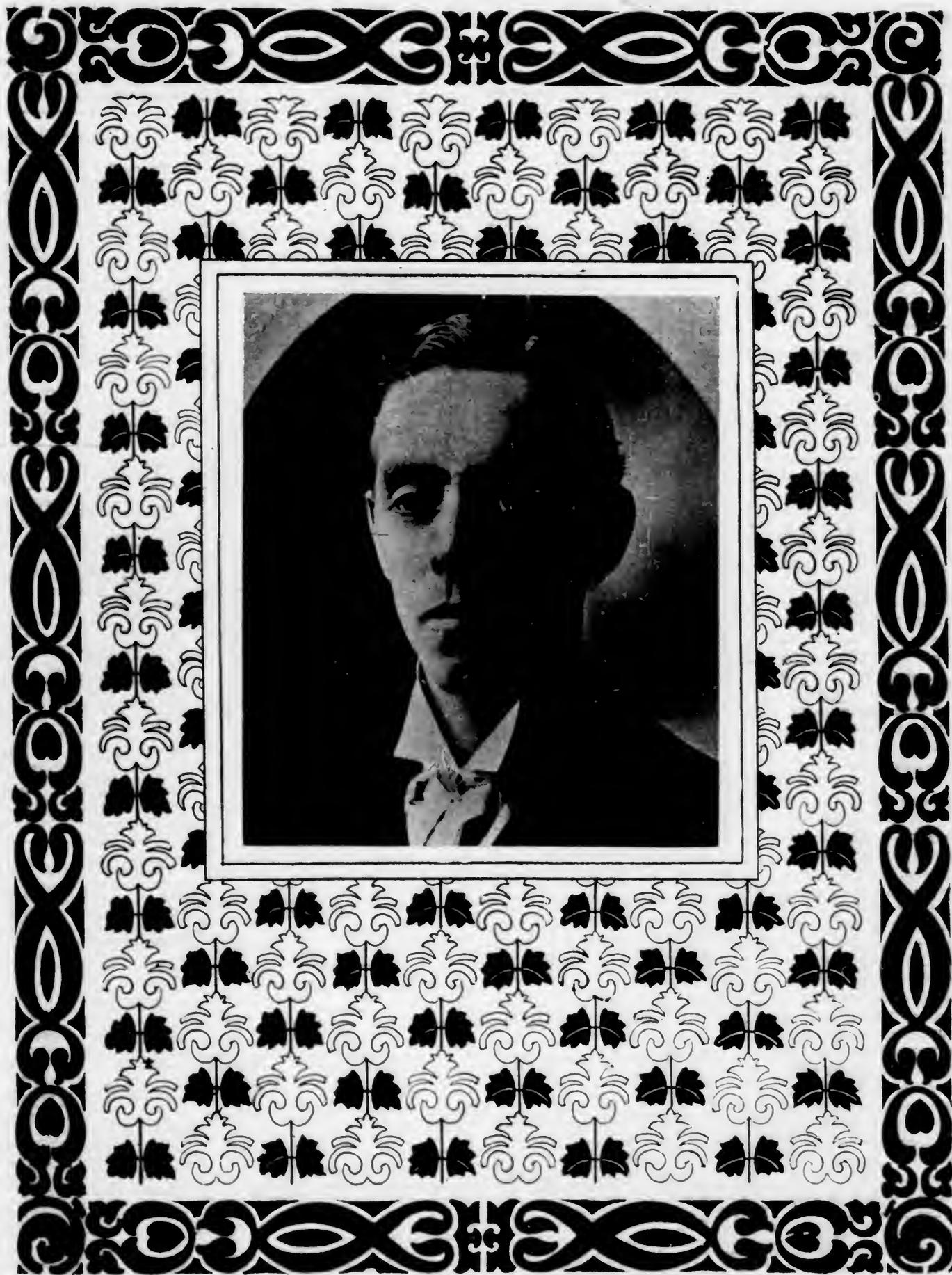


# THE BILLBOARD

Vol. XIII, No. 2.

CINCINNATI, SATURDAY, JANUARY 12, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



**R. M. HARVEY,**

The Popular Contracting Agent of the Great Wallace Shows.



### The Bill Poster.

He is a knight of brush and paste,  
His work is mostly done in haste,  
And, like the bankrupts, great and small,  
His business oft "goes to the wall."  
Although for insults he is dense,  
He is not slow to "take a fence,"  
His posters "look down" on the crowd,  
But, though "stuck up," they are not proud.

His bills are "settled" every day  
That heavy rain storms come their way,  
And though with drink he has not sinned,  
He's often "three sheets in the wind."  
His paste produces him the dough,  
And he "puts up" for many a show;  
Like many a merchant in the land,  
He plys his trade at the old "stand."

He does not quit work in despair,  
For he's a "sticker" everywhere;  
Although the baker "puffs up" paste,  
He pastes up "puffs" without much waste.  
He "bills" the posts and posts the bills,  
On barns and houses, rocks and hills,  
And, like the miser, sly and slick,  
He "covers up his boardings" quick.  
—John S. Grey, in "Printers' Ink."

### Associated Bill Posters.

New York, Jan. 7.—(Special to "The Billboard.")—The Board of Directors of the Associated Bill Posters met to-day at the hotel Bartholdi. The meeting was called to order promptly at 3:30 P. M. There were present: Chas. F. Bryan, President; Chas. Bernard, Secretary; O. J. Gude, Sam Pratt, E. C. Donnelly, C. F. Filbrick, J. F. O'Mealia, R. C. Campbell, L. H. Ramsay and Barney Link. The following applications for membership were received from bill posters, viz.: J. M. Brooks, Guthrie, Oklahoma; Thos. K. Spielman, Hagerstown, Md.; Iowa Posting Service, Des Moines, Ia.; R. H. Taylor, Moline, Ill.; D. C. Butz, Deunison, Tex.; Joe Everick, Paducah, Ky.; Fred. Agee, Camden, Ark.; J. Boyd Dexter, Annapolis, Md.; Mellinger Bros., Cumberland, Md.; E. L. Kinneman, Marion, Ind.; E. H. Stetmund, Nevada, Mo.; Jas. Doyle, Texarkana, Tex.; Terrill Bros., Paducah, Ky.; John McBride, Lead, S. D.

All were elected to membership except Terrill Bros.

Applications for solictorship were received from the following, viz.: Lord Thomas, Chicago; Geo. E. Troop, Chicago; Banning Advertising Co., Chicago; Mahin Advertising Co., Chicago; Clarence E. Runey and Pettengill & Co., of Boston. All action on the above went over until the adjourned session. The meeting was largely given over to hearing the reports of committees, details of which will be published in our next issue. At this writing a movement is on foot which will probably result in a complete reorganization of the Associated Bill Posters. If it goes through it will wipe out the Protective Company, the New York association, the Bill Poster-Display Advertising Publishing Company and, in reality, the Associated Bill Posters, for it proposes a complete reorganization on a new basis. It is safe to bet that no newspaper agency will receive appointments. It is rumored that the last obstacles to an amalgamation between A. Van Buren & Co. and the New York Bill Posting Co. have been removed and that the consolidation is now almost an assured fact. In addition to the members of the board there were present and in attendance Messrs. Hoke, Miner, Vreeland, Stahlbradt, Jennings, Troop, Fitch, Hoff, Cousalva, Cheshire and Owens. The

Protective Company is said to have cost a whole lot of money up to date, much more, in fact, than the good it has accomplished warrants. Its abolition will be hailed with joy by many members who dread assessments. At this writing the board is still in session with every prospect that the meeting will extend into another day.

### Levyne's Letter.

On my arrival in St. Louis I was astonished at the rush of business I saw on its streets, for I have always associated this city as one of the dead ones. Yet 'tis very much alive from the advertiser's point of view.

The figures I give below were taken from the St. Louis Bill Posting Company's books, as I have access to same, being now in their employ. They have now on the boards 83,200 sheets of paper. In the month of September they had 173,262; October, 165,341, and November, 176,472. From Sept. 1, 1899, to Oct. 31, 1900, they posted two million and a few thousand over sheets of paper. I was going to bring this down to average it by the month, but as everybody knows my deficiency in figures, I will have to be excused. I found on the boards two new posters, a Hunter's Rye 20-sheet, of which they have up 100 and 190 sheets. Stickney's Chancellor Cigar has an eight-sheet, but I believe it is used locally, but should it turn out to be a national poster, I will not fail to let your readers know. This poster is a bad one, and it is from the press of A. S. Seer.

I have hardly had a chance to look around, owing to the holiday rush and being here such a short time, but found Charley Hager on deck, who received me royally and congratulated me on my acquiring my "Piffih-nati" wife. P. J. McAlincy, his bookkeeper, delivered his smiles as of yore. The Willamsons were just as glad to receive their new recruit as was Hager and altogether will say that my advent in St. Louis was hospitably received.

Walter Donaldson, of the Great Western Printing Company, was soon initiating me into the mysteries of his machinery department. We expect to fire off some big guns, which will awaken old St. Louis, within the next sixty days, for the ambition of the Great Western Printing Company and the St. Louis Bill Posting Company is to dig up some national orders that rightly belong to St. Louis, thereby keeping out the Eastern pluggers.

Almost the first person I met in St. Louis was Frank Chamberlin, of Burlington, Ia., who took a run down here to place an order for three carloads of galvanized steel for his numerous plants, and after business hours we sought the hospitality of the St. James and over many small bottles Frank fell into a reminiscent mood, and what he did not tell me of the inner secrets of the profession, was a sin. I asked him to give me some pointers of his Des Moines plant, but he told me that, having such a feeling of respect for Uncle Billy Moore, begged to be excused, as he did not wish to anger the old gentleman.

Mr. Chamberlin tells me that instead of putting \$3,000 in building up the Peoria plant that he is going to put \$4,500. I wonder are these three carloads of galvanized steel for Peoria? If he said so, I do not remember, but I believe it is, for I do not see how he can use it in Davenport, as that plant is absolutely right, and he has about all he can use for Des Moines, and the Lord knows Burlington has too many boards now.

Now, my dear Mr. Editor, wishing you and your readers many compliments of the season, and promising you to be a good boy for the future, as you know I promised to mend my ways after my marriage, I remain, yours truly,  
M. L. LEVYNE.

### Bill Posters' License.

The common council of the city of Watertown, N. Y., has adopted an ordinance at a recent meeting which pertains to bill posting and distributing. It provides that bill posters and distributors in the city limits must have a license, which will be granted on the first of May in each year, and that the charges of those so licensed shall be three cents a sheet; for distributing pamphlets, books or almanacs, \$1.75 per thousand, for distributing bills, circulars or notices, \$1.50 per thousand. Licenses may be revoked for cause, at any time, and, under penalty of a fine of ten dollars, "no person shall scatter, in street, square or place in this city, advertisements of any kind, nor place any advertisement upon any sidewalk, telephone, telegraph or other pole supporting electric wires, or upon any lamp-post, tree, hydrant, public building or bill board erected or designated for legal notices, and no person shall place

any advertisement upon any building, fence or other structure, without the consent of the owner thereof, or erect in this city any bill board exceeding six feet in height, without obtaining permission from the common council."

### Cutting Down of High Fences.

A resolution has been introduced in the board of supervisors regarding sidewalk fences, which ought to prevail. It places a limitation of seven feet on the height of such structures, provides for going into immediate effect and imposes a penalty of \$50 for every infraction. The recent gale centered public attention on these dangerous structures. Such meteorological phenomena are happily rare in this latitude, but it furnished an object lesson in its effect upon frail structures imperiling life and limb which ought not to be readily forgotten, and against any possible recurrence of which it is now wise to provide.

But the insecurity of these tall bill board fences is not the only valid objection against them. The damaging influence which they have upon adjacent property and, in some localities, on neighboring business establishments, is though in itself to condemn them. No restraining legislation can be too severe. It is a grievous mistake to have delayed it so long.

Fortunately, the city now knows its rights and powers in the regulation of the height of these structures in a more positive way than it did when the board had the matter under consideration before, as the courts have clearly defined them. Under the Ross decision a municipality in the exercise of its police powers has the right to restrict the erection and maintenance of advertising fences to a reasonable elevation, and six feet in height is declared to be not unreasonable. The Booth resolution gives those maintaining these structures a margin of the foot in excess of the minimum limitation established by the United States Circuit Judge in the Los Angeles case. It is, therefore, liberal.

Strange to say, San Francisco is the only city of any magnitude in the state which has not yet put down these advertising fences so that they shall cease to be a public nuisance and a menace to life and limb. Los Angeles and Berkeley have limited their height to six feet. Oakland and Alameda and some other cities have placed a ten-foot limitation on them. Oakland has also placed a license tax on their area, and will thus derive considerable revenue from those which are still maintained under the ordinance governing their height. With such examples of the exercise of municipal authority there ought to be no hesitation on the part of the supervisors to pass the Booth resolution without delay.—San Francisco Bulletin.

### Status of Billboards.

Judge Templeton, of Toledo, O., decided that bill boards are not a nuisance, and gave judgment against the city for \$210 on account of the health and fire departments pulling down certain bill boards belonging to Bryan & Co. The case will be carried up by the city.

### Overflow of Work.

To the Editor of "The Billboard":  
Dear Sir—We have opened the new century with an overflow of work. Our distributors have been kept busy for the past month, and work is still coming in. We have recently taken in twelve towns, ranging in population from 1,000 to 5,000, and expect to do an excellent business this year. Our head bill poster is a "worker," and weighs 329 pounds.

We are trying an experiment with small-town advertising, and believe it will be a success. We are erecting good boards in them all, and we have so far met with great encouragement, with bright prospects for the coming season. We need a good circus here this year.

We wish "The Billboard" the success of the twentieth century.  
WEST BILL POSTING CO.,  
Athens, Tenn. O. M. West, Mgr.

### Rogers' Plant.

Canton, Pa., has one of the best theaters in that state. It is called the Lewis Opera House. W. W. Whitman, manager, Harry L. Rogers, ticket seller and bill poster. Mr. Rogers has some fine boards. He can post 500 sheets now, and is constantly adding more boards. He has fifty litho one-sheet boards. Manager Whitman plays only two shows a month, for he thinks that is all the town can stand.

### Daubs.

Charlie Filbrick, of Buffalo, spent Jan. 3 and 4 in Chicago.

Wm. O'Malley, assistant foreman of the American Posting Service has been laid off.

As we go to press the eyes of the bill posters of America are all turned toward New York.

William O. Grady has been advanced to the position of foreman of the American Posting Service's men in Chicago.

It is said that there are three applications in for solictorships from Chicago. It is also said that none of them will go through.

A correspondent writes from St. Louis that Perry Stout, formerly in the bill posting business there, is getting on his feet again.

R. C. Campbell will attend the meeting of the board of directors in New York, Jan. 8. Col. Robbins intended to go also if his health permitted.

Col. Burr Robbins, of the American Bill Posting Service, Chicago, has been ill with something akin to heart failure, but is mending nicely.

Geo. Moslander has put a nice bill posting plant at Greensboro, Ala. Heretofore there has been no boards in the town, and no posting has been entrusted to the tender mercies of a negro.

J. Long, manager of the North Texas Bill Posting and Distributing Agency, of Sherman, Tex., writes: "Distributed 200,000 pieces of matter, posted 10,000 sheets of paper, tacked 15,000 signs and banners. If there is another town of 15,000 population in the United States that can beat this, let them show up. I am going to set my pegs for double this amount for 1901, and I am pretty sure I will get it."

### The Blaine-Thompson Co.

Messrs. E. R. Blaine and J. E. Thompson have incorporated the above-named company, under the laws of Ohio, "for the purpose of conducting an advertising agency, in all of its branches, and allied interests," with a capital stock of \$10,000. Their offices are on the third floor of the Telephone Building, 216 Vine street, Cincinnati, and are equipped with every possible up-to-date appliance for the purpose of carrying on an advertising agency second to none in the country. The president of the company is Mr. A. H. Evans and O. H. L. Wernecke is the vice president, but the active management of the new company is in the hands of the secretary, Mr. E. R. Blaine, and Mr. J. E. Thompson, the treasurer. If there is any one business these two men are familiar with, it is advertising in all its branches, for Mr. Thompson has been engaged in it for sixteen years and Mr. Blaine seven. Both are "hustlers" and justly popular among advertisers and publishers alike. That their new business venture will be a success goes without saying.

### The Gunning "Stag" Affair.

It took place the night of and morning after Nov. 23, at Mr. R. J. Gunning's apartments in Oakenwald avenue. Although decided impromptu, everything was so smooth and pleasant, there was such an inter-ference of discordant notes (even when the host turned his attention to instrumental and vocal effort), that old-time hunters of the "stag" pronounced this one "the best ever."

Past masters at that game, such as Fred Gardner, the "Garland" solver man; Gerald Pierce, "Now it's the Times Herald in Chicago"; E. B. Mower, of "Quaker Oats"; A. L. Thomas and J. L. Stack, turned in a verdict to that effect, and it must be so. Others present who joined in the chorus were: F. S. Apt, American Cereal Co.; Robert Gordon, American Cereal Co.; E. A. Russell, this Elevator Co.; Geo. B. Blaines, advertising agent; D. M. Hanney, Siegel, Cooper & Co.; T. W. Crosby, N. K. Fairbank Co.; J. H. Talbert, California Fig Syrup Co.; A. D. White, Swift & Co.; J. T. Welber, Earl & Wilson, and Louis Hulfer, B. T. Babbitt, all of Chicago; Chas. H. Camp, the Centaur Co., New York; S. Z. Silversparr, C. M. P. Wright, J. Aaron Adams, W. H. Karnes, T. F. Moore, and Chas. Macklin, all of the Gunning establishment.—Ad-Sense.

### Weekly List of Bill Posters.

ARKANSAS.  
Conway—J. F. Clark, Box 92.  
ILLINOIS.  
Pekin—Standard Bill Posting Co.  
IOWA.  
Des Moines—W. W. Moore (licensed Dist.)  
KANSAS.  
Atchison—City Bill Posting Co.  
Parsons—George Churchill.  
MISSISSIPPI.  
Yazoo City—H. C. Henick.  
NEBRASKA.  
Fremont—M. M. Irwin.  
NEW YORK.  
New York City—New York Bill Posting Co.  
OHIO.  
Middletown—Anthony H. Walburg.  
Zanesville—Wm. D. Schultze.  
PENNSYLVANIA.  
Johnstown—A. Adair.  
New Castle—The J. G. Loving C. B. P. Co.  
TEXAS.  
Gainesville—Paul Gallia.

### BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting Brush made. No carry brands "DONALDSON." "UNEXCELLED."  
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest where you can find any. Prices: 8 in., \$2.75 ea.; 9 in., \$3.00 ea.; 10 in., \$3.25 ea. Send the money with the order. None sent C. O. D.  
The Best Paste Brush made. Popular everywhere on account of its great durability. Greatly used in all other places. Prices: 8 in., \$2.75 ea.; 9 in., \$3.00 ea.; 10 in., \$3.25 ea. Send the money with the order. None sent C. O. D.  
The Donaldson Litho. Co., Newport, Ky.



Schemes Barred from the Mails.

The long-expected and heartily-desired opinion of Mr. Harrison J. Barrett, assistant attorney and acting assistant Attorney General for the post-office department, relating to the use of the mails for the promotion of bond investment companies, has at last been made public, approved of by the Postmaster General, Charles Emory Smith, and General Tyner, Assistant Attorney General for the department.

To some it came like a Christmas greeting, while to others it was like the proverbial thunderbolt from a clear sky.

Mr. Barrett has been investigating these companies for nearly four years, and the result of his investigations was last week submitted to the post-office department in the shape of an exhaustive opinion, and adopted as a guide to post-office officials. It concerns what are known as endowment companies, bond investment and accumulated bond investment companies. Its significance to the companies and their promoters is enhanced from the fact that the Supreme Court of the United States has held on several occasions that the statutes relating to the use of the mails in promotion of lotteries and fraudulent enterprises are constitutional, and an order issued by the Postmaster General forbidding the delivery of mail matter and the payment of money orders, etc., is not subject to review by the courts.

It might be well to say before going any further that in Mr. Barrett's opinion the plan is sound in principle, and as an evidence that he means what he says immediately after submitting his opinion to the Postmaster General he sends his resignation to the department and retires from a lucrative and honorably governmental position, where the duties are light, to form a legal partnership with Mr. Nelson, of Baltimore, with the view of being general counsel of the National Trust Company, which is in reality a non-ster investment company itself, recently organized for the purpose to guarantee future contracts of bond investment companies who desire such guarantees and whose business conforms to the regulations prescribed in Mr. Barrett's opinion.

Furthermore, in summing up his conclusions after analyzing the underlying principles of these schemes, Mr. Barrett uses these significant words: "While the plans of operation that are now before me are, in my judgment, in some of their features inimical to the postal laws, yet I am thoroughly convinced that the basic principle underlying the bond investment proposition is sound."

While the various plans of business or schemes used by the companies widely differ, the basic principle underlying them are virtually the same.

The general style of bond investment companies provides that upon the payment of monthly dues for a certain period a certain amount will be paid at maturity. A portion of the income is placed in a redemption fund and the balance in the reserve and expense funds. The redemption fund is used for the payment of bonds prior to the maturity in a certain order set out in the contract, and the amount returned on the redemption of such bonds is the amount paid thereon and a certain profit. These profits are generally unequal at different periods of redemption, and on this account are considered by some as prizes. The award of such prizes being dependent upon chance, they contend that the schemes are in the nature of lotteries. Most of the promises, Mr. Barrett says, being impossible of fulfillment under the known and recognized rules of investment, unless many lapses occur and unexpected earnings accrue, it is further held that inasmuch as some of the contract holders will lose on their investments, the schemes are disallowed by the statutes which forbid the use of the mails in the promotion of such enterprises.

In further explanation of the subject, Mr. Barrett holds that the chance system of the redemption is not objectionable, if absolute equity in the distribution to the certificate holders is maintained.

Upon this feature a number of the companies will be called upon to settle on a more equitable basis the proportion of profits, so that the earliest certificates redeemed will not have an undue advantage over the later ones.

The post-office department sent out during the past week copies of Mr. Barrett's opinion with a circular, designating to what class they belonged, to many of the companies, at least to those who voluntarily went before the department for investigation and to others known to be in operation and whose names were secured through the assistance of post-office inspectors, and who filed in the department copies of all contracts and literature used in the promotion of their several plans of business. In all, sixty-two companies appeared in person and their attorneys by brief and argued at length all the questions involved. However, these sixty-two are only a fraction of the number of similar schemes in operation to-day.

There are known to be nearly 200, speaking roughly, similar enterprises in Ohio, Kentucky, Tennessee, Maryland, Georgia, Mississippi, California, Alabama, etc.—in fact, in

every state of the Union where they are not prohibited by statute, whose basic principles are the same as those analyzed by Mr. Barrett. The post-office department will, it is said, notify all these companies whose names can be secured through the assistance of the post-office inspectors, as well as those whose names are already on file, operating schemes of this character, and require them to make such modification in their plans as will eliminate the features which give unequal advantage to persons similarly situated, and to make their promises so that the last man will be provided for without depending on contingencies, before any further action is taken in this matter. In fact, this action is promised by Mr. Barrett and approved by the Postmaster General. He concludes his opinion in these words:

"The attention of companies promoting schemes similar to those herein outlined should be called to this opinion, and for the reasons heretofore stated be given a reasonable opportunity to abandon the same, or to make such changes as will eliminate all objectionable features, before further action is taken by this department in the direction of depriving them of the use of the mails."

Before speaking of the ingenious method adopted by Mr. Barrett in classifying these companies, a word might be said on the status of these cases and how reference was made to the department.

During ex-President Cleveland's administration, and while the late Mr. Wilson was Postmaster General, a large number of schemes of so-called bond investment companies came before the department, and were referred to Assistant Attorney General Thomas, who, by the way, is the author of an excellent work on "Lotteries, Frauds, etc., in the Mails." It is claimed that the schemes were then in their infancy and far more objectionable than now. Practically all of these were held to be in violation of the lottery and fraud statutes, and orders were issued by the Postmaster General forbidding the delivery of mail matter and the payment of money orders to said companies. These orders are known as the famous "fraud orders" often referred to in the newspapers. They were very broad in their scope, and often considerable hardship was endured by their enforcement. Take the case of T. B. Hoover, of Lexington, Ky. Mr. Hoover was secretary of the Southern Mutual Investment Company, of Lexington. By order of the Postmaster General, the Postmaster at Lexington was directed to withhold Mr. Hoover's mail, whether it gave any indications of being on business pertaining to the company or not. He was prohibited from receiving mail from his relatives, from his friends, his mother, his wife, or his children. It can readily be perceived that the order deprived other persons, presumably innocent, from the use of the mails as far as he was concerned.

At the time Mr. Hoover was deprived of the use of the mails he was negotiating a loan for a client named Plummer in the sum of \$45,000 with a party in Pennsylvania. The negotiations were nearly completed when they were suddenly broken up and the loan defeated by the seizure of his mail. He was unable to correspond with Plummer and the Pennsylvania party, and their letters to him were returned to them with the word "fraudulent" stamped or printed on the envelopes, which was vexatious to the writers, humiliating to Hoover, in addition to the loss of \$2,500 commissions on the deal. Judge Burr, in issuing a restraining order on Postmaster McChesney, of Lexington, from the further withholding of Hoover's individual mail, characterized the action of the Postmaster General in forcible language.

"Congress," said he, "had no constitutional right to give to the Postmaster General the authority thus to prohibit to a citizen of the United States, without notice and without trial, the use of the postal service of the United States, at his pleasure, because he became satisfied that that citizen had been or was engaged in conducting a lottery or similar enterprise."

After this restraining order was made, it was agreed by the companies and the department that the matter should go to the Supreme Court of the United States for final adjudication, and during the interim the "fraud orders" be revoked and the plans of the most objectionable changed. The companies could not agree on their pro rata of the expense, and thus the matter stood when the present administration came into power.

General Tyner, who was Assistant Attorney General for the post-office department under ex-President Harrison, was again appointed by President McKinley.

Mr. Barrett, while acting as Assistant Attorney General during General Tyner's absence, was asked to advise the revocation of a number of these orders. The companies concerned had abandoned the schemes upon which the fraud orders had been based, and therefore asked the revocation thereof. They also presented new plans of business upon which they asked the ruling of the department. Mr. Barrett advised the Postmaster General to revoke said orders, solely for the reason that the schemes against which they were aimed had run their course, but refrained from expressing an opinion upon the new plans which were presented, believing that

it would be to the interest of the department and the companies to secure, if possible, a judicial determination of the questions involved.

To this the attorneys for the companies readily assented, and arrangements were again made to bring test cases in the courts, the understanding being that pending the adjudication of the same the companies would be unmolested in the use of the mails in the furtherance of their new plans of business. Accordingly, two cases were instituted, one a mandamus proceeding and the other a criminal indictment, to which a demurrer was interposed, and the attorneys for the company and the department made every effort to secure a speedy hearing and decision. Through the fault of the parties concerned, save the one given above, the cases got out of court without securing a judicial determination of the matters involved. The Postmaster General then referred the matter to General Tyner, who instructed Mr. Barrett to prepare this opinion. The plan of Mr. Barrett in classifying the companies is unique.

To consider separately the various plans of business used by the companies referred to him would have involved unnecessary duplication, so he grouped them as nearly as possible into classes. In each class he considered one or more particular plans typical of those operated by the companies belonging to that class. He divides them into ten classes, and analyzes the contracts and literature of the most typical of its class. He gives the form of contract, description of plan or plans, lottery features, if any; fraudulent features, if any, report of actuary and conclusive.

One class may contain no lottery feature, but yet be fraudulent, that is to say, impracticable, and the contract can not be carried out. Another class may be practicable and not fraudulent, but contains a lottery feature so far as the use of the mails in the promotion thereof is concerned.

But on the whole he concludes that he is "thoroughly convinced that the basic principle underlying the bond investment proposition is sound," and that those who have features now "inimical to the postal laws" can be changed to the advantage of both the companies and investor.

How far this opinion will interfere with the plans of the Ohio companies I am unprepared to say at present, but I know of one company which has not, up to the present writing, been placed under any of the ten classes, which is an evidence of its basic principle of being not only sound, but also that it contains no feature inimical to the postal laws. The Ohio companies are necessitated to deposit \$100,000 with the State Treasurer and come under direct state supervision.—Cincinnati Enquirer.



A Year's Experience.

To the Editor of "The Billboard":

Dear Sir—We would like to add our "mitte" to those who are writing of good work. As you doubt if there are many who have been in business no longer than we have, who can make the showing of work done, for the same size towns. Here is the work we have done in 1900:

Lydia E. Pihkham Med. Co., Lynn, Mass., (three distributions), 21,600; California Fig Syrup, San Francisco, 3,500; Dr. Chase Med. Co., Philadelphia, (three distributions), 15,750; Cero-Cocoa Co., Urbana, O., 1,000; Vetter Med. Co., Cleveland, O., 2,000; Wheeler Chem. Co., Chicago, samples to doctors, 50; Drs. Kennedy & Kerzan, Detroit, (three distributions), 3,200; Boston Med. Institute, Chicago, (two distributions), 16,000; Will. A. Molton, Cleveland, 20,000; Chattanooga Med. Co., Chattanooga, Tenn., (two distributions), 4,000; Pabst Chem. Co., Chicago, signs, 20; National Biscuit Co., Columbus, O., samples, 8,000; Thymo Chem. Co., Columbus, O., samples, 500; Peruna Drug Co., Columbus, O., (two distributions), 3,000; Dr. Milea, Elkhart, Ind., (three distributions), 6,000; Genesee Pure Food Co., Genesee, N. Y., samples, 900; Boyer Med. Co., Toledo, O., 1,500; Mich. Drug Co., Detroit, Mich., 1,500; Chester, Kent & Co., Boston, Mass., 1,500; Akron Cereal Co., Akron, O., 2,300; M. M. Fenner, M.D., Fredonia, N. Y., (three distributions), 4,500; Kondon Manufacturing Co., Minneapolis, Minn., (two distributions), 3,000; Kathomon Manufacturing Co., St. Louis, (distributing samples), 83; Dr. David Kennedy, Rondout, N. Y., 2,500; Warner's Safe Cure, Rochester, N. Y., 2,300; Bradford's Regulator Co., Atlanta, Ga., 1,000; W. T. Hanson, Schenectady, N. Y., 2,000; Dr. Shoop, Racine, Wis., 1,200; W. H. Comstock Co., Morristown, N. Y., 1,000; Woolson Spice Co., Toledo, O., 1,500; Mattie Mitchell Co., Cleveland, O., samples, 1,916; local work, 30,075. Total, 170,124.

We have found the country towns a success, but have some difficulty in persuading all our patrons to believe it. We have found out that the way to get business is to go after it, and, as we learned in the "little old red school house," "if at first you don't succeed, try, try again," and after you get work, put it out as carefully as if the head inspector was constantly watching you.

We think that the distributor who doesn't have plenty of local work to do is himself to be blamed. We do not get all the work coming to town, nor yet all we are promised. We promised the Swamp Root distributor, but a lady came several days before the stated time, and with the assistance of some boys, put it out herself. The suburb in which we live was not covered; can not say as to others. Very truly,  
UNION ADV. CO.  
Bellevue, O. C. L. Lane, Mgr.

Weekly List of Distributors.

- ARKANSAS.  
Conway—J. F. Clark, Box 92.
- CALIFORNIA.  
Eureka—W. H. Mathews, 636 2d st.
- GEORGIA.  
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.
- ILLINOIS.  
Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulén B. P. & Dist. Co. Pekin—Standard Bill Posting Co.
- INDIANA.  
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- PENNSYLVANIA.  
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West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA.  
A. F. Morris, manager, Hastings st., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1129.

What He Objects To.

To the Editor of "The Billboard":  
Dear Sir—What I object to after an experience of five years in distributing, is the way the wholesale drug firms treat the distributors. They seem to regard them as a lot of rogues. One firm threatens to report any negligence; another firm wants every druggist to certify that the distributor has done his work well; another wants the postmaster to swear to this fact. In fact, all kinds of insulting reflections are thrown at the distributors by these large drug firms, while they forward minute instructions as to the way the work has to be done. A long time ago a heretical author was compelled to eat his own publications; it would seem to me a good plan to have some of these firms go along with the distributor, observe the toll necessary to a good distribution, and after seeing the help paid, escort the agent to the bank to deposit the profits on the distribution. One of the questions to a philanthropic man would be, how can a man live on such business, and some consideration; and not a collection of threats and warnings, which intimate as clearly as possible that the distributor is considered a criminal and will be watched. Good references ought to be worth something, but apparently, they are not. Yours truly,  
E. H. RYDALL.

IRISH BILL POSTERS.

"The Billboard" acknowledges the receipt of the annual publication of the Irish Bill Posting Company, giving a list of the stations in Ireland controlled by the company. It is a book of over 100 pages, with heavy cardboard cover, elegantly printed in colors and supplemented with maps of the different cities controlled by the company. It is one of the largest lists of locations ever seen, and is complete in every detail.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.50. Send the money with the order. None sent C. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

THE BILLBOARD.

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ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per square line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris, at Breslano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post-office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy. When it is necessary to write us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code. Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 12th, 1901.

It appears that the movement among the bill posters, who are local managers of opera houses, looking toward a closer and more intimate union or relationship than that afforded by the association, is developing considerable strength. The men at the head of this plan of organization are proceeding in a most careful and guarded manner; in fact, the secrecy is unduly profound. It arouses a suspicion in the minds of people generally that the objects of the organization will hardly bear discussion or investigation. Of course, this is only a surmise, and the real truth may be very different. It is possible that undue publicity might forestall success, by playing into the hands of unfriendly persons. If this is the idea that is actuating the leaders in so carefully hiding their movements, they are succeeding admirably, for every one supposed to be in on the scheme is as mum as an oyster. Not a word can be had from any of them.

Pneumonia is the insidious and all-powerful foe of members of the theatrical profession. The number of stage people of more or less prominence who have fallen victims to this dread disease within the past two months is absolutely startling. Various reasons can be offered for the prevalence of pneumonia among theatrical people. Bad ventilation, draughts and carelessness of performers in changing their clothes, make them an easy prey for lung trouble. It is probably true that 80 per cent of the deaths in the profession are due either to pneumonia or consumption. Repeated warnings to be more careful fall on heedless ears. The long death roll from pneumonia should cause the men and women engaged in the various classes of theatrical work to pause and exercise, at least ordinary caution, and take better care of themselves than they do.

The eloquent and admirable letter from Peter Sells to his friends, in the last issue of "The Billboard," has attracted much favorable comment. The dignified and high moral tone of the letter is worthy of all the praise bestowed upon it. Mr. Sells occupies a

very enviable and exalted position to-day in the eyes of the American people. It was a graceful compliment that he paid to his profession when he said in his communication, "I have triumphed in showing that circus folks are fully up to the average, morally and intellectually, of those who follow other occupations." It is good news to the patrons of the tented arena to know that Mr. Sells will re-enter the show business the coming season. He will be the object, not of curiosity, but of respect and attention from his fellow citizens, who believe in the sanctity of home, and the inviolability of the relations of husband and wife. While justly proud of his own vindication, Mr. Sells feels deeply his spouse's degradation. The unhappy domestic story will soon be forgotten, but let us hope that it will leave a wholesome influence upon the women of this country, who hold too loosely the sacred ties of wifehood.

E. D. Stair, the well known theatrical manager of Chicago, expressed some very sensible views in a recent interview in Chicago, when he said:

"We are opposed on principle to having one man control a great many attractions. We always prefer to book the productions of the managers who have a few enterprises to look after, because we have found that where one man has a great many going about the country, he is unable to give all of them his personal attention, and the performances deteriorate. For this reason we often refuse time to the managers who make popular productions by the wholesale, and give preference to the smaller manager, who travels with his own company, and keeps it always up to concert pitch. We want to see more men making their own productions, and to get as much brains as possible into the business."

There have been numerous instances of failure among men who have attempted to control the theatrical market. Jack Haverly, the minstrel man would have been very rich to-day, instead of a bankrupt, if he had been content to conduct only his minstrel enterprise. He tried to run the show business of the country, and at the same time dabbled in stocks. There is a limit to the capacity for management of every man, and if more of the theatrical managers of the country would act upon the same principle as Mr. Stair, the public would be given a much better class of attractions.

The outlook for the one-night stand shows is far from being a rosy one. Every day comes reports of the collapse of some ambitious but financially weak attraction, that managed, by dint of standing off creditors, to hold out until after the holidays. January is the graveyard month of little theatrical shows. Only the strongest which have the support of good reputations and plenty of money can hope to weather the storm, which always comes. It is a significant fact that the theatrical business has dropped off woefully in all the large cities within the past month. Even the best New York attractions are playing to small houses. It has often been said that the theater and the patronage be-

stowed upon it is the best barometer of the financial condition of the country. If such a claim is true, the outlook for the continuance of the wonderfully good times of the past two years is not encouraging. It is to be hoped that the bill is only a temporary one, and will not continue long. It would be a calamity to have the fortunes which enterprising managers have built up swept away, even more swiftly than they were acquired. The reports from the West are particularly discouraging. Even the cheap theaters, where the prices range from 10 to 50 cents, are complaining of a lack of patronage. The high class, or at least the high-priced shows, are meeting with reverses that are sure to result disastrously unless speedily checked by more substantial appreciation from the amusement-loving public. We are neither optimistic nor pessimistic, but desire to occupy a middle ground. We must, however, give the facts as they are. Perhaps the situation may improve before the close of the month. We sincerely hope so.

Frontispiece.

Robert Mitchell Harvey was born in Sidney, Ia., June 2, 1869. In 1872, his father moved to Des Moines, where his father, Judge J. A. Harvey, had accepted a position as attorney for a wealthy Eastern corporation. Notwithstanding his parents had plenty of means, R. M. started early in life to be independent, by earning his own spending money. At nine years of age he washed dishes in a restaurant; later became a Western Union messenger, and afterwards edited morning papers until the age of fifteen, when he assumed charge of the city circulation of the Des Moines "Leader." All of this time he was a regular attendant of the public school and high school. When fourteen years old, he and his younger brother published an amateur paper, doing all of the editorial and mechanical work themselves. R. M. was afterwards a state delegate to the national convention of amateur editors at Chicago. At different times he worked in the composing room, press room, mail room, office and reportorial rooms of the "Leader," until the fall of 1886, when he entered De Pauw University, at Greencastle, Ind., remaining two years. During 1888 and 1889 he divided his time between his father's farm and selling books and typewriters. In 1890 he returned to De Pauw University. Sept. 3, 1891, he married Miss Carrie Schaal, the daughter of a prosperous farmer, near Des Moines. They returned to Greencastle, where both attended college, during 1891, 1892 and part of 1893. In March, 1893, in company with a few college boys, R. M. secured a position as one of the "Columbian Guards" at Chicago's World Fair, which position he resigned in three months.

In June, 1894, he started a paper at Cambridge, Ia., which he sold two months later, when he and his brother purchased the "Chief," one of Iowa's leading county papers, published at Perry, Ia., for \$5,500. In 1894, at the solicitation of W. E. Kirkhart, Mr. Harvey for the first time engaged in circus work, becoming associated with Kirkhart's Wagon Shows, and the following year he acted as general agent for the same show, which was then a three-car show.

In 1896 he was assistant contractor with the Great Wallace Shows, working with Ralph W. Peckham. The next season he was again assistant contractor, working with the late Jerry Donovan. Immediately upon Mr. Donovan's death, Mr. Wallace made Mr. Harvey contracting agent, which position he has since held, making a continuous service with the Wallace Shows of five years, three years of that time being under W. E. Franklin's administration.

In 1895, Mr. Harvey sold his interest in the "Chief" to his brother, but has continued during winter vacations to work on the paper, doing editorial and managerial work. He is a member of the "K. P." and Masonic fraternities. He has been re-engaged as contracting agent for the Great Wallace Shows for the coming season.

Mr. Harvey is a man of splendid personal habits, of a high sense of honor, and without blemish upon his character or reputation. He has no vices, never uses tobacco or liquor in any form. He is always cool-headed, and in consequence is recognized as one of the most valuable contracting agents in the United States. His popularity extends everywhere.

Correspondents' Credentials.

The handsome credential cards for correspondents of "The Billboard" are ready, and will be sent out as fast as possible. Every applicant for correspondent must be a yearly subscriber to this paper. He must be able to furnish testimonials as to his character and fitness for the position. He should send in his application in his own handwriting.

Comments.

One step won't take you very far—  
You've got to keep on walking;  
One word won't tell folks who you are—  
You've got to keep on talking.  
  
One inch won't make you very tall—  
You've got to keep on growing;  
One little ad won't do it all—  
You've got to keep them going.  
—Joliet (Ill.) Republican.

The annual meeting of the directors and stockholders of the American Bill Posting Company, of Chicago, will be held Jan. 11.

Ed. Harter, the bill poster at Huntington, Ind., has issued a handsome circular to his customers, giving a schedule of rates in every town and hamlet of Huntington County.

A. A. Bland & Son, of Keokuk, Ia., called attention to a typographical error which stated that they had 22 feet of boards, when it should have been 2,200 feet. Mr. Bland says his boards are all of standard height and mostly on street car lines.

R. K. Crawley writes from South McAlester, I. Ter., that he is still in the bill posting business. He is, however, crippled up with rheumatism so that he can hardly walk. He says that the show business is not very lively and bill posting work is very scarce.

A young man named Elijah has been canvassing an Iowa town with a new advertising scheme, and has gathered in something like \$30 in 10-cent pieces. Discussion is now ripe among its citizens whether the terms of the agreement will be fulfilled. Elijah represents himself to be the agent of H. H. Andrus & Co., publishers, of Chatfield, Minn., and his proposition—in several instances, at least—was to give three months' subscription to Munsey's Magazine, Ladies' Home Journal, Review of Reviews, Youth's Companion, Daily Chicago Record, Minneapolis Tribune, St. Paul Pioneer Press and a number of other periodicals for the sum of ten cents. He gave the impression that these were to be current numbers, but stated that they would come marked as sample copies. He explained the matter in a variety of ways, although the favorite story was to the effect that a syndicate of advertisers were at the bottom of the enterprise, their purpose being to obtain a greater circulation for their advertising matter. Elijah did a good business here, and did it without going off the business streets.

A state statute forbidding the use of the national flag for advertising purposes is held, in *Ruhstrat vs. People* (Ill.), 40 L. R. A. 181, to be unconstitutional interference with the privileges and immunities of citizens of the United States, and beyond the range of the police power of the state, while a discrimination by permitting the use of the flag for public or private exhibitions of art is also held invalid. This may be the law as it stands. But unmake the laws should correct the error thus indicated. The desecration of the flag should be prohibited, not on sentimental grounds merely, but because it involves a great danger, the danger of cultivating disrespect for authority, disregard for the emblem of national honor and of freedom, out of which grows disloyalty and contempt for free institutions. General Miles was right when he issued an order to the army Sept. 28, 1900, in which he said: "As the flag is the symbol of our national liberty, it will be held in sacred regard and given every care and protection at all times. General Joseph Wheeler was right when he said, after service in three wars: 'There are two things the American people reverence—first, their God, and second, their flag. A word against either will bring down their condemnation.'" John A. Kasson was right when he said: "An American flag was laid on the floor of a church in this capital city (Washington) to protect the carpet from the muddy feet of the crowd. Ever since that I have been an advocate of a protective law to save the flag from insults."

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and unaltered for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

- ADVERTISED LETTER LIST.
- |                       |                   |
|-----------------------|-------------------|
| Wm. Kibble.           | Mark A. Noble (2) |
| L. W. Washburn.       | John F. Palmer.   |
| F. H. Cooke.          | Wm. Ribble.       |
| Kloss Baving.         | Wm. Powley.       |
| E. H. Boone.          | D. Saunders.      |
| Joe Frank.            | Joe Schuchel.     |
| The Great Gautier.    | Walter Sheridan.  |
| H. T. Glick.          | San Spirena Co.   |
| S. Gordon.            | Parson Taylor.    |
| Fred. Hart.           | Arthur Warner.    |
| Chas. Johnson.        | Harry Welsh.      |
| Louis Kribbfield (2). | S. E. Whelan (1). |
| A. Leiss.             | Jno. F. Williams. |
| Mr. Lockhart.         |                   |



Cincinnati.

GRAND OPERA HOUSE.....Wm. Gillette  
PIKE....."The Shaughran"  
WALNUT.....Rays, in "A Hot Old Time"  
HEUCK'S....."King of the Opium Ring"  
LYCEE....."Heart of Chicago"  
ROBINSON'S....."Uncle Tom's Cabin"  
COLUMBIA.....Refined Vandeville  
PEOPLE'S.....Weber's "Dainty Duchess"  
WONDER WORLD.....Curios and Vaudeville

GRAND OPERA HOUSE.

William Gillette, who is not only one of the leading actors of America, but a playwright and scholar, who has contributed many standard plays to the histrionic literature of the country, is at the Grand this week in his latest great creation, "Sherlock Holmes," based on the fascinating stories of Dr. Conan Doyle. Mr. Gillette's dramatization, which is a powerful and absorbing one, has departed considerably, but agreeably from the original story. The play made a decided hit on the opening night, and will draw large houses, even though the best seats are \$2.

PIKE OPERA HOUSE.

The versatility of the Pike Stock Company is shown in their clever production of Dion Boucicault's great Irish play, "The Shaughran," which did more to establish the fame of that noted playwright than anything he ever wrote. As usual with the Pike productions, the piece is beautifully mounted, giving some rare glimpses of Irish scenery. The various characters in the drama have been well cast, and it is one of the most delightful entertainments that the Pike has offered this season.

COLUMBIA THEATER.

The bill at the Columbia this week is more than unusually attractive, embracing several of the most novel and entertaining features the vaudeville stage affords. One of the principal numbers on the bill is the first appearance in this city of "The Dunham Family," who have only lately arrived in this country after a long and successful tour of the principal European cities. They are said to be the greatest gymnasts in the world. Others who contribute are Milton Aborn and Dorothy Drew, in a funny skit, "The Plumber;" Pete Baker, the famous German comedian; Duffy, Sawtelle and Duffy, comedians, singers and dancers; Stanton and Modena, in an original musical sketch; The Girl of Quality, Contralto; the Silvers, in illustrated songs, John A. West, the musical Brownie, and the kinodrome, all new views. Matinees especially for ladies and children are given every afternoon.

WALNUT STREET THEATER.

At the Walnut this week Johnny and Emma Ray and one of the best comedy companies ever organized present their famous farce, "A Hot Old Time." While the express purpose of the comedy is to create laughter, still it has a coherent plot that is well carried out and contains many incidents and situations that are funny in the extreme. For the present tour the comedy has been re-written and brought up to date from beginning to end. Johnny Ray's character of "Larry Mooney," the Irish expressionist, is inimitable, and as a portraiture is the equal of those which have made the American actor famous on both continents. The large company is made up of well-known comedy players and high-class vaudeville artists, including, among others, Hayes and Healy, J. Bernard Dyllin, the whirlwind De Forrests, the Brothers Bright, Wm. Barry, Jr., the Sisters Lynn, Rene Washburn, Fannie Hera, and a dozen of pretty girls. The songs and music, which are all new, have been written and composed especially for "A Hot Old Time," among which are "Football," "I Wonder Who I Am?" "Lady" (the new serenade), "Never Been East Before," and several others. The piece is lavishly mounted in the way of scenic and costume investiture. Matinees will be given Thursday and Saturday.

LYCEEUM.

In the railroad scene in "The Heart of Chicago," Lincoln J. Carter's great play, at the Lyceum this week, a seemingly impossible feat in stage effect has been accomplished—the approach of a train, head-on, growing larger and larger as it appears in full view of the audience, from a mere speck in the horizon, until at last when the audience is almost wild with the excitement of the situation the full-sized locomotive stops at the footlights. The illusion is perfect. At the beginning of the act a beautiful and realistic scene is shown, with the track in perfect perspective running back apparently about four miles, until it is lost in the distance, such as is usual in the great war panoramas of Gettysburg, etc. The mechanism of the enlarging locomotive is the most intricate and costly piece of machinery ever used in stage effect,

and like all the stage illusions used in his play, was invented by Mr. Carter, who has always insisted that he could reproduce on the stage any wonder of nature or work of man. After seeing the approaching train in "The Heart of Chicago" one must admit that the possibilities of stage illusion are indeed great when in the hands of one who is a master of the art.

HEUCK'S OPERA HOUSE.

The Chinese-American play, "King of the Opium Ring," begins with action that is calculated to fairly enthuse those susceptible to sensational situations, and never relaxes its grip in this respect. If plentifulness of thrilling incident is the essence of melodrama, then this play, which is the programme at Heuck's this week, realizes the fullest possibilities in this form of dramatic work. The rapid-fire gun used in the revenue cutter's chase after the smugglers; the doings in the haunts of the opium fiends; the police raid, and the sensational rescue of the heroine by the human tower of "thinkers" are only samples of what occur throughout the play, from first to last. The company presenting the piece this season is entirely competent, and the spectacles introduced of a novel character.

PEOPLE'S.

Manager Fennessy presents to his patrons Weber's Dainty Duchess Company this week. The artists are well known here and universal favorites. Elaborate costumes and

Henry Wolfsohn, to that effect Dec. 30, and her whole tour has been cancelled. Miss Hutt has been working very hard since last October, and the strain has proved too much for her. Her physician has insisted upon her resting until the spring of 1902.

All theatrical Boston is in raptures over a nifty chorus girl. With one bound Miss Frances Belmont jumped into fame Dec. 28 at the Columbia, when, during an awkward break in the performance of "Miladi and the Musketeer," she ran upon the stage and did a song and dance. She made a hit, and responded to four encores.

J. Fred Helf, the Cincinnati composer, now in New York, remembered his old Cincinnati friends with unique New Year's cards reminiscent of his song hit, "Every Race Has a Flag But the Coon."

Miss Marguerite MacIntyre, the Scotch prima donna who will appear under the management of Maurice Grau at the Metropolitan Opera House, has arrived in New York. Miss MacIntyre's voice is a clear soprano of great power and sweetness. She has sung in every capital of the Old World, and has twice been summoned to sing before the Queen. She wears a decoration presented by Her Majesty, who also gave Miss MacIntyre her photograph inclosed in a silver frame, surmounted by the royal arms. At the Metropolitan she will be heard in "Die Walkure," "Aida," "Lohengrin," "The Flying Dutchman," "The Huguenots," "Il Trovatore" and perhaps "Othello." It was expected that Miss MacIntyre would sing on Wednesday evening, but a severe cold, developed on the voyage, will prevent her appearance before Jan. 14. After the close of the operatic season she will sing in concert and oratorio.

The Metropolitan English Grand Opera Company, which is filling a two-weeks' engagement at Chicago, will cut short its tour and close the season at Washington Jan. 26. In making the announcement the management said: "We had intended to run the tour into spring, but conditions which I can not well explain have arisen which convince us that it will be wise to close earlier. This will not interfere with our tour up to and including our Washington dates, but it will cut out all cities we had planned to visit after that. The season thus far has been a splendid success."

Mme. Adelina Patti's beautiful Crag-y-Nos, upon which the prima donna has expended

English Opera Doesn't Pay.

Notice has been served on the members of the Metropolitan English grand opera company, which closes a two weeks' engagement, at the Auditorium on Saturday night, that the tour, which as originally planned was to extend until March 30, would end at Washington, D. C., Jan. 26. The company will disband at that time.

Henry W. Savage, who, with Maurice Grau, organized the company and promoted the present tour, went to New York yesterday. It is said the venture, from a financial point of view, did not come up to the expectation of its promoters, and that the future of grand opera in English is uncertain. A representative of Mr. Savage said last night:

"I am not prepared to say just what prompted the announcement that the company would disband seven weeks sooner than was originally intended. I think, however, that neither Mr. Savage nor Mr. Grau considered the outlook for grand opera in English sufficiently encouraging to warrant them taking chances in prolonging the tour until March 30. They have been at a tremendous expense in maintaining the company, and while I do not believe they have lost much, the possibility of their doing so may have prompted them to cut short the tour. What their future attitude toward English grand opera will be I cannot say. This company was organized purely as an experiment and the public can draw its own conclusions from the fact that it is to be disbanded this month."

Buffalo Chit-Chat.

A double bill at the Star Theater made things merry for the opening of the new century. Charles E. Evans played the star part in "Naughty Anthony" and "Madame Butterfly." Dec. 31 to Jan. 2, to excellent houses. The plays had a firm grip on the patrons, and the star, owing to his popularity, was well received. Mme. Modjeska filled out the week in "Mary Stuart," "King John" and "Macbeth," assisted by R. D. McLean and Odette Tyler. Coming: Julia Marlowe, in "When Knighthood Was in Flower," Jan. 7 to 12. The closing week at the Teck Theater of the Shubert Stock Company brought out "Quo Vadis" as a revival, with almost the original cast, except a few minor characters. Big business, Dec. 31 to Jan. 2. Sarah Truax, M. L. Alsop and other members of the stock company did good work. Manager Laughlin gives Sarah Truax a testimonial benefit Jan. 4. She has made a host of friends by her fine acting. The Neill Stock Company is underlined Jan. 7, opening in "A Bachelor's Romance." Manager Laughlin, of the Lyceum Theater, had a feast for his New Year friends in "Hearts of Oak," which called them out in large numbers. The play is an old favorite here, and the company, including E. P. Sullivan, Richard Allen, Nat D. Jones, Sarah Whiteford, and Marie Adair lent good support. The play was mounted in excellent style, and bore the imprint of good management. Nellie McHenry in "M'liss," Jan. 7 to 12, Court Street Theater. Gus Weyforth, manager. A better show "never came over the pike" than Watson's American Beauties, Dec. 31 to Jan. 5. There was always something doing, and the crowded houses enjoyed the turns of Geo. H. Diamond, Lossard Brothers, Mildred Murray, Dupre and Yale, Spencer Brothers, Lee Voujeres Trio, May Desmond and Daisy Randall. W. B. Watson took the principal parts in "Livy in Japan" and "Krausemeyer's Alley," with good effect. He makes a good Jew. "Van-ity Fair" comes Jan. 7 to 12. "The Girl With the Auburn Hair" led the van at Shea's Garden Theater, Dec. 31 to Jan. 5. The houses were large. Foy and Clark were good in "Spring of Youth." Frank Cushman was the merry minstrel of old. DeWitt and Burns were all right as acrobats. The skating Rexos showed their ability on skates. Lizzie Raymond in her character act, "made good." Chas. Leonard Fletcher, monologist, caught on Kolb and Dill were side together by each, a good Dutch act. John C. Rice and Sally Cohen were a holiday addition. The Cinecraop closed the bill. Booked: J. K. Murray and Clara Lane, next week, Wonderland Theater, M. S. Robinson, manager and proprietor, working Dec. 31 to Jan. 5. The Wilson Trio, Falkner, Dick and Effie Guiseare, character act; May Dillon—can't do without May, with her budget of songs; Prof. Hammond, magician; Prof. Hayward, in picture illustrations. Business increasing, and the tone of the shows are being kept up. The make-up of the Neill Stock Company, which comes to the Teck Jan. 7, will be James Neill, Ian Howard, John W. Burton, Geo. Biocomquest, Emmet Shackelford, Frank McVickers, Scott Sexton, Robert Morris, Grace Mae Lamkin, Julia Dean, Lillian Andrews, Vera Gray and Edythe Chapman, who play leads. The Metropolitan Opera Company is booked at the Star, Jan. 14 to 16. The People's Arcade Theater is doing a fair business with biograph pictures and vaudeville turns. Lampe's Concert Band has a testimonial concert at the Court Street Theater, Jan. 13. It is quite a favorite. Sarah Truax and Guy Bates Post are expected to open in New York in March in "Old Orchard," which had its premier with the Shuberts. The play is being revised and the lady made quite a hit in the leading part. "Me and Mother," a play that had its initial with the Criterion Stock at the Star last summer, will be put on the road by Sterling and Maguire, who have long contemplated staging it for a road trip, will open at Niagara Falls, N. Y., Jan. 14. The company is now being engaged. The Sembrich Opera Company has a date at the Teck Feb. 7. JOHN S. RICHARDSON.

Buffalo, N. Y.

What? Where? When? Which?

If it is a fair, a carnival, a race meet, a convention, or a future event of any importance—no matter what kind—all of the above questions are answered in

"The Billboard."

gorgeous scenery and the brilliant effects produced by the dazzling throng of beautiful girls has everywhere created a bounded enthusiasm. The burlesques, queen of Bohemia and "Pickings from Puck," are right up to date with funny situations, and the supporting company is of admirable strength and harmony. Miss Letta Meredith, who plays the principal part in the burlesque, appears to entertaining advantage in her respective role, and displays a versatility unequalled to-day for scope and sparkle. Monroe and Mark, Harvey Sisters, Sol. Fields, Russell and Tillyne, Nellie Lawrence and company, Bartell and Morris, Kessler and Otwell, Ruby Marion and a chorus of twenty-five beautiful girls make up a great burlesque performers.

HECK'S WONDER WORLD.

Manager Will Heck, of the Wonder World, who is always on the outlook for novelties which will please the patrons of his popular resort, is giving a strong bill this week, both in the curlio halls and on the stage. The interesting feature of the show is Mr. and Mrs. Chauncey Morlan, whose combined weight is said to be 1,200 lbs. There are some bright new acts in the Family Theater.

ROBINSON'S OPERA HOUSE.

This is the last week of the Baldwin-Melville Stock Company at Robinson's. They are giving "Uncle Tom's Cabin" with the full strength of the company, and it is quite amusing to witness these actors and actresses, who are capable of better things, masquerading in the roles of these time-worn but always popular drama. Robinson's will not be closed. It has been leased to H. W. Rosenthal, of Boston, who has an excellent reputation as a manager, in his home city. He will install a new stock company, and instead of the orchestra concerts, will present vaudeville turns between the acts of the plays put on. Lisle Leigh will remain here as leading lady for the new company.

Opera and Music.

New York—Miss Clara Hutt, the singer, is ill and will not be able to visit America this season. She cabled her manager, Mr.

upwards of £130,000 during the twenty years of her residence there, is about to change ownership. It is understood that Sir George Newnes, the London publisher, is the purchaser of the estate.

Traveling Managers Combine.

The managers of popular-price attractions have very quietly formed an association for their protection against the multitude of annoyances that they believe have interfered with their prosperity. The bad actor who always gets drunk when there is a full house and when there is an empty one always demands his pay is to be marked for slaughter, and with him will go the one-night-stand manager who books a half-dozen attractions for the same night and at the last moment cancels all but one.

The new combination has been incorporated under the laws of New York. It is known as the Association of Traveling Managers, and its membership comprises at present men who control sixty-five attractions. Gus Hill is president, Lincoln J. Carter, vice president; Thomas Broadhurst, treasurer, and Hollis E. Cooley, secretary. Some of the other members are Jules Hurlik, Henry Meyers, Charles E. Hlaney, Aubrey Mittenhal, Bernard A. Meyer, Ernest Shipman, George H. Nicolai, John J. Holland, E. W. Rowland, Sanford H. Ricaby, Edward C. White and W. E. Nankeby.

Lincoln J. Carter, who is the only Chicago member of the association, said in explaining its purpose: "This organization will cut a big figure in theatrical affairs before very long. We have come together to protect ourselves against irresponsible players and house managers. The actor who gets drunk and jumps me this year will not be able to go over to another manager and get a job next year. Managers who book attractions will be asked to play them or pay a forfeit of \$25."

"But the association is not intended to fight any one. We will open a contract office in New York as soon as we can and put a man in charge of it who will obtain for us the information we need as to open time and desirable people for our companies. By that means it will be easy for us to make out routes for our attractions, and actors will be spared the expense of agents' commissions."

## New Plays and Sketches Copyrighted.

Washington, D. C., Dec. 29.—(Special.)—"An Attic Philosopher," a comedietta, written and copyrighted by Wm. D. Hall, Philadelphia, Pa.

"Capital Punishment, or the Watchmaker's Strategy," a sketch in one act, written and copyrighted by Elberta Roy, Louisville, Ky.

"A Country Kid," a comedy, written and copyrighted by Nesbit S. Scoville, Hanover, Wis.

"The Great Randolph Mystery," a drama in four acts, written and copyrighted by Ella Cameron, Lawrence, Mass.

"Hazel Dell," a romantic pastoral drama in four acts, written and copyrighted by Wm. S. Montgomery, Carthage, Mo.

"In a Woman's Power," a play in four acts, by John Arthur Fraser, copyright by American Amusement Association, Chicago, Ill.

"Jonah and the Whale, or the Prophet's Call to Nineveh," written and copyrighted by A. Redin Moliere, San Francisco, Cal.

"A Single Twin," a sketch, written and copyrighted by Chas. Merriman Abbott, Keene, N. H.

"There'll Come a Time," a play in three acts, written and copyrighted by Albert Scott Hickman, Ottumwa, Ia.

"The Wealthy Miss Wiseacre," a play in one scene by Wm. D. Hall; copyright by Chas. H. Russell, Philadelphia, Pa.

Washington, D. C., Jan. 5.—(Special.)—"Aurora," a comic opera, written and copyrighted by Agnes Lowry, San Francisco, Cal.

"A Devil of a Time," a comedy-drama in one act and one scene, written and copyrighted by Thomas A. Snyder, New York, N. Y.

"Kris Kringle's Holiday; or, the Five Frolics and Their Friends," dramatic entertainment; copyright by Russell Davidson, New York.

"Poppy," a comedy in one act, by Ida von Trautman; copyright by Beatrice Moreland, New York, N. Y.

"A Romance of the Highway," a play in four acts, written and copyrighted by Thomas G. Springer, Sacramento, Cal.

"Die Strengen Herren," Lustspiel in three acts, von O. B. Blumenthal and G. Kadelburg; copyright by Heinrich Couried, New York, N. Y.

## "Thirty Thieves."

London, Jan. 1.—There is so much that is bright and attractive in "The Thirty Thieves" at Terry's Theater to-night that it is a pity it could not have been decorated more lavishly.

"Clever and well written," says the Daily Mail, "as is Mr. Risque's libretto, tuneful and catchy as is much of Mr. Edward Jones' music, graceful and talented as are some of the performers, the tiny stage of Terry's, and the consequent smallness of the whole thing, seemed to rob it of that elan we must have nowadays in these musical plays.

"Mr. Risque has adroitly made the old "Forty Thieves" into thirty, changing and chopping it when it suited his purpose. He has written a smart, well-turned book, with many funny lines and skillful lyrics.

"Mr. Jones has aided him admirably. Many airs are pretty, and not one of them is vulgar."

The Daily Telegraph says: "The Thirty Thieves," as far as it goes, has many points to recommend it, but for the center of theatrical London the piece is over-weighted. The Lyric silks, the Shaftesbury satins, the Gaiety velvets and the Daily brocades make such a production by comparison seem poor and insignificant.

"Within its own modest, unpretentious sphere the trifle has several good features, but can a play with a moderate dressing stand the swamping of its more elegant competitors?"—Cincinnati Enquirer.

## Lost His Temper.

A story comes to "The Billboard" from Clinton, Iowa, that Frank L. Keenan, who was playing there in "A Poor Relation," lost his temper and made a great ass of himself. One of the papers describes the incident as follows:

"There was a poor attendance, or at least not as good as Keenan had expected, and at the end of the second act, he stepped before the curtain, responding to a curtain call, and made some remarks, perhaps out of place, relative to Mr. Busby billing him in a week with a repertoire company. He also stated that the coming season he would appear in a superb attraction, but that Clinton would give the "go-by," and that if the people here desired to see his show they could probably secure cheap excursion rates. The show proceeded without interruption to the end, but just as the curtain went down at the end of the final act, there was trouble. Some of the stage hands turned out the lights in the dressing room and Mr. Keenan started to go in front of the curtain, to tell his troubles to the audience. The stage hands told him that the show was over and that he had no business in front of the curtain and to go to his dressing-room. Mr. Keenan persisted in going in front of the curtain and was struck by a couple of the stage hands. During the melee the lights were turned off, not only in the dressing-room, but in the house as

well. Mr. Busby, who was in the front part of the building, ran back and turned on the lights, but again the switch was thrown, leaving the room in darkness. Mr. Busby turned on the lights the second time, and the people passed out of the building, many wondering what had taken place.

## The Object of Egg Throwing.

Johnny Ray, the Irish comedian, who is playing a Cincinnati engagement this week, is getting a good deal of free advertising out of a little incident that took place in Cleveland, O., last week. Johnny plays the part of a boisterous and eccentric son of the Emerald Isle. One of the lines in the comedy is: "Are you a human being?" when he answered: "No, I am an Irishman." A number of patriotic Celts in the gallery made him and his company a target for a lot of ancient hen fruit. The fusillade was so vigorous that Ray and his support were required to decamp from the stage for a few moments. Three young men were arrested, charged with the offense of egg throwing and creating disturbance. It was contended by their friends that Mr. Ray's remark was a gratuitous insult to the Irish race, and they simply desired to resent. The incident shows how dangerous it is to make fun of or reflect upon the religious or race prejudices. Some of the prettiest comic operas and plays have proved financial failures because they have burlesqued or criticized some form of religion. Mr. Ray was taught a wholesome lesson, which he is not likely to soon forget.

## Mrs. Wilde's Lectures.

Mrs. Frank Wilde, a talented lady who has but recently returned from India and the Assam jungles, is prepared to give a series of parlor talks for ladies' clubs or associations, and afternoon and evening receptions. Mrs. Wilde can be addressed at 1921 Hewitt Ave., Walnut Hills, Cincinnati. These talks would prove a great attraction to literary people.



ZEB & ZARROW.

The Sensational Jumping Cyclists who are creating a furore with Fulgora's Stars this season.

## Great Bicycle Team.

We publish a good likeness of the well-known team of trick cyclists, Zeb and Zarrow, who are now en route with Robert Fulgora's European and American stars. While playing at the Columbia Theater, this city, last week, the boys made many friends and won hearty applause for their clever act. Zeb of the team is well known in the theatrical world, this being his tenth year; he was a member of the team of Ferguson Brothers for about five years, appearing in Cincinnati many different times. However, this is his first appearance in Cincinnati in this specialty. He has been with some of the best vaudeville and minstrel attractions on the road. Last season his act was featured with Irwin Brothers' big show.

Zarrow of the team is also well known, this being his ninth year in the theatrical profession. His first venture in trick cycling was in 1897, while traveling with Rice & Baldwin's Comedians. He put aside a very clever baton and gun-spinning act and started in to present the specialty which he is now giving. Mr. Zarrow holds the world's record for a half-mile backwards, making the half-mile at Williamsport, Pa., in 1 minute and 37 seconds; he has also road exhibitions of a half-mile on the rear wheel. Both of the members of the team have ridden all the principal steps and shot the "chutes" of any note in this country—among them being Zeb's ride down the White House steps in Washington in 1898; also his sensational descent down the Rocky Mountain steps at Hamilton, Ontario, Canada. The team began to present their present specialty in March, 1900, and since that time have played all the leading theaters in this country, and now hold contracts for an extended tour abroad. Their latest feat is a routine of sensational jumping with a bicycle that seems little short of impossible. The act was a big hit in Cincinnati, and they made many admirers during their short stay here. They promised to present a new specialty on their return to this city, that will eclipse all previous efforts of trick cyclists.

The team will continue the balance of this season with the Fulgora Show, and undoubtedly next season will be featured with Primrose and Docketader's Minstrels.

## Traveling Officials.

An official statement of the objects of the new combination of traveling theatrical managers has just been made. The name of the organization will be the Association of Traveling Managers. In general the object is mutual protection. Papers of incorporation will be executed and filed at Albany to-day. Nearly 150 traveling attractions are already represented in the membership. Offices will be established at once and general and assistant managers will be appointed.

One of the chief objects of the association is to secure better terms from railroad companies. The managers believe that transportation rates are excessive.

Another important object is the establishment of a system of attorneys and bondsmen throughout the country.

Unreliable actors will be tabooed by the association. If violation of contract or misconduct on the part of an actor is proved no member of the association will be permitted to give him further employment. In a measure the general manager will supply the theatrical agent for lists of "available performers." The members of the association expect in this manner to expedite the matter of engaging talent. If this is carried out it means loss of business to the agents and saving of commissions to the actors.

## He Didn't "Duck."

Clem Kerr writes to "The Billboard" to deny the allegation that he "ducked" the "Trapper's Daughter" company some time ago. Mr. Kerr says he took sick and was disgusted at the slurs cast at him by the opera house managers in regard to his company. He says that before he left, he made his statement that there was nothing wrong in his conduct. He does not believe that an agent ought to be required to stay with the company, whether he likes it or not. He simply could not stand the "kidding," and was glad to get out in an honorable and decent way.

## Decline of Stock Companies.

The American public is woefully fickle and whimsical. Last year they crowded all the theaters where stock companies appeared. This season there has been a marked indifference to stock companies, and the money made by the managers in 1899 was lost in 1900. The suspension of stock companies in Indianapolis, Nashville, Chicago, Denver and other places indicates that the public have tired of this class of amusement. Even the magnificent company at the Pike Opera House, Cincinnati, has not fared as well as it deserves, and it is stated that the season will close a month or two earlier than was intended. The Baldwin-Melville company at Robinson's Opera House in Cincinnati, which gives more for the money than any company in the country, has been able to only make both ends meet. No reason can be given for the decline in patronage further than the proverbial disposition of the people of the United States to get tired of the best things after a season or two.

## Pittsburg Happenings.

The Pittsburg correspondent of "The Billboard" writes that business at the Duquesne Theater, where exclusive vaudeville is presented, has been phenomenal ever since the inauguration of vaudeville last September. The bill for this week at the Duquesne includes Clifford and Luthi, three Mortonis, Mimie Four, St. Onge Brothers, Lawrence Crane, Budd Brothers, Clemence Sisters, Lazell and Vernon, and as an extra feature J. K. Emmet and Lottie Gilson.

## Harrison Does the Honors.

Colonel J. D. Harrison, proprietor of the Harrison Bros.' Shows, treated the advance agents of his mammoth minstrels to a handsome dinner, Christmas Day, at the St. Charles Hotel, New Orleans. Not only did Mr. Harrison entertain in regal style, but at the conclusion of the feast he presented each of his five advance agents with an order for a new suit of clothes. The lucky recip-

The..... E. W. BAYLIS, Prop.  
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The Most Popular Theatrical Place in the City.

Agents were General Agent Basil McHenry, Assistant General Agent J. H. Phillips, Boss Hill Foster, George Ehling, Lithographer N. B. Godsey, Programmer Edward La Salle. The entire party sent best wishes and a "Happy New Year" to "The Billboard" and its readers.

## Vaudeville Syndicate Houses.

At the request of many subscribers, we publish this week a list of the theaters and parks controlled or operated by the Vaudeville Syndicate. They are as follows:

Keith's New Theater, Boston, Mass.  
Keith's Union Square Theater, N. Y. City.  
Keith's Theater, Philadelphia, Pa.  
Keith's Theater, Providence, R. I.  
Hyde & Lehman's Theater, Brooklyn, N. Y.  
Hyde & Lehman's Gaiety, Brooklyn, E. I.  
Hyde & Lehman's Theater, Newark, N. J.  
Tony Pastor's Theater, N. Y. City.  
Shea's Garden Theater, Buffalo, N. Y.  
Shea's Theater, Toronto, Canada.  
Empire Theater, Cleveland, O.  
Wonderland Theater, Detroit, Mich.  
Cook Opera House, Rochester, N. Y.  
Columbia Theater, Cincinnati, O.  
Ludlow Lagoon, Cincinnati, O.  
Bijou Family Theater, Richmond, Va.  
Chicago Opera House, Chicago, Ill.  
Olympic Theater, Chicago, Ill.  
Haymarket Theater, Chicago, Ill.  
Hopkins Theater, Chicago, Ill.  
Hopkins Pavilion (Sunnyside), Chicago, Ill.  
Hopkins Forest Park Highlands, St. Louis.  
Hopkins Theater, St. Louis, Mo.  
Hopkins Grand Opera House, Memphis, Tenn.  
Hopkins Theater, New Orleans, La.  
Columbia Theater, St. Louis, Mo.  
Masonic Temple Theater, Chicago, Ill.  
Sears South Park, Chicago, Ill.  
Great Southern Roof Garden, Columbus, O.  
Farm Theater, Toledo, O.  
New Grand Theater, Boston, Mass.  
Brandy Family Theater, Norfolk, Va.  
Orpheum Theater, San Francisco, Cal.  
Orpheum Theater, Los Angeles, Cal.  
Orpheum Theater, Omaha, Neb.  
Orpheum Theater, New Orleans, La.  
Orpheum Theater, Kansas City, Mo.  
Sloan's, P. F. Theater, Hartford, Conn.  
Sloan's, P. F. Theater, Springfield, Mass.  
New Glimore Theater, Springfield, Mass.  
Park Theater, Worcester, Mass.  
Wheeling Park Casino, Wheeling, W. Va.  
Calhoun Park, Pittsburg, Pa.  
Lakeside Park, Akron, O.  
Idlewild Park, Newark, O.  
Hilawith Park, Mt. Vernon, O.  
Glen Echo Park, Washington, D. C.  
Proctor's 5th Ave. Theater, N. Y. City.  
Proctor's 23d St. Theater, N. Y. City.  
Proctor's Palace, N. Y. City.  
Proctor's 125th St. Theater, N. Y. City.  
Proctor's Theater, Albany, N. Y.  
Grand Opera House, Syracuse, N. Y.  
The Orpheum, Brooklyn, N. Y.  
Novelty Theater, Brooklyn, E. I.  
Brooklyn Music Hall, Brooklyn, N. Y.  
Hurtig & Seamon's Music Hall, N. Y. City.  
Chase Grand Opera House, Washington, D. C.  
Chase Lyceum Theater, Baltimore, Md.  
Poll's Theater, New Haven, Conn.  
Poll's Theater, Waterbury, Conn.  
Howard Athenaeum, Boston, Mass.

When in Chicago, be sure and stop at the  
**CONTINENTAL HOTEL,**

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Only American Hotel for \$2 per day in the city.  
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HENRY PEARSON, Mgr. W. H. FORD, Prop.

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Our bar is stocked with the best. The Old Veteran, JIM DOUGLAS, Superintendent. FRITZ SCHIRLE, Proprietor.

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Home for Professional People,  
24-26 W. TWELFTH ST.,  
CINCINNATI, OHIO.

Gossip.

W. Hinkins will put out the "London Girls" troupe shortly.

Frank W. Nason has put "Huffy's Jubilee" on again. Geo. H. Irving is the agent.

Shelbyville (Ind.) correspondent writes that the Irving French Company in "A Jolly Man" packed the theater on Dec. 26.

Miss Ann Farley, of Chicago, member of Brown From Boston theatrical company, died of diphtheria at Hartford City, Ind., last week.

The handsome new Oneonta (N. Y.) theater is progressing finely under the management of C. H. Smith, formerly of Proctor's New York Theater.

It is said that besides Frank McKee there are four other persons interested in the finances of the tour of Mary Mannerling in "The Merry Widow."

A number of letters from Jenny Lind have been found recently in Rome, Italy, written to an Italian friend of the famous singer and covering a period from 1845 to 1877.

The "Aunt Jerusha" company closed at Logan Iowa, Dec. 26. They went in to Omaha, where Jennie Whitmore and company opened on the Orpheum circuit Dec. 29 in vandeville.

Bert L. Goodale, of Los Angeles, Cal., died in his room at the Elks Club at Kansas City, Dec. 25, of tonsillitis after a short illness. The remains were sent to Kalamazoo, Mich., the home of Goodale's parents, for burial.

Melbourne McDowell, husband of the late Fanny Davenport, has been engaged as leading man for John Hopkins' Chicago stock company. It is not known whether or not he will do a specialty between the acts of the plays in which he will appear.

Max Hess, known to the stage as Max Arnold, who became blind about nine years ago, has been adjudged insane, and will be taken from his Philadelphia home to an asylum. He was associated with Daniel Sully, Harrikan and Hart, and John Kernell.

After his tour of the West, Mr. Mansfield will return to New York to play the rest of the season. He is under contract to put on "Herod" for two weeks, notwithstanding the fact that Beerlorn Tree has found the play anything but satisfactory in London.

E. J. Carpenter, managing his own "Quo Vadis," received at Jackson, Tenn., on Dec. 21, a Pythian emblem that he had lost three months before in Chicago. It was found by a newspaper man, who mailed it to Denver, and it had been pursuing Mr. Carpenter in the mails ever since.

At Fargo, N. D., Frank H. Daniels, theatrical manager and comedian, was married Jan. 1 to Miss Olive McDorman, who has been on the stage for two years. Miss McDorman is the daughter of C. W. McDorman, of Fargo, where she resided prior to her entry into the theatrical business.

Calvin Vos, son of Rev. J. H. Vos, of Camp Washington, a suburb of Cincinnati, has chosen a stage career. His first notable step toward it has been to win the Hayward scholarship for excellence in elocution and dramatic art. He will leave the Cincinnati University to go to New York, where he has been promised a place in a Frohman company.

"Nell Gwynne of London Town," a romantic drama by Charles Ulrich, a San Francisco newspaperman, was given its first presentation Dec. 31 at the Grand Opera House, Pittsburg, before a large audience. In it the historical facts as to the actress favorite of Charles Stuart, King of England, are followed more faithfully than in the Hazleton version used by Miss Crossman.

Frank Hodges, an actor, has begun suit against Ed P. Carpenter, a mining man of Republic, Wash., asking \$50,000 for alienation of his wife's affections. Hodges claims that the woman eloped with Carpenter from a town in Michigan three years ago, taking with them Hodges' eleven-year-old child. He says he has been trying to trace them ever since. Carpenter is said to be the son of a millionaire.

Pneumonia is very prevalent in Denver at this time, and several prominent actors are ill of it. Misses Adele Rafter and Belle Fremont, of the Bostonians, have been sick for several days, and have had to remain in Denver while their company left for Omaha. Miss Fremont's condition is very serious. Miss Purcell, of the "My Friend From Ludia" company, is in a critical condition at St. Joseph's Hospital.

At the solicitation of the police of the Lake Street Precinct, Chicago, Mrs. Frances L. Alpin, Dec. 29, swore to a warrant for the arrest of her friend, Mrs. Maude Hart, formerly with Frohman's Stock Company, on a charge of having robbed her of diamonds valued at \$300 on the night of Dec. 13. The warrant was served late in the afternoon, and Mrs. Hart was obliged to spend the night at the DuSable Street Station.

Joseph Quinby, of Mansfield's company, renewed acquaintances at Cincinnati during the week of Dec. 31 to Jan. 5. He was born and reared in Dayton, Ky., a suburb of Cincinnati. Mr. Quinby had two elder brothers, Franklin and Emmanuel, who achieved distinction in Shakespearean roles. His eldest brother, W. C. Quinby, is superintendent of the typographical department of the Donaldson Show Print of Newport, Ky.

C. Klenner, manager of the "Tangled Relations" company, which appeared at Bunk's Opera House, Springfield, O., disappeared last Tuesday. He and his wife left

at 3:45 a. m. for Cincinnati while the members were asleep. He was located at Shelby, Ind., by the police, and is now under arrest. The company left to-night for Lebanon, O. Klenner was the financial backer of the company, and the members say he has not paid them their salaries since they left New York.

Joseph Jefferson, the famous comedian, has purchased the three-story and basement brick apartment building in Forty-seventh street, west of Lake avenue, Chicago, for \$87,500—\$47,000 cash—which includes the assuming of an incumbrance of \$40,000, due on June 14, 1901, bearing 5 per cent interest. The purchase is made as an investment, and the negotiations were begun six weeks ago during Mr. Jefferson's engagement at Powers' Theater.

At the Empire Theater Dec. 21 Charles Frohman's company began its regular season in "Mrs. Dane's Defense," by Henry Arthur Jones. "Mrs. Dane's Defense" is in four acts, and was originally produced last November at Wyndham's new theater in London, where it is still running successfully. At the Garden Theater Mr. E. S. Willard made his first appearance in New York after an absence of two years, which was due to illness.

Beatrice Vaughn, who played Estrella Bonham in "Arizona," has filed suit for \$1,500 against Kirk La Shelle, the owner and manager of the Arizona Company, charging breach of contract. It is declared by Miss Vaughn that La Shelle was influenced to break his contract with her by Frank Dupree, road manager of his company, who took a personal dislike to the plaintiff, and even went so far as to accuse her of threatening the life of Miss Frances Arthur, a member of the company.

Wagenhals & Kemper inaugurated their management of Henry Miller at the Lyceum Theater, Rochester, Dec. 31, presenting Madeleine Lucette Ryley's new play, "Richard Savage." The title role gives Mr. Miller one of the greatest opportunities of his career. The play scored an emphatic success. The author, who had come direct from London to see the performance, was present. The play was superbly staged and costumed. The company includes Mrs. Houcault, Florence Rockwell, Jennie Eustace, Owen Fawcett, Arthur Elliott and Joseph Wheelock.

Odell Williams received a notice of dismissal under very peculiar circumstances. Williams is one of the prominent members of the "Way Down East" company, which is owned by the astute William A. Brady, theatrical manager and puglist impresario, and who has the reputation of being exceedingly original and subtle in his dealings with his fellow-men. Not a long time since Brady requested Williams to sign a contract with him for a number of years, but met with a prompt and positive refusal. Imagine Williams' chagrin when he received a two weeks' release notice. Williams will go into vaudeville for the remainder of the present season.

Dramatic.

Look at our new "mail forwarding" scheme. See "Letter Box" in another column.

John H. Ryall, 306 E. Leigh street, Richmond, Va., is organizing a company to play "The Two Orphans."

George Robinson is organizing a company at Armour Station, Kansas City, Kan. His address is, P. O. Box 12.

R. M. Ferguson, Tacoma, Wash., will put out a repertoire show, opening Feb. 15. He can be addressed until that date, care of Room 6, Chickering Hall, Tacoma.

Edmund Collier, the actor, is dead. Consumption was the cause. Mr. Collier was forty-eight years old. He supported John McCullough, Edwin Booth, Mme. Januschek and Wilson Barrett. Later he was himself a star. He was the stepfather of Wilkie and Helena Collier.

Managers of dramatic companies will find "The Billboard" a most excellent advertising medium, especially when they desire to reach theater managers in the one-night stands and smaller towns. The theater manager in the smaller cities usually also owns the bill posting plant, and they all subscribe for "The Billboard."

Mr. Charles Murphy, a well-known Cincinnati newspaperman, has written a clever variety sketch that will probably be put on in the near future. The dialogue is crisp, and there is no doubt that the little comedy will be highly successful if it passes into the hands of an intelligent team who can properly bring out the many good points in the piece.

Mr. Charles E. Hamilton, agent for William Gillette, stands to lose the proceeds of his life's savings in the recent smash in London's financial circles. Mr. Hamilton is related by marriage to the Marquis of Bufferin, one of the heads of the London and Globe Financial Corporation, which is involved in the collapse. Mr. Hamilton had his money deposited in that concern.

Washington, Dec. 21—Miss Olga Nethersole appeared at the National Theater to-night in a new play translated and adapted by herself from Suderman's "Mugda," in which Bernhardt created the title role. The house was crowded with a highly fashionable audience. To-night's performance was the first production of the play in English. The play afforded a number of opportunities for the display of intense acting, and the applause showed Miss Nethersole had met the requirements of the occasion. The climax was reached at the close of the second act, when responses to several curtain calls had to be made.

Farce-Comedy.

Archie Royer and Joe Arthur, of "Next Door," spent Dec. 31 in Cincinnati.

See our "Letter Box" in another column. It is an entirely new scheme in letter lists—a sort of rapid transit, as it were. We originated it.

J. H. Fitzpatrick, who for two years past has been general agent of the Norris & Rowe Shows, has secured a five years' contract with Charles Dickson, and will star him in a new play.

W. T. Spaeth, treasurer of the Forepaugh-Sells Bros. Shows, is looking around for a farce-comedy to put out, season of 1901-02. If he can not find one to his liking he intends to have one written to order.

Kelly's Kids Company stranded at Akron, O., Dec. 29. Manager John F. Cosgrove, who headed the venture, says he loses \$7,000. Cosgrove has been in the business twenty-five years, and brought out the late Joe Ott, losing \$8,000 on the "Dazzler." He gave Abe Erlanger, of Klaw and Erlanger, his first position.

Harry W. White, son of ex-Congressman W. J. White, the millionaire chewing gum manufacturer, of Cleveland, is to marry Meta Miller, a vaudeville actress. Miss Miller has played in Klaw & Erlanger's "A Round of Pleasure," "The Brownies," and other companies. She has given up the stage, and during the last week has been a guest at the White family mansion.

For many years William Collier has been under the management of W. G. Smythe. This year Frank L. Perley was associated with Mr. Smythe in the direction of Mr. Collier's tour. The star has decided to change managers, and next year he will appear under the management of Jacob Litt and A. W. Dingwall. The Litt management becomes effective next September, when Mr. Collier will likely have an equipment of new plays.

Minstrels.

Harrison Bros. are figuring on a Number 2 show for next season.

James Settle, 340 W. Thirty-ninth street, New York, is organizing a colored Georgia Minstrel.

Al G. Field's Eastern Company spent last week in the very heart of the sugar country of Louisiana.

Look at our "Letter Box" in another column—an entirely new mail forwarding scheme originated by "The Billboard."

John J. Nolan will head a minstrel party that goes out from Boston about Feb. 1. Mr. Nolan has had twenty-one years' experience.

Harrison Bros. are getting into Florida at just the right time. They will get a lot of money during January and February in that country.

Chas. E. Foreman, at present a member of Al G. Field's Eastern Company, will put out a minstrel show under canvas at the end of the present season.

Harrison Bros. turned them away at four stands in the sugar country, viz., Crowley, Jeannette, Houma and LaFayette, but they also missed three good days on account of rain.

Hugh Harrison rejoined the show a little too early after his recent illness, and while he has not had a relapse still his recovery has been retarded on account of bad weather, wet lots, &c.

Vaudeville.

See our new "mail forwarding scheme." It is new and up to date, and original with "The Billboard."

Louis R. Yansky, the strong man, is organizing a specialty company. His address is 508 Ohio street, Terre Haute, Ind.

John Bonehill, the father of Bessie Bonehill, the English music hall singer, died in the New York Hospital Dec. 29 from apoplexy, having blown out the gas in his room accidentally the day previous. He was seventy-four years old, and had made his home in New York for some time.

Katheryn Osterman has made such a hit in vaudeville and likes the work so well that she has decided to branch out next season as a manager. She will organize a strong vaudeville company, which will be known as the Katheryn Osterman Company, and will be managed by this hustling little lady. Miss Osterman will be the first woman manager in vaudeville.

Percy G. Williams' beautiful new Orpheum Theater in Brooklyn, one of the finest places of amusement in the United States, will shortly be opened to the public. The property has a frontage of 100 feet on Fulton street and 110 feet on Rockwell Place, with a depth of 230 feet. The seating capacity of the new house will be greater than that of any theater in Brooklyn.

An advertisement in "The Billboard" will pay a variety performer or team. There are several reasons we can give in support of this assertion. In the first place, every manager of a variety or vaudeville house in America is on the free list. They get a copy of the paper every week, and they read it, ads. and all. Secondly, circus managers use vaudeville people in their concert department. Every circus manager in America reads "The Billboard." Thirdly, every variety agent in America reads "The Billboard." Fourthly, "The Billboard" is one of the most widely copied papers in the United States. Many

daily papers make up their entire dramatic departments with notices clipped from our columns. Fifthly, every manager of a summer park and pleasure resort receives the paper every week; and, lastly, we are the only paper in the country that reaches every agricultural fair, street fair and carnival. The ad will pay all right, if you can write a good one.

Musical.

Mme. Fella Litvinne, who sang "Aida" here several years ago, has been making a great success in Europe. She has sung "Isolde" with Lamoureux in Paris, and made a tournee in Russia.

Sara Anderson, the soprano, is studying in Berlin. It has long been her object to go on the operatic stage. Josephine Jacoby is also credited with the operatic bee. It would not be a surprise if our own Robert Hosea made his debut in opera. He has the physique and the voice necessary for success.

The Metropolitan opera season is now well under way in New York. Melba is again with Mr. Grau and singing with all her old beauty of tone. Gadski sang "Elizabeth" last week with success. Plancon and Eduard de Reszke are also with the company. An American contralto, Miss Carrie Iridewell, is with the organization, and is making herself famous.

Calve is taking the rest cure in Egypt, and incidentally getting a good bit of free advertising. Calve is nothing if not clever. Miss Margaret Macintyre, who just reached America, and who is a member of the Metropolitan company, is being boomed as a Rosenthal. Miss Macintyre is the soprano who made a rather pronounced fiasco at a recent May festival in Cincinnati.

Oyster-Eating Contest.

The advance agents of Harris & Bros. had an oyster-eating contest at Morgan City, La., last week. The sport lasted half an hour, and the shells during that time flew as thick and fast as snowflakes in the air. George Ebling, the boss bill poster, was declared winner, with Hasil McHenry second, and Lithographer Godsey third. McHenry was beaten only by five oysters out of a bushel. He claimed a foul, which was not allowed. The matter will be settled by another contest later on. J. H. Phillips, who was entered in the great gastronomic fight, dropped out.

CINCINNATI THEATERS.

GRAND OPERA HOUSE, Chas. Frohman Presents WILLIAM GILLETTE In His New, Thrilling Drama, SHERLOCK HOLMES. Next Week—Madame Mojeska in a Repertoire.

COLUMBIA Matinee EVERY DAY. All Seats 25c.

The DUNHAM FAMILY. Milton Aborn and Dorothy Drew; Pete Baker; Duffy, Sawtelle and Duffy; Stanton and Modena; The Girl of Quality; The Silvers; John A. West; Kinodrome.

HECK'S Wonder World and Theater Vio 51, near Sixth. Mr. and Mrs. Chauncey Morlan, Heaviest Married Couple on Earth. Sworn 1,202 lbs. Combined Weight. Four Curio Halls, Vitascope, Vaudeville and Living Pictures. 10c

HECK'S OPERA HOUSE. BLANEY'S "KING OF THE OPIUM RING." Matinees Tuesday, Thursday, Saturday. This coupon and 10c secure a lady reserved seat to any matinee this week for "King of the Opium Ring." Next Week—Katzenjammer Kids.

LYCEUM THEATER. Week of January 6th. CARTER'S "THE HEART OF CHICAGO." Matinees Daily. Lady with or without this coupon can secure reserved seat to Dress Circle or Balcony for 10c to any matinee this week for "Heart of Chicago." Next Week—The Eleventh Hour.

PEOPLE'S THEATER. Week of January 6th. WEBER'S DAINY DUCHESS CO. Best Burlesque Show of the Season. Matinees Monday, Tuesday, Thursday, Saturday. Next Week—Irwin's Big Show.

ROBINSON'S OPERA HOUSE. Last week Baldwin-Mellville Stock Co. UNCLE TOM'S CABIN. Grand Production. Matinees Sunday, Monday, Friday, Saturday. All seats, Matinees, 10c; Nights, 10c and 25c.

WALNUT Matinee Thurs., Sat., Sun. Prices, 15c, 25c, 35c, 50c. JOHNNY—THE RAYS—EMMA. In the Fourth Edition of... A Hot Old Time Next Week—Man's Enemy.



### The Wolf Book.

Way back in 1875, John F. Robinson, the veteran showman, began the system of keeping track of crooked, mean and blackmailing bill posters, sheriffs, mayors, chiefs of police and people generally, which, if followed by other shows, would have saved a great deal of annoyance and money. Mr. Robinson called his record "The Wolf Book." He had three kinds of robbers—the "wolf," the "grand wolf," and the "past grand wolf." The route book of that year, 1875, contains many interesting observations of Mr. Robinson and his agents. The veteran showman only kept up the book for one year, for when he found that he could not secure the co-operation of other show managers, he abandoned the scheme. It appears that most of the people disposed to annoy and fleece showmen lived in Southern towns. Wherever hotel men or others were particularly clever, they were given full credit in the "wolf book," which made an interesting contrast between the two opposite kinds of citizens. In one Florida town, it is stated in the book that G. is entitled to rank as a "grand wolf." The corporation wanted \$50 license, and they showed outside the city limits. It was rated a queer town all through. In another town, in the same state, the hotel proprietor was also a "grand wolf." The show people had to leave the house after the first meal for lack of decent treatment, and Mr. Robinson warned the agents to be careful not to treat with him on any account. A certain city in Georgia was pronounced one of the meanest and worst in the country. In the "Wolf Book" it says, "We hauled a mile to be in town. Nobody went in. The people are all queer and quarrelsome. To keep out of trouble, we did not show at night. Depot half a mile from town. Some loafers and drunkards came there at nine o'clock at night, with pistols, and insisted upon shooting a showman. If possible, this town should be avoided, by all means. People are very indifferent to shows, and the landlord of the hotel is a wolf and a killer." In several places the chief of police was put down as a "grand wolf." In several towns of Georgia, the council, after agreeing to give free licenses, went back on their word and charged from \$50 to \$100. Several places in Indiana were referred to as bad show towns, and at one place in Illinois, the editor of a paper gave a notice of a rival show. There was one very bad wolf town in North Carolina. The mayor, a very disagreeable man, commenced at daylight hunting big show, side show and candy-stand licenses. The policemen, instead of preserving order, were the only ones to fight under the canvas. Several of the sheriffs and chiefs of police in North Carolina were, according to Mr. Robinson, inclined to "wolf" the show to death. In G., a South Carolina town, all the council were said to be "wolves." Four different parties owned the show lot in a Virginia town, and the agents were warned under no circumstances to get that lot unless they had a specified contract as to the exact number of feet that the show could use. In this interesting "Wolf Book" Mr. Robinson has, in a modest and straightforward way, told of the trials and tribulations of traveling shows. Since it was issued, the situation has improved very much all over the country, especially in the South.

### A Wild Moose's Pranks.

Cass Lake, Minn., Jan. 1.—One man probably fatally injured, three dogs and two cows killed, and several hundred dollars' worth of property destroyed, is the result of the visit of a mad bull moose to the little town of Farris, Minn., on New Year's Day. The animal, a giant of its tribe, appeared on the streets about noon, and charged directly at a little knot of men standing in front of the only store of the town. It was seen that the brute was in a violent temper, so every one made a rush for safety. John Olson, a settler, failed to escape, however, and was so severely trampled by the moose that he will probably die.

After leaving the man, the animal turned his attention to a lot of dogs attacking him, and speedily killed three of the number, his sharp hoofs cutting them almost to pieces. By this time several rifles had been turned upon the animal, and many bullets found a lodging place in his body. This seemed but to increase the anger of the brute, and he started on a general raid. Two cows walking along the street attracted his attention, and he attacked them, killing them both in short order. Then he made a rush for the store building, in which seven or eight men were taking refuge, and each fired his rifle as rapidly as he could at the animal. Although fearfully wounded, the moose managed to break all the glass in the front windows,

batter down part of the wall, break in the door and smash two show cases into bits.

By this time the loss of blood began to tell upon him, and while trying to get over the counter behind which the men had taken refuge he dropped to the floor, where his throat was cut by Alex. Pearson, one of the men in the place. The carcass of the animal weighed almost 1,200 pounds, and in the body were found thirty-two bullets, almost any one of which under ordinary circumstances would have proved fatal.

### Still on the Road.

The Rhoda Royal Railroad Shows are still traveling in the South and exhibiting to good business. It is an eight-car show, with 150 people and 58 head of stock. The big top is 120 feet. There are two dining tents, 30 by 60, J. A. W. Jones, of the show, writes to "The Billboard" that they will stay out all winter. The first blow-down of the season was at Danellen, Fla., Friday, Dec. 28. The show was about half over when the storm was seen to be coming. The performance was stopped, and all the people got out just in time, as a few moments later the big tent went down.

**LAST SEASON** we published more "Circus Routes" than any other one paper in the field. \*

**NEXT SEASON** we intend to publish twice as many as all other papers combined. Watch "The Billboard." \*

### Bob Huntings' Sons.

The name the Huntings, borne by one of the teams on the bill at the Columbia this week, does not attract particular attention, except to inform one that people of that name are on the program and do a more or less acrobatic sketch. Yet the senior Hunting once enjoyed a reputation that made his "a household name." He was Robert Hunting—or Bob Hunting, as he was better known—and for years he owned one of the most popular circus combinations on the road. His was not a Barnum or a Forepaugh show, but he managed to make money and secure a following by giving the circus-loving public an entertainment at reasonable prices that was an excellent antidote for a circus hunger. Then came reverses and falling health, and finally the elder Hunting was compelled to give up the struggle. Since then he has retired to a soldiers' home near Philadelphia. His ill-fortune made it necessary for his children, who had been reared in the lap of luxury, to seek employment, and it was but natural that they should turn to the profession that gave them their all when their father's star was in the ascendency. Consequently, they took to the amusement profession, in which they probably will remain for years to come.

### Miles Orton Heard From.

I have just returned from New York, where I went to look at some lots I bought two years ago on Long Island, N. Y. We have moved from Centropolis, Mo., and are now occupying part of Shiller Bros. and Orr's winter quarters at 267 Lexington avenue, Kansas City, Mo. It consists of two fine brick buildings. We have turned one into a ring barn, and the other is used for storing and painting the wagons, cages, tableaux, etc., for the Shiller Bros. and Orr's Show, and it looks, by the way they are getting things up, it will be a fine little show, as they are getting all their baggage wagons, tableaux, cages, etc., all made brand-new, and as fast as they are brought from the shops the force of painters are kept busy painting, gilding and decorating them up in fine shape.

In the ring barn it is one continual round of practice from 8 a. m. until 4 p. m. We are breaking two horse currying act, principal and high school manage hurdle mule, two bareback riding dogs, Bounce the high-diving dog, finest in the country, makes his daily dive the same as on the road. We are also practicing our aerial acts and making many improvements. Norman Orton's high bicycle wire, which was a feature with the New Great Syndicate Show last season, will be improved this season with electrical effects. As time advances I will try and let you know the news. What I have seen of "The Billboard," I think it is the coming and leading paper in the show business. Wishing it a successful new year, I am yours, respectfully,

MILES ORTON.  
Kansas City, Mo.

### Nal's United Shows.

Nal Hillman, manager and treasurer of Nal's United Shows, writes that work is progressing rapidly in winter quarters at Beloit, Wis., under the direction of W. W. Warder (Jersey), the general manager for several seasons with Burnum & Bailey and Forepaugh-Sells Shows. His assistants will be "Fredonia" Gill and "Mote" Clark. The show will have a 100-foot top, with one 40-foot middle for the big show and a 60-foot for side show. The people will stop at hotels. The show will use eight wagons, two hacks, one buggy and twenty-eight head of stock. G. H. Matthews is now buying the stock in Southwestern Missouri. Nal's will open the first week in May. The people so far assigned for the coming season are Robbins & Childers, Charles F. Hughes, Jack Bledsoe, Lilly Fletcher, Professor Sulliger's band of ten pieces, Dick Ezra aeronaut, and H. L. Shephard.

### Dirigible Balloons.

A dirigible balloon, owing to the vast amount of space that has been devoted to them in the magazines and newspapers of

### Sobriquets of Showmen.

Robt. Smith—"Diamond Schmitty"  
H. C. Parkhurst—"Doc."  
J. P. Fagan—"Pat."  
Jas. Anderson, Jr.—"Big Jim."  
Chas. Drum—"Big Drum."  
Robert Stiekney—"Bob."  
Dan Joy—"Roxy."  
Jack Shumate—"Old Kentuck."  
Wm. Chambers—"Star Kid."  
Geo. W. Hall—"Popcorn George."  
Henry Hobbles—"Dutch Henry."  
R. M. Harvey—"Mitch."  
John Nugent—"Big Butch."  
George Stump—"Buggy."  
Henry Richards—"Dutch Dick."  
C. L. Green—"Shorty."  
Jos. Lavenger—"Frenchy."  
Terrell Bros.—"Terrible Brothers."  
Chas. Bell—"Chick."  
Jas. Davis—"Big Jim."  
Dan Dale—"Bud."  
Charles Holus—"Old Comrade."  
Harry Parkhurst—"Elephant Harry."

### Williams' High Art Show.

This organization will run a one-ring circus next season, instead of vaudeville, as last season. It will carry a 16 by 20 stage for concert, which will be made a feature. There will be an orchestra and band of ten pieces, and they will tour Tennessee, Kentucky, Illinois and Indiana, making two-day stands at ten and twenty cents. The show will open April 22. They will travel by rail. The roster is as follows: W. O. Williams, lessee and manager; J. C. Link, assistant manager; Rufe Christman, on door; Miss Jessie Davis, Miss Mamie Shaw, and Walter Munro, the great and only real battle-axe juggler and balancing traps.

### Circus Routes.

BARNUM & BAILEY'S SHOWS—Vienna, Austria, indefinitely.  
FRANK C. BOSTOCK'S ZOO—Indianapolis, week of Jan. 7, indefinitely.  
HARRISON BROS. SHOWS—Greensboro, Ala., Jan. 8; Marion, Ala., Jan. 9; Selma, Ala., Jan. 10; Montgomery, Ala., Jan. 11; Union Springs, Ala., Jan. 12; Eufaula, Ala., Jan. 13-14; Cuthbert, Ga., Jan. 15; Dawson, Ga., Jan. 16; Albany, Ga., Jan. 17; Camilla, Ga., Jan. 18; Thomasville, Ga., Jan. 19.

### Engagements for 1901.

Jim Caskey, boss canvasman, Robinson Shows.  
Jas. Irwin, head balancer, with Royer Bros' Shows.  
Scott Williams, general agent, Ewers Bros' Shows.  
Chas. Underwood, train master, Robinson Shows.  
Allen M. McPhall, agent, Forepaugh-Sells Shows.  
John Hunt, boss canvasman, Forepaugh-Sells Bros.  
Jack Shumate, boss hostler, Forepaugh-Sells Bros.  
Bill Emery, boss elephant man, Forepaugh-Sells Bros.  
Sam McCracken, contractor for Ringling Bros' Shows.  
Harry Moore, boss bill poster, Barnum & Bailey Shows.  
Carl Palm, military agent, Barnum & Bailey Shows.  
S. H. Fiedler, special agent, Barnum & Bailey Shows.  
Harry Gunning, car agent, Barnum & Bailey Shows.  
James Kelley, lithographer of the Great Wallace Shows.  
Teddy Mitchell, contracting agent, Barnum & Bailey Shows.  
James Hafferty, boss animal man, Forepaugh-Sells Bros.  
Thomas Dressing and Sam Carnahan, with E. G. Smith's Shows.  
Edward Arlington, railroad contractor, Barnum & Bailey Shows.  
Mart Smith, first assistant boss canvasman, with Robinson Shows.  
Fred. Beckman, special agent, with Buffalo Bill's Wild West Show.  
Tody Hamilton, contracting press agent, Barnum & Bailey Shows.  
Chas. McCoy, boss property man, Robinson Shows, with Red Carroll, assistant.  
E. M. Cuke, manager of Car No. 1; F. W. Binney, Car No. 2; H. A. Munn, Car No. 3, with the Forepaugh-Sells Show.  
David McDade, press agent and aeronaut, Prof. M. H. Griffin's Band, Charles O'Brien, J. D. Junkins, the Glee Grand Brothers and West and Lewis, with Lowery Bros' New Olympia Shows.

"Win" Shuman, general agent, in charge of Advance Car No. 1; George H. Irving, side show manager; L. E. Granger, superintendent of candy stands and privilege cur; Albert Sylvester, the human vampire; Doc. Morris, light and balancing juggler and talking clown, go with Charles Lee's Great London Railroad Show for the season of 1901.

### Kennedy Bros.' Wild West.

The Kennedy Bros.' Wild West Company is still touring South Carolina and Georgia, and will reach Florida in about two weeks. They will close their Southern tour the latter part of February, and ship to Bloomington, Ill., where the show will be enlarged and get ready for the season of 1901 the latter part of April. The Kennedy Bros. have had a long siege of it. They opened at Electric Park, Baltimore, May 14, and played prominent summer resorts throughout the country fairs in Indiana, Illinois, Iowa, Minnesota and Wisconsin. Mr. Kennedy says in his letter to "The Billboard" that next season he will carry thirty-five head of stock and about forty people.

### Pawnee Bill's Bank.

Trainmaster Brown, of the Des Moines Valley Division, and F. M. Jones, of the Chicago, Rock Island & Pacific Railroad, had a wager as to whether or not the five-dollar bills issued by Pawnee Bill's bank bore on the face of the bill the words, "Pawnee Bill's Wild West" or "Pawnee Bill's Show." "The Billboard" has been asked to decide the bet. The bill contains the signature, G. W. Lillie (Pawnee Bill). There is no reference to the show or wild west on the note.

Gossip.

Frank Collins is at Hot Springs. Doc Parkhurst is still at liberty. Jim Davis (Big Jim) is at Hot Springs. J. P. Fagan was in Cincinnati New Year's Day. Ed Cullen spent Dec. 25 to Jan. 5 in Indianapolis. Charlie Hrum is the best pinochle player in Columbus, O. Will J. Howell will put out a dog and pony show April 1. The buttons will spend the winter at Terrace Park, O. Miss Doc Parkhurst is fast recovering from a long illness. Keith Koster, the showman, expects to go to South America soon. No more free sample copies of "The Billboard" after this issue. The Ballinger Family Show is in winter quarters at Havre de Grace, Md. Lou Moore, principal clown with the Robinson Shows, went to Defiance, O. J. Howard Gibson is doing nicely in the transfer business at Columbus, O. Star Kidd is night watchman at the Forepaugh-Sells Bros. winter quarters. Kittie Kreger (requestant) will be at home for the winter at Terrace Park, O. W. O. Williams, of Nashville, Tenn., writes that he will open his season April 22. Charles McCoy is in charge of the paint shop at the Robinson winter quarters. Chas. Underwood has commenced work on the repairs of the Robinson Shows' train. Mart Smith is in charge of the salt loft at Terrace Park. He is busy on cage covers. "Ah" Johnson, the trick rider, will join Shipp's Circus for their annual winter tour. "Bob" Ferguson, of Pawnee Bill's Show, is already looking after the railroads for next year. Lewis Sells is back in Columbus after his conference with James A. Bailey in New York. Fred. Busby, agent of the Forepaugh's Shows, was in Cincinnati on business last week. Jas. Irwin, the world's famous head balancer, has been engaged for Royer Bros. Shows. Allen Richards has returned from Kallfield's Minstrels to Columbus, and will winter there. Romeo Sebastian will break some stock for the Robinson Show at the winter quarters at Terrace Park, O. Geo. Wormald is second mate on the City of Pittsburg, a steamboat in the Cincinnati and Memphis trade. There were eleven marriages with the Robinson Show last summer, and the brides were all ballet girls. M. C. Connelly, of the Robinson Shows, spent Dec. 29 to 31 in Columbus, O., renewing old acquaintances. Harry Parkhurst is stopping with his brother Doc in Columbus, O. He is foreman of the Shaffer Roofing Co. Doc Miller is sporting in Oakland, Cal. He is still with the big thing, as is also Frank Smith, the snare-drummer. Frank Rose, better known as "Kid," is representing the "Wine and Spirit News" at Columbus, O., and doing well. Dave W. Perrine, the old-time ring show manager, is quite ill with the grippe at his home in Eaton Rapids, Mich. Joe Lavender (Frenchy) went to Hot Springs, Ark., to ball out. He was very ill towards the end of the season. H. S. Rowe, the showman, will likely not come East this winter, as he has so much work ahead of him at Oakland, Cal. Ewers Bros.' Shows, now organizing in Columbus, will open in or about Pittsburg and play the river towns, traveling by boat. Eddie Arlington, who last year did the excursions for the Harnum & Bailey Shows, has been promoted to the position of railroad contractor. Chas. Mroseco, Little Grace and Jim Headings have left the La Pearl Shows, and the two boys are said to be learning a trade in St. Louis. W. C. Peppard, manager of Bartholomew's equine paradox show, advertises for combination cars in this week's issue of "The Billboard." Ed C. Cullen, manager with the Robinson Show, has returned to his home in Cincinnati after a visit to his bright young grandson at Georgetown, O. L. S. Barrett, of the Buffalo Hill forces, has been suffering great torture with a paralyzed eye. He was operated upon last week, and Mr. Barrett is now all right. W. O. Williams' Vaudeville Circus is in winter quarters at Nashville, Tenn. Mr. Williams was not at home in time to send a description of his quarters for the Christmas "Billboard." Quite a number of the Robinson people are wintering in Columbus, among them are Mart Schuler, twenty-four-hour man; "Hutch" Nugent, assistant boss canvasman; Bill Lark, and others. No one will receive any more free sample copies of "The Billboard" after this issue. If you do not care to subscribe (\$1 for three months) you had better see that your newsdealer puts it on sale. Archie Royer, manager of Royer Bros. Shows, now sitting out at Pottstown, Pa.,

was a "Billboard" caller Dec. 31. He says he will have one of the cleanest and best wagon shows on the road. Archie Royer claims to have published the first circus paper in the United States when he was with Kingling Bros. It was called "The Red Wagon," and was printed on the train and issued once a week. Nothing quite as frank in its dealing with graft and grafters has ever been written as "The Revenge of the Four," by Josiah Flynt and Francis Walton in McClure's for January. It is well worth reading. "In the Canvas Wagon's Shadow," by David H. Talmage, in Munsey's for January, was written by one who knows whereof he writes. It is only a simple little storyette, but its atmosphere is very real. George Aiken, of the John Robinson Show, has been busy during the past week closing up his business with the railroads. He is one of the best shrewdest and most popular railroad contracting agents in the country. Dan Dale and his son Charlie and Ed Cullen, of the Robinson Show, are back in Cincinnati among their many friends. Ed Cullen enjoys the distinction of being one of the very best story-tellers in the country. Jim Rafferty, of the Forepaugh-Sells Show, will work the big herd of elephants in Ring No. 1 next season, and William Emery will work the little herd in Ring No. 2. Mr. Emery has done well in getting the herd in fine shape. Prof. G. L. Wood has closed a very successful season with the Robinson Show and is at present at his home at Brighton, La., where he will break a troupe of ponies to an act similar to the John O'Brien act of the Ringling Show. Albert M. Wetter says that he expected to put out a two-car show this season, but owing to the fact that he can not get the agent on whom he counted he has about concluded not to go out. This is final unless something unexpected turns up. "The Billboard" is in receipt of a Christmas card from the Harnum & Bailey Shows at Vienna, Austria. The frontpiece represents a clown juggling four balls with the figures 1901. He is standing on a globe. The inscription on the front page is "Prosit neu jahr." Warren Patrick went from Savannah to St. Louis and then to Cincinnati, where he is engaged on the Sells-Gray route book. It is going to be a very elaborate volume. Donaldson will print it, and the Manss Company will illustrate it. Mr. Patrick can be addressed care of "The Billboard." Lowery Bros.' New Olympia Shows are in winter quarters at Shenandoah, Pa. The ring stock is on D. R. James' farm, who is interested in the enterprise. George H. Lowery has returned to quarters from New York. Mr. Lowery, who is the owner and director, will go out this season with a four-car show. Herbert Harnum Seeley is celebrating his release from the guardianship of the trustees appointed to look after the fortune left for him by his grandfather, the famous showman, P. T. Harnum. Almost the first act after having the fortune of about \$100,000 turned over to him was to borrow \$25,000, by mortgaging real estate in Bridgeport appertained to him. If Walter L. Main intends to go out next season he keeps his intentions pretty deeply buried. Rumors reach us daily. They are all more or less conflicting. We have tried repeatedly to get them confirmed or denied, without success. Mr. Main refuses to answer letters or telegrams. Probably in his own good time he will enlighten us all and terminate the suspense. Mr. and Mrs. E. G. Smith were agreeably surprised at winter quarters at Eyan, Pa., recently, by a visit from Eugene N. Smith, a brother of the showman. They had not met for eight years, and during the short stay of Eugene there was merry-making and cordial greetings. A magnificent feast was a feature of Christmas Day, under the direction of Mr. and Mrs. George Egoff. The public usually associates a circus manager with everything that is rough, superficial and unsympathetic. Quite the contrary is true. No class of men are more warm-hearted, kind-hearted or big-hearted. John F. Robinson is a most devoted father, and no mother could be more careful and considerate of her daughters than is he. He has been both father and mother to them, and has discharged his double duty toward them splendidly. As for John, his son, he fairly idolizes him. As foreshadowed in last week's issue of "The Billboard," the world famous midget Major Mite died Dec. 27, of a complication of diseases. He was a great favorite on the Pacific coast, especially at San Francisco, where he filled a long engagement at Chutes Park. He joined the Norris & Rowe Shows last spring and came East with that organization. When he was taken ill he was a member of Gus Hill's Lollipopians. His was a sunny disposition, and news of his death will be heard with regret by thousands of his friends and admirers. The Sells & Gray winter shows closed a successful season in Miami, Fla., Thursday, Dec. 27, and the organization is now comfortably housed in commodious winter quarters at Savannah, Ga. Christmas Day found the Sells & Gray canvases pitched in Key West, and when it is known that never before had the inhabitants of the island seen an elephant on their shores, one can readily imagine the excitement produced by the advent of a large circus and menagerie. Favored with the delightful weather, the long tour South has far exceeded all expectations, and after a season of thirty-four weeks' duration the Sells & Gray Show goes into winter quarters with well-lined coffers.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly. Frank Adams, En route Adell's Dog & Pony Show, Ft. Recovery, O. Amert's Big City Show, Muscatine, Ia. American Circus & Ex. Co., Kansas City, Mo. Tony Ashton's Show, London, Ind. Bailey Twin Sisters, Urbana, O. Barber Bros., Portsmouth, O. Barlow's Show, Syracuse, Ind. Barrum & Bailey, Vienna, Austria. Barr Bros. Shows, Easton, Pa. Beyster's Burk Tom Shows, Lincoln, Neb. Matt. Bollinger, Havre de Grace, Md. Bohner Bros., Augusta, O. T. Frank C. Bostock, Indianapolis, Ind. Frank C. Bostock, Baltimore, Md. Frank C. Bostock, Milwaukee, Wis. Mollie Bailey & Sons, Houston, Tex. Buchanan Bros., Des Moines, Ia. Bueksir Hill's Wild West, Paducah, Ky. Buffalo Bill's Wild West, Bridgeport, Ct. Callahan (Prof.) Tom Shows, Olatie, Kan. Campbell Bros., Fairbury, Neb. Clark Bros., Houston, Tex. Clark's, M. L., Alexandria, La. Cooper & Co., En route Conklin, Pete, 112 Sewell st., W. Hoboken, N. J. Craft Dog & Pony Shows, Ponda, Ia. Cullins Bros., Concordia, Kan. Davis Bros. Shows, Park Church, N. C. Davis (E. F.) Shows, Kalamazoo, Mich. Dock's Sam, Ft. Loudon, Pa. Downie (Andrew) Shows, Medina, N. Y. Elton Bros., Fayette Co., Pa. Ely's, Geo. S., Metropolis City, Ill. Ewers Bros., Columbus, O. Exposition Circuit Post, Canton, O. Forepaugh-Sells Bros. Shows, Columbus, O. Gentry's No. 1, Houston, Tex. Gentry's No. 2, Macon, Ga. Gentry's No. 3, Houston, Tex. Gentry's No. 4, Houston, Tex. Galt's Olympic Shows, Wapakoneta, O. Gillmeyer (Wm. H.), Ardmore, Pa. Gollmar Bros., Baraboo, Wis. Goodrich, Huffman & Southey, Bridgeport, Ct. Gray, Jas. H., Luverne, Minn. Great Syndicate Shows, Kansas City, Mo. Haag's Shows, Shreveport, La. Hall & Long's, Sturgis, Mich. Hall's, Geo. W., Evansville, Wis. Happy Bob Robinson Shows, Lancaster, O. Harkreave's Shows, Chester, Pa. Harrington Combined Shows, Evansville, Ind. Harris' Nickel Plate, Chicago, Ill. Harris, John P., McKeesport, Pa. Hill J. Howell, Care Zoo, Indianapolis, Ind. Hoffman's Shows, South Bend, Ind. Huston's Shows, Winchester, Ind. International Exhibition Co., Kansas City, Mo. Jaillot's Bonanza Shows, Osterburg, Pa. Kemp Sisters' Wild West, El Paso, Ill. Thos. W. Kehoe, Station M, Chicago, Ill. Kennedy Bros., Bloomington, Ill. Lambigger's, Gus., Orville, O. Langley's Shows, 218 Borphan st., Mobile, Ala. La Place, Mons., Byessville, O. Chas. Lee's London Shows, Wilkesbarre, Pa. Lemen Bros., Argentine, Kan. Lee, Frank H., Pawtucket, R. I. Lorretta, Corry, Pa. Louis' Crescent Shows, Trumbull, O. Lowande's, Tony, Havana, Cuba. Lowande's, Marthino, Havana, Cuba. Lowery Bros' Shows, Shenandoah, Pa. Lu Rell's Great Sensation, Washington, La. Marotta Shows, Algiers, La. McCormick Bros., Gallipolis, O. W. E. McCurdy, (minstrel), Marshall, Mo. McDonald's, Walter, Abilene, Kan. Miles, Orton, Centropolis, Mo. M. B. Mondy, Liberal, Mo. J. C. Murray, 414 S. 5th st., Atchison, Kan. Nal's United Shows, Beloit, Kan. New England Carnival Co., Canton, O. Norris & Rowe's, Oakland, Cal. Pawnee Bill's Wild West, Litchfield, Ill. Perrin's, Dave W., Eaton Rapids, Mich. Perry & Pressly, Webster City, Ia. Prescott & Co's., Rockland, Me. Price & Honeywell, Wilkesbarre, Pa. Raymond's Shows (Nat.), South Bend, Ind. Redan's Amusements, Parksley, Va. Reed's, A. H., Vernon, Ind. G. W. Rehn, Danville, Harper Co., Kan. Rhee's Oriental Shows, Kankakee, Ill. Rhoda Royal Shows, Geneva, O. Rice's Dog and Pony Show, New Albany, Ind. Ringling Bros., Baraboo, Wis. Robinson's, John, Terrace Park, O. Royer Bros. Shows, Pottstown, Pa. Sautelle's, Sig., Homer, N. Y. Sells-Gray, Peru, Ind. Setchell's, O. Q., Little Sioux, Ia. Schaffer & Spry Bros., Portsmouth, O. Schiller Bros. & Orr, Kansas City, Mo. Shatt Bros., Bluefield, W. Va. Silver Bros' Shows, G. Silver, mgr. Sipe's, Geo. W., Kokomo, Ind. Smith's, E. G., Sycamore, Pa. Spaul's R. R. Shows, Pert Jervis, N. Y. Spark's, John H., (two shows), En route St. Julian Bros., 2267 Miller st., Phila., Pa. Stang Bros., Burlington, Wis. Hon. O. Stevenson, Galveston, Tex. Stewart's, Capt., Ft. Wayne, Ind. Sun Bros., Norfolk, Va. Tanner's Park & Fair Attraction, Pittsburg F. J. Taylor, Creston, Ia.

Tedrow & Gettle, Nelsonville, O. Teets Bros., Hazel Green, Ky. Trout & Foster's, 450 Penn av., Elmira, N. Y. Tuttle, Louis I., Box 1,498, Paterson, N. J. Tuttle's Olympic, Linesville, Pa. VanAmberg & Gallagher, Medina, N. Y. Wallace Shows, Peru, Ind. Ward's Shows, Plymouth, Mass. Welsh Bros., Lancaster, Pa. Whitney's Minstrels, Bennington, Vt. Whitney Shows, Attica, O. Williams' Vaudeville Circus, Nashville, Tenn. Wintermute Bros., Hebron, Wis. W. E. Winston, Pacific Grove, Cal. Wixom Bros., Bancroft, Mich. James Zanone, Nashville, Tenn. Zeimer Show, St. Louis, Mo.

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

Mustn't Miss Him.

Charles A. Rippel, of Muncie, Ind., writes to say that he wants it mentioned in "The Billboard" that his show is in winter quarters there. He says that he has the smallest show in the world except Harnum & Bailey and Tony Ashton. "Three years ago," says Mr. Rippel, "I started out busted and the sheriff chased me through the willows of Missouri and Iowa. I was like the coon in Sipe's Show, locked up with the monkey. I mounted around until I got a wagon and horse, and paid for it. At the end of the season of 1898, I landed in St. Louis with two wagons and four plug horses. The season of '99 found me with four wagons, nine head of stock and good outfit. Last year there was another increase. This year I will go out with seven wagons, eighteen head of stock, a good museum, a show, and what is more, it is all paid for and clear of debt. I have had but one losing town in three years, and that was Greenfield, Ind. I have a warm spot in my heart for "The Billboard" and will do it all the good I can. May you, like myself, play in good luck."

Warren A. Patrick, treasurer of Wm. Sells & Jas. H. Gray's united shows, arrived in Cincinnati armed with a wealth of material for the first art souvenir route book of the show. No expense will be spared to make the work the most elaborate ever offered to the public.

Scenery and Show Paintings!

JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

S. F. TAYLOR, SIDE SHOW PAINTINGS, 265 West Randolph Street, Chicago, Illinois.

THOMSON & VANDIVEER, Awning and Tent Makers, And Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents, Dray, Horse and Wagon Covers; Tar-paulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati Ohio.

BARR BROS.' R. R. SHOWS, TENTING SEASON 1901.

Want strong male and female novelty acts, aerialists, acrobats, comedy features, clowns, lady or gent with dogs and ponies, lady for statuety, lady aeronaut with parachute jump, and leader for band. All must be sober, reliable and good dancers. State all you do, with rock-bottom salary. Preference given those who do two or more turns. Would like sister team for concert. Two weeks silence polite negative. Happy Harry Hardy and Harry Lee, write Address. Barr Bros.' Shows, Easton, Pa.

WANTED—Combination Car.

Will buy or lease. Must have all latest improvements. Address, W. G. PEPPARD, Manager Bartholomew's Equine Paradox, Bristol Hotel, Cincinnati, O.

MURRAY & CO. 329-333 SOUTH CANAL ST. CHICAGO ILLINOIS. MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS.

# FAIR

## DEPARTMENT.

### Ohio Board of Agriculture.

Every farmer and fair manager in the State of Ohio is interested in the meeting of the "State Farmers' Institute" and the annual meeting of the State Board of Agriculture, to be held at Columbus, Jan. 15 to 17. During the conventions there will be meetings of the Ohio Jersey Cattle Club, Swine Breeders' Institute, Ohio Horse Breeders' Association on Tuesday; the American Chester White Record Association, Ohio Merino Sheep Breeders' Association, Ohio Wool Growers' Association and Ohio Short Horn Breeders' Association on Wednesday, and the Association of Fair Presidents and Secretaries on Thursday. The programmes of the State Farmers' Institute and State Board of Agriculture are as follows:

#### STATE FARMERS' INSTITUTE.

TUESDAY, JAN. 15, 10 A. M.

Address, President W. W. Farnsworth, Waterville, O.

Address, "The Clover Problem," A. Shirer, Dayton, O. Discussion of subject.

Address, "Crops and Stock as Influenced by Seed, Soil and Climate," E. Trumbo, Cranberry, O. Discussion of subject.

Address, "Care of Farm Animals," Henry S. Kelley, Geneva, O. Discussion of subject.

2 P. M.

Address, "Garden Irrigation," Prof. W. J. Green, Ohio Agricultural Experiment Station, Wooster, O. Discussion of subject.

Address, "The American Farmer," F. L. Allen, Kinsman, O. Discussion of subject.

Address, "The Maps, Sugar Industry of Ohio," A. R. Phillips, Chagrin Falls, O. Discussion of subject.

Address, "Some Points in Feeding for Beef," Prof. J. Fremont Hickman, Ohio Agricultural Experiment Station, Wooster, O. Discussion of subject.

7:30 P. M.

Address, "Can We Afford Township High Schools?" C. M. Freeman, Tippicanoe City, O. Discussion of subject.

Address, "Lights and Shadows of Farm Life," Mrs. J. S. Reichard, Milton, O. Discussion of subject.

#### WEDNESDAY, JAN. 16, 10 A. M.

Address, "Hereditry in Animal Life," R. H. Wallace, Chillicothe, O. Discussion of subject.

Address, "Structure and Varieties of the Apple," Prof. Wm. R. Lazenby, Ohio State University, Columbus, O. Discussion of subject.

Address, "Selecting Breeding Stock, Care of Brood Mares and Colts, Feeding and Fitting Horses for Market," Col. F. J. Berry, Chicago, Ill. Discussion of subject.

2 P. M.

Address, "Rainfall Stored, Fertility Increased," Robt. Hood, Cedarville, O. Discussion of subject.

Address, "Experiment Stations and Their Work," Col. J. H. Brigham, Assistant Secretary U. S. Department of Agriculture, Washington, D. C. Discussion of subject.

Address, "Horticulture and Home Making," G. H. Van Houten, Secretary of Agriculture, Des Moines, Ia. Discussion of subject.

#### OHIO STATE BOARD OF AGRICULTURE.

THURSDAY, JAN. 17, 10 A. M.

Address, Hon. George K. Nash, Governor of Ohio.

Annual address, H. S. Grimes, President State Board of Agriculture.

Annual report, L. G. Ely, Treasurer State Board of Agriculture.

Report of Auditing Committee, C. Bordwell, T. L. Calvert, and D. J. Green.

Appointment of committees.

Nomination of candidates for election as members of the State Board of Agriculture.

1:30 P. M.

Election of two members of the State Board of Agriculture.

Address, "Stock Raising for Profit and Pleasure," G. H. Van Houten, Secretary of Agriculture, Des Moines, Ia. Discussion of subject.

Address, "Market Horses of the Twentieth Century with Prospect of Present and Future Prices, Automobiles and Motor Power, as Affecting the Horse Industry," Col. J. F. Berry, Chicago, Ill. Discussion of subject.

Address, "Present Conditions and Probable Future of Tenant Farming," Judge Henry M. Huggins, Hillsboro, O. Discussion of subject.

Address, "The Relation of the U. S. Department of Agriculture to State Departments of Agriculture," Col. J. H. Brigham, Assistant Secretary U. S. Department of Agriculture, Washington, D. C.

Address, "The Outlook for the Live Stock Industry in Ohio," Prof. Thos. F. Hunt, Dean of the Agricultural College, Ohio State University, Columbus. Discussion of the subject.

Report of Committee on Resolutions.

Miscellaneous business.

### Far West Carnival.

To the Editor of "The Billboard":  
Dear Sir—The Christmas number of "The Billboard" was a peach. It was an artistic souvenir gem. It was replete with in-

teresting news of value to the show world. It is the recognized guideboard on this coast for those who enter to the devotees of the drama, the lyric stage and the sandiest arena.

Boyd, Hutchins and Davis have recently organized a \$30,000 Oriental Carnival, Midway and Menagerie to play the larger cities of the coast and the Middle West. Already they have secured contracts to appear at street fairs given under the auspices of the Elks in nearly every prominent city on the Pacific slope. It is the strongest aggregation of its character extant. It travels by its own special train in costly cars built specially for it. Its menagerie is equal to that of any circus. It is replete with unique and startling features that are intensely thrilling. It is the epitome of all up-to-date shows, and has attractions that are new and original with this company. Mr. Isaac W. Baird, the manager of the aggregation, is an old showman. He was the illustrious proprietor of Baird's Minstrels, and was prominent in the management of operatic companies and circus and menagerie organizations. Mr. George L. Hutchin, the president of the Oriental Carnival, Midway and Menagerie, is a brilliant newspaper writer, who graduated in a metropolitan school of journalism. Mr. Carl S. Davis, the secretary and treasurer, is one of the brightest young show men in the business. The Oriental Carnival, Midway and Menagerie, now in winter quarters at Portland, will pitch its mammoth tents in Southern California early in April.

The street fairs held under the auspices of the B. P. O. Elks on this coast last season were tremendously successful. Portland Lodge realized a profit aggregating thousands of dollars. It has strengthened the lodge numerically and given the grand order of Elks an enviable standing before the discriminating public, and given it rank among the leading fraternal orders of the world.

Portland, Ore. ELHERON LELAND.

### \$100,000 for an Idea.

Although two weeks have elapsed since the directors of the Pan-American Exposition have made their celebrated offer of \$100,000 for an idea of an advertising feature, none has been received that will be entertained.

## Where the Crowds Throng Wouldst thou Know? Yea?

Then hearken unto "The Billboard." Verily we say unto thee "The Billboard" is a mine of information to the person who seeketh his fellow man in large bunches, whether to distribute tracts to him, or to sell him a gold brick.

What they want is some crowning device to exploit—something that will be to the Buffalo Show what the Ferris Wheel was to Chicago and the Eiffel Tower was to Paris. It is true, suggestions have come by the score, but those that are not impracticable are not sufficiently wonderful to pass muster. Thousands have been received, and the mails are burdened with additional thousands daily. But none so far are available. All of which would go to show that features are not so easy to make or find, after all.

### New Features for the Midway.

To stray upon a Midway possessing a myriad of marvels, to catch pleasure as it flies, to be amused to the heart's content, will be the opportunity of visitors to the Pan-American Exposition at Buffalo next summer. The Midway has developed rapidly since the Chicago Exposition, when the strange things of the Plaisance were so much talked about. A great many new and novel attractions have been introduced and popularized. The owners of the best of these only have been granted concessions at the Pan-American Exposition, and it is not too much to say that all former exposition Midways will be eclipsed by this one. In point of variety of novelties the Pan-American amusement section will be so far ahead of all previous ones as to preclude comparison, and the same can truthfully be said as to quality.

A number of newly accepted attractions have been announced. Among them are the "Indian Congress," depicting life on the Indian reservations in the West and Northwest; the great "War Cyclorama," by which will be reproduced in a realistic manner the chief battles of the late wars; the "Infant Instructor," the wonderful spectacular production of "Chopatra," the "Esquimaux Village," the extraordinary illusion, "Around the World," the "Scenograph," presenting realistic pictures of important events; the "Glass Blowers," who will give exhibitions of plain and fancy glass blowing in a specially constructed factory; the celebrated Turpin "Pan-Opticon," and "Jerusalem on the Morning of the Crucifixion."

In his "House Upside Down," which he will have on the Midway, H. Reitair has improved

considerably upon the "House Topsy-Turvy," which was an attraction at the Paris Exposition.

The "Aerio-Cycle," the altitudinous novelty of the exposition, will be illuminated by 2,000 incandescent lights and operated by power from Niagara Falls.

Other attractions of the Midway are "A Trip to the Moon," "Darkness and Dawn," "Streets of Mexico," "Hawaiian Volcano and Theater," "Venice in America," "The Beautiful Orient," "Japanese Village," "African Village," "Animal Show," "Moving Pictures," "Dreamland," "Old Nuremberg," "Johnstown Flood," "Ostrich Farm," "Captive Balloon," "Scenic Railway and Rivers" and "Pabst on the Midway."

### The Major at the Cattle Show.

In telling some stories about General Joseph P. Sanger, of the United States Army, in the New York Commercial, a writer relates one incident which is of much interest to fair managers. "Years ago," says the narrator, "Sanger, then holding the rank of major, was for one or two years detailed on special duty by the War Department as instructor of military tactics at Bowdoin College. That was during the regime of General Chamberlain as president, and the experiment came near breaking up the ancient institution. In the fall of 1872, as an attraction at the Sagadahoc county fair at Topsham, the Bowdoin Battalion was invited to parade and give an exhibition drill.

Major Sanger was in command, and Francis M. Hatch, since then envoy extraordinary and minister plenipotentiary from the republic of Hawaii to the United States, was adjutant. The troops consisted of four companies of infantry and one of artillery, with four brass field pieces, twelve-pounders. The students had been finely drilled and the exhibition was a howling success. Probably 10,000 people, mostly country folk, were the spectators—and they not only filled the grand stand and every available inch of ground round about, but stood up in wagons and on boxes, barrels and booths to see the show.

Finally, President Chamberlain appeared in the judges' stand, escorting Governor Perham, and made signal to Major Sanger. In-

### Legislature Asked to Regulate Racing.

The action of the American Turf Congress at Chicago last Friday in rescinding the date rule is liable to cause much trouble in the State of Tennessee. As stated in the dispatches, the Memphis Jockey Club officers are contemplating the extension of their racing days. In case this move is made there promise to develop some lively times in turf circles in the state.

The proprietors of the Nashville tracks, as well as the merchants and breeders in the neighborhood of the City of Nashville, claim a right to race without a clash with another track in the state. They claim but six days a year for their meetings. If a meeting can not be held without state molestation in the Rock City, an appeal is liable to be made to the legislature for a bill which will regulate racing in the commonwealth.

It is evident that Mr. J. W. Russwurm, the Nashville representative, was not pleased by the action of the congress at its meeting last Friday. Mr. Russwurm was not seen by any of the reporters at the meeting. He did not even wait over to enjoy the hospitality of the officials of the Washington Park Jockey Club, which was extended to the members of the congress. He took the next train for his home.

### Two Dog Shows for Chicago.

Two dog shows will be held in Chicago this winter, and there may be such a thing as a conflict between one of the local clubs and the American Kennel Club. The National Fanciers' Poultry Association has decided to hold a show in the Coliseum from Jan. 21 to 25, inclusive, and the last four days of the exhibition the Chicago Pet Dog Club and the Beresford Cat Club will be taken into the fold.

Application for sanction has been made to the American Kennel Club by the Chicago Pet Dog Club. While no official O. K. has been received as yet, the local people fear that the A. K. C. may refuse it because of the proximity of their show to that of the Maseouth Kennel Club, to be held in March. Notwithstanding this, it is the intention to hold the show anyway.

The first show would not injure the big exhibition, they say, because the January affair will be for small dogs, the club intending to exhibit cocker spaniels, collies, bull dogs, bull terriers, Boston terriers, Airedale terriers, Irish terriers, Welsh terriers, black and tan, Scottish terriers, Italian greyhounds, pugs, Yorkshire terriers, toys under seven pounds, Dalmatians, curly poodles, Japs, King Charles, Blenheim, Rubies, Prince Charles and Pomeranians.

### Notes.

Jim Sturgis has six cars in his outfit.

The Central New York Fair Association is now getting things ready for the biggest fair ever held in that section. The date has not been selected, but it will probably be the second week in September.

Charlie Filbrick, city bill poster of Buffalo, is a shure broker in the syndicate that has the concession for the Streets of Mexico. He says they have \$35,000 invested so far and expect to put in about \$25,000 more.

Baton Rouge, La., is to give a big Wild West performance shortly for the benefit of the public schools. It will be given by local talent, but they will want a few star riders and ropers. Communications should be addressed either to B. A. Hart, mayor, or J. St. Clair Favrot, manager.

The first meeting of the Cincinnati Fall Festival Association was held Jan. 3, and arrangements made to give the festival on a much larger scale this year than ever before. The remarkable success of the venture last fall has encouraged the local business men to have more confidence in such enterprises, and they will respond with great liberality to the guarantee fund.

The Committee on Arrangements for the twenty-eighth triennial convolve of Knights Templars, to be held in Louisville August 27-30 next, decided to spend \$20,000 on decorations and illuminations. This will be independent of a similar amount to be put into electric designs, etc., by business firms. A novelty among the decorations will be an immense floral arch, built to span one of the widest streets in the city. The structure will consist of framework, covered by tropical plants and growing flowers representing the flora of the South. Two thousand palms will be required. The area mapped out for public decoration and illumination will cover about 25 blocks in the business and residence sections of the city.

George Doerr, the well-known Cincinnati caterer, is kept busy explaining about the automobile that he saw at the Elk's Carnival in Louisville, last October. Mr. Doerr was standing on the street corner with a party of friends, when several automobiles passed in the parade. Firmly behind several gayly decorated vehicles was what appeared to be another automobile, and before it got opposite to him, Mr. Doerr was very enthusiastic in his praises of the graceful movement of the vehicle. What was his surprise and chagrin to see that the supposed automobile was nothing more than a buggy with a horse hitched behind and shoving it forward. The Louisville and Cincinnati Elks continue to have a good deal of fun at his expense.

**CONVENTIONS,**  
Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

**ALABAMA.**

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1906.  
MOBILE, ALA.—C. K. of A. State Council. February, 1901. J. A. Hughes, secy.

**ARIZONA.**

PHOENIX, ARIZ.—Territorial Legislature Meets (60 days). Jan. 16, 1901.

**CALIFORNIA.**

SAN FRANCISCO, CAL.—I. O. O. F. District Grand Lodge No. 4. Feb. 17, 1901. L. J. Aschheim, 121 Eddy st., San Francisco, Cal., secy.  
SAN FRANCISCO, CAL.—Knights of Honor Grand Lodge. March 1901. T. Johnston, San Francisco, Cal., secy.  
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada. Annual. July 9 to 12, 1901. Chas. Bernhardt, secy., Savannah, Ga.  
STOCKTON, CAL.—Y. M. C. A. State Convention. Jan. 21 to 27, 1901. W. M. Parsons, 208 Mason st., San Francisco, Cal., secy.

**COLORADO.**

DENVER, COL.—American Association for Advancement of Science. Aug. 24, 1901. E. Lull, Ft. Collins, Col., secy.  
DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Marion Lawrence, Toledo, O., secy.  
DENVER, COL.—National Live Stock Convention. Jan. 15 to 18. Chas. F. Martin, Denver, Col., secy.

**CONNECTICUT.**

HARTFORD, CONN.—Daughters of Herman Grand Lodge. Jan. 28, 1901. Olive Berger, Ansonia, Conn.  
HARTFORD, CONN.—State Promological Society. Feb. 6 and 7, 1901. H. C. Miles, Milford, Conn., secy.  
HARTFORD, CONN.—State Dairymen's Association. Jan. 15 and 16, 1901. Geo. E. Manchester, Winsted, Conn., secy.  
NEW HAVEN, CONN.—Knights of Columbus National Convention. March 5, 1901. Daniel Caldwell, Pole Bldg., New Haven, Conn., secy.  
NEW HAVEN, CONN.—State Lumber Dealers Association. Feb. 13, 1901. Louis A. Mansfield, New Haven, Conn., secy.  
NEW HAVEN, CT.—F. & A. M. Grand Lodge. Jan. 16, 1901. J. H. Barlow, New Haven, Ct., secy.  
NEW HAVEN, CONN.—United Commercial Travelers' State Convention. January, 1901. R. J. Viet, New Haven, Conn.  
NORWICH, CONN.—State Council of O. U. A. W. M. May, 1901.  
WATERBURY, CONN.—Letter Carriers' State Convention. Feb. 22, 1901. P. H. Carroll, Hrookport, Conn., secy.

**DELAWARE.**

DOVER, DEL.—Reunion of G. A. R. of Delaware. Jan. 24, 1901.  
DOVER, DEL.—Kent County Protective Association. Jan. 17, 1901. Thomas C. Roe, Dover, Del.  
MIDDLETOWN, DEL.—Peninsula Horticultural Society. Jan. 9 to 11, 1901. Wesley Webb, Dover, Del.  
SMYRNA, DEL.—A. O. U. W. Grand Lodge. Feb. 5, 1901. Chas. E. Woods, Wilmington, Del., secy.

**DISTRICT OF COLUMBIA.**

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1901. H. J. Gasson, secy.  
WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.  
WASHINGTON, D. C.—Prudent Patriots of Pompeii. March 4, 1901. David Swinton, Saco, Me., secy.  
WASHINGTON, D. C.—Daughters of American Revolution, National Society. Feb. 22, 1901. Mrs. Kate Henry, 902 F st., Washington, D. C., secy.  
WASHINGTON, D. C.—Knights of the Golden Eagle Grand Lodge. Feb. 25, 1901. E. L. Tolson, 1107 G st. N. W., Washington, D. C., secy.

**FLORIDA.**

PENSACOLA, FLA.—S. A. R. State Society. Feb. 22, 1901. W. S. Reysner, Pensacola, Fla., secy.

**GEORGIA.**

MACON, GA.—Knights of the Royal Arch. Grand Lodge. Feb. 4, 1901. R. Mueseburg, Macon, Ga., secy.

**ILLINOIS.**

AURORA, ILL.—C. W. Bennett's Target Tournament. Jan. 12 and 13, 1901.  
AURORA, ILL.—State Master Plumbers' Association. Jan. 16 and 17. Fred. W. Trefzger, 57 Main st., Peoria, Ill.  
BLOOMINGTON, ILL.—Engineers' and Surveyors' State Society. Jan. 23 to 25, 1901. M. S. Ketchum, Peoria, Ill., secy.  
CHICAGO, ILL.—American Bowling Congress. Jan. 7 to 12, 1901.  
CHICAGO, ILL.—Chicago Furniture Exposition. Jan. 7 to Feb. 9, 1901. C. T. Manahan, 370 Wabash ave., Chicago, Ill.  
CHICAGO, ILL.—Chiefs of Police State Convention. Feb. 20 and 21, 1901.  
CHICAGO, ILL.—Association of Catholic Colleges in America. April 13 to 15, 1901.  
CHICAGO, ILL.—American Huff Rock Club. Jan. 23, 1901. W. C. Deiny, 916 South ave., Rochester, N. Y.  
CHICAGO, ILL.—National Social Democratic Convention. Jan. 15, 1901.  
CHICAGO, ILL.—State Press Association. Jan. 20 to Feb. 1, 1901. F. Wagner, Freeport, Ill., pres.  
CHICAGO, ILL.—State Bottlers' Protective Association. Feb. 12 and 13, 1901. Karl Zerwek, Pekin, Ill., secy.  
CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Ascha, Princeton, Ill., secy.  
CHICAGO, ILL.—Western Cigar Box Manufacturers. January, 1901.  
DANVILLE, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill.  
DECATUR, ILL.—State Merchants' Association. Feb. 5 to 7, 1901. F. F. Springer, Decatur, Ill., secy.  
GALESBURG, ILL.—State Retail Hardware Dealers' Association. Feb. 19, 1901. L. M. Reeves, Peoria, Ill.  
JOLIET, ILL.—Supervisors, County Commissioners and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill., secy.  
PAANA, ILL.—State Firemen's Association. January, 1901. Walter E. Price, Campaign, Ill.  
PEORIA, ILL.—M. W. A. State Camp. Feb. 14, 1901. C. W. Hawes, Rock Island, Ill.  
PERU, ILL.—I. O. O. F. High Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.  
PERU, ILL.—American Langshan Club. Jan. 15 to 20, 1901. A. H. Ascha, Princeton, Ill.  
SPRINGFIELD, ILL.—State Historical Society. Jan. 20 and 31, 1901. Dr. J. F. Snyder, Virginia, Ill.

**INDIANA.**

INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Bridges, Bainbridge, Ind.  
INDIANAPOLIS, IND.—United Mine Workers of America. Jan. 21, 1901.  
INDIANAPOLIS, IND.—State Swine Breeders' Association. January, 1901. L. Arbuckle, Hope, Ind., secy.  
INDIANAPOLIS, IND.—American Essex Swine Breeders' Association. January, 1901.  
INDIANAPOLIS, IND.—State Retail Growers' Association. February, 1901. Secy.  
INDIANAPOLIS, IND.—Knights of Honor, Grand Lodge. Feb. 19 and 20, 1901. Jas. W. Jacobs, Jeffersonville, Ind., secy.  
INDIANAPOLIS, IND.—State Retail Lumber Dealers' Association. Jan. 15 and 16, 1901. R. K. Willman, Hartford City, Ind.  
INDIANAPOLIS, IND.—State Wool Growers' Association. Jan. 16, 1901. C. S. Plumb, La Fayette, Ind., secy.  
MUNCIE, IND.—State Letter Carriers' Association. Feb. 22, 1901. A. K. Mehl, Ft. Wayne, Ind., secy.  
MUNCIE, IND.—National Building Trades Council of America. Jan. —, 1901. H. W. Steinbiss, St. Louis, Mo., secy.  
GLEANS, IND.—Knights of Pythias District Convention. Jan. 16, 1901. Frank Bowers, Indianapolis, Ind., secy.  
ROCKVILLE, IND.—Knights of Pythias District Convention. Feb. 27, 1901.  
WATERLOO, IND.—Sheep Show. Jan. 11 and 15, 1901. S. G. Haverstock, secy.

**IOWA.**

CEDAR RAPIDS, IA.—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.  
CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.  
DES MOINES, IA.—State Millers' Association. Jan. 15, 1901. J. C. Van Meter, De Soto, Ia.  
DES MOINES, IA.—State Veterinary Medical Association. Jan. 23 and 24, 1901. Dr. John E. Brown, Oklaheona, Ia., secy.  
NEWTON, IA.—P. M. I. O. O. F. Department Council. Feb. 6 and 7, 1901. Major A. J. Collinge, Manchester, Ia.  
SIoux CITY, IA.—State Master Plumbers' Association. Feb. 12 and 13, 1901. John E. Allen, 518 E. Walnut st., Des Moines, Ia., secy.  
SPILLVILLE, IA.—Catholic Workmen of American National Convention. Jan. —, 1901. Antoue Chepek, Wahoo, Neb., secy.

**KANSAS.**

OHANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy.

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LEAVENWORTH, KAN.—A. O. U. W. Grand Lodge. February, 1901. E. M. Forde, Emporia, Kan., secy.  
TOPEKA, KAN.—National Aid Association. Feb. 15, 1901. S. D. Cooley, 701 Jackson st., Topeka, Kan.  
TOPEKA, KAN.—State Editorial Association. Jan. 20 and 31, 1901. L. F. Randolph, Nortonville, Kan., pres.  
TOPEKA, KAN.—State Bar Association. Jan. —, 1901.  
TOPEKA, KAN.—State Historical Society. Jan. 15, 1901. Eugene F. Ware, Topeka, Kan.  
TOPEKA, KAN.—State Temperance Union. Jan. 15 and 16, 1901. T. E. Stephens, 703 Jackson st., Topeka, Kan.  
WICHITA, KAN.—Royal and Select Masons Grand Council. Feb. 18, 1901. Wm. M. Shaven, Topeka, Kan., secy.

**LOUISIANA.**

NEW ORLEANS, LA.—C. K. of A. State Council. February, 1901. G. A. Fricke, New Orleans, La., secy.  
NEW ORLEANS, LA.—Mardi Gras. Feb. 14 to 20, 1901.  
NEW ORLEANS, LA.—R. A. M. Grand Chapter. Feb. 12, 1901. Richard Lambert, New Orleans, La., secy.  
NEW ORLEANS, LA.—Royal and Select Masons State Assembly. Feb. 11, 1901. Richard Lambert, New Orleans, La., secy.  
NEW ORLEANS, LA.—Knight Templars Grand Commandery. Feb. 15, 1901. Richard Lambert, New Orleans, La., secy.  
NEW ORLEANS, LA.—United States League Building & Loan Associations. Feb. 15 and 17, 1901. H. F. Cellarius, Cincinnati, O., secy.

**MAINE.**

AUGUSTA, ME.—Knights of Honor Grand Lodge. Feb. 20, 1901. A. W. Giddien, New Castle, Me., secy.  
AUGUSTA, ME.—State Bar Association. Feb. 4, 1901. Leslie C. Cornish, Augusta, Me., secy.  
PORTLAND, ME.—S. A. R. State Convention. Feb. 22, 1901.  
WATERVILLE, ME.—Knights of Columbus State Council. Feb. 5, 1901. J. T. State, York and Pleasant sts., Portland, Me., secy.

**MARYLAND.**

BALTIMORE, MD.—C. B. L. State Council. Feb. 20, 1901. Thos. F. Hilskey, Baltimore, Md.  
FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration. 1901.

**MASSACHUSETTS.**

BOSTON, MASS.—New England Milk Produce Union. Jan. 16, 1901. L. S. Haywood, Pomfret Center, Conn.  
BOSTON, MASS.—Reunion State Press Association. Jan. 14, 1901. A. C. Dowe, pres., 46 Clinton st., Boston, Mass.  
BOSTON, MASS.—N. E. Branch, Belgian Hare Club of America. Exhibit. Jan. 15 to 19, 1901.  
BOSTON, MASS.—Society of Arts and Crafts. Spring, 1901. Henry L. Jobuson, 272 Congress st., Boston, Mass.  
BOSTON, MASS.—American Water Fowl Club Show. Jan. 17, 1901. Theo. F. Jager, Lebanon, Pa.  
BOSTON, MASS.—Ayrshire Breeders' Association. Jan. —, 1901. C. M. Winslow, Brandon, Vt., secy.  
BOSTON, MASS.—Railway Telegraph Superintendents' Association. June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.  
BOSTON, MASS.—Home Circle Grand Council. Feb. 28, 1901. F. E. Burbank, 987 Washington st., Boston, Mass.  
BOSTON, MASS.—Knights of Columbus State Council. Feb. 5, 1901. W. J. O'Brien, 597 Washington st., secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 12 and 13, 1901. P. D. Smith, State House, Boston, Mass., secy.  
BOSTON, MASS.—Plymouth Rock Club Exhibition. January 17, 1901. W. B. Arberton, Randolph, Mass.  
WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 21 to 23, 1901.  
WORCESTER, MASS.—I. O. O. F. Grand Encampment. February, 1901. John Q. Perkins, Chelsea, Mass.

**MEXICO.**

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

**MICHIGAN.**

DETROIT, MICH.—State Retail Lumber Dealers' Association. Feb. 7, 1901.  
DETROIT, MICH.—Traveling Freight Agents' Association of U. S. June, 1901. George Kridler, Cleveland, O.  
DETROIT, MICH.—Direct Legislation National Convention. June 27, 1901. Edwood Tomroy, East Orange, N. J.  
DETROIT, MICH.—National Social and Political Conference. June 28 to July 2, 1901. D. J. Meserole, 169 Jerolomon st., Brooklyn, N. Y.  
DETROIT, MICH.—Royal and Select Masters' Grand Council. Jan. 15, 1901. Richard A. Catton, Detroit, Mich.  
DETROIT, MICH.—National Retail Grocers' Association. Jan. 22 to 24, 1901. P. O. Hanson, Minneapolis, Minn., pres.  
FLINT, MICH.—American Tamworth Swine Record Association. Feb. 19, 1901. E. F. Ball, Hamburg, Mich.  
GRAND RAPIDS, MICH.—State Gas Association. February, 1901. Paul Hoty, Grand Rapids, Mich.  
JACKSON, MICH.—M. W. A. State Camp Log Rolling. February 13, 1901. Sam McKee, Kalamazoo, Mich.  
KALISPELL, MONT.—State Horticultural Society. Feb. 21 to 23, 1901. C. H. Edwards, Missoula Plains, Mont.

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## MINNESOTA.

MINNEAPOLIS, MINN.—State Retail Hardware Association. February, 1901. Thos. McCracken, Minneapolis, Minn.

MINNEAPOLIS, MINN.—Northwestern Lumbermen's Association. Jan. 15 to 17, 1901. W. G. Hollis, 908 Lumber Exchange, Minneapolis.

STILLWATER, MINN.—State Retail Grocers' and General Merchants' Association. Feb. 12 to 14, 1901. J. H. Fenwoode, 222 Boston Block, Minneapolis, Minn., secy.

STILLWATER, MINN.—Minnesota State Wholesale and Retail Grocers' Convention. Feb. 12 and 13, 1901. Grand Opera House.

ST. PAUL, MINN.—National Creamery Butter Makers' Association. Feb. 18 to 22, 1901. E. Sudendorf, Elgin, Ill.

ST. PAUL, MINN.—M. W. of A. State Camp. February, 1901.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota. January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

## MISSOURI.

MEXICO, MO.—M. W. of A. State Camp. Feb. 12, 1901. F. L. Lindemann, Sedalia, Mo.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri. Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Retail Dealers' Association Vehicles and Implements of the United States. Jan. 22, 1901.

ST. LOUIS, MO.—National Paper Box Makers' Association. January, 1901. R. H. Crane, Cincinnati, O., secy.

## MONTANA.

BUTTE, MONT.—State Engineers' Society. Jan. 10 to 12, 1901. Robt. McArthur, Butte, Mont., secy.

## NEBRASKA.

OMAHA, NEB.—Charities and Corrections State Conference. Feb. 7, 1901. A. W. Clark, Omaha, Neb.

OMAHA, NEB.—Charity and Corrections State Conference. Feb. 7, 1901. A. W. Clark, Omaha, Neb., secy.

SEWARD, NEB.—State Firemen's Association. January, 1901. E. A. Miller, Kearney, Neb.

## NEW HAMPSHIRE.

MANCHESTER, N. H.—Knights of Columbus State Council. Feb. 6, 1901. Dr. Jas. Sullivan, Manchester, N. H., secy.

MANCHESTER, N. H.—State Press Association. Jan. 17, 1901. S. C. Gould, Manchester, N. H.

## NEW JERSEY.

CAMDEN, N. J.—State Fruit and Vegetable Packers' Association. Jan. 16, 1901. J. S. Turner, Mt. Holly, N. J.

CAMDEN, N. J.—Shield of Honor, Grand Lodge. Feb. 14, 1901. John P. R. Carney, 311 West st., Camden, N. J., secy.

PATERSON, N. J.—State Letter Carriers' Association. Feb. 12, 1901. Frederick J. Smith, Bayonne, N. J., secy.

RAHWAY, N. J.—St. Patrick's Alliance of America National Council. Feb. 23, 1901. C. J. Tipper, Elizabeth, N. J., secy.

TRENTON, N. J.—Knights of Pythias Grand Lodge. Feb. 20, 1901. Elmer E. Margerum, Trenton, N. J., secy.

TRENTON, N. J.—State Editorial Association. February, 1901. E. D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—Royal and Select Masters Grand Council. Jan. 23, 1901. Chas. Hechtel, Trenton, N. J.

## NEW YORK.

ALBANY, N. Y.—M. W. of A. State Convention. February, 1901. Harry Franklin, 89 Washington av., Albany, N. Y., secy.

ALBANY, N. Y.—Royal Arch Masons Grand Chapter. Feb. 5, 1901. Christopher G. Fox, Buffalo, N. Y., secy.

ALBANY, N. Y.—Knights of Labor State Congress. January, 1901. J. H. Dunin, Albany, N. Y.

ALBANY, N. Y.—State Medical Society. Jan. 29 to 31, 1901. Dr. F. C. Curtis, 17 Washington av., Albany, N. Y.

BUFFALO, N. Y.—Universalist General Convention. October, 1901.

BUFFALO, N. Y.—Master House Painters and Decorators of U. S. Feb. 19 to 21, 1901. Francis F. Black, Philadelphia, Pa., pres.

BUFFALO, N. Y.—Knights of Columbus State Council. Feb. 6 and 7, 1901. Edward F. Boyle, New York City, N. Y., secy.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union. Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association. August, 1901. Chas. Currier, Beale, Boston, Mass., secy.

NEW YORK CITY, N. Y.—National Clothiers' Association. Feb. 7, 1901. Samuel Fleishmann, 13 Aston Place, New York City.

NEW YORK CITY, N. Y.—I. O. O. F. S. Grand Lodge. Feb. 10, 1901. J. H. Goldsmith, 791 Lexington av., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—Eastern New York Horticultural Society. Feb. 13 and 14, 1901. Dr. F. M. Hexamen, 51 Lafayette av., New York City, secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange. Jan. 14 to Feb. 2, 1901. Chas. I. Spratt, 43d st. and Lexington Av., New York City, secy.

NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society. Jan. 22 to 24, 1901.

NEW YORK CITY, N. Y.—American Leghorn Club. Jan. 25, 1901. Geo. H. Burgott, Lawton's Station, N. Y.

NEW YORK CITY, N. Y.—American Black Minoreta Club Show. Jan. 24, 1901. Rowland Story, 187 Arlington av., Brooklyn, N. Y.

NEW YORK CITY, N. Y.—Bicycle Show. Jan. 12, 1901.

POUGHKEEPSIE, N. Y.—Patrons of Husbandry State Grange. Feb. 5, 1901. E. B. Norris, Sodus, N. Y., secy.

## NORTH CAROLINA.

WILMINGTON, N. C.—Elks' Carnival and Street Fair. Postponed. William J. Bellamy, Wilmington, N. C.

## NORTH DAKOTA.

VALLEY CITY, N. D.—M. W. of A. State Camp. January, 1901.

WHAPETON, N. D.—German Turners' Societies State Convention. January, 1901.

## OHIO.

CINCINNATI, O.—Tri-State Implement and Vehicle Dealers' Association. Jan. 14, 1901. J. W. Corya, N. Vernon, Ind.

CINCINNATI, O.—National Custom Cutters' Association of America. Last week in January, 1901. Geo. S. Evans, Uhrichsville, O., secy.

CINCINNATI, O.—The Union of American Hebrew Congregations. Jan. 13, 1901. Lipman Levy, Chamber of Commerce Bldg.

CINCINNATI, O.—National Box and Box Shook Manufacturers' Association of U. S. Feb. 21 to 23, 1901.

CINCINNATI, O.—State Hardware Association. Feb. 27, 1901. W. G. Brown, Cincinnati, O.

CLEVELAND, O.—National Marine Engineers' Beneficial Association. January, 1901.

COLUMBUS, O.—State Surveyors' Society and Civil Engineers. Jan. 21 to 23, 1901. Fred. J. Uehlius, Dayton, O., secy.

COLUMBUS, O.—Y. P. S. C. E. Franklin County Union. Jan. 22, 1901. Harry H. Shiply, 1112 Dennison av., Columbus, O.

COLUMBUS, O.—State Jersey Cattle Club. Jan. 15, 1901. A. T. Dempsey, Westerville, O., secy.

COLUMBUS, O.—American Chester White Record Association. Jan. 15, 1901. Carl Freigau, Dayton, O.

COLUMBUS, O.—State Veterinary Medical Association. Jan. 16 and 17, 1901. Wm. H. Gribble, Washington C. H., Ohio.

COLUMBUS, O.—Knights of Columbus, State Council. Feb. 5, 1901. C. Kelley, Ashtabula, O.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.

DAYTON, O.—Ohio Poland China Record Co. Jan. 23, 1901. Carl Freigau, Dayton, O.

LIMA, O.—M. W. of A. State Camp. Feb. 13, 1901. W. T. Copeland, Lima, O.

SPRINGFIELD, O.—State Letter Carriers' Association. Feb. 23, 1901. Melville Johnson, Columbus, O., secy.

TOLEDO, O.—National Convention, G. A. R. 1903.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America. Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

## OKLAHOMA.

GUTHRIE, OKLA.—Reunion Scottish Rite Masons. Jan. 21 to 23, 1901.

WOODWARD, OKLA.—Oklahoma Live Stock Association. Feb. 12 to 14, 1901. W. E. Bolton, Woodward, Okla.

## PENNSYLVANIA.

HARRISBURG, PA.—Master House Painters' and Decorators' Association. Jan. 15 to 17, 1901. Titus Berger, 3812 Butler st., Pittsburg, Pa.

HARRISBURG, PA.—State Horticultural Society. Jan. 21 and 22, 1901. E. B. Engle, Waynesburg, Pa., secy.

HARRISBURG, PA.—M. W. of A. State Camp. Feb. 13, 1901. D. C. Zine, Harrisburg, Pa.

HARRISBURG, PA.—State School Directors' Association. Feb. 14 and 15, 1901. J. R. Spiegel, Greensburg, Pa.

LEBANON, PA.—Letter Carriers' State Convention. Feb. 22, 1901. Thos. J. Carpenter, Harrisburg, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council. September, 1901.

PHILADELPHIA, PA.—Artizans' Order Mutual Protection. Feb. 6, 1901. John A. Duncan, 119 S. 4th st., Philadelphia, Pa.

PHILADELPHIA, PA.—National Merchant Tailors' Exchange. Feb. 5 to 7, 1901. J. H. Deckerman, Boston, Mass., secy.

PHILADELPHIA, PA.—American Catholic Union. Feb. 11, 1901. Wm. B. Kearney, 12th and Chestnut sts., Philadelphia, Pa.

PHILADELPHIA, PA.—L. A. W. Assembly. Feb. 13, 1901. Abbot Bassett, 530 Atlantic av., Boston, Mass.

PITTSBURG, PA.—Stonemasons' Union of America. Jan. 7 to 14, 1901.

PITTSBURG, PA.—Knights of St. Joseph Supreme Lodge. January, 1901. D. Z. Zinner, 36 Blackstone Bldg., Cleveland, O., secy.

PITTSBURG, PA.—National Division Railway Agents' Association. June 19 to 23, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—B. Y. P. U. of Welsh Baptist Association of Northeastern Pennsylvania. Feb. 22, 1901. Miss Emma Hopkins, Pittsburg, Pa.

## RHODE ISLAND.

E. PROVIDENCE, R. I.—G. A. R. State Encampment. Feb. 14, 1901. Hon. David S. Ray, E. Providence, R. I.

PROVIDENCE, R. I.—Knights of Pythias, Grand Lodge. Feb. 12, 1901. W. A. Wilson, Providence, R. I., secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Lodge. Feb. 5, 1901. Wm. H. Mosley, Weyhorset st., Providence, R. I., secy.

## SOUTH DAKOTA.

HURON, S. D.—M. W. of A. State Camp. Feb. 13 and 14, 1901. J. W. Gallagher, Hurley, S. D.

PIERRE, S. D.—State Editors' Association. January, 1901. J. F. Holliday, Iroquois, S. D.

SIOUX FALLS, S. D.—State Horticultural Society. Jan. 22 to 24, 1901. Prof. N. E. Hanson, Brookings, S. D.

SIOUX FALLS, S. D.—Interstate Implement Dealers' Association. Jan. 15 to 17, 1901. W. S. Hill, Alexandria, S. D.

## TENNESSEE.

NASHVILLE, TENN.—State Public School Officers' Convention. January, 1901. Claude J. Bell, Nashville, Tenn., secy.

NASHVILLE, TENN.—Royal and Select Masters Grand Council. Jan. 28, 1901. W. A. Clendenning, Nashville, Tenn.

NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

## TEXAS.

DALLAS, TEX.—I. O. O. F. Grand Encampment. Feb. 4, 1901. G. C. Fahm, Dallas, Tex.

DALLAS, TEX.—Rebekah State Assembly. Feb. 4, 1901. Mrs. J. D. Alexander, Cisco, Tex.

FT. WORTH, TEX.—M. W. of A. State Camp. February, 1901.

FT. WORTH, TEX.—W. O. W. Head Camp. February, 1901. W. A. Fraser, Dallas, Tex.

## UTAH.

SALT LAKE CITY, UTAH—State Legislature Meets. Sixty days. Jan. 14, 1901.

SALT LAKE CITY, UTAH—National Live Stock Association Convention. Jan. 15 to 18, 1901.

SALT LAKE CITY, UTAH—National Wool Growers' Association. Jan. 19, 1901. B. F. Saunders, Salt Lake City, Utah, secy.

## VERMONT.

GRAND JUNCTION, TENN.—U. S. Field Trial Club, Winter Trial. Jan. 22, 1901. W. B. Stafford, Trenton, Tenn.

MIDDLEBURY, VT.—State Merino Sheep Breeders' Association. Jan. 23, 1901. L. A. Kiff, Middlebury, Vt.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

## VIRGINIA.

HAMPTON, VA.—Knights of Pythias, Grand Lodge. Feb. 19, 1901. Walter A. Edwards, Norfolk, Va.

NORFOLK, VA.—W. O. W. Head Camp. Feb. 12, 1901. Jas. W. Gentry, 311 E. Marshall st., Richmond, Va., secy.

OLD POINT, VA.—National Brick Manufacturers' Association. February, 1901. Theo. A. Randall, 2124 College st., Indianapolis.

RICHMOND, VA.—Tri-State Medical Association. February, 1901. Dr. Paul A. Irving, 261 W. Grace st., Richmond, Va.

RICHMOND, VA.—F. & A. M. Grand Lodge. January, 1901. G. W. Carrington, secy.

## WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

## WISCONSIN.

FOND DU LAC, WIS.—I. O. O. F. High Court. Feb. 6, 1901. J. C. Proctor, 739 E. Gorham st., Madison, Wis.

GREEN BAY, WIS.—Fox River Valley Medical Society. January, 1901.

MADISON, WIS.—State Bee Keepers' Association. Feb. 7 and 8, 1901. N. E. France, Platteville, Wis.

MANDAN, WIS.—State Dairymen's Association. Feb. 12 to 15, 1901. Geo. W. Burchard, Ft. Atkins, Wis.

MARINETTE, WIS.—Epworth League State Convention. Feb. 21 to 24, 1901. W. L. Smithyman, Milwaukee, Wis.

MILWAUKEE, WIS.—Northwestern Electrical Association. Jan. 16 to 18, 1901. Thos. R. Mercein, 85 Michigan st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—National Bricklayers' and Masons' Association. Jan. 14, 1901. Thos. O. Dea, Cohoes, N. Y., secy.

MILWAUKEE, WIS.—State Plumbers' Association. Jan. 15, 1901. H. A. Wittig, 822 Central ave., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter. February, 1901. Helen M. Lallin, Milwaukee, Wis.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Retail Hardware Dealers' Association. Feb. 6, 1901. C. A. Peck, Berlin, Wis.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

OSHKOSH, WIS.—State Horticultural Association. Jan. 11 to 17, 1901. J. J. Shieg, Oshkosh, Wis.

## CANADA.

HAMILTON, ONT., CAN.—A. O. U. W. Grand Lodge. Feb. 20, 1901. M. D. Gardner, Toronto, Ont., Can., secy.

HAMILTON, ONT., CAN.—Hamilton Gun Club Tournament. Jan. 15 to 18, 1901. H. Graham, 45 Charles st., Hamilton, Ont.

KENTVILLE, N. S., CAN.—Provincial Farmers' Association. Jan. 30 to Feb. 1, 1901. Chas. R. B. Brynn, Durham, N. S.

LONDON, ONT., CAN.—Western Ontario Dairymen's Association and Winter Dairy Exhibition. Jan. 15 to 18, 1901. George Hatley, Brantford, Ont.

NEW WESTMINSTER, B. C., CANADA—British Columbia Fruit Growers' Association and Horticultural Society. Jan. 22 and 23, 1901. W. J. Brandrith, New Westminster, B. C.

OTTAWA, ONT., CAN.—Central Canada Racing Association. Ice Races \$2,000 in purses. Feb. 12 to 15, inclusive, 1901. E. McMahon, treas.

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Mr. Major, the famous cement man, of New York, explains some very interesting facts about Major's Cement.

The multitudes who use this standard article know that it is many hundred per cent better than other cements for which similar claims are made, but a great many do not know why. The simple reason is that Mr. Major uses the best materials ever discovered and other manufacturers do not use them because they are too expensive and do not allow large profits. Mr. Major tells us that one of the elements of his cement costs \$1.75 a pound and another costs \$2.65 a gallon, while a large share of the so-called cements and liquid glue upon the market are nothing more than sixteen cent glue, dissolved in water or citric acid and in some cases altered slightly in color and odor by the addition of cheap and useless material.

Major's cement retails at fifteen cents and twenty-five cents a bottle, and when a dealer tries to sell a substitute you can depend upon it that his only object is to make larger profit.

The profit on Major's cement is as much as any dealer ought to make on any cement. And this is doubly true in view of the fact that each dealer gets his share of the benefit of Mr. Major's advertising which now amounts to over \$500 a month throughout the country. Established in 1876.

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If you are at all handy (and you will be likely to find that you are a good deal more so than you imagine) you can repair your rubber boots and family shoes and any other rubber and leather articles, with Major's Rubber Cement and with Major's Leather Cement.

And you will be surprised at how many dollars a year you will thus save.

If your druggist can't supply you, it will be forwarded by mail, either kind. Free of postage.

**Poultry Shows.**

AKRON, O.—State Poultry and Pet Stock Club Show. Jan. 7 to 12, 1901. T. D. Kidder, Denver, Col.

ALBANY, N. Y.—East Ontario Poultry Association Show. Jan. (3d week), 1901. A. P. Mutchmor, 162 Sparks st., Ottawa, Ont.

ATCHISON, KAN.—North Kansas Poultry Club Show. Jan. 29 to Feb. 2, 1901. W. A. Jackson, Atchison, Kan.

BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show. Jan. 16 to 19, 1901. Geo. W. Carson, Blackwell, Okla.

BLOOMINGTON, ILL.—Illinois State Poultry Show. Jan. 7 to 11, 1901.

BLOOMINGTON, O.—Jan. 8 to 12, 1901. W. J. Jefferson, secy.; S. B. Lane, judge.

BOSTON, MASS.—Jan. 15 to 19, 1901. Arthur R. Sharp, Taunton, Mass., secy.

BOSTON, MASS.—Avshire Breeder Association January, 1901. C. M. Winslow, Brandon, Vt.

BROADHEAD, WIS.—Southern Wisconsin Poultry Association and Mid-Winter Fair. Jan. 22 to 26. W. H. Clark, secy.

CAMBRIDGE, O.—Cambridge Poultry Association Show. Jan. 24 to 26, 1901.

CANTON, ILL.—Fulton County Poultry Show. Jan. 9 to 12, 1901.

CEGAR RAPIDS, IA.—Western Fanciers' Association Show. Jan. 14 to 19, 1901. E. E. Richards, secy.

CHICAGO, ILL.—Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Drevenstedt, Bridge, Taylor and Pierce, judges; Fred. L. Kinney, secy.

CHICAGO, ILL.—National Fanciers' Association of Chicago. Jan. 21 to 26, 1901. Fred. L. Kinney, secy.; Messrs. Zimmer, Riggs, Russell, Walden, Drevenstedt, Bridge, Taylor, Tucker and Pierce, judges.

CHICAGO, ILL.—National Bronze Turkey Club. Jan. 24, 1901. W. A. Moun, Otterbein, Ind.

CINCINNATI, O.—Jan. 14 to 17. A. C. Brooks, secy.; B. N. Pierce, judge.

DAYTON, O.—Gem City Poultry and Pigeon Association. Jan. 9 to 14, 1901. D. T. Heimlich, judge; Theodore Faulstich, secy.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association. Feb. 7, 1901. W. M. Verhey, Des Moines, Ia., secy.

DENVER, COL.—State Poultry and Pet Stock Association Show. Jan. 16, 1901. W. C. Schuman, 217 S. Twelfth st., Denver, Col.

FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show. Jan. 30 to Feb. 21, 1901. Sam F. Grabb, Fargo, N. D., secy.

FARGO, N. D.—North Dakota Poultry Association. February, 1901.

FULTON, ILL.—Foultry Show. Jan. 9 to 12, 1901.

GARDEN CITY, KAN.—Poultry Association Show. Jan. 20 to 22, 1901. A. L. Liston, Garden City, Kan.

GREAT BEND, KAN.—Great Bend Poultry Association Show. Jan. 23 to 29, 1901. J. H. Jennison, secy.

GREENVILLE, ALA.—Alabama Field Trial Club's Trials. Jan. 14, 1901. John B. Rosenstahl, Birmingham, Ala.

HARRISBURG, PA.—Dauphin County Poultry, Pigeon and Pet Stock Association Show. Jan. 28, 1901. John R. Gou, Middletown, Pa.

HEBRON, NEB.—Thayer County Poultry Show. Jan., 1901. T. P. Hensel, secy.

JOLIET, ILL.—Mill County Poultry Association Show. Dec. 31.

KANSAS CITY, MO.—Kansas City Fancy Poultry and Pet Stock Association Show. Jan. 15 to 22, 1901. C. T. Wortman, 512 1/2 Ind. Bldg., Kansas City, Mo.

LADOGA, IND.—Jan. 5 to 15, 1901. D. A. Kinner, judge; Frank Gill, secy.

LADOGA, IND.—Poultry Association Show. Jan. 5 to 15, 1901. Frank Gill, secy.

LOGANSPORT, IND.—North Central Indiana Kennel and Poultry Association Show. Jan. 16 to 23, 1901. E. E. Sands, Kokomo, Ind. pres.; Edwin Fleming, secy.; S. A. Converse, supt. live stock.

LOGANSPORT, IND.—Hoosier Poultry and Kennel Association. Jan. 16 to 23, 1901. Sol D. Brandt, secy.

LOS ANGELES, CAL.—Los Angeles Poultry Association Show. Jan. 15 to 19, 1901. H. M. Kuckeberg, 115 N. Main st., Los Angeles, Cal.

LOUISVILLE, KY.—Kentucky Poultry Association Show. Jan. 14 to 19, 1901. F. G. Hogan, 425 W. Main st., Louisville, Ky., secy.

MACON, GA.—The Central Georgia Poultry and Pet Stock Association. Jan. 29 to Feb. 1, 1901. Robt. Hazlehurst, pres.

MEMPHIS, TENN.—Mississippi Valley Poultry Association Carnival. Jan. 7 to 12, 1901. G. A. Seyforth, Memphis, Tenn.

MONTREAL, QUE., CAN.—Montreal Poultry Association Show. Jan. 16 to 21, 1901. Jas. P. Cullen, 214 St. James st., Montreal, Que.

NEW ALBANY, IND.—State Poultry Association Show. January, 1901. Frank Heck, New Albany, Ind.

NEW YORK, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan., 1901. H. V. Crawford, Montclair, N. Y., secy.

NEW YORK, N. Y.—National Bantam Association Show. Jan., 1901. E. Latham, 2403 Church ave., Flatbush, N. Y., secy.

OSHKOSH, WIS.—State Poultry Association. Jan. 15 to 19, 1901. W. H. Laabs, Wampaca, Wis.

PLAINVILLE, KAN.—Rooks County Poultry Association Show. Jan. 13 to 17, 1901. Wm. Melott, Plainville, Kan.

PORTLAND, ORE.—State Poultry Association Show. Jan. 7 to 12, 1901. F. Fenwick, 203 Yamhill st., Portland, Ore.

PUEBLO, COL.—Southern Colorado Poultry Association Show. Jan. 15, 1901.

PULLMAN, WASH.—Whitman County Poultry Association Show. Jan. 21 to 27, 1901. A. C. Butcher, Pullman, Wash.

RICHMOND, N. Y.—Flower City Poultry and Pigeon Association. Jan. 19 to 17, 1901. W. O. Ingle, secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.

ROCKFORD, ILL.—Northern Illinois Poultry Association Exhibition. Jan. 7 to 12, 1901. F. S. Horner, pres.; Bert. R. Lucas, Belvidere, Ill., secy.

SAGINAW, MICH.—Poultry & Pet Stock Association. Jan. 21 to 26, 1901. Edward Arndt, secy.

SALT LAKE CITY, UTAH.—Show of the Utah Poultry Association. Jan. 14 to 19, 1901. W. W. Browning, judge; Geo. Taysutt, secy.; P. O. Box 1092, Salt Lake City, Utah.

SHARON, PA.—Poultry Fanciers' Club Show. Jan. 17 to 19, 1901. J. E. Campbell, Sharon, Pa.

SHELDON, IA.—Plymouth County Poultry Association Show. Jan. 22 to 25, 1901. H. C. Middlebrook, Keok Rapids, Ia.

SHELBY, O.—Shelby Poultry and Pet Stock Association. Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred. Gale, judge of pigeons and pet stock; L. E. Dove, secy.

ST. LOUIS, MO.—St. Louis Poultry Fanciers' Association. Jan. 7 to 12, 1901. J. A. Francisco, 1201 Lincoln Trust Bldg., secy.

ST. PAUL, MINN.—State Poultry Association Exhibition. Feb. 6 to 11, 1901.

ST. PAUL, MINN.—Minnesota State Poultry Association. Jan. 14 to 19, 1901. Messrs. Butterfield, Hold and Tucker, judges; H. F. Huelster, secy.

TERRE HAUTE, IND.—Terre Haute Fanciers' Association Exhibition. Jan. 27 to Feb. 2, 1901.

TOPEKA, KAN.—Kansas State Poultry Association. Jan. 7 to 12, 1901. Geo. H. Gillis, secy.; C. H. Rhodes and J. J. Albertson, judges of poultry; Prof. L. L. Dyche, judge of Belgian hares; John Haman, judge of pigeons.

WABASH, IND.—Wabash Poultry Association Show. Jan. 15 to 19, 1901. B. F. Clemens, secy.

WALLA WALLA, WASH.—Walla Walla Valley Poultry and Pet Stock Association Show. Feb. 7 to 9, 1901. J. W. Shepard, Walla Walla, Wash.

WALLA WALLA, WASH.—Poultry Show. Jan., 1901.

WARREN, PA.—Warren County Poultry and Pet Stock Association. Jan. 8 to 12, 1901. J. H. Bowden, secy.

WEBB CITY, MO.—The Interstate Poultry Association. Jan. 17 to 22, 1901. O. E. Schooler, secy.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 22 to 21, 1901. C. A. Ballou and D. J. Lambert, judges. E. L. Richardson, secy.

WEST MANSFIELD, O.—West Mansfield Poultry Association. Frank Miller, judge; Dr. G. F. Plotner, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 14 to 20, 1901.

WINCHESTER, KAN.—Poultry & Pet Stock Association Exhibition. Feb. 5 to 8, 1901. J. L. Foresyth, Winchester, Kan., secy.

WOOSTER, O.—Ohio State Show. Jan. 17 to 22, 1901. Chas. McClave, New London, O., secy.

**Dog Shows.**

NEW YORK CITY, N. Y.—Westminster Kennel Club Show. Feb. 19 to 22, 1901. James Mortimer, N. Y. City, secy.

PITTSBURG, PA.—Duquesne Kennel Club of West Pennsylvania. March 6, 1901. F. S. Stedman, secy.

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**LIST OF FAIRS.**

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

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**ILLINOIS.**

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Churchill, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 20 to Oct. 5, 1901. W. C. Garrard, secy.

**INDIANA.**

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 23 to 29, 1901. Chas. Downing, secy.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 25, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

**IOWA.**

DES MOINES, IA.—Iowa State Fair. Sept. 23 to 31, 1901. G. H. Van Houten, secy.

EMMETTSBURG, IA.—Palo Alto County Fair. Sept. 11 to 13, 1901. W. I. Bronagan, pres.; J. C. Bennett, secy.

**MEXICO.**

CHIHUAHUA, MEXICO—Grand Stock Show. October, 1901.

**MINNESOTA.**

HAMLIN, MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

**MISSOURI.**

SEDALIA, MO.—Missouri State Fair. Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Robert Aull, general manager.

**NEBRASKA.**

LINCOLN, NEB.—Nebraska State Fair. Aug. 31 to Sept. 7, 1901. Robert W. Furnas, Brownville, Neb., secy.

**OHIO.**

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

LEBANON, O.—Warren County Agricultural Fair. Sept. 17 to 20, 1901. Geo. W. Carey, secy.

PHILADELPHIA, PA.—First Annual Automobile Show. Feb. 4 to 9, 1901. H. Walter Schlichter, 135 N. Broad st., secy.

**WISCONSIN.**

MADISON, WIS.—Wisconsin State Fair. Sept. 9 to 11, 1901. John M. True, secy.

**CANADA.**

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to Sept. 7, 1901. H. J. H. secy.

**Street Fairs and Carnivals.**

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sudd, treas.

EL PASO, TEX.—Midwinter Carnival. Jan. 17 to 19, 1901. El Paso Midwinter Carnival Association. H. H. Stark, chairman; H. B. Layton, secy.

LOS ANGELES, CAL.—Street Fair and Carnival of Nations. April, 1901.

MARLBORO, MASS.—Carnival. Feb. 18 and 19, 1901.

MAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tobacco Fair. January, 1901.

MOBILE, ALA.—Mobile Carnival. Feb. 16 to 19. Address Carnival Committee.

NEW ORLEANS, LA.—King Rex Carnival. Feb. 14 to 19, 1901. Address Carnival Committee.

NEW ORLEANS, LA.—Mardi Gras Carnival. Feb. 14 to 20, 1901.

PENSACOLA, FLA.—Mardi Gras Carnival. Feb. 18 and 19, 1901.

SAN DIEGO, CAL.—Midwinter Carnival. February, 1901. J. E. O'Brien, San Diego, Cal., secy.

SELMA, ALA.—Merchants' Street Fair. Jan. 7-12.

ST. PETERSBURG, FLA.—Business Men's Street Fair and Carnival. Jan. 10 to 18, 1901. Frank M. White, mgr.

THIBODAUX, LA.—King Sacrose Carnival. Feb. 18 and 19. Auspices Thibodaux Carnival Club.

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**Advance News**

REGARDING ALL FUTURE EVENTS

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**Editors, Passenger Agents, Excursion Agents, Drummers.**



## Poster Printers

Advertisements under this heading will be published monthly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

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 Morrison Show Print, Detroit, Mich.  
 Pioneer Print. Co. 214 Jefferson, Seattle, Wash.  
 Russell & Morgan Show Print, Cincinnati.

### Poster Pointers.

John P. Church is making many friends.  
 The Strobridge Company has the Barnum & Bailey order almost done.  
 John Springer is now managing the Grand Opera House, New York City.  
 A. A. Stewart, New York representative of the Strobridge Litho Company, was in Columbus, O., Dec. 29.  
 John Laidlaw, formerly with Russell & Morgan, but now in the ink business in Chicago, spent New Year's Day in Cincinnati.  
 Charley Callahan, the lithographic poster artist, spent last week in Cincinnati. He is directing the tour of his father's play, "Coon Hollow."

M. B. Raymond, New York representative of the Russell & Morgan Company, though not entirely recovered from his recent illness, manages to get down to his office daily.

The Fulton Bag and Cotton Mills, of Atlanta, Ga., make a muslin which for poster printers' use is unexcelled. It is so stiff that it feeds like a sheet of paper, and the starch used for filler and stiffening will not wash out in a driving rain and wind-torm.

E. C. Neale, formerly with Russell & Morgan, but now retired and living in Buffalo, says that he belongs to a "Don't Worry" club, and is happy. He extends a New Year's Greeting to his numerous friends among the readers of "The Billboard."

John F. Robinson, the circus manager, is one of the principal owners in the United States Printing Company, and M. B. Raymond, eastern representative of the last-named company, was formerly circus agent, theatrical agent and manager on his own account.

A correspondent writing from New York advises us that the one-night stands in the East are fully as bad as they are in the West. If not worse. He says shows are closing daily. The poster printers, in his estimation, who have been hardest hit are Minor and Russell & Morgan.

The latest rumor dealing with the Russell & Morgan Company has it that the poster department is going to be sold to a new firm consisting of Messrs. Murray, Wenning and Raymond. It is said that Bob Morgan will back the new concern. The rumor can not be confirmed, as every one about the U. S. Company is as close-mouthed as a railroad agent after a wreck. It is simply given for what it is worth.

It is said on good authority that the Poster Artists are very weak when it comes to eminent men. They have scarcely over one-third of the men at Strobridge's, and those that they have got are the ones that "work a grain." No such men as Charles Hultquist, Harry Bridwell, Paul Jones, Asa Cassidy, Harry Ogden or Chas. Miller will hurry their identity and superiority in an association which places a premium on mediocrity.

While show printers and showmen are all more or less intimately associated, there are numerous cases of where the latter have swelled the ranks of the former. E. H. McCoy, manager of the National Show Print, Chicago, Ill., formerly was manager of "A Turkish Bath," and directed its tour with varying success for a number of seasons. Even now he is interested in several theaters. Jim Winterburn at different times managed Chas. Erin Verner and Walker Whiteside. John Hennegan was a comedian in Mrs. Piske's company when she was plain Minnie Madden. Bob Morgan, of the Russell & Morgan Company, is a great end man, and his services are in great demand at Elks' benefits and charity shows. Fred. Felton, of the Central City Show Print, was an agent for years before he took up printing.

### Buffalo's Big Boost.

Mr. Harry R. Rand, proprietor of the Rand Hotel, has returned from his former home, Buffalo, N. Y., where he left his wife to remain with their son-in-law and daughter until she recovers from her recent illness.

"Buffalo is beginning to start the Pan-American Exposition boom a-rolling," remarked Mr. Rand, "and the people there believe it is going to be a brilliant success, and I feel persuaded that they are right. Most of the exposition buildings are up ready for business, and present, with the beautiful grounds, a grand panorama. On scores of vacant lots you see bill boards emblazoned with the announcement that the ground will be occupied by such and such a hotel during the exposition. One man is erecting an exposition hotel 2 stories and 2,000 rooms. They appear to be getting ready to put up about as many hotels at Niagara Falls as in Buffalo. It is only half an hour's run between the two places, and they are connected by steam and electric lines. The Buffalo people are surely expecting multitudes of visitors, judging from the extensive preparations under way. I find that business is as brisk in Cincinnati as anywhere I have been."—Cincinnati Enquirer.

### New Racing Circuit.

A new turf governing body that aspires to equal the American Turf Congress and the Jockey Club is about to take to the racing field.

It is proposed to organize a circuit, with the new American Monte Carlo at Chesapeake Beach, near Washington, D. C., as the headquarters. The organization now owns racing plants at Jacksonville, Fla., and Havana, Cuba. In addition to this, it now has agents in Memphis looking over the ground, with the intention of establishing a track in that city and sharing with the present club the patronage of the town.

The buildings at Havana, Memphis and Jacksonville will be built on a scale equalled only by those now at the Chesapeake course. The enterprise is backed by a wealthy syndicate composed of citizens of New York, Chicago and Denver. The capital is practically unlimited. Those behind the new enterprise are prepared to sink several million dollars in order to establish a prestige which will draw the patronage of none but the higher and better class of the population of those cities near which they have tracks.

### Additional Conventions.

ALBANY, N. Y.—State Bar Association. Jan. 15 and 17, 1901. Geo. Lawyer, Albany, N. Y., secy.

ALLENTOWN, PA.—Royal and Select Masters' Grand Council. Feb. 26, 1901. J. L. Lyte, Lancaster, Pa., secy.

BALTIMORE, MD.—G. A. R. State Encampment. Feb. 21 and 22, 1901. J. L. Hoffman, Baltimore, Md., secy.

BAY CITY, MICH.—I. O. F. High Court. Feb. 25 and 27, 1901.

BINGHAMTON, N. Y.—State Haymakers' Association. March 23, 1901. E. J. Boyd, 370 Bleecker st., New York City, N. Y.

BOSTON, MASS.—Woman's Relief Corps, State Convention. Feb. 12 and 13, 1901. Mary L. Gilman, Roxbury, Mass., pres.

BOSTON, MASS.—A. O. U. W. Grand Lodge. Feb. 25 and 27, 1901. J. E. Burt, 12 Walnut st., Boston, Mass., secy.

BOSTON, MASS.—American Legion of Honor Grand Council. March 13, 1901. T. A. Crawford, 661 4th st., S. Boston, Mass., secy.

BUFFALO, N. Y.—Philetelic Sons of America. August, 1901. C. W. Klasinger, Reading, Pa., secy.

BUFFALO, N. Y.—American Philatelic Association. Aug. 20 to 22, 1901. H. E. Deats, Flemington, N. J.

BURLINGTON, IOWA.—Y. M. C. A. State Convention. Feb. 14 to 17, 1901. W. A. Magee, box 582, Des Moines, Ia., secy.

CLEVELAND, O.—W. O. W. Head Camp. Feb. 12, 1901.

COLUMBUS, O.—State Local Fire Insurance Association. February, 1901. Chas. W. Bryson, 80 1/2 N. High st., Columbus, O., secy.

EAU CLAIRE, WIS.—Modern Woodmen of America, State Camp. Feb. 13 and 14, 1901. W. H. Kleiner, Eau Claire, Wis., secy.

ESCANABA, MICH.—Upper Peninsula Educational Convention. Jan. 24 to 25, 1901. Frank Bevel, Flint, Mich., secy.

FAIRMOUNT, MISS.—State Farmers' Institute. Feb. 1 and 2, 1901.

GRAND FORKS, N. D.—State Hardware Dealers' Association. Feb. 21, 1901. C. N. Burns, Grand Forks, N. D., secy.

HAGERSTOWN, MD.—Knights of Honor Grand Council. March 20, 1901. Benj. Bissell, Baltimore, Md., secy.

HASTINGS, MINN.—State Farmers' Institute. Feb. 14 and 15, 1901.

HILLSBORO, TEX.—State Real Estate Convention. Jan. 10 and 11, 1901.

JACKSON, MICH.—State Letter Carriers' Association. May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

JEFFERSON CITY, MO.—Federation of Labor State Convention. Jan. 12, 1901. David Guyette, Kansas City, Mo., secy.

KANSAS CITY, MO.—State Retail Hardware and Stove Dealers' Association. Feb. 19 to 21, 1901. Edgar M. Rowe, Charleston, Mo., secy.

KANSAS CITY, MO.—State Postmasters' Convention. Feb. 22 and 23, 1901. E. M. Rowe, Charleston, Mo., secy.

KEARNEY, NEB.—Modern Woodmen of America, State Camp. Feb. 13 and 14, 1901. G. T. Ford, Kearney, Neb., secy.

KINGSTON, N. Y.—Reunion 120th Regiment N. Y. Volunteers. Feb. 22, 1901. John Brodhead, Kingston, N. Y., secy.

KINGSTON, ONT., CAN.—Y. M. C. A. Provincial Convention. Feb. 7 to 10, 1901. T. J. Wilkie, 15 Toronto st., Toronto, Can., secy.

LAKE CITY, MINN.—State Farmers' Institute. Feb. 12 and 13, 1901.

LANCASTER, PA.—Y. M. C. A. State Convention. Feb. 21 to 24, 1901. H. M. Silson, Lancaster, Pa., secy.

LANSING, MICH.—State Game and Fish Protective League. Jan. 23, 1901. A. L. Lokey, Kalamazoo, Mich., secy.

LARNED, KAN.—Knights of Pythias District Convention. Jan. 25, 1901.

LINCOLN, NEB.—State Horticultural Society. Jan. 15, 1901.

LOUISVILLE, KY.—O. U. A. M. State Council. Feb. 22, 1901. J. J. Fischer, 1112 Milton av., Louisville, Ky., secy.

MANCHESTER CENTER, VT.—Masonic Second District Convention. Feb. 13, 1901. Dr. J. B. Woodbull, N. Bennington, Vt.

MANKATO, MINN.—Y. M. C. A. State Convention. Feb. 14 to 17, 1901. Wm. Francis, Minneapolis, Minn., secy.

MARSHALLTOWN, IOWA.—State County Supervisors' Association. Jan. 22, 1901. W. B. Williams, Marshalltown, Ia., secy.

MEXICO, MO.—M. W. of A. State Camp. Feb. 13 and 14, 1901. F. L. Ludemann, Sedalia, Mo., secy.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 19, 1901. W. W. Perry, 495 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association. March, 1901. H. S. Klein, 164 Wisconsin st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—F. & A. M. State Consistory. March, 1901. W. W. Perry, Milwaukee, Wis., secy.

MINNEAPOLIS, MINN.—State Retail Hardware Association. Jan. 15 to 17, 1901. W. G. Hollis, 908 Lumber Exchange, Minneapolis, Minn.

MINNEAPOLIS, MINN.—I. O. F. High Court. Feb. 20, 1901.

MONTREAL, QUE., CAN.—Royal Templars of Temperance. Feb. 26 and 27, 1901. A. B. Parker, 277 Mance st., Montreal, Que., secy.

NEWARK, N. J.—St. Patrick's Alliance of America, State Council. Jan. 28, 1901. Chas. Nixon, Washington, N. J., secy.

NEW YORK CITY, N. Y.—I. O. O. F. Grand Encampment. Feb. 25, 1901. J. G. Deubert, 83 Broadway, New York City, secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association. June 21, 1901. J. T. L. Wright, Washington, D. C., secy.

OMAHA, NEB.—Nebraska and Western Iowa Retail Implement Dealers' Association. Jan. 24 and 25, 1901. A. W. Clark, Omaha, Neb., secy.

OMAHA, NEB.—S. A. R. State Convention. Feb. 22, 1901. R. F. Alexander, 1 N. Y. Life Bldg., Omaha, Neb., secy.

OSKALOOSA, IOWA.—O. U. A. M. State Council. March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.

PHILADELPHIA, PA.—Presbyterian Church General Assembly (North) May, 1901. Rev. W. A. Alexander, Clarksville, Tenn.

PITTSBURG, PA.—National Wholesale Lumber Dealers' Association. March, 1901. E. T. Perry, New York City, N. Y., secy.

PITTSBURG, PA.—United Mine Workers' District Convention. Jan. 14, 1901.

PITTSBURG, PA.—Reunion National Firemont Association. Feb. 22, 1901.

PORTLAND, ME.—Zeta Psi Society National Convention. Feb. 15, 1901. Seth L. Larrabee, secy.

PORTLAND, ORE.—K. O. T. M. State Convention. March, 1901. J. W. Sherwood, Portland, Ore., secy.

RALEIGH, N. C.—United Confederate Veterans' State Division. Jan. 30, 1901. A. B. Stronach, Raleigh, N. C., secy.

SPRING VALLEY, MINN.—State Farmers' Institute. Feb. 1 and 2, 1901.

ST. LOUIS, MO.—Royal Arcanum Grand Council. Feb. 19, 1901. D. E. Schooler, Webb City, Mo., secy.

TOPEKA, KAN.—State Grain Dealers' Association. March, 1901. E. J. Smiley, Topeka, Kan., secy.

TRENTON, N. J.—I. O. O. R. M. Great Council. Feb. 28, 1901. E. D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—Reunion Second New Jersey Unvaly Veterans' Association. Feb. 22, 1901. A. S. Hill, 113 Lambertson, Trenton, N. J., secy.

UTICA, N. Y.—Y. M. C. A. State Convention. Feb. 22 to 24, 1901. R. I. Evans, Utica, N. Y., secy.

WICHITA, KAN.—Modern Workmen of America, State Camp. Feb. 13 and 14, 1901. Geo. R. Carter, 918 W. Douglass av., Wichita, Kan., secy.

WINNEBAGO CITY, MISS.—State Farmers' Institute. Jan. 22 and 23, 1901.

### Expositions.

BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

SEATTLE, WASH.—International Exposition. 1904.

ST. LOUIS, MO.—World's International Exposition, 1903.

TOPEKA, KAN.—International Exposition. June 1, 1904.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to 7, 1901. H. J. Hill, secy.

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 Aug. 19 to 31—Hawthorne.  
 Sept. 2 to 14—Harlem.  
 Sept. 16 to Oct. 5—Hawthorne.  
 Oct. 7 to 26—Harlem.

Dates are yet to be decided upon for Lakeside and Werth.

## Oakley Race Track to Open.

The Oakley track at Cincinnati, O., was leased Dec. 29 to T. H. Griffin, of Detroit, for a term of five years, and its doom as a running track forever sealed. In the future the light harness horse will hold full sway. Mr. Griffin writes to "The Billboard" as follows:

"At the next meeting of the board of stewards of the Grand Circuit we will apply for admission. I feel safe in saying that there is not the slightest doubt of admission being granted us. That will mean that only the best race horses in the land will appear at Oakley. We will hang up between \$25,000 and \$40,000 in stakes, another fact which insures good racing. Now that I have secured the lease I shall formulate plans at once, and within a few weeks I hope to be able to give out some definite information as to our races. It is my idea to hold the first meeting from July 4 to 9. That would be a good time, but it may be that we will have to change it a little."

This year promises to be characterized by the fast performances of a number of the cracks of 1900, and all lovers of the harness horse will watch with exceeding interest the attempts that will be made by the two champion trotters, The Abbot, 2:03 3/4, and Cresceus, 2:04, to lower their present records. Mr. Seannel, the new owner of The Abbot, has sent the champion back to the care of Mr. Geets, who will train and drive him next season and give him a record of two minutes if it be within the possibility of the animal to accomplish the feat. It took many years to bring the trotting records to 2:03 3/4, and while it would occasion no surprise if The Abbot would trot to the coveted two-minute mark, it hardly seems possible that he will even be able to do so, but a mile in 2:02 is certainly possible to the son of Chimes, and it can be predicted with a reasonable degree of certainty that at some time during the season of 1901 the champion will trot a mile in 2:02. Cresceus bids fair also to lower his record a second or more, and his efforts will also be watched with eager expectation by all horsemen. Among the other fast trotters of 1900 who are expected to prove sensational during the coming year are Georgena, 2:07 3/4, winner of the big Charter Oak Stake at Hartford, and a number of other big events, an extremely fast mare; Bay Star, 2:08, one of the star performers of the past year, Boralma, 2:08, winner of the Pennsylvania and Massachusetts Stakes; and the unbeaten star of the Grand Circuit, Charley Herr, 2:07, one of the grandest horses of the century; Lord Derby, 2:07, the fast but erratic trotter of the Village Farm Stable; York Boy, 2:09; Alameda, 2:08; Lamb Girl, 2:09; Alice Barnes, 2:11 1/4, and at least a dozen others.

The fast pacers that seem to be in the "lime light" are Bonnie Hurst, 2:05 1/4, one of the best pacers of the past year; Riley B., 2:06 1/4; Harry O., 2:06; Little Boy, 2:06 1/4; The Private, 2:07 1/4; Charley Holt, 2:07 3/4; Will Leyburn, 2:07 3/4; Prince Alert, 2:07; Coney, 2:08 1/4; Anaconda, 2:08 1/2; The Admiral, 2:07 3/4; Alice Mapes, 2:11 1/4; Hetty G., 2:05 1/4; Fred S. Wedgewood, 2:09 1/4; Dumont W., 2:06 1/4; Fanny Dillard, 2:06 1/4, and many others. New horses will appear no doubt that will attract the attention of the horse world, but it is safe to say that among the above-named horses will be found the leading stars of 1901.

## Notes.

Jack Martin, a lightweight jockey under contract to Caruthers & Shields, has taken French leave of his employers.

Col. Milton Young, of McGrathana Farm, has sold to T. P. Hayes the fast yearling colt by Cayuga, out of Imp. Chalice, for \$1,500.

Sam Loates, the English jockey, who was Reiff's closest competitor last season, has started with his wife for New York. He is going to California for the winter, and may be induced to ride.

Another crack Kentucky trotter that attracted a great deal of attention in the Grand

Circuit this year was the splendid little chestnut gelding, Joe Watts, 2:10 1/4, by Electioneer—Mary Neale by Valtien.

Poolrooms were closed in New York Jan. 1. Mayor Van Wyck has taken cognizance of the fact that the police have given protection to gambling interests. He instructed Chief of Police Devery to see that the poolrooms closed, not to reopen.

Fred. Taral, who signed a three years' contract with Baron von Zeitaffel to ride his horses in Australia, will sail for those shores on Feb. 25. He will take his family with him. He has sold his billiard and pool room in Mount Vernon and will rent his home in that city.

Two promising two-year-old colts, Horando by Hanover-Retrieve, and Harry New by Pirate of Penance-Barcelona, the property of "Hops" Laudman of Lexington, are at Churchill Downs, in the hands of Bob Tucker, who is preparing them for the spring campaign.

Ed. Corrigan's horses are on their way to England from San Francisco. As previously announced, the string consisted of nine two-year-olds. At Chicago they were given a short rest, and then shipped to New York, whence they sailed Jan. 5. Keyes is in charge of the stable.

The trotting meetings of 1901 will, no doubt, exceed in magnitude any held in recent years, and already many of the leading associations have announced that increased offerings will be made in stakes and purses, and many rich purses will be hung up for the benefit of the campaigners of the coming year.

Thomas E. Barrett, who has been a prominent Chicago turfman for several years, and also figured on the Board of Trade, has decided to abandon the racing game. Mr. Barrett's horses are now in the charge of Pat Dunne in California, but their owner will not personally attend to racing matters hereafter.

Old Harry Wilkes, 2:13 1/2, the champion campaigner of fifteen years ago, is now adrift somewhere in New Jersey. After passing out of the hands of former Senator Keys, he was sold to a dealer in Plainfield, who traded him off to unknown parties. Harry Wilkes was foaled in 1876, and gained his trotting record of 2:13 1/2 in 1887.

The great two-year-old Allerton colt, Melton, out of Annie Thornhill, by Billy Thornhill, is regarded by horsemen as one of the most promising young trotters in the country, and his owner, Will Young, of Lexington, Ky., recently refused an offer of \$4,000 for the youngster. He is being carefully prepared for the Kentucky Futurity of 1901, and there does not appear at this writing a young trotter in sight that appears to have a better chance.

Will J. Young, a big, good-natured Kentuckian, appeared at the Columbus Grand Circuit meeting with a handy, good-headed and smooth-gaited little horse, that won his race with such ease that the regular followers of the circuit at once picked him out as a high-class trotter, and he made good the prediction made as to his high-class racing qualities. He won at a number of points in the circuit, and closed the season with a record of 2:10 3/4, and his winnings mount up in the thousands.

Joe Watts was defeated in a number of his races, but he was always a contending factor in each race in which he started, and soon came to be known as one of the most reliable race horses "on the line." If ever a horse showed careful and skillful training at the hands of a master, Joe Watts did in a remarkable degree. Joe Watts is owned by that prince of Kentucky gentlemen, Colonel John B. Chenault, State Insurance Commissioner of Kentucky, who fully expects Joe Watts to trot to a very low record during the season of 1901.

Hick Dwyer, now starting at San Francisco, and Jake Holtman, who has been getting them off at New Orleans, are slated to appear at the Fair Grounds, St. Louis, this season on an alternating basis every two weeks. Holtman made his debut as a starter in Cincinnati, and his work at Hawthorne last season was excellent. Dwyer's work at Tanfegan is meeting with friendly comment, and Judge Burke has been authorized to close the contract with him. Mr. Bruen, who started for the fair grounds last year, will go with the new track.

It would prove of great benefit to the breeding interests of the country if more colt stakes were added to the programs of the different associations. Colt stakes do more to encourage the horse-breeding industry than almost any other agency, and it is due the men who are engaged in the breeding of the trotting horse that the racing associations of the country offer inducements in the way of liberal stakes for colts. Matinee racing and liberal offerings in colt stakes are two of the greatest helps to breeders, and it is to be hoped that the coming year will see several stakes for the youngsters offered.

There have been few youthful trotters that have been equal to the great three-year-old filly, Ereno, 2:10 3/4, by Moko-Hettie Case, by Sunners, bred at the famous Walnut Hall Farm, Bensail, Ky., whose proprietor is Mr. I. V. Harkness, the well-known Standard Oil Company magnate, who has at Walnut Hall the most splendid collection of trotting and racing horses to the United States. Ed. Henyon, a very clever young gentleman, who has for several years been a pupil of that master reinsman and trainer, Olin Heckox, of California, has charge of the training operations at Walnut Hall Farm, and he has succeeded in developing a number of the greatest young trotters that have been seen on the turf in recent years. Ereno is probably the most remarkable trotter of the lot, and is regarded as one of the coming sensations of the season of 1901, and good judges have her booked for a record of 2:07 or better.

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