *Henry V*, which

**Four Basic Entertainment Functions Are Served by Songs and Orchestral Accompaniment on Screen . . . Appreciation of Good Scores is Constantly Expanding.**

# MUSIC IN FILMS

also has attracted attention from music as well as motion picture critics. Melodramas like *The Big Sleep*, *Notorious*, *The Killers* and others are among Hollywood's outstanding current examples of sock musical scoring.

## Song and Dance Stuff

The supplying of song and dance material for musical comedies and revues is another big-scale activity in Hollywood. Techniques employed on these productions are not much different from those of the Broadway stage, except for one important particular: A motion picture must have more movement and action than a stage production. Bridging the brief spaces where even a motion picture audience is apt to break out with heavy applause after a musical number, especially a whirlwind dance or spectacular production specialty, was a minor problem in early musical films. But this and other kinks have been ironed out smoothly in nearly two decades of experimentation.

In the course of turning out the tunes for filmicals, many of the best-selling songs of the nation are produced. This is only to be expected, since scores of the country's leading songwriters are now located in



Mary Edwards, extras and an orchestra in a shot from one of the shorts in the Paramount Musical Parade Featurette series. Music is the very foundation of this successful series of short subjects.



Jane Withers and a group gather round a mike to deliver a ditty in Republic's "Affairs of Geraldine." Music is heavily used by some indie producers to build up otherwise weak "B" films.

Hollywood. Tin Pan Alley, the mythical music thorofare that the public has always imagined to be in New York, actually has had its counterpart in Hollywood since 1930, when the "gold rush" of composers, lyricists, conductors, arrangers and musicians reached its peak and culminated in nearly 90 per cent of the musical creators who formerly worked in New York and Chicago migrating to the West Coast. That tide has never really been reversed and is unlikely to undergo any reversal in the future because Hollywood's musical requirements are increasing rather and diminishing. Besides the pay is high and regular.

## Longhairs on The March

Operatic type musicals have not had a very big play on the screen up to now, but the success of *A Song To Remember* has given new impetus to productions in a more or less classical vein. Light operas, of

course, already have established a wide screen audience. *The Desert Song*, first operetta to be filmed after sound came in, was a big drawing card in its first release and in the subsequent remake three years ago. The extensive use of classical music for synchronized backgrounds in the past ten or fifteen years also has educated public taste to the higher forms of music and thus paved the way for the increased number of classical music vehicles planned by Hollywood for the coming season.

## Oldies, Title Songs

Title songs, where it is possible for a motion picture to have one, have proved most advantageous in several ways. If the number is an oldie, and the picture to which it has been attached is a good one, the song is in for a profitable revival. Besides the usual radio, band, music shop, record and other channels of merchandising, the number benefits



from direct promotion to an extensive movie audience.

In the case of a film title song that is an original, if the number has any merit, the same exploitation forces are put to work in its behalf; and if the motion picture itself is above the average, the song is considerably aided by the prestige accruing therefrom. On top of this, popularity of film title songs is greatly stimulated by the more vivid and lasting impression they make on fans thru being tied in with a romantic screen story. This association often helps to boost what might have been a mild song hit into a top seller. To *Each His Own* and *One More Tomorrow* are among recent instances where title song and film story complemented each other. Sales of the numbers *Rhapsody in Blue* and *Night and Day* also have jumped as a result of the use of these titles for new filmusicals—and the other George Gershwin and

Oscar Levant, at the piano, watches John Garfield soulfully "fiddling" away in "Humoresque," Warner feature with a heavy music theme, due soon.

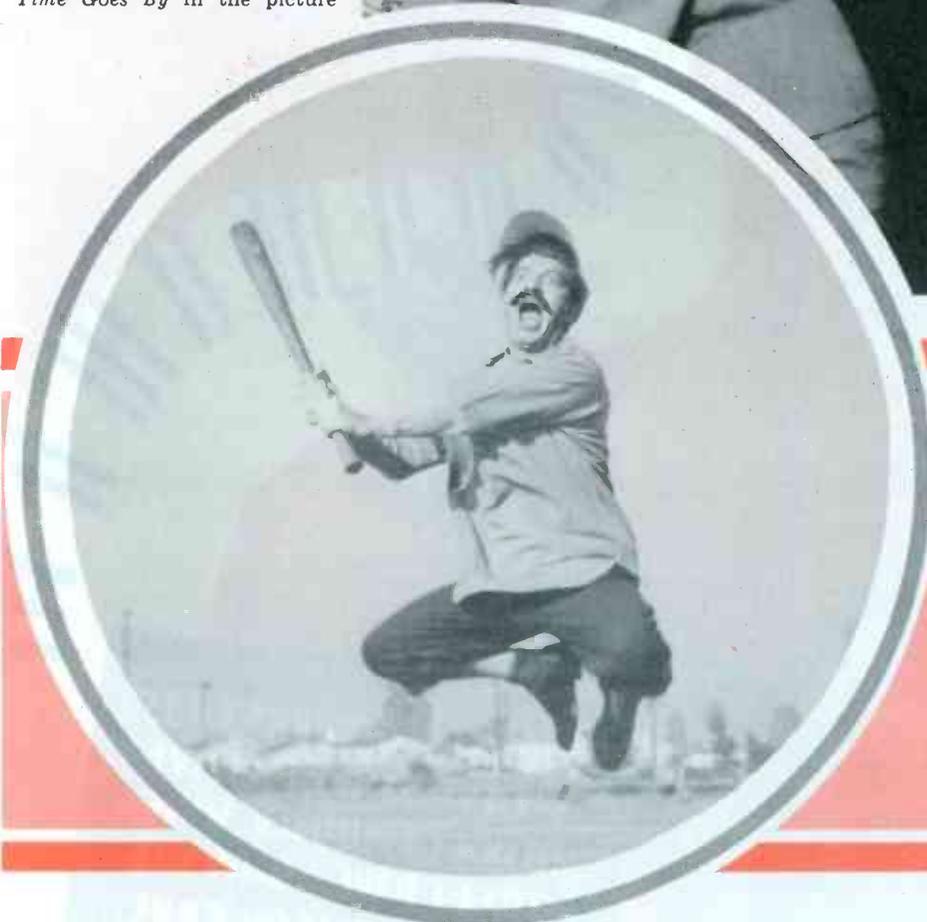


Horse operæ contribute their share, and a heavy one it is, to music usage in Hollywood. Here are Jimmy Wakefield and Jennifer Holt in a scene from Monogram's "Moon Over Montana," and Roy Rogers and Dale Evans in a shot from Republic's "Under Nevada Skies."

Cole Porter compositions used in these pictures likewise have enjoyed a new boom, some of it resulting from new promotion campaigns put on by RCA-Victor, Columbia, Decca, Capitol and other record companies.

**Dramatic Theme Songs**

Inclusion of a theme song in a dramatic motion picture—the number sometimes being the same as the title song—has worked out very well in many screen productions and is becoming a more common practice. Here, again, it makes little difference whether the song is a new one or a revival, just so it is fittingly spotted in the action of the picture. The main considerations in proper spotting are to have the number fit naturally into the action of the story and to place it in such a way that it will register forcibly with the audience. Perhaps the best example of this was the set-up given as *Time Goes By* in the picture



One of the outstanding jobs in all cinemaland, as far as utilization of music for every purpose is concerned, is that done by Walt Disney. His "Make Mine Music" was an outstanding example. Here is Jerry Colonna, who did "Casey at the Bat" in the cartoon feature, and the Andrews Sisters, who did "Johnny Fedora" and "Alice Blue Bonnet."

*Casablanca*. *Some Sunday Morning*, in *San Antonio*, also worked itself into an Honor Roll tune.

**Requisites of Good Background**

Generally speaking, proper use of music as background for motion picture action means that the melodic accompani-

ment must be so composed and performed that it will stimulate audience receptivity of the dramatic, comedy or other action, and make for greater enjoyment of the picture, while at the same time being so deftly synchronized that the audience isn't aware of the musical massage being given its emo-

tions. Some of the early sound films fell far short of fulfilling these requirements, but the technique of scoring has been developed to a fine art since that time. Concurrently, motion picture audiences have developed a greater capacity for absorbing music in all its forms. Radio is partly respon-

sible, because it has made people accustomed to living with music almost around the clock. Records have played a big part. Thus the audience for musical pictures is greater than it has ever been, and consequently the need of musical material by Hollywood is greater than ever.



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*"the hipster"*

**GIBSON**



**DO YOU KNOW**  
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zedrine in Mrs.  
Murphy's Ovaltine?  
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**FROM NEW YORK'S FIFTY  
SECOND STREET CRAVE...  
TO HOLLYWOOD'S VINE  
STREET RAVE... NOW THE  
NATION'S COMEDY FAVE...  
playing opposite  
MAE WEST  
"COME ON UP - RING TWICE"**

# MUSIC'S BIGGEST YEAR IN FILMS



Monogram's junior prom series has been using standard music attractions like Louis Jordan and His Tympany Five (shown here), Charlie Barnet, Jan Savitt, the King Cole Trio and many other attractions. Singer Freddie Stewart stars in the series with June Preisser, and erstwhile ork leader Abe Lyman produces them.

**E**ITHER as a result of natural progress, or by coincidence, or perhaps in celebration of the Twentieth Anniversary of Talking and Singing Pictures as permanent commercial entertainment, music and personalities of the music world will get their biggest play in history from motion pictures in the season of 1946-'47.

Already definitely scheduled and either in production, preparation or recently released are no less than 75 musical biographies, musical comedies, revues and dramatic stories in which music plays a prominent part.

#### Biogs Lead The List

In scope and significance, the biographical musicals, as shown by the accompanying tabulation of 1946-'47 Musical Films, lead the list. There are 22 of these productions already on the schedules. In addition, arrangements for the filming

**More than 75 Song-and-Dance Productions, Exclusive of Westerns and Shorts, Set by Studios—Biographies and Serious Music Are in For Biggest Play to Date**

of the life story of Vincent Youmans under the title of *Sometimes I'm Happy* are near completion at M-G-M. *Blue Skies* based on the life and music of Irving Berlin has been made and at least a dozen other music deals involving big names of the music world are in the discussion stage and may materialize into actual projects at any time. The story of the Witmarks, for instance, already published in book form, has attracted interest from several producers.

An interesting angle of the stress on musical biographies is the unprecedented attention being given to serious subjects.

#### Longhair Toppers, Too

So along with the stories and music of Jerome Kern, Joe E. Howard, Cole Porter and Chauncey Olcott, motion picture fans will get an abundance of Beethoven, Rimsky-Korsakoff, Mozart, Brahms, Schu-

mann, Liszt and Tchaikovsky.

What will probably be one of the most discussed pictures of the season is *I've Always Loved You*, produced by Frank Borzage for Republic Pictures and representing the costliest film ever released by this independent outfit. The unusual thing about this picture is that it has a musical score of piano recordings by Artur Schnabel including Rachmaninoff's *Second Piano Concerto* and *Prelude in C Sharp Minor*; Chopin's *G Minor Ballad*, *Prelude in C Major*, *Nocturne* and *Prelude No. 1, Opus 28*; Moz-

great measure to the success of *A Song to Remember*, based on the life and music of Frederic Chopin. The hit made by George Gershwin's *Rhapsody in Blue*, another of last season's releases, also had its effect on studio story departments hungry for new sources of material, while the box office music currently being made by the even more popular Cole Porter picture, *Night and Day* has sent the story scouts skirmishing thru the world of melody, both popular and classic, for similar biographical possibilities.



Dinah Shore, Walt Disney and a Disney artist look over one of the panels from "Make Mine Music." Disney is giving up shorts production, concentrating heavily on features because exhibitors won't pay increased rentals for shorts despite heavy jump in production costs.



Western musical series are bigger than ever. And here's a star and a group that keep 'em that way. Gene Autry joins the Cass County Boys for a song.

art's *Magic Flute* and *Sonata No. 1*; Beethoven's *Appassionata Sonata 23*, Wagner's *Liebestodt*, Mendelssohn's *Rondo Capriccioso*, Bach's *Toccatina and Fugue*, Scharf's *Carnegie Overture* and *Opus No. 1*, Schubert's *Moment Musicale*, Brahms's *Lullaby* and Villa-Lobos's *Brazilian Folk Song*—a total of 17 classic recordings woven into the story of a world-famous pianist who falls in love with his pupil.

#### Chopin and Gershwin Ladders

This sudden splurge on the part of Hollywood in the field of classical music and its composers as subject matter for feature films is traceable in a

#### More Musicomedies, Too

New season's plans of the motion picture companies also show a considerable increase in attention to musical comedies and revues, with 35 already set and more on the way, and an increasing tendency to add a substantial repertoire of songs and other musical numbers—apart from the customary synchronized score—in pictures of the dramatic type. *The Man I Love*, for example, a romantic drama using the famous Gershwin song for its title, has half a dozen popular compositions by the Gershwins, Jerome Kern, Oscar Hammerstein II, and other songwriters. The picture,

however, is not classed as an outright musical.

#### Musicharacters, Too

In the fictional film story line, of special interest to the music world, is Warner's forthcoming *Love and Learn*, a comedy about a couple of songwriters, a singer and the various other characters encountered in the music publishing, night club and dance hall fields. Robert Hutton, Jack Carson and Martha Vickers head the cast of this production, which is now before the cameras.

Musical westerns continue to gain in popularity and are on the increase. Seven series, at least, including the return of

Gene Autry, will be in release this season.

#### Exhibits Don't Pay

In the short subject department, on the other hand, the musical trend is downward. Principal reason for this is the fact that motion picture distributors are unable to get a sufficient increase in price from exhibitors to offset the higher production costs. In the case of features, most of which are now played on percentage, bigger box office receipts mean bigger returns for the distributor and producer, thus taking care of the increased costs of production. But on shorts, though they cost 300 to 500 per cent more to make today than 10 years ago, exhibitors still want them at the old prices and there has been no substantial hike—not more than 10 or 20 per cent—in the past 15 years.

#### 76's to 356's

Biggest curtailment in musical shorts is among the band subjects. Before the war, a studio could make a band short for six or seven grand. Today the same subject calls for \$30,000 to \$35,000. In addition, an outlay of around \$12,000 is necessary for prints, and then there is the general expense of distribution. Altogether, it runs into well above 60 grand, which is more than the average short subject can gross under present conditions. Which explains why even Walt Disney wants to quit making shorts.

This decline in musical activity in the short subject department is more than offset, however, by the sizable set-up in the feature division.



Musicals like these (with music and film names like these) keep Hollywood productions on song celluloid at a high level. Here you have Fred Astaire and Olga San Juan in a scene from Paramount's "Blue Skies"; Betty Hutton (you'd never know her with that dusky maiden make-up) and John Lund in "The Perils of Pauline" (again Paramount); and Perry Como with Phil Silvers and an unidentified fellow player in "If I'm Lucky," 20th Century-Fox production.

The Man Who MADE Jazz History!



*Satchmo*

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Portraying Himself in the  
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# PRODUCERS OF FILMS

(Includes producers of feature-length films and shorts using bands and singers or films placing emphasis on specific tunes—all shorts are indicated by an asterisk. Films released from September, 1945, to September, 1946. Key letters after title of pic represent film company.)

## FILM COMPANY KEY LETTERS

(COL)—Columbia  
(DIS)—Walt Disney  
(GWYN)—Sam Goldwyn  
(INT)—International  
(MGM)—Metro-Goldwyn-Mayer  
(MON)—Monogram  
(PAR)—Paramount

(PRC)—Producers  
Releasing Corp.  
(REP)—Republic  
(RKO)—RKO Radio  
(20TH)—20th Century-Fox  
(UA)—United Artists  
(UNI)—Universal  
(WB)—Warner Brothers

- Alexander, Arthur-Alfred Stern**  
Queen of Burlesque (PRC)
- Bassler, Robert**  
Smoky (20TH)
- Beche, Robert**  
Guns and Guitars (REP)
- Berne, Josef**  
Down Missouri Way (PRC)
- Bigelow, Charles J.**  
South of the Rio Grande (MON)
- Blake, George**  
Girl on the Spot (UNI)
- Borzage, Frank**  
I've Always Loved You (REP)
- Brackett, Charles**  
To Each His Own (PAR)
- Bradbury, R. N.**  
Riders of the Dawn (MON)
- Bren, Milton H.**  
Lt. Comm. U. S. C. G. R.  
Tars and Spars (COL)
- Brown, Donald H.**  
Don't Fence Me In (REP)  
One Exciting Week (REP)
- Buckner, Robert**  
San Antonio (WB)
- Cahn, Phil**  
Senorita From the West (UNI)
- Clark, Colbert**  
Blazing the Western Trail (COL)  
Cowboy Blues (COL)  
Gunning for Vengeance (COL)  
Outlaws of the Rockies (COL)  
Song of the Prairie (COL)
- Cohen, Bennett**  
Rough Riders of Cheyenne (REP)
- Cowan, Lester**  
Abilene Town (UA)  
Story of G.I. Joe (UA)
- Cowan, Will-Howard Welsch**  
The Dark Horse (UNI)
- Cummings, Jack**  
Easy To Wed (MGM)
- De Sylva, Buddy**  
The Stork Club (PAR)
- Dorrell, S.-Stuart McGowan**  
Night Train to Memphis (REP)
- Dunlap, Scott R.**  
Drifting Along (MON)  
Sunbonnet Sue (MON)
- Dwan, Allan**  
Rendezvous With Annie (REP)
- Fabor, Bob**  
The Crimson Canary (UNI)
- Fessier, M.-E. Pagano**  
Frontier Gal (UNI)
- Fitzpatrick, James A.**  
Song of Mexico (REP)
- Ford, Charles E.**  
Gold Mine in the Sky (REP)
- Fox, Wallace W.**  
Gun Town (UNI)  
Trail to Vengeance (UNI)
- Foy, Bryan**  
Doll Face (20TH)  
If I'm Lucky (20TH)
- Freed, Arthur**  
The Harvey Girls (MGM)  
Yolanda and the Thief (MGM)  
Ziegfeld Follies of 1946 (MGM)
- Gershenson, Joe-Paul Malvern**  
Tangler (UNI)
- Glazer, Benjamin**  
One More Tomorrow (WB)
- Golden, Robert S.**  
Breakfast in Hollywood (UA)
- Goldwyn, Sam**  
The Kid From Brooklyn (GWYN)
- Gottlieb, Alex**  
Cinderella Jones (WB)  
Her Kind of Man (WB)
- Grant, Joe**  
Make Mine Music (DIS)
- Gray, Louis**  
Home on the Range (REP)  
Man From Rainbow Valley (REP)  
Out California Way (REP)  
Sunset in El Dorado (REP)
- Grey, Harry**  
Blue Montana Skies (REP)
- Hakim, Robert & Raymond**  
Heartbeat (RKO)
- Hellinger, Mark**  
The Killers (UNI)
- Hollingshead, Gordon**  
\*Barbershop Ballads (WB)  
\*Dixieland Jamboree (WB)  
\*Jan Savitt and His Band (WB)  
\*MovieLand Magic (WB)  
\*Music of the Americas (WB)  
\*Musical Novelties (WB)  
\*Rhythm on Ice (WB)  
\*Spade Cooley, King of Western Swing (WB)
- Holt, Nat**  
Riverboat Rhythm (RKO)
- Houser, Lionel**  
Faithful in My Fashion (MGM)
- Hughes, Howard**  
The Outlaw (UA)
- Jackson, Felix**  
Because of Him (UNI)
- Jessel, George**  
Do You Love Me? (20TH)  
The Dolly Sisters (20TH)
- Jones, Paul**  
Monsieur Beaucaire (PAR)  
Road to Utopia (PAR)
- Kane, Joseph**  
Dakota (REP)  
In Old Sacramento (REP)
- Katzman, Sam**  
Freddy Steps Out (MON)  
Junior Prom (MON)
- Kelly, Burt**  
Meet Me on Broadway (COL)
- King, Maurice and Franklin**  
Suspense (MON)
- Kohlmar, Fred**  
The Dark Corner (20TH)
- Kraike, Michael**  
I Love a Band Leader (COL)  
Talk About a Lady (COL)
- Lasky, Jesse L.**  
Rhapsody in Blue (WB)
- Lawler, Anderson**  
Somewhere in the Night (20TH)
- Leonard, Robert Z.**  
Weekend at the Waldorf (MGM)
- Lewis, David**  
Tomorrow Is Forever (RKO)
- Lewyn, Louis**  
\*Here Come the Navy Bands (WB)
- Loew, David**  
A Night in Casablanca (UA)
- Malvern, Paul-Joe Gershenson**  
Tangler (UNI)
- McCarey, Leo**  
The Bells of St. Mary's (RKO)
- McCowan, Stuart-S. Dorrell**  
Night Train to Memphis (REP)
- McKnight, Tom-Roy William Neill**  
The Black Angel (UNI)
- Miliakowsky, Herman**  
Murder in the Music Hall (REP)
- Mooney, Martin**  
Club Havana (PRC)
- Morosco, Walter**  
Sentimental Journey (20TH)
- Neill, Roy William**  
Dressed to Kill (UNI)  
Pursuit to Algiers (UNI)
- Neill, Roy William-Tom McKnight**  
The Black Angel (UNI)
- North, Robert**  
Earl Carroll Sketchbook (REP)
- Pagano, E.-M. Fessier**  
Frontier Gal (UNI)
- Parsons, Lindsley-Harry A. Romm**  
Swing Parade of 1946 (MON)
- Pasternak, Joe**  
Holiday in Mexico (MGM)  
Two Sisters From Boston (MGM)
- Pereira, William**  
From This Day Forward (RKO)  
Johnny Angel (RKO)
- Perlberg, William**  
State Fair (20TH)
- Preminger, Otto**  
Centennial Summer (20TH)  
Fallen Angel (20TH)
- Pressburger, Fred**  
A Scandal in Paris (UA)
- Reid, Cliff**  
Abbot and Costello in Hollywood (MGM)  
The Hoodlum Saint (MGM)
- Rogell, Sid-Herman Schlom**  
The Bamboo Blonde (RKO)
- Room, Harry A.-Lindsley Parsons**  
Swing Parade of 1946 (MON)
- Ross, Frank**  
\*The House I Live in (RKO)
- Rubin, Stanley**  
Slightly Scandalous (UNI)
- Ryan, Phil L.**  
Perilous Holiday (COL)
- Santell, Alfred**  
Mexicana (REP)
- Sauber, Harry**  
How Do You Do? (PRC)
- Schaefer, Armand**  
My Pal Trigger (REP)
- Schary, Dore**  
Till the End of Time (RKO)
- Schlom, Herman**  
Ding Dong Williams (RKO)
- Schlom, Herman-Sid Rogell**  
The Bamboo Blonde (RKO)
- Schwartz, Arthur**  
Night and Day (WB)
- Siegel, Sol C.**  
Blue Skies (PAR)
- Stern, Alfred-Arthur Alexander**  
Queen of Burlesque (PRC)
- Tansey, Robert Emmett**  
Colorado Serenade (PRC)  
Romance of the West (PRC)  
Song of Old Wyoming (PRC)  
The Caravan Trail (PRC)
- Thurn-Taxis, Alexis**  
The Gentleman Misbehaves (COL)
- Tunberg, Karl**  
Masquerade in Mexico (PAR)
- Van Upp, Virginia**  
Gilda (COL)
- Wagner, George**  
Shady Lady (UNI)
- Wallis, Hal**  
The Strange Love of Martha Ivers (PAR)
- Wanger, Walter**  
Canyon Passage (UNI)
- Welsch, Howard**  
Idea Girl (UNI)
- Welsch, Howard-Will Cowan**  
The Dark Horse (UNI)
- White, Edward J.**  
Along the Navajo Trail (REP)  
Rainbow Over Texas (REP)  
Song of Arizona (REP)  
Under Nevada Skies (REP)
- Wilson, Carey**  
The Postman Always Rings Twice (MGM)
- Yarbrough, Jean**  
Cuban Pete (UNI)

# DIRECTORS OF FILMS

(Includes directors of feature-length films and shorts using bands and singers or films placing emphasis on specific tunes—all shorts are indicated by an asterisk. Films released from September, 1945, to September, 1946. Key letters after title of pic represent film company.)

## FILM COMPANY KEY LETTERS

(COL)—Columbia  
(DIS)—Walt Disney  
(GWYN)—Sam Goldwyn  
(INT)—International  
(MGM)—Metro-Goldwyn-Mayer  
(MON)—Monogram  
(PAR)—Paramount

(PRC)—Producers  
Releasing Corp.  
(REP)—Republic  
(RKO)—RKO Radio  
(20TH)—20th Century-Fox  
(UA)—United Artists  
(UNI)—Universal  
(WB)—Warner Brothers

**Abrahams, Derwin**  
Drifting Along (MON)

**Beaudine, Wm.**  
Girl on the Spot (UNI)  
One Exciting Week (REP)

**Berke, William**  
Ding Dong Williams (RKO)

**Berkeley, Busby**  
Cinderella Jones (WB)  
\*Musical Memories (WB)

**Berne, Josef**  
Down Missouri Way (PRC)

**Berry, John**  
From This Day Forward (RKO)

**Borsage, Frank**  
I've Always Loved You (REP)

**Bradbury, R. N.**  
Riders of the Dawn (MON)

**Butler, David**  
San Antonio (WB)

**Buzzell, Edward**  
Easy To Wed (MGM)

**Carr, Thomas**  
Rough Riders of Cheyenne (REP)

**Clemens, William**  
\*Musical Shipmates (WB)

**Cormack, Bob**  
Make Mine Music (DIS)

**Cowan, Will**  
Cuban Pete (UNI)

**Cummings, Irving**  
The Dolly Sisters (20TH)

**Curtiz, Michael**  
Night and Day (WB)

**De Cordova, Frederick**  
Her Kind of Man (WB)

**Dmytryk, Edward**  
Till the End of Time (RKO)

**Dreifuss, Arthur**  
Freddy Steps Out (MON)  
Junior Prom (MON)

**Dwan, Allan**  
Rendezvous With Annie (REP)

**Eason, B. Reeves**  
Blue Montana Skies (REP)

**English, John**  
Don't Fence Me In (REP)  
Murder in the Music Hall (REP)

**Fitzpatrick, James A.**  
Song of Mexico (REP)

**Fox, Wallace W.**  
Gun Town (UNI)  
Trail to Vengeance (UNI)

**Garnett, Tay**  
The Postman Always Rings Twice (MGM)

**Geronimi, Clyde**  
Make Mine Music (DIS)

**Godfrey, Peter**  
One More Tomorrow (WB)

**Goodwins, Leslie**  
Riverboat Rhythm (RKO)

**Gould, David**  
\*Here Come the Navy Bands (WB)

**Green, Alfred E.**  
Tars and Spars (COL)

**Griffith, Edward**  
Perilous Holiday (COL)

**Hathaway, Henry**  
The Dark Corner (20TH)

**Heisler, Stuart**  
Blue Skies (PAR)

**Hillyer, Lambert**  
South of the Rio Grande (MON)

**Hoffman, John**  
The Crimson Canary (UNI)

**Hornblow Jr., Arthur**  
Weekend at the Waldorf (MGM)

**Hughes, Howard**  
The Outlaw (UA)

**Jason, Will**  
Idea Girl (UNI)  
Slightly Scandalous (UNI)  
The Dark Horse (UNI)

**Jason, Leigh**  
Meet Me on Broadway (COL)

**Kane, Joseph**  
Dakota (REP)  
Gold Mine in the Sky (REP)  
Guns and Guitars (REP)  
In Old Sacramento (REP)

**Karlson, Phil**  
Swing Parade of 1946 (MON)

**Keays, Vernon**  
Blazing the Western Trail (COL)

**Kern, James**  
Movieland Magic (WB)

**King, Louis**  
Smoky (20TH)

**Kinney, Jack**  
Make Mine Music (DIS)

**Koster, Henry**  
Two Sisters From Boston (MGM)

**Lamont, Charles**  
Frontier Gal (UNI)

**Lang, Walter**  
Sentimental Journey (20TH)  
State Fair (20TH)

**Leisen, Mitchell**  
Masquerade in Mexico (PAR)  
To Each His Own (PAR)

**Le Roy, Mervyn**  
\*The House I Live In (RKO)

**Lord, Del**  
I Love a Band Leader (COL)

**Luske, Hamilton**  
Make Mine Music (DIS)

**Mankiewicz, Joseph L.**  
Somewhere in the Night (20TH)

**Mann, Antony**  
The Bamboo Blonde (RKO)

**Marin, Edwin L.**  
Johnny Angel (RKO)

**Marshall, Frank**  
Monsieur Beaucaire (PAR)

**Mayo, Archie**  
A Night in Casablanca (UA)

**McCarey, Leo**  
The Bells of St. Mary's (RKO)

**McDonald, Frank**  
Along the Navajo Trail (REP)  
My Pal Trigger (REP)  
Rainbow Over Texas (REP)  
Song of Arizona (REP)  
Sunset in El Dorado (REP)  
Under Nevada Skies (REP)

**McLeod, Norman Z.**  
The Kid From Brooklyn (GWYN)

**Meador, Josh**  
Make Mine Music (DIS)

**Milestone, Lewis**  
The Strange Love of Martha Ivers (PAR)

**Minelli, Vincente**  
Yolanda and the Thief (MGM)  
Ziegfeld Follies of 1946 (MGM)

**Murphy, Ralph**  
How Do You Do? (PRC)  
Sunbonnet Sue (MON)

**Nazarro, Ray**  
Cowboy Blues (COL)  
Gunning for Vengeance (COL)  
Outlaws of the Rockies (COL)

**Neill, Roy William**  
Dressed to Kill (UNI)  
Pursuit to Algiers (UNI)  
The Black Angel (UNI)

**Newfield, Sam**  
Queen of Burlesque (PRC)

**Pichel, Irving**  
Tomorrow Is Forever (RKO)

**Preminger, Otto**  
Centennial Summer (20TH)  
Fallen Angel (20TH)

**Rapper, Irving**  
Rhapsody in Blue (WB)

**Ratoff, Gregory**  
Do You Love Me? (20TH)

**Rogell, Albert S.**  
Earl Carroll Sketchbook (REP)

**Salkow, Sidney**  
Faithful in My Fashion (MGM)

**Santell, Alfred**  
Mexicana (REP)

**Scholl, Jack**  
\*Barbershop Ballads (WB)  
\*Jan Savitt and His Band (WB)  
\*Music of the Americas (WB)  
\*Rhythm on Ice (WB)  
\*Spade Cooley, King of Western Swing (WB)

**Schuster, Harold**  
Breakfast in Hollywood (UA)

**Seiler, Lewis**  
Doll Face (20TH)  
If I'm Lucky (20TH)

**Selander, Lesley**  
Night Train to Memphis (REP)  
Out California Way (REP)

**Sherman, George**  
Talk About a Lady (COL)  
The Gentleman Misbehaves (COL)

**Sidney, George**  
Holiday in Mexico (MGM)  
The Harvey Girls (MGM)

**Siodmak, Robert**  
The Killers (UNI)

**Sirk, Douglas**  
A Scandal in Paris (UA)

**Springsteen, Robert**  
Home on the Range (REP)  
Man From Rainbow Valley (REP)

**Strayer, Frank**  
Senorita From the West (UNI)

**Tansey, Robert Emmett**  
Colorado Serenade (PRC)  
Romance of the West (PRC)  
Song of Old Wyoming (PRC)  
The Caravan Trail (PRC)

**Taurag, Norman**  
Abbott and Costello in Hollywood (MGM)  
The Hoodlum Saint (MGM)

**Tourneur, Jacques**  
Canyon Passage (UNI)

**Tuttle, Frank**  
Suspense (MON)

**Ulmer, Edgar G.**  
Club Havana (PRC)

**Vidor, Charles**  
Gilda (COL)

**Wagner, George**  
Shady Lady (UNI)  
Tangler (UNI)

**Walker, Hal**  
Road to Utopia (PAR)  
The Stork Club (PAR)

**Wallace, Richard**  
Because of Him (UNI)

**Wellman, William A.**  
Ablene Town (UA)  
Story of G.I. Joe (UA)

**Wood, Sam**  
Heartbeat (RKO)

# MUSICAL FILMS—1946-1947

Classified according to the types of musical films

## BIOGRAPHIES

"Night and Day," based on the life and music of Cole Porter, with Cary Grant (as Porter), Mary Martin, Ginny Simms, Carlos Ramirez; Warner Bros.

"The Jolson Story," depicting the career of Al Jolson, with LaFry Parks in title role, Evelyn Keyes, St. Brendan's Boys Choir; Columbia Pictures.

"Till the Clouds Roll By," based on the life and music of the late Jerome Kern, with Robert Walker, Judy Garland, Frank Sinatra, June Allyson, Ray McDonald, Angela Lansbury, Kathryn Grayson, Johnny Johnston, Lucille Bremer, Virginia O'Brien, Lena Horne, Tony Martin; M-G-M.

"The Fabulous Dorseys," with Tommy and Jimmy Dorsey, Janet Blair, Paul Whiteman, Woody Herman, Charlie Barnett, Bob Eberle, Helen O'Connell, Henry Busse; produced by Charles R. Rogers for United Artists.

"My Wild Irish Rose," based on the life of Chauncey Olcott, with Dennis Morgan as the Irish singer-composer; Warner Bros.

"I Wonder Who's Kissing Her Now," the story and music of veteran songwriter, Joe E. Howard, who is slated to play in the film, to be produced by George Jessel for Twentieth Century-Fox.

"Adventures of a Ballad Hunter," with Bing Crosby playing the role of John A. Lomax, noted American folk songs authority. Paramount.

"Always Leave Them Laughing," part-musical story on the life of Jack Benny, with Humphrey Bogart as the comedian and Benny also appearing in the cast; Warner Bros.

"Caruso Sings Tonight," the story of the most famous of all operatic tenors, authored by Dorothy Caruso, to be produced by Jesse L. Lasky in association with Walter McEwen.

"Silver Lining," based on the life of Marilyn Miller; Warner Bros.

"Impresario," built around Sol Hurok, to be produced by George Jessel for Twentieth Century-Fox.

"Young Man With a Horn," from the Dorothy Baker novel, said to be based on the life of the late Bix Beiderbecke, famous jazz musician; Warner Bros.

"The Life and Loves of Anna Pavlova," with Tamara Toumanova portraying the famous classic dancer, to be produced by Benedict Bogeaus and Casey Robinson for United Artists.

"Scheherazade," based on the life and music of Rimsky-Korsakoff, with Jean Pierre Aumont as the composer and Maria Montez as a Spanish dancer; Universal.

"The Story of Ludwig von Beethoven" to be produced by

Sidney Buchman (producer of *A Song to Remember*) for Columbia Pictures.

"Comin' Through the Rye," the story of Scottish poet Robert Burns, with Bing Crosby in the leading role; Paramount.

"Pathetique," based on the life of Tchaikovsky, to be made by Nat Finston and Barney Glazer for Monogram.

"The Life of Tchaikovsky," planned by Hal B. Wallis for Paramount.

"Triumph of Music," based on the life of Wolfgang Mozart, to be produced by Joe Pasternak for M-G-M.

"Song of Love," picturing the career of Robert Schumann and Johannes Brahms, to be made by Clarence Brown for M-G-M.

"Hungarian Rhapsody," the story of Franz Liszt, being made by Alexander Korda in England.

## MUSICAL COMEDIES-REVUES

"Centennial Summer," technicolor production starring Jeanne Craine, Cornel Wilde, Linda Darnell, William Eythe, Walter Brennan, Constance Bennett, Dorothy Gish; Twentieth-Century-Fox.

"If I'm Lucky," with Vivian Blaine, Perry Como, Carmen Miranda, Harry James's Music Makers; Twentieth Century-Fox.

"Three Little Girls in Blue," in Technicolor, with June Haver, George Montgomery, Vivian Blaine, Vera-Ellen, Frank Latimore, Celeste Holm; Twentieth Century-Fox.

"The Shocking Miss Pilgrim," in Technicolor, starring Betty Grable and Dick Haymes; Twentieth Century-Fox.

"Thrill of Brazil," with Evelyn Keyes, Keenan Wynn, Allan

Joslyn, Ann Miller; Columbia Pictures.

"Singin' in the Corn," with Judy Canova, Allen Jenkins; Columbia Pictures.

"Blue Skies," in Technicolor, with Bing Crosby, Joan Caulfield, Fred Astaire; Paramount.

"Variety Girl," dealing with Variety Clubs of America, starring Betty Hutton, Fred Astaire, Mary Hatcher and long list of big names; Paramount.

"This Time for Keeps," with Xavier Cugat, Jose Iturbi, Lauritz Melchior, Jimmy Durante, Johnny Johnston; M-G-M.

"Holiday in Mexico," in Technicolor, with Walter Pidgeon, Ilona Massey, Jane Powell, Xavier Cugat, Jose Iturbi; M-G-M.

"No Leave, No Love," with Van Johnson, Marie Wilson, Guy Lombardo, Xavier Cugat, Marina Koshetz; M-G-M.

"The Time, the Place and the Girl," with Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, Carmen Cavallaro and orchestra, Condos Brothers, Chandra Kaly Dancers; Warner Bros.

"Melody Round-Up," in color, starring Eddie Dean; PRC.

"Driftin' River," starring Eddie Dean; PRC.

"Beat the Band," with Frances Langford and Gene Krupa; RKO Radio Pictures.

"Make Mine Music," Walt Disney musical feature in color; RKO Radio Pictures.

"Breakfast in Hollywood," with Tom Breneman, Bonita Granville, Eddie Ryan, Billie Burke, Spike Jones and His City Slickers, Andy Russell, King Cole Trio; United Artists.

"Carnegie Hall," with Marsha Hunt, Frank McHugh, William Prince, Benny Goodman, Leopold Stokowski, Ezio Pinza, Lily Pons, Vatican Choir, Gregor Piatigorsky, Walter Damrosch, Arturo Rodzinski, Vaughn Monroe, Jan Peerce, Rise Stevens, Bruno Walter and other classical and popular musical artists; being produced by Boris Morros and William LeBaron for United Artists.

"New Orleans," with Arturo de Cordova, Louis Armstrong, Lena Horne, Billie Holiday and other musical artists; being made by Jules Levey for United Artists.

"Copacabana," with Carmen Miranda, Andy Russell, Gloria Jean, Earl Wilson, Monte Proser, Louis Sobol and other Broadway personalities; being produced by Sam Coslow for United Artists.

"Swing Parade of 1946," with Gail Storm, Phil Reagan, Connie Boswell, The Three Stooges, Will Osborne and band, Louis Jordan and band; Monogram.

"Suspense," with Belita, Barry Sullivan, Bonita Granville, Mig-

(Continued on page 203)

## M. P. MUSICAL DIRECTORS

### Columbia

1438 N. Gower St.  
Hollywood 28, Calif.  
Morris W. Stollhoff  
729 Seventh Ave.  
New York 19, N. Y.

### Walt Disney

2400 Alameda Ave.  
Burbank, Calif.  
Charles Wolcott  
1270 Sixth Ave.  
New York 20, N. Y.

### Eagle-Lion

7324 Santa Monica Blvd.  
Hollywood, Calif.  
Irving Friedman  
(No New York Office)

### Enterprise

5255 Clinton  
Los Angeles 4, Calif.  
Rudolph Polk  
(No New York Office)

### Sam Goldwyn

1041 N. Formosa  
Los Angeles 4, Calif.  
Emil Newman  
1270 Sixth Ave.  
New York 20, N. Y.

### King Brothers

6605 Hollywood Blvd.  
Hollywood, Calif.  
Daniele Amfitheatrof  
(No New York Office)

### Metro-Goldwyn-Mayer

Culver City  
California  
Herbert Stohart  
David Chatkin (head of  
Music Dept.)  
1540 Broadway  
New York 19, N. Y.

### Monogram

4376 Sunset Dr.  
Hollywood, Calif.  
Edward Kaye  
1560 Broadway  
New York 19, N. Y.

### Paramount

5451 Marathon St.  
Hollywood, Calif.  
Louis R. Lipstone  
Paramount Bldg.  
1501 Broadway  
New York 18, N. Y.

### Producers Releasing Corp.

6066 Sunset Blvd.  
Hollywood 28, Calif.  
Irving Friedman  
625 Madison Ave.  
New York 22, N. Y.

### Republic

4024 Radford Ave.  
North Hollywood, Calif.  
Cy Feuer  
1790 Broadway  
New York 19, N. Y.

### RKO-Radio

780 Gower St.  
Hollywood, Calif.  
Constantine Bakaleinikoff  
1270 Sixth Ave.  
New York 20, N. Y.

### Selznick International

9336 W. Washington Blvd.  
Culver City, Calif.  
Dimitri Tiomkin  
400 Madison Ave.  
New York 17, N. Y.

### 20th Century-Fox

Box 900  
Beverly Hills, Calif.  
Alfred Newman  
444 West 56th St.  
New York 19, N. Y.

### Universal

Universal City, Calif.  
Milton Schwarzwald  
Rockefeller Center  
1250 Sixth Ave.  
New York 20, N. Y.

### Warner Brothers

4000 W. Olive  
Burbank, Calif.  
Leo F. Forbstein  
321 West 44th St.  
New York 18, N. Y.

# MUSICAL TALENT IN FILMS

(Includes singers in feature-length films and shorts released from September, 1945, to September, 1946—all shorts are indicated by an asterisk. Key letters after title of pic represent film company.)

## FILM COMPANY KEY LETTERS

(COL)—Columbia  
(DIS)—Walt Disney  
(GWYN)—Sam Goldwyn  
(INT)—International  
(MGM)—Metro-Goldwyn-Mayer  
(MON)—Monogram  
(PAR)—Paramount

(PRC)—Producers  
Releasing Corp.  
(REP)—Republic  
(RKO)—RKO Radio  
(20TH)—20th Century-Fox  
(UA)—United Artists  
(UNI)—Universal  
(WB)—Warner Brothers

**ABC Trio**  
\*Musical Novelties (WB)

**Airliners, The**  
Junior Prom (MON)

**Allyson, June**  
Two Sisters From Boston (MGM)

**Andrews Sisters, The**  
Make Mine Music (DIS)

**Ankers, Evelyn**  
Queen of Burlesque (PRC)

**Arnaz, Desi**  
Cuban Pete (UNI)

**Arthur, Bob**  
\*Jan Savitt and His Band (WB)

**Astaire, Fred**  
Yolanda and the Thief (MGM)

**Baker, Kenny**  
The Harvey Girls (MGM)

**Bell, Marion**  
Ziegfeld Follies of 1946 (MGM)

**Blaine, Vivian**  
Doll Face (20th)  
If I'm Lucky (20th)  
State Fair (20th)

**Blair, Janet**  
Tars and Spars (COL)  
The Dolly Sisters (20th)

**Brockman, Gloria**  
\*Musical Shipmates (WB)

**Brown, Anne**  
Rhapsody in Blue (WB)

**Buccaneers, The**  
\*Musical Shipmates (WB)

**Calloway, Cab**  
\*Dixieland Jamboree (WB)

**Carle, Frankie**  
Riverboat Rhythm (RKO)

**Carleton, Claire**  
Gun Town (UNI)

**Carlisle, Kitty**  
\*All-Star Musical Revue (WB)

**Carmichael, Hoagy**  
Canyon Passage (UNI)  
Johnny Angel (RKO)

**Caulfield, Joan**  
Monsieur Beaucaire (PAR)

**Cavallaro, Carmen**  
\*All-Star Musical Revue (WB)

**Ceaser, Sid**  
Tars and Spars (COL)

**Charisse, Cyd**  
The Harvey Girls (MGM)

**Cole, King, Trio**  
Breakfast in Hollywood (UA)

**Como, Perry**  
Doll Face (20th)  
If I'm Lucky (20th)

**Crain, Jeanne**  
Centennial Summer (20th)  
State Fair (20th)

**Crosby, Bing**  
Road to Utopia (PAR)  
The Bells of St. Mary's (RKO)

**Cugat, Xavier**  
Holiday in Mexico (MGM)

**Darby, Ken, Chorus**  
Make Mine Music (DIS)

**Donnell, Jeff**  
Tars and Spars (COL)

**Drake, Alfred**  
Tars and Spars (COL)

**Drew, Paula**  
Slightly Scandalous (UNI)

**Durbin, Deanna**  
Because of Him (UNI)

**Dvorak, Ann**  
Abilene Town (UA)

**Eckstrom, Robert**  
\*Musical Shipmates (WB)

**Eddy, Nelson**  
Make Mine Music (DIS)

**Edwards, Cliff**  
\*Barbershop Ballads (WB)  
\*Movieland Magic (WB)

**Evans, Dale**  
Along the Navajo Trail (REP)  
Don't Fence Me In (REP)  
My Pal Trigger (REP)  
Rainbow Over Texas (REP)  
Song of Arizona (REP)  
Sunset in El Dorado (REP)  
Under Nevada Skies (REP)

**Falkenburg, Jinx**  
Talk About a Lady (COL)

**Gardner, Ava**  
The Killers (UNI)

**Garland, Judy**  
The Harvey Girls (MGM)  
Ziegfeld Follies of 1946 (MGM)

**Gibson, Harry (The Hipster)**  
Junior Prom (MON)

**Gilmore, Patricia**  
\*Enric Madriguera and Orchestra (WB)

**Godfrey, Renee**  
Down Missouri Way (PRC)

**Gomez, Eddie**  
\*Enric Madriguera and Orchestra (WB)

**Goodman, Benny**  
Make Mine Music (DIS)

**Grable, Betty**  
The Dolly Sisters (20th)

**Grayson, Kathryn**  
Two Sisters From Boston (MGM)  
Ziegfeld Follies of 1946 (MGM)

**Great Lakes Quartet**  
\*Musical Shipmates (WB)

**Guadalajara Trio, The**  
Masquerade in Mexico (PAR)  
Slightly Scandalous (UNI)

**Guild, Nancy**  
Somewhere in the Night (20th)

**Guizar, Tito**  
Mexicana (REP)

**Hall, Adelaide**  
\*Dixieland Jamboree (WB)

**Haymes, Dick**  
Do You Love Me? (20th)  
State Fair (20th)

**Hayworth, Rita**  
Gilda (COL)

**Hevwood, Eddie, Ork**  
Junior Prom (MON)  
The Dark Corner (20th)

**Horne, Lena**  
Ziegfeld Follies of 1946 (MGM)

**Hutton, Betty**  
The Stork Club (PAR)

**Isabelita**  
Slightly Scandalous (UNI)

**Iturbi, Jose**  
Holiday in Mexico (MGM)

**Jackson Brothers**  
Two Sisters From Boston (MGM)

**James, Harry**  
Do You Love Me? (20th)  
If I'm Lucky (20th)

**Jeffreys, Anne**  
Ding Dong Williams (RKO)

**Jewkes, Delos**  
Dressed To Kill (UNI)

**Jolson, Al**  
Rhapsody in Blue (WB)

**Jones, Allan**  
Senorita From the West (UNI)

**Jones, Spike, & His City Slickers**  
Breakfast in Hollywood (UA)

**Jordan, Louis**  
Swing Parade of 1946 (MON)

**Kaye, Danny**  
The Kid From Brooklyn (GWYN)

**Kenton, Stan**  
Talk About a Lady (COL)

**Kilty, Jack**  
\*Musical Shipmates (WB)

**King Sisters, Four**  
Cuban Pete (UNI)

**King's Men, The**  
Make Mine Music (DIS)

**Korbel, Richard**  
Ding Dong Williams (RKO)

**Lady Killers Quartet, The**  
\*Barbershop Ballads (WB)

**Lamour, Dorothy**  
Masquerade in Mexico (PAR)  
Road to Utopia (PAR)

**Landis, Carole**  
A Scandal in Paris (UA)

**Landsbury, Angela**  
The Harvey Girls (MGM)

**Langford, Frances**  
The Bamboo Blonde (RKO)

**Le Baron, Eddie, Ork**  
Perilous Holiday (COL)

**Leslie, Joan**  
Cinderella Jones (WB)  
Rhapsody in Blue (WB)

**Levant, Oscar**  
Rhapsody in Blue (WB)

**Lyman, Abe, Ork**  
Junior Prom (MON)

**Madriguera, Enric, Ork**  
\*Enric Madriguera and Orchestra (WB)

**Main, Marjorie**  
The Harvey Girls (MGM)

**Main Street Melody Makers**  
\*Barbershop Ballads (WB)

**Marshall, Jack**  
Slightly Scandalous (UNI)

**Marshall, William**  
Earl Carroll Sketchbook (REP)  
Murder in the Music Hall (REP)

**Martin, Mary**  
Night and Day (WB)

**Massev, Illona**  
Holiday in Mexico (MGM)

**Mayo, Virginia**  
The Kid From Brooklyn (GWYN)

**McGuire, Marcy**  
Ding Dong Williams (RKO)

**McKenzie, Fay**  
Murder in the Music Hall (REP)

**Melchior, Lauritz**  
Two Sisters From Boston (MGM)

**Melody Masters' Band**  
\*Rhythm On Ice (WB)

**Melton, James**  
Ziegfeld Follies of 1946 (MGM)

**MGM Orchestra**  
The Harvey Girls (MGM)

**Miranda, Carmen**  
Doll Face (20th)  
If I'm Lucky (20th)

**Mitchell, Robert, Boy Choir**  
Song of Arizona (REP)

**Molina, Carlos**  
\*Music of the Americas (WB)

**Monahan, Dave**  
\*Musical Novelties (WB)

**Moore, Constance**  
Earl Carroll Sketchbook (REP)  
In Old Sacramento (REP)  
Mexicana (REP)

**Morse, Ella Mae**  
How Do You Do? (PRC)

**Munson, Ona**  
Dakota (REP)

**O'Brien, Virginia**  
The Harvey Girls (MGM)  
Ziegfeld Follies of 1946 (MGM)

**O'Driscoll, Martha**  
Down Missouri Way (PRC)

**Osborne, Will, Ork**  
Swing Parade of 1946 (MON)

**Paige, Janis**  
Her Kind of Man (WB)

**Paige, Raymond, Ork**  
\*All-Star Musical Revue (WB)

**Patrick, Gail**  
Rendezvous With Annie (REP)

**Patricola, Tom**  
Rhapsody in Blue (WB)

**Pied Pipers, The**  
Make Mine Music (DIS)

**Platt, Marc**  
Tars and Spars (COL)

**Powell, Jane**  
Holiday in Mexico (MGM)

**Pulido, Jose**  
Song of Mexico (REP)

**Racketeers, The Five**  
\*Dixieland Jamboree (WB)

**Ramirez, Carlos**  
Easy to Wed (MGM)  
Night and Day (WB)

**Ramos, Bobby, Ork**  
Suspense (MON)

**Regan, Phil**  
Sunbonnet Sue (MON)

**Reves, Chuy**  
Freddy Steps Out (MON)

**Rubinstein, Artur**  
(recorded)  
I've Always Loved You (REP)

**Russell, Andy**  
Breakfast in Hollywood (UA)  
Make Mine Music (DIS)  
The Stork Club (PAR)

**Sabu**  
Tangier (UNI)

(Continued on page 202)

# SINGERS IN LEGIT MUSICALS

Includes singers in shows running or opening after September, 1945

- |  |  |  |   |
|--|--|--|---|
| Ames, Florenz<br>Oklahoma                              | Healy, Mary<br>Around the World        | Kennedy, Bob<br>The Girl From Nantucket            | Manning, Irene<br>The Day Before Spring           |
| Andre, Ann<br>The Red Mill                             | Henson, John<br>Song of Norway         | Kenyon, Kirsten<br>Song of Norway                  | Marshall, Patricia<br>The Day Before Spring       |
| Bailey, Pearl<br>St. Louis Woman                       | Hill, Ruby<br>St. Louis Woman          | Klepura, Jan<br>Polonaise                          | Martin, Jay<br>Mr. Strauss Goes to Boston         |
| Bane, Paula<br>Call Me Mister                          | Hodges, Joy<br>Nellie Bly              | Laurence, Larry<br>Around the World                | Martin, Mary<br>Lute Song                         |
| Barry, John<br>Follow the Girls                        | Huey, Richard<br>Bloomer Girl          | Laurence, Paula<br>Duchess Misbehaves              | Mattson, Eric<br>Carousel                         |
| Battles, John<br>On the Town                           | Hughes, Robert<br>The Red Mill         | Lipton, George<br>Annie, Get Your Gun              | Matteson, Ruth<br>Mr. Strauss Goes to Boston      |
| Bishop, Adelaide<br>The Girl From Nantucket            | Inghram, Rose<br>Polonaise             | Long, Avon<br>Carib Song                           | Meader, George<br>The Red Mill                    |
| Bliss, Helena<br>Song of Norway                        | Jackson, Harriet<br>Carib Song         | McLarney, Pat<br>The Girl From Nantucket           | Merman, Ethel<br>Annie, Get Your Gun              |
| Brooks, David<br>Bloomer Girl                          | Johnson, Bill<br>The Day Before Spring | MacRae, Gordon<br>Three To Make Ready              | Middleton, Ray<br>Annie, Get Your Gun             |
| Brooks, Lawrence<br>Song of Norway                     | Johnson, Christine<br>Carousel         | MacWatters, Virginia<br>Mr. Strauss Goes to Boston | Munshin, Jules<br>Call Me Mister                  |
| Bruce, Carol<br>Showboat                               | Keel, Harold<br>Oklahoma               | Malina, Luba<br>Marinka                            | Niessen, Gertrude<br>Follow the Girls             |
| Byron, Laura<br>The Red Mill                           |  |  | Nyman, Betty Anne<br>Annie, Get Your Gun          |
| Cannon, Maureen<br>Up in Central Park                  |  |  | O'Neal, William<br>Annie, Get Your Gun            |
| Chisholm, Robert<br>Billion Dollar Baby<br>On the Town |  |  | Petina, Irma<br>Song of Norway                    |
| Christe, Audrey<br>Duchess Misbehaves                  |  |  | Pope, Robert<br>St. Louis Woman                   |
| Clayton, Jan<br>Showboat                               |  |  | Raitt, John<br>Carousel                           |
| Coleman, Herbert<br>St. Louis Woman                    |  |  | Reed, Paul<br>Up in Central Park                  |
| Cordova, Victoria<br>Around the World                  |  |  | Richmond, June<br>Are You With It?                |
| Darling, Jean<br>Carousel                              |  |  | Rissman, Herbert<br>Oklahoma                      |
| Dickson, Artells<br>Nellie Bly                         |  |  | Rober, Richard<br>Oklahoma                        |
| Douglas, Larry<br>Duchess Misbehaves                   |  |  | Roberts, Joan<br>Are You With It?                 |
| Dowdy, Helen<br>Showboat                               |  |  | Scholl, Danny<br>Call Me Mister                   |
| Downs, Edward<br>Are You With It?                      |  |  | Scott, Ivy<br>Song of Norway                      |
| Drew, Edward<br>The Red Mill                           |  |  | Shafer, Robert<br>Song of Norway                  |
| Eggerth, Marta<br>Polonaise                            |  |  | Sheldon, Connie<br>The Girl From Nantucket        |
| Errolie, Marthe<br>The Red Mill                        |  |  | Sherman, Carlos<br>Bloomer Girl                   |
| Elder, Althea<br>Three To Make Ready                   |  |  | Smart, Dick<br>Bloomer Girl                       |
| Elliott, Leonard<br>Marinka                            |  |  | Spencer, Kenneth<br>Showboat                      |
| Evans, Wilbur<br>Up in Central Park                    |  |  | Stockwell, Harry<br>Marinka                       |
| Fabray, Nanette<br>Bloomer Girl                        |  |  | Sundstrom, Florence<br>Mr. Strauss Goes to Boston |
| Florestano, Joseph<br>Bloomer Girl                     |  |  | Tabbert, William<br>Billion Dollar Baby           |
| Franklin, William<br>Carib Song                        |  |  | Venuta, Benay<br>Nellie Bly                       |
| Fredericks, Charles<br>Showboat                        |  |  | Vincent, Romo<br>Marinka                          |
| Forbes, Brenda<br>Three To Make Ready                  |  |  | Vye, Murvyn<br>Carousel                           |
| Garrett, Betty<br>Call Me Mister                       |  |  | Watson, Betty<br>Oklahoma                         |
| Gray, Adrienne<br>Marinka                              |  |  | Wayne, Jerry<br>Marinka                           |
| Gray, Dolores<br>Are You With It?                      |  |  | Weaver, Doodles<br>Marinka                        |
| Green, Mitzi<br>Billion Dollar Baby                    |  |  | Welch, Loren<br>Are You With It?                  |
| Handzik, Jean<br>Duchess Misbehaves                    |  |  | Wilson, Dooley<br>Bloomer Girl                    |
| Howkins, June<br>St. Louis Woman                       |  |  | Winters, Lawrence<br>Call Me Mister               |
| Headley, George L.<br>The Girl From Nantucket          |  |  | Withers, Iva<br>Carousel                          |

## WRITERS OF MUSICAL SCORES

Shows opening or running between September, 1945, and September, 1946

- |   |  |
|---|--|
| Archibald, William (Music)<br>Carib Song  | Kaper, Bronislaw (Music adapted<br>from Frederic Chopin)<br>Polonaise                |
| Arlenn, Harold (Music)<br>Bloomer Girl<br>St. Louis Woman                             | Kern, Jerome (Music)<br>Showboat   |
| Belasco, Jacques (Music)<br>The Girl From Nantucket                                   | Latouche, John (Lyrics)<br>Polonaise   |
| Bergersen, Baldwin (Lyrics)<br>Carib Song   | Lerner, Alan Jay (Lyrics)<br>The Day Before Spring                                   |
| Berlin, Irving (Music and Lyrics)<br>Annie, Get Your Gun                              | Lewis, Morgan (Music)<br>Three To Make Ready   |
| Berstein, Leonard (Music)<br>On the Town  | Loewe, Frederick (Music)<br>The Day Before Spring                                    |
| Black, Dr. Frank (Music)<br>Duchess Misbehaves  | Marion, George Jr. (Lyrics)<br>Marinka   |
| Blossom, Henry (Lyrics)<br>The Red Mill   | Mercer, Johnny (Lyrics)<br>St. Louis Woman   |
| Burke, Johnny (Lyrics)<br>Nellie Bly  | Pascal, Milton (Music and Lyrics)<br>Follow the Girls                                |
| Charig, Phil (Music and Lyrics)<br>Follow the Girls                                   | Porter, Cole (Music and Lyrics)<br>Around the World                                  |
| Comden, Betty (Lyrics)<br>Billion Dollar Baby<br>On the Town                          | Revel, Harry (Music)<br>Are You With It?   |
| Fields, Dorothy (Lyrics)<br>Up in Central Park  | Rodgers, Richard (Music)<br>Carousel   |
| Forrest, George (Lyrics—also<br>Music adapted from Edvard<br>Grieg)<br>Song of Norway | Rodgers, Richard (Music)<br>Oklahoma   |
| Gould, Morton (Music)<br>Billion Dollar Baby  | Romberg, Sigmund (Music)<br>Up in Central Park                                       |
| Green, Adolph (Lyrics)<br>Billion Dollar Baby<br>On the Town                          | Rome, Harold (Music and Lyrics)<br>Call Me Mister                                    |
| Hamilton, Nancy (Lyrics)<br>Three To Make Ready                                       | Scott, Raymond (Music)<br>Lute Song  |
| Hammerstein, Oscar II (Lyrics)<br>Carousel—Oklahoma—<br>Showboat                      | Shapiro, Dan (Music and Lyrics)<br>Follow the Girls                                  |
| Hanighen, Bernard (Lyrics)<br>Lute Song   | Shelley, Gladys (Lyrics)<br>Duchess Misbehaves                                       |
| Harburg, E. Y. (Lyrics)<br>Bloomer Girl   | Sour, Robert (Lyrics)<br>Mr. Strauss Goes to Boston                                  |
| Herbert, Victor (Music)<br>The Red Mill   | Stolz, Robert (Music)<br>Mr. Strauss Goes to Boston                                  |
| Horwitt, Arnold B. (Lyrics)<br>Are You With It?                                       | Twomey, Kay (Lyrics)<br>The Girl From Nantucket                                      |
| Kalman, Emmerich (Music)<br>Marinka   | Van Heusen, James (Music)<br>Nellie Bly  |
|   | Wright, Robert (Lyrics—also<br>Music adapted from Edvard<br>Grieg)<br>Song of Norway |

# SONGS IN LEGIT MUSICALS

Listed according to titles of songs in shows opening or running after September, 1945

- |   |  |   |  |
|---|--|---|--|
| A Girl She Can't Remain<br>Carib Song                 | Can't Stop the Sea<br>Carib Song                         | Down With Sin<br>Mr. Strauss Goes to Boston         | Go Down to the River<br>Carib Song                   |
| A Home of Our Own<br>Call Me Mister                   | Carrousel in the Park<br>Up in Central Park              | Down Your Tea<br>Song of Norway                     | Go Sit By the Body<br>Carib Song                     |
| A Jug of Wine<br>The Day Before Spring                | Chinese Market<br>Lute Song                              | Dreams Come True<br>Billion Dollar Baby             | Go To Church Sunday<br>Carib Song                    |
| A Lovely Girl<br>Billion Dollar Baby                  | Chinquapin Bush<br>St. Louis Woman                       | Evelina<br>Bloomer Girl                             | God's Green World<br>The Day Before Spring           |
| A Lovely Lazy Kind of Day<br>Three to Make Ready      | Chocolate Pas Des Trois<br>Song of Norway                | Every Day Is Ladies' Day With<br>Me<br>The Red Mill | Going Back Home<br>Mr. Strauss Goes to Boston        |
| A Tree That Grows in Brooklyn<br>Follow the Girls     | Close As Pages in a Book<br>Up in Central Park           | Fair Weather Friends<br>Dutchess Misbehaves         | Going Home Train<br>Call Me Mister                   |
| A Woman's Prerogative<br>St. Louis Woman              | Coloratura Waltz<br>Mr. Strauss Goes to Boston           | Faithless<br>Billion Dollar Baby                    | Hammock in the Blue<br>The Girl From Nantucket       |
| Al Fresco<br>The Red Mill                             | Come Rain Or Come Shine<br>St. Louis Woman               | Farmer's Daughter<br>Bloomer Girl                   | Havin' a Time<br>Billion Dollar Baby                 |
| Aladdin's Daughter<br>Nellie Bly                      | Come Up To My Place<br>On the Town                       | Five More Minutes in Bed<br>Are You With It?        | Hay, Hay, Hay<br>Polonaise                           |
| All Around the World<br>Nellie Bly                    | Cotton Blossom<br>Showboat                               | Fogarty the Great<br>Nellie Bly                     | Here I Go Again<br>Are You With It?                  |
| All Er Nothin'<br>Oklahoma                            | Couldn't Be More in Love<br>Dutchess Misbehaves          | Follow the Girls<br>Follow the Girls                | Hills of Dreams<br>Song of Norway                    |
| Along With Me<br>Call Me Mister                       | Currier and Ives<br>Up in Central Park                   | For the Sake of Art<br>Mr. Strauss Goes to Town     | His Old Man<br>Call Me Mister                        |
| And Why Not I?<br>Three to Make Ready                 | Czardas<br>Marinka                                       | Freddy and His Fiddle<br>Song of Norway             | Honeymoon Is Over<br>Dutchess Misbehaves             |
| Any Place I Hang My Hat Is<br>Home<br>St. Louis Woman | Dirge Song<br>Lute Song                                  | Friends to the End<br>The Day Before Spring         | How About a Date?<br>Nellie Bly                      |
| Anything You Can Do<br>Annie, Get Your Gun            | Do, Re, Do<br>On the Town                                | From Morning Till Night<br>The Girl From Nantucket  | Hurray for Nicoletti<br>The Girl From Nantucket      |
| April Snow<br>Up in Central Park                      | Doin' What Comes Natur'lly<br>Annie, Get Your Gun        | Geraniums in the Winder<br>Carousel                 | Hymn of Betrothal<br>Song of Norway                  |
| Are You With It?<br>Are You With It?                  |  |   | I Can Cook<br>On the Town                            |
| Art<br>Dutchess Misbehaves                            |  |   | I Can't Say No<br>Oklahoma                           |
| At Christmastime<br>Song of Norway                    |  |   | I Feel Like I'm Not Out of Bed<br>Yet<br>On the Town |
| At the Fair<br>Showboat                               |  |   | I Feel My Luck Comin' Down<br>St. Louis Woman        |
| At the Spotlight Canteen<br>Follow the Girls          |  |   | I Get Carried Away<br>On the Town                    |
| Au Revoir, Soldier<br>Polonaise                       |  |   | I Got a Song<br>Bloomer Girl                         |
| Autumn Songs<br>Polonaise                             |  |   | I Got the Sun in the Morning<br>Annie, Get Your Gun  |
| Bad Timing<br>Billion Dollar Baby                     | Adrian, Henry<br>The Girl From Nantucket                 | Leventhal, Jules J.<br>Marinka                      | I Hate Myself in the Morning<br>Dutchess Misbehaves  |
| Barnaby Beach<br>Three to Make Ready                  | Bloomfield, Harry<br>Polonaise                           | Levin, He Man<br>Call Me Mister                     | I Love That Boy<br>The Girl From Nantucket           |
| Basket, Make a Basket<br>Carib Song                   | Brentano, Felix<br>Mr. Strauss Goes to Boston            | Myerberg, Michael<br>Lute Song                      | I Love You<br>Song of Norway                         |
| Because You're You<br>The Red Mill                    | Borde, Albert<br>Follow the Girls                        | Payne, Barbara<br>Three To Make Ready               | I Love You This Morning<br>The Day Before Spring     |
| Bill<br>Showboat                                      | Cantor, Eddie<br>Nellie Bly                              | Rodgers, Richard<br>Annie, Get Your Gun             | I Never Was Born<br>Bloomer Girl                     |
| Blow High, Blow Low<br>Carousel                       | Douglas, Melvin<br>Call Me Mister                        | Schmicklapp, W. Horace<br>Polonaise                 | I Understand<br>On the Town                          |
| Bon Vivant<br>Song of Norway                          | Feigay, Paul<br>Billion Dollar Baby<br>On the Town       | Smith, Oliver<br>Billion Dollar Baby<br>On the Town | I Wanna Get Married<br>Follow the Girls              |
| Boss Tweed<br>Up in Central Park                      | Gardiner, James W.<br>Are You With It?                   | Stanton, George<br>Carib Song                       | I Want to See More of You<br>The Girl From Nantucket |
| Boukra Fill Mish Mish<br>The Girl From Nantucket      | Gilkey, Stanley<br>Three To Make Ready                   | Stone, Paula<br>The Red Mill                        | I Want You to Marry Me<br>The Red Mill               |
| Broadminded<br>Dutchess Misbehaves                    | Goldstone, Nat<br>Bloomer Girl                           | Stromberg, Hunt Jr.<br>The Red Mill                 | I Wonder As I Wander<br>Polonaise                    |
| Broadway Blossom<br>Billion Dollar Baby               | Gross, Edward<br>St. Louis Woman                         | Theatre Guild, The<br>Carousel<br>Oklahoma          | I Wonder What Became of Me<br>St. Louis Woman        |
| Buffalo Bill<br>Annie, Get Your Gun                   | Hammerstein, Oscar II<br>Annie, Get Your Gun<br>Showboat | Todd, Michael<br>Up in Central Park                 | If I Loved You<br>Carousel                           |
| Cake Walk Your Lady<br>St. Louis Woman                | Howard, Harry<br>Marinka                                 | Waxman, A. P.<br>Dutchess Misbehaves                | If I Never Waltz Again<br>Marinka                    |
| Call Me Mister<br>Call Me Mister                      | Karson, Nat<br>Nellie Bly                                | Welles, Orson<br>Around the World                   | If It's Love<br>Three to Make Ready                  |
| Can Anyone See<br>Mr. Strauss Goes to Boston          | Kern, Jerome<br>Showboat                                 | Wilson, John C.<br>Bloomer Girl                     | If You Smile at Me<br>Around the World               |
| Can't Help Lovin' Dat Man<br>Showboat                 | Kollmar, Richard<br>Are You With It?                     | Wilson, John C.<br>The Day Before Spring            | I'll Share It All With You<br>Annie, Get Your Gun    |
|   | Lester, Mr.<br>Song of Norway                            |   |  |

## PRODUCERS OF LEGIT MUSICAL SHOWS

I'm a Bad, Bad Man  
Annie, Get Your Gun

I'm An Indian Too  
Annie, Get Your Gun

I'm Blue  
On the Town

I'm Sure of Your Love  
Billion Dollar Baby

In Dahomey  
Showboat

In Old New York  
The Red Mill

In Our Cozy Little Cottage of  
Tomorrow  
Are You With It?

Into the Night  
Mr. Strauss Goes to Boston

Isle of Our Dreams  
The Red Mill

Isn't It a Lovely View?  
The Girl From Nantucket

It Doesn't Cost You Anything  
To Dream  
Up in Central Park

It Was Good Enough for  
Grandma  
Bloomer Girl

It's a Nice Night for It  
Three to Make Ready

It's a Scandal! It's An Outrage!  
Oklahoma

John Paul Jones  
Follow the Girls

June Is Bustin' Out All Over  
Carousel

Just Beyond the Rainbow  
Are You With It?

Just for Tonight  
Polonaise

Just My Luck  
Nellie Bly

Kansas City  
Oklahoma

Katie Did in Madrid  
Duchess Misbehaves

Laughing Bells  
Polonaise

Laughing Waltz  
Mr. Strauss Goes to Boston

Least That's My Opinion  
St. Louis Woman

Leavin' Time  
St. Louis Woman

Legalize My Name  
St. Louis Woman

Legend of the Mill  
The Red Mill

Let's Do and Say We Didn't  
The Girl From Nantucket

L'Exposition Universalle  
Nellie Bly

Life Upon the Wicked Stage  
Showboat

Li'l Augie Is a Natural Man  
St. Louis Woman

Liza Crossing the Ice  
Bloomer Girl

Lonely Room  
Oklahoma

Lonely Town  
On the Town

Look What I Found  
Around the World

Lost  
Duchess Misbehaves

Lost in His Arms  
Annie, Get Your Gun

Lucky To Be Me  
On the Town

Lullaby  
St. Louis Woman

Lute Song  
Lute Song

Magnificent Failure  
The Girl From Nantucket

Man for Sale  
Bloomer Girl

Many a New Day  
Oklahoma

March of the Trollgers  
Song of Norway

Market Song  
Carib Song

Maypole Dance  
Up in Central Park

May the Best Man Win  
Nellie Bly

Meadow-Lark  
Polonaise

Meerahlah  
Around the World

Men  
Duchess Misbehaves

Midnight Waltz  
Mr. Strauss Goes to Boston

Midsummer's Eve  
Song of Norway

Mignonette  
The Red Mill

Military Life  
Call Me Mister

Million Dollar Smile  
Billion Dollar Baby

Mr. Strauss Goes To Boston  
Mr. Strauss Goes to Boston

Monkey See, Monkey Do  
Lute Song

Moonbeams  
The Red Mill

Moonlight Soliloquy  
Polonaise

Moonshine Lullaby  
Annie, Get Your Gun

Motherhood  
Polonaise

Mountain High, Valley Low  
Lute Song

My Defenses Are Down  
Annie, Get Your Gun

My Love Is a Married Man  
The Day Before Spring

My Only Romance  
Duchess Misbehaves

My Prince Came Riding  
Marinka

New York, New York  
On the Town

Nobody Else But Me  
Showboat

No News Today  
Nellie Bly

Nordraak's Farewell  
Song of Norway

Nothing Matters  
The Girl From Nantucket

Now  
Song of Norway

Now I Know Your Face By Heart  
Polonaise

Nutmeg Insurance  
Are You With It?

Nuts  
Duchess Misbehaves

O Heart of My Country  
Polonaise

Oh, Loney One  
Carib Song

Oh, What a Beautiful Mornin'  
Oklahoma

Oklahoma  
Oklahoma

Old Man Danube  
Marinka

Ol' Man River  
Showboat

Ole, Ole'  
Duchess Misbehaves

One Last Love Song  
Marinka

One Touch of Vienna  
Marinka

One Track Mind  
Billion Dollar Baby

Only Make Believe  
Showboat

Out for No Good  
Follow the Girls

Out of My Dreams  
Oklahoma

Papillon  
Song of Norway

Peer Gynt  
Song of Norway

People Will Say We're in Love  
Oklahoma

Pipe Dreaming  
Around the World

Place and Bitter Harvest  
Lute Song

Polonaise  
Polonaise

Poor Little Me  
Are You With It?

Pore Jud  
Oklahoma

Pretty as a Picture  
Bloomer Girl

Racin' Form  
St. Louis Woman

Rakish Young Man With the  
Whiskers  
Bloomer Girl

Ridin' On the Moon  
St. Louis Woman

Right As the Rain  
Bloomer Girl

Rip Van Winkle  
Up in Central Park

Sea Chantey  
Around the World

Send Us Back to the Kitchen  
Are You With It

Shah  
Marinka

Shango Ritual  
Carib Song

Should I Tell You I Love You  
Around the World

Show Business  
Annie, Get Your Gun

Sigh By Night  
Marinka

Simon Legree  
Bloomer Girl

Sky High  
Nellie Bly

Sleep, Baby, Don't Cry  
Carib Song

Sleep Peaceful  
St. Louis Woman

Slightly Perfect  
Are You With It?

Slightly Slightly  
Are You With It?

So Long  
On the Town

Some Other Time  
On the Town

Sons of the Sea  
The Girl From Nantucket

South America, Take It Away  
Call Me Mister

Speaking of Pals  
Billion Dollar Baby

Start Dancing  
Nellie Bly

Stranger  
Polonaise

Strange Music  
Song of Norway

Strip Flips Hip  
Follow the Girls

Sunday in Cicero Falls  
Bloomer Girl

Surplus Blues  
Call Me Mister

Take the Steamer to Nantucket  
The Girl From Nantucket

Tecla's Mood  
Polonaise

Tell Me the Story  
Three to Make Ready

Thanks for a Lousy Evening  
Follow the Girls

That's Class  
Nellie Bly

The Big Back Yard  
Up in Central Park

The Birds and the Bees  
Up in Central Park

The Cab Song  
Marinka

The Dancing Lesson  
The Red Mill

The Day Before Spring  
The Day Before Spring

The Drugstore Song  
Call Me Mister

(Continued on page 203)

## MUSICAL DIRECTORS OF BROADWAY SHOWS

Includes musical directors of any shows running  
between September, 1945, and September, 1946

Abravanel, Maurice  
Lute Song

Blackton, Jay S.  
Annie, Get Your Gun

Oklahoma

Cork, Frank  
Bloomer Girl

Davenport, Pembroke  
Carib Song

Engel, Lehman  
Call Me Mister

Goberman, Max  
Billion Dollar Baby

On the Town  
Polonaise

Irwin, Will  
Are You With It?

Kavanaugh, Ray M.  
Marinka

Three To Make Ready

Kay, Arthur  
Song of Norway

Kusmiak, Eugene  
Lute Song

Leonardi, Leon  
St. Louis Woman

Levant, Harry  
The Girl From Nantucket

Around the World

Lilley, Joseph  
Nellie Bly

Littau, Joseph  
Carousel

McArthur, Edwin  
Showboat

Meth, Max  
Up in Central Park

Pascarella, Clifford  
Follow the Girls

Sanford, Charles  
Duchess Misbehaves

Stoltz, Robert  
Mr. Strauss Goes to Boston

Ward, Edward  
The Red Mill

# WINNERS IN THE MUSICAL DIVISION

## 3rd Annual DONALDSON AWARDS for the Legitimate Theater Sponsored by The Billboard

### Best Musical Play

1. Show Boat
2. Call Me Mister
3. Billion-Dollar Baby
4. Red Mill
5. Lute Song

### Best Performance-Actor

1. Ray Bolger  
*(Three To Make Ready)*
2. Eddie Foy Jr. *(Red Mill)*
3. Jules Munshin  
*(Call Me Mister)*
4. Charles Fredericks  
*(Show Boat)*
5. Yul Brynner *(Lute Song)*

### Best Performance-Actress

1. Betty Garrett  
*(Call Me Mister)*
2. Mitzl Green  
*(Billion-Dollar Baby)*
3. Carol Bruce *(Show Boat)*
4. Joan McCracken  
*(Billion-Dollar Baby)*
5. Mary Martin *(Lute Song)*

### Best Supporting Performance-Actor

1. Tom Helmore  
*(Day Before Spring)*
2. David Burns  
*(Billion-Dollar Baby)*
3. Jules Munshin  
*(Call Me Mister)*
4. Lew Parker  
*(Are You With It?)*
5. McKay Morris *(Lute Song)*

### Best Supporting Performance-Actress

1. Carol Bruce *(Show Boat)*
2. Pearl Bailey  
*(St. Louis Woman)*
3. Brenda Forbes  
*(Three To Make Ready)*
4. Patricia Marshall  
*(Day Before Spring)*
5. Odette Myrtil *(Red Mill)*

### Best Debut Performance-Actor

1. Jules Munshin  
*(Call Me Mister)*
2. Yul Brynner *(Lute Song)*
3. Charles Fredericks  
*(Show Boat)*
4. Lew Parker  
*(Are You With It?)*
5. Edward Dew *(Red Mill)*

### Best Debut Performance-Actress

1. Pearl Bailey  
*(St. Louis Woman)*
2. Patricia Marshall  
*(Day Before Spring)*
3. Virginia Gorski  
*(Billion-Dollar Baby)*
4. Ruby Hill  
*(St. Louis Woman)*
5. Shirley Van  
*(Billion-Dollar Baby)*

### Best Direction

1. George Abbott  
*(Billion-Dollar Baby)*
2. Hassard Short  
*(Show Boat)*
3. Robert H. Gordon  
*(Call Me Mister)*

### 4 Rouben Mamoulian *(St. Louis Woman)*

### 5. John Houseman *(Lute Song)*

### Best Dancer

1. Ray Bolger  
*(Three To Make Ready)*
2. Harold Lang  
*(Three To Make Ready)*
3. James Mitchell  
*(Billion-Dollar Baby)*
4. Billy Callahan  
*(Call Me Mister)*
5. Danny Daniels  
*(Billion-Dollar Baby)*

### Best Danseuse

1. Joan McCracken  
*(Billion-Dollar Baby)*
2. Pearl Primus *(Show Boat)*

### 3. Jane Deering *(Three To Make Ready)*

### 4. Mary Allen Moylan *(Day Before Spring)*

### 5. Maria Karnilova *(Call Me Mister)*

### Best Book

### Oscar Hammerstein II *(Show Boat)*

### Best Score

1. Jerome Kern  
*(Show Boat)*
2. Harold Rome  
*(Call Me Mister)*
3. Harold Arlen  
*(St. Louis Woman)*
4. Frederick Loewe  
*(Day Before Spring)*
5. Victor Herbert  
*(Red Mill)*

### Best Lyrics

### Oscar Hammerstein II *(Show Boat)*

### Best Dance Direction

1. Jerome Robbins  
*(Billion-Dollar Baby)*
2. Helen Tamiris  
*(Show Boat)*
3. Yeichi Nimura  
*(Lute Song)*
4. Charles Walters  
*(St. Louis Woman)*
5. John Wray  
*(Call Me Mister)*

### Best Scenic Designs

1. Robert Edmond Jones  
*(Lute Song)*
2. Howard Bay *(Show Boat)*
3. Oliver Smith  
*(Billion-Dollar Baby)*
4. Lemuel Ayres  
*(St. Louis Woman)*
5. Adrian Awan *(Red Mill)*

### Best Costume Designs

1. Robert Edmond Jones  
*(Lute Song)*
2. Lucinda Ballard  
*(Show Boat)*
3. Irene Sharaff  
*(Billion-Dollar Baby)*
4. Lemuel Ayres  
*(St. Louis Woman)*
5. Mary Grant *(Marinka)*

## MUSICAL TALENT IN FILMS

*(Continued from page 198)*

### St. Luke's Choristers

Out California Way (REP)

### Savitt, Jan

\*Jan Savitt and His Band  
(WB)

### Scott, Hazel

Rhapsody in Blue (WB)

### Shore, Dinah

Make Mine Music (DIS)

### Simms, Ginny

Night and Day (WB)  
Shady Lady (UNI)

### Sinatra, Frank

\*The House I Live In (RKO)

### Smith, Alexis

San Antonio (WB)

### Smith, Ethel

Cuban Pete (UNI)  
Easy To Wed (MGM)

### Stewart, Freddie

Freddy Steps Out (MON)

### Stewart, Martha

Doll Face (20th)

### Teen-Agers Ork, The

One Exciting Week (REP)

### Tipica Orchestra

Song of Mexico (REP)

### Tryden, Doreen

From This Day Forward  
(RKO)

### Valdes, Miguelito

Suspense (MON)

### Van, Shirley

\*Jan Savitt and His Band  
(WB)

### Vendrell, Lydia

\*Music of the Americas (WB)

### Vera-Ellen

The Kid From Brooklyn  
(GWYN)

### Verea, Lisette

A Night in Casablanca (UA)

### Warner Choral Singers, The

Rhapsody in Blue (WB)

### Warren, Helen

\*Jan Savitt and His Band  
(WB)

### White, Josh

The Crimson Canary (UNI)

### Whiteman, Paul

Rhapsody in Blue (WB)

### Wilson, Eunice

\*Dixieland Jamboree (WB)

### Wyman, Jane

Night and Day (WB)

# MUSICAL FILMS—1946-1947

(Continued from page 197)

uelito Valdes, Lee "Lasses" White, Bobby Ramos and His Band, Chinita Martin and Her All-Girl Orchestra; *Monogram*.

"Junior Prom," with Freddie Stewart, June Preisser, Abe Lyman and orchestra, Eddie Heywood and orchestra, Harry (The Hipster) Gibson, The Airliners; *Monogram*.

"Freddie Steps Out," with Freddie Stewart, June Preisser, Charlie Barnett, Chuy Reyes; *Monogram*.

"High School Hero," with Freddie Stewart, June Preisser, Isabelita, Jan Savitt and orchestra, Freddie Slack and orchestra; *Monogram*.

"Sweetheart of Sigma Chi." *Monogram*.

"Song of the Sierra," *Monogram*.

"Bill's Gay Nineties," from the night club story by Louis Sobol; *Warner Bros.*

"A Night at Tony Pastor's," *Warner Bros.*

"Kiss Me Again," inspired by the Victor Herbert classic; *Warner Bros.*

"Earl Carroll Sketch Book," with Constance Moore, William Marshall, Bill Goodwin, Vera Vague, Johnny Coy, Edward Everett Horton; *Republic*.

"Fabulous Suzanne," with Barbara Britton, Rudy Vallee; *Republic*.

"Song of Mine," dealing with a group of professional singers who sponsor the career of a talented youngster, planned by George Jessel, with Al Jolson, Eddie Cantor, Rudy Vallee and Jessel in the cast; *Twentieth Century-Fox*.

"Cuban Pete," with Desi Arnaz, Ethel Smith; *Universal*.

"Howdy, Stranger," starring Dennis Morgan and Jack Carson; *Warner Bros.*

## PART-MUSICALS

"The Perils of Pauline," in Technicolor, with Betty Hutton; *Paramount*.

"The Emperor Waltz," in Technicolor, romantic comedy with music, starring Bing Crosby; *Paramount*.

"Cross My Heart," comedy with music; *Paramount*.

"Ladies' Man," comedy with music; *Paramount*.

"Welcome, Stranger," comedy drama with incidental music, starring Bing Crosby; Joan Caulfield; *Paramount*.

"My Favorite Brunette," with Bobe Hope and Dorothy Lamour; *Paramount*.

"The Big Haircut," tentative title with Dorothy Lamour.

"Humoresque," with Joan Crawford, John Garfield, Oscar Levant; *Warner Bros.*

"The Man I Love," with Ida Lupino, Robert Alda, Andrea King, Bruce Bennett; *Warner Bros.*

"Love and Learn," story about a songwriting team in a music publishing, dance hall and night club background, with Robert Hutton, Martha Vickers,

Jack Carson, "Linky" Rossiter and his band; *Warner Bros.*

"Easy to Wed," with Van Johnson, Esther Williams, Carlos Ramirez, Ethel Smith; *M-G-M.*

"Summer Holiday," with Mickey Rooney, Gloria DeHaven; *M-G-M.*

"Life for the Living," with Gene Kelly, Marie McDonald; *M-G-M.*

"I've Always Loved You," in Technicolor, with Philip Dorn, Catherine McLeod, William Carter; piano recordings by Artur Rubenstein (score contains 17 classic numbers); *Republic*.

"Night Train to Memphis," with Roy Acuff, Smoky Mountain Boys, Allen Lane, Adele Mara; *Republic*.

"That's My Gal," in Trucolor, with Donald Barry, Lynne Roberts; *Republic*.

"Affairs of Geraldine," with Jane Withers, James Lydon; *Republic*.

"Calendar Girl," with Jane Frazee, William Marshall, Kenny Baker; *Republic*.

"I'll Be Yours," with Deanna Durbin, Tom Drake, William Bendix; *Universal*.

"Oh, Say, Can You Sing," with Shelia Ryan, Fred Brady; *Universal*.

## WESTERNS WITH MUSIC

"Jimmy Wakely Series"; *Monogram*.

"Ken Curtis-Jeff Donnell Series"; *Columbia*.

"Smiley Burnette-Charles Starrett Series"; *Columbia*.

"Roy Rogers-Dale Evans-Sons of the Pioneers Series"; *Republic*.

"Gene Autry-Cass County Boys Series"; *Republic*.

"Monte Hale-Adrian Booth Series"; *Republic*.

"Eddie Dean Series"; *PRC*.

## MUSICAL SHORT SUBJECTS

"Community Sings" series, each featuring current popular song; *Columbia Pictures*.

"Film Vodvil" series, using orchestras including Art Mooney, Dick Stabile, Saxie Dowell, Bobby Byrne, Jerry Wald; *Columbia Pictures*.

"Ray Whitley Western Musicals," *RKO Radio Pictures*.

"Name-Band Musicals," *Universal*.

"Melody Masters Bands," *Warner Bros.*

"Daffy Ditties," cartoon musicals; *United Artists*.

"Popular Band Leader Series," two-reelers, the first to star Gene Krupa; *RKO Radio Pictures*.

"Musical Parades" series, Technicolor featurettes, with names including Olga San Juan, Bob Graham, Dorothy Parker, Odette Myrtil; *Paramount*.

# SONGS IN LEGIT MUSICALS

(Continued from page 201)

The Eagle and Me  
Bloomer Girl

The Face on the Dime  
Call Me Mister

The Farmer and the Cowman  
Oklahoma

The Fireman's Bride  
Up in Central Park

The Girl That I Marry  
Annie, Get Your Gun

The Jodie Chant  
Call Me Mister

The Marine's Hymn  
Around the World

The Old Soft Shoe  
Three to Make Ready

The Legend  
Song of Norway

The Next Time I Care  
Polonaise

The Red Ball Express  
Call Me Mister

The Senator's Song  
Call Me Mister

The Song of Norway  
The Song of Norway

The Surrey With the Fringe on  
Top

There He Goes, Mr. Phileas Fogg  
Around the World

There I'd Be  
Billion Dollar Baby

There's Nothing Like Travel  
Nellie Bly

There's Nothin' So Bad for a  
Woman

There's Something on My  
Program

Three to Make Ready  
They Say It's Wonderful

Annie, Get Your Gun  
This Is My Beloved

Are You With It?  
This Is My Holiday

The Day Before Spring  
This Was a Real Nice Clam Bake

Carousel  
This Woman

Carib Song  
Three Loves

Song of Norway  
T'Morra' T'Morra'

Bloomer Girl  
Today I Is So Happy

Carib Song  
Today Will Be Yesterday To-

morrow  
Follow the Girls

Treat a Woman Like a Drum  
Marinka

True Love  
St. Louis Woman

Turn on the Charm  
Marinka

Twelve o'Clock and All Is Well  
Follow the Girls

Up From the Gutter  
Up in Central Park

Vision Song  
Lute Song

Wait for Tomorrow  
Polonaise

Waltz Eternal  
Song of Norway

Water Movin' Slow  
Carib Song

We Shall Meet to Part, No Never  
St. Louis Woman

Wedding Bells  
The Red Mill

Welcome Girls  
Bloomer Girl

What's a Girl Supposed to do  
Mr. Strauss Goes to Boston

What's a Sailor Got.  
The Girl From Nantucket

What's He Like  
The Girl From Nantucket

What's the Use of Wonderin'  
Carousel

When a Good Man Takes a  
Drink

Are You With It?  
When a Hick Chick Meets a City

Slicker  
The Girl From Nantucket

When I Marry Mister Snow  
Carousel

When She Walks in the Room  
Up in Central Park

When the Boys Come Home  
Bloomer Girl

When the Children Are Asleep  
Carousel

When the Party Gives a Party  
Up in Central Park

When We Meet Again  
Call Me Mister

When You're Pretty and the  
World Is Fair

The Red Mill  
Where's My Wife

The Day Before Spring  
Where You Are

Follow the Girls  
Lute Song

Wherever They Fly the Flag of  
Old England

Around the World  
Whistle It

The Red Mill  
Who Do You Love, I Hope?

Annie, Get Your Gun  
Who's Gonna Be the Winner?

Billion Dollar Baby  
Who Knows?

Mr. Strauss Goes to Boston  
Why Do I Love You

Showboat  
Why the Silence

The Red Mill  
Willow Tree

Lute Song  
Woman Is a Rascal

Carib Song  
You Are Love

Showboat  
You Can't Get a Man With a

Gun  
Annie, Get Your Gun

You Don't Dance  
Follow the Girls

You Got Me  
On the Town

You Gotta Keep Saying "No"  
Are You With It?

You Haven't Changed At All  
The Day Before Spring

You Know, Oh Lord  
Carib Song

You'll Never Walk Along  
Carousel

You Never Know What Comes  
Next

Mr. Strauss Goes to Boston  
You Never Saw That Before

Nellie Bly  
Young Man Danube

Marinka  
Your Fatal Fasionation

The Girl From Nantucket  
You're a Queer One, Julie Jordan

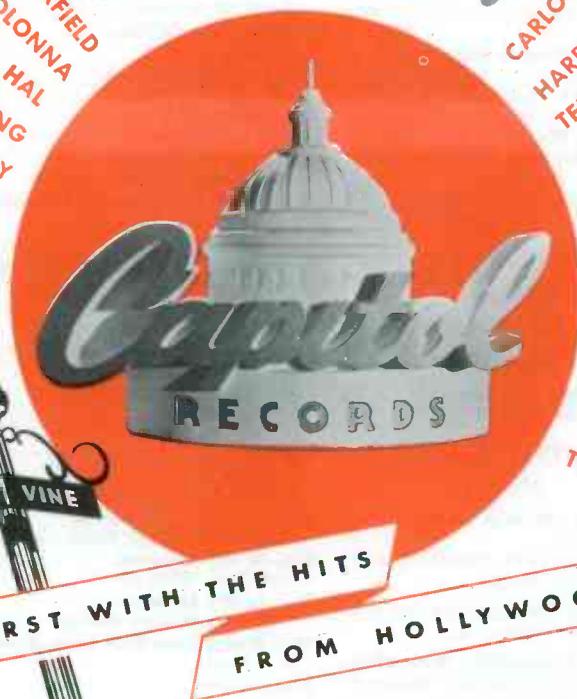
Crousel  
You're Perf

Follow the Girls  
Yuletide, Park Avenue

Call Me Mister

# THE FUTURE is in the

# Stars!



FIRST WITH THE HITS  
FROM HOLLYWOOD

DAVE BARBOUR \* PAPPY BEAVER \* BILLY BUTTERFIELD  
LOIS BUTLER \* BUDDY COLE \* JERRY COLONNA  
KING COLE TRIO \* MATT DENNIS \* HAL  
DERWIN \* FRANK DeVOL \* DINNING  
SISTERS \* SAM DONAHUE \* WALLY  
FOWLER \* GREAT GILDERSLEEVE  
(Harold Peary) \* SKITCH  
HENDERSON \* BOB HOPE  
STAN KENTON \* PEGGY LEE  
DIANA LYNN  
FIBBER McGEE & MOLLY  
JOHNNY MERCER

CARLOS MOLINA \* ELLA MAE MORSE \* MARGARET O'BRIEN  
HARRY OWENS \* PIED PIPERS \* ALVINO REY  
TEX RITTER \* ANDY RUSSELL \* BOBBY  
SHERWOOD \* ST. LUKE'S CHORISTERS  
FREDDIE SLACK \* JO STAFFORD  
MARTHA TILTON \* MERLE TRAVIS  
WESLEY TUTTLE \* PAUL  
WESTON \* PAUL WHITEMAN  
MARGARET WHITING  
COOTIE WILLIAMS  
TEX WILLIAMS

You can't run the record business on astrology, but still Capitol looks to its STARS for success. Great stars with great tunes . . . that's Capitol's combination for great records.

Like any proud family head, Capitol *boasts* and *boosts* whenever it can . . . through promotions that push sales and prestige . . . through sound policies like these:

- ★ Aggressive merchandising in retail outlets.
- ★ Fame-building through wise selection and coordination of tunes, voices and arrangements.
- ★ Precision recording techniques to insure true reproduction.
- ★ Quick pressing and distribution while hits are "hot."
- ★ Vigorous, full-scale advertising to the trade and buying public.



*Each Capitol Name Is A Sign Of Fame*

# The Billboard

## ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

### Section 4. RECORDS

#### Featuring

- BIG PUSH ON PRODUCTION
- TALENT SCRAMBLE
- MANUFACTURERS' EXPLOITATION DRIVE IN HIGH GEAR
- PROMOTING RECORD SALES
- CHILDREN'S RECORDS HIT NEW PEAK
- A YANK LOOKS AT HIS HIP ENGLISH COUSINS
- ARTISTS TIE-UPS
- THE DISTRIBUTION MERRY-GO-ROUND
- WHAT THE NATION'S DISK JOCKEYS WANT
- DEVELOPING GREATER JUKE BOX PLAY
- SEMI-TECHNICAL LOOK AT NEW JUKE
- JUKES INFLUENCE ON DISK SALES

#### Reference Lists

- 1945-1946 SUMMARY OF THE BILLBOARD'S MUSIC POPULARITY CHART
- RECORD MANUFACTURERS AND LABELS FOR WHICH THEY RECORD
- RECORD DISTRIBUTORS
- RECORD AND ALBUM RELEASES
- JUKE BOX DISTRIBUTORS
- JUKE BOX MANUFACTURERS

# **GREATER THAN**

*Count* **BBA** *with the*

**ON  
COLUMBIA  
RECORDS**

**IN  
THEATRES**

**ON  
ONE  
NIGHTERS**

**Personal Management — MILTON EBBINS**

**EVER!!!**



*best band of his career!*

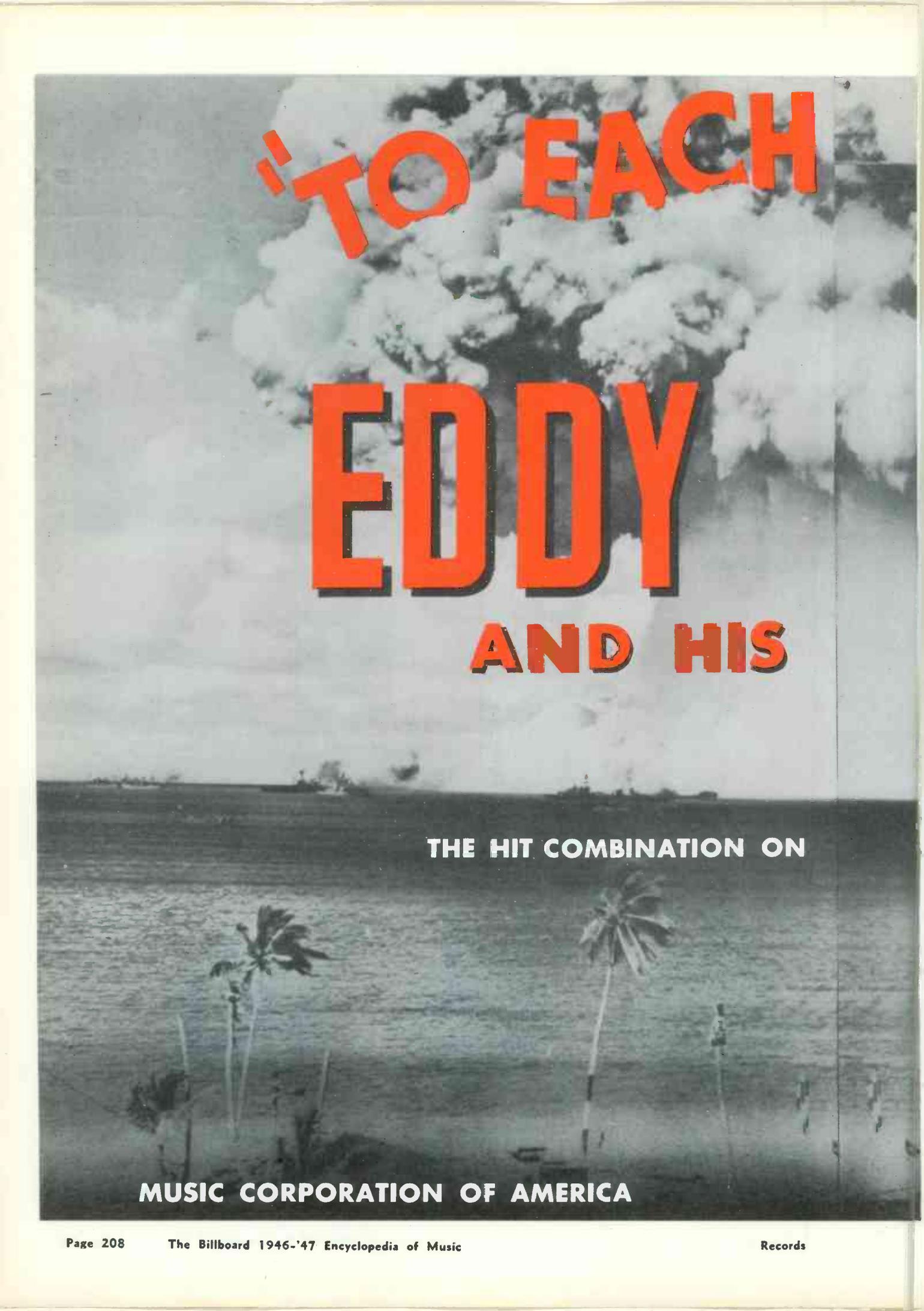
featuring—JAMES RUSHING • JO JONES • BOB BAILEY • ANN MOORE

IN  
LOCATIONS

ON  
THE AIR

IN  
PICTURES

DIRECTION — **XXX WILLIAM MORRIS AGENCY INC.**



**"TO EACH**

**EDDY**

**AND HIS**

**THE HIT COMBINATION ON**

**MUSIC CORPORATION OF AMERICA**

**HIS OWN<sup>™</sup>**

# HOWARD

**ORCHESTRA**

*Majestic* RECORDS



Personal Direction: **W. BIGGIE LEVIN**

# Connie BOSS

*Personal Management*

**HARRY LEEDY**

Savoy Plaza, New York



**nation.**



**wide audiences acclaim**

# Monica Lewis

**enchanting young lady of song**

**THE DETROIT NEWS—JAN. 8, 1946**

"Monica Lewis, slim, redhaired and with plenty of that old s.a., opened at the Statler Terrace last night . . . judging from the applause the customers liked her. You'll like her, too".

H. HART

**MIAMI DAILY NEWS—JULY 19, 1946**

"Monica Lewis brings a shining stylization of singing into the spotlight . . . Petite, flame blonde and prettily dimpled, Monica looks like a shy, demure lassie . . . But there's fire and sophisticated showmanship in her work . . . she's proof that a singer doesn't have to blast your eardrums to command attention".

D. RAYNOR

**THE BILLBOARD—JUNE 22, 1946**

For top tonsiling and in tempo Monica Lewis' torch tailored chanting is a find for the juke box operators and fans"

M. ORODENKER

**VARIETY—SEPTEMBER 11, 1946**

"Miss Lewis can stand on her own . . . with savvy in delivery and selling . . . she did three encores which is a reliable bell-weather of patronage acceptance . . . Monica Lewis is a neat looker and an accomplished singer".

**N. Y. WORLD-TELEGRAM—SEPT. 11, 1946**

" . . . her job is to perk you up like a half-dozen blue points before the potage, and she proves most appetizing . . . it's refreshing and appetizing . . . ears".

W. DANA

**WASHINGTON DAILY NEWS—SEPT. 29, 1945**

"Monica Lewis came thru with colors flying . . . the pretty blonde had to put in five encores and beg her way off stage".

B. UNDERSTEIN

**MANAGEMENT**

**MUSIC CORPORATION OF AMERICA**

**EXCLUSIVE**

*Signature*

**ARTIST**

# BIG PUSH ON



Perry Como Week, promoted by RCA Victor for its top male singer, saw the Camden firm pressing 4,000,000 records of Como's alone, according to Jim Murray, RCA Victor vice-president in charge of the record division. Como is shown here with one of his sponsor's props and the Three Dinnings Sisters who guested on Como's air show. The Dinnings record for Capitol who pulled some neat production capers themselves.

**I**N THE last half of 1946 the major diskers, RCA Victor, Columbia, Decca and Capitol, began to show their productive power. Decca announced, in conjunction with the issuance of a financial statement, that they were producing some seven million records a month. At the same time as this statement was issued, Decca showed every indication of actively endeavoring to expand that production as rapidly as possible. Columbia, thru its president, Edward Wallerstein, shortly after, said they were turning out somewhere in the neighborhood of nine million records monthly. And the Bridgeport plattery, too, was working to increase its productive capability. RCA Victor, tho reluctant to disclose overall production figures, did come forth, in September, with a staggering statement.

#### RCA Victor's Single 4 Million

Jim Murray, RCA Victor vice-president in charge of the record division, said that the Camden diskery would press four million records by a single artist in a single week. These four million platters were to be turned out on Perry Como tunes, in connection with the "Perry Como" week (September 2-9) promotion, which the publicity, exploitation and advertising boys were developing. Capitol, tho far behind any of the big three, was turning out a highly respectable amount of disks each month, and was right in there swinging when it came to accelerating and expanding productive facilities. Latest move on the Hollywood plattery's part was to buy a 60,000 square foot site in Anderson, Indiana, where they were going to set up a Midwest manufacturing plant. This together with their West Coast facilities, and their plant in Scranton, Pa., would give the outfit a solid three-way production set-up.

Decca, RCA and Columbia all had West Coast facilities op-

**Beset by many problems, not the least of which was rising costs of everything that went into disk making, the manufacturers still pushed production to new highs. How they did it, how they plan for further expansion is told here.**

# PRODUCTION

erating, or being rapidly readied for operation. (Decca had even made a deal with an indie plant.) All three also had substantial production in the Middle West and the East, with Columbia's Kings Mills, Ohio plant just beginning to hit peak production in September of this year.

## Indies' Swaps & Other Deals

While the majors were on this production binge, the indies were having their production troubles. Some of them worked out deals whereby one manufacturer who had good East Coast manufacturing facilities would turn out disks for a West Coast manufacturer, and simply put the W. C. firm's labels on the disks. In exchange for this courtesy, the West Coast manufacturer would press disks for the Eastern firm, simply putting the Easterner's labels on his output. Some deals went even further. In at least one case where one indie manufacturer had fairly elaborate production facilities, but not too solid a distributor structure, he made a deal with another indie who had solid distribution but a poor plant set-up, to produce records for the latter indie in exchange for aid in distribution.

## Further Complications in Picture

The entire production picture was further complicated by the continually mounting costs with which all manufacturers were faced. While some indie manufacturers in the earlier part of 1946 began to cut prices on their \$1.00 (retail) lines, and while the majors gave out statements about this time of the year that they absolutely would not raise their prices, the latter part of '46 found many of the indies regretting their price-cutting maneuver. And found such majors as RCA Victor and Capitol jumping the price on their 50c lines to 60c. Decca found it unnecessary to raise the price on its 50c stuff because it had wisely and gradually eased many of the erstwhile 50c attractions up to the 75c label. In most cases this was achieved by double-featuring the attractions, but in some cases the switch in price was carried out on disks by single attractions. Louis Jordan and Lionel Hampton are two of the most recent of Decca's in-



Lionel Hampton's Decca records went from 50 cents (retail price) to 75 cents, tax not included, as did many another Decca artist's. While many record manufacturers found it necessary to raise prices on their product, few achieved the production jump managed by Decca. Last reported turning out 7,000,000 disks a month, the figure now is probably closer to 10,000,000. With the Hamp in this shot is the child sensation, Sugar Chile Robinson.

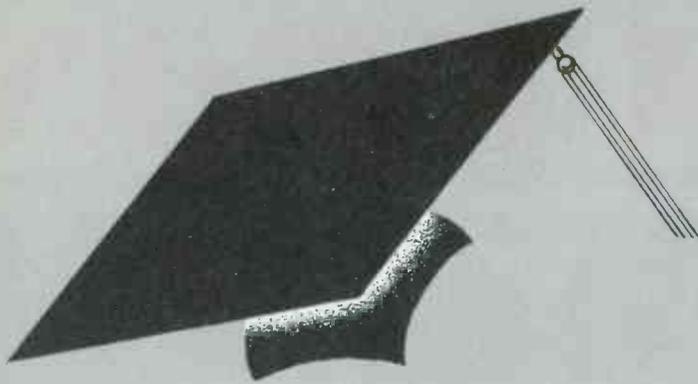
demand ex-50c-ers who are now on the 75c label. As this Encyclopedia went to press, Columbia, thru prexy Wallerstein, was maintaining that it was not going to raise its prices despite mounting costs in almost every phase of disk production.

## Player Production Didn't Materialize

And while production on the part of majors increased tremendously, there began to be signs (as 1946 drew to a close) that perhaps disk production,

amazingly enough, was going to outdistance disk demand. (This would be a condition hardly anticipated by anyone.) However, due to labor problems, strikes, etc., the expected boom production in other fields directly affecting phonograph record sales had not materialized. The radio-phonograph and phonograph manufacturers had hardly begun to put out a fraction of the millions of sets everyone was expecting, and the juke box manufacturers were still far from reaching anything near their peak

production. Until these two producers, among others, were able to increase the basic potential for disks by creating new buyers and users, it seemed as tho there would soon be more records made than people needed. But when the radio set and juke box manufacturers hit their stride, industry observers saw the pendulum once more swinging the other way, saw a never-before-dreamed-of demand for phonograph records and a masterful effort on the part of major and indie diskers to meet that demand.



# Kay Kyser

**AND HIS COLLEGE OF  
MUSICAL KNOWLEDGE**

*ONE HALF HOUR*

*Every Wednesday Evening—NBC*

**COLGATE-PALMOLIVE-PEET**

**Columbia Records**

DIRECTION: MUSIC CORPORATION OF AMERICA

# Talent Scramble

**Old established names who are slipping struggle for a new foothold; hot-as-a-pistol names jockey for better deals; new bands and singers look for that big opening, that big chance to shoot to the top on a platter . . . and it all adds up to the most interesting and exciting talent scramble the record business has seen in years.**

**T**HE '45-'46 span saw—and the '47 stretch will continue to see—one of the most interesting and exciting talent scrambles in the history of the record business. The scramble is taking place on both sides of the fence. On the one side, the disk manufacturers, big and small, ever on the alert for salable platter personalities, are eyeing unsigned performers, but even more are ogling the talent lists of competitors, large and tiny. On the other side, bandleaders, singers, their managers and booking offices are scrambling for the best possible disk deal. For to talent, records today are a paramount factor which influences the performer's overall popularity as never before in show business's long history.

Let a rumor start to the effect that one of the major's top bandleaders is dissatisfied with the production, promotion or general co-operation he is getting from his diskery, and it won't be long before practically every other major, plus at least a half dozen of the smaller platteries are waving new offers at him. They don't bother finding out about the expiration date of the leader's contract first, or wait until



Another example of a switchover is Louis Armstrong, now working out before an RCA Victor instead of a Decca mike. Gal is Thelma Middleton. There'll be plenty other switches before another year goes by.

the pact runs out. Take the case of Duke Ellington, who was snared by Musicraft last summer even tho his contract with RCA Victor didn't expire until November of 1946. While Musicraft was unable to record the Duke, they got his name on the dotted line—effective when his Victor deal ran out. The Musicraft-RCA Victor-Ellington deal, by the way, indicates the thoro feasibility of a so-called indie diskery, winding up with a valuable piece of property currently controlled by a major. In many cases, as a matter of fact, the cards are a little stacked in the indie's favor. The smaller company can go all out in a deal with a top artist, and not have to worry too much about any of its other (and not-near-top) talent screaming for a like deal. If a major diskery, however, should give one of its name attractions a super-deal, far out of line with what any of its other name attractions are getting they would soon have to raise the ante to the same kind of "super" deal for any of the names they wanted to hold.

Raiding of names has taken place, and will undoubtedly continue to take place, not only



Among the pre-war band leaders who are back making their post-war push are Sam Donahue, tootling that sax, and Bobby Byrne sliding that trombone. Some of Donahue's records have already clicked, and Bobby is waiting for one of his Cosmo platters to break thru.



among indies and majors, but among the majors themselves. This season Columbia snatched Dinah Shore from RCA Victor, and Victor in turn snatched Betty Hutton from Capitol. When Lionel Hampton's Decca disk pact was up not too long ago, at least one of the majors and two indies were after him and were enticing him with "extraordinary" offers. Decca however, succeeded in re-signing the Hamp.

Changes in the talent picture take place, too, where one company, be it major or indie, has discovered that a certain performer (tho he might be great shakes in films, on the air or stage) can't sell enough platters to keep himself in cigarettes. When this happens, the company which happens to be stuck with the performer, suffers in silence till his pact expires and then drops him like a hot potato. The performer, and/or his managers, in the meantime, have carefully spread the word that the ABC Record Company doesn't know how to make or sell records and that they aren't renewing their pact. Generally, some other company, unaware of the true facts signs the guy, or some company, even tho they may know the facts, will believe that the first diskery flopped with the guy because of lack of know-how, and figure they can make a big hit out of the guy.

At the same time, too, artist and rep hands of practically all companies are always looking for that great new "discovery." It may sound corny, but the fact remains that a guy selling talent gets almost as big a kick out of discovering a smash hit piece of performer as he does making a pile of money. So Columbia is shooting to make its Elliott Lawrence a big name; Decca is playing along with Randy Brooks; Capitol has Sam Donahue and a couple of singers. RCA Victor has been putting the big push around Betty Rhodes.

Regardless of how many of the indies drop out of the record business, or how many of them merge, the fact remains that the upcoming year is going to be more competitive talent-wise than any in the past. The Metro-Goldwyn-Mayer Division will be rolling soon after the beginning of 1947. It is getting talent bids, and is considering some. It now has



Frances Wayne exited the Woody Herman band to take a fling at making the grade on her own. She's trying to do the climb via Musicraft, while Woody continues to turn out hits on Columbia.



Four girl singers in the talent scramble: Betty Hutton switched over from Capitol, where her "Doctor, Lawyer, Indian Chief" was a smash hit, to RCA Victor. Before a Victor mike she really gives with feeling.



Kay Starr oomphs vocally at a session for a Hollywood label called Lamplighter, run by columnist Ted Yerxa, whose tag is the Lamplighter. Tooting the clary behind Kay is Barney Bigard.



Louanne Hogan was the voice of Jeanne Crain in 20th Century-Fox's "State Fair." Her personal manager, Billy Burton (also mentor of Dick Haymes and Helen Forrest, among others), has her trying to turn out a click with the help of musicconductor Alfred Newman at this Musicraft date.



Elliott Lawrence is one of the hottest of the newer bands to make his bid for fame via platters. He started out with a flock of unusually fine Columbia disks, and the diskery has high hopes for him. With Lawrence are vocalists Rosalind Patton and Jack Hunter.



Tussling for a place in the spotlight against such attractions as the Andrews, the Dinnings, the DeMarcos, et al., are the Fontaine Sisters. Here Walter Gross, Musicraft's Eastern musical director, takes them thru their paces.

Kate Smith (ex-Columbia), Johnny Johnson, Rudy Vallee and a couple of others. Before the next Encyclopedia of Music rolls around it is a safe bet to say that it will have a number of additional names, some of them now under contract to the major diskeries. And if MGM clicks as a plattery, Paramount, 20th-Century Fox and possibly one or more other film-makers might throw their hats into the record ring. A number of the indies will manage to stay in the battle, come hell or high water, and they'll be making their bid for performers. All of which adds up to what was indicated at the beginning of this piece: The most interesting and exciting talent scramble in many a year.

From single stunts to national magazine and radio campaigns the record manufacturers (some indies and all majors) are really hitting on all exploitation cylinders. Here's a resume of their activities.

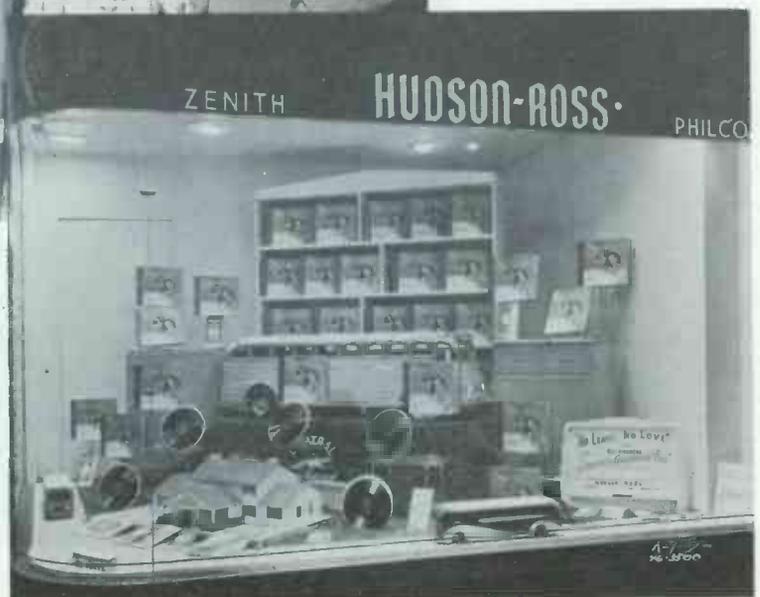
# MANUFACTURERS' EXPLOITATION *Drives In High Gear*

COINCIDENTAL with its return to greatness as a separate and distinct entity in the entertainment business, the record industry (from the standpoint of the disk manufacturer) is beginning to carry on big-time show business, styled advertising, exploitation and promotion. This has been sadly lacking for some little time due to a number of factors, chief among which has been that promotional talent has been in the service, and competition was not keen enough to call for the heftiest kind of exploitation. Practically all disk makers were selling just about everything they could sell. Both these factors have now changed, however. Promotional personnel is back from the wars and working in the record business to an extent never known before, and competition is keener in the industry than it has ever been (and that includes its first pre-radio boom period).

All four of the majors, for instance, have launched national advertising campaigns utilizing top general magazines such as *Life*, *Look*, *Time*, *The Saturday Evening Post*, *Collier's*, etc., as well as newspapers of the caliber (circulation-wise) of *The New York Daily News*, *New York Times*, etc. In addition to the heaviest expenditures in their history for national black and white advertising RCA-Victor and Columbia are spending plenty of dollars promoting their labels via radio. RCA's network show has been on the air for well over a year, and Columbia's sponsorship of super-disk jockey Martin Block was one



National advertiser tie-ups are neatly illustrated by the Dinah Shore photo and the Pat Kirkwood "No Leave, No Love" album display. Columbia tied up Dinah's "Who'll Buy My Violets" with Revlon nail enamel's new shade, "Ultra Violet," thus snaring some terrific free advertising and publicity. Here Revlon advertising manager, Helea Golby; H. K. McCann, president of McCann-Erickson ad agency; Charles Revson, Revlon prexy; Dinah herself, and Ted Wallerstein, Columbia prexy, check one of the first Revlon ads in the campaign. Cosmo on the Kirkwood album and other diskeries worked out tie-ups with Greyhound Bus Company on "No Leave, No Love" promotions.





Mercury came thru with another hot exploitation idea when it had little Eddie, the Mercury Man, give out platters of Tony Martin's "To Each His Own" in the lobby of a theater where Martin was making an appearance. Eddie was the focal point of many another Mercury stunt.

a record. This kind of info includes general chatter, time of a side, etc., ad infinitum. Cosmo, ARA, Mercury, Muscraft and a few others have done outstanding jobs in this direction.

Cosmo, thru drive and aggressiveness of its promotion head, Eddie Heller, has probably pulled as many single stunts as any other indie, possibly more. For appearances of its band leaders at hotel and theater engagements, Cosmo has given away copies of the leader's latest Cosmo recordings to first couple of hundred customers gratis. Cosmo also promotes wide sponsorship of local disk programs by its distributors. Naturally on these disk shows, where the Cosmo distrib pays for the air time, only Cosmo records are played. In the Middle West by far the outstanding exploitation job on records by a small manufacturer was that done by Mercury Records. Mercury's promotion chief, Art Talmadge cooked up the idea of attempting to popularize the label name by hiring a midget, little Eddie, who was dressed as Mercury, the wing-footed Greek god, to make special promotional appearances for Cosmo. This was only one of the many stunts perpetrated by Mercury. Another notable exploitation device was the company's Audition Box, whereby dealers, operators, etc., had an opportunity to hear records before being required to place orders. The majors didn't go in for single flash stunts the way

of the most talked of air stunts of the season last year.

On top of this air-time advertising the top-notch magazine and newspaper ad campaigns, each of the four majors, in their own fashion, are probably tossing more dough into direct mail than they ever have before. And their trade-paper advertising campaigns in the weekly issues of *The Billboard* have reached new highs too. For it is a generally agreed-upon maxim that to sell the public is one thing, but to tell the trade, from your own organization thru the distributors to dealers, disk jockeys and juke box operators is another and equally important matter.

The indie manufacturers (tho they don't have the financial wherewithal to go in for extensive national consumer advertising either thru newspapers, magazines, radio or any other outlet) have in a number of cases devised promotion and exploitation techniques which do great credit to the ingenuity and resourcefulness of their promotion men. A number of the indies, for instance, have come to the realization that radio's disk jockeys can be a most powerful factor in building label and artist acceptance. These indies therefore have gone to great lengths to service the jockeys with everything from plastic (non-surface noise) platters, good for many plays, to house organs and mailing pieces with everything a platter spinner could want to know about



Spike Jones's "Musical Depreciation Week" was one of the most successful RCA-Victor exploitations of the year. Perry Como, Vaughn Monroe and other artists were the beneficiaries of heavily exploited "weeks" by RCA.

the Mercury-Cosmo school of indie did. They worked out more exhaustive deals tying up their product with motion picture distributor and exhibitor promotions, running special weeks for their artists (a stunt Victor tried with good success) and developing other such ideas. A few examples, however, of single-stype stunts worked out by the majors were: Columbia (in collaboration with Hal Davis, Kenyon & Eckhardt press agent), working on a 24-hour plug for Benny Goodman on New York radio Station WNEW. Practically no 15-minute span went by on Benny Goodman day on this powerful 50,000 watt station without at least one Benny Goodman plug. Columbia also worked out a tie-up with Revlon, makers of nail enamels and other such beauty culture products, to promote Revlon's Ultra Violet nail polish, and Columbia's Dinah Shore record of *Who'll Buy My Violets*. RCA-Victor's stunt weeks for Spike Jones's "Musical Depreciation Week," Perry Como week, Vaughn Monroe week, etc., were outstanding single artist gimmicks. And the company's terrific campaign in connection with its "billionth record," Serge Koussevitzky's *Stars and Stripes Forever*, backed by *Semper Fidelis*, would rank with any promotion ever launched by a film company, radio network or anyone else. There is little doubt that the disk business, promotionally, is rapidly coming of age.



Many indie and practically all of the major platteries have exploited their wares thru the co-operation of disk jockeys by servicing the platter spinners more industriously, more efficiently than ever before. Here's a top name newcomer to jockey ranks, veteran sportscaster Ted Husing, whose heavy-money deal to spin 'em for Station WHN, New York, made radio and record history.



Mercury's Audition Box was one of the more interesting devices developed by indie diskers. This gave the dealer or operator a chance to hear the record before ordering.



And tie-ups with Broadway musicomedies continued strong too. Here's a Decca Red Mill album display built around the Victor Herbert musical of that name.

# PROMOTING

# RECORD

# SALES

by Stuart G. Randall, Secretary • BRADFORD'S, Milwaukee, Wisc.



Tie-ups with local musical events are always sure-fire promotion. Here Phil Spitalny, while playing a Minneapolis engagement makes a personal appearance with his wife, Evelyn, at the local Sears, Roebuck store.

**I**T IS my opinion that promotion of phonograph records should be creative of interest in music and records. It seems that most of us in the record industry are inclined to assume that our prospective customers are already educated and interested in music, and that our promotional job is simply to call their attention to records which are available. From figures resulting from surveys made by various publications, our greatest potential market lies among those persons who have had little contact with modern phonograph records and record reproducing instruments and who do not now own either instrument or records. It would seem to me that all of our promotional activities should be centered upon capturing the imagination of these thousands of future customers and interesting them in the value of recorded music to their lives.

#### Personnel Is Heed

At Bradford's, we have tried to achieve this thru promotional efforts both within the record department and thru our advertising. The heart of the dealer's successful record merchandising activities, of course, lies within the physical bounds of his record department, and the heart of his department is the personnel who contact his customers. Of utmost importance is the sincere interest of record department personnel in selling records. We have tried a number of ways to create this interest among our girls, some of which have been quite successful. One in particular has been quite effective. We have arranged with several professional shoppers to periodically shop our department and submit detailed reports as to their impression of the treatment they receive. We then have held meetings among the girls and frankly discussed these reports. We are considering carrying this idea a little further in the future by establishing a contest among the girls, awarding a prize or bonus to the girl who has received the best shopper's report at the end of a specific period.

#### Suggestive Selling

Of great importance in connection with efficient sales technique is concentration upon suggestive selling. To accomplish this it is well to supply each sales girl with a list of items, in varied classifications which she may use to suggest

**S**ome 400 dealers at the '46 National Association of Music Merchants Convention heard Stuart Randall's ideas on disk promotion at the Record clinic. So well received were those ideas that The Billboard Encyclopedia of Music presents them here for the benefit of all of America's dealers.



**Stuart Randall, one of dealerdom's brightest young men. His experiments in record promotion are among the most progressive and successful conducted anywhere.**

as additional sales to her customers. This is also an excellent method of merchandising slow moving items as these can be included in the list supplied to the sales people. To augment the personal sales effort of the staff, attractive and effective displays, both within the store and in show windows and show cases is of the greatest importance.

I have personally never been completely sold on the so-called self-service system in record merchandising, but we have recognized the value of the various types of display racks created for self-service departments, and have found the use of them to be of value where they are scattered thruout the department and used for displaying albums rather than for the actual sale and stock of merchandise. It is obvious, of course, that timely tie-in displays associated with current events of musical interest are of value both within the department and for the show window.

#### Audition Rooms

There is one place, however, where my personal opinion is apparently in disagreement with the general practice in record departments I have observed thruout the country, and that is the record audition room. I am firmly convinced that spacious, comfortably furnished audition rooms are of great sales value. We have installed audition rooms approximately five by seven feet in size, and have installed in these rooms the most comfortable furniture we could find. We have also installed high fidelity amplifiers and twelve-inch high fidelity permanent magnetic speakers on large baffles with the idea of flattering the tonal quality of records to the greatest degree possible. On one wall of each audition room is a fluorescent lighted bulletin board on which frequently changed displays of literature and items of musical interest are contained. In each room we have installed a single record merchandiser which acts as a perpetual silent salesman. By devoting as much space as we do to record rooms, it is our theory that the longer we can keep a customer in comfort in our store, the greater is the opportunity of selling him more merchandise.

#### Radio Top Medium

As to the advertising activities which have proven of val-



Window displays cannot be underestimated in promotional value. Here is a Lyon & Healy display for a Capitol Records album of the Dinning Sisters.

ue, we have found the most suitable the use of radio. The medium of radio broadcasting is, of course, ideal for merchandising music as it is the one medium thru which we can actually display our wares. Our most successful attempt at radio advertising was a concert program presented over our largest local station for nearly four years. The response to this was so successful that with the advent of the war and merchandise shortages, we found it necessary to discontinue it because we were unable to supply the demand.

Newspaper advertising, of course, has its value, but I believe that much of the newspaper record advertising has again assumed too much. There has been a tendency to run ads comprised of a list of records with the dealer's signature, assuming that readers of

the ad are just waiting for someone to suggest a musical composition by name, and forgetting the thousands who have little or no knowledge of music. It seems to me that both local and national newspaper and magazine advertising would do well to carry a message designed to create an interest in music, aimed at those who do not already have an interest.

#### Reviews To List

We have made constant use of a rather large mailing list to which we send one of the syndicate *Record Reviews* each month. This has produced constant results, tho I believe it is very necessary that extreme care be used in selecting and building a list. We have found that it is well to incorporate all of the names of professional men, particularly doctors and

attorneys. We also, of course, include on our list every new customer coming into the store, all charge accounts and every purchaser of a new combination instrument.

#### Enlisting Radio Set Salesmen

An obviously fertile market for records in large quantities is the purchaser of the new radio-phonograph combination. In order to stimulate record sales among this group, our radio salesmen are all instructed to make a conscientious attempt to sell a quantity of records with each new instrument, with the price of these records to be added to the conditional sales contract for the instrument, and paid according to the terms of the contract. This amount is then set up as a credit to the customer's account, against which he may purchase records.

We are also in the process at the present time of printing a booklet which will be attached to every instrument sold by our store. The booklet will be attractively designed in two colors and will contain a paragraph regarding the proper handling and care of phonograph records, another paragraph explaining the proper handling and care of the new instrument, and inside is a list of approximately 350 musical compositions of all classifications. This list is not an actual list of records and numbers, but rather of musical works which form an ideal nucleus for a record library. In the paragraph preceding the list, the customer is invited to use this booklet as a guide to assist him in building a well-rounded library.

#### Music "Show" For Clubs

Before the war, we found another idea that is working rather well and that is the supplying of an instrument, records, and a commentator to appear before such groups as church circles, women's clubs, music clubs, etc. We present a program of whatever length is desired, complete with interesting commentary regarding the music. We found this creates a great deal of interest in recorded music, in the records themselves and in the instrument we use, and almost invariably results in sales. We have found, however, that it is very necessary that the greatest of caution be used in keeping the commercial aspect of such appearances at a very dignified level.

#### Individualized Suggestions

As a further service to customers we found it useful to especially design postcards containing suggestions of new releases which we feel might be of interest to certain customers. This is done by each sales girl for her own customers with whom she is acquainted. If the right suggestion is sent to the right customer it almost invariably produces results. I have not attempted here to exhaust all the possibilities of record promotion ideas, but only to offer a few suggestions which we have tried in our own business or have observed from the operations of others.



MONICA LEWIS



RAY BLOCH



BOBBY DOYLE



JOHNNY BOTHWELL



SKINNAY ENNIS



HARRY COOL



MARIE GREENE



WILL BRADLEY



HAZEL SCOTT



YANK LAWSON

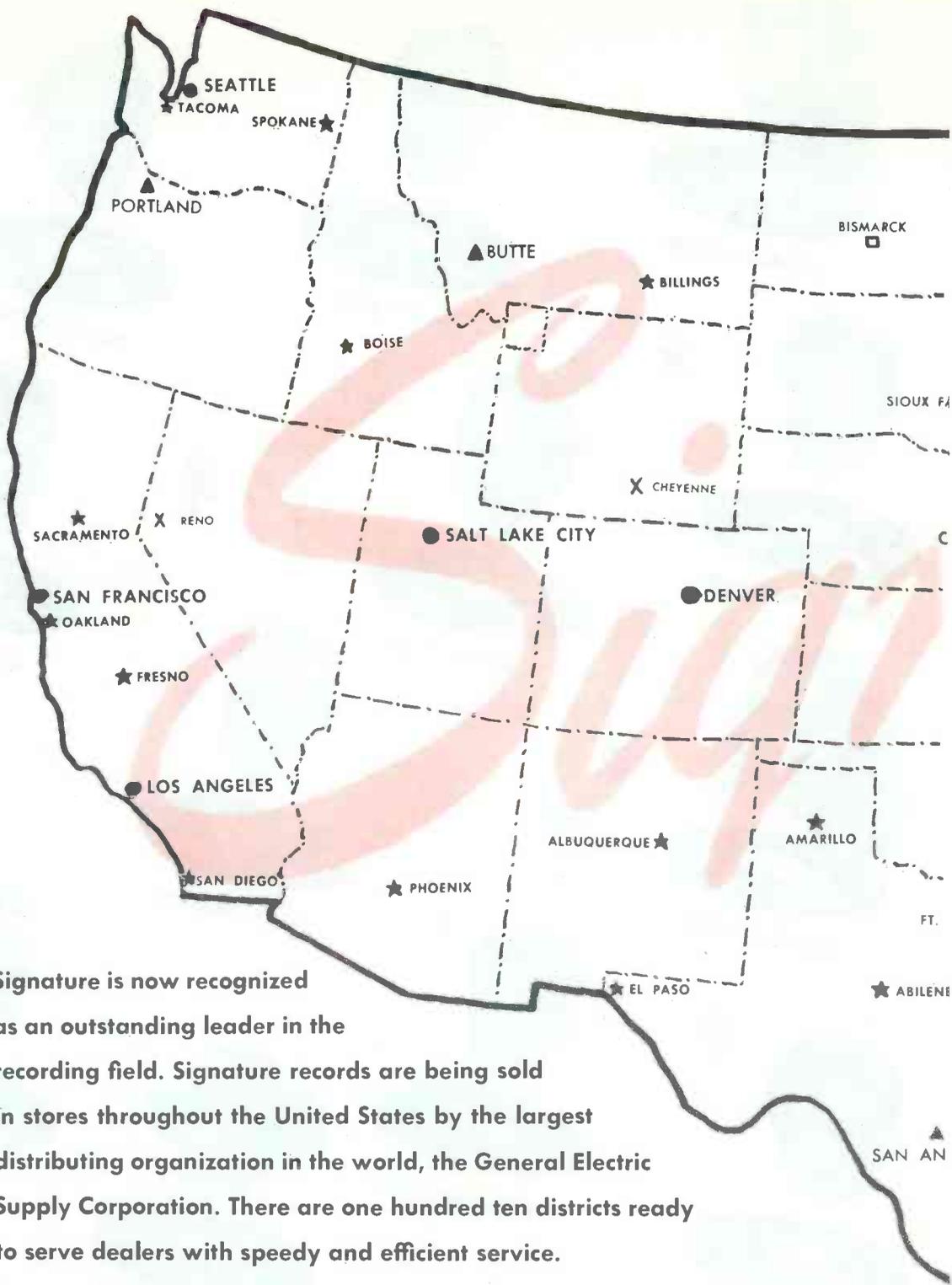


CURLY GRIGGS



VICTOR JORY

# Signature recording stars ★



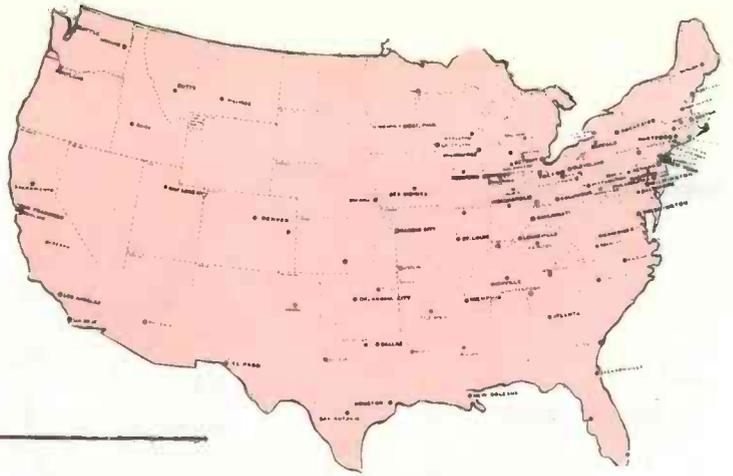
Signature is now recognized as an outstanding leader in the recording field. Signature records are being sold in stores throughout the United States by the largest distributing organization in the world, the General Electric Supply Corporation. There are one hundred ten districts ready to serve dealers with speedy and efficient service. More and more top bands and singers are signing with Signature because of recognized ability to produce a quality phonograph record

**GENERAL  
SUPPLY**





# ELECTRIC CORPORATION



*this...*

*+ this...*



**quality record**

**X OUR EXCLUSIVE *Signature* ARTISTS**

**= *Proof that Signature***

## **MEANS BUSINESS**

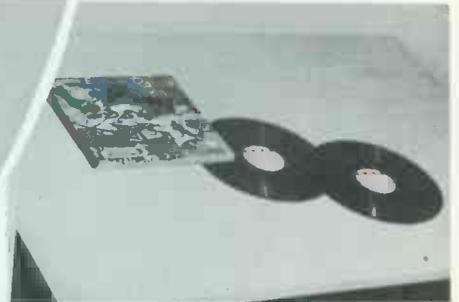
Signature is now a leader in the record field because of our recognized ability to pick tomorrow's song hits interpreted by a list of exclusive artists including Ray Bloch, Skinnay Ennis, Monica Lewis and Harry Cool. All this is backed by our own modern and capacious plant geared to quantity production of quality records.

*Bob Thiele*  
PRESIDENT

**DISTRIBUTED BY  
GENERAL  ELECTRIC  
SUPPLY CORPORATION**

# Children's Records Hit New Popularity Peaks

Major record companies, as well as many independents, are doing the biggest job in their history with kidisks. New ideas, new names, new techniques all come in for a share of the big boom.



Indicative of activity in the kidisk field is window display of Cosmo's successful "Tubby the Tuba" album and Mercury album of "Herman Ermine in Rabbit Town." Latter was narrated by John Garfield, symptomatic of film names which have been attracted by the children's record field.

**T**HE "Kidisk" Klondike is on in earnest. While the take from tyke tallow has always been a neat item in platterly circles (many small outfits put out nothing else and don't ever intend to), the four major waxeries (Decca, Columbia, Victor and Capitol) and many a battling so-called indie are pushing moppet material to never-before-heard-of lengths. Most competent trade observers estimate that gross annual business on children's records now run somewhere in the neighborhood of \$10,000,000. Predictions on where the biz will go vary from guesses insisting that it will hit \$25,000,000 per annum by the end of '47, all the way to prognostications that it will represent a full one-third of the income of the major record companies.

#### Boom Is Definite

On one point all agree: There's a definite boom in the brat platter field. Random sales figures on recent and current productions bear this out. Decca's *Alice in Wonderland*, with Ginger Rogers and other film players, has sold well over 200,000. Cosmo's *Tubby, the Tuba*, with a Victor Jory narration and a Leon Barzin

symphony, has hit close to the 100,000 mark. Victor's Paul Wing series has been selling better than 100,000 per season each year for the past couple of years. Decca's Frank Luther K series has sold into the many hundreds of thousands per album and is one of the most successful pee wee package propositions ever cut. Decca has reissued Luther's *Song of Safety* album. Basil Rathbone's *Christmas Carol* and *Treasure Island* for Columbia have sold better than 100,000 each. Most platteries have a strong aversion toward releasing sales figures, but there is

no question that 100,000 album sellers in the "kidisk" field are quite common and that a number of the album jobs have hit well above 250,000. (Big difference, of course, between pop records and tot platters is that the latter are about 95 per cent albums and continue to sell year after year, while pops are, for the greater part, single disks and live a short, merry life.)

#### Big Payoff To All Hands

Talent-wise, the boom promises a big payoff to writers (both talk material and music), arrangers, narrators, actors,

comedians, singers and orchestras. Seemingly in for the biggest break are radio and picture names. Decca has probably done the biggest job in the past in utilizing the box-office value of film attractions, having used (in addition to Ginger Rogers) such pic names as Thomas Mitchell (*Treasure Island*), Charles Laughton (*Moby Dick*), Ronald Colman (*Christmas Carols*), Loretta Young (*The Littlest Angel*), Herbert Marshall (*The Snow Goose*), Donald Crisp (*Children's Corner*), Frederic March (*The Selfish Giant*) and Edna Best (*Cinderella*).

Columbia has used Basil Rathbone on *Robin Hood* (in addition to two packages named above), and scored a click last year with a Gene Kelly package on the little king who couldn't dance from the MGM film, *Anchors Aweigh*. Capitol made a splurge in the moppet market last year with Margaret O'Brien telling the tale of the *Three Billy Goats Gruff* and other stories; the Great Gildersleeve (Hal Peary) doing *Puss in Boots*, *Rumpelstiltskin* and other tot tales; Fibber McGee and Molly in a Christmas album, and Tex Ritter in a kid package of cowboy stuff.

(Continued on page 240)

With minor editing, bringing this article up to date, it is substantially as it originally appeared in The Billboard last summer. Practically all developments in the kidisk field since its appearance are merely extensions of the points it makes; and numerous readers have requested that it be reprinted in this annual.





Tony Martin



Frances Langford



Buddy Rich



Tiny Hill



Tito Guizar



Connie Haines



Rose Marie



Eileen Barton



Harry Babbitt



Chuck Foster



Buddy Morrow



Jack Owens



Rex Allen



Prairie Ramblers



Vincent Lopez



Deuce Spriggins



Red Nichols



Sunny Skylar



Two Ton Baker



Albert Ammons



Jay McShann



Jimmy Hilliard



Mrs. Kitzel



Bill Samuels



Dinah Washington



T Bone Walker



Rex Stewart



Ken Curtis



Starlighters



Errol Garner



Art Gibson



Eddie Vinson



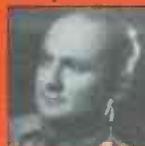
Jack Fina



Anita Ellis



Frankie Laine



Jerry Gray



Jenny Lou Carson



Ralph Edwards



Jose Melis



Hometowners



John Garfield



Jack Carson



Thomas Mitchell



Edmund O'Brien



Irene Wicker



Frank Parker

The phenomenal growth of Mercury Records since its inception as a manufacturer of phonograph records has placed it solidly among the first line companies in the record field. With a keen insight of the musical wants of the nation, Mercury has gathered to its fold a collection of brilliant stars, and pledges to always bring its listeners the tops in musical entertainment. In addition, Mercury always stands ready to aid in every way possible its many distributors and countless dealers with the best and the most modern dealer aids and promotional material that money can obtain. With its two record pressing plants, Mercury delivers promptly as promised and distributes impartially, recognizing both the big and the little fella. You will agree that Mercury means quick-silver for you.

# MERCURY RECORDS

SUBSIDIARY OF

MERCURY RADIO & TELEVISION CORPORATION

228 NORTH LA SALLE ST.

CHICAGO 1, ILLINOIS

# Frances Langford



## Sultry Singing Sensation



Another  
**MERCURY**  
Recording Artist

*Latest Releases*

THAT WONDERFUL WORRIE-  
SOME FEELING

LOVE ME or LEAVE ME

Mercury Popular Series No. 3029

I LIKE MIKE

MY WONDERFUL ONE

Mercury Popular Series No. 3031

*Exclusive Management*



**WILLIAM MORRIS AGENCY, INC.**

NEW YORK

CHICAGO

BEVERLY HILLS

LONDON

# TONY MARTIN



Another  
**MERCURY**  
Recording Artist

*Latest Releases*

**TO EACH HIS OWN  
I'LL SEE YOU IN MY DREAMS**  
Mercury Popular Series No. 3022

**RUMORS ARE FLYING  
AND THEN IT'S HEAVEN**  
Mercury Popular Series No. 3032

**GAL IN CALICO  
AS YOU DESIRE ME**  
Mercury Popular Series No. 3035

Personal Management: **NAT GOLDSTONE**

# JERRY

# GRAY

AND HIS ORCHESTRA



"FAMOUS ARRANGER FOR THE LATE GLENN MILLER"



Another  
**MERCURY**  
RECORDING ARTIST

Latest releases

"(MEADOWLANDS)"  
"RUSSIAN PATROL"  
PART I  
PART II

Mercury Celebrity Series

"ORANGES AND LEMONS"

"TEXAS AND PACIFIC"

Mercury Celebrity Series

Exclusive Management

**WILLIAM MORRIS AGENCY, INC.**

NEW YORK

CHICAGO

BEVERLY HILLS

LONDON

*The Singing Lady*



*Irene  
Wicker*

★ SINGER

★ WRITER

★ ACTRESS



Another  
**MERCURY**  
RECORDING ARTIST

★ Has won every award given for Children's Radio Programs.

★ First in popularity polls 5 successive years.

Musical Director:  
**MILTON RETTENBERG**

Latest ALBUM Releases

"ALPHABET FUN — A to Z"  
Mercury No. MMP6

"GOLDIE LOCKS & THE THREE BEARS"  
Mercury No. MMP8

"THIS IS CHRISTMAS"  
Mercury No. MMP7

Exclusive Management

**XXX WILLIAM MORRIS AGENCY, INC.**

NEW YORK



CHICAGO



BEVERLY HILLS



LONDON



THE  
**STARLIGHTERS**  
 SPARKLING  
 NEW  
 VOCAL GROUP



**DEUCE**  
*Spriggs*

*"The Best*

*in Western"*



Another  
**MERCURY**  
 Recording Artist

LATEST RELEASES  
 "ON THE BOARDWALK  
 IN ATLANTIC CITY"

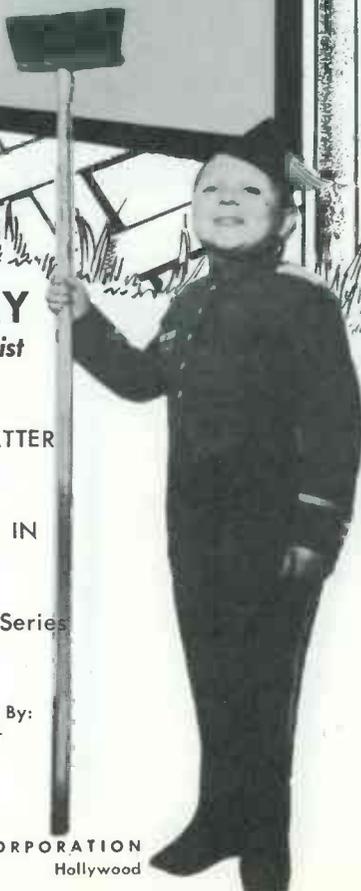
"A LITTLE KISS  
 EACH MORNING"

Mercury Popular Series  
 No. 3023

"BANANA BOAT"  
 "YES, WE HAVE NO BANANAS"

Mercury Popular Series  
 No. 3030

Personal Management  
**HERB MONTEI**



Another  
**MERCURY**  
 Recording Artist

Recorded  
 "WHAT'S THE MATTER  
 WITH YOU"

"I BEEN DOWN IN  
 TEXAS"

Mercury Popular Series  
 No. 6010

Personally Managed By:  
**BOBBIE BENNETT**

DIRECTION:  
**GENERAL ARTISTS CORPORATION**  
 New York Chicago Hollywood

*A Rhapsody  
in Rhythm*



# SUNNY SKYLAR

*America's Foremost Song Writer  
and Singing Star*



# CONNIE HAINES



Another  
**MERCURY**  
Recording Artist

Latest Releases  
**THE BEST MAN  
ON THE BACK PORCH**  
Mercury Celebrity Series  
No. 5004

**NURSERY RHYMES  
BUT NOT FOR CHILDREN**  
Mercury Album No. 814

Mgmt. Counsel:  
**GOLDFARB, MIRENBURG & VALLON**  
R.K.O. Building, New York

Another  
**MERCURY**  
Recording Artist

Latest Releases  
**SHOO FLY PIE  
DO YOU LOVE ME**  
Mercury Popular Series No. 3009  
**CALIFORNIA SUNBEAM  
SHE'S FUNNY THAT WAY**  
Mercury Popular Series No. 3006  
**IT'S ALL OVER NOW  
IF I HAD YOU**  
Mercury Popular Series No. 3034

— RADIO —  
3 Years  
**ABBOTT-COSTELLO SHOW**  
13 Weeks  
**OLD GOLD SUMMER SHOW**

Personal Management  
**GEO. "Bullets" DURGOM**  
Booking Thru:  
**A. and S. LYONS**

# CHILDREN'S RECORDS HIT NEW PEAKS

(Continued from page 231)

Victor hasn't gone in too heavily for film or radio names, but has plans which it refuses to disclose at the moment. These plans are believed to call for terrific acceleration in the "kidisk" field. Victor undoubtedly will make use of some film and air names, tho heavy accent will continue to be put behind cuttings of Paul Wing, who is the company's number one in this category.

## Kelly With Special Material

Columbia, with Goddard Lieberson heading up pee wee platter plans, is cooking up a series of another six of eight Gene Kelly albums, all with special material (words and music) written by young American composers. Lehman Engel, Herbert Haufrecht and Wallingford Reiger are among the cleffers already contracted. Columbia also has made a deal with Nila Mack to record several albums of her *Let's Pretend*, top CBS moppet air seg (*Pretend* has been winning No. 1 position as favorite kid program in *The Billboard* radio editors' poll, and other awards for years). On the *Pretend* platters, Lieberson will use Miss Mack's original material (words and music) as well as the original *Pretend* cast.

Possibly most indicative of the majors' determination to dig beaucoup nuggets out of the "kidisk" gold mines is the activity in this phase of the biz around Decca. Firm has and has had for years the guy who is probably tops in the field in the person of Frank Luther. Luther's stuff has been a best-selling moppet perennial, and his latest plans are to record single disks, 12-inchers with a full 14-piece band.

## 9-to-16-Year-Olds To Get Workoul

Decca has also decided to go after what it considers the sadly neglected kid market revolving around the 9-to-16-year-age bracket. To make the big push here, the firm hired Louis Untermeyer, poet, author and lecturer. Untermeyer's idea is to turn out albums for the early

teen-agers which will educate them painlessly and entertainingly. He has started and is continuing to develop packaged platters of great literature. His *Moby Dick* with Laughton and *Treasure Island* with Mitchell were first steps in that plan. Coming up are albums of Robert Browning's *Pied Piper of Hamelin* with Oscar-winner Ingrid Bergman doing all the voices, and *Stories of Edgar Allen Poe*, featuring *The Cask of Amontillado* with film fatman Sydney Greenstreet.

## Lectures For Promotion

Luther and Untermeyer do many lectures, in the course of which they sell groups they address on "kidisks." Talks are delivered before parent-teacher associations, entire school bodies at assemblies, father and son banquets, national and regional music educators' conferences, etc. Luther estimates that he makes about 100 such appearances each year, talking to audiences ranging from a couple of hundred (at PTA meetings) to several thousand at school assemblies. Untermeyer gives about 30 or 40 lectures a year to similar audiences. Luther also co-operates extensively with department stores and other large retail outlets in doing personal appearances in connection with sale of his albums. Yesterday, for instance, he made a personal appearance at Macy's here, tying up with the store's push on his reissued *Songs of Safety* package. Luther was recently feature-storied in *The Saturday Evening Post*, and he has a piece coming up in the July (mother and child issue) of *Mademoiselle*.

Decca also has just hired Simon Rady, who handled production on the *Tubby, the Tuba* album issued by Cosmo.

George Kleinsinger, who wrote *Tubby*, incidentally, has just sold his follow-up of it, *Pee Wee, the Piccolo* to Victor.

## Puner Stresses Material And Its Presentation

Some indie diskers have done well with the "kidisk" field for

years, and more of them are getting into it every day. Musicraft's *Red Robin* series, written by Hecky Krasno and Phil Eisenberg, who are under exclusive contract to the plattery, has been a steady seller thru the years. Paul Puner, who heads up the "kidisk" division at Musicraft, says he has many new plans, but refuses to disclose them. Puner, by the way, scoffs at the big film-radio name technique being employed in the "kidisk" field. He feels that very few, if any, names have anything to contribute to kids, and believes the key to success with moppets lies in material and presentation, regardless of names.

Sonora has done fairly well with its *Uncle Don* playland package, and now such indies as Mercury, DeLuxe, ARA and others are flocking into the pee wee picture. Mercury recently pacted Jack Carson to do their kid stuff. DeLuxe has signed Jean Hersholt (who years ago cut an album for Decca) to do a *Dr. Christian's Fairy Tales* package. Same indie is currently after Thomas Mitchell for a *Sinbad the Sailor* album. ARA signed Martha Blair Fox, kiddy story expert, who has done much work in the field, including a stint on WLS, Chicago. ARA also has pacted Lionel Barrymore to do an album on his own *Halloween*, which he calls a fairy tale for music. This will probably be over the younger brats' heads, but will have decided appeal for older kids. Musicraft also is dickering for a deal with Kenny Delmar (Senator Claghorn) for an album which would have a combination kid-grown-up appeal.

## Old Vs. New Stuff Mixed Trade Reaction

Opinion in the trade as to the type of material which goes best for the kids is mixed. Some believe that the best stuff is the traditional *Mother Goose*, Anderson and Grimm's *Fairy Tales*, etc., while others feel that the big market will be for specially created material. In the latter respect, there recently developed another situation

which may prove an additional revenue builder for diskeries and the people who work for them. Harry Bank, Cosmo prexy, sold the film rights to *Tubby, the Tuba* to George Pal for one of his *Puppetoon* features. If the *Tubby Puppetoon* is successful at the box office, Pal may follow with purchase of *Pee Wee, the Piccolo*.

Victor has done a big job in kid material with its show piece sets, one and two disks to a package. They have sold not only the standard kid material, but have even used the moppet-appeal idea in packaging to hypo sales of some of their Red Seal longhair platters.

Considering tykes' tremendous interest in comic strips, the disk biz seems to have used little in the way of hook-ups with nationally famed comic characters. Years ago, Decca turned out a platter-package called *Superman's Christmas Adventure*. It was strictly a seasonal item, and didn't do too well at that.

## Disney's Pix and Longhair Sock Wax

Practically all of Disney's material (*Snow White, Pinocchio, Three Caballeros, Saludos Amigos*, etc.) has been sock kid stuff and practically all majors have put out stuff based on it, notably Victor and Decca. Longhair stuff, aside from the Red Seal case mentioned above, also has sold well on occasion. *Peter and the Wolf* is probably the outstanding example.

Among pop bands, Victor's Spike Jones, is about the only one ever to make a dent in the kid field, and Jones has made a solid one. His *Nutcracker Suite* has sold well over 100,000, and his single platter of *Mother Goose Nursery Rhymes* on one side and *Old MacDonald Had a Farm* on the other, has been one of those rare kid-adult appeal combinations, with resultant sales nudging the quarter-million mark.

## Air "Kidisk" Shows In Embryonic Stage

Just beginning to come to life are radio shows featuring "kidisks." There are a scattered few around the country, the most recent and possibly the most successful of which is *For Children Only*, on WHN (50 kw. local indie). *Children Only* is written by Hal Davis and handled on the air by Marilyn Cantor.

In attempting to analyze the reasons for the boom in the brat field, opinions vary. Most trade hepsters believe that it was due mainly to these three developments:

- (1) The general disk boom.
- (2) Extreme scarcity of all other types of toys and items for children during the war.
- (3) Smarter packaging and merchandising of kid stuff on the part of record manufacturers.

Whatever the reasons, there are no trade dopesters who disagree with the idea that there's gold in them thar jills and jacks, and that the gold rush will continue for some time.



Talent recruited for kidisks has been varied and impressive. Here are shots of moppet Margaret O'Brien and Bob Hope stooge Jerry Colonna cutting kidisks for Capitol, and Dick Kolmar (who does Boston Blackie on the air) making his "Three Little Pigs" and "Little Red Riding Hood" records for Diamond.

**A**NY American who has spent any time in England is well aware that the British are better known for their fish and chips, milds and bitters (that's brew without the 3.2 ceiling) and tea (the kind one drinks) than they are for their music appreciation. While I was in England, being a nosy American and not being able to get along without my music, I found out for myself that Brother Briton, in his own little way, certainly had a keen sense of music appreciation. I found that he was a vigorous student of jazz music, and war or no war, somehow managed to keep track of his American favorites. His only complaint was that he couldn't get to hear all of that wonderful music in the flesh.

I have formal correspondences going with several of these British cats, and a lot of what they have to say will constitute the remainder of this article.

**Grumbler Same  
as Here**

The old-line jazz lover, the one who doesn't believe that jazz ever got past 1930, is the most persistent grumbler over there as he is over here. These are the guys who holler bloody murder when somebody says something complimentary about Dizzy Gillespie, the Herman Herd or the Boyd Raeburn band. In the first place the English haven't heard more than a morsel of Gillespie and possibly one record of Raeburn's *Who Started Love?*, on a V-Disc. They have been getting Woody's stuff quite regularly. There is undoubtedly much that is bad about this bebop stuff and the super-dynamic surrealistic big band jazz, but there is also much that is worth while in this music. The grumbler can't see anything, can't hear anything, in fact, he just doesn't give a damn. If it isn't Louis or Jelly-Roll or Bix, and if it doesn't

# A YANK LOOKS AT HIS HIP ENGLISH COUSINS

*By Hal Webman*



Peggy Lee, shown here with her guitarist-husband Dave Barbour and Buddy Cole, is working her way into the hearts of jazzites in England. They're avidly awaiting some of her Capitol disks.

**T**wo years in England, much of it spent listening to English cats talk about the music they like . . . an avid interest in jazz . . . and the fact that Hal Webman is a new member of The Billboard staff make these observations on hot jazzophiles in the British Isles interesting to collectors and diskers alike.



The Hawk (Erskine Hawkins) and Louis (Armstrong) are two perennial favorites of the Isle's jazzophiles.

come out Dixieland or Chicago, they're not interested.

#### Sugar Guys Around Too

There's the other guy in England too. That's the guy who can't see what the old-line jazz lover can see. He likes to take his jazz with a coating of sugar. He's the guy who's hopped up about Woody and Stan Kenton and would love to get his hands on some of the Raeburn recorded specials. He's the guy who's willing to compromise. He even can appreciate a British band led by Ted Heath that is trying something more advanced than the stuff that is usually dished out to the usually sedate English dancing public. He is cognizant of the fact that the world is moving forward and with its progress will move its music. There are a good many of this school in England as well.

#### Moody Likes Lawrence

Walter Moody, one of England's key record men, recently reviewed the American music scene for the English music publication, *Melody Maker*. He was quoted as being somewhat inclined to lean toward the hipper types of music rather than to the mickey stuff. On this visit the band that left him closest to heaven was the Elliot Lawrence outfit. He predicted international fame for the young maestro within the next year, and Mr. Moody was careful to further categorize this fame into the dance music field. From there Moody went ahead and patted Woody on the back for sticking to his musical convictions, tho "his



The panners are at it in England, too, even as in the U. S. Tho they couldn't very well have heard more than a few Boyd Raeburn disks (a wing of the outfit on a disk date is shown here), there are the grippers who say Raeburn's n. g.

music is a little too hot for the American public." Next he talked about Artie Shaw, whose work he admired. He finished by saying that the English could expect to hear a good deal of Artie on record in the near future. This was the first indication that Musicraft, who owns Artie's recording contract, was going to crack the international market by completing a pressing and distribution pact with Moody's Electrical Music Industries, Ltd.

Dizzy proved "distinctly refreshing" to the recording exec, while Slim Gaillard and his voutees by some quirk of fate sounded like a fine example of modern small band jazz (ugh!). He said, and for my dough he was right, there isn't a gal in the whole United States who could sing next to Billie or Ella, both of whom

sounded better to him than when he last heard them years before. He was impressed with Louis's durability, Eddie Heywood's fine piano, J. C. Higginbotham's great tram, the King Cole Trio's fascinating arrangements and Spike Jones's lunacy. That was what Mr. Moody heard over here.

#### Herman's Stuff Hot; Health Too

A record dealer friend of mine writes that the biggest thing to hit the British counters since the war ended has been the stuff that Woody's rejuvenated Herd put on wax. *Apple Honey* was sensational, *Northwest Passage* slew them and *Wild Root* is hitting the jackpot.

Another of my friends advised me that Edgar Jackson is one of the key tub thumpers for the Ted Heath ork, the newest



Musicraft's deal with Electrical Musical Industries, Ltd., will enable English hot jazz fans to get more of Artie Shaw's platters than they've been able to get for a long time.

English sensation. When I heard the Heath band in its first months, there was nothing that was unusual about it except that it was more musically than most of the other bands that were earning their shillings in English spots. That alone, the fact that it was a musicianly band, put the British trade people firmly behind it, and the band has been going great guns wherever it has gone. Perhaps there have been some changes made since the year or so ago that I heard them, but at that time Ted had a fine arranger doing his writing for him, a guy by the name of Sy Oliver who occasionally turns out some stock arrangements.

A Southampton cat wrote me that his bunch is really madder than blazes that nobody seems to be making any effort to get Capitol Records to establish a British beach-head. They aren't interested in much more than Kenton, King Cole, Peggy Lee, the Hawk, Benny Carter and a couple of the others.

There's no doubt about it. Brother Briton gets more hip every day. They're even developing be-bop degenerates.

# SW ELLA GANT!

*The first Lady  
of Song!*



# ELLA FITZGERALD

## **DECCA RECORDS**

### ***Personal Appearances***

PARAMOUNT THEATRE, New York • CAFE ZANZIBAR,  
New York • APOLLO THEATRE, New York

### ***Radio Guest Appearances***

CHESTERFIELD SUPPER CLUB • NASH-KELVINATOR  
PROGRAM • PHILCO HALL OF FAME

MANAGEMENT — **GALE AGENCY, Inc.**

48 West 48th St., New York

# Artists



## Tie-Ups

### A PICTORIAL FEATURE

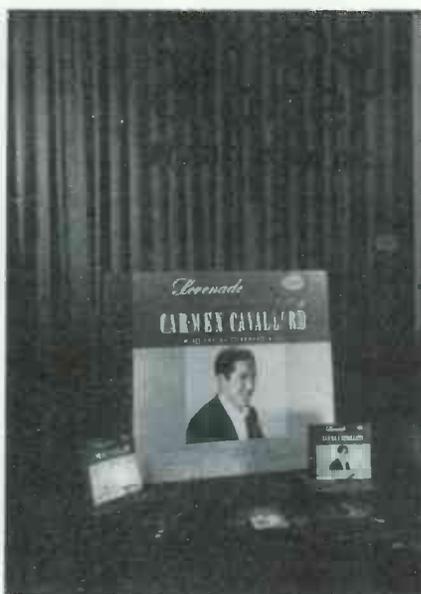
The past season saw as many dealers accenting the artist as ever before.

Exploitation hook-ups ranging from personal appearances at shops to elaborately built window-displays emphasizing single performers

were the rule rather than the exception. In this picture-story are shown typical personal appearances by Jimmy Dorsey, Tony Pastor, Charlie Spivak (all in stores) and Fred Lowery and Dorothy Rae at the National Association of Music Merchants convention in Chicago (gent with glasses to right of Lowery is Columbia Records sales manager, Paul Southard.) Typical artist window displays feature Bing Crosby, Carmen Cavallaro, Vladimir Horwitz, Arthur Fiedler and Tommy Dorsey.

Longhair or crewcut, in other words, all have their favorite artists, and to feature them is to attract patronage.





# The DISTRIBUTION

**R**ecord manufacturers who came into the business planning to set the turntables on fire, but overlooked that little item, the distributing setup, are still going round and round. Here's a once-over on the current distribution trends.

**T**HE single phase of the record business which proved to many newcomers to the industry a fast-whirling merry-go-round was distribution. And many of these newcomers are still dizzy from the ride. In numerous cases they had a fair knowledge of music, a good conception of what made a salable record, and they were able to hire studio, engineering and manufacturing personnel, if not always superior, of usually adequate talents. When it came to getting the record to the customer, however, many of them began to go round and round.

Almost as many methods of distribution were attempted as there were new firms entering the industry. Some new manufacturers tried selling direct to dealers and operators. Some tried setting up their own branch distribution offices. Some made deals with distributors of other lines of merchandise. In late '43, thru '44, and all of '45 it made little difference what sort of distribution method they were following. People wanted, and couldn't get records. Late in '45 and thru '46, however, the pressure has begun to be applied. The record manufacturers who felt the pinch quickest and most severely were those with the poorest distribution structures.

Distributors, whether manufacturer owned and operated or independent, had gone thru the same war-time development as all other types of sales organizations. The distributor salesmen had gotten used to taking orders, had forgotten how to sell. And now that the pressure was on it became necessary—nay, urgent—that the distributors' salesmen go out and do a real selling job on records.

The vital need for this selling job will, in the opinion of sales executives in the industry, be intensified as merchandise of all kinds becomes more readily available. First the distributor's salesman will have the job of selling the dealer on devoting valuable floor space to disks, as against another line of merchandise, with possibly a higher profit margin. And having accomplished that little task, it will become necessary for the distributor salesman to sell his own particular label, against numerous other good labels. The job will be particularly difficult for the distributor of numerous indepen-



Typical of the distributors who have long-established reputations with juke box operators and are rapidly building reputations with hordes of retailers are Earl Winters and Nat Cohn, of Modern Music Sales, shown here hugging a display set-up of their disk line, Vogue Records.

# MERRY- GO-ROUND

only one of the latest in a regular parade of radio and home appliance distributors who have taken on non-major disk lines. General Electric Supply Company, earlier in '46 was among the first in the field, taking on the Signature line. Majestic's distribution structure, of course, was one of the key factors in determining the Majestic Radio and Television mob on taking over the Classic Record Company from Eli Oberstein and Al Middleman and putting out a Majestic label. Sonora is another radio and phonograph manufacturer which distributes its own disks thru its own distribution channels. Monitor distributors who handle a long line of appliances of the same name, recently took

dent labels. There have been persistent reports that certain distributors for some major labels have been putting vicious economic pressure on dealers by telling them that they would not be able to get more of certain top hits by top artists on the major label unless they threw out certain indie labels they were now carrying. Whether or not these reports are true, or regardless of how widespread they are or become, the distributor for the independent manufacturer is going to have to be smart, aggressive and an intelligent salesman.

The tendency among distributors carrying independent labels has been to take on many indie lines rather than just a few. One or another of the indie manufacturers always seems to have a hit running, and by raising such a hit disk, as a wedge, the distributor is often able to pave the way for sale of many other platters of other indie labels.

By far the most successful distributors of indie labels, and in some cases major labels, have been firms who have long years of experience and solidly established customer-lists in the juke box field. These companies have done outstanding jobs for such indie labels as Exclusive, Musicraft, Cosmo and many others. Their job is mainly with juke box operators, of course, tho many of them are making steady progress building sales organizations aimed at dealer selling.

Having a long-established jump on most others in the field of dealer sales, however, are some of the radio and other electric home-appliance distributor set-ups. MGM Record division in September of 1946 announced that 30 of the Zenith distributors would handle the MGM record line. This 30 includes the three Zenith owned-and-operated distributors in New York, Newark and Chicago. Zenith is



A war-time picture of young Bobby Thiele, prexy of Signature Records, who lined up one of the neatest distributing structures in the industry. 110 General Electric supply distributors carry the Signature line. The navy officer looking in consternation at Bobby's mike is band leader Orrin Tucker, now recording for Musicraft.



Capitol execs—Bill Fowler, company treasurer; Paul Weston, musical director; Floyd Bittaker, national sales manager; prexy and recording star Johnny Mercer, and Vee-Pee and General Manager Glenn Wallichs have plenty reason to feel good over their solid distributing structure.

on the Black & White label (Hollywood indie) and other radio, phonograph and home appliance distributors will no doubt continue to enter the picture.

Whatever developments, at any rate, ensue in the record business in the next twelve-month period, manufacturers from the largest to the smallest, are confident that distribution strength will prove a major factor in the success or failure of many record lines.

**SURE-FIRE  
BOX OFFICE  
WINNER**



**A WINNER AT  
THE ONYX CLUB  
New York**

**A WINNER AT  
JOCK'S MUSIC ROOM  
New York**

**A WINNER VIA NBC**

**DIRECTION: MUSIC CORPORATION OF AMERICA**

A WINNER AT  
LE REUBAN BLEU  
New York

A WINNER AT  
THE BLUE ANGEL  
New York

# Maxine Sullivan

SULTRY SIREN OF SONG



AND THE WINNING

**MAXINE  
SULLIVAN  
ALBUM**

ON

**INTERNATIONAL  
RECORDS**

Come Rain or Come Shine  
Skylark

Miss Otis Regrets  
Taking My Time

Summertime  
Legalize My Name

PERSONAL PRESS REPRESENTATIVE: TED YATES

# WHAT THE NATION'S DISK JOCKEYS WANT

**I**n this symposium, a representative group of the nation's platter spinners tell the record companies, bandleaders, music publishers, et al, how they can help the jockeys make their programs more effective . . . and thus help diskers, orksters and publishers even more than they have in the past.



**SAMMY ANDERSON**  
Radio Station WSN  
Allentown, Pa.

**I**T HAS been my experience that music publishers and record companies do co-operate with us in the presentation of popular music material.

A proverbial "doffing of my hat" to the smaller record companies who are making noteworthy advances in the jazz field. But do you mind if, in good faith, I offer a suggestion?—cut a better platter—surface noise, cracks, etc., in some instances are so profound, so as to be on an equal basis with the musical content of the record, thereby working to disadvantage to the company and the performer.

**DICK MAGUIRE**  
Radio Station KFJI  
Klamath Falls, Ore.

**I**CAN'T BE too sure about the rest of the nation's platter spinners, but this one would like several things. First on the list is more novelty tunes by top-notch performers; examples are Dinah Shore's *Doin' What Comes Naturally* and Dorothy Lamour's *Personality*. More Western or Folk tunes by musicians that can play and singers that can sing. Pet peeve is that there are too many good tunes ruined by three chord guitar players with a clothespin on their nose. The clothespins should be furnished the jockeys.

**DANNY LANDAU**  
Radio Station WHBC  
Canton, O.

**A**LTHO the views expressed herein are only those of myself, I feel sure that most of my colleagues thruout the country will heartily endorse most of these suggestions:

Altho the publishers send thru a lot of publicity on the artists who perform the works they are plugging. they seldom, if ever, give out with the story of the music, and sometimes even fail to send along any information about the composers, arrangers, etc.

It is my humble opinion that we could all do a better selling job if this information was furnished on all new releases. In discussing classical music this information is never left out, and a great amount of time on longhair shows is devoted to the composer, why he composed the particular number, and also the things he intended to portray in the composition. This being the case in classical music, why not have the same thing for modern tunes? In other words, instead of always plugging the recording artists, let's turn some chatter toward the music itself.

When a disk jockey gets word that so-and-so will be in town on a certain date, he usually goes out of his way to get things worked out for a personal appearance of this artist on his platter show. Yours truly believes that it is the duty of this artist to make every effort to meet this obligation, once he has signified his intention to appear. Failure to show up for an interview of this type hurts not only the D. J., but also the artist, no matter how big or little is his reputation. After all, the main purpose of these interviews is to build the reputation of the show, and in the long run, do a better selling job. It is therefore beneficial to the artist to make this appearance.

**ERNEST REUM**  
Radio Station WSN  
Allentown, Pa.

**A**S A RECORD spinner I could use some real good chatter material, containing human interest, and humorous incidents about the artists themselves. Time limitations on the record sessions do not permit personal appearances. So, chatter is just the thing.

**J. B. CLARK**  
Radio Station WAYS, Charlotte, N. C.

**D**ISK JOCKEYS, in order to remain tops with their fans, must be in position to play popular tunes when they are popular. Too often announcers are faced with the handicap of being unable to secure new releases, because local music-store outlets are themselves unable to get them. If manufacturers could allot supplies for radio distribution—even to the extent of earmarking complimentary disks for initial shipment to stations thruout the country—then the majority of local stations could be assured of remaining on par with metropolitan stations in playing tunes while they are new and thus helping to promote tunes sufficiently to establish them as hits. Another thing we notice in the hinterlands is the reluctance quite often of dance band maestros to take enough time to drop in for our record sessions and send a "hello" to their listeners. It takes only 5 or 10 minutes here and there and, although some of the stations are in the "yokel" class, they are beaming that maestro's music to thousands of his admirers in every section. Just because a station may be termed a "whistle-stop" is no reason for a big-name batoneer to give us the old heave-ho. Most local stations have to rely a lot on canned music. Unfortunately, a station music staff is often undermanned in the selection of music and the preparation of appropriate continuity. It seems fitting, therefore, that record companies might supply sample scripts containing tune topics, news of the industry, forthcoming releases and general jive chatter with weekly lists of the nation's favorites as determined by such polls as those in *The Billboard*. The boys who spin the platters don't mind work but they suffer in comparison with the big town fellows because most of them don't have the tools to work with. Give them a hand.

**BILL WARREN**  
Radio Station WITH, Baltimore, Md.

**I**N ADDITION to my duties as night supervisor, I em-cee a nightly hour long *Record Revue* for Fred Walker's Music Store—one of the nation's largest independent retail record distributors. Since it is my job to "review" the recordings heard on the show I am forever searching for material to use. Needless to say, it would be appreciated if the record companies, band leaders and music publishers sent out publicity directly to the disk jockey—publicity that includes background material on the tune, the composition of the orchestra, solo chorus, and a word about the vocalists. It is apparent that the big name bands have a large turnover of vocalists and it would be to the advantage of the disk jockey if he had a word or two to say about the new members of the band. Incidentally, Columbia records have done a fine job in supplying such material but often their *Columbia Record News* arrives a few days after the records reviewed are received at the station.

Many of the record companies—especially the smaller and newer organizations would

have more success in getting their wares played over the air if the quality of the recordings were improved. While it is true that the average record buyer does not pay much attention to "surface noise," we in the radio industry are most careful in selecting records that reproduce well over the air. I recognize the fact that the new companies, unable to purchase their own modern equipment, are forced to use the facilities of other concerns whose products are far from perfect for radio use. Wouldn't it be a wise investment on the part of the record companies to put thru a "run" of special high-fidelity plastic disks for direct distribution to the record jockeys who are instrumental in making or breaking a recording? Capitol Records have found it feasible to carry out such a policy—and with great success. My sponsor is particularly concerned about the "plugging" of lesser known artists and disks but our campaign has been held back by the continued poor quality of the disks made by several companies.



## DEAN LANDFEAR

Off the Record, 11:05 p.m. to 12 a.m.

(Mon. Thru Sat.)

Radio Station WMT

Cedar Rapids-Waterloo, Ia.

**OFF THE RECORD**, airs six nights a week. That means it is my duty to assemble a well-balanced show of fourteen or more records six days a week. And brother, that's not easy. I like to open with a vocal of a familiar tune at "up tempo." We need more platters of this type. A good example is Sinatra's waxing of *Saturday Night*. That disk makes an excellent opener. The band has plenty of sock . . . the tempo is lively . . . the tune was a hit . . . and of course, there's Frankie. An ideal record to get a show off on the "right foot."

We need more instrumentals—both slow and fast—by such favorites as Les Brown, Woody, Goodman and others.

Label credit by outstanding soloists would help. I am continuously delving into record reviews trying to find out who played "that fine eight bars on the last disk." Listeners are more and more becoming interested in side men as well as leaders.

Two companies — Capitol and Muscraft — are supplying us with vinylite pressings. This is an excellent idea and other firms would do well to follow suit. In any event the quality of many of the biscuits on the market today could be improved. Some (otherwise good) records cannot be used because of deplorable quality. Give us better surfaces and we can do a better job.

## ED STARR

Radio Station WBIR

Knoxville, Tenn.

**AT THE** outset, I want to explain that this opinion is necessitated by my working at a small station in a small town. I have worked in larger stations in larger cities and these instances and occasions have not arisen to such a degree. Also the section of the country I find myself inhabiting gives importance for the following statement.

I believe the disk jockeys of the South would like personal visits of the recording stars. The largest cities in the South, which are by far in the minority, are fortunate in being able to entertain said stars. I realize how difficult the situation is, but the smaller cities and stations are selling the same artists and their wares as are the larger stations. We need material to work with if we are going to make a record or transcribed show more than just another record show. The trade magazines, record companies, etc., offer a limited amount of promotion but what

is a fellow to do? I can't afford to subscribe to every magazine in order to glean from its pages material to use in order to try to make a record show a little different. BMI has a good system, but it is also limited.

I have 28 hours of record shows to do in one week's time, and it keeps me humping, sometimes, to even get them on the air. I am also music director at this station and I find all the fellows in want of material to help form their shows. Why is it more difficult to obtain literature and other material here than elsewhere in the country? These people love music and its promulgators. I grant you our facilities are inadequate but —. It isn't that we in this section feel slighted, but we would all like to, if need be, subscribe to a service that would supplement our knowledge of records and the individual artists. Thank you for this opportunity to explain our predicament. It may aid in solving our problem.

## LARRY MORRELL

Radio Station KTEM

Temple, Tex.

**THE THING** that we could use more than anything else here would be information about the bands or the tune itself, if it has any interesting background. Since Temple is pretty well off the beaten track, personal appearances are just about out of the picture. However, a band leader should certainly be more than willing to appear on a record show whenever asked because it enables him to meet, over the air, a lot of people that probably never get to see him in person. Not only that, if he is co-operative with the platter spinner he naturally is going to get more of his records plugged in the future.

What I would like for our shows is more information about the bands, such as who takes the choruses, on what instruments, etc., any interesting facts about the sidemen as well as the leader, also anything out of the ordinary that might have happened during the recording of a particular song.

The main beef I have is that we never get much information about anybody's band. If we had more of that—our shows would be more interesting and the bands would get more plugging.

## ART ROSS

The Art Ross Show

3:30 to 5 p.m. (Mon.

Thru Sat.)

Radio Station WLIB

New York, N. Y.

**WHILE** nobody ever expects to achieve Utopia, what I would like to get from the record companies, band leaders, et al., is only one thing . . . better records. Time was when the big companies, Decca especially, could be counted on for good surface quality, even to the exclusion of good content. Now they don't seem to care how it sounds on a turntable, as long as it looks good on the release sheets. With the number of small companies bringing out new labels each week, the quality should, logically, get better because of the stimulated competition. But it doesn't. And I hate to put a record on my show that I ballyhoo as a "new release" and have it sound like an old Edison cylinder.

Let the record companies stop worrying about what vocalists used to be with which bands . . . personally I seldom use that kind of patter anyhow . . . all this disk jockey wants is prompt servicing with good records. And outside of ARA and Jewel and Continental there are far too few labels doing this.

## EDDIE STRICKLER

Radio Station KOAM

Pittsburg, Kan.

**I BELIEVE** a good summary of the men used in making a record would be a big help to us. People hear records and usually get only the band leader's name and that of the vocalist. Why not give the featured men more of a build-up, for without them there might not be much of a record.

Sometimes there is a good story behind a song that never gets out to the public. Let us know, we'll tell 'em. By the way, orchids to Doris Day and Ted Nash of the Les Brown crew for their fine work.

## HANK MORGAN

Radio Station WJHP

Jacksonville, Fla.

**AS FAR AS** I know only one major recording company (and not any transcription service) sends out any comprehensive background and side-light copy on latest releases.

Disk jockeys need ready info channels direct from the recording companies with regard to the particular releases as they come out, to avoid having to dig here and there for dope and depend mainly on hearsay and the many sometimes unreliable sources.

Listeners are artist conscious—they are constantly seeking new sidelight info on their favorites in connection with latest record releases.

## S. TURNER JONES

Radio Station WDAD

Indiana, Pa.

**HERE'S** a bouquet to Capitol Records for their monthly booklet. Other record companies could do the same type of publicity.

To tell the truth, I have so many requests for records that chatter becomes quite secondary. However, information concerning the recording artists is always welcome. I wish all the recording companies would list the title of the shows from which the number is taken on the labels.

As for personal appearances, I am in a small town and have no access to the great or even near-great. However, we did have Jimmy Stewart here on Christmas Day for a personal appearance and interview. Naturally, Jimmy was co-operative and gracious to the nth degree.

## IRWIN JOHNSON

### The Earlyworm

Radio Station WBNS, Columbus, O.

**D**ISK jockeys want the record companies to continue emphasis upon better records, rather than more records! As a guy who has been spinning platters for the people on more than 2,200 consecutive programs, I've seen the steady production of records by three or four companies stop completely during the Petrillo panic, then gradually swing into good business again and finally have to fight for its life against the inroads of scores of companies, all scrambling for talent and distribution. I've seen record departments in stores double and triple their business. And I've seen gradual recognition of the disk jockey's importance to the record industry.

What more do we want? Sample records of good quality, information concerning the

artists, complete personnel listings on all labels where outstanding instrumentalists are featured, an occasional recorded statement by band leaders and vocalists, pitched to the disk jockey's audience, and occasional recognition during local appearances of the recording artists. Some band leaders, such as Spike Jones, are already going all out for co-operation with the platter spinners, but others might well steal a leaf from his book. They will find it greatly to their advantage.

And there you have it. There's no need to run on endlessly with recommendations to record companies and artists. All we ask is whatever co-operation would also reflect credit upon the record producers and talent. It's good business for us to work together.

## FRANK BULL

### America Dances

Radio Station KFWB

Hollywood, Calif.

**H**ERE in Los Angeles, we of the disk profession enjoy a "friendly rivalry." Like good newspapermen, we like to get "scoops." That is, each of us wants to be first with the new records. We want to get pre-releases if possible. Nothing pleases us more than to be able to announce, "You will now hear for the first time in Los Angeles—"

So if there is anything I would like the record companies to do for me it is to send me exclusives for introduction in this area.

As I say, all the other boys feel the same way about it. But remember, it's Frank Bull who's making the pitch!

Generally, I don't use "hand-out" publicity material from record companies, band leaders, music publishers, etc., unless I happen to get hold of a good exclusive local news angle. We read *The Billboard*, and that gives us the dope on where the folks are and what they're doing. *The Billboard* keeps us up to date, also, on now records are doing in popularity thruout the country, and, of course, that reflects in the way we play 'em.

## JIM TURNER

Breakfast Club, 7-9 a.m.

Radio Station WSTP, Salisbury, N. C.

**P**LATTER wrappers, how about a little more care in packing those complimentary records? They're no good to us,

or to you, in three or four pieces. We hate to miss out on anything. Those broken records mean loss of sales to you.



## JIMMY DUNLEVY

Friendship Circle and Telephone Request

Radio Station KMED

Medford, Ore.

**A**S ONE of the nation's disk jockeys depending on *Billboard* for the advance dope on the top tunes, I welcome the gets out to the public. Let us opportunity to use the media of your fine publication to suggest to the publishers, band leaders and record companies, the type of platters bringing in the best results for the sponsors of my disk shows.

With a half-hour morning show, *Friendship Circle*, and a two-hour *Telephone Request* in the evening, I cover almost every type of listener audience. And as has been the case in a great many localities I have found that the radio listening habits of the younger members of the household become the order of the day for the rest of the family.

Therefore I believe there's quite a demand for more stuff like *One-zy, Two-zy; Pass the*

*Biscuits, Mirandy*, and Phil Harris' *Some Little Bug*. For when junior or his little sister hear it on the morning show they tell Dad all about it at the dinner table that night and good old pappy calls in on the *Telephone Request* show to have the same number played.

Of course, we do quite a business for Dan Cupid by way of playing the lonely heart stuff so that erring love birds are reunited with the one and only who calls for stuff like *Full Moon and Empty Arms, Some Day You'll Want Me to Want You*, etc.

So all in all I'd say the industry is turning out just about what the customers want, with the above-mentioned suggestion that we could use more of the platters having listening appeal for each member of the family from junior to pappy.

## WARREN QUADE

Radio Station WCAP

Ashbury Park, N. J.

**W**E WHO spin 'em for our own, as well as other people's pleasure, and get paid for doing it, get an assortment of kicks from the work we do. People look to us for the low-down on what cooks in the record industry; we who read reams of publicity on the latest novelty tune or vocal interpretation by the current singing sensation, try to present the tune and our personal opinion in an interesting manner.

All in all the record companies do a good job when it comes to furnishing good chatter material. They are likely to go a bit overboard in their superlatives, but that is to be expected. After all, it's their own opinion about their product and artists. It is the unenviable job of the platter spinner to discern the wheat from the chaff, so to speak.

Record companies seem to realize the importance of disk

jockeys in the scheme of things, as witnessed by their complimentary records which they send to hundreds of our turntable maestros thruout the country. We can't play them all; now and then one is really a dog—but the spirit is there, as well as the realization by the recording outfits that we are trying to do a job. Furthermore, it's co-operation a spinner must appreciate.

Band leaders co-operate to a certain degree on recorded shows by making personal appearances, but it is only natural for them to be more interested in appearing on the larger stations with greater coverage. That leaves the small town local outlet out in the cold most of the time. Weighing in the band leaders' favor is the fact that one-night stands are tough. So far as I'm concerned there is no squawk on that score.

**LUCINDA QUEST Radio Station WGRC, Louisville, Ky.**



**I** FIND there are many things the record companies could do for the radio stations. Some of the companies do their best, and some do nothing. Since radio is the best free advertising a record company or artist could possibly have, it seems to me that it would behoove them to send the radio stations known to use a great many recordings, at least one each of all their releases. The boom on sales will not be on forever, and there will be a time when the companies will wish they had ingratiated themselves a little more with the people who could give them such excellent publicity.

The new companies do send samples of their wares, but the more established companies do not. Only Capitol and Majestic have been attentive to us. Decca is the most unco-operative of all. They do not even

get sufficient releases to the retail stores in time for use while the tunes are on top. So much for the "gripe section on service."

Now, to discuss the material recorded.

It is unfortunate that many recordings popular on jukeboxes have lyrics so unsavory that we must ban them from the air. Our request program audiences are being turned down constantly because they request records we cannot risk playing if our bad taste permitted us to buy them in the first place. Good listening quality requires that we also ban the blaring brass of so many disks. It is not music, but just pure noise. Woody Herman and his orchestra are the greatest offenders in this. This orchestra has good men in it, but all Herman does is make the brass fight loud and noisily.

We do not wish to appeal only to jitterbugs—they listen anyway.

The small combinations recording with Goodman, Dorsey, Kirby, Cole, and others like them, give us our best smooth popular material for keeping up the average we have set for easy listening without resorting to the saccharine.

It would also aid the disk jockeys of radio stations using recorded music if more orchestras would use BMI music. It could be done with benefit to the orchestra as well as the radio stations. Too many vocals make a program just as monotonous as too many waltzes, polkas, et cetera. We would appreciate more instrumental arrangements. Paul Weston gave us a sample in an album by Capitol, but has not followed it up.



**GEORGE CARROLL**

**Radio Station WEEU, Reading, Pa.**

**I** N MY OPINION two mediums that would mushroom platter shows to an enviable pinnacle in radio business and at the same time accelerate the record manufacturers promotional efforts are:

(1) A more sincere effort by the nation's band leaders and recording artists to appear on local record shows when the "names" are on tour. Their personal appearance on smaller stations would do much to build and maintain their popularity and at the same time increase the record show's audience.

(2) Disk jockeys should be the first to receive new waxings. Many record manufacturers

have become progressively more conscious of the influential disk jockey and are sending complimentary preview disks to the boys who spin their tunes. I say their tunes because "Mr. D. J." shows his appreciation by getting those "comps" off to a flying start in pop record sweepstakes. No top-notch radio show or cinema extravaganza can put a tune on the "honor roll of hits" as quickly as the guy who spins the platters day in and day out. So, band leaders, music publishers, recording artists and manufacturers, remember the disk jockey is your most ardent supporter and he likes it; but he needs your co-operation.

**DON BELL**

**Radio Station WJW, Cleveland, O.**

**I** OPERATE an early ayem show and would like band leaders, instrumentalists and/or vocalists—to make the effort to guesstar for me. From waxers,

a bit of gossip about behind the scenes happenings while numbers are cut would help me immensely. Info about arrangers might be helpful, too.

**BOB DE HAVEN**

**Radio Station WCCO  
Minneapolis-St. Paul,  
Minn.**

**I** 'D LIKE some advance releases, or at least releases in my hands the same day the stores receive them. We'll pay for records; we don't want a hand-out—but why shouldn't a recorder service his best publicity and advertising medium first?

I want better quality for broadcasting. I know there are reasons for poor quality, but unfortunately, on the air the poor ones are impossible, and they don't get played a second time. So why make records that broadcasters can't use.



**WAYNE CODY**

**Radio Station WIP  
Philadelphia, Pa.**

**O** NE OF MY pet peeves is why recording companies do not list the publisher, which would save me a lot of headaches in trying to get professional copies of new recordings. This is because besides spinning records I play the piano and sing (my public may not agree) and my biggest cause of indigestion is in trying to get the song publishers to send me professional copies as soon as they are released. With few exceptions I have to wait until the song is recorded and has started the ladder of popularity before I can obtain copies. I give all publishers and recordings an even break, and the public can then be the judge.

**EMANUEL LUKISH**

**Radio Station KMMJ  
Grand Island, Neb.**

**A** S A PLATTER jockey I have only this to say or ask. When a new tune comes out, platter or music sheet form, from the "Hatch," as a musician would say, when a new tune comes out, it would be swell—not only for plugging a tune but for the interest of the listening public. What I mean is this: composer, when composed, where, publisher, and any other thing of interest about the tune that we could build up for a good seller. A complete backlog of the tune history.

## RED MUNRO

Radio Station WRAL  
Raleigh, N. C.

**T**HE DISK jockey is an important character around the radio station these days. He can't be a square Joe if he's going to keep on his toes and keep his audience interested—and increasing. The disk jockey knows this—but he also knows he can't stay on the ball if he doesn't get co-operation. Co-operation is what the disk jockey wants and needs most today—co-operation from the band leaders, the disk companies and all the others connected with the business of putting out records.

To keep one jump ahead of the cactus needle, the platter-spinner must know his records. This means he must be able to remember the important things about a record worth playing. He must know how to ferret out new facts on platters, too. For example, if the jocks were on their toes a few months ago, they would have caught onto a "scoop" on the Harry James recording of *I Can't Begin To Tell You*. It so happened that the girl who takes the mighty sharp vocal on that ballad was none other than Miss Betty Grable, who, as every self-respecting table-turner knows, is the little lady who blows the horn in the James' household. Now this little piece of info was slipped us by one of the boys about town whose job it is to find out such dope. If every jockey can have an "in" with such a reliable source, he's pretty well set.

The jockey who's up on the last minute data reads every trade mag he can cop. He knocks himself out to use bits of info that he grabs from between the lines. When a name band, or even an up-and-coming band, hits town, this untiring individual makes it his business to wangle an interview or a band remote out of the maestro—that is, if the union breeze is blowing in the right direction.

If the disk jockey does all this muscle work to help keep the bands before the public, he deserves a certain amount of help and co-operation from the band leaders themselves. Our job would be a lot easier if we had more Hermans, Kentons, Thornhills, Pastors and Mercers—to name only a few of the maestros who are always willing to oblige. We fully realize that there's a lot of strain and headaches attached to one-nighters, but why is it that some of the front men bend over backwards to help while others go so far as to disguise themselves in order to avoid us?



The disk companies could help the jockeys a lot if they tried. No matter how big they get, they're never too big to extend record courtesies to the platter-spinners where record playings count. Our biggest drawback today is the lack of interest and promotion the companies are giving the South. The company that deserves the bulk of congrats is "The House of Capitol." Messrs. Mercer and Wallachs have gone out of their way on many occasions to help out the jockeys. Sure, it took some extra time and trouble on their part, but they earned our respect and appreciation.

Here's a suggestion to Victor and Decca and the other companies who have been uncooperative and uninterested in supplying stations with gratis copies of their recordings. Set up a mailing list of one copy of each new release a month. Send these new releases to stations and ask the jockeys to plug the records whenever possible. Enclose an "option card" asking the announcer to state his own personal opinion of the platters. This would make for good feeling between jockeys and companies—and, more important, it would save the companies much trouble and money in the long run. There are too many bad records and too few good ones coming out these days.

The fellows who have been of most help to the conductors of the platter-chatter shows are the jazz critics—people like Leonard Feather, Frank Stacey, Barry Ulanov and Dave Dexter. It would be swell if we could have a better understanding with the entertainers, trade mags and everyone else who has a hand in turning out top-notch recordings for the buying public. Why not have some sort of reunion or yearly convention with a gathering of musical celebrities? The sooner people wake up to the fact that disk jockeys all over the nation are top salesmen in their own right, the better off the recording business will be.

All we platter-patters want is a chance to show how much we have to offer. If we can get the co-operation we need, we'll be able to give a lot more in return.



## JOE GIRAND

Music Hall  
Radio Station WHT  
Hartford, Conn.

**I** FEEL that closer harmony between record companies and we slaving disk jockeys can be achieved by better material from recording houses. By this, I mean a complete listing of personnel on all recordings, a few lines about composers, and anything else that would help us in getting better acquainted with the record. Secondly, I suppose it's impossible but I would like a limited number of recordings of tunes instead of the present abundance of available records. I would like also to have the "B" sides measure up to standard. It's rather discouraging to get a good side for the "A" and then find a "dog" on the other.

As far as band leaders go, we

wish that they would take a poll, somewhat in the manner your magazine does, to learn what tunes should be recorded and which ones should not be. Perhaps if the cost is not too exorbitant, they could make sample pressings of tentative records and try them out. Then with comments received they could go ahead with it or toss it in the ash can.

Getting back to record companies, we would like a little more uniformity in advance releases. The companies now turning out Vinylites should receive a badge of honor for at last giving radio stations records of decent, playable quality. Let us hope that the rest of them fall in line soon.

## STUART WAYNE

Musical Clock, 7-9 a.m.  
Mon. Thru Sat.  
Radio Station KYW  
Philadelphia, Pa.

**F**ROM THE standpoint of the "Morning Man." I think we could use an occasional "personalized" disk. By that I mean, a short platter made especially for the disk jockeys with general greetings to his audience and expressing the hope that his platters are being well received. Have the bandmen and vocalists send out about four of these each year. Make sure that the material is not dated in any way and then they can be used at the discretion of the emcee. Then when they go on the road, have the bandmen make up a batch of e.t.'s with something like this on them: "Hi, Neighbors. This is ..... I'm going to be (am in) town for a few days and I hope to see you, as many of you as I can. Your friend, the 'record man' here, says you've found

our platters to your liking and we hope you'll continue to find them that way. And now while you're making a note to come and visit us before we leave here, how about listening to one of our latest disks."

A "plug" such as this can be used in any city on any program and is not a direct plug for any amusement place and thus would be acceptable to most stations. These would be especially helpful to the early morning man who doesn't feel like asking a bandman to get up and be interviewed at 7 a.m. after he has played until the wee small hours. Personally, I think the old cut and dried interview business has been overworked and just a brief greeting such as these suggested here would be far more effective.

(Continued on page 257)

# Sophie Tucker

*in all ways* ...ALWAYS AMERICA'S GRAND LADY OF LAURELS



from a review in  
a recent issue of  
The Billboard

"... the inimitable Sophie Tucker  
eclipsing by a wide margin her  
tremendous successes of numerous  
past performances ..."

ON  
DECCA  
RECORDS

## THE SOPHIE TUCKER SOUVENIR ALBUM

No One Woman Can Satisfy  
Any Ore Man All of the Time.  
The Older They Get  
the Younger They Want 'Em.  
Who Wants Them  
Tall, Dark and Handsome?  
Why Go to Havana?  
You Can't Sew a Button on a Heart.  
You've Got to Be Loved to Be Healthy.

"SOME OF  
THESE DAYS"

Sophie Tucker's autobiography,  
published by Doubleday & Co.,  
with total profits donated to all  
charities (\$91,000 as of October 1,  
1946).

DIRECTION: WILLIAM MORRIS AGENCY, INC. 

# WHAT THE NATION'S DISK JOCKEYS WANT

(Continued from page 255)

**JOHN T. GRADY**

**Radio Station KFRE, Fresno, Calif.**

**T**HE disk jockeys across the country want a lot of things, if they're on their toes. Let's hope they all want something different, and get it! The average record show comes out of the listener's loudspeaker practically a carbon copy of any other record show being aired in his community.

The biggest problem facing the "canned" show and its man-in-charge is how to get more variety in his chatter. Naturally the tunes he plays will be pretty much the same as the other shows are plugging, for people want to hear the pop tunes of the day. But, they don't want to hear the same old story when it comes to intros and fill chatter.

Perhaps more background material would be the solution. For instance, info like what other hits the author has written, where the orchestra is playing "live" at present, where the song was presented for the first time and so on. A lot of good background could change some songs from "just another number" to real hits.

Of course, in these days of spot shows, the jockey also has to think about cutting it short enough to get in those things that help to pay his salary, and still keep it interesting to his listeners. What's needed in a case like that, of course, is short snappy intros, and yet, something with punch.

It boils down to something like this. How about a folder of info with each record? Not those for sale around the record shops, but something closer to exclusive mailed out by the

record companies to all the outlets around the country.

Some companies do put out just such info sheets, but usually they lack most everything that would make them worthwhile.

Some record shows are long enough, although only a few, to really get in and plug for an orch leader by giving out with a brief biography every so often. Build up interest in a group by letting the people who can make or break a tune in on some of the real dope on their favorites.

It would be complicated, sure. But, unless something is done to pep up the average record spinner, people are going to get plenty tired of the whole thing.

Listen to any symphony music broadcast on any net. What do you hear between numbers? Practically a full length novel about what's to be played next. Well, there's a story to go with most classical music, opera or not. And, I dare say, with most all of the really good pop tunes of the day, if somebody bother to find out about it, there would be a story, too.

A good percentage of the listeners have record players in their homes. If we don't give them something more than they can get off the record label, they're just as apt to turn off the radio and spin platters for themselves.

Here's another thing. Let's have more good records, and less put up jobs. In a dozen new records you add to your library maybe two or three are up on the hit side and the rest

are stuff that has had no plugging whatsoever. If they later becomes hits, you're in on the ground floor. If they don't, you've got a pile of old wax.

If the composers, recording companies and ork leaders would put more thought into what numbers they pick to wax for us we'd have a lot better percentage turn up hits. This, obviously would be better for all concerned, the above mentioned especially.

Right now we get quantity. We want quality!

The public buys records for three reasons. They hear the orchestra play the number and like it. They hear it on the juke box and want it. Or, they hear it on the record shows and take a shine to it. Due to the gigantic number of record shows on the air, radio does as big or maybe even bigger job of selling than any other medium.

Then let's have more tunes we can really sell! Let's have disks with both sides having solid tunes on them. Usually one side has the so-called "punch" tune, the other side has something that is as useless to a record spinner as a hole in the head.

Here's one more point. Some companies have started to give out with new waxings of old numbers that have been out of stock 10, these many moons. Let's have more of that. People have faith in the old numbers. Those tunes that have been good enough to last thru the years should be in stock on wax in every station's library. When the public hears an oldie on a show, they want to buy it for themselves. If the record

companies want to increase sales, and have sure-fire hits, all they have to do is start putting out cuts that have already proved themselves.

Well, as I said before, it's complicated. However, something has to be done pretty soon to keep the standard record show from falling on it's face from sheer boredom.

A lot of platter spinners may disagree with this idea, but it comes thru in a lot of cases to add extra class to canned shows. An instrumental, preferably piano, fill-in disk, to spin in between records and under the intro for the next tune. It adds more of a semblance of a complete show to an ordinary recorded spot. On shows featuring all tunes by one ork it would keep things moving the whole time, instead of letting them sag between tunes.

If each of the pop orks of the day would put out just one disk like the above described, platter spinners would have fill-in material galore to keep up the interest between numbers. Just segue in the fill disk for the next ork coming up and really give the public a run for its money.

If a complete disk is too much to expect, how about starting every record with a short tempo fill by the ork? The spinner cuts in the record, has a short specified time to make his intro, and then the announced number comes thru.

Juke boxes do fine without it, but radio record shows are competing with live talent.

Let's provide some real competition!

**SAM BROWN**

**Music Hall, 10 to 11 a.m.**

**4:30 to 6 p.m. (Mon. Thru Sat.)**

**Radio Station WINX, Washington, D. C.**

**JACK DUNN**

**Radio Station KRE**

**Berkeley, Calif.**

**P**ERSONALLY, I would like to see all the record companies sending out the new releases to the boys as a regular thing—so that we can build regular features built around the new releases theme. Of course, some of the companies are already doing this—but not all. As far as getting artists to appear on our shows—I think

this rests entirely in the jockey's hands—if his show is important enough and he uses sufficient ingenuity—he should be able to get the artists' cooperation—except if the artist is actually too busy, or one of those over-ripe individuals who thinks he (or she) doesn't need any help to stay up there.

**A**LL I want from disk makers is a product that is worth hearing. Two "A" sides . . . (damn those also rans) . . . vocals that aren't drowned out by a 10-piece brass section . . . and decent surfaces. The best men in the biz don't sound well all goosed up in shellac. Distributors who send us cuffo copies on vinolyte get their

product on the air . . . mostly because it arrives in one piece. The boss doesn't like to spend a lot of dough for off-name brands, so the only off-brands that we play we get for free. We're more than grateful for the free disk and are usually disappointed to see a good side in quarters.



**AL TURNER**

**Radio Station KVOP  
Plainview, Tex.**

**WE** ARE the disk jockeys of America, those underpaid, over-worked slaves of Wax and Plastics. We are the boys who haunt you 24 hours a day, giving our all for a two and a half minute-disk. Do they have a Pulitzer or Nobel award for us? No, just three more commercials every 15 minutes when you attain 100,000 listeners. But do we ever beef? No, we love it. We do want recognition from the companies whose songs we put at the top of the hit parade, we want the hits sooner and we want something about the boys that write them. We think all platters should have a release date on all stations, so all the jockeys will have the same chance. We think there should be a jockey of the year, as well as a prize for records most plugged, but most of all we want to get out of the class of forgotten men. We want publicity.

**VINCE ESSIG**

**Midnight Mailbag  
Radio Station WSAP  
Portsmouth, Va.**

**I** COULD use some good chatter material about each band, vocalist, instrumental soloist, and a gag or two thrown in. I wonder if I could be furnished with some written material similar to transcription library copy, with each record donated or publicity released by the record company.

**STAN CONRAD**

**The 3:31 Club**

**Radio Station WGBG, Greensboro, N. C.**

**I**N RUNNING this show for over six years in this area, and "Jam for Supper" (the original one) several years ago in Cincinnati, I've picked up a few "wants" and gripes which I now take pleasure in presenting to anyone caring to read same. Personally I think the Capitol company is so far out in front of the other recording outfits (as far as servicing radio stations is concerned) it's not even funny. Columbia, recently, seems to have caught on, but the wax being sent to us from Capitol is still far the

best. If the other companies would wake up and send us the quality of records Capitol does, disk-jockeying would, indeed, be a much more pleasant task.

As to the co-operation of band leaders on interviews, I find most who have played in this area okay. I've recently had Stan Kenton and Vaughn Monroe on my show. Several months ago Nat Cole was out, and for a diversion, I've also had Lauritz Melchior and Alec Templeton. All were very co-operative and gave swell interviews.

**ED McKENZIE**

**Jack the Bellboy**

**Radio Station WJBK, Detroit, Mich.**

**I**T SEEMS to me disk jockeys have reached a place in radio where it would be well worth the record companies' while to make records for his particular use — preferably the more satisfactory acetate type. These records should carry two good tunes — not one good number and one "dog" tune, as is generally the case—even though it may be necessary to wax a time-proved old favorite on the flipover side. Further, these records could be stamped "suitable for broadcasting," so the poor downtrodden disk

jockey wouldn't have to audition every record to be sure it is "clean." Often an otherwise good tune has to be thrown out because of a single suggestive line or way of handling certain lyrics.

We have had fine co-operation from band leaders — and we feel they are doing both our program and themselves a favor when they appear on disk jockey shows. There is always a lift in requests for their recordings after such an appearance.

**VICK ALLEN**

**Radio Station WAAT, Newark, N. J.**

**AS** A disk jockey, I would like to have the music and record companies supply more information further in advance. Give me a little info on numbers when they are in the pressing stage—how they came to be written and recorded—what other hits have been turned out by the same authors—what picture or show the tunes are from. Don't just take it for granted that we jockeys are going to plug your tunes because you are a big name in the recording or music field.

Our listeners want interesting notes on the band leaders and their men. Every band leader should assemble a complete guide on himself and his men and send it to the

disk jockeys. Let this guide include info as to when and where each man (including vocalists) got started, what other instruments they played, how long they've been with the band, and nicknames and hobbies. Then when any new men join the outfit, a supplementary page can be sent out.

Above all we ask of the companies and the band leaders—don't try to soft soap us or pressure us with a lot of gab on a stiff tune. We've been playing 'em all—good and bad—for a long time, and we're pretty tough to kid when it comes to stifferos. Give us the dope and let us decide how we like the number ourselves. If we like it and there is a demand for it—we'll plug it!



**TOM RODGERS**

**Radio Station KYW  
Philadelphia, Pa.**

**I** BELIEVE the record companies, band leaders and music publishers are doing an excellent job of sending chatter material to disk jockeys but think the band leaders and singers should display better co-operation in making personal appearances on record shows because they are the "shows" that "sell" the personalities' names, day in, day out . . . the shows that set the scene for later-on swooning when the maestros and balladizers give out with one of their previous waxed hits that the turntable thespians helped make a hit. Catch?

**YVONNE DORAY**

**Radio Station WAAT  
Newark 1, N. J.**

**Y**OU ask what we would like from the record companies for better programming. Well, it would be easier planning shows if all popular records, especially vocals, had introductions not exceeding 15 seconds and opened with the melody of the chorus. Many beautiful tunes are hard to program due to an ungainly intro and verse. This kills the listener's interest immediately.

We are very grateful for the rapid output of new releases which have served as a much needed adrenalin in all of the record departments of radio stations. And just in time, too. Platters were being played down to their last note. Not because of the tune or arrangement but simply because there was nothing else to play. Let's keep the records coming and with less surface noise.

*(Continued on page 260)*



# THE DINNING SISTERS ON RECORDS

CAPITOL RECORDS, recognizing the individual song styling of the Dinning Sisters, immediately waxed eight songs and produced album B D-7, "...SONGS BY THE DINNING SISTERS". EVEN TODAY IT IS ONE OF THE TOP SELLING ALBUMS ON THE MARKET..



RECORD DEALERS EVERYWHERE ARE ORDERING MORE AND MORE DINNING SISTERS RECORDS, BECAUSE OF THEIR GROWING POPULARITY, RESULTING FROM SUCH OUTSTANDING RECORDINGS OF HIT TUNES AS "LOVE ON A GREYHOUND BUS"; "WHERE OR WHEN"; "DO YOU LOVE ME"; "BRAZIL"; "ONCE IN A WHILE" AND, MOST RECENT, "AND THEN IT'S HEAVEN"...

AREN'T THE  
DINNING  
SISTERS  
GRAND!!



JUKE BOX OPERATORS ALL OVER THE COUNTRY HAVE LEARNED FROM EXPERIENCE THAT RECORDS BY THE DINNING SISTERS CONSISTENTLY ATTRACT MORE PLAYS ON THEIR JUKE BOXES. TIP TO OPERATORS: "ORDER CAPITOL 218, "AND THEN IT'S HEAVEN" BACKED STRONG BY "I LOVE MY LOVE", NOW GOING STRONG"...



DISC JOCKEYS' REPORTS SHOW AN EVER INCREASING DEMAND FOR DINNING SISTERS RECORDS AND TRANSCRIPTIONS TO BE PLAYED ON THEIR TURNTABLES, RESULTING FROM MORE AND MORE FANS' REQUESTS TO HEAR THEIR FAVORITE SONGS SUNG THE DINNING WAY.

SEE  
THE  
DINNING  
SISTERS  
IN  
THE MOVIES  
PAGE 178

Management: HOWARD E. MACK — Bookings: GENERAL ARTISTS CORP.  
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SEE  
THE  
DINNING  
SISTERS  
IN  
RADIO  
PAGE 60

# WHAT THE NATION'S DISK JOCKEYS WANT

(Continued from page 258)

## DON MITCHELL

Radio Station WAGA, Atlanta, Ga.

**F**IRST, LET'S take the primary point—QUALITY. I think disk jockeys as a whole want better quality in general in records. It's a great disappointment to receive a new release from "Such-and-Such" company, drool over the artists, lick your chops over the tune title, in fact, everything's fine until—until the needle gets "in the groove." There's the "rub." Along with a terrific tune, arrangement and artists, there comes a noise from "in the groove." The noise level is so high that it almost equals that of the music itself.

Well, there you have the situation. Now just what does it mean to the disk jockey, the record manufacturer, the artists involved, and most important of all, the public?

To begin with, the disk jockey can't possibly play the record, usually, because the noise level is so high he'll catch the devil from everyone from the program director on up to the station manager—not to mention the listening public. They expect too much more from the radio industry—and as far as that goes, they get "better." almost 95 per cent of the time their pilot light is "on"

The manufacturer—well, he gets the worst end of the deal. The jockey can't afford to spin his release—he's spent money in the making of the platter, gone to the expense and care of promoting the artists, the tune, and taken the future of the artist's reputation into his own hands.

What about the platter-chatter material? It seems that disk jockeys could use not more written material on releases, but chatter material which includes not only information about the current release, also a little historical data on the artists. Something about their personal history, the history of the tune itself—and some of the fine points for the disk jockey to listen for while auditioning the platter. In this way he can be fully prepared for broadcasting the releases and be confident that he has the latest, the most accurate data about the record and the performers. And the written matter might include how the artists' names should be pronounced, if there is any doubt about them.

Now what makes the public take to liking a disk jockey? What makes them listen to his show regularly, when other good shows are "on the air"? The answer is the personal appearance of the artists themselves on his show. The reaction is that this fellow not only brings you the music on record, but the artists themselves. And it also makes the listener feel that the performers are behind the jockey 100 per cent, as they should be. There must be hundreds of jockeys who probably have called upon performers to appear on their shows, and what was the result—they received the reply that "he's asleep," or "he's not in, but we'll have him call you." or even "I don't know

where he is and don't know when he'll be back."

And in conclusion, who gets the benefit of the disk jockey's bother and work? The artists themselves, and the manufacturer. And it's about time some folks in the industry wake up to this fact. And all this adds up to this one result: the manufacturer loses money and the artists, disk jockeys and the public lose faith in his product. Savvy?

That brings us to the artists: His wax work isn't received with the receptiveness that it should, because its artistry isn't conveyed with the proper engineering skill and the proper high quality materials. He (the artist), therefore loses confi-

dence in the manufacturer, and to some extent, himself . . . depending, of course, on the artist.

As for the public—they're both cheated and disappointed to say the least. They're cheated of thrilling entertainment from the standpoint of great jazz (that is if the waxing happens to be such) and also pleasant listening.

It would also be a great boon to disk jockeys if all record labels included the exact length of the tunes up to the second, as on transcription labels. This would save time and improve production from the standpoint of planning a record show to come out to the second insofar as timing is concerned.



## PAUL J. PRICE

Radio Station WGL, Fort Wayne, Ind.

**I** CAN offer only one suggestion to record and transcription companies. Record special theme songs by band leaders with spoken intros and closings. Langworth transcriptions are, to my knowledge, the only company doing this, and I feature their bands every time I can. If record companies could follow thru, I think it would certainly add the personal touch where one band is fea-

tured on a program, from the bands themselves.

But for the most part, the music world is very helpful to the disk jockey. I certainly have no complaints to transcription services, publishers, orchestra leaders, Hollywood, recording corporations, etc. In fact, I want to take this opportunity to thank everyone for their help in making the job just a little easier.

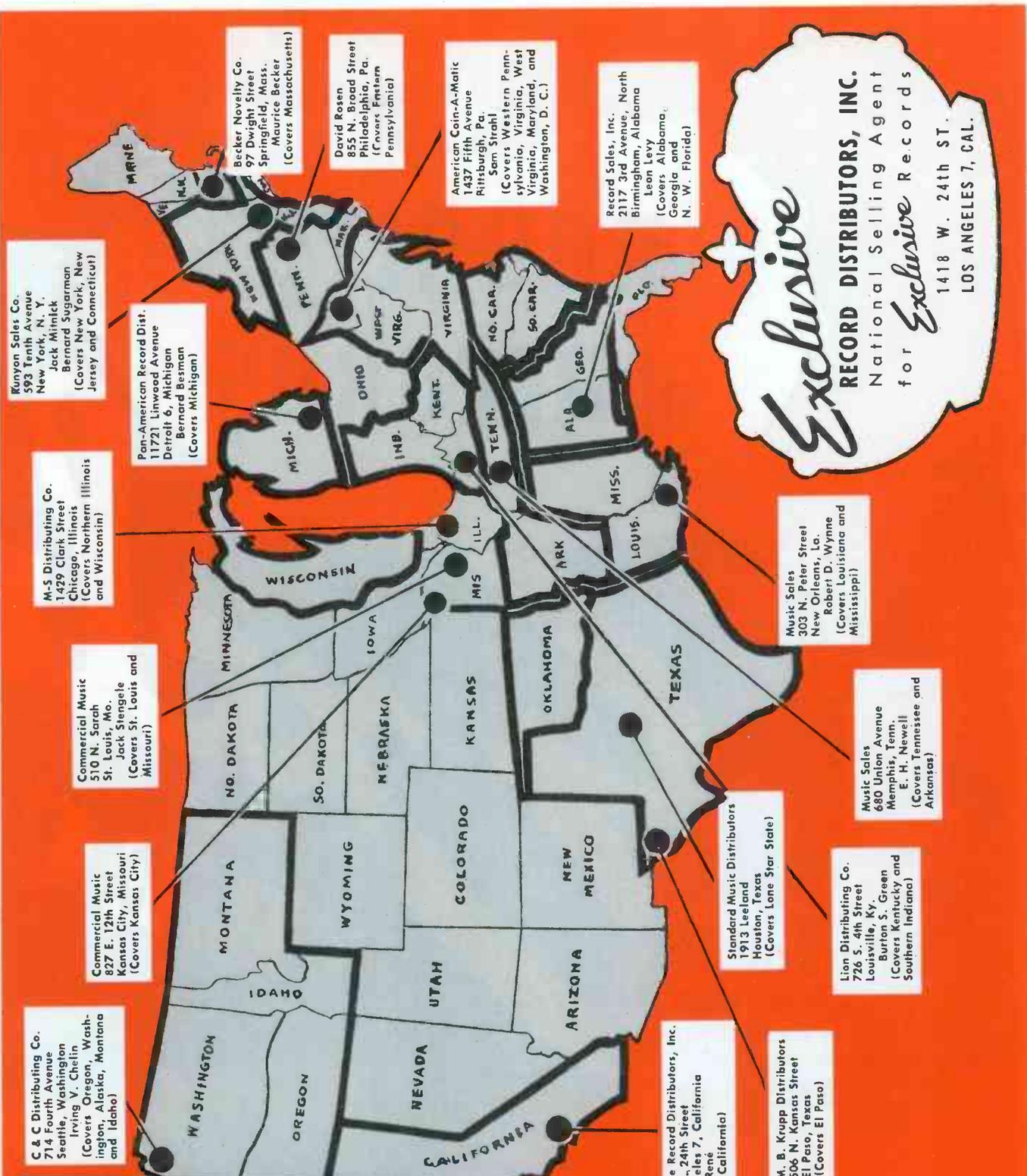
## RAY EGAN

Swing Shift Varieties

Radio Station KVNU

Logan, Utah

**I** WOULD like to know more about the cutting dates and artists. I think that it adds something to a show to put some of this information in with the music.



Kunyon Sales Co.  
593 Tenth Avenue  
New York, N. Y.  
Jack Milmick  
Bernard Sugarman  
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Pan-American Record Dist.  
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(Covers Michigan)

M-S Distributing Co.  
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Commercial Music  
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**NEXT PAGE**

*Exclusive*-ly **YOURS**

# ROYALTY of RECORDS



★  
**Leon Rene**  
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FAMILY OF EXCLUSIVE  
ARTISTS



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**Herb Jeffries**  
"Magenta Moods" Album

"I LEFT MY HEART IN MISSISSIPPI" #222  
"BODY AND SOUL" #217

with Buddy Baker  
and his Orchestra



★  
**"Gloria" #218**

BOB HAYWARD Vocalizing  
with Buddy Baker's  
Orchestra



Exclusive

RECORDS



THE CREST OF  
DISTINCTIVE  
MUSIC

# Exclusive ORDS



**Raphael Mendez**  
His Trumpet and His Orchestra  
Vocal MANUEL LOPEZ  
"I'M LEARNING TO SPEAK ENGLISH" #223  
"BO-BO BAILA" #228



**Johnny Moore's  
Three Blazers**  
"SILENT LOVE" #224  
"THERE IS NO GREATER LOVE" #214  
"WITH MY HEART IN MY HAND" #221



**Joe Higgins**  
and His Honeydrippers  
"I'VE GOT A RIGHT TO CRY" #210  
"THE HONEYDRIPPER" #207



**Buddy Baker**  
EXCLUSIVE'S MUSICAL  
DIRECTOR

MACFIE & BUNDY Press Relations

SUNSET AT VINE  
HOLLYWOOD

September, 1945,  
to September, 1946

# 1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Sept. 8, 1945	<ol style="list-style-type: none"> <li>1. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>2. Till the End of Time (Santly-Joy)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>		<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm Gonna Love That Guy (Bourne)</li> <li>2. If I Loved You (T. B. Harms)</li> <li>3. There's No You (Barton)</li> </ol>
Sept. 15	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>		<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>	<ol style="list-style-type: none"> <li>1. If I Loved You (T. B. Harms)</li> <li>2. Till the End of Time (Santly-Joy)</li> <li>3. Gotta Be This or That (Harms, Inc.)</li> </ol>
Sept. 22	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>		<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. Along the Navajo Trail (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>
Sept. 29	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>		<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. I'm Gonna Love That Guy (Bourne)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>
Oct. 6	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>		<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. Along the Navajo Trail (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. And There You Are (Feist)</li> </ol>
Oct. 13	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. I'll Buy That Dream (Burke-Van Heusen)</li> <li>3. On the Atchison, Topeka and Santa Fe (Feist)</li> </ol>		<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. I'll Buy That Dream (Burke-Van Heusen)</li> <li>3. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. Along the Navajo Trail (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. If I Loved You (T. B. Harms)</li> <li>2. Along the Navajo Trail (Leeds)</li> <li>3. Till the End of Time (Santly-Joy)</li> </ol>
Oct. 20	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. I'll Buy That Dream (Burke-Van Heusen)</li> <li>3. On the Atchison, Topeka and Santa Fe (Feist)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> <li>3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. I'll Buy That Dream (Burke-Van Heusen)</li> <li>3. Along the Navajo Trail (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. On the Atchison, Topeka and Santa Fe (Feist)</li> <li>3. I'm Gonna Love That Guy (Bourne)</li> </ol>
Oct. 27	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. It's Been a Long, Long Time (Morris)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> <li>3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. I'll Buy That Dream (Burke-Van Heusen)</li> <li>3. Along the Navajo Trail (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm Gonna Love That Guy (Bourne)</li> <li>2. That's For Me (Williamson)</li> <li>3. It's Only a Paper Moon (Harms, Inc.)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records	Records Most Played on the Air	Most Played Juke Box Records	Best Selling Retail Records
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Kostelanetz and Ork) (Columbia 7361-M)</li> <li>Warsaw Concerto (Mathieson, London Symphony) (Columbia 7490-M)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>	<ol style="list-style-type: none"> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Bing Crosby) (Decca 18690)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Kostelanetz and Ork) (Columbia 7361-M)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> <li>Italian Street Song (Jeanette MacDonald) (Victor 10-1134)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—Capitol 195)</li> <li>Gotta Be This or That (Benny Goodman) (Columbia 36813)</li> </ol>	<ol style="list-style-type: none"> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> <li>Italian Street Song (Jeanette MacDonald) (Victor 10-1134)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—Capitol 195)</li> <li>Till the End of Time (Les Brown) (Columbia 36828)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>Tampico (Stan Kenton) (Capitol 202)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—Capitol 195)</li> <li>Till the End of Time (Les Brown) (Columbia 36828)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>Tampico (Stan Kenton) (Capitol 202)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Jose Iturbi) (Victor 11-851)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>It's Been a Long, Long Time (Harry James) (Columbia 36838)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Jerry Mercer-The Pied Pipers)—(Capitol 195)</li> <li>If I Loved You (Perry Como) (Victor 20-1676)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195)</li> <li>Chopin's Polonaise (Carmen Cavallaro) (Decca 18677)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>I'll Buy That Dream (Harry James) (Columbia 36833)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> <li>I'll Buy That Dream (Harry James) (Columbia 36833)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer) (Capitol 195)</li> <li>I'll Buy That Dream (Dick Haymes-Helen Forrest) (Columbia 36833)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers) (Capitol 195)</li> <li>I'll Buy That Dream (Dick Haymes-Helen Forrest) (Decca 23434)</li> <li>It's Been a Long, Long Time (Harry James) (Columbia 36833)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>Along the Navajo Trail (Bing Crosby-Andrews Sisters)—(Decca 23437)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>I'll Buy That Dream (Dick Haymes-Helen Forrest) (Decca 23434)</li> <li>Till the End of Time (Dick Haymes) (Decca 18699)</li> </ol>
<ol style="list-style-type: none"> <li>Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>Chopin's Polonaise (Egon Petri) (Columbia 17377)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>It's Been a Long, Long Time (Harry James) (Columbia 36833)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>I'll Buy That Dream (Harry James) (Columbia 36833)</li> <li>On the Atchison, Topeka and Santa Fe (Johnny Mercer-The Pied Pipers)—(Capitol 195)</li> </ol>	<ol style="list-style-type: none"> <li>Till the End of Time (Perry Como) (Victor 20-1709)</li> <li>It's Been a Long, Long Time (Bing Crosby) (Decca 18708)</li> <li>It's Been a Long, Long Time (Harry James) (Columbia 36838)</li> </ol>

(Continued on page 268)

*"... to phrase it conservatively,  
she's a smash!"* —VARIETY



# EVELYN KNIGHT

DECCA RECORDS

WILLIAM MORRIS  AGENCY, Inc.

Press — SIDNEY ASCHER



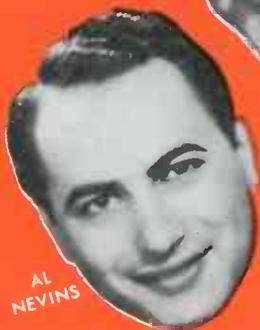
# 3-WAY WINNERS

# THE THREE SUNS AMERICA'S FAVORITES

ARTIE DUNN



AL NEVINS



MORTY NEVINS



## ON MAJESTIC RECORDS...

**Every Record a Hit—**  
From Their "TWILIGHT TIME" Album  
Stardust  
Twilight Time  
Barcaroll  
Girl of My Dreams  
Who's Sorry Now  
Once in a While

## ON THE AIR...

**Coast to Coast on NBC**  
**Guest-starred . . .**  
Camel Show                      Philco Hall of Fame  
Chesterfield Show              Hildegard Show  
Texaco Show                      Carnation Show  
Jack Smith Show                Kate Smith Show  
**Currently Starring**  
**ABC Coast to Coast for Boscul Tea**

## ON BROADWAY...

**Breaking All Records at the**  
**PICCADILLY HOTEL, New York**

DIRECTION: MUSIC CORPORATION OF AMERICA

# 1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Nov. 3	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. It's Been a Long, Long Time (Morris)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> <li>3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. It's Been a Long, Long Time (Morris)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. Till the End of Time (Santly-Joy)</li> <li>2. How Deep Is the Ocean? (Berlin)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>
Nov. 10	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. Till the End of Time (Santly-Joy)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. The Gypsy (Eng: Irwin Dash) (Am: Leeds)</li> <li>3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. Till the End of Time (Santly-Joy)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'll Buy That Dream (Burke-Van Heusen)</li> <li>1. It's Been a Long, Long Time (Morris)</li> <li>3. If I Loved You (T. B. Harms)</li> </ol>
Nov. 17	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. Till the End of Time (Santly-Joy)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> <li>3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. Till the End of Time (Santly-Joy)</li> <li>3. It Might as Well Be Spring (Williamson)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. That's For Me (Williamson)</li> <li>3. It Might as Well be Spring (Williamson)</li> </ol>
Nov. 24	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. I'll Buy That Dream (Burke-Van Heusen)</li> <li>3. Till the End of Time (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> <li>3. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>3. Till the End of Time (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. That's for Me (Williamson)</li> <li>3. I'll Buy That Dream (Burke-Van Heusen)</li> </ol>
Dec 1	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>3. Chickery Chick (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. There! I've Said It Again (Eng: Campbell-Connelly) (Am: Valiant)</li> <li>3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. It Might as Well be Spring (Williamson)</li> <li>3. That's For Me (Williamson)</li> </ol>
Dec 8	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. Chickery Chick (Santly-Joy)</li> <li>3. It Might as Well be Spring (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> <li>3. Bell-Bottom Trousers (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>3. Chickery Chick (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. Along the Navajo Trail (Leeds)</li> <li>2. Aren't You Glad You're You? (Burke-Van Heusen)</li> <li>3. As Long as I Live (Witmark)</li> </ol>
Dec 15	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. I Can't Begin to Tell You (Bregman-Vocco-Conn)</li> <li>3. Chickery Chick (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. Bell-Bottom Trousers (Eng: Irwin Dash) (Am: Santly-Joy)</li> <li>3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>3. Chickery Chick (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. It Might as Well Be Spring (Williamson)</li> <li>2. That's for Me (Williamson)</li> <li>3. Chickery Chick (Santly-Joy)</li> </ol>
Dec 22	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Morris)</li> <li>3. It Might as Well Be Spring (Williamson)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. Bell-Bottom Trousers (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. It Might as Well Be Spring (Williamson)</li> <li>2. It's Been a Long, Long Time (Morris)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. White Christmas (Berlin)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>3. It's Been a Long, Long Time (Morris)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

## Best Selling Classical Records

1. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
2. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
3. Chopin's Polonaise  
(Egon Petri)  
(Columbia 17377)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Chopin's Polonaise  
(Egon Petri)  
(Columbia 17377)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Warsaw Concerto  
(Wallenstein, Los Angeles  
Philharmonic Ork)  
(Decca 29150)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Warsaw Concerto  
(Wallenstein, Los Angeles  
Philharmonic Ork)  
(Decca 29150)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Warsaw Concerto  
(Sanroma, Boston Pops)  
(Victor 11-8863)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Warsaw Concerto  
(Wallenstein, Los Angeles  
Philharmonic Ork)  
(Decca 29150)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Warsaw Concerto  
(Sanroma, Boston Pops)  
(Victor 11-8863)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Warsaw Concerto  
(Sanroma, Boston Pops)  
(Victor 11-8863)

## Records Most Played on the Air

1. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
2. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
3. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)

1. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. Till the End of Time  
(Perry Como)  
(Victor 20-1709)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 17708)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 17708)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 17708)

1. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 17708)

1. White Christmas  
(Bing Crosby)  
(Decca 18429)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. I Can't Begin To Tell You  
(Bing Crosby-Carmen Cavallaro)—(Decca 23457)

## Most Played Juke Box Records

1. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
2. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 18708)
3. I'll Buy That Dream  
(Dick Haymes-Helen Forrest)  
(Decca 23434)

1. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. I'll Buy That Dream  
(Dick Haymes-Helen Forrest)  
(Decca 23434)

1. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. I'll Buy That Dream  
(Dick Haymes-Helen Forrest)  
(Decca 23434)

1. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 18708)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)

1. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 18708)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. It's Been a Long, Long Time  
(Harry James)  
(Decca 18708)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
2. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 18708)
3. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)

1. I Can't Begin To Tell You  
(Bing Crosby-Carmen Cavallaro)—(Decca 23457)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
2. I Can't Begin To Tell You  
(Bing Crosby-Carmen Cavallaro)—(Decca 23457)
3. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. It's Been a Long, Long Time  
(Bing Crosby-Les Paul Trio)  
(Decca 18708)

## Best Selling Retail Records

1. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. It's Been a Long, Long Time  
(Bing Crosby)  
(Decca 18708)

1. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
1. Till the End of Time  
(Perry Como)  
(Victor 20-1709)
2. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
3. It's Been a Long, Long Time  
(Bing Crosby) (Decca 18708)

1. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. It's Been a Long, Long Time  
(Bing Crosby)  
(Decca 18708)

1. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)
2. Chickery Chick  
(Sammy Kaye)  
(Victor 20-1726)
3. It's Been a Long, Long Time  
(Bing Crosby)  
(Decca 18708)

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1. Chickery Chick  
(Sammy Kaye)  
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2. Symphony  
(Freddy Martin)  
(Victor 20-1747)
3. It's Been a Long, Long Time  
(Harry James)  
(Columbia 36838)

Continued from  
preceding page

# 1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Dec 29	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. It's Been a Long, Long Time (Morris)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. Bell-Bottom Trousers (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>3. The Gypsy (Eng: Peter Maurice) (Am: Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>1. It Might as Well Be Spring (Williamson)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. It's Been a Long, Long Time (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. White Christmas (Berlin)</li> <li>2. Symphony (Chappell)</li> <li>3. That's for Me (Williamson)</li> </ol>
Jan. 5, 1946	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. It Might as Well Be Spring (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>1. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> <li>2. Under the Willow Tree (Eng: Mac Melodies) (Am:*)</li> <li>3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. It Might as Well Be Spring (Williamson)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Chickery Chick (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>2. Symphony (Chappell)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>
Jan. 12	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. It Might as Well Be Spring (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. I'm in Love With Two Sweethearts (Eng: Irwin Dash) (Am: Music Makers)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. It's Been a Long, Long Time (Morris)</li> <li>3. It Might as Well Be Spring (Williamson)</li> </ol>
Jan. 19	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>2. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> <li>3. Under the Willow Tree (Eng: Mac Melodies) (Am:*)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. Aren't You Glad You're You? (Burke-Van Heusen)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>
Jan. 26	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>
Feb. 2	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>1. Aren't You Glad You're You? (Burke-Van Heusen)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>
Feb. 9	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> <li>2. It's a Grand Night for Singing (Eng: Chappell) (Am: Williamson)</li> <li>3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Some Sunday Morning (Harms, Inc.)</li> </ol>	<ol style="list-style-type: none"> <li>1. Aren't You Glad You're You? (Burke-Van Heusen)</li> <li>2. Symphony (Chappell)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records	Records Most Played on the Air	Most Played Juke Box Records	Best Selling Retail Records
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>2. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>3. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> </ol>	<ol style="list-style-type: none"> <li>1. White Christmas (Bing Crosby) (Decca 18429)</li> <li>2. Symphony (Benny Goodman) (Columbia 36874)</li> <li>3. Symphony (Freddy Martin) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> <li>2. Chickery Chick (Sammy Kaye) (Victor 20-1726)</li> <li>3. It's Been a Long, Long Time (Bing Crosby-Les Paul Trio) (Decca 18708)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>2. Chickery Chick (Sammy Kaye) (Victor 20-1726)</li> <li>3. Dig You Later (A Hubba-Hubba-Hubba) (Perry Como) (Victor 20-1709)</li> <li>3. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro) (Decca 23457)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>2. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>3. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>2. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> <li>3. Dig You Later (A Hubba-Hubba-Hubba) (Perry Como) (Victor 20-1750)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. Chickery Chick (Sammy Kaye) (Victor 20-1726)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>2. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro) (Decca 23457)</li> <li>3. Chickery Chick (Sammy Kaye) (Victor 20-1726)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>2. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>3. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. Symphony (Benny Goodman) (Columbia 36874)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. Chickery Chick (Sammy Kaye) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro) (Decca 23457)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>2. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> <li>3. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Doctor, Lawyer, Indian Chief (Betty Hutton) (Capitol 220)</li> <li>3. Symphony (Freddy Martin) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1750)</li> <li>3. Symphony (Freddy Martin) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro) (Decca 23457)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>2. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>3. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. Doctor, Lawyer, Indian Chief (Betty Hutton) (Capitol 220)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1750)</li> <li>3. Symphony (Freddy Martin) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro) (Decca 23457)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>1. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>2. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> <li>3. Warsaw Concerto (Mathieson, London Symphony) (Victor 11-8863)</li> </ol>	<ol style="list-style-type: none"> <li>1. Doctor, Lawyer, Indian Chief (Betty Hutton) (Capitol 220)</li> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Symphony (Benny Goodman) (Columbia 36874)</li> <li>3. Symphony (Freddy Martin) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1750)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Personality (Johnny Mercer) (Capitol 230)</li> <li>3. Symphony (Bing Crosby) (Decca 18735)</li> </ol>
<ol style="list-style-type: none"> <li>1. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>2. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>3. Warsaw Concerto (Sanroma, Boston Pops) (Victor 11-8863)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Personality (Johnny Mercer) (Capitol 230)</li> <li>3. Symphony (Benny Goodman) (Columbia 36874)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1750)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. I Can't Begin To Tell You (Bing Crosby-Carmen Cavallaro)—(Decca 23457)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (Vaughn Monroe) (Victor 20-1759)</li> <li>2. Symphony (Freddy Martin) (Victor 20-1747)</li> <li>3. Personality (Johnny Mercer) (Capitol 230)</li> </ol>

(Continued on page 274)

# MIGHTY OAKS

*from small acorns grow*



HAWKSHAW HAWKINS



BILL CARLISLE



JIMMIE WIDENER



DELMORE BROS.



COWBOY COPAS



HANK PENNY



LEON RUSK



J.E. MAINER'S MOUNTAINEERS



GRANDPA JONES

WE HAVE GROWN, TOO — AND WE ATTRIBUTE OUR RAPID GROWTH TO THE MANNER IN WHICH DEALERS AND OPERATORS HAVE ACCEPTED KING RECORDS, AND WE SHALL CONTINUE TO BRING YOU ONLY THE BEST ON KING RECORDS.



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# 1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
Feb 16	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. It's a Grand Night for Singing (Eng: Chappell) (Am: Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>2. Aren't You Glad You're You? (Burke-Van Heusen)</li> <li>3. Day by Day (Barton)</li> </ol>
Feb 23	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>3. Oh! What It Seemed To Be (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>1. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>2. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> <li>3. It's Been a Long, Long Time (Eng: Bradbury Wood) (Am: Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>3. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>1. I Can't Begin To Tell You (Bregman-Vocco-Conn)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> <li>3. I'm Always Chasing Rainbows (Miller)</li> </ol>
March 2	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Symphony (Chappell)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. It's a Grand Night for Singing (Eng: Chappell) (Am: Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>1. Symphony (Chappell)</li> <li>2. Oh! What It Seemed To Be (Santly-Joy)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>1. Day by Day (Barton)</li> <li>2. Aren't You Glad You're You? (Burke-Van Heusen)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (Morris)</li> </ol>
March 9	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Doctor, Lawyer, Indian Chief (Melrose)</li> <li>3. Symphony (Chappell)</li> </ol>	<ol style="list-style-type: none"> <li>1. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>2. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> <li>3. I Dream of You (Eng: Peter Maurice) (Am: Embassy)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. Symphony (Chappell)</li> </ol>	<ol style="list-style-type: none"> <li>1. Day by Day (Barton)</li> <li>2. Symphony (Chappell)</li> <li>3. Oh! What It Seemed To Be (Santly-Joy)</li> </ol>
March 16	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. Doctor, Lawyer, Indian Chief (Melrose)</li> </ol>	<ol style="list-style-type: none"> <li>1. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. Kentucky (Eng: Campbell-Connelly) (Am: BMI)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. Symphony (Chappell)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Day by Day (Barton)</li> <li>3. I'm Always Chasing Rainbows (Miller)</li> </ol>
March 23	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. Doctor, Lawyer, Indian Chief (Melrose)</li> </ol>	<ol style="list-style-type: none"> <li>1. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>2. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>3. I Dream of You (Eng: Peter Maurice) (Am: Embassy)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. One-zy, Two-zy (I Love You-zy) (Martin)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Day by Day (Barton)</li> <li>3. You Won't Be Satisfied (Until You Break My Heart) (Mutual)</li> </ol>
March 30	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. One-zy, Two-zy (I Love You-zy) (Martin)</li> </ol>	<ol style="list-style-type: none"> <li>1. Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>2. Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>3. I'll Buy That Dream (Eng: Bradbury Wood) (Am: Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>2. One-zy, Two-zy (I Love You-zy) (Martin)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (Santly-Joy)</li> <li>2. Personality (Burke-Van Heusen)</li> <li>3. I'm Always Chasing Rainbows (Miller)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records	Records Most Played on the Air	Most Played Juke Box Records	Best Selling Retail Records
<ol style="list-style-type: none"> <li>1. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851)</li> <li>2. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)</li> <li>3. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1750)</li> <li>2. Symphony (<i>Freddy Martin</i>) (Victor 20-1750)</li> <li>3. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> <li>2. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>3. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> </ol>
<ol style="list-style-type: none"> <li>1. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851)</li> <li>2. Warsaw Concerto (<i>Mathieson, London Symphony</i>) (Columbia 7490)</li> <li>3. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> </ol>	<ol style="list-style-type: none"> <li>1. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>3. Symphony (<i>Freddy Martin</i>) (Victor 20-1747)</li> </ol>	<ol style="list-style-type: none"> <li>1. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>2. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> <li>2. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>3. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> <li>2. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)</li> <li>3. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851)</li> </ol>	<ol style="list-style-type: none"> <li>1. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>2. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>	<ol style="list-style-type: none"> <li>1. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> <li>2. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>3. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> </ol>	<ol style="list-style-type: none"> <li>1. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>2. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>3. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> </ol>
<ol style="list-style-type: none"> <li>1. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)</li> <li>2. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> <li>3. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851)</li> </ol>	<ol style="list-style-type: none"> <li>1. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>2. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>3. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>3. Let It Snow! Let It Snow! Let It Snow! (<i>Vaughn Monroe</i>) (Victor 20-1759)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>3. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> </ol>
<ol style="list-style-type: none"> <li>1. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)</li> <li>2. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> <li>3. Clair De Lune (<i>Jose Iturbi</i>) (Victor 11-8851)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>2. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>
<ol style="list-style-type: none"> <li>1. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> <li>2. Warsaw Concerto (<i>Sanroma, Boston Pops</i>) (Victor 11-8863)</li> <li>3. Warsaw Concerto (<i>Wallenstein, Los Angeles Philharmonic Ork</i>) (Decca 29150)</li> <li>3. Spellbound (<i>Al Goodman</i>) (Victor 28-0404)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>2. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>3. One-zy, Two-zy (I Love You-zy) (<i>Phil Harris</i>) (ARA 136)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Doctor, Lawyer, Indian Chief (<i>Betty Hutton</i>) (Capitol 220)</li> <li>3. You Won't Be Satisfied (Until You Break My Heart) (<i>Les Brown</i>) (Columbia 36884)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>
<ol style="list-style-type: none"> <li>1. Warsaw Concerto (<i>Arthur Fiedler, conductor; Leo Litwin, pianist; Boston Pops</i>) (Victor 11-8863)</li> <li>2. Chopin's Polonaise (<i>Jose Iturbi</i>) (Victor 11-8848)</li> <li>3. Warsaw Concerto (<i>Wallenstein, Los Angeles Philharmonic Ork</i>) (Decca 29150)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>2. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. One-zy, Two-zy (I Love You-zy) (<i>Phil Harris</i>) (ARA 136)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> <li>3. You Won't Be Satisfied (Until You Break My Heart) (<i>Les Brown</i>) (Columbia 36884)</li> </ol>	<ol style="list-style-type: none"> <li>1. Oh! What It Seemed To Be (<i>Frankie Carle</i>) (Columbia 36892)</li> <li>2. Oh! What It Seemed To Be (<i>Frank Sinatra</i>) (Columbia 36905)</li> <li>3. Personality (<i>Johnny Mercer</i>) (Capitol 230)</li> </ol>

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
April 6	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>One-zy, Two-zy (I Love You-zy) (Martin)</li> <li>You Won't Be Satisfied Until You Break My Heart (Mutual)</li> </ol>	<ol style="list-style-type: none"> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>Ashby De La Zooch (Eng: Noel Gay) (Am: Manhattan)</li> <li>Cruising Down the River (Eng: Cinephonic) (AM:*)</li> <li>I'll Buy That Dream (Eng: Bradbury Wood) (Am: Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>One-zy, Two-zy (I Love You-zy) (Martin)</li> <li>Personality (Burke-Van Heusen)</li> </ol>	<ol style="list-style-type: none"> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>You Won't Be Satisfied (Until You Break My Heart) (Mutual)</li> </ol>
April 13	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>One-zy, Two-zy (I Love You-zy) (Martin)</li> <li>You Won't Be Satisfied Until You Break My Heart (Mutual)</li> </ol>	<ol style="list-style-type: none"> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>I Dream of You (Eng: Peter Maurice) (Am: Embassy)</li> <li>Ashby De La Zooch (Eng: Noel Gay) (Am: Manhattan)</li> </ol>	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>One-zy, Two-zy (I Love You-zy) (Martin)</li> <li>You Won't Be Satisfied (Until You Break My Heart) (Mutual)</li> </ol>	<ol style="list-style-type: none"> <li>Day by Day (Barton)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>You Won't Be Satisfied (Until You Break My Heart) (Mutual)</li> </ol>
April 20	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>Shoo-Fly Pie and Apple Pan Dowdy (Capitol)</li> <li>One-zy, Two-zy (I Love You-zy) (Martin)</li> </ol>	<ol style="list-style-type: none"> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>I Dream of You (Eng: Peter Maurice) (Am: Embassy)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Along the Navajo Trail (Eng: Peter Maurice) (Am: Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>You Won't Be Satisfied (Until You Break My Heart) (Mutual)</li> <li>Sioux City Sue (Morris)</li> </ol>	<ol style="list-style-type: none"> <li>All Through the Day (Williamson)</li> <li>Shoo-Fly Pie and Apple Pan Dowdy (Capitol)</li> <li>Day by Day (Barton)</li> </ol>
April 27	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Shoo-Fly Pie and Apple Pan Dowdy (Capitol)</li> </ol>	<ol style="list-style-type: none"> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>Ashby De La Zooch (Eng: Noel Gay) (Am: Manhattan)</li> <li>Cruising Down the River (Eng: Cinephonic) (Am:*)</li> </ol>	<ol style="list-style-type: none"> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>One-zy, Two-zy (I Love You-zy) (Martin)</li> </ol>	<ol style="list-style-type: none"> <li>Shoo-Fly Pie and Apple Pan Dowdy (Capitol)</li> <li>Easter Parade (Berlin)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> </ol>
May 4	<ol style="list-style-type: none"> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>The Gypsy (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Cruising Down the River (Eng: Cinephonic) (Am:*)</li> </ol>	<ol style="list-style-type: none"> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>The Gypsy (Leeds)</li> <li>All Through the Day (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>All Through the Day (Williamson)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> <li>Seems Like Old Times (Fetst)</li> </ol>
May 11	<ol style="list-style-type: none"> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>The Gypsy (Leeds)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>Along the Navajo Trail (Eng: Peter Maurice) (Am: Leeds)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>All Through the Day (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>All Through the Day (Williamson)</li> </ol>
May 18	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Oh! What It Seemed To Be (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>Along the Navajo Trail (Eng: Peter Maurice) (Am: Leeds)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>All Through the Day (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>All Through the Day (Williamson)</li> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

## Best Selling Classical Records

1. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)
2. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
3. Spellbound  
(Al Goodman)  
(Victor 28-0404)

1. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)
2. Warsaw Concerto  
(Kostelanetz)  
(Columbia 7443-M)
3. Spellbound  
(Al Goodman)  
(Victor 28-0404)

1. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)
2. Jalousie  
(Boston Pops)  
(Victor 12160)
2. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
3. Warsaw Concerto  
(Kostelanetz)  
(Columbia 7443-M)

1. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
2. Jalousie  
(Boston Pops) (Victor 12160)
2. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)
3. Warsaw Concerto  
(Kostelanetz)  
(Columbia 7443-M)

1. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)
2. Jalousie  
(Boston Pops)  
(Victor 12160)
3. Clair De Lune  
(Jose Iturbi)  
(Victor 11-8851)
3. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)

1. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)
2. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
3. Jalousie  
(Boston Pops)  
(Victor 12160)

1. Jalousie  
(Boston Pops)  
(Victor 12160)
2. Chopin's Polonaise  
(Jose Iturbi)  
(Victor 11-8848)
3. Warsaw Concerto  
(Arthur Fiedler, conductor;  
Leo Litwin, pianist; Boston Pops)  
(Victor 11-8863)

## Records Most Played on the Air

1. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
2. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
3. One-zy, Two-zy (I Love You-zy)  
(Phil Harris)  
(ARA 136)

1. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
2. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
3. One-zy, Two-zy (I Love You-zy)  
(Phil Harris)  
(ARA 136)

1. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
2. One-zy, Two-zy (I Love You-zy)  
(Phil Harris)  
(ARA 136)
3. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)

1. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
2. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
3. Laughing on the Outside  
(Crying on the Inside)  
(Dinah Shore)  
(Columbia 36964)

1. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
2. The Gypsy  
(Dinah Shore)  
(Columbia 36964)
3. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)

1. The Gypsy  
(Dinah Shore)  
(Columbia 36964)
2. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
3. Laughing on the Outside  
(Crying on the Inside)  
(Dinah Shore)  
(Columbia 36964)

1. The Gypsy  
(Dinah Shore)  
(Columbia 36964)
2. The Gypsy  
(Ink Spots)  
(Decca 18817)
3. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)

## Most Played Juke Box Records

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. You Won't Be Satisfied (Until You Break My Heart)  
(Les Brown)  
(Columbia 36884)
3. Personality  
(Johnny Mercer)  
(Capitol 230)

1. Oh! What It Seemed to Be  
(Frankie Carle)  
(Columbia 36892)
2. You Won't Be Satisfied (Until You Break My Heart)  
(Les Brown)  
(Columbia 36884)
3. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)

1. Oh! What It Seemed to Be  
(Frankie Carle)  
(Columbia 36892)
2. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)
3. Sioux City Sue  
(Bing Crosby)  
(Decca 23508)

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
3. Sioux City Sue  
(Bing Crosby)  
(Decca 23508)

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)
3. Sioux City Sue  
(Bing Crosby)  
(Decca 23508)

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)
3. Sioux City Sue  
(Bing Crosby-The Jesters)

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. The Gypsy  
(Ink Spots)  
(Decca 18817)
3. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)

## Best Selling Retail Records

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
3. Personality  
(Johnny Mercer)  
(Capitol 230)

1. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)
2. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)
3. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)

1. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)
2. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
3. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)

1. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
2. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)
3. Oh! What It Seemed To Be  
(Frank Sinatra)  
(Columbia 36905)

1. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
2. I'm a Big Girl Now  
(Sammy Kaye)  
(Victor 20-1812)
3. Oh! What It Seemed To Be  
(Frankie Carle)  
(Columbia 36892)

1. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
2. The Gypsy  
(Ink Spots)  
(Decca 18817)
3. Laughing on the Outside  
(Crying on the Inside)  
(Dinah Shore)  
(Columbia 36964)

1. The Gypsy  
(Ink Spots)  
(Decca 18817)
2. Prisoner of Love  
(Perry Como)  
(Victor 20-1814)
3. Laughing on the Outside  
(Crying on the Inside)  
(Dinah Shore)  
(Columbia 36964)

# 1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
May 25	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Prisoner of Love (Mayfair)</li> </ol>	<ol style="list-style-type: none"> <li>In the Land of Beginning Again (Eng: Feldman) (Am: Feist)</li> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> <li>Let Bygones Be Bygones (Eng: Feldman) (Am:*)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>All Through the Day (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>They Say It's Wonderful (Berlin)</li> <li>All Through the Day (Williamson)</li> </ol>
June 1	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Prisoner of Love (Mayfair)</li> </ol>	<ol style="list-style-type: none"> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>Cruising Down the River (Eng: Cinephonic) (Am:*)</li> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>All Through the Day (Williamson)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>The Gypsy (Leeds)</li> <li>I Don't Know Enough About You (Campbell-Porgie)</li> </ol>
June 8	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>Money Is the Root of All Evil (Eng: Chappell) (Am: Sun)</li> <li>Chickery Chick (Eng: Campbell-Connelly) (Am: Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>Prisoner of Love (Mayfair)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>The Gypsy (Leeds)</li> <li>Sioux City Sue (Morris)</li> </ol>
June 15	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>Money Is the Root of All Evil (Eng: Chappell) (Am: Sun)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>All Through the Day (Williamson)</li> </ol>
June 22	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Laughing on the Outside (Crying on the Inside) (BMI)</li> </ol>	<ol style="list-style-type: none"> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>Money Is the Root of All Evil (Am: Sun) (Eng: Chappell)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Prisoner of Love (Mayfair)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>The Gypsy (Leeds)</li> <li>Come Rain or Come Shine (Crawford)</li> </ol>
June 29	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Prisoner of Love (Mayfair)</li> </ol>	<ol style="list-style-type: none"> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Money is the Root of All Evil (Eng: Chappell) (Am: Sun)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Prisoner of Love (Mayfair)</li> <li>Laughing On the Outside (Crying On the Inside) (BMI)</li> <li>The Say It's Wonderful (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>I Got the Sun in the Morning (Berlin)</li> <li>The Gypsy (Leeds)</li> </ol>
July 6	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Prisoner of Love (Mayfair)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Laughing On the Outside (Crying On the Inside) (BMI)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>I Don't Know Why (I Just Do) (Feist)</li> <li>Prisoner of Love (Mayfair)</li> </ol>
July 13	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>All Through the Day (Williamson)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

## Best Selling Classical Records

1. *Jalousie*  
(*Boston Pops*)  
(Victor 12160)
  2. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist; Boston Pops*) (Victor 11-8863)
  3. *Clair De Lune*  
(*Jose Iturbi*)  
(Victor 11-8851)
- 
1. *Chopin's Polonaise*  
(*Jose Iturbi*)  
(Victor 11-8848)
  2. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist; Boston Pops*) (Victor 11-8863)
  3. *Jalousie*  
(*Boston Pops*)  
(Victor 12160)
- 
1. *Clair De Lune*  
(*Jose Iturbi*)  
(Victor 11-8851)
  2. *Jalousie*  
(*Boston Pops*)  
(Victor 12160)
  3. *Chopin's Polonaise*  
(*Jose Iturbi*)  
(Victor 11-8848)
- 
1. *Clair De Lune*  
(*Jose Iturbi*)  
(Victor 11-8851)
  2. *Chopin's Polonaise*  
(*Jose Iturbi*)  
(Victor 11-8848)
  3. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist; Boston Pops*)  
(Victor 11-8863)
- 
1. *Clair De Lune*  
(*Jose Iturbi*)  
(Victor 11-8851)
  2. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist; Boston Pops*) (Victor 11-8863)
  3. *Jalousie*  
(*Boston Pops*)  
(Victor 12160)
- 
1. *Clair De Lune*  
(*Jose Iturbi*)  
(Victor 11-8851)
  2. *Chopin's Polonaise*  
(*Jose Iturbi*)  
(Victor 11-8848)
  3. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist; Boston Pops*)  
(Victor 11-8863)
- 
1. *Chopin's Polonaise*  
(*Jose Iturbi*)  
(Victor 11-8848)
  2. *Clair De Lune*  
(*Jose Iturbi*)  
(Victor 11-8851)
  3. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist; Boston Pops*)  
(Victor 11-8863)
- 
1. *Warsaw Concerto*  
(*Arthur Fiedler, conductor;*  
*Leo Litwin, pianist, Boston Pops*)  
(Victor 11-8863)
  2. *Chopin's Polonaise*  
(*Jose Iturbi*)  
(Victor 11-8848)
  3. *Jalousie*  
(*Boston Pops*)  
(Victor 12160)

## Records Most Played on the Air

1. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  2. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  3. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
- 
1. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  2. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  2. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  2. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  2. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  2. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Dinah Shore*) (Columbia 36964)
  2. *Doin' What Comes Natur'lly*  
(*Freddy Martin*) (Victor 20-1878)
  3. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
- 
1. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
  2. *They Say It's Wonderful*  
(*Frank Sinatra*) (Columbia 36975)
  3. *The Gypsy*  
(*Dinah Shore*) (Columbia 36964)

## Most Played Juke Box Records

1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *Laughing on the Outside*  
(*Crying on the Inside*)  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *Laughing on the Outside*  
(*Crying on the Inside*)  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *Laughing on the Outside*  
(*Crying on the Inside*)  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *Laughing on the Outside*  
(*Crying on the Inside*)  
(*Sammy Kaye*)  
(Victor 20-1856)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
  3. *The Gypsy*  
(*Sammy Kaye*) (Victor 20-1844)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *Doin' What Comes Natur'lly*  
(*Freddy Martin*) (Victor 20-1878)
  3. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *Surrender*  
(*Perry Como*) (Victor 20-1877)
  3. *The Gypsy*  
(*Dinah Shore*) (Columbia 36964)

## Best Selling Retail Records

1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
  3. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*)  
(Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*)  
(Victor 20-1814)
  3. *The Gypsy*  
(*Dinah Shore*)  
(Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *The Gypsy*  
(*Dinah Shore*) (Columbia 36964)
  3. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
  3. *The Gypsy*  
(*Dinah Shore*) (Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
  3. *The Gypsy*  
(*Dinah Shore*) (Columbia 36964)
- 
1. *The Gypsy*  
(*Ink Spots*) (Decca 18817)
  2. *Prisoner of Love*  
(*Perry Como*) (Victor 20-1814)
  3. *Surrender*  
(*Perry Como*) (Victor 20-1877)

# 1945-'46 SUMMARY OF THE

WEEK (Ending Saturdays)	Honor Roll of Hits	England's Best Selling Sheet Music	Best Selling Sheet Music	Audience Coverage Index (Peatman)
July 20	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Mary Lou (Eng: Francis Day) (Am: Mills)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>I Don't Know Why (I Just Do) (Feist)</li> <li>The Gypsy (Leeds)</li> </ol>
July 27	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>To Each His Own (Paramount)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>They Say It's Wonderful (Berlin)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> <li>I Got the Sun in the Morning (Berlin)</li> </ol>
Aug. 3	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>To Each His Own (Paramount)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>To Each His Own (Paramount)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>The Gypsy (Leeds)</li> <li>Surrender (Santly-Joy)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>
Aug. 10	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>The Gypsy (Leeds)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> <li>Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>The Gypsy (Leeds)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>I Got the Sun in the Morning (Berlin)</li> <li>The Gypsy (Leeds)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>
Aug. 17	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>The Gypsy (Leeds)</li> <li>Surrender (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>Primrose Hill (Eng: Lawrence Wright) (Am:)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>The Gypsy (Leeds)</li> <li>Doin' What Comes Natur'llly (Berlin)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>Surrender (Santly-Joy)</li> <li>They Say It's Wonderful (Berlin)</li> </ol>
Aug. 24	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>Surrender (Santly-Joy)</li> <li>The Gypsy (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>Primrose Hill (Eng: Lawrence Wright) (Am:)</li> <li>There's A Harvest Moon (Eng: Strauss Miller) (Am:)</li> <li>Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)</li> <li>I Can't Begin To Tell You (Eng: Chappell) (Am: Bregman-Vocco-Conn)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>The Gypsy (Leeds)</li> <li>Surrender (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>Surrender (Santly-Joy)</li> <li>South America, Take It Away (Witmark)</li> </ol>
Aug. 31	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>Five Minutes More (Melrose)</li> <li>Surrender (Santly-Joy)</li> </ol>	<ol style="list-style-type: none"> <li>Bless You for Being an Angel (Eng: Noel Gay) (Am: Words and Music)</li> <li>Primrose Hill (Eng: Lawrence Wright) (Am:)</li> <li>Laughing On the Outside (Crying On the Inside) (Eng: Campbell-Connelly) (Am: BMI)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>Surrender (Santly-Joy)</li> <li>The Gypsy (Leeds)</li> </ol>	<ol style="list-style-type: none"> <li>To Each His Own (Paramount)</li> <li>They Say It's Wonderful (Berlin)</li> <li>And Then It's Heaven (Remick)</li> </ol>

# BILLBOARD'S MUSIC POPULARITY CHART

Best Selling Classical Records	Records Most Played on the Air	Most Played Juke Box Records	Best Selling Retail Records
<ol style="list-style-type: none"> <li>1. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>2. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>3. Jalousie (Boston Pops) (Victor 12160)</li> </ol>	<ol style="list-style-type: none"> <li>1. The Gypsy (Dinah Shore) (Columbia 36964)</li> <li>2. Prisoner of Love (Perry Como) (Victor 20-1814)</li> <li>3. Doin' What Comes Natur'lly (Dinah Shore-Spade Cooley Ork) (Columbia 36976)</li> </ol>	<ol style="list-style-type: none"> <li>1. The Gypsy (Ink Spots) (Decca 18817)</li> <li>2. Surrender (Perry Como) (Victor 20-1877)</li> <li>3. Doin' What Comes Natur'lly (Freddy Martin) (Victor 20-1878)</li> </ol>	<ol style="list-style-type: none"> <li>1. The Gypsy (Ink Spots) (Decca 18817)</li> <li>2. Surrender (Perry Como) (Victor 20-1877)</li> <li>3. Prisoner of Love (Perry Como) (Victor 20-1814)</li> </ol>
<ol style="list-style-type: none"> <li>1. Clair De Lune (Jose Iturbi) (Victor 11-8851)</li> <li>2. Chopin's Polonaise (Jose Iturbi) (Victor 11-8848)</li> <li>3. Warsaw Concerto (Andre Kostelanetz) (Columbia 7443-M)</li> </ol>	<ol style="list-style-type: none"> <li>1. To Each His Own (Eddy Howard Ork) (Majestic 7188)</li> <li>2. Surrender (Perry Como) (Victor 20-1877)</li> <li>3. Prisoner of Love (Perry Como) (Victor 20-1814)</li> </ol>	<ol style="list-style-type: none"> <li>1. The Gypsy (Ink Spots) (Decca 18817)</li> <li>2. Surrender (Perry Como) (Victor 20-1877)</li> <li>3. Doin' What Comes Natur'lly (Freddy Martin) (Victor 20-1878)</li> </ol>	<ol style="list-style-type: none"> <li>1. Surrender (Perry Como) (Victor 20-1877)</li> <li>2. The Gypsy (Ink Spots) (Decca 18817)</li> <li>2. To Each His Own (Eddy Howard) (Majestic 7188)</li> <li>3. The Gypsy (Dinah Shore) (Columbia 36964)</li> </ol>
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# WE NEVER PUT IT ON



HAL McINTYRE

TONY PASTOR

BOBBY BYRNE

LARRY CLINTON



FRAN WARREN

"TUBBY the TUBA"

VICTOR JORY

PAT KIRKWOOD



KAYE CONNOR

KEN CARSON

THE TWO TONES  
Bennie and George

SHERMAN HAYES

RUBY HILL and The JOE MOONEY Quartette  
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More and more top recording artists are getting on the Cosmo Bandwagon!

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- ✓ It must be recorded by Top Artists!
- ✓ It must be Full-toned, Smooth, Melody-perfect!



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**ROMANTIC  
MUSIC**



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MANUFACTURING  
CORPORATION

General Offices: 1401 Fairfax Trafficway, Kansas City, Kans.

In Canada: Mafco Corp., Ltd., 4001 St. Antoine St., Montreal, Que.

# RECORD MANUFACTURERS

Record distributors' list starts on page 304

## A-1 Records of America

16 East 43rd Street—  
New York 17, N. Y.

## Aetna Music Corp.

232 North Eutaw Street  
Baltimore 1, Md.

## Alco Records

8913 Sunset Boulevard  
Los Angeles 46, Calif.

## Alert Records, Inc.

1303 Fulton Street  
Brooklyn 16, N. Y.

## Alladin Recordings

4918 Santa Monica Boulevard  
Los Angeles 27, Calif.

## Alpha Records, Inc.

501 Madison Avenue  
New York 22, N. Y.

## Ambassador Records

Ambassador Hotel  
Los Angeles, Calif.

## Americana Records

c/o Glendale Radio City  
310 North Verdugo  
Glendale, Calif.

## American Jazz, Inc.

236 West Tenth Street  
New York 14, N. Y.

## Apollo Records, Inc.

615 Tenth Avenue  
New York 19, N. Y.

## ARA, Inc.

5655 Wilshire Boulevard  
Los Angeles 36, Calif.

## Artistic Records

3316 San Marino  
Los Angeles 6, Calif.

## Arvid Records

200 East Third St.  
Mount Vernon, N. Y.

## Atlas Records & Dist. Co.

5901 Lindenhurst Avenue  
Los Angeles 7, Calif.

## Audience Records, Inc.

230 Park Avenue  
New York 17, N. Y.

## Atomic Record Co., Inc.

5634 Santa Monica Boulevard  
Hollywood 38, Calif.

## Avalon Record Company

117 West 48th Street  
New York 19, N. Y.

## Ballen Record Co.

1515 W. Jefferson Street  
Philadelphia 21, Pa.

## Bee Bee Records

1538 Cahuenga Boulevard  
Hollywood, Calif.

## Bell Records

1658 Broadway  
New York 19, N. Y.

## Bell Records

c/o Leo Kupina's Studio  
P. O. Box 3751  
Honolulu 11, Hawaii

## Bel-Tone Recording Corp.

8624 Sunset Boulevard  
Hollywood 46, Calif.

## Berger Enterprises

8111 Santa Monica Boulevard  
Los Angeles 46, Calif.

## Bibletone

354 Fourth Avenue  
New York 10, N. Y.

## Birwell Corp.

6618 Santa Monica Boulevard  
Hollywood 38, Calif.

## Black & White Record Co.

4910 Santa Monica Boulevard  
Los Angeles 27, Calif.

## Blue Note Records

767 Lexington Avenue  
New York 21, N. Y.

## Blue Star Records

2211 Cottage Grove  
Des Moines 11, Iowa

## Best Record Co.

29 West 57th Street  
New York 19, N. Y.

## Richard Bradley Associates

188 West Randolph Street  
Chicago 1, Ill.

## Bronze Co., The

623 East Vernon Avenue  
Los Angeles 11, Calif.

## Bullet Records

703 Medical Arts Building  
Nashville 3, Tenn.

## C Sharpe Minor Recordings of the Superentertainment Corp. of California

823 North Vine Street  
Hollywood, Calif.

## Cadet Records

717 North Vine Street  
Hollywood 38, Calif.

## Campus Christian Records

1226 East 8th Street  
Los Angeles, Calif.

## Capitol Records, Inc.

1483 North Vine Street  
Hollywood 28, Calif.

## Cartoon Records

6607 Sunset Boulevard  
Hollywood 28, Calif.

## Cavalcade Music Co.

1674 Broadway  
New York 19, N. Y.

## Celtic Record Co.

152 West 52nd Street  
New York 19, N. Y.

## Century Record Co.

737 Fox Street  
Bronx 55, N. Y.

## Chief Record Co.

74 Riverside Drive  
New York 24, N. Y.

## Cincinnati Records

c/o Klayman Music Store  
521 West 6th Street  
Cincinnati, Ohio

## Circle Sound, Inc.

38 East 4th Street  
New York 3, N. Y.

## Co-Art Record Co., The

1403 South Fairfax Avenue  
Los Angeles 35, Calif.

## Coast Record Manufactur- ing Co.

2534 West Pico Boulevard  
Los Angeles 6, Calif.

## Coda Record Co.

1291 Sixth Avenue  
New York 19, N. Y.

## Collectors Items, Inc.

139 West 54th St.  
New York 19, N. Y.

## Collectors' Record Shop

825 Seventh Avenue  
New York 19, N. Y.

## Columbia Recording Corp.

1473 Barnum Avenue  
Bridgeport 8, Conn.

## Comet, Inc.

420 Lexington Avenue  
New York 17, N. Y.

## Commodore Record Co., Inc.

415 Lexington Avenue  
New York 17, N. Y.

## Constellation Record and Distributing Co.

11561 Ventura Boulevard  
North Hollywood, Calif.

## Continental Record Co., Inc.

265 West 54th Street  
New York 19, N. Y.

## Copacabana Records

369 Sixth Street  
San Francisco, Calif.

## Coronet Records, Inc.

1450 Broadway  
New York 18, N. Y.

## Cosmo Records, Inc.

745 Fifth Avenue  
New York 22, N. Y.

## Courtney Records

1424 East 78th Street  
Los Angeles, Calif.

## Cowboy Record Co.

138 North 12th Street  
Philadelphia 7, Pa.

## Crescent Records

6420 Santa Monica Boulevard  
Hollywood 38, Calif.

## Crest Recordings

8639 West Third  
Los Angeles, Calif.

## Crown Records

107 West 52nd Street  
New York 19, N. Y.

## Crystal Record Studio

2356 Dorris Place  
Los Angeles 34, Calif.

## Dana Music Co.

150 West 49th Street  
New York 19, N. Y.

## Davis Record Corp.

331 West 51st Street  
New York 19, N. Y.

## Decca Records, Inc.

50 West 57th Street  
New York 19, N. Y.

## De Luxe Record Co., Inc.

1130 St. George Avenue  
Linden, N. J.

## Dial Records

c/o Tempo Music Shop  
5946 Hollywood Boulevard  
Hollywood 28, Calif.

## Diamond Record Corp.

1650 Broadway  
New York 19, N. Y.

## Duke Record Co.

769 Rockaway Avenue  
Brooklyn 12, N. Y.

## Eagle Records

1149 Mission Street  
San Francisco, Calif.

## Echoes Music Publishing Co.

6432 Cass Avenue  
Detroit 2, Mich.

## Chas. Eckart Co.

4880 Santa Monica Boulevard  
Los Angeles, Calif.

## Empire Record Corp.

825 Seventh Avenue  
New York 19, N. Y.

## Empire Recording Studios

1144 Madison Avenue  
Redwood City, Calif.

## Encore Record Co.

918 South Flower Street  
Los Angeles 15, Calif.

## Excelsior Records Co.

3661 South Gramercy Place  
Los Angeles 7, Calif.

## Exclusive Records

6272 Sunset Boulevard  
Hollywood 28, Calif.

## F-M Records

1012½ North Palm  
Hollywood, Calif.

## Fabrico De Discos Peerless

Calzado Mariano Escobeda  
225

Mexico, D. F.

## Fargo Records

c/o Coinmatic Distributors  
7212 West Pico Boulevard  
Los Angeles 6, Calif.

## Feature Records

WOR Recording Studios  
1440 Broadway  
New York 18, N. Y.

## Fortune Records

Trianon Publications  
11839 Twelfth Street  
Detroit 6, Mich.

## Four Star Records, Inc.

500 North Western Avenue  
Los Angeles 4, Calif.

## Fran-Tone Records

2004 Holly Drive  
Hollywood 28, Calif.

## Gala Record Corp.

350 Fifth Avenue  
New York 1, N. Y.

## GI Records, Inc.

1674 Broadway  
New York 19, N. Y.

## Globe Records Co., Inc.

4716 South Hoover Street  
Los Angeles 37, Calif.

## Globe Records Co., Inc.

c/o William Morris Agency  
1270 Sixth Avenue  
New York 20, N. Y.

## Gold Seal Record Co.

333 North Michigan Avenue  
Chicago, Ill.

## Gotham Record Corp.

853 Ninth Avenue  
New York 19, N. Y.

## Gulf Record Co., Inc.

3104 Telephone Road  
Houston, Texas

## Hamptone Records, Inc.

40 West 46th Street  
New York 19, N. Y.

## Hargail Records

130 West 56th Street  
New York 19, N. Y.

## Harmony Radio Store

6030 West Fort  
Detroit 9, Mich.

## Harmonia Records Corp.

1328 Broadway  
New York 1, N. Y.

## Dal E. Haun Co.

708 Arch Street  
Pittsburgh 12, Pa.

## Haven Records, Inc.

716 Rockaway Avenue  
Brooklyn 12, N. Y.

## Hi-Dee-Ho Records

6805 South Hoover  
Los Angeles 44, Calif.

## H. N. Society Records

c/o Hargail Records  
130 West 56th Street  
New York 19, N. Y.

## Hollywood International Records

985 Menlo Avenue  
Los Angeles 6, Calif.

## Hot Record Society

303 Fifth Avenue  
New York 16, N. Y.

## Howard Records, Inc.

2007 West Division Street  
Chicago 22, Ill.

## Mary Howard Recordings

37 East 49th Street  
New York 17, N. Y.

## Hub Records, Inc.

565 Fifth Avenue  
New York 17, N. Y.

## Hy-Tone Manufacturing & Distributing Co.

1214 Blue Island Avenue  
Chicago 8, Ill.

## Imperial Records, Inc.

32 West Randolph Street  
Chicago 1, Ill.

## Indigo Recordings, Inc.

4372½ Melrose  
Los Angeles, Calif.

## International Record Co.

27-19 Jackson Avenue  
Long Island City, L. I., N. Y.

## Jamboree Record Co.

1650 Broadway  
New York 19, N. Y.

## Jewel Records Co.

1514-20 Crossroads of the  
World  
Hollywood 28, Calif.

## Juke Box Record Co., Inc.

7 West 46th Street  
New York 19, N. Y.

## Jupiter Records

808 South Vermont  
Los Angeles 5, Calif.

## Keynote Recordings, Inc.

522 Fifth Avenue  
New York 18, N. Y.

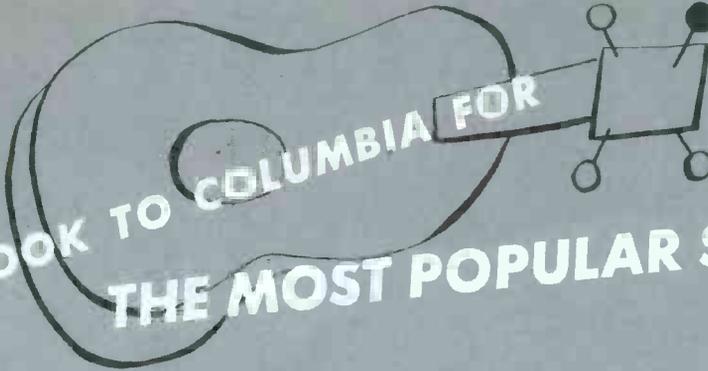
## King Jazz Co.

140 West 42nd Street  
New York 18, N. Y.

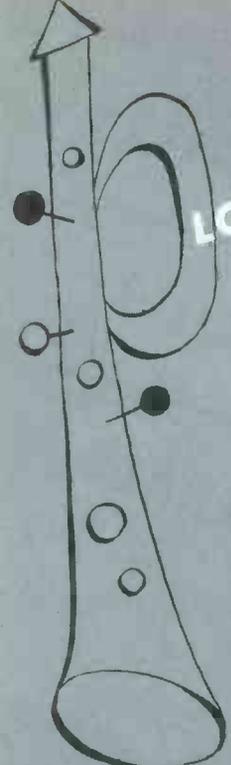
## King Record Co.

1540 Brewster Avenue  
Cincinnati 7, Ohio

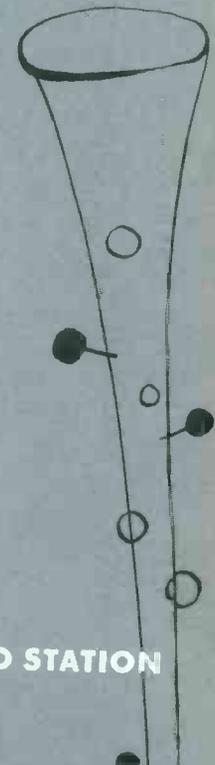
- Kismet Record Co.**  
227 East 14th Street  
New York 3, N. Y.
- Lamplighter Record Co.,**  
RFD No. 1  
Pacific Palisades, Calif.
- Laurent Records**  
750 Post Street  
San Francisco, Calif.
- Lei Record Co.**  
1219 South Beretania Street  
46 Honolulu, T. H.
- Liberty Music Shops**  
450 Madison Street  
New York 22, N. Y.
- Liberty Records**  
Box 507  
North Hollywood, Calif.
- Little Folks' Favorites, Inc.**  
918 South Flower  
Los Angeles 15, Calif.
- Lone Star Music Co.**  
1158 North Orange Drive  
Hollywood 28, Calif.
- Maestro Record Co.**  
2511 Mayberry Street  
Los Angeles 26, Calif.
- Majestic Records, Inc.**  
29 West 57th Street  
New York 19, N. Y.
- Manor Record Co.**  
162 Prince Street  
Newark 3, N. J.
- Mars Records**  
1960 South Santa Fe Avenue  
Los Angeles 21, Calif.
- Master Record Co., The**  
1619 Broadway—Suite 404  
New York 19, N. Y.
- Mastertone Record Co., Inc.**  
4812 Sunset Boulevard  
Hollywood 27, Calif.
- Mayfair Record & Recording Corp.**  
1650 Broadway  
New York 19, N. Y.
- Mellow Record Co.**  
965 Dickerson  
Detroit 15, Mich.
- Mello-Strain Records, Ltd.**  
1658 Broadway—Room 426  
New York 19, N. Y.
- Melodisc Recording Co.**  
6625 Sunset Boulevard  
Hollywood 28, Calif.
- Melody Moderne, Inc.**  
6233 Hollywood Boulevard  
Hollywood 28, Calif.
- Melrose Record Co.**  
601 East 19th Street  
Brooklyn 26, N. Y.
- Mercury Radio & Television Corp.**  
228 North LaSalle Street  
Chicago 1, Ill.
- Mirror Records**  
810 Rollin Street  
South Pasadena, Calif.
- Modern Music Co.**  
678½ South Vermont  
Los Angeles 5, Calif.
- Movietune Records**  
c/o Phillip A. Provenza  
Thomas Building  
S. E. Cor. Balto & Light Sts.  
Baltimore 2, Md.
- Musette Publishers, Inc.**  
113 West 57th Street  
New York 19, N. Y.
- Music Art Records**  
RKO Proctor's Building  
Newark, N. J.
- Music for Society Record Co.**  
1585 Broadway  
New York 19, N. Y.
- Music Mart Records**  
510 Fifteenth Street  
San Francisco, Calif.
- Music on Parade Records**  
634 S. W. Temple Street  
Salt Lake City, Utah
- Music You Enjoy, Inc.**  
420 Lexington Avenue  
New York 17, N. Y.
- Musicraft Corp.**  
40 West 46th Street  
New York 19, N. Y.
- National Record Co., Inc.**  
1841 Broadway  
New York 23, N. Y.
- Orpheus Record & Transcription Co.**  
1585 Broadway  
New York 19, N. Y.
- Pacific Records**  
2213 San Pablo  
Berkeley, Calif.
- Pan American Publications**  
115 East Walton Street  
Chicago, Ill.
- Paragon Records, Inc.**  
8000 Connecticut Avenue  
Chevy Chase 15, Md.
- Paramount Records**  
6047 Hollywood Boulevard  
Hollywood 28, Calif.
- Pearl Records**  
809 Madison Avenue  
Covington, Ky.
- Phototone Records**  
9417 Parmalee Avenue  
Los Angeles 2, Calif.
- Pilot Radio Co.**  
37-06 36th Street  
Long Island City, L. I., N. Y.
- Pop-U-Lar Records**  
1695 Broadway  
New York 19, N. Y.
- President Records**  
712 Louisiana Street  
Little Rock, Ark.
- Process Record Co.**  
19 Pennell Street  
Franklin, Pa.
- RCA-Victor Division of RCA Manufacturing Co., Inc.**  
Camden, N. J.
- 'R-Tist Record Co.**  
3903 North Franklin Street  
Philadelphia, Pa.
- Regal Records**  
1506 North Sierra Bonita  
Hollywood 28, Calif.
- Regis Record Co.**  
162 Prince Street  
Newark 3, N. J.
- Rego Records**  
Grand Central Music Co.  
1504 Broadway—Room 302  
Detroit 26, Mich.
- Rhapsody Records**  
1752 North Vine Street  
Hollywood 28, Calif.
- Rhumboogie Record Co.**  
343 East Garfield Place  
Chicago, Ill.
- Rhythm Records**  
4990 Melrose Avenue  
Los Angeles, Calif.
- Rhythm Records**  
1980 Sutter Street  
San Francisco, Calif.
- Rich Record Co., Inc.**  
2638 South Gladys Avenue  
Garvey, Calif.
- Riggs & Jeffries, Inc.**  
73 Winthrop Street  
Newark 4, N. J.
- Roy Records**  
1619 Broadway  
New York 19, N. Y.
- Rumpus Record Co.**  
6021 Will Rogers Street  
Los Angeles 45, Calif.
- Russian Music Co.**  
(Imports only—does not manufacture)  
121 Lexington Avenue  
New York 16, N. Y.
- S & D Records**  
1225 North LaSalle  
Chicago, Ill.
- San Antonio Records, Inc.**  
8407 Santa Monica Boulevard  
Hollywood 46, Calif.
- Sapphire Music Co.**  
1655 South Taney Street  
Philadelphia 45, Pa.
- Sarco Record Co.**  
6107 Sunset Boulevard  
Hollywood 28, Calif.
- Sauvenair Record Co.**  
6362 Hollywood Boulevard  
Room 407  
Hollywood, Calif.
- Savoy Record Co.**  
58 Market Street  
Newark 1, N. J.
- Scandinavian Music House**  
625 Lexington Avenue  
New York 22, N. Y.
- G. Schirmer, Inc.**  
3 East 43rd Street  
New York 17, N. Y.
- Seeco Records, Inc.**  
1395 Fifth Avenue  
New York 29, N. Y.
- Sepia Record Co.**  
8407 Santa Monica Boulevard  
Los Angeles 46, Calif.
- Session Record Shop**  
125 North Wells  
Chicago 6, Ill.
- Seva Record Co.**  
45 East 49th Street  
New York 17, N. Y.
- Signature Recording Corp.**  
601 West 26th Street  
New York 1, N. Y.
- Silver Spur Records**  
3907 Lankershim  
North Hollywood, Calif.
- Murray Singer Records**  
1674 Broadway  
New York 19, N. Y.
- Skatin' Toons**  
Box 264  
Malvern, N. Y.
- Slate Enterprises, Inc.**  
209 Clinton Avenue  
Newark 2, N. J.
- Solar Records**  
K & M Distributors  
1913 Pico Boulevard  
Los Angeles 15, Calif.
- Sonart Record Corp.**  
251 West 42nd Street  
New York 18, N. Y.
- Song-of-the-Month Club**  
79 Wall Street  
New York 5, N. Y.
- Sonora Record Co.**  
730 Fifth Avenue  
New York 19, N. Y.
- Sorority Fraternity Record Co.**  
12 West 117 Street  
Suite 5E  
New York 26, N. Y.
- Southern Record Corp.**  
307 Lenox Avenue  
New York 27, N. Y.
- Specialty Records**  
2719 West Seventh Street  
Los Angeles, Calif.
- Spin Records, Inc.**  
74 Riverside Drive  
New York 24, N. Y.
- Spotlight Records**  
6064 Hollywood Boulevard  
Hollywood 28, Calif.
- Stanchel Records**  
K & M Distributors  
1913 Pico Boulevard  
Los Angeles 15, Calif.
- Standard Phono Co.**  
163 West 23rd Street  
New York 11, N. Y.
- Starr Record Co.**  
P. O. Box 1073  
San Antonio 6, Texas
- Sterling Records, Inc.**  
7 West 46th Street  
New York 19, N. Y.
- Stinson Trading Co.**  
27 Union Square  
New York 3, N. Y.
- Stork Records**  
756 Seventh Avenue  
New York 19, N. Y.
- Sultan Recording Co.**  
Penobscot Building  
Detroit 26, Mich.
- Sunset Recording Co.**  
1523 North Hudson  
Hollywood 28, Calif.
- Sunshine Recording Co.**  
1480 West Jefferson  
Los Angeles 7, Calif.
- Super Discs**  
610 Fifth Avenue  
New York 20, N. Y.
- Superior Recording Co.**  
1712 Glendale Boulevard  
Los Angeles 26, Calif.
- Swan Recording Co., The**  
1600 Broadway—Room 1008  
New York 19, N. Y.
- Symphony Records**  
220 West Fifth Street  
Room 702  
Los Angeles 13, Calif.
- Taran Distributing, Inc.**  
170 North 23rd Street  
Miami, Fla.
- Tech-Art Recordings**  
8812 Sixth Avenue  
Los Angeles, Calif.
- Teleways Records**  
5746 Sunset Boulevard  
Hollywood, Calif.
- Tin Pan Alley Records Co.**  
Victory Building  
1011 Chestnut Street  
Philadelphia 7, Pa.
- Top Records, Inc.**  
1674 Broadway  
New York 19, N. Y.
- Trilon Recordings**  
3123 San Pablo Avenue  
Oakland 8, Calif.
- Turntable, The**  
1132 Tamarind Avenue  
Los Angeles 38, Calif.
- 20th Century**  
1032 North Sycamore  
Hollywood 38, Calif.
- Unique Music Publishers & Recording Co.**  
910 Alberta Street  
Detroit 20, Mich.
- United Broadcasting Co.**  
64 East Lake Street  
Chicago 1, Ill.
- United Masters, Inc.**  
205 Amsterdam Avenue  
New York 23, N. Y.
- United Sound System**  
5840 Second Boulevard  
Detroit 2, Mich.
- Universal Records**  
3522 San Pablo Avenue  
Oakland, Calif.
- University Recording Co.**  
Halifax Apartments  
Hollywood, Calif.
- URAB (United Recording Artists Bureau)**  
245 West 34th Street  
New York 1, N. Y.
- Urban Record Co.**  
1801 North Curson  
Los Angeles 46, Calif.
- Verne Recording Corp.**  
1724 Madison Avenue  
New York 29, N. Y.
- Victory Records**  
P. O. Box 684  
Beverly Hills, Calif.
- Vogue Recordings, Inc.**  
Book Building  
Detroit 26, Mich.
- West Coast Recordings**  
20 Annie Street  
San Francisco, Calif.
- Western Recording Co.**  
1215 South Flower Street  
Los Angeles, Calif.
- Willow Walk Industries**  
5339 Burlingame  
Detroit 4, Mich.
- World Wide Records, Inc.**  
7030 Sunset Boulevard  
Hollywood, Calif.
- Zora Recording Studios**  
2711 East Davison  
Detroit 12, Mich.



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VICTOR BORGE  
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CAROL BRUCE  
CAB CALLOWAY  
FRANKIE CARLE  
THE CHARIOTEERS  
BUDDY CLARK  
XAVIER CUGAT  
GOLDEN GATE QUARTET  
BENNY GOODMAN  
WOODY HERMAN  
HARRY JAMES  
DICK JURGENS  
BEATRICE KAY

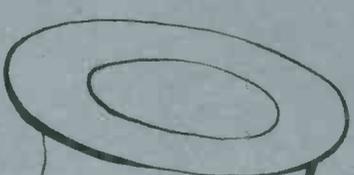


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KAY KYSER  
ELLIOT LAWRENCE  
FRED LOWERY  
ROBERT MAXWELL  
THE MODERNAIRES  
RAY NOBLE  
EDWARD ORY  
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JUKE BOX RECORD CO., INC. New York 19, N. Y.

# RECORD MANUFACTURERS' LABELS

For list of distributors selling these labels and artists recording them see pages 304 and 296

- A-1**  
A-1 Records of America  
Rm. 604  
16 East 43rd St.  
New York 17, N. Y.
- Aetna**  
Aetna Music Corporation  
232 North Eutaw St.  
Baltimore 1. Md.
- Alco**  
Alco Records,  
8913 Sunset Blvd.  
Los Angeles 46, Calif.
- Alert**  
Alert Records, Inc.  
1303 Fulton St.  
Brooklyn 16, N. Y.
- Aladdin**  
Aladdin Recordings  
4918 Santa Monica Blvd.  
Los Angeles 27, Calif.
- Alpha**  
Alpha Records, Inc.  
501 Madison Ave.  
New York 22, N. Y.
- Ambassador**  
Ambassador Records  
Ambassador Hotel,  
Los Angeles, Calif.
- American**  
International Record Co.  
27-29 Jackson Ave.  
Long Island City, N. Y.
- Americana**  
Americana Records  
c/o Glendale Radio City  
310 N. Verdugo  
Glendale, Calif.
- Apollo**  
Apollo Records, Inc.  
615 10th Ave.  
New York 19, N. Y.
- ARA**  
ARA, Inc.  
5655 Wilshire Blvd.  
Los Angeles 36, Calif.
- Arcadia**  
Echoes Music Publishing Co.  
6432 Cass Ave.  
Detroit 2, Mich.
- Artistic Records**  
Toni Beaulieu  
3316 San Marino  
Los Angeles 6, Calif.
- Arvid**  
Arvid Records  
200 East Third St.  
Mount Vernon, N. Y.
- Atlas**  
Atlas Records & Distributing  
Co.  
5901 Lindenhurst Ave.  
Los Angeles 7, Calif.
- Atomic**  
Atomic Record Co., Inc.  
5634 Santa Monica Blvd.  
Hollywood 38, Calif.
- Audience**  
Audience Records, Inc.  
230 Park Ave.  
New York 17, N. Y.
- Avalon**  
Avalon Record Co.  
117 West 48th St.  
New York 19, N. Y.
- Balcara**  
Harmony Radio Store  
6030 W. Fort  
Detroit 9, Mich.
- Bee Bee Bee**  
Bee Bee Records  
1538 Cahuenga Blvd.  
Hollywood, Calif.
- Bell**  
Bell Records  
1658 Broadway  
New York 19, N. Y.
- Bell**  
Bell Records  
c/o Leo Kupina's Studio  
P. O. Box 3751  
Honolulu 11, Hawaii
- Bel-Tone**  
Bel-Tone Recording Corp.  
8624 Sunset Blvd.  
Hollywood 46, Calif.
- Bibletone**  
Bibletone  
354 Fourth Ave.  
New York 10, N. Y.
- Black & White**  
Black & White Record Co.,  
Inc.  
4910 Santa Monica Blvd.  
Los Angeles 27, Calif.
- Bluebird**  
RCA Victor Division of RCA  
Mfg. Co., Inc.  
Camden, N. J.
- Blue Note**  
Blue Note Records  
767 Lexington Ave.  
New York 21, N. Y.
- Blue Star**  
Blue Star Records  
2211 Cottage Grove  
Des Moines 11, Ia.
- Bost**  
Bost Record Co.  
29 West 57th St.  
New York 19, N. Y.
- Bronze**  
The Bronze Co.  
623 E. Vernon Ave.  
Los Angeles 11, Calif.
- Brunswick**  
Decca Records, Inc.  
50 West 57th St.  
New York 19, N. Y.
- Bullet**  
Bullet Records  
703 Medical Arts Bldg.  
Nashville 3, Tenn.
- C Sharpe Minor Recordings**  
Sharpe Minor Recordings of  
the Superentertainment  
Corporation of California  
823 North Vine St.  
Hollywood, Calif.
- Cadet**  
Cadet Records  
717 North Vine  
Hollywood 38, Calif.
- Campus Christian**  
Campus Christian Records,  
1226 East Eighth St.  
Los Angeles, Calif.
- Capitol**  
Capitol Records, Inc.  
1483 N. Vine St.  
Hollywood 28, Calif.
- Car-Lou**  
Unique Music Publishers and  
Recording Co.  
910 Alberta St.  
Detroit 20, Mich.
- Cartoon**  
Cartoon Records  
6607 Sunset Blvd.  
Hollywood 28, Calif.
- Cavalcade**  
Cavalcade Music Co.  
1674 Broadway  
New York 19, N. Y.
- Celtic**  
Celtic Record Co.  
4164 Main St.  
Flushing, N. Y.
- Century**  
Century Record Co.  
737 Fox St.  
Bronx 55, N. Y.
- Chicago**  
Southern Record Corp.  
307 Lenox Ave.  
New York 27, N. Y.
- Chief**  
Chief Record Company  
74 Riverside Drive  
New York 24, N. Y.
- Cincinnati**  
Cincinnati Records  
c/o Klayman Music Store  
521 West Sixth St.  
Cincinnati, Ohio
- Circle**  
Circle Sound, Inc.  
38 East Fourth St.  
New York 3, N. Y.
- Climax**  
Blue Note Records  
767 Lexington Ave.  
New York 21, N. Y.
- Co-Art**  
The Co-Art Record Co.  
1403 South Fairfax Ave.  
Los Angeles 35, Calif.
- Coast**  
Coast Record Mfg. Co.  
2534 W. Pico Blvd.  
Los Angeles 15, Calif.
- Cocktail Hour**  
Chas. Eckart Co.  
4880 Santa Monica Blvd.  
Los Angeles, Calif.
- Coda**  
Coda Record Co.  
1291 Sixth Ave.  
New York 19, N. Y.
- Co-Ed**  
Sorority Fraternity Record  
Co.  
Suite 5E  
12 W. 117th St.  
New York 26, N. Y.
- Collectors Items**  
Collectors Items, Inc.  
139 West 54th St.  
New York 19, N. Y.
- Columbia**  
Columbia Recording Corp.  
1473 Barnum Ave.  
Bridgeport 8, Conn.
- Comet**  
Comet, Inc.  
420 Lexington Ave.  
New York 17, N. Y.
- Commodore**  
Commodore Record Co., Inc.  
415 Lexington Ave.  
New York 17, N. Y.
- Continental**  
Continental Record Co., Inc.  
265 West 54th St.  
New York 19, N. Y.
- Constellation**  
Constellation Record & Dis-  
tributing Co.  
11561 Ventura Blvd.  
North Hollywood, Calif.
- Copacabana**  
Copacabana Records  
369 Sixth St.  
San Francisco, Calif.
- Cordion**  
Scandinavian Music House  
625 Lexington Ave.  
New York 22, N. Y.
- Coronet**  
Coronet Records, Inc.  
1450 Broadway  
New York 18, N. Y.
- Cosmo**  
Cosmo Records, Inc.  
745 Fifth Ave.  
New York 22, N. Y.
- Courtney**  
Courtney Records  
1424 East 78th St.  
Los Angeles, Calif.
- Cowboy**  
Cowboy Record Co.  
138 N. 12th St.  
Philadelphia 7, Pa.
- CRS**  
(Historical Records)  
Collectors' Record Shop  
825 Seventh Ave.  
New York 19, N. Y.
- Crescent**  
Crescent Records  
6420 Santa Monica, Calif.  
Hollywood 38, Calif.
- Crest**  
Crest Recordings  
8639 West Third  
Los Angeles, Calif.
- Criterion**  
Capitol Records, Inc.  
1483 N. Vine St.  
Hollywood 28, Calif.
- Crown**  
Crown Records  
107 West 52nd St.  
New York 19, N. Y.
- Crystal**  
Crystal Record Studio  
2356 Dorris Place  
Los Angeles 34, Calif.
- Csardas**  
Continental Record Co.  
265 W. 54th St.  
New York 19, N. Y.
- Dana**  
Dana Music Company  
150 West 49th St.  
New York 19, N. Y.
- Davis**  
Davis Record Corp.  
331 W. 51st St.  
New York 19, N. Y.
- Decca**  
Decca Records, Inc.  
50 West 57th St.  
New York 19, N. Y.
- De Luxe**  
De Luxe Record Co., Inc.  
1130 St. George Ave.  
Linden, N. J.
- Dial**  
Dial Records  
c/o Tempo Music Shop  
5946 Hollywood Blvd.  
Hollywood 28, Calif.
- Diamond**  
Diamond Record Corp.  
1650 Broadway  
New York 19, N. Y.
- Disc**  
Asch Recording Studios (Disc  
Company of America)  
117 West 46th St.  
New York 19, N. Y.
- Duke**  
Duke Record Co.  
769 Rockaway Ave.  
Brooklyn 12, N. Y.

**Eagle**  
Eagle Records  
1149 Mission St.  
San Francisco, Calif.

**Ebony**  
Southern Record Corp.  
307 Lenox Ave.  
New York 27, N. Y.

**Electron Bell-Rangerecord**  
(Custom made chimes)  
Riggs & Jeffries, Inc.  
73 Winthrop St.  
Newark 4, N. J.

**Emerald**  
Dal E. Haun Co.  
708 Arch St.  
Pittsburgh 12, Pa.

**Empire**  
Empire Recording Studios  
1144 Madison Ave.  
Redwood City, Calif.

**Encore**  
Encore Record Co.  
918 South Flower St.  
Los Angeles 15, Calif.

**Enterprise**  
Berger Enterprises  
8111 Santa Monica Blvd.  
Los Angeles 46, Calif.

**Erno Rapee Melody Land Book**  
Music You Enjoy, Inc.  
420 Lexington Ave.  
New York 17, N. Y.

**Excelsior**  
Excelsior Records Co.  
3661 S. Gramercy Place  
Los Angeles 7, Calif.

**Exclusive**  
Exclusive Records  
6272 Sunset Blvd.  
Hollywood 28, Calif.

**F-M**  
F-M Records  
1012½ North Palm  
Hollywood, Calif.

## RECORD MANUFACTURERS' LABELS

(Continued from preceding page)

**Fargo**  
Fargo Records  
c/o Coinmatic Distributors  
2712 W. Pico Blvd.  
Los Angeles 6, Calif.

**Feature**  
Feature Records  
c/o WOR Recording Studios  
1440 Broadway  
New York 18, N. Y.

**Fortune**  
Fortune Records, Trianon  
Publications  
11839 12th St.  
Detroit 6, Mich.

**Four Star**  
Four Star Records, Inc.  
500 N. Western Ave.  
Los Angeles 4, Calif.

**Fran-Tone**  
Fran-Tone Records  
2004 Hollywood Drive  
Hollywood 28, Calif.

**G & G**  
Septia Record Co.  
8407 Santa Monica Blvd.  
Los Angeles 46, Calif.

**Gala**  
Gala Record Corp.  
350 Fifth Ave.  
New York 1, N. Y.

**General**  
Commodore Record Co., Inc.  
415 Lexington Ave.  
New York 17, N. Y.

**GI**  
GI Records, Inc.  
1674 Broadway  
New York 19, N. Y.

**Globe**  
Globe Record Co., Inc.  
4716 S. Hoover St.  
Los Angeles 37, Calif.

**Globe**  
(Russian Records), Globe  
Record Co., Inc.  
c/o William Morris Agency  
1270 Sixth Ave.  
New York 20, N. Y.

**Gotham**  
Gotham Record Corp.  
853 Ninth Ave.  
New York 19, N. Y.

**Gulf**  
Gulf Record Co., Inc.  
3104 Telephone Road  
Houston, Tex.

**Hamptone**  
Hamptone Records, Inc.  
40 West 46th St.  
New York 19, N. Y.

**Hargail**  
Hargail Records,  
130 West 56th St.  
New York 19, N. Y.

**Harlem**  
Southern Record Corp.  
307 Lenox Ave.  
New York 27, N. Y.

**Harmonia**  
Harmonia Records Corp.  
1328 Broadway  
New York 1, N. Y.

**Haven**  
Haven Records, Inc.  
716 Rockaway Ave.  
Brooklyn 12, N. Y.

**Hi-Dee-Ho**  
Hi-Dee-Ho Records  
6805 S. Hoover  
Los Angeles 44, Calif.

**H. N. Society**  
H. N. Society Records  
c/o Hargail Records  
130 West 56th St.  
New York 19, N. Y.

**Hollywood International**  
Hollywood International  
Records  
985 Menlo Ave.  
Los Angeles 6, Calif.

**Howard**  
Howard Records, Inc.  
2007 West Division St.  
Chicago 22, Ill.

**HRS**  
Hot Record Society  
303 Fifth Ave.  
New York 16, N. Y.

**Hub**  
Hub Records, Inc.  
565 Fifth Ave.  
New York 17, N. Y.

**Hy-Tone**  
Hy-Tone Manufacturing &  
Distributing Co.  
1214 Blue Island Ave.  
Chicago 8, Ill.

**Imperial Records**  
Imperial Records, Inc.  
32 W. Randolph St.  
Chicago 1, Ill.

**Indigo**  
Indigo Recordings, Inc.  
4372½ Melrose  
Los Angeles, Calif.

**International**  
International Record Co.  
27-19 Jackson Ave.  
Long Island City, N. Y.

**Jamboree**  
Jamboree Record Co.  
1650 Broadway  
New York 19, N. Y.

**Jazz Information**  
Commodore Record Co.  
415 Lexington Ave.  
New York 17, N. Y.

**Jazz Record**  
American Jazz, Inc.  
236 10th St.  
New York 14, N. Y.

**Jewel**  
Jewel Records Co.  
1514-20 Crossroads of the  
World  
Hollywood 28, Calif.

**Juke Box**  
Juke Box Record Co., Inc.  
7 West 46th St.  
New York 19, N. Y.

**Jump**  
The Turntable  
1132 Tamarind Ave.  
Los Angeles 38, Calif.

**Jupiter**  
Jupiter Records  
808 South Vermont  
Los Angeles 5, Calif.

**Keynote**  
Keynote Recordings, Inc.  
522 5th Ave.  
New York 18, N. Y.

**King**  
King Record Co.  
1540 Brewster Ave.  
Cincinnati 7, Ohio

**King Jazz**  
King Jazz Co.  
140 West 42nd St.  
New York 18, N. Y.

**King Solomon**  
Savoy Record Co.  
58 Market St.  
Newark 1, N. J.

**Kismet**  
Kismet Record Co.  
227 East 14th St.  
New York 3, N. Y.

**Lamplighter**  
The Lamplighter Record Co.  
RFD No. 1  
Pacific Palisades, Calif.

**Laurent**  
Laurent Records  
750 Post St.  
San Francisco, Calif.

**Lei**  
Lei Record Co.  
1219 South Beretania St.  
46 Honolulu, T. H.

**Liberty**  
Liberty Music Shops  
450 Madison Ave.  
New York 22, N. Y.

**Liberty**  
Liberty Records  
Box 507, North Hollywood,  
Calif.

**Listen Look Picture Book**  
Music You Enjoy, Inc.  
420 Lexington Ave.  
New York 17, N. Y.

**Little Folks' Favorites**  
Little Folks' Favorites, Inc.  
918 South Flower  
Los Angeles 15, Calif.

**Lone Star**  
Lone Star Music Co.  
1158 N. Orange Drive  
Hollywood 28, Calif.

**Lyric**  
Empire Record Corp.  
825 Seventh Ave.  
New York 19, N. Y.

**Maestro**  
Maestro Record Company  
2511 Mayberry St.  
Los Angeles 26, Calif.

**Majestic**  
Majestic Records, Inc.  
29, West 57th St.  
New York 19, N. Y.

**Major**  
Taran Distributing, Inc.  
170 N. 23rd St.  
Miami, Fla.

(Continued on page 292)

# PAN-AMERICAN RECORD DISTRIBUTORS

Exclusive Distributors in

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**G AND G**

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MIGHTY MONARCH OF THE AIR  
RECORDS

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(Subsidiary of Majestic Radio & Television Corp.)



**Manor**

Manor Record Co.  
162 Prince St.  
Newark 3, N. J.

**Mars**

Mars Records  
1960 South Santa Fe Ave.  
Los Angeles 21, Calif.

**Mary Howard**

Mary Howard Recordings  
37 East 49th St.  
New York 17, N. Y.

**Master Records**

United Broadcasting Co.  
64 E. Lake St.  
Chicago 1, Ill.

**Mastertone**

Mastertone Record Co., Inc.  
4812 Sunset Blvd.  
Hollywood 27, Calif.

**Mayfair**

Mayfair Record & Recording Corp.  
1650 Broadway  
New York 19, N. Y.

**Mayfair Rec-o-Card**

Mayfair Record & Recording Corp.  
1650 Broadway  
New York 19, N. Y.

**Mello-Strain**

Mello-Strain Records, Ltd.  
1658 Broadway, Rm. 426  
New York 19, N. Y.

**Mellow**

Mellow Record Co.  
965 Dickerson  
Detroit 15, Mich.

**Melodisc**

Melodisc Recording Co.  
6625 Sunset Blvd.  
Hollywood 28, Calif.

**Melrose**

Melrose Record Co.  
601 East 19th St.  
Brooklyn 26, N. Y.

**RECORD MANUFACTURERS' LABELS***(Continued from page 290)***Memo**

Melody Moderne, Inc.  
6233 Hollywood Blvd.  
Hollywood 28, Calif.

**Mercury**

Mercury Radio & Television Corp.  
228 North La Salle St.  
Chicago 1, Ill.

**Mirror**

Mirror Records  
810 Rollin St.  
South Pasadena, Calif.

**Modern Music**

Modern Music Co.  
678½ South Vermont  
Los Angeles 5, Calif.

**Movietune**

Movietune Records  
c/o Phillip A. Provenza  
Thomas Bldg., S. E. Cor.  
Balto and Light Sts.  
Baltimore 2, Md.

**Musette**

Musette Publishers, Inc.  
113 West 57th St.  
New York 19, N. Y.

**Music Art**

Music Art Records,  
RKO Proctor's Bldg.  
Newark, N. J.

**Music on Parade**

Music on Parade Records  
634 S. W. Temple St.  
Salt Lake City, Utah

**Music Mart**

Music Mart Records  
510 15th St.  
San Francisco, Calif.

**Musicomics**

Musette Publishers, Inc.  
113 West 57th St.  
New York 19, N. Y.

**Musicraft**

Musicraft Corp.  
40 West 46th St.  
New York 19, N. Y.

**Music For Society**

Music For Society Record Co.  
1585 Broadway  
New York 19, N. Y.

**National**

National Record Co., Inc.  
1841 Broadway  
New York 23, N. Y.

**Odeon**

Decca Records, Inc.  
50 West 57th St.  
New York 19, N. Y.

**Okeh**

Columbia Recording Corp.  
1473 Barnum Ave.  
Bridgeport 8, Conn.

**Okla**

Okla Records  
c/o Radio Station KTUL  
Tulsa, Okla.

**Once Upon a Time**

Mayfair Record & Recording Corp.  
1650 Broadway  
New York 19, N. Y.

**Orpheus**

Orpheus Record & Transcription Co.  
1585 Broadway  
New York 19, N. Y.

**Pacific**

Pacific Records  
2213 San Pablo  
Berkeley, Calif.

**Pan-A-Mer**

Pan-American Publications  
115 E. Walton St.  
Chicago, Ill.

**Pan-American**

Birwell Corporation  
6618 Santa Monica Blvd.  
Hollywood 38, Calif.

**Paragon**

Paragon Records, Inc.  
8000 Connecticut Ave.  
Chevy Chase, Md.

**Paramount**

Paramount Records  
6047 Hollywood Blvd.  
Hollywood 28, Calif.

**Parlophone**

Decca Records, Inc.  
50 West 57th St.  
New York 19, N. Y.

**Pearl**

Pearl Records, 809 Madison Ave.  
Covington, Ky.

**Peerless**

Fabrico De Discos Peerles  
Calzado Mariano Escobeda  
225, Mexico, D. F.

**Phototone**

Phototone Records  
9417 Parmalee Ave.  
Los Angeles 2, Calif.

**Pied Piper**

Music You Enjoy, Inc.  
420 Lexington Ave.  
New York 17, N. Y.

**Pilotone**

Pilot Radio Co.  
37-06 36th St.  
Long Island City, N. Y.

**Pop-U-Lar**

Pop-U-Lar Records  
1695 Broadway  
New York 19, N. Y.

**President**

President Records  
712 Louisiana St.  
Little Rock, Ark.

**Process**

Process Record Co.  
19 Pennell St.  
Franklin, Pa.

**Queen**

King Record Co.  
1540 Brewster Ave.  
Cincinnati 7, Ohio

**'R-Tist**

'R-Tist Record Co.  
3903 N. Franklin St.  
Philadelphia, Pa.

**Regal**

Regal Records  
1506 N. Sierra Bonita  
Hollywood 28, Calif.  
Willow Walk Industries  
5339 Burlingame  
Detroit 4, Mich.

**Regis**

Regis Record Co.  
162 Prince St.  
Newark 3, N. J.

**Rego**

Rego Records, Grand Central Music Co.  
Rm. 302,  
1504 Broadway  
Detroit 26, Mich.

**Rhapsody**

Rhapsody Records  
1752 N. Vine St.  
Hollywood 28, Calif.

**Rhumboogie**

Rhumboogie Record Co.  
343 East Garfield Place  
Chicago, Ill.

**Rhythm**

Rhythm Records  
4990 Melrose Ave.  
Los Angeles, Calif.

**Rhythm**

Rhythm  
316 Sixth St.  
San Francisco, Calif.

**Rich**

Rich Record Co., Inc.  
2638 S. Gladys Ave.  
Garvey, Calif.

**Roy**

Roy Records, 1619 Broadway  
New York 19, N. Y.

**Rumpus**

Rumpus Record Co.  
6021 Will Rogers St.  
Los Angeles 45, Calif.

**Russian**

Russian Music Co.  
121 Lexington Ave.  
New York 16, N. Y.  
(Importers of Russian records—do not manufacture)

**S & D**

S. & D. Records  
1225 N. LaSalle,  
Chicago, Ill.

**San Antonio**

San Antonio Records, Inc.  
8407 Santa Monica Blvd.  
Los Angeles, Calif.

**Sapphire**

Sapphire Music Company  
1655 S. Taney St.  
Philadelphia 45, Pa.

**Sarco**

Sarco Record Co.  
6107 Sunset Blvd.  
Hollywood 28, Calif.

**Sauvenair Records**

Sauvenair Record Co.  
Rm. 407,  
6362 Hollywood Blvd.  
Hollywood, Calif.

**Savoy**

Savoy Record Co.  
58 Market St.  
Newark 1, N. J.

*(Continued on page 294)*

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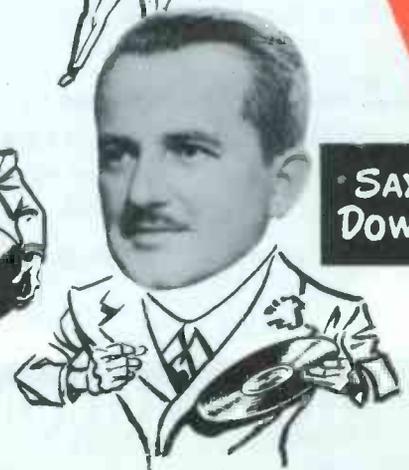
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**JERRY SELLERS**



**Scandinavia**  
Scandinavian Music House  
625 Lexington Ave.  
New York 22, N. Y.

**Schirmer**  
G. Schirmer, Inc.  
3 East 43rd St.  
New York 17, N. Y.

**Seeco**  
Seeco Records, Inc.  
1395 Fifth Ave.  
New York 29, N. Y.

**Session**  
Session Record Shop  
125 N. Wells  
Chicago 6, Ill.

**Seva**  
Seva Record Co.  
45 East 49th St.  
New York 17, N. Y.

**Signature**  
Signature Recording Corp.  
601 West 26th St.  
New York 1, N. Y.

**Silver Spur**  
Silver Spur Records  
3907 Lankershim  
North Hollywood, Calif.

**Skatin' Toons**  
Skatin' Toons  
Box 264, Malvern, N. Y.

**Slate**  
Slate Enterprises, Inc.  
209 Clinton Ave.  
Newark 2, N. J.

**Solar**  
Solar Records, K. & M. Dis-  
tributors  
1913 Pico Blvd.  
Los Angeles 15, Calif.

**Sonart**  
Sonart Record Corp.  
251 West 42nd St.  
New York 18, N. Y.

## RECORD MANUFACTURERS' LABELS

(Continued from page 292)

**Song-of-the-Month-Club**  
Song-of-the-Month-Club  
79 Wall St.  
New York 5, N. Y.

**Sonora**  
Sonora Record Co.  
730 Fifth Ave.  
New York 19, N. Y.

**Southern**  
Southern Record Corp.  
307 Lenox Ave.  
New York 27, N. Y.

**Specialty**  
Specialty Records, Inc.  
2719 W. Seventh St.  
Los Angeles 5, Calif.

**Spin**  
Spin Records, Inc.  
74 Riverside Drive  
New York 24, N. Y.

**Spotlight**  
Spotlight Records  
6064 Hollywood Blvd.  
Hollywood 28, Calif.

**Stanchel**  
Stanchel Records  
K. & M. Distributors  
1913 Pico Blvd.  
Los Angeles 15, Calif.

**Standard**  
Standard Phono Co.  
163 West 23rd  
New York 11, N. Y.

**Starr**  
Starr Record Co.  
P. O. Box 1073  
San Antonio 6, Tex.

**Sterling**  
Sterling Records, Inc.  
7 West 46th St.  
New York 3, N. Y.

**Stinson**  
Stinson Trading Co.  
27 Union Square  
New York 3, N. Y.

**Stinson-Asch**  
Stinson Trading Co.  
27 Union Square  
New York 3, N. Y.

**Stork**  
Stork Records  
756 Seventh Ave.  
New York 19, N. Y.

**Sultan**  
Sultan Recording Co.  
Penobscot Bldg.  
Detroit 26, Mich.

**Sunset**  
Sunset Recording Co.  
1523 N. Hudson  
Hollywood 28, Calif.

**Sunshine**  
Sunshine Recording Co.  
1480 Jefferson  
Los Angeles 7, Calif.

**Super Discs**  
Super Discs  
610 Fifth Ave.  
New York 20, N. Y.

**Superior**  
Superior Recording Co.  
1712 Glendale Blvd.  
Los Angeles, Calif.

**Swan**  
The Swan Recording Co.  
Rm. 1008,  
1600 Broadway  
New York 19, N. Y.

**Swank**  
Murray Singer Records  
1674 Broadway  
New York 19, N. Y.

**Symphony**  
Symphony Records  
Rm. 702,  
220 West Fifth St.  
Los Angeles 13, Calif.

**Teagarden Presents**  
Richard Bradley & Associates  
20 N. Wacker Drive  
Chicago 6, Ill.

**Tech-Art**  
Tech-Art Recordings  
8812 Sixth Ave.  
Los Angeles, Calif.

**Teentimer Original**  
Apollo Records, Inc.  
615 10th Ave.  
New York 19, N. Y.

**Teleways**  
Teleways Records  
5746 Sunset Blvd.  
Hollywood, Calif.

**The Master**  
The Master Record Co.  
1619 Broadway  
Suite 404  
New York 19, N. Y.

**Timely**  
General Records Division of  
Consolidated Records  
1600 Broadway  
New York 19, N. Y.

**Tin Pan Alley**  
Tin Pan Alley Records Co.  
Victory Bldg.  
1011 Chestnut St.  
Philadelphia 7, Pa.

**Top**  
Top Records, Inc.  
1674 Broadway  
New York 19, N. Y.

**Top-Ten**  
Audience Records, Inc.  
230 Park Ave.  
New York 17, N. Y.

**Tower Records**  
Richard Bradley Associates  
188 W. Randolph St.  
Chicago 1, Ill.

**Trilon**  
Trilon Recordings  
3123 San Pablo Ave.  
Oakland 8, Calif.

**20th Century**  
20th Century  
1032 N. Sycamore  
Hollywood 38, Calif.

**20th Century**  
Ballen Record Co.  
1515 W. Jefferson St.  
Philadelphia 21, Pa.

**United**  
United Sound System  
5840 Second Blvd.  
Detroit 2, Mich.

**United Hot Clubs of America**  
Commodore Record Co., Inc.  
415 Lexington Ave.  
New York 17, N. Y.

**Unique**  
United Masters, Inc.  
205 Amsterdam Ave.  
New York 23, N. Y.

**Universal**  
Universal Records  
3522 San Pablo Ave.  
Oakland, Calif.

**University**  
University Recording Co.  
Halifax Apartments  
Hollywood, Calif.

**URAB**  
Urab (United Recording Art-  
ists Bureau)  
245 West 34th St.  
New York 1, N. Y.

**Urban**  
Urban Record Co.  
1801 N. Curson  
Los Angeles 46, Calif.

**Verne**  
Verne Recording Corp.  
1724 Madison Ave.  
New York 29, N. Y.

**Victor**  
RCA-Victor Division of RCA  
Mfg. Co., Inc.  
Camden, N. J.

**Victory**  
Victory Records  
P. O. Box 684  
Beverly Hills, Calif.

**Vogue**  
Vogue Recordings, Inc.  
Book Bldg.  
Detroit 26, Mich.

**West Coast**  
West Coast Recordings  
20 Annie St.  
San Francisco, Calif.

**Western**  
Western Recording Company  
1215 S. Flower St.  
Los Angeles, Calif.

**Westernair**  
Constellation Records & Dis-  
tributing Co.  
11561 Ventura Blvd.  
North Hollywood, Calif.

**White Eagle**  
Continental Record Co., Inc.  
265 W. 54th St.  
New York 19, N. Y.

**World Wide**  
World Wide Records, Inc.  
7030 Sunset Blvd.  
Hollywood, Calif.

**Zora**  
Zora Recording Studios  
2711 E. Davison  
Detroit 12, Mich.

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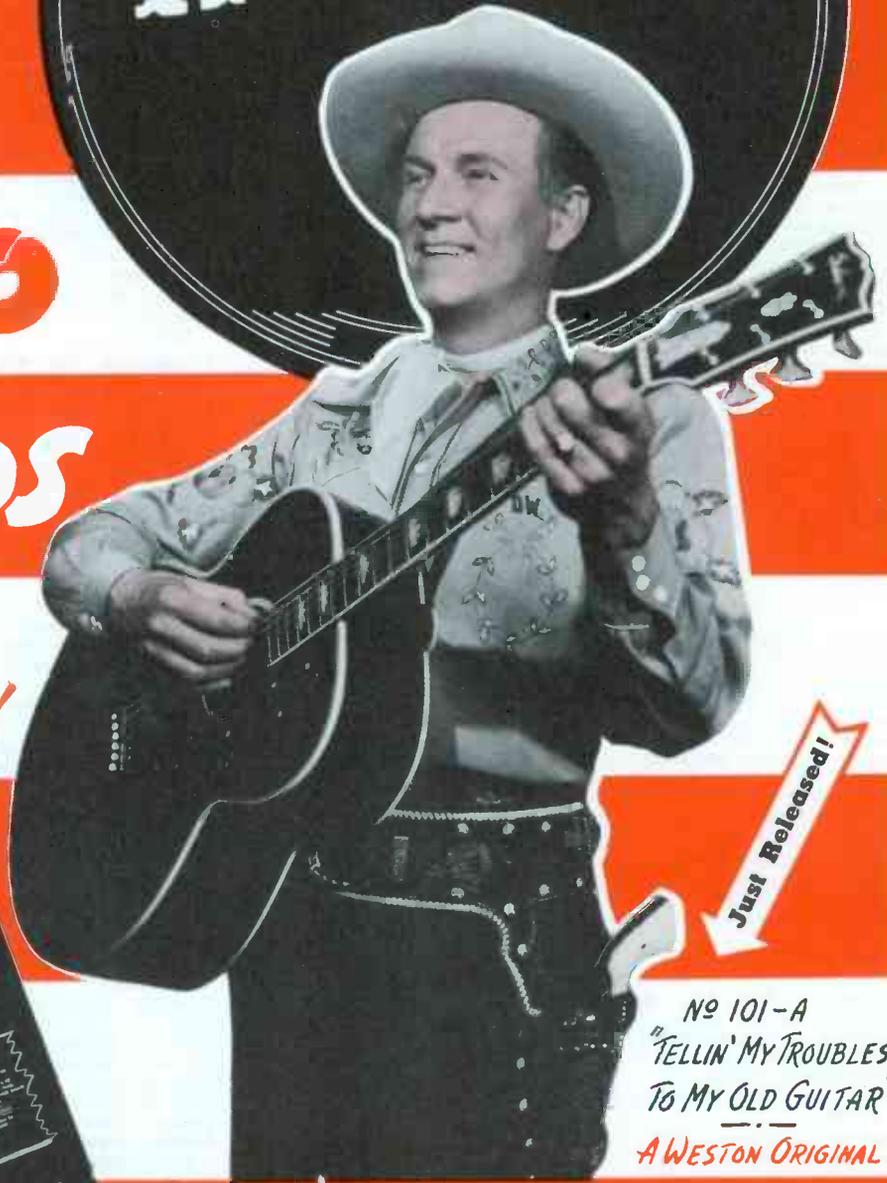
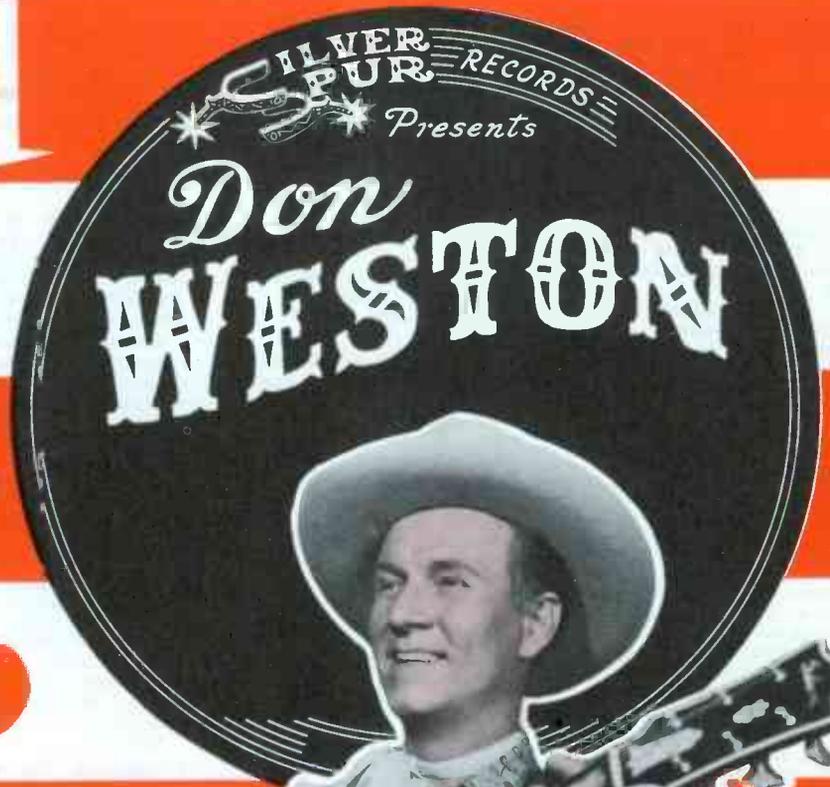
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# RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

(For folk artists see American Folk Music Section)

## A

Abernathy, Marian—Bel Tone  
 Abravanel, Maurice—Decca  
 Acuff, Roy—Columbia  
 Adlam, Buzz, Orchestra—  
 Bel Tone  
 Adler, Larry—Decca  
 Air Crew, The—Sepia  
 Airlane Trio, The—De Luxe  
 Alabama Boys, The—Bullet  
 Aladdin, Johnny—Music For  
 Society  
 Albanese, Licia—Victor Red Seal  
 Alexander, Jeff—Decca  
 Allen, Bella—Diamond  
 Allen, Henry "Rid"—Victor  
 Allen, Napoleon—Blue Note  
 Allen, Rosalie—Victor  
 Anderson, Marian—Victor Red  
 Seal  
 Andrews, Ernie—Sepia  
 Andrews Sisters—Decca  
 Aristo-Kats—Victor  
 Armen, Kay—Decca  
 Armstrong, Louis—Decca  
 Armstrong, Louis—Victor  
 Arnaz, Desi—Victor Inter-  
 national  
 Arnold, Eddy—Victor  
 Arrau, Claudio—Victor Red  
 Seal  
 Arthur, June—Black & White  
 Astaire, Fred—Decca  
 Atcher, Robert—Columbia  
 Atkins, Chester—Bullet  
 August, Jan—Diamond  
 Auld, George—Musicraft  
 Austin, Lovie, Blues Serenaders  
 —Circle  
 Austin Gene, Columbia

## B

B. & O. Choir—ARA  
 Baccaloni, Salvatore—Columbia  
 Baclanova, Olga—Unique  
 Back, Will, Orchestra—Tower  
 Bacon, Ray E.—Courtney  
 Balles Bros.—Columbia  
 Bailey, Mildred—Majestic  
 Bailey, Pearl—Columbia  
 Bailey, Robert (Uncle Bob)  
 —Bel-Tone  
 Baker, Belle—Gala  
 Baker, Bonnie—Memo  
 Baker, Don—Diamond  
 Baker, Kenny—Decca  
 Bampton, Rose—Victor Red  
 Seal  
 Bandini, Al, Orchestra—  
 Mello-Strain  
 Baranco, Wilbert, Trio—Sepia  
 Barbour, Dave—Capitol  
 Barfield, Johnnie—Bullet  
 Barrett, Kirk, and the  
 Trallsmen—Memo  
 Barry, George, Orchestra—  
 Coronet  
 Barrymore, Lionel—ARA  
 Bartley, Dallas—Cosmo  
 Bascomb, Dud, Orchestra—  
 Alert, De Luxe  
 Bascomb, Paul, Orchestra—  
 Alert  
 Basie, Count—Columbia  
 Baxter Quartet—Bullet  
 Bean, Carl, Orchestra—Tower  
 Beatty, Winl—Bel-Tone  
 Beaver Valley Sweethearts—  
 Process  
 Bednarek, Joe, Orchestra—  
 Standard  
 Beecham, Sir Thomas—Victor  
 Red Seal  
 Belarsky, Sidor—Victor  
 International

Bell, Benny—Bell  
 Benedict, Ernest, Quartet—  
 Standard  
 Benedict, Ernie—Victor  
 International  
 Beneke, Tex—Glenn Miller  
 Orchestra—Victor  
 Bennett, Buster, Trio—  
 Columbia  
 Benskin, Sammy—Blue Note  
 Berglund, Joel—Victor Red Seal  
 Bernstein, Leonard—Victor  
 Red Seal  
 Biggs, E. Power—Victor Red  
 Seal  
 Bivens, William—Blue Note  
 Blakstone, Nan—Gala  
 Blue Rangers—Cowboy  
 Bluestone, Harry—ARA  
 Bloch, Ray—Signature  
 Boaz, Calvin—Sepia  
 Bond, Johnny—Columbia  
 Borio, Emile—Unique, Victor  
 Borge, Victor—Columbia  
 Borr, Mischa—Victor  
 International  
 Bostic, Earl—Gotham  
 Boston "Pops" Orchestra—  
 Victor Red Seal  
 Boston Symphony Orchestra—  
 Victor Red Seal  
 Boswell, Connee—Decca  
 Bothwell, Johnny—Signature  
 Boyd, Bill—Little Folks'  
 Favorite, Victor  
 Bradley, Owen—Bullet  
 Bradley, Will—Signature  
 Bralowsky, Alexander—Victor  
 Red Seal  
 Bralley, Maurice—Jupiter  
 Brandywynne, Nat—Diamond  
 Braud, Wellman—Blue Note  
 Brazilian Orchestra—Standard  
 Brice, Carol—Columbia  
 Bring, Lou—ARA  
 Brito, Phil—Musicraft  
 Britt, Elton—Victor  
 Brodenova, Lida—Standard  
 Brooks Brothers—Diamond  
 Brooks, Dusty, and His Four  
 Tones—Memo  
 Brooks, Joan—Diamond  
 Brooks, Randy—Decca  
 Broonzy, Willie—Columbia  
 Brother Joshua—Gotham  
 Brown, Joe E.—Victor  
 Brown, Les—Columbia  
 Brown, Vernon—Swan  
 Bruce, Carol—Columbia  
 Bryant, Larry—San Antonio  
 Buchanan Brothers—Victor  
 Buckner, Milton—Musicraft  
 Budapest String Quartet—  
 Columbia  
 Burke, Ceale, Orchestra—  
 Courtney  
 Burnette, Smiley—ARA  
 Busch, Adolph—Columbia  
 Bush, Kanaka, and His  
 Hawaiians—Courtney  
 Bush Mountain Boys—Diamond  
 Busse, Henry—Cosmo, Decca  
 Bussinelli, Guido—Standard  
 Butler, Lois—Capitol  
 Butterfield, Billy—Capitol  
 Butterfield, Erskine—De Luxe  
 Butts, Jimmy—Blue Note  
 Byas, Don—Gotham, Jamboree  
 Byrne, Bobby—Cosmo

## C

Cactus Andy and the Texas  
 Dandies—Black & White  
 Calloway, Cab—Columbia  
 Camarata, Toots—Decca  
 Camp Meeting Choir—Diamond

Campbell, Cecil, Ramblers—  
 Victor  
 Canova, Judy—ARA  
 Captivate-Airs, The—Memo  
 Carle, Frankie—Columbia  
 Carlisle, Kitty—Decca  
 Carmichael, Hoagy—ARA  
 Carnegie Pops Concert  
 Orchestra—Columbia  
 Carpenter, Thelma—Majestic  
 Carroll, Helen—Victor  
 Carson, Jenny Lou—Decca  
 Carson, Ken—Cosmo  
 Carter, Benny—De Luxe  
 Carter, Gaylord—Black & White  
 Carter, Ray, Orchestra—Song-  
 of-the-Month Club  
 Casadesus, Robert—Columbia  
 Case, Russ, Orchestra—Victor  
 Casey, Claude—Victor  
 Cass County Boys—ARA  
 Cavallaro, Carmen—Decca  
 Cavanaugh, Page—ARA  
 Centoble, "Boujle"—Blue Note  
 Ceppos, Mac, Orchestra—  
 De Luxe  
 Challis, William—Decca  
 Chambers, Henderson—Blue  
 Note  
 Charloteers, The—Columbia  
 Chase, Frank—Gala  
 Chayres, Nestor—Decca  
 Chicago Symphony Orchestra  
 —Victor Red Seal  
 Chiquito—Gotham  
 Cincinnati Symphony Orchestra  
 —Victor Red Seal  
 Cisney Players, The—Diamond  
 Clark, Buddy—Columbia  
 Clayton, Buck—Blue Note,  
 Jamboree  
 Clayton, Doc (Joe)—Victor  
 Cleveland Orchestra—Columbia  
 Clinton, Larry—Cosmo  
 Cobbs, Arnett—Musicraft  
 Coburn, Charles—Victor  
 Coelho, Olga—Victor  
 International  
 Cole, Buddy—Capitol  
 Cole, Cozy—Jamboree  
 Cole, King, Trio—Capitol  
 Coleman Brothers—Decca  
 Coleman, Emil, Orchestra—  
 De Luxe  
 Colicchio, Ralph, Ensemble—  
 Standard  
 Collegiate Chorale—Victor  
 Red Seal  
 Colman, Ronald—Decca  
 Colonial Troubadours—  
 Standard  
 Colonna, Jerry—Capitol  
 Como, Perry—Victor  
 Condon, Eddie—Decca  
 Conner, Nadine—Columbia  
 Connor, Kaye—Cosmo  
 Cool, Harry—Signature  
 Cooley, Spade—Columbia  
 Cooper, Blanka Peric—Victor  
 International  
 Cordon, Norman—Victor Red  
 Seal  
 Cortez, Jose—Diamond  
 Cortney, Diana—Diamond  
 Cossack, Don, Chorus—  
 Columbia  
 Courtney, Del—Cosmo  
 Cousin Joe—Gotham  
 Coy, Caleb—Diamond  
 Crawford, Jesse—Decca  
 Criner, Johnny—Sepia  
 Crooks, Richard—Victor Red  
 Seal  
 Crosby, Bill—Columbia  
 Cross, Chris, Orchestra—  
 Coronet

Cross, Chris, Orchestra—Swank  
 Crudup, Arthur—Victor  
 Cryor, Jesse—Sepia  
 Cugat, Xavier—Columbia,  
 Decca  
 Curbelo, Fausto—Gotham

## D

Daffan, Ted—Columbia  
 Dallas Symphony Orchestra—  
 Victor Red Seal  
 Dana Ensemble—Dana  
 Dana, Walt, Orchestra—Dana  
 Daniel, John, Quartet—Bullet  
 Daniels, Bebe—Little Folks'  
 Favorites  
 Daniels, R. L.—Black & White  
 Darcey, Emery—Columbia  
 Dardanelle Trio—Victor  
 Davis, Jimmie—Decca  
 Davis, Karl—Columbia  
 Davis, Maxwell, Orchestra—  
 Black & White  
 Davis, Walter—Victor  
 Day, Dennis—Victor  
 Day, Jack—Cowboy  
 DeMarcos, Five, The—Majestic  
 De Vol, Frank—Capitol  
 Dean, Eddie—Bel-Tone,  
 Majestic  
 Deane, Dorothy—Fortune  
 Deep River Boys—Victor  
 Dell, Robin Hood, Orchestra—  
 Columbia  
 Delta Rhythm Boys—Decca  
 Denney, Dave—Musicraft  
 Dennis, Matt—Capitol  
 Denver Darling—De Luxe  
 Derwin, Hal—Capitol  
 Desmond, Johnny—Victor  
 Dexter, Al—Columbia  
 Di Mola, Enzo—Standard  
 Dinning Sisters—Capitol  
 Dixon, Joe—Swan  
 Dodds, Baby—Blue Note  
 Dodds, Baby, Trio, The—Circle  
 Dodds, Baby, Stompers—Circle  
 Dombkowski, Walter—Victor  
 International  
 Donahue, Sam—Capitol  
 Dorsey, Jimmy—Decca  
 Dorsey, Tommy—Victor  
 Downey, Morton—Decca,  
 Majestic  
 Doyle, Bobby—Signature  
 Drake, Alfred—Decca  
 DuPont, Ann—De Luxe  
 Duchin, Eddie—Columbia  
 Duchow, Lawrence—Victor  
 International  
 Duke of Iron—Alert  
 Dunham, Katherine—Decca  
 Dunham, Sonny, Orchestra—  
 Vogue  
 Durante, Jimmy—Decca  
 Durbin, Deanna—Decca  
 Durock, Gene—Jupiter  
 Duvivier, George—Swan

## E

Eberle, Bob—Decca  
 Eckstine, Billy—De Luxe  
 Eclipse Alley Five—Circle  
 Eddy, Nelson—Columbia  
 Edwards, Craven, and the Lazy  
 K Ranch Boys—Diamond  
 Edwards, Joan—Cosmo, Vogue  
 Eldridge, Roy—Decca  
 Electones, The—Gotham  
 Elgart, Les—Musicraft  
 Ellington, Duke—Victor  
 Ellstein, Abe, Orchestra—  
 Standard  
 Elman, Mischa—Victor Red Seal  
 Elm City Four—Swank  
 (Continued on page 298)



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 Epps, Carl—San Antonio  
 Esquire Trio, The—Memo  
 Estes, Milton—Bullet  
 Ettore, Eugene—Gotham  
 Evans, Dale—Bel-Tone  
 Evans, Jo—Black & White  
 Evans, Wilbur—Decca  
 Ezra and His Beverly  
 Hillbillies—Courtney

**F**

Fairfield Four—Bullet  
 Faith, Percy—Decca  
 Farrell, Eileen—Columbia,  
 Decca  
 Fazola, Irving—Victor  
 Fell, Terry, and His Seven  
 Southerners—Courtney  
 Fell, Terry, and the Fellers—  
 Memo  
 Fielder, Arthur—Victor Red  
 Seal  
 Fields, Artie, Orchestra—  
 Fortune  
 Fields, Herbie—Musicraft,  
 Victor  
 Fields, Shep, Orchestra—Vogue  
 Fisher, Freddie—Decca  
 Fiske, Dwight—Gala  
 Fitzgerald, Ella—Decca  
 Flowers, Pat—Victor  
 Flynn, Errol—Columbia  
 Foly, Red—Decca  
 Fontaine Sisters—Musicraft  
 Forrest, Helen—Decca  
 Foster, Chuck—Cosmo  
 Foulon, Seva—Unique  
 Four Blues, The—De Luxe  
 Four Chicks & Chuck—Cosmo  
 Four Knights—Decca  
 Foursome, The—Black & White  
 Fowler, Wally—Capitol  
 Fox, Curley and Texas Ruby—  
 Columbia  
 Fox, Martha Blair—ARA  
 Fox, Virgil—Victor Red Seal

**RECORDING ARTISTS AND THE  
 LABELS FOR WHICH THEY RECORD**

(Continued from page 296)

Francescatti, Zino—Columbia  
 Franzella, Sal—Swan  
 Freeman, Porky, Trio—ARA  
 Froeba, Frank—Decca  
 Froman, Jane—Majestic

**G**

Gabriel, Tennessee, The—Circle  
 Gagnier, Claire—Victor Red  
 Seal  
 Gaillard, Slim, Orchestra—  
 20th Century  
 Gaillard, Slim, Trio—Bel-Tone  
 Gant, Cecil—Bullet  
 Garber, Jan, Orchestra—  
 Black & White  
 Gardelle, Lenore—Mello-Strain  
 Garland, Judy—Decca  
 Garner, Hal—San Antonio  
 Gibbs, Georgia—Majestic  
 Gibson, Harry "The Hipster"  
 —Musicraft  
 Gildersleeve, Great (Hal Peary)  
 —Capitol  
 Gillespie, Dizzy—Musicraft  
 Gillum, "Jazz" William—  
 Victor  
 Ginger Snaps—Victor  
 Giobbe, Felix—Swan  
 Golan, Gary—Unique  
 Golden Echo Quartet—De Luxe  
 Golden Gate Quartet—  
 Columbia  
 Good Fellows, The—Standard  
 Goodman, Al, Orchestra—Victor  
 Goodman, Benny—Columbia  
 Gorin, Igor—Victor Red Seal  
 Gospel Five—Circle  
 Gould, Morton—Columbia

Gowans, Bradford—Victor  
 Grainger, Percy—Decca  
 Grande, Tex—De Luxe  
 Grandjany, Marcel—Victor Red  
 Seal  
 Grant, Harold, Orchestra—  
 Standard  
 Gray, Glen—Decca  
 Green, Larry, Orchestra—Victor  
 Green, Lil—Victor  
 Greene, Marie—Signature  
 Greene, Rudy—Bullet  
 Grimes, Tiny—Blue Note  
 Grofe, Ferde—ARA  
 Gross, Walter—Musicraft  
 Guarnieri, Johnny—Jamboree,  
 Majestic  
 Guerra, Marcelino (Rapindey),  
 "Batamu" Orchestra—Coda  
 Guthrie, Jack—Capitol

**H**

Hackett, Bobby—Decca  
 Hale, Monte—Bel-Tone  
 Hamilton, Jimmy—Blue Note  
 Hammond, Jake—Mars  
 Hammondsaires, The—Mars  
 Hamp-Tone All Stars—  
 Musicraft  
 Hampton, Gladys, Quartet—  
 Musicraft  
 Hampton, Lionel—Decca  
 Hanley, Andy, and the Riders  
 of the Range—Aetna  
 Hardee, John—Blue Note  
 Hardwicke, Otto—Blue Note  
 Harmoners Quartet—Victor  
 Harmony Trio—Jupiter  
 Harrell, Scotty—Bel-Tone  
 Harris, Phil—ARA  
 Harris, Wynonie—Bullet,  
 Musicraft  
 Harshaw, Margaret—Victor  
 Red Seal  
 Hawkins, Erskine—Victor  
 Hayes, Sherman—Cosmo  
 Haymes, Dick—Decca  
 Hays, Billy, Orchestra—20th  
 Century  
 Heard, J. C.—Jamboree  
 Heifetz Jascha—Decca, Victor  
 Red Seal  
 Henderson, Horace—Jamboree  
 Henderson, Skitch—Capitol  
 Henry, Shifty, Orchestra—  
 Courtney  
 Herman the Hermit—Bel-Tone  
 Herman, Woody—Columbia  
 Hernandez, A.—Bel-Tone  
 Herth, Milt—Decca  
 Heuy, Richard—Decca  
 Heyward, Bob—Black & White  
 Heywood, Eddie—Decca  
 Hickox, Harry—Bel-Tone  
 Hildegard—Decca  
 Hill, Tiny—Decca  
 Hines, Earl, ARA  
 Hogan, Louanne—Musicraft  
 Holliday, Billie—Decca  
 Hollywood Bowl Orchestra—  
 Victor Red Seal  
 Holm, Celeste—Decca  
 Homers, Down—Vogue  
 Hoosier Hot Shots—Decca  
 Hope, Bob—Capitol  
 Horowitz, Vladimir—Victor  
 Red Seal  
 Houdini, Wilmoth—Decca  
 Howard, Eddy, Orchestra  
 Howard, Joe—De Luxe  
 Howard, Paul and His Arkansas  
 Cotton Pickers—Columbia  
 Howard, Willie—Gala  
 Humes, Helen—Black & White  
 Humphries, Frank—Swan

Hunt, Jack, and His Rythm  
 Ranch Hands—Process  
 Hutton, Betty—Victor

**I**

Ink Spots—Decca  
 Iturbi, Jose—Victor Red Seal  
 Ives, Burl—Decca  
 Izar, Chito—Coda  
 Iznaga, Alberto, "Siboney"  
 Orchestra—Coda

**J**

Jack, Hi-Lo, and the Dame—  
 Diamond  
 Jackson, Calvin, Orchestra—  
 Sepia  
 Jackson, Leddie, and His  
 Swingsters—Courtney  
 James, Harry—Columbia  
 James, Vincent—Music For  
 Society  
 Janssen, Herbert—Columbia  
 Jaynes, Betty—Little Folks'  
 Favorites  
 Jefferies, Herb—Musicraft  
 Jenkins, Floyd—Columbia  
 Jenkins, Gordon—Decca  
 Jessel, George—ARA  
 Jesters, The—Decca  
 Jewell, James—Vogue  
 Joan, Ina—Aetna  
 Jobin, Raoul—Columbia  
 Johnson, Bill, Orchestra—Alert  
 Johnson, Buddy—Decca  
 Johnson, Bunk, Jazz Man  
 Johnson Family, The—  
 Columbia  
 Johnson, "Keg"—Blue Note  
 Johnson, Marvin, Orchestra  
 —Sepia  
 Johnson, Ted, Orchestra—  
 Victor International  
 Jonas, Maryla—Columbia  
 Jones, Allan, Victor Red Seal  
 Jones, Etta—Victor  
 Jones, Jimmy—Blue Note  
 Jones, Spike—Victor  
 Jordan, Louis—Decca  
 Jory, Victor—Signature  
 Jose, Don—Gotham  
 Judy & Jen—Vogue  
 Jurgens, Dick—Columbia

**K**

Kapell, William—Victor Red  
 Seal  
 Kallen, Kitty—Musicraft  
 Kassel, Art, Orchestra—Vogue  
 Katims, Milton—Columbia  
 Kay, Beatrice—Columbia  
 Kaye, Sammy—Victor  
 Keffer, Rusty—Cowboy  
 Keller, Greta—Victor  
 International  
 Kelly, Gene—Columbia  
 Kelly, Paula, and The  
 Modernaires—Columbia  
 Kenton, Stan—Capitol  
 Kerner, Harold M.—Standard  
 Keynoters—Song-of-the-Month  
 Kilenyi, Edward—Columbia  
 Kincaid, Bradley—Bullet  
 Kinders Three—Emerald  
 King, Pee Wee—Bullet  
 King, Wayne—Victor  
 King's Jesters and Louise—  
 Vogue  
 Kipnis, Alexander—Victor  
 Red Seal  
 Kirchstein, Harold—Victor  
 International  
 Kirk, Andy—Decca  
 Kirkwood, Pat—Cosmo  
 Kirsten, Dorothy—Victor Red  
 Seal  
 Knight, Evelyn—Decca  
 Knight, Felix—Decca  
 Kollmar, Dick—Diamond  
 Korjus, Millza—Victor Red Seal  
 Kornienko, Dimitri—Kismet  
 Kostelanetz, Andre—Columbia  
 Koussevitzky, Serge, Dr.—  
 Victor Red Seal

(Continued on page 300)

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 Kuhn, Dick, Orchestra—Top  
 Kujawa, Regina—Standard  
 Kullman, Charles—Columbia  
 Kurlan, David—Mayfair, Mayfair Rec-O-Card  
 Kurtz, Efreim—Columbia  
 Kyser, Kay—Columbia

**L**

La Salle, Dick, Orchestra—Vogue  
 Lambert, Eddie—Diamond  
 Landowska, Wanda—Victor Red Seal  
 Lang, Judy—De Luxe  
 Lanza, Mario—Victor Red Seal  
 Large, Don, Chorus—Vogue  
 Laurence, Larry—Song-of-the-Month Club  
 Lawrence, Elliot—Columbia  
 Lawrence, Gertrude—Decca  
 Lawrence, Marjorie—Columbia  
 Lawson, Jimmy—Columbia  
 Lawson, Yank—Signature  
 Lazarz, Joe, Orchestra—Standard  
 LeRoy, Howard, Orchestra—Starr  
 Lecuona Cuban Boys—Majestic  
 Lee, Julia—Capitol  
 Lee, Mary—Blue Star  
 Lee, Peggy—Capitol  
 Lehmann, Lotte—Columbia  
 Leonard, Jack—Majestic  
 Leonard, Ross—Mello-Strain, Swank  
 Lester, Jack, Orchestra—Blue Star  
 Levant, Oscar—Columbia  
 Lewis, Clara, Trio—Sepia  
 Lewis, Harold—Circle  
 Lewis, Monica—Signature  
 Lewis, Texas Jim, and His Band—Decca  
 Linda, Rosa—ARA  
 Little Betty—Process  
 Lombardi, Stephano—Victor International  
 Lombardo, Guy—Decca  
 Long, Johnny—Decca  
 Long, Shorty—Cowboy  
 Los Angeles Philharmonic—Decca  
 Lowery, Fred—Columbia  
 Luboshutz & Nemenoff—Victor Red Seal  
 Lucas, Al—Blue Note  
 Lucas, Nick—Diamond  
 Luke, Larry—Aetna  
 Lulu Belle and Scotty—Vogue  
 Lunceford, Jimmie, Orchestra—Majestic  
 Lynch, Theodora—ARA  
 Lynn, Diana—Capitol

**M**

McConnell, Mary—Bel-Tone  
 McCoy, Clyde, Orchestra—Vogue  
 McCoy, Minnie—Columbia  
 McCracklin, Jimmie—Courtney  
 McCune, Bill, Orchestra—Coronet  
 McGarrity, Lou—Swan  
 McGhee, Brownie—Alert  
 McGee, Fibber and Molly (Jim and Marian Jordan)—Capitol  
 McGhee, Howard, Dial  
 McIntyre, Hal—Cosmo  
 McIntyre, Lani—Decca  
 McKeon, Jeannie—Black & White  
 McKinley, Ray, Orchestra—Majestic  
 McKnight, Anne—Victor Red Seal  
 McNeal Choir, The—Black & White  
 McVea, Jack, and His All Stars—Black & White

**RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD**

(Continued from page 298)

MacDonald, Jeanette—Victor Red Seal  
 MacRae, Gordon—Musicraft  
 Mac's Mistery—Memo  
 Mack, Red, Orchestra—Jupiter  
 Mack Triplets, The—De Luxe  
 Madriguera, Enric—Cosmo, Vogue  
 Maksymowicz, Ted, Orchestra—Dana  
 Mann, Marlon—Vogue  
 Manners, Zeke—Victor  
 Manning, Steve—Emerald  
 Manollin & Claudio—Standard  
 Marais, Josef—Decca  
 Markham, "Pigmeat"—Blue Note  
 Markoff, Gypsy—Unique  
 Markovich, Mirko—Unique, Victor International  
 Marlowe, Sylvia—Decca  
 Marsala, Joe—Musicraft  
 Martin, Dean—Diamond  
 Martin, Freddy—Victor  
 Martin, Kitty—Black & White  
 Martin, Lennie—Emerald  
 Martin, Mary—Decca  
 Martin, Ted—De Luxe  
 Martinez, Chu Chu—ARA  
 Marvin, Frankie—San Antonio  
 Massey, Vera—De Luxe, Diamond  
 Masters, Frankie, Orchestra—Vogue  
 Mathias, Ernie—Black & White  
 Matthey, Nicholas—Kismet  
 Maxwell, Robert—Columbia  
 Maynor, Dorothy—Victor Red Seal  
 Mays, Betti, Orchestra—Alert  
 Meigard, Al—Starr  
 Melton, James—Victor Red Seal  
 Meltones—Musicraft  
 Mendez, Alfredo, Orchestra—Standard  
 Mendez, Raphael—Decca  
 Menuhin, Yehudi—Victor Red Seal  
 Mercer, Johnny—Capitol  
 Merrill, Robert—Victor Red Seal  
 Merriman, Nan—Victor Red Seal  
 Merriweather, Maceo—Victor  
 Merry Macs, The—Decca, Majestic  
 Michon, Misha—Kismet  
 Milanov, Zinka—Victor Red Seal  
 Milhaud, Darius—Columbia  
 Miller, Glenn, Orchestra—Tex Beneke—Victor  
 Miller, Jimmie, All Star Quintet—Co-Ed  
 Miller, Peewee—Cowboy  
 Millinder, Lucky—Decca  
 Mills Brothers—Decca  
 Milstein, Nathan—Columbia  
 Milton, Roy, Sextet—Musicraft  
 Minneapolis Symphony Orchestra—Victor Red Seal  
 Miranda, Carmen—Decca  
 Modernaires, The, and Paula Kelly—Columbia  
 Molina, Carlos—Capitol  
 Moncur, Gracham—Blue Note  
 Monero, Jose Luis—Standard  
 Monroe, Bill—Columbia  
 Monroe, Vaughn—Victor  
 Montana, Patsy—Vogue  
 Moody, Clyde—Bullet  
 Mooney, Art, Orchestra—Vogue  
 Moore, Grace—Victor Red Seal  
 Moore, Phil, Four—Musicraft  
 Morales, Issy, Orchestra—Bel-Tone

Morales, Noro, and His Rhythm Sextet—Coda  
 Morales, Noro, Orchestra—Majestic  
 Morgan, Dennis—Columbia  
 Morgan, Russ—Decca  
 Morino, Julia, and Her Ensemble—Standard  
 Morris Brothers—Victor  
 Morris, Marlowe—Blue Note  
 Morse, Ella Mae—Capitol  
 Morton, Jelly Roll—Jazz Man  
 Mosley, Bob, and His All Stars—Orchestra—Bel-Tone  
 Mottola, Tony—Swan  
 Munsel, Patrice—Victor Red Seal  
 Mura, Corinna—ARA  
 Murry Sisters—Cowboy  
 Murray, Lyn—Decca  
 Musette, Espe, Orchestra—Standard

**N**

N.B.C. Symphony Orchestra—Victor Red Seal  
 Nance, Ray—Blue Note  
 Nancy Lee—Vogue  
 Napoleon, Phil—Swan  
 Neff, Abe, Orchestra—20th Century  
 Newman, Elmer—Cowboy  
 Newman, Pancake Pete—Cowboy  
 Nichelson, Eddie—Blue Note  
 Nicholas, Albert—Blue Note  
 Nickelson, J. D.—Courtney  
 Niesen, Gertrude—Cosmo  
 Nobel, Al—Emerald  
 Nobisowna, N.—Dana  
 Noble, Ray—Columbia  
 Nottingham, Jimmy—Musicraft  
 Novelaires, The—Swank  
 Novotna, Jarmila—Victor Red Seal  
 Nye, Jack, Orchestra—Courtney

**O**

Oliver, Lawrence—Victor Red Seal  
 O'Brien, Margaret—Capitol  
 O'Neil, Danny—Majestic  
 O'Neil, Dolores—Cosmo  
 Old Hickory Singers (Claude Sharp)—Columbia  
 Olmstead, Clare—Decca  
 Olsen, George, Orchestra—Majestic  
 Opowski, M.—Dana  
 Oregon Rangers—Vogue  
 Ortiz, Luis (Lija), Group—Standard  
 Ory, Edward—Columbia  
 Ory, Kid, Creole Jazz Band—Crescent  
 Owens, Harry—Capitol  
 Owens, Jack—Diamond

**P**

Pancho—Decca  
 Parker, Charlie, Be-Bop Quintet—Dial  
 Parkyakarkus—ARA  
 Parrish, Avery—Alert  
 Pastor, Tony—Cosmo  
 Patrick, Henry—20th Century  
 Patterson, Pat—R-Fist  
 Paxton, George, Orchestra—Majestic  
 Peach Pickers (Curly Williams)—Columbia  
 Pearl, Minnie—Bullet  
 Pedit, Ralph—Standard  
 Peerce, Jan—Victor Red Seal  
 Perryman, Bill—Columbia  
 Petina, Irra—Columbia  
 Petri, Egon—Columbia

Philadelphia Orchestra—Columbia  
 Philharmonic Orchestra—Columbia  
 Phillips, Sister Berenice—Circle  
 Piatigorsky, Gregor—Columbia  
 Pied Pipers, The—Capitol  
 Pino, Orquidea—Standard  
 Pinza, Ezio—Columbia  
 Pittman, Bobby—Sepia  
 Pittsburgh Symphony Orchestra (Reiner)—Columbia  
 Poliansky, Kostia—Kismet  
 Pons, Lily—Columbia  
 Powell, Jane—Columbia  
 Powell, "Specs"—Blue Note, Jamboree  
 Prep Boys, The—Co-Ed  
 Price, Jesse—Capitol  
 Price, Sam—Decca  
 Prima, Louis, Orchestra—Majestic  
 Primrose, William—Victor Red Seal  
 Pyle, Pete—Bullet

**Q**

Quarteraro, Fiorenza—Victor Red Seal  
 Quebec, Ike—Blue Note  
 Quintones, The—Courtney  
 Quiral, Rayon—Columbia

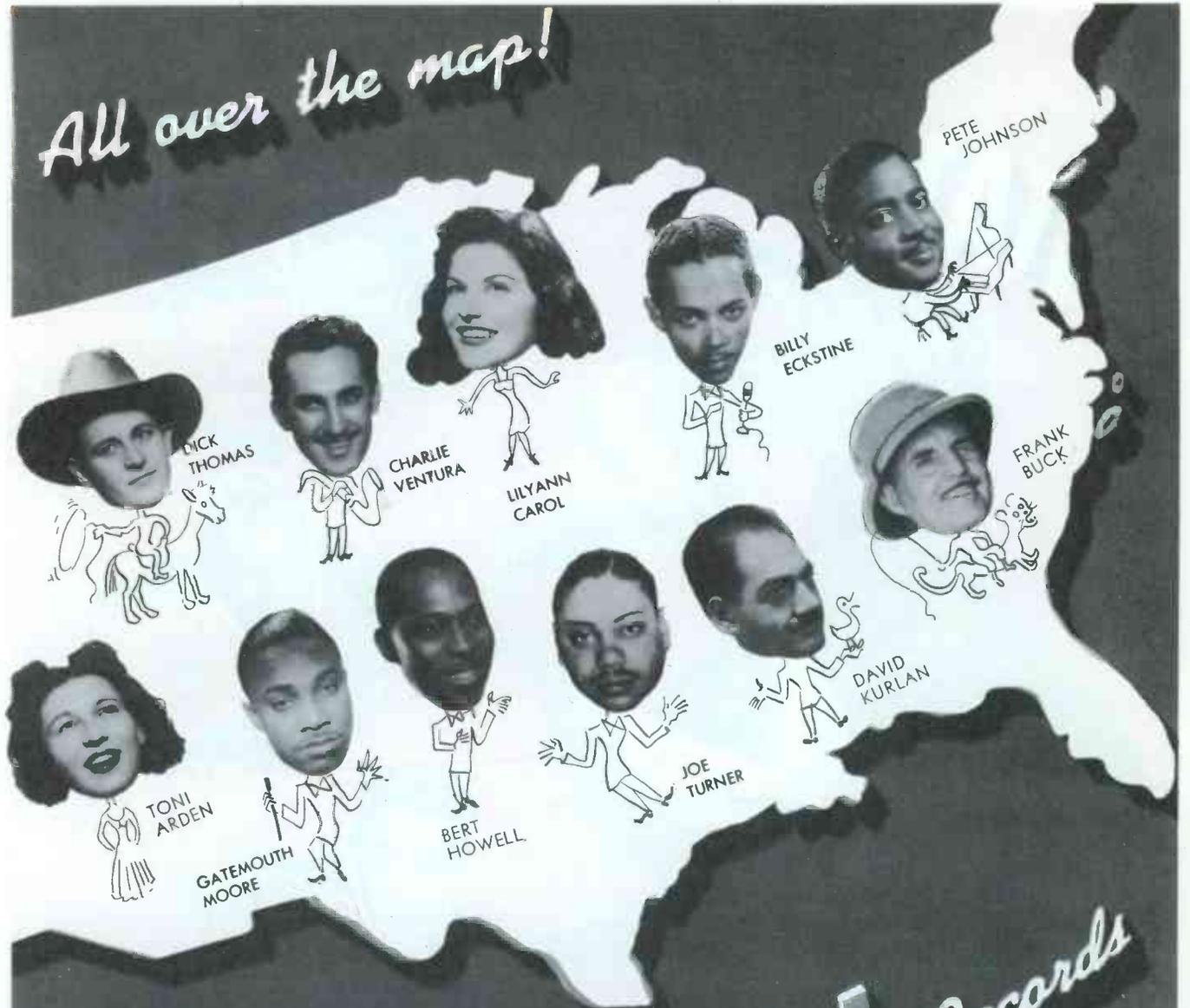
**R**

Rachmilovich—ARA  
 Raichman, Jacob—Kismet  
 Raitt, John—Decca  
 Ralf, Torsten—Columbia  
 Ramey, Eugene—Blue Note  
 Ramirez, Ram—Gotham  
 Raybone, Basil—Columbia  
 Raymond, Gene—Little Folks' Favorites  
 Red, Tampa—Victor  
 Redd, Alton and His Blues Band—Bel-Tone  
 Redman, Don—Swan  
 Red River Hillbillies—Starr  
 Reed, Susan—Victor Red Seal  
 Reems, Bob, Orchestra—Aetna  
 Reese, Teddy—R-Tist  
 Reilly, Betty—De Luxe  
 Reisman, Leo—Decca  
 Rene, Henri, Orchestra—Victor International  
 Revelators, The—Sepia  
 Rey, Alvino—Capitol  
 Rhodes, Betty—Victor  
 Rickey, Al, Orchestra—Mayfair, Mayfair Rec-O-Card  
 Riggs, Tommy (Mary Lou)—De Luxe  
 Ritter, Tex—Capitol  
 Rivera, Hector—Standard  
 Robel, Jolly Jack—Decca  
 Roberts Brothers Trio—Bel-Tone  
 Roberts, Billy—Little Folks' Favorites  
 Robertson, Dick—Decca  
 Robeson, Paul—Columbia  
 Robinson Brothers, The—Black & White  
 Rogers, Roy—Victor  
 Romberg, Sigmund—Victor Red Seal  
 Rosci, Monty—Cowboy  
 Ross, Earle—Black & White  
 Rubinstein, Artur—Victor Red Seal  
 Ruby, Texas and Curly Fox—Columbia  
 Rush, Ford—Bullet  
 Russell, Andy—Capitol  
 Russian Gypsy Orchestra—Standard  
 Russian Male Quartet—Standard

**S**

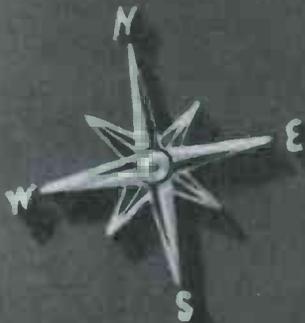
Sablon, Jean—Decca  
 Sack, Al, Orchestra—Black & White  
 (Continued on page 303)

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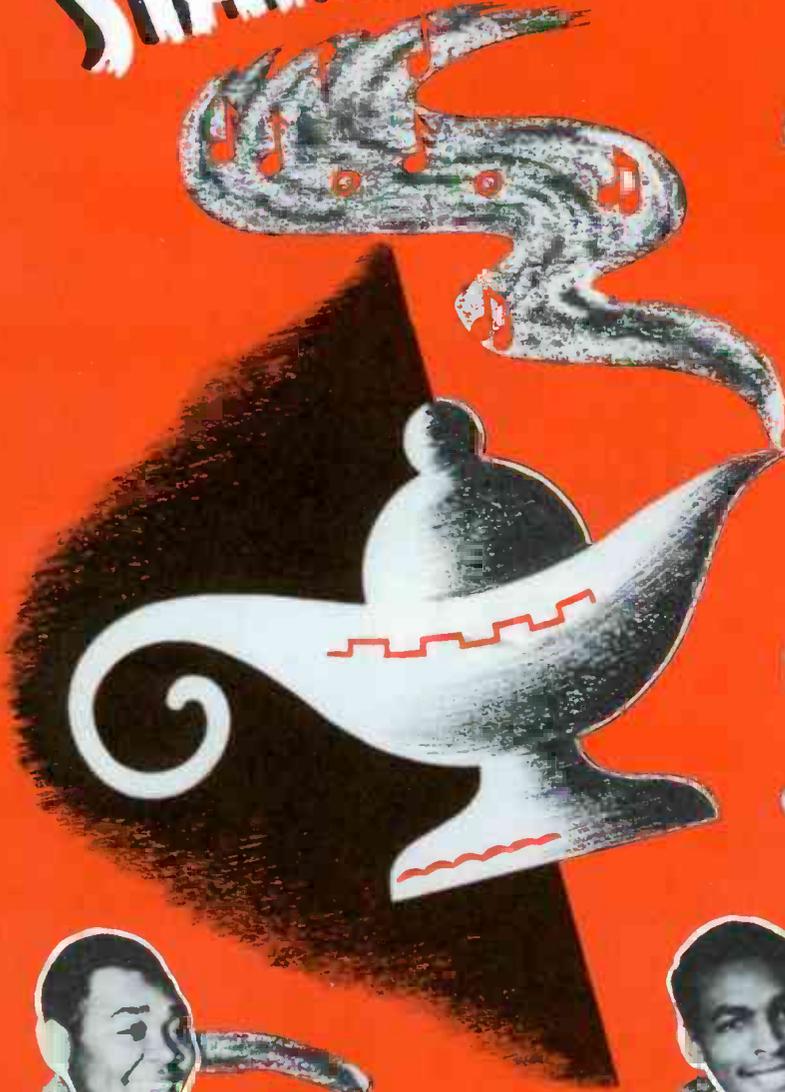


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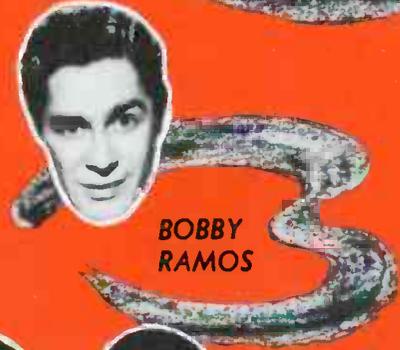
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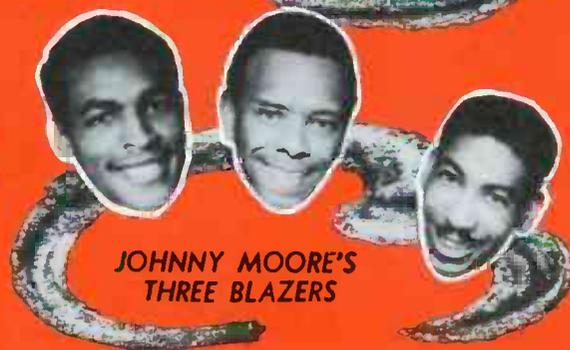
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 Schnabel, Artur—Victor Red Seal  
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 Schramm, Marty, and His Orchestra—Emerald  
 Scott, Hazel—Decca, Signature  
 Scott, Tommy—Bullet  
 Scott, Tony—Gotham  
 Scott, Zelda—Blue Star  
 Sebastian, John—Victor  
 Segovia, Andres—Decca  
 Selph, Jimmy—Bullet  
 Serkin, Rudolph—Columbia  
 Shahn, Paul—Vogue  
 Shaw, Artie—Musicraft  
 Shaw, Robert—Victor Red Seal  
 Shay, Dorothy—Columbia  
 Shepard, Riley—Musicraft  
 Sherrill, Charlie—Gotham  
 Sherwood, Bobby—Capitol  
 Shield, Roy—Diamond  
 Shook, Jack—Bullet  
 Shore, Dinah—Columbia  
 Siday, Eric—Victor  
 Signorelli, Frank—Swan  
 Silver Bell Orchestra—Standard  
 Simeon, Omer—Blue Note  
 Sinatra, Frank—Columbia  
 Singher, Martial—Columbia  
 Sizemore, Gordon—Process  
 Six Fat Dutchmen—Victor International  
 Slack, Freddie—Capitol  
 Slater, Ralph—De Luxe  
 Sleepy Hollow Gang—Cowboy  
 Sleepy Hollow Ranch Gang—Majestic  
 Sleepy Valley Five, The—Cosmo  
 Smallens, Alexander—Decca  
 Smith, Ethel—Decca  
 Smith, Geechie—Capitol  
 Smith, Gracie—Alert  
 Smith, Jack—Capitol  
 Smith, Jerry—Blue Star  
 Snow, Valaida—Bel-Tone  
 Socolow, Frankie, and His Quartette—Cosmo  
 Sokoloff, Vladimir—Victor International  
 Song Spinners—Decca  
 Sons of the Pioneers—Victor  
 Sosnik, Harry—Decca  
 Spargo, Toney—Swan  
 Spencer, Earle, Orchestra—Black & White  
 Spitalny, Phil, and His Hour of Charm All-Girl Orchestra—Vogue  
 Spivak, Charlie—Victor  
 St. Clair, Ronnie—Gotham  
 St. Luke's Choristers—Capitol  
 Stable, Dick, Orchestra—Coronet  
 Stafford, Jo—Capitol  
 Stamps-Baxter Mixed Quartet—Bullet  
 Standard Novelty Orchestra—Standard  
 Standard Orchestra—Standard  
 Standard Symphonietta—Standard  
 Stardusters, The—Coronet  
 Starkey, Roy, and The Silver Sage Cowboys—Memo  
 Steber, Eleanor—Victor Red Seal  
 Stern, Isaac—Columbia  
 Stevens, Rise—Columbia  
 Stewart, Freddie—Bel-Tone  
 Stewart, Slam—Musicraft

## RECORDING ARTISTS AND THE LABELS FOR WHICH THEY RECORD

(Continued from page 300)

Stokowski, Leopold—Victor Red Seal  
 Stolz, Robert—Decca  
 Stonehead, Cliffie, Orchestra—Bel-Tone  
 Stordahl, Axel—Columbia  
 Strahl, Skip, Orchestra—Emerald  
 Stravinsky, Igor—Columbia  
 Street, David—Diamond  
 Stubby, Capt., and His Buccaneers—Majestic  
 Sullivan, Gene, and Wiley Walker—Columbia  
 Sullivan, Jeri—ARA  
 Swarthout, Gladys—Victor Red Seal  
 Sweet Swingsters—Bel-Tone  
 Sykes, Roosevelt—Victor  
 Szell, George—Columbia  
 Szigeti, Joseph—Columbia

### T

Tamarin, Ilya—Standard  
 Tanner, Tin Ear, and His Backroom Boys—Bel-Tone  
 Tarasova, Nina—Kismet  
 Tarras, Dave, Orchestra—Standard  
 Tatum, Art—ARA, Black & White  
 Tavern Boys—20th Century  
 Taylor, Billy—Blue Note  
 Taylor, Harty—Columbia  
 Taylor, Montana—Circle  
 Teagarden, Jack, Orchestra—"Teagarden Presents"  
 Tempo Jazz Men—Dial  
 Texas Troubadours, The—Bullet  
 Tharpe, Sister Rosetta—Decca  
 Thebom, Blanche—Victor Red Seal  
 Thibault, Conrad—Decca  
 Thomas, John Charles—Victor Red Seal  
 Thomas, Thomas L.—Victor Red Seal  
 Thorne, Lucia—Blue Star  
 Thorne-Thomsen, Gudrun, Mrs.—Victor  
 Thornhill, Claude—Columbia  
 Three Brown Buddies—Columbia  
 Three Flames, The—Gotham  
 Three Suns, The—Majestic  
 Tillman, Floyd—Columbia  
 Tilton, Martha—Capitol  
 Titus, Russ—Fortune  
 Todds, The (Arthur and Dorothy)—Bel-Tone  
 Toscanini, Arturo—Victor Red Seal  
 Tough, Dave—Jamboree  
 Tourel, Jennie—Columbia  
 Towles, Nat, Orchestra—Tower  
 Trace, Al, and His Silly Symphonists—Coronet  
 Traubel, Helen—Columbia  
 Travis, Merle—Capitol  
 Traynor, Tommy—Black & White  
 Trimarkie, Dom, Fiesta Four—Emerald  
 Trumpeteers—Bullet  
 Trotter, John Scott—Decca  
 Tubb, Ernest—Decca  
 Tucker, Orrin—Musicraft  
 Tucker, Tommy—Columbia  
 Turner Bros.—Bullet  
 Turner, Zeb—Bullet  
 Turpeinen, Viola, Scandinavian—Standard  
 Tutt, Bill, and His Wonder Valley Boys—Courtney  
 Tuttle, Wesley—Capitol  
 20th Century Polka Orchestra—20th Century  
 Two Tones, The (Bennie and George)—Cosmo

### U

Untermeyer, Louis—Decca  
 Valdes, Miguelito—Decca, Musicraft  
 Van Grove, Isaac—Decca  
 Varela, Carlos, Havana-Madrid Orchestra—Coda  
 Vaughn, Sara—Musicraft  
 Venable, Douglas, and His Bar X Ranch Hands—Courtney  
 Velvetones, The—Coronet  
 Venturo, Charlie, and His Sextet—Black & White  
 Vincent, Bobby—Music for Society  
 Vitan & Claudio—Standard  
 Vronsky & Babin—Columbia

### W

Wade, Franklin—The Master  
 Wakely, Jimmy—Decca  
 Walker, Kirby—De Luxe  
 Walker, Wiley, and Gene Sullivan—Columbia  
 Walter, Bruno—Columbia  
 Walters, Teddy—Musicraft  
 Waring, Fred—Decca  
 Warren, Leonard—Victor Red Seal  
 Warren, Shorty, and His Western Rangers—The Master  
 Watters, Lu—Jazz Man  
 Wayne, Frances—Musicraft  
 Wayne, Jerry—Cosmo  
 Weber, Marek—Columbia  
 Weede, Robert—Columbia  
 Weissmann, Frieder—Victor Red Seal  
 Welk, Lawrence—Decca

Welles, Orson—Decca  
 Westminster Choir—Columbia  
 Westmoreland, Paul—San Antonio  
 Weston, Paul—Capitol  
 White, Josh—Decca  
 Whiteman, Paul—Capitol  
 Whiting, Margaret—Capitol  
 Whittemore & Lowe—Victor  
 Whitty, Dame May—Victor  
 Wiley, Irene—Diamond  
 Williams, Billy—Victor  
 Williams, Camilla—Victor Red Seal  
 Williams, Cootie—Capitol  
 Williams, Dorothy—Mars  
 Williams, Glenn, Orchestra—Music for Society  
 Williams, Mary Lou—Victor  
 Williams, Sandy—Blue Note  
 Williams, Tex—Capitol  
 Williamson, "Sonny Boy"—Victor  
 Willing, Foy, and Riders of the Purple Sage—Decca, Majestic  
 Wills, Bob—Columbia  
 Wilson, Meredith—Decca  
 Wilson, Teddy—Musicraft  
 Winley, Prof.—Co-Ed  
 Winslow, George, Orchestra—Tower  
 Winters, Roland—Victor  
 Witkowski, Bernard, Ensemble—Standard  
 Wood, Barry—Cosmo  
 Woolley, Sheb—Bullet  
 Wyte, Bernie, Orchestra—Standard  
 Y  
 Yayo & Alvarado—Standard  
 York Bros.—Bullet  
 Young, "Trummie"—Blue Note, Cosmo  
 Z  
 Zak, John—Standard  
 Zamachaj, Clara & Nell—Standard

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**Birmingham**  
W. C. Cather  
(D-BR-OD-PAR)  
1616 Third Ave., North  
R. P. McDavid Co., Inc.  
(BLU-G-V)  
1630 Second Ave., North  
Monarch Sales Co. (BT-DS)  
210 N. 22nd St.  
Record Sales, Inc.  
(SAN-SEP)  
2117 Third Ave., North

**North Birmingham**  
Watts-Newsome Co.  
(CO-OK)  
1705 First Ave.

## ARIZONA

**Phoenix**  
General Electric Supply  
Corp. (SI)  
441 West Madison St.  
Albert Mathias & Co.  
(CO-OK)  
305 S. Second Ave.

**Tucson**  
Tony Avitable (MS)

## ARKANSAS

**Little Rock**  
General Electric Supply  
Corp. (SI)  
301 East Markham St.

President Records (PRE)  
712 Louisiana St.

## CALIFORNIA

**Berkeley**  
Don Sherwood & Co. (DS)  
2215 San Pablo Ave.

**Beverly Hills**  
Victory Records (VI)  
Box 684

**Fresno**  
General Electric Supply  
Corp. (SI)  
1234 "O" St.

**Glendale**  
Americana Records  
c/o Glendale Radio City  
(AMA)  
310 N. Verdugo

**Garvey**  
Rich-Art Record Co.  
(RI-RIA-RIT)  
2638 South Gladys Ave.

**Hollywood**  
Atomic Records Sales  
(ATO)  
5634 Santa Monica Blvd.  
Bee Bee Bee Records (BB)  
1538 Cahuenga Blvd.  
Birwell Corp. (GO)  
6618 Santa Monica Blvd.

C Sharpe Minor Recordings  
of the Superentertain-  
ment Corp. of Calif.  
(CSH)

823 N. Vine St.  
Cadet Record Co. (CAD)  
717 N. Vine St.  
Cartoon Records (CTR)  
6607 Sunset Blvd.

F-M Records (F-M)  
1012½ N. Palm  
Dial Records (DL)  
5946 Hollywood Blvd.  
Fortune Distributing Co.  
(RHY)

705 N. Sierra Bonita Ave.  
Fran-Tone Records (FRN)  
2004 Holly Drive  
Ind. Record Supply (GL)  
1520 Cross Roads of the  
World

Jazz Man Record Shop  
(CR-JM)  
6420 Santa Monica Blvd.  
Jewel Records Co. (JE)  
1514-20 Cross Roads of the  
World

Lone Star Music Co. (LO)  
1158 N. Orange Drive  
Mastertone Record Co., Inc.  
(MST)  
4812 Sunset Blvd.  
Melodisc Recording Co.  
(ME)  
6625 Sunset Blvd.

Paramount Records (PM)  
6047 Hollywood Blvd.  
Regal Records (RE)  
1506 N. Sierra Bonita  
Rhapsody Records (RH)  
1752 N. Vine St.

Sarco Record Co. (SR)  
6107 Sunset Blvd.  
Savenair Records Co.  
(SV)  
Room 407, 6362 Hollywood  
Blvd.

Sunset Recording Co. (SU)  
1523 N. Hudson  
Teleways Records (TW)  
5746 Sunset Blvd.

University Recording Co.  
(UNI)  
Hallfax Apartments  
World Wide Records, Inc.  
(WW)  
7030 Sunset Blvd.

## Los Angeles

Alco Records (ALC)  
8913 Sunset Blvd.  
Aladdin Recordings (ALD)  
4918 Santa Monica Blvd.  
Ambassador Records  
(AMB)  
Ambassador Hotel  
Artistic Records, Toni  
Beaulieu (ART)  
3316 San Marino  
(Continued on page 306)

## KEY TO RECORD LABELS SOLD BY EACH DISTRIBUTOR

A—A-1	CAT—Co-Art	F—Feature	LIS—Listen Look	PE—Peerless	STN—Stanchel
AE—Aetna	COA—Coast	FO—Fortune	Picture Book	PT—Phototone	S—Standard
ALC—Alco	CK—Cocktail Hour	FS—Four Star	LO—Lone Star	PI—Pied Piper	STA—Starr
AL—Alert	COD—Coda	FRN—Fran-Tone	LY—Lyric	PL—Pilotone	STE—Sterling
ALD—Aladdin	COE—Co-Ed	G—Gala	MAE—Maestro	POP—Pop-U-Lar	STI—Stinson
ALP—Alpha	CTS—Collectors	GEN—General	MJ—Majestic	PRE—President	SN—Stinson-
AMB—Ambassador	Items	GI—GI	MR—Major	PR—Process	Asch
AM—American	CO—Columbia	GL—Globe (Calif.)	MA—Manor	Q—Queen	SK—Stork
AMA—Americana	CT—Comet	GLO—Globe (N. Y.)	MAR—Mars	RT—'R-Tist	SUL—Sultan
AP—Apollo	CD—Commodore	GO—Gotham	MH—Mary Howard	RE—Regal (Calif.)	SU—Sunset
AR—Ara	CN—Continental	GU—Gulf	MAS—Master	REG—Regal (Mich.)	SS—Sunshine
ARC—Arcadia	CNS—Constellation	HAM—Hamptone	Records	RS—Regis	SD—Super Discs
ART—Artistic	CP—Copacabana	HRG—Hargail	MST—Mastertone	RO—Rego	SUP—Superior
AT—Atlas	COR—Cordion	HAR—Harlem	MAF—Mayfair	PH—Rhapsody	SW—Swan
ATO—Atomic	CT—Coronet	H—Harmonia	MAY—Mayfair	RHM—Rhumboogie	SWA—Swan's
AU—Audience	COS—Cosmo	HAV—Haven	Rec-o-Card	RHY—Rhythm	SYM—Symphony
AV—Avalon	COU—Courtney	HNS—H. N. Society	MS—Mello-Surain	RIA—Rich-Art	TP—Teagarden
BA—Balcara	COW—Cowboy	HI—Hollywood	MW—Mellow	RIT—Richtone	Present
BB—Bee Bee Bee	CRS—C. R. S.	International	ME—Melodisc	RL—Rite-A-Lyric	TC—Tech-Art
BE—Bell (N. Y.)	CR—Crescent	HOW—Howard	MEL—Melrose	RY—Roy	TOH—Teetimer
BE—Bel-Tone	CRE—Crest	HRS—H. R. S.	MEM—Memo	RU—Rumpus	Original
BI—Bibletone	CRI—Criterion	HU—Hub	MER—Mercury	RUS—Russian	TW—Teleways
BLW—Black &	CRO—Crown	Hy—Hy-Tone	MI—Mirror	SD—S. & D.	TM—The Master
White	CRY—Crystal	IMP—Imperial	MT—Mirror Tone	SAN—San Antonio	TN—Tin Fan Alley
BLU—Bluebird	CS—Csardas	IND—Indigo	MO—Modern Music	SAP—Saphire	T—Top
BL—Blue Note	DAV—Dana	INT—International	MSI—Murray Singer	SR—Sarco	TT—Top-Ten
BLS—Blue Star	DAV—Davis	JA—Jamboree	MTE—Musette	SV—Savenair	TO—Tower Records
BO—Bost	DE—Decca	JZ—Jazz Informa-	MAT—Music Art	Records	TR—Trilon
BRO—Bronze	DE—De Luxe	tion	MM—Music Mart	SA—Savoy	20TH—20th Century
BR—Brunswick	DL—Dial	JM—Jazz Man	MOP—Music on	Records	UT—United
BU—Bullett	DI—Diamond	JR—Jazz Record	Parade	SC—Scandinavia	UN—United Hot
CSH—C Sharpe	DS—Disc	JE—Jewel	MCO—Musicomics	SCH—Schirmer	Clubs of Amer.
Minor Record-	DU—Duke	JK—Juke Box	M—Muscraft	SEC—Secco	
ings	EA—Eagle	JU—Jump	MUS—Music for	SEP—Sepia	
CAD—Cadet	EB—Ebony	JUP—Jupiter	Society	SN—Session	UQ—Unique
CAM—Campus	ELB—Electron Bell-	K—Keynote	NA—National	SE—Seva	UV—Universal
Christian	Rangerecord	KID—Kiddie Tunes	OD—Odeon	SI—Signature	UNI—University
CA—Capitol	ED—Emerald	KG—King	OK—Okeh	SIP—Silver Spur	UR—Urab
CAR—Car-Lou	EM—Empire	KJ—King Jazz	OT—Once Upon a	SK—Skatin' Toons	UR—Urban
CTR—Cartoon	EN—Encore	KS—King Solomon	Time	SL—Slate	VE—Verne
CAV—Cavalcade	ENT—Enterprise	KI—Kismet	OR—Orpheus	SOL—Solar	V—Victor
CE—Celtic	ERN—Erno Rapee	LAM—Lampighter	PAC—Pacific	SON—Sonart	VI—Victory
CEN—Century	Melody Land	LU—Laurent	PA—Pan-A-Mer	SNG—Song-of-the-	VO—Vogue
CH—Chicago	Book	LE—Leil	PAN—Pan-American	Month-Club	WC—West Coast
CHI—Chief	EX—Excelsior	LB—Liberty	PG—Paragon	SO—Sonora	WES—Western
CIN—Cincinnati	E—Exclusive	(Calif.)	PM—Paramount	SOU—Southern	WE—Westernair
CI—Circle	F—F-M	L—Liberty (N. Y.)	PAR—Parlophone	SPE—Specialty	WW—World Wide
CL—Climax	FA—Fargo		PL—Pearl	SP—Spin	Z—Zora

*Yours*

FOR COMPLETE  
RECORD SERVICING

**COSMO**

**MERCURY**

**MANOR**

**DE LUXE**

**ARISTA**

The  
**ORIOLE CORP.**

BALTIMORE, MD.

512 PENNSYLVANIA AVE.

LARGEST DISTRIBUTORS  
OF  
INDEPENDENT RECORDS  
BELOW THE  
MASON DIXON LINE

**GREAT ARTISTS . . .**

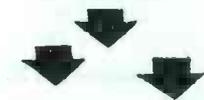
Names make the news . . . and the names that make the news in music are the ones that make the big-sellers in records. Look to Oriole for the records that feature the names that ring the cash box every time.

**GREAT TUNES . . .**

Get them while they're hot! Hit tunes recorded well in advance of their peak of popularity . . . that's the unerring policy of these great labels . . . a policy that has brought you winner after winner through the Oriole Corp.

**GREAT LABELS . . .**

. . . the labels that consistently deliver the money-makers in records are available to you through The Oriole Corp., your exclusive distributor in Maryland, Washington, D. C., North Carolina and Virginia.



**RETAILERS! OPERATORS!**

Full lines of the best in Phonographs, Radios, Needles, Record Racks, Appliances, etc. The Oriole Corporation can supply all your needs.

Atlas Records and Distributing Co. (AT)  
5901 Lindenhurst Ave.  
Berger Enterprises (ENT)  
8111 Santa Monica Blvd.  
The Bronze Co. (BRO)  
623 E. Vernon Ave.  
Campus Christian Records (CAM)  
1226 East Eighth St.  
Capitol Records Distributing Co., Inc. (CA-CRI)  
318 W. 15th St.  
The Co-Art Record Co. (CAT)  
1403 S. Fairfax Ave.  
Coast Record Mfg. Co. (COA)  
2534 W. Pico Blvd.  
Coinmatic Distributors (DE)  
2712 W. Pico Blvd.  
Crest Recordings (CRE)  
8639 W. Third  
Crystal Record Studios (CRY)  
2356 Dorris Place  
Nat Doraine (SL)  
743 S. Berendo  
Chas. Eckart Co. (CK)  
4880 Santa Monica Blvd.  
Em Jay Distributing Co. (SW)  
11860 Mississippi St.  
Encore Record Co. (EN)  
918 S. Flower St.  
Excelsior Record Co. (EX)  
3661 S. Gramercy Place  
Exclusive Record Distributing, Inc. (E)  
1418 W. 24th St.  
Four Star Records, Inc. (FS)  
500 N. Western Ave.  
General Electric Supply Corp. (SI)  
700 Turner St.  
L. C. Gilman (BR-D-OD-PAR)  
1865 Cordova St.  
The Globe Record Co. (GL)  
4714-16 S. Hoover St.  
Arthur Grobert (BR-D-OD-PAR)  
1865 Cordova St.  
Jack Gutshall Distributing Co. (MAR-SAN-SEP)  
1870 W. Washington Blvd.  
Harris Manufacturing Co. (BL)  
2422 W. Seventh St.  
Hearne & Co. (LAM)  
(No street address)  
Herbert H. Horn Co. (M)  
2401 South Hill St.  
Hollywood International Records (HI)  
985 Menlo Ave.  
Indigo Recordings, Inc. (IND)  
4372½ Melrose  
K. & M. Service (JUP-MEM)  
1913 W. Pico Blvd.  
Maestro Record Co. (MAE)  
2511 Mayberry St.  
Leo J. Meyberg Co., Inc. (BLU-V)  
2027 S. Figueroa St.  
Modern Music Co. (MO)  
678½ S. Vermont  
Pacific Jobbers Co. (RHY)  
553 S. Western Ave.  
Phototone Records (PT)  
9417 Parmalee Ave.  
Process Record Co. (PR)  
831 W. 53rd St.  
Richman Bros. (AR)  
2718 W. Seventh St.  
Arnold Ridgeway (BR-D-OD-PAR)  
1865 Cordova St.  
Rumpus Record Co. (RU)  
6021 Will Rogers St.

## RECORD DISTRIBUTORS

(Continued from page 304)

Sherman Swenson & Associates (DS)  
2436 E. Eighth St.  
Specialty Records, Inc. (SPE)  
2719 W. Seventh St.  
Sunshine Recording Co. (SS)  
1480 Jefferson  
Superior Recording Co. (SUP)  
1712 Glendale Blvd.  
Symphony Records (SYM)  
220 W. Fifth St., Room 702  
Tech-Art Recordings (TC)  
8812 Sixth Ave.  
Ray Thomas Co. (CO-OK)  
1601 S. Hope St.  
Trilon Record Distributing Co. (BT)  
1511 W. Seventh St.  
The Turntable (JU)  
1132 Tamarind Ave.  
Urban Record Co. (UR)  
1801 N. Curson  
Western Recording Co. (WES)  
1215 S. Flower St.  
Wilford Bros. (BLW)  
1169 Broadway  
M. S. Wolf Dist. Co. (COS)  
1348 Venice Blvd.

### North Hollywood

Constellation Records and Distributing Co. (CNS-W)  
11561 Ventura Blvd.  
Liberty Records (LB)  
Box 507  
Silver Spur Records (SIP)  
3907 Lankershim Blvd.

### Oakland

General Electric Supply Corp. (SI)  
204 Ninth St.  
Trilon Record Distributing Co. (BT)  
3724 Grove St.  
Universal Records (UV)  
3522 San Pablo Ave.

### Redwood City

Empire Recording Studios (EM)  
1144 Madison Ave.

### Sacramento

General Electric Supply Corp. (SI)  
1131 South St.

### San Diego

General Electric Supply Corp. (SI)  
205 W. Market St.  
Jack Gutshall Distributing Co. (SAN-SEP)  
640 16th St.  
Wilford Bros. (BLW)  
1902 Kettner Blvd.

### San Francisco

H. R. Basford Co. (CO-OK)  
425 Second St.  
Copabana Records (CP)  
369 Sixth St.  
Capitol Records Distributing Co., Inc. (CA-CRI)  
1355 Bush St.  
Coast Wholesale Music Co. (M)  
536 Mission St.  
Eagle Records (EA)  
1149 Mission St.  
General Electric Supply Corp. (SI)  
1201 Bryant St.  
Kaemper Barrett, Inc. (AR)  
246 S. Van Ness

Laurent Records (LU)  
750 Post St.  
Melody Sales Co. (SAN-SEP)  
369 Sixth St.  
Leo J. Meyberg Co., Inc. (BLU-V)  
70 10th St.  
Music Mart Records (MM)  
510 15th St.  
Richard H. Quarg (BR-D-OD-PAR)  
525 Sixth St.  
West Coast Recordings (WC)  
20 Annie St.  
M. S. Wolf Distributing Co. (COS)  
1175 Folsom St.

### South Pasadena

Mirror Records (MI)  
810 Rollin St.

## COLORADO

### Colorado Springs

Colorado Springs Supply Co. (BLW)  
1531 W. Cucharas  
Manning Sales (SAN-SEP)  
127 E. Colorado

### Denver

Associated Distributing Co. (AR-DE-M)  
1823 California St.  
Bruce Evans (BR-D-OD-PAR)  
1534 Wazee St.  
Davis Sales Co. (CAD)  
(No street address)  
General Electric Supply Corp. (SI)  
1429 18th St.  
Hendrie & Bolthoff Mfg. & Sup. Co. (BLU-V)  
P. O. Box 5110, Terminal Station  
The B. K. Sweeney Electrical Co. (CO-OK)  
1601 23rd St.

## CONNECTICUT

### Bridgeport

General Electric Supply Corp. (SI)  
1260 Boston Ave.  
General Electric Supply Corp. (SI)  
291 John St.

### East Hartford

Radio & Appliance Dist., Inc. (BLU-V)  
673 Connecticut Blvd.

### Hartford

Albert Gange (BR-D-OD-PAR)  
26 Wethersfield Ave.  
General Electric Supply Corp. (SI)  
346 Ann St.  
State Music Dist. Co. (DE-DS-M)  
1156 Main St.  
Stern & Co. (CO-OK)  
210 Chapel St.

### New Haven

General Electric Supply Corp. (SI)  
121 Olive St.

### Waterbury

General Electric Supply Corp. (SI)  
127 East Main St.

## DELAWARE

### Wilmington

General Electric Supply Corp. (SI)  
18th and Market Sts.

## WASHINGTON, D. C.

Capitol Records Distributing Co., Inc. (CA-CRI)  
930 "F" St., N.W.  
Atlantic Bldg.  
Eastern Wholesalers, Inc. (AR)  
1708 "G" St., N. W.  
General Electric Supply Corp. (SI)  
1330 New York Ave.  
Frederick Turner (BR-D-OD-PAR)  
52 "O" St., N. W.  
Southern Wholesalers, Inc. (BLU-V)  
1519 "L" St., N. W.

## FLORIDA

### Jacksonville

Cain & Bultman, Inc. (CO-OK)  
505 W. Adams St., P.O. 4429  
Capitol Records Distributing Co., Inc. (CA-CRI)  
928 Hogan St.  
General Electric Supply Corp. (SI)  
530 East Forsyth St.  
Jax Vending Co. (MS)  
Lewis McRae (BR-D-OD-PAR)  
202 Riverside Ave.  
Major Appliances, Inc. (BLU-V)  
474 Riverside Ave.  
Taran Distributing Co., Inc. (BT-COS-DE-G-M)  
90 Riverside Ave.

### Miami

General Electric Supply Corp. (SI)  
811 North West First Ave.  
A. E. Hess (BR-D-OD-PAR)  
1010-1012 S. W. 8th St.  
Taran Distributing Co., Inc. (BT-COS-DE-G-M)  
170 N. W. 23rd St.

### Tampa

General Electric Supply Corp. (SI)  
604 Ella Mae St.  
Thurrow Radio Distributors (AR)  
115 S. Franklin St.

## GEORGIA

### Ailanta

ARA, Inc. (AR)  
1050 Ponce de Leon  
Leland Ball (BR-D-OD-PAR)  
72 Central Ave., S. W.  
Capitol Records Distributing Co., Inc. (CA-CRI)  
427 Peachtree St., N. E.  
General Electric Supply Corp. (SI)  
172 Haynes St.  
Hopkins Equipment Co., Inc. (CO-OK)  
418 W. Peachtree St., N. W.  
Monitor Co. of Georgia (BLW)  
976 Peachtree St., N. W.  
Taran Distributing Co., Inc. (BT-COS-DE-G-M)  
102 Cain St., N. W.  
The Yancey Co., Inc. (BLU-V)  
340 W. Peachtree St., N. W.

### Savannah

General Electric Supply Corp. (SI)  
2 Bay St. W.

## IDAHO

### Boise

General Electric Supply Corp. (SI)  
Eighth St. and Battery  
(Continued on page 308)



MERCER ELLINGTON



LOUANNE HOGAN



SONNY BURKE



ARTIE SHAW



FRANCES WAYNE



DIZZY GILLESPIE



PHIL BRITO



WALTER GROSS



GORDON MacRAE



MIGUELITO VALDES



PHIL MOORE



SLAM STEWART

# AN OPEN LETTER TO Musiccraft RECORD BUYERS

There has been a good deal of exciting talk in the trade in recent months about the progress of Musiccraft Records, much of it being generously extravagant and unfounded. We would like to check off with you some of the facts—and ignore the fiction.

- ✓ It is true that we have new top management, new financial and technical resources!
- ✓ It is true that we now operate our own three fully integrated plants!
- ✓ It is true that we are supporting Musiccraft Records with an extensive consumer advertising program!
- ✓ It is true that many internationally known artists now record for the Musiccraft label!
- ✓ It is true that Musiccraft has revised its sales policies to conform with those of the acknowledged leaders in the industry.
- ✓ It is true that Musiccraft's classical catalog—matched by only two other companies—is being and will continue to be enlarged!

In short, we are determined to make secure for Musiccraft a top place in the phonograph record industry. We have the resources, the facilities and the imagination—plus the will to do it! We are not making any promises—we are just asking that from now on you keep your eyes on Musiccraft!

*Peter Hilton*  
Peter Hilton  
President

Musiccraft Records Inc.  
40 West 46th Street.  
New York City



TEDDY WALTERS



DUKE ELLINGTON



HARRY "The Hipster" GIBSON



TEDDY WILSON



KITTY KALLEN



SARAH VAUGHAN



GEORGIE AULD



ORRIN TUCKER



MEL TORMÉ and HIS MEL-TONES



DAVE DENNEY



**ILLINOIS****Chicago**

Appliance Distributors, Inc.  
(AR)  
509 E. Illinois St.  
J. F. Bard (DE-G)  
414 Franklin St.  
Richard Bradley Associates  
(TO-TP)  
42nd Floor, Civic Opera  
Bldg.  
Capitol Records Distrib-  
uting Co., Inc. (CA-CRI)  
1449 S. Michigan  
Frumkin Sales Co.  
(COU-SAN-SEP)  
2418 Milwaukee Ave.  
General Electric Supply  
Corp. (SI)  
845 S. Clinton St.  
William Glaseman  
(BR-D-OD-PAR)  
22 W. Hubbard St.  
Stanley Goldstein  
(BR-D-OD-PAR)  
1509 S. Michigan Ave.  
Fred. Gretsck Mfg. Co.  
(RHY)  
218 South Wabash Ave.  
E. Herman Distributing Co.  
(T)  
4751 N. Talman Ave.  
Howard Records, Inc.  
(HOW)  
2007 W. Division St.  
Hy-Tone Manufacturing  
and Distributing Co.  
(HY)  
1214 Blue Island Ave.  
Imperial Records, Inc.  
(IMP)  
32 W. Randolph St.  
Margaret Kraft  
(D-BR-OD-PAR)  
22 W. Hubbard St.  
M. S. Dist. Co., Inc.  
(COS-ED)  
1429 N. Clark St.  
James H. Martin, Inc.  
(BT-DS-KID-M-MSI-  
MT-RL-SWA)  
1407 Diversey Blvd.  
Mercury Radio & Television  
Corp. (MER)  
228 N. LaSalle St.  
Midwest Music Co. (UQ)  
1002 S. Michigan Blvd.  
Midwest Monitor Corp.  
(BLW)  
540 N. Lake Shore Drive  
Pan-American Publications  
(PA)  
115 E. Walton St.  
Rhumboogie Record Co.  
(RM)  
343 E. Garfield Place  
RCA-Victor Dist. Corp.  
(BLU-V)  
445 N. Lake Shore Dr.  
Session Record Shop (SN)  
125 N. Wells  
Trilon Record Distributing  
Co. (TR)  
1208 S. Spaulding Ave.  
The Sampson Co. (CO-OK)  
3201 S. Michigan Ave.  
Sellmann C. Schulz  
(BR-D-OD-PAR)  
22 W. Hubbard St.  
Rudolph Wurlitzer (RHY)  
105 W. Adams St.  
United Broadcasting Co.  
(MAS)  
64 E. Lake St.

**Peoria**  
Klaus Radio & Electric Co.  
(BLU-V)  
707 Main St.

**Rockford**  
General Electric Supply  
Corp. (SI)  
118 S. First St.

**Springfield**  
General Electric Supply  
Corp. (SI)  
1007 E. Jefferson St.

# RECORD DISTRIBUTORS

(Continued from page 306)

**INDIANA**

**Elkhart**  
H. & A. Selmer (RHY)  
(No street address)

**Evansville**  
General Electric Supply  
Corp. (SI)  
422 N. W. Seventh St.

**Fort Wayne**  
General Electric Supply  
Corp. (SI)  
1609 S. Calhoun St.

**Indianapolis**  
The Acme Co. (AR)  
218-220 McCrear St.  
Associated Distributors  
(BLU-V)  
15 W. Georgia St., 2nd Fl.  
Ferguson Bros.' Agency,  
Inc. (TR)  
328 N. Senate Ave.  
General Electric Supply  
Corp. (SI)  
326 W. Georgia St.  
Monitor of Indiana, Inc.  
(BLW)  
1121 N. Meridian St.  
Moore Distributing Co.  
(DE)  
460 S. Meridian St.  
Rodefeld Co. (CO-OK)  
612-614 N. Capital Ave.

**Muncie**  
General Electric Supply  
Corp. (SI)  
204 E. Willard St.

**IOWA**

**Des Moines**  
Blue Star Records (BLS)  
2211 Cottage Grove  
General Electric Supply  
Corp. (SI)  
513 E. Court Ave.  
G. W. Onthank Co.  
(BLU-V)  
11th and Cherry Sts.  
The Roycraft-Iowa Co.  
(CO-OK)  
1326 Walnut St.  
H. E. Sorenson Co. (AR)  
100 S. W. First St.

**KANSAS**

**Wichita**  
General Electric Supply  
Corp. (SI)  
904 E. First St.

**KENTUCKY**

**Ashland**  
Vogel, Birch & Co. (M)  
22nd St. and Central Ave.

**Covington**  
Pearl Records (PL)  
809 Madison Ave.

**Harlan**  
General Electric Supply  
Corp. (SI)  
Hoskins St.

**Lexington**  
General Electric Supply  
Corp. (SI)  
309 N. Ashland Ave.

**Louisville**  
Electric Appliance  
Distributors of Ky., Inc.  
(CO-OK)  
1601 S. First St.  
Ewald Distributing Co.  
(BLU-V)  
1538 S. Brook St.  
General Electric Supply  
Corp. (SI)  
207 E. Broadway  
Kentworth Corp. (AR)  
726-730 W. Main  
Lion Distributing Co.  
(SAN-SEP)  
726 S. 4th St.

Melody Music Shop &  
Studio (COU)  
505 W. Chester Ave.

**LOUISIANA**

**New Orleans**  
Electrical Supply Co.  
(BLU-V)  
201 Magazine St.  
General Electric Supply  
Corp. (SI)  
733 Tchoupitoulas St.  
Lighting Fixture & Electric  
Supply Co., Inc. (M)  
307 Tchoupitoulas St.  
J. W. McCarter  
(BR-D-OD-PAR)  
517 Canal St.  
R. N. McCormick  
(BR-D-OD-PAR)  
517 Canal St.  
Music Sales (SAN-SEP)  
303 N. Peters St.  
E. J. Rice (BR-D-OD-PAR)  
517 Canal St.  
Stratton-Baldwin Co., Inc.  
(AR)  
700 Tchoupitoulas St.  
United Wholesale Co. (DS)  
510 Poydras St.  
Weather Brothers Co.  
(CO-OK)  
714-20 Howard Ave.

**Shreveport**

W. M. Amann Distributing  
Co. (AL-G)  
115 Olive St.  
General Electric Supply  
Corp. (SI)  
206-208 Market St.

**MAINE**

**Bangor**  
General Electric Supply  
Corp. (SI)  
115 Franklin St.

**Portland**  
Cressay & Allen (BLU-V)  
35 Commercial St.  
Farrar-Brown Co. (CO-OK)  
492-498 Forest Ave.  
General Electric Supply  
Corp. (SI)  
94 Commercial St.  
Gill-Brand Products Co.  
(BLW)  
477 Congress St.

**MARYLAND**

**Baltimore**  
Barnett Dist. Co., Inc. (M)  
8 W. 20th St.  
D & H Distributing Co.  
(BLU-V)  
31-37 E. Lee St.  
Howard A. Dorsey  
Distributing Co. (AE)  
McHenry Ave.  
Eastern Wholesalers, Inc.  
(AR)  
34 S. Eutaw  
General Distributing Co.  
(AL)  
4109 Norfolk Ave.  
General Electric Supply  
Corp. (SI)  
5 S. Gay St.  
Nelson & Co., Inc., (G)  
(No street address)  
The Oriole Corp.  
(DE-COS-GO)  
512 Pennsylvania Ave.  
Spotlight Music Co. (SPO)  
P. O. Box 942  
Jos. M. Zamolski Co.  
(CO-OK)  
110 S. Paca St.

**Chevy Chase**  
Paragon Records, Inc. (PE)  
8000 Connecticut Ave.

**MASSACHUSETTS****Boston**

Capital Records Distrib-  
uting Co., Inc. (CA-CRI)  
1192 Commonwealth Ave.  
The Carter Corp. (COS-G)  
1139 Tremont St.  
Columbia Wholesalers, Inc.  
of New England (CO-OK)  
534 Commonwealth Ave.  
E. Stanley Freeman, Inc.  
(AR)  
265 Huntington Ave.  
General Electric Supply  
Corp. (SI)  
378 Stuart St.  
Jack Kosloff  
(BR-D-OD-PAR)  
80 Hampshire St.  
Mass. Music Dist. Co. (M)  
619 Washington St.  
Vogue Plastic Distributors  
(VO)  
1020 Commonwealth Ave.

**Cambridge**

The Eastern Co. (BLU-V)  
620 Memorial Drive

**Roxbury**

Music Suppliers of New  
England (DE-DS)  
561 Warren St.

**Springfield**

Becker Novelty Co.  
(SAN-SEP)  
97 Dwight St.  
General Electric Supply  
Corp. (SI)  
484 Worthington St.  
J. Kasko (DA)  
1882 Main St.

**Worcester**

General Electric Supply  
Corp. (SI)  
290 Franklin St.

**MICHIGAN****Detroit**

Allied Music Sales Co.  
(BT-COS-M)  
3112 Woodward Ave.  
Banco Record Distributors  
(COU)  
4512 Hastings St.  
Brennan Appliance  
Distributors (AR)  
5245 Grand River Ave.  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)  
4465 Cass St.  
Echoes Music Publishing  
Co. (ARC)  
6432 Cass Ave.  
Gayco Distributors  
(COU)  
4866 Woodward Ave.  
General Electric Supply  
Corp. (SI)  
680 Antoinette St.  
Harmony Radio Store (BA)  
6030 W. Fort  
Mellow Records Co. (MW)  
965 Dickerson Ave.  
Pan-American Record Dis-  
tributors (DS-SAN-SEP)  
11721 Linwood Ave.  
Philco Distributors, Inc.,  
Detroit Division  
(CO-OK)  
1627 W. Fort St.  
Polonia Distributing Co.  
(DA)  
1248 Glynn Court  
RCA-Victor Distributing  
Corp. (BLU-V)  
1930 E. Jefferson Ave.  
Rego Records, Grand Cen-  
tral Music Co. (RO)  
1504 Broadway, Room 302  
Sultan Recording Co.  
(SUL)  
Penobscot Bldg.  
Thomas Music Supply Co.  
(RHY)  
34 E. Elizabeth St.  
(Continued on page 310)

**TOPS IN  
AMERICAN  
FOLK MUSIC**



# Coast RECORDS

*Featuring*  
**THE TOP MUSICAL  
RIDERS OF THE  
YEAR**

- ★ OZIE WATERS
- ★ THE PLAINSMEN
- ★ IDAHO CALL
- ★ COAST RANCH HANDS
- ★ JIMMY WALKER
- ★ BOOTS FAYE
- ★ DICK JAMES
- ★ RAY WADE
- ★ CAL and BUDDY

## PEERLESS DISCOS

FOR  
*Authentic*  
**LATIN AMERICAN  
RHYTHM**  
BY  
**LEADING ARTISTS**

✓ RECORDED IN MEXICO CITY ●●●●●

- ★
- TOÑA LA NEGRA
- PEDRO INFANTE
- MARIO ALBERTO RODRIGUEZ
- DR. ALPHONSO ORTIZ TIRADO
- SALVADOR GARCIA
- JUANITA ESCOTO
- MARTIN Y MALENA
- MARTHA TRIANA



# Coast RECORDS

2534 W. PICO BLVD. LOS ANGELES 15, CALIF.

Trion Publications (FO)  
11839 12th St.  
Unique Music Publishing  
and Recording Co.  
(CAR)

910 Alberta St.  
United Sound System (UT)  
5840 Second Blvd.  
Willow Walk Industries  
(REG)  
5339 Burlingame  
Henry Willson  
(BR-D-OD-PAR)  
23 Erskine St.  
Zora Recording Studios (Z)  
2711 E. Davison

#### Grand Rapids

General Electric Supply  
Corp. (SI)  
41 Market St., S. W.

#### Kalamazoo

General Electric Supply  
Corp. (SI)  
112 Parkway Ave.

#### Lansing

General Electric Supply  
Corp. (SI)  
404-406 Kalamazoo Plaza

#### Saginaw

General Electric Supply  
Corp. (SI)  
125 Davenport St.

### MINNESOTA

#### Duluth

General Electric Supply  
Corp. (SI)  
102 West Michigan St.

#### Minneapolis

W. R. Beamish Co. (AR)  
1612 Harmon Place  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)

21 East Hennepin St.  
E & B Corp. (ATO)  
979 Central Ave., N. E.  
General Electric Supply  
Corp. (SI)  
63 South 13th St.  
F. C. Hayer Co. (BLU-V)  
300 Washington Ave., N.  
Everett Karew  
(BR-D-OD-PAR)  
17-19 East Hennepin Ave.  
Frederick Lee Co.  
(BT-COS-DS-M)  
325 Second Ave., South  
The Roycraft Co. (CO-OK)  
1625 Hennepin Ave.

#### St. Paul

General Electric Supply  
Corp. (SI)  
174 East Sixth St.  
G. & H. Distributing Co.  
(CAD)  
(no street address)

### MISSISSIPPI

#### Jackson

Appliance Dist. Co. (COS)  
106 S. Gallatin St.  
General Electric Supply  
Corp. (SI)  
620 East Pascagoula St.  
Monarch Sales Co. (BT)  
106 Minerva St.

### MISSOURI

#### Joplin

General Electric Supply  
Corp. (SI)  
922 Pennsylvania Ave.

#### Kansas City

Commercial Music, Inc. (E)  
827 E. 12th St.  
Federal Distributing Co.  
(CO-OK)  
1717 Walnut St.  
General Electric Supply  
Corp. (SI)  
2101 Broadway  
Frederick Lee Co.  
(COS-M)  
304 W. 10th St.  
Harry Miller  
(BR-D-OD-PAR)  
3614 Main St.

# RECORD DISTRIBUTORS

(Continued from page 308)

Music Distributors, Inc.  
(AR)  
2000 Grand Ave.  
Radelec (DS-G)  
707 W. 25th St.  
RCA-Victor Dist. Corp.  
(BLU-V)  
1422-24 Grand Ave.

#### St. Louis

The Artophone Corp.  
(CO-OK)  
4200 Forest Park Blvd.  
Atomic Records Sales  
(ATO)  
412 Lone Oak—Rockhill  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)  
1497 Pine St.  
Commercial Music  
(SAN-SEP)  
510 N. Sarah St.  
General Electric Supply  
Corp. (SI)  
2653 Locust St.  
Interstate Supply Co.  
(BLU-V)  
26 South 10th St.  
Schwander Appliance Co.  
(AR-G)  
3920 Olive St.  
St. Louis Music Supply Co.  
(M)  
4400 Delmar Blvd.  
J. T. Turner  
(BR-D-OD-PAR)  
1700 Delmar Blvd.

### MONTANA

#### Billings

General Electric Supply  
Corp. (SI)  
(No street address)  
Northwestern Auto Sup.  
Co., Inc. (BLU-V)  
420 N. Broadway

#### Butte

General Electric Supply  
Corp. (SI)  
900 East Front St.

### NEBRASKA

#### Omaha

General Electric Supply  
Corp. (SI)  
914-20 North 18th St.  
Mutual Distributing Co.  
(G)  
(No street address)  
Omaha Appliance Co.  
(CO-OK)  
18th at St. Mary's St.

### NEW HAMPSHIRE

#### Manchester

General Electric Supply  
Corp. (SI)  
22-24-26 Commercial St.

### NEW JERSEY

#### Jersey City

General Electric Supply  
Corp. (SI)  
157 Tonnele Ave.

#### Newark

All-States Distributors  
(DE)  
45 Clinton St.  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)  
81 Lock St.  
Dale New Jersey, Inc. (M)  
79 Locke St.  
Garden State Distributing  
Co., Inc. (SW)  
201 Warren St.  
General Electric Supply  
Corp. (SI)  
221 Frelinghuysen Ave.

George A. Hayes  
(BR-D-OD-PAR)  
2 School St.  
Krich-Radisco, Inc.  
(BLU-V)  
422-432 Elizabeth Ave.  
E. B. Latham & Co., Inc.  
(CO-OK)

1010 Broad St.  
Manor Record Co. (MA)  
162 Prince St.  
Music Art Records (MAT)  
RKO Proctors Bldg.  
Regis Record Co. (RS)  
162 Prince St.  
Riggs & Jeffries, Inc. (ELB)  
73 Winthrop St.  
Savoy Record Co. (KS-SA)  
58 Market St.  
Stork Distributing Co.  
(SL)  
126 Ferry St.

#### Trenton

Harlem Record Shop (MS)  
152 Perry St.

### NEW MEXICO

#### Albuquerque

General Electric Supply  
Corp. (SI)  
820 North First St.  
Stuart Sales Co. (BLW)  
414 S. Amherst

### NEW YORK

#### Albany

James Cary  
(BR-D-OD-PAR)  
8 Hudson Ave.  
Empire State Distributors,  
Inc. (AR)  
448 North Pearl St.  
Fort Orange Radio Dist. Co.  
(DE-G)  
356 Broadway  
R. T. A. Distributors, Inc.  
(BLU-V)  
36 Broadway-Menands  
Roskin Bros., Inc.  
(CO-OK)  
351 Central Ave.

#### Bronx

Century Record Co. (CEN)  
737 Fox St.

#### Brooklyn

Alert Records Distributing  
Corp. (AL)  
1303 Fulton St.  
Robert Arkin  
(BR-D-OD-PAR)  
662 Pacific St.  
Duke Record Co. (DU)  
769 Rockaway Ave.  
General Electric Supply  
Corp. (SI)  
776 Bergen St.  
Haven Records, Inc. (HAV)  
716 Rockaway Ave.  
Malvern Distributing Co.  
(BE)  
293 Flatbush Ave.  
Malverne Distributors  
(DE)  
434 DeKalb Ave.  
Melrose Record Co. (MEL)  
601 E. 19th St.  
Russell Record Distributing  
Corp. (MAF)  
8905 15th Ave.

#### Buffalo

A. Connors (COS)  
2173 Bailey Ave.  
Bickford of Buffalo  
(BLU-V)  
1209 Broadway  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)  
1066 Main St.

General Electric Supply  
Corp. (SI)  
960 Burst Ave.  
Louis Klayman  
(BR-D-OD-PAR)  
1233 Main St.  
Monitor Appliance Co., Inc.  
(BLW)  
1432-36 Main St.  
Niagara-Midland Co.  
(DE-M)  
881 Main St.  
Western Merchandise Dis-  
tributors, Inc. (CO-OK)  
130 South Elmwood Ave.

### Long Island City

International Record Co.  
(INT-AM)  
27-19 Jackson Ave.  
Pilot Radio Co. (PLT)  
37-06 36th St.

### Malvern

Skatin' Toons (SK)  
Box 264

### New York

A-1 Records of America  
(A)  
16 E. 43d St., Room 604  
Alpha Records, Inc. (ALP)  
501 Madison Ave.  
Apollo Records, Inc.  
(AP-TOH)  
615 Tenth Ave.  
Audience Records, Inc.  
(AU-TT)  
230 Park Ave.  
Avalon Records Co. (AV)  
117 W. 48th St.  
Bibletone (BI)  
Blue Note Records  
767 Lexington Ave.  
Bost Record Co. (BO)  
29 W. 57th St.  
Bruno-New York, Inc.  
(V-BLU)  
460 West 34th St.  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)  
225 West 57th St.  
Cavalcade Music Co. (CAL)  
1674 Broadway  
Chief Record Co. (CHI)  
74 Riverside Drive  
Circle Sound, Inc. (CI)  
38 East Fourth St.  
Coda Record Co. (COD)  
1291 Sixth Ave.  
Collectors Items (CTS)  
119 E. 57th St.  
Collectors Record Shop  
(CRS)  
825 Seventh Ave. (53rd St.)  
Comet, Inc. (CT)  
420 Lexington Ave.  
Continental Record Co.,  
Inc. (CN-CS-WE)  
265 W. 54th St.  
Coronet Records, Inc.  
(CRT)  
53 East 51st St.  
R. Cram & Co. (RHY)  
1595 Broadway  
Crown Records (CRO)  
107 W. 52d St.  
Dalton Distributing Co.,  
Inc. (AR)  
313 West 57th St.  
Dana Music Co. (DA)  
516 Fifth Ave.  
Davis Record Corp. (DAV)  
331 W. 51st St.  
Diamond Record Corp.  
(DI)  
1650 Broadway  
Empire Record Corp. (LY)  
1825 7th Ave.  
Favorite Manufacturing  
Co. (KI)  
105 E. 12th St.  
Feature Records c/o  
(WOR)  
Recording Studios (F)  
1440 Broadway  
(Continued on page 312)



General Electric Supply Corp. (SI)  
 585 Hudson St.  
 GI Records, Inc. (GI)  
 1674 Broadway  
 Globe Record Co., Inc. c/o  
 William Morris Agency  
 (GLO)  
 1270 6th Ave.  
 Hampton Records, Inc.  
 (HAM)  
 40 W. 46th St.  
 Hargall Records (HRG-HNS)  
 130 W. 56th St.  
 Harmonia Records Corp.  
 (H)  
 1328 Broadway  
 Hot Record Society (HRS)  
 303 5th Ave.  
 Hub Records, Inc. (HU)  
 565 5th Ave.  
 Interstate Music Suppliers  
 (DS)  
 236 W. 55th St.  
 Jamboree Records, Inc.  
 (JA)  
 1650 Broadway  
 Juke Box Record Co., Inc.  
 (JK)  
 7 W. 46th St.  
 James McDonald  
 (D-BR-OD-PAR)  
 619 W. 54th St.  
 Keynote Recordings, Inc.  
 (K)  
 522 5th Ave.  
 King Jazz Co. (KJ)  
 140 W. 42d St.  
 Liberty Music Shops (L)  
 450 Madison Ave.  
 Majestic Records, Inc.  
 (MJ)  
 29 W. 57th St.  
 Manhattan Melodies (MUS)  
 1585 Broadway  
 Mary Howard Recordings  
 (MH)  
 37 E. 49th St.

## RECORD DISTRIBUTORS

(Continued from page 310)

Danny Marshall  
 (KID-MSI-MT-RL-SWA)  
 333 E. 4th St.  
 The Master Record Co.  
 (MAS)  
 1619 Broadway (Suite 404)  
 Modern Music Sales Co.  
 (MUS-UQ-VO)  
 455 W. 45th St.  
 Monitor Sales, Inc. (BLW)  
 110 E. 42d St.  
 Musette Publishers, Inc.  
 (MTE-MCO)  
 113 W. 57th St.  
 Music You Enjoy, Inc.  
 (ERN-LIS-PI)  
 420 Lexington Ave.  
 Musicraft Dist. Co., Inc.  
 (M)  
 665 Fifth Ave.  
 National Record Co., Inc.  
 (NA)  
 1841 Broadway  
 Orpheus Record and  
 Transcription Co. (OR)  
 1585 Broadway  
 Philippines Education Co.  
 (COS)  
 150 Nassau St.  
 Pop-u-lar Records (POP)  
 1695 Broadway  
 Roy Records (RY)  
 1619 Broadway  
 Funyon Sales Co.  
 (BT-COS-ED-SAN-SEP)  
 593 Tenth Ave.  
 Russell Record Distributing  
 Corp. (MAF)  
 1650 Broadway  
 Russlan Music Co. (RUS)  
 121 Lexington Ave.

G. Schirmer, Inc. (SCH)  
 3 E. 43rd St.  
 L. J. Sebok  
 (D-BR-OD-PAR)  
 619 W. 54th St.  
 Seeco Records, Inc. (SEC)  
 1395 5th Ave.  
 Seva Record Co. (SE)  
 45 E. 49th St.  
 A. E. Simpson  
 (D-BR-OD-PAR)  
 619 W. 54th St.  
 Sonart Record Corp. (SON)  
 251 W. 42nd St.  
 Song of the Month Club  
 (SNG)  
 79 Wall St.  
 Sonora Record Co. (SD)  
 730 5th Ave.  
 Southern Record Corp.  
 (CH-EB-HAR-SOU)  
 307 Lenox Ave.  
 Spin Records, Inc. (SP)  
 74 Riverside Dr.  
 Standard Phono Corp. (S)  
 163 W. 23rd St.  
 Sterling Records, Inc.  
 (STE)  
 7 W. 46th St.  
 Stinson Trading Co.  
 (STI-SNA)  
 27 Union Square  
 Stork Records (SK)  
 756 7th Ave.  
 Super Discs (SD)  
 610 5th Ave.  
 Templeton Distributing  
 (ATO)  
 1674 Broadway  
 Times Columbia Dists.,  
 Inc. (CO-OK)  
 353 Fourth Ave.  
 Top Records, Inc. (T)  
 1674 Broadway  
 Urab (United Recording  
 Artists Bureau) (UB)  
 245 W. 34th St.  
 Verne Recording Corp.  
 (VE)  
 1724 Madison Ave.

**Niagara Falls**  
 General Electric Supply  
 Corp. (SI)  
 11th St. and Whitney Ave.

**Pelham**  
 The George L. Bard Co.  
 (COE)  
 109 6th St.

**Rochester**  
 Bickford Bros. Co. (V-BLU)  
 208 Mill St.  
 General Electric Supply  
 Corp. (SI)  
 67 Mortimer St.

**Syracuse**  
 Morris Distributing Co.,  
 Inc. (V-BLU)  
 412 S. Clinton St.  
 Onondaga Supply Co.  
 (CO-OK)  
 351-357 E. Onondaga St.

### NORTH CAROLINA

**Charlotte**  
 Capitol Records Distributing  
 Co., Inc. (CA-CRI)  
 614 W. Morehead St.  
 General Electric Supply  
 Corp. (SI)  
 421 Penman St.  
 McClain Distributing Co.  
 (AR)  
 1213 Morehead St.  
 Music Management, Inc.  
 (COS)  
 2823 The Plaza  
 Van H. Sills  
 (D-BR-OD-PAR)  
 213 W. Palmer St.

Southern Bearings & Parts  
 Co., Inc. (CO-OK)  
 315 N. College St.  
 Southern Radio Corp.  
 (V-BLU)  
 1201 W. Morehead St.  
 Williams & Shelton (M)  
 420 S. Tryon St.

**Kannapolis**  
 J. D. Hurst (SAN-SEP)  
 219 Cannon Blvd.

### OHIO

**Akron**  
 General Electric Supply  
 Corp. (SI)  
 215 W. Bowery St.

**Canton**  
 General Electric Supply  
 Corp. (SI)  
 123-5 Sixth St., S. W.

### Cincinnati

The Bimel Co. (AR)  
 2600 Colerain Ave.  
 Capitol Records Distributing  
 Co., Inc. (CA-CRI)  
 815 Sycamore St.  
 General Electric Supply  
 Corp. (SI)  
 215 W. Third St.  
 King Record Co. (KG-Q)  
 1540 Brewster Ave.  
 Klayman Music Store  
 (CIN)  
 521 W. 6th St.  
 Walter Marthaler  
 (D-BR-OD-PAR)  
 415 Plum St.  
 Ohio Appliances, Inc.  
 (V-BLU)  
 23 Broad St.  
 Daylight Bldg., E. 6th and  
 Court Sts.  
 The Tri-State Distributing  
 Corp. (CO-OK)  
 328 E. 8th St.

### Cleveland

Allied Music Sales Co.  
 (BT-COS-M)  
 2610 E. 9th St.  
 Capitol Records Distributing  
 Co., Inc. (CA-CRI)  
 104 St. Clair Ave., N. W.  
 Frank Carie  
 (D-BR-OD-PAR)  
 746 W. Superior Ave.  
 Cleveland Radioelectric, Inc.  
 (V-BLU)  
 2905 Chester Ave.  
 General Electric Supply  
 Corp. (SI)  
 4958 Woodland Ave.  
 Grossman Music Co.  
 (RHV)  
 210 Pacific Ave.  
 W. E. Harvey Co., Inc. (DS)  
 1312 Ontario St.  
 The Kane Co. (AR)  
 2621 E. 9th St.  
 Strong, Carlisle &  
 Hammond Co. (CO-OK)  
 1392 W. Third St.

### Columbus

Bennett Distributors, Inc.  
 (CO-OK)  
 211 N. Fourth St.  
 General Electric Supply  
 Corp. (SI)  
 146 N. Third St.  
 The Kane Co. (AR)  
 168 Long St.  
 Ohio Appliances, Inc.  
 (V-BLU)  
 243 N. 4th St.

### Dayton

The Bimel Co. (AR)  
 100 S. St. Clair  
 General Electric Supply  
 Corp. (SI)  
 601 E. Third St.

(Continued on page 396)



# AL SACK

Recording for  
**BLACK AND WHITE RECORDS**

Albums by Al Sack

"VELVET MOODS" — "LATIN MOODS" — "MAGIC MOODS"

MUSICAL DIRECTOR  
 FOR  
**TONY MARTIN SHOW**  
 CBS



MUSICAL DIRECTOR  
 FOR  
**"MAISIE" SHOW**  
 CBS

Management — **KEN DOLAN AGENCY**  
 Hollywood

PHIL  
MOORE

# BLACK & WHITE RECORDS

EARLE  
SPENCER

T-BONE  
WALKER

Featuring . . .

AL SACK  
and his  
Orchestra

JEANNIE  
MCKEON

JACK MCVEA  
and his  
ALL STARS

EARLE  
ROSS

WILL  
OSBORNE  
and his  
Orchestra

IVIE  
ANDERSON

GAYLORD  
CARTER

HENRY KING  
and his  
Orchestra

TOMMY  
TODD  
TRIO

OKLAHOMA  
ED  
MOODY

WILBERT  
BARANCO

BONNIE LOU  
WILLIAMS

KAY  
THOMAS

JERRY  
MARLOWE

JAN GARBER  
and his  
Orchestra

RED  
CALLENDER  
TRIO

JO  
EVANS

JIMMY  
CASSITY

Who join in making BLACK & WHITE a Winner  
RECORDS THAT RULE THE FIELD

**BLACK & WHITE RECORDING COMPANY**

4910 SANTA MONICA BLVD. • HOLLYWOOD 27, CALIF.

# RECORD RELEASES

September, 1945  
to  
September, 1946

Name of artist, name of label and number of record are listed under title of song.  
For folk releases see American Folk Music Section

- A Bell for Norvo**  
Slam Stewart Quintet  
Continental 10092
- A Blue Poke Bonnet and a Stove Pipe Hat**  
Jack Smith (Earl Sheldon & Ork)  
Majestic 7152
- A Blue Serge Suit With a Belt in the Back**  
Cab Calloway  
Columbia 36993
- A Cigarette, Sweet Music and You**  
Fred Waring  
Decca 18771
- A Cossack Fights for Love**  
Joe Frassetta Ork  
(The Philadelphia Five)  
Spin 858
- A Door Will Open**  
Tommy Dorsey (Stuart Foster-The Sentimentalists)  
Victor 20-1728
- A Faded Rose, a Broken Heart**  
Buddy Starcher and His All-Star Round Up  
4 Star 1111
- A Farmer's Life (Is a Very Merry Life)**  
Jerry Colonna (Frank DeVol Ork)  
Capitol 276
- 'A Femmena C' 'O Cazione**  
Gennaro Amato  
Harmonia H-2016
- A Garden in the Rain**  
Perry Como-The Satisfiers  
(Russ Case Ork)  
Victor 20-1916
- A Gay Caballero**  
Frank Morgan (Albert Sack Ork)  
Decca 23450
- (I Don't Stand) a Ghost of a Chance**  
Bill Samuels (Cats 'N' Jammers)  
Mercury 8012  
Frank Sinatra (Alex Stordal dir. ork)  
Columbia 36919
- A Girl From Brooklyn (Dziewieczyna Z Broklina)**  
Clara and Nell Zamachaj—Joe Lazark Ork  
Standard International F-3010
- A Guy Named Joe**  
Gertrude Lawrence (Harry Sosnik Ork)  
Decca 23446
- A Gypsy Serenade**  
Jan Bart (Sam Medoff's Gypsy Swing Ork)  
Seva G. M. 501
- A Home on the Range**  
Curley Joe & His Knights of the Range  
Continental C-5055
- A Hundred Years From Now**  
The Jones Brothers  
Majestic 1038
- A Hundred Years From Today**  
Georgie Auld (Sarah Vaughn)  
Musicraft 15072  
Thelma Carpenter (Eddie Sauter dir. ork)  
Majestic 1030  
Woody Herman  
Columbia 36968
- A Kiss Goodnight**  
Ella Fitzgerald—Randy Brooks Ork  
Decca 18713
- A Lesson in Composition**  
Victor Borge (Paul Baron Ork)  
Columbia 36912
- A Little Bit Independent**  
Marie Greene  
Signature 15018
- A Little Consideration**  
Art Kassel Ork (Gloria Hart-Art Kassel)  
Vogue R-734
- A Little Kiss Each Morning**  
The Starlighters  
Mercury 3023
- A Little Love, a Little Kiss**  
John Laurenz (Joe Venuti Ork)  
Pan-American Pan-055
- A Little White Cross on the Hill**  
Roy Rogers (Morton Scott Ork)  
Victor 18-1872
- A Love Like This**  
Carmen Cavallaro (Gloria Foster)  
Decca 18742
- A Man Is a Brother to a Mule**  
Andrews Sisters - Eddie Heywood Ork  
Decca 23641
- A Mano Con La Vida**  
Gaby Daltas (Juan S. Garrido Ork)  
Peerless 2260
- A Media Luz (Dim Light)**  
Tango Serenaders  
Continental C-5041
- A Meidel in Die Johlen**  
Isa Kremer (Shura Olshanetsky Ork)  
Seva J. M. 700
- A Mozart Opera by Borge**  
Victor Borge (Paul Baron Ork)  
Columbia 36914
- A New Ten-Gallon Hat**  
Sheriff Tom Owens  
Mercury 2022
- A Nightingale Can Sing the Blues**  
Claude Lakey and His All-Veteran Ork (Oradell)  
4 Star 1123
- A Pair of Broken Hearts**  
Doc Denning (4-Star Rangers)  
4-Star 1054
- A Penny for Your Blues**  
J. C. Higginbotham's Big Eight  
HRS 1013
- A Petal From a Faded Rose**  
Leon Rusk  
King 539
- A Pretty Girl Is Like a Melody**  
Phil Brito (Paul La Valle Ork)  
Musicraft 15042  
Tony Martin  
Decca 18763
- A Red Kiss on a Blue Letter**  
Les Brown (Doris Day)  
Columbia 36896
- A Shanty in Old Shanty Town**  
Coleman Hawkins and His All-American Five  
Keynote K-622
- A Sinner's Prayer**  
Texas Top Hands  
Savoy 3009
- A Son of God's Country**  
William Franklin  
Collectors Items E10
- A Story of Two Cigarettes**  
Dick Brown (Mac Ceppos Ork)  
Guild 143
- A Storybook Romance**  
The Holidays (Jimmy Foster)  
G I 101
- A Suite in Four Comfortable Quarters, PT. 3-Kitchen Con-niption**  
Leonard Feather-Dan Burley  
Continental C-6007
- A Suite in Four Comfortable Quarters, PT. 4-Bathroom Boogie**  
Leonard Feather-Dan Burley  
Continental C-6007
- A Touch of Blue**  
Joe Thomas' Big Six  
HRS 1013
- A Two-Piano Recital Album**  
Pierre Luboshutz-Gonia Nemen-off  
Victor DM-1047
- A Waste of Time**  
The Cory Kids  
Spin 853  
Joe Frassetta Ork (The Philadelphia Five)  
Spin 858
- A Wieglied**  
Isa Kremer (Shura Olshanetsky Ork)  
Seva J. M. 702
- A Woman Gets Tired of One Man All the Time**  
George Williams Ork.  
Hub 3013
- A Woman's Got a Right To Change Her Mind**  
Jimmy Jones' Big Eight  
HRS 1015
- A Yankee Serenade**  
Vincent James (Glenn Williams Ork)  
Music for Society 1502
- Abernathy's Boogie**  
Georges Dukes and Duchess (Marian Abernathy)  
Melodisc M-1003
- Abernathy's Voo-It Voo-It**  
Georges Dukes and Duchess (Marian Abernathy)  
Melodisc M-1001
- Ace in the Hole**  
Jesse Cryor Ork (Jesse Cryor)  
G & G 1030
- Ace Polka**  
Ernie Benedict and His Polkateers  
Victor 25-1066
- Acercate Mas (Come Closer to Me)**  
Jose Pafumy and His Rhumba Band  
America A-1006  
Rafael Mendez All-Star Ork  
Pan-American Pan-040
- Across the Great Divide**  
Stuart Hamblen (Covered Wagon Jubilee Ork)  
Superior 108
- Adam Takes a Wife**  
Henry Russell Ork  
Urban 113
- Addinsell Prelude and Waltz**  
Muir Mathieson-London Sym-phony Ork  
Columbia 7441-M
- Adios Corazon**  
Manuelita Arriola  
Peerless 2301
- Adios Mariquita Linda**  
Alfredo Antonini and Viva Amer-ica Ork-Elsa Miranda  
Alpha 12206  
Noel De Selva's Ork  
Pan-American Pan-043
- Adios Mariquita Linda (Goodbye My Beautiful Mariquita)**  
Tito Gulzar  
Victor 23-0309
- Adios, Mi Amor**  
Juan Vicari Ork  
Harmonia H-3004
- Adios Muchachos**  
Juan Vicari Ork  
Harmonia H-3004
- Adventure**  
Bobby Doyle (Ray Bloch Ork)  
Signature 15035  
Bill McCune Ork (Marshall Young)  
Stork CR 1003  
Jimmy Nolan-The Holidays (Jerry Heffron Ork)  
Continental C-1188  
Teddy Walters (Mannie Klein Ork)  
Musicraft 15075
- Afraid To Trust Them Blues**  
Jazz Gillum  
Bluebird 34-0741
- After All**  
The Dixlaires with Muriel Gaines  
Queen 4111
- After All We Have Meant to Each Other**  
Hawkshaw Hawkins  
King 544
- After Hour Creep**  
Lois Russell Ork  
Manor 1022
- After Hours**  
Ace Harris Ork  
Hub 3019  
Saunders King Rhythm  
Rhythm Recordings RM 201  
Avery Parrish  
Alert 200  
Lady Wilcar-Baron Mingus  
Octet  
4 Star 1106
- After Hours on Dream Street**  
Sandy William's Big Eight  
HRS 1008
- After I'm Gone**  
Wiley and Gene  
Columbia 37056
- After I've Spent My Best Years**  
Doc Denning and the Four Star Rangers  
4 Star 1129
- After You Get What You Want You Don't Want It**  
Dardanelle and Her Men of Music (Dardenelle)  
Victor 20-1959
- After You've Gone**  
Page Cavanaugh Trio  
ARA-160  
Johnny Dodds and His Black Bottom Stompers  
Decca Brunswick 80074  
Frank Humphries Ork (Frank Humphries)  
Pick-Up 1001  
Eddie Lang-Joe Venuti and Their All Star Ork  
Decca 80077
- Afternoon in a Doghouse**  
Eddie Davis Quintet  
Haven 800
- Afternoon Moon**  
Cab Calloway (Cab Calloway)  
Columbia 36993
- Aguinaldo De Las Flores**  
Claudio Ferrer (Manolin)  
Secco 530
- Ah Dee Ah Dee Ah**  
John Ryan  
Victor 20-1843
- Ah Dee Dah**  
Chuck Foster Ork  
Mercury 2065
- Ah! Le Petite Vin Blanc—Valse Musette**  
Greta Keller (Victor Continental Ork)  
Victor International 26-7001
- Ah Still Suits Me**  
Harry Stockwell  
Evelyn Wyckoff (Robert Trendler Ork)  
Pilotone 5184
- Ahora Que No Eres Mia**  
Rodolfo Y Panchita (El Mariachi Acuna)  
4 Star 1128
- Ain't It a Drag**  
Gerald Wilson Ork (The Thrasher Sisters)  
Excelsior OR-161
- Ain't Misbehavin'**  
Jimmy Dorsey Ork (Dee Parker)  
Decca 18799  
Harry James  
Columbia 36890
- (Ooch! Look-a There) Ain't She Pretty**  
The Jones Brothers  
Majestic 1038
- Ain't That a Shame**  
Roy Eldridge Ork (Roy Eldridge)  
Decca 23532
- Ain'tcha Glad**  
Monte Easter Ork (Monte Easter)  
Sterling SR-103
- Air Mail Special**  
Georgie Auld Ork  
Musicraft 15043  
Page Cavanaugh Trio  
ARA-151
- Air Mail Special, Parts I & II**  
Lionel Hampton Ork  
Decca 18880  
(Continued on page 316)



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**Alguna Vez**  
Roque Carbajo-Miguel Aceves  
Mejia (Juan S. Garrido Ork)  
Peerless 2181

**Alia En El Rancho Grande**  
The Vagabonds  
Trilon 12459

**Alice Y San Diego (Alice in San Diego)**  
Narciso Martinez  
Victor 25-1057

**All Alone in This World Without You**  
Eddie Arnold and His Tennessee  
Plowboys  
Victor 20-1855

**All Around the Xmas Tree**  
Mark Warnow-Dick Todd  
Sonora 3000

**All by Myself**  
Morton Downey  
Majestic 1046  
Frances Wayne (Walter Gross Ork)  
Musicraft 393

**All Day Long**  
Jack Lester Ork-Lucia Thorne  
Blue Star 75-12

**All I Do Is Wantcha**  
Art Kassel Ork  
Vogue R 714

**All I Owe Ioway**  
Dick Haymes (Earle Hagen Ork and Chorus)  
Decca 18740

**All I Sing Is Blues**  
Billy Eckstine  
National 9017

**All of Me**  
Nat Brandwynne Ork (Dean Martin)  
Diamond 2035

**All On**  
Earl Bostic Ork  
Majestic 1056

**All Put Annie**  
Dwight Fiske  
Gala 194

**All Ruzzit Buzzitt**  
Dallas Bartley and the Band That Comes On (Dallas and the Boys)  
Cosmo 476

**All That Glitters Is Not Gold**  
Mildred Bailey (Eddie Sauter Ork)  
Majestic 1034  
Jimmy Dorsey (Dee Parker and Ensemble)  
Decca 18872  
Tony Pastor (Tony Pastor-Virginia Maxey-The Two-Timers)  
Cosmo 474  
Dinah Shore (Sonny Burke Ork)  
Columbia 36971

**All the Cats Join In**  
Ople Cates Ork (Rhythmairs)  
4 Star 1102  
Roy Eldridge Ork (Euster Harding)  
Decca 23532  
Benny Goodman (Liza Morow-Benny Goodman)  
Columbia 36967

**All the Things You Are**  
The All Stars  
Regis 7002  
Victor Borge (Paul Baron Ork)  
Columbia 36914  
Gaylord Carter  
Black & White 3001  
Johnny Guarneri  
Majestic 1054  
Harry Stockwell (Robert Trendler Ork)  
Pilotone 5186

**All the Time**  
Jimmy Cassity-Al Sack Ork  
Black & White 780  
Kay Kyser (Michael Douglas)  
Columbia 36979  
Claude Lahey and His All-Veteran Ork (Oradell)  
4 Star 1122  
Guy Lombardo (Don Rodney)  
Decca 18873  
Lucky Millinder (The Lucky Seven)  
Decca 18779  
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)  
Victor 20-1860  
George Paxton Ork (Alan Dale)  
Majestic 7183  
Jan Savitt and His Top Hatters  
ARA-147  
Orrin Tucker (Orrin Tucker-Scottie Marsh)  
Musicraft 15064

# RECORD RELEASES

(Continued from page 314)

**All the World Is Lonely Now**  
Roy Acuff and His Smoky Mountain Boys  
Columbia 36974

**All the World Is New**  
Herb Jeffries—Dick Shannon and the Aleutian Five  
Decca 23592

**All Through the Day**  
Ray Bloch (Larry Douglas)  
Signature 15017  
Perry Como (Russ Case Ork)  
Victor 20-1814  
Dick Haymes-Helen Forrest (Earle Hagen Ork)  
Decca 23528  
Louanne Hogan (Alfred Newman Ork)  
Musicraft 355  
Tommy Jones Ork (Louise Tobin)  
Sterling 7002  
Vincent Lopez (Bruce Hayes)  
Mercury 3004  
James Melton—David Sapereon—Bert Sheffer  
Victor 11-9224  
Art Mooney Ork  
Vogue 730  
Frank Sinatra (Alex Stordahl Ork)  
Columbia 36962  
The Three Suns (Artie Dunn)  
Majestic 7175  
Margaret Whiting (Carl Kress dir. Ork)

**All Too Soon**  
Tony Scott All-Star Septette (Sarah Vaughn)  
Gotham 105

**All Women Are Wolves**  
Bill McCune Ork (Tiny Morris)  
Stork CR 1002

**All You Gotta Do Is Snap Your Fingers**  
Nancy Norman  
Guild 150

**Alla En El Rancho Grande**  
The Vagabonds  
Trilon 12459  
Pedro Infante-Noe Fajardo Ork  
Peerless 2298

**Almendra**  
Noe Fajardo Ork  
Peerless 1701

**Alone Again**  
S. Foulton—Zarkevich Ork  
Seva A-4

**Alone on the Trail**  
The Good Fellows (Harold Grant Ork)  
Standard T-2113

**Alone Together**  
Jo Stafford (Paul Weston Ork)  
Capitol 20052

**Jo Stafford Album**  
Capitol BD-23

**Along the Navajo Trail**  
Roy Rogers (Jerry Botkin & Ork)  
Victor 20-1730  
Ozie Waters and the Plainsmen (The Coast Ranch Hands)  
Coast 2015

**Along the Rio Grande**  
The Plainsmen  
Coast 227

**Along With Me**  
Ray Eberle (Wilson Sawyer)  
Apollo 1006  
George Paxton  
Majestic 7195  
Jan Savitt and His Top Hatters  
ARA-150  
Artie Shaw (Mel Torme and His (Meltones)  
Musicraft 365  
Charlie Sprivak (Jimmy Saunders-The Stardreamers)  
Victor 20-1876  
Margaret Whiting (Jerry Gray Ork)  
Capitol 269

**Always**  
Kai Winding and All Stars  
Savoy 590

**Am I Blue?**  
Eugenie Baird-Mel Torme and His Meltones  
Decca 18707  
Hoagy Carmichael  
ARA 128

**Am I Correckit?**  
Ople Cates Ork (Rhythmairs)  
4 Star 1101

**Am I Too Late?**  
Zeke Clements  
Liberty 8

**Amado Mio**  
Dick Haymes (Earle Hagen Ork)  
Decca 18816  
Jose Morand Ork (Marlyne Towne)  
Apollo 1007  
Leo Reisman  
Decca 18841

**Amancecer**  
Guillermo Portabales-Noro Morales Ork  
Seco 2001

**Amatuer Night in Harlem**  
Willie Bryant-Tab Smith Septette  
Apollo 369

**Amazing Grace**  
Dixie Humming Birds  
Apollo 108

**Amen**  
Luvenia Nash Singers (Margaret Pett)  
Excelsior 148

**America, the Beautiful**  
Frank Sinatra (Ken Lane Singers-Axel Stordahl Ork)  
Columbia 36886

**Amigo**  
Rene Cabel (Rafael Muroz Ork)  
Decca 50001

**Among the Daisies**  
Bush Mountain Boys (Bella Allen)  
Diamond 2002

**Among My Souvenirs**  
Hal McIntyre (Frankie Lester)  
Cosmo 555

**Amor Ciego (Blind Love)**  
Hermanas Hernandez-Carmen & Laura  
4 Star 1016  
Maria Luisa Landin Ork  
Victor 23-0307

**Amor De Los Dos**  
Gilberto Parra-Juanita Escoto  
Peerless 2171

**Amor Y Olvido**  
Tona La Negra-Noe Fajardo Ork  
Peerless 2193

**Amores Peligrosos**  
Laurita and Ray  
Seco 527

**And Russia Is Her Name**  
Fred Waring Ork (Walter Scheff)  
Decca 29191

**And Then I Looked at You**  
Jack Carroll (Dave Rhodes Ork)  
Music Art 751  
Bob Eberly-The Song Spinners  
Decca 18896  
Kate Smith (Jack Miller Ork)  
Columbia 36991

**And Then It's Heaven**  
Phil Brito (Walter Gross Ork)  
Musicraft 15080  
The Dinning Sisters (Carl Kress Ork)  
Capitol 281  
Harry James (Buddy Di Vito)  
Columbia 37060  
Russ Morgan (Betty Perry)  
Decca 18876  
Danny O'Neil (Virg Davis Ork and Choir)  
Majestic 7198

**And Two Is Eight**  
Al Donahue Ork  
4 Star 1081

**Andalucia**  
Erno Balogh  
Continental 4010

**Andy's Boogie**  
Charlie Barnett (Art Robey)  
Decca 18888

**Angel**  
Kay Kyser (Michael Douglas-The Campus Kids)  
Columbia 36382

**Angelina**  
Louis Prima  
Majestic 1016  
The Vagabonds  
Trilon 12457  
Tamb. Zbor "Serenaders"  
Continental C-211

**Angry**  
Tiny Hill (Tiny Hill)  
Mercury 2019

**Ammore Ardente**  
Joe Masllo (Nick Aversano Ork)  
Harmonia H-2010

**Annabelle Polka**  
Val-Taro Musette  
Columbia 12285

**Annie Laurie**  
Ted Nash Quartette  
Savoy 604

**Anoche**  
Carlos Varela and His "Havana Madrid" Ork  
Seco 542

**Antelope and the Lion**  
Al Trace and His Silly Symphonists  
Coronet Cor151

**Anvil Chorus**  
The Electones  
Gotham 118

**Any Place I Hang My Hat Is Home**  
Johnny Mercer (Paul Weston Ork)  
Capitol 254

**Anybody Home**  
Frankie Masters Ork  
Vogue R-735

**Anyhow**  
Camp Meetin' Choir (Deacon Tom Foger)  
Diamond 2026

**Anytime Is the Right Time**  
Roosevelt Sykes  
Bluebird 34-0715

**Apex Blues (12")**  
Art Hode's Blue Five  
Blue Note 45

**Apple on a Stick**  
Judy Canova (Lou Bring Ork)  
ARA 4007  
The Todds  
Bel-Tone BT-7005

**Apples in Winter**  
Irish Barn Dance Boys  
Joe Davis 3601

**April Showers**  
Al Jolson (Carmen Dragon Ork)  
Decca 23470

**Arabesque Serenade**  
Teri Josefovits  
Orpheus OS-1000

**Are These Really Mine?**  
Gene Krupa (Buddy Stewart)  
Columbia 36890  
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)  
Victor 20-1736

**Are Ya Kiddin'?**  
Harry Cool (Harry Cool)  
Signature 15019

**Are You Comin' Home, John?**  
Sabby Lewis Ork (Evelyn White)  
Continental C-6030

**Are You Livin', Old Man?**  
Dick Brown (Mac Ceppos Ork)  
Guild 140

**Are You Somebody's Darlin'?**  
Buck Rogers  
4 Star 1068

**Are You Traveling on the Right Side?**  
Royal Chanters  
Savoy 1016

**Aren't You Glad You're You?**  
Les Brown (Doris Day)  
Columbia 36875  
Bing Crosby (John Scott Trotter)  
Decca 18720  
Tommy Dorsey (Stuart Foster)  
Victor 20-1728

**Aren't You Kind of Glad We Did?**  
Vaughn Monroe (Betty Norton-Vaughn Monroe)  
Victor 20-1859  
Shep Fields Ork  
Vogue R-732  
George Olsen (Ray Adams)  
Majestic 7158  
Pied Pipers (Paul Weston Ork)  
Capitol 225

**Argentine Country Dances**  
Charles Wolcott Ork (Aloysio Oliveira-Bando Da Lua)  
Decca 23330

**Arkansas**  
Amsteen Allen  
Queen 4128

**Around and Around and Around**  
Eddie Cantor-Nora Martin (Albert Sack, dir. Ork)  
Decca 23529

**Around the Clock, Parts 1 and 2**  
Numa Lee Davis  
Glit Edge 520  
(Continued on page 318)



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# RECORD RELEASES

(Continued from page 316)

**Artistry in Boogie**  
Stan Kenton  
Capitol 273

**Artistry Jumps**  
Stan Kenton  
Capitol 229

**As If I Didn't Have Enough on My Mind**  
Eileen Barton (Jerry Jerome Ork)  
Mercury 2069

**Dick Haymes (Earle Hagen Ork)**  
Decca 18792

**Harry James (Buddy Di Vito)**  
Columbia 36965

**Henry King Ork**  
Trilon 116

**Martha Tilton**  
Capitol 244

**As Long as I Live**  
Bailey Brothers  
Columbia 36932

**Frankie Carle (Paul Allen)**  
Columbia 36892

**Bob Eberly (Vic Schoen Ork)**  
Decca 18729

**Johnnie Johnston-The Satisfiers (Lloyd Shaffer Ork)**  
Capitol 228

**Dinah Shore (Russ Case Ork)**  
Victor 20-1732

**Jimmie and Leon Short**  
Decca 9008

**Dick Thomas**  
National 5005

**The Hollywood 4 Blazes (George Crawford)**  
Lamplighter LL-103

**As Mr. Mason Said to Dixon**  
Louis Prima (Louis Prima)  
Majestic 7159

**As Time Goes By**  
Ross Leonard Ork  
Savoy 8000

**Henry Russell Ork (Ken Carson)**  
Cosmo 479

**Dooley Wilson**  
Decca 40006

**Ashby De La Zooch**  
Vincent Lopez Ork  
Mercury 2074

**The Merry Macs**  
Decca 18811

**Baron Mingus and His Octet (Velvetones)**  
4 Star 1105

**Tommy Tucker (Don Brown-The Three Two-Timers)**  
Columbia 36980

**At Least a Million Tears**  
Jack Rivers and His Muddy Creek Cowboys (The Plainsman)  
Trilon 18575

**Ozle Waters and The Plainsmen (Coast Ranch Hands)**  
Coast 2012

**At Least You Could Save Me a Dream**  
Herb Jeffries (Eddie Beal Trio-Three Shades of Rhythm-Chorus dir. by Carl Jones)  
Excelsior HJ-100

**At Mail Call Today**  
Ozle Waters (The Colorado Hillbillies)  
Coast 2007

**At the Banquet**  
Walter Ossowski and His Instrumental Quartet  
Victor 25-1063

**At the El Grotto**  
Earl Hines  
ARA 127

**At the Fat Man's**  
Tommy Dorsey (Charlie Shavers)  
Victor 20-1737

**At the Jazz Band Ball**  
Emperors of Jazz  
Swan 7508

**Frisco Jazz Band**  
Pacific 606

**Atlanta, G. A.**  
Andrews Sisters (Vic Schoen Ork)  
Decca 18833

**Shep Fields Ork**  
Vogue R-712

**The 5 Red Caps**  
Davis 2102

**Woody Herman (Woody Herman)**  
Columbia 36949

**Sammy Kaye (Billy Williams)**  
Victor 20-1795

**Atlantic City Stomp**  
Coleridge Davis Ork  
Hub 5001

**Atom Buster**  
Barney Kessel and His All-Stars  
Atomic A-209

**Atomic Boogie**  
Pete Johnson and His All Stars  
National 4003

**Atomic Cocktail**  
"Slim" Gaillard Quartet ("Slim" Gaillard)  
Atomic A-215

**Atomic Did It**  
Maylon Clark Sextet  
Jewel R-5000

**Atomic Polka**  
Brunon Kryger Ork  
Harmonia H-1105

**Atomic Power**  
Rex Allen and Prairie Ramblers  
Mercury 6008

**The Buchanan Brothers**  
Victor 20-1850

**Rufe Davis (Georgia Crackers-Tex Lightning and His Thunderbolts)**  
Mastertone 75-7

**Fred Kirby**  
Sonora H-7008

**Red River Dave-Texas Tophands**  
Continental C-5061

**Riley Shepard**  
Musicraft 15070

**Atotonilco**  
Guadalajara Trio (Nestor Amaral-Miguelito Alejandro)  
4 Star 1056

**Auf Wiedersehen, My Dear**  
John Laurenz (Joe Venuti Ork)  
Pan-American Pan-054

**Auld Lang Syne**  
Baltimore Ohio Glee Club  
Decca 23455

**Automobile of Life**  
Pappy "Gube" Beaver  
Capitol 284

**Autumn in New York**  
Louanne Hogan (Earle Hagen Ork)  
Musicraft 15087

**Autumn Serenade**  
Jimmy Dorsey (Dick Culver)  
Decca 18716

**Harry James**  
Columbia 36838

**Johnnie Johnston (Carl Kress and Ork)**  
Capitol 212

**The Modernaires (Paula Kelly-Mitchell Ayres Ork)**  
Columbia 36878

**Avalon**  
Lou Bring Ork  
ARA-162

**Don Byas' All Stars**  
Jamboree 905

**Ave Maria**  
Kenny Baker (Victor Young dir. ork.)  
Decca 18794

**Avocado**  
Andrews Sisters (Vic Schoen Ork)  
Decca 18840

**Avu Toot Dere Vay Mein Kinde**  
**Avu?**  
Jimmy Nola-The Holidays (Jerry Heffron Ork)  
Continental C-1138

**Ay! Mama Ines**  
Lecuona Cuban Boys (Augustin Braquera)  
Victor 23-0270

**Ay, Que Verguena Me Da**  
Carlos Varela and His "Havana Madrid" Ork  
Secco 542

**Azusa**  
Andrews Sisters (Vic Shoen Ork)  
Decca 18899

**Bob Chester Ork (Lora Jamison)**  
Sonora 3004

**Melo-Larks (Three Dons)**  
Melodisc M-1014

**Tony Pastor (Tony Pastor-Virginia Maxey-The Tunetimers)**  
Cosmo 477

**Ba-Ba-Lu**  
Lazaro Quintero Ork  
Continental C-1167

**Joaquin and Diana**  
Atlas JD-112

**Miguelito Valdes**  
Musicraft 362

**Babushka**  
S. Foulton-Zarkevich Ork  
Seva A-12

**Baby, Are You Kiddin'?**  
Jimmie Lunceford-The Delta Rhythm Boys  
Decca 23451

**Baby, Baby All the Time**  
Buddy Rich Ork (Buddy Rich)  
Mercury 3017

**Baby, Baby Blues**  
King Perry Pied Pipers  
Melodisc M-1006

**Baby, Baby, Please Come Home**  
Four Bluejackets  
Mercury 8017

**Baby, Don't You Cry**  
Johnny Moore's Three Blazes (Charles Brown)  
Philo P-111

**Baby, I Can't Sleep**  
"T" Texas Tyler and His Oklahoma Melody Boys  
4 Star 1114

**Baby, I'm Gone**  
Ernie Andrews-The Air Crew-Calvin Jackson Ork  
G & G 1028

**Baby! I'm in Love**  
The Esquire Trio  
Memo 7007

**Baby, Look at You**  
Wynonie Harris (Jack McVea and His All Stars)  
Apollo 361

**Baby, Maybe I Can Change Your Mind**  
Frank Haywood (Monroe Tucker and His All Stars)  
Apollo 1004

**Baby, That Won't Get It**  
Frankie Marvin  
San Antonio 107

**Baby, Then I Don't Want Love**  
Ben Carter Combo  
4 Star 1104

**Baby, Try Me One More Time**  
Bantam Blues Quartet  
Super Disc 1003

**Baby, What You Do to Me**  
Helen Forrest (Les Paul Trio)  
Decca 18778

**Harry James (Kitty Kallen)**  
Columbia 36899

**Clyde McCoy Ork (Billie Jane Bennett)**  
Vogue R-752

**Baby, Won't You Please Come Home?**  
Bing Crosby-Eddie Heywood Ork  
Decca 23636

**Slim Gaillard**  
Cadet CR-202

**Louis Prima (Louis Prima-Lilyann Carol)**  
Majestic 7177

**Baby, You Can Count on Me**  
Charlie Barnet (Freddie Stewart)  
Decca 18888

**Peggy Lee (Dave Barbour Ork)**  
Capitol 263

**Baby, You Done Flubbed Your Dub With Me**  
Carlisle Brothers  
King 510

**Baby, You Gotta Quit That Noise**  
Johnny Bond and His Red River Valley Boys (Johnny Bond)  
Columbia 36876

**The Carolina Playboys**  
Sonora H-7016

**Back: Come, Sweet Death (Komm' Susser Tod) (12")**  
William Primrose  
Victor 11-9117

**Back Fat Blues**  
Nick Esposito Ork-Barney Bigard  
Pacific 607

**Back Home Again in Indiana**  
Lester Young and Combo  
Savoy 581

**Back O' Town Blues**  
Louis Armstrong (Louis Armstrong)  
Victor 20-1912

**Back Room Blues**  
Pete Johnson and His All Stars  
National 4003

**Back Water Blues**  
Josh White  
Decca 23582

**Bad Little Girl**  
Ed Moody (Six Westernaires)  
Black & White 10007

**Bad Luck Blues**  
Ivory Joe Hunter  
Pacific 609

**Bad Man Jackson, That's Me**  
Eull Moose Jackson Ork  
Queen 4116

**Bad Tale Boogie**  
Jay McShann Ork  
Philo P-110

**Badinage**  
Majestic Concert Ork, direction Josef Stopak  
Majestic 1024

**Bagel and Lox**  
Eddie (Rochester) Anderson  
(Teddy McRae Ork)  
Apollo 1018

**Baia**  
Nestor Amaral-Jose Oliveira-Bando Carioca  
Sarco 106

**Bailando Mi Son**  
Polito Galindez and His Caribbean Stars  
Secco 2003

**Balagoura**  
Russian Gypsy Ork  
Standard International F-2004

**Balletomania**  
Marc Sebastian  
Collectors Items 801

**Ballin' the Jack**  
Sidney de Paris' Blue Note Jazz Men  
Blue Note 41

**Art Hodes Jazz Record Six**  
Jazz Record 1009

**Baltimore Oriole**  
Frances Langford (Hoagy Carmichael-Victor Young Ork)  
Decca 29216

**Bam-Bam-Quere**  
Polito Galindez and His Caribbean Stars  
Secco 2003

**Banana Boat**  
Hal McIntyre (Nancy Reed)  
Cosmo 502

**Bandanna Days**  
Omer Simeon Trio (Omer Simeon-James P. Johnson-George "Pops" Foster)  
Disc 6002

**Omer Simeon Trio**  
Album (Two 10 inch)  
Disc 708

**Bantam Tales**  
Bantam Blues Quartet  
Super Disc 1002

**Baramba**  
Chiquito and El Morocco Ork  
Gotham 902

**Barber Polka**  
Joe Bednarek Ork  
Standard International F-3009

**Barnyard Band**  
Al Trace and His Silly Symphonists  
Coronet Cor-14

**Barnyard Polka**  
Standard Novelty Ork  
Standard International F-105

**Barrel House Blues**  
Lannie Scott Trio  
Savoy 614

**Barushka Polka**  
Brunon Kryger Ork  
Harmonia H-1103

**Basin Street Blues**  
Day, Dawn and Dusk  
Collectors Items 805

**Clyde McCoy Ork**  
Vogue 707

**Art Hodes Jazz Record Six**  
Jazz Record 1008

**Jack Teagarden Ork**  
Jack Teagarden Presents (No Number)

**Bass Face**  
Chubby Jackson  
Queen 4103

**Battle Hymn of the Republic**  
Red Nichols Ork  
Mercury 8015

**Battle of the Saxes (12")**  
Coleman Hawkins  
Keynote K-1316

**Ba-Tu-Ca-Da**  
Camilo Lentini Ork  
Pan-American Pan-059

**Be Happy, Pappy**  
Red Callender Trio  
Black & White 781  
(Continued on page 320)

# DISCOS IMPERIALES

*Presents*

THE GREATEST LINE OF LATIN AMERICAN RECORDS IN AMERICA  
TERRIFIC PERSONALITIES SUCH AS:

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**ARTURO VAZQUEZ**  
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# RECORD RELEASES

(Continued from page 318)

**Be Honest With Me**  
Bing Crosby (John Scott Trotter)  
Decca 18767

**Be My Little Pet**  
Delmore Brothers  
King 518

**Be Ready When He Comes**  
Royal Chanters  
Savoy 1017

**Beale Street Blues**  
Eddie Lang-Joe Venuti and Their  
All-Star Ork  
Decca 80078  
Eddie Lang-Joe Venuti  
Album Decca B-1021

**Bear in Mind**  
Curt Barrett and The Trallsmen  
Memo 5006

**Beat Out Dat Rhythm on a Drum**  
Kitty Carlisle-Russ Morgan  
Decca 23542

**Beaty Steel Blues**  
Cecil Campbell's Tennessee  
Ramblers  
Victor 20-1874

**Beaty Steel Guitar**  
The Tennessee Ramblers  
Super Disc 1004

**Beautiful Love**  
Bing Crosby (Victor Young Ork)  
Decca 18735

**Beautiful Moons Ago**  
King Cole Trio (King Cole)  
Excelsior MC-106

**Be-Ba Ba-Leba**  
Charlie Barnet (Peanuts Holland)  
Decca 18761

**Be-Baba-Luba**  
Helen Humes (Bill Doggett Octet)  
Philo PV-106

**Because**  
Continental Dance Ork (Don  
Baker  
Continental C-1170  
Felix Knight-Russ Morgan  
Decca 23476

**Because You're You**  
Eileen Farrell-Felix Knight (Jay  
Blackton Ork)  
Decca 23479

**Bed Rock**  
Dicky Wells' Big Seven  
HRS 1019

**Bedroom Blues**  
Al Ammons (Sipple Wallace)  
Mercury 2010  
Smokey Joe Whitfield-Wingy  
Manone Ork  
Gilt-Edge 539

**Bedspread**  
Baron Mingus Octet  
4 Star 1107

**Beer Barrel Polka**  
Espe Musette Ork  
Standard International F-110  
Lawrence Welk Ork  
Decca 18865

**Beethoven: Abscheulicher, Wo  
Eils! Du Hin From Act I of  
"Fidelio" (Thou Monstrous  
Fiend) (12")**  
Artur Toscanini-NBC Symphony  
Ork-Rose Bampton  
Victor 11-9110

**Beethoven: Symphony No. 5 in C  
Minor, Op-67**  
Victor Symphony Ork (Charles  
O'Connell)  
Victor 41-5000

**Begin the Beguine**  
Bing Crosby (John Scott Trotter  
Ork)  
Decca 18898  
Cliff Lange & Ork  
Pan American 73

**Ray Manton-The Vagabonds**  
Trilon 111

**Nino Morales and Sextet**  
Coda 5001

**Frank Parker (Paul Baron Ork)**  
Mercury 2075

**Les Paul and His Trio**  
Decca 23444

**Maurice Rocco**  
Musicraft 353

**Frank Sinatra (Axel Stordahl  
Ork)**  
Columbia 37064

**Don Swan Ork**  
World Wide W W 141

**The Vagabonds (Raymond  
Manton)**  
Trilon 111

**Fred Waring and His Pennsyl-  
vanians (Donna Dae)**  
Decca 29196

**Behind Closed Doors**  
Manhattan Paul Ork  
Hub 3027

**Behind the 8 Bar**  
Trummie Young and His Lucky  
Seven  
Cosmo 901

**Bella, the Belle With the Belt Line**  
Dwight Fliske  
Gala 187

**Belle of the Old Barn Dance**  
Betsy Gay (Covered Wagon  
Jubilee Ork)  
Superior 107

**Beloved Comrade**  
Kenneth Spencer  
Stinson 600

**Bem-Te-Vi-Arevido (Daring Bird)**  
Camilo Lentini Ork  
Pan-American Pan-059

**Benny's Coming Home on Satur-  
day**  
Ella Fitzgerald-Randy Brooks  
Decca 18713

**Berlioz: The Roman Carnival:  
Overture, Op. 9**  
Serge Koussevitzky Boston  
Symphony Ork  
Victor 11-9008 (12")

**Berry's Blues**  
Emmett Berry  
Savoy 594

**Besame Mucho (Kiss Me Much)**  
Fred Waring  
Decca 18773

**Bessie Polka**  
Jerry Mazanec Ork  
Columbia 12272-F

**Better Late Than Never**  
Tex Grande  
De Luxe 5008

**Better Let My Gal Alone**  
Tampa Red  
Bluebird 34-0740

**Between the Devil and the Deep  
Blue Sea**  
Marion Mann (Bob Haggart Ork)  
Vogue R-731

**Beulah's Boogie**  
Lionel Hampton  
Decca 18719

**Beware**  
Louis Jordan and His Tympany  
Five (Louis Jordan)  
Decca 18818

**Bewitched**  
Marie Greene (Dave Mann Ork)  
Signature 15030

**Beyond the Blue Horizon**  
Coleman Hawkins and His All-  
American Five  
Keynote K-622  
Fred Waring  
Decca 18775

**Beyond the Shadow of a Doubt**  
Ted Daffan's Texans (Dick  
James)  
Columbia 36917

**Biddy Donahue**  
The Cartons  
Celtic CI-1009

**Big Butter and Egg Man**  
"Wild Bill" Davison Ork  
Commodore 563

**Big Fat Joe**  
Ken Billings Trio (Irene Wiley)  
Diamond 2038

**Big Fat Ma, Skinny Pa**  
Bob Crosby Ork  
ARA 143

**Big Foot Sam From Birmingham**  
Sam Taylor and His Alabama  
Swingsters  
Queen 4126

**Big Leg Mama Blues**  
Wingy Manone and His "Jump"  
Jammers (Wingy Manone)  
Gilt-Edge 535

**Big Road Blues**  
Big Maceo  
Victor 20-1870

**Bijou**  
Woody Herman  
Columbia 36861

**Bill**  
Thelma Carpenter (Carl Sheldon  
Ork)  
Majestic 1028

**Diane Courtney (Robert Trendler  
Ork and Chorus)**  
Pilotone 5177  
Frances Langford and Kenny  
Baker  
Decca 18765

**Billet D'Amour**  
Standard Symphonietta-A. Rizzi,  
director  
Standard International F-1002

**Billie's Bounce**  
Charlie Parker  
Savoy 573

**Billy the Kid**  
Billy Butterfield Ork  
Capitol 265

**Biricchina (Mischievous)**  
Colonial Troubadours  
Standard International F-6012

**Black and Blue**  
Nat Jaffe  
Signature 28111

**Black Maria's Blues**  
Walter Thomas and His All Stars  
Joe Davis 8131

**Black Market Blues**  
Wingy Manone Ork  
4 Star 1125

**Blackberry Blossoms**  
O'Brien's Dublin Ork  
Davis 3604

**Blazer's Boogie**  
Johnny Moore's Three Blazes  
Philo P-111

**Bless the Lord**  
Brother Henry Lee Williams  
Haven 505

**Bless Your Heart, Little Girl**  
Hank Penny  
King 521

**Bless Your Little Heart**  
Buddy Starcher and His All-Star  
Round Up  
4 Star 1111

**Blitzkrieg**  
Hal Mitchell Ork (Mamie Miller)  
Regis 6001

**Blood on the Moon**  
Mezzrow-Bechet Septet (Pappa  
Snow White)  
King Jazz 143

**Bloomer Girl**  
Joseph Smith Ork  
Sonart M-594

**Blow, Forty-Seven, Blow**  
The Buchanan Brothers (Chester  
and Lester)  
Bluebird 33-0536

**Blow, Mr. Dexter**  
Dexter Gordon,  
Savoy 576

**Blowin' Up a Storm**  
Woody Herman  
Columbia 37059

**Blowtop Blues**  
Lil Green and Her Ork  
Victor 20-1957

**Blue**  
Phil Brito (Walter Gross Ork)  
Musicraft 15051  
Five De Marco Sisters (Bud  
Freeman Ork)  
Majestic 7166  
Billy Eckstine  
National 9018  
Bill McCune Ork (Marshall  
Young)  
Stork CR-1002

**Blue and Melancholy Mood**  
Monica Lewis (Ray Bloch Ork)  
Signature 15028

**Blue and Sentimental**  
Don Byas' All Stars  
Jamboree 905

**Blue Bird of Happiness**  
Ross Leonard Ork  
Savoy 8000

**Blue Champagne**  
Chris Cross Ork (Bob Johnson)  
Coronet Cor-10  
Freddy Martin  
Victor 20-1878

**Blue Eyes Polka**  
"Whoopee" John Wilfahrt and  
His Band  
Decca 45000

**Blue Flame**  
Lennie Lewis  
Queen 4133

**Blue Garden Blues**  
Cootie Williams  
Majestic 7148

**Blue Horizon**  
Sidney Bechet's Blue Note Jazz  
Men  
Blue Note 43

**Blue Lights**  
Suzy Belle (Covered Wagon  
Jubilee Ork)  
Superior 109

**Blue Lou**  
Eddie Heywood Ork  
Commodore 570

**Blue Love (In My Heart)**  
Texas Ruby-Curly Fox and His  
Fox Hunters  
Columbia 37075

**Blue Mexico Skies**  
Zeke Clements  
Liberty 5

**Blue Moods**  
Illinois Jacquet  
Savoy 593  
Joe Liggin  
Exclusive 210

**Blue Moon**  
Georgie Auld  
Musicraft 15060  
Three Flames  
Gotham 106

**Blue Prelude**  
Helen Humes (Bill Doggett Octet)  
Philo PV-105

**Blue Rhumba**  
Cuban Ork  
Continental C-1182

**Blue Skies**  
Count Basie (Jimmie Rushing)  
Columbia 37070  
Benny Goodman (Art Lund)  
Columbia 37053  
The Smoothies (Henry "Hot  
Lips" Levine)  
Apollo 1015  
Perry Como-The Satisfiers (Russ  
Case Ork)  
Victor 20-1917  
Morton Downey  
Majestic 1046  
John Hardee's Swingtet  
Blue Note 513  
Kaye Brothers Ork  
Stork ST-1014  
Les Paul Trio  
Decca 23553  
Maurice Rocco  
Guild 148  
Phil Spitalny All-Girl Ork  
Vogue R-733

**Blue Texas Moonlight**  
Elton Britt  
Victor 20-1873  
Hal Horton  
Sonora H-7025

**Blueberry Lane**  
Elton Britt  
Victor 20-1789

**Bluer Than Blue**  
Sam Taylor and His Alabama  
Swingsters  
Queen 4126

**Blues**  
Russell Jacquet and His All Stars  
Modern Music 129

**Blues A La King**  
Howard McGhee Ork  
Melodisc M-1002

**Blues Around the Clock (Parts 1  
and 2)**  
Willie Bryant (Tab Smith's  
Septet)  
Apollo 364

**Blues at Dawn**  
Timmie Rosenkrantz and His  
Barons  
Continental C-6012

**Blues at Sunrise**  
Ivory Joe Hunter (Three Blazes)  
Exclusive 209

**Blues Before Sunrise**  
"Pigmeat" Alamo Markham  
(Oliver "Rev" Mesheux's Blue  
Six)  
Blue Note 48

**Blues Can Jump**  
The Four Blues  
De Luxe 1004

**Blues Collins**  
Slam Stewart Quartet  
Musicraft 396

**Blues for Fannie**  
Nappy Lamare Levee Loungers  
Mercury 2071

**Blues for My Daddy**  
Lillette Thomas  
Sterling 100  
(Continued on page 322)

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HOLLYWOOD 28, CALIFORNIA

# RECORD RELEASES

(Continued from page 320)

- Blues in B Flat**  
Opie Cates Ork  
4 Star 1124
- Blues in L. A.**  
Pvt. Cecil Gant  
Gilt-Edge 510
- Blues in My Mind**  
Rambling Rogue  
Columbia 36951
- Blues in the Night**  
Larry Adler-John Kirby Ork  
Decca 23524
- Blues in the Red**  
Clyde Bernhardt with Leonard  
Feather's Blues Six  
Musicraft 348
- Blues Mixture**  
Bob Camp and His Buddies  
Southern 121
- Blues My Mamma Wouldn't  
Teach Me**  
Loumell Morgan Trio  
Super Disc 1000
- Blues 'n' Booze**  
Original Art Hodes Trio (Fred  
Moore)  
Blue Note 512
- Blues on My Weary Mind**  
Earl Hines and Sextet (Betty  
Roche)  
Apollo 358
- Blues, Too**  
Teddy Wilson  
Musicraft 336
- Boa Hog Blues**  
Ken Billings Trio (Irene Wiley)  
Diamond 2037
- B. O. Blues**  
Rex Stewart and His Ork  
(Wilson Myers)  
Mercury 8008
- Bobbie Town Boogie**  
Willie Lee Brown Ork  
Southern 104
- Bob's Belief (12")**  
Flip Phillips Fltpet  
Signature 90003
- Body and Soul**  
Four Chicks and Chuck  
Cosmo 465
- Body and Soul**  
Johnny Guarnieri  
Majestic 1032
- Herb Jeffries (Buddy Baker Ork)**  
Exclusive 217
- Body by Fisher (Face by Frank-  
enstein)**  
Don Brassfield and His Swing  
Sextette (Gordon Polk)  
Mastertone 75-1
- Bones, Bones, Bones**  
Day, Dawn and Dusk  
Collectors Item 806  
Golden Gate Quartet  
Columbia 36937
- Boo, Boo, Fine Jelly Belly**  
Four Jumps of Jive  
Mercury 2015
- Boodle-Do-Da-Deet**  
Joe Liggins and His Honey-  
drippers  
Exclusive 219
- Boogie**  
Benny Morton Ork  
Stinson 506
- Boogie at the Civic Opera**  
Albert Ammons and His Rhythm  
Kings  
Mercury 8007
- Boogie Barn Dance**  
Al Winter Trio  
Constellation 4013
- Boogie Blues**  
Gene Krupa (Anita O'Day)  
Columbia 36986
- Boogie De Concerto**  
Erskine Butterfield  
Joe Davis 7007
- Boogie 88**  
Al Winter Trio  
Constellation 4013
- Boogie in Bee**  
Dardanelle and Her Men of  
Music  
Victor 20-1959
- Boogie in "C"**  
The Aristo-Kats  
Victor 20-1954
- Boogie No. 1**  
The Sepia Tones  
Juke Box UR-100
- Boogie on the Volga**  
Deryck Sampson  
Davis 7017
- Boogie Serenade**  
Deryck Sampson  
Davis 7017
- Boogie Woogie Boy**  
Porky Freeman  
ARA 133
- Boogie Woogie Cowboy**  
Cass County Boys  
ARA 4006  
The Moore Sisters  
Sonora H-7019
- Boogie Woogie Daddy**  
Leona Gray (Que Martyn Ork)  
Trilon 121
- Boogie Woogie Guitar**  
Gabriel Brown  
Joe Davis 5021
- Boogie Woogie Hannah**  
Cousin Joe (Pete Brown's Brook-  
lyn Blues Blowers)  
Savoy 5528
- Boogie Woogie Man**  
Mary De Pina (Monte Easter Ork)  
Aladdin 147
- Boogie Woogie Time Down South**  
Lillette Thomas and Her Escorts  
(Lillette Thomas)  
Sunshine 108
- Boogin' in the Basement**  
Ivory Joe Hunter  
Pacific 602
- Boogin' With Mezz**  
Mezzrow-Bechet Septet  
King Jazz 145
- Born to Be Blue**  
Mel Torme and His Mel-Tones  
Sonny Burke Ork)  
Musicraft 397
- Borodin: Prince Igor, Galitzky's**  
General Platoff Ion Cossack  
Chorus-Nicholas Kostrukoff, dir.-  
S. Slepoushkin  
Victor 11-9118
- Bosco and His Doghouse**  
Bill Stegmeyer Octet  
Signature (Select) 15006
- Boston Bounce**  
Sabby Lewis Ork  
Continental C-6030
- Bothered by the Blues**  
Wiley and Gene  
Columbia 37058
- Bottoms Up**  
Illinois Jacquet and His All Stars  
Apollo 758
- Boublitchki**  
Marusla Sava  
Continental C-1184
- Boulevard of Broken Dreams**  
Ross Leonard (Kenn Sisson Ork)  
Stork CR-1006
- Bouncy**  
Timmie Rosenkranz and His  
Barons  
Continental C-6012
- Bowin' the Blues**  
Mezzrow-Bechet Quintet  
King Jazz 141
- Boy Meets Horn**  
Rex Stewart Ork  
Mercury 8001
- Boyd's Nest**  
Boyd Raeburn Ork  
Guild 133
- Brahm's Lullaby**  
Victor Borge (Paul Baron Ork)  
Columbia 36913
- Brasil**  
Charles Wolcott Ork (Aloysio  
Olivira-Bando Da Lua)  
Decca 23330
- Brazil**  
Boston "Pops" Ork-Arthur  
Fiedler, dir.  
Victor 10-1219
- Breaking My Heart**  
Joe Liggins and His Honey-  
drippers  
Exclusive 231
- Bring Enough Clothes for Three  
Days**  
Tommy Rogers and Excelsior Hep  
Cats  
Excelsior TR-197
- Bring It On Home**  
Rubberlegs Williams (Herbie  
Fields Ork)  
Savoy 5516
- Broke But Happy**  
Jerry Mazanec Ork  
Columbia 12283
- Broken Jug (Rozbity Dzbán)**  
Lida Brodenova-Jonn Zak  
Standard International F-7002
- Bronco Buster**  
Dude Martin and His "Roundup  
Gang"  
Eagle 701
- Brooklyn Boogie**  
Louis Prima Ork (Louis Prima)  
Majestic 1029  
Louis Prima  
Majestic 1058
- Brooklyn Polka**  
Espe Musette Ork  
Standard International F-112
- Brother Noah**  
Sunshine Quartet  
Sunshine SP-1501
- Brown Eyes (Olhos Castanhos)**  
Brazilian Ork  
Standard International F-113
- Bruca Manigua**  
Frank Ayala, piano-Rapidney,  
volac (Afra-Cubana "Batamu"  
Ork)  
Coda 5008  
Miguelito Valdes Ork (Miguelito  
Valdes)  
Musicraft 384
- Bu Dee Daht**  
Coleman Hawkins  
Apollo 752
- Buck Dance Rhythm**  
Slim Gaillard Trio  
4 Star 1079
- Buffalo Bill Blues**  
Hot Lips Page Ork (Hot Lips  
Page)  
Hub 3007
- Buffalo Shuffle**  
Bull Moose Jackson Ork  
Queen 4112
- Bugle Call Rag**  
Joe Biviano Quintette  
Sonora 3023
- Bull Moose Jackson Blues**  
Bull Moose Jackson  
Queen 4102
- Bumble Boogie**  
Jack Fina  
Mercury 5001  
Freddy Martin  
Victor 20-1829  
Jimmy Mundy Ork  
Aladdin 131  
Alvino Rey Ork  
Capitol 262
- Bump On-the-Head Brown**  
Phil Harris  
ARA 153
- Bunch of Rhythm**  
Horace Henderson Ork  
Jamboree 909
- Burma Road Blues, Parts I-II**  
Roy Milton's Sextet (Roy Milton)  
Hamp-Tone 104
- Buster's Last Stand**  
Claude Thornhill Ork  
Columbia 36858
- But I Did**  
Connee Boswell (Vic Schoen Ork)  
Decca 18727  
Dinah Shore (Russ Case Ork)  
Victor 20-1732
- But I'm All Right**  
Gene Austin  
4 Star 1011
- But She's My Buddy's Chick**  
Delta Rhythm Boys  
Decca 18911
- Buzz, Buzz, Buzz**  
Jim Wynn and His Bobalbins  
(Claude Treiner)  
4 Star 1025
- Buzz Me**  
Henry "Red" Allen and Ork  
(Henry "Red" Allen)  
Victor 20-1808  
Al Ammons (Sippie Wallace)  
Mercury 2010  
Louis Jordan (Louis Jordan)  
Decca 18734  
Ella Mae Morse (Billy May Ork)  
Capitol 226
- By the Light of the Silvery Moon**  
Enoch Light Ork (Patsy Garrett)  
Continental C-1185  
Phil Regan (Harry Bluestone  
Ork)
- Majestic 7161
- By the Old Corral**  
Dick Haymes-Ken Darby Singers  
(Victor Young Ork)  
Decca 18714
- By the River Ste. Marie**  
Red Callender Trio  
Black & White 782
- By the Waters of Minnetonka**  
The Three Suns  
Majestic 7197
- By-as-a-Drink**  
Don Byas Quintet  
Savoy 574
- Bye and Bye**  
McCravy Brothers  
Davis 3502
- Bye Bye Blackbird**  
George Price  
Stork CR-1011
- Bye Bye Mary**  
Allan Nurses Calypso Band  
Southern 123
- C Jam Blues**  
Nick Esposito Ork-Barney  
Bigard  
Pacific 607
- C. O. D.**  
Johnny Moore's 3 Blazers  
Exclusive 214
- Cafe in Warsaw**  
Regina Kujawa-B. Witkowski's  
Ork  
Standard International F-3008
- California Dew**  
Claude Lakey and His All-Veteran  
Ork  
4 Star 1122
- California Sunbeam**  
Connie Haines (Paul Baron Ork)  
Mercury 3006  
Alvino Rey (Jo Anne Ryan and  
Vocal Quintet)  
Capitol 280
- Callando, Callando**  
Jose Luis Monero (A. Mendez  
Ork)  
Standard F-4002
- Calypsonian Invasion**  
Duke of Iron and His Calypso  
Troubadors  
Apollo 106
- Caminito De Tu Casa**  
Alfredo Antonini and Viva Amer-  
ica Ork-Elsa Miranda  
Alpha 12306
- Camp Meeting**  
Kal Winding  
Savoy 591
- Campra-Fox: Rigaudon**  
Virgil Fox  
Victor 10-1208
- Camptown Races**  
Johnny Mercer-Pied Pipers (Paul  
Weston Ork)  
Capitol 217
- Can a Boy Forget His Mother?**  
McCravy Brothers  
Joe Davis 3501
- Candy**  
Don Byas Quintet  
Savoy 574
- Candy Cane**  
Harry Carney's Big Eight  
HRS 1020
- Candy Store Jump**  
Bill Samuels-Cats 'n' Jammers  
Mercury 8006
- Can't Help Lovin' Dat Man**  
Thelma Carpenter (Earl Sheldon  
Ork)  
Majestic 1028  
Diane Courtney (Robert Trendler  
Ork and Chorus)  
Pilotone 5176  
Frances Langford and Kenny  
Baker  
Decca 18765  
Margaret Whiting (Frank DeVol  
Ork)  
Capitol 247
- Can't Win, Can't Place, Can't  
Shew**  
Eddie Arnold and His Tennessee  
Plowboys  
Victor 20-1855  
The Country Gentlemen  
Decca 9007  
Oklahoma Ed Moody (The Six  
Westernaires)  
Black & White 10006  
Paul Westmoreland and His Pecos  
River Boys  
San Antonio 101
- Canto Be Amor**  
Juan Vicari Ork  
Harmonia H-3004  
(Continued on page 324)



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Texas Tornado
- 1017-You're My Last Sweetheart  
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- 107 - It's Just That Same Old Line  
It's Been So Long Darling
- 109 - Nineteen Years Old  
Darling What More  
Can I Do
- 1011 - Bright Star Over Texas  
I'll Be Late In Coming Home
- 1013 - My Dreams Keep Lying  
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- 1021 - I'm Gonna Lasso That  
Gal From El Paso  
Guitar Polka
- 101 - Eight Thirty Blues  
Too Bad, Little Girl, Too Bad
- 103 - National Lament  
(Eulogy on the late President Roosevelt)  
Declaration of War  
(Roosevelt's own voice with musical Background)
- 105 - That's All  
Texas Home

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# RECORD RELEASES

(Continued from page 322)

**Canto Karabali (Jungle Drums)**  
Jose Pafumy and His Rhumba  
Band  
American A-1005

**Canzone Amara**  
Stefano Lombardi (The Victor  
Continental Ork)  
Victor 25-7079

**Capriccio Espagnol**  
Nilo Menendez and His Latin  
Americans  
Co-Art 5062

**Capullito De Aleli (Violets in  
Bloom)**  
Sacacas Ork  
Victor 23-0327

**Caramba-Samba for Two**  
Juan Vicari Ork  
Harmonia H-3008

**Caravan**  
The Four Esquires  
Trilon 12455  
Joe Liggins and His  
Honeydrippers  
Exclusive 216

Ray Lin Ork  
Encore 510  
Valaida Snow (Raymon Joel  
Sanns Ork)  
Bel-Tone BT-7008

**Careless Darlin'**  
Oklahoma Ed Moody  
Coast 2011

**Careless Love**  
Dave Denny (Don Albert Ork)  
Musicraft 15049  
Baby Dodds Jazz Four  
Blue Note 518

**Caribbean Serenade**  
Teri Josefovits  
Orpheus OS-1000

**Carioca**  
Emil Coleman and His Waldorf-  
Astoria Ork  
De Luxe 1026  
Johnny Guarnieri  
Majestic 1054  
Carlos Varela's Ork  
Coda 5028

**Carnaval En La Aldea (Carnival  
in the Village)**  
Standard Ork  
Standard International F-1001

**Carne**  
Slim Gaillard Trio  
4 Star 1079

**Carnival Polka**  
Joseph Snihr Ork  
Sonart M-584

**Carolina**  
Ralph Pedl  
Standard International F-6008

**Carrie Mae Blues**  
Don Redman Ork  
Pick-up 1003

**Carry Me Back to Old Virginny**  
Eddie Heywood Ork  
Commodore 570

**Cartas Marcadas**  
Carmen and Reynaldo  
4 Star 1018

**Casey (The Pride of Them All)**  
Jerry Colonna (Fraak DeVol Ork  
and Vocal Trio)  
Capitol 249

**Cat and the Fiddle**  
Ben Carter Combo  
4 Star 1104

**Catch as Catch Can**  
San Donahue and His "Swing  
Seven"  
Encore 502

**Catfish, Take a Look at That  
Worm**  
Smiley Burnette  
ARA 4008

**Celling Zero**  
Coleman Hawkins  
Apollo 753

**Cement Mixer (Put-it, Put-it)**  
Charlie Barnet (Art Robey)  
Decca 18862

Bob Crosby Ork (Gordon Polk)  
ARA 137  
Slim Gaillard Trio  
Cadet CR-201

Jimmy Lunceford (Lunceford  
Quartet)  
Majestic 1045  
Wingy Manone Ork  
4 Star 1074

Hal McIntyre (Nancy Reed)  
Cosmo 475  
Alvino Ray Ork (Rocky Coluccio)  
Capitol 248  
Al "Stomp" Russell Trio  
Excelsior 174

**Central Avenue Boogie**  
Slim Gaillard and His  
Boogiegreens  
Queen 4105

**Chained to a Memory**  
Georgia Crackers  
Mastertone 75-9  
Jimmy Walker and His Western  
Stars  
Coast 231  
Foy Willing and the Riders of the  
Purple Sage  
Majestic 6001

**Changing My Tune**  
Vaughn Monroe (Betty Norton-  
Vaughn Monroe)  
Victor 20-1946

**Champagne Polka**  
Joe Bednarek Ork  
Standard International F-3003

**Change o' Key Boogie**  
De Paris Brothers Ork  
Commodore 567

**Changes**  
The Basin Street Boys-Judy  
Carol  
Exclusive 215

**Chanson Bohemienne**  
Airlane Trio  
De Luxe 3005

**Chanson's Francaises Album,**  
Dans Mon Coeur; Un Jour Je Te  
Dirai  
Il Pleut Dans Mon Coeur  
Si Petite; La Route Enchantee  
Un Amour Comme Le Notre  
Enny De Vries  
International Vol. 1

**Beaucoun; Parle Moi D'Autre Chose**  
Bum; Menilimontant  
Chez-Moi  
Je N'En Connais Pas La Fin  
Enny DeVries International  
Vol. 2

**Chapinita (12")**  
Alfredo Antonini and Viva Amer-  
ica Ork-Elsa Miranda  
Alpha 12206

**Charming (Bellina)**  
Ralph Colicchio Ensemble  
Standard International F-6010

**Che Malaspine**  
Stefano Lombardi (The Victor  
Continental Ork)  
Victor 25-7079

**Cheenderella**  
Eddie Lambert  
Diamond 3101

**Chen 'A' Luna**  
Rose Marie  
Mercury 3003

**Cherokee**  
Opie Cates Ork  
4 Star 1131

**Cherry Polka**  
Frankie Yankovic and His Yanks  
Columbia 12277

**Cherry Red Blues**  
Eddie "Mr. Cleanhead" Vinson  
Ork (Eddie Vinson)  
Mercury 8003

**Chiapanecas**  
Noel De Selva Ork  
Pan-American Pan-038

**Chicago**  
Tommy Dorsey (Cy Oliver-The  
Sentimentalists)  
Victor 20-1773

**Chicago Breakdown**  
Big Maceo  
Bluebird 34-0743

**Chi-Chi-Ri-Gu (Kig-Iddy-Goo)**  
Dick Kuhn Ork (Art Withall and  
Trio)  
Top 1150

**Chickashay Gal**  
Joe Maverick and His Hot Dogies  
(Joe Maverick)  
Aladdin 509

**Chicken at the Chester**  
Benny Morton Ork  
Stinson 507

**Chicken Blues  
(Rotation)**

Cpl. Milton Larkins  
Stinson 455

**Chicken Rhythm**  
Slim Gaillard Ork  
Bel-Tone 761

**Chickery Chick**  
Sammy Kaye (Nancy Norman-  
Billy Williams-Kaye Choir)  
Victor 20-1726

Evelyn Knight-The Jesters  
(Bob Haggart Ork)  
Decca 18725

Gene Krupa (Anita O'Day)  
Columbia 36877  
George Olsen (Judith Blair-Ray  
Adams-Ensemble)  
Majestic 7155

**Chico, Chico (From Puerto Rico)**  
The Five De Marco Sisters (Bud  
Freeman Ork)  
Majestic 7157

**Chill Con Carney**  
Sandy Williams' Big Eight  
HRS 1007

**Chime Bells**  
Moore Sisters  
Sonora 7011  
Art Hodes Jazz Record Six  
Jazz Record 1005

**Chiqui-Cha**  
Don Pedro Ork  
Decca 18868

**Chiquita Banana**  
Johnny Bothwell Ork (Claire  
Hogan)  
Signature 15045  
Xavier Cugat (Buddy Clark with  
Chorus)  
Columbia 37051

The Five De Marco Sisters (Bud  
Freeman Ork)  
Majestic 7194

Patsy Garrett-Cuban Ork  
Continental C-1182  
The Four King Sisters (Buddy  
Cole Ork)  
Victor 20-1884

Gene Krupa (Carolyn Grey)  
Columbia 37049  
Elsa Miranda  
Alpha 1001

Betty Rellly-Emil Coleman and  
His Waldorf-Astoria Ork  
De Luxe 1033

**Chiquitita**  
Juan Vicari Ork  
Harmonia H-3011

**Chittlin' Switch**  
Lucky Millinder (Bull Moose  
Jackson and The Lucky Four)  
Decca 18835

**Chloe**  
Tommy Dorsey  
Victor 20-1737

**Chocolate**  
Deryck Sampson  
Joe Davis 7007

**Choo Choo Ch'Boogie**  
Louis Jordan and His Tympany  
Five (Louis Jordan)  
Decca 23610

**Choo Choo Boogie Train  
(Parts I and II)**

Austin McCoy and His Sextet  
(Mae Johnson)  
Sunshine 105

**Chop Sticks Polka**  
Juke Box Serenaders  
Columbia 12270-F

**Chopiniana**  
Dimitri Mitropoulos (Robin Hood  
Dell Ork of Phila.)  
Columbia Set M-MM-598

**Chopin's Polonaise in A Flat  
Parts I and 2)**  
Hilda Somer  
Musicraft 331

**Chord-a-Re-Bop**  
Lionel Hampton and His Quartet  
Decca 18830

**Christiania**  
Continental Accordion Band  
Continental C-1178

**Christmas Carols in the Old  
Corral**  
Tex Ritter  
Capitol 223

**Ciccio 'O Smatto**  
Gennaro Amato  
Harmonia H-2015

**Cielito Lindo**  
Pedro Infante-Noe Fajardo Ork  
Peerless 2298

**C-i-n-c-i-n-n-a-t-i**  
Teddy McRae and His Zanzibar  
Ork  
Queen 4122

**Cincinnati Lou**  
Merle Travis  
Capitol 258

**Cinderella Sue**  
Ray Bloch (The Bloch Four)  
Signature 15017  
Avon Long  
Collectors Items 807  
Jo Stafford  
Capitol 259

**Clair De Lune**  
Larry Adler (Georgie Stoll Ork)  
Decca 23467  
Continental Dance Ork  
Continental C-1163  
Al Gayle and His Biltmore Ork  
Tech-Art 500  
Jascha Heifitz  
Decca 23498

**Clair De Lune (No. 3 of Suite  
Bergamasque)**  
Cincinnati Summer Opera Ork  
Fausto Cleve, Dir.)  
Decca 29217

**Clairene Waltz**  
Frankie Yankovic and His Yanks  
Columbia 12276

**Clap Hands**  
Viola Turpeinen's Scandinavian  
Ensemble  
Standard International F-5002

**Clara's Boogie**  
Clara Lewis  
Gem 3

**Clarinet Marmalade**  
Emporors of Jazz  
Swan 7507  
Irving Fazola Ork  
Keynote K-624

**Cloud of Dreams**  
Avon Long  
Collectors Items #08

**Coax Me a Little Bit**  
Andrews Sisters (Vic Schoen Ork)  
Decca 18833  
Nick Lucas Ork (Nick Lucas)  
Diamond 2018

**Dinah Shore (Sonny Burke dir.  
ork)**  
Columbia 36944

**Cocktails for Two**  
Maurice Rocco  
Musicraft 364  
Ted Nash Quartette  
Savoy 604

**Cocktail Waltz**  
Ernie Benedict and His Polka-  
teers  
Victor 25-1060

**Coffee Five, Doughnuts Five  
(Coffee and Doughnuts Ten)**  
The Modernaires (Paula Kelly-  
Mitchell Ayres Ork)  
Columbia 36878

**Coffee Time**  
Shep Fields (Meridith Blake)  
Victor 20-1763

**Kay Kyser (Lucyann Polk-  
Michael Douglas)**  
Columbia 36562

**Cold Pillow (Zimna Pierzyna)**  
Walt Dana Ork  
Dana 501

**Cold-Winter Papa**  
Dolores Brown (The Polka Dots)  
Joe Davis 7110

**Come (Vieni)**  
Guido Bussinelli  
Standard International F-6006

**Come Back, Paddy Reilly**  
Felix Knight (Russ Morgan Ork-  
Jeffrey Alexander Chorus)  
Decca 23486

**Come Back to Erin**  
Felix Knight (Russ Morgan Ork-  
Jeffrey Alexander Chorus)  
Decca 23486

**Come Back to Erin, Comin' Thru  
the Rye; Believing Me, If All  
Those Endearing Young  
Charms; Rose of Tralee**  
Singing Sam (Dell Lampe Ork)  
Joe Davis 7155

**Come Back to Me, Baby**  
The Robinson Brothers  
Black & White 107  
T-Bone Walker  
Mercury 8016

**Come Back to Sorrento**  
Phil Brito (Paul Lavalle Ork)  
Musicraft 15071  
(Continued on page 326)

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# RECORD RELEASES

(Continued from page 324)

**Come Closer to Me**  
Joe Venuti Ork  
Pan-American Pan-046  
Carmen Cavallaro-Bob Eberly  
Decca 18813  
Larry Stevens (Mahlon Merrick Ork)  
Victor 20-1776

**Come for a Ride**  
Bill Crosby  
Columbia 36938

**Come On and Stomp, Stomp, Stomp**  
Johnny Dodds and His Black Bottom Stompers  
Decca 80074

**Come Rain or Come Shine**  
Tommy Dorsey (Sy Oliver)  
Victor 20-1819  
Dick Haymes-Helen Forrest (Earle Hagen Ork)  
Decca 23548  
Margaret Whiting (Paul Weston Ork)  
Capitol 247  
Louis Prima (Jack Powers)  
Majestic 7179  
Dinah Shore (Senny Burke Ork)  
Columbia 36971  
Hal McIntyre (Frankie Lester)  
Cosmo 473  
Orriin Tucker (Scottie Marsh-Orriin Tucker)  
Musicraft 15063

**Come Sunday**  
Gerald Wilson Ork  
Excelsior 149

**Come to Baby, Do**  
Gerald Auld Ork (Lynne Stevens)  
Musicraft 15044  
Les Brown (Doris Day)  
Columbia 36884  
King Cole Trio (King Cole)  
Capitol 224  
Jimmy Dorsey (Inez James)  
Decca 18716  
Duke Ellington (Joya Sherrill)  
Victor 20-1748  
Jack Smith  
Majestic 7153

**Como Hare Para Olvidar**  
Manuelita Arriola  
Peerless 2301

**Como Te Sonaba**  
Alredo Mendz Ork (Hector Rivera)  
Standard International F-4001

**Con Toda El Alma**  
Gullerino Dominguez-Hermanaz Hernandez (Absalon Perez Ork)  
Peerless 2169

**Concerto (Rachmaninoff)**  
Al Goodman Ork (Arranged by Al Goodman, based on Concerto for Piano and Orchestra No. 2 in C Minor)  
Victor 28-0404

**Concerto for Cozy**  
Cozy Cole-Ben Webster  
Savoy 575

**Concerto for Squeezebox**  
Henri Rene and His Musette Ork  
Victor 25-1061

**Concerto for Tenor**  
George Auld Ork  
Apollo 359

**Concerto No. 2 in C Minor, Op. 18 (First Movement)**  
Carmen Cavallaro  
Decca 18863

**Concerto No. 2 in C Minor, Op. 18 (Third Movement)**  
Carmen Cavallaro  
Decca 18863

**Concerto Themes, Paris 1 and 2**  
Arthur Wittmore-Jack Lowe,  
Victor 28-0409

**Concha Perdida**  
Narcisco Martinez Ork  
Victor 25-1053

**Confessin'**  
"Wild Bill" Davidson Ork  
Commodore 563

**Confessin' the Blues**  
Walter Brown (Skip Hall Ork)  
Queen 4106  
Jay McShann Ork  
Philo F-108

**Congo Baila (The Congo Dance)**  
Luis (Lija) Ortiz and His Group-Yayo and Alvarado  
Standard International F-4008

**Continental Blues**  
Edmond Hall and His Cafe Society Ork  
Continental C-6018

**Conversation While Dancing**  
The Blues Chasers (Erskine Butterfield)  
Guild 122

**Conversing in Blue (12")**  
Benny Morton's All Star  
Bluenote 46

**Convoy**  
Duke of Iron and His Calypso Troubadors  
Apollo 106

**Cool Disposition Blues**  
Arthur (Big Boy) Crudup  
Bluebird 34-0738

**Cool Water**  
Denver Darling  
De Luxe 5014  
Dude Martin  
Eagle 705

**Cool Water**  
Denver Darling  
De Luxe 5014  
Dude Martin  
Eagle 705  
Red River Dave  
Continental C-5046  
Sons of the Pioneers  
Victor 20-1724  
Ozie Waters and the Plainsmen (Coast Ranch Hands)  
Coast 2012  
Foy Willing and the Riders of the Purple Sage  
Majestic 6000

**Copaca Polka**  
Henri Rene and His Musette Ork  
Victor 25-1065

**Copacaramba**  
Chiquito and El Morocco Ork  
Gotham 902

**Copenhagen**  
Joe Biviano Quintette  
Sonora 3021

**Co-Pilot**  
George Auld Ork  
Guild 128

**Capitol De Mescal**  
Juanita Escoto  
Peerless 2271

**Coppin' Out**  
Slam Stewart Quartet  
Musicraft 396

**Coppin' the Bop**  
J. J. Johnson, Re'boppers,  
Savoy 615

**Coquette**  
Johnny Green Ork (Kay Thompson Singers)  
Decca 23531

**Corine**  
Freddie Williams Ork-Dr. Jo-Jo Adams  
Hy-Tone 12

**Corn Cobblers' Polka**  
Walter Dombrowski Polka  
Victor 25-1056

**Cornish Rhapsody (Parts 1 & 2)**  
Henri Rene Ork  
Victor International 25-1052  
Victor Young Concert Ork  
Decca 23497

**Corrido De Lupe Velez**  
Alfonso Cordero-Martin and Malena  
Peerless 2161

**Corrido De Veracruz**  
Juanita Escoto  
Peerless 2295

**Corumba**  
Jose Cortez Ork  
Diamond 2015

**Corvette Hambo**  
Viola Turpeinen's Scandinavian Ensemble  
Standard International F-5002

**Cosas Bonitas**  
Eduardo Alexander-Abel Dominguez Ork  
Peerless 2279

**Cottage for Sale**  
Phil Brito (Phil Davis Ork)  
Musicraft 15047

**Cottage With Horseshoe O'er the Door**  
Stephen "Pat" McHugh  
Celtic CI-1010

**Cotton Sack Drag**  
Merl Lindsay and His Oklahoma Night Riders  
4 Star 1118

**Cotton Tail**  
Bobby Sherwood Ork  
Capitol 231

**Could You Take Me Back?**  
Jimmie and Leon Short  
Decca 9008

**Countin' Blues**  
Arthur Smith and His Kracker Jacks  
Super Disc 1013

**County Fair Polka**  
Bill Gale and His Globe Trotters  
Columbia 12268-F

**Cowboy Blues**  
("The Plainsmen"-Columbia)  
Deuce Spriggins' Western Band (Carolina Cotton)  
Mercury 6010

**Cowboy Camp Meetin'**  
Sons of the Pioneers  
Victor 20-1904

**Cowboy's Heaven**  
Jesse Rogers  
Sonora H 7014

**Cowboy's Lament**  
Burl Ives  
Decca 23591

**Cradle Song**  
Frank Sinatra (Alex Stordahl Ork)  
Columbia 36868

**Crazy Rhythm**  
Page Cavanaugh Trio  
Encore 504

**Creole Lullaby**  
Omer imeon Trio Album-Disc 708 two 10-inch  
Omer Simeon Trio (Omer Simeon -James P. Johnson-George "Pops" Foster)  
Disc 6002

**Crossing Over Jordan**  
John Daniel's Gospel Quartet  
Liberty 7

**Crown Him King**  
Harmonees Quartet  
Victor 20-1816

**Crown Prince Boogie**  
Jay McShann Ork  
Mercury 8014

**Crucifixion**  
Original Kings of Harmony  
King Solomon 1008

**Cruel Amor**  
Salvador Bolanos-Hermanas Hernandez (Absalon Perez Ork)  
Peerless 2169

**Cruisin' With Cab**  
Gerald Walker Ork  
Black & White 777

**Cryin' Blues**  
The Blues Woman  
Juke Box JB 502

**Quando Me Querras? (When Would You Love Me?)**  
Manolin-Claudio-Conjunto Lirico Antellano  
Standard International F-4011

**Quando Se Quiere Mucho**  
Victoria Cordova  
Collectors Items 309

**Quando Te Vayas**  
Ernesto Dominguez-Hermanas Hernandez (Juan S. Garrido Ork)  
Peerless 2175

**Quando Tu Regresses**  
Johnny Rodriguez  
Seeco 529

**Cuatro Vidas**  
O. Tomasso and Los Galantes (Eddie Gomez)  
Pan-American Pan-049

**Cuban Pete**  
Desi Arnaz Ork (Amanda Lane-Desi Arnaz)  
Victor 25-1058

**Cuddles**  
Ray Noble (Frances Hunt)  
Columbia 36883

**Cuerdas De Mi Guitarra**  
Juan S. Garrido Ork  
Peerless 1849

**Cuidado Con El Gato (Beware of the Cat)**  
Conjunto Lirico Antellano-Vitin and Claudio  
Standard International F-4007

**Cutie's Due**  
Ruth Robin-Gus Bivona Ork  
4 Star 1069

**Cynthia**  
Al "Stomp" Russell Trio ("Doc" Basso)  
Excelsior OR-176

**Cynthia's in Love**  
Tex Beneke-Glenn Miller Ork (Artie Malvin-Lillian Lane-The Crew Chiefs)  
Victor 20-1858

Ray Bloch Ork (Bobby Doyle)  
Signature 15021  
Frankie Carle (Marjorie Hughes)  
Columbia 36994  
Bob Eberly-The Song Spinners  
Decca 18896  
Skitch Henderson Ork (Jene Byron)

Capitol 255  
Eddy Howard Ork (Eddy Howard)  
Majestic 7188  
Jack Owens-Jimmy Hilliard Ork  
Mercury 3014  
Tony Pastor  
Cosmo 483

**Czardash With Me**  
Jan Bart (Sam Medoff's Gypsy Swing Ork)  
Seva G. M. 508

**D. D. T.**  
Mary Lou Williams Girl Stars  
Continental C-6021

**Daddy-O**  
Tinnie Rogers  
Regis 7001

**Daddy's Yodel Lullaby**  
Don Weston  
Westernair 4010

**Daily Double**  
Georgie Auld  
Musicraft 15059

**Dakota Waltz**  
Romy Gosz  
Mercury 2017

**Daleko Moje Zagorja**  
Tamb. Zbor "Serenaders"  
Continental C-212

**Dance of the Tambourine**  
Hot Lips Page Hot Seven  
Savoy 605

**Dancing Feet Polka**  
Walter Solek Ork  
Harmonia H-1104

**Danny Boy**  
The Phil Moore Four  
Musicraft 15057

**Danube Waves**  
Henri Rene and His International Ork  
Victor 25-0058

**Dark Eyes**  
The Don Byas Quartet  
American A-1004  
The Hollywood 4 Blazes  
Lampighter LL103  
Les Paul Trio  
Decca 23553  
Russian Male Quartet  
Standard International F-2002  
The Vagabonds  
Trilon 12457

**Dark Glasses**  
Don Redman Ork  
Pick-up 1003

**Dark Water**  
Luvenia Nash Singers  
Excelsior 147

**Darlin'**  
Lucky Millinder (Judy Carol)  
Decca 18779

**Darlin', What More Can I Do?**  
Idaho Call and His Sun Valley Cowboys (Boots and Idaho)  
Coast 2013

**Darling Nellie Gray, Sweet and Low, Annie Laurie; Good Night, Ladies**  
Singin' Sam  
Joe Davis 7156

**Darling, What More Can I Do?**  
Ernest Tubb  
Decca 9002

**Darling, You're All I Need**  
Tab Smith  
Hub 3000

**Das Alte Lied (The Old Song)**  
Greta Keller (Victor Continental Ork)  
Victor International 25-4004

**Dateless Brown**  
Buddy Rich Ork  
Majestic 3001

**Dawn Patrol Polka**  
Joseph Snhur Ork  
Sonart M-581

**Day by Day**  
Les Brown (Doris Day)  
Columbia 36945  
Big Crosby-Mel Torme and His Meltones  
Decca 18746  
Monica Lewis (Ray Bloch Ork)  
Signature 15009  
(Continued on page 328)

# Pan-American Publications . . . . .

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# Pan-A-Mer Transcriptions

## PROGRAMS 1 AND 2

CARIBBEAN STAR	AFRO CUBANO
LET ME TAKE YOU IN MY ARMS	BOLERO
ARGENTINA MOON	BOLERO
I SEND MY GREETINGS TO YOU	BOLERO
RENITA BONITA	GUARACHA RUMBA
SIEMPRE ERES TU—IT'S ALWAYS YOU	BOLERO
GIVE ME ALL OF YOUR HEART	BOLERO
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I DREAMED ABOUT YOU LAST NIGHT	BOLERO
CORINNA MIA	BOLERO SON

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LET ME TAKE YOU IN MY ARMS. (Quierote en mis brazos) BOLERO  
I DREAMED ABOUT YOU LAST NIGHT. (Contigo anoche sone) BOLERO  
SIEMPRE ERES TU—IT'S ALWAYS YOU BOLERO

### RECORDED BY CARLOS MOLINA AND HIS ORCHESTRA ON COLUMBIA AND DECCA

A MOMENT IN THE DARK	WALTZ
THINKING OF YOU	TANGO
THE SPANOLA	RUMBA
ON THE PAMPAS	TANGO
ON THE STROKE OF TWO	WALTZ
LLORANDO	TANGO
COLUMBIA RECORDS 3127 3128 3122	DECCO 1080
CARIBBEAN STAR RUMBA	

### RECORDED BY AL KAVELIN AND HIS ORCHESTRA ON DECCA WITH CARMEN CAVALLARO AT THE PIANO

RENITA BONITA	RUMBA	DECCA 1191
TANGO ORIENTAL	TANGO	DECCA 1113
IT'S YOU	FOX-TROT	DECCA 1113
CARIBBEAN STAR	RUMBA	DECCA 1356
UNDERNEATH A PALM BEACH		
MOON	FOX-TROT	DECCA 1191
SWEETEST LITTLE BROWN EYES	WALTZ	DECCA 1356

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# RECORD RELEASES

(Continued from page 326)

Frank Sinatra (Axel Stordahl Ork)  
Columbia 36905  
Jo Stafford (Paul Weston Ork)  
Capitol 227  
Martha Stewart  
Victor 20-1828

**Day In—Day Out**  
Fred Waring  
Decca 18772

**De Corazon a Corazon**  
Eddie Gomez-Noel De Selva's Ork  
Pan-American Pan-040

**De Luxe Stomp**  
Mezzrow-Beechet Quintet  
King Jazz 140

**Dear Old Donegal**  
Bing Crosby-The Jesters (Bob Haggart Ork)  
Decca 23495

**Dearest Darling**  
Guy Lombardo (Rose Marie Lombardo)  
Decca 18730  
Kate Smith-Four Chicks and Chuck (Jack Miller Ork)  
Columbia 36839

**Decima Amorosa**  
Claudio Ferrer (Natalla-Claudio)  
Seeco 529

**Dee Dees Dance**  
Clyde Hart's Hot Seven  
Savoy 598

**Deed I Do**  
Horace Henderson Ork  
Jamboree 908

**Deep Purple**  
Larry Clinton  
Cosmo SS706

**Deep Sea Blues**  
Rubberlegs Williams (Herbie Fields Ork)  
Savoy 5516

**Dee-Tees**  
Walter Thomas and His All-Stars  
Joe Davis 8131

**Definitivamente**  
Salvador Garcia-Juan S. Garrido Ork  
Peerless 2281

**Dejame En Paz**  
Mario Alberto Rodriguez  
Peerless 2318

**Departure From Dixie**  
Jimmy Jones' Big Eight  
HRS 1015

**Der Harmony Schottische**  
Piehal Brothers  
Decca 45001

**Der Reute Prisif**  
Isa Kremer (Shura Olshanetsky Ork)  
Seva JM 702

**Derry Dum**  
Harry Babbitt  
Mercury 3026  
Kaye Connor  
Cosmo 485

**Derry Derry Dum**  
Harry Cool Ork (Harry Cool)  
Signature 15036

**Design for Living**  
Earl Hines and Sextet  
Apollo 357

**Despacio Se Va Legos—Con Guaracha (The Less Haste, the More Speed)**  
Orquesta Billo's Caracas Boys (Victor Perez)  
Victor 23-0288

**Desperado Woman**  
Sonny Boy Williamson  
Bluebird 34-0736

**Desperate G. I. Blues**  
Cousin Joe (Pete Brown's Brooklyn Blues Blowers)  
Savoy 5526

**Detour**  
Curt Barrett and the Trailsmen Western Dance Band  
Memo 5007  
Elton Britt  
Victor 20-1817  
Spade Cooley (Oakie, Arkie and Tex)  
Columbia 36935  
Jack Rivers and His Muddy Creek Cowboys (The Plainsman)  
Trilon 18575  
The Sunshine Boys (Paul Westmoreland)  
Pan-American Pan-050  
Wesley Tuttle and His Texas Stars  
Capitol 233  
Jimmy Walker (Paul Westmoreland and His Pecos River Boys)  
Coast 2016

Foy Willing and Riders of the Purple Sage  
Decca 8000

**Detroit Polka**  
Brunon Kryger Ork  
Harmonia H-1102

**Deuda**  
August Coen Ork  
Seeco 541

**Dexter Digs In**  
Dexter Gordon  
Savoy 603

**Dexter Rides Again**  
Dexter Gordon Quintette  
Savoy 623

**Dexter's Deck**  
Dexter Gordon  
Savoy 576

**Diane**  
Gaylord Carter  
Black & White 3007

**Did Lou Ever Love a Woman? (Parts 1 and 2)**  
Flenny Trio (Jimmy Edwards)  
Excelsior 151  
"Gatemouth" Moore (Al Budd Johnson Ork)  
National 6002  
Josh White (Edmond Hall Ork)  
Decca 23475

**Did You Ever Set Thinkin'?**  
Rubberlegs Williams Band  
Haven 1000

**Did You Mean It?**  
Phil Baker  
Decca 23503

**Did You Really Care?**  
Jack Buckingham Ork (Royal O'Reilly)  
Lamarr Star 501  
The Esquire Trio  
Memo 7007

**Did You See My Daddy Over There?**  
Eddy Arnold and His Tennessee Plowboys  
Bluebird 33-0535

**Diddle, Diddle Dumpling and My Son John**  
Al Trace and His Silly Symphonists  
Coronet Cor-151

**Die Mahatonim**  
Isa Kremer (Shura Olshanetsky Ork)  
Seva J. M. 701

**Diez Anos**  
Eduardo Alexander-Abel Dominguez Ork  
Peerless 2279

**Dig, Mister K. Kay Kay**  
Al "Stomp" Russell Trio ("Doc" Basso and Trio)  
Excelsior OR-180

**Dig This Boogie**  
Wynonie (Mr. Blues) Harris  
Bullet 251

**Dig You Later (A Hubba-Hubba-Hubba)**  
Perry Como-The Satisfiers (Russ Case Ork)  
Victor 20-1750

**Digga, Digga Doo**  
Benny Carter Ork  
De Luxe 1028  
Jerry Wald Ork  
Sonora 3016

**Dinah**  
Sam Donohue Ork  
Capitol 260  
The Quintet of the Hot Club of France  
Joe Davis 8004

**Ding Dong Oreeny**  
Slim Gaillard Trio  
4 Star 1078

**Dingbat, the Singing Cat**  
Freddy Martin (Stuart Wade-Glenn Hughes-The Martin Men)  
Victor 20-1308

**Dinorah**  
Ethel Smith-The Bando Carioca  
Decca 23549

**Dinty McGinty**  
Martin Berry Ork  
Spin 851  
Jack Lynn's Swing Stars (John Woods-The Bailey Axton Trio)  
Chief 6369

**Dip Me in the Golden Sea**  
McCrary Brothers  
Davis 3502

**Divorce Me C. O. D.**  
Merle Travis With Cowboy Band  
Capitol 290

**Disorder at the Border**  
Coleman Hawkins  
Apollo 753

**Ditty Bag Jump**  
Darby Hicks  
Gem 15

**Dizzy Boogie**  
Slim Gaillard Ork  
Bel-Tone 753

**Dizzy Fingers**  
George Barry Ork  
Coronet Cor-17

**Dizzy Little Busy Bee**  
The Left Fielders  
Spin 850

**Do Do's Blues**  
Dodo Marmarosa Trio  
Atomic A-226

**Do Right Man**  
Wingy Manone Ork  
4 Star 1126

**Do You Do? Do You Do? Do You Do?**  
Enoch Light Ork (Patsy Garrett-Lamplighters)  
Continental C-1185

**Do You Do? (Do You Don't?)**  
Enoch Light Ork (Patsy Garrett-Lamplighters)  
Continental C-1186

**Do You Know the Game?**  
Mabel Scott Ork (Mabel Scott)  
Hub 3029

**Do You Love Me?**  
Harry Cool (Jeanne Shirley-Harry Cool)  
Signature 15019  
Johnny Desmond (Russ Case Ork)  
Victor 20-1810  
The Dinning Sisters  
Capitol 241  
Dick Haymes (Earle Hagen Ork)  
Decca 18792  
Harry James Ork (Ginnie Powell)  
Columbia 36985  
Hal McIntyre (Nancy Reed)  
Cosmo 472  
The Three Suns (Artie Dunn)  
Majestic 7168  
Phil Brito (Walter Gross Ork)  
Musicraft 15054

**Do You Mind?**  
Toni Arden with Al Trace and His Silly Symphonists  
National 7010

**Do You Remember?**  
Walt Shrum and His Colorado Hillbillies  
Constellation 4016

**Doctor Foo**  
Slam Stewart Quartet  
Musicraft 367

**Doctor Keets**  
Ben Webster Quintet  
Haven 804

**Doctor, Lawyer, Indian Chief**  
Les Brown (Butch Stone)  
Columbia 36945  
Hoagy Carmichael (The Smart Set)  
ARA 128  
Betty Hutton (Paul Weston Ork)  
Capitol 220  
Bill McCune Ork (Betty Buckner)  
Davis 2103

**Does Jesus Care?**  
Rising Star Gospel Singers  
Pacific 604

**Do In' It the Hard Way**  
Betty Hutton (Paul Weston Ork)  
Capitol 211

**Do In' What Comes Natur'ally**  
The Five De Marco Sisters (Bud Freeman Ork)  
Majestic 7193  
Jan Garber Ork  
Black & White BW 774  
Jimmy Dorsey (Dee Parker)  
Decca 18872  
Freddy Martin (Glenn Hughes-The Martin Men)  
Victor 20-1878  
Dinah Shore (Spade Cooley Ork)  
Columbia 36976

**Doing the Boogie-Woogie**  
Albert Ammons and His Rhythm Kings (Mildred Anderson)  
Mercury 8007

**Domino Polka**  
Joseph Snihur Ork  
Sonart M-584

**Donkey Serenade**  
Ray Manton-The Vagabonds  
Trilon 111  
The Vagabonds (Raymond Manton)  
Trilon 111

**Don't Be a Baby, Baby**  
Phil Brito (Walter Gross Ork)  
Musicraft 15062  
Tommy Dorsey and His Clambake Seven (Sy Oliver)  
Victor 20-1842  
Benny Goodman Sextet (Art Lund)  
Columbia 36967  
The Holidays ("Trummy" Young All-Star Ork)  
G I 106  
Mills Brothers  
Decca 18753  
Ruby Newman Ork (Michael Revell)  
Sterling 7003

**Don't Be Ashamed To Say I Love You**  
Four Knights  
Decca 11003

**Don't Be Surprised**  
Bon Bon (Park Avenue Trio)  
Joe Davis 7207

**Don't Blame It All on Me**  
Roy Rogers (Jerry Botkin Ork)  
Victor 20-1730

**Don't Blame Me**  
Illinois Jacquet All Stars  
Savoy 620  
Jack McVea and His All Stars  
Apollo 761  
Howard Slavin Ork  
Howard R-502

**Don't Call My Name**  
Red River Dave  
Savoy 3004

**Don't Care Blues**  
George Williams Ork  
Hub 3013

**Don't Come Cryin' to Me**  
Magnolia Five  
Joe Davis 6666

**Don't Cry Over Me When I'm Gone**  
The Carolina Playboys  
Sonora H 7018

**Don't Cry Over My Shoulder**  
Sheriff Tom Owens  
Mercury 2022

**Don't Dog Me 'Round**  
Zeke Manners Ork (Zeke Manners)  
Victor 20-1797

**Don't Explain**  
Billie Holiday  
Decca 23565

**Don't Feel Sorry for Me**  
Happy Perryman and His Happy-Go-Lucky Mountaineers  
Columbia 36981

**Don't Fool Around Me Anymore**  
Walt Shrum and His Colorado Hillbillies (Jeannie Akers and Trio)  
Coast 2007

**Don't Forget Me**  
Delmoro Brothers  
King 548

**Don't Forget To Be True**  
The Little Four  
Southern 122

**Don't Forget Tonight, Tomorrow**  
Frank Sinatra-The Charioteers  
Columbia 36854

**Don't Get Too Wild, Child**  
Chubby Jackson  
Queen 4103

**Don't Hang Around Me Anymore**  
Tex Grande  
De Luxe 5007

**Don't Jive Me, Baby**  
Buster Bennett Trio  
Columbia 37071

**Don't Knock It**  
Delta Rhythm Boys  
Decca 18739

**Don't Knock on My Door Any More**  
The Sunshine Boys  
Pan-American Pan-051

**Don't Leave Me**  
Ivory Joe Hunter  
Pacific 602

(Continued on page 330)

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(Continued from page 328)

**Don't Let Me Dream**  
Phil Brito (Phil Davis Ork)  
Musicraft 15047  
Randy Brooks (Billy Usher)  
Decca 18752  
Jack Carroll (Dave Rhodes Ork)  
Music Art 751  
Stan Kenton (Gene Howard)  
Capitol 219

**Don't Let That Man Get You Down**  
Texas Ruby (Curly Fox and His Fox Hunters)  
Columbia 36901

**Don't Let That Sweet Face Fool You**  
Karl and Harty  
Columbia 36982

**Don't Let the Sun Catch You Cryin'**  
Louis Jordan and His Tympany Five (Louis Jordan)  
Decca 18818

**Don't Lie to Me (I May Believe You)**  
Curt Massey (Mitchell Ayres Ork)  
Columbia 36885

**Don't Like 'Em**  
Pearl Bailey (Mitchell Ayres Ork)  
Columbia 36930

**Don't Live a Lie**  
Gene Autry  
Columbia 36880

**(Li'l Abner) Don't Marry That Girl!**  
Helen Carroll and The Satisfiers (Russ Case Ork)  
Victor 20-1928  
Patsy Garrett (Jerry Heffron Ork)  
Continental C-1187

**Don't Say You're Sorry Again**  
Erskine Hawkins (Jimmy Mitchell)  
Victor 20-1902

**Don't Stop Now**  
Benny Davis-Pleadilly Pipers  
Savoy 5519

**Don't Sweet Talk Me**  
Grandpa Jones  
King 517

**Don't Sweetheart Me**  
Tex Grande  
De Luxe 5005

**Don't Take Everybody To Be Your Friend**  
Sister Rosetta Tharpe-Sam Price Trio  
Decca 11002

**Don't Take Your Love From Me**  
John Conte (Jerry Jerome Ork)  
Teentimer Original TO-1

**Don't Tell Me Your Worries**  
Bill Carlisle  
King 535

**Don't Try To Pretend**  
Buck Rogers (The Texans)  
4 Star 1067

**Don't Wait Too Long To Forgive**  
Tex Grande  
De Luxe 5010

**Don't Wonder About Him**  
Camp Meetin' Choir (Deacon Tom Foger)  
Diamond 2028  
The Five Soul Stirrers  
Bronze Br-126

**Don't Worry 'Bout That Mule**  
Louis Jordan (Louis Jordan)  
Decca 18734

**Don't You Ever Let Me Go**  
Marie Greene  
Signature 15018

**Don't You Lie to Me**  
Texas Ruby (Curly Fox and His Fox Hunters)  
Columbia 36901

**Don't You Remember?**  
Frankie Carle (Paul Allen)  
Columbia 36888

**Don't You Remember Me?**  
Johnny Desmond (Russ Case Ork)  
Victor 20-1798

**Doodle Doo Doo**  
Art Kassel Ork  
Vogue R 714

**Doretha Doretha Boogie**  
Georgia Boy Terry  
Southern 119

**Dosla Drina (Drina River Overflowing)**  
Edo Ljubic  
Sonart M-606

**Double Crossing Mamma**  
Terry Sell  
Courtney 137

**Double Talk**  
Don Byas Ork  
Hub 3022

**Double Trouble**  
Buck Rogers (The Texans)  
4 Star 1068

**Down by the Old Millstream**  
The Elm City Four  
Swank 508

**Down by the Railroad Track**  
Sheriff Tom Owen's Cowboys  
Mercury 6006

**Down Home**  
Hamp-Tone All Stars  
Hamp-Tone 102

**Down in the Valley (F)**  
Burl Ives  
Decca 23591

**Down It and Get From Round It**  
Lillette Thomas and Her Escorts (Lillian Thomas)  
Sunshine 108

**(That Place) Down the Road a Piece**  
Ray McKinley Ork (Ray McKinley)  
Majestic 7189

**Down the Trail to Home**  
Oklahoma Ed Moody (The Six Westernaires)  
Black & White BW 1005

**Drag Nasty—The Walk**  
Dickie Wells' Big Seven  
HRS 1018

**Dragspels**  
Ted Johnson and His Midnight Sons  
Victor 26-0054

**Dream Dust**  
Les Paul and His Trio  
Decca 23444

**Dream Lucky Blues**  
Julia Lee  
Mercury 8013

**Dream Man**  
Abe Most Sextet (Dorothy Allen)  
Superior 105

**Dream Time**  
Erskine Butterfield  
Joe Davis 3193

**Dream Train Engineer**  
Leon Rusk  
King 546

**Dreaming of You (Sognando!)**  
Skitch Henderson Ork  
Capitol 270

**Dreamy Eyes**  
Carlisle Brothers  
King 541

**Dreamy Rio Grande**  
Hal Horton  
Sonora H7022

**Drifting**  
Memphis Jimmy  
Bluebird 34-0748

**Drifting Along**  
Erskine Hawkins  
Victor 20-1723

**Drifting Blues**  
Johnny Moore's Three Blazers (Charles Brown)  
Philo P-112

**Drink Hearty (But Stay With Your Party)**  
Henry "Red" Allen Ork (Henry "Red" Allen)  
Victor 20-1813

**Drink To Me Only With Thine Eyes**  
Robert Merrill (H. Leopold Spitalny Ork)  
Victor 10-1218

**Drinkin' by Myself**  
Wynonie (Mr. Blues) Harris  
Bullet 252

**Drinking My Blues Away**  
Billy Ford Ork  
Hub 3008

**Drip, Drip, Drip (Sloppy Lagoon)**  
Spike Jones and His City Slickers (Del "Water-on-the-Brain" Porter)  
Victor 20-1733

**Driver, Drive Me to the Yar**  
Russlan Male Quartet  
Standard F-2001

**Drivin' Nails in My Coffin**  
Floyd Tillman  
Columbia 36998

**Drop Another Nickel in the Juke Box**  
Timmie Rogers  
Excelsior 136

**Drop Me Off in Harlem**  
Charlie Barnet  
Decca 18810

**Duel in the Sun**  
Bobby Sherwood Ork  
Capitol 286

**Dummy Song**  
Hoosier Hot Shots  
Decca 4455

**Dust on Mother's Bible**  
Red River Dave  
Savoy 3003

**Dutch Treat**  
J. C. Higginbotham's Big Eight  
HRS 1013

**Dutch Warbler**  
Dude Martin  
Eagle 703

**Dvorak: Songs My Mother Taught Me (12")**  
Jarmila Novotna-Victor Ork-Frieder Welsman  
Victor 11-9153

**Dynamo, Parts I & II**  
The Tempo Jazz Men  
Dial 1001

**Each Night at Nine**  
The Tennessee Ramblers  
Suner Disc 1005

**Each Thought of You**  
Jack Lester Ork-Lucia Thorne  
Blue Star 75-13

**Early in the Morning**  
Sonny Boy Williamson-Tampa  
Red-Big Maceo  
Victor 20-1875

**Early Morning Blues**  
Velma Nelson  
Aladdin 141

**Early Morning Boogie**  
Wini Beatty-Slim Gaillard Trio  
Bel-Tone 754

**East Bound Freight Train**  
Grandpa Jones  
King 545

**East of the Sun and West of the Moon**  
Ted Fio Rito Ork  
4 Star 1076

**East of the Sun**  
Joe Marsala Septet  
Musicraft 344  
Dave Tough Quintet  
Jamboree 906

**Easter Parade**  
Guy Lombardo (Tony Craig-Rosemary Lombardo)  
Decca 18791  
Danny O'Neil  
Majestic 1033

**Easter Sunday on the Prairie**  
Denver Darling and His Texas Cowhands  
Decca 9006

**Easy**  
Harry James  
Columbia 36996

**Easy Baby**  
The Velvetones  
Coronet No. 2

**Easy Rider**  
Leadbelly (Sonny Terry-Brownie McGhee-Pops Foster)  
Disc 5501

**Easy Street**  
Pat Kay and Her Jive Bombers  
Urban 109

**Easy To Love**  
Phil Baker  
Decca 23501  
Blanka (Henri Rene Ork)  
Victor 25-1089  
Lou Bring Ork  
ARA-152

**E-Bob-o-Lee-Bob**  
Charlie Barnet ("Peanuts" Holland)  
Decca 18761

**Eccentric**  
Original Art Hodes Trio  
Bluenote 512  
Art Hodes  
The Jazz Record J. R. 1004

**Eccentric Rag**  
Bailey Swing Group  
Juke Box JB 506

**Echoes of Harlem**  
Cootie Williams Ork  
Capitol 266

**Ecstasy**  
Jan Bart (Sam Medoff's Gypsy Swing Ork)  
Seva G. M. 508

**Ecue**  
Alberto Iznaga Ork  
Coda 5032

**Eddie's Special**  
Juke Box Serenaders  
Columbia 12282

**Edelweiss**  
Ernest Benedict Quartet  
Standard International F-114

**EE-Bobaliba**  
Monnette Moore (Teddy Bunn's Group)  
Gilt-Edge 532  
Jin Wynn  
4 Star 1026

**Effie's Boogie**  
Eddie Smith  
Aladdin 151

**8 More Miles to Louisville**  
Grandpa Jones  
King 532

**Eighty-Six**  
Eddie (Rochester) Anderson (Teddy McRae Ork)  
Apollo 1018

**Eight Thirty Blues**  
Douglas Veneable and His Bar-X Ranch Hands  
Western D-101V

**El Arbolito**  
Narciso Martinez  
Victor 25-1064

**El Bandolero Mexicano**  
Martin Y Martita  
Peerless 2274

**El Borrachito**  
Carmen and Laura  
4 Star 1017

**El Caiman-Con Guaracha (The Alligator)**  
Orquesta Billo's Caracas Boys (Victor Perez)  
Victor 23-0288

**El Capulinero**  
no artist listed  
Peerless 2218

**El Carretero**  
no artist listed  
Peerless 2218

**El Chaparrito**  
Chiquito and El Morroco Ork (Chiquito)  
Gotham 900

**El Choclos**  
Emil Coleman and His Waldorf-Astoria Ork  
De Luxe 1024

**El Conejo**  
Hermanos Huesca  
Peerless 2300

**El Dia Que Mi Quieres**  
Martin Y Malena  
Peerless 2152

**El Judio Rumbero**  
Carlos Varela and His Havana-Madrid Ork  
Coda 5030

**El Lobo**  
Noro Morales (Tito Rodriguez)  
Secco 518

**El Matrimonio Feliz (The Happy Couple)**  
Orquidea Pino-Jose Monero (A. Mendez Ork)  
Standard International F-4004

**El Nuevo Mesquite**  
Martin Y Martita  
Peerless 2274

**El Ranchero Enamorado (Rancher in Love)**  
Standard Ork  
Standard International F-1001

**El Relicario (My Toreador)**  
Henri Rene and His Musette Ork  
Victor 25-1065

**El Salon De Gutbucket**  
Charlie Shavers and His All-American Five  
Keynote K-619

**El Sanderito (The Little Trail)**  
Narciso Martinez  
Victor 25-1057

**El Troceto**  
Isaac Figueroa (Carmen and Laura)  
4 Star 1045  
(Continued on page 332)

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- R-3 Stardust  
Bonita (Rumba)

- R-4 Smoke Gets in Your Eyes  
Eight, Nine and Ten (Novelty)
- R-5 Clarinet Polka  
Helena Polka
- R-6 The Mercury Waltz  
Tumbling Tumble Weeds

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# RECORD RELEASES

(Continued from page 330)

**El Vendedor De Huevos (The Egg Man)**  
Jose Luis Monero-A. Mendez Ork  
Standard International F-4006

**Elevator Woman**  
Sonny Boy Williamson  
Bluebird 34-0744

**Eli Eli**  
Dave Tarras Ork  
Savoy 8002

**Embraceable You**  
Roy Eldridge Ork  
Decca 23471  
Percy Faith Ork  
Decca 23535  
Bull Moose Jackson and Ork (Leo Ketchum)  
Queen 4109

**Emilia**  
Henri Rene and His Musette Ork  
Victor 25-1061

**Emilia Polka**  
Brunon Kryger  
Harmonia H-1103

**Empty Ballroom Blues, Parts I & II**  
Nick Esposito Ork  
Pacific 603

**Empty Bed Blues**  
Monte Easter Ork (Monte Easter)  
Sterling SR 103

**Empty Chair at the Christmas Table**  
Bob Willis and His Texas Playboys (Tommy Duncan)  
Columbia 36881

**En Esta Tarde Gris**  
Bobby Capo (Nora Morales and His Copacabana Ork)  
Secco 535

**Enchanted Dream (Suonno E'Fantasia)**  
Guido Bussinelli  
Standard International F-6006

**Enchanted Forest**  
Raymond Scott Ork  
Sonora 3003

**Encore Essence**  
Sam Donahue and His "Swing Seven"  
Encore 500

**Esa Mulata**  
Miguelito Valdes-Nora Morales Ork  
Secco 2002

**\*Escuchame**  
Don Jose Ork  
Gotham 103  
\*Re-release, formerly Goody label

**Eso Es Amor**  
Gaby Daltas-Juan S. Garrido Ork  
Peerless 2260

**Eso No Importa (That Doesn't Matter)**  
Jose Luis Monero-Alfredo Mendez Ork  
Standard International F-4010

**Espanharlem**  
Ray Bloch Ork  
Signature 15015

**Espumas Del Caribe**  
Augusto Coen Ork  
Secco 524

**Esquire Jump**  
Leonard Feather and His All Stars  
Continental C-6009

**Esquire Stomp**  
Leonard Feather and His All Stars  
Continental C-6018

**Esta Noche Ha Pasado**  
Salvador Garcia-Juan S. Garrido Ork  
Peerless 2281

**Ether**  
Peter Uryga and His Melody Kings  
Rego 1003

**Estoy Acabando**  
Betty Reilly (De Luxe Rhumba Ork)  
De Luxe 1032

**Estrellita (Little Star)**  
O. Tomasso and Los Galantes (Eddie Gomez)  
Pan-American Pan-049

**Estudiantina**  
Lazaro Quintero Ork  
Continental C-1155

**Etermanente**  
Issac Figueroa (Carmen, Reynaldo and Laura)  
4 Star 1044

**Ethel Mae**  
Arthur (Big Boy) Crudup  
Victor 20-1949

**Eu Vi Um Leao**  
Chiquito and El Morroco Ork  
Gotham 901

**Evening Breeze**  
Herb Jefferies (Hamp-Tone All Stars)  
Hamp-Tone 106

**Evening by the Moonlight**  
The Elm City Four  
Swank 506

**Evensong**  
Artie Shaw  
Victor 28-0405

**Ev'rybody Loves My Baby, My Baby**  
Gene Krupa (Buddy Stewart)  
Columbia 37078

**Every Day Is Ladies' Day With Me**  
Wilbur Evans (Jay Blackton directing ork and male chorus)  
Decca 23478

**Every Hour on the Hour (I Fall in Love With You)**  
Duke Ellington (Al Hibbler)  
Victor 20-1718

**Every Knee Surely Must Bow**  
The Dixie Humming Birds  
Apollo 104

**Every Now and Then**  
Helen Humes (Bill Doggett Octet)  
Philo PV-106

**Everybody Knew But Me**  
Helen Forrest (Les Paul Trio)  
Decca 18778  
Woody Herman (Woody Herman)  
Columbia 36909  
Gordon Macrae (Walter Gross Ork)  
Musicraft 15053  
Louis Prima (Lilyann Carol)  
Majestic 7163  
Dinah Shore (Russ Case Ork)  
Victor 20-1775  
Ginny Simms  
ARA 132

**Ev'rybody Loves My Baby (My Baby)**  
Tex Beneke-Miller Ork. (Tex Beneke-The Crew Chiefs)  
Victor 20-1914  
Pied Pipers (Paul Weston Ork)  
Capitol 279  
The Three Suns (Artie Dunn)  
Majestic 7180

**Everyone Is Looking for the Rainbow**  
Nick Lucas  
Diamond 2022

**Everyone Is Saying Hello Again (Why Must We Say Good-bye?)**  
Ink Spots  
Decca 18817  
The King Cole Trio (King Cole)  
Capitol 256

**Everybody Knew But Me**  
Frankie Masters Ork  
Vogue R 724

**Everything But You**  
Cootie Williams  
Capitol 215

**Everytime I Give My Heart**  
Nancy Norman-Enoch Light Ork  
Guild 150

**Ev'ry Time We Say Goodbye**  
Dorothy Kirsten (Victor Ork-Maximilian Pilzer, Dir.)  
Victor 20-1156

**Exactly Like You**  
Cliff Lang's Jazz Ensemble  
Pan-American Pan-142  
The Three Flames  
Gotham 107

**Face**  
Edmond Hall and His Cafe Society Ork  
Continental 6018

**Faithfully Yours**  
Sigmund Romberg Ork  
Victor 11-9222

**Fall in Love With Me**  
Ross Leonard (Kenn Slisson Ork)  
Stork CR 1006

**Family Reunion in Heaven**  
Claude Casey  
Victor 20-1802

**Fan It**  
Woody Herman and His Woodchoppers (Woody Herman)  
Columbia 37059

**Fan Me, Saga Boy**  
The Lion (Gerald Clark and His Original Calypsos)  
Guild 125

**Fancy Waltz**  
Skertich Brothers (Tamburica Ork)  
Columbia 12273

**Fast Express**  
Delmore Brothers  
King 525

**Fast Woman Blues**  
Jazz Gillum  
Bluebird 34-0747

**Fat Mouth Blues**  
Tab Smith Ork  
Hub 3009

**J. B. Faure: The Palms (Les Rameaux)**  
Thomas L. Thomas-Gustave Haenschen Ork  
Victor 11-9109

**Feed-a My Sheep**  
Luvenia Nash Singers (Phillip Waites)  
Excelsior OR-154

**Feeling Zero**  
Pat Kay (Thomas Peluso Ork)  
Urban 114

**Felicia No Capicia**  
Louis Prima (Louis Prima)  
Majestic 7154

**Fidgety Feet**  
Emperors of Jazz  
Swan 7508

**Fiesta in Old San Antone**  
Texas Top Hands  
Savoy 3008

**Filipino Baby**  
T. Tyler and His Oklahoma Melody Boys  
4 Star 1008  
Cowboy Copus  
King 505

**Fine Brown Frame**  
Buddy Johnson Ork (Buddy Johnson)  
Decca 11000

**Fish and Chips**  
Page Cavanaugh Trio  
ARA-160

**Fish 'n' Chips**  
Chet Reese (Jack Ward Ork)  
Swank 502

**Fishin' for the Moon**  
Johnny Long-Dick Robertson (Francey Lane)  
Decca 18718

**Fit as a Fiddle**  
Pvt. Cecil Gant  
Gilt-Edge 509

**Five Minutes More**  
Tex Beneke-Miller Ork (Tex Beneke)  
Victor 20-1922  
Phil Brito (Walter Gross Ork)  
Musicraft 15086  
Harry Cool Ork (Harry Cool)  
Signature 15038  
Bob Crosby Ork (Bob Crosby-The Bob-o-Links)  
Decca 18909  
Sketch Henderson Ork (Ray Kellogg)  
Capitol 287  
Curt Massey (The Key Men-Jack Riley Ork)  
Cadet CR-205  
Frank Sinatra (Axel Stordahl Ork)  
Columbia 37048  
The Three Suns (Artie Dunn)  
Majestic 7197

**Fla-Ga-La-Pa**  
Timmie Rogers  
Excelsior 136

**Flamin' Mamie**  
Hank Penny  
King 534

**Flash in the Pan**  
Deryck Sampson  
Joe Davis 7010

**Flat Feet**  
Charlie Spivak  
Victor 20-1913

**Flat Foot Floogie**  
Slim Gaillard Ork  
Bel-Tone 758

**Flat River, Missouri**  
The Five De Marco Sisters (Bud Freeman Ork)  
Majestic 7160

**Flat Rock**  
Coleman Hawkins (Cozy Cole Ork)  
Savoy 583

**Flight No. 39**  
Eddie Green's Californians  
Savoy 606

**Flight of the Bumble Bee**  
Ralph Mendez (Victor Young Ork)  
Decca 23640

**Flight of the Doodlebug**  
Gaylord Carter  
Black & White 3003

**Flittin' the Mosquito**  
Deryck Sampson  
Joe Davis 7009

**Floggin' Reel Medley**  
William Quinn  
Joe Davis 3602

**Flor Marchita**  
Narcisco Martinez Ork  
Victor 25-1053

**Florida Blues**  
Hot Lips Page Ork (Hot Lips Page)  
Continental C-6017

**Fly Hen Blues**  
Cousin Joe-Bostic's All Stars  
Gotham 500

**Flyin' Home No. 2**  
Lionel Hampton  
Decca 23639

**Follies Fantasy**  
Coleridge Davis Ork  
Hub 5002

**Fool Hearted Woman**  
Duke Henderson-Jack McVea and His All Stars  
Apollo 373

**Fool That I Am**  
Valaida Show (Buzz Adlams Ork)  
Bel-Tone 7001

**Foolish Pride (Can Break Your Heart)**  
Curt Barrett and The Trailsmen  
King 520

**Forever is a Long, Long Time**  
Oklahoma Ed Moody (The Six Westernaires)  
Black & White BW-1004

**For Sentimental Reasons**  
Eddy Howard and His Ork  
Majestic 7204

**For Too Long**  
Vincent James (Glenn Williams Ork)  
Music for Society 1501  
Peggy Mann (Victor King Concert) (Ork 12")  
Orpheus M-1002

**Forget and Forgive**  
The Carolina Playboys  
Sonora H-7015

**Forget It, You're Still in Love**  
Benny Davis-Pleacidilly Pipers  
Savoy 5517

**Forgetful**  
Boyd Raeburn Ork  
Jewel 10000

**Forgive and Forget**  
Sons of the Pioneers  
Victor 20-1764

**Forgive Me**  
Wiley and Gene (Wiley Walker)  
Columbia 36869

**Forgive Me One More Time**  
Cal Shrum and His Rhythm Rangers  
Westernair 4003

**Forty and Tight**  
Johnny Dodds and His Black Bottom Stompers  
Decca Brunswick 80076

**Fosh-Nosh-Kit**  
George Price  
Stork CR-1010

**4-F Blues**  
Rubberlegs Williams-Clyde Hart's All Stars  
Continental C-6020

**Four Months, Three Weeks, Two Days, One Hour Blues**  
Stan Kenton (June Christy)  
Capitol 250

**Four o'Clock Blues**  
Herbie Field's Hot Seven  
Savoy 592  
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- Four Squares Only**  
Gladys Hampton's Quartet  
Hamp-Tone 105
- 14th Wedding Anniversary**  
Dwight Fiske  
Gala 192
- Frankie and Johnny**  
Gene Austin  
4 Star 1010
- Frantic Blues**  
George's Dukes and Duchess  
(Marian Abernathy)  
Melodisc M-1002
- Frantic Boogie**  
Jack McVea and His All Stars  
Black & White 768
- Frasquita Serenade (My Little Nest of Heavenly Blue)**  
Dick Brown (Mac Ceppos Ork)  
Guild 142
- Freddie and His Flute**  
Martin Barry Ork  
Spin 851
- Freight Train Blues**  
Roy Acuff and His Crazy Tennesseans  
Columbia 37008  
Sheriff Tom Owen's Cowboys  
Mercury 6006
- Freilachs**  
Dave Tarras Ork  
Savoy 8003
- Friar Rock**  
Harry James  
Columbia 36996
- Frivoletta (Frivolous)**  
Colonial Troubadours  
Standard International F-6012
- From Now On**  
Jimmy Walker and His Western Stars  
Coast 231
- From the Land of the Sky Blue Water**  
Johnny Bothwell Ork  
Signature 15034
- Fred Lowery**  
Columbia 36952
- From This Day Forward**  
Frank Sinatra (Axel Stordahl Ork)  
Columbia 36987
- Fruit Salad**  
Don Byas All Stars  
Hub 3002
- Frustration**  
Valaida Snow (Raymon Joel Sanns Ork)  
Bel-Tone BT-7008
- Full Moon and Empty Arms**  
Carmen Cavallaro-Bob Eberly  
Decca 18813  
Jack Leonard (Paul Barron Ork)  
Majestic 7165  
Gordon MacRae (Walter Gross Ork)  
Musiercraft 15053  
Bill McCune Ork  
Apollo 1011  
Ray Noble (Roy Lanson)  
Columbia 36893  
Ginny Simms  
ARA 132  
Bob Parrish-Lucky Thompson Trio  
4 Star 1119  
Frank Sinatra (Axel Stordahl Ork)  
Columbia 36947  
Paul Weston-Skitch Henderson  
Capitol 245
- G. I. Blues**  
"Duke" Henderson (Tiny Webb Trio)  
Globe 108
- (1) Gaida Troika; (2) Rough Tobacco**  
Russian Gypsy Ork  
Standard International F-2005
- Garbage Man Blues**  
Loumell Morgan Trio  
Super Disc 1001  
Lois Russell Ork  
Manor 1022
- Gardner Street Susie**  
The Harlem Blue Knights  
Superior 101
- Garfield Ave. Blues**  
Jay McShann and His Sextet  
Mercury 8002
- Gate Serene Blues**  
Hamp-Tone All Stars  
Hamp-Tone 107
- Gavotte in Gee Whizz**  
Martin Barry Ork  
Spin 852
- Gay Time Waltz**  
Romy Gosz  
Mercury 2017
- Gay's Blues**  
Gay Srosse Ork  
Queen 4132
- Gazing**  
Ivory Joe Hunter Ork  
Pacific 612
- Gdje Si Da Si Moj Golube (Where Are You My Dove?)**  
Edo Ljubic-Olga Turkovic  
Sonart M-607
- Gee Baby, Ain't I Good to You**  
The Blues Chasers (Erskine Butterfield)  
Guild 123
- Gee! I Wish**  
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)  
Victor 20-1791
- Gee, It's Good To Hold You**  
Woody Herman (Frances Wayne)  
Columbia 36870
- Jo Stafford**  
Capitol 213
- Gee! You Must Have Fun in Hurting Me**  
Jack Hunt and His Rhythm Ranch Hands  
Process 506
- Gene Austin Blues**  
Gene Austin  
4 Star 1010
- General Jumped at Dawn**  
Wingy Manone Ork  
ARA 143
- Georgie Porgie**  
Georgie Auld Ork  
Guild 113
- George Gershwin Selections (From "Damsel in Distress")**  
1. Nice Work If You Can Get It; 2. A Foggy Day; 3. Things Are Looking Up; 4. I Can't Be Bothered Now (12")  
Frankie Carle  
Decca 29215
- Get Away From My Back Door**  
Ben Carter Combo  
4 Star 1103
- Get Away, Mr. Satan, Get Away**  
Coleman Brothers  
Decca 8673
- Get Ready To Meet Your Men**  
James (Beale Street) Clark  
Columbia 36948
- Get the Idea**  
Billy Krehmer and His Jam Session  
20th Century 20-5
- Get the Mop (The Ignorant Stick)**  
Henry "Red" Allen and Ork (Henry "Red" Allen and Group)  
Victor 20-1808
- Get Things Ready for Me, Ma**  
Grandpa Jones  
King 545
- Get Together With the Lord**  
The Jubilaires (Andy Kirk Ork)  
Decca 13782
- Get Yourself a Past**  
Nan Blakstone (Artie Fields Ork)  
Gala 1021
- Get Yourself a Redhead**  
Hank Penny  
King 540
- Gettin' Hep**  
Bill Gale and His Globe Trotters  
Columbia 12268-F
- Ghost of a Chance**  
Illinois Jacquet and His All Stars  
Apollo 756



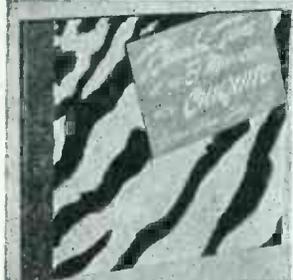
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Dick Haymes-Helen Forrest (Earl Hagen Ork)  
Decca 23481  
Sammy Kaye (The Three Kay-dets)  
Davis 2105  
Gene Krupa (Carolyn Grey)  
Columbia 36954  
Louis Prima (Louis Prima)  
Majestic 7172
- Gin and Coconut Water**  
Wilmoth Houdini and His Royal Calypso Ork  
Decca 23543
- Gin Mill Sal**  
Champion Jack Dupree  
Joe Davis 5107
- Ginger and Spice**  
Hoagy Carmichael Ork  
ARA 155
- Ginger Bread (Pernikove Srdicko)**  
Lida Brodenova-John Zak  
Standard International F-7001
- Girl From Minnesota**  
Dude Martin  
Eagle 704
- Girl of My Dreams**  
Perry Como (Russ Case Ork)  
Victor 20-1917  
Bing Crosby (John Scott Trotter Ork)  
Decca 18866  
Ike Quebec All Stars  
Savoy 620
- Git It, Got It and Gone**  
Wingy Manone Ork  
4 Star 1075
- Gitanerias**  
Erno Balogh  
Continental 4010
- Give It Up**  
Annisteen Allen and Her Home Town Boys  
Queen 4124  
Jo Evans (Maxwell Davis Ork)  
Black & White 786
- Give Me the Moon Over Brooklyn**  
Guy Lombardo (The Lombardo Trio)  
Decca 18809
- Give Me the Simple Life**  
Bing Crosby-Jimmy Dorsey  
Decca 23469  
Benny Goodman (Liza Morrow)  
Columbia 36908  
Sammy Kaye (Billy Williams)  
Victor 20-1738
- Give My Broken Heart a Break**  
Curt Barrett and The Trailsmen  
Memo 5004  
Phil Brito (Walter Gross Ork)  
Mustercraft 15071  
Nick Lucas  
Diamond 2021
- Glad News**  
Jubilee Singers  
Bibletone 2006
- Gloria**  
Bob Hayward (Buddy Baker Ork)  
Exclusive 218
- Gloria Polka**  
Edward Krolkowski Ork  
Columbia 12279
- Go Ahead!**  
Swan's Silvertone Singers  
Queen 4134
- Go To Sleepy, Little Baby**  
Judy Canova  
ARA 4010
- \*Go West Young Man**  
Joan Edwards (Vogue Recording Ork)  
Vogue R-761  
\*Also released in album form.
- God Shall Wipe All Tears Away**  
The Kings of Harmony of Alabama  
Manor 1024
- Goin' Down to Santa Fe Town**  
The Moore Sisters  
Sonora H-7029
- Goin' Home**  
Bob Eberly (Vic Schoen Ork)  
Decca 18729
- Going Jam-Mad**  
The Harlem Blue Knights  
Superior 102
- Going on With the Spirit**  
Bibletone Jubileers  
Bibletone S-2004
- Gold Star Mother With Silvery Hair**  
Sons of the Pioneers  
Victor 20-1820
- Golden Bells**  
The Famous Soul-Stirrers  
Aladdin 2002
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Singin' Sam (Dell Lampe Ork)  
Joe Davis 7155
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Savoy 622
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Erskine Hawkins  
Victor 20-1777
- Good Dues Blues**  
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Musicraft 399
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Super Disc 1001
- Good Luck (Mozeluf)**  
Dave Tarras Ork  
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Hamp-Tone All Stars (Wynonite Harris)  
Hamp-Tone 103
- Good News, the Chariot Is Coming**  
Master Spiritual Singers  
Hub 3018
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Columbia 36904
- Good Time Polka**  
George Olsen (Ray Adams-Judith Blair)  
Majestic 7158
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Decca 18767
- Goodbye Sue**  
Perry Como (Mixed Chorus)  
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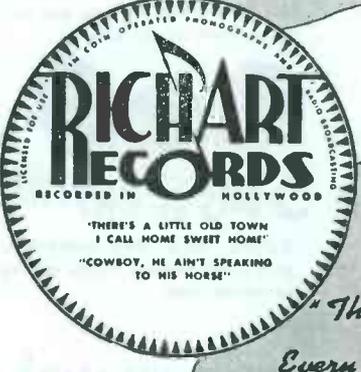
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National 7009
- Grandpa's Getting' Younger**  
Ev'ry Day  
Lulu Belle and Scotty  
Vogue R-720
- Grave Upon the Green Hillside**  
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Victor 20-1905
- Grazioli: Adagio (12")**  
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Victor 11-9024
- Great Day (12")**  
Russ Case Ork and Chorus  
Victor 28-0407
- Great Gettin' Up Mornin'**  
Luvenia Nash Singers (Norman Brooks)  
Excelsior OR-154
- Green Eyes**  
Emil Coleman and His Waldorf-Astoria Ork  
De Luxe 1027
- Green Leaves Are Getting Yellow**  
Russian Gypsy Ork  
Standard International F-2005
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Victor 10-1217
- Grieg Rhapsody**  
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Henry King Ork  
Black & White BW-7509
- Groovy**  
Johnny Moore's Three Blazers  
Philo P-112
- Groovy Blues**  
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- Guadalajara**  
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Jacks (Arthur Smith)  
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Peerless 2254
- Hasta Manana**  
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- Haste to the Wedding; Pet of  
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Tex Grande  
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- Have I Told You Lately (That  
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- Haz Me Feliz (Make Me Happy)**  
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- Hazlich-No**  
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Ork)  
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- Hay-Rumba Si?**  
Celso Vega and His CBS Rhythm  
Band  
Seeco 2004
- He Didn't Ask Me**  
Pearl Bailey (Mitchell Ayres Ork)  
Columbia 37068
- Jimmy Dorsey (Helen O'Connell)**  
Decca 18709
- He Knows How To Knock Me  
Out**  
Benny Davis-Piccadilly Pipers  
Savoy 5519
- He May Be Your Man**  
Helen Humes (Bill Doggett  
Octet)  
Philo PV-105
- He Promised To Provide for Me**  
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Continental C-6019
- Headin' Down the Wrong  
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River Boys-Buddy Kelley**  
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- Headquarters**  
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Keynote K-625
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Ork  
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Victor 25-0063
- Helicopter Polka**  
Walt Dana Ork  
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- Hellbound Train**  
Jubilee Singers  
Hub 3004
- Hello, Babe**  
Dickie Wells Ork  
Signature 28115
- Hep Cats Polka**  
Espe Musette Ork  
Standard International F-111
- Her Bathing Suit Never Got Wet**  
Andrews Sisters (Vic Schoen Ork)  
Decca 18840
- Chuy Reyes Ork-The Music Maids**  
Superior 111
- Here Am I, Do Lord Send Me**  
Famous Georgia Peach (The  
Harmonaires)  
Apollo 103
- Here Comes Heaven Again**  
Georgie Auld Ork (Lynne  
Stevens)  
Musicraft 15043
- Perry Como (Russ Case Ork)**  
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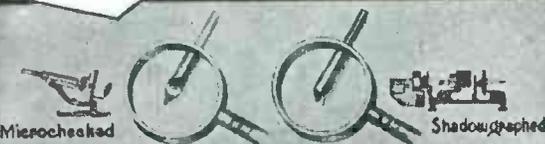
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Hi Ho Trailus Boot Whip Roy Eldridge Ork (Ensemble) Decca 23637	Honey, Be My Honey Bee Fred Kirby Sonora H-7008
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Hide Your Face Jimmy Walker and His Western Stars Coast 2017	Honey, Do You Think It's Wrong? Al Dexter and His Troopers (Al Dexter) Columbia 36898 Frankie Marvin San Antonio 104
High on a Windy Trumpet Les Brown Columbia 37061	Honey Dropper Bull Moose Jackson Queen 4100
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Fred Waring  
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Frank Sinatra (Axel Stordahl Ork)  
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Majestic 7182
- How Deep Is the Ocean?**  
Dick Haymes (Lyn Murray Ork)  
Decca 18781  
Guy Lombardo (Tony Craig)  
Decca 18791  
Johnny Moore's Three Blazers (Charles Brown)  
Modern Music 139  
Bob Parrish-Lucky Thompson Trio  
4 Star 1119  
Paul Weston Ork-Margaret Whiting  
Capitol 214
- How High the Moon?**  
Don Byas  
Savoy 597  
Kate Connor  
Cosmo 485  
Dodo Marmarosa Trio  
Atomic A-225
- How Long—How Long Blues**  
"Pigmeat" Alamo Markham (Oliver "Rev" Mesheux's Blue Six)  
Blue Note 48
- How Many Tears**  
Roy Starkey  
King 526
- Hubba Hubba Hubba**  
Jonah Jones Ork  
Commodore 1520
- Humble Blues**  
Big Bill  
Columbia 36879
- Humoresque**  
Don Byas Quartet  
20th Century 20-9  
David Rose  
Victor 20-1780
- Hurricane Blues**  
Earl Bostic Ork (Earl Bostic)  
Majestic 1055
- Hurry Home**  
Thelma Carpenter (Bud Freeman Ork)  
Majestic 1023
- Hurry Hurry Hurry Baby**  
The Robinson Brothers  
Black & White 108
- Hurry, Johnny, Hurry**  
The Buchanan Bros.  
Bluebird 33-0541
- Hymn to the Sun**  
Bobby Byrne Ork  
Cosmo 492
- I Ain't Got Nothing For You To Do**  
Leona Gray (Que Martyn Ork)  
Trilon 121
- I Ain't Mad at You, Pretty Baby**  
Flennoy Trio  
Excelsior FT-116  
"Gatemouth" Moore-Dallas  
Bartley and Small Town Boys  
National 6001
- I Ain't Talkin' (Though It's All Over Town)**  
Pearly Bailey (Mitchell Ayres Ork)  
Columbia 37068
- I Been Down in Texas**  
Stan Kenton (June Christy)  
Capitol 235
- I Believe I Will**  
Pvt. Cecil Gant  
Gilt-Edge 509
- I Can Beat You Doin' (What You're Doin' to Me)**  
Zeke Manners  
Victor 20-1845
- I Can Read Between the Lines**  
Tiny Hill Ork  
Mercury 6007
- I Can See It Your Way**  
Peggy Lee  
Capitol 236
- I Can Tell Just as Plain**  
Jimmie Widener  
King 542
- I Cannot Lie to You (Non So Mentir Con Te)**  
Ralph Pedit  
Standard International F-6007
- I Can't Begin To Tell You**  
Jeannie Akers Ork  
Constellation 4014  
Bing Crosby-Carmen Cavallaro  
Decca 23457  
Shep Fields Ork  
Vogue R-715  
Harry James (Ruth Haig)  
Columbia 36867  
Sammy Kaye (Nancy Norman)  
Victor 20-1720  
Andy Russell (Paul Weston Ork)  
Capitol 221
- I Can't Believe It's True**  
The Carolina Playboys  
Sonora H-7016
- I Can't Believe That You're in Love With Me**  
Bing Crosby-Carmen Cavallaro  
Decca 23457  
Edmund Hall Swingtlet  
Blue Note BI-511  
Tab Smith Ork  
Hub 3024
- I Can't Fool My Heart**  
Boots Faye  
Coast 232
- I Can't Forget (Nie Umlem Zapomniec)**  
Dana Ensemble  
Dana 505
- I Can't Get Along With You**  
Tampa Red  
Bluebird 34-0748
- I Can't Get Enough of You**  
Savannah Churchill (Al Killian Ork)  
Manor 1014
- I Can't Get Started**  
Hoagy Carmichael Ork  
ARA 148  
Teddy Wilson and His Sextet  
Musicraft 332

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You  
The Two Tones (Bennie and George)  
Cosmo 507

**I Can't Get You Out of My Mind**

Phil Brito (Phil Davis Ork)  
Musicraft 15040

**I Can't Give You Anything**

But Love  
Charlie Kennedy Quintette  
Savoy 623

**I Can't Give You Anything But Love**

Louis Prima  
Majestic 7200

**I Can't Give You Back Your Heart**

Riley Shepard  
Musicraft 15083

**I Can't Go On This Way**

Roy Rogers (Morton Scott Ork)  
Victor 20-1872

**I Can't Make Up My Mind**

The Four Vagabonds  
Atlas VA-111

**I Claim Jesus First**

Sister Rosetta Tharpe  
Decca 8672

**I Could Go On Dreaming**

Ross Leonard (Jack Ward Ork)  
Swank 502

**I Could Make You Love Me**

Sarah Vaughan (Tad Dameron Ork)  
Musicraft 398

**I Could Tell by the Look in Her Eye**

Riley Shepard  
King 547

**I Couldn't Hear Nobody Pray**

The Four Blues  
De Luxe 1003

**I Count Ten**

Ovie Alston Ork (Ovie Alston)  
Urab U-151

**I Cover the Waterfront**

Johnny Bothwell Ork  
Signature 15012

Johnny Green Ork (Barbara Ames)  
Decca 23531

Ink Spots  
Decca 18864

**I Cried Holy**

Swan's Silvertone Singers  
Queen 4134

**I Cried Myself To Sleep**

The Sunshine Boys (Smitty Smith)  
Pan-American Pan-052

**I Didn't Mean a Word I Said**

Bon Bon (The Park Avenue Trio)  
Davis 2106

Bob Chester Ork (Larry Butler)  
Sonora 3004

Ella Fitzgerald-Billy Kyle Trio  
Decca 18814

Harry James (Buddy Di Vito)  
Columbia 36973

Sammy Kaye (Billy Williams)  
Victor 20-1796

Ted Martin  
De Luxe 1017

Danny O'Neil (Paul Baron Ork)  
Majestic 7171

The Sleepy Valley Five (Eddie McMullin)  
Cosmo 701

Kate Smith (Jack Miller Ork)  
Columbia 36963

Jo Stafford (Paul Weston Ork)  
Capitol 238

**I Don't Blame You**

Cowboy Copas  
King 505

**I Don't Care If I Never Go to Bed**

Korn Kobbler  
Majestic 1025

**I Don't Feel So Good**

Gabriel Brown  
Joe Davis 5016

**I Don't Know Enough About You**

Johnny Desmond (Russ Case Ork and Chorus)  
Victor 20-1861

Benny Goodman (Art Lund)  
Columbia 37053

Peggy Lee  
Capitol 236

Mills Brothers  
Decca 18824

# RECORD RELEASES

*(Continued from preceding page)***I Don't Know What That Is**

Gerald Wilson Ork  
Excelsior 150

**I Don't Know Why (I Just Do)**

Andrews Sisters (Vic Schoen Ork)  
Decca 18899

Georgie Auld Ork (Georgie Auld)  
Musicraft 15078

Hoagy Carmichael Ork  
ARA 148

Larry Clinton Ork  
Cosmo SS-704

Tommy Dorsey (Stuart Foster)  
Victor 20-1901

Skinny Ennis Ork (Skinny Ennis-Carmene)  
Signature 15033

Slim Gaillard  
Atomic 250

Eddie Heywood Ork  
Decca 23590

Tony Martin (The "Starlighters"-Al Sack Ork)  
Mercury 3019

Art Mooney Ork  
Vogue R-732

Claude Thornhill (The Snowflakes)  
Columbia 36858

**I Don't Love Nobody**

The Sunshine Boys  
Pan-American Pan-050

**I Don't Stand for that Jive**

Piccadilly Pipers  
Savoy 5531

**I Don't Wanna Do It Alone**

Kay Kyser (Lucyann Polk)  
Columbia 36900

**I Don't Want a Million Sweethearts**

Dick Thomas  
National 5005

**I Don't Want Anyone But You**

Cal and Buddy  
Coast 2019

**I Don't Want the World**

Betty Thornton and Her Trio  
Southern 115

**I Don't Want To Be Loved (By Anyone Else But You)**

Gene Krupa (Buddy Stewart)  
Columbia 36862

**I Don't Want To Cry Any More**

Jim Wynn and His Bobalibans (Luther Luper Jr.)  
4 Star 1025

**I Don't Want To Play in Your Yard**

The Old Timers with Kerry Harold Quartet  
Continental 5050

**I Don't Worry About Our Love**

(Juz O Nasza Milosc Sie Nie Trwoze)  
Dana Ensemble  
Dana 507

**I Dream of Brownie With the Light Blue Jeans**

Spike Jones and His City Slickers (Carl Grayson-Barefooted Pennsylvanians)  
Victor 20-1894

**I Fall in Love Too Easily**

Eugenie Baird-Mel Torme and His Mel-Tones  
Decca 18707

**I Fall in Love With You Ev'ry Day**

George Barry Ork (Allan Gerard)  
Coronet Cor-16

Connee Boswell-Palette Sisters (Camarata dir. ork)  
Decca 18793

Jack Carroll (Dave Rhodes Ork)  
Music Art 753

John Conte (Jerry Jerome Ork)  
Teentimer Ohoriginal TO-1

The Five De Marco Sisters (Phil Davis Ork)  
Majestic 7174

Hal McIntyre (Frankie Lester)  
Cosmo 472

Bobby Sherwood Ork (Jay Herbert Johnson)  
Capitol 257

Frank Sinatra (Axel Stordahl Ork)  
Columbia 37076

**Jayne Walton (Jimmy Hilliard Ork)**

Mercury 3002

**I Feel It**

Pvt. Cecil Gant  
Gilt-Edge 516

**I Felt Brand New**

The Evangelist Singers  
Southern 113

**I Finally Gotcha**

Mezzrow-Bechet Septet  
King Jazz 145

**I Forgive You**

Carl Bostic Ork  
Co-Ed 105

**I Get a Kick Out of You**

Ginny Simms (Lou Bring Ork)  
ARA 157

**I Get the Blues When It Rains**

Jerry Sellers (David Rhodes Ork)  
Sonora 3019

**I Got a Date With Rhythm**

Billy Eckstine and the De Luxe All Star Band  
De Luxe 1003

**I Got a Gal**

Pvt. Cecil Gant  
Gilt-Edge 514

**I Got a Horse, But He Won't Giddy-Up**

Al Trace and His Silly Symphonists  
Coronet Cor-153

**I Got a Mother Done Gone On**

Original Kings of Harmony  
King Solomon 1005

**I Got It Bad and That Ain't Good**

Ivie Anderson and Her All Stars (Ivie Anderson)  
Black & White 771

Bill De Arango Sextet  
Haven 802

**I Got Lost in His Arms**

Jane Froman  
Majestic 1049

Marie Greene (Dave Mann Ork)  
Signature 15030

Leo Reisman (Marjorie Knapp)  
Decca 18861

Dinah Shore (Meredith Wilson Ork)  
Columbia 36976

**I Got Love for Sale**

Joe Turner  
National 4002

**I Got Rhythm**

Bud Freeman and His All Stars  
Majestic 1018

Benny Goodman Sextet  
Columbia 55038

**I Got the Blue Lights On**

Hal McIntyre (Nancy Reed)  
Cosmo 486

**I Got the Blues in the Mornin'**

The Master Keys  
Top 1146

**I Got the Sun in the Morning**

Nat Brandwynne Ork (Dean Martin)  
Diamond 2036

Les Brown (Doris Day)  
Columbia 36977

Monica Lewis (Ray Bloch Ork)  
Signature 15028

Hal McIntyre (Nancy Reed)  
Cosmo 478

Buddy Morrow Ork (Helen Lee)  
Mercury 3020

Leo Reisman (Marjorie Knapp)  
Decca 18861

Artie Shaw (Mel Torme and the Meltones)  
Musicraft 365

**I Got To Go**

The Robinson Brothers  
Black & White 107

**I Gotcha Covered**

Chubby Jackson Sextet  
Queen 4101

**I Gotta Get It Off My Chest**

Ace Harris Ork  
Hub 3021

**I Guess I Expected Too Much**

Dick Haymes (Earle Hagen Ork)  
Decca 18907

Harry James (Buddy Di Vito)  
Columbia 37060

Dolores O'Neil (Buddy Weed Ork)  
Cosmo 497

**I Guess I Was Born To Be Blue**

Jack Hunt and His Rhythm Ranch Hands  
Process 505

**I Guess I'll Get the Papers**

(And Go Home)

Les Brown (Jack Kaskell)  
Columbia 37066

Hal Derwin (Frank DeVol Ork)  
Capitol 288

Shep Fields Ork (Jack Prince)  
Vogue R-765

Ray Herbeck Ork (Roy Cordell)  
4 Star 1132

Hal McIntyre (Frankie Lester)  
Cosmo 507

Mills Brothers  
Decca 23638

**I Guess I'll Have To Get Along**

Without You

Erskine Hawkins (Dolores Brown)  
Victor 20-1794

**I Had a Dream, Dear**

The Elm City Four  
Swank 508

**I Had Someone Else**

Tiny Hill (Tiny Hill)  
Mercury 6011

**I Have But One Heart**

Monica Lewis  
Signature 15016

Gordon Mac Rae (Walter Gross Ork)  
Musicraft 15069

Frank Sinatra (Axel Stordahl Ork)  
Columbia 37076

**I Just Can't Understand**

Hank Penny  
King 534

**I Just Couldn't Keep It to Myself**

Sister Marie Knight-Sunset Four  
Haven 501

**I Just Don't Know Why But I Do**

Bill Boyd and His Cowboy Ramblers (Bill Boyd)  
Victor 20-1888

**I Just Haven't Changed**

Dude Martin  
Eagle 704

**I Keep Rollin' On**

Hot Lips Page Hot Seven  
Savoy 605

**I Know**

Tex Beneke-Miller Ork (The Crew Chiefs)  
Victor 20-1914

The Jubilaires-Andy Kirk Ork  
Decca 18782

Elliot Lawrence Ork (Jack Hunter)  
Columbia 37047

**I Know How To Do It**

Annisteen Allen  
Queen 4128

**I Know Somethin' I Won't Tell Ya**

Al Trace and His Silly Symphonists  
Coronet Cor 6

**I Know That You Know**

Raffael Mendez and His All-Star Jazz Ork  
Pan-American Pan-111

**I Know We Will Never Meet Again**

The Dixiars with Muriel Gaines  
Queen 4111

**I Know Who Threw the Whiskey**

In the Well  
Four Bluejackets  
Mercury 8017

Bull Moose Jackson Ork  
Queen 4116

Manhattan Paul Ork  
Hub 3027

**I Learned To Love You Too Late**

Ken Curtis (Eddie Bennet Ork)  
Mercury 6009

**I Left My Heart in Mississippi**

Johnny Bothwell Ork (Don Darcy)  
Signature 15034

Sam Donahue Ork (Bill Lockwood)  
Capitol 275

Porky Freeman Trio (Jesse Ashlock)  
ARA-4012

Herb Jeffries (Buddy Baker Ork)  
Exclusive 222

The Two Tones (Benny and George) with Quartette  
Cosmo 504

**I Let My Wife Support Me**

Buck Rogers and His Texans  
4 Star 1136

**I Lied To You**

Bill Gooden Trio  
Musicraft 343

**I Like Mike**

Helen Forrest-The Chickadees  
Decca 18886

- I Like To Riff**  
The King Cole Trio  
Savoy 600
- I Live But To Love You**  
Ginny Simms  
ARA 146
- I Live True to You**  
Rabon Tarrant (Jack McVea and His All Stars)  
Apollo 365
- I Lost My Job Again**  
Sammy Kaye (Billy Williams-Chubby Silvers-The Kaydets)  
Victor 20-1726
- I Lost You**  
Cal Shrum and His Rhythm Rangers  
Westernair 4003
- I Love an Old Fashioned Song**  
The 5 Red Caps  
Davis 2102  
Kay Kyser (Michael Douglas-The Moonbeamers)  
Columbia 36989  
Freddy Martin (Artie Wayne-The Martin Men)  
Victor 20-1848  
The Three Suns (Artie Dunn)  
Majestic 7175
- I Love My Love**  
The Dinning Sisters (Carl Kress Ork)  
Capitol 281
- I Love My Man**  
Mary De Pina (Monte Easter Ork)  
Aladdin 147
- I Love the Name of Texas**  
Jesse Rogers  
Sonora 7012
- I Love To Read the Funnies**  
Allen Nurses Ork  
Southern 114
- I Love You, Porgy**  
The Phil Moore Four  
Musicraft 15048
- I Love You Too Much**  
Porky Freeman Trio  
ARA 4009
- I Loved You Once, But I Can't Trust You Now**  
Jack Guthrie  
Capitol 246
- I Made a Promise to My Heart**  
Ruble Blakey-The Debutantes  
Hub 3015
- I May Be Wonderful (But I Think You're Wrong)**  
Pete Johnson's All Stars (Etta Jones)  
National 4001
- I May Be Wrong**  
Artie "Mr. Kitzel" Auerbach-Milton Delugg and the Swing Wing  
Mercury 3016  
Montana Slim  
Bluebird 33-0539
- I Miss Those Little Things**  
Henry Russell Ork  
Urban 113
- I Miss You So**  
Cats and the Fiddle  
Regis 6000
- I Must Be Dreaming**  
Gloria Wood-Wingy Manone Ork  
4 Star 1066
- I Must Forget About You**  
Al (Stomp) Russell Trio  
Excelsior 174
- I Must Have Been Wrong**  
Bob Atcher  
Columbia 36983
- I Must Have That Man**  
Valaida Snow (Raymon Joel Sanns Ork)  
Bel-Tone BT 7007
- I Need a Knife, Fork and Spoon**  
Basin Street Boys (Eddie Beal's Fourtet)  
Exclusive 229
- I Need a Lift**  
Jimmie Lunceford  
Majestic 1060
- I Need Someone**  
Tex Grande  
De Luxe 5010
- I Never Had a Dream to My Name**  
Hollywood's Four Blazes (Connie Jordan)  
Excelsior FB 110
- I Only Want a Buddy—Not a Sweetheart**  
Bing Crosby (Victor Young)  
Decca 18769
- I Opened My Mouth to the Lord**  
Selah Jubilee Quartet  
Continental 6010
- I Remember**  
Ray Herbeck Ork (Roy Cordell)  
4 Star 1082
- I Said It and I'm Glad**  
Henry Patrick (Billy Hays Ork)  
20th Century 20-7
- I Said It Before and I'll Say It Again**  
Jerry Sellers (Michael Foreman Ork)  
Slate 8000
- I Say I Don't**  
Walter Brown  
Queen 4108
- I See Thru You**  
Leon Rusk  
King 539
- I See Your Face Before Me**  
Bill Gooden Trio  
Musicraft 338
- I Seem To See My Louisiana**  
Jerry Dooley  
Urban 111  
Pat Kay and Her Jive Bombers  
Urban 107
- I Shall Not Be Moved**  
McCrary Brothers  
Joe Davis 3504
- I Should Have Known**  
Doc Denning and the 4 Star Rangers  
4 Star 1130
- I Sold My Heart to the Junk Man**  
The Basin Street Boys (Eddie Beal's Fourtet)  
Exclusive 225
- I Speak So Much About You**  
Una Mae Carlisle  
Joe Davis 7173
- I Stay Brown All Year Round'**  
Harry Gibson  
Musicraft 346
- I Still Suits Me**  
Tommy Dorsey  
Victor 20-1784
- I Surrender, Dear**  
Vivian Garry Quartette  
Sarco 102  
Dodo Marmarosa Trio  
Atomic A-226  
Don Swan Ork (Vermae Stevens)  
World Wide W W 141  
Ben Webster and Combo  
Savoy 580
- I Swear I'll Never Wear a Pair o' Shoes**  
Rosalie Allen-Fred Small's Big Five  
Spin 845
- I Talk to Myself About You**  
Eddie Arnold (Tennessee Plowboys)  
Victor 20-1801
- I Think I'll Go Home and Cry**  
Roy Acuff and His Smoky Mountain Boys (Roy Acuff)  
Columbia 36891
- I Think I'll Throw My Pillow on the Floor**  
Dave Denney  
Musicraft 15050
- I Thought You Ought To Know**  
Ivie Anderson  
Black & White BW 772
- I Trusted You**  
Riley Shepard  
King 531
- I Used To Love You (But It's All Over Now)**  
Phil Brito (Paul LaValle Ork)  
Musicraft 15042  
Dick Kuhn Ork  
Top 1148

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- I Used To Work in Chicago**  
Three Bits of Rhythm  
Modern Music MM118  
Dusty Ward and His Arizona  
Waddies  
Globe 110
- I Walk Alone**  
Eddy Arnold and His Tennessee  
Flowboys  
Bluebird 33-0535
- I Wanna Be Loved Like a Baby**  
The Jones Brothers  
Majestic 1039
- I Want a Little Girl**  
Jim Wynn  
4 Star 1026
- I Want a Man (Who's Gonna  
Do Right)**  
Annisteen Allen and Her Home  
Town Boys  
Queen 4115
- I Wantago Home**  
The Piper's Sons  
4 Star 1109
- I Want Every Bit of It**  
Rubberlegs Williams-Clyde Hart's  
All Stars  
Continental C-6020
- I Want the World To See Jesus  
in My Life**  
Camp Meetin' Choir Quartette  
Diamond 2025
- I Want To Be a Cowboy's  
Sweetheart**  
Rosalie Allen  
Victor 20-1924  
The Moore Sisters  
Sonora H 7010
- I Want To Be Sure**  
Gene Autry  
Columbia 36880
- I Want to Be Wanted**  
Bob Atcher  
Columbia 36983
- I Want to Go There, Don't You?**  
McCravy Brothers  
Joe Davis 3504
- I Want to Love and Be Loved**  
The Basin Street Boys-Judy  
Carol  
Exclusive 215
- I Want to Talk About You**  
Billy Eckstine Ork (Sarah  
Vaughn)  
De Luxe 2003
- I Want to Woogie Woogie**  
Buster Bennett Trio  
Columbia 37071
- I Was Dreaming Someone  
Else's Dream**  
Denver Darling  
De Luxe 5015
- I Was Never Nearer Heaven**  
Riley Shepard  
King 531
- I Was Wrong**  
Eddie Dean and His Boys (Eddie  
Dean)  
Majestic 11001
- I Wasn't Born To Be Happy**  
The Sunshine Boys  
Pan-American Pan-058
- I Wear Your Memory in  
My Heart**  
Sons of the Pioneers  
Victor 20-1820
- I Wish I Could Shimmy Like  
My Sister Kate**  
The Vagabonds (Dominic)  
Trilon 112
- I Wish I Could Tell You**  
Phil Brito (Walter Gross Ork)  
Musicraft 15054  
Skip Farrell (Frank DeVol Ork)  
Capitol 232  
Benny Goodman (Liza Morrow)  
Columbia 36908  
Dek Haymes (Earle Hagen Ork)  
Decca 18747
- I Wish I Had Died at the Altar**  
Bush Mountain Boys (Caleb Coy)  
Diamond 2001
- I Wish I Had Never Met  
Sunshine**  
Gene Autry  
Columbia 36970  
Denver Darling ("Wild Bill"  
Davidson and His Range Riders)  
Decca 5001  
Roy Rogers (Morton Scott Ork)  
Victor 20-1815  
Wesley Tuttle and His Texas  
Stars  
Capitol 233
- I Woke Up With a Teardrop  
In My Eye**  
Herb Jeffries-Dick Shannon and  
the Aleutian Five  
Decca 23592
- I Wonder If You Burn All  
My Letters**  
Dude Martin and His "Round-Up  
Gang"  
Eagle 702
- I Won't Be Here To Welcome  
You**  
Joe Maverick and His Hot Dogies  
(Joe Maverick)  
Aladdin 509
- I Won't Believe You Any More**  
Jerry Sellers (Michael Fore-  
man Ork)  
Slate 8000
- I Won't Care**  
Texas Top Hands  
Savoy 3010
- I Won't Have To Dream of You**  
Joe Alexander and His High-  
landers (Joe Alexander)  
Excelsior OR-177
- I Won't Marry You No More**  
Ross Leonard  
Mello-Strain 100
- I Won't Say I Will, But I Won't**  
Ida James-Ellis Larkins Trio  
Decca 11004
- I Won't Tell on You**  
Art West and His Sunset Riders  
Urban 116
- I Won't Worry, I Won't Care**  
Buddy Starcher and His All Star  
Round-Up  
4 Star 1113
- I Worship You**  
Clyde Moody  
Bullet 608
- I Would If I Could (But I Can't)**  
The Captivate-Airs (Ralph Wolf)  
Memo 7002
- I Would Like to Give My Dog  
To Uncle Sam**  
Red River Dave  
Savoy 3003
- I Wuv a Wabbit**  
Al Trace and His Silly Sym-  
phonists  
Coronet Cor-153
- I Yi Yimminy Yi (The  
Smorgasbord Song)**  
Tiny Morris Ork  
Apollo 1011  
Henri Rene and His Musette Ork  
Victor 25-1055
- Iceland Hambo**  
Colonial Troubadors  
Standard International F-5001
- Ich Bin Deiner (I am Yours)**  
Dave Tarras Ork  
Standard International F-8001
- Ich Vill a Chusin (I Want a  
Fellow)**  
Betty Reilly (De Luxe Rhumba  
Ork)  
De Luxe 1029
- I'd Be Lost Without You**  
Frankie Carle (Marjorie Hughes)  
Columbia 36994  
Guy Lombardo (Don Rodney-  
Quartet)  
Decca 18901  
Hal McIntyre (Nancy Reed)  
Cosmo 491  
Buddy Morrow Ork  
Mercury 3015  
Phil Regan (Phil Davis Ork)  
Majestic 7181  
Betty Rhodes (Russ Case Ork)  
Victor 20-1886
- I'd Climb the Highest Mountain  
(If I Knew I'd Find You)**  
The Ink Spots  
Decca 13711
- I'd Rather Have a Memory  
Than a Dream**  
Sara Vaughn  
Continental C-6008
- Ida Red**  
Clayton McMichen and His  
Wildcats  
Joe Davis 3511  
Texas Top Hands  
Savoy 3011
- Idaho**  
Town Criers  
ARA 159
- Idaho-ho**  
Ken Curtis (Eddie Bennet Ork)  
Mercury 6009
- If Dreams Come True**  
Teddy Wilson  
Musicraft 336
- If I Can Just Make It In  
Camp Meetin' Choir (Sister Ber-  
nice Dobson)**  
Diamond 2027
- If I Could Be With You One  
Hour Tonight**  
Wing Manone Ork-Kay Starr  
ARA 145
- If I Could Call You Mine**  
Sgt. Prof. Buddy Winley-Percy  
France (Jerry Smith Ork)  
Co-Ed 210
- If I Could Go Back**  
Ed Moody (Six Westernaires)  
Black & White 10007
- If I Could Just Make It In  
Sunset Four**  
Haven 500
- If I Could Tell You Darlin'**  
Rusty Cline Ork  
Constellation 4015
- If I Didn't Have You**  
Marva Louis (Coleridge Davis  
Ork)  
Hub 5001  
Celestine Stewart and the  
Charmers  
Hub 3006
- If I Had a Dozen Hearts**  
Johnny Long (Dick Robertson)  
Decca 18744  
Charlie Spivak (Irene Daye)  
Victor 20-1721
- If I Had a Wishing Ring**  
Connie Boswell (Bob Haggart  
Ork)  
Decca 18842  
Tommy Dorsey (Stuart Foster)  
Victor 20-1809  
Andy Russell (Paul Weston)  
Capitol 234  
Kate Smith (Jack Miller Ork)  
Columbia 36950
- If I Had My Life To Live Over**  
Don Weston  
Westernair 4009  
Clyde Moody  
Bullet 608
- If I Had My Way**  
Airlanes Trio-Vera Massey-Tony  
Lang  
De Luxe 1018  
Nick Lucas Ork (Nick Lucas)  
Diamond 2018
- If I Had You**  
Sir Charles and His All Stars  
Apollo 757  
Enoch Light Ork (Danny Sul-  
livan-Lamplighters)  
Continental C-1185  
Enoch Light Ork (Danny Sul-  
livan)  
Continental C-1196  
Ike Quebec's Swingtet  
Blue Note BN 510
- If I Just Keep Still**  
Cousin Joe  
Gotham 119
- If I Knew Then**  
Johnny Mercer-The Pied Pipers  
(Paul Weston Ork)  
Capitol 230
- If I Love Again**  
Glen Gray  
Decca 18843
- If I Only Had You**  
Valiada Snow (Buzz Adlams Ork)  
Bel-Tone 7002
- If I'm Lucky**  
Perry Como (Russ Case Ork)  
Victor 20-1945
- If It Ain't Mine (Whose Is It?)**  
Una Mae Carlisle  
Savoy 617
- If It's All the Same to You**  
Larry Clinton (Bob Johnson)  
Cosmo SS707
- If It's Good**  
Julia Lee (Tom Douglas Ork)  
Mercury 8005
- If It's Wrong to Love You**  
Idaho Call and His Sun Valley  
Cowboys  
Coast 2022  
Dude Martin  
Eagle 705  
Rambling Rogue  
Columbia 36951
- If Memories Were Dollar Bills**  
Wes Cornell  
Collectors Items 814
- If Our Hands Could Reach  
Across the Ocean**  
Ozie Waters (The Colorado Hill-  
billies)  
Coast 2008
- If Somebody Ever Breaks My  
Heart, It's Gonna Be You**  
Phil Brito (Walter Gross Ork)  
Musicraft 15066
- If Things Don't Get Better (I'm  
Gonna Make a Change)**  
Beverly White and Her Blues  
Chasers  
Joe Davis 7111
- If This Isn't Love**  
Cab Calloway (Cab Calloway  
Caballiers)  
Columbia 36894
- If You Are Missing (Se  
Manchi Tu)**  
Enzo Di Mola  
Standard International F-6004
- If You Can't Get Five, Take Two**  
Magnolia Five  
Joe Davis 6667
- If You Care For Me**  
The Sunshine Boys  
Pan-American Pan-058
- If You Could See Me Now**  
Sarah Vaughn (Tad Dameron  
Ork)  
Musicraft 380
- If You Ever Go Over to Ireland**  
Stephen "Pat" McHugh-Mary  
Carton  
Celtic CI-1010
- If You Only Knew (Perfume  
de Amor)**  
Jimmy Dorsey (Bob Eberle)  
Decca 18709
- If You Only Knew**  
Zeke Manners (Curly Griggs)  
Victor 20-1845
- If You Were the Only Girl**  
Bob Chester Ork (Lou Gardner)  
Sonora 3011  
Perry Como (Russ Case Ork)  
Victor 20-1857
- If You Were There**  
Tony Pastor (Tony Pastor)  
Cosino 477  
Frances Wayne (Walter Gross  
Ork)  
Musicraft 393
- If You'd Only Be True**  
Hank Penny  
King 521
- If You'll Believe in Me**  
Don Weston (The Rhythm  
Rangers)  
Westernair 4006
- If You're Never Gonna Give It  
to Me, Take It Away**  
Polly Ellis  
World Wide W W 82
- Il Bolero Dei Fiori  
(The Flower Bolero)**  
Enzo Di Mola (Nick Aversano  
Ork)  
Harmonia H-2032
- Il Golfo Incantato (The  
Enchanted Gulf)**  
Giovanni Vicari  
Harmonia H-2056
- Il Naufragio del Sirio**  
Enzo Di Mola (Giovanni Vicari)  
Harmonia H-2034
- I'll Always Be in Love With You**  
Roy Milton's Sextet  
Hamp-Tone 101
- I'll Be All Sunshine Tonight**  
Red River Dave-Sula's Texas  
Rangers  
Continental C-5059
- I'll Be Around If You Need Me**  
"Grandpa" Jones  
King 502
- I'll Be Back**  
Doc Denning (4 Star Rangers)  
4 Star 1053
- I'll Be Lonely**  
Larry Bryant  
San Antonio 105

- I'll Be Walkin' With My Honey**  
(Soon, Soon, Soon)  
Ray Noble (Frances Hunt)  
Columbia 36883
- I'll Be Yours (J'Attendrai)**  
Bing Crosby (Carmarata dir. ork)  
Decca 23510  
Hildegard-Carmen Cavallaro  
Decca 23544  
Jack Smith  
Majestic 7173  
Mark Warnow Ork (Vera Barton)  
Sonora 3005
- I'll Find Someone**  
Andy Hanley-Riders of the Range  
Aetna 100
- I'll Get Along Somehow**  
Johnny Moore's 3 Blazers  
Modern Music 135
- I'll Get By**  
Earl Hines and Sextet (Betty Roche)  
Apollo 358
- I'll Get You Back Somehow**  
The Carolina Playboys  
Sonora H 7017
- I'll Keep On Loving You**  
Tiny Hill (Tiny Hill)  
Mercury 2024  
Boots Faye  
Coast 232
- I'll Know Just What to Do**  
Saunders King Rhythm (Saunders King)  
Rhythm Recording RM 202
- I'll Let Nothin' Separate Me From the Lord**  
Sister Marie Knight-Sunset Four  
Haven 502
- I'll Never Be Ashamed of You**  
Red River Dave  
Continental C-5048
- I'll Never Be the Same**  
George Auld Ork (Patti Powers)  
Guild 128  
Phil Napoleon's Emperors  
Swan 7510
- I'll Never Lose That Loneliness For You**  
"Grandpa" Jones  
King 508
- I'll Never See the Sunshine (Until We Meet Again)**  
Ross Leonard (Alan McPage Trio)  
A-1 1006
- I'll Never Turn Back**  
The Five Soul Stirrers  
Bronze RB-126
- I'll Never Turn Back No More**  
Sister Marie Knight-Sunset Four  
Haven 503
- I'll Remind You**  
The Five Red Caps  
Joe Davis 7136
- I'll See You In My Dreams**  
Tony Martin (Al Sack Ork)  
Mercury 3022  
George Paxton (Allen Dale)  
Guild 132
- I'll Show You How Its Done Baby**  
Ace Harris Ork  
Hub 3021
- I'll Step Aside**  
Ozzie Waters and the Plainsmen  
Coast 223
- I'll String Along With You**  
Gerald Wilson Ork (The Thrasher Sisters)  
Excelsior OR-161
- I'll Take You Home Again,**  
Kathleen  
Bing Crosby (John Scott Trotter)  
Decca 18721
- I'll Wait and Pray**  
Billy Eckstine Ork (Sarah Vaughn)  
De Luxe 2003
- I'll Wait For You**  
Ovie Alston Ork (Thelma Baker)  
Urb U 152
- Illinois Stomp**  
The Jacque Rabbits  
ARA 144
- I'm a Big Girl Now**  
Sammy Kaye (Betty Barclay)  
Victor 20-1812  
Ray McKinley Ork (Chris Adams)  
Majestic 7190  
Ruby Newman (Vera Holley)  
Sterling 7003
- Gertrude Niesen (Ben Ludlow Ork)  
Decca 23499  
Dick Stable Ork (Jane Harvey)  
Coronet Cor-512
- I'm a Cowpunchin' Cowboy**  
I Yam  
Lee Aiden-Jack Barron  
World Wide W W 100
- I'm a Dreamer**  
Maylon Clark Sextet  
Jewell R-5000
- I'm a Liar**  
Howard Slavin Ork  
Howard R-501
- (I Love My Baby) I'm a Liar If I Say I Don't**  
Walter Brown (Skip Hall's Ork)  
Queen 4108
- I'm Beginning To Forget You**  
Ernest Tubb  
Decca 46013  
Ernest Tubb Decca 46013
- I'm a Poor Pilgrim of Sorrow**  
The Kings of Harmony of Alabama  
Manor 1024
- I'm a Shy Guy**  
Snookum Russell Ork (Snookum Russell)  
Trilon 122
- I'm a Specialist**  
Johnny Ryan Ork  
Juke Box JB 507
- I'm All That's Left of the Old Quartet (Down In the Old Hometown)**  
Elton Britt  
Bluebird 33-0538
- I'm All Through Trusting You**  
Jimmie Widener  
King 542  
Dusty Ward and His Arizona Waddles  
Globe 110
- I'm Always Blue For You**  
Cal Shrum and His Rhythm Rangers  
Westernair 4007
- I'm Always Chasing Rainbows**  
Perry Como (Russ Case Ork-The Satisfiers)  
Victor 20-1788  
Continental Dance Ork (Don Baker)  
Continental C-1170  
Helen Forrest-Dick Haymes (Earle Hagen Ork)  
Decca 23472  
Harry James (Buddy Di Vito)  
Columbia 36899  
Guy Lombardo  
Decca 18789  
Ted Martin-The Mack Triplets (Emil Coleman Ork)  
De Luxe 1006  
Barry Wood  
Cosmo 469
- I'm Changing Places (With the Man In the Moon)**  
The Esquire Trio  
Rhapsody RR 103
- I'm Checkin' Out**  
Art Gibson  
Mercury 6005
- I'm Coming Home To Stay**  
Bill Samuels' Trio (Bill Samuels)  
Mercury 2021
- I'm Confessin'**  
Wingy Manone Ork  
4 Star 1074
- I'm Confessin' That I Love You**  
The Quintet of the Hot Club of France  
Joe Davis 8005
- I'm Counting the Days**  
Hank Penny  
King 528
- I'm Crazy 'Bout My Baby**  
Una Mae Carlisle  
Savoy 617
- I'm Crazy For You (Estoy Loco Por Ti)**  
Juan Vicari Ork  
Harmonia H-3009
- I'm Cryin' My Heart Out (Over You)**  
Rose Marie  
Mercury 3013

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**I'm Free From You**  
Artie Gibson & the Mountain  
Melody Boys  
Mercury 6013

**I'm Gettin' Sentimental Over You**  
Roy Eldridge Ork  
Sterling SR 105

**I'm Gettin' Used to Love Again**  
The Velvetones  
Coronet Cor-5

**I'm Glad I Waited For You**  
Frankie Carle (Paul Allen)  
Columbia 36906  
The 5 Red Caps  
Davis 2101  
Helen Forrest (Mannie Klein Ork)  
Decca 18723  
Peggy Lee (Dave Barbour Ork)  
Capitol 218  
Freddy Martin (Clyde Rogers)  
Victor 20-1749  
George Paxton (Alan Dale)  
Majestic 7164

**I'm Glad That It's All Over Now**  
Terry Fell and the Fellers  
Memo 3004

**I'm Glad There Is You**  
Jimmy Dorsey Ork (Dee Parker)  
Decca 18799  
Hazel Scott (Camarata Ork)  
Decca 23551

**I'm Glad To Be Back**  
Walter Brown (Skip Hall Ork)  
Queen 4106

**I'm Goin' Down the Mountain**  
Art West  
Urban 111

**I'm Goin' Down With You**  
Champion Jack Dupree  
Davis 5101

**I'm Goin' Way Back Home**  
"Gatemouth" Moore (Al Budd Johnson Ork)  
National 6002

**I'm Gonna Leave You Like I Found You**  
Tex Ritter  
Capitol 253

**I'm Gonna Love That Guy (Like He's Never Been Loved Before)**  
Randy Brooks-Marion Hutton  
Decca 18703

**I'm Gonna Make Believe (I've Got Myself a Sweetheart)**  
Connee Boswell-The Paulette Sisters (Bob Haggart Ork)  
Decca 18881  
Frankie Carle (Marjorie Hughes)  
Columbia 36978

**I'm Gonna Ride That Train To Heaven**  
Gordon Sizemore-Little Betty  
Process 502

**I'm Gonna Sue Sioux City Sue**  
Denver Darling  
De Luxe 5015

**I'm Gonna Take It Easy**  
Gabriel Brown  
Davis 5015

**I'm Gonna Turn Off the Tear-Drops**  
The Ink Spots  
Decca 18755

**I'm Gonna Walk Right In and Make Myself at Home**  
Camp Meetin' Choir (Deacon Tom Foger)  
Diamond 2026

**I'm Headin' East**  
Billy Williams  
Victor 20-1792

**I'm Headin' for California**  
Glenn Miller Ork-Tex Beneke (Tex Beneke-The Crew Chiefs)  
Victor 20-1834

**I'm In Love With Two Sweethearts**  
Connee Boswell-Paulette Sisters (Camarata dir. ork)  
Decca 18793  
Phil Brito (Walter Gross Ork)  
Musicraft 15051  
Chuck Foster Ork  
Mercury 2065  
Harry James (Buddy Di Vito)  
Columbia 36933  
The Three Suns (Artie Dunn)  
Majestic 7168

**I'm In the Mood**  
Arthur "Big Boy" Crudup  
Bluebird 34-0746

**I'm In the Mood for Love**  
Larry Clinton  
Cosmo SS-706

# RECORD RELEASES

(Continued from preceding page)

Billy Eckstein Ork  
National 9016  
Hildegard-Carmen Cavallaro  
Decca 23544

**I'm Just a Lucky So-and-So**  
Duke Ellington Ork (Al Hibber)  
Victor 20-1799  
Ella Fitzgerald-Billy Kyle Trio  
Decca 18814  
Herb Jeffries (Buddy Baker Ork)  
Exclusive 222  
Enoch Light (Patsy Garrett)  
Continental 1173

**I'm Just a Square in a Social Circle**  
Betty Hutton (Paul Weston Ork)  
Capitol 220

**I'm Just the Worrying Kind**  
Pat Kay (Thomas Peluso Ork)  
Urban 115

**I'm Just Wild About Harry**  
Bud Freeman All-Star Ork  
Majestic 1031

**I'm Lonesome Without You**  
Delmore Brothers  
King 533

**I'm Not Having Any (This Year)**  
David Street (Russ Case Ork)  
Victor 20-1778

**I'm On My Way Back to Oklahoma**  
Curt Barrett and The Trallsmen  
Apollo 105

**I'm Sending X's to a Girl in Texas**  
Tex Grande  
De Luxe 5003

**I'm Singing the Blues**  
Hank Penny  
King 519

**I'm So In Love**  
Peggy Mann (Victor King Concert Ork)  
Orpheus M-1001

**I'm So Lonesome**  
Cee Pee Johnson Ork  
Apollo 1005

**I'm So Lonesome I Could Cry**  
Gordon MacRae (Walter Gross Ork)  
Musicraft 15084

**I'm Sorry I Caused You to Cry**  
Delmore Brothers  
King 527

**I'm Sorry If That's the Way You Feel**  
Jimmie Davis  
Decca 18756

**I'm Stickin' To You**  
Avon Long  
Collectors Items 807

**I'm Still In Love With You**  
The Vagabonds  
Trilon 113

**I'm the Caring Kind**  
Benny Carter Ork  
De Luxe 1012

**I'm Thinking Tonight of My Blue Eyes**  
Bing Crosby (Woody Herman)  
Decca 18769

**I'm Through With Love**  
Dick Brown (Mac Ceppos Ork)  
Guild 143

**I'm Tired of Living a Lie**  
Ozie Waters and The Plainsmen  
Coast 223

**I'm Wise to You**  
Arthur Smith and His Kracker Jacks  
Super Disc 1012

**Improvisation for the March of Time**  
Eddie Condon Ork  
Decca 23600

**In a Little Spanish Town**  
Pvt. Cecil Gant  
Gilt-Edge 511  
Rafael Mendez and His All-Star Jazz Ork  
Pan-American Pan-112  
Tune Toppers  
Stork CR-1008

**In a Little Swiss Chalet**  
Rennak Rascals  
Spin 847

**In a Monastery Garden**  
Fred Waring (Glee Club)  
Decca 18302

**(I'll Be With You) In Apple Blossom Time**  
Chris Cross Ork (Margie Woods)  
Coronet Cor-10  
Jimmy Hilliard Ork  
Mercury 3021  
Elliot Lawrence Ork (Jack Hunter)  
Columbia 36999  
Jo Stafford (All-Star Trio-Paul Weston Ork)  
Capitol 277

**In Cerca Di Te (Perduto Amor) (In Search of You) (Lost Love)**  
Stefano Lombardi Victor Continental Ork  
Victor 25-7080

**In Love In Vain**  
Mildred Bailey (Eddie Sauter Ork)  
Majestic 1034  
Les Brown (Jack Haskell)  
Columbia 36972  
Johnny Desmond (Russ Case Ork)  
Victor 20-1867  
Dick Haymes-Helen Forrest (Earle Hagen Ork)  
Decca 23528  
Louanne Hogan (Alfred Newman Ork)  
Musicraft 355  
Monica Lewis  
Signature 15016  
Margaret Whiting (Carl Kress dir. ork)  
Capitol 240

**In Love With Love**  
Frances Wayne (Ralph Burns Ork)  
Musicraft 15041

**In the Dance Hall**  
Bernard Witkowski's Ensemble  
Standard International F-3005

**In the Doghouse Now**  
Lulu Belle and Scotty  
Vogue R-718

**In the Evenin' Blues**  
Hamp-Tone All Stars (Wynonie Harris)  
Hamp-Tone 103

**In the Eyes of My Irish Colleen**  
Johnny Desmond (Russ Case Ork)  
Victor 20-1796

**In the Forest (I Skogens)**  
Standard Scandinavians  
Standard International F-5003

**In the Gloaming**  
Robert Merrill (H. Leopold Spitalny Ork)  
Victor 10-1218

**In the Gloaming; Aloha; Long, Long Ago; Home, Sweet Home**  
Singin' Sam (Delle Lampe Ork)  
Joe Davis 7155

**In the Isle of Our Dreams**  
Eileen Farrell-Felix Knight (Jay Blackton Ork)  
Decca 53479

**In the Land of Beginning Again (Where Broken Dreams Come True)**  
Bing Crosby (John Scott Trotter)  
Decca 18720

**In the Land of the Buffalo Nickel**  
Ray McKinley  
Majestic 7184  
Rose Marie  
Mercury 3003

**In the Middle of May**  
Gene Krupa  
Columbia 36931  
Johnny Long (Dick Robertson)  
(Frances Lane)  
Decca 18744  
Freddy Martin (The Martin Men)  
Victor 20-1747  
Buddy Moreno (Four Chicks and Chuck)  
Cosmo 467  
Pied Pipers (Paul Weston Ork)  
Capitol 225

**In the Moon Mist**  
Paul Barron Ork (Jack Leonard)  
Majestic 7170

Phil Brito (Walter Gross Ork)  
Musicraft 15056  
Randy Brooks (Billy Usher)  
Decca 18752  
Les Brown (Doris Day)  
Columbia 36961  
Johnny Desmond (Russ Case Ork)  
Victor 20-1810  
Art Mooney Ork  
Vogue R-732  
Will Osborne Ork (Eileen Wilson)  
Black & White EW-200  
Pied Pipers-Paul Weston Ork  
Capitol 243

**In the Rush of the Night**  
Coleman Hawkins (Walter Thomas Ork)  
Joe Davis 8127

**In the Shade of the Old Apple Tree**  
Maurice Rocco  
Musicraft 368

**In the Still of the Night**  
Ray Eberle (Wilson Sawyer)  
Apollo 1006  
Fred Waring and His Pennsylvanians (John Neher-Jane Wilson)  
Decca 29196

**In the Storm Too Long**  
The Dixie Humming Birds  
Apollo 104

**In the Valley (Where the Evening Sun Goes Down)**  
Kenny Baker  
Decca 23459

**In the Valley**  
Bob Crosby  
ARA 129

**In the Valley Near Sleivenamon**  
Felix Knight (Russ Morgan Ork-Jeffrey Alexander Ork)  
Decca 23488

**In the Valley of the Ozarks**  
Shorty Warren and His Western Rangers (Franklin Wade and Mary Shoemaker)  
The Master 500  
Dick Haymes-Helen Forrest

**Inca Suite (1) Llama Serenade (2) Inca Princess**  
Charles Wolcott Ork (Aloysio Olivira-Bando Da Lua)  
Decca 23329

**Indiana**  
Avery Parrish  
Alert 201

**Indiana Blues**  
Jerry Wayne (Van Alexander Ork)  
Joe Davis 7108

**Intermezzo**  
Boston "Pops" Ork-Arthur Fiedler, dir.  
Victor 10-1219

**Inutilmente**  
A. Nunez De Borbon-Maria Alma (Juan S. Garrida Ork)  
Peerless 2122

**Invictus**  
Richard Crooks (Victor Ork-Maximilian Pilzer, dir.)  
Victor 10-1216

**Invocando a Chango**  
Lecuona Cuban Boys (Chiquito Orefiche)  
Victor 23-0270

**Irene's Boogie Blues**  
Ken Billings Trio (Irene Wiley)  
Diamond 2037

**Irish Hornpipes**  
Mickey Carton Ork  
Celtic CI-1005

**Irish Jig**  
Mickey Carton Ork  
Celtic CI-1007

**Irish of Notre Dame**  
Jack "Kilroy" Ross Ork  
Trilon 119

**Irish Polka**  
O'Brien's Dublin Ork  
Davis 3604

**Irish Reel**  
Mickey Carton Ork  
Celtic CI-1008

**Irresistible You**  
Lucky Thompson All-Stars  
Excelsior 146

**Is Is**  
Stuff Smith Trio  
Musicraft 337

**Is That the Way to Treat a Sweetheart?**  
Dick Kuhn Ork  
Top 1149

- Is There Anybody Here?**  
Original Kings of Harmony  
King Solomon 1000
- Isle of Capri**  
The Four King Sisters (Buddy Cole Ork)  
Victor 20-1903
- Wingy Manone Ork  
4 Star 1116
- Isn't It Kinda Fun?**  
Dick Haymes (Lyn Murray Ork)  
Decca 18710
- It Ain't Gonna Be Like That**  
Hoagy Carmichael (The Little Sisters and Andy)  
ARA-161  
Johnny Moore's "Three Blazers"  
(Charles Brown)  
Exclusive 221
- It Ain't Good for Me But It's So Good To Me**  
Ace Harris Ork (Manhattan Paul)  
Hub 3001
- It Ain't None of Me (So Mama, You'll Have To Go)**  
"Gatemouth" Moore-Dallas  
Bartley and Small Town Boys  
National 6001
- It's Bad With My Man and Me**  
Lil Green and Her Ork  
Victor 20-1957
- It Couldn't Be True (Or Could It?)**  
Les Brown (Jack Haskell)  
Columbia 36977  
Judy Canova (Lou Bring Ork)  
ARA 138
- Al Donahue Ork (Penny Piper)  
4 Star 1081
- Fontaine Sisters (Walter Gross Ork)  
Musicraft 15067
- Henry Jerome Ork (Bill Collier)  
Davis 2107
- Guy Lombardo (Rose Marie Lombardo-The Lombardo Trio)  
Decca 18831
- Hal McIntyre (Nancy Reed and Quartet)  
Cosmo 473
- Glenn Miller Ork-Tex Beneke  
(Tex Beneke-The Crew Chiefs)  
Victor 20-1835
- Ruby Newman Ork (Michael Revell)  
Sterling 7004
- Buddy Rich Ork (Dorothy Reid)  
Mercury 3001
- The Three Suns (Artie Dunn)  
Majestic 7180
- It Had To Be You**  
Ken Casey and His Sweet Georgia Brown Ork (Gloria Dale)  
Stork ST-1013  
Harry Cool Ork (Harry Cool)  
Signature 15036
- It Happened In Monterey**  
Mel Torme and His Mel-Tones  
(Sonny Burke Ork)  
Musicraft 397
- It Hurts Me, But I Like It**  
Magnolia Five  
Joe Davis 6666
- It Is Better To Be By Yourself**  
The King Cole Trio  
Capitol 239
- It Just Ain't Right**  
The Velvetones  
Sonora 3012
- It Makes No Difference Now**  
Bing Crosby (Bob Crosby)  
Decca 18766
- It Makes No Never Mind**  
The Carolina Playboys  
Sonora H-7018
- It May Be Wrong**  
Bonnie Baker (The Captivate-Airs)  
Memo 7002
- It Might As Well Be Spring**  
Dick Haymes (Victor Young Ork)  
Decca 18706
- Sammy Kaye (Billy Williams)  
Victor 20-1738
- Ray Noble (Roy Lanson)  
Columbia 36893
- Jean Sablon (Paul Baron dir. Ork)  
Decca 40002
- Paul Weston Ork-Margaret Whiting  
Capitol 214
- It Never Should Have Been This Way**  
Rabon Tarrant (Jack McVea and His All Stars)  
Apollo 370
- It Seems Like Ages**  
Henry Russell Ork (Ken Carson)  
Cosmo 480
- It Takes a Long Tall Brown-Skin Gal (To Make a Preacher Lay His Bible Down)**  
Louis Prima (Louis Prima and Band)  
Majestic 1037
- It Was So Nice Knowing You**  
Bon Bon  
Joe Davis 7205
- It'll Take a Little Time**  
Dick Stable Ork  
Coronet Cor-20
- It's a Crying Shame**  
Dick James and The Coast Ranch Hands  
Coast 233
- It's a Grand Night for Singing**  
Dick Haymes (Earle Hagen Ork)  
Decca 18740
- Larry Stevens (Mahlon Merrick Ork)  
Victor 20-1776
- It's a Great World**  
Judy Garland  
Decca 23458
- It's a Groovy Affair**  
Eddie Vinson (Eddie Vinson)  
Mercury 2030
- It's a Lie! It's a Lie! It's a Lie!**  
Hal McIntyre (Nancy Reed-Frankie Lester & Chorus)  
Cosmo 555
- It's a Sin What You're Doin' To Me**  
Frankie Marvin  
San Antonio 103
- It's a Woman's Prerogative**  
Pearl Bailey (Mitchell Ayres Ork)  
Columbia 36969
- Marie Greene (David Mann Ork)  
Signature 15027
- It's a Wonderful Night**  
Ray Eberle (Wilson Sawyer Ork)  
Apollo 1014
- It's a Wonderful World**  
Jan Savitt and His Top Hatters  
ARA 158
- It's All Over Now**  
Cliff Carlisle  
King 529
- It's Anybody's Spring**  
Bing Crosby (John Scott Trotter Ork)  
Decca 18743
- Woody Herman (Woody Herman)  
Columbia 36936
- Gordon MacRae (Walter Gross Ork)  
Musicraft 15052
- It's Been a Long, Long Time**  
Phil Brito (Phil Davis Ork)  
Musicraft 15040
- Bing Crosby-Les Paul and His Trio  
Decca 18708
- The Five De Marco Sisters (Bud Freeman Ork)  
Majestic 7157
- Harry James (Kitty Kallen)  
Columbia 36838
- Stan Kenton (June Christy)  
Capitol 219
- Charlie Spivak (Irene Daye)  
Victor 20-1721
- It's Been So Long**  
Edmond Hall Swingtet  
Blue Note BN-511
- It's Been So Long, Darling**  
Ernest Tubb  
Decca 6112
- It's Dawn Again**  
Shep Fields  
Victor 20-1751
- Dick Stable Ork (Russ Emerl)  
Coronet Cor-20
- The Three Suns  
Majestic 1027
- It's Great to Be a Rooster**  
Tom Linsom Ork  
Englewood 1005
- It's Just a Matter of Opinion**  
Gene Krupa (Buddy Stewart-Carolyn Grey)  
Columbia 37067
- It's Love, Of Course**  
Martin Barry Ork  
Spin 852

# Enterprise Records

COMPLETE CATALOG — CURRENT RELEASES  
FOR IMMEDIATE DELIVERY FROM OUR PLANT

## Featured Artists

RUDY VALLEE  
•  
PAT FRIDAY  
•  
GUS VAN  
•  
DE CASTRO SISTERS  
•  
BENNIE KRUEGER  
•  
SCOTTY HARRELL  
•  
and many others of  
Screen, Stage and Radio



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POPULAR  
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SEMI-CLASSICAL  
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RACE  
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WESTERNS  
•  
ORCHESTRATIONS  
•  
INSTRUMENTAL  
•  
VOCAL  
•  
A CAPPELLA

# RECORD RELEASES

(Continued from preceding page)

**It's My Lazy Day**  
Evelyn Knight-The Tune Twisters  
(Bob Haggart Ork)  
Decca 18902

Vaughn Monroe (Vaughn Monroe-  
The Moon Maids)  
Victor 20-1892

**It's No Go**  
Henry Russell Ork  
Urban 119

**It's Nobody's Fault But My Own**  
Harmie Smith and The Southern  
Swingsters  
Victor 20-1869

**It's Nobody's Fault But Your  
Own**  
Dave Denny (Don Albert Ork)  
Musicraft 15049

**It's Not I'm Such a Wolf, It's  
Just You're Such a Lamb**  
Polly Ellis  
World Wide W W 81

**It's On the House (The Bar-Fly's  
Dream)**  
Jack Lynn's Swing Stars (The  
Bailey Axton Trio)  
Chief 6368

**It's Over Because We're Through**  
Willie Bryant-Tab Smith Septette  
Apollo 369

**It's Raining Here This Morning**  
"Grandpa" Jones  
King 502

**It's Risky To Be Gone So Long**  
Buddy Starcher and His All-Star  
Round-Up  
4 Star 1112

**It's the Gal from Cal. for Me**  
Herb Jeffries (Buddy Baker Ork)  
Exclusive 227

**It's the Same Old Shillelagh**  
John Ryan (The Sportsmen  
Quartet and Ork)  
Victor 20-1827

**It's the Same Old Story**  
Big Joe Turner-Pete Johnson Trio  
Decca 11001

**It's the Talk of the Town**  
Bing Crosby-Jimmy Dorsey  
Decca 23469

Benny Goodman (Art Lund)  
Columbia 36955

Glen Gray (Kenny Sargent and  
Ensemble)  
Decca 18800

Johnny Moore's Three Blazers  
Modern Music MM-131

Jan Savitt (Bob D'Andrea)  
ARA 134

Shorty Sherock Ork  
Signature 28113

Valaida Snow (Buzz Adlams Ork)  
Bel-Tone 7002

**It's Too Late Now (To Say  
You're Sorry)**  
Idaho Call and His Sun Valley  
Cowboys (Boots Faye)  
Coast 2013

**It's Up To You**  
Al Dexter and His Troopers  
Columbia 37062

**It's Written All Over Your Face**  
Tune Toppers  
Stork CR-1007

The Velvetones  
Sonora 3010

**Itty Bitty Girl, Parts I and II**  
Velma Nelson (Will Rowland Ork)  
Aladdin 139

**Itty Bitty Girl**  
Kay Thomas (Maxwell Davis Ork)  
Black & White BW-783

**I've Been All Around This  
World**  
"Grandpa" Jones  
King 524

**I've Been Down In Texas**  
Eddie Smith (Darby Hicks Ork)  
G & G 1017

**I've Been Drinkin' and I'm  
Drunk Again**  
Johnny Criner (Darby Hicks  
Selected Quartet)  
Gem 16

**I've Been In the Storm So Long**  
Camp Meetin' Choir Quartette  
Diamond 2025

**I've Been Listening**  
Claude Sharpe (The Old Hickory  
Singers)  
Columbia 36910

**I've Been Lonesome Since You  
Went Away**  
Paul Howard and His Arkansaw  
Cotton Pickers  
Liberty 6

**I've Been Working on the  
Railroad**  
Art Mooney Ork  
Vogue 711

**I've Done All I Know To Do**  
Terry Fell and The Fellers  
Memo 3001

**I've Found a New Baby**  
Opie Cates Ork  
4 Star 1101

Bing Crosby-Eddie Heywood Ork  
Decca 23530

**I've Found an Angel**  
Delmores Brothers  
King 525

**I've Found Somebody New**  
Jack Rivers and His Muddy  
Creek Cowboys  
Trilon 18576

**I've Got a Right to Cry**  
Erskine Hawkins (Laura  
Washington)  
Victor 20-1902

Joe Liggin  
Exclusive 210

**I've Got a Walkie Talkie**  
Jimmy Hilliard Ork (Starlighters)  
Mercury 3015

George Olsen (Judith Blair)  
Majestic 7186

**I've Got Big Bulging Eyes  
For You**  
Annisteen Allen and Her Home  
Town Boys  
Queen 4115

**I've Got Nuggets in My Pockets**  
Jimmy Wakely-Eddie Miller  
Decca 18728

Britt Wood (Rhythm Rangers)  
Westernair 4006

**I've Got Rhythm**  
Rhythmaires (Aaron Smith)  
Swan 7504

**I've Got Sixpence**  
Phil Moore Four  
Musicraft 15055

**I've Got the World on a String**  
Woody Herman (Woody Herman)  
Columbia 36897

**I've Got To, That's All**  
Vivian Garry Quartette  
Sarco 102

**I've Got You Under My Skin**  
Betty Rhodes (Charles Dant Ork)  
Victor 20-1942

Victor Young Ork-Lee Wiley  
Decca 29216

**I've Had a Hell of a Time**  
Wes Cornell  
Collectors Items 815

**I've Heard That Story Before**  
"T" Texas Tyler and His  
Oklahoma Melody Boys  
4 Star 1115

**I've Just Gotta Be a Cowboy**  
Denver Darling  
De Luxe 5016

**I've Never Forgotten**  
Bob Crosby (Bob Crosby-The  
Bob-o-links)  
Decca 18909

Harry James (Ginnie Powell)  
Columbia 37052

Sammy Kaye (Betty Barclay)  
Victor 20-1856

Jan Savitt and His Top Hatters  
ARA 147

Jack Smith (Earl Sheldon Ork)  
Majestic 7187

Jo Stafford (Paul Weston Ork)  
Capitol 259

**I've Told Every Little Star**  
Brad Reynolds-June Forrest  
(Robert Trendler Ork and Chorus)  
Pilotone 5183

**Ivory Joe's Boogie**  
Ivory Joe Hunter Ork  
Pacific 612

**Ja Sam Majko Cura Fina  
(Fancy Maiden)**  
Tamburaski Zbor Ork  
Sonart M-601

**Ja Te Ljubim Djevo Mila (I  
Love You)**  
Edo Ljubic-Olga Turkovic  
Sonart M-607

**Jake and the Beans Talk**  
Eddie Lambert  
Diamond 3102

**Jalousie**  
Kitty Carlisle-Russ Morgan  
Decca 23542

Noel De Selva and His Pan-  
American Ork  
Pan-American Pan-032

The Electones  
Goody 3000

The Philharmonic Ork of Los  
Angeles (Alfred Wallenstein, dir.)  
Decca 23480

Henri Rene and His Musette Ork  
Victor 25-0059

Juan Vicari Ork  
Harmonia H-3011

**Jam Boogie**  
Jack McVea and His All Stars  
Black & White 768

**Jam Jam Blues**  
Pvt. Cecil Gant  
Gilt-Edge 516

**Jamaica Moon**  
Anita O'Day (Abbey Brown's  
Cool Cats)  
Gem 8

**Jamaican Rumble**  
Harry Carney's Big Eight  
HRB 1021

**Jamaican Rumba**  
Los Angeles Philharmonic Ork  
(Alfred Wallenstein)  
Decca 23480

Nilo Menendez and His Latin  
Americans  
Co-Art 5062

**Jamas La Besaras (You will  
Never Kiss Her)**  
Orquidea Rino (A. Mendez Ork)  
Standard International F-4004

**Jam Man**  
Slim Gaillard  
Atomic 250

**Jamin and Jumpin**  
Bull Moose Jackson  
Queen 4107

**Jamin' the Boogie**  
Jack La Rue  
Aladdin 136

**Jarabe Tapatio**  
Miguel Aceves-Chelo Flores  
(Peerless Ork)  
Peerless 1918

**Jason, Get Your Basin**  
The Velvetones  
Coronet No. 3

**Jazz Me Blues (12")**  
Sidney Bechet's Blue Note Jazz  
Men  
Blue Note BN-44

**J'Attendrai (I'll Be Yours)**  
Enny De Vries  
International D-151

Jean Sablon (Paul Baron Ork)  
Decca 40005

**Jay Gee**  
Jimmie Lunceford  
Majestic 1053

**Jay Jay**  
J. J. Johnson Re-Boppers  
Savoy 615

**J. D.'s Roogie Woogie**  
Jimmy Dorsey  
Decca 18777

**J. D.'s Jump**  
Jimmy Dorsey  
Decca 18812

**Jealous**  
Johnny Guarneri  
Majestic 1035

**Jealous Lady**  
Purly Williams and His Georgia  
Peachpickers  
Columbia 36872

**Jealousy**  
Emil Coleman  
De Luxe 1010

Ray Bloch Ork  
Signature 15015

**Jeff-Hi Stomp**  
Johnny Otis Ork  
Excelstor OR-153

**Jelly, Jelly**  
Josh White  
Decca 23582

**Jelly Shakin' Blues**  
Allan Nurses Calypso Band  
Southern 123

**Jenny**  
Hamp-Tone All Stars  
Hamp-Tone 107

**Jericho**  
Cozy Cole-Ben Webster  
Savoy 575

**Jesus Is Real To Me**  
Sky Light Singers  
Manor 1020

**Jesus Prayed For You And I**  
Ernestine Washington and  
Heavenly Gospel Singers  
Manor 1025

**Jimmy's 'Round-the-Clock Blues**  
Johnny Otis (Jimmy Rushing)  
Excelstor 142

**Jingle Bells**  
Slam Stewart Quintet  
Continental C-10003

**Jingle Bells Fantasy**  
Victor Salon Ork  
Victor 41-0003

**Jinx Leepsheets and the Spikking  
Frog**  
Eddie Lambert  
Diamond 3101

**Jivin' Jo Jackson**  
Count Basie (Ann Moore)  
Columbia 36889

**Joan (Juana)**  
Noro Morales  
Majestic 5002

**Jockey Blues**  
Lloyd Thompson Ork  
Savoy 5518

**Jodie-Jodie Blues**  
David Green-Melba Pope Trio  
Queen 4113

**Joe Turner Blues**  
Johnny Dodds and His Black  
Bottom Stompers  
Decca Brunswick 80075

**John Henry**  
Red Raper and His Carolina  
Mountain Boys  
Constellation 101

**John on the Island**  
Jubilee Singers  
Hub 3005

**John, the Revelator**  
Luvena Nash Singers (Norman  
Brooks)  
Excelstor OR-155

Rising Star Gospel Singers  
Pacific 605

**Johnny & Kathie (Ias I Kasia)**  
Walt Dana Ork  
Dana 504

**Johnny Can't Rhumba**  
Chuy Reyes Ork-The Music Maids  
Superior 110

**Johnny Fedora**  
Andrews Sisters-Guy Lombardo  
Ork  
Decca 23474

**Johnson Street Boogie Woogie**  
Champion Jack Dupree  
Davis 5101

**Johnson's Old Gray Mule**  
Red Raper and His Carolina  
Mountain Boys  
Constellation 101

**Jo-Jo Blues, Parts 1 & 2**  
Freddie Williams Ork-Dr. Jo-Jo  
Adams  
Hy-Tone 11

**Jolly Dolly Polka**  
Windy City Five  
Columbia 12271-F

**Jolly Hop Polka**  
Frank Zajc and His Polka  
Knights  
Continental C-1184

**Jolly Rhythm Polka**  
Ernie Benedict and His Polkateers  
Victor 25-1066

**Jones Polka**  
Spike Jones and His City Slickers  
(Mickey Katz)  
Victor 20-1894

**Jose Gonzalez**  
Guy Lombardo (Don Rodney-  
The Lombardo Trio)  
Decca 18712

**Josefina**  
Nino Morales and Sextet  
Coda 5002

**Josephine, Please No Lean on  
the Bell**  
Airlanes Trio-Vera Massey-Tony  
Lang  
De Luxe 1018

Eddie Cantor (Rafael Mendez  
Ork)  
Pan-American Pan-044

Jerry Colonna (Frank DeVol Ork)  
Capitol 249

- Vaughn Monroe (Ziggy Talent)  
Victor 20-1847  
Louis Prima (Louis Prima)  
Majestic 1044
- Josephine Polka**  
Edward Krolkowski Ork  
Columbia 12284
- Joy, Joy, Joy**  
Royal Chanters  
Savoy 1015
- Juarez**  
Noel De Selva and His Pan-American Ork  
Pan-American Pan 003
- Jucatada (Little Joe)**  
The Bando Carioca  
Sarco 108
- Jug Blues**  
Rex Stewart Ork (Rex Stewart)  
Mercury 8001
- Juice-Head Baby**  
Eddie Vinson (Eddie Vinson)  
Mercury 2031  
Cootie Williams  
Capitol 237
- Juke Box Joe**  
The Ginger Snaps (James Mundy Ork)  
Victor 20-1758
- Juke Box Saturday Night**  
The Modernaires-Paula Kelly (Mitchell Ayres Ork)  
Columbia 36992
- Julia**  
Jose Contreras  
Peerless 2261
- Julian El Zapatero**  
Bobby Capo (Noro Morales and His Copacabana Ork)  
Seeco 535
- Jump Call**  
Benny Carter  
De Luxe 1008
- Jump Children**  
The International Sweethearts of Rhythm (Tiny Davis)  
Guild 141
- Jumpin' Jack**  
Earl Bostic Ork  
Gotham 116
- Jump, Jack, Jump**  
Cecil Gant  
Gilt-Edge 538
- Jump, Jump**  
The Harlem Blue Knights (Mimi Oradell)  
Superior 102
- Jump Safari**  
Jake Porter and His Band  
Pacific 608
- Jumpin' at the Jubilee (Parts I & II)**  
Basin Street Boys (Eddie Beal Trio)  
Exclusive 220
- Jumpin' at the Record Shop**  
"Slim" Gaillard Quartet ("Slim" Gaillard)  
Atomic A-216
- Jumping Jacquet**  
Illinois Jacquet  
Savoy 593
- Jumpy Rhythm Jive**  
Marvin Johnson Ork (Vocal Ensemble)  
G & G 1031
- Jungle Drums**  
Henry King Ork  
Black & White BW-7509
- Junior In January**  
Bob Morse-Tommy Todd and His Trio  
Black & White BW-775
- Juntos**  
Eduardo Alexander-Abel Dominguez Ork  
Peerless 2230
- Just a Blue Serge Suit**  
The Merry Macs  
Decca 18715  
Vaughn Monroe (Vaughn Monroe-Norton Sisters)  
Victor 20-1725
- Just A'Clost to Walk With Thee**  
Bibletone Jubileers  
Bibletone S-2003
- Just a Dream**  
Calvin Boaz-Marvin Johnson Ork  
G & G 1029  
Little Sam Ork  
Hub 3023  
Eddie (Mister Cleanhead) Vinson Ork (Eddie Vinson)  
Mercury 8009
- Just a Little Fond Affection**  
Charlie Barnet (Fran Warren)  
Decca 18722
- Gene Krupa (Buddy Stewart)  
Columbia 36877  
Louis Prima (Lilyann Carol)  
Majestic 7156  
Kate Smith (Four Chicks and Chuck-Jack Miller Ork)  
Columbia 36871  
Charlie Spivak (Jimmy Saunders)  
Victor 20-1727
- Just a Little Song Each Morning**  
Tex Grande  
De Luxe 5009
- Just a Little Talk With Jesus**  
Brown's Ferry Four  
King 350
- Just Another Woman**  
Leonard Feather's Hiptet-Pleasant Joe  
Philo P-116  
Kirby Walker (All-Star Ork)  
De Luxe 1031
- Just A-Sittin' and A-Rockin'**  
Georgie Auld Ork (Lynne Stevens)  
Musicraft 15044  
Thelma Carpenter  
Majestic 1023  
Delta Rhythm Boys  
Decca 18739  
Delta Rhythm Boys-Charlie Barnet  
Decca 23541  
Stan Kenton (June Christy)  
Capitol 229
- Just Give Me a Man**  
Mabel Scott Ork (Mabel Scott)  
Hub 3029  
Gerald Wilson Ork (Betty Roche)  
Excelsior 126
- Just Hangin' On**  
Idaho Call and His Sun Valley Cowboys  
Coast 230
- Just In Case You Change Your Mind**  
Four Knights  
Decca 11003  
Bull Moose Jackson Ork (Bull Moose Jackson)  
Queen 4109  
Lloyd Thompson Ork  
Savoy 5518  
Deek Watson and His Brown Dots  
Manor 1015
- Just Jammin'**  
Rhythmaires  
Swan 7505
- Just Like a Woman**  
Erskine Butterfield and Band  
De Luxe 1035
- Just Like That**  
Spur Dennis and His Sisters (Sonny Moore Quintet)  
Musicraft 395
- Just Make Love To Me**  
Orrin Tucker (Scottie Marsh-Orrin Tucker)  
Musicraft 15063
- Just My Luck**  
Bing Crosby (Jay Blackton Ork)  
Decca 18860  
Kitty Kallen (Sonny Burke Ork)  
Musicraft 15074  
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)  
Victor 20-1779
- Just Once Too Often**  
Jimmy Lunceford (Nick Brooks)  
Majestic 1045
- Just One of Those Things**  
Bing Crosby-John Scott Trotter Ork  
Decca 18867  
Blanka (Henri Rene Ork)  
Victor 25-1069  
Coleman Hawkins All-American Four  
Keynote K-1317  
Gerald Wilson Ork  
Excelsior 126
- Just Plain Shuffle**  
Pete Brown's Sextet  
Savoy 578
- Just Relaxin'**  
Herbie Fields' Hot Seven  
Savoy 592
- Just Squeeze Me**  
Paul Weston Ork (Matt Dennis)  
Capitol 285
- Just That Way**  
Bonnie Baker (The Captivate-airs)  
Memo 7003
- Just the Other Day**  
Harry Cool Ork (Harry Cool)  
Signature 15031  
Sam Donahue Ork (Mynell Allen)  
Capitol 275

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HAWAII

Kitty Kallen (Sonny Burke Ork)  
Musicraft 15063  
Gene Krupa (Carolyn Grey)  
Columbia 37078

Vaughn Monroe (Vaughn Monroe-  
Betty Norton-The Moon Maids)  
Victor 20-1902

George Paxton Ork  
Majestic 7202

**Just Thirteen Steps Away**  
Wally Fowler and His Georgia  
Cloghoppers  
Capitol 242

**Just What He Promised**  
Stamps Baxter Mixed Quartet  
Bullet 100

**Just Wolfin'**  
Howard Slavin Ork  
Howard R-503

**Just You, Just Me.**  
George Auld Ork  
Musicraft 15078  
Lou Bring Ork  
ARA-162

**Kaleenka (12")**  
General Platoff Don Cossack  
Chorus-Nicholas Kostrukoff, dir.  
Victor 11-9118

**Kansas City Boogie**  
The Blues Man  
Juke Box UR-101

**Kansas City Jive**  
Hot Lips Page Ork  
Hub 3007

**Kansas City Kitty**  
Ambrose Haley (The Ozark  
Ramblers)  
Mercury 6004

**Katinka**  
Vaughn Mon-roe (Ziggy Talent)  
Victor 20-1847

**Kat's Fur**  
Ben Webster and Combo  
Savoy 580

**Keel Row: Green Grow the  
Rushes O**  
Mickey Carton Ork  
Celtic CI-1006

**Keep on Sailing**  
Jazz Gillum  
Bluebird 34-0747

**Keep on the Sunny Side**  
The Carter Family  
Bluebird 33-0537

**Keep Right on Doin' (The Things  
That You're Doin' to Me)**  
Tab Smith and Ork (Tab Smith)  
Southern 124

**Keep Your Arms Around Me  
Blues**  
Arthur (Big Boy) Crudup  
Bluebird 34-0738

**Keep Your Hands Up Stranger**  
Beaver Valley Sweethearts  
Process 504

**Keep Your Lovelight Burning**  
Curt Barrett and The Trailmen  
Apollo 105

**Keep Your Mind on Me**  
Herbie Fields Ork (Helen Humes)  
Savoy 5514

**Kentucky Babe**  
George Olsen (Ray Adams)  
Majestic 7155

**Kentucky Waltz**  
Bill Monroe and His Blue Grass  
Boys  
Columbia 36907

**Key to the Highway**  
Dud Bascomb Ork  
Alert 400

**Kid Man Blues**  
Big Maclo  
Bluebird 34-0735

**Kilroy Was Here**  
Ted Fio Rito Ork  
4 Star 1076

**King Cotton**  
Eddie Greene's Californians  
Savoy 606

**Kiss Me Hello**  
The Town Criers (Jerry Fielding  
Ork)  
ARA RM-126

**Kiss the Time Away**  
The Cory Kids  
Spin 853

**Kitten on the Keys**  
Rafael Mendez and His All-Star  
Jazz Ork  
Pan-American Pan-112

**Knife, Fork & Spoon**  
Een Carter Combo  
4 Star 1103

**Knock on Wood**  
Dooley Wilson  
Decca 40006

**Knock Wood**  
Bill Gale and His Globe Trotters  
Columbia 12280

**Knocking at Your Door**  
Harmie Smith and the Southern  
Swingsters  
Victor 20-1869

**Ko-Ko**  
Charles Parker and His Sextette  
Savoy 597

**Komarinska**  
Dave Tarras Ork  
Savoy 8004

**Koshtchok**  
Dave Tarras Ork  
Savoy 8004

**La Bamba**  
Bill Gale and His Globe Trotters  
Columbia 12274  
Los Tres Vagueros  
Victor 70-7249

**La Borrachita**  
Al Gayle and His Biltmore Ork  
Tech-Art 502

**La Chanson Des Rues (Just To  
Know You Love Me)**  
Jean Sablon (Paul Baron Ork)  
Decca 40005

**La Cucaracha**  
Betty Reilly-Emil Coleman and  
His Waldorf-Astoria Ork  
De Luxe 1033

Juan Vicari Ork  
Harmonia H-3006

**La Cumparsita**  
Emil Coleman and His Waldorf-  
Astoria Ork  
De Luxe 1024

**La Fille aux Cheveux de Lin**  
Yehudi Menuhin  
Victor 10-1220

**La Golondrina**  
Alfonso Ortiz Tirado-Noe Fajardo  
Ork  
Peerless 1601

**La, La, La, Les, Les, Les**  
Marc Sebastian  
Collectors Items 802

**La Lola**  
Martin Y Eloisa  
Peerless 1878

**La Morena**  
Hermanos Huesca  
Peerless 2300

**La Mujer Dominante**  
Claudio Ferrer (Natalia-Claudio)  
Seeco 530

**La Mulata Tomasa**  
Alfredo Antonini and Viva  
America Ork-Elsa Miranda  
Alpha 12205

**La Negra Micaela (The Dark  
Michaela)**  
Vitin-Claudio-Conjunto Lirico  
Antellano  
Standard International F-4011

**La Paloma**  
Don Pedro Ork  
Decca 18868

Lazaro Quintero Ork  
Continental C-1167

Juan Vicari Ork  
Harmonia H-3005

**La Raspa**  
Juan S. Garrido Ork  
Peerless 2238

**La Reina**  
Noro Morales and His  
Copacabana Ork  
Seeco 533

**La Spagnola**  
Enzo Di Mola (Giovanni Vicari)  
Harmonia H-2034

**La Varsoviana**  
O. Tomassa and Los Galantes  
Pan-American Pan-048

**La Virgen de La Macarena**  
Juan S. Garrido Ork  
Peerless 1849

Alfonso Ortiz Tirado-Noe Fajardo  
Ork  
Peerless 2280

**La Zandunga**  
Alfredo Antonini and Viva  
America Ork-Elsa Miranda  
Alpha 12205

## RECORD RELEASES

(Continued from preceding page)

**Ladies' Lullaby**  
The Jacque Rabbits  
ARA 144

**Lady Be Good, Parts 1 and 2**  
Lester Young and Jazz Ensemble  
Disc 2005

**Lady In Debt**  
Leonard Feather's Blues Six  
(Clyde Bernhardt)  
Musicraft 345

**Lady in Red**  
Emil Coleman and His Waldorf-  
Astoria Ork  
De Luxe 1025

**Lagrimas de Sangre**  
Maria Alma (Augusto Coen Ork)  
Seeco 523

**Lament to a Foxhole**  
Claude Lakey and His All-  
Veteran Ork  
4 Star 1123

**Lamento Bohemio**  
Mario Alberto Rodriguez-Juan S.  
Garrido Ork  
Peerless 2253

**L'Amour-Toujours L'Amour**  
Jan Pearce  
Majestic 1057

**Land of Dreams**  
Sherman Hayes  
Cosmo 506

**Lannie's Boggie Woogie**  
Lannie Scott Trio  
Savoy 614

**Larceny-Hearted Woman**  
Leonard Feather's Hiptet-  
Pleasant Joe  
Philo P-115

**Las Espuelas (The Spurs)**  
O. Tomasso and Los Galantes  
Pan-American Pan-048

**Las Mananitas**  
Miguel Aceves-Chelo Flores  
(Peerless Ork)  
Peerless 1918

**Las Suegras**  
Laurita and Ray  
Seeco 528

**Lass from the County Mayo**  
Felix Knight (Russ Morgan Ork-  
Jeffrey Alexander Chorus)  
Decca 23487

**Last Call for Alcohol—Dat's All**  
Wingy Manone and His "Jump"  
Jammers (Wingy Manone)  
Gilt-Edge 535

**Last Night (And Now Tonight  
Again)**  
Billy Eckstine and Ork  
National 9015

**Last Night**  
Hank Penny  
King 507

**Laughin' at Life**  
Kling Perry Pled Pipers  
Melodisc M-1007

**Laughing on the Outside, Crying  
On the Inside**  
Sammy Kaye (Billy Williams)  
Victor 20-1856

Enoch Light Ork (Loren Becker)  
Continental C-1175

Vincent Lopez Ork  
Mercury 2074

The Merry Macs  
Decca 18811

Andy Russell (Paul Weston Ork)  
Capitol 252

Dinah Shore (Sonny Burke Ork)  
Columbia 36964

Jerry Wald Ork (Anne Russell)  
Sonora 3007

Teddy Walters (Lou Bring Ork)  
ARA 135

**Laura**  
The Don Byas Quartet  
American A-1001

**Laziest Gal in Town**  
Nan Blakstone (Artie Fields Ork)  
Gala 1020

**Lazy Lady Blues**  
Count Basie (Jimmy Rushing)  
Columbia 36990

**Lazy Lullaby**  
The Holidays ("Trummy" Young  
All-Star Ork)  
G I 106

Jerry Wald Ork (Mary Nash)  
Sonora 3014

**Lazy River**  
The Vagabonds (Dominic)  
Trilon 12458

**L. C. Boogie**  
The Robinson Brothers  
Black & White 108

**Lead Me On**  
Original Kings of Harmony  
King Solomon 1009

**Lead Me To That Rock**  
Original Kings of Harmony  
King Solomon 1008

**Leap Frog**  
Les Brown  
Columbia 36857

**Leap Frog Blues**  
Buster Bennett Trio (Buster  
Bennett)  
Columbia 36873

**Learn To Love Your Brother**  
Art Gibson  
Mercury 6005

**Least That's My Opinion**  
Bobby Sherwood Ork (Bobby  
Sherwood)  
Capitol 286

**Left a Good Deal in Mobile**  
Joe Liggins and His  
Honeydrippers (Herb Jeffries)  
Exclusive 208

Josh White (Edmond Hall Ork)  
Decca 23475

**Legalize My Name**  
Pearl Bailey (Mitchell Ayres  
Ork)  
Columbia 36969

Gertrude Niesen (Ben Ludlow  
Ork)  
Decca 23499

**Lehar: Gold and Silver Waltz**  
Sigmund Romberg Ork  
Victor 11-9221

**Lem Me Go**  
Safrański's Quartet  
Savoy 601

**Leona of L. A.**  
"Duke" Henderson (Tiny Webb  
Trio)  
Globe 108

**Lester's Blues**  
Lester Young and Combo  
Savoy 581

**Let Him Go—Let Him Tarry**  
Evelyn Knight-The Jesters  
(Bob Haggart Ork)  
Decca 23468

**Let It Be Known**  
Royal Chanters  
Savoy 1015

**Let It Snow, Let It Snow,  
Let It Snow**  
Connie Boswell (Russ Morgan  
Ork)  
Decca 18741

Bob Crosby (Bob Crosby)  
ARA 129

Woody Herman (Woody Herman)  
Columbia 36909

Vaughn Monroe (Vaughn Monroe-  
The Norton Sisters)  
Victor 20-1759

Danny O'Neill (Ruby Newman  
Ork)  
Majestic 7162

**Let Me Play With Your Poodle**  
Bonnie Davis-Piccadilly Pipers  
Savoy 5525

**Let's All Dance**  
Dave Tarras Ork  
Savoy 8002

**Let's Be Sweethearts Again**  
The Carolina Playboys  
Sonora H-7015

**Let's Do the Whole Thing or  
Nothing at All**  
Cootie Williams Ork (Cootie  
Williams)  
Capitol 289

**Let's Go Upstairs**  
Robie Klirk Ork  
Queen 4110

**Let's Have Fun Tonight**  
Erskine Hawkins (Ace Harris and  
Chorus)  
Victor 20-1777

**Let's Jump**  
Georgie Auld Ork  
Musicraft 15046

**Let's Make Believe We're  
Sweethearts**  
Howard Le Roy Ork (Marguerite  
Claudet)  
Starr 210

**Let's Play House**  
Bill McCune Ork (Johnny Olsen-  
Bette Buckner)  
Apollo 1013

- Let's Put Out the Lights (And Go to Sleep)**  
Jack Smith  
Majestic 7173
- Let's Spring One**  
King Cole Trio (King Cole)  
Excelsior MC-106
- Let's Walk**  
Artie Shaw  
Musicraft 357
- Levee Blues**  
Mezzrow-Bechet Septette  
(Pleasant Joe)  
King Jazz 144
- L' Honneur des Poètes**  
Paul Eluard-Louis Aragon (recitations)- Francois Mauriac-Albert Camus (editorials)  
Disc 52 (three 12" disks)
- Liebestraum**  
Spike Jones and His City Slickers  
(Red Ingle)  
Victor 20-1895
- Liebestraum ( A Dream of Love)**  
Cincinnati Summer Opera Ork  
(Fausto Cleva, Dir.)  
Decca 29217
- Life Is Not the Same Without You**  
Texas Top Hands  
Savoy 3011
- Life is One Cigarette After Another**  
Ovie Alston Ork (Jack Allyn)  
Urab U-151
- Life's Not the Same**  
Red River Hillbillies (Bill Wesley)  
Starr 100
- Life's Too Short**  
The Cats and the Fiddle  
Manor 1023
- Lightnin' Struck the Poorhouse**  
Wynonie (Mr. Blues) Harris  
Bullet 251
- Like They All Do**  
Ray Herbeck Ork (Lorraine Benson)  
4 Star 1133
- Li'l Augie Is a Natural Man**  
Johnny Mercer (Paul Weston Ork)  
Capitol 254
- Lili Marlene**  
Marlene Dietrich (Charles Magnante and Ork)  
Decca 23456
- Lili Marlene (Das Laternenlied)**  
Greta Keller (Victor Continental Ork)  
Victor International 25-4004
- Lillette's Boogie**  
Lillette Thomas  
Sterling 100
- Lily Belle**  
Frank Sinatra-The Charloeteers  
Columbia 36854
- Limehouse Blues**  
Ray Bloch Ork  
Signature 15005
- Limehouse Blues (12")**  
Benny Morton's All Star  
Blue Note BN-47
- Limehouse Blues**  
George Shaw Ork  
Stork CR-1001
- Linda Mujer (You Never Say Yes)**  
Jack Smith-Noro Morales Ork  
Majestic 5002
- Noro Morales and Sextet**  
Coda 5001
- Linden Tree Waltz**  
Ernest Benedict Quartet  
Standard F-103
- Linger Awhile**  
Dickie Wells Ork  
Signature 28115
- Linger in My Arms a Little Longer**  
Bobby Byrne Ork (Karen Rich)  
Cosmo 496
- Linger in My Arms a Little Longer, Baby**  
Bob Chester Ork (Lou Gardner)  
Sonora 3017
- Fontaine Sisters (Walter Gross Ork)**  
Musicraft 15082
- Helen Forrest-The Chickadees**  
Decca 18908
- Jane Froman**  
Majestic 1048
- Woody Herman (Lynne Stevens)**  
Columbia 36995
- Peggy Lee (Dave Barbour Ork)**  
Capitol 263
- Linger Longer in My Arms**  
Louis Armstrong (Louis Armstrong)  
Victor 20-1912
- Lips That Touch Liqueur**  
Tiny Hill Ork  
Mercury 6007
- Listen**  
Spur Dennis and His Sisters  
(Sonny Moore Quintet)  
Musicraft 395
- Listen, Baby Blues**  
Rabon Tarrant (Jack McVea and His All Stars)  
Apollo 366
- Liszt: Hungarian Rhapsody No. 6 (12")**  
National Symphony Ork-Hans Kindler, dir.  
Victor 11-9154
- Little Baby, You're Running Wild**  
Pvt. Cecil Gant  
Gilt-Edge 512
- Little Benny**  
Clyde Hart's Hot Seven  
Savoy 598
- Little Brown Jug**  
Texas Top Hands  
Savoy 3010
- Little Chum**  
Dusty Brooks-The Four Tones  
Lamarr Star 103
- Dusty Brooks and His Four Tones (Raymond Wheaton)**  
Memo 1002
- Little David**  
Original Kings of Harmony  
King Solomon 1005
- Little Emperor Blues**  
Emperors of Jazz  
Swan 7509
- Little Eva**  
Cousin Joe-Earl Bostic's Gotham Sextet  
Gotham 501
- Little Jazz Boogie**  
Roy Eldridge Ork  
Decca 23471
- Little Liza**  
Original Kings of Harmony  
King Solomon 1010
- Little Sam**  
Roosevelt Sykes  
Bluebird 34-0745
- Little Surplus Me**  
Betty Garrett-Call Me Mister Ork, Dir. by Lehman Engel  
Decca 23562
- (I'll Have to) Live and Learn**  
Eddie Arnold (Tennessee Plowboys)  
Victor 20-1801
- Live and Learn**  
Carlisle Brothers  
King 535
- Foy Willing and the Riders of the Purple Sage**  
Majestic 6001
- Living a Lie Over You**  
Red River Dave (Sula's Texas Rangers)  
Continental C-5053
- Living in Sorrow**  
Pete Pyle  
Bullet 602
- Liza**  
Avon Long  
Collectors Items 808
- Ljuta Zana**  
Tamb. Zbor "Serenaders"  
Continental C-212
- Llora, Corazon**  
Maria Luisa Landin Ork  
Victor 23-0307
- Llorando**  
Maciste  
Peerless 2282
- Lo Nun Te Voglio Perdere Mari**  
Joe Masiello (Nick Aversano Ork)  
Harmonia H-2010
- Loaded**  
Kai's Krazy Kats  
Savoy 602
- Local to Cheyenne**  
Polly Ellis  
World Wide W W 82
- Lockjaw**  
Eddie Davis Quintet  
Haven 800
- Loch Lomond**  
Eddie Heywood Ork  
Decca 23590

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# RECORD RELEASES

(Continued from preceding page)

- Lola (Jolly Good Fellow)**  
Edo Ljubic  
Sonart M-605
- Lonely Corral, Old Pard'ner**  
Billy Williams  
Victor 20-1792
- Lonely Love (12")**  
Peggy Mann (Victor King Concert Ork)  
Orpheus M-1001
- Lonely Moon**  
Delmore Brothers  
King 518
- Lonesome (12")**  
Peggy Mann (Victor King Concert Ork)  
Orpheus M-1002
- Lonesome and Sorry**  
George Barry Ork  
Coronet Cor-16
- Lonesome (All by My Ownsome) Baby**  
The Captivate-Airs (Ralph Wolf)  
Memo 7003
- Lonesome for Someone**  
Tex Grande  
De Luxe 5007
- Lonesome Lover Blues**  
Billy Eckstine and Ork  
National 9015
- Lonesome Man Blues**  
Cousin Joe-Bostic's All Stars  
Gotham 500
- Lonesome Mood**  
Frank Humphries Ork (Frank Humphries)  
Pick-up 1001
- Lonesome Road**  
Valaida Snow (Buzz Adams Ork)  
Bel-Tone 7001
- Long, Long Journey**  
Billy Eckstine Ork  
National 9016
- Long, Strong and Consecutive**  
Marion Mann (Bob Haggart Ork)  
Vogue R-758
- Long Tall Dexter**  
Dexter Gordon  
Savoy 603
- Long Time Gone**  
Tex Ritter  
Capitol 253
- (When I Put on My) Long White Robe**  
The Buchanan Brothers (The Georgia Catamounts)  
Victor 20-1953
- Look for the Silver Lining**  
Louanne Hogan (Earle Hagen Ork)  
Musicraft 15087
- Look Out**  
Metronome All-Star Band-Sy Oliver, cond.  
Victor 40-4000
- Looking at the World Thru Rose-Colored Glasses**  
The Merry Macs  
Decca 18715
- Looking for a Boy**  
Benny Carter and His All-Star Ork (Maxine Sullivan)  
De Luxe 1009
- Looking for an Angel Like You**  
Zeke Clements  
Liberty 5
- Looking for My Jesus**  
Jubilee Singers  
Bibletone 2005
- Loop-De-Loop**  
The Jesters-Milt Hert Trio  
Decca 18815
- Mack Triplets**  
De Luxe 1013
- Tony Pastor (Tony Pastor-Virginia Maxey)**  
Cosmo 471
- John Ryan**  
Victor 20-1843
- Loose as a Goose**  
Cecil Gant  
Bullet 250
- Lord Search My Heart**  
Camp Meetin' Choir (Sister Bernice Dohson)  
Diamond 2028
- Lord Will Make a Way**  
The Famous Soul-Stirrers  
Aladdin 2001
- Los Jacalitos**  
Juanita Escoto  
Peerless 2286
- Lost Baby Blues**  
Pvt. Cecil Gant  
Gilt-Edge 508
- Lost in the Mist and the Rain**  
Frank Winikus Ork (Betty)  
Spin 855
- Lost in the Stars**  
Walter Huston (Victor Young Ork)  
Decca 40001
- Lost Week-End**  
Al Goodman Ork  
Victor 46-0000
- Lost Week-End Blues**  
Leonard Feather's Blues (Clyde Bernhardt)  
Musicraft 345
- Lottery Blues**  
Duke Henderson-Jack McVea and His All Stars  
Apollo 373
- Lotus Blossom**  
Julia Lee  
Mercury 8013
- Louis-Conn Fight Highlights**  
Aladdin 150
- Louis-Conn Knockout Round**  
Aladdin 150
- Louise**  
Double Quintet  
Fran-Tone 2004
- John Laurenz (Joe Venuti Ork)**  
Pan-American Pan-054
- Fred Waring**  
Decca 18776
- Louisiana**  
Shorty Warren and His Western Rangers (Franklin Wade and Mary Shoemaker)  
The Master 500
- Love Doesn't Grow on Trees**  
Benny Goodman (Art Lund)  
Columbia 37077
- Love Dream Waltz**  
Val-Taro Musette  
Columbia 12285
- Love Flies Out the Window**  
Ray Herbeck Ork (Lorraine Benson)  
4 Star 1134
- Love for Sale**  
Double Quintet  
Fran-Tone 2005
- Love Is an Old Story (Laska Ta Je Jako Baj)**  
Lida Brodenova-John Zak  
Standard International F-7002
- Love Is So Terrific**  
Helen Carroll-The Satisfiers (Russ Case Ork)  
Victor 20-1825
- Love Is the Darndest Thing**  
Tony Pastor (Tony Pastor-Virginia Maxey)  
Cosmo 495
- Love Letters**  
Dick Brown (Mac Ceppos Ork)  
Guild 140
- Tommy Tucker (Don Brown-The Three Two-Timers)**  
Columbia 36855
- Victor Young Concert Ork**  
Decca 23468
- Love Me**  
Woody Herman (Frances Wayne)  
Columbia 36897
- Andy Russell (Paul Weston Ork)**  
Capitol 221
- Love Me a Long, Long Time**  
Gerald Wilson Ork (Estelle Edson)  
Excelsior 150
- Love Me Not**  
Pat Kay and Her Jive Bombers  
Urban 109
- Love Me or Leave Me**  
Kay Starr (The Lamplighter All Stars)  
Lamplighter 110
- Frances Langford (Earl Hagen Ork)**  
Mercury 3029
- Love Me or Let Me Be**  
James (Beale Street) Clark  
Columbia 36948
- Love Me Tonight**  
Al Sims Ork  
Stork CR-100
- Love Means the Same Old Thing**  
Joan Edwards (Vogue Recording Ork)  
Vogue R-767
- Love of My Life**  
Artie Shaw  
Musicraft 378
- Artie Shaw**  
Musicraft 357
- Love on a Greyhound Bus**  
The Dinning Sisters  
Capitol 261
- Al Donahue Ork (Penny Piper)**  
4 Star 1080
- Kay Kyser (Lucyann Polk-Campus Kids)**  
Columbia 36979
- Guy Lombardo (Rose Marie Lombardo-Don Rodney-The Lombardo Trio)**  
Decca 18873
- Baron Mingus and His Octet (Velvetones)**  
4 Star 1115
- Vaughn Monroe (Vaughn Monroe-The Norton Sisters)**  
Victor 20-1860
- George Paxton Ork (Rosemary Calvin-Johnny Bond-Five Lynns)**  
Majestic 7183
- Orrin Tucker (Orrin Tucker-Scottie Marsh)**  
Musicraft 15064
- Bonnie Lou Williams-Al Sack Ork**  
Black & White 780
- Love Poisoned**  
Kay Thomas (Maxwell Davis Ork)  
Black & White 783
- Love Strike Blues**  
Champion Jack Dupree  
Davis 5108
- Love Walked In**  
Dave Tough Quintet  
Jamboree 907
- Love Will Bloom in Paris**  
Hollywood's Four Blazes (Connie Jordan)  
Excelsior FB-101
- Lovely Wahine**  
Mac's Misters  
Memo 2003
- Lovely You**  
Lem Davis Sextette  
Savoy 607
- Lover**  
Jimmy Dorsey  
Decca 18777
- Gene Krupa**  
Columbia 36986
- Teddy McRae and His Zanzibar Ork**  
Queen 4122
- Lover Man (Oh, Where Can You Be?)**  
Dizzy Gillespie Ork (Sarah Vaughn)  
Guild 1002
- Dizzy Gillespie**  
Musicraft 354
- Lover's Leap**  
Les Brown  
Columbia 37061
- Low Down Chariot**  
The Golden Bell Quintet  
Victor 20-1939
- Luau Hula**  
Dan Kalauawa Stewart and His Islanders  
Pan-American Pan1029
- Luetta**  
Peter Uryga and His Melody Kings  
Rego 1001
- Lula From Missoula**  
Rufe Davis (Georgia Crackers-Tex Lightning and His Thunderbolts)  
Mastertone 75-5
- Lullaby of Broadway**  
Maurice Rocco  
Guild 148
- Lumberjack's Call**  
Georgia Crackers  
Mastertone 75-9
- Lydia**  
Henri Rene Ork  
Victor 46-0003
- Mabel! Mabel!**  
Les Elgart Ork (Carolyn Norman-Terry Parker)  
Musicraft 15079
- Woody Herman (Woody Herman)**  
Columbia 36995
- Hal McIntyre (Johnny Turnbull)**  
Cosmo 494
- Macheta**  
Brazilian Ork  
Standard International F-113
- Macuschla**  
Jan Peerce  
Majestic 1057
- Madame Butterball**  
Charlie Barnet ("Peanuts" Holland)  
Decca 18862
- Pied Pipers-Paul Weston Ork**  
Capitol 243
- Magic Garden**  
Raymond Scott Ork  
Sonora 3008
- Mahler: Songs of a Wayfarer Album**  
Carol Brice-Pittsburgh Symphony Ork Cond. by Fritz Reiner  
Columbia X-MX-267
- Mahshynka**  
Jan Bart (Sam Medoff's Gypsy Swing Ork)  
Seva G. M. 507
- Major and Minor**  
Espe Musette Ork  
Standard International F-111.
- Major Teakwood**  
Dwight Fiske  
Gala 192
- Make Believable Girl**  
Pvt. Cecil Gant  
Gilt-Edge 515
- Make Believe**  
Kenny Baker  
Decca 18764
- June Forrest-Brad Reynolds (Robert Trenderl Ork)**  
Pilotone 5178
- Johnny Guarnieri**  
Majestic 1035
- Coleman Hawkins All-American Four**  
Keynote K-1371
- Guy Lombardo**  
Decca 18789
- Baron Mingus Octet**  
4 Star 1107
- Make Love To Me**  
Horace Henderson Ork  
Jamboree 909
- Make Room in Your Heart For a Friend**  
Elton Britt  
Victor 20-1817
- Wiley and Gene**  
Columbia 36869
- Make Up Your Mind**  
The Saddle Tramp  
Courtney 117
- Make With the Music**  
Zeke Manners Band (Curley, Ez and Gabe)  
Victor 20-1889
- Makin' Whoopee**  
Eddie Cantor (Rafael Mendez Ork)  
Pan-American Pan-044
- Tony Pastor (Tony Pastor)**  
Cosmo 500
- Mala Suerte**  
David Santos Ork  
Secco 543
- Mala Tiha Ulica (The Little Peaceful Street)**  
Tamb. Zbor Serenaders  
Continental C-211
- Malaguena**  
Decca Concert Ork-Harry Horlick, Director  
Decca 29199
- Mama**  
Phil Brito (Walter Gross Ork)  
Musicraft 15066
- Espe Musette Ork**  
Standard International F-112
- Stefano Lombardi (Victor Continental Ork)**  
Victor 25-7001
- Mama Inez**  
Emil Coleman and His Waldorf-Astoria Ork  
De Luxe 1026
- Mama, Yo Quiero Un Novio**  
Tango Serenaders  
Continental C-5041
- Mama's Moo-Len-Yanna**  
Bill McCune Ork  
Stork CR-1003
- Mamma Never Told Me**  
Helen Carroll-The Satisfiers (Russ Case Ork)  
Victor 20-1807
- Mammy's Lullaby**  
Merl Lindsay & His Oklahoma Night Riders  
4 Star 1117

**Man I Love**  
Barney Kessell All-Stars  
Atomic A-210

**Man Smart—Woman Smarter**  
Gerald Clark and His Original  
Calypos (Macbeth The Great)  
Guild 115

**Manana O Pasado**  
Juanita Escoto  
Peerless 2295

**Many Tears Ago**  
Eddy Arnold & His Tennessee  
Plowboys  
Bluebird 33-0540

Jenny Lou Carson  
Decca 9005

**March of the Toys**  
Majestic Concert Ork  
Majestic 1024

**Marcheta**  
Fred Waring  
Decca 18773

**Margie**  
Earl Hines Ork  
ARA-149

**Maria**  
Stefano Lombardi (Victor Con-  
tinental Ork)  
Victor 25-7001

**Maria From Bahia**  
Eric Madriguera (Patricia Gil-  
more)  
Cosmo 464

**Maria La O (Maria, My Own)**  
Decca Concert Ork-Harry Hor-  
lick, Director  
Decca 29199

**Maria, My Own**  
Noro Morales Ork  
Majestic 5001

**Marnette**  
Freddie Stewart (Raymon Joe  
Sanns Ork)  
Bel-Tone BT-7003

**Married Man Blues**  
The Harlem Blue Knights (Helen  
Andrews)  
Superior 103

**Martian Madness**  
Jack Teagarden Ork  
Jack Teagarden Presents  
(No Number)

**Mary (Marysia)**  
Dana Ensemble  
Dana 505

**Mary B**  
Walter Brown  
Queen 4120

**Mary Had a Little Jam**  
The Five Red Caps  
Joe Davis 7132

**Mary Lou**  
Louis Prima-Foy Willing and  
Riders of the Purple Sage (Foy  
Willing and Riders of the Purple  
Sage)  
Majestic 5003

**Master Minded Mama**  
Bill Nettles and His Dixie Blue  
Boys  
Victor 20-1846

**Matinee**  
Billy Krechmer and His Jam  
Session  
20th Century 20-5

**May I? (Si Pao)**  
Enzo Di Mola  
Standard International F-6005

**Maybe Manana**  
Mac's Misters  
Memo 2064

**Maybe You Will Miss Me When  
I'm Gone**  
Grandpa Jones  
King 517

**Mazurka From Poznan (Mazur Z  
Posnania)**  
Bernard Witkowski Ensemble  
Standard International F-3011

**McGhee Jumps**  
Howard McGhee  
Modern Music 136

**McGhee Special**  
Howard McGhee  
Modern Music 136

**McNamara's Band**  
Bing Crosby-The Jesters (Bob  
Haggart Ork)  
Decca 23495

John Ryan (The Sportsmen  
Quartet and Ork)  
Victor 20-1827

**McShann's Boogie-Blues**  
Jay McSham  
Philco P-107

**Me He De Comer Esa Tuna**  
Martin y Malena  
Peerless 2152

**Meadowland**  
Ray Bloch Ork (Glee Club)  
Signature 15005

Russian Male Quartet  
Standard F-2001

Henri Rene Ork  
Victor 25-0057

Fred Waring  
Decca 23461

**Mean, Bad and Evil Blues**  
Lennie Lewis  
Queen 4133

**Mean Evil World Blues**  
Russell Jacquet and His All Stars  
Modern Music 129

**Mean Mama Blues**  
Wini Beatty-Slim Gaillard Trio  
Bel-Tone 755

**Mean Ol' Frisco**  
Dud Bascomb Ork  
Alert 401

**Mean Old World**  
Walter Brown  
Queen 4120

**Mean to Me**  
Dizzy Gillespie Ork (Sarah  
Vaughan)  
Continental C-6024

Etta Jones (Jacy Heard Ork)  
Victor 20-1941

**Meandering**  
Shorty Sherock Ork  
Signature 28113

**Mecca Flat**  
The Blues Chasers (Erskine But-  
terfield)  
Guild 123

**Meglata Padnala (The Fog Fell)**  
Edo Ljubic  
Sonart M-604

**Mein Stetela Belz**  
Day, Dawn & Dusk  
Collectors Items 806

**Mellow Jelly Blues**  
Al "Stomp" Russell Trio ("Doc"  
Basso)  
Excelstor OR-176

**Mellow Mama Blues**  
Dinah Washington (Lucky  
Thompson and His All Stars)  
Apollo 371

**Mellow Mood**  
Dodo Marmarosa Trio  
Atomic A-225

**Mellow Reeni Riff**  
King Perry Pied Pipers  
Melodisc M-1005

**Melody in Swing**  
Don Byas Quartet  
Super Disc 1010

**Memories of Home**  
Bob Hayward (Buddy Baker Ork)  
Exclusive 218

**Memories of You**  
Illinois Jacquet and His All Stars  
Apollo 760

**Memories That Never Die**  
Montana Slim  
Bluebird 33-0539

**Memphis in June**  
Dick Brown (Mac Ceppos Ork)  
Guild 142

The Holidays (Jimmy Foster)  
GI-101

**Mem'ries Blue**  
Al Gayle and His Blitmore Ork  
Tech-Art 500

**Mensaje**  
David Santos Ork  
Secco 543

**Mercy Mama Blues**  
Tampa Red  
Bluebird 34-0740

**Mercy Mercy**  
Joe Lewis-Marvin Johnson Ork  
G. & G. 1031

**Merle's Mood**  
Illinois Jacquet and His All Stars  
Apollo 760

**Merry Xmas**  
Chuck Foster (Dick Roberts)  
Cosmo 468

**Merry-Go-Round Blues**  
Jay McShann (Charles Water-  
ford)  
Philo P-110

**Metronome All Out**  
Metronome All-Star Band-Duke  
Ellington, cond.  
Victor 40-4000

Mercer Ellington Ork  
Musicraft 379

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FRANKLIN 6001

**Mexican Hat Dance**  
Nick Esposito Ork  
Pacific 613

**Mexicano Hasta Las Cachas**  
M. Esperon-E. Cortazar-Pedro  
Infante  
Peerless 2236

**Mid Nite Moods**  
Don Redman Ork  
Pick-Up 1002

**Midnight Blues**  
Pete Brown's Sextet  
Savoy 579

**M. F. T. Boogie**  
Ace Harris Ork (Manhattan  
Paul)  
Hub 3001

**Mi Nuevo Amor (12")**  
Alfredo Antonini and Viva  
America Ork-Elsa Miranda  
Alpha 12206

**Mi Riconcito**  
Don Rogelio  
Peerless 2285

**Mi Sol (My Sun)**  
Jose Luis Monero-A. Mendez Ork  
Standard International F-4006

**Mi Terruno**  
Rodolfo y Panchita (El Mariachi  
Acuna)  
4 Star 1127

**Mi Tormento (Temptation)**  
Jose Pafumy and His Rumba  
Band  
American A-1006

**Mia Passion**  
Yayo Peguero (El Indio)-Lazaro  
Quintero Ork  
Continental C-1177

**Mickey Finn**  
Don Redman Ork  
Pick-Up 1002

**Midnight Boogie**  
Cecil Campbell's Tennessee Ram-  
blers  
Victor 40-1790

**Midnight on Central Avenue**  
Pvt. Cecil Gant  
Gilt-Edge 519

**Midnight Special**  
Delmore Brothers  
King 514

**Midnight Polka**  
Juke Box Serenaders  
Columbia 12278

**Midnight Train**  
Delmore Brothers  
King 548

**Mighty Lak a Rose**  
Bing Crosby - Song Spinners -  
Ethel Smith (Lehman Engel Ork)  
Decca 23482  
Frank Sinatra (Axel Stordahl  
Ork)  
Columbia 36860

**Miguello**  
Jose Cortez Ork  
Diamond 2017

**Million-Dollar Smile**  
Lionel Hampton  
Decca 18719

**Millionaires Don't Whistle**  
Jane Froman  
Majestic 1049

**Milton's Boogie**  
Roy Milton and His Solid Senders  
(Roy Milton)  
Juke Box JB-503

**Minnesota (Polka)**  
Espe Musette Ork  
Standard F-101

**Minor Blues**  
Corky Corcoran Ork  
Keynote K-621

**Minor Mirage**  
Harry Carney's Big Eight  
HRS 1020

**Minor Romp**  
Emmett Berry  
Savoy 594

**Mirror Blues**  
John Sellers  
Queen 4114

**Miss McLeod's Reel: Swallow's  
Tail**  
Mickey Carton Ork  
Celtic CI-1008

**Miss Stella Brown**  
Sonny Boy Williamson  
Bluebird 34-0736

**Missouri**  
Eddie Dean and His Boys (Eddie  
Dean)  
Majestic 11000

**Missouri**  
Hank Penny  
King 540

## RECORD RELEASES

(Continued from preceding page)

Riley Shepard-Thomas Sisters  
(Sonny Moore Quintet)  
Musicraft 400  
Merle Travis With Cowboy  
Band  
Capitol 290  
Ozie Waters and the Plainsmen  
Coast 226

**Missouri Waltz**  
Al Goodman Ork (The Mullen  
Sisters)  
Victor 46-0000  
Fontaine Sisters (Walter Gross  
Ork)  
Musicraft 15082  
The Old Timers  
Continental C-5051

**Moanin' in the Mornin'**  
Dick Thomas  
National 5011

**Mocombo**  
Noro Morales  
(Tito Rodriguez)  
Secco 518

**Modern City**  
Peter Uryga and His Melody  
Kings  
Rego 1003

**Mom, I'm Coming Home**  
Terry Fell and the Fellers  
Memo 3004

**Mo-Mo**  
Georgie Auld Ork  
Musicraft 394

**Monday Morning**  
Joe Bednarek Ork  
Standard International F-3003

**Money Is the Root of All Evil**  
Andrews Sisters-Guy Lombardo  
Ork  
Decca 23474

**Monopol Polka**  
Connecticut Polish Ork  
Continental C-761  
Edward Krolkowski Ork  
Columbia 12267-F

**Monte's Blues**  
Monte Easter Ork (Monte Easter)  
Sterling SR-104

**Montuno**  
Chiquito and El Morocco Ork  
(Chiquito & Chorus)  
Gotham 901

**Montuno in a Flat**  
Noro Morales and Sextet  
Coda 5002  
Noro Morales Sextet  
Coda 5003

**Mood To Be Stewed**  
Slam Stewart Quintet  
Continental C-10000

**Moon Fantasie**  
Sanford Gold Trio  
Savoy 608

**Moon Over Montana**  
Tex Russell and His Hollywood  
Cowboys  
Aladdin 506

**Moonbeam Waltz**  
Val-Taro Musette  
Columbia 12281

**Moonbeams**  
Eileen Farrell (Jay Blackton Ork)  
Decca 23477

**Moonglow**  
Barney Bigard Trio  
Signature 28116

**Moonrise**  
Gerald Wilson Ork  
Excelsior 122

**(1) Moonshine Lullaby (2) I Got  
the Sun in the Morning**  
Al Goodman Ork (Audrey Marsh-  
Mullen Sisters)  
Victor 46-0002

**Moose on a Loose**  
Vido Musso's All Stars  
Savoy 599

**More, More, More**  
Annisteen Allen  
Queen 4119

**\*More Than You Know**  
Joan Edwards (Vogue Recording  
Ork)

Vogue R-761  
\*Also released in album

**More Than You Know**  
Larry Clinton Ork  
Cosmo SS 704  
Perry Como (Russ Case Ork)  
Victor 20-1877

Morton Downey  
Majestic 1047  
Ray Eberle (Wilson Sawyer Ork)  
Apollo 1014  
Al "Stomp" Russell Trio ("Doc")  
Basso and Trio)  
Excelsior OR-180

**Morir Por Tu Amor**  
Jose Contreras  
Peerless 2261

**Morn' Patrol Polka**  
The Polka Kings  
Continental 1172

**Morning Blues**  
Tab Smith Ork  
Southern 124

**Morning Dew and Coleen**  
Bawn  
Irish Barn Dance Boys  
Joe Davis 3601

**Morocco Blues**  
Johnny Moore's 3 Blazers  
Modern Music 135

**Moses Smote the Water**  
Four Bluejackets  
Mercury 8004  
Golden Gate Quartet  
Columbia 36937  
Original Kings of Harmony  
King Solomon 1007

**Mostly Capers**  
Abe Most Sextet  
Superior 105

**Mother Goose Medley (Intro:  
Brahm's Lullaby, The Farmer  
in the Dell, Hi Diddle Diddle,  
Sing a Song of Six Pence,  
Little Boy Blue, Hickory Dick-  
ory Dock, Jack and Jill, Old  
King Cole, London Bridge Is  
Falling Down)**  
Spike Jones and His City Slickers  
Victor 20-1836

**Motherless Children**  
Heavenly Gospel Singers  
Manor 1021

**Mother's Only Sleeping**  
J. E. Mainer's Mountaineers  
King 543

**Mountain Air**  
Sandy William's Big Eight  
HRS 1007

**Mountain Gal**  
Bush Mountain Boys (Bella Allen)  
Diamond 2002

**Mozart: Ach, Ich Fuhls (Ah, I  
Feel To Grief and Sadness)**  
Eleanor Steber-Victor Ork-Erich  
Leinsdorf  
Victor 11-9114

**Mozart: Batti, O Bel Masetto  
(Scold Me, O Dear Masetto)**  
Eleanor Steber-Victor Ork-Erich  
Leinsdorf  
Victor 11-9114

**Mozl-Tov Zelda (Congratulations  
Zelda)**  
Dave Tarras Ork  
Standard International F-8001

**Mr. Basie Goes to Washington**  
Raymond Scott Ork  
Sonora 3008

**Mr. Cleanhead Steps Out**  
Eddie Vinson  
Mercury 2031

**Mr. Fine**  
Johnny Alston Ork (Jean DeMetz)  
Modern Music 144

**Mrs. Trapp**  
Dwight Fiske  
Gala 194

**Muchachita**  
Noe Fajardo Ork  
Peerless 1701

**Mucho Gusto**  
Olga San Juan (Rafael Mendez  
Ork)  
Pan-American Pan 045

**Muddy Miss**  
Jimmy Jones' Big Eight  
HRS 1014

**Music in the Moon**  
Ross Leonard  
Mello-Strain 100

**Muskrat Ramble**  
Sidney Bechet's Blue Note Jazz  
Men  
Blue Note 43

Emperors of Jazz  
Swan 7507

**Must We Say Goodbye?**  
Bon Bon  
Davis 7202

**My Adobe Hacienda**  
The Esquire Trio  
Rhapsody RR 101

**My Baby Comes First With Me**  
Beverly White and Her Blues  
Chasers  
Joe Davis 7111

**My Baby Left Me**  
T-Bone Walker  
Mercury 8016

**My Baby Loves Me So Supreme**  
Jesse Cryor Ork (Jesse Cryor)  
G & G 1032

**My Baby's Barrel House**  
Wynonie (Mr. Blues) Harris  
Bullet 252

**My Baby's Blues**  
The Blues Man  
Juke Box UR-101

**My Baby's Business**  
Johnny Otis Ork (Jimmy Rushing)  
Excelsior 141

**My Ballerina**  
Peter Uryga and His Melody  
Kings (Erin Grandy)  
Rego 1002

**My Blue Eyes**  
Larry Bryant  
San Antonio 105

**My Blue Heaven**  
Gene Austin  
4 Star 1011  
Jesse Cryor Ork (Jesse Cryor)  
G & G 1032

**My Bonnie Lies Over the Ocean**  
The Todds  
Bel-Tone BT 7004

**My Complaint, Baby**  
Lampighter All Stars (Wini  
Beatty)  
Lampighter LL101

**My Conscience Never Bothers Me**  
Curt Barrett and the Trailsmen  
King 522

**My Darling**  
Dick Kuhn Ork  
Top 1149

**My Donkey Wants Water**  
Gerald Clark and His Original  
Calypsos  
Guild 115

**My Everlasting Love for You**  
The Five Red Caps  
Joe Davis 7136

**My Fickle Eye**  
Judy Canova (Lou Bring Ork)  
ARA 4007

**My Fickle Eye**  
Jerry Colonna (Frank DeVol Ork)  
Capitol 276  
Fontaine Sisters (Walter Gross  
Ork)  
Musicraft 15067

**My Fickle Eye**  
Jan Garber Ork (June Arthur)  
Black & White 787

**My Fickle Eye**  
Betty Hutton (Joe Lilley Ork-  
Four Hits)  
Victor 20-1915

**My Fickle Eye**  
Evelyn Knight-The Tune Twisters  
(Bob Haggart Ork)  
Decca 18902

**My Fickle Eye**  
Jack Smith-the Five De Marco  
Sisters (Earl Sheldon Ork)  
Majestic 7187

**My Gal From Houston**  
Howard Le Roy Ork  
Starr 210

**My Gal Sal**  
Danny O'Neil  
Majestic 1033

**My Gal's a Jockey**  
Joe Turner  
National 4002

**My Guy's Come Back**  
Thelma Carpenter (Deep River  
Boys-Bud Freeman & Ork)  
Majestic 1017

**My Guy's Come Back**  
Harry Cool (Harry Cool-Jeanne  
Shirley)  
Signature 15007

**My Guy's Come Back**  
Helen Forrest (Mannie Klein Ork)  
Decca 18723

**My Guy's Come Back**  
Benny Goodman (Liza Morrow)  
Columbia 36874

**My Guy's Come Back**  
Dinah Shore (Russell Case Ork)  
Victor 20-1731

**My Head Upon Your Shoulder**  
Pat Kay and Her Jive Bombers  
Urban 108

**My Heart**  
Gay Crosse Ork  
Queen 4132



**Negra Leno'**  
Noel De Selva's Pan-American  
Ork  
Pan-American Pan 108

**Negro National Anthem**  
Sister Marie Knight-Sunset Four  
Haven 501

**Nessun Dorma (None Shall Sleep)**  
Jussi Bjorling  
Victor 10-1200

**Nest of Fire Flies (Nido Di Lucciola)**  
Guido Bussinelli  
Standard International F-6011

**Nevada**  
Doc Denning and the Four Star  
Rangers  
4 Star 1129

**Never Make a Promise in Vain**  
Mills Brothers  
Decca 1005

**Never Pretend**  
Al Clauser  
Okla M-103

**Never Too Late To Pray**  
Tommy Dorsey Ork (Stuart Pos-  
ter-The Sentimentalists)  
Victor 20-1773

**New Born Again**  
Original Kings of Harmony  
King Solomon 1007

**New Jerusalem**  
The Bibletone Jubileers  
Bibletone S-2002  
Sky Light Singers  
Manor 1020

**New Mexico Sunset**  
Jack Hunt and His Rhythm  
Ranch Bands  
Process 505

**New Orleans Stomp**  
Johnny Dodds and His Black  
Bottom Stompers  
Decca-Brunswick 80073

**New San Antonio Rose**  
Bing Crosby (Bob Crosby)  
Decca 18766  
The Plainsmen  
Coast 227  
The Six Westernaires  
Black and White BW 10002

**New Spanish Two Step**  
Bob Wills and His Texas Play-  
boys (Tommy Duncan)  
Columbia 36966

**Night and Day**  
Bing Crosby-John Scott Trotter  
Ork  
Decca 18867  
Claude Thornhill  
Columbia 37055

**Night Mist**  
Howard McGhee Ork  
Melodisc M-1001

**Nina**  
Kenny Baker (Victor Young dir.  
ork)  
Decca 18794

**9:20 Special**  
Harry James  
Columbia 36887

**1946 Stomp**  
Pete Johnson's All Stars  
National 4001

**No, Baby, Nobody But You**  
Frankie Carle Ork (Marjorie  
Hughes)  
Columbia 36906

**No Better for Ya**  
Joe Thomas' Big Six  
HRS 1017

**No Can Do**  
The Four King Sisters (Buddy  
Cole Ork)  
Victor 20-1710  
Guy Lombardo (Rodney-Rosemary  
Lombardo)  
Decca 18712

**No Disappointment Up There**  
John Daniel's Gospel Quartet  
Liberty 7

**No-Good Man Blues**  
Lucky Thompson All-Stars  
(Thelma Lowe)  
Excelsior 145

**No Kisses for You**  
Oklahoma Ed Moody (The Six  
Westernaires)  
Black & White BW 1005

**No Letter Today**  
Tex Grande  
De Luxe 5006

**No Me Hace Falta (I Don't Miss You)**  
Hector Riviera-Alfredo Mendez  
Ork  
Standard International F-4009

# RECORD RELEASES

(Continued from preceding page)

**No More**  
Billie Holiday (Camarata direct-  
ing ork)  
Decca 23483

**No More Toujours L'Amour**  
(Hoya, Hoya)  
Marion Hutton-Randy Brooks  
Decca 18703

**No, No**  
Jose Luis Monero (A. Mendez  
Ork)  
Standard International F-4003

**No One To Cry To**  
Sons of the Pioneers  
Victor 20-1868

**No One Will Ever Know**  
Roy Acuff and His Smoky Moun-  
tain Boys (Roy Acuff)  
Columbia 36891

**Turner Brothers**  
Bullet 601

**Jimmy Walker and His Western  
Stars**  
Coast 229

**No Pad To Be Had**  
Delta Rhythm Boys - Charlie  
Barnet  
Decca 23541

**No Pancho**  
Jose Cortez Ork  
Diamond 2016

**No Pay Blues**  
Art Hodes  
The Jazz Record J. R. 1005

**No Restriction Signs (Up in  
Heaven)**  
Enoch Light Ork (Lamplighters)  
Continental C-1185

**No Sorrows**  
Colonial Troubadors  
Standard International F-5001

**No Soup**  
The Charlioteers  
Columbia 36903

**No Tengo Lagrimas**  
Yayo Peguero (El Indio)-Lazaro  
Quintero Ork  
Continental C-1177

**No Time for Tears**  
Bill Boyd and His Cowboy  
Ramblers  
Bluebird 33-0533

**No Vacancy**  
Judy Canova  
ARA-4010

**Eddie Dean and His Boys (Eddie  
Dean)**  
Majestic 11000

**Buck Rogers and His Texans**  
4 Star 1136

**Merle Travis**  
Capitol 258

**No Variety Blues**  
Louis Armstrong (Louis Arm-  
strong-Thelma Middleton)  
Victor 20-1891

**No Voot, No Boot**  
Dinah Washington (Lucky  
Thompson and His All Stars)  
Apollo 368

**Noah**  
Bibletone Jubileers  
Bibletone S-2003

**Noah and the Ark**  
The Golden Echo Quartet  
De Luxe 1005

**Nobody Cares**  
The Piper's Sons  
4 Star 1110

**Nobody Else But Me**  
Paul Weston Ork (Lou Dinning)  
Capitol 245

**Nobody Knows the Trouble I've  
Seen**  
Les Elgart Ork  
Musicraft 15079

**Nobody's Darlin' But Mine**  
Bing Crosby (Victor Young)  
Decca 18770

**Nobody's Love Is Like Mine**  
Zeke Manners Band (Curley  
Gibbs-Ez and Hoke)  
Victor 20-1889

**Nobody's Sweetheart**  
Emperors of Jazz  
Swan 7506

**Johnny Guarneri**  
Majestic 1032

**Noche**  
Noel De Selva Ork  
Pan-American 135

**Enric Madruguera (Patricia Gil-  
more)**  
Cosmo 464

**Noche De Ronda**  
Alfredo Antonini and Viva Amer-  
ica Ork-Elsa Miranda  
Alpha 12205

**Noche Plateada**  
Isaac Figueroa (Carmen and  
Laura)  
4 Star 1045

**Noche Y Dia**  
Tona La Negra-Noe Fajardo Ork  
Peerless 2189

**Nochecita**  
Eduardo Alexander-Abel Domin-  
guez Ork  
Peerless 2230

**Eddie Gomez-Noel De Selva's Ork**  
Pan-American Pan 139

**Noise for the Boys**  
Abe Most Sextet  
Superior 106

**Nonchalant Man**  
Earl Hines ((Lord Essex)  
ARA 127

**North Carolina Skies**  
Cecil Campbell's Tennessee Ram-  
blers (Roy Lear)  
Victor 20-1874

**Norwegian Schottische**  
"Whoopie" John Wilfahrt and  
His Band  
Decca 45000

**Nostalgia**  
David Rose  
Victor 20-1729

**Nostalgic (Che Nostalgia)**  
Enzo Di Mola  
Standard International F-6009

**Not Now, I'll Tell You When**  
Gabriel Brown  
Davis 5015

**Not on the First Night**  
Frankie and Her Boys  
Juke Box JB 505

**Nothin' You Could Do**  
Eddie Smith  
Aladdin 151

**Nothing Bothers Me**  
Pvt. Cecil Gant  
Gilt-Edge 513

**Notturno D'Amore**  
Enzo Di Mola (Giovanni Vicari)  
Harmonia H-2035

**Now and Forever**  
Jack Pina  
Mercury 5001

**Freddy Martin (Artie Wayne)**  
Victor 20-1829

**Now That You Know**  
Flennoy Trio (Jimmie Edwards)  
Excelsior 119

**Now That You're Mine**  
Earl Hines  
ARA-156

**Now That You've Gone**  
Ted Fio Rito Ork (Gloria Wood)  
4 Star 1007

**Now's the Time**  
Charlie Parker  
Savoy 573

**Nuestro Encuentro**  
Salvador Garcia-Continental Ork  
Peerless 2216

**Nueva Vida**  
Gilberto Parro-Juanita Escoto  
Peerless 2171

**O My Darling Clementine**  
Rosalie Allen-Fred Small's Big  
Five  
Spin 845

**O Sciopero D'E Femmene**  
Gennaro Amato  
Harmonia H-2015

**Obelli**  
Manuel Lopez-Rafael Mendez Ork  
Exclusive 223

**Ochi Chornia**  
Jan Bart (Sam Medoff's Gypsy  
Swing Ork)  
Seva G. M. 504

**Odessa Fling**  
Rennak Rascals  
Spin 848

**Off the Record (Tajemnica)**  
Joe Bednarek Ork  
Standard International F-3000

**Offenbach: Barcarolle (From  
"Tales of Hoffman")**  
Sigmund Romberg Ork  
Victor 11-9122

**Offenbach: "Tales of Hoffman":  
Barcarolle—Act III**  
Leopold Stokowski - Hollywood  
Bowl Symphony Ork  
Victor 11-9174

**Oh Boy, Oh Joy**  
Espe Musette Ork  
Standard International F-104

**Oh, But I Do**  
King Cole Trio  
Capitol 274

**Oh, Daddy, Please Bring That  
Suitcase In**  
Ann DuPont-The Four Blues  
De Luxe 1002

**Oh Gee, Oh Gosh, Oh Golly**  
Jack Carroll (Dave Rhodes Ork)  
Music Art 753

**Oh! Good Gracious, Katy**  
Britt Wood (Rhythm Rangers)  
Westernair 4005

**Oh! Ha-Ha!**  
Joseph Snihur Ork  
Sonart M-600

**Oh, Helen!**  
Sammy Kaye (The Three Kaydets)  
Davis 2105

**Oh, Lady Be Good**  
The Quintet of the Hot Club of  
France  
Joe Davis 8003

**Oh, Lord What a Time, Parts 1  
and 2**  
The Gospel Trumpeters  
Queen 4130

**Oh Me, Oh My, Oh Gosh**  
Slam Stewart Quartet  
Musicraft 367

**Oh, What a Polka**  
The Four Vagabonds  
Atlas Va 111

**Oh! What It Seemed To Be**  
Frankie Carle (Marjorie Hughes)  
Columbia 36892

**Dick Haymes-Helen Forrest (Earl  
Hagen Ork)**  
Decca 23481

**George Paxton (Alan Dale)**  
Majestic 7164

**Frank Sinatra (Alex Stordahl  
Ork)**  
Columbia 36905

**Charlie Spivak Ork (Jimmy  
Saunders)**  
Victor 20-1806

**Dick Stabile Ork (Russ Emert)**  
Coronet Cor-511

**Oh, What You Do**  
Jimmy Hilliard Ork (Jeanne Mc-  
Kenna)  
Mercury 3021

**Oh Why?**  
Jimmy Walker and His Western  
Stars  
Coast 224

**Oh, You Beautiful Doll**  
Chuck Foster Ork (Chuck Foster)  
Mercury 3027

**Ohio Polka**  
Frankie Yankovic and His Yanks  
Columbia 12276

**Oj Jesenske Duge Noci (Autumn  
Nights)**  
Edo Ljubic-Olgo Turkovic  
Sonart M-609

**Oj, Taradum**  
Walt Dana Ork  
Dana 502

**O-Kay for Baby**  
Jack McVea and His All Stars  
Apollo 761

**Oklahoma Blues**  
Zeke Clements  
Liberty 8

**Oklahoma Bound**  
Paul Westmoreland  
San Antonio 106

**Oklahoma Hills**  
Oklahoma Ed Moody  
Coast 2011

**Cal Shrum and His Rhythm  
Rangers**  
Westernair 4004

**T. Tyler and His Oklahoma Mel-  
ody Boys**  
4 Star 1008

**Oklahoma Sweetheart**  
Dude Martin  
Eagle 703

**Ol' Man River**  
Phil Moore Four  
Musicraft 15055  
Pied Pipers (Paul Weston Ork)  
Capitol 279  
Harry Stockwell (Robert Trendler  
Ork and Chorus)  
Pilotone 5172  
Fred Waring Ork (Walter Scheff)  
Decca 29191

**Old Country**  
The Polka Kings  
Continental C-1166

**Old Country Polka**  
(Starokrajaska)  
Walt Dana Ork  
Dana 504

**Old Gypsy Polka (Stary Cygan  
Polka)**  
Bernard Witkowski Ensemble  
Standard International F-3011

**Old Joe Clarke**  
Clayton McMichen and His Geor-  
gia Wildcats  
Joe Davis 3511  
The Sunshine Boys  
Pan-American Pan 053

**Old Juice on the Loose**  
Jimmy Jones' Big Eight  
HRS 1014

**Old MacDonald Had a Farm**  
Spike Jones and His City Slickers  
Victor 20-1838  
The Music Mixers  
Spin 847

**Old Missouri Moon**  
Gene Autry-Jimmy Long  
Columbia 37000

**Old Pigeon-Toed Joad**  
The Blues Chasers (Erskine But-  
terfield)  
Guild 122

**Old Rugged Cross**  
McCravy Brothers  
Joe Davis 3500

**Old School**  
Mezzrow-Bechet Quintet  
King Jazz 141

**Old Shoe Blues**  
Cliff Lange Ork of Stars /Teddy  
Walter)  
Pan-American Pan 020

**Old Time Bulgar**  
Abe Neff Ork  
20th Century 2316

**Old Time Daddy Blues**  
Lillette Thomas and Her Escorts  
(Lillette Thomas)  
Sunshine 107

**Old Time Freilachs**  
Abe Neff Ork  
20th Century 2316

**Old Buttermilk Sky**  
Hoagy Carmichael Ork  
ARA 155  
Kay Kyser (Michael Douglas-  
The Campus Kids)  
Columbia 37073  
Danny O'Neil (Virg Davis Ork  
and Choir)  
Majestic 7199  
Paul Weston Ork (Matt Dennis)  
Capitol 285

**Ole Miss**  
Mezzrow-Bechet Quintet  
King Jazz 142

**Oleomargarene**  
Dede Martin and His "Roundup  
Gang"  
Eagle 702

**Omaha Flash**  
Johnny Otis Ork  
Excelsior OR 152

**Ombo (My Shawl)**  
Juan Vicari Ork  
Harmonia H-3005

**On Our Porch Polka**  
Romy Gosz  
Mercury 2018

**On the Alamo**  
Benny Goodman (Art Lund)  
Columbia 36988  
Guy Lombardo (Jimmy Brown)  
Decca 18901

**On the Beam With a Dream**  
Pat Kay (Thomas Peluso Ork)  
Urban 114

**On the Boardwalk in Atlantic  
City**  
The Charloteters  
Columbia 37074  
The Starlighters  
Mercury 3023

**On the Level**  
Rhythmaires (Aaron Smith)  
Swan 7503

**On the Night Before Christmas  
Album**  
Fibber McGee and Molly (King's  
Men-Billy Mills Ork)  
Capitol CC-20

**On the Sunny Side of the Street**  
Ivle Anderson and Her All Stars  
(Ivle Anderson)  
Black & White 771  
Eddie Heywood Ork  
Decca 23534

**On the Upside Looking Down**  
Slam Stewart Quintet  
Continental 10002

**On the Wrong Side of You**  
Kay Kyser (Lucyann)  
Columbia 37073

**Once in Awhile**  
Don Byas' All Stars  
Jamboree 904

**Once It's Good, Once It's Bad  
(Raz Jest Dobrze, Raz Jest  
Zle)**  
Dana Ensemble  
Dana 506

**One Day**  
The Velvetones  
Coronet 1

**One Hundred Years From Today**  
Bill Samuels Trio (Bill Samuels)  
Mercury 2021

**One Love**  
Randy Brooks  
Decca 18897  
Ray McKinley Ork (Teddy Nor-  
man)  
Majestic 7189  
David Rose  
Victor 20-1780  
Frank Sinatra (Axel Stordahl)  
Ork)  
Columbia 37054

**One More Dream (And She's  
Mine)**  
The Charloteters  
Columbia 36903  
Johnnie Johnston-The Satisfiers  
(Lloyd Shaffer Ork)  
Capitol 228

Ginny Simms  
ARA 130  
Jack Smith  
Majestic 7153

**One More Tomorrow**  
Frankie Carle (Marjorie Hughes)  
Columbia 36978  
Glen Gray-Eugenie Baird  
Decca 18843  
Glenn Miller Ork-Tex Beneke  
Artie Malvin)  
Victor 20-1835  
Danny O'Neil (Paul Baron Ork)  
Majestic 7171

**One More Vote (One More Kiss)**  
Ferry Como-The Satisfiers (Russ  
Case Ork)  
Victor 20-1945

**One Night as I Lay Dreaming**  
McCravy Brothers  
Joe Davis 3501

**One Night in Cuba**  
The Good-Fellows (Harold Grant  
Ork)  
Standard T-2113

**One o'Clock Boogie**  
Jimmy Mundy Ork  
Aladdin 131

**One o'Clock Jump**  
Don Byas Quartet  
Super Disc 1006  
Gerald Wilson Ork  
Black & White BW-778

**One Root Beer**  
Billy Kreechmer and His Jam  
Session  
20th Century 20-6

**One, Two, Three**  
Joe Lazarz Ork  
Standard International F-3007

**One-zy, Two-zy (I Love You-zy)**  
Eileen Barton (Jerry Jerome Ork)  
Mercury 2069  
Eddie Cantor  
Pan American 71  
The Five De Marco Sisters (Phil  
Davis Ork)  
Majestic 7174  
Jan Garber Ork (June Arthur-  
The Foursome)  
Black & White BW-211)  
Phil Harris Ork (Phil Harris)  
ARA 136

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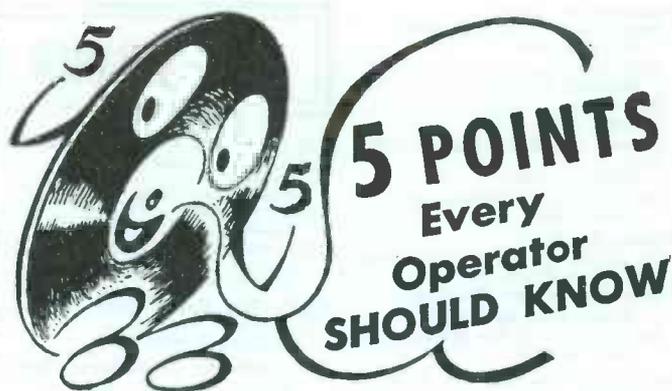
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# RECORD RELEASES

(Continued from preceding page)

- Hildegard-Guy Lombardo and His Royal Canadians**  
Decca 23511
- Tommy Jones Ork (Louise Tobin)**  
Sterling 7001
- Kay Kyser (The Moonbeams)**  
Columbia 36960
- Yank Lawson Ork-Monica Lewis**  
Signature 15021
- Mack Triplets**  
De Luxe 1016
- Freddy Martin (The Martin Men)**  
Victor 20-1826
- Only Another Boy and Girl**  
Dorothy Kirsten (Victor Ork-Maximilian Pilzer, dir.)  
Victor 10-1156
- Only Heaven Knows**  
Teddy Walters (Mannie Klein Ork)  
Musicraft 15081
- Onyx Jump**  
Eddie Wiggins Sextette  
Sultan 2502
- Oh, What I Dreamed About You**  
Effe Smith (Darby Hicks and His Rhythms)  
Gem 15
- Oo-Oo-Ee Bob A-Lee Bob**  
Bull Moose Jackson Ork  
Queen 4107
- Oop Bop Sh' Bam**  
Dizzy Gillespie and His Sextet  
Musicraft 383
- Oo-Wee Babe**  
Deacon Lem Johnson  
Queen 4125
- Oo' Wee Baby, Oo' Wee**  
Duke Henderson (Jack McVea and His All Stars)  
Apollo 367
- Oo-Wee Walkie Talkie**  
Dinah Washington (Gerald Wilson Ork)  
Mercury 8010
- Open Up That Door**  
Chuck Forster Ork (Chuck Foster)  
Mercury 3027
- Opera in Blue**  
Dicky Wells' Big Seven  
HRS 1018
- Opus Five—Jake's Jive**  
Jake Porter and His Band  
Pacific 608
- Ora Que Tengo Un Amor**  
Martin and Martita  
Peerless 2291
- Orchids for a Memory**  
Ross Leonard (Kenn Sisson Ork)  
Stork CR-1005
- O-chids in the Moonlight**  
Emil Coleman and His Waldorf  
Astoria Ork  
De Luxe 1027
- Organ Boogie**  
Gaylord Carter  
Black & White 3002
- Organ Grinder Blues**  
Art Hodes Jazz Record Six  
Jazz Record 1006
- Orgullosa**  
Polito Galindez  
Seeco 531
- Orientele**  
Eddie Wiggins Sextette  
Sultan 2501
- Oriental Man**  
Dixieland Thumpers  
Century 3002
- Orito Olale**  
Noro Morales and His Conacabana Ork  
Seeco 533
- Os Pintinhos No Terreiro**  
Ted Martin-Emil Coleman  
De Luxe 1030
- Osage Blues**  
Al Clauser  
Okla M-104
- Osculate Me, Daddy**  
Etta Jones (Jacy Heard Ork)  
Victor 20-1941
- Otra Vez**  
Joe Frassetta Ork (The Philadelphia Five)  
Spin 857
- Ouch!**  
Magnolia Five  
Joe Davis 6667
- Our Delight**  
Dizzy Gillespie Ork  
Musicraft 399
- Our Katy Polka**  
Plehal Brothers  
Decca 45001
- Our Red Hen**  
The Korn Kobbler  
Majestic 1062
- Our Red Hen Polka**  
Korn Kobbler  
Majestic 1025
- Our Worlds Are Not the Same**  
Grandpa Jones  
King 514
- Out California Way**  
Henry Russell Ork (Ken Carson)  
Cosmo 479
- Sons of the Pioneers**  
Victor 20-1952
- Out of a Dream**  
Tommy Todd and 4-Star Ork (Gloria Wood)  
4 Star 1059
- Out of the Gallion**  
Mezzrow-Bechet Quintet  
King Jazz 142
- Out of This World**  
George Paxton (Alan Dale)  
Guild 131
- Out the Fire**  
Duke of Iron and His Calypso Troubadours  
Apollo 102
- Out to Lunch**  
Coleman Hawkins (Walter Thomas Ork)  
Joe Davis 8127
- Over and Over Again**  
Gene Autry  
Columbia 36984
- Oy Vey Is Tsu Mir (Woe Is Me)**  
Miriam Kressyn-Abe Elstein Ork  
Standard International R-8002
- Oye Negra**  
Xavier Cugat  
Columbia 36902
- Pagan Es Correspondor**  
Joaquin and Diana  
Atlas JD-112
- Painted Rhythm**  
Stan Kenton  
Capitol 250
- Painting the Clouds With Sunshine**  
Nick Lucas Ork (Nick Lucas)  
Diamond 2019
- Painting the Town**  
Doc Denning (4-Star Rangers)  
4 Star 1054
- Palabras De Mujer (Worlds of a Woman)**  
Guadajara Trio (Nestor Amaral-Miguelito Alejandro)  
4 Star 1056
- Palace in Dallas**  
Moore Sisters  
Sonora 7011
- Paloma Consentida**  
Alfonso Cordero-Martin and Malena  
Peerless 2161
- Palomita De Jalisco**  
Manuelita Arriola  
Peerless 1886
- Pammy**  
Gerald Wilson Ork  
Black & White 777
- Pam-Palam**  
Duke of Iron and His Calypso Troubadours  
Apollo 102
- Panacea**  
Woody Herman (Woody Herman)  
Columbia 36968
- Pandora's Box**  
The Piper's Sons  
4 Star 1110
- Papa Tree Top**  
Wynonie "Blues" Harris (Johnnie Alston and His All Stars)  
Apollo 372
- Paper Heart**  
Terry Fell and the Fellers  
Memo 3002
- Paprika**  
Billy Krechmer and His Jam Session  
20th Century 20-6
- Paradiddle Joe**  
Tony Pastor (Tony Pastor)  
Cosmo 500
- Para Que Suiras**  
Nestor Amaral-Jose Oliveira-Bando Carioca  
Sarco 107
- Rene Cabal (Rafael Munoz Ork)**  
Decca 50000
- Oswaldo Ferres-Miguel Aceves Mejia (Juan S. Garrido Ork)**  
Peerless 2181
- Paran Pan Pin**  
Al Gayle and His Bltmore Ork  
Tech-Art 502
- Ethel Smith-The Bando Carioca**  
Decca 23462
- Park and Tilford Blues**  
Ben Webster Quintet  
Haven 804
- Parlez Moi D'Amour**  
Enny De Vries  
International D-152
- Parting of the Ways**  
Cal Shrum and His Rhythm Rangers (Don Weston)  
Westernair 4008
- Pasionel**  
Chelo Velazquez-Hermanas Hernandez (Juan S. Garrido Ork)  
Peerless 2175
- Pass Me By**  
Mercer Ellington Ork (Carmen Clarke)  
Musicraft 379
- Pass That Peace Pipe**  
Dinah Shore (Russ Case Ork)  
Victor 20-1775
- Passo**  
Tex Beneke-Glenn Miller Ork (Lillian Lane)  
Victor 20-1951
- Passione Ardente**  
Joe Masiello (Nick Aversano Ork)  
Harmonia H-2009
- Pastelitos De Amor**  
Luis Barroso-Juan S. Garrido Ork  
Peerless 2238
- Patience and Fortitude**  
Andrews Sisters (Vic Schoen)  
Decca 18780
- Count Basie (Jimmy Rushing)**  
Columbia 36946
- Benny Carter**  
De Luxe 1008
- Hal McIntyre (Frankie Lester and Quartet)**  
Cosmo 470
- Ray McKinley**  
Majestic 7169
- Pay Day Polka**  
Jerry Mazanec Ork  
Columbia 12283
- Peanut Vendor**  
Gaylord Carter  
Black & White 3002
- Don Jose Ork**  
Goody 3003
- \*Peanut Vendor**  
Don Jose Ork  
Gotham 102  
\*Re-release, formerly Goody label
- Pedro From Chile**  
Charles Wolcott Ork (Aloysio Oliveira-Banda Da Lua)  
Decca 23318
- Peg-Leg Bandit**  
Smiley Burnette  
ARA 4008
- Penicillin Boogie**  
"Slim" Gaillard Quartet  
Atomic A-216
- Pensando En Ti**  
Tona La Negra-Noe Fajardo Ork  
Peerless 2192
- Penthouse Serenade**  
David Ailyn  
Atomic A-236
- Marie Greene and Her Merry-men (Marie Greene)**  
Signature 15022
- Perdido (Lost)**  
Lady Dorsey  
Decca 18812
- Perdoname**  
Fdo Z. Maldonado-Maria Alma (Juan S. Garrido Ork)  
Peerless 2122
- Perfidia**  
The Electones  
Goody 3000
- Personality**  
Pearl Bailey (Mitchell Ayres Ork)  
Columbia 36930
- Helen Carroll-The Satisfiers (Russ Case Ork)**  
Victor 20-1825
- Bing Crosby (Eddie Condon Ork)**  
Decca 18790
- Bill McCune Ork (Tiny Morris)**  
Davis 2103
- Johnny Mercer-The Pied Pipers (Paul Weston Ork)**  
Capitol 230
- Dinah Shore (Russ Case Ork)**  
Victor 20-1781
- Dick Stabile Ork (Russ Emerl)**  
Coronet Cor-512
- Petotie Pie**  
Ella Fitzgerald-Louis Jordan  
Decca 23546
- Peu a Peu**  
Standard Symphonietta, A. Rizzi, dir.  
Standard International F-1002
- Phace**  
Lucky Thompson All-Stars  
Excelsior 146
- Phonetic Punctuation, Parts 1 and 2**  
Victor Borge  
Columbia 36911
- Pianophone Riff**  
Bantam Blues Quartet  
Super Disc 1003
- Piccola Capricciosa**  
Giovanni Vicari  
Harmonia H-2056
- Piccolino**  
Al Sack Ork  
Black & White 2008
- Pickin' Up the Pieces**  
Mac's Misters  
Memo 2002
- Pickle in the Middle**  
Artie "Mr. Kitzel" Auerbach-Milton Delugg and the Swing Wing  
Mercury 3016
- The Four King Sisters (Buddy Cole Ork)**  
Victor 20-1903
- Louis Prima (Louis Prima)**  
Majestic 7179
- Pig Foot Pete**  
Ella Mae Morse-Freddie Slack  
Capitol 278
- Piggly Wiggly**  
Johnny Dodds (Beale Street Washboard Band)  
Decca 80076
- Pigliatillo, Pigliatillo**  
Joe Masiello (Nick Aversano Ork)  
Harmonia H-2009
- Pigmeat**  
Leadbelly (Sonny Terry-Brownie McGhee-Pops Foster)  
Disc 5501
- Pilot Polka (Pilotka Polka)**  
Walter Ossowski and His Instrumental Quartet  
Victor 25-1063
- Pin Marin**  
Pat Kay (Thomas Paluso Ork)  
Urban 115
- The Four King Sisters (Buddy Cole Ork)**  
Victor 20-1884
- George Olsen (Ray Adams-Judith Blair)**  
Majestic 7185
- Henry Russell Ork (Ken Carson)**  
Cosmo 480
- Henry Russell Ork**  
Urban 112
- Tommy Tucker (Don Brown-The Three Two-Timers)**  
Columbia 36980
- Pine Top's Boogie Woogie**  
Bailey Swing Group  
Juke Box JB-506
- Pink Slipper Polka**  
Juke Box Serenaders  
Columbia 12270-F
- Pins and Needles (In My Heart)**  
Roy Acuff and His Smoky Mountain Boys (Roy Acuff)  
Columbia 36856
- Pipe Dreams**  
Lady Wilcar-Baron Mingus Octet  
4 Star 1106
- Piper's Junction**  
Art Mooney Ork  
Vogue 730
- Pistol Packin' Mama**  
Bing Crosby-Andrews Sisters (Vic Schoen)  
Decca 23484

- Pitch a Boogie Woogie, Parts 1 and 2**  
Tab Smith Ork (Gloria Robinson)  
Hub 3026
- Pittsburgh Joe**  
The Velvetones  
Sonora 3010
- Pity the Poor Lobster**  
Benny Goodman (Art Lund)  
Columbia 37077
- Play Fiddle Play**  
Fred Waring  
Decca 18774
- Play Jackpot**  
Dusty Brooks and His Four Tones  
Lamarr Star 103
- Dusty Brooks-The Four Tones  
Memo 1001
- Playful Baby**  
Wynonie "Blues" Harris (Johnnie Alston and His All Stars)  
Apollo 372
- Pleasant Dreams**  
The Five Red Caps  
Joe Davis 7132
- Please and Say It Isn't So**  
Hal McIntyre  
Cosmo 499
- Please Answer My Letter**  
Cowboy Copas  
King 516
- Please Believe Me**  
Don Byas All Stars (Little Sam)  
Hub 3003
- Please Come Back to Me, Daddy**  
The Tennessee Ramblers  
Super Disc 1005
- Please Don't Give It Away**  
Freddie Williams Ork-Dr. Jo-Jo Adams  
Hy-Tone 12
- Please Don't Rush Me**  
Dusty Brooks and His Four Tones (Art Maryland)  
Memo 1003
- Please Set a Date**  
Memphis Minnie and Son, Joe  
Columbia 36895
- Please Wait for Me**  
Slim Gaillard Ork  
Queen 4104
- Plena De Sociedad**  
Augusto Coen Ork (Monchito Navedo)  
Seeco 524
- Pluckin' the Bass**  
Roy Eldridge Ork  
Sterling SR-105
- Po Polj Sva Se Sprehajala**  
Kusar's Ork  
Continental C-411
- Pobre De Corazon**  
Juanita Escoto  
Peerless 2271
- Poco Loco (A Little Bit Crazy)**  
Sacacas Ork (Octavio Mendoza)  
Victor 23-0308
- Polly Wolly Doodle**  
The Korn Kobbler  
Majestic 1036
- Polonaise**  
Hadda Brooks  
Modern Music 123
- Polonaise Boogie**  
Hadda Brooks  
Modern Music 123
- Pom Pom**  
Cliff Lange Ork of Stars  
Pan-American Pan-019
- Poor Butterfly**  
Don Byas Ork  
Hub 3022
- Poor Duffy**  
Johnny Woods-The Music Mixers  
Spin 847
- Poor John!**  
Gertrude Lawrence (Harry Sosnik Ork)  
Decca 23446
- Poor Lenore**  
The Four King Sisters (Buddy Cole Ork)  
Victor 20-1710
- Pop Fly**  
Maxwell Davis Ork (Kay Thomas)  
Black & White 784
- Popcorn Poppin' Mama**  
Frankie Marvin  
San Antonio 104
- Popity Pop (Motor Sickle)**  
Slim Gaillard Ork  
Bel-Tone 753
- "Popsie"**  
Chubby Jackson Sextet  
Queen 4101
- Por Eso No Debes (You Owe Me Nothing)**  
Reynaldo and Laura  
4 Star 1016
- Por Eso Te Perdono**  
Celso Vega and His C. B. S. Rhythm Band  
Seeco 2004
- Por Que Llegaste? (Why Did I Ever Meet You)**  
Jose Luis Monero (A. Mendez Ork)  
Standard F-4002
- Por Ultima Vez**  
Martin y Malena  
Peerless 2246
- Porky's Boogie Woogie**  
Porky Freeman Trio  
ARA 4009
- Porque**  
Rafael Mendez and All Star Pan-American Ork  
Pan-American Pan-032
- Porque Te Quiero**  
Martin and Martita  
Peerless 2291
- Port Wine**  
Bill Samuels (Cats 'N' Jammers)  
Mercury 8012
- Cole Porter Selections From "Rosalie" (1. In the Still of the Night; 2. I've a Strange New Rhythm in My Heart) (12")**  
Frankie Carle  
Decca 29214
1. Rosalie; 2. Why Should I Care?; 3. Who Knows? (12")  
Frankie Carle  
Decca 29214
- Post-War-Future Blues**  
Leonard Feather's Hiptet-Pleasant Joe  
Philo P-116
- Prairie Gal**  
Beaver Valley Sweethearts  
Process 504
- Pray for the Lights To Go Out**  
Eddie Condon  
Commodore 568
- Precious Memories**  
Claude Sharpe (The Old Hickory Singers)  
Columbia 36910
- Precious Sonny Boy**  
Dave Denney  
Musicraft 15050
- Prelude to a Kiss**  
Double Quintet  
Fran Tone 2004
- Preston Love's Mansion**  
Johnny Otis  
Excelsior 141
- Pretending**  
Andy Russell (Paul Weston Ork-Vocal Group)  
Capitol 271
- Kate Smith (Jack Miller Ork)  
Columbia 36991
- Pretty Mean Mama**  
Slim Gaillard Trio  
Bel-Tone 762
- Pretty Penny**  
Wayne King  
Victor 20-1862
- Prijubljema Polka**  
Kusar's Ork  
Continental C-411
- Louis Prima Album**  
Louis Prima  
Majestic M-3
- Angelina  
Majestic 1052
- Boogie in Chicago  
Majestic 1051
- (I'll Be With You) In Apple  
Majestic 1050
- Little Boy Blew His Top  
Majestic 1052
- Porgy  
Majestic 1051
- The Lip  
Majestic 1050
- Primrose Vale**  
Pat Kiloran Ork  
Joe Davis 3606



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Perry Como (Russ Case Ork)  
Victor 20-1814

Billy Eckstine  
National 9017

Ink Spots  
Decca 18864

Gordon MacRae (Walter Gross Ork)  
Musicraft 15065

Ruth Robin-Gus Bivona Ork  
4 Star 1069

**Private Stock**  
Joe Evans (Maxwell Davis Ork)  
Black & White 786

**Procession of the Sardars**  
(Caucasian Sketches)  
Henri Rene and His Musette Ork  
Victor 25-0063

**Prokofieff: Overture on Hebrew Themes Op. 34, Sextet. Parts 1 and 2 (12")**  
Vivian Rivkin and Ork  
Disc 4020

**Pronto Jose (Quickly, Joseph)**  
Sacacas Ork (Octavio Mendoza)  
Victor 23-0327

**Prove It by the Things You Do**  
Ruble Blakey-The Debutantes  
Hub 3015

Frankie Carle (Marjorie Hughes)  
Columbia 36888

Bing Crosby Mel-Tones  
Decca 18746

Erskine Hawkins (Carol Tucker)  
Victor 20-1723

**Przed Slubem (Before the Wedding)**  
Connecticut Polish Ork  
Continental C-761

**Puccini: O Mio Babbino Caro (O My Beloved Baby) (12")**  
Licia Albanese-Victor Ork-Frieder Weissman  
Victor 11-9115

**Puccini: Vissi D'Arte (Love and Music) (12")**  
Licia Albanese-Victor Ork-Frieder Weissman  
Victor 11-9115

**Puerto Rican Breakdown**  
Gerald Wilson Ork  
Excelsior 125

**Punch and Judy**  
Lionel Hampton  
Decca 23639

**Pura Tapatia**  
Manuelita Arriola  
Peerless 1886

**Purposely**  
Peggy Mann (Victor King Concert Ork)  
Orpheus M-1001

**Pushin' Em Up**  
Allen Nurses Ork  
Southern 114

**Pushing the Mop**  
Pete Brown's Sextet  
Savoy 578

**Puss in Boots**  
Eddie Lambert  
Diamond 3102

**Put It There, Pal**  
Bing Crosby-Bob Hope (Vic Schoen Ork)  
Decca 40000

**Put on Your Old Grey Bonnet**  
The Todds  
Bel-Tone BT-7005

**Put That Ring on My Finger**  
Andrews Sisters (Vic Schoen Ork)  
Decca 18726

Shep Fields Ork (Meredith Blake-Bob Stewart)  
Victor 20-1763

Woody Herman (Woody Herman)  
Columbia 36861

Clyde McCoy Ork  
Vogue 722

**Put the Blame of Mame**  
Cass Daley (Vic Schoen Ork)  
Decca 18879

The Jesters-Milt Herth Trio  
Decca 18815

**Put Your Arms Around Me, Honey**  
Tex Grande  
De Luxe 5006

Dick Kuhn Ork  
Top 1150

**Put Your Brakes on, Papa**  
Hal Mitchell Ork (Mamie Miller)  
Regis 6001

# RECORD RELEASES

*(Continued from preceding page)***Put Your Little Foot Right Out**

Texas Top Hands  
Savoy 3009

Sammy Kaye (Billy Williams-Betty Barclay)  
Victor 20-1812

Tex Russell and His Hollywood Cowboys  
Aladdin 507

**Puttin' You Down Blues**  
King Perry Pied Pipers  
Melodisc M-1005

**Que Bonito Es Contentarse (How Nice It Is To Be Friends Again)**  
Tito Gulzar  
Victor 23-0309

**Que Chula Prieta (Beautiful Burneste)**  
Carmen and Laura  
4 Star 1018

**Que Pasa Contigo**  
Martha Triana-Abel Dominguez Ork  
Peerless 2219

**Que Sirvan Las Otras**  
Laurita and Ray  
Seeco 527

**Queen for a Day**  
Tommy Todd and 4 Star Ork  
4 Star 1059

**Queen of the Bobby Sox**  
Mac's Mistrs  
Memo 2002

**Queer Street**  
Count Basie  
Columbia 36889

**Quiereme Chiquita**  
Laurita and Ray  
Seeco 528

**Quiet Riot**  
Buddy Rich Ork  
Mercury 3017

**Quincy Street Stomp**  
Bechet-Nicholas Blue Five  
Blue Note 517

**R M Blues**  
Roy Milton and His Solid Senders (Roy Milton)  
Juke Box JB-504

**Rabeinu Tam**  
Isa Kremer (Shura Olshanetsky Ork)  
Seva J.M. 701

**Racetrack Polka**  
Walt Dana Ork  
Dana 503

**Rachmaninoff Concerto No. 2**  
Freddy Martin  
Victor 20-1749

**Rachmaninoff: Danse Oriental, Op. 2, No. 2 (12")**  
Edmund Kurtz with Emanuel Bay  
Victor 11-9024

**Rachmaninoff Prelude in G Minor**  
The Electones  
Gotham 118

**Radar Trip to the Moon**  
Jack Lynn's Swing Stars  
Chief 6369

**Ragged But Right**  
Nan Blakstone (Artie Fields Ork)  
Gala 1021

**Ragtime Cowboy From Santa Fe**  
Dick Thomas  
National 5012

**Ragtime Cowboy Joe**  
Al Trace and His Silly Symphonists  
Coronet Cor-6

**Rain, Rain Polka**  
Edward Krolikowski Ork  
Columbia 12261

**Rainbow at Midnight**  
Carlisle Brothers  
King 535

**Rainbow Mist**  
Coleman Hawkins  
Apollo 751

**Rainy Weather for Me**  
Cecll Gant  
Gilt-Edge 534

**Raise a Ruckus Tonight**  
Coleman Brothers  
Decca 8673

**Raise Up**

Maxwell Davis Ork (Kay Thomas)  
Black & White 784

**Ranchera 'Morena**  
Don Rogello  
Peerless 2285

**Rather Do Without You Baby**  
Joan Barton  
Pan-American 72

**Rattle and Roll**  
Benny Goodman  
Columbia 36988

Trummie Young and His Lucky Seven  
Cosmo 901

**Ravel: Bolero**  
Andre Kostelanetz (Robin Hood Dell Ork. of Phila.)  
Columbia Set X-MX-257

**Razbila Se Casa (The Broken Goblet)**  
Tamburaski Zbor Ork  
Sonart M-601

**Real Love Comes But Once**  
Ilya Tamarin-Russian Ork  
Standard International F-2002

**Rebecca**  
Big Joe Turner-Pete Johnson Trio  
Decca 11001

**Reconversion Blues**  
Louis Jordan and His Tympany Five  
Decca 18762

**Recuerdame (Remember Me)**  
Alfredo Mendez Ork (Hector Rivera)  
Standard International F-4001

**Red Belt (Czerwony Pas)**  
Dana Ensemble  
Dana 506

**Red Boogie**  
Red Callender Trio  
Black & White 782

**Red Cross**  
Charles Parker-Tiny Grimes  
Sextette  
Savoy 541

**Red Light**  
Johnny Alston Ork (Jean DeMetz)  
Modern Music 144

Red Callender Trio  
Black & White 781

**Red River Moon**  
Red River Dave, Sula's Texas Rangers  
Continental 5049

**Red River Valley**  
Andrews Sisters (Vic Schoen)  
Decca 18780

**Red Roses**  
Joseph Slnhur Ork  
Sonart M-581

**Red, the Be Bop Guy**  
Red Saunders Ork  
Sultan 2501

**Red Wine**  
Ernest Benedict Quartet  
Standard International F-114

**Red Wine Polka**  
Ernie Benedict and His Polkateers  
Victor 25-1060

**Redlight Rag**  
Pete Dally and His Chicagoans  
Sunset 7559

**Red's Boogie Woogie**  
Red Saunders's Sextette  
Savoy 596

**Redwing**  
Frisco Jazz Band  
Pacific 606

**Reefer Head Woman**  
Buster Bennett Trio (Buster Bennett)  
Columbia 36873

**Reet! Voo! Ba-Le-Ba**  
Mac's Mistrs  
Memo 2001

**Regina Polka**  
Juke Box Serenaders  
Columbia 12282

**Regreso**  
David Santos Ork  
Savoy 544

**Regretting**  
Bon Bon (The Park Avenue Trio)  
Davis 2106

**Remember**  
Fred Waring  
Decca 18772

**Remember, I Feel Lonesome Too**

Delmore Brothers  
King 509

**Remember I Knew You When**  
Lyle Griffin Ork (Dale Mullings)  
Atomic A-201

**Remember Me?**  
Bing Crosby (John Scott Trotter Ork)  
Decca 18866

Tommy Dorsey (Stuart Foster)  
Victor 20-1901

Skinnay Ennis Ork (Skinnay Ennis)  
Signature 15032

Danny O'Neil (Virg Davis Ork and Choir)  
Majestic 7199

The Pied Pipers (Paul Weston Ork)  
Capitol 264

The Famous Soul-Stirrers  
Aladdin 2002

T. Tyler and His Oklahoma Melody Boys  
4 Star 1008

**Remember, My Darling**  
The Six Westernaires  
Black & White BW-10003

**Remember When?**  
Russ Morgan (Marjorie Lee)  
Decca 18702

**Remember When You Sang "Oh Promise Me"?**  
Dennis Day (Russ Case Ork)  
Victor 20-1947

**Restful River**  
The Saddle Tramp  
Courtney 117

**Reverse the Charges**  
The Velvetones  
Sonora 3012

**\*Rhumba at the Waldorf**  
Don Jose Ork  
Gotham 103  
\*Re-release, formerly Goody label

**Rhumba Boogie-Woogie**  
Pvt. Cecil Gant  
Gilt-Edge 512

**Rhumba Della Luna**  
Enzo Di Mola (Nick Aversano Ork)  
Harmonia H-2033

**Rhumba Rhapsody**  
Sula and His Cuban Ork  
Continental C-1165

Miguelito Valdes  
Musicraft 362

**Rhumbamba**  
Jose Cortez Ork  
Diamond 2016

Jose Morand Ork  
Musicraft 327

**Rhythm Blues**  
Roy Milton and His Solid Senders  
Juke Box JB-504

**Rhythm in the Hills**  
Hal Horton  
Sonora H-7022

**Rich Man's Blues**  
Dinah Washington (Lucky Thompson and His All Stars)  
Apollo 374

**Ride on, King Jesus**  
The Bibletone Jubileers  
Bibletone S-2001

**Ridehorse Ridehard Blues**  
Carl Bostic Ork  
Co-Ed 105

**Ridin' Down the Canyon**  
Bing Crosby (Victor Young)  
Decca 18768

**Ridin' Down the Old Texas Trail**  
The Moore Sisters  
Sonora H-7010

**Ridin' Neath the Arizona Moon**  
Dick Thomas  
National 5009

**Ridin' on a Summer Afternoon**  
Bobby Byrne  
Cosmo 488

**Ridin' the Riff**  
Coleman Hawkins (Cozy Cole Ork)  
Savoy 583

**Ridin' With My Gal**  
Elton Britt  
Bluebird 33-0538

**Riding on 52d Street**  
The All Stars  
Regis 7002

**Riff City**  
Wini Beatty-Slim Gaillard Trio  
Bel-Tone 755

**Riff Street**  
Joe Thomas' Big Six  
HRS 1016

**Riffin' and Jivin'**  
Don Byas and Combo  
Savoy 582

**Riffin' the Bass**  
Tab Smith Ork  
Hub 3009

**Riffs and Rhythm**  
Lillette Thomas and Her Escorts  
Sunshine 107

**Rights of Man: Boys of Blue Hill**  
Mickey Carton Ork  
Celtic CI-1005

**Rigoletto in Harlem**  
Day, Dawn and Dusk  
Collectors Items 805

**Rika Jika Jack**  
Stan Kenton (June Christy)  
Capitol 273

**Ringside Boogie**  
Jack LaRue  
Aladdin 136

**Rip Van Winkle**  
Vivian Garry Quartette-George  
Handy  
Sarco 104  
Ella Mae Morse (Billy May Ork)  
Capitol 226

**Road to Morocco**  
Bing Crosby-Bob Hope (Vic  
Schoen Ork)  
Decca 40000

**Roadside Rag**  
Bill Boyd and Cowboy Ramblers  
Victor 20-1793

**Robert the Roue**  
Buddy Clark  
Sterling SR-7005

**Robin Hood**  
Louis Prima  
Majestic 1016

**Rock Me To Sleep in My Saddle**  
Roy Rogers (Morton Scott Ork)  
Victor 20-1815

**Rock-a My Soul**  
Four Bluejackets  
Mercury 8004  
Jubilee Singers  
Bibletone 2006  
Luvenia Nash Singers  
Excelsior 148  
Sunshine Quartet  
Sunshine SP-1501

**Rockin' at Ryans**  
"Hot Lips" Page Ork ("Hot Lips"  
Page)  
Commodore 571

**Rockin' Mama Blues**  
John Sellers  
Queen 4114

**Rocky Road Blues**  
Bill Monroe and His Blue Grass  
Boys  
Columbia 36907

**Rodeo Rose**  
Dude Martin and His "Roundup  
Gang"  
Eagle 701

**Rodgers and Hart Selections**  
from "I'd Rather Be Right"  
(1. Have You Met Miss  
Jones?; 2. I'd Rather Be  
Right; 3. Sweet Sixty-Five;  
4. Take and Take and Take)  
Frankie Carle  
Decca 29215

**Rogerini**  
Cliff Lange Ork of Stars  
Pan-American Pan-020

**Rogue River Valley**  
Elton Britt  
Victor 20-1927  
Lawrence Welk Ork (Bob "Tex"  
Cromer)  
Decca 18877

**Roll Back the Rug**  
Edward Krolakowski Ork  
Columbia 12284

**Roll Dem Bones**  
The Elm City Four  
Swank 507

**Roll It Over**  
Chuck Foster Ork (Chuck Foster  
and Ensemble)  
Mercury 3007

**Roll Me Over**  
Chuck Foster (Chuck Foster-  
Marilyn Paul)  
Cosmo 468  
The Smoothies (Henry "Hot  
Lips" Levine Ork)  
Apollo 1015  
Kirby Walker (All-Star Ork)  
De Luxe 1031

**Roll on Your Weary Way**  
Carlisle Brothers  
King 510

**Roll Them Bones**  
Big Bill  
Columbia 36879

**Roly-Poly**  
Bob Wills and His Texas Playboys  
(Tommy Duncan)  
Columbia 36966

**Romance Gitano (Tropical Moon-  
glow)**  
Juan Vicari Ork  
Harmonia H-3012  
Carlos Varela and His Havana-  
Madrid Ork  
Coda 5030

**Romance of a Queen Bee**  
Lou Bring Ork  
ARA 152

**Romance Without Finance**  
The Cats and the Fiddle  
Manor 1023  
Phil Moore Four  
Musicraft 15076

**Romeo Was in Love With a Girl**  
Named Juliet  
Ovie Alston Ork (Thelma and  
Bobby Baker)  
Urab U-152

**Root-Lie-Voot**  
Effie Smith  
G & G 1017

**Root of All My Evil**  
Maxwell Davis Ork-Jo Evans  
Black & White 785

**Rosa**  
David Santos Ork  
Seeco 544

**Rose Room**  
Benny Carter Ork  
De Luxe 1028  
Nick Esposito Ork  
Pacific 613  
Tune Toppers  
Stork CR-1007

**Rosetta**  
Earl Hines Ork  
ARA 149

**Rotation**  
Jules Munsch  
Stinson 455

**Round the Block**  
Sam Donahue and His "Swing  
Seven"  
Encore 502

**(Get Your Kicks On) Route 66**  
Georgie Auld (Georgie Auld)  
Musicraft 15072  
The King Cole Trio (King Cole)  
Capitol 256  
Bing Crosby-Andrews Sisters  
(Vic Schoen Ork)  
Decca 23569

**Wingy Manone Ork**  
4 Star 1126  
Buddy Rich Ork (Buddy Rich)  
Mercury 3025

**Royal Garden Blues**  
Emperors of Jazz  
Swan 7506

**Rub Your Lamp, Aladdin (I  
Want the Genie With the  
Light Brown Hair)**  
Don Brassfield and His Swing  
Sextette (Gordon Polk)  
Mastertone 75-3

**Ruby**  
Cousin Emmy and Her Kinfolk  
Decca 23583

**Rugged But Right**  
Saxie Dowell Ork (Saxie Dowell)  
Sonora 3029

**Rum and Coca-Cola**  
Noro Morales Sextet  
Coda 5032  
Noro Morales Sextet  
Coda 5003

**Rum Cola Papa**  
Dud Bascomb Ork  
Alert 400

**Rumba Fantasy**  
Carlos Varela's Havana-Madrid  
Ork  
Coda 5010  
Jerry Wald Quintette  
Sonora 3016

**Rumba Matumba**  
Oscar Lopez  
Peerless 2299

**Rumba Niche**  
Oscar Lopez  
Peerless 2299

**Rumba Rumba (Room-ba Room-  
ba)**  
Xavier Cugat (Del Campo)  
Columbia 36953

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RALPH PAGE THE SINGING CALLER ERNO  
BALOGH ELIE SIEGMEISTER CANTOR  
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CANTOR BINDER BOLSHOI STATE THEATRE  
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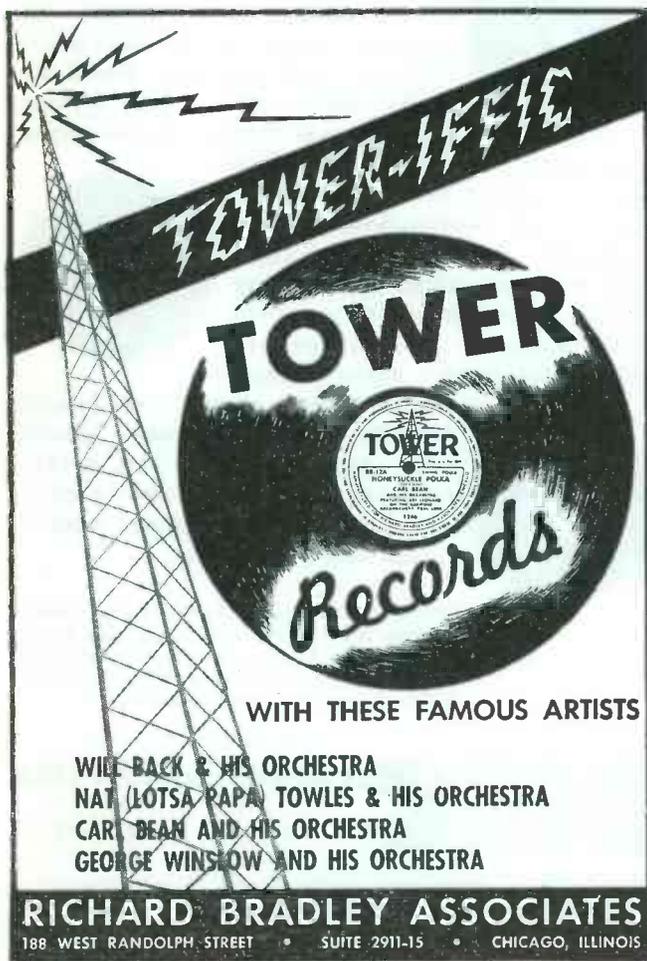
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## RECORD RELEASES

(Continued from preceding page)

- Rumba Rumba**  
Done Jose Ork  
Goody 3002
- \*Rumba Rumba**  
Done Jose Ork  
Gotham 101  
\*Re-release, formerly Goody label
- Rumba Sinfonica**  
Alberto Iznaga Ork  
Coda 5031
- Rumba Stomp**  
Carlos Varela Ork  
Coda 5009
- Rumbamba**  
Carlos Varela's Ork  
Coda 5008
- Rumbambola**  
Noro Morales and His Sextet  
Secco 522
- Rumors Are Flying**  
Billy Butterfield (Pat O'Connor)  
Capitol 282
- Frankie Carle (Marjorie Hughes)  
Columbia 37069
- Harry Cool (Harry Cool-Mindy Carsons)  
Signature 15043
- Saxie Dowell Ork (Don Grady)  
Sonora 3026
- Betty Rhodes (Charles Dant Ork)  
Victor 20-1944
- The Two Tones (Benny and George with Quartette)  
Cosmo 504
- Run Down**  
Kai Winding  
Savoy 591
- Russian Kazotchka**  
Abe Neff Ork  
20 Century 2315
- Russian Lullaby**  
Rhythmaires  
Swan 7503
- Russian Sher**  
Abe Neff Ork  
20th Century 2315
- Rye Whisky**  
Texas Top Hands  
Savoy 3008
- Sad Lover Blues**  
Luis Russell Ork  
Apollo 1012
- Saffronia Bee**  
Calvin Boaz-Marvin Johnson Ork  
G & G 1029
- St. James Infirmary**  
Smokey Joe Whitfield (Teddy Bunn's Group)  
Gilt-Edge 533
- St. Louis Blues**  
Larry Adler-John Kirby Ork  
Decca 23524
- Dallas Bartley Ork (Annie Laurie)  
Cosmo 484
- Sidney Bechet's Blue Note Jazz Men  
Blue Note BN 44
- Louis Prima  
Majestic 1037
- Maurice Rocco  
Musicraft 353
- Saipan**  
Page Cavanaugh Trio  
ARA 151
- Salt Si Puedes**  
Chiquito and El Morroco Ork (Chiquito)  
Gotham 900
- Salt Lake City Bounce**  
Cootie Williams  
Capitol 237
- Salt Peanuts**  
Auld-Hawkins-Webster Sextet  
Apollo 755
- Salt Pork, W. Va.**  
Louis Jordan and His Tympany Five  
Decca 18762
- Wingy Manone Ork  
Gilt-Edge 536
- Salt Water Cowboy**  
Dude Martin  
Eagle 706
- Salty Dog Blues**  
Morris Brothers  
Victor 20-1783
- Salud, Dinero Y Amor (Health, Wealth and Love)**  
Juan Vicari Ork  
Harmonia H-3010
- Saludos Amigos**  
Charles Wolcott Ork (Keneth Rundquist) (Aloysio Oliviera-Bando Da Lua)  
Decca 23329
- Salut D'Amour, Op. 12**  
Yehudi Menuhin  
Victor 10-1220
- Salute to Glenn Miller**  
The Modernaires - Paula Kelly (Mitchell Ayres Ork)  
Columbia 36992
- Salvador**  
Narciso Martinez  
Victor 25-1064
- Sam's Caravan**  
Chubby Jackson  
Keynote K-625
- San Antonio Rose**  
Red River Dave  
Continental C-5046
- Bob Willis and His Texas Playboys  
Columbia 37009
- San Fernando Valley Blues**  
Curt Barrett and the Trallsmen  
Memo 5004
- Curt Barrett and the Trallsmen  
Memo 5001
- Sand Storm**  
Ray McKinley  
Majestic 7184
- Sandalia De Prata**  
Nestor Amaral - Jose Oliveira-Bando Carioca  
Sarco 107
- Santa Claus Blues**  
Champion Jack Dupree  
Joe Davis 5107
- Santa Claus Is Ridin' the Trail**  
Dick Haymes-Ken Darby Singers (Victor Young Ork)  
Decca 18714
- Santa Monica Jump**  
Slim Gaillard Trio  
Bel-Tone 762
- Santo Nombre De Jesus**  
Claudio Ferrer (Mandolin)  
Secco 529
- Sargent's Stomp**  
Jack Rivers and His Muddy Creek Cowboys  
Trilon 18576
- Satan Was Right (The Devil Is You)**  
Howard Slavin Ork  
Howard R-503
- Satchelmouth**  
Deek Watson and His Brown Dots  
Manor 1026
- Saw Mill Man Blues**  
Mezzrow-Bechet Septet (Pleasant Joe)  
King Jazz 144
- Say It Over Again**  
Emil Coleman  
De Luxe 1007
- Say Old Man, Whatcha Doin'?**  
Rhythmaires  
Swan 7504
- Scandalmonger Mama**  
Clyde Bernhardt with Leonard Feather's Blues Six  
Musicraft 348
- Scandinavian Poika**  
Continental Accordion Band  
Continental C-1176
- Scarlet Sarafan**  
Henri Rene Ork  
Victor 25-0057
- School Kids' Hop**  
Slim Gaillard Ork  
Bel-Tone 758
- Schubert: Ave Maria (12")**  
Thomas L. Thomas - Gustave Haenschen Ork  
Victor 11-9109
- Schubert: Litany (12")**  
William Primrose  
Victor 11-9117
- Schubert: Moment Musical**  
Leopold Stokowski - Hollywood Bowl Symphony Ork  
Victor 11-9174
- Schubert's Serenade**  
Arlane Trio  
De Luxe 3005

- Schubert: Symphony No. 8, in B Minor (Unfinished)  
Victor Symphony Ork (Charles O'Connell)  
Victor 41-5000
- Schumann: Der Nussbaum, Op. 25, No. 3 ("The Nut Tree")  
Marian Anderson  
Victor 11-9173
- Schumann: Stille Tranen, Op. 35, No. 10 ("Hidden Tears")  
Marian Anderson  
Victor 11-9173
- Scotch'n' With the Soda  
Slim Gaillard Trio  
Cadet CR 201
- Scotia's Songs Album  
Norman MacKay  
International Vol. 8
- Scram  
Leonard Feather and His All Stars  
Continental C-6016
- Se Me Fue Mi Amor (My Love Has Gone)  
Carmen and Laura  
4 Star 1017
- Searching for a Soldier's Grave  
Bailes Brothers  
Columbia 36932
- Sebastian  
Betty Reilly (De Luxe Rhumba Ork)  
De Luxe 1032
- Seclusion  
Dusty Brooks and His Four Tones  
Lamarr Star 102  
Dusty Brooks and His Four Tones  
Memo 1003
- 2d Balcony Jump!  
Billy Eckstine  
National 9018
- See See Rider  
"Pigmeat" Alamo Markham (Rev Mesheux's Blue Six)  
Blue Note 509
- See That You're Born in Texas  
Cass County Boys  
ARA 4006
- I Hear Aloha  
Mac's Mistery  
Memo 2003
- Seems Like Old Times  
Georgie Auld (Lynne Stevens)  
Musicraft 15060  
Thelma Carpenter (Eddie Sauter dir. ork)  
Majestic 1030  
The 5 Red Caps  
Davis 2101  
Guy Lombardo (Don Rodney-The Lombardo Trio)  
Decca 18737  
Nick Lucas  
Diamond 2021  
Mack Triplets  
De Luxe 1016  
Gail Meredith (Cedric Wallace Trio)  
Manor 1018  
Vaughn Monroe (Vaughn Monroe-The Norton Sisters)  
Victor 20-1791  
Art Mooney Ork  
Vogue 711  
Ruby Newman Ork (Michael Revell)  
Sterling 7004  
Henry Russell Ork  
Urban 119  
Bobby Sherwood Ork (Bobby Sherwood)  
Capitol 257  
Kate Smith (Jack Miller Ork)  
Columbia 36950
- Send David  
Dave Tiras Ork  
Savoy 8003
- Send Me a Man, Amen  
Pat Kay and Her Jive Bombers  
Urban 108
- Sensation Rag  
Yank Lawson  
Signature (Select) 15004
- Seoska Lola (Village Scamp)  
Edo Ljubic-Olga Turkovic  
Sonart M-609
- September in the Rain  
Don Byas Quartet  
Savoy 621  
Willie Smith Ork  
Keynote K-620
- September Song  
Bing Crosby (John Scott Trotter Ork)  
Decca 18898  
Marie Greene (David Mann Ork)  
Signature 15027  
Walter Huston (Victor Young Ork)  
Decca 40001  
Jack Leonard (Paul Baron Ork)  
Majestic 7176  
Hal McIntyre  
Cosmo 505  
The Phil Moore Four  
Musicraft 15057
- Sepulveda  
Alvino Rey Ork (Jo Anne Ryan and Ork)  
Capitol 262
- Serenading My Lucky Star  
Curt Barrett and the Trillmen  
Memo 5005  
Curt Barrett and the Trillmen  
Memo 5002
- Serenata Ritmica  
Noro Morales and His Sextet  
Secco 522
- Serenata Tapatia  
Rodolfo Y Panchita (El Mariachi Acuna)  
4 Star 1127
- Seven Come Eleven  
Red Norvo's All Star Sextet  
Keynote K-1314  
Smokey Joe Whitfield (Teddy Bunn's Group)  
Gilt Edge 533
- 7th and T Streets, Washington, D. C.  
Rubberlegs Williams Band  
Haven 1000
- Seville  
Phil Spitalny All-Girl Ork  
Vogue R-733
- Sez Here  
Melo-Larks (Three Dons)  
Melodisc M-1014
- Sgt. Barksdale, Parts 1 and 2  
Johnny Otis Ork  
Excelsior 157
- Shadowy Sands  
Harry Carney's Big Eight  
HRS 1021
- Shady Green Pastures  
Famous Georgia Peach (The Harmonaires)  
Apollo 103
- Shake That Thing (12")  
Art Hode's Blue Five  
Blue Note 45
- Shame How They Done Our Lord  
Original Kings of Harmony  
King Solomon 1001
- Shame on You  
The Air Lane Trio  
De Luxe 1021  
Red River Dave-Texas Tophands  
Continental C-5059  
Walt Shrum and His Colorado Hillbillies (Jeannie Akers and Trio)  
Coast 2008  
The Sunshine Boys (Smitty Smith)  
Pan-American Pan 052
- Share a Little of the Blame  
Curt Barrett and the Trillmen  
Western Dance Band  
Memo 5007
- Shaw Nuff  
Dizzy Gillespie  
Guild 1002  
Dizzy Gillespie  
Musicraft 354
- She Ain't No Saint  
Kirby Walker  
De Luxe 1011
- She Keeps Sittin' on It  
Al Sims Ork  
Stork CR 100
- She Knows What To Do  
Monte Easter Ork (Monte Easter)  
Sterling SR 104
- She Left Me Standing on the Mountain  
Delmore Brothers  
King F33
- She Lost Her Re-Bop  
Anniston Allen and Her Home Town Boys  
Queen 4124
- She Told Him Emphatically  
"No!"  
Saxie Dowell Ork (Saxie Dowell)  
Sonora 3029
- She Won't Be My Baby No More  
Carlisle Brothers  
King 541
- Shebna  
Hamp-Tone All Stars  
Hamp-Tone 102
- Sheepskin Corn and a Wrinkle on a Horn  
Stuart Hamblen (Covered Wagon Jubilee Ork)  
Superior 108



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number 701

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number 704

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# RECORD RELEASES

(Continued from preceding page)

- She'll Be There (What a Friend We Have in Mother)  
Red River Dave-Sula's Texas Rangers  
Continental C-5054
- She's a Darling  
Howard Slavin Ork  
Howard R-501
- She's a Mighty Fine Woman  
Al Ammons (Sippie Wallace)  
Mercury 2005
- She's a Rank Chick  
Phil Moore Four  
Musicraft 15076
- She's Come  
Arthur "Big Boy" Crudup  
Bluebird 34-0746
- (I Got a Woman Crazy for Me)  
She's Funny That Way  
Eddie Condon Ork  
Decca 23600
- Connie Haines (Paul Baron Ork)  
Mercury 3006
- Billie Holiday-Eddie Heywood Ork  
Commodore 589
- Eddy Howard Ork (Eddy Howard)  
Majestic 7192
- Herb Jeffries (Buddy Baker Ork)  
Exclusive 227
- She's Gone With the Wind  
Wynonie Harris (Illinois Jacquet and His All Stars)  
Apollo 363
- She's Mine  
Art West and His Sunset Riders  
Urban 116
- Sh-h, the Old Man's Sleepin'  
Dolores O'Neil (Buddy Weed Ork)  
Cosmo 497
- Shimmy Like My Sister Kate  
Bob Crosby (Quig Quigley)  
ARA 131
- Shipyard Women Blues  
Jay McShann Ork  
Mercury 8014
- Shoo Fly Pie and Apple Pan Dowdy  
Johnny Desmond (Russ Case Ork and Chorus)  
Victor 20-1861
- Stan Kenton (June Christy)  
Capitol 235
- Guy Lombardo (Don Rodney)  
Decca 18809
- Mack Triplets  
De Luxe 1013
- Dinah Shore (Sonny Burke Ork)  
Columbia 36943
- Shoot the Works  
The State Fair Band  
Continental C-1179
- Short Talk  
Bob Chester Ork (Peter Dean)  
Sonora 3017
- Shortie George  
Al Ammons (Sippie Wallace)  
Mercury 2005
- Shorty's Got To Go  
Ace Harris Ork (Ace Harris)  
Hub 3019
- Bullmoose Jackson Ork  
Queen 4112
- Lucky Millinder Ork (Lucky Millinder and Ensemble)  
Decca 18867
- Should I Come Back to You?  
Ernest Tubbs  
Decca 6112
- Should I Go on Living a Lie?  
Andy Hanley-Riders of the Range  
Aetna 100
- Should I Tell You I Love You?  
Dick Haymes (Earle Hagen Ork)  
Decca 18907
- Kitty Kallen (Sonny Burke Ork)  
Musicraft 15068
- Hal McIntyre (Frankie Lester)  
Cosmo 491
- Show Boat Overture  
Robert Trendler Ork  
Pilotone 5179
- Show Me Missouri Blues  
Julia Lee (Tom Douglas Ork)  
Mercury 8005
- Show Me the Way To Go Home  
Les Brown (Butch Stone and Quartet)  
Columbia 36857
- Shuffle Bass Boogie  
Charles Mingus Sextette  
Excelstor 163
- Shut That Gate  
The Buchanan Brothers (The Georgia Catamounts)  
Victor 20-1953
- Dick James and the Coast Ranch Hands  
Coast 233
- Si No Eres Tu  
Bobby Capo (Noro Morales and His Copacabana Ork)  
Seeco 536
- Si No Te Veo Mas (If I Don't See You Anymore)  
Sacaras Ork (Walfredo de Los Reyes)  
Victor 23-0308
- Si! Si! Señor!  
Mac's Mistery  
Memo 2004
- Si Te Vas (I'll Be Yours)  
Jose Pafumy and His Rhumba Band  
American A-1005
- Siboney  
Bing Crosby-Xavier Cugat  
Decca 23547
- Ted Martin-Emil Coleman  
De Luxe 1030
- Juan Vicari Ork  
Harmonia H-3003
- Siempre Borracho  
Chucho Palacios-Pedro Infante  
Peerless 2236
- Siempre Contigo (Always With You)  
Juan Vicari Ork  
Harmonia H-3012
- Siempre Pensando En Ti (Always Thinking of You)  
Luis (Lija) Ortiz and His Group-Yayo and Alvarado  
Standard International F-4008
- Sierra Serenade  
Curly Gribbs and His Texas Ranchers (Curly Gribbs)  
Signature 1001
- Sigh by Night  
Hildegard-Russ Morgan  
Decca 23473
- Signing Off  
Dizzy Gillespie Ork  
Continental C-6024
- Sight-Seeing Boogie  
Slim Gaillard and His Boogieereens  
Queen 4105
- Silk Umbrella Polka  
Ernest Benedict Quartet  
Standard F-103
- The Polka Kings  
Continental C-1166
- Henri Rene Musette Ork (Victorians)  
Victor International 25-0056
- Walter Solek Ork  
Harmonia H-1104
- Silver Dew on the Blue Grass Tonight  
Dave Denney and His Cowboys  
Musicraft 15061
- Denver Darling ("Wild Bill" Davison and His Range Riders)  
Decca 9001
- Riley Shepard  
King 523
- Ozie Waters and the Plainsmen (The Coast Ranch Hands)  
Coast 2015
- Bob Wills and His Texas Playboys (Tommy Duncan)  
Columbia 36841
- Silver Spurs (On the Golden Stairs)  
Gene Autry  
Columbia 36904
- Silver Stars, Purple Sage, Eyes of Blue  
Cass County Boys  
ARA 4011
- Denver Darling  
De Luxe 5011
- Curly Gribbs and His Texas Ranchers (Curly Gribbs)  
Signature 1001
- Sin San Sore  
Frank Ayala (piano), Ropindey, vocal (Afro-Cubana "Batamu" Ork)  
Coda 5010
- Sin Timbal  
Chuy Reyes Ork  
Superior 111

- Sin Tu Amor**  
Tona La Negra-Noe Fajardo Ork  
Peerless 2192
- Since Lum Cum Hum**  
Bush Mountain Boys (Caleb Coy)  
Diamond 2001
- Sinceridad**  
Mario Alberto Rodriguez-Noe Fajardo Ork  
Peerless 2283
- Singin' in the Rain**  
Cliff Lang and His All-Star Ork  
Pan-American Pan 057
- Singin' Sied the Showboy**  
Sgt. Prof. Buddy Winely-Sorority  
Jive Bomber Boys  
Co-Ed 110
- Singin' the Blues**  
Eddie Condon  
Commodore 568
- Singing an Old Hymn**  
The Buchanan Brothers  
Victor 20-1850
- Singing in My Soul**  
Sister Rosetta Tharpe  
Decca 8672
- Singing River**  
The Velvetones  
Coronet Cor 5
- Sinoc Si Meni Rekla (You Told Me That You Love Me)**  
Edo Ljubic-Olga Turkovic  
Sonart M-608
- Sioux City Sue**  
Bing Crosby-The Jesters (Bob Haggart Ork)  
Decca 23508  
Hoosier Hot Shots (Two Ton Baker)  
Decca 18745  
Zeke Manners Ork (Curly Gribbs)  
Victor 20-1797  
Tony Pastor (Tony Pastor-Stubby Pastor-Chorus)  
Cosmo 471  
Kate Smith (Jack Miller Ork)  
Columbia 36963  
Dick Thomas  
National 5010  
Jimmy Walker (Paul Westmoreland and His Pecos River Boys)  
Coast 2016
- Sister Kate**  
Art Hodes Jazz Record Six  
Jazz Record 1008
- (I Wish I Could Shimmy Like My) Sister Kate**  
Phil Napoleon's Emperors (Tony Spargo)  
Swan 7510
- Sit Back and Ree-Lax**  
Jimmie Lunceford  
Majestic 1053
- Sitting Alone on My Doorstep**  
Oklahoma Ed Moody (The Six Westernaires)  
Black & White BW1004
- Six, Seven, Eight or Nine**  
"Hot Lips" Page Ork ("Hot Lips" Page)  
Commodore 574
- Six-Thirty Express**  
Erskine Butterfield  
Joe Davis 8193
- Sjecas Li Se Onog Sata (Do You Remember?)**  
Edo Ljubic-Olga Turkovic  
Sonart M-608
- Skip the Gutter**  
Gerald Wilson Ork (The Thrasher Sisters)  
Excelsior OR 160
- Skip to My Lou**  
Gordon Jenkins Ork and Chorus (Bill Seckler-Beverly Mahr)  
Decca 23533
- Slam, Don't Shake Like That**  
Don Byas Quartet  
American A-1003
- Slam My Door When You Go Out**  
Betsy Gay (Covered Wagon Jubilee Ork)  
Superior 107
- Slammin' the Gate**  
Slam Stewart Quintet  
Continental C-10000
- Sleepy Baby**  
Freddy Martin (Artie Wayne-The Martin Men)  
Victor 20-1826
- Sleepy Bugle Polka**  
Lawrence Welk Ork  
Decca 18865
- Sleepy Time Down South**  
Wingy Manone Ork  
4 Star 1075
- Sleepy Time Gal**  
Cliff Lang and His All-Star Ork  
Pan-American Pan 056
- Sleepyhead**  
Dick Thomas  
National 5012
- Slick Chick**  
Bill Gale and His Globe Trotters  
Columbia 12262  
Barney Kassel All-Stars  
Atomic A-210
- Slide, Hamp, Slide**  
Lionel Hampton Ork  
Decca 18754
- Slightly Frantic**  
Joe Marsala Septette  
Musicraft 344
- Slightly Frantic**  
The International Sweethearts of Rhythm  
Guild 141
- Slim Gaillard's Boogie**  
Slim Gaillard and His Boogie-reeners  
Queen 4121
- Slim's Cement Boogie**  
Slim Gaillard and His All Stars  
20th Century 20-10
- Slim's Jam**  
Slim Gaillard Ork  
Bel-Tone 761
- Sliphorn Outing**  
Benny Morton's Trombone Choir  
Keynote K-1315
- Slovak Tunes (Spievanky)**  
Lida Brodenova-John Zak  
Standard International F-7001
- Slowly**  
Dick Haymes (Victor Young Ork)  
Decca 18747  
Kay Kyser (Michael Douglas-The Campus Kids)  
Columbia 36900  
Gordon Mac Rae (Walter Gross Ork)  
Musicraft 15052  
Mark Warnow (Vera Barton)  
Sonora 3002
- Smack's Blues**  
Horace Henderson Ork  
Jamboree 908
- Small World**  
Jack Smith (Earl Sheldon Ork)  
Majestic 7152
- Smart Little Fool**  
Jerry Sellers (David Rhodes Ork)  
Sonora 3019
- Smetana: The Kiss, Cradle Song**  
Jarmila Novotna-Victor Ork-Frieder Weissman, Dir.  
Victor 11-9153
- Smile When You Speak of Texas**  
"T" Texas Tyler and His Oklahoma Melody Boys  
4 Star 1115
- Smiles**  
Claude Thornhill (A Pair of Pairs)  
Columbia 37055
- Smiles Are Made Out of Sunshine**  
Cal Shrum and His Rhythm Rangers  
Westernair 4004
- Smilin' Through**  
Judy Garland (Lyn Murray Ork and Chorus)  
Decca 23539
- Smoke Gets in Your Eyes**  
Larry Clinton Ork  
Cosmo SS 705  
Continental Dance Ork (Don Baker)  
Continental 1171  
Buddy Morrow Ork  
Mercury 3015
- Smoke Rings**  
The Quintet of the Hot Club of France  
Joe Davis 8005
- Smokey Moon**  
Curt Barrett and the Trailsmen  
Memo 5006  
Curt Barrett and the Trailsmen  
Memo 5001
- Smokum Hokum**  
Lee Alden-Jack Barron  
World Wide W W 100
- Snafu**  
Shorty Sherock Ork  
Signature 28118
- (All You Gotta Do Is) Snap Your Fingers**  
Dick Haymes (Earle Hagen Ork)  
Decca 18816
- Snake Eye Polka**  
Juke Box Serenaders  
Columbia 12278
- Snap Your Fingers**  
Nancy Norman-Enoch Light Ork  
Guild 150  
Bobby Sherwood Ork (Bobby Sherwood)  
Capitol 231
- Sneakin' Out**  
Erskine Hawkins  
Victor 20-1883
- Snowbound**  
David Allyn  
Atomic A-236
- Snowman's Wedding Day**  
Rennak Rascals  
Spin 848
- So Beats My Heart for You**  
Bobby Byrne (Bob Hayden)  
Cosmo 501  
Fred Waring  
Decca 18771
- So Glad You're Mine**  
Arthur (Big Boy) Crudup  
Victor 20-1949
- So Inviting**  
Ray Herbeck Ork (Roy Cordell)  
4 Star 1134
- So It Goes**  
Eric Madriguera Ork (Patricia Gilmore-Dana Choir)  
Vogue R-760
- So Long**  
Bonnie Davis-Piccadilly Pipers  
Savoy 5525  
Johnny Moore's Three Blazers (Charles Brown)  
Modern Music MM-143
- So Long To My Little Ole Homestead**  
The Carolina Playboys  
Sonora H-7017
- So Much With Nothing To Do**  
Cats  
Gem 8
- Society Boogie**  
Hadda Brooks  
Modern Music MM-133  
Johnny Moore's Three Blazers  
Modern Music 133
- Sock That Thing**  
Dixieland Thumpers  
Century 3002
- Soft Mellow Moonlight**  
Beaver Valley Sweethearts  
Process 503
- Soldier's Letter To Mom**  
Red Raper and His Carolina Mountain Boys  
Constellation 102
- Soliloquy Parts 1 and 2 (12")**  
James Melton-Victor Ork-David Broekman, dir.  
Victor 11-9116
- Solitude**  
Larry Clinton Ork  
Cosmo 482  
Valaida Snow (Raymon Joel Sanns Ork)  
Bel-Tone BT 7007
- Sombreros In the Sun**  
Ranch Hunt and His Rhythm Ranch Hands  
Process 506
- Some Day**  
Lucky Millinder Ork (Leon Ketchum)  
Decca 18867
- Some Day, Darlin'**  
Dick Thomas  
National 5010
- Someday You'll Want Me To Want You**  
Gene Autry  
Columbia 37079
- Some Days You Can't Make a Nickel**  
Hoosier Hot Shots  
Decca 4455
- Some Do, Some Don't**  
Bill Gale and His Globe Trotters  
Columbia 12262
- Some Little Bug Will Get You**  
Phil Harris Ork (Phil Harris)  
ARA 136



**Some of These Days**

Benny Carter Ork  
De Luxe 1012

**Some Other World**

Floyd Tiliman  
Columbia 36998

**Some Sunday Morning**

Lulu Belle and Scotty  
Vogue R-718  
Louis Prima (Louis Prima)  
Majestic 7163  
Kate Smith (Jack Miller Ork)  
Columbia 36839

**Somebody Changed the Lock**

On My Door  
Wynonie Harris (Illinois Jacquet  
and His All Stars)  
Apollo 362

**Somebody Loves You Darlin'**

Morris Brothers  
Victor 20-1783

**Somebody's Been Worrying**

Joe Williams  
Bluebird 34-0739

**Somebody's Got To Go**

Lionie Johnson  
Victor 20-1890  
Eddie "Mr. Cleanhead" Vinson  
Ork (Eddie Vinson)  
Mercury 8003

**Somebody's Got To Go, Mr.**

Jones  
Flenny Trio (Jimmie Edwards)  
Excelsior 118

**Somebody's Gotta Go**

Cootie Williams (Eddie Vinson)  
Majestic 7148

**Somebody's Walkin' in My**

Dreams  
Enoch Light (Danny Sullivan)  
Continental 1173  
Kate Smith  
Columbia 36915

**Someday (You'll Want Me To**

Want You)  
Elton Britt  
Victor 20-1864  
Jack Carroll (Dave Rhodes Ork)  
Music Art 752  
Hoosier Hot Shots (Sally Foster-  
Gil Taylor)  
Decca 18738  
Ted Martin-Air Lane Trio  
De Luxe 3002

**RECORD RELEASES**  
*(Continued from preceding page)*

Red River Dave  
Continental C-5047  
Ozie Waters and the Plainsmen  
Coast 221

**Someday, Sweetheart**  
Art Hodes Jazz Record Six  
Jazz Record 1007

**Someone I Love**  
Ross Leonard (Alan McPage Trio)  
A-1 1005

**Someone Won Your Heart.**  
Little Darlin'  
Foy Willing and Riders of the  
Purple Sage  
Decca 9000

**Something, Something New**  
Kaye Connor  
Cosmo 489  
Dick Haymes - Helen Forrest  
(Earle Hagen Ork)  
Decca 23611  
Will Osborne Ork (Will Osborne-  
Eileen Willson)  
Black & White BW 201  
Frank Sinatra (Axel Stordahl  
Ork)  
Columbia 36987  
Jack Smith  
Majestic 7182

**Something Sentimental**  
Connee Boswell (Vic Schoen Ork)  
Decca 18727

**Something Strange Happened**  
Betty Thornton and Her Trio  
Southern 115

**Something To Remember You By**  
Don Swan Ork (Vermae Stevens)  
World Wide W W 140

**Something To Write Home**  
About  
Peggy Mann (Victor King Con-  
cert Ork)  
Orpheus M-1001

**Something Within Me Banishes**  
Pain  
Sister Marie Knight-Sunset Four  
Haven 504

**Something's Done Gone Wrong**  
Velma Nelson  
Aladdin 141

**Sometimes I'm Happy**  
Russ Case Ork  
Victor 28-0407  
Nappy Lamare Levee Loungers  
Mercury 2071

**Somewhere In the Night**  
Johnny Bothwell Ork (Don Darcy)  
Signature 15045  
Helen Forrest-The Chickadees  
Decca 18886

**Ray Herbeck Ork (Roy Cordell)**  
4 Star 1133

**Louanne Hogan (Earl Hagen Ork)**  
Musicraft 382

**George Olsen**  
Majestic 7196

**Betty Rhodes (Russ Case Ork)**  
Victor 20-1885

**Jerry Sellers (David Rhodes Ork)**  
Sonora 3013

**Ginny Simms (Lou Bring Ork)**  
ARA-154

**Frank Sinatra (Axel Stordahl Ork)**  
Columbia 37054

**Martha Tilton (Paul Weston Ork)**  
Capitol 272

**Somos Diferentes**  
Eddie Gomez-Noel De Selva's  
Ork  
Pan-American Pan 139

**Martha Triana-Abel Dominguez Ork**  
Peerless 2219

**Sonando**  
Don Swan Ork  
World Wide W W 140

**Son of a Gun Polka**  
The Polka Kings  
Continental 1172

**Song of the Bayou**  
Hal McIntyre  
Cosmo 478

**Song of the Islands**  
The Vagabonds  
Trilon 112

**(Love Is the) Song of the Stars**  
Beaver Valley Sweethearts  
Process 503

**Song of the Trailsmen**  
Curt Barrett and the Trailsmen  
Memo 5005

**Song of the Water Wheel**  
Buddy Starcher and His All-Star  
Round Up  
4 Star 1112

**Sonny Boy's Jump**  
Sonny Boy Williamson  
Bluebird 34-0744

**Sonny's Boogie**  
Sonny Thompson  
Sultan 2503

**Sonriza**  
Isaac Pigueroa (Carmen, Rey-  
naldo and Laura)  
4-Star 1044

**Sooner or Later**  
Pvt. Cecil Gant  
Gilt-Edge 508

**Sophisticated Blues**  
The Sepia Tones  
Juke Box UR 100

**Sorry**  
Johnny Aladdin Ork (Bob Vin-  
cent)  
Music for Society 1503

**Al Trace and His Silly Sym-  
phonists**  
Coronet Cor 14

**So They Tell Me**  
Hal McIntyre (Frankie Lester)  
Cosmo 507

**Sousa: Semper Fidelis**  
Sigmund Romberg Ork  
Victor 11-9221

**Sousa: Stars and Stripes Forever**  
Arturo Toscanini-NBC Symphony  
Ork  
Victor 11-9188

**South**  
The Plainsmen  
Coast 235

**South America, Take It Away**  
Bing Crosby-Andrews Sisters (Vic  
Schoen Ork)  
Decca 23569

Xavier Cugat (Buddy Clark With  
Chorus)  
Columbia 37051

**Betty Garrett-Call Me Mister**  
Ork, Dir. by Lehman Engel  
Decca 23562

**George Paxton Ork**  
Majestic 7202

**Mel Torme and His Mel-Tones**  
(Sonny Burke Ork)  
Musicraft 381

**South of the Border**  
John Laurenz (Joe Venuti Ork)  
Pan-American Pan 060

**South Side Boogie**  
Sonny Thompson  
Sultan 2502

**Southern Belle**  
Curly Williams and His Georgia  
Peach-Pickers  
Columbia 36872

**Soy de Monterrey**  
Juanita Escoto  
Peerless 2286

**Spanish Rhapsody**  
Jose Cortez Ork  
Diamond 2015

**Jose Morand Ork**  
Musicraft 327

**Spanish, Russian, French,**  
Chinese, Italian—Lesson 1  
and 2 (Everyday Phrases)  
World Wide W W 120

**Spanish, Russian, French,**  
Chinese, Italian—Lesson 3  
and 4 (Everyday Phrases)  
World Wide W W 121

**Sparkling Burgundy**  
Teri Josefovits  
Orpheus OS 1001

**Sparkling Eyes Polka**  
Edward Krolkowski Ork  
Columbia 12267-F

**Special Delivery**  
Cecil Gant  
Gilt-Edge 538

**Spellbound**  
Ray Block Ork  
Signature 15008

**Al Goodman Ork (Irving Prager)**  
Victor 28-0404

**Vido Musso**  
Savoy 601  
Leo Reisman  
Decca 18841

**Spelling Bee**  
Tune Toppers  
Stork CR 1008

**Sportin' Life Blues**  
Dud Bascomb Ork  
Alert 401

**Spots**  
Don Byas All Stars  
Hub 3002

**Spring Awakening**  
Jerry Mazanec Ork  
Columbia 12272-F

**Spring Magic**  
Charlie Spivak (Jimmy Saunders-  
The Star-Dreamers)  
Victor 20-1876

**Spring Rain**  
Wayne King  
Victor 20-1862

**Springtime Polka**  
Skertich Brothers (Tamburica  
Ork)  
Columbia 12273

**Squeeze Me, Baby**  
Bantam Blues Quartet  
Super Disc 1002

**Stack of Barley**  
All-Ireland Ork  
Celtic 1001

**Stack O' Barley**  
Pat Killoran Ork  
Joe Davis 3606

**Standing on a Highway**  
Jubilee Singers  
Hub 3004

**Standing On the Highway**  
Selah Jubilee Quartet  
Continental 6010

**Stardust**  
Don Byas Quartet  
American A-1002

**Gaylord Carter**  
Black & White 3003

**Larry Clinton Ork**  
Cosmo 481

**Percy Faith Ork**  
Decca 23535

**Cliff Lange and Ork**  
Pan-American 74  
Raymond Manton-Jack (K#roy)  
Ross Ork  
Trilon 118

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- Ted Martin  
De Luxe 1014
- Benny Morton Ork  
Stinson 507
- Eleanor Steber (Jay Blackton Ork)  
Victor 11-9186
- Star Time**  
Gladys Hampton's Quartet  
Hamp-Tone 105
- Starlit Reverie**  
Mark Warnow Ork (Vera Barton)  
Sonora 3005
- Stars**  
Gaylord Carter  
Black & White 2007
- Stars and Stripes on Iwo Jima**  
Judy Canova-Riders of the  
Purple Sage  
Decca 23447
- Sons of the Pioneers  
Victor 20-1724
- Ozie Waters (The Colorado  
Hillbillies)  
Coast 2009
- Stars in Your Eyes**  
Percy Faith Ork  
Decca 23445
- Stay Away! Don't Bother Me**  
Cliff Carlisle  
King 529
- Steady Time Special**  
Deryck Sampson  
Joe Davis 7010
- Steal Away**  
The Famous Soul-Stirrers  
Aladdin 2001
- Luvenia Nash Singers (Elise  
Boone)  
Excelsior 147
- Steel Guitar Boogie**  
Mac's Misters  
Memo 2001
- Steel Guitar Stomp**  
Hank Penny  
King 528
- Steffe: Battle Hymn of the  
Republic**  
Dennis Morgan-Hollywood Pres-  
byterian Church Choir-Charles C.  
Hirt, cond. choir-William Lava,  
cond. ork  
Columbia 7442-M
- Stella by Starlight**  
Victor Young Concert Ork  
Decca 23468
- Steppin' Out Kind**  
Grandpa Jones  
King 513
- Stick Around**  
Vivian Garry Quartette  
Sarco 104
- Stompin' at the Savoy**  
Georgie Auld Ork  
Guild 135
- Teddy Wilson and His Sextet  
Musicraft 332
- Stone Cold Dead in the Market  
(He Had It Coming)**  
Ella Fitzgerald-Louis Jordan  
Decca 23546
- Four King Sisters (Billy May  
Ork)  
Victor 20-1943
- Stop! I Love It**  
Monica Lewis (Ray Block Ork)  
Signature 15009
- Stop Jivin' Me**  
Gabriel Brown  
Joe Davis 5016
- Stop Shakin' That Thing**  
Samuels Calypso Band  
Southern 120
- Stork Delivery**  
Kaye Brothers Ork  
Stork ST-1015
- Storm Cloud**  
Billy Ford Ork  
Hub 3008
- Stormy Weather**  
Capitol International Jazzmen  
Capitol 283
- Larry Clinton Ork  
Cosmo 482
- Cliff Lang and His All-Star Ork  
Pan-American Pan-057
- Straight Life**  
Earl Hines  
ARA 156
- Straighten Him Out**  
Wynonie "Blues" Harris (Jack  
McVea and His All Stars)  
Apollo 360
- Strange Feeling**  
Johnny Bothwell (Claire Hogan-  
David Lambert)  
Signature 15020
- Strange Fruit**  
Kenneth Spencer  
Stinson 600
- Strange Love**  
Tex Beneke-Glenn Miller Ork  
(Artie Malvin)  
Victor 20-1858
- Randy Brooks (Harry Preleme)  
Decca 18874
- Larry Clinton  
Cosmo SS707
- Marie Greene and Her Merry-men  
(Marie Greene)  
Signature 15022
- Elliot Lawrence Ork (Jack  
Hunter)  
Columbia 36999
- Ted Martin  
De Luxe 1017
- Phil Regan (Phil Davis Ork)  
Majestic 7181
- Stranger in Town**  
Charlie Spivak (Jimmy  
Saunders)  
Victor 20-1774
- Johann Strauss: Tritsch-Tratsch  
Polka**  
Arturo Toscanini-NBC Symphony  
Ork  
Victor 11-9188
- Josef Strauss: Village Swallows**  
Waltzes, Parts 1 and 2  
Boston "Pops" Ork-Arthur  
Friedler, dir.  
Victor 11-9189
- Streamliner**  
George Paxton  
Guild 132
- Street of Dreams**  
Johnny Bothwell Ork  
Signature 15012
- Strictly Continental**  
Espe Musette Ork  
Standard International F-110
- Strictly for Kicks**  
Lyle Griffin Ork (Lyle Griffin)  
Atomic A-202
- Strip-Tease**  
Joseph Sniher Ork  
Sonart M-594
- Study War No Mo'**  
The Golden Echo Quartet  
De Luxe 1005
- Stumbling**  
Joe Biviano Quintette  
Sonora 3023
- Sumpin' Jumpin' 'Round Here**  
Sandy Williams Big Eight  
HRS 1008
- Sugar**  
Yank Lawson  
Signature (Select) 15004
- Wingy Manone Ork  
4 Star 1125
- Maurice Rocco  
Musicraft 364
- Sugar Blues**  
Clyde McCoy Ork  
Vogue 707
- Sugar Foot Stomp**  
Yank Lawson Ork  
Signature 15044
- Sugar Hill**  
Bill Gooden Trio  
Musicraft 343
- Sugar Lump**  
Joe Liggins and His  
Honeydrippers  
Exclusive 219
- Sugar Mama Blues**  
Johnny Criner (Darby Hicks'  
Selected Quartet)  
Gem 16
- Sugarfoot Strut**  
Pete Daily and His Chicagoans  
Sunset 7559
- Suite No. 8**  
Artie Shaw  
Victor 28-0405
- Sullivan: The Lost Chord**  
Dennis Morgan-Hollywood Pres-  
byterian Church Choir-Charles C.  
Hirt, cond. choir-William Lava,  
cond. ork  
Columbia 7442-M
- Summer Night**  
Hal McIntyre  
Cosmo 505
- Summertime**  
Boyd Raeburn Ork  
Musicraft 366
- Artie Shaw  
Victor 28-0406
- George Shaw Ork  
Stork CR-1001
- Eleanor Steber (Jay Blackton  
Ork)  
Victor 11-9186
- Sunbonnet Sue**  
Phil Regan (Harry Bluestone  
Ork)  
Majestic 7161
- Sunday**  
Darby Hicks and His Rhythms  
Gem 3
- Sunday Afternoon**  
Edward Krolkowski Ork  
Columbia 12275
- Sunny Road**  
Roosevelt Sykes and His Original  
Honeydrippers  
Victor 20-1906
- Sunny Side of the Street**  
The King Cole Trio  
Savoy 600
- Tab Smith  
Hub 3000
- Sunny Weather**  
Harry Babbitt  
Mercury 3026
- Sunset Blues**  
Hot Lips Page Ork (Hot Lips  
Page)  
Continental 6015
- Super Session**  
Don Byas Quartet  
Super Disc 1010
- Surprise Party**  
Charlie Barnett (Redd Evans)  
Decca 18722
- Johnny Mercer (Paul Weston Ork)  
Capitol 217
- Buddy Moreno (Four Chicks and  
Chuck)  
Cosmo 467
- Surprise Special**  
Don Brassfield and His Swing  
Sextette  
Mastertone 75-2
- Surrender**  
Phil Brito (Walter Gross Ork)  
Musicraft 15073
- Randy Brooks (Harry Prime)  
Decca 18897
- Bob Chester Ork (Lou Gardner)  
Sonora 3011
- Perry Como (Russ Case Ork)  
Victor 20-1877
- Al Donahue Ork (Penny Piper)  
4 Star 1120
- Shep Fields Ork (Meredith Blake)  
Vogue R-765
- Woody Herman (Woody Herman-  
The Blue Flames)  
Columbia 36985
- George Olsen (Ray Adams)  
Majestic 7186
- Tony Pastor (Tony Pastor and  
Band)  
Cosmo 483
- Jan Savitt and His Top Hatters  
ARA 150
- Deek Watson and His Brown Dots  
Manor 1026
- Susianna's Got Something**  
The Harlem Blue Knights  
(Danny Griss-Helen Andrews)  
Superior 104
- Susie**  
The Piper's Sons  
4 Star 1109
- Susie May**  
Walter Brown (Skip Hall's Ork)  
Queen 4108
- Suspicious Blues**  
Herbie Fields Ork (Helen Humes)  
Savoy 5514
- Swaller-Tail Coat**  
Boyd Heath  
Bluebird 33-0532
- Swan Lake**  
Skitch Henderson Ork  
Capitol 255
- Swanee**  
Al Jolson (Carmen Dragon Ork)  
Decca 23470
- Sweet Adeline**  
The Elm City Four  
Swank 506
- Sweet and Lovely**  
Flip Phillips Fltptet  
Signature 90003
- Sweet Eileen**  
Tommy Dorsey and His Clambake  
Seven (Sy Oliver)  
Victor 20-1866
- Sweet Georgia Brown**  
Ken Casey and His Sweet Georgia  
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- Lamplighter All Stars  
Lamplighter LL-104
- Avery Parrish  
Alert 201
- Sweetheart Jingles**  
Johnny Aladdin (Bob Vincent  
and Ensemble)  
Music For Society 1504
- Sweet Inniscarra**  
Felix Knight (Russ Morgan Ork-  
Jeffrey Alexander Chorus)  
Decca 23489
- Sweet I've Gotten on You**  
Five De Marco Sisters  
(Bud Freeman Ork)  
Majestic 7166
- Frankie Masters Ork  
Vogue R-724
- Sweet Lorraine**  
Irving Fazola  
Keynote K-624
- Red McKenzie (Ernie Caceres  
Ork)  
Commodore 572
- Rhythmaires  
Swan 7505
- Kay Starr (The Lamplighter All  
Stars)  
Lamplighter 110
- The Velvetones  
Coronet No. 2
- Sweet Miss**  
Kaf's Krazy Kats  
Savoy 602
- Sweet Old Me**  
Tab Smith  
Queen 4123
- Sweet Slumber**  
Panama Francis and His  
Panamanians  
Queen 4117
- Sweet Spirit**  
David Rose  
Victor 20-1729
- Sweetheart**  
Connee Boswell (Bob Haggart  
Ork)  
Decca 18842
- Art Kassel Ork (The Kassel Trio)  
Vogue R-734
- Sweetheart, I Still Remember**  
Tex Grande  
De Luxe 5004
- Sweetheart Jingles**  
Johnny Aladdin Ork (Bob Vincent  
and Ensemble)  
Music for Society 1504
- Sweetheart of All My Dreams**  
George Auld Ork (Patti Powers)  
Gulld 113
- Sweetheart of Sigma Chi**  
Nat Brandwynne Ork (Dean  
Martin)  
Diamond 2036
- Swing Angel**  
Benny Goodman  
Columbia 36955
- Swing It for Me**  
The Harlem Blue Knights (Danny  
Griss)  
Superior 103
- Swing Low, Sweet Charlot**  
Glenn Miller Ork-Tex Beneke  
Victor 20-1834
- Luvenia Nash Singers (Norman  
Brooks)  
Excelsior OR-155
- The Vagabonds (Dominic)  
Trilon 113
- Swing Out, It Don't Cost Nothin'**  
The Velvetones  
Coronet No. 3
- Swing Time**  
Bill Gale and His Globe Trotters  
Columbia 12280
- Swingin' Back to Bach**  
Jan Savitt and His Top Hatters  
ARA 158
- Swingin' the Polka**  
Standard Octette  
Standard International F-102
- Swingin' Up and Down**  
Bill Stegmeyer Ork  
Signature (Select) 15008
- Sylvia**  
Korn Kobblers  
Majestic 1015  
Majestic 1062
- Symphonic**  
Marlene Dietrich (Charles  
Magnante and Ork)  
Decca 23456
- Greta Keller (Victor Continental  
Ork)  
Victor International 26-7001
- Freddy Martin (Clyde Rogers)  
Victor 20-1747
- Symphony**  
Harry Cool Ork (Harry Cool)  
Signature 15007
- Bing Crosby (Victor Young Ork)  
Decca 18735
- Benny Goodman (Liza Morrow)  
Columbia 36874
- Guy Lombardo  
Decca 18737
- The Phil Moore Four  
(Billy Daniels)  
Musicraft 15048
- Danny O'Neil (Ruby Newman Ork)  
Majestic 7162
- Jean Sablon (J'aul Baron dir. ork)  
Decca 40002
- Jo Stafford (Paul Weston Ork)  
Capitol 227
- Barry Wood  
Cosmo 469
- Synthetic Joe**  
Gerald Wilson Ork  
Excelsior 122
- Tab Steps Out**  
Tab Smith (Trevor Bacon)  
Regis 7000
- Tailor-Made Gal**  
Dickie Thompson and His Blue  
Five (Dickie Thompson)  
Signature 1002
- Tain't Nobody's Business**  
What I Do  
Erskine Butterfield and Band  
De Luxe 1035
- Take All**  
Mark Warnow (Vera Barton)  
Sonora 3002
- Take Care (When You Say  
"Te Quiero")**  
Guy Lombardo (Don Rodney)  
Decca 18730
- Charlie Spivak Ork (Jimmy  
Saunders)  
Victor 20-1806
- Tommy Tucker (Don Brown and  
the Three Two-Timers)  
Columbia 36916
- Take Five**  
Sam Donahue Ork (Mynell  
Allen)  
Capitol 260
- Take It Away**  
Emil Coleman (Judy Lang)  
De Luxe 1010
- Take It Joe**  
Chris Cross Ork (Allan Kaye)  
Swank 505
- Take It Slow, Taste the Vanilla**  
Bobby Byrne (Karen Rich)  
Cosmo 503
- Take Me Back to Little Rock,  
Arkansas**  
Bobby Byrne (Karen Rich)  
Cosmo 501
- Take Me Back to My Boots  
and Saddle**  
John Laurenz-Joe Venuti's  
Rangers  
Pan-American Pan-047
- Take Me in Your Arms**  
Hazel Scott (Camarata Ork)  
Decca 23551
- Take Me With You (Wez Mnie  
Ze Soba)**  
Clara and Nell Zamachaj-Joe  
Lazarz Ork  
Standard International F-3010
- Take That Tombstone Off  
My Grave**  
Riley Shepard  
Musicraft 15083
- Take Your Girlie to the Movies**  
Dave Pritchard's Korny Klowns  
Mercury 2028
- Takin' My Time**  
Chris Cross Ork (Allan Kaye)  
Swank 505
- Takin' Off**  
Sir Charles and His All Stars  
Apollo 757

- Talk of the Town**  
Gloria Wood-Gus Bivona Ork  
4 Star 1070
- Talk to Me**  
The Holidays (Buddy Weed Trio)  
GI 102
- Talkin' 'Bout You**  
Hank Penny  
King 512
- Talkin' To Myself About You**  
Vaughn Monroe (Vaughn Monroe-  
Norton Sisters)  
Victor 20-1725
- Talking the Blues**  
Pete Pyle  
Bullet 602
- Tambo**  
Noro Morales Ork  
Majestic 5001
- Tamburitzka Polka No. I**  
Tamburaski Zbor Ork  
Sonart M-603
- Tamburitzka Polka No. II**  
Tamburaski Zbor Ork  
Sonart M-603
- Tango de Las Rosas**  
Juan Vicari Ork  
Harmonia H-3003
- Tanya**  
Joe Liggins and His Honey-  
drippers  
Exclusive 231
- Taps Miller**  
George Auld Ork  
Apollo 359
- Tarde Gris**  
Raquel Moreno-Juan S. Garido  
Ork  
Peerless 2088
- Tarrant Blues**  
Rabon Tarrant (Jack McVea and  
His All Stars)  
Apollo 370
- Tavern Swing**  
Ivory Joe Hunter  
Pacific 609
- Taxi! Penn Station**  
Ken Casey and His Sweet Georgia  
Brown Ork (Ken Casey)  
Stork ST-1013
- Tchaikovsky: Humoresque**  
Leopold Stokowski-Hollywood  
Bowl Symphony Ork  
Victor 11-9187
- Tchaikovsky: Solitude, op. 73,  
No. 6**  
Leopold Stokowski-Hollywood  
Bowl Symphony Ork  
Victor 11-9187
- Te Fuiste**  
Carlos Varela and His Havana  
Madrid Ork  
Coda 5029
- Te Lo Juro Yo**  
Bobby Capo (Noro Morales and  
His Copacabana Ork)  
Seeco 536
- Te Quiero**  
Alfonso Ortiz Tirado-Noe Fajardo  
Ork  
Peerless 2280
- Tea for Two**  
Barney Bigard Trio  
Signature 28116  
Gaylord Carter  
Black & White 3004  
Russ Case Ork and Chorus  
Victor 28-0408  
Raffael Mendez and His All-Star  
Jazz Ork  
Pan-American Pan-111  
Jack (Kilroy) Ross Ork  
Trilon 119
- Tea Time**  
Ray Linn Ork  
Encore 510
- Tear It Down**  
Clyde McCoy Ork  
Vogue 722
- Tear Stains on Your Letter**  
Hank Penny  
King 507  
Jimmy Walker and His Western  
Stars  
Coast 224
- Tears for Souvenirs**  
Tex Grande  
De Luxe 5009
- Tears in My Beer**  
Al Clauser  
Okla M-102
- Tears That Make Believe**  
Grandpa Jones  
King 532
- Teasing Me**  
Ken Casey and His Sweet Georgia  
Brown Ork (Mary Noel)  
Stork ST-1012
- Tee-U-eee**  
The Little Four  
Southern 122
- Tekletova Tozva**  
Kusar's Ork  
Continental C-412
- Telea De Gallos En San Marcos**  
Los Tres Vagueros  
Victor 70-7249
- Telephone Polka**  
Brunon Kryger Ork  
Harmonia H-1102
- Television Polka**  
Walt Dana Ork  
Dana 501
- Tell It to a Star**  
Charlie Barnet (Phil Barton-  
The Satisfiers)  
Victor 20-1761
- Tell Me Pretty Baby**  
Billy Eckstine Ork (Billy Eckstine)  
National 9019
- Tell Me That You Love Me**  
**Honey**  
Phil Brito (Walter Gross Ork-  
The Stardusters)  
Musicraft 15056  
Gail Meredith (Cedric Wallace  
Trio)  
Manor 1018
- Tell Me What More Jesus  
Can Do**  
The Bibletone Jubileers  
Bibletone S-2002
- Tell Me Why You Like  
Roosevelt, Parts 1 and 2**  
Evangelist Singers  
Hub 3012  
The Evangelist Singers  
Southern 116
- Tell Me Will You Ever Love Me**  
Kendall Sisters-Roy West  
(W. G. A. R. Range Riders)  
Continental C-5060
- Tell Ya What I'm Gonna Do**  
Duke Ellington (Joya Sherrill)  
Victor 20-1748
- Telling My Troubles to My Old  
Guitar**  
Don Weston (The Rhythm  
Rangers)  
Westernair 4005
- Temor (There's Still a Little  
Time)**  
Elsa Miranda  
Alpha 1001
- Tempo's Boogie**  
Lionel Hampton  
Decca 18910
- Temptation**  
Jack Carroll (Dave Rhodes Ork)  
Music Art 752  
Perry Como (Ted Steele Ork)  
Victor 20-1919  
Gordon Jenkins Ork and Chorus  
Decca 23533  
Raymond Manton-Jack (Kilroy)  
Ross Ork  
Trilon 118  
Ted Martin  
De Luxe 1014
- Ten Gallon Hat**  
Smiley Burnette  
ARA 4005
- Ten Lessons With Timothy**  
Tony Scott All-Star Septet  
Gotham 105
- Tenia Que Ser Asi**  
Salvador Garcia-Continental Ork  
Peerless 2216
- Texas Home**  
Douglas Venable and His Bar X  
Ranch Hands  
Western D-105V
- Texas Jubilee**  
Curt Barrett and the Trailsmen  
Western Dance Band  
Memo 5008
- Texas Moon**  
Al Donahue Ork (Lynn Johnson)  
4 Star 1121  
Jack Owens-Roy Shield Ork  
Diamond 2042
- Texas Playboy Rag**  
Bob Wills and His Texas Playboys  
Columbia 36841
- Texas Steel Guitar**  
Paul Westmoreland and His  
Pecos River Boys  
San Antonio 106
- Texas Tex**  
Tex Beneke-Miller Ork  
Victor 20-1922
- Texas Tornado**  
Buck Rogers and His Texans  
4 Star 1137  
Tex Russell and His Hollywood  
Cowboys  
Aladdin 508
- Texas With a Capital "T"**  
Fuzzy Knight (Duce Spriggen's  
Western Band)  
Jewel T-7000
- Thank You for the Lies**  
Dusty Brooks and His Four Tones  
Lamarr Star 102  
Dusty Brooks and His Four Tones  
(Raymond Wheaton)  
Memo 1001
- Thanks for the Memory**  
Leonard Feather and His All  
Stars  
Continental C-6016
- That Ain't Right, Baby**  
Wini Beatty-Slim Gaillard Trio  
Bel-Tone 754
- That Baby's Changed**  
Porky Freeman Trio (Jesse  
Ashlock)  
ARA-4021
- That Cheap Look in Your Eye**  
Frankie (Pee-Wee) King and His  
Golden West Cowboys  
Bullet 614
- That Chick's Too Young To  
Fry**  
Deep River Boys  
Victor 20-1863  
Louis Jordan and His Tympany  
Five (Louis Jordan)  
Decca 23610  
Bill Samuels-Cats 'N' Jammers  
Mercury 8006
- That Da Da Strain**  
George Brunis and His Jazz  
Band  
Commodore C-546
- (Did You Ever Get) That Feeling  
in the Moonlight**  
Gene Krupa (Anita O'Day-  
Buddy Stewart)  
Columbia 36862  
Russ Morgan (Russ Morgan)  
Decca 18724
- That Glory Bound Train**  
Roy Acuff and His Smoky  
Mountain Boys  
Columbia 36974
- That Little Dream Got Nowhere  
("Cross My Heart")**  
Phil Brito (Walter Gross Ork)  
Musicraft 15086  
Bing Crosby-Eddie Heywood Ork  
Decca 23636  
Ray McKinley Ork  
Majestic 7201  
Tony Pastor (Tony Pastor)  
Cosmo 495  
Dinah Shore (Meredith Willson  
Ork)  
Columbia 37050
- That Man Van**  
Polly Ellis  
World Wide W W 81
- That Old Black Magic**  
Spike Jones and His City Slickers  
(Carl Grayson)  
Victor 20-1895
- That Tumbledown Shack**  
In Athlone  
Felix Knight (Russ Morgan Ork-  
Jeffrey Alexander Chorus)  
Decca 23489
- That Went Out With Button  
Shoes**  
Tommy Dorsey (Pat Brewster-  
Stuart Foster-The Sentimental-  
ists-Tommy Dorsey)  
Victor 20-1761
- That Wonderful Worrisome  
Feeling**  
The Five De Marco Sisters (Bud  
Freeman Ork)  
Majestic 7193  
Jimmy Dorsey (Kitty Kallen)  
Decca 18900  
Erskine Hawkins (Ruth Christian)  
Victor 20-1883
- That's a Good Little Old Deal**  
Hollywood's Four Blazes  
Excelsior FB-109
- That's a Plenty**  
Art Hodes Jazz Record Six  
Jazz Record 1009
- That's All**  
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Benny Goodman (Liza Morrow)  
Columbia 36874
- That's Earl Brother**  
Dizzy Gillespie and His Sextet  
Musicraft 383
- That's for Me**  
Dick Haymes (Victor Young Ork)  
Decca 18706
- Artie Shaw (Hal Stevens)  
Victor 20-1716
- Jo Stafford  
Capitol 213
- That's It**  
Pete Brown's Sextet  
Savoy 579
- That's My Gal**  
Bill Crosby  
Columbia 36938
- Roosevelt Sykes and His Original  
Honeydrippers  
Victor 20-1906
- That's My Home**  
Cass County Boys  
ARA 4011
- Rufe Davis (Georgia Crackers-  
Tex Lightning and His Thunder-  
bolts)  
Mastertone 75-5
- Patsy Garrett-The Holidays  
(Jerry Heffron Ork)  
Continental C-1187
- Gene Krupa (Buddy Stewart)  
Columbia 37067
- Danny O'Neil (Virg Davis Ork  
and Choir)  
Majestic 7198
- That's My Man**  
Una Mae Carlisle  
Savoy 616
- That Naggin' Wife of Mine**  
Terry Sell  
Courtney 137
- That's Rhythm**  
Rex Stewart and His Ork (Rex  
Stewart)  
Mercury 8008
- That's the Blues**  
Clyde Hart All Stars (Rubberlegs  
Williams)  
Continental C-6013
- That's the Boogie**  
Three Bits of Rhythm  
Modern Music MM-118
- That's the Groovy Thing**  
Earl Bostic Ork  
Gotham 104
- That's the Groovy Thing,**  
Parts I and II  
Earl Bostic Ork  
Gotham 111
- That's the Heat You Gotta Beat**  
Earl Bostic Ork  
Gotham 116
- (Be Pop) That's the Kick I'm On**  
Snookum Russell Ork (Snookum  
Russell)  
Trilon 122
- That's the Stuff You Gotta  
Watch**  
Wynonie Harris (Jack McVea and  
His All Stars)  
Apollo 361
- That's the Wrong Gal, Brother**  
Flennoy Trio  
Excelsior FT-140
- That's What Happened to Me**  
Lillette Thomas  
Sterling 101
- The Anniversary Waltz**  
Guy Lombardo (Jimmy Brown)  
Decca 18717
- The Atomic Blonde Polka**  
Val-Taro Musette  
Columbia 12281
- The Atomic Era**  
Bud Freeman-Ray McKinley  
Majestic 1031
- The Band That Really Comes On**  
Dallas Bartley Ork (Dallas  
Bartley and the Boys)  
Cosmo 484
- The Barber (O'Barbiere)**  
Ralph Pedi  
Standard International F-6007
- The Bashful Bullfrog**  
The Left Fielders  
Spin 849
- The Beat**  
Cozy Cole and His All Stars  
Continental C-6014
- The Belle of Sonora Is Mine**  
Curt Barrett and the Trailsmen  
Memo 5003
- The Bells of St. Mary's**  
Ray Bloch Ork  
Signature 15008
- Bing Crosby (John Scott Trotter)  
Decca 18721
- Charlie Spivak (Jimmy Saunders)  
Victor 20-1791
- Fred Waring (Glee Club)  
Decca 18302
- The Best of Travel**  
Elton Britt  
Victor 20-1864
- The Big-Leg Mama's Fine**  
Hollywood's Four Blazes  
Excelsior FE-111
- The Birthday Record, Part I**  
(Happy Birthday; Happy  
Anniversary)  
The Holiday Quartet  
Collectors Items 901
- The Birthday Record, Part II**  
(Jingle Bells; Auld Lang  
Syne)  
The Holiday Quartet  
Collectors Items 901
- The Blonde Sailor**  
Henri Rene Musette Ork  
Victor International 25-0056
- The Blue Danube**  
Spike Jones and His City Slickers  
(Carl Grayson-Del Porter and  
the Boys in the Back Room)  
Victor 20-1762
- The Blue Serenade**  
Victor Borge-Paul Baron Ork  
Columbia 36912
- The Blue Tail Fly**  
Riley Shepard  
King 523
- The Blues Done Got Me  
and Gone**  
Anniston Allen  
Queen 4119
- The Boogie Beat'll Getcha  
If You Don't Watch Out**  
The 5 Red Caps  
Joe Davis 7135
- The Boogie Woogie Barnyard**  
Helen Carroll and the Satisfiers  
(Russ Case Ork)  
Victor 20-1928
- The Botton Fell Out of the Sky**  
The Buchanan Bros.  
Blue Bird 33-0541
- The Bowery Polka**  
Peter Uryga and His Melody  
Kings  
Rego 1001
- The Broken Hearted One You  
Left Alone**  
Cousin Emmy and Her Kinfolk  
Decca 23583
- The Cab Song**  
Hildegard-Russ Morgan  
Decca 23473
- The Calypso Way**  
Wilmoth Houdini and His Royal  
Calypso Ork  
Decca 23543
- The Canary Polka**  
Henri Rene and His Musette Ork  
Victor International 25-0069
- The Cat and the Canary**  
Monica Lewis (Ray Bloch Ork)  
Signature 15042
- The Coconut Song**  
Guy Lombardo (The Lombardo  
Trio)  
Decca 18730
- The Coffee Song (They've Got  
An Awful Lot of Coffee in  
Brazil)**  
Four King Sisters (Billy May  
Ork)  
Victor 20-1943
- Louis Prima  
Majestic 7191
- Frank Sinatra (Axel Stordahl  
Ork)  
Columbia 37089
- The Continental Polka**  
Patsy Garrett-Sula's Musette Ork  
Continental C-1183
- Henri Rene and His Musette Ork  
Victor International 25-0069
- The Convict and the Rose**  
Bob Wills and His Texas Play-  
boys  
Columbia 37089
- The Cowpunchers' Waltz**  
The Moore Sisters  
Sonora H-7019
- The Crawl**  
Henry (Red) Allen Ork  
Victor 20-1813
- The Dame and the Dowager**  
Marc Sebastian  
Collectors Items 801
- The Darling Song**  
Tiny Hill (Tiny Hill)  
Mercury 6011
- The Donkey Serenade**  
Felix Knight (Russ Morgan Ork)  
Decca 23476
- The Doodle Song**  
Sherman Hayes  
Cosmo 506
- The Elevator Song**  
Nan Blakstone (Artie Fields  
Ork)  
Gala 1020
- The Fire in My Heart**  
Buddy Starcher and His All Star  
Round Up  
4 Star 1113
- The Fisherman (Il Pescatore)**  
Ralph Colicchio Ensemble  
Standard International F-6010
- The Forty Cents Polka**  
Skertich Brothers Tambura Ork  
Columbia 12286
- The Fountain of Blood**  
Original Kings of Harmony  
King Solomon 1001
- The Frim Fram Sauce**  
Les Brown (Butch Stone)  
Columbia 36961
- Ella Fitzgerald-Louis Armstrong  
(Ork dir. by Bob Haggart)  
Decca 23496
- King Cole Trio (King Cole)  
Capitol 224
- The Furlough Blues**  
Georgia Boy Terry  
Southern 117
- The G. I. O. P. A. Blues**  
Georgia Boy Terry  
Southern 117
- The "G" Man Got the "T" Man**  
Cee Pee Johnson Ork  
Apollo 1005
- The Gang That Sang Heart  
of My Heart**  
The Ginger Snaps (James Mundy  
Ork)  
Victor 20-1758
- Curt Massey (Mitchell Ayres Ork)  
Columbia 36885
- The Gay Nineties, Part II (Hail,  
Hail, the Gang's All Here;  
For He Is a Jolly Good  
Fellow; East Side, West  
Side; Auld Lang Syne)**  
The Old Timers  
Continental C-5051
- The Gentleman Wouldn't Say  
Goodnight**  
Monica Lewis (Ray Bloch Ork)  
Signature 15010
- The Ghost of Barrel House Joe**  
Four Chicks and Chuck  
Cosmo 465
- (1) The Girl That I Marry (2)  
Who Do You Love I Hope**  
Al Goodman Ork (Jimmy Carroll-  
Earl Oxford)  
Victor 46-0002
- The Girl That I Marry**  
Frank Sinatra (Axel Stordahl  
Ork)  
Columbia 36975
- The Glider**  
Artie Shaw  
Musicraft 378
- The Glow-Worm**  
Spike Jones and His City Slickers  
(Red Ingle-Aileen Carlisle-Chorus)  
Victor 20-1893
- The Good Earth**  
Woody Herman  
Columbia 36985
- The Gypsy**  
Phil Brito (Walter Gross Ork)  
Musicraft 15062
- Jan Garber Ork  
Black & White. BW 774

- Hildegard-Guy Lombardo and His Royal Canadians  
Decca 23511
- Ink Spots**  
Decca 18817
- Sammy Kaye (Mary Marlow)**  
Victor 20-1844
- Hal McIntyre (Frankie Lester)**  
Cosmo 475
- Gail Meredith (Cedric Wallace Trio)**  
Manor 1019
- Louis Prima (Jack Powers)**  
Majestic 7177
- Dinah Shore (Sonny Burke Ork)**  
Columbia 36964
- Freddie Stewart (Raymon Joe Sanns Ork)**  
Bel-Tone BT 7003
- The Hep and the Square**  
Fuzzy Knight (Deuce Spriggen's Western Band)  
Jewel T-7000
- The Hick With the Hiccups**  
Rennak Rascals  
Spin 847
- The Music Mixers**  
Spin 848
- The Hills of El Cajon**  
The Esquire Trio  
Rhapsody RR 103
- The Honeydripper**  
Cab Calloway (Cab Calloway)  
Columbia 36894
- Jimmie Lunceford - The Delta Rhythm Boys**  
Decca 23451
- Roosevelt Sykes**  
Bluebird 34-0737
- The Hop**  
Slim Gaillard  
Cadet CR-202
- The Hour of Parting**  
George's Dukes and Duchess  
Melodic M-1003
- The House I Live In**  
Frank Sinatra (Axel Stordahl Ork)  
Columbia 36886
- The House of Blue Lights**  
Andrew Sisters-Eddie Heywood Ork  
Decca 23641
- Hal McIntyre (Nancy Reed)**  
Cosmo 486
- Freddie Slack-Ella Mae Morse**  
Capitol 251
- The Iggidy Song**  
The Dinning Sisters  
Capitol 261
- Skinney Ennis Ork (Skinney Ennis)**  
Signature 15032
- Buddy Rich Ork (The Woodchucks)**  
Mercury 3025
- The Todds**  
Bel-Tone BT 7004
- The Induction Blues**  
Flenny Trio (Jimmy Edwards)  
Excelior FT-117
- The Jeep Is Jumpin'**  
Bill De Arango Sextet  
Haven 802
- The "Jimmies"**  
Jimmie Lunceford  
Majestic 1060
- The Jolly Lumberjacks**  
The State Fair Band  
Continental C-1179
- The Judgment's Coming**  
Selah Jubilee Quartet  
Continental C-6019
- The King**  
Count Basie  
Columbia 37070
- The King Who Couldn't Dance**  
(Parts 1 and 2)  
Gene Kelly (Lehamn Engel Ork)  
Columbia 36859
- The Lady in Debt**  
Hot Lips Page Ork (Hot Lips Page)  
Continental 6015
- The Lamp Post of Old Broadway**  
Stuart Hamblen (Covered Wagon Jubilee Ork)  
Superior 109
- The Last Old Shovel**  
Delmore Brothers  
King 509
- The Last Time I Saw You**  
Les Brown (Doris Day)  
Columbia 36875
- Martha Tilton**  
Capitol 222
- The Laziest Gal in Town**  
Frankie and Her Boys  
Juke Box JB 505
- The Little Brunette (Madonna Bruna)**  
Guido Bussinelli  
Standard International F-6011
- The Little Trail (Caminito)**  
Tango Serenaders  
Continental C-5040
- The Lord Will Make a Way**  
The Evangelist Singers  
Southern 118
- The Lord Will Make a Way Somehow**  
Sister Marie Knight-Sunset Four  
Haven 503
- The Lord's Been Good to Me**  
Dick Haymes-Ken Murray Ork)  
Decca 18710
- Brother Henry Lee Williams**  
Haven 505
- The Mad Boogie**  
Count Basie  
Columbia 36946
- The Maid of the Sweet Brown Knowe**  
Nicholas Farley  
Celtic 1004
- The Maid With the Flaccid Air**  
Artie Shaw  
Victor 20-0406
- The Major and the Minor**  
Earl Bostic Ork  
Majestic 1056
- The Man I Love**  
Earl Bostic Ork  
Majestic 1055
- Benny Goodman (Helen Forrest)**  
Columbia 55038
- Eddie Heywood Ork**  
Decca 23534
- Kaye Brothers Ork (Ann Vincent)**  
Stork ST 1015
- Cliff Lang and His All-Star Ork**  
Pan-American Pan 056
- Red Norvo's All-Star Sextet**  
Keynote K-1314
- The Man That Broke the Bank at Monte Carlo**  
Frank Morgan-The Sportsmen Quartet (Albert Sack Ork)  
Decca 23450
- The Mexicana**  
Olga San Juan (Rafael Mendez Ork)  
Pan-American Pan 045
- The Minute Samba**  
Enric Madruguera Ork (Dana Choir)  
Vogue R-760
- The Moment I Met You**  
Tommy Dorsey  
(The Sentimentalists)  
Victor 20-1762
- The Mooche**  
Art Hodes  
The Jazz Record J. R. 1005
- The Moon Is High**  
Jack Lester Ork-Lucia Thorne  
Blue Star 75-12
- The Next Time I Care, I'll Be Careful**  
Shep Fields (Meredith Blake)  
Victor 20-1751
- The Night Before Christmas**  
Milton Cross (Victor Salon Ork)  
Victor 41-0003
- The Old Home**  
Texas Ruby-Carly Fox and His Fox Hunters  
Columbia 37075
- The Old Lady Polka**  
The Six Fat Dutchmen  
Victor 25-1059
- The Old Lamplighter**  
Hal Derwin (Frank DeVol Ork)  
Capitol 288
- Morton Downey**  
Majestic 1061
- Saxie Dowell Ork (Don Grady)**  
Sonora 3026
- Lionel Hampton**  
Decca 18910
- Hal McIntyre (Frankie Lester)**  
Cosmo 502
- The Old Square Dance (Is Back Again)**  
Korn Kobblers  
Majestic 1036
- (Gee! I'm Glad To Be) The One That I Am**  
Sammy Kaye (Betty Barclay-Billy Williams)  
Victor 20-1844
- The Parlor Is a Pleasant Place (To Sit In Sunday Night)**  
The Music Mixers  
Spin 848

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"Wail to the Four Winds"  
STILL MEANS...



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**The Parrot on the Fortune**  
Teller's Hat  
Emil Coleman  
De Luxe 1007

**The Parrot (On the Fortune**  
Teller's Hat) (Os Pintinhos  
No Terreiro)  
Ethel Smith-The Band Carioca  
Decca 23462

**The Perfect Evening Waltz**  
(Piekný Wiezor-Walz)  
Walter Domkowski Ork  
Victor 25-1067

**The Peanut Vendor**  
Emil Coleman and His Waldorf-  
Astoria Ork  
De Luxe 1025

**The Pied Piper of the Briny Deep**  
Jack Lynn's Swing Stars (Hannah  
Ross)  
Chief 6368

**The Rain Polka**  
Henri Rene and His Musette Ork  
Victor 25-1055

**The Rambler**  
Pat Killoran Ork  
Joe Davis 3606

**The Rangers**  
Continental Accordion Band  
Continental C-1178

**The Real McCoy Polka**  
Val-Taro Musette  
Columbia 12269-F

**The Ricketty Rickshaw Man**  
Eddy Howard Ork (Eddy Howard)  
Majestic 7192

**The Right Romance**  
Louanne Hogan (Alfred Newman  
Ork)  
Musicraft 356

**The Same Old You**  
Bob Crosby Ork (Bob Crosby)  
ARA 131

**The Saturday Waltz**  
The Six Fat Dutchmen  
Victor 25-1059

**The Sharp Scarf**  
Billy Butterfield  
Capitol 282

**The Sheik of Araby**  
Opie Cates Ork  
4 Star 1102

## RECORD RELEASES

(Continued from preceding page)

De Paris Brothers Ork  
Commodore 567

Benny Morton's All Star  
Bluenote 46

The Quintet of the Hot Club of  
France  
Joe Davis 8004

**The Shrimp Man**  
The Ginger Snaps (James Mundy  
Ork)  
Victor 20-1735

**The Skaters**  
Henry Rene and His International  
Ork  
Victor 25-0058

**The Snail Song**  
The Town Criers (Jerry Fielding  
Ork)  
ARA RM 126

**The Snowman's Wedding Day**  
The Cory Kids  
Spin 854

**The Song Is You**  
Tommy Dorsey  
Victor 20-1938

Brad Reynolds (Robert Trendler  
Ork)  
Pilotone 5175

**The Stars Look Down**  
Jack Buckingham Ork (Royal  
O'Reilly)  
Lamarr Star 501

George Buschell Ork (Ross  
Leonard)  
Memo 7001

**The Story of Ee-Bobba-Lee-Bob**  
Deep River Boys  
Victor 20-1863

**The Story of Uncle Tom's Cabin**  
Al Trace and His Silly Sym-  
phonists  
Coronet Cor 152

**The Street Beat**  
Sir Charles and His All Stars  
Apollo 759

**The Streets of New York**  
Wilbur Evans (Jay Blackton di-  
recting Ork and Chorus)  
Decca 23478

**The Sweetest Dreams**  
The Ink Spots  
Decca 18755

**The Sweetest Story Ever Told**  
Bing Crosby-The Song Spinners-  
Ethel Smith (Lehman Engel Ork)  
Decca 23482

**The Talk of the Town**  
Bill McCune and His Alpine Hotel  
Ork (The Stardusters)  
Coronet Cor 8

**The Things We Did Last Summer**  
Frank Sinatra (Axel Stordahl  
Ork) Columbia 37089

**The Things You Are**  
Tab Smith  
Regis 7000

**The Things You Want**  
The Four Blues  
De Luxe 1002

**The Three Bears**  
Al Trace and His Silly Sym-  
phonists  
Coronet Cor 152

**The Timber Trail**  
Sons of the Pioneers  
Victor 20-1764

**The Touch of Your Hand**  
Evelyn Wyckoff-Harry Stockwell  
(Robert Trendler Ork)  
Pilotone 5175

**The Truth of the Matter Is**  
Cass Daley (Vic Schoen Ork)  
Decca 18879

**The Tune of Luna Park**  
Henry Jerome Ork (Bill Collier  
and Ensemble)  
Davis 2108

**The Uncloudy Day**  
Ernestine Washington and Heav-  
enly Gospel Singers  
Manor 1025

**The Very Thought of You**  
Luis Russell Ork  
Apollo 1012

**The Voice of the Turtle**  
Slam Stewart Quintet  
Continental C-10001

**The Voot Is Here To Stay**  
Ivie Anderson  
Black & White BW 772

**The Wages of Sin**  
Artie Gibson and the Mountain  
Melody Boys  
Mercury 6013

**The Walk**  
J. C. Heard and His Cafe Society  
Ork  
Continental C-6022

**The Watchman Fell Asleep**  
Jerry Wayne (Van Alexander Ork)  
Joe Davis 7108

**The Way I Love You**  
Hawkshaw Hawkins  
King 544

**(It's Gonna Depend on) The**  
Way the Wind Blows  
Jimmy Dorsey (Bob Carroll)  
Decca 18900

Gordon Mac Rae (Walter Gross  
Ork)  
Musicraft 15084

Alvino Rey (Jo Anne Ryan and  
Vocal Quintet)  
Capitol 280

Dinah Shore (Harry Bluestone  
Ork)  
Columbia 37072

**The Way You Look Tonight**  
Robert Trendler Ork  
Pilotone 5180

**The Wedding March, Part I**  
(Processional)  
Frederick Kinsley  
Collectors Items 811

**The Wedding March, Part II**  
(Recessional)  
Frederick Kinsley  
Collectors Items 811

**The Welcome Song**  
Andrews Sisters (Vic Schoen Ork)  
Decca 18726

**The West Is as Wild as Ever**  
The Plainsmen (The Trio)  
Coast 235

**The Whiffenpoof Song (Baa!**  
Baa! Baa!)  
Tex Beneke-Glenn Miller Ork  
(Artie Malvin-The Crew Chiefs)  
Victor 20-1859

**The Whole World Is Singing**  
My Song  
Les Brown (Doris Day)  
Columbia 37066

Harry Cool (Harry Cool)  
Signature 15043

Morton Downey  
Majestic 1061

**The Willies**  
Shorty Sherock Ork  
Signature 28118

**The Wind Sings a Cowboy Song**  
The Six Westernaires  
Black & White BW 10003

**The Wish That I Wish Tonight**  
Russ Morgan (Russ Morgan)  
Decca 18702

**The Wonder of You**  
Duke Ellington (Joya Sherrill)  
Victor 20-1799

Harry James (Kitty Kallen)  
Columbia 36933

**The Woodchuck Song**  
Tex Beneke-Glenn Miller Ork  
(Tex Beneke-The Crew Chiefs)  
Victor 20-1951

**The Yodelin' Mountaineer**  
J. E. Mainer's Mountaineers  
King 538

**Them Good Old Times Are**  
Comin' Back Again  
The Buchanan Brothers (Chester  
and Lester)  
Bluebird 33-0536

**Them There Eyes**  
The Jones Brothers  
Majestic 1039

**Theme Romantique**  
Teri Josefovits  
Orpheus OS 1001

**(I Wanna Go Where You Go)**  
Then I'll Be Happy  
Tommy Dorsey  
Victor 20-1938

**There Ain't a Town in Texas**  
Red River Dave-Sula's Texas  
Rangers  
Continental C-5054

**There Ain't Nobody Gonna**  
Miss Me  
Cowboy Copas  
King 511

**There Are Two Sides To Ev'ry**  
Girl  
Jimmy Durante-Eddie Jackson  
(Ted Dale Ork)  
Majestic 1059

**There Is No Death**  
Richard Crooks (Victor Ork-  
Maximilian Pilzer, Dir.)  
Victor 10-1216

**There Is No Greater Love**  
Johnny Moore's 3 Blazers  
Exclusive 214

**There Will Come a Time**  
Rusty Cline Ork  
Constellation 4015

**There'll Come a Day**  
Dixieland Thumpers  
Century 3001

**There'll Be a Jubilee**  
Selah Jubilee Quartet  
Continental C-6011

**There's a Cottage by the**  
Shannon  
Felix Knight (Russ Morgan Ork-  
Jeffrey Alexander Chorus)  
Decca 23487

**There's a Gold Moon Shining**  
Terry Fell and the Fellers  
Memo 3003

**There's a Grave in the Wave**  
of the Ocean  
Grandpa Jones  
King 508

**There's a Little Bit of**  
Everything in Texas  
Ernest Tubb  
Decca 9002

**There's a New Day Tomorrow**  
Jimmy Widener  
King 536

**There's a New Moon Over**  
My Shoulder  
Red River Dave (Sula's Texas  
Rangers)  
Continental C-5045

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#1120—"Surrender"  
#1121—"My Serenade"  
#1080—"Love On a Grey-  
hound Bus"  
#1081—"It Couldn't Be  
True"

There's a New Star in  
Heaven Tonight  
Ozie Waters (The Colorado  
Hillbillies)  
Coast 2009

There's a New World a Comin'  
William Franklin  
Collectors Items 810

There's a Palace Down in Dallas  
Happy Perryman and His Happy-  
Go-Lucky Mountaineers  
Columbia 36981

There's a Rose That Grows  
in the Ozarks  
Eddie Dean and His Boys  
(Eddie Dean)  
Majestic 11001

There's a Tear in My Beer  
Tonight  
Hoosier Hot Shots (Sally Foster)  
Decca 18745

There's Danger in Your Eyes,  
Cherie  
Victoria Cordova  
Collectors Items 809

(Ah Yes) There's Good Blues  
Tonight  
Les Brown (Doris Day)  
Columbia 36972  
Tommy Dorsey and His Clam-  
bake Seven (Sy Oliver)  
Victor 20-1842  
Clyde McCoy Ork (Billie Jane  
Bennett)  
Vogue R-752  
Lucky Millinder (Annisteen Allen)  
Decca 18835  
Martha Tilton  
Capitol 244

There's Music in the Making  
Frank Winkus Ork (Betty)  
Spin 855

There's No One But You  
Bon Bon (Park Avenue Trio)  
Davis 2109  
Tommy Dorsey and His Clambake  
Seven (Stuart Foster)  
Victor 20-1866  
Ray Herbeck Ork (Roy Cordell)  
4 Star 1083  
Kay Kyser (Michael Douglas-The  
Moonbeams)  
Columbia 36960  
Hal McIntyre (Frankie Lester and  
Quartet)  
Cosmo 470  
Mills Brothers  
Decca 18834  
Mel Torme and the Mel-Tones  
Musicraft 363

There's No Use To Pretend  
Roy Starkey  
King 526

Those Bones Shall Rise Again  
The Bibletone Jubileers  
Bibletone S-2001

These Foolish Things (Remind  
Me of You)

Don Byas ("Hot Lips" Page Ork)  
Commodore 574  
Thelma Carpenter (Bud Freeman  
and Ork)  
Majestic 1017

Bing Crosby (John Scott Trotter  
Ork)  
Decca 18829

Vivian Garry Quartet  
Sarco 103  
Cliff Lang's Jazz Ensemble  
Pan-American Pan-142

These Precious Love Letters  
Riley Shepard  
King 547

These Tears Are Not for You  
Bill Boyd and Cowboy Ramblers  
(Bill Boyd)  
Victor 20-1793

These Wild, Wild Women  
Hank Penny  
King 551

They All Say I'm the Biggest  
Fool  
Buddy Johnson Ork (Arthur  
Frysock)  
Decca 11000

They Didn't Believe Me  
Continental Dance Ork (Don  
Baker)  
Continental 1171

They Have Gone Away  
Baxter Quartet  
Bullet 100

They Play the Music This Way,  
Where I Come From  
Craven Edwards and His Lazy  
K Ranch Boys  
Diamond 2007

They Put John on the Island  
Heavenly Gospel Singers  
Manor 1021

They Raided the Joint (and Took  
Everyone Down But Me)  
Dallas Bartley and the Band That  
Comes On (Dallas Bartley)  
Cosmo 476  
Hot Lips Page Ork (Hot Lips  
Page)  
Continental C-6017

They Say It's Wonderful  
Eileen Barton  
Mercury 3005  
Ray Block Ork (Bobby Doyle)  
Signature 15021  
Jack Leonard (Paul Baron Ork)  
Majestic 7176  
Perry Como (Russ Case Ork)  
Victor 20-1857  
Bing Crosby (Jay Blackton Ork)  
Decca 18829

(1) They Say It's Wonderful  
(2) I Got Lost In His Arms  
Al Goodman Ork (Maxine and  
Jimmy Carroll)  
Victor 46-0001  
Ray Herbeck Ork (Roy Cordell)  
4 Star 1082  
Henry Jerome Ork (Bill Collier)  
Davis 2107  
Gordon MacRae (Walter Gross  
Ork)  
Musicraft 15065  
Will Osborne Ork  
Black & White BW 769  
Andy Russell (Paul Weston Ork)  
Capitol 252  
Ginny Simms  
ARA 139  
Frank Sinatra (Axel Stordahl  
Ork)  
Columbia 36975  
Jerry Wald Ork (Anne Russell)  
Sonora 3007

Things Have Changed  
Big Maclo  
Bluebird 34-0735

Think of Home  
Denver Darling  
De Luxe 5016

30 Miles an Hour  
Hal McIntyre  
Cosmo 499

This Can't Be Love  
George Paxton Ork  
Guld 131

This Country of Ours  
Vincent James (Glenn Williams  
Ork)  
Music for Society 1502

This Ain't No Voot  
The Harlem Blue Knights (Mimi  
Oradell)  
Superior 101

This Is Always  
Bobby Byrne Ork (Bob Hayden)  
Cosmo 496  
Harry Cool Ork (Harry Cool)  
Signature 15038  
Joan Edwards (Vogue Recording  
Ork)  
Vogue R-767

Jan Garber Ork  
(Tommy Traynor)  
Black & White 787  
Dick Haymes (Earle Hagen Ork)  
Decca 18878  
Louanne Hogan (Earl Hagen Ork)  
Musicraft 382  
Harry James (Buddy Di Vito)  
Columbia 37052  
George Paxton Ork  
Majestic 7195  
Betty Rhodes (Russ Case Ork)  
Victor 20-1885  
Jerry Sellers (David Rhodes Ork)  
Sonora 3013  
Ginny Simms (Lou Bring Ork)  
ARA 154  
Jo Stafford (Paul Weston Ork)  
Capitol 277

This Is Cowboy Land  
Kendall Sisters-Roy West  
(W. G. A. R. Range Riders)  
Continental C-5060

This Is My Beloved  
Joan Roberts  
Majestic 1026

This Is the End of a Dream  
Easin Street Boys (Eddie Beal's  
Quartet)  
Exclusive 229

This Is the Night  
Hal McIntyre (Frankie Lester)  
Cosmo 494  
Teddy Walters (Mannie Klein  
Ork)  
Musicraft 15077

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**This Lonely World**  
Jimmy Walker and His Western Stars  
Coast 2017

**This Night With You (Esta Noche Contigo)**  
Juan Vicari Ork  
Harmonia H-3009

**This Side of Heaven**  
Ross Leonard (Alan McPage Trio)  
A-1 1005

**This Subdues My Passion**  
Baron Mingus Octet  
4 Star 1108

**Tho I Tried**  
Jan Garber Ork  
Black & White 788  
Buck Rogers and His Texans  
4 Star 1137  
Wesley Tuttle and His Texas Stars (Wesley Tuttle)  
Capitol 267

**Thoughtless**  
The Ink Spots  
Decca 18711

**Thoughts of You (Recuerdo Inconsciente)**  
Tango Srenaders  
Continental C-5040

**Three Bones**  
Panama Francis and His Panamanians  
Queen 4117

**Three Little Drummers**  
Mickey Carton Ork  
Celtic CI 1007

**Three Little Words**  
Coleman Hawkins  
Keynote K-1316  
Kansas City Six  
Commodore 573  
Al (Stomp) Russell Trio ("Doc" Basso)  
Excelsior OR 175

**Three O'Clock in the Morning**  
Don Byas Quartet  
Super Disk 1006  
Roy Shield Ork  
Diamond 2042

**Three Old Maids**  
The Holidays (Buddy Weed Trio)  
G I 102

## RECORD RELEASES

(Continued from preceding page)

**Through a Veil of Indifference**  
Red McKenzie (Ernie Caceres Ork)  
Commodore 572

**Throw a Saddle On a Star**  
Ozie Waters and the Plainsmen  
Coast 226

**Throw It Out Your Mind**  
Una Mae Carlisle  
Savoy 616

**Thru the Smoke**  
Ross Leonard  
Mello-Strain 101

**Thunder Rock**  
Randy Brooks  
Decca 18844

**Tickled Pink**  
The Cory Klds  
Spin 854

**Tico-Tico**  
Nestor Amaral-Jose Oliviera-Bando Carioca  
Sarco 105  
Gaylord Carter  
Black & White 3001  
The Ginger Snaps (James Mundy Ork)  
Victor 20-1735  
Charles Wolcott Ork (Aloysio Oliviera-Bando Da Lua)  
Decca 23318

**Tic-Toc-Ta**  
Enzo Di Mola  
Standard International F-6009

**Tidal Wave**  
"Trummy" Young Ork  
G I 107

**Tierra Va Tembla (The Earth Will Tremble)**  
Frank Ayala, Piano—Rapindey, Vocal (Afro-Cubana "Batumu" Ork)  
Coda 5009  
Xavier Cugat (Del Campo-Boyd Triplets)  
Columbia 36953

Betty Rellly (De Luxe Rhumba Ork)  
De Luxe 1029

**Tiger Rag**  
Emperors of Jazz  
Swan 7509  
Porky Freeman  
ARA 133  
The Quintet of the Hot Club of France  
Joe Davis 8003

**Tiger's Blues**  
The Three Flames  
Gotham 107

**Till the End of Time**  
Don Baker (Continental Dance Ork)  
Continental C-1162

**Till the Very End of My Days**  
King Perry Pied Pipers  
Melodisc M-1007

**Till We Meet Again**  
Barry Wood (Mitchell Miller Ork)  
Cosmo 466

**Time Alone Will Tell**  
Cal and Buddy's Ranch Boys  
Coast 2019

**Time and Again**  
Stuff Smith Trio (Sarah Vaughn)  
Musicraft 337

**Time On My Hands**  
Georgie Auld Ork (Lynne Stevens)  
Musicraft 15046  
Slam Stewart Quintet  
Continental C-10001

**Time Will Tell**  
Lulu Belle and Scotty  
Vogue R-720  
Hank Penny  
King 551

**Time's A-Wastin'**  
Duke Ellington  
Victor 20-1718

**Tin Roof Blues**  
Wingy Manone Ork  
ARA 145

**Tiny's Tempo**  
Charles Parker-Tiny Grimes  
Sextette  
Savoy 541

**Tippin' In**  
Earl Bostic and His Septet  
Gotham 117  
Earl Bostic Ork  
Gotham 104

**Tippin' Out**  
Roy Eldridge Ork  
Decca 23637

**Tired**  
John Hardee's Swingtet  
Blue Note 513

**Tired of Crying Over You**  
Jimmie Davis-Lawrence Welk Ork  
Decca 18832

**Tivoli Park Polka**  
Ernest Benedict Quartet  
Standard International F-106

**Tko Se Ono Bregom Sece (Strolling Along)**  
Edo Ljubic  
Sonart M-606

**To Amor No Me Importa**  
Mario Alberto Rodriguez-Noe Fajardo Ork  
Peerless 2283

**To Be Alone Blues**  
Roy Milton's Sextet  
Hamp-Tone 101

**To Each His Own**  
Opie Cates Ork (Trudy Erwin)  
4 Star 1131  
The Fiesta Four (Al Nobel)  
Emerald 101  
Trudi Irwin (Opie Cates Ork)  
4 Star 1124  
Eddy Howard Ork (Eddy Howard and Trio)  
Majestic 7188  
Freddy Martin (Stuart Wade)  
Victor 20-1921  
Tony Martin (Al Sack Ork)  
Mercury 3022  
The Modernaires-Paula Kelly (Mannie Klein Ork)  
Columbia 37063

**Toca Tu Samba**  
Ethel Smith-The Bando Carioca  
Decca 23549

**Toda Una Vida**  
Raffael Mendez and All-Star Pan-American Ork (Chuy Castillon)  
Pan-American Pan 017

**Today**  
Sister Marie Knight-Sunset Four  
Haven 504

**Toddle**  
Gloria Wood-Gus Bivona Ork  
4 Star 1070

**Told You So**  
Ozie Waters and The Plainsmen  
Coast 221

**Tom and Jerry Polka**  
Frank Zajc and His Polka Knights  
Continental C-1184

**Tomorrow Is Forever**  
Helen Forrest-Dick Haymes (Earle Hagen Ork)  
Decca 23472  
Martha Stewart  
Victor 20-1828  
Barry Wood (Mitchell Miller Ork)  
Musicraft 466

**Tonsilectomy**  
Vivian Garry Quartette-George Handy  
Sarco 103  
Boyd Raeburn Ork  
Jewel 10000

**Too Bad**  
Bon Bon  
Joe Davis 7205

**Too Bad, Little Girl, Too Bad**  
Douglas Venable and His Bar X Ranch Hands  
Western D-101V  
Jimmy Wakely-Eddie Miller  
Decca 18728

**Too Blue To Cry**  
Savannah Churchill (Al Killian Ork)  
Manor 1014

**Too Late To Worry, Too Late To Cry**  
Tex Grande  
De Luxe 5005

**Too Little, Too Late**  
Wesley Tuttle and His Texas Stars  
Capitol 216

**Too Many Irons in the Fire**  
Curt Massey (The Key Men-Jack Riley Ork)  
Cadet CR-205  
Mills Brothers  
Decca 23638  
Tony Pastor (Tony Pastor)  
Cosmo 498

**Too Many Women Blues**  
Eddie (Mister Cleanhead) Vinson Ork (Eddie Vinson)  
Mercury 8009

**Too Soon**  
Page Cavanaugh Trio  
Encore 504

**Too Soon To Tucson**  
Dick Thomas  
National 5011

**Toonerville Trolley**  
Raymond Scott Ork  
Sonora 3003

**Top of the Hill**  
Gerald Wilson Ork (Dick Gray)  
Excelsior 123

**Torna Piccina**  
Enzo Di Mola (Nick Aversano Ork)  
Harmonia H-2033

**Toros Y Abrazos**  
Juan Gultron  
Peerless 2264

**Toselli's Serenade**  
Joe Venuti Ork  
Pan-American Pan-048

**Town Tavern Polka**  
Walter Dombrowski Ork  
Victor 25-1056

**Toytown Band**  
Al Trace and His Silly Symphonists  
Coronet Cor-150

**Toytown Jamboree**  
Al Trace and His Silly Symphonists  
Coronet Cor-150

**Tragic Romance**  
Cowboy Copas  
King 537  
The Morris Brothers  
Victor 20-1905

**Traicionera**  
Martin Y Martita  
Peerless 2254  
Mario Alberto Rodriguez  
Peerless 2318

**Traigo de Todo**  
Polito Galindez  
Seeco 531

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- Triflin' Gal**  
Walt Shrum and His Colorado Hillbillies (Rusty Cline)  
Coast 2010
- Triste Pensamiento**  
Mario Alberto Rodriguez-Juan S. Garrido Ork  
Peerless 2253
- Tristezas de Ayer**  
Miguelito Valdes-Noro Morales Ork  
Seeco 2002
- Tri-Town Polka**  
Joe Lazare Ork  
Standard International F-3007
- Troika**  
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- Trouble Keeps Hanging 'Round My Door**  
Ted Daffan's Texans (Idaho String Band)  
Columbia 36917  
Paul Westmoreland and His Pecos River Boys  
San Antonio 101
- Trouble Not the Woman**  
Sunset Jubilee Singers  
Hub 3020
- Trouble, Trouble**  
Earl Hines and Sextet (Betty Roche)  
Apollo 357
- True Love**  
Henry Jerome Ork (Bill Collier)  
Davis 2108  
Memphis Minnie and Son, Joe  
Columbia 36895
- True Love Waltz**  
Val-Taro Musette  
Columbia 12269-F
- Trumpetiana**  
Standard Octette  
Standard International F-102
- Trunk Packed Up**  
Tab Smith  
Queen 4123
- Truth Is Stronger Than Fiction**  
Frank Winkus Ork (Betty)  
Spin 855
- Try a Little Tenderness**  
Mel Torme and His Mel-Tones (Sonny Burke Ork)  
Musicraft 381
- Try Me Just One More Time**  
Tex Grande  
De Luxe 5008
- Try To Forget**  
Robert Trendler Ork  
Pilotone 5182
- Try, Try Again**  
Camille Howard-James Clifford Swing Band  
Pan-American Pan-141  
"Trummy" Young Ork ("Trummy" Young)  
GI 107
- Trying To Forget**  
Don Weston  
Westernair 4009
- Tu Nombre**  
Rene Cabel (Rafael Munoz Ork)  
Decca 50001
- Tumbando Cana**  
Raffael Mendez and All-Star Pan-American Ork (Chuy Castillon)  
Pan-American Pan-107
- Tumbling Tumbleweeds**  
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Columbia 37000  
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Red River Dave  
Continental C-5348  
Kate Smith (Four Chicks and Chuck-Jack Miller Ork)  
Columbia 36871  
Sons of the Pioneers  
Victor 20-1904
- Tummy Ache Polka (Ow-ow-ow)**  
Edward Krolkowski Ork (Ardell Sisters)  
Columbia 12279
- Tunke Blues**  
Maurice Rocco  
Musicraft 368
- Turn Around, Baby**  
The Lion (Gerald Clark and His Original Calypsos)  
Guild 125
- Turn My Picture Upside Down**  
Buck Rogers (The Texans)  
4 Star 1067
- Tu, Solamente Tu (You, Only You)**  
Stefano Lombardi (Victor Continental Ork)  
Victor 25-7080
- Tutti Fruitti**  
Slim Gaillard and His All Stars  
20th Century 20-10
- Tuya**  
Maria Alma (Augusto Coen Ork)  
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- Tuyo (Yours)**  
Jose Luis Monero-Alfredo Mendez Ork  
Standard International F-4010
- Twelve Disciples**  
Sunshine Quartet  
Sunshine SP-1502
- 20-99 Blues**  
Dolores Brown (The Polka Dots)  
Joe Davis 7110
- 22 Steps From the Corner**  
Johnny Bothwell (Claire Hogan-David Lambert)  
Signature 15020
- 20th Century Blues**  
Sir Charles and His All Stars  
Apollo 759
- Twice**  
Marc Sebastian  
Collectors Items 802
- Twilight On the Trail**  
Denver Darling  
De Luxe 5013
- Twilight Song**  
Bobby Doyle (Ray Bloch Ork)  
Signature 15035  
Claude Thornhill (Buddy Hughes)  
Columbia 37065
- Twilight Time**  
The Three Suns  
Majestic 1027
- Twilight Waltz**  
Frankie Yankovic and His Yanks  
Columbia 12277
- Two Guitars**  
Russian Gypsy Ork  
Standard International F-2004
- Two Hearts Are Better Than One**  
Louanne Hogan (Alfred Newman Ork)  
Musicraft 356  
Frank Sinatra (Axel Stordahl Ork)  
Columbia 36962
- Two Little Girls With Golden Curis**  
Claude Casey  
Victor 20-1802
- Two Sides To Every Story**  
Red River Dave-Sula's Texas Rangers  
Continental 5049
- Two Silhouettes**  
Ted Fio Rito Ork  
4 Star 1077  
Chu Chu Martinez  
ARA 5006  
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Cosmo 701

**Two Wings**  
Sunset Jubilee Singers  
Hub 3020

**Ugly Chile**  
George Brunis and His Jazz Band  
Commodore C-546

**Ugly Chile (You're Some Pretty Doll)**  
Johnny Mercer (Paul Weston Ork)  
Capitol 268

**Uh-Huh**  
David Street (Russ Case Ork)  
Victor 20-1778

**Un Sueno**  
Don Jose Ork  
Goody 3003

**\*Un Sueno**  
Don Jose Ork  
Gotham 102  
\*Re-release, formerly Goody label

**Uncloody Day**  
Royal Chanters  
Savoy 1016

**Under the Willow Tree**  
Russ Morgan (Russ Morgan)  
Decca 18876

Tony Pastor (Tony Pastor)  
Cosmo 487  
Claude Thornhill (Buddy Hughes)  
Columbia 37065

**Until Dawn**  
Leon Rusk  
King 546

**Unlucky Woman**  
Helen Humes  
Philo P-107

**Uno**  
Raquel Moreno-Juan S. Garrido  
Ork  
Peerless 2088

## RECORD RELEASES

(Continued from preceding page)

**Upstairs**  
Benny Davis-Picadilly Pipers  
Savoy 5517

**Uptown Lullaby**  
Auld-Hawkins-Webster Sextet  
Apollo 755

**Uptown Rhythm**  
Dusty Brooks and His Four Tones  
Memo 1002

**Ut Paamaake-Share (Seagull Waltz)**  
Ted Johnson and His Midnight Sons (Alfred Sahlim)  
Victor 26-0054

**Vagabundo (Vagabond)**  
Jose Luis Monero (A. Mendez Ork)  
Standard International F-4003

**Valentine**  
Joseph Snihur Ork  
Sonart M-600

**Vamos a Darle**  
Martin Y Malena  
Peerless 2167

**Vamos Al Cine**  
Martin Y Floisa  
Peerless 1878

**Variety Blues**  
Lillette Thomas  
Sterling 101

**Varsoviana (Put Your Little Foot Right Out)**  
The Plainsmen  
Coast 225

**Vem Vem**  
Don Jose Ork  
Goody 3002  
Jose Morand Ork (Marilyn Towne)  
Apollo 1007

**\*Vem Vem**  
Don Jose Ork  
Gotham 101  
\*Re-release, formerly Goody label

**Ven Menshen Zolen Bleiben Kinder (If People Would Remain Children)**

Miriam Kressyn-Abe Ellstein Ork  
Standard International F-8002

**Vera Cruz**  
Miguelito Valdes Ork (Miguelito Valdes)  
Musicraft 15080

**Verdi: "Ah! Dite Alla Giovine" (Ah, Say To Thy Daughter Dear) From Act II of "La Traviata"**

Licia Albanese-Robert Merrill-Victor Ork-Frieder Weissmann, dir.  
Victor 11-9175

**Verdi: "Imponete" (Now Command Me) from Act II of "La Traviata"**

Licia Albanese-Robert Merrill-Victor Ork-Frieder Weissmann, dir.  
Victor 11-9175

**Verdi: "Questa O Quella" (The One Is As Fair As the Other)**

Jussi Bjorling  
Victor 10-1200

**Verdi: Overture to "La Forza Del Destino" (12")**

Arturo Toscanini (NBC Symphony Ork)  
Victor 11-9010

**Vernon Alley Blues**  
Ernie Lewis and His All Stars  
Pacific 610

**Veseli Tovarsi**  
Kusar's Ork  
Continental C-412

**Vete for Favor**  
Tona La Negra-Noe Fajardo Ork  
Peerless 2189

**Veteran's Polka (Weteranow Polka)**

Walter Domkowski Ork  
Victor 25-1067

**Vi, Tell Me Why**  
Red Saunders Ork  
Sultan 2503

**Vido in a Jam**  
Vido Musso  
Savoy 599

**Vieni Su**  
The Vagabonds (Pete Dominic)  
Trilon 12459

**Vieni Sul Mar**  
Enzo Di Mola (Giovanni Vicari)  
Harmonia H-2035

**Village Square Polka**  
Ernest Benedict Quartet  
Standard International F-106

**Violet Waltz**  
Skertich Brothers Tamburica Ork  
Columbia 12286

**Vitamin A**  
Joe Williams  
Bluebird 34-0739

**Vitamin Pills**  
Ray Herbeck Ork (Lorraine Benson)  
4 Star 1083

**Viva La Vida**  
Maciste  
Peerless 2282

**Viva Mi Suerte**  
Martin Y Malena  
Peerless 2246

**Vivere**  
Enzo Di Mola (Nick Aversano Ork)  
Harmonia H-2032

**Von Weber: Der Freischutz Overture, Parts 1 and 2**

Arturo Toscanini-NBC Symphony Ork  
Victor 11-9172

**Voodoo Drums**  
Rapindey (Orquesta "Batamu")  
Coda 5011

**Voodte**  
Coleman Hawkins Ork  
Signature 28101

**Voo-It Voo-It**  
The Blues Woman  
Juke Box JB-502

**Voot Nay On the Vot Nay**  
The Basin Street Boys (Eddie Beals' Fourtet)  
Exclusive 225

**Voot Rock**  
King Perry Pied Pipers  
Melodisc M-1006

**Vot's Dot**  
Allen Eager Quartette  
Savoy 621

**Vout Cowboy**  
Louis Prima-Foy Willing and Riders of the Purple Sage  
Majestic 5003

**Vout Oreee**  
Slim Gaillard Ork  
Queen 4104

**Vuelve**  
Nestor Amaral-Jose Oliveira-Bando Carloca  
Sarco 105

**Vuelve A Ser Mia**  
Tona La Negra-Noe Fajardo Ork  
Peerless 2193

**Wabash Cannon Ball**  
Roy Acuff and His Crazy Tennesseans  
Columbia 37008

Red Raper and His Carolina Mountain Boys  
Constellation 102

**Wagon Wheels**  
Bob Morse-Tommy Todd and His Trio  
Black & White BW-775

**Wailee, Sweet Wailee**  
Boyd Heath  
Bluebird 33-0532

**Wait and See**  
Johnnie Johnston (Carl Kress and Ork)  
Capitol 212  
Ginny Simms  
ARA 130

**Wait Till It Happens To You**  
Teddy Walters (Mannie Klein Ork)  
Musicraft 15081

**Wait Until I Get You In My Arms**

Vincent James (Glenn Williams Ork)  
Music For Society 1501

**Waitin' For the Train To Come In**  
Shep Fields Ork  
Vogue R-715

Harry James (Kitty Kallen)  
Columbia 36867  
Pat Kay and Her Jive Bombers  
Urban 107

Peggy Lee (Dave Barbour Ork)  
Capitol 218

Monica Lewis (Ray Bloch Ork)  
Signature 15010

Johnny Long-Dick Robertson  
Decca 18718

Louis Prima (Louis Prima)  
Majestic 7156  
Celestine Stewart and The Charmers  
Hub 3006

**Wake Up Nicodemus**  
Jubilee Singers  
Bibletone 2005

**Walk It Off**  
Hoagy Carmichael (The Little Sisters and Andy)  
ARA 161

Delta Rhythm Boys  
Decca 18911

The Pied Pipers (Paul Weston Ork)  
Capitol 264

**Walk the Lonesome Valley**  
Original Kings of Harmony  
King Solomon 1010

**Walk Together Children**  
Master Spiritual Singers  
Hub 3018

**Walkin' Away With My Heart**  
Betty Hutton (Joe Lilley Ork)  
Victor 20-1950

Bill McCune Ork (Marshall Young)  
Apollo 1013

**Walkin' Blues**  
Avery Parish  
Alert 200

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Queen 4125

**Walkin' With My Honey**  
Connee Boswell (Russ Morgan Ork)  
Decca 18741

**Walkin' With My Shadow**  
Monica Lewis (Ray Bloch Ork)  
Signature 15042

**Walking Blues**  
Jay McShann (Numa Lee Davis)  
Philo P-108  
Dinah Washington (Lucky)  
(Thompson and His All Stars)  
Apollo 374

**Walking the Floor Over You**  
Bing Crosby (Bob Crosby)  
Decca 18770

**Walter Winchell Rhumba**  
Xavier Cugat  
Columbia 36902  
Noro Morales Ork  
Majestic 5000

**Waltz Theme from "Blithe Spirit"**  
Henri Rene Ork  
Victor 46-0003

**Warm Mood**  
Gerald Wilson Ork  
Black & White BW-778

**Warsaw Concerto**  
Carmen Cavallaro  
Decca 18742

**Warsaw Couplets (Kuplety Warszawskie)**  
Dana Ensemble  
Dana 507

**Warsaw Polka**  
Bernard Witkowski's Ensemble  
Standard International F-3005

**Washboard Blues**  
Art Hodes  
The Jazz Record J. R. 1004

**Watch That Stuff**  
Pvt. Cecil Gant  
Gilt-Edge 515

**Watch Yourself, Baby**  
The Aristo-Kats  
(Orlando Randolph)  
Victor 20-1954

**Water Baby Blues**  
Merl Lindsay and His Oklahoma  
Night Riders  
4 Star 1117

**Wave To Me, My Lady**  
Gene Autry  
Columbia 36984

Brad Brady and His Tennesseans  
Bullet 600  
Elton Britt  
Victor 20-1739

Jimmie Davis-Lawrence Welk Ork  
Decca 18832

Denver Darling  
De Luxe 5011

The Dinning Sisters  
Capitol 241

Art Kassel Ork  
Vogue R-723

George Paxton (Johnny Bond-  
The Five Lynns)  
Majestic 7167

**Way Down**  
Pvt. Cecil Gant  
Gilt-Edge 513

**Way Down Yonder in New Orleans**

Louis Prima Ork (Louis Prima)  
Majestic 7159

**We Ain't Got Nothin' (But the Blues)**  
Bull Moose Jackson  
Queen 4102

**We Left Our Wives At Home**  
Dave Pritchard's Korny Klowns  
Mercury 2028

**We Live in Two Different Worlds**  
Roy Acuff and His Smoky  
Mountain Boys (Roy Acuff)  
Columbia 36856

**Weary Blues**  
Johnny Dodds and His Black  
Bottom Stompers  
Decca-Brunswick 80073

**Weary Lonesome Me**  
Jimmy Walker and His Western  
Stars  
Coast 229

**Weary Nights & Broken Dreams**  
Dick Thomas  
National 5009

**Weary Way Blues**  
Bechet-Nicholas Blue Five  
Blue Note 517  
Dixieland Thumpers  
Century 3001

**Wedding Bells Polka**  
Patsy Garrett-Sula's Musette Ork  
Continental C-1193

**Wedding In May or Funeral In June, Parts 1 & 2**  
Norris The Troubadour  
Co-Ed 102

**Wedding March**  
Continental Brass Band  
Continental C-5052

**Wedding March (Lohengrin)**  
Frederick Kinsley  
Collectors Items 811

**Wedding March (Mendelssohn)**  
Frederick Kinsley  
Collectors Items 811

**Weird Nightmare**  
Charles Mingus Sextette (Claude  
Trinier)  
Excelsior 163

**Welcome to My Dreams**  
Bing Crosby (John Scott Trotter  
Ork)  
Decca 18743

Jan Garber Ork (Tommy  
Traynor)  
Black & White BW-213

Woody Herman (Frances Wayne)  
Columbia 36936

Jack Leonard (Paul Barron Ork)  
Majestic 7165

Frankie Masters Ork  
Vogue R-735

Dinah Shore (Russ Case Ork)  
Victor 20-1781

**We'll Be Together Again**  
Les Brown (Doris Day)  
Columbia 36898

**We'll Gather Lilacs**  
Bing Crosby (Camarata dir. ork)  
Decca 23510

Tommy Dorsey (Stuart Foster)  
Victor 20-1809

Tommy Jones Ork (Louise Tobin)  
Sterling 7001

Gene Krupa (Buddy Stewart)  
Columbia 36954

Yank Lawson Ork-Monica Lewis  
Signature 15021

Ray McKinley Ork  
Majestic 7178  
Alvino Rey Ork (Jo Anne Ryan  
and Quartet)  
Capitol 248

**We're Through**  
Dickie Wells' Big Seven (Sarah  
Vaughn)  
HRS 1019

**We're Together Again**  
Rabon Tarrant (Jack McVea and  
His All Stars)  
Apollo 366

**We're Tough in the West**  
Rufe Davis (Georgia Crackers-  
Tex Lightning and His Thunder-  
bolts)  
Mastertone 75-7

**Western Range Ahead**  
The Six Westernaires  
Black & White BW-10002

**Wet Deck Mama**  
Champion Jack Dupree  
Davis 5108

**We've Said Goodbye**  
Merl Lindsay and His Oklahoma  
Night Riders  
4 Star 1118

**What A Deal**  
The Smart Set  
Atlas SS-119  
Martha Tilton  
Capitol 222

**What A Life**  
Saunders King Rhythm (Saunders  
King)  
Rhythm Recordings RM-202

Joe Lazars Ork (Clara and Nell)  
Standard International F-3004

**What A Line**  
Jimmy Widener  
King 536

**What Are They Doing in Heaven?**  
Rising Star Gospel Singers  
Pacific 604

**What Can a Heart Believe?**  
Frank Winkus Ork (Betty and  
The Boys)  
Spin 856

**What Could Be Sweeter?**  
Ginny Simms  
ARA 139

**What Could I Do Without the Lord?**  
Rising Star Gospel Singers  
Pacific 605

**What Did You Put in That Kiss?**  
Betty Hutton (The Four Hits-Joe  
Lilley Ork)  
Victor 20-1950

**What Do You Know About Love?**  
Johnny Moore's Three Blazers  
(Charles Brown)  
Modern Music MM-133

**What Do You Want To Make Those Eyes at Me For?**  
Betty Hutton (Paul Weston Ork)  
Capitol 211

**What Does It Matter To You?**  
Bill Carlisle  
King 515

**What Good Is You?**  
Wingy Manone Ork  
4 Star 1116

**What Good Would It Do?**  
Oklahoma Ed Moody (The Six  
Westernaires)  
Black & White 10006

**What Has She Got That I Haven't Got?**  
Betty Rhodes (Russ Case Ork)  
Victor 20-1886

**What In the World Am I Goin' To Do?**  
Loumell Morgan Trio  
Super Disc 1000

**What Is Love?**  
Shep Fields Ork (Meredith Blake)  
Vogue R-764

**What Is There To Say?**  
Teddy Walters (Mannie Klein  
Ork)  
Musicraft 15085

**What Is This Thing Called Love?**  
Corky Corcoran Ork  
Keynote K-621

Billie Holiday  
Decca 23565

Barney Kessel All Stars  
Atomic A-209  
Betty Rhodes (Charles Dant Ork)  
Victor 20-1942  
Ginny Simms (Lou Bring Ork)  
ARA 157

**What It Means To Be Blue**  
Tex Russell and His Hollywood  
Cowboys  
Aladdin 508

**What Kind of Love Is That?**  
Al "Stomp" Russell Trio ("Doc"  
Basso)  
Excelsior OR-175

**What Makes the Sunset?**  
Sammy Kaye (Billy Williams-  
The Five Kaydets)  
Victor 20-1720

**What More Can a Woman Do?**  
Sarah Vaughn  
Continental C-6008

**What the Blues Are Made Of**  
Al Donahue Ork (Penny Piper)  
4 Star 1120

**What'll I Do With the Baby-Oh?**  
J. E. Malner's Mountaineers  
King 538

**What's Cookin'?**  
Espe Musette Ork  
Standard International F-104

**What's da Mottie?**  
Lyle Griffin Ork (Lyle Griffin)  
Atomic A-201

**What's His Story?**  
Harry "The Hipster" Gibson  
Musicraft 347

**What's Left of a Broken Heart**  
Doc Denning (4-Star Rangers)  
4 Star 1053

**What's On Your Worried Mind?**  
Pvt. Cecil Gant  
Gilt-Edge 514

**What's the Matter Now?**  
Rubberlegs Williams (Clyde Hart  
All Stars)  
Continental C-6013

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Deuce Spriggens Western Band  
(Carolina Cotton)  
Mercury 6010

**What's the Score?**  
Herb Jeffries (Buddy Baker Ork)  
Exclusive 217

**What's This?**  
Illinois Jacquet and His All Stars  
Apollo 758

**Whatta Ya Gonna Do?**  
Johnny Aladdin Ork (Bob Vincent)  
Music For Society 1503  
Louis Armstrong (Louis Armstrong)  
Victor 20-1891

George Barry Ork (Alan Gerard)  
Coronet Cor-17

Phil Brito (Walter Gross Ork)  
Musicraft 15080

Billy Butterfield Ork (Allan Wylie)

Capitol 265

Bobby Byrne (Peggy Coffey)  
Cosmo 488

Ople Cates Ork (Trudy Erwin)  
4 Star 1124

Shep Fields Ork (Jack Prince)  
Vogue R-764

Helen Forrest-The Chickadees  
Decca 18908

Trudy Erwin (Ople Cates Ork)  
4 Star 1124

Nick Lucas Ork (Nick Lucas)  
Diamond 2019

Louis Prima  
Majestic 7191

**When a Woman Loves a Man**  
Dinah Washington (Gerald Wilson Ork)  
Mercury 8010

**When Day Is Done**  
Cozy Cole and His All Stars  
Continental C-6014

**When Eastus Plays His Old Kazoo**  
Johnny Dodds and His Black Bottom Stompers  
Brunswick 80075

**When the Harvest Moon Is Shining**  
Johnny Aladdin (Bob Vincent)  
Music For Society 1504

**When He Comes Back**  
Red River Hillbillies (Bill Wesley)  
Starr 100

**When I Gets To Where I'm Going**  
Denver Darling-"Wild Bill" Davison and His Range Riders  
Decca 9006

Patsy Montana  
Vogue R-721

**When I Marry, I'll Marry For Love**  
Billy Williams  
Victor 20-1746

**When I Move To the Sky**  
Sister Rosetta Tharpe-Sam Price Trio  
Decca 11002

**When I Speak Your Name**  
Peggy Mann (Victor King Concert Ork)  
Orpheus M-1002

**When I Wanted You**  
Pvt. Cecil Gant  
Gilt-Edge 510

**When I'm In My Tea**  
Jo-Jo Adams (Maxwell Davis and His All Stars)  
Aladdin 144

**When I've Been Drinking Blues**  
Jay McShann (Numa Lee Davis)  
Philo P-109

**When Johnny Comes Marching Home**  
Baltimore & Ohio Glee Club  
Decca 23455

**When My Baby Left Me**  
Cootie Williams Ork (Eddie Vinson)  
Capitol 266

**When My Blue Moon Turns to Gold Again**  
Denver Darling  
De Luxe 5012

## RECORD RELEASES

(Continued from preceding page)

**When My Love Comes Tumbling Down**  
Kirby Walker  
De Luxe 1011

**When One Falls In Love**  
Regina Kujawa-B. Witkowski's Ork  
Standard International F-3008

**When the Angelus Is Ringing**  
Vaughn Monroe (Vaughn Monroe-The Moon Maids)  
Victor 20-1902

**When the Atom Bomb Fell**  
Karl and Harty  
Columbia 36982

**When the Boys Were On the Western Plain**  
Lead Belly  
Musicraft 310

**When the Cactus Is In Bloom**  
Jack Guthrie  
Capitol 246

**When the Crowd Fades Out**  
Wes Cornell  
Collectors Items 815

**When the Geese Come Back To Mass.**  
Will Osborne Ork  
Black & White BW-769

**When the Harvest Moon Is Shining**  
Johnny Aladdin Ork (Bob Vincent)  
Music For Society 1504

**When the Moon Is Gone**  
Buddy Morow Ork (Carl Denny)  
Mercury 3020

**When the Old Gang's Back On the Corner**  
The Four Blues  
De Luxe 1004

**When the One You Love (Simply Won't Love Back)**  
Charlie Barnet (Phil Barton)  
Decca 18761

Tommy Tucker (Don Brown and The Three Two-Timers)  
Columbia 36916

**When the Sandman Rides the Trail**  
Dave Denney and His Cowboys  
Musicraft 15061

Vaughn Monroe (Vaughn Monroe-The Norton Sisters)  
Victor 20-1759

**When the Snow Begins To Fall Next Summer, I'll Spring Back To You**  
Korn Kobbler  
Joe Davis 7323

**When the Sun Goes Down**  
Jesse Rogers  
Sonora 7012

**When the World's On Fire**  
The Carter Family  
Bluebird 33-0537

**When We're Alone (Penthouse Serenade)**  
Bob Hope-Shirley Ross (Harry Sosnik Ork)  
Decca 23545

**When You Awake**  
Glen Gray (Kenny Sargent)  
Decca 18800

**When You Cry, You Cry Alone**  
Hank Penny  
King 519

Wesley Tuttle and His Texas Stars  
Capitol 267

**When You Make Love To Me**  
Margaret Whiting (Jerry Gray Ork)  
Capitol 269

**When Your Mother's Gone**  
Cousin Joe  
Gotham 119

**When You're Pretty and the World Is Fair**  
Jay Blackton directing Ork and Chorus  
Decca 23477

**When You're Smiling**  
Dave Tough Quintet  
Jamboree 907

**Where Could I Go?**  
Harmonizers Quartet  
Victor 20-1816

**Where Could I Go, But To the Lord?**  
Sister Marie Knight-Sunset Four  
Haven 502

**Where Did You Learn To Love?**  
Bob Crosby Ork (Bob Crosby)  
ARA 137

Tommy Dorsey (Stuart Foster-The Sentimentalists)  
Victor 20-1819

Tommy Jones Ork (Louise Tobin)  
Sterling 7002

Guy Lombardo (Don Rodney-Lombardo Trio)  
Decca 18831

Vincent Lopez (Bruce Hayes)  
Mercury 3004

Louis Prima (Jack Power and Ensemble)  
Majestic 7172

Dinah Shore (Sonny Burke dir. ork)  
Columbia 36944

**Where Have You Been?**  
Bud Freeman and His All Stars  
Majestic 1018

**Where Is Love?**  
The Esquire Trio  
Rhapsody RR-101

**Where Is My Bess?**  
Frank Sinatra (Axel Stordahl Ork)  
Columbia 37064

**Where Is Your Husband At?**  
Robie Kirk Ork  
Queen 4110

**Where or When**  
Larry Clinton Ork  
Cosmo 481

The Mel Tones  
Jewel G-4000

Benny Morton's Trombone Choir  
Keynote K-1315

**Where Shall I Go?**  
Sunset Four  
Haven 500

**Where the Barley Roses Grow**  
Nicholas Farley  
Celtic 1003

**Where the River Shannon Flows**  
Town Crifers  
ARA 159

**Where the Sun Will Never Go Down**  
Famous Georgia Peach (The Harmonaires)  
Apollo 107

**Where You At?**  
Vivian Garry Quartette-George Handy  
Sarco 101

**Where's My Bess?**  
James Melton-David Sapereon-Bert Sheffer  
Victor 11-9224

**Where's My Boy Tonight?**  
Red River Dave  
Continental C-5047

**Wherever There's Me—There's You**  
Betty Hutton (Joe Lilley Ork-Four Hits)  
Victor 20-1915

**Which Way Did My Heart Go?**  
Nat Brandwynne Ork (Dean Martin)  
Diamond 2035

Teddy Walters (Mannie Klein Ork)  
Musicraft 15075

**Which Way'd They Go (They Went That-a-way)**  
George Olsen  
Majestic 7196  
The Country Gentlemen  
Decca 9007

**Whiffle Duffle Bird**  
Smokey Joe Whitfield-Wingy Manone Ork  
Gilt-Edge 539

**While We're Young**  
Fred Waring  
Decca 18776

**Whisky Head Buddies Blues**  
Jazz Gillum  
Bluebird 34-0741

**Whiskey Head Woman**  
Georgia Boy Terry  
Southern 119

**Whistlin' Joe**  
Fred Lowery-Dorothy Rae (Mitchell Ayres Ork)  
Columbia 36952

**White Christmas**  
Guy Lombardo (Tony Craig)  
Decca 18717

The Mel-Tones  
Jewel G-4000

Frank Sinatra (Axel Stordahl Ork)  
Columbia 36860

**White Cliffs of Dover**  
Louis Prima (Louis Prima and Ensemble)  
Majestic 7154

**White Cross on Okinawa**  
Jimmy Wakely-The Sunshine Girls-Texas Jim Lewis and His Lone Star Cowboys  
Decca 9004

Bob Wills and His Texas Playboys (Tommy Duncan)  
Columbia 36881

**White Mountain (Hvite Fjeli)**  
Standard Scandinavians  
Standard International F-5003

**White Orchids**  
Joe Frassetta Ork (The Philadelphia Five)  
Spin 857

**White Roses**  
Toni Arden with Al Trace and His Silly Symphonists  
National 7010

**Who Cares?**  
Jeannie Akers Ork  
Constellation 4014

Jimmy Cassidy (Al Sack Ork)  
Black & White BW-779

**Who Cut the Gorgonzola?**  
The Left Fielders  
Spin 850

**Who Did It Polka**  
Bill Gale and His Globe Trotters  
Columbia 12274

**Who Do You Love I Hope?**  
Harry Babbitt (Dick Maltby Ork)  
Mercury 3028

Elliot Lawrence Ork (Rosalind Patton)  
Columbia 37047

George Olsen (Judith Blair)  
Majestic 7185

George Price  
Stork CR 1010

Andy Russell (Paul Weston Ork-Vocal Group)  
Capitol 271

**Who Is That?**  
Stamps Baxter Mixed Quartet  
Bullet SB 101

**Who Is That Knocking?**  
Famous Georgia Peach (The Harmonaires)  
Apollo 107

**Who Put the Benzadrine in Mrs. Murphy's Ovaline?**  
Harry Gibson  
Musicraft 346

**Who Threw the Whisky in the Well?**  
Louis Prima (Louis Prima)  
Majestic 7151

**Who Told You That Lie?**  
Connee Boswell-The Paulette Sisters (Bob Haggert Ork)  
Decca 18881

Phil Brito (Walter Gross Ork)  
Musicraft 15073

Harry Cool Ork (Harry Cool)  
Signature 15031

Vaughn Monroe (Vaughn Monroe-The Moon Maids)  
Victor 20-1892

- Who Took Me Home Last Night?**  
Chuck Foster Ork (Marilyn Paul)  
Mercury 3007
- Who's Goin' Steady With Who?**  
Harry (The Hipster) Gibson  
Musicraft 347
- Who's Got a Tent for Rent?**  
Tony Pastor (Tony Pastor-Virginia Maxey)  
Cosmo 474
- Who's Lonesome Now?**  
Don Weston  
Westernair 4010
- Who's Sorry Now?**  
Benny Carter and His All-Star Ork (Maxine Sullivan)  
De Luxe 1009  
Bing Crosby-Eddie Heywood Ork  
Decca 23530  
Sidney De Paris' Blue Note Jazz Men  
Blue Note 41  
Harry James (Willie Smith)  
Columbia 36973  
Abe Most Sextet (Dorothy Allen)  
Superior 106
- Who's That Hammerin'?**  
The Golden Bell Quintet  
Victor 20-1939
- Whose Dream Are You?**  
Bing Crosby-Les Paul and His Trio  
Decca 18708
- Why Did You Do That To Me?**  
Don Byas All Stars (Little Sam)  
Hub 3003
- Why Did You Leave Me, Dear?**  
Delmore Brothers  
King 514
- Why Do I Love You?**  
Tony Martin and Frances Langford  
Decca 18763  
Robert Trendler Ork  
Pilotone 5181
- Why Does It Get So Late So Early?**  
Dick Haymes-Helen Forrest (Earl Hagen Ork)  
Decca 23611  
Skitch Henderson Ork (Ray Kellogg)  
Capitol 270  
Eddy Howard and His Ork  
Majestic 7204  
Kitty Kallen (Sonny Burke Ork)  
Musicraft 15074  
Monica Lewis-Bobby Doyle (Ray Bloch Ork)  
Signature 15037  
Jeannie McKeon (Al Sack Ork)  
Black & White 789
- Why Don't You Write?**  
The Sunshine Boys (Smitty Smith)  
Pan-American Pan 053
- Why Goodbye?**  
Al Donahue Ork (Lynn Johnson)  
4 Star 1080
- Why Not?**  
Lucky Thompson All-Stars  
Excelsior 145
- Why Should I Cry Over You?**  
Doc Denning and the Four Rangers  
4 Star 1130
- Why Should I Feel Sorry for You Now?**  
Red River Dave (Sula's Texas Rangers)  
Continental C-5053
- Why Should I Love You?**  
David Green-Melba Pope Trio  
Queen 4113
- Why Take a Chance?**  
The Fiesta Four (Steve Manning)  
Emerald 101
- Why Was I Born?**  
Saunders King Rhythm (Saunders King)  
Rhythm Recordings RM201
- Widow Jenkins Blues**  
Camille Howard-James Clifford Swing Band  
Pan-American Pan 141
- Wiggle Wiggle Woogie**  
Duke Henderson (Jack McVea and His All Stars)  
Apollo 367
- Wild Root**  
Woody Herman  
Columbia 36949
- Will the Angels Play Their Harps for Me?**  
The Murphy Sisters (Russell Case Ork)  
Victor 20-1734
- Will the Circle Be Unbroken?**  
Brown's Ferry Four  
King 530  
McCravy Brothers  
Joe Davis 3500
- Willie, Weep for Me**  
Willie Smith Quintet  
Keynote K-620
- Williphant**  
Benny Morton Ork  
Stinson 506
- Willow Road**  
Georgia Gibbs (Earle Hagen Ork)  
Majestic 12000  
Dick Haymes (Earle Hagen Ork)  
Decca 18878  
Tony Pastor (Tony Pastor)  
Cosmo 487  
Mel Torme and His Meltones  
Musicraft 363
- Winding**  
Gordon Sizemore-Little Betty  
Process 501
- Window Washer Man**  
The Left Fielders  
Spn 849
- Wine, Women and Song**  
Al Dexter and His Troopers  
Columbia 37062  
Dick James and the Coast Ranch Hands  
Coast 234  
Frankie Marvin  
San Antonio 107
- Winin' Boy Blues**  
Baby Dodds Jazz Four  
Blue Note 518
- Wini's Blues**  
Lamplighter All Stars (Wini Beatty)  
Lamplighter LL 101
- Winter Interlude**  
Bill McCune and His Alpine Hotel Ork  
Coronet Cor 8
- Winter Time Blues**  
Big Maceo  
Bluebird 34-0743
- Wise Woman Blues**  
Dinah Washington (Lucky Thompson and His All Stars)  
Apollo 368
- With My Heart in My Hand**  
Johnny Moore's "Three Blazers" (Charles Brown)  
Exclusive 221
- With Rose Marie (Cu Maria Rosa)**  
Enzo Di Mola  
Standard International F-6004
- With Tears in My Eyes**  
Cal Shrum and His Rhythm Rangers  
Westernair 4007  
Wesley Tuttle and His Texas Stars  
Capitol 216
- Without a Song**  
Joe Alexander and His Highlanders (Joe Alexander)  
Excelsior OR-177
- Without Any Strings**  
Bon Bon (Park Avenue Trio)  
Davis 2109
- Without Words (Sin Palabras)**  
Chuy Reyes Ork  
Superior 110
- Without You (Tres Palabras)**  
Randy Brooks (Harry Prelme)  
Decca 18874  
Frankie Carle (Marjorie Hughes)  
Columbia 37069  
Desi Arnaz Ork (Amanda Lane-Desi Arnaz)  
Victor 25-1058  
Jack Carroll (Dave Rhodes Ork)  
Music Art 750  
Kaye Brothers Ork (Lenny Kaye)  
Stork ST 1014  
Tony Martin  
Mercury 3019  
Chu Chu Martinez  
ARA 5006  
Noro Morales Ork  
Majestic 5000  
Andy Russell (Paul Weston)  
Capitol 234  
Jayne Walton  
(Jimmy Hilliard Ork)  
Majestic 3002
- Wolf Song**  
Lyle Griffin Ork (Lyle Griffin)  
Atomic A-202
- Wolverine Blues**  
Art Hodes Jazz Record Six  
Jazz Record 1007
- Wondering and Thinking of You**  
Illinois Jacquet and His All Stars  
Apollo 758
- Won't Be a Fool No More**  
Tampa Red  
Victor 20-1870
- Won't You Be My Sweetheart?**  
Tom Linsom Ork  
Englewood 1005
- Woodman, Spare That Tree**  
Phil Harris  
ARA 153
- Woodyn' You**  
Coleman Hawkins  
Apollo 751
- Workin' on a Buildin'**  
J. E. Mainer's Mountaineers  
King 543  
Camp Meetin' Choir (Deacon Tom Foger)  
Diamond 2027
- Worried and Blue**  
Don Byas and Combo  
Savoy 582
- Worried Man's Blues**  
The Sunshine Boys  
Pan-American Pan-051
- Would You?**  
Bing Crosby (John Scott Trotter Ork)  
Decca 18790
- Wrap Your Troubles in Dreams**  
Don Byas Quartet  
20th Century 20-9
- Wrinkled and Old**  
Gordon Sizemore-Little Betty  
Process 502
- Write to Them Korn Kobbler**  
Korn Kobbler  
Joe Davis 7323
- Wrong Neighborhood**  
Cootie Williams Ork (Bob Merrell)  
Capitol 289
- Wrong Side of the Track**  
Paul Westmoreland and his Pecos River Boys-Buddy Kelley  
San Antonio 102
- Wynonie's Blues**  
Wynonie Harris (Illinois Jacquet and His All Stars)  
Apollo 362
- Xango (Chongo)**  
Charlie Barnet  
Decca 18736
- Ya Ha Ha**  
Slim Gaillard Trio  
4 Star 1078
- Yah-Ta-Ta Polka**  
Edward Kolkowski Ork  
Columbia 12261
- Yank's Two Day Toot**  
Yank Lawson Ork  
Signature 15044
- Yamtang Yamtang Rankytang**  
Sgt. Prof. Buddy Winley Sorority Jive Boys  
Co-Ed 110
- Yellow Gal**  
Lead Belly  
Musicraft 310
- Yellow Rose of Texas**  
Red River Dave-Texas Tophands  
Continental C-5061
- Yenta**  
Gerald Wilson Ork (Thrasher Sisters)  
Excelsior 149
- Yep-Roc-Heresay**  
"Slim" Gaillard Quartet ("Slim" Gaillard-Tiny Brown)  
Atomic A-215
- Yesterdays**  
Coleman Hawkins  
Apollo 752
- Yesterdays**  
Gene Krupa (Charlie Venturo)  
Columbia 36931  
Brad Reynolds (Robert Trendler Ork)  
Pilotone 5185

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MY JIM  
(NORTH WIND) BLOW ME OFF THE FOAM  
ONLY BECAUSE I LOVE YOU  
SWEETHEART OF CHEYENNE  
STRANGE BUT TRUE  
THE TUMBLED DOWN HOME ON THE FARM  
TAKE MY WORD THE WAY YOU TOOK MY  
HEART  
YOU'RE REALLY DOIN' SOMETHING TO ME  
WHERE THE APPLE BLOSSOMS FALL  
WHAT WAS HER NAME?  
YES-SIR-EE, WE'RE IN LOVE

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(Sonny Moore Quintet)  
Musicraft 400

**Yippee Ki-Ay-E**  
Billy Williams  
Victor 20-1849

**Yo Estoy Aprendiendo Ingles**  
(I'm Learning To Speak  
English)  
Manuel Lopez-Rafael Mendez Ork  
Exclusive 223

**Yo Quisiera**  
Rodolfo Y Panchita (El Mariachi  
Acuna)  
4 Star 1128

**Yo Soy Obatala**  
Don Jose Ork  
Goody 3001

**\*Yo Soy Obatala**  
Don Jose Ork  
Gotham 100  
\*Re-release, formerly Goody label  
**Yo Ya Me Voy**  
Martin Y Malena  
Fearless 2167

**Yodeling Cow Girl**  
Art West and His Sunset Riders  
Urban 117

**Yolanda**  
Artie Shaw (Hal Stevens)  
Victor 20-1716

**You Ain't Goin' to Heaven No**  
**How**  
Joe Liggins and His Honey-  
drippers  
Exclusive 216

**You Ain't So Such-a-Such**  
Cousin Joe-Earl Bostic's Gotham  
Sextet  
Gotham 501

**You Always Hurt the One You**  
**Love**  
Spike Jones and His City Slickers  
(Carl Grayson-Red Ingle)  
Victor 20-1762

**You and I**  
John Conte (Jerry Jerome Ork)  
Teentimer Original TO-3

**You and Me**  
Windy City Five  
Columbia 12271-F

## RECORD RELEASES

(Continued from preceding page)

**You Are Love**  
Kenny Baker  
Decca 18764  
Evelyn Wyckoff (Robert Trendler  
Ork and Chorus)  
Pilotone 5174

**You Are My Sunshine**  
Bing Crosby (Victor Young)  
Decca 18768  
Denver Darling  
De Luxe 5012  
The Vagabonds  
Trilon 12458

**You Are Only Teasing Me**  
T. Tyler and His Oklahoma  
Melody Boys  
4 Star 1009

**You Are Too Beautiful**  
Buddy Clark  
Sterling SR 7005  
Dick Haymes (Lyn Murray Ork)  
Decca 18781  
Frank Parker (Paul Baron Ork)  
Mercury 2075  
George Paxton (Alan Dale)  
Majestic 7167  
Jan Savitt  
ARA 134  
Frank Sinatra (Axel Stordahl  
Ork)  
Columbia 36947  
Charlie Spivak (Jimmy Saunders)  
Victor 20-1727  
Charlie Spivak (Jimmy Saunders)  
Victor 20-1913

**You Better Change Your Way of**  
**Lovin'**  
Gerald Wilson Ork (The Thrasher  
Sisters)  
Excelsior OR 160

**You Better Get Down and Pray**  
Stamps Baxter Mixed Quartet  
Bullet SB 101

**You Better Go Now**  
Billie Holiday (Bob Haggart  
directing ork)  
Decca 23483

**You Better Mind**  
Original Kings of Harmony  
King Solomon 1009

**You Brought a New Kind of Love**  
**(To Me)**

Eileen Barton  
Mercury 3005  
Jonah Jones Ork  
Commodore 1520

**You Call It Madness, But I Call**  
**It Love**

King Cole Trio (King Cole)  
Capitol 274  
Billy Eckstine Ork  
(Billy Eckstine)  
National 9019  
Ross Leonard (Kenn Sisson Ork)  
Stork CR 1005  
Louis Prima  
Majestic 7200  
Teddy Walters (Mannie Klein  
Ork)  
Musicraft 15077

**You Came Along (From Out of**  
**Nowhere)**

Tommy Dorsey (Stuart Foster)  
Victor 20-1722  
Boyd Raeburn Ork  
Guild 133

**You Can Be a Millionaire With**  
**Me**  
Pappy (Gube) Beaver  
Capitol 284

**You Can Cry on Somebody**  
**Else's Shoulder**  
Skip Farrell (Frank DeVol Ork)  
Capitol 232  
Charlie Spivak (Jimmy Saunders)  
Victor 20-1791

**You Can Depend on Me**  
Capitol International Jazzmen  
Capitol 283

**You Can Get a Lot for What**  
**You Got**  
Austin McCoy and His Sextet  
(Mae Johnson)  
Sunshine 106

**You Can Have the South Pacific**  
The Esquire Trio  
Memo 7006  
Idaho Call and His Sun Valley  
Cowboys  
Coast 2022

**You Can't Break My Heart**  
Spade Cooley (Tex Williams)  
Columbia 36935  
Texas Jim Lewis and His Lone  
Star Cowboys  
Decca 9004  
Roy Rogers (Perry Botkin Ork)  
Victor 20-1782

**You Can't Break the Chains**  
**of Love**  
Idaho Call and His Sun Valley  
Cowboys  
Coast 230  
Tex Russell and His Hollywood  
Cowboys  
Aladdin 506  
Cal Shrum and His Rhythm  
Rangers  
Westernair 4008

**You Can't Conceal a Broken**  
**Heart**  
Wally Fowler and his Georgia  
Clodhoppers  
Capitol 242

(1) **You Can't Get a Man With a**  
**Gun;** (2) **Doin' What Comes**  
**Naturally**  
Al Goodman Ork  
(Audrey Marsh)  
Victor 46-0001

**You Can't Take That Away**  
**From Me**  
George's Dukes and Duchess.  
(Marion Abernathy)  
Melodisc M-1002

**Y.O.U Controls Me**  
Jesse Cryor Ork (Jesse Cryor)  
G & G 1030

**You Don't Care What Happens**  
**to Me**

Idaho Call and His Sun Valley  
Cowboys (Idaho)  
Coast 2014

**You Don't Have to Say You're**  
**Sorry**

Judy Canova-Riders of the Purple  
Sage (Charles Dant and Ork)  
Decca 23447

**You Don't Live Here No More**  
Snokey Joe Whitfield-Monette  
Moore (Teddy Bunn's Group)  
Gilt-Edge 532

**You Don't Want Me Any More**  
Terry Fell and the Fellers  
Memo 3002

**You Gave Your Love to Some-**  
**body Else**

Henry Patrick (Billy Hays Ork)  
20th Century 20-7

**You Go and I'll Go With You**  
Selah Jubilee Quartet  
Continental C-6011

**You Go to My Head**  
Gordon MacRae  
(Walter Gross Ork)  
Musicraft 15069  
Frank Sinatra  
(Axel Stordahl dir. ork)  
Columbia 36918

**You Got To Play Your Hand**  
Little Sam Ork  
Hub 3023

**You Gotta Give It Up**  
Frank Haywood (Monroe Tucker  
and His All Stars)  
Apollo 1004

**You Gotta Make a Change**  
Austin McCoy and His Sextet  
(Mae Johnson)  
Sunshine 106

**You Gotta Run**  
Sunshine Quartet  
Sunshine SP 1502

**You Gotta See Baby Tonight**  
Louis Prima (Louis Prima)  
Majestic 7151

**You Haven't Changed at All**  
Georgie Auld (Lynne Stevens)  
Musicraft 15059  
Woody Herman  
(The Blue Flames)  
Columbia 36968  
Bonnie Lou Williams  
(Al Sack Ork)  
Black & White BW 779

**You I Love**  
Teddy Walters (Lou Bring Ork)  
ARA 135

**You Keep Coming Back Like a**  
**Song**  
Bobby Byrne (Bob Hayden)  
Cosmo 503  
Dennis Day (Russ Case Ork)  
Victor 20-1947  
Dinah Shore (Harry Bluestone  
Ork)  
Columbia 37072  
Georgia Gibbs (Earle Hagen Ork)  
Majestic 12000

**You Kissed Me Once**  
Eddie Cantor-Nora Martin  
(Albert Sack dir. ork)  
Decca 23529

**You Left a Red Cross on My**  
**Heart**  
Paul Howard and His Arkansas  
Cotton Pickers  
Liberty 6

**You Left Me Forsaken**  
Johnny Moore's Three Blazers  
(Charles Brown)  
Modern Music 143

**You Live in a World All Your**  
**Own**  
Cowboy Copas  
King 511

**You Make Me Feel So Young**  
The Charlottees  
Columbia 37074  
Martha Tilton (Paul Weston Ork)  
Capitol 272

**You May Not Love Me**  
Paul Barron Ork (Jack Leonard)  
Majestic 7170  
Bing Crosby (Jay Blackton Ork)  
Decca 18860  
Henry King Ork  
Trilon 117  
Gene Krupa (Buddy Stewart)  
Columbia 37049

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Victor 20-1779  
Jo Stafford (Paul Weston Ork)  
Capitol 238
- You Must Be Blind**  
Ida James-Ellis Larkins Trio  
Decca 11004
- You Must Have Been a Beautiful Baby**  
Perry Como-The Satisfiers  
(Russ Cass Ork)  
Victor 20-1916
- You Must Walk the Line**  
Eddie Arnold and His Tennessee Flowers  
Bluebird 33-0540
- You Never Waited for Me**  
Red River Dave  
(Sula's Texas Rangers)  
Continental C-5045
- You Only Want Me When You're Lonely**  
Gene Autry  
Columbia 36970
- You Ought To Be Ashamed**  
The Sunshine Boys  
(Sinitty Smith)  
Pan-American Pan 052
- You Put a Song in My Heart**  
Freddy Martin (Stuart Wade)  
Victor 20-1921
- You Ran Around While I Was Gone**  
Terry Fell and The Fellers  
Memo 3001
- You Sang My Love Song to Somebody Else**  
Bing Crosby-The Jesters  
(Bob Haggart Ork)  
Decca 23508
- You Satisfy**  
Red Nichols Ork (Anita Boyer)  
Mercury 8015
- You Should Know**  
Roy Rogers (Perry Botkin Ork)  
Victor 20-1782
- You Showed Me the Way**  
Johnny Moore's Three Blazers  
(Charles Brown)  
Modern Music 139
- You, So It's You**  
Kaye Connor  
Cosmo 489  
Jane Froman  
Majestic 1048  
Jeannie McKeon (Al Sack Ork)  
Black & White 789
- You Started Honkey Tonkin'**  
Rex Allen and Prairie Ramblers  
Mercury 6008
- You Stole My Heart (But It Wasn't Stealing)**  
Dick Haymes-Helen Forrest  
(Earle Hagen Ork)  
Decca 23548  
Johnny Desmond (Russ Cass Ork)  
Victor 20-1867  
Judy Canova (Lou Bring Ork)  
ARA 138
- You Sure Let Me Down (Little Darling)**  
Curt Barrett and the Trailsmen  
King 520
- You Taught Me To Love, Not to Forget**  
Ivory Joe Hunter (Three Blazers)  
Exclusive 209
- You Tell Me Your Dream (and I'll Tell You Mine)**  
Dick Kuhn Ork  
Top 1148
- You Thrill Me**  
The 5 Red Caps  
Joe Davis 7135
- You Took Advantage of Me**  
Sanford Gold Trio  
Savoy 608  
Marion Mann (Bob Haggart Ork)  
Vogue R-731
- You Two-Timed Me One Time Too Often**  
Hoosier Hot Shots  
(Two Ton Baker and Trio)  
Decca 18738  
Walt Shrum and His Colorado Hillbillies (Jeannie Akers and Trio)  
Coast 2010
- You Waited a Little Too Long**  
Tex Russell and His Hollywood Cowboys  
Aladdin 507
- You Walked Away With My Heart**  
Bill Nettles and His Dixie Blue Boys  
Victor 20-1846
- You Were Meant for Me**  
Dave Tough Quintet  
Jamboree 906
- You Were the Cause of It All**  
Harry Babbitt (Dick Maltby Ork-The Babettes)  
Mercury 3028  
Frankie (Pee-Wee) King and His Golden West Cowboys  
Bullet 614
- You Were Only Teasing Me**  
Ernest Tubb  
Decca 46013
- You Will Find Me Here**  
Cowboy Copas  
King 537
- You Will Have To Pay**  
Tex Ritter  
Capitol 223
- You Won't Be Satisfied (Until You Break My Heart)**  
Les Brown (Doris Day)  
Columbia 36884  
Perry Como-The Satisfiers  
(Russ Cass Ork)  
Victor 20-1788  
Ella Fitzgerald-Louis Armstrong  
(Ork dir. by Bob Haggart)  
Decca 23496  
Art Kassel Ork  
Vogue R-723  
Louis Prima Ork (Louis Prima)  
Majestic 1029  
Dick Stable Ork (Russ Emerl)  
Coronet Cor 511
- You Wouldn't Understand**  
Bill Carlisle  
King 515
- You'd Be Frantic Too**  
"Hot Lips" Page Ork  
("Hot Lips" Page)  
Commodore 571
- You'll Always Be My Sweetheart**  
Red River Dave  
Savoy 3004
- You'll Be Lonesome Too**  
Grandpa Jones  
King 513
- You'll Never Walk Alone**  
Judy Garland (Lyn Murray Ork and Chorus)  
Decca 23539
- You'll See What a Kiss Can Do**  
Skitch Henderson Ork (Ray Kellogg)  
Capitol 287  
The Two Tones (Bennie and George)  
Cosmo 508
- Young Man's Blue**  
Wynonie (Blues) Harris  
(Jack McVea and His All Stars)  
Apollo 360
- Young Man's Blues, Parts 1 and 2**  
Lamplighter All Stars  
(Claude Trenier)  
Lamplighter LL102
- Your Conscience Tells You So**  
Freddie Slack-Ella Mae Morse  
Capitol 278  
Jerry Wald Ork (Mary Nash)  
Sonora 3014
- Your Eyes Have It**  
Jack Buckingham Ork (Lee Wood)  
Memo 7001
- Your Father's Mustache**  
Woody Herman  
Columbia 36870
- Your Guess Is as Good as Mine**  
Herb Jeffries  
(Hamp-Tone All Stars)  
Hamp-Tone 106
- Your Issue Is Just Like Tissue**  
Three Flames  
Gotham 106
- You're a Heartache to Me**  
Deek Watson and His Brown Dots  
Manor 1015
- You're an Old Lady**  
Sonny Boy Williamson-Tampa Red-Big Maceo  
Victor 20-1875
- You're Blase**  
George Auld Ork  
(Sarah Vaughn)  
Musicraft 394  
(Double Quintet)  
Fran-Tone 2005
- You're Devastating**  
Harry Stockwell  
(Robert Trendler Ork)  
Pilotone 5171
- You're Free Again**  
Zeke Clements  
Liberty 4
- You're Getting Tired of Me**  
Sons of the Pioneers  
Victor 20-1952
- You're Gonna Hate Yourself in the Morning**  
The Airline Trio (Vera Massey)  
De Luxe 1015  
Marion Mann (Bob Haggart Ork)  
Vogue R-758
- You're Heavon to Me**  
Ross Leonard  
Mello-Strain 101
- You're My One and Only**  
Jack Lester Ork-Lucia Thorne  
Blue Star 75-13
- You're Nobody 'Til Somebody Loves You**  
Russ Morgan (Russ Morgan)  
Decca 18724  
Billy Williams  
Victor 20-1746
- You're Not Doing Your Homework**  
Piccadilly Pipers  
Savoy 5531
- You're Not the Kind**  
Sarah Vaughn  
(Tad Dameron Ork)  
Musicraft 380
- You're Not Wanted Here**  
Terry Fell and the Fellers  
Memo 3003
- You're Only Happy When I'm Blue**  
Tony Scott and His Septet  
Gotham 117
- You're Only in My Arms To Cry on My Shoulder**  
Patsy Montana  
Vogue R-721
- You're Part of My Heart**  
Art West and His Sunset Riders  
Urban 117
- You're Something To Write Home About**  
The Esquire Trio  
Memo 7006
- You're the Cause of It All**  
Kay Kyser (Lucyann Polk)  
Columbia 36989  
Freddy Martin (Clyde Rogers)  
Victor 20-1848
- You've Been a Good Old Wagon**  
"Pigneat" Alamo Markham  
(Oliver "Rev" Mesheux's Blue Six)  
Blue Note 509
- You've Got Me Crying Again**  
Woody Herman (Woody Herman-The Blue Flames)  
Columbia 36968  
Ray McKinley (Peggy Mann)  
Majestic 7169  
Boyd Raeburn Ork  
Musicraft 366
- You've Gotta Quit Makin' Me Blue**  
Jenny Lou Carson  
Decca 9005
- Yugoslav Circle Dance (Malo Kolo)**  
Tamburaski Zbor Ork  
Sonart M-602
- Yugoslav Circle Dance (Zikino Kolo)**  
Tamburaski Zbor Ork  
Sonart M-602
- Yum Yum Blues**  
Cliff Lange Ork of Stars  
(Teddy Walter)  
Pan-American Pan 019
- Zacatecas**  
Juan Guitron  
Peerless 2264
- Zeb's Mountain Boogie**  
Brad Brady and His Tennesseans  
Bullet 600
- Zlatna Grivna (Golden Bracelet)**  
Edo Ljubic  
Sonart M-604
- Zonky**  
Nat Jaffe  
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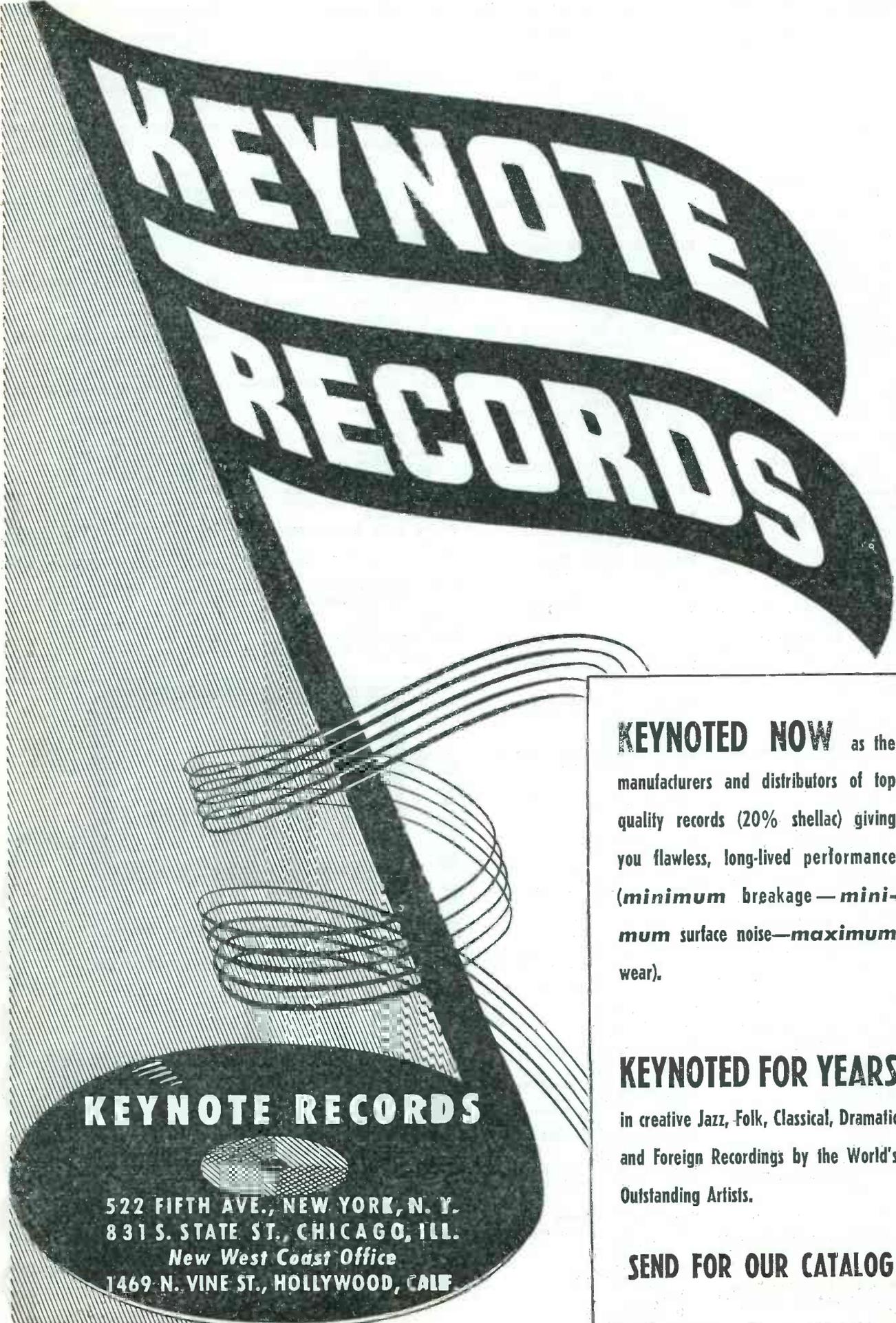
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# RECORD ALBUM RELEASES

September, 1945,  
to  
September, 1946

Name of artist, name of label and number of album and record are listed under title of album. For other record releases see page 314. For folk releases see American Folk Music Section.

- A Little Bit of Heaven Album**  
Felix Knight. (Russ Morgan Ork-Jeffrey Alexander Chorus)  
Decca A-413  
A Little Bit of Heaven—Decca 23488  
Come Back, Paddy Reilly—Decca 23486  
Come Back to Erin—Decca 23486  
In the Valley near Sleivenam—Decca 23488  
Lass from the County Mayo—Decca 23487  
Sweet Inniscarra—Decca 23489  
That Tumbledown Shack in Athlone—Decca 23489  
There's a Cottage by the Shannon—Decca 23487
- A Two-Piano Recital Album**  
Pierre Luboshutz-Genia Nemenoff  
Victor DM-1047
- A Victor Borge Program Album**  
Victor Borge. (Paul Baron Ork)  
Columbia C-111  
A Lesson in Composition—Columbia 36912  
A Mozart Opera by Borge—Columbia 36914  
All the Things You Are—Columbia 36914  
Brahm's Lullaby—Columbia 36913  
Grieg Rhapsody—Columbia 36913  
Phonetic Punctuation, Parts 1 and 2 (V. B.)—Columbia 36911  
The Blue Serenade—Columbia 36912
- Adventures in Bibleland Album**  
Pat Hösley.  
Bibletone CH 50
- Aesop's Fable Album**  
Jerry Marlowe.  
Black & White 57  
The Silly Donkey, Parts 1 and 2  
The Turtle and the Rabbit, Parts 1, 2, 3, 4
- American Ballads Album**  
The Singing Sentinels.  
Sonora MS-483  
Blue Tail Fly  
Brass Wagon  
Colorado Trail  
Desert Blue and Silver  
Dinah's in the Kitchen  
Down Mobile  
Golden Slippers  
Hooten Johnny  
I Told Her That I Loved Her in the Moonlight  
Lonesome Road  
Long, Long Ago  
My Lord, What a Mawmin'  
Old Aunt Jemima  
Skip to My Lou  
Wait for the Wagon  
Way Down Yonder in the Cornfield
- American Spirituals Album**  
Kenneth Spencer.  
Sonora MS-478  
Black Sheep, Where You Left Your Lamb; Little David, Play on Your Harp—Sonora 1120  
City Called Heaven—Sonora 1119  
Deep River—Sonora 1118  
Every Mail Day—Sonora 1118  
Go Down Moses—Sonora 1120  
Hear de Lam's Acryin'; Goin' to Ride up in de Chariot—Sonora 1117  
There's a Man Goin' Roun' Takin' Names; Joshua Fit the Battle of Jericho—Sonora 1119  
Water Boy—Sonora 1117
- America's Favorite Songs Album**  
Bess Lomax, Peter Seeger, Butch Hawes, Tom Glazer.  
Disc 607  
Buffalo Gal—Disc 6073  
Careless Love. Bess Lomax—Disc 6073  
Casey Jones, Pete Seeger.—Disc 6071  
Cowboy's Lament. Tom Glazer—Disc 6072  
Down in the Valley—Disc 6071  
Go Tell Aunt Nancy—Disc 6072
- Annie Get Your Gun Album**  
Decca A-468  
Anything You Can Do. Ethel Merman-Ray Middleton. (Jay Blackton Ork)—Decca 23586  
Doin' What Comes Naturally. Ethel Merman (Jay Blackton Ork)—Decca 23584  
I Got Lost in His Arms. Ethel Merman (Jay Blackton Ork)—Decca 23587
- I Got the Sun in the Morning.**  
Ethel Merman. (Jay Blackton Ork)—Decca 23587  
I'm an Indian, Too. Ethel Merman. (Jay Blackton Ork)—Decca 23585  
Moonshine Lullaby. Ethel Merman. (Jay Blackton Ork-Garth-Turner-Bibb)—Decca 23584  
My Defenses Are Down. Ray Middleton (Jay Blackton Ork)—Decca 23588  
(There's No Business Like) Show Business (Jay Blackton Ork-Chorus)—Decca 23598  
The Girl That I Marry. Ray Middleton. (Jay Blackton Ork)—Decca 23588  
They Say It's Wonderful. Ethel Merman-Ray Middleton. (Jay Blackton Ork)—Decca 23586  
Who Do You Love, I Hope. (Robert Lenn-Kathleen Carnes) (Jay Blackton Ork)—Decca 23589  
You Can't Get a Man With a Gun. Ethel Merman. (Jay Blackton Ork)—Decca 23585
- Georgie Auld Album**  
Georgie Auld Ork.  
Musicraft S1  
Air Mail Special—Musicraft 373  
Blue Moon—Musicraft 377  
Co-Pilot—Musicraft 374  
Georgie Porgie—Musicraft 375  
Honey (Georgie Auld)—Musicraft 373  
In the Middle—Musicraft 376  
It Had to Be You (Lynne Stevens)—Musicraft 375  
Jump, Georgie, Jump—Musicraft 377  
Stompin' at the Savoy—Musicraft 376  
Stormy Weather (Lynne Stevens)—Musicraft 374
- Babes in Toyland Album**  
(Classical).  
Decca DA-419  
Finale. (1) He Won't Be Happy Till He Gets It. Kenny Baker-Karen Kemple (Alexander Smallens, dir. Ork and Chorus)—Decca 23490  
Floredda. Kenny Baker. (Alexander Smallens, dir. Ork and Chorus)—Decca 23491  
Go to Sleep, Slumber Deep, Kenny Baker-Karen Kemple (Alexander Smallens, dir. Ork and Chorus)—Decca 23493  
Hail to Christmas. (Opening Chorus of Act II). Alexander Smallens, dir. Ork and Chorus—Decca 23494  
I Can't Do the Sum. Karen Kemple. (Alexander Smallens, dir. Ork and Chorus)—Decca 23492  
March of the Toys. Alexander Smallens, dir. Ork—Decca 23493  
Opening and Never Mind, Bo Peep, We Will Find Your Sheep. Kenny Baker-Karen Kemple. (Alexander Smallens, dir. Ork and Chorus)—Decca 23490  
Song of the Poet. Alexander Smallens, dir. Ork—Decca 23494  
The Military Ball. Alexander Smallens, dir. Ork—Decca 23493  
Toyland. Kenny Baker. (Alexander Smallens, dir. Ork)—Decca 23491
- Bach: Brandenburg Concertos No. 3 and 4 Album (Also Prelude in E)**  
Boston Symphony Ork-Serge Koussevitzky, dir.  
Victor DM 1050
- Bach: Cantata No. 78; Jesus, Thou My Wearied Spirit Album**  
Bach Choir of Bethlehem and Ork-Ifor Jones, dir. Lucius Metz, Mack Harrell.  
Victor DM-1045
- Bach: Organ Music Album**  
E. Power Biggs.  
Victor DM-1048
- Johann Sebastian Bach: Sonata in E (For Harpsichord Concertante and Violin Solo) Album**  
Wanda Landowska-Yehudi Menuhin  
Victor M or DM 1035
- J. S. Bach: Three Part Inventions**  
Albums  
Erno Balogh (Piano)  
Disc 770  
No. 1 C Major—Decca 4050  
No. 2 C Major  
No. 3 D Major  
No. 4 D Major  
No. 5 E Flat Major  
No. 6 E Major—Decca 4051  
No. 7 E Minor  
No. 8 F Major  
No. 9 G Major  
No. 11 G Minor—Decca 4052  
No. 12 A Major  
No. 13 A Minor  
No. 14 B Flat Major  
No. 15 B Minor
- Back Room Piano Album**  
Frank Froeba and His Boys  
Decca A-448  
Down by the Old Mill Stream—Decca 23602  
I Wonder Who's Kissing Her Now—Decca 23602  
It's a Sin To Tell a Lie—Decca 23604  
Just a Girl That Men Forget—Decca 23604  
Moosie Moosie Boogie—Decca 23603  
St. Louis Blues—Decca 23601  
Sugar Blues—Decca 23601
- Olga Bacalnova Album**  
Olga Bacalnova (F. Zarkovich Ork)  
Unique OB-1  
Love Unexpected—Unique 1201  
Shadows of the Past—Unique 1202  
Sing, My Guitar—Unique 1202  
We Never Loved—Unique 1201
- Phil Baker Album**  
Phil Baker  
Decca A-421  
Did You Mean It?—Decca 23503  
Easy To Love—Decca 23501  
My Melancholy Baby—Decca 23502  
Star Dust—Decca 23500  
Strange Interlude—Decca 23500  
The Very Thought of You—Decca 23503  
They Didn't Believe Me—Decca 23502  
What Is This Thing Called Love?—Decca 23501
- Ballads Album**  
Asch 560  
Brother Killer (Velsurmaaja)—Adolf Stark—Asch 5601  
Las Mananitas, Nosa Senora Da Guila—Eithne Golden—Asch 5601  
On the Banks of Sweet Dundee—George Edwards—Asch 5602  
Spanish Is the Loving Tongue—Richard Dyer-Bennet—Asch 5603  
The Bonnie Labouring Boy—George Edwards—Asch 5602  
Well, Well, Well—Josh White—Asch 5603
- Ballads From the Dust Bowl Album**  
Woody Guthrie  
Disc 610  
Hard Traveling—Disc 5010  
My New Found Land—Disc 5012  
Pastures of Plenty—Disc 5010  
Rambling Blues—Disc 5011  
Talking Columbia Blues—Disc 5011  
When the Curfew Blows—Disc 5012
- Ballroom Disc Series**  
Standard Foxtrots Album—Disc 401  
Modern Foxtrots Album—Disc 402  
Waltzes Album—Disc 403  
Rumbas Album—Disc 404  
Sambas Album—Disc 405  
Tangos Album—Disc 406
- Beethoven: (1) Leonore Overture No. 3, Op. 72-A; (2) Prometheus Overture, Op. 43**  
Arturo Toscanini (NBC Symphony Ork)  
Victor Showpiece No. 2
- Irving Berlin Melodies Album**  
Wayne King  
Victor P 159  
A Pretty Girl Is Like a Melody—(Earl Randall)—Victor 20-1898  
Alexander's Ragtime Band—Victor 20-1899  
All Alone—(Nancy Evans)—Victor 20-1897
- Always—(Earl Randall)—Victor 20-1896  
Blue Skies—(Nancy Evans)—Victor 20-1896  
Remember—(Nancy Evans)—Victor 20-1898  
Say It With Music—(Earl Randall)—Victor 20-1897  
What'll I Do—(Nancy Evans)—Victor 20-1899
- Berlioz: Symphonie Fantastique, Op. 14**  
Victor M or DM 994  
San Francisco Symphony Ork, Pierre Monteux, Conductor
- W. Bernard in 2/4 Time Album**  
W. Bernard Ork  
Standard International F-10  
By the Barn—Standard International F-107  
Hobo Joe Polka—Standard International F-108  
Oh, Doctor!—Standard International F-107  
Polka in Paradise—Standard International F-109  
Raiding the Ice Box—Standard International F-109  
Under the Oak Tree—Standard International F-108
- Black, Brown and Beige Album**  
Duke Ellington  
Victor SP-9  
Come Sunday—Victor 28-0401  
The Blues—Victor 28-0401  
Three Dances—Victor 28-0400  
Work Song—Victor 28-0400
- Boogie at the Philharmonic Album**  
Meade Lux Lewis  
Disc 502  
Fast Boogie—Disc 6020  
Honky Tonk Train—Disc 6021  
Medium Boogie—Disc 6020  
Slow Boogie—Disc 6021
- Boogie Woogie Album**  
Jack McVea Ork  
Black & White 54  
Bartender Boogie—Black & White 766  
F Minor Boogie—Black & White 767  
Frantic Boogie—Black & White 768  
House Party Boogie—Black & White 768  
Jack's Boogie—Black & White 767  
Jam Boogie—Black & White 768
- Brahm's Hungarian Dances Album**  
Erica Morini (Arthur Balsam)  
Victor M-1053  
No. 8 in A Minor  
No. 5 in G Minor  
No. 1 in G Minor  
No. 7 in A  
No. 17 in F-Sharp Minor  
No. 6 in B-Flat
- Brahm's: Symphony No. 1 in C Minor, Op. 68 Album**  
Leopold Stokowski - Hollywood Bowl  
Symphony Ork  
Victor DV-4
- Stella Brooks Album**  
Stella Brooks  
Disc 620  
As Long As I Live—Disc 5030  
I'll Never Be the Same—Disc 5032  
I'm a Little Piece of Leather—Disc 5032  
Jazz Me Blues—Disc 5031  
St. Louis Blues—Disc 5031  
West End—Disc 5030
- Call Me Mister Album**  
Decca A-466  
Along With Me—Danny Scholl-Paula Bane (Lehman Engel Ork & Chorus)—Decca 23561  
Call Me Mister—Bill Callahan (Lehman Engel Ork & Chorus)—Decca 23564  
Going Home Train—Lawrence Winters (Lehman Engel Ork-Male Chorus)—Decca 23560  
Little Surplus Me—Betty Garrett (Lehman Engel Ork)—Decca 23562  
Military Life—Jules Munshin-Chandler Cowles-Harry Clark (Lehman Engel Ork)—Decca 23560  
South America, Take It Away—Betty Garrett (Lehman Engel Ork-Male Trio)—Decca 23562  
The Face on the Dime—Lawrence Winters (Lehman Engel Ork)—Decca 23563

The Red Ball Express—Lawrence Winters (Lehman Engel Ork-Male Quartet)—Decca 23563  
 When We Meet Again—Paula Bane (Lehman Engel Ork & Chorus)—Decca 23561  
 Yuletide, Park Avenue—Betty Garrett (Lehman Engel Ork-Vocal Septet)—Decca 23564

## RECORD ALBUM RELEASES

(Continued from preceding page)

### Calypso Album

Lord Invader—Lord Beginner (Felix and His Internationals)  
 Disc 614  
 Always Marry a Pretty Woman—Disc 5009  
 New York Subway—Disc 5009  
 Nora, the War Is Over—Disc 5008  
 Shake Around—Disc 5007  
 Tied-Tongue Baby—Disc 5007  
 Yankee Dollar in Trinidad—Disc 5008

### Carib Song Album (M)

(Bway. Musical "Carib Song")  
 Baldwin Bergersen—William Archibald International Vol. II  
 Basket—International B-401  
 If—International B-406  
 Insect Song—International B-404  
 Sleep, Baby, Don't Cry—International B-403  
 Washer Woman—International B-405  
 Woman Is a Rascal—International B-402

### Hoagy Carmichael Album

Hoagy Carmichael  
 ARA 4  
 A World of No Goodbyes—ARA 140  
 Baltimore Oriole—ARA 142  
 Sleepy Time Gal—ARA 141  
 Somewhere on Via Roma—ARA 141  
 Stardust—ARA 140  
 Sweet Lorraine—ARA 142

### Gaylord Carter at the Organ Album

Gaylord Carter  
 Black & White BW 58  
 Donkey Serenade—Black & White 3005  
 Indian Love Call—Black & White 3008  
 Kashmiri Song—Black & White 3008  
 Minute Waltz—Black & White 3006  
 Quiereme Mucho—Black & White 3005  
 When Day Is Done—Black & White 3006

### (Morning and Evening Worship on the) Cathedral Chimes Album

Chimes supervised by George Shackley  
 Bibletone N  
 Abide With Me—Bibletone 1202  
 Bless Be the Tie That Binds—Bibletone 1204  
 Come Thou Almighty King—Bibletone 1204  
 Day Is Dying in the West—Bibletone 1203  
 Doxology—Bibletone 1202  
 Holy, Holy, Holy—Bibletone 1201  
 Now the Day Is Over—Bibletone 1201  
 O, for a Thousand Tongues To Sing—Bibletone 1203  
 Our God, Our Help in Ages Past—Bibletone 1203  
 Prayer of Thanksgiving—Bibletone 1204  
 Safely Thru Another Week—Bibletone 1202  
 Saviour, Breathe an Evening Blessing—Bibletone 1202  
 Softly Now the Light of Day—Bibletone 1201  
 Sun of My Soul—Bibletone 1204  
 When Morning Gilds the Skies—Bibletone 1201

### Chansons Francaises Album

Enny De Vries  
 International Vol. 1  
 Dans Mon Coeur; Un Jour Je Te Dirai  
 Il Pleut Dans Mon Coeur  
 Si Petite; La Route Enchantee  
 Un Amour Comme Le Notre  
 International Vol. 2  
 Beaucoup; Parle Moe D'Autre Chose  
 Boum; Menilmontant  
 Chez Moi  
 Je N'En Connais Pas La Fin

### Children's Corner Album

Frank Luther (Leonard Joy Ork)  
 Decca A-414  
 Children's Corner: (1) Betty Blue  
 (2) The Lock and Key (3) The Rats and Mice—Decca 18748  
 CC: (1) I Had a Little Pony (2) A Little Pink Pig (3) The Cock and the Hen—Decca 18748

CC: (1) There Was an Old Owl  
 (2) Seven Birds Up in a Tree  
 (3) The Farmer and the Raven  
 (4) Birds of a Feather—Decca 18749  
 CC: (1) Three Jolly Huntsmen  
 (2) The Fox Went Out—Decca 18749  
 CC: (1) Burnie Bee (2) Where Did You Come From? (Baby Dear)—Decca 18750  
 CC: (1) Robin Hood (2) Old Man Parnickety (3) Sneezing (4) Obadiah—Decca 18751  
 CC: (1) Hot Codlins (2) Clap, Clap, Clap Handies (3) Dance to Your Daddy (4) That's All—Decca 18751

Chopin: (1) Nocturne in F Sharp, Op. 15 No. 2; (2) Rimsky-Korsakoff, Flight of the Bumble Bee (arr. by Rachmaninoff); (3) Liadoff, The Music Box, Op. 32  
 Alexander Brailowsky (Piano)  
 Victor 11-9009

### Chopin Piano Music

Vladimir Horowitz  
 Victor M or DM 1034  
 Andante Spianato and Grande Polonaise in E-Flat, Op. 22 Waltz in A Minor, Op. 34, No. 2 (Valse Brillante) Polonaise in A-Flat, Op. 53.

### Chopiniana Album

Dimitri Mitropoulos (Robin Hood Dell Ork of Philadelphia)  
 Columbia M-MM-598

### Cinderella Album

Edna Best (Victor Young Ork)  
 Decca DA-391  
 Cinderella, Parts 1 and 6—Decca DA-23448  
 Cinderella, Parts 2 and 5—Decca DA-23449  
 Cinderella, Parts 3 and 4—Decca DA-23350

### King Cole Trio, Vol. II Album

King Cole Trio  
 Capitol BD-29  
 I Don't Know Why—Capitol 20062  
 I Know That You Know—Capitol 20062  
 I'm in the Mood for Love—Capitol 20063  
 I'm Thru With Love—Capitol 20064  
 Look What You've Done to Me—Capitol 20064  
 This Way Out—Capitol 20061  
 To a Wild Rose—Capitol 20063  
 What Can I Say After I Say I'm Sorry—Capitol 20061

### Copland: Appalachian Spring, Suite Album

Boston Symphony Ork-Serge Koussevitzky, Dir.  
 Victor DM 1046

### Country Dances Album

Ed Durlacher-The Top Hands  
 Sonora MS-479  
 Back To Back—Sonora 1124  
 Lobbie Lou; Skip to My Lou—Sonora 1123  
 Nellie Bly—Sonora 1121  
 Red River Valley—Sonora 1123  
 Sanita Hill—Sonora 1122  
 Uptown-Downtown—Sonora 1122  
 Virginia Reel—Sonora 1121  
 You Did It So Well, So Do It Again—Sonora 1124

### Csardas Album

Sandor & His Gypsies  
 International Vol. 14  
 Blooming Beautifully; My She Neighbor; Dancing Girl—International S701  
 I Give Up; Muddy Way; Jumping—International S705  
 Let's Make Merry; That's Her Answer; Throw Me a Kiss—International S702  
 Little Girl, Big Girl; My Horse; Drinking—International S706  
 Love Me or Leave Me; Come, Gypsy; Nightingale—International S703  
 So What; Meadow; Mischievous—International S704

### Cugat's Favorite Rumbas Album

Columbia C-110  
 Begin the Beguine—Xavier Cugat—Columbia 36850  
 Besame Mucho—Xavier Cugat (Del Campo)—Columbia 36852  
 Cielito Lindo—Xavier Cugat (Hermanas Boyd)—Columbia 36853  
 Estrellita—Xavier Cugat—Columbia 36851  
 Green Eyes—Xavier Cugat—Columbia 36852  
 La Golondrina—Xavier Cugat—Columbia 36851

La Paloma—Xavier Cugat (Hermanas Boyd)—Columbia 36853  
 Say Si Si—Xavier Cugat (Del Campo)—Columbia 36850

### Dance With Gypsy Markoff Album

Gypsy Markoff and Her Roun-Towners Ork  
 Unique GM-1  
 Begin the Beguine—Unique 3002  
 Blues and Boogie—Unique 3003  
 Caprice Espagnole—Unique 3004  
 Malaguena—Unique 3004  
 Tico-Tico—Unique 3003  
 Troika (Gypsy Markoff)—Unique 3002

### Dancing in the Dark Album (Re-issue)

Carmen Cavallaro  
 Decca A-441  
 Alone Together—Decca 18823  
 Body and Soul—Decca 18822  
 Cocktails for Two—Decca 18819  
 Dancing in the Dark—Decca 18821  
 If I Had You—Decca 18820  
 Lover—Decca 18821  
 Night and Day—Decca 18823  
 Smoke Gets in Your Eyes—Decca 18820  
 The Very Thought of You—Decca 18819  
 You're Mine, You!—Decca 18822

### Debussy, Preludes, Book 1

E. Robert Schmitz, Piano  
 Decca M or DM 1031 (7 Records)  
 (1) Danseuses de Delphes (Dancers of the Delphi)  
 (2) Voiles (Salles)  
 (3) Le Vant Dans la Plaine (The Wind Thru the Plain); (4) Les Sons et les Parfums Tournant Dans L'Air Du Soir (Sounds and Scents Revolve in the Evening Air); (5) Les Collines D'Anacapri (The Hills of Anacapri); (6) Des Pas sur la Neige (Footprints in the Snow); (7) Ce Qu'a Vule Vent d'Quest; (8) La Fille Aux Cheveux De Lin (The Girl With the Flaxen Hair); (9) La Serenade Interrompue (The Interrupted Serenade); (10) La Cathedrale Engloutie (The Engulfed Cathedral); (11) La Danse de Puck (The Dance of Puck); (12) Minstrels; (13) "Sur le Nom de Haydn" (1909) (included as final side this album)

### D'Indy: Istar—Symphonic Variations, Op. 42 Album

San Francisco Symphony Ork-Pierre Monteux  
 Victor SP-16  
 (D'Indy: Introduction to Act I of "Fervaal," Op. 40 included as final side of album)

### Johnny Dodds (The King of New Orleans Clarinet) Album

Brunswick B-1020  
 After You've Gone—Johnny Dodds and His Black Bottom Stompers—Brunswick 80074  
 Come on and Stomp, Stomp, Stomp—Johnny Dodds and His Black Bottom Stompers—Brunswick 80074  
 Forty and Tight—Johnny Dodds (Beale Street Washboard Band)—Brunswick 80076  
 Joe Turner Blues—Johnny Dodds and His Black Bottom Stompers—Brunswick 80075  
 New Orleans Stomp—Johnny Dodds and His Black Bottom Stompers—Brunswick 80073  
 Piggly Wiggly—Johnny Dodds (Beale Street Washboard Band)—Brunswick 80076  
 Weary Blues—Johnny Dodds and His Black Bottom Stompers—Brunswick 80073  
 When Erastus Plays His Kazoo—Johnny Dodds and His Black Bottom Stompers—Brunswick 80075

### Dohnanyi Suite in F Sharp Minor Album

Philharmonic Ork of Los Angeles-Alfred Wallenstein  
 Decca DA-433  
 Andante With Variations—Decca 29192  
 Andante With Variations—Decca 29193  
 Romanza—Decca 29194  
 Rondo—Decca 29193  
 Rondo (concluded)—Decca 29192  
 Scherzo—Decca 29194

### Don't Fence Me In Album.

Bing Crosby  
 Decca A-417  
 Be Honest With Me—Decca 18767  
 Don't Fence Me In—Decca 23484  
 Goodbye, Little Darlin', Goodbye—Decca 18767  
 I Only Want a Buddy, Not a Sweetheart—Decca 18769  
 I'm Thinking Tonight of My Blue Eyes—Decca 18769  
 It Makes No Difference Now—Decca 18766

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 "THE DOODLE SONG"  
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**MUSIC CORP. OF AMERICA**

New San Antonio Rose—Decca 18766  
 Nobody's Darlin' But Mine—Decca 18770  
 Pistol Packin' Mama—Decca 23484  
 Ridin' Down the Canyon—Decca 18768  
 Walking the Floor Over You—Decca 18770  
 You Are My Sunshine—Decca 18768

**Jimmy Dorsey Latin-American Favorites Album**

Decca A-427  
 Always in My Heart—Jimmy Dorsey (Bob Eberly)—Decca 18807  
 Anapola (Pretty Little Poppy)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18806  
 At the Cross-Roads (Malaguena)—Jimmy Dorsey (Bob Eberly)—Decca 18808  
 Brazil (Aquarela Do Brasil)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18806  
 Green Eyes (Aquellos Ojos Verdes)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18805  
 Maria Elena—Jimmy Dorsey (Bob Eberly)—Decca 18806  
 The Breeze and I—Jimmy Dorsey (Bob Eberly)—Decca 18805  
 Yours (Quiereme Mucho)—Jimmy Dorsey (Bob Eberly)—Helen O'Connell—Decca 18807

**Drum Solos Album**

Baby Dodds  
 Disc 709  
 Maryland, My Maryland—Disc 6007  
 Rudiments—Disc 6006  
 Spookey Drums—Disc 6007  
 Tom Tom Workout—Disc 6006

**Jimmy Durante Album**

Jimmy Durante  
 Decca A-442  
 Durante—The Patron of the Arts—(Roy Barzy Ork)—Decca 23566  
 Inka Dinka Doo—(Roy Barzy Ork)—Decca 23551  
 Jimmy, the Well Dressed Man—(Eddie Jackson-Roy Barzy Ork)—Decca 23568  
 Joe Goes Up, I Come Down—(Roy Barzy Ork)—Decca 23568  
 So I Ups to Him—(Eddie Jackson-Roy Barzy Ork)—Decca 23567  
 Start Off Each Day With a Song—(Eddie Jackson-Roy Barzy Ork)—Decca 23566  
 Umbriago—(Six Hits and a Miss-Roy Barzy Ork)—Decca 23551  
 Who Will Be With You When I'm Far Away? (Interpolation: Did You Ever Have the Feeling?)—(Roy Barzy Ork)—Decca 23567

**Easy Listening Album**

Ray Bloch Ork  
 Signature S-2  
 A Pretty Girl Is Like a Melody—Signature 15051  
 All the Things You Are—Signature 15052  
 People Will Say We're in Love—Signature 15052  
 Smoke Gets in Your Eyes—Signature 15050  
 The Very Thought of You—Signature 15051  
 The Way You Look Tonight—Signature 15050

**Joan Edwards Your Hit Parade Star Album**

Joan Edwards (Vogue Ork)  
 Vogue V-103  
 Go West, Young Man  
 Love Means the Same Old Thing  
 More Than You Know  
 This Is Always

**El Amor Brujo Album**

Decca DA-390  
 Dance of the Fire Ritual—Argentina; The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23556  
 Dance of the Game of Love—Finale, The Bells of Dawn—Argentina; The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23554  
 Introduction—With the Gypsies—Song of the Injured Love; Argentina; The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23554  
 Conclusion—The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23555  
 Scene—Song of the Foolish Fire—Pantomime, Part 1; Argentina; The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23556  
 The Ghost—Dance of Fear—The Magic Circle; Argentina; The Ballet Theater Ork, Antal Dorati, Dir.—Decca DA 23555

**Ellington Moods Album**

Ram Ramirez Trio  
 Gotham G3  
 Dancers in Love (from "The Perfume Suite")—Gotham 109

In a Sentimental Mood—Gotham 110  
 Lost in Meditation—Gotham 108  
 Prelude to a Kiss—Gotham 108  
 Sophisticated Lady—Gotham 109  
 Sugar Hill Penthouse (from "Black Brown & Beige")—Gotham 110

**Esquire's All-American Album**

Leonard Feather's Esquire All-Americans  
 Victor HJ-8  
 Gone With the Wind—Victor 40-4002  
 Long, Long Journey—Victor 40-4001  
 Snaft—Victor 40-4001  
 The One That Got Away—Victor 40-4002

**Faith of Our Fathers Album**

Sonora Chapel Choir-Eugene Mott, Dir.  
 Sonora MS-484  
 A Mighty Fortress  
 Abide With Me  
 Come Thou Almighty King  
 Crown Him With Many Crowns  
 Faith of Our Fathers  
 Holy, Holy, Holy  
 Lead Kindly Light  
 Mine Eyes Have Seen the Glory  
 Nearer My God to Thee  
 Now the Day Is Over  
 O Beautiful for Spacious Skies  
 O Love That Will Not Let Me Go  
 Onward Christian Soldiers  
 Rock of Ages  
 Saviour Again to Thy Dear Name We Raise  
 The Church's One Foundation (Religious)

**Familiar Hymns Album**

St. Luke's Choristers (William Ripley Door, Conductor)  
 Capitol BD-15

**Famous Barbershop Ballads Album**

The Mills Brothers  
 Decca A-476  
 Can't You Hear Me Callin' Caroline?—Decca 23625  
 Just a Dream of You, Dear—Decca 23624  
 Meet Me Tonight in Dreamland—Decca 23625  
 Moonlight Bay—Decca 23626  
 My Gal Sal—Decca 23624  
 On the Banks of the Wabash (Far Away)—Decca 23626  
 Sweet Adeline—Decca 23623  
 Way Down Home—Decca 23627  
 When You Were Sweet Sixteen—Decca 23627  
 You Tell Me Your Dream, I'll Tell You Mine—Decca 23623

**Frances Faye Album**

Frances Faye  
 International Vol. 12  
 All That Gitters Is Not Gold—International F507  
 Boogie-Woogie Washerwoman—International F501  
 I Can't Believe That You're in Love With Me—International F508  
 I'm Drunk With Love—International F504  
 Personality—International F503  
 Purple Wine—International F505  
 Return to Sorrento—International F502  
 Well, Alright—International F506

**Fiesta in Mexico Album**

Standard Ork  
 Standard International 3F-12  
 Carnaval en la Aldea (Carnival in the Village)—Standard International F-1001  
 El Ranchero Enamorado (Rancher in Love)—Standard International F-1001  
 Espanolita—Standard International F-1006  
 Midsummer Dance—Standard International F-1005  
 Ramoncito—Standard International F-1005  
 Torero Melicano (Mexican Toreador)—Standard International F-1006

**The 5 Red Caps Album**

The 5 Red Caps  
 Davis DA-1  
 After I've Spent My Best Years on You  
 I Didn't Mean To Be Mean to You  
 If I Can't Have You  
 In the Quiet of the Dawn  
 It's So Good, Good, Good  
 Red Caps Ball  
 Spellbound  
 Thru Thick and Thin

**For the Children Album**

The Jewell Playhouse  
 Vogue V-106  
 The Boy Cried Wolf, Parts 1 and 2  
 The Trial of Bumble the Bee—Parts 1 and 2

**Stephen Foster Album**

Bing Crosby  
 Decca A-440  
 Beautiful Dreamer—(John Scott Trotter Ork)—Decca 18802  
 De Campdown Races—The King's Men (Victor Young Ork)—Decca 18803  
 I Dream of Jeanie With the Light Brown Hair—(John Scott Trotter Ork)—Decca 18801



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My Old Kentucky Home—The King's Men (Victor Young Ork)—Decca 18803  
 Nell and I—(John Scott Trotter Ork)—Decca 18801  
 Old Black Joe—(John Scott Trotter Ork)—Decca 18804  
 Swanee River (The Old Folks at Home)—The Crinoline Choir (George Stoll Ork)—Decca 18804  
 Sweetly She Sleeps, My Alice Fair—(John Scott Trotter Ork)—Decca 18802

**Freedom Sings Album**

Spanish Republican Army Chorus and Ork  
 Keynote K-128  
 Coplas Del Fuerte De San Cristobal—Keynote K-22  
 El Paso Del Ebro—Keynote K-23  
 El Pendon Morado—Keynote K-23  
 El Trazala—Keynote K-21  
 Marineros—Keynote K-22  
 Ya Sabes Mi Paradero—Keynote K-21  
 (International)

**Funny Bone Alley Children's Album**

Alfred Kreymborg, Narrator; Elie Siegmeister, Piano  
 Disc (Asch) 606  
 Ballyboon Lullaby—Margaret Tobias—Disc (Asch) 6062  
 (1) Dreamy Kid—Margaret Tobias; (2) Shopkeepers—Robert Penn—Disc (Asch) 6061  
 (1) Mr. Clock; (2) Enter the Cat—Margaret Tobias—Disc (Asch) 6063  
 (1) The Funnybone Song—Tom Glazer; (2) Down the Street—Robert Penn—Disc (Asch) 6061  
 The Funnybone Zoo—Robert Penn—Disc (Asch) 6062  
 (1) The Junk Man; (2) The Friendly Song—Tom Glazer—Disc (Asch) 6063

**Gems From Sigmund Romberg Shows, Vol. 1, Album**

Sigmund Romberg and His Ork—Eric Mattson—Genevieve Rowe—Lawrence Brooks—Lillian Cornell—Victor Male Chorus  
 Victor M-1051

**Gershwin Album**

Pilotone 105  
 Bidin' My Time—Robert Trendler Ork—Jerry Abbott—Pilotone 5117

**RECORD ALBUM RELEASES**

(Continued from preceding page)

Embraceable You—Robert Trendler Ork—Pilotone 5116  
 Of Thee I Sing—Robert Trendler Ork—Pilotone 5119  
 Somebody Loves Me—Robert Trendler Ork—Pilotone 5114  
 Someone To Watch Over Me—Robert Trendler Ork—Pilotone 5113  
 Some of the Flame—Robert Trendler Ork—Bruce Foote—Pilotone 5120  
 The Man I Love—Robert Trendler Ork—Pilotone 5118  
 They Can't Take That Away From Me—Robert Trendler Ork—Pilotone 5115

**George Gershwin Jazz Concert Album**

Eddie Condon Ork  
 Decca A-398  
 I'll Build a Stairway to Paradise—Decca 23483  
 My One and Only—Decca 23431  
 Oh, Lady, Be Good!—Decca 23431  
 's Wonderful—Decca 23430  
 Somebody Loves Me—Decca 23430  
 Someone To Watch Over Me—Decca 23432  
 Swanee—Decca 23432  
 The Man I Love—Decca 23432

**Going My Way Album**

Bing Crosby  
 Decca A-405  
 Ave Maria—Bing Crosby (Victor Young and Ork)—Decca 18705  
 Going My Way—Bing Crosby (John Scott Trotter Ork—Williams Brothers' Quartet)—Decca 18597  
 Home, Sweet, Home—Bing Crosby (Victor Young and Ork)—Decca 18705  
 Swinging on a Star—Bing Crosby (Williams Brothers' Quartet—John Scott Trotter Ork)—Decca 18597  
 The Day After Forever—Bing Crosby (John Scott Trotter Ork)—Decca 18704  
 Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby)—Bing Crosby (John Scott Trotter Ork)—Decca 18704

**Goodman Sextet Session Album**

Benny Goodman Sextet  
 Columbia C-113  
 Ain't Misbehavin'  
 China Boy  
 He's Funny That Way  
 I Got Rhythm  
 Just One of Those Things  
 Rachel's Dream  
 Shine  
 Tiger Rag

**Gretchaninoff Songs**

Maria Kurenko (Piano, Gretchaninoff)  
 Victor M-862  
 Credo  
 The Wounded Birch  
 Snowflakes  
 Oh, My Country  
 Over the Steppe  
 Dewdrops  
 Declaration of Love  
 Snowdrops; A. Doudo; Lullaby  
 Two Russian Folk Songs: On the Mountain; I'll Go, I'll Come

**Grofe: Grand Canyon Suite Album (4-12")**

Artur Toscanini—NBC Symphony Ork  
 Victor DM-1038

**Gypsy Melodiés Album**

Edo Lubich  
 International Vol. 9  
 Chifteh, Chifteh  
 Green Eyes  
 Little Gypsy  
 My Little Sweetheart  
 Wanderer  
 White Roses

**Hallow'en Album**

Lionel Barrymore (Dr. Miklós Rosza, Dir. Marian Bell-Edwin Lear-John Ford)  
 ARA-A-7

**John Hardee Tenor Sax Album**

Blue Note 101  
 Hardee's Partee—John Hardee  
 Swingin'—Blue Note 514  
 Idaho—John Hardee Swingtet—Blue Note 514  
 Nervous From the Service—John Hardee Sextet—Blue Note 520  
 River Edge Rock—John Hardee Sextet—Blue Note 521

Sweet and Lovely—John Hardee Sextet—Blue Note 521  
 What Is This Thing Called Love?—John Hardee Sextet—Blue Note 520

**Coleman Hawkin's Quintet Album**

Coleman Hawkins' Quintet  
 Asch 355  
 Bean Stalking—Asch 355-1  
 Lady Lullaby—Asch 355-2  
 Leave My Heart Alone—Asch 355-1  
 Night Ramble—Asch 355-2  
 Ready for Love—Asch 355-3  
 Sportsman's Hop—Asch 355-3

**Hebrew & Palestinian Folk Tunes Album**

Palestinian String Quartet  
 Disc 902  
 Artzah-Alimu—Disc 7001  
 Hava Nagilah Pakad Adoshem—Disc 7003  
 Haydolo Hasidic Dance—Disc 7002  
 Hebrew Melody—Disc 7001  
 Kumana-Echa—Disc 7003  
 V'Taher Li Ba Nu—Disc 7003

**Jascha Heifetz Album**

Jascha Heifetz  
 Decca A-385  
 Beau Soir—Decca 23386  
 Deep River—Decca 23387  
 From the Canebrake—Decca 23386  
 Habanera—Decca 23384  
 Humoresque—Decca 23384  
 Jamaican Rumba—Decca 23385  
 Levee Dance—Decca 23387  
 Viennese—Decca 23385

**Heifetz-Gershwin Album**

Jascha Heifetz (Emanuel Bay, Piano)  
 Decca A-435  
 A Woman Is a Sometime Thing—Decca 29195  
 Bess, You Is My Woman Now—Decca 23522  
 It Ain't Necessarily So—Decca 23521  
 My Man's Gone Now—Decca 29195  
 Prelude #1—Decca 23522  
 Prelude #2—Decca 23523  
 Prelude #3—Decca 23523  
 Summer Time—Decca 29195  
 Tempo di Blues—Decca 23521

**Victor Herbert Album**

Lois Butler—Paul Weston Ork  
 Capitol BD-30  
 A Kiss in the Dark (from "Orange Blossoms")

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Kiss Me Again (from "Mlle. Modiste")  
 Italian Street Song (from "Naughty Marietta")  
 Romany Life (from "The Fortune Teller")  
 Summer Serenade (from "Sweethearts")  
 Sweethearts (from "Sweethearts")  
 Thine Alone (from "Eileen")  
 When You're Away (from "The Only Girl")

**Hillbilly Tunes Album**

Fred Kirby  
 Sonora MS-477  
 Bury My Heart Beneath the Roses—Sonora 1115  
 Hang Your Head in Shame—Sonora 1113  
 Hello, My Baby—Sonora 1114  
 Our Hearts Beat Together—Sonora 1116  
 Out of My Mind—Sonora 1116  
 Please Don't Take My Baby—Sonora 1113  
 Somewhere My Heart Is Breaking—Sonora 1114  
 When It's Reveille Time in Heaven—Sonora 1115

**Holy Week and Easter Chime Album**

Electron Bell-Rangerecord 538  
 Alas! And Did My Saviour Bleed—Electron Bell-Rangerecord 538-G  
 All Glory, Laud and Honor—Electron Bell-Rangerecord 538-H  
 Christ the Lord Is Risen Today—Electron Bell-Rangerecord 538-A  
 Come Ye Faithful, Raise the Strain—Electron Bell-Rangerecord 538-A  
 Hosannah—Electron Bell-Rangerecord 538-J  
 In the Cross of Christ I Glory—Electron Bell-Rangerecord 538-C  
 Jesus Christ Is Risen Today—Electron Bell-Rangerecord 538-E  
 Lift Up Your Heads—Electron Bell-Rangerecord 538-I  
 O Sacred Head, Now Wounded—Electron Bell-Rangerecord 538-B  
 Ride On, Ride On in Majesty—Electron Bell-Rangerecord 538-I  
 Sweet the Moments—Electron Bell-Rangerecord 538-G  
 The Day of Resurrection—Electron Bell-Rangerecord 538-E  
 The Palms—Electron Bell-Rangerecord 538-I  
 The Strife Is O'er—Electron Bell-Rangerecord 538-D  
 There Is a Fountain—Electron Bell-Rangerecord 538-F  
 There Is a Green Hill Far Away—Electron Bell-Rangerecord 538-B  
 'Tis Midnight and on Olive's Brow—Electron Bell-Rangerecord 538-F  
 "Welcome, Happy Morning," Fortunatis—Electron Bell-Rangerecord 538-C  
 "Welcome, Happy Morning," Hermas—Electron Bell-Rangerecord 538-D  
 When, His Salvation Bringing—Electron Bell-Rangerecord 538-H

**Hot Jazz Album**

Red Norvo & Selected Sextet  
 Black & White Comet T-1  
 Congo Blues—Black & White T-7  
 Get Happy Pappy—Black & White T-7  
 Hallelujah—Black & White T-6  
 Slam Slam Blues—Black & White T-6

**Hot Jazz Album**

Continental 27  
 Blues at Dawn—Timmie Rosenkrantz and His Barons—Continental C-6012  
 Bouncy—Timmie Rosenkrantz and His Barons—Continental C-6012  
 Esquire Jump—Leonard Feather and His All Stars—Continental C-6009  
 Esquire Stomp—Leonard Feather and His All Stars—Continental C-6009  
 The Beat—Cozy Cole and His All Stars—Continental C-6014  
 When Day Is Done—Cozy Cole and His All Stars—Continental C-6014

**Hudson Valley Songs Album**

Frank Waver  
 Disc 611  
 A Trip on the Erie—Disc 5024  
 Blue Mountain Lake—Disc 5022  
 Bonnie Bay O'Biscay—O—Disc 5024  
 British Soldier—Disc 5023  
 Montcalm & Wolfe—Disc 5023  
 Tom Moore, in the Days of '49—Disc 5022

**Paul Hunt and His Rock Candy Mountaineers Album**

Paul Hunt and His Rock Candy Mountaineers  
 Disc 631  
 Golden Slippers—Disc 5039  
 Lamplighter's Hornpipe—Disc 5040  
 Little Brown Jug—Disc 5039  
 Rakes of Mallow—Disc 5038  
 Rica Jig Jig—Disc 5038  
 Soldier's Joy—Disc 5040

**Walter Huston Rip Van Winkle Album**

Walter Huston (Wilbur Hatch, Dir. Ork)  
 Decca DA-432

**Hymns Children Love Album**

Muriel Wilson-Paula Heminghouse  
 Bibletone HV  
 Can a Little Child Like Me?—Bibletone 1803  
 Jesus Loves Me—Bibletone 1801  
 Jesus Loves Even Me—Bibletone 1802  
 Stand Up for Jesus—Bibletone 1802  
 There is a Happy Land—Bibletone 1803  
 When He Cometh—Bibletone 1801

**I Never Left Home Album**

Bob Hope  
 Capitol CD-26  
 Broadcasts to the United States Army, Part 1—Capitol 10047  
 Broadcasts to the United States Army, Part 2—Capitol 10048  
 Broadcasts to the United States Coast Guard, Part 1—Capitol 10048  
 Broadcasts to the United States Coast Guard, Part 2—Capitol 10047  
 Broadcasts to the United States Marine Corps, Part 1—Capitol 10050  
 Broadcasts to the United States Marine Corps, Part 2—Capitol 10049  
 Broadcasts to the United States Navy, Part 1—Capitol 10049  
 Broadcasts to the United States Navy, Part 2—Capitol 10050

**Ink Spots Album**

Ink Spots  
 Decca A-477  
 Do I Worry?—Decca 23633  
 If I Didn't Care—Decca 23632  
 I'll Never Smile Again—Decca 23635  
 Java Jive—Decca 23633  
 Maybe—Decca 23634  
 It Will Have To Do Until the Real Thing Comes Along—Decca 23635  
 We Three (My Echo, My Shadow, and Me)—Decca 23634  
 Whispering Grass—Decca 23632

**In the American Tradition Album**

Orson Welles  
 Decca A-394  
 Abraham Lincoln Second Inaugural Address, Washington, March 4, 1865—Decca 29169  
 Franklin Delano Roosevelt First War Address (Before Congress), Washington, Jan. 6, 1942, Parts 1 and 2—Decca 29170  
 Thomas Jefferson First Inaugural Address, Washington, March 4, 1801, Parts 1 and 2—Decca 29168  
 Woodrow Wilson Address to the Peace Conference, Paris, January 25, 1919—Decca 29169

**International Night Album**

Henri Rene and His Musette Ork  
 Victor S-44  
 Dance of the Clowns (Polka Bohemian)—Victor 25-0062  
 Ecstasy (Waltz Slave)—Victor 25-0081  
 Gypsy Rhapsody (Dance Hongroise)—Victor 25-0060  
 Neapolitan Echoes (Serenade Italiane Polka)—Victor 25-0061  
 Peasant Wedding (Mazurka Polonaise)—Victor 25-0062  
 Turkish Delight (Marche Turque)—Victor 25-0060

**Irish Come-All-Ye's Album**

Pat Harrington  
 Decca A-430  
 Brannigan's Pup—Decca 18785  
 Dear Old Donegal (Shake Hands With Your Uncle Mike)—Decca 18786  
 Erin Go Bragh—Decca 18783  
 Finnigan's Ball—Decca 18788  
 Irish Jubilee—Decca 18787  
 Kitty of Coleraine—Decca 18783  
 Never Take the Horseshoe From the Door—Decca 18785  
 McSorley's Two Beautiful Twins—Decca 18788  
 Paddy McGinty's Goat—Decca 18786  
 Peggy—Decca 18784  
 That's Mr. Brannigan Our Next M. P.—Decca 18784  
 Tread on the Tail of Me Coat—Decca 18787

**Burl Ives Album**

Burl Ives  
 Decca A-407  
 (1) Aunt Rhody (2) Saturday Shells—Decca 23504  
 (1) Dublin City (2) Cockle Shells—Decca 23504  
 Lolly-Too-Um—Decca 23506  
 (1) Old Dan Tucker; (2) The Erie Canal—Decca 23504  
 (1) The Eddystone Light; (2) Hullabaloo-Belay—Decca 23505  
 The Fox—Decca 23506  
 Venezuela—Decca 23505  
 Wake Nicodemus—Decca 23507



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**Jazz at the Philharmonic Album, Vol. 1**

- Illinois Jacquet and All Stars Asch 453
- How High the Moon, Parts 1 and 2—Asch 453-1
- How High the Moon, Part 3—Asch 453-2
- Lady Be Good, Part 1—Asch 453-2
- Lady Be Good, Parts 2 and 3—Asch 453-3

**Jazz at the Philharmonic Album, Vol. II**

- Lester Young and All-Star Ork (Supervised by Norman Granz) Disc 501
- Blues for Norman (Parts 1 and 2) Disc 2001
- I Can't Get Started (Parts 1 and 2)—Disc 2002

**Jazz Gems, Vol. I**

- Charlie Ventura Lamplighter
- Charlie Boy—Lamplighter LL 106
- I Don't Know Why I Love You Like I Do—Lamplighter LL 106
- Stompin' At the Savoy, Part 1 Lamplighter LL 105
- Stompin' At the Savoy, Part 2 Lamplighter LL 105
- The Man I Love, Part 1—Lamplighter LL 107
- The Man I Love, Part 2—Lamplighter LL 107

**Jiggs and Reels Album**

- The Country Gentlemen International Vol. 10
- Country Dance — International D-123
- Drops of Brandy — International D-124
- Fairy Dance — International D-120
- Gwilyn's Delight — International D-126
- Morpeth—International D-119
- Off She Goes — International D-122
- Oh! Crow—International D-121
- Riley's Friend — International D-125

**Bunk Johnson Hot Jazz Album**

- Bunk Johnson and His New Orleans Band Victor HJ-7
- A Closer Walk With Thee—Victor 40-0127
- Darktown Strutters' Ball—Victor 40-0128
- Franklin Street Blues—Victor 40-0129

**RECORD ALBUM RELEASES**

(Continued from preceding page)

- Snag It—Victor 40-0126
- One Sweet Letter From You—Victor 40-0129
- (I Wish I Could Shimmy Like My) Sister Kate—Victor 40-0128
- Snag It—Victor 40-0126
- When the Saints Go Marching In—Victor 40-0126

**Beatrice Kay Sings Album\***

- Beatrice Kay Columbia C-115
- And Yet I Don't Know (English Modes — Conclusion) (Sylvan Green)—Columbia 36942
- If I Was a Millionaire (Elm City Four—Paul Baron Ork)—Columbia 36940
- I'm the Loneliest Gal in Town (Paul Baron Ork)—Columbia 36941
- Saloon (Elm City Four—Paul Baron Ork)—Columbia 36940
- Seamboat Bill (Paul Baron Ork)—Columbia 36941
- Tatters (English Modes — Beginning) (Sylvan Green)—Columbia 36942
- The Curse of an Aching Heart (Elm City Four—Paul Baron Ork)—Columbia 36939
- The Golden Links Are Broken (Elm City Four—Paul Baron Ork)—Columbia 36939

\*Also released as single records.

**Jerome Kern Album**

- Walter Gross Ork Musicraft N 8
- All the Things You Are—Musicraft 359
- Don't Ever Leave Me—Musicraft 358
- Make Believe—Musicraft 361
- Smoke Gets in Your Eyes—Musicraft 360
- The Touch of Your Hand—Musicraft 360
- Who—Musicraft 359
- Why Do I Love You?—Musicraft 361
- Why Was I Born?—Musicraft 358

**Jerome Kern Album**

- Pilotone 106
- All the Things You Are—Harry Stockwell (Robert Trendler Ork)—Pilotone 5186
- I've Told Every Little Star—Brad Reynolds—June Forrest (Robert Trendler Ork and Chorus)—Pilotone 5183
- The Song Is You—Brad Reynolds (Robert Trendler Ork)—Pilotone 5175
- The Touch of Your Hand—Evelyn Wycoff—Harry Stockwell (Robert Trendler Ork)—Pilotone 5175
- The Way You Look Tonight—Robert Trendler Ork—Pilotone 5180
- Try to Forget—Robert Trendler Ork—Pilotone 5182
- Yesterdays—Brad Reynolds (Robert Trendler Ork)—Pilotone 5185
- You're Devastating—Harry Stockwell (Robert Trendler Ork)—Pilotone 5171

**Jerome Kern-Showboat Album**

- Pilotone 104
- Ah Still Suits Me—Harry Stockwell—Evelyn Wycoff (Robert Trendler Ork)—Pilotone 5184
- Bill—Diane Courtney (Robert Trendler Ork and Chorus)—Pilotone 5177
- Can't Help Lovin' Dat Man—Diane Courtney (Robert Trendler Ork and Chorus)—Pilotone 5176
- Make Believe—June Forrest—Brad Reynolds (Robert Trendler Ork) Pilotone 5178
- Ol' Man River—Harry Stockwell (Robert Trendler Ork and Chorus)—Pilotone 5172
- Show Boat Overture — Robert Trendler Ork—Pilotone 5179
- Why Do I Love You?—Robert Trendler Ork—Pilotone 5181
- You Are Love—Evelyn Wycoff (Robert Trendler Ork and Chorus)—Pilotone 5174

**Jerome Kern Showpieces, Vol. 1 Album**

- Charlie Sherrill Gotham G-4
- All in Fun—Gotham 112
- I'm the Echo—Gotham 115
- I've Told Every Little Star—Gotham 114
- Let's Begin—Gotham 114
- The Folks Who Live on the Hill—Gotham 113
- Try to Forget—Gotham 112
- Yesterdays—Gotham 113
- You Couldn't Be Cuter—Gotham 115

**Khrennikov-Khachaturian Album**

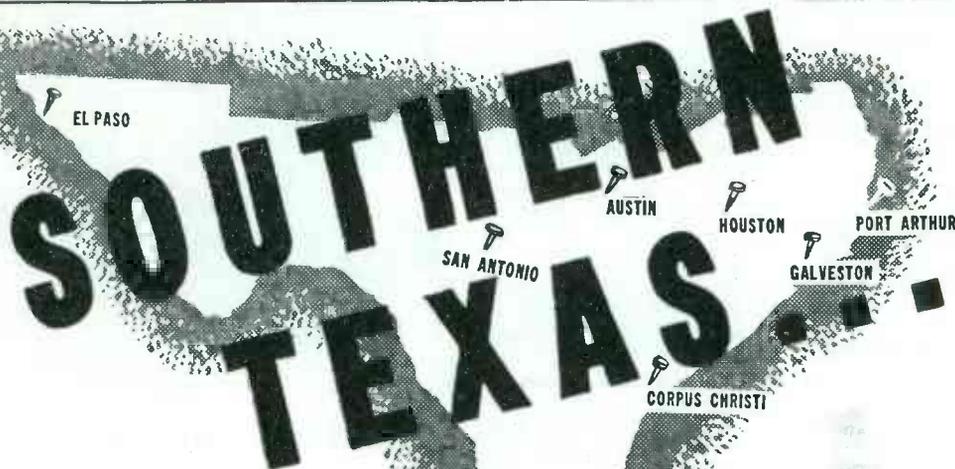
- USSR State Ork and USSR Radio Committee and Bolshoi Theater Ork Disc 753
- Khachaturian, Aram: Lezhinka From Dance Suite No. 5—Disc 4007
- Khrennikov, Tikhon: Symphony No. 1 Opus 4—Disc 4008
- Khrennikov, Tikhon: The Night Breeze Rustles the Leaves—Disc 4007

**King Oliver, Vol. I Album**

- King Oliver and His Dixie Syncopators Brunswick B-1022
- Aunt Hagar's Blues—Brunswick 80089
- Black Snake Blues—Brunswick 80079
- Snag It No. 2—Brunswick 80081
- Someday Sweetheart — Brunswick 80082
- Speakeasy Blues — Brunswick 80080
- Sugar Foot Stomp — Brunswick 80081
- Too Bad—Brunswick 80082
- Willie the Weeper — Brunswick 80079

**King's Serenade Album**

- Hal Aloma and His Hawaiians Decca A-429
- Bird of Paradise (Hal Aloma—Phoebe Wilcox)—Decca 23514
- Eleu, Mikimiki (Step Lively) (Hal Aloma and Ensemble)—Decca 23512
- Ke Kali Nei Au (Waiting for Thee) — George Geohakalele—Phoebe Wilcox)—Decca 23513
- King's Serenade (Imi Au Ia Oe) —Decca 23512
- Lovely You (Kuu Lei Nani)—Decca 23515
- Mai Naha Mai Oe (Don't Sulk) (Hal Aloma)—Decca 23514



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Malama, Pulama, Hiipoi (Cherish Our Love) (Hal Aloma)—Decca 23514  
 Uhehehe (Hawaiian Shouting Song) (Hal Aloma and Vocal Ensemble)—Decca 23515

**John Kirby Ork Album**  
 John Kirby Ork  
 Disc 621  
 Campus—Disc 5043  
 Close Shave—Disc 5042  
 Desert Sands—Disc 5043  
 Move Over—Disc 5041  
 My Old Flame (Shirley Moore)—Disc 5042  
 Slowly (Shirley Moore)—Disc 5041

**Pat Kirkwood Album**  
 Pat Kirkwood (Georgie Stoll Ork)  
 Cosmo DMR-102  
 All the Time—Cosmo SS 703  
 Isn't It Wonderful?—Cosmo SS 703  
 Listen to Me—Cosmo SS 702  
 Love on a Greyhound Bus—Cosmo SS 702

**Kreisler Program Album**  
 Fritz Kreisler (Victor Symphony Ork—Donald Voorhees, Dir.)  
 Victor M 1044

**Eddie Lang-Joe Venuti Album**  
 Eddie Lang-Joe Venuti and Their All Star Ork  
 Decca B-1021  
 After You're Gone—Decca 80077  
 Beale Street Blues—Decca 80078  
 Farewell Blues—Decca 80077  
 Someday Sweetheart—Decca 80078

**Latin American Album\***  
 Jose Morand Ork  
 Apollo A-2  
 Batucada—Apollo 1008  
 Chiqui-Cha—Apollo 1009  
 Green Eyes—Apollo 1010  
 Rhumba at the Waldorf—Apollo 1009  
 Rhumba Fantasy—Apollo 1010  
 Shu Shu—Apollo 1008  
 \*Also released as single records

**Latin Moods Album**  
 Al Sack Ork  
 Black & White 55  
 Adios Muchachos—Black & White 2005  
 Carocca—Black & White 2004  
 Jalousie—Black & White 2004  
 Jesunita—Black & White 2007  
 La Cucaracha—Black & White 2006  
 La Comparsita—Black & White 2005  
 Mexican Hat Dance—Black & White 2006  
 Orchids in the Moonlight—Black & White 2007

**"Let's Pretend"—Cinderella Album**  
 Columbia J-32  
 Uncle Bill Adams (The Let's Pretenders—Maurice Brown Ork)  
 (37124, 37126; MJ 37127, 37120)

**"Let's Pretend"—Jack and the Beanstalk Album**  
 Columbia J-31  
 Uncle Bill Adams (The Let's Pretenders—Maurice Brown Ork)  
 (37118, 37120; MJ 37121, 37123)

**"Let's Pretend"—Puss in Boots Album**  
 Columbia J-33  
 Uncle Bill Adams (The Let's Pretenders—Maurice Brown Ork)  
 (37130, 37132; MJ 37133, 37135)

**L'Honneur Des Poetes Album**  
 Louis Aragon—Paul Eluard—Francis Mauriac—Albert Camus  
 Disc 52

**Liberation of Paris Album**  
 (French), Parts 1-8  
 Disc 55

**Liberation of Paris Album**  
 Orson Welles—Enlen Etting  
 Asch 50

**Rosa Linda Album**  
 Rosa Linda  
 ARA-5  
 Blue Skies—ARA-4509  
 Carmen—ARA-4510  
 Holiday for Strings—ARA-4509  
 Lesson in Boogie—ARA-4512  
 Rigoletto—ARA-4510  
 St. Louis Blues—ARA-4512  
 Waltz in A—ARA-4511  
 Warsaw Concerto—ARA-4511

**Little Black Sambo Album**  
 Columbia J-28  
 Don Lyon (Regus Patoff Ork)  
 (37106, 37107; MJ 37108, 37109)

**Lombardoland Album**  
 Guy Lombardo  
 Decca A-436  
 At Dawning (Tony Craig)—Decca 18797  
 Dancing in the Dark (Stuart Foster)—Decca 18796

I'm Always Chasing Rainbows (Mert Curtis)—Decca 18789  
 Make Believe (Mert Curtis)—Decca 18789  
 Missouri Waltz—Decca 18798  
 Smoke Gets in Your Eyes (Tony Craig)—Decca 18795  
 That Naughty Waltz—Decca 18798  
 The Very Thought of You (Rose Marie Lombardo)—Decca 18795  
 Time on My Hands (You in My Arms) (Skip Nelson)—Decca 18796  
 When Day Is Done (Tony Craig)—Decca 18797

**Lost Horizon Album**  
 Ronald Colman (Victor Young dir. Ork)  
 Decca DA-402  
 Parts 1-6—Decca 29188  
 Parts 2-5—Decca 29189  
 Parts 3-4—Decca 29190

**Lounging Music Concert Album**  
 Marti Michel-Marie Corbett  
 Stinson 462  
 Blue Danube, Parts 1 and 2—Stinson 462-3  
 Polonaise, Parts 1 and 2—Stinson 462-2  
 Warsaw Concerto, Parts 1 and 2—Stinson 462-1

**Love Songs by Richard Dyer Bennet Album**  
 Richard Dyer Bennet  
 Disc 609  
 Blow the Candles Out—Disc 5020  
 Brig Fair—Disc 5020  
 Going to Ballynure—Disc 5021  
 Two Maidens—Disc 5019  
 Venezuela—Disc 5021  
 Western Wind—Disc 5019

**Lute Song Album (M)**  
 Mary Martin (Raymond Scott Ork)  
 Decca A-445  
 Dirge—Decca 23538  
 Imperial March—Decca 23538  
 Mountain High, Valley Low—Decca 23536  
 See the Monkey—Decca 23537  
 (1) Vision Song; (2) Bitter Harvest—Decca 23538  
 Where You Are—Decca 23537

**Larry Laurence "Around the World" Album**  
 Larry Laurence (Ray Carter Ork)  
 Song-of-the-Month Club SM 12  
 If You Smile at Me—Song-of-the-Month Club 1195C  
 Look What I Found—Song-of-the-Month Club 1195B  
 Pipe-Dreaming—Song-of-the-Month Club 1195D  
 Should I Tell You I Love You?—Song-of-the-Month Club 1195A

**Learn To Dance the Rhumba, Beginners, Album**  
 Paul Shahin  
 Vogue V-102-1

**Learn To Dance the Rhumba, Intermediate, Album**  
 Paul Shahin  
 Vogue V-102-2

**Learn To Dance the Rhumba, Advanced, Album**  
 Paul Shahin  
 Vogue V-102-3

**Mahler: Songs of a Wayfarer Album**  
 Carol Brice—Pittsburgh Symphony Ork  
 Cond. by Fritz Reiner  
 Columbia XMX 267

**Manhattan Tower Album**  
 Gordon Jenkins Ork and Chorus (Elliott Lewis—Beverly Mahr)  
 Decca DA-438  
 Love in a Tower—Decca DA-29197  
 Magical City—Decca DA-29197  
 New York's My Home—Decca DA-29198  
 The Party—Decca DA-29198

**Memphis Five Favorites Album**  
 Stinson 365  
 Between the First Hello and the Last Good-Bye—Memphis Five (Bert Frohman)—Stinson 365-1  
 Dark Town Strutters' Ball—Memphis Five (Art Gentry)—Stinson 365-2  
 Limehouse Blues—Memphis Five—Stinson 365-1  
 Memphis Blues—Memphis Five—Stinson 365-2  
 Saxophone Joe Memphis Five—(Art Gentry)—Stinson 365-3  
 Sour Puss Hannah—Memphis Five (Art Gentry)—Stinson 365-2

**Merry Christmas Album**  
 Decca A-403  
 Ageste Fideles (O, Come, All Ye Faithful)—Bing Crosby (John Scott Trotter Ork—Mixed Chorus)—Decca 18510  
 Danny Boy—Bing Crosby (John Scott Trotter Ork)—Decca 18570  
 Faith of Our Fathers—Bing Crosby (John Scott Trotter Ork)—Decca 18511

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I'll Be Home for Christmas (If  
Only in My Dreams)—Bing  
Crosby (John Scott Trotter Ork)  
—Decca 18570  
Jingle Bells—Bing Crosby (An-  
drews Sisters—Vic Schoen Ork)  
—Decca 23281  
Let's Start the New Year Right—  
Bing Crosby (Bob Crosby Ork)  
—Decca 18429  
Santa Claus Is Comin' to Town—  
Bing Crosby (Andrews Sisters—  
Vic Schoen Ork)—Decca 23281  
Silent Night, Holy Night—Bing  
Crosby (John Scott Trotter Ork—  
Max Terr's Mixed Chorus)—  
Decca 18510  
White Christmas—Bing Crosby  
(Ken Darby Singers—John Scott  
Trotter Ork)—Decca 18429

#### Midnight Piano Album

Cliff Jackson—Don Frye  
Disc 706  
Let's Get Together—Disc 6010  
Man in the Moon—Disc 6008  
Memphis Blues—Disc 6010  
Tea for Two—Disc 6009  
Voulez-vous—Disc 6009  
You Took Advantage of Me—Disc  
6008

#### Moby Dick Album

Charles Laughton (Victor Young  
Ork)  
Decca DA-401  
Moby Dick, Parts 1 and 8—Decca  
29181  
Moby Dick, Parts 2 and 7—Decca  
29182  
Moby Dick, Parts 3 and 6—Decca  
29183  
Moby Dick, Parts 4 and 5—Decca  
29184

#### Carlos Montoya—Argentinita Gul- tar Solos Album

Carlos Montoya—Argentinita  
Disc 615  
Cafe Chinitas—Disc 5016  
Folias Canarias—Disc 5018  
Malaguena—Disc 5017  
Tango Del Negrito—Disc 5016  
Variaciones Por Bulerias—Disc  
5017  
Zambrilla—Disc 5018

#### Art Mooney Medley Album

Art Mooney Ork  
Vogue V-101  
All Through the Day  
I Don't Know Why

# RECORD ALBUM RELEASES

(Continued from preceding page)

I've Been Working on the Rail-  
road  
Piper's Junction

#### Jelly Roll Morton Album

Jelly Roll Morton  
Brunswick B-1018  
Fat Meat and Greens—Brunswick  
80068  
King Porter Stomp—Brunswick  
80067  
Sweetheart O' Mine—Brunswick  
80068  
The Pearls—Jelly Roll Morton—  
Brunswick 80067

#### Bob Mosely Album

Bob Mosely  
Apollo 1  
B Flat Boogie—Apollo 1001  
Beginn' the Blues—Apollo 1003  
Bobbies Boogie—Apollo 1003  
Door Blow Boogie—Apollo 1002  
Riff Raff Boogie—Apollo 1002  
This Thing Called Boogie—Apollo  
1001

#### Music of Tchaikovsky Album

Andre Kostelanetz—Robin Hood Dell  
Ork of Philadelphia  
Columbia M-601

#### Negro Folk Songs Album

"Leadbelly"  
Disc 660  
Bad Men and Bad Women—Disc  
3003  
Country Dances and Cowboy Songs  
—Disc 3002  
Work Songs and Spirituals—Disc  
3001

#### New England Folk Music Album

Earl Rogers  
Musicraft 68  
Canaday: The Woman All Skin  
and Bones—Musicraft 334  
Jamb on Jerry's Rock—Musicraft  
333  
Our Good Man: Blow the Man  
Down—Musicraft 333  
The Brookfield Murder—Musicraft  
333  
The Ocean Burial—Musicraft 335  
The Old Man Who Lived in the  
Woods—Musicraft 334

#### New England Square Dances Al- bum

Ralph Page Ork  
Disc 631  
Disgusted Brides—Disc 5035  
Ladies' Whirligig—Disc 5037  
Monadnock Muddle—Disc 5036  
Odd Couple in the Center—Disc  
5036  
Red River Valley—Disc 5035  
Star the Ring—Disc 5037

#### Red Nichols Classics Album, Vol. II

Red Nichols and His Five Pennies  
Brunswick B-1019  
Avalon—Brunswick 80070  
Boneyard Shuffle—Brunswick  
80071  
Buddy's Habits—Brunswick 80071  
Feelin' No Pain—Brunswick  
80069  
Ida! Sweet as Apple Cider—Brun-  
swick 80069  
Nobody's Sweetheart—Brunswick  
80070  
That's No Bargain—Brunswick  
80072  
Washboard Blues—Brunswick  
80072

#### No Man Is an Island Album

Orson Welles  
Decca A-439  
John Brown: In Behalf of His  
Despised Poor—Decca 29203  
Lazare Carnot: The New World  
Teaches the Old—Decca 29201  
John Donne: For Whom the Bell  
Tolls—Decca 29200  
Patrick Henry: Liberty or Death,  
Parts 1 and 2—Decca 29202  
Abraham Lincoln: The Gettysburg  
Address—Decca 29204  
Thomas Paine: Tyranny Is Not  
Easily Conquered—Decca  
29201  
Pericles: The World Is Their  
Sepulchre—Decca 29200  
Daniel Webster: Liberty and Union,  
Now and Forever—Decca 29203  
Emile Zola: Truth and Justice  
Cost Too Dear—Decca 29204

#### Nancy Noland Album

Nancy Noland  
International Vol. 5  
But Not for Me: Old Man River  
Coquette: That Old Black Magic  
How Did It Get So Late So Early?  
It's a Big, Wide, Wonderful World

#### Nursery Days Album (3-10")

Woody Guthrie  
Disc 605  
Clean O  
Dance Around  
Don't You Push Me Down  
Jig Along Home  
Put Your Finger in the Air  
Wake Up

#### Nursery Songs Album, Vol. 1

Gene Kelly (Paul Affelder Ork and  
Vocal Quartet)  
Columbia J-26  
Columbia J-37100—37101

#### Oklahoma!, Vol. II, Album

Decca A-383  
It's a Scandal—Joseph Buloff and  
Chorus (Jay Blakton Ork)—  
Decca 23380  
Lonely Room—Alfred Drake (Jay  
Blakton Ork)—Decca 23380  
The Farmer and the Cowman,  
Parts 1 and 2—Betty Garde-  
Ralph Riggs and Chorus (Jay  
Blakton Ork)—Decca 23381

#### On the Moonbeam Album

Victor P-142  
Blue Moon—Vaughn Monroe  
(Vaughn Monroe—The Norton  
Sisters)—Victor 20-1705  
Carolina Moon—Vaughn Monroe  
(Vaughn Monroe—The Norton  
Sisters)—Victor 20-1706  
It's Only a Paper Moon—Vaughn  
Monroe (Vaughn Monroe)—  
Victor 20-1703  
Moon Love—Vaughn Monroe  
(Vaughn Monroe)—  
Victor 20-1706  
Moon of Monakoora—Vaughn  
Monroe (Vaughn Monroe—The  
Norton Sisters)—  
Victor 20-1704  
Moon Over Miami—Vaughn Mon-  
roe (Vaughn Monroe—Mixed  
Chorus)—Victor 20-1707  
Moonglow—Vaughn Monroe  
(Vaughn Monroe)—  
Victor 20-1704  
Moonlight and Roses—Vaughn  
Monroe (Vaughn Monroe—Mixed  
Chorus)—Victor 20-1703  
Racin' With the Moon—Vaughn  
Monroe (Vaughn Monroe)—  
Victor 20-1707  
Shine On, Harvest Moon—Vaughn  
Monroe (Vaughn Monroe—Mixed  
Chorus)—Victor 20-1705

#### On the Night Before Christmas Album

Fibber McGee and Molly  
(King's Men—Billy Mills Ork)—  
Capitol CC-20

#### On the Town Album

Decca A-416  
I Can Cook Too—Nancy Walker  
(Ork dir. by Leonard Joy)—  
Decca 23396  
I Get Carried Away—Betty Compton-  
Adolph Green (Lyn Murray  
Ork)—Decca 23485  
Lonely Town—Mary Martin  
(Camarata dir. ork)—  
Decca 23395  
Lucky To Be Me—Mary Martin  
(Camarata dir. ork)—  
Decca 23395  
On the Town Opening—(1) I  
Feel Like I'm Not Out of Bed  
Yet (Lyn Murray Ork and  
Chorus); (2) New York, New  
York—Betty Compton-Adolph  
Green (Lyn Murray dir. ork)  
—Decca 23485  
Ya Got Me—Nancy Walker  
(Leonard Joy dir. ork)—  
Decca 23396

#### Danny O'Neil Album

Danny O'Neil  
Pilotone 107  
A Little Bit of Heaven—  
Pilotone 5100  
Danny Boy—Pilotone 5103  
I'll Take You Home Again, Kath-  
leen—Pilotone 5097  
Julie O'Dooley—Pilotone 5098  
Mother Machree—Pilotone 5101  
My Wild Irish Rose—  
Pilotone 5099  
Too-Ita-Loo-Ra-Loo-Ral, That's an  
Irish Lullaby—Pilotone 5104  
When Irish Eyes Are Smiling—  
Pilotone 5102

#### Danny O'Neil Album

Danny O'Neil  
Pilotone 108  
Come Back to Erin—  
Pilotone 5100  
Did Your Mother Come From  
Ireland—Pilotone 5158  
Johnny Dougherty Found a Rose in  
Ireland—Pilotone 5155  
Little Town in the Old County  
Down—Pilotone 5162  
Maushla—Pilotone 5157  
Peggy O'Neil—Pilotone 5159  
Where the River Shannon Flows—  
Pilotone 5161  
You're Irish and You're Beautiful  
—Pilotone 5156

#### Operetta Favorites Albums

Russ Case Ork—J. MacDonald  
Victor M-1071  
Donkey Serenade  
Giannina Mia  
Romany Life  
Smoke Gets in Your Eyes  
Sweetheart Waltz  
They Didn't Believe Me

#### Jose Pafumy and His Latin- American Ork Album

Jose Pafumy and His Latin American  
Ork  
International Vol. 15  
Begin the Beguine—  
International P-803  
La Cumparsita—  
International P-801  
Rumba Rhapsody—  
International P-806  
Siboney—International P-805  
Take It Away—  
International P-804  
Tico Tico—International P-802

#### Tony Pastor Album

Tony Pastor (Tony Pastor)  
Cosmo DMR-103  
Cottonwood Corners—  
Cosmo SS-710  
Moonlight Mississippi—  
Cosmo SS-710  
Old Folks—Cosmo SS-711  
Old Pigeon-Toed Joed—  
Cosmo SS-712  
Peaceful Valley—Cosmo SS-711  
Poor Louie Jean (Parts 1 and  
2)—Cosmo SS-713  
Sharecroppin' Blues—  
Cosmo SS-712

#### Perfect Harmony Album

The Good Fellows—Harold Grant's Ork  
Standard T-508  
Alone on the Trail—  
Standard T-2113  
At the Old County Ball—  
Standard T-2116  
Green Hills Far Away—  
Standard T-2116  
Long Ago Last Night—  
Standard T-2114  
My Lonely Heart—  
Standard T-2115  
My Old Dad—Standard T-2114  
One Night in Cuba—  
Standard T-2113  
The Kettle Song—  
Standard T-2115

#### Peter and the Wolf Album

Decca Symphony Ork—Alexander  
Smallens, dir.—Frank Luther  
Decca DA-130  
Peter and the Wolf, Parts 1 and  
6—Decca 20996



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Peter and the Wolf, Parts 2 and 5—Decca 29097  
 Peter and the Wolf, Parts 3 and 4—Decca 29098

**Peter Rabbit Album**  
 Gene Kelly (Paul Affelder Ork)  
 Columbia J-30  
 Columbia J-37114—37115  
 Columbia MJ-37116—37117

**Piano Cocktails Album**  
 Buddy Cole  
 Capitol BD-24  
 Begin the Beguine—Capitol 20054  
 Body and Soul—Capitol 20054  
 I've Got You Under My Skin—Capitol 20056  
 Night and Day—Capitol 20055  
 Smoke Gets in Your Eyes—Capitol 20053  
 Stardust—Capitol 20055  
 Temptation—Capitol 20053  
 The Song Is You—Capitol 20056

**Piano Music of Liszt Album**  
 Gyorgy Sandor  
 Columbia M-MM-602

**Piano Solos Album**  
 Errol Garner  
 Mercury A-10  
 Always  
 Embraceable You  
 I Can't Get Started With You  
 I've Got You Under My Skin  
 Lover, Come Back to Me  
 Sometimes I'm Happy

**Pinocchio Album**  
 Decca A-424  
 Give a Little Whistle—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18839  
 Hi-Diddle-Dee-Dee (An Actor's Life for Me)—Victor Young Ork (Ken Darby Singers)—Decca 18839  
 I've Got No Strings—Victor Young Ork (Ken Darby Singers)—Decca 18836  
 Jiminy Cricket—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18838  
 Little Wooden Head—Victor Young Ork (Julietta Noris-The King's Men)—Decca 18837  
 Three Cheers for Anything—Victor Young Ork (Ken Darby Singers)—Decca 18838  
 Turn on the Old Music Box—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18837  
 When You Wish Upon a Star—Cliff Edwards (Victor Young Ork-Ken Darby Singers)—Decca 18836

**Pleasure Time Album**  
 Fred Waring  
 Decca A-418  
 A Gigabyte, Sweet Music and You—Decca 18771  
 Besame Mucho (Kiss Me Much)—Decca 18773  
 Beyond the Blue Horizon—Decca 18775  
 Day In—Day Out—Decca 18772  
 Have Ya Got Any Gum, Chum?—Decca 18774  
 Louise—Decca 18776  
 Marcheta—Decca 18773  
 My Ideal—Decca 18775  
 Play Fiddle Play—Decca 18774  
 Remember—Decca 18772  
 So Beats My Heart for You—Decca 18771  
 While We're Young—Decca 18776

**Poems From Charles Peguy**  
 Academie Francaise Actors  
 Disc 54  
 Presentation de la Beauce a Notre Dame de Chartres  
 Priere de Confidence  
 Priere de Residence

**Polonaise Album (F)**  
 Earl Wrightson, Rose Inghram, Martha Briney (Al Goodman Ork-Chorus)  
 Victor P-145  
 Finale—Victor 20-1769  
 I Wonder as I Wander—Victor 20-1770  
 Just for Tonight—Victor 20-1772  
 Mazurka—Victor 20-1771  
 Now I Know Your Face by Heart—Victor 20-1772  
 O Heart of My Country—Victor 20-1770  
 Polonaise—Victor 20-1769  
 The Next Time I Care (I'll Be Careful)—Victor 20-1771

**Porgy & Bess Album**  
 Pilotone 103  
 A Woman Is a Sometime Thing—Bruce Foote-Robert Trendler Ork—Pilotone 5126  
 Bess, You Are My Woman Now—Bruce Foote-Robert Trendler Ork—Pilotone 5127  
 I Got Plenty o' Nuttin'—Bruce Foote-Robert Trendler Ork—Pilotone 5122  
 It Ain't Necessarily So—Robert Trendler Ork—Pilotone 5121  
 Leaving for the Promise Land—Robert Trendler Ork—Pilotone 5128  
 My Man's Gone Now—Robert Trendler Ork—Pilotone 5125

Oh, Lawd, I'm on My Way—Bruce Foote-Robert Trendler Ork—Pilotone 5124  
 Summertime—Robert Trendler Ork—Pilotone 5123

**Cole Porter Album**  
 Artie Shaw  
 Musicraft S-2  
 Begin the Beguine—Musicraft 391  
 Get Out of Town (Mel Torme)—Musicraft 389  
 In the Still of the Night—Musicraft 390  
 I've Got You Under My Skin—Musicraft 392  
 My Heart Belongs to Daddy (Kitty Kallen)—Musicraft 392  
 Night and Day—Musicraft 389  
 What Is This Thing Called Love? (Mel Torme & Mel-Tones)—Musicraft 390  
 You Do Something to Me (Teddy Walters)—Musicraft 391

**Cole Porter Album**  
 Fred Waring and His Pennsylvanians  
 Decca A-467  
 A Little Rumba Numba—(Glee Club)—Decca 18892  
 Ev'ry Time We Say Goodbye—(Glee Club)—Decca 18893  
 Ev'rything I Love—(Gordon Goodman-Glee Club)—Decca 18894  
 I Love You—(Glee Club)—Decca 18895  
 I've Got You Under My Skin—(Joan Whately-Glee Club)—Decca 18894  
 Night and Day—Decca 18892  
 What Is This Thing Called Love?—Decca 18893  
 You'd Be So Nice To Come Home To (Glee Club)—Decca 18895

**Cole Porter Review Album**  
 David Rose  
 Victor C-153  
 Begin the Beguine—Victor 20-1880  
 Easy To Love—Victor 20-1881  
 I Get a Kick Out of You—Victor 20-1882  
 In the Still of the Night—Victor 20-1882  
 I've Got You Under My Skin—Victor 20-1879  
 Love for Sale—Victor 20-1880  
 Night and Day—Victor 20-1881  
 What Is This Thing Called Love?—Victor 20-1879

**Cole Porter Show Hits Album**  
 Allan Jones-Ray Sinatra, cond. Ork  
 Victor M-1033  
 Begin the Beguine—Victor 11-9040  
 Easy To Love—Victor 11-9042  
 In the Still of the Night—Victor 11-9042  
 I've Got You Under My Skin—Victor 11-9039  
 Night and Day—Victor 11-9039  
 Rosalie—Victor 11-9041  
 What Is This Thing Called Love?—Victor 11-9041  
 Why Shouldn't I?—Victor 11-9040

**Louis Prima Album**  
 Louis Prima  
 Majestic M-3  
 Angelina—Majestic 1052  
 Boogie in Chicago—Majestic 1051  
 (I'll Be With You) in Apple Blossom Time—Majestic 1050  
 Little Boy Blew His Top—Majestic 1052  
 Porgy—Majestic 1051  
 The Lip—Majestic 1050

**Prince Igor Album (12")**  
 Russian State Theater Ork and Soloists  
 Asch M-800  
 Choir of Polovetsy Girls (Parts 1 and 2)—Asch 8003  
 Koutchak's Air (Parts 1 and 2)—Asch 8002  
 Polovetsian Dances (Parts 1 and 2)—Asch 8004  
 Yaroslavia With Igor—Asch 8005  
 Yaroslavia With Vladimir Galicia (Parts 1 and 2)—Asch 8002

**Prokofieff: Romeo and Juliet Suite No. 2, Op. 64, Album**  
 Moscow State Philharmonic Ork—Serge Prokofieff  
 Disc 754

**Prokofieff: Scythian Suite, Op. 20 (Ala Et Lolly), Album (3-12")**  
 Chicago Symphony Ork—Desire Oefauw  
 Victor DM-1040

**Prokofieff: Sonata No. 7, Op. 83, Album (2-12")**  
 Vladimir Horowitz  
 Victor DM-1042

**Ike Quebec Tenor Sax Album**  
 Blue Note 102  
 Cup-Mute Clayton—Ike Quebec's Swing Seven—Blue Note 515  
 Dolores—Ike Quebec's Quintet—Blue Note 516  
 Hard Tack—Ike Quebec's Swingtet—Blue Note 510  
 If I Had You—Ike Quebec's Swingtet—Blue Note 510  
 Sweethearts on Parade—Ike

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Quebec's Quintet—  
Blue Note 516  
Topsy—The Quebec's Swing Seven  
—Blue Note 515

**Rachmaninoff: Concerto No. 2 in C Minor Album (5-12')**

The Philharmonic Ork of Los Angeles—Alfred Wallenstein, dir.—Eugene List  
Decca DA-465

First Movement: Moderato (Part 1)—Decca DA-29205  
First Movement: Moderato (Part 2)—Decca DA-29206  
First Movement: Moderato (Concluded)—Decca DA-29207  
Second Movement: Adagio Sostentuto (Part 1)—Decca DA-29208  
Second Movement: Adagio Sostentuto (Part 2)—Decca DA-29209  
Second Movement: Adagio Sostentuto (Concluded)—Decca DA-29208  
Third Movement: Allegro Scherzando (Part 1)—Decca DA-29207  
Third Movement: Allegro Scherzando (Part 2)—Decca DA-29206  
Third Movement: Allegro Scherzando (Concluded)—Decca DA-29205

**Rachmaninoff: The Isle of the Dead, Op. 29, Album**

Minneapolis Symphony Ork—Dimitri Mitropoulos  
Columbia M-MM-599

**The Radio City Music Hall Orchestra Album**

The Radio City Music Hall Ork—Erno Rapee, dir.  
Decca DA-437

Aragonaise—Decca 23519  
Dance of the Hours—Decca 23520  
Dance of the Hours (Concluded)—Decca 23520  
Entr'acte (Prelude Act IV From Opera "Carmen")—Decca 23519  
Hymn to the Sun (From Opera "Le Coo D'Or")—Decca 23518  
Largo: Ombra Mai Fu (From Opera "Korxes")—(Kenneth Schon)—Decca 23517

**RECORD ALBUM RELEASES**

(Continued from preceding page)

Overture-Orpheus in Hades (Excerpts)—Decca 23516  
Parade of the Wooden Soldiers—Decca 23517  
Play Gypsies, Dance Gypsies (From Operetta "Countess Maritza")—John Brooks McCormick-Jrene Hill—Decca 23518  
Song of India—Decca 23518  
(1) Tinkle Tot (2) Doll Dance—Decca 23519

**"Ma" Rainey Album, Vol. I**

"Ma" Rainey and Her Georgia Band ("Ma" Rainey)  
Paramount 1  
Blues, Oh, Blues—Paramount 4  
Blues the World Forgot (Part 1)—Paramount 1  
Blues the World Forgot (Part 2)—Paramount 1  
Gone Daddy Blues—Paramount 3  
Moonshine Blues—Paramount 2  
New Bo-Weevil Blues—Paramount 2  
Oh Papa Blues—Paramount 4  
Slow Driving Moan—Paramount 3

**Ravel: Bolero Album**

Andre Kostelanetz-Robin Hood Dell Ork of Philadelphia  
Columbia X-MX-257

**Requests Rumbas Album**

Henry King Ork  
Black & White 56  
Batamu—Black & White 7512  
Bruca Manigua—Black & White 7511  
Grillito—Black & White 7509  
Jungle Drums—Black & White 7509  
Lamp of Memory—Black & White 7510  
Negra Consentida—Black & White 7512  
Say Si Si—Black & White 7510  
Tabu—Black & White 7511

**Rumba Album**

Carlos Molina Ork  
Capitol BD-25  
Arrobatadora—Capitol 20057  
Chiqui-Cha—Capitol 20058  
Hasta Manana (Todá Una Vida)—Capitol 20058  
Playera—Capitol 20059

Rhumba Rhapsody—Capitol 20057  
Tierra Va Tembla—Capitol 20060  
Tilin Tilin Tilan—Capitol 20059  
Volvere—Capitol 20060

**Rumba at the Waldorf Album**

Emil Coleman and His Waldorf—Astoria Ork  
DeLuxe 17  
Carioca  
Green Eyes  
Lady in Red  
Mama Inez  
Orchids in the Moonlight  
The Peanut Vendor

**Rumba Rhythms Album**

Jose Cortez Ork  
Diamond D3  
Corumba—Diamond 2015  
Miguello—Diamond 2017  
No Pancho—Diamond 2016  
Rhumbamba—Diamond 2016  
Spanish Rhapsody—Diamond 2015  
Zunil—Diamond 2017

**Rumba Time at El Morocco Album**

Chiquito Ork  
Gotham G2  
Baramba (Chiquito)—Gotham 902  
Copacarumba (Chiquito)—Gotham 902  
El Chaparrito (Chiquito)—Gotham 900  
Eu Vi Um Leao—Gotham 901  
Montuno (Chiquito)—Gotham 901  
Sal Si Puedes (Chiquito)—Gotham 900

**Tex Ritter Cowboy Favorites Album**

Tex Ritter  
Capitol BD-27  
Bad Brahma Bull—Capitol 20068  
Blood on the Saddle—Capitol 20067  
Boll Weevil—Capitol 20066  
Chisholm Trail—Capitol 20065  
Rounded Up in Glory—Capitol 20067  
Rye Whiskey—Capitol 20068  
San Antonio Rose—Capitol 20065  
Try Me One More Time—Capitol 20066

**Road to Utopia Album**

Decca A-423  
It's Anybody's Spring—Bing Crosby-John Scott Trotter Ork—Decca 18743  
Personality—Bing Crosby-Eddie Condon Ork—Decca 18790  
Put It There, Pal—Bing Crosby—Bob Hope-Vic Schoen Ork—Decca 40000  
Road to Morocco—Bing Crosby—Bob Hope-Vic Schoen Ork—Decca 40000  
Welcome to My Dream—Bing Crosby-John Scott Trotter Ork—Decca 18743  
Would You?—Bing Crosby-John Scott Trotter Ork—Decca 18790

**Roberto Album No. 1**

Roberto and His Pan-American Ork  
Pilotone 109  
Ba-Tu-Ca-Da—Pilotone 5024  
Begin the Beguine—Pilotone 5023  
Chiu Chiu—Dolores Del Carmen—Pilotone 5018  
Flamenco—Pilotone 5021  
Jungle Drums—Don Arres—Pilotone 5020  
Por Que—Dolores Del Carmen—Pilotone 5017  
Tabu—Don Arres—Pilotone 5019  
What Is This Thing Called Love?—Pilotone 5022

**Roberto Album No. 2**

Roberto and His Pan-American Ork  
Pilotone 110  
Cachita—Dolores Del Carmen—Pilotone 5167  
Chiu—Pilotone 5163  
Las Palomitas—Pilotone 5164  
Mama Inez—Pilotone 5168  
Nague—Dolores Del Carmen—Don Arres—Pilotone 5170  
Pa-Ran-Pan-Pan—Don Arres—Pilotone 5165  
Perfida—Don Arres—Pilotone 5169  
Samba—Don Arres—Pilotone 5166

**Romberg: The Desert Song Album**

Dennis Morgan-Edgar Roemheid Cond. Ork and Chorus  
Columbia X-620

**Roustabout Songs Album**

Conrad Thibault (Lehman Engel Ork)  
Decca A-451  
Ain't Got No Place to Lay My Head—Decca 23559

Alberta, Let Yo' Hair Hang Low—Decca 23557  
(1) Cap'n Jim Reese Said; (2) John Gilbert—Decca 23557  
I'm Wukkin' My Way Back Home—Decca 23558  
Ohio River, She's So Deep an' Wide—Decca 23558  
The Hanging of Devil Winston—Decca 23559

**Rumba Improvisations Album**

Noro Morales and His Rhythm Sextet  
Coda 3  
Bangin' the Bongo—Coda 5000  
Begin the Beguine—Coda 5001  
Josefina—Coda 5002  
Linda Mujer—Coda 5001  
Montuno in A Flat—Coda 5002  
Rumba Rhapsody—Coda 5000

**Rumba Session Album**

Coda 2  
Bruca Manigua—Mercelino (Rapindey) Guerra's "Batamu" Ork—Coda 5008  
Guancha—Carlos Varela's Havana-Madrid Ork—Coda 5011  
Rhumba Fantasy—Carlos Varela's Havana-Madrid Ork—Coda 5010  
Rumba Stomp—Carlos Varela's Havana-Madrid Ork—Coda 5009  
Rhumbamba—Carlos Varela's Havana-Madrid Ork—Coda 5003  
Sin San Sore—Mercelino (Rapindey) Guerra's "Batamu" Ork—Coda 5010  
Tierra Va Tembla—Mercelino (Rapindey) Guerra's "Batamu" Ork—Coda 5009  
Voodoo Drums—Mercelino (Rapindey) Guerra's "Batamu" Ork—Coda 5011

**Rumbas Y Sambas Album**

Don Jose Ork  
Gotham G-1  
Escuchame—Gotham 103  
Nao Tenho Lagrimas—Gotham 100  
Rumba at the Waldorf—Gotham 103  
Rumba Rumba—Gotham 101  
The Peanut Vendor—Gotham 102  
Un Sueno—Gotham 102  
Vem Vem—Gotham 101  
Yo Soy Abatala—Gotham 100

**Andy Russell Favorites Album**

Andy Russell  
Capitol BD-13  
Adios, Muchachos  
Cielito Lindo  
I'll See You in My Dreams  
Imagination  
Just Friends  
La Borrachita  
Let's Fall in Love  
Marie Elena

**Pee Wee Russell Jazz Ensemble Album**

Pee Wee Russell Jazz Ensemble  
Disc 632  
I'd Climb the Highest Mountain—Disc 5055  
Muskooge Blue—Disc 5053  
Red Hot Mama—Disc 5055  
Rosie (Make It Rosy for Me)—Disc 5054  
Since My Best Gal Turned Me Down—Disc 5053  
Take Me to the Land of Jazz—Disc 5054

**Russian Folk Songs Album**

Marusia Sava (V. Kayalof Ork) (3 records)  
Black Shawl—Seva M. S. 203  
How Strange—Seva M. S. 204  
Liberty—Seva M. S. 202  
My Rifle—Seva M. S. 205  
Tabor—Seva M. S. 201  
Vanishing Days—Seva M. S. 206

**Russian and Ludmilla Album**

Bolshoi Theater (Russia) Ork, Chorus and Soloists  
Disc 751  
Gorislava's Cavatine (Parts 1-2)  
Disc 4002  
Persian Chorus—Disc 4001  
There's a Desert Country—Disc 4001

**Sabbath Prayers Album**

Cantor Jonah Binder and Chorus  
Disc 901  
Adon Alom; Hinei Ma Tov—Disc 7005  
Kiddush for Sabbath—Disc 7005  
Mi Chomcho; V' Shomru—Disc 7004  
Sholem Aleichem; Borchu; Ein Keloheinu—Disc 7004

**Sacred Songs Album**

Dorothy Maynor-Victor Ork-Sylvan Levin-Philadelphia Ork-Eugene Ormandy  
Victor M 1043  
J. S. Bach: "Laudamus Te," from "Mass in B Minor"  
J. S. Bach: "Only Bleed and Break Thou Loving Heart," from St. Matthew Passion No. 12  
Handel: "How Beautiful Are the Feet," from "The Messiah"  
Mendelssohn: "Hear Ye, Israel!" from "Elijah"  
Mozart: "Arluaja," from the Mozart "Exsultate," K. 165  
Nicolaï-Bach: "Now Let Every Tongue Adore Thee," from "Chorale" (Sleepers Awake)

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### St. Louis Woman Album

Pearl Bailey-Harold Nicholas-Ruby Hill-June Hawkins-Robert Pope (Leon Leonardi Ork-Quartet-Chorus) Capitol CE-28  
Any Place I Hang My Hat Is Home—Capitol 10055  
Come Rain or Shine—Capitol 10056  
I Had Myself a True Love—Capitol 10054  
It's a Woman's Prerogative—Capitol 10053  
Leavin' Time—Capitol 10052  
Legalize My Name—Capitol 10054  
(1) Li'l Augie Is a Natural Man;  
(2) Cakewalk Your Lady—Capitol 10051  
Lullaby—Capitol 10052  
Ridin' on the Moon—Capitol 10051  
Sleep Peaceful (Mr. Used-To-Be) Capitol 10053

### Saludos Amigos Album

Charles Wolcott Ork (Aloysio Olivirando Da Lua) Decca A-369  
Argentine Country Dances—Decca 23330  
Brasil—Decca 23330  
Inca Suite (1) Llama Serenade;  
(2) Inca Princess—Decca 23329  
Pedro From Chile—Decca 23318  
Saludos Amigos (Kenneth Rundquist)—Decca 23329  
Tico, Tico—Decca 23318

### Samba Session Album

Walter Gonzales-Al Menconi Ork Keynote K-122  
Baie—Keynote K-547  
Canta Brasil—Keynote 546  
Cavaquinho—Keynote 547  
Lulu—Keynote K-545  
Que Que Bahiana Ten—Keynote 546  
Tumbando—Keynote K-545

### School Days Album

Charity Bailey Disc 604  
Come Follow  
Coming Round the Mountain  
Don't We Look Pretty When We're Dancing  
Hey, Betty Martin  
Little Brass Wagon  
Trot, Trot, Trot  
Work's All Done

### Schubert: Symphony No. 8 in B Minor ("Unfinished") Album

Boston Symphony Ork-Serge Koussevitzky  
Victor DM 1039

### Schubert Melodies by Marek Weber Album

Merek Weber and Ork Columbia C-109  
Eriking, Serenade; Marche Militaire—Columbia 36863  
Hedge Roses; Death and the Maiden; Hark, Hark, the Lark—Columbia 36865  
Minuet in F; My Sweet Repose; Rosamunde-Ballet Music—Columbia 36866  
Rosamunde Overture, Excerpt 1; The Linden Tree; Moment Musical—Columbia 36864  
Rosamunde Overture, Excerpt 2; Cradle Song; Whither?—Columbia 36866  
The Trout, Minuet in B Minor; By the Sea—Columbia 36865  
Unfinished Symphony; Impatience; Scherzo—Columbia 36863  
Waltz Medley—Columbia 36864

### Scotia's Songs Album

Norman MacKay International Vol. 8

### Hazel Scott Piano Recital Album

Hazel Scott Signature S-1  
A Rainy Night in G—Signature 15025  
Fantaisie Impromptu—Signature 15024  
How High the Moon—Signature 15025  
I Guess I'll Have to Change My Plans—Signature 15023  
Idyll—Signature 15026  
Nocturne in B Flat Minor—Signature 15024  
Sonata in G (Scarlatti); Toccata (Paradisi)—Signature 15026  
Valse in C Sharp Minor—Signature 15023

### Selected Viennese Waltzes Album

Standard Symphonietta Standard International 3F-13  
Billet D'Amour—Standard International F-1002  
Blossoms of Spring—Standard International F-1004  
Bygone Days—Standard International F-1004  
Moonlight on the River—Standard International F-1003  
Peu A Peu—Standard International F-1002  
Viennese Gardens—Standard International F-1003

### Serenade Album

Carmen Cavallaro Decca DA-415  
Cire Bire Bim—Decca 18759  
Come Back to Sorrento—Decca 18758  
Funiculi Funicula—Decca 18759  
Oh Marie—Decca 18753  
O Sole Mio—Decca 18760  
Santa Lucia—Decca 18760  
Serenade—Decca 18757  
Tango of Roses (Tango Della Rose)—Decca 18757

### Shamrock Melodies Album

Dennis Day (Charles Dant Ork) Victor P-153  
A Little Bit of Heaven (Sure, They Called It Ireland)—Victor 20-1804  
Back to Donegal—Victor 20-1804  
Mother Machree—Victor 20-1805  
That's an Irish Lullaby (Too-Ra-Loo-Ra-Loo-Ral)—Victor 20-1803  
The Rose of Tralee—Victor 20-1805  
When Irish Eyes Are Smiling—Victor 20-1803

### Showboat Album

Tommy Dorsey Victor P-152  
Bill—Victor 20-1785  
Can't Help Lovin' Dat Man—Victor 20-1786  
I Still Suits Me—Victor 20-1784  
Make Believe—Victor 20-1784  
Nobody Else But Me—Victor 20-1787  
Oh Man River—Victor 20-1785  
Why Do I Love You?—Victor 20-1787  
You Are Love—Victor 20-1786

### Signs of the Zodiac, Vol. II, Album

Mary Lou Williams Stinson-Asch 620  
Aquarius—Stinson-Asch 620-6  
Capricornus—Stinson-Asch 620-5  
Libra—Stinson-Asch 620-4  
Places—Stinson-Asch 620-6  
Sagittarius—Stinson-Asch 620-5  
Scorpio—Stinson-Asch 620-4

### Silver String Quartet Album

Silver String Quartet Standard International 3F-11  
Alhambra—Standard International F-1008  
Au Matin—Standard International F-1009  
Canzone Andalusia—Standard International F-1008  
Canzonetta—Standard International F-1009  
Capriccio Araba—Standard International F-1007  
Mattinata—Standard International F-1007

### Omer Simeon Trio Album

Omer Simeon-James P. Johnson-George 'Pops' Foster Disc 708  
Bandanna Days—Disc 6002  
Creole Lullaby—Disc 6002  
Harlem Hotcha—Disc 6001  
Lorenzo's Blues—Disc 6001

### Sing Out, Sweet Land! Album

Elie Siegmeister, Dir. Ork Decca A-404  
As I Was Going Along—Alfred Drake—Decca 23438  
Big Rock Candy Mountain—Burl Ives—Decca 23439  
Blue Tail Fly—Burl Ives—Decca 23439  
Casey Jones—Bibi Osterwald—Decca 23443  
Frankie and Johnny—Burl Ives-Alma Kaye-Jack McCauley-Ted Tiller—Decca 23441  
(1) Hammer Ring; (2) Watermelon Cry; (3) Didn't My Lord Deliver Daniel—Herk Armstrong-Juanita Hall (Spiritual Ensemble)—Decca 23442  
I Have Been a Good Boy—Jack McCauley—Decca 23440  
I'm Goin' Down the Road—Burl Ives-Jack McCauley—Decca 23439  
Little Mohee—Alfred Drake-Alma Kaye—Decca 23440  
More Than These—Alfred Drake—Decca 23443  
The Roving Gambler—Jack McCauley-Alma Kaye-Bibi Osterwald—Decca 23441  
(1) Trouble, Trouble; (2) Basement Blues—Juanita Hall (Spiritual Ensemble)—Decca 23442  
Wanderin'—Alfred Drake—Decca 23440  
Where—Alfred Drake—Decca 23438

### Al Smith Memorial Album

Majestic M-1  
Ave Maria (Gounod)—Ray Bloch Ork-Elizabeth Mulliner and Choir—Majestic 1020  
Easter Parade—Danny O'Neil-Ray Bloch Ork and Chorus—Majestic 1021  
Give My Regards to Broadway; Take Me Back to New York Town—Ray Armen-Ray Bloch Ork and Chorus—Majestic 1020

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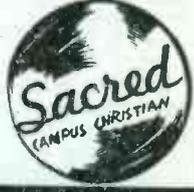
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# RECORD ALBUM RELEASES

(Continued from preceding page)

I'll Take You Home Again, Kathleen—Danny O'Neill-Ray Bloch Ork and Chorus—Majestic 1021  
May Gal Sal; When You Were Sweet Sixteen—Danny O'Neill-Majestic Quartet-Ray Bloch Ork—Majestic 1019

The Band Played On; Put On Your Old Gray Bonnet—Ray Bloch Ork and Chorus—Majestic 1019  
The Sidewalks of New York; The Boverly—The Five De Marco Sisters—Ray Bloch Ork-Male Chorus—Majestic 1022

Tim Toolan; Has Anybody Here Seen Kelly?—The Five De Marco Sisters-Ray Bloch Ork and Chorus—Majestic 1022

## Society Rumbas Album

Dick La Salle Ork  
Vogue V-104

Give Me All of Your Heart  
I Dreamed About You Last Night  
It's Always You  
Let Me Take You in My Arms

## Songs and Stories for Children Album

Tex Ritter  
Capitol BD-14

Billy the Kid  
Frosy Went A Courtin'  
I Love My Rooster  
Night Herding Song  
Pony Express  
Texas Rangers  
The White Stallion of Skull Valley

The Wreck of Number Nine

## Songs by Noble and King Album

Harry Noble-Francis King  
International Vol. 7

Falling in Love With Love  
Isn't It a Pity?  
Out of My Dreams; Many a New Day

Yodelwatz; Flamingo

## Songs of Safety Album

Frank Luther (Harry Breuer Ork)  
Decca A-443

(1) A Goof Plays on the Roof;  
(2) Hot and Cold Water; (3) Sticks and Stones and Bones—Decca 18870

Introduction: (1) An Automobile Has Two Big Eyes; (2) When You Ride a Bicycle—Decca 18869

(1) Leaning Out the Windows; (2) Striking Things; (3) Never Be Afraid of Anything; (4) When You Swim; (5) Johnny Climbs Fences and Johnny Climbs Walls—Decca 18871

(1) Pins and Needles, Needles and Pins; (2) Poppuns and Rifles; (3) Heroes of Peace—Decca 18871

(1) Remember Your Name and Address; (2) Stay Away From the Railroad Tracks; (3) Keep to the Right; (4) Ice Skating Is Nice Skating—Decca 18870

(1) Talking to the Driver; (2) Let the Ball Roll; (3) When You Are Watching a Parade—Decca 18869

## Songs of Trinidad Album

Wilmoth Houdini (Gerald Clark's Night Owls)

Brunswick B-1023

Arima Tonight, Sangre Grande Tomorrow Night—Brunswick 80086

Black But Sweet—Brunswick 80088

Honey, I'm Bound To Go—Brunswick 80087

I Need a Man—Brunswick 80086

No Mo' Bench and Board—Brunswick 80085

Stop Coming and Come—Brunswick 80088

Sweet Papa Willie—Brunswick 80087

The Cooks in Trinidad—Brunswick 80085

## Souvenirs Album

Enny De Vries

International Vol. 4

Bonjour, Ma Belle

Darling, Je Vous Aime Beaucoup

I Kiss Your Hand, Madame

Mademoiselle Frou-Frou

My Man (Mon Homme)

Speak to Me of Love (Parlez Moi D'Amour)

## Spellbound Album

Dr. Miklas Rozsa Conducting Ork

Alfa Album A-2

## Spirituals Album

Camp Meetin' Choir

Diamond D4

Anyhow—Diamond 2026

Don't Wonder About Him—Diamond 2028

If I Can Just Make It In—Diamond 2027

I'm Gonna Walk Right In and Make Myself at Home—Diamond 2026

Lord, Search My Heart—Diamond 2028

Working on the Building—Diamond 2027

## Spirituals Album

The Thrasher Wonders-The Two Gospel Keys

Disc 658

Charity—Disc 5013

I Love Traveling—Disc 5014

Jesus, I Love You—Disc 5015

Jonal—Disc 5014

Motherless Child—Disc 5013

Old Barnabus—Disc 5015

## Square Dances Album

Al MacLeod's Country Dance Band-

Ed Durlacher, Caller

Decca A-474

Billy Boy—Decca 29210

Cowboy's Dream—Decca 29212

Dip and Dive—Decca 29211

Mademoiselle From Armentieres (Hinkey-Dinkey Parlez Vous)

Decca 29212

She'll Be Comin' 'Round the Mountain When She Comes—Decca 29210

The Grapevine Twist—Decca 29211

## Square Dances Album

Carson Robison and His Pleasant Valley Boys

Victor P-159

Comin' 'Round the Mountain—Victor 20-1831

Golden Slippers—Victor 20-1833

Jingle Bells—Victor 20-1832

Faddy Dear—Victor 20-1832

Solomon Levi—Victor 20-1831

Spanish Caballero—Victor 20-1830

The Irish Washwoman—Victor 20-1830

Turkey in the Straw—Victor 20-1833

## Square Dances With and Without Calls Album

Ralph Page, the Singing Caller, and His New England Ork

Disc 630

Disgusted Brides—Disc 5035

Ladies' Whirligig—Disc 5037  
Monadnock Muddle—Disc 5036  
Odd Couple in the Center—Disc 5036  
Red River Valley—Disc 5035  
Star the Ring—Disc 5037

## Jo Stafford Album

Jo Stafford (Paul Weston Ork)

Capitol BD-23

Alone Together—Capitol 20052

Carry Me Back to Old Virginny—Capitol 20051

Georgia on My Mind—Capitol 20050

Over the Rainbow—Capitol 20049

Sometimes I'm Happy—Capitol 20051

The Boy Next Door—Capitol 20052

Walkin' My Baby Back Home—Capitol 20049

Yesterdays—Capitol 20050

## State Fair Album

Decca A-412

All I Owe Ioway—Dick Haymes (Earle Hagen Ork and Chorus)—Decca 18740

Isn't It Kinda Fun?—Dick Haymes (Lyn Murray Ork)—Decca 18710

It Might as Well Be Spring—Dick Haymes (Victor Young Ork)—Decca 18706

It's a Grand Night for Singing—Dick Haymes (Earle Hagen Ork)—Decca 18740

That's for Me—Dick Haymes (Victor Young Ork)—Decca 18706

The Lord's Been Good to Me—Dick Haymes (Lyn Murray Ork)—Decca 18710

## Stories for Children Album

Margaret O'Brien

Capitol CC-21

Three Billy Goats Gruff (4 sides)

The Town Musicians (2 sides)

## Strauss Polkas Album

Boston "Pops" Ork-Arthur Friedler, Dir.

Victor M-1049

## Strauss Waltzes Album

Sam Freed Conducting Ork

Capitol BD-22

Artist's Life—Capitol 20046

Blue Danube—Capitol 20047

Emperor Waltz—Capitol 20045

Southern Roses—Capitol 20047

Tales From the Vienna Woods—Capitol 20048

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Vienna Life—Capitol 20048  
 Voices of Spring—Capitol 20045  
 Wine, Woman and Song—Capitol  
 20046

**Stravinsky: The Song of the  
 Nightingale (Symphonic  
 Poem) Album**  
 Cincinnati Symphony Ork-Eugene  
 Goossens  
 Victor DM-1041  
 (Chabrier: Joyous March included  
 as final side in album)

**Struggle-American Documentary  
 Album**  
 Woody Guthrie  
 Asch 3606  
 Buffalo Skinners—Asch 3601  
 Lost John—Asch 3603  
 Ludlow Massacre—Asch 3602  
 1913 Massacre—Asch 3602  
 Pretty Boy Floyd—Asch 3601  
 Union Burying Ground—Asch  
 3603

**Study in Blue Album**  
 Phil Spitalny Ork  
 Vogue V-100  
 Alice Blue Gown  
 Blue Skies  
 Rhapsody in Blue, Parts 1 & 2

**Joe Sullivan Quartet Album**  
 Joe Sullivan Quartet  
 Disc 701  
 Fidgety Feet—Disc 6003  
 Got It and Gone—Disc 6005  
 Joe's Chimes—Disc 6004  
 Panama—Disc 6004  
 Shimmy Like My Sister Kate—  
 Disc 6003  
 Timothy—Disc 6003

**Maxine Sullivan Album**  
 Maxine Sullivan  
 International Vol. 15  
 Come Rain or Come Shine—Inter-  
 national M251  
 Legalize My Name—International  
 M256  
 Miss Otis Regrets—International  
 M253  
 Skylark—International M252  
 Summertime—International M255  
 Taming My Time—International  
 M254

**Sweet and Naughty Album**  
 Dana Harmonizers  
 Harmonia  
 Bicycle Built for Two—Harmonia  
 H-1602  
 Coney Island Baby—Harmonia  
 H-1601  
 Daisy Bell—Harmonia H-1602  
 I've Been Workin' on the Railroad  
 —Harmonia H-1602  
 The Band Played On—Harmonia  
 H-1603  
 There Is a Tavern in the Town—  
 Harmonia H-1603  
 You Tell Me Your Dream—  
 Harmonia H-1601

**Art Tatum Album**  
 Art Tatum  
 ARA Album No. A-1

**Art Tatum Piano Solos Album**  
 Art Tatum  
 Asch 356  
 Danny Boy—Asch 356-3  
 Fine and Dandy—Asch 356-1  
 It Had To Be You—Asch 356-1  
 Ja Da—Asch 356-2  
 Sweet and Lovely—Asch 356-3  
 Where or When—Asch 356-2

**Frank Teschemacher in a Collec-  
 tion of Jazz Classics Album**  
 Frank Teschemacher and All Stars  
 Brunswick B-1017  
 Baby, Won't You Please Come  
 Home—Brunswick 80064  
 Barrel House Stomp—Brunswick  
 80066  
 Copenhagen—Brunswick 80065  
 I've Found a New Baby—Brunswick  
 80063  
 Prince of Wails—Brunswick  
 80065  
 There'll Be Some Changes Made—  
 Brunswick 80063  
 Trying To Stop My Crying—Brunswick  
 80064  
 Wailin' Blues—Brunswick 80066

**Art Tatum Piano Solos Album**  
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 Danny Boy—Art Tatum—Asch  
 356-3  
 Fine and Dandy—Art Tatum—  
 Asch 356-1  
 It Had To Be You—Art Tatum—  
 Asch 356-1  
 Ja Da—Art Tatum—Asch 356-2  
 Sweet and Lovely—Art Tatum—  
 Asch 356-3  
 Where or When—Art Tatum—  
 Asch 356-2

**Tchaikovsky Album**  
 USSR Bolshoe Theater Ork  
 Disc #752  
 Eugene Onegin (Parts 1, 2 & 3)—  
 Disc 4003, 4004

Iolanthe—Disc 4004  
 Pique-Dame (Parts 1 & 2)—Disc  
 4005

**Tchaikovsky Nutcracker Suite  
 Op. 71a**  
 Decca Little Symphony Ork-Alexander  
 Smallens, Conductor  
 Decca DA-408  
 Arabian Dance (Danse Arabe)—  
 Decca DA-18733  
 Dance of the Sugar-Plum Fairy  
 (Danse de la Fee-Dragee)—  
 Decca DA-18733  
 Chinese Dance (Danse Chinoise)—  
 Decca DA-18732  
 Marche—Decca DA-18732  
 Overture Miniature—Decca  
 DA-18731  
 Reed-Pipe Dance (Danse des Mir-  
 litons)—Decca DA-18732  
 Russian Dance (Danse Russe  
 Trepak)—Decca DA-18733  
 Waltz of the Flowers (Valse des  
 Fleurs)—Decca 18731

**Tchaikovsky: The Swan Lake  
 (Recordrama Album)**  
 Vladimir Golschmann (St. Louis  
 Symp. Ork)  
 Victor M or DM 1028

**Tenor Sax Album**  
 Savoy 502  
 Back Home Again in Indiana—  
 (Lester Young & Combo)—  
 Savoy 581  
 Flat Rock—Coleman Hawkins with  
 Cozy Cole Ork.—Savoy 583  
 I Surrender, Dear—Ren Webster  
 & Combo—Savoy 580  
 Kat's Fur—Ben Webster & Combo  
 —Savoy 580  
 Lester's Blues—Lester Young &  
 Combo—Savoy 581  
 Ridin' the Riff—Coleman Hawkins  
 with Cozy Cole Ork.—Savoy 583  
 Riffin' and Jivin'—Don Byas &  
 Combo—Savoy 582  
 Worried and Blue—Don Byas &  
 Combo—Savoy 582

**Frank Teschemacher in a Collec-  
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 Brunswick B-1017  
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 All Stars (Eddie Condon)—  
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 Teschemacher & All Stars—  
 Brunswick 80066  
 Copenhagen—Frank Teschemacher  
 & All Stars—Brunswick 80065  
 I've Found a New Baby—Frank  
 Teschemacher & All Stars—  
 Brunswick 80063  
 Prince of Wails—Frank Tesche-  
 macher & All Stars—Brunswick  
 80065  
 There'll Be Some Changes Made—  
 Frank Teschemacher & All Stars  
 (Red McKenzie)—Brunswick  
 80063  
 Trying To Stop My Crying—Frank  
 Teschemacher & All Stars  
 ("Wingy" Manone)—Brunswick  
 80064  
 Wailin' Blues—Frank Tesche-  
 macher & All Stars—Brunswick  
 80066

**The Bells of St. Mary's Album**  
 Bing Crosby (John Scott Trotter)  
 Decca A-410  
 Aren't You Glad You're You—  
 Decca 18720  
 I'll Take You Home Again, Kath-  
 leen—Decca 18721  
 In the Land of Beginning Again—  
 Decca 18720  
 The Bells of St. Mary's—Decca  
 18721

**The Best Loved Hymns Album**  
 National Radio Vespers Mixed Quartet  
 Bibletone AV  
 Abide With Me  
 In the Sweet Bye and Bye  
 Jesus, Lover of My Soul  
 Lead, Kindly Light  
 Nearer My God, to Thee  
 Onward, Christian Soldiers  
 Rock of Ages  
 Softly and Tenderly  
 The Old Rugged Cross  
 What a Friend We Have in Jesus  
 (Religious)

**The Children's Hour Album**  
 Donald Crisp (Victor Young Ork)  
 Decca A-434  
 A Psalm of Life—Decca 23526  
 (1) The Arrow and the Song (2)  
 The Building of the Ship—  
 Decca 23526  
 The Children's Hour—Decca  
 23525  
 The Day Is Done—Decca 23527  
 (1) The Rainy Day (2) Hymn to  
 the Night—Decca 23525  
 The Village Blacksmith—Decca  
 23527

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## RECORD ALBUM RELEASES

(Continued from preceding page)

### The Desert Song Album

- Decca DA-370  
 Finale—(1) French Military Marching Song (2) One Alone—Kitty Carlisle, Wilbur Evans, Male Chorus—Decca DA-23331  
 Finale of Act I—Kitty Carlisle, Wilbur Evans, Felix Knight, Vicki Vola with Chorus—Decca DA-23335  
 French Military Marching Song—Kitty Carlisle, Male Chorus—Decca DA-23332  
 One Alone—Wilbur Evans, Male Chorus—Decca DA-23333  
 One Flower in Your Garden—Felix Knight, Male Chorus—Decca DA-23334  
 Opening Chorus and Riff Song—Wilbur Evans, Male Chorus—Decca DA-23331  
 Romance—Kitty Carlisle—Decca DA-23333  
 The Desert Song—Kitty Carlisle, Wilbur Evans—Decca DA-23335  
 The Sabre Song—Kitty Carlisle—Decca DA-23332  
 Then You Will Know—Kitty Carlisle, Wilbur Evans—Decca DA-23334

### The Gay Nineties, Part I

- The Old Times With Vocal Continental 50-50  
 (1) The Band Played On  
 (2) In the Good Old Summertime  
 (3) My Bonnie  
 (4) School Days

### The Golden Era, Vol. II, the History of Jazz Album

- Capitol CE-17  
 Come On Over to My House—Jay McShann's Kansas City Stompers (Julia Lee)—Capitol 10030  
 'Deed I Do—Jack Teagarden's Chicagoans—Capitol 10027  
 I'm in the Mood for Love—Red Nichols and His Pennies—Capitol 10029  
 Mood Indigo—Sonny Greer and the Duke's Men—Capitol 10028  
 Royal Garden Blues—Red Nichols and His Pennies—Capitol 10029  
 San—Paul Whiteman's Ork—Capitol 10026  
 Stars Fell on Alabama—Jack Teagarden's Chicagoans—Capitol 10027  
 The Mooche—Sonny Greer and the Duke's Men—Capitol 10028  
 Trouble in Mind—Jay McShann's Kansas City Stompers—Capitol 10030  
 Wang Wang Blues—Paul Whiteman's Ork—Capitol 10026

### The Happy Prince Album

- Bing Crosby-Orson Welles (Victor Young Ork)  
 Decca DA-420  
 The Happy Prince, Parts 1 and 4—Decca DA-40007  
 The Happy Prince, Parts 2 and 3—Decca DA-40008

### The Harvey Girls Album

- Decca A-388  
 In the Valley (Where the Evening Sun Goes Down)—Kenny Baker—Decca 23459  
 It's a Great Big World—Judy Garland—Decca 23458  
 On the Atchison, Topeka and the Santa Fe—Judy Garland, Virginia O'Brien, Betty Russell—Decca 23460  
 Swing Your Partner 'Round and 'Round—Judy Garland—Decca 23458  
 The Wild, Wild West—Judy Garland (Kay Thompson Chorus)—Decca 23459  
 Wait and See—Virginia O'Brien—Decca 23460

### The Little Red Hen Album

- Gene Kelly (Paul Affelder Ork)  
 Columbia J-27  
 J-37102-37103  
 MJ-37104-37105

### The Littlest Angel Album

- Loretta Young (Victor Young Ork—Ken Darby Choir)  
 Decca DA-399

### The Nutcracker Suite (Tchaikovsky)

- Spike Jones & His City Slickers with Chorus (Susan Scott)  
 Victor P-143

- Back to the Fairy Ball (Russian Dance)—Waltz of the Flowers, Part 1—Victor 20-1741

- End of the Little Girl's Dream (Waltz of the Flowers, Part 2—Granny Speaks: Goodnight, Sleep Tight)—Victor 20-1741

- Land of the Sugar Plum Fairy (Dance of the Sugar Plum Fairy)—Victor 20-1739

- The Fairy Ball (Chinese Dance—Dance of the Flute)—Victor 20-1740

- The Little Girl's Dream (Miniature Overture-March)—Victor 20-1739

- The Mysterious Room (Arab Dance)—Victor 20-1740

### The Red Mill Album

- Decca A-411  
 Because You're You—Eileen Farrell, Felix Knight (Jay Blackton Ork)—Decca 23479  
 Every Day Is Ladies' Day With Me—Wilbur Evans (Jay Blackton Ork and Chorus)—Decca 23478  
 In the Isle of Our Dreams—Eileen Farrell, Felix Knight (Jay Blackton Ork)—Decca 23479  
 Moonbeams—Eileen Farrell (Jay Blackton Ork)—Decca 23477  
 The Streets of New York—Wilbur Evans (Jay Blackton Ork and Chorus)—Decca 23478  
 When You're Pretty and the World Is Fair—Jay Blackton Ork and Chorus)—Decca 23477

### The Red Mill Album

- Victor K-1  
 Because You're You—Al Goodman Ork, Earl Wrightson, The Mullen Sisters—Victor 45-0201  
 Every Day Is Ladies' Day With Me—Al Goodman Ork & Chorus, Earl Wrightson—Victor 45-0203  
 I Want You To Marry Me—Al Goodman Ork, Mary Martha Briney, Donald Dame—Victor 45-0202  
 In Old New York (The Streets of New York)—Al Goodman Ork & Chorus, Earl Wrightson—Victor 45-0201  
 Moonbeams (A Serenade)—Al Goodman Ork & Chorus, Mary Martha Briney, Donald Dame—Victor 45-0203  
 The Isle of Our Dreams—Al Goodman Ork, Mary Martha Briney, Donald Dame—Victor 45-0200  
 Wedding Bells (Badrinage)—Al Goodman Ork & Chorus—Victor 45-0200  
 When You're Pretty and the World Is Fair—Al Goodman Ork & Chorus, The Mullen Sisters—Victor 45-0202

### The Rubaiyat of Omar Khayyam Album

- Ralph Bellamy (Victor Chamber Ork—Macklin Morrow, Dir.)  
 Victor DM-1055

### The Selfish Giant Album

- Fredric March  
 Decca DA-389  
 The Selfish Giant—Parts 1 and 4—Decca DA-23418  
 The Selfish Giant—Parts 2 and 3—Decca DA-23491

### The Shoemaker and the Elves Album

- Gene Kelly (Lelham Engel Ork)  
 Columbia J-29  
 J-37110-37111  
 MJ-37112-37113

### The "Solid" South, Vol. I, The History of Jazz, Album

- Capitol CE-16  
 At the Jazz Band Ball—Nappy LaMare's Louisiana Levee Loungers—Capitol 10025  
 Barney's Bounce—Zutty Singleton's Trio—Capitol 10022  
 Cajun Love Song—Eddie Miller's Crescent City Quartet—Capitol 10023  
 Crawfish Blues—Zutty Singleton's Trio—Capitol 10023  
 Eagle Rock Rag—Leadbelly—Capitol 10021  
 High Society—Nappy LaMare's Louisiana Levee Loungers—Capitol 10025  
 Lulu's Mood—Zutty Singleton's Trio—Capitol 10022  
 Rock Island Line—Leadbelly—Capitol 10021  
 Sister Kate—Wingy Manone's Dixieland Band—Capitol 10024  
 Tailgate Rumble—Wingy Manone's Dixieland Band—Capitol 10024

**The Songs of Charles Trenet Album**

Enny De Vries  
International Vol. 3  
Ah Dis Ah, Bonjour  
J'Ai Ta Main  
La Vie Qui Va  
Les Oiseaux De Paris  
Quand J'Etais P'tit  
Y A D'La Joie

**The Testament of Freedom Album**

Boston Symphony Ork (Serge Koussevitzky, Dir.)  
Harvard Glee Club  
Victor DM-1054

**The Voice of Frank Sinatra Album**

Frank Sinatra (Axel Stordahl, Dir. Ork)  
Columbia C-112  
(I Don't Stand) A Ghost of a Chance—Columbia 36919  
I Don't Know Why (I Just Do)—Columbia 36918  
Paradise—Columbia 36921  
Someone To Watch Over Me—Columbia 36921  
These Foolish Things (Remind Me of You)—Columbia 36919  
Try a Little Tenderness—Columbia 36920  
Why Shouldn't I?—Columbia 36920  
You Go to My Head—Columbia 36918

**Then Came Swing, Vol. III, the History of Jazz Album**

Capitol CE-18  
Dutch Treat—Rex Stewart's Big Eight—Capitol Criterion 10035  
How High the Moon—Al Casey and His Sextet—Capitol Criterion 10034  
I Got a Break, Baby—T-Bone Walker—Capitol Criterion 10033  
I Never Knew—Big Sid Catlett's Band—Capitol Criterion 10032  
If I Could Be With You—The International Jazzmen (Kay Starr)—Capitol Criterion 10031  
Love for Sale—Big Sid Catlett's Band—Capitol Criterion 10032  
Mean Old World—T-Bone Walker—Capitol Criterion 10033

Exercise—Rex Stewart's Big Eight—Capitol Criterion 10035  
Riffamarole—The International Jazzmen—Capitol Criterion 10031  
Sometimes I'm Happy—Al Casey and His Sextet—Capitol Criterion 10034

**This Modern Age, Vol. IV, History of Jazz Album**

Capitol CE-19  
Balboa Bash—Stan Kenton—Capitol 10040  
Hollywood Stampede—Coleman Hawkins—Capitol 10036  
I'm Through With Love—Coleman Hawkins—Capitol 10036  
In the Dark—Robby Sherwood—Capitol 10037  
Jumpin' at Capitol—King Cole Trio—Capitol 10038  
Love for Sale—Benny Carter Ork—Capitol 10038  
Moten Swing—Jay McShann's Kansas City Stompers—Capitol 10039  
Oh, Lady, Be Good—Billy Butterfield 10037  
On the Sunny Side of the Street—Jay McShann's Kansas City Stompers—Capitol 10039  
Our Monday Date—Eddie Miller Ork—Capitol 10040

**Time to Sleep Album**

Ralph Slater  
De Luxe 15

**Torch Songs by George Jessel Album**

George Jessel  
ARA A-9  
I Used To Love My Mother's Eyes  
I Wonder What Become of Sally  
I Wonder Who's Kissing Her Now  
Oh, How I Miss You Tonight  
That Old Feeling

**Al Trace and His Silly Symphonists Album\***

Al Trace and His Silly Symphonists  
Coronet C-1  
Deedle Deedle Dumpl'n—Coronet Cor-151  
I Have a Horse, But He Won't Giddyap—Coronet Cor-153  
I Wuv a Wabbit—Coronet Cor-153

The Antelope and the Lion—Coronet Cor-151  
The Story of Uncle Tom's Cabin—Coronet Cor-152  
The Three Bears—Coronet Cor-152  
The Toytown Jamboree—Coronet Cor-150  
Toyland Band—Coronet Cor-150  
\*Also released as single records

**Treasure Island Album**

Thomas Mitchell (Victor Young Ork)  
Decca DA-409  
Treasure Island, Parts 1 & 6—Decca 29178  
Treasure Island, Parts 2 & 5—Decca 29170  
Treasure Island, Parts 3 & 4—Decca 29180

**Tubby the Tuba Album**

Narration by Victor Jory-Symphonic Ork Under Direction of Leon Barzin  
Cosmo DMR-101

**Sophie Tucker Album**

Sophie Tucker (Ted Shapiro Ork)  
Decca A-396  
No One Woman Can Satisfy Any One Man All the Time—Decca 23422  
The Older They Get the Younger They Want 'Em—Decca 23420  
Who Wants Them Tall, Dark and Handsome?—Decca 23421  
Why Go to Havana?—Decca 23422  
You Can't Sew a Button on a Heart—Decca 23421  
You've Got To Be Loved To Be Healthy—Decca 23420

**Twilight on the Trail Album**

Denver Darling  
De Luxe 16  
Cool Water  
My Little Buckaroo  
Tumbling Tumbleweeds  
Twilight on the Trail  
When My Blue Moon Turns to Gold  
You Are My Sunshine

**Two Sisters From Boston Album**

Lauritz Melchior (Nadine Connor, Charles Previn, Dir.) Jay Blackton Ork  
Victor DM-1056

**Walk in the Sun Album**

Earl Robinson  
Disc 623  
Moving In—Disc 5046  
One Little Job—Disc 5045

Song of the Free Men—Disc 5046  
Texas Division Blues—Disc 5045  
Waiting—Disc 5044  
Walk in the Sun—Disc 5044

**Cedric Wallace Quartet Album**

Cedric Wallace Quartet  
International Vol. 13  
Ain't You Coming Home, Honey?—International W-604  
Backstage—International W-606  
Don't Blame Me—International W-601  
437—International W-602  
Jitterbug Waltz—International W-603  
Oh, Lady, Be Good—International W-605

**Wedding Album**

John Ames-Don Baker  
Diamond D1  
Because—Diamond 2004  
I Love You Truly—Diamond 2004  
O Promise Me—Diamond 2003  
Wedding March—Diamond 2003

**Wedding Tunes Album**

Earl Rogers  
Bibletone W

**What So Proudly We Hail Album**

Decca A-453  
Ballad for Americans, Part 1—Bing Crosby-Decca Concert Ork-Victor Young, Dir. (Ken Darby Singers)—Decca 23580  
Ballad for Americans, Part 2—Bing Crosby-Victor Young, Dir.-Decca Concert Ork (Ken Darby Singers)—Decca 23580  
Ballad for Americans, Part 3—Bing Crosby-Decca Concert Ork-Victor Young, Dir. (Ken Darby Singers)—Decca 23581  
Ballad for Americans, Part 4—Bing Crosby-Decca Concert Ork-Victor Young, Dir. (Ken Darby Singers)—Decca 23581  
God Bless America—Bing Crosby (John Scott Trotter Ork-Max Terr's Mixed Chorus)—Decca 23579  
The Star-Spangled Banner—Bing Crosby (John Scott Trotter Ork-Max Terr's Mixed Chorus)—Decca 23579

**Josh White Album**

Josh White  
Musicraft N-3  
Careless Love—Musicraft 248  
Hard Time Blues—Musicraft 249  
Monday, Tuesday and Wednesday—Musicraft 249  
Motherless Children, Parts 1 & 2—Musicraft 250  
Prison Bound—Musicraft 248

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IT'S HARD TO SAY GOODBYE  
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Pee Wee Miller & Trio
- 202 { I ROUND UP THE STARS  
YOU GOT MY HEART IN TROUBLE  
Vocal by Jack Day
- 203 { BLUE ROSE OF THE RIO  
I'LL STILL GO ON LOVIN' YOU  
Vocal by Jack Day & Trio
- 204 { WHEN I HOLD A BIT OF HEAVEN  
I'M GONNA DRY UP MY TEARS  
Vocal by Jack Day

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# RECORD ALBUM RELEASES

(Continued from preceding page)

## Whittemore and Lowe Two Grand Album

Arthur Whittemore-Jack Lowe (Russ Case Orb)  
Victor P-154  
Brazil (Aquarela Do Brasil)—Victor 20-1823  
Falling in Love With Love—Victor 20-1823  
In the Still of the Night—Victor 20-1822  
Lover—Victor 20-1821  
That Old Black Magic—Victor 20-1824  
The Continental (You Kiss While You're Dancing)—Victor 20-1822  
The Song Is You—Victor 20-1821  
They Didn't Believe Me—Victor 20-1824

## Wiggely Worm Album

Harry Noble  
International Vol. 6  
Here It Is Christmas: Slumberboat  
The Little White Donkey  
The Truth About Miss Muffet and the Spider  
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## Mary Lou Williams Piano Solo Album

Mary Lou Williams  
Disc 612  
Blue Skies—Disc 5026  
Cloudy—Disc 5025  
How High the Moon—Disc 5025  
Lonely Moment—Disc 5027  
Man I Love—Disc 5026  
These Foolish Things Remind Me of You—Disc 5027

## Teddy Wilson & His All-Star Jazz Album

Teddy Wilson Sextet  
Musicraft M 70  
Blues Too—Musicraft 336  
Bugle Call Bag—Musicraft 318  
I Can't Get Started—Musicraft 332  
I Surrender, Dear—Musicraft 319  
If Dreams Come True—Musicraft 336

Memories of You—Musicraft 318  
Runnin' Wild—Musicraft 319  
Stompin' at the Savoy—Musicraft 332

## Teddy Wilson Piano Album

Teddy Wilson  
Musicraft N7  
All of Me—Musicraft 372  
Cheek to Cheek—Musicraft 369  
Hallelujah—Musicraft 370  
Long Ago and Far Away—Musicraft 372  
Strange Interlude—Musicraft 370  
Sunny Morning—Musicraft 371  
Why Shouldn't I?—Musicraft 371  
You're My Favorite Memory—Musicraft 369

## Women Blues Album

Josh White  
Disc 661  
Baby, Baby—Disc 3005  
Dupree—Disc 3004  
Mean Mistreating Woman—Disc 3005  
Miss Otis Regrets—Disc 3004

## Work Songs To Grow On Album

Woody Guthrie-Cisco Houston  
Disc 603

## WOWO Hoosier Hop Rural

Rhythms Album  
Vogue V-105  
Don't Tetch It—Nancy Lee and Her Boys  
Flat River Mo.—Judy and Jen  
Out Where the West Winds Blow—Down Homers  
Who's Gonna Kiss You When I'm Gone—Down Homers

## Vincent Youmans Album

Walter Gross  
Musicraft N-8  
I Know That You Know—Musicraft 385  
More Than You Know—Musicraft 387  
Orchids in the Moonlight—Musicraft 388  
Sometimes I'm Happy—Musicraft 387  
Tea for Two—Musicraft 386  
Through the Years—Musicraft 385  
Time on My Hands—Musicraft 388  
Without a Song—Musicraft 386

# RECORD DISTRIBUTORS

(Continued from page 312)

## Toledo

Allied Music Sales Co.  
(BT-COS-M)  
314 Monroe St.  
General Electric Supply Corp. (SI)  
28 St. Clair St.  
The Kane Co. (AR)  
909 Jefferson Ave.  
Philco Distributors, Inc., Toledo Division (CO-OK)  
1034 Grand Ave.  
William N. Richter  
(D-BR-OD-PAR)  
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## Youngstown

General Electric Supply Corp. (SI)  
265 W. Rayen Ave.

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(V-BLU)  
311 S. Cameron St.

C. A. Markley Electric Co.  
(BLW)  
314 Chestnut St.  
Motor Parts Co. (CO-OK)  
145-157 S. Cameron St.

### Johnstown

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80 Hickory St.

### Philadelphia

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Kayler Co. (M)  
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Lesco Distributing Co. (ATO)  
2001 Medary Ave.  
John W. Little  
(D-BR-OD-PAR)  
1427 Vine St.  
Motor Parts Co. (CO-OK)  
1229 N. Broad St.  
Pennsylvania Record Supply (DS)  
1224 Arch St.  
R-Tist Record Co. (RT)  
3903 N. Franklin St.  
David Rosen  
(DE-SAN-SEP)  
855 N. Broad St.  
Raymond Rosen & Co.  
(V-BLU)

32nd and Walnut Sts.  
Saphire Music Co. (SAP)  
1655 S. Taney St.  
Slap & Lasky (AR)  
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Tin Pan Alley Records Co. (TN)

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Salvatore LaScola  
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Leonard Sales & Distributing Co. (AR)  
925 Penn Ave.  
Pittsburgh Products Co. (M)  
500 Fontella St.  
Standard Distributing Co. of Pittsburgh (DS)  
1729 Fifth Ave.  
Sterling Record Co. (DE)  
209 Barbeau St.

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## TEXAS

### Abilene

General Electric Supply  
 Corp. (SI)  
 190 Locust St.

### Amarillo

General Electric Supply  
 Corp. (SI)  
 407-409 Johnson St.

### Beaumont

General Electric Supply  
 Corp. (SI)  
 (No street address)

### Dallas

Adleta Co. (V-BLU-G)  
 1900 Cedar Springs

R. E. Alexander  
 (D-BR-OD-PAR)  
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 Blue Bonnet Music Co.  
 (COS-DE)  
 3235 Ross Ave.  
 Capitol Records Dis-  
 tributing Co., Inc.  
 (CA-CRI)  
 1505 Young St.  
 Dobbs-Skinner, Inc. (BT)  
 2624 Elm St.  
 General Electric Supply  
 Corp. (SI)  
 1811 North Lamar St.  
 K. & M. Distributors  
 (MEM)  
 2821 McKinney Ave.  
 Louise Record Shop (COU)  
 3111 Oakland Ave.  
 Record Releasing Corp.  
 (AR-M)  
 911 Camp St.  
 The Southwestern Co., Inc.  
 (CO-OK)  
 1719 N. Harwood St.

### El Paso

Diehl & Lehman (M)  
 1409 Texas St.  
 General Electric Supply  
 Corp. (SI)  
 817 Texas St.  
 M. B. Krupp Distr.  
 (SAN-SEP)  
 506 N. Kansas St.  
 Albert Mathias & Co.  
 (CO-OK)  
 113 S. Mesa  
 Midland Specialty Co.  
 (V-BLU)  
 427 W. San Antonio St.

### Fort Worth

General Electric Supply  
 Corp. (SI)  
 409 Jones St.

### Houston

Crowe-Martin Distributing  
 Co. (GL)  
 1619 LaBranch St.  
 Crumpacker-Covington Co.  
 (CO-OK)  
 Hamilton and Canal Sts.  
 General Electric Supply  
 Corp. (SI)  
 1312 Live Oak St.  
 Gulf Record Co., Inc. (GU)  
 3104 Telephone Rd.  
 James H. Hart  
 (D-BR-OD-PAR)  
 1212 Franklin Ave.  
 Roberts-Nicholson Co.  
 (COS-DS)  
 1201 Commerce St.  
 Royal Distributing Co. (M)  
 2211 Commerce St.  
 South Coast Amusement  
 (COU)  
 314 East 11th  
 Standard Music Distrib. Co.  
 (SAN-SEP)  
 1913 Leeland St.  
 Straus-Frank Co. (V-BLU)  
 1618 Fannin St.  
 (P. O. Box 358)  
 Vogue Texas Corp. (VO)  
 4607 Montrose Blvd.

### San Antonio

Crowe-Martin Distributing  
 Co. (GL)  
 1228 E. Commerce St.  
 Gala Distributing Co.  
 (COU)  
 121 Navara St.  
 LeRoy Alexander  
 (D-BR-OD-PAR)  
 512 Fifth Ave.  
 General Electric Supply  
 Corp. (SI)  
 1801 Broadway  
 Southern Equipment Co.  
 (CO-OK)  
 210 W. Commerce St.  
 Southern Music Co. (RHY)  
 830 E. Houston St.  
 Starr Record Co. (STA)  
 P. O. Box 1073

**THE FIRST MAN TO**

**FLOYD**

**RECORD THE BLUES**

**CAMPBELL**

**AND HIS ORCHESTRA**

**LEADING NIGHT CLUBS BALLROOMS**

**BLUEBIRD RECORDS**

**ON TOUR WITH INK SPOTS**

**Grand Terrace Ballroom  
 Panama Cafe  
 Extended Tour with 4 Ink Spots  
 Regal Theatre**

**FLOYD CAMPBELL**

4736 S. MICHIGAN AVE. BOUL. 7078 CHICAGO

... that star of stage and clubs  
and swanky places ... is now

# BURNING UP

the phonos everywhere!

**NAN  
SCORES  
AGAIN!**



*nan Blakstone*

AT HER BEST WITH

*artie Fields*

YOU GET TAILOR-MADE  
HEAVY PLAY RECORDINGS!

THESE ARE HITS!

**RAGGED BUT RIGHT**

No. 1021-A Copyrighted and Owned by Nan Blakstone.

GET YOURSELF A PAST — 1021-B  
LAZIEST GAL IN TOWN — 1020-A  
ELEVATOR SONG — — — 1020-B

**4** sides all going strong

WATCH THE BILLBOARD FOR MORE OF  
THESE PROFIT MAKERS! ORDER FROM  
YOUR DEALER OR WRITE . . .

**GALA RECORDS** Empire State Bldg.  
New York, N. Y.

## RECORD DISTRIBUTORS

(Continued from preceding page)

Straus-Frank Co. (V-BLU)  
301 South Flores St.

**Waco**  
General Electric Supply  
Corp. (SI)  
207-209 South Fourth St.

### UTAH

**Salt Lake City**  
Flint Distributing Co.  
(CO-OK)  
316 W. Second St.  
General Electric Supply  
Corp. (SI)  
310 West Second South St.  
Music On Parade Records  
(HOP)  
634 S. W. Temple St.  
S. R. Ross (AR-BT-M)  
1212 South State St.  
The Salt Lake Hardware Co.  
(V-BLU)  
105 N. Third West, Box 510  
Stewart Distributing Co.  
(BLW)  
34 Richard St.

### VIRGINIA

**Norfolk**  
General Electric Supply  
Corp. (SI)  
267 Bank St.

**Richmond**  
Colonial Record Dis-  
tributing Service  
(DS-BT)  
2406 North Ave.  
Herman Corvino  
(D-BR-OD-PAR)  
Fifth and Cary Sts.  
Benjamin T. Crump Co.,  
Inc. (CO-OK)  
1310-34 E. Franklin St.  
General Electric Supply  
Corp. (SI)  
401 East Canal St.  
Wyatt-Cornick, Inc.  
(V-BLU)  
Grace at 14th Sts.

**Roanoke**  
General Electric Supply  
Corp. (SI)  
515 Norfolk Ave., S. W.

### WASHINGTON

**Seattle**  
C. & C. Distributing Co.  
(SAN-SEP)  
714 Fourth Ave.  
Capitol Records Dis-  
tributing Co., Inc.  
(CA-CRI)  
2234 First Ave.  
General Electric Supply  
Corp. (SI)  
1212 First Ave. S.  
Harper-Megee, Inc.  
(V-BLU-G)  
960 Republican St.  
Andy Huffine  
(D-BR-OD-PAR)  
3131 Western Ave.  
McKay Appliance Co. (AR)  
515 Westlake Ave., North  
Radio Specialty Co. (KI)  
408 Broadway, North  
Sunset Electric Co.  
(CO-OK)  
P. O. Box 3148  
M. S. Wolf Distributing Co.  
(COS)  
2313 Third Ave.  
Herb E. Zobrist (M)  
2125 Westlake Ave.

### Spokane

Columbia Electric & Mfg.  
Co. (CO-OK)  
123 South Wall St.  
General Electric Supply  
Corp. (SI)

South 122 Monroe St.  
McKay Appliance Co. (AR)  
126 South Madison

**Tacoma**  
General Electric Supply  
Corp. (SI)  
2316 South Ave.

### WEST VIRGINIA

**Charleston**  
Charleston Electric Supply  
Co. (CO-OK)  
914 Kanawha St.

**Huntington**  
Van Zandt Supply Co.  
(V-BLU)  
1123 Fourth Ave.

**Wheeling**  
General Electric Supply  
Corp. (SI)  
1422 Main St.

### WISCONSIN

**Appleton**  
General Electric Supply  
Corp. (SI)  
116 W. Harris St.

**La Crosse**  
General Electric Supply  
Corp. (SI)  
222 Pearl St.

**Milwaukee**  
General Electric Supply  
Corp. (SI)  
190 N. Broadway  
Clarence Goldberg  
(D-BR-OD-PAR)  
511 E. Clybourn St.  
Radio Specialty Co.  
(CO-OK)  
829 N. Broadway  
Taylor Electric Co.  
(V-BLU)  
112 N. Broadway

### CANADA

**Calgary, Alberta**  
Alberta News Ltd. (COS)  
620 Eighth Ave. W.

**London, Ontario**  
Frank Gerry & Co., Ltd.  
(BLW)  
379 Talbot St.

**Montreal, Quebec**  
Electric Appliances, Ltd.  
(BLW)  
622 Craig St.  
Sni-Dor Radioelectric, Ltd.  
(DS-M)  
455 Craig St. W.

**Ottawa, Ontario**  
Radio Laboratories (BLW)  
308 Laurier Ave., W.

**Toronto, Ontario**  
Anthony Foster & Sons,  
Ltd. (BLW)  
308 Church St.  
Capital Sales Co. (COS)  
366 Shaw St.  
Dominion Music  
Distributors (G)  
(No street address)

**Waterloo, Ontario**  
John R. Tilton (BLW)  
230 Herbert St.

### HAWAII

**Honolulu**  
Leo Kupina'i Studio (BEL)  
P. O. Box 3751  
Lei Record Co. (LE)  
1219 S. Beretania St.

### MEXICO, D. F.

Fabrico De Discos Peerless  
(PE)  
Calzado Mariano Escobeda  
225



WURLITZER

*Presents the*

**NEW COLONIAL**

*Model 1080*



*The New*  
**WURLITZER COLONIAL**  
*Model 1080*

*Strikingly Designed in  
the Colonial Manner for the  
Distinctive Type of Location*

**F**EAST your eyes on the new Wurlitzer Colonial Model 1080!

They'll tell you it's worthy of winning a place in the finest type of location. So will your ears, once you hear its magnificent tone. From every standpoint, here's an instrument that excels even Wurlitzer's long popular Colonial Model of prewar days.

Its graceful Colonial style cabinet is a period masterpiece rich in old-world charm. Its illuminated mirror plastics have the glow and sparkle of fine cut glass. An Early American lyre inspired the styling of its colorful grille. And, its visible record changer background reproduces a famous 18th Century painting.

Mechanically, it embodies all of the refinements and improvements of the Wurlitzer Model 1015. All parts may be interchanged.

For Wurlitzer Factory-Approved Music Merchants, this Colonial Model 1080 further brightens an already brilliant future.

Once again, Wurlitzer extends its leadership... this time through the medium of an instrument destined to get and hold even the most discriminating locations everywhere.



Model 1600

# SPECIFICATIONS

## MODEL 1080 COLONIAL PHONOGRAPH



**DIMENSIONS:** 59 $\frac{3}{8}$ " High by 33 $\frac{1}{2}$ " Wide by 25" Deep.

**APPROXIMATE WEIGHT:** 350 pounds—Crated 430 pounds.

**COIN EQUIPMENT:** Illuminated coin entry slots—Three-in-one magnetic slug rejector with levelling adjustment and easy-to-service mounting. Moto-drive coin switch.

**RECORD CHANGER:** 24 records—Electric Selector—Instant set-back Play Meter—magnetic Pick-Up.

**SOUND SYSTEM:** Amplifier—Model 503. Tube complement: 1 Type 5U4G; 2 Type 6L6G; 1 Type 6SC7; 1 Type 6J5. Speaker, 15" Electrodynamic. Key type Volume Control and dual Tone Control independently adjustable for bass and treble.

**WATTAGE:** Lighting 120—Complete Phonograph 390.

**AUXILIARY EQUIPMENT:** Provision in Amplifier for connection of auxiliary speakers. By the addition of Model 219 Impulse Stepper it can be adapted for 2-Wire Remote Control, plus Model 216 Radio Impulse Receiver for Wireless. Requires installation of Model 218—30 Wire Terminal Box for 30 Wire Remote Control.

**CABINET:** Rich combination of California Redwood and complimentary woods finished to create an effect of antique cherry.

# WURLITZER

*Musical Fun for Everyone*

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, N. Y.

Printed in U. S. A.

# DEVELOPING GREATER JUKE-BOX PLAY

**K**EEPING the nickels rolling regularly into the coin boxes of the nation's 400,000 juke boxes is a job of growing concern and importance for everyone associated with the music machine industry. Not a post-war idea, promotion to stimulate juke box play had its beginnings back before the war. What the juke box trade is doing now is building on those first promotional activities.

First attempts at reminding the public that juke box music is good listening were made as long ago as the mid-'30's by a scattering of forward-looking operators. Manufacturers likewise launched several campaigns, but none were sustained. Until recently promoting juke box play either locally or nationally has been spasmodic at best.

#### Cleveland's Monthly Hit

One of the most notable campaigns to encourage juke box friends has been the "Hit Tune of the Month in Cleveland" idea originated by the Cleveland (O.) Phonograph Owners' Association. In February, 1941, Cleveland operators cast about for some way to hypo business. Jack Cohen, an officer of the organization, came up with an idea for selecting one tune each month to be pushed on car cards, spot radio time and local newspaper publicity, both paid and free.

His idea caught on quickly and successfully, not only served to plug particular tunes—many of which later became national hits—but also called favorable public attention to the city's juke. Every Cleveland citizen got to looking for the brightly colored posters on the front of streetcars and busses. Newspaper display space, featuring lines from the tune or pictures of an artist who had recorded it, received public attention. Decals, patterned after the advertising copy, blossomed on every juke box in the city.

#### Store Co Operation

To cap the promotion, association executives worked out

*From local campaigns utilizing display posters of the nation's top tunes, thru extensive national campaigns (in which Wurlitzer is doing the pace-setting) locations' patrons are being sold more and more effectively on playing the jukes.*

an arrangement with one of Cleveland's leading department stores which was then using approximately 17 hours' radio time weekly. By agreement, the store inserted spot announcements on its paid time to mention the juke box campaign. For their part, the operators used decals on their machines to tell location patrons that the current favorite tune could be purchased in the record department of the co-operating department store.

Shortage of platters during the war years brought a halt to the hit-tune-of-the-month pro-

motion, but the program was revived in August, 1946, with even more fanfare than when the idea was originally hatched. Cleveland's operators staged a contest to pick the August hit tune, working with one of the local newspaper columnists who also acted as a judge. To the winner went a record player for having made the selection. Shortly afterwards posters dotted the city and the 3,000 juke boxes there sported new decals plumping for the tune. Not only is the campaign paying off in play dividends, it is also promoting good will for the industry.

#### Wurlitzer's Big National Drive

On a national scale the Rudolph Wurlitzer Company set a fast pace early in 1946 with a full-blown advertising and promotion campaign to bring nickels into the juke. Full-page four-color advertisements appeared in a number of general circulation magazines, including *The Saturday Evening Post* and *Liberty*. Using the same essential elements which appeared in the advertisements, Wurlitzer billboards were strategically placed along the nation's highways.



Meantime operators of the firm's equipment were provided with decals for their trucks and for both machines and locations. Copy for the magazine advertisements, billboards and decals focused attention on a trade-mark symbol, "The Sign of the Musical Note," giving the public a distinguishing mark to remember. Unlike the Cleveland campaign, Wurlitzer's promotion was built around the juke box itself and was not tied in with specific records.

The surface of juke box play promotion has barely been scratched. Generally speaking, music machine men know that their promotion can be national or local in character, or it can be a combination of the two. They know that this exploitation can take shape in many forms—decals, advertisements in national and local general interest periodicals, point-of-play promotion gimmicks like table napkins and cards.

#### Disk Mfrs. To Tie In

Many music machine men are convinced that the most effective promotion would be a national campaign. The juke box men feel they can take a tip from vending machine operators who now have several of the leading cigarette makers advising their customers to look for their brand "in the cigarette vending machines." In the same way, the music ma-

chine industry might encourage manufacturers to remind the public to look for certain favorites on the juke boxes.

In many parts of the country juke box distributors and operators who also either distribute or retail disks find it worth their while to do extensive local promotion thru the radio and newspapers. Where music machine men are also in the record business, both juke boxes and disks can be

jointly promoted, since the tie-in is a natural one.

Actually any promotion to encourage play on one particular make of juke box is likely to benefit all other makes as well since the public has not been educated (aside from the aforementioned Wurlitzer campaign) to look for manufacturers' trademarks before depositing a nickel. For that reason it would seem a good idea for all manufacturers to

work together to build play and create good will for the music machine trade.

Several hundred operators at least have shown themselves to be pioneers of play promotion. These men have decided that there was no point in their sitting around waiting for the manufacturers to do their promotion. They are using a comparatively new poster service, which lists on an attractive display poster, the country's top



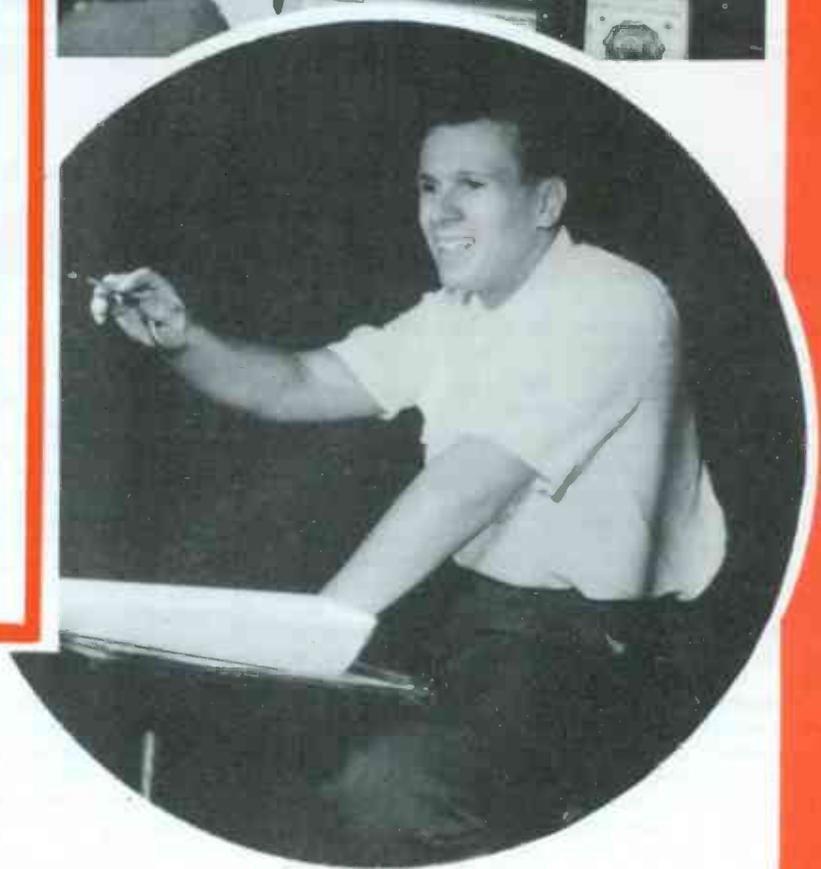
Regardless of the type of platters a location's patrons go for, national and/or local promotion will help operators increase the play. Here are a flock of record artists who make a number of varied types of disks:

**The Dinning Sisters and Perry Como** run over a number.

**The Mills Brothers** harmonizing for patrons on a personal appearance.

**Spade Cooley and Al (Pistol Packin' Mama) Dexter** with Columbia folk record head **Art Satherly**.

**Elliott Lawrence**, one of more successful new ork leaders.



10 tunes. The listing is brought up to date each week, and operators find that displaying these posters in their locations somewhere near the machines stimulates interest on the part of patrons in hearing one of their current favorite tunes.

These operators will continue to set the pace and to reap the harvest which pioneers (particularly promotion pioneers) reap in all fields.

## Electronics have as yet played only a small part in making the new music boxes the great machines they are . . . The most exciting and unusual developments will come in the next several years

**T**HE juke box can be considered historically as the second electronic musical instrument to come into wide popular use. First was the radio, which paved the way for the modern coin-operated phonograph. It is doubtful that the coin phonograph would ever have achieved the popularity it holds today throughout the world without the introduction of electronic amplification. The modern juke, of course, is a combination of mechanical and electronic devices. Stripped to essentials, it is simply a record changer and an amplifying system. But the key to coin phonograph's rise as the No. 1 musical instrument of millions is its amplifier, which, in cases where operators are conscientious, is able to bring the customer a reproduction of orchestras and vocalists he can

seldom match even on the most expensive home phonograph.

### "Wheel" Still Turning

Even the earliest jukes dating to the times of cylinder records had workable record changers, altho they were a far cry from the compact, quick-action disk flippers of today. That the early record changers were sturdy and durable was evidenced by the display of a 1900 juke in good working order at a recent phonograph show. The big wheel-type changer was still doing the business.

But anyone who heard that phonograph play knew in an instant that delicate, accurate and powerful amplification was the heart of the juke's modern popularity. Of course there have been many other refinements over the years, including better needles, lighter and more



# A Semi-Technical

responsive tone arms and pickups, smaller, more efficient power packs and constant simplification of all mechanism that make up the complex innards of a juke. But without precise amplification these would have been only a hoarse screech of sound from a rickety gramophone horn.

Juke box makers, of course, didn't regard their machine as "an electronic instrument," and until the war, electronics was strictly a laboratory word, passed occasionally between students of what today is called "atomic physics." But phonograph manufacturers have been in electronics since they first hit on the idea of amplifying the sounds off records with vacuum tubes. The 6L6 and its cousins are simply electron tubes. It is the streams of electrons running thru those tubes that turns the vibration

of the tone arm into the music the customer buys.

### Vacuum Tube Magic

Electronics today can be defined as the science of using the vacuum tube to perform a given task. Before the war that science was chiefly limited to amplifying sounds and electrical impulses and generating radio waves. War and the needs of the military expanded use of the electron tube tremendously in a dozen different directions. Radar and radio-controlled planes are just two examples. Makers of juke boxes and other coin machines had a big part in the expansion of the vacuum tube's use and the development of electronics as we know it today. But that science is in its crib still.

There remains the problem of applying the discoveries of the war years to civilian uses,

and that is not as easy as copywriters for the big advertising agencies like to tell the readers of the slick magazines. Main lesson of wartime electronics seems to be that the vacuum tube will do a lot of things that no one had imagined before, but adapting the tube to finding ships in a fog and using it, for instance, to detect slugs or turn records are very different things.

### No Technical Details

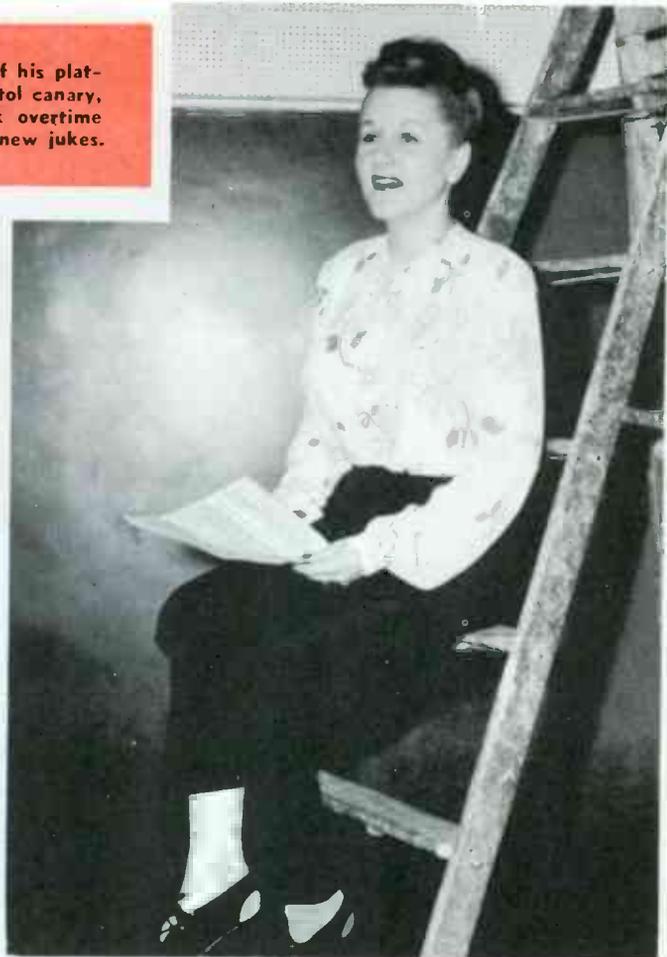
Some efforts have been made to adapt the electron tube to new uses on coin phonographs, notably in volume control and in obtaining more exact reproduction from the tone arm of a record player. One company has announced that it has a genuine "electronic" phonograph pick-up which apparently uses a vacuum tube in the head of the tone arm

to produce a varying voltage to be fed to the amplifying unit. Of course that is simply a guess since the company did not release any technical details of the device.

Use of an electronic device to control volume of a juke box pointed more directly to new jobs which the vacuum tube probably will do on the phonographs of tomorrow. Engineers in plants of juke box makers throughout the country undoubtedly are working on many such devices to make the juke a more perfect electronic instrument, but such efforts are bound to be kept under very heavy wraps until they are perfected and ready for marketing.

Already a patent has been granted on an electronic slug detector. It makes use of the long-known principle that a piece of iron or similar metal moving thru a coil of wire

Johnny Desmond, Victor recording artist, listens to one of his platters on a new AMI juke. Singers like Margaret Whiting, Capitol canary, and Vaughn Monroe and the Moonmaids, Victor stars, work overtime in diskling studios to make a product that will play well on the new jukes.



# Look *at the* New Jukes

creates an electrical current or flow of electrons. A piece the size of a nickel or dime, of course, creates an almost infinitesimal flow of electrons, so small in fact that it can only be detected by the supersensitive grid of an electron tube. But amplified by the tube, it can be turned into the energy that would operate a mechanism as big as a battleship if need be.

#### Venders' Wider Usage

Widest use of electronics in the coin industry, of course, has been in vending machines, in the hot sandwich dispenser. There a stream of electrons sets up a heat-producing motion of the molecules of the substance which turns cold wieners into hot ones in almost the flick of a nickel. It may seem far-fetched, but it is not outside

the realm of possibility that this principle may find some use in phonographs eventually.

In the first post-war models, however, juke box manufacturers were concentrating mainly on two things: First, production to meet the great backlog of demand that had built up during the four years of war when phonograph output was at zero and jukes on location were getting greater play than ever before, and second, upon improvements that they had worked out just before war shut down their phonograph assembly lines and refinements they had been able to work out in their spare time during the war.

#### Cabinet Innovations

Main innovations of the new models are centered on the cabinets, with a view to making

them easier to service and upon improvements in record changers and the amplifying systems. Strides have been made in simplifying the mechanism and its arrangement to such an extent that work of servicing phonographs should be eased considerably. Designers for all companies have given a great deal of study to the problems of the serviceman with the idea of making it possible for him to do the overwhelming bulk of the servicing right on location and without even moving the machine.

Great electronic improvements in the coin phonograph probably are in the making right now in the design and engineering test rooms of a number of manufacturers, but it is doubtful they will be on the market as soon as the glib forecasters of other big industries have led the public to be-

lieve. As every experienced coin machine operator knows, and as every coin machine manufacturer has learned by experience, acid test of any new development in coin devices comes on location. But long before the location trial comes repeated laboratory tests by engineers. Thus it probably will be some time before the new ideas that manufacturers got in the war years actually go into market models.

One thing, however, appears certain. Many new electronic devices will appear in the phonographs and music systems of years to come. Operators should be able to feel certain that as time goes on they will be able to deliver to the public more nearly perfect renditions of the music produced by the top orchestras and singers.

# Seeburg... AMERICA'S FINEST..

## Seeburg Symphonola

In thousands of locations across the country, operators are acclaiming this newest development in automatic phonographs. Newly styled for greater beauty, the Symphonola offers improvement in operation that encourages greater playing—means fewer service calls. But more than a vastly improved automatic phonograph—the Symphonola also makes possible the greatest advance in music merchandising through:

### Scientific Sound Distribution

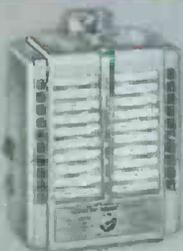
With this new Seeburg development, proper sound distribution is tailored to each location, and patrons are assured of music at exactly the correct level—no matter where they are seated—no blare near the phonograph—no fade-away in far corners.

To bring even greater advantages to Seeburg operators, our engineers have developed:

### Wireless and 3-Wire Remote Control

The Symphonola is designed to operate both Seeburg Wireless or 3-Wire Wallomatics—an engineering achievement that eliminates additional equipment or improvising. With Wireless Wallomatics just plug into electric outlets and that's all. For locations where wired wall boxes are desired, Seeburg 3-Wire Wallomatics are simply and easily installed.

*"Be Sure —  
Buy Seeburg"*



Wireless Wallomatic

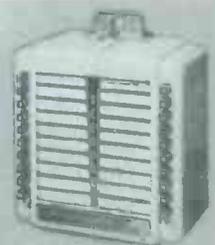


Dual Remote  
Volume Control



Remote Control Special

3-Wire  
Wallomatic



# ..MOST COMPLETE MUSIC SYSTEM



## SEE YOUR NEAREST DISTRIBUTOR

- ALBANY—Franco Novelty Co.
- ATLANTA—Sparks Specialty Co.
- BALTIMORE—Musical Sales Co.
- BIRMINGHAM—Franco Novelty Co.
- BOSTON—Atlas Distributors
- BUFFALO—Davis Distributing Corp.
- CHARLESTON, W. VA.—Shaffer Music Co.
- CHARLOTTE—T. B. Holliday Co.
- CHATTANOOGA—Southern Automatic Music Co.
- CHICAGO—Atlas Music Co.
- CINCINNATI—Southern Automatic Music Co.
- CLEVELAND—Acme Phonograph Distributors
- COLUMBUS—Shaffer Music Co.
- DALLAS—S. H. Lynch & Co.
- DAYTON—Southern Automatic Music Co.
- DENVER—Jones Distributing Co.
- DES MOINES—Atlas Music Co.
- DETROIT—Atlas Music Co.
- EVANSVILLE—Southern Automatic Music Co.
- FORT WAYNE—Southern Automatic Music Co.
- HARTFORD—Atlantic Connecticut Corp.
- HOUSTON—S. H. Lynch & Co.
- INDIANAPOLIS—Southern Automatic Music Co.
- JACKSONVILLE—Florida Automatic Sales Corp.
- KANSAS CITY—W. B. Music Co., Inc.
- LEXINGTON—Southern Automatic Music Co.
- LOS ANGELES—Minthorne Music Co.
- LOUISVILLE—Southern Automatic Music Co.
- MEMPHIS—S. H. Lynch & Co.
- MILWAUKEE—Milwaukee Automatic Sales Corp.
- MILWAUKEE—Milwaukee Coin Machine Co.
- MINNEAPOLIS—Hy-G Amusement Co.
- MONTGOMERY—Franco Novelty Co.
- NASHVILLE—Southern Automatic Music Co.
- NEWARK—Atlantic New Jersey Corp.
- NEW ORLEANS—S. H. Lynch & Co.
- NEW YORK—Atlantic New York Corp.
- OKLAHOMA CITY—S. H. Lynch & Co.
- PHILADELPHIA—Automatic Equipment Co.
- PHOENIX—Minthorne Music Co.
- PITTSBURGH—Atlas Music Co.
- PORTLAND—Jack R. Moore Co.
- RICHMOND—Musical Sales Co.
- ST. LOUIS—W. B. Novelty Co.
- SALT LAKE CITY—Jones Distributing Co.
- SAN ANTONIO—S. H. Lynch & Co.
- SAN FRANCISCO—Jack R. Moore Co.
- SEATTLE—Jack R. Moore Co.
- SOPERTON, GA.—Sparks Specialty Co.
- SPOKANE—Jack R. Moore Co.
- SYRACUSE—Davis Distributing Corp.
- TAMPA—Florida Automatic Sales Corp.
- TOLEDO—Acme Phonograph Distributors
- UTICA—Franco Novelty Co.
- WHEELING—Shaffer Music Co.
- CANADA—Majestic Ltd., Toronto
- EXPORT—American Music Export Co., New York City



12-inch Mirror Speaker



8-inch Tear Drop Speaker

# Seeburg

1902 • DEPENDABLE MUSIC SYSTEMS • 1946

J. P. SEEBURG CORPORATION  
1500 N. Dayton St., Chicago 22

Look to

**BUCKLEY**

For the Ultimate in

**MUSIC SYSTEMS**



**T**HE leading music operators in every section of the country are using Buckley Wall and Bar Boxes, Adapters and Accessories to receive the maximum income from their locations.

Many thousands of Buckley Music Boxes are still on location demonstrating their dependability and continued earning power. Yesterday, today and every day—the Best in music means BUCKLEY.

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4223 WEST LAKE STREET

CHICAGO 24, ILLINOIS

# JUKES' INFLUENCE ON DISK SALES

As the newer jukes come on the market in greater quantities, record sales, over retailers' counters will be stimulated as they've never been before . . . The juke box, already proved the number one "showcase" for new platters, will win itself new laurels in that direction.

**A**S MORE and more glittering 1946 juke boxes come into operation, members of the music machine trade unabashedly are boasting that the handsome slice of credit claimed by jukes for pre-war phonograph record sales is going to grow wider and wider.

There are some sound arguments to back up this claim. Logically, they are based on continuance of the same two disk sales stimuli which jukes

provided before the war. That is, use of records by machines themselves, and creation of demand among millions of home phonograph owners—or would-be owners. Now, however, the emphasis is changed.

#### 75 Million For Jukes

Because of the tremendous increase of home phonograph and disk sales inspired by the introduction of record-chang-

ers—for which the juke box industry takes some bows, too—platter sales to the trade are expected to account for only 15 to 25 per cent of total sales this year. This is in contrast to an estimated 40 per cent in earlier years. The difference is in increased disk sales volume. With an expected production of 400,000,000 platters in 1946, according to these percentages, jukes still will take about 75 million, compared with 52 mil-

lion in 1942 when total output was only about 130,000,000. It is only against the increasing total production picture that proportions of juke record-buying appear smaller.

#### Show-Casing Still Important

In the future, jukes are likely to be cherished by disk-makers less for the millions of records they play away every year, and more for the gigantic



show-casing job they will do in presenting new pressings to growing numbers of home consumers.

In making plans for new machines, however, juke box operators naturally are disk-buyers, not disk-sellers. They are counting on big increases of purchases — increases which may be hidden in skyrocketing total record sales volume, but which is nonetheless real.

What are some of the factors in this expanded use of records by juke boxes? Most important are sheer numbers of machines. Before the war, trade sources indicated that there were approximately 400,000 juke boxes in operation. During a period when no new machines were available, this total gradually shrank as older models went out of service.

#### 100,000 to 250,000 New Jukes

It is estimated that operators came out of the war with about 25 per cent fewer machines, or about 300,000. Now the trend is again upward. Trade surveys have shown that there is an immediate unsatisfied demand

for new boxes ranging from a conservative estimate of 100,000 to more optimistic figures up to a quarter million. At any rate, the number of machines on location under present conditions will continue to rise just about as rapidly as manufacturers can get them off production lines. And within the next few years the total may be double that of today.

#### Faster Play, More Disks

Gaudiness of juke boxes, abhorred by the arty crowd, is precisely what brings in the nickels, and manufacturers have exploited this attention-getting device thru varied applications of color, lighting and shiny chromium on their new models. As they take in more nickels, they'll burn up more records, of course.

Design of the new models is based to a large extent on making play easier. Tune-selecting devices are enlarged and dramatized in much the same manner as automobile makers have dressed up their instrument panels. Clearer identification of tunes is possible with larger

—and in most cases—illuminated labels. Position of tune selectors has been shifted by some makers to avoid the necessity for patrons to stoop to read the labels.

#### Finer Reproduction

Advancements in the fields of radio and electronics achieved during the war have been built into the 1946 boxes, giving truer reproduction and improved acoustical effects, another influence toward increased play.

But the estimated 75 million disks which juke boxes will use this year will probably be small potatoes compared with their role as great demand creators for records to be sold in the consumer market.

Originally, the music machine trade believes, record production rose as a result of the impetus juke box popularity gave to home phonograph sales. It is pointed out that the phenomenal rebirth of the record business which reached a peak just before the war coincided pretty much with the inception and growth of the juke box industry. Now the

expansion expected in post-war sales of record-changer phonographs—or home juke boxes—is creating the basis for half-billion annual record production. In the market developing, juke boxes can be counted upon to exert a powerful influence.

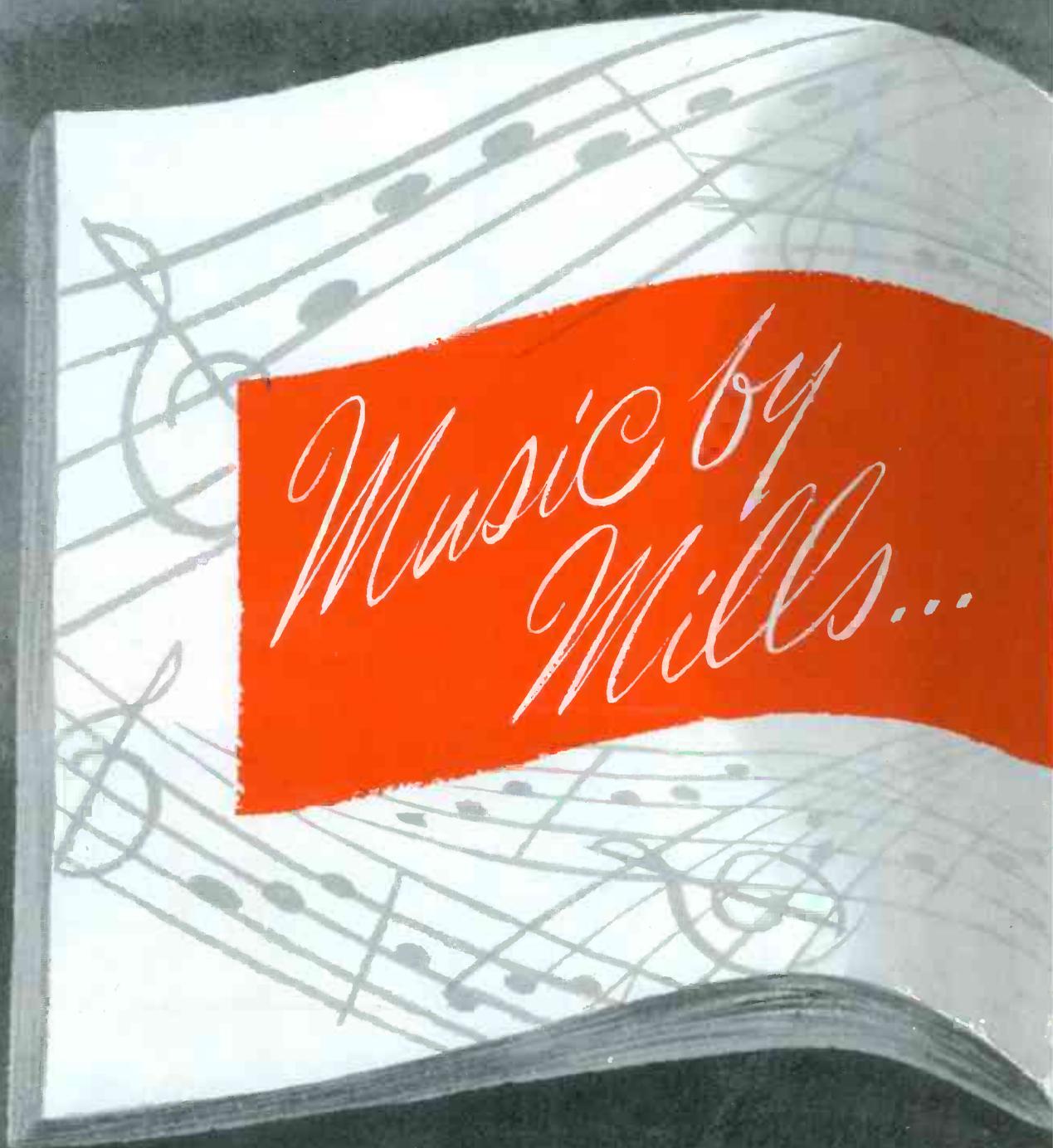
#### Buyers Hear Jukes First

One leading Midwest juke distributor explained it this way: "The juke box is important in the record sales picture because it is there that most prospective record purchasers first hear the tunes they will eventually want to buy." Record companies' market surveys tend to substantiate the whole picture of the juke's importance. Best customers, according to these studies, are young people in their late teens, the swing crowd, the dance crowd and the same group which is most devoted to juke entertainment. They will account for approximately three-quarters of pop platters purchased in 1946. And their buying will continue to follow closely the juke box tune popularity charts.



Here are three hardworking maestri, going all out to prepare a product that will get juke listeners to rush to retail shops to pick up their latest disks. Stan Kenton and his ace arranger, Pete Rugalo, go over an arrangement they will soon put on Capitol wax. Hal McIntyre blows his alto sax, while Johnny Turnbull tosses in the bary tootling for a new Cosmo disk. Tex Beneke and Johnny Desmond kick around some comments on Tex's sax tootling for some of these Victor platters which zoomed him up to top-name prominence.





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# JUKE BOX DISTRIBUTORS

## ALABAMA

Alamat Co.  
12 N. 23rd St.  
Birmingham  
G & S Distributing Co.  
1140 Tuscaloosa Ave.  
Birmingham  
Hermitage Music Co.  
208 N. 22nd St.  
Birmingham 3  
Ten Ball Novelty & Mfg. Co.  
106 N. 18th St.  
Birmingham  
Deep South Distributing Co.  
364 S. Washington Ave.  
Mobile 21

## ARIZONA

Garrison Sales Co.  
1000 W. Washington St.  
Phoenix  
Phoenix Distributing Co.  
611 W. Washington St.  
Phoenix  
Wolf Sales Co.  
626 W. Washington St.  
Phoenix

## ARKANSAS

Wood Distributing Co.  
El Dorado  
G & S Distributing Co.  
324 W. 6th St.  
Little Rock

## CALIFORNIA

Nickabob Sales Co.  
602 Fulton St.  
Fresno  
Clark Distributing Co.  
1516 W. Washington Blvd.  
Los Angeles  
General Music Co.  
2277 W. Pico Blvd.  
Los Angeles 6  
Jack Gutshall Distributing Co.  
1870 W. Washington Blvd.  
Los Angeles 7  
Maestro Music Co.  
357 S. Hill St.  
Los Angeles  
Navarro Distributing Co.  
3706 Whittier Blvd.  
Los Angeles 23  
Nels Nelson  
2329 W. Pico Blvd.  
Los Angeles  
Nickabob Sales Co.  
2525 W. Pico Blvd.  
Los Angeles 6  
Pacific Jobbers Co.  
553 S. Western Ave.  
Los Angeles 5  
Pla-Mor Sales Co.  
2534 W. Pico St.  
Los Angeles 15  
M. S. Wolf Distributing Co.  
1348 Venice Blvd.  
Los Angeles 6  
Mills Sales Co., Ltd.  
1640 18th St.  
Oakland 7  
Clark Distributing Co.  
415 Brannan St.  
San Francisco 7  
General Music Co.  
1157 Post St.  
San Francisco 9

Maestro Music Co.  
221 Chronicle Bldg.  
905 Mission St.  
San Francisco  
Osborn Distributing Co.  
63 Page St.  
San Francisco 2  
The Showalter Co.  
108 E. First St.  
Santa Ana

## COLORADO

Ajax Music Co.  
1331 East 16th Ave.  
Denver  
Blackwell Distributing Co.  
6th Avenue at Milwaukee St.  
Denver 6  
Denver Distributing Co.  
1856 Araphoe St.  
Denver  
Metered Music Co.  
1748 Tamarac St.  
Denver  
Rocky Mountain Tel-O-Tone Corp.  
Denver  
Wolf Sales Co.  
1932-4 Broadway  
Denver 2  
C. E. Burns Music & Appliance Co.  
1510 N. 7th St.  
Grand Junction

## CONNECTICUT

Connecticut Pla-Mor Co.  
461-65 E. Main St.  
Bridgeport  
State Music Distributing Co.  
1156 Main St.  
Hartford 3

## DIST. OF COLUMBIA

Hirsh Coin Machine Co.  
1309 New Jersey Ave., N. W.  
Washington  
Musicale, Inc.  
Washington  
Silent Sales System  
635 D St., N. W.  
Washington

## FLORIDA

Royal Palm Music, Inc.  
1630 McGregor Blvd.  
Fort Myers  
Modern Southern Distributors  
459 Riverside Ave.  
Jacksonville 4  
Mutual Distributing Co.  
508 Dellwood Ave.  
Jacksonville  
Simplex Distributing Co.  
310-12 Riverside Ave.  
Jacksonville 4  
Taran Distributing, Inc.  
90 Riverside Ave.  
Jacksonville  
Modern Southern Distributors  
286 N. W. 29th St.  
Miami 37  
Supreme Distributors, Inc.  
3817 N. E. Second Ave.  
Miami  
Taran Distributing, Inc.  
2820 N. W. Seventh Ave.  
Miami 37  
American Distributing Co.  
810 Fifth St.  
Miami Beach

## GEORGIA

F. A. B. Distributing Co.  
304 Ivy St., N. E.  
Atlanta 3  
Friedman Amusement Co.  
441 Edgewood Ave., S. E.  
Atlanta  
H & L. Distributors, Inc.  
708 Spring St., N. W.  
Atlanta  
Modern Southern Distributors of Georgia, Inc.  
320 Peters St., S. W.  
Atlanta 3  
Edgar I. Woodfin  
62-62 Central Ave.  
Atlanta

## ILLINOIS

Automatic Coin Machine & Supply Co.  
4135 W. Armitage Ave.  
Chicago 39  
Automatic Distributing Co., Inc.  
806 Milwaukee Ave.  
Chicago  
Chicago Simplex Distributing Co.  
831 S. Wabash Ave.  
Chicago 5  
Distributing Corporation of Ill.  
1231 W. Chicago Ave.  
Chicago 22  
Marquette Commercial Music Corp.  
1738 W. Madison  
Chicago  
World Wide Distributing Co.  
1014 N. Ashland  
Chicago

## INDIANA

Guarantee Distributing Co.  
533 W. 144th St.  
East Chicago  
Automatic Amusement Co.  
1000 Pennsylvania St.  
Evansville  
Indiana Simplex Distributing Co.  
c/o Belmont Moving & Storage Co.  
321 E. Illinois St.  
Evansville  
Binco Music Distributing Co.  
2302 Forest Park Blvd.  
Ft. Wayne  
Indiana Simplex Distributing Co.  
2451 N. Meridian St.  
Indianapolis 8  
Miami Distributing Co.  
542 S. Meridian St.  
Indianapolis 4  
Indiana Music Co.  
705 Putnam St.  
Terre Haute

## IOWA

Gilbert Distributing Co.  
3203 Forrest Ave.  
Des Moines  
Iowa State Sales  
567 Seventh St.  
Des Moines  
Paster Distributing Co., Inc.  
615 Tenth St.  
Des Moines  
Sandler Distributing Co.  
110 Eleventh St.  
Des Moines 9

## KANSAS

Matheny Vending Co.  
560-564 W. Douglas  
Wichita 12

## KENTUCKY

Sterling Novelty Co.  
669 S. Broadway  
Lexington  
H. M. Branson Distributing Co.  
514-16-18 S. Second St.  
Louisville 1  
Commonwealth Music Co.  
121 S. Seventh St.  
Louisville  
G. S. Distributing Co.  
650 S. First St.  
Louisville 2  
Ohio Specialty Co.  
539 S. Second St.  
Louisville

## LOUISIANA

A. M. Amusement Sales Co.  
1000 Poydas St.  
New Orleans  
Dixie Coin Machine Co.  
910 Poydras St.  
New Orleans 13  
F. A. B. Distributing Co.  
704 Baronne St.  
New Orleans 13  
Louisiana Coin Machine Distributors, Inc.  
931 Poydras St.  
New Orleans 13  
J. H. Peres Distributing Co.  
2806 Canal St.  
New Orleans  
Robinson Distributing Co.  
1400 St. Charles St.  
New Orleans

## MARYLAND

F & C Distributing Co.  
15 E. 21st St.  
Baltimore 18  
General Vending Sales Corp.  
306 N. Gay St.  
Baltimore 2  
R. P. McGinnis Co.  
2011 Maryland Ave.  
Baltimore 18

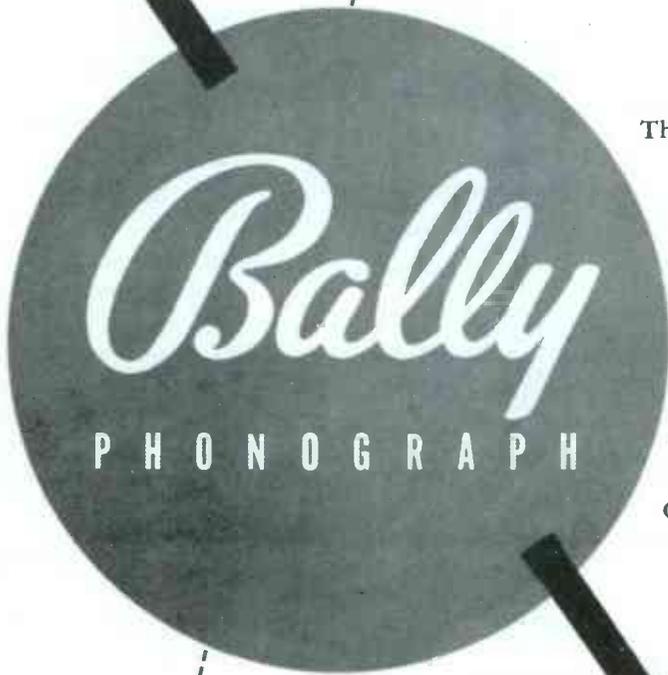
## MASSACHUSETTS

Redd Distributing Co.  
130 Lincoln St.  
Allston 34  
Associated Amusement Co.  
846 Commonwealth Ave.  
Boston 15  
Associated Amusements, Inc.  
75 Brookline Ave.  
Boston 15  
Greene Distributing Co.  
26 Brighton Ave.  
Boston 34  
Hamel Distributing Co.  
910 Beacon St.  
Boston 15

## MICHIGAN

Angott Sales Co.  
2616 Puritan Ave.  
Detroit 21  
Bilvin Distributing Co.  
1911-17 First St.  
Detroit 26  
Marquette Distributing Co.  
3770 Woodward  
Detroit 1  
*(Continued on page 419)*

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313 E. Jefferson Ave.  
Detroit 26

Robinson Sales Co.  
7525 Grand River Ave.  
Detroit

Wolverine Entertainers, Inc.  
88 Newberry St.  
Pontiac

Peach Ridge Distributing Co.  
R. R. No. 2  
Sparta

## MINNESOTA

Twin Ports Sales Co.,  
230 Lake Ave. S.  
Duluth

Acme Music Co.  
1124 Hennepin Ave.  
Minneapolis

Bush Distributing Co.  
257 Plymouth Ave. N.  
Minneapolis 11

Bush Distributing Co.  
250 W. Broadway  
Minneapolis 11

Silent Sales Co.  
204 11th Ave. S.  
Minneapolis 15

Twin Ports Sales Co.  
2027 Washington Ave. S.  
Minneapolis

Paster Distributing Co., Inc.  
2218 University Ave  
St. Paul 4

## MISSISSIPPI

United Novelty Co.  
Delauney and Division Sts.  
Biloxi

## MISSOURI

Advance Music Co.  
1606 Grand Ave.  
Kansas City 6

Automatic Coin Machine Co.  
13 W. Linwood Blvd.  
Kansas City

Central Distributing Co.  
1523-25 Grand Ave.  
Kansas City 8

Fairway Distributing Co.  
804 Grand Ave., Room No. 316  
Kansas City

Tele-Music, Inc.  
3814 Main St.  
Kansas City

United Amusement Co.  
3410 Main St.  
Kansas City 2

Brandt Distributing Co.  
24 S. Tenth St.  
St. Louis 2

Murphy Distributing Co.  
3504 Lindell Blvd.  
St. Louis 3

Olive Novelty Co.  
2625 Lucas St.  
St. Louis

V. P. Distributing Co.  
2336 Olive St.  
St. Louis 3

W-L Amusement Co.  
3610 Bates St.  
St. Louis

## MONTANA

Peter Weyh  
437 Fourth St.  
Havre

Clark Distributing Co.  
125 E. Main St.  
Missoula

W. R. Olney Sales Co.  
211 W. Broadway  
Missoula

## NEBRASKA

J. J. Kellogg  
Box 459  
Columbus

# JUKE BOX DISTRIBUTORS

(Continued from page 417)

Central Distributing Co.  
2562-64 Harney St.  
Omaha 2

Frankel Distributing Co.  
1209 Douglas  
Omaha

Sandler Distributing Co.  
1206 Farnam St.  
Omaha 2

## NEW JERSEY

Runyon Sales Co.  
123 W. Runyon St.  
Newark

American Coin Machine Co.  
8 Centre St.  
Newark

## NEW YORK

Arthur Hermann Co.  
282 Central Ave.  
Albany 5

Redd Distributing Co.  
1056 Broadway  
Albany 4

George R. Thayer Co.  
47 State St.  
Binghamton

Alfred Sales, Inc.  
1006-1008 Main St.  
Buffalo 2

Redd Distributing Co.  
881 Main St.  
Buffalo 3

J. H. Winfield & Co.  
916 Main St.  
Buffalo 2

W. B. Chauncey  
93 Front St.  
Newburgh

Joe Eisen & Sons  
710-712 12th Ave.  
Corner 52nd St.  
New York

Emby Distributing Co., Inc.  
525 W. 43rd St.  
New York 18

Intimate Music Co.  
461 W. 49th St.  
New York

Manhattan Phonograph Co.,  
Inc.  
767 Tenth Ave.  
New York 19

Modern Music Sales Corp.  
10th Ave. at 45th St.  
New York 19

## NORTH CAROLINA

Tri-State Distributing Co.  
248 Charlotte St.  
Asheville

Brady Distributing Co.  
620 W. Morehead  
Charlotte

Vemco Music Co.  
213 Franklin St.  
Fayetteville

Vending Machine Co.  
205-215 Franklin St.  
Fayetteville

Pioneer Distributing Co.  
508 Hillsboro St.  
Raleigh

Piedmont Distributing Co.  
200 E. Council St.  
Salisbury

Carolina Telotone Co.  
(No street address)  
Wilmington

## OHIO

Pla-Mor Distributing Co.  
1408-10-12 W. Central Pkwy.  
Cincinnati

Sicking, Inc.  
1401 Central Pkwy.  
Cincinnati

T. & L. Music Co.  
1424 Central Pkwy.  
Cincinnati

Triangle Distributing Co.  
212 E. Eighth St.  
Cincinnati

Young Distributing Co., Inc.  
707-11 Sycamore St.  
Cincinnati 2

E. & W. Distributing Co.,  
1642 Payne Ave.  
Cleveland 14

The Markepp Co.,  
4310 Carnegie Ave.  
Cleveland 3

Packard Distributing Co.  
1518 Prospect Ave.  
Cleveland 15

Times Music, Inc.  
4816 Euclid Ave.  
Cleveland 3

Triangle Distributing Co.  
4608 Prospect Ave.  
Cleveland 3

Young Distributing Co., Inc.  
3348 Euclid Ave.  
Cleveland

Capitol Pla-Mor Distributing  
Co.,  
428 S. High St.  
Columbus

Central Ohio Coin Machine  
Exchange  
185 E. Towne St.  
Columbus

Young Distributing Co., Inc.  
1257 W. Broad St.  
Columbus 8

R & S Sales Co.  
3rd and Butler Sts.  
Marietta

Young Distributing Co., Inc.  
140 N. Sixth St.  
Steubenville

Norman W. Stokes  
2506 Charlestown Ave.  
Toledo 12

Toledo Coin Machine  
Exchange  
813 Summit St.  
Toledo

Young Distributing Co., Inc.  
1012 Madison St.  
Toledo

Pla-Mor Distributing Co.  
1310 S. Market St.  
Youngstown

Triangle Distributing Co.  
2624 Market St.  
Youngstown

## OKLAHOMA

Central Distributing Co.  
806 W. Main St.  
Oklahoma City

K. & M. Distributing Co.  
704 N. Broadway  
Oklahoma City

Jess E. McDonald  
1108 Fenwick Way  
Oklahoma City

Rice Music Co.  
816 N. Walker  
Oklahoma City

H. W. Dolph Distributing Co.  
222 E. Fourth St.  
Tulsa

## OREGON

Clark Distributing Co.  
1005 N. W. 16th Ave  
Portland

Columbia Music Co.  
1514 N. E. 33rd St.  
Portland

Oregon Pla-Mor Co.  
625 S. W. 12th Ave.  
Portland 5

Western Distributors  
1226 S. W. 16th Ave.  
Portland 5

## PENNSYLVANIA

Ben Sterling, Jr.  
Rocky Glen Park  
Moosic

Atlas Distributing Co.  
2013 N. Broad St.  
Philadelphia 22

Banner Specialty Co.  
199 W. Girard Ave.  
Philadelphia

Emby Distributing Co., Inc.  
1518 N. Broad St.  
Philadelphia 21

Keystone Panoram Co.  
26th and Huntingdon Sts.  
Philadelphia 32

David Rosen  
855 N. Broad St.  
Philadelphia 23

American Coin-A-Matic  
Machine Co.  
1437 Fifth Ave.  
Pittsburgh 19

Banner Specialty Co.  
1508 5th Ave.  
Pittsburgh

Coin Machine Distributing  
Co.  
500 North Craig St.  
Pittsburgh

Mulligan Distributors, Inc.  
1024 1/2 Fifth Ave.  
Pittsburgh 19

Smith & Fields Distributing  
Co.  
420 North Craig St.  
Pittsburgh 13

## SOUTH CAROLINA

F. A. B. Distributing Co.  
1712 Sumter St.  
Columbia

Amusu Novelty Co.  
129 North Spring St.  
Spartanburg

## TENNESSEE

Cruze Distributing Co.  
407 North Central Ave.  
Knoxville 17

Canipe Distributing Co.  
1049 Union Ave.  
Memphis

C. & P. Sales Co.  
407 Madison Ave.  
Memphis

G. & S. Distributing Co.  
1082 Union Ave.  
Memphis 3

Osborn Distributing Co.  
1104 Union Ave.  
Memphis 3

G. & S. Distributing Co.  
415 Fourth Ave. South  
Nashville 10

Hermitage Music Co.  
423 Broad St.  
Nashville 3

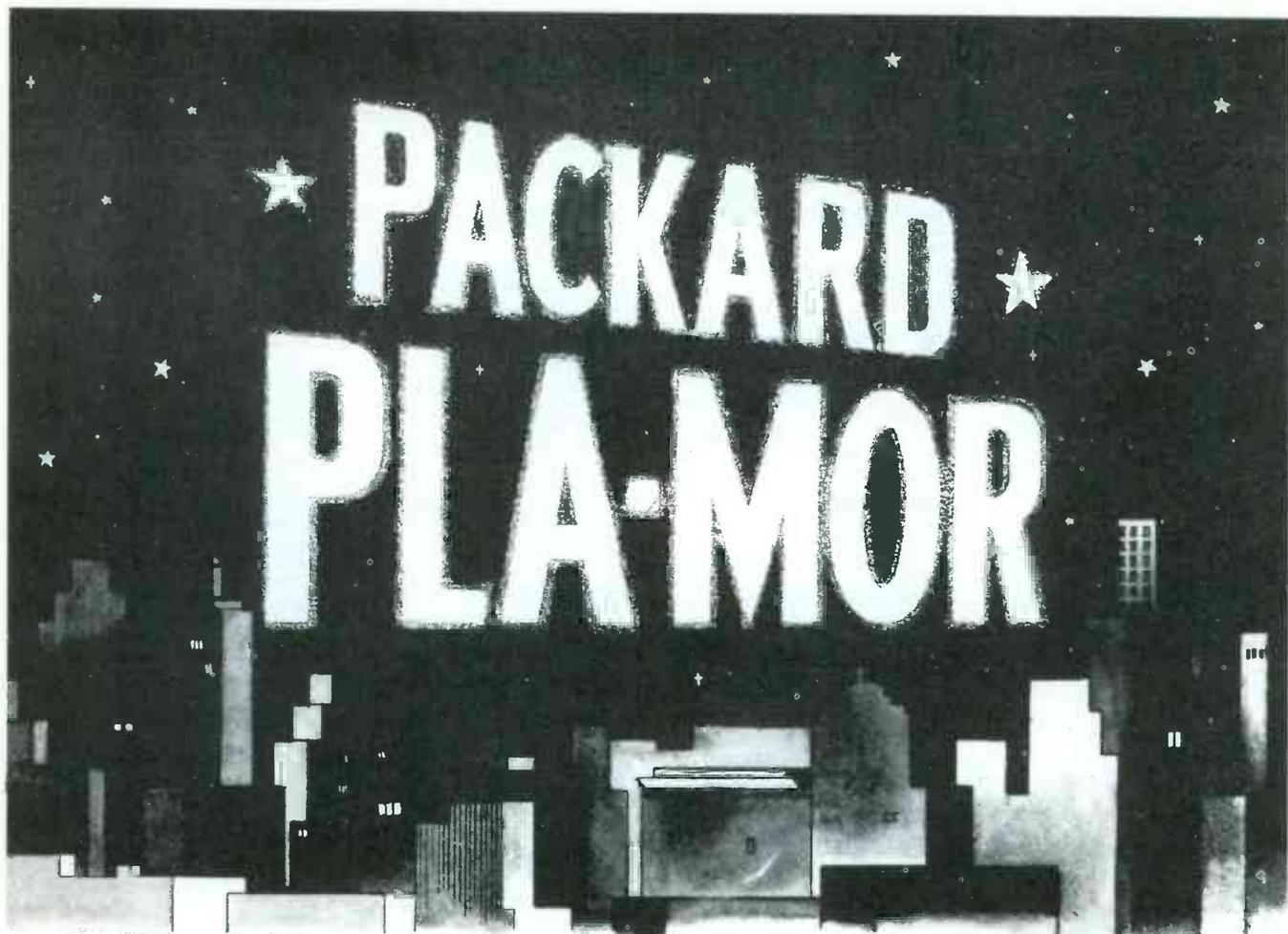
Frank Swartz Sales Co.  
117 Third Ave. N.  
Nashville

## TEXAS

American Distributing Co.,  
Inc.  
2034 Commerce St.  
Dallas 1

Commercial Music Co.  
726 N. Ervay St.  
Dallas

(Continued on page 421)



## THE STAND-OUT—LIKE NEON AGAINST THE SKY

★ One name means more in every industry. It stands out—like brilliant neon lighting against the sky—like a sparkling gem on black velvet.

*It's PACKARD—all the way!*

Yes, it's "Packard-all-the-way"—from the appealing little wall box through 30-wire cable to Homer E. Capehart's sensational Packard Model 7 Floor Phonograph—or the Packard Phonograph Model 400 Hideaway. And it's still "Packard-all-the-way" for beautiful music faithfully delivered from the sparkling, effervescent "Out-Of-This-World" speaker No. 1000—or from petite and pert Dahlia No. 700, gay Daisy No. 800 and rich Rose No. 900.

Yes, and add to that, adapters, bar brackets and the necessary accessories.

It just follows that "Packard-all-the-way" means likewise, "Packard-for-profit,"—through proved play appeal and operating efficiency for highest profit-to-investment ratio.

Packard men pioneered the instruments of the automatic music industry. They sold them to build the industry and establish its policy. Only their tremendous combined experience, imagination and zeal could conceive and *produce* the proved perfection of PACKARD PLA-MOR—the stand-out—like neon against the sky.

**PACKARD MANUFACTURING CORP.**  
INDIANAPOLIS 7, INDIANA



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POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES

• ADAPTERS • BAR BRACKETS •

AUTOMATIC PHONOGRAPHS

CEILING AND WALL AUXILIARY SPEAKERS

• ACCESSORIES • 30-WIRE CABLE •

Page 420

The Billboard 1946-'47 Encyclopedia of Music

Records

**Aireon Manufacturing Corp.**  
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City 15, Kansas

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Kenneth Halleck, Vice-  
President

Gerald Preshaw, Vice-  
President and Treasurer

Rudolph R. Greenbaum, Vice-  
President in Charge of Sales  
Radio Phonograph Division  
L. C. Hey, Secretary

**Automatic Instrument Co., Inc.**  
679 North Wells St., Chicago 10,  
Illinois

John W. Haddock, President  
Henry R. Boston, Vice-  
President and Secretary

Harold E. Atchison, Vice-  
President and Plant Man-  
ager, Grand Rapids

DeWitt Eaton, Vice-President  
and General Sales Manager

J. N. Rolston, Vice-President  
and General Manager

H. H. Vanderzee, Vice-Presi-  
dent and Chief Engineer

T. C. Fredrich, Treasurer  
M. B. Cavanagh, Assistant  
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Secretary

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Agent, Grand Rapids

Warren W. MacNeill, Director  
of Procurement

L. C. Force, Assistant Sales  
Manager

James L. Hyde Jr., Assistant  
Sales Manager

R. A. McCallum, Assistant  
Chief Engineer

Stanley Warren, Manufac-  
turing Engineer

**Bally Manufacturing Co.**  
2640 Belmont Ave., Chicago 18,  
Illinois

## JUKE BOX MANUFACTURERS

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President

A. J. Renn, Executive Vice-  
President

George W. Jenkins, Vice-  
President and General  
Sales Manager

Herbert B. Jones, Vice-  
President

H. K. Moloney, Secretary  
Thomas C. Callaghan,  
Director of Music Division

**John Gabel Manufacturing Co.**  
1200 West Lake St., Chicago 7,  
Illinois

Robert Gabel, President  
Lola B. Gabel, Secretary  
Robert Gabel, Treasurer

**Mills Industries, Inc.**

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**Southwest Amusement Co.**  
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Dallas 1

**Walbox Sales Co.**  
1503 Young St.  
Dallas

**Ralph Wall Associates**  
Dallas

**Wolf Sales Co.**  
2401-5 East Alameda  
El Paso

**Commercial Music Co.**  
3300 Louisiana St.  
Houston

**South Coast Amusement Co.**  
314 E. 11th St.  
Houston 8

**Standard Music Distributors**  
1913 Leeland Ave.  
Houston 3

**American Distributing Co.**  
510 Seventh St.  
San Antonio

**Commercial Music Co.**  
901 E. Houston  
San Antonio

### UTAH

**Rainbow Distributing Co.**  
1475 S. Main St.  
Salt Lake City

**Stewart Novelty Co.**  
250 So. State St.  
Salt Lake City

**Wolf Sales Co.**  
276 West 1st South  
Salt Lake City 1

## JUKE BOX DISTRIBUTORS

(Continued from page 419)

### VIRGINIA

**Automatic Music System**  
306 W. Broad St.  
Richmond 20

**Maynor Distributing Co.**  
823 W. Broad St.  
Richmond 20

**Moseley Vending Machine  
Exchange, Inc.**  
00 Broad St.  
Richmond

### WASHINGTON

**C. & C. Distributing Co.**  
712 Fourth Ave.  
Seattle

**Clark Distributing Co.**  
906 Elliott Ave. W.  
Seattle 99

**Fred Galeno**  
1702 Smith Tower  
Seattle

**Northwest Sales Co.**  
3144 Elliott Ave.  
Seattle

**Pla-Mor Sales Co.**  
129 First Ave. W.  
Seattle

**Western Distributors**  
3126 Elliott Ave.  
Seattle 1

**Interstate Novelty Co.**  
W. 16 Sprague Ave.  
Spokane 8

### WEST VIRGINIA

**Cruze Distributing Co.**  
105 Virginia St. W.  
Charleston

### WISCONSIN

**Pierce Distributing Co.**  
Brodhead

**Klein Distributing Co.**  
2606 W. Fond du Lac Ave.  
Milwaukee 6

**Vic Manhardt Co.**  
547 N. Sixteenth St.  
Milwaukee 3

**Packard Distributing Co.**  
534 N. Ninth St.  
Milwaukee

**Wisconsin Simplex Dis-  
tributing Co.**  
1618 W. Wells St.  
Milwaukee 3

**Jack Ziegler Music Studio**  
(No street address)  
Milwaukee

### CANADA

**Lawrence Novelty Co.**  
1436 Notre Dame St. W.  
Montreal, Quebec

**Mafo Corporation, Ltd.**  
4001 St. Antoine St.  
Montreal, Quebec

**Regent Vending Machines,  
Ltd.**  
799 Bank St.  
Ottawa, Ontario

**Siegel Distributing Co.**  
477 Yonge St.  
Toronto, Ontario

**Smith Distributing Co.**  
40 Powell St.  
Vancouver, B. C.

**CUBA**

**Compania Distribuidora  
Pan Americana, S. A.**  
Monte 992  
Havana

### BELGIUM

**Walter Pearce**  
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Brussels

### HAWAII

**Pacific Jobbers Co.**  
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Honolulu

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**Frank Navarra**  
Casa Navarro  
55 Aquiles Serdan  
Mexico D. F., Mexico

**Casa Riojas**  
Rosas Moreno 87  
Apartado 376  
Mexico, D. F.

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San Martin 987  
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Eddy Howard

Cab Calloway

Del Courtney

Maxine Sullivan

Tony Pastor

Count Basie

Duke Ellington

Vaughn Monroe

# The Billboard

## ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

### Section 5. PERSONAL APPEARANCES



Lionel Hampton

Jack Olsen

Step Wharton

Don Pablo

Claude Thornhill

Andy Kirk

Russ Carlyle

Louis Jordan

Dick Jurgens

Ella Fitzgerald

Louis Ohls

Charlie Spivak

Ink Spots

Lloyd LaBrie

Joe Sanders

Wilson Number

Frank DeVol

Lawrence Welk

Pee Wee King

Fred Lowery

Dorothy Rae

Delta Rhythm Boys

Winning Sisters

### Featuring

- THE RISE AND FALL OF ONE-NIGHTER AD-MISSION TABS AND ORK GUARANTEES
- WHO IS RESPONSIBLE FOR ROAD FLOPS!
- SHOW BUSINESS MUSIC BUSINESS TAX PROBLEMS AND THEIR SOLUTIONS
- LOCATION LOOT OUT WEST
- MIDWEST ROAD'S BRIGHT OUTLOOK
- LOCATION PICTURE IN GOTHAM AND VI-CINITY LITTLE CHANGED
- MAJOR AGENCY'S NO-SPLIT POLICY
- THE QUESTION OF BAND BOOKING MONOPOLY
- CAN REMOTE AIR TIME BE EFFECTIVE AS A BAND BUILDER?

### Reference Lists

- BILLBOARD COLLEGE POLL WINNERS FOR PAST FIVE YEARS
- LOCATIONS WITH RADIO WIRES
- INSTRUMENT MANUFACTURERS
- MUSIC EDITORS OF NEWSPAPERS AND MAGAZINES
- BANDS AND SINGERS BOOKING OFFICES
- AMUSEMENT PARKS (USING NAME BANDS)
- MUSIC ORGANIZATIONS

# HE DOES IT



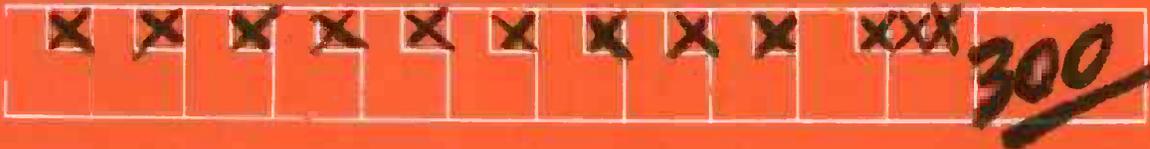
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WHO MADE THESE  
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**Best Dance Box Offices  
EVERYWHERE**

# HAMPTON

## AND HIS ORCHESTRA

**"MUSIC OF THE TIMES"**

BY  
**DON GRIMES**  
AND HIS ORCHESTRA



- Buena Vista Hotel, Biloxi, Mississippi
- George Washington, Jacksonville, Florida
- DeSoto Hotel, Savannah, Georgia
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Breaking all records for the third consecutive year

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*America's Great Violin Stylist*



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- Commodore Hotel, New York
- Cavalier Beach Club, Virginia Beach  
A sensation at Tune Town, St. Louis  
Leading colleges and universities dances

**RADIO**

Columbia Broadcasting System  
National Broadcasting Company  
Mutual Broadcasting System

**RECORDS**

Victor and Decca



EXCLUSIVE  
**ALLSBROOK PUMPHREY AGENCY**

MANAGEMENT  
**LYRIC BUILDING, RICHMOND, VA.**

**"IT'S MUSIC FROM HEAVEN"**

WITH  
**MARVIN SCOTT  
AND HIS ORCHESTRA**



- Hotel Tampa Terrace, Tampa
- Hillcrest Beach Club, Virginia Beach
- Summit Club, Baltimore
- Monticello Hotel, Norfolk
- Club Avalon, Port Arthur, Texas
- A favorite for debutante parties and college balls

**RADIO**

Columbia Broadcasting System  
Mutual Broadcasting System

**"ELEGANCE IN MUSIC"**

BY  
**BUDDY HISEY  
HIS PIANO AND HIS ORCHESTRA**

FEATURING  
**BOBBY PAXTON  
AND VOCALS OF  
JOYCE FLAKE**



- Colonial Club, South St. Louis
- Broadwater Beach Hotel, Biloxi, Miss.
- Ocean Forest Hotel, Myrtle Beach, S. C.
- Colonial Gardens, Louisville, Ky.

**RADIO**

Columbia Broadcasting System  
Mutual Broadcasting System

**"AMERICA'S MOST  
VERSATILE BAND LEADER"**  
**JOHNNY ARCHER  
HIS PIANO AND HIS ORCHESTRA**



- Five weeks Cavalier Beach Club, Virginia Beach
- Eight weeks Ocean Forest Hotel, Myrtle Beach
- Club El Morocco, Charlotte
- Playing . . . the nation's top debutante parties and schools
- White Hall, Palm Beach, Florida

**RADIO**

Columbia Broadcasting System  
National Broadcasting Company  
Mutual Broadcasting System

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BALLROOM OPERATIONS, PARK  
MANAGERS, PROMOTERS AND  
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**"MUSIC SWEET AS SUGAR CANE—  
ARRANGED AND PLAYED BY  
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*Accuracy:*

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*Appreciation:*

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**I**t started with the war-boom when the kids didn't mind spending \$2.40 per to see and hear their band favorites . . . but last year when plenty of warplants folded and \$4.80 per couple again became an item, the bands began to lay evil-smelling eggs . . . Both bands and promoters realized something had to be done . . . and did it.

# **The Rise and Fall Of I-NITER Admission Tabs and Ork Guarantees**

**I**T was a circle and, in the beginning, not such a vicious one at that—the viciousness came later. First Uncle Sam took a lot of musicians, like he took a lot of everything else, to fight a war, and the price on those tootlers who were left went sky-high. Ork frontiers, looking around for ways to get back some of that heavy cabbage they were handing out to sidemen, cast their glance on what promoters were doing on the one-nighter dates they

were playing. What the promoters were doing was charging \$2.40 (including tax) for admission to their dances. And packing the joint at those prices. (Why not? The kids were all working in war plants, were loaded with dough and were tickled to spend it taking their gals to the name band dances.) So the bandleader (not to mention his personal manager and booker) decided to get a bigger chunk of that gate. They upped their guar-

antees to as high as (in Harry James's case) \$4,000.

#### **\$4.80 Becomes Money**

For quite a while everybody was happy. But then the war ended and everybody was happier—for a while. Pretty soon the dough-loaded kids were let out of the war plants which had closed, and \$2.40 per (\$4.80 with your girl, even before you bought a coke) was a lot of money again. Promoters

weren't packing 'em in the way they had formerly, but musicians' salaries were still kind of high, and band guarantees were still way up there. And every time a band with a guarantee of \$2,500 to \$4,000 laid an egg it was a large odoriferous egg which offended the promoters' nostrils and his pocketbook most severely.

Almost all thru the 1946 one-nighter season, however, most bands kept their guarantees up in the stratosphere. Pro-



In an effort to buttress the band business on the road and hold up the admission prices, some agencies started to build tight shows around their orks using name comics. Jerry Colonna, shown here with Walt Disney, went out with the Billy Butterfield band, but even combos like this had a tough time packing 'em in at the high prices promoters were charging.

motors began to mumble and grumble, then yowl and scream with the ever-increasing financial pain.

#### Move to B's and C's

The yowling and screaming began to take effect in certain quarters. Some bands cut their guarantees. James cut his to \$2,000, asked promoters

to go easy on the admission tab at dances he played. Other bands asked promoters not to charge more than a buck at the gate. They were interested in having people come, see and hear their bands. But plenty of names still insisted on those high guarantees. So the Max Kearsons, the John Solenbergers, the Roy Hartenstines began

to buy B and C bands instead of strictly A's.

On the West Coast the ball-room operators got together and formed a new association. In the Middle West the Tom Archers and others began to put the pressure on. The high band guarantees little by little began to come down. The high admission prices began to sink

back to something approximating normal. By the time the 1947 summer one-nighter season rolls around, most trade observers feel we will have seen the complete cycle—the full rise and fall of the high admission nick, the higher guarantees.

But everybody says it was fun while it lasted.



Vaughn Monroe, just off the road and looking tired, gets in a fast Victor recording date before going back out again. The Monroe's grosses held up better than most, he was one of the top names who couldn't make their guarantees and lost money for promoters in a few spots, notably thru the South.

# Who Is \_\_\_\_\_ RESPONSIBLE For \_\_\_\_\_ ROAD FLOPS?

**I**T'S been going on for years and will no doubt go on for many more, but it can do no harm to hang the entire matter out on the line every now and then for a little airing. As a matter of fact it might do some good. We're talking about the question of who is responsible for band road flops.

We hear three groups screaming: "That's easy!" The promoter says: "The bands and booking offices, of course." The bands say the promoter and the booking offices are at fault. And the booking offices say the promoters and the bands are responsible. The probabilities are that an impartial investigation would show all three of them to be partially correct.

#### Promoters' Complaints

Promoters say that bands and booking offices raise their prices so high that the promoter finds it necessary to charge exorbitant prices for his dances, and thus keeps his patrons away in droves. Not only that, says Joe Promoter, but the bands and offices don't co-operate when it comes to promoting the dance. All publicity material sent out by the offices is stale and uninteresting. The advance men they send into the town ahead of the ork don't know the score, antagonize the locals and do more harm than good—so the promoters say!

#### Bands' Beefs

The bands and their personal managers and road managers and advance men say it's the promoters and the booking offices' fault. The office, they say, books them in the wrong place at the wrong time, books them in against impossible opposition, makes their jumps too long, etc., ad infinitum. The promoters, say the bands and

their reps, are still living in the high-button-shoe era. Advance men come back off the road with stories about promoters who buy a band and promote it with a two-inch by one-column display ad in the local newspaper, six window cards judiciously spotted and maybe a couple of one-sheets. Having laid out this tremendous campaign, the promoter sits back and waits for the

mobs to show up. When they don't he's disappointed — so say the bands!

#### Agencies' Walls

The booking offices, of course, claim that the bandleader and the promoter always has him (the booker) in the middle. On the one hand, the bandleader is always yelling that the booker isn't getting a high enough flat and/or guarantee for the band. On the other hand the promoter is always crying about how tough things are and about how the booker is trying to bust him. The booker says that between trying to service the promoter and trying to keep the bandleader happy he spends more time, energy and actual cash than the whole thing is often worth. He continues, however, to keep right on booking.

And the promoter keeps right on buying. And the bandleader keeps right on playing the date. The chances are, as has been pointed out, that more business would be done by promoter, or bandleader and booker if they all listened to one another's woes a little more sympathetically and tried to work out deals whereby all of them would make more money with less headaches and heartaches. But then it wouldn't be the one-nighter band business—would it?

A cursory glance at the road picture indicates once again that promoters, band agencies and the orchestras themselves are all partly at fault when a band flops on a date. If each of the three factions would ponder each others problems a little more studiously, they might all be helped.



Bobby Byrne, back from the wars, spent the greater part of his first year out with his post-war work on the road. Found many spots where promoters were doing everything possible to make the date a successful one and others where the promoter hardly seemed to know what it was all about. In this shot Bobby is on a recording date.



Dixie Gillespie, on tour with his big band for the first time, in this past season ran into a couple of dates where the promoter exploited the date inadequately. It happens to every band, but the promoters who are the worst offenders never seem to learn.

# SHOW BUSINESS

**T**HE average man in the entertainment business cannot differentiate between deductible or nondeductible expenses for the purpose of preparation of his income tax return. In addition, very few show business or music people have made a habit of keeping a systematic record of their expenditures, and as a result rely on estimated expenses in their return. The Treasury Department will allow estimated expenses in an amount which they consider reasonable. However, the entertainer who estimates his expenses is taking a chance that a substantial portion of such expenses may be disallowed. In addition, many expenses are incurred during the year which are easily forgotten and consequently lost for tax purposes. Experience has taught me to suggest that a systematic means of recording expenses be kept during the year by the taxpayer. No particular form of record is necessary. The important thing is to recognize deductible items and record them (or assign to someone else the responsibility) either daily, weekly, or monthly so that they can be tallied at the end of the year and kept as a permanent record to substantiate the expenses claimed on the return.

## Allowable Items

The next question is: What items are and are not deductible? It is impossible to list all the deductions here, but those listed in the box at right are representative of allowable deductions for people in the entertainment and music business:

## General Items

There are, of course, various other deductible items which pertain to taxpayers in general.

*Alimony payments*, for instance, are considered income to the spouse who receives or is entitled to receive payments. The husband can take a deduction for the payments. There must actually be a decree of divorce or of separate maintenance and the payments made must qualify as "periodic payments" and must be received after the divorce or separate maintenance decree in order for this section to be applicable. *Medical, dental, etc.*, expenses. A deduction is allowed if such expenses paid and not compensated for by insurance or otherwise exceed 5 per cent of taxpayer's adjusted gross income. The only amount deductible is the amount in excess of said 6 per cent and maximum is \$1,250 on returns on which only one surtax exemption is allowed and \$2,500 on joint returns of husband and wife or on returns where more

**Advertising**  
**Agents' Commissions**  
**Arrangements**  
**Business Gifts**  
**Clipping Services**  
**Cuts**  
**Costumes**  
**Dues in Professional Societies**  
**Depreciation of property used for production of income, entertainment for business purposes, hotels, meals, etc., while away from home conducting business and miscellaneous expenses incurred in earning taxable income**  
**Management Fees**  
**Photographs and Reproductions**  
**Postage and Stationery Used for Business Purposes (for example, answering of fan mail)**  
**Professional Cosmetics and Make-Up**  
**Professional Laundry and Valet Service**  
**Professional Maid Service**  
**Publicity**  
**Rehearsal Expenses**  
**Rental of Equipment**  
**Rent of Office Used in Conducting Business**  
**Repairs of Musical Instruments**  
**Stand-Bys**  
**Secretarial Service**  
**Salaries Paid in Conducting Business**  
**Transportation for Business Trips**  
**Union Dues**  
**Uniforms**

**L**EW LEBISH is one of the outstanding financial management consultants presently active in the music business. He has and is successfully handling the complex finances and tax situation of Benny Goodman, Willard Alexander, Phil Brito, Count Basie and a number of other music personalities and organizations.

than one surtax exemption is allowed. *Charitable Contributions*. The maximum deduction allowable is 15 per cent of taxpayer's adjusted gross income. Where husband and wife file a joint return 10 per cent limitation is computed by using total adjusted gross income of both spouses. *Automobile expenses*. The upkeep for an automobile used for pleasure is not considered deductible, but the expenses incurred in operating a car for business purposes are deductible. Where a car is used for both pleasure and business the expenses should be apportioned and only that portion which pertains to the business should be claimed as a deduction.

*Taxes*. Taxes are usually only deductible by the person on whom they are imposed. All State income taxes are deductible. All property taxes are deductible by the person on whom imposed. All retail sales taxes are deductible if the tax is separately stated and passed on to the taxpayer by the retailer. State gasoline taxes are deductible. Federal admission tax, telephone and

telegraph tax are deductible. Taxpayer may take credit for foreign income taxes paid.

## Non-Deductible Items

There are also expenses which the government does not consider deductible at all for tax purposes which the average taxpayer commonly mistakes as deductible. An example of these non-deductible expenses are as follows: Attorneys' fees for obtaining a divorce, preparation of a will, or handling of litigation which does not pertain to the earning of taxable income.

Depreciation of property which is not used for the production of income but for personal use only.

Salaries of domestics.

Non-business gifts, such as to wife, relatives or friends.

Marriage settlement in a principal amount.

Medical and dental expenses which are less than 5 per cent of the adjusted gross income.

Throat treatments for singers.

Traveling between taxpayer's personal residence and his

place of employment, such as carfare of a musician who travels from his home to his studio each day.

*Taxes*. Federal income tax paid is not deductible. The federal excise tax paid on furs, jewelry, etc., is not deductible by the consumer who purchases the article.

## Uniformly Desirable

The above resume is not complete and is only intended to acquaint the reader with some of the various items which are considered deductible and nondeductible by the Treasury Department. While no particular form is required for the maintenance of an individual taxpayer's records pertaining to business expenses, I have found it helpful in my own practice to recommend a uniform method of maintaining records for easy computation and for tallying purposes. For example, I have found it particularly useful to use a form which shows expenses daily but which can be totaled weekly. This form is used for tallying of entertainment expenses, traveling expenses, hotels, meals and tips while on the road, also telephone and telegraph expenses and miscellaneous expenses.

## Orchestra Forms And Records

Similarly, for the purpose of maintaining the records of an orchestra, I have found particularly useful in my own practice a form which serves a twofold purpose, namely:

1. The reporting of all income and expense pertinent to each engagement.

2. A check on the cash remaining after each engagement.

Many band expenses which are incurred on the road cannot feasibly be paid by check. For example, the musicians in the band generally want to be paid by cash, as they experience difficulty in cashing checks out of town. Other expenses generally paid by cash are tips to stagehands, porters, taxicabs, telephone calls, telegrams, baggage charges, union taxes, entertainment, etc. The form shows the date and place of engagement, the contract price and privilege, and lists any overage collected on the engagement; the deposit taken by the booking agency in advance; the balance being the total cash collected on the engagement.

There is space provided for the listing of all disbursements which are paid by cash, which are totaled on the form. There is a cash summary statement showing the cash on hand at the beginning of engagement, the cash collected on the engagement as summarized above, and any other receipts, and from this total the total cash

# MUSIC BUSINESS

## TAX PROBLEMS

*and*

## THEIR SOLUTIONS

By Lewis C. Lebish

disbursements for the engagement are deducted, leaving a balance of cash on hand at the close of the engagement which has to be accounted for by the manager.

Other information pertinent to the engagement can be shown on the form such as the mileage between engagements, the weather and other local conditions, the commission due the booking agency for booking the job, etc.

### Ork Deductions Listed

The band pay rolls are prepared on a form which is columnarized to show the names and addresses of the musicians of the band, their social security numbers, number of exemptions, the total wages, the social security and withholding tax and the net salary. The form has a printed summary statement for the computation of the leader's share for withholding tax purposes and provides for deductions for transportations, local union dues, agency commissions and miscellaneous expenses attributable to the engagement, etc.

### Suggestions At Random

So much for the matters of the taxpayer's knowing what expenditures are deductible and the importance of recording these deductions in some systematic form. There is still another serious problem faced by too many music business performers: how is the taxpayer going to pay his tax?

The "pay as you go" plan which was put into effect in 1943 provides for withholding at the source from employees' wages. The withholding of tax is fairly representative of the employees' full tax liability where the total earnings are not in excess of \$5,000. If the 1946 earnings of the taxpayer exceed \$5,000, plus \$500 for each surtax exemption which can be claimed excluding his own, the law requires that an estimated income tax return be filed supplementing the withholdings.

Personal Appearances

**A review of the most pertinent deductible and non-deductible items, plus some sage suggestions and warnings re orchestra and other music business tax returns.**

### Indie Contractors, Etc.

Taxpayers who are in business for themselves, or are considered independent contractors, or who derive income from commission, royalties, interest, security trading, etc., where the total estimated 1946 income not subject to withholding exceeds \$100 and the total gross income from all sources exceeds \$5,000, are required to file estimated returns and pay their income tax to the government in advance in four quarterly installments. The estimated tax returns can be amended each quarter.

On a "bureau" letter dated February 21, 1944, the Internal Revenue Department defines operator as employer of mu-

sicians and entertainers who operates under a "Form B" contract. Variety performers who perform short engagements for different operators under contracts specifying only the time and the place of engagement, remuneration and duration of contract are considered independent contractors and not employees. Performers in a stage show or floor show (e. g. orchestra, chorus line, etc.) are definitely in the operator's employ.

The expenses of variety entertainers who are performing away from home are not subject to withholding, providing the employee furnishes the employer with an itemized statement of expenses claimed. Total expenses of not over 50

per cent of contract price may be accepted as a reasonable allowance. The foregoing is from a bureau letter dated September 8, 1943.

The sum of \$7 a day has been recognized as a reasonable allowance for the expenses of orchestra musicians performing away from home.

### Withholding—and Then Some

Many entertainers or musicians who have taxes withheld from earnings are under the delusion that these withholdings will cover total tax liability. The withholding tax rates are only 19 per cent, and the entertainer with substantial earnings will be in a much higher bracket and consequently will have a substantial tax liability in addition to his withholdings at the end of the year.

### Earn \$5 To Keep \$1

There is also the case of the independent contractor or employer in the entertainment field who either completely ignores income tax until the end of the year or substantially underestimates his tax during the year. It is quite common to hear that certain top entertainers earning huge incomes are broke and can't pay their tax. This is caused by the failure to perceive that a major portion of their income belongs to the government. If the entertainer spends Uncle Sam's money he may find himself in a hole which gets deeper and deeper as he goes along. As an example, an entertainer in the 80 per cent bracket has to earn \$5 in order to keep \$1, as the other \$4 belongs to the government.

Entertainers with foresight have budgeted their earnings and put aside their tax moneys. I have recommended to my clients the establishment of a special tax account and the deposit of an estimated amount to this account weekly so that the estimated tax liability can be fully paid up by the end of the year.

# Location



Tommy Dorsey (shown here on an NBC broadcast with cowboy warbler Elton Britt) and brother Jimmy were pioneers in the battle to boost location prices for bands on the West Coast. They bought the Casino Gardens terperery, played it themselves and brought in other names at good prices.

# Loot

# Out West

**A** ONE-BAND town in pre-war years, Hollywood has leaped to the fore with a population upsurge which has brought about keen band buying competition and now supports more top paying and sought after band locations than any other city in the country, except for playing a close second to the band-building city of New York.

For years the Palomar was practically the sole name band spot, with the Palladium subsequently taking over six years ago after a fire destroyed the Palomar. A band prestige spot comparable to any in the land, the Palladium held sway with name bands playing Hollywood until some of the bigger names like Tommy Dorsey, Harry James, Charlie Barnet, Artie Shaw, etc., tired of playing for the short cash a prestige spot generally offers, started to angle with other ballroom operators in town for bigger payoff deals. Tommy Dorsey went to the extent of buying Casino Gardens Ballroom with his brother Jimmy and others as a Hollywood showcase for their bands as well as for a more substantial financial take. Numerous other name crews have

played for the Dorsey's at Casino Gardens since then for weekly guarantees, plus occasional percentage arrangements far in excess to previous local engagement hauls.

#### More Spots, More Names

The summer of '46 saw not only Casino Gardens with its lineup of names including Woody Herman, Tommy Dorsey, Louis Prima, Sonny Dunham, and Jimmy Dorsey offering powerhouse competition to the former lone location for names, the Palladium, but also the Meadowbrook with Xavier Cugat, Stan Kenton, Duke Ellington and Benny Goodman, and the Avodon with Henry Busse, Jan Savitt, Billy Butterfield and Bob Crosby. Even the Aragon is importing Eastern bands regularly with Lawrence Welk and Art Kassel included. Another important location is the Trianon Ballroom, where Lionel Hampton was one of the names featured.

Also experimenting with big band policies a la the 400 Club and Aquarium in New York, and Bandbox, Chicago, were the Morocco, which used Boyd Raeburn's band for his initial

Hollywood showing, and the Swing Club, swinging from a cocktail presentation to Benny Carter's big band.

#### Only 3 Out of 10 BB Winners

Against this barrage of potent band names the Palladium offered Buddy Rich's new band, Sammy Kaye, Frankie Carle, Les Brown, Tex Beneke and Orrin Tucker. The Palladium lineup included only three of the ten bands who won *The Billboard's* College Poll of favorites this past summer whereas in prior years all ten would have been certain attractions at the Palladium. The top four winners in this same poll, Tommy Dorsey, Woody Herman, Stan Kenton and Harry James, are among the most avid advocates of names opposed to the playing of the Palladium now.

In the band booking competition fray, although not directly affecting the ballroom-night club combination, are the newly opened resort spots at Santa Monica Beach, including the Cabana and Del Mar Clubs, Catalina Island Casino and Arrowhead Springs Hotel. Meanwhile Freddy Martin goes mer-

rily on his way in his fifth year at the Cocoonut Grove of the Ambassador Hotel, and the Biltmore Hotel sets bands of the Russ Morgan, Joe Reichman caliber for half year to year runs.

In another vein but one directly concerning bands are the swank Strip spots like Ciro's, Trocadero and Mocambo, where Xavier Cugat, Carmen Cavallaro, Spike Jones, Emil Coleman, Duke Ellington, Enric Madriguera, Carlos Molina, Bobby Ramos, Lecuona Cuban Boys, Leonard Sues have all found pickings pretty much to their individual choosing.

#### Sagebrush Symphs Draw Too

Unique in the Hollywood band location competitive picture are the numerous big money ballroom operations where Western bands regularly draw capacity crowds. Riverside Rancho, with a capacity of 2,000 is open four nights a week with Deuce Spriggs' band. Spade Cooley's band at Riverside Rancho for several years, switched to the 10,000 capacity Santa Monica Ballroom, which Spade is operating himself. Another Western spot is

**I**t wasn't too long ago when the Palomar was the only West Coast location date worth mentioning. Now location loot in Hollywood and points immediately surrounding it is hefty enough to interest practically all the business's top name bands. Here's the complete tale.



Johnny Mercer (at left here with disking starlet Lois Butler and Capitol music director Paul Weston) and his disk conferees Glenn Wallichs and Buddy DeSylva were pioneer Hollywood recording men. Today the terrific amount of name band recording which takes place on the West Coast is another reason why it's an ork hotspot locationwise.



Here's Tex Bencke (fronter of the Glenn Miller band) putting the ork's Crew Chiefs thru their paces. Bencke and the ork got \$7,500 weekly at the Palladium, the top figure ever paid a band by that spot. Barney McDevitt's Avodon offered Tex and the band the \$7,500 price, so Palladium's Maurie Cohen had to pay it to get the band.

the Palace Barn Dance spotting Tex Williams' band. Foreman Phillips is operator of a chain of three Western danceries in adjoining towns to Los Angeles and switches bands like Ted Daffan, Happy Perryman, Curly Williams and Dolf Horner in these spots the year round. Others are the 97th Street Corral, Redondo Barn Dance and the Painted Post.

**\$5,000-\$8,500**

**Not Out of Line**

The climate, possibly of doubling in pictures and general Hollywood prestige, former incentives for name bands, big and small, to come here still remain with set-up now calling for big dough. Where \$2,000 to \$3,000 a week was considered top-drawer money for a name band, figures ranging from \$5,000 to \$8,500 are not currently considered out of line for a band playing the Meadowbrook and Casino Gardens. The recently opened Avodon has also offered the same heavy dough, but so far bids from the more established spots have

*(Continued on page 441)*

**BASES LOADED!**



**FILMS**

20th Century-Fox  
"Do You Love Me"  
"If I'm Lucky"

**RADIO**

Spotlight  
Bands

**PERSONAL  
APPEARANCES**

Just Completed  
Record Breaking  
TEXAS TOUR

# HARRY JAMES

**AND HIS MUSIC MAKERS**

**COLUMBIA  
RECORDS**

"Why does it get  
So Late So Early?"

"The Beaumont Ride"

"If I'm Lucky"

"One More Kiss"

*Featuring*

**MARION MORGAN**

**BUDDY DI VITO**

**Corky Corcoran - SAX**

**Willie Smith - SAX**

**Juan Tizol - TROMBONE**

**Arnold Ross - PIANO**

**Jimmy Campbell - TRUMPET**

*Personal Management*  
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- NITE CLUBS
- THEATRES
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**Spike Jones, warding off an overpowering fiddle section, and Xavier Cugat, hardly warding off Ilona Massey, are two maestri who played swank Strip locations in the past year. Their orks and the prices they commanded contributed largely to the healthy location picture on the West Coast.**

*(Continued from page 438)*

been accepted instead by band personal managers and booking offices. An Avodan bid of \$7,500 for Tex Beneke's band inspired the Palladium to offer him the same price, an all-time high band salary paid by Maurice Cohen, the Palladium's prexy.

Contrary to the frequent practice back east for bands to play location dates, primarily hotels, and lose a bulk of dough in order to build or retain prestige, bands playing spots here are getting paid off well and still retain usual prestige angles. Weakest link, however, in profit-paying Hollywood work for bands is theater engagements, a most potent source of income to bands playing in New York and Chicago. Up until a few months ago the Orpheum Theater was the only house in town featuring bands altho a recent policy change by the theater's management now provides two outlets, the Million Dollar Theater in downtown Los Angeles and the Lincoln Theater on South Central Avenue where colored





**Freddy Martin and his band are practically a perennial part of the Los Angeles location picture. They completed their fifth consecutive year at the Coconut Grove of the Ambassador Hotel this past season.**

attractions are usually spotted. However, more or less adequate compensation is offered dance orchestras for the lack of theater appearances locally by the possibility of doubling in a feature picture or a musical short.

#### **H'wood Disking A Factor**

In the past an equally important reason for playing money-losing locations in New York and Chicago was the fact

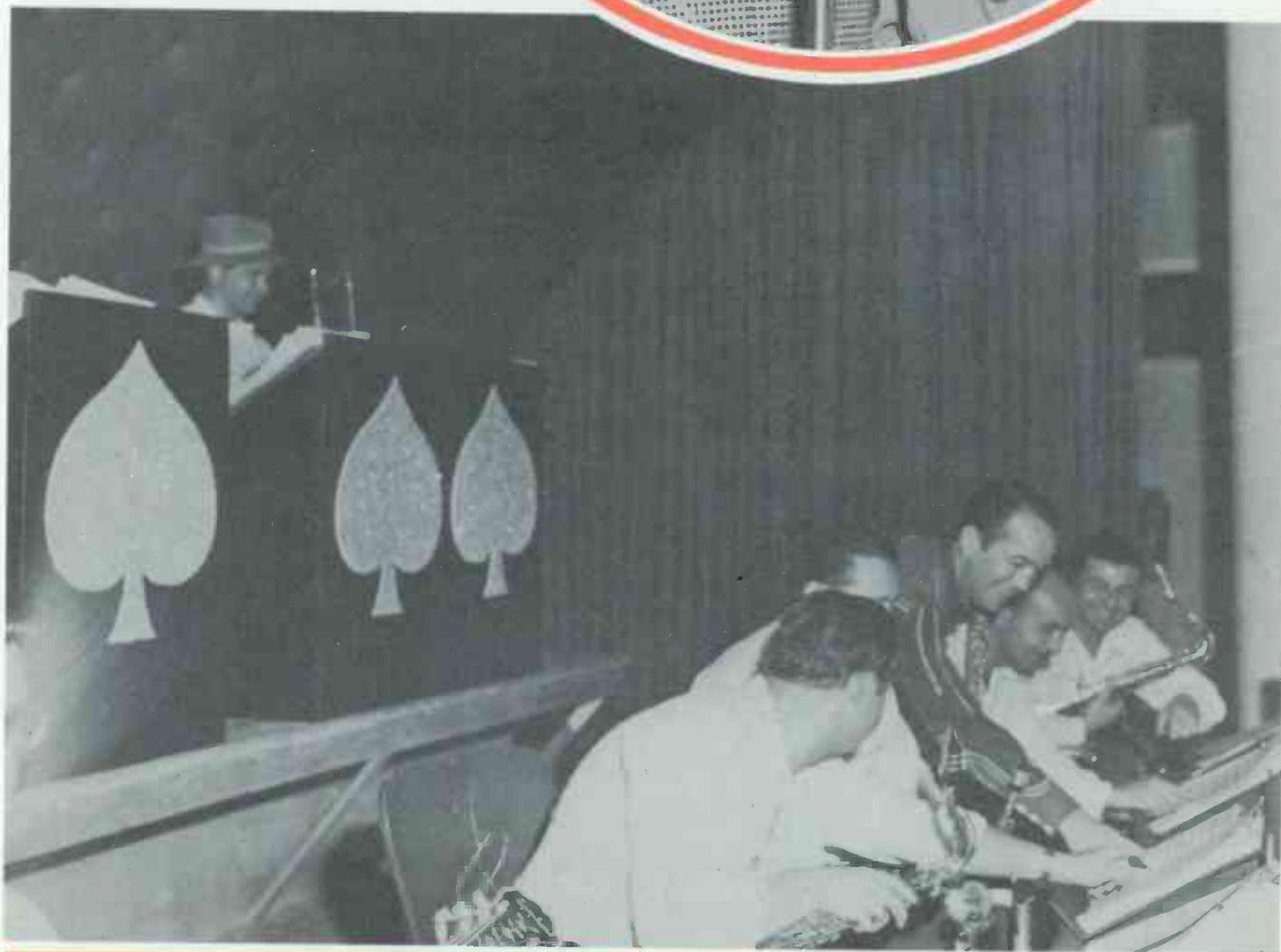
that practically all recording was done there and a band had to get in town every so often to cut a batch of sides. With the increased music activity on the West Coast all the major diskers do a goodly portion of recording here now. Too, with Capitol centered in Hollywood and over 100 indie diskers hereabouts, recording sessions on the Coast by bands are daily rituals.

Strong rivalry in the Hollywood band location picture is all a bandleader could ask for, but necessary follow-up one-nighters of the type of the East has to offer are another story. Aside from week-end runs at Pacific Square Ballroom, San Diego, week to two-week stays at Mission Beach Ballroom, Mission Beach, California, a series of 10 to 12 one-nighters in promoter A. V. Banford's

chain of Northern California towns like Fresno, Oakland, Modesto, etc., occasional one-nighters at Long Beach and Ventura, California, and scattered shots in the States of Washington and Oregon, the West holds little in the way of one-nighter pay-offs.

However with the loot Hollywood locations are offering and seemingly will continue to offer, doubling in pictures and recordings and an ideal climate for laying off if necessary (with Hollywood home-owning maestri like Jimmy Dorsey, Carmen Cavallaro, Artie Shaw, Jan Garber, Harry James, Xavier Cugat, Les Brown, Jan Savitt, Charlie Barnet preferring an occasional lay-off) Hollywood, the home of motion pictures, apparently is destined for top honors in name band activity.

Western-type dance spots contribute a substantial share to the all-round solidity of the location picture on the West Coast, and here are two of the foremost exponents of sagebrush symphonies operating around Hollywood today. Foreman Phillips (with Jimmy Wakely at his right) is one of the Coast's best known cactus-terp entrepreneurs, and Spade Cooley, whose cowboy cacophonists work at the Santa Monica Ballroom, Newcomb's Pier, Santa Monica, packs in a steady stream of payees.



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# MIDWEST ROAD'S BRIGHT OUTLOOK

*Building of ballrooms is beginning  
... concert dates are drawing sizable crowds  
... sweet music seems to be in demand, and  
the old territorial favorites are clicking again  
... All in all, a bright picture for the mid-  
west music business on the road.*

**L**OOSENING of federal controls on prices and materials during this year seemed to spur a good number of Midwest operators out of the inactivity of theoretic planning and into the business of opening new and enlarging old ballrooms and night clubs thruout the Midwest. Midwest operators and bookers who have thus far enjoyed the post-war boom seem to have little or no fears for the immediate future, and almost anywhere that materials can be secured the hammers of carpenters can be heard busy at the task of redecorating, remodeling and constructing new edifices.

#### **All Over Territory**

New ballroom spots that are being built are restricted to no certain locale in the Midwest. From Tennessee to Minnesota and from Iowa east to Indiana building is under way. In Nashville W. O. Dougherty, owner of the Colonial Club, one of the town's finer eateries and dine-dance spots, has architects drawing plans for a new ballroom where name bands are expected to hold forth just as often as they can be booked into the spot. Mary's, night club in Kansas City, which has long been a favorite of diners and dancers here, has added a \$40,000 cocktail lounge and will have entertainment in the lounge as well as the usual dance band that provides dance music for the supper crowd.

#### **Vienna to Fort Wayne**

A. L. Winchester has invested \$90,000 in a club at Vienna, Ill., where good bands will be used exclusively. This spot figured to open in October. And in the Chicago area Tony Di Santo, owner of the Embassy Club, swing spot on the far south side, has purchased another spot outside the Chi boundary and will bring in sweet commercial bands in attempt to lure the dine-dance fans of Chicago's south side. Fort Wayne, Ind., will see the opening of a new ballroom later in the year or early in '47 by Johnny Apt. Apt has completely remodeled an old building that he bought and plans to give Fort Wayne plenty of top-flight dance music in his spot. Terp Ballroom in Austin, Minn., which was destroyed by fire in the fall of 1945, is being rebuilt by owner Carl Fox, and Fox is reported to be including bowling alleys and other sport fa-



cilities in addition to the dance pavilion.

#### New Ulm Op Adds Mankato

Herb Martinka, owner of a ballroom in New Ulm, Minn., has built a new ballroom in Mankato, Minn., which should be completed in autumn of this year. In addition to the men who are either building for the first time or remodeling old spots, ballroom chains such as the one owned by Tom Archer, of Des Moines, Ia., are expanding.

#### Archer's Heavy Plans

Archer announced to *The Billboard* that he is remodeling the Arkota ballroom, Sioux Falls, S. D., and when completed the spot will hold approximately 1,100 people, which is considerably more than it did before renovated. Archer, who owns spots in Sioux Falls, Sioux City, Omaha, Des Moines and St. Joseph, Mo., also announced the opening of a new spot in Sioux City which will be ready about September 15. Another Archer ballroom at

This mob scene is the turnout at a Tommy Dorsey dance date. Down thru the years Tommy has maintained his band's top ranking by keeping it on the road as much as possible. TD, by the way, won *The Billboard's* college poll this year by getting himself voted the student's favorite band.

Marion, Ia., a suburb of Cedar Rapids, is skedded to be opened this fall.

Most owners either had the properties now being built upon before the war or wisely purchased them in the pre-boom periods. Materials, altho sometimes difficult to get, can be gotten if the operator is tireless in his attempts to get lumber and other materials necessary to construction and remodeling. Comments of many Midwest operators on the band-pricing situation could be boiled down to one conclusion: that the return of pre-war bands of sizable name and repute is going to allow them to purchase bands at much less than has been the case during the last few years. The Dick Jurgens, Orrin Tuckers, as well as several new bands being started by fellows who were prominent in the pre-war mu-

sic world, are now on the scene and the day when an operator must take whatever bookers could give him at fabulously high prices is over. Spokesman for the Midwest ballroom ops' association also felt that the music of today is definitely superior in quality to the music of the pre-war era. Swing bands as big attractions and money-getters are not bringing in half the coin that the sweet bands are luring, and in this operator's opinion, ballroom owners will be insisting on sweet music rather than swing in the future.

#### Next Few Years Big!

None of the operators look upon the present economic situation as a bubble about to be pricked. Almost all of them feel that biz will be good for at least the next few years and

building and expanding moves seem to indicate that they are not just talking.

From the bookers' angle the picture is as bright if not brighter than the operators' since the opening of each new spot means business for one or more of them. Orgs other than MCA and GAC, who have had the lion-sized chunk of the one-niter trade for some time, are planning on real one-niter booking campaigns and are sending out more bands than ever before. Frederick Bros.' Chi office will have Sully Mason, Don Reid, Billy Bishop, Ray Pearl, Anson Weeks, Wilson Humber and others working the Midwest and adjoining territories.

Other small bookers, far too numerous to mention, who have one or two bands moving at all times are going all out to get their share of the one-niter business.

#### McConkey's Smaller Units

Mack McConkey, owner of McConkey Orchestra Company, with offices in Chicago, Kansas City and Hollywood, revealed

that band emphasis with his org would be concentrated on the six, seven and eight-piece groups. McConkey believes that a good line of this type unit will enable him to book better hotels and better clubs consistently and will allow him to offer the spots other attractions when his orks establish a name.

McConkey stressed that this size band is profitable when booked into miscellaneous spots for one-niter and organizational assignments. He said that this size unit can also be used in bigger auditoriums and ballrooms if it features ensemble arrangements. This org plans to advise and guide the



**Jimmie Tucker, Glenn Williams and Dick Abbott are three leaders of small (seven-piece) territorial bands, all of whom are slated to do all right this season.**

orks on the type of music to be played at the different spots. Some of the bands envisioned for this type of trade are Dick Morton, Bob Sylvester, Dick Abbott, Jimmy Tucker and Glenn Williams.

McConkey, who is strong in the Kansas City area of Midwest territory and has such accounts as the Pick Hotels, said that his big-band plans would probably not materialize until late in '46. One of his bigger bands in this territory is Reggie Childs. McConkey predicted that all his offices would be plugging for the highly profitable one-niter trade in the coming season.

**Concerts  
Hot Too**

Band bookers and ballroom operators are not the only ones planning to cash in on the

music wants and needs of the American public. Bigger outfits such as MCA and GAC have recently announced that the fall pop concert picture in this area is brighter than it has ever been before in history. Spokesmen for MCA recently predicted that every major agency in the U. S. will be using its top radio and film stars to attract the expected heavy gates. MCA will send out 16 to 18 attractions which include some of its biggest names to bring in the coin.

Some of the top stars such as Xavier Cugat, Tito Guizar, Dorsey, "Sugar Chile" Robinson, Hildegarde and Sammy Kaye were mentioned as MCA pop-concert probables. Other type shows such as one planned for Mandrake, the magician, are on the list.

Woody Herman did a Midwest concert tour this year to good gates wherever he played. The Herman herd went out with a little long-hair flavor this time, featuring Stravinsky's "Ebony Concerto," especially written for Woody, at the concerts.



GAC's plans included Allan Jones's tour of the Midwest and the Woody Herman tour in mid-November. All orks will be expanded and augmented with the necessary instrumentation for the proposed concert tours.

Independent bookers and promoters who have some towns tied up on the concert end are expected to continue dealing thru the bigger agencies in their plans to present the best talent in their ballwicks. Sid Page and Art Goldsmith, concert bookers

who did well last season, are expected to be going in for this year's biz with added vim.

Bookers soon learned, of course, that concert dates must be set so that they do not tie in too closely with star's normal p.-a. tours. This is especially true in the case of big pic names. Reason is that payees might react unfavorably to paying 40 cents to see an artist at a combo house and having to come up with \$3 to see the same artist do a concert in the same town during the same season.

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- ★ 3 ROSS SISTERS
- ★ HILDE SIMMONS
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- ★ FREDDIE SLACK
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# Location Picture In Gotham And Vicinity Little Changed

**W**HAT had already been a fairly stagnant situation in the location phase of the New York band business became even more so in early September of '46 when Local 802, of the American Federation of Musicians, went on strike against the New York hotels. Up to that time just two non-hotel dine-dance spots, Nat and Joe Moss's 400 Club and Ben Harriman's Aquarium, were paying name bands top prices. Tommy Dorsey had gone into the 400 for better than \$6,000 weekly and a percentage. So had several other name bands. Another handful had played

the spot for better than \$5,000 every seven days. The Aquarium, affectionately called "The Fishbowl" by the trade in New York (not only because of its name but also because it is a street-level store-window restaurant where passers-by can and do stand at the door and window and gape at those inside), had turned out to be an unqualified success.

#### Glaser's Pioneer Date

When Joe Glaser originally booked names into spot many trade observers thought the idea would lay an egg, that the

type of spot would hurt a name's prestige and nullify dollar value of job. Since that time a long list of names has played the job and none of them has lost an iota of prestige. Many of them have snared themselves a very neat bundle of lettuce. Harriman is now paying a solid \$5,000 weekly to names of the Count Basie caliber. Lionel Hampton got five last time in and reports have him coming back in with a \$5,500 price tag on him. The success of the spot, the business it is drawing, has created what seems to be one of the few lively booking situa-

tions among locations in Gotham. The Zanzibar (Joe Howard, Carl Erbe nitery) has been playing Negro name bands and shows, and recently the club has felt the competition of the Aquarium more than a little. Duke Ellington was one of the Zanzibar's own toppers, and with the Duke coming into the Aquarium late in '46, things looked competitively bright.

Aside from Copacabana playing an occasional name ork such as Dezi Arnaz or Xavier Cugat, niteries around town concentrated on other attractions in favor of name orks. The single exception to this is

*The war wrought many changes in the band and music business, as in other industries, but the location setup in New York and the Metropolitan area changed very little. The past year saw practically no change, with the exception of the Aquarium's and the 400 Club's rise to prominence as top money ork spots.*



the Club Sudan, Harlem hot-tery on the site of the old Small's Paradise, where Billy Eckstine and his band are hot faves. Eckstine is the only band of even near-name caliber that has played here however.

#### Few Hotel Changes

The hotel location picture remains little changed, too. Maria Kramer's Edison and Lincoln are still looked upon as strictly "places to sit down," and leaders going in to the rooms lay in a supply of red ink in advance. The Astor Roof (which of course closed for the summer), the Pennsy, etc., still pay a fair tho not great ork price, while the other local hostelries remain status quo, too.

Tho the strike ended just before this Encyclopedia went to press and the strike's results are difficult to predict, some bookers and leaders fear that the New York hotel pic-

**Dezi Arnaz played the Copacabana with his orchestra and did very well for the swank Monte Proser spot. This nitery, Zanzibar and Harlem's Club Sudan are about the only bistros using name orks.**

ture for bands may darken as a result of the battle. While the musicians got their 20 per cent jump in scales, they did not win one important point for which they were driving: they asked that no hotel be permitted to use less musicians from September 2, 1946, to September 2, 1947, than they had previous year. This point was not won, so that the hotels were permitted to use bands of any size they saw fit. Perhaps before the fall of 1947 rolls around, some of the hotels which formerly played name or semi-name bands will be down

to small non-name units. Some bookers and other trade observers, at least, fear that this will happen. Whether it does or not will most likely depend on how important the "name" bands are and continue to be to the attendance in the hotel rooms in which they appear.

#### The Suburban Set-Up

Suburban locations got into swing again in the summer of '46 with such spots as Glen Island Casino, in New Rochelle; the Pelham Heath Inn, in Pelham; Post Lodge, in Pelham,

and others swinging back into dine-dance policies. These spots hardly enabled names, or any other orks for that matter, to carry bags of gold bankward. They served mainly to introduce to a young, dance-conscious public some of the new bands. Vic Lombardo, brother of Guy, who set out on his own, for instance, after a couple of shakedown months out in Ross Fenton Farms in New Jersey, settled at the Pelham Heath Inn for a spell. Harry Cool, who had worked his band around the Middle West, took an Eastern crack at things with a long date at Glen Island.

#### Remotes Ineffective

The ballrooms, notably Lou Brecker's Roseland, continued in much the same capacity, that of sit-down spots for new bands. General Amusement Corporation set the Sam Donahue and Ray Anthony orks into the Brecker ballroom for  
(Continued on page 452)

# *Claude*

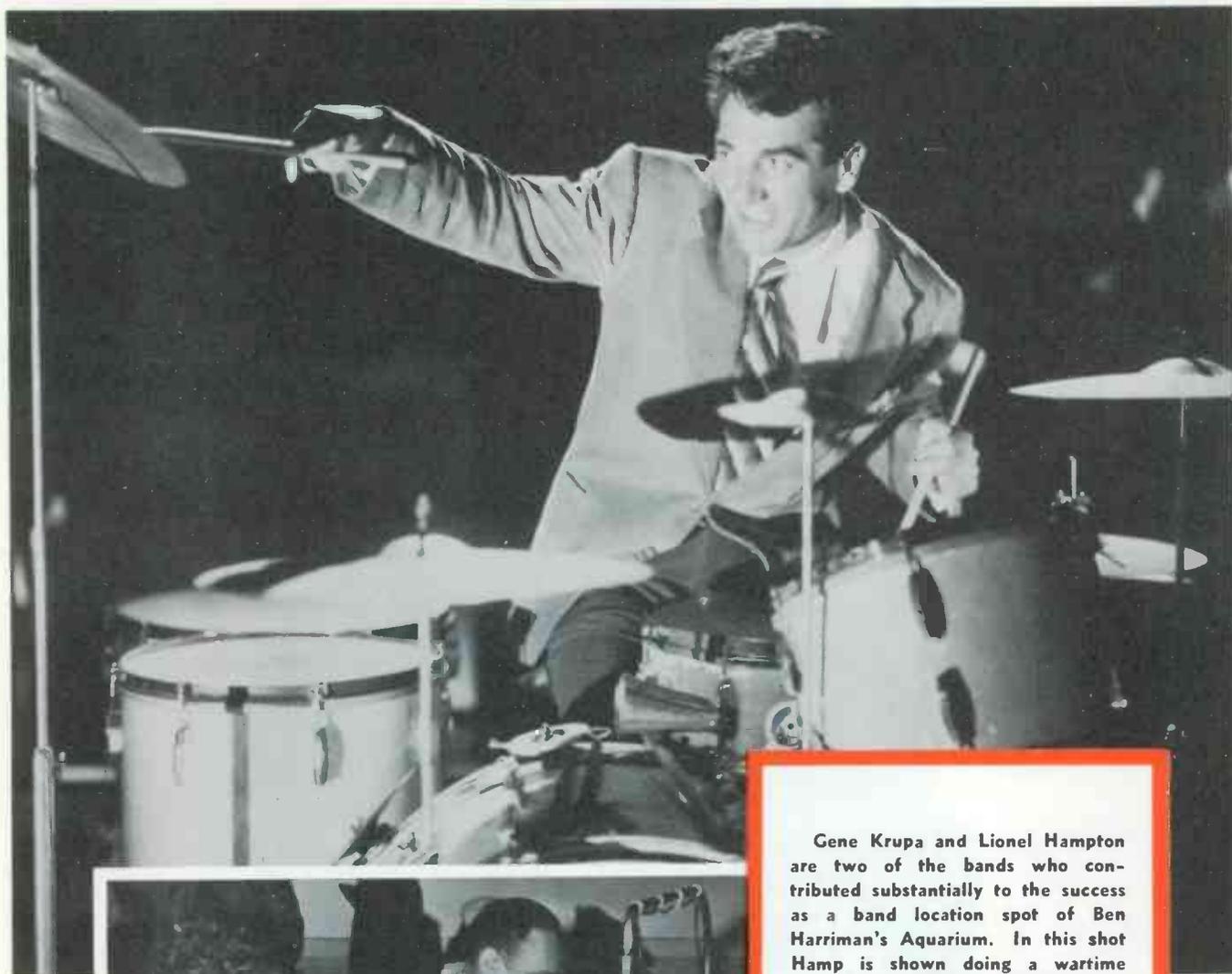
AND HIS ORCHES



*Columbia Records*

Personal Management LEONARD K. VANNEERSON

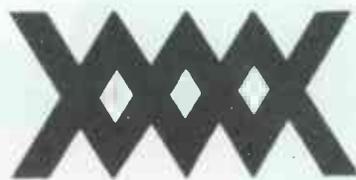
Direction WILLIAM MORRIS AGENCY, Inc.



Gene Krupa and Lionel Hampton are two of the bands who contributed substantially to the success as a band location spot of Ben Harriman's Aquarium. In this shot Hamp is shown doing a wartime Armed Forces Radio Service shot with Sugar Chile Robinson, eight-year-old piano prodigy, and another little boy drummer prodigy, Joel Preston, beating the skins.



*(Continued from page 450)*  
workouts. Other newer orks also got their licks in at terperies and suburban spots (while the season lasted).  
All in all, however, the New York location picture changed very little since before the war. You might think, to see the boys scrambling for the airtime in some of the short-money location jobs around, that the pile of remote shots might still have an effect in band building, as it used to in the old days. It is the one thing that's changed in the location picture and the one which seems to be least recognized.



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# MAJOR AGENCY'S NO-SPLIT POLICY

**T**WO developments, formulating about the same time, brought about a change in policy on the part of the major booking offices in the past year. This change has stirred up considerable intra-industry controversy. The change is the offices' attitude toward splitting commissions on band location jobs. About mid-1946 Music Corporation of America, General Artists Corporation and the William Morris Agency decided that the cost of operating a booking office, and specifi-

cally the mounting costs involved in booking location dates, made it economically impractical for the office to split commissions on location dates with other agents or bookers. At the same time these major offices announced they were thru with "exclusives" on spots themselves and asked therefore why other bookers shouldn't also give up "exclusives."

The development which had led to this latter line of thinking, of course, was the

outcome of the Larry Finley trial against MCA in which the court found MCA guilty of monopolistic practices. "Exclusives," quite obviously (and particularly if a single office has too many of them) are fine fodder for further monopoly charges. So because increasing costs had driven up booking operations as they had everything else, and because monopoly worries began to have a place in the big booking office mind, the three major agencies set their policies

against splitting commissions with other agents. This policy was originally set up in the act departments and then extended by all offices to band location jobs, and by MCA to its entire act and band operation. GAC and WM continued to split commissions with other agents on one-nighters and other such types of engagements.

#### First Reaction Prastic

The first reaction to the no-split commission edict was

*Tho the major office policy of refusing to split commissions on band location dates is a fairly recent one, the various factions concerned already seem to be adjusting themselves to the situation.*



Locations which want names of the Tommy Dorsey, Charlie Spivak and Sammy Kaye type are just going to have to get them from MCA. If an independent booker is working for the location, the location will have to pay the booker. The major offices have found that booking costs have risen so drastically it is essential that they eliminate split commissions on location dates.

drastic. Acts and bands handled by the offices feared they would lose out on important engagements controlled by agents other than their own office. Tho this has happened in a few cases, most acts and bands found the policy change affected their bookings very little if at all. Independent agents, however, were the ones who let out the wildest screams. The new policy, they said, would put them out of business. If they serviced a location faithfully and well enough they earned a split in the commission, they claimed.

The major agencies said that if the spot wanted the exclusive services of an independent agent badly enough the spot should pay him a regular fee. And while some spots are paying their bookers regular fees, in most cases the booker's costs are up too, so that he still felt it was essential that he get a split from the big office whose band he used.

#### New, Greater Co-Op

As the first few months of the no-split set-up passed, however, and just before 1946 drew

to a close, the independent agents found what they believed to be the answer to the dilemma. Wherever they could possibly work it out, they simply used their own or other indie agents' bands. They found themselves working in close cooperation with indie competitors to whom they hadn't even talked in years. Where a top name band, controlled by a major office, was needed, the indie just had to book the name and forget about the split on the commission. Where less than a name was the order, where they had

properties they could "sell" as strongly as any bands controlled by the major offices, they sold such properties.

As the Encyclopedia of Music goes to press the situation seems to have simmered into silence. The semi-and-near name bands controlled by the major offices may be hurt somewhat . . . and it is known that the major offices have offered some bands in this category their releases. But the probabilities are that an economic readjustment will take place all around, and nobody will be too badly hurt.



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# THE QUESTION OF BAND BOOKING MONOPOLY

By Harold Jovien

**A** review of the music business-history making Larry Finley (Mission Beach Ballroom) — Music Corporation of America trial by *The Billboard* Hollywood reporter who covered the courtroom proceedings in full. Tho it is hardly over, the ultimate outcome of this case, will undoubtedly have effects on the band booking business for years to come.

**A** KEG of dynamite was laid at the door of the music industry in general, and Music Corporation of America in particular, in early 1946 when ballroom operator Larry Finley was handed a favorable decision in his anti-trust suit against the important booking agency. In his \$3,000,000 anti-trust suit Finley, as operator of the Mission Beach Ballroom, San Diego, Calif., charged MCA with conspiracy to restrain trade and with operating as a dance band monopoly. Finley claimed he suffered a financial setback in his ballroom operation due to MCA's first refusal contract with the competing Pacific Square Ballroom and subsequent refusal to sell him name bands of which it reportedly controls over 90 per cent, plus attempts on its part to prevent other big booking agencies from selling him their name-band properties.

#### Damages Too Speculative

An original jury award of \$55,000 in damages to Finley was later reversed by Judge Paul McCormick, who presided during the trial, in one of the several appeal sessions which MCA attorneys have instigated and which both sides are expected to continue to push for a long time to come. Award to Finley of court costs and attorney fees, however, was sustained by Judge McCormick when he reviewed the damage figure as entirely too speculative during which time he upheld the jury's conviction that there was ample evidence of conspiracy and monopoly on MCA's

part. The matter of human service (therefore bands) as a commodity in interstate commerce was established in a ruling handed down by Judge McCormick early during the trial.



### Far-Flung Effects

Effect and repercussions of the precedent setting Finley-MCA case are expected by authoritative tradesters to be felt in the entire music industry for years to come. Since MCA is figured to do as much band booking as all the rest of the important agencies, including General Artists Corporation, William Morris Agency and Frederick Bros. Agency put together, having practically laid the foundation and been largely responsible for subsequent building up of the band biz to its current stature, any change in its method of operation due to government action such as Finley's anti-trust suit must reflect on all band biz.

After the original verdict in Finley's favor Jules Stein indicated that he would ask the government for a consent decree to clarify band-booking operation, but with the damages being cast aside at least temporarily and further appeals for reconsideration of the conspiracy and monopoly views, this move has been shelved. Meanwhile the Department of Justice investigation of MCA's possible criminal involvement in connection with Finley's anti-trust suit, which was heralded in the trade press, has simmered out. MCA's definite first refusal agreement with Pacific Square Ballroom has ceased since the trial, with bands being submitted to both Pacific Square and Mission Beach via mail. Altho Tiny Hill was the first MCA attraction slated to go into Mission Beach Ballroom after the trial, he later canceled out the date and MCA supplanted him with Sterling Young's band.

Unwilling to be quoted, some bookers at the other major agencies insist that many of the MCA booking evils, some of which were concerned in the Finley trial, continue to exist, such as pressure on operators serviced primarily by MCA not to buy opposition office attractions at all.

### No Follow-Up Suits Yet

Altho Finley's favorable decision was expected to be followed by similar suits brought by other ballroom-nitery operators and one-nighter promoters who frequently are reported to play second fiddle to competitive operators and promoters who have MCA and other booking office

(Continued on page 463)

Finley's attorneys claimed that Music Corporation of America tried to interfere with Finley's efforts to book Tommy Dorsey's and Charlie Barnet's bands direct. Dorsey, shown here at a recording session, and Barnet, in a movie shot, are both MCA attractions.



*Pelee Serenade*



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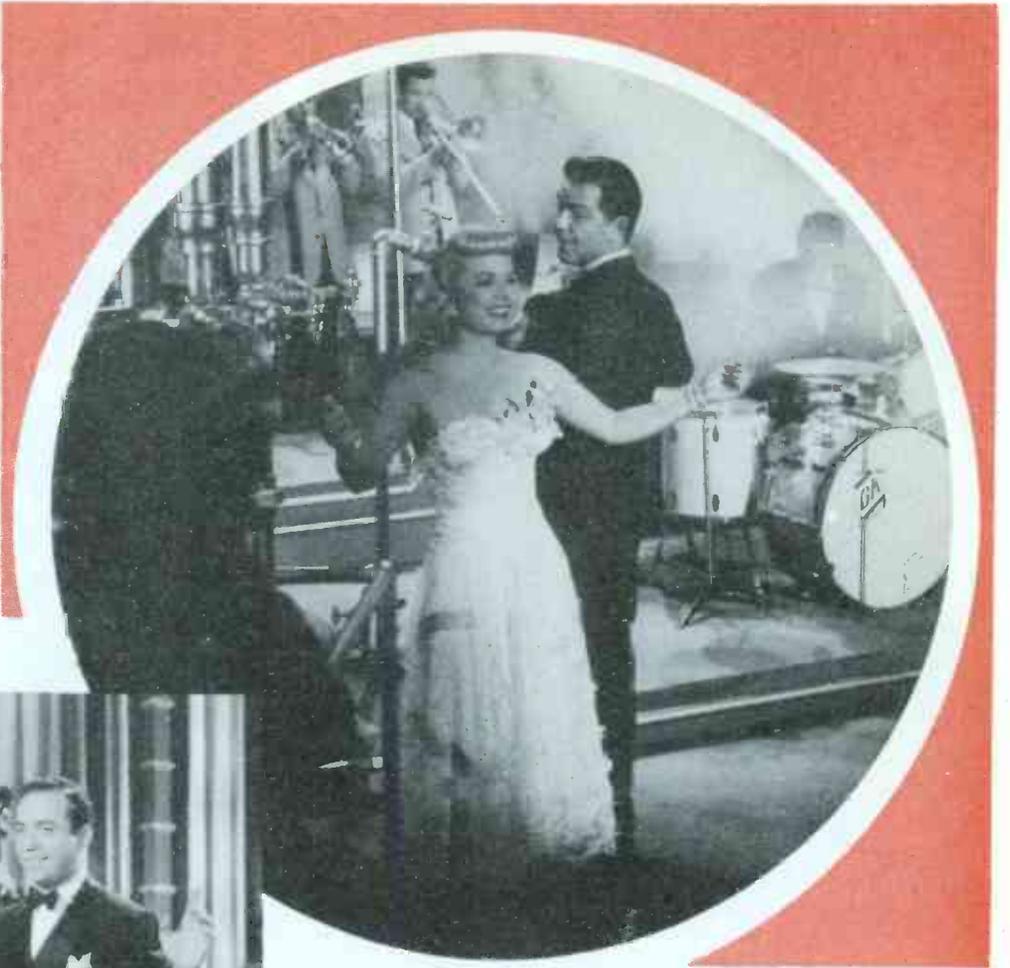
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NEW YORK

(Continued from page 460)

"band firsts or exclusives" in particular territories or cities, none have shown up so far. It is felt any who might be so inclined are awaiting absolute completion of Finley's suit before taking on the wrath of any of major booking firms. Judge McCormick's reversal of damages awarded Finley originally is cited by some as indicative of what might happen to the entire case, altho they seem to forget that Judge McCormick still held MCA's actions monopolistic and considered them ample evidence of conspiracy up thru the time Finley filed his suit. It shouldn't be forgotten that subsequent appeals may bring Finley even greater damage award since only a small portion of time he has operated Mission Beach was considered in the \$55,000 damage figure.



Gene Krupa, Jan Savitt and Harry James were three of the MCA attractions playing Los Angeles during the trial. Finley attorneys attempted to prove, by citing large number of name bands playing the city and vicinity, that MCA had what they claimed was a virtual monopoly on attractions of this type. Krupa is in that movie-made steam cloud, with chirp Frances Langford and actor Phil Terry in the foreground. Savitt is fronting his ork in a shot from Monogram's "High School Hero," and James is shown with Carmen Miranda, Vivian Blaine and Phil Silvers in a scene from an MGM musical.

#### Higher Court Changes!

On the other hand, appeal to higher courts on MCA's part may bring even a further reversal for Finley. Finley's filing of his anti-trust suit against the booking firm only 45 days after he started operating the dancery, altho his lease for the spot ran for two years, was considered by many in the trade at the time a too-hasty move. Tradesters feel that the situation Finley charged may have continued indefinitely and the longer period of time could have meant much toward Finley's receiving a much larger and a more significant damage award. Thruout the trial the measure





Sammy Kaye, Freddy Martin, Wayne King, Charlie Spivak and Tony Pastor are all MCA attractions and name-band leaders. Definition of a "name" band came in for plenty of attention at the trial. All leaders here are shown at recording sessions except Freddy Martin, who is chewing the fat with Jack Richardson, Capitol Records' production manager. (Martin records for Victor but owns a record shop in Hollywood.) Hands-on-hips lad with Spivak is vocalist Jimmy Saunders.

of damages was a serious question mark.

With the case being dragged out in the courts, it may be some time before the repercussions expected actually take place. However, booking offices' "mutually understood exclusives" with locations and forcing split commissions from other agencies is against American Federation of Musicians' rules (action is expected to be pushed even further on this score by the union following its recently held annual convention in St. Petersburg, Fla., this year) and may become a thing of the past thru both court and union action. MCA's hold on numerous locations and bands which has apparently made it vulnerable at least as far as the West Coast Finley case is concerned with being charged as monopolistic may eventually be broken to a

point where number of bands booked by the big four agency group or possible newcomers to booking set-up may be more evenly divided.

#### More Choke or Dog Ealing

Newcomer operators and promoters may find much greater choice and bidding for attractions in the eventual repercussions of this epic music industry trial with the elimination of "first refusals." Others feel an open market on band attractions may mean a dog-eat-dog situation with bids going sky-high.

Testimony during the trial revealed much heretofore unpublished (except *The Billboard's* exhaustive coverage last February) figures, facts and charges covering MCA's West Coast booking activities.

Various music bigwigs testified, including bookers, operators, trade-paper personnel, etc., most of them subpoenaed by Finley, plus defendants, Jules Stein (MCA prexy), Larry Barnett (MCA band head), Eames Bishop and Hal Howard (MCA bookers), and plaintiff Larry Finley.

Charges against Stein personally were dropped midway in the suit due to lack of evidence, with the charges remaining leveled as a group against MCA, a Delaware corporation, and bookers Larry Barnett and Eames Bishop. Stein, following the verdict of the jury, told *The Billboard* that "The jury, by its decision, has in effect censored the efforts of our company in behalf of our clients in seeking the best places of employment for the maximum wages consistent with the furtherance of the

artist's career. The San Diego situation, out of which this lawsuit arose, occurred only because of our efforts in behalf of our clients."

#### Jules Stein's Testimony

During his testimony Stein pointed out that MCA deals with but a portion of musicians, that out of 140,000 AFM members MCA handles only 4,000 or 5,000 . . . that the booking biz is extremely competitive and that keen competition even exists between various MCA offices . . . that a top name band is not necessary to the financial success of a ballroom and cited danceries thruout the country as examples where the amount of biz done was not real indication of what is actually made financially . . . that when he



trial, most of whom were quizzed on what makes a name band. A name-band definition was particularly sought since Finley placed much emphasis on names being essential to operation of first-class ballrooms and maintained MCA has most of the names. MCA's attorney continuously made efforts to tear down various witness versions of name bands as being too fine a line to draw because certain bands were names in localities and frequently outdrew national names in these localities.



Personal Appearances



signed first refusal contract for supplying Pacific Square with bands it was to create employment rather than restrict or restrain . . . that a Class A ballroom definition was as difficult to give as a definition of a name band. Joe Zucca, operator of the Meadowbrook, Culver City, Calif., led off a parade of music world witnesses during the

**Up to the Leader**

In one of numerous attempts by MCA's legal staff to dismiss the entire action Harold Collins stated that MCA's role is strictly a bargaining relationship between agent and operator and that a dance band leader has right to choose whom to do biz with. He

added that in 1941 when first refusal agreement was made with Pacific Square whereas they had 48 hours' time to decide whether they wanted band submitted them by MCA before anyone else could bid, Larry Finley was not in ballroom biz, not even in San Diego for that matter, and no one else was operating a major ballroom in San Diego then.

Finley during his testimony pointed out that in comparison to his situation in San Diego MCA booked bands into both the Casino Gardens and Aragon Ballroom (near Los Angeles), located just a block apart, yet Pacific Square received all of its bands in San Diego . . . that he lost \$122,000 during his 1945 operation of Mission Beach Ballroom due to said conspiracy.

#### Finley Claims MCA Does \$15,000,000 Annually

Final argument by opposing attorneys brought additional evidence as well as concluding summary of everything that had gone on in the court during the 13 days of the trial. Breaking down MCA's annual volume of biz to a daily figure, Finley's legal staff related to the jury MCA's handling of \$41,000 worth of bookings per day, close to \$15,000,000 annually. (Not revealed whether these figures concerned picture, band, radio, act bookings combined or bands alone, altho the former is expected to be the case.)

Tearing into the 48-hour first refusal set-up, Finley's legal man relayed info that since November 1, 1941, 217 MCA bands played Pacific Square, only 26 non-MCA orks were featured and that GAC, Frederick Brothers and William Morris Agency together had only nine names to offer Finley in 1945 and he played all nine. Finley's attorneys then cited bands, all MCA, playing all the major Los Angeles locations that very day, Harry James, Meadowbrook; Jan Garber, Trianon; Lawrence Welk, Aragon; Jan Savitt, Casino Gardens; Bob Crosby, Palladium; Gene Krupa, Orpheum Theater; Jimmie Grier, Biltmore Hotel, and Freddy Martin, Ambassador Hotel. He accused Barnett and Bishop of attempting to block Finley's direct booking deals with Tommy Dorsey and Charlie Barnett. Altho Finley didn't compute damages, he could see them coming when suit was filed and later statements proved it, his attorney said. He mentioned that after Henry Busse opened Mission Beach Ballroom for Finley in February, 1945, not another name played there until May.

Frank Doherty, MCA's legalist, wound matters up with a few pointed statements such as his belief that it was only Finley's inexperience that caused said losses, picturing Finley strictly as a promoter who spent thousands to make a show. Displaying a chart of



Tiny Hill, shown here with Mercury Records' little Eddie on his lap, was the first MCA attraction booked into the Mission Beach after the trial. Oddly enough, it became necessary to cancel Hill out, too, and Sterling Young was booked in.

figures on comparative financial operation of Mission Beach in 1944, and when Finley took over in 1945, Doherty revealed that altho Finley's receipts were larger by about \$50,000, outlay for bands, executive salaries, advertising, gifts, plus traveling expenses, was extremely in excess of the 1944 operation. For instance, where \$94,000 had been spent in '44

for bands, Finley put out \$158,000; advertising-publicity for 1944 was \$17,000; for 1945, \$66,000; traveling expenses of Wayne Dailard, operator in 1944, were \$280; Finley's, \$12,000 (explanation by Finley's attorney that greatest part of this amount may be attributed to costs in booking bands direct). Doherty asked the ladies of the jury if a store kept

nylons for established customers, not to exclude regular customers, why shouldn't MCA service Pacific Square, and since there was no testimony that the first refusal contract was illegal or improper and Pacific Square guaranteed that 75 per cent of bands used would be MCA attractions, it was a splendid outlet for employment of musicians.

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Rainbow Ballroom—Denver, Colo.  
Rainbow Randevu—Salt Lake City, Utah.  
Mission Beach—San Diego, Calif.

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*It's been years now since remote airtime has been responsible for building a band into namedom, but leaders and their managers still take short-money location jobs to get that airtime. Here's a look at the picture as it was in the past year . . . and a speculative glance at the reasons why so few names were made.*

# Can Remote Airtime Be Effective As A Bandbuilder?

## Time Most Important

To begin with there is the question of the time the shows are broadcast. While practically all remote shots (ABC, CBS, Mutual and NBC) go out somewhere between 11 p.m. and 1:30 a.m., the Lawrence band had a hefty number of Saturday afternoon and early-evening shots. The Sam Donahues, Ray Anthonys, Harry Cools, Vic Lombardos, Blue Barrons and many others who have sent their music over the etherwaves in that stretch between just before and just after midnight seem to be reaching too few ears to matter. Remote time, it seems, won't mean a thing until somebody figures out a method for getting large numbers of people to stay up and listen to the radio from 11:30 p.m. on.

## How Many Stations

There may be still another factor involved in the consideration of the shots themselves. While a band sitting in a New York hotel spot is told it has a CBS Coast-to-Coast wire on a given evening, there is no guarantee whatsoever that any appreciable number of stations on the network will pick up the broadcast. Records would have to be thoroly gone into to determine just how many stations on each web pick up the average remote broadcast. But if only a handful of stations carry the show, that is another strike against the ork leader who is counting on it to help build his band into namedom.

## Bad Programing Common

Of course too many orks and their managers knock themselves out landing a location (at short money) just for

*(Continued on page 471)*

**I**N THE past year there is evidence of only one new band making any kind of a dent in the public consciousness as a result of remote airtime. That band is the Elliott Lawrence orchestra, which zoomed out of a Philadelphia nowhere (Lawrence was house music director for WCAU, CBS station of which his dad, Stan Lee Brooza,

is manager) into third place (behind Stan Kenton and Tex Beneke) as the most promising newer orchestra in *The Billboard's* Eighth Annual College Poll.

Since at the time of the voting in the college poll Lawrence had no records out, his recognition, on the part of the cap-and-gown kids could only

have come as a result of his steady CBS sustaining airtime. A further analysis of why Lawrence's band seemed to have been helped by airtime and practically all other bands with heavy remote schedules might as well have stood in bed appears to give a substantial part of the answer to the question of remote effectiveness.



Carmen Cavallaro piles up one of the biggest Sunday afternoon audiences in radio (but on a commercial) and on a Sunday afternoon. Carmen's remote shots out of location dates like the Astor Roof or the Billmore Hotel in New York don't pull even a fraction of this Sunday afternoon audience. Strictly a matter of time.



Elliott Lawrence came in third in the most promising newer ork category of The Billboard college poll last year and was topped only by Stan Kenton and Tex Beneke. One of the reasons for the Kenton band's popularity, chirp June Christy, is shown here, and Beneke himself tootles something silly for Johnny Desmond in the other pic.

(Continued from page 469)  
 the airtime and then dissipate whatever effectiveness the airtime might have as a band-building medium by bad programming. Sometimes the bad programming is due to sheer ignorance, laziness or a combination of both on the part of the leader and his management, and sometimes it is due to the fact that that leader wants to make \$100 or so out of the airshot by playing songs of publishers who'll give him \$25 per shot or thereabouts.

**Public  
 Just Listens**

Leaders who do this are, of course, only kidding themselves about utilizing that airtime to help the band. Because if people hear a band playing a consistently uninteresting set of tunes, they're

just going to get a bad impression of the band, and it's going to die before it has a chance to get rolling. The public doesn't care about whether or not the leader has enough time to plan and rehearse his remote shots or not — nor whether he needs that payola dough to get out of the red a little. The public just listens (and few enough of the public do to those midnight shots) and decides on the basis of what it hears whether a band is worth supporting or not. And maybe that's why so few new names have developed in the past few years — and practically none as a result of consistent airtime. Perhaps it is time for bandleaders, their managers and offices to take another look at the remote airtime picture and decide whether they are heading.





Here's a new ork threesome which has had plenty of remote airtime which has done them little if any good. Les Elgart has had some good shots out of the Hotel New Yorker and other spots; Bobby Sherwood after airtime here and there dumped the band to play the lead in a Broadway show for Arthur Hopkins, and Victor Lombardo, playing soprano clary (shown in this shot with brother Guy and other brothers, as well as with Van Johnson and Pat Kirkwood), had some solid ether assistance when he played Ross Fenton Farms and Pelham Heath Inn. His is a good, commercial, danceable band, but it will take more than that airtime to send it to namedom.



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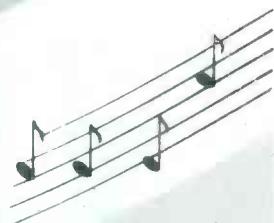
Hollywood

**XXXX**



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Municipal Auditorium—  
WAPI  
Ted Brownell  
Thomas Jefferson Hotel—  
WSGN  
Dewitt Shaw

### Opelika

Langdon Hall—WJHO  
Bill Williams

## ARIZONA

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Harvey's—KPHO  
Harvey  
Plantation Ballroom—KPHO,  
ABC  
Buster Fite

### Tucson

Blue Moon Ballroom—  
KVOA  
Lambert Kautenberger  
Flamingo Club—KVOA  
Palomino Club—KVOA  
John Paulos

## ARKANSAS

### Little Rock

Rainbow Gardens—KGHI  
Royse G. Nottage

## CALIFORNIA

### El Centro

Rice Bowl—KXO  
Sam Mah

### Hollywood

Ambassador Hotel—KECA,  
ABC  
Avadon Ballroom—KECA,  
ABC  
Casino Gardens—KECA,  
ABC  
Club Morocco—KECA, ABC  
Florentine Gardens—KECA  
Billy Berg Supper Club—  
KFWB  
Billy Berg  
Hollywood at Vine—KFWB  
Aragon Ballroom—KHJ,  
Mutual  
Ciro's—KHJ, Mutual  
Thoman Pryor  
Meadowbrook—KHJ,  
Mutual  
Joe Zucca  
Trocadero—KHJ, Mutual  
N. Zuckerman  
Hollywood Bowl—KLAC  
Avalon Casino—KNX,  
Pacific and Trans.  
Earl Carroll's Theater and  
Restaurant—KNX, CBS,  
Pacific  
Hollywood Palladium  
KNX, Pacific and Trans.

### Long Beach

Club Moderne—KGER  
Club Beach Strand—KGER  
John J. Richards

### Los Angeles

Santa Monica Ballroom—  
KFVD  
Spade Cooley  
Royal Palm Gardens  
KMPC

### Modesto

California Ballroom—  
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Uptown Ballroom—KTRB  
Pacific Coast Amusement  
Company

### Sacramento

Hotel El Ranch—KGRA  
Memorial Auditorium—  
KCRA  
Dewey Baker

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Mission Beach Ballroom—  
KGB, Mutual, Don Lee  
Warner Austin  
Pacific Squire—KGB,  
Mutual, Don Lee  
J. L. Melcher  
Paris Inn—KGB

### San Francisco

Hotel Mark Hopkins—  
KFRC, Mutual, DLBS  
George D. Smith  
El Patio—KFRC, DLBS  
E. Poetz  
St. Francis Hotel—KPO,  
NBC  
Dan London  
Rose Room, Palace Hotel—  
KQW, CBS  
Joe DiMaggio's—KYA  
Redwood Bowl—KYA

### San Luis Obispo

Blue Bell Cafe—KVEC  
Bob Johnson  
Mission Auditorium—  
KVEC  
De Toldsa  
Veterans Memorial Hall—  
KVEC, Don Lee  
John Gallio

### Santa Barbara

El Cortijo Restaurant  
KTMS  
Hob Nob Restaurant—  
KTMS

### Watsonville

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L. Walther  
Hotel Rio Del Mar—KHUB  
Don Sears  
Watsonville Civic  
Auditorium—KHUB  
City Council

## COLORADO

### Alamosa

Rialto Theater—KGIW  
Joe Brite

### Colorado Springs

Copper Groove, Antler's  
Hotel—KVOR  
George Kraus  
Broadmoor Hotel—KVOR

### Denver

Elitch Gardens—KFEL  
Arnold Guertler  
Lakeside Park—KLZ  
Al Yohe  
Brown Palace Hotel—KOA,  
NBC  
Harry Anholt

## CONNECTICUT

### Bridgeport

Club Tip Toe—WNAB  
Frank Lombardo  
Lenney's Rainbow Room—  
WNAB  
Joseph Lenney

### Hartford

Crescent Beach Ballroom—  
WDRG  
Tiny Quinn  
Garde Hotel—WONS  
Charles Mischel  
Lithuanian-American  
Ballroom—WONS

### Stanley Ozimek

State Theater—WONS  
Theodore Harris  
The Paddock—WONS  
J. Cameron Gordon  
Hotel Bond—WTIC  
Polish Nation Home—  
WTIC  
Travelogue Room—WTIC

### Stamford

Laddin's Terrace—WSTC  
Frank Daly  
White-House—WSTC  
James Whithouse

## DELAWARE

### Wilmington

Hotel DuPont—WILM  
Frank Gregson  
Rodney Hotel—WILM  
Mr. Joy Hursey  
Moorish Room—WILM

## DIST. OF COLUMBIA

### Washington

Blue Mirror—WINX  
Hotel Roosevelt—WTOP,  
CBS, WWDC  
Maria Kramer

## FLORIDA

### Daytona Beach

Club Chateau Lido—WMFJ  
Earl Warner  
Beach Club—WMFJ  
Jack Green

### Gainesville

University of Florida—  
WRUF

### Jacksonville

Embassy Club—WJHP  
Jack MacDonald  
Mermaid—WMBR  
Bob Kerr  
Ritz Bar  
Mr. Gregory

### Miami

Robert Richter Hotel—  
WQAM

### St. Petersburg

Frolics Night Club—WTSP  
Italian-American Club—  
WTSP  
Larry Ford's Royal Palm  
Club—WTSP  
Larry Ford

### West Palm Beach

Hotel Pennsylvania—  
WJNO  
The Patio—WJNO  
Whitehall Hotel—WJNO

## GEORGIA

### Atlanta

Lakewood Park—WGST

### Augusta

Partridge Inn—WGAC,  
ABC  
Mr. Williams

### Gainesville

Coca-Cola Company—  
WGGA, Mutual

### Macon

City Auditorium—WBML,  
WNEC

### Savannah

Savannah Hotel—WSAV  
George Fowler

## IDAHO

### Lewiston

Skateland—KRLC

### Twin Falls

Radio Rendezvous, Commu-  
nity Center—KTFI  
F. M. Gardner

## ILLINOIS

### Chicago

Old Heidelberg Restaurant  
—WCFL  
Mr. Bouliett, Mr. Larsen  
Chez Paree—WENR,  
ABC  
Robert Curley  
Edgewater Beach Hotel—  
WENR, ABC  
Phillip Weber  
Graemere Hotel—WENR,  
ABC  
George Baker  
Aragon Ballroom—WGN,  
MBS  
Bismarck Hotel—WGN  
Blackhawk Restaurant—  
WGN  
Trianon Ballroom—WGN  
Congress Hotel (Glass Hat)  
WIND  
Nino Bigbami  
Gussie's Kentucky—WIND  
Gus Mavrus  
Latin Quarter  
Ralph Berger  
East St. Louis  
Jefferson Hotel—WTMV,  
ABC  
Carl Roessler  
Playdium Stage Bar—  
WTMV  
Stuart Tomber  
Teen Town—WTMV  
Luther Green  
North Shore Club—WTMV  
Ben Mann

### Peoria

Inglatera Ballroom—  
WMBD  
Harold Newsam  
Hotel Pere Marquette—  
WMBC  
Jerry Gordon

### Rockford

Hotel Nelson—WROK  
Sidney Herbst  
Martinetti's—WROK  
Frank Martinetti

## INDIANA

### Fort Wayne

Fort Wayne Armory—WGL  
Athletic Club—WGL

### Indianapolis

Indiana Roof—WISH  
Alice McMahan

### Muncie

67 Club—WLBC

### Richmond

Athletic Park—WKBV

### South Bend

Club Lido—WHOT  
Stan Hayde  
Palais Royale—WHOT,  
WSBT  
Edward Makar  
Sweeney's Shamrock—  
WHOT  
Paul Sweeney

## IOWA

### Cedar Rapids

Danceland Ballroom—  
WMT  
Paul Wieneke

### Des Moines

Riverview Park—KRNT

Army Liddell

(Continued on page 477)

That Sensational Box Office Combination

**FRED LOWERY**

AMERICA'S OUTSTANDING WHISTLING VIRTUOSO

and Lovely

**DOROTHY RAE**

THE GIRL WITH A SMILE IN HER VOICE



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*Recording Artists*

RADIO - 8½ YEARS  
ALL MAJOR NETWORKS

PERSONAL APPEARANCES AT  
LEADING THEATRES  
HOTELS AND CLUBS

PERSONAL  
MANAGER

**HAROLD LEE**

PURE OIL BLDG.  
CHICAGO

MANAGEMENT

**GENERAL ARTISTS CORP.**

NEW YORK

CHICAGO

HOLLYWOOD

## LOCATIONS WITH RADIO WIRES

(Continued from page 475)

### Fort Dodge

Expo Park Ballroom—  
KVFD  
Larry Geer  
Laramar Ballroom KVFD  
Larry Geer

### Marshalltown

Forest Park Ballroom—  
KFJB  
E. W. Hutchings  
Memorial Coliseum  
KFJB  
Wendall White  
V. F. W. Ballroom KFJB  
Bob Wilton

### Waterloo

Elks Club—KXEL

### KANSAS

#### Atchison

New Edgwood Club—  
KVAK  
Pete Howard

#### Great Bend

City Auditorium—KVG B  
Silver Moon—KVG B  
Paul Wolfe

#### Witchita

Blue Moon—KFBI  
John Dotson

### KENTUCKY

#### Ashland

Dreamland—WCMI  
Alec Booth  
Radio Center—WCMI  
Dick Deutsch

### LOUISIANA

#### Baton Rouge

Gym Armory—WJBO  
Gene Quaw

#### New Orleans

Hotel Monteleone—WDSU  
Rayburn Miller  
Municipal Auditorium—  
WDSU  
George Foster  
Avenue Bar and Lounge—  
WJBW  
Mighty Duke—WJBW  
Mr. Jackson  
Plaza Club—WJBW  
Lawrence Tregle  
Trocaadero—WJBW  
Beverly Country—WNOE  
George McQueen  
The New Almerico Ball-  
room—WNOE  
Tony Almerico  
Roosevelt Hotel—WVL  
CBS

#### Shreveport

Club Coronada—KRMD  
Dave Schuster  
Washington Youree Hotel  
(Zephyr Room) KRMD  
Al Roper

### MAINE

#### Lewiston

Ma Wiseman's Cafe—  
WCOU  
Tex Wiseman

### MARYLAND

#### Baltimore

Emerson Hotel WFBR  
Lord Baltimore WFBR  
Hotel Belvedere WFBR  
Rio Restaurant WITH  
Harry Trent

### MASSACHUSETTS

#### Boston

Hotel Bradford (Circus  
Room)—WBZ  
Robert Appleton  
Totem Pole Ballroom—  
WBZ  
Roy Gill  
Statler Hotel—WEEI, CBS  
Coral Gables—WHDH  
G. Robald Aluisy  
Rio Casino—WHDH  
Mickey Redstone  
Silas Ten Acres—WHDH  
Ruby Newman  
The Meadows—WHDH  
Jack Marshard  
Hotel Avery (Cameo Room)  
—WMEX  
Mr. Ercoline

#### Lawrence

Canobie Lake Park—WLA W  
Maurice Holland

#### Springfield

Blue Grotto—WMAS  
Wayside Inn—WMAS  
Sheraton Hotel (Caribbean  
Lounge)—WSPR  
Lloyd B. Carswell

#### Worcester

Sheraton Hotel—WTAG  
James Carroll

### MICHIGAN

#### Detroit

Wardell-Sheraton Hotel—  
WJR  
Eastwood Gardens—WWJ,  
NBC  
Palm Beach Cafe—WWJ  
Wedgewood Room—WWJ  
Hotel Statler—WXYZ,  
ABC

#### East Lansing

Union Ballroom—WKAR  
Michigan State College—  
WKAT

#### Grand Rapids

Portland Hotel—WJEF  
Tom Walker

#### Kalamazoo

The Hollywood—WKZO  
Irving Schensue

#### Muskegon

Causeway Cafe—WKBZ  
James Ford

#### Sault Ste. Marie

Dude Ranch—W500  
Lenny Shaw, Walter Mur-  
ray  
Northview Hotel—W500  
Harry Becker, Willis Hol-  
combe

### MINNESOTA

#### Duluth

Hotel Duluth—KDAL  
Joe Gerhardt  
Crystal Terrace—WEBC  
Charles Green

#### Fergus Falls

Detroit Lakes Pavillion  
KGDE  
Alan V. Johnson

#### Minneapolis

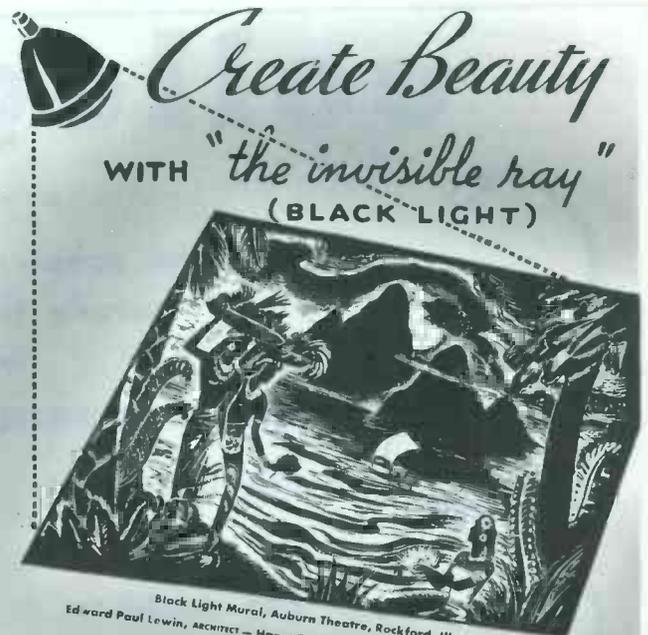
Nicollet Hotel—WCCO,  
WDGY  
Neil Messik  
Anglesy Cafe—WLOL  
Joe Brush

Chicago's  
Wonder  
Ballrooms

# ARAGON TRIANON

Famous  
From  
Coast to Coast

William Karzas, Managing Director



Black Light Mural, Auburn Theatre, Rockford, Ill.  
Edward Paul Lewin, architect—Hanns Teichert Studios, Oscator, Chicago

TALENT—Ray-reactive cos-  
metics and costume appli-  
cations for the sophisticated touch!

LOCATIONS—Glamorous lighting and decorative technique. We manufacture  
Black Lights and all materials that glow under "the invisible ray." Expert  
consultant assistance available.

**BLACK LIGHT PRODUCTS**

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LARGE  
STOCK  
•••  
IMMEDIATE  
DELIVERY

Hotel Dychman—WTCN  
 Radisson Hotel—WTCN  
 Nicalder Hotel—WTCN  
 Hotel F'ostonial—WTCN

## LOCATIONS WITH RADIO WIRES

(Continued from preceding page)

### MISSISSIPPI

**Clarksdale**  
 Bobo High School—WROX  
 Clarksdale Auditorium—WROX

**Gulfport**  
 Merry Mansion—WGCM  
 Mr. Porter  
 U. S. O. Club—WGCM

**Jacksonville**  
 City Auditorium—WJXX  
 Early Wynn

**Natchez**  
 City Auditorium—WMIS  
 Windmill Club—WMIS  
 Frank Eldt

### MISSOURI

**Kansas City**  
 Drum Room of the Hotel  
 President—KCMO  
 Pla-Mor Ballroom—WDAF  
 Municipal Auditorium—WDAF  
 Kansas City Club—WHB  
 Ted Dreher, Fred Liddy  
 Southern Mansion—WHB  
 Dec Peterson

**St. Joseph**  
 Hotel Robidoux—KFEQ  
 Paul Bainter  
 Moose Club—KFEQ  
 Mr. Callahan

**St. Louis**  
 Club Plantation—KWK  
 Tony Searpell  
 Hotel Chase—KWK,  
 Mutual  
 Jean Dunaway

Tune Town Ballroom—  
 KWK  
 E. Russ

### Springfield

Shrine Mosque Aud.—  
 KWTO

### MONTANA

**Bozeman**  
 Baxter Hotel—KRBM  
 Robin McNabb

### Helena

Club Lounge—KPFA,  
 Z-Bar Net  
 Louis Shagina  
 The Cabin—KPFA, Z-Bar  
 Net  
 Tom M. Alley  
 The Night Owl—KPFA,  
 Z-Bar Net  
 Johnny Wild

### Kalispell

Montana—KGEZ  
 Manley Betts  
 Skylark—KGEZ  
 Ferman Whitwall

### NEBRASKA

**Hastings**  
 City Auditorium—KHAS  
 Dale King  
 Wintergarden Ballroom—  
 KHAS  
 Joe Smith

### Kearney

Kearney Nat'l Guard  
 Armory—KGFV  
 Howard Aden

### Lincoln

University of Neb. Coliseum  
 —KFOR, ABC

### North Platte

Arrowhead Inn—KODY  
 Ralph and Leola Sparks

### Omaha

Music Box—KBON  
 Cave Under the Hill—KOIL  
 Sam Josephson  
 Frolics Theatre Lounge—  
 KOIL  
 Bob Hammond

### NEVADA

#### Las Vegas

El Cortez Hotel—KENO  
 Mr. McMannis  
 Embassy Club—KENO  
 Mr. Reynolds  
 Hotel El Rancho Vegas—  
 KENO  
 Mr. Miles  
 Nevada Biltmore—KENO  
 Jack Walsh

### NEW HAMPSHIRE

#### Portsmouth

Esquire Club—WHEB  
 Charlie Norton  
 York Beach Casino—WHEB  
 Lou Deck, John Dineen

### NEW JERSEY

#### Asbury Park

Nest-Paddock Grill—WCAP

#### Atlantic City

Hotel Mayflower—WFPG  
 Robert Friedberg

Hotel Strand—WFPG  
 Emanuel Solomon  
 Steel Pier—WFPG  
 Richard Endicott

### Newark

Terrace Room—WAAT  
 Harry Rose

### NEW MEXICO

#### Albuquerque

Blue Ribbon Nite Club—  
 KGGM  
 D. B. Baca  
 Casa Manana—KGGM  
 William Mearns  
 Morgan's Club—KGGM  
 A. T. Morgan

### NEW YORK

#### Buffalo

Club Alhambra—WEBR  
 Ted Stanley

#### Jamestown

Pier Ballroom—WJTN  
 Carl Westerlin

#### New York

Rogers Corner—WHN  
 Hotel Lincoln—WHN, WINS  
 Mr. Hogan  
 Three Deuces—WHN  
 Aquarium Restaurant—  
 WNEW  
 Dixie Hotel—WNEW  
 Central Park Mall—WNYC  
 Robert Moses  
 Prospect Park Music Grove  
 —WNYC  
 Robert Moses

#### Syracuse

Persian Garden—WAGE,  
 WSYR  
 James F. Gilday  
 Rainbow Lounge—WAGE,  
 WSYR

(Continued on page 480)

# college inn

presents

the greatest name-band  
 parade in the world

in the

panther room • bamboo room

charlie spivak

gene krupa



ray anthony

frankie carle

## hotel sherman

randolph, clark, lake and la salle streets

# chicago

there's nothing like it  
in all the world.

# Helsing's

## VODVIL LOUNGE

*Our sincere appreciation to the  
splendid talent that  
has entertained our customers  
during the past five years.  
Bill Helsing*

SHERIDAN at MONTROSE  
CHICAGO

**AMERICA'S MOST OUTSTANDING THEATRE LOUNGE**

**EXCLUSIVE TALENT DIRECTOR**

**FRANK J. HOGAN**

203 NORTH WABASH AVENUE  
CHICAGO

James F. Gilday  
Onondaga Hotel (Travel  
Room)—WFBL  
Mr. Murray  
Andre's—WOLF  
Ray Martino  
Club Candee—WOLF  
Frank Sardino  
Hotel Syracuse—WSYR  
James Gilday

**Watertown**  
Hotel Woodruff—WWNY  
Andre E. Fatula  
Pine Lodge—WWNY  
Barnholdt, Connors  
**White Plains**  
Washington Inn—WFAS  
Mr. Scanlon

### NORTH CAROLINA

**Charlotte**  
Armory Auditorium—  
WAYS  
**Elizabeth City**  
Virginia Dare Hotel—  
WCNE  
W. B. McGill, T. H. Briggs  
**Fayetteville**  
Breeces Landing—WFNC,  
Tobacco Network  
Oscar Breece  
Ray Are U. S. O.—WFNC  
Person St. U. S. O.—WFNC  
**Gastonia**  
Gastonia Armory—WGNC  
**Hickory**  
City Auditorium—WHKY  
L. C. Gifford  
Community Center—  
WHKY  
Jimmy Chambers  
**New Bern**  
Radio Station—WHIT  
Louis N. Howard  
1738 Trent Blvd.—WHIT

## LOCATIONS WITH RADIO WIRES

(Continued from page 478)

Gene Taylor  
1510 Trent Blvd.—WHIT  
Mark Sheeler

### NORTH DAKOTA

**Bismarck**  
Dome Nite Club—KFYR  
Floyd Boutrous  
World War Memorial  
Building—KFYR

### OHIO

**Akron**  
Continental Grove—WADC  
Lew Platt  
Backstage Bar—WAKR  
Ted Boyer  
Mayflower Hotel—WAKR  
George Cullen  
**Cincinnati**  
Lookout House—WKRC  
Clay Rambeau  
**Cleveland**  
Armory—WGAR  
Hotel Statler (Terrace  
Room)—WGAR  
Raymond McSoley  
Showboat—WGAR  
Norman Khoury  
Alpine Village—WTAM  
Cabin Club—WTAM  
Hollenden Hotel—WTAM  
**Columbus**  
Deshler-Wallick Hotel  
(Ionian Room)—WHKC  
Roland Eaton  
**Dayton**  
Biltmore Hotel (Kittyhawk  
Room)—WHIO

Mr. Cannon  
Van Cleve Hotel (Mayfair  
Room)—WHIO  
Mr. Claude Cannon  
Motel—WHIO

### Hamilton

American Legion Hall—  
WMOH  
Hugh N. Wright  
Anthony Wayne Hotel—  
WMOH  
S. D. Tindall  
Moonlight Gardens—  
WMOH  
Oscar Paff, Chester Coyle

### Lima

Congress Cafe—WLOK  
Lucille Heikel  
Sarnos Restaurant—WLOK  
Jim Sarno

### Mansfield

Coliseum Skating Rink—  
WMAN  
Harry Dennis

### Marion

Harding Hotel—WMRN  
Schwingers Hall—WMRN

### Toledo

Commodore Perry Hotel—  
WSPD  
The Latin Club—WTOL  
Hymie Jolson

### OKLAHOMA

**Lawton**  
Skyview Club—KSWO  
Jess Coats

**Oklahoma City**  
Municipal Auditorium—  
KOMA  
Silver Glade, Skirvin Tower  
Hotel—WKY  
Dan James  
Springlake Park—WKY  
Ray Staton

### Tulsa

Convention Hall—KOME,  
ABC  
Hollywood Inn—KOME  
C. J. McArthur  
Plamor Ballroom—KOME  
Jack Viner

### OREGON

#### Covallis

Memorial Union Ballroom  
—KOAC  
Ed Allsworth  
McArthur Court, University  
of Oregon—KOAC  
Anse Cornell

#### Eugene

The Holland—KORE  
L. D. Erickson  
Willamette Park—KORE  
Gordon Coffey

#### Klamath Falls

Klamath County Fair-  
grounds—KFLW  
Fairgrounds Comm.  
Klamath Falls Armory—  
KFLW  
Armory Comm.

#### Portland

Midtown—KEX  
Mrs. Sybil Hicks  
Palais Royale—KGW  
Ed Cheney  
Jantzen Beach—KOIN,  
CBS  
Harvey Wells  
Club Mecca—KWJJ  
Omar Benson

**DYNAMITE**  
RECORD-BREAKING  
4-Weeks  
**COPACABANA** SAN FRANCISCO  
**CAPITOL**  
"COW COW BOOGIE"  
RECORDING ARTIST  
CURLEY'S CLUB, Minneapolis, Minn.  
RKO THEATER, Cincinnati, Ohio  
DOWNTOWN THEATER, Detroit, Mich.  
PALACE THEATER, Cleveland, Ohio  
RKO THEATER, Columbus, Ohio  
RKO THEATER, Boston, Mass.  
Personal Management  
**HARRY STEIN**

Dumond's Park—KWJJ  
S. E. Dumont  
Music Hall—KWJJ  
Paul Schneiderman  
Paddock Club—KWJJ  
Stan Brown

## PENNSYLVANIA

### Erie

Armory—WERC  
Rainbow Gardens—WLEU  
Warner Theater—WLEU

### Harrisburg

Zembo Temple—WHP  
Reservoir Park—WHP

### New Castle

Cathedral Ballroom—  
WKST  
Town Pump—WKST  
Joseph Lagnese

### Philadelphia

Bellevue-Stratford Hotel—  
WFIL, ABC  
John Berlett  
Benjamin Franklin Hotel—  
WFIL  
Joseph Mears  
Ciro's—WHAT, WIBG  
Frank Palumbo  
Powelton's Cafe—WHAT  
Alexander Camroe  
20th Century—WHAT  
Frank Palumbo  
Orsatti's—WIBG  
John Wanamaker—WIBG  
Coronet—WIP, Mutual  
Joseph Fine  
Latin Casino—WIP, Mutual  
Harry Steinman

### Pittsburgh

Kennywood Park—KDKA  
McSwiggen  
Hotel William Penn—  
WCAE  
Tom Troy  
Bill Green's Casino—WCAE  
Bill Green  
Fort Pitt—WWSW, Victory  
Johnny Mitchell  
Hotel Henry—WWSW,  
Victory  
Bill Gorman  
West View Park—WWSW,  
Victory  
Mr. Hickey

### Reading

Abraham Lincoln—WEEU,  
ABC

### Scranton

Masonic Temple—WARM,  
ABC  
Max Kearson

## RHODE ISLAND

### Providence

Beachcomber—WEAN  
Frank Simone  
Sheraton Hotel—WEAN  
Arky Aaronsen

## SOUTH CAROLINA

### Anderson

Local Armory—WAIM  
Don Grimes

### Charleston

County Hall—WCSC  
Isle of Palms—WCSC

### Columbia

Jefferson Hall—WIS  
Woody Woodward  
Columbia Township Audi-  
torium—WKIX  
Henry Marcus

## TENNESSEE

### Chattanooga

Brown Derby—WDEF  
41 Club—WDEF  
Memorial Auditorium—  
WDEF  
Tommy Thompson  
Wonder Bar—WDEF

## Kingsport

Civic Auditorium—WKPT  
W. C. McHarris

## Knoxville

Club 509—WBIR  
Jack Comer  
Grove Center (Oak Ridge)  
—WROL  
Van Hicks  
Tenn Theater—WROL,  
T.V.N.  
Whittle's Supper Club—  
WROL, T. V. N.  
Harney and Tommy Tucker

## Memphis

Hi-Hat Dinner Club—  
WHBQ  
Wilbur Fowler  
Claridge Hotel—WMC  
Silver Slipper—WMC

## Nashville

Hippodrome—WLAC  
Joe Oehmig  
Colonial Club—WLAC  
Bill Daugherty  
Hermitage Hotel—WSM  
Frances Craig

## TEXAS

### Dallas

Yacht Club—KGKO  
Mrs. Allan Smith  
Adolphus Hotel—KRLD  
Richard Nash  
Baker Hotel (Mural Room)  
—WFAA  
Fenton Baker  
Palace Theater—WFAA  
Conrad Brady

### El Paso

Liberty Hall—KROD  
E. O. Cone

### Houston

Autotel Blue Room—KTHT  
M. J. Fletcher  
Chinese Duck—KTHT  
Mrs. Moody  
Green Parrot—KTHT  
Mrs. Moody  
Southern Dinner Club—  
KTHT  
Ed Payne  
Rice Hotel—KXYZ  
Bruce Carter

### Longview

Music Box—KFRO  
G. A. Burns

### Pecos

The Oasis—KIUN

### San Antonio

Majestic Theater—WOAI  
St. Anthony Hotel

### Waco

Casa Blanca—WACO  
Peacock Club—WACO  
Tropical Club—WACO

## UTAH

### Logan

Dansante—KVNU  
Al Lundahl

### Ogden

Apollo Club—KLO  
Leo Lambert  
Esquire Lounge—KLO  
Campbell Eccles  
United Nations Club—KLO  
Sam Shortino  
Wasatch Club—KLO  
Norman Peterson

### Salt Lake City

Rainbow Randevu—KSL,  
CBS, KUTA, ABC  
Jerry Jones, Dave McNeil  
Saltair—KSL  
Thomas M. Wheeler



George

OWEN

AND

Tony

PARKER

WALTER WINCHELL  
—The N. Y. Daily Mirror:

"New Yorkids; Owen and  
Parker's sinful sagas."

IZZY  
ITTIES  
EFTLY  
ONE

EXCL. MGT.—SAM COLLINS, 1650 BROADWAY, NEW YORK, N. Y.

## LOCATIONS WITH RADIO WIRES

(Continued from preceding page)

### VERMONT

**Burlington**  
Memorial Auditorium  
WEAX

Royal Hawaiian Hotel—  
KGMB  
Young Hotel—KGMB

### CANADA

#### ALBERTA

**Calgary**  
Paramount Attraction Avenue Ballroom—CJ CJ, CBC  
**Edmonton**  
Royal Canadian Air Force Drill Hall—DKUA  
**Lethbridge**  
Henderson Lake Pavilion—CJOC  
Tranon Ballroom—CJOC

#### BRITISH COLUMBIA

**Chilliwack**  
Chilliwack Agricultural Hall—CHWK  
**Vancouver**  
Panorama Roof—CJOR, Dominion  
Alexandra Ballroom—CJOR  
Veteran's Memorial Centre—CKMO, N/A, CKWX  
Mr. E. Martin

#### ONTARIO

**Kitchener**  
Highlands—CKCR  
Jack Wey Auditorium Summer Gardens—CKCR  
Carl Rooke  
C. F. Thiele  
**London**  
Catholic Culture Centre—CFPL  
Hotel London—CFPL  
London Arena—CFPL  
Masonic Temple—CFPL  
Wonderland—CFPL

#### Toronto

Club Top Hat—CKEY  
King Edward Hotel—CKEY  
Harry Peters  
Palace Pier—CKEY  
Bill Cross  
Palais Royale—CKEY  
George Deller  
Royal York Hotel—CKEY  
J. Johnston

#### QUEBEC

**Quebec City**  
Hotel Victoria—CKCV, CBC, CBS, ABC  
Mr. J. L. Vallee  
Chateau Frontenac—CKCV, CBS, ABC, CBC  
Mr. G. Jessop  
Palais Montcalm—CKCV, CBS, ABC, CBC  
Mr. Theo. Genest  
Club Voirie—CKCV, CBS, ABC, CBC  
Mr. P. Poirier  
Hotel St. Louis—CKCV, CBS, ABC, CBC  
Mr. H. F. Aubin

#### SASKATCHEWAN

**Regina**  
Tranon—CKCK  
R. Sneath

### VIRGINIA

**Richmond**  
Tantilla Garden—WRVA  
O. E. Lowry  
Westwood Supper Club—WRVA  
Jerry Speranza

### WASHINGTON

**Everett**  
New Trianon—KRKO  
Bob Davies  
**Seattle**  
Civic Auditorium—KEVR  
Ellis Coder  
Civic Ice Arena—KEVR  
Ellis Coder  
Inglewood Country Club—KEVR  
George Sherwood  
Crescent Ballroom—KRSC  
William O'Hanrahan  
Crystal Ballroom—KRSC  
William O'Hanrahan  
Tranon Ballroom—KRSC  
Ted Harris  
Seattle Armory Parade of Progress—KXA, KSFO, KXLA, Universal  
McDonald

### Spokane

Davenport Hotel—KGA  
James McCluskey  
Natorium Park—KGA  
Dave Hoffard

### Tacoma

Spanaway Dance Pavilion—KMO  
Del Bresman  
Winthrop Hotel—KMO  
E. C. Cramblet

### WEST VIRGINIA

**Bluefield**  
Appalachian Auditorium—WHIS  
Country Club—WHIS  
Music Box—WHIS  
**Charleston**  
Club Charlban—WGKV  
Lantz Ogden

### WISCONSIN

**Appleton**  
Wil-Sear Lounge—WHBY  
Lrz Wilson  
**Madison**  
University of Wisconsin—WIBA  
**Sheboygan**  
Foeste Hotel—WHBL  
William Buckholz  
**Superior**  
Duluth Armory—WDSM  
Spalding Hotel—WDSM  
T. W. King

### HAWAII

**Honolulu**  
Kewald Inn—KGMB  
Le Roy's—KGMB  
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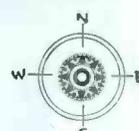
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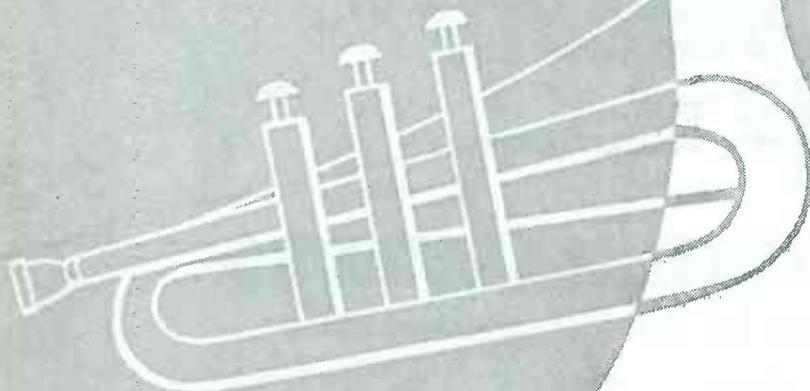
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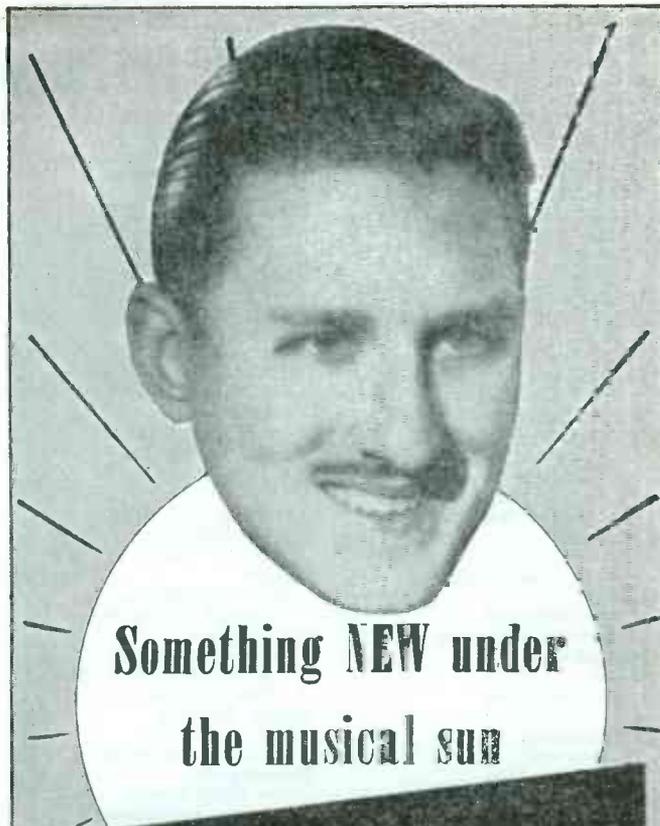
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*Herald*  
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*State Journal*  
 Ethelyn Sexton

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*News*  
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*Chronicle*  
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*Republican Eagle*  
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*Independent-Record*  
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*Missoulian & Sentinel*  
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Bergen Evening Record  
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**Newark**  
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**Bronx**  
*Home News*  
 P. W. Tell

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*Observer*  
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*Bulletin*  
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*Town Nassau Review-Star*  
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**Ithaca**  
*Journal*  
 Charles Gordon Watkins

**Jamestown**  
*Post-Journal*  
 Harold E. Crissey

**Monticello**  
*Sullivan Co. News*  
 Thos. Pendell

**Newburgh**  
*News*  
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*Charm*  
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*Herald Tribune*  
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*House Beautiful*  
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*Journal of Commerce*  
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*News*  
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*News Daily*  
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*Parents*  
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*Post*  
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*Redbook*  
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*Sportscaster*  
 Jack Schwartz

*Sun*  
 Irving Kolodin  
*Time*  
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*Wall Street Journal*  
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*World-Telegram*  
 L. Blancoli, R. Bagar

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*Gazette*  
 Michael Quinlan

**Ogdensburg**  
*Journal Advance-News*  
 A. Chalmers, C. Cantwell

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*Star*  
 Francis Forrest

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*Palladium Times*  
 J. M. Hurley

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*New Yorker*  
 Marjorie Kay Jaminet

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*Advocate*  
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*Union-Star*  
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*Advance*—Anne O'Neill

**Syracuse**  
*Herald-Journal*  
*Herald-American*  
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*Post-Standard*  
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*Observer-Dispatch*  
 Ellis K. Baldwin  
*Press*  
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**Watertown**  
*Daily Times*  
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*Citizen & Times*  
 Hilliard Henson

**Burlington**  
*Times News*  
 Caddle Walker

**Charlotte**  
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**Cincinnati**  
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Times-Star  
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**Delaware**  
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**Mount Vernon**  
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Times  
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Tribune—Marjorie Clark

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**Steubenville**  
Herald-Star  
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Times  
Arthur Gould

**Troy**  
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**Wapakoneta**  
News  
C. K. Rockwell

**Warren**  
Tribune Chronicle  
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**Xenia**  
Gazette  
Mildred Mason

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News  
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Times-Recorder Signal  
Times Signal  
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**Pottsville**  
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Spirit  
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**Reading**  
Eagle  
Caroline Albright

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Emily Wilcox  
Tribune & Scrantonian  
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*Record Times-Leader-News*  
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*Times & Democrat*  
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**Spartansburg**  
*Herald & Journal*  
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**Sumter**  
*Daily Item*  
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*Public Opinion*  
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**Yankton**  
*Press & Dakotan*  
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*Press-Chronicle*  
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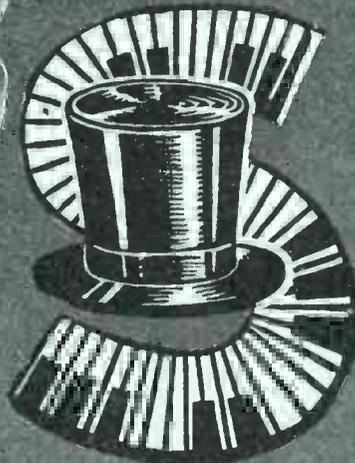
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 Steve Graham  
 Edna Graham

**Abner J. Greshler Agency**  
 New York: RKO Building  
 Freddie Fields  
 Robert Horwitz

**David W. Haas**  
 Philadelphia: 6243 No. Fifth  
 St.  
 David W. Haas

**J. Mitchell Hamilburg Manage-  
 ment**  
 Hollywood: 8780 Sunset Blvd.  
 J. Mitchell Hamilburg

**International Artists Corp.**  
 New York: 420 Madison Ave.  
 Stanford Zucker  
 Morrey Davidson  
 Jay Mills  
 Benjamin Zucker  
 H. B. Berns  
 Leo Kahn  
 Lee Kelson  
 B. B. Kreisler  
 Fred Robbins  
 Howard Ross  
 Leonard Stolaroff

**Jolly Joyce Theatrical Agency**  
 Philadelphia: Earle Theater  
 Bldg.  
 Jolly Joyce

**Marty Joyce**  
 Columbus: 750 No. High St.  
 Marty Joyce

**Sam Kerner Management**  
 Hollywood: 6605 Hollywood  
 Blvd.  
 Sam Kerner

**Jules Klein Agency**  
 Detroit: 753 Book Building  
 Jules Klein

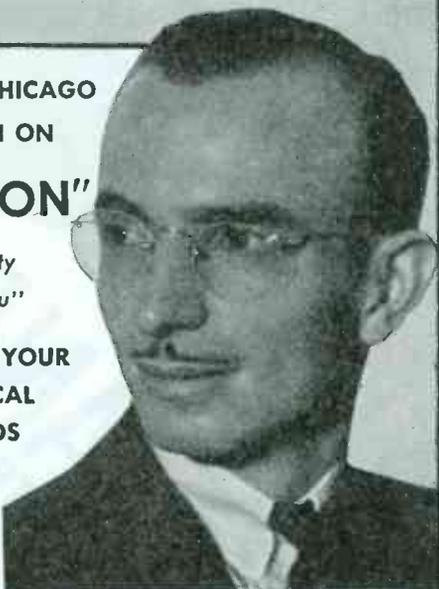
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Bernie Landis
- Howard Lanin Orchestras**  
Philadelphia: 1600 Walnut St.  
Howard Lanin  
New York: 1776 Broadway  
Lester Lanin
- Howard & Lester Lanin Orchestras**  
New York: 1776 Broadway  
Alfred J. Melanson  
Curtis Thorndike  
Rowena Campbell  
Philadelphia: 1737 Chestnut St.  
Howard Lanin  
Lillian Mitchell
- Larry Lawrence Agency, Inc.**  
Detroit: Book Bldg.  
Larry Lawrence  
Ben Lerner  
Pete Viera  
Ben Young  
Bill Silvert
- Mark Leddy**  
New York: 48 West 48th St.  
Leon Newman
- Harold Lee Agency**  
Chicago: Pure Oil Bldg.  
Harold Lee
- Bert Levey Circuit (Agency)**  
Hollywood: 6425 Hollywood Blvd.  
George Sackett
- San Francisco: 25 Taylor St.  
W. K. Dailey
- Seattle: Palomar Theater Bldg.  
Len Mantell
- Salt Lake City: Lyric Theater  
Warren Butler
- Lou Levey Management**  
Hollywood: 1520 No. Highland Ave.  
Lou Levey
- McConkey Orchestra Co.**  
Kansas City: Chambers Bldg.  
Mack McConkey  
John Sandusky  
George Bowles  
Ethel Nelson  
John Tumino  
Hollywood: 847 Seward St.  
Jack Kurtze, Gen. Mgr.  
Bill Shevlin  
Al Larson  
Jack Denny
- Chicago: 127 N. Dearborn  
Dick Shelton  
Cole Keyes  
Clyde Baldschun
- Reg D. Marshall Agency**  
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Joe Wolfson  
Les Zimmerman  
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Bob Ehlert  
Sid Harris  
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Beverly Hills: 202 No. Canon  
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James Tyson  
George Walker  
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Helen Kallman  
Raoul Kent  
Danny Graham  
Ray Lyte  
Lew Diamond  
Layton Bailey  
Bill Richard  
Verle Bouge  
Charles Richter  
Bill Polk

Cleveland: Union Commerce  
Bldg.

Phone: Cherry 6010

De Ary G. Barton  
Bill Beutel  
Merle Jacobs  
Stan Wood

Dallas: Tower Petroleum  
Bldg.

Phone Central 1448  
Norman Steppe  
Hogan Hancock  
E. O. Stacy

Detroit: Temp. Address—  
1612 Book Tower Bldg.  
Phone: Randolph 2604  
De Arv G. Barton  
Mike Falk  
Buddy Fields  
John Souther  
Frank Taylor  
David Learner

## BANDS AND SINGERS BOOKING OFFICES

(Continued from preceding page)

San Francisco: 105 Mont-  
gomery St.  
Phone: Exbrook 8922  
Hershey Martin  
Art Rowley  
Don Mulford  
London: 1718 Dover St.  
Phone: Region 4622-0235 or  
Region 4622-0236

Albert Myers Orchestras  
Philadelphia: 1701 Walnut  
St.  
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National Concert & Artists Corp.  
New York: 711 Fifth Ave.  
Alfred H. Morton  
Marks Levine  
O. O. Bottorff  
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Harry Myer  
Hollywood: 9059 Sunset Blvd.  
Helen Ainsworth  
Chicago: Merchandise Mart  
Eve Freeman

Abe Neff  
Philadelphia: 6042 Carpenter  
St.  
Abe Neff

Orchestra Bureau of Philadelphia  
Philadelphia: Benjamin  
Franklin Hotel  
John J. Crowley

Orchestras Artists Bureau  
Philadelphia: 5931 Haveford  
Ave.  
Thomas A. Kennedy, Mgr.

Harold Oxley Agency  
Hollywood: 8848 Sunset Blvd.  
Harold Oxley  
Al Katz

Pan-American Agency  
Hollywood: 8820 Sunset Blvd.  
Ramon Reaci

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Chester Rentie Agency  
Detroit: 2010 St. Antoine  
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Roehm & Boone  
New York 1619 Broadway  
Don Boone

Al Rogers  
New York: 1650 Broadway  
Al Rogers

Jerry Rosen  
New York: 204 Central Park  
South  
Jerry Rosen

Matty Rosen  
New York: 1501 Broadway  
Matty Rosen

Howard Rosene Agency  
Chicago: 203 N. Wabash  
Howard Rosene

Hal Sands  
New York: Paramount Bldg  
Hal Sands

Ben Shanin  
New York: 1501 Broadway  
Ben Shanin

Melville A. Shauer Agency  
Hollywood: 9120 Sunset Blvd.  
Melville A. Shauer  
Clifford Carling  
Foster Carling

Vic Schroeder Agency  
Omaha: 848 Insurance Bldg.  
Vic Schroeder

Eddie Sherman  
New York: 1501 Broadway  
Larry Goldi  
Mickey Aldrich

Edward Sherman Agency  
Hollywood: 8533 Sunset Blvd.  
Edward Sherman  
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Eddie Smith  
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Art Weidner Orchestra  
 San Francisco: 210 Post St.  
 Art Weidner

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 New York: 1619 Broadway  
 Dave Stern

Western Music Corp.  
 Los Angeles: 541 South Spring St.  
 Stanley Dye  
 Foreman Phillips

Sam Stiefel Management  
 Hollywood: 8782 Sunset Blvd.  
 Sam Stiefel  
 Mort Briskin

Art Whiting Agency  
 Hollywood: 6474 Santa Monica Blvd.  
 Art Whiting  
 Edna Scofield

Eddie Suez Theatrical Agency  
 Philadelphia: Suite 500, Shubert Bldg.  
 Eddie Suez

Danny Winkler Management  
 Beverly Hills: Bank of America Bldg.  
 Danny Winkler  
 Terry Brickley  
 Jack Beekman

Tommy Tattler  
 Philadelphia: 16 South 10th St.  
 Tommy Tattler

Irving Yates  
 Hollywood: 6824 Sunset Blvd.  
 Irving Yates

Taylor & Smith  
 Philadelphia: 1015 Chestnut St.  
 James S. Smith  
 Harry M. Taylor

The Stanford Zucker Agency  
 New York: 420 Madison Ave.  
 (see International Artists Corp.)

Sol Tepper  
 New York: RKO Bldg.  
 Sol Tepper

Ed Zwicker Entertainment Bureau  
 Philadelphia: Shubert Theater Bldg.  
 Ed Zwicker

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A Complete List of Amusement Parks That Have Been Using Name Bands

## ARIZONA

Phoenix  
Riverside Amusement Park  
Harry L. Nace, owner-mgr.

## ARKANSAS

Hot Springs  
Fountain Lake Park  
C. E. Welshman, owner

## CALIFORNIA

San Diego  
Mission Beach Amusement  
Park  
Larry Finley, lessee

Santa Monica  
Newcomb's Santa Monica  
Pier  
W. D. Newcomb Jr., owner-  
mgr.

Venice  
Venice Amusement Pier  
Abbott Kinney Co., owners  
Leo H. Strickland, mgr.

## COLORADO

Denver  
Lakeside Park  
Benjamin Krasner, gen.  
mgr.  
Elitch Gardens  
Arnold B. Gurtler, owner-  
mgr.

Estes Park  
Riverside Amusement Park  
G. H. Gillan, mgr.

## CONNECTICUT

Bridgeport  
Pleasure Beach Park  
Owned by city  
Perry W. Rodman, mgr.

Bristol  
Lake Compounce Amuse-  
ment Park  
I. E. Pierce, mgr.

Killingly  
Wildwood Park  
P. J. Sheridan, owner-mgr.

New Haven  
Savin Rock Park  
Frederick E. Levere, mgr.

New London  
Ocean Beach Park  
Owned by city  
John W. Sheely, mgr.

Winsted  
Highland Lake Park  
L. O. Connell, owner  
Dr. A. Connell, mgr.

## FLORIDA

Jacksonville Beach  
Boardwalk  
James Q. Palmer, city mgr.

Miami  
Princess Park  
Ray Jackson, mgr.

P. B. A. Amusement Park  
Miami Police Dept., opera-  
tors  
J. L. Logan, mgr.

Pensacola  
Pensacola Beach  
Pensacola Bridge Corp.,  
owners  
H. S. Davis, mgr.

Tampa  
Sulphur Springs Park  
Gordon C. Hunt, mgr.

## GEORGIA

Macon  
Lakeside Park  
Irving Scott, mgr.

Savannah  
Barbee's Pavilion and Park  
Isle of Hope  
Will M. Barbee, owner-mgr.

## ILLINOIS

Fox River Grove  
Fox River Picnic Grove  
Louis Cernocky, owner-  
mgr.

Paris  
Twin Lakes Parks  
Owned by city  
I. P. Crose, mgr.

Round Lake  
Renehan Park  
George P. Renehan, owner

## INDIANA

Michigan City  
Washington Park  
Lakeview Am. Co., owners  
Harold K. Barr, mgr.

Monticello  
Ideal Beach Resort  
T. E. Spackman, mgr.

Vincennes  
Lake Lawrence Park and  
Beach  
Mrs. Minta Meskimen,  
owner-mgr.

## IOWA

Boone  
Spring Lake Park  
Robert McBirnie, owner-  
mgr.

Davenport  
Mississippi Valley Amuse-  
ment Park  
H. A. Gettert, mgr.

Des Moines  
Riverview Park  
F. M. Shortridge, mgr.

Fort Dodge  
Exposition Park  
Armstrong Realty Co.,  
owners  
Jay Longstaff, mgr.

Ruthven  
Electric Park  
J. K. Maple, owner-mgr.  
Grand View Park  
Ross Hancock, owner-mgr.

Storm Lake  
Lakeside Beach  
J. L. Figl, owner-mgr.

Waterloo  
Electric Park  
C. E. Peterson, owner-mgr.

## KANSAS

Bonner Springs  
Lakewood Park  
L. D. Wiard, owner-mgr.

Wichita  
Sandy Beach Park  
Norris B. Stauffer, owner-  
mgr.

## KENTUCKY

Lexington  
Joyland Park  
G. D. Kincaid, owner  
R. R. Renfrew, mgr.

Louisville  
Fontaine Ferry Park  
J. F. Singhiser, mgr.

## MAINE

Carmel  
Auto Rest Park  
Leo M. Wise, owner-mgr.

Old Orchard Beach  
Old Orchard Pier, White-  
way  
John W. and W. L. Duffy,  
mgrs.

Upper Gloucester  
Royal River Park  
Howard I. Small, mgr.

## MARYLAND

Baltimore  
Bay Shore Amusement  
Park  
George P. Mahoney, owner  
Wm. P. Webb, gen. mgr.

Carlisle Park  
John J. Carlin, owner  
Marion Berry, mgr.  
Gwynn Oak Park  
Arthur B. Price, owner  
Edw. R. Price, mgr.  
Liberty Park  
Harry A. Hale, owner  
C. C. Hulsey, mgr.

Braddock Heights  
Braddock Heights Park  
E. W. Poole, mgr.

Cumberland  
Crystal Park  
Thomas G. Gibson, owner-  
mgr.

Ellicott City  
Brendel's Manor Park  
Wm. J. Brendel, owner

Middle River  
Cape May Beach  
Cape May Beach Corp.,  
owners  
E. V. Shivers, mgr.

## MASSACHUSETTS

Agawam, near Springfield  
Riverside Park  
Edward J. Carroll, owner-  
mgr.

Auburndale  
Norumbega Park  
Norumbega Park Co.,  
owners  
Roy Gill, mgr.

Dartmouth  
Lincoln Park  
John Collins, owner-mgr.

Holyoke  
Mountain Park  
Louis D. Pellissier, mgr.

Lunenburg  
Whalom Park  
Harold D. Gilmore, mgr.

Mendon  
Lake Nipmuc Park  
Florence J. Pyne, mgr.

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Nantasket Beach  
Paragon Park  
Lawrence Stone, mgr.

Worcester  
White City Park  
Hamid Am. Co., owners  
Sam Hamid, mgr.

Wrentham  
Lake Pearl Park  
E. R. Enegren, owner-mgr.

## MICHIGAN

Bay City  
Wenona Beach  
O. D. Colbert, mgr.

Benton Harbor  
House of David Park  
Chic Bell, mgr.

Detroit  
Jefferson Beach Park  
Harry Stahl, supt.  
Eastwood Park  
Henry Wagner, Max B.  
Kerner, owners  
Henry Wagner, mgr.

Flint  
Flint Park  
Dr. L. H. Firestone, gen.  
mgr.  
Howard M. Ovlatt, mgr.

Lake Orion  
Park Island Amusement  
Park  
Carl Ruebelman, owner-  
mgr.

St. Joseph  
Silver Beach Am. Co.  
L. J. Drake, mgr.

Utica  
Utica Amusement Park  
Myron Brown, mgr.

## MINNESOTA

Excelsior  
Excelsior Amusement Park

Fred W. Pearce & Co., Inc.,  
owners  
Fred W. Clapp and J. P.  
Collihan, mgrs.

Fairmont  
Hand's Park  
E. R. Hand, owner-mgr.  
Interlaken Park  
R. A. Erickson, mgr.

Lynd  
Lyndwood Park  
Dave J. Lamphere, owner-  
mgr.

Sherburn  
Fox Lake Park  
Keneth A. Nelson, mgr.

## MISSOURI

Kansas City  
Fairyland Park  
Marion Brancato, owner  
Harry Duncan, mgr.

St. Joseph  
Lake Contrary Amusement  
Park  
L. F. Ingersoll, owner-mgr.

St. Louis  
Chain of Rocks Amuse-  
ment Park  
Carl F. Tripp, owner  
C. E. Vickers, mgr.  
Downs Amusement Park  
E. N. Brendel Jr., mgr.  
Forest Park Highlands  
A. W. Ketchum, mgr.

## NEBRASKA

Crete  
Tuxedo Park  
Harry C. Belka, mgr.

Hastings  
Lib's Park  
Lilburn Phillips, owner-  
mgr.

Lincoln  
Capitol Beach Park  
Hoyt R. Hawke, mgr.

## NEW HAMPSHIRE

Lake Spofford  
Wares Grove Park and  
Beach  
Wm. R. Manch, gen. mgr.

Lochmere  
Gardner's Grove  
Silver Lake  
Mollie Copeland, owner  
J. Copeland, mgr.

Manchester  
Pine Island Park  
Barney J. Williams, owner-  
mgr.

## NEW JERSEY

Atlantic City  
Hamid's Million-Dollar Pier  
George A. Hamid, lessee  
and pres.  
S. W. Gumpertz, gen. mgr.

Burlington  
Sylvan Lake Park  
Ed Ruth, owner-mgr.

Palisade  
Palisades Amusement Park  
Jack and Irving Rosenthal,  
owners  
Anna Halpin, mgr.

Seaside Heights  
Freeman's Amusement  
Center  
J. Stanley Tunney, mgr.  
Seaside Heights Casino  
Linus R. Gilbert, owner-  
mgr.

## NEW YORK

Canandaigua  
Roseland Park  
Wm. W. Muar, owner-mgr.

Cohocton (Loon Lake)  
Palace Amusement Park  
M. G. Wall, owner-mgr.

Genesee  
Long Point Park  
Harry W. Berry, owner-  
mgr.

Jamestown  
Celoron Park on Lake  
Cnautauqua  
Harry A. Illions, owner  
Wilfred Meyers, mgr.

Perry, near Batavia  
Silver Lake Park  
Silver Lake Am. Co., owners  
John Sklronski, mgr.

Richfield Springs  
Canadarago Park  
Joe Magee, mgr.

Wantagh, L. I.  
Jones Beach State Park  
State of New York, owners  
S. J. Polek, gen. supt.

Williamsville  
Glen Park  
Harry Altman, owner-mgr.

Youngstown  
Lakewood Park on Lake  
Ontario  
C. H. Tothill, owner-mgr.

## NORTH CAROLINA

Atlantic Beach  
Atlantic Beach, Inc.  
A. B. Cooper, owner-mgr.

Wilmington  
Carolina Beach  
A. L. Mansfield, mgr.

## OHIO

Akron  
Summit Beach Park  
Summit Beach, Inc.,  
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**AMUSEMENT PARKS (Using Name Bands)**

(Continued from preceding page)

**Brady Lake**  
Brady Lake Park  
Edward C. Kleinman, mgr.

**Buckeye Lake**  
Buckeye Lake Park  
John J. Carlin Sr., owner  
A. M. Brown, mgr.

**Bucyrus**  
Seccalum Park  
R. A. Jolly, mgr.

**Canton**  
Meyers Lake Park  
Carl M. Sinclair, mgr.

**Celina**  
Edgewater Park  
C. M. Meyers, owner  
Theo. V. Temple, mgr.

**Chippewa Lake**  
Chippewa Lake Park  
Parker Beach, owner-mgr.

**Cincinnati**  
Coney Island  
Edw. L. Schott, gen. mgr.

**Cleveland**  
Puritas Spring Park  
Pearl - Gooding - Visoky,  
owners-mgrs.

**Coshocton**  
Coshocton Lake Park  
J. Glenn Barrick, owner  
James E. Rice, mgr.

**Dayton**  
Lakeside Park  
Lakeside Park Co., owners  
Gerald Niermann, mgr.  
Frankie's Forest Park  
Frank J. Schaufler, owner-  
mgr.

**Findlay**  
Riverside Park  
Owned by city  
Service Director J. M.  
Malloy, mgr.

**Geauga Lake**  
Geauga Lake Park  
C. R. Adrion, C. W. Schryer  
and H. W. Schryer,  
owners

**Genoa**  
Forest Park  
C. J. Uthoff, owner-mgr.

**Lake Milton**  
Craig Beach Park  
Earl F. Peitz, mgr.

**Lakeville**  
Lakeview Park  
H. J. Thoma (Mansfield,  
O.), mgr.

**Mentor-on-the-Lake**  
Mentor Beach Park

**Middletown**  
LeSourdsville Lake  
Don Dazey, mgr.

**New Philadelphia**  
Tuscora Park  
Owned by city  
Harold E. Meese, mgr.

**Russells Point**  
Russells Point Boardwalk  
French L. Wilgus, owner  
Jack Stone, mgr.  
Sandy Beach Park  
Indian Lake Am. Co.,  
owners  
Lou Bruno, mgr.

**Sandusky**  
Cedar Point on Lake Erie  
The G. A. Boeckling Co.,  
owners  
Edw. A. Smith, mgr.

**Vermilion**  
Crystal Beach Park  
J. L. Blanchat, owner-mgr.

**Youngstown**  
Idora Park  
M. A. Rindin, mgr.

**Zanesville**  
Moxahala Park  
Tim Nolan, owner  
Fred Nolan, mgr.

**OKLAHOMA**

**Cache**  
Craterville Park  
Frank Rush, owner-mgr.

**Oklahoma City**  
Springlake Amusement  
Park  
Roy and Marvin Staton,  
mgrs.

**Tulsa**  
Crystal City Amusement  
Park  
John C. Mullins, owner  
George B. Davidson, mgr.

**OREGON**

**Portland**  
Jantzen Beach Park  
Paul H. Huedepohl, mgr.  
Oaks Amusement Park  
E. H. Bollinger, mgr.

**PENNSYLVANIA**

**Allentown**  
Dorney Park  
R. L. Plarr, mgr.  
Central Park  
A. G. Nabhan, owner-mgr.

**Barnesville**  
Lakeside Park  
J. Tomat, mgr.

**Bellefonte**  
Hecla Park  
A. F. Hockman, owner-mgr.

**Cannonsburg**  
Willow Beach Park  
Dominick Falconi, owner  
Patsy Verona, mgr.

**Coatesville**  
Brandwine Park  
Russell P. Pyott, mgr.

**Conneaut Lake Park**  
Conneaut Lake Park  
Hotel Conneaut, Inc.,  
owners  
T. C. Foley, mgr.

**Ellwood City**  
Rocky Point Park  
Ray Daellenbach, bus. mgr.  
Nauncy Nastas, mgr.

**Erie**  
Waldameer Beach Park  
F. W. A. Moeller, owner  
D. W. Andrews, gen. mgr.

**Halifax**  
Tourist Park  
H. Lusk, mgr.

**Hanover**  
Forest Park  
A. Karst, mgr.

**Hegins**  
Dell Lake Park  
Herman C. Otto, owner

**Hershey**  
Hershey Park  
Hershey Estates, owners  
J. B. Sollenberger, mgr.

**Lancaster**  
Rocky Springs Park  
Joseph Figari, owner  
James Figari, mgr.

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**Lemont Furnace, near Union-**  
town  
Shady Grove Park  
Tony Renzi, mgr.

**Lewistown**  
Kishacoquillas Park  
James E. Moren, owner-  
mgr.

**Mahonay City**  
Lakewood Park  
Richard Guinan, mgr.

**Mechanicsburg**  
Williams Grove Park  
Ray Richwine, owner  
J. Robert Richwine, mgr.

**New Bethlehem**  
American Legion Park  
J. A. Fleming, secy., May-  
port, Pa.

**New Castle**  
Cascade Park  
Owned by city  
C. C. Coulthard, mgr.

**Pennsburg**  
Sleepy Hollow Ranch  
Western Amusement Park,  
on Route 663  
Ken and Dan Newman,  
owners

**Pittsburgh**  
Kennywood Park  
A. B. McSwiggan, pres.  
West View Park  
C. L. Beares Jr., mgr.

**Reading**  
Carsonia Park  
Joseph Sigg, mgr.

**Sunbury**  
Rolling Green Park  
R. M. Spangler, owner-mgr.

**Unlontown**  
Shady Grove Park  
Cabot Bros., owners  
Mike Cabot, mgr.

**Wilkes-Barre**  
Sans Souci Park  
Mrs. L. S. Barr, mgr.

**Willow Grove (Philadelphia)**  
Willow Grove Park  
E. E. Foehl, mgr.

## RHODE ISLAND

**East Providence**  
Crescent Park  
John T. Clare, mgr.

## SOUTH CAROLINA

**Charleston**  
Riverside Beach Park  
E. A. Hamilton, mgr.  
Folly Pier  
Ted Schiadaressi, mgr

## TENNESSEE

**Chattanooga**  
Lincoln Park  
Owned by city  
W. E. Thornhill, mgr.

**Columbia**  
Mid-State Fair Park  
George Buchnau, mgr.

## TEXAS

**Cisco**  
Lake Cisco Park

**Dallas**  
Fair Park  
State Fair of Texas, owners  
Roy Rupard, secy.

**Fort Worth**  
Casino Park  
George T. Smith, mgr.

**Houston**  
Sylvan Beach Park  
E. L. Crain, owner  
H. W. Dahse, mgr.

**Port Arthur**  
Pleasure Pier  
Green, Langford & Irby,  
owners  
Roy Smith, mgr.

## UTAH

**Farmington**  
Lagoon Resort  
Julian M. Bamberger, mgr.

**Salt Lake City**  
Saltair Beach  
Thomas M. Wheeler, mgr.  
Sunset Beach  
E. H. Thompson, owner  
Ira Dern, mgr.

## VIRGINIA

**Norfolk**  
Ocean View Park  
Dr. Dudley Cooper, owner  
Albert Miller, mgr.

**Roanoke**  
Lakeside Park  
H. L. Roberts, owner-mgr.

**Virginia Beach**  
Seaside Park  
Jack L. Greenspoon, mgr.  
Casino Park  
Frank D. Shean, mgr.

## WASHINGTON

**Spokane**  
Natatorium Park  
Louis and Lloyd Vogel,  
owners-grs.

**Yakima**  
White City Amusement  
Park  
Harry B. Chipman, mgr.

## WEST VIRGINIA

**Chester**  
Rock Springs Park  
R. L. Hand, owner-mgr.

**Huntington**  
Camden Park  
Mrs. E. G. Via, owner-mgr.

## WISCONSIN

**Appleton**  
Waverly Beach  
Howard Campbell, owner-  
mgr.

**Beloit**  
Waverly Beach  
W. H. Munger, owner-mgr.

**Chippewa Falls**  
Lake Hallie Park on  
Route 4  
B. F. Stetzer, mgr.  
Wissota Beach  
Wissota Beach Co., owners  
E. C. Cote, mgr.

**Green Bay**  
Bay Beach Park  
Owned by city  
Sylvester Esler, mgr.

**Milwaukee**  
Muskego Beach  
Rose & Ammon, owners  
E. A. Wirth, mgr.  
State Fair Park  
State Fair Park, Inc.,  
owners  
C. S. Rose, mgr.

**Racine**  
Beachland Park  
Reg. Freeman, owner-mgr.

**Wisconsin Rapids**  
Moccasin Creek Park  
L. P. Daniels, owner

## CANADA

**Crystal Beach, Ont.**  
Crystal Beach Park  
J. H. Nagel, mgr.

**Hamilton, Ont.**  
La Salle Park  
A. R. Laviole, mgr.

**Port Stanley, Ont.**  
Port Stanley Park  
Owned by city  
Albert A. Marck, mgr.

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Vocal

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**MCA**

# THE BILLBOARD

## WINNERS FOR

	<b>BANDS</b>	<b>MOST PROMISING NEWER ORCHESTRAS</b>
<b>1942</b>	<ol style="list-style-type: none"> <li>1. Glenn Miller</li> <li>2. Tommy Dorsey</li> <li>3. Harry James</li> </ol>	<ol style="list-style-type: none"> <li>1. Hal McIntyre— Claude Thornhill</li> <li>2. Vaughn Monroe</li> <li>3. Charlie Spivak</li> </ol>
<b>1943</b>	<ol style="list-style-type: none"> <li>1. Harry James</li> <li>2. Tommy Dorsey</li> <li>3. Glenn Miller</li> </ol>	<ol style="list-style-type: none"> <li>1. Hal McIntyre</li> <li>2. Stan Kenton</li> <li>3. Vaughn Monroe</li> </ol>
<b>1944</b>	No Poll conducted this year	No Poll conducted this year
<b>1945</b>	<ol style="list-style-type: none"> <li>1. Tommy Dorsey— Harry James</li> <li>2. Glenn Miller</li> <li>3. Benny Goodman</li> </ol>	<ol style="list-style-type: none"> <li>1. Stan Kenton</li> <li>2. Hal McIntyre</li> <li>3. Les Brown</li> </ol>
<b>1946</b>	<ol style="list-style-type: none"> <li>1. Tommy Dorsey</li> <li>2. Woody Herman</li> <li>3. Stan Kenton</li> </ol>	<ol style="list-style-type: none"> <li>1. Stan Kenton</li> <li>2. Tex Beneke (with the Glenn Miller Ork)</li> <li>3. Elliot Lawrence</li> </ol>

# COLLEGE POLL

## PAST FIVE YEARS

### MALE VOCALISTS

---

1. Ray Eberle
  2. Frank Sinatra
  3. Bob Eberly
- 

1. Frank Sinatra
  2. Bob Eberly
  3. Ray Eberle
- 

No Poll conducted  
this year

---

1. Bing Crosby
  2. Frank Sinatra
  3. Dick Haymes
- 

1. Bing Crosby
2. Frank Sinatra
3. Perry Como

### FEMALE VOCALISTS

---

1. Helen O'Connell
  2. Marion Hutton
  3. Ginny Simms
- 

1. Helen Forrest
  2. Helen O'Connell
  3. Peggy Lee
- 

No Poll conducted  
this year

---

1. Dinah Shore
  2. Jo Stafford
  3. Ginny Simms
- 

1. Jo Stafford
2. Dinah Shore
3. Peggy Lee

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# The Billboard

## ENCYCLOPEDIA of MUSIC

1946 - 1947

EIGHTH ANNUAL EDITION

### Section 6. AMERICAN FOLK MUSIC



### Featuring

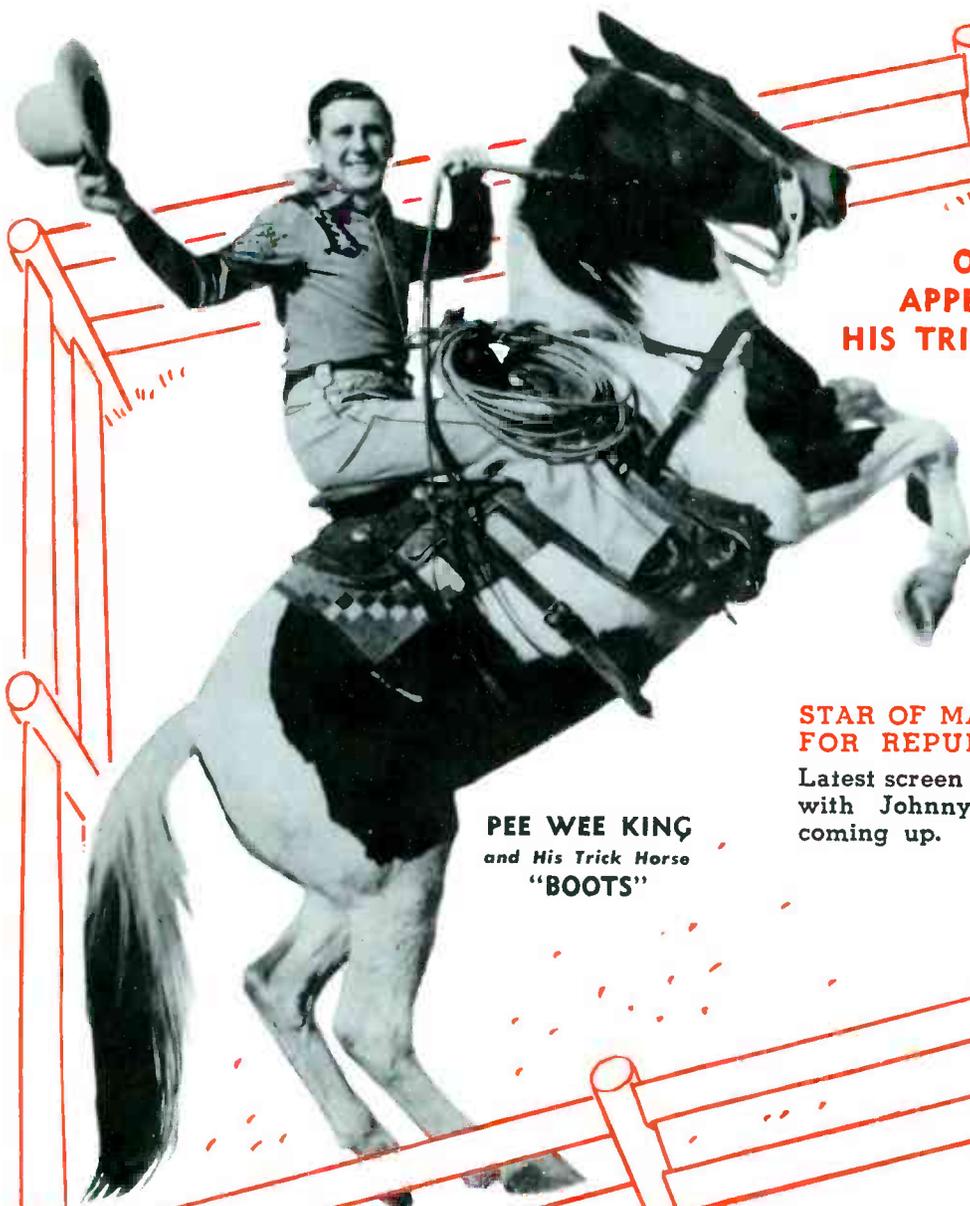
- RIGHT UP WITH TOP POPS
- PACKIN' 'EM IN AT PERSONAL APPEARANCES
- REASONS FOR FOLK FEDERATION
- MORE AND BETTER FOLK RECORDS BOOST SALES AND PLAY
- FOLK AIR SHOW ONCE-OVER

### Reference Lists

- MOST PLAYED JUKE BOX FOLK RECORDS
- FOLK ARTIST SHOWS ON THE AIR
- PUBLISHERS OF FOLK MUSIC

# POPULARITY

# FRANKIE <sup>PEE WEE</sup> KING



**ON PERSONAL  
APPEARANCES WITH  
HIS TRICK HORSE "BOOTS"**

**Starring  
MINNIE PEARL**

A sensation where-  
ever he appears...  
entertaining record  
crowds . . . audi-  
toriums, theatres,  
parks and fairs.

**STAR OF MANY WESTERN PICTURES  
FOR REPUBLIC AND MONOGRAM.**

Latest screen success, "Flame of the West,"  
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coming up.

**PEE WEE KING  
and His Trick Horse  
"BOOTS"**

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LOUIS BUCK, Producer and M.C.



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RECORDING

for

KING AND BULLET RECORDS



JUST RELEASED ON BULLET  
"THAT CHEAP LOOK IN  
YOUR EYE"  
BACKED BY  
"YOU WERE THE CAUSE  
OF IT ALL"  
No. 614

Calling a **SPADE**  
a **SPADE...**

# SPADE

The <sup>King</sup> of Western Swing  
and his Western Gang

*Featured at*

**The SANTA MONICA BALLROOM**  
NEWCOMB'S PIER • SANTA MONICA, CALIF.

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"Three-way Boogie"  
"Shame on You"  
"Detour"

**FILMS**

Warner Bros. • Universal  
Republic  
Columbia

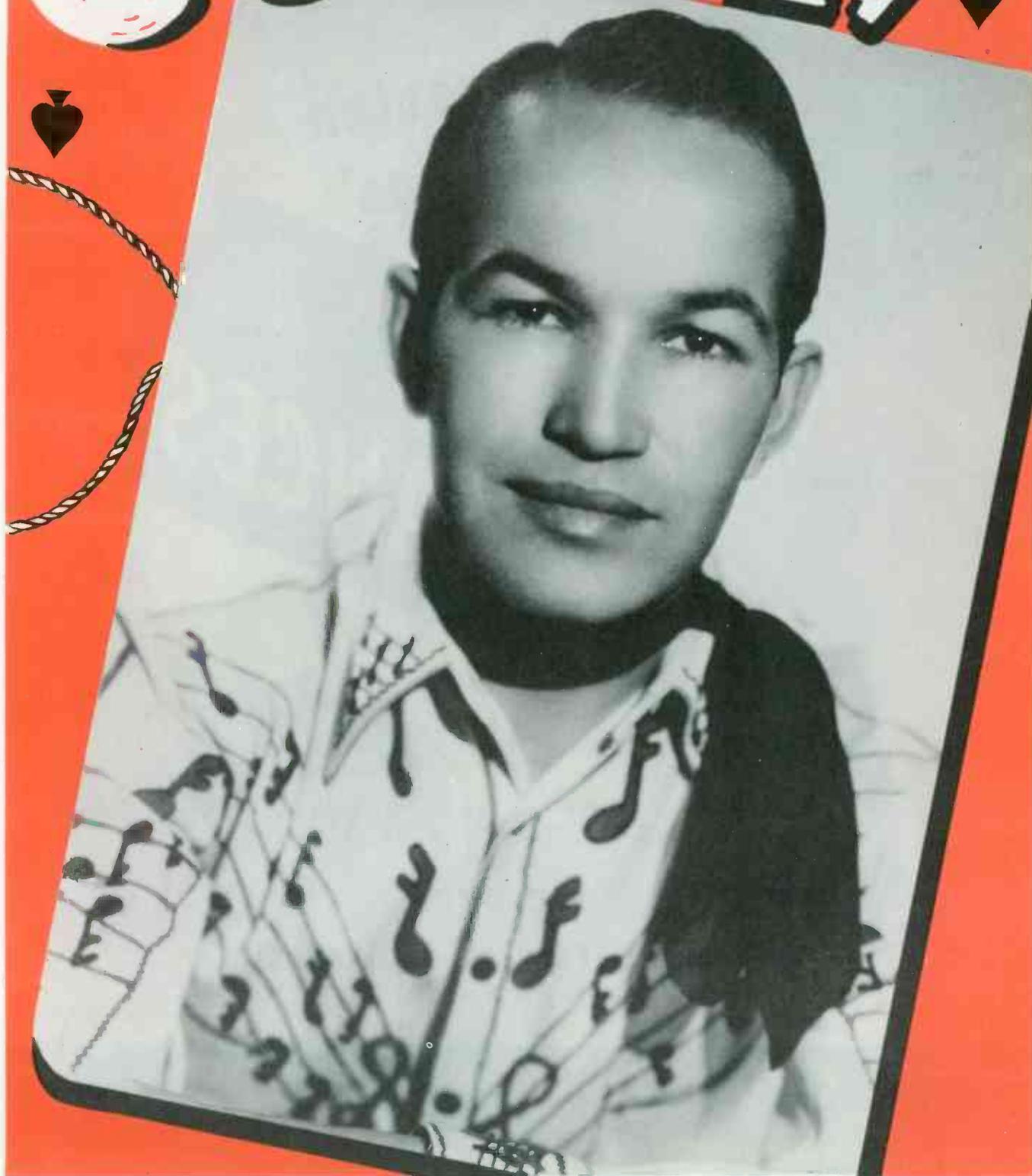
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SPADE COOLEY AND HIS GANG  
9:30 to 10 P. M., P. S. T.  
Friday - Saturday  
Sunday



GENERAL ARTISTS CORPORATION

# COOLEY



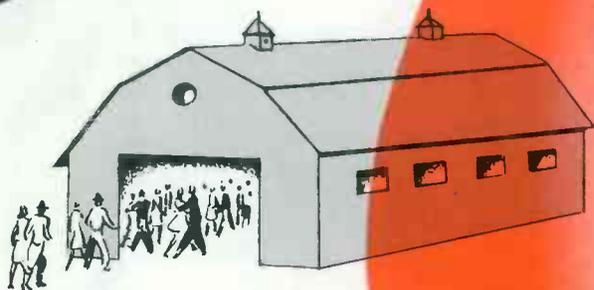


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Phillips'

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**WESTERN DANCE**

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and his  
**GEORGIA PEACH PICKERS**

**RAY  
WHITLEY**

and his  
**OKLAHOMA WRANGLERS**

**COLUMBIA  
RECORDS**

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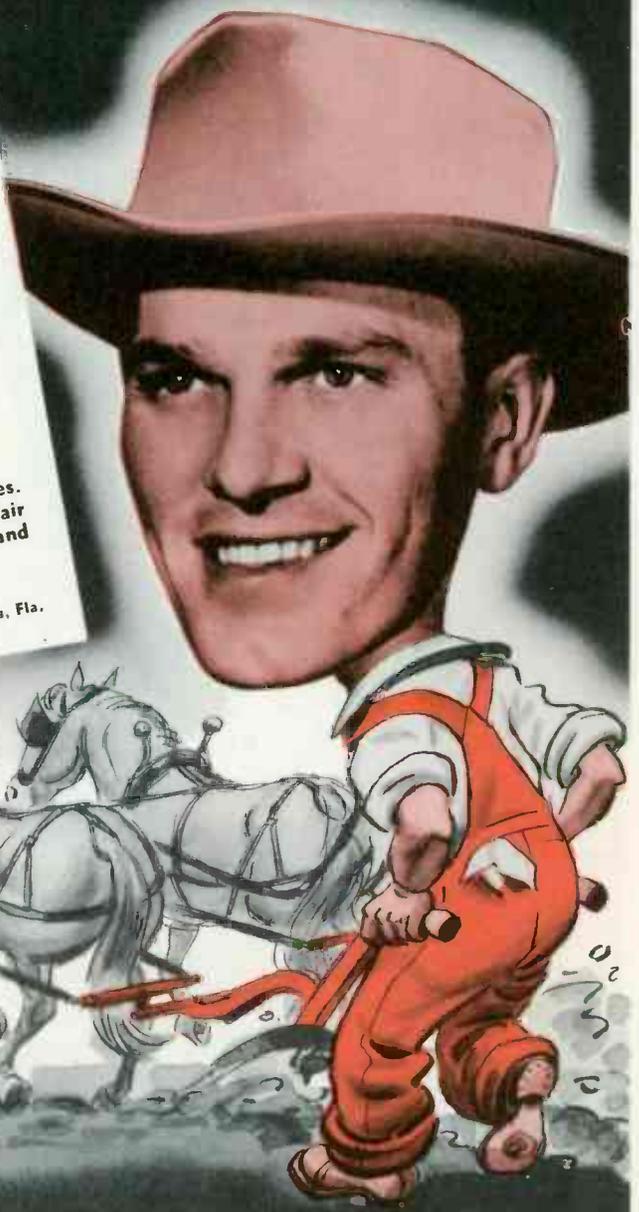
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## **GEORGIA CLODHOOPPERS**



- An enthusiastic and engaging group of young musicians whose unusual manner of presenting the lively tunes from the hills are favorites of America's home folk.

**Management:** Wally Fowler—Radio Station WSM, Nashville 3, Tenn.

**Recording Artists**  
Capitol Records

Folk tunes become more popular each year. A "Sioux City Sue" is performed by top popular artists and ranks right up there with top popular tunes of the year. Here are some of the reasons:

# RIGHT UP WITH TOP POPS

like Bing and what makes it liked by listeners?

#### Simple and Pretty

One thing is so-called hillbilly and cowboy songs have what it takes as far as a hit tune is concerned. They have a simple and usually pretty melody that is easy to remember and a simple lyrical tale that rings true. Earlier hits written out of the "hillbilly" class such as *Kansas City Kitty* and *Sierra Sue* show why songs like this season's hit *Sioux City Sue* were grabbed up from the folk Western ranks.

The public has always liked the hillbilly tunes but was ashamed to admit it for fear of being called hayseed or hick. The experience of Dick Thomas, writer of *Sioux City Sue*, is

illustrative of this. Before becoming a professional cowboy performer Thomas was a night club entertainer, and he always found Western songs to be popular with city folk. However, he found he couldn't start with a cowboy chant, but after a few Tin Pan Alley ballads he would change into a yodeling bit and never fail to bring the house down. Once he appeared before the Fourth Estate Square Club, which includes the sophisticates of the newspaper, advertising and radio fraternity, and once he started with the hillbilly stuff they wouldn't let him go.

#### Public Now "Educated"

Jesse Rogers, singing star of the WFIL-ABC Hayloft Hoedown and a Sonora recording artist, thinks the rising pop-

ularity of folk music happened largely because the public has become educated to it principally via radio and records. In other words, "hillbilly" tunes have been taken out of the backwoods class. Tin Pan Alley writers, realizing there is plenty of gold in a Western song, have turned their talents to such songs with the result there is better song material on the market. Cole Porter's *Don't* (Continued on page 525)

**I**N THE last five years folk tunes have become more and more popular. What's the answer? Why are the folk tunes jumping into the popular class? One reason is, of course, foremost popular singers like Bing Crosby have been paying more attention to folk music. It's a safe bet that when Bing sings the rest of the country listens and will start singing too. But what's in a folk tune that makes it appeal to singers



Here's Riley Shepard singing folk tune "Atomic Power" for Musicraft Records. Shepard has worked for Leeds Music, one of the most progressive of the pop-tune publishing houses that have put out many hit folk tunes in the past year.



Here Grace Purdy takes care of a couple of her customers at the music concession she runs at the Santa Monica Ballroom. She features cowboy sheet music, folios, albums, etc., exclusively.

(Continued from page 523) *Fence Me In* is a notable example of this. Also there are better musicians playing the folk music. The days of broken-down banjo players and left-handed fiddlers are over. More and more musicians with good musical training have turned to the rich folk market. Result of this is when city folk hear Westerns today it doesn't sound like something from a cracked record.

#### Good Regional Men Too

Another factor in folk music hitting the pop class is that not only are top singers like Bing Crosby promoting folk tunes but that good regional singers are turning to Western and mountain material. Today a cowboy singer can't yodel thru his nose and get away with it. Trained voices have entered the field and Western songs fall more pleasantly on the ears. Thus with good songs, good musicians and good singers, the popular appeal of folk tunes is growing and is bound to keep on growing.

Another singer who's sung the classical and Tin Pan Alley songs for many years is

Florence Bendon. Recently she has turned to folk music almost exclusively and with good reason. Miss Bendon is convinced that one has only to listen to a Western or a mountain ballad to understand why it appeals to almost every class. She says: "People talk about swing. There's swing to every Western and hillbilly chant. They're all toe-tapping and typically American."

The war centered more attention on our native folk music and was responsible for part of the recent upswing in popularity.

More and more, the public is becoming conscious of true American music. The city boy serving in the armed forces found out, many of them for the first time, what hillbilly music was. *Deep in the Heart of Texas* started down South in the army camps. Folk music has made a lasting impression on many of the boys in service. Not only did many of them learn to like music, they learned to sing it.

It's a fondness which has spread across the nation and which seems to increase in scope and intensity year by year.



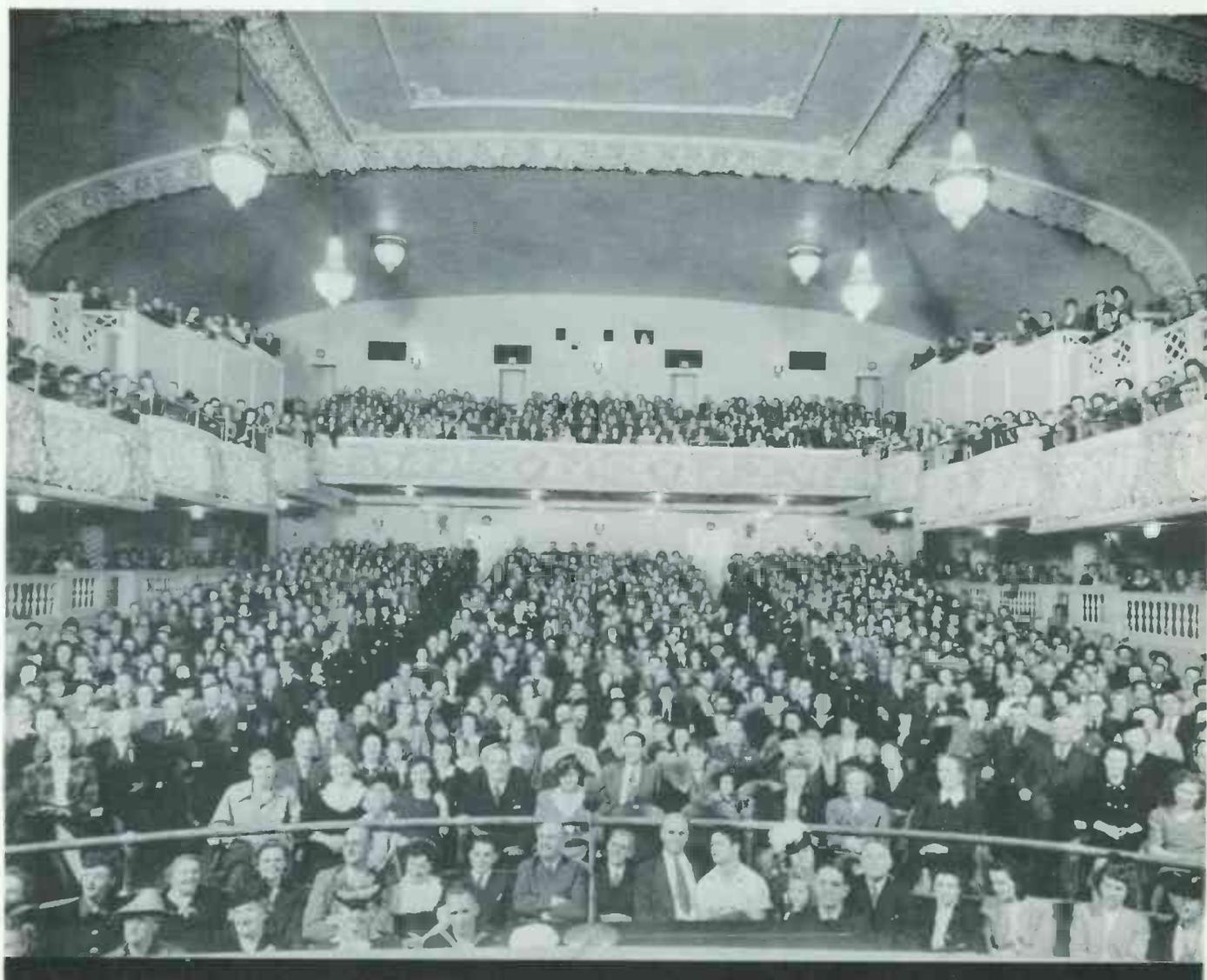
With leading popular songwriters like Cole Porter turning out folk material, the cow country and other Americana music is bound to climb to new heights. Here's "Don't Fence Me In" window display, featuring album by Bing Crosby.

Here's a look at the crowds inside and outside the Eighth Street Theatre where the WLS National Barn Dance Broadcast holds forth every week.



# PACKIN' 'EM IN AT PERSONAL

**Folk shows continue their tidal wave of popularity, packing larger audiences into more places of entertainment than any other single type of show. Heres a look at some of the startling developments in folk show personal appearance attendance during the past year.**



# APPEARANCES



amusement parks in Eastern Pennsylvania and Maryland where Western shows are featured.

First of all, the lifting of auto and tire and gas restrictions has meant that people can get to the parks and groves again. "And once autos become plentiful," Joyce explained, "crowds should be even bigger. Another factor is the public has hungered for its favorite type of entertainment. With the parks either closed down or running on short schedules because of war restrictions, it has been several



The SRO sign goes up almost every Saturday night at Cleveland's Masonic Auditorium for Pappy Howard's weekly WJW Barn Dance Jamboree. Pappy has played to an estimated 119,000 paid admissions on personal appearances during the past year.

**B**OX-office receipts for folk artist personal appearances continue to mount higher and higher throught the country, and veteran showmen who used to sneer at folk shows back in the '30s are at last convinced the folk show is here to stay—but good! Not only that, but many of them are angling for a finger in the lucrative pie. The trend toward folk shows in the big cities continued unabated, with such big towns as Chicago, Hollywood, Philadelphia, Nashville and even New York going for folk artists in a big way. However, this doesn't mean the shows are any less strong in the rural districts—home of folk music. It means the city slickers are at last awakening to the simple appeal of folklore.

#### Joyce's Eastern Reasons

Jolly Joyce, head of the Jolly Joyce Theatrical Agency in Philadelphia, one of the most active bookers of Western and folk talent in the East, says several factors account for the record crowds attracted by

years since people could get their fill of such entertainment. In addition, so many boys have returned from the army and many others from city centers where they worked in war plants. They just can't get enough of their favorite Western entertainment."

#### Names Contribute

Another factor is the appearance of well-known names. Just as the kids in the city and colleges turn out for the big name bands, country folk are just as loyal to their own

big folk names. Folk radio, screen and recording names are finding it a lot easier to travel, now that restrictions are easing, so the parks and groves have big b. o. magnets to draw them in. Better radio shows and better recordings have further whetted appetites of those who crave to see their favorite stars in person, so p. a.'s have a stronger lure than before.

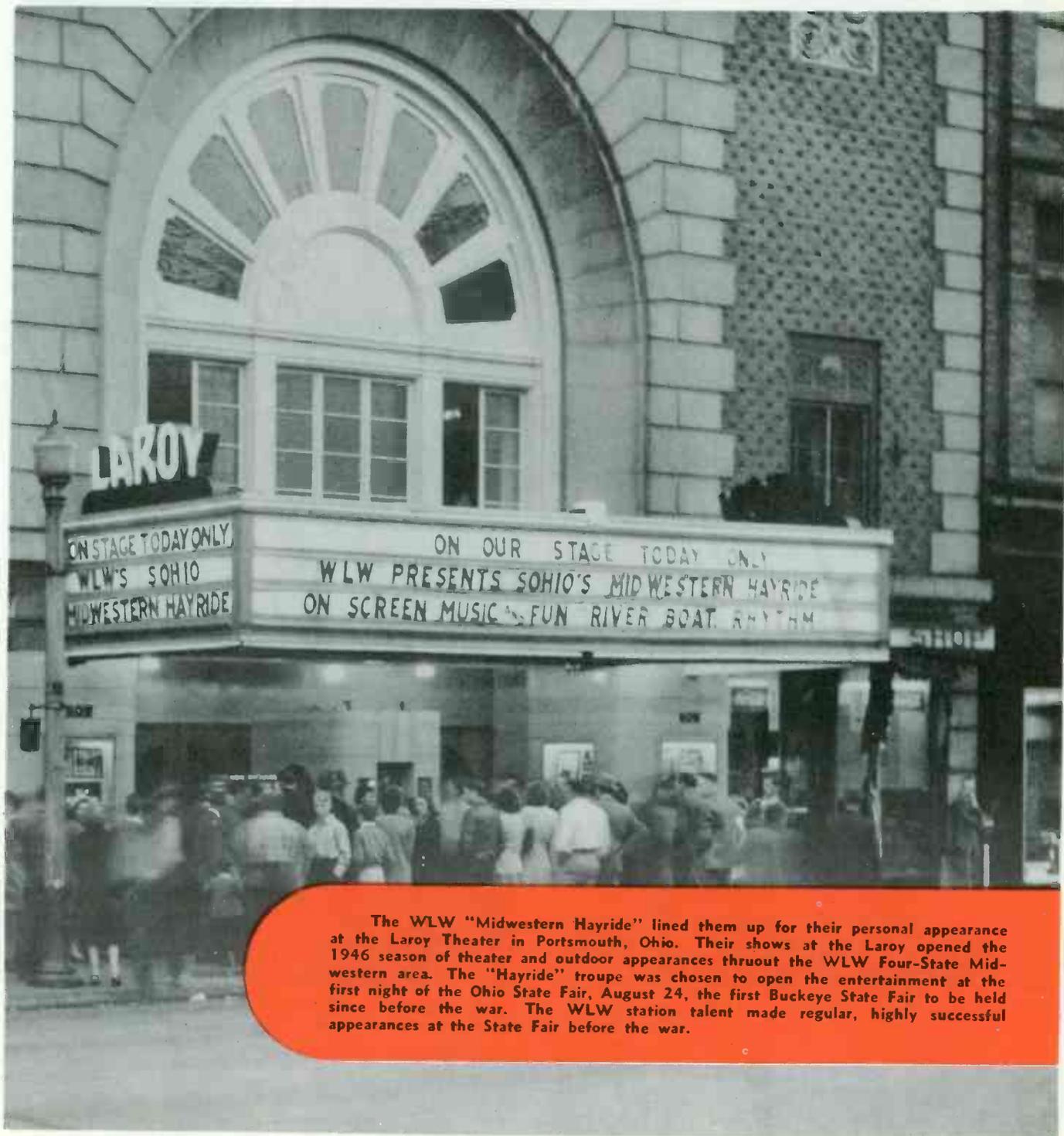
Physical improvements in the parks have also been made, since operators have spent some real dough in dressing up their sites. The next few

years should find a building trend for air-conditioned rural theaters so that the weather will not be an important feature in attendance. Further, many amusement parks with good theater facilities (Dorney Park, Allentown, Pa., for instance) are booking in Western shows to fulfill the growing demand for this type of entertainment.

#### More's Big Gates

Frankie More, who books some of the biggest amusement parks around York, Pa., reports

a big increase in receipts. During the summer season More has played such stars as Roy Acuff, Ernest Tubb, Uncle Dave Macon, Curley Fox, Red Foley and Lulu Belle and Scotty to capacity crowds. Crowds are so big that parking facilities are highly inadequate for people who drive for miles around to see and hear their favorite performers. Over 4,000 stood in the rain at Valley View Park June 30 to watch Roy Acuff, while on July 7 Ernest Tubb hit the same place with close to 5,000 paid admissions.



The WLW "Midwestern Hayride" lined them up for their personal appearance at the Laroy Theater in Portsmouth, Ohio. Their shows at the Laroy opened the 1946 season of theater and outdoor appearances thruout the WLW Four-State Midwestern area. The "Hayride" troupe was chosen to open the entertainment at the first night of the Ohio State Fair, August 24, the first Buckeye State Fair to be held since before the war. The WLW station talent made regular, highly successful appearances at the State Fair before the war.

P. a.'s on the West Coast have turned into a land-office business, with particular emphasis on ballrooms and square dancing. No one likes Western music as much as Westerners, and they filled the local ballrooms to hear and dance to music by Spade Cooley, Foreman Phillips and others. One reason for the tremendous increase in folk p. a.'s in the California region is that a sizable chunk of the U. S. rural population was attracted there during the war to work in aircraft plants, shipyards, etc. These people, plus the local folk music lovers, thronged Western and "hillbilly" ballrooms, resulting in a boom for these locations.

#### Permanent Following

Many of the out-of-towners, won over by California sunshine, settled there, thus giving the locale an even stronger permanent following for folk music. Bands like Bob Wills, for example, have topped b.-o. figures made by some name aggregations. Spade Cooley, who operates his own ballroom in

Santa Monica, draws crowds of 5,000 to 6,000 every Saturday night. Riverside Rancho also lays in the chips. Other ballroom locations doing top biz in this area include Redondo Beach, with Texas Jim Lewis's Band, Painted Post, San Fernando Valley, 97th Street Corral and Palace Barn Dance with Tex Williams band.

#### Colby's 65,000

In the Midwest, number of people attending roving Guy Colby, of WLS' Square Dances, totaled around 65,000 this year. He gives three a week and the Merry Garden Ballroom in Chicago, site of many of Colby's dances, packs in more than 800 persons per performance.

The country's big radio folk shows really draw customers both for broadcast and for touring p. a.'s. It's here that the city dwellers' mounting interest in folk music and folk personalities is most evident. Jack Steck, producer of the WFIL-ABC Hayloft Hoedown show which has 2,300 persons crowding in the Town Hall

every Saturday night, says:

"It's no show business freak that tix are at a premium even where the draw is almost entirely from the Philadelphia city dwellers. First of all, hillbilly music and entertainment, thanks to records, radio and movies, are more popular with city folk than many people in show business will ever dream about. There are many who came mostly for their amazement, only to find here was real amusement. They found the Western style wholesome and thoroly enjoyable entertainment. A show to which they could bring their children or their staid aunt from Peoria. Then there are the city folk who came originally from rural sections and were hungry for that down-home feeling which they find at the shows."

#### Square Dancing In Schools

Increased popularity of the folk shows is shown in that square dancing is now taught in all the public schools in Philadelphia. The youngsters are hep to the Virginia reel and the do-see-dos as they are

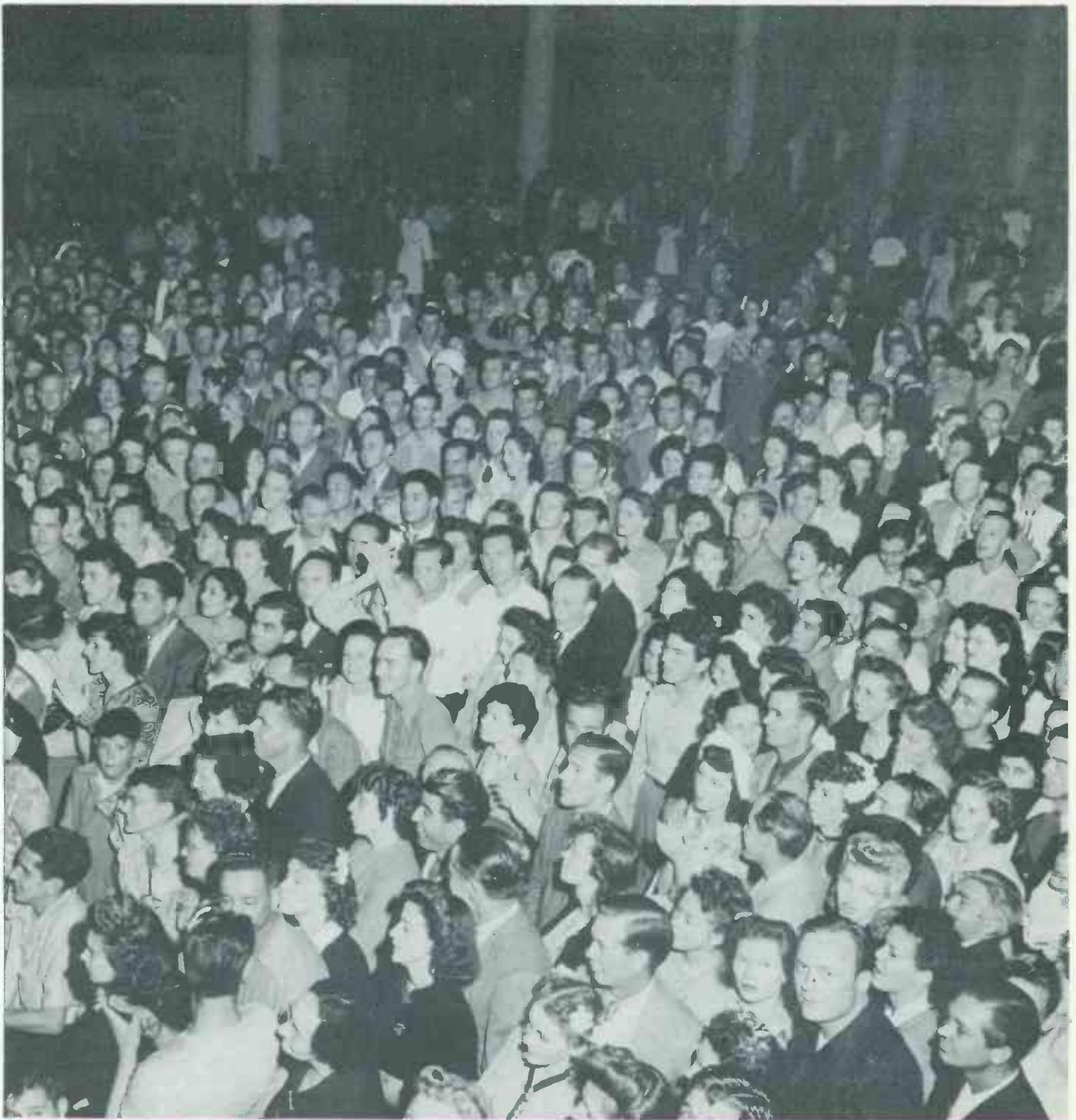


This would be a scene outside the WLW studios any morning these days, with chartered busses unloading their passengers who have made the trip to Cincinnati to visit Crosley Square, where highlights of their trip are visits to Ruth Lyons's "Morning Matinee" program and tours of the studios. The guests arrive from all over Ohio, Indiana, Kentucky and West Virginia. More than 7,000 Midwesterners a month are currently signing the register.



to the jitterbug steps. As a result, the kids, dragging their parents along, sometimes swell the crowds every Saturday night.

Yet not only on Saturday night but every night of the week is this increased popularity of folk shows felt. The hoedown show plays to private parties and other shows at least two or three times a week. Popularity was proved when the hoedown performers toured the city factories and offices at the request of the



Western music fans gather at Santa Monica Ballroom on the pier at Santa Monica, Calif., to hear Spade Cooley, the King of Western Swing, and Bob Wills and His Texas Playboys, who joined forces on the Fourth of July week-end bill. In lower left-hand corner note two disabled veterans on hand for the festivities. In wheel chairs, they are frequent visitors to the ballroom.

Treasury Department in the interest of War Bonds  
S. R. O.

**Routine**

The WLS National Barn Dance, the country's oldest big-time radio show, plays to a packed Eighth Street theater in Chicago every Saturday night. Main fault of the theater is that it seats only 800 persons and there are usually that many outside wanting to

get in. Performers, however, get around the Midwest, East and South in response to calls from fans, and during 1945 appeared before 618,715 persons. The Barn Dance alone has played before 172,650 theatergoers during the six months of 1946.

Another big-time radio p.-a. show is the *Grand Ole Opry*, which is housed every Saturday night in Nashville's Ry-

man auditorium. The auditorium seats 4,000 people, and long lines outside during the four-hour performance attest the S. R. O. conditions inside. Each summer the *Opry* splits into traveling tent shows, touring all the South and raking in the b.-o. shekels.

The WLW Midwestern Hayride is another fabulous (to those who don't know the popularity of the folk artists) air

show which sends entertainers to crowded p. a.'s thruout the East and Midwest. Show itself is broadcast from station's biggest studio which seats 1,000.

Thus from parks, theaters and station studios the conclusion is the same: folk artists really packed 'em in this year, city as well as country folk, and the desire to see the artists in person is riding the crest of a box-office tidal wave.

**Riley Shepard**, sometimes known as Dick Scott, has been preaching and working on building a federation of folk artists for several years. In this article he tells why he feels such a federation is necessary.

**S**OME of us folk artists are Westerners, others of us are from the East and big towns, but our devotion to our kind of entertainment is no less sincere than those who hail from the South and the West. In order to identify the various types of songs we sing by one name, we call them "American folk songs." Our organization, therefore, is titled: "The Federation of American Folk Artists."

#### Not a Union

The reasons for such an organization are many. However, I'd like to make it clear from the beginning that FAF is not a trade union. We think there are already enough unions. We think that another union would harm more than aid our cause. Show business is strongly organized into separate factions. All entertainers have a special organization to represent their interests, but the folk artist had no such organization. His is a most peculiar position. First, he must belong to AFM because he plays an instrument; second, he must belong to AFRA because he sings on the radio; third, he must belong to AGVA because he makes personal appearances in theaters and night clubs. All these things, singing, talking and playing an instrument, are essential to the folk artist. He must do all of them to be "a hillbilly." Paying dues to three different unions somehow seems unfair. We don't object to unions, because we know the great job they have accomplished for entertainers, but why should we pay three of them for the same service.

#### Other Special Problems

Aside from this, we face problems over which no union has jurisdiction. We have problems which require special and organized attention and representation. For instance, take the songs we play and sing. As a rule they are composed by entertainers themselves. Less than 11 per cent of the total number are written by songwriters who are not entertainers. But the legitimate songwriter has many ad-

vantages. He is close to the publishing business and has first-hand knowledge of what goes on. Also he has the Songwriters' Protective Association to protect him. But the folk artist-composers are scattered over the nation, and a great many of them have never met a publisher face to face. So far as I know, no publisher has bothered to sit down and write any of us a letter explaining the advantages of SPA. But that's all right. We're catching on rather well by ourselves. We know that air plugs and recordings are the backbone of the publishing business.

We know, too, that taking a song from a folk artist who has his own radio program and who also records is as good as having money in the bank. Some song publishers have taken undue advantage of the situation. Indeed, some of them have amassed fortunes, but the party is just about over. When a publisher accepts a folk song, the song, in a great many cases, is allowed to struggle along under its own power. If it begins to step out and become a hit, then the publisher condescends to give it a little attention. What can he lose? He spends almost nothing, so everything is profit. In fact, he is always amazed when one of these songs become a nationwide hit, for he knows he had little or nothing to do with it. We have reason to believe that if presented properly a good folk song will

sell the same as any other kind of hit song.

#### Diskers' Field Day

Recording companies have also enjoyed a field day. They have recorded and sold millions of "hillbilly" records which cost them practically nothing. The general practice is to take a trip to far-away places, find a folk artist who enjoys local popularity and pay him \$50 a side to make records. If he has original songs, all the better, take those also. After all, it's smart business to pay nothing instead of something. I know one current big shot in the recording field who has made nearly a quarter of a million dollars in this manner.

#### Those Artist Bureaus

Last but by no means least is the treatment accorded folk artists by many radio stations. They set up "artist bureaus"; that is, an agency to book jobs for the talent that is heard on the stations. For this service the agency sometimes takes as much as the traffic will bear. I know of cases where the agency got more for answering a letter than the talent got for working the job. But 10 and 15 per cent must be often paid to the agency whether it had anything to do with securing the jobs or not.

One case in particular will serve to show what I'm talking about: an artist hired his own personal agent to whom he

paid 10 per cent of his net earnings from personal appearances. On top of this he had to pay to the station over which he broadcast 15 per cent of the same net earnings. Believe it or not, but this artist paid the station more in a year than it paid him in salary for any two-year period. On a smaller scale this is going on at far too many stations. We think it is very unfair and intend to do something about it.

#### To Promote Folk Music

However, we did not organize merely because we have complaints. Our main purpose in organizing is to promote folk music and talent in America; to win for both the recognition and respect they so richly deserve. We are already winning the general public. Every day more and more people buy "hillbilly" records and sheet music. Today the folk artists of America are packing them in everywhere, and it is now big business to be "a hillbilly." But big or small, we're in business to stay—and we know that a much larger number of people than anyone suspects has been won over to our kind of entertainment. It is these people who see to it that a good folk song never dies. That is why we call hillbilly and cowboy songs "AMERICAN FOLK SONGS." To preserve this music and to improve it, if possible, is the fundamental purpose of the FEDERATION OF AMERICAN FOLK ARTISTS.

# REASONS for FOLK FEDERATION

BY RILEY SHEPARD



**HOMER & JETHRO**

Highly popular with WLW listeners and on personal appearances, these unique novelty song stylists will assure an audience for your show.



*Time, and Time Again!*

# Midwestern Hayride



The top stars of The Nation's Station combine their talent for this outstanding variety show. Network popularity plus a brilliant season of record-breaking personal appearances will provide top box office appeal.

**HERE'S THE ALL-STAR CAST!**

- HOMER & JETHRO
- LAFE HARKNESS
- GIRLS OF THE GOLDEN WEST
- TRAIL BLAZERS & BONNIE LOU
- MAX CONDON
- LUCKY PENNY TRIO
- TURNER BROTHERS
- BILL THALL
- BROWN'S FERRY FOUR



FOR AVAILABLE DATES *Call, wire or write Manager Bill McCluskey*



DIVISION OF CROSLY BROADCASTING CORP.  
CROSLY SQUARE—140 WEST NINTH STREET  
CINCINNATI 2, OHIO

# MORE *and* BETTER RECORDS

More companies in the past year made more and better folk disks than ever before with the result that in stores all over the country, in juke boxes in big cities and small folk records got the biggest play in their history.



Here are two of the nation's top cowboy song and recording stars, Gene Autry and Roy Rogers. Gene is singing a number to Lynne Roberts, who co-starred in Republic's "Sioux City Sue" with him, while Roy is shown with another topnotch cowboy attraction, Bob Nolan and the Sons of the Pioneers.

# BETTER FOLK BOOST SALES and PLAY



**T**HIS year, with materials and labor problems easing up, the record companies are putting more and more folk tunes on wax. Several new companies jumped in the field, devoting their output exclusively to folk tunes. These new companies in some cases are selling more folk disks than the older, established outfits. The folk disk picture is very bright, with juke boxes all over the coun-

try making a merry jingle of nickels put there by folk-tune lovers. Thousands more home phonographs are playing folk tunes too.

#### Radio A Reason

One reason for the big upsurge in folk disks is fact that with more and better folk shows on the air, tunes get around the country more ex-

tensively, creating a demand for both disks and sheet music. It's axiomatic that when a song gets plugged widely on the radio the wax boys will be following thru. Heretofore folk tunes were neglected by big-time commercial programs, but now since all major networks have big-time commercial folk shows, plugging of folk tunes has become much easier. That's how songs like *Sioux*

*City Sue* reach the popular class almost overnight so that the big popular bands pick them up.

#### Philly Ops' Opinions

Two of Philadelphia's biggest record shop and music machine dealers, Irving Newman and Sam Lerner, have definite opinions about the rise of folk-tune records. Folk records are sell-

ing big in Philly this year, they say, when in earlier years if a dealer carried any "hillbilly" records at all they were usually hidden behind the counter. Today they are displayed alongside those of Frank Sinatra and Harry James, taking a prominent place on counter displays and in store windows.

One of the biggest factors in mounting sales is that so many people from the country settled in the city at the start of the war—attracted by the big play at the war plants. These folk bought nothing but "hillbilly" records. Also they were in better position to buy more records than they formerly could when they lived and worked in the small towns or on the farms.

Heavy sales of folk records was also due to the newly-come-to-the-city-folk's failure to find their favorite entertainment in city spots, so they turned heavily to records. Important sales factor was also that more Westerns and folk recordings were available on wax. Before, buyers had little to pick from. Today there is plenty of choice. Result: customers wind up buying twice as many records.

**Big Juke Play  
Continues**

Today juke box ops are having trouble keeping enough



Ozie Waters, Coast Records' singing star, discusses the boom in folk disks with Vernon Brown, president, and Dee Erickson, sales manager for Standard Supply Company, of Salt Lake City, distributor of Coast platters.



Smiley Burnette, who put some of his outstanding humorous folk numbers on ARA records in the past year, is shown here entertaining a crowd at Newcomb's Pier, Santa Monica, Calif.

Western sides in the machines to meet the demands of the location owners and patrons. Here, too, the biggest factor lies in the influx of rural folk in the community because of war jobs—and staying after the war. Second most important reason for unprecedented sale of folk records is that servicemen learned to like folk tunes while training down South.

"Musical and singing quality of hillbilly records today are so much better and pleasanter than in the old days," declares Lerner. "Today some of them sound better than a lot of the hot jazz ear-blasters. Good singers and excellent musical backgrounds make the hillbilly records sound big time, and juke box fans, even those who didn't know much about folk music, find them a welcome relief from the ear-splitting stuff."

Mercury Records, of Chicago, is typical of a new company which is finding a lucrative market in folk disks. Berle Adams, head of the company, is very emphatic about his faith in waxing more and more stars like Rex Allen, Deuce Spriggins, Ken Curtis, the Prairie Ramblers and others.

"Altho we're just starting in the folk field," says Adams, "returns indicate a great future for folk-artist records and we're going to play them up big."

Another enthusiast for folk-tune recordings is Joseph Gerl, president of Sonora Records.

(Continued on page 538)



**WANTED!**

**THE KING SONG SPINNER  
OF WESTERN SWING**

# RILEY SHEPARD

**ON KING RECORDS** — THE BLUE TAIL FLY • SILVER DEW ON THE BLUE GRASS TO-NIGHT • I WAS NEVER NEARER HEAVEN IN MY LIFE • I TRUSTED YOU • THOSE PRECIOUS LOVE LETTERS • I COULD TELL BY THE LOOK IN HER EYE

**ON MUSICRAFT RECORDS**—ATOMIC POWER • GUILTY HEART • TAKE THAT TOMBSTONE OFF MY GRAVE • I CAN'T GIVE YOU BACK YOUR HEART • MISSOURI • YIP-I-ADDY, NEVADY

**ON THE RADIO**—COAST-TO-COAST VIA AMERICAN BROADCASTING CO.

LEEDS MUSIC CORPORATION, RKO BUILDING, RADIO CITY, NEW YORK CITY



Roy Acuff (shown here in a scene from Republic's "Night Train to Memphis," with his Smoky Mountain Boys) is one of the most successful folk singers of all times, on wax as on the air, in films and in person.

(Continued from page 536)  
Gerl, also president of Sonora Radio and Television Corporation, is pleased at the way folk-tune albums and recordings have been selling the past year.

"Folk-tune records of all kinds have been selling at phenomenal speed," he declares. "We're certainly going to have to increase our tempo in production during the coming year."

Sonora issued four folk-tune albums during the past six months: *Country Dances*, by Ed Durlacher; *Hillbilly Tunes*, by Fred Kirby; *Cowboy Saddle Serenades*, by Jesse Rogers, and *Old-Timers' Album*, by the Ben Yost Singers.

#### Folk Tunes' Longer Life

Outstanding folk disk of the 1945-'46 season is Dick Thomas's *Sioux City Sue*. It cropped up in the folk juke box hits in the fall of '45 and stayed there until it "graduated" into the big-time pop hit class in the spring of '46. Thus it can be seen composer Thomas reaps a double and long benefit from having written a popular as well as a folk-tune hit. No pop song lasts a year of continuous popularity in any field except a folk song which is picked up.

Tex Ritter has clicked on Capitol, as has Jack Guthrie. Bob Wills, working for Columbia, stuck in there and pitched with *Silvery Dew on the Blue*

*Grass Tonight*, while Ernest Tubb, via Decca, was selling *It's Been so Long, Darling*.

#### Top-Selling Folkers

Al Dexter on Columbia came up with *Guitar Polka* and the Hoosier Hotshots gave forth with a plenty salable rendition of *Someday You'll Want Me To Want You* on Decca. The Hoosier Hotshots were also hitting the top with their rendition of *Sioux City Sue*, as was Zeke Manners on Victor. In fact, it was *Sue* in several versions from November thru May that copped most of the honors on the juke folk parade, but for a single, Al Dexter's *Guitar Polka* hit plenty of firsts.

Gene Autry's *Silver Spurs* on Columbia made the grade in the early spring of '46 and Bob Wills again copped honors with his *New Spanish Two Step* on the same label. About the same time Merle Travis came out with *Cincinnati Lou* via Capitol. Spade Cooley followed up with *You Can't Break My Heart* on Columbia. Gene Autry again hit it with *I Wish I Had Never Met Sunshine* on the same label.

#### Fifteen Coast Companies

A special survey made by *The Billboard* on the West Coast, where a great portion of Western folk music is cut, showed that there are 15 major companies putting out folk-tune disks, with the vast majority planning to cut even more this year.

Taking a few samples: Melody Moderne (Memo Label) cut Terry Fell on 8 sides and Curt Barrett on 12. Each disk has sold about 30,000 copies. This company does pop tunes but states folk tunes outsell everything, including race, hot jazz, ballads, novelties and Latin American.

San Antonio Label sold plenty of Frankie Marvin's *Guitar Polka* and *It's a Sin* as of the beginning of July. ARA cut Judy Canova with 12 sides; Smiley Burnette, 16; Cass County Boys, 8. Bel-Tone Records cut Tin Ear Tanner's *I Used To Work in Chicago* and the novelty came to be a big juke box favorite, with a good percentage of the sales dollars coming in from the Chicago area. Black and White waxed the Westerners in *San Antonio*

Rose. The firm also cut eight sides for a square dance album which was beamed especially for Southern sales. Four Star sold thousands of copies of *Home in San Antonio*, made by Texas Tyler. Company thinks Western tunes will be bigger than ever this coming year. Merle Lindsay is taking blues numbers and adapting them to Westerns, while Tyler's new *Guitar Boogie Woogie* is a boogie tune dressed up in Western garb.

Superior Records was surprised to find Westerns it cut in May selling better than anything in its catalog, with re-orders coming in all the time. Talent cut was Stuart Hamblen, Betsy Gay and Covered Wagon Jubilee orchestra with *Susabelle*.

Atlas Records, featuring Red Murrell, claims hillbilly tunes are even better sellers than Westerns and plans to stay in the folk-music field altogether.

Coast Records has such folk stars on its roster as Ozie Waters, the Plainsmen, Jimmy Walker, Idaho Call, Boots Faye, Walt Strum, Dick James, Cal and Buddy and Ed Moody. Fifteen to 20 per cent of this firm's catalog is Western and hillbilly disks. With all reports from every section of the country it's very evident that in the field of records as well as in every field of entertainment, folk music is making great gains.



**Pulling Power!**



IT'S

# TEX RITTER



#### CAPITOL RECORDS

Tex Ritter's Favorite Cowboy Songs, always on every folk music hit parade!

#### TEX RITTER RADIO SHOW

Greatest transcribed radio show of Western music on the air! Produced in Hollywood. Available for participation or single sponsorship.

#### PERSONAL APPEARANCES

Heading his own Western and Hillbilly Jamboree in record-breaking personal appearances throughout the country!

Management

IRVING YATES • 8624 Sunset Blvd. • Hollywood 46, Calif.



**5,000,000  
BOX OFFICE  
PAYEES CAN'T  
BE WRONG!**

**MINNIE PEARL**  
NBC PRINCE ALBERT  
COAST TO COAST  
9:30 P.M. C.S.T. SATURDAY  
GRAND OLE OPRY

THANKS TO BILL LUCKENBILL  
WM. ESTY AGENCY FOR A NEW  
LONG TERM CONTRACT

NOW AVAILABLE FOR  
PERSONAL APPEARANCES

**PHONE, WIRE OR WRITE OSCAR DAVIS  
WSM, NASHVILLE 3, TENN.**

# FOLK AIRSHOW ONCE-OVER



Here are Pappy Howard and the Duke of Paducah at a WJW, Cleveland, mike. WJW put on a special jamboree for the Society of Crippled Children and played to more than 7,000 people at the Cleveland arena. The event was broadcast.

**P**ROOF of the fact that folk shows have not only hit their stride on airwaves but are steadily climbing in the big time was seen this year when dozens of new shows and talent were aired. Biggest newcomer on the national scene was Mutual Broadcasting Company's *Opry House Matinee*, which took WSM's *Grand Old Opry* stars and put them on every Saturday afternoon over the Mutual network. All the major networks now have big folk programs.

The days of the old informal catch-as-catch-can "hillbilly" shows are over. Main reason is that most program directors realize that folk shows must be put together on a professional basis. According to Bill Klein, exec at WLS, the trick is not to get too "slick" and lose all the spontaneity the folk artists are capable of and at the same time keep the production from sounding too amateurish.

Jack Steck, producer of the WFIL-ABC *Hayloft Hoedown*, thinks along the same lines:

**T**oday all the four networks have at least one big folk show, and stations in every key city, as well as in the rural areas are putting on more folk shows of one kind and another. And in most cases production is handled with as much care as any other show on the air.



WLW's "Midwestern Hayride" is also piped to Station WTAM in Cleveland and WSPD, Toledo, for rebroadcast. It's one of the Midwest's most popular folk airers.

"In the old days a hillbilly troupe would wander into town, drop in at a station and immediately be put on the air. The station gave the troupe a quarter of a half hour and let it go at that. If the troupe failed to show up some morning the station knew the gang left town and merely waited until the next troupe showed up."

#### Early-Morning Days

Hillbilly shows were always spotted in the early-morning hours because program directors figured the shows would be reaching only those who got up with the cows. Today program directors know better. Today even local shows are usually produced with the same care as any other big-station show. Talent must be rehearsed, better broadcast periods are assigned and care is also taken in song selection so listeners won't hear same song every day of the week or sometimes two or (as used to happen) three times during the same program. Consequently a greater listening audience is de-

veloped for not only the big network shows but the smaller locals.

#### Competition Is Keener

Another factor in better programming of folk shows is that so many good ones are already on the networks that competition grows ever keener, and unless a great amount of care is given to production, listeners will tune out.

Steck, for instance, spends an entire week auditioning, rehearsing, seeking new talent, devising new types of presentation, selecting songs so when show does go on the air it's with the same precision as a Broadway production. The same is true of all the big folk shows. Producers feel that a well-produced well-cast show, whether it be mystery, dramatic, comedy or folk, will attract listeners from both city and country.

One of the biggest and best folk shows in the country is WSM-NBC's *Grand Ole Opry*, which runs for four hours every Saturday night. More than 4,000 persons file in to Nash-

ville's Ryman Auditorium to hear such stars as Red Foley, the Duke of Paducah, Ernest Tubb, Eddie Arnold, Minnie Pearl, Rod Brassfield, Wallie Fowler, Bradley Kincaid and many others

Great success of the *Opry* is due to good performers and good promotion. In the latter category falls the recent feat of the *Opry* broadcasting for the first time by short wave from the river steamer *Idlewild* in the Cumberland. Two special planes flew more than a score of New York newspaper and magazine representatives over to cover the event. When a folkshow can pull attention from the country's leading publications it shows it's really on the ball.

#### Good Performers, Ditto Promotion

Another big-time folk show which is growing year by year is WLW's *Midwestern Hayride*, which was formerly the *Boone County Jamboree*. Another show on Sundays, the *Circle-Arrow*, features 12 Negro singers, is also classed as a folk show and is also carried by two

NBC stations in addition to WLW. *Hayride* stars the Good Sisters, the Buccaneers, Lafe Harkness, Ollie James, Max Condon and many other luminaries in the folk-artist world. '46 Version of *Folker*

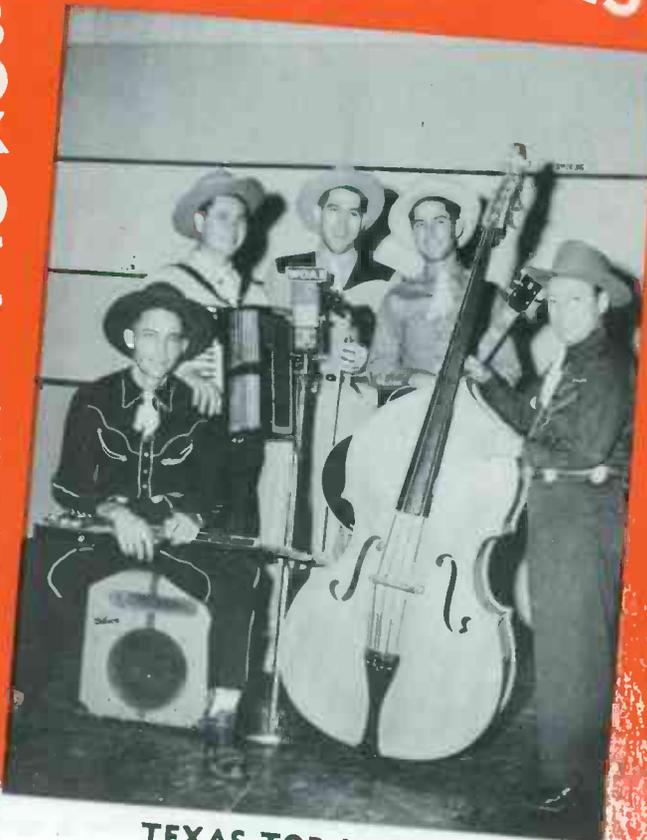
Success of this show is attributed by station executives to its being "a 1946 version of a folk show" in that there is more novelty and more comedy, with a few popular tunes mixed in with the folk stuff. The show is greatly pepped up to suit city as well as country folk. Ollie James, a Will Rogers type of comedian, supplies the humor, while Max Condon does some of the vocals. Altho show can't play to more than 1,000 persons while broadcasting, since "Nation's Station's" studios are used and no admission is charged, people all over the Midwest and East get a chance to see the entertainers in person because they make many personal appearances during the year.

The oldest network show in America is the WLS *National Barn Dance*, which started back  
(Continued on page 544)

# THIS PAIR OF JUKE-BOX FAVORITES SPELL



**RED RIVER DAVE**  
(CONTINENTAL RECORDS)



**TEXAS TOP HANDS**  
(SAVOY RECORDS)

BOX OFFICE \$\$\$\$\$\$

What a combination. Wow! America's hottest new cowboy string band — THE TEXAS TOP HANDS and the sensational RED RIVER DAVE. Now a smash hit at theatres, dances, in the movies and on records. Broadcasts originate at WOAI, San Antonio, Texas, and their fame is spreading coast to coast!

A great combination on Radio, Records, Stage and Screen.  
RED RIVER DAVE and THE TEXAS TOP HANDS.

- HOOPER SURVEY PROVES TOP RATING!
- A SMASH HIT ON RECORDS! (ASK THE OPERATORS)
- ON THE SCREEN! ("GERINIMO PASS" LATEST PICTURE)
- BOX OFFICE RECORDS GO BOOM! (ASK INTERSTATE THEATRES)
- SOUNDIES, N. B. C. TRANSCRIPTIONS, ETC., ETC., ETC.

For further information contact RED RIVER DAVE or THE TEXAS TOP HANDS at Radio Station WOAI, San Antonio, Texas. Please wire or phone. Our mail bag is too full already!

**MEET** THE TEXAS TOP HANDS (Walter, Curley, Knee-Hi, Rusty and Easy)  
**and GREET** RED RIVER DAVE (and his Gretsch Guitar)



One of the most popular folk shows in the East is Philadelphia WFIL's "Hayloft Hoedown."

(Continued from page 542)

in April, 1924, and is still going strong. Such stars as Rex Allen, Lulu Belle and Scotty, the Arkansas Woodchopper perform every Saturday night over NBC's Coast-to-Coast hook-up.

George Ferguson, of WLS Talent Bureau, reports a great increase in the sale of song folios, another indication of the increased popularity of the show.

#### Other Folk

##### Toppers

Another show drawing a lot of attention in the Midwest is WOWO-ABC's *Hoosier Hop*. Show crowds 2,300 people in Fort Wayne (Ind.) Quimby Auditorium every week to hear stars like Nancy Lee, the Hill-toppers, the Black Hawk Valley Gang, Judy and Jim, Kenny Roberts. The WWVA (West Virginia) Jamboree is back playing before audiences after a wartime layoff. Show is now housed in the Virginia Theater and doing capacity business, being built around entertainers such as South Mountain Rangers, Pete Cassell, Dude Webb, Smiley Sutter, Joe

(Continued on page 547)



Remote pick-ups out West account for a substantial part of the folk music heard on the air. Here is a KFDV pick-up of Spade Cooley's band, with Al Dexter as guest star, at a Western ballroom.

*Folks Meet*

# FRED "ATOMIC POWER" KIRBY

● *America's Favorite Singer and Writer of Folk Songs*

on  
**WBT**

Charlotte, N. C.,  
daily

Featured on the  
CBS show  
"CAROLINA CALLING"

Also star of his  
own popular show  
"COWBOY ROUND-UP TIME"

Writer of one of the most sensational  
folk songs of 1946—

**"ATOMIC  
POWER"**

also—

"When It's Reveille Time in Heaven"

"Out of My Mind"

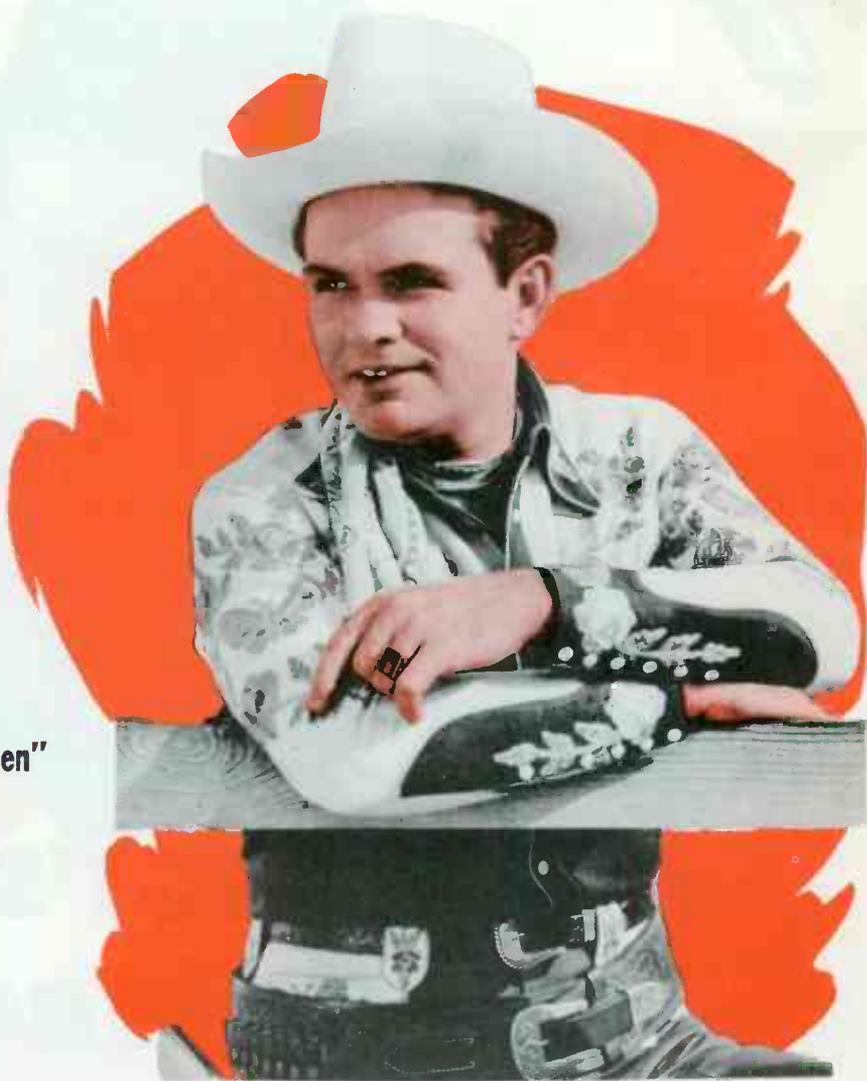
"Boogie Woogie Farmer"

"Our Hearts Beat Together"

"It Makes No Never Mind"

and many others—  
recorded by SONORA

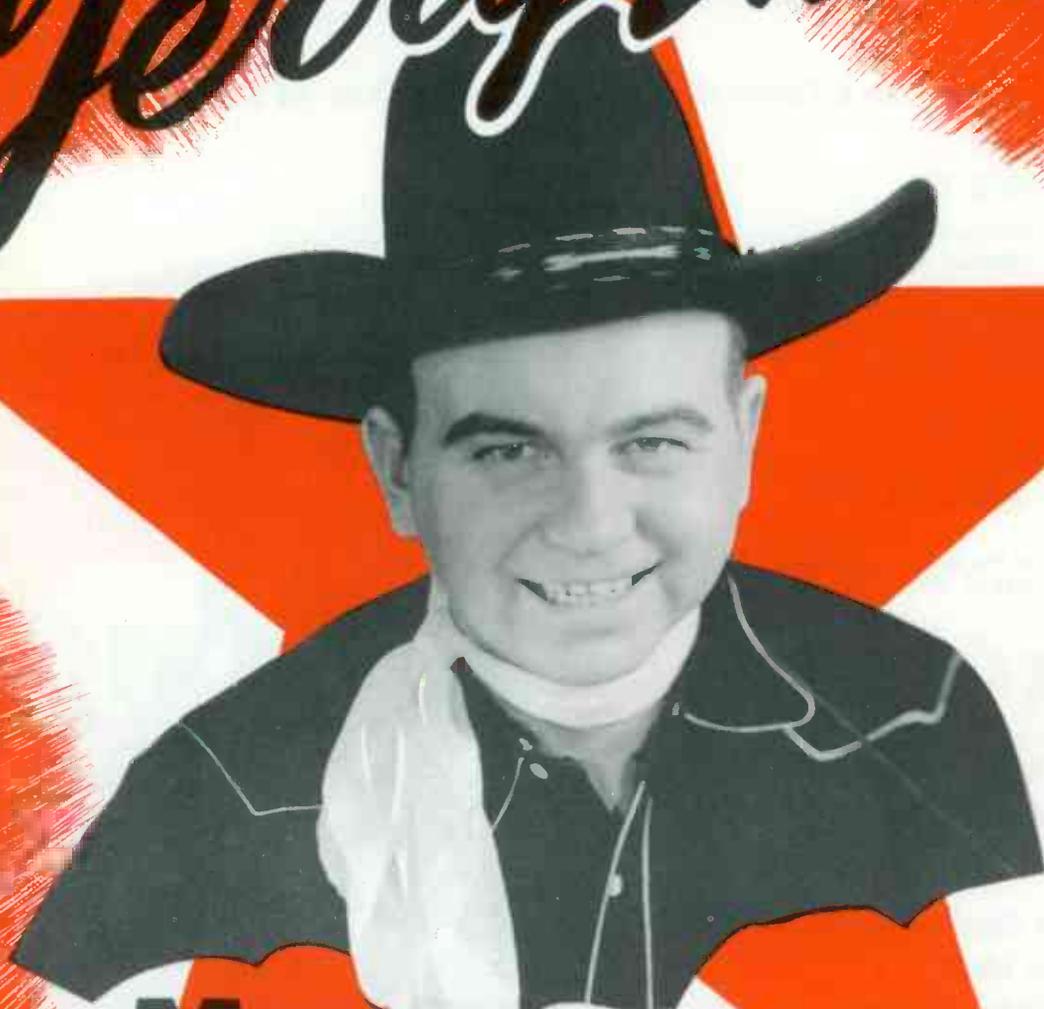
Music Published by—  
**LEEDS MUSIC CORPORATION**



A young pioneer in radio, having starred in many programs on such stations as WLW, WSAI, WLS, KMOX, WIP, WFIL, WJJD and many others, Fred has also attained much success and popularity on the stage as well as with his inimitable recordings of the ballads beloved to the homefolk of America.

**FRED KIRBY, WBT, Charlotte, N. Car.**

# Jerry Smith



## The MIDWEST'S *Most Popular* COWBOY STAR

**RADIO • RECORDS • PICTURES • Personal Appearances**

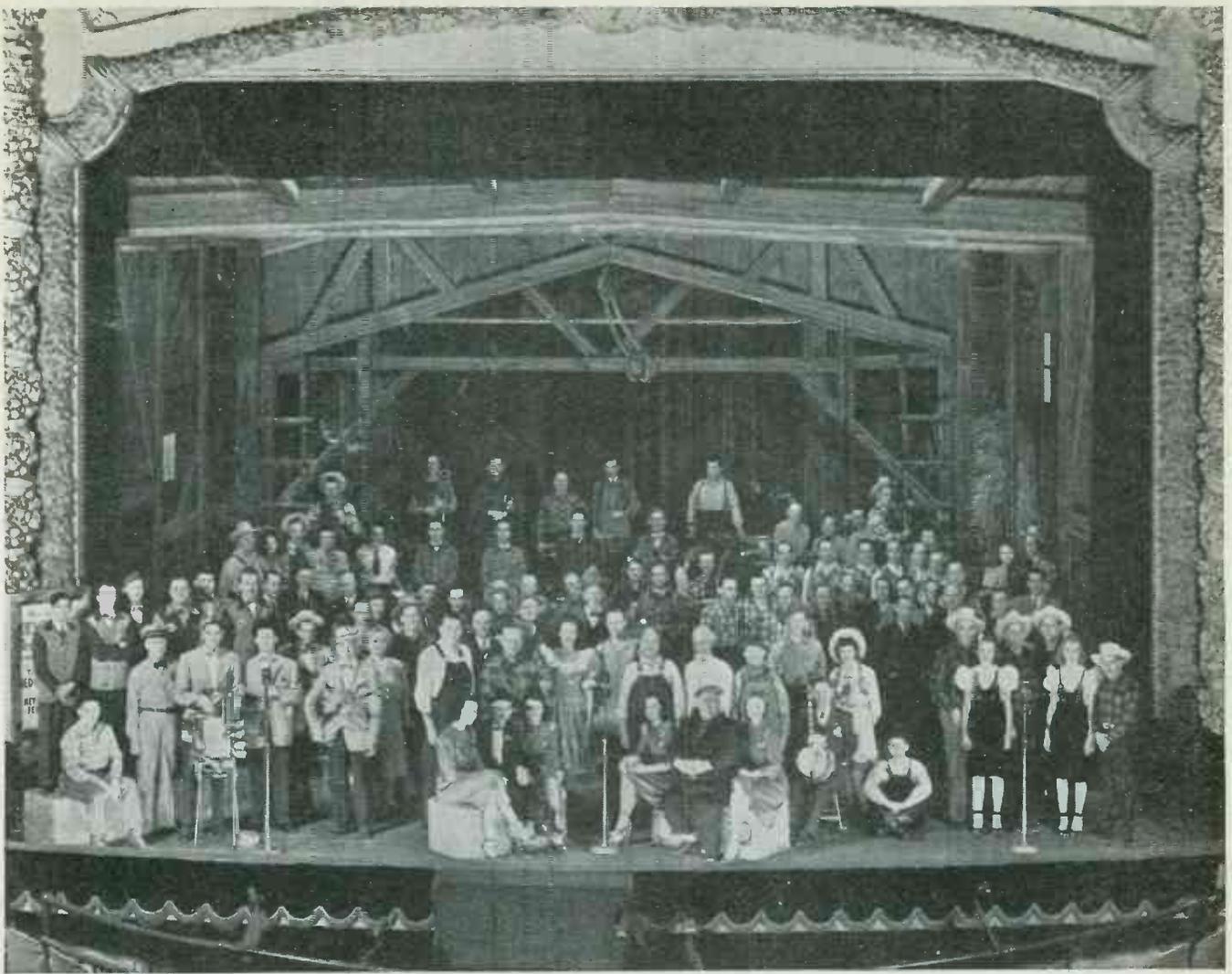
For 9 years a featured entertainer of Radio Station WHO, Saturday Night Bandidance.

Exclusively recording for Blue Star Records; "There'll Come a Time"; "My Heart Is Breaking" and many others.

Played the singing lead in the Monogram Western "West of Pinto Basin."

A favorite entertainer of the Central States Theatre circuit as well as the personal favorite at Fairs, etc.

**Exclusive Commercial Management: Radio Station WHO, Des Moines, Iowa**



(Continued from page 544)

Barker and His Chuckwagon Gang and Grandpa Jones.

Clevelanders, like others across the nation, have overflowed theaters and filled radio studios whenever they can see and hear good homespun entertainment with a frontier flavor. They have a good chance in WJW's *Cleveland Clambake*. Program has been on the air ever since station first went on in November, 1943, and since its ever-expanding success has reached the point where in regular surveys it has kept the needle at one of the best all-round listener ratings ever achieved for a show at this time of day (2 p.m.) in Cleveland. In a recent poll conducted by Stanley Anderson, of *The Cleveland Press*, *Clambake* was voted best daytime show and Judy Dell, songstress, was named top vocalist.

And in the Far West a special

Truly one of the granddaddies of all folk shows is WLS's "National Barn Dance," on the air since 1924. Paramount made a film of the same name last year. Untold millions have heard the show since its inception, and hundreds of thousands tune in every week.

survey made by *The Billboard* shows that of 12 stations in the Hollywood vicinity 11 used one or more programs of folk music. In most cases it was many more than one and in the case of KXLA, Pasadena, no fewer than 11 folk-artist programs are aired each week, with all being sponsored. This station is a good example of how a radio station gets propagate American folk tunes and reaps a handsome bit of money for it. The folk-tune programming of KXLA follows: (1) Sunway Show (Sunway Vitamins) 5-7 a.m., 7 days, recordings. (2)

*Harmony Homesteads*, 9:15-10 a.m., Mondays thru Fridays, live Western band, sponsored. (3) *Songs of the Saddle*, 11:45-12 noon, recordings, sponsored. (4) *Dinner Bell Roundup*, 12-12:30, live, sponsored. (5) *Sons of the Pioneers*, 12:30-12:45, transcribed, sponsored. (6) *Jim Dolan Show* 7:45-8 p.m. (M-F, sponsored). (7) *Sons of the Pioneers*, 8:15-8:30 p.m. (M-F, sponsored). (8) Band remote from 97th Street Corral, 8:30-9 p.m., sponsored. (9) *Texas Jim Lewis emcees Record Show*, 9:30-10, plugging Redondo Beach Ballroom, pulls in

remotes from location Friday and Saturday nights, sponsored. (10) *Western Hit Parade with Foreman Phillips*, Fridays, one hour, sponsored. (11) *Songs of the Saddle*, 12-12:45 p.m., recorded, sponsored.

Gene Autry  
Cowboy Topper

Another production emanating from Hollywood is Columbia's Gene Autry Show. While this show is mainly dramatic, several songs are used on each week's program. Another Columbia far-Western air folk show is Hollywood Barn Dance over CBS's Pacific network on Saturdays.

Thus, not only in the Far West but in the East, Midwest and South as well, air folk shows are steadily rising both in number and popularity. Americans everywhere are coming to realize the merits of folk music, and when they're handed well-produced shows they don't twist the dial.

**September 8, 1945**

1. Oklahoma Hills  
(*Jack Guthrie*)  
(Capitol 201)
2. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
3. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)

**September 15**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Oklahoma Hills  
(*Jack Guthrie*)  
(Capitol 201)
3. At Mail Call Today  
(*Gene Autry*)  
(Okeh 6737)
3. Careless Darlin'  
(*Ernest Tubb*)  
(Decca 6110)

**September 22**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Oklahoma Hills  
(*Jack Guthrie*)  
(Capitol 201)
3. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)

**September 29**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)
3. Oklahoma Hills  
(*Jack Guthrie*)  
(Capitol 201)
3. Shame On You  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18698)
3. Triflin' Gal  
(*Walt Shrum*)  
(Coast 2010)
3. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)

**October 6**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Oklahoma Hills  
(*Jack Guthrie*)  
(Capitol 201)
2. Shame On You  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18693)
2. Sioux City Sue  
(*Dick Thomas*)  
(National 5007)
3. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)

**October 13**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)
3. Shame On You  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18698)

**October 20**

1. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)

## MOST PLAYED JUKE BOX FOLK RECORDS

Each week The Billboard surveys all important juke box operators to determine the most popular current folk record. Here is a recapitulation of the top ones for 52 weeks . . . September, 1945-September, 1946.

2. Sioux City Sue  
(*Dick Thomas*)  
(National 5007)
3. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)

**October 27**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
3. Oklahoma Hills  
(*Jack Guthrie*)  
(Capitol 201)
3. Shame On You  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18698)
3. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)

**November 3**

1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Shame On You  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18698)
2. Sioux City Sue  
(*Dick Thomas*)  
(National 5007)
3. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
3. Texas Playboy Rag  
(*Bob Wills*)  
(Columbia 36841)

**November 10**

1. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
2. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
3. Headin' Down the Wrong  
Highway  
(*Ted Daffan*)  
(Okeh 6744)

**November 17**

1. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
1. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
1. Sioux City Sue  
(*Dick Thomas*)  
(National 5007)
1. Shame On You  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18698)
2. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
3. Texas Playboy Rag  
(*Bob Wills*)  
(Columbia 36841)

3. At Mail Call Today  
(*Red Foley-Lawrence*  
*Welk*)  
(Decca 18698)

**November 24**

1. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
2. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
3. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)

**December 1**

1. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
2. Sioux City Sue  
(*Dick Thomas*)  
(National 5007)
3. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
3. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 261)
3. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)

**December 8**

1. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
2. You Two-Timed Me One  
Time Too Often  
(*Tex Ritter*)  
(Capitol 206)
2. Sioux City Sue  
(*Dick Thomas*)  
(National 5007)
2. It's Been So Long Darling  
(*Ernest Tubb*)  
(Decca 6112)
3. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
3. Texas Playboy Rag  
(*Bob Wills*)  
(Columbia 36841)

**December 15**

1. It's Been So Long Darling  
(*Ernest Tubb*)  
(Decca 6112)
2. Sioux City Sue  
(*Dick Thomas*)  
(National 5010)
3. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)

**December 22**

1. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
2. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
3. Sioux City Sue  
(*Dick Thomas*)  
(National 5010)

**December 29**

1. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)

1. You Will Have To Pay  
(*Tex Ritter*)  
(Capitol 223)
1. White Cross On Okinawa  
(*Bob Wills*)  
(Columbia 36881)
2. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
2. With Tears in My Eyes  
(*Wesley Tuttle*)  
(Capitol 216)
2. Christmas Carols by the  
Old Corral  
(*Tex Ritter*)  
(Capitol 223)
2. Texas Playboy Rag  
(*Bob Wills*)  
(Columbia 36841)
2. Make Room In Your Heart  
For A Friend  
(*Wiley and Gene*)  
(Columbia 36869)

**January 5, 1946**

1. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
2. Sioux City Sue  
(*Dick Thomas*)  
(National 5010)
3. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)

**January 12**

1. You Will Have To Pay  
(*Tex Ritter*)  
(Capitol 223)
2. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
3. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
3. Sioux City Sue  
(*Dick Thomas*)  
(National 5010)
3. White Cross On Okinawa  
(*Bob Wills*)  
(Columbia 36881)

**January 19**

1. Sioux City Sue  
(*Dick Thomas*)  
(National 5010)
2. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
2. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
3. Sioux City Sue  
(*Tiny Hill*)  
(Mercury 2024)
3. Someday (You'll Want Me  
To Want You)  
(*Hooster Hot Shots-Sally  
Foster*)  
(Decca 18738)
3. Someday (You'll Want Me  
To Want You)  
(*Elton Britt*)  
(Bluebird 33-0521)

**January 26**

1. Sioux City Sue  
(*Dick Thomas*)  
(National 5010)
  1. Silver Dew On The Blue  
Grass Tonight  
(*Bob Wills*)  
(Columbia 36841)
  1. You Will Have To Pay  
(*Tex Ritter*)  
(Capitol 223)
  1. Guitar Polka  
(*Al Dexter*)  
(Columbia 36898)
  2. It's Been So Long, Darling  
(*Ernest Tubb*)  
(Decca 6112)
  2. Someday (You'll Want Me  
To Want You)  
(*Elton Britt*)  
(Bluebird 33-0521)
  2. White Cross On Okinawa  
(*Bob Wills*)  
(Columbia 36881)
- (Continued on page 550)

FROM

COAST

TO

COAST

FROM

COAST

TO

COAST

NBC  
NETWORK

# Lulu Belle and Scotty

THE NATIONS FAVORITE  
SINGERS OF FOLK SONGS

RECORDINGS  
FOR  
VOGUE  
RECORDS

- Have I Told You Lately That I Love You
- Same Sunday Morning
- In The Doghouse Now
- Time Will Tell
- I Get A Kick Outa Corn
- Grandpa's Gettin' Younger Every Day

## RADIO

NBC National Barn Dance  
"Command Performance"

## MOTION PICTURES

Swing Your Partner... also  
Sing, Neighbor, Sing  
Republic  
National Barn Dance  
Paramount

- Have I Told You Lately That I Love You
- Remember Me
- In The Doghouse Now
- Time Will Tell

COMPOSERS  
OF  
"HIT"  
SONGS

REPRESENTED BY: W. L. S. ARTISTS BUREAU - 1230 W. WASHINGTON BLVD., CHICAGO

# MOST PLAYED JUKE BOX FOLK RECORDS

(Continued from page 548)

## February 2

1. Sioux City Sue  
(Dick Thomas)  
(National 5010)
2. Honey, Do You Think It's Wrong?  
(Al Dexter)  
(Columbia 36898)
3. Sioux City Sue  
(Tiny Hill)  
(Mercury 2024)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)
3. Guitar Polka  
(Al Dexter)  
(Columbia 36898)

## February 9

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Dick Thomas)  
(National 5010)
3. Silver Dew On The Blue Grass Tonight  
(Bob Wills)  
(Columbia 36841)
3. Honey, Do You Think It's Wrong?  
(Al Dexter)  
(Columbia 36898)

## February 16

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Dick Thomas)  
(National 5010)
3. Honey, Do You Think It's Wrong?  
(Al Dexter)  
(Columbia 36898)

## February 23

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Dick Thomas)  
(National 5010)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Someday (You'll Want Me To Want You)  
(Hoosier Hot Shots-Sally Foster)  
(Decca 18738)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)

## March 2

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)

## March 9

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)
3. Sioux City Sue  
(Dick Thomas)  
(National 5010)

## March 16

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)

## March 23

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Detour  
(Spade Cooley)  
(Columbia 36935)

3. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)

## March 30

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)
3. Sioux City Sue  
(Dick Thomas)  
(National 5010)
3. Detour  
(Wesley Tuttle)  
(Capitol 233)
3. Wave To Me, My Lady  
(Elton Britt)  
(Victor 20-1789)

## April 6

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Detour  
(Spade Cooley)  
(Columbia 36935)

## April 13

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)
3. You Can't Break My Heart  
(Spade Cooley)  
(Columbia 36935)

## April 20

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Someday (You'll Want Me To Want You)  
(Hoosier Hot Shots-Sally Foster)  
(Decca 18738)

## April 27

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Kentucky Waltz  
(Bill Monroe)  
(Columbia 36907)

## May 4

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
3. Someday (You'll Want Me To Want You)  
(Hoosier Hot Shots-Sally Foster)  
(Decca 18738)
3. Roly-Poly  
(Bob Wills)  
(Columbia 36966)
3. Wave To Me My Lady  
(Elton Britt)  
(Victor 20-1789)

## May 11

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)

2. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)
3. Detour  
(Spade Cooley)  
(Columbia 36935)

## May 18

1. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
2. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
3. Roly-Poly  
(Bob Wills)  
(Columbia 36966)
3. Sioux City Sue  
(Hoosier Hot Shots)  
(Decca 18745)

## May 25

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
3. Sioux City Sue  
(Zeke Manners)  
(Victor 20-1797)

## June 1

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
3. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)

## June 8

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
3. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)

## June 15

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
3. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Bluebird 33-0521)
3. I Wish I Had Never Met Sunshine  
(Gene Autry)  
(Columbia 36970)
3. Roly-Poly  
(Bob Wills)  
(Columbia 36966)

## June 22

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Guitar Polka  
(Al Dexter)  
(Columbia 36898)
3. I Wish I Had Never Met Sunshine  
(Gene Autry)  
(Columbia 36970)

## June 29

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Bluebird 33-0521)
3. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)

## July 6

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)
3. Guitar Polka  
(Al Dexter)  
(Columbia 36898)

## July 20

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)
3. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Victor 20-1864)

## July 27

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)
3. Roly-Poly  
(Bob Wills)  
(Columbia 36966)

## August 3

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Victor 20-1864)
3. No Vacancy  
(Merle Travis)  
(Capitol 258)

## August 10

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Victor 20-1864)
3. Cincinnati Lou  
(Merle Travis)  
(Capitol 258)
3. Drivin' Nails In My Coffin  
(Floyd Tillman)  
(Columbia 36998)
3. Roly-Poly  
(Bob Wills)  
(Columbia 36966)

## August 17

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Victor 20-1864)
3. Roly-Poly  
(Bob Wills)  
(Columbia 36966)
3. No Vacancy  
(Merle Travis)  
(Capitol 258)
3. Guitar Polka  
(Rosalie Allen)  
(Victor 20-1824)

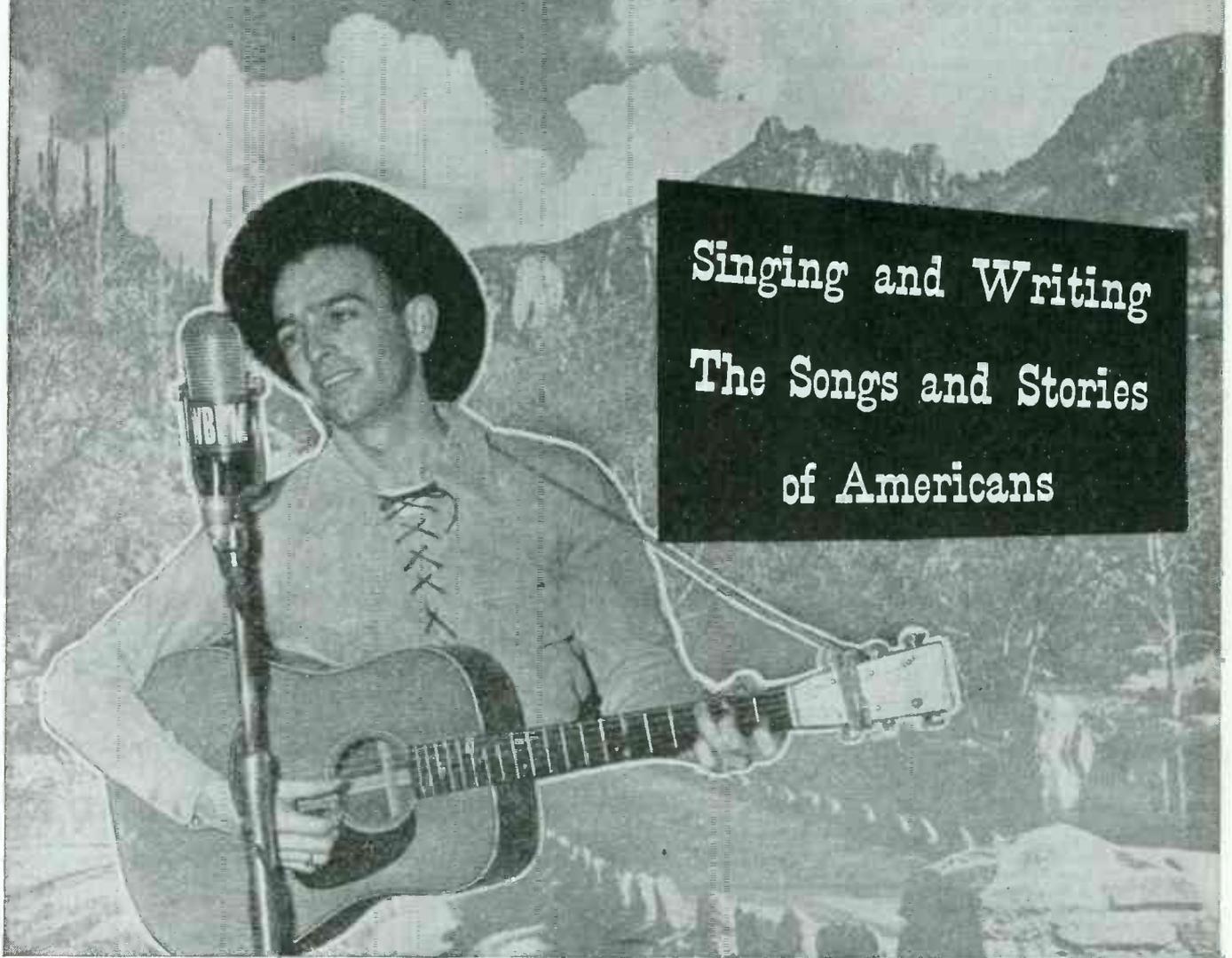
## August 24

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Drivin' Nails In My Coffin  
(Floyd Tillman)  
(Columbia 36998)
3. Someday (You'll Want Me To Want You)  
(Elton Britt)  
(Victor 20-1864)

## August 31

1. New Spanish Two-Step  
(Bob Wills)  
(Columbia 36966)
2. Wine, Women and Song  
(Al Dexter)  
(Columbia 37062)
3. No Vacancy  
(Merle Travis)  
(Capitol 258)

# BOB ATCHER



Singing and Writing  
The Songs and Stories  
of Americans

*Columbia Records*

**I Want To Be Wanted**

**I Must Have Been Wrong**

**One Little Tear Drop Too Late**

**Long Road Ahead**

• **RADIO** •

WBMM-Columbia  
Broadcasting System



**MOTION PICTURES**

"Hail To The Rangers"  
Columbia Pictures



**WRITER OF AMERICAN  
SONG FAVORITES**

**Crying Myself To Sleep**

**I'll Be Your Sunshine**

**You're My Darlin'**

**I Want To Be Wanted**

**I Must Have Been Wrong**

# FOLK ARTIST SHOWS ON THE AIR

Includes names of featured folk artists (in parentheses under names of shows), sponsors and number of broadcasts weekly. Other information about folk air shows may be found on pages 99, 108, 111, 127, and 157

## ALABAMA

### Birmingham

- WAPI Golden River Boys (6) Mother's Best Flour (Alabama Flour Mills)  
(Happy Wilson, Sid Gunter, Billy Tucker, Charlie Best, Bobby Strickland)
- Jones Valley Jamboree (1) Sustaining  
(Luther Patrick and "Golden River Boys")
- WBRC Hillbilly Highlights (6) Daileys
- WSGN Happy Range Riders (5) Sustaining  
(Mack Sanders and Jeanie)
- The 49ers (6) Berman Mercantile Co.

### Decatur

- WMSL Hayride (1) Participating  
Jubilee Boys (3) Robinson Furniture Co.

### Montgomery

- WSFA Drifting Cowboys (6) Hurst Co.  
(Hank Williams)
- Drifting Cowboys (1) Participating  
(Hank Williams)

### Opelika

- WJHO Alabama Playboy (1) Sustaining  
(Ike Swinson)
- Dixie Troubadours (1) Wigginton Furniture Co.  
Mountain Ridge (1) Bridgman Mercantile Co.  
Playboys

## ARIZONA

### Phoenix

- KOY Patsy Prescott (10) Participating  
(Patsy Prescott)
- KPHO Sheldon Gibbs (1) Participating  
(Sheldon Gibbs)

### Tucson

- KVOA Barn Dance (1) KVOA  
(Larry's Sunset Riders)

## ARKANSAS

### Jonesboro

- KBTM Joe Floyd's Band (1) Sustaining  
(Joe Floyd)
- Les Morgan and His (9) Sustaining  
Ozark Playboys  
(Les Morgan)
- Onie Wheeler and His (10) Stevenson Furniture Store  
Ozark Clodhoppers  
(Onie Wheeler)

### Little Rock

- KARK Ark Mountaineers (6) Four Bells Feed  
(Ark Mountaineers)
- Dick Hart (12) Sunway Vitamins  
(Dick Hart)
- Stamps Baxter's Boys (6) Magic Milkers Beat Flour  
(Stamps Baxter)
- Stamps Baxter's Boys (3) Plunket & Jarrell—  
(Stamps Baxter Wholesale Groceries  
Boys)
- The Drifter (3) Rings Photo Co.  
(A. C. Lynch)
- KLRA Charlie Dial (5) Sustaining  
("Little Shoe"  
Charlie Dial)
- Cowboy Sweethearts (14) Sustaining  
(Charlie Dial)
- Flying X Round-Up (5) Sustaining  
(Woody Williams)

## CALIFORNIA

### Hollywood

- KECA Rancho Round-Up (1) Riverside Rancho  
(Deuce Spriggins) (Night Club)

- KFWB Western Stars (7) Podolar Motors, Star Out-  
(Cliff Stone, Eddie fitting, Dr. Pridham Da-  
Cletro, Merl Travis, vis  
Pauline Summers)
- KNX All Star Western (1) Interstate Bakeries  
Theater  
"Cottonseed" Clark,  
Foy Willing and His  
"Riders of the Purple Sage"—Music,  
weekly guest artist)
- Hollywood Barn (1) Sustaining  
Dance  
"Cottonseed" Clark,  
Foy Willing and His  
"Riders of the Purple Sage," Johnny  
Bond, Ken Card,  
Merle Travis)

### Long Beach

- KGER B & R Cafe (6) B & R Cafe  
97th Corral (6) 97th Street Corral  
(Tex Tyler)
- Top Rail (6) Top Rail (Cafe)  
(Rail Splitters)

### Los Angeles

- KFVD Rainbow Ranch (1) Sustaining  
Rodeo
- Spade Cooley Time (7) Spade Cooley  
(Spade Cooley)
- KMPC Pappy Cheshire (5) McMahan Furniture  
(Pappy Cheshire, Stores  
Carolina Cotton,  
Red Rowe, Hank  
Caldwell, George  
Bamby, Andy Par-  
ker, Charlie Mor-  
gan, Joaquin Mur-  
phy)

### Modesto

- KTRB Les Anderson (1) Joe Saso, Chrysler-  
(Les Anderson) Plymouth Dealer
- Maddux Bros. and (12) Asbills Radio & Jess  
Rose Singer used cars  
(Maddux Bros. and  
Rose)
- Melody Wranglers  
Sagebrush Serenaders (6) Pacific Coast Amuse-  
(Rusty, Curley) ment Co.

### Oakland

- KROW Long Horn Joe (6) Servant's Appliances-  
(Long Horn Joe) Shane's Foundation

### Sacramento

- KCRA Whitey Simpson and (1) Cattus Jack, Enterprises  
Western Swingsters  
(Whitey Simpson)

### San Francisco

- KYA Round-Up (6) Lightstone & Comptons  
(Dude Martin)

### San Luis Obispo

- KVEC Cowboy Joe (1) Sustaining  
(Boots "Singing  
Yodeler")

### Santa Ana

- KVOE Shady Valley (4) Sustaining

### Watsonville

- KHUB Rone Bros. Western (5) Foster's Groc.  
Band  
(Rone Bros.)

## COLORADO

### Alamosa

- KGIW Hillbilly Parade (6) Martin Music  
(Jimmy and Mary  
Brown)
- Hillbilly Parade (6) Wilkes Tire Shop  
(Jimmy and Mary  
Brown)
- Tones Trio (1) Daniels Food Store  
(Tones Bros.)

(Continued on page 554)



**ZEKE**  
*Clements*

**ONE of AMERICA'S FINEST...**

**RADIO SINGER**

**WESTERN ACTOR**

**SONG WRITER**

**10 Years on the "GRAND OL'E OP'RY"**

**COLUMBIA PICTURES "TWO FISTED STRANGER"**

**"SMOKE on the WATER"  
"I'll have to LIVE and LEARN"**

**"BLUE MEXICO SKIES"  
"YOU'RE FREE AGAIN"**

**"OKLAHOMA BLUES"  
"AM I TOO LATE"**

**PRODUCER OF**

**NOW AVAILABLE ON**

**BLAZON RECORDS**  
P. O. BOX 507  
N. HOLLYWOOD · CAL.

SEE  
PAGE 333

# FOLK SHOWS ON THE AIR

(Continued from page 552)

	Western Music (Cory Palmer)	(6)	Pikes Peak Plan
<b>Colorado Springs</b>			
KVOR	Chuck Wagon Wranglers (Billy McConnell)	(3)	Sustaining
<b>Denver</b>			
KFEL	The Texas Kid (Tex Arnold)	(3)	Sustaining
KLZ	Barn Dance (Rolle Chestney and Band)	(1)	Joe Alpert
	Echoes from the Hills (Red and Link)	(6)	Kay's Jewelers
	Shorty Thompson Show (Shorty Thompson and Band)	(5)	L. C. P.
KOZ	Golden Voices (Dusty, Pammy and Pat)	(1)	Coors Brewing Co.
<b>CONNECTICUT</b>			
<b>Hartford</b>			
WTIC	Down Homers (Down Homers)	(7)	Sustaining
<b>Stamford</b>			
WSTC	Jimmy Gentile (Jimmy Gentile)	(1)	Halfway House
<b>DELAWARE</b>			
<b>Wilmington</b>			
WILM	Blue Ridge Moun- taineers (Billy Hood)	(1)	Sustaining
	Lehigh Valley Boys (The Group)	(6)	
	Ozark Hillbillies (The Group)	(1)	Sustaining
	Rhythm Pals (The Group)	(1)	Barno Oil
	Prairie Pals	(1)	
<b>DISST. OF COLUMBIA</b>			
<b>Washington</b>			
WINX	Folk Songs	(1)	
<b>FLORIDA</b>			
<b>Gainesville</b>			
WRUF	Jubilee Hit Parade Part 1 (Shorty Shedd and Jubilee Hillbillies)	(1)	Barry's Products
	Jubilee Hit Parade Part 2 (Shorty Shedd and Jubilee Hillbillies)	(1)	Tubby's Pure Oil Station
	Sunshine Hour (Shorty Shedd and Jubilee Hillbillies)	(1)	Sunshine Dairy Prod- ucts, Inc.
<b>Jacksonville</b>			
WJHP	Florida Playboys (Pee Wee Jenkins)	(6)	Hal Lynch Motors
WMBR	Barrel of Fun (George Smith, Newt Wood, Sleepy Gibbs)	(5)	Sustaining
WPDQ	Dixie Fun Barn (Tommy Trent and Hillbilly Pals)	(6)	Cogo Cold Remedy, King Seed Co.
	Dixie Jamboree (Tommy Trent and Hillbilly Pals)	(1)	Cogo Cold Remedy, King Seed Co.
<b>St. Petersburg</b>			
WTSP	Bud's Buckaroos (Bud's Buckaroos)	(1)	Sustaining
	Slim and Red Slim and Red Paul- sen)	(6)	Sustaining
<b>Tampa</b>			
WFLA	Bud's Buckaroos (Bud Urble and Band)	(6)	Sustaining

## GEORGIA

<b>Athens</b>			
WGAA	Georgia Playboys (Georgia Playboys)	(1)	Participating
	Songs of the West (Charlie Tittle)	(1)	Participating
<b>Atlanta</b>			
WAGA	The Rangers (The Rangers)	(5)	Sustaining
	Trutone Quartet (Trutone Quartet)	(5)	T. Smith Radio Sales
WGST	Blue Sky Boys (Earl Bolick, Bill Bolick, Curly Par- ker)		Sustaining
	Corn Dodgers (Hillbilly Group)		Sustaining
	Homeland Harmony (Connor Hall, James McCoy, Otis McCoy, Jim Waites)	(6)	Sustaining
	Le Feore Trio  (Eva May, Urias, Alfus Le Feore)	(10)	Jack Townes Used Cars (5 times) Sustaining (5 times)
WSB	Georgia Jubilee (Cracker Barrel Gang, Plantation Follies, Barnyard Jamboree)	(5)	Vicks, Celanese, Robin Hood Flour
	WSB Barn Dance	(1)	Wildroot Hair Tonic
<b>Augusta</b>			
WGAC	Pop Ashley (Five Men)	(5)	Sustaining
	Texas Slim (Texas Slim)	(5)	Participating
<b>Gainesville</b>			
WGGA	Checkboard Jamboree (Eddie Arnold Flowers)	(1)	Ralston Purina Co.
	Ga. Melody Gang (Opal Thompson and Her Ga. Mel- ody Gang)	(1)	Veteran Cab Co.
<b>La Grange</b>			
WLAG	Southern Playboys (Allen Bonner)	(2)	Sustaining
	Staff-O-Life Boys (Varles)	(3)	Dennis & Jordan Feed Store
<b>Macon</b>			
WMAZ	Hayloft Jamboree (Uncle Ned, Gene Stripling)	(6)	Sustaining
<b>Savannah</b>			
WSAV	Sons of the Golden West (Sons of the Golden West)	(6)	Sustaining

## GEORGIA

<b>Toccoa</b>			
WRLC	Hillbilly Jamboree (Jink Land and Hot Timers)	(1)	Participating
<b>Valdosta</b>			
WGOV	Barnyard Frolics (Florida Players)	(6)	Sustaining
<b>IDAHO</b>			
<b>Twin Falls</b>			
KTFI	Hollywood Rangers (Joe Smith, Tex Grimsley, Roy Allen)	(4)	Station personnel under contract for 13 weeks. This group is to return to Hollywood for com- pletion of a contract to make a motion picture

## ILLINOIS

<b>Chicago</b>			
WGFL	Beaver Joe (Bob Smith)	(7)	Evans Fur Co.
WJJD	Breakfast Frolic (Uncle Henry's Mts. Karl and Harty)	(5)	Consolidated Royal Chemical Co.
WLS	Alka-Seltzer Barn Dance (Lulu Belle & Scotty)		Dr. Miles Laboratories

(Continued on page 556)



# TOPS in the WEST

## FOREMAN BILL MACKINTOSH



"BIG BAD BILL" SOLID SENDER OF THE BAR NOTHING RANCH

★  
BROADCASTING  
FOR 3 SOLID HOURS  
DAILY OVER KYA  
SAN FRANCISCO

★  
RECORDING STAR  
WITH HIS  
BAR NOTHING RANCH HANDS  
FOR NATIONAL & VICTOR RECORDS

# FOLK SHOWS ON THE AIR

(Continued from page 554)

	Flex-O-Glass Barn Dance (Doc Hopkins and Others)		Flex-O-Glass Co.
	Keystone Barn Dance (Prairie Ramblers and Others)		Keystone Steel & Wire Co.
	Murphy Barn Dance (Pat Huttram and Others)		Murphy Products Co.
	Phillips Barn Dance (Rex Allen and Others)		Phillips Petroleum Co.
	Happy Hank (Happy Hank)	(5)	Help, Inc.
	National Barn Dance (Rex Allen, Doc Hopkins, Lulu Belle and Scotty, Prairie Ramblers, Mac and Bob)	(1)	Keystone Wire & Fence Co., Alka-Seytzer, Murphy Feeds, Flexo-O-Glass, Phillips Petroleum
	"1-2-3 Time" (Sage Riders)	(5)	Consolidated Products
	Smile-A-While (Sage Riders, Arkie Connie and Bonnie)	(5)	Participating
<b>Harrisburg</b>			
WEBQ	Hillbilly Jamboree (Red Kines Valley Boys)	(1)	Don Renfro
	Ozark Mountain Hayride (Red River Valley Boys, Lonesome Valley Folks, Nina Lee, Paris Sisters, Clair Clark)	(1)	Wood Bros.' Food Stores
<b>Herrin</b>			
WJPF	Hank Wright Sings (Hank Wright)	(6)	Fredman Furniture Stores
	McDonald's Show (Hank Wright, Pauline Sellers)	(6)	McDonald Hatchery (Winter season only)
	Rhythm Rangers (Rhythm Rangers)	(1)	Sustaining
<b>Peoria</b>			
WMBD	Dude Cowboys (Dude Cowboys)	(5)	Sustaining
	Morning Round-Up (Round-Up Gang)	(6)	Participating
<b>INDIANA</b>			
<b>Fort Wayne</b>			
WGL	Musical Round-Up (John De Young)	(5)	Sustaining
<b>Indianapolis</b>			
WIBC	Barnyard Gang (Emmy Lou, Haymakers, Chickie Hopkins)	(1)	Sears Farm Store
	Breakfast on the Farm (Emmy Lou, Haymakers, Chickie Hopkins)	(6)	Sustaining
	Emmy Lou and Haymakers (Emmy Lou, Haymakers)	(6)	Mutual Benefit of Omaha
WISH	Hired Hands (Rhythm Makers)	(5)	Sustaining
<b>Kokomo</b>			
WKMO	The Stringneers	(3)	Sustaining
<b>Richmond</b>			
WKBV	Wayne County Jamboree	(1)	Sustaining
<b>South Bend</b>			
WHOT	Echo Valley Boys (Echo Valley Boys)	(1)	Shadiker Used Car Sales
	Green Mt. Ramblers (Green Mt. Ramblers)	(5)	Sustaining

## IOWA

### Cedar Rapids

WMT	Czech Melodies (Rose Marie Jun, Mildred Mahring)	(1)	Czech Alliance Association
	Family Party (Tom Owen's Cowboys, WMT Country Choir, Si Perkins, Dempsey Jones, Doris Newman, Rose Marie Jun, Eeve, Marlin Peterson, Bub, Chuck, Little Effie, Arkansas Jim)	(1)	Murphy Products Co., Gordon Hatnery; Sears, Roebuck
	Farm Family (Jim Pye, Bub Goodwick, Chuck Youtzy)	(3)	Wilson & Co.
	Tom Owen's Cowboys (Jim Pye, Bub Goodwick, Chuck Youtzy)	(2)	Murphy Products Co.

### Des Moines

WHO	Buckaroos (Ken Houchin's Orch.)	(5)	Sustaining
	Cliff and Helen (C. and H. Carl and Ork.)	(2)	Sustaining
	Cliff Carl and Co. (Cliff and Orch.)	(1)	Crowe's Hybrid Corn
	Iowa Barn Dance Frolic (Cast of 65)	(1)	Hilex-Murphy Pro., Phillips Petroleum, W. B. Caldwell Co., Cargill, Inc.
	Jerry and Zeldia (Jerry Smith, Zeldia Scott)	(6)	Schreiber Mill & Grain, Peter's Poultry
	Jerry, the Yodeling Cowboy (Jerry Smith)	(6)	Sustaining
	Saddle Serenaders (Jerry and Zeldia Orch.)	(1)	Sustaining
	23 Skidoo Revue (Cliff and Helen, Carl and Orch.)	(1)	Sustaining

### Fort Dodge

KVFD	Toby and His Ranch-hands (Toby, Helen, Utah Slim, Sweetheart Mary, Curt Delaney)	(6)	Sustaining
	Utah Smith and Sweetheart Mary (Toby, Helen, Utah Slim, Sweetheart Mary, Curt Delaney)	(6)	Sustaining
	Toby and His Ranch-hands (Toby, Helen, Utah Slim, Sweetheart Mary, Curt Delaney)	(6)	Sustaining

### Marshalltown

KFJB	Blue Ridge Mt. Boys (Berne Koenig)	(5)	Participating
	Melody Five (Lenora Jacobs)	(1)	Sustaining

### Shenandoah

KNFN	Boys from the White Oaks (Cleo Dilley, Curly Dale)	(6)	Dresden Co.
	Grab-Bag (Buck Dilley)	(6)	Malden Co.
	Old Timers (Buck Dilley)	(6)	Farm Supply Co.
	Tall Corn Varieties (Curly Dale)	(6)	Participating
	Zag and His Foggy Mt. Boys (Zag Pannel)	(6)	Hamburg Hatchery
KMA	Cargill Calling (Chick Martin, Steve Wooden, Jerry Fronek, Eddie Comer, Wayne Van Horne, Ken Massengill)	(6)	Cargill Feeds

Cornbelt Jamboree (6) Participating  
(Jerry Fronek, Dave Leatherland, Ray Layman, Ken Massengill, Jimmie Morgan)

Half Past Noon (3) Participating  
(Chick Martin, Steve Wooden, Jerry Fronek, Eddie Comer, Wayne Van Horn, Ken Massengill)

Hawkeye Rangers (2) Participating  
(Steve Wooden, Eddie Comer, Dave Leatherland, Ike Everly, Jerry Fronek, Wayne Van Horn)

R. F. D. 960 (6) Pay-U-Laboratories  
(Oma West, Mae West, Eddie Comer, Ike Everly, Wayne Van Horn)

#### Sioux City

KSCJ Timberoo Jans (5) Participating  
(Jack Elton, Art Albright)

Western Balladeer (5) Farmers' Produce Co.  
(Cliff Johnson)

#### Waterloo

KXEL Farm Hour (6) Participating  
(George Timm, E. M. Owen, Jubilee Singers, Happy Haines)

Home Time (5) Waterloo Bldg. & Loan  
(Jubilee Singer)

#### KANSAS

##### Atchison

KVAK Melody Ranch Boys (3) Sustaining

##### Great Bend

KVGB Lone Star Yodeler (5) Sustaining  
(Harry Wright)

Tunes Along the Trail (2) Knop Oil Co.  
(Tex Adams, Kenny Carmen)

Westernaires (1) Jake's Cafe and White's  
(Everett Widener) Welding Shop

#### Topeka

WIBW Dude Hank & Bohemian Ork (3) Sustaining  
(Dude Hank, Roy Carlson)

Edmund Denney (6) Merchants' Biscuit Co.  
(Edmund Denney)

Henry and Jerome (6) London Specialties  
(Henry Peters, Jerome Debord, Ole Livgren, Glen Osborn)

Kansas Round-Up (6) Sunway Vitamins  
(Maudie and Ezra Hawkins)

Shep and Kaw Valley Boys (6) Nutrena Mills  
(Shepherd of Hills, Bill Willhite)

#### Wichita

KFH Chowtime (5) Marvene Soap  
(Ark Valley Boys, 10-piece Hillbilly Band)

Cousin Clarence's Cick-A-Doodlers (3) Nutrena Feeds  
(Clarence Brown, Ark Valley Boys)

Saturday Nite Frolic (1) Sustaining  
(Ark Valley Boys)

Smoke House Trio (3) Harvey Bros. Clothing Co.  
(Ark Valley Boys)

#### KENTUCKY

##### Ashland

WCMI R. F. D. 1340 (6) Fetter's Furniture Store,  
(Curly Joe) Huntington, W. Va.

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# FOLK SHOWS ON THE AIR

(Continued from preceding page)

## Hopkinsville

- WHOP Bluegrass Sweethearts (10) Sustaining  
(Charley and Mary Renfro)  
Cumberland Valley (1) Sustaining  
Boys  
(Cumberland Valley Boys)

## Lexington

- WKLX Southern Rhythm (6) Sustaining  
Boys  
(Jimmy Osborn)

## Louisville

- WAVE, Clayton McMichen (6) Howell Furniture Co.  
Inc. (Clayton McMichen)
- Gordon Silkstone (6) Howell Furniture Co.  
(Gordon Silkstone and Little Betty)
- Oertel Jamboree (6) Oertel Brewing Co.  
(Slim Miller, Gerry Carr)
- WHAS Renfro Valley Gath- (1) Ballard & Ballard—  
ering CBS Network  
(Renfro Valley Folk)
- Renfro Valley Group (1) Sustaining  
Barn Dance  
(Renfro Valley Folk)
- Renfro Valley Morn- (10) Consolidated Drug Trade,  
ing Groups Sunway Vitamin Co.,  
(Renfro Valley Southern Farmer Mag-  
Folk) zine, Celanese Corp. of  
America

## LOUISIANA

### Baton Rouge

- WJBO Sunshine Gang (1) Sustaining  
(Charlie Mitchell and Sunshine Gang)
- WDSU Louisiana Farm and (6) Sustaining  
Fishing Hour  
(Ray Rogers, His Melody Cowboys, Wayne Singleton)

### New Orleans

- WJBW Danny Powell (6) McGuire App.  
(Johnny Young Blood)
- Melody Round-Up (1) Rittner's Furniture  
(J. Blank)
- Ray Rogers (6) Eddie Victor Furniture Co.  
(Ray Rogers)
- Sat. Melody (1) Melody Club  
(Utah Herbe)

### Shreveport

- KRMD Bob Barnard's Happy (5) Bob Barnard  
Hillbillies  
(Happy Hillbillies)
- Country Cousins (6) Sustaining  
(Country Cousins)
- KTBS Gospel Voices (5) Sustaining  
(Local Colored Group)

## MAINE

### Augusta

- WRDO Radio Rodeo (5) Sustaining  
(Tex Curley)

### Leiston

- WCOU Flesta Time (1) Sustaining  
(Montey Gomez)

### Presque Isle

- WAGM Cowboy Serenade (6) Sustaining  
(Norma and Her Melody Playboys)

# ACE OF THEM ALL PATSY MONTANA

AMERICA'S FAVORITE SINGER OF WESTERN SONGS

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- Portland**  
 WGAN Ken MacKenzie (6) Participating  
 Musical Hayloft (6) Participating  
 (Betty Gribben)
- MARYLAND**  
**Baltimore**  
 WITH Maryland Pioneers (3) Besche Brothers  
 (Leonard Stiner)
- Fredrick**  
 WFMD Camfire Round-Up (18) Sustaining  
 (Curley Joe)  
 Mason Dixon Liners (1) Sustaining  
 Musical Melodiers (1) Sustaining
- MASSACHUSETTS**  
**Boston**  
 WBZ Georgia Mae and Her Buckeroos (1) Sustaining  
 (Georgia Mae)  
 WEEI Coffee Club (5) Sustaining  
 (Hal Newall, Gloria Carrol, Gene Jones)  
 More of Moore (6) Participating  
 (Carl Moore, Wild Azaleas, Salvy Cancchlo Trio)  
 Top of the Morning (6) Smith Bros., McCann  
 (Carl Moore, Ray Giradn)  
 Uncle Elmer's Song Circle (1) Sustaining  
 (Chorus and Orch.)
- WHDR Ranch Boys (5) Cummunity Opticians  
 (Sam Long)
- WMEX Boston Barn Dance (1) Sustaining  
 (Jay McMasters, Gene LeVerne, Wainwright Sisters, Joy and Slim, National Stars)  
 Dude Ranch (5) Sustaining  
 (Gene LeVerne, Lone Star Ranch Boys)  
 Rainbow Riders (1) Sustaining  
 (Jim Nevada)  
 Rhythm Ramblers (1) Sustaining  
 (Doug Garron)  
 Wally's Trail Riders (1) Sustaining  
 (Mrs. Walter Tyler)
- WNAC George and Dixie (1) Sustaining  
 (George and Dixie)  
 George's Jamboree (3) BC Headache, Johnny Walker  
 (George and Dixie)
- Lawrence**  
 WLAW Gene La Verne (6) Sustaining
- Springfield**  
 WSPR Rhythm Ramblers (1) Sustaining  
 (Tex Pavel)  
 Trail Herders (1) Sustaining  
 (Pee Wee Menord)
- MICHIGAN**  
**Detroit**  
 WJR Goodwill Frolic (6) Participating  
 (John Maxedon, Ernie Lee, Casey Clark)
- East Lansing**  
 WKAR The Knapp Family (1) Sustaining  
 (Henry, Arlene, Marie, Eldon Knapp)  
 Williams Twins (1) Sustaining  
 (Janis and Joanne Williams)
- Grand Rapids**  
 WJEF Louis Massey and The Westerners (3) Malto-Meal
- Ludington**  
 WKLA Musical I. Q. (2) Participating  
 (Claire Mattis)  
 Organ Fantasies (3) Callighan's Town & Country  
 (Albert Meny)  
 Western Troubadour (1) Sustaining  
 (George Fox)

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# FOLK SHOWS ON THE AIR

(Continued from preceding page)

## MINNESOTA

### Duluth

- KDAL Uncle Harry's Hill-billies (Famous Singing Cowboy Phil Saporito) (4) Griggs Cooper (Home Brand Foods) and participating

### Fergus Falls

- KGDE Melody Aces (1) Participating  
Old Timers (1) 3 Star Oil Co.

### Minneapolis

- WCCO Red River Valley (1) Sustaining  
WDGY Slim Jim (7) Town Market Furniture Co.  
(Ernest, Clarence Iverson)  
WLOL Checkerboard Jam-boree (1) Ralston

### St. Paul

- KSTP KSTP Barn Dance (1) Sears, Roebuck & Co.  
KSTP Barn Dance (1) Standard Oil Co.  
Main Street Minn. (3) Jack Spratt Grocer Co.  
Main Street Minn. (3) Participating  
Sunrise Round-Up (6) Participating

## MISSISSIPPI

### Clarksdale

- WROX Barn Dance (1) Bennett Furniture Co.  
(Various)  
Dixie Drifter (5) Nebraska Milling  
(Dixie Drifter)

### Gulfport

- WGCM Dixie Reulers (3) Sustaining

### Jackson

- WJXN Dixie Ramblers (6) Sustaining  
(Kay Kellum)  
Hillbilly Hit Parade (1) Sustaining  
(Bob Bates)

### Natchez

- WMIS Arkansas Slim (6) Duke's Dept. Store  
(Arkansas Slim, Al Shuff, Earl Temple)

## MISSOURI

### Kansas City

- KMBC Brush Creek Follies (1) Chase Candy Co., Bowman  
(Cast of 40, Colo- GUM, Inc., Beaumont  
rado Pete, Rhythm Laboratories  
Riders, Jed Star-  
key, Denny Slofoot,  
Eddie Edwards,  
Tune Chasers)  
Dinnerbell Round-Up (6) Participating  
Early Bird Jamboree (6) Participating  
The Texas Rangers (1) Sustaining  
(The Texas Ran-  
gers)  
Western Echoes (5) Sustaining  
(The Rhythm  
Riders)

### St. Joseph

- KFEQ Bohemian Orchestra (5) Consolidated Royal Chem.  
(9 musicians and Corp.  
singer)  
MFA Neighbors (5) Missouri Farmers' As-  
(Harpo and Bobby) sociation  
Pony Express Round- (5) Schreiber Mills  
Up  
(Entire KFEQ  
staff)  
Prairie Serenaders (5) Sears, Roebuck & Co.  
(Texas Saddle Pals  
and Co.)

### St. Louis

- KMOX Billie Starr Show (6) Slack Furniture Co.  
(Billie Starr)  
Country Journal (6) Sustaining  
(Wade Ray and His  
Gang)  
Old Fashioned Barn (1) Slack Furniture Co.  
Dance  
(Entire Gang)  
Ozark Varieties (6) Slack Furniture Co.  
(Entire Gang)

- KWK Buckeye Four Show (5) Alpen Brau Beer  
(B-4 and Naomi  
Crawford)  
Roy Schaffer Gang (14) Carson Furniture Co.  
(Roy Schaffer)  
Shady Valley Folks (2) Participating  
(Zo Entertainers)  
WEW Grandpappy Jones (25) J. D. Carson Co.  
and the Carson  
Cowboys and Girls  
(Grandpappy Jones,  
Carson Cowboys  
and Girls)

### Springfield

- KWTO Cornfield Follies (6) Sustaining  
(Jess Gaddis,  
Stumpf Trio)  
Korn's-A-Krackin' (1) Sustaining  
(Bill Ring, Good-  
will Family, Flash  
and Whistler)  
Prairie Playboys (9) Nutrena, Missouri Far-  
(Slim Wilson, mers' Association  
Johnny Kiado,  
Smokey Lohman)  
The Haden Family. (22) Sunway Vitamins, Busy  
(The Haden Fam- Bee Store, Wait Prod-  
ily) ucts  
The Homesteaders (6) Biederman's Furniture Co.  
(Ozark Red Love-  
all)

## NEBRASKA

### Grand Island

- KMMJ Old Timers (5) Sears, Roebuck & Co.  
(Bob Walters)  
Ozark Sweethearts (5) Sunway Vitamins  
(The Schelps)  
Rambling Texans (6) Consolidated Drug, Gooch  
(Tex Randall) Mills  
Two Kings and a (5) Consolidated Drug Co.  
Queen  
(Tex Randall, Dick  
Stahl, Lexie Lou  
Schelp)

### Hastings

- KHAS Bassie's Bohemian (7) Participating  
Orch.  
(Bassie's Orch.)

### Kearney

- KGFW Star Radio Troupe (6) Star Radio Troupe  
Time  
(Jim Tubbs, Carl  
Hoffman)

### Lincoln

- KFAB Consumers (5) Consumers' Public Power  
(Jack Wells Orch.)  
Mid-Westerners (5) Sustaining  
(Vocals and In-  
strumentalists)  
Polka Band (6) Bohemian, German, Po-  
lish, Czech, Interstate  
Nurseries  
Quakerches (3) Quaker Oats  
(Billie Dean)  
Radio Rangers (3) Cooper Feed Mills  
(Radio Rangers and  
Texas Mary)

### Omaha

- WOW Five-Thirty Call (2) Sustaining  
(Slim Everhart)

## NEVADA

### Las Vegas

- KENO Nevada Ranch Boys (1) Saddle Club  
(Nevada Ranch  
Boys)  
Silver Sage Rangers (3) Victory Club, O'Dowd  
(Silver Sage Dist., Henderson  
Rangers) Recreation Center

## NEW HAMPSHIRE

### Manchester

- WFEA Mountain Folk (7) Participating  
(Joe Gallion, Vo-  
lona)

### Portsmouth

- WHEB Dick Autry (6) Participating  
(Dick Autry)  
Down-Easters (6) Participating  
(Bud Bailey and  
Gang)

## NEW JERSEY

### Asbury Park

WCAP Way Out West (1) Sustaining  
(Curley Joe)

### Bridgeton

WSNJ Hillbilly Jamboree (1) Sustaining  
(Tumbling Tumbleweed, The Ramblers)

### Trenton

WTTM Ga. Yodelers (5) Sustaining  
(Wally, Mickey, Frannie, Jack Wigg, Shakey Ray)

## NEW YORK

### Batavia

WBTA Rhythm Ramblers (2) Sustaining  
(Mickey Smith)  
Sun-Up Round-Up (6) Ryan's  
(Shorty Ellis)

### Gloversville

WENT Pals of the Saddle (1) Sustaining  
Western Aces (1) Sustaining

### Ithaca

WHCU Checkerboard Jamborees (3) Purina Dealers  
(Trail Blazers)  
Jane and Carl (5) Participating  
(Jane and Carl Swanson)

### Jamestown

WJTN Sunset Ramblers (1) Sustaining  
(Sunset Ramblers)

### New York

WLIB Stories in Folksong (1) Sustaining  
(Davee Alan)  
WNEW Denver Darling (6) Sustaining  
(Denver Darling)  
Manhattan Mountaineers (6) Sustaining  
(Vince Curan, Denver Darling, Buddy Saegar, Curley Gribbs)  
WNYC Songs the People (16) Sustaining  
Sing  
(Oscar Brand, Pete Seeger, Tom Scott, Huddie Ledbetter, Betty Sanders, Eithe Golden, Bob Clarborn)  
WOV Prairie Stars (6) Sustaining  
(Rosalle Allen)

### Plattsburg

WMFF Ann and Her Ramblers (5) Sustaining  
(Ann Shoman)

### Syracuse

WSYR Hiram's General Store (5) Participating  
(Herb Carneal)

## NORTH CAROLINA

### Durham

WDUK Occo-Nee-Chee Sere-naders (1) Sustaining  
(McDaniel and His Playboys)

### Elizabeth City

WCNC Dude R. Cowhands (1) Sustaining  
(Dude R. Cowhands)  
Jimmy and Page (1) Hobbs Garage  
(Jimmy and Page, Lillian Hill)

## Fayetteville

WFNC Southern Melodie Boys (6) Sustaining  
(Jimmy Gorrin)

## Gastonia

WGNC Carolina Variety Show (1) Participating  
(Harvey Laughter)  
Hillbilly Time in Caroline (1) Participating  
(Earl Holder, Fred Gray)  
Southern Play Mates (2) Participating  
(Boyce Hanna)

## Greensboro

WBIG Johnny Harris and His Gang (6) Regal Jewelers  
(Frances Harris)  
WGBC Gurney Thomas and His Hillbilly Pals (6) Sustaining  
(Gurney Thomas)

## Henderson

WHNC Carolina Swingsters (5) Sustaining  
(Carolina Swingsters)

## Hickory

WHKY Carolina Playboys (1) Hickory Taxi Service,  
(Carolina Playboys) Barger's Cafe, Harris Taxis  
Jean and Glenn Show (1) Sustaining  
(Jean and Glenn)

## Kinston

WFTC Hillbilly Jamboree (1) Sustaining

## New Bern

WHIT Carolina Ranch Boys (3) Sustaining  
(Daughtry Mabrey, Johnny Hill, Jack Smith)

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# FOLK SHOWS ON THE AIR

(Continued from preceding page)

## Raleigh

- WPTF Cliff Beckwith Jr. (4) Leder Brothers  
(Cliff Beckwith Jr.)  
Dixie Dudes (6) Sustaining  
(Dixie Dudes)  
Tar Hill Farm Journal (5) Johnson Cotton Co.  
(Lone Star Quartet, Tennessee Hillbillies)  
The Southerners (3) Dowless Mfg. Co.  
(The Southerners)

## Salisbury

- WSTP Slim Rummage and (2) Sustaining  
His Blueside Boys  
(Slim Rummage)

## Winston-Salem

- WSJS Blue Star Boys (6) Participating  
(Smoky Graves)

## NORTH DAKOTA

### Bismarck

- KFYR Cowboy Jack (6) Sustaining  
(Jack Schaff)  
On the Farm Front (5) Kerr Glass Co., Gold  
(Bob MacLeod, Cal Seal Co., Perfex Co.,  
Culver, Coley Marsden, Skeets Shaw, Vantine's, Daveau Music,  
Emil Dockter, Ralph Truman, Art Carter Oil Co.  
Lapalme, Jimmy Collins)  
What's the Weather? (6) Kleen-O-Breathe, Reid-  
(Cal Culver, Bill Murdoch, Robertson's  
Murphy, Ralph Rose Shop, Tommey's  
Truman, Emil Mills  
Dockter, Mina Mitchell, Clara  
Karls)

### Jamestown

- KSJB Patsy Lou Show (1) Dakota Hide & Fur Co.  
(Patsy Lou)

## OHIO

### Akron

- WAKR Sun Dodgers (5) Participating  
(Ensemble)

### Ashtabula

- WICA Missouri Fox Hunters (5) Participating  
(Marty Licklider)  
The Polka Dots (1) Sustaining  
(Johnny Wolff)

### Cincinnati

- WSAI Jack Gibson (6) Sustaining  
(Jack Gibson)

### Cleveland

- WGAR Range Riders (5) Participating  
(Ernie Benedict, Kendall Sisters, Roy West, Lennie Sanders, Tom Armstrong)  
WJW Chuck Wagon Time (2) Sustaining  
Clambake (5) Block Drug  
(Pappy Howard, Connecticut Kernels)  
Rural Frolics (6) Sustaining  
(Al Donniker, Tennessee Slim and Troubadors)

## Columbus

- WBNS Sally's Sittin' Room (6) Sustaining  
(Sally Flowers)  
WHKC Amateur Show (1) Ward Baking Co.  
(Joe Dobbins, Jimmy Welner)  
Tip Top Rangers (5) Ward Baking Co.  
(Jimmy Weiner and Gang)

## Findlay

- WFIN Hoosier Cornhuskers (5) Sustaining  
(Al Petit, Pete Smith and the Sunset Valley Girls)  
Singing Drifter (1) Sustaining  
(Calr Meeking)  
The Strolling Cowboy (6) Sustaining  
(Tommy Lloyd)

## Hamilton

- WMOH Down Home Boys (6) Sustaining  
Foster Bros. Butler (1) Foster Bros.  
County Barn Dance  
(Dick Owens, Earl Cromer)  
Slim Brickels Moun- (6) Sustaining  
tainers  
(Chas., Gil, Slim)  
Yodellin' Westerners (6) Sustaining  
(Vern, McDaniels, Earl McGee)

## Lima

- WLOK Drifting Pioneers (1) Gallimore Pain Co.  
(Tex Ferguson and Company)  
Drifting Pioneers (5) Sustaining  
(Tex Ferguson and Company)  
Moores Busy Stores (5) Moores Stores  
(The Hometown-ers)

## Mansfield

- WMAN Bar None Ranch (1) Sustaining  
Gang  
Happy Jack (1) Sustaining  
(Dennis Simmons)  
Tex Forman (1) Max Diner  
(Tex Forman and Gang)

## Marion

- WMRN Chuck Wagon Pals (3) Sustaining  
(Chuck Wagon Pals)

## Portsmouth

- WPAY Rhythm Rascals (6) Blankership Appliance  
(Jimmy Smith, Tex Store  
Turner, Lucky Boggs)

## Springfield

- WIZE Buckeye Ramblers (6) Sustaining  
(Kenny King)  
Top Hatters (1) Top Hat Cage  
(Kenny King)

## Toledo

- WSPD Smith's Tennesseans (6) Participating  
(Lola, Roy, Slim, Andy and Poor Li'l Richard)

## Zanesville

- WHIZ Oklahoma Ramblers (5) Sustaining  
(Larry Doyle)  
Rainbow Valley Gang (1) Sustaining  
(Dick Spung)

## OKLAHOMA

### Lawton

- KSWO Irl Hudson (6) Participating  
(Irl Hudson)  
Katy K. Round-Up (5) Lawton Meat Supply  
(Bill Grubb)

## Oklahoma City

- KOMA** Dick Reinhart (5) Sustaining  
(Dick Reinhart, Chuck Davis)
- Lem Hawkins (5) Participating  
(Lem Hawkins)
- Oklahoma Roundup (1) Sustaining  
(Hiram Higsby, Dick Reinhart, Mary Lou, Ann Bond, Lem Hawkins, Chuck Davis, Allan Page)
- WKY** Ranchers (5) C. R. Anthony Co.  
(Lee Norton, Ann Shaffer)
- Russ Pike and His (7) Participating  
Prairie Knights  
(Russ Pike, Jeri Marshall Serenaders)
- Wiley and Gene (14) Superior Feeds, Silver Fox  
(Wiley Walker, Gene Sullivan)

## Okmulgee

- KHBG** Town and Country (6) Participating  
Time  
(E. R. Fronler)

## OREGON

### Klamath Falls

- KFJI** Rainbow Wrangler (3) Klamath Theaters  
(Thorl Anderson)

### Portland

- KEX** Peaceful Valley Boys (1) Sustaining  
(Roy Jackson and Blackie Bradbury)
- KGW** Dave West (6) Participating  
(Dave West)
- KOIN** Come and Get It (5) Community Farm Service  
(Owen Dunning, Johnnie Carpenter, Bill Mears)
- KWJJ** Cascade Riders (1) Sustaining  
Ozark Mountaineers (1) Heacock Sash & Door Co.  
Smiley Miles and His (1) Sustaining  
Sage Riders

## PENNSYLVANIA

### Butler

- WISR** Beaver Valley Sweet- (4) Sustaining  
hearts  
(Donna and Collen Wilson)
- Texas Vagabonds (3) Sustaining  
(Dick Graham)
- The Lone Cowboy (5) Sustaining  
(Slim Henry)

### Harrisburg

- WHGB** Carson Robison (5) Indian Echo Cave  
(Carson Robison)
- WKBO** Larry's Cowboys (3) Sustaining  
(Clyde Caswell)

### New Castle

- WKST** Hayloft Frolics (6) Participating  
(Curley Miller, Wallie, Sunflower, LeRoy and Froggie Cortez, Marion Martin)

### Oil City

- WKRZ** Denver Bill's Ranch (6) Sustaining  
Hands  
(Denver Bill Clark, Whitey Brink, Norma Fink, Norma Louise, Ralph Hazutt, Gene Zimmerman)

- Dixie Pals (6) Sustaining  
(Bill Foster, Zeke, Slim, Uncle Jon)
- Slim's Night Riders (5) Sustaining  
(Fiddlin' Slim, Cowgirl Clara, Fred)
- Sons of the West (1) Sustaining  
(Hirum Breuer, Lerty, Pearl Nichols, Slim)

## Philadelphia

- WCAU** Hillbilly Jamboree (6) Sunway Vitamins  
Ranger Joe Program (1) Ranger Joe Cereal
- WDAS** Circle K Ranch (2) Dr. Kindlan's Circle K  
(Lee Marvin and Betty Lou) Ranch
- Hillbilly Program (6) Part of Rooster Revelle,  
*The Philadelphia Daily News*
- WFIL** Hayloft Hoedown (1) Sustaining  
(Jack Steck, Sleepy Hollow Ranch Gang, Carol Wynne, Lou Carter, Santa Fe Rangers, Chester Valley Boys, Pop Johnston, Willow Ranch Dancers, Sheriff Ed)
- Sleepy Hollow Gang (6) Participating  
(Elmer Newman, Pete Newman, Murray Sisters, Monti Rosci)

## Pittsburgh

- KDKA** Farm Hour (6) Participating  
(Slim Bryant)
- Slim Bryant (4) Sustaining  
(Slim Bryant)
- WCAE** Rhythm Rangers (6) Participating
- WWSW** Harmoneurs (1) Sustaining  
(Becky Tady)

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# FOLK SHOWS ON THE AIR

(Continued from preceding page)

## Reading

- WEEU Cousin Lee (6) American Windows (Lee)  
 (Lee)  
 Ray Myers (6) Myers  
 (Myers)  
 Santa Fe Rangers (6) Reber & Miller  
 (Shorty Long)  
 Uncle Jack (6) Minex  
 (Uncle Jack)  
 Zerbe Sisters (1) Zerbe Sisters  
 (Zerbe Sisters)

## Wilkes-Barre

- WBRE W Bar E Ranch House (5) Sustaining  
 (Doc Hopkins)  
 Westward Ho Round-Up (5) Sustaining  
 (Chuck and Ella Story)

## SOUTH CAROLINA

### Anderson

- WAIM George L. Sosebee (6) George L. Sosebee  
 Presents  
 (Jake Hand and Orch.)

### Charleston

- WCSC G. & S. Barn Dance (2) G. & S. Barn Dance  
 (Barn Dance Boys)  
 Shorty Wiggins and (3) Quaker Oats  
 His Gang  
 (Wiggins)  
 WTMA Donna, Danny and (3) Sustaining  
 Slim  
 (Donna, Danny, Slim Watts)

### Columbia

- WIS Byron Parker Hill- (12) Participating  
 billies  
 Hillbillies (5) Krell Radio Appliances  
 WKIX Happy Hillbillies (6) Krell Radio & Appliances  
 (Larry Ruff and His Co.  
 Boys)  
 Saturday Nite Jam- (1) Dixie Cab Co.  
 boree  
 (Shorty Williams and Ranch Boys)

### Greenville

- WMRC Carolina Trailblazers (3) Fall and Broad Street  
 (Charlie Pruitt, Service Station  
 Wayne Davis)  
 Hillbilly Jamboree (1) Holder Furniture Co.  
 (Earl and Larry)

### Spartanburg

- WSPA Carolina Cavaliers (1) City Tire & Supply  
 Smoky River (1) Western Auto  
 Ramblers

### Sumter

- WFIG Uncle Pete and His (5) Keith's Garage & Top  
 Smoky Mountain Shop  
 Hillbillies  
 (Uncle Bill)

## SOUTH DAKOTA

### Sioux Falls

- KSOO Double "O" Round- (5) Sustaining  
 Up  
 (Verne Morgan)  
 Verne and Myron (5) Madison Chamber of  
 (Verne Morgan, Commerce  
 Myron Floren)

## TENNESSEE

### Chattanooga

- WAPO Big Chief Whitmire (5) Clark Bros. Furniture Co.  
 (Big Chief)

## Cookeville

- WHUB Allen-Brown Jam- (1) Allen Brown Hardware  
 boree  
 (Tennessee Valley Playboys)  
 6:30 Symphony (6) Participating  
 (Tennessee Valley Playboys)  
 Uncle Monroe (1) C. M. Furniture Co.  
 (Uncle Monroe Shoemake)  
 WHUB Farm Parade (6) Participating  
 (Cumberland Mr. Boys and Girls,  
 Tennessee Valley Playboys, Santa Fe  
 Pals, Dixie Drifters)  
 Weekend Jamboree (1) Sustaining  
 (Joe Mabry, Santa Fe Pals, Amateurs)

## Kingsport

- WKPT Carolina Pals (8) Broadstreet Furniture Co.,  
 (Haskell Johnson, Doughboy Bottling Co.  
 Reece Shipley)

## Knoxville

- WNOX Mid-Day Merry Go (6) Retoupa, Garrott Snuff,  
 Round Koffee Kup Koffee,  
 (Dixieland Swing- others  
 sters, Lynn and Molly O'Day, Car-  
 lisle Bros., Homer, Harris, Hot Shot El-  
 mer, Grand Pappy, Earl Story and Boys,  
 Lowell Blanchard)  
 Tennessee Barn (1) Participating  
 Dance  
 (Lowell Blanchard, Dixieland Swing-  
 sters, Lynn and Molly O'Day, Car-  
 lisle Bros., Homer Harris, Hot Shot El-  
 mer, Grandpappy, Earl Story and  
 Boys)  
 WROL Crasy Tennessee (24) Cas Walker  
 (Esco Hankins)  
 Hub Spinners (6) Hub Dept. Stores  
 (Gube Beaver)  
 Rhodeden Dance (1) Grady's Rhodeden Dance  
 (Smokey Moun-  
 tains)

## Memphis

- WHBQ Harmony Boys (6) Sustaining  
 (Salty Austin)  
 Joe Manuel (5) Bolton Film Dev. Service  
 (Joe Manuel)  
 WMC Garrett Snuff (5) American Snuff Co.  
 Varleties  
 (Jack Pennington)  
 Gene Steele (6) Malone & Hyde  
 (Gene Steele)  
 Slim Rhodes (5) Mother's Best Flour  
 WMPS Smiling Eddie Hill (5) Participating  
 (Billy Bowman, Harold Horner)

## Nashville

- WLAC Aline Rice (5) Dailey's Clothing Store  
 (Aline Rice)  
 Big Jeff and His (5) Peruna  
 Radio Playboys  
 (Jeff Bess)  
 WSIX The Kentuckians (6) The ReuBens Co.  
 (James Goober Buchanan)  
 WSM Annie Lou and Danny (5) Sustaining  
 Balles Brothers (6) Sustaining  
 Golden West Cowboys (1) American Tea & Coffee  
 and Minnie Pearl  
 Milton Este's Band (6) Royal Flour  
 Southern Playboys (1) Sustaining  
 Texas Troubadours (1) Carter's Chickery  
 Wallace Fowler's (1) Southern Woodenware  
 Band  
 Wally Fowler's Band (1) Rigo

## TEXAS

### Abilene

- KRBC** Blue's Chasers (1) Sustaining  
Dixie Playboys (5) Sustaining  
Ozark Singer (5) Fraley & Co., Butane Gas Co.

### Austin

- KNOW** Swingsters (5) Lacy's Dept. Store  
(Hubert Sutter)

### Beaumont

- KFDM** Cliff Braner (6) Sustaining  
(Cliff Braner)  
Tennessee Mary (6) Mutual Benefit  
(Tennessee Mary)

### Dallas

- KGKO** Jeannie McDonald (6) Participating  
(Jeannie McDonald)  
**KRLD** Texas Round-Up (6) Sustaining  
(Georgia Slim)  
**WFAA** Dude Ranch Buckaroos (5) Lone Star Gas Co., Consumers Electric Supply  
(Jumbo Trio Buckaroos)  
Saturday night Shindig (1) Fant Milling Co.  
(Pop Myres, Little Willie, Jeannie McDonald, Dude Ranch Buckaroos)  
**WRR** Bill Boyd's Ramblers (6) Participating  
(Bill and Jim Boyd)

### El Paso

- KROD** Texas Night Hawks (1) White's Auto Stores  
(Gene Armstrong)

### Fort Worth

- KFJZ** Carl Story (6) Sustaining  
(Carl Story)  
**KGKO** Chuck Wagon Gang (5) Bewley Mills  
(The McClure Family)  
**WBAP** Hayloft Symphony (1) Sustaining  
Southwesterners (1) Sustaining  
The Red Hawks (5) Hawk & Buck Co. (Work Clothes)  
(Jack Gibson)  
**Houston**  
**KTHT** Bar-X Cowboys (1) Participating  
(Jerry Irby)  
Floyd Tillman (4) Danburg's Stores (participating)  
(Floyd Tillman, Lil Marge)  
Melody Boys (1) Participating  
Texas Cowboys (2) Participating  
(Everett Kenne, Ben Christian)

### Huntsville

- KSAM** Madisonville Barn (1) Jimmy Park, Vick-Baker  
Dance Lumber Co., P. M.  
(Johnny Crain's Trailriders, Mary Miles and Hale Sisters) Standley Motors, Scott Drugs, Hi-Way Grill

### Lubbock

- KFYO** Drugstore Cowboys (6) Mark Halsey Drugstores  
Harvesters (6) Harvest Queen Mills  
Sunshine Trio (6) Zale's Jewelry

### Pecos

- KIUN** K-Bar Cowhands (6) Participating  
(C. W. Adams)

### Plainview

- KVOP** Boy of the Golden (6) Home Appliance Co.  
West (Fats Rainer and Gang)  
Jolly Jacks (1) Participating  
(Al Turner, Joe Rogers and His Gang)  
The Yellow Jackets (1) Baker Flemming Co.  
(Jes Stantion, M. E. Hamilton Band)

## San Antonio

- KABC** Hearts Delighters (5) Liberty Mills  
Texas Outlaws (6) KABC-Social Service  
Western Airs (1) Social Service  
**WOAI** Lou Emerson (3) Sustaining  
Red River Dave (9) Dairyland Milk, Marvene

### Waco

- WACO** Ranchtime (6) Participating  
(Booker Boys)  
Tex Williams (1) Morgan Car Co.

## UTAH

### Cedar City

- KSUB** Texas Ramblers (6) Thorley Motor Co., Dick's  
(Bob Helton and His Texas Ramblers) Cafe, Homer Englestead

### Logan

- KVNU** The Song Wranglers (3) Curtis E. Market, Sears  
(Ike and Hap) Nursery

### Ogden

- KLO** I.M.N. Dude Ranch (5) Sustaining  
(Jim Parks, Neal Rogers, Wayne Jensen)

## VERMONT

### Burlington

- WEAX** Noontime Roundup (5) Participating  
(Buddy Truax and Sister)

### Rutland

- WSYB** Arizona Playboys (1) Sustaining  
(Red Bentley)  
Jimmie Miller's Saddlemates (6) Sustaining  
(Honey Lee)

### St. Albans

- WWSR** Bronco Busters (6) Sustaining  
Western Caravan (6) Sustaining

## VIRGINIA

### Martinsville

- WMVA** Henry County Ramblers (3) Henry County Furniture  
(Jim Eanes)

### Portsmouth

- WSAP** Bob and Dusty (1) Sustaining  
(Bob Gray, Dusty Mitchell)  
Darden Family (1) Sustaining

### Richmond

- WLEE** Hometown Frolics (6) Participating  
**WMBG** Farmer and His Family (5) Sustaining  
(Jenkins Bros.)  
The Virginians (1) Sustaining  
(Little Virginia)  
**WMBG** Jamboree (1) Sustaining  
(William Leigh, Curly Keeton, Bob Rulling)  
**WRNL** Carter Sisters (12) Southern Planter  
Sunrise Hillbillies (12) Participating  
**WRVA** Crossroads Symphony (1) Sustaining  
(Charlie Wakefield, Jake Tyler, Harold Lawrence)  
Sunshine Sue (6) Sunway Vitamin Co.  
(S. Sue, Johnny Workman, Porky Kersey)  
**WRVA** Barn Dance (5) Kerr Glass Co.  
(S. Sue, Pappy Ridgeway, Jimmy Gould, Johnny Workman, Porky Kersey)

### Roanoke

- WDBJ** Patsy Jean and Her Hillbilly Pals (7) Sustaining  
(Mel Stule, Patsy Jean Stule)

# FOLK SHOWS ON THE AIR

(Continued from preceding page)

## Winchester

- WINC Allen Greenfield and (6) Participating  
Happy Valley Boys  
(Allen Greenfield  
"Sleepy")  
Jimmy Mills and Lazy (1) Jenny's  
B Ranch Boys  
(Jimmy Mills)  
Sammy's Blue Ridge (2) Participating  
Boys  
Uncle Roy and Dixie (1) Participating  
Serenaders  
Winey Sprouse and (1) Ramsey Furniture Co.  
Melody Rangers  
Woody Liggett's Ram- (1) Participating  
blers  
(Woody Liggett,  
Macumby Bros.)

## WASHINGTON

### Everett

- KRKO Monore Variety (1) Sears Roebuck Co.  
(Smokey Wallace)

### Seattle

- KXA Friendly Trail (6) Participating  
(Earl Reilly)

### Spokane

- KFPY Clyde and Slim (6) Participating  
(Clyde and Slim  
Copeland)  
KGA Ranch House Ram- (3) Sustaining  
blers  
(Gene Carpenter)  
Rocky Mountain (5) Pratt Furniture Co.  
Boys  
(Smokey Fields)  
KHQ Old Time Party (1) Peerless Dentists  
(Herb Jess, Ben  
Lindberg, Gladycy  
Lantry, Gerald  
Hartley, Fred Hart-  
ley)  
Rocky Star (5) Local Loan  
(Rocky Star)

### Tacoma

- KMO Cherokee Jack (5) Participating  
(Cherokee Jack,  
Shorty Justus,  
Houston Teehea,  
Yodelin' Jenny)  
KTBI Crazy Cowboy (5) Pacific Coast Coal, Dugger  
(Larry Brehmer) Meats, Michael Brothers  
KVI Clicquot Club Barn (1) Clicquot Club  
Dance  
(Buck Ritchey and  
His K-6 Wranglers)

### Yakima

- KIT Shorty Wilkerson (6) Inter Valley Equipment

## WEST VIRGINIA

### Beckley

- WJLS Belle Boys (1) Belle Furniture Co.  
(Cousin Charlie)  
Dr. Pepper Show (5) Sustaining  
(Lost John and His  
Allied Kentuck-  
ians)

### Bluefield

- WHIS Ray Clarke (3) Kandis Brothers  
(Little Skipper)  
Rex and Eleanor (10) Tomchin Furniture Co.,  
Colonial Jewelry

## Charleston

- WGKV Farm Jamboree (6) Sustaining  
(Johnny Proctor  
and His Happy  
Mts.)  
Green Valley Boys (6) Sustaining  
(Henry Armstrong  
and Boys)  
Randy Hagar (6) Sustaining  
(Randy Hagar and  
His Melody Farm-  
hands)

## Fairmont

- WMMN All-Star Roundup (12) Participating  
(Buddy Starcher)  
Blue Bonnet Girls (12) Participating  
Grandad Hite (6) Participating  
Haymakers (12) Participating  
(Charlie Arnett)  
Home Folks (12) Participating  
(Grandad Hite)

## Welch

- WBRW Nightriders (5) Sustaining  
(Ken and Claude  
Hurst)

## WISCONSIN

### Madison

- WIBA Farm Roundup (6) Participating  
(Joey Tantillo)  
Quaker Melody Boys (6) Quaker Oats  
(Jimmy McClusky)

### Milwaukee

- WEMP Sammy Madden (1) Wisconsin Musicians, Inc.

## HAWAII

### Honolulu

- KGMB Rhythm Roundup (1) Boulevard Service Station  
(George Lake and  
His Hawaiian Buck-  
aroos)

## CANADA

### ALBERTA

#### Calgary

- CJCJ Barn Dance (1) W. Webb Furniture Store  
(Calgary Ramblers  
Ork., N. R. Pringle)  
2:15 Round-Up (3) Sustaining  
(Mel Ringham, Vic  
Seighbert, Oran  
Burchart)

#### Edmonton

- CFRN Barn Dance (1) Lee Electric Welding,  
(Rhythm Rangers) Pringle Electric Hatch-  
eries, Soudack Fur Auc-  
tion Sales, Easton Fur-  
niture

#### CKUA

- Old Timers (2) Sustaining  
(Peter Dunn and  
The Mountain  
Bluebells)

#### Lethbridge

- CJOC Range Round Up (5) Sustaining

## BRITISH COLUMBIA

### Vancouver

- CJOR Radio Rascals (2) Sustaining  
CKMO Haymakers (1) Sustaining  
(Les Hamer)  
Radio Ranch Boys (1) Sustaining  
(Al Erskine, Lee  
Haswell)

## MANITOBA

### Winnipeg

- CKRC Music of the Ukraine (1) Kaytons Clothiers  
(Mary Koskowski,  
Nicholas Tymchys-  
kyn)  
The Beachcombers (1) Sustaining  
(Jack Riddell)

## NEW BRUNSWICK

### Moncton

- CKCW Maritime Farm Hour (1) Quaker Oats  
(Marguerite Os-  
borne)  
Ray Little's Radio (5) Sustaining  
Show  
(Ray Little)

## ONTARIO

### Fort Frances

- CKFI Saturday Night Jubilee (1) J. A. Mathiev Limited  
lee  
(Norman Fagerdahl  
Ork)

### Kitchener

- CKCR Farm Folks Hour (6) Participating  
(Frasson Sisters,  
Georgia Ramblers)

### Peterboro

- CHEX Comstock Old Timers (1) Comstock's Furniture  
(Jim Black and His Store  
Ramblers)  
Dance Time (1) Edge Water Pavillion  
(Toots Blair and  
Melody Masters)  
Songs by Kent Brockwell (1) Goodwin Machine & Tool  
Co.

### Port Arthur

- CFPA Lakehead Trio (1) Sustaining  
(Rod Chamberlain)  
Smilin' Frank (1) Sustaining  
(Frank Holden)  
Yodelling Cowboy (1) Sustaining  
(George Baxter)

### Toronto

- CKEY Hayloft Hoedown (1) Sustaining  
(Frank Perri, O'-  
Leary Sisters, Ted  
Leslie, Tommy Ren-  
zetti, Harold Dye,  
Bill Gillio, Fred  
Darling)

### Windsor

- CKLW Sons of the Saddle (1) Sustaining  
(Ernie Rennie, Wilf  
Fallon, Eddie Collis,  
Jack Stockfish, Bob  
Fenton, Bette Barr,  
Delores, Celia Hard-  
castle)

## QUEBEC

### Montreal

- CKAG Les Diables Rangers (1) Sustaining

## SASKATCHEWAN

### Moose Jaw

- CHAB Sunshine Trio (1) Participating  
(Mary, Anne and  
Pauline Antiniuk)

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(I'M GOIN' BACK TO WHUR I COME FROM)

## ELTON BRITT

(SOMEDAY YOU'LL WANT ME TO WANT YOU)

## TEXAS JIM ROBERTSON

(RODGER YOUNG)

## ZEKE MANNERS

(SIOUX CITY SUE)

## BUCHANAN BROTHERS

(SHUT THAT GATE)

## MOORE SISTERS

(PALACE IN DALLAS)

## BUDDY SAGER

(I TIPPED MY HAT AND SLOWLY RODE AWAY)

## ED DURLACHER AND THE TOP HANDS

(COUNTRY DANCES-SQUARE DANCES)

## ROSALIE ALLEN

(I WANT TO BE A COWBOY'S SWEETHEART)

## THE KIDOODLERS

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New York 20, N. Y.
- Chas. K. Harris, Music Publishers (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Harris & Lane Publications (BMI)  
401 South Main St.  
Akron, O.
- O. P. Harrison (BMI)  
Marthaville, La.
- Earl F. Hathaway, Music Publisher (SESAC)  
7814 Bennet Ave.  
Chicago 49, Ill.
- Hawaii Conservatory Publishing Co. (BMI)  
905 S. Normandie St.  
Los Angeles, Calif.
- Heart of America Music Publishers (BMI)  
18 East 11th St.  
Kansas City 6, Mo.
- Willard Herring, Ltd. (BMI)  
5461 Virginia Ave.  
Los Angeles 27, Calif.
- Alberta K. Hicks (BMI)  
Monticello, Ga.
- Hill and Range Songs, Inc. (BMI)  
7164 Melrose Ave.  
Hollywood 46, Calif.
- Hilliar-Currie Music Publishers (BMI)  
35 East Wacker Dr.  
Chicago 1, Ill.
- Carrie Hoffman (BMI)  
910 Alb St.  
Ferndale, Mich.
- Raymond A. Hoffman Co. (SESAC)  
509 S. Wabash Ave.  
Chicago 5, Ill.
- Hoosier Music Publications (BMI)  
2205 Bellefontaine  
Indianapolis 5, Ind.
- Neil Horan (BMI)  
507 Amsterdam Ave.  
New York 24, N. Y.
- Jack Howard Publications (BMI)  
2733 Kensington Ave.  
Philadelphia, Pa.
- Harold F. Hughes (BMI)  
1517 Oates St., N. E.  
Washington 2, D. C.
- Bruce Humphries, Inc. (BMI)  
30 Winchester St.  
Boston, Mass.
- Imco Music Pub. Co. (BMI)  
Odd Fellows' Bldg.  
South Bend, Ind.
- Inna Musik Co. (BMI)  
1595 Broadway  
New York 19, N. Y.
- Inter-American Music Publishing Co. (BMI)  
1 West 47th St.  
New York 19, N. Y.
- International Songwriter Club  
427 Linn St.  
Boone, Ia.
- Irma Music Co. (BMI)  
1595 Broadway  
New York 19, N. Y.
- Emil F. Isenberg Music Publishing Co. (BMI)  
Troy, Ill.
- Jenkins Music Co. (ASCAP)  
1217-23 Walnut St.  
Kansas City, Mo.
- Grayson J. Jones, Music Publishers (BMI)  
P. O. Box 177  
Freeland, Pa.
- Hank Karch (BMI)  
121 East 4th St.  
Cincinnati, O.
- Jerome J. Karr (BMI)  
2958 N. W. Upshur St.  
Portland 10, Ore.
- Hank Keene, Inc. (SEAC)  
South Coventry, Conn.
- Kelly Music Publications (BMI)  
19 Pennell St.  
Franklin, Pa.
- Key City Music Publishing Co. (BMI)  
6400 30th Ave.  
Kenosha, Wis.
- Key Music Co. (BMI)  
4612 Fern Place  
Los Angeles, Calif.
- Keyser Music Publisher (BMI)  
5337 Sunset Blvd.  
Hollywood 27, Calif.
- Kinkade's Log Cabin Songs (BMI)  
P. O. Box 162  
Canton 1, O.
- K. L. King Music House, Inc. (SESAC)  
Arcade  
Fort Dodge, Ia.
- Knight Publishing Co. (BMI)  
Box 216  
Leonardtown, Md.
- I Casa Del Rio Music Publishing Co. (BMI)  
221 Shepler Ave.  
Toledo 9, O.
- La Salle Music Publisher, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Rosemary Lee (BMI)  
1016 Massellin Ave.  
Los Angeles 35, Calif.
- Leeds Music Corp. (ASCAP)  
Los Angeles 36, Calif.  
RKO Bldg., Radio City  
New York 20, N. Y.
- William Earle Lively  
861 State St.  
Lincoln, Ill.
- Baxter J. Long (BMI)  
Box 27  
Elon College, N. C.
- Edward J. Lynch (BMI)  
141 Chemung St.  
Waverly, N. Y.
- Chaw Mank's Blue Ribbon Music Co. (BMI)  
Drawer #30  
Staunton, Ill.
- Edward B. Marks Music Corp. (BMI)  
RCA Bldg., Radio City  
New York 20, N. Y.
- Joe McDaniel Co. (BMI)  
Strand Theater Bldg.  
Suite 315, 1585 Broadway  
New York 19, N. Y.
- George J. McKinney (BMI)  
92 S. Mill St.  
Farmington, Ill.
- Melody Lane, Inc. (BMI)  
1509 N. Vine St.  
Hollywood, Calif.
- Melody Music Co. (BMI)  
2511 Mayberry St.  
Los Angeles 26, Calif.
- Micor Publishing Co. (BMI)  
858 Washington Ave.  
Albany 5, N. Y.
- Midland Music Co. (BMI)  
Midland Building  
Kansas City 6, Mo.
- Milene Music (ASCAP)  
220 Capitol Blvd.  
Nashville, Tenn.
- Millbrook Music (BMI)  
1509 Vine St.  
Hollywood 28, Calif.
- Bob Miller, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Mills Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Miracle Music Co. (BMI)  
1011 Chestnut St.  
Philadelphia, Pa.
- Margaret Symthe Mitchell (BMI)  
1622 Crenshaw Blvd.  
Los Angeles 6, Calif.
- Moreland Music Publishing (BMI)  
P. O. Box 48, Station E  
Atlanta, Ga.
- Dave Morse Studio Publishing Co. (BMI)  
Granville, N. Y.
- Albert W. Moss (BMI)  
43 Garfield St.  
Oak Park, Ill.
- Mountain Broadcast Publishing Co., Inc. (BMI)  
45 Astor Place  
New York 3, N. Y.
- Movietone Music Corp. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Music Makers (BMI)  
603 Amsterdam Ave.  
New York 24, N. Y.
- Music Manuscript Reporter (BMI)  
P. O. Box 2310  
Hollywood 28, Calif.
- Music Mart (BMI)  
510 15th St.  
Oakland 12, Calif.
- Musical Melody Pubs. (BMI)  
Box 204  
Davis, W. Va.
- Nash Chain Song Service (BMI)  
P. O. Box 786  
Marion, Ind.
- National Music Co., Inc. (SESAC)  
306 S. Wabash Ave.  
Chicago 4, Ill.
- Neptune Music Publishers (BMI)  
P. O. Box 508  
Annapolis, Md.
- Newart Song Publications (BMI)  
1300 Lodi St.  
Syracuse, N. Y.
- Dolorosa Niehoff (BMI)  
R. R. No. 8  
Rushville, Ind.
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Oahu Publishing Co. (BMI)  
2108 Payne Ave.  
Cleveland, Ohio

Charles O'Flynn Publications (ASCAP)  
113 W. 57th St.  
New York 19, N. Y.

O'Kay Music Co. (ASCAP)  
69 W. Washington St.  
Chicago, Ill.

Original Music Publishing Co., Inc. (BMI)  
1650 Broadway  
New York 19, N. Y.

Overt Music Co. (BMI)  
1947 Lafayette Ave.  
Grand Rapids 7, Mich.

Palomar Music Corp. (BMI)  
147 W. 48th St.  
New York 19, N. Y.

James B. Paris (BMI)  
Box 844  
Jacksonville, Tex.

Gilbert Parmalee  
414 Mason St.  
Chenoa, Ill.

Jack Patton (BMI)  
4657 Hollywood Blvd.  
Hollywood 27, Calif.

Paull-Pioneer Music Corp. (ASCAP)  
1657 Broadway  
New York 19, N. Y.

Peer International Corp. (BMI)  
1619 Broadway  
New York 19, N. Y.

Matt Pelkonen Music Co. (BMI)  
114 11th St. S.  
Cloquet, Minn.

Jule Penn Jr. (BMI)  
Silverway Publisher  
6871 Stewart Rd.  
Silverton 27, Ohio

Penn-Sylvan Publications (BMI)  
Wellsboro, Pa.

A. W. Perry's Sons (SESAC)  
Sedalia, Mo.

L. J. Pettett (BMI)  
35 Erie Ave.  
Glendale, Ohio

Piedmont Music Co., Inc. (ASCAP)  
1650 Broadway  
Room 605  
New York 19, N. Y.

Pinkard Publications, Inc. (ASCAP)  
115 W. 53d St.  
New York 19, N. Y.

Pioneer Music Press (SESAC)  
466 12th Ave.  
Salt Lake City, Utah

Pete Pittman (BMI)  
South Marvin Rd.  
Lyons, Ga.

Popular Music Publications (SESAC)  
25 E. Jackson  
Room 1518  
Chicago 4, Ill.

Pre-View Publications (BMI)  
2010 Halifax Ave.  
Richmond 24, Va.

## PUBLISHERS OF FOLK MUSIC

(Continued from preceding page)

Putman Publications (BMI)  
P. O. Box 1503, Station D  
Los Angeles 7, Calif.

Radio-Recording Song (BMI)  
120 W. 5th St.  
New York 19, N. Y.

Al Randolph Publications (BMI)  
2588 Seventh Ave.  
New York, 30, N. Y.

Alice Remson Music Publications (ASCAP)  
427½ East 52d St.  
New York 22, N. Y.

Republic Music Corp. (BMI)  
607 Fifth Ave.  
New York 17, N. Y.

Reviso Music Co. (BMI)  
1619 Broadway  
New York 19, N. Y.

Rhythms of the West (BMI)  
719 43d Ave.  
San Francisco, Calif.

Rialto Music Publishing Corp. (ASCAP)  
1674 Broadway  
New York 19, N. Y.

Dave Ringle (ASCAP)  
1607 Broadway  
New York 19, N. Y.

Johnny Rion (BMI)  
Farmington, Mo.

Tex Ritter Music Publications, Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.

Robbins Music Corp. (ASCAP)  
799 Seventh Ave.  
New York 19, N. Y.

Ernest A. Rork & Son (BMI)  
2881 De Soto Station  
Memphis 2, Tenn.

Rossongs Music Publishers (BMI)  
2825 Gay St.  
Los Angeles, Calif.

Elizabeth Roth (BMI)  
P. O. Box 203  
Ellensburg, Wash.

Roy Music Co., Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Ruby Music Co. (BMI)  
1674 Broadway  
New York 19, N. Y.

Russian-American Publishers, Inc. (BMI)  
19 W. 44th St.  
New York 18, N. Y.

Rytvoc, Inc. (ASCAP)  
1585 Broadway  
New York 19, N. Y.

W. H. Sajewski (SESAC)  
1017 Milwaukee Ave.  
Chicago 22, Ill.

Salamanca Music Publishers (BMI)  
Salamanca, N. Y.

Savoy Music Co. (BMI)  
58 Market St.  
Newark 1, N. J.

The Scamps (BMI)  
1650 Broadway  
New York 19, N. Y.

August Schael Co. (BMI)  
Lawler, Ia.

E. C. Schirmer Music Co. (BMI)  
221 Columbus Ave.  
Boston, Mass.

Shapiro-Bernstein & Co., Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.

Bertha Shelton (BMI)  
P. O. Box 1588  
Longview, Tex.

Murray Singer Music Publishing Co. (BMI)  
1674 Broadway  
New York 19, N. Y.

Bob Smith (BMI)  
615 South Pauline St.  
Chicago, Ill.

Jerry Smith Publications (BMI)  
2211 Cottage Grove  
Des Moines 11, Ia.

Songette Publishing Co. (BMI)  
201 Island Home Blvd.  
Knoxville 15, Tenn.

Song of the Month Associates (BMI)  
1658 Broadway  
New York 19, N. Y.

Song-Tex Music Co. (BMI)  
1943 W. 73d St.  
Philadelphia, Pa.

Southern Music Publishing Co., Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Stasny Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

E. J. Stiner (BMI)  
8414 Blackburn St.  
Houston 12, Tex.

Stirling Music Publishing Co. (SESAC)  
117 W. 48th St.  
New York 20, N. Y.

Studio Staff Productions (BMI)  
P. O. Box 629  
Hollywood, Calif.

Sun Music Co., Inc. (ASCAP)  
50 West 57th St.  
New York 19, N. Y.

Sun Ray Music Publishers (BMI)  
Room 301  
1650 Broadway  
New York 19, N. Y.

Sunshine Music Co. (BMI)  
1651 Cosmo St.  
Hollywood, Calif.

Superior Melodies Publishing Co. (BMI)  
30 W. Washington Blvd.  
Chicago, Ill.

Symbolic Music Publishing Co. (BMI)  
240 E. 175th St.  
New York 57, N. Y.

Clarence Thompson (BMI)  
Merry Melodies Song Co.  
Box 20-600  
Represa, Calif.

Tiffany Music (BMI)  
3048 School St.  
Oakland 2, Calif.

Timberland Publishing Co. (BMI)  
Forest City, Ia.

Times Square Music Publishing Co. (BMI)  
1587 Broadway  
New York 19, N. Y.

Tin Pan Alley (ASCAP)  
1001 Chestnut St.  
Philadelphia, Pa.

Topik Tunes (BMI)  
1607 Broadway  
New York 19, N. Y.

Top Music Publishers (SESAC)  
74 Riverside Drive  
New York 24, N. Y.

Transradio Music, Inc. (BMI)  
1650 Broadway  
New York 19, N. Y.

Tune Towne Tunes (BMI)  
4451 Ben Ave.  
Studio City, Calif.

Unger Music Publishers (BMI)  
2926 N. 11th St.  
Milwaukee, Wis.

Unique Music Publishers  
910 Alberta St.  
Detroit 20, Mich.

Rudy Vallee Music Publications (BMI)  
6253 Hollywood Blvd.  
Hollywood 28, Calif.

Vitak-Elsnic Co. (SESAC)  
4815 S. Ashland Ave.  
Chicago 9, Ill.

Vogue Music Publishing Co. (BMI)  
117 W. 48th St.  
New York 19, N. Y.

Franklin Wade Publications (BMI)  
care Stasny Music Corp.  
1619 Broadway  
New York 19, N. Y.

W. A. Watson Music Publications (BMI)  
Deep Gap, N. C.

Jack Waverly (BMI)  
Bellmore N. Y.

West'rn Music Publishing Co. (ASCAP)  
6520 Selma Ave.  
Hollywood 28, Calif.

Westmore Music Corp. (BMI)  
9109 Sunset Blvd.  
Hollywood, Calif.

West Philadelphia Music Center (BMI)  
5214 Chestnut St.  
Philadelphia, Pa.

White Mountain Music (BMI)  
Epping, N. H.

Willis Music Co. (ASCAP)  
3 East 43d St.  
New York 17, N. Y.

Leo Winters, Inc. (BMI)  
905 S. Normandie St.  
Los Angeles, Calif.

G. Winthrop & Co. (BMI)  
Room 606  
1674 Broadway  
New York 19, N. Y.

M. Witmark & Sons (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.

Witro Music Publishing Co. (BMI)  
51 Chambers St.  
New York 7, N. Y.

Words & Music, Inc. (ASCAP)  
1697 Broadway  
New York 19, N. Y.

Neale Wrightman (BMI)  
30 West Washington St.  
Chicago, Ill.

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Accokeek, Md.

Zoeller Music Co. (BMI)  
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Norman Ebron Trio



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Al Lowe Duo

The Harmonicats



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Marilyn and Mack



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The 4 Some



Merrill Surges Trio



Dick Maguiness

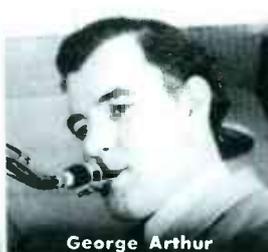
## AND COCKTAIL ATTRACTIONS



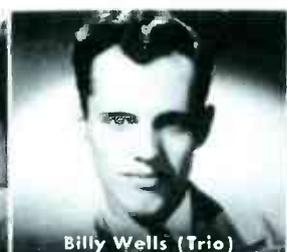
The Callodians



Wynonie Harris



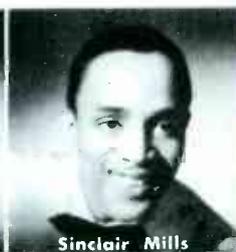
George Arthur



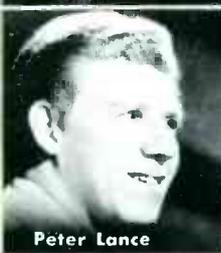
Billy Wells (Trio)



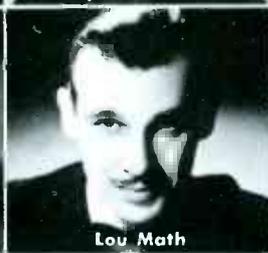
2 Latins from Manhattan



Sinclair Mills



Peter Lance



Lou Math



Joe Burton (Trio)



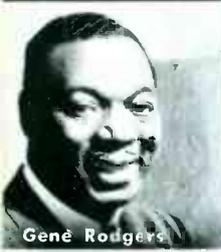
Fay Thomas



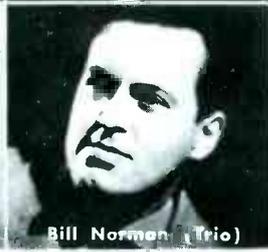
Carl's Paradise Islanders



Dawn Koreen



Gene Rodgers



Bill Norman (Trio)



Ivory Joe Hunter



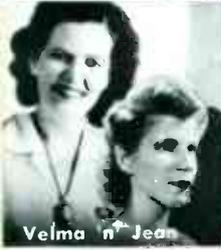
Pvt. Cecil Gant



Leon Collins



Tina Dixon



Velma n' Jean



Kay Hughes



Fran Richey



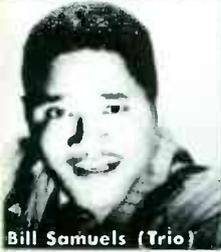
Lei Aloha



The Nov-Elites



Bob Thornton



Bill Samuels (Trio)



Bert Mann



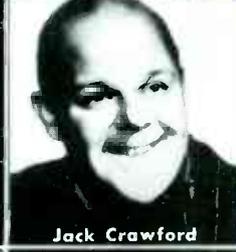
The Four Notes



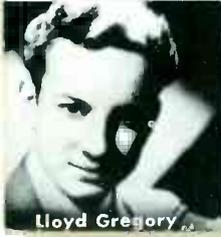
Eddie Oyer



Dean & Bob Kress



Jack Crawford



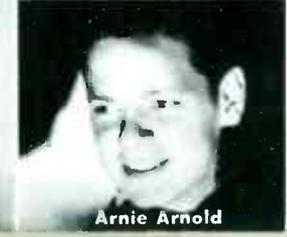
Lloyd Gregory



Al Duke



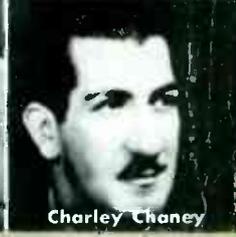
Rose Murphy



Arnie Arnold



Alan McPaige Trio

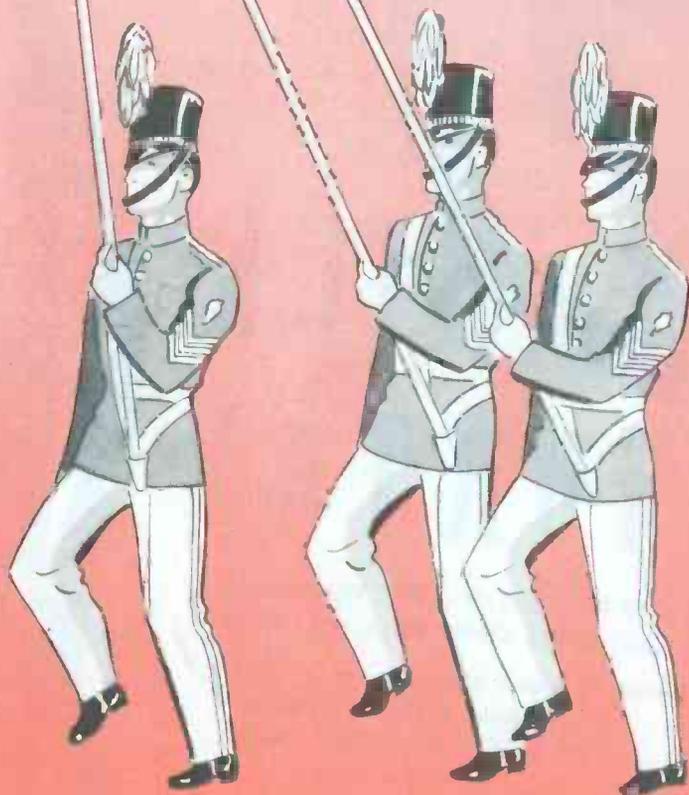


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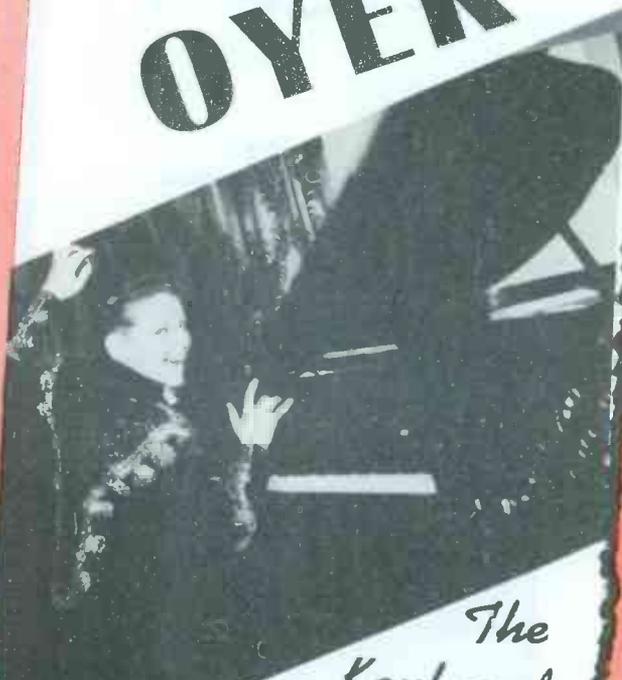
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MINNEAPOLIS TIMES: Duke is a piano man par excellence, playing at times with big, sloppy mittens on his hands, just to show that it can be done. Some of the songs he sings, many composed by himself . . . are causing patrons to call for them a dozen times an evening.

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*Your Request  
is our Pleasure*



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*Specialists in Dinner and  
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Operators Favorites Because  
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*From Semi-Classics  
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*A Sweet Singing Pianist  
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*A Sensation with His Sophisticated,  
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Boasting an Enviably Record of  
Holdovers on Every Engagement.*

YOU'LL HEAR MORE ABOUT



# GEORGE ARTHUR

AND HIS  
**BLUE SERENADERS**

*Their Instrumentals -  
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**A SHOW WITHIN A SHOW!**

**"TOPS"** For Dancing  
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comedy  
at the  
Piano

## Danny Ferguson



"STYLIST OF THE PIANO  
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SOCIETY MUSIC"

Featuring —  
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Master Music-Makers



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Such A Record Must Be Deserved!

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His Engagements Read Like a  
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Versatile Musicians That Can Deliver!

THIS GROUP FILLS THE BILL!

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MUSIC MAKERS



Boasting An Enviably Record In  
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Three Men with a Musical Mission!

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Sophisticated Music and Clever Novelties Have Made Them Favorites In Finest Hotels, Supper Clubs and Lounges from Coast to Coast



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Four Great Musicians  
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DON

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Organ Melodies  
Playing  
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Former Vocal  
and Trumpet Star  
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Featuring:  
**CHUCK BEGLEY**  
On Piano and Vocals  
A Sensational Young Trio  
Destined To Go To The Top

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Outstanding Organist  
Playing in His  
Own Distinctive Style

# WAYNE WILLS



AND HIS ORCHESTRA  
11 Men and A Girl -  
Favorites of  
The Middle West



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One of America's  
Great Duos  
SONGS  
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Currently:  
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SMART and VERSATILE



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**EL TORO CLUB,**  
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A MELANGE OF MUSIC  
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A Musical Style That  
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More Than Just An  
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HE'S A TERRIFIC  
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SOLID SEPIA SENDER OF  
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Sweet With  
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"King of Jump Piano"

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With a National  
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BEAUTY PLUS  
Outstanding Musicianship  
That's a "Natural"  
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Talk About Holdovers!

## Raymond Drake Trio



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AND — !

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# THE BOOKERS BEEF

or Oh! My  
Aching Head



Those characters who are affianced to girl singers and don't like the customers looking at her are always a problem.

**T**he life of a cocktail lounge booker is hardly a bed of posies. Perpetually caught in the middle between the cigar-chewing operator and the show-off act, his troubles are never over.

Here's a humorous look at the picture, and bookers who don't think it's funny needn't write a letter to the editors. We agree.

**P**ITY the poor bookers! Their lot is a hard one, for they must keep both the operators (business men) of the cocktail lounges and the acts (talent) satisfied, and according to most 10 per centers, the job of doing this alone is worth their fee. Not a day passes, say the bookers, without some new or old headache cropping up to make life miserable. Idea is to please the phlegmatic cashwise operators by providing a top-notch act at low cost and to likewise please the often-times volatile talent by getting long run, heavily bankrolled jobs where the stream never runs dry in



Auditioning a bunch of skinny-from-hunger tootlers for an operator, and then having the leader ring in a pachydermous trio comes under the heading of things a booker can do without.



either gold or applauding payees.

#### That Old About Face

In other words, bookers have to convince the ops what wonderful acts they're getting so cheaply, and then do a neat vaulte-face to convince talent what a glorious place the so and so cocktail lounge is to work in. Sam Honigberg, Chicago publicity man for both bookers and acts, declares bookers are gradually taking on the servant role because both the talent and the ops feel the bookers should do more for their 10 per cent than just get the two signed up.

#### Extra-Added Duties

"For instance," Honigberg says, "Nowadays a booker is expected to find hotel rooms, get suits of clothes for the acts and make a big deal for liquor for the ops." Another gripe of the bookers is that new guys are muscling in, without any experience, who are promising ops the moon and sixpence with such acts as USO units at cheap prices, and then not being able to fill the bargain. Nevertheless, the op, with his head reeling at the thought of cheap but good acts, reacts unfavorably when told he has to shell out for good talent.

Some bookers have kicks against building up names. They say they go to a lot of trouble, time and expense building up John Jones, and Jones, after he's built, doesn't remember who did it, and is dissatisfied with practically everything he gets; money, dates, etc., etc. More often than not he goes high on the temperamental side, thus adding to the booker's list of pet peeves.

#### Those Last Minutes Holdovers

Another aspirin-inducing pain of bookers is hotels and lounges who keep a tight-laced policy of booking for only two weeks at a time regardless of the act. When the act proves a terrific drawing card, the hotel or lounge immediately reverses its policy and demands the act indefinitely. But meantime, the booking office, knowing the policy of the particular place, has already booked the act elsewhere, so the gripes and groans and threatened end of friendships and possibly contracts begin for the luckless booker.

#### And One Night Decisions

Also the bookers are very fond (joke, son) of those ops, particularly new in the game, who base their opinion of the act on the basis of the first night's results—the increase in biz, etc.—and call up with long harangues about how they've been gypped into paying too much dough for a lousy act which brought in only so much cash.

The ops of the kind that insist on a fixed price no matter how good the act is also take

(Continued on page 603)



FREDEDICK BROS. AGENCY



**MEMO:**

Watch for these  
memos from  
Frederick Bros.  
Agency for top  
Cocktail Attractions

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# MEMO: The TUCKER SISTERS

Ernestine - Mandolin

Sammy Lee - Guitar



Betty Jane - Bass



## RADIO

### ARMY CAMP FAVORITES

singing songs the way you like them . . .  
SWEET - HOT - SWINGY

### TOPS IN COCKTAIL COMBOS

both North and South of the Border

## BUILDERS OF TOP TUNES

including

- "I'm Just Plain Jealous of You"
- "Gone"
- "Don't Come Telling Me You're Sorry"
- "Headhunters Hug"
- "Blackout in My Heart"
- "Mama Sez"
- "Back in Love Again"
- "Caballero Serenade"
- "Ready and Willing"
- "Beautiful N. Y."

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### SENSATIONAL VOCAL INSTRUMENTAL TRIO

featuring

Many Latin Tunes - Popular Novelty - Semi-Classical Western Ballads

# MEMO: Radio's Singing-Swinging Piano Sensation!

3 Years Mutual Coast to Coast

Transcriptions for PHILCO



Recordings on DECCA DAVIS GUILD DE LUXE

# ERSKINE BUTTERFIELD

Personal Manager: WALTER S. BLOOM

# MEMO: DELIGHTFUL SWEETHEARTS OF SONG



# CLEON AND JOE

Accordion doubling Piano

Piano doubling Trumpet

TWO VOICES FEATURING DUO HARMONY VOCALS

Pers. Mgr. BILL FOSTER

Exclusive Management

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# ART KAYE'S COMEDIAIRES

Featuring the Hilarious, Riotous Comedy of  
AL KLUBER and ART KAYE

A Complete Floor Show —  
Superb Voices! Excellent Musicians!  
From Comedy To Dance Music!

Personal Direction: JOE MUSSE

*America's  
Newest  
Comedy  
Sensation!*



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# THE MACK FOURSOME

Here's an Outstanding Group  
Styled Exclusively for Smart  
Supper Clubs and Hotels—

Exceptional Vocals!  
Smooth Dance Music!



Exclusive  
Management

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**MEMO:**

# BERT MANN



*The Best of Music . . . .  
The Smartest of Songs*

Fast Becoming  
The Outstanding Piano and  
Vocal Single in the Field!  
With a Terrific Repertoire of  
Clever Songs That Range  
From The Risque to  
The Classics

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# BEACHCOMBERS

Foremost Hawaiian  
Entertainers in The  
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Each with a Great Voice  
Presenting Outstanding Single  
Vocals—Trio and Novelties—  
Terrific Instrumentalists



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*Featuring His Hilarious Comedy  
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**LOVELY MARGARET REED**  
*A Favorite With His Large  
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**MEMO:**

# LINDA LONG



*Including a wealth of naughty  
little nonsense that will keep  
you in stitches.*

*Her piano-istics embody  
everything from Bach to  
Boogie.*

**SWINGING ALONG WITH  
SCINTILLATING SATIRE  
FOR SOPHISTICATES**

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# BOB THORNTON

Personality-plus with a Sensational Voice Singing Novel Ballads and Today's Hits. A Favorite in Better Clubs and Hotels.

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*Three Men and a Miss*

*A Delightfully New Quartette!*

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Dancing Pleasure!

For Hotel and Stagebar!  
Held Over Every Time!

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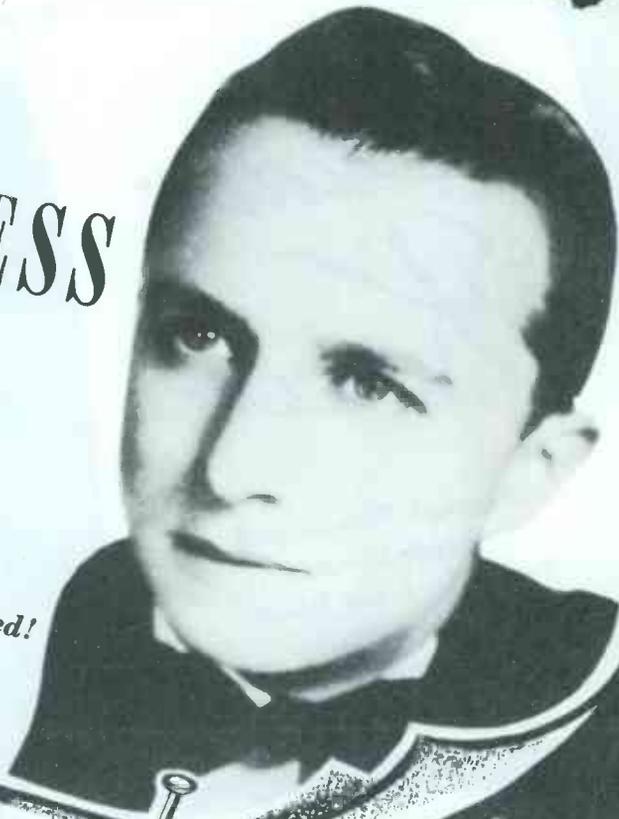
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**MEMO:**  
**DICK**  
**MAGUINESS**

*Famous Interpreter of*  
**FINGERTIP RHYTHM**  
*An Inimitable Style That Is*  
*Often Imitated But Never Equaled!*



**MEMO:** **"THE ARISTO-KATS"**  
FAMOUS VICTOR RECORDING ARTISTS  
A NEW COMBO CREATING A SENSATION WITH  
THEIR VICTOR RECORDING OF THEIR OWN COMPOSITIONS



*"WATCH YOURSELF*  
*BABY"*  
*"BOOGIE IN C"*  
*Victor No. 1945*

*A Versatile Group*  
*Featuring Their Own*  
*Arrangements and*  
*Original*  
*Compositions*

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**MEMO:** *Talented! Versatile! Entertainer Deluxe!*

# Dawn Koreen

Talented Pianist and  
Accordionist  
Versatile, from Boogie  
to the Classics  
Clever Entertaining  
Personality



**MEMO:**

*Without A Shadow of A Doubt  
They're Terrific!*

# THE SILHOUETTES

A versatile trio with a great  
record of return engagements  
at leading eastern hotels and  
night clubs — with their own  
novachord doubling vibraharp  
— accordion — trumpet — bass  
— electric guitar.

*Radio Favorites*



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**MEMO:**

The Delightfully Charming

*A Solid Box-Office*

*Sensation*

# Kay Hughes

A Scintillating  
Musical Personality!

Terrific Vocals and Piano



**MEMO:**

# Deanne & Bob KRESS

*America's Most Unusual*

*Organ-Piano Duo*



**BOB**  
AT THE PIANO

**DEANNE**  
AT THE ORGAN

Playing Their Own  
Ultra Modern Equipment

To Please the Most  
Discriminating Musical  
Tastes

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They're the Toast of  
the West Coast with  
their Distinctive Rhythms  
and Four Part Vocals

# HAPPY GREEN and his Clefs

VICTOR RECORDING  
ARTISTS

Piano  
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Guitar  
Drums



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Ultra Modern Four-Part Vocals-

Outstanding Instrumentals

# the VARIETY Boys and Ethelyne



Featuring:

Ethelyne Dinsmore  
Piano

George Oldham  
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Frank Rue  
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Harold Bascom  
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**MEMO:**

*Distinctive Piano-Organ Artists*

# MARILYN AND MACK

*With Their Own Hammond Organ*

*A Terrific Twosome for Every  
Type of Location—With a  
Vast Repertoire of Tunes  
from the Classics to Modern  
Swing.*



**MEMO:**

# Al Powell TRIO

*Outstanding Exponents of  
Sweet Swing!*

*“Naturals” for  
Better Hotel Rooms  
and Clubs . . .*

*For Dancing!  
For Listening!*

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**MEMO:**  
**MERRILL SURGES TRIO**

*Skyrocketing to Fame With Their Unusual Vocal  
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*They're A Complete Show Within A Show*



**MEMO:**  
**RIP PADDOCK**  
*AND THE*  
**TOWNSMEN**

*Featured in top spots throughout  
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- Town House, Reno, Nevada
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- The Gilded Cage, Phoenix, Arizona

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SMOOTH VOCALS AND INSTRUMENTALS—  
HOLDOVER FAVORITES OF BETTER CLUBS AND  
SHOW BARS FOR DANCING OR LISTENING

# BLAINE JOHNSON'S MELODAIRES



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*Ultra-Smart Entertainment*

# AL FOUT'S HIGHLIGHTERS

FOUR SENSATIONAL VOICES  
SINGLY AND COLLECTIVELY

THEY HAVE CAPTURED THE FANCY OF PATRONS  
AT BETTER CLUBS WITH THEIR SMOOTH HARMONY  
AND EXCEPTIONAL SHOWMANSHIP



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*Wherever She Goes—  
She's The Hit of The Show!*



**MARCIA  
KEENE**

**AND HER PIANO**

**CHESTER MEMO:**

**MARKERT AND LAURA LEE  
ANGELL**

*America's Only Hammond Organ Duo*

*Currently: Northland Hotel  
Green Bay, Wisconsin*

*Opening—January 27th, 1947  
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**NOW ON  
PRESIDENT  
RECORDS  
WATCH FOR  
LATEST  
RELEASES**

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*THE FAMOUS*

**FOUR CLEFFS**

*Featuring*

**CHAPPIE CHAPMAN**

*with MARTHA ARTIS*

**VICTOR RECORDING  
ARTISTS**

*SPARKLING VOCALS  
SINGLY AND COLLECTIVELY*



**MEMO:**

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*Prince  
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Keyboard  
with a*

*Tremendous  
Variety  
of Songs  
and  
Novelties*



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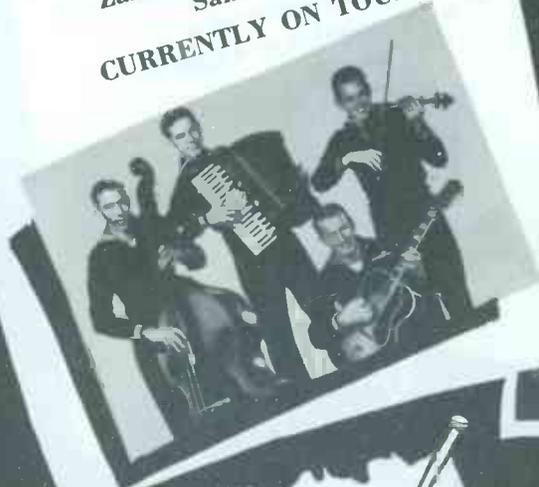
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**The CUTTERS**

Featured on Bond Tours  
throughout the mid-west  
and cited for selling over  
\$50,000,000 in war bonds.

Roxy Theatre, New York  
Zanzibar Club,  
Santa Monica, Calif.

**CURRENTLY ON TOUR**



**MEMO:**  
**DUSTY BROOKS  
and the Four Tones**

A Terrifically Entertaining Vocal Group  
Memo Records  
Featured over **KFWB, Hollywood**

Featured on Soundies  
**Playing Top Locations**  
Swing Club, Hollywood  
Club Moderne, Long Beach, Calif.  
Currently held over for an extended  
engagement at  
Eddie's Cafe, San Diego, Calif.



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**Ray CHAMPAGNE**

THE QUARTET  
THAT FILLS THE BILL



For  
DANCING  
or  
LISTENING  
PLEASURE

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**HAL  
MILLER**



**WILD MAN OF THE PIANO**

From Classics to Boogie with  
A Delivery That's Dynamite  
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**TOMMY WOOD**

A ONE MAN SHOW

**VOCALIST  
and  
PIANIST  
EXTRA  
ORDINARY!**



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**IRVING ROTHCHILD**

his violin and his men of Note  
featuring **DONNA KAYE**, vocalist  
personal appearance  
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Currently featured at  
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*Song Toppers*

Accordion - Bass  
Electric Guitar

**THREE VOICES**

**MEMO:**  
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*"A New Drive in Rhythm"*



Guitar  
•  
Bass  
•  
Vibes  
double  
Piano  
•

Three Voices

**MEMO:**  
**JIMMY SUMMERVILLE**  
*and his*  
**Ohio Boys**



Booked Solid  
Until Jan. 1947

Thanks to  
Frederick  
Bros.

**MEMO:**

**The FOUR ESQUIRES**

*Held Over Everywhere*



SWING CLUB, HOLLYWOOD  
STAR-LITE ROOM, HOLLYWOOD  
SWANEE INN, HOLLYWOOD

Recording for TRILON

Exclusive  
Management

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HOLLYWOOD

(Continued from page 586)

hair off the poor old middle men's heads. Suppose an act comes in for a certain price and proves so popular payees are clamoring at the doors every night. The talent figures it's responsible, and naturally wants an increase in his weekly pay check.

The op figures it on a contractual basis and starts getting blue in the face about being held up. The booker reaches for another tablet and attempts to pour on the oil.

**The Old Price Bugaboo**

On the other side of the ledger are the griping acts. For instance a band goes into a lounge, plays for a while contentedly until it learns the band across the street in the same type bistro is getting \$1,200 instead of the \$450 it is getting. Immediately the howls go up, because band No. 1 naturally figures itself much better than the jerks across the street. Or perhaps the band learns the management had bid \$1,200 for a band that had preceded it. The squawks are louder then. This makes for bad blood between band and booker, band and op, and consequently op and booker. But, according to the bookers, they're the boys who catch most of it in the neck.

**Personnel Splitcheroo**

And then there are the small unit band leaders who audition with a first rate orchestra and get a first rate contract at a top spot and show up with a second rate band. This doesn't put the booker in too solid with the ops, and incidentally doesn't do the band fronter any good either.

Or, another instance which happens fairly often: A lovely girl single turns out to be married to what's known as a stupe, and the guy hangs around continually, threatening patrons he figures are too forward. This calls for fast cancellation of the gal's contract, take it from several of the Midwest's prominent cocktail bookers.

**A Call From the Union**

Bookers love instances when contracts are all sealed and signed and bands are skedded to open that night—and then the union calls and says price is below scale and must be convinced it isn't. These little incidents happen much too frequently say the harassed 10 per centers.

To sum it up, as one leading Midwest booker puts it:

"You're dealing with two types of personalities, the introvertic business man operators interested primarily in cash receipts, and the extrovertic exhibitionist acts, which usually are temperamental. You have to be both."

Well, some bookers may give psychological explanations for the aches, but the aches are still there, and no doubt always will be.



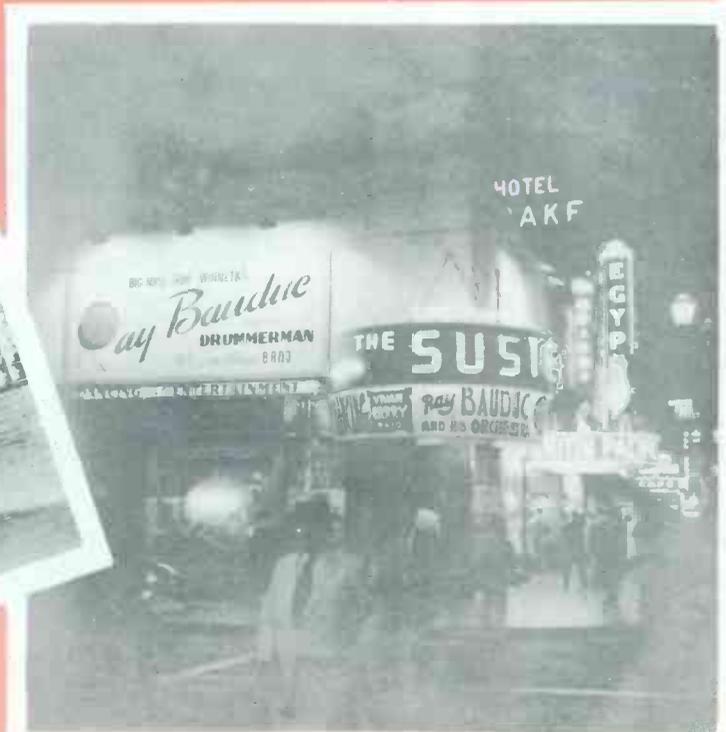
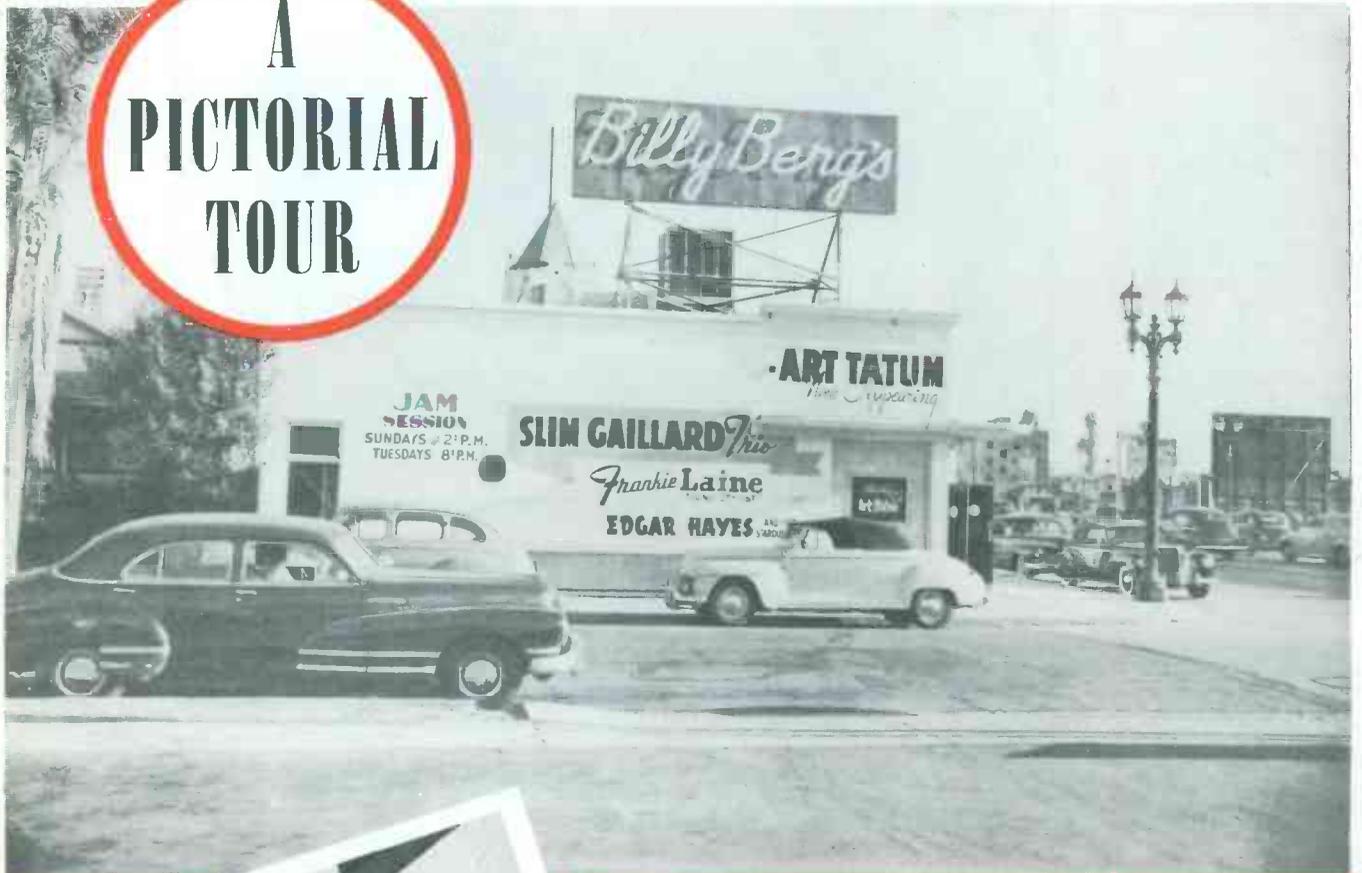
Trying to get more money for a good act is just a routine ache that bookers don't mind too much.

Musicians walking in late and consequent beefs from the operator are just another combination of incidents to make the booker a miserable man.



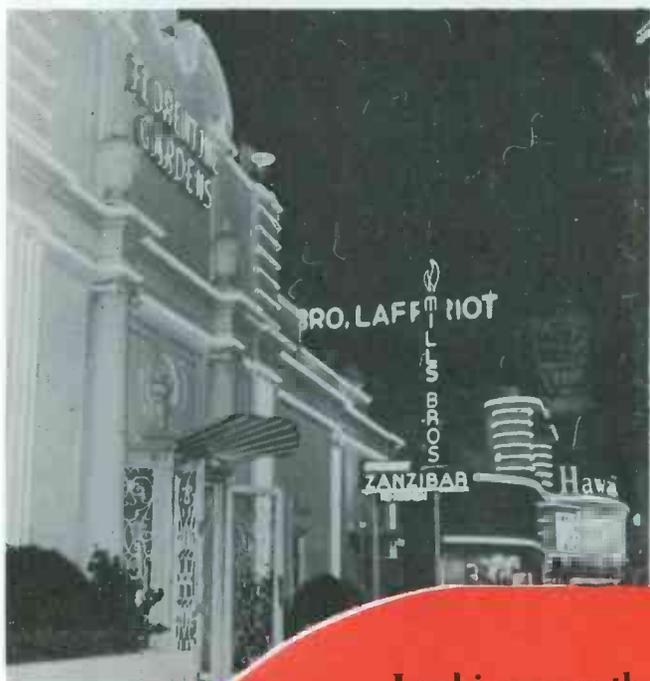
# LOUNGES in

## A PICTORIAL TOUR



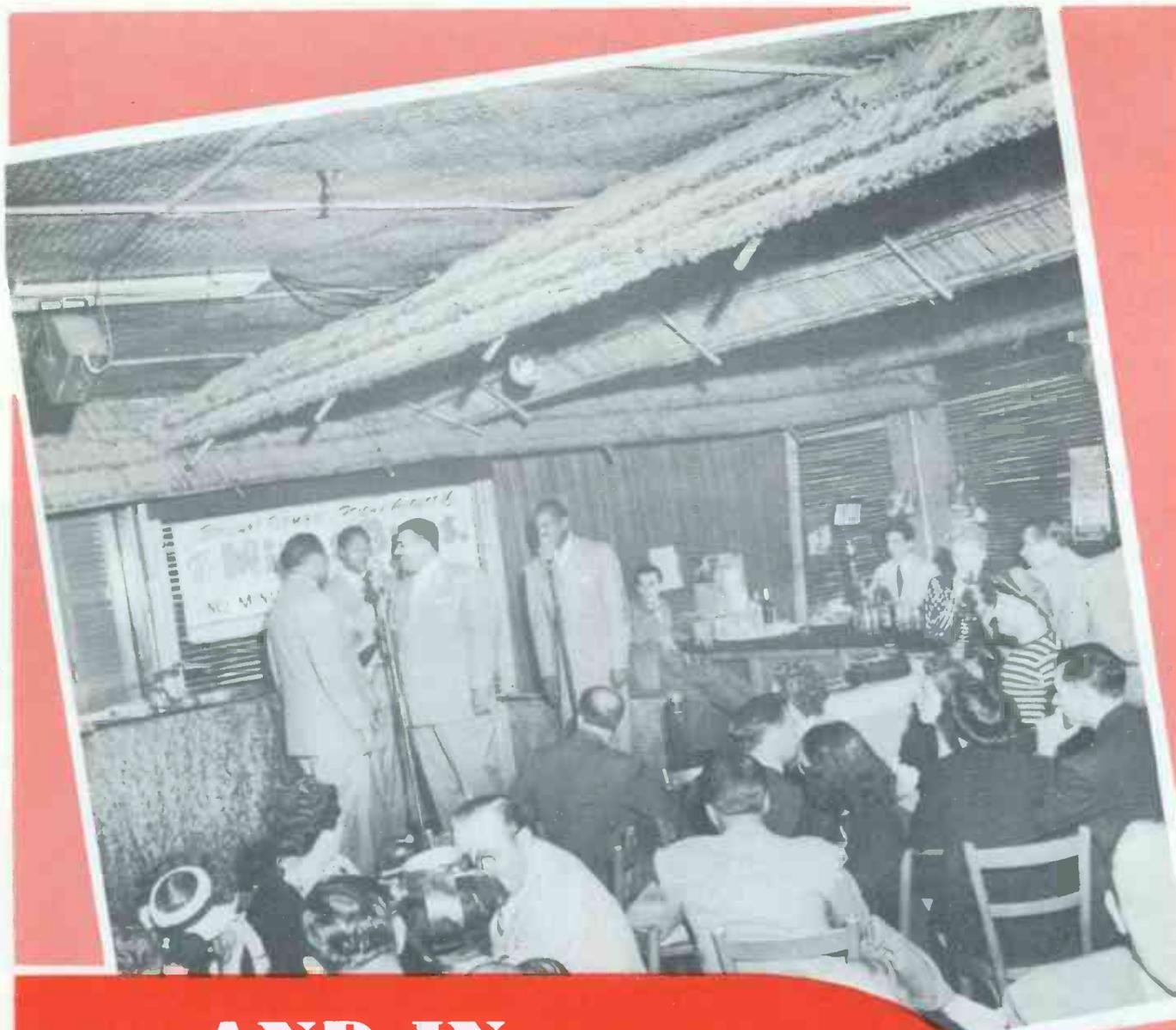
# MOVIELAND

**OUTSIDE and IN** Here, in a series of pix taken by The Billboard's Hollywood office manager Sam Abbott, we take you on a quick tour of some of the cinema capital's outstanding cocktail lounges. These photos tell their own story.



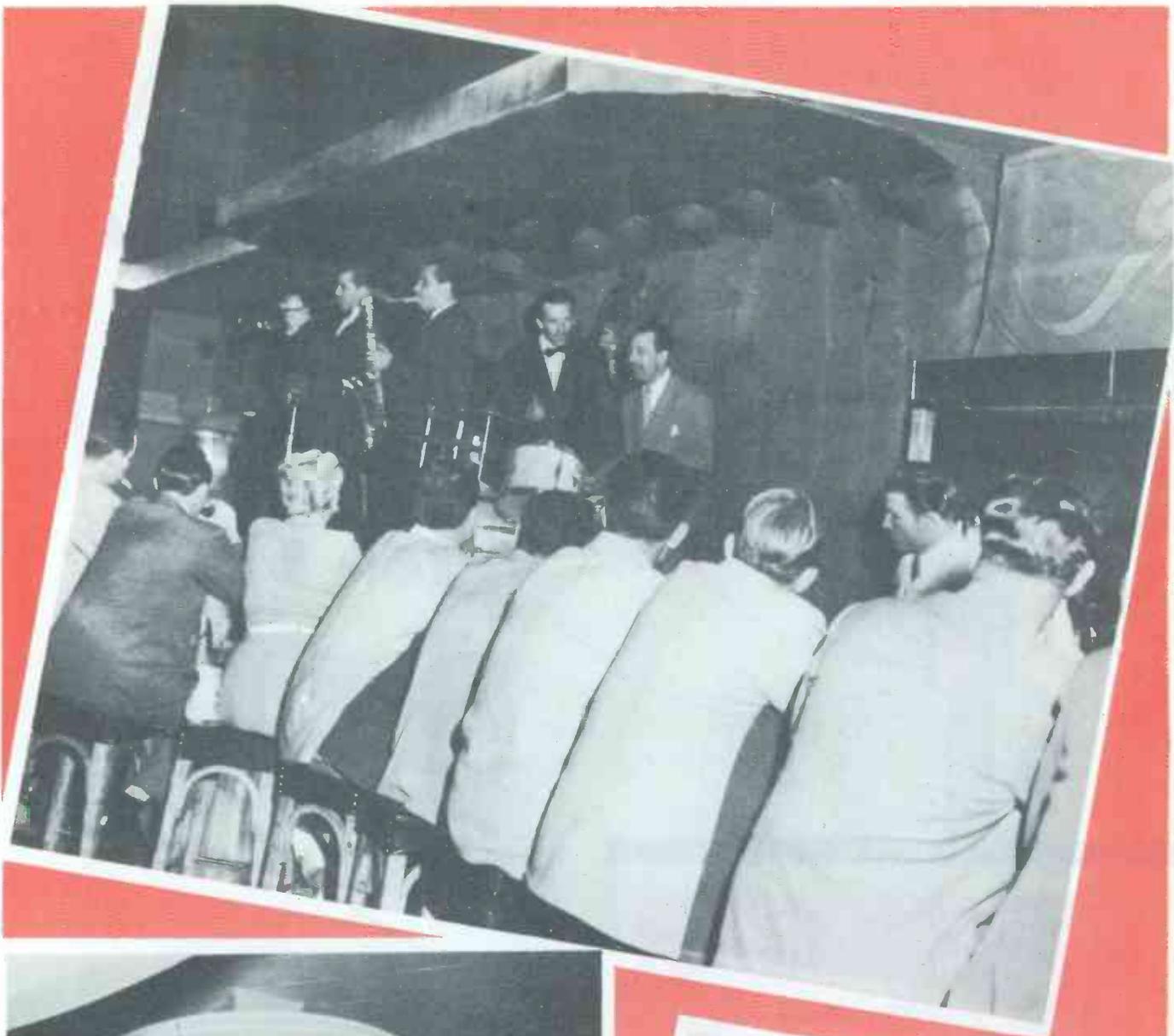
## OUTSIDE . . .

Looking over the exteriors, for instance, we see splashy, flashy displays Billy Berg's spreads out for Slim Gaillard, Art Tatum, Frankie Laine and Edgar Hayes (not to mention the Sunday and Tuesday Jam Sessions). We get a look at the slightly quieter external build ups for Les Paul at the Rounders, drummerman Ray Bauduc at the Susie-Q, Roy Milton at the Cobra Club and the Mills Bros. (Whose Florentine Gardens neon is getting plenty competition from the "Laff Riot" of the Marx Brothers film). Just pause for a minute to recall how many of the units just named were hot disk bets. The Mills Brothers, of course; Gaillard, ever since his "Cement Mixer"; Roy Milton, since Juke Box Records built his Boogie; Les Paul on many a Decca disk, some with Bing Crosby; Art Tatum with any number of classic singles and albums. Disks rate top importance with units as with other musical attractions . . . but let's go inside and see these units in action.

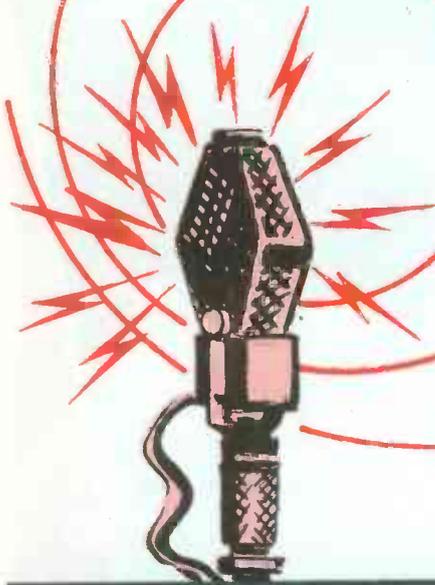


## ... AND IN

At the Rounders, owners Ev Wallace (who also emcees) stands by while Les Paul and his guys go thru their paces . . . The Mills Brothers (3 around one mike, 1 at the other) keep the Zanzibar room's patrons listening . . . and the Roy Milton group take a high, hot brass and reed ride, while Ray Bauduc plays to the patrons lined up at the Susie-Q bar. Coast lounges have been paying good prices. There are plenty indie diskers out there who might be interested in cutting a good small unit, the sunshine is beautiful . . . and who knows, you may even grab a spot in a picture.



# SMALL UNITS *on the* AIR



*To make the big-time radio grade a unit must have plenty on the ball. Musicianship, versatility, mike-know-how are just a few of the requirements. Strangely enough some units rule themselves out by building a reputation for not being reliable. Here's a booker-radio man look at the problem.*

**T**HERE'S a big field in radio and television for good, versatile cocktail acts. But there are plenty of hurdles to be leaped and a lot of opposition to be overcome before any cocktail unit or single can cash in on the top dough coming for those who perform for the ether wave audience. Examples of cocktail acts who have made the radio grade in the past, particularly in the past year, prove that the dough is there and will continue to be there in the future in what is expected to be ever larger amounts. But the expressions of radio execs and intelligent bookers indicate that only the best will be able to make the grade.

The list of former cocktail acts which have made the radio grade is long. Case histories of some of the better known among those who have made the mike market is old stuff to the trade by now. This group includes the Milt Herth Trio, the Three Suns, Billy Blair and

many others. But what isn't new is the realization among the radio trade and bookers that just because the act or unit has a name doesn't mean that automatically it will be good radio material. Some radio producers have had disappointments with cocktail acts. Some bookers have worked hard to get an act an audition and then have found out that the act, maybe tops in a lounge, just didn't have the stuff that made good radio entertainment. Judging from the consensus of the radio and booking trade, 1946 was the year in which some real sound thinking was done as to what acts have a future in radio and television—and why.

**Russell's  
Van Damme, E. T.'s**

Jack Russell, of the Mutual Entertainment office, who pulled one of the largest cocktail act-radio performance deals  
*(Continued on page 618)*

ON THE FOLLOWING PAGES . . .

# MCA

PROUDLY PRESENTS . . .

*The Finest in  
Small Bands and  
Cocktail Attractions*

MUSIC CORPORATION OF AMERICA  
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# MCA

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### THE FINEST IN COCKTAIL ATTRACTIONS

*A newcomer in the name field*

# WARNEY RUHL

*and his Orchestra*

HE'S RATED AMONG  
THE GREAT!

*Featuring a Sweet-Swingy  
Type of Music That Stamps  
Him a Favorite Wherever He Goes!*



# LEI ALOHA

*and Her*

AUTHENTIC  
HAWAIIAN  
TRIO

*Featuring:*  
LEI ALOHA,  
*Hawaiian Guitar  
and Solovox*  
JACK KAULAHAO,  
*Bass*  
LANI KUNI, *Guitar*

*Presenting:*  
Songs of the Islands  
as well as Current  
Pops of the Day



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# PETE MILANO TRIO



*America's Most Versatile  
Three-Man Show  
Master Blenders of Rhythm*

GUITAR, BASS and ACCORDION

- PLUS -

*A dozen other featured instruments*

- PLUS -

*Sensational Vocals and Tap Dancing*

A TRULY COMPLETE SHOW

*Musical Arrangements by  
PETE MILANO*

*Direction:  
MUSIC CORPORATION OF AMERICA*



*The Melodic Vocalizing of*

## OUTSTANDING!

# The FOUR NOTES

*and their endless repertoire of*

BALLADS  
SEMI-CLASSICS  
COMEDY NUMBERS  
SWING  
LATIN AMERICAN  
SPIRITUALS



*Outstanding Engagements include*  
RUBAN BLEU, New York  
APOLLO THEATER, New York  
CLUB BALL, New York  
EL RANCHO, Washington  
RIPTIDE, Chester, Pa.  
CLUB CHARLES, Baltimore

*"The Wonderful Four Notes"*

*—Lawrence Tibbett*

## PREMIERE RECORDS

*Direction:  
MUSIC CORPORATION OF AMERICA*





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### THE FINEST IN COCKTAIL ATTRACTIONS

★ THE GREATEST RHYTHM MAKERS ON EARTH

# ★ George DE CARL

★ His  
★ Whispering  
★ Trumpet  
★ and His  
★ Orchestra



SUCCESSFUL  
ENGAGEMENTS AT  
New Horizon Room,  
Chicago  
Continental Hotel,  
Chicago  
Florentine  
Gardens,  
Hollywood  
Vista-De-Arroya  
Hotel, Pasadena  
Lucca's  
Restaurant,  
Los Angeles

★ Genial Gentleman of the Organ ★

# ★ DICK HARRIS

★ With His Own  
★ HAMMOND ORGAN

★ Featuring:

★ The Brittain Vibratone Speaker  
★ playing Concert-Semi-Classic  
★ and Popular Music that  
★ Delights Operators  
★ and Patrons



# ★ EARL ENGLISH

★ QUARTET



★ SMART - REFRESHING MUSIC  
★ DELIGHTFUL NOVELTIES and VOCALS

★ Featuring: **EARL and his**  
★ Hawaiian Steel and Spanish Guitar

# ★ KENNY JAGGER



★ America's Outstanding  
★ ORGAN PIANO STYLIST

★ Return Engagements Always Demanded

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## ★ THE KEYNOTERS

★ Burney - Charlie - Denny  
★ A Sparkling Musical Trio

★ Combining the Talents of

★ DENNY THOMPSON  
★ Novachord

★ CHARLIE MASON  
★ Accordion

★ LEE BURNEY  
★ Piano, Ceste

★ VOCALS and  
★ NOVELTIES

★ That Run the  
★ Gamut from

★ VIENNESE  
★ WALTZES

★ to  
★ MODERN  
★ SWING



★ ★ ★ ★ ★ ★ ★ ★

★ That Happy  
★ Music Maker

## ★ CHARLES HUDSON



★ Swinging and Singing To  
★ His Dixieland Piano-Organ  
★ and Solovox  
★ Making His Own "Happy Music"

★ ★

## ★ EVELYN NATIONS

★ and her  
★ MUSICAL  
★ CREATIONS



★ Presenting in Top Locations - A Varied  
★ Repertoire of Novelty Songs and Ballads -  
★ Classical and Popular Piano Interpretations

★ ★ ★ ★ ★ ★ ★ ★

★ Exquisitely  
★ Gowned

## ★ Beverly Stull

★ FIRST LADY  
★ of the  
★ ACCORDION

★ Now in 10th Month  
★ HOTEL  
★ KENMORE  
★ BOSTON, MASS.



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## The MACKS

(NEALE and JIMMIE)



Versatile Gentlemen  
of  
MUSIC  
SONGS  
and COMEDY  
A Riot of Clever  
Novelties  
with Special  
Material!

## Record Breakers!★



## Dorothy and Steve Mathews

Vocals - Piano - Accordion

The Only Act to Repeat Four Times at the  
FORT MEIGS HOTEL, TOLEDO, OHIO

Other Record Engagements:

FOREST PARK HOTELS, St. Louis, Mo.....	7 Weeks
WARRIOR HOTEL, Sioux City, Iowa.....	6 Months
GENE'S LOUNGE, Fargo, North Dakota.....	6 Months
GERMANIA CLUB, Freeport, Illinois.....	3 Returns
FOESTE HOTEL, Sheboygan, Wisconsin.....	2 Returns
CREST LOUNGE, Detroit, Michigan.....	2 Returns

## HENRI ROSE



CONCERT PIANIST

Playing the Kind of Music  
Everyone Loves — From the  
Classics to a Distinctive Style  
of Modern Swing

Lovely Lady of Piano!

## Alice Oleson

A Favorite Personality of  
Radio Networks-CBS-NBC

Featuring Vivid and Spirited  
Interpretations from  
Mozart to Popular  
Swing Music



# MCA

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### THE FINEST IN COCKTAIL ATTRACTIONS



## HAL SANDACK

and his Orchestra

Commencing his  
45th WEEK

at the  
AMBASSADOR HOTEL  
Casino Room  
LOS ANGELES

"MUSIC of MERIT"

## MERRITT LAMB

and his Orchestra

Currently in Their 4th Year at  
OLDE WAYNE CLUB  
Detroit



## ZEV CLAY

and His  
Orchestra

One Solid  
Year at  
The  
TROPICS  
Detroit

## BARBARA NELSON

World's Greatest  
Girl Saxophonist  
and her

"CASANOVIANS"  
Recording for  
WALT DISNEY

Personal Management  
JOE GLAZER



## LEW SALTER

his Piano and his Songs  
playing top locations

Victoria Hotel, N.Y.  
Mardi Gras, N.Y.  
Number One Fifth Ave., N.Y.  
Essex Hotel, Newark, N.J.

## MILT RAYMOND

and his Orchestra

featuring MILT RAYMOND at the  
Hammond Organ and Vibraharp

SMOOTH, DANCEABLE MUSIC  
for the Nation's Top Locations

Personal Appearances at . . .  
Sheraton Hotel, Jack Dempsey's  
N. Y. C. N. Y. C.  
Roosevelt Hotel, The Neptune  
New Orleans, Room,  
Emerson Hotel, Washington,  
Baltimore, D. C.



## Randy Ryan Trio

Writer of . . .  
"Put That Ring on My Finger"  
"I Wanna Be Loved Like a  
Baby"  
"One More Block"  
"She Likes Music" etc.

from the  
SAM WALL AIRPORT—Personal Management  
1650 Broadway, New York, N. Y.



## VINCENT BRAGALE

his VIOLIN  
and his ORCHESTRA

Audiences at America's finest Hotels and  
Nite Clubs have been captivated by the  
informal, spontaneous, presentations  
of this truly outstanding musical  
organization.

Hotel Plaza, N.Y.  
Congress Hotel, Chicago  
Latin Quarter, Chicago  
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N.J.  
Hotel Warwick, Phila.  
The Baker Hotel,  
Dallas



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### THE FINEST IN COCKTAIL ATTRACTIONS



"WHITE QUEEN OF  
BOOGIE WOOGIE"

## JEAN JAMERSON

*A Whirlwind at The Piano*  
— Versatile —  
from CLASSICS  
to HECTIC BOOGIE

## ★ HAL MUNRO ★

*and His Orchestra*

Featuring

THE COMEDAIRES

*Famous Swing-Dance and  
Comedy Band Sensation*



"MUSIC DESIGNED ESPECIALLY

*for Your  
Listening Pleasure"*

## ★ THE O'BRIEN and EVANS DUO ★

ORGAN-SOLOVOX and GUITAR  
*Featuring the Songs of MARY O'BRIEN*

★ ALWAYS A HOLDOVER! ★

## ★ JACK ROSS ★

*A Dynamo of Energy at  
His Own NOVACHORD*



"SOPHISTICATED SWING"

## ★ WAYNE CARMICHAEL ★

SWEETEST CLASSICS —  
TO THE WILDEST BOOGIE

*Featuring Original Materials in  
SMART PIANO AND VOCALS*

"SPARKLING MUSICAL PERSONALITY"

## ★ Blanche Warnken ★

*Inimitable  
Pianist  
with Her Own  
SOLOVOX*



## ★ FREDDIE REED ★

*Solid Entertainment with  
His Piano and Songs  
NOW IN HIS 3rd Year  
at Stan Haid's*

CLUB LIDO, South Bend, Ind.

*Gracious! Vivacious!*

## ★ ANN TYLER ★

*Versatile  
Piano and  
Solovox Artist*





The Art Van Damme Quartet was sold to NBC by Jack Russell a number of years ago. Now the Van Dammes are making NBC Thesaurus (e. t.) records too. They recently cut 117 sides and are slated to do more.

(Continued from page 608)  
of all time when a couple of years ago he got the Art Van Damme quartet eight spots a week on NBC right after a run at the Dome of Chi's Hotel Sherman, this year followed thru by arranging a series of NBC Thesaurus transcribed shows for the boys. So far the quartet has cut 117 15-minute programs and have still more coming up. Russell and other bookers agree that deals like this are in the offing for cocktail acts, but only if they are good.

#### Versatility Important

Consensus of bookers is that acts must be versatile; they must be able to sing as well as play. They must know mike technique and they must have showmanship — especially if they hope to get into television some day. Illustrative of fact that radio requires a distinct

technique is the history of an audition Jack Russell arranged for one of his units. In a lounge these boys sounded terrific, but when they got before the mike they just didn't have the right technique. As a result the audition record sounded bad and it was no sale.

Whereas, in the past the bookers were thinking of the radio future of cocktail acts being primarily in the guest appearance department, now they are thinking of and trying to get acts that can handle shows of their own. They are not thinking in terms of guest appearances, a la the career of Art Tatum and Maurice Rocco. Now they are angling for special shows, as has been worked out for Dick (Two Ton) Baker on WGN, Eddie Wiggans on WCFL and the Fontaine Sisters on WMAQ-NBC. But to sell this idea, they say, they must

have the co-operation of progressive program managers like Jules Herbuveax, of NBC, who gave the Van Damme outfit its break. The program manager can't be the kind who thinks in terms of soap operas, news and drama only. He must be the type that thinks in terms of giving listeners a new kind of entertainment, a programmer who can see that a small unit often can give as much entertainment as a full orchestra. Given this kind of program manager with whom to deal, and given acts that are tops, and, most of all, versatile, the bookers say they can sell a lot of talent to radio.

#### Many Acts Unreliable

In the ranks of the radio chiefs, however, there is still plenty of feeling against putting cocktail acts to work in radio. The objection, however, is directed against only the

lesser names, the less reliable acts managed by agents who don't try to give their acts close supervision. For example, there is E. J. Sperry, radio director of the W. E. Long Company, outfit that acts as advertising consultant and program preparer for bakeries thruout the country and also does transcribed programing. Sperry a couple of years ago was spending well over \$20,000 a year for cocktail acts to make one and one-half minute musical spot announcements. Now he will use only the reliable standards. He finds many cocktail acts too unreliable. Acts break up just before a recording date, others come late for a recording session, still others don't know how to work with a radio mike. These are just some of Sperry's complaints, which he, like so many others, direct against only the

(Continued on page 629)

# MUTUAL

*Entertainment Agency*

203 NORTH WABASH AVE. • CHICAGO 1, ILL. • TEL. RANDOLPH 6990

Dear Sir:

As pioneers in the cocktail and entertainment field, the basis of our growth has been the seeking out and development of talent.

We cordially invite you to turn these pages and note a few of our outstanding discoveries.

# *the* HARMONICATS

"THEY HAVE TAKEN THE HARMONICA OUT OF THE NOVELTY CLASS AND MADE IT A MUSICAL INSTRUMENT!"

3 Repeat Engagements in 1946 at  
HELSEING'S VODVIL LOUNGE - Chicago

CHASE HOTEL - St. Louis  
PARK PLAZA - St. Louis

SHERMAN HOTEL - Chicago  
TIC TOC CLUB - Milwaukee



## 4 TONS OF RHYTHM

SOLID BOX OFFICE!

4 VOCALISTS :: 4 INSTRUMENTALISTS

Featured at:

CLUB LIDO, South Bend      SILVER FROLICS, Chicago  
LOUIS JOLIET HOTEL, Joliet  
CLAIR G. MARTIN'S SWINGROOM, Kansas City (3 Years)  
CLUB SILHOUETTE, Chicago      CLUB ALGERIAN, Denver



*Exclusive Management*

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CHICAGO 1, ILLINOIS

## SAM BARI

and His  
MEN of  
RHYTHM

Modern Vocal and  
Instrumental Quartet

Featuring the Fine Voice and  
Personality of

**SAM BARI**

4 Years at  
THE TROPICS -  
Hotel Chicagoan,  
Chicago.  
KILBOURNE  
HOTEL,  
Milwaukee.



*The Unpredictable*

# CHARLEY CHANEY

**MORE  
FUN  
THAN A  
CIRCUS**

**ALWAYS HELD OVER**

PARK PLAZA

LEE-N-EDDIES

CHASE HOTEL

HELSING'S VODVIL  
LOUNGE

ST. LOUIS

DETROIT

ST. LOUIS

CHICAGO

THE  
FEELIN'S

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HE MAKES THE KEYS  
*Jump for Joy!*



SINCLAIR  
**mills**

OUTSTANDING  
 SWING PIANIST  
 AND SONG STYLIST

FEATURED OVER  
 NBC • CBS • MBS Networks



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# Henry Oakes

Smooth — Smart Entertainment!

*Sweet  
 Ballads  
 and Light  
 Swing*

*Piano and  
 Solovox  
 Artist  
 Singing*



*Convulsing - Corny Comedy*

## Darrell Fischer and his LOGJAMMERS

Trombone Doubling  
 Vibes and Violin  
 Bass Doubling  
 Tuba  
 2 Trumpets  
 Clarinet  
 Doubling  
 Saxophone

Formerly with  
 the Famous  
 SCHNICKEL-  
 FRITZ  
 BAND



**ACTION  
PLUS!**

*The* **NOV-ELITES**

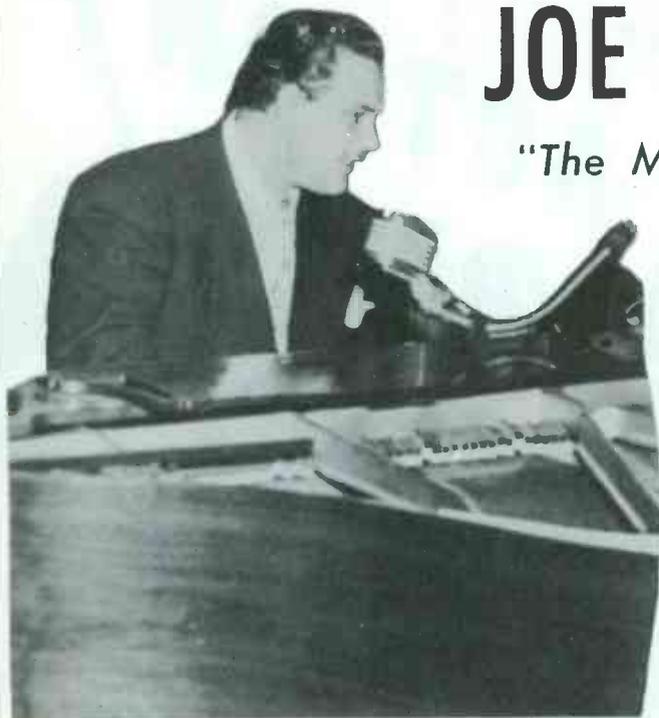
**THEY'RE  
BOX-OFFICE  
'NUF SAID!**



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CHICAGO 1, ILLINOIS



# JOE BURTON TRIO

*"The Madman of The Keyboard"*

Critics Rave About His  
Modern Piano Arrangements  
— Patrons Ask for More of His  
"Solid" Entertainment. Scheduled for  
return tour of Theaters in 1947 with  
JANE RUSSEL, Motion Picture Star

"ANOTHER ROYAL FAVORITE"

## DUKE GRONER TRIO



Composer of

"DON'T WORRY 'BOUT THAT MULE"

DUKE - Bass      EMMET SPICER - Guitar  
JIMMY BOWMAN - Piano

FEATURING THE ENSEMBLE  
VOCALS and SOLOS  
by THE DUKE and JIMMY BOWMAN



"ENTERTAINMENT  
FOR A KING"

## KAPPY KING TRIO



BILL DAILY  
Bass

JOE MURRY  
Piano

Featuring:  
KAPPY'S HAWAIIAN STEEL GUITAR  
and VIOLIN

*"Showmanship"*

## JOEY RAYE

and His PIANO

Famous Diagnostician  
of the Pulse of  
His Audiences



*Exclusive Management*

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ROCK WITH



# BOYD KELLY



FOUR FINE VOICES

AND HIS RHYTHM ROCKERS



SPICING THEIR MUSICAL OFFERING  
WITH DELIGHTFUL COMEDY

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CHICAGO 1, ILLINOIS

The  
Rhythmic  
Voice  
of

# LIL ALLEN



*"First Lady of Swing"*

FEATURING HER UNIQUE  
PIANO INTERPRETATIONS

Music  
with Glamour

# JERI BROWN

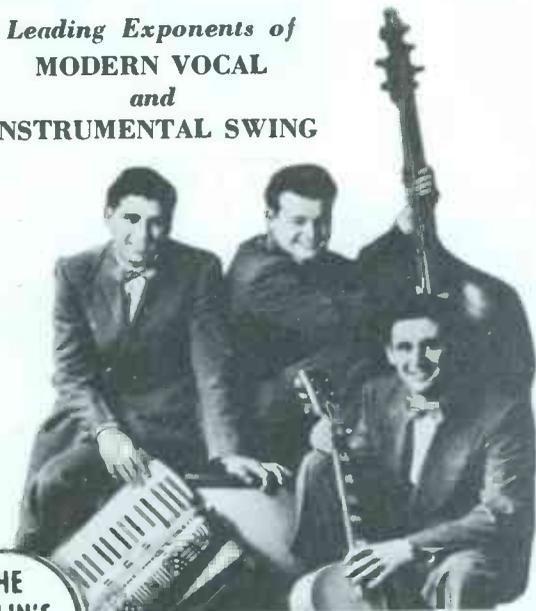


and Her  
**THREE  
BEAUS**

Presenting Distinctive  
HOTEL STYLE  
ENTERTAINMENT  
6 MONTHS —  
"THE DOME"  
HOTEL SHERMAN  
CHICAGO

# BILL RUDD TRIO

Leading Exponents of  
MODERN VOCAL  
and  
INSTRUMENTAL SWING



# JOE FRANKS



*and The Advocates of Swing*

A Fine Musical Quartet

Featuring:  
SMART COMEDY  
and NOVELTY VOCALS



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FROM OUT OF A *New Hawaii*  
COMES THE SONGS, MUSIC  
AND DANCING OF . . .

CARE'S  
*Paradise  
Islanders*



.. HOT

.. HEP

.. HAWAIIAN

A COMPLETE ENTERTAINING SHOW UNIT

"Sophisticated, Sweet and Swinging Strings"



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UNEQUALED...

THAT ONCE IN A LIFETIME  
VOICE OF

# BILL SAMUELS

AND HIS  
CATS'N'JAMMER  
TRIO



Over 300,000 Copies Sold  
On His First Record — Watch  
For His Latest Releases

- PARADISE THEATER, Detroit
- APOLLO THEATER, New York
- CLUB BAFONE, New York
- PAOLELLA'S Restaurant, Chicago



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**MUTUAL ENTERTAINMENT AGENCY**

203 NORTH WABASH AVENUE  
CHICAGO 1, ILLINOIS

(Continued from page 618)  
fly-by-nighters, the lazy and the careless.

#### Program Mgr. Progressiveness

It all seems to boil down to the fact that there is a future in radio for cocktail acts, but there are a lot of "ifs" attached to any optimistic prediction about that future. Program managers must become more progressive for one thing and must begin to realize that a good cocktail act can give as much, if not more, entertainment. Acts must become versatile. They must learn radio techniques. They must develop special material for radio that is entirely different from what they do in lounges. Then maybe they can get into the lush radio dough. All these "ifs," it is agreed, are worth overcoming for that dough, for the chance, for example, to earn as much as one cocktail unit that pulled down \$32,000 for about four months' work here making a series of transcribed programs. And then, of course, television lies just over the horizon. How much that will pay nobody knows yet. But everyone is guessing that it will eventually be at least as much as radio, if not more. All of which makes it worth while for any cocktail act to begin polishing itself for radio and video.

#### MCA's Unit Try

One other office that is seriously making a try to work small units, the type usually used as lounge entertainers, into radio is the Chi branch of MCA. There Raoul Kent, who is in the office's radio department, is trying to get four of the org's small musical units into radio work. These four are the Notables, four musicians and a gal vocalist, headed by Chuck Cavallo; the Chicagoans, four-piece musical unit headed by Joe Di Salvo; the Estollitas, four-piece musical unit fronted by Jimmy Nuzzo, and the Adele Scott Trio, outfit consisting of Hammond organ played by Miss Scott, guitar and piano.

Kent, like so many other bookers who have spent plenty of time analyzing the requirements of radio, is concentrating on only a few units because he believes only a few (the best) can make the radio grade. To him the best means the most unusual, the most versatile, only the all-round top musicians. He points out, as an example of unusualness, the



Few and far between, of course, are units like the King Cole Trio, who have made the grade on innumerable radio guest shots, do Capitol disks and have played top theater dates all around the country. Their unique musical style, unusual arrangements, and Nat Cole's peculiar and fascinating way of vocalizing contributed to their climb.

work of the Scott Trio, which plays classics with a rhythm beat—something that he claims should have universal appeal. The Chicagoans, he points out as being an unusual group of top musicians who chalked up a good record during their long stay at the Ambassador West in Chicago. Members of this outfit can double on various instruments, have unusual arrangements and are all top musicians—the kind of things that make for good entertainment on any radio program as well as in any nitery.

#### Offer Best Only

Kent also is of the opinion that it is foolish to take just any lounge act or small unit and try to sell it to radio. He

believes bookers should search for the best, for the acts most adaptable to the radio medium, and then try to sell only these.

While the biggest hurdle to be leaped by cocktail units attempting to get into radio is that only the best can enter the magic portals, there are other obstacles too. Principal of these is the AFM rule which states that in large cities, where there are the most radio openings for musical units, certain requirements must be made before an act coming in from another town can be a member of the local where he wants to get on the air and that until he has a card in that local he can't play on radio programs (sustaining or commercial), for auditions or for the making of transcriptions.

#### AFM "No-Work" Rule

This rule says that a member of the AFM international coming into another town must do one of two things to get a card with the new local. (1) He must not work for 90 days at any musical job in the territory governed by the local. Then he must work for another 90 days, during this time paying 10 per cent of his salary (instead of the usual 4 per cent) to the local from which he is trying to get a card. (2) He can start working as soon as he gets in the town. But in this case he has to work for full year before he can get a card, and during the full year he has to give the union 10 per cent of his salary.



# CECIL (I WONDER) GANT

Heard on  
**GILTEDGE AND  
BULLET RECORDINGS**

**RADIO: BARN DANCE, WSM, NASHVILLE, TENN.  
BLUE GRASS CLUB, OVER WHK, CLEVELAND, O.**

**Broke attendance records at  
CLUB ZANZIBAR, Nashville, Tenn., and the PARADISE THEATER, Detroit, Mich.**

# WYNONIE (MR. BLUES) HARRIS

on **ALADDIN  
Records**

**Breaking records everywhere**

**Apollo Theater, N. Y.  
Zanzibar Club, Nashville, Tenn.  
Bronze Peacock, Houston, Texas  
Casbah Restaurant, Washington, D. C.**



**Just completed a smash tour throughout the South**

## HAROLD F. OXLEY AGENCY

**8848 SUNSET BLVD.  
HOLLYWOOD, CALIF.**



**APUS  
and  
ESTRELLITA**

**A Comedy Act**

**SOPHISTICATED SOUTH AMERICA  
VERSUS U. S. A.**

**MOVIES:** *Featured in short films  
at Warner Bros.*

**Featured in Broadway  
Shows, Night Clubs and  
Theaters Throughout the  
United States**



**GANGS  
OF  
DANCING**

**LEON COLLINS**

**MOTION  
PICTURES:**

**Featured at RKO in  
many short subjects**

**NOW ON HIS OWN AFTER 3 YEARS OF SMASH ENGAGE-  
MENTS WITH THE JIMMIE LUNCEFORD THEATER TOUR**

**Swing Club, Oakland, Calif.  
Paradise Club, Port Arthur, Texas  
Zanzibar Club, San Antonio, Texas  
Swanee Inn, Hollywood  
Bronze Peacock, Houston, Texas**

**HAROLD F. OXLEY AGENCY**

**8848 SUNSET BLVD.  
HOLLYWOOD, CALIF.**



# IVORY JOE HUNTER

The Baron  
of Boogie

RECORDING FOR

**PACIFIC RECORDS**

"Ivory Joe's Boogie" "Glazing" #612

FEATURED IN TOP LOCATIONS

Shep's Playhouse, Los Angeles  
N. B. L. Club, Beaumont, Texas  
Zanzibar Club, San Antonio, Texas

Currently packing them in at the  
**DRIFTWOOD CLUB, Oakland, Calif.**

# TINA DIXON

"The Bombshell  
of the Blues"

ROCKING THE NATION ON HER OWN  
AFTER 3 YEARS WITH THE JIMMIE  
LUNCEFORD THEATER TOUR

**SWING CLUB**  
Oakland, Calif.

**SWANEE INN**  
Los Angeles

**ZANZIBAR CLUB**  
San Antonio, Tex.

**Excelsior Records**



## HAROLD F. OXLEY AGENCY

8848 SUNSET BLVD.  
HOLLYWOOD, CALIF.



# SKEETS TOLBERT Quartette

SKEETS TOLBERT, sax-clarinet  
ANDREW MAISE, piano  
JAMES JOHNS, electric guitar  
EBENEZER PAUL, bass

*Appearances in top locations*  
CASBAH RESTAURANT, Washington, D. C.  
THE COVE, Philadelphia, Pa.  
KELLY'S STABLE, New York City  
*Pers. Management—Harold Oxley*



# "Me and You" T-BONE WALKER and his Guitar

*Singing the Blues on*  
BLACK and WHITE RECORDS  
*FEATURED IN LEADING CLUBS AND THEATERS*

SWING CLUB  
Oakland, Calif.  
APOLLO THEATER  
New York  
RUM BOOGIE  
Chicago  
ZANZIBAR CLUB  
Nashville

DEW DROP IN  
New Orleans  
BRONZE PEACOCK  
Houston, Texas  
DOWNBEAT CLUB  
Los Angeles  
SHEP'S PLAYHOUSE  
Los Angeles  
MILLION DOLLAR THEATER  
Los Angeles

# MARION ABERNATHY

## "The Blues Woman"

*Broke all attendance records at*  
EL GROTTO SUPPER CLUB, Chicago

*Starring in top spots everywhere*  
ZANZIBAR CLUB, San Antonio, Texas  
BRONZE PEACOCK, Houston, Texas  
ZANZIBAR CLUB, Nashville, Tenn.



MELODISC RECORDS  
Heard over WGN, Chicago

# HAROLD F. OXLEY AGENCY

8848 SUNSET BLVD.  
HOLLYWOOD, CALIF.

**OUTLOOK**

**FOR**

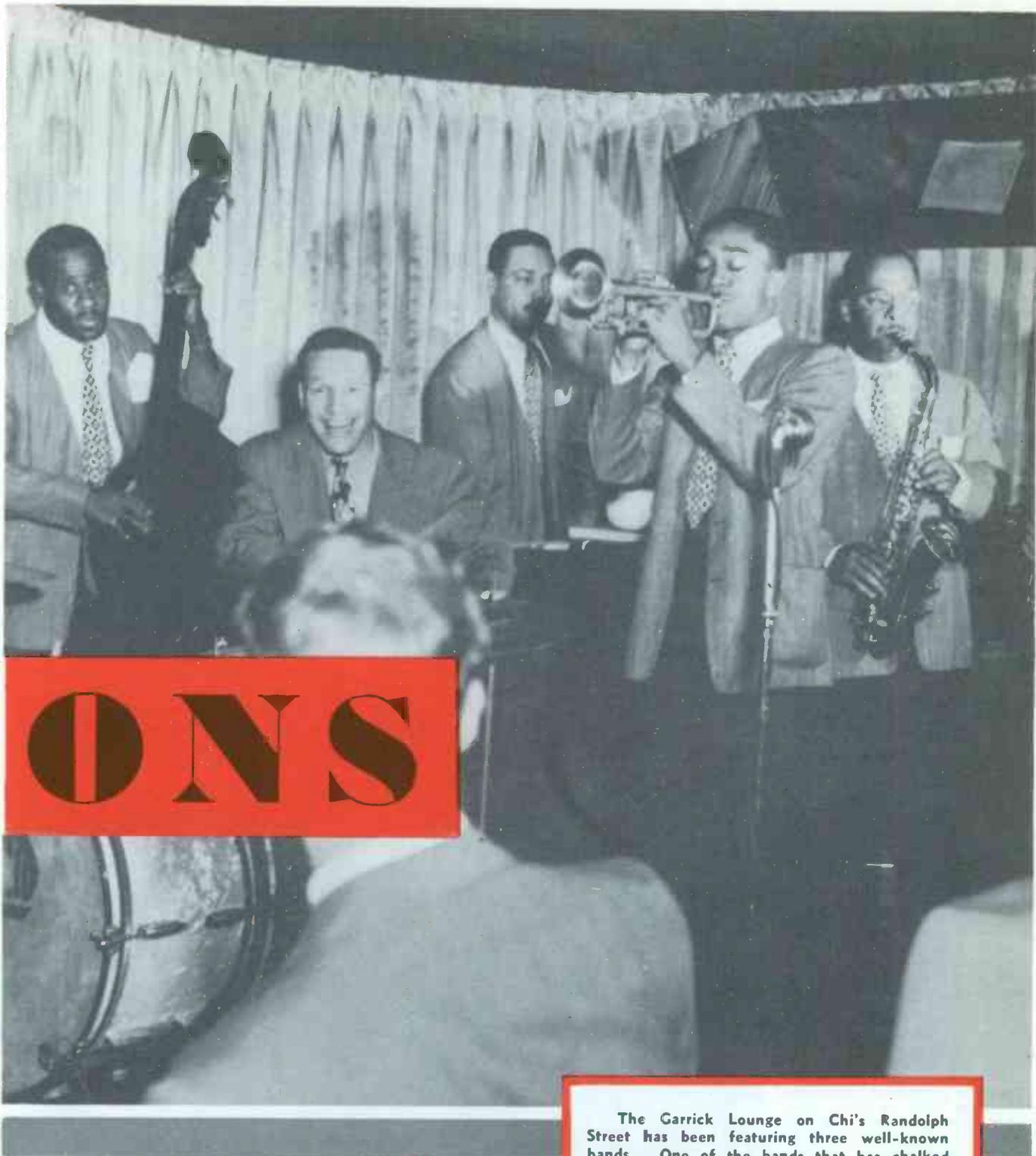
**LOUNGE**

**OPERATI**

**Most owners, bookers and agents are optimistic about the future of the cocktail lounge business.**

**A great deal of money has already been spent to decorate exteriors and interiors, and a great deal more will be spent. Operators are advertising more extensively than they ever have, and are buying more acts, and more expensive units.**

**All these are signs of the operator's belief in the healthy business ahead.**



The Garrick Lounge on Chi's Randolph Street has been featuring three well-known bands. One of the bands that has chalked up success records at the Garrick and has earned plenty of dough for its owners is the Red Saunders ork.

**C**OCKTAIL lounge ops throughout the nation last year expressed the view that 1946 would be a banner year as far as grosses and profits were concerned thru a nationwide survey conducted by *The Billboard*, results of which were first published in last year's *Encyclopedia of Music*. The boys who tally the cash register figures after closing in the lounges are seeing their predictions come true, but they're meeting such biz-denting factors as drop-off in the lush G.I. trade, strikes and other community biz recessions with

some of the smartest planning that any facet of the amusement industry has even been credited with.

#### Easy Dollars Disappear

When lounge managers and owners answered *The Billboard's* queries concerning 1946 prospects during the summer last year, the war still made headlines, and the V-J Day was imminent, the war dollars, both from civilian workers and the G.I. trade, were boosting lounge bank accounts to record highs. Ops were enjoying a field day,

just counting their shekels and doing very little to entice clientele thru the swinging doors, except maybe a little bickering with agents on what units to use which would strike the particular fancy of their regular customers. But with the war's end all the easy lounge dollars disappeared, and with the wave of returning vets, ops prepared for some major changes, altho for a large part

they did stick with their previously planned attack, making minor changes where necessary because of the drop in war worker and armed services' patronage.

Whils ops have been making these revisions, bookers and the units and singles they rep, have been caught in the whirlpool of change. The percenters and their attractions admit it took a little time to regulate to

the swerving trends on the part of lounge hosts, all are on the ball now and making with ops' demands concerning salary changes for entertainers and new requirements in the type of work which cocktail musikers must present to draw the post-war patrons.

#### Exit Officer Clubs

First change noted by ops and bookers was the disappearance of the n. c. o. and officers' clubs from army and navy bases when the demobilization started. These soldier and sailor clubs had been an important source of sale for the best in units and singles for bookers. Especially during the first six months of 1945 (the last six months of World War II) these clubs started to spend money lavishly from their clubs' overloaded coffers when members saw an end of the conflict in sight. As boys in khaki and blue didn't know exactly when the Jap surrender was coming, but knew it was nearing, their club treasurers decided to spend the money which had accrued in these clubs in the previous three years of existence. As a result plenty of the best units and singles picked up terrific salaries and a nice additional hunk of moo in tips while playing summer dates in these camp recreation clubs.

#### Other Changes Evident

In plenty of instances the heavy outlay for talent made by these soon-to-fold base service clubs, cut heavily into neighboring lounge ops' grosses for their G.I. customers were sticking close to camp when the base n. c. o. clubhouse had entertainment that rivaled and often outdid the civilian bistros' fare. In many areas, such as thru the more westerly States of the Midwest, where B-29 bases packed the arid plains and the soldier-airmen's presence set up a false entertainment biz prosperity, plenty of cocktail ops' phones were busy giving bookers the word that they were dropping their entertainment policies completely, for with the war over, normal civilian trade from a city of 10,000 to 15,000 could never pay for the type of entertainment the op had used when nabe camps swelled the town's week-end population to perhaps 10 times that number when c.o.'s were generous with the passes.

The closing of the n. c. o. and officers' clubs caused several other changes in business for (1) with so many sources for talent closed, the law of supply and demand started to lean a little more in favor of the op and prices in certain regions, once heavy with military installations, went zooming down, and (2) plenty of the boys who acted as public relations officers or officers of the service clubs in camps got the management fever and decided to take their chance in putting the money they had saved in service into buying or leasing space for a cocktail lounge. Several national periodicals, such as *Forbes* and *Nation's Business*, running elaborate stories surveying the field of



Gloria Van and the Van Guards unit chalked up a top record at Chi's Kentucky Lounge, operated by the Mavros Brothers. The Kentucky Lounge uses the kind of talent that goes well on the air. Chicago's radio station WIND has a line into the lounge and picks up programs nightly. The Van Guards are among the units that are right for radio programs.



Vince Di Maggio and his NBC orchestra here shown working at the Hollywood Lounge on Chi's Randolph Street, is one of the cocktail acts that has made for itself a name, both on the air and in niteries.

Back to Pre-war standing

with

YOUR FAVORITE TUNES ALL *Dolled UP*

# THE **Dolliodians**

SINGING & INSTRUMENTAL STYLISTS

Held over

**CARLSBAD HOTEL**

Carlsbad, Calif.



**NED DOLL**



**BUD DOLL**



**AB TAGGE**



**LES RIGGS**



*Featuring His Sensational*



*Vocal Trio*

## **ROY WILLIAMS QUARTET**

*Versatile Musicians Presenting a Galaxy of Tunes From Classics to Light Jazz*



## **DEKE MOFFITT**

and his

### **LITTLE RED CABOOSERS**

from

**"ATOMANIAC" COMEDY to  
SWEET SWING for Dancing  
"OPS" EVERYWHERE — PROFIT WITH MOFFITT**

**GENERAL ARTISTS CORPORATION**

New York

Chicago

Hollywood



Chi's cocktail lounge that most closely resembles the new type of theater lounge that is becoming more and more popular in the country is Helsing's on Chi's North Side. The crowds flock into Helsing's to see acts, such as Georgie Gobel, here shown with Sid Fisher and His New Yorkers.

(Continued from page 636)

biz opportunities for ex-G.I.'s, stressed heavily the smaller amount of capital necessary for a former vet to get started in the cocktail field, where theaters, niteries and other facets of show biz required greater investments.

In plenty of areas return of G.I.'s and their assumption of the title of lounge op as their new post-war endeavor caused established ops to try their utmost to beat out new competitors, while the new vet op was also doing his darndest to corral the townspeople into his new establishment. Especially in the larger cities a trend toward lounge size expansion was noted. This trend toward enlarging physical facilities, forecast in last year's *Billboard Encyclopedia of Music*, became a reality in many localities

as soon as ops could get the OPA and later the CPA to okay purchase of necessary materials and contracting firms. During the war, when they had to turn trade away from the doors because of inadequate seating capacities, ops had learned that the best way to corral trade was to provide the higher priced vaude type units, and the only way to pay salaries of these much-sought-after and higher priced entertainers was to do volume type biz, with chances being the more covers available on the busy week-end eves the more profits in the till for that week. All over the country ops reported increasing their drinking and eating facilities anywhere from 15 to 200% and making the new additions pay for themselves in the first four to six months of expanded operation.

#### Outside Face-Lift: Too

While ops were putting more money into the insides of their drinkeries, they weren't forgetting about the outside of the lounge. In order to attract the transient trade or the city dweller out for an evening of fun with no definite goal in mind, lounge managers peeled off plenty of money to work over old fronts, buy new ones, fix lighting, provide more picture and shadow boxes for fronts and in general make their places more attractive to the passer-by. This trend toward fixing up fronts was very widespread for ops of established spots who were cramped during the war by supply edicts in attempting to fix up the outside of their bistros, and when supplies and labor became available there was a

mad rush to get the painter and electrician to work on a renovation of the lounge's front.

#### Heavier Advertising

Together with their improvements upon the lounge itself, ops, as was noted also in the *Encyclopedia of Music* last year, became more promotion conscious. Besides trying to pull in biz thru fixing up fronts, ops in many cases hired promotion agencies to handle accounts, which included both advertising and publicity. More and more in the past year newspaper amusement sections have been pulling extra space from cocktail lounge advertisers all over the 48 States. In many metropolitan areas, where there are a number of night life publications, cocktail advertising is taking a larger percentage of its pages. In the case of Chicago dailies, two of the five local papers have included cocktail lounges in their advertising, where previously these spots were tabu on the salesmen's routes. These dailies made the changes, noting the fine type of entertainment available in these spots, and decided the upped talent budgets gave these ops as much right to advertise as major niteries owners. In other papers lounges have been able to get off the Saturday and Sunday restaurant pages and are now occupying space on the night club and theater pages.

#### Act-Conscious Public

With rising operational costs, ops have still geared their entertainment policies which are just as high or higher than in wartime. Feeling on the part of the more progressive ops has been to go whole hog in every bit of their operation. If they are going to renovate fronts, expand facilities, up promotion costs, they must as a basis obtain the best and more higher priced musikers to work their lounges. Especially in the crowded lounge areas, where every other doorway is a lounge, ops have been using the best in vaude-type units realizing that the public is now entertainment-conscious when they do their lounge choosing. While this trend toward the better units is most widespread in metropolitan areas, small city lounge owners are also getting hep to the better units and drawing bigger patronage with the more showmanlike and better musical aggregations. Plenty ops in smaller cities, which once depended upon military trade, have recouped civilian trade by offering a better type unit to the more discriminating customer, who doesn't have to wait for a week-end pass to enjoy himself.

#### Vocal-Novelly Talent Wanted

While the majority of the better lounges even last year were peeling off extra dough for the 20% amusement tax that's applied when talent sings and uses the public-address system for announcements or provides music for dancing, an even larger percentage today want the vaude-type units and singles that have plenty of vo-

(Continued on page 640)

HE CAME...  
HE PLAYED...  
HE STAYED...

# LOU MATH

HIS PIANO AND HIS ORCHESTRA



*Currently*

**HOTEL CALIFORNIAN**

F R E S N O , C A L I F O R N I A

**She Plays..**

**She Sings..**

**She wins  
Applause**

# ROSE MURPHY

**"THE CHI CHI GIRL"**

**HER PIANO**

**and HER SONGS**



*Held Over at*

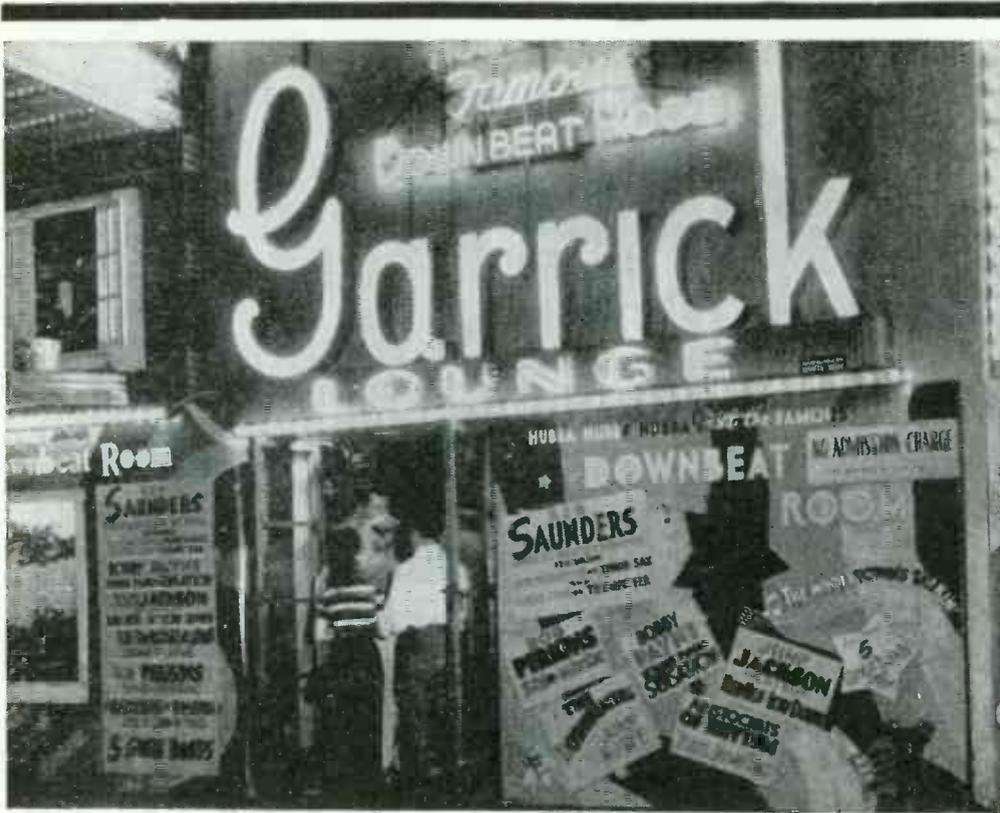
**THE BLUE ANGEL**

NEW YORK

**GOLDEN GATE THEATRE**

SAN FRANCISCO

XXX **WILLIAM MORRIS AGENCY** XXX  
NEW YORK CHICAGO HOLLYWOOD



One of Chi's top lounges is the Garrick at Randolph Street in Chicago, which consistently gives its customers plenty for their money and has them standing in line to get in, as this picture indicates.



Martin's chain in Chicago is one of the top cocktail act buyers in the country. Here Chuck Liphardt and his trio are shown working at Martin's Loop spot—the Town Casino. Left to right are Art Sandly, Joe Petrak, Foster Deffenbaugh and Chuck Liphardt. Sandly, Deffenbaugh and Liphardt are all ex-G.I.'s.

(Continued from page 638)  
cal and novelty talent within the group. Bookers thought that return of ex-cocktail lounge musketers from the armed forces would alleviate the wartime shortage in this type of entertainment, but there's no end to the shortage yet, and ops are forced to bid plenty to get the name units that make with the gags and songs.

#### Disks Build Demand

Growth of many small record companies during the last year, which nationally mean little but in certain areas mean a great deal thru their limited but good distribution in that region, have caused customers to call heavily for certain recorded groups, and though prices are way up because many ops in this area are submitting their bids, boys are pulling out extra dough to get a unit that pleases their steady disk-listening trade.

Because certain agencies and independent bookers have a corner on certain types of such popular units, ops are more and more making exclusive booking contracts with percenters. While such an exclusive pact usually costs the op 10% for booking services rendered, the lounge managers who use the booking pacts point out that they are able to get first call on some of the top units and don't have to wrinkle their brows as hard about getting the cream of the crop when some booker is getting paid to bring the proper units and singles into their spots.

#### Exclusives on the Increase

With the additional 10% tagged onto purchase prices, bookers too are going all-out in their efforts to snag exclusives, for it not only means additional revenue but they can be more certain of obtaining work for their units when they have an op inked to their exclusive skedding of talent. As a result exclusives in cocktail lounge operation have proved manna for both the ops and bookers.

While there's been plenty of conjecture on whether or not the cocktail lounge biz will hold up under the ever-threatening biz drops envisioned by economic experts, ops and bookers alike are optimistic. Their logic is that the cocktail biz is still the least costly of all major entertainment industry segments. The nut involved is smallest, so the lounge is able to offer the payee more for his

(Continued on page 646)

# TOPS IN TALENT

The Best in the West  
Orchestra Management Co.

## THE ANDRE-BATSON DUO



Sensational  
Vocals



Fascinating Rhythms  
with Piano and  
Guitar



## Ralph Aldridge



### AND HIS QUINTET

- Delightful Harmony
- Versatile Instrumentation

The Operator's Holdover Favorites

## CHARLIE GRAY

Presenting ★ ★

Solid Entertainment  
with his Piano and  
Solovox



Moods in Music by

## MAX COOPER

AND HIS ORCHESTRA

Featuring YOLANDA

sensational Girl ACCORDIONIST



Entertainment  
at its Best



## WALT SEARS and his CALIFORNIANS ★ ★ ★ ★ ★ ★ ★ ★

Versatile Entertain-  
ment to the "Enth"  
Degree

Featuring Latin American  
and Popular American  
Ballads



## ROY MACK

His Trumpet  
and Orchestra

Combining the old  
with the new for your  
Musical Pleasure

## THE HAPPY COOK FOURSOME

and their  
Wonderful to Dance To  
— Delightful to Hear  
Melody



# Orchestra

MANAGEMENT CO. • ARTIST REPRESENTATIVE

KANSAS CITY 3, MISSOURI

205 SHANKMAN BLDG.  
3119 TROOST AVE.  
VALENTINE 5760



DEL

# DELBRIDGE & GORRELL

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*Presents*

The Finest in Small Units  
and  
Cocktail Attractions



*Established 1929*

## DEL DELBRIDGE & RAY GORRELL

*Orchestras and Entertainment*

301 Fox Theatre Bldg., Detroit 1, Michigan

CHerry 6990

### JIMMY THOMAS

and his  
MEL-O-MAC'S Featuring

### "JIMMY"

AT HIS OWN NOVACHORD,  
PIANO AND ACCORDION

FIVE MEN, PRESENTING EXCELLENT DANCE MUSIC,  
NOVELTIES, SOLO AND COMBINATION VOCALS

★ ★ ★



### AL WHYTE

The  
COMMANDO  
of the PIANO

★ ★ ★

PERSONALITY AND VERSATILITY  
That's Never Been Topped!

★

**ACCLAIMED**

**A PERENNIAL FAVORITE**

**AS PROVED BY**

**THE FOLLOWING RECORDS**

- Two Years at the Vogue Lounge, Detroit
- Closing One Year at Detroit's Swank "Sarong Room" in the Club Bali, Detroit, January 6, 1947

• MUSICAL WIZARDRY UNSURPASSED •



### The RED CALLOWAY TRIO

*Introducing*

RED CALLOWAY, ONE OF THE COUNTRY'S  
MOST VERSATILE ACCOMPLISHED MUSICIANS,  
EXCELLING ON VIBRAHARP, TRUMPET,  
PIANO AND VOICE.

**SINGING — NOVELTIES — ENTERTAINING**

For 17 Years Producers of Exclusive Small Units  
and Cocktail Attractions for Hotels, Clubs, Lounges

*The*  
**Musical Shades of Harmony**  
Featuring  
"THE LOVELY VOICE OF ROSEMARY,"  
and  
CASS PELECKI, Outstanding Star of  
the Piano and Accordion.

FIVE  
SINGING  
VOICES

SENSATIONAL NEW  
INSTRUMENTAL AND  
VOCAL STARS



★ Ability, Show-  
manship, Person-  
ality and Appear-  
ance.

MODERN ENSEMBLE  
and  
QUARTETTE SINGING

The Outstanding Work  
of This Group And Its  
All-Around Entertain-  
ing Ability Have Re-  
sulted in Holdover Engage-  
ments At Every Club Where  
They Have Appeared Dur-  
ing the Past Year!

Now In Their Seventh Month at the Santa Rita Hotel, Tucson, Arizona.

**HELD OVER**

**OVER and OVER AGAIN!**



The  
**MEL  
ARVIN  
TRIO**

Piano - Bass - Guitar

Featuring

That Bombshell of Song and Rhythm

**Gypsy Edwards**

**FOR SWING AND NOVELTIES**

**THEY'RE TOPS**

**VERSATILE PLEASING MUSIC**

★ as played by ★

**JACK NELSON**

Featured at

His Own Hammond Organ

IT'S FOR SMART ROOMS CATERING TO  
CLIENTELE WHO APPRECIATE FINE MUSIC

**Les Payne** and his ORCHESTRA

Featuring **RALPH FUMO,**  
HIS TRUMPET and VOICE

A Stage Show and  
Dance Orchestra  
All in One

VOCALS —  
NOVELTIES —

COMEDY

RALPH FUMO



NOW — ONE YEAR "Fiesta" ROOM, SAVARINE  
HOTEL, DETROIT

# DEL DELBRIDGE AND RAY GORRELL

Orchestras and Entertainment

FOX THEATRE BLDG.

DETROIT, MICHIGAN

## A SOCK UNIT! The Vocalaires!



RECORD BREAKING  
ENGAGEMENT  
CHIPPEWA HOTEL,  
MACKINAC ISLAND



Always Held Over!

VOCALS GALORE —  
SUPREME DANCE MUSIC

PRESENTING EVERYTHING IN MUSIC

## Roy Swartz

SENSATIONAL PIANIST



Presenting  
Concerts in Miniature

NOW PLAYING  
BALINESE ROOM,  
CLUB BALI, DETROIT

Manuel  
Lopez

and  
his

GAY  
AMIGOS

4 MEN AND  
GIRL VOCALIST



The Dance Rhythms of  
Manny Lopez are Perfection.  
Vocal Trios and Dinner  
Music unexcelled.

Rumbas . . Sambas . .  
Latin Music . . PAR  
EXCELLENT.



THEY'RE SHOWMANSHIP PLUS  
GLENN MOORE'S  
Society Four

Featuring JANIE PALMER



NOW ONE SOLID YEAR AT  
BEAUCHAMP'S, DETROIT!



Music for Dinner, Dance and  
Novelty by Singing Swinging  
Masters of Musical  
Entertainment.



Wendell Mason

HIS PIANO AND

"Artistry in Song"

- ENJOY AN EXCURSION INTO SHOWS AND CONCERTS IN MINIATURE FEATURING THE VOICE AND PIANO OF A REAL DISCOVERY IN THE MUSIC WORLD OF TODAY.

A HOLDOVER FAVORITE  
ON EVERY DATE



Leroy SMITH

THE MASTER  
OF  
SUAVE SWING



CURRENTLY AT THE  
THREE SIXES CLUB  
DETROIT



KNOWN FROM COAST-TO-COAST  
FOR THEIR BRILLIANT DANCE  
PROGRAMS

# For 17 Years Producers of Exclusive Small Units and Cocktail Attractions for Hotels, Clubs, Lounges

## Pauline Ames

and her

**EVERSMOOTH PIANO MELODIES**

LILTING VOCAL RENDITIONS



NOTED FOR HER UNIQUE PRESENTATIONS OF INTIMATE STYLED PIANO INTERPRETATIONS

Featured in Leading Hotels Throughout the Country

Radio Knows Her As the Sparkling Personality of the Keyboard

These Outstanding Masters of The Keyboard Lead in the Field of Cocktail Entertainment!

★ **JACK LONDON**  
Famous For His Minute Symphonies of Novel and Popular Music With Vocals

★ **JIM DE LAND**  
Hilarious Master of Song and Music. Special Material That's a Riot.

★ **JUDY CARROLL**  
Music and Song Alluring As Her Personality

★ **VIRGINIA MATHEWS**  
Smart Sophisticated Vocals and Unforgettable Piano Melodies

★ **PENNY EVANS**  
A New Star of the Piano Soaring to New Heights in a New Technique of Popular Styling

★ **MARGARET NEWMAN**  
Playing Melodies Sublime On Her Own Beautiful Hammond Organ

## The Smooth Dance Tempos

of the

"ENGLISH MAESTRO"  
**FRANK SIDNEY**

and His Orchestra

★ ★ ★

Known from EAST to WEST For His Entertaining Dinner and Dance Music. A Holdover Attraction for Swank Supper Clubs

It's Smart!  
It's Smooth! It's Sidney!



## They're Sensational

★ **Clarence Dorsey** ★



AND HIS

**Sensational Six**

★ ★ ★

● Outstanding Novelties and Vocals and Entertaining

He's Great!

Sensational TOP-FLIGHT Sepia Singing and Piano Stylist

**Wade Boykin**

He . . . **PLAYS SINGS ENTERTAINS**





Long known as one of the top spenders among the lounge field. The Dome, in Chi's Sherman Hotel, features many units. Here playing at The Dome is the Jerry Brown Quartet. Left to right are Walter Peterson, Geraldene Brown, Arthur M. Cavaliere and Max Lavett.



Four Tons of Rhythm make the cash registers ring when they appear at any lounge. Here they are shown playing at Ben Orloff's Silver Frolics on Chi's North Side.

(Continued from page 640)  
 buck than anywhere else. Even if biz does drop off heavily for the amusement industry, cocktail ops feel, and so do bookers, that they'll be the last to feel the pressure because when the boys who like their evenings out haven't got a 10 or 20 spot to cover the tab at a night club or theater, they'll still be able to walk over to the nabe lounge, have a couple of drinks and fork over a fiver to take care of the evening.

#### Talent Rush To Continue!

Even the ops have been putting plenty of their revenue back into their businesses since the war is over, they again feel they can expect normal business to hold up for several years yet. With the present-day norm still way over a regular peacetime norm, boys who operate behind the log insist that their profits will cover the investments they have been making.

The above signs indicate that the rush for top talent will go on for several years if ops' outlooks are correct. Boys who run the bars are today still haggling with bookers for the services of vaude-type units; even if they have to add the 20% to the customers' bill. Nothing has come from Capitol Hill in the past six months to indicate a veto of the amusement tax, and boys in lounge biz, both as operators and bookers, aren't too worried, for they've run almost three years with the tax on and they've been mighty lush days.

#### Vaude Plus Music Pulls

Plenty of ops during the past year have gone into a modified Heising's Vodvil Lounge policy, bringing in individual vaude acts to supplement their usual fare of vaude type musical units. All ops who have tried this deviation from standard type lounge operation judge it successful and a fine crowd getter. As a result cocktail bookers look for more and more call for vaude acts for lounge work and plenty of them are putting in act departments.

While the future is extremely unpredictable these days, boys in lounge trade, both from a percenters' and an ops' viewpoint, see good days ahead for the next year. Optimism is reflected from both small and large centers, and all feel that 1946 has been the toughest year as far as changes go, but has paved the way for several more good years to come.

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(Continued on page 653)

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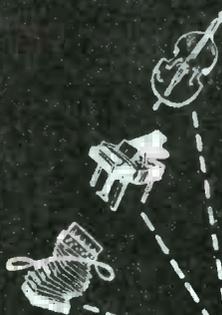
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1. The Honeydripper  
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2. Left a Good Deal in Mobile  
(Joe Liggins)  
(Exclusive 208)
3. Who Threw the Whiskey  
in the Well?  
(Lucky Millinder)  
(Decca 18674)
3. Caldonia Boogie  
(Louis Jordan)  
(Decca 8670)

**November 10**

1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)
3. Tippin' In  
(Erskine Hawkins)  
(Victor 20-1639)
3. Left a Good Deal in Mobile  
(Joe Liggins)  
(Exclusive 208)

**November 17**

1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)
3. Caldonia Boogie  
(Louis Jordan)  
(Decca 8670)

**November 24**

1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)

2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)

3. Left a Good Deal in Mobile  
(Joe Liggins)  
(Exclusive 208)

**December 1**

1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)
3. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)

**December 8**

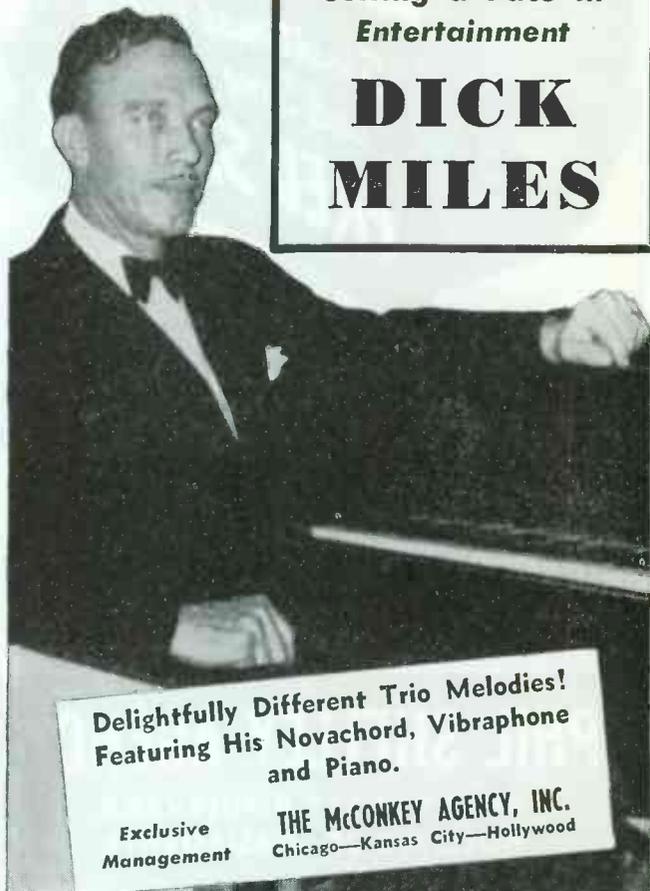
1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)
3. The Honeydripper  
(Roosevelt Sykes)  
(Bluebird 34-0737)
3. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)
3. Left a Good Deal in Mobile  
(Joe Liggins)  
(Exclusive 208)
3. Caldonia Boogie  
(Louis Jordan)  
(Decca 8670)
3. Blues at Sunrise  
("Ivory" Joe Hunter)  
(Exclusive 209)
3. Be-Baba-Leba  
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**December 15**

1. The Honeydripper  
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(Continued from preceding page)

2. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)
3. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)

### December 22

1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)
2. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)
3. Be-Baba-Leba  
(Helen Humes)  
(Philo PV-106)
3. Keep Your Arms Around  
Me  
(Arthur "Big Boy" Crud-  
up)  
(Bluebird 34-0738)

### December 29

1. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
2. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)
3. Got a Right To Cry  
(Joe Liggins)  
(Exclusive 210)
3. Wynonie's Blues  
(Wynonie "Blues" Harris)  
(Apollo 362)

### January 5, 1946

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. The Honeydripper  
(Joe Liggins)  
(Exclusive 307)
2. The Honeydripper  
(Jimmie Lunceford-  
Delta Rhythm Boys)  
(Decca 23451)
2. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)
3. Come to Baby, Do  
(King Cole Trio)  
(Capitol 224)

### January 12

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Got a Right To Cry  
(Joe Liggins)  
(Exclusive 210)
3. Blues at Sunrise  
(“Ivory” Joe Hunter)  
(Exclusive 209)

### January 19

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Buzz Me  
(Ella Mae Morse)  
(Capitol 226)
2. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)
3. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)
3. A-Sittin' and A-Rockin'  
(Delta Rhythm Boys)  
(Decca 18739)

### January 26

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)

3. Buzz Me  
(Ella Mae Morse)  
(Capitol 226)
3. Got a Right To Cry  
(Joe Liggins)  
(Exclusive 210)
3. The Honeydripper  
(Cab Calloway)  
(Columbia 36894)

### February 2

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)
3. The Honeydripper  
(Joe Liggins)  
(Exclusive 207)
3. Buzz Me  
(Ella Mae Morse)  
(Capitol 226)
3. Be-Baba-Leba  
(Helen Humes)  
(Philo PV-106)

3. Just A-Sittin' and  
A-Rockin'  
(Delta Rhythm Boys)  
(Decca 18739)

3. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)

### February 9

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Got a Right To Cry  
(Joe Liggins)  
(Exclusive 210)
3. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)

### February 16

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)
3. Beulah's Boogie  
(Lionel Hampton)  
(Decca 18719)

### February 23

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
3. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)

### March 2

1. Buzz Me  
(Louis Jordan)  
(Decca 18734)
2. Don't Worry 'Bout That  
Mule  
(Louis Jordan)  
(Decca 18734)
3. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)

### March 9

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
2. Buzz Me  
(Louis Jordan)  
(Decca 18734)
3. Drifting Blues  
(Johnny Moore's Three  
Blazers)—(Philo P-112)

★

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**March 16**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
1. Don't Worry 'Bout That Mule  
(Lionel Hampton)  
(Decca 18754)
2. Reconversion Blues  
(Louis Jordan)  
(Decca 18762)
3. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. Buzz Me  
(Louis Jordan)  
(Decca 18734)

**March 23**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Reconversion Blues  
(Louis Jordan)  
(Decca 18762)
3. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)

**March 30**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. Reconversion Blues  
(Louis Jordan)  
(Decca 18762)

**April 6**

1. Hey-Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Don't Worry 'Bout That Mule  
(Louis Jordan)  
(Decca 18734)
3. Don't Be a Baby, Baby  
(Mills Brothers)  
(Decca 18753)
3. Reconversion Blues  
(Louis Jordan)  
(Decca 18762)
3. Drifting Blues  
(Johnny Moore's Three Blazers)—(Philo P-112)
3. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)

**April 13**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Drifting Blues  
(Johnny Moore's Three Blazers)—(Philo P-112)
2. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. I Cover the Waterfront  
(Cats 'n' Jammers)  
(Mercury 2003)
3. Don't Be a Baby, Baby  
(Mills Brothers)  
(Decca 18753)

**April 20**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. Drifting Blues  
(Johnny Moore's Three Blazers)—(Philo P-112)
3. Don't Be a Baby, Baby  
(Mills Brothers)  
(Decca 18753)

**April 27**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. I Know  
(Andy Kirk-The Jubilaires)  
(Decca 18782)
3. Drifting Blues  
(Johnny Moore's Three Blazers)—(Philo P-112)

**3. Prisoner of Love**

- (Billy Eckstine)  
(National 9017)
3. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
  3. Beware  
(Louis Jordan and His Tympany Five)  
(Decca 18818)
  3. Don't Be a Baby, Baby  
(Mills Brothers)  
(Decca 18753)

**May 4**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Beware  
(Louis Jordan and His Tympany Five)  
(Decca 18818)
2. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. I Know  
(Andy Kirk-The Jubilaires)  
(Decca 18782)

**May 11**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. I Know  
(Andy Kirk-The Jubilaires)  
(Decca 18782)
3. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. Beware  
(Louis Jordan and His Tympany Five)  
(Decca 18818)

**May 18**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. Salt Pork, W. Va.  
(Louis Jordan)  
(Decca 18762)
3. Beware  
(Louis Jordan and His Tympany Five)  
(Decca 18818)

**May 25**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. The Gypsy  
(Ink Spots)  
(Decca 18817)
2. I Know  
(Andy Kirk-The Jubilaires)  
(Decca 18782)
3. Drifting Blues  
(Johnny Moore's Three Blazers)—(Philo P-112)

**June 1**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. I Know  
(Andy Kirk-The Jubilaires)  
(Decca 18782)
3. R. M. Blues  
(Roy Milton)  
(Juke Box JB-504)  
(Specialty SP-504)

**June 8**

1. Hey-Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)
2. The Gypsy  
(Ink Spots)  
(Decca 18817)
3. Drifting Blues  
(Johnny Moore's Three Blazers)—(Philo P-112)

**June 15**

1. Hey! Ba-Ba-Re-Bop  
(Lionel Hampton)  
(Decca 18754)



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**MOVIES**

Warner Bros.  
"SENSATIONS  
OF 1945"

Universal's  
"I'LL TELL THE  
WORLD"

Republic's  
"THAT'S MY  
BABY"

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HOLLYWOOD

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HOLLYWOOD

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## MOST PLAYED JUKE BOX RACE RECORDS

(Continued from preceding page)

- The Gypsy  
(*Ink Spots*)  
(Decca 18817)
- Get Your Kicks On  
Route 66  
(*King Cole Trio*)  
(Capitol 256)

### June 22

- The Gypsy  
(*Ink Spots*)  
(Decca 18817)
- Hey! Ba-Ba-Re-Bop  
(*Lionel Hampton*)  
(Decca 18754)
- (Get Your Kicks On)  
Route 66  
(*King Cole Trio*)  
(Capitol 256)

### June 29

- Hey! Ba-Ba-Re-Bop  
(*Lionel Hampton*)  
(Decca 18754)
- The Gypsy  
(*Ink Spots*)  
(Decca 18817)
- Don't Let the Sun Catch  
You Cryin'  
(*Louis Jordan and His  
Tympany Five*)  
(Decca 18818)
- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- (Get Your Kicks On)  
Route 66  
(*King Cole Trio*)  
(Capitol 256)

### July 6

- The Gypsy  
(*Ink Spots*)  
(Decca 18817)
- Hey! Ba-Ba-Re-Bop  
(*Lionel Hampton*)  
(Decca 18754)
- (Get Your Kicks On)  
Route 66  
(*King Cole Trio*)  
(Capitol 256)

### June 13

- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- The Gypsy  
(*Ink Spots*)  
(Decca 18817)
- Hey! Ba-Ba-Re-Bop  
(*Lionel Hampton*)  
(Decca 18754)
- R. M. Blues  
(*Roy Milton*)  
(Juke Box JB-504)  
(Specialty SP-504)

### July 20

- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- Hey! Ba-Ba-Re-Bop  
(*Lionel Hampton*)  
(Decca 18754)
- The Gypsy  
(*Ink Spots*)  
(Decca 18817)

### July 27

- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)

- The Gypsy  
(*Ink Spots*)  
(Decca 18817)
- Hey! Ba-Ba-Re-Bop  
(*Lionel Hampton*)  
(Decca 18754)

- R. M. Blues  
(*Roy Milton*)  
(Juke Box JB-504)  
(Specialty SP-504)

### August 3

- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- R. M. Blues  
(*Roy Milton*)  
(Juke Box JB-504)  
(Specialty SP-504)
- (Get Your Kicks On)  
Route 66  
(*King Cole Trio*)  
(Capitol 256)

### August 10

- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- I've Got a Right To Cry  
(*Erskine Hawkins*)  
(Victor 20-1902)
- The Gypsy  
(*Ink Spots*)  
(Decca 18817)

### August 17

- Choo Choo Ch' Boogie  
(*Louis Jordan and His  
Tympany Five*)  
(Decca 23610)
- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- R. M. Blues  
(*Roy Milton*)  
(Juke Box JB-504)  
(Specialty SP-504)

### August 24

- Choo Choo Ch' Boogie  
(*Louis Jordan and His  
Tympany Five*)  
(Decca 23610)
- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- I've Got a Right To Cry  
(*Erskine Hawkins*)  
(Victor 20-1902)
- That Chick's Too Young  
To Fry  
(*Louis Jordan and His  
Tympany Five*)  
(Decca 23610)

### August 31

- Choo Choo Ch' Boogie  
(*Louis Jordan and His  
Tympany Five*)  
(Decca 23610)
- Stone Cold Dead in the  
Market (He Had It Com-  
ing)  
(*Louis Jordan-Ella Fitz-  
gerald*)—(Decca 23546)
- I've Got a Right To Cry  
(*Erskine Hawkins*)  
(Victor 20-1902)
- That Chick's Too Young  
To Fry  
(*Louis Jordan and His  
Tympany Five*)  
(Decca 23610)
- You Call It Madness  
(*Billy Eckstine*)  
(National 9019)



# The Billboard

## ENCYCLOPEDIA of MUSIC

1946 - 1947  
EIGHTH ANNUAL EDITION

# Section 8. MUSIC PUBLISHING



## Featuring

- PUBLISHER-WRITER RELATIONSHIPS
- THE COURSE OF A SMASH HIT SONG
- ASCAP AND BMI—THE "ANCIENT BATTLE" CONTINUES
- ENGLAND TUNE TALE
- THE PEATMAN SURVEY OF RADIO MUSIC
- BRITAIN'S MUSIC NEMESIS

## Reference Lists

- POPULAR MUSIC PUBLISHERS
- FOLIO MUSIC PUBLISHERS
- BOOGIE-WOOGIE MUSIC PUBLISHERS
- LATIN-AMERICAN MUSIC PUBLISHERS
- CLASSICAL MUSIC PUBLISHERS
- MUSIC INSTRUCTION BOOK PUBLISHERS
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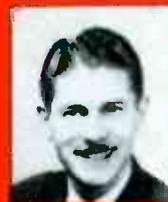
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YOU IS, OR IS YOU AIN'T (Ma' Baby) • BEAT ME DADDY, EIGHT TO THE  
BAR • I'LL REMEMBER APRIL • MISTER FIVE BY FIVE • MY HEART SINGS

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**SOMETHING OLD,  
SOMETHING NEW**

**FULL MOON AND EMPTY ARMS**

**SATURDAY NIGHT**  
(IS THE LONELIEST NIGHT IN THE WEEK)

**IF YOU ARE BUT A DREAM**

**ONE MORE DREAM**  
(AND SHE'S MINE)

**YOU DON'T KNOW  
WHAT YOU STARTED**  
(WHEN YOU STARTED KISSIN' ME)

**THERE'S NO YOU**

*... and all of them*

**GREAT**

**BARTON**

**HITS!**

**SO THEY TELL ME**

**MILLIONAIRES DON'T WHISTLE**

**HOW CUTE CAN YOU BE?**

**COULD 'JA?**

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**NANCY**

# PUBLISHER - WRITER RELATIONSHIPS

**L**IKE employer-employee relationships in almost every other American industry, music publisher-writer business dealings seem to be undergoing a kind of revolutionary change. As this issue of music's Encyclopedia goes to press—certainly before it has served its full year of usefulness—the new standard agreement between the Music Publishers' Protective Association and the Songwriters' Protective Association will have been agreed upon.

## Proposals Beyond Reason

As this is written, however, the negotiations are at a stalemate. The publishers felt that the cleffers' original set of proposals were so far beyond reason that they did not even form a basis for negotiations. Regardless of the eventual settlement of the agreement, the writers' proposals, and the attitude of the penners toward the early stages of the negotiations are significant. There is increasing resentment not only at what the writers claim is a stand-offish, condescending, arbitrary attitude on the part of the publishers, but even more (tho it may be subconscious) bitterness on the part of the writers over their own lack of real strength. It is this latter deep-rooted feeling which is responsible for the efforts of some key writers to attempt to affiliate with a bona-fide, strong labor group, whether CIO or AFL, whether

as a songwriters' union or as a group to be absorbed by another union such as the American Federation of Musicians.

## Publishers' Slant

Farsighted publishers are admitting in private sessions that an improper approach toward writer relationships may eventually result in forcing the cleffers to find new means of strengthening their hands. A few publishers even go so far as to say they would be happy to accede to some of the writer demands considered exorbitant by the majority of publishers.

## No Additional Income

In these times of economic uncertainty, however, the publishers are wary of cutting the writer in for so heavy a share of the take that it will eventually hurt the publisher seriously. While music publishers have faced rising costs in every phase of their operations (as have virtually all industries), the publisher has been unable to work out price increases on his merchandise or find vast new markets for it (as have most other industries). Toward the end of 1946,

The course of the relationship between the firms who have heavy investments in publishing music, and the men who create that music is uncertain. On one point all agree: A sound deal for both sides must be developed if the music business is to prosper.

many publishers were considering raising the price of sheet music, but with sheet sales far from satisfactory they feared that an increase would cut volume even more. Also late in 1946, Broadcast Music, Inc., strongly indicated at a convention of the National Association of Broadcasters in Chicago that they would hardly sit still for an increased fee to ASCAP in 1950. Record sales toward the last part of 1946 had begun to level off with not nearly as many tunes cut in the latter half of the year as in the previous six-month period.

## Sound Deal

### A "Must"

There is much reason, then, for publishers to proceed with caution in working out a writer agreement which is likely to double or treble their payments to the tunes' authors. But on the other hand, the writers can hardly be expected to be sympathetic to a stance which seems to indicate a willingness on the publishers' part to cut up the jackpot with everyone but the guy who creates the song. There is no one in the music industry today who can accurately predict the course of writer-publisher relationships, nor the end to which the course will lead. Only one fact seems certain: A sound agreement for both sides must be reached if the music industry is to continue to prosper.

# THE COURSE OF A SMASH HIT SONG

by John G. Peatman

**T**HE value of a listening audience, as against simply a radio "plug," in the popularization of new songs received industry-wide recognition with the adoption last year of the Peatman weekly audience survey as the yardstick of radio exploitation. Radio audiences replaced plugs alone, and some of the payola evils of the industry were subsequently eradicated.

#### Peatman's Audience Index of Impact Value

The Peatman Survey, described in last year's encyclopedia of Music, takes into account the difference in the impact value on radio audiences of a song heard by millions of listeners as against a song heard by only a few thousand. The advertiser measures the impact value of his radio commercials not in terms of the number of times it is plugged each week, but in terms of the size of the audiences hearing them—in terms of the program's Hooperatings. The Peatman Survey of popular music broadcast over the national networks lists each week the 50 songs which were *heard most*—those which had the greatest radio audiences. The greater the number of listener-impressions a song has received the higher its ACI (Audience Coverage Index) in the Peatman Survey.

#### The Peatman Rating and Hooperatings

The ACI is computed each week by the Peatman research organization for all songs that have had seven or more different program performances over the local outlets of the

**Two charts accompany this article, both illustrating courses followed by two songs. Here's how "They Say It's Wonderful" developed.**

It shows up first on the Peatman Audience Survey, showing radio listener impressions it has had. Then the disk jockeys voted it into The Billboard's "Records Most Played on the Air" chart. A week later it had made The Billboard's list of "Best Selling Sheet Music". Then it made The Billboard "Most Played Juke Box Records" list, and the same week that it made the juke list, it finally landed on the Hit Parade. Three weeks after that retail record purchasers bought it in enough numbers to enable it to crash The Billboard "Best Selling Retail Record" list.

The chart fully illustrating "They Say" appears on the following pages, as does another chart for "Oh, What It Seemed To Be."

four national networks in New York, Chicago and Los Angeles and other West Coast stations. A song receives one ACI point for roughly each 20,000 listening homes. The total number of listening homes for a program is estimated from its Hooperating and the potential audience total of the station or network over which the song is broadcast. If a broadcast goes out over a single station with an audience potential of 1,000,000 radio homes and the Hooperating of the program is 10.0, then the song has 10 per cent of 1,000,000, viz., 100,000, listening-home impressions.

#### Same Hooper, Different ACI

In terms of the ACI of the Peatman Survey, these 100,000 listening-home impressions are equal to 5 ACI points, since the unit of the ACI yardstick is one ACI point per 20,000 listening homes. If, on the other hand, a song is broadcast over a network of stations with an audience potential of 10,000,000 radio homes, and the Hooperating of the program is again 10.0, then the song receives 1,000,000 listening-home impressions, or a total of 50 ACI points (since 1,000,000 divided by 20,000 equals 50). Thus, two programs with identical Hooperatings may have very different ACI, or audience, values because of the difference in the audience potentials of stations and of networks.

#### Commercials and Sustainers

There are considerable variations in audience potentials of both commercial and sustain-

ing programs. Two commercials may have identical Hooperatings, but one may be broadcast over a full national network and the other over only the originating station, or over a partial network of 20 or 30 stations. Most of the evening commercial programs with high Hooperatings are, however, broadcast over an entire national network. Sustaining programs, on the other hand, are rarely heard over an entire network. This is the case because each station affiliated with the network usually exercises the right to take or reject the sustainer being piped out from the originating station in New York, Chicago, Los Angeles, or in some other city. Very often an affiliated station does not take a sustaining program because of its own desire to develop programs of its own or because its own radio time may be blocked out for a local commercial show.

There are thus differences in the ACI values of programs broadcasting music analogous to the difference between a full-course dinner and a tomato juice cocktail.

#### Variations in ACI's on the Weekly Survey

The total ACI points of the 50 songs heard most each week over the nation's network and listed in the Peatman Surveys, range from as high as 3,000 or 4,000 points to only a couple of hundred. This range is greatest during the winter months of peak listening audiences. During Christmas week of 1945, for example, Berlin's *White Christmas*, with 118 different program performances, was the No. 1 song on the Peatman Survey with an ACI of 3,702, equivalent to about 75,000,000 listening-home impressions. This was an average of about 31 ACI points per "plug." On the other hand, Paramount's *To Each His Own* had 111 different program performances for the survey week ending August 15, 1946. It was the No. 1 song on the survey, but its total ACI was 1,340 because of the usual summer slump in radio listening.

#### The Familiarization of a Song

In order for a new song to become popular it has to become familiar to a large number of people. In the exploitation of a tune this process of

familiarization is attained today thru radio and recordings, and in the case of show songs, thru motion pictures and the stage. All of these media may contribute to the familiarization of the song. Generally,

sing the songs done on their respective programs, the renditions have the setting of prestige performance and are heard by millions of listeners, many of whom do buy recordings and sheet music.

*In this authoritative article John G. Peatman not only traces the course of "They Say It's Wonderful" and "Oh! What It Seemed To Be" but also explains once again his Audience Coverage Index, which the music industry today uses as its "sheet."*

however, radio is the most rapid and effective medium for the popularization of a song. Radio is an ubiquitous messenger with the power to usher a new tune immediately into millions of homes under conditions of prestige and showmanship which are also effective in the popularization of a new song. "Bing sings it. Bing, therefore, must like it, and so do I."

#### ACI Strictly Quantitative

The Peatman Surveys take directly into account the extent to which the radio networks are contributing to the familiarization of a song. This is the case since the ACI is directly related to the number of listener-impressions a song receives. The Peatman Surveys do not, on the other hand, attempt to evaluate the quality of the artist or orchestra performing a song. The ACI is a strictly quantitative measure of radio exploitation.

Most of the song hits of tomorrow are first heard over the air where the process of familiarization is rapid and can be effective under prestige conditions. The songs are not only heard by millions of people but they also have the additional importance of performance by well-known artists and orchestras. Even tho Fibber McGee and Bob Hope do not

The radio popularity of a song generally anticipates public demand for and sale of sheet music. Sometimes a song first becomes popular thru a recording that gets into the coin machines or thru a motion picture that is widely shown. But generally a song doesn't become a nation-wide hit and sells hundreds of thousands of copies of sheet music unless it is highly popular on the radio networks.

One of the biggest hits of the 1946 spring and summer seasons was *They Say It's Wonderful*, by Irving Berlin from *Annie Get Your Gun*. Beginning in May, this song held first, second or third position on Peatman Surveys for 15 consecutive weeks, being at the top eight times. The actual trend during the first 20 weeks it was on the Peatman Survey is portrayed in the accompanying chart. The trend line is based on the ACI rank the song had from week to week, the dates of which are given at the bottom of each chart. The actual ranks are shown in the scales at each side of the chart.

#### On Peatman List First

*They Say It's Wonderful* first appeared on the Peatman Survey of April 11, and in 29th position. This was prior to the opening of the show *Annie*

*Get Your Gun* in New York City, which occurred on April 25. And on April 25 *They Say* made the "Top Fifteen" in the Peatman Survey, being in 11th position. Then in only two more weeks, May 9, it was the No. 1 song. As indicated on the chart, events which marked the nationwide development of this song as a big hit followed in close order. It showed up in *The Billboard's* list of *Records Most-Played on Air* for the first time for the week ending May, this song held first, second It turned up on *The Billboard's* list of *Best-Selling Sheet Music* for the first time the week ending May 17, being in 8th position. It then appeared for the first time in *The Billboard's* *Most-Played Juke Box Records* for the week ending May 24, in 15th position. And on Saturday night of May 25 it was broadcast for the first time on the *Lucky Strike Hit Parade*. Three weeks later, week ending June 14, *They Say It's Wonderful* turned up on *The Billboard's* list of *Best-Selling Popular Records*—in 9th position. On July 6 it had climbed to the No. 1 position on the *Lucky Strike Hit Parade*, having been continuously on this weekly broadcast of the nation's hit songs from the time of its first appearance there on May 25. By July 6 *They Say* had been in No. 1 position on the Peatman Survey six times and held the following positions in *The Billboard* lists:

*Records Most-Played on Air:*  
Sinatra ..... 5th position  
Como ..... 9th position  
Crosby ..... 17th position

*Best-Selling Sheet Music:*  
2d position

*Most-Played Juke Box Records:*  
6th position  
Como ..... 6th position  
Crosby ..... 17th position

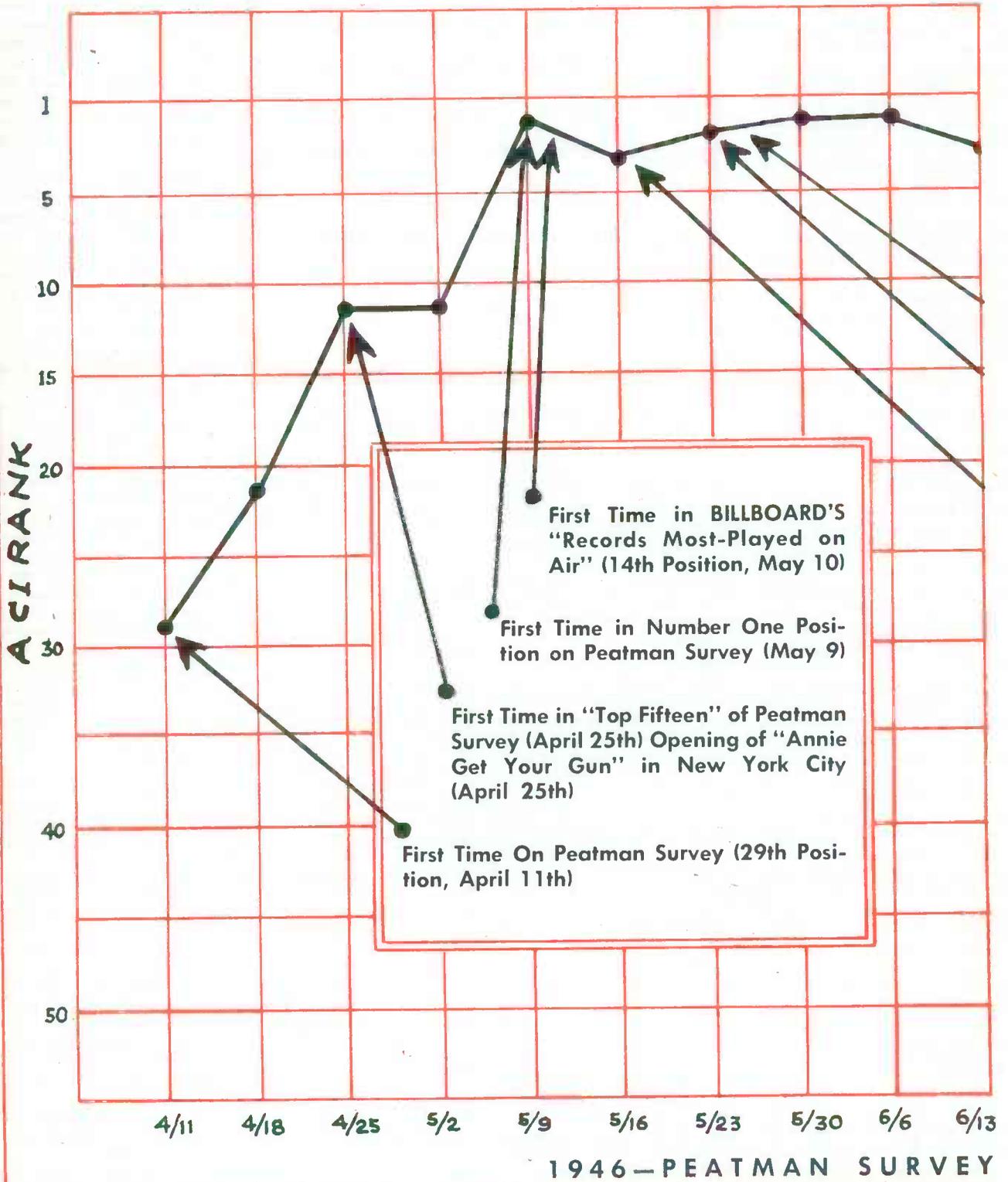
*Best-Selling Popular Retail Records:*  
Como ..... 5th position  
Sinatra ..... 10th position

The accompanying chart for *They Say It's Wonderful* does not give the actual ACI figures attained from week to week, but rather the rank of this song in the Peatman Survey from week to week. During these 20 weeks the total ACI points ranged from 408 to 2,092. *They Say* received a total of 25,656 ACI points over the 20-week period, equivalent to more than a half billion listening-home impressions.

(Continued on page 701)

# THE DEVELOPMENT OF A BIG HIT:

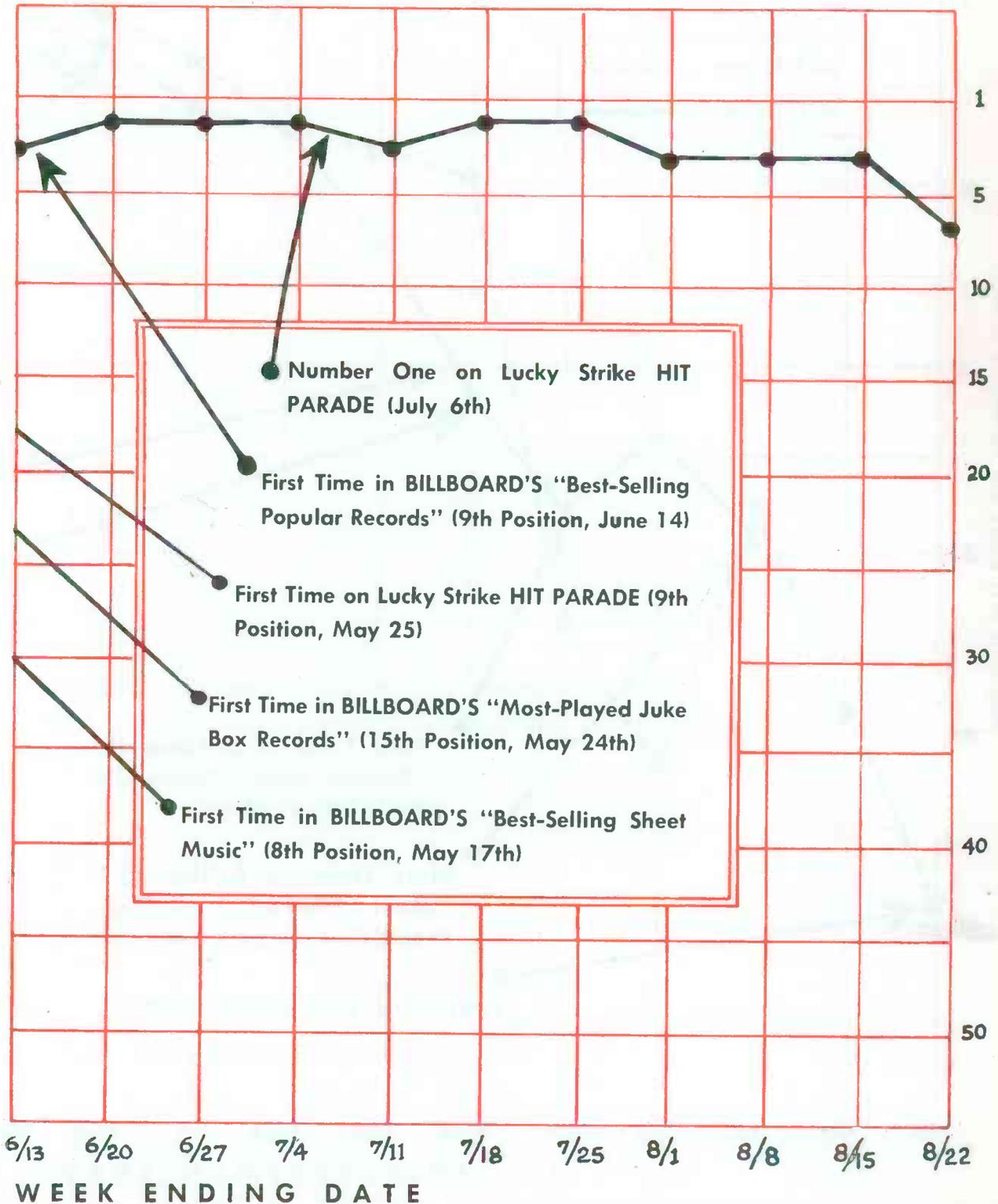
# IRVING BERLIN'S



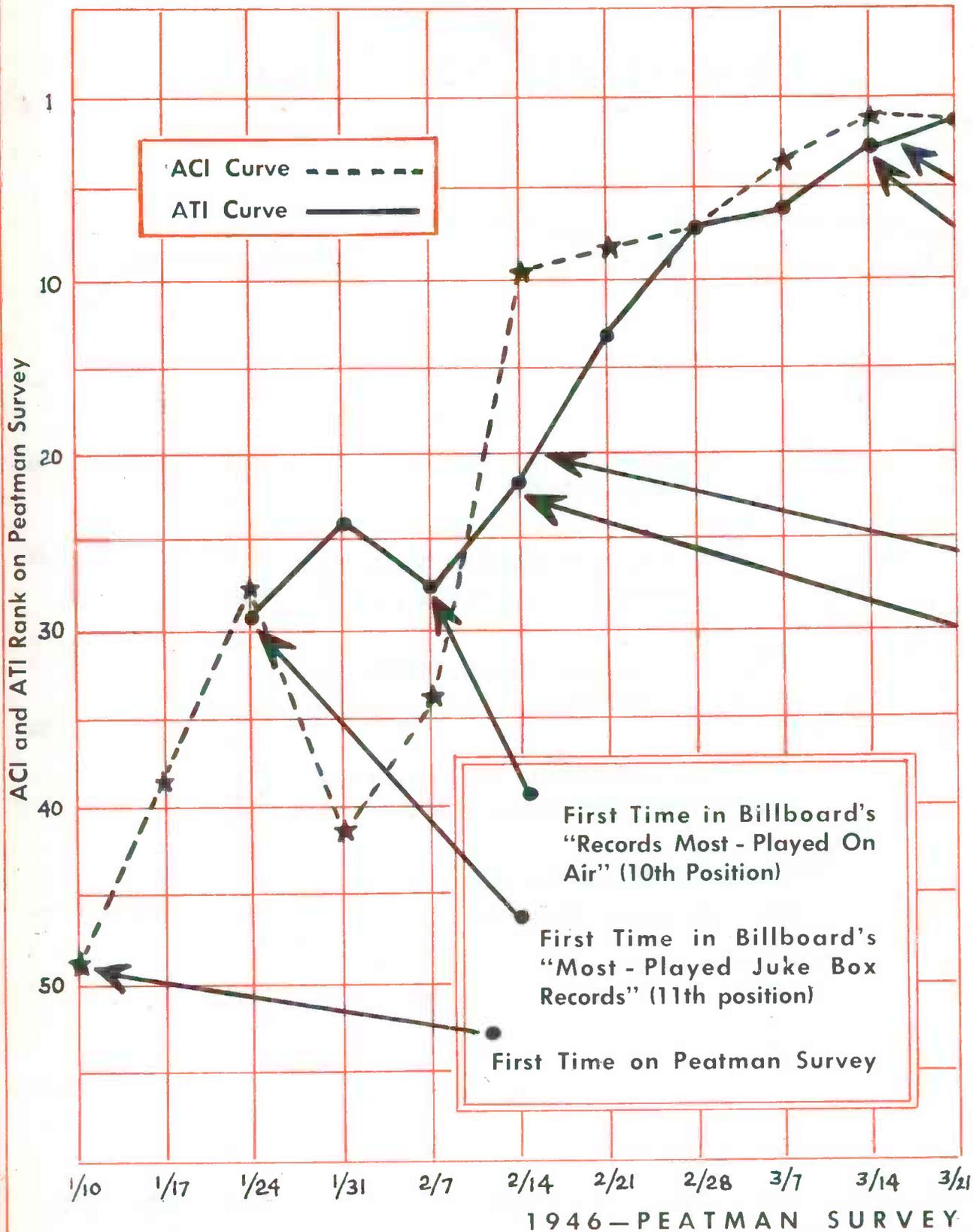
# "THEY SAY IT'S WONDERFUL"

FROM

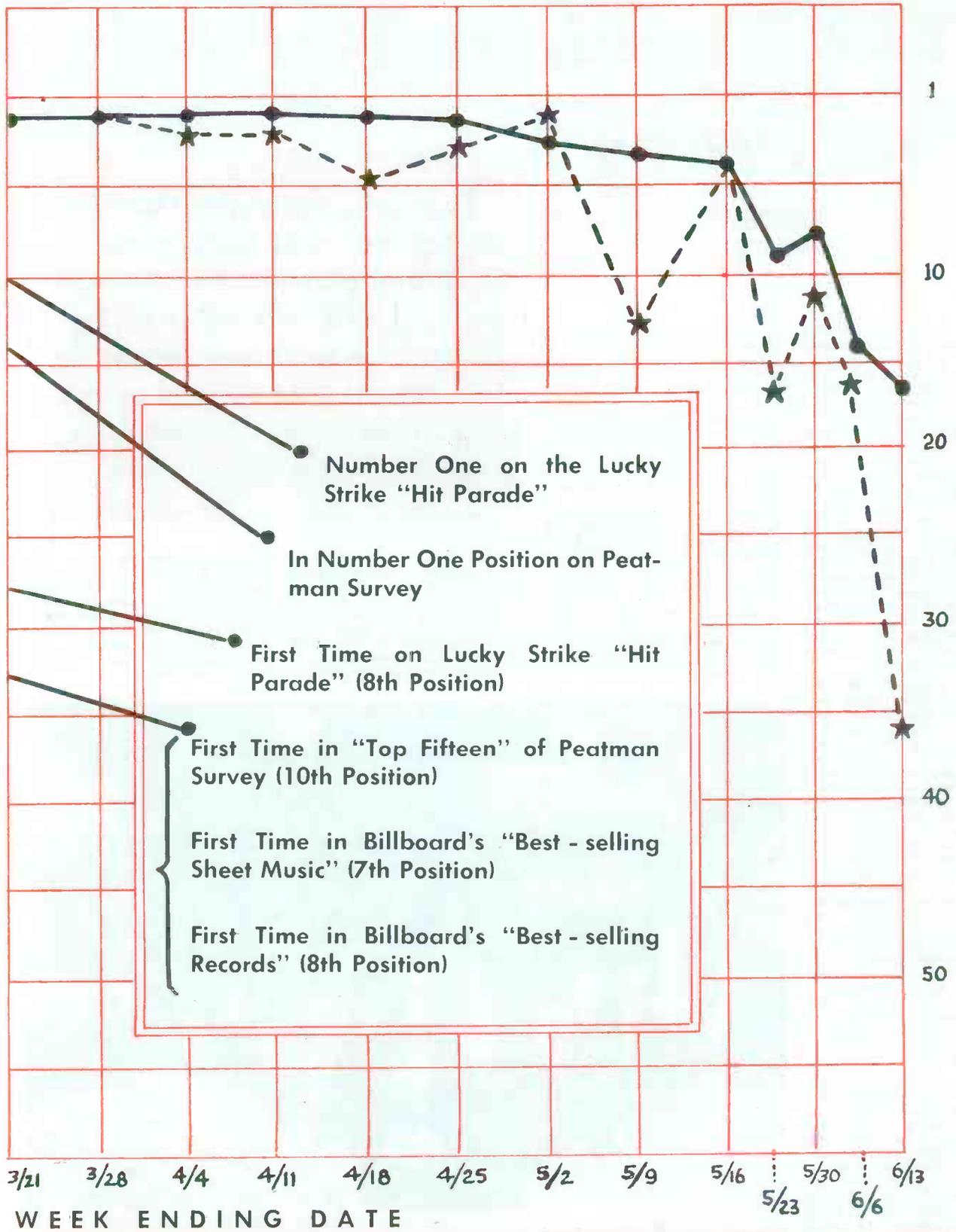
## "ANNIE GET YOUR GUN"



# THE DEVELOPMENT OF ANOTHER SONG HIT:



# "OH WHAT IT SEEMED TO BE"



# ASCAP *and* BMI

## The "Ancient Battle" Continues

**I**N HIS speech before the BMI session of the National Association of Broadcasters in Chicago in October, 1946, Sidney Kaye, BMI vice-president and general counsel, said that he had hoped not to find it necessary to revive ancient battles, and then proceeded to point out a number of strong dollar-and-cents reasons to the radiomen why BMI must be continued and made stronger. And while leaders of ASCAP and the radio-controlled licensing agency (like the good business men they are) will attempt to run their respective business as successfully as possible with as little energy wasted on "battles" as possible, the fact remains that the "battle" continues, and is likely to continue for a long time.

For the stronger BMI becomes, the greater threat does it become to the Society. And BMI has no intention whatsoever of becoming weaker. Kaye pointed out to the broadcasters, for instance, that while BMI had never asked stations to pay the full fee they could be asked to pay under the BMI license, it definitely intended to ask for the full fee in the future. The reason, as given by Kaye, was that during the period of excess profits, the radio-owned licensing organization could not keep enough of the money it took in to carry out any of the costly and important plans the organization had in mind. Kaye didn't say what those plans were, but fundamentally they must be aimed at making more and better music available to American radio stations than they have ever had before.

While no one disputes the obvious fact that ASCAP still controls the vast majority of America's greatest music, and conversely, that BMI in its six years of existence has not created even a fraction of music of comparable quality, it must be remembered that BMI was spending a good part of those six years "learning" the music business. Even the staunchest ASCAP supporters concede that BMI has learned a little in those six years. And while it is also true that practically ev-

ery important music publisher (Edward B. Marks excepted) is affiliated with ASCAP, as are practically all of the nation's greatest writers, contracts do have a way of expiring. And BMI, while watching those expiration dates, is unquestionably planning to get itself in a position whereby it may make some publishers and writers some quite attractive offers.

Obviously, BMI toppers are not talking about the how and why of their efforts to build bigger and better catalogs for the radio stations which pay their salaries, but industry observers insist that ASCAP publishers who sit back on their laurels and flatly state that it is impossible for BMI ever to build a real catalog are blinding themselves to reality.

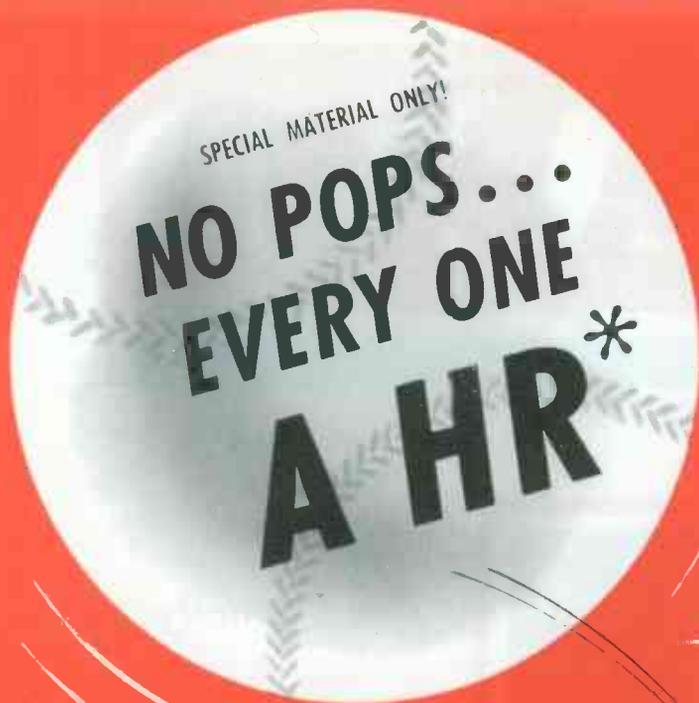
The radio-controlled licensing agency will spring some of its new plans in the coming year... and ASCAP will be putting its best foot forward to make its music and services more indispensable than ever to the radio industry.

The next twelve months will see a number of the BMI plans put into operation. Before the next edition of the Encyclopedia of Music goes to press all the industry will know more about the effectiveness or lack of effectiveness of those plans. In the meantime, ASCAP natural-

ly will be seeking ways and means of tightening their hold on their writer-publisher members, and of servicing the radio industry with their overwhelming array of fine music in the most aggressive manner. In the meantime, the "ancient battle" continues.



This photo of ASCAP's first dinner will bring back fond memories to many an old-timer.



## THE SCORE

### *Pic Music* (ASCAP)

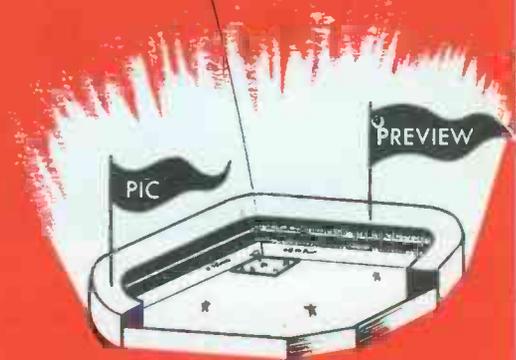
IN THE LAND OF THE BUFFALO NICKEL	2 H. R. (Hit Records, that is)
THAT CHICK'S TOO YOUNG TO FRY	4 H. R.
RECONVERSION BLUES	2 H. R.
BANANA BOAT	3 H. R.
IF IT'S LOVE YOU WANT, BABY THAT'S ME	4 H. R.

BATTING ORDER—(Hits Recorded by) LOUIS JORDAN • RAY McKINLEY  
ROSE MARIE • DEEP RIVER BOYS • BILL SAMUELS • HAL McINTYRE  
STARLIGHTERS • MODERNAIRES • ERSKINE BUTTERFIELD • WOODY  
HERMAN.

### *Preview Music* (BMI)

BUZZ ME	4 H. R.
CALDONIA	6 H. R.
BEWARE	1 H. R.
AIN'T THAT JUST LIKE A WOMAN	6 H. R.
DON'T TURN YOUR BACK ON ME	2 H. R.

BATTING ORDER—(Hits Recorded by) ELLA MAE MORSE • RED ALLEN  
LOUIS JORDAN • ALBERT AMMONS • WOODY HERMAN • LOUIS  
PRIMA • ERSKINE HAWKINS • MONCHITO • FRANKIE LAINE •  
ERSKINE BUTTERFIELD • REX ALLEN • BOB ATCHER.



**\* A HIT RECORD**

**PREVIEW MUSIC COMPANY • PIC MUSIC COMPANY**

BMI

Earl Mills, Prof. Mgr.

ASCAP

228 NORTH LASALLE STREET, CHICAGO 1, ILL.

# ENGLAND



Reg Connelly, director of Campbell-Connelly & Co., Ltd., has for years been recognized as number one of England's leading music men. Mr. Connelly also has an interest in several other music firms, including Cinephonic, in which he is associated with J. Arthur Rank. His frequent trips to the United States and his constant dealings with American publishers as well as publishers and representatives in all parts of the world gives Mr. Connelly an international perspective rare in the music industry.

*By*

*Reg Connelly*

**I**T WAS generally accepted there would be an amount of somewhat uncomfortable adjustment in the immediate post-war period, and this has, to some extent, affected music business in Great Britain during 1946.

The public probably found the number of good tunes to sing and dance to as plentiful as ever, for it is in volume, sales of individual songs have fallen off, and not in degree of popularity. Maybe some of the reasons accounting for this condition are the same both sides of the Atlantic, but local observers feel the responsibility rests very much with the broadcasting authorities.

For the public has proved by its increasing interest in light and classical music that if good fare is presented to them intelligently and attractively, they are not slow in responding. The publishers specializing in standard music have little to complain of and those popular catalogs which include also a sprinkling of serious publications have found the sales of such music a pillar of supporting strength.

The trend toward locally written popular music in recent months which started last year has gained much momentum, and as many as five out of the first 10 top selling songs have been of British origin at one time. Of these,

# TUNE TALK

## A thoughtful, comprehensive picture of the music business in England today by one of Britain's industry leaders.

*Cruising Down the River*, by unknown writers, was easily the biggest. Others high on the list of local products were *Mary Lou*, *Primrose Hill*, *Let Bygones Be Bygones* and *There's a Harvest Moon Tonight*. This year also saw the unusual development of a couple of hit U. S. songs which meant virtually nothing in America—*Bless You* and *Kentucky*.

Noteworthy, too, was the starting of some songs to popularity thru broadcasts of records. *Down in the Valley*, *Into Each Life Some Rain Must Fall* and *Too Many Irons in the Fire* all got their initial drive from this source, a strong indication of the powerful impetus to pop music business the appearance of "juke boxes" in this area will undoubtedly prove to be. Another potent factor has been the American Forces Network broadcasts from Radio Frankfurt. Some publishers found an unexplained demand for certain songs, and inquiries traced the interest to admirers tuning in from Great Britain on these Continental broadcasts. This should give considerable encouragement to the rather hesitant commercial radio program sponsors. If they can provide punchy modern programs, similar to those the American Network offers, they will not lack for listeners and customers.

Film production has become a field offering real encouragement to new composers and authors in this part of the world, the amount of ambitious local productions in work being on a considerably larger scale than ever before. The J. Arthur Rank enterprises naturally play a large part in this scheme of things, altho curiously, the first big technicolor musical, *London Town*, featured a score by America's Johnny Burke and Jimmy Van Heusen. This is exceptional, of course, and there are a number of first-class writers busily engaged both on dramatic

scores and film songs. Hans May, a resident in England since the early '30's, has distinguished himself with a group of good film scores, and other well-known writers' names that have graced the local screens are Eric Maschwitz, George Posford, Stanley Black, Richard (*Warsaw Concerto*) Adinsel and Benjamin (*Seventh Veil*) Frankel. Our finest composers of classical music, too, are increasingly active in this medium.

The hoped-for developments in the field of record production have not progressed far as yet, for even the materials

are less scarce, labor appears to be more so. The Decca Company has released one pop album to date, and for the most part, fans are still eagerly awaiting the anticipated flood of these luxuries. A few U. S. album sets have found their way into the country, the owners becoming objects of admiration mixed with envy.

Naturally, there has been much speculation as to when the output of the newly successful U. S. firms will become available in Great Britain. There have been the usual crops of rumors and reports, but to date only the smallest proportion of the profuse talent in the more important American catalogs is heard on records over here and as a result the old names are still the big popular favorites. The Dorseys, Miller, Shaw and Herman among bands, while Bing and Frankie have it all to themselves as vocalists, Perry Como having had only a couple of titles released to date.

To summarize the situation, music business in Great Britain has arrived at a point where wartime boom conditions have slowed up, while post-war developments have yet to get started. There are plenty impatient to see this come about, however, and its advent will be the signal for the entry of the publishing industry into an era of really Big Business.

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WE'RE THRU**  
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**WILL GAINES**  
Prof. Mgr.

*By the Writer of Until the Real Thing Comes Along*  
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**I'VE MADE A FOOL OF MYSELF**  
Words by J. Franklin Frye  
Music by L. E. Freeman

*The Seasonal Hit!*  
**MAY IT BE CHRISTMAS**  
(Wherever You Are)  
Poem by J. Franklin Frye  
Set to Music by L. E. Freeman

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# BRITAIN'S MUSIC NEMESIS

*By JIMMY PHILLIPS*

**The managing director of the Peter Maurice group of English music firms (World Wide, MacMelodies, Leeds, Ltd.) lashes out at the broadcasting system which is throttling the development of popular music in the British Isles.**

**WE HAD** a recent murder case in this ancient island in which the victim faded away over a long period of time. When they finally nabbed the culprit they discovered he had been feeding his lost love poison in such delicate doses that she herself scarcely knew that she was slowly but surely slipping right off this world of woe into eternity. I regret to say that popular music in England is in the sad position of the lamented lady in the murder case above. It is being killed, slowly it is true, but just as surely. We all know the villain in the piece, the British Broadcasting Company, but so insidious is the campaign and so artfully conducted that the public which stands to lose most by what is happening can't imagine what might be wrong. If things go on as at present I'm afraid there will be scarcely a tear when popular music stages its final collapse—on a bier of sheet music of the hits that might have been.

(That is, except from such loyal mourners as the publishers and writers on both sides of the Atlantic and the continent who stand to lose businesses and royalties.)

It's not easy for me to write this because I have always been intensely nationalistic on the prowess of the British songwriter. There are few publishers who have fought and struggled to produce homegrown hits as hard as I have. This glorious island pioneered the popular song, yes, long before Stephen Foster or his predecessors. *The Girl I Left Behind Me* was a "hit" in every sense of the word even to being plugged more than 150 years ago. But centuries before that there were folk tunes which, with very little modernization, can defy detection from the best current product of Tin Pan Alley.

And I think that I and several other British publishers can truthfully claim that we

proved the songwriting spark was still in our people—to an extent. But just when we most need help to keep alive and nurse this ember into the bright flame it should be we not only get no aid at all from the only medium which can succor us (the B. B. C.) but we find an extraordinary effort underway to quench the spark. If there is no outlet, there will be no songs written. This is elemental, simple, fundamental—so true its practically a cliché. But the music business cries on deaf ears for help.

When I left for an American trip last summer the trend toward the dire condition I have mentioned was evident but none of us dreamed it would ever work so far, along to its logical—and desperate—conclusion. The war was only just over and all through it we had seen what songs could do to help the fighting man to inspire the workers in the factories, to solace the home front. No one argued about the power of the popular song (that's a phrase I want to come back to) during the war. Yet suddenly we are being informed that the people do not want popular music.

Don't want popular music, indeed! Since when have the people of the free world forgotten how to sing? For all our legendary reserve what British audience will not rise to a song? It was not a lyric writer who wrote: "Two with a new songs measure can trample an Empire down!"

That brings me back to the "power" of a song. It was the most striking difference I noted between music biz here and in the United States. In that lucky land everybody gives a song the value it deserves. Over here. . . Well, take an imaginary hit and let's see what happens. In the United States radio companies, recording companies, band leaders, artistes, etc., etc., would be fighting for performance. Both the artistes

and the bands know a good song can make them professionally. Columnists mention the tune, the writers of the song may even be interviewed or get other journalistic notice of their efforts. Sponsors ask their producers to include the number in the show, etc, etc. . . . but why keep torturing myself?

Now let's assume the number is British. First it must be submitted to the BBC "slush" committee which decides whether the lyric is not overly sentimental and whether the tune is suitable. Then there is the question—I mean problem—of getting the song played. Gradually the B. B. C. has been working popular music programs off the air so that even if the song were spotted in every show it would hardly get the kind of plug needed to fix it into the memory of the public. BUT—it can't be fixed that way. Some of our best variety shows have a rule that a song may be done only ONCE during the ENTIRE series (say 13 weeks). Thus if our imaginary song is fixed in such a top show as "Stand Easy" it cannot again appear on that show. That cuts 13 weeks or more of the best time right out. Ditto for the other big shows.

Then it can appear only with stated infrequency in the dance band shows. These are deliberately spotted at minimum listening hours (11 p.m. to midnight, for example) because the BBC insists its research departments poll shows popular music way down on the list of what the people want. About that poll: I'm afraid that the listener research department is right when it claims pop music is declining in popularity—but it neglects to lay the blame where it belongs namely on the frigid doorstep of the BBC which has rarely done anything as well it has engineered the slow death of our business.

The question of why the BBC is doing this naturally

arises but there I am at somewhat of a loss. Maybe band shows are too expensive—the BBC must get along on the \$4 a year license paid by about 10,000,000 set owners. On the face of it, it does seem to be cheaper to play a few old records, or have someone read some scraps of poetry or pipe in provincial comics irreverently disinterring gags long since laid to eternal rest everywhere else in the world. That does seem cheaper—and yet is it? We British are presently taking a shellacking (as you Americans say) in international sports. It does seem a pity to have to take it also in a field where on a proportional basis we are perfectly capable of holding our own.

Maybe too the BBC forgets. Pop songs have helped to change the mentality of a nation for example, *Who's Afraid of the Big Bad Wolf?* How about my firm's *We'll Hang Out the Washing on the Siegfried Line?* Not many people know that this song was so troublesome to the Nazis that they had a recording made and played in all occupied countries (which I preserve) in which four apparently British voices sing the song and are horribly blotted out by the crash of machine gun fire. After which a German youth choir sang a parody deriding the original. How about *Lili Marlene?* German? Sure it was. But so deep, so ingrained is the will to sing that when our gallant Eighth Army had no song of its own they promptly took it from the enemy. And considered it a rightful conquest.

I think the moral there is that if we British don't give our own people songs to sing they will pick them up elsewhere—American Forces Network, to mention only one, and the commercial stations which soon will start again in Luxembourg, Athlone, Normandie, etc.

Popular songs have made an



England's counterpart of pop band leaders Benny Goodman, Guy Lombardo and Tommy Tucker (shown here with Columbia Records' Manie Sacks and disk jockey Art Ford) get little air opportunity to display their wares. The BBC's non-pop attitude hurts mass-appeal orksters as well as mass-appeal tunes.

entire nation happy, they've made great stars and great shows. *Lambeth Walk* springing out of the show *Me and My Girl* not only threw the show into the big hit class by its own lilt but was sung all over the world, including the Chinese. But this is all primer school stuff to you and I know I don't have to rehearse it. Only to add that everything we know is true about the business is being forgotten or pushed aside here.

It's sad . . . very sad. When *The Billboard* asked me to do a piece for the number way back I thought I would compose something gay. I never thought it would be a dirge. But the warning is clear and its there for all to see including the American and continental firms who have profited from England's love of song.

There'll always be an England (I guess the BBC's forgotten how much that title meant

to us during the war), but will it sing? If it weren't that a lot of us love the business the way we do the answer might be no. But I know that we will go on fighting and somehow I suspect that we will muddle thru (England always does) and produce the hits you fellows over there have come to expect from us. But I can't help envying you lads sometimes—imagine a utopia where radio stations actually like to play popular music. Amazing!

# POPULAR MUSIC PUBLISHERS

Licensing organization is next to name of publisher. Where no licensing organization is mentioned, membership is either pending or has not been established.

- A-B Company Songs Productions (BMI)  
Troy, O.
- A. B. C. Music Corp. (ASCAP)  
799 Seventh Ave.  
New York 17, N. Y.
- Maurice Abrahams, Inc. (ASCAP)  
c/o Maurice Baker  
522 West End Ave.  
New York 24, N. Y.
- Ace Music Co. (BMI)  
1619 Broadway  
New York 19, N. Y.
- Acme Music Corp. (BMI)  
562 Fifth Ave.  
New York 16, N. Y.
- Advanced Music Corp. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Aetna Music Corp. (BMI)  
232 N. Eutaw St.  
Baltimore 1, Md.
- Alba Music, Inc. (ASCAP)  
7 West 46th St.  
New York 19, N. Y.
- Perry Alexander Music Publishing (BMI)  
1619 Broadway  
Suite 410-A  
New York 19, N. Y.
- Eddie Alkire Publications (SESAC)  
Easton, Pa.
- All-American Publications (BMI)  
Lock Box 667  
Greenfield, Mass.
- Bud Allen Publications (BMI)  
1650 Broadway  
Room 301  
New York, N. Y.
- N. D. Allender & Sons (BMI)  
216 Denrock  
P. O. Box 1231  
Dalhart, Tex.
- Alliance Music Co. (BMI)  
545 Fifth Ave.  
New York, N. Y.
- Allied Music, Inc. (BMI)  
c/o J. L. Brown  
Route 8, Box 453-A  
Mount Washington  
Cincinnati 30, O.
- Allied Music Corp. (ASCAP)  
14155 Magnolia Blvd.  
Van Nuys, Calif.
- Alva Music Pub. Co. (BMI)  
306 W. 80th St.  
New York, N. Y.
- A-M Music Corp. (ASCAP)  
c/o Chappell & Co., Inc.  
1270 Sixth Ave.  
New York 20, N. Y.
- Ambassador Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Adaline C. Ambrose (BMI)  
1423 S. 51st Court  
Cicero, Ill.
- American Academy of Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- American Music, Inc. (BMI)  
9109 Sunset Blvd.  
Hollywood, Calif.
- American Music Guild, Inc. (BMI)  
29 W. 65th St.  
New York 23, N. Y.
- Amigo Music Pub. Co. (BMI)  
562 Fifth Ave.  
New York, N. Y.
- Am-Rus Edition (ASCAP)  
Leeds Music Corp.  
RKO Bldg, Radio City  
New York 20, N. Y.
- Lamberto L. Ancheta (BMI)  
100 26th Ave.  
San Francisco, Calif.
- Frank Antony (ASCAP)  
145 W. 45th St.  
New York 19, N. Y.
- A-1 Music Publishers of America (BMI)  
16 E. 43d St. Rm. 604  
New York 17, N. Y.
- Arcadia Valley Music Pub. Co. (BMI)  
State Theater Bldg.  
Ironton, Mo.
- Arrow Music Co. (ASCAP)  
201 W. 49th St.  
New York 19, N. Y.
- Art Melody Studios (BMI)  
P. O. Box 611  
Chicago 90, Ill.
- Art Music Co. (BMI)  
1658 Broadway  
New York 19, N. Y.
- Irving Arthur Music Publications (ASCAP)  
c/o Harry D. Squires  
125 Ocean Parkway  
Brooklyn 18, N. Y.
- Associated Composers Inc. (BMI)  
265 W. 54th St.  
New York 19, N. Y.
- Atlas Music Corp. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Atomic Music (BMI)  
5634 Santa Monica Blvd.  
Hollywood 28, Calif.
- Aurora Music Publishers (BMI)  
11744 Linden Ave.  
Seattle 33, Wash.
- Avalon Music Pub. Co. (SESAC)  
117 W. 48th St.  
New York 20, N. Y.
- Azteca Music Co. (BMI)  
128 S. Kingsley  
Los Angeles 4, Calif.
- B-K Pub. Co. (BMI)  
3 Seneca Parkside  
Buffalo, N. Y.
- B.M.S. Music Co. (BMI)  
1619 Broadway  
New York 19, N. Y.
- Babwin Publications (BMI)  
1417 Georgia St.  
Los Angeles 15, Calif.
- Bacon & Akeisa Music Pub. Co. (BMI)  
154 W. 57th St.  
New York 19, N. Y.
- Balicer Music Publications (BMI)  
1626 Bogart Ave.  
New York 61, N. Y.
- Fred C. Ballard Music Publications (BMI)  
19 Chapel St.  
Charleston, S. C.
- Baltimore Music Publishers, Inc. (BMI)  
1605 Court Square Bldg.  
Baltimore 2, Md.
- H. M. Banner Publications (BMI)  
P. O. Box 848  
Grand Central Annex  
New York 17, N. Y.
- Barclay Music Co. (BMI)  
545 Fifth Ave.  
New York 17, N. Y.
- John W. Barnett (BMI)  
522 E. Ninth St.  
Sedalia, Mo.
- Barron Music Co. (BMI)  
1619 Broadway Rm. 703  
New York 19, N. Y.
- Barton Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Beacon Music Co. (BMI)  
331 W. 51st St.  
New York 19, N. Y.
- Bee Music Publishers (BMI)  
1655 Warwick Rd.  
Detroit 23, Mich.
- Beehive Music Co. (BMI)  
P. O. Box 146, Sugarhouse Station  
Salt Lake City 5, Utah
- Bel-Tone Music Pub. Co. (BMI)  
6406 Sunset Blvd.  
Hollywood 28, Calif.
- Bell Music Co. (BMI)  
1607 Broadway  
New York 19, N. Y.
- Bell Song Publishing Co. (ASCAP)  
6132 De Longpre Ave.  
Hollywood 28, Calif.
- Bel-Tone Music Pub. Co. (BMI)  
156 W. 44th St.  
New York, N. Y.
- Beverly Music Corp. (ASCAP)  
c/o Famous Music Corp.  
1501 Broadway  
New York 18, N. Y.
- Belwin, Inc. (ASCAP)  
43 W. 23d St.  
New York 10, N. Y.
- Dorothy S. Bendt (BMI)  
5951 S. Marshfield Ave.  
Chicago 36, Ill.
- Cathryn Bennett (BMI)  
5438 Ferdinand Ave.  
Chicago 44, Ill.
- Benson Music Co. (BMI)  
5008 Willow Crest  
North Hollywood, Calif.
- Irving Berlin Music Co. (ASCAP)  
1650 Broadway  
New York 19, N. Y.
- Big Boy (BMI)  
3349 Barker Ave.  
Box 67  
Bronx, N. Y.
- Billboard Music Pub. Co. (BMI)  
250 South Broad St.  
Philadelphia, Pa.
- Dr. Billie Songe Shoppe (BMI)  
Keokuk, Ia.
- Lucille Billings (BMI)  
2415 Telegraph Rd.  
Monroe, Mich.
- Whitney Blake Music Publishers (SESAC)  
1585 Broadway  
New York 19, N. Y.
- Annie Prevost Blanche (BMI)  
Tower Hotel  
Milwaukee, Wis.
- Blasco Music Co. (ASCAP)  
Suite 210  
Midland Bldg.  
1221 Baltimore  
Kansas City 6, Mo.
- Martin Block Music Co. (BMI)  
501 Madison Ave.  
New York 22, N. Y.
- Burley Blount (BMI)  
P. O. Box 56, Sta. B.  
Charleston, W. Va.
- Blue Bell Music Pub. Co. (BMI)  
13594 Birwood Ave.  
Detroit 4, Mich.
- Blue Bird Music (BMI)  
104 Pembroke St.  
Boston 18, Mass.
- Bluebird Music Co. (BMI)  
P. O. Box 200  
Omaha, Neb.
- Bogat Music Co. (ASCAP)  
799 Seventh Ave.  
New York 19, N. Y.
- Bonomo From Kokomo Publications (BMI)  
1841 Broadway  
New York 23, N. Y.
- Boozey Music Publishers (BMI)  
25 Clark St.  
Brooklyn 2, N. Y.
- Bourne, Inc. (ASCAP)  
799 Seventh Ave.  
New York 19, N. Y.
- Al Bourne (BMI)  
c/o Radio Station  
WTAX  
Springfield, Ill.
- Bradley Music Co. (BMI)  
545 Fifth Ave.  
New York 17, N. Y.
- Nellie Shorthill Bradshaw (BMI)  
102 S. 51st Ave.  
Omaha, Neb.
- Hubert J. Braun (SESAC)  
609 S. Paulina St.  
Chicago 2, Ill.
- Bregman, Vocco & Conn Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- George F. Briegel, Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.
- M. D. Bright (BMI)  
4415 N. Oakland Ave.  
Milwaukee, Wis.
- Brightlights Music Publishing Co. (BMI)  
1650 Broadway  
New York 19, N. Y.
- British-American Publications (BMI)  
Lock Box 667  
Greenfield, Mass.
- Broadcast Music, Inc. (BMI)  
580 Fifth Ave.  
New York 19, N. Y.
- Broadway Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Bronx Music Publishers (BMI)  
2047 Westchester Ave.  
Bronx 61, N. Y.
- Brooks Music Corp. (ASCAP)  
607 Fifth Ave., Rm. 603  
New York 17, N. Y.
- Brown & Henderson, Inc. (ASCAP)  
1650 Broadway  
New York 19, N. Y.
- Bruno & Son Music Publishers  
1650 Broadway  
New York 19, N. Y.
- Bryant Music Co. (SESAC)  
139 E. 47th St.  
New York 17, N. Y.
- Roland C. Bucher (BMI)  
215 Montague St.  
Brooklyn 2, N. Y.
- Burke-Van Heusen (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Burrage Music Co. (BMI)  
5691 Hill Oak Drive  
Hollywood 28, Calif.
- Byers Music Publishing (BMI)  
Lincoln Highway East  
R. E. No. 7  
Fort Wayne, Ind.
- Irving Caesar (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Cambridge Music Co. (BMI)  
1697 Broadway  
Room 901-A  
New York 19, N. Y.
- Campbell-Porgie, Inc. (BMI)  
1619 Broadway  
New York 19, N. Y.
- Canterbury Publications (BMI)  
344 S. Serrano Ave.  
Los Angeles, Calif.
- Capitol Music Co. (BMI)  
1619 Broadway  
New York 19, N. Y.
- Capitol Music Co. (BMI)  
543 E. 47th St.  
Chicago, Ill.
- Capitol Songs, Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.
- Cardinal Music Publications (BMI)  
1587 Broadway  
New York 19, N. Y.
- Carey Music Pub. Co. (BMI)  
1416 Corlies Ave.  
Neptune, N. J.
- Caribbean Music, Inc. (ASCAP)  
331 W. 51st St.  
New York, N. Y.
- Carillon Publishers (BMI)  
23 S. Spring St.  
Concord, N. H.
- Carmichael Music Publications (ASCAP)  
c/o Mr. Elliot H. Gordon  
California Bk. Bldg.  
9441 Wilshire Blvd.  
Beverly Hills, Calif.
- Carol Music, Inc. (BMI)  
6047 Hollywood Blvd.  
Hollywood 26, Calif.

Carphil Music Co. (BMI)  
1697 Broadway  
Room 901-A  
New York 19, N. Y.

Carr-Hildy Music Co.  
(BMI)  
1338 H. St. N. W.  
Washington, D. C.

Carroll Publications  
(ASCAP)  
6104 Whitsett Avenue  
North Hollywood, Calif.

Casa Editora Estrellas  
(BMI)  
Rio de Janeiro, Brazil

Joe Cascales Music Pub-  
lisher (BMI)  
Box 2708  
Hollywood 28, Calif.

Cavalcade Music Co.  
(BMI)  
1674 Broadway  
New York 19, N. Y.

Central Music Publica-  
tions (BMI)  
721 S. Pulaski Rd.  
Chicago 24, Ill.

Francis T. Chalkowsky  
Music Pub. Co. (BMI)  
218 Washington St.  
Morrisville, Pa.

Clarence Chandler (BMI)  
415 E. 61st St.  
Chicago, Ill.

Chappell & Co., Inc.  
(ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.

Charles Music Corp.  
(ASCAP)  
1619 Broadway  
New York 19, N. Y.

Charling Music Corp.  
(ASCAP)  
c/o Mayfair Music Corp.  
1619 Broadway  
New York 19, N. Y.

Chart Music Pub. House,  
Inc. (SESAC)  
506 S. Wabash Ave.  
Chicago 5, Ill.

Chase Music Co. (BMI)  
8415 E. Jefferson  
Detroit, Mich.

Checker Music Publish-  
ing Co. (BMI)  
1674 Broadway  
Room 901-A  
New York 19, N. Y.

Chelsea Music Corp.  
(BMI)  
New York 19, N. Y.

Cherio Music Publishers,  
Inc. (BMI)  
1585 Broadway  
New York 19, N. Y.

Chicago Music Publishers  
(BMI)  
1310 Lunt Ave.  
Chicago, Ill.

Christian Music Pub. Co.  
(BMI)  
1003 N. Mulberry St.  
Mt. Vernon, O.

Cille & Dall Publications  
(BMI)  
524 Rosemary Lane  
Burbank, Calif.

Cine-Mart Music Pub. Co.  
(BMI)  
6912 Hollywood Blvd.  
Hollywood, Calif.

Cinema Songs, Inc.  
(BMI)  
1270 Sixth Ave.  
New York 20, N. Y.

Lou Citro Publications  
(BMI)  
1619 Broadway  
New York 19, N. Y.

Claremont Music Co.  
(BMI)  
54 W. Randolph St.  
Chicago 1, Ill.

Clavier Music Publishers  
(BMI)  
2196 Parkman Rd. N.W.  
Warren, O.

Clef Music Co. (SESAC)  
152 W. 42d St.  
New York 18, N. Y.

Clover Music Corp.  
1619 Broadway  
New York 19, N. Y.

O. B. Clow (BMI)  
Route 10, Box 133  
South Tacoma, Wash.

Coast to Coast Music  
Corp. (BMI)  
8 W. 49th St.  
New York 20, N. Y.

Wally Cochran (BMI)  
716 Aldama Terrace  
Los Angeles 42, Calif.

M. M. Cole Corp. (BMI)  
823 S. Wabash Ave.  
Chicago, Ill.

Thomas Cole Publishing  
Co., Inc. (BMI)  
117 W. 48th St.  
Room 42  
New York, N. Y.

Emil Coleman Publica-  
tions (BMI)  
1450 Broadway  
New York, N. Y.

Harry Collegian (BMI)  
485 New Scotland Ave.  
Albany 3, N. Y.

Columbia Music Pub-  
lishers (BMI)  
Room 708, Woods Bldg.  
Chicago, Ill.

The Columbia Music  
Publishing Co.  
799 Seventh Ave.  
New York, N. Y.

Combs & Mack (BMI)  
1011 McGee St.  
Kansas City, Mo.

Congress Music Publica-  
tions (ASCAP)  
602 Congress Bldg.  
Miami, Fla.

Continental Music Pub-  
lications Co. (BMI)  
303 Ridge Bldg.  
Kansas City, Mo.

Co-Operative Music Pub-  
lishers (BMI)  
15 Park Row  
New York 7, N. Y.

Cornell Music Co. (BMI)  
122 N. Hamilton Drive  
Beverly Hills, Calif.

Coslow Music Co.  
(ASCAP)  
9171 Hazen Drive  
Beverly Hills, Calif.

Country Music (BMI)  
830 S. Michigan Ave.  
Chicago, Ill.

Alan Courtney Music Co.  
(ASCAP)  
184-46 Radnar Road  
Jamaica 3, N. Y.

Courtney Music Publica-  
tions (BMI)  
1424 E. 78th St.  
Los Angeles, Calif.

Crawford Music Corp.  
(ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.

Crescendo Music Corp.  
(ASCAP)  
1619 Broadway  
New York 19, N. Y.

Crest Music Co. (releasing  
thru Fortune Music)  
(ASCAP)  
1650 Broadway  
New York 19, N. Y.

Crestwood Music Publi-  
cations (BMI)  
1585 Broadway  
New York 19, N. Y.

Criterion Music Corp.  
(ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.

Al Crocker (BMI)  
1215 Grand Ave.  
Kansas City, Mo.

## A partial list of FAVORITE RECORDS

### AMAPOLA

Jimmy Dorsey—Decca 3629      Benny Goodman—Col. 36050  
Sammy Kaye—Victor 27349      Xavier Cugat—Col. 36013

### EL RANCHO GRANDE

Bing Crosby—Decca 2494      Tito Guizar—Victor 32858  
Gene Autry—Okeh 05513

### IDA, SWEET AS APPLE CIDER

Glenn Miller—Bluebird 11079      Bing Crosby—Decca 2494  
Benny Goodman—Victor 25531      Frankie Carle—Col. 36689

### JAZZ ME BLUES

Gene Krupa—Decca 18115      Bix Beiderbecke—Col. 36156  
Stella Brooks—Disc 5031      Sidney Bechet—Bluenote 44

### JUNGLE DRUMS (Lecuona)

Xavier Cugat—Victor 26426      Henry King—Bl. & White 7509  
Guy Lombardo—Decca 3571      Three Suns—Davis 11-6

### MALAGUENA (Lecuona)

Oscar Levant—Col. 71637      Boston Pops Orch.—Victor 4330  
Vaughn Monroe—Victor 27950      Eddie Duchin—Col. 36537

### MAMA INEZ

Xavier Cugat—Col. 35799      Diosa Costello—Decca 18073  
Emil Coleman—DeLuxe 1026      Lecuona Cuban Boys—Victor  
23-0270

### PARADE OF THE WOODEN SOLDIERS

Paul Whiteman—Victor 1304      Horace Heidt—Col. 35462  
Erno Rapee—Decca 23517      John Scott Trotter—Decca 4213

### PEANUT VENDOR

Raymond Scott—Col. 35364      Xavier Cugat—Col. 35799  
Emil Coleman—DeLuxe 1025      Don Azplazu—Victor 22483

### PLAY FIDDLE PLAY

Fred Waring—Decca 18774      George Olsen—Victor 24165  
Benny Rubin—4 Star 1036      Victor Young—Brunswick 6421

### POINCIANA

Bing Crosby—Decca 18586      Andre Kostelanetz—Col. 7444  
David Rose—Victor 27888      Jerry Wald—Decca 4433

### SAY SI SI (Lecuona)

Andrews Sisters—Decca 3013      Henry King—Bl. & White 7510  
Xavier Cugat—Victor 25407      Woody Herman—Decca 2979

### SONG OF THE ISLANDS

Bing Crosby—Decca 880      Wayne King—Victor 24472  
Harry Owens—Decca 1906

### THE BREEZE AND I (Lecuona) (Andalucia)

Jimmy Dorsey—Decca 3150      Ethel Smith—Decca  
Horace Heidt—Col. 35498      (To Be Released)

### THERE'LL BE SOME CHANGES MADE

Benny Goodman—Col. 35210      Vaughn Monroe—Bluebird 11025  
Mildred Bailey—Col. 35943      Clyde McCoy—Decca 461

### TOO MANY IRONS IN THE FIRE

Curt Massey—Cadet 205      Ginger Snaps—Victor  
Mills Brothers—Decca 23638      (To Be Released)  
Tony Pastor—Cosmo 498

### YOURS

### (Quiereme Mucho)

Jimmy Dorsey—Decca 3657      Benny Goodman—Col. 36067  
Vaughn Monroe—Bluebird 11146      Tito Guizar—Victor 27410

## EDWARD B. MARKS MUSIC CORPORATION

RCA BUILDING • RADIO CITY • NEW YORK 20, N. Y.

Pat Crorlin Music Co. (BMI)  
1017½ N. Van Ness St.  
Santa Ana, Calif.  
Everett N. Crosby, Ltd. (BMI)  
9028 Sunset Blvd.  
Hollywood, Calif.  
Marsh Crosley Pub. Co. (BMI)  
1541 Breiding Rd.  
Akron 10, O.  
Cross Music Co. (BMI)  
9109 Sunset Blvd.  
Hollywood 46, Calif.  
Crossroads Music Co. (BMI)  
1514-1520 Crossroads of  
the World  
Hollywood 28, Calif.  
Crown Music Co. (BMI)  
1650 Broadway  
New York 19, N. Y.  
Croxtan Pub. Co. (BMI)  
1709 W. Eighth St.  
Los Angeles, Calif.  
Crystal Music Pubs., Inc. (ASCAP)  
1549 N. Vine St.  
Los Angeles 28, Calif.  
Dana Music Co. (BMI)  
516 Fifth Avenue  
New York, N. Y.  
Dance Music Corp. (BMI)  
270 Broadway  
New York, N. Y.  
Dantels Music Pub. Co. (BMI)  
2974 Lawrence Ave.  
Detroit, Mich.  
Jack Darrell Music Publisher (BMI)  
93-13 Liberty Ave.  
Ozone Park, L. I., N. Y.  
Dash, Connelly, Inc. (ASCAP)  
c/o Fein, Apt 6-G  
76-15 35th Ave.  
Jackson Heights, L. I., N. Y.  
Russ David & Virginia Donnelly Co. (BMI)  
9109 Moritz  
Brentwood 17, Mo.  
Grandville C. Davidson (BMI)  
306 W. 112th St.  
New York 26, N. Y.  
Walt Davidson Music Pub. (BMI)  
1615 Edgewood Drive  
Alhambra, Calif.  
E. W. Davis (BMI)  
233 Bloomfield St.  
Hoboken, N. J.  
Davis Music Co. (BMI)  
P. O. Box 86  
Epping, N. H.  
Dawn Music Co. (BMI)  
68 West 69th St.  
New York, N. Y.  
Dawson Music Co., Inc. (ASCAP)  
1650 Broadway  
New York 19, N. Y.  
Dearborn Music Pub. Co. (BMI)  
7466 Montrose Ave.  
Detroit 10, Mich.  
De Cimber-Sheridan Music Publications (BMI)  
P. O. Box 1802  
Milwaukee 1, Wis.  
Robert DeLeon Music Co., Inc. (ASCAP)  
59 W. Randolph St.  
Chicago 1, Ill.  
Johnny Dell Publications (BMI)  
1650 Broadway  
New York 19, N. Y.  
Denton & Haskins Corp. (ASCAP)  
1658 Broadway  
New York 19, N. Y.  
Frances DeSantis (BMI)  
220 E. 107th St.  
New York 35, N. Y.

## POPULAR MUSIC PUBLISHERS

(Continued from preceding page)

Desert Music Publishers (BMI)  
Indio, Calif.  
Ruth H. Deutsch (BMI)  
P. O. Box 433  
St. James, L. I., N. Y.  
The Dinehart Music Co. (BMI)  
3061 Lake Hollywood Drive  
Hollywood 28, Calif.  
Charles A. Doak (BMI)  
826 S. Wabash Ave.  
Chicago, Ill.  
Ann Dolan (BMI)  
207 Investment Bldg.  
Pittsburgh, Pa.  
Peter Doraine, Inc. (BMI)  
1619 Broadway  
New York 19, N. Y.  
T. Doray Music Pub. Co. (BMI)  
6522 Sebert Ave.  
Cleveland 5, O.  
Dorcas Music Co. (BMI)  
6113 Dorcas Place  
Los Angeles 28, Calif.  
Dorlin Music Corp. (BMI)  
119 E. 57th St.  
New York 22, N. Y.  
Dorsey Bros.' Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
Dot Music Publishers (BMI)  
3581 Milwaukee Ave.  
Chicago, Ill.  
Douglas Publishing Co. (BMI)  
250 W. 49th St.  
New York 19, N. Y.  
Ethel Nee B. Drake (BMI)  
106½ N. Harrison St.  
Shelbyville, Ind.  
Drake-Hoffman-Livingston Music Publishers (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
Dream Music (BMI)  
560 Carleton St.  
Bound Brook, N. J.  
Dreamo Music Publications (BMI)  
1650 Broadway  
New York 19, N. Y.  
Dubonnet Music Publishing (ASCAP)  
Suite 410-A  
1619 Broadway  
New York 19, N. Y.  
Daisy Duckworth (BMI)  
514 Hamilton St.  
Norristown, Pa.  
Dulcet Tunes (BMI)  
1820 S. Drake Ave.  
Chicago 23, Ill.  
Dunray Music Co. (BMI) (BMI)  
1271 N. Wilton Place  
Hollywood 38, Calif.  
Duo Music Pub. Corp. (BMI)  
156 W. 44th St.  
New York 18, N. Y.  
Du Val Pub. Co. (BMI)  
445 S. 15th St.  
Newark 3, N. J.  
Dynamic Music Co. (BMI)  
1536 N. Western Ave.  
Hollywood 21, Calif.  
East Coast Music Publications (BMI)  
916 Bond St.  
Elizabeth, N. J.

Eastern Music Publications (BMI)  
725 Riverside Drive  
New York  
Eccma Music Co. (BMI)  
15936 Vanowen St.  
Van Nuys, Calif.  
Echoes of Victory Music Pub. (BMI)  
6432 Cass Ave.  
Detroit, Mich.  
G. W. Edgin (BMI)  
Rt. 10, Box 1865-G  
Houston, Tex.  
Les Editions Internationales Basart, Inc. (BMI)  
11 Leidsche Gracht  
Amsterdam, Holland  
Editions Musicales Victoria Musical Editions (BMI)  
12 Dubord St.  
Victoriaville  
Quebec, Canada  
Editions Paris-New York (BMI)  
Paris, France  
Shepard N. Edmonds Music Pub. Co. (ASCAP)  
169 Hamilton Ave.  
Columbus 3, O.  
Edwards Music Co. (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
Elektrann Music Pub. Co. (BMI)  
1619 Broadway  
New York 19, N. Y.  
Elkane Music Co. (BMI)  
1619 Broadway  
New York 19, N. Y.  
Lewis Elliott (BMI)  
Martin, Tenn.  
Elliot Music Co. (ASCAP)  
918 Walnut St.  
Philadelphia, Pa.  
C. M. Elmore, Publisher (BMI)  
111 Field Crest Drive  
San Antonio 2, Tex.  
Elsmo Bros., Publishers (BMI)  
P. O. Box 123  
Racine, Wis.  
Harry E. Elyea (BMI)  
814 Olive St.  
Indianapolis, Ind.  
Embassy Music Corp. (BMI)  
1619 Broadway  
New York 19, N. Y.  
Emcee Pub. Co. (BMI)  
1509 N. Vine St.  
Hollywood, Calif.  
Emery Music, Inc. (ASCAP)  
1650 Broadway  
New York 19, N. Y.  
Emorey Music Co. (BMI)  
235 W. 102d St.  
New York, N. Y.  
Empire Publishing Co. (BMI)  
120 W. 125th St.  
New York, N. Y.  
Empire Music Co., Inc. (ASCAP)  
1650 Broadway  
New York 19, N. Y.  
Englewood Music House (BMI)  
510 Englewood Ave.  
Chicago, Ill.  
Lloyd Ennis (BMI)  
1107 Broadway  
Needles, Calif.  
Clyde Enos (BMI)  
41 Norton St.  
Belmont, N. Y.

Ensemble Music Press  
Drawer K  
East Northport, N. Y.  
Enterprise Music Corp. (ASCAP)  
1619 Broadway,  
Suite 507  
New York 19, N. Y.  
Enterprise Publications  
6233 Hollywood Blvd.  
Hollywood 28, Calif.  
Essgee Music Pub. Corp. (BMI)  
853 Ninth Ave.  
New York 19, N. Y.  
Essex Music Pub. Co. (BMI)  
Room 410-A  
1619 Broadway  
New York 19, N. Y.  
Excelsior Music Pub. Co. (BMI)  
1619 Broadway  
New York 19, N. Y.  
Famous Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
F. & J. Pub. Co. (BMI)  
523 East 152d St.  
Cleveland, O.  
Fantasia Music Pub. Co. (BMI)  
830 S. Figuerra  
Los Angeles 14, Calif.  
Fairfax Music Co. (BMI)  
805 Prince St.  
Alexandria, Va.  
Farrow Music, Inc. (ASCAP)  
1674 Broadway  
New York, N. Y.  
Leo Feist, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
C. Arthur Fifer (BMI)  
c/o Radio Station  
WTAD  
Quincy, Ill.  
Fillerdelphia Music Co. (BMI)  
715-721 South St.  
Philadelphia 47, Pa.  
Fine Arts Music Publishers Co. (BMI)  
1425 Broadway  
New York 18, N. Y.  
Carl Fischer, Inc. (ASCAP)  
62 Cooper Square  
New York 3, N. Y.  
Fred Fisher Music Co., Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
Flamingo Music (BMI)  
P. O. Box 1732  
Hollywood, Calif.  
Pauline Fooks (BMI)  
236 W. 142d St.  
New York 30, N. Y.  
Foreign & Domestic Music Corp. (ASCAP)  
1560 Broadway  
New York 19, N. Y.  
Forster Music Publisher, Inc. (ASCAP)  
216 S. Wabash Ave.  
Chicago 4, Ill.  
Fortune Music, Inc. (ASCAP)  
1650 Broadway  
New York 19, N. Y.  
Four-Star Music Co. (BMI)  
457 W. 57th St.  
New York 19, N. Y.  
Fowler Music Co. (ASCAP)  
1619 Broadway, Room  
414  
New York 19, N. Y.

Fox Music Co. (BMI)  
Woods Theater Bldg.  
54 W. Randolph St.  
Chicago, Ill.  
Sam Fox Pub. Co. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.  
France Music Co. (BMI)  
Care Editions Raoul Breton  
3 Rue Rossini  
Paris (9e), France  
Franciosa Song Publications (BMI)  
202 Kent St.  
Rochester, N. Y.  
Francis and Wilmore Music Publishers (BMI)  
1650 Broadway, Suite  
701  
New York 19, N. Y.  
Franco-American Publications (BMI)  
542 Fifth Ave.  
New York 19, N. Y.  
Albert Edward Freeman (BMI)  
426 E. 58th St.  
New York 22, N. Y.  
Freeman Associates (BMI)  
140 Roseville Ave.  
Newark, N. J.  
Freeman Music Co. (BMI)  
114 Madison St.  
Cortland, N. Y.  
Isidor G. Friedman (BMI)  
1010 Union St.  
Brunswick, Ga.  
Frank L. Frish (BMI)  
2457 S. Central Park  
Ave.  
Chicago, Ill.  
Frye-Ryan-Frankel, Inc. (BMI)  
653 Watson St.  
Detroit, Mich.  
G. I. Music (ASCAP)  
1674 Broadway, 7th  
floor  
New York 19, N. Y.  
G. M. S. Music Pub. Co. (BMI)  
2818 Montebello Terrace  
Baltimore, Md.  
G. & W. Music Publications (BMI)  
Shelby, O.  
Gait-Way Music Company (BMI)  
1658 Broadway  
New York 19, N. Y.  
J. C. Gardner (BMI)  
Pocatello, Idaho  
Gaumont Music Publishers (ASCAP)  
1619 Broadway  
New York 19, N. Y.  
Gem Music Corp. (ASCAP)  
1658 Broadway  
New York 19, N. Y.  
General Music Publications (BMI)  
8344 DeLounpre  
Los Angeles 46, Calif.  
General Music Publishing Co., Inc. (ASCAP)  
400 Madison Ave.  
New York 17, N. Y.  
Evan Georgeoff Music Pub. Co. (ASCAP)  
1650 Broadway  
New York 19, N. Y.  
Emily Ida Gerber (BMI)  
5021 39th St.  
Long Island City, N. Y.  
Gershwin Pub. Corp. (ASCAP)  
RKO Bldg.  
Rockefeller Center  
New York 20, N. Y.

Dick Gilbert (BMI)  
1540 Broadway  
New York 19, N. Y.

Gil-Rod Music Publishing Co. (BMI)  
232 E. 121st St.  
New York 35, N. Y.

Joseph Giradi (BMI)  
101 N. E. Boulevard  
N. Vineland, N. J.

Glen Publishers (BMI)  
3800 S. Michigan Ave.  
Chicago, Ill.

Glenmore Music, Inc. (ASCAP)  
54 Randolph St.  
Chicago 1, Ill.

Global Music, Inc. (ASCAP)  
1674 Broadway  
New York 19, N. Y.

Golden Tune Publishers (BMI)  
12661 Tuller  
Detroit, Mich.

Golden West Music Publications (BMI)  
631½ Fourth St.  
Santa Rosa, Calif.

Samuel Goldwyn Music Pub. Corp. (ASCAP)  
Care Chappell & Co., Inc.  
1270 Sixth Ave.  
New York 20, N. Y.

Goodman Music Co., Inc. (ASCAP)  
554 Jefferson Ave.  
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Gordon Music Co. (ASCAP)  
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Gordon Music Publishers (BMI)  
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Hamilton S. Gordon, Inc. (ASCAP)  
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New York 20, N. Y.

David Gornston (SESAC)  
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Gaston Graham (BMI)  
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Graham Music Company (BMI)  
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Grand Central Music Co. (BMI)  
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Grand Music Corp. (ASCAP)  
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New York 19, N. Y.

Green Music Publications (BMI)  
1585 Broadway  
New York, N. Y.

Grimes Music Publishers (BMI)  
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Philadelphia 2, Pa.

Clinton Guinand (BMI)  
9015 107th Ave.  
Ozone Park, L. I., N. Y.

Edwin E. Gullick (BMI)  
3783 Hepburn Ave.  
Los Angeles, Calif.

The Guy Publishing Co. (BMI)  
2312 Amherst  
West Los Angeles, Calif.

P. L. Haims (BMI)  
11211 Primrose Ave.  
Cleveland, Ohio

Frank J. Halama Publications (BMI)  
2320 W. Iowa St.  
Chicago 22, Ill.

Halgerson & Chamberlain (BMI)  
Whitewater, Wis.

William Hall (BMI)  
830 N. Jackson St.  
Wilmington, Del.

Hall's Hit Songs Music Publications (BMI)  
55 E. 26th St.  
Chicago 16, Ill.

Hamilmeyer Music Publishing Co. (BMI)  
325 Circle Tower Bldg.  
Indianapolis 4, Ind.

Charles J. Hammer (BMI)  
3064 Springle Ave.  
Detroit, Mich.

Handy Bros.' Music Co. Inc. (ASCAP)  
1650 Broadway  
Room 501  
New York 19, N. Y.

Holmes Hankins Publications (BMI)  
1119 S. 10th St.  
Wilmington, N. C.

Hanna & Co. Music Compositions (BMI)  
P. O. Box 5553  
Dallas 2, Texas

Charles H. Hansen Music Co. (ASCAP)  
1658 Broadway  
New York 19, N. Y.

Hargail Music Press (ASCAP)  
130 W. 56th St.  
New York 19, N. Y.

Harman Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Harmann & Van Horn (BMI)  
Box 249  
La Grange, Ill.

Harmonia Edition Pub. Co. (SESAC)  
202 W. 83d St.  
New York 24, N. Y.

Harmonia Distributing & Publishing Co. (BMI)  
1328 Broadway  
New York 18, N. Y.

Harmony House Publications (BMI)  
1509 N. Vine St.  
Hollywood 28, Calif.

Harms, Inc. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.

T. B. Harms Co. (ASCAP)  
RKO Bldg.  
1270 Sixth Ave.  
New York 20, N. Y.

Chas. K. Harris Music Pub. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Harris & Lane Publications (BMI)  
401 South Main St.  
Akron, Ohio

O. P. Harrison (BMI)  
Marthaville, Ia.

John W. Hart (BMI)  
P. O. Box 621  
Broderick, Calif.

Edward & Lynette Hartmann (BMI)  
3040 W. Lotus Ave.  
Chicago, Ill.

Harwall Music Publishers (BMI)  
1752 N. Vine St.  
Hollywood 28, Calif.

Earl F. Hathaway Music Pub. (SESAC)  
7814 Bennet Ave.  
Chicago 49, Ill.

Dal E. Haun Co. (BMI)  
708 Arch St.  
Pittsburgh 12, Pa.

F. B. Haviland Pub. Co. (ASCAP)  
114 W. 44th St.  
New York 18, N. Y.

Hawaii Conservatory Pub. Co. (BMI)  
905 S. Normandie St.  
Los Angeles, Calif.

Bob Hay (BMI)  
17 Curry Ave.  
Newport, R. I.

Heart of America Music Publishers (BMI)  
18 E. 11th St.  
Kansas City 6, Mo.

Willard Herring, Ltd. (BMI)  
5461 Virginia Ave.  
Los Angeles 27, Calif.

Marie Hertleln (BMI)  
4311a South Grand Blvd.  
St. Louis 11, Mo.

Hi-Tone Music Publishers (BMI)  
475 William St.  
Bridgeport 8, Conn.

Hillside Music Publishers (BMI)  
6406 Sunset Blvd.  
Hollywood 28, Calif.

Carrie Hoffman (BMI)  
910 Alberta St.  
Ferndale, Mich.

Raymond A. Hoffman Co. (SESAC)  
509 S. Wabash Ave.  
Chicago 5, Ill.

Alfred H. Holden (BMI)  
Germantown, Tenn.

Hollywood House Music Pub. Co. (BMI)  
648 N. Kingsley Drive  
Hollywood 4, Calif.

Hollywood Songs, Inc.  
1250 Sixth Ave.  
New York 20, N. Y.

Chas. W. Homeyer & Co., Inc. (ASCAP)  
498 Boylston St.  
Boston 16, Mass.

Neil Horan (BMI)  
507 Amsterdam Ave.  
New York 24, N. Y.

John Hoshor (BMI)  
Care 30 Sunset Blvd.  
Hollywood 28, Calif.

House of Carleon (BMI)  
2439 Park Ave.  
Indianapolis, Ind.

House of Carols (BMI)  
118 Broadway  
Newburgh, N. Y.

House of Melody (BMI)  
1509 Vine  
Hollywood, Calif.

Joe Howard, Music Publisher (ASCAP)  
160 W. 46th St.  
New York, N. Y.

Hudson Music Corp. (ASCAP)  
1650 Broadway  
New York 19, N. Y.

Harold F. Hughes (BMI)  
1517 Oates St. N. E.  
Washington 2, D. C.

David A. Hultquist (BMI)  
37 North Waller Ave.  
Chicago 44, Ill.

Bruce Humphries, Inc. (BMI)  
30 Winchester St.  
Boston, Mass.

Charles M. Huttig (BMI)  
1206 S. Vanderventer Ave.  
St. Louis, Mo.

Hynnes Music Company (BMI)  
7041 Bennett Ave.  
Chicago, Ill.

James Ineman (BMI)  
203 Washington St.  
Chardon, Ohio

Indigo Music, Inc. (BMI)  
1501 Broadway  
New York 19, N. Y.

# PROGRAM PICK-UPS

APRIL SHOWERS

YOU GO TO MY HEAD

WHY SHOULDN'T I?

AM I BLUE

IF I COULD BE WITH YOU  
(One Hour Tonight)

I MAY BE WRONG BUT  
(I Think You're Wonderful)

I ONLY HAVE EYES FOR YOU

YOU TOOK ADVANTAGE OF ME

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Inna Musik Co. (BMI)  
1595 Broadway  
New York 19, N. Y.

Inspired Music Company (BMI)  
1270 Sixth Ave.  
Room 206  
New York 20, N. Y.

Inter-American Music Pub. Co. (BMI)  
1 W. 47th St.  
New York 19, N. Y.

International Popular Music Co. (BMI)  
1862 W. 35th St.  
Los Angeles, Calif.

International Songwriter Club (BMI)  
427 Linn St.  
Boone, Iowa

James H. Irving (BMI)  
427 S. Olive St.  
Los Angeles 13, Calif.

Emil F. Isenberg Music Co. (BMI)  
Troy, Ill.

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1595 Broadway  
New York 19, N. Y.

J. P. Music Co. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Jahnke Pub. Co. (BMI)  
1619 Broadway  
New York 19, N. Y.

Jahnke Pub. Co. (BMI)  
2423 N. Fairfield Ave.  
Chicago, Ill.

Stephen Janis (BMI)  
4840 W. 23d St.  
Cicero, Ill.

Jayvee Music Publishing Co. (ASCAP)  
c/o Melrose Music Corp.  
1619 Broadway  
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Jean Music Co. (BMI)  
3123 Griffith Park Blvd.  
Los Angeles 27, Calif.

Jefferson Music (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Jenkins Music Co. (ASCAP)  
1217-23 Walnut St.  
Kansas City, Mo.

Jewel Music Pub. Co., Inc. (ASCAP)  
1674 Broadway  
New York 19, N. Y.

Jive Music Publishing Co. (BMI)  
6724 Hollywood Blvd.  
Hollywood 28, Calif.

Jo-Ann Music Co. (BMI)  
care S. Levy  
145 W. 58th St.  
New York, N. Y.

J. Grayson Jones Music Publishers (BMI)  
P. O. Box 177  
Freeland, Pa.

Isham Jones Music Corp. (ASCAP)  
Care World Music, Inc.  
607 Fifth Ave.  
New York 17, N. Y.

Jack Joyce (BMI)  
45 E. 55th St.  
New York 22, N. Y.

J. Emilie Jube (BMI)  
P. O. Box 24  
Montmagny, Quebec,  
Can.

Wm. T. Kampas Publications (BMI)  
1547 Harding Road  
Des Moines, Iowa

Kanes Music Publishers (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Kanner Music Pub. Co. (SESAC)  
74 Riverside Drive  
New York 24, N. Y.

# POPULAR MUSIC PUBLISHERS

(Continued from preceding page)

Jack Kaplan (BMI)  
1351 Lenox Ave.  
Miami Beach, Fla.

Hank Karch (BMI)  
121 E. 4th St.  
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Jerome J. Karr (BMI)  
2958 N. W. Upshur St.  
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Kaymusic Publishers (BMI)  
778 McDonough St.  
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Michael Keane, Inc. (ASCAP)  
113 W. 57th St.  
New York 19, N. Y.

Kearney Music Co. (ASCAP)  
4915 Skillman Ave.  
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Leo D. Keller (BMI)  
Miniature Music Co.  
866 Dowey Ave.  
Rochester 13, N. Y.

Kelly Music Publications (BMI)  
19 Pennell St.  
Franklin, Pa.

Kelman Music Corp. (SESAC)  
1674 Broadway  
New York 19, N. Y.

Kelton, Inc. (ASCAP)  
1650 Broadway  
New York 19, N. Y.

Kelton-Romm Music Co. (BMI)  
250 W. 49th St.  
New York 19, N. Y.

Kendis Music Corp. (ASCAP)  
1587 Broadway  
New York 19, N. Y.

Edward Kerr (BMI)  
16040 Beatrice Ave.  
Allen Park, Mich.

Key City Music Publishing Co. (BMI)  
6400 30th Ave.  
Kenosha, Wis.

Key Music Co. (BMI)  
4612 Fern Place  
Los Angeles, Calif.

Keyser Music Publisher (BMI)  
5337 Sunset Blvd.  
Hollywood 27, Calif.

Keystone Music Co. (ASCAP)  
New York 19, N. Y.

Charles E. King (ASCAP)  
8201 Britton Ave.  
Elmhurst, L. I., N. Y.

Knight Publishing Co. (BMI)  
Box 216  
Leonardtwn, Md.

Dick Kuhn Music Corp.  
1674 Broadway  
New York 19, N. Y.

Frank Kukula (BMI)  
3933 Clay St.  
San Francisco, Calif.

Kurlse Publications (BMI)  
7 Randolph St.  
Arlington 74, Mass.

La Casa Del-Rio Music Pub. Co. (BMI)  
221 Shepler Ave.  
Toledo 9, Ohio.

Lad Music Publishing Co. (BMI)  
Mayfair Theater Bldg.  
701 Seventh Ave.  
New York 19, N. Y.

Lake Music Pub. Co. (BMI)  
1650 Broadway  
Suit 806  
New York 19, N. Y.

Lake Shore Publishing Co., Inc. (ASCAP)  
612 N. Michigan Ave.  
Chicago, Ill.

Lamson Music Co. (BMI)  
333 W. 52d St.  
New York 19, N. Y.

Lance Music Co., Inc. (BMI)  
1619 Broadway  
New York 19, N. Y.

Lang-Worth Publications, Inc. (BMI)  
113 W. 57th St.  
New York 19, N. Y.

Claude Lapham Music Corp. (BMI)  
6603 Sunset Blvd.  
Hollywood, Calif.

La Salle Music Publishers, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Lawndale Music Publishers (BMI)  
2109 S. Drake Ave.  
Chicago, Ill.

Robert Lee Music Pubs. (BMI)  
1650 Broadway  
New York 19, N. Y.

Rosemary Lee (BMI)  
1016 Massellin Ave.  
Los Angeles 35, Calif.

Leeds Music Corp. (ASCAP)  
RKO Bldg. Radio City  
New York 20, N. Y.

Lee-Dee Music Co. (BMI)  
226 W. 47th St.  
New York 19, N. Y.

Edgar Leslie, Inc. (ASCAP)  
59 W. 46th St.  
New York 19, N. Y.

Lewis Music Pub. Co., Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

F. S. Lincoln (BMI)  
114 E. 32d St.  
New York 16, N. Y.

Lincoln Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.

Linden Music Publishers (BMI)  
1509 N. Vine St.  
Hollywood, Calif.

Velma Lipscomb (BMI)  
1917 State St.  
Houston, Tex.

Little Jazz Music Publications (BMI)  
1619 Broadway  
Room 704  
New York 19, N. Y.

Loeb-Lissauer, Inc. (ASCAP)  
c/o Music Dealers' Service  
799 Seventh Ave.  
New York 19, N. Y.

Loft-Marmor, Inc. (BMI)  
1674 Broadway  
New York 19, N. Y.

London Music Corp. (BMI)  
1619 Broadway  
New York 19, N. Y.

Lone Star Music Co. (BMI)  
1158 N. Orange Drive  
Hollywood 28, Calif.

Luckinbar Music Publishers  
1587 Broadway  
New York 19, N. Y.

Ludwig Music Pub. Co. (ASCAP)  
323 Frankfort Ave. N. W.  
Cleveland 13, Ohio

Lydian Music Publishers (BMI)  
Garland Bldg.  
Suite 1506  
Chicago 2, Ill.

Edward J. Lynch (BMI)  
141 Chemung St.  
Waverly, N. Y.

E. A. Lynn Publishing Co. (BMI)  
2836 1/2 W. 9th St.  
Los Angeles, Calif.

Roy Lynn (BMI)  
1894 Shelby St.  
Seattle 2, Wash.

Lynne Music Co. (BMI)  
Room 456  
1658 Broadway  
New York 19, N. Y.

Lytic Music Publishers, Inc. (ASCAP)  
care Senator Fred G. Moritt  
280 Broadway  
New York 7, N. Y.

M & M Publishing Co. (BMI)  
Box 1828  
Tucson, Ariz.

Macap Music Publishers, Inc. (ASCAP)  
220 W. 42d St.  
New York 18, N. Y.

Grant MacGregor (BMI)  
5078 Lemon Grove Ave.  
Hollywood, Calif.

Johnny Mack (BMI)  
Downes Grove Music Pub.  
Box 38—Belmont  
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Downes Grove, Ill.

Mack Music Co., Inc. (BMI)  
Pure Oil Bldg.  
Room 222  
Chicago, Ill.

Emily Harris Maddox (BMI)  
2901 Lawther Drive  
Dallas 14, Tex.

Magnet Music, Inc. (BMI)  
1250 6th Ave.  
New York 20, N. Y.

Magnolia Music Corp. (BMI)  
14155 Magnolia Blvd.  
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Majestic Music Co. (BMI)  
118-55 234th St.  
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Major Melodies (BMI)  
1441 Broadway  
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Major Minor Music (BMI)  
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Mallory Music Publications (BMI)  
531 Laurel Ave.  
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Manhattan Melodies Music Publishers (BMI)  
1587 Broadway  
New York 19, N. Y.

Manhattan Music Pubs. (ASCAP)  
1619 Broadway  
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Manhattan Music Co. (BMI)  
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Manor Music Co. (ASCAP)  
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Marchant Music Publishers (ASCAP)  
1619 Broadway  
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J. C. Marchant Publications (ASCAP)  
416 W. 33d St.  
New York 1, N. Y.

Victor Marcy (BMI)  
200 Sweet Ave.  
Buffalo 12, N. Y.

Mardi Gras Music Co. (BMI)  
327 Washington St.  
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Mary Gibson Mardock (BMI)  
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Maresh Music Co. (BMI)  
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Cleveland, Ohio

Marino Music Co. (BMI)  
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Brooklyn 28, N. Y.

Edward B. Marks Music Corp. (BMI)  
RCA Bldg., Radio City  
New York 20, N. Y.

Marlo Music Corp. (ASCAP)  
Care Chappell & Co. Inc.  
1270 Sixth Ave.  
New York 20, N. Y.

Mars Music Publications (BMI)  
306 S. Wabash Ave.  
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Marston Music (BMI)  
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New York 11, N. Y.

W. F. Martens Music Co. (BMI)  
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Jack (Tex) Martin (BMI)  
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Martin Music (ASCAP)  
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Marvel Music Publishing Co. (BMI)  
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Master Music Publishers (BMI)  
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Masters Music (BMI)  
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Material Songs Publishing Co. (BMI)  
1658 Broadway  
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James Mathews (BMI)  
700 E. Broadway  
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Maxwell-Wirges Publications, Inc. (ASCAP)  
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Isabel C. Mayer (BMI)  
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- McCellan Music Co. (BMI)  
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- McCall & Malin Pub. Co. (BMI)  
130 N. Broadway  
Camden, N. J.
- Olive Hanson McClaran (BMI)  
Mt. Pleasant, Iowa
- McClure Music Co. (BMI)  
P. O. Box 2938  
Hollywood 28, Calif.
- Joe McDaniel Music Co. (BMI)  
Strand Theater Bldg.  
Suite 315  
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- J. K. McDonald (BMI)  
7063 Lanewood Ave.  
Hollywood 28, Calif.
- Frances Grider McDowell (BMI)  
408 W. 115th St.  
New York 25, N. Y.
- The McGrane Music Co. (BMI)  
56 Stone Ave.  
Ossining, N. Y.
- McGinty Music Publishing Co. (BMI)  
34 W. Flagler St.  
Miami, Fla.
- McKinley Publishers, Inc. (ASCAP)  
425 South Wabash Ave.  
Chicago 5, Ill.
- George J. McKinney (BMI)  
92 S. Mill St.  
Farmington, Ill.
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2341 Fauver Ave.  
Dayton 10, Ohio
- Frank McMahon (BMI)  
61 Grove St.  
Stamford, Conn.
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615 10th Ave.  
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614 W. 9th St.  
Phoenix, Ariz.
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701 St. Marks Ave.  
Brooklyn 16, N. Y.
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1674 Broadway  
New York 19, N. Y.
- Melody Hall Music Publishers (BMI)  
Suite 301  
Reliance Bldg.  
Kansas City, Mo.
- Melody Lane, Inc. (BMI)  
1509 N. Vine St.  
Hollywood, Calif.
- Melody Moderne, Inc. (BMI)  
6233 Hollywood Blvd.  
Hollywood 28, Calif.
- Melody Music Co. (BMI)  
2511 Mayberry St.  
Los Angeles 26, Calif.
- Melody Music Publications (BMI)  
3219 N. Broadway  
Los Angeles, Calif.
- Melody Publications (BMI)  
25 Opera Place  
Cincinnati, Ohio
- Melody Song Bureau (BMI)  
P. O. Box 667  
Greenfield, Mass.
- Melomusic Publications (ASCAP)  
1650 Broadway  
New York 19, N. Y.
- Melrose Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Walter Melrose Music Co. (ASCAP)  
Oracle Star Route  
Tucson, Ariz.
- Memorie Music Publishing Co. (BMI)  
Box 1803  
Hollywood 28, Calif.
- Memphis Music Publishers (BMI)  
Care WMC Broadcasting Station  
Madison at Third  
Memphis 3, Tenn.
- Edward E. Menges (BMI)  
6267 Delmar Blvd.  
St. Louis 5, Mo.
- Merrywood Publishers (BMI)  
6425 Hollywood Blvd.  
Hollywood, Calif.
- Metro-Marr Publishers (BMI)  
501 North Main St.  
Los Angeles, Calif.
- Metropolitan Music Co. (BMI)  
207 E. 23d St.  
Houston 8, Texas
- Metropolis Publications (BMI)  
c/o Wally's Music Shop  
P. O. Box 52  
Sheridan, Mont.
- Midgey Meyers (BMI)  
393 Seventh Ave.  
New York 1. N. Y.
- Micor Publishing Co. (BMI)  
858 Washington Ave.  
Albany 5, N. Y.
- Midland Music Co. (BMI)  
Midland Building  
Kansas City 6, Mo.
- Midwest Music Publishing Co.  
566 Freeman Avenue  
Kansas City 2, Kan.
- Millene Music (ASCAP)  
220 Capitol Blvd.  
Nashville, Tenn.
- Millbrook Music (BMI)  
1509 Vine St.  
Hollywood 28, Calif.
- Miller Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Bob Miller, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Milligene Music Publish Co. (BMI)  
1515 N. Vine St.  
Hollywood 28, Calif.
- Mills Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Mipa Productions, Inc. (BMI)  
247 Park Ave.  
New York 17, N. Y.
- Miracle Melodies Music (Raymor-McCollister) (BMI)  
Woods Theater Bldg.  
Chicago, Ill.
- Miracle Music Co. (BMI)  
1011 Chestnut St.  
Philadelphia, Pa.
- Mission Hills Publications (BMI)  
1018 Grant Bldg.  
Pittsburgh 19, Pa.
- Horace E. Mitchell (BMI)  
14805 Detroit Ave.  
Cleveland, Ohio
- Mode Music Publishing Co. (BMI)  
305 Woods Theater Bldg.  
Chicago, Ill.
- Modern Melo Melody Publications (BMI)  
303 Chappell St.  
Marengo, Ill.
- Modern Melodies Pub. Co. (BMI)  
1585 Broadway  
New York 19, N. Y.
- Modern Music Publishing Co. (BMI)  
678 1/2 S. Vermont Ave.  
Los Angeles 5, Calif.
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516 First National Bank Bldg.  
Utica, N. Y.
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Suite 701  
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- Cosmo Andreotti Mon-  
gello (BMI)  
427 Market St.  
Camden, N. J.
- Monmouth Publishing Co. (BMI)  
P. O. Box 1  
Gloucester City, N. J.
- Monogram Music Co. (BMI)  
1585 Broadway  
New York 19, N. Y.
- James Monroe (BMI)  
390 W. Vernon  
Los Angeles, Calif.
- Monroe Music Co. (BMI)  
50 W. Main St.  
Uniontown, Pa.
- Mood Music Co., Inc. (ASCAP)  
c/o Shapiro Bernstein  
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- Edwin H. Morris & Co., Inc. (ASCAP)  
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New York 19, N. Y.

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Morrison Music Co.  
(BMI)  
720 Queen Anne Ave.—  
B2  
Seattle 9, Wash.

Dave Morse Studio Pub-  
lishing Co. (BMI)  
Granville, N. Y.

Albert W. Moss (BMI)  
43 Garfield St.  
Oak Park, Ill.

Motley Music Publishing  
Co. (BMI)  
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Mountain State Music  
Pub. (BMI)  
Glendenin, W. Va.

Movietone Music Corp.  
(ASCAP)  
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Musette Publishers, Inc.  
(ASCAP)  
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New York 19, N. Y.

Murray Music Publishers  
(BMI)  
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(BMI)  
1674 Broadway  
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Music Enterprises (BMI)  
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1619 Broadway  
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Music Makers (BMI)  
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Co. (ASCAP)  
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porter (BMI)  
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Music Mart (BMI)  
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New York 18, N. Y.

Music Roy Pubs. (BMI)  
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Musical Melody Publish-  
ers (BMI)  
Box 204  
Davis, W. Va.

Musico Publications  
(BMI)  
1651 Cosmo St.  
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Mutual Music Society,  
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National Music Co., Inc.  
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(Continued from preceding page)

National Tunecrafters  
(BMI)  
752 N. Michigan Ave.  
Pasadena, Calif.

Nationwide Songs, Inc.  
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George H. Neff (BMI)  
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New York, N. Y.

Nelrod Music Publishers  
(BMI)  
1368 Cook St.  
Denver, Colo.

Nelson Music Publica-  
tions (BMI)  
Box 4971  
Los Angeles 1, Calif.

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tions (BMI)  
2725 California St.  
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Neptune Music Publish-  
ers (BMI)  
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Annapolis, Md.

Network Music Publish-  
ers (SESAC)  
74 Riverside Drive  
New York 24, N. Y.

Newart Song Publica-  
tions (BMI)  
1300 Lodi St.  
Syracuse, N. Y.

New England Song Pub-  
lishing Co. (BMI)  
91 Broadway  
Springfield, Mass.

New Era Music Corp.  
(BMI)  
50 W. 57th St.  
New York 19, N. Y.

New Harmony Music  
Publishers (BMI)  
438-448 W. 37th St.  
New York 18, N. Y.

Al Newton (BMI)  
P. O. Box 1021  
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New World Music Corp.  
(ASCAP)  
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Nicholas Music Publica-  
tions (BMI)  
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World  
Hollywood 28, Calif.

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Nimisilla Music Co.  
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(ASCAP)  
1619 Broadway  
New York 19, N. Y.

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Frances Stuart Nolton  
(BMI)  
432 Arlington Place  
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Nordyke Publishing Co.  
(BMI)  
6607 Sunset Blvd.  
Hollywood 28, Calif.

Ray Norman Publica-  
tions (BMI)  
2441 S. Whipple St.  
Chicago 23, Ill.

Normandy Music, Inc.  
(BMI)  
c/o Hill & Range  
Songs, Inc.  
7164 Melrose Ave.  
Hollywood 46, Calif.

Normay Music Co. (BMI)  
Norway, Me.

The Northeastern Music  
Co. (BMI)  
1650 Broadway  
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Northern Music Corp.  
(ASCAP)  
50 W. 57th St.  
New York 19, N. Y.

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Publishing Co. (BMI)  
1587 Broadway  
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Noteworthy Music Co.  
(BMI)  
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Charles J. Novak (BMI)  
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St.  
Chicago, Ill.

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2108 Payne Ave.  
Cleveland, O.

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cations (ASCAP)  
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Onyx Publishers (BMI)  
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New York 17, N. Y.

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Oriental Music Co.  
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Hollywood, Calif.

Original Music Pub. Co.,  
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1650 Broadway  
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Orlie Tunes (BMI)  
2728 Wesley Ave.  
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(BMI)  
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1619 Broadway  
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Pacific Music Publica-  
tions (BMI)  
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Palomar Music Corp.  
(BMI)  
147 W. 48th St.  
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Pan-American Publica-  
tions (BMI)  
116 E. Walton Place  
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Paradise Music (BMI)  
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Paramount Music Corp.  
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James B. Paris (BMI)  
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(BMI)  
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Pentagon Music (ASCAP)  
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Hollywood 28, Calif.

J. W. Pepper & Son, Inc.  
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Peskin Music Publish-  
ing Co. (BMI)  
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L. J. Pettett (BMI)  
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915 Broadway  
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Preview Music Co. (BMI)  
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Pre-View Publications  
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R. N. Propoggio (BMI)  
1448 S. Sawyer Ave.  
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ing Co. (BMI)  
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Proven Publications  
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Puritan Publishing Co.  
(BMI)  
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Rainier Music Pubs.  
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Al Randolph Publications  
(BMI)  
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6272 Sunset Blvd.  
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- Alice Remson Music Publishers (ASCAP)  
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21 Bradley Ave.  
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7904 Santa Monica Blvd.  
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- Rivervale Music, Inc. (BMI)  
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- Robbins Music Corp. (ASCAP)  
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- Ernest A. Rork & Son (BMI)  
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225 Witmer St.  
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- Will Rossiter (ASCAP)  
173 W. Madison St.  
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- Rossongs Music Publishers (BMI)  
2825 Gay St.  
Los Angeles, Calif.
- Elizabeth Roth (BMI)  
P. O. Box 203  
Ellensburg, Wash.
- Rousseau Publishing Co. (BMI)  
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- R. D. Row Music Co. (ASCAP)  
725 Boylston St.  
Boston 16, Mass.
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1619 Broadway  
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- Royal Gorge Music Pub. Co. (BMI)  
1336 Poplar Ave.  
Canon City, Colo.
- Royal Music Publisher (ASCAP)  
1515 North Vine St.  
Hollywood 28, Calif.
- Mark Rubens (BMI)  
245 W. 34th St.  
New York 1, N. Y.
- Ruby Music Co. (BMI)  
1674 Broadway  
New York 19, N. Y.
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1585 Broadway  
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- S. B. G. Music Publishers (BMI)  
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- Salvatori Music Co. (BMI)  
54 W. Randolph St.  
Chicago, Ill.
- Zeb V. Sanders (BMI)  
113 Matheson St.  
Bennettsville, S. C.
- Santly-Joy, Inc. (ASCAP)  
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1619 Broadway  
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- Saunders Publications (ASCAP)  
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- Savoy Music Co. (BMI)  
58 Market St.  
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- The Scamps (BMI)  
1650 Broadway  
New York 19, N. Y.
- August Schael Co. (BMI)  
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- Scheuerle Bros.' Music Publishers (BMI)  
Corner 3d & Broadway  
Manor, Pa.
- G. Schirmer, Inc. (ASCAP)  
3 E. 43d St.  
New York 17, N. Y.
- Kitty James Schofer (BMI)  
1334 3d Ave.  
Los Angeles 6, Calif.
- Edward Schuberth & Co., Inc. (SESAC)  
11 E. 22d St.  
New York 10, N. Y.
- Merrell Schwartz Music Co. (ASCAP)  
36 E. Fifth St.  
Cincinnati, Ohio
- Scripter's (BMI)  
9160 Sunset Blvd.  
Hollywood 46, Calif.
- Seattle Music Publishing Co. (BMI)  
6109 Woodland Place  
Seattle 3, Wash.
- Emil Seidel Music Publishing Co. (BMI)  
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- Shapiro-Bernstein & Co., Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.
- Sharkey Music Pub. Co. (BMI)  
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Hollywood, Calif.
- Shattinger Piano & Music Co. (ASCAP)  
331-339 Arcade Bldg.  
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- Herman Shavers (BMI)  
5419 S. Michigan Blvd.  
Chicago 15, Ill.
- Charlie Shaw Publications (BMI)  
941 W. 6th St.  
Los Angeles 14, Calif.
- Sheldon-Mitchell Publishing (BMI)  
200 W. 34th St.  
New York 1, N. Y.
- Bertha Shelton (BMI)  
P. O. Box 1588  
Longview, Texas
- Nathaniel Shilkvet Music Co., Inc. (ASCAP)  
118-55 234th St.  
St. Albans, 11, N. Y.
- Lorayne Shockey & Verda Lee Preston (BMI)  
426 Hyland Drive  
Salinas, Calif.
- Shubert Music Publishing Corp. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Albert Shutt Music Publishers (BMI)  
1333 Kansas Ave.  
Topeka, Kan.
- George Simon, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Murray Singer Music Pub. Co. (BMI)  
1674 Broadway  
New York 19, N. Y.
- Singmore Music Publishers (BMI)  
Box 21-774  
Represa, Calif.
- Stravo Music Co. (BMI)  
831 N. Mariposa St.  
Burbank, Calif.
- Skidmore Music Co., Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.
- Skylark Songs Music Publisher (ASCAP)  
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New York 19, N. Y.
- Skylark Songs (BMI)  
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Brooklyn 26, N. Y.
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910 South Third Ave.  
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- Bob Smith (BMI)  
615 South Pauline St.  
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- Earl Smith (BMI)  
520 Oak St.  
South Milwaukee, Wis.
- Watson Smith Music Publishers (BMI)  
6141 Franklin Ave.  
Hollywood 28, Calif.
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Los Angeles, Calif.
- Carl Sobie (BMI)  
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- Oscar Soergel (BMI)  
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Chicago, Ill.
- Henry J. Sommers (BMI)  
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Brooklyn 21, N. Y.
- Song-Art Publications (BMI)  
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2814 Blvd.  
Jersey City, N. J.
- Songette Publishing Co. (BMI)  
201 Island Home Blvd.  
Knoxville 15, Tenn.
- Song Hit Pub. Co. (BMI)  
30 Washington St.  
Chicago 2, Ill.
- Song of the Month Associates (BMI)  
1658 Broadway  
New York 19, N. Y.
- Song-Ranch Publications (BMI)  
5109½ Hollywood Blvd.  
Hollywood 27, Calif.
- Song-Tex Music Co. (BMI)  
1943 W. 73d St.  
Philadelphia, Pa.
- Sonorous Music Co., Inc. (BMI)  
1658 Broadway  
New York 19, N. Y.
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New York 19, N. Y.
- Spina-Green Music Corp., (ASCAP)  
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Hollywood 28, Calif.
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Thomas Bldg.  
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- Spry Music Pub. Co. (BMI)  
113 Main St.  
Munith, Mich.
- Staff Music Corp. (BMI)  
c/o Richard Dorso  
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New York 22, N. Y.
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1658 Broadway  
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- Stanley Music Inc. (ASCAP)  
5655 Wilshire Blvd.  
Los Angeles 36, Calif.
- Stanow Publications (BMI)  
55 Lorimer St.  
Brooklyn 6, N. Y.
- Stanwood Music Corp., (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Starlight Music (ASCAP)  
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New York 19, N. Y.

**Starlight Music Co. (BMI)**  
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**Star Music Co. (BMI)**  
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**Star Songs Music Publishers (Raymor-McCollister—BMI)**  
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Chicago 1, Ill.

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**Sunnyside Music Publications (BMI)**  
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**Sunset Music Publishers (ASCAP)**  
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**Tin Pan Alley Publications (BMI)**  
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IN

I'M KNEE  
DEEP IN  
DAISIES

LONESOME  
THAT'S ALL

NAUGHTY  
WALTZ

MISSOURI  
WALTZ

I GET THE  
BLUES WHEN  
IT RAINS

HIGHWAYS  
ARE  
HAPPYWAYS

THE ONE I  
LOVE  
BELONGS TO  
SOMEBODY  
ELSE

ON THE  
ALAMO

PALE  
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YOU ARE JUST THAT KIND      WHEN I WANT TO MAKE LOVE      I AM PLEASED WITH YOU  
I'M SAD AGAIN, I'M BLUE AGAIN TONIGHT      **35c**      IF YOU TALK JUST RIGHT TO ME  
YOU COULD IF YOU WOULD      LET'S COOK UP SOME JIVE



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**DON'T YOU DO THAT, WHAT YOU WANT TO DO, TO DO THAT TO ME**



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- Sun Ray Music Publisher (BMI)  
1650 Broadway  
New York 19, N. Y.
- Superior Melodies Pub. Co. (BMI)  
30 W. Washington Blvd.  
Chicago, Ill.
- Symbolic Music Pub. Co. (BMI)  
240 E. 175th St.  
New York 57, N. Y.
- Top Music Publishers (SESAC)  
74 Riverside Drive  
New York 24, N. Y.
- Tropical Music Publishers (ASCAP)  
81 Allen St.  
San Juan, Puerto Rico
- Uhl & Ware (BMI)  
405-6 Texas Theater Bldg.  
San Antonio 5, Tex.
- Valentine Music Publications (BMI)  
P. O. Box 5, Station W  
Brooklyn, N. Y.
- Valliant Music Co. (BMI)  
1619 Broadway  
New York 19, N. Y.
- Waters Music Pub. Co. (BMI)  
1235 Broadway  
Brooklyn 21, N. Y.
- Fred A. Whitfield (BMI)  
4000 21st Ave. W.  
Seattle, Wash.
- G. Winthrop & Co. (BMI)  
1674 Broadway  
New York 19, N. Y.
- M. Witmark & Sons (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Zoeller Music Co. (BMI)  
P. O. Box 684  
Beverly Hills, Calif.

# CLASSICAL MUSIC PUBLISHERS

Licensing organization is next to name of publisher. Where no licensing organization is mentioned, membership is either pending or has not been established.

- Harry L. Alford (SESAC)  
190 N. State St.  
Chicago 1, Ill.
- Alfred Music Co., Inc. (ASCAP)  
145 W. 45th St.  
New York 19, N. Y.
- Am-Rus Edition (ASCAP)  
Leeds Music Corp.  
RKO Bldg., Radio City  
New York 20, N. Y.
- Apollo Music Co. (ASCAP)  
301 W. 41st St.  
New York 18, N. Y.
- Arrow Music Press, Inc. (BMI)  
250 W. 57th St.  
New York 19, N. Y.
- Art Music Co. (BMI)  
1658 Broadway  
New York 19, N. Y.
- Emil Ascher, Inc. (ASCAP)  
640 Madison Ave.  
New York 22, N. Y.
- Augsburg Pub. House (SESAC)  
425 S. Fourth St.  
Minneapolis 15, Minn.
- Axelrod Publications, Inc.  
(ASCAP)  
51 Snow St.  
Providence, R. I.
- C. L. Barnhouse Co. (SESAC)  
Oskaloosa, Ia.
- Belwin, Inc. (ASCAP)  
43 W. 23d St.  
New York 10, N. Y.
- C. C. Birchard & Co. (ASCAP)  
221 Columbus Ave.  
Boston 16, Mass.
- Whitney Blake, Music Publishers (SESAC)  
1585 Broadway  
New York 19, N. Y.
- Carrie Jacobs Bond & Son  
(ASCAP)  
c/o Boston Music Co.  
3 E. 43d St.  
New York 17, N. Y.
- Boozey Music Publishers (BMI)  
25 Clark St.  
Brooklyn 2, N. Y.
- Boston Music Co. (ASCAP)  
3 E. 43d St.  
New York 17, N. Y.
- Nellie Shorthill Bradshaw  
(BMI)  
102 S. 51st Ave.  
Omaha, Neb.
- George F. Briegel, Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.
- Broadway Music, Inc. (BMI)  
580 Fifth Ave.  
New York 19, N. Y.
- Bryant Music Co. (SESAC)  
139 E. 47th St.  
New York 17, N. Y.
- Roland C. Bucher (BMI)  
215 Montague St.  
Brooklyn 2, N. Y.
- Carey Music Pub. Co. (BMI)  
1416 Corlies Ave.  
Neptune, N. J.
- Cavalcade Music Co. (BMI)  
1674 Broadway, N. Y., N. Y.
- Century Music Pub. Co.  
(ASCAP)  
231 W. 40th St., N. Y., N. Y.
- Francis T. Chalkowsky (BMI)  
Music Pub. Co.  
218 Washington St.  
Morrisville, Pa.
- Chappell & Co., Inc. (ASCAP)  
1270 Sixth St., N. Y., N. Y.
- Chart Music Pub. House, Inc.  
(SESAC)  
506 S. Wabash Ave.  
Chicago 5, Ill.
- John Church Co. (ASCAP)  
1712 Chestnut St.  
Philadelphia, Pa.
- Cine-Mart Music Pub. Co.  
(BMI)  
6912 Hollywood Blvd.  
Hollywood, Calif.
- M. M. Cole Corporation (BMI)  
823 S. Wabash Ave.  
Chicago, Ill.
- The Composers Press, Inc.  
(SFSAC)  
853 Seventh Ave.  
New York 19, N. Y.
- Concord Music Pub. Co.  
(SESAC)  
P. O. Box 604  
Grand Central Annex  
New York 17, N. Y.
- Pat Crockin Music Co. (BMI)  
1017½ North Van Ness St.  
Santa Ana, Calif.
- Everett N. Crosby, Ltd. (BMI)  
9028 Sunset Blvd.  
Hollywood, Calif.
- Croxton Pub. Co. (BMI)  
1709 W. Eighth St.  
Los Angeles, Calif.
- Delkas Music Pub. Co.  
(ASCAP)  
625 S. Grand Ave.  
Los Angeles 14, Calif.
- Frances De Santis (BMI)  
220 E. 107th St.  
New York 35, N. Y.
- Oliver Ditson Co., Inc. (ASCAP)  
1712 Chestnut St.  
Philadelphia, Pa.
- Dulcet Tunes (BMI)  
1820 S. Drake Ave.  
Chicago 23, Ill.
- Edition Musicus, Inc.—N. Y.  
(ASCAP)  
23 W. 47th St.  
New York 19, N. Y.
- Elkan-Vogel Co., Inc. (ASCAP)  
1716 Sansom St.  
Philadelphia 3, Pa.
- A. Fassio (BMI)  
RCA Bldg., Radio City  
New York 20, N. Y.
- Leo Feist, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Fenner Publications (ASCAP)  
1017 S. Westlake Ave.  
Los Angeles 6, Calif.
- Fine Arts Music Publishers Co.  
(BMI)  
1425 Broadway  
New York 18, N. Y.
- Carl Fischer, Inc. (ASCAP)  
62 Cooper Square  
New York 3, N. Y.
- J. Fischer & Bro. (ASCAP)  
119 W. 40th St.  
New York 18, N. Y.
- Harold Flammer, Inc. (ASCAP)  
10 E. 43d St.  
New York 17, N. Y.
- Charles J. Foley (ASCAP)  
67 W. 44th St., N. Y., N. Y.
- Forster Music Publisher, Inc.  
(ASCAP)  
216 S. Wabash Ave.  
Chicago 4, Ill.
- Sam Fox Pub. Co. (ASCAP)  
1250 Sixth St., N. Y., N. Y.
- France Music Co. (BMI)  
c/o Editions Raoul Breton  
3 Rue Rossini  
Paris (9e), France
- Albert Edward Freeman (BMI)  
426 E. 58th St., N. Y., N. Y.
- Frye-Ryan-Frankel, Inc. (BMI)  
653 Watson St.  
Detroit, Mich.
- Galaxy Music Corp. (ASCAP)  
17 W. 46th St.  
New York 19, N. Y.
- Gamble Hinged Music Co.  
(ASCAP)  
218 S. Wabash Ave.  
Chicago, Ill.
- Gem Music Corp. (ASCAP)  
1658 Broadway  
New York 19, N. Y.
- Evan Georgeoff Music Pub. Co.  
(ASCAP)  
1650 Broadway  
New York 19, N. Y.
- David Gornston (SESAC)  
117 W. 48th St.  
New York 19, N. Y.
- H. W. Gray Co., Inc.  
(ASCAP)  
159 E. 48th St.  
New York 17, N. Y.
- Hampton Publications, Inc.  
(BMI)  
RCA Bldg., Radio City  
New York 20, N. Y.
- Handy Bros.' Music Co., Inc.  
(ASCAP)  
1650 Broadway, Room 501  
New York 19, N. Y.
- Hargall Recorder  
Music Publishers (ASCAP)  
72 Fifth Ave.  
New York 11, N. Y.
- Harmonia Edition Pub. Co.  
(SESAC)  
202 W. 83d St.  
New York 24, N. Y.
- Harms, Inc. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Harris & Lane Publications  
(BMI)  
401 S. Main St.  
Akron, O.
- O. P. Harrison (BMI)  
Marthaville, La.
- Earl F. Hathaway, Music Publisher (SESAC)  
7814 Bennet Ave.  
Chicago 49, Ill.
- Raymond A. Hoffman Co.  
(SESAC)  
509 S. Wabash Ave.  
Chicago 5, Ill.
- House of Carleon (BMI)  
2439 Park Ave.  
Indianapolis, Ind.
- House of Carols (BMI)  
118 Broadway  
Newburgh, N. Y.
- Bruce Humphries, Inc. (BMI)  
30 Winchester St.  
Boston, Mass.
- R. L. Huntzinger, Inc. (ASCAP)  
137 W. Fourth St.  
Cincinnati, O.
- Walter Jacobs, Inc. (ASCAP)  
799 Seventh Ave.  
New York 19, N. Y.
- Jack Joyce (BMI)  
45 E. 55th St.  
New York 22, N. Y.
- Ross Jungnickel Inc. (ASCAP)  
1585 Broadway, Room 307  
New York 19, N. Y.
- Emerick Kalman (ASCAP)  
417 Park Ave., N. Y., N. Y.
- Hank Karch (BMI)  
121 E. 4th St.  
Cincinnati, O.
- Kay & Kay, Inc. (ASCAP)  
1658 Broadway, N. Y., N. Y.
- Kelman Music Corp. (SESAC)  
1674 Broadway, N. Y., N. Y.
- Keyser, Music Publisher (BMI)  
5337 Sunset Blvd.  
Hollywood 27, Calif.
- K. L. King Music House, Inc.  
(SESAC)  
Arcade  
Fort Dodge, Ia.
- Nell A. Kjos Music Co. (SESAC)  
14 W. Lake St.  
Chicago 1, Ill.
- Rosemary Lee (BMI)  
1016 Massellin Ave.  
Los Angeles 35, Calif.
- Leeds Music Corp. (ASCAP)  
RKO Bldg., Radio City  
New York 20, N. Y.
- Ludwig Music Pub. Co.  
(ASCAP)  
323 Frankfort Ave., N. W.  
Cleveland 13, O.
- E. A. Lynn Pub. Co. (BMI)  
2836½ W. 9th St.  
Los Angeles, Calif.
- Grant MacGregor (BMI)  
5078 Lemon Grove Ave.  
Hollywood, Calif.
- Macap Music Publishers, Inc.  
(ASCAP)  
220 W. 42d St., N. Y., N. Y.
- Manor Music Co. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Marino Music Co. (BMI)  
P. O. Box 24  
Brooklyn 28, N. Y.
- Edward B. Marks Music Corp.  
(BMI)  
RCA Bldg., Radio City  
New York 20, N. Y.
- Marston Music (BMI)  
421 W. 21st St.  
New York 11, N. Y.
- McLaughlin & Reilly Co.  
(SESAC)  
45 Franklin St.  
Boston 10, Mass.
- Melody Moderne, Inc. (BMI)  
6233 Hollywood Blvd.  
Hollywood 28, Calif.
- Mercury Music Corp. (ASCAP)  
235 W. 40th St.  
New York 18, N. Y.
- Miller Music Corp. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Mills Music, Inc. (ASCAP)  
1619 Broadway  
New York 19, N. Y.
- Mipa Productions, Inc. (BMI)  
247 Park Ave., N. Y., N. Y.
- Margaret Smythe Mitchell  
(BMI)  
1622 Crenshaw Blvd.  
Los Angeles 6, Calif.
- Monarch Music Pub. Co. (BMI)  
P. O. Box 414  
North Hollywood, Calif.
- Edwin H. Morris & Co., Inc.  
(ASCAP)  
1619 Broadway, N. Y., N. Y.
- Movietone Music Corp.  
(ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Mumil Pub. Co.  
1140 Broadway  
New York 1, N. Y.
- Music Enterprises (BMI)  
Box 2222  
Hollywood 28, Calif.
- Music Makers (BMI)  
603 Amsterdam Ave.  
New York 24, N. Y.
- Music Mart (BMI)  
510 15th St.  
Oakland 12, Calif.
- Music Press, Inc. (SESAC)  
130 W. 56th St.  
New York 19, N. Y.

## CLASSICAL MUSIC PUBLISHERS

# RICH PUBLICATIONS

*"The House of Royal Music"*

CLASSIC  
STANDARD  
POPULAR  
FOLK  
RACE

*"Every Song's a Hit"*

# RICH PUBLICATIONS

2638 South Gladys Avenue

Garvey, California

A BMI AFFILIATE PUBLISHER

- Musical Works Publications (ASCAP)  
25 E. Jackson Blvd.  
Room 1520  
Chicago, Ill.
- Ovid Musin (BMI)  
RCA Bldg., Radio City  
New York 20, N. Y.
- National Music Co., Inc. (SESAC)  
306 S. Wabash Ave.  
Chicago 4, Ill.
- Norine Nealy (BMI)  
2723 N. Downer Ave.  
Milwaukee, Wis.
- New Music Press, Inc.  
785 Fifth Ave.  
New York 22, N. Y.
- New World Music Corp. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Nimisilla Music Co. (BMI)  
Harter Bank Bldg.  
Canton 2, O.
- The Northeastern Music Co. (BMI)  
1650 Broadway  
New York 19, N. Y.
- Charles O'Flynn Publications (ASCAP)  
113 W. 57th St.  
New York 19, N. Y.
- O'Kay Music Co. (ASCAP)  
69 W. Washington St.  
Chicago, Ill.
- O. Paganl & Bro. (SESAC)  
289 Bleecker St.  
New York 14, N. Y.
- Pallma Music Products (SESAC)  
28 E. Jackson Blvd.  
Chicago 4, Ill.
- J. A. Parks Co. (SESAC)  
City Natl. Bank Bldg.  
York, Neb.
- J. W. Pepper & Son, Inc. (ASCAP)  
210 N. Broad St.  
Philadelphia, Pa.
- Pinkard Publications, Inc. (ASCAP)  
115 W. 53d St.  
New York 19, N. Y.
- Pioneer Music Press (SESAC)  
466 12th Ave.  
Salt Lake City, Utah
- Theodore Presser Co. (ASCAP)  
1712 Chestnut St.  
Philadelphia, Pa.
- Putnam Publications (BMI)  
P. O. Box 1503, Station D.  
Los Angeles 7, Calif.
- Quartet Music Co. (SESAC)  
Fort Worth, Tex.
- Real Music Co. (BMI)  
701 Seventh Ave.  
New York 19, N. Y.
- Remick Music Corp. (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Alice Remson, Music Publishers (ASCAP)  
427½ E. 52d St.  
New York 22, N. Y.
- G. Ricordi & Co., Inc., of New York (ASCAP)  
12 W. 45th St.  
New York 19, N. Y.
- Robbins Music Corp. (ASCAP)  
799 Seventh Ave.  
New York 19, N. Y.
- Rubank, Inc. (ASCAP)  
Campbell Ave. & Lexington St.  
Chicago 12, Ill.
- Mark Rubens (BMI)  
245 W. 34th St.  
New York 1, N. Y.
- Russian-American Music Publishers, Inc. (BMI)  
19 W. 44th St.  
New York 18, N. Y.
- Paul A. Schmitt Music Co. (SESAC)  
86-88 S. 10th St.  
Minneapolis 2, Minn.
- Edward Schuberth & Co., Inc. (SESAC)  
11 E. 22d St.  
New York 10, N. Y.
- Select Music Co. (SESAC)  
25 E. Jackson, Room 1518  
Chicago 4, Ill.
- Shattinger Piano & Music Co. (ASCAP)  
331-339 Arcade Bldg.  
Eighth & Olive Sts.  
St. Louis, Mo.
- Nathaniel Shilkvet Music Co. (ASCAP)  
118-55 234th St.  
St. Albans 11, N. Y.
- Albert Shutt, Music Publisher (BMI)  
1333 Kansas Ave.  
Topeka, Kan.
- Song of the Month Associates (BMI)  
1658 Broadway  
New York 19, N. Y.
- Sprague-Coleman, Inc. (ASCAP)  
25 W. 45th St.  
New York 19, N. Y.
- A. D. Stratton Music Co. (BMI)  
4430 Canal St.  
Houston 11, Tex.
- Symbolic Music Pub. Co. (BMI)  
240 E. 175th St.  
New York 57, N. Y.
- Times Square Music Co. (BMI)  
145 W. 45th St.  
New York 19, N. Y.
- Transcontinental Music Corp. (ASCAP)  
1674 Broadway  
New York 19, N. Y.
- Top Music Publishers (SESAC)  
74 Riverside Dr.  
New York 24, N. Y.
- The Turner Tunes (BMI)  
4301 Carrollton Ave.  
Indianapolis, Ind.
- U. S. Music, Inc. (BMI)  
5414 32d Ave.  
Woodside, L. I., N. Y.
- Rudy Vallee Music Publications (BMI)  
6253 Hollywood Blvd.  
Hollywood 28, Calif.
- Victor Pub. Co. (ASCAP)  
2210 Pacific Ave.  
Dallas 1, Tex.
- Volkwein Bros., Inc. (ASCAP)  
632-34 Liberty Ave.  
Pittsburgh 22, Pa.
- Allan W. Ward Music Publications (BMI)  
1650 Broadway, Room 701  
New York 19, N. Y.
- Weaner-Levant, Publishers (SESAC)  
1674 Broadway  
New York 19, N. Y.
- Maxwell Weaner (SESAC)  
112 W. 48th St.  
New York 19, N. Y.
- Willis Music Co. (ASCAP)  
3 E. 43d St.  
New York 17, N. Y.
- G. Winthrop & Co. (BMI)  
Room 606, 1674 Broadway  
New York 19, N. Y.
- M. Witmark & Sons (ASCAP)  
1250 Sixth Ave.  
New York 20, N. Y.
- Words & Music, Inc. (ASCAP)  
1697 Broadway  
New York 19, N. Y.
- Neale Wrightman (BMI)  
30 W. Washington St.  
Chicago, Ill.
- B. J. Zalewski (SESAC)  
1505 W. Thomas St.  
Chicago 22, Ill.

# MUSIC INSTRUCTION BOOK PUBLISHERS

Licensing organization is next to name of publisher. Where no licensing organization is mentioned, membership is either pending or has not been established.

- Accordion Music Pub. Co. (SESAC)  
 46 Greenwich Ave.  
 New York 11, N. Y.
- Harry L. Alford (SESAC)  
 190 N. State St.  
 Chicago, Ill.
- Alfred Music Co., Inc. (ASCAP)  
 145 W. 45th St.  
 New York 19, N. Y.
- Eddie Alkire Publications (SESAC)  
 Easton, Pa.
- Am-Rus Edition (ASCAP)  
 Leeds Music Corp.  
 RKO Bldg., Radio City  
 New York, N. Y.
- Amsco Music Pub. Co., Inc. (ASCAP)  
 1600 Broadway  
 New York 19, N. Y.
- Axelrod Publications, Inc. (ASCAP)  
 51 Snow St.  
 Providence, R. I.
- M. Baron Co. (ASCAP)  
 8 W. 45th St.  
 New York 19, N. Y.
- C. L. Barnhouse (SESAC)  
 Oskaloosa, Ia.
- Belwin, Inc. (ASCAP)  
 43 W. 23d St.  
 New York 10, N. Y.
- C. C. Birchard & Co. (ASCAP)  
 221 Columbus Ave.  
 Boston 16, Mass.
- Bourne, Inc. (ASCAP)  
 799 Seventh Ave.  
 New York 19, N. Y.
- Bregman, Vocco & Conn, Inc. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- George F. Briegel, Inc. (ASCAP)  
 1270 Sixth Ave.  
 New York 20, N. Y.
- Broadcast Music, Inc. (BMI)  
 580 Fifth Ave.  
 New York, N. Y.
- Burke-Van Heusen (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Capitol Songs, Inc. (ASCAP)  
 1270 Sixth Ave.  
 New York 20, N. Y.
- Chappell & Co., Inc. (ASCAP)  
 1270 Sixth Ave.  
 New York 20, N. Y.
- Chart Music Pub. House, Inc. (SESAC)  
 506 S. Wabash Ave.  
 Chicago 5, Ill.
- John Church Co. (ASCAP)  
 1712 Chestnut St.  
 Philadelphia, Pa.
- Clef Music Co. (SESAC)  
 152 W. 42d St.  
 New York 18, N. Y.
- M. M. Cole Corp. (BMI)  
 823 S. Wabash Ave.  
 Chicago, Ill.
- Concord Music Pub. Co. (SESAC)  
 P. O. Box 604  
 Grand Central Annex  
 New York 17, N. Y.
- Oliver Ditson Co., Inc. (ASCAP)  
 1712 Chestnut St.  
 Philadelphia, Pa.
- Elkan-Vogel Co., Inc. (ASCAP)  
 1716 Sansom St.  
 Philadelphia 3, Pa.
- Evans Music Co. (ASCAP)  
 498 Boylston St.  
 Boston 16, Mass.
- Famous Music Corp. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Leo Feist, Inc. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Fillmore Music House (ASCAP)  
 528 Elm St.  
 Cincinnati, O.
- Carl Fischer, Inc. (ASCAP)  
 56 Cooper Square  
 New York 3, N. Y.
- H. T. Fitzsimons Co. (ASCAP)  
 23 E. Jackson Blvd.  
 Chicago 4, Ill.
- Forster Music Publishers, Inc. (ASCAP)  
 216 S. Wabash Ave.  
 Chicago 4, Ill.
- Sam Fox Pub. Co. (ASCAP)  
 1250 Sixth Ave.  
 New York 2, N. Y.
- Gamble Hinged Music Co. (ASCAP)  
 218 S. Wabash Ave.  
 Chicago, Ill.
- Gem Music Corp. (ASCAP)  
 1658 Broadway  
 New York 19, N. Y.
- General Music Publications (BMI)  
 8344 De Longpre  
 Los Angeles 46, Calif.
- Hamilton S. Gordon, Inc. (ASCAP)  
 1250 Sixth Ave.  
 New York 20, N. Y.
- David Gornston (SESAC)  
 117 W. 48th St.  
 New York 19, N. Y.
- David J. Grunes (BMI)  
 19 W. 44th St.  
 New York 18, N. Y.
- Hampton Publications, Inc. (BMI)  
 RCA Bldg., Radio City  
 New York 20, N. Y.
- Handy Bros.' Music Co., Inc. (ASCAP)  
 1650 Broadway  
 Room 501  
 New York 19, N. Y.
- Harmonia Edition Pub. Co. (SESAC)  
 202 W. 83d St.  
 New York 24, N. Y.
- Harms, Inc. (ASCAP)  
 1250 Sixth Ave.  
 New York 20, N. Y.
- Charles K. Harris Music Pub. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Bruce Humphries, Inc. (BMI)  
 30 Winchester St.  
 Boston, Mass.
- Walter Jacobs, Inc. (ASCAP)  
 799 Seventh Ave.  
 New York, N. Y.
- Jenkins Music Co. (ASCAP)  
 1217-23 Walnut St.  
 Kansas City, Mo.
- Ross Jungnickel, Inc. (ASCAP)  
 1585 Broadway  
 Room 307  
 New York 19, N. Y.
- J. & J. Kammen Music Co. (BMI)  
 1619 Broadway  
 New York, N. Y.
- Neil A. Kjos Music Co. (SESAC)  
 14 W. Lake St.  
 Chicago 1, Ill.
- La Salle Music Publisher, Inc. (ASCAP)  
 1619 Broadway, N. Y. 19, N. Y.
- Leeds Music Corp. (ASCAP)  
 RKO Bldg., Radio City  
 New York 20, N. Y.
- Little Jazz Music Publications (BMI)  
 1619 Broadway  
 Room 704  
 New York, N. Y.
- Liturgical Music Press, Inc. (SESAC)  
 68 W. 125th St.  
 New York 27, N. Y.
- Edward B. Marks Music Corp. (BMI)  
 RCA Bldg., Radio City  
 New York 20, N. Y.
- Mayfair Music Corp. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Bob Miller, Inc. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Miller Music Corp. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Mills Music, Inc. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Edwin H. Morris & Co., Inc. (ASCAP)  
 1619 Broadway  
 New York 19, N. Y.
- Morrison Music Co. (BMI)  
 720 Queen Anne Ave.—B2  
 Seattle 9, Wash.
- Ovid Musin (BMI)  
 RCA Bldg., Radio City  
 New York 20, N. Y.
- National Music Co., Inc. (SESAC)  
 306 S. Wabash Ave.  
 Chicago 4, Ill.
- John R. Orlovski (BMI)  
 134 S. Fairmount St.  
 Pittsburgh 6, Pa.
- Palma Music Products (SESAC)  
 28 E. Jackson Blvd.  
 Chicago 4, Ill.
- Paull-Pioneer Music Corp. (ASCAP)  
 1657 Broadway  
 New York 19, N. Y.
- J. W. Peper & Son, Inc. (ASCAP)  
 210 N. Broad St.  
 Philadelphia, Pa.
- Pinkard Publications, Inc. (ASCAP)  
 115 W. 53d St.  
 New York 19, N. Y.
- William A. Pond & Co. (ASCAP)  
 15 Euclid Ave.  
 Ridgefield Park, N. J.
- Theodore Presser Co. (ASCAP)  
 1712 Chestnut St.  
 Philadelphia, Pa.
- Puritan Publishing Co. (BMI)  
 343 S. Dearborn  
 Chicago, Ill.
- Remick Music Corp. (ASCAP)  
 1250 Sixth Ave.  
 New York 20, N. Y.
- Republic Music Corp. (BMI)  
 607 Fifth Ave.  
 New York, N. Y.
- Robbins Music Corp. (ASCAP)  
 799 Seventh Ave.  
 New York 19, N. Y.
- Rubank, Inc. (ASCAP)  
 Campbell Ave. & Lexington St.  
 Chicago 12, Ill.
- Mark Rubens (BMI)  
 245 W. 34th St., N. Y., N. Y.
- Russian-American Music Publishers, Inc. (BMI)  
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New York, N. Y.
- Thornton W. Allen, Co. (ASCAP)  
67 West 44th St.  
New York 18, N. Y.
- Amsco Music Pub. Co., Inc. (ASCAP)  
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- Art Music Co. (BMI)  
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- C. C. Birchard & Co. (ASCAP)  
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Boston 16, Mass.
- Boston Music Co. (ASCAP)  
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- Bourne, Inc. (ASCAP)  
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New York 19, N. Y.
- Bregman, Vocco & Conn, Inc. (ASCAP)  
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- Cogswell Canfield (BMI)  
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- Carey Music Pub. Co. (BMI)  
1416 Corlies Ave.  
Neptune, N. J.
- Century Music Pub. Co. (ASCAP)  
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- Chappell & Co., Inc. (ASCAP)  
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Chicago 5, Ill.
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Chicago, Ill.
- The Composers' Press, Inc. (SESAC)  
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New York 17, N. Y.
- Covais Music Co. (BMI)  
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(Continued on next page)

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(ASCAP)  
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(ASCAP)  
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1619 Broadway, N. Y. 19, N. Y.
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8414 Blackloun St.  
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321 S. Wabash Ave.  
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240 E. 175th St. N. Y., N. Y.
- J. E. Thomas (SESAC)  
Quartet Music Co.  
Fort Worth, Tex.
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Woodside, L. I., N. Y.
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Hollywood 28, Calif.
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- Weanor-Levant Pubs. (SESAC)  
1674 Broadway, N. Y. 19, N. Y.
- Whitney Blake Music Pub-  
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1585 Broadway, N. Y. 19, N. Y.
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Chicago, Ill.
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- Premier Music Pub. Co.  
(BMI)  
P. O. Box 79  
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Pasadena, Calif.
- Rainbow Melodies Music  
Co. (BMI)  
1658 Broadway  
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- Robbins Music Corp.  
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New York 19, N. Y.
- Saunders Publications  
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## BOOGIE-WOOGIE MUSIC PUBLISHERS

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Hollywood, Calif.
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58 Market St.  
Newark 1, N. J.
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Inc. (SESAC)  
11 E. 22d St.  
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- Shapiro-Bernstein & Co.  
Inc. (ASCAP)  
1270 Sixth Ave.  
New York 20, N. Y.
- Herman Shavers (BMI)  
5419 S. Michigan Blvd.  
Chicago 15, Ill.
- Murray Singer Music  
Pub. Co. (BMI)
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New York 19, N. Y.
- Song of the Month Asso-  
ciates (BMI)  
1658 Broadway  
New York 19, N. Y.
- Stern Music Pub. Co.  
(BMI)  
621 Montgomery St.  
San Francisco 11,  
Calif.
- Stirling Music Pub. Co.  
(SESAC)  
117 W. 48th St.  
New York 20, N. Y.
- Swing & Temp Music Co.  
(BMI)  
545 Fifth Ave.  
New York 17, N. Y.
- Time Music Co. (BMI)  
505 Laurel Ave.  
Allenhurst, N. J.
- Transradio Music, Inc.  
(BMI)  
1650 Broadway  
New York 19, N. Y.
- Tune Towne Tunes  
(BMI)  
4451 Ben Ave.  
Studio City, Calif.
- Valentine Music Publica-  
tions (BMI)  
P. O. Box 5, Sta. W  
Brooklyn, N. Y.
- Valiant Music Corp.  
(BMI)  
1619 Broadway  
New York 19, N. Y.

## THE PEATMAN SURVEY OF RADIO MUSIC

(Continued from page 667)

The chart for *They Say It's Wonderful* is based on the rank of its ACI for each week over a period of nearly five months. The actual ACI trend for this song is unusually smooth; that is to say, it quickly reached first position on May 9 and maintained first or second position until the end of August. A somewhat more irregular ACI trend is presented by the second chart for *Oh! What It Seemed To Be*, which was as big a hit during the first of this year as *They Say It's Wonderful* was during the summer months. Two trend lines are shown on the chart for *Oh! What It Seemed To Be* (published by Santly-Joy). The broken trend line represents the ACI rank from week to week. It will be observed this fluctuated somewhat, particularly late in January and again in May. A better index of its basic popularity trend is revealed by the solid line graph on the chart which is the ATI (Audience Trend Index) of this song from week to week. ATI is based on a moving average of a song's ACI for three successive weeks, including the ACI figure of the current week. It is for this reason that the ATI trend line does not begin until the week ending January 24, this being the third successive week that *Oh! What It Seemed To Be* was on the Peatman Survey.

*Oh! What It Seemed To Be* first appeared on the Peatman Survey, in 49th position, for the week ending January 10. Three weeks later, on January 31, it first appeared in *The Billboard's* list of *Most-Played Juke Box Records* (11th position). A week later, on February 7, it first appeared on *The Billboard's* list of *Records Most-Played on the Air* (10th position). The week ending February 14, exactly six weeks from the time *Oh! What It Seemed To Be* first appeared on the Peatman Survey, this song appeared among the "Top Fifteen" in this survey (10th position); it appeared for the first

time on *The Billboard's* list of *Best-Selling Sheet Music* (7th position); it appeared for the first time in *The Billboard's* list of the *Best-Selling Retail Records* (8th position), and on the evening of February 16 *Oh! What It Seemed To Be* had its first broadcast on the *Lucky Strike Hit Parade* (in 8th position). A month later, on March 14, this song was No. 1 on the Peatman Survey and two nights later, on March 16, it was No. 1 on the *Lucky Strike Hit Parade*.

As indicated by the ATI graph on the chart, *Oh! What It Seemed To Be* was in No. 1 position in Audience Trend in the Peatman Survey for five successive weeks. March 21 thru April 18. It was No. 1 on the *Lucky Strike Hit Parade* for eight successive weeks thru May 4. By the end of April *Oh! What It Seemed To Be* held the following positions in *The Billboard's* music popularity charts:

*Records Most Played on Air:*  
Sinatra ..... 1st position  
Carle ..... 4th position  
Haymes-Forrest 12th position

*Best-Selling Sheet Music:*  
2d position

*Most-Played Juke Box Records:*  
Carle ..... 1st position  
Haymes-Forrest .6th position  
Sinatra ..... 7th position

*Best-Selling Popular Retail Records:*  
Sinatra ..... 3d position  
Carle ..... 4th position  
Haymes-Forrest .9th position  
Spivak ..... 9th position

During the period of nearly six months that *Oh! What It Seemed To Be* was on the Peatman Survey, the ACI figures varied from a low of 222 on its opening week of January 10, to a high of 2,618 for the week ending March 21. The total number of ACI points which this song received over this period was 28,484, again, as in the case of *They Say It's Wonderful*, equivalent to more than a half a billion listening-home impressions.

- Rudy Vallee Music Pub-  
lications (BMI)  
6253 Hollywood Blvd.  
Hollywood 28, Calif.

- Variety Music, Inc.  
(ASCAP)  
799 Seventh Ave.  
New York 19, N. Y.

- Wabash Music Co. (BMI)  
2521 E. Third St.  
Tucson, Ariz.

- Allan W. Ward Music  
Publications (BMI)  
1650 Broadway  
Room 701  
New York 19, N. Y.

- Clarence Williams Music  
Pub. Co. (ASCAP)  
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- Winner Music (BMI)  
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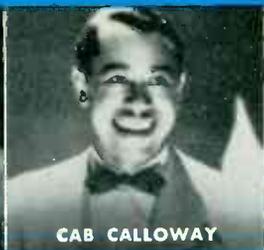
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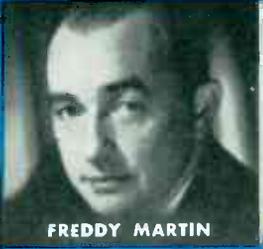
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VOLUME II

**INDEX TO**  
*The*  
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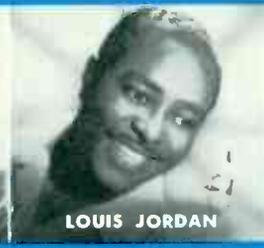
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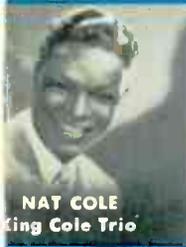
HAL MCINTYRE



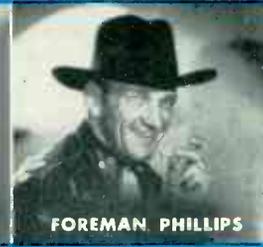
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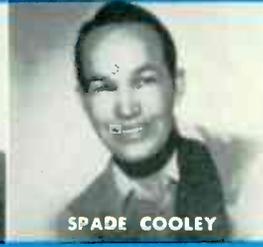
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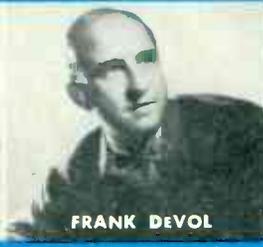
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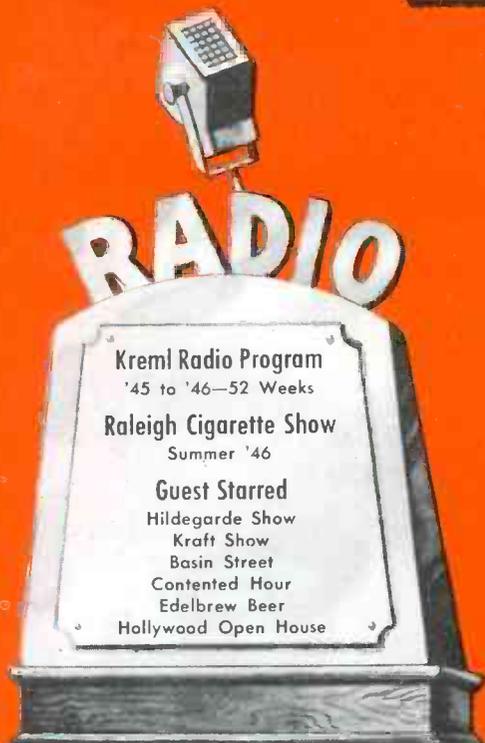
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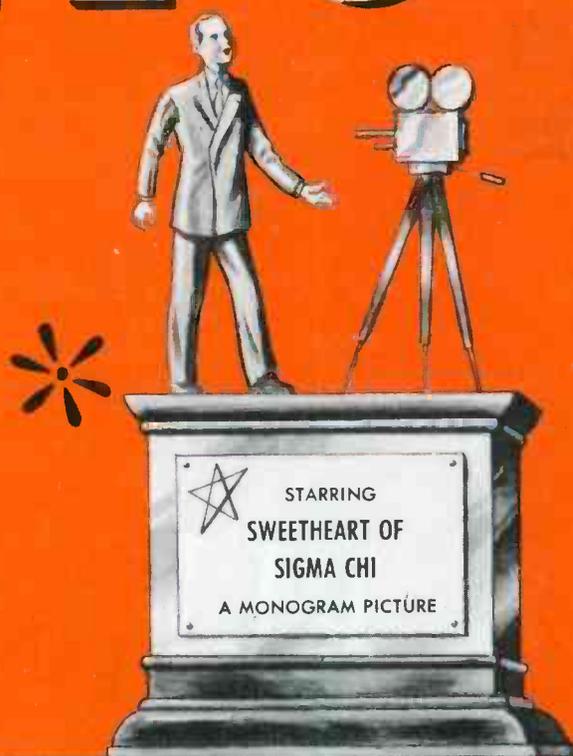


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The  
Billboard  
**ENCYCLOPEDIA**  
of  
**MUSIC**

1946-1947  
EIGHTH ANNUAL EDITION



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"KING OF THE COWBOYS"



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RECORDINGS • RODEOS  
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HOLLYWOOD • CALIFORNIA



# WHO'S WHO IN MUSIC

SEPTEMBER, 1945-SEPTEMBER, 1946

A complete buying guide for commercial and professional buyers in all branches of the music industry. Includes cross reference index to all bands, singers, folk artists, cocktail attractions, concert and opera artists, and booking offices whose activities are either listed, reported or advertised in the Encyclopedia of Music.

## KEY TO CLASSIFICATIONS:

Adv: Advertisement

Cktl: Small Bands and Cocktail Attractions Section

Films-Legit: Films-Legit Section

Folk: American Folk Music Section

Mus-Pub: Music Publishing Section

Mus-Today: Music Today Section

PA: Personal Appearances Section

Rad-Tele: Radio-Television Section

Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

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A-B Company Songs Productions.....Mus-Pub 680

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**Abernathy, Marion**.....Adv. 633  
Cktl 571; Rec 296, 334, 378

A serious accident which injured her legs turned Marion Abernathy from a dancing career to a life as a singer, where she's been even more successful than she was as a terper. As a recording artist for Melodisc, she's made a number of fast-selling sides, such as the very popular *Voo-It*, *Voo-It*, which catapulted her contralto to the top of the sepi chimp ranks. While she's best known for her jump vocals, she's capable of handling the sweeter ballads, too. She's a popular nitery attraction, having played such bistros as the Rhumboogie, Chicago. She's notable for her showmanly delivery and startling wardrobe. Managed by Harold Oxley agency, Hollywood.

Abrahams, Derwin.....Films-Legit 196

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Adams, Vee & Abbott, Inc.....Adv. 689  
Folk 568

A BMI firm concentrating in the field of home folk tunes, Adams, Vee & Abbott, Chicago, has been in business for the past 18 years, during which time it has become a name publisher of some of the classics in Western and cowboy ditties. In the past five years the organization has made particularly rapid strides, coming up with numbers like *Smoke on the Water*, *I Walk Alone* and *Each Minute Seems a Million Years*. Each of this trio of tunes has been widely recorded on the major firms' labels as

well as several smaller labels which specialize in folk tunes. Officials of A. V. & B. are John Adams, prexy, and T. Vee.

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Adams, William J.....Rad-Tele 123

Addinsel, Richard.....Mus-Pub 675

Adlam, Bazil.....Rad-Tele 111, 121, 296, 332, 342, 350

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Aenschen, Gus.....Rad-Tele 71

Aerback, Artie "Mr. Kitzel".....Rec 341

**Aero Needle Company**.....Adv. 353

From its 30-employee plant in south side Chi, Aero Point Needle Co. sends out its three kinds of consumer needles and two types of juke box needles. Consumer phono needles include the 88, equipped with the plastic insulator; the 111 and the 250, a sapphire set in stainless steel. For the jukes they produce the Original, with the curved spring design, and the straight shank Red Devil. Firm is headed by Burton Brown, prexy, with Paul D. Dezazian serving as treasurer. Scott radio equips their record playing models exclusively with the Aero Point needle. Excellence of the needle is guaranteed by research by Fred Williamson, chief engineer in charge of production. Sales offices are also located in Chicago.

Aetna Music Corp.....Folk 568; Mus-Pub 680, 692, 694, 696; Rec 285, 289

Affelder, Paul.....Rec 388, 389, 394

Afra-Cubana "B a t a m u" Ork.....Rec 322, 362, 372

Ainley, Joe.....Rad-Tele 113, 117

Air Crew, The.....Rec 296, 318

**Aireon Manufacturing Corp.**.....Adv. 284  
Rec 421

Airlane Trio, The.....Rec 296, 311, 324, 337, 342, 346, 360, 361, 364, 379

Airliners, The.....Films-Legit 198, 203

Ajex Music Co.....Rec 417

Akamahou, Bill.....Rec 347

Akers, Jeannie and Trio.....Rec 328, 339, 361, 376, 379

Alabama Boys, The.....Rec 296

Aladdin, Johnny.....Rec 296, 364, 366, 376

**Aladdin Recordings**.....Adv. 302  
Rec 285, 289, 304

Company, headed by Leo Menser, president; with Edward Menser, vice-president, and Ida Menser, secretary and treasurer, was formed July, 1945, as Philo Recordings. In March, 1946, the firm name was changed to Aladdin Recordings. Sales of 1,500,000, reported for 1945, were contracted thru disk jockeys, juke boxes and special radio programs. Aladdin, located at 4918 Santa Monica Blvd., Hollywood, specializes in hot jazz and blues. Performers waxed by the label include Bobby Ramos, Jimmy Mundy, Jimmy Young, Velma Nelson, the Famous Soul-Stirrers, Tex Lewis and His Hollywood Cowboys, Monte Easter, Mary De Pina, Jo-Jo Adams, Maxwell Davis, Mercer Ellington, Illinois Jacquet, Wynonie Harris, Harry Smith, Harry Edisor, Howard McGhee, Harry Carney, Al Sears and others. The Louis-Corn fight is a recent release. Future plans call for developing

and intensifying the export market.

Alamat Co. .... Rec 417  
 Alan, Favee. .... Folk 561

Alan McPaige Trio. .... Adv. 650  
 Cktl 572; Rec 337, 343,  
 364, 372

Each man being a featured musician in his own right, this unit decided to feature each man in the trio name, so Alan Brydof, accordion; Tommy McDougal, guitar, and Lou Paige, bass, worked out the moniker they bear. They give out with the jump and jive interspersed with the sweet and mellow. Two of the boys step out for vocals, either solo or duo. This trio had its own 26-week commercial for Ben Tucker Furs over Station WINS, New York. During the year 1946 they were seen and heard at the Copacabana, New York; the 500 Club, Atlantic City; the Merryland Club, Washington, D. C.; the Spa, Bayonne, N. J.; the Blue Room, Passaic, and the Studio Bar, Clifton, N. Y. Managed by the Morison Norell Agency.

Alba Music, Inc. ....  
 .... Mus-Pub 680

Albanese, Licla. ....  
 Mus-Today 21; Rad-Tele  
 72, 99; Rec 296, 354, 374

Albert, David O., Associates  
 .... Rad-Tele 110

Albert, Don. .... Rec 324, 348

Alberta News, Ltd. .... Rec 396

Albin, Murray. .... Mus-Pub 663

Albright, Art. .... Folk 557

Albright, Phillip, Agency. ....  
 .... Cktl 651

Alco Records. .... Rec 285, 289, 304

Alden, Lee. ....  
 .... Mus-Pub 688; Rec 343, 363

Aldridge, Ralph, Quintet. ....  
 .... Adv. 641

Ralph Aldridge is quite young to be as proficient on both the alto and clarinet as he is. He has played first alto on the Sonny Dunham band and is very modern in his ideas. He does both solo and group vocalizing and sings the jump tunes best. Lee Fields, guitarist and able vocalist (ballads), lends himself very well with this great unit, laying down a consistent, beautiful beat, and works well single string unison licks with the unit. Jim Johnson, screwball of the unit, plays driving bass and sings clever vocals. Wes Sallor plays piano and is the arranger and balance weight in the unit. He plays fine style and is full of ideas. Gene Canfield, vocalist, is one of the rising young singing stars to be watched in 1947. He possesses good ear, sings in tune and is very smooth in style. All of these young men do solo vocals except Wes Sallor.

Some of their past engagements include the Amber Room, Kansas City, Mo.; The Drum Stage Bar, St. Paul, Minn.; the Swingland, Wichita, Kan., and the White City Club, Springfield, Ill. Booked by Orchestra Management Company, Kansas City, Mo.

Alejandro, Miguelita. ....  
 .... Rec 318, 356

Alert Records Distributing  
 Corp. .... Rec 310

Alert Records, Inc. .... Rec 285, 289

Aleutian Five, The. .... Rec 342

Alexander, Arthur. ....  
 .... Films-Legit 195

# Who's Who in Music

## Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

Alexander, Bob. .... Adv. 502

Long a featured lead alto man and musical director, Bob Alexander started his own crew a year ago, after several years in service. Still in his mid-twenties, Alexander started playing alto with the names immediately after finishing high school. A musician since he started playing piano at eight Alexander switched to reeds when he joined a junior high school band. Both his parents were formerly in music, so they started Bob with Cleveland's best tutors early.

A prominent arranger, Bob has worked up a diversified book, with touches of the best commercial angles that sold many of the top names he was formerly with. His present band has four saxes, two trumpets, two trombones and three rhythm. There's vocal variety, with Bob's wife, Peggy Scott, and Jeff Cardinal, plus the Romancers, a trio, and the Townsmen, the Alexander choral group, from within the band. Since its inception the Alexander crew has worked locations such as the Lakeview Club, Jackson, Miss.; the Club Casino, Quincy, Ill.; the Prom Ballroom, St. Paul, and the Music Box, Omaha, in addition to many one-nighters. The "Music With Romance" band is managed by McConkey, Inc.

Alexander, Eduardo. ....  
 .... Rec 326, 328, 347, 354

Alexander, Jeff. .... Rec 296

Alexander, Jeffrey, Chorus. ....  
 Rec 324, 344, 348, 366, 367, 370

Alexander, Joe. .... Rec 342, 377

Alexander, LeRoy. .... Rec 397

Alexander, Martin. Rad-Tele 124

Alexander, Perry, Music  
 Publishing. .... Mus-Pub 680

Alexander, R. E. .... Rec 397

Alexander, Van. .... Rec 344, 370

Alexander, Willard. ....  
 .... PA 434; Who's Who 812

Alford, Elizabeth. Rad-Tele 122

Alford, Harry L. ....  
 .... Mus-Pub 697, 699

Alfred Music Co., Inc. ....  
 .... Mus-Pub 696, 697, 699, 700

Alfred Sales, Inc. .... Rec 419

Alkire, Eddie, Publications  
 .... Folk  
 568; Mus-Pub 680, 694, 699

All-American Publications  
 .... Mus-Pub 680, 692, 694, 696

All Ireland Ork. .... Rec 337, 364

All-Star Ork. ....  
 .... Rec 316, 347, 358, 359

All-Star Pan-American Ork  
 .... Rec 372, 373

All-States Distributors. ....  
 .... Rec 310

Allaire, Edith. .... PA 497

Allen, Annisteen. ....  
 .... Rec 273, 316, 335,

340, 342, 346, 352, 361, 371

Allen, Barclay. .... Rad-Tele 121

Allen, Bella. ....  
 .... Rec 296, 315, 316, 352

Allen, Bud, Publications. ....  
 .... Mus-Pub 680

Allen, Dorothy. .... Rec 330, 377

Allen, E. R. .... Rad-Tele 122

Allen, Henry "Red". ....  
 .... Mus-Today

21; Rec 296, 322, 330, 334, 368

Allen Intercollegiate Music  
 Inc. .... Mus-Pub 700

Allen, Kay. .... Rad-Tele 121

Allen, Lill. .... Adv. 626

Lill Allen started at the age of six as keyboard pounder for a seven-piece band. Before going on her own as a single five years ago she fronted a number of small combos. Vocally, her husky, rhythmic voice is just right for lounges, where patrons like their blues and jump lyrics sung in the right tempo. "The First Lady of Swing," a hefty keyboarder, sells not only her voice and pianistics, but a congenial personality that makes payees return for a second visit. During the past year she's worked Chi lounges mainly and is currently at the Silver Frolics, Chi. Managed by Mutual Entertainment Agency, Chicago.

Allen, Mynell. .... Rec 347, 366

Allen, Napoleon. .... Rec 296

Allen, Paul. .... Rec 318, 330, 344

Allen, Red. .... PA 448

Allen, Rex. .... Adv. 559

Folk 536, 544, 566; Mus-  
 Pub 673; Rec 233, 318, 319

Biggest development in the career of Rex Allen, the Arizona Cowboy, during the past 365 days was his inking of a Mercury record pact and their subsequent release of four of his sides, with plans set to feature him heavily in their releases. Because of the heavy sale of his Mercury platters, Allen has been getting a bigger play on his radio shots from WLS, Chicago, and has been more eagerly demanded by ops and promoters who are planning round-ups and folk artist shows. Allen's rise as a folk entertainer has been rapid because while he certainly can fulfill all the requirements of true Western song styling, plus his natural style which carries enough of the manner of modern day crooners to make him a favorite with a larger group of entertainment-loving public. Rex was born in Willcox, Tex., the same city that claims Ginny Simms as a native daughter. When 12 he began singing and playing a guitar, doing his first public singing as a soloist with the high school glee club. In 1937 he won a State contest for bass singers, and a year later began in radio from Safford, Ariz. Before

joining the staff of WLS, Chicago, he worked at WCAU, Philadelphia; WITM, Trenton, N. J.; WNEW, New York, and KGB, San Francisco. Rex has also made transcriptions during the past. He is currently featured over the *National Barn Dance* regularly. Booked by the WLS Artist Bureau.

Allen, Rosalie. ....  
 .... Folk 550, 561, 567;

Rec 296, 336, 341, 342, 354

Allen, Roy. .... Folk 554

Allen, Thornton W., Co. ....  
 .... Mus-Pub 692, 700

Allen, Vick. .... Rec 258

Allender, N. D., & Sons. ....  
 .... Mus-Pub 680

Allentown Record Co. Adv. 325

Founded in April of this year, with a 100 per cent veteran personnel, the Allentown Record Company, Inc., manufactures unbreakable plastic disks on a contract basis for several of the large record companies. Firm, headed by John J. H. Peysor and managed by David A. Foxman, firmly believes that the plastic disk is a "lusty youngster just starting to walk." They feel that when the basic resins that are the heartbeat of the plastic industry become more plentiful, the plastic record will come into the price range of the average discolorator, and that production of the plastic disk will be upped sufficiently so that the unbreakable platter will become big brothers of the record industry rather than just singing babies. Firm's plant is in Allentown, Pa., and it has its main offices in New York.

Alliance Music Co. ....  
 .... Mus-Pub 680

Allied Music Corp. ....  
 .... Mus-Pub 680

Allied Music, Inc. ....  
 .... Mus-Pub 680

Allied Music Sales Co. ....  
 .... Rec 308, 312, 396

Allied Music Sales Corp. ....  
 .... Adv. 303

With home office at 3112 Woodward, Detroit, Mich., Allied is regional distributor for both Michigan and Ohio with 12 salesmen working out of the Detroit branch, five out of Toledo, and seven out of Cleveland. Firm is headed by president Max Lipin; Louis H. Salestin, vice-president and sales manager; Aaron Lipin, secretary, and Jack Parr, treasurer. Allied has expanded rapidly since its founding in 1942 by Max and Aaron Lipin. Its line of records, radios, appliances, recorders, steel kitchens, record accessories and phonographs is handled in Cleveland by Harold Kileman and by Chuck Jacquemotte in Toledo. Future plans are to open several additional branches in key cities of Michigan and Ohio.

Allsbrook Pumphrey Agency  
 .... Adv. 426, 427, 428

Allyn, David. .... Rec 356, 363

Allyn, Jack. .... Rec 349

Allyson, June. ....  
 .... Films-Legit 197, 198

Alma, Maria. .... Rec 348, 373

Aloha, Lei. .... Adv. 610

Cktl 572

Long holdover engagements at important bistros such as the Wisconsin and La Salle hotels, Milwaukee; the Dodd House, Asheville, N. C.; Malins' Supper Club, Dallas, and the various Albert Pick hotels.

illustrate the wealth of material and high musicianship of Lei Aloha and her trio. Forte of this threesome has always been their interpretation of Hawaiian melodies, for besides the leader who plays steel guitar and solovox, there's Jack Kaulahao, bass, and Lani Kuni, guitar. Tho their library is rich in Hawaiian numbers, the Aloha combo can answer requests for the latest hits as well as standards and novelities. For ops whose payees demand vocals Lei and her cohorts provide solo, duet and trio arrangements. Excellence of their work is attested by their having cut a number of sides for World Recording. Lei and her boys, besides being an aural attraction, pull plenty of orbs to whatever stand they're working with their authentic Hawaiian garb and several other smart changes of costume. Managed by Music Corporation of America.

- Aloma, Hal.....Rec 386, 387
- Alpern, Jerry.....Rad-Tele 123
- Alpha Music.....
- .....Mus-Pub 692, 696
- Alpha Records, Inc.....
- .....Rec 285, 289, 310
- Alson, Ovie, Ork.....
- .....Rec 340, 343, 349, 359
- Alston, Johnny.....
- .....Rec 336, 352, 356, 357, 358
- Alva Music Pub. Co.....
- .....Mus-Pub 680, 696
- Amann, W. M., Distributing.....
- .....Rec 308
- Amaral, Nestor.....
- .....Rec 318, 353, 356, 360, 374
- Amateurs.....Folk 564
- Amato, Gennaro.....
- .....Rec 314, 324, 336, 354
- Ambassador Music, Inc.....
- .....Mus-Pub 680, 696
- Ambassador Records.....
- .....Rec 285, 289, 304
- Ambrose, Adaline C.....
- .....Mus-Pub 680
- American Academy of Music, Inc.....Folk 568; Mus-Pub 680, 694, 696
- American Amusement Agency.Cktl 651, 652; PA 485, 494, 505, Rad-Tele 131
- American Artists, Inc...PA 500
- American Case Co.....PA 483
- American Coin-A-Matic... ..Rec 396, 419
- American Coin Machine Co. ....Rec 419
- American Distributing Co. ....Rec 417, 419, 421
- American Federation of Musicians (AFL)....PA 512
- American Girl Philharmonic Orchestra, The..Rad-Tele 111
- American Guild of Musical Artists, Inc (AFL)....PA 512
- American Gut String Mfg. Co.....PA 483
- American Jazz, Inc.....
- .....Rec 285, 290
- American Music Guild, Inc. ....Mus-Pub 680
- American Music, Inc.....
- .....Folk 568; Mus-Pub 680, 692
- American Music Publishing Co.....
- .....Folk 568; Mus-Pub 692, 696
- American Plating & Mfg. Co.....PA 483
- American Rawhide Mfg. Co. ....PA 483
- American Reed Mfg. Co... ..PA 483
- American Society of Composers, Authors and Publishers .....Adv. 18 PA 512

ASCAP is essentially a performing right society, a voluntary non-profit association

of composers and authors of musical works and their publishers. Membership includes more than 1,800 composers and authors and more than 265 publishers. Society enforces inherent right of musical copyright which secures to its holder exclusive control of public performance for profit. Society bridges the gap between the individual copyright holder and the commercial user. Thru its affiliation with the International Confederation of Performing Right Societies in Paris, ASCAP is one of 22 national groups, all of whose repertoires are available to the licensee of any one affiliated society. An ASCAP licensee, therefore, has access to the works of some 50,000 composers and authors in foreign countries. In the past year, the Society has been particularly active in the concert and symphonic field.

ASCAP is governed by a board of directors, 12 elected by writer members and 12 by publisher members. It is this board that formulates the policies of the organization. Present ASCAP president is Deems Taylor. ASCAP monies are divided equally each quarter between writer and publisher members after deduction of overhead costs.

ASCAP issues three types of license—the blanket license, the per program license, and a per-piece license. Primary objective in ASCAP work is to provide talented men and women with sufficient financial returns to guarantee continuation of their talents in their chosen fields.

ASCAP is not a trade union or a trade association. It is not connected with the American Federation of Musicians. It does not publish or buy or sell music, records, transcriptions or any other physical property. ASCAP is America's

pioneer and foremost performing right society.

- Americana Records.....
- .....Rec 285, 289 304
- Ames, Barbara.....Rec 304
- Ames, Florenz..Films-Legit 199
- Ames, John.....Rec 395
- Ames, Pauline.....Adv. 645

Pauline Ames broke into music with Ada Leonard's all-girl band several years ago. She received such acclaim for her piano work with the band that she decided to go into cocktail single work, where she's been successful, judging from her year's stay at the Tuller Hotel, Detroit, and her current engagement at the Emery Hotel, Bradford, Pa., where she is going into her fifth month. Besides her ivory-tickling, she delights patrons with her inimitable song delivery. Her music and songs are beamed especially for smart hotel rooms. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

- Amfiteatrof, Daniele....
- .....Films-Legit 197
- Amigo Music Publishing Co.....Mus-Pub 680, 696
- Amons, Albert...Mus-Pub 673; Rec 233, 320, 322, 328 362
- Am-Rus Edition.....
- .....Mus-Pub 680, 692, 697, 699
- Amsco Music Publishing Co. ....Mus-Pub 692, 699, 700
- Amsterdam Chorus.....
- .....Rad-tele 71
- Amusu Novelty Co.....Rec 419
- Ancheta, Lamberto L.....
- .....Folk 568; Mus-Pub 680, 696
- Anderson, Charlotte.....
- .....Rad-Tele 121
- Anderson, Don...Rad-Tele 123
- Anderson, Eddie (Rochester).....Rec 318, 330
- Anderson, Ivie.....Adv. 495
- .....Rec 313, 340, 341, 355, 370

Miss Anderson's longest engagement was her 11 years with Duke Ellington. The contralto's pop songs, ballads,

novelty and torch songs have been waxed by Victor, Brunswick, Columbia, Master Records and Exclusive and at present her warblings are recorded by Black and White. Theater, radio, jazz concert and club appearances there and abroad round out her showbiz activities.

- Anderson, Les.....Folk 552
- Anderson, Marian.....
- .....Mus-Today 21; Rec 296, 337
- Anderson, Mildred....Rec 328
- Anderson, Sammy.....Rec 251
- Anderson, Skippy.....PA 509
- Anderson, Stutz, Agency..
- .....Cktl 651
- Anderson, Thorf.....Folk 563
- Anderson, Warren A.....
- .....Rad-Tele 122
- Andre, Ann...Films-Legit 199

Andre-Batsen Duo, The.....

Adv. 641  
Featuring the voice of Michael Andre and his guitar as well as the artistry of Bobby Batson's piano and clever vocals, the Andre-Batson duo stack up as a novel and interesting duo. These two musikers served their apprenticeship with Orrin Tucker's band before jumping to the cocktail field. Previous to going with Tucker, where they first met, both boys had several years' experience with name units and big bands to fortify them for their present job. Only a year old, they've worked up a library of the favorite requests of payees in smart bistros from Maine to Oregon. These two talented musicians have been held over frequently because of their excellent showmanship, personality, smart wardrobe and performance. Some of their engagements during the past year include Diamond Horseshoe, La Salle, Ill.; the Prevue Lounge, La Salle, Ill., and the Hotel Fort Meigs, Toledo, O. Managed by Orchestra Management Company, Kansas City, Mo.

- Andrews Mfg. Co.....PA 483
- Andrews, Ernie.....
- .....Rec 296, 318, 353
- Andrews, Helen.....
- .....Rec 351, 353, 365
- Andrews, John E..Rad-Tele 125

Andrews, Johnny.....Adv. 650

While at the Latin Quarter, Boston, Johnny Andrews made such an impression on the Bean Town nitery crowd that he was featured on his own show over CBS there. Other engagements on his docket included the Belmont Plaza, New York; the 23 Room of the George Washington Hotel, New York; the Biltmore Hotel, Providence; the Wanpanoag Club, Taunton, Mass., and the Blue Mirror, Washington, D. C. A pianist-singer of pops, standards and special material, Andrews has a personality that makes friends during each bistro stay he makes. Managed by Morison Norell Agency, New York.

Andrews, Ralph..Rad-Tele 122

## ANDREWS SISTERS



Adv. 14, 15  
1, 2; Films-Legit 189, 198; Mus-Pub 681; Mus-Today 19; Rad-Tele 69, 72, 108; Rec 220, 265, 296, 314, 318, 324, 337, 340, 346, 352, 356, 358, 359, 364, 369, 370, 388. Who's Who 705

In the nine years that the Andrews Sisters have been at the top of America's singing trios, popular tastes have shifted from boogie woogie to ballads, from sagebrush melodies to Latin rhythms, from waltzes to calypso and bebop. In almost every style the girls have come up with a smash hit. Their latest Decca top-per is *South America, Take It Away*, with der Bingle's able assistance. Their waxings of *Rum and Coca-Cola* and *Don't Fence Me In* sold more than 1,000,000 copies each. All told, with their total of over 15,000,000 disks

sold, the girls stand second only to Crosby on Decca sales lists. From the time the girls attracted attention on Station WNEW, thru the period when Lou (Leeds Music) Levy found Maxene, Patty and LaVerne a tune called *Bei Mir Bist Du Schoen*, to the present day, the Andrews Sisters have been show-stoppers. Flicks, disks, commercial radio and personal theatrical appearances featuring the trio have all been gold-reaping successes. Threesome is now readying for the New York Paramount Christmas stageshow.

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**Andrews Sisters** (see cut—Page 721).....Adv. 14, 15  
1, 2; Films-Legit 189, 198;  
Mus-Pub 681; Mus-Today  
19; Rad-Tele, 69, 72, 108;  
Rec 220, 265, 296, 314,  
318, 324, 337, 340, 346, 352,  
356, 358, 359, 364, 369,  
370, 388; Who's Who 705  
Angott Sales Co.....Adv. 393

Exclusive distributors of Packard Pla-Mor music equipment . . . remote equipment, hideaways and floor models . . . Angott Sales Company is the first distrib branch in the industry to be established north of Detroit. Giving complete service that includes installation, firm also handles parts and other juke box machinery. Main office is located at 2616 Puritan Avenue, Detroit, and branch headquarters at 805 E. Genesee Avenue, Saginaw, Mich. Execs include Carl J. Angott in Detroit, and H. A. Clegg and George Skinas in Saginaw.

Ankers, Evelyn. Films-Legit 198  
Annie, Laurie.....Rec 360  
Annie Lou and Danny. Folk 564  
Anniston, Allen.....Rec 368  
Anno, Mary Jean. Rad-Tele 125  
Antellano, Conjunto Lirico  
.....Rec 326, 337, 348

Anthony, Ray.....  
Mus-Today 54; PA 450,  
469, 478

Antiniul, Mary, Anne and  
Pauline .....Folk 567

Antobal Music Co.....

.....Mus-Pub 696  
Antonini, Alfredo, Ork....  
Rad-Tele 72, 111; Rec  
314, 322, 324, 348, 352,  
354, 373

Antony, Frank....Mus-Pub 680  
Antrim Entertainment Bu-  
reau .....PA 500

Apollo Music Co.....  
.....Mus-Pub 692, 697  
Apollo Records.....Adv. 317  
Rec 285, 289, 294, 310

Born in a music shop in Harlem in 1943, Apollo Records has grown out of a 10th Avenue store into a large-sized Madison Avenue headquarters for hot jazz and race disks. Firm's first big selling record was *Rainbow Mist*, by Coleman Hawkins and a small ork. Owned and operated by a triumvirate of partners, Sam Schneider, Ike Berman and Hy Seigel, the firm now has its own pressing plant with a monthly output of 150,000 disks in addition to a plating plant and a biscuit mill. Still sticking to its bread-and-butter hot jazz and race platters, Apollo has been taking on artists in other fields recently. Carl Brisson, night club entrepreneur of pop and risque tunes, and Jerry Jerome, leading Apollo musical activities, have been pact-ed to long-term contracts. Talent search for Apollo wax continues in an effort to expand and grow. Firm has seven branch offices thruout the country which service their areas with Apollo biscuits, and hopes to have at least 20 more offices before long.

Apperson, Bill.....Cktl 580  
Appliance Dist. Co. Rec 308, 310  
Apus & Estrelita.....Adv. 631  
Cktl 571

This comedy vaude act consists of Montrose Apus Brooks and Annastacia Felicia Estrelita.

## Who's Who in Music

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Brooks was born in Nassua, while his partner hails from Venezuela, both coming to the U. S., where they have been seen in such revues as the *Blackbirds* and the *Harlem Express*. Both have appeared in movie shorts for Sun Tan studios. During the past year they were seen in the country's leading niteries and vaude theaters. Their act consists of smart, original comedy material, well delivered, and their own jivey dancing. The act is very well costumed. Estrelita has a pleasing soprano voice that is good to hear on either the current pops and standards or the blues. Managed by Harold Oxley agency.

Aragon, Louis....Rec 349, 387  
Aragon-Trianon Ballrooms..  
.....Adv. 477

Two outstanding location spots in the Midwest are Chicago's Aragon and Trianon ballrooms. The Aragon, located on the North Side, celebrated its 20th anniversary this year, while the Trianon, a South Side stand, will fete its 25th year in 1947. Opened under the guidance of the late Andrew Karzas, the ballrooms are now directed by William Karzas, prexy, and Kenneth W. Moore, secretary-treasurer. Thru its nightly band remotes over Mutual these ballrooms have introduced and built bands like Dick Jurgens, Art Kassel, Billy Bishop, Kay Kyser, the late Hal Kemp, Ted Weems, Griff Williams, Ted Fio Rito, Eddy Duchin and Orrin Tucker as Midwest favorites, in addition to introducing them to thousands of Chicago dancers. Thru a series of special event nights, such as Sweet-heart Night, Dance Instruction Night, with the "400" Club, the city's best amateur dancers teaching novices new steps, and other promotions, many new terpers have been added in Chicago. The ballrooms, which are among the most beautiful in the U. S., hold 5,000 dancers easily and provide ample space for dancing.

Arcadia Records and Tran-  
scription Co.....Adv. 388

Established in 1944, Arcadia, located at 475 Fifth Avenue, New York City, is a record manufacturer and music publishing firm. In addition to national distribution thru regular channels, it has a number of salesmen on the road. The firm, which specializes in novelty tunes, polkas, hillbilly and standards, is affiliated with Taylor Plastics, maker of plastic and record presses and dies,

and with the Echoes Music Publishing Company.

Arcadia Valley Music Pub-  
lishing Co.....  
Folk 568; Mus-Pub 680, 694  
Archer, George.....Rec 347

Archer, Johnny.....Adv. 427

Johnny Archer decided to enter the sweet-sophisticated band field after getting his preliminary training with Ruby Newman, Jack Marchard and Mal Hallett. Coupling Grade-A arrangements built for listening and dancing with his own keyboard talents, Archer developed a new band that should surprise no one someday by galloping right into the name-band class. Evidence of the maestro's popularity is afforded by the decision of the Cavalier Beach Club operator to retain Archer's band for the whole season on the strength of an earlier record-shattering one-nighter at the fashionable spot. Management, Allsbrook Pumphrey Agency.

Archibald, William.....  
.....Films-Legit 199; Rec 382

Ardell Sisters.....Rec 373

Arden, Toni.....  
.....Rec 301, 328, 376

Arden, Vic.....Rad-Tele 71

Argentinita.....Rec 388

Arim, Thomas....Rad-Tele 124

Arista Records, Inc....Adv. 389

Began by Louis A. Hinden in January of 1946, with the intention of recording spirituals, folk-music, race and hot jazz selections, Arista Records was reorganized in May of this year and its stock sold to B. C. Vincenti interests which operates the Oriole Corporation, one of the largest distribs in Maryland-Virginia-North Carolina territory. Subsequently a larger catalog was created, monthly releases were issued and with a production potential geared above 100,000 disks monthly, Arista has moved along at a steady clip. Company officials include Rudy Vincenti, prexy; Louis A. Hinden, musical director; Charles S. Rose, v.-p.; Charles M. Missler, treasurer and Victor W. Baddock, secretary.

Aristo-Kats, The.....Adv. 593  
Cktl 571; Rec 296, 322, 375

It's unusual for a major recording company to ink an attraction which has never played to civilian audiences, but that's the case of the Aristo-Kats, septa foursome, who had only service p.a.'s to their record when they inked a Victor record pact. The unit was organized in the European theater and created such a stir

among G.I.'s that Victor inked them the minute they were civilians. They have already waxed six sides for the firm, with two, *Boogie in C* and *Watch Yourself, Baby* already out on the market. The quartet has an original style, with two of the boys having composed a large number of tunes in their repertoire. Personnel includes: Julius Wright, piano; Quinn Wilson, bass; William Bates, electric guitar, and Orlando Randolph, trumpet. Besides their instrumentals, boys sing four-part harmony, trios and duets, plus taking individual turns at the mike. They recently opened at the Pioneer Lounge, Chi, for an extended stay. Managed by Frederick Bros.' Agency, Inc.

Ark Mountaineers....Folk 552

Ark Valley Boys....Folk 557

Arkansas Jim.....Folk 556

Arkansas Slim.....Folk 560

Arkansas Woodchopper, The

.....Folk 544

Arkie...Folk 556; Rad-Tele 99

Arkin, Robert.....Rec 310

Arlen, Harold.....

.....Films-Legit 199, 202

Armbruster, Robert.....

.....Rad-Tele 111

Armen, Kay.....

Rad-Tele 99; Rec 296, 391

Armond, Bill....Rad-Tele 122

Armour & Co.....PA 483

Armstrong, Bernie.....

.....Rad-Tele 124

Armstrong, Gene....Folk 565

Armstrong, Henry....Folk 566

Armstrong, Herb.....Rec 391

Armstrong, Louis.....Adv. 194

Film-Legit 179, 197; Mus-

Today 20; PA 448; Rec

217, 296, 318, 349, 354,

368, 376, 379

Louis (Satchmo) Armstrong was brought up on a diet of New Orleans jazz and went on to become the trumpet king of swing. Taught in his early days by the incomparable King Oliver, the great sepien showman has played with all the jazz moguls, Zutty Singleton, Earl (Father) Hines, Fletcher Henderson, Kid Ory, Barney Bigard, etc., but has probably topped most of them for prominence in the swing field as well as commercial success. It was Armstrong who some years back blazed a trail to the Continent for other Negro maestros and sent Europe in a spin of appreciation for his inimitable valve and vocal work. Recording for Decca currently, "Satchmo" is top man among disk collectors who'd swap diamond-tipped phono needles for some of his old Vocalion platters. He also has written a book, *Sing That Music*, that has appeared on the legit stage and over a period of years has been featured in more than nine motion pictures. A frequent guest star on radio and a consistent top draw at theaters, hotels and night clubs, Louis still rates as one of the most sought-after orksters in the country. He commands fabulous fees wherever he plays and he plays in plenty of spots, thanks to personal manager Joe Glazer. Booked by Glazer's Associated Booking Corporation.

Armstrong, Tom.....Folk 562

Armstrong, W. T., Co...PA 483

Arnaz, Desi.....Adv. 103

Films-Legit 179, 198, 203;

Mus-Today 20; PA 449,  
450; Rec 296, 326, 377

Prior to his two-year Army stint Desi Arnaz had Broadway and Hollywood acting experience under his belt and had established himself as a band leader. As a musician he had fulfilled engagements at the Roney Plaza and the Five o'Clock Club, Miami; the Waldorf-Astoria Hotel and La Conga, New York. As a screen actor he had appeared in *Too Many Girls*, *Father Takes a Wife*, *The Navy Comes Through* and *Bataan*. The Cuban born rumba exponent played in the Broadway production of *Too Many Girls*. Following his discharge from service in 1945 Arnaz returned to music, playing at Ciro's, Hollywood, for 16 weeks with his band. Before taking his ark into New York's Copacabana Arnaz played the lead in Universal's *Cuban Pete*.

Arnell, Amy.....Rad-Tele 99  
Arnett, Charlie.....Folk 566  
Arno's Gypsy Caravan.....  
.....Rec 339, 373

Arnold, Arnie.....Adv. 612  
Cktl 572

Many famed small bands have reached the star class because of the excellent work of accordionist-leaders, and that seems to indicate that the Arnie Arnold society sextet can look to the future with rose-colored goggles. Arnold, formerly featured with crews headed by Dave Apollon, George Sterney and Nick D'Amico. He also served for two years as staff accordionist at WHK, Cleveland. Besides squeezing out the notes, Arnold takes over occasionally at the sweet-sounding solovox and sings in trio and ensemble numbers featured by his band. Instrumentation, besides the leader, includes drums, piano, bass, violin and tenor sax, with sidemen doubling on clarinet, vibes and celeste. Band's book is all special arrangements, with romantic voiced Myron Hanly spotted in many solos. Range of tunes is wide, including novelties and rumbas. Recently the Arnold music was heard twice weekly over CBS from the Sapphire Room of the Hotel DeSoto, Savannah, Ga. Other important locations worked were the London Chop House, Detroit, and the exclusive Mounds Club, Cleveland. Booked by Music Corporation of America.

Arnold, Eddy.....Adv. 520  
Folk 513, 542, 554; Mus-Pub 689, 693; Mus-Today 20; Rec 296, 316, 322, 328, 341, 342, 349, 451, 379

"The Tennessee Plowboy" is a well-known trade-mark to Arnold fans who hear him on WSM, Nashville, Tenn., as singing star of the station's *Grand Ole Opry*. The baritone's other chores include singing emcee of Purina's Checkboard Jamboree from Nashville and a guitar-accompanied rendition of folk music, spirituals and ballads on a coast-to-coast Mutual shot Saturday nights. Arnold is an exclusive RCA Victor Bluebird recording artist. Arnold, Ted F.....Rad-Tele 122  
Arnold, Tex.....Folk 554

Arrau, Claudia.....  
.....Mus-Today 21; Rec 296  
Arres, Don.....Rec 390  
Arriola, Manuelita.....  
.....Rec 314, 326, 356, 358  
Arrow Music Co.....  
.....Folk 568; Mus-Pub 680  
Arrow Music Press, Inc.....  
.....Mus-Pub 697  
Art Melody Studios.....  
.....Folk 568; Mus-Pub 680  
Art Music Co.....  
.....Folk 568; Mus-Pub 680,  
696, 697, 700

Arthur, Bob.....Films-Legit 198  
Arthur, George.....Adv. 579  
Cktl 572

Despite having spent several years in service, George Arthur is heading a quintet with plenty of polish, for he was lucky enough to be in special services when in uniform, and when he was discharged, he re-formed his ex-service combo and is currently fronting the same group he led while working for Uncle Sam. The Arthur aggregation lines up with the leader's sax, piano, bass, drums and trumpet. Besides their instrumental work, the boys lay their working tools aside often for solo and harmony group vocalizing. Their library is well stocked with music in the sophisticated swing and smooth ballad vine. George himself got his professional start on a small radio station where he had his own singing show. He was heard by a bandleader who took him on the band as sax-vocalist. He stayed with bands several years, eventually going to a ship's band in 1936, where he played for tourists on an America-to-Europe steamer. He stayed in continental Europe one summer season, returning shortly to the U. S., where he formed a small band, which he kept intact till entering the army in 1942. Since returning to civilian music ranks, boys have played 15 weeks at the Elms Club, Fort Smith, Ark., where their work was piped to radio audiences via Mutual, and spent two months at the Crossroads Inn, Miles City, Mont. Booked by McConkey, Inc.

Arthur, Irving, Music Publications.....Mus-Pub 680  
Arthur, June.....Rec 296, 352, 355  
Artis, Martha.....Cktl 600  
Artistic Records.....Rec 285, 304  
Artley Flute Co.....PA 483  
Artophone Corp., The.....Rec 310  
Artzt, William.....Rad-Tele 111

Arvid Records, Inc.....Adv. 365  
Rec 289

Arvid manufactures 10 and 12-inch shellac and vinylite platters. The formation of a new company last May was a turning point for Arvid, which has Alfred E. Bruch, for president; Arthur Rescher, vice-president; David Mavity, treasurer, and Thomas Hanlon, secretary. The recent reorganization makes it impossible to give a gross output figure. Located at 200 East Third St., Mt. Vernon, N. Y., the firm is at present concentrating on pressing but has plans to expand into a complete service from recording to the finished pressing under its own label.

Arvin, Mel, Trio, The.....Adv. 643  
Mel Arvin's Trio, featuring Gypsy Edwards, is a smooth combination of the leader's

piano, Harry Layne's bass and Earl Helms' guitar plus the thrushing of Gypsy Edwards. Gypsy, before going with Arvin, was featured solo with bands and by herself at such spots as the Lowry Hotel, St. Paul; Castle Farm, Cincinnati; the Terrace Room, Newark, and the Rainbow Roof, New York City. Arvin, who also arranges for the trio, studied piano since he was six, and spent a two-year period in a conservatory taking advanced piano technique. Bassist Layne is an outstanding jazzman, having worked with Stan Kenton, Alvino Rey and Herbie Fields before joining Arvin. The group features commercial scorings of jazz, Latin American and the usual run of American favorites. Besides Gypsy's warbling, boys often take their turn either solo or in a harmony arrangement. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Asch Recording Studios.....  
.....Rec 289  
Asch, Sholem.....Rec 359  
Ascher, Emil, Inc.....Mus-Pub 697  
Ashley Music Supply Co.....  
.....Folk 557  
Ashlock, Jesse.....Rec 367  
Ashworth, Mary.....Rad-Tele 99  
Associated Amusement Co.....  
.....Rec 417  
Associated Booking Corp.....  
.....Adv. 448  
Cktl 651; Films-Legit 194;  
PA 424, 458, 461, 500

Starting 11 years ago as Joe Glaser, Inc., the Associated Booking Corporation has been moving progressively into the front ranks of independent booking and management establishments. Associated tag has been used for the past three years. ABC, headed by Prexy Joe Glaser, has progressed and enlarged to complete full booking services for every branch of the entertainment field. ABC has under its managerial a and/or booking aegis such names as Les Brown, George Paxton, Louis Armstrong, Luis Russell, Lionel Hampton and Billie Holiday. Veepee Charles Yates and Jack Clotz handle the firm's theater department, while Bert Block covers cafes and Stewart Seymour is in charge of one-nighters. Frances Church is firm secretary, while President Joe Glaser supervises the entire organization's activities thru its Fifth Avenue offices in New York.

Associated Composers, Inc.  
Folk 568; Mus-Pub 680, 692  
Associated Distributors Co.  
.....Rec 306, 308  
Associated Orchestras.....PA 500  
Associated Program Service  
.....Rad-Tele 155

Associated Record Distributors  
.....Adv. 391

Less than a year old, Associated Record Distributors, Inc., Chi platter distributor, located at 3612 W. Chicago Ave., is mounting in importance rapidly because the officials of the firm are old hands in the music biz. Charles Ray, vice-president, is well-known to retailers all over the Midwest because of his former association with labels such as Victor and Capitol and with Midwest music. Louis J. Ruggio, secretary-treasurer, just back from serv-

ice, also boasts a long record of music association, and the duo are currently superintending a staff of 10, who help fulfill demands of distributors in States such as Wisconsin, Illinois, Iowa, Illinois, Missouri and Kansas, which the firm services. Labels currently handled by ARD included Campus-Christian, sacred records and albums; Bullet, hill-billy and race; Joe Davs, and Tower and Teagarden Presents. Four salesmen are covering the territory promoting ARD sales.

Astaire, Fred.....  
.....Films-Legit 184, 193, 197, 198;  
Rec 296

Atcher, Bob.....Adv. 551  
Folk 513; Mus-Pub 673;  
Rec 296, 341, 342

James Robert Owen Atcher, better known to the horde of listeners to his regular appearances on WBBM, Chi, radio programs has reached the top rank among folk artists because of his early background down in the Kentucky country where the authentic folk tunes are more popular than the country's top pops. Born in Hardin County, Bob's childhood and youth is steeped in the lore of the hill country. Bob's grandparents crooned the authentic mountain tunes to him when a baby, and his dad was a fiddle-playing champ. Bob's first guitar, given to him when he was only four, was the result of a trade his dad made with a neighbor. When very young Bob joined his dad and three brothers in a band which played at square dances all over the Kentucky country. Later when Bob's dad moved to North Dakota, Bob got a sample of Western music.

Bob joined the WBBM staff in 1938 and remained a feature of the CBS outlet in Chi until 1943 when he joined the army. While in khaki, he was put into special services, where his voice was often heard via the armed forces network and in p.a.'s in hospitals and camp shows. He returned to radio in February, 1946, introducing a new feature, news in song, during which he adapts the day's headlines to music for his new program, *American Story in Song—With Bob Atcher*. Bob is a well-known tune spinner, in addition to his vocalizing, having written *I Want To Be Wanted* and several other hits.

Athearn, Bob.....Rad-Tele 123  
Atkins, Chester.....Rec 296  
Atkins, Jimmy.....Rad-Tele 99  
Atlas Accordions, Inc.....PA 483  
Atlas Distributing Co.....Rec 419  
Atlas Music Corp.....  
.....Mus-Pub 680  
Atlas Record & Dist. Co.....  
.....Rec 285, 289, 306  
Atomic Music.....Mus-Pub 680  
Atomic Record Co., Inc.....  
.....Rec 285, 289  
Atomic Records Sales.....  
.....Rec 304, 310  
Aubrey, Joan.....Mus-Pub 691

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Audience Records, Inc. . . . . Rec 285, 289, 294, 310  
 Auerbach, Artie "Mr. Kitzel" . . . . . Rec 356  
 Augsburg Pub. House . . . . . Mus-Pub 692, 697, 700  
 August, Jan. . . . . Rec 296, 315  
 Auld, George . . . . . Mus-Today 51; PA 448; Rec 296, 307, 314, 320, 326, 334, 337, 338, 340, 343, 347, 348, 352, 359, 361, 365, 366, 367, 372, 378, 379, 381  
 Auld-Hawkins-Webster Sextet . . . . . Rec 360, 374  
 Auman, Don . . . . . Rad-Tele 124  
 Aumont, Jean Pierre . . . . . Films-Legit 197  
 Aurora Music Publishers . . . . . Mus-Pub 680, 696  
 Austin, Gene . . . . . Rec 296, 322, 334, 352  
 Austin, Lovie, Blues Serenaders Circle . . . . . Rec 296  
 Austin, Salty . . . . . Folk 564  
 Austin, T. W. . . . . Rad-Tele 122  
 Automatic Amusement Co. . . . . Rec 417  
 Automatic Coin Machine & Supply Co. . . . . Rec 417, 419  
 Automatic Distributing Co., Inc. . . . . Rec 417  
 Automatic Instrument Co., Inc. . . . . Rec 421  
 Automatic Music System . . . . . Rec 421  
 Autry, Dick . . . . . Films-Legit 192; Folk 534, 538, 548, 550, 560, 563, 569; Mus-Pub 681; Rad-Tele 72, 99; Rec 330, 335, 337, 342, 355, 356, 362, 363, 373, 375, 379  
 Avalon Music Publishing Co. . . . . Folk 568; Mus-Pub 630, 694, 696  
 Avalon Record Company . . . . . Rec 285, 289, 310  
 Aversano, Nick, Ork. . . . . Rec 316, 342, 349, 356, 358, 372, 374  
 Avitable, Tony . . . . . Rec 304  
 Awan, Adrian . . . . . Films-Legit 202  
 Axelrod Publications, Inc. . . . . Mus-Pub 696, 697, 699, 700  
 Ayala, Frank . . . . . Rec 322, 362, 372  
 Ayres, Lemuel . . . . . Films-Legit 202  
 Ayres, Mitchell . . . . . Mus-Today 51; Rad-Tele 90; Rec 318, 324, 330, 337, 338, 339, 345, 347, 348, 356, 360, 368, 376  
 Ayres, Norman . . . . . Rad-Tele 122  
 Azplazu, Don . . . . . Mus-Pub 681  
 Azteca Music Co. . . . . Mus-Pub 680

**B**

**B & B Music Co. . . . . Adv. 676**  
 B and B, music publishing firm of 4324 West Warren Ave., Detroit, Mich., which distributes thru all music retail outlets, was established in 1933 as Frye-Ryan-Frankel. *Maybe* and *You Must Have Love* were outstanding numbers published under the FRF name. This year the company became a subsidiary of United Music and Distributing Company and was called B and B Music. Officers are William E. Bufalino, president; John F. Frye, general manager, and Will Gaines, general professional manager.  
 B. B. C. Dance Orchestra . . . . . Mus-Pub 687  
 B-4 and Naomi Crawford . . . . . Folk 560  
 B-K Publishing Co. . . . . Folk 568; Mus-Pub 680  
**BMI . . . . . Adv. 126**  
 Folk 568; Mus-Pub 680, 692, 694, 696, 699, 700; PA 512  
 In seven years of actual serv-

## Who's Who in Music

### Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

ice to the broadcasting field, Broadcast Music, Inc., which had enough music for the industry back in 1940, today has extended its catalog to include more than 500,000 titles ranging from perennial classics to current Hit Parade favorites. Born out of the ASCAP-Radio scrap, BMI now boasts of 1,221 broadcasting station licensees who have access to the works of over 1,000 publishing firms. BMI does more than grant music rights. It distributes sheet music and recordings for radio station libraries. It furnishes script services and information to aid in better musical programing. BMI supplies broadcasters with periodic bulletins listing vital changes in BMI catalog, BMI field representatives visit stations to aid programing and to gather suggestions for improvement of BMI services. Other BMI services include the monthly pin-up sheet of hit tunes, Disc Data, Music Memo, Holiday Music Bulletins, Record Index and the monthly *News Letter*.  
 BMI is extending its licensing activities into the restaurant field after having substantially licensed the hotel and wired-music industries. BMI's educational and standard catalog is constantly building thru its own publications and thru those of affiliate publishers. In addition to co-ordination and licensing of performing rights to music under BMI and affiliate publisher imprints, and extending licensees programing services, BMI also purchases and publishes original music and provides equal opportunity of recognition for all writers and composers. By continuing to render services to the radio industry in the future, and by maintaining honest competition in broadcast licensing of music, BMI will uphold its position as protector against injustice to the music industry as a whole.

B. M. S. Music Co. . . . . Mus-Pub 680  
 B. & O. Choir . . . . . Rec 296  
 Babbitt, Harry . . . . . Rad-Tele 99; Rec 233, 328, 365, 376, 379  
 Babettes, The . . . . . Rec 379  
 Babwin Publications . . . . . Mus-Pub 680  
 Baccaloni, Salvatore . . . . . Adv. 41  
 Mus-Today 19; Rec 296

Before joining the Metropolitan Opera in 1941 basso Baccaloni had sung regularly at La Scala in Milan and had toured England, the Continent and South America. In 1930

the Rome-born opera singer appeared with the Chicago Opera Company and sang at San Francisco in 1938. A season at the Teatro Colon in Buenos Aires followed in the summer of 1940. Between engagements at the Metropolitan Baccaloni does concert tours thruout the United States.

Bach Choir of Bethlehem . . . . . Rec 381  
 Bach, Vincent, Corp. . . . . PA 483  
 Back, Will . . . . . Adv. 489  
 Rec 296, 360

Will Back will always look back at the year 1946 with a pleasant smile on his face, for plenty happened in those 12 months. Back, essentially a Midwest name until 1946, really branched out, going all the way to Jenkinson's Pavilion, Point Pleasant, N. J., where he played the summer season. Besides this important stay, the Back band played long engagements at the Aragon and Trianon ballrooms, Chicago, and shorter stays at the Trocadero, Evansville; Melody Mill, Chi; Lake Club, Springfield, Ill.; Blue Moon, Wichita; Chermot, Omaha, and the Rainbo, Denver. In many of these engagements Back and his commercial crew were heard over ABC, CBS and Mutual.

Back's biggest break was his inking of a Tower record pact this year. Ork leaders who know the prestige that records bring realize what a pact like Back's will mean in the way of new friends all over the country for the band. A versatile musician, Back can take over on piano or accordion whenever the requests come, and he's an affable fronter whose ready smile and manner takes dancers' hearts immediately. The Back brand of music has made rapid strides during the past year and threatens to continue its climb during 1947. Booked by Music Corporation of America.

Baclanova, Olga . . . . . Rec 296, 381  
 Bacon & Akeisa Music Pub. Co. . . . . Mus-Pub 680  
 Bacon, Ray E. . . . . Rec 296  
 Bacon, Trevor . . . . . Rec 366  
 Baer, Grace . . . . . Rad-Tele 124  
 Bahn, Virginia . . . . . Bad-Tele 123  
 Bahr, Joyce A. . . . . Rad-Tele 125  
 Bailes Brothers . . . . . Folk 564; Rec 296, 361  
 Bailey, Augus. . . . . Rad-Tele 122  
 Bailey Axton Trio, The . . . . . Rec 328, 346  
 Bailey, Bob . . . . . Rec 207  
 Bailey Brothers . . . . . Rec 318  
 Bailey, Bud and Gang . . . . . Folk 560  
 Bailey, Charity . . . . . Rec 391  
 Bailey, G. L. . . . . Rad-Tele 125

Bailey, Mildred . . . . . Mus-Pub 681; PA 448; Rec 291, 299, 316, 344  
 Bailey, Pearl . . . . . Films-Legit 199, 202; Rec 287, 296, 330, 339, 341, 345, 348, 356, 391  
 Bailey, Robert (Uncle Bob) . . . . . Rec 296  
 Bailey Swing Group . . . . . Rec 330, 356  
 Bailey, William S. . . . . Rad-Tele 121  
 Bailley, Howard . . . . . Rad-Tele 125  
 Baird, Eugenie . . . . . Rec 316, 340, 355  
 Bais, George . . . . . PA 508  
 Bakaleinikoff, Constantine . . . . . Films-Legit 197; Rad-Tele 111; Rec 361  
 Bake, Don . . . . . Rec 296  
 Baker, Belle . . . . . Rec 296  
 Baker, Bobby . . . . . Rec 359  
 Baker, Bonnie . . . . . Rec 296, 345, 347, 321  
 Baker, Buddy . . . . . Adv. 363  
 Rec 262, 263, 322, 335, 340, 344, 346, 351, 362, 376

Arranger-musical director Baker's scrapbook reveals seven years' work in radio for such shows as the Bob Hope, Jack Benny and Kay Kyser aliers. Most of his career has been spent on the West Coast where he has written arrangements for innumerable tunes. Plans are now under way for a Baker radio show. Meanwhile he is completing the Herb Jeffries album, *Magenta Moods*, doing arrangements for a group of Buddy Baker Instrumentals and waxing for Exclusive Records.

Baker Danny . . . . . Adv. 131

With the patrons demanding voices like Crosby, Como, Sinatra and Haymes, Baker and his trio get the call in the lounges for his voice is the virile baritone type that's so often requested. And for musical background there's the pleasant blend of Baker's rhythm guitar; Will Karson's electric guitar and Mel Karson's bass. Volume is always on the subdued side, for the trio's original arrangements call for heavy emphasis on the vocals, be it Danny's fine solos or trio or duo harmony singing by the members of the trio. Tho the boys are new names to cocktail ops, they've hit quickly with their appealing stylings, which are a product of their previous days in radio. The leader started in radio at Fairmont, W. Va., quickly graduating to network shows. The two Karson brothers were featured on the Henry Ford radio show in Detroit before linking with Baker. Besides his network shows Baker has ben featured on stations such as KDKA, Pittsburgh; WFAA, Dallas; KXEL, Waterloo; WLS, Chicago, and other prominent air outlets. Recently they cut a series of radio transcriptions for M. M. Cole Co. Managed by American Amusement Agency, Chicago.

Baker, Dick (Two-Ton) . . . . . Adv. 135  
 Cktl 618; Rec 233, 363, 379

Listeners who dig Dick (Two-Ton) Baker and his radio show don't get a big surprise when they see him in person, for he's one of the few radio entertainers who really transmits his personality 100 per

cent over the airplanes. Radio fans expect a chubby, animated pianist and vocalist who's great on the ad lib, and that's what they see when they witness a Baker bash in person.

Dick's able to punch across his message as effectively as he does because he has a long record of p. a.'s in theaters, niteries and lounges behind him. These actual contacts with the public have made him a keener judge of what the public wants than many of his radio cohorts whose experience before live audiences is pretty limited. He's also one of the few who directs his personable talk at his radio audiences in the same enthusiastic manner as if every listener was in the studio right with him. Since 1939 he's been in radio, having worked many network shows, and currently is featured on his own sponsored show every morning from WGN, Chicago. His show boasts the highest Hooperating of any Chi alrer heard at that time. Dick's a fine jazz pianist and accompanist. His baritone vocals range from the old standards thru the current pops to his own knocked-out ditties plus lyrics.

**Baker, Kenny**.....  
2; Films-Legit 198, 203;  
Rad-Tele 79, 80; Rec 296,  
318, 320, 322, 344, 350,  
354, 378, 381, 394

**Baker, Phil**..Rec 328, 330, 381  
**Baker, Thelma**....Rec 343 359  
**Baicer Music Publications**  
.....Mus-Pub 680

**Baline, Vivian**..Films-Legit 198  
**Ball, Leland**.....Rec 306

**Ballantine, Ed**.....Adv. 154  
Rad-Tele 111

Paul Whiteman can take another of the many bows he's able to take as a star-maker in the case of radio bandleader Eddie Ballantine, who's an integral portion of Don McNeill's *Breakfast Club*. Ballantine cracked the big time back in 1931, when he came off with top honors in an audition held by Whiteman to select a vocalist. From that time on he was in the name sideman class, working as trumpeter, saxophonist and arranger at NBC until 1944, when he transferred to ABC, where he was immediately made conductor on the popular McNeill morning alrer. Ballantine is another musician by choice, for after two years in engineering at Cornell University he decided to try his hand at music and has been at it ever since. Ballantine is a schooled musician, being able to point to a bachelor of music degree received from Northwestern University. Besides being a capable musician he's a well-known composer, having done tunes like *Rushin' Around on Rush Street*; a piano course on boogie woogie, and a cantata for choir and symphony orchestra based on James Weldon Johnston's Negro sermon, *The Creation*. Apart from his baton-waving duties on the McNeill show, Ballantine has been an important personality on the show, with a heavy speaking part which has made him a well-known personality on the show.

**Ballard, Fred C.**, Music  
Publications ...Mus-Pub 680

**Ballard, Lucinda**.....  
.....Films-Legit 202  
**Ballard Twins**.....Cktl 654  
**Ballen Record Co**.....  
.....Rec 285, 294, 396  
**Ballet Theater Ork, The**  
.....Rec 383  
**Bally Mfg. Co**.....Adv. 418  
Rec 421

Since 1930, a top manufacturer of coin-operated machines and one of the pioneer firms in the field, Bally Manufacturing is preparing to make its drive to place among major makers of coin-operated music boxes. To be called Bally Music, the newest facet of the expansive Bally plant, located at 2640 Belmont, Chicago, the research engineers of Bally Manufacturing Company are making extensive research of the field of music box operation and are readying for the trade a type of music box which will take its place among the most sought after jukeboxes on the market. Ops of jukebox circuits are awaiting the newest Bally product with much anticipation for firm's brass promise something new in the way of improved tone quality and simplicity of mechanism when they present their new juke to the trade. Executives of Bally are: Raymond T. Moloney, prexy; A. J. Renn, exec. v.-p.; George W. Jenkins, v.-p. and sales manager; Herbert B. Jones, v.-p. and advertising manager, and H. K. Moloney, secy.

**Balogh, Erno**.....  
.....Rec 316, 335, 359, 381  
**Balsam, Arthur**.....Rec 381

**Baltimore Music Publishers, Inc**.....Mus-Pub 680  
**Baltimore Ohio Glee Club**  
.....Rec 318, 376

**Baltin, Chas**.....Rad-Tele 123  
**Bamby, George**.....Folk 552

**Bamco Record Distributors**  
.....Rec 308

**Bampton, Rose**.....  
Mus-Today 21; Rec 296, 320

**Bancroft, Pierson**..Rad-Tele 121  
**Bandini, Al**.....Rec 296

**Bando Carioca, The**.....  
Rec 318, 328, 338, 347,  
356, 360, 370, 372, 374

**Bando Da Lua**.....  
.....Rec 344, 356, 372

**Bane, Paula**.....  
Films-Legit 199; Rec 381, 382

**Banghart, Ken**..Rad-Tele 71  
**Bank, Harry**.....Rec 240

**Banks, Dolly**.....Rad-Tele 124  
**Banks, Jean**.....Rad-Tele 121

**Banks, Margaret**..Rad-Tele 123  
**Banner, H. M.**, Publications  
.....Mus-Pub 690

**Banner Specialty Co**..Rec 419  
**Bantam Blue Quartet**.....  
.....Rec 318, 356, 364

**Bar Nothing Ranch Hands**  
.....PA 512

**Baranco, Wilbert, Trio**....  
Rec 296, 313

**Barber, Bert**.....Rad-Tele 111  
**Barbour, Dave**.....  
.....Films-Legit 204;

Rec 241, 296, 318, 344, 349, 374  
**Barclay, Betty**.....Rad-Tele  
133; Rec 343, 346, 358, 369

**Barclay Music Co**..Mus-Pub 680  
**Bard, George L., Co., The**..  
.....Rec 312

**Bard, J. F.**.....Rec 308  
**Barefooted Pennsylvanians**  
.....Rec 340

**Barfield, Johnnie**.....Rec 296  
**Barger, Herb C., Mfg. Co.**  
.....PA 483

**Bargy, Roy**.....Adv. 123  
Rad-Tele 111; Rec 383

Radio has Paul Whiteman and an Ohio one-night stand to thank for the fact that Roy Bargy is today one of Columbia network's outstanding conductors instead of a concert pianist. Bargy was one of those musical prodigies who had fond dreams of becoming a concert star until he met Art Tatum along the byways of Toledo's little Harlem. He became a fascinated kibitzer at the jam sessions held there and, thus inspired, became one of the earliest proponents of American ragtime. Baggy met Paul Whiteman when he was booking bands in Chicago and joined Paul's ork to remain for 12 years. It was during this time that he played in Carnegie Hall, in most of the nation's best hotels and clubs, in radio, and in one of the first sound motion pix *The King of Jazz*. In 1940 Bargy was assistant conductor for the CBS Chesterfield series and wielded the baton for Columbia's musical shows starring Lanny Ross and for the Xavier Cugat programs. This year Roy has been conductor for the Jimmy Durante-Garry Moore show and that program's summer replacement, Rexall's *Green Light Review*.

**Bari, Sam**.....Adv. 620

For the past four years Sam Bari and His Men of Rhythm have drawn Chicagoans and tourists to the Tropics Room of the Hotel Chicagoan with their unique musical and vocal programs. Bari clicked solidly from the start as a leader because of the training he had received as a member of Don Orlando's crew, long a fixture at the Chez Paree, Chi, and the Joe Vera combo. Following a stint in service, Bari returned to the cocktail field, this time a leader of his own foursome. Since that time, besides his long stay at the Hotel Chicagoan, he's appeared at the Congress Hotel, Chicago, the Book Cadillac Hotel, Detroit, and the Hotel Kilbourn, Milwaukee. The combination of the leader's guitar, Andy Serry's bass, Pete Kaye's piano and accordion and Augie Conchetti's violin and vibes is responsible for some rhythmic swing on specials, romantic melody on standards and latest hits and out of the ordinary stylings on novelties, Latin and Hawaiian ditties. The leader draws the spot on vocal solos, while the entire group is capable of making with the harmony when the customer so dictates. Besides their lounge work, the boys have corralled a host of friends during their p.a.'s over WJJD, Chicago station. Managed by Mutual Entertainment Agency.

**Barker, Joe**.....Folk 547  
**Barlow, Howard**.....  
.....Rad-Tele 71, 111

**Barn Dance Boys**.....Folk 564  
**Barnard's Bob, Happy Hillbillies**.....Folk 558

**Barner, Billy**.....Adv. 580

The only 24, Billy Barner has a wealth of experience as a musician and cocktail entertainer. Starting as a part-time musician during his undergrad days at North Dakota Agricultural College, Barner entered

the combo field when he left the Fargo school. He entered service and was medically discharged in 1943, after which he played with bands like Howard Leroy and Dick Morton. Wanting eventually to do a single in the cocktail field, he started with a trio of his own, breaking it up to go on a single when he felt he knew the cocktail field sufficiently. Since going on his own, Barner's work at the piano and on his new 1946 Hammond organ have won him stops at such lounges as the Spa, Janesville, Wis.; the Town Club, Sioux Falls, S. D.; Club Belvedere, Springfield, Ill.; the Cret Lounge, Detroit, and the Wildwood Country Club, Superior, Wis. Barner varies his musical program with plenty of his own vocalizing. He's ready for requests with a complete library of pops, standards, novelties and semiclassics. Booked by McConkey, Inc.  
**Barner, Charlie**..Films-Legit 191, 197, 203; PA 437, 442, 460, 466; Rec 316, 318, 320, 324, 330, 336, 347, 350, 354, 365, 367, 376, 377  
**Barnett Dist. Co., Inc.**..Rec 308  
**Barnett, John W.**..Mus-Pub 680  
**Barnhouse, C. L.**.....  
.....Mus-Pub 692, 697, 699, 700  
**Barnyard Jamboree**..Folk 554  
**Baro, Lyle**.....Rad-Tele 121  
**Baron, M. Co.**..Mus-Pub 699, 700  
**Baron, Paul**.....  
.....Rad-Tele 121; Rec 314, 316, 320, 322, 334, 336, 340, 344, 345, 346, 348, 355, 361, 362, 366, 368, 371, 375, 378, 381, 386  
**Barr, Bette**.....Folk 567  
**Barr, Eldon C.**....Rad-Tele 125  
**Barrett, Curt**.....  
Folk 538; Rec 296, 320, 321, 328, 332, 335, 338, 344, 348, 352, 360, 361, 363, 364, 367, 368, 373, 379

**Barrett, Elaine**.....Adv. 499

Soprano Elaine Barrett entered showbiz in 1941 as a concert singer. She had studied with Ferrari Fontana at the Music Art League of Toronto, with Gennaro Mario Curci and Galli Curci in Hollywood and Mario Gaia and Giovanni Zenatello in New York. After engagements at Carnegie Hall, Town Hall and other concert halls in major cities, she added popular songs to her repertoire and fulfilled stints in clubs. During the past year Miss Barrett has appeared at Carnegie Hall, New York; Club Chicquot, Atlantic City; Club 21, Baltimore, and did a pop concert tour of the East.

**Barrette, Roger**..Rad-Tele 123  
**Barrie, Barbara**.....PA 444

**Barron, Blue**.....PA 469  
**Barron, Jack**.....Rec 343, 363

**Barron Music Co**..Mus-Pub 680  
**Barroso, Ary**.....Rec 356

**Barry, George**.....  
.....Rec 296, 328, 340, 350, 376

**Barry, John**.....Films-Legit  
**Barry, Martin**....Rec 334, 345

**Barrymore, Lionel**.....  
.....Rec 240, 296, 384

**Bart, Jan**.....Rec  
314, 326, 330, 336, 350, 354

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Bartley, Dallas...Rec 296,  
316, 339, 345, 360, 368, 371  
Barton, Eileen.....  
..Rec 233, 318, 355, 371, 378  
Barton, Joan.....  
.....Rad-Tele 72; Rec 358  
Barton Music Corp....Adv. 664  
Mus-Pub 680, 692

One of the better known music publishing firms in New York City, Barton Music Corporation stimulated much discussion in the music trade recently by breaking with erstwhile partner, Frank Sinatra. "The Voice" waxed many of Barton's popular tunes for Columbia disks and gave them self-profiting exploitation over the air. Now that he has departed the remaining bossmen, Ben Barton and Hank Sanicola will stay with the firm and probably make only a few changes in personnel. With an exceptionally fine background in the music biz, both Barton and Sanicola seem undismayed by the Sinatra split and expect to go merrily along, increasing their catalog and trying to cage their share of the hits. Probable executive line-up will continue to be Barton, Sanicola and Charlie Ross, the latter as general professional manager.

Outstanding Barton tunes in '46 included *Full Moon and Empty Arms*; *Something Old, Something New and How Cute Can You Be?* Offices at 1619 Broadway, New York, N. Y.

Barton, Phil.....Rec 367, 376  
Barton, Vera.....  
..Rec 293, 343, 363, 365, 366  
Barzin, Leon.....  
..Rad-Tele 123; Rec 231, 395  
Bascomb, Harold.....Cktl 596  
Bascomb, Dud.....Rec  
296, 311, 348, 351, 359, 364  
Bascomb, Paul.....Rec 296  
Basford, H. R. Co.....Rec 306

**Basie, Count (see cut)...**  
.....Adv. 206, 207  
1; Cktl 656; Films-Legit  
179; PA 423, 434, 443, 449;  
Rec 287, 296, 320, 338, 346,  
348, 356, 358, 369; Who's  
Who 705

Basin Street Boys, The...Rec  
324, 341, 342, 347, 371, 374  
Bass, Fred.....Rad-Tele 125  
Bassie's Bohemian Ork....  
.....Folk 560  
Bassler, Robert...Films-Legit  
Bassno, "Doc".....  
..Rec 326, 328, 351, 352, 375  
Bates, Bob.....Folk 560  
Battles, John...Films-Legit 199  
Baucue, Ray.....Cktl 605  
Bauer, Clarence L.....  
.....Rad-Tele 124  
Bauer, Harold.....Rec 336  
Baugh, Gene.....Rad-Tele 125  
Baxter, George.....Folk 567  
Baxter Quartet...Rec 296, 371  
Baxter's, Stamps, Mixed  
Quartet...Folk 552; Rec 348,  
376, 378  
Bay, Emanuel...Rec 336, 358, 384  
Bay, Howard...Films-Legit 202  
Bayles, S. H.....  
Rad-Tele 100, 101, 104, 106,  
108, 111, 113, 114, 115, 117,  
119

**Beachcombers, The ....Adv. 590**  
Cktl 571

Excellence of the musical and vocal work of the Beachcombers is easily understood when their previous individual records as entertainers are observed. John P. Banaga, bass-playing leader, started in showbiz in 1925 in the Keith-Pantages circuit and started in

night clubs and lounges in 1933. Francis K. Bacon, steel Hawaiian guitarist, started in his native Hawaii, toured Europe and returned to the U. S. shortly before the war. A recent dischargee from service, he just returned to the lounge field. Henry Kamanuwall, Spanish guitarist, joined the trio in 1939 but was a member of the navy during the war, returning in 1945. Their scorings include Hawaiian, pops, rumbas and tangos. Plenty of their original arrangements feature the boys working either singly or in duo and trio blending. During the past year they've played the St. Nicholas Hotel, Decatur, Ill.; Sho-Bar, Evansville, Ind.; Elks' Hotel, Quincy, Ill., and the Rocket Lounge, Ashland, Wis. Three out of four of these jobs were repeat engagements. Booked by Frederick Bros.' Agency, Inc.

Beacon Music Co.....  
Folk 568; Mus-Pub 680, 694  
Beal, Eddie.....  
...Rec 318, 341, 347, 371, 374  
Beale Street Washboard  
Band.....Rec 356, 382  
Beals, Ray.....Rad-Tele 122  
Beamish, W. R., Co...Rec 310  
Boan, Carl.....Adv. 503  
PA 505; Rec 296, 360

For years musical director and tune-cleffer with Frankie Masters orchestra, the war actually proved a boon for fans of the Carl Bean band in that it caused Carl to return to professional music. Long known for his pioneering of the alto sax as a dance band instrument, Bean decided to leave traveling bands in 1942, when he set up a music store in Sioux City, Ia. As the war progressed, Midwest promoters and ballroom ops who were well acquainted with the Bean prestige, urged him to return to the band field. Bean organized a 15-piece ork which since then has climbed to top

ranks among territory orks and is readying for its debut as a location crew. It was natural that Carl should pursue music as a profession because both his parents were musicians, his dad being a well-known reed man before becoming a doctor, while his mother was a singer. Carl started playing with name bands while still in high school, spending the summer vacations touring because he was in great demand for he was one of the first men to master the alto, at a time when the C-melody sax was king. He played with all the early names, eventually going with Masters, with whom he wrote such hit tunes as his present theme, the well-known and popular *Scatterbrain*. His present library is aimed at those who like to dance, with plenty of commercial scorings on the latest pops, plus some unique pennings on the standards. There's a generous supply of jump originals for those who like to j-bug. The band carries a girl vocalist in addition to its well-rounded instrumentation. Booked by Francis Bigley, Mankato, Minn.  
Beatty, George.....PA 508  
Beatty, Wini.....  
Rec 296, 330, 351, 352, 358,  
367, 377  
Beaudet, Jean...Rad-Tele 125  
Beaudine, Wm.....  
.....Films-Legit 196  
Beaulieu, Toni.....Rec 289  
Beaver, Gube.....Folk 564  
Beaver, Pappy.....  
Films-Legit 204; Rec 318, 378  
Beaver Valley Sweethearts  
Rec 296, 348, 357, 363, 364  
Beavers, A. Wayne.....  
.....Rad-Tele 123  
Beavers, Louise.....PA 448  
Bebout, Stuart...Rad-Tele 122  
Beche, Robert...Films-Legit 195  
Bechet, Sidney.....  
Mus-Pub 681; Rec 318, 320,  
346, 352, 358, 360, 375  
Becker, Loren.....Rec 348

Becker Novelty Co....Rec 308  
Bednarek, Joe.....  
Rec 296, 318, 324, 352, 354  
Bee Bee Bee Records.....  
.....Rec 285, 298, 304  
Bee Music Publishers....  
.....Mus-Pub 680  
Beecham, Sir Thomas....  
Mus-Today 21, 39; Rec 296  
Beehive Music Co.....  
.....Mus-Pub 680  
Beers, Bobby...Mus-Today 24  
Begley, Chuck.....Cktl 583  
Beiderbecke, Bix.....  
Films-Legit 197; Mus-Pub  
681  
Beitoney-Cundy, Inc., The  
.....PA 483  
Belarsky, Sidor.....Rec 296  
Belasco, Jacques.....  
.....Films-Legit 199  
Bell, Alan.....Rad-Tele 112  
Bell, Benny.....Rec 296  
Bell, Don.....  
.....Rad-Tele 254; Rec 254  
Bell, Frank.....Rad-Tele 122  
Bell, John.....Rad-Tele 124  
Bell, Marlon.....  
Films-Legit 198; Rec 336, 384  
Bell Music Co.....  
Folk 568; Mus-Pub 680, 692  
Bell Record Co., Ltd...Adv. 347  
Rec 285, 289

Company was founded in Honolulu, Hawaii, by Bill Fredlund, its president, early in 1945 for the recording of true Hawaiian music. After a year and a half of distributing its disks exclusively in the Islands, Bell incorporated and expanded its activities to include distribution in the United States. Only native musicians are used to play the old Polynesian melodies. At present Bell is doing a series of open-end transcriptions and albums based on legends and folk tales of the Islands and recording Hawaiian, Samoan and Tahitian music.

Bell Song Publishing Co.  
..Folk 568; Mus-Pub 680, 694  
Bell Telephone Orchestra...  
.....Rad-Tele 111  
Bel-Tone Recording Corp.  
..Mus-Pub 680; Rec 285, 289  
Bellamy, Ralph.....Rec 394  
Bellassai, Nino...Mus-Pub 696  
Belmont, Ted.....Adv. 602

Ted Belmont and His Fiesta Trio, featuring the Belmont guitarists, together with accordion and bass, have played the Tropical Lounge, New York; the Silver Ball, Newark, N. J.; the Club Rhumba, Asbury Park, N. Y., and the Sapphire Room, Long Island, N. Y., during the past year. Often the threesome, either individually or in a group, lay down their instruments to warble singly or in a harmony group. The unit features plenty of pops, standards, semi-classics and even some rumbas and sambas in a mellow, well-balanced type of arrangements. Booked by Frederick Bros.' Agency.

Belwin, Inc.....  
Folk 568; Mus-Pub 680, 692,  
694, 696, 697, 699, 700  
Benavie, Samuel...Rad-Tele 122  
Bendon, Florence....Folk 526  
Bendt, Dorothy S.....  
.....Mus-Pub 680

**Benedetti, Dean.....Adv. 647**  
Because of his long service with Charlie Barnet's band, Dean Benedetti was a well-known name among the hipsters who frequent the strip on Vine Street between Sunset and Hollywood. His outstanding sax work made it natural

## COUNT BASIE

Adv. 206, 207  
1; Cktl 656; Films-Legit 179;  
PA 423, 434, 449; Rec 287,  
296, 320, 338, 346, 348, 356,  
358; 369; Who's Who 705



*One o'Clock Jump* which Basie wrote some 10 years ago, skyrocketed him into national prominence and is still his theme. The moniker, "Jump King of Swing," tacked on by a Kansas City radio announcer has stuck and a number of his 100-odd compositions have "jump" in the title. A partial list of the pianist's output includes *Jumpin' at the Woodside*, *Swingin' the Blues*, *Every Tub*, *Doggin' Around*, *Red Bank Boogie* and *The King*, the latter penned in honor of Benny Goodman. His guest appearances on radio programs

are legion. Kate Smith has introduced the Count over 20 times on her shows. Basie records on the Columbia label, is booked by William Morris Agency and is under the personal management of Milton Ebbins. Recent engagements with his band are the Paramount, Strand and Roxy Theaters, New York, Boston's Ritz-Carlton Hotel, Chicago's Hotel Sherman, the Avodon, Trionan and Meadowbrook Gardens in California and the Hotel Lincoln and Aquarium Restaurant in New York.

for him to start fronting his own combo in West Coast bistros. His current combo, the Rhythm Barons, a six-piece band, lines up with piano, drums, bass, trumpet, trombone plus the leader's sax. Classified as a musicians' band, this group works up special arrangements of everything from the current pops to the standards. Ops have found this unit pulls heavily because payees enjoy listening to something different in the way of melody and that's just what this sextet produces. Included in their 1945-'46 itinerary were long stops at the Morocco, Hollywood, and the important Stork Club, San Diego. Booked by the Harry Walker Agency, Hollywood.

- Benedict, Ernle.....  
Folk 562; Rec 296, 314,  
324, 330, 346, 349, 358,  
362, 372, 374
- Beneke, Tex.....  
Mus-Today 51, 20; PA  
437, 438, 441, 469, 471;  
Rec 296, 326, 332, 338,  
340, 344, 345, 355, 356,  
365, 366, 367, 370, 413
- Bennet, Eddie.....Rec 340, 342
- Bennet, Richard Dyer.....  
Rec 359, 381, 387
- Bennett, Billie Jane.....  
Rec 318, 371
- Bennett, Bob, Theatrical  
Agency.....Cktl 651;  
PA 500; Rec 238
- Bennett, Buster, Trio.....  
Rec 296, 328, 342, 348, 358
- Bennett, Cathryn.....Mus-Pub 680
- Bennett, David J.....  
Rad-Tele 124
- Bennett Distributors, Inc.  
.....Rec 312
- Bennett, Ken.....Rad-Tele 125
- Bennett, Larry.....PA 448
- Bessert Ork.....Rad-Tele 71
- Bennett, Ralph.....Rad-Tele 121
- Benny and George with  
Quartet.....Rec 360
- Bennev, Jack.....Films-Legit 197
- Benskin, Sammy.....Rec 296
- Benson, Lorraine.....  
Rec 349, 350, 374
- Benson Music Co.....  
Mus-Pub 680
- Bently, Gladys.....Adv. 647
- One of the country's most sophisticated septa entertainers. Gladys Bently spent almost 13 years at King's Terrace and the Ubangi Club, New York, before crashing West Coast bistros, where she is currently boffing just as readily. Gladys, a Philadelphian, started her piano career when eight. Eventually she spent two years at Bryan Academy, Philly, taking advanced 88 instruction. A singing pianist, she arrests attention with her voice as well as with her wardrobe and personality. She's a favorite with lounge and cafe patrons because of her varied library which includes all types of music and plenty of original songs. Her work has been waxed by Excelstor records. Managed by Harry Walker Agency, Hollywood.
- Bentley, Red.....Folk 565
- Benton, Beatrice Tate.....  
Rad-Tele 121
- Bercovitz, Abe.....Rad-Tele 124
- Berg, Billy.....Cktl 605
- Berger, Doc.....Mus-Pub 663
- Berger Enterprises.....  
Rec 285, 290, 306
- Berger, Gordon.....Rad-Tele 99
- Bergersen, Baldwin.....  
Films-Legit 199, Rec 382
- Berglund, Joel.....Rec 296
- Bergman, Ingrid.....Rec 240

- Berke, William.....Films-Legit 196
- Berkeley, Busby.....Films-Legit 196
- Berkman, Al.....Adv. 654
- While associating with such stars as Joe E. Lewis, Gracie Fields, Sophie Tucker, Belle Baker, Willie Howard and others, Al Berkman developed the idea of becoming a vocal coach. Today he operates the successful Berkman studios in Philly, where he has evolved the unusual technique of taking pictures of his students at work in order to show them their faults and assets and improve their stage technique. Berkman first became interested in voice while playing with dance bands in the New York and Philly areas and since that time has penned several magazine articles and one textbook on the subject. Besides his accomplishments as a voice instructor he has won honors as a noted dance arranger and composer.
- Berlin, Irving.....  
Films-Legit 199; Mus-Pub 667, 680, 692, 700
- Bernard, W.....Rec 381
- Berne, Josef.....  
Films-Legit 195, 196
- Bernhardt, Clyde.....  
Rec 322, 348, 350, 360
- Bernstein, Leonard.....  
Films-Legit 199; Mus-Today 21; Rec 296
- Berenthal, Murray.....Rad-Tele 123
- Berquist, Whitey.....Rad-Tele 111
- Berry, Emmett.....Rec 320, 352
- Berry, John.....Films-Legit 196
- Berry, Martin.....Rec 328
- Bess, Jeff.....Folk 564
- Bessan, Tony.....Rad-Tele 125
- Besser, Joe.....Rad-Tele 71
- Best, Charlie.....Folk 552
- Best, Edna.....Rec 231, 382
- Best, Ruth, Entertainment  
Agency.....Cktl 651; PA 500
- Bestor, Don.....PA 448
- Betts, Dick.....Adv. 660
- Dick Betts, a pioneer organist, started working at 14 as featured artist at the Century Theater, Buffalo, subsequently playing key cities for major circuits thruout the country. With the advent of the smaller Hammond organ, he bought an organ and trailer and specialized in his present field, hotels. For the past several years he's been working hostelrys such as his last two stands, a 10-monther at the Myles Standish Hotel, Boston, and a half year at the Wardell Sheraton Hotel, Detroit. Dick is especially popular for his letting everybody get into the act gimmick, in which he does audience participation show, featuring a musical quiz, song slides and old-time melodramas. Billed as "Four Keyboard Music," he alternates from organ, piano, solovox and bell tones to get various musical effects and also does plenty of warbling with his playing. Dick is noted for his ability to answer requests and carries an ample supply of table cards so that his hearers may transmit their desires to him. Books independently.
- Betty and the Boys.....Rec 375
- Betty Jane.....Cktl 588
- Betty Lou.....Folk 563
- Beverly Music Corp.....  
Mus-Pub 680
- Biben, Harry, Agency.....PA 500

- Bibletone.....  
Rec 285, 289, 310, 335,  
347, 354, 358, 367, 371
- Bickford Bros. Co.....Rec 312
- Bickford of Buffalo.....Rec 310
- Big Bill.....Rec 339, 359
- Big Boy.....Mus-Pub 680
- Big Slim.....Folk 569
- Bigard, Barney.....Rec 291,  
318, 322, 341, 352, 367
- Bigelow, Charles J.....  
Films-Legit 195
- Biggs, E. Power.....  
Mus-Today 21; Rec 296, 381
- Biggs, Ralph.....Rec 388
- Bigley, Francis.....Adv. 505  
PA 500, 503
- This booker of one-nighters thruout the Midwest territory and its fringes is well known to operators all the way from Colorado to Wisconsin as the purveyor of "Those Grand Bands You Like." Bigley, just back from three years in service, is rapidly renewing all the acquaintances he made as a one-night booker by contacting ops from the Canadian border to Kansas for dates on such outstanding territory grossers as Carl Bean and his orchestra, now featured on Tower Records, and Cliff Block and Rex Pine, other bands whose work is pointed at the clientele that the territory ballroom op or promoter is trying to lure to dances. For the old-time dancers Bigley books Ralph Victor's music, which is equally appreciated by ballroom ops or managers of county fairs. The Victor band, an eight-piece unit, is styled for old-time and mixed dances, having a book that will please both old and young terpers. Bigley books out of Mankato, Minn.
- Billboard Pub. Co.....  
Mus-Pub 680
- Billings, Ken, Trio.....  
Rec 320, 322, 344, 353
- Billings, Lucille.....  
Folk 568; Mus-Pub 680
- Billings, Vivien.....Folk 568
- Billo's Caracas Boys.....  
Rec 328, 330
- Bilvin Distributing Co.....  
Rec 417
- Bimel, Co., The.....Rec 312
- Binco Music Distributing  
Co.....Rec 417
- Binder, Cantor.....Rec 359, 390
- Biondi, Ferdinand.....  
Rad-Tele 125
- Birch, Jocelyn.....Rad-Tele 123
- Birchard, C. C., & Co.....  
Mus-Pub 697, 699, 700
- Birwell Corporation.....  
Adv. 339  
Rec 285, 292, 304
- Embracing the Pan-American Record Company formed in 1945, Birwell Corporation came into being one year later. Thru its incorporation Pan-American label now has modern pressing facilities and distrib facilities centered under one roof. Plans for the future call for the broadening of the present catalog, which includes over 120 selections primarily devoted to Latin-American music, to include semi-classical and race selections as well as pops and kid-disks. As a start on this program 16 distrib posts have been set up thruout the country with 25 ultimately figured to come into the set-up. If past performance means anything — Pan-American sales went over \$300,-

- 000 in '45—Birwell Corporation figures to be a prosperous little indie by the end of this year. Execs include A. W. Birney, prexy; W. A. Otwell, v.-p.; Franz Green, v.-p.; J. F. Bard, v.-p., and R. A. Gray, secretary-treasurer. Offices at 6618 Santa Monica Boulevard, Hollywood 38, Calif.
- Bishop, Adelaide.....  
Films-Legit 199
- Bishop, Billy.....Adv. 507  
PA 446
- For danceable tempos and tunes, there's no name more synonymous than Billy Bishop, the Canadian who's made his name the byword for terple music with the American public. Genial Billy has made personal appearances both on one-nighters and location stays in almost every ballroom and hotel in the 48 States. And to prove his popularity, ops have asked for a quick return after his first date, for he's a frontman who combines musical ability with a congenial personality that sells himself as well as his much-talked-of music to the public. Besides the leader himself, there's the attractive Alice Mann, who's tops as a song salesman and a crowd pleaser. The Bishop book is slanted at the dancers always, with Billy admitting that he doesn't carry tunes such as the *One o'Clock Jump* in his book because where he works the crowds come in for dancing and not j-bugging. The Bishop band might be characterized best as a "tenor" band, but it has enough distinction and originality in its arrangements to take it out of the run-of-the-mill class. Recently execs of Continental records waxed this band's commercial qualities because of the new flavor they had imparted to the tenor-styled band. In the past year the Bishop blendings have been spotted at such places as the Peabody Hotel, Memphis; the Schroeder Hotel, Milwaukee; the Roosevelt Hotel, New Orleans; the Blackhawk Restaurant, Chicago, and Melody Mill and the Aragon and Trianon ballroom, Chi. Managed by Fredrick Bros. Agency, Inc.
- Bishop, Paul L.....Record 396
- Bivens, William.....Rec 296
- Biviano, Joe.....  
Rec 322, 326, 338, 365
- Bivona, Gus.....  
Rec 326, 358, 367, 372
- Bjorling, Jussi.....Rec 354, 374
- Black and White Recording  
Co.....Adv. 313  
Rec 285, 289
- Black and White, of 4910 Santa Monica Boulevard, Hollywood, sells thru national independent distributors. Its officers are Paul Reiner, president; Mrs. Lillian Reiner, vice-president; Samuel Maldman, secretary-treasurer. Al Sack is musical director and Ralph Bass, recording director. Firm's artists are Al Sack, Jan Garber, Will

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Osborne, Henry King, Jack McVea, Red Callender Trio, Tommy Todd Trio, Jeanne McKoen, Kay Thomas, Joe Evans, Bonnie Lou Williams, Ivie Anderson, Gaylord Carter, Oklahoma Ed Moody, Earle Ross, Wilbert Baranco, Jerry Marlowe and Jimmy Cassity. Company blueprints call for increased production and the addition of more performers' names to the talent roster.

Black, Frank. Films-Legit 199; Rad-Tele 71, 121  
Black Hawk Valley Gang, The. Folk 544  
Black, Jim. Folk 567  
Black Light Products. Adv. 477

Black Light Products was established in 1942 and soon after its inception it turned over its facilities for government production, making fluorescent lacquers, solutions, silk screen pastes and plastics, as well as black lights for use by agencies in the war. Currently this firm has returned to civilian production, supplying theater owners and theatrical acts with the same quality of merchandise offered during the war to meet strict government specifications. It is engaged in a vast program of expansion and promotion in an effort to avail every showman of its comprehensive line of theatrical black light equipment. Located at 67 E. Lake St., the firm has a complete line of flack lights, water colors, crayons, invisible inks and stamping solution, and offers free consultant service on the use of black light and luminous materials. J. Cornell Richardson is prexy.

Black, Stanley. Mus-Pub 675, 687  
Blackton, Jay. Films-Legit 201; Rec 320, 332, 334, 347, 352, 365, 370, 371, 376, 378, 381, 394, 395  
Blackwell, Charlie. PA 500  
Blackwell Distributing Co. Rec 417  
Blaine, Vivian. Films-Legit 197; PA 463  
Blair, Billy. Cktl 608  
Blair, Janet. Films-Legit 197, 198  
Blair, Judith. Rec 324, 335, 346, 356, 376  
Blair, Toots and Melody Masters. Folk 567  
Blake, Afton. Rad-Tele 121  
Blake, Alex. Rad-Tele 123  
Blake, Bruce. Rad-Tele 124  
Blake, George. Films-Legit 195  
Blake, Meredith. Rec 324, 358, 365, 369, 375  
Blake, Whitney, Music Publishers. Mus-Pub 680, 696, 697  
Blakey, Rubie. Rec 336, 341, 353, 385

BlaKstone, Nan. Adv. 398  
Rec 296, 334, 348, 358, 368

The story of fabulous Nan BlaKstone has been told often enough in the pages of *The Billboard*, but for the record let it be said that she ranks among that top level of night club entertainers. And in the past year she has added a creditable feather to her cap... the invasion of the recording field! While operating her own night club in '45 (since absorbed by Radio City's expansion), Nan contracted to make an album of six of her most sophisticated song-stories for Gala Records. Sales mounting into big

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
Cktl: Small Bands and Cocktail Attractions Section  
Films-Legit: Films-Legit Section  
Folk: American Folk Music Section  
Mus-Pub: Music Publishing Section  
Mus-Today: Music Today Section  
PA: Personal Appearances Section  
Rad-Tele: Radio-Television Section  
Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

figures, Gala decided to press four more commercial sides featuring the glittering warbler and backed her up with the music of Artie Fields's ex-G.I. ork. The four new sides are sizzling in the disk shops which makes Nan a bit more patient about her coming tour of Europe and her projected legiter on Broadway.

Blakton, Jay. Rec 388  
Blanchard, Lowell. Folk 564  
Blanchard, Ralph. Rec 361  
Blanche, Annie Prevost. Music-Pub 680  
Blank, J. Folk 558  
Blanka. Rec 330, 347  
Blasco Music Co. Folk, 568; Mus-Pub 680, 692  
Blazer, Fritz. Rad-Tele 121  
Blazon Records. Adv. 553  
Blender, Morton I. Rad-Tele 124  
Blessing Band Instrument Co., Inc. PA 483  
Bliss, Helena. Films-Legit 199  
Bloch Four, The. Rec 324  
Bloch Publishing Co. Folk 568  
Bloch, Ray. Rad-Tele 108, 108, 111; Rec 227, 230, 296, 314, 316, 320, 324, 326, 332, 340, 346, 349, 351, 364, 365, 368, 371, 373, 374, 375, 377, 383, 391, 392  
Block, Cliff. PA 505

Block, Martin, Music Co. Mus-Pub 680; Rad-Tele 98  
Blood, Johnny Young. Folk 558  
Bloom, Walter. Adv. 498  
Cktl 588

Singing star with such names in commercial music as Lawrence Welk, Ray Pearl and Bob Berkey, Walter Bloom has recently organized his own nine-piece tenor-styled ork, which is currently setting "Rhythmic Moods" in leading ballrooms and hotels thruout the country. Bloom's bookers haven't had trouble selling him to ops all over the country, for he's been billed prominently with the names at such spots as the Melody Mill, Chicago; Blackhawk, Chicago; Bill Green's Casino, Pittsburgh; Coney Island Park, Cincinnati; Casino Gardens, Ocean Park, Calif., and the Trianon Ballroom Chicago, and these ops, knowing the quality of the Bloom voice and musicianship, have been eager to snare him as a leader. Bloom is no novice when it comes to warbling the verses, for he showed unmistakable musical ability even in grade school and was starred in numerous operettas and recitals during his high school days in Corsica, S. D. Following high school he entered Huron State college, where he eventually

became voice instructor under Dean Loftis H. Ward. After successfully snaring the Atwater-Kent auditions for the section in which he lived, Lawrence Welk hired him as featured singer. During his days with Welk he was featured in a Warner Bros. musical short and also made numerous Okeh sides with the Welk band. He later joined Ray Pearl, becoming co-leader of the Bob Berkey band when Pearl entered service. Booked by Frederick Bros.

Bloomfield, Harry. Films-Legit 200  
Blossom, Henry. Films-Legit 199  
Blount, Burley. Mus-Pub 680  
Blue Bell Music Pub Co. Mus-Pub 680  
Blue Bird Music Co. Folk 568; Mus-Pub 680  
Blue Bonnet Music Co. Rec 397  
Blue Flames, The. Adv. 655  
Rad-Tele 71; Rec 365, 378, 379  
Blue Mountain Girls, The. Rec. 388  
Blue Note Records. Rec 285, 289, 310  
Blue Rangers. Rec 296  
Blue Ridge Publishing Corp. Folk 568.  
Blue Star Records. Rec 285, 289, 308  
Blues Chasers, The. Rec 326, 334, 351, 355  
Blues Man, The. Rec 348, 352  
Blues Woman, The. Rec 326, 374  
Bluejackets, Four. Rec 352  
Bluestone, Harry. Rec 296, 322, 365, 370, 378  
Blumenstock, Julia D. Rad-Tele 123  
Boaz, Calvin. Rec 296, 347, 360  
Bob-O-Links, The. Rec 332, 346  
Bodden, Bob. Rad-Tele 125  
Boertman, Mary Louise. Rad-Tele 125  
Bogart, Humphrey. Films-Legit 197  
Bogat Music Co. Mus-Pub 680  
Bogeauss, Benedict. Films-Legit 197  
Boggs, Lucky. Folk 562  
Bohyer, Joyce. Rad-Tele 124  
Boisvert, Louis. Rad-Tele 121  
Bolanos, Salvador. Rec 326  
Bolger, Ray. Films-Legit 202  
Bolick, Bill. Folk 554  
Bolick, Earl. Folk 554  
Bolshol State Theater Orchestra. Rec 359, 386, 390  
Bolton, Lou. PA 501  
Bolton, Patty. Adv. 501  
Rad-Tele 99

After the usual round of amateur shows and school entertainments in her hometown, Vandergrift, Pa., Miss Bolton came to New York in 1945. Early in 1946 she went on to Hollywood where she sang on the Al Pearce show. Eddie Cantor signed her for his radio show, and from Cantor she went to warbling on the Old Gold show, *Meet Me at Parky's*. Picture work, recordings and other outlets will wait until she graduates from Hollywood Professional School.

Bon-Air Trio. Adv. 583  
Three ex-G.I.'s just recently out of uniform, the Bon-Air Trio have already worked up quite a lounge following since they got their discharge papers in January, 1946. Spotting Chuck Begley's piano and vocals, the trio play a soft, sweet style of subtle music. Flanked by violin and bass doubling guitar, the amiable Begley and his boys have played the Van

## CONNIE BOSWELL

Adv. 210, 211

1, 2; Films-Legit 197; Mus-Today 19; Rad-Tele 61, 99; Rec 296, 322, 340, 342, 344, 348, 364, 366, 375, 376; Who's Who 705



The golden throat of Connie Boswell has been thrilling crowds for almost a decade. From the time that she stepped out of the history-making Boswell Sisters group, Connie has thrilled theater audiences with her heart warming rendition of things like *Stormy Weather*. Connie has been in several flicks and cuts wax for Decca Records. Connie has been appearing as featured chirp on the *Eversharp Tonight On Broadway* airshow via

CBS, and does innumerable guest ether shots during the year. Her waxings with the Boswell Sisters are still considered the best of their kind on acetate. A Decca waxing with Der Bingle of *Between 18th and 19th on Chestnut Street* is another pop platter classic. A great singer of torch ballads and blues, Connie is a musician's chirp and has a raft of tootier admirers. Managed by Harry Leedy.

Cleve Hotel, Dayton; the Show Bar, Springfield, O., and are currently completing a five-month stay at the Bentley Hotel, Alexandria, La. Booked by McConkey, Inc.

Bon Bon.....  
 Rec 328, 337, 340, 345,  
 352, 358, 371, 372, 377

Bond, Angie, Trio, The. Adv. 653

One of the best known fem combos in the cocktail field is The Angle Bond Trio, with Angie featured on bass, guitar and maracas; her sister, Tula, on accordion, and Mariana Sarica on piano. This threesome has confined its efforts to the Gotham area in the past year, playing such locations as the Sheraton Hotel, Mardi Gras and the Park Central. Prestige of these spots indicates the caliber of the girls' music and vocals. Pianist Mariana, who is spotted often, studied at the Royal Conservatory, Brussels, Belgium, and did a command performance for King Albert of Belgium while in Europe. Each of the threesome sings individually, with frontress's low contralto in special demand, and girls often team up for harmony bits. The trio can handle swing, classical, pops and boogie and stands out for its vocal in Spanish, Russian and Greek. Managed by Allan Rüpert, Philadelphia.

Bond, Ann.....Folk 563

Bond, Carrie Jacobs, & Son.....Folk 568; Mus-Pub 697

Bond, Johnny.....  
 Folk, 552; Rec 296, 318,  
 335, 350, 375

Bonime, Joseph..Rad-Tele 112

Bonner, Allen.....Folk 554

Bonney, Arman..Rad-Tele 122

Bonney, Betty Jane...PA 428

Bonomo From Kokomo Publications...Mus-Pub 680

Booker Boys.....Folk 565

Boone, Elsie.....Rec 365

Boots and Idaho.....Rec 326

Boots, Singing Yodeler....  
 .....Folk 552

Boozey Music Publishers...  
 .....Mus-Pub 680-697

Borde, Albert..Films-Legit 200

Borge, Victor.....  
 Rec 287, 296, 314, 316, 322,  
 336, 356, 368, 381

Borio, Emille.....Rec 296

Borr, Mische.....Rec 296

Borzage, Frank.....  
 .....Films-Legit 192, 195, 196

Bost Record Co.....  
 .....Rec 285, 289, 310

Bostic's All Stars.....  
 .....Rec 332, 350

Bostic, Carl.....Rec 340, 358

Bostic, Earl.....  
 Rec 296, 316, 334, 339, 347,  
 349, 368, 369, 372, 378

Boston Music Co.....  
 Folk 568; Mus-Pub 697, 700

Boston Pops Orch.....  
 Mus-Pub 681; Mus-To-  
 day 21; Rad-Tele 72, 112;  
 Rec 269, 271, 275, 277,  
 279, 281, 296, 322, 335,  
 344, 365, 392

Boston Symphony Orches-  
 tra.....  
 Mus-Today 21; Rec 296,  
 320, 381, 382, 391, 395

Boswell, Connee (see cut)...  
 .....Adv. 210, 211

1, 2; Films-Legit 197; Mus-  
 Today 19; Rad-Tele 61, 99;  
 Rec 296, 322, 340, 342, 344,  
 348, 364, 366, 375, 376;  
 Who's Who 705

Bothwell, Johnny.....  
 Rec 227, 296, 324, 334,  
 340, 364, 365, 373

Botkin, Gene.....Folk 568

Botkin, Jerry....Rec 316, 328

Botkin, Perry....Rec 378, 379

Botts, Ida Bassett...Folk 568

Bourbon, Diana..Rad-Tele 116

Bourke, J. L. ....Rad-Tele 118

Bourne, Al.....Mus-Pub 680

Bourne, Inc.....  
 Folk 568; Mus-Pub 680, 692,  
 696, 699, 700

Bovero, Phil.....Rad-Tele 121

Bowers, Beverly.....PA 508

Bowers, Jack...Rad-Tele 124

Bowman, Billy.....Folk 564

Bowyer, Mildred..Rad-Tele 121

Boyd, Bill and Jim....Folk 565

Boyd, Bill.....  
 Mus-Today 20; Rec 296, 338,  
 340, 354, 371, 373

Boyd, Hermanas.....Rec 382

Boyd Triplets.....Rec 372

Boyer, Anita.....Rec 379

Boyer, Jimmy....Rad-Tele 122

Boykin, Wade.....Adv. 645

Wade Boykin started his key-boarding at a church organ. Later, around 1930, he decided to make music a career, organizing a band that did jobbing dates. While jobbing his band played a battle of swing with the famed McKinney Cotton Pickers and Wade was persuaded to join this famous sepia aggregation of the early '30s. After the Cotton Pickers disbanded, Wade decided to go on his own, for his pianistics with the Cotton Pickers had been widely heralded. One of the first cocktail singles, he enhanced his playing immediately by adding a large number of vocals to his presentation. He spots the classics, pops, standards and boogie in entertaining succession in the sets he plays. After a solid year at Baker's Lounge, Detroit, he moved to his current stand at Ted & Len's, Detroit, nine months ago. Booked by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Boys in the Black Room.....  
 .....Rec 368

Brackett, Charles.....  
 .....Films-Legit 195

Bradbury, Blackie....Folk 563

Bradbury, R. N.....  
 .....Films-Legit 195, 196

Braddy, Pauline..Mus-Pub 691

Bradley, Curley...Rad-Tele 99

Bradley Music Co.....  
 .....Mus-Pub 680

Bradley, Oscar...Rad-Tele 111

Bradley, Owen...Rad-Tele 296

Bradley, Richards Associates  
 .....Adv. 360

Rec 285, 294, 308

Located in their new quarters at 188 W. Randolph, Chicago, Richard Bradley Associates, headed by Richard Bradley, prexy; Ben Tunick, secretary-treasurer; Evelyn Braus, talent and advertising; and Leo Rabins, office manager, are in the field of production and projection of motion pictures; radio production, promotion and publicity; spot announcement creation; the production of Tower and Teagarden Presents recordings, and recordings of every type.

Richard Bradley left radio, where he had become a personality, six years ago, taking over the Illinois Educational sound system, which he turned over to National Film and Recordings. In 1946, he registered two new recording labels, named above, and formed Richard Bradley Associates. Tower label artists include: Nat

(Lotsa Papa) Towles, Will Back, George Winslow, Carl Bean, while Teagarden Presents features trombone-playing Jack Teagarden. The records are distributed by Trylon on the West Coast, and Bradley will soon announce other distributors. For the future, Bradley is planning for television motion picture features and a major effort toward the production and recording for dramatic and musical radio programs.

Bradley, Will.....  
 .....Rad-Tele 296; Rec 227

Bradshaw, Nellie Shorthill  
 .....Mus-Pub 680, 697

Brady, Brad.....Rec 375, 379

Brady Distributing Co. Rec 419

Brady, William J..Rad-Tele 123

Brady, Wm. P....Rad-Tele 122

Bragale, Vincent.....Adv. 616

Famed for its versatility and especially for its authentic south-of-the-border ditties, the Vincent Bragale society crew has moved into the topmost bracket among favorites of the chi-chi crowd. The leader was born in San Paulo, Brazil, where as a youth he attended a violin concert and decided to make music his career. At the age of 14 he was considered a minor violin prodigy, playing in the pit bands of Brazilian theaters. When he had finished school, he came to the U. S., where he joined a Latin combo in New York. After he had mastered English and found out what makes for good listening to American audiences, he organized his own band, in which he played violin and sang. Since that time

the Bragale band has been featured at the Congress Hotel, Chicago; the Plaza Hotel, New York; the Statler, Buffalo; the Dempsey Vanderbilt, Miami Beach; the Tropics, Detroit, and Ben Marden's Riviera. The Bragale musikers render Viennese waltzes as well as contagious rumbas and the current pops, appealing to all music lovers. Managed by Music Corporation of America.

Brailowsky, Alexander....  
 Mus-Today 21; Rec 296, 382

Braguera, Augustin...Rec 318

Bralley, Maurice.....Rec 296

Brand, Oscar.....Folk 561

Brandt Distributing Co...  
 .....Rec 419

Brandwynne, Nat.....Rec  
 296, 315, 316, 340, 366, 376

Branner, Cliff.....Folk 565

Branson, H. M., Distribut-  
 ing Co.....Rec 417

Brassfield, Don.....  
 Rec 322, 337, 359, 365

Brassfield, Rod.....Folk 542

Braud, Wellman.....Rec 296

Braun, Hubert J.....  
 Folk 568; Mus-Pub 680

Brazilian Orchestra.....  
 .....Rec 296, 322, 350

Bregman, Vocco & Conn,  
 Inc....Mus-Pub 680, 692,  
 694, 699, 700

Brehmer, Larry.....Folk 566

Bremer, Lucille. Films-Legit 197

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**Special Lists. 715**

**Mickey**  
**BRIDE**

**THE LITTLE MAN**  
 WITH THE  
**BIG BAND**

Bren, Milt H. Lt. Comm.  
 U.S.C.G.R. . . . Films-Legit 195  
 Brennan Appliance . . . Rec 308  
 Brentano, Felix . . . . .  
 . . . . . Films-Legit 200  
 Brestoff, Phil . . . . . Adv. 133  
 Rad-Tele 133

Fiddle-playing Brestoff heads a 16-piece aggregation and a smaller group, the Miniatures. The sweet swing ork is booked by MCA, and during the past year has played the Latin Quarter, Hotel Statler Terrace Room and the Graystone Ballroom, all in Detroit. Until a year ago he was musical director for the Michigan Theater, when he joined station WXYZ as musical director for the outlet and the Michigan Radio Network. Brestoff is married to Dee Parker, vocalist with Jimmy Dorsey, and is her personal manager.

Breuer, Harry . . . . . Rec 392  
 Breuer, Hiram . . . . . Folk 563  
 Brewster, Pat . . . . . Rec 367  
 Brice, Carol . . . . .  
 . . . . . Rec 296, 350, 387  
 Brickels, Slim, Mountain-  
 eers . . . . . Folk 562  
 Bride, Mickey . . . . . Adv. 729

Versatile Mickey Bride, billed as "The Little Man With a Big Band," leads one of the more popular Midwestern orks. Popularity as drummer-vocalist with other Midwest units such as Charlie Agnew's, Jimmie Joy's and Gus Arnheim's gave Bride, the "overgrown midget," the incentive to organize his own ork. Mickey can play practically every instrument in an ork, and he does so in the length of one dance set to the amazement and satisfaction of the customers. Managed by National Orchestra Service.

Bridge, J. Gordon. Rad-Tele 123  
 Briegel, George F., Inc. . . . .  
 Mus-Pub 680, 692, 697,  
 699, 700

Bright, M. D. . . . Mus-Pub 680  
 Brightlights Music Pub-  
 lishing Co. . . . Mus-Pub 680  
 Brilliant Music Co. . . . Adv. 362

Brilliant distributes Rock-Ola Phonographs for Eastern Michigan, Sonora Records for State of Michigan, Permo Needles and all types of accessories. Partners Joseph Brilliant, William K. Palmer and Jack Brilliant established the firm in 1932 as operators of coin operated phonographs. Today the wholesale distributors maintain a route of all music equipment. The partners plan to erect their own building to house showroom displays and stockroom. Firm is located at 4606 Cass Ave., Detroit, Mich.

Briney, Martha . . . Rec 389, 394  
 Bring, Lou . . . . .  
 Rec 296, 316, 318, 330,  
 340, 345, 348, 352, 359,  
 364, 371, 376, 378, 379  
 Brink, Whitey . . . . Folk 563  
 Brinkley, Pat . . . . Rad-Tele 125  
 Brissay, Paul E. Rad-Tele 123  
 Brisson, Carl . . . . . Rec 317  
 British-American Publica-  
 tions . . . . Mus-Pub 680, 692  
 Brito, Phil (see cut) . . . . .

Adv. 708, 709  
 1: Films-Legit 179; PA 434;  
 Rad-Tele 61, 80, 99; Rec  
 296, 307, 314, 316, 320,  
 324, 326, 328, 330, 332,  
 335, 340, 341, 342, 344,  
 345, 350, 365, 367, 368,  
 376; Who's Who 705

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Briton, Brother . . . . . Rec 241  
 Britt, Elton . . . . .  
 Folk 548, 550, 567; Mus-  
 Today 21; PA 436; Rad-  
 Tele 99; Rec 296, 320,  
 328, 335, 337, 343, 350,  
 358, 359, 364, 368, 375  
 Britt, John Gay . . . Rad-Tele 128  
 Britt, Weston . . . Rad-Tele 121  
 Bryant, Larry . . . . . Rec 352  
 Broadcasting Program Ser-  
 vice . . . . . Rad-Tele 155  
 Broadway Music Corp. . . . .  
 . . . . . Mus-Pub 680, 692, 697  
 Brockman, Gloria . . . . .  
 . . . . . Films-Legit 198  
 Brockwell, Kent . . . . Folk 567  
 Brodenova, Lida . . . . .  
 Rec 296, 322, 335, 350, 363  
 Broekman, David . . . . .  
 . . . . . Rad-Tele 112; Rec 363  
 Bronx Music Publishers . . . . .  
 . . . . . Mus-Pub 680  
 Bronze Co., The . . . . .  
 . . . . . Rec 285, 289, 306  
 Brooks, A. R. . . . . Rad-Tele 107  
 Brooks Brothers . . . . Rec 296, 315  
 Brooks, David . . . . Films-Legit 199  
 Brooks, Deen . . . . . Rad-Tele 125  
 Brooks, Dusty . . . . . Adv. 601  
 Rec 296, 349, 357, 361,  
 367, 374

Like other sephia units which have reached the name class, Dusty Brooks and his "Four

Tones" are a unit that does just as much entertaining as they do music. These boys, who started as four voices and a guitar, now have added bass, piano, guitar, drums and trumpet and are a musical as well as showmanly favorite for their long stands at such spots as the Swing Club, Hollywood; the Streets of Paris, Hollywood, and the Florentine Gardens, Hollywood. Before they practically took up their residence on the West Coast they made several vaude tours, playing leading theaters in addition to their work in lounges. Because there is so much animation and fire in their work they have done a number of shorts for Soundies. For the past year they have been heard nightly over KMPC, Los Angeles. Managed by Frederick Bros.' agency.  
 Brooks, Hadda. Rec 336, 357, 363  
 Brooks, Joan . . . . . Rec 296  
 Brooks, Lawrence . . . . .  
 . . . . . Films-Legit 199; Rec 384  
 Brooks Music Corp. . . . .  
 . . . . . Music-Pub 680  
 Brooks, Norman . . . . Rec 346, 366  
 Brooks, Randy . . . . .  
 2; Rec 218, 296, 314, 320,

## PHIL BRITO

Adv. 708, 709

1: Films-Legit 179; PA 434;  
 Rad-Tele 61, 80, 99; Rec 296,  
 307, 314, 316, 320, 324, 326,  
 328, 330, 332, 335, 340, 341,  
 342, 344, 345, 350, 365, 367,  
 368, 376; Who's Who 705



On the strength of his performance of one song, *Come Back to Sorrento*, Phil Brito rose to the ranks of the topnotch swoon crooners in the country. Like most of the others Phil came out of the band vocalist category before he made his successful venture into single billing. After chores with Jan Savitt and Al Donohue, Brito stepped out on his own into a Cincinnati radio chore on WLW, where he was featured on two top Midwestern airshows, *Ballads by Brito* and *Moon River*. Following that break the sing-

er got many other chances, including a 57-week bi-weekly Kremlin show and guest slots on Lady Esther, Kraft Music Hall and the Carnation show. He has a waxing pact with Musicraft Records and cuts transcriptions for Associated. Brito just finished his first flick, *Sweetheart of Sigma Chi*, for Monogram Pictures under a two-pix-a-year-for-seven-years deal. In addition, Brito does theater and night club dates in his spare time. For a little guy Phil Brito certainly is doing big things. Personally managed by Irving Romm.

330, 337, 344, 355, 365,  
 372, 377  
 Brooks, Nick . . . . . Rec 347  
 Brooks, Stella . . . . .  
 Mus-Pub 681; Rec 369, 381  
 Broonzy, Willie . . . . . Rec 296  
 Brother Joshua . . . . . Rec 296  
 Brown, Abby . . . . . Rec 346, 368  
 Brown, Anne . . . . . Films-Legit 198  
 Brown, Arthur H. Rad-Tele 125  
 Brown, Bernard . . . Rad-Tele 124  
 Brown, Billy . . . . . PA 495  
 Brown, Charles . . . . .  
 Rec 318, 330, 339, 345,  
 . . . . . 375, 377, 378, 379  
 Brown, Clarence . . . . .  
 . . . . . Films-Legit 197; Folk 557  
 Brown, Dick . . . . .  
 Rec 314, 316, 334, 344,  
 . . . . . 350, 351  
 Brown, Dolores . . . . .  
 . . . . . Rec 324, 340, 373  
 Brown, Don . . . . .  
 Rec 318, 335, 350, 356,  
 . . . . . 366, 367  
 Brown, Donald H. . . . .  
 . . . . . Films-Legit 195  
 Brown, Eddy . . . . . Rad-Eddy 123  
 Brown's Ferry Four . . . . .  
 . . . . . Folk 533; Rec 347, 377  
 Brown, Gabriel . . . . .  
 Rec 322, 338, 340, 344,  
 . . . . . 354, 365  
 Brown, Geraldene . . . . Cktl 646  
 Brown & Henderson, Inc. . . . .  
 . . . . . Folk 568; Mus-Pub 680  
 Brown, J. J. . . . . Rad-Tele 125  
 Brown, Jack . . . . . PA 467  
 Brown, Jeri . . . . . Adv. 628  
 Jeri Brown and Her Three  
 Beaus are newcomers to the  
 cocktail field. The charming  
 and attractive frontress started  
 as a dancer but switched to  
 accordion, studying under sev-  
 eral teachers before going into  
 niteries and hotels as a single.  
 During the war she made a six-  
 month tour on the USO Purple  
 Heart circuit. Her new group,  
 Art Cavellieri, bass; Max Lavett,  
 guitar, and George Kessie, sax  
 and clarinet, plus her own  
 squeeze-box, give out with soft  
 melodic original scorings on  
 show tunes, pops and Latin  
 tunes. The unit can boast of  
 three solo voices, which often  
 join together for harmony  
 lyrics. Unit is going into its  
 eighth month at the Dome of  
 the Hotel Sherman, Chicago.  
 Booked by Mutual Entertain-  
 ment Agency, Chicago.  
 Brown, Jerry, Quartet . . . . .  
 . . . . . Cktl 646  
 Brown, Jimmy and Mary . . . . .  
 . . . . . Molk 552  
 Brown, Jimmy . . . . . Rec 355, 368  
 Brown, Joe E. . . . . Rad-Tele 296  
 Brown, Johnny Mack . . . . Folk 514  
 Brown, Les . . . . .  
 PA 428, 437, 442; Rec 252,  
 265, 275, 277, 287, 296,  
 314, 316, 326, 328, 338,  
 340, 344, 345, 348, 350,  
 362, 368, 369, 370, 371,  
 . . . . . 375, 379  
 Brown, Maurice . . . . .  
 . . . . . Rad-Tele 122; Rec 287  
 Brown, Paul . . . . . Mus-Today 22  
 Brown, Pete . . . . .  
 Rec 322, 328, 347, 352,  
 . . . . . 358, 368  
 Brown, Mrs. Richard A. . . . .  
 . . . . . Rad-Tele 121  
 Brown, Sam . . . . . Rec 257  
 Brown, Tiny . . . . . Rec 377  
 Brown, Vernon . . . . . Rec 296  
 Brown, Walter . . . . .  
 Rec 273, 326, 341, 343,  
 . . . . . 344, 351, 365  
 Brown, Willie Lee. Rec 322, 353  
 Browne & Buckwell . . . . PA 483  
 Browning, Edward, Jr. . . . .  
 . . . . . Rad-Tele 124  
 Bruce, Carol . . . . .  
 Films-Legit 199, 202; Rec  
 287, 296

- Bruff, Larry.....Rad-Tele 99, 100, 102, 106, 109, 118, 119  
 Brumley, Albert E.....Folk 568  
 Brune-New York, Inc.....Rec 310  
 Brunis, George.....Rec 367, 374  
 Bruno & Son Music Publishers.....Mus-Pub 680  
 Bruns, George.....Rad-Tele 124  
 Brunt, Van, Pub. Co.....Mus-Pub 690  
 Brusloff, Nat.....Rad-Tele 80  
 Bryan, Don.....Rad-Tele 112  
 Bryan, Harold.....PA 503  
 Bryant, Boudeaux.....Cktl 583  
 Bryant, Larry.....Rec 296, 342  
 Bryant, Leon.....PA 509  
 Bryant Music Co.....Mus-Pub 680, 692, 696, 697, 700  
 Bryant, Slim.....Folk 563  
 Bryant, Willie.....Rec 316, 320, 346  
 Brydoff, Alan.....Ctkl 650  
 Brydner, Yul.....Films-Legit 202  
 Bub.....Folk 556  
 Buccaneers, The.....Films-Legit 198; Folk 542; Rad-Tele 108  
 Buchanan Brothers.....Folk 567; Mus-Today 21; Rec 296, 318, 320, 339, 350, 362, 363, 368, 370  
 Buchanan, James Goober.....Folk 564  
 Buchart, Oran.....Folk 566  
 Bucher, Roland C.....Mus-Pub 680, 697  
 Buchman, Sidney.....Films-Legit 197  
 Buck, Frank.....Rec 301  
 Buck, Louis.....Folk 515  
 Buckingham, Jack.....Rec 328, 370, 379  
**Buckley Music System...Adv. 410**  
 Located at 4223 W. Lake, Chicago, the Buckley plant has become world-famous for its manufacture of wall and bar boxes and accessories for phonographs. Buckley is a pioneer in the wall and bar box field, having started back in 1933 making these supplementary coin slots for juke boxes. Their boxes have played a large part in upping an op's take and have generally aided in the expansion of the juke industry. Their newest type features the 30-wire system with the direct hook-up. They are the only chromium plated box made and feature a simplicity of design and operation which makes for simple repair and replacement of parts. Execs of the firm are P. J. Buckley, prexy; F. F. Parson, v.-p.; R. D. Buckley, secretary, and G. F. Haley, manager.  
 Buckner, Betty.....Rec 328, 348  
 Buckner, Milton.....Rec 296  
 Buckner, Robert.....Films-Legit 195  
 Buckner, Ted, Four.....PA 508  
 Bud's Buckaroos.....Folk 554  
 Budapest String Quartet.....Rec 296  
 Buescher Band Instrument Co.....PA 483  
 Bufalino, William.....Mus-Pub 676  
 Bull, Frank.....Rec 253  
 Bullets Records.....Rec 285, 289  
 Buloff, Joseph.....Rec 388  
 Bunn, Teddy.....Rec 330, 360, 361, 378  
 Burke, Ceale.....Rec 296  
 Burke, Johnny.....Films-Legit 199; Mus-Pub 675  
 Burke, Sonny.....PA 428; Rec 307; 316, 322, 324, 326, 338, 345, 347, 348, 362, 364, 369, 373, 376, 377  
 Burke-Van Huesen.....Mus-Pub 680, 692, 699  
 Burley, Dan.....Rec 314  
 Burnette, Smiley.....Folk 536, 538, 569; Rec 296, 324, 338, 356, 367  
 Burney, Lee.....Ctkl 614  
 Burns, Bernie.....Adv. 506  
 Backed up by a sincere bunch of boyhood pals, orkster Bernie Burns bears an amazing resemblance to Frank Sinatra that may be dandy for the box office but works an untoward hardship on young Burns. It seems that "The Voice" has fans wherever Bernie and his band travel and that kind of thing can be hard on a suit of clothes. But notwithstanding, the maestro has brought his post-war aggregation along very commendably. An entertaining bunch, the band can give with the tempos that suit the throng, all the way from boogie-woogie to hot cavotte. Aside from fronting, maestro Burns plays a top-grade piano. Booked by Foster & Ashburn.  
 Burns, C. E.....Rec 417  
 Burns, David.....Films-Legit 202  
 Burns, Lynn.....Rec 331  
 Burns, Ralph.....Rec 344  
 Burnside, Vi.....Mus-Pub 691  
 Burrage Music Co.....Mus-Pub 680  
 Burrows, Ed.....Rad-Tele 122  
 Burset, Joaquin.....Rad-Tele 125  
 Burton, Bill, Management.....PA 500; Rad Tele 98  
 Burton, Joe, Trio.....Adv. 624 Ctkl 583  
 Recently screen star Jane Russell, of *Outlaw* fame, was disappointed with the musical accompaniment she was getting from theater pit bands, so while she was playing the Oriental Theater, Chi, a friend invited her out to the Tailspin Lounge, where she heard and signed the Joe Burton Trio as her musical backing. She selected the Burton threesome because of their soft, well-balanced music, which was mitted heavily in the nation's biggest vaude houses. The Burton combo features the leader's dynamic piano, together with bass and guitar, and currently vocalist Vickie Lynn. The fronter is an adept showman who puts on an orb-arresting exhibition of key-boarding and vocalizing. Burton started playing professionally when only 15 years old with the Jack Teagarden band. After 10 years with bands he formed his own trio, for which he now works up original arrangements. Previous to going on the Jane Russell theater tour the Burton trio was featured nine months at the Tailspin, Chi. They are currently at Falato's, Chi. Managed by Mutual Entertainment agency, Chicago.  
 Busch, Adolph.....Rec 296  
 Buschell, George.....Rec 370  
 Bush Distributing Co.....Rec 419  
 Bush, Kanaka.....Rec 296  
 Bush Mountain Boys.....Rec 296, 315, 316, 342, 352, 363  
 Bushee, Mert.....Rad-Tele 124  
 Busse, Henry.....Films-Legit 197; PA 437, 456; Rec 296  
 Bussinelli, Guido.....Rec 296, 324, 332, 354, 369  
 Butler, David.....Films-Legit 196  
 Butler, Larry.....Rec 340  
 Butler, Lots.....Films-Legit 204; PA 438; Rec 926, 384  
 Butterfield, Billy.....Films-Today 204; Mus-Today 36; PA 430, 437; Rad-Tele 80; Rec 296, 320, 360, 370, 376, 395  
 Butterfield, Erskine.....Adv. 588  
 Mus-Pub 673; Rec 296, 311, 322, 326, 330, 347, 351, 355, 363, 366  
 Long a feature of Decca records' sepa catalog, Erskine Butterfield's piano and vocals have been responsible for heavy sales of such recordings as *Foogee, Monday's Wash and Chocolate*. When Decca dropped its sepa catalog several years ago Butterfield free-lanced in the disk field, waxing for Beacon, Guild and DeLuxe more recently. He recently completed a three-year feature spot on Mutual's network *Cats 'n Jammers'* show and has been heard over numerous major radio shows as guest star. He also has been recorded on Philco transcriptions. His library is stocked with semi-classics, jump and boogie. Since being discharged from the army he has played the Dome, Minneapolis, for 16 weeks; Marsh's, Utica, six weeks, and is making his second return stay currently at Tarlov's, Norwalk, Conn. He just made an album for Joe Davis records, and Beacon Music has published a folio entitled *Boogie With Butterfield*. Personally managed by Walter S. Bloom and booked by Frederick Bros.' Agency.  
 Butts, Jimmy.....Rec 296  
 Buzzell, Edward.....Films-Legit 196  
 Byas, Don.....Rec 296, 318, 320, 322, 326, 330, 334, 336, 339, 348, 351, 353, 355, 357, 359, 361, 363, 364, 365, 371, 372, 377, 393  
 Byers Music Publishing.....Folk 568; Mus-Pub 680  
 Byrne, Bobby.....Films-Legit 203; PA 433. Rec 218, 296, 338, 339, 349, 358, 363, 366, 371, 376, 378  
 Byron, Gene.....Rec 326  
 Byron, Laura.....Films-Legit 199
- C —
- C. & C. Distributing Co.....Rec 398, 421  
 C. & P. Sales Co.....Rec 419  
 C. R. A. Artists, Ltd.....PA 500  
 Cabel, Rene.....Rec 316, 353, 356, 373  
**Cabin Boys, The.....Adv. 584**  
 When an op buys the Cabin Boys and gets started reading the list of the locations they've played, he's in for a five-minute task of going over the names of some of the country's finest bistros, for in their 12 years they've covered a lot of ground and made plenty of friends all over the 48 States. Instrumentation of the trio is guitar, violin and bass, with electric amplifiers making the stringed threesome sound like a much bigger combo. The unit's library is full of comedy numbers, pops, spirituals, folk tunes, light classics and a vast array of their own compositions in the jump and blues groove, the majority with lyrics. Recently they put in long stays at Rupneck's, Chicago; Lipps' Lower Level, Chicago, and the Fort Meigs Hotel, Toledo. Booked by McConkey, Inc.  
 Caceres, Ernie.....Rec 366, 372  
 Cactus Andy.....Rec 293
- Cadet Records.....Adv. 299  
 Rec 285, 289, 304  
 Cadet Records was formed in December, 1945, and soon afterward released *Cement Mixer* by Slim Gaillard. In June, 1946, the company opened branch offices in Dallas, Tex., and Chicago. Further expansion is under way with more offices in various cities and the signing of names to the list of performers. Curt Massey is latest artist to be inked. Jack Riley Jr., owner of Cadet, will direct a band and vocal group to back the Massey releases. In addition to Riley, who manages the firm, Merle P. Smith is sales manager, and Jim Olson and Guy A. Alexander manage the Chicago and Dallas offices.  
 Caesar, Irving.....Mus-Pub 680, 692  
 Cahn, Phil.....Films-Legit 195  
 Cain & Bultman, Inc.....Rec 306  
 Cal and Buddy.....Rec 309, 340, 372; Folk 358  
 Caldwell, Hank.....Folk 552; Mus-Pub 688  
 Caldwell, Mrs. June.....Rad-Tele 122  
 Calgary Ramblers.....Folk 566  
 Callahan, Billy.....Films-Legit 202; Rec 381  
 Callan, Joe.....Ctkl 655  
 Callender, Red, Trio.....Rec 313, 318, 322, 358  
 Calloway, Cab (see cut—next page).....Adv. 4, 5 1; Ctkl 658; Films-Legit 198; Mus-Today 19; PA 423; Rec 287, 296, 314, 342, 369; Who's Who 705  
 Calloway, Red, Trio.....Adv. 642  
 The Red Calloway Trio, an entertaining vocal and instrumental trio, is noted for its versatility. The threesome features vocal trio numbers as well as solos by each of its members. They play and sing all varies of commercial-type music. The combo plays dance, dinner and strolling music for those who like their melody intimate. Instrumentation highlights Red's vibes, doubling trumpet, piano and bass; Freddy Vincent's bass doubling guitar, and Kenny Dotson's guitar doubling bass. Vincent ably handles all novelty material in the trio's book. During 1946 they have appeared at Baker's Lounge and the Tuller Hotel, Detroit, the Drum Room, St. Paul, and the Pan-American Village, Miami, Fla. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.  
 Caltic Record Co.....Rec 285, 289  
 Calvin, Rosemary.....Rec 350  
 Calypso, Lord Invader.....Rec 359  
 Camarata.....Rec 344, 354, 366, 375, 388  
 Camarata, Toots.....Rec 296  
 Cambridge Music Co.....Mus-Pub 680  
 Cameron, Barbara.....PA 467  
 Cameron, Cliff.....Rad-Tele 122  
 Cameron, Ken.....Rad-Tele 112  
 Cammack, Jerre.....Rad-Tele 124  
 Camp, Bob.....Rec 322, 335

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**Feature**  
**Articles . . . . . 713**  
**Special Lists. 715**

Camp Meeting Choir.....  
 Rec 296, 315, 316, 330,  
 342, 344, 346, 350, 377  
 Campbell, Cecil.....Adv. 563  
 Rec 296, 320, 337, 352, 354

Tar Heel Cecil Campbell plays the kind of folk music that makes the billing "and His Famous Tennessee Ramblers" quite accurate. To listeners, of WSB, Atlanta; WBT, Charlotte, N. C.; WHAS, Louisville, Ky.; WCKY, Cincinnati; KDKA, Pittsburgh, and WHAM, Rochester, N. Y., Cecil is really famous. They like the rustic appeal of his fiddling, they buy his Victor records and they flock to the movie houses to see any of the six films in which he has already appeared. Campbell started in showbiz in 1932 with the same outfit that he leads today. They've done a lot of rambling in 14 years, but always in one direction—up.

Campbell, Connelly & Co., Ltd. ....Adv. 687  
 Mus-Pub 687

Look at any list of England's top-twenty song hits and the publisher invariably winning repeat mention is the internationally famous Campbell, Connelly & Co., Ltd. Under the direction of equally famous Reg Connelly, the leading English firm has been responsible not only for Britain's top songs but for giving America many of its own song successes thru exchange deals with the best known American pubs. Reg himself not only controls Campbell-Connelly & Co., Ltd., but is linked up with J. Arthur Rank enterprises thru his Cinephonic interests. A noted songwriter as well as publisher, he also maintains an American company under the name of Campbell-Connelly, Inc. Latest offerings of Campbell, Connelly & Co., Ltd., include *I'd Like To Get You Alone, The Memory of a Waltz, It Was Never Like This and World Famous Piano Compositions* by Stanley Black. Offices at 10 Denmark Street, London, England.

Campbell, Floyd.....Adv. 397

One of the exceptions to the usual tragic fate of the old jazz greats is batoneer Floyd Campbell who teed off in 1925 with the Charlie Creath band in St. Louis, later going with the Fate Marable showboat crew, which played on river boats plying between Davenport, Ia., and New Orleans. As singing drummer with these historic bands, Campbell made numerous recordings. In 1935 public demand caused Campbell to organize his own aggregation which became famous thruout the Midwest for its numerous p.a.'s at college proms, club dates and one-ners. As his reputation grew, major booking offices skedded junkets for his band, one of which was a record-breaking tour with the Ink Spots, during which Campbell was co-featured in the leading vaude houses all over the country. Besides his trek with the Ink Spots, Campbell has been featured at the Grand Terrace, Panama Cafe, Savoy Ballroom and Regal Theater, Chicago, and more recently was named vocalist and leader of the band

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

at the new Rhumboogie, Chicago. Campbell books independently.

Campbell, Jimmy.....PA 439  
 Campbell-Porgie, Inc.....  
 .....Mus-Pub 680  
 Campbell, Wishart.....  
 .....Rad-Tele 125

Campo, Del...Rec 359, 372, 382  
 Campus Christian Records  
 .....Rec 285, 289, 306

Campus Kids.....  
 Rad Tele 71; Rec 316, 350,  
 355, 363

Camus, Albert...Rec 349, 387  
 Cancchio, Salvy Trio...Folk 559  
 Canfield, Cogswell.....  
 .....Mus-Pub 700

Canipe Distributing Co. Rec 419  
 Cannon, Maureen.....  
 .....Films-Legit 199

Canova, Judy.....  
 Films-Legit 197; Folk  
 538; Rec 296, 316, 335,  
 345, 352, 354, 365, 378, 379

Canterbury Publications...  
 Folk 568; Mus-Pub 680,  
 692, 694

Cantor, Eddie.....  
 Films-Legit 200, 203; Rec  
 316, 346, 350, 355, 378

Cantor, Marilyn...Rec 240  
 Capic, K.....Rad-Tele 125  
 Capitol Attractions, Inc...  
 .....Cktl 651; PA 500

Capitol Distributing Co., Inc.....Rec 396  
 Capitol International Jazzmen.....Rec 365, 378

Capitol Music Co. Mus-Pub 680  
 Capitol Pla-Mor Distributing Co.....Rec 419

Capitol Records.....Adv. 204  
 Rec 285, 289, 306, 308, 310,  
 312, 396, 397, 398

Signing of new stars, acquisition of two new pressing plants with 55,000,000 disk capacity annually, opening of enlarged new Hollywood offices and nearly tripled production have been some of the conspicuous developments in the growth of Capitol Records during the past year. In addition Capitol's self-controlled distrib system was augmented by the opening of nine new branches thruout the nation, bringing the total to 21.

Artists who joined the Capitol label during the past year include Bob Hope, Jack Smith, Matt Dennis, Tex Williams, Hal Derwin, Merle Travis, Jesse Price, "Pappy" Beaver, Alvino Rey, Sam Donahue and Skitch Henderson.

Capitol's new transcription department, headed by Lee

Gillette, got off to a flying start by signing Duke Ellington, Gene Krupa and Jan Garber in addition to the firm's regular disk stars.

A deal whereby Capitol exercised its option and acquired the holdings of the Scranton Record Company gave Capitol pressing plants in Scranton, Pa., and Los Angeles, thus solving the firm's production problems. From an average of five monthly record releases, Capitol now has jumped to as many as nine disks, with a new album included every other week. Another significant step by the company was its entry into the radio-phonograph field with three Capitol-tagged models. Plus this, the diskery has come out with its own brand of semi-permanent needles.

Capitol's prexy is Johnny Mercer, the outstanding songwriter of 1945 and the fellow who wrote the lyrics to the Broadway musical *St. Louis Woman*. Out of this show have come several hit numbers and a Capitol album that has hopped right into the best seller class. Leading Capitol artists include Jo Stafford, the King Cole Trio, Margaret Whiting, Peggy Lee, Andy Russell, Ella Mae Morse, Freddie Slack, Stan Kenton, Paul Weston, Bobby Sherwood and others.

Founded in 1942, Capitol's phenomenal expansion has won the company a rating and importance to rival that of Victor, Decca or Columbia. Johnny Mercer, prexy; Buddy De Silva, chairman of the board, and Glen Wallichs, v-p. and general manager, are founders and heads of the organization, which has increased its personnel more than 40 per cent in the past year. Floyd A. Bittaker is national sales manager. Main offices at Sunset and Vine, Hollywood 28, Calif.

Capitol Sales Co.....Adv. 379  
 Rec 398

Capitol Songs, Inc.....  
 Folk 568; Mus-Pub 680,  
 692, 694, 696, 699

Capo, Bobby.....  
 .....Rec 332, 347, 362, 367

Captivate-Airs, The.....  
 ...Rec 296, 432, 345, 347, 350

Carbajo, Roque.....Rec 316  
 Card, Ken.....Folk 552  
 Cardinal, Jeff.....PA 502

Cardinal Music Publications.....Mus-Pub 680  
 Carey Music Publishing Co.  
 Folk 568; Mus-Pub 680,  
 697, 700

Caribbean Music, Inc.....  
 .....Mus-Pub 680

Carillon Publishers.....  
 .....Mus-Pub 680

Carloca, Joe.....Rec 353  
 Carlocas, The.....Rec 353  
 Carl Marlon, Sextet...Rec 318  
 Carl and Ork.....Folk 556

Carl's Paradise Islanders.....  
 .....Adv. 627  
 Cktl 572

Tho their moniker sounds like they may be a strictly Hawaiian group, Carl's Paradise Islanders are a versatile foursome that play modern pops, standards, jump and rumbas and Spanish tunes in addition to their large number of authentic island melodies. Carl Aserion, steel guitar; Albert Randall, Spanish electric guitar; Fred Venzon, bass, and Elizabeth Makia,

## CAB CALLOWAY

Adv. 4, 5

1; Cktl 658; Films-Legit 198;  
 Mus-Today 19; PA 423; Rec  
 296, 314, 342, 369; Who's  
 Who 705



The low-down on the Hi-De-Ho begins at the Sunset Cafe in Chi where Cab Calloway, abandoning his law studies at Crane College, first went to work as a professional musician. From the Sunset he moved to the Savoy Ballroom, New York, and a Broadway musical, *Connie's Hot Chocolates*; the Cotton Club, and fame. The Calloway ork records for Columbia, a fact that has meant top sales for the diskery from *Minnie the Moocher* many years back to *The Honeydripper* in 1946. Last year Cab broke the summer record at Cafe Zanzibar, New York, with a 16-

week run and was featured on both the *Fitch Bandwagon* and *Coca-Cola's Spotlight Bands* series. His motion pix credits include top roles in *Stormy Weather* and *Sensations of 1944*. Among his achievements this year Cab lists his latest edition of the "Hepster's Dictionary," the growth of the National Association of Cab Calloway Fan Clubs and the C-47 that the air-minded maestro uses for one-night stands. There are 18 pieces in the Calloway unit today and they're all high-grade hi-de-ho. Booked by GAC.

ukulele, maracas and vocals, reorganized their combo in August, 1946, when all members of the unit who were in service had received their homing pigeons. The group was originally formed in 1937, breaking up in 1942 after the war began. Their music has a universal appeal, for it's sweet and subdued and just right for the narrow confines of the average hotel room or smart cocktail lounge. Besides Elizabeth's solos, they often pair up for duos and trio vocal harmonies. Managed by Mutual Entertainment agency, Chicago.

**Carle, Frankie**.....Adv. 47  
Films-Legit 179, 198; Mus-Pub 681, 701; Mus-Today 50; PA 437, 478; Rec 275, 277, 287, 296, 312, 328, 326, 330, 334, 342, 344, 354, 355, 357, 358, 359, 360, 377

Pianist Frankie Carle was leading his own band at 15. After vaudeville experience he joined Mal Hallett's ork when Gene Krupa, Jack Jenny, Jack Teagarden, Spud Murphy and Toots Mondello were in the outfit. In 1939 Carle went with Horace Heidt. He had by that time gained recognition for his ballad *Sunrise Serenade*. Carle's last contract with Heidt called for equal billing with the leader. Since forming his own organization Carle has cut three albums and numerous single records for Columbia. His most recent best seller was the hit *Oh, What It Seemed To Be*.

**Carleton, Claire**.....  
.....Films-Legit 198

**Carlisle, Aileen**.....Rec 368

**Carlisle, Bill**.....  
.....Rec 272, 330, 375, 379

**Carlisle Bros.**.....  
Folk 564; Rec 318, 330, 349, 358, 359, 361

**Carlisle, Cliff**.....REC 345, 365

**Carlisle, Kitty**.....  
2; Films-Legit 198; Rec 296, 320, 346, 394

**Carlisle, Una Mae**.....  
PA 448; Rec 338, 341, 342, 343, 368, 372

**Carlyle, Louise**.....  
.....Rad-Tele 71, 79, 99

**Carlyle, Russ**.....Adv. 462  
PA 423

Born in Cleveland, Russ Carlyle started singing in 1936 when Blue Baron was fortifying for his first stay in Gotham at the Lincoln and Edison hotels. He left Barron in 1940 to go on his own. Russ dropped the baton for the bayonet in 1943, putting the reins of the crew into the hands of his sister, Louise, who was featured chirp. Louise found the going tough so she went on the solo kick and is now featured as vocalist over ABC on the *Sunday Evening Party*. Russ's post-war brand of rhythm is based on a Hal Kemp type of arrangement as written by Ivan Washbaugh, Kemp's old penner, with enough of the original Carlyle ideas of what makes good music for terping to make it a refreshingly different style of melody. Besides Russ's straight romantic handling of the ballads, this wavy-haired maestro does some impressions of other leading crooners that have brought raves wherever his post-war band has appeared. When vo-

calls call for feminine treatment there's Mary Morgan to take over, while the Lamp-lighters, a foursome, do the harmony work. Managed by Stanford Zucker Agency, New York.

**Carmarata**.....Rec 343

**Carmen, John**.....Rad-Tele 124

**Carmen, Kenny**.....Folk 557

**Carmen, Reynaldo and Laura**.....  
Rec 316, 324, 330, 332, 354, 358, 361, 364

**Carmene**.....Rec 340

**Carmichael, Hoagy**.....  
Films-Legit 185; 198; Rec 296, 316, 318, 328, 335, 339, 340, 345, 355, 374, 382

**Carmichael Music Publications**.....Mus-Pub 680

**Carmichael, Wayne**.....Adv. 617

Bespectacled Wayne Carmichael looks like a hard-working college student at first glance, and ops have found from experience that he definitely classifies as a student—learning the requests and desires of audiences wherever he works so that he can do the most satisfying job. The handsome, young 88-er and vocalist is best known for his originality both in his piano stylings and vocal delivery and for his original compositions, such as his recent *Skipppie Boggie*. Wayne's come a long way since he made the trek to Chicago from his Indiana home to win a Sammy Kaye audition which started him in show business. During the past year he played with a USO Camp Show unit and worked bistros like the Elbow Room, Milwaukee; the Fort Meigs Hotel, Toledo; Augie's, Minneapolis; and the Down Beat, Sioux City, and the Town Club, Sioux Falls, and is currently at the new Delta Lounge, Chi. Managed by Music Corporation of America.

**Carn, Dearwood**.....Rad-Tele 122

**Carnation Chorus**.....Rad-Tele 108

**Carneal, Herb**.....Folk 561

**Carnegie Pops Concert Orchestra**.....Rec 296

**Carnes, Kathleen**.....Rec 381

**Carney, Harry**.....  
.....Rec 322, 346, 352

**Carroll, Judy**.....Adv. 645  
Rec 324, 342

**Carol, Lilyann**.....  
.....Rec 301, 318, 347

**Carol Music, Inc.**.....Mus-Pub 680

**Carolina Playboys**.....  
Folk 561; Rec 318, 328, 332, 339, 343, 345, 348, 363

**Carolina Swingsters**.....Folk 561

**Carolina Telotone Co.**.....Rec 419

**Carousel Ork**.....Rec 363

**Carpenter, Gene**.....Folk 566

**Carpenter, Johnnie**.....Folk 563

**Carpenter, Thelma**.....  
Rad-Tele 99; Rec 291, 296, 314, 320, 322, 339, 347, 352, 361, 371

**Carphil Music Co.**.....Mus-Pub 681

**Carr, Gerry**.....Folk 558

**Carr, Glen**.....PA 448

**Carr-Hildy Music Co.**.....Mus-Pub 681

**Carr, Thomas**.....Films-Legit 196

**Carrol, Gloria**.....Folk 559

**Carroll, Bob**.....Rec 370

**Carroll, George**.....  
PA 467; Rad-Tele 254; Rec 254

**Carroll, Georgia**.....Rad-Tele 99

**Carroll, Helen**.....  
Mus-Today 21; Rec 296, 330, 350, 356, 368

**Carroll, Jack**.....  
Rec 316, 330, 340, 353, 354, 364, 367, 377

**Carroll, Jimmy**.....  
Rad-Tele 99; Rec 368

**Carroll, Margaret**.....Rad-Tele 100

**Carroll, Maxine and Jimmy**.....  
.....Rec 371

**Carroll Publications**.....Mus-Pub 681

**Carson Cowboys**.....Folk 560

**Carson, Jack**.....  
Films-Legit 192, 197, 203; Rec 233, 240

**Carson, Jenny Lou**.....  
Rec 233, 296, 351, 379

**Carson, Ken**.....  
.....Rec 296, 318, 345, 356

**Carson, Whitey**.....Folk 567

**Carsos, Mandy**.....Rec 360

**Carter, Ben, Combo**.....  
.....Rec 318, 324, 334

**Carter, Benny**.....  
PA 437, 448; Rec 242, 296, 311, 328, 344, 347, 348, 350, 356, 359, 364, 377

**Carter Family, The**.....Rec 348, 376

**Carter, Gaylord**.....  
Rec 296, 313, 316, 328, 332, 337, 356, 364, 365, 367, 382

**Carter, Lou**.....Folk 563

**Carter and Moreland**.....PA 448

**Carter, Ray**.....  
Rad-Tele 112; Rec 296, 387

**Carther Corp., The**.....Rec 308

**Carton, Mary**.....Rec 342, 353

**Carton, Mickey**.....  
Rec 338, 344, 348, 352, 359, 372

**Cartons, The**.....Rec 320

**Cartoon Records**.....  
.....Rec 285, 289, 304

**Cary, James**.....Rec 310

**Casa Editoria Estrellas**.....  
Folk 568; Mus-Pub 681, 692, 694, 696

**Casadesus, Robert**.....  
.....Mus-Today 40; Rec 296

**Cascales, Joe, Music Publisher**.....Folk 568; Mus-Pub 681

**Case, Russ**.....  
Mus-Today 21; Rad-Tele 71; Rec 296, 314, 316, 318, 320, 322, 328, 330, 332, 335, 336, 337, 338, 340, 342, 343, 344, 350, 352, 355, 356, 358, 362, 364, 365, 367, 368, 371, 374, 375, 377, 378, 379, 388, 396

**Casey, Al**.....PA 448; Rec 395

**Casey, Claude**.....  
Mus-Pub 693; Mus-Today 21; Rec 296, 332, 373

**Casey, Ken**.....Rec 345, 365, 367

**Casey, Mill Jewel**.....Rad-Tele 122

**Cashman, Mary Van**.....  
.....Rad-Tele 123

**Cass County Boys**.....  
Films-Legit 192; Folk 538; Rad-Tele 112; Rec 296, 322, 361, 362, 368

**Cassell, Pete**.....Folk 544

**Cassidy Jimmy**.....  
.....Rec 313, 316, 361, 376

**Castillo, Del**.....Rad-Tele 112

**Castillon, Chuy**.....Rec 372, 373

**Castle, Jimmy**.....Mus-Today 43

**Castleman, George**.....  
Rad-Tele 99, 100, 106, 107, 111

**Castor, Charles**.....Rad-Tele 121

**Caswell, Clyde**.....Folk 563

**Cates, Opie**.....  
Rad-Tele 112; Rec 316, 322, 324, 346, 370, 372, 376

**Cather, W. C.**.....Rec 304

**Catlett's, Big Sid, Band**.....  
.....Rec 395

**Cats and the Fiddle**.....  
.....Rec 341, 349, 353, 359

**Cats 'n' Jamin**.....  
Cktl 659; Rec 314, 322, 357, 367

**Caulfield, Joan**.....  
Films-Legit 184, 197, 198, 203

**Cauthers, Tommy**.....Rad-Tele 99

**Cavalcade Music Co.**.....  
Mus-Pub 681, 697; Rec 285, 289, 310

**Cavalleri, Arthur M.**.....Cktl 646

**Cavallaro, Carmen** (see cut next page).....Adv. 30, 31

1, 3; Films-Legit 179, 197, 198; PA 437, 442 470; Rad-Tele 61, 71, 82, 112; Rec 244, 265, 269, 271, 296, 314, 326, 327, 334, 339, 343, 344, 375, 382, 391;

**Who's Who 705**

**Cavallo, Chuck**.....Cktl 629

**Cavallo, Peter A., Jr.**.....  
.....Rad-Tele 76

**Cavanaugh, Page, Trio**.....Adv. 383  
Rec 296, 314, 326, 332, 360, 372, 383

Page Cavanaugh's piano-sparked combo got its all-important break in 1944 when popular "Bullets" Durgan heard the trio of lads, fresh out of the army, and decided to take them under his personal management wing. Shortly thereafter Cavanaugh's little group sped into the Trocadero, Hollywood, and began to tip the showbiz scales heavily on the successful side. A contract with the late ARA diskery helped spread the group's ability around until they wound up with their own radio show on the ABC network. Their *Saipan* disk release is still drawing the praise of customers in the record shops.

Cavanaugh started his musickings in high school, abandoned them for a short spell in college and finally went back to his first love. In 1939 he went with Ray Steelwell's ork as featured vocalist and pianist and stayed with Steelwell until Bobby Sherwood, who was forming his own band at that time, offered him the 88 spot. From Sherwood to the army was the next step, but Cavanaugh used his GI time usefully by forming his own three-piece combo. It is this same bunch—after discharge—which is coming up fast today.

**Cayler's, Joy, All Girl Orchestra**.....Mus-Pub 691

**Ceaser, Sid**.....Films-Legit 198

**Cecil, "Chuck"**.....Rad-Tele 124

**Centstobie, "Boujie"**.....Rec 296

**Central Booking Office**.....  
Cktl 651, 655; PA 500; Rad-Tele 105

**Central Distributing Co.**.....  
.....Rec 419

**Central Ohio Coin Machine Exchange**.....Rec 419

**Century Artists, Ltd.**.....  
.....Films-Legit 182

**Century Music Pub. Co.**.....  
.....Mus-Pub 681, 697, 700

**Century Record Co.**.....  
.....Rec 285, 289, 310

**Ceppos, Mac**.....  
Cktl 651, 655; PA 500; d- Rad-Tele 105

**Cerlson, Rou**.....Folk 557

**Chadd, Don**.....Rad-Tele 124

**Chaikowsky, Francis T.**.....  
.....Mus-Pub 697

**Challis, William**.....Rec 296

**Chamber, Victor**.....Rec 394

**Chamberlain, Rod**.....Folk 567

**Chambers, Henderson**.....Rec 296

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**Special Lists . 715**

Chambers, William .....  
 Champagne, Ray....Adv. 601

Led by the reed work and baritone voice of its leader, the Ray Champagne quartet has presented its "Sparkling Music" to payees in bistros like the Chesterfield Show Lounge, Sioux City, Ia.; Partridge Inn Hotel, Augusta, Ga.; Melody Show Bar, Springfield, O., and the Club Maples, La Salle, Ill., during the last year. Champagne started with Bob Berkeley's hotel crew before starting his own combo. Previously he had been active in concert bands and symphonies, eventually entering Louisiana State University, where he lead a campus orchestra. Champagne's present foursome are going over well because of the well-paced program they present, the punctuality they show in making showtime and the all-round gentlemanly behavior of the quartet. This group has gained a following because of the courtesy of the leader in answering every type of request. The band's book stresses melody and is in a very commercial groove. Booked by Frederick Bros. Agency, Inc.

Chandler, Clarence .....  
 .....Mus-Pub 681  
 Chandler, Gordon..Rad-Tele 125  
 Chandler, Jerry ..Rad-Tele 122  
 Chandler, Sylvia L. ....  
 .....Rad-Tele 121  
 Chaney, Charley.....Adv. 621  
 Cktl 572

Frank and Bill Helsing, who operate Helsing's Vodvil Lounge, Chi, were amazed by the tremendous library of original specialties which Charley Chaney worked with when he opened as headliner at the northside bistro recently. Chaney, after a week's stay, had not done one repeat number and the long succession of new material made the Helsing feel that they had uncovered another new nitery star. Chaney is fast becoming a must on nitery and major lounge ops' list because he is such a crowd-pleaser from his first nights work on. Unlike many night club acts, Charley got his start in the lounge field, where working three hours nightly makes an act develop a huge library to take up all the time that it is working. Chaney, since his return from the armed services eight months ago, has worked the major lounges in the Chi area, such as the Silhouette, the Kentucky Lounge and Orloff's Silver Frolics. All these spots have held him over as long as possible because of the capacity crowds he's drawn. Booked by Mutual Entertainment Agency, Chicago.

Chanteurs, Les.....Adv. 650

A Continental-styled foursome, the Les Chanteurs Jave worked the 44 Club, Newark; the Blue Room, Passaic, and other leading lounges and hotels during the past year. The quartet combines violin, bass, accordion and guitar in arrangements that feature melody at all times and are just right for intimate lounges, where patrons enjoy music in a subdued volume. They do all types of music, being notable for their French, Spanish,

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

Italian and other Continental music, together with authentic lyrics. Managed by Morison Norell Agency, New York.

Chapman's, Chappy, Original Four Clefs.....Adv. 600

Here's a sepia quintet that not only provide their usual program regularly from a back-bar podium, but Martha Artis, who vocalizes with the group and often plays piano, is available to take over when the boys are taking their breather. The Four Clefs is a name well known to lounge-goers, for the unit started back in 1932. George Roberts, piano, and Chappy Chapman, drums, who together with D'Arcy Artis, guitar, and Sonny Chapman, bass, make up the unit, were original members of the quartet. Roberts and Chappy Chapman entered service in '43, playing together in a navy band during their service stints. This group has plenty

of King Cole styled material, plus lots of its own original stylings, which have been heard via Bluebird platters. *Take It and Git*, a tune which they created, was featured by Glen Gray in the flicker *How's About It?* They are currently in the midst of a lengthy stay at the Melody Show Bar, Springfield, O. During the past year they've played Eddie's Cafe, San Diego; Last Word Club, Los Angeles, and the Club Savoy, San Francisco. Managed by Frederick Bros. Agency.

Chappell & Co., Inc. ....  
 Folk 568; Mus-Pub 681,  
 692, 696, 697, 699, 700  
 Character of the Keyboards,  
 The .....PA 503  
 Charig, Phil ..Films-Legit 199  
 Chariteers, The.....Adv. 83  
 Rad-Tele 61; Rec 287, 296,  
 328, 349, 354, 355, 378

The "great singing quartet of the Bing Crosby show" need

## CARMEN CAVALLARO

Adv. 30, 31

1, 3; Films-Legit 179, 197, 198;  
 PA 437, 442, 471; Rad-Tele  
 61, 71, 82, 112; Rec 244, 265,  
 269, 271, 296, 314, 326, 327,  
 334, 339, 343, 344, 375, 382,  
 391; Who's Who 705



The Poet of the Piano formed his own ork five years after he had won five-star rating in the box-office army. But leading a band hasn't diminished Carmen Cavallaro's grade; if possible, it's given him a higher rating. Cavallaro, who plays by ear, was picking out tunes on the piano when he was three years old. For the next 10 years he studied the classics, waiting for high school and college to go by before veering into the pop music field and a start with Rudy Vallee's ork. From Vallee, he went to Abe Lyman's crew and finally left the latter to invade the radio field. Heaps of program time brought a Decca recording contract and a sensational, initial release of a 10-sided album. This *Dancing in the Dark*

set parked Cavallaro in the foreground of the talent world and for the next five years his recordings—albums and single sides alike—were bona fide best sellers. Public acclaim led to Carmen's organizing his own ork in '44. Featuring the piano out front, he has taken his group into holdover engagements at Waldorf-Astoria Hotel and Strand Theater, New York; the Hotel Statler, Detroit; Palmer House, Chi, and the Mark Hopkins Hotel, San Francisco. He has a new seven-year contract with Warner Bros before him, a remarkable record-selling success established with *Polonaise* and currently capable ork plans a big series of national tours. Featured vocalists are Gloria Foster and Frank Gallagher. Booked by MCA.

no further proof of popularity than to cite some of the top stars who have broadcast and made records with the Charloeters. Crosby's special favorites, the four Negro vocalizers are in their fourth season on his radio series. Frank Sinatra has recorded with them on Columbia disks and has them in mind for a future series of spirituals. Mildred Bailey makes another wax cohort, and you can add the names of Rudy Vallee and Frank Parker who have shared airtime with the quartet. The Charloeters—William Williams, first tenor; Edward Jackson, second tenor; Ira Williams, baritone, and Howard Daniel, bass, met while students at Wilberforce College, Ohio. They sang for amusement and didn't take their efforts too seriously until they won a State-wide contest sponsored by the American Legion. From this they went to a feature spot on WLW, Cincinnati, then to a series of Columbia disk sessions. Their versions of *So Long* and *I Don't Want To Set the World On Fire* helped project them into the top ranks of popular vocal quartets. Jimmy Sherman, pianist, actually makes the Charloeters a five-man quartet, since he is considered a vital part of the group. Booked by William Morris Agency.

Charisse, Cyd ..Films-Legit 198  
 Charles, Ann .....Rad-Tele 124  
 Charles, Milton ..Rad-Tele 112  
 Charles Music Corp. ....  
 .....Mus-Pub 681  
 Charleston Electric Supply  
 Co. ....Rec 398  
 Charling Music Corp. ....  
 .....Mus-Pub 681  
 Charmers, The .....Rec 374  
 Chart Music Publishing  
 House, Inc. ....  
 Folk 568, 681; Mus-Pub  
 692, 696, 699, 700

Chase, Frank .....Rec 296  
 Chase, Hal.....Cktl 654  
 Chase Music Co. ....Mus-Pub 681  
 Chasins, Abram ..Rad-Tele 123  
 Chastang, Sybil ..Rad-Tele 125  
 Chatkin, David..Films-Legit 197  
 Chauncey, W. B. ....Rec 419  
 Chayres, Nestor .....  
 ....Rad-Tele 72, 100; Rec 296  
 Checker Music Publishing  
 Co. ....Mus-Pub 681  
 Cheesman, A. ....Rad-Tele 123  
 Chelsea Music Corp. ....  
 .....Mus-Pub 681  
 Cherlo Music Publishers,  
 Inc. ..Folk 568; Mus-Pub 681  
 Cherokee, Jack .....Folk 566  
 Chertek, Pearch ..Rad-Tele 80  
 Cheshire, Pappy .....Folk 552  
 Cheskin, David ..Rad-Tele 123  
 Chester, Bob .....Rec 293,  
 318, 340, 342, 349, 362, 365  
 Chester and Lester ...Rec 320  
 Chester Valley Boys ..Folk 563  
 Chestney, Rollie .....Folk 554  
 Chicago Music Publishers ..  
 .....Mus-Pub 681  
 Chicago Simplex Distributing  
 Co. ....Rec 417  
 Chicago Symphony Orchestra  
 .....Mus-Today 21; Rec 296, 389  
 Chicagoans .....Cktl 629  
 Chickadees, The .....  
 ....Rec 340, 349, 364, 376  
 Chief Record Co. ....  
 .....Rec 285, 289, 310

Childs, Reggie.....Adv. 426  
 "The Rolling Styles of ..."  
 taglines the Reggie Childs ork and it fits to a "t." The triple-tongued effects that go into the band's inimicable styling

have been going on for 10 years, in the course of which time innumerable broadcasts for CBS, NBC and Mutual have been registered, recordings for Victor and Decca produced, and a bounty of engagements at leading hotels, theaters and clubs rung up. An accomplished musician and showman, Reggie is a long-time favorite of Hotel Roosevelt patrons in New York, not to mention the clientele at Arcadia Ballroom and Commodore Hotel, New York; Tune Town Ballroom, St. Louis; Plantation Club, Dallas, and Schroeder Hotel, Milwaukee, Wis. Management, Allsbrook-Pumphrey Agency.

Chiquito . . . . . Rec. 296, 318, 326, 330, 332, 334, 352, 360, 390

Chisholm, Robert . . . . . Films-Legit 199

Chotzinoff, Samuel . . . . . Rad-Tele 121, 123

Christe, Audrey . . . . . Films-Legit 199

Christensen, Marjorie . . . . . Rad-Tele 123

Christian, Ben . . . . . Folk 565

Christian Music Pub. Co. . . . . Mus-Pub 681

Christian, Ruth . . . . . Rec 367

Christie, Ken . . . . . Rad-Tele 71, 108

Christol, Robert . . . . . Rad-Tele 124

Christy, June . . . . . Mus-Today 26; PA 471  
Rec. 332, 339, 345, 347, 359, 362

Chuck . . . . . Folk 556

Cuck Wagon Pals . . . . . Folk 562

Church, Arthur B., Productions . . . . . Rad-Tele 155

Church, John, Co. . . . . Mus-Pub 692, 697, 699

Churchill, Savannah . . . . . Cklt 656; Rec 339, 372

Churchill, Stuart . . . . . Rad-Tele 100

Cille & Dall Publications . . . . . Folk 568; Mus-Pub 681

Cincinnati Records . . . . . Rec 285, 289

Cincinnati Symphony Orchestra . . . . . Mus-Today 21; Rec 296

Cincinnati Summer Opera Ork . . . . . Rec 324

Cincinnati Symphony Ork . . . . . Rec 393

Cincinnatians, The . . . . . Adv. 582

The plenty of name band leaders have put tempting financial offers to each of the boys in this combo, it's still the same foursome that was organized three years ago and ever since has been climbing as a cocktail attraction. Composed of Don Longust, trumpet; Don Morris, bass; Mike Maldonado, drums and vibes, and pianist-leader Ward Hillerich, the Cincinnatians, so named after Hillerich's home town, make with a full library of novelties, jump, standards, pops and south-of-the-border ditties. In their past jobs ops have found their rhythm both a lure for listening and a draw for dancing. If the patronage goes for singing, the boys can individually make with the rhymed words or can get together for close harmony. Since last year the boys have extended the scope of their operation which previously had been limited to Midwest bistros such as the Buvette Club, Rock Island; Hotel Elk, Quincy, Ill.; Evergreen Gardens, St. Louis and the Chesterfield Lounge, Sloux City. In the past year they worked the Belvedere Club, Hot Springs, and went east to Murty's Grove, Bradford, Pa. Booked by Mc-Conkey, Inc.

Cinema Songs, Inc. . . . . Mus-Pub 681

Cine-Mart Music Publishing Co. . . . . Folk 568; Mus-Pub 681, 697

Circicille, Pat . . . . . Rad-Tele 80

Circle Sound, Inc. . . . . Rec 285, 289, 310

Cisney Players, The . . . . . Rec 296, 315

Cities Service Singers . . . . . Rad-Tele 108

Citro, Lou, Publications . . . . . Mus-Pub 681

Claggett, C. E. . . . . Rad-Tele 118

Clara and Neil . . . . . Rec 338, 375

Clarborn, Bob . . . . . Folk 561

Claremont Music Co. . . . . Mus-Pub 681

Clark, Allan . . . . . Rad-Tele 124

Clark, Anna Louise . . . . . Rad-Tele 122

Clark, Buddy . . . . . Rad-Tele 100; Rec 287, 296, 324, 359, 364, 378

Clark, Casey . . . . . Folk 559

Clark, Clair . . . . . Folk 556

Clark, Colbert . . . . . Films-Legit 195

Clark, "Cottonseed" . . . . . Folk 552

Clark, Dave, Attractions, PA . . . . . Folk 500

Clark, Denver Bill . . . . . Folk 563

Clark Distributing Co. . . . . Rec 417, 419, 421

Clark, Eunice . . . . . PA 489

Clark, Gerald . . . . . Rec 332, 351, 352, 373, 392

Clark, Herb . . . . . Rad-Tele 123

Clark, J. B. . . . . Rec 251

Clark, James (Beale Street) . . . . . Rec 334

Clark, Kelland . . . . . Cklt 583

Clark, Maylon, Sextet . . . . . Rec 343

Clark, Merle . . . . . Rad-Tele 112

Clarke, Carmen . . . . . Rec 356

Clarke, Nova . . . . . Rad-Tele 124

Claudio, Marguerite . . . . . Rec 348

Claudio . . . . . Rec 348

Clouser, Al . . . . . Rec 353, 354, 356, 367

Clavier Music Publishers . . . . . Mus-Pub 681

**Clay, Zev . . . . . Adv. 616**

Zev Clay inherited his present spot as fronter of his five-piece when Merle Clark decided to drop the baton and do a single out on the West Coast. Since the stick switch, which

occurred three and a half years ago, Clay's quintet has become a Midwest favorite. For the past year the Clay group has been the lure which pulled listeners and dancers to the beautiful Tropics of the Hotel Wolverine, Detroit. His present combo is an extremely flexible group, including novachord, drums doubling vibes, trumpet doubling violin, two reeds that range from sax to flute and each man capable of taking over for the vocals. The band's library is also distinctively styled for a small combo, with the varied instrumentation getting some very unusual and fascinating musical hues. Plenty of spot goes to the novachord stylings of Al Greene. Managed by Music Corporation of America.

Clayton, Buck . . . . . Rec 296

Clayton, Dock . . . . . Rec 296

Clayton, Jan . . . . . Films-Legit 199

Clayton, Tom . . . . . Rad-Tele 122

Clef Music Co. . . . . Folk 568; Mus-Pub 681, 692, 696, 699, 700

Cleghorn, John . . . . . Rad-Tele 125

Clemens, William . . . . . Films-Legit 196

Clements, Alice . . . . . Rad-Tele 100, 108, 117

Clements, Zeke (see cut) . . . . . Adv. 333, 553  
1; Folk 513; Rec 316, 320, 333, 338, 350, 354, 379; Who's Who 705

**Cleon and Joe . . . . . Adv. 588**

Cleon and Joe Flora met while Joe was playing trumpet with some of the top names, while Cleon was working as a stroller in the cocktail field. They decided to team up as a cocktail duo, having had only two days layoff in the past three years. During the past year they appeared at the Biltmore Hotel, Baltimore; Top-sy's, New York; the Cove, Philadelphia; Crystal Lounge, Troy,

N. Y., and the Merryland Club, Washington, D. C., and are currently at Doc's Lounge, Baltimore. Cleon handles accordion and piano, while Joe works between piano and trumpet. Outstanding in their library are Joe's trumpet impressions of names like Harry James, Bunny Berrigan, Henry Busse and Clyde McCoy. Both sing solo and they feature many numbers in two-part harmony. Personally managed by Bill Foster and booked by Frederick Bros.' Agency.

Cietro, Eddie . . . . . Folk 552

Cleva, Fausto, Dir. . . . . Rec 324, 349

Cleveland Orchestra . . . . . Rec 296

Cleveland Radioelectric, Inc. . . . . Rec 312

Cliff and Helen . . . . . Folk 556

Clifford, James, Swing Band . . . . . Rec 373, 377

Cline, Rusty . . . . . Rec 342, 370, 373

Clinton, Larry . . . . . Rec 296, 328, 340, 342, 344, 352, 353, 363, 364, 365, 376

Clooney Sisters, The . . . . . 7

Cloos, George, Inc. . . . . PA 483

Clover Music Corp. . . . . Mus-Pub 681

Clow, O. B. . . . . Mus-Pub 681

Club Choral Singers . . . . . Rad-Tele 108

Coachmen, The . . . . . PA 482

Co-Art Record Co., The . . . . . Rec 285, 289, 306

Coast Ranch Hands . . . . . Rec 309, 316, 318, 326, 337, 345, 362, 377

**Coast Record Mfg. Co. . . . . Adv. 309**  
Rec 285, 289, 306

Coast Record Manufacturing Company was first organized in Mexico more than 22 years ago. Up until 1943 the firm specialized in Latin-American releases labeled Peerless Discos, but in that year pressing facilities were shifted to the United States and an additional Coast label added. Latter series presents American Folk Music only, while Peerless Discos continues to be confined to Latin rhythms. Company distributes thru a dozen important jobbers located in Los Angeles, Memphis, Dallas, Salt Lake City, Chi, Denver; Birmingham, Ala; San Juan, Puerto Rico, St. Louis, Honolulu; Toronto, Can., and New York City. Company officials include Charles E. Washburn, prexy; W. M. Abel, v.-p. and general manager; G. Washburn, secretary and treasurer; C. A. Wisner, sales manager, and A. L. Parker, recording director. Offices at 2534 West Pico Boulevard, Los Angeles 6, Calif.

Coast-to-Coast Music Corp. . . . . Mus-Pub 681

Coast Wholesale Music Co. . . . . Rec 306

Cobbs, Arnett . . . . . Rec 296

Coburn, Charles . . . . . Rec 296

Cochran, Wally . . . . . Mus-Pub 681

Coda Record Co. . . . . Rec 285, 289, 310

Codling, George . . . . . Rad-Tele 125

Cody, Wayne . . . . . Rad-Tele 254; Rec 254

Coe, R. E. . . . . Rad-Tele 123

Coelho, Olga . . . . . Rec 296

**ZEKE CLEMENTS**

**Adv. 333, 553**

**1; Folk 513; Rec 316, 320, 333, 338, 350, 354, 379; Who's Who 705**



The Western song star of NBC's *Grand Ole Opry*, Zeke Clements has built himself a tidy future in tomorrow's show world. Not only hauling in tons of radio fan mail, Zeke is also writing hit cowboy tunes and operating his own diskery, Liberty Recording Company, which issues Blazon records. Leader of the Western Swing Gang ork, he was featured in Columbia's *Two-Fisted Stranger* pic and has a long log of successful personal appearances behind him. Started in radio on WLS's *National Barn Dance*

in 1929. Formed his own band in '33 and with it held down commercial posts for WSM, Nashville; WLW, Cincinnati; WHO, Des Moines; WBAP, Fort Worth, and WC/ U, Philadelphia. In '37 he did a yodel sequence in Walt Disney's *Snow White*, and in '39 came back to Nashville for daily radio etherings. He's been with *Grand Ole Opry* ever since, with time off only to tend to his record firm, his bond and camp-show tours and his film commitments. Booked by Frank Winkler Agency.

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Coen, Augusto .....  
 ...Rec 328, 332, 348, 357, 373  
 Coffin, Ted .....Rad-Tele 122  
 Cohen, Bennett, Films-Legit 195  
 Cohen, Murray...Rad-Tele 80  
 Coin Machine Distributing  
 Co. ....Rec 419  
 Coinmatic Distributors..Adv. 341  
 Rec 306  
 Coke Club Quartet .....  
 .....Rad-Tele 108  
 Colby, Guy .....Folk 530  
 Cole, Allan .....PA 608  
 Cole, Buddy .....  
 Films-Legit 204; Rad-Tele  
 112; Rec 241, 296, 324, 345,  
 354, 356, 357, 389  
 Cole, Cozy...Rec 296, 326,  
 332, 358, 368, 376, 385, 393  
 Cole, Honi, & Adkins ...PA 448  
 Cole, Jack .....PA 509  
 Cole, King, Trio (See King)  
 Cole, Lou.....Rad-Tele 123  
 Cole, M. M., Corp. ....  
 Folk 568; Mus-Pub 681,  
 692, 694, 696, 697, 699, 700;  
 Rad-Tele 155  
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 ...Rec 258; Who's Who 705  
 Cole, Thomas, Publishing  
 Co., Inc. ....Mus-Pub 681  
 Coleman, Albert ..Rad-Tele 122  
 Coleman Brothers..Rec 296, 334  
 Coleman, Emil .....  
 PA 437; Rec 296, 311,  
 324, 330, 336, 338, 342,  
 346, 348, 350, 356, 360,  
 362, 366, 370, 390  
 Coleman, Emil, Publications  
 .....Mus-Pub 681  
 Coleman, Herbert.....  
 .....Films-Legit 199  
 Coleman, Preston...PA 500  
 Colicchio, Ralph, Ensemble  
 .....Rec 296, 324, 368  
 Collectors' Items.....  
 .....Rec 285, 289, 310  
 Collectors' Record Shop.....  
 .....Rec 285, 289, 310  
 Collegian, Harry..Mus-Pub 681  
 Collegian Chorale...Rec 296  
 Collier, Bill.....  
 .....Rec 345, 370, 371, 373  
 Collins, Janet...Rad-Tele 122  
 Collins, Jerry...Rad-Tele 125  
 Collins, Jimmy.....Folk 562  
 Collins, Leon.....Adv. 631  
 Cktil 572  
 For the past three years a member of the Jimmy Lunceford orchestra theater troupe, Leon Collins recently decided to leave the Lunceford coterie and try it on his own. Collins, a septa tapster, mixes up a smart brand of showmanship with the fastest cleating imaginable to warrant healthy mitts. Collins further enhances his act with a smart wardrobe. He's a lanky chap who knows what to do with his arms and legs to keep eyes riveted to his performances on any stage. His original taps have won him appearances in several RKO shorts. Since he went on his own he's worked the Swing Club, Oakland; Swanee Inn, Hollywood; Bronze Peacock, Houston; Zanzibar in San Antonio and Nashville, and the Paradise Club, Port Arthur. Managed by Harold Oxley Agency.  
 Collins, Sam.....PA 481  
 Collis, Eddie.....Folk 567  
 Colman, Ronald.....  
 .....Rec 231, 296, 387  
 Colonial Record Distributing Service.....Rec 398  
 Colonial Troubadours.....  
 .....Rec 296, 320, 334, 342, 354  
 Colonna, Jerry.....  
 Films-Legit 189, 204; PA  
 430; Rec 240, 296, 314,  
 324, 346, 352

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Colorado Hillbillies, The...  
 .....Rec 318, 342, 365, 371  
 Colorado Pete.....Folk 560  
 Colorado Springs Supply  
 Co.....Rec 306  
 Colored Radio Artists Assn.,  
 Inc. ....Adv. 658  
 Cktil 651  
 It was a lucky break that put Prossie Blue, directress of Colored Radio Artists' Association, Inc., Chicago, into show business. Back in 1929 she made a junket to Gotham, where she chanced to meet Stacia Ledova, a Russian ballet dancer who had a unit on the RKO circuit. La Ledova was scouting available talent, seeking a septa songstress to handle the lyrics of *St. Louis Blues* for a forthcoming revue. After an audition Miss Blue was inked and stayed with the show for one year, after which she traveled from coast to coast for a number of years as a nitery and vaude single. She left active showbiz four years ago, setting up the first septa booking firm in Chi, which since has grown and expanded rapidly because Prossie utilized her intimate knowledge of the theater and niteries she played to book these outlets for talent prudently. Booking both acts and units, the CRAA office is recognized thruout the country as one of the most enterprising skedding agencies to come up in recent years.  
 Coluccio, Rocky.....Rec 324  
 Columbia Electric & Mfg.  
 Co.....Rec 398  
 Columbia Entertainment  
 Bureau.....PA 500  
 Columbia Music Co...Rec 419  
 Columbia Music Publishers  
 .....Folk 568; Mus-Pub 681  
 Columbia Recording Corp.....  
 .....Adv. 287  
 Rec 285, 289, 292  
 In the nine years of its history, Columbia Recording Corporation, under the leadership of Edward Wallerstein, has assembled under its banner one of the greatest arrays of concert and popular talent in the disk manufacturing industry. Since its purchase by Columbia Broadcasting System in 1938, it has grown into a healthy, wealthy giant who can hardly recall the depressive "low days" of the recording biz.  
 In addition to its main pressing plant at Bridgeport, Conn., and its West Coast plant at Hollywood, the company opened a large new plant in King's Mills, Ohio, this year. Plans have been announced for additional units at Beverly

Hills, Calif., and Mexico City, Mex.  
 The Columbia sales department, organized and directed by Paul Southard, now comprises 51 distributing outlets thruout the United States. This represents a force of nearly 400 salesmen who are annually backed by a tremendous advertising and sales promotion campaign.  
 One look at the names in Columbia's popular artist roster tells the story of this firm's gigantic commercial rating. Frank Sinatra, Dinah Shore, Woody Herman, Harry James, Benny Goodman, Count Basie, Xavier Cugat—they're just the top of the honor roll. In the classical field, Columbia's Masterwork releases are renowned among long-hair disk buyers. Execs include Prexy Wallerstein, V.-P. Southard (sales), V.-P. James Hunter (production), V.-P. Emanuel Sacks (popular artists), V.-P. Goddard Lieberman (masterworks) and Executive V.-P. Mefford R. Runyon.  
 Columbia Wholesalers, Inc. of New England...Rec 308  
 Columbus Jubilee Singers  
 .....Rec 373  
 Combs & Mack..Mus-Pub 681  
 Comden, Betty, Films-Legit 199  
 Comer, Eddie...Folk 556, 557  
 Comet, Inc...Rec 285, 289, 310  
 Cominsky, Lillie Mae...  
 .....Rad-Tele 125  
 Commercial Music, Inc...  
 .....Rec 310, 419, 421  
 Commodore Record Co.,  
 Inc...Rec 285, 289, 290, 294  
 Commonwealth Music Co.  
 .....Rec 417  
 Como, Perry.....Adv. 70  
 Films-Legit 179, 193, 197,  
 198; Mus-Pub 667, 675;  
 Mus-Today 20; PA 511;  
 Rad-Tele 72, 100; Rec 214,  
 222, 223, 265, 269, 271,  
 277, 279, 281, 296, 314,  
 316, 320, 328, 335, 337,  
 342, 343, 352, 355, 358, 365,  
 367, 371, 379, 405  
 The white-haired boy of RCA-Victor, Perry Como, unquestionably ranks as one of the nation's top crooners right side-by-side with Bing Crosby and Frank Sinatra. How an ex-barber from Canonsburg, Pa., got that way makes a showbiz fairy-tale with one warning to imitators—you've got to have a voice like Como's. It all started when Perry, who sang while he clipped in his own barbershop, decided to give up the tonsorial art for one of pure tonsils. He landed a job as vocalist with Freddy Carlone's band and before long

was grabbed up by Ted Weems. Traveling around with Weems, Como was pleasantly surprised to receive a phone call from GAC's Prexy Tom Rockwell, who offered the lad a network sustainer on CBS. Como grasped it, sang solo, and backed away before the gush of fan mail. The torrent of missives soon netted him the star role on Chesterfield's *Supper Club* as well as a recording contract with Victor and a dotted line deal with 20th Century-Fox. When the Victor version of *Temptation, Till the End of Time*, *Prisoner of Love* and a host of others skidded way past the million mark, the smooth baritone voice of Perry Como was marked a national sensation. Lead roles in Fox's *Something for the Boys*, *Doll Face* and *If I'm Lucky* launched a permanent movie career for Perry and brought him additional titles to complement his status as "King of the Jukes." Handled (lovingly) by GAC.  
 Compara Distribuidora Pan Americana, S. A...  
 .....Rec 421  
 Composers Press, Inc., The  
 .....Mus-Pub 697, 700  
 Compton, Betty.....Rec 388  
 Concord Music Pub. Co...  
 .....Mus-Pub 697, 699, 700  
 Condon, Eddie.....  
 3; Mus-Today 37; Rec  
 296, 344, 356, 357, 362,  
 363, 384, 390, 393  
 Condon, Max.....  
 .....Folk 533, 542; PA 467  
 Confer, Jimmie.....PA 489  
 Congress Music Publications...Mus-Pub 681  
 Conn, C. G., Ltd...PA 483  
 Conn, Marv...Rad-Tele 97  
 Connecticut Kernels..Folk 562  
 Connecticut Pla-Mor Co...  
 .....Rec 417  
 Connecticut Polish Ork...  
 .....Rec 352, 358  
 Connelly, Reg...Mus-Pub 687  
 Connie and Bonnie...Folk 556  
 Connor, Kaye.....  
 .....Rec 296, 328, 339, 364, 379  
 Connor, Nadine...Rec 296, 395  
 Connors, A.....Rec 310  
 Conrad & Co.....PA 483  
 Conrad, Stan.....Rec 258  
 Consolidated Radio Artists of Illinois.....Adv. 653  
 Cktil 651; PA 500  
 Consolidated Radio Artists of Illinois was taken over by Alpha Windle Demaree April 1, 1945, with offices located at 32 W. Randolph, Chicago. Miss Demaree, head of the organization, personally books hotel spots with cocktail combos as well as doing some nitery and convention date bookings. Besides handling some hotel and cafe booking, John Peninger handles the convention department. Don Taylor, leader of a cocktail combo, also acts as a combo skedder with the office. George Lukes acts as manager of the CRA of Illinois office.  
 Consolidated Record Distributors, Inc.....Adv. 297  
 Constellation Record and Distributing Co...Rec 285, 289, 294, 306  
 Conte, John...Rad-Tele 100; Rec 330, 339, 340, 378  
 Conti, Anthony..Rad-Tele 124  
 Continental Accordion Band..Rec 324, 336, 360, 370  
 Continental Brass Band...  
 .....Rec 336, 375

Continental Dance.....  
 Rec 320, 324, 343, 363,  
 367, 371, 372

Continental Music Publica-  
 tion Co.....Mus-Pub 681

Continental Record Co.,  
 Inc.....Rec 285, 289, 294, 310

Contreras, Jose....Rec 347, 352

Cook, Happy, Foursome, The  
 .....Adv. 641

The Happy Cook Foursome  
 offers a variety of danceable  
 music which Happy himself  
 directs while handling saxo-  
 phone and clary parts. Boys  
 often take time off from their  
 instrumentals to do single jobs  
 or harmony work at the mike  
 when payees bid for lyrics. The  
 Cook combo has pleased ops as  
 well as customers, for it has  
 several smart changes of ward-  
 robe and Cook maintains a  
 discipline over his sidemen  
 that is welcomed by exacting  
 managers. Recently this enter-  
 taining group has worked such  
 boites as the Penguin Room of  
 the Hotel Continental, Kansas  
 City, Mo.; Hotel Tampa Terr-  
 race, Tampa, Fla.; Hotel Heidel-  
 berg, Baton Rouge, La.; and the  
 Hotel Congress, Pueblo, Colo.  
 Managed by Orchestra Manage-  
 ment Company, Kansas City,  
 Mo.

Cook, Jimmy.....Rec 336

Cook, John.....Rad-Tele 124

Cool, Harry....Mus-Today  
 54; PA 450, 469; Rec 227,  
 230, 296, 316, 328, 332,  
 345, 347, 352, 360, 366,  
 370, 371, 376

Cooley, Spade (see cut)....  
 .....Adv. 516, 517

1; Films-Legit 179; Folk  
 513, 530, 531, 538, 544,  
 550, 552; PA 437, 443; Rec  
 281, 296, 328, 378, 405;  
 Who's Who 705

Cooper, Blanka Peric..Rec 296

Cooper, Max.....Adv. 641

This unit is billed as "Moods  
 in Music by Max Cooper." A veter-  
 an in the amusement field,  
 Max Cooper has played his way  
 into public favor thruout most  
 of the United States. The band  
 features novelties and enter-  
 tainment, the unit living up to  
 its slogan of "Moods in Music."  
 Featured is girl accordionist,  
 Yolanda, who jumped from the  
 symphonic orchestra field to  
 play the type of popular music  
 she likes best. Cooper has de-  
 veloped an extremely large li-  
 brary and boasts that he can  
 play the type of music any spot  
 demands. He is featured on  
 the electric guitar, and in ad-  
 dition is a clever mimic of  
 celebrities of the amusement  
 world as well as nationally  
 known band leaders. Some of  
 his past engagements are the  
 Hotel Biltmore, Las Vegas, Nev.;  
 Hotel French Lick, French Lick,  
 Ind., and the Hotel Heidelberg,  
 Baton Rouge, La. Booked by  
 Orchestra Management Com-  
 pany, Kansas City, Mo.

Co-Operative Music Pub-  
 lishers.....Mus-Pub 681

Copabana Records....Rec 306

Copacabana Records.....  
 .....Rec 285, 289

Copas, Cowboy.....  
 Rec 272, 332, 336, 340,  
 357, 370, 378, 379

Copeland, Clyde and Slim  
 .....Folk 566

Corbet, Don....Rad-Tele 121

Corbett, Marie.....Rec 387

Corbett, V. W....,Rad-Tele 121

Corbin, C. Paul..Rad-Tele 121

Corcoran, Corky.....  
 .....PA 439; Rec 352, 375

Cordell, Roy.....  
 Rec 340, 341, 363, 364, 371

Cordero, Alfonso..Rec 326, 356

Cordon, Norman.....  
 .....Mus-Today 21; Rec 296

Cordova, Victor.....  
 .....Films-Legit 199

Cordova, Victoria..Rec 326, 371

Corey, Don.....Cktl 654

Corlo, Ann.....PA 448

Cork, Frank...Films-Legit 201

Cormack, Bob..Films-Legit 196

Cornell, Lillian.....Rec 384

Cornell Music Co.....  
 .....Mus-Pub 681, 696

Cornell, Wes.....  
 .....Rec 337, 342, 346, 376

Cornett, Alice.....Folk 567

Cornish, Ann.Rad-Tele 84, 85

Coronet Records, Inc.....  
 .....Rec 285, 289, 310

Cortazar, E.....Rec 352

Cortez, Jose.....  
 Rec 296, 315, 326, 352,  
 354, 358, 364, 379, 390

Cortez, Le Roy and Froggie  
 .....Folk 563

Cortney, Diana.....Rec 296

Corvino, Herman.....Rec 398

Cory Kids, The.....  
 .....Rec 314, 348, 370, 372

Coslow Music Co.....  
 .....Mus-Pub 696

Coslow, Sam.....  
 .....Films-Legit 185, 197

Cosmo Records .....  
 .....Adv. 282, 283

Rec 285, 289

Cosmo Records was organ-  
 ized in June, 1945, by Harry W.  
 Bank who had a long record of  
 experience in the motion pic-  
 ture, phonovision and coin ma-  
 chine industries. Bank set out  
 to produce and promote rec-  
 ords on no small scale and at  
 this date seems to be faring  
 well. His first album, *Tuby the  
 Tuba*, was an overnight best-  
 seller in the kid-disk market  
 and Bank quickly followed up  
 this triumph by luring Hal  
 McIntyre, Tony Pastor, Bobby

Byrne, Larry Clinton and their  
 orchestras into his record stable.  
 Other indie labels have  
 had their hits but Cosmo, look-  
 ing beyond quick post-war  
 profits, closed its year with an  
 expanded artists list of con-  
 siderable name value.

During the fall Cosmo inau-  
 gurated the policy of recording  
 scores from various motion  
 picture productions and has  
 achieved a good measure of  
 popularity with these. Offices  
 located at 745 Fifth Avenue,  
 New York 22, N. Y.

Cosmopolitan Music Co...  
 .....Rec 396

Cossack, Don....Rec 296, 322

Costello, Diosaa...Mus-Pub 681

Cote's Emil, Serenaders..  
 .....Rad-Tele 71, 108

Cottingham, C. H.....  
 Rad-Tele 99, 100, 108,  
 113, 116, 120

Cotton, Carolina.....  
 .....Folk 522; Rec 326, 376

Coultais, La Fern.Rad-Tele 122

Coulter, Lloyd.....  
 Rad-Tele 106, 108, 109,  
 111, 112, 118, 120

Country Cousins....Folk 558

Country Gentlemen, The..  
 .....Rec 322, 376, 386

Country Music Publishers..  
 .....Adv. 557

Folk 568; Mus-Pub 681,  
 692, 696

Country Music Publishers was  
 organized by Russ Hull in the  
 early days of the war, but ac-  
 tivities were delayed until the  
 staff returned from service in  
 the spring of 1946. Since then  
 the firm, which specializes in  
 the publication of folk num-  
 bers, novelties and specialty  
 material, has packed more than  
 300 selections into its catalog,  
 landing a big slice of these on  
 major wax labels. Victor is  
 currently re-pressing Country  
 Music's *I Don't Know Why, But  
 I Do*, and Capitol recently com-  
 pleted a series of Country tunes  
 for its e. t. library. Sheet music

and follos are distribbed na-  
 tionally by Ashley Music Sup-  
 ply in New York. Firm's newest  
 plugs include *You Walked Away  
 With My Heart*, *Talking the  
 Blues*, *Pepper Pot Polka* and  
*Furnish Up the Cowshead*, Ma.  
 Prexy Hull splits exec duties  
 with professional manager Lige  
 Levy and talent counsel Matt  
 Pelkonen. Offices at 20 East  
 Jackson Boulevard, Chicago,  
 Ill.

Counts and the Countess,  
 The .....Adv. 649

Cktl 571

The Counts and the Countess  
 Trio organized in March, 1943,  
 with its present personnel:  
 Johnny Faire, guitar; Curt  
 Wilder, bass, and Alma Smith,  
 piano. Unit makes some fine  
 instrumental music, featuring  
 Faire's single string jazz work;  
 Wilder's bowed bass a la Slam  
 Stewart, and la Smith's spark-  
 kling 88-ing which she devel-  
 oped while working with other  
 future jazz greats in the school  
 band at Cass Tech high school,  
 Detroit. Besides piano, she  
 also takes over often on vibes.  
 During the past year this sing-  
 ing, swinging threesome have  
 worked such locations as the  
 Stardust Room, Chi-Chi, Jade  
 Room and Clover Club, all in  
 the Los Angeles area. They do  
 solos and three-part harmony  
 on many novelties, pops and  
 standards. They have recorded  
 for Melodisc, made three shorts  
 for RCM productions and ap-  
 peared on *Command Perform-  
 ance* over the overseas network  
 during the past year. Man-  
 aged by the Bert Gervis Agency,  
 Hollywood.

County Barn Dances .....  
 .....Adv. 518, 519

Courtney, Del.....Adv. 473

PA 423; Rec 296

It's durable Del Courtney  
 since late in September when  
 the genial maestro spent three  
 weeks under traction in a Chi-  
 cago hospital trying to  
 straighten out a painful  
 slipped disk in his spine with-  
 out success. Since that time  
 he's been spending every minute  
 outside of his p.a.'s, in front  
 of his fine commercial crew  
 with his neck in a heavy, awk-  
 ward brace to lessen the pres-  
 sure on his spine. Tho doctors  
 ordered surgery immedi-  
 ately, doughty Del decided to  
 fulfill commitments up to  
 March, 1947, and will continue  
 to please dancers all over the  
 country until that time when  
 he goes under surgery to al-  
 leviate his painful back con-  
 dition. The Courtney band is  
 th best in the long career of  
 Del as a fronter. He's added  
 two brass, another sax and a  
 guitar to give dancers the  
 most balanced music they've  
 heard from an aggregation car-  
 rying the Courtney monicker.  
 As usual, the band's book is  
 strictly for dancing, with  
 plenty of novelties thrown in  
 by clowning Johnny Strong

## SPADE COOLEY

Adv. 516, 517

1; Films-Legit 179; Folk 513,  
 530, 531, 538, 544, 550, 552;  
 PA 437, 443; Rec 281, 296,  
 328, 378, 405; Who's Who  
 705



Spade Cooley was ex-  
 pected to play dance music.  
 His grandfather and father  
 both played dance fiddle,  
 and Spade started violin  
 lessons at eight. Since 1934,  
 when he played with road  
 shows, until the present,  
 the public has been paying  
 this particular fiddler. He  
 went to Hollywood in 1939  
 to make pictures with Roy  
 Rogers. By 1942, when he  
 organized his band, Cooley  
 had made records with  
 practically all the Western  
 recording artists. His 16-  
 piece band is booked by  
 General Amusement Cor-

poration. Ork, which spe-  
 cializes in Western tunes  
 with sweet swing arrange-  
 ments, records for Columbia  
 and transcribes for Stand-  
 ard. During the past year  
 the band has made two pix  
 for Columbia and two shorts  
 for Universal, been on the  
 ABC Rancho Roundup and  
 done remotes from the  
 Santa Monica Ballroom.  
 Twice during the year the  
 Cooley aggregation has  
 broke records; at the River-  
 side Rancho and at the  
 Santa Monica Ballroom,  
 where \$11,000 was grossed  
 in a week-end.

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 Editorial Index  
 Feature  
 Articles ..... 713  
 Special Lists . 715

from the trombone choir. Aside from Strong, Courtney has a horde of novelty material that makes for first-class show presentation. Del's also fortified his vocal department considerably, adding Gil Vester, a young baritone, who has a style all his own that sells before any audience. Dependable Judith Blair continues as chimp. George Rank, one of the arrangers, is featured often because of his trumpet mastery. During the past year the Courtney band has been featured at theaters such as the important hotels like the Oriental, Chicago; niteries such as the Blackhawk, Chicago, and important hotels like the Palace, San Francisco, where he will return soon for his fourth long engagement. Managed by William Morris Agency.

Courtney, Diane... Rec 320, 332, 386  
 Courtney Music Publications... Mus-Pub 681  
 Courtney Records... Rec 285, 289  
 Cousin Charlie... Folk 566  
 Cousin Emmy... Rec 359, 368  
 Cousin Joe... Rec 296, 328, 332, 334, 342, 349, 350, 376, 378  
 Cousin Lee... Folk 564  
 Covais Music Co... Mus-Pub 700  
 Covered Wagon Jubilee Ork... Folk 538, Rec 320, 361, 363, 369  
 Cowan, Al... PA 448  
 Cowan, Lester... Films-Legit 195  
 Cowan, Will... Films-Legit 195, 196  
 Cowboy Copas... Rec 372  
 Cowboy Joe... Folk 552  
 Cowboy Ramblers... Rec 371  
 Cowboy Record Co... Adv. 395  
 Rec 285, 289, 396

James E. Myers, prexy of disk-manufacturing Cowboy Records Company, tells the story of his firm's policy and set-up with one sentence. "The top cowboy artists singing the top cowboy songs are on Cowboy Records." A look at the records shows that Myers has something there, since he's taken over practically the entire staff of artists on ABC's *Hayloft Hoedown* radio show. Recording for Cowboy both as a group and individually are the Santa Fe Rangers, Shorty Long, Jack Day, Rusty Keefer and Peeewe Miller; the Sleepy Hollow Ranch Gang, Pancake Pete and Elmer Newman; the Murray Sisters, and Montry Rosci, every one of them outstanding attractions for the *Hoedown* netter. Offices located at 138 N. 12th Street, Philadelphia 7, Pa.

Cowell, Henry... Mus-Pub 663  
 Cowgirl Clara... Folk 563  
 Cowles, Chandler... Rec 381  
 Cowles, Henry... Rad-Tele 125  
 Cowlow Music Co... Mus-Pub 681  
 Coy, Caleb... Rec 296, 315, 363  
 Coyle, Cynthia... Rad-Tele 122  
 Cozy Cola-Ben Webster... Rec 346  
 Cracker Barrel Gang... Folk 554  
 Craddock, Jack... Rad-Tele 124  
 Craig, Tony... Cktl 654; Rec 330, 339, 376, 387  
 Craig, Walter... Rad-Tele 101, 104, 106, 107, 109, 114, 116, 117, 120  
 Crain, Jeanne... Films-Legit 198  
 Crain's, Johnny, Traifriders... Folk 565  
 Cram, R. & Co... Rec 310

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

Crawford, George... Rec 318  
 Crawford, Jack... Adv. 591  
 Cktl 572

A musical name since the '30s when he had a big band which played all the major locations across the 48 States and broadcast over every major radio outlet, Jack Crawford has reached a similar pinnacle among cocktail combos in the four years he's been in this facet of show business. Jack, well known for his fronting ability because of his ready wit, which won him the moniker, Clown Prince of Jazz, and his affable smile, heads a four-piece that lines up with bass, piano, sax and violin. Leading instrumentally, Jack plays all the saxes, but is considered one of the few exponents of the C-melody sax, upon which he is an expert technician. With a name like Jack Crawford, ops have a real box-office attraction. He also features the vocals of Margaret Reed. Managed by Frederick Bros. Agency.

Crawford, Jesse... Rad-Tele 112; Rec 296  
 Crawford Music Corp... Mus-Pub 681  
 Crawford, Traverse... PA 454  
 Creach, Johnny... Adv. 648

Johnny Creach has played Billy Berg's, Hollywood, and the Stardust Room, Long Beach, Calif., with his present trio, which has been described as a happy medium between the King Cole Trio and the Ink Spots. Creach, a graduate of the Chicago Conservatory of Music, plays both hot and classical fiddle, supported by bassist Bill Hadnott and guitarist Lenord Enols. The trio dish out a mixture of sweet, swing and boogie, many with vocals, which have run their initial stands from two weeks to four to six months. They have been recorded by Excelsior records. Managed by the Bert Gervis Agency, Hollywood.

Crescendo Music Corp... Mus-Pub 681  
 Crescent Records... Rec 285, 289  
 Cressay & Allen... Rec 308  
 Crest Music Co... Mus-Pub 681  
 Crest Recordings... Rec 285, 289, 306  
 Creston, Paul... Mus-Pub 683  
 Crestwood Music Publications... Mus-Pub 681, 700  
 Crew Chiefs, The... Rec 326, 332, 344, 340, 345, 370  
 Criner, Johnny... Rec 296, 346, 365  
 Criole, The, Corp... Rec 308  
 Criscuolo, Rodolfo... Rec 421  
 Crisp, Donald... Rec 231, 393  
 Criterion Music Corp... Mus-Pub 681

Crocker, Al... Folk 568; Mus-Pub 681  
 Cromer, Bob "Tex"... Rec 336, 359  
 Cromer, Earl... Folk 562  
 Crooks, Richard... Mus-Today 21; Rec 296, 344, 370  
 Croarkin, Pat, Music Co... Mus-Pub 682, 697  
 Crosby, Bill... Rec 296, 326, 368  
 Crosby, Bing... 2; 14; Cktl 605; Films-Legit 197, 198; 203; Folk 523, 525; Mus-Pub 667, 675, 681; Mus-Today 34; 511; Rad-Tele 71, 72, 79, 83; Rec 244, 265, 269, 271, 277, 316, 318, 320, 326, 328, 335, 337, 339, 341, 343, 344, 345, 346, 347, 351, 352, 356, 358, 359, 361, 362, 363, 364, 366, 367, 368, 370, 371, 375, 377, 378, 379, 382, 383, 384, 387, 388, 390, 393, 394, 395  
 Crosby, Bob... PA 437, 466  
 Rec 320, 324, 332, 344, 345, 346, 348, 354, 362, 370, 375, 376, 388  
 Crosby, Everett N., Ltd... Folk 568; Mus-Pub 682, 694, 696, 697; PA 500

Crosley, Marsh, Pub. Co... Adv. 693  
 Mus-Pub 682

*Everything We Dreamed Of*, newest ballad, could well tell the story of the Marsh Crosley music publishing firm. Established two years ago in Akron, O., this young concern has already published several successful songs, one of them, *The Army Engineers* which received world-wide recognition from the bridge-building GI's. Marsh Crosley, owner, collabbed with Bill Wirges prior to the war, the team turning out *Honey-bunch*, a tune featured by Sammy Kaye. Crosley returned from the armed forces this year to reopen his pub offices and is currently making plans to move the organization to New York. A BMI affiliate, the company is presently located at 1541 Breidling Road, Akron 10, O.

Cross, Bob... Adv. 491  
 Ever since his under-grad days at the University of Kentucky, Bob Cross has built his reputation on versatility. During his years on the Blue Grass campus Cross managed to squeeze in such extracurricular activities as participating in football and basketball, together with his campus band fronting. Because the Cross music was in demand at frat and sorority get-togethers, Bob decided to make his career music after he got his sheep-skin.

Much of the success of the Cross band is a result of his versatility as a musician, for the Bob leads a band which is smaller than some of the biggest names, its ensemble work sounds just as full, for he's able to play viola, violin, bass, trumpet, trombone and piano whenever the extra instrument is needed to fill out a portion of the scoring. Despite the fact that he's plenty busy changing instruments during the band's musical chores, Cross pleases payees with his ever-ready smile and congenial assent to dancers' requests.

His many talents as a musician have enabled him to work up a library of varied types of music, one facet of which is bound to please every type of listener and dancer. Notable engagements during the past year were stays at such spots as the Aragon Ballroom, Chi; Lake Club, Springfield, Ill.; Indiana Roof, Indianapolis; Trocadero, Evansville, and a record-breaking 21-day theater and ballroom tour thru the Midwest made with the Milt Herth trio. Managed by General Artists' Corporation.

Cross, Chris... Rec 296, 320, 344, 366  
 Cross, Dale... Adv. 503

Maestro Dale Cross boasts a nine-piece ork that rates "versatility" as its forte. Primarily a "sweet" band, the outfit is proud of its ragtime combination, its choral work and its modern adaptations of old standards. The leader handles as many as four different instruments during sessions (cornet, sax, violin and piano), with the rest of the band split up among one trumpet, three sax, one French horn and three rhythm. The test of any ork lies at the box office, and there the Cross band has really passed its crossroads, having pulled business up wherever it played—at the Biltmore Hotel, and Aragon Ballroom, Los Angeles; at Starlite Club, San Pedro, Calif.; at El Rancho Vegas, Las Vegas, and at Zenda Ballroom, Los Angeles. Booked by Music Corporation of America.

Cross, Glen... Rad-Tele 71  
 Cross, Milton... Rec 369  
 Cross Music Co... Folk 568; Mus-Pub 682, 692  
 Cross, Walter... Rec 332  
 Crosse, Gay... Rec 273, 334, 352  
 Crosson, Arthur... Rad-Tele 123  
 Crossroads Music Co... Folk 568; Mus-Pub 682, 696, 700  
 Crowe-Martin Distributing Co... Rec 397  
 Crown Music Co... Folk 568  
 Crown Records... Mus-Pub 682, 696; Rec 285, 289, 310  
 Croxton Pub. Co... Mus-Pub 682, 697  
 Crudup, Arthur "Big Boy" Cktl 656, 658; Rec 296, 326, 332, 344, 348, 362, 363  
 Crump, Benjamin T., Co... Rec 398  
 Crump, Tiny, Trio... Rec 362  
 Crumacker-Covington Co... Rec 397  
 Cruze Distributing Co... Rec 419, 421  
 Cryor, Jesse... Rec 296, 314, 352, 378  
 Crystal Music Pubs., Inc... Mus-Pub 682  
 Crystal Record Studio... Rec 285, 289, 306

C Sharpe Minor Recordings, of the Superentertainment Corp. of California ..... Rec 285, 304

Cuban Ork. .... Rec 320, 324

Cudd, Joe. .... Rad-Tele 123

Cugat, Xavier. .... Films-Legit 197, 198; Mus-Pub 681; PA 437, 441, 442, 447, 449; Rad-Tele 112; Rec 287, 296, 324, 337, 356, 359, 362, 372, 375, 382

Culver, Cal. .... Folk 562

Culver, Dick. .... Rec 318

Cumberland Mt. Boys and Girls ..... Folk 564

Cumberland Valley Boys ..... Folk 558

Cummings, Bob. .... Rad-Tele 122

Cummings, Jack. .... Films-Legit 195

Cummings, Irving. .... Films-Legit 196

Curan, Vince. .... Folk 561

Curbelo, Fausto. .... Rec 296, 334

Curley, Ez and Gabe. .... Rec 350

Curley, Joe. .... Folk 557, 559, 561; Rec 314, 337

Curley, Tex. .... Folk 558

Curtis, Harold. .... Rad-Tele 112

Curtis, James R. .... Rad-Tele 125

Curtis, Ken. .... Folk 536; Rad-Tele 90; Rec 233, 340, 342

Curtis, Mert. .... Rec 387

Curtiz, Michael. Films-Legit 196

Cusick, Phil. .... Rad-Tele 124

Cutler, Kenneth L. .... Rad-Tele 122

Cutters, The. .... Adv. 601

The Cutters are back in the cocktail field again after four and a half years in the coast guard and they're quickly picking up the host of friends they made during stays at the Roxy Theater, New York, and their stunts over NBC. Since they returned to the cocktail field they've been recorded by Rhapsody label. Personnel is made up of Hank Wagner, who doubles accordion and piano; Sid Bruszer, violin; Al Laurenti, guitar, and Bob Mundell, bass. Boys make some mellow, well-balanced music that ranges from red-hot swing to the semiclassical. Their voices are featured singly and in blending for harmony touches to the lyrics. Managed by Frederick Bros.' Agency, Inc.

**- D -**

D & H Distributing Co. .... Rec 308, 396

Dae, Donna. .... Rec 320

Daffan, Ted. .... Folk 548; Rec 296, 320, 373; PA 438

Daily, Pete. .... Rec 358, 365

Dale, Alan. .... Rec 316, 343, 344, 354, 356, 378

Dale, Curly. .... Folk 566

Dale, Gloria. .... Rec 345

Dale New Jersey, Inc. .... Rec 310

Dale, Ted. .... Rad-Tele 113; Rec 336, 370

Daley, Cass. .... Rec 358, 370

Dallas Symphony Orchestra. Music Today 21; Rec 296

Daltas, Gaby. .... Rec 314, 332

Dalton Distributing Co. .... Rec 310

Da Lua, Bando. .... Rec 316, 322, 360, 391

Dame, Donald. .... Rad-Tele 71, 100; Rec 394

Dameron, Tad. .... Rec 340, 342, 353, 379

Damosch, Walter. .... Films-Legit 197

Dana Choir. .... Rec 363, 369

Dana Ensemble. .... Rec 296, 339, 340, 351, 355, 358, 375

Dana Harmonizers. .... Rec 393

Dana Music Co. .... Mus-Pub 682; Rec 285, 289, 310

Dana, Walt. .... Rec 213, 296, 324, 337, 346, 353, 354, 355, 358, 367

Danahy, Alice. .... Rad-Tele 121

Dance Music Corp. .... Mus-Pub 682

D'Andrea, Bob. .... Rec 346

D'Andrea Mfg. Co. .... PA 483

Daniel, Elliot. .... Rad-Tele 113

Daniel, John. .... Rec 296, 326, 333

Daniels, Bebe. .... Rec 296

Daniels, Billy. .... Rec 366

Daniels, Danny. .... Films-Legit 202

Daniels Music Pub. Co. .... Mus-Pub 682

Daniels, R. L. .... Rec 296

Dant, Charles. .... Rec 339, 346, 360, 375, 378, 391

Darby, Ken. .... Films-Legit 198; Rad-Tele 108; Rec 322, 360, 388, 389, 394, 395

Darcey, Emery. .... Rec 296

Darcy, Don. .... Rec 340, 364

Dardanelle. .... PA 428, 448; Rec 296, 314, 322

Darling, Fred. .... Folk 567

Darling, Jean. .... Films-Legit 199

Darling & Lehr. .... Cktl 651

Darrell, Jack, Music Publisher. .... Mus-Pub 682, 692

Dash, Connelly, Inc. .... Mus-Pub 682

Daughtrey, Jean. .... Rad-Tele 125

Davenport, John Y. .... Rad-Tele 124

Davenport, Pembroke. .... Films-Legit 201

David, Russ, & Virginia Donnelly Co. .... Mus-Pub 682

Davidson, George. Rad-Tele 121

Davidson, Grandville C. .... Folk 568; Mus-Pub 682, 694, 696, 700

Davidson, John. .... Rad-Tele 112

Davidson, Walt, Music Publishers. .... Folk 568; Mus-Pub 682

Davidson, "Wild Bill". .... Rec 320, 326, 342

Davies, Eric. .... Rad-Tele 125

Davies, Jack. .... PA 500

Davis, Benny. .... Rec 330, 332, 337, 374

Davis, Bonnie. .... Rec 348, 363

Davis, Chuck. .... Folk 563

Davis, Coleridge. .... Rec 318, 332, 337, 342

Davis, Donna. .... PA 486

Davis, E. W. .... Mus-Pub 682

Davis, Eddie. .... PA 462; Rec 314, 349, 373

Davis, Hal. .... Rec 240

Davis, Jimmie. .... Rec 3; Rec 296, 336, 344, 372, 375

Davis, Joe, Music Co., Inc. .... Folk 568; Mus-Pub 694

Davis, Johnny "Scat". .... PA 448

Davis, Karl. .... Rec 296

Davis, Lem. .... Rec 336, 350

Davis Maxwell. .... Rec 296, 335, 337, 346, 350, 357, 358, 359, 376

Davis, Meyer. .... Cktl 651

Davis Music Co. .... Mus-Pub 682

Davis, Numa Lee. .... Rec 316, 375, 376

Davis, Oscar. .... Folk 540

Davis, Phil. .... Rad-Tele 71, 113; Rec 326, 330, 340, 342, 345, 355, 365

Davis Record Corp. .... Rec 285, 289, 310

Davis, Richard. .... Rad-Tele 108

Davis, Rufe. .... Rec 318, 350, 368, 375

Davis Sales Co. .... Rec 306

Davis, Stu. .... Folk 567

Davis, Tiny. .... Rec 347

Davis, Virginia. .... Rec 316, 355, 358, 368

Davis, Walter. .... Rec 296

Davis, Wayne. .... Folk 564

Dawn Music Co. .... Mus-Pub 682

Dawson, Dud. .... Rad-Tele 123

Dawson Music Co., Inc. .... Folk 568; Mus-Pub 682, 694, 696

Dawson, Stuart. .... Rad-Tele 108, 114, 117

Day, Dawn and Dusk. .... Rec 318, 322, 351, 359

Day, Dennis. .... Rad-Tele 100; Rec 296, 358, 378, 391

Day, Doris. .... Rec 252, 314, 316, 326, 340, 344, 369, 370, 371, 375, 379

Day, Jack. .... Rec 296, 395

Daye, Irene. .... Rec 338, 342, 345

Deagan, J. C., Inc. .... PA 483

Deal, Jack. .... Rad-Tele 123

Dean, Billie. .... Folk 560

Dean, Eddie. .... Films-Legit 197; Rec 291, 296, 342, 352, 354, 371

Dean Peter. .... Rec 362

Deane, Dorothy. .... Rec 296

DeArango, Bill, Sextet. .... Rec 340, 369, 373

Dearborn Music Pub. Co. .... Mus-Pub 682

De Borbon, A. Nunez. .... Rec 344

Debord, Jerome. .... Folk 557

Debutantes, The. .... Rec 341, 358

DeCarl, George. .... Adv. 613

The past year was a peak 365 days for George DeCarl, his whispering trumpet and his orchestra. Included among his engagements were a four-monther at the exclusive New Horizon Room of the Continental Hotel, Chicago, and the entire summer at the smart North Shore Theater - Restaurant, South Haven, Mich. During his stay at the Chicago hostelry room DeCarl and his group were heard nightly over WBBM, Chicago. Known for his soft easy-to-listen-to trumpet, DeCarl and his band, featuring two brass, were surprise booking into the New Horizon Room, where subdued music was the order, but Bill Helgert's muted trombone when blended with DeCarl's famed whispering trumpet filled the bill. Besides these two men, Hugo Plato, piano; Ben Carlton, bass; Chick Evans, drums, and Wallie Moran, sax and clarinet, form a veteran sextet which thru long association puts out a very pleasant mixture of harmony. Boys can work solo and in harmony groups for spots where the ops okay the 20 per cent amusement tax. DeCarl and his musicians have scored not only in the top Midwest spots, but behind them they have a number of engagements at spots like Luccas, Los Angeles, and the Florentine Gardens, Hollywood. Before going out on his own DeCarl worked several years in the studio crews at Paramount. Booked by Music Corporation of America.

DeCastro Sisters, The. .... Adv. 385

PA 508; Rec 345

This popular vocal trio found a lush market for Latin-American music in the States, altho their patrons would be the first to admit that it's not just the appeal of Latin rhythms, it's the fact that the De Castros handle them so well. The three senioritas came out of Cuba, where they topped leading programs over the local Blue Network, to make their first U. S. performance at the Clover Club, Miami, in 1943. Except for a short visit back to the homeland, they've been starring in Uncle Sam's best clubs and theaters ever since. They've been featured on Hoagy Carmichael's radio show, won a solid part in the flicker *Hollywood Lure* and are turning out some grade-A diskings for Enterprise Records. If anybody still wants to know what they've done the De Castro girls

can point proudly to engagements at Loew's State Theater, New York; Capitol Theater, Washington; Hotel Roosevelt, New Orleans; Copacabana, Miami Beach; Versailles, New York; Latin Quarter, Boston; Million-Dollar Theater, Los Angeles, and a score of others. Booked by General Artists Corporation.

Decca Concert Ork. .... Rec 350, 351, 395

Decca Little Symphony Ork. .... Rec 393

Decca Records. .... Adv. 2, 3

Rec 285, 289, 292

The story of Decca Records is truly the Horatio Alger story of the record industry. Started just 12 years ago on little more than a shoestring, the firm has grown into one of the three major firms in the industry alongside the much older RCA-Victor and Columbia diskeries. With the talents of the fabulous Bing wrapped up at the very outset, the infant firm proceeded to accumulate some of the best-known showbiz names, many of whom, like Crosby, Guy Lombardo and the Andrews Sisters, have retained over the years their hold on the public's fancy and have never relinquished their Decca tenure. First Decca albums in March, 1938, instituted the widespread use of colorful and illustrated album covers. Since, the firm has made a fabulous success of its "original cast" albums of outstanding Broadway musical comedy hits. Firm also was among the first to co-star on one record two or more platter personalities. Decca was among the first to realize the potentialities of kiddie disks, beginning with the platters by Frank Luther, and following his work up with dramatizations of fave children's stories by stellar film names. Decca now has poet-author-lecturer Louis Untermeyer working on a series of albums intended to put on wax great literary classics. Firm has its wax distributed internationally via its affiliated London organization.

In the face of increasing competition, Decca has laid plans for widespread plugging of its artists and biscuits. Firm already ranks as 17th greatest user of newspaper ad space in the country. Under the guidance of the brothers Jack and Dave Kapp and Milton Rackmil, names are still being made; embryonic music greats are still being uncovered as Decca disks pile up such fabulous sales figures as over 2,000,000 sold of Crosby's *White Christmas* and over 1,000,000 sold of the *Oklahoma* album.

Decca Symphony Ork. .... Rec 388

DeCimber-Sheridan Music Publications. .... Folk 568; Mus-Pub 682, 696, 700

Decker, Dcn. .... Adv. 583

Because of the network

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recognition following his many appearances on band remotes with Ray Pearl's band, both as a vocalist and featured first trumpet, Don Decker decided to launch his own combo about six months ago. When Decker announced the formation of his new quartet, ops from hotels all over the country started to bid for his services, with the Marion Hotel, Little Rock, Ark., winning out. After three months there the Decker quartet moved to the Oasis, Muncie, Ind., where they are currently playing. As was the case with the Pearl ork, Decker still features a commercial style, which is regarded as tops for easy listening and dancing. Managed by McConkey, Inc.

De Cordova, Arturo.....  
 .....Films-Legit 197  
 De Cordova, Frederick.....  
 .....Films-Legit 196  
 Deems, Barrett.....PA 448  
 Deep River Boys.....  
 Mus-Pub 673; Rec 296, 352,  
 367, 370  
 Deep South Distributing  
 Co.....Rec 417  
 Deering, Jane.....Films-Legit 202  
 Defauw, Desire.....Mus-Today 21  
 Deffenbaugh, Foster.....Cktl 640  
 De Haven, Bob.....Rad-Tele  
 95; Rec 254  
 De Haven, Gloria.....  
 .....Films-Legit 203  
 De Knight, Rene.....PA 454  
 De Land, Jim.....Adv. 645  
 Delaney, Curt.....Folk 556  
 Delbridge and Gorrell.....  
 .....Adv. 642, 643, 644, 645  
 Ckt 648, 651; PA 500

This booking firm was established in 1929 by Del Delbridge and Ray Gorrell, both of whom were prominent orchestra leaders. Delbridge was best known as a theater band conductor, while Gorrell's orchestra was popular among the smart set. Starting with one small office in Detroit, they have expansive quarters in one floor of the Fox Theater Building. They have a jobbing department with 32 bands under contract, a club date handling floor-shows and a cocktail department for booking hotels and lounges and clubs. Their office staff includes 16 people, including many salesman. Officials are Del Delbridge and Ray Gorrell, co-owners; R. J. Marin, Al Cox, Bill O'Halloran, C. E. Terry and Hank Ehrlich, sales; Russ Weaver, casting director, and Jimmy Heffner, arranging. Del Carmen, Dolores.....Rec 390  
 Del Carmen, Maria.....PA 497  
 DeLeers, Lucille.....Rad-Tele 122  
 DeLeon, Robert, Music Co.,  
 Inc.....Mus-Pub 682  
 Delkas Music Publishing  
 Co.....Folk 568; Mus-Pub  
 696, 697, 700

Dell, Johnny, Publications  
 .....Mus-Pub 682  
 Dell, Judy.....Folk 547  
 Dell, Robin Hood.....Rec 296  
 Dellers, Walter.....Rad-Tele 113  
 Delmar, Kenny (Senator  
 Claghorn).....Rec 240  
 Delmore, Bros.....Rec 272,  
 320, 328, 332, 338, 344,  
 346, 352, 358, 361, 369, 377  
 Delores.....Folk 567  
 Delta Rhythm Boys, The.....  
 .....Adv. 454  
 3; Cktl 656, 657, 658; PA  
 423; Rad-Tele 108; Rec  
 296, 318, 322, 328, 347,  
 354, 369, 374

They feature unique synco-

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

pation—"Delta rhythm"—and the public eats it up. They're the Delta Rhythm Boys, five Negro lads who took their own folk music, gave it new and modernized interpretation and created flurry after flurry in the leading clubs and theaters of America. The original combination was formed in New Orleans in 1935, when the crew, graduated from Dillard University, departed for South America, where they devastated the gauchos in Buenos Aires, Santiago and Lima. Ten months of this and the boys returned to begin an unusually successful career in the States. For two years they were under contract to Universal Pictures; by May, 1946, they had completed 36 weeks on the *Amos 'n' Andy* NBC broadcastings and more recently broke the house record at El Rancho Vegas Hotel, Las Vegas, Nev. Top engagements during the year include stop-overs at McVan's Cafe, Buffalo; the Chanticleer, Baltimore and a guest appearance on Percy Faith's Carnation Milk Program. Some memorable Decca records have been cut by this outstanding group, comprised of Lee Gaines, bass; Traverse Crawford, second tenor; Carl Jones, first tenor and arranger; Kelsey Pharr,

baritone, and Rene DeKnight, pianist and arranger.

De Luca, Giuseppe.....  
 .....Rad-Tele 123  
 Delugg, Milton.....Rec 341, 356  
 De Luxe All Star Band, The  
 .....Rec 340  
 De Luxe Records.....Adv. 311  
 Rec 285

Formed about four years ago with a specialized program embracing Western, hillbilly, race, novelty and Latin-American recordings, De Luxe Record Company has followed its initial pattern with considerable success—volume of disks peddled monthly has reached 300,000, with gross sales in 1945 going over \$720,000. Firm now has a catalog of over 120 recordings which are pressed in a company-owned factory in Linden, N. J. Some of the artists featured on the De Luxe label include Emil Coleman, Benny Carter, Betty Reilly, Ralph Slater, Mack Triplets, Air Lane Trio, Denver Darling, Ted Martin, Joe Howard, Tommy Riggs, the Revelairs, Byron Parker, Judith Arlen, Whitey and Hogan, the Four Blues, Southern Jubilee Quartette. Execs are all members of the Braun family; Jules Braun is general manager, David Braun is in charge of factory and production while P. Braun and S.

## FRANK DE VOL

Adv. 28, 29

1; Films-Legit 204; PA 423;  
 Rad-Tele 61, 113; Rec 296,  
 314, 322, 324, 340, 342, 346,  
 352, 369, 378; Who's Who 705



Capitol Record star Frank DeVol keeps trying to borrow a third arm to help him in his extra-busy career as conductor and composer. Besides conducting Ginny Simms's radio show and the *Truth and Consequences* ork on etherings from Hollywood, DeVol beats time for Capitol disks, works up a week-end series of concerts for the Los Angeles Philharmonic, writes special arrangements for Harry James, goes out and plugs

his own tunes, which include *Friendly Tavern Polka*, *Mary, Seven Years With the Wrong Leader* and others, scores Universal filmicals (his latest *On Stage, Everybody*) and bats out material for the King Sisters to use on vaude tours. One of the busiest gents in California, DeVol's next step is hard to predict, but you can be sure it'll be a top slot in radio, records or pix, or all three.

Braun share other top administrative duties. Offices at 20-28 E. Elizabeth Avenue, Linden, N. J.

De Luxe Rhumba Ork.....  
 .....Rec 332, 342, 361, 372  
 De Marcos.....  
 Rec 220, 291, 296, 320,  
 324, 328, 332, 339, 340,  
 345, 352, 355, 366, 367, 392  
 Demaree, Alpha Windle,  
 Agency.....PA 500  
 De Metz, Jean.....  
 .....Rec 336, 352, 358  
 Deniel's John, Gospel Quartet  
 .....Rec 354  
 Denison, T. S., & Co.....  
 .....Mus-Pub 700  
 Denney, Dave.....  
 Rec 296, 341, 357, 362, 376  
 Denney, Edmund.....Folk 557  
 Denning, Doc.....Rec 314  
 341, 342, 354, 356, 375, 377  
 Dennis, Matt.....Films-Legit  
 204; Rec 296, 347, 355  
 Dennis, Spur.....Rec 347, 349  
 Dennistown, May.....Rad-Tele 125  
 Denny, Carl.....Rec 376  
 Denny, Dave.....Rec 307, 324, 346  
 Denton & Haskins Corp.....  
 .....Folk 568; Mus-Pub 682  
 Denver Darling.....Folk  
 561; Rec 296, 311, 326,  
 330, 342, 344, 353, 362,  
 371, 373, 375, 376, 378, 395  
 Denver Distributing Co.....  
 .....Rec 417  
 De Paris, Sidney.....Rec 377  
 De Paris Bros.....Rec 324, 370  
 DePina, Mary.....  
 .....Rec 322, 396, 341, 396  
 Derwin, Hal.....Films-  
 Legit 204; Rec 296, 340, 369  
 DeSantis, Frances.....  
 Mus-Pub 682, 696, 697, 700  
 DeSelva, Noel.....  
 .....Rec 134, 324, 328, 336,  
 337, 346, 347, 354, 364, 373  
 Desert Music Publishers.....  
 .....Mus-Pub 682  
 Desmond, Johnny.....  
 .....Mus-Today 20;  
 PA 471; Rad-Tele 72,  
 100; Rec 292, 328, 330,  
 340, 344, 362, 379, 407, 413  
 DeSylva, Buddy.....  
 Films-Legit, 195, 185; PA 438  
 Detroit Symphony Ork.....  
 .....Rad-Tele 113  
 Deutsch, Ruth H.....Mus-Pub 682  
 DeVol, Frank (see cut).....  
 .....Adv. 28, 29

1; Films-Legit 204; PA 423;  
 Rad-Tele 61, 113; Rec 296,  
 346, 352, 369, 378; Who's  
 Who 705

Devore Sisters.....PA 467  
 De Vries, Enny.....Rec  
 324, 346, 356, 382, 392, 395  
 Dew, Barbara.....Rad-Tele 124  
 Dew, Edward.....Films-Legit 202  
 De Wald, Don.....Rad-Tele 121  
 Dexter, Al.....Folk 538,  
 544, 548, 550, 568; Rec  
 296, 336, 338, 346, 377, 405  
 Dexter, Dave.....Rec 255  
 De Young, John.....Folk 556  
 Dial, Charlie.....Folk 552  
 Dial Records.....Rec 285, 289, 304  
 Diamond Bros.....PA 448  
 Diamond, Dave, Agency.....  
 .....Cktl 651; PA 500  
 Diamond, Maurice.....  
 .....Rad-Tele 122  
 Diamond Record Corp.....Adv. 315  
 Rec 285, 289, 310

Independent Diamond platter, after a little over a year in business, boasts a nationwide network of distributors. Label's waxing of *Mistrlou*, by Jan August caught on for big sales, and opened the way for the new indie on the market. Pianist August's waxing hit brought for him a Coast-to-Coast airshow and guest shots on the *Chesterfield Supper*

Club and the Paul Whiteman and Jack Smith shows. Firm's catalog is made up of pop tunes of the day, spirituals and semi-classics. Firm is proud of the brilliance of tone which its records possess. Diamond talent roster includes besides August, Diane Courtney, Dick Kollmar, Nick Lucas, Dean Martin, Vera Massey, Roy Sheild, Joan Brooks and Nat Brandwynne. I. R. Gwartz is prey of the firm, with veepee in charge of production being Joseph Kupitsky, and veepee and general managership in the hands of David Ferber. Dibble, Tom.....PA 468  
 Dick, Max.....Rad-Tele 124  
 Dickey, Annamary.....Rad-Tele 100  
 Dickson, Artells.....Films-Legit 199  
 Diehl & Lehman.....Rec 397  
 Dietrich, Marlene.....Rec 349, 366  
 Dilley, Buck.....Folk 556; Rad-Tele 122  
 Dilley, Cleo.....Folk 556  
 Di Maggio, Vince.....Cktl 636  
 Di Maio, Dorothy.....Rad-Tele 124  
 Di Mola, Enzo.....Rec 296, 342, 348, 351, 354, 358, 372, 374, 377  
 Dinehart Music Co., The.....Mus-Pub 682  
 Dinning, Lou.....Rec 354  
 Dinning Sisters, The (see cut).....Adv. 63, 179, 259  
 1; Films-Legit 204; PA 423; Rad-Tele 61, 72, 108; Rec 214, 220, 225, 296, 316, 328, 341, 350, 369, 375, 405, 416; Who's Who 705  
 Dinsmore, M.....Rad-Tele 121  
 Di Salvo, Joe.....Cktl 629  
 Disc Company of America.....Adv. 359  
 Rec 283  
 A post-war offspring of Asch Recordings, the Disc Company of America was formed to record music of all countries—"The Folkways of the World on Record"—with special attention to American folk music. Under the guidance of Moe Asch, in one year Disc has built a 70-album catalogue made up of material ranging from hot jazz to work by Sergei Prokofieff. Critical reaction to firm's waxings has generally tabbed these albums as genuine, original and basic. Disc catalog includes the Jazz at the Philharmonic album series and albums by and with Mary Lou Williams, John Jacob Niles, Leadbelly, Cantor Leibel Waldman, Palestine String Quartet, Woody Guthrie, Duke of Iron and Earl Robinson. Firm also issued a French documentary series and a Russian series. Disc label has done much in aiding the progress of folk music toward major recognition in the American scene.  
 Disco Recordings Co., Inc.....Rad-Tele 155  
 Dismore, Ethelyne.....Cktl 596  
 Disney, Walt.....Films-Legit 182, 189, 192; PA 430  
 Distributing Corporation of Illinois.....Rec 417  
 Ditmar, Ivan.....Rad-Tele 113  
 Ditson, Oliver, Co., Inc.....Mus-Pub 692, 697, 699  
 Di Vito, Buddy.....PA 439; Rec 316, 318, 340, 343, 344, 371  
 Dixies, The.....Rec 314, 340  
 Dixie Coin Machine Co. Rec 417  
 Dixie Drifter.....Folk 560, 564  
 Dixie Dudes.....Folk 562

Dixie Humming Birds.....Rec 316, 332, 344, 353  
 Dixie Music Publishing Co.....Folk 568; Mus-Pub 692  
 Dixieland Swingsters.....Folk 564  
 Dixieland Thumpers.....Rec 356, 363, 370, 375  
 Dixon, Joe.....Rec 296  
 Dixon, Mason.....Rad-Tele 92  
 Dixon, Tina.....Adv. 632  
 Cktl 572

People who have caught Jimmy Lunceford's band during the past three years will remember Tina Dixon, "The Bombshell of the Blues," who gave the Lunceford crew that something extra when they started to swing. Personable and hefty Tina's version of the blues is in a class by itself and her showmanship is at all times top drawer. She left the "Harlem Express" batoneer about six months ago and has been doing right well as a single, with stops at the Swing Club, Oakland; Swanee Inn, Los Angeles; Bronze Peacock, Houston, Tex.; Zanzibar, San Antonio, and the Dew Drop Inn, New Orleans. Tina's also accomplished on swing, boogie and novelty vocals, as well as with the blues. She recently recorded for Excelsior label. Managed by Harold Oxley Agency.

Dmytryk, Edward.....Films-Legit 196  
 Doak, Charles A.....Folk 568; Mus-Pub 682, 694  
 Dobbins, Joe.....Folk 562  
 Dobbs-Skinner, Inc.....Rec 397  
 Dobson, Sister Bernice.....Rec 342, 350  
 Dockter, Emil.....Folk 562

Dr. Billie Songe Shoppe.....Adv. 695  
 Mus-Pub 680  
 Dodd, Jimmy.....Rec 361  
 Dodd, Mary Jane.....Adv. 155

There's a good reason behind Mary Jane Dodd's very rhythmic renditions of the standards and current pops, for she studied dancing 12 years before she ever decided on warbling as a career. Her years of serious study of the dance enabled her to utilize her knowledge of timing in setting up a style of phrasing that has set her apart as a purveyor of the rhyming words. On a dare, this attractive Irish miss entered a contest as a singer and proceeded to walk away with the top trophy. Then and there, she decided on singing for the future. After several years of study and small jobs, she got her first break when Del Courtney signed her as vocalist with his band. She stayed with the Courtney musical gang from 1942 to early in 1944, when she launched her solo stint. After a year of singing in major vaude houses and niteries, such as the Chicago Theater, Chi; Helsing's Vodvil Lounge, Chi; the Chanticleer, Baltimore, and the Radisson Hotel, Minneapolis, she was heard by radio executives and she's figured prominently over the airwaves ever since. Inked by the brass of ABC, she has appeared frequently on shows such as *Club Matinee*, *Breakfast Club*, *Wake Up and Smile*, *Mess Call* and with Harry Kogen's and Rex Maupin's studio bands in

network shows. Booked by Central Booking, Chicago.  
 Dodds, Baby.....Rec 296, 359, 377, 383  
 Dodds, Johnny.....Rec 314, 326, 332, 346, 354, 356, 375, 376, 382  
 Dodge, Otis.....Rad-Tele 121  
 Doff, Red.....Rec 284  
 Doggett, Bill, Octet.....Rec 320, 332, 337  
 Doherty, Frank.....PA 466  
 Dolan, Ann.....Folk 568; Mus-Pub 682  
 Dolan, Ken, Agency.....PA 500; Rec 312  
 Dolan, Robert Emmet.....Rad-Tele 113  
 Dolin, Max.....Rad-Tele 125  
 Doll, Bud.....Cktl 637  
 Doll, Ned.....Cktl 637  
 Dollahite, Bill.....Rad-Tele 123  
 Dolidians, The.....Adv. 637  
 Cktl 572

The Dolidians are a musical unit which can claim a 10-year period together, interrupted only by stints in the service. Ned and Bud Doll started the combo as the Melody Rangers, working from 1937 to 1941 at various Midwest radio stations, in addition to the Pick, Hoffman and Schroeder hotel chains, until Les Riggs and Ned Doll were inducted, and served two and a half years in the E. T. O., with two other members of the unit continuing as the Dolidians until their partners returned. During the war the two remaining joined USO and spent four months in the Aleutians entertaining troops. Unit now lines up with Les Riggs, guitar, violin and bass fiddle; Ab Tagge, accordion, celeste and piano; Bud Doll, guitar, and Ned Doll, trumpet and bass fiddle. Boys whip up a brand of dinner music, entertainment and novelties that has made them a long holdover in the first two engagements on their post-war schedule. Flashing an extensive wardrobe, the boys can step up for solos or any kind of harmony vocal. Managed by Henry Miller and booked by General Artists' Corporation.

Dolph, H. W., Distributing Co.....Rec 419  
 Dominguez, Abel.....Rec 326, 328, 338, 347, 354, 358, 364  
 Dominguez, Ernesto.....Rec 326  
 Dominguez, Guillermo.....Rec 326  
 Dominic, Pete.....Rec 342, 348, 366, 374  
 Dominion Music Distributors.....Rec 398  
 Domkowski, Walter.....Rec 296, 370, 372, 374  
 Donachy, Virginia.....Rad-Tele 124  
 Donahue, Al.....Adv. 370  
 Rec 316, 345, 350, 353, 365, 367, 375, 377  
 Donahue, Sam.....Films-Legit 204; Mus-Today 54; PA 450, 469; Rec 218, 296, 324, 328, 332, 338, 340, 347, 359, 366  
 A recent convert to the sweet

## DINNING SISTERS, THE

Adv. 60, 178, 259  
 1; Films-Legit 204; PA 423; Rad-Tele 61, 72, 108; Rec 214, 220, 225, 296, 316, 328, 341, 350, 369, 375, 405, 416; Who's Who 705



The Dinning Sisters are members of a family of nine children, all of whom lean toward music either as a profession or hobby. Lou, eldest of the trio, was born in Franklin, Ky., in 1922, while the twins, Jean and Ginger, arrived two years later in Braman, Okla. When they were just tots their parents discovered that all three possessed perfect pitch, which made them naturals to team up and form an outstanding harmony group. The girls got their first break in 1935, when batoneer Herbie Holmes chanced to hear them and gave them their first jobs. After touring with Holmes the girls went on their own, playing theaters and small clubs in the Midwest. Scouting for bigger things, the Dinnings on a hunch decided to come into Chicago in 1939, secured

a fast audition at NBC and clicked. The past seven years have found them featured on a number of prominent network air shows emanating from the Windy City and on a couple of their own shows. In the past year they've p. a. ed on the *Kraft Music Hall* and the *Chesterfield Supper Club*. During the past year they played niteries and theaters like the Trocadero, Hollywood; Biltmore, Las Vegas; Latin Quarter, Detroit; the Oriental and Chicago, Chicago; Town Casino, Buffalo, and the Orpheum, Omaha. They're a heavy selling item both on Capitol Records' single releases and albums. Their wares are spinning for radio use on Standard and Capitol transcriptions. Personally managed by Howard Mack, Chicago, and booked by General Artists Corporation.

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type of band along the lines of the pre-war ork that entertained in New York's Rainbow Room, Al Donahue's crew is working like mad to recapture the rep and prominence attained by the maestro before World War II. With a library so balanced to fit any engagement, Donahue uses a five sax, four brass, four violin and three rhythm set-up to dispense a variety of rhythms. He has enjoyed stellar engagements at Waldorf-Astoria Hotel, New York; Palace Hotel, San Francisco, and the Palladium, Trianon and Aragon ballrooms, Hollywood. Before the war Donahue was one of the largest contractors of steamship orks in the world, with units on 37 ships and in four Bermuda hotels. He hopes to resume this biz as soon as ships are available. Disk fans follow his 4 Star releases with regular enthusiasm. Personal manager, Frank Walsh. Booked by Music Corporation of America.

Donald, J. A. Wright ..... Rad-Tele 125  
 Donaldson, Earl ..Rad-Tele 125

Donegan, Dorothy.....  
 (See advertisement this page)

Several years ago a young septa pianist started working Chicago Loop lounges and created a stir because of her showmanship at the keyboard. Since starting Dorothy Donegan has reached the top among keyboard celebs, having appeared in niteries and in motion pictures. Besides her excellent keyboarding which has been recorded by RCA-Victor and

# Who's Who in Music

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more recently by Continental, for whom she is now exclusively waxing, she also does vocals both in her own original style and realistic impressions of singers, such as Ethel Waters, Lena Horne and many others. She has one of the most exquisite wardrobes of any star in the cafe and vaude field today. She has been seen in several motion pictures such as *Sensations of 1945*, and was featured on numerous coin machine movie shorts. In the past six months her itinerary has included niteries like the Bowery, Detroit, the Plantation Club, St. Louis, and McVan's, Buffalo; and the Regal Theater, Chicago, and she made a concert p. a. at the Academy of Music, Philadelphia, October 4. Managed by Frederick Bros.' Agency.

Donnell, Jeff...Films-Legit 198  
 Donniker, Al .....Folk 562

Donovan, Warde ..Rad-Tele 100  
 Dooley, Jerry .....Rec 341  
 Door, William Ripley...Rec 383  
 Doraine, Nat .....Rec 306  
 Doraine, Peter, Inc. ....  
 .....Mus-Pub 682  
 Dorati, Antol.....  
 .....Mus-Today 21; Rec 383  
 Doray, T., Music Pub. Co. ....  
 .....Mus-Pub 682  
 Doray, Yvonne .....Rec 258  
 Dorcas Music Co. ....Mus-Pub 682  
 Dorcin Music Corp. ....  
 .....Mus-Pub 682  
 Dorr, Harold ....Rad-Tele 122  
 Dorell, S. ....Films-Legit 195  
 Dorsey Bros.' Music, Inc. ..  
 .....Mus-Pub 682  
 Dorsey, Clarence ....Adv. 645  
 Clarence Dorsey and his Sensation Six have recently fulfilled holdover stays at the Silver Moon, Alexandria, La.; the Club Candee, Syracuse, N. Y.; Mickey's Supper Club, Detroit, and the River Rouge Show Bar, Detroit. The geographical scope of these stints indicates the appeal of the Dorsey combo, which features boogie, blues and commercial numbers, but also do Polish and Latin-American specialties. Their work has plenty of finish, with the bulk of the standard numbers being special arrangements. Personnel includes piano, drums, bass, alto, tenor and trumpet, with four of the sextet able to do vocals of either solo, trio or quartet variety. The leader himself can date his start back to 1924, when he started playing with dance bands in the Pittsburgh territory. After 15 years of fronting big bands he went into the cocktail field in 1942. In addition to singing baritone, his trumpet paces his sixsome. Managed by Delbridge & Gorrell Orchestras & Entertainment, Detroit.

Dorsey, Howard .....Rec 308  
 Dorsey, Jimmy .....  
 3; Cktl 648; Films-Legit 197; Mus-Pub 675, 681; Mus-Today 37; PA 436, 437, 442, 447; Rad-Tele 133, 254; Rec 244, 296, 314, 316, 318, 326, 328, 335, 337, 344, 346, 350, 356, 370, 383  
 Dorsey, Tommy .....  
 Films-Legit 197; Mus-Pub 675; Mus-Today 20, 50; PA 436, 437, 446, 447, 449, 456, 460, 466, 510; Rad-Tele 254; Rec 224, 296, 314, 316, 318, 324, 326, 328, 338, 340, 341, 342, 354, 358, 365, 367, 369, 370, 371, 375, 376, 391  
 Doss, Wilhelmina .....  
 .....Rad-Tele 121  
 Dot Music Publishers .....  
 .....Mus-Pub 682

**Dottle and the Thin Men...**  
 ..... Adv. 647

Ops who have been intrigued by the clever moniker of this quartet have found their music and vocals just as entrancing when they've played them in their lounges. All products of the Hollywood film studios, Tom Pirtle, organizer and bassist, had been doubling in cocktail combos for some time always looking for some reliable musicians so that some day he might organize his own outfit. He ultimately got together with Juan Panalle, 88-er, who never sits down on a stool to play but catches eyes immediately with the shuffle and acro dance he goes thru while key-boarding. Third member of the group is Herman Mitchell, guitarist, who possesses one of those unique smiling voices that keep ears tuned to the work of the foursome. Last, but hardly least, was Dottie herself, who rates as a singer, drummer and stage personality. In the past year they've worked such important stops on the lounge chain as the Cotton Club and the Jade, Hollywood; Chi Chi, Long Beach, and the Club Algerian, Denver. The unit's book is full of blues, jump tunes and scintillating ballads. Recently they were added to the talent roster of Planet records. Booked by the Harry Walker Agency, Hollywood.

Double Quintet .....  
 .....Rec 350, 357, 379  
 Douglas, Hugh ...Rad-Tele 100  
 Douglas, Larry. ....Films-Legit 199; Rad-Tele 100; Rec 316  
 Douglas, Melvin .....  
 .....Films-Legit 200  
 Douglas, Michael ..Rad-Tele 100; Rec 316, 341, 355, 363, 371  
 Douglas Publishing Co. ....  
 .....Mus-Pub 682, 692  
 Douglas, Tom ....Rec 342, 362  
 Dova .....PA 497  
 Dowdy, Helen ..Films-Legit 199  
 Dowell, Saxie .....  
 Films-Legit 203; Mus-Today 54; Rec 293, 359, 360, 361, 369  
 Down Homers .....Rec 398  
 Downes Grove Music Publishing Co. ....Mus-Pub 684  
 Downes, Olin ..Mus-Today 41  
 Downey, Morton .....  
 Rad-Tele 100; Rec 291, 296, 316, 320, 352, 353, 369, 370  
 Downs, Edward. ....Films-Legit 199  
 Doyle, Bob .....  
 Rad-Tele 100; Rec 227, 296, 326, 371, 373, 374, 377  
 Doyle, Larry .....Folk 562  
 Dragon, Carmen .....  
 ..Rad-Tele 113; Rec 316, 365  
 Dragonette, Jessica .....  
 .....Rad-Tele 100  
 Drake, Alfred ..Films-Legit 198  
 Drake, Raymond, Trio. Adv. 584  
 Rad-Tele 100; Rec 296, 388, 391

For the past two years and eight months the Raymond Drake Trio has been packing the dining room of the Elms Hotel, Excelsior Springs, Mo., fashionable resort spot, with its inimitable music and vocalizing. The hotel ops have kept the trio on for this lengthy period because they continually develop fresh, original material to supplement their standard stuff, much to the delight of old and new listeners. Leader Ray's piano and solovox, Jean Drake's vibes and

The Nation's  
 Piano Sensation  
**DOROTHY  
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 In Better  
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**Watch for The  
 Dorothy Donegan  
 Album on  
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Direction  
**FREDERICK BROTHERS AGENCY, INC.**  
 New York :: Chicago :: Hollywood

Penny Peneton's bass combine for a blend of soft scorings on the classics in their original form; rumbas, tangos, boogie, novelties and a horde of jazz and pop tunes. Vocals are handled by Jean and Penny. Managed by McConkey, Inc.

Drake, Ethel Nee B. ....Mus-Pub 682

Drake-Hoffman-Livingston Music Publishers .....Mus-Pub 682

Dream Music ....Mus-Pub 682

Dreamo Music Publications .Folk 568; Mus-Pub 682, 696

Dreifuss, Arthur .....Films-Legit 198

Drew, Edward .Films-Legit 199

Drew, Paula .Films-Legit 198

Driscoll, Maurice .Rad-Tele 123

Dubonnet Music Publishing .....Adv. 691

Mus-Pub 682

Only one and a half years in business for this new ASCAP pub firm, but under the direction of Perry Alexander, Dubonnet has watched its "Pluggin' Jane" trade-mark shine over more than 22 songs that have been recorded or tied-in with some major exploitation outlet. Songs such as *I Love To Read the Funnies* (two disks and a deal with King Features syndicate), *A Nickel for a Memory* (helped along by Wurlitzer), *Gooseberries Ain't Got Legs* (tied up with a children's book series) have helped the firm to parlay an investment of over \$35,000 into solid returns. Execs, other than Prexy Alexander, are Jane Alexander, contract and professional department; Gale Stuart, secretary; Joey Sasso, publicity, and Ben Trace, Midwestern representative. Offices at 1619 Broadway, New York.

Duchin, Eddie .....Mus-Pub 681; Rad-Tele 71, 82; Rec 296

Duchow, Lawrence....Adv. 491

Rec 296

Tho he's never been out on a cross-country tour with his Red Raven Orchestra, Lawrence Duchow is a name whenever European folk music played in a style which America enjoys is being discussed. Tho Duchow has confined his p. a.'s pretty much to the Midwest, Victor recording biggies heard enough about the band in 1939 to know it would be a click for folk locations and inked the band to a pressing pact. Duchow was on his way to the top back in 1942, when a service call interrupted his fronting. Previously his band had been a steady grossing unit in States such as Wisconsin, Iowa, Minnesota and Michigan because of the popularity of their Victor disks. Duchow, who received his discharge in February, 1946, is rapidly recapturing the host of fans he made, and has set such marks as 2,270 admissions at the Cinderella Ballroom, Appleton, Wis., and several times has hit over 1,500 dancers at the Schwartz Ballroom, Hartford, Wis., and Rothschild Park, Wausau, Wis. Tho Duchow band has several competent comedians who are capable of presenting a floor show. Band's library, besides its heavy stock of European polkas, laendlers and waltzes, is full of standards and pops played in the most modern

commercial style. Instrumentation, mostly ex-vets, is accordion, three saxes, two trumpets, and three rhythm, with the 88-er doubling solovox. Booked independently.

Duckworth, Daisy .Mus-Pub 682

Dude Cowboys .....Folk 556

Dude R. Cowhands ...Folk 561

Dude Ranch Buckaroos ...Folk 565

**Dude Swingster, The..Adv. 657**

This group of Western and popular song stylists, which originated five years ago at Seattle's radio station, KOMO, and toured the nation on two cross-country vaude junkets, is now back to pre-war strength, with the return of several of its original members from service. The combo, composed of Tom Holden, leader and guitar; Bob Levant, violin; Paul Ford, guitar, and Len Holden, bass, is a rarity in the cocktail field, for it plays both Western and pop requests with authenticity. Solo vocals are handled mainly by Tom Holden, with all four voices blending in harmony. Besides their instrumental and vocal music the boys can lay down their instruments to do the kind of novelty or show number which made them a vaude favorite. As a cocktail combo, singing quartet and small dance band, they qualify. Personally managed by Pat Robbins and booked by the William Morris Agency.

Dudley, Janice .....Adv. 584

When ops question Janice Dudley's bookers about her background, the skedder merely mentions her three and a half years as staff accordionist at KFAB, Lincoln, Neb., and lounge bosses are satisfied that she will do a satisfying job for them. Knowing the exacting requirements for radio work, ops are quick to grab up this charming squeeze-box queen. During her work over the air-planes Janice worked a variety of radio shows which called for music of all description, which accounts for the wide range of music she is capable of playing. Ops who have employed Janice can vouch for the fact that she's equally at home as a stroller, playing for couples at tables or holding up a regular stint on the back-bar stage. Personally managed by Dick Shelton and booked by McConkey, Inc.

Duffy, John.....Rad-Tele 113

Duke, Al .....Adv. 577

Cktl 572; Rad-Tele 125

Al Duke mixes in plenty of the eye-grabbing type of comedy that suits audiences with his piano and vocals. Duke is the kind of a comic who is just as adept as pounding the ivories while his hands are covered with mittens as he is at pounding the keys with his agile fingers. Besides his heavy store of showmanly tricks, the Duke library is full of original songs and lyrics that cause customers to require a return hearing. Recently a West Coast operator was ready to junk his entertainment policy after getting a long line of entertainers who didn't pull clientele, but after playing Al Duke for one week and seeing the hypo he gave the gross, the

op changed his mind and inked Duke for a long holdover. In the past Duke's worked spots such as the Haymarket, New York; Blue Mirror, Baltimore; the Algerian, Denver; Augie's, Minneapolis; the Plantation, Kansas City, and the Detroit Athletic Club. Managed by McConkey, Inc.

Duke of Iron ....Rec 296, 322, 326, 356, 359

Duke, Maurice.....PA 500

Duke's Men, The.....Rec 394

Duke of Paducah.Folk 541, 542

Duke Record Co.....Rec 285, 289, 310

Duke, Vernon....Mus Pub 663

Dulaney Distributing Co.....Rec 396

Dulcet Tunes.....Mus-Pub 682, 697

Dumm, Robert W.Rad-Tele 121

Dumor Plastics, Inc...Adv. 364

Manufacturing themoplastic molding powders (for disk use) as well as other types of molded plastic articles, Dumor Plastics Corporation operated a leased plant on an experimental basis in 1945. A year later the experiment had given birth to a company-owned, newly constructed plant and a tenure of operation far removed from the experimental. The shellac situation has brought many more diskeries to Dumor's doors, the sales pick-up forcing the company to make plans for a second shift. This will probably be inaugurated by the end of the year. Execs include Ledyard Heckscher, prexy; A. H. Ciaglia, v.-p. and research general manager; Gustave A. Heckscher II, v.-p. and treasurer, and A. Reid, secretary and assistant treasurer. Offices at Third and Clifford avenues, Atco, N. J.

Dunbar, W. F....Rad-Tele 122

Duncan, Jim....Rad-Tele 122

Duncan, Richard.....Rad 125

Duncan, Tommy.....Rec 322, 354, 359, 362, 376

Dunfor, B. C. Jr..Rad-Tele 124

Dunham, Katherine....Rec 296

Dunham, Sonny.....PA 437; Rec 296

Dunk, Harry....Rad-Tele 125

Dunlap, Scott R.....Films-Legit 195

Dunlap, Wallace .Rad-Tele 121

Dunlevy, Jimmy.....Rec 253

Dunlop, Merrill .Rad-Tele 113

Dunn, Artie.....Rec 267, 316, 328, 332, 341, 344, 345

Dunn, Jack.....Rad-Tele 96; Rec 257

Dunn, Mal.....PA 509

Dunn, Peter.....Folk 566

Dunning, Owen.....Folk 563; Rad-Tele 124

Dunray Music Co.Mus-Pub 682

Duo Music Pub. Corp.....Mus-Pub 682

Dupont, Ann.....Rec 296, 354

Dupree, Champion Jack...Rec 335, 344, 346, 350, 360 375

Durante, Jimmy.....Films-Legit 197; Rec 296, 336, 370, 383

Durbin, Deanna.....2; Films-Legit 198, 203; Rec 296

Durgom, George (Bullets) .Rad-Tele 129; Rec 239, 383

Durlacher, Ed....Folk 538, 567; Rec 382, 392

Durock, Gene.....Rec 296

Dusty, Pammy and Pat.Rec 554

Dutton, Dolly...Rad-Tele 124

Duty, Edward, Jr..Rad-Tele 121

Du Val Pub. Co...Mus-Pub 682

Duvivier, George.....Rec 296

Dvorak, Ann..Films-Legit 198

Dwan, Allan.....Films-Legit 195, 196

Dye, Harold.....Folk 567

Dyer, Richard.....Rec 381

Dynamic Music Co.....Mus-Pub 682

**E**

E & B Corp.....Rec 310

E & W Distributing Co. .Rec 419

Eager, Allen, Quartett. .Rec 374

Eagle Records .Rec 285, 290, 306

Eakins, James ....Rad-Tele 121

Eanes, Jim .....Folk 565

Eardig, Sheldon .Rad-Tele 122

Earl and Larry .....Folk 564

Earle, Frankie .....PA 478

Eason, B. Reeves .....Films-Legit 196

East Coast Music Publications .....Mus-Pub 682

Eastcott, Elmitt .Rad-Tele 121

Easter, Monte .....Adv. 396

Rec 314, 322, 332, 341, 352, 381

Out around San Diego, Calif., way, the Monte Easter ork has carved itself a neat little path to showbiz fame. Small but substantial, the five-piece crew floats expertly from unison singing to compact orchestrating of blues and ballads. Identifying theme song *In a Mellow Groove* aptly describes Easter's waxings for Aladdin label and might be accurately fitted to his stands at Eddie's and the Club Royal in San Diego, both of which brought long stretches of holdover time. Formerly with Floyd Ray and Bardu All orks, Easter toots trumpet and vocalizes in addition to fronting. Also composes many of the tunes that the band plays. Booked by Frederick Bros.

Eastern Co., The .....Rec 308

Eastern Music Publications .....Mus-Pub 682

Eastern Wholesalers, Inc. ....Rec 306, 308

Eastland, R. L. ....Rad-Tele 104, 109, 120

Eaton, Jimmy ....Mus-Pub 687

Ebbins, Milton .....Rec 206

Eberly, Ray .....PA 511; Rec 316, 317, 344, 345, 352, 416

Eberly, Bob .....3; Films-Legit 197; PA 511; Rad-Tele 72; Rec 296, 316, 318, 326, 335, 342, 383

Ebron, Norman .....Adv. 578

Cktl 371

Norman Ebron's suave trio has made such a hit with Milwaukee lounge patrons that he's worked only one short engagement outside the Beer City since he formed his trio three years ago. He's been a return entertainer at such Milwaukee bistros as the Peacock Bar, McCarthy's, the Elbow Room and is currently in the start of a six-month stay at Denny Holland's Town House, where he holds the record for longest stint in the 10-year operation of the lounge. Ebron has been in music for 30 years, having started in Boston. He left Beantown in 1924, going with a minstrel show, where he

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doubled as pianist and band-leader. He later traveled with a number of outstanding septa names of the early days such as Claude Ehrlanger, Bui Mack, Clarence Phillips and Shuffle Abernathy until 1931, when he formed his own band, which he broke up in 1940 to go with Bernie Young. His present threesome is made up of himself and the bassman and trumpet with whom he started three years ago. The leader, who handles piano and can double on Hammond, is spark plug of the crew, also handling vocals. Band features soft dinner music, with the emphasis on subdued swing and the semiclassics, plus plenty of standards and pop tunes. Managed by McConkey, Inc.

- Eccma Music Co. .... Folk 568; Mus-Pub 682  
 Echo Valley Boys .... Folk 556  
 Echoes Music Publishing Co. .... Rec 285; Rec 289, 308  
 Echoes of Victory Music Publishers ..... Folk 568; Mus-Pub 682  
 Eckart, Chas., Co. .... Rec 285, 289, 306  
 Eckstine, Billy, Ork ..... Cktl 656, 657, 659, 660; PA 450; Rec 296, 301, 311, 316, 320, 340, 342, 343, 344, 348, 350, 358, 361, 367, 378  
 Eckstrom, Robert ..... Films-Legit 198  
 Eclipse Alley Five .... Rec 296  
 Eddy & Co., Inc. .... Rec 397  
 Eddy, Nelson .. Films-Legit 198; Rad-Tele 72, 100; Rec 296  
 Edges, Clarence .. Rad-Tele 125  
 Edgin, G. W. .... Folk 568; Mus-Pub 682  
 Edition Muscus, Inc. .... Mus-Pub 697, 700  
 Editions, Les, Internationale Basart, Inc. .... Mus-Pub 682  
 Editions Musicales Victoria Musical Editions ..... Mus-Pub 682  
 Editions Paris, New York; Paris, France ..... Folk 568; Mus-Pub 682, 692  
 Edmonds, Shepard N. Music Pub. Co. .... Mus-Pub 682, 700  
 Edsal, Gene .... Rad-Tele 121  
 Edson, Estelle .... Rec 350  
 Edwards, Cliff. Films-Legit 198; Rad-Tele 72; Rec 389  
 Edwards, Craven ..... Rec 296, 315, 336, 371  
 Edwards, Eddie .... Folk 560  
 Edwards Music Co. .... Mus-Pub 692  
 Edwards, George .... Rec 381  
 Edwards, Gypsy .... Adv. 643  
 Edwards, Helen .. Rad-Tele 121  
 Edwards, Jimmy ..... Rec 328, 354, 364, 369  
 Edwards, John ..... Rad-Tele 71, 101; Rec 296, 335, 350, 352, 371, 383  
 Edwards, Mary. Film-Legit 187  
 Edwards Music Co. .... Folk 568; Mus-Pub 682  
 Edwards, Ralph .... Rec 233  
 Edwards, Tom .. Rad-Tele 122  
 Egan, Ray ..... Rec 260  
 Eggerth, Martha ..... Films-Legit 199  
 Eichhorn III, Frederick ..... Rad-Tele 124  
 Eisen, Joe, & Sons .... Rec 419  
 Eisenberg, Phil .... Rec 240  
 Eldeen Co., The. .... Adv. 329  
 Started 10 years ago, the Eldeen Company, Milwaukee, began in small quarters and has since been expanded to four times its original size because of the demand for the long-life phono needles and recording stylus which it manu-

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

factures. Anton M. Olsen, an outstanding tool and die man, who together with his brother, Harold G. Olsen, operate the firm, is considered the first mechanic to be able to perfect the proper type of equipment to manufacture the so-called long-life needle. Because of his continued research into how the Eldeen phono needles may be improved, the Eldeen company is now internationally distributed, both under the brand names used by the company as well as the private

brand products which it manufactures for the large radio and record manufacturers. During the year 1945 total sales of the firm reached \$150,000. In order to keep up with demand for their products, they operate a two-story building of approximately 14,000 square feet floor space. Harold G. Olsen acts as head of the executive branch of the business, while Anton M. Olsen oversees the engineering and production side.

## DUKE ELLINGTON

Adv. 706, 707

1; Films-Legit 179; Mus-Today 37; PA 423, 437, 449; Rec 217, 296, 307, 326, 332, 344, 351, 367, 370, 372; Who's Who 705



Books have been written about Ellingtonia... a profile at best can only touch the highspots of Duke Ellington's climb to jazz immortality. Born in Washington, D. C., Edward Kennedy Ellington forsook an art degree at Pratt Institute to play piano in several minor bands around the nation's capital. In 1923 he came to New York with five other musicians and opened a little Harlem spot called the Kentucky Club. Soon the city rang with peals of joy for this new jazz band. In '27 the "Duke" went into the famous Cotton Club and remained there for four years during which time radio and record hearings gave his ork a national reputation. Great success followed quickly. Ziegfeld featured him in *Show Girl* in which the Ellington band debuted George Gershwin's *Concerto in F*. With Maurice Chevalier he did a Broadway show, later going on to make a country-wide vaude tour. In Hollywood Ellington made several films, including *Cabin in the Sky*. In '33 the band made a highly successful European concert tour, repeating this triumphal trip

in 1939. Three years later the Duke wrote and appeared in the hit musical revue *Jump for Joy* and in '43 opened the first of a historic series of concerts in Carnegie Hall. During all these years the Duke was writing songs which won him top composer honors. They included *Mood Indigo*, *Sophisticated Lady*, *I Got It Bad* and *That Ain't Good*, *Caravan*, *Solitude* and *I Let a Song Go Out of My Heart*. In addition he is noted for such serious jazz-classics as *Bluetoopia*; *Black, Brown and Beige* and *Perfume Suite*. Innumerable Victor disks have been made by the tireless and peerless Duke, nearly all of them falling within top-seller brackets. This year the Duke has switched his wax affiliations to Musicraft with the indie diskery set to give him all-out backing via pressings, promotion and advertising. One of the greatest Negro composers... one of the outstanding bandleaders and one of the worthiest showmen in the country today, the grand Duke could defy the adding machine industry to total all of his fabulous grosses thruout the years. Booked by William Morris Agency.

- Elder, Athea ..... Films-Legit 199  
 Eldridge, Roy ..... 3; Rec 296, 314, 316, 332, 338, 344, 349, 357, 372  
 Electones, The ..... Rec 296, 316, 346, 356, 358  
 Electric Appliance. Rec 308, 398  
 Electric Supply ..... Rec 308  
 Elektrann Music Pub. Co. .... Mus-Pub 682, 700  
 Elgaros, Les ... Mus-Today 54  
 Elgart, Les. Mus-Today 54; PA 472; Rec 296, 350, 354  
 El Indio ..... Rec 352  
 Elkan-Vogel Co., Inc. .... Mus-Pub 697, 699, 700  
 Elkane Music Co. Mus-Pub 682  
 Ellington, Duke (see cut)... Adv. 706, 707  
 1; Films-Legit 179; Mus-Today 37; PA 423, 437, 449; Rec 217, 296, 307, 326, 332, 344, 351, 367, 370, 372; Who's Who, 705  
 Ellington, Mercer .... Adv. 486  
 Mus-Today 54; Rec 307, 351, 356  
 The son of the famous "Duke," young Mercer Ellington is well on his way to carving out a Hall of Fame with another Ellington band, his own. Already heard and acclaimed at the Apollo Theater and Savoy Ballroom, New York, Mercer's comparatively new outfit currently is making the rounds of theaters and one-nighters, and with the help of Musicraft disk releases is building up the fanfare for the big step into the name-band class. Young Ellington attended Columbia University and Juilliard Institute of Music to develop the musical interests he had acquired while traveling with his father's outfit as baggage boy, valet, composer and finally arranger. Also acted for a time as Cootie Williams's road manager. A composer of some note... *Things Ain't What They Used To Be*, *Moan Mist*, *Brown Suede* and others... he sparks the ork with his own peck horn and trumpet work. Carmen Clarke featured on vocals. Booked by Frederick Brothers. Personal manager, Donna Davis.  
 Elliot Music Co. .... Mus-Pub 682  
 Elliott, Baron ... Rad-Tele 124  
 Elliott, Dean H. Rad-Tele 121  
 Elliott, Ken ... Rad-Tele 122  
 Elliott, Leonard ..... Films-Legit 199  
 Elliott, Lewis ... Mus-Pub 682  
 Ellis, Anita ..... Rad-Tele 101; Rec 233  
 Ellis, Polly ..... Rec 342, 346, 349, 367  
 Ellis, Shorty ..... Folk 561  
 Ellison, Ben ..... Rec 361  
 Ellstein, Abe ..... Rec 296, 356, 374  
 Ellsworth, Wm. ... Folk 521, 558  
 Elman, Mischa Music-Today 21  
 El Mariachi Acunan ..... Rec 361, 378  
 Elman, Mischa ..... Rec 296  
 Elm City Four ..... Rec 296, 330, 332, 338, 340, 359, 365, 386  
 Elmore, C. M., Publisher ... Mus-Pub 682  
 El Morocco Ork ..... Rec 318, 326, 330, 332, 360  
 Eloisa, Martin Y. Rec 348, 374  
 Elsmo Bros., Publishers ... Folk 568; Mus-Pub 682, 700  
 Elton, Jack ..... Folk 557  
 Eluard, Paul ..... Rec 349, 387  
 Elyea, Harry E. ... Mus-Pub 682  
 Embassy Music Corp. .... Mus-Pub 682, 692

Emby Distributing Co., Inc. ....Rec 419  
 Emcee Pub. Co. ....Mus-Pub 682  
 Emeri, Russ .....Rec 345, 354, 356, 379  
 Emerson, Lou .....Folk 565  
 Emerson, Tom .....Folk 567  
 Emery Music, Inc. ....Mus-Pub 682  
 Em Jay Distributing Co. ....Rec 306  
 Emmy, Lou .....Folk 556  
 Emorey Music Co. ....Mus-Pub 682  
 Emperors of Jazz. ....Rec 318, 324, 332, 349, 354, 359, 372  
 Empire Music Co., Inc. ....Mus-Pub 682  
 Empire Publishing Co. ....Mus-Pub 682  
 Empire Record Corp. ....Adv. 337  
 Rec 285, 290, 310

Empire Records has been pressing disks for other firms for a number of years under the presidency and direction of Jack L. Caitin. Firm has now started its own label, tabbed Lyric, which will feature an exclusive series of Italian folk records performed by Carmine Gagliardi. Empire will also continue to press their H. R. S. historical records.

Empire Recording Studios .....Rec 285, 290, 306  
 Empire State Distributors, Inc. ....Rec 310  
 Encore Record Co. ....Rec 285, 290, 306  
 Engel, Lehman .....Films-Legit 201; Rec 240, 349, 352, 364, 369, 370, 381, 382, 390, 394  
 Englewood Music House .....Mus-Pub 682  
 English, Earl .....Adv. 613

Earl English entered the music biz as a sideman, playing both standard and steel guitar. His present crew has touches of the finer points of each of the name aggregations he's been associated with and the entire library is built around his zestful plucking of two guitars. Besides doubling on the two types of git-box, English often features the unusual mando-cello. Foursome packs a brand of sweet and subdued swing that hikes attendance wherever it works. Personnel of the quartet is Bob Moran, piano; Bob Zila, bassist, who does tenor vocals; Del Messeraull, reedman, who handles the vocal novelties, and the leader's versatile stringed musicianship and crooning on the pops. Besides their sweet and swing, the English men offer the semiclassical and gypsy music. In the past year they've stuck to the hotel circuit, playing the Schroeder, Milwaukee; Antler's, Colorado Springs; Adams, Phoenix; LaSalle, Milwaukee, and the Miami, Dayton. Managed by Music Corporation of America.

English, John .....Films-Legit 196  
 English Modes .....Rec 386  
 Ennis, Lloyd .....Mus-Pub 682  
 Ennis, Skinnay .....Adv. 139  
 Rad-Tele 113; Rec 227, 230, 238, 335, 340, 358, 369

Despite Bob Hope's kidding, there's nothing anaemic about the rating of the Skinnay Ennis ork. Eight years on Hope's Pepsodent show have given the band as big an audience coverage as any top-name aggregation, and the listening index

should be kept right up there with the band's current airing on the Abbott and Costello Camel show. Skinnay won his fame with the once-celebrated Hal Kemp band, where his two vocals on Kemp's renowned *Gotta Date With an Angel and A Boy, a Girl, a Lamplight* brought him an immense personal following. Forming his own band in 1938, "Skin" has done right well for himself. In the past year he's been in a flock of Eastern and Mid-western theaters, has turned out some new releases for Signature Records and completed a role in RKO's *Radio Stars of 1946*. Still uses *Gotta Date With an Angel* as his theme song. Booked by Music Corporation of America, the whisper-voiced maestro keeps his band leaning toward the sweet side.

Enoch Light .....PA 448  
 Enos, Clyde .....Mus-Pub 682  
 Enos, Joe .....Rad-Tele 113  
 Ensemble Music Press .....Mus-Pub 682  
 Enterprise Music Corp. ....Mus-Pub 682  
 Enterprise Publications .....Mus-Pub 682  
 Enterprise Records, Inc. ....Adv. 345

A California corporation organized early this year, Enterprise Records manufacturers both the Enterprise and Chapel labels. The company started with a complete catalog of 63 records, ranging from Tin Pan Alley to Gopher Gulch in type of music, and has established national an international distribution with the backing of a substantial advertising and promotion outlay. Started by Howard G. Kraus, showbiz veteran, Enterprise was joined by Jack C. Helms and Jack D. Gardiner, both former naval officers. Helms is now prexy, Kraus serves as v.-p. and general sales manager, and Gardiner acts as secretary and treasurer. Enterprise and Chapel disks are produced primarily for home entertainment, but they have been well received by coin machine ops thruout the country. Firm also acts as distrib for needles, albums, racks and accessories. Offices at 8107-8111 Santa Monica Boulevard, Hollywood 46, Calif.

Epps, Carl .....Rec 298  
 Erdman, George H. ....Rad-Tele 125  
 Ernestine .....Cktl 588  
 Errolle, Martha .....Films-Legit 199  
 Erskine, Al .....Folk 566  
 Ertle, Rita Mary. ....Rad-Tele 121  
 Erwin, Trudy .....Rec 372, 376  
 Escoto, Juanita .....Rec 309, 316, 326, 350, 351, 354, 357, 364  
 Espe, Musette .....Rec 337, 375  
 Esperon, M. ....Rec 352  
 Esplanade Orchestra .....Rad-Tele 113  
 Esposito, Nick .....Rec 318, 322, 332, 341, 352, 359  
 Esquire Trio, The .....Rec 298, 318, 328, 343, 352, 369, 376, 378, 379  
 Esquires .....Rad-Tele 108  
 Essex Music Publishing Co. ....Folk 568; Mus-Pub 682, 700  
 Essig, Vincent .....Rad-Tele 125; Rec 258  
 Essgee Music Pub. Corp. ....Mus-Pub 682  
 Este's, Milton, Band .....Folk 564; Rec 298

Estollitas .....Cktl 629  
 Etters, Clarence .....Rad-Tele 123  
 Etting, Helen .....Rec 387  
 Ettore, Eugene .....Rec 298, 334  
 Eubanks, George .....Rad-Tele 122  
 Euchner, Wayne .....Rad-Tele 122  
 Eva May .....Folk 554  
 Evangelist Singers, The .....Rec 340, 367, 369, 373  
 Evans, Bruce .....Rec 306  
 Evans, Dale .....Films-Legit 188, 198; Rec 298  
 Evans, Frances .....Rad-Tele 125  
 Evans, George B. ....Mus-Today 22; Who's Who 710  
 Evans, Jo .....Rec 298, 313, 335, 358, 359  
 Evans Music Co. ....Mus-Pub 699, 700  
 Evans, Nancy .....Rad-Tele 101; Rec 381  
 Evans, Penny .....Adv. 645  
 Evans, Redd .....Rec 365  
 Evans, Wilbur. ....Films-Legit 199; Rec 298, 332, 370, 394  
 Evee .....Folk 556  
 Everhart, Slim .....Folk 560  
 Everly, Ike .....Folk 557  
 Ewald Distributing Co. ....Rec 308  
 Ewing, Berniece .....Rad-Tele 122  
 Excelsior Accordion Co. ....PA 483  
 Excelsior Music Pub. Co. ....Mus-Pub 682  
 Excelsior Records Co. ....Rec 285, 290, 306  
 Exclusive Records .....Adv. 261, 262, 263  
 Rec 285, 290, 306

Exclusive is no indie newcomer—firm's been making records for more than 15 years under the direction of Leon Rene, well-known composer and veteran of the worst days of the recording industry. Rene's talent scouting, indeed, was responsible for Exclusive's bid for major rating in '46 when Joe Liggins' *Honeydripper* disk hit the seven-figure sales mark and held top position on *Billboard's Music Popularity Chart* for 30 consecutive weeks. This was no mean feat considering the firm's policy of peddling only a \$1 label, a policy which will probably be altered soon, according to announced plans. Exclusive lays claim to more than \$15,000,000 gross sales in '45, and with the help of artists such as Johnny Moore's Three Blazers, the Basin Street Boys, Herb Jeffries and Liggins' figures on topping that figure by the end of this year. Best known radio and juke box items waxed by the company include Liggins' *Honeydripper*; Johnny Moore's *I've Got a Right To Cry*; Jeffries' *Body and Soul*, and Bob Hayward and Buddy Baker's *Gloria*. Incidentally, prexy Leon Rene authored such hits as *When the Swallows Come Back to Capistrano*, *I Lost My Sugar in Salt Lake City*, *Somebody's Rocking My Dream Boat*, *Sleepy Time Down South* and others. Rene's capable assistants include Buddy Baker, musical director, and Wally Mills, production manager. Offices at 6272 Sunset Boulevard, Hollywood 28, Calif.  
 Ez and Hoke .....Rec 354  
 Ezra and His Beverly Hillbillies .....Rec 298

F. A. B. Distributing Co. ....Rec 417, 419  
 F & C Distributing Co. ....Rec 417  
 F & J Pub Co. ....Mus-Pub 682  
 F-M Records .....Rec 285, 290, 304  
 Fabor, Bob .....Films-Legit-195

Fabray, Nanette .....Films-Legit 199  
 Fabrico De Discos Peerless .....Rec 285, 292, 398  
 Fagerdahl, Norman .....Folk 567  
 Fair, Harold C. ....Rad-Tele 122  
 Fairfax Music Co. ....Mus-Pub 682  
 Fairfield Four .....Rec 298  
 Fairway Distributing Co. ....Rec 419  
 Faith, Percy .....Rad-Tele 71, 113; Rec 298, 332, 353, 364, 365  
 Fajardo, Noe .....Rec 316, 324, 336, 348, 352, 356, 363, 367, 372, 374  
 Falkenburg, Jinx .....Films-Legit 198  
 Fallon, Wilf .....Folk 567  
 Famous Georgia Peach .....Rec 361, 376  
 Famous Music Corp. ....Mus-Pub 682, 692, 699  
 Famous Singing Cowboy Phil .....Folk 560  
 Famous Soul-Stirrers, The .....Rec 335, 350, 358, 365  
 Fanchon & Marco .....PA 501  
 Fantasia Music Publishing Co. ....Folk 568; Mus-Pub 682  
 Fargo Record .....Rec 285, 290  
 Fariss, William .....Rad-Tele 123  
 Farley, Nicholas .....Rec 369, 376  
 Farrar-Brown Co. ....Rec 308  
 Farrell, Eileen .....Rad-Tele 101; Rec 298, 320, 344, 352, 394  
 Farrell, Skip .....Rad-Tele 72, 101; Rec 342, 378  
 Farris, Frank .....Rad-Tele 101  
 Farrow Music, Inc. ....Mus-Pub 682  
 Fassett, James .....Rad-Tele 121  
 Fassio, A. ....Folk 568; Mus-Pub 692, 696, 697, 700  
 Faulkner, V. M. ....Rad-Tele 123  
 Favorite Manufacturing .....Rec 310  
 Fay, Romelle .....Rad-Tele 113  
 Faye, Boots .....Folk 538; Rec 309, 339, 346, 383  
 Fazola, Irving .....Rec 298, 324, 366  
 Fazzin, Mildred (Mrs.) .....Rad-Tele 123  
 Feather, Leonard .....Rad-Tele 71; Rec 255, 314, 322, 332, 347, 348, 350, 353, 357, 360, 361, 367, 383, 385  
 Feature Records .....Rec 285, 290, 310  
 Federal Artists Corp. ....PA 501  
 Federal Distributing Co. ....Rec 301  
 Feibel, Fred .....Rad-Tele 113  
 Felgay, Paul .....Films-Legit 200  
 Feiner, Benjamin F., Jr. ....Rad-Tele 124  
 Felst, Leo, Inc. ....Mus-Pub 682, 692, 696, 697, 699, 700  
 Felix .....Rec 359, 382  
 Fell, Terry .....Folk 538; Rec 298, 321, 344, 346, 352, 356, 370, 378, 379  
 Fenner Publications .....Mus-Pub 697, 700  
 Fenton, Bob .....Folk 567  
 Ferguson Bros.' Agency .....PA 501; Rec 308

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Ferguson, Danny.....Adv. 580

Danny Ferguson, the stylist of the piano, and his band have built an enviable following among patrons of the country's clubs and hotel rooms where music is subdued and melodious. Together with Ferguson's 88-Ing, the band spots Sonny Land's trumpets and vocals; Peewee McConnell, bass and comedy, and Bill Apperson, drummer de luxe. The Ferguson combo has a long chain of prominent stays to its credit, the last being a 25-week sojourn at the Club Rendezvous, Lake Charles, La. The library of specials includes smartly arranged show tunes, today's hits and novelties and Latin numbers. Booked by McConkey, Inc.

Ferguson, Tex, and Company.....Folk 562  
 Ferrer, Claudio.....Rec 314, 328, 348, 360  
 Ferres, Oswaldo.....Rec 356  
 Fessler, M.....Films-Legit 195  
 Fessler, Jean.....Rad-Tele 122  
 Fetchit, Stepin.....PA 448  
 Feuer, Cy.....Films-Legit 197  
 Fiddlers Three, The.....PA 507  
 Fiddlin' Slim.....Folk 563  
 Fiedler, Arthur.....Mus-Today 21; Rad-Tele, 113; Rec 244, 275, 277, 279, 298, 322, 335, 344, 392  
 Fielding, Jerry.....Rec 348, 370  
 Fields, Arthur, Publications.....Mus-Pub 692  
 Fields, Artie.....Rec 298, 334, 348, 358, 368, 398  
 Fields, Benny.....PA 448  
 Fields, Dorothy.....Films-Legit 199  
 Fields, Herbie.....PA 448; Rec 298, 322, 328, 332, 347, 348, 365  
 Fields, Shep.....Rec 298, 316, 318, 324, 339, 340, 345, 358, 365, 369, 374, 375, 376  
 Fields, Smokey.....Folk 566  
 Fiesta Four, The.....Rec 372, 377  
 Fiesta Trio.....Adv. 602  
 Fifer, Arthur C.....Folk 568; Mus-Pub 682  
 Figueroa, Issac.....Rec 330, 332, 354, 364  
 Philadelphia Five, The.....Rec 314, 376  
 Fillerdelphia Music Co.....Mus-Pub 682  
 Fillmore Music House.....Mus-Pub 699, 700  
 Filson, John C.....Films-Legit 200  
 Fina, Jack.....Adv. 384  
 Rec 233, 322, 354

"The most talented fingers in radio" are those of Jack Fina, who is currently treating Californians to a glimpse of his superlative 16-piece ork. Fina's hotel style of music rests heavily on adaptations from the classics, the band sounding much as if the maestro had gotten some schooling from Freddy Martin. Funny thing is that he spent 11 years in radio work for nobody else but Martin. Band has scored heavily at Hotel Claremont, Berkeley, Calif., this year and figures that its Mercury recordings will soon boost it into big-name class. A stint in a Columbia film also has been helpful in spreading the ork's talents around to a great number of listeners. Personal management, Al King. Booked by Music Corporation of America.

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

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Fine, Arnold.....Ctkl 612  
 Fine Arts Music Publishers Co.....Mus-Pub 682, 697  
 Finger, Arthur.....Rad-Tele 125  
 Fink, Norma.....Folk 563  
 Finley, Larry.....PA 459, 460, 463, 464, 466  
 Finston, Nat.....Films-Legit 185, 197  
 Finzel Bands & Orchestras.....PA 501  
 Flo Rito, Ted.....Rec 330, 348, 354, 373  
 Firestone Chorus.....Rad-Tele 108  
 Fischer, Carl, Inc.....Folk 568; Mus-Pub 682, 692, 694, 696, 697, 699  
 Fischer, Darrell, and His Log-Jammers.....Adv. 622  
 A seven-piecer, Darrell Fischer and his Log-Jammers are both an entertaining unit and a musical group. In 1942, just before Fischer broke up the band when his men were called into service, they had made records for Standard. Just recently reorganized, the Log-Jammers feature besides their standard instruments such novelty gimmicks as the musical tree, the bucksaw harp, washboard, tuned horns, musical cowbells and numerous other zany musical effects. The unit has a wardrobe that includes hundreds of goofy hats, coats and other garb that enhances its original comedy and novelty tunes. Besides their daffy ditties, the septet carry plenty of scorings in the pop, standard and semi-classical vein. Managed by Mutual Entertainment Agency, Chicago.  
 Fischer, Earl, Inc.....Mus-Pub 700  
 Fischer, Fred, Music Co., Inc.....Mus-Pub 682, 692  
 Fischer, J., & Bro.....Mus-Pub 692, 697  
 Fishburn, Alan M.....Rad-Tele 112  
 Fisher, Freddie.....Rec 298  
 Fisher, Maxine.....Rad-Tele 123  
 Fisher, Sid.....Ctkl 638  
 Fiske, Dwight.....Rec 298, 316, 320, 334, 350, 352  
 Fitzgerald, Ella.....Adv. 243  
 2; Ctkl 660; PA 423; Rec 242, 298, 314, 320, 340, 344, 356, 365, 368, 379  
 Trade biggies have often pointed out that a good record per year keeps fans near, so Ella Fitzgerald has had little trouble in keeping her place as "First Lady of Song." In 1945 she coupled with the Ink Spots to produce the heavy-selling *I'm Making Believe* and *Into Each Life Some Rain Must Fall* sides, while the current year finds record collectors and juke box fans clamoring for her latest, *Stone Cold Dead in the*

*Market*, on which she shares billing with Louis Jordan. These three sides have received prominent billing among the top five of the *Most Played Race Records* section, while her two 1945 sides received heavy notice in all record classifications of *The Billboard's Honor Roll of Hits*. La Fitzgerald has been a busy chirp during the past year trying to squeeze in radio and recording dates between her heavy slate of nitery and vaude appearances. She's come a long way from the day about a decade ago when Chick Webb spotted her from the wings of the Harlem Opera House, where she nervously went thru a short vocal to capture first prize in an amateur contest. Spurred on by the popularity of *A-Tisket, A-Tasket*, which she wrote and recorded for Decca with Chick Webb's band, with which she became famous, Ella rocketed into and maintained her position at the top of the vocal ladder. A member of ASCAP because of her song-penning prowess, Ella recently wrote a new ditty, *Oh, But I Do*, which has been waxed by Nat (King) Cole and his trio. She is managed by Moe Gale.  
 Fitzpatrick, James A.....Films-Legit 195, 196  
 Fitzsimmons, Guy.....Rad-Tele 122  
 Fitzsimmons, H. T., Co.....Mus-Pub 699, 700  
 Five Kaydets, The.....Rec 375  
 Five Lynns.....Rec 350, 375  
 Five Men.....Folk 554  
 Five Red Caps, The.....Rec 318, 341, 343, 351, 357, 361, 368, 379, 383  
 Five Soul Stirrers, The.....Rec 330, 343  
 Flake, Joyce.....PA 427  
 Flamingo Music.....Mus-Pub 682  
 Flammer, Harold, Inc.....Mus-Pub 697, 700  
 Flash and Whistler.....Folk 560  
 Flath, P. Hans.....Rad-Tele 123  
 Fleck, William, Agency.....PA 501  
 Fleener, Woodie O.....Mus-Pub 688  
 Flennoy Trio.....Rec 328, 339, 353, 354, 364, 368, 369  
 Flexograph, Inc.....Adv. 349  
 Flexograph was incorporated this year in Ripon, Wis., with the intent of manufacturing and distributing phonograph needles and allied items in the phono record field. R. A. MacDonald is prexy.  
 First of several items to be marketed by Flexograph will be the Luxuratone needle, which was invented by MacDonald. This new product promises to offer severe competition in the long-life needle

market, being so designed as to permit several degrees of lateral motion, thus allowing the needle to track the disk-groove perfectly. This, according to Flexograph, together with the quality typing used in manufacture, produces exceptionally high fidelity with little wear. Priced at \$1.50, the new needle will be attractively packaged and fully promoted.

MacDonald has been associated with the radio-record industry for 25 years and operates a retail record and music shop as a side line.

Flint Distributing Co.....Rec 398  
 Floren, Myron.....Folk 564  
 Flores, Chelo.....Rec 346, 348  
 Florestano, Joseph.....Rec 298  
 Flowers, Pat.....Folk 562  
 Flowers, Sally.....Folk 552  
 Floyd's, Joe, Band.....Folk 552  
 Flying Clouds of Detroit.....Rec 373  
 Flynn, Edward F.....Rad-Tele 123  
 Flynn, Errol.....Rec 298  
 Flynn, Frank, Trio.....PA 508  
 Flynn, Tommy.....Adv. 583

Tommy Flynn, handsome, dark-haired violinist and singer, is well known for his sirupy scorings of good, smooth dance and dinner music. Currently working with piano doubling solovox, guitar, string bass and drums, the Flynn quintet is at the Penguin Room of the Hotel Continental, Kansas City, Mo., in its third return stay. Previously during 1946 they worked the Grove Park Inn, Asheville, N. C., and the Broadmoor Hotel, Colorado Springs, Colo. They hold the record at the Jefferson Hotel, St. Louis, where they were featured for three years, and have put in stays of over nine months at the Gibson Hotel, Cincinnati, and the Statler Hotel chain. Managed by McConkey, Inc.

Foger, Deacon Tom.....Rec 330, 344, 377  
 Foley, Charles J.....Mus-Pub 692, 697  
 Foley, Red.....Adv. 521  
 2; Folk 513, 529, 542, 548; Rad-Tele 101; Rec 298, 337, 353

He's got a low voice when he sings those folk ballads to his own guitar accompaniment but he's got high-quality appeal to his many radio, record and vaude fans. Yes sir, Clyde (Red) Foley is a prominent favorite of Decca disk collectors just as he's a recognized headliner on Prince Albert's *Grand Ole Opry* show. A Kentucky mountain boy, "Red" went from Berea College, Berea, Ky., right to Station WLS. Later he switched to WLW where he starred for the *Avalon Time* netter. Now under seven-year contract to *Grand Ole Opry's* sponsor, Foley has found time to sandwich in a film chore for Monogram's *Pioneers*. Personal manager, W. M. Ellsworth Agency.

Fontaine Sisters.....Ctkl 618; Rec 220, 298, 345, 349, 352  
 Fooks, Pauline.....Mus-Pub 682  
 Foote, Bruce.....Rec 384, 389  
 Foote, Herb.....Rad-Tele 113  
 Forbes, Brenda.....Films-Legit 199, 202  
 Forbstein, Kurt.....Films-Legit 186

Forbstein, Leo F. .... Films-Legit 197  
 .....Who's Who 679  
 Ford, Art. ....Rec 330, 365  
 Ford, Billy. ....Rec 330, 365  
 Ford, Charles E. .... Films-Legit 195  
 .....Rec 336, 384  
 Ford, Wharton. ....Rad-Tele 121  
 Foreign & Domestic. .... Mus-Pub 682  
 Foreman, Michael. ....Rec 341, 342  
 Forester, David. ....Rad-Tele 114  
 Forger, Deacon Tom. ....Rec 316  
 Forman, Tex and Gang. .... Folk 562  
 Forrest, George. .... Films-Legit 199  
 .....2;  
 Mus-Pub 701; Rad-Tele 101; Rec 219, 265, 269, 298, 316, 318, 326, 332, 335, 340, 343, 344, 349, 352, 354, 364, 369, 372, 376, 377, 379  
 Forrest, June. ....Rec 346, 350, 386  
 Forster Music Publisher, Inc. .... Adv. 690  
 Folk 568; Mus-Pub 682, 694, 696, 697, 699, 700

Four Chicks and Chuck. .... Rad-Tele 108; Rec 298, 322, 328, 344, 347, 365, 368, 373  
 Four Cincinnatians, The. .... Adv. 582  
 Four Dukes, The. .... Adv. 653  
 The Four Dukes, harmonists and entertainers, certainly have confidence that they can do a job for a lounge or nitery op, for currently they are in the midst of a long run at their own spot, the State Show Bar, Detroit, a bistro they purchased several years ago. They returned to their own spot early in 1946, following 18 months of touring for USO in the European theater. They realized the imperative need for entertainers to work before G.I. audiences and left their own spot to work before audiences made up of combat veterans. Tho they average 30 years of age, these boys are the smooth unit they are today because they started working together as boys 23 years ago. After leaving high school they attended the Michigan State College of Music, after which they toured nationally for several years before opening their own estaminet, where they played regularly in between stints for ops all thru the Midwest and East Coast. The quartet, Neal Patterson, Dan Giannaris, Don Wright and Bob Andrews do harmony vocals on classics, pops and novelties, stressing comedy thruout their work. Their work might easily put them in a class with standard vaude acts, for each is actually an adept emcee, with loads of dialog and bits in their programs. Recently they were heard on *Service Serenade*, an ABC network feature. Personally managed by Stanford Zucker, New York, and booked by Delbridge & Gorrell, Detroit.  
 Four Esquires, The. .... Adv. 602  
 Rec 324, 338  
 Ask any music fan in the L. A. area about small combos and it's a good bet that he'll name the Four Esquires, who have spent the entire past year in that sector, switching from lounge to lounge. They've worked the Swing Club, Star-Lite Room, Club Donroy, Club Morocco, Zanzibar, Swanee Inn, Chee-Chee, Mardi Gras and the Rhythm Club around the film capital. Pianist Richard Danford Jordan, bassist Clarence (Buzz) Johnson, guitarist Leo Blevins and drummer Charles Gray have worked up a contrast in instrumentals and vocal hues that have made them one of the most exciting septa small units heard on the West Coast. On vocals, Jordan baritones the ballads, while Gray can step forth for the higher-register tenor solos and all join in for harmony parts. The Esquires are heard on Trylon Records. Personally managed by Rudy Platt and booked by Frederick Bros.' Agency, Inc.  
 Four Hits. ....Rec 352, 375, 376  
 Four Jumps of Jive. ....Rec 322  
 Four King Sisters. .... Rec 357, 365  
 Four Knights. .... Rec 298, 328, 347

Four Notes, The. .... Adv. 611  
 Cktl 572  
 This septa unit got started when Gene Smith met Jim Slapp in Chicago when Gene was a member of the Mills Bros.' quartet, while Jimmy was filling in with the Four Vagabonds. Both agreed that they should have their own group and from this the Three Riffs resulted. When they secured two more members, Bunny Walker and Tommy Adams, they worked up a blending of voices that they were sure was bound to strike the public fancy and they were right, judging from their appearances at the Apollo Theater, Rio Restaurant, the Ruban Bleu, New York, and the Club Ball, Washington; El Rancho, Chester, Pa., and the Club Charles, Baltimore. On the air they've been guested by CBS's *Readers' Digest* and WHN, New York, *Gloom Dodgers*' show. They're also heard on Premiere Records. Managed by Music Corporation of America.  
 Four Rangers, The. .... Rec 377  
 4 Some, The. .... Adv. 651  
 Cktl 572; Rec 298, 355  
 Organized in May, 1945, in Florida, the 4 Some, consisting of Red Reynolds, clarinet and sax; Don Roberts, trumpet and vibes; Van Winslow, piano, and Jerry Fitzgerald, bass, have been kept busy since because the public everywhere readily accepted their originally conceived arrangements of both romantic and swing tunes. A precision instrumental and vocal group, the 4 Some dish out musical fare that's digestible when it comes to sating the public's musical requests, judging from long stays at such bistros as Larry Ford's, Tampa, Fla., where they remained 30 weeks; the Dome Theater Lounge, Minneapolis, 20 weeks, and the Ranch, Lyons, Ill., and the Drum Stage, Minneapolis. Three of the boys step out alone for vocal chores, and the foursome often drop their instruments to take over for harmony lyricizing. Book independently.  
 Four-Star Music Co. .... Folk 568; Mus-Pub 682  
 Four Star Rangers. .... Rec 314, 342, 354, 356, 375  
 Four Star Records. .... Adv. 297  
 Rec 285, 290, 306  
 Should Four Star record sales drop, which they show no signs of doing, the company can always turn to its own milling plant for rejuvenated profits. Operating its own factory, the diskery makes "stampers" for many other labels in addition to its own and from these combined activities entered a gross-sales mark for '45 of over \$1,500,000. Already well known in the Western and Latin-American fields, Four Star invaded the pop realm in May of this year with such artists under contract as Al Donahue, Wingy Manone, Opie Cates, Joan Barton, Ray Herbeck, Henry Busse and others. Firm peddles its records direct and thru its own jobbing firm, Consolidated Record Distributors. Bossman at Four Star are C. C. McDonald, prexy; H. J. Scribner, v.-p.; Jerry Rolston, secretary, and Don Pierce,

treasurer. Offices at 500 North Western Avenue, Los Angeles 4, Calif.  
 Four Tones, The. .... Rec 357  
 Four Tons of Rhythm. .... Adv. 620  
 Cktl 646  
 The list of spots which the Four Tons of Rhythm played in the last three years isn't lengthy for the septa foursome keeps doing repeats in the same spots, where ops have found they are top crowd-pullers. Boys really win the eyes and ears of their audience immediately with their effervescent delivery and flashy instrumental work. Boys are loaded with musical talent, both in handling their instruments and in socking home their many sweet and novelty vocals. Group works with two guitarists, bass and clarinet doubling tenor sax. Jim Daddy Walker, electric guitarist with the group, is a well-known jazzman, having been named to *Esquire's* list of poll-winners by swing experts all over the country and having made records for the Session label. Foursome have reached the point where they could do a vaude tour for their enthusiastic and spirited music and songs project easily to any audience. Booked by Mutual Entertainment Agency, Chicago.  
 Four Vagabonds, The. .... Rec 340, 354  
 Fouts', Al, Highlighters. .... Adv. 599  
 Cktl 571  
 An instrumental group, composed of four boys and a girl, ops have found that Al Fouts' Highlighters are an added attraction for a cocktail lounge because of their additional ability as a vocal group. Their work has often been compared with that of the Merry Macs, the well-known recording group. This group hails from the South and each member seems to possess the proper conception of modern jazz, both instrumentally and vocally. Besides swing scorings they offer a complete variety of music for dancing and stage-bar entertainment. They have proven their ability during a string of engagements thru the Midwest and are now on their way to the West Coast, where they expect to add more friends. Managed by Frederick Bros.' Agency.  
 Fowler Music Co. .... Mus-Pub 682  
 Fowler, Wallace, Publications. .... Adv. 693  
 Folk 568  
 A new entry in the music publishing industry, Wallace Fowler Publications intends to specialize in the exploitation and sales of folios and folk and gospel sheet music. Its first catalog entry *Mommy Please Stay Home With Me* has given the firm high hopes for a bright and permanent future. Offices

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located at 703 Medical Arts Building, Nashville, Tenn.

Fowler, Wally.....Adv. 522  
Films-Legit 204; Folk 513,  
542, 564; Mus-Pub 693;  
Rec 298, 348, 378

Popular folk music maker Wally Fowler supplies three-fold entertainment upon request: either he tinkles the keyboard, strums the guitar or shows off his homespun baritone. An old favorite of NBC's *Grand Ole Opry* and Mutual's *Opry House Matinee*, Wally is just as handy with spirituals and hymns as he is with Western tunes. Featured on Capitol Records, he cracked the attendance record for personal appearances at Lakewood Park, Atlanta, Ga., early this year. Personal manager, Ed Fowler. Booked by Jimmy De Forrest and L. A. Grayson Jr.

Fox, Al.....Rad-Tele 124  
Fox, Carl.....Rad-Tele 123

Fox, Curley.....  
Folk 529; Rec 298, 320, 330, 369

Fox, George.....Folk 559  
Fox, Martha Blair.....  
.....Rec 240, 298

Fox Music Co.....  
.....Folk 568; Mus-Pub 682

Fox Music String Co....PA 483  
Fox, Sam, Publishing Co.  
Folk 568; Mus-Pub 682,  
692, 694, 696, 697, 699, 700

Fox, Virgil.....  
Mus-Pub 21; Rec 298,  
322, 335

Fox, Wallace W.....  
.....Films-Legit 195, 196

Foy, Bryan.....Films-Legit 195  
Foy, Eddie Jr.....Films-Legit 202

Fradkin, Fred.....Rad-Tele 114  
France Music Co.....  
.....Mus-Pub 682, 692, 696, 697

France, Percy.....Rec 335  
Francescatti, Zino.....Rec 298

Francis, Hollis.....Rad-Tele 123  
Francis, Marian.....Rad-Tele 101

Francis, Panama.....Rec 366  
Francis & Wilmore Music  
Publishers.....Mus-Pub 682

Franciosa Song Publica-  
tions.....Mus-Pub 682  
Franco-American Publica-  
tions.....Mus-Pub 682, 696

Frank, J. L.....Folk 514  
Frank, William, Company..  
.....PA 483

Frankel, Benjamin.....  
.....Mus-Pub 675  
Frankel Distributing Co.....  
.....Rec 419

Frankie and Her Boys.....  
.....Rec 354, 369  
Franklin, William.....  
.....Films-Legit 199; Rec 314, 371

Franks, Joe.....Adv. 626

Where ops want vaude-type units, such as the Club Lido, South Bend, and the Sky Club, Chicago, sooner or later they're bound to hire Joe Franks and the Advocates of Swing for a two-weeker which runs into a long, extended stay after ops see the entertainment that the unit can provide in addition to its music. Leader Joe Franks, bass and vibes; Rex McElwain, guitar; Jim Polk, who's a one-man band, playing trumpet, vibes, piano, trombone and bass; and Al Witte, accordion, play up a musical storm in addition to delighting patrons with their zany goings-on. Personally managed by Jack Russell and booked by Mutual Entertainment Agency, Chicago.  
Fran-Tone Records.....  
.....Rec 285, 290, 304  
Franzella, Sal.....Rec 298  
Frasson Sisters.....Folk 567

# Who's Who in Music

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Rec: Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

Fraul, Claud.....Rad-Tele 122  
Frasetta, Joe.....Rec 314, 356, 376

Fratlicelli, Camillo.....  
.....Rad-Tele 125

Fraze, Jane.....Films-Legit 203  
Frazier, Calvin.....PA 508

Frechette, George T.....  
.....Rad-Tele 125

Frederick Bros. Agency, Inc.  
Adv. 587, 588, 589, 590,  
591, 592, 593, 594, 595,  
596, 597, 598, 599, 600,  
601, 602

Cktl 651; PA 444, 490,  
492, 496, 498, 500, 501,  
503, 504, 507; Rec 396

Fredericks, Charles.....  
.....Films-Legit 199, 202

Freed, Alan.....Rad-Tele 124  
Freed, Arthur.....  
.....Films-Legit 185, 195

Freed, Sam.....Rec 392  
Freeman, Albert Edward..  
.....Mus-Pub 682, 697

Freeman Associates.....  
.....Mus-Pub 682

Freeman, Bud.....  
Rec 320, 324, 328, 332,  
339, 340, 344, 345, 352,  
366, 367, 368, 371, 376

Freeman, E. Stanley, Inc..  
.....Rec 308  
Freeman, Guy.....Mus-Pub 682

Freeman, L. E.....Mus-Pub 676  
Freeman, Lonnie.....Folk 522

Freeman Music Co.....  
.....Mus-Pub 682  
Freeman, Porky, Trio.....  
Rec 298, 322, 340, 341,  
357, 367, 372

Freeman, Ruel.....PA 509  
Freisen, John.....Rad-Tele 125

French American Reeds  
Mfg. Co.....PA 483  
Frenet, Paul.....Rad-Tele 101

Fretted Instrument Mfg.  
Co.....PA 483  
Frey, Richard L.....Rad-Tele 125

Friday, Pat.....Rec 345  
Friedler, Arthur.....Rec 365

Friedman Amusement Co.  
.....Rec 417  
Friedman, Irving.....  
.....Films-Legit 197

Friedman, Isador G.....  
.....Mus-Pub 682  
Friendly, Leonard.....Rad-Tele 121

Frisco Jazz Band.....  
.....Rec 318, 341, 358  
Frish, Frank L.....Mus-Pub 682

Froeba, Frank.....Rec 298, 381  
Froghammer, Ferdie.....  
.....Rad-Tele 71

Frohman, Bert.....Rec 387  
Frolics Chorus.....Rad-Tele 108

Froman, Jane.....  
Rec 291, 298, 340, 349,  
352, 379

Fronek, Jerry.....Folk 556, 557  
Fronier, E. R.....Folk 563

Froos, Sylvia.....PA 448  
Frumkin Sales Co.....Rec 308

Frye, Don.....Rec 338  
Frye, J. Franklin.....Mus-Pub 676

Frye-Ryan-Frankel, Inc..  
.....Mus-Pub 682, 694, 697

Fuller, Mildred...Rad-Tele 121  
Fuller, Samuel...Rad-Tele 117

Fuller, Walter.....Adv. 500

Walter Fuller, former Earl Hines trumpet star, now leads his own four piece combo. Fronted by the top flight trumpeter and jazz vocalist, the group specializes in jazz, boogie woogie and blues music. Extremely entertaining unit plays for dancing as well as performing the usual cocktail unit chores. Unit is now in its 16th week at the Club Royale, San Diego, and is being held over indefinitely. Booked by Frederick Bros. Agency.

Fumo, Ralph.....Cktl 643  
Fuson, Richard E.....Rad-Tele 124

## — G —

G. I. Music.....Mus-Pub 682  
GI Records, Inc.....  
.....Rec 285, 290, 312

G & H Distributing Co. .Rec 310  
G. M. S. Music Publishing  
Co.....  
.....Folk 568; Mus-Pub 682, 694

G & S Distributing Co. .  
.....Rec 417, 419  
G & W Music Publications  
.....Mus-Pub 682

Gabel, John, Manufacturing  
Co.....Rec 421  
Gabriel, Tennessee, The ..  
.....Rec 298

Gaddis, Jess.....Folk 560  
Gage, Ben.....Rad-Tele 101

Gagnier, Claire.....Rec 298  
Gagnon, Mac.....Rad-Tele 125

Gallard, Slim.....  
Cktl 605; Mus-Today 19,  
51; Rec 242, 298, 299, 318,  
322, 324, 328, 330, 332,  
340, 346, 347, 351, 356,  
357, 358, 359, 360, 361,  
362, 363, 367, 369, 373,  
374, 377

Gaines, Lee.....PA 454  
Gaines, Muriel ..Rec 314, 340

Gaines, Will.....Mus-Pub 676  
Gait-Way Music Co.....  
.....Folk 568; Mus-Pub 682, 696

Gala Distributing Co. .Rec 397  
Gala Record Corp.....  
.....Rec 285, 290, 398

Galantes, Los ..Rec 326, 332, 348  
Galanti, R., Brothers, Inc.  
.....PA 483

Galaxy Music Corp.....  
.....Mus-Pub 697  
Gale Agency.....Cktl  
651; PA 484, 501; Rec 243

Gale, Bill.....  
Rad-Tele 114; Rec 326,  
334, 348, 363, 366, 376

Gale, Jack.....Rad-Tele 112  
Galeno, Fred.....Rec 421

Gallindez, Polito.....  
.....Rec 318, 356, 372  
Gallagher, Frank ..Rad-Tele 71

Galicchio, Joseph.....  
.....Rad-Tele 121, 122  
Gallico, Al.....Mus-Pub 663

Gallion, Joe.....Folk 560  
Galt-Way Music Co.....  
.....Mus-Pub 694

Gamble Hinged Music Co. .  
.....Mus-Pub 697, 699, 700  
Gamble, W. Paul ..Rad-Tele 124  
Gandee, Lyman ..Rad-Tele 114  
Gange, Albert.....Rec 306  
Gannon, Theo ..Rad-Tele 115  
Gant, Cecil (I Wonder).Adv. 630  
Cktl 572; Rec 298, 322,  
332, 338, 339, 340, 344,  
346, 347, 349, 350, 352,  
353, 354, 358, 364, 375, 376

The tune, *I Wonder*, catapulted its writer, Cecil Gant, then an army private, into the top ranks of sepi 88-ers and bluesingers back early in 1945. The tune became so popular that it was recorded by several others, including Woody Herman, after Gant's Gilt Edge disks hit the top of *The Billboard's Most Played Race Records* for many weeks. Gant has continued to remain among the leaders, because his program is always full of original songs, many of which have become top sellers on Gilt Edge and Bullet records, for whom he records. Since his return from service he has played theaters such as the Apollo, New York; Royal, Baltimore; Howard, Washington, and Paradise, Detroit; and cafes such as the Zanzibar, Nashville, and San Antonio; Shadowland, New Orleans; Blue Grass, Cleveland; Brown Derby, Chattanooga; Swing Club, Oakland, and the Silver Tavern, Stockton, Calif. Managed by Harold Oxley Agency, Hollywood.

Garber, Jan.....  
PA 442, 466; Rec 298, 313,  
328, 335, 352, 355, 368,  
371, 372, 375

Garcia, Salvador.....  
.....Rec 309, 328, 332, 354, 367

Garde, Betty.....Rec 388  
Gardelle, Lenore.....Rec 298

Garden State Distributing  
Co., Inc.....Rec 310  
Gardiner, James W.....  
.....Films-Legit 200

Gardner, Ava ..Films-Legit 198  
Gardner, J. C. ....Mus-Pub 682

Gardner, Lou.....Rec 342, 365  
Gardner, Russ ..Rad-Tele 124

Garfield, John.....  
.....Films-Legit 188; Rec 231, 233

Garland, Judy.....  
2; Films-Legit 197, 198,  
Rec 298, 345, 363, 379, 394

Garner, Errol ..Rec 233, 359, 389  
Garner, Hal.....Rec 298

Garnett, Tay ..Films-Legit 196  
Garrett, Betty.....  
.....Films-Legit 199, 202; Rec  
349, 364, 381, 382

Garrett, Patsy.....  
Rec 322, 324, 328, 330,  
335, 344, 368, 375

Garrick, John ..Rad-Tele 121  
Garrido, Juan S.....  
Rec 314, 316, 326, 328,  
332, 344, 348, 356, 367,  
373, 374

Garrison Sales Co. ....Rec 417  
Garron, Doug.....Folk 559

Garry, Vivian, Quartette ..  
Rec 338, 341, 346, 359,  
365, 371, 372, 376

Gart, John.....Rad-Tele 114  
Gaselin, Jacques ..Rad-Tele 71

Gastel, Carlos ..Mus-Today  
27; PA 501; Rad-Tele 69  
Gaumont Music Publishers  
.....Mus-Pub 682

Gay Amigos.....Cktl 644  
Gay, Betsy.....  
.....Folk 538; Rec 320, 363

Gaycoin Distributors ..Rec 308  
Gayle, Al.....Adv. 487  
Rec 324, 348, 351, 356

Al Gayle and his magic music  
ork are going great guns on the  
West Coast. Formerly with

KFI and KECA, Los Angeles, as the "Singing Accordionist," the band leader broadcasts over NBC and has been handed a contract by Tech Art Records. His crew features a smooth, danceable style of music, accentuating Broadway show tunes, rumbas, sambas and pops. The batonmeer also plays the solo-vox and celeste in addition to pulling and pushing on the squeeze box. Ork has had engagements at the Trocadero, in Hollywood; Cal-Neva Lodge, Lake Tahoe, and the Aragon Ballroom, Ocean Park, Calif. Gayle does his own vocals. Currently holding forth at the Biltmore Hotel, Los Angeles, the band has already passed the two-year mark at this spot. Managed by Music Corporation of America.

**Gayle, Rozelle.....Adv. 655**

Rozelle Gayle has been a cocktail single for almost three years and his shortest stay at any one lounge was six months at the Club Silhouette, Chicago. Gayle has drawn holdovers because of his ability to win friends with a piano technique that's won him the title, "Paderewski of the Piano," and a personality and voice to match. Gayle has been in professional music a long time. He came to Chicago four years ago with Roy Eldridge's small combo, stocked with the top jazzmen. When the Eldridge unit broke up Gayle decided to remain in Chicago because the manager of the Loop Preview noted the many friends he made and wanted him to do a single. Besides his singing and Ivory tickling, Gayle has a fine flair for comedy and mixes up plenty of novelty vaude-type numbers between his serious and flash piano. He has just completed a series of transcriptions for World Broadcasting. Personally managed by Joe Callan, Chicago, and booked by Central Booking Office.

**Gayle, Tim.....Mus-Pub 695; PA 489**

Gear, William ..Rad-Tele 122  
Geil, John ..Rad-Tele 122  
Gem Music Corp. ....Folk 568; Mus-Pub 682, 692, 694, 696, 697, 699, 700

**General Amusement Corp. ....Cktl 652**

**General Artists' Corp. ....Adv. 637**  
5, 7; Cktl 651; Films-Legit 181; Mus-Today 26, 47, 53, 60; PA 476, 491, 495, 501; Rad-Tele 68, 70, 103, 178; Rec 238; Who's Who 710, 714

**General Distributing Co. ....Rec 308**

**General Electric Supply Corp. ....Rec 304, 306, 308, 310, 312, 396, 397, 398**

**General Music Co. ....Rec 417**

**General Music Publications ..Folk 568; Mus-Pub 682, 699**

**General Records Division of Consolidated Records ..Rec 294**

**General Vending Sales Corp. ....Rec 417**

Genson, Don ..Mus-Pub 663  
Gentile, Jimmy ..Folk 554  
Gentry, Art ..Rec 387  
Geohokalole, George ..Rec 386  
George and Dixie ..Folk 559  
George, Terry ..Mus-Today 25  
Georgeoff, Evan, Music Publishing Co. ....Folk 569; Mus-Pub 682, 697

Georges Dukes and Duchess ..Rec 314, 334, 369, 378

Georgia Boy Terry ..Rec 330, 368, 376

Georgia Catamounts, The ..Rec 350, 362

Georgia Clodhoppers..Adv. 522  
Rec 318

Georgia Crackers ..Rec 324, 350, 368, 375

Georgia Mae ..Folk 559

Georgia Peach, Famous..Rec 337

Georgia Peach Pickers..Folk 519

Georgia Playboys ..Folk 554

Georgia Ramblers ..Folk 567

Gerald, Allan ..Rec 340

Gerard, Alan ..Rec 376

Gerber, Emily Ida..Mus-Pub 682

Gerhenson, Joe ..Films-Legit 195

Geronimi, Clyde ..Films-Legit 196

Gerry, Frank, & Co., Ltd. ..Rec 398

Gershwin Pub. Corp. ....Mus-Pub 682

**Gervis, Bert, Agency.....Adv. 648, 649**

**Cktl 651**

Geyer, William ..Rad-Tele 122

Gibbs, Curley ..Rec 354

Gibbs, Georgia ..Rec 291, 298, 377, 378

Gibbs, Rowland ..Rad-Tele 121

Gibbs, Sheldon ..Folk 552

Gibbs, Sleepy ..Folk 554

Gibson, Art ..Rec 233, 343, 344, 348, 370

**Gibson, Harry (The Hipsted) ..Adv. 190**

Films-Legit 198, 203; Mus-Today 19; Rec 298, 307, 341, 375, 376, 377

About three years ago 52d Street in Gotham produced another musical personality in the person of Harry (the Hipster) Gibson. Unlike many of the personalities which Swing Alley had produced, Gibson soon found national prominence, for unlike most of the previous stars to rise on the hep boulevard, his zany piano and original lyrics had universal appeal. Tunes like *Who Put the Benzene in Mrs. Murphy's Ovaltine?* carried not only ear-arresting titles but lyrics as well. He soon was inked by Musicraft records, who promptly issued an album by him and later a number of fast-selling single platters. During the past year he's been a heavy "must" on plenty of radio program directors' schedules, having put in p. a.'s often on such shows as Perry Como's *Chesterfield Supper Club*; Rudy Vallee's *Drene* show, and many stints on armed forces overseas shows, which won him a citation. He was especially hot on the West Coast, this large following winning him two p. a.'s in one month at the Orpheum Theater, Los Angeles. Currently he is traveling with the legit company of Mae West's *Come On Up—Ring Twice*. Tho he's a screwball on the stage, Gibson is a serious student of what makes a star in showbiz offstage. While playing piano for three years at Leon and Eddie's, New York, Gibson decided on a career in music, so he worked in lessons at the Juilliard Conservatory while working the Gotham nitery. Besides playing good jazz, Gibson is capable of turning out long-hair keyboarding that won him three concert appearances at Carnegie Hall, New York.

Gibson, Jack ....Folk 562, 565

Giersdorf, H. W. ..Rad-Tele 125

Gifford, L. E. ....Rad-Tele 124

Gilbert, Dick..Mus-Pub 683, 696  
Gilbert Distributing Co. ....Rec 417

**Gilbert, Jerry, Trio....Adv. 582**

A record like Jerry Gilbert's two-year stay at the swank Edgewater Gulf Hotel, Biloxi; 72 weeks at the Hotel Cawthon, Mobile, Ala.; 18 weeks at the Sarsfield Club, Camden, S. C.; and two years at Cornaga, Far Rockaway, N. Y., speaks pretty much for itself. Only 32 years old, Gilbert had plenty of experience in motion pix, including *San Francisco* and *Kelly the Second*, and in radio where he was a regular NBC fixture before forming his present trio. Besides his other activities he has several fine tunes to his credit, some written with the better known tunesmiths of today. His present trio, spotting his own piano and solo-vox; sax, doubling trombone and trumpet, and bass was formed in 1945 and has been building a larger following ever since. Together with an extremely varied library, built up during his years in show business, Gilbert's trio is a smartly garbed combo, with plenty of neat changes of wardrobe to enhance any lounge or hotel stage. Booked by McConkey, Inc.

Gilbert, John ..Rec 390

Gildersleeve, Great (Hal Peary) ..Films-Legit 204, 298

Gilkey, Stanley..Films-Legit 124

Gill-Brand Products Co. ....Rec 308

Gillespie, Dick ..Mus-Today 54

Gillespie, Dizzy ..PA 433; Rec 241, 298, 307, 335, 350, 351, 356, 361, 362, 368

Gillio, Bill ..Folk 567

Gillum, "Jazz" William ..Rec 298, 314, 332, 348, 376

Gilman, L. C. ....Rec 306

Gilmore, Patricia ..Films-Legit 198; Rec 351, 354, 363

Gil-Rod Music Publishing Co. ....Mus-Pub 683

Ginger Snaps ..Mus-Pub 681; Rec 298, 347, 368, 370, 372

Ginn, Edith ..Rad-Tele 121

Globbe, Felix ..Rec 298

Giovanni, Dr. ....PA 448

Girard, Joe ..Rad-Tele 94; Rec 255

Girard, Ray ..Folk 559

Girard, Adele ..Rec 387

Girard, Joseph ..Mus-Pub 683

Girls of the Golden West ..Folk 533

Givens, Clifford ..Rec 373

Glaseman, William ..Rec 308

Glaser Mfg. Co. ....PA 483

Glazer, Barney ..Films-Legit 185, 197

Glazer, Benjamin ..Films-Legit 195

Glazer, Tom ..Rec 359, 381, 384

Gleason, James ..Rad-Tele 122

Glee Club ..Rec 351

Glen Publishers ..Mus-Pub 683

Glenmore Music, Inc. ....Mus-Pub 683

Glenn, Carroll ..Mus-Today 39

Glenn, Frank ..Rad-Tele 123

Global Music, Inc. ....Mus-Pub 683

Globe Records Co., Inc. ....Rec 285, 290, 306, 312

Gloria Jean ..Films-Legit 197

Gluskin, Lud..Rad-Tele 114, 121

Gobel, Georgie ..Cktl 638

Goberman, Max ..Films-Legit 201

Goday, Happy ..Mus-Pub 662

Godfrey, Peter ..Films-Legit 196

Godfrey, Renee..Films-Legit 198

Godt, Paul ..Rad-Tele 121

Golan, Gary ..Rec 298

Gold, Sanford, Trio ..Rec 352, 379

Gold Seal Record Co. ..Rec 285

Goldberg, Clarence ..Rec 398

Golden Bell Quintet ..Rec 350, 377

Golden, Dave ..Rad-Tele 123

Golden Echo Quartet ..Rec 298, 311, 354, 365

Golden Eithe ..Folk 561; Rec 381

**Golden Gate Publications...Adv. 694**

Mus-Pub 694

**Golden Gate Quartet..Adv. 78**

Rad-Tele 61; Rec 287, 298, 322, 352

A vocal group with a style and reputation that has been acknowledged tops for more than 12 years, the Golden Gate Quartet had a bumper crop of radio, film and vaude engagements this year. The expert harmonizers enjoyed 13 weeks on the Old Gold show as well as appearances on the *Carnation Hour* program, the Jack Smith show, *Hobby Lobby* and a host of other network spots. They were featured in the *Hollywood Canteen* pic and have scored extra well at Cafe Zanzibar, Cafe Society Uptown, New York, and at the Downtown Theater, Detroit. Their special brand of spiritual singing, mixed in with folk and pop songs, has won the Golden Gaters recognition from both Columbia and Victor record fans. The four members of the group, Willie Johnson, Henry Owens, Arlandus Wilson and Clyde Riddick, are managed by Herman N. Levin. Booked by Music Corporation of America.

Golden River Boys ...Folk 552

Golden, Robert S. ....Films-Legit 195

Golden Tune Publishers ..Mus-Pub 683

Golden West Cowboys ...Folk 515, 564

Golden West Melodies..Folk 569

Golden West Music Publications ..Mus-Pub 683

Goldfarb, Mirenburg, Val-Ion ..Radio 62; Rec 239

Goldie, Anita ..PA 484

Goldmark, Goldie ..Mus-Pub 663

Goldstein, Stanley ..Rec 308

Goldstone, Nat ..Films-Legit 124; Rec 235

Goldwyn, Sam ..Films-Legit 195

Goldwyn, Samuel, Music Pub. Corp. ....Mus-Pub 683

Golschmann, Vladimir ..Rec 393

Gomez, Eddie ..Films-Legit 198; Rec 326, 328, 332, 336, 337, 354, 364

Gomez, Montey ..Folk 558

Gonzales, Walter ..Rec 391

Gonzales, Leopoldo ..Rec 373

Gooden, Bill, Trio ..Rec 340, 341, 353, 365

Good Fellows, The ..Rec 298, 316, 355, 388

Good Sisters ..Folk 542

.....Mus-Pub 662

.....Mus-Pub 662

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Goodman, Al .....  
Mus-Today 20; Rad-Tele  
82, 114; Rec 275, 277, 298,  
326, 350, 352, 364, 368,  
371, 378, 389, 394

Goodman, Benny (see cut) ..  
..... Adv. 10, 11  
1; Films-Legit 179, 197, 198;  
Mus-Pub 681; Mus-Today  
19, 50; PA 434, 437, 510;  
Rad-Tele 114, 254; Rec  
223, 252, 254, 265, 271,  
287, 298, 316, 320, 328,  
335, 340, 342, 346, 350,  
352, 355, 357, 358, 366, 368,  
369, 384; Who's Who 679,  
705

Goodman, Danny ..... Adv. 650  
Danny Goodman's pianistics  
and original novelties, both  
risque and comedy, have been  
a feature during the past year  
at bistros such as the Latin  
Quarter, Boston; the Hotel Gar-  
den, New Haven; the 23 Room  
of the George Washington  
Hotel, New York, and the Wor-  
rick Mansion, Nantucket Beach,  
Mass. Because of the smart  
original material Goodman has  
worked up, this act is not only  
a lounge, but also a nitery at-  
traction, as his route list illus-  
trates. Besides doing special  
vocal material, Goodman has a  
repertoire of distinctive 88-ing  
which sets him apart from the  
usual piano single. For those  
who like the pops and stand-  
ards Goodman has amassed a  
wealth of material also. He's  
been featured as a guest on  
NBC and CBS shows during  
1946. Managed by Morison  
Norell Agency, New York.

Goodman & Ford Artist  
Agency ..... Cktl 651  
Goodman, Gordon .....  
..... Rad-Tele 101; Rec 389  
Goodman, Katherine, Pub.  
Co. .... Mus-Pub 683  
Goodman Music Co., Inc. ...  
..... Mus-Pub 683  
Goodrich, Russ ..... PA 495  
Goodwick, Bub ..... Folk 553  
Goodwill Family ..... Folk 560  
Goodwins, Leslie .....  
..... Films-Legit 196  
Goody Distributing Corp. ...  
..... Adv. 334

Goody Distributing Corpora-  
tion has built itself an efficient  
set-up for jobbing indie press-  
ings in a relatively short span  
of time. Organized in 1945,  
the company has expanded to  
handle more than half a dozen  
labels in territories spread over  
the United States. Credit for  
the growth goes to Sam Goody,  
prexy, and Bill Simon, sales  
manager, both of whom have  
utilized a potent sales force  
and direct-mailings to shape  
up a growing concern. Goody  
handles the following labels in  
territories indicated: Continen-  
tal, New York City;  
Gotham, nationally; Sacro, East  
Coast; Circle, East and Mid-  
west; Pan-American, New York,  
Connecticut and New Jersey;  
American, nationally, and Ar-  
lista, Northeastern States. Of-  
fices located at 853 Ninth Ave-  
nue, New York 19, N. Y.  
Goossens, Eugene .....  
..... Mus-Today 21; Rec 393  
Gordon, Dexter .....  
..... Rec 320, 328, 350  
Gordon, Hamilton S., Inc.  
..... Mus-Pub 683, 692, 699, 700  
Gordon, John .... Rad-Tele 122  
Gordon, Kaufman & Real,  
Inc. .... Mus-Pub 683  
Gordon, Lee ..... Rad-Tele 124

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
Cktl: Small Bands and Cocktail Attractions Section  
Films-Legit: Films-Legit Section  
Folk: American Folk Music Section  
Mus-Pub: Music Publishing Section  
Mus-Today: Music Today Section  
PA: Personal Appearances Section  
Rad-Tele: Radio-Television Section  
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Gordon, Robert H. ....  
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Gordon, Sun .... Rad-Tele 125  
Gorin, Igor .....  
..... Mus-Today 21; Rec 298  
Gornston, David .....  
..... Mus-Pub 683, 697, 699, 700  
Gorin, Jimmy ..... Folk 561  
Gorski, Virginia .....  
..... Films-Legit 202  
Gospel Five ..... Rec 298  
Gospel Keys, The Two ...  
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Gospel Stars, The .... Rec 373  
Gospel Trumpeters, The ..  
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Gosz, Romy .. Rec 326, 334, 355  
Gotham Record Corp. ....  
..... Rec 285, 290  
Gottlieb, Alex . Films-Legit 195  
Gould, David .. Films-Legit 196  
Gould, Jimmy ..... Folk 565  
Gould, Morton .....  
..... Films-Legit 199; Rec 298  
Gowans, Bradford .... Rec 298  
Grable, Betty ..... Films-  
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Grady, Don ..... Rec 360, 369  
Grady, John ..... Rec 257

Graham, Bob .....  
..... Films-Legit 203; Rad-Tele 101  
Graham, Dick ..... Folk 563  
Graham, Gaston . Mus-Pub 683  
Graham Music Company ..  
..... Mus-Pub 683  
Graham, Steve, Agency . PA 501  
Grainger, Percy ..... Rec 298  
Granato, Jimmy ..... Adv. 654

Ops and payees alike often  
marvel at the showmanship  
and musicianship displayed by  
Jimmy Granato and His New  
Yorkers, but when he steps off  
the stand and tells them a bit  
about his varied experience,  
they easily understand why the  
Granato group pleases as it  
does. His first important pro-  
break came years back when  
he filled the chair left vacant  
by Benny Goodman in the pit  
orchestra at the Paramount  
Theater, New York. Following  
this stint, Granato joined the  
theater crew at Radio City  
Music Hall, leaving finally to  
go into studio work with CBS  
and NBC, from where he dou-  
bled occasionally at the Pa-  
ramount studio in Long Island.  
Granato had plenty of time to

study batoning for he worked  
during this period under such  
men as Rubinoff, the late Erno  
Rapee, Leo Reisman, Myer  
Davis, Emil Coleman, Vincent  
Lopez, Paul Ash, Paul White-  
man, and Red Nichols. He had  
ample time to study showman-  
ship of such stars as Tallulah  
Bankhead, Jimmie Durante,  
Martha Raye and Ann Dvorak  
when his own crew or a crew  
he was on would work with  
these celebs when they made  
movie shorts or during their  
vaude turns. It's lucky for the  
cocktail biz that Granato liked  
clefs better than condensers  
for he received a degree in elec-  
trical engineering from the  
University of Rochester, but  
left this field for music when  
he graduated. Granato, his clary  
and his musikers have received  
top billing during long stays at  
the Circle Lounge, Dome Stable  
and the Crown Propellor, all  
important Chi spots. Person-  
ally managed by Al Turk, Chi-  
cago.

Grand Central Music Co. ....  
..... Adv. 338  
Folk 569; Mus-Pub 683,  
692, 694, 696; Rec 292, 308

Here's still another instance  
of a music publishing firm  
branching out in the disk  
manufacturing biz. Grand Cen-  
tral's music publishing division  
was started in 1944 and since  
that time has brought out a  
diversified catalog of popular  
tunes. Their present roster  
includes an exceptionally strong  
list of polkas. The company  
entered the recording field in  
1946, distributing its wax wares  
thru established wholesalers  
and retailers. Three partners,  
Peter Uryga, Paul S. Jenkins  
and Steven L. Drobac, run the  
company. Offices at 1505 Broad-  
way, Detroit 26, Mich.

Grand Music Corp. ....  
..... Mus-Pub 683  
Grande, Tex ..... Rec  
298, 311, 320, 328, 330,  
337, 338, 341, 344, 347,  
350, 354, 358, 366, 367, 372  
Grandjany, Marcel .....  
..... Mus-Today 21; Rec 298  
Grandpappy ..... Folk 564  
Grandy, Erin .... Rec 352, 353  
Grant, Harold .....  
..... Rec 298, 316, 355, 388  
Grant, Joe ... Films-Legit 195  
Grant, Mary ... Films-Legit 202  
Granz, Norman ..... Rec 386  
Grasso, Frank ... Rad-Tele 121  
Grazt, William R., Inc. . PA 483  
Graves, Smoky ..... Folk 562  
Gray, Adrienne. Films-Legit 199

Gray, Billy ..... Adv. 67  
Billy Gray started his show-  
biz career in diapers and since  
then has expanded his safety  
pins to cover a reputation as  
one of America's ace comics  
and emsees. He knows his  
vaude circuits from a to z  
having played the big time for  
years and years. A featured  
comic on the Keith, Albee Or-  
pheum, Pantages and Para-  
mount Public time, when he  
teamed with Martha Raye in  
1937 he remained a big-timer  
in his own right. In 1941 he  
opened at the Bandbox in Hol-  
lywood where he was successful  
enough to put his own money  
into the spot and acquire own-  
ership in 1944. In '43 and '44  
he was featured as Mathilda  
on the Abbott and Costello  
show and in the two years

## BENNY GOODMAN



Adv. 10, 11  
1; Films-Legit 179, 197, 198;  
Mus-Pub 681; Mus-Today 19,  
50; PA 434, 437, 510; Rad-  
Tele 114, 254; Rec 223, 252,  
254, 265, 271, 287, 298, 316,  
320, 328, 335, 340, 342, 346,  
350, 352, 355, 357, 358, 366,  
368, 369, 384; Who's Who  
679, 705

You can't keep the Clarinet  
King down. Benny  
Goodman may dabble at the  
Philharmonic, take a year's  
vacation as he did in '44 or  
scowl at the "jazz phonies"  
who mock the printed note  
of music . . . but once he  
gets up in front of an ork  
(new edition went back to  
work in '45), lifts up that  
clary and starts to play,  
brother, those box-office  
queues look like an army  
camp on payday. Evidence  
to that effect can be ob-  
tained from any one of a  
thousand theaters in the  
country including the New  
York Paramount, the Chi-  
cago Theater, Chi and De-  
troit's Michigan Theater. Al-

ways a top-disk fave from  
the early days of *And the  
Angels Sing*, BG is still big-  
time stuff on Columbia disk  
polls. Ops and retailers alike  
gobble up his stuff which  
includes many jive originals  
as well as items like *Gotta  
Be This or That*.  
Benny currently has been  
up to his old tricks . . .  
hauling 'em in at the the-  
aters, piling up top-air time  
(regularly featured on NBC's  
Victor Borge Show) and  
leading a superlative band.  
Probably one of his best-  
known characteristics is a  
singular insistence on flaw-  
less musicianship. Others  
may abdicate but BG is  
still King of the Clarinet.

following played the Baby role on the Eddie Cantor broadcasts. He has been guest-starred on the Jack Carson and Bob Burns shows, was featured in Ben Hecht's *Specter of the Rose* film and has appeared in numerous other Pine-Thomas productions. Currently holds exec post as v.-p. of Burbank Broadcasters, Inc. Personal management, Sam Kerner.

Gray, Bob .....Folk 565  
 Gray, Charlie.....Adv. 641

Charlie Gray is another big band leader who decided after a stint in khaki that when he returned to the music biz he would try his hand in the cocktail field. His switch from a big band to a cocktail single worked out well. His present engagement, a stay at the beautiful Zebra Room of the Hotel Aladdin, Kansas City, is on its way to a full-year engagement. The hotel's execs have found that customers, instead of tiring of the Gray music, are continually returning for another listen, so they have decided to make the Gray name a fixture at this bistro. The versatility and conscientious effort of this genial keyboarder makes him a valued entertainer. His artistry on piano and solovox are suited to a spot which caters to a discriminating clientele. Managed by Orchestra Management Company, Kansas City, Mo.

Gray, Dick .....Rec 372  
 Gray, Dolores..Films-Legit 199  
 Gray, Fred .....Folk 561  
 Gray, Glen .....  
 Rec 298, 342, 346, 355, 376  
 Gray, H. W., Co., Inc. ....  
 .....Mus-Pub 692, 697, 700

Gray, Jerry.....Adv. 236  
 Rad-Tele 114; Rec 233,  
 316, 376

When those-in-the-know start to talk over the success of any name band, Jerry Gray's arrangements usually enter into the conversation, for his penings have been responsible for the rise of a number of outstanding names in the baton biz. After four years of leading his own Boston crew and writing arrangements for more of the Beantown bands, Gray joined Artie Shaw's first ill-fated venture with fiddles as first violinist and arranger. Tho only 20 at the time, Gray turned out *Begin the Beguine* for clary-playing leader, and on the strength of Gray's Bluebird recording scoring, Shaw vaulted to the top. When Shaw disbanded, Gray took his talented pen to Glenn Miller, doing such arrangements as *Sun Valley Serenade*, *Chattanooga Choo Choo*, *Kalamazoo*, as well as his own tunes: *Sun Valley Jump*, *Pennsylvania 6-500*, *Here We Go Again*, *I Dreamt I Dwelt in Harlem*, *String of Pearls* and other top-selling disks. When Miller went into service, Gray joined Andre Kostelanetz for a short time, soon joining his former boss's army band as arranger. Made head of the arranging staff for the AEF band when the band toured Europe, he took over batoning the band when Miller disappeared. While overseas he received the Bronze Star for his masterful handling of the army band. His most popular

overseas scorings were *Red Cavalry March* and *Oranges and Lemons*, which will soon be released by Mercury records, for whom he is exclusively recording. When the AEF ork returned to the States, Gray continued as conductor and headed the *I Sustain the Wings* show for the air corps. A month after being discharged, he started to conduct his own band on the *Philip Morris Frolics* with Johnny Desmond network air show, his option being picked up three times. He continued for the same sponsor on the current Margaret Whiting show. Previous to coming with Mercury he waxed with Jane Froman for Majestic and with Margaret Whiting for Capitol. At present he is using five saxes, eight brass, 12 strings, one oboe, one harp and four rhythm, plus a vocal quintet. Managed by William Morris agency.

Gray, Leona .....Rec 322, 339  
 Gray, Louis ...Films-Legit 195  
 Gray, Peter .....Rad-Tele 122  
 Grayson, Carl .....  
 .....Rec 340, 367, 368, 378  
 Grayson, Kathryn .....  
 .....Films-Legit 197, 198  
 Great Lakes Naval Training  
 Station Choir .....  
 .....Rad-Tele 109, 114  
 Great Lakes Quartet .....  
 .....Films-Legit 198  
 Grebe, H. Frederick .....  
 .....Rad-Tele 122  
 Green, Adolph .....  
 .....Films-Legit 199; Rec 388  
 Green, Alfred E. ....  
 .....Films-Legit 196  
 Green, David .....Rec 346, 377  
 Green's, Eddie, Californians  
 .....Rec 332, 348  
 Green, Happy and the Clefs  
 ..... Adv. 596  
 Ckrl 572

One of the first combos selected by Bluebird records as a waxing group, Happy Green and the Clefs are a foursome who are not only well known for their platters but also for their work in the lounges. This quartet, piano, bass, drums and guitar, use plenty of animation to sell their wares and are a vaude-type combo as well as a fine musical attraction. Their library is full of standards, pops and even the semi-classics, done in bounce treatment, but the biggest hit in their repertoire is a large number of original jump and slower-tempo blues, with some of the smartest lyrics ever written. During the past year the foursome has played leading lounges all over the West Coast. Managed by Frederick Bros. Agency.

Green, Johnny ....Rec 326, 340  
 Green, Larry .....Rec 298  
 Green, Lil .....  
 ...PA 448; Rec 298, 320, 345  
 Green, Mac .....PA 501  
 Green, Mitzi .....  
 ..... Films-Legit 199, 202  
 Green Mt. Ramblers ..Folk 556  
 Green Music Publications,  
 .....Mus-Pub 683  
 Green, Sylvan .....Rec 386  
 Greene Distributing Co.  
 .....Rec 417  
 Greene, Rudy .....Rec 298  
 Greene, Marie .....  
 Rec 227, 298, 314, 320,  
 330, 340, 345, 356, 361, 365  
 Greenfield, Allen ....Folk 566  
 Greenlaw, Sherwin .....  
 .....Rad-Tele 123

Greenstreet, Sydney ...Rec 240  
 Greer, Sonny .....Rec 394  
 Gregory, Bobby, and His  
 Cactus Cowboys....Adv. 569  
 Folk 568

Bobby Gregory and His Cactus Cowboys are known as one of the top cowboy bands. Ork has played four seasons of rodeo with Roy Rogers and has toured the land with other outstanding cowboy attractions such as Gene Autry, Smiley Burnette, the Lone Ranger, Big Slim and others. Besides making about 15 Soundies, the boys have 116 radio transcriptions to their credit as well as a slew of phono disks.

Gregory himself is a w.-k. songwriter. He has written over 800 published songs, has authored 11 folios and makes his own arrangements to boot. He has vocalized in pix and runs his own American Music pub firm. Wife Catherine, takes care of all business matters when Bobby and company hit the road.

Gregory, Lloyd.....Adv. 579

Many an op has been plenty surprised when Lloyd Gregory walked into his spot for the first time, for after hearing an agent tell of his background, they expect an entertainer much older than Gregory, who is still in his early twenties. A cocktail entertainer for the past four years, Gregory has always been a single and has learned early what a singing pianist must do to command a lounge patronage's attention. He's worked up a library of his own scorings on show tunes, standards and pops that will perk up the ear of most every payee and his special sophisticated risque parodies. Because of his ingratiating personality both off and on the stand, he's made very few appearances considering his years in the field, for ops, who once book him, wire his agent for holdovers. He spent the past eight months at the Five o'Clock Club, La Fayette, Ind.; and the Peek Inn, Delavan, Wis., where he spent the profitable summer months. Currently he's at Tony's, Chicago, where he expects to stay out the winter. Booked by McConkey, Inc.

Greiner, Seth ....Rad-Tele 123  
 Greshler, Abner J., Agency  
 .....Ckrl 651; PA 501  
 Gretchaninoff .....Rec 384  
 Gretsich, Fred, Mfg. Co. ...  
 .....PA 483; Rec 308  
 Grey, Carolyn .....  
 .....Rec 324, 335, 345, 348  
 Grey, Don .....Rad-Tele 123  
 Grey, Harry ...Films-Legit 195  
 Grey, Jerry .....Rad-Tele 61  
 Gribben, Betty .....Folk 559  
 Gribbs, Curley .....Folk  
 .561; Rec 227, 342, 362, 363  
 Grieb, Herbert ...Rad-Tele 121  
 Grier, Jimmie .....PA 466  
 Griffin, Lyle .....  
 .....Rec 358, 365, 375, 377  
 Griffith, Edward .....  
 .....Films-Legit 196  
 Grilli, Anita .....Rad-Tele 125  
 Grimes, Don.....Adv. 426  
 PA 426

Broadway's shrewdest observers concede top honors to Don Grimes's expert tune-fashioning. For 52 weeks at the Half-Moon Club, Steubenville, O., the Grimes ork continued to

amaze with its ability to make a floorshow come alive as well as provide smooth, sweet music for terp sessions. Besides being featured on both trumpet and tram, the maestro arranges most of the music for the combo. Star-studded locations included on the itinerary are Knickerbocker Tavern, Flint, Mich.; Reid's Casino, Niles, Mich.; Hamilton Lake, Indiana; Hotel John Marshall, Richmond, Va., and others. Management Allsbrook-Pumphrey agency.

Grimes Music Publishers ..  
 .....Mus-Pub 683  
 Grimes, Tiny .....  
 .....Rec 298, 358, 372  
 Grimsley, Tex .....Folk 554  
 Griss, Danny ....Rec 365, 366  
 Grissold, Walter .....  
 .....Rad-Tele 123  
 Grobert, Arthur .....Rec 306  
 Grofe, Ferde .....Rec 298

Groner, Duke, Trio....Adv. 624  
 Starting with their spirited theme, *C-Jam Blues*, the Duke Groner Trio can present half-hour entertaining programs, featuring the ballads and jive, interspersed with frequent solo and harmony vocals and sparkling instrumentals. Groner, a former vocalist with Jimmy Lunceford's band, is a son of musical parents; his dad led a string band in which his mother sang. His sister, who left music three years ago, was a well-known piano single. Duke, himself, is a competent composer, as well as bassman, having penned *Don't Worry 'Bout That Mule*, which ranked high on *The Billboard's Most Played Race Records* for many weeks during 1946 and was featured in the movie, *Beware*. The unit, Emmet Spicer's guitar and Jimmy Bowman's piano plus Groner's moving bass, keep listeners fascinated not only with their music, but with their showmanship and smart wardrobe. They do original comedy material often. The Silver Frolics, Club Silhouette, Argyle Show Lounge, El Grotto and Band Box have featured them during the past year. Managed by Mutual Entertainment Agency, Chicago.

Gross, Edward .Films-Legit 124  
 Gross, Walter .....Rec  
 298, 307, 316, 320, 328,  
 332, 334, 335, 340, 342,  
 344, 345, 349, 350, 352,  
 358, 362, 365, 367, 368,  
 370, 371, 376, 378, 386, 396  
 Grossman Music Co. ...Rec 313  
 Grover Accessories, Inc. .PA 483  
 Grubb, Bill .....Folk 562  
 Grunes, David J. ....  
 .....Mus-Pub 699  
 Grupp, Marty ....Rad-Tele 89  
 Guadalajara Trio, The ...  
 Films-Legit 198; Rec 318, 358  
 Guarantee Distributing Co.  
 .....Rec 417  
 Guarneri, Johnnie .....  
 Rec 291, 298, 316, 322,  
 324, 346, 350, 354  
 Guerra, Marcelino (Rapin-  
 dey) "Batamu" .....  
 .....Rec 298, 390

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Guild, Nancy . . . Films-Legit 198  
 Guinand, Clinton . . . Mus-Pub 683  
 Guitron, Juan . . . Rec 372, 379  
 Guizar, Tito . . . Films-Legit 198; Mus-Pub 681; PA 447; Rec 233, 314, 358  
 Gulf Record Co., Inc. . . . Rec 285, 290, 397  
 Guller, Jack . . . Rad-Tele 125  
 Gullick, Edwin E. . . . Folk 569; Mus-Pub 683  
 Gums, Reuben . . . Rad-Tele 124  
 Gunn, Edison . . . Rad-Tele 125  
 Gunter, Sid . . . Folk 552  
 Gustafson, Charles . . . Rad-Tele 124  
 Guthrie, Don, Trio . . . Adv. 647

From behind the piano Don Guthrie paces one of the smoothest dance bands around. Because of their heavy following on the West Coast, Don and his men, with chirp Nykle Knight, a new addition, have confined their efforts to the territory west of Denver during the past year. Their stays include the Players' Club, Las Vegas; Club Algerian, Denver; Maximes', Hollywood; and the Club New Yorker, Long Beach. Doubling on piano and vibes, Guthrie's combo mixes up a musical cocktail that entertains because of its wide choice of scorings. Besides playing for listening and dancing, the Guthrie group can come up with adequate novelty numbers to warrant the spot during a supper club's floorshow. Booked by Harry Walker Agency, Inc., Hollywood.

Guthrie, Jack . . . Folk 538, 548; Rec 298, 341, 376  
 Guthrie, Woody . . . Rec 359, 381, 388, 393, 396  
 Gutshall, Jack, Distributing Co. . . . Rec 306, 417  
 Guy Publishing Co., The . . . Mus-Pub 683

**H**

H & L Distributors, Inc. . . . Rec 417  
 H. N. Society Record . . . Rec 285, 290  
 Haas, David W. . . . PA 501  
 Hackenger, R. E. . . Rad-Tele 117  
 Hackett, Bobby . . . Rec 298  
 Hackett, Ray . . . Rad-Tele 121  
 Haden Family, The . . . Folk 560  
 Haenchen, Gus . . . Rad-Tele 71, 114  
 Haenschen, Gustave . . . Rec 332, 360  
 Hagar, Randy . . . Folk 566  
 Hageman, Harold . . . Rad-Tele 124  
 Hagen, Earle . . . Rec 316, 318, 326, 328, 335, 340, 342, 343, 344, 345, 350, 354, 362, 363, 364, 367, 371, 372, 377, 378, 379, 392  
 Haggart, Bob . . . Rec 320, 324, 328, 342, 344, 346, 348, 350, 351, 352, 363, 366, 368, 376, 378, 379  
 Halg, Ruth . . . Rec 339  
 Haims, P. L. . . . Mus-Pub 683  
 Haines, Connie . . . Adv. 239  
 Rad-Tele 101; Rec 233, 322, 362

Born Yvonne Marie Ja Mals January 20, 1922, Connie Haines, diminutive songstress who got her first break with Tommy Dorsey, eventually winding up in radio and films, was a natural to make her name in vocal ranks because her mother was a prominent singing tutor and started Connie chortling when she was

## Who's Who in Music

### Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

very small. She made her stage debut at four in Savannah's Bijou Theater. After moving with her family to Jacksonville, Fla., she was educated in private schools and won a children's audition at the NBC affiliate, WJAX, when she was 10 and became known as "Little Princess of the Air." Four years later she made her Broadway bow at the Roxy Theater, after which came a series of nitery appearances thru Florida. Her work came to the attention of Harry James, who hired her and changed her name to Connie Haines, and after a short stay with the bugle king she joined Tommy Dorsey's band where she got plenty of coast-to-coast recognition. After almost two years with TD she went on her own landing such important radio jobs as summer program, replacing Fibber McGee and Molly and featured chirp on the Abbott & Costello show. Recently she has been heard over NBC's *Rhapsody in*

*Rhythm*. This cute contralto recently sewed up a record deal with Mercury, which has been pushing her warbling heavily in its releases. Personally managed by Bullets Durgom and booked by A. and S. Lyon's, Hollywood.

Haines, Happy . . . Folk 557  
 Hakim, Robert & Raymond . . . Films-Legit 195  
 Halama, Frank J., Publications . . . Mus-Pub 683  
 Hale, Monte . . . Rec 298  
 Hale Sisters . . . Folk 565  
 Hales-Mullaly Co. . . . Rec 396  
 Haley, Ambrose . . . Adv. 374  
 Rec 348, 373  
 Ambrose Haley and His Ozark Ramblers have gathered enough popularity over Station KXOK, St. Louis to win the group a Mercury recording contract this year. Haley came to radio from the legit field and with him a folksy brand of comedy and song that has never allowed the fan-mail barometer to fall. Besides playing bass fiddle, producing road

## LIONEL HAMPTON

Adv. 424, 425

1, 2; Cktl 657, 658, 659, 660; Films-Legit 179; PA 423, 425, 437, 448, 449, 452; Rec 214, 215, 218, 298, 314, 320, 324, 332, 336, 338, 352, 358, 363, 367, 369; Who's Who 705



For the vaude house op or ballroom op who's getting fed up with name bands that don't put enough energy into their work and don't make enough with the vital showmanship, the recourse is the Lionel Hampton band, which in the past three years has risen to the top both as a p-a. attraction and a recording name because of its ability to please the eye as well as the ear. Hampton, first a jazz name as vibe star with the Benny Goodman band, heads a crew that pays just as much attention to its musicianship as it does to its showmanship. With men like the leader and Milt Buckner, pianist, the band puts on a show that's tops. Besides their eye-catching performances, they can whip

up a brand of jazz or sweet music that will lure j-bugs and the more sedate ballad dancers to the floor. Hampton's success is noted in reviewing a list of the spots and theaters he's played in the past year, with every noted vaude house and ballroom in the country being included in his itinerary. During the past year Hampton and his frau, Gladys, have also set up a record firm of their own, Hamp-tone, which exploits many of the individual jazz stars in his band, bringing further interest in the band's music. The Hampton full band is a frequent contributor to the release sheets of Decca records. Managed by Associated Booking Corporation, New York.

shows and contributing comedy routines. Haley possesses an unusual high-pitched song delivery which has earned him billing as the "fellow with the different voice." Does his own managing and booking.

Halgerson & Chamberlain . . . Mus-Pub 683  
 Hall, Adelaide . . . Films-Legit 198  
 Hall, Chuck . . . PA 509  
 Hall, Connor . . . Folk 554  
 Hall, Edmond . . . Rec 326, 328, 332, 339, 345, 348  
 Hall's Hit Songs Music Publications . . . Mus-Pub 683  
 Hall, Juanita . . . Rec 391  
 Hall, Leon . . . Rad-Tele 121  
 Hall, Skip . . . Rec 326, 343, 344, 365  
 Hall & McCreary Co. . . . Folk 569; Mus-Pub 692, 700  
 Hall, William . . . Mus-Pub 683  
 Ham, Samuel . . . Rad-Tele 122  
 Hamblen, Stuart . . . Folk 538; Rec 314, 361, 369  
 Hambleton, Ola Mae . . . Rad-Tele 124  
 Hamburg Brothers . . . Rec 396  
 Hamel Distributing Co. Rec 417  
 Hamer, Les . . . Folk 566  
 Hamilburg, J. Mitchell, Management . . . PA 501  
 Hamilmeyer Music Publishing Co. . . . Mus-Pub 683  
 Hamilton, Guy . . . Rad-Tele 122  
 Hamilton, Hambo . . . Rad-Tele 114  
 Hamilton, Jimmy . . . Rec 298  
 Hamilton, Joe . . . Rad-Tele 122  
 Hamilton, M. E., Band . . . Folk 565  
 Hamilton, Nancy . . . Films-Legit 199  
 Hamilton, Ward . . . Rad-Tele 123  
 Hammer, Charles J. . . . Mus-Pub 683  
 Hammerstein, Oscar, II . . . Films-Legit 184, 192, 199, 200, 202  
 Hammond, Ellen . . . Rad-Tele 124  
 Hammond, Jake . . . Rec 298  
 Hammondaires, The . . . Rec 298  
 Hampton, Gladys, Quartet . . . Rec 298, 334, 365  
 Hampton, Lionel (see cut) . . . Adv. 424, 425  
 1, 2; Cktl 657, 658, 659, 660; Films-Legit 179; PA 423, 425, 437, 448, 449, 452; Rec 214, 215, 218, 298, 314, 320, 324, 332, 336, 338, 352, 358, 363, 367, 369; Who's Who 705  
 Hampton Publications, Inc. . . . Mus-Pub 692, 697, 699, 700  
 Hampton Records, Inc. . . . Rec 285, 290, 312  
 Hamp-Tone All Stars . . . Rec 298, 330, 332, 334, 335, 338, 344, 346, 361, 379  
 Hancock, Hunter . . . Rad-Tele 121  
 Hand, Jake, and Orch. . . . Folk 564  
 Handley, Gertrude . . . Rad-Tele 122  
 Handy Bros. Music Co. Inc. . . . Mus-Pub 683, 696, 697, 699  
 Handy, George . . . Rec 338, 359, 372, 376  
 Handzlik, Jean . . . Films-Legit 199  
 Haniford, Mrs. Jo . . . Rad-Tele 122  
 Hanighen, Bernard . . . Films-Legit 199  
 Hank, Dude . . . Folk 557  
 Hankins, Esco . . . Folk 564  
 Hankins, Holmes, Publications . . . Mus-Pub 683  
 Hankins, Jack . . . Rad-Tele 123  
 Hanley, Andy . . . Rec 298, 343, 362  
 Hanna, Boyce . . . Rad-Tele 123; Folk 561  
 Hanna, Mark . . . 11

- Hanna & Co., Music Compositions. Folk 569; Mus-Pub 683. 692
- Hanna, Phil. Rad-Tele 71, 101
- Hannon, Bob. Rad-Tele 71
- Hansen, Charles H., Music Co. Mus-Pub 683
- Hansen, Eleanor. Rad-Tele 125
- Hanson, Earle Bar. Rad-Tele 121
- Hapgood, Arthur S. Rad-Tele 121
- Happy Hank. Folk 556
- Harburg, E. Y. Films-Legit 199
- Hardcastle, Celia. Folk 567
- Hardee, John. Rec 298, 320, 372, 384
- Harding, Buster. Rec 316
- Hardman, Glenn. Rad-Tele 124
- Hardwicke, Otto. Rec 298
- Harell, Mack. Rec 381
- Hargail Music Press. Mus-Pub 683, 697; Rec 285, 290, 312
- Hariman, Norman B. Rad-Tele 121
- Harkness, Lafe. Folk 533, 542
- Harlem Blue Knights, The. Rec 334, 335, 347, 351, 353, 365, 366, 371
- Harlem Record Shop. Rec 310
- Harley, Frances. Rad-Tele 124
- Harline, Leigh. Rad-Tele 114
- Harman Music Inc. Mus-Pub 683
- Harmann & Van Horn. Mus-Pub 683
- Harmon, J. Bertram. Rad-Tele 122
- Harmon, J. Marion. Rad-Tele 122
- Harmonaires, The. PA 467; Rec 337, 361, 376
- Harmonees Quartet. Mus-Today 20; Rec 298, 326, 376
- Harmonia Distributing & Publishing Co. Mus-Pub 683, 700
- Harmonia Edition Publishing Co. Folk 569; Mus-Pub 683, 696, 697, 699, 700
- Harmonia Records Corp. Rec 285, 290, 312
- Harmonic Reed Co. PA 483
- Harmonicats, The. Adv. 620  
Cktl 571
- In the little over a year that this threesome of harmonica artists has been together, they've worked such spots as the Park Plaza of the Chase Hotel, St. Louis; the Tic Toc, Milwaukee; Stork Club, Council Bluffs; the Sherman Hotel, Chicago, and five different stays at Helsing's Vodvil Lounge, Chicago. The Harmonicats are considered musically tops because of the musicianship of leader Jerry Murad, who, in addition to possessing perfect pitch, is also an expert harmonica repairman and arranger. Bolstered by hefty Al and showmanly Al, Jerry's scorings are extremely rich and colorful and range from boogie woogie to the classics. Besides their music, these boys have worked up an impressive record of brightery stays because their work is extremely animated and full of comedy. They work with a large collection of different harmonicas, switching often during one number to get the desired effect. They're a well-costumed act, with plenty of wardrobe changes to enrich the presentation. Managed by Mutual Entertainment Agency, Chicago.
- Harmony Co., The. PA 483
- Harmony House Publication. Mus-Pub 683
- Harmony Radio Store. Rec 285, 289, 308
- Harmony Trio. Rec 298
- Harms, Inc. Adv. 683  
Folk 569; Mus-Pub 683, 692, 696, 697, 699, 700
- Harms, T. B., Company. Mus-Pub 683
- Harold, Kerry, Quartet. Rec 340
- Harper-Meggee, Inc. Rec 396, 398
- Harrell, Scotty. Rec 298, 345
- Harrington, Pat. Rec 385
- Harris, Ace. Rec 314, 340, 343, 345, 348, 352, 362
- Harris, Chas. K., Music Publishers. Folk 569; Mus-Pub 683, 692, 696, 699, 700
- Harris, Dick. Adv. 613
- Dick Harris started playing organ professionally when he was 14 years old. Harris pushed off on his organ playing career at Loew's Theater, Nashville, Tenn., quite an accomplishment for a teen-aged boy. Following high school, Harris continued his serious study of the organ, attending and graduating from Bush Conservatory, Detroit. Plenty of people who have caught the Harris brand of Hammonding have been startled by the style of his playing, comparing it to the work of the king of the mighty Wurlitzer, Jesse Crawford, and they're not far wrong, for it was from Crawford that Harris received plenty of tutoring following his graduation from the Detroit school. Harris has a library chock full of almost every musical item imaginable, be it concert, semi-classic, standard or popular. Harris owns his own Hammond, equipped with the new post-war innovation, the Brittan Vibra-tone speaker, which members of the organ trade deem the smoothest reproduction feature ever put on an organ. Personally managed by Dick Stevens and booked by Music Corporation of America.
- Harris, Frances. Folk 561
- Harris, Homer. Folk 564
- Harris & Lane. Folk 569; Mus-Pub 683, 696, 697, 700
- Harris Manufacturing Co. Rec 306
- Harris, Phil. Rad-Tele 114; Rec 253, 275, 277, 298, 322, 355, 363, 377
- Harris, Thomas W. Rad-Tele 124
- Harris, Wynonie. Adv. 630  
Cktl 572, 658; Rec 298, 318, 328, 330, 335, 337, 338, 344, 349, 352, 356, 357, 362, 365, 368, 377, 379
- Wynonie (Mr. Blues) Harris came into the limelight while working as a band blues singer with names like Lucky Millinder. More recently he's been doing a single on the strength of his platters with Millinder and his new releases, such as *Around the Clock Blues* on Alladin, for whom he is waxing now. Possessing a voice notable for its coloring, Harris puts plenty of animation into his work to make him a worthy addition to a floorshow. Recent p. a.'s include Club Zanzibar, Nashville; Apollo Theater, New York; Zanzibar, San Antonio; Paradise Theater, Detroit, and the Bronze Peacock, Houston.
- Managed by Harold Oxley Agency, Hollywood.
- Harrison, O. P. Folk 569; Mus-Pub 683, 697
- Harshaw, Margaret. Mus-Today 21; Rec 298
- Hart, Bill. Rad-Tele 122
- Hart, Clyde, All Stars. Rec 328, 332, 342, 349, 368, 375
- Hart, Dick. Folk 552
- Hart, Don C. Rad-Tele 123
- Hart, Gloria. Rec 314
- Hart, H. Rec 213
- Hart, James H. Rec 397
- Hart, John W. Mus-Pub 683
- Hart, Larry. Films-Legit 184
- Hartestine, Roy. PA 430
- Hartley, Fred. Folk 566
- Hartley, Gerald. Folk 566
- Hartley, James A. Rad-Tele 122
- Hartmann, Edward & Lynette. Mus-Pub 683
- Harvey, Jane. Rad-Tele 101; Rec 343
- Harvey, W. E., Co. Rec 312
- Harwall Music Publishers. Mus-Pub 683
- Haskell, Jack. Rec 340, 344, 345
- Haswell, Lee. Folk 566
- Hatch, Wilbur. Rad-Tele 121; Rec 385
- Hatchil, Juanita. Rad-Tele 125
- Hathaway, Charles. Rad-Tele 114
- Hathaway, Earl F., Music Publisher. Folk 569; Mus-Pub 683, 697, 700
- Hathaway, Henry. Films-Legit 196
- Haufrecht, Herbert. Rec 240
- Haun, Dal E., Co. Mus-Pub 683, 700; Rec 290
- Hauptman, Liborious. Rad-Tele 125
- Hauser, Will. Adv. 495
- Will Hauser's ork rates as a special favorite of Midwest terps. A sweet band emphasizing danceable tempos, the Hauser crew was originally organized back in the '30s and met with considerable success until 1942 when the war spread the boys apart. In 1945 the maestro re-formed his bunch and hit the road to pick up many of his old laurels. Band is sparked by Hauser's fiddling and occasional songs, while Russ Goodrich handles regular vocal chores. The 12-piece outfit has registered fine grosses at Castle Farm and Ault Park, Cincinnati and Beck's Supper Club, Newport, Ky; Lakeside Park, Dayton, O., Lake Wawasee, Ind., and the Springhurst Country Club, Lexington, Ky. At Ault Park the band broke all previous attendance records. Personal manager, Larry Lombard. Booked by General Artists Corporation.
- Hausman, M., & Co. PA 483
- Haven, Brook. Adv. 583
- Brook Haven has been playing Hammond organ, and well, too, for quite a number of years. Currently he's playing one of the most-sought-after posts in the cocktail field, the Pick Hotel chain. Haven reached this prominence after setting up record-breaking stays, such as eight months at Pusateri's New Yorker, Kansas City; and two years at the Colonial Hotel, Springfield, Mo. Brook's record as a cocktail lounge entertainer was interrupted by the war, for he put in several years as a member of the Army Air Corps. Managed by McConkey, Inc.
- Haven Records. Adv. 373  
Rec 285, 290, 310
- Morty and Bob Shad own Haven Records, Inc., a small disk manufacturing concern controlled by the Record Haven, reportedly the largest record mail-order firm in the world. Records originally were sold to mail-order customers only, but policy lately has been altered to accommodate any and all comers. The Shads have impressive experience as recording directors for a bunch of other indie wax labels and are quite happy with their snug little Haven concern. In the words of one of the Shads: "We don't expect to grow—we're satisfied." Offices located at 716 Rockaway Avenue, Brooklyn 12, N. Y.
- Haver, June. Films-Legit 197
- Haviland, F. B., Pub. Co. Mus-Pub 683
- Hawaii Conservatory Publishing Co. Folk 569; Mus-Pub 683, 700
- Hawes, Butch. Rec 381
- Hawkins, Coleman. Rec 314, 318, 320, 322, 324, 328, 332, 337, 344, 347, 350, 356, 358, 372, 374, 377, 384, 393, 395
- Hawkins, Erskine. Adv. 484  
Cktl 656, 657, 660; Mus-Today 21; Rec 241, 242, 298, 330, 335, 338, 340, 346, 348, 358, 363, 367
- "The 20th Century Gabriel" is still battling home runs all over the big league band biz. Trumpet-tooting Erskine Hawkins started off in the ork whirl with a band composed of fellow classmates in college. Now he and his crew look back over a career that matches any other sepien aggregation for fast-selling recordings, top theater dates and radio fan mail. Ork firmly established itself in the disk field with its disking of Hawkins's own composition *Tuzedo Junction*. Band still uses the tune title in its billing which has been posted everywhere from New York's Paramount Theater to the Savoy Ballroom in Harlem. During his stay at the Savoy Hawkins was heard coast-to-coast over all the major networks. Jimmy Mitchell featured on vocals. Managed by Gale Agency.
- Hawkins, Hawkshaw. Rec 272, 314, 370
- Hawkins, Lem. Folk 563
- Hawley, Harold. Rad-Tele 121
- Hay, Bob. Mus-Pub 683
- Hayden, Bob. Rec 363, 371, 378
- Hayden, D. Clark. Rad-Tele 121
- Hayer, F. C., Co. Rec 310
- Hayes, Bruce. Rec 316, 376
- Hayes, Edgar. Cktl 605
- Hayes, George A. Rec 310
- Hayes, Sherman. Adv. 382  
Rec 298, 348, 368
- Sherman Hayes has always said, "You have to have something a little different, for you can't please everyone, but at

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least you can try." This is proved to be a fact in his new style of tenor melody bands. Altho his career as a band leader is comparatively short, he's been a highly requested name among hotel buyers. His recordings for Cosmo, which just released four of his sides, are attracting plenty of new fans. Sherman and his charming vocalist, Dell Welcome, hail from the West. Dell sings only as a side line, for her main job is bringing up young Sherman Jr., four years old, the future band leader. The Hayes band is a very danceable crew, spotting a soft style of rhythm that lures guests onto the floor readily. Hayes's hobbies include flying, for which he holds a pilot's license; golf, in which he shoots in the low 80s, and tennis. He just closed a record-breaking 32 weeks at the Walnut Room of the Bismarck Hotel, Chi, from where he broadcast nightly over WGN-Mutual. When you hear *Cuddle Up a Little Closer*, the Hayes theme, that means a new style in melody for your listening and dancing pleasure. Directed exclusively by Music Corporation of America.

Hayford, Byron...Rad-Tele 121  
 Haymakers...Folk 556  
 Haymes, Dick...2;  
 Films-Legit 184, 197, 198;  
 Mus-Pub 701; PA 511;  
 Rad-Tele 72, 98, 101;  
 Rec 219, 265, 269, 298,  
 316, 318, 322, 326, 328,  
 335, 339, 340, 342, 343,  
 344, 345, 354, 360, 362,  
 363, 364, 368, 369, 371  
 372, 377, 378, 379, 392  
 Haynes, William S., Co. PA 483  
 Hays, Billy...  
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 Hayward, Bob...  
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 Haywood, Frank...Rec 318, 378  
 Hayworth, Rita...  
 Films-Legit 198  
 Hazutt, Ralph...Folk 563  
 Headley, George L...  
 Films-Legit 199  
 Healy, Mary...Films-Legit 199  
 Heard, J. C...  
 Rec 298, 337, 351, 356, 370  
 Hearne & Co...Rec 306  
 Heart of America Music  
 Publishers...Folk 569  
 Mus-Pub 683  
 Heath, Boyd...  
 Folk 567; Rec 365, 374  
 Heath, Ted...Rec 242  
 Heavenly Gospel Singers...  
 Rec 346, 352, 371  
 Heffron, Jerry...  
 Rec 314, 318, 330, 368  
 Heidt, Horace...Mus-Pub 681  
 Heifetz, Jascha...  
 Mus-Today 21, 39; Rec  
 298, 324, 335, 384  
 Heins, George...Rad-Tele 123  
 Heisler, Stuart...Films-Legit 196  
 Held, George, Productions  
 ...Rad-Tele 155  
 Heller, Seymour N...Adv. 508  
 PA 508; Rec 385, 390  
 Former big-wheel for General Artists Corporation's San Francisco office, Seymour N. Heller established his own personal management offices in May of this year and has had no trouble whipping up a talent stable that can be matched against most. Heller has had over five years of booking experience with GAC in addition to serving one year as Sammy Kaye's road manager and twice that length of time as Ted Fio Rito's personal rep. He took over

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

the San Francisco post for GAC after getting out of the coast guard. Has the DeCastro Sisters, Bobby True Trio, the Trenlers, Frank Flynn Trio, Philharmonica Trio, Allan Cole and Al Russull Trio under his wing. Offices located at 1538 N. Cahuenga.

Helling, Jack...Rad-Tele 124  
 Helling, Mark...  
 Films-Legit 195  
 Helmore, Tom...Films-Legit 202  
 Helsing's Vodvil Lounge...  
 Adv. 479

Since its opening December 22, 1941, Helsing's Vodvil Lounge, owned by Bill Helsing and managed by Frank Helsing, has become synonymous with standard vaude acts being presented by an op from the smaller cocktail lounge-type stage. Bill Helsing pioneered the idea of working standard venture, similar type operations

vaude acts in a bistro styled along cocktail lounge proportions, and since his successful ventures, similar type operations have sprung up all over the country. The intimate Helsing estaminet, seating 350 payees, provides every patron with a perfect view of the small stage by tiering the tables, so that every vantage point is unobstructed. Located in the Montrose-Sheridan district, Helsing's has proved the contention that nabe spots need only a strong, well-balanced show to pull heavy grosses and don't have to subsist on the metropolitan name diet to do biz. Booked exclusively by Frank J. (Tweet) Hogan, Chi, this spot has been the proving ground and starting-off place for such names as movie starlet Marcy McGuire, radio's Jimmy Costello and Julane Pelletier and Dorothy Claire, and nitery and vaude acts such

## WOODY HERMAN



Adv. 62, 63  
 1; Films-Legit 179, 197; Mus-Pub 673, 675, 681; Mus-Today 34, 35, 45, 51; PA 437, 447, 510; Rad-Tele 61, 71, 114, 254; Rec 219, 242, 252, 254, 255, 287, 298, 314, 318, 320, 332, 334, 344, 345, 346, 348, 349, 350, 356, 358, 365, 368, 375, 377, 378, 379; Who's Who 705

If all the awards that Woody Herman and ork won in the past year were laid end to end they would surely reach past the end of Jimmy Durante's nose. Woodrow Wilson Herman has been in the band biz for over 10 years but the '45-'46 season saw him esconced right on top of the music world. His boys walked away with the *Esquire*, *Metro* and *Down Beat* band polis... drew a citation from *Look* magazine... cracked theater records all over the country... sent Columbia record sales soaring with flyaway items like *Caldonia*, *Apple Honey* and *Wildroot*... and provoked a memorable Carnegie Hall concert at which they presented Igor Stravinsky's

*Ebony Concerto*, specially written for the band!  
 You can go on for hours listing all of Herman's accomplishments... his high-spot airshow for ABC, *The Woody Herman Show*... the three motion pictures *Hit Parade of 1947*, *New Orleans, Concerto for Johnny*, plus a Paramount short, *A Jazz Fairy Tale*... but the main point is that the Herman herd brought together a terrific combination of originality, showmanship and music in the modern idiom. Credit for this feat goes, of course, to Woody himself with thank-you footnote awarded to a management-counsel Goldfarb, Mrenburg and Valen and the booking offices of General Artists Corporation.

as Mary Jane Dodd, Jayne Walton, the Make-Believes, Jack Herbert, Mark Fisher, Mel Henke and Paul Gray. Because of shrewd management, the Helsing fraters have been able to provide top-notch entertainment at this nabe spot at low prices because of the volume business done at Helsing's. There's never a cover or maximum charge. Besides the array of vaude and nitery talent, there's always a smooth four-piece band playing for the show, with Sid Fisher's New Yorkers the current musical troupe.

Helton, Bob...Folk 565  
 Heminghouse, Paula...Rec 385  
 Henderson, Duke...  
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 356, 377  
 Henderson, Horace...  
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 Henderson, Lloyd (Boogie)  
 ...Mus-Pub 676  
 Henderson, Skitch...  
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 377, 379  
 Hendricks, Bob...PA 508  
 Hendrie & Bolthoff Mfg. &  
 Sup. Co...Rec 306  
 Hendrix, Cliff...Rad-Tele 121  
 Henry, Shifty...Rec 298  
 Henry, Slim...Folk 563  
 Henson, John...Films-Legit 199  
 Herbe, Utah...Folk 558  
 Herbeck, Herb...Rec 371  
 Herbeck, Ray...  
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 363, 364, 374  
 Herbuveax, Jules...Cktl 618  
 Herd, Herman...Rec 241  
 Herfurt "Skeets"...Rec 338  
 Herman, Bernard...Rad-Tele 114  
 Herman, E., Distributing Co  
 ...Rec 308  
 Herman, Henry W...Cktl 651  
 Herman, Jules...PA 509  
 Herman, Lenny...Rec 336, 338  
 Herman the Hermit...Rec 298  
 Herman Music, Inc...  
 Mus-Pub 694  
 Herman, Woody (see cut)...  
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 1; Films-Legit 179, 197;  
 Mus-Pub 673, 675, 681;  
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 pany...Rec 419  
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 Hernandez, A...Rec 298  
 Hernandez, Herman...  
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 3; Cktl 608; PA 491; Rec  
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 Hickox, Harry...Rec 298

Hicks, Alberta K. ....Folk 569  
 Hicks, Darby. ....  
 ....Rec 328, 346, 356, 365  
 Hicks, Virgil, C. ....Rad-Tele 125  
 Hi-Dee-Do Records. ....  
 ....Rec 285, 290  
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 Higgins, James W. ....  
 ....Rad-Tele 123  
 Higsby, Hiram. ....Folk 563  
 Higson, Jimmie. ....Rad-Tele 114  
 Hildegarde (see cut). ....  
 ....Adv. 64, 65  
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 ....Rad-Tele 101; Rec 390  
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 Hill Johnny. ....Folk 561  
 Hill, Lillian. ....Folk 561  
 Hill, Tiny. ....  
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 339, 340, 343, 349, 368  
 Hillard, Jimmy. ....  
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 lishers. ....Folk 569; Mus-  
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 Hillside Music Publishers. ....  
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 Hires Hands. ....Rad-Tele 109  
 Hirsh Coin Machine Co. ....  
 ....Rec 417  
 Hirt, Charles C. ....Rec 365  
 Hisey, Buddy. ....Adv. 427  
 PA 427

Wherever you see the mar-  
 quee lights blazoning "Elegance  
 in Music" you'll find Buddy  
 Hisey and his ork running  
 thru another holdover at one  
 of the nations' top spots. The  
 popular Hisey crew, which fea-  
 tures Conversational Rhythms  
 (heavy accent laid on melody  
 and beat) has really strung a  
 flock of extended dates into  
 its wampum belt. Eight  
 months at the Colonial Club,  
 St. Louis; repeats at Montic-  
 ello Hotel, Norfolk, Va.; hold-  
 overs at Broadwater Beach Hot-  
 el, Biloxi, Miss.; Paradise  
 Beach Hotel, Pensacola, Fla.,  
 and Colonial Gardens, Louis-  
 ville, Ky., point up the ork's  
 room-filling powers. Hisey fea-  
 tures Bobby Paxton and the  
 vocals of Joyce Flake. Manage-  
 ment, Allsbrook Pumphrey  
 Agency.  
 Hit Paraders. ....Rad-Tele 71, 109  
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 Hoffman, Carl. ....Folk 560  
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 ....Rad-Tele-123  
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 Holden, Frank. ....Folk 567  
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 Holdsworth, Elmer. ....  
 ....Mus-Pub 696  
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 ....Rad-Tele 122  
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 ....Films-Legit 195

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 Hollywood 4 Blazes, The. ....  
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 Hollywood House Music  
 Pub. Co. ....Mus-Pub 683  
 Hollywood International  
 Records. ....Adv. 361  
 Rec 285, 290, 306  
 A new organization headed  
 by Ben Ellison, former general  
 manager of Exclusive Records,  
 Hollywood International aims  
 to manufacture diskings of  
 classical ballads and juke box  
 pops. New originals, covering  
 cross-section of American inter-  
 est, will eventually be  
 pressed as the organizational  
 set-up nears permanency. Elli-  
 son, single owner of Hollywood  
 International, has written songs  
 for Mae West's *I'm No Angel*  
 and has just waxed Alexander  
 Laszlo's *Hollywood Concerto*  
 with Constantin Bakaleinikoff  
 conducting. Offices at 985 Men-  
 lo Avenue, Los Angeles 6, Calif.  
 Hollywood Presbyterian  
 Church Choir. ....Rec 365  
 Hollywood Songs, Inc. ....  
 ....Mus-Pub 683  
 Hollywood Theatrical  
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 ....Rad-Tele 82; Rec 350, 351  
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 Horn, Herbert, H. Co. ....Rec 306  
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 tet. ....Rec 354  
 Hot Record Society. ....  
 ....Rec 285, 290, 312  
 Hot Shot Elmer. ....Folk 564  
 Hotel Sherman. ....Adv. 478

A "must" on the list of  
 tourists who visit Chicago and  
 native Windy Cityites who want  
 an enjoyable evening out is the  
 College Inn of the Hotel Sher-  
 man. This 1,000-seat hotel  
 room, which has become known  
 nationally as the "Cradle of  
 Swing," because of the many  
 bands it has made since it  
 introduced its name band policy  
 in 1939, plays only the best  
 dance bands in the country,  
 together with floorshows that  
 also rank with the best pre-  
 sented anywhere. People flock  
 to the College Inn's Panther  
 Room and Bamboo Room be-  
 cause of the top-drawer enter-  
 tainment in store at moderate  
 prices. Presenting a menu that's  
 bound to delight the palate of  
 any diner, the College Inn has  
 no cover charge and operates  
 on a \$1.50 minimum weekdays,  
 with a \$2.50 charge for week-  
 ends. Besides the delicious  
 culinary items, the College  
 Inn's liquor list carries all the  
 favorite brands. Officials of the



## HILDEGARDE

Adv. 64, 65  
 1, 3; Mus-Today 19; PA 447;  
 Rad-Tele 61, 72; Rec 298, 343,  
 344, 356, 362, 368, 369;  
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When the legends of our  
 entertainment era are com-  
 posed, Hildegarde, the  
 charming chanteuse from  
 Milwaukee, will warrant  
 her share of stories, for she's  
 an outstanding example of  
 what the peak in show-  
 manship can bring in the  
 way of a following. Creator  
 of a particular brand of  
 show presentation that's  
 made her sure box office at  
 the smartest supper clubs,  
 such as the Persian Room of  
 the Plaza Hotel and the  
 Savoy Plaza, New York; the  
 Copley Plaza, Boston, and  
 the Embassy Room, Wash-  
 ington, she has recently  
 added conquest of a chain  
 of the nation's leading  
 vaude houses to her tro-  
 phies. Currently she is fea-  
 tured over CBS Sunday  
 evenings on the Campbell  
 Soup show, one of a num-

ber of radio shows which  
 have made her the "incom-  
 parable Hildegarde." In  
 between her heavy slate of  
 p. a.'s and radio dates she  
 has managed to squeeze in  
 considerable time before a  
 Decca recording mike. Re-  
 cently she has been responsi-  
 ble for several of firm's high-  
 est selling platters. In fol-  
 lowing her career as a per-  
 sonality in showbiz, which  
 began 12 years ago when she  
 captured European audi-  
 ences in estaminets in con-  
 tinental Europe and Eng-  
 land, it's noted that each  
 year has seen Hildegarde  
 succeeding in different  
 fields and continually cap-  
 turing vaster hordes of sin-  
 cere fans. Personally man-  
 aged by Anna Sosenki, who  
 is also her radio producer,  
 and booked by Music Cor-  
 poration of America.

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College Inn are Ernest Byfield, prexy of the Hotel Sherman; Frank Bering, chairman of the board; J. A. Jones, vice-prexy and manager, and Hugh Kuhl, who manages the College Inn.

- Houchins, Ken, Ork...Folk 556  
 Houdini, Wilmoth.....  
 .....Rec 298, 335, 368, 392  
 Houle, Leopold...Rad-Tele 125  
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 .....Mus-Pub 683, 697  
 House of Carols.....  
 .....Mus-Pub 683, 697  
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 .....Mus-Pub 683  
 Household Distributing Co.  
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 .....Rec 336, 373, 377  
 Howard, Eddy (see cut)....  
 .....Adv. 107, 208, 209  
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 Howard, Harry.Films-Legit 200  
 Howard, Jack, Publica-  
 tions.Folk 569; Mus-Pub 692  
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 .....Films-Legit 191, 197;  
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 Howard, Mary, Recordings  
 .....Rec 285, 292, 312  
 Howard, Pappy.....  
 .....Folk 528, 541, 562  
 Howard, Paul...Mus-Pub  
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 Howkins, June.....  
 .....Films-Legit 199  
 Hub Records, Inc.....  
 .....Rec 285, 290, 312  
 Hubbs, Frank...Rad-Tele 122  
 Huber, Russell...Rad-Tele 125  
 Hubert, Reid.....PA 503  
 Hudson, Charlie.....Adv. 614  
 Charlie Hudson has been working at the swank Primrose Country Club, Newport, Ky., since May, 1945. The nitery used to change its cocktail singles frequently but when the big, husky Alabaman came in, they decided to keep him on for he kept building friends as his engagement progressed. Charlie was always a favorite of lounge patrons, even before he went into service in 1942. He picked up on his keyboarding again late in 1944, when he received a medical discharge. Capable of working behind the Hammond organ, piano or solo-vox, Hudson has worked up a library that includes the classics, swing, boogie or the latest pops. When the clientele wants vocals, he can supply the words to the latest hits or the nostalgic oldies, so oft requested. He dubs his work "happy music," and when it's coupled with his congenial smile, there's no difficulty in selling it. Managed by Music Corporation of America.  
 Hudson, Dean.....  
 .....Mus-Today 50, 54; PA 428  
 Hudson, Irl.....Folk 562  
 Hudson Music Corp.....  
 .....Mus-Pub 683  
 Huesca, Hermanos.....  
 .....Rec 330, 348  
 Huey, Richard.Films-Legit 199

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cklt: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

- Huff, Oscar.....Rad-Tele 122  
 Huffine, Andy.....Rec 398  
 Hughes, Betty.....  
 .....Rad-Tele 124, 373  
 Hughes, Buddy.....Rec 374  
 Hughes, Glenn.....Rec 328  
 Hughes, Harold F.....  
 Folk 569; Mus-Pub 683, 700  
 Hughes, Howard.....  
 .....Films-Legit 195, 156  
 Hughes, Kay.....Adv. 595  
 Cklt 578  
 Kay Hughes started as a band vocalist, with her combination of blond beauty and a startlingly beautiful voice a feature of Herbie Kay's orchestra and even earlier as singer with a campus band at the University of Minnesota. She recently decided to become a cocktail single and her resultant combination of piano and vocals has brought her a long stay at the newly opened Sho-

- Boat, Milwaukee's largest night club. She carries a complete stock of the type of music that's likely to be requested and she hasn't been stumped often during her four months at the Milwaukee boite. Her extensive wardrobe of smart gowns greatly enhances her value as an entertainer. Managed by Frederick Bros.' Agency.  
 Hughes, Marjorie.....  
 Rec 326, 342, 344, 354,  
 355, 358, 360, 377  
 Hughes, Robert.....  
 .....Films-Legit 199  
 Huhm, Tevis.....  
 Rad-Tele 104, 114, 116, 119  
 Hulls, Russ.....Folk 557  
 Hultquist, David A.....  
 .....Mus-Pub 683  
 Humber, Wilson.....Adv. 444  
 PA 423, 446  
 Ops who have played the Wilson Humber band don't have to

recall his theme, *Tie a Little String Around Your Finger*, as advice when they start thinking about what bands they want to use, for Humber's individual type of society music is always in the back of their mind without the aid of a memory helper. And he's got a string of impressive locations behind him to cause other ops who have never used him to eye him for the future. During 1945 he played the theaters of the Wilby Kinsey theater circuit thru the South; the Schroeder Hotel, Milwaukee; Lookout House, Covington, Ky.; Iroquois Gardens, Louisville, Ky.; Pla-Mor Ballroom, Kansas City; Claridge Hotel, Memphis, and the Rustic Cabin, Englewood, N. J. Humber is a busy frontier, hopping from the piano to the mike for both baritone solos and taking one of the voices in the Humber vocal sextet. Currently he's fronting a full commercial ork with four tenors, three trumpets, trombone, two pianos and three rhythm with a girl singer. The band's book features full ensemble work with plenty of sweet and comedy arrangements too if the band has to do part of a floor show, as is the case in many hotel stops. Like most leaders he started his study of the piano early and had a high school band. After playing with Herbie Kay and later as accompanist for the Major Bowes radio program, he started his own band, which was broken up eight years later when he joined the army air corps. His present band, formed after his discharge in February, 1945, in New York, is like his pre-war crew, a climbing favorite and headed for Gotham and Chicago locations this fall. Booked by Frederick Bros.

- Hume, Paul.....Rad-Tele 121  
 Humes, Helen.....Cklt  
 657, 658; Rec 298, 302,  
 320, 332, 337, 348, 365, 374  
 Humphrey, Thomas R....  
 .....Rad-Tele 122  
 Humphries, Bruce, Inc....  
 Folk 569; Mus-Pub 683,  
 692, 694, 696, 697, 699, 700  
 Humphries, Frank.....  
 .....Rec 298, 314, 350  
 Hunt, Frances...Rec 326, 343  
 Hunt, Jack.....Rec 340, 363  
 Hunt, Paul.....Rec  
 298, 334, 340, 354, 363, 385  
 Hunter, Ivory Joe...Adv. 632  
 Cklt 572, 657, 658; Rec  
 318, 320, 322, 328, 334,  
 341, 346, 367, 379

Since he started waxing for Pacific and Exclusive records, Ivory Joe Hunter's infectious vocalizing and pianistics have made his band a must wherever dancers and listeners like their music torrid and their lyrics zesty. He is currently fronting a four-piece combo that plays enough music to have worked during the past year such spots as Ciro's, Swing Club, Sunset Club, Hollywood; Shepps' Playhouse, Los Angeles; Shadowland, New Orleans; Zanzibar, Nashville and San Antonio; and the Bronze Peacock, Houston, among others. Folks flock to hear his music, for they know they are in for an evening of enjoying mostly original tunes, for the recordings he's made famous such as *Blues at Sun-*

## EDDY HOWARD

Adv. 107, 208, 209  
 1; Mus-Today 19; PA 423;  
 Rec 281, 291, 298, 326, 332,  
 362, 370, 372, 377; Who's  
 Who 705



A radio audition turned Eddy Howard's thoughts from his medical textbooks at San Jose College and he's been in showbiz ever since. While at school Howard successfully auditioned for KFRC, San Francisco, where his subsequent work won him a job with a West Coast orchestra. While with the band he met Dick Jurgens who was organizing his band and Jurgens asked Howard to join him as guitarist and featured vocalist. During the Jurgens' long stay at the Aragon Ballroom, Chi, Howard built a vast army of Windy City friends, so when Jurgens joined the marines Howard formed his own crew. Sparked by Howard's congenial personality and stellar warbling, the crew became a must for Chi dancers, eventually landing Howard a pact with Majestic records.

A number of bands point to their rise to the top by indicating a record release which sold 1,000,000 copies, and the Howard ork is one of those which can claim that distinction. During the current year the Howard waxing of *To Each His Own* has been No. 1 in several classifications of *The Billboard's Honor Roll of Hits* for a number of weeks. As both a radio feature, retail record counter seller and as a personal request to the Howard band, it's been tops. Howard will make his first return visit to the Coast since coming to the Midwest several years ago this fall when he opens a long engagement at the Casino Gardens, Ocean Park, Calif., a stay which is expected to bring the band several other important West Coast stays. Managed by W. Biggie Levin, Chi, and booked by Music Corporation of America.

rise, *Seventh Street Boogie* and a host of other masters of his own creation which will soon be on the market. His present band includes his own piano, bass, drums and tenor sax. Managed by Harold Oxley Agency, Hollywood.

- Hunter, Jack .....  
 ..... Rec 220, 340, 344, 365  
 Huntzinger, R. L., Inc. ....  
 ..... Mus-Pub 697  
 Hurst, J. D. .... Rec 312  
 Hurst, Ken and Claude .....  
 ..... Folk 566  
 Husing, Ted. .... Rec 223  
 Hustad, Don. .... Rad-Tele 115  
 Huston, Cisco. .... Rec 359  
 Huston, Walter. ....  
 ..... Rec 350, 361, 385  
 Hutsell, Robert. .... Rad-Tele 122  
 Huttig, Charles M. ....  
 ..... Mus-Pub 683  
 Hutto, Malcolm. .... Rad-Tele 122  
 Hutton, Betty. ....  
 Films-Legit 193, 197, 198,  
 203; Mus-Today 21; Rec  
 218, 219, 271, 275, 298,  
 328, 344, 352, 374, 375, 376  
 Hutton, Dal E., Co. .... Rec 285  
 Hutton, Ina Ray. .... PA 448  
 Hutton, Marion. .... PA 511;  
 Rad-Tele 101; Rec 344, 354  
 Hutton, Robert. ....  
 ..... Films-Legit 192  
 Huttram, Pat. .... Folk 556  
 Hyle, Franky. .... Adv. 505

It's an unusual choice that Franky Hyle faced at 27—whether to remain in the steel business, where in four years he progressed to a junior executive post with Carnegie—or go into professional music, which had always been his chief hobby. Luckily for many lounge ops, Hyle chose keyboarding for a steady living because his ace pianistics have helped plenty to boost the grosses of bistros where the average 88-er found the crowd tough to satisfy. Besides his flashy piano work, Hyle is right up there as a vocal entertainer, too, having plenty of vocal numbers in his library. He's blessed with a very flexible voice which enables him to hit the tune in a range varying from tenor to baritone. Besides his vast horde of standards and current pops plus a bit of boogie, Hyle can draw upon a storehouse of concert arrangements which he developed as a youth. At the age of six he had reached a level as a piano student where his teacher advised his parents to send him to some of Chicago's conservatories. He's been featured in important concerts and recitals ever since. Since taking over the popular field, he's stayed in the Chicago area, playing prominent niteries like Rupineck's, Tailspin, the Normandie, the Arden Lounge and the Theater-Restaurant. The caliber of these locations is an accurate barometer of the quality of his work. Booked by the American Amusement Agency, Chi, and personally managed by A. Don Garra of the same agency.

- Hynnes Music Company. ....  
 ..... Mus-Pub 683  
 Hy-Tone Manufacturing &  
 Distributing Co. ....  
 ..... Rec 285, 290, 308

- Idaho Call .....  
 Polk 538; Rec 309, 326,  
 337, 342, 346, 347, 378

- Idaho String Band .... Rec 373  
 Ihrke, Elmer. .... Rad-Tele 125  
 Ike and Hap. .... Folk 565  
 Illinois Jacquet .....  
 Rec 317, 320, 322, 334,  
 337, 347, 351, 359, 362,  
 364, 376, 377, 386  
 Imbrogullo, Joseph .....  
 ..... Rad-Tele 122  
 Imco Music Pub. Co. .... Folk 569  
 Immler, Janet Baker .....  
 ..... Rad-Tele 122

- Imperial Record Co. .... Adv. 319  
 Rec 285, 290, 308

Producers and manufacturers of Imperial phono disks and transcriptions, Imperial Record Company also maintains its own music publishing adjunct. Specializing in all types of foreign folk music, company has gained its biggest recognition in the Latin-American market. Dealer and operator disk sales thru for Western States are handled by company subsid, with independent wholesalers selling the product in the remaining territories. Company officials include Lewis R. Chudd, prexy; Max Feitrag, treasurer; A. Neuman, secretary; Ed Lewis, sales manager and William R. Garcia, export manager. Offices at 137 North Western Avenue, Los Angeles 4, Calif.

- Ind. Record Supply .... Rec 304  
 Indiana Music Co. .... Rec 417  
 Indiana Simplex Distribut-  
 ing Co. .... Rec 417  
 Indigo Music, Inc. ....  
 ..... Mus-Pub 683  
 Indigo Recordings, Inc. ....  
 ..... Rec 285, 290, 306  
 Ineman, James. .... Mus-Pub 683  
 Infante, Pedro .....  
 ..... Rec 309, 316, 324, 352  
 Ingraham, Rose .....  
 ..... Films-Legit 199; Rec 389  
 Ingle, Red. .... Rec 349, 368, 378  
 Ingram, Marty. .... Mus-Pub 688  
 Ingram, Richard C. .... Cktl 653

- Ink Spots, The (see cut) ....  
 ..... Adv. 702, 703  
 I, 3; Cktl 648, 659, 660;  
 Mus-Today 19; PA 423;

## INK SPOTS

- Adv. 702, 703  
 I, 3; Cktl 648, 659, 660;  
 Mus-Today 19; PA 423; Rec  
 277, 279, 281, 298, 332, 340,  
 342, 344, 358, 369, 370, 372,  
 385, 397; Who's Who 705

The Ink Spots are still the highest riding of the sugar dispensing vocal quartets. Decca's album of Ink Spot old and new disk faves reached the top niche in *The Billboard's* Best Selling Popular Albums chart in October and stayed there until the day this was written. In addition the group, made up of Bill Kenny, Bernie Mackey, Bill Bowen and Cliff Givens turned out one of the top selling disks of the year in its waxing of *To Each His Own*. Heavy mitt walloping and SRO houses greeted the group wherever it was booked, be

- Rec 277, 279, 281, 298,  
 332, 340, 342, 344, 358,  
 369, 370, 372, 385, 397;  
 Who's Who 705  
 Inna Musik Co. ....  
 ..... Folk 569; Mus-Pub 684  
 Inspired Music Company ..  
 ..... Mus-Pub 684  
 Inter-American Music Pub-  
 lishing Co. ....  
 ..... Folk 569; Mus-Pub 684, 696  
 International Accordion  
 Mfg. Co. .... PA 483  
 International Artists' Corp.  
 ..... Cktl 653, 655; PA 501  
 International Jazzmen,  
 The ..... Rec 395  
 International Plastic Har-  
 monica Corp. .... PA 483  
 International Popular  
 Music Co. .... Mus-Pub 684  
 International Programs. ....  
 ..... Adv. 497

Only recently introduced under the name of International Programs, this organization was formed by two young people, Sylvia Siegler and Leonard Jacobson, who have made contributions to the concert and entertainment field.

Miss Siegler, International's director of productions, was founder and director of the American Youth Theater and has produced a number of Broadway shows and little theater productions. Large-scale legities included *Of V We Sing*, *Let Freedom Sing* and *Tid-Bits of '46*. Thru these shows such performers as Betty Garrett, George Tyne, Phil Leeds, Bernie West, Norman Rosten and others successfully burst into the commercial limelight. Miss Siegler was also responsible for introducing Elie Siegmester's American Ballad Singers and promoting Lou Cooper's Roosevelt Cantata *The Last Speech*.

Leonard Jacobson, director of the concert division, introduced the prominent "Fun With Music" concerts. Also helped familiarize audiences with native folk culture of national minor-

ities thru the medium of international variety concerts.

Among International's projects for '47 are a revue, another concert of the American Ballad Singers and the introduction of several new personalities at Town Hall concerts.

- International Record Co. ..  
 ..... Rec 285, 289, 290, 310  
 International Songwriter  
 Club. Folk 569; Mus-Pub 684  
 International Sweethearts  
 of Rhythm, The. Rec 347, 363  
 Interstate Music Suppliers  
 ..... Rec 312  
 Interstate Novelty Co. .... Rec 421  
 Interstate Supply Co. .... Rec 310  
 Intimate Music Co. .... Rec 419  
 Iowa State Sales. .... Rec 417  
 Irby, Jerry. .... Folk 565  
 Irish Barn Dance Boys .....  
 ..... Rec 316, 352  
 Irma Music Co. ....  
 ..... Folk 569; Mus-Pub 684  
 Irving, James H. .... Mus-Pub 684  
 Irwin, Will. .... Films-Legit 201  
 Isabelita. .... Films-Legit 198  
 Isenberg, Emil F., Music  
 Publishing Co. ....  
 ..... Folk 569; Mus-Pub 684  
 Iturbi, Jose .....  
 Films - Legit 197, 198;  
 Mus-Today 21, 38, 39, 40;  
 Rec 265, 269, 271, 275,  
 277, 279, 281, 298  
 Iverson, Ernest and  
 Clarence ..... Folk 560  
 Ives, Burl. .... Adv. 182  
 3; Folk 513; Rec 298, 326,  
 330, 385, 391

Nobody summed it up better than Carl Sandburg, the poet, when he called Burl Ives the "mightiest ballad singer of any century." For no previous purveyor of authentic American ballads—catalogued in Ives' prodigious memory are over 200 of these—ever attained the national success, commercially and artistically, of this famed radio, record and screen performer.

Born in 1909, in Hunt Township, Illinois, Burl Ives took his midwestern schooling like any ordinary home lover. College, however, was too much of a bore to a natural troubadour and before long his guitar and and he were wandering over the countryside. Thousands of miles were worn into his foot-soles when he settled down in Terre Haute, Ind., for a two-year airing over the local radio outlet. Then came the wandering itch and off Ives went.

Eventually he came to New York where he found his first professional experience in the theater playing straight character roles in such shows as *Ah, Wilderness*; *Flight*; *I Married an Angel* and others. In none of these did he sing. It wasn't until 1940 that his ballad voice got its proper share of the limelight on a national broadcast. Progressing to a CBS sustainer, Ives won his now famous label as "the wayfaring stranger." Success and national reputation drifted in easily. Sixteen weeks at Cafe



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 Special Lists. 715

Society Uptown, featured billing on CBS's *Radio Readers' Digest*, command performance at the White House, soaring disk sales, motion picture contracts, a Donaldson award—Ives became the national official balladeer.

By now millions have heard Ives' waxings of *Blue Tail Fly*, *Down in the Valley*, *Old Dan Tucker* and *Lord Thomas and Fair Eleanor*. Burl Ives albums have been issued by three record companies, Decca, Columbia and Asch. In 1945 he was starred in 20th Century-Fox's *Smoky*.

Izar, Chito .....Rec 298  
Iznaga, Alberto .....  
.....Rec 298, 330, 360

**J**

J. P. Music Co....Mus-Pub 684  
Jackson Brothers.....  
.....Films-Legit 198  
Jackson, Bull Moose.....  
Rec 273, 318, 322, 324,  
332, 338, 340, 346, 347,  
356, 362, 375  
Jackson, Calvin.....  
.....Rec 298, 318, 353  
Jackson, Charlene.....  
.....Rad-Tele 125  
Jackson, Chubby.....  
Rec 318, 328, 337, 340,  
357, 360  
Jackson, Cliff....Rec 359, 388  
Jackson, Eddie.....  
.....Rec 336, 370, 383  
Jackson, Edgar.....Rec 242  
Jackson, Felix..Films-Legit 195  
Jackson, George H., Jr....  
.....Adv. 584

Tho he was in service three years, during which time he was featured on several important USO shows and appeared on radio shows by servicemen from San Diego, Calif., George H. Jackson Jr., better known as "Jack at the Organ," didn't lose a minute in getting back into civilian music, for ops all over the country were bidding for his services immediately after he got his discharge button. An organist-pianist notable for his simultaneous keyboarding of the two instruments, Jackson has played such stands as the Jermyn Hotel, Scranton, Pa.; the Istroma Hotel, Baton Rouge, La.; and the Heidelberg Hotel, Baton Rouge, La., all part of the Pick Hotel chain, since his return. He features show tunes and light classics along with the current pop and novelty ditties. Managed by McConkey, Inc.

Jackson, Harriet.....  
.....Films-Legit 199  
Jackson, John C..Rad-Tele 124  
Jackson, Leodie.....Rec 298  
Jackson, Mahalia.....Rec 373  
Jackson, Marjorie.....  
.....Rad-Tele 124  
Jackson, R.....Rad-Tele 99,  
102, 108, 109, 120  
Jackson, Roy.....Folk 563  
Jackson, Walter..Rad-Tele 122  
Jacobs, Harry, Productions  
.....Rad-Tele 155  
Jacobs, Lenora.....Folk 556  
Jacobs, Walter, Inc.....  
Mus-Pub 692, 697, 699, 700  
Jacobson, Helen..Mus-Pub 662  
Jacque Rabbits, The.....  
.....Rec 343, 348  
Jacques, Dorothy..Rad-Tele 123  
Jacquet, Russell..Rec 320, 351  
Jaffe, Nat.....Rec 320, 379

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Jagger, Kenny .....Adv. 613

For the op whose room caters to discriminating diners and winners who like their music on the smart and sophisticated side, Kenny Jagger's Hammond organ and piano mean extra gross dollars. Jagger has made such a satisfactory impression on ops for whom he's keyboarded because in buying him they're really getting two musicians for the price of one. Customers are delighted with his ability to play Hammond and Steinway simultaneously and it's a soft blend of melody that he produces on the two sets of ivories. Kenny's well known for the conscientious effort he makes in every location to find the type of music which will best suit the regular clientele, and his work has paid off in repeat p.a.'s after almost every stop. Spots played recently include the Devidara Resort, Baraboo, Wis., where he's been featured the past four summer seasons; and the Plantation, Moline, Ill. The bespectacled pianist-organist has also played such important spots as the Antler's Hotel, Indianapolis; the Paradise Beach Hotel, Pensacola, Fla.; the Troy Country Club, Dayton, and the Takodah Country Club, Fond du Lac, Wis. Booked by Music Corporation of America.

Jahnke Pub. Co.....  
.....Mus-Pub 684, 700

Jahns, Al .....Adv. 496

Al Jahns leads a very flexible society crew that can change its instrumentation from 7 to 11 men at a moment's notice without hurting the musical effect of the crew. Line-up of Jahns' ork depends upon what instrumentation can best do an op's musical job, so he's able to work such outstanding locations as the Biltmore Hotel, Providence, R. I.; Riley's Lake House, Saratoga, N. Y.; San Diego Hotel, San Diego, Calif.; the Lowry Hotel, St. Paul; Schroeder Hotel, Milwaukee; Navajo Lodge, Big Bear Lake, Calif., and the Desher-Wallick Hotel, Columbus, O. As a youth, Jahns studied piano for a number of years, including two spent at the Boston Conservatory of Music. He entered pro music in high school with his own band, which he kept together after graduation. He played the top hotels in the New England area, finally stopping at Faye's Theater, Providence, R. I., where he led the pit band as well as emceed the shows for

a year. After leaving the vaude house, he again fronted his own crew. He enlisted in the AAF when the war started, being discharged in 1944. In 1946 he re-entered the music business and his Duchin-styled piano has been in demand ever since. Besides his society-styled orchestra, Jahns offers the pleasing vocals of Louis, while he handles the rhythm songs himself. Another unique feature of the Jahns' musical moods is the leader's many novelty numbers on the toy piano. The band's library is full of variety, with all tempos being in the very danceable beat. Booked by Frederick Bros.' Agency. Jamboree Record Co.....  
.....Rec 285, 290, 312

Jamerson, Jean.....Adv. 617

This raven-haired queen of melody has achieved, and deservedly, the distinction of being the "white queen of boogie woogie." Known for her showy, whirlwind pianistics, she's set up a remarkable record of satisfying payees everywhere because of the versatility of her work, in addition to her hot boogie jamming. Her vocal renditions of a wide variety of old and new lyrics plus a horde of her own original compositions has payees coming back for a second and third witnessing. During the past year she's worked lounges such as Downbeat Lounge, Sioux City; Wonder Bar, Twin Lakes, Wis., and is currently at the Orchid Lounge, Springfield, Ill. Managed by Music Corporation of America.

James, Dick.....Folk 538;  
Rec 309, 320, 337, 345,  
362, 377

James, Frank G.....  
.....Rad-Tele 111, 119  
James, Glen....Rad-Tele 125  
James, Hal.....Rad-Tele 112

James, Harry.....Adv. 439

Films-Legit 179, 197, 198;  
Folk 536; Mus-Pub 688,  
695; Mus-Today 50; PA  
429, 430, 437, 442, 463,  
466, 510; Rad-Tele 115,  
133; Rec 255, 265, 269,  
287, 298, 314, 316, 318,  
328, 330, 334, 339, 340,  
343, 344, 345, 346, 354  
370, 371, 374, 377

It is not recorded whether Harry James's middle name is Gabriel but there are millions who swear that the guy who married Betty Grable blows the trumpet like an angel.

One of the big-name band leaders, Harry was a bright

young man with the horn at the age of 10, when a contest took him from his Beaumont (Tex.) home to win laurels with orchestras playing in Galveston and Dallas. His ascendancy into the money-bag ranks started in 1936 when a recording he made under Ben Pollack's aegis wended its way into Benny Goodman's talented ears. B. G. grabbed James and kept him for three years before Harry broke away to organize his own orchestra. Then in 1939 the trumpet champion cut a Columbia side entitled *You Made Me Love You*. The rest is legend—fame, fortune and lucrative radio-screen contracts sped into the fold.

Now the young man with a horn is acknowledged as one of the greatest. He has a long-term contract with 20th Century-Fox, commands fabulous figures for one-niters and theater dates, sells many hundreds of thousands of records each year for Columbia and guest-stars on outstanding radio shows.

He is starred both as a musician and a performer in two recent Fox pictures *Do You Love Me?* and *If I'm Lucky*. Personal manager is Frank Monte. Booked by Music Corporation of America.

James, Ida.....Rec 342, 379  
James, Inez.....Rec 326  
James, Ollie.....Folk 542  
James, Vincent.....  
Rec 298, 314, 332, 371, 374

Jamison, Anne...Rad-Tele 102  
Jamison, Lora.....Rec 318

Janis, Stephen.....Adv. 694

Mus-Pub 684

Composer-publisher Stephen Janis joined BMI in 1943 and started to write and plug his own tunes. His musical interest had been with him since boyhood, but he detoured long enough to pick up a degree in electrical engineering, at his parents' insistence. The only electric shock he enjoyed, however, was one that came from songwriting, so he shrugged off further studies and devoted all his time to music. A time-lag occasioned by the war hasn't stood in the way of ditty-witty Janis for currently he's one of the busiest guys in Cicero, Ill., penning new songs and hustling about getting activity on them.

Janoff, Charlie...Mus-Pub 663  
Janssen, Herbert.....Rec 298

Jason, Leigh.....  
.....Films-Legit 196  
Jason, Will....Films-Legit 196

Jass, Mel.....Rad-Tele 123  
Jax Vending Co.....Rec 306

Jay, Norman.....  
Rad-Tele 99, 101, 104, 106, 116

Jaynes, Betty.....Rec 293  
Jayvee Music Pub. Co.....  
.....Mus-Pub 684

Jazz Man Record Shop..Rec 304  
Jazz and Glenn.....Folk 561

Jean Music Co...Mus-Pub 684  
Jefferay, William W.....  
.....Rad-Tele 125

Jefferies, Herb....Rec 262, 298  
316, 318, 322, 332, 338,  
340, 342, 344, 346, 348,  
376, 379

Jefferson Music..Mus-Pub 684

Jeffreys, Anne.....  
.....Films-Legit 198  
Jeffries, Howard.....Rec 362

Jelesnick, Eugene.....Rad-Tele 125  
 .....Folk 565  
 Jenkins Bros.....Folk 565  
 Jenkins, Ed.....Rad-Tele 123  
 Jenkins, Floyd.....Rec 298  
 Jenkins, G. C., Co.....PA 483  
 Jenkins, Gordon.....  
 Rad-Tele 115; Rec 298,  
 363, 367, 387  
 Jenkins Music Co.....  
 Folk 569; Mus-Pub 684,  
 699, 700  
 Jensen, Wayne Folk 565  
 Jerome, Henry.....  
 .....Rec 345, 370, 371, 373  
 Jerome, Jerry.....  
 Rec 318, 330, 339, 340,  
 355, 378  
 Jerry and Sky.....Folk 567  
 Jerry and Zeldia Ork.....Folk 556  
 Jess, Herb.....Folk 566  
 Jessel, George.....  
 Films-Legit 195, 197, 203;  
 298, 395  
 Jesters, The.....2; Rec 277,  
 298, 324, 328, 348, 350,  
 351, 358, 363, 379  
 Jewel Music Pub. Co., Inc.  
 .....Mus-Pub 684, 692  
 Jewel Records.....Adv. 294  
 Rec 285, 290, 384  
 An experienced man bought out the Jewel Record Company in January, 1946, and then promptly set about proving that "experience pays" by jumping the company's sales volume from a measly 5,000 to a tidy 200,000 disks. Ben Pollock merely confirmed what the music trade had known for a long time. Here was a gent who knew his recording onions all the way from the milling department to the disk-jockey's studio. Tho 80 per cent of Jewel's business is done via mail order, company uses three distributors: Pennsylvania Record Supply Company, Philadelphia; Melody Record Supply, New York, and Sterling Record Company, Pittsburgh. In the process of enlarging and moving into new quarters, the firm hopes soon to set up an exclusive Jewel distrib system. Offices at 1514-1520 Crossroads of the World, Hollywood 28, Calif.

Jewell, James.....Rec 298  
 Jewell Playhouse, The...Rec 383  
 Jewkes, Delos.....  
 .....Films-Legit 198  
 Jimmerson, Herb, Trio...Adv. 584  
 The Herb Jimmerson Trio offers quite a variety of music, with the boys in the combo doubling on trumpet, vibes, accordion, piano, solovox, bass and guitar to fit the mood of the tune. They offer a medley of favorites, including the most current pops and standards, break into a series of jump tunes and can also answer demands for Latin or society-styled rhythms. Lead by the leaderman's trumpet and vibes, plus Dave Duncan's accordion, piano or solovox, and Paul Jordan's bass and guitar, the boys whip up a brand of music that's merited them holdovers at the Pick-Ohio Hotel, Youngstown, O., and the Connor Hotel, Joplin, Mo. Managed by McConkey, Inc.

Jimmy and Page.....Folk 561  
 Jive Bombers.....Rec 361  
 Jive Music Publishing Co.  
 .....Mus-Pub 684  
 Joan, Iva.....Rec 298  
 Jo-Ann Music Co.....  
 .....Mus-Pub 684  
 Joaquin and Diana.....  
 .....Rec 318, 356

Johanson, Doris...Rad-Tele 123  
 John, Raoul.....Rec 298  
 Johnson, Al.....  
 .....Films-Legit 198  
 Johns, James.....Ckpl 633  
 Johnson, Al Budd...Rec 328, 344  
 Johnson, Bill.....  
 ...Films-Legit 199; Rec 298  
 Johnson, Blaine, Melodaires.  
 .....Adv. 599  
 Ckpl 571  
 An unusually smooth quartet, consisting of three boys and a girl, the Blaine Johnson's Melodaires offer outstanding vocal arrangements for duo, trio and quartet, on novelties, pops and standards, in addition to their frequent instrumentals. Instrumentation includes piano, string bass, electric guitar and the girl gives out with tenor sax and clary. Their popularity extends from the East Coast to the limits of the Midwest, for their record includes successful long-term stays at many of the best locations from Gotham to Denver. Managed by Frederick Bros.' Agency, Inc.

Johnson, Bob....Rec 320, 342  
 Johnson, Buddy.....  
 Ckpl 656; Rec 298, 332, 371  
 Johnson, Bunk, Jazz Man  
 .....Rec 298, 386  
 Johnson, Cee Pee.....  
 .....Rec 344, 368  
 Johnson, Christine.....  
 .....Films-Legit 199  
 Johnson, Cliff.....Folk 557  
 Johnson, Deacon Lem.....  
 .....Rec 356, 375  
 Johnson Family, The.....  
 .....Rec 298  
 Johnson, Hall...Mus-Today 39  
 Johnson, "Happy".....  
 .....Mus-Pub 691  
 Johnson, Harold...Rad-Tele 125  
 Johnson, Harriet.....  
 .....Mus-Today 38  
 Johnson, Irwin.....  
 .....Rad-Tele 96; Rec 253  
 Johnson, J. J....Rec 326, 346  
 Johnson, James P.....  
 Rec 318, 326, 337, 359, 391  
 Johnson, Jay Herbert...Rec 340  
 Johnson, Johnny....Rec 220  
 Johnson, Keg.....Rec 298  
 Johnson, Laura...Rad-Tele 122  
 Johnson, Lonnie.....  
 .....Rec 353, 359, 364

Johnson, Lynn....Rec 367, 377  
 Johnson, Mae....Rec 324, 378  
 Johnson, Marvin.....  
 .....Rec 298, 347, 351, 360  
 Johnson, Pete.....  
 Rec 301, 318, 341, 346,  
 354, 358  
 Johnson, Richard H.....  
 .....Rad-Tele 125  
 Johnson, Ted...Rec 298, 330, 374  
 Johnson, Van.....  
 Films-Legit 197, 203; PA 472  
 Johnston, Johnnie.....  
 Films-Legit 197; Rad-Tele  
 72, 102; Rec 318, 355, 374  
 Johnston, Pop.....Folk 563  
 Johnston, W. R.....  
 .....Rad-Tele 121  
 Jolsen, Al.....2; Films-  
 Legit 197, 203; Rec 316, 365  
 Jonas, Maryla.....  
 .....Mus-Today 40; Rec 298  
 Jones, A. Warren...Rad-Tele 124  
 Jones, Allan.....  
 Films-Legit 198; Mus-  
 Today 21; PA 447; Rec  
 298, 389  
 Jones, Betty Hall...Mus-Pub 691  
 Jones Brothers, The.....  
 .....Rec 314, 342, 370  
 Jones, Carl...PA 454; Rec 318  
 Jones, Dempsey....Folk 556  
 Jones, Dorothy...Rad-Tele 124  
 Jones, Etta.....  
 .....Rec 298, 341, 351, 356  
 Jones, Gene.....Folk 559  
 Jones, Grandpa....Folk 547,  
 560; Rec 272, 330, 334,  
 342, 343, 346, 351, 356,  
 365, 367, 370, 379  
 Jones, Grayson J., Music  
 Publishers.....Folk 569;  
 Mus-Pub 684  
 Jones, Ifor.....Rec 381  
 Jones, Isham, Music Corp.  
 .....Mus-Pub 684, 692  
 Jones, Jimmy.....Rec 298  
 Jones, Jimmy, Big Eight..  
 .....Rec 314, 328, 352, 355  
 Jones, Jo.....Rec 207  
 Jones, Jonah.....Rec 339, 378  
 Jones, Martin.....  
 Rad-Tele 100, 101, 104,  
 112, 114  
 Jones, Paul...Films-Legit 195  
 Jones, Robert Edmond...  
 .....Films-Legit 202  
 Jones, S. Turner.....Rec 252  
 Jones, Spike (see cut).....  
 .....Adv. 52, 53  
 1; Films-Legit 179, 197, 198;  
 Mus-Today 19, 21; PA 437,  
 441; Rec 222, 223, 240, 242,  
 298, 330, 337, 338, 340, 346,  
 349, 352, 355, 367, 368, 378,  
 394; Who's Who 705  
 Jones, Tommy.....  
 .....Rec 316, 356, 375, 376  
 Jones, William E...Tele-Rad 120  
 Jordan, Connie...Rec 341, 350  
 Jordan, Louis (see cut—  
 next page)....Adv. 180, 181  
 1; Ckpl 656, 657, 658, 659,  
 660; Films-Legit 179, 191,  
 197, 198; Mus-Pub 673;  
 Mus-Today 34; PA 423;  
 Rec 215, 298, 320, 322,  
 324, 330, 356, 358, 360,  
 365; 367; Who's Who 705  
 Jory, Victor.....  
 .....Rec 227, 231, 298, 395

## SPIKE JONES

Adv. 52, 53

1; Films-Legit 179, 197, 198;  
 Mus-Today 19, 21; PA 437,  
 441; Rec 222, 223, 240, 242,  
 298, 330, 337, 338, 340, 346,  
 349, 352, 355, 367, 368, 378,  
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In 1942 a guy who loved to ring washbells and toot auto horns b-b-b-r-racked right in *Der Fuehrer's Face* and split the gut of the nation. Folks all over the country talked it up big—"Who are these City Slickers? They're great, we want more"—and they formed patient queues before retail record counters, hoping to get a copy of such imperishable satire.

All the tumult was caused by one Spike Jones, who started his City Slickers band as a hobby and watched it grow into so great an institution that lately RCA Victor has seen fit to commemorate Spike Jones Music Depreciation Week. And that about describes Spike's talents—he knows how to rip into standard favorites, such as *Chloe*, *That Old Black Magic*, *Siam*, and depreciate them—something awful always happens to the melody, but the audience effect is inevitably convulsive.

The City Slickers play all known instruments and constantly devise new ones. A 10-man group, they dabble in orchestral *curiosita* that would have Stokowski's hair turning black overnight. Washboards, cowbells, bottles, flit guns, auto horns, doorbells—Spike's boys use them all and the weird cacophony they pro-

duce ties up the fans like a threshing machine.

Spike started off like so many other maestri—he led his own ork in school. From this he graduated to little-known drum spots on top radio shows, including Burns and Allen, Eddie Cantor and John Scott Trotter. In '42 he formed his own group with the idea of playing novelty stuff just for kicks, figuring to earn more laughs than money. But was he surprised! First the outfit won an RCA Victor contract. Then off the presses came *Barstool Cowboy*; *Clink, Clink, Another Drunk*; *Pass the Biscuits*, *Mirandi*; *Siam* and *Der Fuehrer's Face*. The last side did it—within 48 hours Spike was signed by Warner Brothers to appear in *Thank Your Lucky Stars*. This was followed by MGM's *Meet the People*.

In the past year Spike has been heard prominently over the Chase & Sanborn show, Kraft Music Hall and *Endorsed by Dorsey*. He has appeared in two major films, Paramount's *Bring On the Girls* and RKO's *Breakfast in Hollywood*, and has broken the back of every vaude record set for the Strand Theater, New York. Managed by GAC, personal rep is Beau Lee.

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Jose, Don.....  
 Rec 298, 332, 353, 356,  
 358, 360, 374, 378, 390

Josefovits, Terl.....  
 Rec 316, 324, 364, 370

Joshua, Brother.....Rec 334

Joy, Leonard.....Rec 382, 388

Joy and Slim.....Folk 559

Joy, Violet.....Rad-Tele 122

Joyce, Jack.....  
 Mus-Pub 684, 696, 697

Joyce, Jolly, Theatrical  
 Agency.....Cctl 653; Folk  
 528; PA 501

Joyce, Marty.....PA 501

Joyner, Fred.....Rad-Tele 124

Jubalaires.....; Cctl  
 659; Rec 334, 340

Jube J. Emile.....Mus-Pub 684  
 659; Rec 334, 340

Jubilee Boys.....Folk 552

Jubilee Hillbillies.....Folk 554

Jubilee Singers.....  
 Folk 557; Rec 335, 337,  
 346, 350, 359, 364, 374

Jubilee Stars of Brooklyn  
 .....Rec 373

Judy, Carol.....Rec 328

Judy and Jen.....Rec 298, 396

Judy and Jim.....Folk 544

Juke Box Record Co., Inc.....  
 Adv. 288

Rec 285, 290, 312

Two labels, both prospering, are more than most disk makers can handle, but capable Al Middleman manages to do it, and well. Prexy of Sterling Records, Inc. and Juke Box Record Company (both of which are headquartered at 7 West 46th Street, New York 19, N. Y.). Middleman has plants located in California, Pennsylvania, Indiana, Kansas and New Jersey. His Sterling label, specializing in race, sepi, pop, hillbilly and spiritual recordings, lists among its outstanding releases the following: *Lillette's Boogie and Blues for My Daddy*; *Variety Blues and That's What Happened to Me*; *Bank's Boogie*; *I Need a Girl Like You*; *St. Louis Blues and Choo Choo Train*. The Juke Box firm, which deals only in race records, has turned out the popular *Voo-It Voo-It*; *Milton's Boogie and Groovy Blues*; *Pine Top's Boogie* and others. Both companies organized in 1945.

Juke Box Serenaders.....  
 Rec 324, 330, 352, 356,  
 358, 363

Jumbo Trio Buckaroos Folk 565

Jun, Rose Marie.....Folk 556

Jungnickel, Ross, Inc.....  
 Mus-Pub 697, 699, 700

Jupiter Records.....Rec 285, 290

Jurgens, Dick (see cut—  
 next page).....Adv. 42, 43  
 1; Films-Legit 179; PA  
 423, 446; Rec 287, 298;  
 Who's Who 705

Justice, Shorty.....Folk 566

## — K —

K & M Distributors.....  
 Rec 294, 397, 419

K & M Service.....Adv. 343  
 Rec 306

K & M originally serviced only coin machine operators but the wholesale distribution of phono disks looked so appetizing the firm branched off into national retail and operator disk jobbing. Beginning in July, 1946, the company changed from a policy of doing business with various sub-distributors to one of using its own outlets in Dallas, Tex.;

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
 Cctl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

Omaha, Neb.; Chicago; Cleveland, O.; Pittsburgh and Philly. Full-scale operation of these offices will be inaugurated as soon as personnel problems are licked. Meanwhile K & M has a fine record for selling over 250,000 disks in '45 . . . assorted labels include Excelsior, Memo, Stanchel, Liberty and Solar . . . and under the direction of L. E. Kelley and F. J. Myers is speeding along in '46. Home office at 1913 West Pico Boulevard, Los Angeles, Calif.

Kaahue, Mary, Trio...Adv. 612  
 Cctl 572

Billed as "America's Most Youthful Entertaining Trio," Mary Kaahue Trio dispenses comedy and straight classical numbers balanced with popular vocals and instrumentals together with pantomimes to music. When the requests for lyrics arrive, the combo can

provide Hawaiian, French, Spanish and Italian wordings as well as the standard English version. Members of the group are the maestra, who plays guitar; Norman Kaahue, bass, and Frank Ross, accordion. Each of the threesome vocalize, either singly or harmony. The frontress started with her dad, Johnny Kaahue and his well-known cocktail combo, leaving in 1945 to start her own group with her brother, Norman. During the past year they've been at the Cafe Mardi Gras, New York; the Cadillac, Cumberland, Md., and the Mayflower Hotel, Atlantic City. On records they are the property of Apollo label and they just finished six features for Panoram. Booked by Music Corporation of America.

Kabalevsky, Dmitri.....  
 Mus-Pub 663

Kaemper, Barrett, Inc.....Rec 306

Kahn, Joe.....Rad-Tele 115

Kaler, Phil.....Rad-Tele 72

Kainapau, George.....Rec 347

Kal's Krazy Kats...Rec 349, 366

Kalash, Carl.....  
 Rad-Tele 115, 121

Kaler, Phil, Choral Group.....  
 Rad-Tele 109

Kaler, Randall.....Rad-Tele 123

Kallen, Kitty.....  
 Rad-Tele 71, 102; Rec  
 298, 207, 318, 345, 347,  
 348, 362, 367, 370, 374,  
 377, 389

Kalman, Emmerich.....  
 Films-Legit 199; Mus-Pub 697

Kammen, J. & J., Music Co.....  
 Mus-Pub 692, 699, 700

Kampas, Wm. T., Publications.....  
 Mus-Pub 684

Kane Co., The....Rec 312, 396

Kane, Connie.....PA 491

Kane, Joseph.....  
 Films-Legit 195, 196

Kanes Music Publishers.....  
 Mus-Pub 684

Kanner Music Pub. Co.....  
 Mus-Pub 684

Kansas City Six.....Rec 334

Kapell, William.....  
 Mus-Today 21, 38, 39; Rec 298

Kaper, Bronislaw.....  
 Films-Legit 199

Kaplan, Jack.....  
 Mus-Pub 684, 700

Kaplan Musical String Co.....  
 PA 483

Kapp, Paul.....PA 454

Karch, Hank.....Folk  
 569; Mus-Pub 684, 697, 700

Karew, Everett.....Rec 310

Karl and Hartly...Rec 330, 376

Karls, Clara.....Folk 562

Karlson, Phil...Films-Legit 196

Karnilova, Marla.....  
 Films-Legit 202

Karr, Jerome J.....  
 Folk 569; Mus-Pub 684

Karson, Nat...Films-Legit 200

Karzas, William...PA 477

Kasko, J.....Rec 308

Kasper-Gordon, Inc.....  
 Rad-Tele 155

Kassel, Art...PA 437; Rec  
 298, 314, 316, 330, 366, 375, 379

Kassel, Barney, All-Stars...  
 Rec 363

Katims, Milton.....Rec 298

Katz, Bernard...Rad-Tele 115

Katz, Mickey.....Rec 346

Katzman, Sam.Films-Legit 195

Kaufman, Harry J.....  
 Rad-Tele 123

Kaulahao, Jack.....Cctl 610

Kavanaugh, Ray M.....  
 Films-Legit 201

Kavelin, Al.....Rec 327

Kay, Arthur...Films-Legit 210

Kay, Beatrice.....  
 Rec 287, 298, 386

Kay, Edward J.....  
 Films-Legit 186

Kay, Frances...Rad-Tele 125

Kay & Kay, Inc.....  
 Mus-Pub 692, 697, 700

Kay Musical Instrument  
 Co.....PA 483

Kay, Pat.....  
 Rec 330, 332, 341, 344,  
 350, 352, 355, 356, 361, 374

Kayalof, V.....Rec 390

Kaydets, The.....Rec 341

Kaye, Allan.....Rec 366

Kaye, Alma.....Rec 391

Kaye's Art. Comedaires...  
 Adv. 589

Art Kaye and Al Kluber, the two spark plugs of this comedy vaude-type entertaining five-some, met while both were working in Chicago before the war with Lou Diamond's well-known jobbing band. When Art went to the army, Al organized his own Radio Rebels, which spotlighted his bass and zany antics. When Kaye returned to civvies, they formed the Comedaires and went into

## LOUIS JORDAN



Adv. 180, 181  
 1, 2; Cctl 656, 657, 658, 659,  
 660; Films-Legit 179, 191, 197,  
 198; Mus-Pub 673; Mus-  
 Today 34; PA 423; Rec 215,  
 298, 320, 322, 324, 330, 356,  
 358, 360, 365, 367; Who's  
 Who 705

Every year finds Louis Jordan and his Tympany Five knocking off major gains in the entertainment field. The past 365 days were no exception, with Jordan knocking off his second starring flicker, *Beuare*, which has proved such a success in the U. S. that Astor Pictures will distribute the celluloid thruout continental Europe. The Jordan jive as usual went over big in theaters, ballrooms and night clubs, with Louis scoring heaviest in his bow at the exclusive 400 Club, New York, where he became the first small unit ever to receive a regular network band remote spot regularly from the room. His popularity via the shellac route grew bigger than ever before, with Decca moving him into the 75-cent celebrity bracket because he is

now the firm's second heaviest pull, being led only by the perennial Bing. Evidence of Jordan's status as a disc fave is found in *The Billboard's* weekly music popularity charts, where each week Jordan's platters are found high up on the list of most played platters. At the present time Jordan is fronting a seven-piece which works up a brand of co-ordinated melody that causes listeners to estimate Jordan is now fronting a full-sized band. As usual, Jordan's alto and vocals are the attraction. Besides doing a remarkable job of keeping the ear entertained, Jordan has scored successfully with his original brand of stage showmanship in personal appearances. Personally managed by Berle Adams, Chi, and booked by General Amusement Corporation.

the Rag Doll, Chicago, where they stretched a two-week stay into a five-month holdover. Later they went into the Oaks, Winona, Minn., and are now at the new Flame, Duluth, Minn. This unit, which features five men, both instrumentally and vocally, is strong enough in showmanship to have won a floorshow berth in its last two appearances. Personally managed by Joe Musse, Chicago, and booked by Frederick Bros.' Agency.

- Kaye Brothers .....  
 .....Rec 320, 365, 369, 377  
 Kaye, Danny .Films-Legit 198  
 Kaye, Donna.....Cktl 602  
 Kaye, Edward..Films-Legit 197  
 Kaye, Harold ....Rad-Tele 115  
 Kaye, Lenny .....Rec 377
- Kaye, Sammy .....Adv. 44  
 Mus-Pub 681; Mus-Today  
 21, PA 437, 447, 456, 464;  
 Rad-Tele 61, 71, 133; Rec  
 269, 271, 277, 279, 298, 318,  
 324, 335, 339, 340, 341,  
 343, 345, 346, 348, 354,  
 358, 369, 375

If name bands were football players Sammy Kaye would be anybody's All-American. Sammy's "Swing and Sway" ork has the distinct honor of being chief component of two major network shows: *Sunday Serenade* and *So You Want To Lead a Band*, both over ABC. The former has been one of the nation's favorites with its melodic format punctuated by poetic readings, while the latter, tho more recent in origin, probably has achieved equal success at this date. On this show the maestro conveys his popular baton-wielding stunt . . . a vaude and hotel show-stopper . . . to radio listeners.

For a guy who started out wanting to be a civil engineer Sammy has achieved phenomenal success as an orkster. Today his recordings for Victor are consistent best sellers (*I'm a Big Girl Now* is one of his latest disk hits), while his standard Stephen Foster albums moving over the counters as relentlessly as a metronome. His "Sunday Serenade Book of Poetry" has already sold over 100,000 copies, placing the maestro in the literary top brackets as well.

Add to all this the fact that Sammy Kaye has top picture appearances, barrelful of high Hooperatings and a run of record-breaking theater, ballroom and hotel dates and you may get the general idea that in the band field the slight personable leader rates as Mr. Big.

Kayler Co. ....Rec 396  
 Kayler, Don .....Rad-Tele 124  
 Kaymusic Publishers .....  
 .....Mus-Pub 684  
 Keane, Michael, Inc. ....  
 .....Mus-Pub 684  
 Kearney Music Co. ....  
 .....Mus-Pub 684  
 Kearson, Max .....PA 430  
 Keaton, Charles B. ....  
 .....Rad-Tele 121  
 Keays, Vernon .Films-Legit 196  
 Keel, Harold .Films-Legit 199  
 Keene, Hank, Inc. ....Folk 569

Keene, Marcia.....Adv. 600  
 Tho she's still a youngster, Marcia Keene has an enviable reputation in the cocktail field to look back upon already. This attractive mistress of the Steinway plays a repertoire

that runs from the classics in their original form to the latest in favorite pops. She's especially adept in answering requests and her affable personality has sold her to patrons everywhere and results often in an extended engagement. Her smart wardrobe enhances any backbar stage and draws plenty of ogling orbs to the stand. Managed by Frederick Bros.' Agency.

- Keeton, Curly .....Folk 565  
 Keffer, Rusty .....Rec 298  
 Keller, Don .....Mus-Pub 700  
 Keller, Eakle ....Rad-Tele 122  
 Keller, Greta .....  
 Mus-Today 20; Rec 298,  
 314, 326, 349, 366  
 Keller, Leo D. ....Mus-Pub 684  
 Kelley, Buddy ....Rec 337, 377  
 Kellogg, J. J. ....Rec 419  
 Kellogg, Ray..Rec 332, 377, 379  
 Kellum, Kay .....Folk 560

Kelly, Boyd, and His Rhythm  
 Rockers.....Adv. 625  
 Cktl 571

Aptly titled the "Rhythm Rockers," Boyd Kelly's foursome has sent both fanciers of sweet and swing with its well-rounded musical library. Their appropriate theme, *New Orleans*, introduces a vocal and musical program of two-beat stylings on current pops, stand-

ards and the semi-classics. Unit is led by guitarist Boyd Kelly, whose musical career started when he was 16 years old and progressed thru years at Western Kentucky Industrial College, where he majored in music, later going into professional work. Later he served in the army with pianist Horace Henderson's widely heralded 732d Military Police Band. The Rhythm Rockers were organized when Kelly received his discharge and selected a trio of ex-G.I.'s for his combo. Kelly, a baritone soloist, displays his versatility by doubling at the mike as a capable emcee, and also soloing with some realistic mimicking of the most popular singing personalities. Besides Kelly's warbling, the boys get together for duets, trio and quartet lyrics when the customers pass the requests. Personnel of the group lines up with Dorris Duff, guitar; O'Dell Rand, clarinet, and Jimmy Herod, bass, and the leader. The Rhythm Rockers and their distinctively arranged music are managed by Mutual Entertainment Agency, Chicago.

- Kelly, Burt ....Films-Legit 195  
 Kelly, Clarence .Mus-Pub 663

- Kelly, Gene .....  
 Films-Legit 203; Rec 231,  
 240, 298, 369, 388, 389, 394  
 Kelly, George ....Rad-Tele 121  
 Kelly, Jack .....Rad-Tele 122  
 Kelly Music Publications..  
 Folk 569; Mus-Pub 684, 692  
 Kelly, Paula .Rec 298, 300,  
 318, 324, 338, 347, 360, 372  
 Kelman Music Corp. ....  
 .....Mus-Pub 684, 697  
 Kelton, Inc. ....Mus-Pub 684  
 Kelton, Lee ....Rad-Tele 124  
 Kelton-Romm Music Co. .  
 .....Mus-Pub 684  
 Kemp, Chubby .....PA 508  
 Kendall, Arthur ..Rad-Tele 122  
 Kendall Sisters .....  
 .....Folk 562; Rec 367, 371  
 Kendis Music Corp. ....  
 .....Mus-Pub 684  
 Kenne, Everett .....Folk 565  
 Kennedy, Bob..Films-Legit 199  
 Kennedy, Charlie, Quin-  
 tette .....Rec 340  
 Kent, Raoul .....Cktl 629

Kenton, Stan.....  
 (see cut next page Adv. 26, 27  
 1; Films-Legit 179, 198,  
 204; Mus-Today 51; PA  
 437, 469, 471, 510; Rad-  
 Tele 61; Rec 242, 255, 258,  
 265, 298, 318, 330, 332,  
 339, 345, 347, 356, 359,  
 362, 395, 413, 416; Who's  
 Who 705

- Kentworth Corp. ....Rec 308  
 Kenyon, Kirsten .....  
 .....Films-Legit 199  
 Kergan, George .Rad-Tele 125  
 Kern, James .Films-Legit 196  
 Kerner, Harold M. ....Rec 298  
 Kerner, Sam.....Adv. 66, 67  
 PA 501  
 Kerr, Edward ....Mus-Pub 684  
 Kersey, Porky .....Folk 565  
 Kessel, Barney .....  
 .....Rec 318, 351, 375  
 Ketchum, Leo ....Rec 332, 363  
 Key City Music Publishing  
 Co. .Folk 569; Mus-Pub 684  
 Key Men, The .....  
 .....Rec 299, 332, 372  
 Key Music Co. ....  
 .....Folk 569; Mus-Pub 684

Keyes Laurence "88", Trio..  
 .....Adv. 656  
 Cktl 656

In the tradition of Kansas City jazz, Lawrence "88" Keyes heads a swing threesome that packs the punch true of all musical groups from that famous Missouri city where he was born and reared. Before he formed his present combo, he was rated with the top piano singles because of dynamic keyboarding. In the past several years, he's set up an enviable list of Gotham engagements, playing such spots as Kelly's Stables, the Onyx Club, the Bayou Club, the Hotel Sutton, and the Poincar Cafe. During the war, he spent 10 months overseas entertaining American G.I.'s with a USO Campshows' revue. The Keyes' combo, currently in the midst of a long engagement at the Music Bar on Broadway, features Al McLean, bassist, and Josh Foster

## DICK JURGENS

Adv. 42, 43  
 1; Films-Legit 179; PA 423,  
 446; Rec 287, 298; Who's  
 Who 705



Three years of service in the marine corps have put no crimp in Dick Jurgens's career as a mighty successful maestro. Prior to the war he was coasting right along in top-band position until call to arms brought a temporary hiatus. Now in '46 Jurgens has bounced right back into the professional scene with a band that has MCA babbling happily.

Dick Jurgens's musical career began at Sacramento College, where he shared football honors with high awards in music courses. His famous theme song, *Day Dreams Come True at Night*, was written to pass a college examination. Soon after college Jurgens picked up the baton-wielding technique. With a sweet band that adhered to perfect tempo, precise arrangements and a deftly balanced library, orkster swiftly became the rage of the West from Chicago to the Coast. He was just beginning to raise his orchestral stock in the East when the war came, but his three-year service period added much practical experience before tough audiences. Touring over

51,000 miles with his First All-Marine Entertainment Unit, Dick played before more than 1,800,000 people, a sizable audience that listened fondly and is currently cheering his resumption of a civvy band-leading career.

Hit tunes aplenty have been launched by the affable maestro, who is credited in the trade with a sharpshooter's ability to write and pick songs that will go over. *Elmer's Tune*, *One Dozen Roses*, *Careless* and many others were stellar Jurgens items on Columbia label and currently onlookers see many more disk dandies in store for the ex-marine sergeant.

Since reorganizing his band in March, 1946, Jurgens has played Claremont Hotel, Berkeley, Calif.; Aragon Ballroom, Chicago, and at both dates showed pulling power that indicates the band will soon outdo its earlier attainments.

The three-trumpet, three-sax, four-rhythm, one-tram and four-string outfit is managed by Will Jurgens. Jimmy Castle is featured vocalist.

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on electric guitar, with the leader on piano. Each member of the unit steps out often for solos and they team up on the harmony lyrics. Keyes has recorded for Joe Davis records. Booked by the Martinez Agency, New York.

Keyes, Stanley .....  
 .....Rad-Tele 112, 119, 120  
**Keynote Records**.....Adv. 380  
 Rec 285, 290, 312

A lot of indie disk labels have two feet planted squarely in the air, but Eric Bernay's Keynote firm isn't one of them. In over six years of catering to progressive disk collectors—Keynote has been as fearless about its politically tenored tallow as it has been scrupulous about its standards for jazz in the modern idiom—firm has rung up sound profits. Up to now Bernay contracted for his pressings on the outside, but a brand-new company-owned plant in Compton, Calif., augurs a bigger and brighter future for the Keynoters. New factory, which is completely equipped with plating, biscuiting and pressing facilities, will soon have its counterpart on the East Coast, according to announced plans. Keynote does its national distributing direct thru offices in New York, Chi and Hollywood. Aside from prexy Bernay, execs include R. Weinstein, secretary-treasurer; Will Yolen, national promotion manager; Harry Lim, recording supervisor, and Ed Laguna, assistant to the prexy. Offices located at 1469 North Vine, Hollywood and 522 Fifth Avenue, New York.

Key-Noters, The.....Adv. 582  
 Rec 298

For the keynote to what pulls patrons into Midwest lounges, the Keynoters fill the bill. This threesome do such an adequate job for ops in every State in Central U. S. A. because of the versatile work of Rudy Rodarte, who handles both vibes and marimba. Rudy's facile stylings from the keyboards of these two instruments make a mellow lead for the trio, which also has Del Rio's amplified guitar for rhythm and single string take-off, and Frank Avila, veteran in lounge work, handling the bass for a solid rhythm background at all times. A new threesome in the cocktail field, the boys are rapidly rising to prominence because of their varied book of swing, Latin American and semi-classical works. For the op who finds that his payees mitt vocals, the boys can step out singly to the mike and also blend voices when harmonies will enhance the number. Booked by McConkey, Inc.

**Keynoters, Thompson's** Adv. 614  
 Keyser Music Publisher ...  
 ...Folk 569; Mus-Pub 684, 697  
**Keystone Music Co.** .....  
 .....Mus-Pub 684  
**Keystone Panoram Co.** Rec 419  
**Khachaturlian, Aram** .....  
 .....Mus-Pub 663  
**Klado, Johnny**.....Folk 560  
**Kibbible, Ish**.....Rad-Tele 71  
**Kldoodlers, The**.....Folk 567  
**Klepura, Jean**.....Films-Legit 199  
**Kiker, William H.**Rad-Tele 122  
**Kilenyi, Edward**.....Rec 298  
**Killey, John F.**.....Rad-Tele 122  
**Killian, Al**.....Rec 339, 372

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

**Killingstad, Bob** Rad-Tele 124  
**Killoran, Pat**.....  
 .....Rec 357, 364, 370  
**Kilty, Jack**.....Films-Legit 198  
**Kincaid, Bradley**.....  
 .....Folk 542; Rec 298  
**Kinders Three**.....Rec 298  
**Kindler, Hans**.....Rec 349  
**King, Charles E.**.....  
 Mus-Pub 684, 692 696;  
 Rad-Tele 120  
**King Cole Trio (see cut)**.....  
 .....Adv. 68, 69  
 1; Cktl 629, 656, 658, 660;  
 Films-Legit 179, 191, 197,  
 198, 204; PA 423; Rad-  
 Tele 71; Rec 242, 296,  
 302, 320, 326, 332, 341,  
 345, 349, 354, 359, 365,  
 366, 368, 378, 382, 395

**King, Don**.....Adv. 654  
**King, Dudley**.....Rad-Tele 115  
**King, Francis**.....Rec 392  
**King, Frankie (Pee Wee)**  
 (see cut).....Adv. 514, 515  
 1; Folk 513; Rad-Tele 61;  
 Rec 298, 367, 379; Who's  
 Who 705  
**King, Fulton**.....Rad-Tele 125  
**Kings of Harmony, The**.....  
 .....Rec 335  
**Kings of Harmony of Ala-**  
**bama, The**.....Rec 343  
**Kings of Harmony, Original**  
 .....Rec 349, 368  
**King, Henry**.....Mus-Pub  
 681; Rec 313, 318, 336,  
 347, 353, 378, 390  
**King Jazz Co.** Rec 285, 290, 312  
**King's Jesters and Louise**.....  
 .....Rec 298

**King, K. L., Music House,**  
 Inc...Folk 569; Mus-Pub 697

**King, Kappy, Trio**.....Adv. 624

Kappy King's electric Hawaiian and Spanish guitars were a feature of several Midwest name bands before King decided to forge out for himself about three years ago. At the present time he's maestrading a threesome which highlights his rhythm and get-off git-pluckings in addition to piano and bass. They recently played such spots as the Fort Hayes Hotel, Columbus, O.; the Embassy, Denver; the Hollywood, Rochester, Minn.; the English Terrace Restaurant, Fort Wayne, and the Frolics, Minneapolis. They do solo, vocal and unison lyricizing on many of their numbers. Their book is full of commercial appeal, stressing easy bounce and swing; pops, standards and even a smattering of semi-classics. Managed by Mutual Entertainment Agency, Chicago.

**King, Kenny**.....Folk 562  
**King, Louis**.....Films-Legit 196  
**King, Marcia**.....Rad-Tele 124  
**King, Maurice and Frank-**  
**lin**.....Films-Legit 195  
**King's Men, The**.....  
 Films-Legit 198; Rad-  
 Tele 109; Rec 355, 383,  
 384, 388, 389

**King Record Company**.....  
 .....Adv. 272, 273  
 Rec 285, 290, 292, 312

Since January of this year the King Record Company, which puts out the "King" and "Queen" indie labels, has more than doubled its sales. Shipping direct to customers and operating with a national sales force, the firm peddles two distinct types of disks. "King" pressings are exclusively country-dance, and "Queen" tallow offers the wares of colored artists only. Former series boasts such attractions as Cowboy Copas, Grandpa Jones and others, while the latter heralds such entertainers as Gurney Thomas, Hawkshaw Hawkins, Jimmie Widener and Leon Rusk. Recent converts from other labels include Hank Penny, Bill Carlisle and Delmore Brothers. Firm lays claim to "firsts" with *Shorty's Got To Go* and *I Know Who Threw the Whiskey In the Well*, a couple of ditties that have received wide public acceptance. Records are retailed at 75c, plus tax. Company headed by Sydney Nathan, prexy, and Sam Nathan, treasurer. Offices at 1540 Brewster Avenue, Cincinnati, O.

**King, Saunders, Rhythm**.....  
 .....Rec 343, 375  
**King Sisters, Four**.....  
 Films-Legit 198; Rad-  
 Tele 109; Rec 324, 345,  
 354, 356, 368  
**King, Victor, Concert Ork**  
 Rec 344, 350, 353, 358,  
 364, 376  
**King, Wayne**.....  
 Mus-Pub 681; Mus-To-  
 day 20; PA 464; Rad-  
 Tele 79, 80, 115; Rec 298,  
 357, 364, 381  
**Kingsbury, Chet** Rad-Tele 115  
**Kinkade's Log Cabin Songs**  
 .....Folks 569; Mus-Pub 692  
**Kinnett, Margaret**.....  
 .....Rad-Tele 122

## STAN KENTON

Adv. 26, 27  
 1; Films-Legit 179, 198, 204;  
 Mus-Today 51; PA 437, 469,  
 471, 510; Rad-Tele. 61; Rec  
 242, 255, 258, 265, 298, 318,  
 330, 332, 339, 345, 347, 356,  
 359, 362, 395, 413, 416;  
 Who's Who 705



The "Artistry and Rhythm" of Stan Kenton was born in Wichita, Kan., on February 19, 1912. Music intrigued him as a child and from the age of 14 on he gave his all to the piano. Until 1936 Stan fingered the 88 in everything from little two-piece outfits all over the West to the best clubs in Hollywood. From 1936 to 1940 he fidgeted in routine radio and studio jobs. Then in 1941 the Stan Kenton band came to life... a four-month engagement at Balboa Beach was the start. Here Carlos Gastel signed the Kenton band to a personal rep-management contract and swiftly steered the Jayhawker into the top brackets of American dance bands.

The first major date for the Kenton band was the Hollywood Palladium on November 25, 1941. From here Stan's crew went east to the Roseland Ballroom, New York, following up

with a stay at Frank Dalley's Meadowbrook, Cedar Grove, N. J. A few theaters were signed, a radio spot set on the Bob Hope show and then a contract with Capitol Records. Today maestro Kenton shapes up as one of Capitol's leading attractions, with records like *Eager Beaver*, *Her Tears Flowed Like Wine*, *Tampico*, *Artistry in Rhythm* and *Artistry Jumps* reaping rich royalty returns. The pianist-composer does his own arranging and is hailed as one of the brightest lights in the modern jazz firmament. Chosen as the "band of the year" by *Look* magazine, the 18-piece Kenton band boasts a 1946 itinerary that includes Meadowbrook Gardens, Calif.; Paramount Theater, New York, and a batch of one-night record breakers from Coast to Coast. Featured vocalists are June Christy, Gene Howard and Ray Wetzel. Managed by General Artists Corporation.

Kinney, Jack.....  
 .....Films-Legit 196  
 Kinsey, Curly.....Folk 522.  
 Kinsley, Frederick.....  
 .....Rec 370, 375  
 Kipen, Maurice..Rad-Tele 125  
 Kipnis, Alexander.....  
 .....Mus-Today 21; Rec 298  
 Kirby, Fred.....Adv. 545  
 Folk 513, 538.; Rec 318,  
 338, 385

Fred Kirby is one of the youngest pioneers in radio. On his 16th birthday, July 19, 1928, he did his first broadcast at WIS, Columbia, S. C. He has been with that station ever since. Later he was accorded the honor of becoming the first folk singer to appear on WBT, Charlotte, N. C.—his birthplace—and has contributed steadfastly to that outlet's growth from 250 watts to a powerful 50,000. He has developed an immense personal following among WBT listeners and has covered over 38 States in numerous p.-a. tours.

One of radio's best-dressed cowboys, Fred sports a wardrobe of over 25 resplendent outfits, each designed by the finest of rodeo tailors. Coupling his natty attire with a natural radio voice, he has traveled far and wide in his 10 years of broadcasting and has been heard on stations such as WLW - WSAI, WLS - WJJD, KMOX, WFIL-WIP and several West Coast netters. In 1943 he returned to WBT where he inaugurated his still-flourishing radio show, *Cowboy Round-Up Time*. In addition to many local programs the CBS Sunday morning *Carolina Calling* show as well as WBT's Saturday *Carolina Hayride* are built around the network personality of Fred Kirby.

Kirby, John.....  
 PA 448; Rec 322, 359 360 387  
 Kirchstein, Harold.....Rec 298

Kirk, Andy.....Adv. 458  
 Cktl 659; PA 423, 448; Rec  
 298, 334, 340

A veteran sepiia fronter, Andy Kirk, leader of "the Clouds of Jo," has set up the enviable record of cutting over 55 platters for Decca, all of which have been released. Kirk's pull over the record counter and via the juke box stems from the years the Kirk crew have trekked over the 48 States in one-nighters, theater appearances and nitery stays. Kirk's smooth swing has provoked plenty of satisfying reactions to his work wherever the band was playing and caused Jack Kapp, then manager for Brunswick, to ink the band to a recording exclusive for that firm when he first heard the band from Kansas City in the mid-thirties. When Kapp founded his own diskery, Decca, Kirk was one piece of talent that he naturally took along. Kirk's first waxings for Brunswick proved a real turning point, for Lou Brecher, manager of the Roseland Ballroom, New York, heard the releases and sight unseen hired the Kirk aggregation which hitherto their Gotham booking had been a territory crew working the Midwest. Andy's smooth musicianship, which has always inspired admiration in his sidemen and stimulated their musical performances, stemmed from his early instruction from Paul Whiteman's father, W. J. Whiteman, who was supervisor of music of the Denver school which Andy attended. Following his school instruction Andy graduated to instructors like Franz Rath, once first clarinetist with the Boston Symphony, who was in Denver for his health. Andy's start as a batonner came when Torrence Holden ork with which he had been working, folded and the sidemen got together and worked out a deal where Andy took over the remnants of the

## KING COLE TRIO



Adv. 68, 69  
 1: Cktl 629, 656, 658, 660;  
 Films-Legit 179, 191, 197,  
 198, 204; PA 423; Rad-Tele  
 71; Rec 242, 296, 302, 320,  
 326, 332, 341, 345, 349, 354,  
 359, 365, 366, 368, 378, 382,  
 395

Acclaimed the greatest swing-singing musical group on stage, screen or radio today, the King Cole Trio has been drawing Hollywood raves for more than seven years. In the last few seasons, however, the group has really raised a national tumult with disk and theater customers everywhere clamoring for more. Today it's a lucky individual who can buy a King Cole Capitol album or even a single side before the "sold-out" sign is posted. And whether it be the Trocadero on the West Coast or the Copacabana in New York, most night clubs seem to be built too small for the drawing power of the Three Colers: Nat (King) Cole,

Oscar Moore and Johnny Miller. At the Paramount Theater, New York, this fall, the Negro lads played before overflow audiences. In addition, the motion picture industry has already squeezed them into five major flickers and aims to feature them in that many more in '47. Nat's piano-tinkling and velvet-vocalizing, Oscar's on-the-nose guitar work and Johnny's brilliant bass-slapping have won no less than four awards from four magazines, *Esquire*, *Downbeat*, *Metro-nome* and *Orchestra World*. A jolly old soul was ol' King Cole but the King Cole Trio is jollier still about the tremendous box-office rating it has currently achieved.

band. The Clouds of Joy were born and they've been racking up solid grosses for dance promoters ever since. The Kirk band (five saxes, seven brass, four rhythm) worked the Palace, Cleveland; Regal, Chi; RKO, Boston; Adams, Newark; Earle, Philly; Keith, Columbus, and the Band Box, Windy City nitery, during the past year. Kirk can proudly point to a record of 17 years of consistent leadership in the field of popular music. Featured with his present group are Beverly White, singing pianist, who is making Kirk fans forget Mary Lou Williams, now a single but for years featured with the "Clouds of Joy," and Floyd Smith, outstanding electric guitarist. Booked by Associated Booking Corporation.

Kirk, Ben.....Rad-Tele 124  
 Kirk, John R....Rad-Tele 123  
 Kirk, Myron P...Rad-Tele 117  
 Kirk, Robie.....Rec 348, 376  
 Kirkwood, Pat.....  
 ....PA 472; Rec 221, 298, 387  
 Kirsten, Dorothy.....  
 Mus-Today 21; Rad-Tele  
 82; Rec 298, 332, 356  
 Klismet Record Co. Rec 286, 290  
 Kitching, B. F., & Co...PA 483  
 Kittelson, Beverly.....  
 .....Rad-Tele 124  
 Kitzel, Mr.....Rec 233  
 Kjos, Nell A., Music Co.....  
 ..Mus-Pub 696, 697, 699, 700  
 Klaus Radio & Electric Co.  
 .....Rec 308  
 Klayman, Louis..Rec 310, 312  
 Klein Distributing Co..Rec 421  
 Klein, Jules, Agency.....  
 .....Cktl 653; PA 501  
 Klein, Mannie...Rec 314,  
 344, 352, 353, 356, 371,  
 372, 374, 375, 376, 378  
 Kleinsinger, George...Rec 240

Kleive, John....Rad-Tele 122  
 Klinger, William.....PA 501  
 Kluber, Al.....Cktl 589  
 Klunk, Millard H..Rad-Tele 122  
 Knapp, Henry, Arlene,  
 Marie, Eldon.....Folk 559  
 Knapp, Marjorie.....Rec 340  
 Knight, Cy.....Rad-Tele 125  
 Knight, Evelyn.....Adv. 266  
 PA 423; Rad-Tele 61, 102;  
 Rec 298, 324, 346, 348, 352

Damon Runyon, who doesn't spread compliments around without considerable forethought, expresses the opinion that Evelyn Knight, a lissome blonde with a gentle little voice, is one of the really good canaries in the cafe scene today. Runyon doesn't stand alone... a lot of Decca disk buyers and a host of patrons at night spots such as the Blue Angel and the Versailles in New York acclaim lovely Evelyn as one of the most accomplished song stylists in ages. This star warbler's knack for using material that just fits her bonnie voice... *Let Him Go*, *Let Him Tarry*; *The Lass With the Delicate Air*, etc. has pushed her into top billing on radio and on disks, made her one of the high-paid night club entertainers and opened possibilities for a coming motion picture debut. Booked by William Morris Agency.

## FRANKIE PEE WEE KING

Adv. 514, 515

1: Folk 513; Rad-Tele 61;  
 Rec 298, 367, 379; Who's  
 Who 705



The King of the Golden West Cowboys, Frankie (Pee Wee) King sold papers as a boy to earn enough money to buy an accordion. After a few lessons Pee Wee was getting calls from house parties and square dances all over the neighborhood, but he didn't stop there. Soon came offers from cowboy bands, and Pee Wee picked out one of the most likely—Frank More's Log Cabin Cowboys—and went to work in radio. Two years later he organized his own Golden West Cowboys

and jumped onto a feature spot with the famous NBC *Grand Ole Opry* show. Still featured with *Grand Ole Opry*, Pee Wee took time out recently to travel to Hollywood, where he made a Western pic with Gene Autry and doubled the number of fans who admire his accordion style. Latter all say that Pee Wee will be a jumbo-sized star of radio, pictures and records one of these days, and the record seems to support that conclusion.

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 Editorial Index  
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 Articles . . . . 713  
 Special Lists . 715

Knight, Felix.....  
 Rad-Tele 82, 102; Rec  
 298, 320, 324, 344, 348,  
 366, 367, 368, 370, 381, 394  
 Knight, Fuzzy....Rec 367, 369  
 Knight, Kirk....Rad-Tele 122  
 Knight, Nyckie.....Cktl 647  
 Knight, Paul....Rad-Tele 124  
 Knight Publishing Co....  
 Folk 569; Mus-Pub 684, 700  
 Knight, Sister Marie.....  
 Rec 340, 343, 354, 364,  
 369, 372, 373, 376  
 Knox, Harrison..Rad-Tele 102  
 Knutson, Eve....Rad-Tele 125  
 Koenig, Berne.....Folk 556  
 Kohlmar, Fred.Films-Legit 195  
 Kolikowski, Edward.....  
 .....Rec 377  
 Kolmar, Dick.....  
 Films-Legit 200; Rec 240,  
 298, 315  
 Korbel, Richard.....  
 .....Films-Legit 198  
 Korda, Alexander.....  
 .....Films-Legit 197  
 Korean, Dawn.....Adv. 594  
 Cktl 572  
 An outstanding pianist and  
 accordionist, attractive blond  
 Dawn Korean furnishes listen-  
 ers with a variety of tunes  
 from the classics to boogie.  
 Formerly featured with Junior  
 Buckwalter's combo, she has  
 been a quick success as a single  
 because of her charming per-  
 sonality and individualistic  
 keyboarding. Since she went  
 solo, she's worked the Beach-  
 comber's, Portland; the Copaca-  
 bana, New York; the Miami  
 Club, Staten Island, and the  
 Kilbourn Hotel, Milwaukee.  
 Managed by Frederick Bros.'  
 Agency, Inc.  
 Korjus, Millza.....  
 .....Mus-Today 21; Rec 298  
 Korn Kobbler.....  
 Rad-Tele 90; Rec 291,  
 399, 340, 356, 357, 366,  
 376, 377  
 Kornienko, Dmitri....Rec 298  
 Koshetz, Marina.....  
 .....Films-Legit 197  
 Koskowski, Mary....Folk 567  
 Kosloff, Jack.....Rec 308  
 Kosloff, Lou.....Rad-Tele 115  
 Kostelanetz, Andre.....  
 Mus-Pub 681; Mus-To-  
 day 39; Rad-Tele 71, 82,  
 115; Rec 265, 277, 281,  
 298, 358, 388, 390  
 Koster, Henry.....  
 .....Films-Legit 196  
 Kostrukoff, Nicholas.....  
 .....Rec 322, 348  
 Kottler, Mischa..Rad-Tele 122  
 Koussevitzky, Serge.....  
 Mus-Today 21; Rad-Tele  
 115; Rec 223; Rec 298,  
 320, 381, 382, 391, 395  
 Kraft, Margaret.....Rec 308  
 Kraike, Michael.....  
 .....Films-Legit 195  
 Kramer, Marty, Sextet.Rec 300  
 Krasno, Hecky....Rec 240  
 Kratt, William, Company..  
 .....PA 483  
 Kraus, Milt....Rad-Tele 80  
 Krebs, E.....Rad-Tele 125  
 Krechmer, Billy.....  
 .....Rec 300, 334, 351, 355, 356  
 Kreisler, Fritz.....  
 Mus-Today 21; Rad-Tele  
 82; Rec 300, 387  
 Kremer, Isa.....  
 .....Rec 314, 328, 337, 358  
 Kress, Carl.....  
 Rec 316, 318, 341, 344, 374  
 Kress, Deanne and Bob....  
 .....Adv. 595  
 Cktl 572  
 Deanne and Bob Kress both  
 are well founded in professional  
 music. Bob has a master's de-  
 gree in music and for years he's

# Who's Who in Music

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*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

been in show business as a  
 pianist. Deanne was almost  
 born into music, for her  
 mother, with whom she was  
 once associated as half of a  
 duo, Mae Bakken, before she  
 joined Bob. Their library is  
 a very diversified one, full of  
 melodies, rhythms and tempos  
 that make it possible for them  
 to answer most any request.  
 They've worked the Flame,  
 Minneapolis and Duluth; Jai-  
 Lai, Columbus; Perkins' Play-  
 dium, East St. Louis, Ill., and  
 the Eau Claire (Wis.) Hotel.  
 Managed by Frederick Bros.'  
 Agency.  
 Kressyn, Miriam.....  
 .....Rec 356, 374, 376  
 Kretsinger, Doris..Rad-Tele 125  
 Kreuger, Bennie.....  
 .....Rad-Tele 115; Rec 345  
 Kreymborg, Alfred.....  
 .....Rec 359, 384  
 Krich-Radisco, Inc....Rec 310  
 Kriehoff, Mrs. Sybil A...  
 .....Rad-Tele 122  
 Krolkowski, Edward.....  
 Rec 335, 339, 347, 352,  
 358, 359, 364, 365, 373  
 Krupa, Gene.....  
 Films-Legit 203; Mus-  
 Pub 681; Mus-Today 50;  
 PA 452, 463, 466, 478;  
 Rec 287, 300, 316, 322,  
 324, 332, 335, 337, 339,  
 340, 344, 345, 347, 348,  
 350, 367, 368, 375, 377, 378  
 Krupp, M. B., Dist....Rec 397  
 Kryger, Brunon.....  
 Rec 318, 328, 332, 336, 367  
 Kuhn, Dick.....  
 Rec 300, 324, 341, 344,  
 352, 358, 379  
 Kuhn, Dick, Music Corp.  
 .....Mus-Pub 684  
 Kujawa, Regina.....  
 .....Rec 300, 322, 376  
 Kukula, Frank...Mus-Pub 684  
 Kullman, Charles...Rec 300  
 Kuni, Lani.....Cktl 610  
 Kupina'i, Leo, Studio..Rec 398  
 Kurenko, Maria.....Rec 384  
 Kurlan, David...Rec 300, 301  
 Kurse Publications.....  
 .....Mus-Pub 684  
 Kurtz, Edmond.....  
 Mus-Today 21; Rec 336, 358  
 Kurtz, Efram.....Rec 300  
 Kusar's Ork...Rec 357, 367, 374  
 Kusmiak, Eugene.....  
 .....Films-Legit 201  
 Kyle, Billy, Trio.....  
 .....Rec 340, 344, 359  
 Kyser, Kay.....Adv. 216  
 Rad-Tele 61, 71, 115; Rec  
 287, 300, 316, 324, 340,  
 341, 350, 355, 356, 363,  
 371, 379  
 Probably the most famous of  
 all Tar Heels, Kay Kyser began  
 his professional band work at  
 the University of North Caro-  
 lina and has been a credit to  
 his alma mater ever since.  
 Nine years ago the bespec-

tacted, soft-spoken Kay  
 launched his *College of Musical  
 Knowledge*, loosened his fa-  
 mous "Hi y'all . . . students,  
 y'es dance" on a willing popu-  
 lace and toured the country  
 while record after record top-  
 pled. In 1941 he threw all  
 commercial engagements out  
 the window and played nothing  
 but service camps and hospi-  
 tals. He covered the entire  
 nation, was heard at over 500  
 bases and in the summer of  
 1945 was tickling audiences in  
 the South Pacific. Considers  
 the greatest thrill of his life to  
 be the day when one CO al-  
 lowed him to report to the men  
 that a communicative had ar-  
 rived announcing the end of  
 the war.  
 Recording star for Columbia  
 label, Kyser is sponsored on  
 the air by Colgate Palmolive-  
 Peet. He has made movie for  
 RKO, MGM and Columbia Pic-  
 tures. He shares penchant of  
 big-name band leader for beau-  
 tiful women, being married to  
 former model and vocalist  
 Georgia Carroll. Has a baby  
 daughter, Kimberly Ann.  
 He is consistently one of  
 MCA's biggest grossers.  
 — L —  
 La Brie, Lloyd.....Adv. 468  
 PA 423  
 With only a couple of years  
 in the maestro biz, Lloyd La  
 Brie has taken his ork to some  
 of the smartest spots in Uncle  
 Sam's domain. Featuring a  
 versatile band which can jump  
 as easily as it can sweeten  
 things up for the dancers, he  
 sets the pace for his boys with  
 his own capable trumpet work.  
 Plenty of airtime, emanating  
 from such cushy engagements  
 as Glen Island Casino, New  
 York; Mission Beach and Tri-  
 anon Ballrooms, San Diego,  
 Calif.; Rainbow Ballroom, Den-  
 ver; Band Box, Chicago, and  
 Castle Farm, Cincinnati, is  
 setting the stage for a grab at  
 that name-band mazuma some  
 day soon. Features vocals by  
 Mary Lou and Tom Dibble.  
 Booked by General Artists Cor-  
 poration.  
 La Casa Del Rio Music  
 Publishing Co....Folk  
 569; Mus-Pub 684, 692, 694  
 Lachance, J. Leon.....  
 .....Rad-Tele 125  
 Lad Music Publishing Co..  
 .....Mus-Pub 684, 696  
 Lady Killers Quartet, The..  
 .....Films-Legit 198  
 LaForest, Jean...Rad-Tele 125  
 LaForge, Frank.Mus-Today 39  
 Laine, Frankie.....Cktl  
 605; Mus-Pub 673; Rec 233  
 Lake, George.....Folk 566

Lake Music Pub. Co.....  
 .....Mus-Pub 684  
 Lake Shore Publishing Co.,  
 Inc.....Mus-Pub 684  
 Lakey, Claude.....  
 .....Rec 314, 316, 322, 348  
 Lamare, Nappy, Levee  
 Loungers...Rec 320, 364, 394  
 LaMarr, Gladys..Rad-Tele 124  
 Lamb, Merritt.....Adv. 616  
 Since the break up of the  
 Red Nichols big band in 1940,  
 Merritt Lamb has been a cock-  
 tail combo leader. Previous to  
 his affiliation with Nichols,  
 Lamb had worked with a  
 Hawaiian troupe, playing  
 guitar, on theater dates thru-  
 out the country, later going  
 with a studio crew at WJR,  
 Detroit, and finally going with  
 names like Seymour Simons,  
 Del Courtney and Russ Morgan.  
 A favorite in the Detroit area,  
 he's in his fourth year at the  
 Old Wayne Club, Detroit, with  
 his five-piece. The Lamb  
 littings come from his own  
 guitar, plus sax, piano, ac-  
 cordion and bass. The unit  
 features a girl vocalist, with  
 one of the sidemen taking over  
 when the demand calls for a  
 baritone solo. The "Music of  
 Merit" presents a hotel-type  
 band, stressing commercial ap-  
 peal, with the bulk of their  
 scorings highlighting piano.  
 The unit is especially directed  
 toward dancing public and is  
 also a well-balanced type that  
 sounds equally good backing  
 up a floorshow. Managed by  
 Music Corporation of America.  
 Lambert, David...Rec 365, 373  
 Lambert, Eddie.....  
 .....Rec 300, 315, 324, 346, 358  
 Lambert, Norman..Rad-Tele 122  
 Lambertz, Karl...Rad-Tele 125  
 La Megrá, Tona.....Rec 316  
 Lamont, Charles.....  
 .....Films-Legit 196  
 Lamour, Dorothy.....  
 Films-Legit 198, 203; Rec 251  
 Lampe, Dell...Rec 324, 335, 344  
 Lampkin, Charles....Adv. 657  
 Charles Lampkin attended  
 John Carroll University and  
 the Institute of Music, both  
 in Cleveland, to receive his  
 primary training in music,  
 later receiving scholarships  
 which permitted him to study  
 under prominent private tu-  
 tors and at the country's best  
 music schools. When he com-  
 pleted his education he was  
 appointed director of music at  
 Western Reserve University,  
 during which time he did con-  
 cert work thru the Midwest  
 and East and was heard over  
 many Midwest stations in the  
 Cleveland area. He started as  
 a lounge entertainer several  
 years ago, making stops at  
 most of the important lounges  
 east of Cleveland. In 1945  
 he joined a USO hospi-  
 tal unit, with which he  
 made a 30,000-mile tour.  
 Other war entertainment  
 service merited for him the  
 American Theater Wing em-  
 blem for his work at bond  
 rallies and in hospitals. Dur-  
 ing the past year he estab-  
 lished himself on the West  
 Coast, working the Club Cafe,  
 Santa Ana, Calif.; the Mon-  
 terey Lounge, Riverside, Calif.,  
 and the Pan-Pacific Lounge,  
 Hollywood. He does all types  
 of baritone vocal and piano  
 music from the heavy classics  
 to original boogie. He has

been waxed by World-Wide. Managed by the William Morris Agency.

- Lamplighters, The ..... PA 462; Rec 318, 328, 350, 352, 353, 354, 366, 377, 379
- Lamplighter Record Co. .... Rec 286, 290
- Lamson Music Co. .... Mus-Pub 684
- Lance Music Co., Inc. .... Mus-Pub 684
- Lance, Peter. .... Adv. 576  
Cktl 572

One of the up-and-coming big bands currently making a name for itself on the West Coast is Peter Lance, of Hollywood, his piano and his orchestra. Lining up with four violins, five saxes, three trumpets, bass, drums and piano, the Lance aggregation plays a well-rounded book, built around the leader's distinctive piano, with the accent on the strings and reeds. Lance himself served in the coast guard and was assigned to Rudy Vallee's office as pianist and arranger for his coast guard ork. During his service days he appeared in the motion pic *Tars and Spars*. Immediately after being discharged Lance organized a society band and played practically every big social function on the Coast until November, 1946, when he opened at the Last Frontier Hotel, Las Vegas. Peter is the son of the 1st clarinetist of the Duluth Symphony. Having organized his first crew in high school he continued fronting during his days at the University of Wisconsin. After college he joined Buddy Fisher, staying with this organization until they reached the West Coast, where he stayed, writing music for motion pictures until he was inducted. Managed by McConkey, Inc.

- Land, Jink, and Hot Timers ..... Folk 554
- Land, Sonny. .... Cktl 580
- Landau, Danny. .... Rec 251
- Landfear, Dean. .... Rec 252
- Landin, Maria Luisa ..... Rec 316, 349
- Landis, Bernie. Cktl 653; PA 502
- Landis, Carole. Films-Legit 198
- Landowska, Wanda ..... Mus-Today 21; Rec 300, 381
- Landsberg, Klaus. Rad-Tele 124
- Landsbury, Angela ..... Films-Legit 197, 198
- Landt Trio (Song Chefs) ..... Rad-Tele 109
- Lane, Allen. Films-Legit 203
- Lane, Amanda. .... Rec 326, 377
- Lane, Eleanor ..... Rad-Tele 121; Rec 332
- Lane, Ken, Chorus ..... Rad-Tele 109; Rec 316
- Lane, Lillian. .... Rec 326, 356
- Lane, Lorna. .... Rad-Tele 122
- Lane, Patricia. .... Cktl 654
- La Negra, Tona ..... Rec 309, 356, 363, 374
- Lang, Cliff ..... Rec 332, 363, 365, 369, 371
- Lang Eddie. .... Rec 314, 320, 387
- Lang, Harold. Films-Legit 202
- Lang, Judy. .... Rec 300, 366
- Lang, Tony. .... Rec 342, 346
- Lang, Walter. Films-Legit 196
- Lang-Worth Feature Programs, Inc. .... Rad-Tele 155
- Lang-Worth Publications, Inc. .... Mus-Pub 684
- Lange, Cliff. .... Rec 320, 355, 357, 359, 364, 379

- Lange, Henry. .... Rad-Tele 124
- Langford, Francis. .... Adv. 234  
Films-Legit 197, 198; Mus-Today 19; PA 463; Rad-Tele 102; Rec 233, 318, 320, 322, 350, 367, 377

If it hadn't been for a pair of infected tonsils, Frances Langford might still be in a church choir, but it was Frances's luck and the public's good fortune when the subsequent tonsilectomy changed her clear soprano voice into a deep rich contralto, which won her instant recognition because of its unusual quality.

Frances's operation occurred shortly after her graduation from Southern College where she majored in music, hoping to capitalize on her vibrant soprano. When her voice changed, her mother, a concert pianist, encouraged her to train the strange deeper voice assuring her broken-hearted daughter that she might win fame in another field. Shortly after, her mother's prudent advice reaped a harvest, when Frances was inked to her first of many radio pacts. While singing on a Florida station she was heard by Rudy Vallee, who promptly hired her to warble on his network radio show. From there on in she starred in radio, was featured in the musical, *There Goes the Bride*, and later she formed her own vaude act which toured the country successfully. After her transcontinental vaude junket, NBC inked her to a pact, which resulted in three major net shows.

While singing at a Gotham party, producer Walter Wanger caught her and signed her to a movie paper, which brought her frequent appearances in leading Hollywood musicals. A tour of the overseas khaki circuit with the Bob Hope troupe, with whom she was also featured on the air, has made her the choice of G.I.'s and ex-G.I.'s everywhere. She recently inked a pact with Mercury records and is among the label's top-sellers.

- Lanin, Howard, & Lester Orchestras ..... PA 502
- Lanphear, Albert R. .... Rad-Tele 123
- Lanson, Roy. .... Rec 334, 345
- Lantry, Gladyce. .... Folk 566
- Lantz, Margaret. Rad-Tele 122
- Lanza, Mario. .... Rec 300
- Lapalme, Art. .... Folk 562
- Lapham, Claude, Music Corp. .... Mus-Pub 684, 696
- Large, Don, Chorus. .... Rec 300
- Larkin, Keith. .... Rad-Tele 124
- Larkins, Ellis, Trio. Rec 342, 379
- Larkins, Cpl. Milton. Rec 324
- Larry's Sunset Riders. Folk 552
- LaRue, Jack. .... Rec 346, 359  
..Mus-Pub 691; Rec 346, 359
- La Rue, Jean. .... Rec 362
- LaSalle, Dick. .... Rec 300, 392
- La Salle Music Publisher, Inc. .... Folk 569; Mus-Pub 684, 692, 696, 699, 700
- LaScola, Salvatore. .... Rec 396
- Lasky, Jesse L. .... Films-Legit 195, 197
- Laszlo, Alexander. .... Rec 361
- Latham, E. B., & Co., Inc. .... Rec 310
- Latham, Wayne H. .... Rad-Tele 122
- Latimore, Frank. .... Films-Legit 197

- Latin American Records. .... Adv. 331
- Latouche, John. .... Films-Legit 199
- Laughlin, Ken. .... Rad-Tele 125
- Laughter, Harvey. .... Folk 561
- Laughton, Charles. .... Rec 231, 240, 388
- Laurence, Larry. .... Films-Legit 199; Rec 300, 387
- Laurence, Paula. .... Films-Legit 199

- Laurent Records, Ltd. .... Adv. 368  
Rec 286, 290, 306

A new disk manufacturing concern with the intended policy of exploiting new talent and tunes, Lawrent Records, Ltd., plans to establish national general offices and recording plants to service both the West Coast and New York areas. Firm operates its own national distrib organization and is the founder of the Gold Award Series which transcribes various winners of national magazine music polls. Diskery operates a music publishing subsid known as Lawrent Publications, Ltd. Offices located at 750 Post Street, San Francisco, Calif. Execs include Frank Lawrent, prexy; Rayfield W. Gorum, general manager; Marsha Sieberg, executive secretary, and Bettye Green, accountant.

- Laurenz, John. .... Rec 314, 318, 350, 353, 364, 366
- Laurita and Ray. .... Rec 316, 348, 358
- Lava, William. .... Rec 365
- Lavalle, Paul. .... Rad-Tele 71, 115; Rec 314, 324, 341
- La Valley, Thelma. .... Rad-Tele 122
- Lavett, Max. .... Cktl 646
- Lawler, Anderson. .... Films-Legit 195
- Lawndale Music Publishers. .... Mus-Pub 684
- Lawrence, Elliott. .... Adv. 710  
Mus-Today 19, 54; PA 469, 471; Rad-Tele 91; Rec 218, 220, 242, 287, 300, 340, 344, 365, 376, 405

This has been a big year for young Elliott Lawrence and his band. Columbia has issued his first recordings . . . a much-discussed debut at New York's Hotel Pennsylvania was so successful it led to booking at coveted spots such as Frank Dalley's Meadowbrook, Cedar Grove, N. J.; Paramount Theater, New York; Hotel Sherman, Chicago, and the Palladium, Hollywood . . . and in between a host of dates in the country's universities and colleges—Princeton, Michigan, VPI, Iowa, Nebraska, Minnesota, Kentucky, Lafayette and St. Ambrose—as well as guest radio appearances on some of the nation's top air shows and on electrical transcriptions produced by Associated Program Service.

The trade press recently hailed Lawrence's band as the one to watch in '46 and probably the one to zip into top brackets by '47. Elliott first got his taste of the podium at the University of Pennsylvania, where his band work for the Mask & Wig productions pointed him out as an up-and-comer. From the campus he stepped right into the post of musical director for Station WCAU in Philly. While at the station he found time to com-

pose *Suite for Animals* which was introduced by the Philadelphia Symphony Orchestra this fall and a special arrangement of *Rumanian Rhapsody* for Billy Rose's *Seven Lively Arts* legiter. In '45 Lawrence's airings on WCAU expanded into full-time broadcasts for the whole CBS network.

On November 26 he makes his return to the Cafe Rouge, Hotel Pennsylvania and is scheduled for a return engagement at New York's Paramount Theater in January, 1947. With all his other activity, incidentally, he has found time to organize his own music publishing firm. Personal manager: Stan Lee Brown. Booked by General Artists' Corporation.

- Lawrence, Gertrude. .... Rec 300, 314, 357
- Lawrence, Harold. .... Folk 565
- Lawrence, Ken. .... Rad-Tele 124
- Lawrence, Larry, Agency, Inc. .... Cktl. 653, 655; PA 502
- Lawrence, Marjorie. .... Rec 300
- Lawrence Novelty Co. .... Rec 421
- Lawrence, Richard. .... Rad-Tele 122
- Lawson, Jimmy. .... Rec 300, 323
- Lawson, Yank. .... Rec 227, 300, 356, 361, 365, 375, 377
- Layman, Ray. .... Folk 557
- Lazar, Quintero. .... Rec 318
- Lazarz, Joe. .... Rec 300, 314, 338, 355, 366, 373, 375
- Leadbelly. .... Rec 330, 356, 359, 376, 377, 388, 394
- Leader Sales & Distributing Co. .... Rec 421
- Lear, Edwin. .... Rec 336, 384
- Lear, Roy. .... Rec 354
- Leatherland, Dave. .... Folk 557
- LeBaron, Eddie. Films-Legit 198
- LeBaron, William. .... Films-Legit 197
- Leblis, Lew. .... PA 434
- Leblanc, Madeleine. .... Rad-Tele 125
- Lecuona Cuban Boys. .... Mus-Pub 681; PA 437; Rec 300, 318, 344
- Ledbetter, Huddle. .... Folk 561
- Leddy, Mark. .... PA 502
- Lee, Beauregard. .... Mus-Today 53
- Lee, Mrs. Carroll S. .... Rad-Tele 122
- Lee, Ernie. .... Folk 559
- Lee, Frank. .... Rad-Tele 123
- Lee, Frederick, Co. .... Rec 310
- Lee, Harold. .... PA 476, 502
- Lee, Helen. .... Rec 340
- Lee, Honey. .... Folk 565

**Lee, Ike. .... Adv. 648**  
Ike Lee and his "Shades of Rhythm," including Charles Peterson, piano; Henry Powell, reeds; Eugene Stanley, drums and vibes, plus the leader's bass and electric guitar, is a sweet swing and original jump musical combo that's well-known to West Coast ops. During the past year their names have been spotted at only four spots, the Nevada Bar, Las Vegas; the Navajo Hogan Club, Colorado Springs, Colo.; the Pelican Club, and the Cosmopolitan Hotel, Denver, showing that they are holdovers wherever they begin. Lee's liking for music took him from a

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**Special Lists. 715**

medical career at the University of Washington, Seattle, to the wandstand, where as a fronter he earned plenty of notice for his showmanship and musicianship. During his high school days at St. Elizabeth's, Chicago, and later in college, Ike worked with bands to finance his tuition. After leaving university, Ike soon dropped his big band to enter the cocktail field. Besides their heavy stock of instrumentals, the boys can provide vocals, both singly and in a group, on many of their specially arranged tunes. Booked by the Bert Gervis Agency, Hollywood.

Lee, Julia ..... Rec 300, 330, 342, 350, 362  
 Lee, Marjorie ..... Rec 358  
 Lee, Mary ..... Rec 300  
 Lee, Nancy ..... Folk 544  
 Lee, Nina ..... Folk 556  
 Lee, Peggy ..... Films-Legit 204; PA 511; Rad-Tele 102; Rec 241, 242, 300, 318, 339, 340, 344, 349, 374  
 Lee, Robert, Music Pubs ..... Mus-Pub 684  
 Lee, Rosemary ..... Folk 569; Mus-Pub 684, 692, 697  
 Lee, Sammy ..... Cklt 588  
 Lee-Dee Music Co. .... Mus-Pub 684

Leeds Music Corp. .... Adv. 662, 663  
 Folk 537, 569; Mus-Pub 684, 692, 694, 696, 697, 699

Lou Levy's Leeds Music Corporation has long advised the trade to "look to Leeds for leadership" in the music publishing field; anyone who took time out to look in 1946 found that young, progressive Lou had fulfilled his boast. For in this past year Leeds worked both on *The Gypsy* and the *Ninth Symphony* of Shostakovich. *The Gypsy* became the year's biggest pop hit, while the *Shosty Ninth* won the greatest premiere honors of any concert piece. That, in a nutshell, tells the story of a dynamic firm whose catalog runs the range from boogie-woogie to Shostakovich. In the follo field, Leeds came up with another winner, the best selling souvenir album from the Columbia pte *A Song To Remember*. Folio plans for coming year include issue of another souvenir album, this one from the film-musical *I've Always Loved You*.

During the year Leeds launched a new series of piano methods sequenced on the successful *Eight to the Bar* texts; these were *Two to the Bar* for dixieland and *Four to the Bar* for jazz. To build its standard catalog even further, Leeds recently acquired the Sprague-Coleman catalog and promptly revitalized many of the latter's band publications.

For '47 Leeds predicts that *It's a Pity to Say Goodnight* and *For Sentimental Reasons* will lead all other contenders for pop-hit position.

Leedy, Harry ..... Rec 210  
 Leedy Manufacturing Co. .... PA 483  
 LeFeore, Alfus ..... Folk 554  
 LeFeore Trio ..... Folk 554  
 Left Fielders, The ..... Rec 328, 368, 376, 377  
 Lehmann, Lotte ..... Rec 300  
 Lel Record Co. .... Rec 286, 290, 398

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
 Cklt: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

Leibert, Dick ..... Rad-Tele 116  
 Leigh Leonard ..... Rad-Tele 123  
 Leigh, William ..... Folk 565  
 Leinsdorf, Erich ..... Rec 352  
 Leisen, Mitchell ..... Films-Legit 196  
 Lenk, Paul ..... PA 503  
 Lenn, Robert ..... Rec 381  
 Lentini, Camilo ..... Rec 318, 320  
 Leonard, Art ..... PA 503  
 Leonard, Jack, Rec 291, 300, 334, 344, 361, 371, 375, 378  
 Leonard, Robert Z. .... Films-Legit 195  
 Leonard, Ross ..... Rec 300, 318, 320, 322, 332, 337, 340, 342, 343, 352, 356, 364, 370, 372, 378, 379  
 Leonard Sales & Distributing Co. .... Rec 396  
 Leonardi, Leon ..... Films-Legit 201; Rec 391  
 Le Pique, Eugene (and Con Maffle) ..... Rad-Tele 115  
 Lerner, Alan Jay ..... Films-Legit 199  
 Leroy, Howard ..... PA 448; Rec 300, 348, 352  
 LeRoy, Mervyn ..... Films-Legit 196  
 Les Diabes Rangers ..... Folk 567  
 Lesco Distributing Co. .... Rec 396  
 Leslie, Edgar, Inc. .... Mus-Pub 684

Leslie, Joan ..... Films-Legit 198  
 Leslie, Ted ..... Folk 567  
 Lester, Mr. .... Films-Legit 200  
 Lester, Frankle ..... Rec 316, 326, 340, 345, 356, 362, 364, 369, 371  
 Lester, Jack ..... Rec 300, 316, 330, 369, 379  
 Let's Pretenders, The ..... Rec 387  
 Levant, Harry ..... Films-Legit 201  
 Levant, Oscar ..... Films-Legit 188, 198, 203; Mus-Today 39; Mus-Pub 681; Rec 309  
 Leventhal, Jules J. .... Films-Legit 200  
 LeVerne, Gene ..... Folk 559  
 Levey, Bert, Circuit (agency) ..... PA 502  
 Levey, Harold ..... Rad-Tele 116  
 Levey, Jules ..... Films-Legit 197  
 Levin, Herman N. .... Rad-Tele 78  
 Levin, He Man ..... Films-Legit 200  
 Levin, Sylvan ..... Adv. 87  
 Rad-Tele 61, 116, 121, 123; Rec 390  
 Music director of WOR-Mutual and conductor of the distinguished *Sinfonietta* broadcasts, Sylvan Levin can cite one eminent musical achievement after the other. At 11

# MONICA LEWIS

Adv. 212, 213

1; Mus-Today 19; Rad-Tele 61; Rec 227, 230, 300, 320, 326, 340, 344, 356, 365, 368, 374, 375, 377; Who's Who 705



Her parents were a conductor and an opera singer, her husband, young Bob Thiele, is prexy of Signature Records . . . no wonder Monica Lewis took to thrushing on the airplanes and in the swing-streets. She landed her first Broadway job in the legiter *Johnny 2 x 4* and then went into a feature spot in *Stork Club*. From here she filtered onto the bandstands of some w.-k. crews, Benny Goodman, Morton Gould, Raymond Scott, Ray Block, etc. She replaced Hildegarde on Raleigh's *Beat the Band* airshow last year and teed off from this coveted slot to 39 weeks on the Chesterfield

netter, co-starred with Johnnie Johnston.

Recently she embarked on a solo tour of the nite spots, her most recent engagement coming off at New York's Blue Angel. Before that she had tucked away stellar singing jobs at the Troika, Washington; Belvedere, Baltimore; Statler Hotel, Detroit, and the Clover Club, Miami. Known as the "enchanted lady of song" she calls on intimately styled modern arrangements to act as her sales force. Record releases for Signature have been frequent and popular over the counters. Booked by MCA.

he made a concert debut with the Detroit Symphony Orchestra as piano soloist; at 15 he was graduated from the Peabody Conservatory of Music. Feeling the need for commercial development, he took the job as pianist for orchestra leader Meyer Davis, who was touring hotels and night clubs. A solo tour on the Keith vaude cirk ensued after which Levin returned to the study of serious music. Then came a piano and conducting scholarship at Philadelphia's Curtis Institute; two years later the post as Leopold Stokowski's assistant. By 1930 he had made his mark in opera (conducting the Philadelphia Grand Opera Company) and in 1932 he inaugurated a new opera series at the Philadelphia Robin Hood Dell. Additional engagements as guest conductor with the National Symphony Orchestra, the Philadelphia Orchestra, and Buffalo Philharmonic Orchestra followed.

For six years prior to the war Levin served as chief conductor and artistic director of the Philadelphia Opera Company which he originally organized. Thru his auspices the company enjoyed unprecedented success and presented such outstanding "firsts" as the American performances of *Der Rosenkavalier* and *Pelleas et Melisande*, and the world premiere of Deems Taylor's *Ramuntcho*. When the war made its inroads on the opera company, Levin plumbed the New York radio field where he found his current post as musical director, a position he has held since August, 1945.

Levin, W. Biggie ..... Rad-Tele 107; Rec 209  
 Levine, Henry "Hot Lips" ..... Rec 320, 359  
 Levy, George ..... Mus-Pub 662  
 Levy, Jules ..... Films-Legit 194  
 Levy, Lige ..... Folk 557  
 Levy, Lou ..... 15; Mus-Pub 663; PA 502  
 Levy, Moe ..... Mus-Pub 662  
 Lewis, Clara, Trio ..... Rec 300, 324  
 Lewis, David ..... Films-Legit 195  
 Lewis, Elliott ..... Rec 387  
 Lewis, Ernie ..... Rec 338, 341, 374  
 Lewis, Harold ..... Rec 300  
 Lewis, Joe ..... Rec 351  
 Lewis, Lennie ..... Rec 273, 320, 351  
 Lewis, Meade Lux ..... Rec 359  
 Lewis, Monica (see cut) ..... Adv. 212, 213  
 1; Mus-Today 19; Rad-Tele 61; Rec 227, 230, 300, 320, 326, 340, 344, 356, 365, 368, 374, 375, 377; Who's Who 705

Lewis, Morgan ..... Films-Legit 199  
 Lewis Music Pub. Co., Inc. .... Mus-Pub 684  
 Lewis, Sabby ..... Rec 316, 322  
 Lewis, Ted ..... Adv. 712  
 Mus-Today 19

"Is Everybody Happy?" . . . the grandest showman of them all has been asking that for more than 25 years. For the same amount of time, the box-office figures show, audiences have been more than happy when Ted Lewis, the "high-hatted tragedian of song" was up there on the stage in front of his band. Over 50,000 performances on the boards have been chalked up by the ever-personable Ted, and currently he shows no signs of ever

quitting engagements at the nation's top spots. This past year he has SRO'ed such night spots as Lou Walters Latin Quarter, New York; Beverly Hills Country Club, Newport, Ky., and Bill Miller's Riviera, Fort Lee, N. J. He's been featured in many pix—latest Universal's *Hold That Ghost*—and has been heard over the Hildegarde, Jack Smith and Coca-Cola air shows. In addition he's made a pile of Decca and Columbia recordings, all in all doing pretty well for a "hayseed importation from Centerville, O." Managed by Music Corporation of America.

Lewis, Texas Jim....Folk  
530, 547; Rec 300, 376, 378  
Lewis, Tom.....  
Rad-Tele 99, 101, 104,  
106, 107, 109, 112, 113,  
115, 116, 117, 118, 119, 120  
Lewis, William B.....  
Rad-Tele 100, 113, 114  
Liberty Music Shops.....  
Rec 286, 290, 312  
Liberty Record Co.....  
.....(See Blazon Records)  
Rec 286, 290, 306

Dedicated to produce fine Western and pop diskings, Liberty Record Company was formed in 1945 by popular folk artist Zeke Clements. Waxery puts out the Blazon label, which it distributes in the South and West—territories still open. Future plans call for producing records of high enough caliber to warrant countrywide wholesaling. Recent releases include Clements' *You're Free Again*, backed by *Honest I'm Honest*; *Blue Mexico Skies*, backed by *Looking for an Angel*, and Paul Howard's *You Left a Red Cross on My Heart*, reversed with *I've Been Lonesome*. Execs, besides Clements, include Buddy Webber, business manager, and I. Webber, office manager. Address P. O. Box 506, North Hollywood, Calif.

Libre, Conjunto Cuba .Rec 336  
Licklider, Marty .Folk 562  
Lieberson, Goddard .Rec 240  
Liggett, Woody .Folk 566  
Liggins, Joe .Folk 566  
Cklt 656, 657, 658; Mus-  
Pub 691; Mus-Today 51;  
Rec 263, 320, 322, 324,  
346, 348, 365, 367, 678  
Light, Enoch .Folk 566  
Rec 322, 328, 332, 335,  
342, 344, 348, 354, 363, 364  
Lighting Fixture & Electric  
.....Rec 308  
Lightning Tex .Folk 566  
Rec 318, 350, 368, 375  
Li'l Marge .Folk 565  
Lillard, Ken .Rad-Tele 124  
Lilley, Joseph .Films-  
Legit 201; Rad-Tele 109;  
Rec 352, 374, 375, 376  
Lilyann, Carol .Rec 332  
Lin, Ray .Rec 324  
Lincoln, Bill .Rec 347  
Lincoln, F. S. .Mus-Pub 684  
Lincoln Music Corp. .Mus-Pub 684  
Linda Lorraine .PA 492  
Linda, Rosa .Rec 300  
Lindberg, Ben .Folk 566  
Lindblom, Einer .Rad-Tele 125  
Linden Music Publishers .Mus-Pub 684  
Lindsay, Merle .Folk 538; Rec 326, 350, 375  
Link, Otto .PA 483  
Linn, Ray .Rec 367  
Linsom, Tom .Rec 345, 377  
Lion, The .Rec 332, 373  
Lion Distributing Co. .Rec 303  
Liphardt, Chuck .Cklt 640

Lipka, Bob .PA 509  
Lipscomb, Velma .Mus-Pub 684  
Lipstone, Louis R. .Films-Legit 197  
Lipton, George .Films-Legit 199  
Lissauer, Loeb, Inc. .Mus-Pub 684  
List, Eugene .Mus-Today 38, 39; Rec 390  
Littau, Joseph .Films-Legit 199; Rec 363  
Little, Betty .Rec 300, 344, 353, 377  
Little, Effie .Folk 556  
Little Folks' Favorites, Inc. .Rec 286, 290  
Little Four, The .Rec 328, 367  
Little Jazz Music Publications .Mus-Pub 684, 692, 694, 699  
Little, John W. .Rec 396  
Little, Ray .Folk 567  
Little, Sam .Rec 347, 357, 377, 378  
Little Sisters and Andy, The .Rec 345  
Little Sisters, The .Rec 374  
Little Skipper .Folk 566  
Little, Virginia .Folk 565  
Little, Willie .Folk 565  
Litto Manufacturing Co. .PA 483  
Liturgical Music Press, Inc. .Mus-Pub 699  
Litwin, Leo .Rec 275, 277, 279  
Liuzzi, Anthony .Rad-Tele 124  
Lively, William Earle .Folk 569  
Livgren, Ole .Folk 557  
Ljubic, Edo .Rec 330, 334, 338, 346, 350, 351, 354, 361, 363, 372, 379  
Lloyd, Tommy .Folk 562  
Lockwood, Bill .Rec 340  
Loew, David .Films-Legit 195  
Loewe, Frederick .Films-Legit 199, 202  
Lofbach, William J. .Rad-Tele 122  
Loffler, Gene P. .Rad-Tele 124  
Loft-Marmor, Inc. .Mus-Pub 684  
Lohman, Smokey .Folk 560  
Lomax, Bess .Rec 359, 381  
Lomax, John A. .Films-Legit 197  
Lombardi, Stefano .Mus-Today 20; Rec 300, 324, 344, 350, 351, 373  
Lombardo, Guy .Adv. 110  
2; Films-Legit 197; Mus-Pub 681; PA 450, 472; Rad-Tele 61, 71, 116; Rec 300, 316, 328, 330, 335, 339, 342, 343, 345, 346, 350, 354, 355, 356, 361, 362, 366, 368, 369, 376, 387; Who's Who 679

Bandleaders may come and go, but Guy Lombardo will be around wowing 'em for many years to come. He has a musical formula that will find tremendous audiences as long as there will be a Lombardo. "The sweetest music this side of heaven" is still easy listening and wonderful dancing music with a universal appeal for both young and old. Opening his 17th successive year at the Roosevelt Grill in October, Lombardo was featuring the famed Lombardo Trio, sister Rose Marie Lombardo and Don Rodney on vocals. Prior to this engagement, Lombardo's ork did a stint in an MGM pic, *No Leave, No Love*. The band did one of three weekly Coca-Cola band shows over the Mutual network for the length of the three-band policy that show featured. Lombardo records for Decca and his disks

are steady counter sellers and good juke box material. Key to Lombardo success is the maestro's uncanny sense for hit songs; he picks them right all the time. Lombardo fans are sure that his music is the instrumental voice of romance and that it will go on forever. As a speedboat champion, Guy Lombardo is still a pretty fair orchestra leader. Managed by MCA.

Lombardo, Rodney .Rec 354  
Lombardo, Rose Marie .Rec 328, 330, 345, 350, 354, 387  
Lombardo, Trio, The .Rec 335, 345, 346, 350, 368  
Lombardo, Victor .PA 450, 469, 472  
London, Jack .Adv. 645  
London Music Corp. .Mus-Pub 684  
London Symphony Orchestra .Rec 265, 271, 275, 314  
Lone Ranger, The .Folk 569  
Lone Star Music Co. .Mus-Pub 684; Rec 286, Rec 290, 304  
Lone Star Quartet .Folk 562  
Lone Star Ranch Boys .Folk 559  
Lonesome Valley Folks .Folk 556  
Long, Avon .Films-Legit 199; Rec 324, 344, 349  
Long, Baxter J. .Folk 569  
Long, Harry .Rad-Tele 125  
Long Horn Joe .Folk 552  
Long, Jimmy .Rec 355  
Long, Johnny .PA 428; Rec 300, 332, 342, 344, 374  
Long, Lindq .Adv. 591  
Cklt 571

Linda Long was a band pianist for several years up until six years ago when she went into vaudeville as part of a duo. Recently she got to longing for the lounges, so late this year she emerged again as a pianist, this time a cocktail single. Quality of her work is evidenced by the fact that she started out at Augie's, Minneapolis, where only the best in talent is used. Linda, an attractive blonde, has received plenty of bids for her work because she uses nothing but special material for vocals, plus piano solos with a distinctive touch on everything from the classics to boogie. She's able to answer requests for the oldies and the current pops because she's been in professional music since she was 16 years old. She gets her biggest mitt when she hauls out her special material, which is a bit on the risqué side, always stressing some pertinent subject, such as her newest series of parodies based on current shortages. She's a personality that developed a great sense of delivery and timing while in vaudeville and she's making it pay off now in her backbar entertaining. Managed by Frederick Bros. Agency.

Long, Sam .Folk 559  
Long, Shorty .Folk 564; Rec 300  
Long, W. E. Co., The .Adv. 147, 159, 292, 561  
Cklt 618; Rad-Tele 155;  
Rec 292

Up until 1940 the W. E. Long Company had handled radio only as part of its functions in the field of management advisory service for independent wholesale bakeries where it has gained prominence for the past 46 years. At that time a separate radio division was established to provide radio and

transcription service to the firm's many clients. The eventual sale of radio features in cities where W. E. Long did not have a client led to the establishment of the "1996" commercial library for radio stations. At the present time the firm furnishes service to independent wholesale bakers for use in excess of 400 radio stations. The "1996" service programs are also supplied to 200 radio stations. Service to stations includes radio shows in the form of transcriptions, scripts and formats. The transcription service includes the e.t.'s themselves and scripts for commercial announcements, sound effects, musical library and production manual for commercial and sustaining shows. Future plans embrace selling radio productions and radio service to as many bakers and radio stations as it is possible to obtain. Executives of the firm are L. R. Wolfe, president; E. J. Sperry, director of radio; C. T. Sweeney, office manager; Harold Gingrich, copy chief; Robert Graham, supervisor of syndicated programs; Paul Quan, Hollywood production supervisor. Office is located at 155 North Clark, Chicago.

Longe, James E. .Rad-Tele 121  
Loose, Carl .Rad-Tele 125  
Lopez, Manuel .Adv. 644  
Rec 354, 378

As the name implies, Manuel Lopez and His Gay Amigos, a foursome, dispense variety music in the Latin mood, featuring also an entertaining as well as musical effect in their work. The fronter's guitar, plus Tom Benk's bass, Maurice Little's sax and violin and Hector Eaton's accordion and piano, produce a pleasant style of music which includes all the latest dance requests, the old favorite standards and a number of authentic rumbas and sambas. In the past two years they've played the Statler Hotel, the Admiral Barm, the Wonder Bar, Club Ball, Detroit; the Graymore Hotel, Portland, Me.; the Floridan Hotel, Miami Beach; the Versailles Club, Hollywood Beach, Fla.; the Secor Hotel, Toledo, and the Hollenden Hotel, Cleveland. When diners wish vocals, Lopez often handles the ballads himself and is frequently joined by other boys in the combo when harmony scorings are the request. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Lopez, Vincent .Rec 233, 316, 318, 348, 376  
Lopez, Oscar .Rec 359  
Lord, Del .Films-Legit 196  
Lorenz Pub. Co. .Mus-Pub 700  
Lorin, Will .Rad-Tele 116  
Los Angeles Philharmonic Orchestra .Rec 269, 275, 300, 346  
Los Angeles Symphony Orchestra .Rad-Tele 116

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Los Tres, Vaqueros... Rec 348  
 Lost, John... Folk 566  
 Louis, Marva... Rec 337, 342  
 Louis, Paul... Rad-Tele  
 100, 104, 108, 112, 115, 116  
 Louise Record Shop... Rec 397  
 Louissell, Marion Payne...  
 Rad-Tele 122  
 Louisiana Coin Machine  
 Distributors, Inc... Rec 417  
 Loveman, David... Rad-Tele 121  
 Lowe, Jack... Rec 326, 367, 396  
 Lowe, Thelma... Rec 354  
 Lowery, Fred... Adv. 476  
 PA 423; Rec 244, 287, 300,  
 334, 376

Fred Lowery, already a prime favorite with the thousands who applauded his work as a member of Horace Heidt's "Musical Knights," has captured even a larger horde of fans since he took to the single trail when the Heidt brigade disbanded. Now with his vivacious partner, Dorothy Rae, another Heidt alumna, Lowery has extended the scope of his operations and is setting up sizeable beachheads from which he can further penetrate such fields as niteries, theaters and records on his own. A whistling virtuoso, Lowery got his start in theatricals in his home town of Palestine, Tex., where his trillings was a feature of every civic event. Later he attended Texas School for the Blind of Austin, where he was regularly heard in the assembly programs for the students. His Texas prominence grew during his school days so that when he graduated a contract from a Lone Star radio station was waiting for him. He left the radio station for a year, going to New York, where the going was rugged until an influential society matron chanced to hear him and told Vincent Lopez of his possibilities. The Nola maestro hired him and since that time he has been starred with the Heidt and Lopez crews or with his own act and Dorothy Rae in the bulk of the leading theaters and niteries in the 48 States. The bulk of these p. a.'s have been duplicated frequently, indicating the popularity of the Lowery-Rae duo.

Lubcke, Harry R... Rad-Tele 124  
 Lubich, Edo... Rec 384  
 Lubin, Harry... Rad-Tele 116  
 Luboshutz & Nemenoff...  
 Mus-Today 21; Rec 300  
 Luboshutz, Pierre... Rec 314, 381  
 Lucas, Al... Rec 300  
 Lucas, Harley... Rad-Tele 124  
 Lucas, Nick...  
 Rec 300, 315, 324, 332,  
 335, 342, 352, 356, 361, 376  
 Luckenbill, Thomas D...  
 Rad-Tele 99, 101, 102  
 104, 109, 111, 115, 117, 119  
 Luckinbar Music Publish-  
 ers... Mus-Pub 684  
 Lucky Four, The... Rec 324  
 Lucky Penny Trio... Folk 533  
 Lucky Seven, The... Rec 316  
 Lucyann... Rec 355  
 Ludlow, Ben... Rec 343, 348  
 Ludlow, Dean J... Rad-Tele 125  
 Ludwig & Ludwig, Inc... PA 483  
 Ludwig Music Pub. Co...  
 Mus-Pub 684, 692, 697, 700  
 Luke, Larry... Rec 300  
 Lukens, Stella... Rad-Tele 123  
 Lukish, Emanuel...  
 Rad-Tele 254, Rec 254  
 Lulu Belle and Scotty... Adv. 549  
 Folk 513, 529, 544, 554,  
 556, 563; Rad-Tele 102;  
 Rec 300, 336, 344, 364, 372

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page  
 Number on Which Information Appears

Ten years as fixtures with the *National Barn Dance* have made Lulu Belle and Scotty a pair of names synonymous with the peak in folk music entertainment. Even G.I.'s in far-off battle zones didn't forget this pair of genial folk entertainers, for they demanded and received the pair's p. a. over *Command Performance*, a requested celeb show, during the past year. Besides their regular stints regularly via the airplanes, these Western songsters have appeared in featured roles in motion pictures such as *National Barn Dance* for Paramount, *Swing Your Partner and Sing, Neighbor, Sing* for Republic. Recently their work hit wax for the first time when Vogue, the new picture record, started releasing their sides which include *Have I Told You Lately That I Love You?*, *Some Sunday Morning*, *In the Doghouse Now*, *Time Will Tell*, *I Get a Kick Outa Corn* and *Grandpa's Gettin' Younger Every Day*. A number of these tunes were written by Lulu Belle and Scotty and have received heavy play by other leading folk entertainers. During the past year these stars of the Western way in music have been featured at a large number of p. a.'s at county fairs, parks and round-ups, plus week stands at theaters such as the Downtown, Detroit; RKO, Boston, and RKO, Columbus. Personally managed by Scott Wiseman and booked by the WLS Artist Bureau, Chicago.

Lunberg, Vic... Rad-Tele 122  
 Lunceford, Jimmy...  
 Cktl 656, 657, 658; Rec  
 291, 300, 318, 324, 341, 346,  
 347, 363, 369  
 Lund, Art...  
 Red-Tele 102; Rec 320,  
 328, 340, 346, 350, 355, 357  
 Lund, John... Films-Legit 193  
 Lundy, Wilma... Rad-Tele 121  
 Luper, Luther Jr... Rec 340  
 Luske, Hamilton...  
 Films-Legit 196  
 Luther, Frank...  
 Rec 231, 240, 382, 388, 392  
 Lutz, Sam J... Mus Today 25  
 Lydell, Art... Rad-Tele 124  
 Lydian Music Publishers...  
 Mus-Pub 684  
 Lyman, Abe...  
 Films-Legit 191, 198, 203;  
 Rad-Tele 71  
 Lynch, A. C... Folk 552  
 Lynch, Edward J...  
 Folk 569; Mus-Pub 684  
 Lynch, R. U., Inc... Rec 397  
 Lynch, Showalter...  
 Rad-Tele 99, 100, 114, 118, 119  
 Lynch, Theodore... Rec 300  
 Lynn, Diana...  
 Films-Legit 204; Rec 300

Lynn, E. A., Publishing Co...  
 Mus-Pub 684; 697  
 Lynn, Roy... Mus-Pub 684  
 Lynn's Swing Stars, Jack...  
 Rec 328, 346, 358, 370  
 Lynn, Nellie... Rec 373  
 Lynn, Tommy... 7  
 Lynne Music Co... Mus-Pub 684  
 Lyons, A. and S... Rec 239  
 Lyon, Don... Rec 387  
 Lyon, George U... Rad-Tele 125  
 Lyons, Ruth... Folk 530  
 Lyric Music Publishers, Inc...  
 Mus-Pub 684  
 Lytell, Jimmy... Rad-Tele 116

### M

MGM Orchestra...  
 Films-Legit 198  
 M. & M. Publishing Co...  
 Mus-Pub 684  
 M. S. Distributing Co... Adv. 366  
 Rec 308  
 Largest distributor of race records in the Chicago area, M & S Distributing Company is a year-old firm, which peddles labels such as Exclusive, Modern, 20th-Century, Lamp-lighter, Imperial, Slate, Master-tone, Variety and Specialty exclusively thru Illinois, Indiana, Wisconsin and Michigan. The firm will soon release its own disks under Contract label, which will feature a hillbilly and race catalog. Officials of the firm, Milt Salstone, prexy; Bert Sussman, general manager, and Eleanor (Babe) Watson, office manager, expect to expand Midwest coverage to several more States within the next year.  
 Mabrey, Daughtry... Folk 561  
 Mabry, Joe... Folk 564  
 Mac and Bob... Folk 556  
 Mac's Misters... Rec 300, 350,  
 351, 356, 358, 361, 362, 365  
 Macap Music Publishers,  
 Inc... Mus-Pub 684, 697  
 Macbeth the Great... Rec 351  
 MacDonald, Jeanette...  
 Mus-Today 21; Rec 265,  
 300, 388  
 MacDonald, Ray...  
 Films-Legit 197  
 Maceo, Big...  
 Rec 320, 324, 330, 377, 379  
 MacFadden, J. A... Rad-Tele 108  
 MacGregor, C. P... Rad-Tele 155  
 MacGregor, Evelyn...  
 Rad-Tele 71  
 MacGregor, Grant...  
 Mus-Pub 684, 697, 700  
 Machat, Bob... Adv. 657  
 Bob Machat provides a brand of keyboard variety in that he's an artist on Hammond organ, novachord and solovox. Heralded as the purveyor of "Triple-tone Serenades" Machat has worked just two long runs at prominent bistros in last year, spending six months each at

the Club Zam Zam, Wilson, N. C., and the Sky Club, Asheville, N. C. Machat is an accomplished instrumentalist following years of theater organing at Loew's Palace, Washington; the RKO Madison, Ridge-wood, N. Y., where he evolved the idea of combining the three instruments in the unique blend which has made him famous. Tho he's been playing in North Carolina for the past 10 years, he has decided to expand his operations and is being eyed by ops all over the country. Books independently.

Maclo, Big... Rec 348, 371  
 Maciste... Rec 349, 374  
 Mack Foursome, The... Adv. 589

Directed by Kenny McKenzie, the Mack Foursome got their first break in show business in their home town, Minneapolis, where they built up a large local following before ever trying to work out-of-town locations. Since they left the northern city they've worked the better lounges and hotel rooms throughout the Midwest, many in repeat performances. This unit, new to the territory, has played the Crystal Terrace, Duluth, and the Sho-Bar, Evansville, Ind., recently. They are a very versatile unit, combining piano doubling accordion, string bass, drums and the leader's sax, clarinet and trumpet for varied musical scorings. They're both a dancing and listening delight. Booked by Frederick Bros.' Agency.

Mack, Howard E...  
 Mus-Today 60; Rec 259

Mack, Johnny... Adv. 654

Johnny Mack, a pioneer in the small organ field, has spent 27 years behind the keyboard, 14 of which were during the silent flicker days. He designed, built and featured the world's smallest stage console back in the first years of duo organ presentations. Now, with Don King at the piano, he is working behind the most complete portable electric organ outfit in the country, combining organ, celeste, chimes and solovox in his work. Don King works at the solovox also and helps out on tom-toms when jungle effects are in order. Duo is equally effective be the setting a lounge, supper club or stage. For production numbers the duo is equipped to work under blacklight and the keyboards reflect the varied colored lights. Their music is full of unusual arrangements of the standards and pops, plus semiclassics and Latin tunes done with rumba traps and the tom-toms. During the past year they were working the Sheraton hotel chain, with stops at Worcester, Mass.; Detroit and Boston, and are currently in a repeat stay at the Sheraton, Worcester, Mass. In two of the engagements, the Worcester stay and the Detroit stop, they received heavy airtime over local outlets. Booked independently.

Mack Music Co., Inc...  
 Mus-Pub 684

Mack, Neale and Jimmy...  
 Adv. 615

Neale and Jimmy Mack will revive grosses where patrons and ops are tired of the routine. Instrumentally, they offer piano doubling solovox,

while the other brother handles tenor and alto sax and clarinet. They are known for their special material which features comedy. Recently they played a Wisconsin theater chain, Augie's, Minneapolis, and did seven months at Kesner's Skyride, Chi. Before the war the brothers headed a foursome for 92 weeks at the Hotel Sherman until Jimmie was called into service, where he was a member of the Dogtaggers, a unit that did 30 months of entertaining all over the world. Listeners will find that the majority of their work is original, and the boys have it copyrighted to keep it that way. Besides singing and playing, these "Versatile Gentlemen of Music, Comedy and Song" offer plenty of hokey garb such as funny hats and coats to enhance their presentation. Managed by Music Corporation of America.

Mack, Nila.....Rec 240  
Mack, Red.....Rec 300  
Mack, Roy.....Adv. 641

Roy Mack fronts a band that has just as many pieces as there are letters in his entire name. This hotel-styled septet, headed by Roy Mack, a new name to hotel ops, has proved itself during its first year, knocking off a half year's stay at the smart Penguin Room of the Hotel Continental, Kansas City. A listenable, danceable unit that plays old and new melodies in a sophisticated style, the Mack men's music was conceived by the leader himself who watched the reaction of the public to the music played by the many name bands in which he had played. Keeping in mind that the public is his employer and striving to please the old and young listeners alike has pushed the Mack music into the fore among hotel combos. Roy, who boasts a well-stocked library which features Latin-American tempos just as well as the pops and old standards, worked up the book himself. Managed by Orchestra Management Company, Kansas City, Mo.

Mack Sisters, The.....Rec 338  
Mack Triplets.....Rec 311,  
338, 343, 350, 356, 361, 362  
MacKay, Norman.....  
.....Rec 361, 391  
MacKenzie, Ken.....Folk 559  
Mackey, J. Wright.....  
.....Rad-Tele 124

Mackintosh, Foreman Bill..  
.....Adv. 555  
Folk 513

"The Biggest Man in Radio" from point of view of stature... he stands six feet four inches in his bare tootsies... Foreman Bill Mackintosh thoroughly earns his rep as one of the West Coast's most popular disk jockeys. Heard from 6 to 8 a.m. each morning on KYA, he uses an informal, friendly approach to thousands of radio "cousins" and for over two years has been pulling in more mail than a general postoffice. The affable platter-pilot started in showbiz at the age of six when he was featured as a child-star of stage and screen. In later years he shifted to music and became arranger for Ray Noble during the latter's five years in London. Illness

forced him to desert harmony and counterpoint as he switched his talents to radio. Now he rates as a record spinner, announcer, writer, program director, commentator, news editor, producer and station owner. He's proud of his role in the production of programs such as *Saturday Swing Session*, *Screen Guild*, and other CBS shows and of his part in the Bob Hope and Al Jolson programs. After release from the army he joined the KYA staff to become the Foreman of the Bar Nothin' Ranch.

MacLeod, Bob.....Folk 562  
MacLeod's, Al, Country  
Dance Band.....Rec 392  
Macon, Uncle Dave....Folk 529  
MacRae, Gordon.....  
Films-Legit 199; Rec  
300, 307, 332, 334, 340,  
344, 345, 358, 363, 370, 378  
Macumby Bros.....Folk 566  
MacWatters, Virginia.....  
.....Films-Legit 199  
Madden, Sammy.....Folk 566  
Maddox, Emily Harris....  
.....Mus-Pub 684  
Maddux Bros., and Rose...  
.....Folk 552  
Madrid Orchestra.....Rec 359  
Madriqueria, Eric.....Films  
Legit 198; PA 448; Rec  
300, 351, 354, 363, 369, 437  
Maestro Music Co.....Rec 417  
Maestro Record Co.....  
.....Rec 286, 290, 306  
Mafco Corporation, Ltd...  
.....Rec 421  
Maffe, Con and Eugene  
LePique.....Rad-Tele 116  
Magnante, Charles.....  
.....Rec 349, 366  
Magnet Music, Inc.....  
.....Mus-Pub 684  
Magnolia Five.....  
.....Rec 328, 342, 345, 356  
Magnolia Music Corp.....  
.....Mus-Pub 684  
Maguet Music, Inc.....  
.....Mus-Pub 696, 692  
Maguiness, Dick.....Adv. 593  
Ckil 572

Known as the "Famous Interpreter of Fingertip Rhythm," Dick Maguiness has worked long runs at the fashionable Neptune Room in Washington, D. C., and the Mardi Gras, Cincinnati, O., recently. A veteran 88-er, he got his start professionally after copping the blue ribbon in a national music contest sponsored by the Publix theaters. Besides playing on many of the country's top radio stations, he worked such spots in the past as the Beverly Hills Hotel and the Los Angeles Biltmore Hotel, doubling in the MGM studio orchestra. In addition to his music he has acted in stock companies on the West Coast and at the Omaha Community Playhouse. He is a graduate of the Milton Rieck dramatic school and has his master's degree in music from the University of California. Managed by Frederick Bros.' Agency, Inc.

Maguire, Dick.....Rec 251  
Mahale, Milan...Rad-Tele 122  
Mahoney, James T.....  
.....Rad-Tele 122  
Mahr, Bernie.....Rad-Tele 122  
Mahr, Beverly.....  
Rad-Tele 102; Rec 363, 387  
Mahring, Mildred.....Folk 556  
Main, Marjorie.....  
.....Films-Legit 198  
Main Street Melody Makers  
.....Films-Legit 198

Mainer's, J. E., Moun-  
taineers.....  
Rec 272, 352, 370, 375, 377  
Majestic Concert Orchestra  
.....Rec 318, 351  
Majestic Music Co.....  
.....Mus-Pub 696, 684  
Majestic Quartet.....Rec 392  
Majestic Records, Inc..Adv. 291  
Rec 286, 290, 312

The progress made by this expanding diskery has been nothing short of majestic. With the biggest hit of '46 wrapped away as a "first"... the Eddy Howard recording of *To Each His Own*... Majestic has a full stable of stars, two pressing plants going full steam in Newark, N. J., and Burbank, Calif., a new shellac works opening in Elgin, Ill., and every prospect of an exceedingly rosy future.

Over 72 distributors peddle Majestic disks to more than 9,000 dealers and the retailers seemingly find the wax product of artists such as Louis Prima, Ray McKinley, Jimmie Lunceford, George Olsen, George Paxton, Three Suns, Jane Froman, Jack Leonard, Ella Logan, Danny O'Neil, Theima Carpenter, Noro Morales, Jimmie Durante and others full of sales potency.

Ambitious advertising and promotion campaigns have marked Majestic's bid to get big and stay big. Latest innovation is the "Feature-Pak" which contains two 10-inch disks used to introduce new artists and special activities.

Execs: James J. Walker, prexy; Eugene A. Tracy, chairman of the board; Parke H. Erickson, v.-p., and Ben Selvin, v.-p. in charge of artists and repertoire.

Offices in New York, Hollywood, Newark and St. Charles, Ill.

Major Appliances, Inc..Rec 306  
Major Melodies...Mus-Pub 684  
Major Minor Music.....  
.....Mus-Pub 684  
Makellm, Mr.....  
Rad-Tele 102, 104, 106, 109,  
114  
Maksymowicz, Ted.....Rec 300  
Maldonado, Fdo. Z.....Rec 356  
Malena, Martin Y.....  
.....Rec 309, 330, 374  
Malina, Luba.....  
.....Films-Legit 199  
Mallory Music Publications  
.....Mus-Pub 684  
Malneck, Matty.....  
.....Rad-Tele 116, Rec 416  
Malotte, Stanleigh.....  
.....Rad-Tele 121  
Maltby, Dick.....Rec 376, 379  
Malvern, Paul.....  
.....Films-Legit 195  
Malverne Distributors....  
.....Rec 310  
Malvin, Artie.....  
.....Rec 326, 355, 365, 370  
Mamouliau, Rouben.....  
.....Films-Legit 202  
Mana-Zucca.....Mus-Pub 663  
Mandolin.....Rec 360  
Manhardt, Vic, Company  
.....Rec 421  
Manhattan Melodies Music  
Publishers.....  
.....Mus-Pub 684; Rec 312  
Manhattan Music Co.....  
.....Mus-Pub 684  
Manhattan Music Publish-  
ers.....Mus-Pub 684  
Manhattan, Paul...Rec 340, 352  
Manhattan Phonograph  
Co., Inc.....Rec 419

Mank's, Chaw, Blue Ribbon  
Music Co.....  
Folk 569; Mus-Pub 684, 692  
Mankiewicz, Joseph L.....  
.....Films-Legit 196  
Mann, Alice.....PA 507  
Mann, Antony.Films-Legit 196  
Mann, Bert.....Adv. 590  
Ckil 572

For years featured accordionist with crews like Shep Fields, Meyer Davis and other society names, Bert Mann decided to confine his activities to the piano several years ago when he went into the cocktail field. Since the switch he's been playing the tops in lounges all the way from Canada to the more tropical climes of the Florida and California resorts. He's worked a pretty varied set of assignments since entering show business 15 years ago, working as a French singer in Gotham bistros; playing piano and accordion with the names and now branching out in the lounge field. Mann has taken a lesson from each phase of showbiz he's been in to present a very versatile type of show during his half-hour stints on the backbar stage. During the past year he's worked at the El Morocco Lounge, Montreal; Lombardy Hotel, New York, and the Rag Doll, Chicago. He succeeds in winning over his audience early, so his four-week stays draw holdover after holdover. His specialty is good, straight piano with plenty of the well-known semiclassics and some fine standards worked in. Does vocals on many standards and novelties which he has penned himself. Managed by Frederick Bros.' Agency, Inc.

Mann, Dave.....  
.....Rec 320, 340, 345, 361  
Mann, Marion.....  
Rad-Tele 102; Rec 300,  
320, 350, 379  
Mann, Peggy...Rec 332, 844,  
350, 358, 364, 376, 379, 416  
Mann, Percy.....Rec 353  
Manners, Zeke.....  
Folk 538, 550, 567;  
Mus-Today 20; Rec 300,  
328, 339, 342, 350, 354, 363  
Manning, Ed....Rad-Tele 125  
Manning, Irene.....  
.....Films-Legit 199  
Manning, Ray....Rad-Tele 123  
Manning, Robert.Rad-Tele 123  
Manning Sales.....Rec 306  
Manning, Steve...Rec 300, 377  
Manolin.....Rec 326  
Manolin and Claudio...Rec 300  
Manone, Wingy, Orchestra  
Rec 320, 324, 328, 334,  
335, 339, 341, 342, 343,  
345, 348, 352, 359, 360,  
363, 365, 372, 375, 376, 394  
Manor Music Co.....  
.....Mus-Pub 684, 697  
Manor Record Co.....  
.....Rec 286, 292, 310  
Manteux, Pierre.....  
.....Mus-Today 21  
Mantini, Mario...Rad-Tele 122  
Manton, Raymond.....  
.....Rec 320, 328, 364, 367  
Manuel, Joe.....Folk 564  
Mapes Piano String Co....  
.....PA 483

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Mapes, Pierson.....  
 Rad-Tele 102, 104, 106,  
 107, 109, 111, 120  
 Marais, Josef.....Rec 300  
 March, Frederic...Rec 231, 394  
 Marchant, J. C., Publica-  
 tions.....Mus-Pub 684  
 Marchant Music Publishers  
 .....Mus-Pub 684  
 Marcotte, Donald A.....  
 Rad-Tele 122  
 Marcy, Victor.....Mus-Pub 684  
 Mardi Gras Music Co.....  
 .....Mus-Pub 684  
 Mardock, Mary Gibson....  
 .....Mus-Pub 684  
 Maresh Music Co.....  
 .....Mus-Pub 684, 692  
 Maria, Alma.....Rec 344, 356  
 Marilyn and Mack...Adv. 597  
 Ktil 572

Tho they are a new combina-  
 tion in the cocktail field, Mar-  
 ilyn and Mack from behind the  
 keyboards of their piano and  
 Hammond organ are fast build-  
 ing a host of friends wherever  
 they work that will vault them  
 into a top spot among cocktail  
 duos. Their fast rise is attrib-  
 uted to the fact that they both  
 worked as singles before pair-  
 ing recently. As singles each  
 learned well the art of pleasing  
 cocktail loungers, and when they  
 teamed up, two strong singles  
 created a blend of organ and  
 piano music that's startling in  
 its quality. Previous to going  
 into duo work both were well-  
 known entertainers in their  
 home town, Indianapolis, where  
 their names were synonymous  
 with fine music. Tho their li-  
 brary is heaviest in the stand-  
 ards and current pops played  
 in an easy-to-listen-to style,  
 they have some jump arrange-  
 ments which have set musi-  
 cians' feet to tapping and have  
 stirred the dancing desire in  
 j-bugs. Personally managed by  
 Joe Musse and booked by Fred-  
 erick Bros.' Agency, Inc.

Maria, Edwin L.....  
 .....Films-Legit 196  
 Marino Music Co.....  
 .....Mus-Pub 684, 697  
 Mario Music Corp.....  
 .....Mus-Pub 684  
 Marion, George, Jr.....  
 .....Films-Legit 199  
 Markepp Co., The.....Rec 419  
 Markert and Angell...Adv. 600

Markert and Angell hold the  
 distinction of being the only  
 Hammond organ duo in the  
 cocktail field today. For three  
 years they've been a continual  
 request on the list of ops who  
 like their music subdued and  
 full of variety. The major part  
 of their library consists of  
 manuscript arrangements from  
 the pen of Chester Markert,  
 originator of the twin organ  
 idea. Markert was once associ-  
 ated with Del Courtney, Art  
 Kassel, Hal King and several  
 others and has also scored for  
 radio. His partner, Laura Lee  
 Angell, received her musical  
 education at the University of  
 Minnesota and is well known in  
 leading hotels and theaters for  
 her organ artistry. In the past  
 season they've played three re-  
 turn engagements at the Jai-  
 Lal Cafe, Columbus, O., and  
 were six months at Gallaghers',  
 Cleveland. The duo is already  
 booked into 1947, with their  
 twin organs occupying the  
 stand of the Phillips Hotel,  
 Kansas City, starting January  
 27. This unit draws long hold-  
 overs and many repeats be-

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cause audiences are unusually  
 interested in their co-ordination  
 as two performers, and as their  
 individual ability as soloists.  
 They just cut sides for Presi-  
 dent records. Booked by Fred-  
 erick Bros.' Agency, Inc.

Markham, "Pigmeat" Alamo  
 Rec 300, 320, 339, 361, 379  
 Markley, C. A., Electric Co.  
 .....Rec 396  
 Markoff, Gypsy...Rec 300, 382  
 Markovich, Mirko.....Rec 300  
 Marks, Edward B., Music....  
 Corp. ....Adv. 681  
 Folk 569, Mus-Pub 684,  
 687, 692, 694, 696, 697,  
 699, 700

The music publishing firm,  
 Edward B. Marks Music Cor-  
 poration, was founded on Feb-  
 ruary 7, 1894, by the late Ed-  
 ward B. Marks and Joseph W.  
 Stern. In 1920 Stern retired  
 leaving the former in sole con-  
 trol. Upon his father's death  
 in 1945, Herbert E. Marks be-  
 came president of the corpora-  
 tion.

Leaning always toward unor-

thodox and distinguished com-  
 positions, E. B. Marks corpora-  
 tion rates as one of the most  
 unusual publishing houses in  
 the country with a catalog con-  
 stantly augmented by every-  
 thing from old masterpieces  
 and contemporary classics to  
 boogie-woogie, swing and blues.  
 In the popular field Marks was  
 one of the first to uncover the  
 latent possibilities for Latin-  
 American rhythms in this coun-  
 try. In addition, the firm was  
 the first to publish the works  
 of Irving Berlin, Jerome Kern,  
 Rodgers and Hart, Arthur  
 Schwartz, Sigmund Romberg  
 and other leading song writers.  
 And in the Viennese school,  
 names like Lehár, Kalman,  
 Oscar Straus, Stolz and Lincke  
 are proudly listed.

The Marks firm holds an ex-  
 clusive contract with famous  
 composer Ernesto Lecuona  
 whose works include *Mala-  
 guena, Andalucia, Say Si Si,  
 The Breeze and I, La Comparsa*  
 and dozens of other selections  
 in both concert and popular  
 fields. Lecuona's score from

the 20th Century-Fox film  
*Carnival in Costa Rica* is cur-  
 rently being exploited by the  
 publishing house. All in all,  
 E. B. Marks has published  
 over 18,000 compositions of  
 various types and controls sev-  
 eral American and foreign con-  
 cerns as affiliates or subsidiar-  
 ies.

Outstanding song successes  
 under the Marks banner in-  
 clude *Glow Worm, Parade of  
 the Wooden Soldiers, My Gal  
 Sal, Song of the Islands, Paper  
 Doll, There'll Be Some Changes  
 Made, Peanut Vendor, Mama  
 Inez, Amapola*, and so on thru  
 the pages of America's musical  
 history.

Marks, George Lee.....  
 .....Rad-Tele 125  
 Marlowe, Jerry...Rec 313, 381  
 Marlowe, Mary.....Rec 369  
 Marlowe, Sylvia.....Rec 300  
 Marlowe, Tone...Mus-Pub 691  
 Marmarosa Trio, Dodo....  
 .....Rec 328, 339, 341, 351  
 Marquette Commercial Mu-  
 sic Corp.....Rec 417  
 Marquette Distributing Co.  
 .....Rec 417  
 Mars Music Publications...  
 .....Mus-Pub 684, 692  
 Mars Records.....Rec 286, 292  
 Marsala, Joe.....  
 .....Rec 300, 330, 363, 416  
 Marsden, Coley.....Folk 562  
 Marsh, Audrey...Rec 352, 378  
 Marsh, Scottee.....  
 .....Rec 316, 326, 347, 350  
 Marshall, Barbara.....  
 .....Rad-Tele 102  
 Marshall Billy...Rad-Tele 124  
 Marshall, Danny.....Rec 312  
 Marshall, Frank.....  
 .....Films-Legit 196  
 Marshall, Herbert.....Rec 231  
 Marshall, Jack.....  
 .....Films-Legit 198  
 Marshall, Jerl.....Folk 563  
 Marshall, Patricia.....  
 .....Films-Legit 199, 202  
 Marshall, Reg D., Agency  
 .....Adv. 656  
 Cklt 653; Films-Legit 198;  
 PA 502

Opening booking offices in  
 Hollywood in 1940, the Reg D.  
 Marshall Agency has expanded  
 into a major West Coast or-  
 ganization with a new outlet  
 currently functioning in Oak-  
 land, Calif. Carrying on its own  
 activities in the Pacific area,  
 the agency also represents such  
 offices as the Gale Agency, Inc.;  
 Universal Attractions; Special  
 Attractions, Inc.; Central Book-  
 ing Office, and General Artists,  
 Inc. Prexy Marshall has been  
 active in the 10 per cent game  
 since 1932 when he worked as  
 advance agent for Les Hite,  
 Floyd Ray, Merle Carlson and  
 others. Small band department  
 in Hollywood is headed by John  
 Robinson while Stanley Hall  
 bosses the Oakland set-up.  
 Marshall's, Peggy, Sugar  
 Foot Four.....Folk 567  
 Marshard Music Who's Who 777  
 Marston Distributing Co...  
 .....Rec 419  
 Marston Music.....  
 .....Mus-Pub 684, 697  
 Martens, W. F., Music Co.  
 .....Mus-Pub 684  
 Marthaler, Walter.....Rec 312  
 Martin Band Instrument  
 Co.....PA 483  
 Martin, C. F., Inc.....PA 484  
 Martin, Chick...Folk 556, 557  
 Martin, Chinita.....  
 .....Films-Legit 203  
 Martin, Dean.....Rec  
 300, 315, 316, 340, 366, 376

## FREDDY MARTIN

Adv. 12, 13

1; Mus-Today 19, 20; PA 437,  
 464, 466; Rad-Tele 61, 93,  
 116; Rec 269, 271, 275, 279,  
 281, 300, 320, 322, 328, 336,  
 341, 344, 354, 356, 358, 363,  
 366, 372, 379; Who's Who  
 705

"Freddy Martin has been  
 at the Coconut Grove so  
 long he must own a part of  
 the Ambassador Hotel." That's  
 a well-bruited comment in  
 Los Angeles, but maestro  
 Martin, with a lot of outside  
 interests in his money belt,  
 hasn't got to that one yet.  
 Freddy, who started his mu-  
 sical career by playing the  
 drum . . . it was the only in-  
 strument in the orphanage . . .  
 now owns two music-publishing  
 firms and an ultra-modern  
 music shop in L. A. Soon  
 after finishing high school  
 he took up music merchan-  
 dising, earning enough by  
 selling instruments to take  
 his own saxophone lessons.  
 Exactly 14 years ago "Music  
 by Martin" debuted at the  
 Bossert Hotel in Brooklyn.



Since then he has filled  
 engagements at the Wal-  
 dorf-Astoria, New York;  
 Palmer House, Chicago;  
 Aragon Ballroom, Chicago,  
 and since 1942 a continuous  
 stand at the Coconut  
 Grove.

Unquestionably Freddy's  
 most famous attribute is his  
 ability to adapt the classics  
 to sweet modern arrange-  
 ments. His Victor recordings  
 of such items as Tschal-  
 kowsky's *Piano Concerto*  
 and Rachmaninoff's *Prelude*  
*in C# Minor* have shattered  
 the 2,000,000 mark. And for  
 the fourth successive year  
 his music is featured on the  
 Jack Carson radio show.  
 Martin always stays in one  
 place for a long time, but  
 it's a place in the sun.  
 Managed by MCA.

Martin, Dude. Folk 552; Rec 322, 326, 330, 335, 336, 340, 342, 354, 355, 359, 360

Martin, Freddy... (see cut)  
..... Adv. 12, 13  
1; Mus-Today 19, 20; PA 437, 464, 466; Rad-Tele 61, 93, 116; Rec 269, 271, 275, 279, 281, 300, 320, 322, 328, 336, 341, 344, 354, 356, 358, 363, 366, 372, 379; Who's Who 705

Martin, Jack (Tex).....  
..... Mus-Pub 684  
Martin, James H., Inc. Rec 308  
Martin, Jay.... Films-Legit 199  
Martin, Kitty..... Rec 399  
Martin, Lennie..... Rec 300  
Martin and Malena.....  
Rec 326, 351, 356, 357, 372, 378

Martin, Marion..... Folk 563  
Martin, Mary....; Films-Legit 185, 197, 198, 199, 202; PA 442; Rec 300, 387, 388  
Martin Men, The..... Rec 328, 336, 341, 344, 356, 363  
Martin Music..... Mus-Pub 684  
Martin, N. R. (Tiny).....  
..... Rad-Tele 123

Martin, Nancy.... Adv. 149, 153  
Rad-Tele 102

After a year of teaching school at a country school, following her graduation from Western College, Oxford, O., Nancy Martin, songstress for years on the ABC *Breakfast Club*, decided to try her hand at something besides tutoring the moppets. An ork fronter heard her voice and advised her to audition for radio in 1934. Four years later she was prominent in her home country of West Virginia as a star of programs emanating in that area. She made her junket to Chi in 1938 and the following year she climbed to the top ranks when she joined the McNeill show cast. In 1942, she was named the best woman singer of popular songs in a poll by *Movie-Radio Guide*.

In March, 1945, Nancy wed Sam McElDowney, a native son of her hometown, New Martinsville, W. Va. Off the air, she is identical with her gracious, effervescent radio self. Nancy has brown hair and matching eyes. She stands five feet five and weighs 120 pounds. In her spare time, she has written several tunes which have been published.

Martin, Nora..... Rec 316, 378  
Martin, Ted.....  
Rec 300, 311, 338, 340, 343, 356, 362, 364, 365, 367

Martin, Tony..... Adv. 235  
Films-Legit 179, 197; Rad-Tele 72, 102; Rec 222, 233, 314, 340, 343, 372, 377

Tho he was in khaki for four years, Tony Martin wasn't forgotten by his vast army of pre-war fans, despite the fact that the majority of his service was in the far-off China-Burma-India theater, for upon his return to civvies, he almost immediately snared his own network radio show, was inked to a long-term MGM contract and was snapped up by Mercury records, for whom he waxed *To Each His Own* which sold over 850,000 copies even tho many other major names on major labels were competing for the disk-buyers' dollar.

Tony, a native of Oakland, Calif., was attending the local high school when he formed his first band, a quartet, with Tony on sax. This was in addition to being school sports editor, playing baseball and running the low hurdles on the cinder squad. At 16, he was playing sax and singing with a band at the Palace Hotel, Frisco, after which he made his coast to coast radio debut when he sang on the *Lucky Strike Hour*. Tony attended St. Mary's, the coastal college, until one of the profs heard him playing swing on the chapel organ. From there, he drove to the Chicago World's Fair, where he jobbed around the Windy City, eventually winding up at the Chez Paree, where he met Frances Langford, who encouraged him to try films. His attempt in the studios fell flat, but while back on the Coast, he snared the singing spot on the Burns and Allen ailer. He doubled at the Trocadero, finally being heard by Darryl Zanuck, for whom he hancocked a 20th Century-Fox pact. Tony sang in several important musicals, eventually going on a vaude tour which broke many gross records. He next co-starred in such important pics as *Music In My Heart*; *Ziegfeld Girl*, and *Tunepup Time*, going into service soon after.

Martinez, Chu Chu.....  
..... Rec 300, 373, 377

Martinez, Cliff, Agency....  
..... Adv. 656

Martinez, Humberto.... Adv. 485  
Humberto Martinez was born in Barcelona, Spain, but his parents left their native land when he was a small boy, eventually settling in Puerto Rico, where he attended grade and high school, finally entering the University of Puerto Rico. When 19, he entered the U. S., soon becoming a citizen. With background deeply steeped in Pan-Americanism, it's no surprise that Martinez has made his name with a band which mixes a smooth-selling brand of Latin and American music. Starting his professional musical career at 21, Martinez has appeared with his own crew in spots such as the LaSalle Hotel, Villa Venice, Colosimo's Bismarck Hotel and the Hi-Hat Club, Chicago; French Licks Spring (Ind.) Hotel; Henry Grady Hotel, Atlanta, Ga., and the Hotel Normandie, San Juan, Puerto Rico. His line-up of piano, drums, bass, accordion, tenor sax, plus the leader's trumpet produce society-styled rhythms in the South American vein and a wide variety of the tops in popularity with diners and dancers in the U. S. Besides its wide variety of dance and dinner music, the Martinez men have played shows for leading celebs in showbiz at the smarter clubs where floor-shows were presented. Booked by the American Amusement Agency.

Martinez, Narciso.....  
Rec 316, 326, 330, 332, 360  
Martini, Roland..... Rad-Tele 100, 104, 106, 108, 114  
Martita, Martin Y.....  
..... Rec 330, 337  
Martyn, Que..... Rec 322, 339

Marvel Music Publishing Co. .... Mus-Pub 684  
Marvin, Frankie.....  
Folk 538; Rec 300, 318, 336, 338, 345, 357, 377, 538  
Marvin, Lee..... Folk 563  
Marx Brothers..... Cktl 605  
Mary, Jean and Betty.. PA 467  
Mary Louise..... PA 500  
Mary Lou.... Folk 563; PA 468  
Maryland, Art..... Rec 357  
Marymount, Mark.....  
..... Rad-Tele 123  
Maschwitz, Eric.. Mus-Pub 675  
Masiello, Joe.....  
..... Rec 316, 349, 356  
Mason, Beverly..... PA 508  
Mason, Charlie..... Cktl 614  
Mason, Sully..... PA 446

Mason, Wendell.... Adv. 644

Wendell Mason began playing piano at five, and after 12 years of study he went pro. Since that time he's always played as a cocktail single, even during the year with Benny Davis's revue, which toured the country. He has several important engagements to his credit, such as two and a half years at the 500 Club, Atlantic City; Lindsay's Sky Bar, Cleveland; Chinn's, Cleveland, and the Chancellor Lounge and Baker's Lounge, Detroit, where he is appearing currently. Besides his 88-ing, patrons are kept interested listening to his schooled tenor. He does pops, ballads, his own original novelties and light opera when requests so dictate. Managed by Delbridge & Gorrrell Orchestras and Entertainment.

Mass. Music Dist. Co.. Rec 308  
Massey, Curt.... Mus-Pub 681; Radio-Tele 71, 102, Rec 299, 330, 332, 368, 372  
Masey, Iliona.....  
..... Films-Legit 198; PA 441  
Massey, Louis..... Folk 559  
Massey, Vera..... Rec 300, 315, 337, 342, 346, 379  
Master Co., The..... Rec 312  
Master Keys, The.. Rec 339, 340  
Master Music..... Mus-Pub 684  
Master Music Publishers..  
..... Mus-Pub 694

Master Record Co.... Adv. 351  
Rec 286, 294

A year-old subsidiary of United Broadcasting, Chicago, Master Record Company has been pressing records for firms, such as King, Rondo, Gold Seal, Miracle, Sun Beam, Centurama, Master, Aetna and Seco since it started its seven presses rolling. At the present time facilities are available for pressing 5,000 shellac platters daily, with future plans calling for addition of five more presses soon, which will almost double production. William Klein and Egmont Sonderling, partners who head the pressery, hope to get into vinylite platter production before 1948. The plant is equipped with the modern automatic timing presses and expects to be self-sufficient before another year passes.

Master Spiritual Singers...  
..... Rec 335, 374

Masters, Frankie..... Adv. 483  
Rec 300, 316, 332, 366, 375

Frankie Masters started in music with a part-time job with a campus dance band while hitting the books at Indiana University. Finding that he

got more of a kick out of a band's book than out of a bank book, Masters decided to give up his commerce course in favor of a job with the house band at the Tivoli Theater, Chi. After several years as a sideman, he introed his own band playing on the stages of Windy City theaters for three years before going into the dance field. After a three years' stay at the College Inn of the Hotel Sherman, Masters moved to New York on the popularity of his hit, *Scatterbrain*; playing the Pennsylvania, Taft and Essex House hotels, before going to the West Coast, where for two years he played leading theaters and hotels. In the past year, the Masters' menage has stopped at the Stevens Hotel, Chi, for two extended engagements, and has played the Texas Interstate Theater circuit; the Oriental Theater, Chi; the Downtown Theater, Detroit; Elitch's Gardens, Denver, and the Chase Hotel, St. Louis, where its music, a happy medium between sweet and jump, has pleased thousands. The book is highly varied with a sprinkling of original instrumentals, standards, show production numbers and novelties, in addition to current hits. Line-up includes: six brass, five saxes and three rhythm, with the leader emceeding and vocalizing, together with Phyllis Miles, Phil Gray and Marty, Kay, Pat and Jo. The band is a frequent radio feature, both in its regular band remotes from locations it's playing, and over the *Spotlight Band* show. Masters is a top recording star for Vogue records and is heard on Land-Worth e. t.'s via radio.

Mastertone Record Co., Inc.  
..... Rec 286, 292, 304

Material Songs Publishing Co..... Mus-Pub 684

Math, Lou..... Adv. 639  
Cktl 572

From the keyboard Lou Math heads a hotel-styled combo that has drawn holdover stays at the Mayo Hotel, Tulsa; the Woodruff Hotel, Joliet, Ill., and is currently at the Hotel Californian, Fresno, where he closes a six months' stay January 1, 1947. Math started in music 16 years ago, 88-ing for Art Kassel and later going with such commercial names as Griff Williams and Ted Fio Rito. During his sideman days he spent his extra time scoring for both CBS and NBC studio bands. His present combo has been intact since October 30, 1945, shortly after he had served 39 months in the navy. His unit, which lines up with bass, guitar, sax doubling violin and the leader's piano, is built around the leader's enticing key-tapping and stresses sweet music in a society manner. Besides the usual tunes hotel guests may desire, there

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<b>Sectional Index 711</b>
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<b>Articles ..... 713</b>
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are rumbas, sambas, tangos, Viennese waltzes and light classics when the requests come. Managed by the William Morris Agency.

Matheny, Merlin.....  
 .....Rad-Tele 125  
 Matheny Vending Co...Rec 417  
 Mathers, Don.....Rec 252  
 Mathews, Dorothy and  
 Steve .....Adv. 615

There's a wealth of musical history behind this accordion-piano duo, which has made such a hit in a number of the country's better known lounges. Dorothy was featured vocalist on the *Duquesne Beer* program over KDKA, Pittsburgh, shortly after forming her own band under the name Dorothy and Her Esquires. She played a number of the top Eastern and Midwest hotels before breaking up the combo because first-class replacements were hard to get when the war took so many sidemen. Steve directed a territory band in and around Pittsburgh, later going with Dorothy as musical director and arranger. Dorothy fingers the accordion in the duo, while Steve handles the Steinway. Dorothy provides the lyrics for those who like to hear the rhyming words on ballads, jump, boogie and show tunes. Booked by Music Corporation of America.

Mathews, James..Mus-Pub 684  
 Mathews, Ralph E.....  
 .....Rad-Tele 122  
 Mathews, Virginia....Adv. 645  
 Mathias, Albert & Co.....  
 .....Rec 304, 397

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

Mathias, Ernie .....Rec 300  
 Mathieson, Muir.....  
 .....Rec 265, 271, 275, 314  
 Matlock, Doris...Rad-Tele 125  
 Matteson, Ruth.....  
 .....Films-Legit 199  
 Matthews, Bob...Rad-Tele 102  
 Matthey, Nicholas...Rec 300  
 Mattis, Claire.....Folk 559  
 Mattson, Eric.....  
 .....Films-Legit 199; Rec 384  
 Maudie and Ezra....Folk 557  
 Maupin, Rex.....  
 .....Rad-Tele 116, 121, 122  
 Mauriac, Francois.....  
 .....Rec 349, 387  
 Maurice, Peter, Inc.....  
 .....Mus-Pub 684  
 Maus, Virginia.....  
 .....Rad-Tele 125  
 Maverick, Joe....Rec 324, 342  
 Maxedon, John.....Folk 559  
 Maxey, Jeanne.....Adv. 582

Since Jeanne Maxey formed her own group a couple years ago that name has been the topic of plenty discussion by

ops and lounge patrons wherever she's played, for her quartet, made up of the leader's tenor and clary, Phyllis Bergen's bass, Terry Ann Corey's piano and Ginny Wolfe's drums, blow up a musical storm that rivals the work of a male foursome. Keyed to the mood of the theme, *Perdido*, the library is primarily built on a jazz theme, but there's music of all types when the location so requires. The brand of swing they dispense is the very latest, with plenty of Gillespie re-bop in the book. Each of the girls is capable of putting aside her instrument and taking over for a vocal solo and they blend voices often in harmony songs. In the past year they've received billing at niteries such as the Ka-See Nite Club, Toledo, where they were part of the floorshow; the Dome Stables, Chicago; Diamond Horseshoe, La Salle, Ill.;

the Club Grove, Streator, Ill.; the Twin Bar, Gloucester, N. J., and the Casablanca, Philly, Girls dispense a top-notch brand of music and showmanship because of their experience with girl road bands and because of their musical training in some of the best music schools in the country. Booked by McConkey, Inc.

Maxey, Virginia.....  
 .....Rec 316, 318, 350, 377  
 Maxwell, Richard.Rad-Tele 104  
 Maxwell, Robert...Rec 287, 300  
 Maxwell-Wirges Publica-  
 tions, Inc.....Mus-Pub 684  
 May, Billy.....Rad-Tele  
 116; Rec 322, 359, 365, 368  
 Mayer, Isabel C...Mus-Pub 684  
 Mayfair Music Corp.....  
 .....Mus-Pub 684, 692, 699  
 Mayfair Record & Record-  
 ing Corp.....Rec 286, 292  
 Mayhams Music Co.....  
 .....Mus-Pub 684  
 Maynor Distributing Co...  
 .....Rec 421  
 Maynor, Dorothy.....  
 Mus-Today 21; Rec 300, 390  
 Mayo, Archie..Films-Legit 196  
 Mayo, Virginia.Films-Legit 198  
 Mays, Betti.....Rec 300  
 Mazanec, Jerry.....  
 .....Rec 320, 322, 356, 364  
 McAbee, Jimmy.....Rec 389  
 McArthur, Edwin.....  
 .....Films-Legit 199  
 McCaffrey, Bill...Rad-Tele 123  
 McCall & Malin Publishing  
 Co.....Mus-Pub 685  
 McCarey, Leo.....  
 .....Films-Legit 195, 196  
 McCarron, Earl...Rad-Tele 125  
 McCarter, J. W.....Rec 308  
 McCauley, Jack.....Rec 391  
 McCellan Music Co.....  
 .....Mus-Pub 685

desk of JIMMY McHUGH

Thanks to Show Business for making these songs the most played Standards in the Nation

"DON'T BLAME ME"  
 "DIGGA DIGGA DOO"  
 "EXACTLY LIKE YOU"  
 "LOVELY TO LOOK AT"  
 "SOUTH AMERICAN WAY"  
 "YOU'RE A SWEETHEART"  
 "I'M IN THE MOOD FOR LOVE"  
 "ON THE SUNNY SIDE OF THE STREET"  
 "I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY"  
 "I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME"

Jimmy McHugh

McClain Distributing Co. Rec 312  
 McClaran, Olive Hanson.. Mus-Pub 685  
 McClinton, H. L. Rad-Tele 99, 100, 101, 102, 106, 109, 111, 115, 120  
 McClune, Bill. Rec 348  
 McClung, C. M., & Co. Rec 397  
 McClure Family, The. Folk 565  
 McClure Music Co. Mus-Pub 685  
 McCluskey, Bill. Folk 533; PA 467  
 McCluskey, Jimmy. Folk 566  
 McConkey Agency, Inc. Adv. 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584 Cklt 657  
 McConkey Orchestra Co. Cklt 653; PA 487, 502  
 McConnell, Billy. Folk 564  
 McConnell, Ed. Rad-Tele 102  
 McConnell, Mary. Rec 300  
 McConnell, Pee Wee. Cklt 580  
 McCormick, John Brooks. Rec 390  
 McCormick, R. N. Rec 308  
 McCowan, Stuart. Films-Legit 195  
 McCoy, Austin, and His Sextet. Rec 324, 378  
 McCoy, Clyde. Mus-Pub 681; Rec 300, 318, 358, 365, 367, 371  
 McCoy, Margaret. Rad-Tele 124  
 McCoy, Minnie. Rec 300  
 McCoy, Otis. Folk 564  
 McCracken, Chester. Rad-Tele 108, 109, 119, 120  
 McCracken, Joan. Films-Legit 202  
 McCracken, Jimmie. Rec 300  
 McCravy Brothers. Rec 322, 328, 341, 342, 355, 377  
 McCune, Bill. Rec 300, 314, 316, 320, 328, 334, 350, 356, 370, 374, 377  
 McCune, Don. Rad-Tele 125  
 McCutchson, Don M. Rad-Tele 123  
 McDaniel and His Playboys Folk 561, 562  
 McDaniel, Joe, Co. Folk 569; Mus-Pub 685, 692  
 McDavid, R. F. Co., Inc. Rec 304  
 McDonald, Frank. Films-Legit 196  
 McDonald, J. K. Mus-Pub 685  
 McDonald, Jeannie. Folk 565  
 McDonald, Jess E. Rec 419  
 McDonald, Marie. Films-Legit 203  
 McDougal, Tommy. Cklt 650  
 McDowell, Adrian. Rad-Tele 125  
 McDowell, Frances Grider. Mus-Pub 685  
 McFadden, J. A. Rad-Tele 106, 117  
 McFarland, Mabel. Rad-Tele 122  
 McGarrity, Lou. Rec 300  
 McGee, Earl. Folk 562  
 McGee, Fibber, and Molly. Films-Legit 204; Mus-Pub 667; Rec 231, 300, 355, 388  
 McGhee, Brownie. Rec 300, 330, 356  
 McGhee, Howard. Rec 300, 338, 351, 354  
 McGinnis, R. P., Company. Rec 417  
 McGinty Music Publishing Co. Mus-Pub 685  
 McGowan, Stuart. Films-Legit 195  
 McCrane Music Co., The. Mus-Pub 685  
 McGregor's, Inc. Rec 397  
 McGuire, Marcy. Films-Legit 198

McHugh, Jimmy (See Adv. on opposite page)

One of the songwriting elite, Jimmy McHugh began his music career as an office boy for the Boston Opera House. Longhair was the wrong hair, however, and in short order he transferred to Irving Berlin where he stayed for a while as staff pianist. In 1921 he shifted to New York and settled down to write the historic Cotton Club shows. This lasted eight years and then Jimmy plunged into the music biz for real. First he became a partner in Mills Music publishing enterprises, then in 1928 he teamed up with Dorothy Fields. Together the talented pair turned out the music for *The Blackbirds of 1928*, *Ziegfeld Midnight Roof Show*, *International Revue* and *Hello, Daddy*. In 1930 the Fields-McHugh combination answered MGM's call, dashed out to Hollywood and remained for five years while writing the famous *Cuban Love Song*, *My Dancing Lady* and others. Then it was back to Broadway for McHugh where he authored *Singing the Blues*, *Palais Royale Revue* and *Riviera Revue*. Introducing Phil Harris and his band to Broadway, Jimmy started them off with the hit song *Thank You For a Lovely Evening*. Finally, he returned to Hollywood. Some of his best known song hits include *Don't Blame Me*, *I'm in the Mood for Love*, *I Can't Give You Anything But Love, Baby*, *Lovely to Look At* and a zillion others.

A very respectable citizen is James McHugh! Known as the "Mayor of Beverly Hills," he belongs to the Rotarians, sits on the Chamber of Commerce exec board, is enrolled in the Philharmonic Orchestra Association of Los Angeles and

holds a lifetime card with the Amateur Athletic Union. Also dabbles in fine art as a hobby. One of ASCAP's bigwigs, McHugh goes right on turning out new pop hits every year.

McHugh, Stephen (Pat) Rec 326, 342  
 McIntire, Russell. Rad-Tele 124  
 McIntyre, Hal (see cut) Adv. 16, 17  
 1; Films-Legit 179; Mus-Pub 673; Mus-Today 19; PA 510; Rec 300, 316, 318, 324, 326, 328, 340, 342, 345, 350, 356, 357, 361, 362, 364, 365, 369, 371, 413; Who's Who 705

McIntyre, Lani. Rec 300  
 McKay Appliance Co. Rec 398  
 McKenna, Jeanne. Rec 354  
 McKenzie, Ed. Rad-Tele 97; Rec 258  
 McKenzie, Fay. Films-Legit 198  
 McKenzie, Red. Rec 366, 372  
 McKeon, Jeanne. Rad-Tele 102, 123; Rec 300, 313, 377, 379  
 McKinley Publishers, Inc. Mus-Pub 685  
 McKinley, Ray. Mus-Pub 673; Mus-Today 54; Rec 291, 300, 330, 336, 337, 343, 344, 355, 356, 360, 367, 368, 375, 379  
 McKinley, Red, Quartet. Adv. 592  
 Cklt 571

This foursome revolves around the versatility of its carrot-topped fronter, who besides playing tenor, clary, trumpet and piano also takes a regular stint when it comes to vocalizing and does some of the arranging. Besides scoring for his own combo McKinley also pens arrangements for several other combos and big bands. Because of the musical ability of its maestro, the McKinley group is a well-rehearsed, smooth commercial unit that

## HAL McINTYRE

Adv. 16, 17

1; Films-Legit 179; Mus-Pub 673; Mus-Today 19; PA 510; Rec 300, 316, 318, 324, 326, 328, 340, 342, 345, 350, 356, 357, 361, 362, 364, 365, 369, 371, 413; Who's Who 705



Another Glenn Miller alumnus who stepped out on his own some years ago, McIntyre springboarded from the Glen Island Casino to make his fame and fortune as one of the nation's top-rated band leaders.

The first real-size ork to make an overseas tour in the war years, Hal has followed up a series of red-hot hotel, theater and motion picture jobs thruout his career with a batch of flattering grosses in 1945-'46. He broke the b.-o. mark at Chicago's Oriental Theater; primped proudly in Frank

Dailey's Meadowbrook, Cedar Grove, N. J., and the Commodore Hotel, New York, and between tours found time to make *Melodies of Love* for Paramount and work the *Teen-Timers* radio show.

Hal left RCA Victor in '45 to become the star attraction for Cosmo records and his "sweet" wax releases have confirmed his identifying slogan as "The Band All America Loves." Band features Frankie Lester and Nancy Reed on vocals. Booked by William Morris Agency; personal manager, George K. Moffett.

does a pleasing job wherever it works. Relatively new to the cocktail field, they've just completed a long stay at Green's Crystal Terrace, Duluth, Minn. Remainder of the personnel is Dolores Regor, piano doubling accordion; Harold Ailor, drums, and Kenny Kent, bass. Any one of the four can take a solo or harmony part in a vocal number. Besides a large quantity of pop and standard tunes, the foursome have worked up a number of novelties and instrumental originals. Personally managed by Joe Musse and booked by Frederick Bros.' Agency, Inc.

McKinney, Alene. Rad-Tele 123  
 McKinney, George J. Folk 569; Mus-Pub 685  
 McKnight, Anne. Rec 300  
 McKnight, Tom. Films-Legit 195  
 McLaren, Jack. Rad-Tele 125  
 McLarney, Pat. Films-Legit 199  
 McLaughlin, Don. Rad-Tele 71  
 McLaughlin & Reilly Co. Mus-Pub 697, 700  
 McLawhorn, J. W. Rad-Tele 124  
 McLean, Al. Cklt 656  
 McLean, Gene, Music Co. Mus-Pub 685  
 McLeod, Norman Z. Films-Legit 196  
 McMahan, Frank. Mus-Pub 685, 694  
 McManus, Marian. Rad-Tele 71  
 McManus, Wallace. Rad-Tele 123  
 McMasters, Jay. Folk 559  
 McMichen, Clayton. Folk 558; Rec 342, 355  
 McMullin, Eddie. Rec 340, 374  
 McNeal Choir, The. Rec 300  
 McNeill's, Don, Breakfast Club. Adv. 152  
 Rad-Tele 105

Presented each morning Monday thru Friday at 8, CST, over ABC, the hour-long *Breakfast Club* is probably the top-rating morning show on the air. Going into its 14th year, the *Breakfast Club*, presided over by affable Don McNeill, started in 1933, when McNeill was called in to hypo a morning airt. then called *The Pepper Pot*. Undaunted by the fact that a variety show was out of place at that early hour, McNeill pioneered the idea of giving the public something different. Success of the project is noted in looking over the current field, where several imitators of his original idea are also heard regularly. McNeill has increased the popularity of the show greatly by building a cast of cohorts who are considered tops in their field. Jack Owens, prominent composer responsible for *Cynthia's in Love*; *Hi, Neighbor* and the *Hut-Sut Song*, has captured the hearts of ABC studio audi-

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ences and millions of listeners with his regular *Cruising Crooner bits*. Sam Cowling, originally a member of a harmony group, has become a number one comic, especially known for his ad libs and *Fiction and Fact*. A more recent addition is Fran Allison, who portrays the popular Aunt Fanny. Eddie Ballantine fronts the 22-piece ork on the show. McNeill has contributed such features as *Memory Time*, *Inspiration Time* and other items in addition to his capable emceeing of the show. The smooth running of the show is in the hands of Cliff Petersen, producer, and Jim Bennet, who acts as general adviser. The hour ailer is sponsored by three major firms.

- McRae, Gordon.....Rec 371  
 McRae, J. B.....Rad-Tele 125  
 McRae, Teddy.....  
 .....Rec 318, 324, 330, 350  
 McRaney, Bob...Rad-Tele 123  
 McShann, Jay, and His Sextet.....Rec 233,  
 302, 318, 326, 337, 338,  
 351, 362, 375, 376, 394, 395  
 McVea, Jack.....  
 Rec 300, 313, 318, 328,  
 332, 341, 345, 346, 349,  
 350, 354, 356, 365, 367,  
 368, 375, 377, 379, 381, 389  
 Meador, George.....  
 .....Films-Legit 199  
 Meador, Josh...Films-Legit 196  
 Meakin, Jack...Rad-Tele 116  
 Meany, Ray.....Adv. 694

Besides being parent company of the w-k. music publishing firm, Golden Gate Publications, Ray Meany's Hawaiian Music Center is one of the largest outlets for printed guitar music—orchestrations, folios, methods and teaching aids—in the country. Operating nationally thru franchised dealers, schools and conservatories, the Hawaiian Music Center reflects the faith of Ray Meany in the commercial possibilities of songs and instruments of the Islands. Meany has collaborated with many famous Hawaiian songsmiths such as Johnny Noble and Bernie Kaal, while many of his tunes have been waxed by Capitol, Majestic, Victor-Bluebird and other disk firms. The Golden Gate subsid boasts a library of over 500 selections, including a jumbo Hula folio, three separate guitar methods and diversified Hawaiian-guitar orchestrations. Catalog is lined up with Peer International, prominent BMI publishing empire, and has been liberally sprinkled over many major disk labels. Execs other than Prexy Meany are Helo Dominici, director of conservatory activities; Harold Brobst, assistant manager, and Charles Arking, production manager. Offices at 5464 Foothill Boulevard, Oakland 1, Calif.

- Mears, Bill.....Folk 563  
 Medallion Music Corp.....  
 .....Mus-Pub 685  
 Medoff, Sam, Gypsy Swing Ork.....Rec  
 314, 326, 330, 336, 350, 354  
 Meeder, Bill...Rad-Tele 116  
 Meekeel, Charles A.....  
 .....Mus-Pub 685  
 Meeker, Paul.....Adv. 493  
 Like thousands of other musicians, Paul Meeker entered war work early in 1942,

## Who's Who in Music

### Key to Classifications:

- Adv: Advertisement  
 Cklt: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

taking a job as plant activities' chairman for the big Douglas Aircraft Company plant in Chi. Because of his experience as former featured lead saxman, clarinetist and vocalist with Joe Reichman, Jimmy Joy, Anson Weeks and the late Herbie Kay and as arranger and sideman for Gus Haenschen's radio shows, he organized the Douglas-Airs, an orchestra which acquired a reputation in the Windy City area for its outstanding performances at wartime shows.

When the war ended Meeker returned to music, forming a band that included names such as Donna Lee, lovely and talented songstress formerly with Frankie Masters, Jerry Wald and Mitchell Ayres; Red Johnson, former bassman with Ted Weems; Ray Rose, tenor man with Henry King and Wald; Marvin Wetzel, trumpet once with Wald, and Romeo Meltz, pianist long with Lou Breeze's Chicago Theater ork. During the past they have played engagements at Villa Moderne, the Pump Room of the Ambassador East, Moraine-at-the-Lake, Paradise Ballroom, Drake Hotel, Blackstone Hotel; Racquet Club, Chi; the Rice Hotel, Houston, the Hollywood, Galveston, and many other smart locations and one-nighters.

The Meeker music is available for single engagements only because the band is full of men who make their homes in the Chi area. They are a must on the list of banquet managers and chairmen of all important social and club functions in the Windy City sector. Managed by Music Corporation of America.

- Meeking, Calir.....Folk 562  
 Meeks, Don...Rad-Tele 124  
 Meeks, Sandy...Rad-Tele 122  
 Meigs, Ruby...Rad-Tele 121  
 Mejia, Miguel Aceves.....  
 .....Rec 316, 356  
 Melchior, Lauritz.....  
 Films-Legit 197, 198;  
 Mus-Today 21, 38, 39, 40;  
 Rec 258, 395  
 Melgard, Al.....Rec 300  
 Melis, Jose.....Rec 233  
 Mello-Larks.....Adv. 66  
 Rec 318, 361

They've been in existence only since May, 1946, when all four members shed their army clothes but in that short space of time the Mellolarks have risen like a shot. They've been featured on the Zeke Manners' Mutual network show, the Joan Davis CBS broadcasts and are currently co-starred on the transcribed series *Dave Street's*

*Song Shop*. Personal appearances at the El Cortez, Las Vegas, Nev., and at Billy Gray's Bandbox, Hollywood, have been mildly sensational, while a stay at the Sapphire Room, also in Las Vegas, drew the largest gross of any summer act ever to play the spot. One of their brighter jobs was a Hollywood Bowl appearance under the auspices of Al Jarvis.

The Mellolarks repertory includes in addition to top pop tunes original material by Ramez Idriss and George Tibbles and arrangements by Lowell Martin. Component members are Tommy Hamm, Jack Biermann, Bob Smith and Lee Stayner. Personal management, Sam Kerner.

- Mellow Record Co.....  
 .....Rec 286, 292, 308  
 Mellow-Strain Records, Ltd.  
 .....Rec 286  
 Mello-Strain Records, Ltd.  
 .....Rec 290  
 Mellow Music Publishing Co.....Mus-Pub 685  
 Melo-Art Music Publishers...Mus-Pub 685, 694, 696  
 Melodic Recording Co...  
 .....Rec 286, 292, 304  
 Melody Aces.....Folk 560  
 Melody Hall Music Publishers.....Mus-Pub 685  
 Melody Lane, Inc.....  
 Folk 569; Mus-Pub 685,  
 692, 696, 700  
 Melody Maids, The.....  
 .....Rad-Tele 156  
 Melody Masters Band.....  
 .....Films-Legit 198  
 Melody Men, The....Folk 567  
 Melody Modern, Inc...Adv. 321  
 Mus-Pub 685, 692, 696,  
 697; Rec 286, 292

Formed in 1941 for the purpose of publishing music written by "unknowns," Melody Moderne foresaw the possibilities rampant in disk exploitation back in 1941. First masters were cut in that year but release was held up due to the recording ban. Then the war came along to further restrict activities, but in 1945 full-scale operation was resumed. Pub catalog now holds over 200 songs, many of which have been featured in pix and on records other than Melody's "Memo" label. Melody Moderne slants its wax production toward the coin machine trade and distributes its disks nationally thru K & M Service, Los Angeles, and franchised sub-distrib. Holds exclusive contracts with Curt Barrett and the Trailsmen, Terry Fell and the Fellers, Dusty Brooks and His Four Tones, Mac's Misters

and a group known as the Aleutian Five.

Exec personnel includes L. M. Ryer, prexy; J. W. O'Neill, secretary; N. M. Ryer, treasurer; Noel Marchant, recording supervisor, and Curt Barrett, Western musical director. Offices at 6233 Hollywood Boulevard, Hollywood 28, Calif.

- Melody Music Co.....  
 .....Folk 569; Mus-Pub 685  
 Melody Music Publications  
 .....Mus-Pub 685  
 Melody Music Shop & Studios  
 .....Adv. 378  
 Rec 308

Opening in May, 1946, as a retail music outlet, Melody Music Shop & Studios has since broadened out into the wholesaling biz. Currently a sizable jobber of various disk labels, firm is constantly adding new lines of associated merchandise as quickly as the commodities are available for distributing. General manager of Melody enterprises is C. F. Young, former musician, instructor and leader of the original "Aloha Hawaiian." Offices at 505 West Chestnut Street, Louisville 2, Ky.

- Melody Sales Co.....Adv. 393  
 Rec 306, 362

Closely allied with the Jack Gutshall Distributing Company of Los Angeles, Melody Sales has become recognized as Northern California's largest distrib for indie labels. Under the guidance of three owners, Al Brame, Tom Moyles and Tony Valerio, the firm was formed early in the year and has since maintained an aggressive promotional campaign on disk stocks. Provides regular service to disk jockeys and ops, and works many tie-ins with summer resort owners. Sales stimulants in the form of p.-a. tours of the music shops, air celebrity interviews and night club introductions are widely pushed. Brame, Moyles and Valerio are ex-servicemen with a record of over 10 years in show business. Offices at 369 6th Street, San Francisco, Calif.

- Melody Song Bureau.....  
 .....Mus-Pub 685, 694, 696  
 Melomusic Publications.....  
 .....Mus-Pub 685  
 Melrose Music Corp.....  
 .....Mus-Pub 685, 692, 694  
 Melrose Record Co.....  
 .....Rec 286, 292, 310  
 Melrose, Walter...Mus-Pub 685  
 Melton, James.....  
 Films-Legit 198; Mus-  
 Today 21; Rad-Tele 72,  
 104; Rec 300, 316, 363, 376  
 Meltones...Rec 300, 358, 376  
 Memedez, Nilo.....Rec 324  
 Memorie Music Publishing Co.....Mus-Pub 685  
 Memphis Five.....Rec 387  
 Memphis, Jimmy.....Rec 330  
 Memphis Minnie & Son Joe  
 .....Rec 357, 373  
 Memphis Music Publishers  
 .....Mus-Pub 685  
 Menconi, Al.....Rec 391  
 Mendelson, Fred.....  
 .....Rad-Tele 123  
 Mendez, Alfredo.....  
 Rec 300, 322, 330, 332,  
 335, 346, 352, 354, 357,  
 358, 373, 374  
 Mendez, Ralph...Rec 332, 339  
 Mendez, Raphael.....  
 Rec 263, 300, 344, 346,  
 348, 350, 352, 354, 357,  
 367, 369, 372, 373, 378

Mendoza, Octavio. Rec 357, 358  
 Menefee, Allen R. Rad-Tele 122  
 Menendez, Nilo. . . . . Rec 346  
 Menges, Edward E. . . . .  
 . . . . . Mus-Pub 685  
 Menord, Pee Wee. . . . . Folk 559  
 Menuhin, Yehudi. . . . .  
 Mus-Today 21, 39; Rec  
 300, 348, 360, 381  
 Meny, Albert. . . . . Folk 559  
 Mercer, Johnny. . . . .  
 Films-Legit 199; Mus-  
 Today 36, 37; PA 438;  
 Rad-Tele 247, 255, 265,  
 271, 275, 277, 300, 316,  
 322, 342, 349, 353, 356,  
 365, 374  
 Mercury Music Corp. . . . .  
 . . . . . Mus-Pub 692, 697  
 Mercury Radio & Televi-  
 sion Corp. . . . . Rec 286, 292, 308  
 Mercury Rangers, The. Rec 388  
 Mercury Recording Studio  
 . . . . . Rad-Tele 155  
 Mercury Records. . . . . Adv. 232,  
 233, 234, 235, 236, 237,  
 238, 239  
 A completely self-sufficient  
 unit which can manufacture  
 the smallest part of recording  
 equipment, Mercury Records, a  
 subsid of Mercury Radio &  
 Television Corporation, can  
 market 1,500,000 platters  
 monthly with both plants in  
 Chi and St. Louis operating.  
 Backed by this productive pow-  
 er, firm has over 33 distrib-  
 handling its three labels; the  
 Popular series featuring names  
 such as Tony Martin, Frances  
 Langford, Buddy Rich, Connie  
 Haines, Rose Marie, Eileen Bar-  
 ton, Burry Morrow, Vincent  
 Lopez, Harry Babbitt, Chuck  
 Foster, Jack Owens and Anita  
 Ellis; the Mercury, such artists  
 as Tiny Hill, Frank Parker, Rex  
 Allen, Prairie Ramblers, Deuce  
 Spriggens, Ken Curtis, Red  
 Nichols, Al Ammons, The Home-  
 towners, Errol Garner, Shorty  
 Thompson, Bill Samuels, Eddie  
 Vinson, Jay McShann, Dinah  
 Washington, Rex Stewart, Julia  
 Lee, Art Gibson and Nappy La-  
 Marre, and the Celebrity with  
 Jimmy Hilliard, Sunny Skylar,  
 Jack Fina and Artie "Mr. Kit-  
 zel" Auerbach. Company has  
 released several albums since  
 its inception and is currently  
 skedd to unleash a batch of  
 kid disk sets. Officials are Berle  
 Adams, artists and repertoire  
 chief; Jimmy Hilliard, record-  
 ing chief; Irving Green, pro-  
 duction and manufacturing  
 chief, and Art Talmadge, adver-  
 tising and promotion manager.  
 Offices at 839 S. Wabash and  
 328 N. LaSalle in Chi.

Meredith, Gall. . . . .  
 . . . . . Rec 336, 361, 367, 369  
 Merlin, Ving. . . . . Rad-Tele 117  
 Merman, Ethel. . . . .  
 3; Films-Legit 199; Rec 381  
 Merrick, Mahlon. . . . . Rec 326, 345  
 Merrill, Bill. . . . . Adv. 581  
 The Bill Merrill music has  
 made its impression all the  
 way from the deep south of  
 Florida into Wyoming and  
 Texas. His distinctive five-  
 plecer has worked such spots  
 as Broadwater Beach, Biloxi,  
 Miss.; the Grove, Vinton, La.;  
 Capital City Club, Atlanta, Ga.;  
 the White Lakes Country Club,  
 Topeka, Kan., and hotels such  
 as the Rice, Houston; Princess  
 Issena, Daytona Beach; Ver-  
 sailles, Miami Beach; Adolphus,  
 Dallas; Gunter, San Antonio,  
 and the Washington-Yorree,  
 Shreveport. Band's roster lines  
 up with piano doubling solo-

vox, tenor doubling clary,  
 drums, bass doubling violin  
 and a girl vocalist, with the  
 boys in the band stepping out  
 for solos and uniting for trio  
 harmony. A veteran batoneer,  
 Merrill has a comprehensive  
 library, including something for  
 most every type of listener.  
 The fronter started the study  
 of violin when seven, directing  
 the school orchestra in musical  
 shows later on when he at-  
 tended the Ohio Wesleyan Con-  
 servatory, Delaware, O. After  
 leaving the campus he was  
 featured vocalist with the old  
 Henry Lange band, which was  
 featured on Brunswick disks.  
 He located in Houston in 1932,  
 working in pit bands until 1936,  
 when he formed his own crew.  
 Managed by McConkey, Inc.

Merrill, Robert. . . . .  
 Mus-Today 21; Rad-Tele  
 71; Rec 300, 330, 344, 374, 377  
 Merriman, Nan. . . . .  
 . . . . . Mus-Today 21; Rec 300  
 Merriweather, Maceo. . . . . Rec 300  
 Merry Macs. . . . .  
 Rec 300, 318, 347, 348, 350  
 Merry Melodies Song Co. . . . .  
 . . . . . Mus-Pub 689  
 Merrywood Publishers. . . . .  
 . . . . . Mus-Pub 685  
 Mertis, Harold. . . . . Adv. 655  
 Had it not been for the war  
 Harold Mertis undoubtedly  
 would have been a successful  
 concert pianist. After studying  
 since childhood with Carnegie  
 Hall as his goal, he had to  
 abandon his work when he en-  
 listed in the army air corps.  
 After two years of overseas  
 service he has returned to  
 music to emerge as a jazz pian-  
 ist. Since receiving his dis-  
 charge button he has played  
 leading hotels and lounges in  
 the East. Managed by the  
 Sanford Zucker Agency, New  
 York.

Mertz, Herbert. . . . . Rad-Tele 122  
 Meservey, Norman. . . . .  
 . . . . . Rad-Tele 123  
 Mesheux's, Oliver "Rev",  
 Blue Six. . . . . Rec 320, 339, 379  
 Messingill, Ken. . . . . Folk 556, 557  
 Metchnek, Bill. . . . . Rad-Tele 123  
 Metered Music Co. . . . . Rec 417  
 Meth, Max. . . . . Films-Legit 199  
 Metro-Marr Publishers. . . . .  
 . . . . . Mus-Pub 685  
 Metronome All-Star Band  
 . . . . . Rec 350, 351  
 Metropolis Publications. . . . .  
 . . . . . Mus-Pub 685  
 Metropolitan Music Co. . . . .  
 . . . . . Mus-Pub 685; PA 484  
 Metz, Lucius. . . . . Rec 381  
 Metzger, Ross. . . . .  
 Rad-Tele 99, 100, 101,  
 106, 112, 120  
 Meyberg, Leo J., Co., Inc.  
 . . . . . Rec 306  
 Meyer, Felix. . . . . Rad-Tele 124  
 Meyers, Midgey. . . . . Mus-Pub 685  
 Mezzrow-Bechit. . . . .  
 Rec 320, 322, 328, 335,  
 339, 340, 349, 355, 356, 360  
 Miami Distributing Co. . . . .  
 . . . . . Rec 417  
 Michael, Todd. . . . . Films-Legit 200  
 Michel, Marti. . . . . Rec 387  
 Michelson, Charles, Inc.,  
 . . . . . Rad-Tele 155  
 Michon, Misha. . . . . Rec 300  
 Micor Publishing Co. . . . .  
 . . . . . Folk 569; Mus-Pub 685  
 Micro Musical Products  
 Corp. . . . . PA 484  
 Middleton, Jack, Theatrical  
 Agency. . . . . Cklt 653  
 Middleton, Ray. . . . .  
 . . . . . Films-Legit 199; Rec 381

Middleton, Thelma. . . . .  
 . . . . . Rec 217, 354  
 Midland Music Co. . . . .  
 . . . . . Folk 569; Mus-Pub 685  
 Midland Specialty Co. . . . . Rec 397  
 Midwest Monitor Corp. . . . . Rec 308  
 Midwest Music Co. . . . . Rec 308  
 Midwest Music Publishing  
 Co. . . . . Mus-Pub 685  
 Midwestern Hayride. . . . . Adv. 533  
 Folk 513; Mus-Today 19  
 Milano, Pete, Trio. . . . . Adv. 611  
 Cklt 571  
 A combination of talent and  
 versatility, the Pete Milano  
 trio blend guitar, bass and  
 accordion and a dozen other  
 instruments they play to fur-  
 nish some of the most inter-  
 esting and listenable music  
 made by a lounge combo.  
 Pete was born in Dunsmore,  
 Pa., of musical parents, who  
 encouraged him at the age of  
 nine to start studying, taking  
 up one instrument after an-  
 other until he was accom-  
 plished on 11 instruments.  
 Later he took dancing, study-  
 ing with Hal LeRoy, the  
 famed tapster, later going on  
 a vaude tour, ending up with a  
 part in a Warner Bros. movie.  
 He still felt his knowledge was  
 incomplete, so he studied dra-  
 matics and voice, thus for-  
 tifying himself in every facet  
 of the entertainment business.  
 Along with his singing, tap  
 dancing and playing, Pete has  
 trained the threesome in show-  
 manship, where they excel in  
 putting across clever novelties.  
 The leader writes his own  
 music and arranges the old and  
 the new for his combo. Man-  
 aged by Music Corporation of  
 America.

Milano, Zinga. . . . .  
 . . . . . Rec 300; Mus-Today 21  
 Milene Music. . . . .  
 . . . . . Folk 569; Mus-Pub 685  
 Miles, Dick. . . . . Adv. 657  
 Keyboarder Dick Miles  
 picked up plenty of tips on  
 what makes for salesmanship  
 when it comes to pleasing  
 crowds who like music during  
 his many years with name  
 bands and later with the major  
 units in the cocktail field.  
 Miles's own combos have also  
 displayed top musicianship, for  
 leader Dick is a fine Stein-  
 wayite, having started playing  
 piano when 12 years old, con-  
 tinuing his musical education  
 under many 88-tutors in the  
 country. Witnesses of the en-  
 tertaining and musical quality  
 of the Dick Miles Trio have  
 been lounge payees at such  
 spots as the Glass Hat, Shreve-  
 port, La.; the Mexican Inn,  
 Amarillo, Tex., and the New  
 Governor Hotel, Jefferson City,  
 Mo. Noted formerly as a  
 pianist, Dick is spending the  
 bulk of his working hours be-  
 hind the novachord, with  
 which he blends the work of  
 a pianist doubling accordion  
 and a marimbist doubling  
 vibes. It's a soft, commercial  
 type of music that results, but  
 the trio can break into some  
 jumpy swing tunes if the  
 j-bugs happen to crowd the  
 nitery in which he's playing.  
 For those who like to listen  
 to lyrics, the Miles combo  
 steps out mikeward on both  
 the pops and standards, plus  
 a batch of clever novelties.  
 Managed by McConkey, Inc.

Miles, Mary. . . . . Folk 565  
 Miles, Smily. . . . . Folk 563  
 Milestone, Lewis. . . . .  
 Films-Legit 196; Mus-Pub 663  
 Millhaud, Darius. . . . . Rec 300  
 Miliakosky, Herman. . . . .  
 . . . . . Films-Legit 195  
 Millbrook Music. . . . .  
 . . . . . Folk 569; Mus-Pub 685  
 Miller, Al. . . . . Mus-Pub 663  
 361, 363, 364, 373  
 Miller, Arnold B. . . . .  
 . . . . . Rad-Tele 122  
 Miller, Bob. . . . . Folk 567  
 Miller, Bob, Enterprises. Adv. 567  
 Folk 569; Mus-Pub 699  
 Bob Miller Enterprises was  
 formed several years ago by Bob  
 Miller and Esther Van Sciver to  
 specialize in the personal man-  
 agement of recording artists.  
 Their first clients were Texas  
 Jim Robertson, Elton Britt,  
 Carson Robison and Zeke Man-  
 ners. Britt's recording of  
*There's a Star-Spangled Banner  
 Waving Somewhere* was a phe-  
 nomenal Victor success, and  
 various Robison and Manners  
 sides have been top-drawer sell-  
 ers in the folk artists field.  
 In more recent years the firm  
 has added Buchanan Brothers,  
 Moore Sisters, Buddy Sager, Ed  
 Durlacher and the Top Hands,  
 Rosalie Allen, Alice Cornett,  
 Boyd Heath, Hal Horton,  
 Whitey Carson, Peggy Marshall's  
 Sugar Foot Four, Stu Davis,  
 Leighla Whipper, the Hinky  
 Dinkers, Norman Phelps, the  
 Virginia Rounders, Jerry and  
 Sky and the Melody Men, and  
 others to management con-  
 tracts for recording purposes  
 only.  
 In its relatively short career  
 Bob Miller Enterprises has be-  
 come a potent factor in placing  
 and developing recording artists  
 —particularly those who spe-  
 cialize in hillbilly, Western and  
 novelty material. Exemplifying  
 the firm's effectiveness is the  
 fact that Britt, Manners, Rob-  
 ertson, Allen, Buchanan Brothers  
 and Buddy Sager hold RCA-  
 Victor contracts; Carson Robi-  
 son is signed with the new  
 MGM label, and the Moore Sis-  
 ters, Horton, Davis and Phelps  
 are under contract to Sonora.

Miller, Bob, Inc. . . . .  
 . . . . . Mus-Pub 685, 692  
 Miller, Bonnie J. . . . . Rad-Tele 121  
 Miller, Chester. . . . .  
 . . . . . Rad-Tele 109, 117  
 Miller, Curly. . . . . Folk 563  
 Miller, Eddie. . . . .  
 . . . . . Rec 346, 372, 395  
 Miller's, Eddie, Crescent  
 City Quartet. . . . . Rec 394  
 Miller, Frank. . . . . Rad-Tele 71  
 Miller, Hal. . . . . Adv. 601  
 Hal Miller's piano is just  
 right for spots which cater to  
 a progressive clientele that like  
 their music as modern as 1947.  
 Miller, still a youngster, plays  
 a piano styled to the times,  
 with his variations on the  
 classics and boogie comparing  
 favorably with those of many  
 of the best known pianists on  
 wax today. His intense inter-

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est in the piano makes him a frantic workman whose agile fingers rivet patrons' eyes to the stand upon which he's working. Tho he has received several bids from name swing crews who are looking for outstanding 88-ers, he prefers the single where he is growing in eminence. Managed by Frederick Bros.' Agency.

Miller, Harry.....Rec 310  
 Miller, Irving.....  
 .....Rad-Tele 80, 117  
 Miller, Jack.....  
 Rad-Tele 117; Rec 316,  
 328, 340, 342, 347, 357,  
 361, 363, 364, 373  
 Miller-Jackson Co.....Rec 396  
 Miller, Jimmie.....  
 .....Folk 565; Rec 300  
 Miller, Joseph C.....  
 .....Rad-Tele 122

**Miller, M. A., Manufacturing Co.** .....Adv. 338  
 Located at 1163 E. 43d St., Chicago, the M. A. Miller Manufacturing Company has been making permanent phonograph needles for radio set and phonograph record manufacturers for the past 10 years. The firm is able to supply an unusually large range of needles, such as those tipped with sapphire, diamond, stellite, ruby and osmium. Quality of the needles is always kept high and they can point to a long list of manufacturers for whom they have tooled needles in the past. They have always been leaders in the field of research, trying to find a needle which will lead the field in excellence of reproduction and in durability. At the present time, they are making approximately 20,000 needles per day. The firm is headed by M. A. Miller, owner and prexy.

Miller, Mamie....Rec 320, 358  
 Miller, Marilyn.Films-Legit 197  
 Miller, Max.....Rad-Tele 123  
 Miller, Milena....Rad-Tele 71  
 Miller, Mitchell.....Rec 372  
 Miller Music Corp....Mus-Pub 685, 692, 696, 697, 699  
 Miller, Paul L....Rad-Tele 124  
 Miller, Peewee....Rec 300, 395  
 Miller, Slim.....Folk 558  
 Milligene Music Publishing Co.....Mus-Pub 685  
 Millinder, Lucky.....  
 3; Cktl 656, 657; Rec 300,  
 316, 324, 326, 362, 363, 371  
 Mills, Billy.....  
 Rad-Tele 117; Rec 355, 388  
 Mills Brothers.....  
 3; Cktl 605, 606, 659;  
 Mus-Pub 681; Rec 300,  
 328, 340, 354, 371, 372,  
 383, 405  
 Mills, Buster.....PA 508  
 Mills, Felix....Rad-Tele 117

**Mills Industries, Inc.**Adv. 414, 415  
 Rec 421  
 Mills are readying for the market their first post-war phonograph, which they expect to release very soon. The new box will be a 20-record job, playing both sides, having push-button selection and the first all-metal construction in the history of the industry. Another innovation will be the new adjustable pick-up which will have different types of pressure, depending upon the need. It will feature, as do all of Mills' later models, a single motor construction designed to simplify repair and replacement. Mills, who have

# Who's Who in Music

## Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

been making music boxes since 1929, declare that the 1947 model will outdistance all previous jukes for beauty, tone and simplicity of construction. Officials are Herbert S. Mills, prexy; Ralph J. Mills, chairman of the board; Hayden R. Mills, treasurer; George P. Kasten, secretary; Dennis W. Donahue, exec. v.-p.; Gordon B. Mills, v.-p. in charge of sales; Richard Law, director of advertising, and Charles W. Schlicht, in charge of music sales.

Mills, Jimmy.....Folk 566  
 Mills Music, Inc.....  
 Folk 569; Mus-Pub 685,  
 692, 694, 696, 697, 699, 700  
 Mills Sales Co., Ltd....Rec 417  
 Mills, Sinclair.....Adv. 622  
 Cktl 572

Because of his following in the Chicago area, Sinclair Mills has spent his entire career in the Windy City, entertaining during long stands such as his current stay at the smart Argyle Show Lounge, where he has already put in over a solid year. Mills, a debonair, impeccably dressed personality, keeps both his hands busy at the keyboard, but his major selling point is his smiling delivery, which wins him a host of friends at every stop. Besides his key-tickling, he also offers hundreds of vocals, best of the mitt-grabbers being parodies such as *Souse of the Border and Sarah, Sarah*. He does keyboard specialties such as piano impressions of the greats and plays three tunes simultaneously. Ops have found that their patrons come in frequently when Sinclair Mills' tenor and piano are featured. Managed by Mutual Entertainment Agency, Chicago.

Milner, Gene....Rad-Tele 122  
 Milstein, Nathan....Rec 300  
 Milton, Roy, Sextet.....  
 Cktl 605, 606, 659, 660,  
 Rec 300, 322, 336, 342,  
 352, 358, 372  
 Mimura, Yeichi.....  
 .....Films-Legit 202  
 Minelli, Vincente.....  
 .....Films-Legit 196  
 Miners, D. & H., The.....  
 .....Rad-Tele 108  
 Mingus, Baron.....  
 Rec 314, 320, 338, 350,  
 356, 372  
 Mingus, Charles, Sextet....  
 .....Rec 362, 375  
 Minium, James W.....  
 .....Rad-Tele 124  
 Minneapolis Symphony Orchestra.....Rec 300, 390  
 Minolin and Claudio....Rec 337  
 Mipa Productions, Inc....  
 Folk 569; Mus-Pub 685,  
 696, 697

Miracle Melodies Music....  
 .....Mus-Pub 685  
 Miracle Music Co.....  
 .....Folk 569; Mus-Pub 685  
 Miranda, Carmen.....  
 Films-Legit 197, 198; PA  
 468; Rec 300  
 Miranda, Elsa.....  
 Rec 314, 322, 324, 348, 352,  
 354, 367, 373  
 Mirror Records.....  
 .....Rec 286, 292, 306  
 Mission Hills Publications.  
 .....Mus-Pub 685  
 Miss Swing 1949.....PA 508  
 Mitchell, Charlie.....Folk 558  
 Mitchell, Dolly...Rad-Tele 104  
 Mitchell, Don.....Rec 260  
 Mitchell, Dusty.....Folk 565  
 Mitchell, Hal....Rec 320, 358  
 Mitchell, Herman.....Cktl 647  
 Mitchell, Horace E.....  
 .....Mus-Pub 685  
 Mitchell, James.Films-Legit 202  
 Mitchell, John T.....  
 Rad-Tele 102, 115, 119  
 Mitchell, Margaret Smythe  
 .....Folk 569; Mus-Pub 697  
 Mitchell, Mina.....Folk 562  
 Mitchell, Robert, Boy Choir  
 .....Films-Legit 198  
 Mitchell, Thomas.....  
 .....Rec 231, 233, 240, 395  
 Mitchell, Jimmy....Rec 330  
 Mitropoulos, Dimitri.....  
 .....Rec 324, 382, 390  
 Mittler, Wm. H.....4  
 Mixers, The....Rec 355, 357, 369  
 Mode Music Publishing Co.  
 .....Mus-Pub 685  
 Modern Melodies Publishing  
 Co.....Mus-Pub 685, 696  
 Modern Melo Melody Pub-  
 lications.....Mus-Pub 685  
 Modern Music Co.....  
 .....Rec 286, 292, 306  
 Modern Music Publishing  
 Co.....Mus-Pub 685  
 Modern Music Records.....  
 .....Adv. 336

Three brothers, Jules, Saul, and Joe Bihari launched Modern Music Company in March, 1945, and have watched their disk manufacturing expand to hit gross sales of over \$118,000 for the year. Their first recording, a boogie rendition of the classics, was a happy venture for the boys and a prolongation of this type of wax issue has brought profitable returns. Records by artists such as Hadda Brooks, Johnny Moore's Three Blazers, the Three Bits of Rhythm, Jimmy Cook, Eddie Gomez and others are peddled thru the company-controlled Modern Music Distributing Company. Saul Bihari currently is touring the country to survey the distrib set-up and scout about for new talent, while prexy Jules and General Manager Joe keep things humming at the home office located at 678 Vermont Avenue, Los An-

geles, Calif. Firm owns and operates its own pressing plant on the West Coast.  
 Modern Music Sales Co.....  
 .....Rec 312, 419  
 Modern Southern Distribu-  
 tors.....Rec 417  
 Modernaries, The.....  
 Mus-Pub 673; Rec 287,  
 298, 300, 318, 324, 338,  
 347, 360, 372, 416  
 Moffett, George K.....16  
 Moffitt, Deke.....Adv 637  
 Deke Moffitt and His Little Red Caboozers are just as zany as their name implies and in these days of demand for vaude-type cocktail combos they are in demand constantly. Deke is a schooled musician, who has an opera, symphony and ballet, which was performed by Fritz Reiner and the Cincinnati orchestra last year. He's scored for Tommy Dorsey, Henry Busse, many radio crews and the Katherine Duffy Dancers. He has just returned to traveling combo ranks, having spent the last two years as house band at the exclusive Beverly Hills Country Club, Newport, Ky. Deke plays flute, sax, piano, trumpet, bass, flute, English horn and bassoon. Deke is currently fronting a five-piece instrumental and entertaining unit with a girl vocalist. The unit is a well-garbed comedy outfit that can make plenty of hokey changes to keep payees eyes as well as ears interested. Besides doing its spectacular novelties, the band is an accomplished unit for dancing. The combo is believed to be the only sponsored unit in the cocktail field, being backed by the Crown Headlight Overall Company. They have a number of outstanding novelty bits, such as the drummer, who does record-pantomime impressions, and Clarence Loos, the slap-happy bassman, plus a number of unique instruments such as the electric xylophone and a set of electric bells. Since coming back into the cocktail field, they're spent holdover stays at the Frolics, Omaha, and the Oaks, Winona, Minn. Managed by General Artists' Corporation.  
 Mohawk Music Publishing Co.....Mus-Pub 685  
 Molina, Carlos.....  
 Films-Legit 198, 204; Rec  
 300, 327, 390, 437  
 Monaghan, Frank, Rad-Tele 124  
 Monahan, Dave.Films-Legit 198  
 Monahan Music Publica-  
 tions.....Mus-Pub 685  
 Monarch Music Pub. Co....  
 .....Mus-Pub 697  
 Monarch Sales Co....Rec 304, 310  
 Monchito.....Mus-Pub 673  
 Moncur, Gracham.....Rec 300  
 Monero, Jose Luis.....  
 Rec 300, 322, 330, 332,  
 352, 354, 357, 373, 374  
 Mongiello, Cosmo Andreotti  
 .....Mus-Pub 685  
 Monitor Appliance Co., Inc.  
 .....Rec 310  
 Monitor Co. of Georgia....  
 .....Rec 306  
 Monitor Distributing Co....  
 .....Rec 397  
 Monitor Home Appliances  
 of South Carolina....Rec 397  
 Monitor of Indiana, Inc....  
 .....Rec 308  
 Monitor Sales, Inc....Rec 312  
 Monmouth Publishing Co.  
 .....Mus-Pub 685  
 Monogram Music Co.....  
 .....Mus-Pub 685

Monroe, Bill.....Rec 300, 348, 359; Folk 550  
 Monroe, James.....Mus-Pub 685  
 Monroe Music Co.....Mus-Pub 685  
 Monroe, Paul.....Rad-Tele 99; 108  
 Monroe, Vaughn.....Adv. 812  
 Mus-Pub 681; Mus-Today 19, 21; Rad-Tele 117; Films-Legit 179, 197; Rec 222, 223, 258, 271, 275, 300, 316, 324, 334, 347, 348, 350, 361, 367, 376, 379, 388, 407; PA 423, 431, 510

Montana, Patsy.....Adv. 558  
 Rad-Tele 104; Rec 300, 376, 379

Thru the sheerest coincidence Patsy Montana reached the national prominence she has achieved among girl folk singers today. Back in 1933 Patsy and her mother visited Chicago's World's Fair merely as tourists and during their sojourn here decided to visit WLS to personally see some of their Midwest folk artist favorites work. During her stay at the studio she chanced to visit with several entertainers, one of whom asked her to sing. During the course of her song a studio chief walked in and asked her to do several more numbers, after which he hired her. From this joint in she vaulted into a position among the leaders in the native American forms of music. She left WLS twice during the ensuing years, once for a year with WOR, New York, and later for three years with L. A. stations. Patsy started her professional career uniquely, going direct from a prize winner in a L. A. amateur contest to radio station KTM. She remained here four years before her eventful trip to Chicago. Patsy has appeared in several musical shorts for Universal and was co-starred with Gene Autry in *Colorado Sunset*. Currently she is a regular feature of the *National Barn Dance* Saturday nights and is heard on *Wake Up and Smile* (ABC, 7 a.m., CST, Saturday). Personally managed by Paul E. Rose and booked by WLS Artists' Bureau.

Montana, Slim.....Rec 341, 351  
 Monteux, Pierre.....Rec 381, 382  
 Montgomery, George.....Films-Legit 197  
 Montoya, Carlos.....Rec 359, 388  
 Monte, Frank.....PA 439

Monte, Patt, Trio.....Adv. 602  
 Heard at the Merry Land Club, Washington, D. C.; the Pelican, Bethlehem, Pa.; Sandy's, Patterson, N. J.; Three-Acre Grill, Newark; Marsh's, Utica, and the Terrace Hill Hotel, New York, during the past year were the Patt Monte Trio. Unit highlights the doubling between bass and piano of its versatile leader, supported by electric guitar and vibes. It's a soft blend of instruments and voices that this threesome concoct. Library is pointed toward requests, with an ample store of pops, standards and the classics in store for hearers. Booked by Frederick Bros. Agency.

Montel, Herb.....Rec 238  
 Mood Music Co., Inc.....Mus-Pub 685  
 Moody, Clyde.....Rec 300, 342; Mus-Pub 693

Moody, Ed.....Rec 318, 342; Folk 538  
 Moody, Oklahoma Ed.....Rec 313, 322, 324, 330, 332, 354, 363, 375  
 Moody, Walter.....Rec 242  
 Moon Maids, The.....Rad-Tele 109; Rec 346, 348, 376, 407  
 Moonbeams, The.....Rec 356, 371  
 Moonbeamers, The.....Rec 341  
 Mooney, Art.....Rec 316, 300, 340, 344, 346, 356, 361, 388; Films-Legit 203  
 Mooney, Joe.....Rec 282  
 Mooney, Martin.....Films-Legit 195  
 Moore, Ann.....Rec 207, 346  
 Moore, Carl.....Folk 559  
 Moore, Constance.....Films-Legit 198  
 Moore Distributing Co.....Rec 308  
 Moore, Fred.....Rec 322  
 Moore "Gatemouth".....Rec 301, 328, 339, 344, 345  
 Moore, Gene.....Rad-Tele 123, 299

Moore, Glenn.....Adv. 644

Formed in November, 1945, the Glenn Moore quartet, with singer Janie Palmer, started at Beauchamp's, Detroit, and they're now in their second year at the brightly. Moore decided to form his own combo after several years on the road as trumpet, violin and valve trombone man with several traveling bands. Currently, line-up includes, besides Moore, Ray Lowell, accordion and piano; Armand Reid, bass and guitar; Larry Fullington, guitar, and la Palmer's songs. The combo's library, especially suited for the dinner or cocktail hour, has been scored by Moore, who studied under several prominent arranging tutors, and features several interestingly different vocal and instrumental combinations. Besides their work on the stage, they are an excellent combo for strolling and entertaining more intimately the table-sitters. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Moore, Grace.....Mus-Today 21, 39; Rec 300  
 Moore, Hal.....Rad-Tele 124  
 Moore's, Johnny, Three Blazes.....Cktl 658, 659; Rec 263, 302, 318, 320, 322, 330, 335, 336, 339, 343, 345, 346, 352, 353, 363, 370, 373, 375, 377, 378, 379  
 Moore, Monnette.....Rec 330, 378  
 Moore, Phil, Four.....Rec 300, 307, 313, 326, 341, 346, 355, 359, 361, 362, 366  
 Moore, Shirley.....Rec 387  
 Moore Sisters, The.....Rec 322, 324, 335, 337, 342, 356, 358, 368; Folk 567  
 Moore, Sonny, Quintet.....Rec 347, 349, 352, 378  
 Moore, Vaughn.....Rec 346  
 Morales, Issy.....Rec 300  
 Morales, Nino, and Sextet.....Rec 320, 346  
 Morales, Noro.....Rec 261, 300, 316, 330, 332, 336, 346, 347, 348, 349, 351, 352, 353, 356, 359, 360, 361, 362, 367, 373, 375, 377, 390

Morand, Jose.....Rec 316, 317, 358, 364, 374, 387

More, Frankie.....Folk 529  
 Moreland Music Publishing.....Folk 569  
 Moreno, Buddy.....Rec 344, 365

Moreno, Raquel.....Rec 367  
 Morgan, Charlie.....Folk 552  
 Morgan, Dennis.....Films-Legit 197, 203, Rec 300, 365, 390  
 Morgan, Frank.....Rec 314, 369  
 Morgan, Hank.....Rec 252  
 Morgan, James.....Rad-Tele 121  
 Morgan, Jimmie.....Folk 557  
 Morgan, John Carl.....Rad-Tele 125  
 Morgan, Les.....Folk 552  
 Morgan, Loumel, Trio.....Rec 317, 322, 334, 335, 375  
 Morgan, Marian.....Mus-Pub 695  
 Mus-Pub 688; PA 439; Rad-Tele 133

Morgan, Marlon.....Mus-Pub 688; PA 439  
 Morgan, Mary.....PA 462  
 Morgan, Russ.....PA 437; Rec 300, 316, 320, 324, 344, 346, 348, 358, 362, 366, 367, 368, 370, 374, 375, 379, 381

Morgan, Verne.....Folk 564  
 Morini, Erica.....Mus-Today 40; Rec 381  
 Morini, Julia.....Rec 300  
 Morison-Norel Agency.....Adv. 650  
 Morosco, Walter.....Films-Legit 195

Morow, Buddy.....Rec 376  
 Morow, Liza.....Rec 316  
 Morrell, Larry.....Rec 252

Morris Brothers.....Mus-Today 21; Rec 300, 336, 360, 364, 372, 374  
 Morris Distributing Co., Inc.....Rec 312

Morris, Edwin H., & Co., Inc.....Mus-Pub 685, 692, 694, 697, 699, 700  
 Morris, Frank.....Rad-Tele 121  
 Morris, Marlowe.....Rec 300  
 Morris, McKay.....Films-Legit 202

Morris Music Pubs.....Mus-Pub 686  
 Morris, Roberta J.....Rad-Tele 125  
 Morris, Tiny.....Rec 316, 342, 356

Morris, William, Agency, Inc.....Adv. 453, 639  
 9, 16; Cktl 639, 653, 657, 660; Mus-Today 22, 41; PA 503; Rad-Tele 98; Rec 207, 234, 236, 237, 256, 266; Who's Who 707

Morris, Wm. Radio Artists, Inc.....Cktl 652  
 Morrison & Ewing.....Mus-Pub 686  
 Morrison Music Co.....Mus-Pub 686, 699

Morros, Boris.....Films-Legit 197  
 Morrow, Buddy.....Mus-Today 54; Rec 233, 340, 342, 363  
 Morrow, Cal.....Rad-Tele 121

Morrow, Liza.....Rec 335, 342, 352, 366, 368  
 Morrow, Macklin.....Rec 394  
 Morrow, Muny.....Rad-Tele 80  
 Morrow, Tim.....Rad-Tele 104, 109

Morse, Bob.....Rec 347, 374  
 Morse, Dave, Studio Publishing Co.....Folk 569; Mus-Pub 686, 694

Morse, Ella Mae.....Adv. 480  
 Cktl 658; Films-Legit 198, 204; Mus-Pub 673; Rec 300, 322, 338, 356, 369, 379

It took only a little *Cow Cow Boogie* to make Ella Mae Morse a much-renowned canary but you can give credit for an assist to maestro Freddie Slack who liked the unhappy runaway from Jimmy Dorsey's band and taught her the new tune. When Slack and Ella Mae teamed up on that famous Capitol record the Morse gal was made.

Born in the professional ork

sphere—her parents were both batoneers—Ella Mae was singing for shekels at the age of 12. A year later she boasted her own radio show over WRR, Dallas. By 15 she had attracted enough attention for Jimmy Dorsey to sign her up and she opened with the band at the New Yorker Hotel. But the maestro and Ella Mae saw things differently and in a few weeks she was off and running down the dotted line to Freddie Slack's outfit.

*Cow Cow Boogie* made radio, motion picture and p.-a. success a continuing certainty but matrimonial problems soon forced her retirement for a spell. She bounced right back in '46, however, opening many new fan clubs and together with Slack's 88'ing selling plenty of Capitol records. Her latest, *The House of Blue Lights*, is a prime juke box item. Under personal management of Harry Stein she is currently making a coast-to-coast tour, is skedded for her own radio show and has further commitments awaiting in Hollywood.

Morson, Leslie.....Rad-Tele 121  
 Morton, Benny.....Rec 322, 324, 326, 349, 353, 363, 365, 370, 376, 377

Morton, Dick.....Adv. 574  
 PA 447; Cktl 571

Dick Morton has never had any contractual difficulty with any of the ops he's worked for, as he entered the band business immediately following his graduation from the University of Texas law school in 1939. Tho he's worked hard to grab the sheepskin, he couldn't get the sharps and flats out of his system, so he decided to try his hand in the ork racket. Previous to going to college he had wide experience and instruction in musical harmony and theory which he is now putting in practice in telling arrangers what he wants in the band's extensive library. During the past year the Morton Musickers finally halted their three-year stay at the Herring Hotel, Amarillo, Tex., where their melodies had become a "must" for dancers and diners in that area. His first stop outside the Lone Star State was the important Drum Room of the Hotel President, Kansas City, where he remained three months. Line-up includes three saxes, with reeds doubling between tenor and alto; trumpet and three rhythm. The leader splits the baritone portion of the lyrics with Dean Pollard, while Jean Carroll, long-time chirp, takes over when the number calls for distaff treatment. Coincidentally, Morton uses as his signature number *We'll Meet Again*, and that's what people who hear him for the first time make up their minds to do very soon. Library is primarily sweet, but there's some subtle swing and plenty of Latin-American dit-

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 Articles . . . . 713  
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tles to fill requests. Managed by McConkey, Inc.

- Morton, Jelly Roll.....Rec 300, 388  
 Moscow State Philharmonic  
 Ork.....Rec 389  
 Mosley, Bob.....Rec 300, 388  
 Moseley Vending Machine  
 Exchange, Inc.....Rec 421  
 Moses, Bernard..Rad-Tele 124  
 Moss, Albert W.....  
 .....Folk 569; Mus-Pub 686  
 Most, Abe, Sextet.....  
 .....Rec 330, 352, 354, 377  
 Moten, Bus.....Adv. 584

For over a year now Aurora, Ill., folks have been trekking to the Marine Grill, where Bus Moten holds forth from behind the piano keyboard. Bus is a Kansas City sepiant, and his piano and vocals hold that drive that has become synonymous with K. C. in music. A number of years ago Bus, then pianist with the late Benny Moten, his uncle, suggested to Benny that another promising K. C. pianist should be added to the band. That pianist, Count Basie, rose to prominence with the Moten crew. In the meantime Bus has risen among single vocal-pianists. He's acclaimed everywhere especially for his many original tunes and lyrics. Managed by McConkey, Inc.

- Motley Music Pub. Co.....  
 .....Mus-Pub 686  
 Motor Pa.'s Co.....Rec 396  
 Mott, Eugene.....Rec 383  
 Mottola, Tony.....Rec 300  
 Mountain Broadcast Pub.  
 Co., Inc.....Folk 569  
 Mountain Bluebells, The.....  
 .....Folk 566  
 Mountain State Music Pub.  
 .....Mus-Pub 686  
 Movietone Music Corp. Folk  
 569; Mus-Pub 686, 696, 697  
 Movietone Records.....  
 .....Rec 286, 292  
 Mowery, Joan..Mus-Today 24  
 Moylan, Mary Allen.....  
 .....Films-Legit 202  
 Mueller, Roger..Rad-Tele 125  
 Mulany, John C..Mus-Pub 686  
 Mulder, Jeanette..Rad-Tele 125  
 Mullen Sisters, The.....  
 .....Rec 352, 394  
 Muller, R. W.....Rad-Tele 121  
 Mulligna Distributors, Inc.  
 .....Rec 419  
 Mullin, Mary J..Mus-Pub 689  
 Mulliner, Elizabeth, and  
 Choir.....Rec 391  
 Mullings, Dole.....Rec 358  
 Mumll Publishing Co.....  
 .....Mus-Pub 692, 697  
 Mundy, Jimmy.....  
 .....Rec 322, 347, 355, 368,  
 .....370, 372  
 Munoz, Rafael.....  
 .....Rec 316, 353, 356, 373

Munro, Hal.....Adv. 617

Whenever there's a question in the mind of an op as to how many pieces he can afford to work on a job, Hal Munro and his orchestra are one fast answer to his problem. Munro has constructed his band's library so that he can use a minimum of five men when the job warrants a smaller nut, while he has often worked locations using up to seven and eight men. Nucleus of the group is piano, handled ably by the leader himself; accordion, saxophone, drums and bass. When the lounge, hotel or nitery boss wants larger instrumentation, Hal can add brass or reed to meet the requirement. Besides their instrumental music the combo boasts

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three voices, each of which can handle solos and get together for two or three-part harmony. The band's book is built upon smart society scorings, with some subtle swing and a mixture of rumbas and sambas thrown in. Band is heavy on comedy show-stoppers. In the past Munro Musickers have worked out the following long stags: Villa Moderne, Chi, 2 months; College Inn, Hotel Sherman, 6 months; Ivanhoe, Chi, 54 weeks; 885 Club, Chi, 18 weeks; Hotel Lowry, St. Paul, 14 weeks, and Broadwater Beach Hotel, Biloxi, Miss., 14 weeks. Hal himself has a broad background as both a classical and popular 88-er. After studying music in various prominent Eastern conservatories he entered the University of Chicago, where he headed a campus band during his four years of study. During that period he evolved what is today acclaimed as his "Tone Colored Rhythm." Booked by Music Corporation of America.

- Munro, Red.....Rec 255  
 Munroe, Paul.....  
 .....Rad-Tele 100, 107, 108,  
 .....111, 112, 114, 115, 118  
 Munsel, Patrice.....  
 .....Mus-Today 21; Rad-Tele  
 .....104; Rec 300  
 Munshin, Jules.....  
 .....Films-Legit 199, 202; Rec  
 .....359, 381  
 Munson, Ona..Films-Legit 198  
 Munsun, L. H.....Rad-Tele 125  
 Munzell, Adrian R.....  
 .....Rad-Tele 124  
 Mura, Corinna.....Rec 300  
 Murff, Fred.....Rad-Tele 125  
 Murphy, Bill.....Folk 562  
 Murphy Distributing Co.....  
 .....Rec 419  
 Murphy, Joaquin.....Folk 552  
 Murphy, Liddie.....Adv. 489  
 Mus-Pub 695

Song stylist Liddie Murphy is really an international favorite! Featured in leading night clubs everywhere from Rio de Janeiro, Brazil, to Athens, Greece, Miss Murphy has tried her "blues" out on people of all nations and the results have always been laudatory. A graduate of Bidreu College in Georgia, she started her first showbiz job on Station WTAL, Columbus, Ga., where her vocal offerings quickly caught on. It wasn't long before a chance for worldwide touring came by, and she started off on a global cruise that few other artists could match. The Capitol Theater, Panama City; Montmartre, Havana; Copacabana and Rialto, Colon, Republic of Panama, and Club Argentina, Athens, Greece... these were just a

few of the spots graced by the charming Liddie Murphy. Booked by Alexandria Parista, she has already become famous for her ability to put across Spanish boleros and Afro-Cubanos. At a recent Roosevelt memorial dedication she was selected as the outstanding American artist in South America.

- Murphy, Ralph.....  
 .....Film-Legit 196  
 Murphy, Rose.....Adv. 639  
 Cktl 572

Rose Murphy's professional background dates back to 1936 when she took her first job playing piano at the Turf Club, Cleveland. Knowing the melodies of many of the tunes requested but at a loss to recall the lyrics, la Murphy started a unique type of vocalizing, substituting the word "chi-chi" as she sang the demanded ditty. She is believed to be the originator of this term which now implies smartness and sophisticatedness. Her pianistics and songs definitely can be termed smart, evidenced by her work during the past year at Blue Angel, New York, and the Golden Gate Theater, San Francisco. During her stay in Gotham she was heard often over the *Gloom Dodgers'* show, WHN daily feature, and she was seen in the movie *George White's Scandals*. Besides playing top rhythm piano and a touch of boogie, she purveys plenty of showmanship to keep ears as well as eyes excited. Managed by the William Morris Agency.

- Murphy Sisters, The.....  
 .....Rec 338, 377  
 Murray, Ken.....Rec 369  
 Murray, Lyn.....  
 .....Rad-Tele 109; Rec 300,  
 .....339, 345, 363, 378, 379, 388  
 Murray Music Publishers.....  
 .....Mus-Pub 686  
 Murray Singer Records.....  
 .....Rec 294  
 Murray Sisters.....  
 .....Folk 563; Rec 300, 395  
 Murrell, Red.....Folk 538  
 Musical Shades of Harmony,  
 The.....Adv. 643  
 Cktl 571

Cass Pelecki became an outstanding name among piano and accordion soloists while he was a member of the Vocallions, a prominent lounge combo. He left this group in 1945 to spark-plug his own small unit, the Musical Shades of Rhythm, which have played Bell's Supper Club, Detroit, where they stayed six months; the Graymore Hotel, Portland, Me., two months; 21 Club, Grand Rapids,

Mich., three months, and are currently at the Santa Rita Hotel, Tucson, Ariz., where they've been entertaining since June 24. The quintet features Rosemary, vocalist, with instrumentation including the leader's keyboarding, and sax doubling clary; guitar and bass. They also do quartet and quintet harmonizing. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

- Musette, Espe.....Rec 309  
 320, 322, 350, 352, 354, 365  
 Musette, Henri Rene...Rec 362  
 Musette, Jose.....Rec 338  
 Musette Publishers, Inc.  
 Mus-Pub 686; Rec 286,  
 .....292, 312  
 Musette, Val-Taro.....  
 .....Rec 316, 352  
 Music, Inc.....Mus-Pub 686  
 Music Art Records.....  
 .....Rec 286, 292, 310  
 Music Box Melodies.....  
 .....Mus-Pub 686

- Music Corporation of  
 America.....  
 Adv. 609, 610, 611, 612,  
 613, 614, 615, 616, 617,  
 704, 13; Cktl 652, 645;  
 Mus-Today 25, 30, 43; PA  
 439, 474, 483, 487, 488,  
 489, 500, 502, 503; Rad-  
 Tele 65, 78, 88, 110, 139,  
 149, 153; Rec 208, 216,  
 248, 267, 369, 370, 382,  
 384; Who's Who 712  
 Music Distributors, Inc.....  
 .....Rec 310  
 Music Enterprises.....  
 .....Mus-Pub 686, 692, 697  
 Music for Frets.....  
 .....Mus-Pub 686, 692  
 Music for Society Record  
 Co.....Rec 286, 292  
 Music Mads, The..Rec 337, 346  
 Music Makers.....  
 Folk 569; Mus-Pub 686,  
 696, 697; Rad-Tele 155  
 Music Management, Inc.....  
 .....Rec 312  
 Music Manuscript Reporter  
 .....Folk 569; Mus-Pub 686  
 Music Mart.....  
 Folk 569; Mus-Pub 686, 697  
 Music Mart Records.....  
 .....Rec 286, 292, 306  
 Music on Parade Records.....  
 .....Rec 286, 292, 398  
 Music Press, Inc.....  
 .....Mus-Pub 697, 700  
 Music Products, Inc.....  
 .....Mus-Pub 686

Music Publishers Holding  
 Corp.....Adv. 683  
 One of the bulwarks of ASCAP and a prospering adjunct to the Warner Brothers film enterprises, Music Publishers Holding Corporation is made up of four outstanding music firms whose combined catalogs contain much of America's most memorable popular and concert music. The four companies are Harms, Inc.; M. Witmark & Sons; Remick Music Corporation and Advanced Music Corporation.

The officers of MPHC are Herman Starr, prexy; William Wemmann, operating head of standard, educational and sales departments, and Mack Goldman, general professional manager.

Professional managers are Ben Bornstein (Harms), Norman Foley (Witmark), Johnny White (Remick), Ben Bloom (Advanced) and Mose Gumble, director of Standard Exploitations.

Offices located at 1250 Ave-

nue of the Americas, Rockefeller Center, New York 20, N. Y.

Music Publishers' Protective Association, Inc. . . . . PA 512  
 Music Roy Pubs. . . . .

Music Sales Co. . . . . Adv. 298  
 Rec 308, 397

Organized October, 1945, in Memphis, Tenn., Music Sales began as a small distributing point for several indie diskeries. Within a few weeks sales mounted sufficiently for the firm to start a program of expansion which recently resulted in the opening of a New Orleans branch office. Wholesaling records and allied supplies, the firm at one time shipped to practically every State in the South and Southwest but lately has confined its deliveries to franchised territories allocated by record companies. R. E. Williams, the owner, has been operating phonographs in the territory for nearly 15 years. Other execs include E. H. Newell, manager, and W. B. Marshall, sales manager.

Offices at 680 Union Avenue, Memphis 3, Tenn.

Music Suppliers of New England . . . . . Rec 308

Music You Enjoy, Inc. . . . . Rec 286, 290, 292, 312

Musicales, The. . . . . Rec 373

Musical Melody Publishers . . . . . Folk 569; Mus-Pub 686, 692, 694

Musical Works Publications . . . . . Mus-Pub 692, 698

Musicale, Inc. . . . . Rec 417

Musico Publications. . . . . Mus-Pub 686

Muscraft Records. . . . . Adv. 307  
 Rec 286, 292, 312

Altho Muscraft Records has been in existence for 10 years, it has been in the past year that the label has moved ahead to top the roster of independent diskeries. The firm's early recordings were of classical works that had not previously been cut by the majors. During the war, the label branched out to include folk music by Carl Sandburg, race disks by Leadbelly, and hot jazz platters by several top-notch hot artists. Combining its two plants in Ossining, N. Y., and Los Angeles with the purchase of the plant and catalog of Guild Records. Muscraft upped its yearly production figures over the 20,000,000-per-year-mark. Early in 1946, Muscraft set out to build up production-inciting talent rosters and has succeeded in getting Artie Shaw, Duke Ellington, Orrin Tucker, Eddie Cantor, Phil Brito and Dizzy Gillespie to sign exclusive contracts with the firm. Firm just concluded a pact with Electrical Musical Industries, Ltd., of England, which provides for the pressing of Muscraft records in 38 foreign countries and distribution of these disks thruout the world. Controlling interest in firm is held by Jefferson-Travis Corporation, with Atlas Holding Corporation having bought into Muscraft recently. Peter Hilton is president of Muscraft and heads New York offices, while veepee Bobby Weiss conducts West Coast activities. Albert Marx is artists' and rep man for the firm.

Musin, Orvid. . . . .  
 . . . Mus-Pub 692, 698, 699, 700  
 Musladin, W. L. . . . Rad-Tele 121  
 Musse, Joe. . . . . Cktl 589  
 Musso, Vido . . . . .  
 . . . . . Rec 352, 353, 364, 374  
 Mutual Distributing Co. . . . .  
 . . . . . Rec 310, 417

Mutual Entertainment Agency . . . . .  
 Adv 619, 620, 621, 622,  
 623, 624, 625, 626, 627,  
 628; Cktl 654; PA 440;  
 Rad-Tele 81

Mutual Music Society, Inc. . . . .  
 . . . Mus-Pub 692, 686, 694, 700

Myerberg, Michael. . . . .  
 . . . . . Films-Legit 200

Myers, Alber. . . . . PA 504

Myers, Ray . . . . . Folk 564

Myers, Wilson . . . . . Rec 322

Myres, Pop. . . . . Folk 565

Myrtil, Odette. . . . .  
 . . . . . Films-Legit 202, 203

**N**

NBC Radio-Recording Division . . . . . Rad-Tele 155

NBC Symphony Orchestra . . . . .  
 Mus-Today 21; Rad-Tele  
 71, 117; Rec 300, 320, 364,  
 365, 374, 381

Nagel, Freddy. . . . . Adv. 500

The sweet two-beat rhythm of Freddy Nagel's "hotel" style orchestra is aptly described by its theme song *Sophisticated Swing*. Fronted by the genial young maestro who doubles on sax, the band was a favorite at the Trianon and Aragon ballrooms in Chicago before Freddy went into service and since his return to the podium has played such top jobs as San Francisco's Mark Hopkins Hotel and Chicago's Palmer House.

A varied, well balanced library, which includes authentic arrangements of Latin-American tunes and vocals by Dick Caldwell, the Freddy Cats and the orkster himself, is neatly embellished by a three string, three reed, three tram, two trumpet, four rhythm set-up.

Born and reared in San Francisco, Freddy organized his first band at Stanford University and kept on going from there to wind up in 1940 with a laurel wreath from the *Fitch Bandwagon*.

Management, Music Corporation of America.

Nance, Ray. . . . . Rec 300

Nancy, Lee . . . . . Rec 396

Napoleon, Phil. . . . .  
 . . . . . Rec 300, 343, 363

Nash Chain Song Service. . . . .  
 . . . . . Folk 569

Nash, Luvenia, Singers. . . . .  
 Rec 316, 326, 332, 336,  
 346, 359, 365, 366

Nash, Mary. . . . . Rec 348, 379

Nash, Ted. . . . . Rec 252, 316, 324

Natalia . . . . . Rec 348

Natalia-Claudio . . . . . Rec 328

National Concert & Artists Corp. . . . . Cktl 654; PA 504

National Music Co., Inc. . . . .  
 Folk 569; Mus-Pub 686,  
 693, 698, 699, 700

National Musical String Co. . . . .  
 . . . . . PA 484

National Radio Vespers Mixed Quartet. . . . . Rec 393

National Records Co. . . . . Adv. 301  
 Rec 285, 292, 312

During the past year National Records has increased its activities, production, sales, personnel, catalog and staff of artists which swiftly summarizes a lot of progress made by this young disk manufacturer in

1945-'46. Formerly concentrated in the race field, National today releases every type of record from popular to Latin-American. Its first children's album *Luke, the Singing Duke* has attained remarkable sales velocity while its popular releases, paced by the septian star Billy Eckstine, have forged to the front ranks of indie disk purchases. Manufacturing every item concerned with disk-making, dies, albums, presses, stampers, biscuits, etc., the company distributes nationally thru a continually expanding chain of independent wholesalers. Production this year, company estimates, has already doubled that of '45.

National talent-stable takes in Eckstine, Charlie Ventura and his ork, songstress Lilyann Carol, Western star Dick Thomas, boogie-woogie king Pete Johnson, femme warbler Toni Arden and others. Execs include A. B. Green, prexy, and Herb Abramson, director artists and repertoire. Offices at 1841 Broadway, New York, N. Y.

National Specialties & Machine Co. . . . . PA 484

National Stars. . . . . Folk 559

National Symphony Ork. . . . .  
 . . . . . Rec 349

National Tunecrafters. . . . .  
 . . . . . Mus-Pub 686

Nations, Evelyn. . . . . Adv. 614

Evelyn Nations, pianist-vocalist, has worked bistros from Times Square to Los Angeles since she left her dad's ranch at Lampasas, Tex. As a girl she studied violin, piano, sax and dancing, finally leaving the Lone Star State for Chicago, where she attended the American Conservatory of Music. A girl's band offered her a job as lead sax, which she accepted, finally giving up sax for piano. Since that time she's acted as emcee, dancer, pianist and singer at such spots as the New Yorker, the Madison and Astor hotels, New York; the King Edward, Toronto; the Park Plaza, St. Louis; the Emerson, Baltimore; the Roger Smith, Washington, and the Netherland Plaza, Cincinnati. In song, Evelyn is noted for her special novelty numbers, her ballads and parodies on the late pops. Singing in a light, pleasant voice and exhibiting a fine wardrobe, Evelyn presents her songs in a framework of personality and humor that constantly keeps her audiences in good spirits. Managed by Music Corporation of America.

Nationwide Songs, Inc. . . . .  
 . . . . . Mus-Pub 686

Navarra, Frank. . . . . Rec 421

Navarro Distributing Co. . . . .  
 . . . . . Rec 417

Navedo, Monchito. . . . . Rec 357

Nazarro, Ray. . . . . Films-Legit 196

Neal, Marque. . . . . PA 495

Neal, P. E. . . . . Rad-Tele 124

Nealy, Norine. . . . . Mus-Pub 698

Neath, E. A. . . . . Rad-Tele 123

Neblett Radio Productions . . . . .  
 . . . . . Rad-Tele 155

Neff, Abe . . . . .  
 . . . . . PA 504; Rec 300, 355, 360

Neff, George H. . . . . Mus-Pub 686

Neff, Russell. . . . . Rad-Tele 120

Neher, John. . . . . Rec 344

Nelson, Barbara. . . . . Adv. 616

Barbara Nelson began working in pro music when she was 13 years old and at 15 she had a big male band which played several location jobs in New York. Later she went with D'Artega, with whom she was featured soloist and lead alto. Currently she's fronting a six-piece male unit, which highlights her alto, clarinet and bass clarinet, flute and vocalizing. The band has a solid beat and good bounce that's danceable and has plenty of novelties and comedy numbers to hold an audience that wants to be entertained. During the past year she worked at the Bakersfield Inn, Bakersfield, Calif., from where her combo was aired nightly. In a Paramount short she was spotted with D'Artega playing Jimmy Dorsey's alto version of *Oodles of Noodles*. Booked by Music Corporation of America.

Nelson, Jack. . . . . Adv. 643

Jack Nelson started his serious study of music while attending the University of Michigan, Ann Arbor, later doing advanced work at Wayne University, Detroit. His first show jobs came in 1938, when he began working with combos which featured Hammond organ. In 1940, when ops began demanding more singles, he switched to solo work, where he continued till 1942, when he entered service where for three and a half years he toured in Special Service shows, one of which took him thru South America. Since April, when he became a dischargee, he has been at the Fireside Lounge of the Belcrest Hotel, Detroit. Nelson, who owns his own instrument, has a library that spans the gap from the classics to boogie. Nelson makes a specialty of novelties for organ. Personally managed by Bill O'Halloran, Detroit, and booked by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Nelson, Kennedye . . . . .  
 . . . . . Rad-Tele 122

Nelson Music Publications . . . . .  
 . . . . . Mus-Pub 686

Nelson, Nels. . . . . Rec 417

Nelson, Overson, Publications. . . . . Mus-Pub 686

Nelson, Ozzie. . . . . Rad-Tele 117

Nelson, Skip . . . . . Rec 387

Nelson, Ted. . . . . Rad-Tele 125

Nelson, Velma . . . . .  
 . . . . . Rec 330, 346, 364

Nemenoff, Genia. . . . . Rec 314, 381

Neptune Music Publishers . . . . .  
 . . . . . Folk 569; Mus-Pub 686

Nesbitt, Robert. . . . . Rad-Tele 125

Nesheux's; Blue Six. . . . . Rec 361

Nestor, Amaral. . . . . Rec 372

Nettles, Bill. . . . . Rec 351, 379

Nettles Bros. . . . . Mus-Today 21

Nettleton, Jean. . . . . Rad-Tele 125

Network Music Publishers . . . . .  
 . . . . . Mus-Pub 686

Nevada, Jim. . . . . Folk 559

Nevada Ranch Boys. . . . . Folk 560

Nevins, Al . . . . . Rec 267

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 Newall, Hal.....Folk 559  
 Newart Song Publications  
 ..Folk 569; Mus-Pub 686, 693  
 New England Song Publish-  
 ing Co.....Mus-Pub 686  
 New Era Music Corp.....  
 ..Mus-Pub 686  
 New Harmony Music Pub-  
 lishers.....Mus-Pub 686  
 New, Johnny.....Folk 522  
 New Music Press, Inc.....  
 ..Mus-Pub 698  
 New World Music Corp....  
 ..Mus-Pub 686, 698, 700  
 New York Philharmonic..  
 ..Rad-Tele 71, 117  
 Newey, Bill.....Rad-Tele 123  
 Newheld, Sam.....Films-Legit 196  
 Newman, Alfred.....  
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 Newman, Doris.....Folk 556  
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 ..Folk 563; Rec 300, 395  
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 ..Films-Legit 186, 197  
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 Newman, Margaret.....Adv. 645  
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 328, 343, 345, 348, 361, 366  
 Newton, Al.....Mus-Pub 686  
 Newton, Ernie.....  
 ..Rad-Tele 72, 104  
 Niagara-Midland Co.....  
 ..Rec 310  
 Nicholson, Eddie.....Rec 300  
 Nicholas, Albert.....Rec 300  
 Nicholas, Harold.....Rec 391  
 Nicholas Music Publications  
 ..Mus-Pub 686  
 Nicholas, Marcus R.....  
 ..Rad-Tele 125  
 Nichols, Pearl.....Folk 563  
 Nichols, Red.....Adv. 369  
 Rec 233, 318, 379, 388, 394

When Ernest Loring (Red) Nichols was 3 years old he could play the cornet. At seven he took on the piano and violin. But he stayed with the cornet, as later years proved, for it was with that instrument that he rode to jazz fame. He organized his first band, the famous "Five Pennies," while a student at Culver Military Institute and it was this school jazz band which was to expand into profitable out-of-town engagements between semesters. From here "Red" went to work with George Olsen's band which was busily featured in some of the top stage productions of the early '20s, *Kid Boots*, *Strike Up the Band* and *Girl Crazy*. Meanwhile "Red" had gathered up a group of outstanding instrumentalists to help him turn out "hot" dance recordings of the era, sides which brought Nichols a top-notch rep. Since that time "Red" has earned sustained fame as a musician and recording artist, while today his reorganized "Five Pennies" are pulling in crowds at Hollywood's night spots. Due for quick release are his new cuttings for Mercury label.

Nichols, Rossie..Mus-Today 22  
 Nicholson, Albert A.....  
 ..Rad-Tele 125  
 Nickabob Sales Co.....Rec 417  
 Nickelson, J. D.....Rec 300  
 Nickols, Hal G.....Rad-Tele 121  
 Nickolson, John F.....  
 ..Rad-Tele 121  
 Nicocia, Harry J.....Rad-Tele 122  
 Nides, Harry.....Rad-Tele 125  
 Nidorf, Michael.....Mus-Today 32  
 Nidorf-Peppe, Inc.....  
 ..Mus-Today 44

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

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Niehoff, Dolorosa.....  
 ..Folk 569; Mus-Pub 686  
 Niesen, Gertrude.....  
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 Tele 74; Rec 300, 343, 348  
 Niksch, Donald E.....Mus-Pub 686  
 Niles, David.....Rec 359  
 Niles, Dick.....Mus-Pub 663  
 Nimsilla Music Co.....  
 ..Mus-Pub 686, 698  
 Nine Men with Twin Pianos  
 ..PA 503  
 Nininger, Eve.....Rad-Tele 125  
 Nobel, Al.....Rec 300, 372  
 Nobisowna, N.....Rec 300  
 Noble, Harry.....Rec 392, 396  
 Noble Music Co., Inc.....  
 ..Mus-Pub 686  
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 Nolan Music Co.....Mus-Pub 686  
 Noland, Nancy.....Rec 388  
 Nolton, Frances Stuart....  
 ..Mus-Pub 686  
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 ..Adv. 688  
 Folk 569; Mus-Pub 686, 694  
 Norell, Morison, Agency.....  
 ..Otkl 650  
 Norma and Her Melody  
 Playboys.....Folk 558  
 Norma, Louise.....Folk 563  
 Norman, Bill, Trio.....Adv. 575  
 Cktl 572

There's hardly a unit in the cocktail field that can rival the record of unity that Bill Norman, tenor, clarinet and trumpet; Bob Wate, piano, and Handy Haney, drums, hold after being together for eight years when Norman formed his threesome. The trio started off well because each of the combo had plenty of previous experience with dance bands and combos to make the unit a front-runner. Norman started in showbiz as a youngster when his baritone voice and piano were featured in vaudeville. During the long time they've been together they have worked up an extensive book of arrangements that emphasize all that's commercial in music. Even in their swing scorings the melody is always present and can be comprehended by the listener at all times. Each of the boys takes his turn in doing the solo vocals and they blend voices often when harmony's the request. In 1945 and 1946 they worked such lounges as French's, Milwaukee, 16 weeks; the Governor Hotel, Jefferson City, Mo., two months; Claton Hotel, Waukegan, Ill., eight weeks; Murray's Lounge, Richmond, Ind.,

a month, and are currently at the Hollywood Supper Club, Rock Island, Ill., going into their fourth month. Managed by Willard Wall McDonald and booked by McConkey, Inc.  
 Norman, Carolyn.....Rec 350  
 Norman, Lucille.....Adv. 67  
 Lucille Norman has been singing since childhood. At 16 she was heralded at a concert with the Colorado Symphony Orchestra. By 1941 she had qualified for the *Metropolitan Auditions of the Air* where the ever present talent scouts took one look and presented an MGM contract. Soon afterward she obtained a leave of absence from the studio to trek to Broadway where she landed a coveted role in *Show Time On Broadway* which starred George Jessel and Jack Haley. At the same time she doubled into the Versailles night club. Returning to Hollywood she co-starred with Carlos Ramirez in MGM's *Musical Masterpieces* series. Currently featured on her own NBC coast-to-coaster, the *Lucille Norman Show* as well as on *NBC Music From Hollywood*, she shares top billing on the transcribed series *Dave Street's Song Shop*. Married to motion picture actor Bruce Kellogg, Miss Norman is under personal management of Sam Kerner.  
 Norman, Nancy.....  
 ..Rec 316, 324, 332, 339, 363  
 Norman, Ray, Publications  
 Folk 569; Mus-Pub 686,  
 693, 694, 700  
 Norman, Teddy.....Rec 355  
 Normandy Music Co.....  
 ..Mus-Pub 686  
 Norris, Bobby.....Rad-Tele 121, 122  
 Norris, The Troubadour....  
 ..Rec 375  
 North, John.....Rad-Tele 115  
 North, Robert.....Films-Legit 195  
 Northeastern Music Co., The  
 ..Mus-Pub 686, 698  
 Northern Bell Music Pub-  
 lishing Co.....Mus-Pub 686  
 Northern Music Corp.....  
 ..Folk 570; Mus-Pub 686,  
 693, 694  
 Northwest Sales Co.....  
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 Northwestern Auto Supply  
 Co., Inc.....Rec 310  
 Northwestern Music Co.,  
 Inc.....Folk 570  
 Norton, Betty.....Rad-  
 Tele 104; Rec 316, 324, 348  
 Norton, Lee.....Folk 563  
 Norton Sisters, The.....  
 Rec 316, 334, 347, 348,  
 350, 361, 367, 376, 379, 388  
 Norvo, Red.....Rad-  
 Tele 71; Rec 361, 369, 385  
 Noteworthy Music Co.....  
 ..Mus-Pub 686  
 Nottingham, Jimmy.....Rec 300

Nourse, Tyler.....Rad-Tele 123  
 Novak, Charles J.....Mus-Pub 686  
 Novak, Frank.....Rad-Tele 117  
 Novelaires, The.....Rec 300  
 Nov-Elites, The.....Adv. 623  
 Cktl 572

During the past year the Nov-Elites, Joe Mayer, bass; Art Terry, guitar, and Frankie Carr, accordion, have worked only two spots, the Kentucky Lounge, Chi, and the Silhouette, Chi, where owners kept them for long-extended stays because of their patron-pulling power. For the past six months they've been working at the southside Kentucky Lounge, where they are heard nightly on their regular 15-minute radio show over WIND. However, to really enjoy the trio, it's necessary to catch them in person, for they're able to whip up some animated exhibitions, especially their mimicking of the celebrities, that put them in a class with the best of impressionists. The boys are noted for their persistence as entertainers, working at top speed all evening in satisfying payees. Their music has caused enough comment to warrant several record companies to seek their services and they expect to present their work via platters soon. The unit is four years old, with Mayer and Carr, original members of the combo, while Terry has been with them almost two years. Joe Mayer, the Van Johnson of the lounge biz, handles novelty vocals, while Art Terry croons the ballads and Frank handles semiclassical. All are capable of getting together for harmony work. Booked by Mutual Entertainment Agency, Chicago.

Novelty Music Co.....  
 ..Folk 570; Mus-Pub 686  
 Novis, Julietta.....Rec 389  
 Novotona, Jarmila.....  
 ..Mus-Today 21; Rec 300,  
 330, 363  
 Nowlin, Sammy.....Adv. 584  
 Sammy Nowlin, solid sepi sender of the Hammond organ, has a record of holdovers wherever he plays. Unlike most organists who play a sweet conservative style, Sammy features a rhythmic beat that has made him a consistent favorite everywhere. In addition to being an exceptionally fine organist, Sammy also sings a good song. His vocals are on the intimate King Cole style, featuring many original tunes. Past engagements include the Irish Village, Chicago, and the 5100 Club, Chicago, the El Grotto, Chicago. Managed by McConkey, Inc.  
 Nurses, Allan.....  
 ..Rec 322, 341, 346, 358  
 Nuzzo, Jimmy.....Cktl 629  
 Nydegger, Verne.....Rad-Tele 122  
 Nye, Jack.....Rec 300  
 Nyman, Betty Anne.....  
 ..Films-Legit 199

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Oahu Publishing Co.....  
 Folk 570; Mus-Pub 686, 693  
 Oak Ridge Quartet, The.....Adv. 522  
 Mus-Pub 693  
 Oakes, Henry.....Adv. 622  
 Henry Oakes wanted to crack show business after his graduation from DePauw University's school of music, Greencastle, Ind., but he had a

stint in the service waiting for him, so in April, 1946, he made his start as a singing pianist. Oakes, a baritone, plays a very commercial piano, interspersing classics for the longhairs; pops, standards and a bit of boogie for the cats in his audiences. He just closed a lengthy engagement at the Yacht Club, Fort Wayne, Ind. Managed by Mutual Entertainment Agency, Chicago.

**O'Brien and Evans Duo...**  
.....Adv. 617

It's quite a freak occurrence when a customer comes up with a request for a tune that Mary O'Brien and Harry Evans can't answer, for they have a library of 4,500 arrangements from which to draw on. The duo has acquired finesse because of the nine years they've worked outstanding locations together. For instrumental music there's the pleasant blend of Mary O'Brien's organ and solovox and Harry Evans' guitar. Vocally, Mary O'Brien's voice is featured in the majority of the numbers in the unit's book. Harry, who has plenty of experience with the name bands both as a guitarist and arranger, and Marv, who started as an entertainer when only a child, prove conclusively that experience is the best teacher and they've learned the lesson of entertaining all types of audiences thru their many years in show business. In the past year they were heard often as a regular feature of WOMET, which aired part of the evening program from the Five o'Clock Club, Manitowoc, Wis.; while other outstanding stays were completed at the Bowl, Springfield, Ill.; the Mint, La Crosse, Wis., and the Theater Tavern, Logansport, Ind. Managed by Music Corporation of America.

O'Brien, Barbara.....Cktl 654  
O'Brien, Dublin.....Rec 320, 344  
O'Brien, Edmond.....Rec 233  
O'Brien, Margaret.....  
Films-Legit 204; Rec 231,  
240, 300, 392

O'Brien, Virginia.....  
Films-Legit 197, 198; Rec 394  
Ocean-Spray Music Co.....  
.....Mus-Pub 686

O'Connell, Charles.....  
.....Rec 320, 361

O'Connell, Helen.....  
Films-Legit 197; PA 511;  
Rec 337, 383

O'Connor, Dick...Rad-Tele 71  
O'Connor, Pat.....Rec 360

O'Day, Anita.....  
Rec 322, 324, 337, 339,  
346, 363, 367

O'Day, Lynn and Molly...  
.....Folk 564

O'Dell, Stuart...Rad-Tele 122  
Odnoposoff, Ricardo.....  
.....Mus-Today 21

O'Driscoll, Martha.....  
.....Films-Legit 198

Oefauw, Desire.....Rec 389  
O'Flynn, Charles, Publica-  
tions...Folk 570; Mus-  
Pub 686, 693, 696, 698

Ohio Appliances, Inc...Rec 312  
Ohio Specialty Co...Rec 417

Ohls, Luls.....Adv. 714  
PA 423

Louis Ohls' seven-piece orchestra may be of brand-new vintage—band was formed in May, 1946—but the musicianship of this versatile crew belies its youth. Maestro Ohls only uses special arrangements for his

precious outfit, but these are so extensive that whatever the house requirements — modern jazz variation or commercial terp rhythm—the band is strictly semper paratus. Already under contract to Pacific Record Company, the orchestra earned Henry Waxman's thanks for its performance at the latter's exclusive Adobe Greek Lodge, Los Altos, Calif. Personal management, Clifford Aronson. Booked by General Artists Corporation.

O'Kay Music Co.....  
Folk 570; Mus-Pub 686, 698

Okla Records.....Rec 292  
Oklahoma Wranglers...Folk 519

Olcott, Chauncey.....  
.....Films-Legit 191

Old Hickory Singers.....  
.....Rec 300, 346, 357

Old Timers, The.....  
.....Rec 340, 352, 363, 560

Oldham, George.....Cktl 596  
Olds, F. E. & Son...PA, 484  
O'Leary Sisters.....Folk 567

Oleson, Alice.....Adv. 615

When the ops of the Continental Hotel decided to reinstate their entertainment policy they selected Alice Oleson, who currently is in her 10th month of working between the exclusive New Horizon Room and the Bal Masque. Miss Oleson has won a heavy following in Chicago ever since she worked in radio for eight years, starting in 1936 as pianist on the Samuel Insull network in the Civic Opera House. Later she left this affiliation and free-lanced in radio. During her stint in radio she accompanied many leading singers both over the air and during their recording dates. During her days with the Insull network she worked with a number of the world's leading opera stars who were playing at the Civic Opera House. Miss Oleson, a graduate of the Chicago Musical College, is well founded in all types of piano work, having an extensive library of classics and pops with which to answer requests. Noted especially for her own scorings on the newest in popular music. Booked by Music Corporation of America.

Olin, Milton E...Mus-Pub 686  
Olive Novelty Co...Rec 419

Oliver, King.....Rec 386  
Oliver, Lawrence.....Rec 300

Oliver, Sy.....  
Rec 324, 326, 328, 350,  
365, 371

Oliveira, Jose.....  
Rec 318, 353, 356, 360,  
372, 374

Oliviera, Aloysio.....  
Rec 316, 322, 344, 356,  
360, 372, 391

Olmstead, Clare.....Rec 300  
Olney, W. R. Sales Co.....  
.....Rec 419

Olsen, Gene.....Rec 335  
Olsen, George.....  
Mus-Pub 681; Rec 291,  
300, 316, 324, 346, 348,  
356, 364, 365, 376

Olsen, Jack.....Adv. 461  
PA 423

Bulking box-office doors in Midwest territories attest that the recently formed Jack Olsen band knows its dance music. Background of the maestro makes this obvious. He began his study of piano and violin at the age of six and by 14 was studying theory and composition under Ferguson Webster,

noted concert pianist. A pronounced interest in dance tempos had already developed when the Olsens moved to Cleveland where Jack entered Baldwin-Wallace Conservatory of Music. In 1943 he enlisted in the navy and for three years played with various bands in the Atlantic Fleet. Later he was transferred to Cuba where he fronted his own unit and devoted spare time to writing originals and developing techniques for the band he planned to form upon his release. Discharged in January, 1946, he attended the Cleveland Institute of Music for a short while and finally organized the present band.

Olsen, Johnny.....Rec 348  
Olson, Nils.....Mus-Pub 686

Olson, Wallace H.....  
.....Rad-Tele 123

Olshanetsky, Shura.....  
.....Rec 314, 328, 337, 358

Olswanger, Berl...Rad-Tele 125  
Omaha Appliance Co...Rec 310

O'Malley, David P....Cktl 654  
O'Neal, William.....  
.....Films-Legit 199

O'Neil, Eugene.....Rec 393  
O'Neil, Dolores.....  
.....Rec 300, 340, 362

O'Neill, Danny.....Adv. 88  
Rad-Tele 61, 104; Rec 291,  
300, 316, 330, 340, 348,  
352, 355, 358, 366, 368,  
388, 391, 392

This handsome Irish singer has come a long way in the past two years both in radio, niteries and via records. A New York resident during the past year, he's made prolonged p. a.'s at such Gotham niteries as the St. Regis Hotel and the Waldorf-Astoria in addition to a week at Loew's State. Beginning January 13, 1947, he will make a transcontinental junket of p. a.'s in the nation's leading theaters. He was heard on CBS's *Powder Box Theater*, sponsored by Evening in Paris perfume and *Danny O'Neill Sings*, a Saturday afternoon CBS sustainer, and a series of five-time-per-week morning shows over CBS. In addition he ranks high for sales among Majestic record celebrities. Managed by Central Booking Office, Chicago.

Oness, Rando.....Rec 347  
Onondaga Supply Co...Rec 312

Onthank, G. W., Co...Rec 308  
Onyx Publishers.....  
.....Mus-Pub 686

Opowski, M.....Rec 300  
Oppel, James...Rad-Tele 125

Oradell, Mimi.....  
.....Rec 347, 371

Orange Music Publishers...  
.....Mus-Pub 686

Orchestra Bureau of Philadelphia...Cktl 654; PA 504  
Orchestra Management Co...  
.....Adv. 641

Orchestra Artists Bureau...  
.....PA 504

Orefiche, Chiquito...Rec 344  
O'Reilly, Royal...Rec 328, 370

Oregon Pla-Mor Co...Rec 419  
Oregon Rangers...Rec 300

Orgill Bros...Rec 397  
Oriental Music Co...Mus-Pub 686

Original Kings of Harmony...  
Rec 326, 340, 345, 348,  
352, 354, 361, 373, 374, 378

Original Music Publishing Co., Inc.....  
.....Folk 570; Mus-Pub 686

Oriole Corp., The....Adv. 305  
One of the largest distributors of records, accessories,

electrical appliances and radios in the Maryland-Virginia-North Carolina territory, The Oriole Corporation sold more than \$750,000 worth of goods in 1945. This year, sales have mounted even higher, with one month's totals always exceeding the one before. Started as a partnership in January, '45, by L. A. Hinden and Charles Missler, the company was incorporated four months later with C. Blumberg taken into the business. One year later Blumberg resigned and the stock of the corporation was sold to B. C. Vincenti. Under the latter's leadership the firm has pursued a consistent expansion policy, opening branch offices in Hagerstown, Md. and Charlotte, N. C. and planning to open one in Richmond, Va., in the near future. Sponsors of a three-night-a-week radio show, the distributor peddles its products thru sales personnel and mail order. Offices at 512 Pennsylvania Avenue, Baltimore 1, Md. Execs include B. C. Vincenti, prexy; Charles S. Rose, v.-p.; Charles M. Missler, treasurer and Victor W. Baddock, secretary.

Oriole Tunes...Mus-Pub 686  
Orlowski, John R.....  
.....Mus-Pub 686, 699

Ormandy, Eugene.....  
.....Rec 336, 390

Ormsby, Burke...Rad-Tele 125  
Orodenker, M. H.....  
.....PA 499; Rec 213

Orpheus Record & Transcription Co...Rec 286, 292, 312  
Orquesta "Batamu"...Rec 374

Ortiz, Alfonso...Rec 336, 348  
Ortiz, Luls.....  
.....Rec 300, 326, 362

Ory, Edward...Rec 287, 300  
Ory, Kid...Rec 300

Osborn Distributing Co...  
.....Rec 417, 419

Osborn, Jimmy...Folk 558  
Osborn, Glen...Folk 557

Osborne, Marguerite...  
.....Folk 567

Osborne, Mary...Rec 338  
Osborne, Ozzie...Rad-Tele 122

Osborne, Will.....  
Films-Legit 197, 198;  
Rad-Tele 117; Rec 313,  
344, 364, 371, 376

Ossowski, Walter...Rec 318, 356  
Osterwald, Bibl...Rec 391

Otis, Johnny.....  
Mus-Pub 691; Rec 337,  
346, 352, 355, 357, 361

Otto, Lenore...Rad-Tele 122  
Overbay, Paul L...Rad-Tele 125

Overby, O. R...Rad-Tele 123

Overend, Al.....Adv. 492

Wherever the Al Overend musickers have played an engagement they've usually done a quick repeat for ballroom, and one-night ops have found that the leader's genial batoning and pleasant vocals make a host of fans for the Overend brand of melody even after only a single p. a. Band is on the sweet side, lining up with four saxes, all of whom double; trumpet and three rhythm. Despite the fact that the orchestra has four saxes, crew cannot be

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termed a mickey crew, for the pennings of arranger-pianist Tom Scott give the library a distinctive touch. Scorings featured a baritone saxophone for depth, which takes it out of the usual mickey category. For those who like their lyrics often band has a vocal three-some, the lilting voice of Linda Lorraine, who worked with Orrin Tucker as one of the Lorraine sisters, and the youthful leader's baritone of the ballads. Previous to two and a half years in service Overend's reed work and lyrics were featured with Freddy Nagel's band and later with Eddie Oliver's ork. He also has considerable vocal experience, having been with the cappella choir over NBC, Chicago. During the past year the Overend music has been featured from the world's largest American Legion club in Omaha; the Lowery Hotel, St. Paul; Hotel Utah, Salt Lake City, and the Hotel Commodore Perry, Toledo. All these stays were at least two months. Booked by Frederick Bros.

Overt Music Co. . . . .Folk 570

Owen and Parker. . . . .Adv. 481

Ten years ago George Owen and Tony Parker formed their showbiz partnership; today they're still together, skipping blithely from holdover to holdover. Their penchant for repeat engagements started in 1937 when they opened at "Mother" Kelly's, Miami Beach, for four weeks and remained thruout that season and for three seasons more. Everywhere they've gone since, the Colony Club, the Troika, Washington; the Embassy Club, Jacksonville, or El Morocco, Montreal, it's been one renewal after the other. In 1944 they went overseas for USO and stayed for 16 months. Back to the States in '46 they promptly resumed their old habit of extra-weeking around leading night spots. They have made numerous transcriptions, appeared on Fred Allen's radio show several times and consistently rake off quite a bit of private party work. Owen and Parker write their own material and originated such tunes as *The Beeches* and *The Bassetts*, *Kanakas* and others.

Owen, E. M. . . . .Folk 557  
Owen, Elwyn. . . . .Rad-Tele 177  
Owen, Harris. . . . .Rad-Tele 121  
Owens, Dick. . . . .Folk 562  
Owens, Harry. . . . .  
Films-Legit 204; Mus-Pub 681; Rec 300

Owens, Jack. . . . .Adv. 105  
Rad-Tele 61, 104, 105;  
Rec 233, 300, 315, 326, 367

Jack Owens, the genial baritone heard regularly on ABC's *Don McNeill's Breakfast Club*, truly is a jack of all trades, but he's master of more than one. He joined the *Breakfast Club*, shortly after it was originated in 1934. After two years with the airer he went to Hollywood, where he ghost-voiced for movie stars like Jimmy Stewart, James Ellison and others. During his idle hours in the flicker capital, he wrote several tunes, finally hitting with the *Hut-Sut Song*. After appearing in several movies he got his own show on ABC, the *Song Shop Romance*. In 1944 he rejoined

# Who's Who in Music

## Key to Classifications:

- Adv: Advertisement
- Cktl: Small Bands and Cocktail Attractions Section
- Films-Legit: Films-Legit Section
- Folk: American Folk Music Section
- Mus-Pub: Music Publishing Section
- Mus-Today: Music Today Section
- PA: Personal Appearances Section
- Rad-Tele: Radio-Television Section
- Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

the cast of the *Breakfast Club*, replacing Jack Baker. Since that time his *Cruising Crooner* feature has been a major part in building up the national recognition which the airer has received. Since that time he's come up with two more song hits, *Hi, Neighbor* and *Cynthia's in Love*, which have put him in a top slot among tune spinners. Jack got his first break in 1932, when he won a city-wide song contest in Chicago, after which he was heard by the late Hal Kemp, who inked him as regular vocalist.

Owens, Lou. . . . .PA 508  
Owens, Sheriff Tom. . . . .  
Folk 556; Rec 314, 328,  
330, 334  
Oxford, Earl. . . . .Rec 368  
Oxford Music Corp. . . . .  
Mus-Pub 686

Oxley, Harold, Agency. . . . .  
Adv. 630, 631, 632, 633  
Cktl 654; PA 504  
Oyer, Eddie. . . . .Adv. 577  
Cktl 572

For the unusual in the way of cocktail entertainment 16-year-old Eddie Oyer takes the prize, for his work is so full of animation and novelty that he would fit well in a night club floorshow or in a vaude review. Oyer started his entertaining career when only two years old. He plays a mess of piano, and on top of it he stops the show wherever he's worked with his simultaneous playing of piano while tap dancing to his own rhythm and his simultaneous playing of drums and piano. It's a novelty that must be seen to be fully comprehended and appreciated. Besides piano he's an accomplished accordionist. Furing the past year he was featured at the Kansas City auto show at the La Salle Hotel, Chicago, and at the Uptown Interlude, Kansas City. Known as the Keyboard Atom Splitter, this teen-age piano tornado runs the gamut of melody from Bach to boogie. During the past year he was screen tested by interested motion picture biggies. He has been heard often over WHB, Kansas City, in many airers, including *Show Time*. Personally managed by Mrs. Ida Mae Oyer and booked by McConkey, Inc.

Ozark Ramblers, The. . . . .  
Rec 348, 373  
Ozark Red Love-All. . . . .Folk 560

### - P -

Pablo, Don. . . . .Adv. 331  
PA 423

Maestro Don Pablo has been making a hit with a sweet band

that knows how to supply an authentic international flavor to rumbas, polkas, waltzes and what have you. The nine-piece outfit has been featured on nightly sustainers over WWJ in Palm Beach, Detroit, and has been a regular attraction for years at the Palm Beach Cafe in that city. Don Pablo started off in the ork swirl by playing presentation houses in 1925. In 1933 he took his own band into the La Salle night club, Peoria, Ill., and has been waving a baton ever since. He plays miniature organ as well as piano and feeds his ork on a steady diet of new songs and special material. Band records for both Latin-American and Vogue diskeries. Booked by Music Corporation of America.

Pacific Jobbers Co. . . . .  
Rec 306, 417, 421  
Pacific Music Publications. . . . .  
Mus-Pub 686  
Pacific Record Co. . . . .Adv. 341  
Rec 286, 292

Pacific Records came into being in August, 1945, as the result of convictions that there were artists in the San Francisco area whose work should be widely known and appreciated. Active in radio and allied fields, the founders set out to seek exclusive contracts with lesser known talent and let the "names" go by. Roster now includes Ivory Joe Hunter, Nick Esposito, the Frisco Jazz Band, the Rising Star Gospel Singers and Jake Porter. Catalog contains over 18 disks that are distributed nationally thru Colnmatc Distributors. Firm has no "big" plans but is out to make a gradual impression on ops and retail trade with a steady series of new releases.

Offices are at 2213 San Pablo Avenue, Berkeley 2, Calif. Execs are John E. McEwing, talent and production manager, and M. Donald Hambly, operations manager and technical director.

Packard Distributing Co. . . . .  
Rec 419, 421

Packard Manufacturing Corp. . . . .Adv. 420  
Rec 421

Paddock, Rip and the Townsmen. . . . .Adv. 598  
Cktl 571

Rip Paddock and the Townsmen get a full, mellow blend of instruments, for each man has plenty of background working with big bands. The fronter, a reed man, attended a Chicago conservatory for a year before transferring to the music school at DePauw University, Greencastle, Ind., where he com-

pleted his training in both vocal and instrumental music. Upon leaving school he joined a Midwest territory band, graduating finally to the Tiny Hill crew, after which he went with several cocktail combos. Pianist Roger Hampton worked with Tiny Hill, Henry Busse and Clyde McCoy, bassist Haydon Shaner, with Hill and Busse, while guitarist Bob Morgan was with Ziggy Elman's army band. During the past 12 months the foursome has worked the Town House, Reno; the Del Mar Hotel, Calif.; the Samoa Club, Long Beach, Calif.; the Steak House, Phoenix, and the Gilded Cage, Phoenix. Unit is heavy on vocals, with each man doing a different type of lyrics well and all blending voices on harmony requests. Their music runs the gamut from Latin American to the current pops. Booked by Frederick Bros.' Agency, Inc.

Pafumy, Jose. . . . .  
Rec 314, 324, 352, 362, 388  
Paganini, O. & Bro. . . . .  
Mus-Pub 693, 694, 698, 700  
Pagano, E. . . . .Films-Legit 195  
Page, Allan. . . . .Folk 563  
Page, Betty. . . . .Rad-Tele 122  
Page, Mrs. Dorothy. . . . .  
Rad-Tele 124  
Page, Hot Lips. . . . .  
Rec 322, 326, 332, 340, 348,  
359, 363, 365, 369, 371, 379  
Page, Ralph, and The Singing Caller. . . . .Rec 359, 388, 392  
Paige, Janis. . . . .  
Films-Legit 197, 198  
Paige, Lou. . . . .Cktl 650  
Paige, Raymond. . . . .  
Films-Legit 198  
Pal, George. . . . .Rec 240  
Palacios, Chucho. . . . .Rec 362  
Palestine String Quartet. . . . .  
Rec 359, 384  
Palma Music Products. . . . .  
Mus-Pub 693, 698, 699, 700  
Palmer, Cory. . . . .Folk 554  
Palmer, Janie. . . . .Cktl 644  
Palmer, Toni. . . . .PA508  
Palomar Music Corp. . . . .  
Folk 570; Mus-Pub 686, 696  
Paluso, Thomas. . . . .Rec 356  
Panalle, Juan. . . . .Cktl 647  
Panama, Francis. . . . .Rec 362  
Pan-American Agency. . . . .  
PA 504; Mus-Pub 696

Pan American Publications. . . . .Adv. 327  
Mus-Pub 686, 693, 696;  
Rec 286, 292, 308

Headed by Paul Shahin, Pan-American Publications, Chicago's only Latin song publisher, has been responsible in the past year for a renewed interest in the provocative rhythms that stem from the south-of-the-border country. Pan-American tried the gimmick of publishing instructions on how to do the latest in South American steps on the back page of their sheet music, and the idea, which pulled many novices into the field, caught on rapidly. Shahin himself is prominent in the field of Latin-American music, being composer of over 50 Latin ditties, many of which were recorded by bands like Carlos Molinas and Al Kavelin when he had Carmen Cavallaro on the piano. Because of the success of P.A.'s printed instructions on Latin steps Vogue records recently recorded some of the firm's tunes with recorded instructions on how to do the steps.

**Pan American Record Distributors** ..... Adv. 290  
**Rec 290, 308**

Over 11 indie labels are distributed thruout the State of Michigan by John S. Kaplan and Bernard Besman, partners who own Pan American Record Distributors. Handling record players and needles in addition to diversified brands of tallow, both Besman and Kaplan are ex-servicemen with pre-war experience in the music field. Firm, started in April, 1946, now handles Pan American, Aladdin, Black and White, Exclusive, Modern, G & G, Disc, Vox, Savoy, Lamplighter and San Antonio records.  
 Offices at 11721 Linwood, Detroit 26, Mich.

- Pan American Records. Adv. 339
- Panchita, Rololfo Y. .... Rec 314, 352
- Pancho ..... Rec 300
- Panella, Frank A. Mus-Pub 700
- Paquette, Arthur. Rad-Tele 124
- Paradise Music ..... Mus-Pub 686, 693
- Paragon Music Publishers. .... Mus-Pub 686, 693, 696
- Paragon Records, Inc. Adv. 375  
 Rec 286, 292, 308
- Paramount Music Corp. .... Mus-Pub 686
- Paramount Records. .... Rec 286, 292, 304
- Paranov, Moshe. Rad-Tele 121
- Paris, James B. .... Folk 570; Mus-Pub 686
- Paris Sisters. .... Folk 556
- Parish, Avery. .... Rec 374
- Park Avenue Trio. .... Rec 337, 358, 371 377
- Parker, Allan. .... Rec 397
- Parker, Andy. .... Folk 552; Mus-Pub 688
- Parker, Byron, Hillbillies. .... Folk 564
- Parker, Charlie. .... Rec 300, 320, 348, 354, 358 372
- Parker, Curly. .... Folk 554
- Parker, Dee. .... Adv. 133  
 Rad-Tele 133; Rec 314, 316, 328, 344

The "velvet voice of the air-waves" is now the featured vocalist with Jimmy Dorsey's band. Dee Parker got her start in 1940 when a radio contest won her a spot on the stage of Chicago's Oriental Theater. She went on from Chi to sing in Detroit with Vincent Brigale's ork and jumped up the ladder promptly thereafter by landing with the Vaughn Monroe crew. After three months of Western touring with Monroe she hooked radio's gold ring, snaring three prize shows: 13 weeks with the Detroit Symphony Ork and two coast-to-coasters for Mutual.

Dee's tie-up with Jimmy Dorsey has given her the opportunity to make some elegant Decca records and bring her vocal wares to what is now a large collection of avid fans. Prior to becoming Dorsey's prize chirper she ticked off top dates at the Bowery, Detroit; Hollenden Hotel, Cleveland, and the Embassy Club, Philly. She is personally managed by Phil Brestoff, w-k. orkster and radio producer. Booked direct.

- Parker's, Doc, Tri-Tones. .... Adv. 583
- The Tri-Tones, fronted by Doc Parker, make the claim that they can answer 95 per cent of the requests they re-

ceive and they find very few demands for music that they can't meet. Doc Parker, guitar, has been in professional music since 1934, when he started as a single in niteries, and has had his own unit for past five years, so it's pretty tough to find a tune which either he or one of his boys—Kelland Clark, accordionist, who played several years on staff in Nebraska radio, and Boudleaux Bryant, piano and vibes man, who started his musical career when 12 and has played in symphony—won't be able to fake or play from arrangement. Since 1945 they've been heard and seen at the Schroeder Hotel, Milwaukee; Town House, Reno; Valley Cafe, Yuma, Ariz., and the El Toro Club, Albany, Calif. The Tri-Tones' normal program includes all types of popular music, with waltzes and light classics for the subdued dinner music time. Personally managed by Jack Kurtze and booked by Mc-Conkey, Inc.

- Parker, Dorothy. .... Films-Legit 203
- Parker, Frank. Rec 233, 320, 378
- Parker, Jack, and Associates. .... Rad-Tele 155
- Parker, Lew. .... Films-Legit 202
- Parker, Paul. .... Rad-Tele 124
- Parker, Terry. .... Rec 350
- Parker, Thomas A. .... Folk 520
- Parks, Dorothy Morton. .... Rad-Tele 121
- Parks, J. A., Co. .... Mus-Pub 693, 698
- Parks, Jim. .... Folk 565
- Parks, Larry. .... Films-Legit 197
- Parakyakarkus. .... Rec 300
- Parmalee, Gilbert. .... Folk 570; Mus-Pub 686
- Parmentier, Cass. Rad-Tele 117
- Parrish, Avery. .... Rec 300, 314, 344, 366
- Parrish, Bob. .... Rec 334, 339
- Parro, Gilberto. .... Rec 316, 354

- Parsons, Lindsley. .... Films-Legit 195
- Parsons, Ben F. Rad-Tele 121
- Pascal, Milton. .... Films-Legit 199
- Pascarella, Clifford. .... Films-Legit 199
- Paster Distributing Co., Inc. .... Rec 417, 419
- Pasternak, Joe. .... Films-Legit 195, 197
- Pastor, Stubby. .... 7; Rec 363
- Pastor, Tony (see cut). Adv. 6, 7  
 1; Films-Legit 179; Mus-Pub 681; PA 423, 464; Rec 244, 255, 300, 316, 318, 326, 342, 350, 353, 356, 363, 365, 367, 372, 374, 377, 388; Who's Who 705
- Paterson, Andy. .... Rad-Tele 121, 122
- Paterson, Austin. Rad-Tele 115
- Patoff, Regus. .... Rec 387
- Patrick, Gail. .... Films-Legit 198
- Patrick, Henry. .... Rec 300, 341, 378
- Patrick, Luther. .... Folk 552
- Patricola, Tom. .... Films-Legit 198
- Patsy Lou. .... Folk 562
- Patterson, Lyle. .... Rad-Tele 122
- Patterson, Pat. .... Rec 300
- Patton, Jack. .... Folk 570
- Patton, Rosalind. Rec 220, 376
- Pauff-Pioneer Music Corp. .... Mus-Pub 701
- Paul, Charles. .... Rad-Tele 117
- Paul, Ebenezer. .... Cktd 633
- Paul, Eddie. .... Rad-Tele 117
- Paul, Les. .... Adv. 392  
 3; Cktd 605, 606; Rec 269, 271, 318, 320, 326, 330, 332, 345, 377

Les Paul needs only one identification—he's the guitar-strumming leader of the Les Paul trio. Talk Les Paul to outstanding stars such as Bing Crosby, Andy Russell and Rudy Vallee and they'll take you on a laudatory tour of the trio's career. Each of these performers has been backed by Paul's boys on radio or records, and listeners thruout the nation have yet

to offer anything but praise for the instrumental backgrounds. Modern interpretations—whether it be ballad or jump—keynote the trio's music, and the maestro's tricks have been soundly received on Decca Records and on World, MacGregor and Standard Transcriptions. Their first appearance in any night spot—the Rounder's Club, Hollywood—stirred the waiters to bring in more tables.

Les came out of radio work in the Midwest to join Fred Waring's ork in 1938. Stayed for three years, shifted to the late Ben Bernie's Wrigley show and from there went into the armed forces. After discharge he hustled right into the Decca stable with his trio, returned to radio and took his first crack at club dates on July 22, 1946. Things have been humming just as beautifully as his guitar ever since.

- Paul, Manhattan. .... Rec 320, 345
- Paul, Marilyn. .... Rec 359, 377
- Paulette Sisters. .... Rec 340, 344, 376
- Paull-Pioneer Music Corp. .... Folk 570;  
 Mus-Pub 676, 693, 699, 700
- Paulsen, Slim and Red. .... Folk 554
- Pavel, Tex. .... Folk 559
- Pavolino, Mary. .... Rad-Tele 124
- Paxton, Bobby. .... PA 427
- Paxton, George. .... Mus-Today 51; PA 448;  
 Rec 291, 300, 316, 335, 343, 344, 348, 350, 354, 356, 364, 365, 371, 375, 378
- Payne, Barbara. .... Films-Legit 200

**Payne, Les. .... Adv. 643**

Les Payne formed his first band in 1931 playing jobs around Detroit. He later worked as sideman with name bands. After a recent stay in the navy Payne decided to go into the cocktail field, organizing his current quartet. From either the accordion, piano or vibes, Payne fronts a combo of tenor sax or clary, drums, piano and trumpet. The combo does variety music, featuring novelty impressions of noted big bands and soloists such as Harry James, Clyde McCoy and others. Their book contains both sweet and hot, emphasizing barber-shop, blues and ballad harmony vocalizing and solos. Ralph Fumo, trumpet, is featured solo vocalist and funmaker with the unit. Managed by Delbridge & Gorrell Orchestras and Entertainment.

- Peach Pickers. .... Rec 300
- Peach Ridge Distributing Co. .... Rec 419
- Peacock, Melvin. Rad-Tele 122
- Pearce, Walter. .... Rec 421
- Pearl, Minnie. .... Adv. 540  
 Folk 513, 514, 542, 564;  
 Rec 300

Seven years as a featured character actress and songbird on NBC's *Grand Ole Opry* show have established Minnie Pearl as a prime favorite of the folk-artists fans. They like Minnie

**TONY PASTOR**

Adv. 6, 7

- 1; Films-Legit 179; Mus-Pub 681; PA 423, 464; Rec 244, 255, 300, 316, 318, 326, 342, 350, 353, 356, 363, 365, 367, 372, 374, 377, 388; Who's Who 705



Since Tony Pastor took over the old Artie Shaw band the gravel-throated maestro has sidled into the biggest spots around the country, nonchalantly hanging up top grosses at each. Above par figures were tacked up at locations that include Hotel New Yorker and Hotel Lincoln, New York; the Roosevelt, New Orleans; the Casa Manana Club, Hollywood, Calif.; Stanley Theater, Pittsburgh; Earle Theater, Philly, and others.

The similar to Shaw's original band in instrumentation, Tony's crew present a completely "Pastorized"

style of swing. Featured on trumpet is younger brother, Stubby, who helps make the music that follows the *Blossoms* theme sound good to all ears. The Pastor ork has been on the CBS, NBC and Mutual nets and holds a full clip of Coca-Cola air shots. The all-time attendance record at Hamid Pier, Atlantic City, still belongs to Pastor as do some mighty purty figures at New York's Paramount Theater. An ex-Victor regular (Bell Bottom Trousers was a real sales champ), Pastor currently records for Cosmo diskery. Managed by GAC.

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when she enlivens skits as Grinder's Switch, they sit down and pen scads of letters when she bursts into song and they hit the trail for the record shops when a new Minnie Pearl release appears.

Ophelia Colley (Minnie's real name) needs no further testimony as to her popularity than to point out the successful personal appearances she has made this past year at the Stadium, Jacksonville; Coliseum, Houston, Tex.; Armory, Norfolk, Va.; City Auditorium, Oklahoma City, and others. She upped the attendance records at all these stops. Present plans call for going right on with Prince Albert's *Grand Ole Opry* while covering new territories on extended p. a. tours.

Pearl, Ray... Cktl 583; PA 446  
Pearl Records... Adv. 360  
Rec 286, 292, 308

Organized in July, 1946, by Larry Vincent, entertainer and songwriter, Pearl Records was intended to serve as an exclusive wax outlet for Vincent's own novelty and specialty songs. Subsequently, however, other composers have been cut in on the label.

Vincent, a four-year attraction at the Lookout House, Covington, Ky., uses a preview system for picking tunes to record. Tries them out on night club patrons and gives the best received ditties a whirl on wax. Midwest operators are familiar with his latest releases which include *If I Had My Life To Live Over*, *Stay as Long as You Like*, *They're Laying Down the Law Today and Wink*, *Blinky Peek-a-Boo*. Distribution now made thru Missouri, Indiana, Ohio and Kentucky, but plans are under way to expand nationally.

Offices at 809 Madison Street, Covington, Ky.

Pecht, Jerry Lee... Rad-Tele 121  
Peck, Leah... Mus-Pub 686  
Peden, Katherine... Rad-Tele 122  
Pedi, Ralph... Rec 300, 324, 336, 339, 368  
Pedler Co., The... Pa 484  
Pedler, Henry, & Son... Pa 483  
Pedro, Don... Rec 324, 348  
Peer International Corp... Folk 570;  
Mus-Pub 686, 693, 696, 701  
Peerce, Jan... Films-Legit 197; Mus-Today 21; Rad-Tele 104; Rec 300, 348, 350  
Peerless, Pedro Infante... Rec 362  
Peerless Songs, Ltd... Mus-Pub 686  
Peguero, Yayo... Rec 352, 354  
Pelecki, Cass... Cktl 643  
Pellico, Nick... Rec 361  
Pelkonen, Matt... Folk 557  
Pelkonen, Matt, Music Co... Folk 570; Mus-Pub 686, 696  
Pelle, Victor... Rad-Tele 117

Peluso, Thomas... Adv. 66  
Rad-Tele 121; Rec 332, 344, 355

For the past three years Thomas Peluso has held the important post of West Coast director for the NBC network. The extent of his achievements can best be measured by Hollywood musicians who in an informal poll proclaimed to the trade and public that Peluso was their favorite all-round conductor. Peluso brought to

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Hollywood a broad musical background which included such duties as conducting symphonic jazz programs and directing all music for the Fox theaters in New York.

As competent a composer as he is a conductor, Peluso is responsible for *The Jazz Rhapsody* and the opera *The Refugee*. Excerpts of these have been recorded for Standard Radio Library. In addition his motion picture assignments have won praise from colleague and critic alike, with special mention being given to his original scoring and conducting for *The Fifth Horseman* and *The Pacific Story*. Personal management, Sam Kerner.

Pemora Music Co., Inc... Mus-Pub 686  
Penman, Donald... Rad-Tele 125  
Penn, Jule, Jr... Folk 570  
Penn, Robert... Rec 384  
Pennel, Zag... Folk 556  
Pennington, Jack... Folk 564  
Penn-Sylvan Publications... Folk 570; Mus-Pub 693  
Pennsylvania Record... Rec 396  
Penny, Hank... Rec 272, 320, 332, 334, 338, 340, 342, 343, 344, 348, 352, 365, 367, 371, 372, 376  
Pentagon Music... Mus-Pub 686  
Penton, Mac... Rad-Tele 125  
Penzel, Mueller, & Co., Inc... PA 484  
Peper, J. W., & Son, Inc... Mus-Pub 686, 693, 698, 699, 701  
Peppers, Edward... Rad-Tele 122

Perazzo, Gene... Rad-Tele 117  
Pereira, William... Films-Legit 195  
Peres, J. H., Distributing Co... Rec 417  
Perez, Absalon... Rec 326, 339  
Perez, Victor... Rec 328  
Perkins, Mrs. Betty C... Rad-Tele 121  
Perkins, Sl... Folk 556  
Perlberg, William... Films-Legit 195

Permo, Inc... Adv. 357, 394  
From their plant at 6415 Ravenswood, Chi, Permo, Inc., daily ships thousands of long-life needles to major record manufacturers like RCA Victor, Decca and Columbia, who act as distributors. These major firms have chosen to distribute Permo's needles because they know the long record of high quality established by the firm since it was set up in 1929. At the present time Permo is making two types of needles: Permo Point, which is made especially for juke box use and comes in two types, standard and permo point round and Fidelitytone, for home phonograph use and coming in such types as the floating point, two de luxe types, the master, supreme, recording stylus and the match point, which is a combo recording stylus and playback needle and the transcription. Besides making needles the Permo plant turns out the Permo pivot for use in aircraft compasses and similar delicate

devices. Officials of the company are Arthur J. Olsen, prexy; E. C. Steffens, v.-p. and general sales manager, and Thomas E. Feten, treasurer.

Perri, Frank... Folk 567  
Perrigo, Eddie... Rad-Tele 123  
Perry's, A. W., Sons... Folk 570; Mus-Pub 701  
Perry, Betty... Rec 316  
Perry, Bill... Rad-Tele 71, 104  
Perry, King, Pied Pipers... Rec 318, 348, 351, 358, 372, 374  
Perryman, Bill... Rec 300  
Perryman, Happy... PA 438; Rec 328, 371  
Personal Music Corp... Rec 421  
Personalized Orchestra and Entertainment Service... PA 482, 504  
Pescara, Mario... Adv. 499  
Peskin Music Publishing Co... Mus-Pub 686  
Pete, Plute... PA 497  
Peters, Henry... Folk 557  
Peters, Wallie... Rad-Tele 125  
Peterson, Austin... Rad-Tele 99, 100, 104, 106, 109, 112, 113  
Peterson, Drexel... Rad-Tele 122  
Peterson, Elayne... Rad-Tele 121  
Peterson, Marlin... Folk 556  
Peterson, Walter... Cktl 646  
Petina, Ira... Films-Legit 199; Rec 300  
Petit, Al... Folk 562  
Petrak, Joe... Cktl 640  
Petri, Egon... Rec 265, 269, 300  
Petrillo, Caesar... Rad-Tele 117, 121, 122; Rec 253  
Pett, Margaret... Rec 316  
Pettett, L. J... Folk 570; Mus-Pub 686  
Petti, Emile... Rec 416  
Pettit, Lewis... Rad-Tele 123  
Petyak Publishers... Mus-Pub 686  
Pfister, Roberta... Rad-Tele 121  
Pfeeger, George... Rad-Tele 123  
Pharr, Kelsey... PA 454  
Phelps, Norman... Folk 567  
Phelps, Ragna... Rad-Tele 123  
Philadelphia Five, The... Rec 314, 356  
Philadelphia Orchestra... Rec 300, 336, 390  
Philco Distributors, Inc... Rec 308, 396  
Philharmonic Ork of Los Angeles, The... Rec 346, 382, 390  
Philharmonic Trio... PA 508  
Philippines Education Co... Rec 312  
Phillips, Anthony, Entertainment Bureau... Cktl 654; PA 504  
Phillips, Billy... Mus-Pub 663  
Phillips, Flip, Fliptet... Rec 322, 365  
Phillips, Foreman (see cut) Adv. 518, 519  
1: Folk 530, 547; Who's Who 705  
Phillips, Irving C... Rad-Tele 121  
Phillips, Jimmy... Mus-Pub 677  
Phillips, Monton... PA 500  
Phillips, Patricia B... Rad-Tele 124  
Phillips, Sister Bernice... Rec 300  
Phillips, Teddy... Adv. 502  
Teddy Phillips, who's put in just a little better than a year of fronting his own band, has done a quick about-face during the past four months from a jumping swing band to a commercial crew that's heavy on ensemble work and plenty of melody at all times. Phillips, formerly lead alto-man in radio studio bands and musical director for the late

## FOREMAN PHILLIPS

Adv. 518, 519

1: Folk 530, 547; Who's Who 705



Foreman Phillips is not only a popular Western song star over KRKD and KXLA radio outlets but also rates as an outstanding promoter of the popular Country Barn Dances. Halling from Texas, Foreman started his first radio work as time salesman for KFWB, Hollywood. In 1935-'36, he became sales-manager for Don Lee, Mutual, where he started the

*Western Hit Parade* show, one of the net's pets. In '41 he started his popular Country Barn Dance attractions and had four shows running at one time in Venice Pier, Compton, Baldwin Park and Culver City. At present has over 20 hours of Western programs over Southern California radio stations.

Ben Bernie, started his band in 1945 with the intention of making a name in the swing world. After several major engagements he discovered that the post-war terpers demanded their dance music strappy, so during the past quarter year he's completely revised and made additions to his library. The result is a band that's caused a sensation during its four months' stay in the Southwest, where Phillips and his 17-musikers caused big grosses at major danceries, outdoor fairs and theater dates. The band is one of the most sound musically because of the top musical background of the leader, who's well known among musicians for his ability on reed instruments. Whether it's a high register passage on alto lead or a solo flute bit, Phillips' top musicianship is evident and it inspires his young, upcoming ork to best efforts. The band's book is extremely varied, with waltzes like *La Golondrina*; semi-classics like *Clair de Lune* and the current pops and perennial standards, all in smooth dance tempo. Vocals are handled by the leader himself, whos quite a showman with the novelties, like his own *Timid Turtle From Tennessee*, and Bill Howard, an ace ballad singer, who's created a style that's causing the bobby-soxers to bend ears his way. Booked by Music Corporation of America.

- Phoenix Distributing Co. . . . . Rec 417
- Phono-Tunes Music Co. . . . . Mus-Pub 686
- Photo Play Music Co., Inc. . . . . Mus-Pub 686
- Phototone Records. . . . . Rec 286, 292, 306
- Picadilly Pipers. . . . . Rec 330, 332, 337, 340, 348, 363, 374, 379
- Piche, Maurice. . . . . Rad-Tele 123
- Pichel, Irving. . . . . Films-Legit 196
- Pied Pipers. . . . . Adv. 129
- Films-Legit 198, 204; Rad-Tele 109; Rec 265, 300, 316, 322, 332, 342, 344, 350, 353, 355, 356, 358, 374

The Pied Pipers (Chuck Lowry, Hal Hopper, Clark Yocum and Jane Hutton) can rightfully file liens on some of the best stamping grounds in films, radio and recording fields. Lowry and Hopper formed the Pipers in California, together with Jo Stafford, and for three years the group worked at KNW, Hollywood. Their big break came in the form of a call from "that sentimental gentleman" Tommy Dorsey. With Dorsey and a fellow, faintly remembered as Frank Sinatra; they made recordings of *I'll Never Smile Again* and *There Are Such Things*, two numbers that sold a mere 2,500,000 disks and firmly endeared the Pipers to the record-buying public. Leaving Dorsey in 1942, the kids struck out on their own along a gold-lined route. A year on the Bob Crosby show, many months on the Edgar Bergen-Charlie McCarthy netter, 26 weeks on Johnny Mercer's *Music Shop*, a featured spot on the Andy Russell broadcastings . . . they just

didn't stop piping. In '44 they copped the *Downbeat* award as the best and most popular harmony group; in '45 they repeated. And on the Hollywood scene the Pipers can lay down an imposing array of screen credits . . . singing roles in MGM's *DuBarry Was a Lady*, 20th Century-Fox's *Sweet and Lowdown* and a recording for Walt Disney's *Swing Street*. Last but not least comes mention of the Pipers' contract with Capitol Records. Prime favorites of Capitol's Johnny Mercer, they helped Mr. Mercer get *Candy, Personality; Atchison, Topeka and the Santa Fe* and others on the best seller lists. Their version of *The Trolley Song* topped all national polls for more than three months. Currently their old friend Frank Sinatra pays them constant tribute for their work on *The Voice's* Old Gold show. Piedmont Distributing Co. . . . . Rec 419

- Piedmont Music Co., Inc. . . . . Folk 570; Mus-Pub 686, 693
- Piehl, Hilda. . . . . Mus-Pub 686
- Pieper, Leo. . . . . PA 509
- Pierce Distributing Co. . . . . Rec 421
- Pierce, Don. . . . . Rad-Tele 123
- Pike, Russ. . . . . Folk 563
- Pildner, Henry. . . . . Rad-Tele 124
- Pilot Radio Co. . . . . Rec 286, 292, 310
- Pilzer, Maximilian. . . . . Rec 332, 344, 356, 370
- Pine, Rex. . . . . PA 505
- Pineapple, Johnny Kaonohi . . . . . Adv. 484

Johnny Kaonohi Pineapple got his name in the '30s when sponsor of the Dole Pineapple radio show insisted that David Kaonohi be known by that label and no other. Due to longevity of the program Johnny Pineapple became a valuable appellation that the maestro has kept ever since. Johnny started baton wielding in Honolulu at the age of 14. Some years later after varied travels he came to New York, formed small combos and appeared in New York's famous Rainbow Room. During this period he recorded for Bluebird and turned out a great number of Lang-Worth transcriptions. At present he and his band are holding forth indefinitely at Hotel Lexington, New York. Disk affiliations recently were transferred to Mercury Records (one album already released). The maestro besides displaying a fine lyric tenor and strumming guitar also doubles as a composer with several w-k. Hawaiian melodies to his credit. Band, booked by General Artists Corporation, features Anita Goldie on vocals.

- Pinkard Publications, Inc. . . . . Folk 570; Mus-Pub 686, 693, 698, 699, 701
- Pino, Orquidea. . . . . Rec 330
- Pinski, Anthony A., Jr. . . . . Rad-Tele 125
- Pinza, Ezio. . . . . Films-Legit 197; Mus-Today 39; Rec 300
- Pioneer Distributing Co. . . . . Rec 419
- Pioneer Music Press. . . . . Folk 570; Mus-Pub 686, 698, 701
- Piper, Penny. . . . . Rad-Tele 104; Rec 345, 350, 353, 365, 375
- Piper's Sons, The. . . . . Rec 342, 354, 356, 365
- Pirtle, Tom. . . . . Cklt 647
- Pisani, Arnold. . . . . Mus-Today 41
- Pitt, Merle. . . . . Rad-Tele 123

- Pittman, Bobby. . . . . Rec 300
- Pittman, Pete. . . . . Folk 570
- Pittsburgh Products Co. . . . . Rec 396
- Pittsburgh Symphony Orchestra. . . . . Rec 300, 350, 387
- Plainsmen, The. . . . . Adv. 688
- Folk 538; Mus-Pub 688; Rec 309, 316, 318, 326, 328, 336, 343, 344, 354, 362, 364, 370, 372, 374

Western song specialists, The Plainsmen have gone a long way since November, 1944. Since that start, the five-man instrumental and vocal group has left its stamp on the networks, in the flicks via Columbia Pictures and on wax via Coast Record Company and transcriptions of Standard Radio and C. P. McGregor. With over 50 original tunes to its credit in the past two years, the group is now doing a tri-daily airshow on KNX, Los Angeles, which gets pumped out on occasions to CBS web wires. One of their original tunes *Throw a Saddle on a Star*, became the title of one of their Columbia pix.

- Pla-Mor Distributing Co. . . . . Rec 419
- Plamor Music Co. . . . . Mus-Pub 686
- Pla-Mor Sales Co. . . . . Rec 417, 421
- Plantation Follies. . . . . Folk 554
- Platigorsky, Gregor. . . . . Films-Legit 197; Rec 300
- Platoff, General. . . . . Rec 322, 348
- Platt, Mark V. . . . . Films-Legit 198
- Pleasant Joe. . . . . Rec 347, 348, 349, 357, 360
- Plehal Brothers. . . . . Rec 328, 356
- Plummer, Russ. . . . . Rad-Tele 121
- Plymouth Music Co., Inc. . . . . Mus-Pub 686
- Poliansky, Kostia. . . . . Rec 300
- Polish Broadcasting Bureau. . . . . Rad-Tele 155
- Polk, Gordon. . . . . Rec 322, 324, 337, 359
- Polk, Lucyann. . . . . Rad-Tele 71, 104; Rec 324, 340, 350, 379
- Polk, Rudolph. . . . . Films-Legit 197
- Polka Dots, The. . . . . Rec 324, 373
- Polka Kings, The. . . . . Rec 352, 355, 362, 364
- Polonia Distributing Co. . . . . Rec 308
- Pond, William A., & Co. . . . . Mus-Pub 699
- Pons, Lily. . . . . Films-Legit 197; Mus-Today 38, 39; Rec 300
- Pope, Melba, Trio. . . . . Rec 346, 377
- Pope, Robert. . . . . Films-Legit 199; Rec 391
- Popular Music Publications . . . . . Folk 570; Mus-Pub 686
- Pop-U-Lar Records. . . . . Rec 286, 292, 312
- Popular Song Club, The. . . . . Adv. 691

A West Coast music publishing firm, the Popular Song Club has released over 14 songs in 1946. Spending all of 1945 in building a staff of writers, mapping plans for catalog expansion and acquiring executive personnel, company now has run the gamut of music biz in publishing every type of selection for sheet music sales as well as for dance orchestration and band-arrangement buyers. Composing staff includes Mildred Brooks, Gussie L. Body, Elmer Jack Howard, Thelma B. Murray, A. L. Sanders, Emerson Walker, C. A.

Jacobs and Dennis D. Fernando. Execs are N. C. Davis, prexy; C. A. Jacobs, secretary and sales promotion manager; A. L. Sanders, professional department, and band-ork manager Fernando. Last-named will head the firm's projected entry into the disk-manufacturing biz in '47. Address: P. O. Box 524, Hollywood 28, Calif.

- Portables, Guillermo. . . . . Rec 316, 336
- Porter, Cole. . . . . Films-Legit 184, 185, 189, 191, 192, 197, 199; Folk 523, 525; Rec 389
- Porter, Del "Water-on-the-Brain". . . . . Rec 330, 368
- Porter, Jake. . . . . Rec 341, 347, 356
- Portilla Music Corp. . . . . Mus-Pub 686
- Posford, George. . . . . Mus-Pub 675
- Pott, Willard. . . . . Rad-Tele 124
- Potter, Ada E. . . . . Rad-Tele 125
- Potter, Cliffordean. . . . . Rad-Tele 122
- Powell, Al, Trio. . . . . Adv. 597
- Cklt 571

The Al Powell threesome spent a busy past year, working 23 weeks at the Frolics, Minneapolis; a month at the Cove, Philly; three months at the Drum, St. Paul, and 10 weeks at the Old Mill Inn, Bethlehem, Pa. Prominence of the bistros at which they worked indicates the high caliber of their modern jazz scorings. With Manny Ziegler's piano, Arden Anderson's bass and Al Powell's guitar, the boys work up a brand of rhythm that's contagious. Boys are able to generate the musical storm they do because of their long experience with various other units in the small combo field. Each boy is an experienced hand at co-ordinating his instrument with the two others in the trio to get the utmost in musical results. The trio has been together for just a little over a year, and the high caliber of their location work indicates that they were big time the moment they began. Booked by Frederick Bros. Agency, Inc.

Powell, Alaine. . . . . Rad-Tele 121

Powell, Eddie. . . . . Adv. 494

One of the really veteran pianists and singers in the cocktail field, Eddie Powell is a graduate of the University of Michigan school of music. He decided to go into salesmanship when he left school and remained as a marine and yacht equipment salesman until 1929, when he lost his job as a result of the crash. He returned to his first love, music, where he decided to remain because of the instantaneous success he achieved as a purveyor of the tops in pianistics and song. As an entertainer since that time he's been able to amass a huge library of his own arrangements on the favorites for any type of lounge, as well as to compose a lot of his own material, especially songs in the Dwight Fiske vein. Pow-

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**Sectional Index 711**  
**Editorial Index**  
**Feature**  
**Articles . . . . 713**  
**Special Lists. 715**

ell was in service several months at Camp Wolters, Tex., where as a member of the special services' unit he produced all-soldier shows. His shows played the vast chain of service installations in Texas, making numerous tours of that area. Since leaving the khaki Eddie has centered his work mostly in the Chicago area, at such stops as the New Victory Lounge and the Cormaine Club, and he did 11 months at Ricki's Parisian Club, New York. When Eddie "Says It With Music" the payees know he speaks prudently and he's a hand-puller everywhere. Booked by the American Amusement Agency, Chicago.

Powell, Ginnie... Rec 328, 346  
 Powell, Jane...  
 Films-Legit 197, 198; Rec 300  
 Powell, "Specs"... Rec 300  
 Powers, Jack...  
 Rec 326, 353, 369, 376  
 Powers, Lenny... Rad-Tele 122  
 Powers, Patti... Rec 343, 366  
 Powers Publishing Co...  
 Mus-Pub 686  
 Poythress, E. T... Rad-Tele 122  
 Prager, Irving... Rec 364  
 Prairie Ramblers...  
 Folk 536, 556; Rad-  
 Tele 109; Rec 233, 318, 379  
 Pratt, Lloyd... Rec 383  
 Preime, Harry... Rec 365, 377  
 Preisser, June...  
 Films-Legit 191  
 Premier Music Publishing  
 Co... Mus-Pub 686, 693, 701  
 Preminger, Otto...  
 Films-Legit 195, 196  
 Prep Boys, The... Rec 300  
 Prescott, Patsy... Folk 552  
 President Records... Adv. 337  
 Rec 286, 292, 304

An off-shoot of Morrissey Music Company—BMI licensed pub—President Records represents the ambition of Thomas Morrissey to own a record-manufacturing outlet which will not only serve its own business purposes but which will help wax distribution of music in the pub firm's catalog. Policy of the adjunct not yet established, but Morrissey plans to record outstanding cocktail and folk units on a variety of tunes not necessarily confined to his own catalog. Morrissey has a background of 15 years as professional musician. His pub activities have been going on for more than a year and have resulted in a catalog of more than 10 numbers, including pops, standards and hill-billy ditties. Allegedly published the first atomic song Get



## Who's Who in Music

### Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

*Away, Atomic Mamma.* Offices located at 712 Louisiana Street, Little Rock, Ark.

Preskell, Moe... Mus-Pub 662  
 Pressburger, Fred...  
 Films-Legit 195  
 Presser, Theodore, Co...  
 Mus-Pub 693, 698, 699  
 Preston, Kenney... Rec 373  
 Preston, Verda Lee...  
 Mus-Pub 688  
 Preview Music Company...  
 Adv. 673  
 Mus-Pub 686

P. M. Berle Adams decided to take a flyer at the music publishing business early in 1945, organizing Preview Music, a BMI affiliate, which bloomed verdantly when *Caldonia*, one of the firm's first ditties, took a place as one of the biggest novelty hits of the past year. Aided by the efforts of professional manager Earl Mills, the firm has sifted out hundreds of tunes which have been submitted by writers who heard of the org after *Caldonia* spiraled to the top and has uncovered several novice writers with tunes that have been heard frequently on wax and via radio. Some of Preview's major finds are *Don't Worry About That Mule; Salt Pork, W. Va.; Reconversion Blues; That Chick's Too Young To Fry; Ain't That Just Like a Woman; If It's Love You Want, Baby, That's Me; Let the Good Times Roll and Banana Boat*. Preview ditties have been recorded by Victor, Columbia, Decca, Capitol and Mercury with Louis Jordan, Woody Herman, Louis Prima, Erskine Hawkins and Hal McIntyre as artists on the disk dates.

Pic Music, an ASCAP affiliate, blossomed shortly after Preview in order that the Adams-

Mills combine would have access to the material of ASCAP penners. In keeping with the tradition of the Chi duo, Pic too is specializing in rhythm blues and novelty songs. Over 3,500,000 platters of Pic and Preview tunes were released during the past year.  
 Pre-View Publications...  
 Folk 570; Mus-Pub 686  
 Previn, Charles... Rec 395  
 Price, Dewey... Rec 389  
 Price, George Logan, Inc...  
 Rad-Tele 155; Rec 322, 332, 336, 376  
 Price, Jesse "Country"... Adv. 576  
 Cktl 571; Rec 300

When Dave Dexter, of Capitol records, decided to cut a race catalog for his firm, he chose Jesse (Country) Price, the "Mad Drummer," for his first series of releases, for this Kansas City tubber is synonymous with the driving blues and jazz that stem from that city. Price started tub-thumping in 1934 in his home town, playing with a number of bands, including Jay McShann's Decca recording band. Because of his outstanding showmanship behind the traps, Price started his own crew in 1942. This band was featured at the Savoy Ballroom and Apollo Theater, New York, and the Book Cadillac Hotel, Detroit. Besides playing drums, Price can take over on vibes and does a fine job of singing the blues, as is evidenced on his forthcoming record releases. He was also featured in the Warner Bros.' flicker *To Have or Have Not* and appeared several times with Stan Kenton's band on the Bob Hope radio show. Personally managed by John Tumino, Kansas City, and booked by McConkey, Incorporated.

Price, Paul...  
 Rad-Tele 95; Rec 260  
 Price, Sam... Rec 300, 330, 376  
 Prichard, Henry... Mus-Pub 687  
 Prieasman, Ernest...  
 Rad-Tele 123  
 Priebe, T. T... Rad-Tele 125  
 Prima, Louis... Mus-Pub 673; PA 437; Rec 291  
 300, 316, 318, 322, 326,  
 332, 335, 338, 340, 345,  
 347, 351, 353, 356, 357,  
 359, 360, 364, 368, 369,  
 374, 375, 376, 378, 379, 389  
 Prime, Harry... Rec 365  
 Primrose, William... Mus-  
 Today 21; Rec 300, 318, 360  
 Primus, Pearl... Films-Legit 202  
 Prince, Jack... Rec 340, 376

Princess White Cloud (See Advertisement this page)  
 Princess White Cloud, daughter of a full-blooded American Indian and a mother who was a singer, received her bachelor's

degree in music at Sherwood Music School, later taking music courses at Rutgers University and the University of Chicago. She also spent seven years in Europe, both as an entertainer and part-time student. She started playing organ when 11 years old and among other appearances she was featured soloist with Mendelssohn Glee Club at the group's anniversary. Besides her authentic rendition of Indian classics with music, she does the full run of request tunes, including jive impressions of the classics. During the past year she worked remote broadcasts from WNOI, Florence, Ala., and WCLO, Tupelo, Miss. She just closed 10-weeker at the Bentley Hotel, Alexandria, La., and before that she spent almost two years at the Turf Club, Biloxi, Miss. Managed by McConkey, Inc.

Pringle, N. R... Folk 566  
 Pritchard's, Dave, Korny  
 Klowns... Rec 366, 375  
 Process Record Co...  
 Rec 286, 292, 306, 396  
 Proctor, Johnny... Folk 566  
 Prokofieff, Serge...  
 Mus-Pub 663; Rec 359, 389  
 Propoggio, R. N... Mus-Pub 686  
 Proser, Monte... Films-Legit 197  
 Proser Music Publishing  
 Co... Mus-Pub 686  
 Proven Publications  
 Mus-Pub 686  
 Provost, Eric A... Rad-Tele 121  
 Pruefer, G., Co., Inc...  
 PA 484  
 Pruitt, Charlie... Folk 564  
 Pryor, Arthur, Jr... Rad-  
 Tele 106, 107, 108, 111,  
 112, 114, 115, 116, 118, 120  
 Prysock, Arthur... Rec 371, 373  
 Puck, Larry... Rad-Tele 121  
 Pulido, Jose... Films-Legit 198  
 Pully, B. S... PA 448  
 Puner, Paul... Rec 240  
 Purdy, Grace... Folk 525  
 Puritan Publishing Co...  
 Mus-Pub 686, 699, 701  
 Putman Publications...  
 Folk 570; Mus-Pub 698  
 Pye, Jim... Folk 556  
 Pyle, Pete... Rec 300, 349, 367  
 Pyramid Music Co...  
 Mus-Pub 686

Quade, Warren...  
 Rad-Tele 93; Rec 93, 253  
 Quaker Music Co...  
 Mus-Pub 686  
 Quarg, Richard H... Rec 306  
 Quarteraro, Florenza... Rec 300  
 Quartet Music Co...  
 Mus-Pub 698, 701  
 Quebec, Ike...  
 Rec 300, 335, 337, 342  
 Quebec, Izzy... Rec 389  
 Quest, Lucinda...  
 Rad-Tele 254; Rec 254  
 Quick, Ben... Rad-Tele 122  
 Quigley, Quig... Rec 362  
 Quincy Music Publishers  
 Mus-Pub 686  
 Quinn, Francis L...  
 Rad-Tele 121  
 Quinn, William... Rec 332, 339  
 Quintero, Lazaro...  
 Rec 332, 348, 352, 354  
 Quintet of the Hot Club of  
 France, The...  
 Rec 328, 343, 363, 370, 372  
 Quintones, The... Rec 300  
 Quitral, Rayon... Rec 300

RCA - Victor Distributing  
 Corp... Rec 308, 310

## PRINCESS WHITE CLOUD

**Swing Organist  
 With Her Own Organ  
 Novachord and Chimes**

**Exclusive management  
 THE McCONKEY AGENCY, INC.**  
 Chicago — Kansas City — Hollywood

RCA-Victor Divn. of RCA  
Mfg. Co., Inc. ....  
Rec 286, 289, 294

RCA-Victor Records. ....  
.....Adv. 20, 21

The largest manufacturer of phonograph records in the world, RCA-Victor Company dates back to 1901 when Eldridge Johnson formed the Victor Company and brought forth the first practical, commercial phonograph. Several years later, in March, 1906, Victor acquired the trade-mark of the dog, Nipper, listening to His Master's Voice.

There followed periods of prosperity and depression in the industry, stimulated by the Great Caruso and deflated by the advent of radio and the crash of '29. During this latter period RCA acquired the Victor Talking Machine Company. By re-designing instruments, introducing a recording attachment for radio users and developing a recording system covering the entire audible tonal range, RCA helped breathe new life into a gasping industry.

Since 1933 its record sales have doubled and quadrupled. Famous RCA-Victor stars such as Toscanini, Stokowski, Melchior and popular contemporaries including Vaughn Monroe, Tommy Dorsey and Perry Como form the nucleus for a company which annually sells more disks than any other firm.

Traditionally a pioneer in research and experimentation, the latest achievement of the Victor laboratories is the "Red Seal" vinylite record introduced in October of last year.

No small credit for Victor's remarkable record among record-makers must be paid to its veteran executive staff. Under the direction of general manager J. W. Murray, Victor leadership including E. E. Oberstein, manager popular artists and repertoire; J. L. Hallstrom, general sales manager; J. M. Williams, advertising manager; C. J. Molthrop, manager orders and service; Steve Sholes, Russ Case and M. Marrow has been the best.

- R & S Sales Co. .... Rec 419
- R. T. A. Distributors, Inc. .... Rec 310
- Rab, Jack. .... Rad-Tele 122
- Rachmilovich. .... Rec 300
- Racketeers, The Five. .... Films-Legit 198
- Radelec. .... Rec 310
- Radh, Bryson. .... Rad-Tele 121
- Radio & Appliance Dist., Inc. .... Rec 306
- Radio City Music Co. .... Mus-Pub 686
- Radio City Music Hall Ork, The. .... Rec 390
- Radio Corporation of America. .... Mus-Today 21
- Radio Laboratories. .... Rec 398
- Radio Music Publishers. .... Mus-Pub 686
- Radio Rangers and Texas Mary. .... Folk 560
- Radio-Recording Song. .... Folk 570; Mus-Pub 686, 696
- Radio Specialty Co. .... Rec 398
- Radio Station W.H.O. .... Folk 546
- Radio Station WLW. .... Adv. 73, 467, 533

Station WLW, Cincinnati, owes its beginning in 1922 to the son of Powell Crosley. Thru his boy's interest in the then

new-fangled radio field, the noted industrialist turned his attention to the airwaves and soon became one of the world's largest manufacturers of radio equipment and the owner-operator of WLW. In '22 WLW had all of 50 watts; in succeeding years Crosley wangled 50,000 watts for his pet project and secured the station's clear channel on 700 kilocycles in 1927. Expanding its facilities as it went along, WLW in recent periods has fed as many as 35 commercial shows to the networks. In addition, many top-notch radio personalities have come up via "The Nation's Station," as WLW is known in Cincy, including such celebs as Red Skelton, Jane Froman, the Mills Brothers, Phil Brito, Red Barber and others. Today WLW, the nation's largest independent station, maintains a staff of more than 400 employees, including approximately 100 artists.

Radio Station WTMV. Adv. 145  
Station WTMV refuses to blow its own horn but natives of East St. Louis, Ill., are not as bashful. They'll tell you point-blank that WTMV is a solid little station that in a short time has had a phenomenal growth. The only question is where does WTMV go from here and the answer, say station officials, is simply: "Further expansion." Located in the Broadview Hotel, East St. Louis, Ill., WTMV's execs include Michael Henry, manager; Bell Hart, musical director; Dodd Bayer, publicity director; Nick Evans, news director; Frank Pendergast, sales manager; Paul M. Enright, program director and Ray Schmidt, sports director.

- Radio & Video Music Publishing Co. .... Mus-Pub 686
- Radschew. .... PA 497
- Rady, Simon. .... Rec 240
- Rae, Dorothy (Blog.—see Fred Lowery). .... Adv. 476  
PA 423; Rec 244, 376
- Raeburn, Boyd. .... Mus-Today 54; PA 437;  
Rec 241, 242, 294, 322,  
332, 365, 372, 378, 397
- Raichman. .... Rec 300
- Ralf, Torsten. .... Rec 300
- Rail Splitters. .... Folk 552
- Rainbow Distributing Co. .... Rec 421
- Rainbow Melodies Music Co. .... Mus-Pub 686, 696, 701
- Raine, Lorry. .... Mus-Pub 695
- Rainer, Fats, and Gang. .... Folk 565
- Rainer Music Pubs. .... Mus-Pub 686
- Rainey, "Ma". .... Rec 390
- Raisbeck, Bob. .... Rad-Tele 118
- Raitt, John. .... Films-Legit 199; Rec 300, 363
- Ralph, Teddy. .... Rad-Tele 118
- Ramblers, The. .... Folk 561; Rec 336
- Rambling Rouge. .... Rec 322, 342
- Ramey, Eugene. .... Rec 300
- Ramirez, Carlos. .... Films-Legit 197, 198, 203
- Ramirez, Jose Paul. .... Rad-Tele 125
- Ramirez, Ram. .... Rec 300, 334, 383
- Ramos, Bobby. .... Films-Legit 198, 203; PA 437; Rec 302

Ramos, Hilda. .... Adv. 371  
Latin chirp Hilda Ramos started using her pipes at the solid age of eight over a Puerto Rican ether lane. After a La

Conga debut, Hilda was discovered by Xavier Cugat. With Cugat she did a series of hotel, club and theater dates. Following the Cugat series, she signed with the Spanish Artists' Bureau, which got for her engagements at the Atlantic City El Capitan and Chicago's Cuban Village. Miss Ramos is now dispensing her Latin library for Philadelphia patrons.

- Randall, Earl. .... Rec 381
- Randall, Tex. .... Folk 560
- Randolph, Al, Publications. .... Folk 570; Mus-Pub 686
- Randolph, F. M. .... Rad-Tele 124
- Randolph, Joan. .... Rad-Tele 122
- Rangers, The. .... Folk 554
- Rapee, Erno. .... Mus-Pub 681; Rad-Tele 82; Rec 390
- Raper, Red. .... Rec 346, 363, 374
- Rapindey Vocal. .... Rec 372, 374
- Rapper, Irving. .... Films-Legit 196
- Raschel, Nanny. .... PA 508
- Rathbone, Basil. .... Rec 231, 300
- Ratoff, Gregory. .... Films-Legit 196
- Ray, Floyd. .... Adv. 509

Floyd Ray had a show-stopping ork back in 1942; four years later, despite a war-forced interruption, his outfit went right back to its old ways of breaking attendance records and charming the public with a special brand of sweet swing. First engagement for the crew since post-war resumption was at the Million-Dollar Theater, Los Angeles, where the gross thermometer hit a new high. Since then the ork has made a round-robin tour of the Lincoln Theater, Los Angeles; T. & D. Theater, Oakland, Calif., and the Orpheum, San Diego, Calif. Sugary arrangements of the band are highlighted by the maestro's sax soloing and vocals by Leon Bryant. Current plans call for a trip thruout the East and South. Personal manager, Ruel Freeman. Booked by Music Corporation of America.

- Ray, Leah. .... Rad-Tele 104
- Ray Music Publishing Co. .... Mus-Pub 687

Ray, Reta. .... Adv. 580

Take the zany comedy of Cass Daley, add a bit of the sophisticated showmanship of Hildegard and mix well with the pianistics of Frances Faye and you have Reta Ray. She started several years ago as a cocktail lounge single, but her versatile work put her up a notch and during the past two years she's become a featured nitery entertainer, having worked floorshows in such bistros as the Brown Derby, Chicago; Alpine Village, Cleveland; Lookout House, Covington, Ky.; Tic-Toc, Milwaukee; Stork Club, Council Bluffs, and McVann's, Buffalo. Reta, whose sophisticated, original lyrics are written for "adults only," is especially liked for her ability to answer any request, provided she's heard the tune, for she plays by ear. "The Naughty Nightingale" also strikes a potent impression with nitery audiences because of her eye-filling appearance which is enriched by many changes of wardrobe. In the past she's been heard often over Texas radio stations such as WSAW, Dallas, and WBAP, Fort Worth. At the present

time she's making her first and it's a very successful series of engagements on the West Coast, with several motion pic biggies commenting favorably on her possibilities for flickers. Personally managed by Jack Kurtze, Hollywood, and booked by McConkey, Inc.

Ray, Rocco. .... Adv. 581

When the new downtown Interlude was opened recently pianist Rocco Ray was picked to open spot and he's been there ever since. Ray has been in the entertainment field for a long time, having started with the Original Carolina Cotton Pickers, with whom he spent over two years and was featured on a number of their early recordings. He also operated his own shows, such as *Syncoated Sue*, and was four seasons with Gonzelle White's *Jamboree* and Jimmie Cooper's *Black and White Revue*. He was organist at the Royal Theater, Philadelphia; the Lincoln and Lafayette theaters, New York, and the Lincoln theaters in Winston-Salem, N. C., and Louisville, Ky. Prior to going into music professionally Ray studied for years with private teachers in Philadelphia. Besides pleasing the listeners' ears, he's sure to keep eyes riveted on the stand, for he flashes plenty of changes of wardrobe which enhances his fingering the 88s. Tho he's essentially a boogie artist, he can break forth in any requested manner when the customer so designates. Booked by McConkey, Inc.

Raye, Joey. .... Adv. 624

Joey Raye, new pianist-vocalist in the cocktail field, had his professional career interrupted when after his graduation from the University of Wisconsin school of music, he was inducted into the marines, with whom he served in the Fifth Amphibious Division in the South Pacific. While with the marines he didn't get rusty musically, for he was called upon often to entertain when the boys were resting up between invasions and during this time he discovered his comrades liked his voice, so he decided to add lyric singing to his repertoire. While in the Pacific he developed a range of work from boogie to the heaviest classics, for his buddies wanted all types of music. Tho he had several requests to join name bands, this 23-year-old entertainer has decided to continue as a piano single. Booked by Mutual Entertainment Agency, Chicago.

Raymond, Gene. .... Rec 300

Raymond, Milt. .... Adv. 616

Organist Milt Raymond started at 15 with a concert at the Aeolian Hall, New York, later going as piano accompanist with Bert Frohman, the Yacht

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Club Boys and Ron Perry's band. His trio, featuring his keyboarding and vibes, ably supported by Jerry Oiello's piano and Ted Reed's drums, offers everything from waltzes to sambas. They recently waxed for Langworth Transcriptions. During the past year they played a 10-weeker at the Hotel Sheraton, New York, and spent stints at Jack Dempsey's, New York; the Hotel Roosevelt, New Orleans, and the Hotel Emerson, Baltimore. Booked by Music Corporation of America.

Raymor-McCollister ..... Mus-Pub 686  
 Raynor, D. .... Rec 213  
 Raynor, Robert. Rad-Tele 124  
 Reagan, Phil. .... Films-Legit 197; Rec 291  
 Real Music Co. .... Mus-Pub 687, 696, 698  
 Reber, John U. .... Rad-Tele 99

Record Distributing Co. (See Capitol Sales Co.) Adv. 379

The formed only in March, 1946, Record Distributing Company holds claim to being first exclusive distributor of disks in Canada. Organized by Harvey H. Zellen, the firm has had increasing financial success since its auspicious beginning and has helped to promote the Mercury label in Canadian territories as no other indie label before it. Method of distribution is thru personal contact, with four salesmen covering the entire province of Ontario. Wholesaling not only Mercury disks but storage albums, carrying cases and phono needles as well, Record Distributing plans to expand its activities to take in all of Canada. This will probably come about in a few months. Execs include beside owner Zellen, the four salesmen, Bob Annis, Bill Hutchinson, Ken Shuttleworth and Gary Alexander. Offices at 366 Shaw Street, Toronto, Canada.

Record Releasing Corp. .... Rec 396, 397  
 Recording Studios. .... Rec 310  
 Record Sales, Inc. .... Rec 304  
 Recordo Music Publishers ..... Mus-Pub 687  
 Red, Tampa. .... Rec 300, 320  
 Red and Link. .... Folk 554  
 Red Caps, The Five. .... Rec 344, 352  
 Red Kines Valley Boys. .... Folk 556  
 Red Raven Ork. .... PA 491  
 Red River Dave. .... Adv. 543  
 Folk 513, 565; Rec 318, 326, 328, 330, 342, 343, 349, 358, 360, 361, 362, 370, 373, 376, 377, 379

Texas has produced many colorful Western singers and one of the best known of these is Red River Dave. He's been selling bushels of Continental disks; his marathon songwriting ability won him invaluable publicity in *Time* and *Life* magazines as well as on the UP wires, and his radio and film appearances have helped cinch his powerful position in the folk-music biz. An old-time ether expert, Dave is heard over WOAI, San Antonio, when he isn't busy making records or facing the camera for Soundies, Columbia ptx and Western Adventure films. Some of his recent Continental releases, on which he is backed

## Who's Who in Music

### Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

by the Texas Top Hands, include *Someday*, *Cool Water*, *San Antonio Rose* and *Atomic Power*.

Red River Hillbillies. .... Rec 300, 349, 376  
 Red River Valley Boys. .... Folk 556  
 Readd, Alton. .... Rec 300  
 Readd Distributing Co. .... Rec 417, 419  
 Reddick, Bill. .... Rad-Tele 121  
 Redl, Gordon. .... Rad-Tele 125  
 Redkins, Pat. .... Cktl 657  
 Redman, Don. .... Rec 300, 324, 326, 352  
 Redwood Music Co., Inc. .... Mus-Pub 687

Reed, Freddie. .... Adv. 617

No one knows Freddie Reed's piano and song stylings better than Stan Hald, amiable op of the Club Lido, South Bend, Ind., for Freddie's been featured at Hald's bistro since May 14, 1945, except for a two-week period the past summer when Reed decided to take a rest. Reed is one of the septa pioneers in the cocktail field, being able to trace his days back to early 1938 when lounges were first using music. Reed has a number of records to his credit, being the first Negro ever to work the Forest Park Hotel, St. Louis, and a two-and-a-half-year stay at the Lawrence Bowl, Chicago, which he may eclipse at his present location, according to reports. Reed, besides being a top-flight 88-er, dispenses some original lyrics on his own songs, which border on the risqué but always use double entendre so no listener is embarrassed. His type of work is aimed especially at the smart cocktail lounge patron who enjoys something refreshingly different. Booked by Music Corporation of America.

Reed, Harold Jobe. .... Mus-Pub 687  
 Reed, Margaret. .... Cktl 591  
 Reed, Nancy. .... Rec 318, 324, 328, 340, 342, 345, 369  
 Reed, Paul. .... Films-Legit 199  
 Reed, Susan. .... Mus-Today 21; Rec 300  
 Reeder, Charles. .... Rad-Tele 124  
 Reems, Bob. .... Rec 300  
 Reeney Rhythms. Mus-Pub 687  
 Reese, Chet. .... Rec 332  
 Reese, Teddy. .... Rec 300  
 Reeve, Ray. .... Rad-Tele 124  
 Regal Music Co., Ltd. .... Mus-Pub 687  
 Regal Musical Instrument Co. .... PA 484  
 Regal Records. .... Rec 286, 292, 304  
 Regan, Phil. .... Films-Legit 198; Rec 322, 342, 365

Regent Music Corp. .... Mus-Pub 687, 693  
 Regent Vending Machines, Ltd. .... Rec 421  
 Regis Record Co. .... Rec 286, 292, 310  
 Rego Records. .... Rec 286, 292, 308  
 Reichman, Joe. .... PA 437  
 Reid, Cliff. .... Films-Legit 195  
 Reid, Don, Quartet. .... Adv. 580  
 PA 446

The Don Reid foursome have been dishing up a musical menu that causes listeners and dancers to take a second look and recount the faces, for when this quartet starts playing the full effect is surprising. Reid is able to get the mellow, well-rounded blend he does because he himself and each of his boys has much experience with the names before going into the cocktail field. Reid, who handles electric guitar and vocals, worked in radio staff bands before the war. Bob Giddings, bassman, was with Art Jarrett before going into service. Lloyd Bleber, pianist, formerly did a single in radio and was often a nitery feature. Charles Cornick, who doubles on reeds and often sings the ballads, worked with several name bands before donning the uniform. Tho they've been together for less than two years, these boys have worked bistros like the Sportsman's Club, Peoria; the Club Seville, Johnstown, Pa.; the Country Club Plaza, Kansas City; the New Governor Hotel, Jefferson City, Mo.; the Buvette Club, Rock Island, Ill., and Gene's Supper Club, Fargo. On each of these stints they've been a holdover attraction. During a recent stay in Joplin, Mo., they were heard over KSWM three times weekly. Their music is extremely diversified, with plenty of novelties, suave swing and current pops, many enriched by vocals. They are also an entertaining unit, capable of holding down a single spot in a floorshow. Managed by McConkey, Inc.

Reid, Dorothy. .... Rec 345  
 Reigger, Wallingford. .... Rec 240  
 Reilly, Betty. .... Rec 300, 311, 324, 332, 342, 348, 361, 372  
 Reilly, Earl. .... Folk 566  
 Reiner, Fritz. .... Rec 350  
 Reinhart, Dick. .... Folk 563  
 Reinholdt, Bob. .... Rad-Tele 124  
 Reisman, Leo. .... Rec 300, 316, 340, 364  
 Remick Music Corp. .... Adv. 683  
 Mus-Pub 687, 693, 698, 699, 701  
 Remson, Alice, Music Publications

Folk 570; Mus-Pub 687, 698  
 Rene, Henri. .... Rec 300, 326, 330, 332, 337, 339, 342, 346, 347, 350, 351, 358, 360, 368, 370, 375, 385  
 Rene, Leon. .... Rec 262  
 Renfro, Charley and Mary ..... Folk 558  
 Renfro Valley Folk. .... Folk 558  
 Renier, C. G. .... Rad-Tele 121  
 Rennak Rascals. .... Rec 344, 354, 363, 369  
 Rennie, Ernie. .... Folk 567  
 Rentle, Chester, Agency. .... PA 504  
 Renzetti, Tommy. .... Folk 657  
 Repine, Burt T. .... Rad-Tele 125  
 Republic Music Corp. .... Folk 570; Mus-Pub 687, 693, 699  
 Rettenberg, Milton. .... Rec 237  
 Reuleaux, Walter H. .... Rad-Tele 122  
 Reum, Ernest. .... Rec 251  
 Reusch, Al. .... Rad-Tele 125  
 Reveille Music Co. .... Mus-Pub 687  
 Revelators, The. .... Rec 300  
 Revel, Harry. .... Films-Legit 199  
 Revell, Michael. .... Rec 328, 345, 361  
 Revilo Music Co. .... Folk 570; Mus-Pub 687  
 Rex Music Publishers. .... Mus-Pub 687  
 Rey, Alvin. .... Films-Legit 204; Mus-Today 50; Rec 300, 322, 324, 370, 361, 375  
 Rey, Laverne. .... Rec 373  
 Reyes, Chuy. .... Films-Legit 198; Rec 337, 346, 362, 377  
 Reynaldo and Laura. .... Rec 357  
 Reynolds, Brad. .... Rec 346, 350, 370, 377, 386  
 Reynolds, Erin. .... Rad-Tele 121  
 Reynolds, F. A. .... PA 484  
 Reynolds, Mickey. .... Rad-Tele 124  
 Reynolds, Tommy. .... PA 448  
 Rhapsody Records. .... Rec 286, 292, 304  
 Rhodes, Betty. .... Mus-Today 21; Rad-Tele 104; Rec 218, 300, 339, 342, 346, 360, 364, 371, 375  
 Rhodes, Dave. .... Rec 316, 330, 340, 353, 354, 363, 364, 367, 371, 377  
 Rhodes, Helen T. .... Rad-Tele 124  
 Rhyme & Rhythm, Inc. .... Mus-Pub 687  
 Rhythm. .... Rec 292  
 Rhythmaires. .... Rec 316, 346, 347, 355, 360, 366  
 Rhythm Makers. .... Folk 556  
 Rhythm Rangers. Folk 556, 566; Rec 342, 346, 354, 367  
 Rhythm Records. .... Rec 286, 292  
 Rhythm Riders. .... Folk 560  
 Rhythms of the West. Folk 570  
 Rialto Music Publishing Co. .... Folk 570; Mus-Pub 693  
 Rice, Aline. .... Folk 564  
 Rice, E. J. .... Rec 308  
 Rice Music Co. .... Rec 419  
 Rich, Buddy. .... Mus-Today 54; Rec 233, 318, 326, 345, 358, 359, 369; PA 437  
 Rich, Karen. .... Rec 349, 366  
 Rich Publications. .... Adv. 698  
 Mus-Pub 687  
 Rich Record Co., Inc. .... Rec 286, 292  
 Richard, C. C., & Co. .... Mus-Pub 696  
 Richards, Ronald. .... Rad-Tele 124  
 Richardson, Edna. .... Rad-Tele 124  
 Richardson, Mary Hester. .... Rad-Tele 122  
 Richardson Songs. .... Mus-Pub 687, 693  
 Rich-Art Enterprises, Inc. .... Adv. 335  
 Representing the recent merger of a BMI-affiliated music pub firm with Rich Rec-

ords, the Rich-Art Enterprises concern has neatly dove-tailed its disk manufacturing and publishing activities into one operation. Firm intends to augment its sheet music catalog with tunes tested by the record branch. This adjunct already has acquired a mill and pressing plant of its own and plans to extend internationally with three labels: Richtone, Rich-Art and just plain Rich. First will cover classical and standard selections, second will be devoted to pops and the last will take in hillbilly and race. Waxings peddled both direct and thru national distrib. Execs are Arthur C. Rich, prexy; E. F. Tarr, business manager; P. A. Rich, distribution, and N. J. Rich, professional manager. Offices at 2638 Gladys Avenue, Garvey, Calif.

Rich-Art Record Co... Rec 304  
Richey, Fran... Adv. 578  
Cklt 572

It took Fran Richey three years to decide definitely that she'd prefer the keyboard of a Steinway to that of a law office typewriter, but she's glad now that she decided in favor of the piano, for in the last several years she's pleased payees in lounges with her animated 88-ing and contralto vocalizing. This blond pianist has an unusual record for remaining in one spot for long periods, because ops have found that her sixth sense of determining just what a particular group of customers want has kept payees in their rooms all evening, while they enjoy a particular part of her library just suited to their moods. Tho she never received any formal musical training, Miss Richey broke into professional music at the age of 13, when she began playing for home-town dances and socials. At the present time she's filling requests for everything from longhair to boogie, with vocals included on the majority of her numbers. Her charming appearance and musical ability won her such esteemed jobs as the summer season of '45 at the Grand Hotel, Mackinac Island, and last winter she played the entire season in Fort Lauderdale, Fla., alternating between the Deck and the "99" Club. Booked by McConkey, Inc.

Richman Bros... Rec 306  
Richmond, June... Films-Legit 199; PA 448; Rec 416  
Richmond Melodies... Mus-Pub 687  
Richter, William N... Rec 396  
Rickenbacker, Ace... Rad-Tele 124  
Rickey, Al... Rec 300  
Ricord, G. & Co... Mus-Pub 698  
Riddell, Jack... Folk 567  
Riders of the Purple Sage... Folk 552; Rec 291, 303, 324, 326, 328, 349, 351, 364, 365, 374, 378  
Riders of the Range... Rec 343, 362  
Ridgeway, Arnold... Rec 306  
Ridgeway, Pappy... Folk 565  
Riggs & Jeffries, Inc... Rec 286, 290, 310  
Riggs, Les... Cklt 637  
Riggs, Tommy... Rec 300  
Riley, Jack... Rec 299, 332, 372  
Rimsky-Korsakoff... Films-Legit 197  
Rinehart, Marlon W... Mus-Pub 687

Ring, Bill... Folk 560  
Ringham, Mel... Folk 566  
Ringle, Dave... Folk 570; Mus-Pub 687, 693  
Rinker, Charles, Music Pub. Co... Mus-Pub 687  
Rino, Orquidea... Rec 346  
Rio, Rosa... Rad-Tele 118  
Riojas, Casa... Rec 421  
Rion, Johnny... Folk 570  
Rising Star Gospel Singers... Rec 328, 341, 346, 375  
Rissman, Herbert... Films-Legit 199  
Ritchey, Buck... Folk 566  
Ritcher, Dr. William B... Mus-Pub 687  
Ritter, Tex... Adv. 539  
Films-Legit 204; Folk 513, 538, 548, 563; PA 448; Rec 231, 300, 324, 344, 350, 379, 390, 392

Texas Tex Ritter is credited with starting the vogue for cowboy songs in the East 10 years ago. Starred on the original *Lone Star Ranger* series, Ritter appeared on a half dozen other network shows including *Death Valley Days* and *Tex Ritter's Campfire and Cowboy Roundup* before turning to the stage. Made his Broadway debut in Theater Guild's *Green Grow the Lilacs* and followed up with a score of other stage and radio shows. Finally landed a motion picture contract with Grand National.

One of the first artists to sign with Capitol Records, Tex has been a consistent leader on the Western hit parade and has released two albums *Tex Ritter's Songs and Stories for Children* and *Tex Ritter's Cowboy Favorites*. This past year he has starred in Westerns for Columbia, Universal and Monogram; has appeared on radio's *Grand Ole Opry* and *Hollywood Barn Dance* and made two of the most successful tours of his career.

Personal management, Irving Yates.

Ritter, Tex, Music Publications, Inc... Folk 570  
Rivera, Hector... Rec 300, 335, 354, 358  
Rivers, Jack... Rec 318, 328, 346, 360  
Rivervale Music, Inc... Mus-Pub 687  
Rivkin, Vivian... Rec 358  
Rixon, Arthur, & Son... Rec 397  
Rizzi, A... Rec 320, 356  
Robbins, Burne C... Rad-Tele 122  
Robbins, Jerome... Films-Legit 202  
Robbins, Mrs. Marie M... Rad-Tele 122  
Robbins Music Corp... Folk 570; Mus-Pub 687, 693, 696, 698, 699, 791  
Robel, Jolly Jack... Rec 300  
Rober, Richard... Films-Legit 199  
Roberto and His Pan-American Ork... Rec 390  
Roberts, Barry... Rad-Tele 71  
Roberts, Billy... Rec 300  
Roberts Brothers Trio... Rec 300  
Roberts, Claude... Rad-Tele 125  
Roberts, Dick... Rec 351  
Roberts, James A., Agency... PA 504  
Roberts, Joan... Films-Legit 199; Rec 338, 371  
Roberts, Kenny... Folk 544  
Roberts-Nicholson Co... Adv. 386  
Rec 397  
Roberts, R. Herb... Rad-Tele 125  
Robertson, Dick... Rec 300, 332, 342, 344, 374

Robertson, T. O... Rad-Tele 125  
Robertson, Texas Jim... Folk 567; Mus-Today 20  
Robeson, Paul... Rec 300  
Robey, Art... Rec 316, 324  
Robin, Ruth... Rec 326, 368  
Robin Hood Dell Ork of Phila... Rec 324, 358, 382, 388, 390  
Robinson Brothers, The... Rec 300, 324, 339, 340, 348  
Robinson, Carson... Folk 563  
Robinson, Casey... Films-Legit 197  
Robinson Distributing Co... Rec 417  
Robinson, Earl... Rec 359, 395  
Robinson, Gloria... Rec 367  
Robinson, Hubbell, Jr... Rad-Tele 100, 101, 102, 104, 106, 108, 109, 111, 113, 114, 115, 118, 119, 120  
Robinson, Ken... Rad-Tele 117, 119  
Robinson, Les... Rec 361  
Robinson, Marcia... Rad-Tele 121  
Robinson, Ray Musical Accessories, Inc... PA 484  
Robinson Sales Co... Rec 419

Robinson, Frank "Sugar Chile"... Adv. 493  
PA 447, 452, 509; Rec 215  
Frank "Sugar Chile" Robinson brought the child-prodigy business to boogie woogie in October, 1945. From there on in the box-office figures exploded in the face of the nation—the 41-inch 49-pound tot whizzed from obscurity to the biggest brackets in showdom on the strength of 10 fingers that lovingly caress an 8-to-the-bar 88.

Dusky little "Sugar Chile" was too young to enter an amateur contest at the Michigan Theater, Detroit, in the fall of '45, so maestro Frankie Carle willingly consented to let him entertain for the audience as a neophyte professional. The headlines immediately followed and MGM talent scouts zoomed in to tag young Frank for a Van Johnson flicker. Then came an invitation to the White House Correspondents' Dinner Party, requests for guest appearances on radio's *We, the People*, *The Jack Smith Show* and *Paul Whiteman's Hall of Fame*, a staggering tour of the country's best theaters—Chicago Theater, Chi; Downtown Theater, Detroit; Million Dollar Theater, Los Angeles; Adams Theater, Newark, etc.—and now nobody knows when the little fellow will be able to take a rest. The reason for "Sugar Chile's" snowballing to the ultra-level of showbiz society is not hard to figure out; the boy's a natural-born actor who can flop fingers and elbows across the piano keyboard with as much easy-funny business as Chico Marx. Personal managers Sidney J. Karbel and Herbert M. Elges have done a bang-up job. Booked by Music Corporation of America.

Robison, Carson J... Folk 567; Rec 392  
Rocco, Maurice... Cklt 618; Rec 320, 324, 344, 350, 360, 365, 373  
Roche, Betty... Rec 322, 343, 347, 373  
Rochester... Rec 317  
Rock-Ola Manufacturing Corp... Rec 421  
Rocky Mountain Tel-O-Tone Corp... Rec 417  
Rodefeld Co... Rec 808

Rodgers, Gene... Adv. 659  
Cklt 572

For years Radcliffe and Rogers were a leading septa vaude act, featuring Gene Rodgers' piano and touring the leading theaters in the U. S. as well as Britain and Australia. When the act broke up in 1939 Gene joined Coleman Hawkins for a two-year stay. In 1943 he joined Erskine Hawkins as spotted 88-er, eventually going on his own a year later. Besides playing a mess of piano, Rodgers' work is strong enough in showmanship to have merited him a place in vaude houses like the Paradise Theater, Detroit, and the Orpheum Theater, Los Angeles, and four months in the floor-show at Tom Breneman's, Hollywood, and three months at the Florentine Gardens, Hollywood, where he is in the midst of his third engagement. He also worked Lindsay's Sky Bar, Cleveland, during past year. Motion pix in which he appeared include *Sensations of '45*, *I'll Tell the World* and *That's My Baby*. He also appeared over KXLA, Los Angeles, and KFAC, Los Angeles, during the past year. He records for Joe Davis platters. Managed by the Phil Shelley agency, Hollywood.

Rodgers, Harry... Rec 361  
Rodgers, Norman... Rad-Tele 121  
Rodgers, Richard... Films-Legit 184, 199, 200  
Rodgers, Tom... Rad-Tele 96; Rec 258  
Rodney, Don... Rad-Tele 71, 104; Rec 316, 342, 346, 350, 361, 362, 366, 376  
Rodolfo and Panchita... Rec 361, 378  
Rodriguez, Johnny... Rec 326, 353  
Rodriguez, Mario Alberto... Rec 309, 328, 348, 363, 372, 373  
Rodriguez, Tito... Rec 330, 352  
Rodzinski, Arthur... Films-Legit 197  
Roe, Gilbert... Mus-Pub 687  
Roehm & Boone... PA 504  
Roemheld, Edgar... Rec 390  
Roessler, Elmira... Rad-Tele 104  
Rogelio, Don... Rec 352  
Rogell, Albert S... Films-Legit 196  
Rogell, Sid... Films-Legit 195  
Rogello, Don... Rec 358  
Roger, Fev... Rad-Tele 124  
Roger, Ginger... Rec 231  
Rogers, Al... PA 504  
Rogers, Buck... Rec 316, 330, 340, 354, 367, 372, 373  
Rogers, Charles R... Film-Legit 197  
Rogers, Clyde... Rec 344, 366, 379  
Rogers, Earl... Rec 388, 395  
Rogers, Jesse... Folk 523, 538; Rec. 326, 341, 353 376  
Rogers, Joe, and His Gang... Folk 565  
Rogers, Joseph Jr., & Son... PA 484  
Rogers, Neal... Folk 565  
Rogers, Ray... Folk 558

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Rogers, Roy . . . . . Adv. 718  
 Films-Legit 179, 188; Folk  
 534, 569; Mus-Today 20;  
 Rec 300, 314, 316, 328,  
 340, 342, 359, 378, 379

Thanks to Republic Pictures and Trigger, his horse, Roy Rogers is probably the best-known cowboy singing star in the country today. . . . Gene Autry fans please don't quibble. Rogers has made over 75 pictures for Republic's C. Herbert Yates and has found time during all this activity to actually tuck away 10 outside flickers. Folks who don't go to the movies still get to know about Roy Rogers because of the Saturday night NBC radio show for Alka-Seltzer which stars the Western vocalist.

For personal appearances at rodeos the man has no peer. Every existing record for bronco affairs has probably been broken at one time or another by Rogers . . . more than 1,000,000 people turned out for his rodeo at Madison Square Garden last year and on his fall rodeo tour this year he's had to suffer with only \$3,000,000 rung in on the cash register. With his guitar, his horse and his pleasant singing drawl, Roy Rogers rates as big box office whether it be his RCA-Victor records, his rodeos, his films or his Hooperatings that you use for comparison.

Rogers, Timmie . . . . . Adv. 660  
 Rec 326, 332, 335

Timmie Rogers started as a single in September, 1943, when the team of Rogers and Gordon split booked into the Clover Club after a tour of army camps. He teamed with a package show of King Cole Trio and Benny Carter's band shortly after, later joining revues with Jimmy Lunceford's band and Stan Kenton's crew. He later played theater tours with Count Basie and Tony Pastor and this year was featured for 26 weeks of theaters with the King Cole Trio and Andy Kirk's band. For the past five months he's been spotted at Cafe Society Downtown, where as "The Hot Sophisticate," he's been winning plaudits for his original novelty songs and comedy. Noted as a pianist, singer, comedian and composer of such tunes as *If You Can't Smile and Say Yes* and *Gee and Daddyo*, Rogers was recently signed by Majestic records. He recently appeared several times on CBS' *Night Life* and was 15 weeks a feature of the Armed Forces radio service. Managed by the William Morris Agency.

Rogers, Tommy . . . . . Rec 322  
 Rohr, Jack . . . . . Rad-Tele 122  
 Romancers, The . . . . . PA 502  
 Romandy, Dion . . . . . Rad-Tele 121  
 Romaunt Music Publications . . . . . Music-Pub 687  
 Romberg, Sigmund . . . . . Films-Legit 184, 186, 199; Mus-Today 21; Rad-Tele 118, 300, 332, 348, 354, 364, 384  
 Rome, Harold . . . . . Films-Legit 199, 202  
 Romeo, Paul . . . . . Rad-Tele 123  
 Romeo Twin Publishing Co. . . . . Mus-Pub 687  
 Romm, Harry A. . . . . Films-Legit 195  
 Rondoliers, The . . . . . Rec 336  
 Rone Bros. . . . . Folk 552

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

Room, Harry A. . . . . Films-Legit 195  
 . . . . . Films-Legit 195  
 Rooney, Vern J. . . . . Rad-Tele 123  
 Roper, Mrs. Pat. . . . . Rad-Tele 122  
 Ropindey . . . . . Rec 362  
 Roque, Julio . . . . . Mus-Pub 696  
 Rork, Ernest A., & Son . . . . . Folk 570; Music-Pub 687  
 Rosa Linda . . . . . Rec 387  
 Rosci, Monti . . . . .  
 . . . . . Folk 563; Rec 300, 395  
 Rose, David . . . . . Mus-Today 20, 681; Rad-Tele 71, 118; Rec 339, 354, 366, 389  
 Rose, Henri . . . . . Adv. 615

Tho he's one of the youngest piano singles in the whole cocktail business, Henri Rose has a record of musical achievement that will stack up with artists double his age. Only 22 years old now, Rose started his piano lessons when only four years old and gave his first concert after he had been taking lessons only one year. When he was 13 he did a concert at Kimball Hall, Chicago, eventually giving concerts with the Illinois Symphony, Women's Symphony of Chicago, Grant Park Symphony and solo concerts in Philadelphia and Portland. His piano tutors include Sergei Tarnowsky, Dr. Mark Gunzberg and Mischa Cutler. Tho his background might make one think he's strictly on a longhair kick, this isn't the case, for he just spent three years in service, during which time the bulk of his requests from patients in army hospitals and camps where he worked were in the popular vein. While in service he was a weekly star on a radio show which also featured Maj. Wayne King and his orchestra. Patrons of such important spots as the New Horizon Room of the Hotel Continental, Chicago, have found that the Rose piano is versatile enough to please even the most discriminating taste. Managed by Music Corporation of America.

Rose Marie . . . . . Mus-Pub 673;  
 Rec 233, 324, 343, 344, 353  
 Rosemary . . . . . Cktl 643  
 Rosen, David . . . . . Rec 396, 419  
 Rosen, Jerry . . . . . PA 504  
 Rosen, Matty . . . . . PA 504  
 Rosen, Raymond . . . . .  
 . . . . . Mus-Pub 687; Rec 396  
 Rosene, Howard, Agency . . . . . PA 504  
 Rosenkrantz, Timmie . . . . . Rec 320, 322, 385  
 Rosetti Music Publisher . . . . . Mus-Pub 687  
 Roskin Bros., Inc. . . . . Rec 310  
 Ross, Arnold . . . . . PA 439  
 Ross, Art . . . . . Rec 252  
 Ross, Earle . . . . . Rec 300, 313  
 Ross, Frank . . . . . Films-Legit 195

Ross, Hank . . . . . Rad-Tele 80  
 Ross, Hannah . . . . . Rec 370  
 Ross & Howard . . . . . Mus-Pub 687  
 Ross, Hugh . . . . . PA 499  
 Ross, Jack . . . . . Adv. 617  
 Rec 344, 364, 367

A dynamo of energy is a fine description of this young Novachord artist. Jack started in pro music back in high school, where he was a dance band 88-er, continuing his serious study of music after graduation for three years. To watch Jack's hands is almost as interesting as listening to his work, because his versatile fingers come up with a brand of Steinway showmanship that keeps customers' eyes busy. He's successful playing both for dining room guests and lounge habitués, for he has a library that adjusts itself to either environment. The coupling of fine musicianship with a naturally engaging personality proves Jack a holdover at every spot he's worked. Tho he entered the cocktail field in the spring of 1944, he quickly established his name as a reputable performer. In the past year he's worked fashionable spots like the Takodah Country Club, Fond du Lac, Wis.; Valley Inn Hotel, Neenah, Wis.; Pelican Club, Denver; Lake Hotel, Gary, and the Ridge Road Gardens, Gary. For a variety of keyboard entertainment the answer is Jack Ross. Managed by Music Corporation of America.

Ross, Joe . . . . . Mus-Pub 662  
 Ross, Lanny . . . . . Rad-Tele 72, 104  
 Ross, Roy . . . . . Rec 337, 353  
 Ross, S. R. . . . . Rec 398  
 Ross, Shirley . . . . .  
 . . . . . Rad-Tele 104; Rec 373, 376  
 Rossi, Edward & Louis . . . . . Mus-Pub 687  
 Rossiter, "Linky" . . . . . Films-Legit 203  
 Rossiter, Will . . . . .  
 . . . . . Mus-Pub 687, 693  
 Rossons Music Publishers . . . . . Folk 570; Mus-Pub 687  
 Rosza, Dr. Miklos . . . . . Rec 336, 384

Roth, Don, and Larry Girard . . . . . Adv. 583

For plenty of enticing keyboard rhythms, the Don Roth-Larry Girard Duo is the answer. These two boys, both formerly singles and previous to that members of better-known cocktail combos, recently teamed up their twin pianos, doubling accordion and vibes to set up a very different brand of cocktail entertainment. Both boys are capable soloists and they often pair up at the various keyboards to offer a melange of

the old and new in music that makes them holdover attractions wherever they work. Since the duo was formed they've been working in the more prominent Midwest lounges. Managed by McConkey, Inc.

Roth, Elizabeth . . . . .  
 . . . . . Folk 570; Mus-Pub 687

Rothchild, Irving . . . . . Adv. 602  
 Irving Rothchild, his violin, foursome and chirp, Donna Kaye, make up a musical troupe that have played to patrons of the San Rita Hotel, Tucson; El Paso Restaurant, Santa Barbara; Antlers Hotel, Colorado Springs; Villa Riviera Hotel, Long Beach, and the El Cortez Hotel, Las Vegas. Such a tour of the most prominent locations and resort spots west of Denver demonstrates the quality of the Rothchild music-making. The band is styled for the smart society crowds, with the leader's sirupy violin always the focal point. The band's library runs heavily in medleys, all show tunes, current pops and plenty of rumbas and sambas to sate the hip-switchers. Managed by Frederick Bros.' Agency, Inc.

Round-Up Gang . . . . . Folk 556  
 Rousseau Publishing Co. . . . . Mus-Pub 687  
 Row, R. D., Music Co. . . . .  
 . . . . . Mus-Pub 687  
 Rowe, Genevieve . . . . .  
 . . . . . Rad-Tele 104; Rec 384  
 Rowe, Red . . . . . Folk 552  
 Rowland, Will . . . . . Rec 336, 348  
 Roy, Claude . . . . . Rec 359  
 Roy Music Co., Inc. . . . . Folk 570; Mus-Pub 687  
 Roy Records . . . . . Rec 286, 292, 312  
 Royal Chanters . . . . . Rec 316, 320, 336, 347, 348, 374  
 Royal Distributing Co. . . . . Rec 397  
 Royal Gorge Music Pub. Co. . . . . Mus-Pub 687  
 Royal Music Publisher . . . . .  
 . . . . . Mus-Pub 687  
 Royal Palm Music, Inc. . . . . Rec 417  
 Roycraft-Iowa, The, Co. . . . .  
 . . . . . Rec 308, 310  
 Roza Conducting Ork. Dr. Miklas . . . . . Rec 392  
 R-Tist Record Co. . . . .  
 . . . . . Rec 286, 292, 396  
 Rubank, Inc. . . . .  
 . . . . . Mus-Pub 693, 698, 699, 701  
 Rubens, Mark . . . . .  
 . . . . . Mus-Pub 687, 698, 699  
 Rubin, Benny . . . . . Mus-Pub 681  
 Rubin, Stanley . . . . . Films-Legit 195  
 Rubinstein, Artur . . . . .  
 . . . . . Films-Legit 183, 192, 198, 203; Music Today 21, 39;  
 . . . . . Rec 300  
 Rucker, Stanley . . . . . Rad-Tele 123

Rudd, Bill, Trio . . . . . Adv. 626  
 Listeners are surprised when they learn that the three ex-G.I.'s who comprise the Bill Rudd trio have been together for a little over six months. Accordionist Andy Volini fronted a 17-piece special services dance band a year before nabbing his homing pigeon. Bill Rudd, who doubles guitar and bass, was with the Advocates of Swing a year before he entered service, where he worked with army musical units in Fort Knox and Camp Pickett. Dick Remus, who served in the coast guard, handles the fiddle and does ballad and scat vocals. Because they kept active in music while in uniform, these three boys made a slick, quick tran-

sition to lounge work. Since its formation the Rudd threesome has worked the Argyle Show Lounge, Chi; Allota's, Milwaukee, and the Frolics, Minneapolis. The threesome get together often for harmony vocals. Booked by Mutual Entertainment Agency, Chicago.

- Rudd, Wally....Rad-Tele 123  
 Rudolph, Herbert.Rad-Tele 122  
 Rudolph, Joe....Rad-Tele 122  
 Rudolph Music Pubs.....  
 .....Mus-Pub 687  
 Rudy Music Co.....  
 .....Folk 570; Mus-Pub 687  
 Rudy, Texas.....Rec 300, 369  
 Rue, Frank.....Cktl 596  
 Ruff, Larry..Folk 564; Rec 389  
 Rugh, Vic.....Rad-Tele 122  
 Rugolo, Pete.....Rec 413  
 Ruhl, Warney.....Adv. 610  
 Cktl 571

Warney Ruhl in the past seven years has played extended engagements at such spots as the Hotel Washington, Indianapolis; Neil House, Columbus, O.; Commodore Perry, Toledo; Mayflower Hotel, Akron; Dayton-Biltmore, Dayton, and the past summer season at Breezy Point (Minn.) Lodge. The Ruhl rhythm has warranted plenty of option pickups in the past because this 10-piece band is capable of putting out first-rate music instrumentally and also the band boasts seven male vocalists who pair and trio in various combinations, including the Ruhltones, a quartet. The band also features Vina at the piano and celeste. Girl vocalist is Addamae Lang, formerly of the Lang Sisters trio, once with Frankie Carle and later staff members at WTAM, Cleveland. Ruhl, formerly drummer and arranger for several Midwest crews, has worked up a book of variety music, running from rumbas and sambas thru the standards and current favorites, with plenty of waltzes and show tunes to boot. Personally managed by Mike Falk, Detroit, and booked by Music Corporation of America.

- Rulling, Bob.....Folk 565  
 Rumbaogee Record Co.....  
 .....Rec 256, 292, 308  
 Rummage, Slim.....Folk 562  
 Rumpus Record Co.....  
 .....Rec 286, 292, 306  
 Rundquist, Keneth...Rec 360  
 Runyon, Santy, Products...  
 .....Adv. 501

Santy Runyon worked with such names as Phil Harris, Tommy Tucker, Henry Busse and 10 years at the Chicago Theater under men like Victor Young, Nat Finston, Charles Previn and Rube Wolf, finally quitting two years ago to devote his full time to the expanding firm which he heads. During his years as a leading reedman he had been able to talk over with fellow sidemen the errors in present-day reed instruments and accessories. As a result, he set up his own firm, devoted to repairing these defects, eight years ago. At the present time his firm is producing mouthpieces for tenor, alto and baritone saxes and clary and bass clarinet. Users of the Runyon-perfected mouthpieces include Harry Carney, Jimmy Dorsey, Johnny Bothwell, Hilton Jefferson and

Benny Carter in addition to thousands of other pro and non-pro musicians. This year he expects to produce 20,000 mouthpieces and will go into production also on a new ligature of spring steel, which doesn't use the old-fashioned screws; clarinet barrels, a reed guard and a branch of plastic reeds. He also operated a Chicago teaching studio, with four assisting him in reed instruction and three helping out with the brass tutoring.

- Runyon Sales Co...Rec 312, 419  
 Rupert, Allan.....Cktl 653  
 Rush, Art.....Who's Who 718  
 Rush, Ford.....Rec 300  
 Rushing, James...Rec 207,  
 320, 346, 348, 352, 356  
 Rusk, Leon.....  
 Rec 272, 314, 330, 341, 374  
 Russell, Al, Trio...PA 508;  
 Rec 324, 326, 328, 341,  
 351, 352, 372, 375  
 Russell, Andy..Films-Legit  
 197, 198, 204; Rad-Tele  
 106; Rec 300, 339, 342,  
 348, 350, 357, 371, 377, 390  
 Russell, Anne.....Rec 348, 371  
 Russell, Betty.....Rec 394  
 Russell, Henry...Rec 314,  
 318, 339, 341, 345, 346, 356, 361  
 Russell, Jack....Cktl 608, 618  
 Russell, Lois....Rec 314, 334  
 Russell, Luis....Rec 360, 370  
 Russell, Pee Wee...Rec 359, 390  
 Russell Record Distributing  
 Corp.....Rec 310, 312  
 Russell, Robert...Rad-Tele 71  
 Russell, Snookum.....  
 .....Rec 343, 368  
 Russell, Tex.....Rec 352,  
 358, 367, 375, 378, 379  
 Russell, Willard..Mus-Pub 687  
 Russian - American Pub-  
 lishers, Inc....Folk 570;  
 Mus-Pub 693, 698, 699, 701  
 Russian Gypsy Ork.....  
 ..Rec 300, 318, 334, 336, 373  
 Russian Male Quartet....  
 .....Rec 300, 326, 330, 351  
 Russian Music Co.....  
 .....Rec 286, 292, 312  
 Russian State Theater Ork  
 .....Rec 389  
 Ruvinsky, Abram.Rad-Tele 124  
 Ryan, Dennis...Rad-Tele 71  
 Ryan, Jo Anne, and Vocal  
 Quintet.Rec 322, 361, 370, 375  
 Ryan, John...Rec 314, 343,  
 346, 350, 351, 353  
 Ryan, Phil L...Films-Legit 195  
 Ryan, Randy, Trio....Adv. 616  
 Cktl 654

Composed of piano, bass and Randy Ryan on electric guitar, this unit features sweet tunes, swing, novelty and many Randy Ryan originals. The threesome features the leader's voice, three individual voices, three-way harmony and novelty "scat" singing. Randy himself, once featured guitarist, vocalist and vocal arranger with such well-known name bands as Lee Castle and Art Mooney, is also a hit-song writer. His compositions number *Put That Ring on My Finger*, *I Wanna Be Loved Like a Baby*, *She Likes Music* and a new one, *One More Block*.

The unit has been featured at the Hialeah Supper Club and the Penn-Atlantic Hotel, Atlantic City; the Vallee Inn, Portland, Me., and the Culver Lake Lodge, Branchville, N. J. Managed by Sam Wall and booked by Music Corporation of America.

- Ryan, Sheila...Films-Legit 203  
 Ryder, Les.....Rad-Tele 124  
 Rytvoc, Inc....Folk 570;  
 Mus-Pub 687, 693, 696, 699, 701

- S. B. G. Music Publishers  
 .....Mus-Pub 687  
 S. & D. Records...Rec 286, 292  
 SESAC, Inc.....  
 .....PA 512; Rad-Tele 155  
 Sablon, Jean.....  
 Rec 300, 345, 346, 348, 366  
 Sabu.....Films-Legit 198  
 Sacasas.....Mus-Today  
 20; Rec 324, 357, 358, 362  
 Sacco, Tommy, Music and  
 Entertainment...Cktl 564  
 Sack, Al.....Adv. 312  
 Rad-Tele 118, Rec 300,  
 313, 314, 316, 339, 340,  
 343, 350, 356, 369, 372,  
 376, 377, 378, 379, 387,

New York born and Cleveland bred, Al Sack made his professional debut as violinist with the NBC Orchestra in the latter town. Constant study of the technique of the masters coupled with practical work as arranger for various singers and orchestras convinced Sack that he was cut out to be a musical director. From 1934 to 1936 he was just that for the Olsen and Johnson enterprises and then in 1936 he settled in Hollywood. Here his ability and reputation brought arranging assignments for Ginny Simms, Dinah Shore, David Rose, Gracie Fields, Andy Russell and others. In '42 he progressed to the position as chief arranger and associate conductor for Paul Whiteman's Chase & Sanborn radio program. In '43 he was West Coast musical director for ABC network, but he left this post within a year to free-lance. Since then he has worked as musical director for a score of prominent radio shows including Maxell House's Frank Morgan show, the late Marlin Hurt's *Beulah*, CBS's *Matine* show, the Tony Martin program and currently the *Take It or Leave It* show during its West Coast emanations.

Equally active in the recording field, Sack lists among his achievements musical direction of Dinah Shore's Victor album of Gershwin songs, her recording of *Two Silhouettes* and various Frank Morgan vocals for Decca.

Presently he is national music director for Black & White diskery. Many of his own records, including several albums, have been featured by the firm. The latest album *Al Sack Conducts* due to be released soon.

- Sacks, Manie...Who's Who 679  
 Sacred Music Foundation  
 .....Mus-Pub 701  
 Saddle Tramps, The.....  
 .....Rec 303, 350, 358  
 Saegar, Buddy.....  
 .....Folk 561; Rec 303  
 Saegar, Pete.....Folk 561  
 Safranski's Quartet...Rec 348  
 Sage Riders.....Folk 556  
 Sager, Buddy.....Folk 567  
 Sages, Sullivan...Rad-Tele 124  
 Sahlim, Alfred.....Rec 374  
 St. Clair, Ronnie...Rec 303, 334  
 St. Louis Music Supply Co.  
 .....Rec 310  
 St. Louis Symphony Ork  
 .....Rec 393  
 St. Luke's Choisters.Films-  
 Legit 202, 204; Rec 303, 383  
 St. Prendan's Boys' Choir  
 .....Films-Legit 197  
 Sajewski, W. H.....  
 Folk 570; Mus-Pub 699, 701  
 Salamanca Music Publish-  
 ers...Folk 570; Mus-Pub 701

- Salbury, Joe....Rad-Tele 124  
 Salisbury, Shep.....PA 508  
 Salkow, Sidney.....  
 .....Films-Legit 196  
 Salon, Victor.....Rec 346  
 Salter, Harry J.....  
 .....Films-Legit 186; Rad-Tele 118  
 Salt Lake Hardware Co.,  
 The.....Rec 398  
 Salter, Lew.....Adv. 616

"The Comedian of the Keyboard" presents more of a cocktail lounge vaude act than the usual straight piano stints of most 88-ing singles. In addition to his key-tickling, he does imitations of radio stars such as Crosby, the Ink Spots, Fats Waller and Colonna, plus a melange of his own original comedy dittles. When customers want straight music he comes up with classics, pops, standards for the dinner period. He's achieved this peak in showmanship following years in vaude and niteries. Currently he's heading a trio, but he can do well on a single job also. Besides his keyboard work he's also adept at emceeing and presenting his own numbers during a floorshow. Recently he completed runs at the Victoria Hotel's Candlelight Room, New York, and the Mardi Gras, New York; the Jade, Hollywood. Managed by Music Corporation of America.

- Salvatori Music Co.....  
 .....Mus-Pub 687  
 Salvo, Len.....Rad-Tele 118  
 Sample, James...Rad-Tele 121  
 Sampson Co., The....Rec 308  
 Sampson, Deryck.....  
 Rec 322, 324, 332, 339, 365  
 Samuels, Bill, Trio...Adv. 628  
 Cktl 572; Mus-Pub 637;  
 Rec 233, 314, 322, 343,  
 355, 357, 367

Pianist Bill Samuels has always played piano, but he can thank a pair of tonsils for his recent success as leader of his Cats 'n' Jammer Three. Since 1937 Samuels has been attracting attention from behind the 88 for his intricate fingerings. In 1941 he led a 15-piece territory band thru Missouri and surrounding territory, but he decided to return to the single field in 1943, when he opened and remained for some time at Elmer's, Loop bistro. Shortly after Samuels decided to try the trio field, and the present trio were formed. They really proved a success after the threesome decided it was time for Samuels to display his versatile voice. Samuels' flexible voice, which has an extraordinarily long range, was immediately inked a year ago to a Mercury record pact when the new diskery was formed. Since then Samuels' sides have been top selling items, with his rendition of *I Cover the Waterfront* selling over 500,000 copies this year. Tho Samuels is the cog, he gets able assistance from bassman Sylvester Hickman, a fine rhythm man and

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great showman, and guitarist Adam Lambert, who's tops musically on the amplified box. Besides a comprehensive library, done in top-notch fashion, this trio has enough in the line of showmanship to rate it several weeks during the past year in outstanding vaude houses such as the Paradise, Detroit, and the Apollo, New York. Managed by Mutual Entertainment Agency, Chicago.

- Samuels, Calypso, Band...  
 .....Rec 338, 365  
 San Antonio Records, Inc.  
 .....Rec 286, 292  
 San Francisco Symphony  
 Orchestra .....  
 ....Mus-Today 21; Rad-  
 Tele 118; Rec 303, 381, 382  
 San Juan, Olga....Films-  
 Legit 193, 203; Rec 352, 369  
 Sandack, Hal.....Adv. 616

Hal Sandack started in show business the same way plenty of veteran figures did—the Chautauqua circuit, which back 20 years ago was the largest concert program in the country. In 1935 he started his own band and migrated to Hollywood, where for six years he doubled in radio and picture crews. From 1940-'43 he played the Beverly Hills Tropics, later joining Harry James' band when he added fiddles. He entered service in 1944. Since his return his band has been a steady feature of the Ambassador Hotel's Casino Room in Los Angeles. His combo lines up with his own fiddle, Richard Baker's piano, Bunny Donin's bass and Jim Destephan's accordion. For smart dancers and listeners the Sandack library offers society music, with a smattering of rumbas and gypsy music. Their distinctive treatment of musical moods has been captured on record by Enterprise. Managed by Music Corporation of America.

- Sanders, Betty.....Folk 561  
 Sanders, Joe.....Adv. 474  
 PA 423

"The Old Left-Hander" is an institution with countless dancing and listening audiences over the country. For better than two decades now they have listened to the nimble-fingered piano music of Joe Sanders and seem to enjoy it more as time goes by. Sanders currently is fronting a 13-piece ork that plays a versatile book ranging from suave society rhythms to sizzling swing items. The maestro, of course, sparks the group with his ivory solos, and for sheer showmanship depends on experience that dates back as far as the original Coon-Sanders ork. His crew made history in 1925 by becoming the first band ever to make a radio broadcast. A composer of familiar standards such as *I Found a Rose in the Snow* and *I'll Never Forget I Love You*, Sanders has a number of old favorites listed in the Decca disk catalog. Band recently has ticked off stellar shows at the Blackhawk and the Sherman Hotel, Chicago; El Rancho Vega, Las Vegas; the Trianon, South Gate, Calif., and the Golden Gate Theater, San Francisco. Management, Music Corporation of America.

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 Sanders, Mack and Jeanie  
 .....Folk 552  
 Sanders, Wayne..Rad-Tele 121  
 Sanders, Zeb V...Mus-Pub 687  
 Sandler Distributing Co...  
 .....Rec 417, 419  
 Sandly, Art.....Cktl 640  
 Sandor, Gyorgy.....  
 .....Rec 303, 382, 389  
 Sands, Hal.....PA 504  
 Sanella, Andy...Rad-Tele 118  
 Sanford, Charles.....  
 .....Films-Legit 199  
 Sanger, M. M....Rad-Tele 124  
 Sanns, Raymon Joel.....  
 Rec 303, 324, 334, 341,  
 351, 363, 369  
 Sanroma....Rec 269, 271, 275  
 Sansome Musical Instru-  
 ment Co.....PA 484  
 Santa Fe Rangers.....  
 .....Folk 563; Rec 303, 395  
 Sante Fe Pals.....Folk 564  
 Santell, Alfred.....  
 .....Films-Legit 195, 196  
 Santly-Joy, Inc..Mus-Pub 687  
 Santos, David.....  
 .....Rec 350, 351, 358, 359  
 Sapereon, David.....  
 .....Rec 316, 376  
 Saporito.....Folk 560  
 Sarco Record Co.....  
 .....Rec 286, 292, 304  
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 318, 320, 328, 330, 343,  
 350, 355, 356, 367, 368, 379  
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 Saunders, Charles.....  
 .....Rad-Tele 121  
 Saunders, Jimmy.....  
 .....Mus-Today 22;  
 PA 464; Rec 316, 347,  
 354, 364, 365, 366, 368, 378  
 Saunders, King Rhythm...  
 .....Rec 314  
 Saunders Publications....  
 .....Mus-Pub 687, 696, 701  
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 .....Rec 336, 358, 374  
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 .....Rec 314, 316, 344, 361  
 Sauvenair Record Co.....  
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 .....Folk 570; Mus-Pub 687  
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 Schelp, Lexie Lou...Folk 560  
 Schelps, The.....Folk 560  
 Schertzer, Herman.....  
 .....Rad-Tele 80  
 Scheuerle Bros. Music Pub-  
 lishers.....Mus-Pub 687  
 Scheurich, Katie..Rad-Tele 122  
 Schirmer, E. C., Music Co.  
 .....Folk 570; Mus-Pub 701  
 Schirmer, G., Inc...Mus-  
 Pub 687; Rec 286, 294, 312  
 Schlom, Herman.....  
 .....Films-Legit 195  
 Schmidlapp, W. Horace...  
 .....Films-Legit 200  
 Schmidt, Reinhold.....  
 .....Rad-Tele 106  
 Schmitt, Paul A., Music Co.  
 .....Mus-Pub 698, 699, 701  
 Schmitz, E. Robert.....  
 Mus-Today 21; Rec 303, 382  
 Schnabel, Artur.....  
 .....Mus-Today 21; Rec 303  
 Schneider & Kirkpatrick..  
 .....Rec 303  
 Schoen, Vic.....Rad-  
 Tele 118, 303, 318, 322,  
 324, 335, 337, 340, 356,  
 358, 359, 364, 370, 388, 390  
 Schofer, Kitty James.....  
 .....Mus-Pub 687  
 Scholl, Danny.....  
 .....Films-Legit 199; Rec 381  
 Scholl, Jack...Films-Legit 196  
 Schon, Kenneth.....Rec 390  
 Schramm, Joseph.Rad-Tele 122  
 Schramm, Marty.....Rec 303  
 Schreiber, Carl.....Adv. 482

The "Celestial Music" of Carl Schreiber and his orchestra has been featured thru the Midwest for several years. The handsome, husky leader plays sax, clarinet and celeste, the latter instrument giving the band its tagline and features often in the strupy scorings. During the past year the Schreiber music was featured on the *Spice of Life* airer, a commercial heard Sundays over WJJD. The band was also heard on Lydian Transcriptions, which spotted the winsome voice of Mary Corliss. Recent location dates include the American Room of the LaSalle Hotel, Chi, the Stevens Hotel,

Chi, and the Baker Hotel, St. Charles, Ill. Booked by Personalized Orchestra & Entertainment Service, Chicago.  
 Schroeder & Gunther, Inc.  
 .....Mus-Pub 701  
 Schroeder, Vic. Agency....  
 .....Adv. 509  
 PA 504

Once one of the biggest Midwest band bookers, Vic Schroeder Agency is fast returning to pre-war proportions and commissions. With over 12 dance orks in the retinue, the agency capped \$250,000 gross-sales mark in 1945 and figures to up that figure considerably by end of this year. In conjunction with his producing and booking activities, owner Vic Schroeder has recently resumed publication of his monthly *Ballroom News* which is distributed to all dance floor ops. Offices at 848 Insurance Building, Omaha, Neb.

- Schuberth, Edward & Co.  
 Mus-Pub 687, 693, 698,  
 699, 701  
 Schuebel, Regina.....  
 Rad-Tele 113, 114, 117, 120  
 Schulz, Sellmann C...Rec 308  
 Schuster, Emmett.....  
 .....Rad-Tele 123  
 Schuster, Harold.....  
 .....Films-Legit 196  
 Schutt, Albert, Music Pub-  
 lisher.....Mus-Pub 698  
 Schwaberow, Miss Margaret  
 .....Rad-Tele 124  
 Schwander Appliance Co...  
 .....Rec 310  
 Schwartz, Arthur.....  
 .....Films-Legit 185, 195  
 Schwartz, Frank..Rad-Tele 80  
 Schwartz, Merrill, Music  
 Co.....Mus-Pub 687  
 Schwarzwald, Milton.....  
 .....Films-Legit 197  
 Scott, Adele, Trio....Cktl 629  
 Scott, Alexander..Rad-Tele 71  
 Scott, Bruce...Rad-Tele 124  
 Scott-Crosse Co.....Adv. 391

One of the prominent distributors thruout the country and one of the most substantial in Philadelphia territories, Scott-Crosse Company handles not only Cosmo, National and Savoy Records but Rock-Ola coin operated equipment, U-Needa Cigarette machines and Evans and Williams games as well. Enjoying a national reputation for progressiveness the wholesaler has a full sales force in the field and maintains a complete warehouse and financing set-up. Execs include Sam Stern, prexy; Harry Hunn, general manager and Nelson Verbit, disk department manager. Offices at 1423 Spring Garden St., Philadelphia 30, Pa.

- Scott, David....Rad-Tele 121  
 Scott, Hazel.....  
 .....Films-Legit 202;  
 Rec 227, 303, 344, 366, 391  
 Scott, Ivy.....Films-Legit 199  
 Scott, Lannie, Trio.....  
 .....Rec 318, 348  
 Scott, Mabel.....Rec 328, 347  
 Scott, Marvin.....Adv. 427

It wouldn't be fair to call Marvin Scott just a band leader, for he's no slouch at a few other trades, including arranging, composing and trumpet tooting. Widely applauded for its smooth swing, Scott's all-veteran group can "jump" when the occasion calls for it, leaning for any type of music

on the maestro's own scorings. Terps at the Monticello Hotel, Norfolk, Va.; Tampa Terrace Hotel, Tampa, Fla.; John Marshall Hotel, Richmond; Hotel Cawthon, Mobile, and the Rehoboth Indian Beach Club, Del., have found Scott's library of sweet music to be just to their liking. The maestro himself started his band career upon leaving Louisiana State University some years ago. He formed a popular outfit that was fast gaining momentum when the navy beckoned. With his tour of duty completed, he came out to head up the present aggregation. At the same time he turns out occasional arrangements for the Lionel Hampton and Ray McKinley bands. His nine-piece ork features Jean Haven on vocals. Management, Allsbrook Pumphrey Agency.

Scott, Morton.....Rec 314, 340, 342, 359  
 Scott, Peggy.....PA 502  
 Scott, Raymond.....  
 Films-Legit 199; Mus-Pub 681  
 Rec 332, 350, 352, 372, 387  
 Scott, Susan.....Rec 394  
 Scott, Tom.....Folk  
 561; Rad-Tele 121; Rec 303  
 Scott, Tony.....  
 Rec 303, 316, 334, 367, 379  
 Scott, Zelda..Folk 556; Rec 303  
 Scottie.....Rec 372  
 Script Associates.....  
 Rad-Tele 155  
 Scriptors.....Mus-Pub 687  
 Seaman, Gerald L.....  
 Rad-Tele 111  
 Sears, Jerry.....Rad-Tele 123  
 Sears, Walt.....Adv. 641

Enterprising, entertaining, enthusiastic; everything done to the 'nth degree. That's a quarter-note description of this trio of which so much has been said in a complimentary vein. Walt Sears heads an accordion, violin and bass threesome that blend old and new rhythms with exciting artistic execution. Their music is in a subdued volume, producing a restful, zestful feeling that keeps payees inside an intimate lounge where they are working. Numerous cocktail lounge and hotel room successes have built up a vast horde of friends for the Walt Sears music from Missouri to Florida. Their ability to make friends among discriminating patrons has won them intent audiences often at such spots as the Tampa Terrace Hotel, Tampa, Fla., and the Hotel Bentley, Alexandria, La. Managed by Orchestra Management Company, Kansas City, Mo.

Seattle Music Publishing Co. ....Mus-Pub 687  
 Sebastian, George.....  
 Rad-Tele 118  
 Sebastian, John.....Rec 303  
 Sebastian, Marc.....  
 Rec 318, 348, 368, 373  
 Sebok, L. J.....Rec 312  
 Sechtman, Morris.....  
 Rad-Tele 121  
 Seckler, Bill.....Rec 363  
 Seeburg, J. P. Corp.....  
 Adv. 408, 409  
 Rec 421

An outstanding firm in the field of automatic music boxes, J. P. Seeburg Corporation, Chicago, has been putting its facilities into the manufacture of scientific sound distribution equipment for the past year,

since the firm ceased its war work. The new Seeburg equipment differs from the old juke box sound set-up, in that it provides music at a conversational level, made possible by speakers set all over a location and tuned at a volume which makes it possible for the sound to be discerned all over the spot, but at a subdued volume. The unit is made either wired or wireless to suit the needs of the location owner the best. The scientific sound distribution is handled nationally thru exclusively franchised Seeburg agents and will be distributed to foreign countries by an exclusive Seeburg export agency. Executives of Seeburg Corporation are: N. Marshall Seeburg, prexy; B. R. Jagor, assistant to prexy and comptroller; J. L. Brown, v.-p. in charge of manufacturing, and C. T. McKelvy, v.-p. in charge of sales.

Seco Records, Inc.....  
 Rec 286, 294, 312  
 Seeger, Peter.....Rec 359  
 Segovia, Andres.....Rec 303  
 Seidel, Emil, Music Publishing Co.....Mus-Pub 687  
 Seifert, Scott...Rad-Tele 125  
 Seighbert, Vic.....Folk 566  
 Sella, Lewis...Films-Legit 196  
 Selmer, H. & A.....Rec 308  
 Seiple, Stanley J.....  
 Rad-Tele 124  
 Selah Jubilee Quartet..Rec  
 337, 341, 364, 369, 370, 378  
 Selander, Lesley.....  
 Films-Legit 196  
 Select Music Co.....  
 Mus-Pub 688, 698  
 Selected Radio Features...  
 Rad-Tele 155  
 Selinger, Henry.....  
 Rad-Tele 106, 108, 113, 115  
 Selinsky, Vladimir.....  
 Rad-Tele 118  
 Sell, Terry.....Rec 330, 368  
 Seller, J. E.....Rad-Tele 125  
 Seller, Pauline.....Folk 556  
 Sellers, Don.....Rad-Tele 122  
 Sellers, Jerry.....Rec 293,  
 340, 341, 342, 363, 364, 371  
 Sellers, John.....Rec 352, 359  
 Sellers, Preston..Rad-Tele 118  
 Selmer, H. A., Inc.....PA 484  
 Selph, Jimmy.....Rec 303  
 Semmler, Alexander.....  
 Rad-Tele 118  
 Senia Record Co.....Rec 286  
 Sentimentalists, The...Rec  
 314, 324, 354, 367, 369, 376  
 Sepia Record Co.....Rec 290  
 Sepia Tones, The...Adv. 649  
 Cktl 571; Rec 322, 364

The Sepia Tones, four voices backed by two guitars and bass, offer a varied vocal and musical program spiced with their harmony vocals on the order of the Ink Spots and the Mills Brothers. Instrumentally, it's a soft sophisticated swing that the boys produce from their stringed trio. Vocally, the voices are blended closely for some of the finest vocalizing ever spotted in a lounge. During the past year they worked the Arabian Nights, San Francisco; the Stardust Room, Long Beach, and are currently at the Streets of Paris, Hollywood. Besides tunes written by others, they come thru often with novelty and ballad material from their own pens. Managed by Bert Gervis Agency, Hollywood.

Serenade Records.....Adv. 377

Here's another instance where a parent music-publishing firm

gave birth to a disk-manufacturing offspring. Pub firm, United Music Publishers, was organized in 1945 by Carrie L. Hoffman, composer and band leader, and Marlou Dawn, composer, and a year later expanded to include Serenade Records. Waxings of all types of pop songs are distributed nationally thru established jobbers and retailers. Among disk artists signed for early release are the Two Henrys and Jean, featured performers on WSPD, Toledo, and Frank Dudgeon, radio artist from Little Rock, Ark. Miss Hoffman and Miss Dawn act as prexy and promotion manager respectively, while Owen Flynn serves as West Coast rep. Offices located at 910 Alberta, Detroit 20, Mich.

Serkin, Rudolf.....  
 Mus-Today 40; Rec 303  
 Session Record Shop.....  
 Rec 286, 294, 308  
 Settle, Rev. Glynn T...Rec 273  
 Seva Record Corp....Adv. 367  
 Rec 286, 312  
 Seva Record Shop.....Rec 294  
 Shackley, George.....Rec 382  
 Shafer, Rober. Films-Legit 199  
 Shafer, Ann.....Folk 563  
 Shaffer, Frank E..Rad-Tele 124  
 Shaffer, Lloyd...Rad-Tele  
 118; Rec 318, 355  
 Shahin, Paul....Rec 303, 387  
 Shaikowsky, Francis T.,  
 Music Pub. Co..Mus-Pub 681  
 Shanin, Ben.....PA 504  
 Shanley, Bob...Rad-Tele.106  
 Shannon, Dick...Rec 316, 342  
 Shapiro-Bernstein & Co.,  
 Inc..Folk 370; Mus-  
 Pub 688, 693, 696, 699, 701  
 Shapiro, Dan. Films-Legit 199  
 Shapiro, Mike...Rad-Tele 125  
 Shapiro, Ted.....Rec 395  
 Sharaff, Irene.Films.-Legit 202  
 Sharkey Music Pub Co...  
 Mus-Pub 688  
 Sharp, Billy.....PA 458  
 Sharpe, Claude...Rec 346, 357  
 Sharpe, Tony...Rad-Tele 123  
 Shattinger Piano & Music  
 Co...Mus-Pub 688, 698,  
 699, 701  
 Shauer, Melville A., Agency  
 PA 504  
 Shavers, Charlie.....  
 Rec 318, 330, 353  
 Shavers, Herman.....  
 Mus-Pub 688, 701  
 Shaw, Arnold...Mus-Pub 662  
 Shaw, Artie..Mus-Pub 675;  
 PA 437, 442; Rec 242, 303,  
 307, 316, 332, 339, 340,  
 349, 350, 353, 365, 368,  
 369, 378, 389  
 Shaw, Charlie, Publications  
 Mus-Pub 688  
 Shaw, Donald S.....Rad-  
 Tele 99, 102, 108, 113, 117,  
 118, 119  
 Shaw, George...Rec 349, 365  
 Shaw, Hollace...Rad-Tele  
 71, 106  
 Shaw, Mary.....Rad-Tele 121  
 Shaw, Robert..Mus-Today  
 21; Rec 303  
 Shaw, Skeets.....Folk 564  
 Shay, Dorothy.....Rec 303

Shea, George Beverly..Adv. 150  
 Rad-Tele 106

Very few singers can point to any part of their careers and single out a year in which they appeared before 226,000 persons, but that's the number who heard bass baritone George B. Shea in 1945, and the huge rallies he's pulled during the current year looks like he'll break the previous year's mark. Shea, nationally prominent as a hymn singer,

began singing as a boy at Canadian camp meetings when his father, Rev. A. J. Shea, a Methodist pastor now of Syracuse, N. Y., presented religious programs. Following five years of study under men like Gino Monaco, of Chicago, Shea emerged as a soloist at numerous religious rallies such as the "Youth for Christ" rallies held thruout the U. S. during the past two years. Shea has been starred on a number of radio religious shows, beginning with a two-week show over WMCA, New York, and a WHN, New York, Sunday morning show. From June, 1944, to October, 1945, he appeared on a daily hymn show for Club Aluminum over WCFL, Chicago. Currently he is appearing on the same show over ABC every Monday (9:45 a.m., CST), and *Sonos in the Night* (Sunday, 10:15 p.m., CST, WCFL). Besides being a hymn singer Shea has penned over 4,000 hymns. Recently he played the lead role in a movie, *Blessed Assurance*, a religious flicker whose cast included prominent religious singers from all over the country. Crown Records has issued two albums of his hymns and spirituals. Personally managed by Trade Development Corporation, Chicago, and booked by Bob Cook, Chicago.

Shean, Earl....Rad-Tele 124  
 Shedd, Shorty.....Folk 554  
 Sheehan, Gloria..Rad-Tele 122  
 Shefter, Bert...Rad-Tele,  
 123; Rec 316  
 Sheldon, Carl.....Rec 320  
 Sheldon, Charles.Rad-Tele 111  
 Sheldon, Connie...Films-  
 Legit 199  
 Sheldon, Don....Rad-Tele 123  
 Sheldon, Earl...Rad-Tele  
 118; Rec 314, 322, 339,  
 346, 352, 363  
 Sheldon-Mitchell Publish-  
 ing.....Mus-Pub 688  
 Shelley, Gladys.Films-Legit 199  
 Shelley, Glenn...Rad-Tele 118  
 Shelley, Phil, Agency..Adv. 658  
 Cktl 655, 659  
 Shelton, Bertha..Folk 570,  
 Mus-Pub 688  
 Shepard, Riley.....Adv. 537  
 Folk 513, 524, 532; Mus-  
 Pub 662; Rec 303, 318,  
 336, 340, 341, 352, 362,  
 366, 368, 371, 378

Of all the cowboy singing stars, Riley Shepard is probably the most active. Not only a record and radio folk artist favorite, Riley also acts as executive head of the folk song department for both Leeds and Duchess music publishing houses. This, in addition to his duties as charge d'affaires for The Federation of American Folk Artists, an organization which he formed two years ago for the useful purpose of promoting folk music in America. Shepard manages to dicker for his hundreds of folk-artist friends at the same time as he composes songs, cuts Musicraft

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recordings, guest stars on network shows and writes radio scripts. When he sleeps is a mystery known only to The Cowboy Philosopher.

Riley came out of Wilmington, N. C., to enter show business at the age of 17. He worked as a cowboy and hill-billy singer on one of the South's largest stations and in slack periods toured the country with several legit stock companies. At 23 he signed off the airwaves to travel around the world on a tramp steamer. Seeing the sea and the land on its other side, developed an acute interest in philosophy... an interest that he brought back to show business and applied to American folk music. He enjoys lecturing but hasn't done any recently due to the 24-hour business day he currently conducts.

Shepherd of Hills....Folk 557  
 Sheriff, Ed.....Folk 563  
 Sherman, Art.....PA 503  
 Sherman, Carols....Films-Legit 199  
 Sherman, Edward, Agency PA 504  
 Sherman, George....Films-Legit 196  
 Sherman Swenson & Associates .....Rec 306  
 Sherock, Shorty...Rec 346, 351, 363, 370  
 Sherrill, Charlie...Rec 303, 334, 386  
 Sherrill, Joya....Rec 326, 367, 370

Sherwood, Bobby...Films-Legit 204; PA 473; Rec 303, 326, 330, 340, 348, 361, 363, 395  
 Sherwood, Don, & Co...Rec 304  
 Shield, Roy...Rec 303, 315, 367  
 Shields, Eberle T. Rad-Tele 121  
 Shilkret, Nat. Films-Legit 186  
 Shilkret, Nathaniel, Music .....Mus-Pub 688, 698  
 Shipe, Frank....Rad-Tele 123  
 Shipley, Reece.....Folk 564  
 Shirley, Jeanne...Rec 328, 352  
 Shockey, Lorayne. Mus-Pub 688  
 Shoemaker, Uncle Monroe...Folk 564  
 Shoemaker, Mary...Rec 344, 350  
 Shoman, Ann.....Folk 561  
 Shook, Jack.....Rec 303  
 Shoop, David....Rad-Tele 124  
 Shopnick, Mack...Rad-Tele 80

**Shore, Dinah (see cut) Adv. 8, 9**  
 1; Films-Legit 179, 192, 202; Mus-Today 19; PA 511; Rad-Tele 72, 106; Rec 218, 221, 251, 277, 279, 281, 287, 303, 316, 318, 322, 324, 326, 328, 332, 338, 340, 348, 352, 356, 362, 367, 369, 370, 373, 375, 376, 378; Who's Who 705

Short, Hassard. Films-Legit 202  
 Short, Jimmie and Leon...Rec 318, 326  
 Shostakovich, Dmitri....Mus-Pub 663  
 Showalter, A. J., Co., The .....Mus-Pub 699; Rec 417  
 Shrednik, Milton.....Rad-Tele 122  
 Shreffler, Maudie. Rad-Tele 121  
 Shrum, Cal.....Rec 332, 341, 343, 354, 356, 377, 378  
 Shrum, Walt....Folk 548; Rec 328, 336, 361, 373, 379  
 Shubert Music Publishing Corp.....Mus-Pub 688  
 Shuff, All.....Folk 560  
 Shur, Louis, Agency...PA 504  
 Shutt, Albert, Music Publishers .....Mus-Pub 688

# Who's Who in Music

## Key to Classifications:

Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section

Numbers Behind Each Classification Denote Page Number on Which Information Appears

Shutz, Harold....Rad-Tele 124  
 Sicking, Inc. ....Rec 419  
 Siday, Eric.....Rec 303  
 Sidney, Frank.....Adv. 645

Frank Sidney played with names like Hal McIntyre and Freddie Martin before organizing his own unit. His present band dishes out a variety of music, with piano doubling celeste, string bass, drums doubling vibes, Spanish guitar doubling Hawaiian guitar and tenor sax doubling on all reeds. This group produces a subdued type of music that includes novelties, pops and standards, rumbas, waltzes and tangos. Sidney himself handles the lead, doubling on whatever reed instrument best fits the melody and often takes the vocal chorus, either alone or with the

two other vocalists in the unit for harmony. During the past year they played the summer season at the Jack o'Lantern Lodge in Northern Wisconsin's resort sector; the Grand Hotel, Mackinac Island; the Miami Biltmore, Miami; the Clover Club, Tulsa, and the 400 Club, Fort Worth, and were heard on CBS and NBC band remotes from some of these locations. They have been waxed by United Sound recordings. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Sidney, George. Films-Legit 196  
 Siegel Distributing Co. Rec 421  
 Siegel, Sol C. . . . .Films-Legit 195  
 Slegmester, Elie ....Mus-Pub 663; Rec 359, 384, 391

# DINAH SHORE

Adv. 8, 9  
 1; Films-Legit 179, 192, 202; Mus-Today 19; PA 511; Rad-Tele 72, 106; Rec 218, 221, 251, 277, 279, 281, 287, 303, 316, 318, 322, 324, 326, 328, 332, 338, 340, 348, 352, 356, 362, 367, 369, 370, 373, 375, 376, 378; Who's Who 705



If there is anyone finer than Dinah, that someone will have to prove it. And by proof is meant hauling out a string of accomplishments to match these: One of the world's greatest sales-ladies for Columbia records (you can stop counting after a few million); one of the best known and most applauded radio stars (currently starred on the Ford show); a covey of big box-office motion pix; an indisputably wonderful style on ballad or blues, and a zillion fans who honor the Tennessee thrush everywhere from the smartest night spot to the dingiest juke-box tavern.

Dinah Shore came from Vanderbilt University to New York in 1938. Two years later she was singing on Broadway—a star. (Opened the Paramount Theater, New York in August 1940 and stayed there for more than a month.) That Broadway debut worked wonders. She was signed for the Ed-

die Cantor show, won a Victor-Bluebird disk contract and guest-shotted over Raymond Paige's *Musical Americana* airshow. An exponent of the "blues," she became the original star of the Chamber Music Society of Lower Basin Street. Early in her career with Cantor, however, she launched the songhit with which she became identified, *Yes, My Darling Daughter*. Soon, she added another radio commercial on NBC, making her, at the time, the only songstress with two sponsored weekly programs. In 1940 she was voted the outstanding new radio star by over 600 radio editors and every year since has won one or more similar polls conducted thruout the country. Married to movie star George Montgomery, Dinah spends most of her time in Hollywood where her active cinema and radio commitments keep her established as First Lady of the music world.

Signature Recording Corporation.. Adv. 227, 228, 229, 230

Rec 266, 294

Signature was originally organized in 1942 by Bob Thiele and for three years specialized in jazz records only. In 1946 a vastly larger, different company developed, one with its own complete plant in New York City and national distribution thru the immense General Electric Supply Corporation. Signature has been in the big-time disk picture only a short time but gives every sign of swelling out nicely. Artists include Ray Bloch, Johnny Bothwell, Harry Cool, Monica Lewis, Hazel Scott, Will Bradley, Yank Lawson, Victor Jory, Bobby Doyle and others.

Plans for 1947 call for large-scale advertising campaigns, both to the trade and to consumers, and the construction of an additional plant. Firm toppers are Robert Thiele, prexy; George Jaycox, v.-p. in charge of engineering and manufacturing; Neil MacDonald, advertising manager and art director, and Gerald Ross, sales promotion manager. Offices at 601 West 26th St., New York 1, New York.

Signorelli, Frank .....Rec 303  
 Silent Sales System .....

.....Rec 417, 419

Silfer, Carl .....Rad-Tele 123

Silhouettes, The.....Adv. 594

Cktl 571

An all-vet trio, the Silhouettes did double war duty, playing USO circuits before induction and later serving in the E. T. O. Since they've returned to the backbar stage, they've played extended engagements at the Hotel Stuyvesant, Buffalo, and the Clifton Hotel, Niagara Falls, N. Y. In both these locations they were aired by local radio stations from their stands. During the war they made V-disks. They are an instrumental trio, lining up with Hammond organ, electric guitar and string bass, and the boys often bring in vibes, accordion and trumpet, for they all double. Lack of vocals is more than made up for in their individually styled music, which is known for its many different effects. Personally managed by Jess Hotchkiss and booked by Frederick Bros.' Agency, Inc.

Silkmore, Gordon, and Little Betty .....Folk 558

Sills, Van H. ....Rec 312

Silly Symphonists, The ...

.....Rec 328

Silver Bell Ork .....Rec 303

Silver Sage Rangers ..Folk 560

Silver Spur Record Co.. Adv. 295

Rec 286, 294, 306

Silver Spur has an effectively simple policy as a record manufacturer; it only produces pressings by Don Weston and his ork. Weston, as you may have guessed, is co-partner in the firm with Joe Erwin and Dean Watson and brings to his disk-making career an impressive background in showbiz. He has ten years of radio (CBS-NBC-Mutual) behind him, has appeared in numerous motion pictures (wrote songs for eight of them) and has made records for major labels. Since the formation of Silver Spur in August of '46 the maestro cuts sides for his own firm exclu-

- sively.** Offices at 5907 Lankershim Boulevard, North Hollywood, Calif.
- Silver String Quartet ..Rec 391  
 Silvers, Chubby .....Rec 341  
 Silvers, Phil .....  
 .....Films-Legit 193; PA 463  
 Simeon, Omer .....  
 Rec 303, 318, 326, 337, 391  
 Simmons, Dennis .....Folk 562  
 Simmons, Hilde .....PA 448  
 Simms, Ginny .....  
 Films-Legit 185, 197, 202;  
 PA 511; Rad-Tele 72, 106;  
 Rec 332, 334, 340, 341,  
 353, 355, 364, 371, 374, 375  
 Simon, Alfred .....Rad-Tele 82  
 Simon, George, Inc. ....  
 .....Mus-Pub 688  
 Simplex Distributing Co. ..  
 .....Rec 417  
 Simpson, A. E. ....Rec 312  
 Simpson, John .....  
 Rad-Tele 101, 104, 106,  
 112, 114, 118, 124  
 Simpson, Whitey .....Folk 552  
 Sims, Al .....Rec 350, 361  
 Sims, Ralph H. ....Rad-Tele 122  
 Sinatra, Frank .....  
 Films-Legit 197, 202;  
 Folk 536; Mus-Pub 667,  
 675, 701; Mus-Today 33,  
 34; PA 511; Rad-Tele 72,  
 106; Rec 252, 275, 277,  
 279; 281, 287, 303, 314,  
 316, 320, 326, 328, 332,  
 334, 339, 340, 349, 352,  
 353, 354, 355, 364, 368,  
 369, 370, 371, 373, 374,  
 376, 378, 395  
 Sinatra, Ray .....Rec 389  
 Sinclair, John .....Rad-Tele 125  
 Singer, Murray, Music Pub-  
 lishing Co. ....  
 .....Folk 570; Mus-Pub 688, 701  
 Singer, Murray, Records Rec 286  
 Singher, Martial .....Rec 303  
 Singin' Sam .....  
 .....Rec 324, 326, 335, 344  
 Singing Sentinels, The. Rec 381  
 Singleton, Wayne .....Folk 558  
 Singleton, Zutty .....Rec 394  
 Singmore Music Publishers  
 .....Mus-Pub 688  
 Sinn, John .....Rad-Tele 79  
 Slodmak, Robert. ....  
 .....Films-Legit 196  
 Sir Charles .....  
 .....Rec 342, 366, 370, 373  
 Sir Gregory .....Adv. 600  
 For ops who like plenty of  
 showmanship and personality  
 popping across the footlights,  
 Sir Gregory will prove a long-  
 holdover entertainer because he  
 packs a real wallop when it  
 comes to keeping payees' eyes  
 and ears riveted on what's going  
 on behind the bar. Sir Gregory,  
 whose pianistics are just as  
 picturesque as his monicker  
 would belie, worked for years  
 with traveling roadshows and  
 carnivals where he was able to  
 watch such outstanding septia  
 entertainers as Billy Cornell  
 and Billy Mack. While with  
 these shows he served as pian-  
 ist and band master. He's been  
 working lounges ever since  
 1935, employing the brand of  
 musical and vocal salesman-  
 ship that makes him a favorite  
 with ops and customers in any  
 bistro where he's worked. Sir  
 Gregory is able to offer key-  
 board variety, for he's equally  
 adept at fingering the piano,  
 solovox and novachord. When  
 making with the vocals, his  
 smooth tenor really puts any  
 type of lyric across. Books  
 thru Frederick Bros.' Agency,  
 Inc.  
 Siravo Music Co. ....  
 .....Mus-Pub 688  
 Sirk, Douglas. ....Films-Legit 196  
 Sissle, Noble. ....PA 448  
 Sisson, E. G., Jr. ....  
 .....Rad-Tele 114, 116  
 Sisson, Kenn. ....  
 .....Rec 322, 332, 356, 378  
 Six Fat Dutchmen .....  
 .....Rec 303, 369, 370  
 Six Westernalres, The. ....  
 Rec 322, 330, 332, 342,  
 354, 358, 363, 370, 375  
 Sizemore, Gordon .....  
 .....Rec 303, 344, 353, 377  
 Skatin' Toons. ....  
 .....Rec 286, 294, 310  
 Skertich Brothers. ....  
 .....Rec 332, 364, 368, 374  
 Skidmore Music Co., Inc. ....  
 .....Mus-Pub 688  
 Skinner, Fred. ....Adv. 658  
 Fred Skinner's pianistry and  
 vocals catch that cosmopolitan  
 air, for he's a schooled mus-  
 ician who can impart the lyrics  
 in Italian, Russian, French,  
 German and Spanish as well as  
 English. When he was eight  
 years old he began studying  
 voice and piano, continuing his  
 lessons for eight years. He en-  
 tered show business in 1924  
 doubling from piano to vocals  
 with a dance band. Skinner's  
 program while on the stand  
 consists of blues, boogie, popu-  
 lar and operatic, all done with  
 finesse that comes with experi-  
 ence and study. He has re-  
 cently recorded for Melodisc  
 label and was seen in a part of  
 "Whistle Stop," the recent George  
 Raft flicker. Managed by Phil  
 Shelley agency, Hollywood.  
 Skylar, Sunny .....Adv. 239  
 Rec 233  
 Sunny Skylar's entrance into  
 showbiz was almost predes-  
 tined, for both his parents  
 were troupers, having done a  
 song and dance act in vaude-  
 ville. In high school he  
 started, starting in the drama-  
 tic society's presentations.  
 When he got out of high  
 school he used every means  
 available to crack big time,  
 singing and writing tunes, all  
 for free. His break came while  
 swimming at Manhattan Beach  
 when his buddies took him up  
 on the bandstand and made  
 him sing with Harold Stern's  
 band. After one hearing he  
 got a job with Stern, whom he  
 left later, going with such  
 bands and air attractions as  
 Paul Whiteman, Vincent Lopez,  
 the late Ben Bernie and  
 finally his own show on Mut-  
 ual. Sunny had his eye on  
 Broadway and that quick step  
 onto the famed Gotham alley  
 came with Vincent Lopez's  
 ork. With Lopez he was able  
 to air for the first time some  
 of his own tunes, such as  
*Besame Mucho*, *Move It Over*,  
*A Fifteen-Minute Intermission*  
 and *Hello, My Angel*. After a  
 stint with Lopez Sunny de-  
 cided to try fronting, but he  
 found he didn't fit in the  
 leader's slot, so he returned to  
 singing, this time as a nitery  
 single. He played the leading  
 clubs and theaters, in between  
 writing such hits as *Just a  
 Little Bit South of North Caro-  
 lina*, *Put That Ring on My  
 Finger*, *Waiting for the Train  
 To Come In* and *Atlanta, Ga.*  
 Sunny, who has already re-  
 corded for Victor and Decca,  
 just inked a pact to record  
 exclusively for Mercury.  
 Skylark Songs Music Pub-  
 lishers .....Mus-Pub 688  
 Slack, Freddie .....  
 Films-Legit 203, 204; PA  
 448; Rec. 303, 338, 356,  
 369, 379  
 Slade, Ralph .....Adv. 490  
 For dancers who like their  
 melodies and lyrics on the  
 sirupy side the answer is  
 Ralph Slade, his sweet sax and  
 his band. After several years of  
 touring with the names play-  
 ing vaude, leading hotels,  
 theaters and ballrooms, Slade  
 decided 10 years ago to start  
 his own band, and after study-  
 ing the field of popular music  
 definitely picked a commercial  
 type of band—a style he has  
 closely followed since then.  
 Slade, a creative arranger him-  
 self, has been able to remain  
 a top leader because he's been  
 able to score his book just the  
 way he wanted it, and when  
 he's farmed out tunes he's  
 been able to tell free-lance  
 penners the type of mellow  
 music he wishes. Melody pre-  
 dominates in the Slade styl-  
 ings at all times, with the  
 library containing a large num-  
 ber of romantic medlies that  
 will draw dancers to the floor  
 and keep them there. During  
 the past year his band has  
 racked up notable grosses at  
 such spots as the Casa Loma  
 Ballroom, St. Louis; Club  
 Casino, Quincy, Ill.; Dutch-  
 Mill, Delavan, Wis.; and the  
 Dome, new dancery which they  
 opened at Bismarck, N. D. In  
 many of these engagements  
 the Slade aggregation was  
 heard in both local and net-  
 work remotes. Booked by  
 Frederick Bros. Agency, Inc.  
 Slap & Lasky .....Rec 396  
 Slate Enterprises, Inc. ....  
 .....Rec 286, 294  
 Slater, Milton. ....Rad-Tele 125  
 Slater, Ralph. ....Rec 303, 311, 395  
 Slavin, Howard .....  
 .....Rec 328, 343, 348, 353,  
 360, 362  
 Sleepy Hollow Ranch Gang  
 .....Folk 563; Rec 303, 395  
 Sleepy Valley Five, The. ....  
 .....Rec 303, 340, 374  
 Slepoushkin, S. ....Rec 322  
 Sligh & Pheasant Agency. ....  
 .....Cktl 655  
 Slim, Georgia. ....Folk 565  
 Slim Jim. ....Folk 560  
 Slim, Jim and Mr. Moe. ....  
 .....PA 508  
 Slingerland Banjo & Drum  
 Co. ....PA 484  
 Sloan, Lois. ....Rad-Tele 121  
 Slofoot, Denny. ....Folk 560  
 Ioman, Leah Perry. ....  
 .....Rad-Tele 125  
 Small's, Fred, Big Five. ....  
 .....Rec 341, 354  
 Small, Mary. ....  
 .....Rad-Tele 72, 106  
 Small Town Boys. ....Rec 339  
 Smallens, Alexander. ....  
 .....Rec 303, 381, 388, 393  
 Smart, Dick. ....Films-Legit 199  
 Smart, Doris. ....PA 508  
 Smart Set, The. ....  
 .....Rec 328, 338, 375  
 Smart Songs Pub. Co. ....  
 .....Mus-Pub 688  
 Smiley, Howard. ....Rad-Tele 121  
 Smilin' Red. ....Rec 388  
 Smiling Henry. ....Rec 373  
 Smith, Aaron. ....Rec 346, 355  
 Smith, Alexis. ....Films-Legit 202  
 Smith, Arthur .....  
 .....Rec 326, 336, 337, 344  
 Smith, Bob. ....  
 Folk 554, 570; Mus-Pub  
 688, 693  
 Smith, Beasley. ....Rad-Tele 125  
 Smith, Boyce. ....Rad-Tele 106  
 Smith, Calvin. ....Rad-Tele 123  
 Smith, Charlotte. ....  
 .....Rad-Tele 109, 113  
 Smith Distributing Co. ....Rec 421  
 Smith, Earl. ....Mus-Pub 688  
 Smith, Eddie. ....PA 505  
 Smith, Effie. ....  
 Rec 330, 346, 354, 356, 359  
 Smith, Ethel. ....  
 3; Films-Legit 202, 203;  
 Mus-Pub 681; Rec 303,  
 328, 352, 356, 370, 372  
 Smith & Fields Distribut-  
 ing Co. ....Rec 419  
 Smith, Geechie. ....Rec 303  
 Smith, George. ....Folk 554  
 Smith, Gracie. ....Rec 303  
 Smith, Harmie. ....  
 Mus-Today 20; Rec 346, 348  
 Smith, Helene. ....Rad-Tele 121  
 Smith, Jack. ....Adv. 811  
 Folk 561; Rad-Tele 72,  
 106; Rec 191, 303, 314,  
 326, 339, 343, 346, 349,  
 352, 355, 363, 364  
 Smith, Jerry. ....Adv. 546  
 Folk 513, 556; Rec 303,  
 335, 342  
 Jerry Smith is billed as the  
 "Happy Cowboy," a description  
 that fits perfectly. Jerry has a  
 right to be happy about a radio  
 career that over 14 years has  
 stretched to the top of the cow-  
 boy and folk-music sphere. Re-  
 cording for Blue Star records,  
 the popular Western songbird  
 has won a permanent spot in  
 the hearts and ears of listeners  
 to Station WHO, Des Moines,  
 where he's a regular attraction  
 on Schreiber's Milling and  
 Peter's Hatchery programs. He's  
 made personal appearances  
 around the Central States The-  
 ater circuit and at county fairs  
 thruout Iowa, Nebraska, Min-  
 nesota and Missouri. Holds the  
 gross high mark at Sac County  
 Fair, Sac City, Ia. Manage-  
 ment, Central Broadcasting  
 Company. Booked by Jerry  
 Smith Enterprises.  
 Smith, Jerry, Publications  
 .....Folk 570  
 Smith, Jimmy. ....Folk 562  
 Smith, Joe. ....Folk 554  
 Smith, Kate. ....  
 Rad-Tele 72; Rec 220,  
 287, 316, 328, 337, 340,  
 342, 347, 357, 361, 363,  
 364, 373  
 Smith, Leroy .....Adv. 644  
 Long a club-date favorite in  
 the Detroit area, Leroy Smith,  
 his violin and his 10-piece band  
 have more recently been fea-  
 tured location band at the 666  
 Club, Detroit. Smith cele-  
 brated his 25th year as a  
 fronter a year ago, having acted  
 as musical director for such  
 shows as *Rhapsody in Black*  
 and *Hot Chocolate*. He and his  
 band appeared at such Gotham  
 spots years back such as Con-  
 nie's, Club Ciro, French Casino  
 and Risenweber's, and Gateway  
 Casino and Atlantic Casino, At-  
 lantic City; Walton Hotel,  
 Philadelphia. On his days off  
 from his present location post  
 the Smith crew still sandwiches  
 in all of Detroit's country club  
 and university dances. Band  
 lines up with three rhythm,  
 four saxes, trumpet, trombone

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and Smith's violin. The band features sweet scorings, with plenty of Latin ditties for the hip-switchers. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

- Smith, Lonnie.....Rec 389  
 Smith, Mickey.....Folk 561  
 Smith, Oliver.....  
 .....Films-Legit 200, 202  
 Smith, Pete.....Folk 562  
 Smith, R. Royer, Co. .Rec 396  
 Smith, Rodney ..Rad-Tele 121  
 Smith, Smitty.....  
 .....Rec 340, 361, 377, 379  
 Smith, Snuffy.....Rec 323  
 Smith, Stuff.....  
 .....PA 448; Rec 344, 372  
 Smith, Tab.....  
 Rec 316, 320, 326, 332,  
 339, 346, 348, 352, 353,  
 357, 359, 365, 366, 370, 373  
 Smith's Tennesseans ..Folk 562  
 Smith, Utah.....Folk 556  
 Smith, Watson, Music ..  
 .....Mus-Pub 688  
 Smith, Wm. J., Music Co.  
 .....Mus-Pub 693, 699  
 Smith, Willie.....  
 .....PA 439; Rec 361, 377  
 Smoot, Walter ..Rad-Tele 125  
 Smooth String, The.....  
 .....Rad-Tele 156  
 Smoothies.....  
 .....PA 448; Rec 317, 320, 359  
 Snell, David...Films-Legit 186  
 Snetiker, Sam.....Mus-Pub 662  
 Sni-Dor Radioelectric, Ltd.  
 .....Rec 398  
 Snihur, Joseph.....  
 Rec 320, 324, 326, 328,  
 354, 358, 365, 374  
 Snow, Valaida.....  
 Rec 303, 324, 332, 334,  
 341, 342, 346, 350, 363  
 Snowflakes, The.....Rec 340  
 Snyder, Bob.....Rad-Tele 124  
 Snyder, George Y.....  
 .....Rad-Tele 124  
 Snyder, Fenton, Publica-  
 tions.....Mus-Pub 688  
 Sobeck, Rosina ..Mus-Pub 688  
 Sobie, Carl.....Mus-Pub 688  
 Sobol, Louis...Films-Legit 197  
 Socolow, Frankie.....Rec 303  
 Soergel, Oscar.....Mus-Pub 688  
 Sokoloff, Vladimir....Rec 303  
 Solar Records.....Rec 286, 294  
 Solek, Walter.....  
 .....Rec 326, 326, 362  
 Solenberger, John.....PA 430  
 Solotone Corp.....Rec 421  
 Solovey, Irving.....Rec 421  
 Somer, Hilda.....Rec 324  
 Sommers, Henry J.....  
 .....Mus-Pub 688  
 Sonart Record Corp.....  
 .....Rec 286, 294, 312  
 Song-Art Publications.....  
 .....Mus-Pub 688  
 Song Hit Pub. Co.....  
 .....Mus-Pub 688

**Song Lyrics, Inc.....Adv. 685**

Ten years ago a new organization called Song Lyrics, Inc., took an important step towards the smashing of the bootleg song-sheet racket. This company, deciding to publish legal lyric magazines with the permission of the copyright owners, opened up a new phase in the music industry. Currently Song Lyrics blankets the country with lyric mags whose combined circulation and advertising revenue tops many of the best-seller slick publications. Guiding force of Song Lyrics enterprises is publisher Lyle K. Engel who daily devises new ways to exploit, expand and promote his Song Hits and Popular Hit Songs magazines. Engel long has pioneered in the field of sheet music racks, newsstand sale of music folios, lyric mags and children's books

# Who's Who in Music

## Key to Classifications:

- Adv: Advertisement  
 Cktl: Small Bands and Cocktail Attractions Section  
 Films-Legit: Films-Legit Section  
 Folk: American Folk Music Section  
 Mus-Pub: Music Publishing Section  
 Mus-Today: Music Today Section  
 PA: Personal Appearances Section  
 Rad-Tele: Radio-Television Section  
 Rec: Record Section  
 Numbers Behind Each Classification Denote Page Number on Which Information Appears

but is still recognized as leader of the war against illegal song-sheets. Organization execs, besides Engel who heads both Song Lyrics, Inc. and Affiliated Lyric Publishing Company, Inc., include Joseph C. Martin, editor; Melvin R. Mark, art director; William J. Brett, circulation manager; William A. Haupt, advertising manager and Al Andersen, assistant editor. Home office at 1 East 42d Street, New York, N. Y. Mid-Western representative: Benjamin G. Oman, 360 North Michigan Avenue, Chicago. Pacific Coast representative: Robert W. Walker Co., 684 South Lafayette Park Place, Los Angeles.

- Song of the Month Associates.....  
 Folk 570; Mus-Pub 688,  
 693, 696, 698, 699, 701  
 Song of the Month Club.....  
 .....Rec 286, 294, 312  
 Song-Ranch Publications.....  
 .....Mus-Pub 688  
 Song Spinners.....  
 .....Rec 303, 316, 326, 352, 370  
 Song Tex Music Co.....  
 .....Folk 570; Mus-Pub 688  
 Song Writers' Protective Association.....PA 512  
 Sonette Publishing Co....  
 Folk 570; Mus-Pub 688, 693  
 Sonin, Ray.....Mus-Pub 687  
 Sonora Chapel Choir..Rec 383  
 Sonora Record Co.....Adv. 293  
 Rec 286, 294, 312

The record division of Sonora Radio & Television began in a modest way in 1941 and has since progressed to the point where it is challenging the leaders in the field. With clarity of tone and standard albums stressed primarily, Sonora's first releases included the Havana Philharmonic, Jan Preece, the Manhattan Concert Orchestra, Eddy Brown and his string ensemble, the Gilbert and Sullivan light opera company, with Uncle Don, radio favorite of the children, and the bands of Bob Stanley and Key Murray and Western singer Red River Dave next on Sonora wax. In 1945 Sonora executives, led by prexy Joe Gerl, decided to expand and picked up artists such as Mark Warnow and his *Hit Parade* orchestra and Enric Madriguera and his orchestra and arranger-conductor Russell Bennett. In addition, they set up their own record plant in Meriden, which since has added another entire unit, and hired such artists as Fred Kirby, Kenneth Spencer, Ray Anthony, Griff Williams, Saxie Dowell, Dick Todd, Raymond Scott, Jerry Wald, Jerry

Sellers, Joe Bivano, Dud Bascomb, Coleman Hawkins, Sky and Jerry, Stu Davis, Merle Turner, Alice Cornell, Murray Kellner, Clyde Bernhardt, the Mulcays and Maya and his Rhumba Ambassadors. Currently their output is about 12,000,000 disks yearly, with an anticipated total of 20,000,000 come December of 1947. Executives of the record division of Sonora are Marle Ruebens, musical director; Milton J. Benjamin, sales director; Edward Harris, merchandising, and Imberman and DeForest, public relations.

- Sonorous Music Co., Inc.....  
 .....Mus-Pub 688, 699  
 Sons of the Golden West.....  
 .....Folk 554  
 Sons of the Pioneers.....  
 Folk 547; Mus-Today 21;  
 Rec 303, 326, 332, 335,  
 336, 342, 354, 356, 365,  
 370, 373, 379  
 Sontar, George O.....  
 .....Rad-Tele 122  
 Sorenson, H. E., Co....Rec 308  
 Sorority Fraternity Record Co.....Rec 286, 289  
 Sorority Jive Bomber Boys.....  
 .....Rec 363  
 Sosenko, Anna.....Rad-Tele 64  
 Sosnick, Harry.....  
 Rad-Tele 118; Rec 303,  
 314, 357, 373, 376

**Soundies Distributing Corp. of America, Inc....Adv. 416**

Since the innovation of Soundies' coin-operated machines in 1941 more and more thousands are weekly putting their silver in the slot to see a representative program of entertainment by some of America's most prominent show people. Placed in lounges, hotel rooms and other outlets, the Soundies boxes have featured talent such as big bands, cocktail units, night club headliners, vaude favorites, both white and sepla, for thousands to see weekly. The Soundies get a big play everywhere because they enable audiences, no matter what the size of the locality, to witness lifelike performances by many of the names who are not even seen on motion picture film. Together with the lifelike reels of outstanding performances by musical favorites, the Soundies offer recorded musical sound tracks that are tops for reproduction. Soundies Distributing Corporation has become a nationwide service recognized for its production and distribution of sound motion picture entertainment shorts. At present the firm is mulling plans for production, sale and operation

of new projection equipment which will make it possible to fulfill the many requests for its expanded facilities. Executives of the firm are Gordon B. Mills, prexy; George P. Allen, v.-p. and general manager; Grant Fitch, assistant general manager; A. P. Sample, comptroller, and R. E. Franklin, director of advertising and publicity.

- Sour, Robert...Films-Legit 119  
 South Coast Amusement...  
 .....Rec 397, 421  
 South, Eddie.....PA 448  
 South Mountain Rangers...  
 .....Folk 544  
 Southern Bearings & Parts.....  
 .....Rec 312  
 Southern Equipment Co...  
 .....Rec 397  
 Southern Music Co....Rec 397  
 Southern Music Publishing Co., Inc.....  
 Folk 570; Mus Pub 688  
 693, 699, 701  
 Southern Radio Corp..Rec 312  
 Southern Record Corp....  
 .....Rec 286, 289, 290, 294, 312  
 Southern Sons, The...Rec 373  
 Southern Swingster, The...  
 .....Rec 348  
 Southern Wholesalers, Inc.  
 .....Rec 306  
 Southerners, The....Folk 562  
 Southwest Amusement Co.  
 .....Rec 421  
 Southwestern Co. Inc., The  
 .....Rec 397  
 Spanier, Muggsy.....Rec 359  
 Spanish Artists Bureau...  
 .....Rec 371  
 Spanish Republican Army Chorus.....Rec 384  
 Spargo, Toney...Rec 303, 363  
 Sparks, Harold...Rad-Tele 121  
 Sparks, Howard...Rad-Tele 125  
 Speake, Margaret..Rad-Tele 121  
 Speaker, Virginia..Rad-Tele 106  
 Spear, Harold.....PA 448  
 Special Attractions, Inc....  
 .....Cktl 655  
 Specialty Records.....  
 .....Rec 286, 294, 306  
 Speerstra, G. E....Rad-Tele 124  
 Spencer, Earl...Rec 303, 313  
 Spencer, Kenneth...Films-Legit 199; Rec 320, 365, 381  
 Spencer, W. Mondell.....  
 .....Rad-Tele 122  
 Sperry, E. J.....Cktl 618  
 Spin Records, Inc.....  
 .....Rec 286, 294, 312  
 Spina-Green Music Corp...  
 .....Mus-Pub 688  
 Spitalny, H. Leopold.....  
 .....Rec 330, 344  
 Spitalny, Phil.....  
 Rad-Tele 71, 118; Rec  
 224, 303, 320, 361, 393  
 Spivak, Charlie (see cut)...  
 .....Adv. 22, 23  
 I, Films-Legit 179; Mus-Pub 701; Mus-Today 21; PA 423, 456, 464, 478, 510; Rad-Tele 93; Rec 244, 303, 316, 332, 338, 342, 345, 347, 354, 364, 365, 366, 368, 378; Who's Who 705  
 Sportsmen Quartet, The...  
 Rad-Tele 109; Rec 346,  
 351, 369  
 Sposa, Louis A...Rad-Tele 124  
 Spotlight Music Co.....  
 .....Mus-Pub 688; Rec 308  
 Spotlight Records.....  
 .....Rec 286, 294  
 Spottswood, John M.....  
 .....Rad-Tele 121  
 Sprague-Coleman, Inc....  
 .....Mus-Pub 698, 699, 701  
 Spratt, Jack, Woodwind Shop, The.....PA 484  
 Spriggins, Deuce.....Adv. 238  
 Folk 536, 552; PA 437; Rec 233, 326, 367, 369, 376

Deuce Spriggins, bright new star on the Western music horizon, was just beginning to rise as a folk artist entertainer when he enlisted in October, 1941, after which he was assigned to the AAF, where he was promptly made leader of a service band at Fort Logan. After better than two years' service he was discharged. He wished to organize his own Western combo, but shortage of musicians halted the try, so he joined Spade Cooley's prominent crew as featured vocalist and comedian. With Cooley he appeared all over the West Coast and grabbed featured spots in half-dozen movies and appeared regularly on the *Gilmore Furlough Fun* ailer over NBC. He also doubled with the Sons of the Pioneers, replacing Pat Brady, and with whom he appeared over the *Ten-Two-Four Ranch* radio show over KECA and ABC and the *Roy Rogers Show* over KHJ, Hollywood, and Mutual.

At the war's end Deuce teamed with Eddie Bennett, a brilliant musician, pianist and arranger to form his present group, which unlike other Western crews is made up of men who can play a well-paced book of varied arrangements in addition to the usual Western numbers. Because of the band's musical allure, the group was signed for a long stay at the Western Palisades Ballroom, Santa Monica, and inked for a series of 12 flickers for Columbia. Besides the leader and Bennett the combo also features Carolina Cotton and the Plainsmen Trio. They are also a regular release feature for Mercury records. Personally managed by Bobbie Bennett and booked by General Artists' Corporation.

Spring, Bayne...Rad-Tele 122  
 Spring, J. Gibbs...Rad-Tele 122  
 Springer, Harry...Rad-Tele 123  
 Springsteen, Robert.....  
 .....Films-Legit 196  
 Sprouse, Winey.....Folk 566  
 Spry Music Pub. Co.....  
 .....Mus-Pub 688  
 Spung, Dick.....Folk 562  
 Squier, V. C. Co.....PA 484  
 Stabile, Dick.....  
 .....Films-Legit 203; Rec 303,  
 345, 354, 356, 379  
 Stacey, Frank.....Rec 255  
 Staff Music Corp.....  
 .....Mus-Pub 688, 696  
 Stafford, Jo.....Adv. 32  
 .....Films-Legit 179, 204; PA  
 511; Rad-Tele 71, 72, 106;  
 Rec 303, 316, 324, 328,  
 334, 340, 344, 346, 366,  
 368, 371, 379, 392

Poll - copping Jo Stafford added another illustrious year to her already sparkling career. Jo has been among the top chirps in the land since she left the Pied Pipers and with each passing year she continues to add more stature to her niche. Her Capitol recordings are always among the firm's best sellers. Her newest waxing, *You Keep Coming Back Like a Song*, seems to be on its way to join previous Stafford hits like *Candy* and *Let's Take the Long Way Home*. She waxed an album that piled up excellent sales for Capitol. The Stafford pipes have been heard on Tuesdays and Thursdays via the Chesterfield Supper Club,

and she was recently renewed on that show for an additional 26 weeks. California born Jo made her debut with two older sisters doing hillbilly songs in a trio, from whence she moved to the Pied Pipers and to her present fame as a single. The thrush has appeared in flicks and does SRO theatrical engagements. Managed by Mike Niedorf, New York.

Stahl, Dick.....  
 ....Folk 560; Rad-Tele 123  
 Stahl, Le Roy....Rad-Tele 123  
 Stamps - Baxter Mixed  
 Quartet .....Rec 303  
 Stamps-Baxter Music &  
 Printing Co....Mus-Pub 699  
 Stanchel Records...Rec 286, 294  
 Standard Distributing Co.  
 of Pittsburgh.....Rec 396  
 Standard Music Distribut-  
 ing Co.....Rec 397, 421  
 Standard Music Publishers,  
 Ltd. ....Mus-Pub 688  
 Standard Novelty Ork.....  
 .....Rec 303, 318, 338  
 Standard Octette...Rec 366, 373  
 Standard Ork.....  
 .....Rec 303, 324, 330, 383  
 Standard Phono Co.....  
 .....Rec 286, 294, 312  
 Standard Radio...Rad-Tele 155  
 Standard Scandinavians...  
 .....Rec 344, 376  
 Standard Symphonietta...  
 .....Rec 303, 320, 356, 391  
 Standen, Alf.....Rad-Tele 125  
 Stanley, Jay.....Rad-Tele 123  
 Stanley Music, Inc.....  
 .....Mus-Pub 688  
 Stanow Publications.....  
 .....Mus-Pub 688  
 Stanton, George...Films-Legit 200  
 Stanton, Jes.....  
 ....Folk 565; Rad-Tele 125  
 Stanwood Music Corp. ....  
 .....Mus-Pub 688  
 Star Dreamers, The.....  
 Mus-Today 22; Rec 316, 364  
 Star Jazz Ork.....Rec 340  
 Star Music Co.....Mus-Pub 689  
 Star, Rocky.....Folk 566

Star Songs Music Publish-  
 ers .....Mus-Pub 689  
 Starcher, Buddy.....  
 Folk 566; Rec 314, 320,  
 342, 346, 364  
 Stardusters, The.....  
 .....Rec 303, 367, 370  
 Stark, Adolph.....Rec 381  
 Stark Music Co...Mus-Pub 689  
 Starkey, Jed.....Folk 560  
 Starkey, John U.....Rec 396  
 Starkey, Roy.....  
 .....Rec 303, 339, 371  
 Starlight Music.....  
 .....Mus-Pub 688, 689  
 Starlighters, The.....Adv. 238  
 Mus-Pub 673; Rec 233, 314,  
 340, 346, 355

After several years together in the AAF at Santa Ana, Calif., where they were called the "Air Crew" and featured over numerous army network shows and with leading service orks, Vince Degen, Howard Hudson, Tony Paris and Andy Williams teamed up with Pauline Bryns, of *Six Hits and a Miss* fame, for a new vocal group, the *Starlighters*. Since they were organized eight months ago this fivesome has catapulted into front ranks among the harmony crews, grabbing so much spotlight thru their personal appearances that Mercury records and Standard Transcriptions inked the new quintet to pacts. They've also hit the celluloid, making a musical short with Frankie Carle's popular band. Radio, too, liked their modern swing vocal scorings, mostly done by Degen, for they've appeared on the Jack Smith show, several times with Hoagy Carmichael on his own ailer and *The Song and the Jury*. Besides their own featured platters, they've been billed beside such luminaries as Tony Martin, Frances Langford and Anita Ellis on Mercury press-

ings. Personally managed by Herb Montel.  
 Starr, Billie.....Folk 560  
 Starr, Ed.....Rec 252  
 Starr, Kay.....  
 .....Rec 219, 342, 350, 366, 395  
 Starr, Milton....Rad-Tele 124  
 Starr Record Co.....  
 .....Rec 286, 294, 397  
 Starrett, Chas.....Folk 563  
 Stasny Music Corp.....  
 Folk 570; Mus-Pub 689,  
 693, 696, 699, 701  
 State Fair Band, The.....  
 .....Rec 362, 369  
 State Music Distributing  
 Co.....Rec 306, 417  
 State Music Publishing Co.,  
 Inc. ....Mus-Pub 689  
 Stauffer, Donald D.....  
 Rad-Tele 100, 101, 104,  
 106, 108, 111, 113, 114,  
 115, 117, 119  
 Stavín, Milt, Music Co.....  
 .....Mus-Pub 689  
 Stearns, Gladys...Rad-Tele 122  
 Steber, Eleanor.....  
 Mus-Today 21; Rec 303,  
 352, 365  
 Steck, Jack.....Folk 530, 563  
 Steckel, Hal.....Rad-Tele 121  
 Steele, Gene.....Folk 564  
 Steele, Ted.....  
 Rad-Tele 80, 119; Rec 367  
 Stegmeyer, Bill, Octet....  
 .....Rec 322, 366  
 Stein, Harry.....PA 480  
 Stein, Ralph.....Rad-Tele 123  
 Stein, Rose Yvonne .....  
 .....Mus-Pub 689  
 Steiner, Frederick.....  
 .....Rad-Tele 119  
 Steiner, Max...Films-Legit 186  
 Steketee, Lou...Rad-Tele 123  
 Stell, Bill.....Rad-Tele 125  
 Stephens, David...Rad-Tele 124  
 Stept, Inc.....Mus-Pub 689  
 Sterling, Ben, Jr.....Rec 419  
 Sterling Instrument Co.....  
 .....PA 484  
 Sterling Novelty Co....Rec 417  
 Sterling Records, Inc. (Juke  
 Box Record Company)....  
 .....Adv. 288  
 Rec 286, 294, 312, 396  
 Stern, Alfred...Films-Legit 195  
 Stern & Co.....Rec 306  
 Stern, Dave.....PA 505  
 Stern, Issac.....  
 .....Mus-Today 40; Rec 303  
 Stern Music Pub. Co.....  
 .....Mus-Pub 689, 701  
 Stevens, Hal.....Rec 368, 378  
 Stevens, Larry.....  
 Rad-Tele 106; Rec 326, 345  
 Stevens, Leigh...Rad-Tele 119  
 Stevens, Linda...Rad-Tele 106  
 Stevens, Lynne .....  
 Rad-Tele 71; Rec 326,  
 337, 349, 372, 378, 381  
 Stevens Music Corp.....  
 .....Mus-Pub 689  
 Stevens, Rise .....  
 .....Films-Legit 197; Rec 303  
 Stevens, Thomas A. ....  
 .....Mus-Pub 689  
 Stevens, Vermae .....Rec 364  
 Stevenson, Bobbie, Trio. Adv. 655

Bobbie Stevenson has a long musical past, beginning at three, when he joined his family's musical act. Later he was schooled further in music at Cass Tech music department, which has developed great musicians like Howard McGhee

## CHARLIE SPIVAK



Adv. 22, 23  
 1; Films-Legit 179; Mus-Pub 701; Mus-Today 21; PA 423, 456, 464, 478, 510; Rad-Tele 93; Rec 244, 303, 316, 332, 338, 342, 345, 347, 354, 364, 365, 366, 368, 378; Who's Who 705

"The Man Who Plays the Sweetest Trumpet in the World," also makes mighty sweet music at the box office. Charlie Spivak's ork can point to at least three records that other bands have yet to top. He has upped the figures set by Jimmy Dorsey at the Hotel Pennsylvania, New York and Vaughn Monroe at the Commodore, also in Gotham. In addition he holds the longest run—ten weeks—at New York's Paramount Theater, a spot that only books the outstanding names. A stickler for musicianship, Charlie has carried his crew right up to the top in a short space of time. He's proud of

his many Victor disks, his appearance in 20th Century-Fox's *Pin-Up Girl* and Universal's *Follow the Boys* and his new Fox film contract just as he is proud of the roster of engagements at the country's top hotels and stage houses. He's won polls for being top sweet band—Downbeat's award in 1945—but success hasn't changed him in one respect. He works just as hard out in front of his ork blowing that mellow horn and keeping the boys up to snuff. Features Jimmy Saunders on vocals and a new quartet called the Star Dreamers. Booked by William Morris Agency.

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and Bobby Byrne among others, and finally went to the Detroit Conservatory of Music. Bobbie has just returned from three years in service, where he was pianist - conductor for AAF shows. Since he returned to civvies his trio has played the Latin Quarter, Detroit, and the Wedgewood Room, Detroit. The threesome specialize in swing scorings, featuring the distinctive Stevenson keyboarding, with guitar and bass for assistance. Since they've been back in mufti the trio have recorded for Sultan and Vogue records. Managed by the Larry Lawrence agency, Detroit.

**Stewart's Art Studio..Adv. 656**

For 15 years Stewart's Art Studio has been catering to patrons who wished a photography job that brought out some dramatization of the subject. Recently several in show business have visited the studio and found the resultant photos so satisfactory that the word has spread that Stewart's is the place to go for portraits which pull payees into wherever an entertainer is working. William L. Stewart, prexy of the firm, has 20 years of experience behind him as a fine arts painter, enabling him to give that artistic perspective to every portrait produced by the studio. Stewart's is able to study the contours of the subject and place lighting in such a manner that subject is shown to best advantage. Located in Chicago, Stewart's Art Studio is gaining a heavier portion of members of every facet of show business for clients.

- Stewart, Bob .....Rec 358
- Stewart, Buddy .....  
Rec 316, 332, 337, 340,  
345, 347, 367, 368, 375, 378
- Stewart, Celestine, and the  
Charmers .....Rec 342, 374
- Stewart, Dan Kalauawa ...  
.....Rec 337, 350
- Stewart, Freddie .....  
Films-Legit 191; Rec 303,  
318, 351, 369
- Stewart, Jimmy .....Rec 252
- Stewart, Martha .....  
Films-Legit 202; Rec 328, 372
- Stewart Novelty Co. ...Rec 421
- Stewart, Phil .....  
.....Rad-Tele 111, 118
- Stewart, Rex .....  
.....Rec 233, 322, 347, 368, 395
- Stewart, Slam .....  
Rec 303, 307, 314, 320,  
326, 328, 338, 346, 352,  
354, 355, 363, 370, 372
- Stiefel, Sam, Management.  
.....PA 505
- Stillwell, Gieve G. ....  
.....Rad-Tele 125
- Stiner, E. J. ....  
.....Folk 570; Mus-Pub 689, 701
- Stiner, Leonard .....Folk 559
- Stinson Trading Co. ....  
.....Rec 286, 294, 312
- Stirling Music Publishing  
Co. ....Folk  
570; Mus-Pub 689, 696, 701
- Stockfish, Jack .....Folk 567
- Stockwell, Harry .....  
Films-Legit 199; Rec 314,  
316, 355, 370, 379, 386
- Stoener, Royce.....Adv. 426  
PA 426

Royce Stoener and his ork add up to 12 sidemen, entertainers who feature a galaxy of new musical ideas and novelties. The "Young Man From the West" put together this unique crew after three years in the army, together with

# Who's Who in Music

## Key to Classifications:

- Adv: Advertisement
  - Cktl: Small Bands and Cocktail Attractions Section
  - Films-Legit: Films-Legit Section
  - Folk: American Folk Music Section
  - Mus-Pub: Music Publishing Section
  - Mus-Today: Music Today Section
  - PA: Personal Appearances Section
  - Rad-Tele: Radio-Television Section
  - Rec: Record Section
- Numbers Behind Each Classification Denote Page Number on Which Information Appears*

Skeets Morris, the trumpet-playing vocalist presently featured with the band. In prewar days the orkster fronted a w.-k. outfit that toured the one-night circuit in the Middle West. Currently he's extra proud of dally and trade press headlines acclaiming his ork's performance at the Music Box, Omaha; Pla-Mor Ballroom, Kansas City; Vanity Ballroom, Detroit; Tantilla Gardens, Richmond, and other prominent locations. Management, Allsbrook Pumphrey Agency.

- Stoess, William ..Rad-Tele 119
- Stoker, Ed .....Rad-Tele 125
- Stokes, Norman W. ....Rec 419
- Stokowski, Leopold .....  
Films-Legit 197; Mus-  
Today 21, 39; Rec 303,  
354, 360, 367, 381
- Stoll, George ..Films-Legit  
186; Rec 324, 339, 384, 387
- Stoloff, Morris W. ....  
.....Films-Legit 197
- Stolz, Robert .....  
Films-Legit 199; Mus-Pub  
687; Rec 303
- Stone, Butch ..Rec 328, 362, 368

- Stone, Cliff .....Folk 552
- Stone, Irving.....Mus-Pub 689
- Stone, Jack & Associates..  
.....Mus-Pub 689
- Stone Music Corp. Mus-Pub 689
- Stone, Paula ..Films-Legit 200
- Stone, Sally .....Rad-Tele 106
- Stonehead, Cliffie .....Rec 303
- Stoner, Roger ...Rad-Tele 123
- Stopak, Josef .....Rec 318
- Stordahl, Alex ...Rad-Tele  
119; Rec 287, 303, 314,  
316, 320, 326, 328, 332,  
334, 339, 340, 352, 353,  
354, 355, 364, 368, 369,  
370, 371, 373, 376, 378, 395
- Stork Distributing Co. .Rec 310
- Stork Records .....  
.....Rec 286, 294, 312
- Storm, Gall ...Films-Legit 197
- Story, Carl .....Folk 565
- Story, Chuck and Ella..Folk 564
- Story, Earl, and Boys..Folk 564
- Stothart, Herbert .....  
.....Films-Legit 186, 197
- Stradivari Orchestra, The..  
.....Rad-Tele 119
- Straeter, Ted ...Rad-Tele 82
- Strahl, Skip .....Rec 303
- Strain, Hal .....PA 427
- Strand Press ....Mus-Pub 689
- Strandt, George ..Rad-Tele 122

- Strange, Ray Le ..Mus-Pub 688
- Stratton, A. D., Music Co.  
...Mus-Pub 689, 693, 698, 699
- Stratton-Baldwin Co., Inc.  
.....Rec 308
- Stratton-Warren Hardware  
Co. ....Rec 397
- Straus-Frank Co. .Rec 397, 398
- Stravinsky, Igor .....  
.....Rad-Tele 62; Rec 303
- Strayer, Frank ..Films-Legit 196
- Street, David (see cut) ..Adv. 66  
1; Films-Legit 179; Rad-  
Tele 61, 106; Rec 303,  
315, 344, 374; Who's Who  
705

- Strickland, Bobby ...Folk 552
- Strickler, Eddie .....Rec 252
- Stripling, Gene .....Folk 554
- Strobuuch, H. ....Rad-Tele 112
- Stromberg Jr., Hunt .....  
.....Films-Legit 200
- Strong, Carlisle & Ham-  
mond Co. ....Rec 312
- Stroube, Walter A. ....  
.....Mus-Pub 689
- Strubbar, Judy ..Rad-Tele 121
- Strum, Walt .....Folk 538
- Strum, C. C. ....Rad-Tele 121
- Stuart Music, Inc. Mus-Pub 689
- Stuart Sales Co. ....Rec 310
- Stubby, Capt. ....Rec 303
- Studer, Marjorie ..Rad-Tele 124
- Studio Staff Productions ..  
.....Folk 570; Mus-Pub 689
- Stule, Mel .....Folk 565
- Stule, Patsy Jean .....Folk 565

**Stull, Beverly.....Adv. 614**

Known as "First Lady of the Accordion," Beverly Stull alternates from the squeeze box to the piano keyboard during her cocktail sets. Besides working on the back-bar stage, she's adept as a stroller, lending intimacy to a bistro with her music nearer the patrons. Her library includes the nostalgic oldies, the top hits of the day and the semi-classics. Miss Stull started in the Nixon Cafe, Pittsburgh, where the owner hired her after hearing her win a local amateur contest. Her varied and smart wardrobe, pleasant personality and music ability have won her five engagements at the Biltmore Hotel, Providence, R. I.; three years at the Mayfair Cafe, Washington, D. C., and is now going into her second year at the Hotel Kenmore, Boston, Mass. Managed by Music Corporation of America.

- Stumpf Trio .....Folk 560
- Styles, Herkie .....Cktl 654
- Success Music Co. Mus-Pub 689
- Sudlik & Siegel ..Mus-Pub 689
- Sues, Leonard .....  
.....PA 437; Rad-Tele 119
- Suez, Eddie, Theatrical  
Agency ....Cktl 655; PA 505
- Sula's Musette Ork .....  
.....Rec 358, 368, 375
- Sula's Texas Rangers .....  
.....Rec 342, 349,  
358, 362, 370, 373, 377, 379
- Sullivan, Danny, Lamp-  
lighters .....Rec 342, 364
- Sullivan, Gene .....  
.....Folk 563; Rec 303
- Sullivan, Jerl .....  
.....Rad-Tele 71, 106; Rec 303
- Sullivan, Joe ....Rec 359, 393
- Sullivan, Maxine (see cut)  
.....Adv. 248, 249  
1; Films-Legit 179; Rec  
350, 377, 393; Who's Who  
705
- Sultan Record Co. ..Mus-  
Pub 689; Rec 286, 294, 308
- Summerau, Charles E. ....  
.....Rad-Tele 121
- Summers, Pauline ....Folk 552

## DAVID STREET

**Adv. 66**

**1; Films-Legit 179; Rad-Tele 61, 106; Rec 303, 315, 344, 374; Who's Who 705**



A romantic baritone with a style and following of his own, David Street took up the cudgels with the music biz in 1937, when he alternated bass-slapping with vocalizing for leading bands in the Los Angeles territory. He left these orks, which included Irving Aaronson, Hay Grayson and Al Lyons, to join up with various vocal groups—first the Six Hits and a Miss, then the Mellowaires, and finally the Rhythm Rascals. In 1942 he rejoined the ork circuit when Freddy Slack beckoned. While with Slack he promoted a guest shot on the Mary Astor *Hollywood Showcase* into a three-month holdover. It wasn't long before Hollywood in-

terest quickened and Universal gave Street his first big chance in *We've Never Been Licked*. Currently he is under contract to 20th Century-Fox.

Public prominence was won by David Street soon after he was discharged from the service. An audition for the Sealtest show passed with flying colors and for three years he held the feature singing spot on the w.-k. netter. In summer of '45 he was starred on NBC's *Meet Me at Parky's* and since then has recorded for RCA Victor. In addition to his film work he is now top attraction for a transcribed series, *Dave Street's Song Shop*. Under personal management of Sam Kerner.

**Summerville, Jimmy... Adv. 602**  
 Jimmy Summerville remained in vaudeville until 1923, when he noted the decline of this showbiz medium and formed a trio, which remained two years at the Hillcrest Club, Newark, N. J. Since that time Summerville and his Ohio Boys have been a feature in the cocktail field and are among the real pioneers in this facet of entertainment. Led by the leader's sax instrumentally and tenor vocally, this foursome is a nitery as well as a lounge combo, having inaugurated the present policy at the Metropole Cafe, New York City, previously having worked at the Aquarium, New York. These boys do plenty of ad lib and request numbers, with biggest palm-getters being their Gay Nineties routine and their individually styled comedy. Booked by Frederick Bros.' Agency, Inc.

**Summy, Clayton F., Co. ...**  
 .....Mus-Pub 699, 701  
**Sun Music Co., Inc. ....**  
 Folk 570; Mus-Pub 689, 693  
**Sun Ray Music Publishers.**  
 Folk 570; Mus-Pub 689, 696  
**Sun Recording Corporation**  
 .....Adv. 372

A new corporation formed this year by Abe Lyman—not the band leader—Sun Recording Corporation plans to specialize in foreign-language disks. Different lingos to be covered include Yiddish, Hebrew, Spanish, Polish and French, with first pressings probably going to the Yiddish market. Prominent Yiddish stage actors and cantors will be employed as talent for these initial sides. Lyman has a background of more than 20 years spent in the production of foreign-language radio programs and theatricals. Offices at 260 East 161st Street, New York 51, N. Y.

**Sundial Songs ... Mus-Pub 689**  
**Sundstrom, Florence .....**  
 .....Films-Legit 199  
**Sunnyside Music Publications .....**  
 Mus-Pub 689  
**Sunrise Music Co. Mus-Pub 689**  
**Sunset Electric Co. ....**  
 .....Rec 396, 398  
**Sunset Four Haven .....**  
 Rec 340, 342, 343, 354,  
 364, 369, 372, 376  
**Sunset Jubilee Singers .....**  
 .....Rec 373, 374  
**Sunset Music Publishers ..**  
 .....Mus-Pub 689  
**Sunset Ramblers .... Folk 561**  
**Sunset Recording Co. ....**  
 .....Rec 286, 294, 304  
**Sunset Valley Girls ... Folk 562**  
**Sunshine Boys, The .....**  
 Rec 328, 340, 342, 355,  
 361, 377, 379  
**Sunshine Gang .... Folk 558**  
**Sunshine Girls, The ... Rec 376**  
**Sunshine Music Co. ....**  
 Folk 570; Mus-Pub 693  
**Sunshine Quartet .....**  
 Rec 332, 359, 373, 378  
**Sunshine Recording Co. ..**  
 .....Rec 286, 294, 306  
**Sunshine Sue .... Folk 565**  
**Super Discs ... Rec 286, 294, 312**  
**Superior Melodies Publishing Co.**  
 Folk 570; Mus-Pub 689, 696  
**Superior Music, Inc. ....**  
 .....Mus-Pub 689  
**Superior Recording Co. ...**  
 .....Rec 286, 294, 306  
**Supreme Distributors, Inc.**  
 .....Rec 417

**Surges, Merrill, Trio... Adv. 598**  
**Cktl 572**  
 Three youthful musicians with plenty of zip, instrumentally and vocally, make up the Merrill Surges Trio. Blending accordion, bass and guitar, this threesome offer some of the most listenable music played by any unit in the cocktail field today. Since they left Milwaukee these boys have made a junket thru the Midwest, stopping at some of the most important locations for extended holdover stays. Managed by Frederick Bros.' Agency.

**Susabelle ..... Folk 538**  
**Suter, Miss Anna Ray ...**  
 .....Rad-Tele 122  
**Sutter, Hubert ..... Folk 565**  
**Sutter, Smiley ..... Folk 544**  
**Sutton Music Co. Mus-Pub 689**  
**Suzy Belle ..... Rec 320**  
**Swan, Don ... Rec 320, 341, 364**  
**Swan Recording Co., The ..**  
 .....Rec 286, 294  
**Swan's Silvertone Singers..**  
 .....Rec 335, 340  
**Swanson, Jane and Carl ..**  
 .....Folk 561  
**Swarthout, Gladys .....**  
 Mus-Today 21; Rec 303  
**Swartz, Frank, Sales Co. ...**  
 .....Rec 419  
**Swartz, Ro/..... Adv. 644**

As Roy Swartz, pianist at the Columbia Spanish Restaurant, Tampa, Fla., played classical music, especially for violinist Fritz Kreisler's benefit, the 72-year-old artist said, "It's too bad he plays such fine music, for when I eat I like to hear light music, and when he plays serious music so well I'm compelled to listen attentively." Later Kreisler, the eminent master of the violin, went over and congratulated Swartz for his ability at the keyboard. Currently at the Club Bali, Detroit, Swartz has also worked the National Lounge, Macfadden-Deauville Hotel, Miami Beach, and Joe Williams' restaurant, Jacksonville, during the past year. Presenting his "Concert in Miniature," a pro-

gram of sophisticated cocktail music, embodying samples of all styles, has won for Swartz thousands of admirers of his piano. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

**Sweeney, B. K., Electrical Co., The ..... Rec 306**  
**Sweet, Edgar A. ... Rad-Tele 123**  
**Sweet Swingsters ..... Rec 303**  
**Sweet, William R. Mus-Pub-689**  
**Sweetheart Mary ..... Folk 556**  
**Swing Music Publishers ..**  
 .....Mus-Pub 689  
**Swing & Tempo Music Co. ....**  
 Mus-Pub 693, 701  
**Swinson, Ike ..... Folk 552**  
**Sykes, Roosevelt .....**  
 Cktl 657; Rec 303, 316,  
 338, 365, 368, 369  
**Sylvern, Hank .....**  
 Rad-Tele 90, 119, 156  
**Sylvester, Bob ..... PA 447**  
**Sylvia ..... PA 467**  
**Symbolic Music Publishing Co. .... Folk 570;**  
 Mus-Pub 689, 696, 698, 701  
**Symphony Orchestra .....**  
 .....Rad-Tele 119  
**Symphony Records .....**  
 Rec 286, 294, 306  
**Syncopation Songs .....**  
 .....Mus-Pub 689  
**Szell, George ..... Rec 303**  
**Szigeti, Joseph ..... Rec 303**

**T. & L. Music Co. .... Rec 419**  
**Tabbert, William .....**  
 .....Films-Legit 199  
**Tady, Becky ..... Folk 563**  
**Tagge, Ab. .... Cktl 637**  
**Talent, Ziggy ..... Rec 347, 348**  
**Tamarin, Ilya ... Rec 303, 358**  
**Tamblyn, Robert. Rad-Tele 121**  
**Tamburica Ork. ....**  
 .....Rec 332, 364, 368, 374  
**Tamiris, Helen. Films-Legit 202**  
**Tampa Red .....**  
 .....Rec 339, 351, 377, 379  
**Tango Serenaders .....**  
 .....Rec 314, 350, 369, 372  
**Tanner, Elmo ..... Adv. 504**  
 For 13 years a featured member of Ted Weems' band, Elmo Tanner has spent the last year as a nitery single and has just started as a band leader, fronting his own 12-piece comm-

cial band. Tanner, who rose to fame on the strength of several Decca best sellers, such as *Nola* and *Heartaches*, is heading a four brass, three tenor sax and three rhythm crew that's a seller with dancers and listeners. Many radio appearances, such as his long term stay with Weems, who played the *Fibber McGee and Molly* show and for a time was with Bob Hope, plus more recent appearances on shows like the *Chesterfield Supper Club* have made Tanner a national whistling favorite. Besides Tanner's inimitable whistling, a girl singer is often spotted for those who prefer to hear the lyrics. Personally managed by Howard Rosene and booked by the William Morris Agency.

**Tanner, Tin Ear .....**  
 .....Folk 538; Rec 303  
**Tansey, Robert Emmett. ...**  
 .....Films-Legit 195, 196  
**Tansman, Alexandre .....**  
 .....Mus-Pub 663  
**Tantille, Joey ..... Folk 566**  
**Taran Distributing, Inc. ...**  
 .....Rec 286, 290, 306, 417  
**Tarasova, Nina ..... Rec 303**  
**Tarrant, Rabon ..... Rec 341, 345, 349, 353, 367, 375**  
**Tarras, Dave .....**  
 Rec 303, 332, 334, 335,  
 337, 342, 348, 352, 361  
**Tattler, Tommy .....**  
 .....Cktl 655; PA 505  
**Tatum, Art. ....**  
 .....Cktl 605, 618, 303, 393  
**Taurag, Norman .....**  
 .....Films-Legit 196  
**Tavern Boys ..... Rec 303**  
**Taxis, Alexis. .... Films-Legit 195**  
**Taylor, Berry Lee .....**  
 .....Rad-Tele 121  
**Taylor, Billy ..... Rec 303**  
**Taylor, Dave ..... Rad-Tele 119**  
**Taylor Electric Co. .... Rec 398**  
**Taylor, Gil ..... Rec 364**  
**Taylor, Hartly ..... Rec 303**  
**Taylor, Mina ..... Rad-Tele 125**  
**Taylor, Montana ..... Rec 303**  
**Taylor, Sam ..... Rec 320**  
**Taylor & Smith ..... PA 505**  
**Taylor, Venna ... Rad-Tele 121**  
**Teagarden, Jack .....**  
 .....Rec 303, 318, 351, 394  
**Tech-Art Recordings .....**  
 .....Rec 286, 294, 306  
**Teehea, Houston ..... Folk 566**  
**Teen-Agers Ork, The .....**  
 Films-Legit 202; Rad-Tele 119  
**Tele-Music, Inc. .... Rec 419**  
**Tele-Tunes ..... Mus-Pub 689**  
**Television - Radio Music Publications ... Mus-Pub 689**  
**Teleways Records .....**  
 .....Rec 286, 294, 304  
**Telotone Corporation .. Adv. 422**  
**Rec 421**

Established a year ago, Telotone Corporation, Chicago, is a sales organization in charge of distribution of Musicale and Betty services for locations which require wired music. Musicale offers wired request music, with the girl announcer naming the tune, so that patrons can slip in a coin at any time and get the tune which they wish to hear that is coming up, Betty, a talk-back system between the announcer

## MAXINE SULLIVAN

Adv. 248, 249  
 1; Films-Legit 179; Rec 350, 377, 393; Who's Who 705



Pennsylvania-born Maxine Sullivan added swing to classical ballads and made it equal a star-bright career. From 1937, when she waxed *Loch Lomond* with Claude Thornhill, then an arranger, to the present day, Maxine has been accepted as one of the toppers in the canary field. After several years of heavy radio and theater commitments, the balladeer has settled down to a night spot diet, having appeared at Le Ruban Bleu periodically since 1941 and just finishing a 52d Street date at the Three Duces. Sullivan chirp is now working the Village Vanguard and will follow that up with a date at the Blue Angel. Lou Singer has been doing Maxine's arranging and has chosen most of the hit tunes which are attributed to the singer's unusual talents. Maxine has been waxing for several independent diskeries in recent years, tho her original Vocalion and Okeh disks are highly-valued collector's items

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and patron, provides any tune in the huge library of the central Betty system. The Telotone Corporation has enlisted a number of distributors in the U. S. and is readying plans for an expansion program thru Canada and the remainder of the British Empire. Officials of the firm are R. A. Clark, prexy; R. E. Myers, treasurer; J. D. Kintzel, general sales manager, and George Phelps, chief engineer, who has been associated with a number of wired music services during his 10 years in wired request music business.

Temple, Earl.....Folk 560  
 Templeton, Alec.....  
 .....Mus-Pub 663; Rec 258  
 Templeton Distributing...  
 .....Rec 312  
 Tempo Jazz Men...Rec 303, 330  
 Tempo Music, Inc.....  
 .....Mus-Pub 689  
 Tempo Publishing Co.....  
 .....Mus-Pub 689  
 Ten Ball Novelty & Mfg.  
 Co.....Rec 417  
 Tennessee Hillbillies..Folk 562  
 Tennessee Mary.....Folk 565  
 Tennessee Playboys.....  
 .....Folk 520; Rec 341, 349  
 Tennessee Ramblers, The...  
 .....Rec 320, 330, 357  
 Tennessee Slim and Trou-  
 badors .....Folk 562  
 Tennessee Valley Playboys  
 .....Folk 564  
 Tennyson, Jea....Rad-Tele 106  
 Tepper, Sol.....PA 505  
 Terr's, Max, Mixed Chorus  
 .....Rec 388, 395  
 Terres, Albine....Rad-Tele 125  
 Terry, David....Rad-Tele 119  
 Terry, Phil .....PA 463  
 Terry, Sonny.....Rec 330, 356  
 Teschemacher, Frank...Rec 393  
 Tetterton, Lewis..Rad-Tele 107  
 Tex Grande.....Rec 373  
 Texans, The.....Rec 330, 373  
 Texas Ruby...Rec 298, 320, 330  
 Texas Saddle Pals and Co.  
 .....Folk 560  
 Texas Slim.....Folk 554  
 Texas Top Hands....Adv. 543  
 Rec 314, 318, 332, 342, 349,  
 358, 360, 361, 377  
 Texas Troubadours, The...  
 .....Rec 303  
 Teyte, Maggie.....  
 .....Mus-Today 39, 40  
 Thall, Bill.....Folk 533  
 Tharpe, Sister Rosetta...  
 2; Rec 303, 330, 340, 363, 376  
 Thayer, George R., Com-  
 pany .....Rec 419  
 Theater Guild, The.....  
 .....Films-Legit 200  
 Thebom, Blanche.....  
 .....Mus-Today 21; Rec 303  
 Thibault, Conrad.....  
 .....Rec 303, 390  
 Thomas, Dick.....  
 Folk 523, 538, 548, 550;  
 Rec 301, 318, 336, 338,  
 352, 358, 363, 372, 375  
 Thomas, Fay.....Adv. 648  
 Cktl 572  
 Fay Thomas's piano and  
 lyrics have been spotted at the  
 Florentine Gardens, Hollywood;  
 the Swanee Inn, Hollywood, and  
 the California Theater Res-  
 taurant, San Francisco, during  
 the past year. This comely  
 pianist has racked up such a  
 following in these stays be-  
 cause of her special material,  
 which includes not only spicy  
 lyrics and novelties but also  
 boogie and jazz instrumentals  
 of her own creation. Booked  
 by the Bert Gervis agency,  
 Hollywood.  
 Thomas, Gurney.....Folk 561

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Thomas, J. E.....  
 .....Mus-Pub 699, 701

Thomas, Jimmy .....Adv. 642

A quintet of versatile musi-  
 cians, Jimmy Thomas' nova-  
 chord, piano or accordion  
 blends with sax, doubling clarin-  
 et; guitar; bass and trumpet,  
 doubling violin to produce a  
 varied group of musical styl-  
 ings. Labeled "Nocturnal  
 Moods," this fivesome work up  
 scorings that are just right for  
 after-dark entertainment. A  
 Continental group, featuring  
 semi-classics, rumbas with  
 pops and standards inter-  
 spersed, the Mel-o-Macs also  
 offer Dixieland and swing in-  
 strumentals. Prior to entering  
 the navy, where he was an ar-  
 ranger, Jimmy Thomas headed  
 a band that was intact for  
 eight years, playing hotel  
 chains. All the boys are ex-  
 G.I.'s who played with differ-  
 ent camp shows, such as *Yan's  
 a Poppin*. Vocals are handled  
 by the leader's soft baritone  
 and the boys get together for  
 harmony lyricism. Since they  
 came out of service the combo  
 has worked the Hillcrest Hotel,  
 Toledo; the Peacock Room,  
 Rochester, N. Y.; Ted Lipsitz's  
 Supper Club, Detroit, and are  
 currently at the Tropics of the  
 Wolverine Hotel, Detroit. Man-  
 aged by Delbridge & Gorrell  
 Orchestras and Entertainment,  
 Detroit.

Thomas, Joe, Big Six.....  
 .....Rec 314, 338, 354

Thomas, John Charles.....  
 Mus-Today 21; Rad-Tele  
 72, 106, 303

Thomas, Kay.....  
 Rec 313, 346, 350, 357, 358

Thomas, Lillette.....  
 Rec 320, 322, 330, 349,  
 355, 359, 368, 374

Thomas, Maxine.....  
 .....Mus-Today 53

Thomas Music Supply Co.  
 .....Rec 308

Thomas, Ray, Co.....Rec 306

Thomas Sisters...Rec 352, 378

Thomas, Thomas L..Mus-  
 Today 21; Rec 303, 332, 360

Thomas, Walter.....  
 .....Rec 320, 328, 344, 356

Thompson, Alfred.....  
 .....Rad-Tele 122

Thomasso, O...Rec 326, 332, 348

Thompson, Clarence.....  
 .....Folk 570; Mus-Pub 689

Thompson, Dickie...Rec 336, 366

Thompson, Elsie.....  
 .....Rad-Tele 119

Thompson, Harlan.....  
 .....Films-Legit 185

Thompson, Kay...Rec 326, 394

Thompson's Keynoters..Adv. 614

One of America's unique  
 trios is the Keynoters, with  
 Denny Thompson's novachord  
 Charlie Mason's accordion and

Lee Burney's piano and celeste.  
 Patrons enjoy effect when the  
 trio frequently change posts,  
 with each member of the combo  
 taking over another man's in-  
 strument in the combo. The  
 unit has a large repertoire of  
 show tunes, past and present,  
 rhythimized arrangements of  
 the standards, rumbas, sambas  
 and Viennese waltzes. The  
 Keynoters cast popular tunes  
 into almost a symphonic mold,  
 which turn out to be literally  
 concertos for novachord, piano  
 and accordion. Familiar piano  
 novelties like *Canadian Capers*  
 and *Two-Finger Fantasy* turn  
 up in new and charming dress.  
 Mason's tenor voice shows to  
 great advantage in current  
 song and he also sings in  
 French, Italian, Hebrew, plus  
 a number of dialect tunes.

Boys have long professional  
 background, with Burney for-  
 merly pianist-arranger with  
 Bernie Cummins, and still do-  
 ing material for Gus Van and  
 Ann Wynn, while Thompson is  
 a former leader whose band  
 played the Statler chain. Re-  
 cently they played the Hollen-  
 den Hotel, Cleveland; the  
 Broadmoor, Colorado Springs;  
 Brown Palace, Denver, and the  
 Blackstone Hotel, Chicago.  
 Combo is equally good for  
 dancing or listening. Booked  
 by Music Corporation of  
 America.

Thompson, Lloyd ...346, 347

Thompson, Lucky.....  
 Rec 334, 339, 344, 351,  
 353, 354, 356, 358, 375, 377

Thompson Manufacturing  
 Co. ....PA 484

Thompson, N. E..Rad-Tele 125

Thompson, Opal.....Folk 554

Thompson, Shorty...Folk 554

Thompson, Sonny...Rec 364

Thompson, Verl..Rad-Tele 124

Thorndson, Dorothy.....  
 .....Rad-Tele 121

Thorne, Lucia.....  
 Rec 303, 316, 330, 369, 379

Thorne-Thomsen, Gudrun,  
 Mrs. ....Rec 303

Thornhill, Claude.....Adv. 451

PA 423, 510; Rec 255, 287,  
 303, 322, 340, 354, 363,  
 373, 374

Back with a big band after  
 three years of navy service,  
 during which he fronted a  
 well-known navy crew, Claude  
 Thornhill is again featuring the  
 melodic, differently styled type  
 of scorings which made his  
 pre-war band a favorite. Fea-  
 turing the cleffing of Gil  
 Evans, Bill Borden and the  
 leader, the band's book mixes  
 tempos and melodies that add  
 up to some of the most listen-  
 able and danceable music today.  
 Spotting often Thornhill's dis-  
 tinctive ivory tickling, the scor-

ings are mostly commercial,  
 with several swing instru-  
 mentalists to sate the j-bugs.  
 Vocals are handled by Buddy  
 Hughes and Fran Warren, for-  
 merly with Charlie Barnet, with  
 sidemen Bob Jenny and Ted  
 Goddard taking over occasion-  
 ally for novelties. Band's per-  
 sonnel includes four trumpets,  
 four trombones, two French  
 horns (an instrument which  
 Thornhill introed to dance  
 bands), five saxes and four  
 rhythm. The band is featured  
 regularly on Columbia record  
 releases. Since coming out of  
 service Thornhill has appeared  
 at such locations as the Hotel  
 Pennsylvania, New York, and  
 the College Inn of the Hotel  
 Sherman, Chicago. Managed by  
 Leonard Vannerson and booked  
 by the William Morris Agency.

Thornhill, Jimmy.....  
 .....Rad-Tele 125

Thornton, Betty.....Adv. 656  
 Rec 340, 364

Betty Thornton is another  
 alumna of the famed Negro  
 school, Hampton Institute. Like  
 Dorothy Maynor and the Deep  
 River Boys, others who prepped  
 at the institute, she was  
 steeped in rich musical tradi-  
 tion during her days at college  
 and has made good use of her  
 solid background in making a  
 name for herself in the music  
 business. A low-voiced contral-  
 to who mans her own keyboard,  
 she has worked up such a fine  
 library of special arrangements  
 on pops, blues and swing that  
 has won her stays at the Mu-  
 sic Bar, Red Mill, Tony Pastor's  
 and the Hotel Belvedere, New  
 York. Her voice is the product  
 of training as a member of the  
 famous Hampton Institute  
 choir. Previous to entering pro-  
 fessional music she was a  
 schoolteacher in her home  
 town, Baltimore, Md. Cur-  
 rently her piano and voice are  
 luring customers to the Club  
 Bayou on Swing Alley, New  
 York's 52d Street. She is a  
 Joe Davis recording artist.  
 Booked by the Martinez agency,  
 New York.

Thornton, Bob.....Adv. 592  
 Cktl 572

Plenty of ops have found that  
 some of the entertainers who  
 served in the armed forces dur-  
 ing the war returned to lounge  
 stages a bit rusty, but not so  
 Bob Thornton, for this well-  
 known cocktail singing 88-er  
 and guitarist was fortunate  
 enough to spend the major part  
 of his service stint in a navy  
 entertaining unit. Bluejacket  
 special service brass could hard-  
 ly overlook such outstanding  
 long engagements as Thornton's  
 stops at the Punch and Judy  
 Lounge, Toledo; the Victory  
 Bell, Indianapolis, and many  
 others when they were seeking  
 navy personnel to entertain in  
 the combat zones. Thornton  
 satisfied fellow tars just as he  
 had pleased lounge patrons for  
 five years before donning navy  
 garb by singing sentimental  
 ballads, both new and vintage,  
 with the utmost in feeling, and  
 then clowning thru the smart-  
 est of novelty ditties and wind-  
 ing up with a flash piano solo.  
 He isn't kidding when he's  
 labeled his particular style as  
 "Popular Personified Plano-  
 isms," for his energetic Stein-  
 way pounding on the boogie

and his spirited renditions of all types of numbers have enlivened back-bar doings wherever he's appeared. When the tune demands it Thornton can step from behind the ivories and provide his own guitar accompaniment for the more romantic song-wordings. Booked by Frederick Bros.' Agency, Inc.

- Thrasher Sisters, The....  
 Rec 314, 343, 363, 377, 378  
 Thrasher Wonders, The....  
 .....Rec 392  
 Three Bits of Rhythm....  
 .....Rec 336, 342, 368  
 Three Blazes.....Rec 320, 379  
 Three Brown Buddies..Rec 303  
 Three Dons.....Rec 361  
 Three Flames, The....Rec 303, 320, 332, 334, 372, 379  
 Three Kaydets, The.....  
 .....Rec 335, 354  
 Three Ross Sisters.....PA 448  
 Three Stooges, The.....  
 .....Films-Legit 197  
 Three Suns.....Adv. 267  
 Ckll 608; Musi-Pub 681;  
 Rad-Tele 61, 79, 80; Rec  
 291, 303, 316, 322, 328,  
 332, 344, 345, 373

Helped along by some extra great recordings for Majestic label, the Three Suns stepped out in 1945-'46 to tack national prominence to a local pennant they had run up after six years as featured entertainers in New York's Hotel Piccadilly. In the last two years the singing trio issued the best seller album, *Twilight Time*; has been featured on ABC's *A Present From Hollywood* and continued to pack them in at the Piccadilly. The three boys who make up the act, Albert Nevins, guitar; his brother, Morty, accordion, and Artie Dunn, Hammond organ, started singing together for fun, discovered they harmonized beautifully and presto Three Suns came up. Each of the lads boasted previous show-biz experience. Al had played guitar with Meyer Davis's ork; Morty had kicked around several bandstands as pianist, and Artie had been linked with Sammy Fain, w.-k. songwriter, in a vaude act that starred on the stage of Capitol Theater, New York. When Dunn broke off his vaude travels he returned to New York to put up at the Nevins home. Soon came the Three Suns and from there on nothing but double scoops of box-office cream.

- Three Two-Timers, The...  
 Rec 318, 335, 350, 366, 376  
 Thurn.....Films-Legit 195  
 Thurow Radio Distributors  
 .....Rec 306  
 Tico.....PA 448  
 Tic-Toc Publishing Co.....  
 .....Mus-Pub 689  
 Tiffany Music Co.....  
 .....Folk 570; Mus-Pub 689  
 Tiller, Ted.....Rec 391  
 Tillman, Floyd.....Folk  
 550, 565; Rec 303, 330, 364  
 Tilton, John R.....Rec 398  
 Tilton, Liz.....Rec 416  
 Tilton, Martha.....  
 Films - Legit 204; Rad-  
 Tele 106; Rec 303, 318,  
 364, 369, 371, 375, 378  
 Timberland Publishing Co.  
 .....Folk 570; Mus-Pub 689  
 Time Music Co.....  
 Mus-Pub 689, 701; Rec 419  
 Times Columbia Dist., Inc.  
 .....Rec 312  
 Times Square Music Pub-  
 lishing Co.....Folk  
 570; Mus-Pub 689, 698, 701

- Timm, George F.....  
 .....Folk 557; Rad-Tele 122  
 Tin Pan Alley.....  
 .....Folk 570; Mus-Pub 689  
 Tin Pan Alley Publications  
 .....Mus-Pub 689  
 Tin Pan Alley Records Co.  
 .....Rec 286, 294, 396  
 Tinker, Bill.....Mus-Pub 689  
 Tiomkin, Dimitri.....  
 .....Films-Legit 186, 197  
 Tipica Orchestra.....  
 .....Films-Legit 202  
 Tirado, Alphonso Ortiz....  
 .....Rec 309, 367  
 Tiss, Wayne.....  
 .....Rad-Tele 115, 116, 118  
 Titterton, Lewis..Rad-Tele  
 102, 104, 107, 112, 113,  
 114, 115, 116, 117, 118, 119  
 Tittle, Charlie.....Folk 554  
 Titus, Russ.....Rec 303  
 Tizol, Juan.....PA 439  
 Tobias & Lewis Music Pub-  
 lishers.....Mus-Pub 689  
 Tobias, Margaret.....Rec 384  
 Tobin, Louise.....  
 .....Rec 316, 356, 375, 376  
 Toby and His Ranchhands  
 .....Folk 556  
 Toby Music Publishers....  
 .....Mus-Pub 689  
 Todd, Dick.....  
 .....Rad-Tele 106; Rec 316  
 Todd, Stan.....Adv. 583

Stan Todd's start in show business came when he was 16 years old, when he started playing accordion on the Tri-State vaudeville circuit during summer vacations from high school. When he finished school, almost immediately he went into radio in Nebraska and Iowa, later going to Seattle, Wash., where he was staff accordionist and organist. He went into service immediately after Pearl Harbor, being one of the first men of the Seventh Armored Division to land in France on D-Day. He was wounded severely, spending six months in the hospital, after which he was put in the armed forces service network staff, where he played organ. During this time he was a guest on the Odeon vaude circuit, largest chain in England. Later he went to Biarritz, where the G.I. university was located, teaching music and radio production. Since his discharge he's worked spots like Pick Hotel chain; the Broadway Bowl, Green Bay, Wis.; the Terrace Room, Quincy, Ill., where he stayed three months, and Tony's, Des Moines. Managed by McConkey, Inc.

- Todd, Tommy, Trio.....  
 Rec 313, 347, 356, 358, 374  
 Todds, The (Arthur and  
 Dorothy).....  
 Rec 303, 316, 352, 358, 369  
 Tolbert, Skeets, Quartette...  
 .....Adv. 633  
 Leaderman Skeets Tolbert re-  
 ceived a master's degree in music  
 at Columbia University, New  
 York, and during college he  
 started playing on a few dates  
 to finance his tuition. Skeets  
 found from these few jobs that  
 he was quite in demand as an  
 entertainer, so he started a  
 combo when he got his sheep-  
 skin. Decca inked his crew as  
 one of its first septa attrac-  
 tions when it began its race  
 record series. He was a Decca  
 recording fave until 1945, when  
 the firm dropped many of its  
 septa artists because of the  
 shortage of help and materials,  
 concentrating on its pop cata-

log. As a cleffer he's produced *Ride On*, which was sung by the Andrews Sisters in a Columbia movie and waxed by Count Basie on Columbia, and *Hit That Jive, Jack*, which was recorded by many bands and heard in a movie, done by King Cole Trio. Skeets is currently fronting a foursome made up of the leader's sax and clary, James Johns' electric guitar, Albert Malze's piano and Ed Paul's bass, with each of the quartet singing solo and blending for harmonies. He has done work for Soundies. Managed by Harold Oxley agency.

- Toledo Coin Machine Ex-  
 change.....Rec 419  
 Tompkins, Clarence F.....  
 .....Mus-Pub 689  
 Tones Bros.....Folk 552  
 Tones, The Four.....Rec 349  
 Toono, Inc.....Adv. 387

Toono originated as a radio game in 1939. It was a game played like bingo, using popular songs with audience participation. Coming of the war postponed putting the game on wax, but in February of this year Toono swung into action. Firm replaced pop tunes with nursery rhymes in its post-war scheme in an effort to cash in on the ever-increasing children's market for disks. Toono is the brainchild of hot clarinetist and ork leader Joe Marsala, who is prexy of the firm. Marsala's wife, harpist Adele Girard, is secretary of the firm and the Toono lady of the game. Veepee is J. Cameron Gordon, while Stanley W. Clune is the firm's sales and promotion manager. Bernard Green is conductor of the Toono Symphonette and Olga Druce dreams up Toono scripts. Firm hopes to be able to fill initial Christmas order of over 200,000 games for record shop, department store and gift shop retail outlets. Firm headquarters is in Hartford, Conn.

- Toono Symphonette Ork..  
 .....Rec 387  
 Top Hands, The.....  
 .....Folk 567; Rec 382  
 Top Music Publishers....  
 .....Folk 570, 689, 696, 698  
 Top of the World Miracle  
 Melodies Music Publisher  
 .....Mus-Pub 689, 699  
 Top Records, Inc.....  
 .....Rec 286, 294, 312  
 Top Tunes Music.Mus-Pub 689  
 Topik Tunes.....  
 Folk 570; Mus-Pub 689, 693  
 Toplis, Fred.....PA 448  
 Torme, Mel.....Rec  
 307, 316, 322, 326, 340,  
 345, 364, 371, 373, 377, 389  
 Toscanini, Arturo.....Mus-  
 Today 21, 39; Rec 303,  
 320, 364, 365, 374, 381, 384  
 Touche, Carlos.....Rec 421  
 Tough, Dave.....  
 Rec 303, 330, 350, 376, 379  
 Tourel, Jennie.....Rec 303  
 Tourjee, Leo Eben.....  
 .....Mus-Pub 689  
 Tourneur, Jacques.....  
 .....Films-Legit 196  
 Tovey, Herbert G.....  
 .....Mus-Pub 701

- Tower Records.....Adv. 360  
 Towles, Nat.....Rec 303, 360  
 Town Criers..Rad-Tele 71,  
 109; Rec 342, 348, 370, 376  
 Towne, Marilynne..Rec 316, 374  
 Townsmen, The.....PA 502

- Trace, Al.....Rec 303,  
 316, 318, 328, 340, 342,  
 358, 364, 370, 372, 376, 395  
 Trace, Gene.....Rad-Tele 124  
 Tracy Music Co., Inc.....  
 .....Mus-Pub 687  
 Trade Development Corp.  
 .....Rad-Tele 150  
 Trade Mark Music.....  
 .....Mus-Pub 690  
 Trail Blazers & Bonnie Lou  
 .....Folk 533, 561  
 Trailsmen, The.....  
 Rec 338, 344, 360, 363,  
 364, 367, 368, 379  
 Trans - American Music  
 Publishing....Mus-Pub 690  
 Transcontinental Music  
 Corp.....Mus-Pub 698, 701  
 Transcribed Radio Shows  
 .....Rad-Tele 155  
 Transradio Music, Inc....  
 Folk 570; Mus-Pub 690, 701  
 Traubel, Helen.....  
 .....Mus-Today 39; Rec 303  
 Travis, Merle. Films-Legit  
 204; Folk 538, 550, 552;  
 Rec 303, 324, 328, 352, 354  
 Traynor, Tommy.....  
 .....Rec 303, 371, 375  
 Treiner, Claude.....  
 .....Rec 322, 375, 379  
 Trender, Robert, Ork....  
 Rad-Tele 72, 119; Rec  
 314, 316, 320, 322, 346,  
 350, 355, 362, 370, 373,  
 377, 378, 379, 384, 386, 389  
 Treniers, The.....Adv. 390  
 PA 508

They're something different, the Trenier brothers—a twin act who look and sing exactly alike. They hail from Mobile, Alabama, where college and musical interests fought it out until boogie-woogie finally won out. Result was that Claude and Cliff Trenier formed a group of 'Bama musicians that toured the major cities in the State. When this unit broke up, Cliff joined Jimmy Lunceford's band, surrendering his place to brother Claude when the Army called. When Cliff returned to civvy life both boys were featured by show-wise Mr. Lunceford.

They left the band some time ago to go out on their own and already have 18 weeks at Hollywood's Cotton Club to their credit with Billy Berg's skedded for the next stop. They have turned out waxings for the now-defunct ARA label and drew enthusiastic mits at Orpheum Theater, L.A., where the audience and press alike found them to be "double indemnity" against boredom. Personal management, Bert Gervis Agency.  
 Trenner, Harry...Rad-Tele 116  
 Trent, Tommy and Hill-  
 billy Pals.....Folk 554  
 Tres Vaqueros, Los...Rec 367  
 Triana, Martha.....  
 .....Rec 309, 358, 364  
 Triangle Artist Bureau....  
 .....Cklt 655  
 Triangle Distributing Co..  
 .....Rec 419; Mus-Pub 690  
 Triangle Music Corp.....  
 .....Mus-Pub 693  
 Trianon Ballroom.....Adv. 477  
 Trianon Publications.....  
 .....Rec 290, 310

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Trilhus, Helen... Rad-Tele 122  
 Trilon Distributing Co....  
 ..... Rec 306, 362, 308  
 Trilon Recordings... Rec 286, 294  
 Trimarkie, Don, Flesta  
 Four ..... Rec 303  
 Tri-State Distributing, The  
 ..... Rec 312, 419  
 Tropical Music Publishers  
 ..... Mus-Pub 690, 696  
 Tropical Song Counter...  
 ..... Mus-Pub 690  
 Trotter, John Scott.....  
 Mus-Pub 681; Rec 303,  
 316, 320, 335, 343, 344,  
 345, 347, 354, 358, 361,  
 368, 371, 375, 377, 383,  
 384, 387, 388, 390, 393, 395  
 Trowbridge, Elizabeth.....  
 ..... Rad-Tele 123  
 Truax, Buddy, and Sister...  
 ..... Folk 565  
 True, Bobby, Trio..... PA 508  
 Truman, Ralph..... Folk 562  
 Trumpeteers ..... Rec 303  
 Trutone Quartette..... Folk 554  
 Tryden, Doreen.....  
 ..... Films-Legit 202  
 Tubb, Ernest..... 2;  
 Folk 529, 538, 542, 548;  
 Mus-Pub 693; Rec 303,  
 326, 343, 345, 362, 370, 379  
 Tubbs, Jim..... Folk 560  
 Tucker, Arthur J., Music...  
 ..... Mus-Pub 690  
 Tucker, Billy..... Folk 552  
 Tucker, Carol ..... Rec 358  
 Tucker, Jimmie..... PA 447  
 Tucker, Monroe.....  
 ..... Rec 318, 378  
 Tucker, Orrin.....  
 PA 437, 446; Rec 247,  
 303, 307, 316, 326, 347, 350  
 Tucker Sisters..... Adv. 588  
 Ckll 571  
 With a repertoire of over  
 2,000 numbers, both old and  
 new, sweet and swing, the  
 Tucker Sisters, three very at-  
 tractive young ladies, have done  
 considerable work thru the  
 South, playing Mississippi,  
 Texas, Missouri and broadcast-  
 ing regularly over the South-  
 ern networks and playing the  
 Interstate circuits. Besides  
 their three-part and solo vocal-  
 izing, these girls whip up a  
 musical feast with their varied  
 instrumentation. Because of  
 their authentic Mexican num-  
 bers these sisters have often  
 strayed across the Mexican  
 border for holdover stays in the  
 south-of-the-border resort  
 country. Besides Mexican bis-  
 tros, the girls played theaters  
 like the Olimpico and Varada-  
 dades, Guadalajara, and the  
 Club El Bosque, in Monterey.  
 They are currently at the Hotel  
 Troy, Troy, N. Y. Managed by  
 Frederick Bros.' agency.  
 Tucker, Sophie..... Adv. 256  
 Mus-Today 19; Rec 395  
 The grande dame of show  
 business, the last of the red  
 hot mammas has made audiences  
 laugh and cry for three dec-  
 ades. Yet, today she stands out  
 as the same dynamic comedi-  
 enne and songstress she was  
 30 years ago. In 1940, alone,  
 Sophie Tucker made cafe his-  
 tory by teaming up with Harry  
 Richman and Joe E. Lewis to  
 pull in one of the most fabu-  
 lous crowds ever recorded for a  
 night club... this was at what  
 was then Ben Marden's Riv-  
 era, Fort Lee, N. J.  
 Sophie got her start when  
 Willie Howard wandered into  
 her father's restaurant in Hart-  
 ford, Conn., and talked her into  
 trying her acting talents on  
 New York. He thought he was  
 kidding but straight into

# Who's Who in Music

## Key to Classifications:

**Adv:** Advertisement  
**Ckll:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page  
 Number on Which Information Appears*

Gotham went the stout-hearted  
 gal and soon Florenz Ziegfeld  
 had her signed for one of his  
 early *Follies*. In 1911 she in-  
 troduced the song that made  
 her famous and has remained  
 her trade-mark thru the years:  
*Some of These Days*. She ripped  
 thru the vaude big-time,  
 made one of the first talking  
 pictures, *Honky Tonk*, traveled  
 the world over and made news-  
 paper headlines when play-  
 wright Noel Coward sent deep-  
 sea divers down into the ocean  
 to recover Sophie Tucker rec-  
 ords that had gone down when  
 his yacht floundered.  
 Lately it's been all gravy for  
 a performer who stayed with  
 the show from the Palace up to  
 the technicolor movie. The  
 two gents who abetted her  
 when she first became a great  
 solo star, Ted Shapiro at the  
 piano and Jack Yellen who  
 writes her exclusive material,  
 have been with her since and  
 help her currently to stage  
 encore-getting floorshows. Both  
 get billing with her; she  
 wouldn't have it any other way.  
 Booked by William Morris.  
 Tucker, Tommy... Rec 287,  
 303, 318, 335, 350, 356,  
 366, 376; Who's Who 679  
 Tumino, John..... Ckll 576  
 Tunberg, Karl.....  
 ..... Films-Legit 195  
 Tune Chasers..... Folk 560  
 Tune Shop Music Publish-  
 ers ..... Mus-Pub 690  
 Tune Time Music.....  
 ..... Mus-Pub 690  
 Tune Toppers.....  
 ..... Rec 344, 346, 359, 364  
 Tune Towne Tunes.....  
 Folk 570; Mus-Pub 690, 701  
 Tune Twisters, The.....  
 Rad-Tele 109; Rec 346, 352  
 Tunetimers, The..... Rec 318  
 Turk, Al..... Ckll 654  
 Turkovic, Olga.....  
 Rec 334, 346, 354, 361, 363  
 Turnbull, Johnny.....  
 ..... Rec 350, 413  
 Turner, Al... Folk 565; Rec 258  
 Turner, Bill..... PA 448  
 Turner Brothers.....  
 Folk 533; Rec 303, 336, 354  
 Turner, Frederick... Rec 306  
 Turner, J. T..... Rec 310  
 Turner, Jimmy..... Adv. 648  
 Rad-Tele 122, 125; Rec 353  
 When his two buddies were  
 called into the navy in 1944  
 Jimmy Turner, the only re-  
 maining member of the Sharps  
 and Flats, decided to try his  
 hand as a piano-vocal single.  
 Since that time Turner has  
 been selling his piano and rich  
 baritone in lounges all over the  
 Midwest and during the past  
 year on the West Coast.  
 Turner's a vet in the cocktail  
 field, having worked with the

Three Flats, one of the first  
 septa units to get a break in  
 radio. He spent five years in  
 radio before switching to lounge  
 work and finally working up  
 the Sharps and Flats combo.  
 During the past year he worked  
 the Chi-Chi, Palm Springs;  
 the Back Stage, San Francisco,  
 and Hollywood - on - the - Pike,  
 Long Beach, Calif., in addition  
 to the Bar 'o Music, Chicago.  
 Managed by the Bert Gervis  
 agency, Hollywood.  
 Turner, Joe.....  
 Rec 301, 340, 346, 352, 358  
 Turner, Pete..... Rec 373  
 Turner, Tex..... Folk 562  
 Turner Tunes, The.....  
 ..... Mus-Pub 690, 693, 698  
 Turner, Zeb..... Rec 303  
 Turntable, The.....  
 ..... Rec 286, 290, 206  
 Turpeinen, Viola, Scandi-  
 navian... Rec 303, 324, 326  
 Turvey, Bertram L.....  
 ..... Rad-Tele 125  
 Tush, Harry ..... Rec 336  
 Tuten, R. C..... Rad-Tele 122  
 Tutmarc, Paul & Dena...  
 ..... Mus-Pub 690  
 Tutt, Bill ..... Rec 303  
 Tuttle, Frank.....  
 ..... Films-Legit 196  
 Tuttle, Wesley... Films-  
 Legit 204; Folk 548, 550;  
 Rec 303, 328, 372, 376, 377  
 20th Century... Rec 286, 294  
 20th Century Music Pub-  
 lishers... Mus-Pub 690, 699  
 20th Century Polka Ork...  
 ..... Rec 303  
 Twin Ports Sales Co... Rec 419  
 Two Latins from Manhattan,  
 The ..... Adv. 652  
 Ckll 572  
 Altho Zig and Vivian Baker  
 can't spot a Latin ancestor any-  
 where in their relationship and  
 have never trekked south of  
 the border, it's their music from  
 down South American way  
 that's made them a top name  
 among unusually styled com-  
 bos. They decided early to capi-  
 talize on Latin ditties when  
 they noted that lounge owners  
 and their customers took more  
 readily to something unusual in  
 the way of music. Their deci-  
 sion to do Latin tunes has paid  
 off. Judging from long and re-  
 peated appearances at such  
 spots as the Netherland Plaza,  
 Cincinnati; Neil House, Colum-  
 bus; Schroeder Hotel, Milwau-  
 kee Athletic Club and the La  
 Salle Hotel, Milwaukee; House  
 of Murphy, Hollywood; Cadillac  
 Hotel, Miami Beach; Roosevelt  
 Hotel, Pittsburgh; Park Plaza,  
 St. Louis; Hotel Syracuse, Syra-  
 cuse, N. Y., and the Statler  
 Hotel, Buffalo. Besides a wealth  
 of sambas, rumbas and cong-  
 as, the Bakers can whip up  
 some smart scorings on classics,

semiclassics, popular and show  
 tunes, replete with lyrics when  
 the waiter brings up payee's  
 plea for music. Zig, a talented  
 violinist, is recognized as one  
 of the top gut-scrappers in the  
 cocktail field today, having  
 early won a scholarship to the  
 Chicago Musical College; while  
 Vivian, his frau, plucks the  
 guitar in a manner that's made  
 prominent musickers dig her  
 work often after a first hearing.  
 Vivian doubles on a pair of  
 miniature maraccas especially  
 designed for her so that she  
 can use them simultaneously  
 with her guitar. Their excep-  
 tional talent, suave presenta-  
 tion, varied repertoire and  
 striking changes of wardrobe  
 have made this duo a must  
 on the list of enterprising  
 lounge ops. Booked inde-  
 pendently.  
 Two-Timers, The... Rec 316, 356  
 Two Tones, The (Bennie  
 and George).....  
 ..... Rec 303, 340, 360, 379  
 Twomey, Kay... Films-Legit 199  
 Tyler, Ann..... Adv. 617  
 Talented and glamorous Ann  
 Tyler first caught the ears and  
 eyes of the public when she  
 was 88-ing her way thru the  
 University of Texas. Because  
 her pianistics were so in de-  
 mand for campus socials she  
 decided to make professional  
 music a career and took her  
 sheepskin to Dick Morton's  
 K. C. crew instead of going in-  
 to the professional field for  
 which she had studied. After  
 two years as dance band ivory-  
 pounding, she decided to try  
 the cocktail field as a solo; go-  
 ing with Music Corporation of  
 America, who have booked her  
 ever since. Her first stop was  
 Chicago, where she stayed for  
 some time playing the most  
 important back-bar stages for  
 over a year. Since then the  
 Lone Star State Steinway-ess  
 has worked such spots as Jack  
 Sheriff's Theater - Restaurant,  
 Atlanta, Ga.; the Hoffman Hot-  
 tel, South Bend; Red Room,  
 Milwaukee, and the Chateau,  
 Chicago. Her infectious smile,  
 gracious personality and smart  
 and varied wardrobe have won  
 her many friends, both among  
 ops and payees, and long hold-  
 over stays at the spots where  
 she has been featured. Her  
 piano and solovox provide a  
 blend of show tunes, current  
 faves, boogie and classics that's  
 designed to satisfy the most  
 varied clientele. Booked by  
 Music Corporation of America.  
 Tyler, Jake..... Folk 565  
 Tyler, Mrs. Walter... Folk 559  
 Tyler, Texas..... Folk  
 538, 552; Rec 318, 332,  
 336, 346, 354, 358, 363, 378  
 Tymchyskyn, Nicholas...  
 ..... Folk 567  
 Tyner, Maxine... Rad-Tele 121  
 Typemusic ..... Mus-Pub 690

— U —

URAB (United Recording...  
 Artists Bureau).....  
 ..... Rec 286, 294, 312  
 U. S. Music, Inc.....  
 ..... Mus-Pub 690, 698, 701  
 USSR Radio Committee...  
 ..... Rec 386  
 USSR State Ork..... Rec 386  
 Uhl, Madeline... Rad-Tele 124  
 Uhl & Ware.....  
 ..... Mus-Pub 690, 696  
 Uhles, Alan..... Rad-Tele 124

Ulanov, Barry.....Rec 255  
 Ulbrich, Raymond G.....Rad-Tele 122  
 Ulmer, Edgar G.....Films-Legit 196  
 Ulmer, Mrs. James G.....Rad-Tele 125  
 Uncle Bill.....Folk 564  
 Uncle Harry's Hillbillies.....Folk 560  
 Uncle Henry's Mts. Karl & Harty.....Folk 554  
 Uncle Jack.....Folk 564  
 Uncle Jon.....Folk 563  
 Uncle Monroe.....Folk 564  
 Uncle Ned.....Folk 554  
 Understein, B.....Rec 213  
 Unger Music Publishers.....Folk 570; Mus-Pub 690  
 Unique Music Publishers, and Serenade Records.....Adv. 377  
 Folk 570, 590; Rec 286, 289, 310  
 United Amusement Co.....Rec 419  
 United Artists Management.....Cktl 655  
 United Broadcasting Co.....Adv. 351  
 Rec 286, 292, 308  
 United Masters, Inc.....Rec 286, 294  
 United Music Corp.....Mus-Pub 690  
 United Music & Distributing Co.....Adv. 355  
 Both a music publishing house and a Midwestern distributor for nearly a dozen indie wax labels, United Music took over the pub firm of Frye-Ryan-Frankel in 1933 and has maintained that subside part of the organization to the present. In 1946 the Thompson, Inc., wax-distrib outlet was added to the company set-up and merged into the new firm of United Music & Distributing Company. Company sells specialty record lines including Excelsior, Globe, Melodisc, Enterprise, Memo, Atomic, Sunshine, Liberty and Solar to retailers and juke-box ops thru the Midwest. Sheet music peddled nationally thru recognized music channels.  
 Present execs are Otto Brown, prexy; John F. Frye, general manager, and Bill Gaines professional manager. Offices at 4324 West Warren Ave., Detroit 10, Mich.

United Novelty Co.....Rec 419  
 United Sound System.....Rec 286, 294, 310  
 United Wholesale.....Rec 308  
 Universal Attractions.....Mus-Pub 703; PA 505  
 Universal Recording Corp.....Adv. 161  
 Tho Universal Recording Company, 7121 Ridge Ave., Chi, is still one of the youngest companies in the recording industry, the quality of its work was proved conclusively during the past year when it won over stiff competition the contract for American Broadcasting Company's Central Division recording and re-broadcasting. Under terms of pact, U. R. C. will be the first independent record firm to work under ABC pact and will record all network programs for ABC and re-broadcast them all one hour later. Pressure of work has been so heavy that to accommodate its own clients U. R. C. has taken over the top floor of the Opera Building, Chi, for its recording uses.  
 Thru the production of fre-

quency records and other technical data the highly skilled staff of Universal has rendered invaluable service to radio stations, radio manufacturers, development laboratories and recording companies. The firm plans soon to enter the phonograph record field with a catalog of its own artists. The officers of this firm are Milton T. Putnam, prexy; H. O. Schelling, vice-president; M. R. Putnam, secretary-treasurer; A. B. Clapper, general manager, and Fred De Rango, promotion, sales and advertising.

Universal Records.....Adv. 362  
 Rec 286, 294, 306

As of the writing of this compendium, Universal Records has released more than six sides, including the West Coast hit *Boogie Joys*. Specializing in race records, Universal's policy currently is directed at obtaining a degree of permanency in a smaller sized market rather than attempting to buck the big waxmakers on a volume basis. Harry J. Browne, Universal's prexy, also controls Esquire Records, which he intends to utilize as a general category label. Assisting Browne in his disk operations is V.-P. Gordon Niemann. Firm distributes thru Melody Sales Company in California and Trilon Distributors in Chicago. Offices at 3522 San Pablo Avenue, Oakland, Calif.

University Music Co.....Mus-Pub 690  
 University Pub. Co.....University Recording.....Rec 286, 304  
 Untermeyer, Louis.....Rec 240, 303  
 Upson, Keith.....Rad-Tele 124  
 Urban Music Publications.....Mus-Pub 690  
 Urban Record Co.....Mus-Pub 690; Rec 286, 294, 306  
 Urble, Bud, and Band.....Folk 554  
 Urtas.....Folk 554  
 Uryga, Peter.....Rec 332, 338, 350, 352, 353, 368  
 Usher, Billy.....Rec 330, 344

— V —

V. P. Distributing Co.....Rec 419  
 Vaga Co., The.....PA 484  
 Vagabonds, Quartet, The.....Rad-Tele 109; Rec 316, 320, 326, 328, 342, 344, 348, 364, 366, 374, 378  
 Valco Manufacturing Co.....PA 484  
 Valdes, Alberto.....Rec 339  
 Valdes, Miguelito.....Films-Legit 202, 203; Rec 303, 307, 318, 322, 332, 358, 373, 374  
 Valentine, Francesco.....Rad-Tele 72, 106  
 Valentine Music Publications.....Mus-Pub 690, 696, 701  
 Valiant Music Corp.....Mus-Pub 690, 696, 701  
 Vallee, Rudy.....Films-Legit 203; Rad-Tele 72; Rec 220, 345  
 Vallee, Rudy, Music Publications.....Folk 570; Mus-Pub 690, 693, 698, 701  
 Val-Taro Musette.....Rec 350, 368, 370, 373  
 Van, Gloria.....Cktl 636  
 Van, Gus.....Rec 345  
 Van, Shirley.....Films-Legit 202  
 Van Arsdale, Jean.....Rad-Tele 124

Van Brunt Publishing Co.....Mus-Pub 699

Van Damme, Art.....Adv. 81  
 Cktl 618; Rad-Tele 61

Art Van Damme recently celebrated his second anniversary in radio. Van Damme, an ace accordionist, had been in the cocktail field for years, playing prominent Midwest stands with his own unit until 1944, when NBC execs, in an effort to get something musically different, aired group to excite new listeners to NBC outlets. In the past two years Van Damme and his quintet, his accordion, plus vibes, drums, bass and electric guitar, have been featured on a number of shows. They are currently heard five times weekly over the *Manor House Party* (WMAQ, 6:30 p.m., CST) and the Art Van Damme airer, a 15-minute network show at 11:30 a.m., CST. The Van Damme combo plays a variety of music, with the accent at all times on soft, subdued scorings, be they sirupy or swing. The Van Damme unit is a pioneer small band in radio. Managed by Mutual Entertainment Agency, Chicago.

Van Dorne, Catherine.....Mus-Pub 690  
 Van Driel, Bob.....Rad-Tele 123  
 Van Duzer, Roger.....Rad-Tele 121  
 Van Dyne, Wayne.....Rad-Tele 106  
 Van Grove, Isaac.....Rec 303  
 Van Guards.....Cktl 636  
 Van Heusen, James.....Films-Legit 199; Mus-Pub 675  
 Van Hoomissen, Jerry.....Rad-Tele 119  
 Van Horne, Wayne.....Folk 556, 557  
 Van Lelshout, Edward.....Mus-Pub 690  
 Van Martin Music.....Mus-Pub 690  
 Van Sciver, Esther.....Folk 567  
 Van Steeden, Peter.....Rad-Tele 119  
 Van Upp, Virginia.....Films-Legit 195  
 Van Zandt Supply Co.....Rec 398  
 Vance, John B.....Rad-Tele 122  
 Vanguard Songs, Inc.....Mus-Pub 690  
 Vannerson, Leonard K.....PA 451  
 Varela, Carlos.....Rec 303, 316, 318, 324, 330, 336, 359, 360, 367, 390

Variety Boys and Ethelyne.....Adv. 596  
 Cktl 572

This septia quartet (a girl and three boys) formed a combo six years ago and the present members of the foursome are the crew's original members. The Variety Boys and Ethelyne, a foursome, have reached a peak of co-ordination and co-operation in the six years that they've worked together. Ethelyne and Frank Rue man the piano and electric guitar respectively; George Oldham handles the tenor sax and clary parts, while Harold Bascom provides solid rhythm background with his bass pluckings. Their library is equipped to handle any type of request with an arrangement distinctively penned. Their work was good enough to rate them several sides for Decca records. When the cus-

tomers crave their music with words thrown in, the unit can provide both solo and full four-part harmony. Their record of appearances read like a "Who's Who" of the bistros, with such estaminets as the Sky Club, Chicago; Brown Derby, Washington; Music Bar, Philly; Beach-Comber, Omaha; Flame Club, Duluth; Plamor, Cheyenne; Dixieland, Salt Lake City; Club Royal, San Diego, and many others on the list. Managed by Frederick Bros. Agency, Inc.

Variety Music, Inc.....Mus-Pub 690, 701  
 Vatican Choir.....Films-Legit 197  
 Vaughn, Harold.....Rad-Tele 125  
 Vaughn, Sarah.....Rec 303, 307, 314, 316, 340, 342, 343, 350, 351, 353, 372, 375, 379  
 Vavrin & King.....Mus-Pub 690  
 Vega, Selsa.....Rec 337, 357  
 Velazquez, Chelo.....Rec 356  
 Velleca Publishing Co.....Mus-Pub 690

Velma 'n' Jean Trio.....Adv. 575  
 Cktl 571

Velma and Jean have reduced the size of their combo by one girl since last year, now co-fronting a piano-drums and reed lead unit that just recently finished up a six-month jaunt on Pacific Theater USO. The girls, in the cocktail biz since 1941, when Velma Williams left Count Berni Vici's all-girl band, and Jean Skinner left Ina Ray Hutton's band, returned to their home town, St. Louis, and organized their own band. Velma gets the spot on reed solos, while Jean handles the sticks or brushes on flash drum specialties. Versatility is the keynote of the girls' work, for they've found in the travels with the name bands and later with their own group that payees in every location have different tastes which they must satisfy to keep the spot's grosses up. For the ops whose customers hold still for the 20 per cent federal amusement tax, the girls make with their tonsils on solo and harmony duo and trio ditties. Following their tour of the Pacific theater, the girls moved into the Plains Hotel, Cheyenne; later moving to the Phillip's Willow Room, Hot Springs. Booked by McConeky, Inc.

Velvetones, The.....Adv. 660  
 Rec 303, 318, 330, 338, 345, 350, 355, 357, 358, 363, 366

Rapidly becoming a sensation from Coast to Coast, the Velvetones have justly earned their reputation. They have played the leading lounges from Coast to Coast and were recorded by both Coronet and Sonora labels. They got their start in the lounge field several years ago in Newark, N. J., and all have college degrees, which include work in music instruc-

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tion. Managed by Stanford Zuckerman, New York. Zuckerman Music Co. . . . . Rec 419

Venable, Douglas . . . . . Rec 303, 323, 330, 367, 372

Vending Machine Co. . . . . Rec 419

Vendrell, Lydia . . . . . Films-Legit 202

Ventura, Nino . . . . . Rad-Tele 71

Venturo, Charlie . . . . . Rec 301, 303, 335, 377, 386

Venuta, Benay . . . . . Films-Legit 199

Venuti, Joe . . . . . Rec 314, 318, 320, 326, 350, 353, 364, 366, 372, 387

Vera, Bea . . . . . Adv. 581

When combo leader Joe Vera left for the wars a couple of years ago it looked as if the family name would disappear from bookers' available list until his return, but his pianist-sister Bea decided to take over his combo until his return. When Joe came back last year Bea had made such a hit with owners and payees alike that Joe decided to form a new band and Bea has remained leader of her own unit. Bea, whose smart wardrobe has earned her the moniker, "That Latin in Satin," fronts a capable quintet from the keyboard. Band's personnel, which is still intact after five years together, includes: Ben Bolt, drums and vibes; Joe Huls, bass and novelties; Bob Russell, reeds, and Jimmy Markey, guitar. Bea's likable personality won the unit an 18-month sojourn at the Five Room, Hotel Tulsa, Tulsa, Okla., which she just finished. Currently she is working the Melbourne Hotel, St. Louis, which chose the Vera group to open its new lounge. Bea, a striking brunette, was born in Mexico and raised in Kansas City. Band's book is heavy in every type of music that's featured by the leading hotel combos, and in addition boasts plenty of authentic Latin American and Mexican and Spanish ditties, which feature the frontress doing the lyrics in native tongue. While on the Tulsa job the fivesome were heard four times weekly over KTUL and KVOO, local Tulsa outlets. Managed by McConkey, Inc.

Vera-Ellen . . . . . Films-Legit 197, 202

Vere, Lisette . . . . . Films-Legit 202

Vern . . . . . Folk 562

Verne Recording Corp. . . . . Rec 286, 294, 312

Vest, Rollo S. Enterprises . . . . . Adv. 508

A prominent Detroit agency for variety acts, cocktail units, bands and concert artists, Rollo S. Vest Enterprises has found booking biz successful enough to open a recent New York office with the thought of supplying Western accounts with Eastern acts and vice versa. In an effort to relieve possible effect of shortages and strikes on its variety biz, firm plans a new speakers' bureau for 1947. A second innovation is the recent tie-in with another band agency to cultivate split-week theaters where no definite point of supply heretofore has existed. Execs include Eugene P. Lewis, manager, Detroit branch; Louis H. Bland, manager, New York branch, and Helen Phillips, publicity direc-

# Who's Who in Music

## Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

tor. Offices at 1715 St. Antoine Street, Detroit 26, Mich.

Vicari, Giovanni . . . . . Rec 342, 348, 354, 356, 374

Vicari, Juan . . . . . Rec 314, 322, 324, 343, 346, 348, 355, 360, 362, 367, 372

Vickers, Martha . . . . . Films-Legit 192

Victor Continental Ork, The . . . . . Rec 324, 326, 344, 349, 350, 351, 366, 373

Victor Male Chorus . . . . . Rec 384

Victor Ork. . . . . Rec 344, 352, 358, 363, 370, 374, 390

Victor Pub. Co. . . . . Mus-Pub 690, 693, 698, 699, 701

Victor, Ralph . . . . . PA 505

Victor Salon Ork. . . . . Rec 369

Victor Symphony Ork. . . . . Rec 320, 361, 387

Victoria Publishing Co. . . . . Mus-Pub 690

Victory Bldg. . . . . Rec 396

Victory Music Co. . . . . Mus-Pub 690

Victory Records . . . . . Rec 286, 294, 304

Vidacouch, Irving . . . . . Rad-Tele 122

Vidal, Mildred . . . . . Adv. 655

Her early work under music instructors in North Carolina, Virginia and New York started Mildred Vidal, organist-pianist, on a quick rise to stardom among keyboarders in the cocktail field. She started in radio in 1936 working on a number of leading stations. Because of her long musical training in Durham, N. C., her home town, she is able to transpose and improvise at will. She also arranges a large portion of her library, which is stocked with both modern and classical, to suit the most varied clientele. For the past three years she has concentrated on the Hammond organ and she now owns her own instrument fitted with the special new Tone cabinet. Her charming personality and pleasing smile along with her special musical interpretations won her such engagements as 14 weeks at the Everglades Club, Palm Beach, Fla., and she just finished the summer season at Art Lewis' Frolles, Seaside Park, Virginia Beach, Va. Books independently and is personally managed by William H. Vidal, Norfolk, Va.

Vidor, Charles . . . . . Films-Legit 196

Vidor Production . . . . . Rad-Tele 155

Viking Music Corp. . . . . Mus-Pub 690

Villa Moret, Inc. . . . . Mus-Pub 690

Vincent, Ann . . . . . Rec 369

Vincent, Bobby . . . . . Rec 303, 364, 366, 376

Vincent, Ed . . . . . Rad-Tele 123

Vincent, Larry . . . . . Rec 360

Vincent, Romo . . . . . Films-Legit 199

Vinson, Eddie . . . . . Rec 233, 324, 345, 347, 352, 364, 372, 376

Viola, Al . . . . . Rec 383

Virginia Rounders, The . . . . . Folk 567

Vitak-Elsnic Co. . . . . Folk 570

Vitallo, John . . . . . Rad-Tele 121

Vitin . . . . . Rec 348

Vitin & Claudio . . . . . Rec 303, 326

Vito, Elaine . . . . . Rad-Tele 119

Viva America Ork. . . . . Rec 314, 322, 324, 348, 352, 373

Vocalaires, The . . . . . Adv. 644 PA 491

Frank Wantuck, leader and featured instrumentally on sax, clarinet and electric violin, is a veteran in the cocktail field. He has worked out a catchy style of commercial, entertaining dance arrangements, featuring Latin tempos, Hawaiian and sophisticated rhythms which pull dancers to the floor. This unit, which lines up with the leader's versatility in ably handling several instruments, in addition to four sidemen who handle bass doubling trumpet, trombone and guitar, also does plenty of comedy novelty routines, specializing in the type of production numbers that stop floorshows. They offer five singing voices, with the boys splitting up for different quartet, trio and duo scorings. During the past year they worked the entire summer season at the Chippewa Hotel, Mackinac Island, and Sid's Cafe, Detroit, and Mickey's Supper Club, Detroit, were their other 1946 stays. They worked in the MGM flicker, *This Time for Keeps*. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Voegell, Donald J. . . . . Rad-Tele 125

Vogel, Birch & Co. . . . . Rec 308

Vogel, Jerry, Music Co. . . . . Mus-Pub 690

Vogel, Phil . . . . . Rad-Tele 125

Vogue Music Publishing Co. . . . . Folk 570; Mus-Pub 690

Vogue Plastics Distributors . . . . . Rec 308

Vogue Recording Ork. . . . . Rec 350, 352, 371

Vogue Recordings, Inc. . . . . Rec 286, 294

Vogue Texas Corp. . . . . Rec 397

Vola, Vicki . . . . . Rec 394

Volena . . . . . Folk 560

Volksweil Bros., Inc. . . . . Mus-Pub 693, 698, 699, 701

Volunteer Music Sales Co. . . . . Rec 397

Von Tilzer, Harry, Music Publishing Co. . . . . Mus-Pub 690

Von Tilzer, Will, Music

Publishers . . . . . Mus-Pub 690

Voorhees, Donald . . . . . Rad-Tele 120; Rec 387

Vorhees, Reginald, Agency . . . . . Cktl 655

Vronsky & Babin . . . . . Rec 303

Vye, Murvyn . . . . . Films-Legit 199

— W —

WFL Drum Company . . . . . PA 484

WGAR Range Riders . . . . . Rec 367, 371

WGN Studio Orchestra . . . . . Rad-Tele 120

W-L Amusement Co. . . . . Rec 419

WLS Artists Bureau . . . . . Folk 549, 558, 559

WLW Promotions, Inc. . . . . Adv. 467, 533

WMT Country Choir . . . . . Folk 556

WSM Grand Ole Opry . . . . . Folk 515, 520, 521, 540

Wabash Music Co. . . . . Mus-Pub 701

Waber, Tom . . . . . Rad-Tele 122

Wacula, Clementine . . . . . Rad-Tele 125

Wade, Franklin . . . . . Rec 303, 344, 350

Wade, Franklin, Publications . . . . . Folk 570; Mus-Pub 690

Wade, Kathleen . . . . . Rad-Tele 125

Wade Ray . . . . . Folk 560; Rec 309

Wade, Stuart . . . . . Rec 328, 336, 372, 379

Wade, Warren . . . . . Rad-Tele 124

Wagner, George . . . . . Films-Legit 195, 196

Wagner, Harold . . . . . Rad-Tele 125

Wain, Bea . . . . . Rad-Tele 72, 107

Wainwright Sisters . . . . . Folk 559

Waite, Phillip . . . . . Rec 332

Wakefield, Charlie . . . . . Folk 565

Wakefield, Jimmy . . . . . Films-Legit 188

Wakely, Jimmy . . . . . PA 443; Rec 303, 346, 372, 376

Walbox Sales Co. . . . . Rec 241

Wald, Jerry . . . . . Films-Legit 203; Mus-Pub 681; Rec 293, 328, 348, 371, 379

Wald Music Co. . . . . Mus-Pub 690

Wald Quintette, Jerry . . . . . Rec 359

Waldman, Cantor Leibe . . . . . Rec 359

Walfredo de Los Reyes . . . . . Rec 362

Walker, Arthur L. . . . . Mus-Pub 690

Walker, Edward . . . . . Rad-Tele 121

Walker, Frankie Collyer . . . . . Rad-Tele 121

Walker, Gerald . . . . . Rec 326

Walker, Hal . . . . . Film-Legit 196

Walker, Harry, Agency, Inc. . . . . Adv. 647 Cktl 655

Walker, Jas. D. . . . . Rad-Tele 124

Walker, Jewel . . . . . Rad-Tele 125

Walker, Jimmy . . . . . Folk 538; Rec 309, 324, 328, 334, 338, 354, 363, 367, 372, 375

Walker, Kirby . . . . . Rec 303, 311, 347, 359, 361, 376

Walker, Nancy . . . . . Rec 388

Walker, T-Bone . . . . . Adv. 633 Rec 233, 313, 324, 352, 395

T-Bone Walker stands out above the rest of the blue singers with his outstanding showmanship. Walker has put his shouting above the mill-of-the-run by inserting such eye-catchers as doing the splits while he's plucking his git and singing, and playing guitar behind his back. He's the one blues shouter who deserves a place in a floorshow because of his stellar salesmanship. One of the veteran blue singers, Walker possesses a robust voice that's just right for blues delivery. His voice and guitar plucking have been recorded by labels such as Mercury, Black and White, Capitol and Rhum-

boogie. Capitol Records chose his voice as most representative of modern blues singers when his voice was the only one included in their *History of Jazz Album No. 3*. Besides making records, T-Bone is always busy working some prominent nitery or vaude theater. In the past year he has worked the Swing Club, Oakland; Apollo Theater, New York; Rhumboogie, Chicago; Dew Drop, New Orleans; Shepp's Playhouse, Los Angeles; the Million Dollar Theater, Los Angeles; the Downbeat Club, Los Angeles; the Zanzibar, Sacramento; Rose Room, Dallas, and the Bronze Peacock, Houston. Managed by Harold Oxley Agency.

Walker, Wiley.....  
.....Folk 563; Rec 303, 332  
Wall, Ralph Associates. Rec 421  
Wall, Sam.....Adv. 654

Among the newest of the personal management offices to be opened this year is the Sam Wall office at 1650 Broadway. Long associated with publicity and band management, this is Wall's first venture into management of acts, units and bands.

Before the war Wall handled publicity for the Hotel McAlpin, Joe Venuti and Johnny Messner. After a hitch in the navy he returned to publicity by handling Tavern-on-the-Green, Claremont Inn, Vincent Lopez, Sunny Skylar and others, but then switched to the management of a new up-and-coming band, the Dean Hudson orchestra. He then switched to Lee Castle and from Castle to Art Mooney.

The Sam Wall Management office now handles Barbara O'Brien, singer, former kid star of over 80 Hal Roach "Our Gang" comedies; Tony Craig, former singing star of *Follow the Girls*; Herkie Styles, new comedian; the Randy Ryan Trio, vocal and instrumentalists; Patricia Lane, songstress; Lester Mack, comedy magician; Hal Chase and his orchestra; Don Corey, impressionist; Tony Farrar, writer of comedy material and songs, and others.

The Martha Matsik Booking Agency is associated with the Wall office.

Wallace, Alan.....  
Rad-Tele 99, 100, 101,  
107, 109, 116, 117, 120  
Wallace, Cedric.....  
..Rec 336, 361, 367, 369, 395  
Wallace, Ev.....Cktl 606  
Wallace, Frances.....  
.....Rad-Tele 122  
Wallace, Loia Allen.....  
.....Rad-Tele 122  
Wallace Publishing Co.....  
.....Mus-Pub 690  
Wallace, Richard.....  
Films-Legit 196; Rad-Tele 107  
Wallace, Sippie.....  
.....Rec 320, 322, 362  
Wallace, Smokey.....Folk 566  
Wallenstein.....Rec 269, 275  
Wallenstein, Alfred.....  
Rad-Tele 82; Rec 346, 382, 390  
Wallichs, Glenn.....PA 438  
Wallis, Hal. Films, Legit 195, 197  
Walter, Bruno.....Rec 303  
Walter Robert G..Rad-Tele 124  
Walters, Bob.....Folk 560  
Walters, Charles.....  
.....Films-Legit 202

Walters, Teddy.....  
Rec 303, 307, 314, 348,  
353, 355, 356, 371, 374,  
375, 376, 378, 379, 389  
Walters, Jim.....Folk 554  
Walton, Jayne.....Adv. 151  
Rec 340, 377

For years a feature of the Lawrence Welk band where she became known as the "Champagne Lady of Song," Jayne Walton has progressed far in the field of solo vocalists since leaving the Welk aggregation. While with Welk her efforts were confined to doing pretty much the type of song which the ork featured. Since her departure she's broadened the scope of her work and has been able to work far more showmanship into her work. Following her initial engagement at Helsing's Vodvil Lounge, Chi, she started a chain of important nitery and vaude engagements that brought her to the attention of radio and record biggles. As a result she's been featured on many network shows which have emanated from Chi during the past year, being used as a regular feature on several airers. Her work has recently hit shellac, with Mercury releasing her first record several months ago. Miss Walton has attracted greatest attention with her authentic renditions of Spanish tunes, which have proved extra popular because she spent considerable time in Mexico where she learned to speak the language fluently. Besides her south-of-the-border lyricizing she does a well-rounded library including standards, Irish tunes and the most sought-after hits. Managed by Frank J. (Tweet) Hogan, Chicago.

Walton, Tom....Rad-Tele 123  
Waner, Frank.....Rec 385  
Wanger, Walter. Films-Legit 195  
Ward, Allan W., Music Publications.....  
.....Mus-Pub 690, 698, 701  
Ward, Dusty.....Rec 342, 343  
Ward, Edward.....  
.....Films-Legit 186, 199  
Ward, Jack.....Rec 332, 340  
Ward, Margaret...Rad-Tele 125  
Waring, Fred.....Adv. 77  
2; Mus-Pub 681; Rad-Tele  
61, 109, 120; Rec 303, 314,  
316, 320, 328, 335, 339,  
344, 350, 351, 353, 355,  
357, 358, 363, 368, 376,  
389

Fred Waring... he who made the Pennsylvanians a byword in every American home and theater... has such an extensive record of showbiz attainments the only prescription for adequate biography lies in the use of capsules. So here's a boxful about maestro Fred: Started band, "Waring Banjatrass," 1916; jumped from college dates to vaude bookings in Detroit and Chicago... first radio broadcast 1921 over WWJ, Detroit... played theater dates constantly for six years... went to Paris, 1927, played Cafe des Ambassadeurs and gave concerts at Paris Opera House... made first all-musical flicker, *Syncopation*... appeared in three Broadway revues... musical director Roxy Theater, 1932... first air com-

mercial 1933, never been off the air since... made first popular disk with vocal chorus... first to use glee-club effects on pop broadcast... made movie, *Varsity Show*, in 1937... five years for Chesterfield's 15-minute etherings... played Roxy, New York, 1943 for record-breaking fee... only major radio group sponsored by three products; in fact, only such group with six shows a week... married and a daddy of three; he's famous in the trade for "handshake" contracts... sponsors school choral clinics... owns and operates Shawnee Inn, Shawnee-on-Delaware, Pa... owned publishing house Words and Music, lately sold to Cork O'Keefe... originator of Waring Blender and Waring Steam Iron (two domestic products that have rung up solid sales)... employs over 110 people... makes Decca records... sees all song pluggers, big or small, at regular appointed hour in the Automat... and that, tho it may sound like the biography of 10 famous people, is only the story of Fred Waring.

Warner Choral Singers, The  
.....Films-Legit 202  
Warner, Frank.....Rec 359

Warnken, Blanche....Adv. 617  
A native of Grand Forks, N. D., Blanch Warnken stayed in the Midwest for years, working as a piano single in and around Eau Claire, Wis., before she joined a major booking office which booked her all over the Midwest. During the past year she's appeared at the Lincoln Douglas Hotel, Quincy, Ill.; the Antlers Hotel, Indianapolis; the Valley Inn Hotel, Neenah, Wis.; the Foeste Hotel, Sheboygan, Wis., and the Mirror Lounge, Grand Rapids, Mich. A clever keyboarder, she's just as able in selling her friendly personality as she is at tapping the ivories. Booked by Music Corporation of America.

Warnow, Mark.....  
Rad-Tele 71, 120; Rec 293,  
316, 337, 343, 363, 365, 366  
Warock Music Co..Mus-Pub 690  
Warren, Bill.....Rec 251  
Warren, Fran.....Rec 347  
Warren, Helen..Films-Legit 202  
Warren, Leonard.....  
.....Mus-Today 21; Rec 303  
Warren, Marge..Rad-Tele 122  
Warren Publications.....  
.....Mus-Pub 690  
Warren, Shorty.....  
.....Rec 303, 344, 350  
Washington, Dinah.....  
Rec 233, 351, 353, 354,  
356, 358, 375, 376, 377  
Washington, Ernestine....  
.....Rec 346, 370  
Washington, Laura...Rec 346  
Waterford, Charles...Rec 351  
Waters, Ethel.....PA 448  
Waters Music Pub. Co.....  
.....Mus-Pub 690, 696  
Waters, Ozie.....  
Folk 536, 538; Mus-Pub  
688; Rec 309, 316, 318,  
326, 342, 343, 344, 352,  
362, 364, 365, 371, 372  
Watkins, Dick...Rad-Tele 125  
Watson, Betty..Films-Legit 199  
Watson, Deek.....  
.....Rec 347, 360, 365, 379  
Watson, Robert...Rad-Tele 125

Watson, W. A., Music Publications.....  
Folk 570; Mus-Pub 690, 693  
Watters, Lu.....Rec 303  
Watts, Donna, Danny, Slim.....Folk 564  
Watts, Ed, Jr....Rad-Tele 122  
Watts-Newsome Co....Rec 304  
Waverly, Jack.....  
.....Folk 570; Mus-Pub 690  
Waxman, A. P. Films-Legit 200  
Waxman, Franz.....  
.....Films-Legit 186  
Wayne, Artie..Rec 341, 354, 363  
Wayne, Frances.....  
Rec 219, 303, 307, 316,  
334, 338, 342, 344, 350, 375  
Wayne, Jerry.....  
Films-Legit 199; Rec 303,  
344, 370  
Wayne, Stuart.....  
.....Rad-Tele 94; Rec 255  
Weaner-Levant, Publishers  
.....Mus-Pub 698, 701  
Weaner, Maxwell. Mus-Pub 698  
Weaver, Doodles.....  
.....Films-Legit 199  
Weaver, Mal....Rad-Tele 123  
Webb, Chick....Film-Legit 180  
Webb, Dude.....Folk 544  
Webb, Howard.....Adv. 584

After graduating from the Cincinnati Conservatory of Music, Howard Webb started his own band, and in 1936, when the Webb music was featured in a Pittsburgh nitery, Webb, a keyboarder, saw his first Hammond organ, which had just come on the market. Webb was entranced with the organ's beauty and compactness and purchased the fourth Hammond ever sold shortly after. The organ proved so popular that it became the selling point for his band and soon after the purchase he disbanded his ork and took to the single trail. Webb can rightly claim the title of being first solo Hammond organist in a nitery and has been featured on the instrument for the past 10 years. As a virtuoso of the electric organ Webb has played important bistros thruout the country and his engagements now are almost all repeats. His library is packed with popular, swing, classical and semi-classical music. Personally managed by Dick Shelton and booked by McConkey, Inc.

Webb, Roy....Films-Legit 186  
Webb, Tiny, Trio..Rec 334, 348  
Weber, Henry...Rad-Tele 122  
Weber, Jack....Rad-Tele 123  
Weber, Marek. Rec 287, 303, 391  
Webster, Ben.....  
Rec 326, 328, 341, 348  
356, 373, 393  
Webster, Dorothy....Cktl 647  
Weddell, W. L.....  
Rad-Tele 99, 100, 101, 102,  
104, 107, 109, 112, 113  
Weed, Buddy.....  
.....Rec 340, 362, 367, 372  
Weede, Robert.....  
.....Rad-Tele 107; Rec 303

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<b>Sectional Index 711</b>
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<b>Feature</b>
<b>Articles . . . . 713</b>
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Weeks, Anson.....PA 446  
 Weeks, Arthur...Rad-Tele 124  
 Weelans, Lester...Rad-Tele 121  
 Weems, Ted.....Adv. 488

Ted Weems is one of the most familiar names in the dance band field and his prestige was never hyped more than in the past two years when his rapid rise to the top of the heap among commercial crews after serving two and a half years in the merchant marine assured him that the public doesn't easily forget a musical favorite. Weems, long a fixture at the country's leading hotels, theaters and ballrooms, is currently fronting what is probably the most versatile and musically delightful bands in his entire career. Besides giving out with a mellow blend of instruments on the current pops and standards, with just enough jump, novelty and rumba to sate such requests, Weems has a band of entertainers that have threatened to steal the spot from headliners with whom they've worked on several theater and hotel jobs. Because the band is a holdover favorite in its location work, the Weems ork hasn't too many one-nighters on its calendar, for ops like to keep Weems, who builds a wide friendship wherever his band is featured. Handling the bulk of the lyrics are Shirley Richards and Larry Noble, with Tiny Martin leaving his post behind the bass often to take over on the comedy numbers. On instrumentals Weems's choice is Glenn Martin, tenor sax, and Paul Steele, whose high-register trumpet has been featured with many names. Managed by Music Corporation of America.

Wegener, Edward P..... 122  
 .....Rad-Tele  
 Weldner, Art, Orchestra.PA 505  
 Wehnantz, Ruth Knight... 690  
 .....Mus-Pub  
 Weiner, Jimmy.....Folk 562  
 Weiner, Milton...Rad-Tele 124  
 Weinrich, Lucile...Rad-Tele 122  
 Weintraub, Eugene..... 662  
 .....Mus-Pub  
 Weisburg, Joseph.Rad-Tele 124  
 Weiss, Jack.....Rad-Tele 125  
 Weissmann, Frieder.....  
 Rec 303, 330, 358, 363, 374  
 Weitman, Bob..... 15

Welch, Dink .....Adv. 581  
 Dink Welch will be celebrating his 20th anniversary in show business next year, and it's evident from his showmanship and musicianship that he'd studied seriously payees' whims and desires as far as music goes when listening to his sophisticated swing. Welch, working behind the tubs, heads a four-piecer that includes bass,

## Who's Who in Music

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**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

trumpet and clary doubling sax. His quartet whips up a mess of music, having played and satisfied ops of spots such as Walt and Lill's, Hollywood, Fla.; White City Night Club, Springfield, Ill.; Cedar Lane Club, Opelousas, La.; Log Cabin Inn, Midland, Tex., and Conner Hotel, Joplin, Mo., during the past year. Welch started his present combo four years ago. Because of the popularity of his music, coupled with his clever delivery of vocals, both straight and novelty, his name has risen fast as a leader in the cocktail field. Welch is an old hand at selling his material, having been in vaudeville for several years before going into

the dance field in the early '30s. Booked by McConkey, Inc.  
 Welch, Loren...Films-Legit 199  
 Welcome, Dell.....Rec 382  
 Welk, Lawrence (see cut) .....Adv. 24, 25  
 1, 3; Films-Legit 179; Folk 548; PA 423, 437, 466; Rec 303, 320, 336, 359, 363, 372, 375; Who's Who 705  
 Welles, Orson.....  
 Films-Legit 200; Rec 303, 385, 387, 388, 394  
 Wellman, William, A.....  
 .....Films-Legit 196  
 Wells, Bill "Pappy"...Rec 397  
 Wells, Billy, Trio.....Adv. 652  
 Cktl 572  
 Tho they've concentrated their efforts pretty much to the

Windy City area, the Billy Wells Trio dish out instrumental and vocal stylings that would go across at any lounge. Because of frequent requests from lounge ops all around the Chicago territory, the threesome have confined their wanderings to the Zebra Lounge, Hollywood Lounge, Capitol Lounge and the Taboo, all Chi bistros, during the past year. From behind the bass or when he's doubling on tenor sax, Billy Wells fronts a neat trio that includes also accordion and electric guitar. In addition to the instrumentals they purvey a fine blend of duo and trio harmony vocalizing and the leader himself delivers solo numbers on request, which come often, for sophisticated listeners appreciate the many years which Wells has studied voice. Wells, a sax student since he was a boy, started playing with the names soon after graduating from high school. In 1942 he started studying bass and a year ago organized his present combo. Managed by American Amusement Agency, Chicago.

Wells', Dicky, Big Seven...  
 Rec 320, 330, 337, 349, 356, 375  
 Wells, Jack, Ork.....Folk 560  
 Wells, Maurice O...Mus-Pub 691  
 Wells, Morton.....  
 .....PA 509; Rad-Tele 123  
 Welsch, Howard.....  
 .....Films-Legit 195  
 Welty, Glenn.....Rad-Tele 120  
 Wemar Music Corp.....  
 .....Mus-Pub 691  
 Wendover, Jack.....Adv. 503

Rated an outstanding hotel society band, Jack Wendover and his eight-piece crew have maintained a record of remaining in one location for several months for the past couple years. His "Whispering Rhythms" are keyed to the discriminating ears of hotel diners and dancers and have resulted in eight weeks at the Schroeder Hotel, Milwaukee, and 22 weeks at the Olympic Hotel, Seattle, and a current winter stay at Hotel Utah, Salt Lake City. In the past two years he's made other extended stays at the Kansas City Club, the Broadwater Beach Hotel, Biloxi, Miss., and the Drum Room of the Hotel President, Kansas City. The Wendover stylings have gained added luster in the past year with the addition of Reid Hurlbert, who's monikered "The Character of the Keyboard." Another added attraction is the Dover trio, a vocal harmony threesome. Booked by the Frederick Bros.' Agency, Inc.

## LAWRENCE WELK

Adv. 24

1, 3; Films-Legit 179; Folk 548; PA 423, 437, 466; Rec 303, 320, 336, 359, 363, 372, 375; Who's Who 705

Lawrence Welk and his champagne music are considered of the finest vintage by theater, ballroom and juke box ops who know and respect the maestro's pulling power. Featuring a light staccato rhythm motif with a "sweet" two-beat, Welk has racked up some enviable marks at outstanding dates; e. g., 26 weeks at St. Francis Hotel, San Francisco; eight months at Aragon Ballroom, five and a half years at Chicago's Trianon Ballroom, and prolonged stays at Capitol Theater, New York; Chicago Theater, Chi; Stanley Theater, Pittsburgh, and the Earle Theater, Philly. At both the St. Francis and the



Aragon he was held over just four times longer than was called for by his original booking. Decca record fans keep up with their Lawrence Welk sides quite regularly, and he's no stranger at e.t. wax, too, having cut numerous vinyls for Standard Radio and World Broadcasting. Has 51 weeks of Mutual network time to his credit this past year, with 16 Coca-Cola shots for extras. He's featured in the Universal film short *Champagne Music*. Vocalists are Joan Mowery, Bobby Beers and Bob Cromer. Personal manager, Sam J. Lutz. Booked by MCA.

Wenland, Adolph.....Rad-Tele 104, 111  
 Wentworth, Chas., Jr., Rec 396  
 Wesley, Bill.....Rec 349  
 West, Art.....Rec 342, 344, 362, 378, 379  
 West Coast Recordings.....  
 Rec 286, 294, 306  
 West, Dave.....Folk 563  
 West, Mae.....Folk 557  
 West, Oma.....Folk 557  
 West Philadelphia Music  
 Center.....Folk 570; Mus-Pub 691  
 West, Roy.....Folk 562; Rec 367, 371  
 Western Distributors.....  
 Rec 419, 421  
 Western Merchandise Dis-  
 tributors, Inc.....Rec 310  
 Western Music Corporation  
 .....Folk 519; PA 505  
 West'n Music Publishing  
 Co.....Folk 570; Mus-Pub 693  
 Western Recording Co.....  
 Rec 286, 294, 306  
 Western Records.....Adv. 323  
 When the present adminis-  
 tration took over Western Rec-  
 ords in July, 1946, the company  
 had four masters and zero  
 pressings. As of September 1,  
 the output had shot up to 18  
 masters and over 160,000 disk-  
 ings. Manufacturing Western  
 and Hillbilly records exclu-  
 sively, firm has adopted the  
 policy of quarterly releases  
 (two originals and two pop  
 numbers). With the signing of

new talent, including Snuffy  
 Smith and His Feather Mer-  
 chants, Jimmy Lawson and  
 others, company is confident of  
 holding its own in the possibly  
 hectic future.

Execs include Douglas Ven-  
 able, president; A. W. Venable,  
 v.-p.; Viva Ruth Liles, secre-  
 tary and treasurer, and Lester  
 Blackwell, distribution man-  
 ager. Offices at 5109A Holly-  
 wood Boulevard, Hollywood,  
 Calif.

Western Swingsters...Folk 552  
 Westernaires, Six, The...  
 Folk 538, 577; Rec 318, 375  
 Westerners, The.....  
 Folk 559; Rec 299  
 Westley, Osgood...Rad-Tele 122  
 Westley, Ozie...Rad-Tele 122  
 Westminster Choir...Rec 303  
 Westmore Music Corp...  
 Folk 570; Mus-Pub 691, 693  
 Westmoreland, Paul.....  
 Rec 303, 322, 328, 337,  
 354, 363, 367, 373, 377  
 Weston, Don.....Rec 295,  
 326, 342, 356, 367, 373, 377

Weston, Paul (see adver-  
 tisement this page)  
 Films-Legit 204; PA 438,  
 Rad-Tele 120, 254; Rec  
 254, 303, 316, 322, 326,  
 328, 332, 334, 339, 340,  
 342, 344, 345, 346, 347,  
 348, 349, 350, 353, 254,  
 355, 356, 357, 358, 364,  
 365, 366, 371, 374, 375,

376, 377, 378, 379, 384, 392  
 Weyh, Peter.....Rec 419  
 Wharton, Step.....Adv. 440  
 PA 423

For an original and animated  
 program of the peak in pianis-  
 tics, Step Wharton's brand of  
 jive, sweet, classical 88-ing is  
 bound to hit the spot. Whar-  
 ton's particular blend of black  
 and white ivories is appeal-  
 ing, for he works up all his  
 own library. It's nothing new  
 for Step to dish up the scores  
 himself, for long before he  
 became a cocktail single sev-  
 eral years ago he was putting  
 the notes on manuscript for  
 name band leaders. His family  
 was musical and soon his par-  
 ents had Step earnestly follow-  
 ing the study of piano. After  
 high school he studied at the  
 Wisconsin Conservatory, Mil-  
 waukee; W. Virginia State and  
 Ohio State. Wharton served as  
 staff arranger for Schribman  
 Booking enterprises in Boston,  
 later going on his own as clef-  
 fer for name orks. He received  
 the distinction of being the  
 only entertainer to achieve a  
 rating in four positions in this  
 year's *Down Beat* mag poll,  
 showing votes as (1) pianist,  
 (2) favorite soloist, (3) ar-  
 ranger and (4) vocalist. Step  
 switched from his own big

band to cocktail work in 1944  
 when sidemen were extremely  
 rare and it was difficult to keep  
 his aggregation together. In  
 the two short years which have  
 elapsed Step has spiraled into  
 a position among the top en-  
 tertaining singles in the lounge  
 field. Recently he's appeared at  
 the Elbow Room, Milwaukee;  
 Spotlite Club, New York; Lind-  
 say's Sky Bar, Cleveland, and  
 the Vogue, Detroit. He was  
 held over on all these jobs.  
 Booked by Mutual Entertain-  
 ment Agency, Chicago.

Wheatley, Joan.....  
 Rad-Tele 107; Rec 389  
 Wheaton, Raymond.....  
 Rec 349, 367  
 Wheeler, Leavenworth.....  
 Rad-Tele 121  
 Wheeler, Onie.....Folk 552  
 Wheelock, Howard W.....  
 Rad-Tele 123  
 Whipper, Leighla.....Folk 567  
 Whire, Marlene...Rad-Tele 121  
 White, Beverly...Rec 342, 352  
 White, Edward J.....  
 Films-Legit.195

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White, Evelyn.....Rec 316  
 White, H. N., Co.....PA 484  
 White, Johnny...Rad-Tele 72  
 White, Josephine A.....  
 .....Rad-Tele 122  
 White, Josh.....3;  
 Films-Legit 202; Rec 303,  
 318, 328, 346, 348, 359,  
 381, 395, 396  
 White, Lew.....Rad-Tele 120  
 White Mountain Music....  
 .....Folk 570; Mus-Pub 691  
 Whiteman, Paul.....  
 Films-Legit 197, 202, 204;  
 Mus-Pub 681; Rad-Tele  
 109, 120, 121; Rec 303, 394  
 Whitfield, Fred A.....  
 .....Mus-Pub 691, 696  
 Whitfield, Rowena.....  
 .....Rad-Tele 122  
 Whitfield, Smokey Joe....  
 ..Rec 320, 360, 361, 376, 378  
 Whiting, Art, Agency..PA 505  
 Whiting, Margaret....Adv. 98  
 Films-Legit 204; Mus-Pub  
 688; Rad-Tele 61, 107, 156,  
 Rec 303, 316, 322, 326, 339,  
 344, 345, 376, 407

Capitol's *It Might As Well Be Spring* was one of the biggest record hits of 1946 and in case you didn't hear, it was the waxing that precipitated Margaret Whiting into more national prominence than Kilroy of "Kilroy Was Here." The Whiting gal has gone on from that particular recording to become a top-flight radio star, with every new disk for the Capitol label jumping into the best-seller category. Daughter of the late Richard Whiting, famous ASCAP composer, Margaret learned the bulk of her phrasing and delivery technique from her dad and has been noted ever since as a canary with extraordinary respect for the lyrics as well as for the melody of pop tunes. She got her start on the air thru and with Johnny Mercer, who collaborated with her father on many song hits. From Mercer's wing she switched to the Ransom Sherman show, then the Jack Carson program and a stint on the *Hit Parade* airings, and finally a singing chore with Freddy Slack's band. When *It Might As Well Be Spring* happened, she became as famous a canary-soloist as you can find nowadays. A new Capitol album and a series of radio appearances set the prelude for a big and busy career in 1947 for song-happy Margaret Whiting.

Whitley, Ray .....Adv. 519  
 Folk 513

Few Western stars could match the record of vocalist-maestro Ray Whitley for outstanding personal appearances, and *Country Barn Dance*, and recordings and motion picture work. The successful leader of

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the Oklahoma Wranglers has been featured at Madison Square Garden, New York, each year for the past eight years. In addition he's hiked the grosses at theaters in Lynchburg, Va.; Philadelphia; Bangor, Me.; Portsmouth and Dover, N. H.; Wilmington, Del., and other areas. Ray entered show business in 1930 and by 1936 had become a featured Paramount actor, making *Hopalong Cassidy Returns* for the studio and earning soon afterwards a contract with RKO for seven years. This past year he's appeared in Monogram's *West of the Alamo*, has starred over the network shows, *Hollywood Barn Dance* has made some top-drawer re-

cordings for the Columbia label. Personal manager, Foreman Phillips.

Whitmire, Big Chief.....  
 .....Folk 564  
 Whitney Blake Music Publishers .....Mus-Pub 701  
 Whitney, Don...Rad-Tele 123  
 Whittemore, Arthur...Rec 396  
 Whittemore and Lowe.....  
 ....Mus-Today 21; Rec 303  
 Whitty, Dame May...Rec 303  
 Whyte, Al.....Adv. 642

Currently at the intimate Sarong Room of the Club Ball, Detroit, Al Whyte, piano stylist and entertainer, was selected to open his newest brightery. Al was selected to unshutter the new bistro when its ops saw his record two-and-half years' stay at the Vogue Lounge,

another Motor City stand. He plays the timeless classics as well as plenty of pops and standards, and even a touch of boogie-woogie. All receive the distinctive Whyte touch, which adds to their luster. The "Commando of the Piano," as he's known, is also capable of warbling on those tunes which have lyrics. Managed by Delbridge & Gorrell Orchestras and Entertainment, Detroit.

Wiather Brothers Co...Rec 308

Wicker, Irene.....Adv. 237  
 Rad-Tele 61; Rec 233

For 15 years Irene Wicker's "Song Storyland" has been aired prominently both thru local and network programs. For her consistently high-calibered work directed at juvenile audiences she's received the moniker "Singing Lady." Her importance as a radio figure has caused Mercury records, with whom she just signed as exclusive recording artist, to begin preparation for releasing three albums of her work simultaneously, probably shortly before Christmas. Albums set for issue are *Alphabet Fun*, *This Is Christmas* and *Goldilocks and the Three Bears*, each album containing two platters. Besides her new work with the waxery she's also been aired frequently recently over ABC network television shows, and critics are agreed that because of her sincere, animated work she'll certainly be a ranking star when video comes into its own. Miss Wicker launched her theatrical career after four years of study at the Goodman Theater, Chicago, and private tutoring in voice with Richard DeYoung. Because of her engaging personality she proved a quick click as a child's program personality, and soon, with the aid of musical arranger and pianist Milton Rettenberg, she was writing the music and continuity as well as producing her own *Singing Lady* show. She started her work in television back in 1943, first appearing for NBC and later transferring to ABC. Booked by William Morris Agency.

Widener, Everett.....Folk 557  
 Widener, Jimmie.....  
 Rec 272, 339, 343, 370, 375  
 Wiggans, Eddie.....  
 .....Cktl 618; Rec 356  
 Wiggins, Shorty.....Folk 564  
 Wiggins, Wallace S.....  
 .....Rad-Tele 121  
 Wightman, J....Rad-Tele 121  
 Wilcar, Lady.....Rec 314, 356  
 Wilcox Music Pub. Co.....  
 .....Mus-Pub 691  
 Wilcox, Phoebe.....Rec 386  
 Wild Azaleas.....Folk 559

LEE WILLIAMS  
 Management  
 Omaha, Nebraska  
 Sipping Tone Music

**THE BAND THAT IS A BAND!**

Wiley and Gene.....  
Folk 548; Rec 314, 322,  
332, 350

Wiley, Irene.....Rec 303,  
315, 320, 322, 344, 353

Wiley, Lee.....Rec 346

Wilfahrt, "Whoopie" John  
.....Rec 320, 354

Wilford Bros.....Rec 306

Wilkinson, Shorty.....Folk 566

Wilkes, Willard..Rad-Tele 121

Wilkinson, Eric..Rad-Tele 124

Willhite, Bill.....Folk 557

William, Purly.....Rec 346

Williams, Billy.....  
Mus-Today 21; Rec 303,  
318, 324, 335, 337, 340,  
341, 344, 345, 348, 350,  
358, 369, 375, 376, 378, 379

Williams, Bonnie Lou.....  
.....Rec 313, 350, 378

Williams, Brother Henry  
Lee.....Rec 320, 369

Williams Brothers' Quartet  
.....Rec 384

Williams, Camilla.....  
.....Rec 303

Williams, Clarence, Music  
Pub. Co..Mus-Pub 691,  
693, 699, 701

Williams, Cootie.....  
Films-Legit 204; Rec 303,  
320, 330, 332, 339, 347,  
348, 360, 364, 376, 377

Williams, Curly.....Adv. 519  
Folk 513; PA 438; Rec 364

When it's "peach-picking  
time in Georgia" it's time to  
listen to Curly Williams, the  
singing star and leader of the  
Georgia Peach Pickers. Curly's  
country dance band has been  
extensively publicized on Co-  
lumbia Records, has been fea-  
tured on NBC's *Grand Ole  
Opry* and Mutual's *Country  
Barn Dance* shows and has  
picked a peck of peachy dan-  
ce spots in California. Entering  
show business in 1930, he  
started working with a small  
band playing one-nighters in  
local Georgia area. In '39 he  
went on *Grand Ole Opry* and  
has been going strong ever  
since. A self-taught musician,  
Curly plays fiddle in addition  
to vocalizing for his folk-step-  
ping crew. Personal manager,  
Foreman Phillips.

Williams, Dorothy.....Rec 303

Williams, Esther.....  
.....Films-Legit 203

Williams, Freddie.....  
.....Rec 326, 346, 357

Williams, Gene..Rad-Tele 124

Williams, George.....  
.....Rec 314, 328

Williams, Glenn.....  
PA 447; Rec 303, 314,  
332, 371, 374

Williams, Hank.....Folk 552

Williams, Janis and Joanne  
.....Folk 559

Williams, Joe.....Rec 364, 374

Williams, Lee (see Adver-  
tisement opposite page)

Successful Midwest territory  
ork, Lee Williams and His  
Stepping Tone Music has an  
unusual personnel. All of his

ork members are required to be  
able to sing in addition to  
playing their instrument. Us-  
ing glee club effects, plus Jay  
Jaumotte, Lawrence Mosher,  
The Three Steps and The Step  
Cats, Williams heavily features  
vocals and production numbers  
to hearty audience receptions  
in the territory. Ork has turned  
down touring offers in order  
to stick to Midwest territory,  
where the band has a strong  
and faithful following. Man-  
agement by National Orchestra  
Service.

Williams, Mary Lou.....  
PA 448; Rec 303, 326,  
338, 359, 391, 396

Williams, Roy, Quartet.Adv. 637

Roy Williams is prominent in  
show business, not only for his  
musicianship, but because he's  
also selected talent and pro-  
duced floorshows for many  
niteries. Tho he doesn't vocal-  
ize himself, he's well known as  
a builder of harmony vocal  
groups, one of the finest of  
which is the present trio he's  
featuring with his combo. Roy  
stresses the entertainment  
phase of the work as well as  
musicianship to his combo  
members, and it's evidenced by  
long stays at the Hotel Hoff-  
man, South Bend, Ind.; the  
Buvette Club, Rock Island, and  
numerous country club and  
private dances he's played in  
the past year. The band has  
a flexibility ranging from so-  
ciety tunes to good, modern  
jazz. The quartet lines up with  
piano, tenor sax doubling clary;  
vibes and drums. Sandy, his  
chirp, is an unusual girl music-  
maker in that fellow musicians  
have found she has the same  
fine sense of rhythm usually  
associated only with male mu-  
sicians. Booked by General  
Artists' Corporation.

Williams, Rubberlegs.....  
Rec 322, 328, 332, 342,  
361, 368, 375

Williams', Sandy, Big Eight  
Rec 303, 314, 324, 352, 365

Williams & Shelton...Rec 312

Williams, Shorty, and  
Ranch Boys.....Folk 564

Williams, Tex.....  
Films-Legit 204; Folk  
530, 565; PA 438; Rec 303, 378

Williams, Woody.....Folk 552

Williams, Zeb...Rad-Tele 125

Williamson, Freddie.....  
.....Rad-Tele 88

Williamson Music, Inc.....  
.....Mus-Pub 691

Williamson, "Sonny Boy"  
Rad-Tele 121; Rec 303,  
328, 330, 332, 352, 364, 379

Willing, Foy.....  
Folk 552; Rec 291, 303,  
324, 326, 328, 337, 349,  
351, 364, 374

Willingham, Mamie.....  
.....Mus-Pub 691

Willis Music Co.....  
Folk 570; Mus-Pub 698, 701

Willow Ranch Dancers...  
.....Folk 563

Willow Walk Industries...  
.....Rec 286, 292, 310

Wills, Bob.....  
Folk 530, 531, 538, 548,  
550; Rec 303, 332, 354,  
359, 360, 362, 367, 368, 376

Wills, Wayne.....Adv. 583

Wayne Wills and his new  
band, organized about a year  
ago, have become quite well  
known in the Midwest for their  
repeated stays at some of the  
best locations, such as the Pla-  
mor Ballroom, Kansas City, and  
in dates for ballroom ops and  
promoters throuth the terri-  
tory. Band lines up with four  
saxes, four brass and three  
rhythm, plus chirp Pat Ram-  
sey and vocals by bassman Bob  
Richmond. Ork displays plenty  
of ensemble work, with melody  
always present, which seems to  
be the demand of dancers  
everywhere. Their book runs  
into the commercial and semi-  
jump vein. Featured often is  
the trumpet of Wills, who has  
experience playing with several  
names. Managed by the Mc-  
Conkey Orchestra Company.

Willson, Jimmie..Rad-Tele 121

Wilson, Carey..Films-Legit 195

Wilson, Charles..Rad-Tele 124

Wilson, Donna and Collen  
.....Folk 563

Wilson, Dooley.....  
Films-Legit 199; Rec 318, 348

Wilson, Earl...Films-Legit 197

Wilson, Eileen...Rec 344, 364

Wilson, Eunice.Films-Legit 202

Wilson, Frank...Rad-Tele 123

Wilson, Gerald.....  
Mus-Today 54; Rec 314,  
326, 340, 343, 347, 350,  
352, 355, 356, 358, 363,  
366, 372, 375, 376, 377, 378

Wilson, Happy.....Folk 552

Wilson, Henry.....Rec 310

Wilson, Jane.....Rec 344

Wilson, John C.....  
.....Films-Legit 200

Wilson, Kenneth.Rad-Tele 122

Wilson, Marcellus.....PA 508

Wilson, Marie..Films-Legit 197

Wilson, Meredith.....  
Rad-Tele 120; Rec 303,  
340, 367

Wilson, Muriel.....Rec 385

Wilson, Slim.....Folk 560

Wilson, Teddy.....  
Rec 303, 307, 322, 339,  
342, 365, 396

Winburn, Ann Mae.....  
.....Mus-Pub 691

Winchell, Walter.....PA 481

Winder, Hank.....PA 509

Winding, Kal.....  
.....Rec 316, 322, 336, 360

Windsor Music Corp.....  
.....Mus-Pub 691

Windy City Five...Rec 346, 378

Winfield, J. H., & Company  
.....Rec 419

Wing, Paul.....Rec 231

Winikus, Frank.....  
.....Rec 350, 371, 373, 375

Winkler, Danny, Manage-  
ment.....PA 506

Winkler, Nan.....  
.....Rad-Tele 125

Winley, Prof Buddy.....  
Rec 303, 335, 342, 363, 377

Winn, John.....Rec 231

Winner Music.....  
.....Mus-Pub 691, 701

Winslow, George.....  
.....Rec 303, 360

Winslow, Roy W.....  
.....Rad-Tele 113, 117

Winter, Al, Trio.....Rec 322

Winters, Lawrence.....  
Films-Legit 199; Rec 381, 382

Winters, Leo, Inc.....Folk 570

Winters, Roland.....  
.....Rad-Tele 71; Rec 303

Winthrop, G. & Co.....  
Folk 570; Mus-Pub 691,  
696, 698

Wipple, Doc...Rad-Tele 120

Wirges, William, Choir...  
.....Rad-Tele 109, 120

Wisconsin Simplex Distrib-  
uting Co.....Rec 421

Wise, Ethyl.....PA 497

Wise, Music Publications..  
.....Mus-Pub 691

Withall, Art, Trio... Rec 324

Withers, Iva...Films-Legit 199

Withers, Jane.....  
.....Films-Legit 187, 203

Withers, Loretta..Rad-Tele 125

Withers, Mike...Mus-Pub 691

Witherspoon, Jimmy...Rec 337

Witkowski, Bernard, En-  
semble...Rec 303, 322,  
344, 351, 355, 375, 376

Witmark, M. & Sons...Adv. 683  
Folk 570; Mus-Pub 691,  
693, 696, 698, 699, 701

Witro Music Publishing Co.  
.....Folk 570, 691

Wittmore, Arthur.....Rec 326

Witty, John.....PA 508

Wolcott, Charles.....  
Films-Legit 197; Rec 318,  
322, 344, 356, 360, 372, 391

Wolf, M. S., Dist. Co.....  
.....Rec 306, 396, 398, 417

Wolf, Ralph.....Rec 342, 350

Wolf Sales Co...Rec 417, 421

Wolfe, Hugh J...Mus-Pub 691

Wolf, Johnny.....Folk 562

Wolff, Lynn...Rad-Tele 122

Wolfgang, Erich.....  
.....Films-Legit 186

Wolfram, Orland A.....  
.....Rad-Tele 121

Wolverine Entertainers,  
Inc. ....Rec 419

Wood, Barry.....  
Rad-Tele 79, 80, 107, 156;  
Rec 303, 343, 366, 372

Wood, Britt.....Rec 346, 354

Wood-Chucks, The...Rec 369

Wood Distributing Co..Rec 417

Wood, Gloria.....  
Rec 341, 352, 354, 356,  
367, 372

Wood, Lee.....Rec 379

Wood, Newt.....Folk 554

Wood, Sam...Films-Legit 196

Wood, Tommy.....Adv. 602

This handsome singing pian-  
ist has made just as many

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Articles . . . 713  
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friends with his congenial personality as he has with his baritone songs and excellent keyboarding. Young, when considering his experience in the cocktail field, he's noted for his modern conception of what makes for good conception and the crowded bars and hotel rooms which result from his p.a.'s will vouch for the fact that he's found the public's pulse when it comes to entertainment. Managed by Frederick Bros. Agency.

Wooden, Steve... Folk 556, 557  
 Woodfin, Edgar I.... Rec 417  
 Woods, Ilene... Rad-Tele 107  
 Woods, James... Rad-Tele 125  
 Woods, Johnny... Rec 328, 357  
 Woods, Margie... Rec 344  
 Woods, W. J.... Rad-Tele 108  
 Woodson & Bozeman, Inc.  
 ..... Rec 397  
 Wooley, Sheb... Rec 303  
 Woolley, Frank... Adv. 487

Sweet stylized dance tempos with accent on trumpet by the maestro mark the Frank Woolley ork. That kind of music, which always pleases the fans, has registered extra well at Casino Gardens, Calif., and Ocean Park, Calif., where Woolley shared podium chores with Tommy and Jimmy Dorsey this past year.

Frank drifted into the pop ork swirl after getting his cornet training in the standard band field where he won a national band contest and held down a top cornet seat with the John Philip Sousa band. With his taste turning toward pop tunes he rang the bell at a Tommy Dorsey audition and stayed with TD and other name leaders for quite a spell. Has been featured on several radio shows, worked with radio staff orks and was house man for Columbia Studios for many months. Finally broke away on his own to promote his own idea for dance bands, one without brass... sweet with strings... modern but definitely in the groove for terps.

Personal manager, Jack Kurtz. Booked by McConkey Orchestra Company.  
 Wooten, Roy... Rad-Tele 125  
 Words & Music, Inc....  
 Folk 570; Mus-Pub 691,  
 693, 698, 699, 701  
 Workman, Johnny... Folk 565  
 World Broadcasting System  
 ..... Rad-Tele 155  
 World Music Inc... Mus-Pub 691  
 World Wide Distributing  
 Co.... Rec 417, 286, 294, 304  
 Worth, Frank... Rad-Tele 120  
 Worthy, James H....  
 ..... Mus-Pub 691  
 Wray, John... Films-Legit 202  
 Wright, George... Rad-Tele 120  
 Wright, Hank... Folk 556  
 Wright, Harry... Folk 557

## Who's Who in Music

### Key to Classifications:

**Adv:** Advertisement  
**Cktl:** Small Bands and Cocktail Attractions Section  
**Films-Legit:** Films-Legit Section  
**Folk:** American Folk Music Section  
**Mus-Pub:** Music Publishing Section  
**Mus-Today:** Music Today Section  
**PA:** Personal Appearances Section  
**Rad-Tele:** Radio-Television Section  
**Rec:** Record Section

*Numbers Behind Each Classification Denote Page Number on Which Information Appears*

Wright, James... Rad-Tele 112, 115  
 Wright, Robert... Films-Legit 199  
 Wrightman, Neale... Folk 570; Mus-Pub 691, 698, 701  
 Wrightson, Earl... Rad-Tele 107; Rec 389, 394  
 Wurlitzer, Co. The Rudolph... Adv. 399, 400, 401, 402 PA 484; Rec 308, 421

Only newborn babies and Trappist monks could possibly say they've never heard of Wurlitzer. For in 100 years of business Wurlitzer has gathered world-wide recognition as the largest manufacturer of pianos, accordions and juke boxes on Mother Earth. And Wurlitzer's immense activity doesn't stop there—it takes in over five famous Wurlitzer retail music stores, the production of electric organs and a planned debut in the vending machine industry. Operating thru independent distribs, Wurlitzer tees off each year with the biggest advertising and promotional expenditures of any-comparable manufacturer. From the lowliest trade organ to the lofty *Saturday Evening Post*, the company is constantly selling its "musical note" trademark to a variety of consumers ranging from nickel droppers to piano buyers. An immense plant in North Tonawanda, N. Y. serves as main headquarters. Executives include Farny R. Wurlitzer, chairman of board; R. C. Rolfing, prexy; C. E. Johnson, v.-p. and general manager North Tonawanda division; M. G. Hammergren, v.-p. in charge of sales; E. R. Wurgler, sales manager, and B. O. Holsinger, advertising manager.

Wyatt-Cornick, Inc... Rec 398  
 Wyckoff, Evelyn... Rec 314, 370, 378, 386  
 Wyle, George... Rad-Tele 120  
 Wylie, Alan... Rec 376  
 Wyman, Alice... Rad-Tele 124  
 Wyman, Jane... Films-Legit 202  
 Wynn, Jim... Rec 322, 330, 340, 342  
 Wynne, Carol... Folk 563  
 Wyte, Bernie... Rec 303

Yanacek... Rad-Tele 120  
 Yancey, The, Co., Inc... Rec 306  
 Yandon, Del... Rad-Tele 125  
 Yankee Music Pub. Corp... Mus-Pub 691  
 Yankovic, Frankie... Rec 324, 354, 373  
 Yarbrough, Jean... Films-Legit 195  
 Yates, Irving... Folk 539  
 Yates, Ted... Rec 249  
 Yayo & Alvarado... Rec 303, 362  
 Yerxa, Ted... Rec 219  
 Yodelin' Jenny... Folk 566  
 Yolanda... Cktl 641  
 York Band Instrument Co... PA 484  
 York Bros... Rec 303  
 Yost, Ben, Singers... Folk 419  
 Young Distributing Co. Inc... Rec 419  
 Young, Ernie... Cktl 655  
 Young, Eve... Rad-Tele 107  
 Young, Lester... Rec 302, 318, 348, 386, 393  
 Young, Loretta... Rec 231, 394  
 Young, Marshall... Rec 314, 320, 374  
 Young, Russ... Rad-Tele 101, 108, 119  
 Young, Sterling... PA 466  
 Young, "Trummie"... Rec 303, 320, 328, 348, 358, 372, 373  
 Young, Victor... 3; Films-Legit 186; Mus-Pub 681; Rad-Tele 120; Rec 318, 320, 322, 332, 339, 341, 345, 346, 350, 354, 358, 360, 361, 363, 365, 366, 368, 378, 382, 383, 384, 387, 388, 389, 392, 393, 394, 395  
 Youtzy, Chuck... Folk 566  
 Zacharias, Capt. E. M... Rad-Tele 75  
 Zacher, Gene... Rad-Tele 123  
 Zajc, Frank... Rec 346, 372  
 Zak, John... Rec 303, 322, 335, 350, 363  
 Zalewski, B. J... Mus-Pub 693, 698, 699, 701  
 Zamachaj, Clara & Nell... Rec 303, 314, 366  
 Zamoiski, Jos. M., Co... Rec 308  
 Zarkevich, F... Rec 316, 318, 381  
 Zbor, Tamburaski... Rec 316, 326, 346, 349, 350, 358, 367, 379  
 Zeke... Folk 563  
 Zellmer, William E... Folk 570  
 Zenith Sisters (Beverly & Olga)... Mus-Pub 691  
 Zepp, Arthur... Rad-Tele-125  
 Zerbe Sisters... Folk 564

Ziegler, Jack, Music Studio... Rec 421  
 Zigenbein, Fieds... Rad-Tele 133  
 Zimmerman, Gene... Folk 563  
 Zimmerman, Harry... Adv. 148 Rad-Tele 121

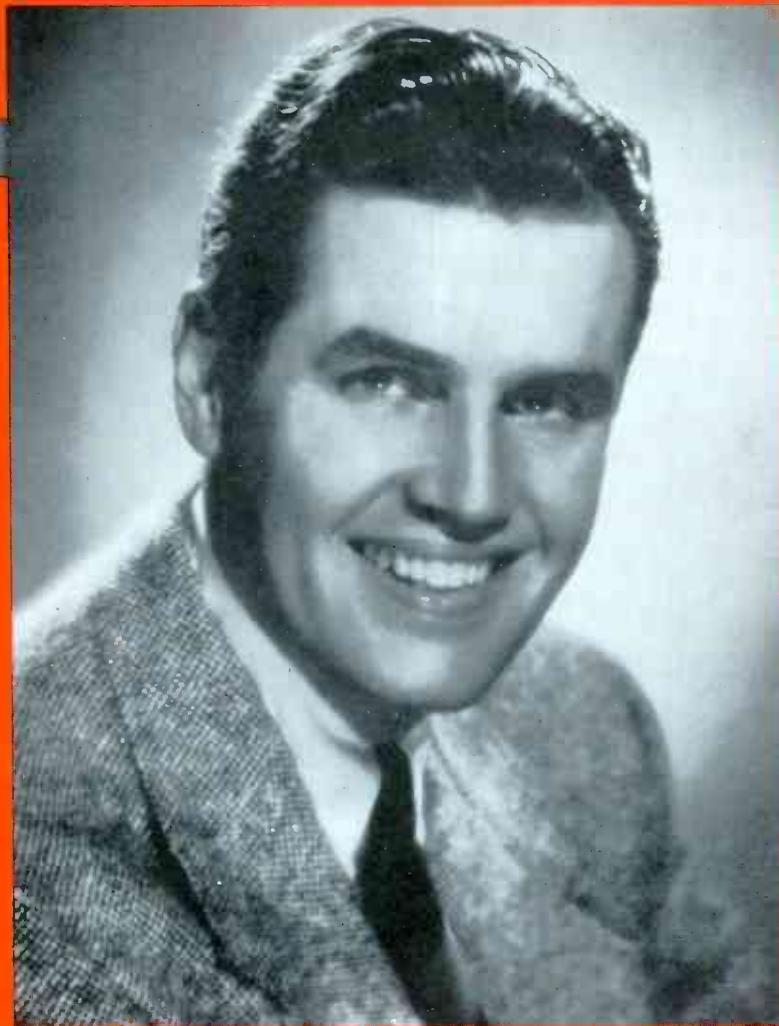
Triple-skilled Harry Zimmerman rates showbiz accolades as a composer, arranger and conductor. Got his early start playing organ in Chicago theaters and moved on from this unsoulful work to do arrangements for various vocal groups in radio. His work drew the attention of Orrin Tucker and led to Zimmerman staying on with the band as vocal and orchestra arranging chief. In 1943 he shifted out to California and has been a fixture at Don Lee Mutual ever since. Programs to his credit include *California Melodies*, *Adventures in Rhythm*, *The Feeling Is Mutual* and others. Additional duties include regular vocal and ork work at Universal Studios for the past three years.

Ziv, Frederic W., Company... Adv. 156 Rad-Tele 79, 155

One of the nation's foremost producers of transcribed programs, Frederic W. Ziv Company has an ambitious 1946-'47 production schedule which calls for the largest budget in the history of the transcription field. Partners Frederic W. Ziv and John L. Sinn run the organization with capable assistants from Alvin Unger, sales manager; N. L. Rogers, Hollywood manager, and Charles Gaines, executive producer. Samples of the firm's product include *The Wayne King Show*: 52 half hours starring the Wayne King ork, Larry Douglas and Nancy Evans, narrated by Franklyn MacCormack; *The Barry Wood Show*: 156 quarter hours starring Barry Wood, Margaret Whiting, the Melody Maids and Hank Sylvern's ork; *The Korn Kobbler* (sixth year), *The Old Corral*, *Calling All Girls*, *Philo Vance*, *Boston Blackie* and others.

Main office at 1529 Madison Road, Cincinnati, O. Branches in New York, Chi, Hollywood, Boston, Atlanta and Detroit.

Zo Entertainers... Folk 560  
 Zobrist, Herb E... Rec 398  
 Zoeller Music Co... Folk 570; Mus-Pub 691, 693, 696  
 Zora Recording Studios... Rec 286, 294, 310  
 Zucca, Joe... PA 465  
 Zucker, Stanford, Agency... Cktl 655, 680; PA 462, 505  
 Zwernemann, E. C... Mus-Pub 691  
 Zwicker, Ed, Entertainment Bureau... PA 505



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