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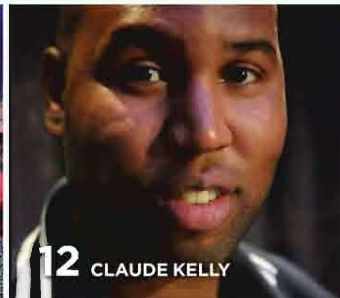
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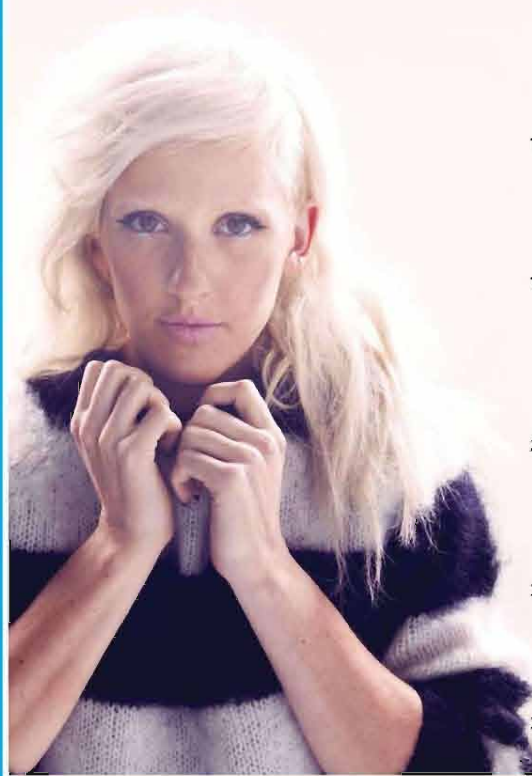


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WOMEN IN MUSIC

Billboard's annual Women in Music Power Players special report celebrates the most powerful and talented women in the music business. Submit your nominations by Aug. 28 at Billboard.biz/womeninmusic2012.

Events

FILM & TV MUSIC

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TOURING

Registration is now open for the Billboard Touring Conference & Awards, set for Nov. 7-8 in New York. More details at Billboardtouringconference.com.

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UP FRONT

DIGITAL BY GLENN PEOPLES

Cloud Sourcing

Amazon's Cloud Player gets a major-label upgrade

Cloud music is getting smarter—and may soon get more mainstream. On July 31 Amazon launched a fully licensed scan-and-match cloud music service, giving it the same features as Apple's cloud locker service, iTunes Match. But Amazon's service could soon reach a new segment of consumers. Sources tell Billboard that Amazon is working to launch a feature that will populate Cloud Player accounts with tracks from CDs purchased on Amazon.

For \$25 per year, Cloud Player users can duplicate their music collection in the cloud without having to upload each file individually. (That price comes with 50 GB of storage.) Amazon secured licenses from all four major labels and more than 150 independent music companies in order to add the service.

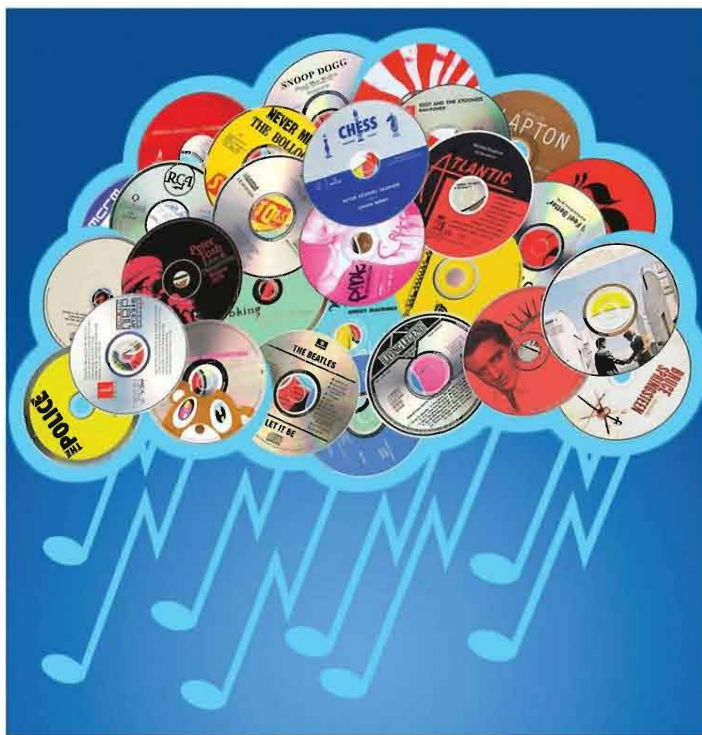
Smarter means faster: Cloud Player will scan a user's iTunes and Windows Media libraries and match the songs to Amazon's catalog of 20 million tracks. Smarter means better sound, too: All matched songs, whether or not they were purchased or ripped from CDs, will be upgraded to 256 kbps audio quality. Tracks that users have already uploaded to Cloud Player will also be upgraded.

WHEN THE CLOUD FIRST ROLLED IN

Amazon first launched its cloud storage service and Cloud Player in March 2011. Both are integrated with Amazon's MP3 store so that song and album purchases can be immediately stored in Cloud Drive and later played with Cloud Player. Amazon purchases don't count against storage limits. Amazon gives consumers 5 GB of free storage space and charges for more.

But until recently, Cloud Drive has been more dumb than smart. Because Amazon didn't have licenses required for more robust features, music files had to be uploaded to Cloud Drive one at a time. Thus, uploading a catalog required both time and bandwidth. In contrast, iTunes Match can create a cloud-based duplicate of a person's music collection without the need to upload each file individually.

Amazon's launch of an unlicensed Cloud Drive created some resentment from labels that didn't want cloud storage to go unlicensed. But sources say it wasn't long before Amazon



and rights owners started negotiations for the smarter service that launched July 31.

Now Amazon is planning to populate Cloud Player accounts with the tracks its customers purchase in the CD format. According to sources, Amazon wanted its customers' CD purchases to automatically populate their Cloud Player accounts just as MP3 purchases currently show up in a buyer's account. One source points to a fall launch.

WHY LABELS AND PUBLISHERS SIGNED ON

Rights owners appear eager for the new service. At least two major labels have already

agreed to terms with Amazon to populate locker accounts with purchased CD tracks. As part of April's mechanical rate settlement for new business models, music publishers had already agreed to allow physical retailers to populate virtual lockers as long as there was a physical sale, according to David Israelite, president/CEO of the National Music Publishers' Assn.

"This agreement is the result of very productive negotiations that are ultimately very good for the consumer," he says.

Leveraging CD sales helps both Amazon and the music business. Opening up Cloud Player

to CD buyers has the potential to bring digital music to an entirely new group of consumers. Given Amazon's CD market share and this technology's dramatic reduction in friction—automatic account population is far easier than ripping a CD once it arrives in the mail—this new feature is a sensible way to lure CD buyers into the cloud. It would also make the Cloud Player stand apart from iTunes Match, which leverages the popular iTunes store and media player, and Google Music, which lacks scan-and-match features.

CAN THE CLOUD (AND KINDLE) MATCH ITUNES?

Cloud Player has a steep hill to climb, however. Users of the iTunes desktop client can simply opt for iTunes Match, and although iPhone and iPad owners can use Cloud Drive there seems to be little chance of Apple users crossing over to Amazon. That leaves Android smartphones and tablets—including Amazon's own Kindle Fire tablet. On Android smartphones Amazon has to worry about Google's own music store and (unlicensed) storage service.

Amazon's digital products are inexorably linked to its consumer electronics, and Cloud Player's success could come down to the popularity of the Kindle Fire. Experts expect Amazon to launch another version of the tablet later this year. A greater abundance of apps will also help lure consumers to the Kindle Fire. Spotify and Cablevision both launched the Kindle Fire app on Aug. 7, and ABC News debuted on the platform in late July.

Tablets are popular for reading, viewing and listening to music. According to a recent study by ABI Research, 74% of tablet owners listen to music while reading, compared with 48% of smartphone owners. ABI also found that tablet owners spend more on e-commerce transactions than smartphone owners. The more people use Kindle Fire tablets to purchase and listen to music—and buy CDs—the more popular Cloud Player can become.

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RAY BARTIUS

6 QUESTIONS

with RICH KLEIMAN
by GAIL MITCHELL

Music supervisor to music manager. In a nutshell, that's the career trajectory of New York native Rich Kleiman, who cut his teeth working with emerging young producers, artists and DJs, and who now serves as VP of management at multifaceted entertainment company Roc Nation. Those early relationships led to Kleiman signing one of his first clients: Grammy Award-winning producer/DJ Mark Ronson. Today, the 35-year-old Kleiman still handles Ronson and another longtime client, Wale, as well as several newcomers to Roc Nation's fold, from Maybach Music Group's Meek Mill to Los Angeles up-and-comer Casey Veggies, signed to Sylvia Rhone's Epic-associated label. With the Olympics now under way, Kleiman finds himself in "full Meek Mill mode," as the rapper ramps up for his MMG/Warner release *Dreams & Nightmares*, due in October.

1 How did you transition from music supervision into management?

I kind of fell into the role. I was working with television and film production company Radical Media in 2000, supervising music for a variety of original programming. We gathered a large group of independent young producers, artists and bands and got them excited about using TV and film as the first platforms for their music. Several of them said, "You helped me with my first big break. How about managing my career?" So I started managing a few producers and artists I'd brought to the table for these programs. One was Mark, who was just getting back into production but who was also a big DJ at the time. We started working together, and that led me into management. After working on Jay-Z's "Fade to Black" documentary, I've been with Roc Nation since its inception.

2 Ronson is involved in various projects, ranging from the Olympics to Fendi. Isn't he juggling a lot of different things?

Mark created the official theme song for Coca-Cola for the Olympics. In the meantime, he has also worked on a majority of the Bruno Mars album, which is still in production. He's also working with Paul McCartney, just finished Rufus Wainwright's album and has worked with Alicia Keys. In September, he'll start building his own studio in England. He's also the face of Fendi's new men's fragrance.

3 You brought rappers Meek Mill and Casey Veggies to Roc Nation. What do you look for when signing new clients?

I have to love their music and then their inherent drive and work ethic. I have to be able to connect with them on a personal level. Otherwise, it will be



tough to get them to the point I believe they can get to. Meek and Wale are with Maybach Music and they're close friends. I was a fan from afar. Meanwhile, with just a few mixtapes in, 19-year-old Casey is probably one of the most focused and headstrong people I've met. He gets it. I've been with Wale six years now. He's in the studio for his next album due in December or January. In the fall, Wale introduces a new accessory line, including beanie hats, bags and belts. It will start on a grass-roots level, choosing online outlets, as well as a few specialty boutiques.

4 Any other new signings?

I signed this incredible songwriter out of Atlanta, Sam Dew, who wrote "Lotus Flower Bomb" with Wale. He's in a band and has the potential to be

a solo artist when he wants. But we've got him actively writing on various projects right now.

5 What one key element drives your management philosophy?

I tell potential clients that I have to be all the way in. I have to be able to be part of every aspect [of their careers] because [one thing] lends to the next [thing]. It's about making sure they're ready to let me be the point guard.

6 What's your take on the state of hip-hop?

It's a weird genre because the best from 15 years ago is still the best now: Jay-Z. But many great young artists [emerged during] the last five to six years—Wale, Kid Cudi, Drake and B.o.B. So the state of hip-hop is exciting, with a lot of opportunities. ●●●

>>> WARNER GETTING BIG GAINS FROM STREAMING
Spotify, Pandora, YouTube and the rest are paying out, as streaming revenue accounted for 25% of digital revenue for Warner Music Group's recorded-music division in its fiscal quarter ended June 30, the company revealed during an earnings call on Aug. 9. Overall, digital revenue grew 13% to \$215 million and accounted for 41.5% of Warner's \$518 million recorded-music revenue. Physical sales dropped 15% to \$188 million and total revenue slipped 5% to \$654 million.

>>> GRUPO NICHE FOUNDER JAIRO VARELA DEAD

Jairo Varela, iconic founder and leader of celebrated Colombian salsa band Grupo Niche, died of apparent heart failure in his home in Cali, Colombia, on Aug. 8. Varela, 62, created a signature salsa sound characterized by fast tempos, aggressive trumpets and well-crafted lyrics that navigated from feel-good partying to romance and social consciousness. In 1978, he created Grupo Niche, which went on to tour the world, playing New York's Madison Square Garden 17 times and performing more than 2,000 shows in the United States.

>>> MOOT NAMED PREZ OF CREATIVE AT SONY/ATV FOR U.K., EUROPE

Sony/ATV Music Publishing has named its international leadership team, appointing Guy Moot president of U.K. and European creative and Guy Henderson senior VP of international. Both are based in London. Moot, who formerly held the same title with EMI, will report to Sony/ATV chairman/CEO Martin Bandier while the latter reports to international president Rob Wiesenthal. Jorge Mejia, who is based in Miami, has been named senior VP of Latin America and U.S. Latin, overseeing Mexico and Latin America affiliates.

Reporting by Ed Christman, Leila Cobo and Glenn Peoples.

GOSPEL BY GAIL MITCHELL

Down With The Kings

King's Men make history as Live Nation's first gospel tour

BET's popular music competition show "Sunday Best" has signed on as the presenting sponsor for Live Nation's first major U.S. gospel tour, the King's Men. Last month, the tour's performers—Kirk Franklin, Marvin Sapp, Donnie McClurkin and Israel Houghton—appeared on ABC's "The View," which dedicated its

July 24 show to a gospel brunch theme. Both moves point to the game-changing potential envisioned by the tour's principals.

"It was the right time and the right guys to create a special event that's also an exciting opportunity," Live Nation senior VP of live touring Kevin Morrow says. "This is like Springsteen, McCartney, Prince and Elton hit-

ting the road together."

Franklin adds, "This tour can become a new business model for inspirational entertainment... doing for the music industry what Tyler Perry did for Hollywood: bringing to light an underserved and untapped audience."

Kicking off Sept. 16 at the Comerica Theatre in Phoenix, the King's Men will travel to 16 cities including Los Angeles, Dallas, Miami and Chicago before ending their run on Oct. 14 at the new Barclays Center in Brooklyn. The venues range from 6,000- to 12,000-seaters. Ticket prices run the gamut from \$80 for a special meet-and-greet incentive to discounted group rates of \$25-\$35. Present at every date: Christian humanitarian organization World Vision, the tour's official charitable partner.

To build awareness, the King's Men and their teams are reaching out to ministers and churches across the country, aided by customized videos about the tour. Key gospel and spiritual conven-

tions are also targeted. The King's Men will guest on the Sept. 2 finale of "Sunday Best," which is hosted and executive-produced by Franklin. During the weeks preceding the tour, another BET show, "Lift Every Voice," will air episodes spotlighting each of the King's Men.

The tour took root after Franklin invited Morrow to attend gospel's Stellar Awards last January. "I told him I thought this genre could be taken to another visual capacity if given the opportunity and support," recalls Franklin, who recruited the other singers.

As a former manager of gospel act the Blind Boys of Alabama, Morrow is no stranger to the genre. "I'm a huge fan of its unbelievable voices and inspiring messages," he says. "This match-up will draw not just gospel fans but R&B and other genres as well."

Musically, the King's Men symbolize gospel's versatility—traditional, worship & praise and contemporary fused with R&B/hip-hop and rock—and crossover appeal. Collectively, the quartet is responsible for 19 No. 1 albums and 13.7 million in sales, according to Nielsen Christian SoundScan, which has tracked sales at Christian bookstores since 1995.

For the first half of 2012, gospel/Christian album sales have held up well in the face of a 3.2% decline for the entire U.S. album market, and overall made up 6% of total U.S. album sales in 2011.

Noting that the tour's mainstream exposure on "The View" is "something we normally don't get," a senior executive at a gospel label agrees that having the King's Men perform in major venues "opens up the opportunity to touch fringe gospel fans and gain a new, larger audience."

But he adds a cautionary note: "Ticket prices are a main concern. And there's some apprehension that Live Nation understands and supports our media gatekeepers in properly promoting locally as well as nationally. That said, I—as well as artists and executives I've talked to—are excited."

So is Franklin. "This has been my job since day one, getting people to open their eyes," says the singer/songwriter, who last year staged the Gospel Comedy tour with radio host/comedian Steve Harvey. "God willing, this tour will allow us to bring gospel to the table in a big way." ●●●

Additional reporting by Ed Christman.



The King's Men participants—KIRK FRANKLIN, ISRAEL HOUGHTON, DONNIE MCCLURKIN and MARVIN SAPP (from left)—promoted their tour on "The View."

Desperate Times, Desperate Measures

Faced with a decline in regional Mexican music, concert promoters form alliance to push new acts

As overall sales of Latin music have declined, the top-selling subgenre of regional Mexican has remained less vulnerable, thanks in part to a vital touring circuit and a plethora of genre-related radio stations. These days, though, that vulnerability is increasing, thanks to a decline in immigration, a weaker economy and an increased lack of industry-wide artist development that is affecting even regional Mexican.

"There are no new stars being developed," concert promoter **Pedro Zamora** says. "No records are being sold. Before, stars like **Los Tigres del Norte** and **Banda el Recodo** sold millions of copies. Now, a group that sells 100,000 copies

is a major hit."

Alarmed by the situation, Zamora and fellow promoters at **Promotores Unidos**, the association of regional Mexican concert professionals, have launched a committee to develop new talent and promote current music. "We want to once again create popular acts that can become major stars," Zamora says.

Promotores Unidos comprises more than 100 members who are promoters and/or managers, a common double duty in Mexico, and typically responsible for promoting and supporting both established and developing acts.

It's extraordinary that this new committee—the biggest

of its kind in the country—has declared a state of emergency that requires an intervention. If the results prove positive, however, it could be a path others should follow. "It just wasn't necessary before," Zamora says. In a statement, **Promotores** called the initiative "an extraordinary joint challenge. If every member, from his or her individual platform, supports the initiative, the results can be tremendously positive."

Promotores' initiative will release a promotional, 12-track CD every three months, with featured songs ranked by a committee that auditions dozens of entries. The tracks will then be promoted to radio stations as well as other media and venues handled or owned by **Promotores** members, including TV stations, clubs and websites. The track listing



Promoter association **Promotores Unidos**, of which **PEDRO ZAMORA** (inset) is a member, has begun signing management deals with acts like **ALEX VILLARREAL**.



Latin Notas

LEILA COBO

from its first CD, announced two weeks ago, includes new and established acts—from major acts signed to major labels (**Conjunto Primavera**) to major artists signed to Indies (**Diana Reyes**) to up-and-comers (**Las Valenzuela**).

Promotores has also begun to sign acts to management contracts, with former **El Recodo** singer **Alex Villarreal** the first to ink such a deal. Unlike deals struck with individual members, however, **Promotores** can't pocket money from any agreements because it's a nonprofit. Instead, any returns

will be reinvested in promotion, with individual members benefiting from shows that artists book at their venues. "We want to go back to a time when groups became successful, and via special promotions were even more successful," Zamora says.

Having promoters act as managers isn't unusual in Latin music, but what is unusual is having a powerful group of people with this much clout pushing acts on radio and other media. Time will tell how these new acts develop. —Leila Cobo

biz For 24/7 Latin news and analysis, see billboard.biz/latin.

EN BREVE

TEJANO AWARDS RETURN TO THE ALAMODOME

The 32nd annual **Tejano Music Awards** will be held Aug. 18 at the **Alamodome** in San Antonio, returning to the venue after a 10-year absence. The awards show, which honors music and artists from the Tejano genre, is produced by the **Texas Talent Musicians Assn.**, with winners in 12 categories voted by fans. This year, nearly 15,000 fans voted online to select the entertainer, female vocalist and male vocalist of the year, among other categories. In addition, lifetime achievement awards will be given to TV personality **Johnny Canales**, singer/producer **Elsa Garcia** and accordionist **Mingo Zaldívar**. —Leila Cobo

COLUMBIA TO ISSUE BENNETT'S 'VIVA DUETS' IN OCTOBER

Columbia Records will release **Tony Bennett's 'Viva Duets'**, a collection of duets with Latin recording artists, on Oct. 23. The set's lineup includes tracks with **Marc Anthony**, **Vicente Fernandez**, **Romeo Santos**, **Roberto Carlos**, **Juan Luis Guerra** and **Chayanne**. **Viva Duets** is the third installment in **Bennett's Duets** series and will feature songs sung in English, Spanish and Portuguese. All tracks have been previously recorded by **Bennett**, except for "Return to Me," which was originally recorded by **Dean Martin** and has been remade as a bilingual duet with **Fernandez**. —LC

JOSÉ LUIS PERALES LAUNCHES TOUR

After a six-year hiatus from recording, Spanish icon **José Luis Perales** released **Calle Soledad** in April, and will now launch a U.S. and Latin American tour to support the album. The **Latin American** leg begins Oct. 9 in Argentina, where **Perales** will play three dates before heading to Peru, Colombia and Mexico for an additional seven shows. The singer will then play four U.S. dates, including Oct. 27 in Miami. **Calle Soledad** was produced by the veteran artist's son, **Pablo Perales**. —Teresa Aguilera

THE BILLBOARD Q&A?

Argentina's top-rated network **Telefé** has a long musical history, with such shows as reality series "Operación Triunfo," popular teen program "Casi Angeles" (which spawned pop band **Teen Angels**) and current competition "The Voice Argentina." The network's commitment to music is expanding with a new division headed by **Julian Rodriguez Montero** and a team boasting producer/composer **Maximiliano Riquelme** and correspondent **Florencia Mauro**, the latter named to the new post of executive producer and serving as an industry liaison seeking music for all **Telefé** programs. **Billboard** caught up with **Mauro** during a recent trip to New York.

Why the renewed emphasis on music?

Music is at the core of **Telefé**, but we had a change in management and now, under [new director of global content] **Tomas Yankelevich**, our mandate is to work even more actively. In my case, management wanted me to provide "support" for everything musical. The role grew, and the different shows—which have individual producers—opened their doors to me, so I could help fill their daily musical needs. It's new in the sense that it demands far more outreach and constant input, such as bringing artists to the shows. The music department, for example, books acts that perform on "The Voice."



FLORENCIA MAURO

What do you look for?

We don't look for a specific style or artist. It all depends on the programming needs, whether it's musical interludes or soap opera themes, for example. I really don't have a formula, but the music or timbre of a performer's voice has to move me even before the song's lyrics.

How would you describe your mission?

To grow and find new trends so I can adapt to the changes in the industry. That's why I travel constantly—to cover

Can you help promote developing acts?

Very much. In Argentina, it's common for songs that get chosen as musical interludes to then travel everywhere. For example, **Pablo Alboran's** "Solamente Tu" was the love theme for [reality show] "El Elegido," and it became a major hit. [Singer/songwriter] **Franco De Vita** talks about opening the way for new generations, and I wholeheartedly agree with him. There's a big batch of developing acts that need to grow, and we need to help.

You're known as an international music correspondent. Will your new role focus more on local happenings and artists?

I'll continue to be focused on national and international events. I'm still an interviewer for **Telefé Internacional**, and it's crucial to focus on music without borders. Staying up to date by traveling is an essential part of my job. —Leila Cobo

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Sound Decision

Warner Music Group, Maker Studios cite YouTube success through unique approaches

Though they take different approaches to video programming, Warner Music Group and Maker Studios are showing how YouTube's original channels can transform older businesses and build new ones.

WMG's YouTube channel, the Warner Sound, allows the company to experiment with original content while adhering to the way it typically releases music—like testing new tires without reinventing the wheel. For every three-minute, studio-polished song, an artist can make an official video, a lyric video, numerous in-concert clips, acoustic versions, interview segments and behind-the-scenes videos.

Producing original video programming isn't new to the record business, but digital distribution was expected to change how people recorded and released music. The unbundling of the album was going to kill the format. Artists would heed consumers' demands for bite-sized releases by releasing a never-ending stream of singles and EPs. Labels would sell consumers subscriptions to a variety of content.

Instead, consumers are subscribing to YouTube channels while audio continues to be released in familiar forms. The practice of releasing one or more digital tracks before an album's debut has become commonplace. The delivery of a few bonus tracks is common for EPs or retailer exclusives, yet all of those singles



Maker Studios' **DANNY ZAPPIN** calls the company "a testing ground" for helping build audiences for such artists as **MIKE TOMPKINS** (inset) on YouTube.

and EPs are still built around the release of conventional albums.

The Warner Sound is ostensibly about experimentation and artist development. "That's one of the fun things about working

on YouTube: We can try lots of different stuff," GM Ocean MacAdams says. "The opportunity to really experiment exists online now and not so much in the television world, where everything has less time and space."

The channel has a constant flow of original entertainment, including official videos, artist interviews, a daily show called "The Sound Off" and concert footage. Upcoming programs and segments include a movie

built around Atlantic artist Milo Greene's new album; "Cee Lo Green Presents ManTazia," an experimental film series by Green and filmmaker Mikael Colomby; a documentary series featuring Warner acts produced by actor Michael Rapaport; and "Staged," a series of scripted dramas built on Warner song lyrics.

It seems fitting for Warner to toy around with online video given its history of creative risk-taking. The label allowed the Flaming Lips to release their highly experimental 1997 four-CD set *Zaireeka* (all four discs are played simultaneously) while album sales were declining. In 2005, the company tried—and failed—to release a DVD-only album by rock band The Sun. And it's letting Green Day put out three new albums in an eight-month span.

Like every effort at a major label, however, the Warner Sound is about hits as much as pure creativity. Warner's official videos are the real reason the channel is successful. The channel has only six official videos, but they account for 82% of its views. The other 150-plus clips attract viewers about as well as EPs attract music buyers. Nearly three in four views on the channel come from a single video, "Whistle" by Flo Rida. Nearly nine in 10 views come from just 32 videos by four acts: Flo Rida, Cody Simpson, Linkin Park and Ed Sheeran. The channel tops Ad Age's rankings of original

YouTube channels.

Warner could look like Maker Studios in a few years. Founded in 2009 and backed by \$4 million in venture funding from Greycroft Partners and GRP Partners, Maker is a full-service video production studio that gives its artists the infrastructure and distribution to build careers on YouTube.

The key is flexibility and nimbleness. CEO Danny Zappin says Maker will launch a new channel by piloting a few episodes in different formats. "If [audience] reaction is good, we'll double down and put more resources into it," he says. "If it doesn't seem like it's resonating, we'll pull it out and try something new."

Maker's studio creates more than 300 original videos each month that get 110 million unique viewers and 1.2 billion views per month. Maker claims its 1,000 or so channels have some 90 million subscribers. While Warner uses its YouTube channel to promote its own artists and releases, Maker is "a testing ground for what's going to help build channels and audiences within YouTube," Zappin says.

Warner could stumble upon a winning formula or two as well. "We're really happy with the results so far," MacAdams says. "We've got a lot of great stuff coming out over the next couple of months."

BITS AND BRIEFS

BANDCAMP ADDS MERCH OPTION

Direct-to-fan platform Bandcamp now allows its artists to create a page dedicated to merchandise. The items are integrated in the same shopping cart with digital and physical music items, so artists can bundle merch with music. A navigation bar at the bottom of an artist's page allows the visitor to easily move between music and merch pages. Fans can also search the site by merch type using Bandcamp's new Discover function. Launched in 2008, Bandcamp is responsible for 3.2 million transactions, 35.8 million downloads and \$20.8 million paid to artists.

and with 18.8%, followed by Apple (15.4%) and Motorola (11.7%). HTC, which sold 25% of its stake in audio company Beats Electronics in July, had 6.4%. Beats owns music subscription service MOG, giving HTC an inside track on an audio service to better compete with Apple and Google (which owns Motorola).

U.K. DIGITAL ALBUM SALES PASS 100M

Total U.K. digital album sales surpassed 100 million units in late July, just six years after digital track and album sales tallies launched in April 2006, according to BPI. Digital album sales have grown tremendously in that time, with weekly sales jumping from 64,000 units in April 2006 to 500,000 units today, while total digital album sales have doubled from 50 million units in just two years. Digital now accounts for 34% of total U.K. album sales. Stateside, the digital share is 38.5%, according to Nielsen SoundScan.

ANDROID PLATFORM STILL TOPS

Samsung, which just launched its Music Hub service in the United States, declined by 0.4 percentage points but still held a 25.6% share of the U.S. smartphone market in June, according to comScore. LG ranked sec-

Digital Domain

GLENN PEOPLES



ORIGINAL PACKAGING

The popularity of Sonos' wireless digital home stereo devices—and the serious investments the company has received—guarantees that there will be a wave of similar devices from competitors. Enter Croon Audio and its Original Sound System, an audiophile-quality, Bluetooth-enabled amplified speaker. It has a 30-foot range, 15 watts per channel and two 2.5-inch full range drivers. Because it uses Bluetooth to stream audio, the system can be controlled by almost any mobile device, desktop computer or laptop.

The Original Sound System costs \$199.99 and can be purchased from the Croon Audio website. —GP



RINGTONES™

AUG 18 2012 Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	2	19	CALL ME MAYBE	CARLY RAE JEPSEN
2	1	9	PONTOON	LITTLE BIG TOWN
3	5	5	WHISTLE	FLO RIDA
4	3	21	DRUNK ON YOU	LINKIN PARK
5	4	25	SOMEBODY THAT I USED TO KNOW	GOTYE FEATURING KIMBRA
6	9	8	NO LIE	2 CHAINZ FEATURING DRAKE
7	7	46	SEXY AND I KNOW IT	LMFAO
8	6	13	WANTED	HUNTER HAYES
9	10	15	PAYPHONE	MARSHON 5 FEATURING WIZ KHALIFA
10	12	55	GOD GAVE ME YOU	BLAKE SHELTON

Little Big Town's first No. 1 ringtone, "Pontoon," falls to No. 2 after two weeks at No. 1, despite a 14% sales gain. "Pontoon" marked the second No. 1 ringtone for label Capitol Nashville. Its other was Lady Antebellum's "Need You Now," which in May 2010 also spent two weeks at the top.

11	13	71	DIRT ROAD ANTHEM	JASON ALDEAN
12	11	25	WE ARE YOUNG	FUN, FEATURING JANELLE MONAE
13	16	8	WIDE AWAKE	KATY PERRY
14	14	22	SPRINGSTEEN	ERIC CHURCH
15	8	3	TAKE A LITTLE RIDE	JASON ALDEAN
16	15	10	5-15-0	DIVERS BENTLEY
17	24	4	LEVINNE SEE	LUSHER FEATURING RICK ROSS
18	21	10	MERCY	KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ
19	20	11	HEART ATTACK	TREY SONGZ
20	18	41	RED SOLO CUP	TOBY KEITH

Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.



biz For 24/7 digital news and analysis, see billboard.biz/digital.

Amp It Up

The amphitheater is alive and well, thanks to young bands and rock legends who love the great outdoors

After a wave of development in the '90s that virtually reconfigured the North American touring year to a primarily warm weather business, new construction of amphitheaters slowed to a halt. Around that time, the festival trade began its uptick in North America toward the robust business that it is today.

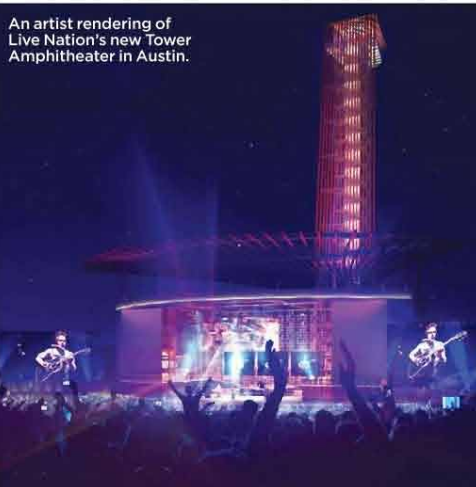
The summer is still mostly a shed business, largely because the world's biggest concert promoter, Live Nation, owns and operates the majority of U.S. amphitheaters. The venues are also home to festivals, a force to be reckoned with in the summer for both major headliners and developing artists. With 30-40 concerts per market in the warm months, festival growth has overshadowed the dearth of new sheds.

Enter the Tower Amphitheater in Austin, a new, 15,000-capacity venue at the Circuit of the Americas Formula One racing complex, operated and booked by Live Nation (Billboard.biz, July 23) and set for completion in time for the 2013 season. This development serves notice that the shed ain't dead, and Live Nation is still invested in this game. **Bob Roux**, the Houston-based co-president of Live Nation's North American concert division, says that both the sheer numbers and types of diverse acts playing amphitheaters show that the circuit is still thriving.

The Central Texas concert market is as hot as ever. Austin is known as the Music Capital of the World, and in the mid-'90s, the South Park Meadows amphitheater did strong business under the operation of Live Nation predecessor Clear Channel Entertainment. Billboard Boxscore reports from the era show big sellouts from **Jimmy Buffett** (\$654,456; 25,560 attendance), **Pearl Jam** (\$641,818; 30,210), **Metallica** (\$626,857; 27,656) and **Blues Traveler** and the H.O.R.D.E. tour (\$601,129; 19,265).

Reflecting current market conditions, the Tower won't be as large as South Park Meadows, which is now a residential/retail development. The Tower has 6,700 reserved seats and lawn capacity for an additional 8,300. The venue will also lend itself to a general-admission show, with the reserved section seats removable to create a 2,300-capacity pit. In addition to the amphitheater, the sizable site will set up well for festivals.

"Live Nation has always considered the right opportunities to expand our overall amphitheater footprint, and Austin is a market that we have long been interested in," Roux says. "We've promoted shows in Austin and throughout Central Texas for a long time, so we were thrilled when



An artist rendering of Live Nation's new Tower Amphitheater in Austin.

the opportunity came up."

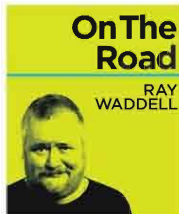
Roux says the Tower project will help Live Nation complete its Texas "trifecta" for routing amphitheater tours, since Live Nation owns and operates the Gexa Energy Pavilion in Dallas and also has an exclusive booking and promotion agreement with the Cynthia Woods Mitchell Pavilion near Houston—both of which are among the top-performing amphitheaters in the country.

"Historically, the closest full-scale amphitheaters to Houston and Dallas have been more than 600 miles from the closest Texas city," Roux says. "In nearly all cases, this requires a fan to take a day off to get to or from cities like Denver, Atlanta, Albuquerque [N.M.] or St. Louis. Now, there's a new option available, allowing tours to play three Texas dates with a maximum of 250 miles between cities."

In other upbeat news, Roux reports that Live Nation's amphitheater business is up year over year in show count and average attendance: "We've enjoyed a very good amphitheater season so far this year, and a significant number of younger artists are selling out in amphitheaters or doing very healthy business."

Jason Aldean sold 99% of tickets before his tour even started, Roux says, noting that other younger acts doing well in the sheds this summer are **Drake, Florence & the Machine, Miranda Lambert, One Direction** and **Wiz Khalifa/Mac Miller**. Also strong are such perennial brands as **Buffett, the Vans Warped tour, Dave Matthews Band** and **Kiss/Mötley Crüe**.

"A bunch of younger bands are emerging to take a prominent place in the amphitheater lineup," Roux adds. "It bodes well for the amphitheater business going forward."



On The Road

RAY WADDELL

The Billboard Touring Conference & Awards will be held Nov. 7-8 in New York. For more information and to register, go to billboardtouringconference.com.

BOXSCORE Concert Grosses

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$11,968,672 (83,590/\$95 krona) \$118.12/\$60.85	BRUCE SPRINGSTEEN & THE E STREET BAND Ullevi Stadion, Gothenburg, Sweden, July 27-28	131,606 two sellouts	Live Nation Sweden
2	\$7,391,936 (\$748,350 Canadian) \$181.70/\$90.60	ROGER WATERS Plains of Abraham, Quebec City, July 21	71,021 75,000	3 E Evénements & Serge Grimaux
3	\$7,375,030 \$250/\$30	ROGER WATERS Yankee Stadium, New York, N.Y., July 6-7	62,188 two sellouts	Live Nation
4	\$4,270,942 \$249/\$35	ROGER WATERS Citizens Bank Park, Philadelphia, July 14	36,773 sellout	Live Nation
5	\$3,988,494 (€3124,738) \$100.84/\$68.07	BRUCE SPRINGSTEEN & THE E STREET BAND Olympiastadion, Helsinki, July 31	43,534 sellout	Live Nation Sweden
6	\$3,620,675 \$255/\$40	ROGER WATERS Fenway Park, Boston, July 1	27,847 sellout	Live Nation
7	\$2,508,426 \$250/\$175/ \$140/\$55	CELINE DION The Colosseum at Caesars Palace, Las Vegas, July 31, Aug. 1, 4-5	15,698 16,868 four shows one sellout	Concerts West/AEG Live, Caesars Entertainment
8	\$2,481,710 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL TD Garden, Boston, Aug. 3-4	21,802 22,440 two shows	Cirque du Soleil
9	\$1,683,729 \$253/\$53	ROGER WATERS Verizon Center, Washington, D.C., July 12	12,901 sellout	Live Nation
10	\$1,269,078 \$199/\$35	ROGER WATERS Consol Energy Center, Pittsburgh, July 3	12,488 sellout	Live Nation
11	\$1,259,326 \$199/\$35	ROGER WATERS PNC Arena, Raleigh, N.C., July 9	11,913 sellout	Live Nation
12	\$1,256,734 \$201/\$37	ROGER WATERS Time Warner Cable Arena, Charlotte, N.C., July 10	12,540 sellout	Live Nation
13	\$1,138,693 \$149.50/\$49.50	ROD STEWART & STEVIE NICKS Consol Energy Center, Pittsburgh, July 28	11,466 sellout	Live Nation
14	\$753,958 \$201/\$46	GIGANT3S TOUR: MARC ANTHONY, CHAYANNE, MARCO ANTONIO SOLÍS Amway Center, Orlando, Fla., Aug. 5	6,671 12,767	Cardenas Marketing Network
15	\$729,558 \$84/\$30	BRAD PAISLEY, THE BAND PERRY, EASTON CORBIN Shoreline Amphitheatre, Mountain View, Calif., July 27	21,945 sellout	Live Nation
16	\$710,332 \$65/\$24	RASCAL FLATTS, LITTLE BIG TOWN, ELI YOUNG BAND, EDENS EDGE First Midwest Bank Amphitheatre, Tinley Park, Ill., July 28	22,690 sellout	Live Nation
17	\$694,280 \$60/\$35	BRAD PAISLEY, THE BAND PERRY, EASTON CORBIN California Mid-State Fair, Paso Robles, Calif., July 25	13,157 sellout	California Mid-State Fair
18	\$675,446 \$89/\$49	BRAD PAISLEY, THE BAND PERRY, EASTON CORBIN Lake Tahoe Outdoor Arena at Harveys, Stateline, Nev., July 28	7,229 sellout	Another Planet Entertainment
19	\$672,485 \$152/\$65	KISS & MÖTLEY CRÜE, THE TREATMENT KFC Yum! Center, Louisville, Ky., Aug. 1	6,050 9,401	NS2
20	\$598,524 \$65/\$25	RASCAL FLATTS, LITTLE BIG TOWN, ELI YOUNG BAND, EDENS EDGE Verizon Wireless Amphitheatre, Maryland Heights, Mo., July 27	19,002 sellout	Live Nation
21	\$555,224 \$40/\$20	96.5 THE BUZZ BEACH BALL: FOSTER THE PEOPLE & OTHERS Livestrong Sporting Park, Kansas City, Kan., June 2	16,319 17,500	AEG Live, Livestrong Sporting Park
22	\$555,089 \$59/\$39	RED HOT CHILI PEPPERS, LITTLE DRAGON Schottenstein Center, Columbus, Ohio, June 4	9,731 12,500	Frank Productions
23	\$554,216 \$125.50/\$99.50/ \$89.50/\$49.50	THE BEACH BOYS Lake Tahoe Outdoor Arena at Harveys, Stateline, Nev., July 15	6,152 sellout	Another Planet Entertainment
24	\$553,272 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Giant Center, Hershey, Pa., July 11	6,085 8,058	Cirque du Soleil
25	\$549,483 (2,383,943 bolivares) \$337.04/\$104.60	FRANCO DE VITA Centro Italo, Puerto Ordaz, Venezuela, June 14	2,565 2,874	Evenpro/Water Brother
26	\$549,450 \$65/\$21	BRAD PAISLEY, THE BAND PERRY, LOST TRAILERS TD Ameritrade Park, Omaha, Neb., July 29	13,709 19,000	Live Nation
27	\$545,485 \$97.50/\$47.50	DEF LEPPARD, POISON, LITA FORD Bridgestone Arena, Nashville, July 3	7,198 9,427	Live Nation
28	\$544,146 (1,655,220 Canadian) \$122.51/\$48.51	IL DIVO Bell Centre, Montreal, May 22	5,893 7,489	AEG Live, Evenko
29	\$542,727 \$58.50/\$38.50	RED HOT CHILI PEPPERS, LITTLE DRAGON U.S. Bank Arena, Cincinnati, June 6	10,147 12,000	Frank Productions
30	\$540,676 (\$357.59 Canadian) \$48	STAR ACADÉMIE Centre Georges-Vézina, Chicoutimi, Quebec, June 9-10	11,263 11,492 two shows	Evenko, Productions J
31	\$537,638 \$73/\$65/\$39.50	NICKELBACK, BUSH, SEETHER, MY DARKEST DAYS Rose Garden, Portland, Ore., June 21	8,097 sellout	Live Nation
32	\$529,472 (1,067,638 reais) \$173.58/\$39.67	ARTE MUSIC FESTIVAL: JENNIFER LOPEZ, IVETE SANGALO, DEXTER Centro de Convenções, Recife, Brazil, July 1	7,086 10,000	Evenpro/Water Brother/XYZ Live
33	\$526,471 \$69.50/\$29.50	LADY ANTEBELLUM, DARIUS RUCKER, THOMPSON SQUARE Bj-Le Center, Greenville, S.C., June 23	11,675 sellout	AEG Live
34	\$524,555 (\$324.03 Canadian) \$58.45	STAR ACADÉMIE Salle Maurice O'Bready, Sherbrooke, Quebec, July 3-7	8,975 10,128 six shows	Evenko, Productions J
35	\$523,558 \$65/\$25	RASCAL FLATTS, LITTLE BIG TOWN, ELI YOUNG BAND, EDENS EDGE Darien Lake Performing Arts Center, Darien Center, N.Y., June 30	13,552 19,000	Live Nation

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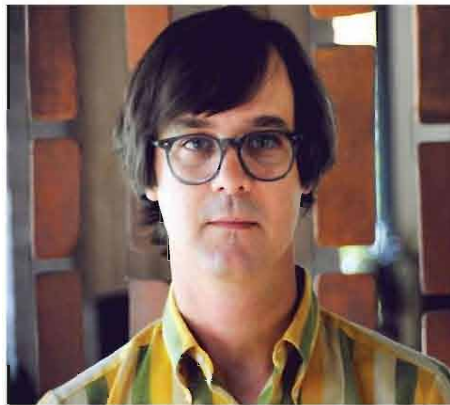
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Juggling Acts

Composers Mike Andrews and Nick Urata balance pop and film careers



A new album by MIKE ANDREWS (left) arrives Aug. 16. NICK URATA is a member of string band DeVotchKa.

Mike Andrews, whose two dozen film scores include "Donnie Darko," "Funny People" and "Bridesmaids," has a new solo album he's promoting with a month-long residency at Hollywood's Bootleg Theater. Meanwhile, another film composer, Nick Urata, spends weekends with his exotic string band DeVotchKa, following his work composing the score for Fox Searchlight's "Ruby Sparks."

While Andrews and Urata have little in common musically—other than the exceptional quality of their work—the number of artists balancing recording and touring careers with scoring jobs continues to increase at the studio and independent levels. Andrews, whose pop-rock gem *Spilling a Rainbow* comes out Aug. 14 on Everlong Records, and Urata, who will perform his film music on Aug. 16 at Largo at the Coronet in Los Angeles, are unique in that they don't forsake one side of their business while pursuing the other.

"I spend most of my time pleasing other people by making movie scores," says Andrews, seated at the mixing board of his home studio in Glendale, Calif. "I get to do cool stuff and I get to be myself in film, but ultimately there's someone saying, 'Do it more this way,' or 'We just changed the picture'—it's a constant process of reduction."

He adds, "With my own stuff, it's just me. Normally, when I'm making something personal, no one's going to hear it. It will sit around on my computer for a couple of years. I usually write in the morning, record during the day and touch things up over the next few days—the same thing I do with scores."

Andrews' next score is for a film opening at the Venice Film Festival this month, Mira Nair's "The Reluctant Fundamentalist," about a Pakistani who chases Wall Street success. Andrews describes the work as dark and ambient, with some Eastern tinges but no Indian instruments reflecting Nair's own ethnic background. On the flip side, Urata's "Ruby Sparks" score—released by Milan Records—uses Indian elements but shies away from rock instruments usually found on quirky-indie scores.

"Ruby Sparks" directors Jonathan Dayton and Valerie Farris "had a very clear vision for the score," says Urata, who is mixing a live DeVotchKa album recorded with the Colorado Symphony in the band's hometown of Denver. "Piano, drums and guitar were off limits to create a certain aesthetic for the film. They were experimenting with a lot of Indian music, and they liked what it was doing to the film. We realized we couldn't do it in a traditional way, but we could use the droning prevalent in Indian music that evokes an otherworldly feeling."

Urata and Andrews fell into film composing without actively looking to work in the field. DeVotchKa scored Dayton and Farris' "Little Miss Sunshine" in 2004; Urata has done about 10 films,

and is in talks to score another indie picture while working on new songs for the next DeVotchKa album.

As the guitarist in acid jazz group the Greyboy Allstars, Andrews got his first taste of scoring in 1999 on "Chapter Zero," followed by "Freaks & Geeks" and "Donnie Darko," recruiting friend Gary Jules to sing Tears for Fears' "Mad World" on the latter and producing an unlikely cult hit. Andrews' next scoring job is for "Ben and Kate," a Fox sitcom premiering in the fall.

The obvious question for both artists is how one musical form rubs off on the other. Andrews owes his current pop-music philosophy to not just film scoring, but also producing the Van Dyke Parks/Inara George album *An Invitation*. "Van Dyke Parks had a lot to do with my 'hey, why not?' attitude," Andrews says. "Score composition taught me a linear approach to songwriting; it doesn't have to always come back, choruses don't have to be the same, the structure can go forever."

Urata, in the early stages of planning DeVotchKa performances with symphonies for 2013, calls the experience of working with an 80-piece orchestra "magical."

"It's a different set of chops," he says. "We've been developing [orchestral arrangements] for years, starting with a string quartet, then horns and woodwinds. It's stewed over the years, but I love that world. If anything, [film] has made me more motivated in [the band]. You don't realize how much freedom you have as an artist until you're working for someone else. That time is relished now."



NOTES: Showtime's "Californication" filmed next season's final episode at Los Angeles' Greek Theatre. Australian singer/comedian Tim Minchin plays rocker Atticus Fetch and the finale is set at a show where he opens for Marilyn Manson, who performed two songs after the taping. Keaton Simons, also in the episode, performed with a band that included the show's composers, Tyler Bates and Tree Adams... *Symphony of Hope: The Haiti Project*, penned by 25 film and TV composers as a fund-raiser, received its world premiere Aug. 3 in Los Angeles. Christopher Lennertz, who started the "chain-letter composition," and a dozen of the participating writers—including Mark Isham, Deborah Lurie, Chris Young and Andrew Gross—were on hand... Disney's "Pixar in Concert" nearly sold out three nights at the Hollywood Bowl and was attended by Randy Newman and Michael Giacchino. Among the classic clips was this summer's "Brave." Perhaps an early opening salvo in the Academy Award race? ■■■

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THE PUBLISHERS QUARTERLY

Warner/Chappell's Surprise Attack

The top three radio songs (and 36 more) power an upset of EMI from the top spot

For the first time since Billboard has been tracking the top music publishers, Warner/Chappell is the king of the hill with a 17.1% share. Warner/Chappell also garners laurels as the top country music publisher (15.1%), marking its first reign atop the country ranking since third-quarter 2010.

What powered Warner/Chappell's surge? It placed the most titles—40—among the top 100 U.S. radio songs for the second quarter, and crucially can claim shares in the top three: **Gotye's** "Somebody That I Used to Know," featuring **Kimbra**; **fun's** "We Are Young," featuring **Janelle Monáe**; and **the Wanted's** "Glad You Came," respectively. In topping the tally, Warner/Chappell surpassed the 12.1% share that it posted in the prior quarter, as well as the 11.1% it had in second-quarter 2011.

Warner/Chappell had better enjoy its top ranking while it can. Going forward, it'll be more difficult than ever to maintain that position. In the current rankings, Sony/ATV (No. 4 with a 12.4% share) and EMI Music Publishing (No. 3, 13.8%) are counted separately. But as of June 29, Sony/ATV has taken over administration of EMI Music Publishing as part of its acquisition by a Sony Corp. of America-led consortium. Consequently, the two companies' market share will be combined going forward. (Had they been counted that way this quarter, it would have resulted in an unbeatable 26.2% of the market.)

Radio airplay was calculated based on the overall top 100 detecting songs from 1,534 U.S. radio stations monitored electronically by Nielsen BDS for the period of April 1-June

30. The Harry Fox Agency researches the publishers' split for each track to calculate their share of those songs.

In another surprise showing, Kobalt Music Group finished ahead of EMI and Sony/ATV with 16.7%, its highest position and market share since Billboard began tracking the top 10 publishers. That performance was substantially better than the 12.4% it had in the corresponding period a year earlier, as well as the 14.1% it had in first-quarter 2012. Kobalt had stakes in 30 titles among the top 100 U.S. radio songs, including "Somebody That I Used to Know," **Nicki Minaj's** "Starships" (No. 5) and **One Direction's** "What Makes You Beautiful" (No. 7).

After having spent the prior two years dominating the quarterly rankings, EMI dropped from No. 1 to No. 3. Its 13.8% share was down substantially from the 19.3% it had in the corresponding quarter in 2011, as well as an eight-percentage-point drop from its 21.8% in the first quarter.

Although its share fell considerably, EMI still placed 39 songs among the top 100, including "What Makes You Beautiful," **Flo Rida's** "Wild Ones," featuring **Sia** (No. 4); and **Kelly Clarkson's** "Stronger (What Doesn't Kill You)" (No. 6).

Sony/ATV placed 30 songs in the top 100, including its shares in "We Are Young," "Starships" and "Wild Ones." Sony's share rose to 12.4% from 10.8% in the prior quarter and

11% in second-quarter 2011.

In fifth, Universal Music Publishing Group's 11.3% represents its lowest share since it claimed 10% in first-quarter 2010. Its second-quarter showing is down from

15.6% in the first quarter, as well as from its 15.8% share in last year's second quarter. During the quarter, UMPG placed 34 tracks on the list of the top 100 U.S. radio songs, including pieces of "Starships," "Stronger (What Doesn't Kill You)" and "Wild Ones."

BMG Chrysalis snared a 7% market share, its third-best tally since it broke into the rankings in first-quarter 2010. Though BMG Chrysalis was up from 4.9% in second-quarter 2011, it lost ground from the prior quarter's 8.1%, its best showings to date.

Simkins Artist Management debuts on the publishers tally based solely on the No. 9 song: **Carly Rae Jepsen's** "Call Me Maybe."

Rounding out the top 10 are peer music at No. 8 (with 1.4%), Downtown Music Publishing at No. 9 (1.3%) and Words & Music Copyright Administration (1.2%). Peer placed three songs in the top 100, including "Glad You Came," while Downtown had six, including **Katy Perry's** "Part of Me" (No. 10). Words & Music had five songs, including **Luke Bryan's** "Drunk on You."

The second quarter's top songwriter was **Richard Adams Wiles**, aka **Calvin Harris**. He had a co-writer share in four of the top 100 songs, including his own "Feel So Close." ●●●

Publishers Place

ED CHRISTMAN



TOP 10 PUBLISHERS AIRPLAY CHART

RANK	PUBLISHER	MARKET SHARE
1	WARNER/CHAPPELL MUSIC	17.1%
2	KOBALT MUSIC GROUP	16.7%
3	EMI MUSIC PUBLISHING	13.8%
4	SONY/ATV MUSIC PUBLISHING	12.4%
5	UNIVERSAL MUSIC PUBLISHING GROUP	11.3%
6	BMG CHRYSALIS	7.0%
7	SIMKINS ARTIST MANAGEMENT	2.1%
8	PEERMUSIC	1.4%
9	DOWNTOWN MUSIC PUBLISHING	1.3%
10	WORDS & MUSIC COPYRIGHT ADMINISTRATION	1.2%

Percentage calculations based upon the overall top 100 detecting songs from 1,534 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012. Publisher information for musical works has been identified by the Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

TOP 10 SONGWRITERS AIRPLAY CHART

RANK	SONGWRITER
1	RICHARD ADAM "CALVIN HARRIS" WILES
2	ADELE ADKINS
3	LUKASZ "DR. LUKE" GOTTWALD
4	RYAN B. "ALIAS" TEDDER
5 (tie)	LUIZ BONFA/WALTER "WALLY" "GOTYE" DE BACKER
6	MARTIN KARL "MAX MARTIN" SANDBERG
7	WAYNE ANTHONY HECTOR
8 (tie)	CARL FALK/RAMI YACOB
9	STEVEN "STEVE MAC" McCUTCHEON
10	BENJAMIN "BENNY BLANCO" LEVIN

Ranking based on the number of aggregated plays each songwriter had among the overall top 100 detecting songs from 1,534 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012. Unlike the accompanying publisher airplay charts, this ranking doesn't take into account the publishing splits among songwriters for a given song, but rather divides credits equally among each listed songwriter.



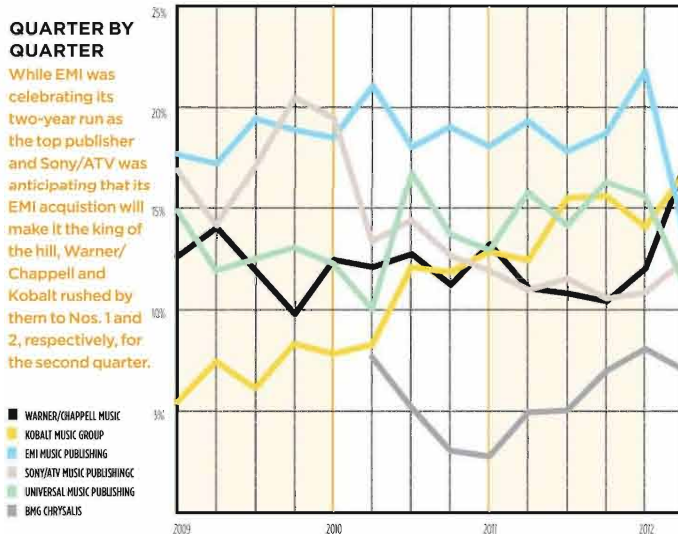
"Somebody That I Used to Know" by GOTYE (right), featuring KIMBRA, includes a two-note guitar sample by late Brazilian musician Luiz Bonfá, who is tied with Gotye at No. 5 on the songwriters airplay chart.



CALVIN HARRIS had a co-writer share in four of the top 100 radio songs of the second quarter.

QUARTER BY QUARTER

While EMI was celebrating its two-year run as the top publisher and Sony/ATV was anticipating that its EMI acquisition will make it the king of the hill, Warner/Chappell and Kobalt rushed by them to Nos. 1 and 2, respectively, for the second quarter.



TOP 20 AIRPLAY SONGS

RANK	ARTIST	LABEL
1	"SOMEBODY THAT I USED TO KNOW" GOTYE FEAT. KIMBRA	SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC
2	"WE ARE YOUNG" FUN, FEATURING JANELLE MONAÉ	FUELED BY RAMEN/RRP
3	"GLAD YOU CAME" THE WANTED	MERCURY/DJMG
4	"WILD ONES" FLO RIDA FEATURING SIA	POE BOY/ATLANTIC
5	"STARSHIPS" NICKI MINAJ	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
6	"STRONGER (WHAT DOESN'T KILL YOU)" KELLY CLARKSON	S/19/RCA
7	"WHAT MAKES YOU BEAUTIFUL" ONE DIRECTION	SYCO/COLUMBIA
8	"PAYPHONE" MAROON 5 FEATURING WIZ KHALIFA	A&M/OCTONE/INTERSCOPE
9	"CALL ME MAYBE" CARLY RAE JEPSEN	604/SCHOOL BOY/INTERSCOPE
10	"PART OF ME" KATY PERRY	CAPITOL
11	"RUMOUR HAS IT" ADELE	COLUMBIA
12	"DRIVE BY" TRAIN	COLUMBIA
13	"BOYFRIEND" JUSTIN BIEBER	SCHOOL BOY/RAYMOND BRALIN/ISLAND/DJMG
14	"TAKE CARE" DRAKE FEATURING RIHANNA	YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
15	"SET FIRE TO THE RAIN" ADELE	XL/COLUMBIA
16	"FEEL SO CLOSE" CALVIN HARRIS	ULTRA
17	"WHERE HAVE YOU BEEN" RIHANNA	SRP/DEF JAM/DJMG
18	"DRANK IN MY CUP" KIRKO BANGZ	IMG/UNAUTHORIZED/WARNER BROS.
19	"TURN ME ON" DAVID GUETTA FEATURING NICKI MINAJ	WHAT A MUSIC/ASTRALWORKS/CAPITOL
20	"BROKENHEARTED" KARMIN	EPIC

Ranking based on the number of aggregated plays each song had among 1,534 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012.

TOP 10 COUNTRY PUBLISHERS AIRPLAY CHART

RANK	PUBLISHER	MARKET SHARE
1	WARNER/CHAPPELL MUSIC	15.1%
2	SONY/ATV MUSIC PUBLISHING	13.6%
3	EMI MUSIC PUBLISHING	9.91%
4	BMG CHRYSALIS	9.86%
5	WORDS & MUSIC COPYRIGHT ADMINISTRATION	7.6%
6	UNIVERSAL MUSIC PUBLISHING GROUP	5.1%
7	BIG LOUD BUCKS ADMINISTRATION	4.9%
8	CAL IV ENTERTAINMENT	2.9%
9	OLE	2.1%
10 (tie)	BLACKSTONE ENTERTAINMENT/WEIMERHOUND MUSIC	1.9%

Percentage calculations based upon the overall top 100 detecting songs from 208 U.S. country radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days per week during the period of April 1-June 30, 2012. Publisher information for musical works has been identified by the Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

THE K FACTOR

From writing hits for Bruno Mars and Kelly Clarkson to being a vocal coach on 'The X Factor,' songwriter **CLAUDE KELLY** has his eyes on long-term goals: Songs that last. And executive-producing the next Janis Joplin

BY MITCHELL PETERS

NEW YORK-BASED songwriter Claude Kelly has come a long way since landing his first song on a CD compilation for Japanese clothing line A Bathing Ape in 2002.

In the last decade, he's made a name for himself co-writing hits for Kelly Clarkson, Bruno Mars, Miley Cyrus and Fantasia. Now, Kelly says he's finally at a place in his career where he has the luxury of choosing artist collaborations that aren't based on the paycheck.

"I'm past the point where I'm doing things because I have to pay the bills every month," says Kelly, who splits his time among New York, Los Angeles, Nashville and London. "Sometimes you don't see the money right away, but the payoff for me is long term. I plan on being around for 30 more years, not just three more."

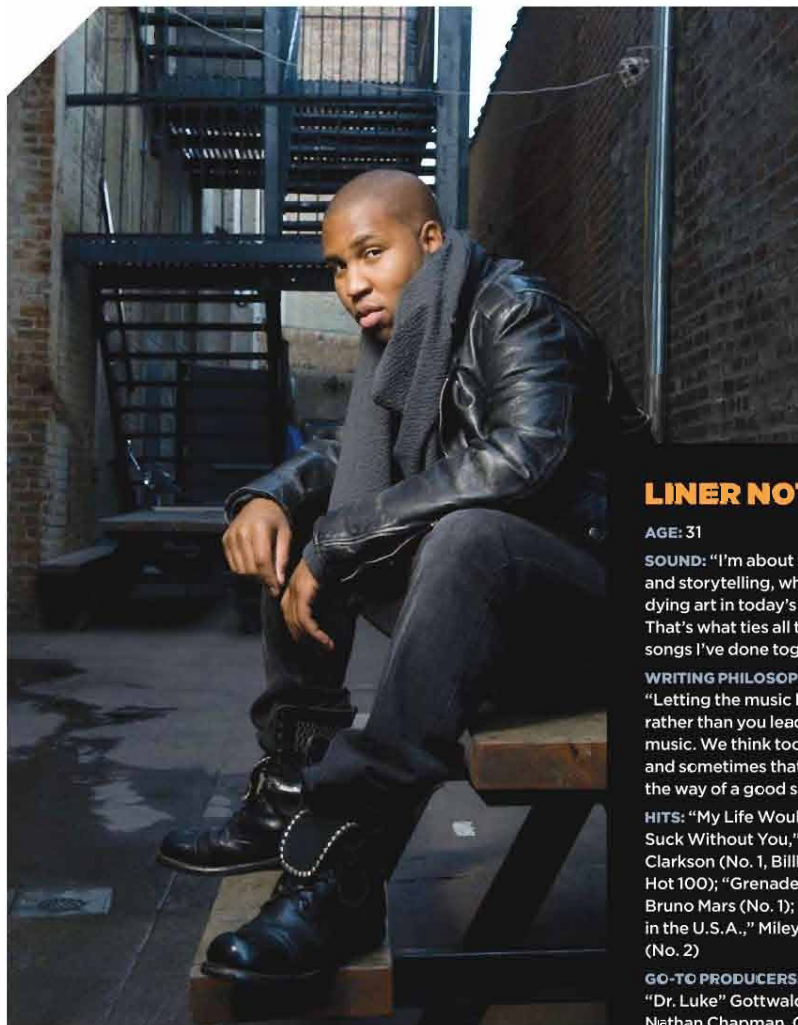
Earlier this year, Kelly received Grammy Award nods for song of the year (Bruno Mars' "Grenade") and best R&B song (Ledisi's "Pieces of Me"). In addition to being a vocal coach on the U.S. version of "The X Factor" in 2011, Kelly can add executive producer to his growing résumé. He co-executive-produced Karmin's recent *Hello* EP as well as Tamia's new album, *Beautiful Surprise*, due Aug. 28.

Kelly has recently written for Jessie J, Olly Murs, Karmin, John Legend and Faith Evans. He also hopes to help launch the career of New York rock vocalist Masha, whose album he's executive-producing with Nathan Chapman.

"We're trying to bring back female rock," Kelly says, noting that he and Chapman are shopping Masha around for label and management deals, "like real hardcore female rock in the vein of Alanis [Morissette] and Janis [Joplin]."

What have you learned from executive-producing albums?

I found I was doing that job anyway before they were willing to give me the title. I had my hand in a lot of records with Jessie J in the very beginning. And they didn't give me credit for executive-producing, but I definitely feel like I've had a hand in helping shape her sound. I spend a lot of time with artists, whether I've been appointed that job or not. I don't like to force things on people. I want a song to be personal. With Karmin, I spent several weeks getting to know them, because then I feel like they have songs they love



and will sing for a long time. The audience can tell that the songwriter is coming from a real place and it's not something that's fabricated.

Songwriters and producers like Tricky Stewart, No I.D. and Ne-Yo have recently taken on executive roles at major labels. Is that something you're interested in?

Never say never, because this game is so full of twists and turns. But right now I really enjoy the creative process, being hands-on in the studio. My fear would be that being in a building would make me lose sight of that because you have to think about deadlines, numbers and bills. But executive-producing is definitely a form of leader-

ship. I'm in there, but not to the point where I'm a label exec. I'm not a suit.

You're an avid user of Twitter and Tumblr. Has social media provided new opportunities for you as a songwriter?

Definitely. You get instant feedback on records. They're honest on Twitter. They'll tell you if they like it or don't like it. It's good to hear that and not the filtered version of what a music industry insider would tell you. And I've met a lot of cool

people. I'm a music fan at heart, so I'll tweet things. I tweeted that I really liked R&B artist Tamia. She and her people read it, we started connecting the dots, and now I'm executive-producing her album. I never would've met her otherwise.

Is it easier to tap into the songwriting business now than when you started?

Hell no. If it were easier, I'd be sitting in Hawaii right now. You're only as good as your last hit in this game. As many songs as I've done that have been successful, it's amazing how quickly they're forgotten when you haven't had a new one. There are fewer artists, so the talent pool is smaller. The good thing is that someone will always want songs and they'll need someone to write them. If you're good at your job, which I know I am, there's always a slot for me.

What did you take away from your experience as a vocal coach on 'The X Factor' last year?

You learn very quickly the difference between TV and radio. I was in the radio business before I did "X Factor," trying to make songs for artists that would be No. 1 hits on radio. "X Factor" was very much about what songs would translate to people in their homes on television. It changed the way I wrote songs, because you want songs that will be hits on radio, but also classics that people want to

sing along to at home, in clubs, when they watch TV and movies. That's what "X Factor" is about. You have a minute and 30 seconds to show all you've got. The song you sing has to be so powerful that people vote for you to stay until the next week. For me as a songwriter, I tell myself that if I'm not writing those types of songs, I'm not doing my job. I'm a better songwriter because of the show.

Whitney Houston said in an interview that in addition to being an experienced songwriter and producer, you "can sing [your] butt off." Have you ever thought about going solo?

Singing is my first love. I don't know if I have the same passion that I did even five years ago to be out there as a singer. I demo every song that I write, whether it's a female or male artist song.

So I get my rocks off singing in the studio. I get asked every single day when I'm doing an album. One of these days I might just give up and do it. I might do it under an alias, but I might do it because I do love to sing. It's something that brings me a lot of joy.

LINER NOTES

AGE: 31

SOUND: "I'm about melody and storytelling, which is a dying art in today's music. That's what ties all the songs I've done together."

WRITING PHILOSOPHY:

"Letting the music lead you rather than you leading the music. We think too much, and sometimes that gets in the way of a good song."

HITS: "My Life Would Suck Without You," Kelly Clarkson (No. 1, Billboard Hot 100); "Grenade," Bruno Mars (No. 1); "Party in the U.S.A.," Miley Cyrus (No. 2)

GO-TO PRODUCERS: Lukasz "Dr. Luke" Gottwald, Nathan Chapman, Chuck Harmony, Ryan Tedder, Soulshock, Steve Robson, Steve Mac

PUBLISHER: Warner/Chappell Music

MANAGER: Michael "Make" Mentore

The Return Of Aaliyah

Publishing deal helps label bring the R&B singer to a new generation

BY STEVEN J. HOROWITZ

IN EARLY AUGUST, a new Aaliyah track hit the Internet, setting off a whirlwind of speculation about a posthumous Aaliyah album. The song—"Enough Said," featuring Drake and produced by Noah "40" Shebib—is the result of more than a year of negotiations between Aaliyah's label, Blackground Records, and independent publisher Reservoir Media.

Last month, Blackground forged a partnership with Reservoir, bringing its 500-song catalog to the boutique company. As part of the deal, Reservoir acquired the publishing for music and albums by Aaliyah, Timbaland, Magoo, JoJo, Tank and Static Major. Within a month, the companies set to work on an Aaliyah album and released "Enough Said," which racked up almost 600,000 listens on Soundcloud in less than a week's time. Though Aaliyah's immediate family appeared to have distanced themselves from initial reports of a posthumous album this spring, the project is moving forward in hopes of a release later this year.

Aaliyah's cousin Jomo Hankerson, who runs Blackground with his father, Barry Hankerson, says the label is using 16 songs and "fragments" to assemble an album of contemporary songs from the singer, who died in a plane crash in August 2001. He denies rumors that Drake will executive-produce the album, but says he'll have a hand in the project, which will also heavily feature production from Shebib. Aaliyah's longtime collaborators Missy Elliott and Timbaland, who declined to comment, will also participate.

Hankerson sees the album as a way to introduce Aaliyah to a younger demographic, as well as to appease fans who crave new and unreleased material.

"There's going to be a mixture of old and new on the project, but we're really trying to make a contemporary album that will

stand up to everything that's out right now, and that will be a worthy representation of her musical legacy," Hankerson says. "The idea is to reintroduce her music to a new generation that maybe doesn't understand the influence that they're listening to in the music today. We just thought it was time."

Reservoir, founded in 2007, adds Blackground's archive to a catalog that includes top 40 hits from 50 Cent, Beyoncé and Madonna. For Blackground, the benefits of partnering with Reservoir were clear. In June, Reservoir became one of the first independent music publishers to strike a content management deal with YouTube called Content ID, which will allow Blackground to claim revenue from original material and covers. The deal also allows for Reservoir to administer master and sync licenses, the latter often ignored with major-label deals. Additionally, Reservoir will service catalog albums to streaming services like Spotify, as well as online retailers like iTunes and Amazon, where many Blackground releases cannot be found.

"We've moved from distributor to distributor and it's hurt the digital side in terms of the albums," Hankerson says. "In the coming months, we're going to get all of the catalog records out. They're going to help us administrate the digital side and get the catalog records up on Spotify and iTunes. Not only for Aaliyah but also for Timbaland and Magoo. We're going to roll out the Blackground catalog."

Reservoir executive VP Rell Lafargue says the opportunities in licensing Blackground's catalog are vast. "We'll be able to also take that and bring it to market as well. Whether that means TV, film, new covers—there are a lot of things we plan to do," he says.

Blackground hopes to release a new Aaliyah album in the fourth quarter. The project will be executive-produced by Jomo



A new album from AALIYAH is tentatively planned for later this year.

and Barry Hankerson, though there's a possibility of adding another production credit to the LP. In the meantime, Reservoir has been fielding requests for sampling—Dr. Dre has inquired about using Aaliyah's "Rock the Boat" for a track—but the focus is on bringing the catalog back to life.

"Details will obviously come out as far as things develop, but we're a publishing partner first and foremost," Lafargue says. "We're also here to support Blackground for whatever promotion, via online and marketing, that they do."

'We're Looking To Deploy Hundreds Of Millions Of Dollars'

Startup boutique publisher run by David Renzer sees opportunity in the market for aggressive moves

BY ED CHRISTMAN

AFTERTWO YEARS where a half-dozen midsize music publishing firms disappeared due to consolidation, the marketplace is about to get a "newcomer" who's a force to be reckoned with.

Former Universal Music Publishing Group (UMPG) chairman/CEO David Renzer has resurfaced, backed by Saban Capital Group, a private investment firm established by Haim Saban.

With a Sony Corp. of America-led consortium—which recently completed the acquisition of EMI Music Publishing and BMG Rights Management—seeking to buy anything that moves, the divide between big and small was starting to become a chasm, as the big got bigger and midsize firms like Bug Music, Stage Three, Chrysalis Music Publishing, Evergreen and Cherry Lane got acquired.

But now Renzer returns to the scene with a deep-pocketed backer that's already familiar to music publishing. Saban previously owned the music used in its Saban Brands TV shows like "Mighty Morphin Power Rangers," "Teenage Mutant Ninja Turtles" and "Princess Sissi," which it sold in 2010 to Bug (and which BMG subsequently acquired).

Renzer says the venture came together because he and Saban observed an environment changing due to "massive consolidation," which they feel will create new opportunities. With Sony/ATV now administering EMI Music Publishing, he says, "It's quite a challenge to manage millions of copyrights," which inevitably means that some songwriters or catalogs might feel neglected. That's what happened when UMPG acquired BMG Music Publishing. "When the input is millions of songs, the output can only be so much," Renzer says. "So there is going to be opportunities on a whole host of levels."

Renzer, who has been named president of Saban Capital Group's music ventures, hopes to build a full-service music publishing company through picking up artists and catalogs searching for a new home, as well as by acquiring catalogs and other publishers.

"We're looking to deploy in the hundreds of millions of dollars, and we could scale up from there," Renzer says. "We will have access to sig-

nificant equity and debt, should we need it."

What Saban ultimately invests will depend upon the kind of opportunities presented to it. Likewise, the type of company Renzer ultimately builds and what direction it follows depend on its acquisitions. Renzer describes Saban as a long-term investor in music publishing and says it is in advanced discussions on a number of potential rights acquisitions.

"We are several weeks in but moving aggressively," he says. "We have a list of 25 different opportunities we are looking at and have non-disclosures out with a dozen companies and are already looking at a half a dozen opportunities, [as well as] at acquisitions that could also provide infrastructure solutions. We fully expect that within a few months, we will be operational with a catalog, infrastructure and a staff."

Renzer says the venture will be "broad-based as quickly as possible," with a full array of music from the 1940s to contemporary songs. Moreover, he says the company will focus on TV copyrights and catalogs so that it can function as a music solution for Saban Brands, which includes a host of TV programming for the CW network and other TV and film opportunities. Additionally, the music created for Saban programs and films will be managed by Renzer's venture.

In a statement, chairman/CEO Saban said, "The formation of our music venture enables us to utilize our extensive experience in music and media rights as well as leverage our increasing activity in the creation of broadcast properties."

While Renzer expects the West Coast-based operation to scale up selectively, he says he envisions Nashville and Latin music on the horizon for the firm, which will handle its own administration. He also says there's potential for international expansion, thanks to the digitalization of music. Overall, he and Saban see "an opportunity to create a great boutique company."



DAVID RENZER is formerly chairman/CEO of Universal Music Publishing Group.

TEAM NO DOUBT

Album Title // *PUSH AND SHOVE*

Label // INTERSCOPE

Release Date // SEPT. 25

Managers // JIM GUERINOT, LISA
KIDD AND LARRY TULL, REBEL WALTZ

Touring // IHEARTMUSIC
FESTIVAL, SEPT. 21; OTHER DATES
IN SPRING 2013

Booking Agent //
MITCH OKMIN, MOB AGENCY

Publicity // DENNIS DENNEY
AND CHRISTINE WOLFF, INTERSCOPE

Attorneys // BERT DEIXLER,
KENDALL BRILL KLIEGER,
SETH LICHTENSTEIN,
HERTZ & LICHTENSTEIN

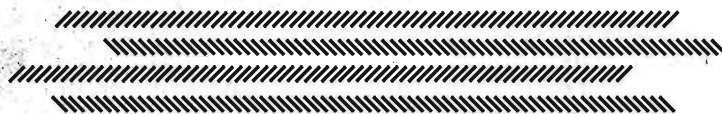
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Tweets // @NODOUBT



NO DOUBT'S

BIG PUSH



It's been 11 years since the band's last album. What took so long? "We made the record of our lives," **Gwen Stefani** says. "Otherwise why put something out?"

BY ANDREW HAMPP

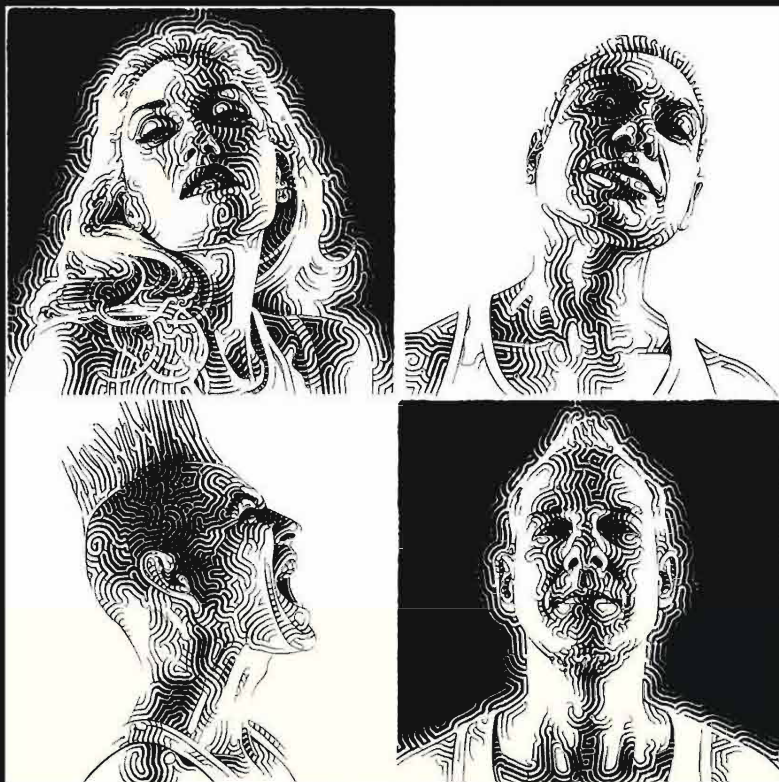
GWEN STEFANI IS TRYING TO remember a guy's name. Not just any guy, but that guy who was big in the '90s, when No Doubt's breakout album *Tragic Kingdom* ruled the airwaves and the then-20-somethings were the faces of the then-exploding alternative rock movement.

It's 45 minutes before showtime at "Late Night With Jimmy Fallon," and Stefani and Tony Kanal are nestled in the green room outside Studio 6B in New York's Rockefeller Center. The talk has turned to the days of playing radio festivals in the mid-'90s. "There was Garbage, Bush, Radiohead . . . What's that band? Foo Fighters," Stefani begins. "Wallflowers, Oasis . . ." She turns to Kanal. "Who was that guy that Jim [Guerinot] used to manage? The Scientologist guy?"

"The solo guy? Beck," Kanal reminds her.

"Yeah, Beck! It was just so fun . . . We would all play these shows in one night, then everyone would go back to the hotel and we would all be staying there. It really felt like a scene." She pauses. "But it

no doubt



push and shove

INSIDE (AND OUTSIDE) THE SESSIONS

HOW LONG DID IT TAKE to make No Doubt's *Push and Shove*? "I told my mate when I first left for L.A., 'See you in six weeks,'" U.K. producer/engineer Mark "Spike" Stent says. "Five years later, literally almost to the day, I'm still here."

In August 2007, Stent—who co-produced five tracks on 2001's *Rock Steady* (and also mixed and produced on Gwen Stefani's solo albums)—first flew to Los Angeles to discuss a new record with the band. One meeting turned into two years of planning as each member's families continued to expand.

Once writing and recording began in earnest in 2009, Stent played referee among the band to ensure each member's input was heard. One thing everyone agreed upon: It had to be a record that could translate live.

"Everyone wanted it to feel like it was a band playing this rather than everything just programmed and sampled," Stent says. "My angle was to work with all the '80s influences they love but try to make it a modern record as well."

Just as the music on *Push and Shove* is a return to No Doubt's Orange County roots, so is the album's cover, as *Billboard* exclusively reveals here. The four custom portraits were photographed and then rendered manually into paintings by Los Angeles street artist El Mac, known for his murals across Hollywood and L.A.'s Mid-City.

El Mac's work had been a longtime favorite of Stefani, who has collected several of the artist's pieces and tapped him to work on the album cover earlier this year. The portraits may look simple, but were actually a long labor of love for El Mac.

"It was a month-and-a-half of nonstop work—barely sleeping, barely doing anything but painting. It was an epic job for me," El Mac recalls. "It's a tricky photo-realistic way of painting the patterns because they have to look right up close but have a different experience when you look at them from far away. There was a lot of back and forth."

The results thrilled guitarist Tom Dumont, who hopes the original portraits make it to an L.A. art gallery at some point after the album's release. "We're all very interested in contemporary art and street art," he says. "So to now have a footprint in that world is so cool."

—AH



wasn't a scene, it was just whoever happened to be on the radio."

Cut to this late-July Thursday in 2012, when No Doubt's first new single in nine years, "Settle Down," has just debuted at No. 34 on the *Billboard* Hot 100, sandwiched between the latest from country heartthrob Dierks Bentley and dubstep ballad "Too Close" by U.K. singer Alex Clare, with Kelly Clarkson, Wiz Khalifa, Calvin Harris and One Direction not too far away. The bands Stefani so fondly recalls playing with—a few of whom (Garbage, Foo Fighters) have put out new records within the last year—are nowhere to be found on the chart. Rock on the Hot 100—alternative or not—is limited to Train,

Linkin Park, Matchbox Twenty and Green Day, whose new single "Oh Love" was released the same week as "Settle Down."

Such are the realities for No Doubt as it prepares its first album in 11 years, *Push and Shove* (Interscope). Due Sept. 25, the 11-song set once again straddles the pop, rock and reggae influences and audiences that made 1995's *Tragic Kingdom* an 8.2 million-selling sensation (according to Nielsen SoundScan), and also made hits out of "Hey Baby" and "Underneath It All" in the early 2000s, with 2001's *Rock Steady* moving 2.8 million.

But an extended hiatus followed *Rock Steady*, during which singer Stefani released two successful solo albums and upped

her profile as a global style icon. And as all four band members expanded their families and had eight kids among them, a new album became increasingly difficult to prioritize. Save for a 2003 greatest-hits set (*The Singles 1992-2003*) that sold 2.5 million copies (and produced a hit cover of Talk Talk's "It's My Life") and a 2009 tour, No Doubt has been largely absent from the cultural conversation for the better part of the last decade.

Perhaps that's why the music video for "Settle Down," directed by longtime collaborator Sophie Muller, and the song's subsequent performances on the Teen Choice Awards, "Fallon" and "Good Morning America" prompted sighs of relief from longtime fans, who breathlessly tweeted and Facebooked variations on "Thank God they haven't changed!" and "Has Gwen aged in the last 15 years?" Indeed, the 42-year-old Stefani barely passes for 26 when she sits down for a pair of interviews, rocking an ultra-glam leopard print pantsuit one day and a modern-day Orange County rock singer ensemble (black blazer, checker-print pants and a Specials T-shirt) for her "Fallon" taping the next.

That preservation lends itself to the music, too. Unlike 2001's *Rock Steady*, a sonically expansive set that saw the band collaborating with the likes of the Neptunes, Prince and William Orbit, *Push and Shove* is a defiantly '80s-referencing new wave/pop record that was produced primarily by longtime collaborator Mark "Spike" Stent (Björk). Only the title track, a collaboration with Major Lazer, could be considered any kind of response to recent pop music trends—it opens with a giant, wall-shaking dancehall beat that abruptly shifts into a dubstep-like breakdown for the chorus, with Stefani trading verses with Jamaican rapper Busy Signal. ("Just when you think it's over/We're on another level like we're doin' yoga," she raps at one point.)

"We've never fit into any format," Stefani says simply. "Luckily we've been able to fit into both [pop and rock] a little bit, though not really consciously . . . We've just managed to nudge our way in."

Though a new album has been teased ever since Stefani finished touring behind her second solo record, *The Sweet Escape*, in 2007, it took No Doubt's 2009 reunion tour to really light the creative spark. "We had writer's block up until that point," bassist Kanal recalls. "When we did that tour, it was the waking of the dead. Not only did we get our confidence back, on top of that it gave us the feeling of not needing to rush. All these amazing people were still coming out to see us, so we thought, 'Let's make the best record we can make now.' We wouldn't have this record if we didn't do that tour."

"We would've loved for it to come out sooner," Stefani says, alluding to a fall 2011 release date that was scrapped so the band could fine-tune the songs, recorded between late 2009 and mid-2011. "At the same time, we realized that the people that care about us, that have given us our lives, are out there waiting for us, so what does it matter if it's a month here or a month there? As long as we make the record of our lives that we are so proud of. Otherwise, why put something out?"

Compared with the sessions for *Rock Steady*, which had the band shuttling from the United States to London to Jamaica to work with various producers, *Push and Shove* was a more local affair, recorded at studios all around Los Angeles—and often in the afternoon, so the members could be with their children during the day and record at night. And where *Rock Steady* produced 30-some songs during an 18-month period, *Push and Shove* barely made it to 11—for a solid year, it comprised 10 mostly upbeat tracks that ranged from new wave rave-ups like "Lookin' Hot" and "Gravity" to the reggae-inflected "Sparkle" and "Breakfast Club"—worthy closer "Dreaming the Same Dream."

It wasn't until Stefani had a night to herself while visiting with husband Gavin Rossdale's family in London that she got enough inspiration to write "Undone," a sweeping ballad that could reasonably be considered the closest thing the band has come to a "Don't Speak" moment—a song that could excite rock, pop and AC radio formats and light up a thousand waving iPhones in concert.

"I really hadn't emotionally felt like we could write a slower song," Stefani says. "And we had written the chorus and a verse at Tony's house, so I took it with me to work on while I was in

10 TO WATCH

MANAGEMENT BOOKING

London. And I think I called you"—she points to Kanal—"and said, 'I think this song might be good,' and then he finished this chorus. It all happened so fast we were almost insecure about it."

Though Stefani and Kanal led the writing process, all four members shared final say on how each of the songs ended up sounding.

"We've learned really well how to compromise with each other for the sake of keeping the band together," drummer Adrian Young says, sporting his signature faux-hawk and a brightly colored mix of clashing patterns over breakfast at New York's Mandarin Oriental hotel. "There's times where I'm not going to be happy with 100% of everything on the record, where we've learned how to let go of those little things and being so idealistic."

Kanal credits Stent with playing referee during the album's most contentious moments, and for becoming an unofficial fifth member along the way. "He moved his family from England to L.A.—it was a real commitment on his part," Stefani adds, "We needed somebody to be that team leader that could wrangle us all together and would be the one we could go to behind their back and be like, 'Make sure these guys don't fuck it up.' He was so good at that and making us feel confident and move forward. He gets us. He's like family."

Stent also lends the album a live-band feel that may have been missing from the Pro Tools-heavy parts of *Rock Steady*, and it makes songs like "One More Summer" and the title track beg to be played live. Though Stefani admits that "it's going to be challenging" to agree upon set lists for the next No Doubt tour, when those dates happen is kind of up in the air, to hear her tell it. "We do want to tour—that is a goal—but there's a lot of other things going on where we want to live in the moment, promote the album on the TV shows and do the videos and not let it all be on top of it. Let's slow down a minute."

And as the increased clout of Stefani as a solo brand begins to overlap with No Doubt again, so do branding opportunities.

In early 2011, Stefani signed on to become the new face of L'Oreal Paris, a highly visible endorsement deal that has produced multiple commercials and sent the singer to the Cannes Film Festival for the first time in 2011 for a series of shoots and promotional opportunities. That relationship now carries over to No Doubt, as L'Oreal agreed to help pay part of the budget for the "Settle Down" video in exchange for a shot in which Stefani applies Infalible Le Gloss lip gloss. It's an arrangement that still surprises the singer.

"I wouldn't have pictured myself saying 'yes' to that 10 years ago," she says. "But when the opportunity came around this time, things just felt right. I guess maybe it was timing and my age, and the idea that they would ask me just felt like, 'Wow. Do I get photographers? And look really pretty?' To have this opportunity felt like a really big deal. So when they gave us some money for the video, we were able creatively to make the video we really wanted to make."

There's also the matter of promotion, with the media landscape much different this time around. Shows like "The X Factor," "The Voice" and even "American Idol" didn't exist during *Rock Steady's* release, and the band's upcoming gig at Clear Channel's iHeartRadio Festival will see it sharing a lineup with Rihanna, Taylor Swift and Deadmau5, acts that represent a far cry from No Doubt's former alt-rock brethren. "All the old-school rules don't apply," Kanal says of promotional opportunities.

The fact that "Settle Down" revisits the band's dancehall roots is also not lost on Young and guitarist Tom Dumont, who see the band's role as cultural ambassadors for a new generation of No Doubt fans.

"When you listen back to what the Specials and Madness did, we imitate that to some extent," Dumont says. "They were imitating ska from Jamaica, and the Jamaicans were imitating blues they were hearing from the States. It's like evolution."

To Young, playing the song at the Teen Choice Awards really hit home. "With those kids, those are the impressionable years. Whatever they listen to at 16 years old, that's going to be in their DNA. We were music fans at that age, and we're still music makers. Those impressionable years will always be a part of us."

The Killers

Battle Born

ISLAND RECORDS, SEPT. 18

Following 2008's *Day & Age*, which has sold 775,000 copies, according to Nielsen SoundScan, the Las Vegas band took a brief hiatus, during which frontman Brandon Flowers released solo debut *Flamingo*. For their fourth album, the Killers recruited such top-shelf producers as Steve Lillywhite, Stuart Price and Brendan O'Brien. First single "Runaways" recently hit the top 10 on Billboard's Alternative chart.

ROBERT REYNOLDS, REYNOLDS MANAGEMENT

KIRK SOMMER, WILLIAM MORRIS ENDEAVOR

Ben Folds Five

The Sound of the Life of the Mind

IMAVEPEE RECORDS/SONY MUSIC ENTERTAINMENT, SEPT. 18

Ben Folds Five teased fans last year by including three new tracks on *The Best Imitation of Myself: A Retrospective*. Now, *The Sound of the Life of the Mind* marks the first studio album in 13 years from the trio. Ben Folds (piano), Robert Sledge (bass) and Darren Jessee (drums). A year before disbanding in 2000, the act released *The Unauthorized Biography of Reinhold Messner*, which has sold 299,000 copies, according to SoundScan.

ALAN WOLMARK, CEC MANAGEMENT

MARSHA VLASIC, ICM

Green Day

!Uno!

REPRISE RECORDS, SEPT. 25

How does recent Billboard cover act Green Day follow two successful rock opera albums that combined have sold more than 7 million copies, according to SoundScan? By releasing three full-lengths in 16 weeks, of course. First in line is *!Uno!*, whose single "Oh Love" debuted at No. 7 on the Alternative chart. Next in line are *!Dos!* (Nov. 13) and *!Tre!* (Jan. 15).

PAT MAGNARELLA, PAT MAGNARELLA MANAGEMENT

JENNA ADLER, CREATIVE ARTISTS AGENCY

The Wallflowers

Glad All Over

COLUMBIA RECORDS, OCT. 2

Seven years have passed since the Wallflowers' last album, *Rebel, Sweetheart*, which bowed at No. 40 on the Billboard 200 and has sold 116,000 copies, according to SoundScan. *Glad All Over* was produced by Jay Joyce and recorded in Nashville. The Clash-inspired first single, "Reboot the Mission" (featuring the Clash's Mick Jones), recently debuted on the Triple A chart.

JACK ROVNER AND KEN LEVITAN, VECTOR MANAGEMENT

RICK ROSKIN, CREATIVE ARTISTS AGENCY

Bat For Lashes

The Haunted Man

CAPITOL RECORDS, OCT. 23

The first single from the set, the third from English singer Natasha Khan, who performs as Bat for Lashes, is the emotional ballad "Laura." The artist's last album, *Two Suns* (2009), debuted at No. 2 on Heatseekers Albums and has sold 56,000 copies, according to SoundScan.

PHIL AND SHARON CHADWICK, TRC MANAGEMENT; PHIL COSTELLO AND VANESSA TAUB, RED LIGHT MANAGEMENT

MARTY DIAMOND AND STEVE FERGUSON, PARADIGM TALENT AGENCY

Corin Tucker Band

Kill My Blues

KILL ROCK STARS, SEPT. 18



Singer/guitarist Corin Tucker—and former Sleater-Kinney bandmates Carrie Brownstein and Janet Weiss, who've formed Wild Flag—seem content with their projects outside of SK. Tucker's second solo album follows 2010's rocking *1,000 Years*, which debuted at No. 9 on Heatseekers Albums and has sold 8,000 copies, according to SoundScan.

PORTIA SABIN, KILL ROCK STARS

JIM ROMEO, GROUND CONTROL TOURING

Yoko Ono, Kim Gordon & Thurston Moore

YOKOKIMTHURSTON

CHIMERA MUSIC, SEPT. 25

Sure to be one of the fall's noisiest collaborations, Yoko Ono has joined with Sonic Youth's Kim Gordon and Thurston Moore. In June, the trio digitally released the 14-minute benefit track "Early in the Morning," which will appear on the upcoming six-song set, *Sonic Youth* landed its highest-charting album with 2009's *Eternal*, which went to No. 18 on the Billboard 200. Ono has notched nine No. 1s on the Dance Clubs Songs chart.

N/A

Muse

The 2nd Law

WARNER BROS., OCT. 2

The English rock band's new "Survival" was adopted as the official song of the 2012 Olympics, and Warner Bros. VP of marketing Esther Somlo says the track will help set up first single "Madness," due Aug. 20. Somlo describes the marketing and promotion of the act's sixth album as an "old-school" approach heavy on rock radio and retail exposure, followed by a global arena tour beginning in mid-October. In 2009, *The Resistance* debuted at No. 3 on the Billboard 200. It has sold 739,000 copies, according to SoundScan.

CLIFF BURNSTEIN AND PETER MENSCH, QPRIME

MARSHA VLASIC, ICM

The Script

#3

EPIC RECORDS, OCT. 9

The Dublin rock band scored a No. 3 debut on the Billboard 200 with 2010's *Science & Faith*, which has sold 314,000 copies, according to SoundScan. The set also generated two top 40 Billboard Hot 100 hits, "For the First Time" (No. 23) and "Nothing" (No. 32). The group has tapped Will.i.am for first single "Hall of Fame."

MARTIN HALL, HALL OR NOTHING; SIMON MORAN, SJM CONCERTS

MATTHEW MORGAN, CREATIVE ARTISTS AGENCY

Titus Andronicus

Local Business

XL RECORDINGS, OCT. 23

After road-testing new material in March, the New Jersey rock act holed up in New York's Marcala Recording studio for two months perfecting the 10 songs on third album *Local Business*. The band says the set moves away from the historical themes found on 2010's *The Monitor*—which bowed at No. 7 on Heatseekers Albums and has sold 39,000 copies, according to SoundScan—and focuses on more modern-day affairs.

SELF-MANAGED

JOHN CHAVEZ, GROUND CONTROL TOURING

SOON TO COME

IMAGINE DRAGONS

Night Visions // SEPT. 4
KIDINACORNER/INTERSCOPE

THE VACCINES

The Vaccines Come of Age // SEPT. 4
COLUMBIA

THE HELIO SEQUENCE

Negotiations // SEPT. 11
SUB POP

CALEXICO

Algiers // SEPT. 11
ANTI-RECORDS

TOM TOM CLUB

Downtown Rockers (EP)
// SEPT. 11
NACIONAL RECORDS

DINOSAUR JR.

I Bet on Sky // SEPT. 18
JAGJAGUWAR

BETH ORTON

Sugaring Season // OCT. 2
ANTI-RECORDS

TAME IMPALA

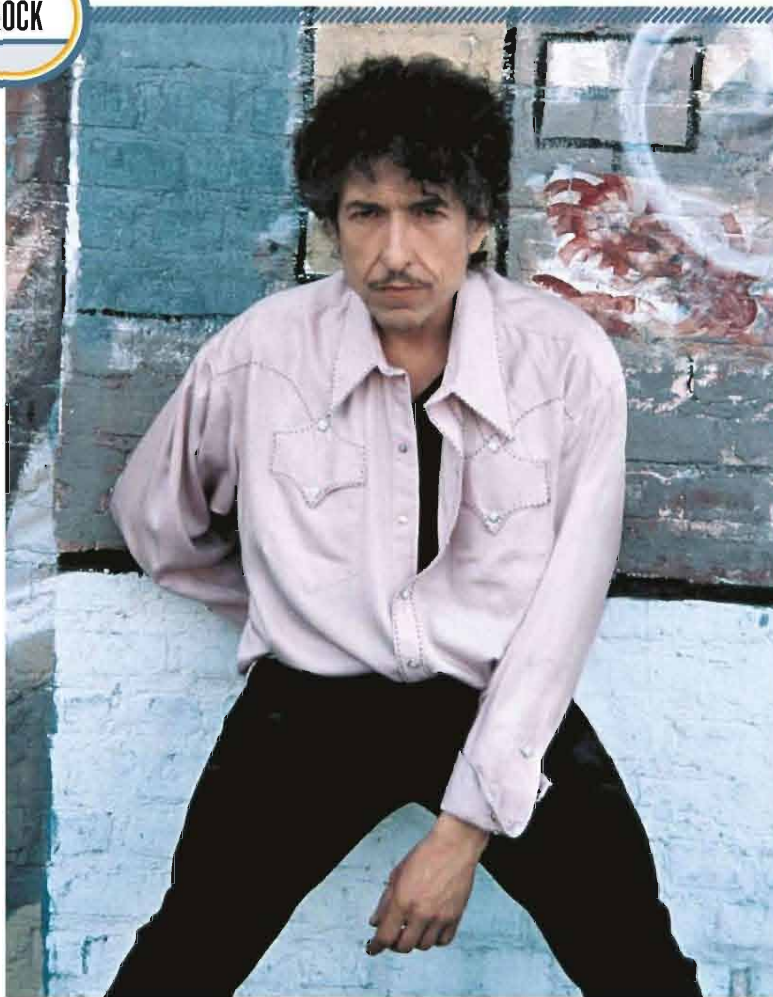
Lonerism // OCT. 9
MODULAR

A FINE FRENZY

Pines // OCT. 9
VIRGIN

TRASH TALK

119 // OCT. 9
ODD FUTURE RECORDS



The Art Of Storytelling

Bob Dylan returns to form on new album, launches with TV tie-in

THE MOST IMPORTANT, BOB DYLAN'S 35TH STUDIO album arriving Sept. 11 on Columbia, coincides with the 50th anniversary of his self-titled debut album that the label released in 1962. Dylan's last two sets, *Modern Times* and *Together Through Life*, hit No. 1 on the Billboard 200, with the former selling more than 1 million copies, according to Nielsen SoundScan. The first track released from the album, "Early Roman Kings," a 12-bar blues that features David Hidalgo of Los Lobos on accordion, was used to promote the Cinemax series "Strike Back." "Scarlet Town," which is heavy on a British folk accent, will play during the end credits of the first two episodes of "Strike Back," which air Aug. 17. The album marks a return to straightforward, story-driven songwriting for Dylan. Its centerpiece is the 14-minute title track, which has 45 verses about the sinking of the Titanic. The closer, "Roll On John," is a tribute to John Lennon that references the Quarrymen and the Beatles songs "Come Together," "The Ballad of John and Yoko" and "Slow Down." Dylan will be adding songs from the album to his ever-changing set lists when he begins a six-week, 29-city tour of North America with Mark Knopfler on Oct. 5.

—Phil Gallo

JEFF ROSEN ● BRIAN GREENBAUM, CREATIVE ARTISTS AGENCY

SOON TO COME

BOB MOULD

Silver Age // SEPT. 4
MERGE RECORDS

THE SHEEPDOGS

The Sheepdogs // SEPT. 4
ATLANTIC

DAVE STEWART

The Ringmaster General // SEPT. 4
WEAPONS OF MASS ENTERTAINMENT/SURFDG

HOOBASTANK

Fight or Flight // SEPT. 11
OPEN E ENTERTAINMENT/EMI

THREE DAYS GRACE

Transit of Venus // OCT. 2
RCA

HEART

Fanatic // OCT. 2
LEGACY RECORDINGS

JEFF LYNNE

Long Wave // OCT. 9
FRONTIERS RECORDS

DONALD FAGEN

Sunken Condos // OCT. 16
WARNER BROS.

STONE SOUR

House of Gold and Bones // OCT. 23
ROADRUNNER RECORDS

10 TO WATCH



Matchbox Twenty

North

EMBLEM/ATLANTIC RECORDS, SEPT. 4

For their first album in a decade, Rob Thomas, Paul Doucette, Kyle Cook and Brian Yale lived together in Nashville where they collaborated on new material before recording with producer Matt Serletic. The new single, "She's So Mean," hit No. 12 on Billboard's Adult Top 40 airplay chart.

- 1 MICHAEL LIPPMAN, LIPPMAN ENTERTAINMENT
- 2 CAROLE KINZEL, CREATIVE ARTISTS AGENCY

Van Morrison

Born to Sing: No Plan B

BLUENOTE, OCT. 2



After recording two discs for Lost Highway, *Pay the Devil* and *Keep It Simple*, the latter opening at No. 10 on the Billboard 200 and becoming his highest-charting album, Morrison returns to Blue Note for a self-produced set recorded in his native Belfast in Northern Ireland.

- 1 JOHN ROGERS
- 2 RON KAPLAN, MONTEREY INTERNATIONAL

John Fogerty

Wrote a Song for Everyone

VANGUARD RECORDS, OCT. 9

A celebration of John Fogerty's iconic Creedence Clearwater Revival songs, the album features the singer/guitarist teaming with 10 contemporary acts: Foo Fighters partner on "Fortunate Son," My Morning Jacket is on "Long As I Can See the Light," and Kid Rock joins in on "Born on the Bayou." Many of the guests come from country music, including Keith Urban, Brad Paisley, Alan Jackson and Miranda Lambert. Jennifer Hudson also appears.

- 1 JULIE FOGERTY
- 2 ROB LIGHT, CREATIVE ARTISTS AGENCY

The Sword

Apocryphon

RAZOR & TIE, OCT. 23

The fourth album from Austin metal band The Sword was recorded in Baltimore in five weeks. J. Robbins (Clutch) produced the set, which the band members say will have more of a live sound than its predecessor.

- 1 LARRY MAZER
- 2 JOSH KLINE, THE AGENCY GROUP

Aerosmith

Music From Another Dimension

COLUMBIA RECORDS, NOV. 6

Aerosmith heralded its return with a summer-time Global Warming tour that hit 18 markets after 2011 treks in South America and Japan. Release of the album, produced by Jack Douglas, was moved from September to the fourth quarter. At least three songs are slated to be released prior to Nov. 6.

- 1 TRUDY GREEN
- 2 DAN WEINER, PARADIGM TALENT AGENCY

Dave Matthews Band

Away From the World

RCA RECORDS, SEPT. 11



If Dave Matthews Band can debut at the top of the Billboard 200, it will become the first group to have six consecutive studio albums enter atop the chart. The album marks DMB's reunion with Steve Lillywhite, producer of the band's first three studio records.

- 1 CORAN CAPSHAW, RED LIGHT MANAGEMENT
- 2 CHIP HOOPER, PARADIGM TALENT AGENCY

Papa Roach

The Connection

ELEVEN SEVEN MUSIC, OCT. 2

The first track from Papa Roach's sixth album, "Still Swingin'," made its debut during Major League Baseball's Home Run Derby and will be used in more ESPN/MLB programming while the track is being serviced to radio. The band is on the 31-city Rockstar Energy Drink Uproar festival tour that runs Aug. 17 through Sept. 30.

- 1 ALLEN KOVAC AND JOSH FLAHERTY, 10TH STREET ENTERTAINMENT
- 2 RYAN HARLACHER, CREATIVE ARTISTS AGENCY

Kiss

Monster

UNIVERSAL MUSIC ENTERPRISES, OCT. 16



Gene Simmons, Paul Stanley, Tommy Thayer and Eric Singer return with Kiss' 20th studio album, the band's first since 2009's *Sonic Boom*, which debuted at No. 2 on the Billboard 200. Inspired by the British rock of the band's youth—the Beatles, the Rolling Stones, the Who, Led Zeppelin—all four members contribute to the writing and lead vocals.

- 1 DOC MCGHEE, MCGHEE ENTERTAINMENT
- 2 MITCH ROSE, CREATIVE ARTISTS AGENCY

Neil Young & Crazy Horse

TBD

REPRISE RECORDS, OCTOBER

After wrapping *Americanas*, the band started jamming and Young began writing new material for a potential fall release. Young told Billboard they plan to play new songs on a North American tour in October and November.

- 1 ELLIOT ROBERTS
- 2 MARSHA VLASIC, INTERNATIONAL CREATIVE MANAGEMENT

OneRepublic

TBD

INTERSCOPE, NOV. 13

Band leader Ryan Tedder says the act's third album would contain songs he had "hoarded" for the band rather than offer to others, including first single "Feel Again." Expect a change in sound from 2009's *Waking Up*, which has sold 540,000 (according to Nielsen SoundScan), half as many as debut *Dreaming Out Loud*.

- 1 RON LAFFITTE, LAFFITTE MANAGEMENT GROUP
- 2 JENNA ADLER, CREATIVE ARTISTS AGENCY

SOON TO COME

- BLU & EXILE**
Give Me My Flowers While I Can Still Smell Them // SEPT. 4
DIRTY SCIENCE/FAT BEATS
- DJ DRAMA**
Quality Street Music
// SEPT. 18
EDMUSIC
- FLYING LOTUS**
Until the Quiet Comes
// OCT. 2
WARP
- WU-BLOCK**
TBD // OCTOBER
EDMUSIC
- SPEAKERS**
TBD // FALL
CAPITOL/EMI
- TITO LOPEZ**
TBD // FALL
CAPITOL/EMI

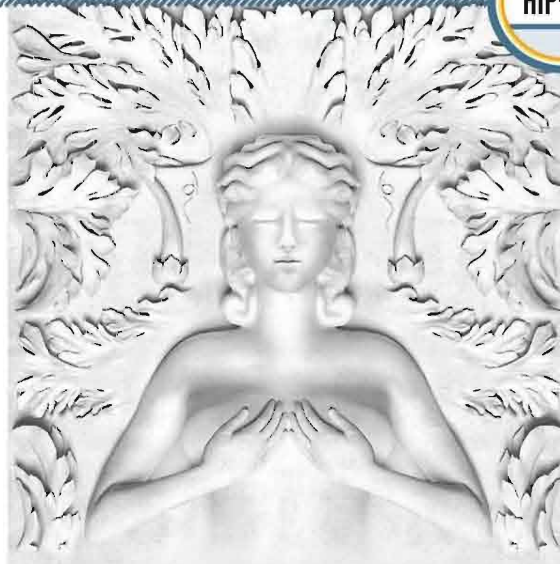
G.O.O.D. To Go

Kanye West and friends set up collaboration album that's out to control the fall

SLIGHTLY MORE THAN A YEAR after teaming with Jay-Z for the collaborative album and statement piece *Watch the Throne* (with accompanying blockbuster tour), Kanye West is set to deliver a second collaborative project, this time with his own G.O.O.D. Music crew. The album, titled *Cruel Summer* and intended as a companion to the 30-minute film/video installation of the same name that West debuted at this year's Cannes Film Festival, has already spawned the Billboard Hot R&B/Hip-Hop Songs chart-topper "Mercy" (featuring West, Pusha T, Big Sean and 2 Chainz) and earned West his sixth No. 1 on the tally. Second single "New God Flow" is No. 4 on R&B/Hip-Hop Digital Songs. Though details about the album have been closely guarded, *Cruel Summer* is due Sept. 4 through G.O.O.D. Music/Def Jam and reportedly includes appearances by Frank Ocean, Jay Electronica, Marsha Ambrosius and producer Mannie Fresh, in addition to the G.O.O.D. roster.

—Erika Ramirez

10 N/A ● CARA LEWIS, CREATIVE ARTISTS AGENCY



10 TO WATCH



Wiz Khalifa

O.N.I.F.C.
ROSTRUM/ATLANTIC RECORDS, SEPT. 18
Originally scheduled for August, Khalifa's second full-length through Atlantic Records has gotten off to a bit of a slow start—single "Work Hard, Play Hard" peaked at No. 13 on Billboard's Hot R&B/Hip-Hop Songs chart—but there's no denying the draw of the Pittsburgh MC. His recent tour with labelmate Mac Miller was a strong draw across 11 dates, and "Payphone," his single with Maroon 5, set the record for the best digital sales week by a group in April and has been a fixture in the top 10 of the Billboard Hot 100 since spring.

- BENJY GRINBERG, ROSTRUM RECORDS
- PETER SCHWARTZ, THE AGENCY GROUP

Big Boi

Vicious Lies & Dangerous Rumors
DEF JAM RECORDINGS, NOV. 13
Big Boi's follow-up to 2010's critically acclaimed *Sir Lucious Left Foot: The Son of Chico Dusty* is marked by genre-bending collaborations (Little Dragon, Phantogram's Sarah Barthel) and plenty of electro-funk. Lead single "Gossip," featuring UGK and Big K.R.I.T., peaked at No. 45 on the R&B/Hip-Hop Digital Songs chart.

- MARCUS GRANT, THE COLLECTIVE
- PETER SCHWARTZ, THE AGENCY GROUP

50 Cent

Street King Immortal
SHADY/AFTERMATH/INTERSCOPE, NOV. 13
After repeated delays, 50 Cent's fifth studio album will finally see the light of day. Lead single "New Day" features Dr. Dre and Alicia Keys, and, at least according to one of 50's tweets, Interscope Geffen A&M chairman Jimmy Iovine called *Street King Immortal* the rapper's best album since 2003's *Get Rich or Die Tryin'*.

- CHRIS LIGHTY, PRIMARY VIOLATOR MANAGEMENT
- CARA LEWIS, CREATIVE ARTISTS AGENCY

T.I.

Trouble Man
GRAND HUSTLE/ATLANTIC, FALL
With his reality show "T.I. & Tiny: The Family Hustle" returning to VH1 for a second season, and his second novel, "Trouble & Triumph" (with David Ritz), due in September from HarperCollins, T.I. readies his eighth studio album and first since his release from prison last fall. T.I.'s last studio set, *No Mercy*, released in 2010 while he was in prison serving a sentence for probation violation, bowed at No. 4 on the Billboard 200. Current single "Go Get It" is No. 62 on the Hot R&B/Hip-Hop Songs chart.

- JASON GETER, GRAND HUSTLE; BRIAN SHER, C5 ENTERTAINMENT; GEE ROBERSON, BLUEPRINT GROUP
- CARA LEWIS, CREATIVE ARTISTS AGENCY

Meek Mill

Dreams & Nightmares
MAYBACH MUSIC GROUP/WARNER BROS., OCTOBER
One of the year's most hotly anticipated debuts, *Dreams & Nightmares* will look to build on a string of recent successes, including Meek Mill's second Hot R&B/Hip-Hop Songs top 10 ("Amen," featuring Drake, from Mill's spring mixtape *Dream Chasers II*) and cement the Philadelphia MC and Rick Ross associate as hip-hop's next big thing.

- RICH KLEIMAN, ROC NATION; PHIL SMITH
- MELISSA SEFFOMS, TOTAL ACCESS TALENT

A\$AP Rocky

Long Live A\$AP
RCA, FALL
The toast of young New York, A\$AP Rocky rode a series of self-released singles and videos to a major-label deal last fall. Now, bolstered by exposure and a budget, A\$AP is out to grow his A\$AP Mob movement with his debut. "The mainstream's going to be that A\$AP [movement]," he says. "We're going to change the whole world with this shit." Hit-Boy-produced lead single "Goldie" is No. 65 on the Hot R&B/Hip-Hop Songs chart.

- GENO SIMS AND CHACE JOHNSON
- PETER SCHWARTZ, THE AGENCY GROUP

Lupe Fiasco

Food & Liquor II: The Great American Rap Album Pt. 1
ATLANTIC, SEPT. 25
The fourth album from chart-topping Chicago rapper Lupe Fiasco doesn't hide from its ambitions. Instead, Fiasco is out to tackle universal themes on the follow-up to his debut (and first installment of a promised double album). Singles "Around My Way (Freedom Ain't Free)" and "Bitch Bad" have peaked at Nos. 2 and 13, respectively, on R&B/Hip-Hop Digital Songs.

- CHARLES "CHILLY" PATTON
- CARA LEWIS, CREATIVE ARTISTS AGENCY

Kreayshawn

Somethin' 'Bout Kreay
COLUMBIA, SEPT. 18
Slightly more than a year after her single "Gucci Gucci" went viral and she inked a reported \$1 million deal with Columbia, Kreayshawn's solo debut arrives as a digital-only release—out to prove that the sassy Oakland, Calif., MC can connect beyond her one hit. Expect plenty of party-drum talk as hinted at on new single "Go Hard."

- STRETCH
- MATT GALLE, PARADIGM TALENT AGENCY

Kendrick Lamar

good kid, m.A.A.d city
TOP DAWG ENTERTAINMENT/AFTERMATH ENTERTAINMENT/INTERSCOPE RECORDS, OCT. 2
Coming mere months after inking with Interscope and Dr. Dre's Aftermath Entertainment, Kendrick Lamar's solo bow is being watched as the launching pad for the West Coast's new breakout hip-hop superstar. "The Recipe," Lamar's first single under the deal, featured Dre and peaked at No. 38 on the Hot R&B/Hip-Hop Songs chart on July 14. New single "Swimming Pools (Drank)" has been immediately embraced.

- TOP DAWG ENTERTAINMENT

Cash Out

Patience
EPIC, OCT. 16
With one year in the rap scene, Ca\$h Out has already reached No. 1 on the Rap and Mainstream R&B/Hip-Hop charts with "Cashin' Out." As he puts the final touches on his debut studio album, the track continues its reign in the Rap tally's top five and "Big Booty" is No. 91 on Hot R&B/Hip-Hop Songs.

- BASES LOADED
- DAMIEN YOUNG

5 BRANDS MAKING FOURTH-QUARTER SPENDS

1 PEPSI
Having already featured Nicki Minaj as the face of its global "Live for Now" campaign and having teamed with Billboard and

Twitter for a summer concert series, the soda giant continues to invest heavily in the space, returning as an integrated partner of "The X Factor" on Sept. 12 (featuring previous Pepsi pitchwoman Britney Spears as a new judge).

2 HARD ROCK INTERNATIONAL
The global hotel and music venue brand is branching out into the role of label, with a debut album from Mississippi rock band Rosco Bandana due Sept. 25 on the new Hard Rock Records. The label is a nonprofit

venture designed to put the focus on artists. "We talk to artists and they'll assume that there's a catch, and there's not a catch," label co-head of A&R Blake Smith says. "You keep everything the whole time, and if labels come knocking, we say, 'We hope they sign you.'"

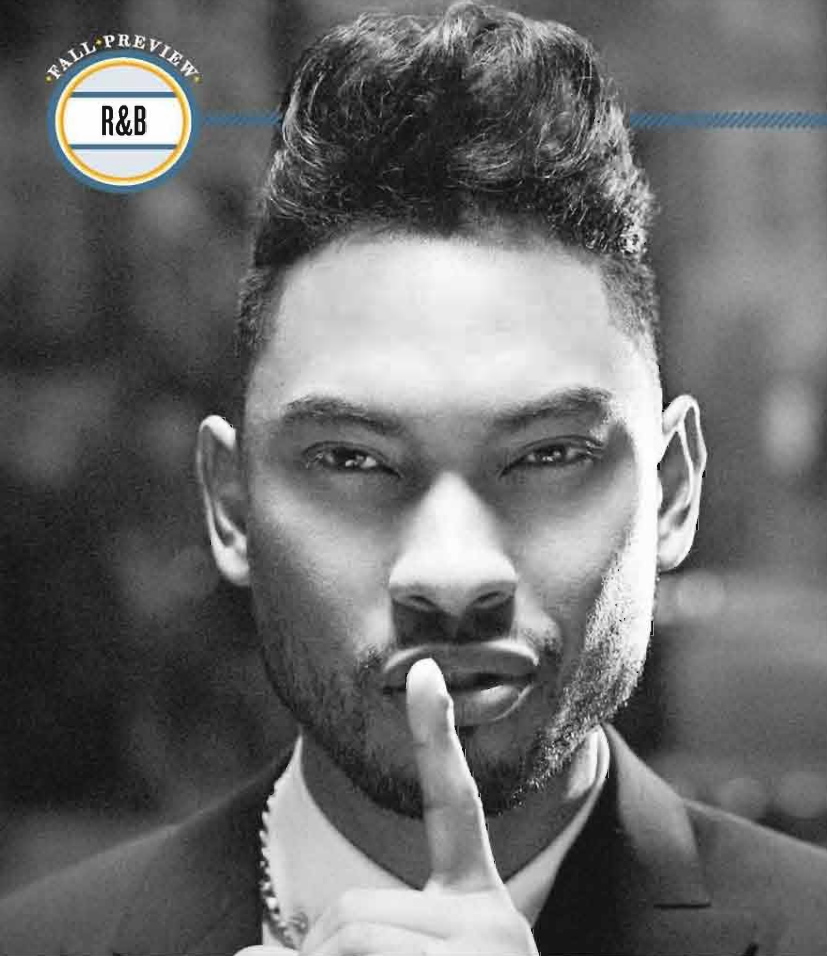
3 TOYOTA
Arguably the most active automotive company in music, Toyota corporate is prepping another season of its ongoing Free Yr Radio music sponsorship program. Scion is promoting artists ranging

from electronic acts Steve Starks and Nadas from to hardcore rock group the Love Below, while Lexus will debut a second season of its music and spoken-word series "Verses & Flow" on TV One in late August.

4 SAMSUNG
The electronics giant has made music a featured part of its product launches all year, with Goodie Mob and indie band Leftover Cuties both appearing in recent ad campaigns. The company will also continue its sponsorship of the Cos-

mopolitan Concert Series in Vegas through the fall, with upcoming gigs from fun. and Jane's Addiction.

5 TACO BELL
Now in its seventh year, Taco Bell's Feed the Beat program helps give emerging and established indie bands additional exposure (and \$500 in taco cash) while on the road. Among the 100 bands in this year's program are the Lumineers, Civil Twilight, FIDLAR, Royal Teeth, Ambassadors and Imagine Dragons. —Andrew Hampa



It Was All A 'Dream'

Miguel sets up sophomore set with staggered EP releases that have already spawned one hit

MIQUEL LEFT A LASTING IMPRESSION with debut album *All I Want Is You*. The 2010 project scored three top 10s on Billboard's Hot R&B/Hip-Hop Songs chart, including the No. 1 "Sure Thing." The album peaked at No. 9 on Top R&B/Hip-Hop Albums and has sold 397,000 copies, according to Nielsen SoundScan. Further boosting Miguel's heat quotient: his BET Award-winning turn on *Wale's* No. 1 "Lotus Flower Bomb." Now the singer/songwriter is taking his progressive brand of R&B to the next level with sophomore set *Kaleidoscope Dream*. With its minimalist approach—enhanced by a throbbing, mesmerizing beat—lead single "Adorn" (No. 11 on Hot R&B/Hip-Hop Songs) is a tasty portent. Upping the edgy factor: production by Salaam Remi, Pop & Oak and Jerry Wonda. To heighten expectations, Miguel is issuing his *Dream* in three parts. The first of two three-song digital EPs, *Kaleidoscope Dream: Water Preview*, became available July 31 on iTunes. Arriving next will be *Kaleidoscope Dream: Fire Preview* (Sept. 11), followed by the final full-length album, comprising the two EPs plus five new songs. "[Dreams] represent the truest freedom we can experience," Miguel said in label publicity materials. "Totally unrepressed and totally creative." *Kaleidoscope Dream* arrives in full Oct. 2 on ByStorm/RCA.

—Gail Mitchell

PHILLANA WILLIAMS, TPF MANAGEMENT DENNIS ASHLEY, ICM

SOON TO COME

GRAHAM CENTRAL STATION

Raise Up // SEPT. 25
BLU KOLLA DREAMS/RAZOR & TIE

BOBBY V

Dusk 'Til Dawn // OCT. 2
BLU KOLLA DREAMS/EONE MUSIC

DALEY

Alone Together (EP) // OCT. 9
UNIVERSAL REPUBLIC

PLEASURE P

TBD // OCT. 16
PURPOSE/EONE MUSIC

ANTHONY DAVID

Love Out Loud // LATE OCTOBER
PURPOSE/EONE MUSIC

THE FLOACIST

*The Floacist Presents Floetry
Rebirth* // OCT. 2
SHANACHIE ENTERTAINMENT

CIARA

One Woman Army // TBD
EPIC

URBAN MYSTIC

Love Intervention // OCTOBER
SOBE

WHITNEY HOUSTON

Greatest Hits // TBD
RCA

LUKE JAMES

Made to Love // TBD
N.A.R.S. RECORDS/MERCURY/ISLAND DEF JAM

KARYN WHITE

Carpe Diem 2012 // OCT. 23
KWE/LIGHTYEAR/EMI

10 TO WATCH



Mint Condition

Music @ the Speed of Life
SHANACHIE ENTERTAINMENT, SEPT. 11



After 20 years, this timeless band is still going strong. With its last album, *7*, garnering a top 10 hit (the Kelly Price-assisted "Not My Daddy") and two Grammy Award nods, the group returns with guests DJ Jazzy Jeff and Brother Ali.

AL MANERSON, RED VELVET

STEPHANIE MAHLER,
CREATIVE ARTISTS AGENCY

Ne-Yo

R.E.D.
MOTOWN, TBD

Ne-Yo's fourth album, *R.E.D.* (which stands for "Realizing Every Dream"), marks two milestones: the formal launch of the revamped Motown and his first for the label after gold and multiplatinum success at Def Jam. Leading the charge for the singer/songwriter (and now Motown senior VP of A&R) are first single "Lazy Love" and newly released follow-up "Let Me Love You (Until You Learn to Love Yourself)."

REYNELL "TANGO" HAY AND TISHAWN GAYLE,
COMPOUND ENTERTAINMENT

CARA LEWIS, CREATIVE ARTISTS AGENCY

Angie Stone

Rich Girl

SAGUARO ROAD RHYTHM/SAGUARO ROAD/TIME LIFE, SEPT. 25
Angie Stone's soulful voice powerfully underscores the keep-on-pushing theme of her top 20 adult R&B hit "Do What You Gotta Go." With lyrics written for Stone by BET "Sunday Best" winner Y'anna Crawley, the upbeat track is the first single from Stone's first album under the Saguaro Road banner.

ASHANTI GRAVES, TAY 24 ENTERTAINMENT;
KEVIN BLACK, U CAN FLY

ASHANTI GRAVES, TAY 24 ENTERTAINMENT

Kenny Lattimore

Back 2 Cool

SINCERE SOUL/CAPITOL, OCT. 9
Best-known for his perennial 1997 hit "For You," the romantic crooner shows he's still got the chops on his first album of original material since 2001. This first release on his label features production by Carwin Haggins & Ivan Barias, J.R. Hudson and Vidal Davis; climbing Billboard's Adult R&B chart is lead single "Find a Way."

PHIL THORNTON, TEN 2 ONE ENTERTAINMENT

LARRY SHIELDS, THE AGENCY GROUP

Brandy

Two Eleven

CHAMELEON/RCA, OCT. 16



The release date has been pushed back several times, but it looks like all systems are now go for Brandy's first RCA project under the Bryon Prescott-helmed Chameleon. She just completed the Hype Williams-directed video for her top 30—and climbing—R&B hit featuring Chris Brown, "Put It Down."

RYAN RAMSEY

ICM, APA

Marcus Canty

TBD

EPIC, OCT. 16

Marcus Canty initially gained notice last year as the fourth-place finalist on the first stateside season of "The X Factor." After appearing on the "Think Like a Man" soundtrack, Canty will shift into full gear with his debut album—prefaced by high-energy single "In & Out" featuring Wale.

RON LAFFITTE,
LAFFITTE MANAGEMENT GROUP

MARK CHEATHAM, CREATIVE ARTISTS AGENCY

Anita Baker

Only Forever

BLUE NOTE/EMI, OCT. 23

The eight-time Grammy winner premiered new single "Lately" on Aug. 6 in a style befitting an R&B icon: with an unprecedented, every-hour-on-the-hour playing of the song on all Clear Channel adult R&B stations. Produced by the Underdogs, the love ballad—an update of a 1999 Tyrese top 15 single—is one of 10 tracks on the singer's seventh studio album and first album in seven years.

N/A

BRAD GOODMAN,
WILLIAM MORRIS ENDEAVOR

Keyshia Cole

Woman to Woman

GEFFEN/INTERSCOPE, TBD

Despite being a happily married mom, Keyshia Cole still knows how to pack a punch when it comes to heartbreak. She does just that on this project's first single, "Enough of No Love," featuring Lil Wayne. The returning BET reality star (fall's new "Family First" series) is already in the top 15 on the Hot R&B/Hip-Hop Songs chart after only five weeks.

JORDAN FELDSTEIN,
CAREER ARTIST MANAGEMENT

CARA LEWIS, CREATIVE ARTISTS AGENCY

Kelly Rowland

TBD

UNIVERSAL MOTOWN/UNIVERSAL REPUBLIC, TBD

Kelly Rowland reunites with Lil Wayne on the chillingly sensual "Ice," the kickoff for her fourth studio album, reportedly a return to her R&B roots. The last time she and Wayne hooked up, she delivered one of the biggest hits of her solo career: "Motivation" spent seven weeks at No. 1 on Hot R&B/Hip-Hop Songs, has sold 1.5 million downloads (according to Nielsen SoundScan) and earned a Grammy nod.

MARCUS GRANT, THE COLLECTIVE;
TIM WITHERSPOON, KTRCO

MARCUS GRANT, THE COLLECTIVE;
TIM WITHERSPOON, KTRCO

Alicia Keys

TBD

RCA, TBD

The singer/songwriter will introduce a new track from her fifth studio album when she performs at MTV's Video Music Awards on Sept. 6. The upcoming project is the follow-up to 2009's *The Element of Freedom*, which has sold 1.5 million copies and features the hit "Un-Thinkable (I'm Ready)," which spent 12 weeks atop the Hot R&B/Hip-Hop Songs chart.

WILL BOTWIN, RED LIGHT MANAGEMENT

SAM KIRBY AND KEITH SARKISIAN,
WILLIAM MORRIS ENDEAVOR

It's All Happening

Two years after its release, *Ellie Goulding's* debut delivers surprise hit as she rides into sophomore set

ELLIE GOULDING RECOGNIZES THE PRECARIOUSNESS of having a single in the top five of the Billboard Hot 100 but not among the tracks set to appear on *Halcyon*, the album she's releasing through Cherrytree/Interscope in two months' time. "It's definitely weird and not necessarily a good thing, but I guess you can't moan about it," says the 25-year-old singer/songwriter, whose title track to her 2010 debut, *Lights*, rose into the Hot 100's top 10 in its 27th week in June to solidify its status as a surprise smash. As the song spread stateside, the Herefordshire, England, native, whose debut album reached the top 10 of the U.K. chart and propelled her to a performance at Prince William and Kate Middleton's wedding last year, prepped a more mature sophomore set with producers like Jim Elliot and Billboard. With club-ready lead single "Anything Could Happen" arriving Aug. 21 and a tour that will be "bigger in terms of production," Goulding says she's ready to forge ahead with her new effort, arriving Oct. 9, whether or not "Lights" continues its chart success. "I'm just hoping that it will die down a bit," Goulding says of the hit, "so I can introduce my next song, my next adventure." —Jason Lipshutz

● JAMIE LILLYWHITE ● KIRK SOMMER AND DAVE TAMAROFF, WILLIAM MORRIS ENDEAVOR



SOON TO COME

SEAN PAUL
Tomahawk Technique
// SEPTEMBER
VP/ATLANTIC

DIANA KRALL
Glad Rag Doll // OCT. 2
VERVE

ALICIA KEYS
TBD // FALL
RCA RECORDS

CHRISTINA AGUILERA
TBD // FALL
RCA RECORDS

CEE LO GREEN
TBD // FALL
ATLANTIC

CHARLI XCX
TBD // FALL
JAMSOUND

JESSIE J
TBD // FALL
UNIVERSAL

THE WANTED
TBD // FALL
GLOBAL TALENT/MERCURY/ID JMG

WILLIAM
#willpower // FALL
INTERSCOPE

MELANIE AMARO
TBD // FALL
EPIC

SAMMY ADAMS
TBD // TBD
RCA

5

FILM AND TV DEVELOPMENTS TO WATCH

1 "BOARDWALK EMPIRE" & "TREME"
Two of the most music-centric shows on HBO—if not all of TV—return for their third seasons in back-to-back weeks (Sept. 16 and 23). "Boardwalk Empire," the soundtrack for which won a Grammy Award this year, is set in 1923 and will again include guest singers, among them Neko Case. "Treme" is minus Steve Earle, but will continue to mine the music of Louisiana—trailers feature performance footage of the Preservation Hall Jazz Band and Mardi Gras Indians.

2 "NASHVILLE"
Beyond the competition shows, only one new network series is expected to be packed with music, ABC's "Nashville" (Oct. 10). Screenwriter/producer Calie Khouri has built a series based on a fading country music star (Connie Britton) and a teen upstart (Hayden Panettiere). The stars are doing their own singing and Khouri's husband, T Bone Burnett, is working on the music, which is expected to not be strictly country.

3 "THE VOICE" & "X FACTOR"
Taped episodes of Fox's "The X Factor" begin airing Sept. 12; "The Voice" returns Sept. 10. But the shows' utility as a launch pad for new singles doesn't begin until the live rounds start, possibly as early as late October ("The Voice") and definitely in early November ("The X Factor"). In its first season, "The X Factor" went live in its seventh week, "The Voice" in its eighth. Both are expected to shake up things from last season. "The Voice" has done well for its coaches when they perform—could "The X Factor" follow suit?

4 "SKYFALL"
The 23rd installment in the James Bond franchise, arriving Nov. 9 from MGM/Columbia Pictures, is also expected to launch the first new single from Adele this year. The last Bond song to reach the top 10 was Madonna's "Die Another Day" in 2002, which hit No. 8 on the Billboard Hot 100.

5 "THE TWILIGHT SAGA: BREAKING DAWN—PART 2"
Chop Shop/Atlantic will release the soundtrack to the fourth and final edition of "Twilight" (Summit Entertainment/Lionsgate Films), which opens Nov. 16. Details regarding the track listing, release date and first single have yet to be announced. The soundtrack to "Breaking Dawn—Part 1" has sold 541,000 copies, according to Nielsen SoundScan, a far cry from the 2.7 million moved by the first "Twilight" soundtrack. —Phil Kollar

10 TO WATCH

Nelly Furtado

The Spirit Indestructible
INTERSCOPE/MOSLEY
MUSIC GROUP, SEPT. 11

After taking a Spanish-language detour with 2009's *Mi Plan*, Furtado is back to the pop sound of 2006 hit parade *Loose*. Rodney "Darkchild" Jerkins and Salaam Remi helmed the majority of the album, including the searing title track.

● CHRIS SMITH MANAGEMENT
● JEFF FRASCO, CREATIVE ARTISTS AGENCY

P!nk

The Truth About Love
RCA RECORDS, SEPT. 18

Fresh off a best-of (2010's *Greatest Hits... So Far!*) that spanned two more top five singles, as well as the birth of her first daughter, P!nk returns to tell *The Truth About Love* through 13 new pop-rock anthems. Producer Greg Kurstin (Kelly Clarkson, the Shins) handled the cheekily titled single "Blow Me (One Last Kiss)," while Max Martin and Shellback are also onboard.

● ROGER DAVIES, RD WORLDWIDE MANAGEMENT
● N/A

Carly Rae Jepsen

Kiss
SCHOOL BOY RECORDS/
INTERSCOPE, SEPT. 18

Only two songs have been confirmed for Carly Rae Jepsen's sophomore album, and they're both smash hits: her Billboard Hot 100 chart-topper "Call Me Maybe" and her feel-good Owl City collaboration "Good Time." Expect a duet with School Boy Records compatriot Justin Bieber as well.

● JONATHAN SIMKIN
● DAVID LEVINE AND SARA NEWKIRK, WILLIAM MORRIS ENDEAVOR (U.S.); COLIN LEWIS, THE AGENCY GROUP (CANADA)

Olly Murs

In Case You Didn't Know
COLUMBIA, SEPT. 25

The former U.K. "X Factor" finalist has got a little state-side help leading up to the release of his U.S. debut when joined One Direction on a handful of U.S. dates this summer, where he got to expose his warm vocals to amphitheater crowds.

● SARAH THOMAS, RICHARD GRIFFITHS AND HARRY MAGEE, MODEST! MANAGEMENT
● CREATIVE ARTISTS AGENCY

Cher Lloyd

Sticks + Stones
SYCO/EPIC, OCT. 2

Lloyd fans, or "Brats," have already snagged a version of *Sticks + Stones* thanks to its U.K. release last fall, but the upcoming American version will include a Snoop Dogg-assisted bonus remix of the Brit pop singer's single "Want U Back," which has invaded the top 20 of the Billboard Hot 100.

● CRAIG LOGAN
● BRIAN AHERN AND KEITH SARKISIAN, WILLIAM MORRIS ENDEAVOR

Cody Simpson

Paradise
ATLANTIC, OCT. 2

The 15-year-old Australian heart-throb (another from Justin Bieber manager Scooter Braun) finally releases his debut after a handful of winning singles ("iYiYi," "So Listen"). A trek with Big Time Rush will take Simpson across North America through Sept. 18.

● SCOOTER BRAUN AND MATT GRAHAM, SCOOTER BRAUN MANAGEMENT
● MARK CHEATHAM AND BOBBY CORY, CREATIVE ARTISTS AGENCY

Paloma Faith

Fall to Grace
EPIC, NOV. 27

The soulful 27-year-old singer/songwriter scored a No. 2 debut on the U.K. albums chart when sophomore set *Fall to Grace* arrived overseas in May. To introduce her sound—including debut stateside single "Picking Up the Pieces"—to U.S. audiences, Faith has scheduled shows in New York, Chicago, San Francisco and Washington, D.C., for September.

● JAMIE BINNS, LATERAL MANAGEMENT
● CREATIVE ARTISTS AGENCY

Mika

The Origin of Love
UNIVERSAL REPUBLIC, FALL

The kaleidoscopic pop of London singer Mika will receive a leg up from some familiar artists on his third full-length, *Benny Benassi, Empire of the Sun* and *William Drbit* are all featured on the project, while first single "Celebrate" gets an assist from Pharrell Williams.

● RICHARD ISAACSON, RIENTERTAINMENT; IAIN WATT, MACHINE MANAGEMENT
● JBEAU LEWIS, CREATIVE ARTISTS AGENCY

Ke\$ha

TBD
RCA RECORDS, FALL

"We're getting really close [to finishing the LP]," executive producer Lukasz "Dr. Luke" Gottwald says, although neither title nor release date has been confirmed. "You're going to hear an artist that's grown and is evolving, but it's Ke\$ha. She's no choirgirl yet." The all-star cast of producers includes Benny Blanco, Max Martin, the Black Keys' Patrick Carney and fun.'s Nate Ruess.

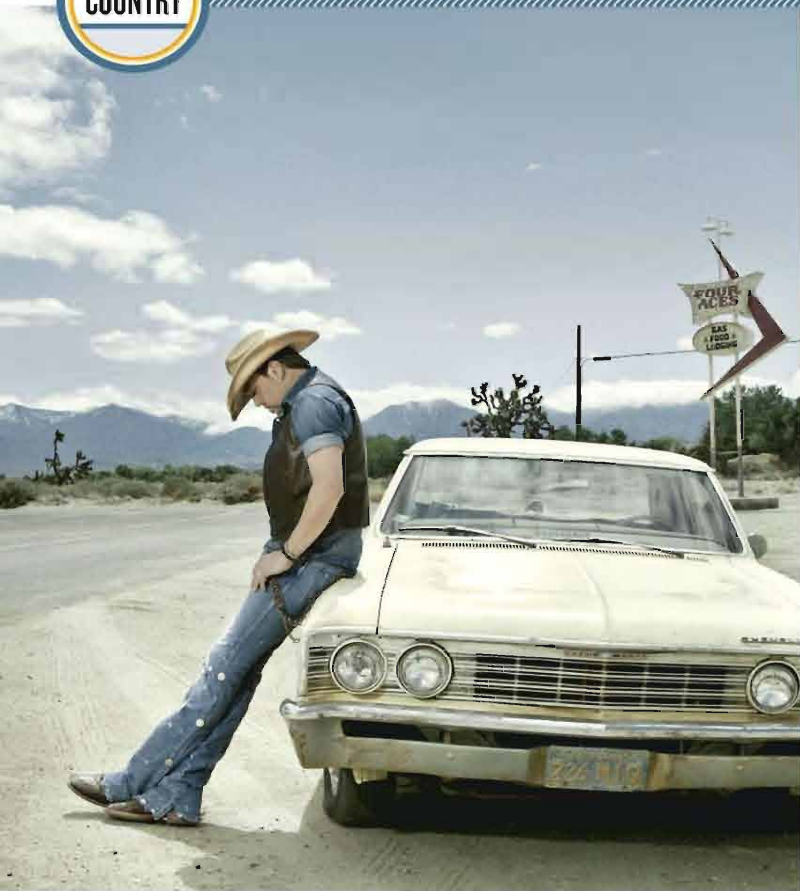
● VECTOR MANAGEMENT
● CREATIVE ARTISTS AGENCY

Bridget Mendler

Hello My Name Is...
HOLLYWOOD RECORDS, TBD

The 19-year-old star of the Disney Channel's "Good Luck Charlie" is ready to branch out side the brand. Her debut single, the uptempo Delfonics interpolation "Ready or Not," arrived Aug. 7, and a handful of performances have been plotted for late summer ahead of the fall release.

● PETER LEAK, 24-7 WORLDWIDE MANAGEMENT
● KEN FERMAGLICH, THE AGENCY GROUP



Riding (Back) To The Top

Jason Aldean scores huge hit ahead of highly anticipated fifth album

JASON ALDEAN'S FORTHCOMING ALBUM is already off to a record-setting start. Entering Billboard's Hot Country Songs list at No. 19, lead single "Take a Little Ride" marked the Georgia native's highest debut on that chart and made history by notching the best-selling first week for a single by a male country solo act with 189,000 sold, according to Nielsen SoundScan. "Take a Little Ride" is from Aldean's fifth studio album (title and release date TBD), the follow-up to 2010's *My Kinda Party*, named album of the year in 2011 by the Country Music Assn. Broken Bow went five singles deep on the album with Aldean scoring three No. 1 and two No. 2 hits. On his new effort, Aldean teamed with producer Michael Knox. "I'm obviously a lot more confident and a lot more sure of myself than I was on my first couple of records, [where] we really didn't even know what our direction was," Aldean says. "It was like, 'Man, here's a bunch of songs we like. Nobody knows who we are. Let's just cut them and see what happens, go play my show.' Then, all of a sudden it started to come together." Did it ever.

—Deborah Evans Price

1 CLARENCE SPALDING AND CHRIS PARR, SPALDING ENTERTAINMENT 2 KEVIN NEAL, BUDDY LEE ATTRACTIONS

SOON TO COME

VARIOUS ARTISTS

An All Star Tribute to Shania Twain // SEPT. 11
CLEOPATRA

BUCKY COVINGTON

Good Guys // SEPT. 11
EONE

WAYLON JENNINGS

Last Recordings // SEPT. 11
SAGUARO ROAD RECORDS

KATHY MATTEA

Calling Me Home // SEPT. 11
SUGAR HILL RECORDS

BIG & RICH

Jedi // SEPT. 18
WARNER BROS. NASHVILLE

JAKE OWEN

Endless Summer (EP) // SEPT. 25
RCA NASHVILLE

KASEY CHAMBERS & SHANE NICHOLSON

Wreck and Ruin // OCT. 23
SUGAR HILL RECORDS

LONESTAR

TBD // OCTOBER
4 STAR RECORDS

BILLY RAY CYRUS

Change My Mind // OCT. 23
BLUE CADILLAC MUSIC

10 TO WATCH



Aaron Lewis

The Road

BLASTER RECORDS, SEPT. 11

Best-known as lead vocalist for hard rock outfit Staind, Lewis made his bow in the genre last year with the *Town Line EP*, which spawned the single "Country Boy." *The Road* marks his first full-length country solo set. He's currently courting country radio with the single "Endless Summer."

1 VECTOR MANAGEMENT

2 BRETT SALIBA, CREATIVE ARTISTS AGENCY

Little Big Town

Tornado

CAPITOL NASHVILLE, SEPT. 11



Teaming with producer Jay Joyce (Eric Church, Cage the Elephant) Little Big Town has been cruising up the charts this summer with hit single "Pontoon," which topped Billboard's Country Digital Songs chart and is No. 5 on Hot Country Songs. The group's last album, *The Reason Why*, debuted at No. 1 on Top Country Albums.

1 SANDBOX MANAGEMENT

2 MARC DENNIS, CREATIVE ARTISTS AGENCY

Kix Brooks

New to This Town

ARISTA NASHVILLE, SEPT. 11



After 20 years of collecting awards and scoring hits as half of Brooks & Dunn, country music's most successful duo, the Louisiana-born Brooks returns to music as a solo artist with this 12-song collection. Brooks, who co-wrote nine of the album's dozen tracks, recruited the Eagles' Joe Walsh to lend his guitar to the title tune.

1 SPALDING ENTERTAINMENT

2 WILLIAMS MORRIS ENDEAVOR

The Time Jumpers

The Time Jumpers

ROUNDER RECORDS, SEPT. 11

Nashville's informal jam session-turned-must see act (the group's 2007 live set was nominated for two Grammy Awards) delivers its Rounder debut featuring new members Vince Gill, steel guitarist Paul Franklin and drummer Billy Thomas, in addition to Dennis Crouch (upright bass), Larry Franklin (fiddle), "Ranger Doug" Green (vocals/archtop guitar), Dawn Sears (vocals), Kenny Sears (vocals/fiddle), Joe Spivey (vocals/fiddle), Andy Reiss (electric guitar) and Jeff Taylor (accordion, piano).

1 FITZGERALD HARTLEY

2 RICK SHIPP AND JAY WILLIAMS, WILLIAM MORRIS ENDEAVOR

Dwight Yoakam

3 Pears

WARNER MUSIC NASHVILLE, SEPT. 18

For his first album of new material in seven years, Yoakam returns to Warner Bros., where he helped redefine country music in the '80s with such hits as "Guitars, Cadillacs" and "Streets of Bakersfield." The new album features collaborations with Beck, who produced two tracks, and serves up a diverse collection of tunes that includes a revival of the Joe and Rose Lee Maphis classic "Dim Lights, Thick Smoke" as well as the Kid Rock-penned "Take Hold of My Hand."

1 LAURA McCORKINDALE, BLUEBIRD HOUSE

2 JONATHAN LEVINE, PARADIGM TALENT AGENCY

Easton Corbin

All Over the Road

MERCURY RECORDS NASHVILLE, SEPT. 18



Corbin debuted in 2010 with a self-titled set that spawned two No. 1 singles ("A Little More Country Than That" and "Roll With It"), and his career has gained momentum through extensive touring, particularly an opening slot on Brad Paisley's tour. The new set, produced by Carson Chamberlain (Billy Currington), is off to a strong start with lead single "Lovin' You Is Fun," which is No. 17 on the Hot Country Songs chart.

1 TURNER NICHOLS MANAGEMENT

2 STEVE HAUSER, WILLIAM MORRIS ENDEAVOR

Jake Owen

Endless Summer (EP)

RCA NASHVILLE, SEPT. 25

Owen's 2011 album, *Barefoot Blue Jean Night*, has produced two No. 1s: the title track and "Alone With You," which both camped at the summit for two weeks. Current single "The One That Got Away" is No. 26. Looking to serve up some new tunes before the next studio record, Owen announced at his June fan club party during the Country Music Assn. Music Fest that he'd be releasing an EP this fall. The four-song set was produced by Joey Moi (Theory of a Dead Man, Nickelback).

1 BRANDON GILL, MORRIS ARTISTS MANAGEMENT

2 MIKE BETTERTON, DALE MORRIS & ASSOCIATES

Jerrod Niemann

Free the Music

SEA GAYLE/ARISTA NASHVILLE, OCT. 2

After achieving early success as a songwriter with cuts by Garth Brooks, Neal McCoy and Jamey Johnson, among others, Niemann made the transition to successful artist in 2010 with his chart-topping album *Judge Jerrod & the Hung Jury*, which spawned the No. 1 hit "Lover, Lover." Now, lead single "Shinin' on Me" is No. 25 and rising.

1 STEVE EMLY, FITZGERALD-HARTLEY

2 ROB BECKHAM, WILLIAM MORRIS ENDEAVOR

Jamey Johnson

Livin' for a Song: A Tribute to Hank Cochran

MERCURY NASHVILLE, OCT. 16

In paying tribute to Cochran's considerable legacy, Johnson is joined by an all-star cast that includes Willie Nelson, George Strait, Emmylou Harris, Alison Krauss, Elvis Costello, Ray Price, Vince Gill and Ronnie Dunn.

1 VECTOR MANAGEMENT

2 BRETT SALIBA, CREATIVE ARTISTS AGENCY

Toby Keith

TBD

SHOW DOG, NOV. 13

Country music's big dog follows his 2011 release, *Clancy's Tavern*, with a yet-to-be-named set that is sure to be one of the major fourth-quarter releases. The lead single, "I Like Girls That Drink Beer," bowed at No. 28 on the Hot Country Songs list and is No. 33 this week.

1 TK KIMBRELL, TKO ARTIST MANAGEMENT

2 CURT MOTLEY, PARADIGM TALENT AGENCY

SOON TO COME

THE GASLAMP KILLER

Breakthrough // SEPT. 18
BRAINFEEBER

HOW TO DRESS WELL

Total Loss // SEPT. 18
ACEPHALE

DILLON FRANCIS

TBD // SEPTEMBER
OWSLA

SHINY TOY GUNS

III // OCT. 9
FIVE SEVEN MUSIC

BEACON

For Now // OCT. 9
GHOSTLY INTERNATIONAL

DIAMOND RINGS

Free Dimensional // OCT. 23
ASTRALWERKS

CRYSTAL CASTLES

TBD // TBD
UNIVERSAL REPUBLIC/
CASABLANCA

CONGOROCK

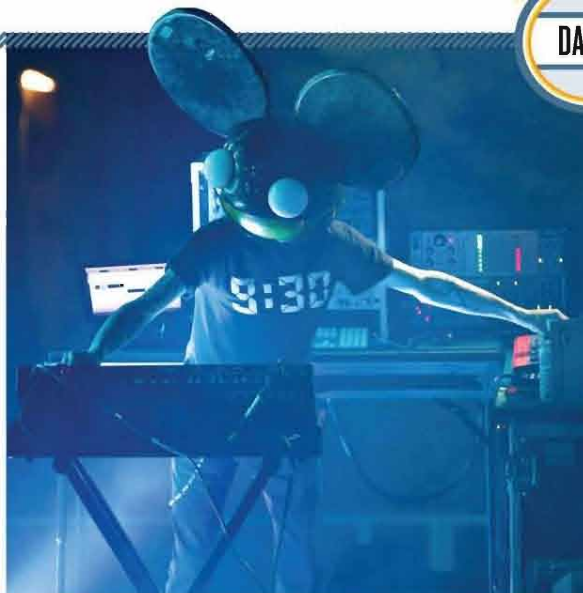
TBD // TBD
ULTRA MUSIC

Call It What You Want, Just Call It A Hit

With vocals in the mix, Deadmau5's new album might live above ground after all

FOR DEADMAU5, AKA JOEL ZIMMERMAN, there's no better time to let the music do the talking. After a spring spent touring Europe and picking fights with everyone from Madonna to Skrillex on Twitter and in the press, the prolific producer/DJ returns with his sixth full-length. *Album Title Goes Here*, out Sept. 25 on Ultra Music, is a follow-up to his 2010 breakthrough *4x4=12*, which peaked at No. 47 on the Billboard 200, and attempts to address the issue that's kept Deadmau5 off the FM dial even as his signature mouse head has become ever more visible: his music's lack of recognizable vocals. (His only track to sneak onto the Billboard Hot 100 to date? "Raise Your Weapon," one of the only vocal cuts on *4x4=12*. The song peaked at No. 100.)

First came lead single "The Veldt," which famously got its dreamy topline from a Ustream collaboration with songwriter/fan Chris James. Second single "Professional Grievers" features a rock-bark from Gerard Way of My Chemical Romance and is already one of label Ultra's first tracks to crack rock radio, snagging spins on KROQ Los Angeles and KITS San Francisco. The album also features collabo-



rations with Cypress Hill and Imogen Heap, and according to Ultra president Patrick Moxey, the collection reaches "new musical heights," a characterization that could be translated to mean: We've got the visibility, now we just might finally have some hits.

—Kerri Mason

1 THREE SIX ZERO 2 WILLIAM MORRIS ENDEAVOR

10 TO WATCH

Martin Solveig

Smash
BIG BEAT, SEPT. 18
Madonna producer Solveig's *Smash* is already one, released overseas last year on the back of massive single "Hello," featuring Martina Sorbara from Dragonette. The sprightly song peaked at No. 46 on the Billboard Hot 100, after appearing in commercials for Trident gum and hit Fox comedy "New Girl." The album contains three more songs with Sorbara, each a potential "Hello" repeat.

- 1 ROMAIN FAURE
- 2 PAUL MORRIS, AM ONLY

Dragonette

Body Parts
DRAGONETTE INC., SEPT. 25
 A little bit Go-Go's, a little bit Goldfrapp, Dragonette is all about Martina Sorbara, its spark plug frontwoman. The trio (with Dan Kurtz and Joel Stouffer) decided to go the self-release route after parting ways with Mercury in 2009, but *Body Parts* has the pop polish of a major-label release, with Sorbara providing the unrestrained attitude.

- 1 PUNKDAFUNK
- 2 THE WINDISH AGENCY

The Presets

Pacifica
CASABLANCA, SEPTEMBER
 This synth-rock duo radiates swagger, and vocalist Julian Hamilton is part Dave Gahan vampire crooner, part David Bowie glam. With harder-edged beats plus melodies ruling the EDM scene, it's the right album at the right time.

- 1 WILL LARNACH-JONES, PARALLEL MANAGEMENT
- 2 AMY DAVIDMAN AND TOM WINDISH, THE WINDISH AGENCY

Boys Noize

Out of the Black
BOYSNOIZE, OCT. 2
Nobody does dark-hued, dance-ready electro quite like Germany's Alexander Ridha, aka Boys Noize (and head of the same-named label). His third full-length will fuel more downtown dance parties with cuts like the techy "XTC" and the punky, funky "What You Want."

- 1 NADINE BLESES
- 2 ALEX CHAYKIN, WILLIAM MORRIS ENTERTAINMENT

Delerium

Music Box Opera
NETTWERK, OCT. 30
One of the many projects of super-producers Bill Leeb and Rhys Fulber, Delerium has created some of the most epic vocal anthems in trance history, including "Innocent" with Leigh Nash of Sixpence None the Richer and international hit "Silence" with Sarah McLachlan. Delerium's first new collection in six years promises more lush soundscapes, ripe for remixing.

- 1 MARK JOWETT, NETTWERK MUSIC GROUP
- 2 N/A

Calvin Harris

TBD
ULTRA MUSIC, OCTOBER
The poster boy for dance crossover and, thanks to unexpectedly monstrous hits like Rihanna's "We Found Love" and his own "Feel So Close," the third full-length by David Guetta's heir apparent (though Guetta never sang now, did he?) Harris comes loaded with expectations. The album—Harris' first as a certifiable hitmaker—will feature "Feel So Close," plus "Let's Go" with Ne-Yo and upcoming single "We'll Be Coming Back" with Example.

- 1 THREE SIX ZERO
- 2 WILLIAM MORRIS ENDEAVOR

Zedd

TBD
INTERSCOPE, OCTOBER
Jimmy Iovine's favorite young producer Zedd (aka Anton Zaslavski) released "Spectrum," featuring vocalist Matthew Koma, in early June, teasing the dance chops and pop savvy that landed him in the studio with Lady Gaga this year. His debut full-length will include "Spectrum"—which has already sold 20,000 downloads, according to Nielsen SoundScan—plus collaborations with Ellie Goulding and Porter Robinson.

- 1 DAVERENE, TIM SMITH
- 2 AM ONLY

Major Lazer

Free the Universe
DOWNTOWN, NOV. 6
The second album from Major Lazer (white-hot producer Diplo's reggae-based project with Chicago producer Switch) is decidedly higher-profile than 2009's debut. But judging by first single "Get Free" with Dirty Projectors' Amber Coffman, the guys are keeping heads level and spliffs lit. Other guests include Bruno Mars and Vampire Weekend's Ezra Koenig.

- 1 KEVIN KUSATSU, TMWRK
- 2 SAM HUNT, THE WINDISH AGENCY

Sympho Nympho

TBD
SUBLIMINAL, NOVEMBER
Subliminal founder Erick Morillo may still be collecting royalties from his 1994 ragga-dance blast "I Like to Move It" (thanks, "Madagascar" penguins), but he has still been focusing on his international DJ'ing career. The debut release of Sympho Nympho, a producer supergroup with Morillo's long-time labelmates and buds Harry "Choo Choo" Romero and Jose Nunez, will feature collaborations with artists like Dizzee Rascal, Wyclef Jean, Pitbull and Sean Paul.

- 1 HELEN COATES
- 2 N/A

Dada Life

TBD
SO MUCH OADA, TBD
Tracks like "Kick Out the Epic Motherfucker"—a pitch-shifting synth tirade—usually don't sell 33,000 downloads. But with its banana suits, absurdist attitude and massive electro-riffs, this Swedish duo just might be onto something. (Sharing Tiesto's management team probably helps too.)

- 1 TOBY BENSON, COMPLETE CONTROL MANAGEMENT
- 2 MATT RODRIGUEZ, AM ONLY; CRIS HEARN, PRIMARY TALENT

5 TIPS FROM A LATE-NIGHT TASTEMAKER

AS MUSIC BOOKER FOR "Late Night With Jimmy Fallon," Jonathan Cohen, 36, has an ear for new music. Along with booking classic artists, Cohen, a former Billboard editor, has given

acts like Frank Ocean, Carly Rae Jepsen and Odd Future their first late-night gigs. So what new material will Cohen be soaking up this fall?

1 NOW, NOW
Its album *Threads*, on Death Cab for Cutie guitarist Chris Walla's Trans label, is one of my favorites of the year so far. The lyrics have an emo vibe to them, but the music nods to the kind of delicious shoegaze that went the way of the dodo with Lush. They're still improving as

alive band, but a recent stint opening for fun. has them primed for bigger exposure.

2 KENDRICK LAMAR
I can't wait to hear his Dr. Dre-produced debut album. He and Frank Ocean are two of the more exciting urban artists I've encountered in a long time.

3 PINBACK
One of the most reliable and underrated acts in indie rock, possibly

because they go so long between albums while principal members Rob Crow and Zach Smith work on countless side projects. Their first full-length in five years is out Oct. 16. A couple of the songs have a pre-stadium rock Police vibe that sounds great to my ears.

4 DIIV
I'm really enjoying its debut album, *Oshin*, which owes a pretty strong debt to New Order and the Cure, but they're

young and talented and getting better and better live.

5 ELLIE GOULDING
I didn't give her a chance at first because I didn't like her cover of Elton John's "Your Song," but I really fell for the extremely well-written and produced songs on her debut album, *Lights*, last fall. Now that she has her first big U.S. hit with "Lights," I'm curious to see how she fares with her second LP. —as told to Jason Lipshutz

5

THINGS TO WATCH AT RETAIL

1 LOSS-LEADER DISCOUNTING ON BLACK FRIDAY

When brick-and-mortar merchants use their music inventory as a Black Friday loss leader, as Best Buy and Circuit City have occasionally done, the result is usually aggressive pricing throughout the holiday selling season, leading to profitless prosperity. Now, the concern is the digital merchants. The ongoing price war between Google and Amazon began last year on Cyber Monday when Google priced 13 titles at \$1.99 and Amazon met the pricing on those titles. This year's Cyber Monday could see an escalation of those tactics.

2 RETAIL REESTATE DURING HOLIDAY

During the last decade, the movie industry began putting together great promotional pricing packages for DVDs in exchange for prime in-store real estate. Last year, Universal Music Group Distribution fought back with a program of about 100 titles, allowing retailers to choose which ones they would support with real estate on Black Friday and Cyber Monday in exchange for low wholesale pricing. Sony also made an effort with custom-built promotions for merchants. This year, sources say UMG is putting together another program. It remains to be seen how other labels respond.

3 STRENGTH OF CHRISTMAS AND HOLIDAY ALBUM SALES

When the holiday release schedule is strong and complemented by robust holiday music sales, it usually delivers the best sales result to the industry. If there are two Christmas albums by superstar artists in the same year, plus a must-have surprise hit like Josh Groban's *Noel* or Susan Boyle's *The Gift*, expect holiday music album sales to be healthy.

4 THE 4 MILLION SALES WEEK

Industry prognosticators watch sales in September and October to help forecast weekly album sales expectations in the coming year. Sales show that the 8 million units-per-week norm in 2007 dipped in the last three or four months of the year with several 7 million sales weeks, and sure enough, in 2008, weekly album sales started in the 7 million range more often than not. The trend continued before leveling off in 2010. Since then, most weeks' album scans have been above the 5 million-unit mark until recently, when reported weekly sales registered a 4 million-unit week.

5 PEEKS INTO THE FIRST-QUARTER RELEASE SCHEDULE

Looking to capitalize on the holiday sales season, labels rarely schedule superstar releases for the first quarter, but merchants closely watch the fourth-quarter schedule to see if anything gets bumped into the new year, when merchants say there is plenty of traffic but nothing new to sell. —Ed Christman

All World

Alejandro Sanz looks to build on a series of high-profile releases and a new deal with UMLE to expand his reach

AFTER A LIFETIME ON WARNER Music, Spanish superstar Alejandro Sanz signed last year to Universal Music Latin Entertainment in a multitiered deal that includes such revenue streams as touring and sponsorships. In turn, UMLE is putting all its guns behind *La Musica No Se Toca*, a release slated for September/October that Sanz describes as symphonic pop. Comprising all original material, the album, produced by Julio Reyes Copello (Jennifer Lopez, Ricky Martin, Marc Anthony), includes highly melodic tracks set to complex, sometimes lush arrangements. First single "No Me Compara" has been rising slowly up Billboard's Hot Latin Songs chart but has already reached No. 1 in much of Latin America and Spain, where Sanz is the country's top-selling act. Sanz's album release will come in tandem with the launch of his world tour, beginning at Mexico's Foro Sol Stadium in October. Fresh from a stint as a judge on "The Voice Mexico" and from recording a duet with Tony Bennett for the latter's *Duets II* (the only Latin act included), awareness of Sanz at an international level is at an all-time high: He has 6.7 million Twitter followers and 2 million Facebook likes. —Leila Cobo

U ROSA LAGARRIGUE, ROSA LAGARRIGUE MANAGEMENT



SOON TO COME

JUAN GABRIEL
Celebrando // SEPT. 4
FONOVISADISA

LOCOS POR JUANA
Somos de la Calle // SEPTEMBER
LA JUANA MUSIC

JUAN MAGAN
The King of Dance // SEPT. 11
SONY

BELINDA
Catarsis // SEPT. 25
EMI

JKING & MAXIMAN
Los Sucesores // OCT. 16
MACHETE

EL DASA
TBD // OCT. 30
FONOVISADISA

RICARDO MONTANER
Viajero Precuente // OCTOBER
SONY MUSIC LATIN

LOS CUATES DE SINALOA
TBD // OCTOBER
SONY

THALIA
TBD // NOVEMBER
SONY MUSIC LATIN

LOS TIGRES DEL NORTE
TBD // TBD
FONOVISADISA

10 TO WATCH

Daddy Yankee

Prestige

EL CARTEL RECORDS/EMI, SEPT. 11



Yankee goes to market with an album that has already notched two No. 1s on Billboard's Hot Latin Songs chart and yielded two endorsement deals (Verizon, Zuma). He continues to tour the United States and Europe in anticipation of the release.

U EL CARTEL

Robi Draco Rosa

Draco Vida

SONY MUSIC LATIN, OCTOBER

Rosa returns to recording after battling cancer with an album of some of his biggest hits performed as duets with friends like Juanes, Maná, Ricky Martin, Juan Luis Guerra, Ruben Blades and Alejandro Sanz. First single "Penelope," featuring Maná, goes to radio in September.

U ANGELO MEDINA

Tommy Torres

TBD

WARNER MUSIC LATINA, OCT. 2

The singer/songwriter/producer finally turns to his own material after delivering albums for Ednita Nazario and Jesse & Joy. Catchy, acoustic songs like "Querido Tommy" and "I-H-I" have already made an impact thanks to online campaigns.

U ANGELO MEDINA

Tony Bennett

Viva Duets

COLUMBIA RECORDS, OCT. 23

The third installment of Bennett's *Duets* series pairs him with major Latin acts covering some of his classic hits in Spanish, English and Portuguese. Guests include Marc Anthony, Chayanne, Thalia, Juan Luis Guerra, Gloria Estefan and Roberto Carlos.

U DANNY BENNETT
U WILLIAM MORRIS
U ENDEAVOR

Los Temerarios

Mi Vida Sin Ti

VIRTUS, OCT. 16



Brothers Adolfo and Gustavo Angel, aka Los Temerarios, are self-releasing their new set after a lifetime on Fonovisa. But the romantic essence of their melodic fare, produced by Adolfo Angel, remains intact.

U MAYRA ALBA

Larry Hernandez

Capaz de Todo,

Larryolucion

FONOVISA, OCT. 16

The young corrido star releases two albums simultaneously—one devoted to ballads, another to hardcore corridos. It's an interesting gamble aimed at reaching all spectrums of Hernandez's fan base.

U SODEN PRODUCTIONS
U SODEN PRODUCTIONS

Café Tacvba

El Objeto Antes

Llamado Disco

UNIVERSAL, OCT. 16

The Mexican alternative group's first recording in five years features back-to-basics arrangements and was recorded in front of fans in studios in four countries. The release follows a 12-date U.S. theater tour.

U JUAN DE DIOS BALBI
U JOHN PANTLE

Frankie J

TBD

UNIVERSAL MUSIC LATINO, OCTOBER

As lead singer of the Kumbia Kings, and later a crossover soloist whose Billboard Hot 100 hit "Obsession (No Es Amor)" topped mainstream and Latin charts, Frankie J is one of few acts in the market to have a successful release in two languages. After several years off the radar, he returns with a bilingual album, bolstered by an opening slot on the Enrique Iglesias/Jennifer Lopez tour.

U CHARLES CHAVEZ,
U SUJIT KUNDU
U WILLIAM MORRIS
U ENDEAVOR

Tierra Cali

TBD

VENEZUELA, NOV. 6

The leading group within the fast-paced tierra caliente subgenre of regional Mexican releases an album of all-original material, written and produced by lead singer Humberto Plancarte. First single "Solo Queria Tener Sexo" is a collaboration with Dinastía de Tuzantla.

U HUMBERTO PLANCARTE
U ESPERANZA CEJAS

Tito "El Bambino"

Invicto

VENEZUELA, NOV. 12

The Puerto Rican singer continues to evolve his pop/urban sound as heard on first single "Dame la Olla," which is climbing the charts. The CD/DVD will include videos of many of the tracks on the set, and a roster of guest artists will be announced in coming weeks.

U IDA NEVAREZ
U NINI RUIZ

10 TO WATCH



Animal Collective

Centipede Hz

DOMINO, SEPT. 4



After cracking the top 15 on the Billboard 200 with watershed release *Merriweather Post Pavilion* in 2009, the Brooklyn via Baltimore experimental pop practitioners get back to their roots following the return of guitarist Josh "Deakin" Dibb.

- 1 BRIAN DERAN, LEGUP! MANAGEMENT
- 2 SAM HUNT, THE WINDISH AGENCY

Two Door Cinema Club

Beacon

GLASSNOTE, SEPT. 4

Irish indie rock trio Two Door Cinema Club attempts to beat the sophomore slump after 2010 debut *Tourist History* reached No. 5 on Billboard's Heatseekers chart. For the new effort, the band teamed with producer Jacknife Lee, who previously helmed anthemic rock records for R.E.M. and Bloc Party.

- 1 PROLIFICA
- 2 CREATIVE ARTISTS AGENCY

David Byrne & St. Vincent

Love This Giant

4AD/TODD MUNDO, SEPT. 11

Two irrepensible forces collide on this indie rock dream project that was two-and-a-half years in the making. St. Vincent and David Byrne fuse their progressive and singular styles into a new whole that sounds at once strange and familiar.

- 1 LEVER AND BEAM, MAIN ROAD
- 2 THE BILLIONS CORP.

The xx

Coexist

YOUNG TURKS, SEPT. 11



British electro-rock act the xx has steadily built a stateside fan base through constant touring, TV synchs and favorable press coverage since the release of its 2009 self-titled debut. The set peaked at No. 92 on the Billboard 200 and has sold 366,000 copies, according to Nielsen SoundScan. Leading up to its sophomore album, *Coexist*, the xx appeared on Billboard's Social 50 chart at No. 27 after a surge of online activity resulting from its late-July performance of new single "Angels" on "Conan."

- 1 CAIUS PAWSON, YOUNG TURKS
- 2 TOM WINDISH, THE WINDISH AGENCY

Grizzly Bear

Shields

WARP RECORDS, SEPT. 18

Brooklyn baroque pop gods open things up by getting hyper-collaborative on their fourth LP and first since bowing at No. 8 on the Billboard 200 with 2009 breakthrough *Veckatimest*. Lead singles "Sleeping Ute" and "Yet Again" telegraph a more expansive and high-energy direction than heard on previous efforts.

- 1 ZEITGEIST MANAGEMENT
- 2 WILLIAM MORRIS AGENCY

Aimee Mann

Charmer

SUPEREGO RECORDS, SEPT. 18

An alt-rock heroine returns with her first album since 2008's well-received *@#%&!Smilers*, a Billboard 200 personal best at No. 32. *Charmer*, Mann's eighth album, which is to be released by her own SuperEgo Records, explores the not-always-pure intentions of people who are charming.

- 1 MICHAEL HAUSMAN
- 2 HIGH ROAD TOURING

Mumford & Sons

Babel

GLASSNOTE RECORDS, SEPT. 25

The British folk-rockers look to make lightning strike twice with the follow-up to 2009 debut *Sigh No More*, which peaked at No. 2 on the Billboard 200 on its way to selling 2.4 million copies, according to SoundScan. On *Babel*, the Grammy Award-nominated quartet reteams with producer Markus Dravs (Arcade Fire) to build out from an established acoustic template, as evidenced by barnstorming first single "I Will Wait."

- 1 LAURA TAYLOR, EVERYBODY'S
- 2 ADAM VOITH, THE BILLIONS CORP.

Sun Airway

Soft Fall

DEAD OCEANS, OCT. 2



The new album by Philadelphia-based bliss pop architect Sun Airway builds on the shimmering soundscapes and open-hearted songwriting of his well-received 2010 debut, *Nocturne of Exploded Crystal Chandelier*.

- 1 DRYW SCULLY, DAUGHTERS ADVISORY
- 2 DANIEL TRACI, THE WINDISH AGENCY

Benjamin Gibbard

Former Lives

BARSAK, OCT. 16

The Death Cab for Cutie frontman goes it alone on a debut solo album bearing his given name. Gibbard returned to Death Cab's old label Barsak Records for the project, which features unreleased songs that span his entire career.

- 1 ZEITGEIST MANAGEMENT
- 2 TREY MANY, THE BILLIONS CORP.

Chelsea Wolfe

Unknown Rooms

SARGENT HOUSE, OCT. 16

The doom-folk chanteuse strips things down on her third album in as many years, an all-acoustic collection produced and recorded in her native California.

- 1 CATHY PELLOW
- 2 LISA O'HARA, HIGH ROAD TOURING

On Her Own Again

Cat Power returns with her first project of original material since 2006

SIX YEARS AFTER SHE SCORED the highest-charting album of her career with *The Greatest* (No. 34 on the Billboard 200), Chan Marshall—better-known as Cat Power—returns with a new collection of original songs that she wrote, performed and produced herself. In news that should surprise no one, the new Cat Power album isn't much like the old one. Rather, on *Sun*, due Sept. 4 from Matador, one of indie music's most mercurial and mystifying auteurs shifts gears with a practiced ease. Gone is the warm, rootsy folk of the Memphis Rhythm Band that marked *The Greatest*, supplanted by Marshall's new love for synthesizers and breakbeats. At 40, 20 years after she left her native Atlanta to make it as a musician in New York, she finds a pocket of fresh air on kinetic lead singles "Ruin" and "Cherokee."

Initial recording sessions for *Sun* took place in Malibu, Calif., but Marshall absconded to Paris after a breakup with her longtime boyfriend, actor Giovanni Ribisi. There the album was mixed by Philippe Zdar, a member of French electronic duo Cassius and producer for Phoenix, the Rapture and others. Marshall's first announced show in support of the project is at the Carona Capital festival on Oct. 13 in Mexico City, where she'll share a bill with the Black Keys, New Order, M. Ward and Unknown Mortal Orchestra.

—Reggie Ugwu

- 1 SELF-MANAGED
- 2 JIM ROMEO, GROUND CONTROL TOURING

SOON TO COME

DEERHOOF

Breakup Song // SEPT. 4
POLYVINYL

JENS LENKMAN

I Know What Love Isn't // SEPT. 4
SECRETLY CANADIAN

STARS

The North // SEPT. 4
ATO

THE AVETT BROTHERS

The Carpenter // SEPT. 11
AMERICAN RECORDINGS/REPUBLIC RECORDS

WOODS

Bend Beyond // SEPT. 18
WOODSIST

MATT & KIM

Lightning // OCT. 2
FAOER

THE MOUNTAIN GOATS

Transcendental Youth // OCT. 2
MERGE

FITZ & THE TANTRUMS

TBD // OCT. 9
DANGER BIRD

TAMARYN

Tender New Signs // OCT. 16
MEXICAN SUMMER



Rock Of Ages

Third Day teams with producer Brendan O'Brien for 12th studio release

FOR *MIRACLE*, THE FOLLOW-UP TO its hit 2010 effort, *Move* (No. 9 on the Billboard 200, No. 1 on Top Christian Albums), Third Day teamed with producer Brendan O'Brien (Pearl Jam, Bruce Springsteen, AC/DC) to craft an album anchored in the substantive lyrics fans have come to expect of the Grammy Award-winning band while expanding its sound. "To have something new to say and

to say it in a different way is really exciting," Third Day lead vocalist Mac Powell says. "It's invigorated us as a band." Since debuting in 1996 with its self-titled album, the Georgia-based rockers (Powell, Mark Lee, Tai Anderson and David Carr) have won four Grammys and 24 Gospel Music Assn. Dove Awards, and become a mainstay on Christian radio. The band will preview *Miracle* with lead single "I Need a Miracle," a song Powell penned after a couple told them their son was about to commit suicide and changed his mind when he turned on the radio and heard Third Day's "Cry Out to Jesus." "I'm super proud of it," O'Brien says of the new album, the band's 12th studio release. "It's very inviting. It brings people in. It's saying, 'Come along and hear what we have to say.' It really moves me." *Miracle* arrives Nov. 6 on Essential Records.

SHAWN McSPADEN, RED LIGHT MANAGEMENT ● JEFF GREGG, CREATIVE ARTISTS AGENCY

SOON TO COME

MARK SCHULTZ
All Things Possible // SEPT. 4
FAIR TRADE SERVICES

THE GAITHER VOCAL BAND
Pure and Simple // SEPT. 11
SPRING HILL MUSIC GROUP

GROUP 1 CREW
Fearless // SEPT. 11
FERVENT RECORDS

MATTHEW WEST
Into the Light // SEPT. 25
SPARROW RECORDS

JONATHAN BUTLER
Grace & Mercy // SEPT. 25
RENDEZVOUS

BRANDON HEATH
Blue Mountain // OCT. 9
REUNION RECORDS

LECRAE
Gravity // SEPT. 4
REACH RECORDS

PERCY BODY
TBD // OCT. 23
MARANATHA MUSIC

KURT CARR & THE KURT CARR SINGERS
TBD // NOV. 13
VERITY GOSPEL MUSIC GROUP

CHRISTOMLIN
Burning Lights // NOV. 13
SIXSTEPS RECORDS/
EMI CHRISTIAN MUSIC GROUP

Christmas In October

ROD STEWART, OTHERS OUT TO FOLLOW
BUBLÉ'S SUCCESS

IT'S A TRADITION THAT'S AS SURE as the holiday shopping season: the slate of Christmas albums that arrives in October. Last year, Michael Bublé scored big when his holiday collection *Christmas* (143/Reprise), released Oct. 21, burned bright during the short sales season. It racked up more than 2.4 million sold on its way to becoming the second-best-selling album of the year (behind Adele's *21*), according to Nielsen SoundScan.

The success of *Christmas*, buoyed by a highly visible campaign that included an NBC TV special, and Susan Boyle's *The Gift* in 2010 (2.1 million sold), have set a high bar for another blockbuster holiday release in 2012. But there won't be a shortage of artists trying to match those soaring sales.

Chief among them is Rod Stewart, who'll release his first Christmas album, *Merry Christmas Baby*, on Oct. 30. The project will be Stewart's initial release through his new deal with Universal Music Group and will feature duets with Bublé and Cee Lo Green. Also on deck: *Cheers It's Christmas*, a collection by "The Voice" judge Blake Shelton (which also features Bublé, as well as Reba McEntire) due Oct. 2 on Warner Bros., and the second album from "American Idol" victor Scotty McCreery will be a holiday set expected from UMG Nashville on Oct. 16.

Then there's the annual *A Very Special Christmas* compilation, which has raised more than \$100 million for Special Olympics. The collection celebrates its 25th year with celebrity contributors Christina Aguilera, Dave Matthews and Train. The series will issue two releases: *A Very Special Christmas 25th Anniversary*, on Big Machine Records, and *A Very Special Christmas: Bringing Peace on Earth*, on Word Records. Both projects arrive Oct. 16.

Of course, none of this takes November releases into account, which could change the whole game. After all, Justin Bieber's *Under the Mistletoe* racked up 1.3 million in sales last year, according to SoundScan, and it didn't show up until Nov. 1.

STEWART



Four X Four

Collector's editions and boxed sets arrive just in time for holiday

Green Day

The Studio Albums 1990-2009

REPRISE RECORDS, SEPT. 4

Before Green Day heads into a fall packed with three albums of new material, the band whets appetites with an eight-disc collection of its complete discography. *The Studio Albums 1990-2009* will be a Best Buy exclusive.

Sex Pistols

Never Mind the Bullocks,

Here's the Sex Pistols

UNIVERSAL MUSIC, SEPT. 24 (U.K.)

This super-deluxe set timed to the 35th anniversary of punk's most iconic album arrives as a three-CD/one-DVD collection of demos, B-sides, live cuts and a remastered version of the original album based on master tapes "rediscovered during the recent move from Virgin Records to Universal Music Catalogue in January 2012," according to information posted on SexPistolsOfficial.com, among other materials.

Michael Jackson

Bad 25

EPIC/LEGACY RECORDINGS, SEPT. 28

Five Billboard Hot 100 No. 1s, nine singles (from an 11-song set) overall—Michael Jackson's *Bad* didn't beat *Thriller* as hoped, but that doesn't mean it wasn't a blockbuster success. This fall, the King of Pop's second-best-selling album returns with a silver anniversary three-CD, one-DVD deluxe edition that includes the first ever authorized concert film of Jackson's performance at the sold-out Wembley Stadium during the *Bad* tour.

Elvis Presley

Prince From Another Planet

RCA/LEGACY, OCT. 30

Recordings of two of Elvis' four historic 1972 shows at Madison Square Garden, including an hour of fan footage shot at two of the shows, resurface in time for the 35th anniversary of the King's death and the 40th anniversary of the shows themselves in this two-CD/one-DVD boxed set. Also accompanying the 20-plus remixed live recordings is an essay by Patti Smith guitarist Lenny Kaye, who covered Elvis' 1972 MSG performances as a writer for *Cavalier* magazine.

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RISING SUN SHINES ON LIVE SHOWS

OPPORTUNITIES FOR WESTERN AND ASIAN TOURS INCREASE IN JAPAN; LIVE NATION BOLSTERS ITS PRESENCE IN THE MARKET

BY ROB SCHWARTZ



LADY GAGA grossed \$18.3 million for three dates in May.

Japanese fans couldn't get enough of Lady Gaga.

During the American superstar's *Born This Way* tour of Japan, Gaga played the Saitama Super Arena in May and sold out one show. Then another. Then another.

In all, Gaga moved 96,550 tickets for the three-night Saitama stand, grossing \$18.3 million, according to Billboard Boxscore. The shows were promoted by Live Nation Japan, a new entity combining the clout of Japan's Creativeman Productions and Live Nation, whose global touring arm is working with Gaga worldwide.

In recent years, recorded-music sales for international artists in Japan have slipped. The Recording Industry Assn. of Japan reports that in 2009 international repertoire accounted for just a 22% market share of recorded-music shipments, and in 2010 that figure slipped to 18% and sold there in 2011. For the first half of 2012, the market share slipped further to 16%, according to the RIAJ.

But here in the world's second-largest music market, touring is a solid source of revenue for international acts. And that doesn't just mean Western superstars. Fans are also eager to see their favorite K-pop stars onstage in Japan.

Ticket PIA, operating since 1984 and moving approximately 62 million tickets per year, is the largest ticket agency in Japan with about a 50% share of the market.

According to the agency, revenue from ticketing for overall entertainment totaled ¥1.1 trillion (\$13.9 billion) in 2011.

Of this amount, major Japanese ticket agencies accounted for sales of ¥230 billion-¥250

billion (\$2.9 billion-\$3.1 billion), and of that amount, ¥167 billion (\$1.5 billion) was specifically for live musical performances. Ticket PIA sold approximately half of those tickets.

Motoharu Murakami, who is Ticket PIA's corporate officer/GM of its live entertainment division, noted that some 20% of the revenue for live music tickets sold by Ticket PIA was generated by international acts.

Billboard estimates that sales through major ticket agencies generated by international acts performing in Japan total approximately \$290 million, though this doesn't include tickets sold directly from the box office or venue.

PIA doesn't have year-on-year data for non-Japanese acts, but Murakami says, "The share of international bands' box-office revenue may have risen slightly over the past few years. This would be due to the great success of Korean acts recently."

For this year Murakami points specifically to Korean boy band Tohoshinki's tour of Japan from January through April, which concluded with three dates at the Tokyo Dome and drew a reported 550,000 fans in total for the tour.

Among Western acts, Aerosmith also made an impact live, playing two shows at the Tokyo Dome last November, as part of its eight-date *Back on the Road* tour of Japan.

Murakami also notes that huge summer events like Fuji Rock Festival and Summer Sonic have sold well. But he cautions that the festivals may have harmed the overall ability of some Western acts to tour Japan, as fans spend significant amounts of money on those events, leaving them little resources for other shows.

The Fuji Rock Festival, held July 27-29, included a performance by Radiohead and the Stone Roses, while Summer Sonic (Aug. 18-19) will feature Rihanna, **continued on >>p30**



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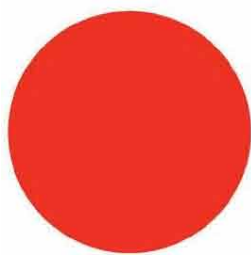
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from >>p27 Green Day and Ke\$ha.

Summer Sonic promoter Creativeman shook up the touring scene in Japan in February when it established a joint venture with Live Nation called Live Nation Japan to help acts from around the world tour the country and the region.

In describing the multinational's partnership structure in Japan and Asia, Alan Ridgeway, president of international and emerging markets at Live Nation Entertainment, says, "Live Nation has the majority share in the joint venture with Creativeman. Our businesses in Hong Kong and Seoul are wholly owned, and our business in China is a 50/50 joint venture with [state-owned cultural organization the Beijing Gehua Cultural Development Group]."

Creativeman executive GM Frank Takeshita spearheaded the joint venture and became the managing director of Live Nation Japan.

Gaga's May shows at Saitama Super Arena were a sign of what Live Nation Japan could accomplish in the market. In addition to using Live Nation's clout in the West to bring international acts to Japan, both Ridgeway and Takeshita see Live Nation Japan's strategic advantage in its ability to set up all-Asia tours. "The possible growth for international repertoire in touring in Japan is partnering with other territories close by," Takeshita says. "In that way the band can increase their reach and intake. This is what Live Nation Japan can offer and what we're trying to do."

He adds that Live Nation Japan also wants to tour domestic acts around Asia, and the world, something that has been difficult for Japanese bands until now.

Smash is Creativeman's competitor for hot international acts as well as major summer festivals. It's the founder of Fuji Rock Festival, the event started in 1997 that re-established the viability of the huge summer festival in Japan. Fuji Rock has been leading the way in terms of festival experience ever since.

Set in the lush mountains of Niigata Prefecture (and, ironically, not near Mount Fuji), Fuji Rock, which is held the last weekend in July, regularly draws between 110,000 and 130,000 attendees. The fest has such loyal patrons it's almost guaranteed to sell most, if not all, of its tickets. Billboard estimates it creates ¥1.5 billion (\$18.7 million) in ticket revenue every year.

Yet the three-day bash hasn't rested on its laurels. Shinichi "Chris" Kurisawa, a producer at Smash, says that "while Fuji Rock has been a success, both in attracting fans and building a solid reputation throughout the country, we're always thinking of ways to improve it."

Creativeman and Smash have been successful in touring international repertoire in Japan for decades. One of the most exciting new developments in live music opportunities for international acts in the country comes from Hostess Entertainment, a rights management company that has grown to notable size and influence in Japan for an indie.

Its worldwide label partners include Beggar's Group, Domino Recording, Secretly Canadian and PIAS Entertainment Group in the United Kingdom, and it works closely with leading management firms for artist-direct relationships.

Hostess provides representation in Japan for such well-known names as Radiohead, Adele, Arctic Monkeys, Sigur Rós, Bon Iver and Gotye,



and has engineered one of the few growth areas for international repertoire in the country.

Sales of the indie-oriented repertoire released by Hostess has countered Japan's overall sales slide, according to Billboard estimates.

In 2010, Hostess launched Ynos to develop platforms for live performance, direct-to-fan merchandising, publishing and other revenue streams. Hostess has also partnered with Dentsu, the industry-leading advertising agency, and telecommunications giant NTT Docomo. Those two companies together founded Boardwalk, an e-ticketing system.

It's clear that live promotion lies at the core of the new partnership.

With traditional business models in a permanent state of flux, it's particularly essential to establish "a tight connection between the live and recording businesses," Hostess and Ynos founder Andrew Lazonby says.

Early this year, Hostess and Ynos initiated the Hostess Club Weekender, two days of performances by artists released through Hostess. On Feb. 18 and 19, Spiritualized, the Horrors and Anna Calvi, among others, took to the stage at the seldom used 1,500-capacity Ebisu Garden Hall in Tokyo for the first event.

Sellouts on both days paved the way for Hostess/Ynos to stage the Weekender June 23-24 with the Crips, Bloc Party, ex-Supergrass frontman Gaz Coombes, Here We Go Magic and Hot Chip. The results were equally successful, as the event sold out.

"Japan has traditionally had excellent production and organization with the establishment promoters. We needed to ensure we had the right production, operations and coordination team in place," Lazonby says. "Judging by the responses from artists and fans alike—particularly with the unique Weekender events—we have the team and approach right, for now."

The approach Lazonby refers to involves booking well-established acts like Spiritualized or Bloc Party together with high-quality, lesser-known or new acts. Yet the promoters assure that the majority of artists are at the very top of—or touring in advance of—their respective album-release cycles, thus creating a buzz platform for new music.

While this idea seems simple, the major festivals featuring international acts, Fuji Rock Fest and Summer Sonic, are so broad and diverse that it's hard to connect the headliners to those playing lower on the bill.

Although the demographics of Japan sug-



Morrison, Sergio Mendes and Bootsy Collins. "We are one of the only venues in Japan where you can see such a wide variety of international and domestic artists," Billboard Live Tokyo marketing manager Seiji Isozaki says.

Doug Allsopp, president of Kamakura-based Buffalo Records, a blues and American roots music label, notes that the downturn in CD sales has increased the importance of touring.

"While I'm going to continue to selectively release CDs," he says, "I'm only going to do so with bands that I have a good chance of bringing to Japan, either at a festival or on tour."

Allsopp notes that Keiji Matsumoto, owner of Cafe Goatee, a smaller cafe venue in Kamakura, is one of many who have started their own network to bring over bands from abroad. "Matsumoto started contacting other cafes and small venues throughout the country," Allsopp says, "and now there is a loose network of smaller venues that helps get blues, roots and similar-type artists to tour Japan."

Many indie labels are trying similar approaches. Taichi Inoue is president of Fujisawa-based Surf

Rock International, an imprint dedicated to that American brand of laid-back guitar rock.

Inoue explains that previously, promoters touring international acts would only focus on metropolises in Japan, but when he was recently promoting Donavon Frankenreiter he took a different approach.

"Because of [Frankenreiter's] strong star presence in the surf industry and communities in Japan, I booked gigs where there is surf culture, such as Miyazaki, Okinawa, Wakayama and the like," Inoue says, adding that the change in approach paid off. "We sold out all six shows, and he asked me why he has never come to these places in his eight years of career in Japan. My strategy was, instead of having people travel to big cities for concerts, we go to them. The same methods have been applied with other artists of ours and they seem to work well."

Shin Fukuzumi, an A&R rep at the influential and high-profile Tokyo-based indie P-Vine Records, offers more insight into this strategy: "Japan is a market that is divided into genres and styles that people like. If you can tap into that, you can take advantage of people's enthusiasm."

P-Vine would have a perfect view of this, as the catalog of the 36-year-old label encompasses blues, jazz, Latin, alternative, J-pop, funk and punk. Fukuzumi also believes that the live market for international acts is on the upswing. "Opportunities to put our resources into touring have increased over the last five to six years."

gest the live music market may shrink (the country is aging at a fast pace), Lazonby sees big opportunities in live promotion.

"Ynos is bring upwards of 40 international artists a year into the market," he says. "However, Hostess is still represented this year by some 20 or so artists between Fuji and Summer Sonic, so I'd say the opportunities are increasing."

Hostess' efforts are feeding into what's becoming more the norm for international acts. Ticket PIA's Murakami notes that while fewer mega-shows by international superstars are being held at the Tokyo Dome or other 40,000- to 50,000-seat venues, medium-scale performance

spaces are hosting more international acts.

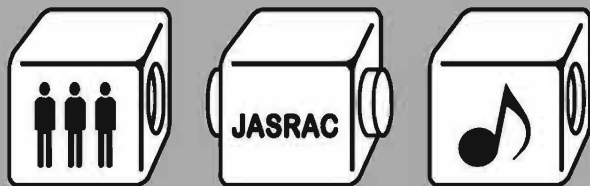
"The new model is Western artists playing at club-like or other intermediate-sized venues," he says. While 2,000- to 5,000-seat shows may be a step down for the artists that Ticket PIA generally services, a circuit for smaller-sized shows for international acts has been growing during the past few years, fueled by indie labels.

Among the newer venues for international acts is the Billboard Live chain, with venues in Tokyo and Osaka, run by Hanshin Contents Link under an agreement with Billboard parent Prometheus Global Media. Acts booked in recent months include Bobby Womack, James

TOSHISHINKI: PHOTO COURTESY OF AXE

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THE DARKNESS will open for Lady Gaga in Europe and South America.

ROCK BY RICHARD SMIRKE

BACK FROM 'HELL'

U.K. glam-rock outfit the Darkness reunites, scores ad campaign heading into first album in five years

The world needs the Darkness," declares Justin Hawkins, the group's mustachioed guitarist and falsetto-voiced singer, "whether it knows it or not."

As with most things concerning the Darkness—the ludicrously attired U.K. rock band that rose to fame with its 2003 debut, *Permission to Land* (Atlantic), before imploding in 2006—it's hard to know if Hawkins is being serious or tongue-in-cheek.

Less open to interpretation is the Darkness' characteristically colorful return, which began in June 2011 with a series of U.K. warm-up shows ahead of the band's appearance at England's Download Festival. True to form, the well-received comeback show featured Hawkins unveiling his latest stage costume: a Gothic striped catsuit that the 37-year-old singer describes as a mix of Louis XVI and Beetlejuice. "I wanted it to look like I've been dug up after being dead for five years, which is essentially what's happened here," he says with a smile.

Formed in 2000 in the British coastal town of Lowestoft, the Darkness—which includes Hawkins' younger brother Dan on guitar, bassist Frankie Poullain and drummer Ed Graham—sold more than 3 million copies worldwide of *Permission to Land*, according to co-managers Rick Canny, executive VP at Santa Monica, Calif.-based Sanctuary Artist Management, and U.K.-based Ian Johnsen. Stateside, the album peaked at No. 36 on the Billboard 200, selling 728,000 units, according to Nielsen SoundScan.

The Darkness' global success acerbated deteriorating relations

among band members, however. In 2005, Poullain was kicked out of the group. That same year, sophomore album *One Way Ticket to Hell... And Back* arrived, with U.K. sales stalling at 200,000, according to the Official Charts Co. In the States, it has sold 102,000.

"There are a lot of painful memories from that period, but at the same time, recording an album with [former Queen producer] Roy Thomas Baker was an unforgettable experience," Hawkins says. "It was a once-in-a-lifetime opportunity," he continues, adding with a laugh, "and a million pounds of Warner's money."

Such excess wasn't limited to the recording studio. In August 2006, Hawkins was admitted to London's Priory clinic for alcohol and drug abuse. He quit the Darkness soon after. "It was good to stop when we did," says Hawkins, now sober. "If we hadn't, it was obvious what was going to happen: I would have been found dead on a toilet."

Five years passed before the four members once again shared a stage. In the interim period, Hawkins embarked on several solo projects and wrote for other acts, including Meat Loaf, Adam Lambert, Def Leppard and Foxy Shazam. Meanwhile, Dan Hawkins, Graham and Poullain's replacement Richie Edwards regrouped as hard rock outfit Stone Gods. The decision to re-form what the elder Hawkins terms "the golden-era Darkness lineup" first surfaced early last year when all four members met up in a London restaurant.

Soon after, the band reconvened at a Lowestoft studio and tentatively began work on its third studio album, *Hot Cakes*.

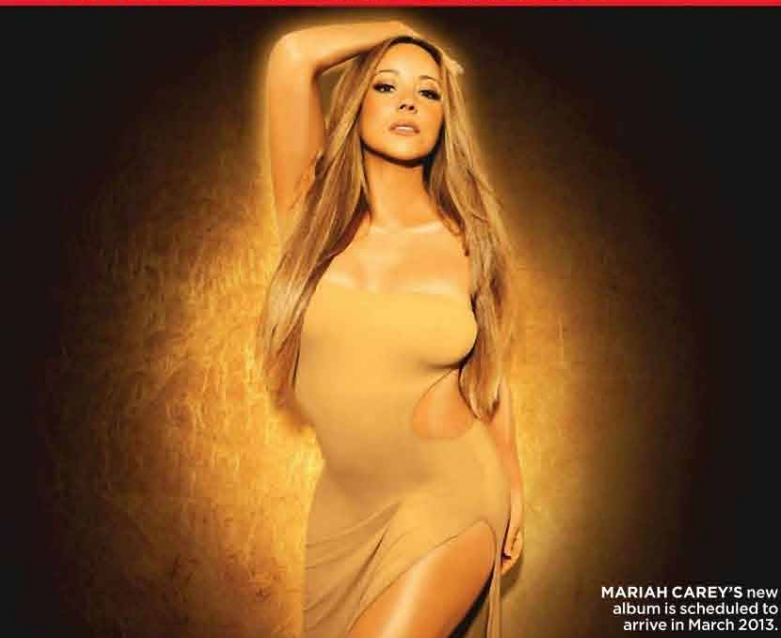
Set to be released internationally Aug. 20 on PIAS and a day later stateside on Wind-up Records, the record, much like the band's debut, was recorded in a variety of U.K. studios between touring commitments, allowing the band to road-test material. The result is a triumphant feel-good rock album bursting with soaring guitar riffs; catchy, anthemic choruses; and an over-the-top cover of Radiohead's "Street Spirit."

"If you take the first two albums, reduce them both to the best 11 songs, and then make it sound better, that's what you've got," Hawkins says of *Hot Cakes*.

The singer's cameo appearance in a Samsung Super Bowl XLVII commercial, in which he performed the band's biggest U.S. hit, "I Believe in a Thing Called Love" (647,000 sold, according to SoundScan), provided Wind-up with a strong platform to build on when reintroducing the band in the United States, label president/CEO Edward Vetri says. A U.S. tour bookended the ad spot, while the first stage of a viral campaign began May 30 with the online premiere of a lyric video for the *Hot Cakes* track "Every Inch of You." A humorously infantile comedy sketch for the Funny or Die website followed, backed by the video for first single "Everybody Have a Good Time."

To kick-start radio promotion, "Everybody" was serviced to various rock formats. A key component of the international campaign starts Aug. 14 when the Darkness begins supporting Lady Gaga on the European and South American legs of her *Born This Way* Ball tour. U.S. dates are scheduled for early next year, with Wind-up GM Alan Galbraith anticipating a two-year campaign and "a gold-selling record" in the States. "The sky is the limit," he adds.

Hawkins also considers North America untapped prime territory for the Darkness. "We've hardly started business [there]," he says, promising "several more future albums," only one of which will be a "self-indulgent, cocaine-cloud" type of record. "That will come second to last," he says, tongue once again firmly in cheek. ■■■



MARIAH CAREY'S new album is scheduled to arrive in March 2013.

POP BY STEVEN J. HOROWITZ

Multiple Mariah

Carey's manager outlines push for diva's 14th album, including three versions of first single

With latest single "Triumphant (Get 'Em)," Mariah Carey is offering something for everyone. During a Def Jam conference call with media on Aug. 2, the singer debuted a hip-hop version of the track featuring Rick Ross and Meek Mill, while simultaneously releasing a "vintage throwback remix" and "pulse club mix" on her website, MariahCarey.com.

Previewing the multiple versions of the single—co-written and co-produced by Carey, Jermaine Dupri and Bryan-Michael Cox—reveals the diversity of musical genres expected on her untitled 14th album, tentatively due in March 2013. According to Carey manager Randy Jackson, releasing the three different versions of "Triumphant" speaks to her ability to cater to multiple audiences and radio formats.

"The vintage throwback mix will remind fans of remixes she did years ago, and she's had a lot of Billboard No. 1 dance hits as well," Jackson says. "She went in and re-sang the vocals, knowing that the two verses on this first version of this single with Meek and Ross were going to be hip-hop verses where people were rapping. We wanted to have something for all of her fans."

The radio attack plan is multipronged as well. The single has already been released on YouTube in streaming format, having racked up almost 500,000 views since it was uploaded earlier this month. Island Def Jam plans to service the hip-hop version to R&B/hip-hop radio on Aug. 13, and is mapping out strategies to deliver other versions across dance formats.

Releasing three versions has played to Carey's benefit. Some fans criticized the fact that Ross and Mill overshadow the singer on her own song and gravitated toward the club-gear mixes. "Most people probably don't understand

this, but you always play to what's best for the song," Jackson says. "You don't go in and say, 'Wait a minute. I know they're rapping on these verses, but I need to be singing on these verses. Me, me, me.' It just turns out that way."

For Carey, enlisting rappers for a single is nothing new. Since the onset of her career, she's collaborated with Jay-Z, Ol' Dirty Bastard and Busta Rhymes, adding hip-hop flavor to pop-leaning tracks. The choice to release three versions of "Triumphant" mirrors a similar strategy used for 2009 single "Obsessed," for which she shot two music videos: a solo edit and a remix featuring Gucci Mane. The original version of the cut peaked at No. 7 on the Billboard Hot 100, while the club remix later topped the Dance Club Songs chart, scoring a hit across formats.

"Her idea with all her music is to get it out to her fans, and hopefully lift everyone's spirits a little bit," says Jackson, who notes that "Triumphant" was inspired by Carey's husband, Nick Cannon, and his struggle with kidney failure earlier this year. "It's really about having it succeed, and people are hearing it."

In anticipation of the single's release, Carey has already shot a video directed by Cannon and set for release in the forthcoming weeks. She has a "big performance planned soon for television," and will appear in director Lee Daniels' upcoming film, "The Butler." Of course, she also recently cut a deal to serve as a judge on "American Idol" that's rumored to be worth \$18 million. During the next few months, however, Jackson insists that completing the album is her main focus.

"The album is going to be one of the great Mariah Carey albums," he says, "with a lot of stuff that you've come to love about her over the years."

NOBODY DID IT BETTER

A look back at Marvin Hamlisch's Hot 100 legacy

Marvin Hamlisch, who died Aug. 6 in Los Angeles at age 68, leaves behind a chart legacy on the Billboard Hot 100 that stretches more than 45 years.

The New York-born composer was just 19 years old when Lesley Gore's recording of "Sunshine, Lollipops and Rainbows," written by Hamlisch and Howard Lieblin, appeared on *Lesley Gore Sings of Mixed-Up Hearts*, which debuted on the Billboard 200 in January 1964 and peaked at No. 125. It took another year and a new, poppier recording of the song to break it as a hit that peaked at No. 13 on the Billboard Hot 100 in August 1965.

His biggest single was his collaboration with lyricists Alan & Marilyn Bergman for Barbra Streisand's "The Way We Were." The title track to the diva's film ruled for three weeks in 1974. That same year, he made his only Hot 100 appearance as an artist—ironically, with a song he didn't write. Hamlisch composed the music for the film "The Sting," and MCA issued his version of Scott Joplin's 1902 composition "The Entertainer" as a single. It spent two weeks at No. 3 in May 1974.

Hamlisch's top 10 tally includes Carly Si-

mon's "Nobody Does It Better," from the 1977 James Bond film "The Spy Who Loved Me," and Lauryn Hill's "Ex-Factor." The latter sampled Wu-Tang Clan's "Can It All Be So Simple," which in turn sampled Gladys Knight's cover of "The Way We Were." —Fred Bronson



The maestro: MARVIN HAMLISCH

A 'WAY' WITH WORDS

Here are Marvin Hamlisch's top 10 Billboard Hot 100 hits as a songwriter. Since he didn't write "The Entertainer," it's not included in this top 10. If it had been eligible, it would have ranked third.

Rank	Title	Artist	Hot 100 Peak (Weeks At No. 1)	Peak Year
1	"The Way We Were"	Barbra Streisand	No. 1 (3)	1974
2	"Nobody Does It Better"	Carly Simon	No. 2	1977
3	"I Finally Found Someone"	Barbra Streisand & Bryan Adams	No. 8	1996
4	"The Way We Were/ Try to Remember"	Gladys Knight & the Pips	No. 11	1975
5	"California Nights"	Lesley Gore	No. 16	1967
6	"Ex-Factor"	Lauryn Hill	No. 21	1999
7	"Sunshine, Lollipops and Rainbows"	Lesley Gore	No. 13	1965
8	"Theme From Ice Castles (Through the Eyes of Love)"	Melissa Manchester	No. 76	1979
9	"What I Did for Love"	Glee Cast	No. 51	2010
10	"Break It to Me Gently"	Aretha Franklin	No. 85	1977

THIS RANKING IS BASED ON ACTUAL PERFORMANCE ON THE WEEKLY BILLBOARD HOT 100. SONGS ARE RANKED BASED ON AN INVERSE POINT SYSTEM WITH WEEKS AT NO. 1 EARNING THE GREATEST VALUE AND WEEKS AT NO. 100 EARNING THE LEAST. TO ENSURE EQUITABLE REPRESENTATION OF THE BIGGEST HITS FROM EACH ERA, CERTAIN TIME FRAMES WERE WEIGHTED TO ACCOUNT FOR THE DIFFERENCE BETWEEN TURNOVER RATES FROM THOSE YEARS.

The EMI Classics release is a collection of works mentioned in E L JAMES' book "50 Shades of Grey."



CAREY: MARK CANT; L.L. JAMES: DAVE KOTINSKY/GETTY IMAGES; HAMLISCH: MALCOLM CLARKE/GETTY IMAGES; JAMES: JONATHAN HULLON/ARCHIVE/GETTY IMAGES

Best Days Still Ahead

Mentored by Tyler Perry and Kirk Franklin, actress/singer Tameka Mann proves a double-threat

With a hit single now nearing the top of Billboard's Gospel Songs chart and a new album, *Best Days*, due Aug. 14, actress Tameka Mann is watching her singing career shift onto higher ground.

"It is my passion to put out music that gives people hope and encouragement, even in their darkest hour," Mann says, adding that her gospel song "Take Me to the King" "speaks to those struggling and empowers them to stay faithful." Created with the blessings of contemporary Christian superstar Kirk Franklin, who wrote and produced the track, Mann's single is No. 2 on Gospel Songs.

Mann is best-known for her role on TBS' "Meet the Browns," and also has a lengthy résumé onstage and in films, including the new remake of the 1976 movie "Sparkle," in which she portrays the best friend of the picture's late star, Whitney Houston. Though Mann excels in acting, the Texas native has enjoyed a simultaneous love affair with music. She began singing in church as a child, and, once she got out of high school, was soon recruited by Franklin to join his pioneering gospel group, the Family.

"Kirk really knows how to pull the honesty, sensitivity and musicality out of a song in the studio, so it was very easy for us to collaborate," Mann says. At the same time her singing career was on the ascent, her acting career took off, with numerous appearances in all forms of media. Perhaps most notable has been the recurring role of Cora Simmons in Tyler Perry's films and plays, includ-

Gospel singer TAMEKA MANN has appeared in Tyler Perry's films and TBS program "Meet the Browns."



ing "Diary of a Mad Black Woman," "Madea Goes to Jail" and last year's "Madea's Big Happy Family."

"My acting and music careers have benefited from each other," says Mann, whose previous album, *The Master Plan*, won the 2011 Dove Award for traditional gospel album of the year, as well as an NAACP Image Award. "I've been doing both for so many years—shifting back and forth between music and acting is very natural to me, and it has been very fulfilling."



Best Days will be released through TillyMann Music Group and distributed by Central South Distribution.

Mann will support the album with in-store appearances during street week in New York, Dallas, Philadelphia and Richmond, Va. She's also booked to appear on several TV and radio programs, including BET's "Lift Every Voice," "Bobby Jones Gospel," "Gospel Today" and various radio shows on SiriusXM.

The album includes the stirring worship anthem

"All to Thee" as well as the nostalgic "Back in the Day Praise," a remembrance of tent revivals that Mann enjoyed attending as the youngest of 14 children. However, the track driving interest in the album is "Take Me to the King."

"The song resonates with where people are at today," says Mann's husband, David Mann, an actor and comic who also heads TillyMann Music Group. "It's a great track, the lyrics really connect with folks, and radio has been extremely supportive. Tameka has been on the road for months promoting the CD, and will continue to do so throughout the year."

He also points to the importance of brick-and-mortar religious retailers, which continue to promote physical CDs aggressively while much of the overall music business has moved to digital. (The Family Christian chain, for example, has nearly 300 U.S. stores carrying an array of gospel music along with religious pop, rock and rap albums.)

"We have great partners at retail," David Mann says, "and *Best Days* will be well-positioned throughout the year in stores."

'SHADES' OF CLASSICAL

The blockbuster book series scores a soundtrack

There's no film version yet, but "50 Shades of Grey"—the S&M romance trilogy that has titillated the nation, and is Nos. 1, 2 and 3 on the New York Times Best Seller list—is getting a soundtrack.

Fifty Shades of Grey: The Classical Album (EMI Classics) will be released digitally on Aug. 21, with a physical release on Sept. 18. The partnership among EMI Classics, Random House and author E.L. James is the first officially licensed "merchandise" spawned by the blockbuster series, and it's already a hit: Presales shot the album to the top of the Amazon and iTunes classical charts the day after it was announced (Aug. 8).

"Talk about instant gratification," says EMI Classics VP Wendy Ong, who brokered the deal. "This was presented to us on a silver platter. [James has] sold 20 million books in this country. If I can get a tiny percentage of those people and introduce them to some classical music, that would be amazing."

The album is a collection of works mentioned by name in the books and on James' website as "inspiration" for her writing. They range from well-known fare like "Flower Duet" from opera "Lakmé" and Pachelbel's "Canon in D" to more obscure works like "Spem in Alium," a 16th-century, 40-voice choral piece by Thomas Tallis. This piece, mentioned in a particularly graphic scene in the first book, flew to the top of the U.K. classical charts in July, sparking Ong and EMI's curiosity.

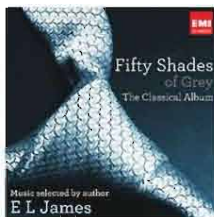
Ong and EMI responded to the success of "Spem in Alium" with *Fifty Shades of Classical*, an "unofficial" digital-only compilation, released as part of EMI's *Greatest Classical Music Ever* series, which packages multiple tracks under a theme, available on iTunes and Amazon for 99 cents.

Fifty Shades of Classical (which is no longer available online) shot straight to No. 1 on the iTunes classical chart, drawing James' attention. "She noticed that it was doing well and reached out to us," Ong says. "We suggested making an official album using the book cover and having her credited—'Music selected by'—on the album cover. She was thrilled with the idea."

EMI is planning such nontraditional marketing as a lyric video for YouTube built around passages from the book and matched to the instrumental music, as well as a "playroom box," modeled after the one in the books, sent to key members of the press, along with the music. There's also talk of an album launch event next month in New York, while James is on her book tour.

Ong says that while the current focus is on this release, additional installments are possible. "I'm just focused on making this a big success right now, but I would love for that opportunity."

—Kerri Mason



BUBBLING UNDER

>>> MEITAL MAKES HER MOVE

Pop singer Meital has been making a stir with her eye-catching (and somewhat controversial) videos, earning more than 4 million views on her official YouTube channel. Now she has the Billboard charts in her sights as her dance collaboration with Sean Kingston, "On Ya," is percolating beneath the Dance Club Songs chart. The tune, released through Human Loves Human Productions, will appear on *I'm in Hate With Love*, the upcoming debut from the singer/actress (who has a recurring role on Showtime's "Weeds").

>>> POP FANTASY

Independent electronic dance/pop duo Teengirl Fantasy (Nick Weiss and Logan Takahashi) is on the verge of making its chart debut with the Aug. 21 release of its second full-length album, *Tracer*. The set's current single, "EFX" (featuring Kelea), turned heads on SoundCloud last week, accruing 26,000 plays on the group's official page. The True Panther Sounds album will also include guest turns from Panda Bear, Romanthony and Laurel Halo.

>>> 'HEART' BEATS FOR TYLER BARHAM

Montana native Tyler Barham makes his chart debut this week as his third EP, *Don't Cage This Heart* (Y&N Records), bows on Heatseekers Albums at No. 19 and Top Country Albums at No. 56. Starting with 1,000 sold (according to Nielsen SoundScan), the singer/songwriter gained valuable exposure four years ago as a contestant and finalist on Great American Country's "The Next GAC" talent contest.

>>> OSCARCITO ON THE RISE

Hailing from Caracas, Venezuela, singer Oscarcito is enjoying his first top 10 hit on the Tropical Airplay chart with "Tu Eres Perfecta" (rising 9-8 this issue) and could see the track bow on Hot Latin Songs in the coming weeks. The Crossover Records song is being played at 20 monitored radio stations, according to Nielsen BDS, garnering a total audience of 2.7 million impressions. WVOZ San Juan, Puerto Rico, and WSKQ New York lead the pack with the most spins, totaling 58 combined in the tracking week ending Aug. 5.

Reporting by Keith Caulfield, William Gruger, Wade Jessen and Karinah Santiago.

TAMEKA: KATHARINE BURTON & JARROCK HAINES

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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



TESTIFY

>> Metal band Testament returns to the Billboard 200 with its first album since 2008, and its highest-charting set ever, as *Dark Roots of Earth* debuts at No. 12 with 20,000 sold, according to Nielsen SoundScan.

JAH MON

>> Snoop Dogg makes his first chart appearance under his new stage name Snoop Lion as "La La La" debuts at No. 2 on Reggae Digital Songs with 5,000 downloads (see page 43). It's the first single from his upcoming reggae album, *Reincarnated*.



AURORA

CHARITABLE

>> Hans Zimmer, who wrote the score for "The Dark Knight Rises," sees his charity song "Aurora" debut at No. 24 on Heatseekers Songs with 24,000 downloads sold. Proceeds go to the Aurora Victims Relief Fund, benefiting the Colorado theater shooting victims.

CHART BEAT

>> Madonna extends her lead as the act with the most top 10s on Dance Club Songs as "Turn Up the Radio" zooms 19-8 in its third chart week. It's the 57th top 10 for the singer and 28th in a row. Her current top 10 streak began with 1999's "Beautiful Stranger" (No. 1 for two weeks). Further, since 2010, only six songs have jumped into the top 10 on the Club tally in three weeks or less—and three of them are by Madonna. The other fast-risers belong to fellow diva Lady Gaga.

>> Hey now! Everyone's favorite "All Star" band is back, as Smash Mouth returns to the charts for the first time since 2006. The group's "Magic" debuts at No. 26 on Adult Contemporary and is the title track from the act's new album, due Sept. 6.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard CHARTS

Ross Is Boss; Whitney Houston 'Sparkles'

Rick Ross claims his fourth No. 1 album on the Billboard 200 as *God Forgives, I Don't* bows atop the list with 218,000 copies sold, according to Nielsen SoundScan.

That gives the Maybach Music Group mogul his best sales week yet, topping the 198,000 that *Trilla* opened with at No. 1 in 2008. Ross previously led the chart with 2006's *Port of Miami*, 2008's *Trilla* and 2009's *Deeper Than Rap*.

Ross has now collected more No. 1 albums than some rappers with longer histories on the Billboard 200: Like **Lil Wayne** and **Snoop Dogg** (now known as **Snoop Lion**), who both have three No. 1s. (But Ross is still far behind the man with the most No. 1s among all rap acts: **Jay-Z**, who has 12 chart-toppers.)

The first-week sales of *God Forgives, I Don't* were also buoyed by Amazon MP3, which has priced the title for \$5 for the month of August. The set sold 90,000 downloads last week and easily arrives at No. 1 on the Digital Albums chart.

'SPARKLE' SHINES: The late **Whitney Houston** returns to the Billboard 200 by way of the soundtrack to her final film, "Sparkle." The set, which includes two cuts by the diva, debuts at No. 26 on the Billboard 200 and No. 1 on Soundtrack Albums, selling 12,000 in its first week. The effort could see a sales gain in the coming weeks, following the film's theatrical release on Aug. 17.

"Sparkle" is the first of two Houston-related albums due this year. The second is an authoritative greatest-hits set, coming this fall on RCA. Though there is already one best-of on the market from Houston, it's a marred set that looks to be improved upon with the coming compilation. (The track list and release date for the new album haven't been announced.)

Houston's sole greatest-hits album available in the United States is *Whitney: The Greatest Hits*, which is the year's fourth-biggest-selling album (836,000). The problem is that the 36-track Arista album offers dance remixes of her best-known uptempo numbers, instead of the familiar versions that scaled the Billboard Hot 100. (Houston notched 39 hits on the Hot 100, with 23 top 10s and 11 No. 1s.) *Whitney* is split down the middle, with half consisting of her ballads and the other chock-full of remixes.



When Arista founder **Clive Davis** described the set to Billboard in April 2000, he called the remix portion of the album "the party to end all parties." While it's certainly a fun addition to a die-hard fan's collection, for casual consumers, it's likely not what they were seeking.

Outside of America, Houston issued *The Ultimate Collection* in 2007, which is a more traditional hits set and features 18 songs (the bulk of which weren't remixed). It peaked at No. 3 on the Official U.K. Albums chart.

GEE WHIZ! **Bee Gees** make a stunning re-entry at No. 5 on the Billboard 200, as *Number Ones* returns with 32,000 (up 3,049%). Credit the wild gain in sales to Amazon MP3, which priced the 20-song set for 99 cents Aug. 3-5, thus sparking its increase. (Ninety-seven percent of the set's sales last week were downloads, and likely nearly all were from Amazon.)

The re-entry gives the iconic pop trio its highest-charting album since January 1980, when *Bee Gees Greatest* hit No. 1. It's also the group's first top 10 since the "Staying Alive" soundtrack reached No. 6 in 1983, and its ninth top 10 overall.

ONE 'LEFT BEHIND': Right outside the top 10 is country trio **Gloriana**, whose second album, *A Thousand Miles Left Behind*, debuts at No. 11 with 23,000. Stating the obvious: Had

Over The Counter

KEITH CAULFIELD



Amazon MP3 not opted to sale-price **Bee Gees'** *Number Ones* last week, **Gloriana** could have nabbed its second top 10 set. The group's first top 10 was its self-titled debut, which bowed and peaked at No. 3 in 2009 off a 44,000 start. Meanwhile, the group is riding high on the Hot Country

Songs chart with its biggest hit yet, "Kissed You Good Night." The single reached No. 2 last week, and is pushed down to No. 3 this issue—though it maintains a bullet.

BITS AND PIECES: Believe it or not, **the Grateful Dead** has its highest-charting album on the Billboard 200 in almost 23 years. *Dave's Picks: Volume 3—Auditorium Theatre, Chicago, IL—10/22/71* arrives at No. 34, the rock band's best rank since 1989's *Built to Last* was No. 34 on Dec. 9 of that year. (It earlier peaked at No. 27.) The single is also now tied for the second-most top 10s on the Internet Albums chart, as the *Dave's Picks* set debuts at No. 1. The band matches **Kidz Bop Kids** and is surpassed by only **Pearl Jam** (19). ●●●

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,216,000	2,121,000	24,094,000
Last Week	4,890,000	1,974,000	23,817,000
Change	6.7%	7.4%	1.2%
This Week Last Year	5,670,000	1,743,000	23,180,000
Change	-8.0%	21.7%	3.9%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL UNIT SALES			
Albums	183,470,000	177,278,000	-3.4%
Digital Tracks	777,534,000	821,399,000	5.6%
Store Singles	1,620,000	2,076,000	28.1%
Total	962,624,000	1,000,753,000	4.0%
Albums w/TEA*	261,223,400	259,417,900	-0.7%

*includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'11	777.5 million
'12	821.4 million

SALES BY ALBUM FORMAT

CD	122,195,000	106,323,000	-13.0%
Digital	59,033,000	68,381,000	15.8%
Vinyl	2,205,000	2,519,000	14.2%
Other	37,000	54,000	45.9%

For week ending Aug. 5, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nilsen SoundScan

	2011	2012	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	97,208,000	87,080,000	-10.4%
Catalog	86,263,000	90,198,000	4.6%
Deep Catalog	67,452,000	72,006,000	6.8%

CURRENT ALBUM SALES

'11	97.2 million
'12	87.1 million

CATALOG ALBUM SALES

'11	86.3 million
'12	90.2 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles older than 36 months.

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
1	HOT SHOT DEBUT	1	#1 SHOVELS AND ROPE	O' Be Joyful	
2	2	70	THE HEAD AND THE HEART	The Head And The Heart	
3	6	75	VOLBEAT	Beyond Hell/Above Heaven	
4	NEW		CLOSE TO HOME	Momentum	
5	7	42	NERO	Welcome Reality	
6	NEW		THE NEWNO2	Thefearofmissingout	
7	NEW		NACHTMYSTIUM	Silencing Machine	
8	NEW		TYRONE WELLS	Beautiful World (EP)	
9	NEW		VERTICAL CHURCH	Vertical Church Band/Harvest Bible Chapel/Essential Worship 10165/PLG (12.98)	Live Worship From Vertical Church
10	NEW		CHRISTIAN SCOTT	Christain A Tunde Adjuah	
11	NEW		ANCHOR&BRAILLE	The Quiet Life	
12	12	12	FLORIDA GEORGIA LINE	It's Just What We Do	
13	20	50	GREATEST KENDRICK LAMAR	Section.80	
14	NEW		THE SILVER COMET	My Fear Of Flying (EP)	
15	17	2	RODRIGUEZ	Searching For Sugarman (Soundtrack)	
16	NEW		KASEY CHAMBERS	Storybook	
17	NEW		FARM CITY DEVILS	Sins	
18	14	5	HOLLIE CAVANAGH	American Idol: Season 11: Highlights (EP)	
19	NEW		TYLER BARMAN	Don't Cage This Heart (EP)	
20	34	6	JERRY DOUGLAS	Traveler	
21	8	2	SUGAR	Copper Blue/Beaster	
22	37	12	OTHERWISE	True Love Never Dies	
23	9	3	THE FARM INC.	THE FARM INC., Nashville, TN	
24	3	2	TNGHT	TNGHT (EP)	
25	NEW		THE COMPANY BAND	Pros & Cons	

6 The second full-length album by the group, which features George Harrison's son Dhani, bows with nearly 2,000 copies sold. The set includes guest turns from RZA and Ben Harper.



8 Singer/songwriter's latest EP achieves his best rank yet on the tally and debuts with 1,000 sold. He's on the road through at least the end of September, where he'll open for Joe Brooks on seven U.K. dates.

11 Side project of Anberlin's Stephen Christian starts with a bit more than 1,000—barely beating first-week sales of Anberlin's *The Felt* (2009).

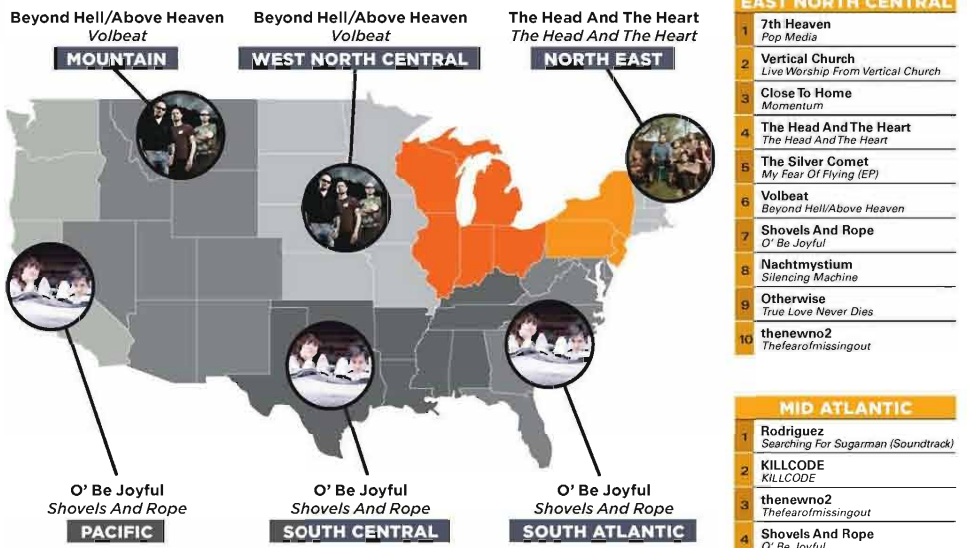
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	GENRE
26	13	3	MILO GREENE	Milo Greene	
27	NEW		PSY	(Six Rules): Part I (EP)	
28	NEW		A BULLET FOR PRETTY BOY	Symbiosis	
29	18	12	JM MCPHERSON FEATURING JIMMY SUTTON AND ALEX HALL	Signs & Signifiers	
30	NEW		BOBAN & MARKO MARKOVIC ORKESTAR	Golden Horns: The Best Of Boban & Marko Markovic Orkestar	
31	26	16	BEN HOWARD	Every Kingdom	
32	NEW		PONDEROSA	Pool Party	
33	NEW		BANDA CARNAVAL	Maximo Nivel	
34	22	10	7TH HEAVEN	Pop Media	
35	35	14	FATHER JOHN MISTY	Fear Fun	
36	19	7	VAMPIRES EVERYWHERE!	Hellbound And Heartless	
37	RE-ENTRY		ALLEN STONE	Allen Stone	
38	39	57	ANDY GRAMMER	Andy Grammer	
39	24	6	CASEY ABRAMS	Casey Abrams	
40	NEW		EVERYONE DIES IN UTAH	Polarities	
41	10	2	IHPKC WORSHIP	Onething LIVE: Magnificent Obsession	
42	30	14	JESSE & JOY	Con Quien Se Queda El Perro?	
43	RE-ENTRY		GERALD ALBRIGHT / NORMAN BROWN	24/7	
44	48	14	DIE ANTHWOOD	Ten\$ion	
45	15	3	THE CONTORTIONIST	Intrinsic	
46	40	5	ABANDON ALL SHIPS	Infamous	
47	RE-ENTRY		MORIAH PETERS	I Choose Jesus	
48	45	43	REDLIGHT KING	Something For The Pain	
49	NEW		JOEL PIPER	Dying To Live	
50	25	3	JEFF THE BROTHERHOOD	Hypnotic Nights	

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 50 of the Billboard Hot 100 or the top 50 of the Billboard Hot 100 Airplay prior to Dec. 5, 1999. (A title reissues that level, it and the act's subsequent albums are then ineligible to appear on Heatseeker Albums. HEATSEEKERS SONGS: The most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 Airplay prior to Dec. 5, 1999. (A title reissues that level, it and the act's subsequent songs are then ineligible to appear on Heatseeker Songs. These are ranked by radio airplay audience impressions as measured by Nielsen BDS, with data compiled by Nielsen SoundScan and airplay activity data provided by Nielsen SoundScan, LLC and Nielsen SoundScan, Inc. All rights reserved.)

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PROMOTION LABEL
1	1	9	#1 HO HEY	THE LUMINEERS	DUALTONE
2	2	20	LITTLE TALKS	OF MONSTERS AND MEN	SKRIMS!L EHF LAEKJARAS 1/UNIVERSAL REPUBLIC
3	3	17	WHY YA WANNA	JANA KRAMER	ELEKTRA NASHVILLE/WMN
4	4	7	AMEN	MEEK MILL	FEATURING DRAKE MAYBACH/WARNER BROS.
5	5	15	COWBOYS AND ANGELS	JUSTIN LYNN BROWN	6/5/1
6	6	4	THINKIN BOUT YOU	FRANK OCEAN	6/5/FUTURE/DEF JAM/JMG
7	10	4	POP THAT	FRENCH MONTANA	FEATURING RICK ROSS, DRAKE, LIL WAYNE BAD BOY/INTERSCOPE
8	7	12	SNAP BACKS & TATTOOS	ORICKY GRAHAM	NU WORLD ERA/EONE
9	9	12	IT'S TIME	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE
10	12	8	THE A TEAM	ED SHEERAN	ELEKTRA/ATLANTIC
11	NEW		RADIOACTIVE	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE
12	8	7	PROMISES	NERO	MTA/MERCURY/CHERYTREE/INTERSCOPE
13	11	10	SOMETHING TO DO WITH MY HANDS	THOMAS RHETT	VALORY
14	NEW		SWIMMING POOLS (DRANK)	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE
15	24	2	TURN ON THE LIGHTS	FUTURE	FREEBANDZ/A-1/EPIC
16	13	2	TAKE A WALK	PASSION PIT	FRENCHKISS/COLUMBIA
17	17	5	10,000 REASONS (BLESS THE LORD)	MATT BEDMAN	SIXTEEN/PARROW/EMI CMG
18	21	3	CRUISE	FLORIDA GEORGIA LINE	UNIVERSAL REPUBLIC
19	16	6	HASTA QUE SALGA EL SOL	OMAR ORFANATO	MACHETE/UMLE
20	15	12	HOW WE DO (PARTY)	BITA ORA	ROC NATION/COLUMBIA
21	20	2	I DON'T LIKE	CHIEF KEEF	FEATURING LIL REESE GOD IS GOOD/GLORY BOYZ/INTERSCOPE
22	22	5	ME WITHOUT YOU	TOBYMAC	FORREST/EMI CMG
23	18	20	AI SE EU TE PEGO	MICHEL TELO	PANTANAL/RGE/SONY MUSIC
24	NEW		AURORA	HANS ZIMMER	WATERTOWER
25	23	13	REFILL	ELLE VARNER	MBK/RCA

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Shovels And Rope, "O' Be Joyful"
The Charleston, S.C., folk/rock duo of Michael Trent and Cary Ann Hearst, which formed in 2010, makes its chart debut this week at No. 1 on Heatseekers Albums. The set also bows at No. 7 on Top Folk Albums.



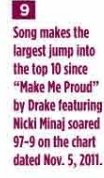
- EAST NORTH CENTRAL**
 - 7th Heaven Pop Media
 - Vertical Church Live Worship From Vertical Church
 - Close To Home Momentum
 - The Head And The Heart The Head And The Heart
 - The Silver Comet My Fear Of Flying (EP)
 - Volbeat Beyond Hell/Above Heaven
 - Shovels And Rope O' Be Joyful
 - Nachtmystium Silencing Machine
 - Otherwise True Love Never Dies
 - thenewno2 Thefearofmissingout
- MID ATLANTIC**
 - Rodriguez Searching For Sugarman (Soundtrack)
 - KILLCODE KILLCODE
 - thenewno2 Thefearofmissingout
 - Shovels And Rope O' Be Joyful
 - Sugar Copper Blue/Beaster
 - The Head And The Heart The Head And The Heart
 - Volbeat Beyond Hell/Above Heaven
 - Christian Scott Christain A Tunde Adjuah
 - Scars On 45 Scars On 45
 - Close To Home Momentum

THE BILLBOARD HOT 100®

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	24	#1 CALL ME MAYBE (L.RAMSAAY, J.L.RAMSAAY, K.FL, J.FEJSENT, T.CROWE)	Carly Rae Jepsen © KASDIS/RED WAGON/MCA	4	1
2	5	4	LIGHTS (R.STANNARQ, A.HOWES, E.GOULDING, R.STANNARQ, A.HOWES)	Ellie Goulding © CHERRY TREE/INTERSCOPE	2	2
3	4	6	WHISTLE (O.BASSAS, D.FRANK, E.T.O'LEARY, B.S. ISAAC, C.MOBLEY, J.FRANKS, D.E.GLESS, M.KILLIAN)	Flo Rida © POE BOY/ATLANTIC	3	3
4	2	3	WIDE AWAKE (R.LUBE, C.RIKUT, K.PERRY, J.GOTTWALD, M.MARTIN, B.MCKEE, H.WALTER)	Katy Perry © CAPITOL	2	2
5	3	2	PAYPHONE (BENNY BLANCO, S.HELLBACK, I.A.LEVINE, B.LEVIN, A.MALK, D.OMELIO, S.HELLBACK, C.J.THOMAZ)	Maroon 5 Featuring Wiz Khalifa © A&M/OCTONE/INTERSCOPE	2	2
6	6	5	SOMEBODY THAT I USED TO KNOW (W.DE BACKER, R.WODE, GALLERIE, B.ONIFA)	Gofye Featuring Kimbra © SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC	5	1
7	7	7	WHERE HAVE YOU BEEN (R.LIKE, C.RIKUT, HARRIS, E.OEAN, J.GOTTWALD, C.HARRIS, H.WALTER, G.MACK)	Rihanna © SPOTIFY, JAM102/MG	5	5
8	8	8	TITANIUM (D.BETTA, L.M.FORT, A.FRO, J.ACK, J.S.FURLER, D.GUETTA, G.TUINFORN, VAN DE WALLE)	David Guetta Featuring Sia © WHAT A MUSIC/CAPITOL/REKRS	7	7
9	84	6	GREATEST GAINER (DIGITAL) (J.PEARSON, D.PEARSON, G.HOLDEN)	Phillip Phillips © INTERSCOPE	1	9
10	10	10	BLOW ME (ONE LAST KISS) (G.KURSTIN, PINK, G.KURSTIN)	fun. © RCA	9	9
11	11	14	SOME NIGHTS (J.BHASKER, FUN, J.BHASKER)	fun. © FUELED BY RAMEN/NRP	11	11
12	9	9	SCREAM (MAY MARTIN, S.HELLBACK, I.A.LEVINE, M.MARTIN, S.KOTECHE, J.RAYMOND, M.V)	Usher © RCA	9	9
13	12	17	WANT U BACK (S.HELLBACK, S.HELLBACK, S.KOTECHE)	Cher Lloyd © SYCO/EPIC	12	12
14	13	23	GOOD TIME (A.VONN, M.A. THIELSON, L.FEE)	Owl City & Carly Rae Jepsen © 604/SCHOOLBOY/INTERSCOPE	13	13
15	28	53	AS LONG AS YOU LOVE ME (R.JERKINS, A.LUNDAL, R.JERKINS, A.LUNDAL, N.KATHEV, J.BIEBER, S.ANDERSON)	Justin Bieber Featuring Big Sean © SCHOOLBOY/RAYMOND BROS./UNIVERSAL REPUBLIC	15	15
16	14	13	MERCY (L.F.T.K, D.VESTES, T.RAFTS, A.ANDERSON, T.THOONIT, T.EPSS, J.L.THOMAS, D.BEAGLE, W.RILEY, W.WILLIAMS)	Kanye West, Big Sean, Pusha T, 2 Chainz © GOOD, ROCA, A.FELAD, J.AMADIO	13	13
17	17	20	LET'S GO (C.HARRIS, C.HARRIS, S.C.SMITH)	Calvin Harris Featuring Ne-Yo © ULTRA	17	17
18	19	19	GIVE YOUR HEART A BREAK (J.ALEXANDER, B.S.TEIBERG, J.ALEXANDER, B.S.TEIBERG)	Demi Lovato © HOLLYWOOD	18	18
19	19	21	EVERYBODY TALKS (M.LINDA, J.WENIGER, M.THEISSNER, F.FEE)	Neon Trees © MESCO/INTERSCOPE	18	18
20	15	11	WE ARE YOUNG (FUN, J.BHASKER, R.BUSS, A.DOST, J.ANTONOFF, J.BHASKER)	fun. Featuring Janelle Monae © FUELED BY RAMEN/NRP	1	1
21	16	25	WHAT MAKES YOU BEAUTIFUL (C.FALK, R.YACOB, R.WACOB, C.FALK, S.KOTECHE)	One Direction © SYCO/COLUMBIA	3	4
22	20	15	STARSHIPS (R.AM, REDONE, C.FALK, D.TAMAR, J.KHAWAT, FALK, R.YACOB, W.AHECTOR)	Nicki Minaj © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	5	5
23	22	30	PONTOON (J.JOYCE, I.N.HEMBY, L.AIRO, D.OEAN)	Little Big Town © CAPITOL NASHVILLE	22	22
24	30	35	TOO CLOSE (D.P.O, S.WYTKA, R.ECHT, SCHAID, A.CLAIRE, J.DUGUID)	Alex Clare © THE AMERICAN ISLAND/UNIVERSAL REPUBLIC	24	24
25	21	18	WILD ONES (S.MY & NUS, A.WHILE, T.O'LEARY, J.DRIN, P.MELK, S.FURLER, A.WHILE, J.LUTTRELL, M.COOPER, R.BAMADJ)	Flo Rida Featuring Sia © POE BOY/ATLANTIC	3	5
26	27	28	NO LIE (M.IKE, WILLIAMS, I.DE TEPPE, G.ARAHAM, M.WILLIAMS)	2 Chainz Featuring Drake © DUFLER BAG BOY/DEF JAM/JMG	26	26
27	23	24	I WON'T GIVE UP (J.CHOICARELLI, L.MRAZ, M.NATTER)	Jason Mraz © ATLANTIC/NRP	8	8
28	26	27	WE RUN THE NIGHT (REDONE, DE PARIS, C.DAVIS, S.NOB, SCHILLA)	Havana Brown Featuring Pitbull © 210/UNIVERSAL REPUBLIC	26	26
29	25	25	COME OVER (C.CANNON, K.CHESENEY, S.HUNT, S.MCANALLY, J.OSBORNE)	Kenny Chesney © BLUE CHAIR/COLUMBIA NASHVILLE	23	23
30	54	7	GREATEST GAINER (AIRPLAY) ONE MORE NIGHT (MAY MARTIN, S.HELLBACK, I.A.LEVINE, S.HELLBACK, S.KOTECHE, M.MARTIN)	Maroon 5 © A&M/OCTONE/INTERSCOPE	30	30
31	24	22	GLAD YOU CAME (S.MAC, J.S.MCOUT, C.HEN, W.AHECTOR, E.DREWETT)	The Wanted © GLOBAL TALENT/MERCURY/NINE	2	3
32	34	43	ANGEL EYES (J.LED, J.COPLAN, E.GUNDERSON, E.PASLAY)	Love And Theft © RCA NASHVILLE	32	32
33	29	26	DRIVE BY (ESPIONAGE, E.WALKER, P.MONAHAN, A.LIND, A.BJORLUND)	Train © COLUMBIA	2	10
34	36	36	(KISSED YOU) GOOD NIGHT (M.SERLETIC, G.OSSINI, J.KEAR)	Gloriana © EMBLEM/WARNER BROS. NASHVILLE/WMN	34	34
35	32	32	WORK HARD, PLAY HARD (BENNY BLANCO, C.J.THOMAZ, B.LEVIN, M.S.ERIKSEN, T.E.HERMANNSEN)	Wiz Khalifa © ROSTER/ATLANTIC	35	35
36	35	38	WANTED (D.HUFF, HAYES, T.FERGES, H.HAYES)	Hunter Hayes © ATLANTIC NASHVILLE/WMN	35	35
37	38	39	FEEL SO CLOSE (C.HARRIS, C.HARRIS)	Calvin Harris © ULTRA	12	12
38	37	31	STRONGER (WHAT DOESN'T KILL YOU) (G.KURSTIN, J.L.OFFSON, A.TAMPOSI, G.GAMSON, G.KURSTIN)	Kelly Clarkson © 19RCA	1	1
39	33	29	DRUNK ON YOU (J.STEVENS, R.CLAWSOON, C.TOMPKINS, J.KEAR)	Luke Bryan © CAPITOL NASHVILLE	16	16
40	39	37	CASH'N' OUT (CASH, OUT, J.A.HIGSON)	Cash Out © BASES/DA DEE/EPIC	36	36
41	41	19	GREATEST GAINER (STREAMING) ONE THING (R.YACOB, R.FALK, R.WACOB, C.FALK, S.KOTECHE)	One Direction © SYCO/COLUMBIA	3	39
42	31	12	TAKE A LITTLE RIDE (M.KNOX, D.ALMAN, J.CLAWSOON, M.COOPER, M.K)	Jason Audean © BROKEN SOUV.	12	12
43	47	46	BROKENHEARTED (C.RIKUT, E.WRIGHT, J.A.HOEDMANN, N.NODAN, R.H.EAD, J.HILL, C.KELLY, H.WALTER, E.WRIGHT)	Karmin © EPIC	16	16
44	49	54	DARK SIDE (G.KURSTIN, B.BEUSE, ALEX G.)	Kelly Clarkson © 19RCA	44	44
45	44	43	HEART ATTACK (BENNY BLANCO, RICO LOVE, B.LEVIN, RICO LOVE, T.NEVERSON)	Trey Songz © SONGBOOK/ATLANTIC	42	42
46	46	47	LEMMIE SEE (M.BRIGHT, L.U.KEAR, G.SCHIEFFER, D.MORRIS, M.MARZOLLA, J.RAYMOND, R.E.BELLINGER, K.NIGHT, W.WALKER, R.BAMADJ)	Usher Featuring Rick Ross © RCA	46	46
47	72	89	BLOWN AWAY (M.BRIGHT, L.U.KEAR, C.TOMPKINS)	Carrie Underwood © 19RCA NASHVILLE	47	47
48	42	48	TONGUE TIED (R.RABIN, R.GROUP/LOVE)	Grouplove © CANVASBACK/ATLANTIC	42	42
49	52	55	OVER (S.HENDRICKS, P.JENKINS, D.E.JOHNSON)	Blake Shelton © WARNER BROS. NASHVILLE/WMN	49	49
50	92	2	POUND THE ALARM (R.FALK, R.AM, D.TAMAR, J.KHAWAT, FALK, R.YACOB, B.HALLU, J.JUNIOR)	Nicki Minaj © YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	50	50
51	40	33	5-15-0 (D.BEAVERS, L.WOBTEN, J.BEAVERS, D.BEAVERS, D.BENTLEY)	Dierks Bentley © CAPITOL NASHVILLE	33	33
52	51	51	CHASING THE SUN (S.MITH, A.S.MITH, E.GLEAVE)	The Wanted © GLOBAL TALENT/MERCURY/NINE	51	51
53	45	42	BOYFRIEND (M.POSNER, M.O.M, P.OSNER, J.BIEBER, M.LEVY, M.MUSTO)	Justin Bieber © SCHOOLBOY/RAYMOND BROS./UNIVERSAL REPUBLIC	2	2
54	50	44	THE FIGHTER (R.B.TEDDER, N.ZANCANELLA, GYM CLASS HEROES, R.B.TEDDER, N.ZANCANELLA)	Gym Class Heroes Featuring Ryan Tedder © DECA/DANCE/EPIC/UELED BY RAMEN/NRP	25	25
55	56	57	HO HEY (R.HADLOCK, W.SCHULTZ, J.PRAETIS)	The Lumineers © QUALITONE	55	55



Former No. 1 becomes the first track to surpass 6 million download sales in the 2012 calendar year.



Song makes the largest jump into the top 10 since "Make Me Proud" by Drake featuring Nicki Minaj soared 97-9 on the chart dated Nov. 5, 2011.

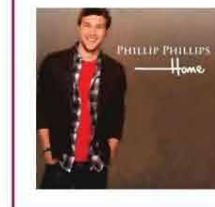


As "Payphone" slips out of the top three for the first time in its 16-week chart run (it debuted at No. 3 on the May 5 chart), follow-up track surges into top 30 with Airplay Gainer honors (up 50% in audience impressions).



Hot Shot Debut arrival already presents the rapper with his best chart ranking as a lead artist since "Baby by Me" reached No. 28 in 2009, track which shifts 51,000 in its first sales week, previews his November release *Street King Immortal* and adds to a busy week for 50 Cent, who co-stars with Forest Whitaker and Robert De Niro in "Freelancers," which opened Aug. 10.

BETWEEN THE BULLETS
'HOME' RUN FOR PHILLIPS



Phillip Phillips is the first "American Idol" winner since David Cook in 2008 to post the week's top-selling song in his or her coronation year as "Home" (featured as NBC's theme to women's gymnastics coverage during the Summer Olympics) leaps 47-1 on Hot Digital Songs with 228,000 downloads, according to Nielsen SoundScan. The song also races to a new Billboard Hot 100 peak (84-9) with Greatest Gainer/Digital honors. "Home" bowed on the June 9 charts (No. 2 on Hot Digital Songs, No. 10 on the Hot 100) following Phillips' performance of the song on the May 23 "Idol" finale. —Silvio Pietrolungo

The most popular songs, according to all-format audience impressions, are listed by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. The most popular songs, according to all-format audience impressions, are listed by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. The most popular songs, according to all-format audience impressions, are listed by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. All rights reserved.

HOT 100 AIRPLAY™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	THIS WEEK	LAST WEEK
1	1	16	1	1	26	20
1	1	16	1	1	26	20
2	3	11	2	2	27	29
3	2	15	3	3	28	28
4	5	15	4	4	29	35
5	4	19	5	5	30	37
6	6	26	6	6	31	32
7	7	15	7	7	32	27
8	8	13	8	8	33	36
9	9	12	9	9	34	38
10	11	5	10	11	35	42
11	12	14	11	12	36	31
12	13	6	12	13	37	34
13	10	21	13	10	38	26
14	14	15	14	14	39	48
15	22	12	15	22	40	39
16	15	24	16	15	41	49
17	16	25	17	16	42	44
18	18	25	18	18	43	52
19	19	11	19	19	44	46
20	21	14	20	21	45	41
21	24	10	21	24	46	51
22	25	8	22	25	47	54
23	17	28	23	17	48	47
24	23	14	24	23	49	50
25	30	8	25	30	50	45

HOT DIGITAL SONGS™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	THIS WEEK	LAST WEEK
1	1	7	1	1	26	20
1	1	7	1	1	26	20
2	2	12	2	2	27	23
3	2	24	3	2	28	—
4	4	16	4	4	29	29
5	3	11	5	3	30	36
6	5	8	6	5	31	24
7	14	5	7	14	32	32
8	7	27	8	7	33	27
9	8	2	9	8	34	26
10	6	5	10	6	35	—
11	9	16	11	9	36	35
12	12	11	12	12	37	31
13	10	16	13	10	38	51
14	17	20	14	17	39	40
15	13	30	15	13	40	33
16	48	5	16	48	41	41
17	15	21	17	15	42	30
18	16	31	18	16	43	28
19	11	3	19	11	44	46
20	54	6	20	54	45	61
21	21	18	21	21	46	37
22	18	15	22	18	47	34
23	19	15	23	19	48	49
24	22	18	24	22	49	—
25	25	11	25	25	50	50

ROCK™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	THIS WEEK	LAST WEEK
1	10	11	1	1	26	20
1	10	11	1	1	26	20
2	1	24	2	1	27	29
3	5	3	3	5	28	28
4	2	35	4	2	29	35
5	3	25	5	3	30	37
6	4	31	6	4	31	32
7	7	13	7	7	32	27
8	6	36	8	6	33	36
9	14	7	9	14	34	38
10	12	27	10	12	35	42
11	17	8	11	17	36	31
12	8	30	12	8	37	34
13	33	2	13	33	38	26
14	9	36	14	9	39	48
15	15	70	15	15	40	39

COUNTRY™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	THIS WEEK	LAST WEEK
1	2	11	1	1	26	20
1	2	11	1	1	26	20
2	1	3	2	1	27	29
3	11	11	3	11	28	28
4	3	19	4	3	29	35
5	4	12	5	4	30	37
6	6	16	6	6	31	32
7	5	27	7	5	32	27
8	8	24	8	8	33	36
9	9	5	9	9	34	38
10	7	25	10	7	35	42
11	12	16	11	12	36	31
12	10	14	12	10	37	34
13	14	17	13	14	38	26
14	13	24	14	13	39	48
15	15	10	15	15	40	39

R&B/HIP-HOP™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	THIS WEEK	LAST WEEK
1	1	18	1	1	26	20
1	1	18	1	1	26	20
2	—	1	2	—	27	23
3	2	13	3	2	28	—
4	5	15	4	5	29	29
5	—	1	5	—	30	36
6	—	1	6	—	31	24
7	7	19	7	7	32	32
8	—	1	8	—	33	27
9	6	14	9	6	34	26
10	8	13	10	8	35	—
11	10	8	11	10	36	35
12	—	1	12	—	37	31
13	—	1	13	—	38	51
14	9	9	14	9	39	40
15	11	19	15	11	40	33

LATIN™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	CERT.	THIS WEEK	LAST WEEK
1	1	103	1	1	26	20
1	1	103	1	1	26	20
2	3	19	2	3	27	23
3	4	117	3	4	28	—
4	5	14	4	5	29	29
5	6	135	5	6	30	36
6	7	21	6	7	31	24
7	9	135	7	9	32	32
8	8	20	8	8	33	27
9	13	92	9	13	34	26
10	2	5	10	2	35	—
11	10	8	11	10	36	35
12	—	1	12	—	37	31
13	11	20	13	11	38	51
14	9	9	14	9	39	40
15	14	49	15	14	40	33

WORLD™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / LABEL	CERT.	THIS WEEK	LAST WEEK
1	3	3	1	1	26	20
1	3	3	1	1	26	20
2	1	135	2	1	27	23
3	2	34	3	2	28	—
4	4	17	4	4	29	29
5	5	5	5	5	30	36
6	—	1	6	—	31	24
7	6	72	7	6	32	32
8	10	35	8	10	33	27
9	8	118	9	8	34	26
10	13	133	10	13	35	—
11	14	23	11	14	36	35
12	9	132	12	9	37	31
13	15	109	13	15	38	51
14	—	1	14	—	39	40
15	—	1	15	—	40	33

REGGAE™						
THIS WEEK	LAST WEEK	TITLE	ARTIST / IMPRINT / LABEL	CERT.	THIS WEEK	LAST WEEK
1	3	13	1	1	26	20
1	3	13	1	1	26	20
2	—	1	2	—	27	23
3	19	135	3	19	28	—
4	4	17	4	4	29	29
5	5	135	5	5	30	36
6	—	1	6	—	31	24
7	7	40	7	7	32	32
8	10	14	8	10	33	27
9	8	135	9	8	34	26
10	11	135	10	11	35	—
11	1	2	11	1	36	35
12	9	135	12	9	37	31
13	2	3	13	2	38	51
14	—	1	14	—	39	40
15	15	135	15	15	40	33

HOT COUNTRY SONGS™

Main table for Hot Country Songs chart. Columns include Week, Last Week, Weeks on Chart, Title, Artist, and Peak Position. Top entry is 'Come Over' by Kenny Chesney at #1.



Lead single from forthcoming Tornado album piles up the biggest audience-driven chart (up 17%) and returns to No. 1 for a third cumulative week on Country Digital Songs. The complete digital list is on Billboard.biz, with a shorter digest on page 43.



Song reaches the top 10 in its 33rd chart week, the slowest ascent by a solo female artist since Sunny Sweeney's "From a Table Away" look 39 weeks to enter the upper tier 17 months ago. Kramer's track sells 24,000 downloads; it's No. 16 in its 18th week on Country Digital Songs.

TOP COUNTRY ALBUMS™

Main table for Top Country Albums chart. Columns include Week, Last Week, Weeks on Chart, Artist, Title, and Peak Position. Top entry is 'Uncaged' by Zac Brown Band at #1.

BLUEGRASS ALBUMS™

Table for Bluegrass Albums chart. Columns include Week, Last Week, Weeks on Chart, Artist, Title, and Peak Position. Top entry is 'Carry Me Back' by Old Crow Medicine Show at #1.

BETWEEN THE BULLETS

Feature for 'NO. 2 'THOUSAND'' by Gloria Ann. Includes photo of the band and text: 'Foursome-turned-trio Gloria Ann claims its second No. 2 debut on Top Country Albums...'.

HOT R&B/HIP-HOP SONGS™						
	WEEKS ON CHART	LAST WEEK	WEEKS AGO	TITLE	ARTIST	WEEKS ON CHART
1	2	3	14	#1 NO LIE MIKE WILL MADE IT (T.EPPS, A. GRAHAM, M. WILLIAMS)	2 Chainz Featuring Drake DUFFLE BAG BOYZ/DEF. JAM/JD/JMG	1
2	3	2	15	LEMMIE SEE JONSON, MR. MDRIS, J. O. SCHEFFER, MORRIS, MARZOCCA, URAMUND, UVEBELINGER, LONGHEIN, WILBERTS III	Usher Featuring Rick Ross KANYE WEST, BIG SEAN, PUSHA T, 2 CHAINZ	2
3	1	1	16	MERCY STRETCH, JONES, TAYLOR, ANDERSON, THORNTON, TEPPS, J. THOMAS, BEARLEW, WERNER, WILLIAMS	Kanye West, Big Sean, Pusha T, 2 Chainz DUFFLE BAG BOYZ/DEF. JAM/JD/JMG	1
4	5	20	6	BAG OF MONEY BEAT BILLIONAIRE (D. AKINTI, M. H. R. WILLIAMS, W. L. ROBERTS, I. T. PAIN, S. COOKE)	Wale Featuring Rick Ross, Meek Mill & T-Pain MAYBACH WARNER BROS.	4
5	7	20	7	HEART ATTACK BENNY, BLANCO, RICO LOPE (B. LEVIN, R. COLE, T. NEVISON)	Trey Songz RDC NATION/COLUMBIA	3
6	6	6	24	NOBODY'S PERFECT J. COLE (J. COLE, C. MAYFIELD)	J. Cole Featuring Missy Elliott RDC NATION/COLUMBIA	3
7	4	4	25	CLIMAX GIFULD (U. RAYMOND, R. V. W. PENTZ, A. RECHT, SHAD, J. NAJERA, S. FENTON)	Usher RCA	1
8	10	11	8	67 AMEN REYNALDE (R. WILLIAMS, J. FELTON, A. GRAHAM, M. W. WERNER, L. ABRAMS, M. H. MCCORDALD)	Meek Mill Featuring Drake MAYBACH WARNER BROS.	8
9	8	9	9	2 REASONS TAYLOR BRIDGE (T. NEVISON, TAYLOR, R. MCCONVILLE, C. J. HARRIS, JR., M. TIMOTHY, K. STEWART)	Trey Songz Featuring T.I. SONGBOK/ATLANTIC	8
10	9	8	27	TAKE IT TO THE HEAD D. KHALED, FET, CHRIS BROWN, RICK ROSS, NICKI MINAJ & LIL WAYNE MAYBACH WARNER BROS.	D. Khaled, Fet, Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne MAYBACH WARNER BROS.	6
11	19	31	14	ADORN MIGUEL (M. PIMENTEL)	Miguel BYSTROM/BLACK ICE/RCA	11
12	15	27	27	TONIGHT (BEST YOU EVER HAD) PHOTOBOY (L. GENO, M. J. PIMENTEL, A. ARTHUR, C. REILLY, K. JUSTICE, C. BRIGGS)	John Legend Featuring Ludacris EPIC	12
13	14	21	5	ENOUGH OF NO LOVE KESHIA COLE (K. A. K. HONEY, H. D. SAMUELS, S. FENTON, K. M. COLE, D. CARTER)	Keyshia Cole Featuring Lil Wayne GFFEN/INTERSCOPE	13
14	11	21	6	CASHIN' OUT GIFU SPINE (J. M. GIBSON)	Cash Out BASIS LOADED/EPIC	2
15	17	13	13	TOUGH UN RICO LOPE, P. MEADOW, RICO LOPE, P. MEADOW, W. L. ROBERTS III	Rick Ross Featuring Usher MAYBACH WARNER BROS.	15
16	12	14	17	TILL I DIE DANIA (C. M. BROWN, F. N. HILLS, M. AARICA, S. ANDERSON, C. J. THOMAZ)	Chris Brown Featuring Big Sean & Wiz Khalifa RCA	12
17	29	39	6	TURN ON THE LIGHTS MIKE WILL MADE IT (N. WILBUR, M. WILLIAMS, M. MIDDLERBROOKS)	Future FREEBANDZ/EPIC	17
18	13	15	14	WORK HARD, PLAY HARD STARGATE, BENNY BLANCO (C. J. THOMAZ, B. LEVIN, M. S. ERIKSEN, T. E. HERMANSEN)	Wiz Khalifa RDC NATION/COLUMBIA	13
19	20	22	11	FEELIN' SINGLE R. KELLY, B. G. MACKX (R. S. KELLY, D. MAY, S. SCARBOROUGH, W. WITHERS, JR.)	R. Kelly RCA	19
20	22	28	16	MY HOMIES STILL WARRREN S. (J. W. JENKINS, W. GRIFFIN, S. C. SMITH, L. LISTON, SMITH)	Lil Wayne Featuring Big Sean MAYBACH WARNER BROS.	20
21	16	37	3	CREW LOVE C.M. VON, JESSE THE WEXED, D. S. FEBBI, A. GRAHAM, N. SHIBB, A. MANA, T. SHAY, C. MCINTAGHES	Drake Featuring The Weeknd YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	9
22	18	23	4	LOVE ON TOP B. KNOWLES, S. TAYLOR (B. KNOWLES, T. NASH, S. TAYLOR)	Beyoncé PARKWOOD/COLUMBIA	1
23	30	16	10	PUT IT DOWN S. CRAWFORD, S. GARRETT (S. CRAWFORD, S. GARRETT, D. ABERNATHY, C. M. BROWN)	Brandy Featuring Chris Brown CHAMELEON/RCA	23
24	36	35	24	DANCE FOR YOU B. KNOWLES, T. NASH, C. A. STEWART (T. NASH, C. A. STEWART, B. KNOWLES)	Beyoncé PARKWOOD/COLUMBIA	24
25	26	17	25	LEAVE YOU ALONE WARRREN S. (J. W. JENKINS, W. GRIFFIN, S. C. SMITH, L. LISTON, SMITH)	Young Jeezy Featuring Ne-Yo CITYDEF, JAM/JD/JMG	3
26	24	27	22	PRAY FOR ME B. FARVAZ, A. DODSON (A. HAMILTON, L. A. BACRYFACE, A. DIXON, JOUE)	Anthony Hamilton MISTERS MUSIC/RCA	23
27	25	38	16	ANOTHER ROUND YOUNG LADD, C. O. B. R. (D. LAUSTIN, L. CABRERA, C. M. BRONX, L. RYBOW, J. CUPON, J. A. JONES, J. PERRY, B. PIGGINS, M. VALENZUOLA)	Fat Joe Featuring Chris Brown SONG	5
28	23	25	16	SNAP BACKS & TATTOOS YOUNG BREG ARCH (B. S. COOPER, N. GRAHAM, C. WARD, A. REDMAN)	Dricky Graaham NU WORLD ERA/EPIC	23
29	21	16	24	REFILL POP, D. CAMPER (E. VARNER, A. WANSEL, D. CAMPER)	Elle Varner MBC/RCA	10
30	28	24	4	UP! D. OLIVER, I. AM SU (D. OLIVER, S. WILLIAMS, P. COX)	LoveRance Featuring IamSu & Skipper or 50 Cent STUDD LIFE/INTERSCOPE	3
31	37	43	12	I DON'T LIKE NOT LISTED (NOT LISTED)	Chief Keef Featuring Lil Reese GOD IS GOOD/O. B. Y. INTERSCOPE	31
32	34	37	8	POP THAT LEO OF THE AMAZON (K. KHARBOUCH, W. ROBERTS II, A. GRAHAM, D. CARTER, L. MORRIS, L. CAMPBELL)	French Montana Featuring Rick Ross, Drake, Lil Wayne LEO OF THE AMAZON	32
33	27	17	27	ALL TIED UP THICKE, PRO. J. IR THICKE, L. COXX, R. L. DANIELS)	Robin Thicke STAR TRAK/GFFEN/INTERSCOPE	27
34	33	18	26	SWEET LOVE P. LOUVA, D. DON, J. L. PERRY (C. M. BROWN, J. JONES, J. L. PERRY, G. G. CURTIS, SR., C. MAKRS, T. DODDLE, JR.)	Chris Brown RCA	34
35	31	26	51	DRANK IN MY CUP SOUND M. O. B. (K. RANDLE, B. TILLMAN, R. GONZALEZ)	Kirko Bangz LGM/JAN/AUTHORIZED/WARNER BROS.	5
36	35	36	22	GO GET IT M. CAMPBELL, J. ATKINS-CAMPBELL, E. ATKINS-CAMPBELL, W. CAMPBELL)	Many Mary MY BROTHERS/BKT	35
37	32	20	26	BEEZ IN THE TRAP K. L. MOE (D. T. MARAJ, M. JORDAN, T. EPPS)	Nicki Minaj Featuring 2 Chainz YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	7
38	41	45	16	LAZY LOVE S. TAYLOR (S. C. SMITH, S. TAYLOR)	Ne-Yo MOTOWN/JD/JMG	38
39	42	44	20	BEAUTIFUL SURPRISE S. REMI (T. HILL, K. KELLY, S. REMI)	Tamia PLUS 1	39
40	38	34	24	BLESSED DRE, VIDAL (J. SCOTT, A. HARRIS, V. DAVIS)	Jill Scott BLUES BABE/WARNER BROS.	21
41	40	38	25	BIRTHDAY CAKE GARFIELD (T. NASH, R. FENTY, M. E. PALACIOS, E. CLARK, K. MCCALL, C. M. BROWN, M. RIDGICK)	Rihanna Featuring Chris Brown SRP/DEF. JAM/JD/JMG	2
42	54	55	21	THINKIN' BOUT YOU F. OCEAN & TAYLOR (F. OCEAN, S. TAYLOR)	Frank Ocean ODD FUTURE/DEF. JAM/JD/JMG	42
43	43	32	43	THANK YOU J. DUFFLESS, A. LINDY, D. DUNKEY, W. DUFFLESS, A. THAMA, A. LINDY, A. DUNKEY, W. FEDWARDS, T. D. RICHARDSON)	Esterle HOME SOUND/ATLANTIC	15
44	48	51	16	LET'S TALK NOT LISTED (NOT LISTED)	Omaraion Featuring Rick Ross MAYBACH WARNER BROS.	44
45	47	49	18	BORN STUNNA BEAT BILLIONAIRE (B. WILLIAMS, S. COOKE, W. L. ROBERTS III)	Birdman Featuring Rick Ross CASH MONEY/UNIVERSAL REPUBLIC	45
46	52	58	5	DOPE CHICK T. NASH (T. NASH, T. THORNTON)	Dre-Em Featuring Pusha T RADIO KILLA/DEF. JAM/JD/JMG	46
47	39	33	46	THE MOTTO T. MANNUS, A. GRAHAM, M. CARTER, T. WILLIAMS, A. RAY	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	21
48	44	41	41	HYFR (HELL YEAH F****G RIGHT) M. MOE (D. T. MARAJ, M. JORDAN, T. EPPS)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	20
49	49	50	54	STAY B. HODGE, T. GIBSON, J. SMITH, A. SLEDGE, C. LACY, B. HODGE)	Tyrese VIDTRON RECORD/CAPITOL	11
50	50	46	41	STRIP B. ZIBNESS (C. M. BROWN, K. MCCALL, A. STREETER, J. L. BERAL, C. WHITACRE, R. HENOERSON)	Chris Brown Featuring Kevin K-Mac McCall RCA	3
51	57	62	10	CELEBRATE R. KELLY (R. S. KELLY)	Whitney Houston & Jordin Sparks RCA	51
52	48	48	16	WHAT PROFIT BANK CITY (S. FLOWERS)	Dwele RT/EPIC	48
53	45	52	14	NAME ON IT NOT LISTED (NOT LISTED)	Urban Mystic SIRE	45
54	51	57	8	I WISH YOU WOULD HIF ROY (K. M. KHALED, K. WEST, W. L. ROBERTS III, K. COLLIS)	DJ Khaled Featuring Kanye West & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	51
55	65	78	13	DO IT BOBBY KRITCAL (M. GRAVES, K. T. CAMPBELL, B. B. TURNER, JR.)	Mykko Montana Featuring K-Camp PLAYMAKER/UNIVERSAL REPUBLIC	55



The rapper's first top 10 continues to rise as it gets pegged as the Greatest Gaoner/Airplay. The track improves by 4 million audience impressions, a cool 24% increase.



While both Wiz Khalifa-fueled tracks slip on this list, they each move into the top 10 on Mainstream R&B/Hip-Hop. "I'll Die" darts 12-10 while "Work Hard, Play Hard" walks 11-9.



The R&B veteran, and owner of a dozen top 10s on this list, returns after a seven-year absence from the tally with a cover of Tyrese's No. 12-peaking hit from 1999. The song is from her album 'Only Forever', slated for release Oct. 23.



The diva debuts her first non-holiday song since before giving birth to her now-15-month-old twins. She previously left us with "Angels Cry," which peaked at No. 90 on the survey in 2010.

BETWEEN THE BULLETS

2 CHAINZ' BACK-TO-BACK NO. 1S

2 Chainz gets his second overall No. 1, and first chart-topper as a lead artist, on Hot R&B/Hip-Hop Songs with "No Lie," featuring Drake. The artist tip-toes his way to the top spot (2-1) and, in doing so, replaces himself atop the list. "Mercy," by Kanye West, Big Sean, Pusha T and 2 Chainz, slips 1-3 after a five-week nonconsecutive reign. This is the second time this year that an artist replaces himself at No. 1—and it also involved Drake. On Feb. 25, Drake's "The Motto" (featuring Lil Wayne) jumped 3-1, pushing his "Make Me Proud" (featuring Nicki Minaj) 1-2.

—Karinah Santiago

CHRISTIAN SONGS chart listing 50 entries with columns for week, title, artist, and label.

CHRISTIAN ALBUMS chart listing 50 entries with columns for week, artist, title, and label.

CHRISTIAN AC SONGS chart listing 26 entries with columns for week, title, artist, and label.

CHRISTIAN CHR chart listing 26 entries with columns for week, title, artist, and label.

GOSPEL ALBUMS chart listing 26 entries with columns for week, artist, title, and label.

GOSPEL SONGS chart listing 26 entries with columns for week, title, artist, and label.

Christafari returns to Christian Albums for the first time in 17 years and achieves its highest rank on Reggae Albums, as Reggae Worship: A Roots Revival bows at No. 10 on the Christian list (2,000 sold) and No. 3 on the Reggae chart (see Billboard.biz/charts). The group most recently charted with Soul Fire in 1995.



Veteran singer/producer J Moss nabs his third No. 1 on Gospel Albums with 44-The Other Side of Victory, which starts with 10,000 sold, according to Nielsen SoundScan. He also debuted at No. 1 with VZ in 2007 and Just James in 2009. Radio single "God's Got It" opens at No. 23 on Gospel Songs.



See Charts Legend for details on CHRISTIAN ALBUMS and GOSPEL ALBUMS. Airplay and sales data for Christian Albums and Gospel Albums are electronically monitored 24 hours a day, 7 days a week. CHRISTIAN CHR, GOSPEL SONGS, and GOSPEL ALBUMS are electronically monitored 24 hours a day, 7 days a week. See Charts Legend for rules and explanations.

DANCE CLUB SONGS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT / PROMOTION LABEL, CERT. Contains 25 entries including 'GOIN' IN' by Jennifer Lopez feat. Flo Rida and 'DARK SIDE' by Kelly Clarkson.

DANCE CLUB SONGS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT / PROMOTION LABEL, CERT. Contains 25 entries including 'CHASING THE SUN' by The Wanted and 'ALL STARS' by Blush Fari West.

DANCE/ELECTRONIC ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 25 entries including 'SKRILLEX' by Skrillex and 'FLO RIDA' by Flo Rida.

DANCE/MIX SHOW AIRPLAY™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 25 entries including 'LET'S GO' by Calvin Harris feat. Ne-Yo Ultra and 'WIDE AWAKE' by Katy Perry.

TRADITIONAL JAZZ ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 15 entries including 'FRANK SINATRA' by Frank Sinatra and 'CHRISTIAN SCOTT' by Christian Scott.

TRADITIONAL CLASSICAL ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 15 entries including 'SOUNDTRACK' by Mousse T. and 'MILOS KARADAGLIC' by Milos Karadaglic.

CONTEMPORARY JAZZ ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 15 entries including 'PET METHENY' by Pet Metheny and 'ESPERANZA SPALDING' by Esperanza Spalding.

CLASSICAL CROSSOVER ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 15 entries including 'IL DIVO' by Il Divo and 'ANDREA BOCELLI' by Andrea Bocelli.

SMOOTH JAZZ SONGS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, IMPRINT / PROMOTION LABEL, CERT. Contains 15 entries including 'FEELIN' IT' by Yancey Duggins and 'IN THE MOMENT' by Gerald Albright.

WORLD ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, TITLE, IMPRINT / NUMBER, DISTRIBUTING LABEL, CERT. Contains 15 entries including 'GAELIC STORM' by Gaelic Storm and 'CELTIC THUNDER' by Celtic Thunder.

See Charts Legend on Billboard.com for more information on chart methodology and rules. For more information on chart methodology and rules, visit www.billboard.com.

HOT LATIN SONGS

Table with columns: THIS WEEK, LAST WEEK, PEAK, TITLES, ARTIST, IMPRINT/PROMOTION LABEL. Top entries include Bebe Bonita, Hasta Que Salga El Sol, Sin Respiracion, Mirando Al Cielo, Pasarela, Amor Confuso, Un Hombre Normal, Llamada De Mi Ex, Diddy Love, Si Te Digo La Verdad, Yo No Soy Un Monstruo, Where Have You Been, Incondicional, Ai Se Eu Te Pego, Addicted To You, La Mosca, Bailando Por El Mundo, Follow The Leader, El Pasado Es Pasado, Dame La Ola, Lo Que Pienso De Ti, Me Enamora, La Diabla, Estilo Italiano, Cabecita Dura, Hasta Que Te Conoci, La De La Mala Suerte, Gente Batallosa, No Me Compares, Las Morenas, Dance Again, El Buen Ejemplo, Mi Olvido, Querido Tommy, Te Mirabas Mas Bonita, Will U Still Love Me Tomorrow, Echa Pa'La, Descuide, Te Quiero, Goin' In, Disenate, Balada, Eres Mi Sueno, Que Pensabas, En El Amor Hay Que Perdonar, Te Voy A Amar, 365 Dias, Llueve, Algo Me Gusta De Ti, Ella Lo Que Quiere Es Salsa.

TOP LATIN ALBUMS

Table with columns: THIS WEEK, LAST WEEK, PEAK, ARTISTS, TITLES, IMPRINT/PROMOTION LABEL. Top entries include Roberto Tapia, Wisin & Yandel, Prince Royce, Romeo Santos, Kany Garcia, Los Bukis, Don Omar, Los Inquietos Del Norte, Jesus Ojeda Y Sus Parientes, Conjunto Atardecer, Marco Antonio Solis, Pitbull, Conjunto Primavera, 3BallMty, Pace Arjona, El Trono De Mexico, Varios Artists, Lucero & Joan Sebastian, Banda Carnaval, Juanes, Los Horoscopos De Durango, El Trono De Mexico, Shakira, Jesse & Joy, Varios Artists, Espinoza Paz, Martin Castillo, Varios Artists, Camila, Tierra Cali, Gerardo Ortiz, Los Rieleros Del Norte, Mana, Calibre 50, Kinto Sol, Jimmy Gonzalez Y El Grupo Mazz, Tropical Panama, Los Jilgueros Del Arroyo, Varios Artists, DJ GeLo, Don Omar, El Peon Del Microfono & DJ Morpheus, Bronco, Varios Artists, Marc Anthony, Los Temerarios, Varios Artists, Varios Artists.

REGIONAL MEXICAN AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, PEAK, TITLES, ARTIST, IMPRINT/PROMOTION LABEL. Top entries include Sin Respiracion, Mirando Al Cielo, Amor Confuso, Un Hombre Normal, Llamada De Mi Ex, La Mosca, El Pasado Es Pasado, Lo Que Pienso De Ti, Cabecita Dura, Marchate, El Mejor Perfume, Gente Batallosa, Las Morenas, El Buen Ejemplo, Te Mirabas Mas Bonita, Disenate, Que Pensabas, 365 Dias, Llueve, Como Cuando Eramos Novios.

TROPICAL AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, PEAK, TITLES, ARTIST, IMPRINT/PROMOTION LABEL. Top entries include Bebe Bonita, Dame La Ola, Yo No Soy Un Monstruo, Incondicional, Pasarela, Will U Still Love Me Tomorrow, Tu, Tu Eres Perfecta, La Diabla, Just The Way You Are, Hasta Que Salga El Sol, Ayantame, Addicted To You, Tu Veneno, Ella Lo Que Quiere Es Salsa, Mi Corazon No Se Compra, No Te Dejare De Amar, Esta Noche Si, Eres Mi Sueno, Me Enamora.

LATIN POP AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, PEAK, TITLES, ARTIST, IMPRINT/PROMOTION LABEL. Top entries include Hasta Que Salga El Sol, Pasarela, Diddy Yankee El CarTel, Diddy Love, Where Have You Been, Si Te Digo La Verdad, Ai Se Eu Te Pego, Bebe Bonita, La De La Mala Suerte, Hasta Que Te Conoci, Follow The Leader, Addicted To You, Bailando Por El Mundo, Me Enamora, Querido Tommy, Incondicional, No Me Compares, La Diabla, Balada, Yo No Soy Un Monstruo, Te Quiero.

LATIN RHYTHM AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, PEAK, TITLES, ARTIST, IMPRINT/PROMOTION LABEL. Top entries include Hasta Que Salga El Sol, Pasarela, Diddy Yankee El CarTel, Diddy Love, Bailando Por El Mundo, Follow The Leader, Lovumba (Prestige), Echa Pa'La, Algo Me Gusta De Ti, Donde Estes Llegare, Diosa De Los Corazones, No Sigue Modas A.K.A. Ella No Sigue Modas, Noche De Placer, Ayantame, Te Dijeron, No Se Ve, No Te Dejare De Amar, We're Gonna Fly, Que La Nota Le Suba, Luna Llena, Me Canse.

Mexican rock band Mana extends its lead as the duo/group with the most top 10s on the Latin Pop Airplay chart as "Hasta Que Te Conoci" (15-9) becomes the act's 22nd to reach the upper tier. That's double the total of the next duo/group, Camila, which has posted 11 top 10s.



Kany Garcia grabs the highest-charting album of her career as her self-titled set opens at No. 5 on Top Latin Albums (2,000, according to Nielsen SoundScan). The Hot Shot Debut is Garcia's third to reach the list and surpasses her previous peak of No. 6, established by Boletos de Entrada in 2009.



BETWEEN THE BULLETS CHINO & NACHO SITTING PRETTY



Chino & Nacho nab their second No. 1 on Hot Latin Songs as "Bebe Bonita," featuring Jay Sean, flies 30-1 with a massive 154% gain in audience, according to Nielsen BDS (11.9 million, up from 4.7 million last week). Its 29-position jump to No. 1 is the largest by a group in the chart's nearly 26-year history, and the second-biggest overall, behind Enrique Iglesias' 48-spot rise with "Dimelo" (May 19, 2007). The duo also claims its third No. 1 on Tropical Airplay. —Karinah Santiago

EURO		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	NEW	HEAT WAVE	WILEY FT. M.S. & RICHARD CORNIE/ONE MORE TUNE				
2	18	WE'LL BE COMING BACK	CALVIN HARRIS FT. EXAMPLE FLY EYE				
3	4	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
4	1	PAYPHONE	MARION 5 FT. WIZ KHALIFA A&M/OCTONE				
5	2	SPECTRUM (SAY MY NAME)	FLORENCE + THE MACHINE ISLAND				
6	3	WHISTLE	FLO RIDA POE BOY				
7	5	DON'T WAKE ME UP	CHRIS BROWN RCA				
8	13	ONE DAY/RECKONING SONG	ASAF AWO&M & THE MOJOS FOUR				
9	7	BALADA (TCHETHERE TCHETCHE)	GUSTAVO LIMA CNR/SOM LIV&VIDISCO				
10	11	I FOLLOW RIVERS	LYKKE LI L&M RECORDINGS				

JAPAN		BILLBOARD JAPAN HOT 100		(HANSHIN/SOUNDCAN JAPAN/PLANTECH)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	4	MOMENT	SMAP J&R				
2	NEW	BRIGHT STREAM	NANA MIZUKI KING				
3	NEW	SPEECHCHOR	RADWIMPS EMI				
4	NEW	KIBO NI TSUITE	NONAME KING				
5	29	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SONY				
6	50	EVERYBODY FEELS THE SAME	ORUOVI VICTOR				
7	1	ER	EIGHT RANGER IMPERIAL				
8	NEW	COME ON	CNBLUE WARNER				
9	76	DANCE AGAIN	JENNIFER LOPEZ FT. PITBULL SONY				
10	2	BOW & ARROWS	EXILE RHYTHMZ/ONE				

GERMANY		ALBUMS		(MEDIA CONTROL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	1	RAOP	CRIO IMPERATOR				
2	NEW	DER DRUCK STEIFT	CASPER FOUR				
3	3	LIVING THINGS	LINKIN PARK MACHINE SHOP/WARNER BROS.				
4	NEW	DARK ROOTS OF EARTH	TESTAMENT NUCLEAR BLAST				
5	4	BALLAD DER REPUBLIK	ONE TONEN HOSEN, J&P				
6	11	21	ADELE XL				
7	7	LICHTER DER STADT	UNHEILIG/INTERSTAR/FANSTATION				
8	6	BORN TO DIE	LANA DEL REY POLYDOR				
9	8	BIS ANS ENDE DER WELT	SANTIANO WE LOVE MUSIC/KOCH				
10	5	LIFE IN A BEAUTIFUL LIGHT	AMY MACDONALD/MELODRAMATIC/VERTIGO/MERCURY				

UNITED KINGDOM		ALBUMS		(THE OFFICIAL UK CHARTS CO.)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	NEW	CONTRAST	CONOR MAYNARD PARLOPHONE				
2	1	ILL MANORS (SOUNDTRACK)	PLAN B 678/ATLANTIC				
3	8	OUR VERSION OF EVENTS	EMELI SANDE VIRGIN				
4	3	OVEREXPOSED	MARION 5 A&M/OCTONE				
5	NEW	FROM THE ROOTS UP	DELAH ATLANTIC				
6	NEW	TWO SIDES, THE VERY BEST OF MIKE OLDFIELD	MIKE OLDFIELD MERCURY				
7	5	TALK THAT TALK	RIHANNA SVP/DEF JAM				
8	NEW	GOD FORGIVES, I DON'T	RICK ROSS MAYBACH/SUP-N-SLIDE/DEF JAM				
9	7	+	E SHEERAN ASYLUM				
10	9	21	ADELE XL				

FRANCE		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	1	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
2	3	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM				
3	2	ET ALORS I	SHYM WARNER				
4	4	BACK IN TIME	PITBULL MR. 305/POLLO GROUNDS				
5	9	PAYPHONE	MARION 5 FT. WIZ KHALIFA A&M/OCTONE				
6	7	RAYOS DE SOL	JOSE DE RICO FT. HENRY MENDEZ SCORPIO				
7	5	SKINNY LOVE	BIBY JASMINE VAN DEN BOGAERDE				
8	6	SOMEbody THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN				
9	NEW	BARA BERE (FAZENDO BARA BERE)	ALEX FERRARI ELECTRONEJO				
10	NEW	WATTI HOUSE	SEIXON D'ASSAUT WATTI B				

CANADA		ALBUMS		(NIELSEN SOUNDCAN)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	NEW	GOD FORGIVES, I DON'T	RICK ROSS MAYBACH/SUP-N-SLIDE/DEF JAM				
2	2	BELIEVE	JUSTIN BIEBER 604/BY/RYMOND BRAUN/ISLAND				
3	4	WILD ONES	FLO RIDA POE BOY/ATLANTIC				
4	1	UP ALL NIGHT	ONE DIRECTION SYCO/COLUMBIA				
5	6	21	ADELE XL				
6	18	MY HEAD IS AN ANIMAL	OF MONSTERS AND MEN 305/678/ATLANTIC/UNIVERSAL REPUBLIC				
7	7	OVEREXPOSED	MARION 5 A&M/OCTONE				
8	3	DANCE AGAIN ... THE HITS	JENNIFER LOPEZ EPIC				
9	10	SOME NIGHTS	FUN, FUELED BY RAMEN				
10	NEW	CONTRAST	CONOR MAYNARD PARLOPHONE				

KOREA		BILLBOARD KOREA K-POP HOT 100		(BILLBOARD KOREA)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	1	GANGNAM STYLE	PSY CJ E&M & SON FACTORY				
2	2	I COVING U	SISTAR STARSHIP ENTERTAINMENT				
3	3	ONLY ONE	BDA SM ENTERTAINMENT				
4	16	DO MEN CRY	DAVICHI CORE CONTENTS MEDIA				
5	4	MY LOVE	LEE JONG HYUN/OF CNBLUE/HWA & DAM PICTURES				
6	6	I LOVE YOU	ZNEI YG ENTERTAINMENT				
7	7	BEAUTIFUL NIGHT	BEAST CUBE ENTERTAINMENT				
8	8	PASSIONATE GOODBYE	PSY FT. SUNG SI-KYUNG/HWA & DAM PICTURES				
9	5	DAY BY DAY	TABA CORE CONTENTS MEDIA				
10	NEW	BE MA GIRL	TEEN TOP TOP ENTERTAINMENT				

AUSTRALIA		ALBUMS		(ARIA)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	1	MY JOURNEY	KARIS EDEEN UNIVERSAL				
2	5	SOME NIGHTS	FUN, FUELED BY RAMEN				
3	RE	+	E SHEERAN ASYLUM				
4	9	OVEREXPOSED	MARION 5 A&M/OCTONE				
5	6	THE OL' RAZZLE DAZZLE	MISSY HIGGINS ELEVEN				
6	2	BELIEVE	JUSTIN BIEBER 604/BY/RYMOND BRAUN/ISLAND				
7	7	UP ALL NIGHT	ONE DIRECTION SYCO				
8	3	HAPPY HOME	BARREN PERRIAL MERCURY				
9	NEW	ILL MANORS (SOUNDTRACK)	PLAN B 678/ATLANTIC				
10	8	TEENAGE DREAM	KATY PERRY CAPITOL				

NETHERLANDS		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	NEW	BEAUTY & DE BRAINS	NIELSON PACEMAKER				
2	5	EUPHORIA	LOREEN WARNER				
3	6	SLAPPELOZE NACHTEN	THE OPPOSITES TOP NOTCH				
4	1	BALADA (TCHETHERE TCHETCHE)	GUSTAVO LIMA CNR				
5	3	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM				
6	4	FEEL THE LOVE	RUIMENTAL FT. JOHN NEWMAN BLACK BUTTER				
7	NEW	ALLES OVERWINNEN	NICK & SIMON ARTIST & COMPANY				
8	7	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
9	NEW	SKY ON FIRE	HANDSOME POETS PENNIES FROM HEAVEN				
10	RE	CAN'T STOP ME	AFFO JACK & SHERMANOLOGY WALL				

ITALY		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	3	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
2	1	BALADA (TCHETHERE TCHETCHE)	GUSTAVO LIMA CNR				
3	4	IL PULCINO PIO	PULCINO PIO GLOBO/DO IT YOURSELF				
4	2	WHISTLE	FLO RIDA POE BOY				
5	5	ENDLESS SUMMER	OCEANA EMBASSY OF MUSIC				
6	NEW	P.E.S.	CLUB 0660 FT. GIULIANO PALMA UNIVERSAL				
7	8	NON VIVO PIU SENZA TE	BRIGATO ANTONACCI IRIS				
8	9	MA CHERIE	OLIVIA ONE FT. THE BEAT SHAKERS GLOBAL				
9	7	MAMA LOVER	SERBEO ERDVAE VICTIS				
10	NEW	SOME NIGHTS	FUN, FUELED BY RAMEN				

BRAZIL		ALBUMS		(ABDO/NIELSEN)		JULY 22, 2012	
THIS WEEK	LAST WEEK						
1	1	MEUS ENCANTOS	PAULA FERNANDES UNIVERSAL				
2	3	CARROSSEL	VARIADOS ARTISTAS BUILDING				
3	2	PAULA FERNANDES AO VIVO	PAULA FERNANDES				
4	NEW	AO VIVO: EM FLORIPA	VITOR & LEO SONY MUSIC				
5	5	SAMBO	SAMBO RADAR				
6	10	O QUE VOCE QUER SABER DE VERDADE	MARISA MONTE EMI				
7	19	LOVE ME TENDER	ELVIS PRESLEY RCA				
8	8	UP ALL NIGHT	ONE DIRECTION SYCO/COLUMBIA				
9	7	BELIEVE	JUSTIN BIEBER 604/BY/RYMOND BRAUN/ISLAND				
10	NEW	PECADO DE AMOR	EDUARDO COSTA SONY MUSIC				

SPAIN		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	1	DANCE AGAIN	JENNIFER LOPEZ FT. PITBULL EPIC				
2	4	TACATA'	TACABRO DANCE AND LOVE				
3	3	TE HE ECHADO DE MENOS	PAULA FERNANDES				
4	NEW	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
5	5	SOMEbody THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN				
6	2	EUPHORIA	LOREEN WARNER				
7	8	RAYOS DE SOL	JOSE DE RICO FT. HENRY MENDEZ ROSTER				
8	7	ME PONES TIerno	RASEL & BAUTE WARNER				
9	NEW	LA PLAYA	CALY EL DANDEZ FT. NATALIA BAUTISTA UNIVERSAL				
10	6	YO TE ESPERARE	CALY EL DANDEZ UNIVERSAL				

SWITZERLAND		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	1	SKYLINE	PEGASUS MUVE				
2	NEW	SUMMER JAM	R.I.D. FT. U-JEAN KONTOF				
3	9	EUPHORIA	LOREEN WARNER				
4	2	TACATA'	TACABRO DANCE AND LOVE				
5	5	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
6	3	BALADA (TCHETHERE TCHETCHE)	GUSTAVO LIMA CNR				
7	4	WHISTLE	FLO RIDA POE BOY				
8	10	I FOLLOW RIVERS	LYKKE LI L&M RECORDINGS				
9	6	RAYOS DE SOL	JOSE DE RICO FT. HENRY MENDEZ ROSTER				
10	7	PAYPHONE	MARION 5 FT. WIZ KHALIFA A&M/OCTONE				

BELGIUM		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	2	THIS IS LOVE	WILLIAM FT. EVA SIMONS WILLIAM				
2	6	CAN'T GET BETTER THAN THIS	PARACHUTE YOUTH SWEAT IT OUT/IMPLF				
3	1	BALADA (TCHETHERE TCHETCHE)	GUSTAVO LIMA CNR				
4	5	FEEL THE LOVE	RUIMENTAL FT. JOHN NEWMAN BLACK BUTTER				
5	3	HAPPINESS	SAM SPARRO SPARRO				
6	4	GET FREE	MJOR LAZER FT. AMBER COFFMAN DOWNTOWN				
7	NEW	THE FEAR	BEN HOWARD TOT OU TARO				
8	7	WHISTLE	FLO RIDA POE BOY				
9	8	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY				
10	NEW	MILLION VOICES	OTTO KNOWS/REFINE				

SWEDEN		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL)		AUGUST 18, 2012	
THIS WEEK	LAST WEEK						
1	RE	NOBODY KNOWS	DARIN UNIVERSAL				
2	2	FLYTTA PA DEJ	ALINA OVEGERSKO ANDERS JOHANSSON ENTERPRISE				
3	NEW	WHATEVER THEY DO	MIA LINDH UNIVERSAL			</	

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Island Def Jam Motown and Universal Republic promote **Matt Voss** to executive VP of international for East Coast labels. He was senior VP for Universal Music Group's East Coast labels.

PUBLISHING: BMG names **Zach Katz** executive VP of creative for North America. He co-founded the **Beluga Heights** record label with producer J.R. Rotem and Rotem's younger brother, Tommy, in 2006.

Ole appoints **Debra Delshad-Banks** director of film, TV and media. She was director of film and TV at EMI Music Publishing.



DISTRIBUTION: Alliance Entertainment promotes **Mike Davis** to CEO. He was president.

TOURING: Palace Sports & Entertainment in Detroit names **Bob Feller** executive VP/CFO. He was CFO at Scientific Learning in Oakland, Calif.

DIGITAL: Social commerce startup Chirpify names **Rory Felton** VP of business development for music. He co-founded the Militia Group.

MANAGEMENT: Broken Bow Music Group taps **Stephen Linn** as senior VP of BBR Management. He was senior director of music programming and promotion at CMT.

LEGAL: Entertainment law firm Boyarski Fritz names **Alison Finley** of counsel. She was an equity partner at the law firm of Davis Shapiro Lewit & Hayes.

Manatt, Phelps & Phillips taps **Michael Rexford** as associate in the firm's entertainment practice. He was VP of business affairs at Universal Music Publishing Group.

—Edited by Mitchell Peters

GOODWORKS

BMI FOUNDATION PRESIDENT VOWS TO GROW NONPROFIT

In his new position as president of the BMI Foundation board of directors, Porfirio Piña hopes to "see the foundation grow, and I want to see more scholarships for Latinos." Piña, who was unanimously elected as president (replacing Ralph N. Jackson), adds: "I have a passion for philanthropy and helping people."

The nonprofit organization provides scholarships for students, encouraging the creation, performance and study of music. Piña says he will continue supporting the foundation's programs by establishing more resources for U.S. students with the hopes of growing internationally. One of his first major events is being planned in New York for October, which involves gathering influential industry leaders who will help kick off fund raising. "I'm calling on friends that are executive directors or heads of foundations so I can pick their brains," Piña says. "Hispanic heritage month falls during September and October, and I want to do something meaningful."

Formed in 1985 by BMI employees, the foundation sponsors several programs designed to support music education that directly help young musicians.

Piña currently serves as senior director of writer/publisher relations at BMI. He joined the department in March 2005 after holding several positions in music publishing, marketing and promotions. Previously, he was director of sales and marketing for independent label Latino Music (Sony Music) and product manager for Palm Pictures. He's also on the board of directors of the Recording Academy's New York chapter. —Justino Águila

100 MILLION... AND COUNTING

SELENA GOMEZ recently joined the video ranks of boyfriend Justin Bieber and Katy Perry when she was presented with four Vevo Certified Awards for reaching the 100 million views milestone. Her four most popular music videos include "Naturally" and "Who Says." Helping Gomez keep count is Vevo senior VP of music programming, talent and content operations **DOUG McVEHIL**.

PHOTO: MICHAEL SIMON



1

1 FORMER WARNER Bros. artist **ROBERT RANDOLPH** has recruited the one and only **BUDDY GUY** as a guest on his next album. Taking a session break at the Chicago Recording Co. in the Windy City are (from left) keyboardist **MARTY SAMMON**, bassist **ORLANDO WRIGHT**, co-producer **JOHN McDERMOTT**, Guy, Randolph and drummer **TIM AUSTIN**. In front is co-producer **EDDIE KRAMER**. PHOTO: NUNU ZOMO



2

2 THE HITS just keep on selling for Three Dog Night. The veteran pop act of the late '60s and early '70s was presented with plaques commemorating RIAA-certified sales of more than 1 million for the Universal Music Enterprises/Geffen set *The Best of Three Dog Night: 20th Century Masters—The Millennium Collection*. Flanking UME senior VP of marketing **NATE HERR** are founding members and lead vocalists **CORY WELLS** (left) and **DANNY HUTTON**. PHOTO: NICK WISDA



3

3 THE GASLIGHT Anthem not only scored its highest debut (No. 3) on the Billboard 200 last week with *Handwritten*, the Mercury act played a sold-out gig at New York's Webster Hall. Sharing in the backstage revelry are (from left) manager **TOM SARIG** of Esther Creative Group, the Gaslight Anthem's **BENNY HOROWITZ**, Island Def Jam president/COO **STEVE BARTELS**, the Gaslight Anthem's **BRIAN FALLON**, IDJ senior VP of promotion/rock formats **CHRISTINE CHIAPPETTA**, Mercury president **DAVID MASSEY** and the Gaslight Anthem's **ALEX LEVINE** and **ALEX ROSAMILIA**.

PHOTO: MEREDITH TRUAX

GETTING FREAKY IN L.A.

When his Freaks of Nature tour rolled into Los Angeles on July 27, Ultra Record artist and DJ/producer **KASKADE** earned the distinction of being the first electronic dance music act to play the Staples Center. Marking the momentous occasion before the sold-out show are (from left) Live Nation Southern California executive VP **RICH BEST**, Kaskade, Staples Center VP of events and booking **CHRISTY BUTCHER** and senior VP/GM **LEE**

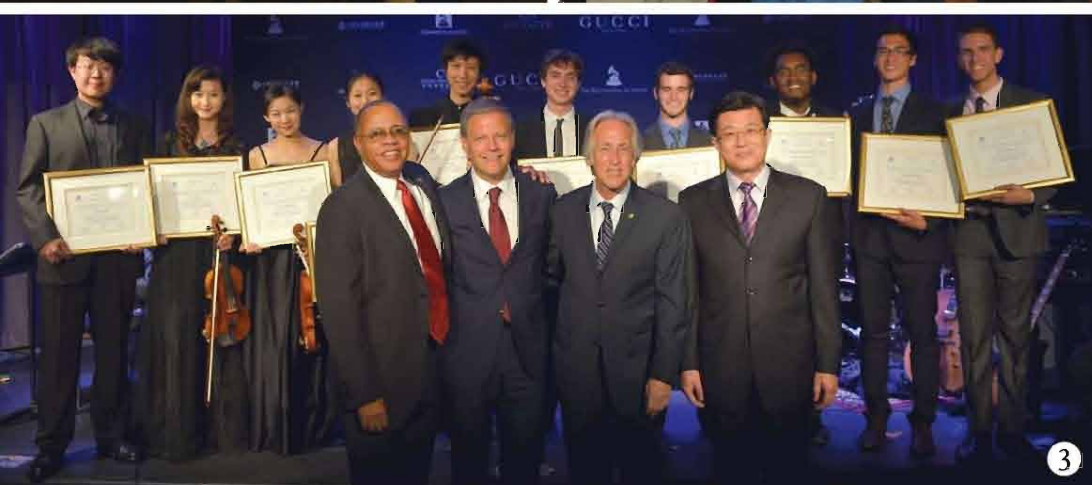
ZEIDMAN. PHOTO: AARON POOLE/STAPLES CENTER



1



2



3

1 COINCIDING WITH National Dance Day (July 28), the Dizzy Feet Foundation staged its second "Celebration of Dance" fund-raising gala, presented by the Ovation network. One of the evening's highlights: the presentation of a \$25,000 check to Dizzy Feet. Producer **NIGEL LYTHGOE** ("American Idol," "So You Think You Can Dance," "A Chance to Dance") accepts the check from Ballet Boyz' **WILLIAM TREVITT** (left) and **MICHAEL NUNN** of "A Chance to Dance." PHOTO: CHARLEY GALLAVY/WIREIMAGE

2 A DIVERSE talent lineup gathered July 30 for ASCAP's annual Film Scoring Workshop. Among those flexing their creative muscles during recording sessions at the Newman Scoring Stage on the Fox Pictures lot were (from left) ASCAP board member and workshop mentor **RICHARD BELLIS**, associate director of film and TV/new media **JENNIFER HARMON**, president/chairman **PAUL WILLIAMS**, senior director of film and TV music **MIKE TODD** and workshop alumnus/music director **MICHAEL BEARDEN** (Michael Jackson, "Lopez Tonight"). PHOTO: APRIL ROCHA

3 THE GRAMMY Cultural Exchange Program—under the auspices of Gucci Timepieces & Jewelry, the Grammy Foundation, the Recording Academy and the China Soong Ching Ling Foundation—recently brought students from China to the United States to perform with alumni of the Grammy Camp's Jazz Session program. Joining members of the CSCLF quintet and the Grammy Band are (from left) Grammy Foundation senior director of education programs **DAVID SEARS**, Gucci managing director **MICHAEL BENAVENTE**, Recording Academy president/CEO **NEIL PORTNOW** and CSCLF vice secretary general **XIKUI LI**. PHOTO: COURTESY OF THE RECORDING ACADEMY/WIREIMAGE.COM

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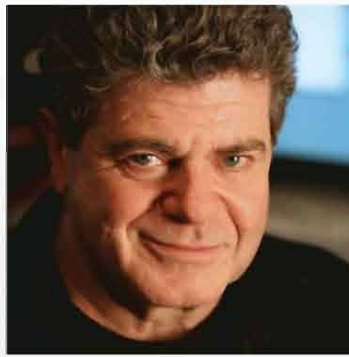
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