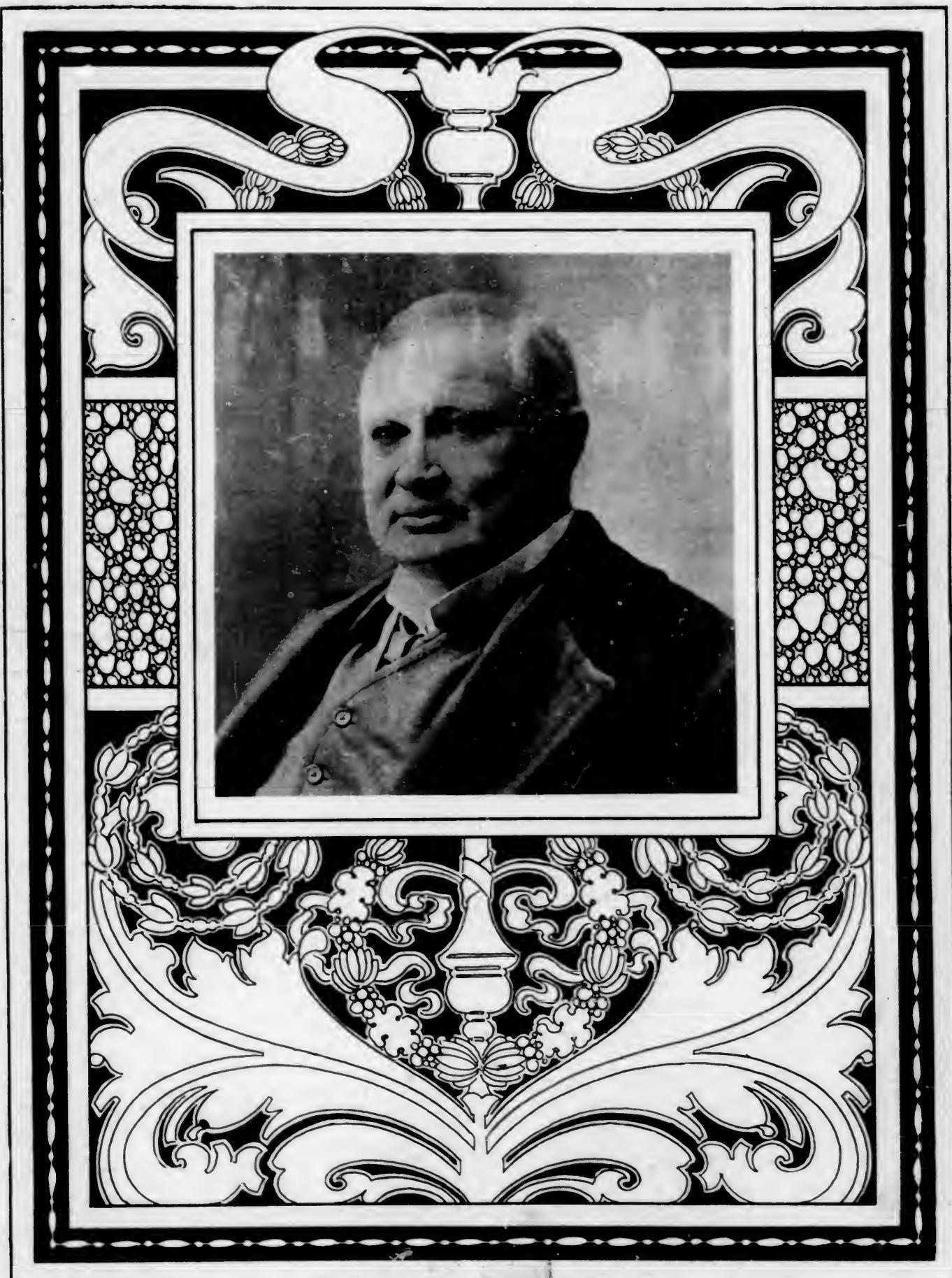


THE BILLBOARD

Vol. XIII, No. 4.

CINCINNATI, SATURDAY, JANUARY 26, 1901.

Price, 10 Cents.
Per Year, \$4.00.



WILLIAM DEVERE,
The Veteran Circus and Theatrical Man.

THE BILLBOARD.



Value of Bill Posting.

In a recent issue of "Printers' Ink," P. E. Mylius, general representative of A. Van Beuren & Co., of New York, has written a very interesting article in reply to the scurrilous attack in that paper on bill posting. It is a complete and effective answer to the charges made in that paper. Mr. Mylius says:

"My impression of an article published in your journal of Jan. 2, 1901, entitled 'On the Boards' is that it was written by some one who had been trying to buy \$20 gold pieces for \$15, which all good business men know is not possible, but which is perhaps attempted every day. However, the article appearing in a publication with a world-wide circulation, it would not be fair to the honorable line of business which it vilifies to let it pass unnoticed."

"Bill posting in at least 500 cities of the United States is carried on to-day in as systematic and business-like a manner as any other line. My firm has letters by the score from large mercantile houses who have been users of our medium of publicity for years, attesting their satisfaction, among them such firms as John Duncan's Sons, Gerhard Mennen Chemical Company, the American Tobacco Company, the A. A. Griffing Iron Company, Siegel-Cooper Company, Roskam & Gerstley, Eisner, Mendelson Company, H. B. Kirk & Co., the Ripana Chemical Co., Pearson Publishing Company, and many others. Your 'Well-Known Advertiser,' it is quite evident, got started wrong, and all through his experience did not try to get straightened out. His first experience on the boards he claims was on a 'chance-may-offer' service. The exact meaning of this is, the paper is posted from time to time on space not occupied by listed service, or on outside daubs or dead walls, no longer time guaranteed than one week's display. No account is kept of where the paper is posted, and the bill poster only posts it as opportunity offers. My firm never advise this service except to back up a listed and protected display, and then only a two-sheet, one-sheet or snipe is advised."

"Listed and protected service" means exactly what the words express, and for an example we will assume that an advertiser orders 100 24-sheet stands posted. When the posting is completed a list of where each stand is located is rendered to the advertiser, and is guaranteed to be kept there and renewed so long as contracted for, be it one week or one year. In any city in the United States that is blessed with a bill posting plant, owned by a member of the Associated Bill Posters, your verbose writer will never find a stand missing from any location on his list, excepting where the bill poster has lost control of a location, in which case he is always promptly notified that his stand has been changed to another location, equally as good, and in the same neighborhood.

"Among advertisers there is a small element who always try to play smart; they try to get something for nothing, with the result that when they really only get what they are paying for, they feel disappointed. They find their little game has not worked, that they have been checkmated, and they squirm and wiggle and try to get their account reduced all to no avail. In their hearts they know they have received all they were promised, and finally pay, and nine times out of ten they promise 'to be good next time,' but this element are naturally crooked, and I can assure you that my firm steer clear of them as much as possible."

"When you are sick you send for the best doctor; when you want newspaper advertising, you send for a newspaper agency or the newspaper man himself, and so on down the line. Therefore when you want outdoor display advertising, you should send for the firm whom you consider the best able to give you the proper advice on how it should be carried out. You should do this because it will prevent you from spending any money injudiciously, and should you send for any official representative of the Associated Bill Posters you can be just as sure that you will be properly advised and your every dollar judiciously spent. Your disgruntled correspondent would do well to drop a line to the advertisers I have mentioned earlier in this article, or to any other patrons of the bill boards, a list of which are staring him in the face wherever he travels or walks, providing he is not blind, and I will venture that he will feel like a yellow dog if they deign to answer him."

Opposition Plant.

The Empire Bill Posting Company was incorporated January 17 in the County Clerk's office at Louisville, Ky. The incorporators are James Fenesy, of Lake County; M. E. Kline and Noble C. Clarke, of this city, and James J. Butler, of St. Louis, Mo. The capital stock of the new concern is \$10,000.

The city directory shows M. E. Kline & Co., real es-

tate dealers, and Noble Clarke to be with the National Tobacco Works, but no information can be obtained at this writing of the other incorporators or the intentions of the new company.

The Consolidated Bill Posting Company, 230 West Green, has the rights of the best locations in the city and county, and has a good lot of boards erected on them. They are not disturbed over the thought of opposition.

Business in Honolulu.

To let the readers of "The Billboard" know how business is progressing down here, we give you a list of showings for January: 5 24-sheets and 25 1-sheets, Rainier Beer; 50 2-sheets, Tonsil's Punch Cigars; 100 1-sheets, Grand Republic Cigars; 100 3-sheets, Renown Cigars; 5 8-sheets and 3 16-sheets, Fontella Cigars; 20 8-sheets, Malt Breakfast Food.

The Fontella paper came with the first shipment of cigars, and therefore is only a start, with more to follow. The Reunion Cigar

extensive bill board owners in the world, have adopted the steel construction entirely. One of the finest boards in this part of the state has been constructed on the west side of the U. R. I. & N. W. station, and cost in the neighborhood of \$600. It is 10 feet high and 163 feet long, erected several feet from the ground, and has a platform running the entire length.

Mr. Taylor is a practical bill poster, who has followed the business for years. He gives the work his undivided attention, and large advertisers, appreciating the fact that Moline is a good advertising city, being a manufacturing center, and the further fact that Mr. Taylor guarantees all his work, has made his business one of considerable magnitude and importance.—Moline Journal.

A Trimmer Trimmed.

Apropos of the scurrilous attack on bill posting and bill posters which was framed by Ike Weinburg, chronicled by Bird Moses and published by "Printers' Ink" in its issue of Jan. 2, it might be well for advertisers to know that it was a case of a trimmer getting a well-deserved trimming. Ike Weinburg is a skin. He started out to skin bill posters by demanding service at rates which it could not be delivered at, without loss to the bill poster. He claimed commissions he was not entitled to, and demanded discounts irregularly.

Braten at his own game, he welches, and rushing into print, attacks bill posting in general. Mike—beg pardon—Ike got it good and hard from the start. He went to France for his posters and paid a good stiff duty to Uncle Sam when they landed here. As a result, they are said to have cost him four cents a sheet. Bird Moses says they did, and Bert—that is to say, Bird is truthful at times, as well as gay. Any printer in America would have given better posters for half price. He ought to have known it. He deserved all he



CHAS. LEE'S GREAT STAND.
The Highest ever built in the State of Maine.

posters were made up into 21, 21, 18, 15, 12, 9, 6 and 3-sheets, according to locations.

We are receiving inquiries by every steamer from the coast, asking for quotations on work. Besides posting Honolulu, we have been keeping our stands full on two of the other islands.

Since annexation, American goods are working to the front rapidly, and before this year is out, we expect to receive our share of the paper that is put out in the States. Yours for good work,

PIONEER ADVERTISING CO.
Honolulu, S. I.

More Steel Bill Stands.

R. H. Taylor, of the Moline (Illa) Bill Posting Company, is making still further improvements in his plant in Moline, and is adding new stands constructed of steel. In addition to the new steel boards recently mentioned in the "Journal," he has secured several other good stands, and has been fortunate in getting good locations. He has completed the putting up of two steel stands on the line of the street cars on Fifth avenue and Twenty-third street. The stand is sixty-eight feet long, and is constructed in a most substantial manner, cedar posts and braces being used. A neat molding encloses the boards, painted with Venetian red, which, with the 2 x 6 bevelled rain capping puts the paper in a frame, so to speak, setting it off to fine advantage. On the northeast corner of the same lot, where it gets a good railroad showing, he has another board similarly constructed, 76 feet long.

Mr. Taylor is certainly giving us new wrinkles in bill board construction, and he now has 418 feet of steel stands, in addition to 1,200 feet of the old-style boards, besides a number of eighth-sheet boards about the city. The O. J. Gude Company, the most

extensive bill board owners in the world, have adopted the steel construction entirely. One of the finest boards in this part of the state has been constructed on the west side of the U. R. I. & N. W. station, and cost in the neighborhood of \$600. It is 10 feet high and 163 feet long, erected several feet from the ground, and has a platform running the entire length.

Mr. Taylor is a practical bill poster, who has followed the business for years. He gives the work his undivided attention, and large advertisers, appreciating the fact that Moline is a good advertising city, being a manufacturing center, and the further fact that Mr. Taylor guarantees all his work, has made his business one of considerable magnitude and importance.—Moline Journal.

Daubs.

William Cook, of Fulton, N. Y., is the successor of Cook & Castner, in that territory.

Chas. F. Bryan, president of the Associated Bill Posters, is only twenty-eight years of age.

Charlie Bernard, of Savannah, Ga., is up to his ears in work, and is building many new boards.

They do not last long after the bill poster cuts them off. Irwin's Theater in Chicago is no more.

Whenever a beard goes down in Chicago now it stays down. Until the ordinance is tested in court no new boards can be built. For all that, R. C. manages to "sneak one up" now and then.

What an interesting volume could be made of a catalogue of the "mingled feelings" experienced by Gude during the recent meeting of the board of directors, as he watched the various games that had been framed against him fall to pieces.

It is said that Colonel Burr Robbins expressed himself in terse and vigorous language at the recent directors' meeting of the Illinois bill posters. Colonel Robbins is opposed to executive sessions, and on occasions can be as pointed and forcible as the head of the house. Mr. Campbell.

E. C. Donnelly, Boston's leading bill poster, is doing some most effective outdoor display work. Some of his strongest recent productions are for Omega Oil, and are on the lines of railroads leading from Boston. These are attracting much attention. His brother, Mr. Charles Donnelly, has recently left a lucrative position with the city of Boston to assume the management of the business.

J. C. Green, of the firm of Owens, Varney & Co., of San Francisco, was found guilty in Justice Edgar's court at Berkeley, Cal., of violating the ordinance which requires that bill boards must not be over six feet high, and must be at least six feet from the sidewalk. Green was fined \$10. He will appeal the case to a higher court, as he claims the ordinance will not stand. The ordinance was passed by the Town Trustees a few months ago in response to a petition signed by a great many residents of Berkeley.

It is said that the bill posting business in Chicago is very light. The bill posters are only getting one or two days a week. The tinkers—that is, the \$9 and \$10 a week men—average better wages all through the season than the American shop at \$2 and \$2.50 a day. Irwin's Theater failed to pay their bills, and the American Posting Company shut off their posting. Irwin now employs tinkers, and as they have nine or ten locations of their own for stands, with their one and three-sheets, they make quite a creditable display.

The Supervisors' Hospital and Health Committee of San Francisco recommended that the ordinance limiting the height of fences to ten feet, which is to go into effect on July 1, 1901, be amended so that it be operative immediately. This action is in the nature of a compromise on the ordinance introduced by Supervisor Booth, intended to limit the height of fences to ten feet. Booth urged the adoption of his measure on the ground that fences higher than eight feet are a menace to life and limb, especially in windy weather.

"Hote" is ill.

C. S. Houghtaling is very ill. He has been in bad health since last summer. For a time in the late fall it was thought that he was improving, but he took a turn for the worse and is now critically ill. He was not able to attend the meeting at the Bartholdi monument with his many friends among the bill posters in attendance. Expressions of regret were heard on every hand.

Weekly List of Bill Posters.

ARKANSAS.

Conway—J. F. Clark, Box 92.

ILLINOIS.

Pekin—Standard Bill Posting Co.

IOWA.

DesMoines—W. W. Moore (licensed Inst.)

KANSAS.

Atchison—City Bill Posting Co.

Parsons—George Churell.

MISSISSIPPI.

Yazoo City—H. C. Hendrick.

NEBRASKA.

Fremont—M. M. Irwin.

NEW YORK.

New York City—New York Bill Posting Co.

OHIO.

Middletown—Anthony H. Walburg.

Zanesville—Wm. D. Schultz.

PENNSYLVANIA.

Johnstown—A. Adair.

New Castle—The J. G. Loving C. B. P. Co.

TEXAS.

Gainesville—Paul Gallin.

BILLPOSTERS' PASTE BRUSHES.

The most durable & lasting Brush made. We carry 5 brands.

"DONALDSON."

This brush is manufactured especially for us, and is held in the highest esteem on account of its great durability. Your 6000 bristle brush you can find and noted to outfit all others where, 9 in., \$1.25 ea.; 10 in., \$1.25 each; 9 in., #2.75 ea.; 10 in., \$1.00 ea.; 9 in., \$1.25 ea.; 10 in., \$1.25 each.

Send the money with the order. Same sent C. C. D.

The Donaldson Litho. Co., Newport, Ky.

THE BILLBOARD.



Work in South Carolina.

To the Editor of "The Billboard":
Dear Sir—We have not been doing as much business as we would like to, but, we are glad to say, that we will soon have "things coming our way". We have contracted to do the following work for the Thaxter Medicine Company of Chattanooga, Tenn.: Distribute in Sumter and county 7,000 almanacs, Manning and Chehawden County 4,500, Kingstree and Williamsburg County 5,500. We have been doing the Dr. Miles distributing in Manning for five years. We now put out 2,000 pieces of their matter every three months in the year; also, have done some distributing for Lydia E. Pinkham Medicine Company and Peruna Medicine Company; painted signs in Manning for the American Tobacco Company. We are now doing work in Sumter, Manning and Kingstree. We are building some 24-sheet stands in Manning, S.C. Wishing "The Billboard" and all its members a successful year in 1901, we beg to remain yours for business,
YOUNG & BERRY.

Mannington, S. C.

Samplings.

Maurice Newcomer, of Pana, Ill., has sold his business to the J. A. Foil Advertising Company, who announce that they will run a circuit of towns.

The Drier Advertising Agency, of Burlington, Iowa, has moved to Room 6, Odd Fellows' Building, that city. They were formerly at 121 Summer street.

Mr. R. E. Conner, who conducted a distributing agency at Crosson, Tenn., has moved to Lawrenceburg, Tenn., where he will continue in the business.

C. R. Underwood & Son, formerly distributors at Noblesville, Ind., have removed to Indianapolis. Mr. F. E. Davis will look after all distributing at Noblesville.

Mrs. Frank McGuiness & Son, Waltham, Mass., have written us that the Waltham Bill Posting Company succeed them as the bill posters and distributors at Waltham.

Mr. Wm. Cook, of Fulton, N. Y., writes us under date of Dec. 3, that he now controls the bill posting and distributing business in his city, having severed connections with Mr. Geo. Castner, of Syracuse, N. Y.

W. H. Gaff, of Washington, D. C., has been distributing for the Kohler Drug Company, of Baltimore, and the "Family Story Paper," of New York. He will cover the District of Columbia and suburban towns in about two weeks with books for the Henderson Medical Company of Baltimore.

Last week at Paterson, N. J., the New York "World" did a lot of "snipe" advertising in connection with the famous murder trial in progress there. They had bundles of half-sheet cards tacked around town announcing the coming trial, and calling on the public to read the accounts in the "World."

Distributors' Tips.

The following is a revised and up-to-date list of reliable firms who are constantly sending out samples and circulars for distribution. Every first-class distributor should have his name on their list:

ARKANSAS.

The Guarantee Medical Co., Hot Springs.

CALIFORNIA.

California Fig Syrup Co., 392 Church street, San Francisco.

CONNECTICUT.

Sawyer Medical Co., 138 Middle street, Bridgeport.

Prof. F. C. Fowler, Mondus.

Kickapoo Medical Co., New Haven.

DISTRICT OF COLUMBIA.

A. O. Bass & Co., 37 B street, N.W., Washington.

M. A. Winter Co., 614 Eleventh street, Washington.

GEORGIA.

Swift's Specific Co., Atlanta.

ILLINOIS.

German-American Med. Co., Kankakee. Green-May Medical Co., Bloomington. H. E. Bucklin & Co., 265 Michigan avenue, Chicago.

J. P. Dieter Co., 163 West Washington street, Chicago.

M. A. McLaughlin Co., corner Quincy and State streets, Chicago.

A. Bryant & Son, Princeton.

E. G. Da Witt & Co., 206 LaSalle avenue, Chicago.

Roy Medical Institute, Chicago.

Providence Medical Institute, Chicago.

Pabst Chemical Co., Chicago.

Hanson's Ready Recovery Co., Chicago.

Boston Medical Institute, Chicago.

Home Novelty Mfg. Co., Chicago, Ill.

O. M. Hoos, Chicago, Ill.

Pan-American Advertising Exchange, Chicago, Ill.

INDIANA.
Sterling Remedy Co., Indiana Mineral Springs.
Dr. Miles' Medical Co., Elkhart.
Indianapolis Brewing Co., Indianapolis.
The Cooking Club Publishing Co., Goshen.
Van Camp Co., Indianapolis.
Dr. N. C. Davis, Indianapolis.
Anti-Trust Baking Powder Co., Indianapolis.

IOWA.
I. C. Hubinger & Co., Keokuk.

KANSAS.
The W. W. Gavitt Co., Topeka.

KENTUCKY.
Wilson Drug Co., Lexington.

LOUISIANA.
Acme Chemical Co., New Orleans.

MAINE.
Dr. Thomson Medicine Co., Calais.

Gould & Whipple, Portland.

MARYLAND.
Denton Novelty Co., Denton, Md.

Emerson Drug Co., 311 W. Fayette street, Baltimore.

A. O. Pilson, 1327 W. Baltimore street, Baltimore.

Nelaton Remedy Co., 11 E. German street, Baltimore.

Victor Remedy Co., Frederick.

Winkelmann-Brown Drug Co., Baltimore.

Chas. A. Vogeler Co., 309 W. Lombard, Baltimore.

MASSACHUSETTS.

Wm. Alden, Boston, Mass.

Lydia E. Pinkham Medical Co., Lynn.

J. C. Ayer & Co., Lowell.

Chas. L. Hood & Co., Lowell.

Novelties Plaster Works, Tontilla.

Drs. F. E. & J. A. Greene, Boston.

Potter Drug and Chemical Co., Boston.

C. L. Graves & Son, Boston.

E. C. Cowdry Co., Boston.

MICHIGAN.

J. W. Brant Co., Albion.

Pope's Medical Co., Charlotte.

Postum Cereal Co., Battle Creek.

Conley Medical Co., Detroit.

The Sprague Publishing Co., Detroit.

Dra. Kennedy & Kergan, 148 Shelby street, Detroit.

Hayes & Co., 24 Gratiot avenue, Detroit.

Dr. A. B. Spinney & Co., Elizabeth and Woodward avenue, Detroit.

Williams, Davis, Brooks & Co., 26 Congress street, Detroit.

J. D. Bean & Co., Edwardsburg.

Stuart Co., Marshall.

La Harpa Pattern Co., Grand Rapids.

I. B. Ford Co., Wyandotte.

Dr. Goldberg, 291 Woodward avenue, Detroit.

MINNESOTA.

Kondon Manufacturing Co., Minneapolis.

Pillsbury-Washburn Flour Mills Co., Minneapolis.

MISSOURI.

Ozark Cure Co., Springfield, Mo.

Miller Drug Co., St. Louis.

McGraw & Myers Tobacco Co., St. Louis.

Anheuser-Busch Brewing Association, St. Louis.

MONTANA.

Newbro Drug Co., Butte.

NEBRASKA.

Curative Remedy Co., Lincoln.

C. F. Erickson, Omaha, Neb.

NEW JERSEY.

Geo. G. Green, Woodbury.

NEW YORK.

Star Novelty Co., Bay Shore, N. Y.

Dr. Kramer & Co., Binghamton.

Garfield Tea Co., 11 Sterling Place, Brooklyn.

W. H. Comstock, Morristown.

Gerhard Mannen Chemical Co., Buffalo.

Hutton Remedy Co., Buffalo.

Dodd's Medical Co., 658 Ellicott Square, Buffalo.

Foster, Milburn & Co., 293 Michigan street, Buffalo.

Dr. R. V. Pierce, 633 Main street, Buffalo.

Dr. Fenner, Fredonia, N. Y.

R. T. Booth Co., Ithaca.

Dr. D. Kennedy Corporation, Kingston.

Genesee Pure Food Co., Leroy.

Allen Olmstead, Leroy.

S. C. Wells & Co., Leroy.

Frank O. Reddish, Leroy.

P. B. Wait & Co., LeRoy, N. Y.

J. W. Grunnaux, LeRoy, N. Y.

Bright's Chemical Co., Little Falls.

American Tobacco Co., 111 Fifth avenue, New York City.

B. T. Babbitt, 82 Washington street, New York City.

Colgate & Co., 55 John street, New York City.

F. E. & J. A. Greene, 35 W. Fourteenth street, New York City.

Frederick Boyer, 36 Maiden Lane, New York City.

Humphrey's Homeopathic Medicine Co., 113 Williams street, New York City.

Geo. W. Munro, 23 Vanderwater street, New York City.

Pond's Extract Co., 76 Fifth avenue, New York City.

Abbey Effervescent Salt Co., New York.

Dr. Radway & Co., New York City.

Seely & Co., New York City.

A. M. Blininger & Co., New York City.

Tarrant & Co., New York City.

R. & G. Corset Co., New York City.

Health Food Co., New York City.

New York Condensed Milk Co., New York City.

Sam W. Hoke, New York City.

Animal World, 248 W. 4th st., New York City, N. Y.

Geo. Skaller & Co., New York City, N. Y.

Eagle Watch Mfg. Co., Maiden Lane, N. Y.

Diamond Drug Co., New York City, N. Y.

J. N. Gardner, 61 Leonard st., New York City, N. Y.

The Jones Co., 9 Columbus av., New York City, N. Y.

Major Element Co., New York City, N. Y.

Pan-American Drug Co., New York City, N. Y.

Collins & Reese, 150 Nassau st., New York City, N. Y.

J. L. Prescott & Co., 90 West Broadway, New York City.

Jas. Fyfe & Son, 426 Greenwich street, New York City.

Scott & Browne, corner Pearl and Rose streets, New York City.

Seville Packing Co., 77 Hudson street, New York City.

Tarrant & Co., 100 Warren street, New York City.

Dr. Louis Weigert Co., 136 Liberty street, New York City.

The Velvet Silver Soap Co., 21 Mastrand avenue, Brooklyn.

Dr. Williams' Medical Co., Schenectady.

A. N. Wright & Co., Syracuse.

Merrell-Soule Co., Syracuse.

Dr. B. J. Kay, Saratoga Springs.

W. B. Jones & Co., Silver Creek, N. Y.

Franklin Manufacturing Co., 101 Burns street, Rochester.

OHIO.

Hilsinger, Sheffer & Co., Cincinnati, O.

Jacob Hilsinger, Cincinnati, O.

Wm. McCabe, Kelsey, O.

R. Pretzinger & Bro., Dayton.

Dra. Hess & Clark, Ashland.

Dr. W. S. Burkhart, 121 E. Seventh street, Cincinnati.

Golden Specific Co., Glenn Building, Cincinnati.

India Spice and Drug Co., Marietta.

Coffee and Spice Co., Columbus.

Peruna Drug Co., Columbus.

Dr. Harter Medical Co., Dayton.

Akron Cereal Co., Akron.

Peruna Drug Manufacturing Co., 241 West Fourth street, Cincinnati.

Bayer Medicina Co., 1706 Adams street, Toledo.

Cheney Medicine Co., 1212 Adams street, Toledo.

PENNSYLVANIA.

Climax Liniment Co., Titusville.

Miller Soap Works, Lancaster.

Dr. Chase Co., 224 N. Tenth, Philadelphia.

Dobbin Soap Manufacturing Co., 119 South Fourth, Philadelphia.

Dr. David Jayne & Sons, 242 Chestnut street, Philadelphia.

H. H. Munyon's Remedy Co., 1505 Arch street, Philadelphia.

Fels & Co., Philadelphia.

Dr. Rosencrantz Co., Philadelphia.

Hand Medicine Co., Philadelphia.

Merchants' Association, Wilkes-Barre.

P. C. Tomson & Co., 25 Washington avenue, Philadelphia.

Hoettger & Co., 58 Water street, Pittsburgh.

Japanese Pile Cure Co., Philadelphia, Pa.

Etts Drug Co., Philadelphia, Pa.

Scandia Music Co., Winburne, Pa.

J. H. Zeillin & Co., 306 Cherry street, Philadelphia.

TENNESSEE.

Thatcher Medical Co., Chattanooga.

New Spencer Medical Co., Chattanooga.

THE BILLBOARD.

THE BILLBOARD.

*Published Weekly at
127 East Eighth Street, Cincinnati, Ohio, U.S.A.
Address all communications
For the editorial or business departments to
THE BILLBOARD PUBLISHING CO.*

*Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos.,
\$1.00, in advance.*

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per age line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafigura Buildings, Northumberland Ave., W.C. In Paris at Breteau 5, 31 Ave. de l'Opéra. The trade supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, January 26th, 1901.

One of the great general agents in the show business in this country, Mr. W. E. Franklin, has coined an aphorism which will be endorsed by every circus man. He says there are three P's essential to the success of showmen. They are, printing, parade and performance. These three requisites are intimately associated, and without the trinity being closely kept together and considered, the show, no matter how great in any one particular, must fail. Good printing first attracts the attention of the public; the parade arouses the interest of the multitude and draws them to the show; the good performance creates talk and favorable comment, which follows the show throughout the season.

* * *

The well-timed and judicious action of the board of directors of the Associated Bill Posters of the United States in New York last week, seems to meet with the approval of the craft everywhere. There is little or no criticism of the course pursued at that meeting. There was manifested a disposition to treat everybody fairly, and the proposed basis of representation, which will be according to the size of the cities represented among the membership, can not fail to be endorsed. Since the directors have submitted a resolution to change the place of meeting from San Francisco to Buffalo, which is within the reach of bill posters everywhere, all talk of gang rule and a combination to defeat the will of the majority must cease. The various other reforms, some of which were suggested, but not acted upon, will receive attention in our columns from time to time.

* * *

There is in England what there should be in this country, an organization of showmen for mutual protection and the promotion of circus and tent show interests. The organization in Great Britain is called "The Showmen's Guild," and George Sanger, the most noted of English showmen, is president of the body. It is unfortunate that all efforts to form a showmen's league in the United States have been failures. Several organizations have been started, but all have come to an untimely end through jealousies or

discrepancies or small misunderstandings. "The Billboard" believes the time is ripe to form a league or organization on broad, impartial lines, that will be of great benefit to circus men everywhere. With united and persistent efforts, much good can be accomplished, not only in securing the reduction of exorbitant licenses, but in checking blackmailing and rapacious officials, who never neglect an opportunity to "shake down" a show. We hope that before the opening of the coming season this suggestion will take proper shape and attract the earnest consideration of show managers. In offering the idea, "The Billboard" is actuated simply by disinterested motives. We would be glad to receive the views of our circus friends upon the subject.

* * *

The success of "The Billboard" is a flat contradiction of the oft-repeated claim that any paper that appeals to any particular class in the country at large, must be published in New York, from which all the intelligence and wealth and influence is supposed to radiate. We believe, and the progress of this paper confirms that belief, that the public will patronize and support a good paper, no matter where it is published. The most famous humorous publications in America originated in the West, and large fortunes have been made for their owners through the ability and skill of their funny men to interest and entertain the great reading public of every section. While it is true that New York is the center of theatrical activity, the tendency to give the Central West a prominent place as a field of influence is becoming more and more marked. Cincinnati stands higher among the circus people than any other city, because it is here that more than sixty per cent of all the show printing is done. "The Billboard" is not a sectional nor a local paper. It reaches out everywhere, and caters to the various branches of legitimate amusement enterprise, regardless of locality. We do not think that New York has the right to dictate what shall or shall not be the standard of excellence in any department of amusement endeavor. While we may be willing to defer to the wider experience of the theatrical purveyors of Gotham, yet we do not feel called upon to lay aside our opinions or withhold our own judgment upon the merits of anything that is of interest to those whom we are proud to represent.

* * *

The innumerable individual with the liquid name of Wineburg, who is the boomer of the muchly over-advertised preparation called Omega Oil, has been trying for some time to break into the Associated Bill Posters' organization. His object has not been to advance the interests of the bill posters, but to save a certain percentage of the cost of bill board advertising for himself. The impudence and assurance of Mr. Wineburg is indicated by an extract from an article written by him, which appeared in the January number of "Profitable Advertising." He said:

"The wind and waves and snows make the bill boards and sign boards too expensive. They absorb money like a dishonest cashier. Every storm

wipes out thousands of dollars invested in costly lithography, and the bare boards cost the advertiser just as much as boards with paper on them."

If what Mr. Wineburg—who is a great promoter of street car advertising because he owns the space—says is true, then he places himself in a very awkward light before the members of the association of bill posters. That a man who thinks that bill board advertising eats up money like a defaulting bank cashier should want to get into that class of advertising and use every scheme at his command to accomplish it, is one of the anomalies of twentieth century business methods. The story has been industriously circulated that the Omega Oil people are spending, or intending to spend, \$45,000 a month. Even with the tempting bait of such a large sum of money, it is not likely that the association will permit themselves to be made cats paws by Wineburg to save the commission which rightly belongs to others.

Frontispiece.

Big, good-natured and talented William Devere is one of the veterans of the show and theatrical profession, who is liked by every one. Mr. Devere was born in Michigan about sixty years ago. He ran away from home when only nine years of age, and has been in the circus or theatrical business ever since. He has ever been noted for his generous disposition and his marvelous courage. He was in the thickest of the fight in the Robinson Show battle at Jacksonville, Tex., October 23, 1873. That was the bloodiest encounter in the annals of show history in this country. Almost single-handed and alone Devere fought and conquered more than a dozen of the Texas desperados who started the fight, and it is said that six or eight of the gang who attacked him hit the dust never to rise again. For several seasons past Mr. Devere has been playing the part of the Sheriff in Hoyt's farce comedy, "A Black Sheep." He is a clever actor, and has contributed to the newspapers many worthy comic and sentimental poems. During his recent visit to Cincinnati Mr. Devere related some of his thrilling reminiscences to the editor of "The Billboard." He also renewed old acquaintances, meeting his friends, John Lofow, Johnny Wilson and several other old-time circus men. "Bill" Devere is a giant in stature. In talking about the fearful Texas encounter, where he proved himself to be utterly oblivious to danger, he made the observation, "All professional self-advertised killers are cowards."

More "Billboard" Correspondents

The following is an additional list of correspondents in the places named:

David M. Higgins, Gainesville, Tex.
J. Victor Graybill, Lincolnton, Ga.
J. C. Campbell, Shellyville, Ill.
W. R. O'Malley, Chicago, Ill.
Harvey Hill, Wellington, Kan.
Louis J. Minor, Aurora, Mo.
W. D. Freeman, Dayton, O.
Doc Parkhurst, Columbus, O.
C. E. Schreiner, Lancaster, Pa.
George E. Brodrick, Norfolk, Va.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and unclaimed for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

Wm. Kibble.	Mr. Lockhart.
L. W. Washburn.	C. F. Miller.
F. H. Cooke.	John F. Palmer.
Kloss Bayley.	Wm. Ribble.
E. H. Boone.	Dan R. Robinson.
W. E. Ferguson.	Wm. Powley.
Joe Frank.	Dr. Saunders.
The Great Gauthier.	Joe Schmitz.
H. T. Glick.	Walter Sheridan.
S. Gordon.	Sam Spadon Co.
Fred Hart.	Parson Taylor.
G. W. Hubbard.	Arthur Warner.
Chas. Johnson.	Harry Welsh.
Louis Kalbfleld (2).	N. E. Whelan (1).
A. Leiss.	Jess F. Williams.

Comments.

The American Tobacco Company is putting out a new twenty-four-sheet.

Dr. Greene's Nervura booklet is being widely circulated all over the East.

Scotland Food Company, 710 North Eighth street, St. Louis, Mo., will soon go on the boards.

The booklets of John H. Phelps, of Scranton, Pa., were found on front verandas of Peterson, N. J., last week.

The Kendall Advertising Company, of Indianapolis, had all the advertising for the last fall carnival, and it is understood that they will get the work again this year.

The Simpson Stove and Manufacturing Company of Pittsburgh, Pa., is getting estimates on three-sheets, six-sheets and eight-sheets for the purpose of advertising "Simpson Gas Ranges."

The newspaper fight in Chicago has died out. The American still has a few ads on the waste-paper boxes, and the News has a sign here and there on Gunning's boards, but there is "nothing doing."

Street car space is in good demand in Chicago on the State street, Wabash avenue and Madison street lines, but on the Congress lines there is lots both dead and open. The Elevated has all of its boards covered.

The Puff Tobacco Company put out 10,000 sheets in Chicago last week. They were all one-sheet, half oblong and half upright, made into stands with two and four-sheet streamers. They all went on the South Side and all south of Thirty-first street, including Englewood and South Chicago.

The journeymen bill posters of Chicago have a union. It is called "The Chicago Bill Posters and Tillers Union." It has a membership of 171, all in good standing, with over \$500 in the treasury. The officers are as follows: P. J. Murphy, president, T. Cahill, vice president, J. Cella, treasurer, H. Dunnigan, secretary. Ed Reed, sergeant-at-arms. They give a "stag" occasionally and have a good time.

The Union Pacific Railway has issued this year one of the most unique things in the advertising line that has yet been offered by any railroad. It is a 200-page book of indoor games and sports, and is the companion book to "Outdoor Sports and Pastimes." R. Tenbrook, the Eastern general agent, whose headquarters are in New York, is sending them out in the Eastern district, and the book is one that will prove a valuable addition to every home where the family gather together nights to play games, or where entertainments are given.

All the card games are explained and the rules given. Over 100 pages are devoted to children's games, and the book is an interesting one for young and old. The card on the front page is from "Young Night Thoughts," and reads as follows:

"The first sure sign of a sound in health
Is rest of heart and pleasure felt at home."

In the current number of the School Board Journal, Milwaukee, Wis., is the following advertisement:

"Applications for Superintendent of Schools by a resolution adopted at its January meeting, the Board of School Directors announces that a superintendent of schools for the city of Milwaukee will be chosen for the term of three years, commencing in March, 1901. Applications for the position are requested to file their applications with the undersigned on or before March 1 next. Henry E. Bogler, secretary school board, Milwaukee, Wis."

This novel way of going gumping for a school superintendent has attracted the attention of educators everywhere, and if the object of the board is to advertise the city, it is succeeding admirably. What the result of the novel experiment will be is a disputed question among those best acquainted with educational matters, the weight of opinion being that it will be anything but satisfactory. Educators say that any man who is worth his salt does not have to answer advertisements of this kind, as high-class men are promptly picked up, and if Milwaukee wants to get outside the city or State for a superintendent the way to find the proper man is to follow the example of Daingerfield, take a lantern and look for him—Chicago Times Herald.

Americans, with their passion for advertising, lose all sense of appropriateness as well as reverence for the most artistic creation.

That M. Restaud's popular and beautiful dramatic version of Napoleon's ill-fated son should furnish the unusual French title to various social functions, as well as articles of wearing apparel, is to be expected.

Some of New York's fashionable entertainers are giving L'Aiglon dinners and lunch feasts. The dishes are in shape of fleur de lys, the center piece an eagle, with a tiny French hat in his back. They are served in triple three-cornered hats, and souvenirs given to the guests are sword-shaped hats.

A Columbian girl confided to her friend the other day that her subject for the next club meeting was Boabdil and his plays. Her friend exclaimed: "Now, how fortunate! Wouldn't you like to wear my jacket with the L'Aiglon buttons that afternoon?"

The girl discovered that already there is a L'Aiglon collar, necktie, belt, buckle and chain.

L'Aiglon is apparently doomed to suffer Trilby's fate and adorn the latest cocktail and the newest brand of cigar—Columbus (O) Post.

THE BILLBOARD.

5



Cincinnati.

GRAND OPERA HOUSE.

The ambition of the talented young actor, E. H. Sothern, to rise to the very highest pinnacle of dramatic art, has been gratified. He has achieved a notable success in the role of Hamlet, the greatest of Shakespearean plays, which made the immortal name of Booth, Murdoch and Forrest. It was a bold undertaking for Mr. Sothern, whose sphere seemed to be confined to the romantic and semi-melodramatic creations which were written for him. His Hamlet, put on with a scene magnificence never dreamed of by the actors of former times, is being received with enthusiastic favor at the Grand this week. The fascinating Virginia Thorne is a beautiful and graceful Olympia, and the supporting company is, with few exceptions, equal to the exciting roles assigned. The popularity of Mr. Sothern in Cincinnati has been long established, and while the older generation of theater-goers will not concede him a place alongside of Booth, Irving or Murdoch, they are compelled to admit that his conception of the character of the "Melancholy Dane" is artistic, earnest and scholarly. The large attendance at the Grand testifies to the appreciation of the public. All praise is due to Sothern for his splendid revival of the most marvelous of all tragedies.

PIKE OPERA HOUSE.

That pretty production "The Adventures of Lady Ursula," which was such a notable success in the repertoire of E. H. Sothern, is the attraction at the Pike this week. It is a sweet and impressive play, and is proving to be one of the best successes that the Pike Stock Company has offered this year. Mr. Douglas assumes the role in which Mr. Sothern appeared, and Lizzie Hudson Collier plays the title role of Lady Ursula. As usual, with all the Pike productions, the scene surroundings are realistic and beautiful.

WALNUT.

Charles H. Hoyt's amusing farce, "A Brass Monkey," which has not been seen here in years, is being presented at the Walnut by vaudeville Joe Sears' company of farce comedy favorites. New scenery and some clever specialties are included in this season's revival, and a big week is promised for the old piece, which is one of the brightest of its kind that is always so keenly relished by Walnut audiences. Mazie Trumbull as Baggage heads the cast, and is supported by a cast including Charles Morgan, James K. Wesley, Ed E. Brown, Tom D. Daly, Eugene Weiser, C. C. Commons, Mayme Taylor, Lilie Taylor, Estelle Weaver, Madeline Lowery and Pauline Hill.

HEUCK'S.

"Reining the Whirlwind," which is the attraction at Henek's Opera House this week, is the latest offering from the pen of Owen Davis.

A great many melodramas of to-day are heavy and uninteresting because of too much plot and too little comedy and heart interest. In his latest success Mr. Davis, while making his play essentially a melodrama, has not forgotten that human nature loves to laugh, and has included a large portion of comedy and a sweet and interesting love story, which holds the attention of the audience and relieves the intensity of the plot.

COLUMBIA.

Dorothy Morton, comedienne and singer, is the prime pal headliner at the Columbia this week. Others on the program include Nick Long and Edithene Cotton, in "Managered Troubles," Emily Lytton and company in "Next," Ward and Curran in their latest skit, "Josh's Troubles;" Conkley and Huisted in a comedy sketch; Pantzer Trompe in their acrobatic act; Caroline Hull, dramatic contralto; Charles Leonard Fletcher, monologuist, and the kinodrama, showing all the new pictures.

LYCEUM.

The long-lived melodrama, "The Span of Life," is offered at the Lyceum this week. The author, Mr. Sutton Vane, has written many successful plays, including "The Cotter King" and "Humanity," but none have achieved as lasting a success as "The Span of Life." Whether this is on account of its excellent presentation, its interesting story or the human bridge is difficult to determine. The management, however, in keeping the standard up to the original, has kept pace with the success it formerly achieved. The famous Bonazetas are still with the production.

PEOPLES.

The Majestic Burlesquers made their initial appearance of the season Sunday at the Peoples. This show last season was considered one of the best of its kind ever organized, and is again first class. The roster this season contains the following: Flora Van Schenck, Kate Dahl, three marvelous Martells, Calton and Darrow, Misses Irwin, Valmire and Revere, Morgan and Otto and La Cross Sisters.

The burlesquers are named "The Kneipp Cure" and "Down the Line."

ROBINSON'S REOPENING.

The season of the new Rosenthal Stock Company at Robinson's opened Sunday afternoon, when Miss Lorina Drew and the other members of the organization made their bow in that house under the new management. The opening attraction was the well-known melodrama, "Wings of Sin," which has not been seen here in some time. A strong cast and a good scenic production is offered.

HECK'S WONDER WORLD.

A convention of lady athletes in a series of gymnastic exercises is the star feature in Manager Heck's bill at the Wonder World. Vite Bastile, the vegetable king, is another attraction, while many interesting exhibitions complete the bill in the curio halls. In the family theater a vaudeville bill, concluding with the living visions of art and the vita-scope pictures, is given.

Buffalo Chit-Chat.

Buffalo, N. Y.—Star Theater. John R. Sterling, manager. It was an enthusiastic house that welcomed the Metropolitan Opera Company in "Tannen," Jan. 14. The company

M. S. Robinson, manager. The Laytons were good in their gags. Dupree and Dupree gave a sketch, "Jugglers," which took well. J. T. Leonard in illustrated songs. Milliard and Alma Philmore, singers, were seen to advantage. Prof. Geo. W. Haywood gave travels illustrated, and the Viograph was on the bill, Jan. 14 to 19, to very good business, and a fine program is underlined for next week. It is understood that the Shubert Brothers want a theater in Buffalo and capital is after a site for a popular-priced house, to open before the Pan-American. Harry Brown, late of the Star, is in the advertising business, and furnishes the program for the Court Street Theater. Burton Holmes lectures at the Star, Sunday, Jan. 26. There is talk of the Metropolitan Opera Company playing an engagement at the Teek Theater shortly. Robinson's Theater is growing on apace; the walls are going up fast, and Buffalo will soon have another vaudeville theater. Managers speak in praise of "The Billboard," and welcome it as an old friend.

JOHN S. RICHARDSON.

Cedar Rapids, Ia.

Mr. Fred. L. Peek, manager of the Auditorium here, wants to hear from any first-class attraction other than scenic. It has a seating capacity of 3,000, the balcony seating 2,000 and the ground floor 1,000. The basement is well lighted and ventilated, and has a cement floor. The ground floor is 100 by 100 feet, and the same size basement under all. The Auditorium is a fine new building, having been completed only last June, and is built of stone and brick, and has the largest seating capacity of any structure of its kind in the state.

Ship's Indoor Circus plays the Auditorium the week of Feb. 4, and from the bill they present it should prove a drawing attraction.

The Western Poultry Fanciers Association opened in the Auditorium the week of Jan. 14, with 3,000 entries from nine different states.

Green's Opera House, Monday Jan. 7, Mr. Walker Whiteside, in Eugene Aram, to small, indifferent audience.

Shows in Florida.

To the Editor of "The Billboard": There is a great need for your valuable paper throughout this State, where it is practically unknown to the bill posters. I have talked to a great many of them, and they all admit they could greatly increase their business through just such a medium, and promise to subscribe for your paper and get in line, but, as usual, good resolutions are worthless unless put into effect. Now, I would suggest that you make an effort to reach at least the county seat of each county. There are two classes, the "bill poster" and the "manager of the opera house," who usually does his own posting. Florida is a coming State, and the first in the field will get the benefits. The same can be said of the much-vaunted Clipper. There is a host of theatrical troupes—minstrels, repertoire companies and other shows—all headed "pell-mell" this way. "What Happened to Jones" was here Tuesday, and did a good business. The Olympic Opera Company comes the 15th, M. B. Leavitt's Spider and Fly Company was in Palatka and here last week to "rotten" business in each place. Some of the "girls" with his company are winning for him an unsavory reputation. Dan Quintan's division of the Al. G. Field Minstrels is billed for here and other points in the State.

There is a good field for you in Florida, and I hope to see you "in it." The opera houses are as a rule only "so-called," no chance to use scenery or "accessories." This you can understand, when you know Jacksonville is the largest city in the State, and has only a population of 26,000. Key West and Tampa next with 16,000; Pensacola next with 15,000, Ocala 4,000, Gainesville 6,000, St. Augustine 4,500, Palatka 3,000, Orlando 3,000, Lake City 2,000; all the other "country seats with less than 1,500 people. There you have "Florida as she is."

FRANK M. WHITE.

Theatricals at Dayton.

Dayton was favored this week with a good run of plays. At the Park, the first three days was given, by William Bonelli, the melodrama, "An American Gentleman;" a very good rendition and to a big business; Miss Rose Stahl leading lady.

Park, the last three days, will appear Harry Williams' Vaudeville Company, with a good cast of characters.

Victoria Theater, appeared Monday evening and to a fairly good business, Effie Ellsler in "Barbara Fritchie."

Wednesday evening, "Arizona" was given. The plot of the play is very strong, and the company entire is one of the best that has been at this house this season.

For week of January 21 at the Park, first three days, Hoyt's "A Black Sheep."

Victoria, Tuesday, William Gillette in "Sherlock Holmes;" Wednesday, James A. Herne in "Sap Harbor."

Mme. Teresa Carreno will appear at the Y. M. C. A. Hall Friday evening, January 25.

Victoria, for Saturday matinee and night, January 26, Charles Frohman's original company will appear in "Self and Lady."

W. D. FREEMAN.

Williamsport, Pa., Doings.

Business still continues the same in the bill posting and distributing line, all hands busy every day. The past week closed some new contracts with new firms in this field.

Mr. J. W. Gannon, of the N. W. Ayer Co., was a pleasant caller the past week. While here he was taken about and shown the city. He was surprised to see so many fine bill boards in such good locations. He claims it is the finest line of any city of this size, and so reported it to his house.

The new \$100,000 theater to be erected in this city will be a hummer. The parties interested have secured the finest location in the city. The plans call for a reproduction of the Alvin Theater at Pittsburg. Will give your readers more on it next week.

Ad. M. Sprague, head property man at the opera house, has been the last one to leave the force. He is now troupeling out, so it is said.

Caro Guy Miller, a member of the J. W. Carner Company, was taken quite ill in this city Saturday, and is now in this city. The Elks have taken an interest in Mr. Miller's case.

The Pack of Cards Company, which was to play at the opera house, but went to the wall at Milton, Pa., is now at Lewisburg, getting in shape to go out again.

The J. W. Carner Company was the attraction at the opera house last week. The repertoire was all right, but the business was not what it ought to have been. It was Mr. Carner's first appearance here since the old Doebler Hall, some thirty-five years ago.

The opera house at Montoursville is no more, as the past week it was rented out for a term of years for lodge-room purposes.

The Old Dramatic Company, which our party manager, Mr. Brocious, tried to pilot through the State after actually walking from town to town for one solid week, threw up the sponge at Westfield last Friday.

Sunbury, Pa., is to have a new theater for next season. Mr. H. E. Davis and Mr. J. C. Parker are the men back of the enterprise.

Francisca, a resident of Lock Haven and a new man of mystery in the field, made his first professional appearance in that city last Thursday and Friday to packed houses. It is said that his performance compared favorably with such magicians as the late Herrmann and the present Kellar.

The Too Rich to Marry Company, after playing at Muney, the down-river burg, came to the opera house Wednesday for matinee and night performance to only a fair day's business.

GEO. H. BUDD.



YOUNG BROTHERS,
Two Marvelous Posturers and Hand Balancers.

is a large one, and carries a wealth of scenic effects and gives a satisfactory rendering of the different operas of their repertoire. A change of bill was given Jan. 15 and 16. Miss Zelle de Lussan, Grace Golden, William Pauli and others of the cast sustained their parts very creditably. The chorus was large and did good work. William Collier fills out the week, Jan. 17 to 19. Frohman's Comedians come Jan. 21 to 23. Wm. Gillette in "Sherlock Holmes," Jan. 24 to 26. Teek Theater, John Langlin, manager. It did not require the final curtain to convince the audience that the Nell Stock Company had made a decided hit in "A Gilded Fool," Jan. 14 to 15, to excellent business. Their success was ahead of last week, and James Neil is making himself a great favorite. Edythe Chapman and Julia Dean, as well as Mac Lamkin, gave good support. The balance of the cast was fair. "Held by the Enemy" is destined for next week. Lyceum Theater, John Langlin, manager; "Siberia" represents a cold country, but it is a warm play, and the week of Jan. 14 entailed large business. The people cast include Eugene Hesser as Sam James Horne, W. V. Ranous, Eugene Howe and others were capable and quite clever. Edgar Foreman and Julia West were seen in specialties, which call for particular mention. Booked! "A Lion's Heart," Jan. 21 to 26. Court Street Theater, Gus Wegforth, manager. Vandeville was at its height Jan. 14 to 19, with Irwin's Majesties; large houses engaged. Katherine Dahl was all right in the choir scene; was quite effective. The four Martells were expert as bicycle riders. Ruth and Bill did a good turn in German. "What Was" Wm. Henry and J. Wesley Mae were fine Irish comedians. Marie Revere and Percy Walling's lent good aid. "Down the Line" and "The Kneipp Cure" helped out the bill. The High Rollers roll in Jan. 21 to 26. Shen's Garden Theater, M. Shea, manager. Staley and Harbeck made a hit in their blacksmiths' torn Eleanor Falk and the bairns. Little Elsie Jarvis' imitation "Posy Loftus." Albin Shaw was mysterious. Edison and Froll's sketch, "House Divided," was laughable. Others were Johnnie Johns, Max Waldon, Sugimori's Japs, McMahon and King and the "Cineograph" were pleasing. Bella Fox is underlined for next week. Wonderland Theater,

Tuesday, Jan. 8, "The Little Minister," to a fair-sized, well pleased house.

Wednesday, Jan. 9, "Poverty Row," with John F. Leonard, to well pleased, top-heavy house.

Saturday, Jan. 12, Thos. Q. Seabrooke in "The Rounders," to a good-sized, well satisfied house.

Coming: Jan. 15, Louis Morrison in "Faust." Jan. 16, "Arizona." Jan. 17, "What Happened to Jones."

Prof. Eugene C. Foster, professor of chemistry, Temple College, Philadelphia, gives a lecture and experiments with liquid air at the Auditorium Jan. 25.

JAMES E. BLAKE.

Zanesville Theatricals.

The company presenting "The Wooing of Mrs. Van Cott," which played at Schultz's last week, discharged five of their members and substituted five others in their stead, and have been rehearsing here until Thursday, at which time they left to fill their future engagements.

"Courting at Green's" was presented at the opera house Saturday afternoon and evening by David Higgins and Georgia Waldron, and was well attended. The play compares favorably with "Way Down East" and "The Old Honeymoon."

The Van Dyke and Eaton Company is at the opera house all this week in repertoire. Judging from the advanced sale, their business will be immense. They play at popular prices.

Zanesville presents the best field in the country for an up-to-date theater that will hold from 1,200 to 1,500 and presents plays at popular prices. Schultz has Zanesville all to himself, and very rarely presents plays at popular prices.

Manager Rehl is meeting with great success in the star course entertainments at Memorial Hall. Robert McIntyre lectured on "Buttoned-up People" Thursday night.

Harry Sloan, advance agent for "Hearns of Oak," came up from Marietta Wednesday to visit his mother, who resides here.

Zanesville, O.
J. G. ENGLAND.

THE BILLBOARD.

New Plays and Sketches Copyrighted.

Washington, D. C., Jan. 19.—(Special.)—"Chicot, the Jester," a play in three acts, written and copyrighted by Edward Hamilton Cabill, New York, N. Y.

"The Court Homestead," a play, written and copyrighted by R. J. Bentley, Toledo, O.

"Crazy Bill," a comedy, written and copyrighted by C. Marcellus Coolidge, New York, N. Y.

"The Don't Worry Club," a hodge-podge of mirth and melody, in three scenes, written and copyrighted by Wm. D. Hall, Philadelphia, Pa.

"Doris Manning," a comedy in five acts, written and copyrighted by Geo. Merritt, San Francisco, Cal.

"Duchesse De Langeais," a play, written and copyrighted by Claude R. Buchanan, Grand Rapids, Mich.

"The Fantasticks," a romantic comedy in three acts by Edmond Rostand, freely done into English verse by G. Fleming; copyright by Robert Howard Russell, New York, N. Y.

"His Sister's Beau," a comedy in one act, written and copyrighted by Arthur F. Hanson, Chicago, Ill.

"Those Dreadful Twins," a farce-comedy by W. C. Parker, copyright by T. S. Stevenson, Chicago, Ill.

"Under the Circumstances," in one act, written and copyrighted by John McLean French, New York, N. Y.

"A Variety Contest," a humorous entertainment in one scene, by Laura M. Parsons; copyrighted by W. H. Baker & Co., Boston, Mass.

Gossip.

A. G. Owens, of Columbus, spent last week in Indianapolis, where he attended the funeral of a relative.

Isadore Rush's daughter, who was seen here early in the season, is now with John Drew in "Littlehard Carvel."

Hopkins' Trans-Oceanics, one of the strongest vaudeville companies on tour, will be an early attraction at the Columbia.

Richard Mansfield, after reconsidering the matter, cut the prices of his best seats for his Chicago engagement from \$2.50 to \$2.

E. E. Korkrill, manager of "Sandy Bottom," is getting up a complete line of new paper for the piece. He is at the Inter Ocean Hotel, Chicago.

Kate Davis, who gained an enviable place on the American stage as a character actress, died on Jan. 12 in Washington, D. C., from a stroke of paralysis.

Edward Blondell, who anised large audiences at Heuck's last week, gave his wife, Libbie Blondell, a deed for valuable property in Cleveland last Christmas.

Walter Jones, who would be a bankrupt and made formal application in Boston, was told by the judge that the latter had no jurisdiction, inasmuch as Jones was not a resident of the city for the necessary six months.

Henry Guy Carleton saw "Janice Meredith" last week, and thought that the finale of the bird act was stolen from his play, "Ye Earlie Trouble." He threatened legal action, but thus far there has been no bloodshed.

"His Excellency, the Governor," is the underlined attraction at the Pike. This play has never been given in this city, and its production by the stock company at the Pike will be the first time that it has ever been played at popular prices.

Mrs. Harrlet Crehan, mother of Ada Rehan, the actress, died at her home in Brooklyn January 16. She had been ill only a week, and her death was due to bronchitis. Miss Rehan is confined to her bed with an attack of the grip, and has not yet been notified of her mother's death.

"The Billboard" correspondent at Greensboro, N. C., writes that the Academy of Music of that place was closed for ten days on account of the failure of several companies to appear. The new opera house being built there will not be ready for occupancy this season. S. A. Schloss, the lessee of the house, is now booking for the season of 1901 and 1902.

Actor Mark Murphy, of Cincinnati, last week filed in the United States District Court a petition in voluntary bankruptcy. His assets consist of a gold-filled watch, valued at \$10, and wearing apparel valued at \$100. These, however, are exempt. His liabilities are given at \$7,935. Among the creditors are lithographing companies, photographers, newspapers, etc.

An Associated Press dispatch from London announces that Mme. Adelalde Patti (Baronesse Tiderstrom) has authorized the statement that she will not be seen again in America. This announcement is the Diva's way of putting a quietus on the recent statements in Chicago attributed to Marcus Mayer, who said that he was negotiating with Patti, and hoped to induce her to make one more farewell tour of America.

John Russell, at one time a well-known and prosperous theatrical manager, died in the State Hospital at Middletown, N. Y., late Saturday night. News was immediately wired

to Cincinnati, where he was born and reared, and where his sister, Mrs. McGrane, still resides. Mr. McGrane telegraphed Dr. Talcott, of the Middletown retreat, as to the disposition of the body, which will probably be brought here for burial.

The great showmen's paper of England is called "The Era." It is a tremendous big sheet of thirty-two pages, filled with advertising and reading matter relating to the profession in England. Very little is said about American theatricals except as relating to American performers in Great Britain. Typographically, "The Era" is not attractive, but as a medium for expressing the wants of the profession, it is hard to surpass.

Two young Parisian actresses have obtained damages from the Compagnie Parisienne des Petites Volutes for an accident met with while riding in one of its vehicles. Mlle. Sandra Fortier, who was about to play in "The Homme à l'Oreille Coupee," had her nose

"Pinafore" in America: "I produced it at the Bush Street Theater, San Francisco, in 1878. In my early days, having been a midshipman, I conceived the idea of rigging a ship on the stage, with practical yards, sails, shrouds, capstan, etc. The opera was produced with only one week's rehearsal, as the previous production, "The Sultan of Mocha," had not caught on." "Pinafore" was an enormous success in America, and three months after two hundred companies were playing it in the United States and Canada. Mrs. Alice Oats played Ralph, and not wanting my tenor, poor Dick Bevery, to be out of the bill, I wrote in a fat part for him called Dick Truck. The Captain was Mr. Ed. Connell; I was then Dick Deadeye; and the Admiral was Mr. J. G. Taylor."

With her performance of "Macbeth" at the Grand, Saturday night, Madame Helena Modjeska made her last appearance in Cincinnati. In the many years that she has visited the

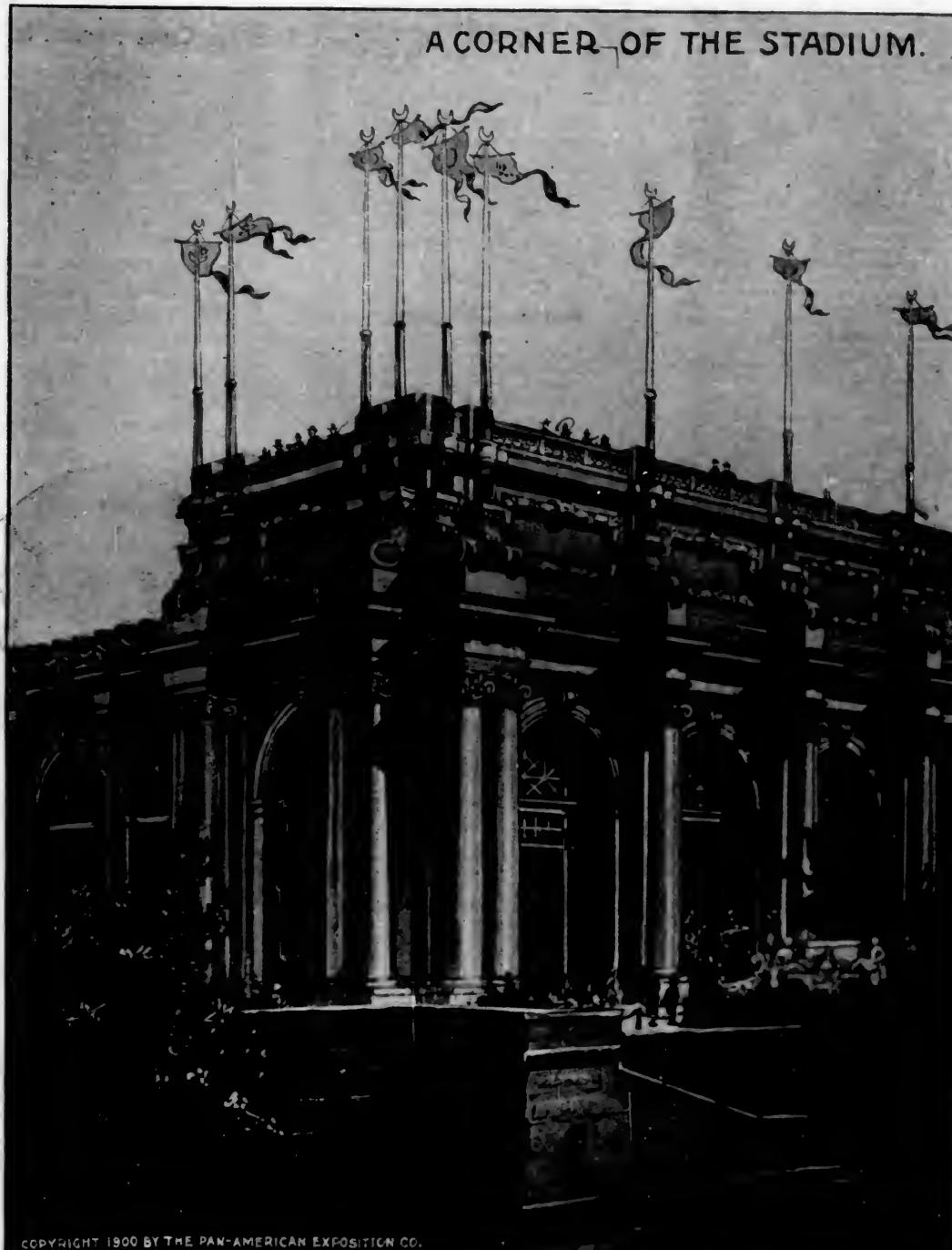
The STAG Cafe and Restaurant.

E. W. BAYLIS, Proprietor.

418 and 426 Vine Street,

CINCINNATI.

The Most Popular Theatrical Place in the City.



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seriously damaged, and Mlle. Meryl, a vocalist, was hurt in the face. The actresses appeared in court, and showed the learned judges the marks of the contusions. Mlle. Fortier obtained £400 compensation against the cab company, and her companion's damages were assessed at £320.

Considerable excitement was caused recently close to the Strand by a cab horse coming to grief, and an elderly person, dressed half as man and half as woman, and of a ghastly complexion, running to hold its head. He was assaulted by the cabman, and arrested by a constable on the reasonable suspicion of being a lunatic. He turned out to be one of our most famous music-hall singers, who had half done a quick change in the cab, and the cabman had not recognized the young lady who had got in as the old gentleman who had rushed out when the horse fell.

Mr. James A. Meade writes as follows with respect to the first performance of "H. M. S.

Queen City the great Polish actress has thoroughly established herself with the class of theatergoers who love the legitimate in the drama, and to them her retirement means a great loss, as she is the only actress on the American stage who is giving adequate portrayals of Shakespeare's tragic female characters. Before she came to this country, Modjeska was a leading actress of Europe. Her professional debut was made at Bochnia, a small town in Poland, in 1861, when she was but seventeen years of age. Her rise in her profession was rapid, and she soon was recognized as the leading actress of Poland. She came to America in 1877, making her debut as "Adrienne Lecouvreur" in San Francisco. "I have been so successful in America," she said recently, "and the people have been so kind to me, that it will be like separating from dear friends for me to retire, but my health is such that it is best for me to rest, and I shall do so."—Cincinnati Times Star.

When in Chicago, be sure and stop at the
CONTINENTAL HOTEL,
The Home of All Professionals.

Only American Hotel for \$2 per day in the city.
Cor. Wabash Avenue and Madison Street.
HENRY PEARSON, Mgr. W. H. FORD, Prop.

Elegant Rooms. Free Raths. Splendid Table. Nice Lunch after the Show.

JEFFERSON HOTEL,

Nos. 915, 917, 919 Walnut St., Cincinnati, O.

Our bar is stocked with the best. The Old Veteran, JIM DOUGLAS, Superintendent.
FRITZ SCHIRLE, Proprietor.

THE BILLBOARD.

Palmer on the Stage.

Mr. A. M. Palmer, the veteran theatrical manager, who was a recent visitor to this city, has given out an interesting review to the Chicago newspapers. Starting with the statement, "The stage was never better off than it is to-day," Mr. Palmer continued:

"This is the day of characterization. The stars of prominence are the character actors like Mansfield and Irving. Their endeavor is to make the parts they play live before their spectators. Some people find fault with Mr. Mansfield's interpretation of 'King Henry,' because he doesn't come and rave as I would, but this is the modern conception of acting, which means the presentation of the probable emotional feeling of a person in a given situation. For this reason I think Mr. Sothern's interpretation of 'Hamlet' the best we are likely to see. He gives a positive picture of a young man under certain conditions. He is a real characterization. He has not yet been given the credit he deserves. Way of these same people who peat about the decadence of dramatic art could see Horst play Hamlet to-day, they would wish they were in the next block, and at that, would eat in their ears. I have seen Edwin Booth play 'Hamlet' when he had put me to sleep. Of course, I have seen him at other times when he didn't put me to sleep. But those were times when he was in one of those humors of reciting without feeling or sympathy. Sothern will never get into such a way, because he lives in the character for the time being only. Acting seems to have gone through a regular gradation to get down to what we have to day. We old fellows came upon the scene when it was in a middle state. What must it have been in Quin's time? For he was followed by Garrick, who caught the popular fancy by being more quiet. But evidently Garrick was a long way from being natural; for others came after him, each a little quieter than the one before until we get down to Forrest, who would shout men short until they stood out in his neck as if he were being choked. Then when the people were tired of his noise, Booth appeared with a more natural method. Now we are approaching on the stage what is real and true in life, and I believe this is the highest development of acting."

The Vaudeville Trust.

The vaudeville managers of the country, known as the "Vaudeville Trust," set at rest all stories of friction by renting New York headquarters for a term of two years. The managers decided after this season to bar all travelling vaudeville companies from playing in houses controlled by them. This will sound the death knell of enterprises where a manager makes up his own list of specialties. Hereafter the various acts will be booked separately by the managers of the houses through the booking office here.

A legal attack is about to be made on the trust as a result of the failure of the Rossos to play in a house rival to the trust in Boston. The midgets agreed in their contract to forfeit double their week's salary if they failed to keep the contract. In the meantime they were warned by the vaudeville trust, according to the lawyer who is to file the suit against the Rossos for the forfeit. The Rossos, it is alleged, notified the Foster house that they could not fill the contract on account of illness. The week they were supposed to be ill they played at one of the trust theaters. It is said the trust's monopoly will be tested in the Federal courts.

Mascagni's Success.

A dispatch to the New York Journal and Advertiser from Rome says:

Mascagni's "Le Maschere" was produced Thursday night at the Teatro Postumini, Rome, and simultaneously at Venice, Turin, Genoa, Verona and Milan. It was to have been produced in Naples also, but the performance was postponed until Saturday. The performance in Rome was an enormous success, and there was a great demonstration in the theater in honor of Mascagni. Musically the opera is considered a true continuance of the ancient art of the Italian music. The postlude symphony and final serenade in the first act, three choruses, the finale and other numbers were enthusiastically cheered. Mascagni said in an interview:

"Tell my American friends I am very well satisfied. The results have exceeded my hopes. I had wishes to revive the melodramas of Tannhäuser and Rigoletto, and this production demonstrates that the resurrection of the lyrical theater is possible only by going back to the sources of Italian music. It proves, also, that the Italian public tolerated modern exaggerations because they could find nothing better."

Kendall Lost.

The suit of Ezra Kendall, the comedian, against William H. West, the minstrel manager, for \$10,000 damages for alleged breach of contract, was tried last week in Chicago before Judge Hilscher and a jury, and resulted in a verdict for the defendant.

Mr. Kendall was engaged by Mr. West as a special feature with his company, and when the organization reached the South Mr. West requested Mr. Kendall to appear in black face. The comedian refused to do so and was discharged.

Edward E. Gray, counsel for West, argued that the contract called for satisfactory services by the plaintiff. The lawyer maintained that the defendant was the judge of the satisfaction given, and that having decided that Kendall's services were not satisfactory, there were no grounds for the action. The judge took this view of the matter and directed the jury to bring in a verdict for the defendant.

James B. Prerell, attorney for Kendall, motioned for a mistrial, but his motion was denied, and judgment was entered. An appeal to a higher court was immediately taken.

Dramatic.

The proprietor of the "Town on the Farm" Company, Captain C. W. Boggs, became unemployed recently and was discharged for insubordination. The company is now under the management of H. W. Link, and doing fairly well.

Mr. Verner Clarges, who holds a kind of running commission from the Council of the Actors' Church Alliance, is doing excellent work in breaking down the prejudice that some of the clergy have had against the theater.

Mr. Clarges has visited nearly every clergyman in every town and city where he has played this season, in very many cases bringing the clergymen to see the performance at the theater. By this means clergymen are finding out that the way to elevate the stage is not by wholesale condemnation, but by intelligent discrimination. Actors' Society Monthly Bulletin.

Madame Sarah Bernhardt, when she was last in America, was playing Jeanne d'Arc, and one night when kneeling was hurt by a rusty nail. The world gave her considerable pain and trouble, and it was thought that a slight operation might possibly be required. The fact was mentioned in the daily papers, and a day or two afterward the actress received a telegram from the manager of a museum in Chicago, asking if it was found necessary to amputate her leg, might he please have it. He added that he would drap it, if desired.

A Milo Bennett has recently organized the May Hosmer Stock Company at Des Moines,

denies that he was married to Lucile Verna, a chorus girl.

Lydia Yeomans-Titus and Frederick J. Titus have postponed their departure for Europe in order to accept an engagement over the entire Keith circuit. They opened yesterday in Philadelphia.

Jacob Litt has brought suit for \$1,000 damages against William H. West for alleged breach of contract on the ground that West played at another theater in Milwaukee after signing a contract to appear exclusively at Mr. Litt's Bijou.

It is gratifying to the many friends of M. C. Anderson and Henry M. Ziegler, the progressive and popular managers of the Columbia and Walnut Street Theaters, of Cincinnati, to learn that their vaudeville venture at the Grand Opera House in Indianapolis has made a hit, and that they are reaping the reward of their enterprise in large and enthusiastic audiences.

The meeting of the Vaudeville Managers' Association, which was called for Chicago, was postponed owing to the non-arrival of Manager Meyerfeld, the San Francisco vaudeville magnate. The meeting will take place next Wednesday, when a full attendance can be had. At the forthcoming meeting it is said the long-standing kick of the Western managers against the Eastern managers, who are accused of keeping many of the best vaudeville acts exclusively in their territory, will be brought up and amicably adjusted if possible. The presence of the Eastern managers at the Chicago meeting indicates that they will not oppose a compromise.

Tony Pastor's employees are arranging for their annual entertainment at Tammany Hall, January 31 has been selected as the date, and the entertainment will include vaudeville numbers, a buck dancing contest and a concluding ball. Frank Hardman is a moving spirit in the enterprise, and is exerting every effort, materially aided by his associates, to whom this year's carnival of fun exceeds any of its successful predecessors. Many offers of services have been received from professionals who will appear in New York during the week of January 28-February 2, and a splendid entertainment is already assured. Interest in the buck dancing contest grows apace, as the entries are becoming more numerous as the date for the contest approaches.

7

HOTEL RAND
CINCINNATI, OHIO.

Europes Plan. Professional Headquarters

STROSS' HOTEL
Home for Professional People,
24-26 W. TWELFTH ST.,
CINCINNATI, OHIO.

Florida, fever and ague and malaria will be practically unknown. There is a future here for the middle-class farmer. Yours truly,
FRANK M. WHITESIDE

Playing Football with Rhinoceros

When Lady Curzon, of Chicago and Calcutta, went with her husband, the Viceroy of India, to visit the Nawab of Junagadh recently, that gorgeous East Indian potentate gave his visitors a most royal reception. In the procession of elephants, horses and other animals with which the Nawab went out to meet Lord Curzon were two rhinoceros covered with gorgeous harnesses and ridden by postillions. It was rather startling to one not up in the ways of Nawabs to see those two lumbering beasts waving their horned snouts in welcome, but the rhinoceros is rather a favorite beast of luxury with an East Indian ruler of the first class, and frequently figures in the accounts of Indian spectacular fights of wild beasts, though it is recorded that as a gladiator the rhinoceros is likely to be disappointing, preferring to grub about in the arena for food to paying attention to the business in hand. The only thing which he is always ready to attack appears to be a man; and there is, or used to be, a rhinoceros at the capital of Gwalior whose homicidal instincts provided much sports for subalterns quartered at the fort. The game required only two players besides the rhinoceros, and was very simple.

The beast had an exceedingly violent temper, and was confined in an enclosure half as large as Leicester Square, surrounded with pillars, between which a man could slip easily, but too close for the monster's bulk to pass. Somewhere within the enclosure his food bucket lay, and the players, taking opposite sides of the enclosure, played football with the bucket. It differed from ordinary football, because only one player could play at a time—the rhinoceros was always looking after the other—and you could never get in more than one kick, because the instant the rhinoceros heard the bang he was round and after you like a locomotive. That was the chance for the other player, who, dashing in at full speed after the beast, was able to get in one good kick, while Rhino was narrowly missing his friend at the opposite barrier. Then it was his turn to flee, with the creature after him, and for the other side to get a kick. Half time was always called when the rhinoceros began to play cunning and lurked near the bucket.

CINCINNATI THEATERS.

GRAND OPERA HOUSE.

Only Matinee Saturday.
E. H. SOTHERN and VIRGINIA HARNED
Elaborate Production of
HAMLET.

Next Week—Mrs. Leslie Carter in *Zaza*.

WALNUT | Matinees Thurs., Sat., Sun.
Prices, 15c, 25c, 35c, 50c.
HOYT'S GREATEST SUCCESS,

A BRASS MONKEY.

With MAZIE TRUMBLELL, and a big cast.

Next Week—"Under the Red Robe!"

COLUMBIA | Matinee EVERY DAY. All Seats 25c.

DOROTHY MORTON,
Long and Cotton—Emily Lytton & Co.—Ward
and Curran—Coakley and Husted—Panzer
Troupe—Caroline Hull—Chas. Leonard Fletcher
—The Kinodrome

Next Week—Hupkins' Trans-Oceanica.

HECK'S Wonder World and Theater Vine St. near Sixth.

GRAND CONVENTION OF

Young Lady Athletes.

Debates on the Jeffries-Ruhlen fight. Vaudeville
and Living Wonders. 10 Cents.
Big Amateur Show Friday Night.

PEOPLE'S THEATER. Week of IRWIN'S MAJESTIC BURLESQUERS

Mat. Monday, Tuesday, Thursday, Saturday.

Next Week—Williams' Imperial Burlesquers.

HEUCK'S OPERA HOUSE.

Reaping the Whirlwind.

Matinees Tuesday, Thursday, Saturday.

This coupon and no securities may be reserved seat to any matinee this week for "Reaping the Whirlwind." Next Week—"Siberia."

LYCEUM THEATER. Week of The Span of Life.

Matinees Daily. Lady with or without this coupon can secure reserved seat to Dress Circle or Balcony for 10c to any matinee this week for "Span of Life." Next Week—Peck's Bad Boy.

What? Where? When? Which?

If it is a fair, a carnival, a race meet, a convention, or a future event of any importance—no matter what kind—all of the above questions are answered in

"The Billboard."

Minstrels.

Harrison Bros. are doing splendidly.

Al. G. Field will have a new, big spectacular show on the road next season.

Leland Metroy, Pocatello, Idaho, is negotiating with Pat Chappelle for the rights to "Rabbit's Foot."

Florida of Today.

In 1895 Florida was in a prosperous condition; her orange crops made their owners thousands of dollars each year without much effort, and everything was oranges, but there came a heavy freeze that year and killed off all the trees, from one end of the State to the other, and left these aforesaid prosperous grove owners destitute and thousands of dollars in debt for phosphate they had been using to help the crop along. They knew not which way to turn, but they had to do something, so they started in to raising vegetables, which are planted here in January and, much to their surprise, with marvelous effects, but they were handicapped, being left so deeply in debt by the loss of their oranges. They have gradually gathered themselves together and again planted new orange orchards, and are protecting the trees from frost by placing boxes and tents around each, and by keeping a lamp burning at the foot of each tree, building fires between each set of four trees, etc. They are encouraging Northern farmers to come to the State and take up lands. Now, in two more years Florida's orange crop will be superior to what it was before 1895, besides, they have learned by the "forced experiment" that pine apples, pecans and many other things can be grown to equal advantage with the orange. The State is full of swamps, but I expect to live to see the swamp lands of Florida a thing of the past, as it is with the former swamp lands of Illinois and Indiana. Thrift and Industry will crowd them out, and in their place will be found the richest farming land in the country. With the disappearance of swamps in

Vaudeville.

David Warfield, at the end of the season, will join David Holmes, to star in a play that manager is shortly to produce.

The instrumental Willards are billed at the Boston Music Hall. This act has booked much time through the White Rats of America.

Pields and Ward did not play Koster and Bial's last week, but instead they were added on Monday as a special feature to the bill at Keith's Union Square.

It became known recently that Sam Bernard, the German comedian, has arranged with Weber and Fields, to return to the cast of that house within a very short time.

"Mike" Bernard's bull, which occurred at Tammany Hall last Friday evening, was a great success in every way, and "Mike" has put additional vim into his rag-time playing ever since.

Frederick K. Burnham, a Yale student, and son of Frederick A. Burnham, president of the Mutual Reserve Fund Life Association,

THE BILLBOARD.



Some of Bailey's Plans.

During his recent visit to this country, Mr. James A. Bailey, the great head of the Barnum and Bailey Shows, gave out several interviews in regard to his plans for next year, when he will organize a new American show on the most modern lines.

According to Mr. Bailey, who has perfected his plans for the new style circus, everything has been revolutionized, from the tents, seats, side shows, rings and animal cages down to the individual star performances, and even to ticket boxes, lemonade and fruit stands. All of the numerous objectionable features that have invariably made circuses going a torture and a bore to every one except the small boy have been done away with, and the grown-up population will no longer be stretched forth on a blue and red painted rack, with weary backs and overhanging legs, roasting in a close and hot atmosphere, stuffing their ears with cotton to keep out the crazy racket and din, and vainly upholding the noisy young offspring above the heads of the people in front, who never will "Sit down, please."

There will be seats that are seats. They will have backs which will not be wobbly or addicted to perpetual motion. Furthermore, they will have, in addition, footstools, upon which the feet may rest in security, and they will not be marked by any "No trespass" sign or card, "Reserved." The reserved portion will be all—nay, more than the money's worth, for there will be boxes as good as any in the auditorium of Madison Square Garden. If it is abnormally hot, there will be electric fans to make it cool, while on the cheap seat sides there will be palm leaf fans chained to every seat, for the use of which the public will have to drop no nickel anywhere. In fact, in the new kid phraseology, everything about the new circus will be "all skinkey, all skyke."

In the way of general comfort everything that can be thought of or devised has been adopted. The new tents will be a vast improvement on the old ones. They will not only be bigger and kept cleaner, but they will be perfectly ventilated. There will be more room in the passageways, and if the spectators follow posted instructions and walk in the right directions the overwhelming crush that has always been a part of the circus routine will be avoided. There will be ice water "free of charge" and handed around by neatly clad personages, while the sickening scarlet concoction known as "circus lemonade" will be entirely discarded, and a beverage sanely mixed and normally colored and in the hands of responsible parties will be administered. A special soda water fountain—or, rather, several of them—will also be an adjunct to the public comfort in the epicurean line, while a regular corps of waiters will serve beer and ice cream, all, of course, for considerations.

One of the particular new features will be the little crackerjack boys, two dozen of them, all clad in the most striking and picturesquely uniforms, who, with knapsacks filled with "good" peanuts, popcorn, chewing gum and chocolate drops, will make their rounds with the gayest whistles they can whistle. Then there will be some genuine old Virginia darkey women, red bandanas around their heads, and large checkered aprons, who will travel with the show and set up some of the "eatables stands," while there will be what circuses have never had before, excellently fitted dressing rooms, each in charge of a maid, where they will be lounges, clean towels, and plenty of soap and water, which during the intervals of a hot and dusty circus performance will be an exceedingly desirable feature.

So much for the physical comforts of the new circus. The other new features are almost too numerous to mention. In the first place, there will be a larger and more representative collection of animals than ever before. Mr. Bailey says he has had animal catchers in Asia and Africa during the entire past year, and they have obtained a large number of the wild jungle beasts at the greatest risks and through a continuous series of hairbreadth escapes. A famous man-eating Bengal tiger, which had ravaged the northwestern part of India for the last ten years and carried off natives, has been secured, and is the most magnificent specimen ever caught. There will be many more elephants, superbly trained and of larger and more imposing size, than a show has had during recent years. Among them are a number of the trained workers of India, which have been bought at great expense, and they will exhibit the systems of labor through which they are put in their native country.

One of the best elephant features is a tiger hunt, arranged precisely after the real thing in that far-off Eastern country, with trained tigers, which will be turned loose in a great wired ring. All of the gorgeous trappings, native costumes, etc., will be reproduced here

and the elephants and tigers will be in charge of genuine natives.

Another feature of particular interest is the collection of tropical birds, which will be placed in beautiful and elaborate cages, in which are placed a number of tropical plants, huge ferns and wonderfully colored flowers, transplanted with great care, which give an aspect of marked reality and the true atmosphere of the birds.

An extensive collection of fishes has also been secured, and Mr. Bailey has had divers at work even down in the waters of the south seas, securing specimens of fishes never before obtained. He has, of course, sustained great loss, as almost five out of every ten have perished. There will thus be corals and strange fishes, as well as birds and wild and domestic animals of every country on the globe, and as a zoological study the twentieth century circus will be a marvel.

Particular attention will be paid to the ponies and horses this year and to the bareback riders. A young Arabian girl who has had a most remarkable history on the Arabian plains and who is the most skilled rider of the women of her tribe, has been induced to join the show, as well as two Kansas girls who were brought up on a Western ranch and are experts on the ponies. The

completion, and will be one of the best equipped circuses and menageries on the road the coming season. The Great Syndicate Show is also getting in shape for the 1901 campaign, and will be vastly augmented by many new features.

The following followers of the red wagon are in Kansas City at present: Col. W. J. Hennessy, Major E. J. Gosney, Capt. Jack Hunt, Fred Delyve and wife, P. S. McPherson, Miles Orton and family, Tom Wilson, Chas. Cooper, Frank Rosenthal, Bert Scott, Wm. Webb, Geo. Miller, Wm. Bell, W. E. Brown, Wm. Tepe, S. E. Vandenberg, Jack Schiller, Dan Leon and wife, Wm. Kelley, Ed Daly, Jack Reynolds, Wm. Van Dee, Jack DeVeny, Wm. Dutton, Jr., and Ed DeLong.

John P. Church's Visit.

The genial and widely known John P. Church, of the Standard Embossing Company, of Chicago, whose headquarters are located at Room 3, 638 Broadway, New York, spent several days in Cincinnati last week en route to Chicago. Mr. Church is connected with a firm, which is the only exclusive embossing house in the West, and is well known for its fine work. He would be glad to have circus and show people send their mail to his New York office, which is a sort of headquarters for the theatrical and circus profession. Mr. Church will return to Cincinnati for a day or two some time this week.

Defense of Candy Butchers.

The time will never come when the abolition of the candy butchers around circuses will take place. You know as well as I that no circus is complete without the red lemonade, barber-pole candy, popcorn and peanuts, which have to be served to the patrons on their seats. Where will the poor old elephants get their extra luxuries, besides hay, if there is no popcorn or peanuts?

New, as an editor of a publication, you no doubt have been to a circus on a swelter-

LAST SEASON we published more "Circus Routes" than any other one paper in the field. *

NEXT SEASON we intend to publish twice as many as all other papers combined. Watch "The Billboard." *

horses will be superb, and will be from every country.

A little company of particular interest will be "the Sioux papooses," a band of little Indian boys who will exhibit methods of erecting miniature wigwams, of making bows and arrows, and will also perform various tricks of interest to children. It has been observed that "little folks" draw other little folks much more than the most remarkable feats of grown-up experts. So in the new circus there will be a wonderful gathering of all the little people of the various nations of the world. The most glaringly fool "freak things" will be done away with. Abnormally large giants on stilts will be bark numbers; so will wild men of Borneo.

Another heretofore regular feature will also be discarded. That is the 10-cent concert—that dismal, pathetic affair, which has always wound up the show and from which the suffering audience usually withdraw. There will be more than one band, and they will be stationed both outside of the tent and on the central platform. For a half hour preceding the opening of the performance and while the people are being seated they will play a programme of well-selected popular music.

The clowns have been reorganized for the new show, and will be funnier than ever, both in costume and "new jokes," for the public has become rather weary of the chestnuts that have been played off for the past 100 years. The monkeys will be as prominent as ever, and with what the clowns and the crackercacks, who will take extraordinary parts in the general entertainment with their acrobatic as well as peanut-selling feats, the new circus will excel in fun and liveliness any preceding one, as well as be of far more genuine interest from every point of view and certainly of unequalled comfort to the spectators. Indeed, comfort of the spectators will be the great object, says Mr. Bailey.

Show People in Kansas City.

Harry Gray's place at 200 West Fifth street, Kansas City, is the headquarters for professional people in that city. Mr. Gray, who takes quite an interest in "The Billboard," has furnished us some gossip from that place. He says that the coming great Schiller Brothers and Railroad Show is fast nearing

ing hot day, and have consumed your share of circus lemonade. How would you have enjoyed the show without it? Always stop and think before you want to condemn a wage-earner. Even though some candy venders are tricky, there are others who are just as honorable as clerks in banks.

Now, hoping that you will give this your attention and will make a note of the above in your next edition, I and numerous other constant readers of your paper feel hurt by the article in this week's "Billboard," in first column, page 5. Sincerely yours,

CHAS. BARKER.
Charleston, W. Va.

Crone-Robinson Nuptials.

Miss Kate M. Robinson, eldest daughter of John F. Robinson, and the flower of the family, will be married to J. F. Crone, of New Town, O., Feb. 14. Miss Kate is a lovely girl—a devoted daughter and sister—everybody who knows her admires her greatly. She is accomplished and highly cultured. Her wood carving has attracted wide attention. It is thoroughly artistic in conception and execution.

The groom-to-be is a young traveling man of sterling worth and integrity.

It is a love match pure and simple, and the many friends of the young couple will unite in wishing them happiness and long life in which to enjoy it.

Dined by Donaldson.

Mr. W. H. Donaldson, the lithographer, gave a neat little dinner at the Stag Saturday night in honor of some well-known circus men visiting this city. They were Mr. E. D. Colvin, of Chicago, American representative of the Hagenbecks and special agent of the Bailey Shows; Mr. Warren A. Patrick, of Columbus, representing the Sells-Gray Shows, and Mr. Ralph Peckham, of Chicago, representing the Ringling Bros. Shows. Mr. John G. Robinson, of the Robinson Shows; Mr. Samuel F. Cary, editor of "The Billboard," the organ of circus men, and Mr. Walter Irons, of the Robinson Shows, and John P. Church, of New York, and John Hennegan, the well-known printer, were also present—Cincinnati Enquirer.

Licenses in the South.

Much has been said and written of late regarding the excessive licenses levied on circus organizations in the South, and, having heard the names of several shows and being conversant with the situation, it appears to me that circus agents themselves are largely responsible for the existing conditions. Is it not true that agents as a rule make a decided effort to lend the impression that the people they represent are making enormous sums of money—which is oftentimes done more to advertise themselves and not the show—and to that spirit of misrepresentation and exaggeration is largely, if not entirely, the reason for unjust taxation? Would it not be better they should base their arguments on a reasonable representation of the business circuit? The official gentlemen of the South, as a rule, are inclined to be reasonable and just, but from time immemorial bombastic agents, filled with a sense of their own and oftentimes overrated importance, have exaggerated the amount of money made by circuses, and to the officials the license fee levied would appear to pale into mere insignificance, and they really believe they are but receiving their just portion of the enormous profits. A case has come under my own personal observation within the last sixty days. The managing editor of the principal newspaper of a certain Southern State was made to believe, by the representatives of a circus, that their show had earned over \$200,000 in that particular State and some idea of that misrepresentation can be gleaned when it is known that the circus in question had not made altogether over twenty stands in the State, and so vividly was the picture drawn that a scurrilous article appeared in the paper the following morning telling the story in a glowing way, as it had been told to the editor. What was the result? Within three days after the appearance of that article a local legislator had composed a bill which he proposes to introduce at the coming session of the State law-makers, requiring a circus to pay \$1,000 license a day. There is scarcely one individual out of twenty, either professional or non-professional, who can aptly "size up" the day's receipts of a circus, and the average patron of a tented amusement organization is ready and willing to believe almost any kind of a story. Circus agents are prone to exaggeration. Is it not high time that their business is conducted on strictly business lines? The possibilities of circus business are greater and better than ever before. True, competition is keener; but, as the adage goes, competition is the life of any business, if it is carried out on legitimate lines. If more towns, now isolated by the existence of terrific licenses, were available, would it not afford a much wider field of operation and reduce an oftentimes imperative and ruinous opposition? The circus is a typical American institution, and so it will ever be. The people as a whole are ever-ready to welcome a circus, not only that it puts sunshine in many lives, serves for a time at least to banish cares and troubles, brings to young hearts happiness and causes the older ones to live in retrospective and carries them back in fancy to the time when they were wont to steal in under the canvas and carry water to the elephant, but the merchant realizes that the advent of a circus means a material increase in his business. The days of the loud necktie and the check trousers are over. I am of the opinion that had modern business methods been used in the South that, instead of being compelled to pay an excessive license, the circus would be welcomed with open arms; and, instead of having to meet heavy expenditure, would be given financial inducement by almost every municipality.

Yours very truly,

WARREN A. PATRICK.

Sells-Gray Route Book.

The editor of "The Billboard" has seen the pictures and material that will be used in the compilation of the Sells-Gray Route Book by Mr. Warren A. Patrick, the treasurer, and pronounces it one of the most artistic and beautiful productions of the kind ever issued. The St. Augustine (Fla.) Record of a recent issue says:

"Mr. Warren A. Patrick, treasurer of Sells-Gray's United Show, has compiled a 'route book,' which gives a description of the places visited during the season now closing. In addition to the many interesting and instructive articles covering his own experience and observation, the 'Route Book' will contain beautiful half-tones illustrating the principal points of interest in the various places visited. When Mr. Patrick arrived here the other day he made up his mind to give St. Augustine a prominent place in the 'Route Book,' and secured several fine photographs for that purpose; in addition to this, St. Augustine will be honored by editorial mention."

"The Record fully appreciates the kind motive which prompts this generous act, and, on behalf of the people of St. Augustine, extends to Mr. Patrick its best wishes and grateful thanks."

Death of Mrs. Day.

The sad intelligence of the death of Mrs. Lucy Davis Clark, widow of James Day and mother of Charles H. Day, the well known journalist and contributor of circus and dramatic stories, was received on Monday. Mrs. Day passed away at her old home, Milneville, Pa., on Jan. 13, at the ripe age of 81 years and one month. The sympathy of a host of friends will go out for Mr. Day in his great loss.

THE BILLBOARD.

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Engagements for 1901.

Harry Farnham, with Gentry's Shows.
Phryce Melrose, with Forepaugh-Sells Bros.
E. D. Barnum, boss equestrian Sells & Gray Shows.

Studd Gorman, with the Forepaugh-Sells Bros.' Shows.

Chas. Hingo, manager side show of Sells & Gray Shows.

Ed. Lacey, as assistant on big top, with Sells & Forepaugh.

Phil Ellsworth, manager of side show of the John Robinson Shows.

Mollie Julian, acrobats equestrienne, Forepaugh-Sells Bros.' Shows.

Tom McIntyre, manager of the side show, with Forepaugh & Sells Bros., making his sixteenth year with that show.

The following people have been engaged with the Gus Lambright Shows: Robt. Taylor, agent; Henry Pickel, boss animal man; D. F. Taylor, juggler; Jack Bristol and R. C. Hilton.

The following people have been engaged with the John Robinson Show for the season of 1901: James Dutton, wife and son, equestrians; Kitty Kruger, Blanche Hillard, Romeo Sebastian, Geo. Holland, Harry Lampkins, equestrians; Harry Green, the rube clown; Rutherford, clown; Ab. Johnson, trick mule rider; Harry Kitchen, trick bicycler, La Van Family, acrobats; Roberts Family, acrobats; Renzetta Family, acrobats.

The following people have signed for the advance of Chas. Lee's Great London Shows: For Cat No. 1, Wm. Sloman, general agent; Frank Heyling, local agent in charge of car; Harry Freeman, lithographer and banner-man; John F. Fenton, banner-man and programer; Bob Dean, bill poster; Burleigh Jungen, bill poster; Charles Y. Francis, John Tiengang, bill posters; Yodd Willson, car porter. The show opens May 1 at Wilkes-Barre, Pa. New cars are being built at Berwick, Pa.

Myers' Winter Quarters.

The proprietor of the Little Giant Shows, F. M. Myers, writes from Tipton, Ind., to say that his show is wintering there instead of at Tipton, Ind., as erroneously stated some weeks ago. Mr. Myers is on the road most of the time this winter with his hall show, and reports that business has been fair. Mr. Myers will open his tenting season about May 4 with a brand-new seventy-foot top, one advance wagon, a band wagon, two front wagons and two carry-alls. He will have eleven head of stock to transport the show and sixteen people. He will play small towns, billing them like a circus. Mr. Myers claims that he will have the biggest show in the world at ten and twenty cents admission.

Long Brothers Close.

Owing to the extremely bad weather which they have encountered of late, Long Bros.' Refined Palace Shows concluded to close for a few weeks, and are in winter quarters at Natchez, Miss. This is the first time the show has closed for a long, long time. As a rule they keep moving the whole year round, playing North in the summer and South in the winter. Such repairs and repainting as are needed from time to time are made on Sunday.

Mr. H. C. Long is taking advantage of the enforced idleness to thoroughly overhaul and repaint the entire outfit. When it resumes its tour the show will be sound and solid throughout and resplendent in new paint and gold leaf.

Mr. H. C. Long is the sole proprietor and manager; Ernest Parliman, assistant manager and band master; Harry Earl, equestrian manager; Jerome Abbey, side show manager; George H. Reed, general agent. Mr. Long claims that he has one of the most complete wagon shows on the road.

Rhoda Royal Shows.

Reports from the South indicate that the Rhoda Royal Shows are doing good business and making money. The following is a list of the people with the shows:

Official Staff—Royal and Harris, sole owners and managers; Joseph Harris, treasurer; I. V. Stribley, railroad contractor and advance agent; J. A. W. Jones, manager of privileges; Harry Allen, press representative; George Stone, route rider; Will Lamore, feed contractor; G. M. Smith and H. Coyle, ticket sellers; D. W. Winslow, announcer; T. Pettit, costermonger director; F. T. St. John, high diver; Jean Lewis and Paul Stickman, front door; Three Petets, aerial bars; Madame Royal, tandem mezzine act; Mrs. Clara Johnson, balancing trapeze; Thompson Bros., tightrope mile act; Julia Porter, contortionist; Rhoda Royal, high wheel mezzine net; Rose Melrose, slack wire; Nichols Bros., acrobatic act; Stantz and St. John, pantomime; Tom and Charley Petet, posturing; John Ponsal, educated bear; Mr. and Mrs. D. L. Nichols, breakaway ladder; Mrs. Lizzie Petet, dancing wire; Al Thompson and his trick monkey, "Snowball"; Joe Reape and Harry Lawrence, trick horse; D. L. Nichols, novelty wire act.

Clowns—Wm. Ashe, Arthur Jarvis, C. A. Franklin, J. D. Curry, Henry Stantz, George Smith, Joe Reape, Will Melrose.

Prof. Chamberlain's Military Band—Prof. Chamberlain, director; J. McElwee, F. Kraft, G. Davidson, W. West, B. Chamberlain, J. Carey, J. Manoli, H. M. Kester, C. M. Huss, H. Reinlinger, C. Slater, P. Hayden.

Rough Riders—Capt. D. W. Winslow, corporal L. C. Seaman, Troopers L. C. Leith, Prentice Brindley, L. T. White, Paul H. Weinhert, G. D. Wagner, Fay Ward, Harry Humphrey, Louis Seelye.

Bill posters—George Hines and nine assistants.

Canvas, Paul Christman and fifteen assistants.

Props, Lee Adams and eight assistants.

Train, Harry Sullivan and twelve assistants.

Cook house, M. W. Vail and ten assistants.

Wardrobe, Andy Johnson and two assistants.

J. A. W. Jones, orator and manager; J. M. Philips, G. Griswold, ticket sellers; Blanche Philips, Elmer Willis, C. A. Tonkin, L. C. Carrie Willis, E. V. Dunn, Miss Ward, Capt. Deasey, G. Gallagher, E. H. Bradwell, Cunyngham, G. Lawrence and five assistants.

Steek, Jim Thores and twelve assistants.

Sleeping car, Charley Buckley and four assistants.

No Auction Sale.

The report has been circulated that upon the arrival of the Hagenbeck consignment of animals at the Cincinnati Zoo there would be an auction sale for the benefit of snowmen. The truth of the statement is denied by Dr. E. S. Colvin, the able American representative of the Hagenbeck interests. Dr. Colvin says that the animals will not be put up at public sale, but will be sold in the regular way to those who want them; first come, first served.

The Bostock Circuit.

THE ZOO—Frank C. Bostock, director general, Indianapolis, Ind., Jan. 28, indefinitely.

THE ZOO—Frank C. Bostock, director general, Milwaukee, Wis., Jan. 28, indefinitely.

THE ZOO—Frank C. Bostock, director general, Baltimore, Md., Jan. 28, indefinitely.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

Frank Adams En route
Adell's Dog & Pony Show Ft. Recovery, II
Ament's Big City Show Muscatine, Ia
American Circus & Ex. Co. Kansas City, Mo
Tony Asbto's Show London, Ind
Bailey Twin Sisters Urbana, Ia
Barber Bros. Portsmouth, O
Barlow's Show Syracuse, Ind
Barnum & Bailey Vienna, Austria
Harr Bros.' Shows Easton, Pa
Beyerle's Burk Tom Shows Lincoln, Neb
Matt. Bollinger Havre de Grace, Md
Bonheur Bros. Augusta, O
Frank C. Bostock Indianapolis, Ind
Frank C. Bostock Baltimore, Md
Frank C. Bostock Milwaukee, Wis
Mollie Bailey & Sons Houston, Tex
Buchanan Bros. Des Moines, Ia
Buckskin Bill's Wild West Paducah, Ky
Buffalo Bill's Wild West Bridgeport, Ct

Callahan (Prof.) Tom Shows Olattie, Kan
Campbell Bros. Fairbury, Neb
Clark En route
Clark Bros. Houston, Tex
Clark's, M. L. Alexandria, La
Cooper & Co. En route
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows Fonda, Ia
Cullins Bros. Concordia, Kan

Davis Bros.' Shows Fork Church, N. C
Davis (E. F.) Shows Kalamazoo, Mich
Dock's Sam. Ft. Loudon, Pa
Downie (Andrew) Shows Medina, N. Y
Elton Bros. Smithfield, Fayette Co., Pa
Ely's, Geo. S. Metropolis City, Ill
Ewers Bros. Columbus, O
Exposition Circuit Co. (st. fair) Canton, O

Forepaugh-Sells Bros.' Shows Columbus, O
Gentry's No. 1 Houston, Tex
Gentry's No. 2 Macon, Ga
Gentry's No. 3 Houston, Tex
Gentry's No. 4 Houston, Tex
Gibb's Olympic Wapakoneta, O
Gillmeyer (Wm. H.) Ardmore, Pa
Goodlair Bros. Baraboo, Wis
Goodrich, Huffman & Sonhey, Bridgeport, Ct
Gray, Jas. H. Luverne, Minn
Great Syndicate Shows Kansas City, Mo

Haaag's Shows Shreveport, La
Hall & Long's Sturgis, Mich
Hall's, Geo. W., Jr. Evansville, Wis
Happy Bob Robinson Lancaster, O
Hargrave's Shows Chester, Pa
Harrington Combined Shows Evansville, Ind
Harris' Nickel' Plate Chicago, Ill
Harris, John P. McKeesport, Pa
Hearn's Mammoth R. R. Shows Phila., Pa
Hill J. Howell, Care Zoo, Indianapolis, Ind
Hoffman's Shows South Bend, Ind
Houston's Shows Winchester, Ind

International Exhibition Co., Kansas City, Mo
Jaillet's Bonanza Shows Osterburg, Pa

Kemp Sisters' Wild West El Paso, III
Thos. W. Keboe Station M, Chicago, Ill
Keunedy Bros. Bloomington, Ill

Lambrighter's, Gus Orville, O
Langley & Shows, 218 Dorphan st., Mobile, Ala
La Place, Mans. Byesville, O
Chas. Lee's London Shows Wilkesbarre, Pa

Leinen Bros. Argentine, Kan

Lee, Frank H. Pawtucket, R. I

Loretta Corry, Pa

Long Brothers' Show Natchez, Miss

Louis' Crescent Shows Trumbull, O

Lowande's, Tony Havana, Cuba

Lowende's, Martino Havana, Cuba

Lowery Bros.' Shows Shenandoah, Pa

Luell's Great Sensation Washington, La

Marietta Shows Algiers, La

McCormick Bros. Gallipolis, O

W. E. McCurdy, (minstrel) Marshall, Mo

McDonald's, Walter Abilene, Kan

Miles, Orton Centropolis, Mo

M. B. Mondy Liberal, Mo

J. C. Murray 414 S. 5th st., Atchison, Kan

Nal's United Shows Beloit, Kan

New England Carnival Co. Canton, O

Norris & Rowe's Oakland, Cal

Pawnee Bill's Wild West Litchfield, Ill

Perrin's, Dave W. Eaton Rapids, Mich

Perry & Pressly Webster City, Ia

Prescott & Co. s. Rockland, Me

Price & Honeywell Wilkesbarre, Pa

Raymond's Shows (Nat.) South Bend, Ind

Kodan's Amusements Parksley, Va

Reed's, A. H. Vernon, Ind

G. W. Rehn Danville, Harper Co., Kan

Bieno's Oriental Shows Kankakee, Ill

Rhoda Royal Shows Geauga, O

Rice's Dog and Pony Show New Albany, Ind

Ringing Bros. Baraboo, Wis

Robinson's, John Terrace Park, O

Royer Bros.' Shows Pottstown, Pa

Sautelle's, Sig Homer, N. Y

Sells & Gray Savannah, Ga

Setchell's, O. Q. Little Sioux, Ia

Schaffer & Spy Bros. Portsmouth, O

Schiller Bros. & Orr Kansas City, Mo

Shott Bros. Bluefield, W. Va

Silver Bros.' Shows, G. Silver, mgr.

Sipe's, Geo. W. Sycamore, Pa

Smith's, E. G. Trouton, Pa

Spann's R. R. Shows Port Jervis, N. Y

Spark's, John H. En route

St. Julian Bros. 3267 Miller st., Phila., Pa

Stang Bros. Burlington, Wis

Don C. Stevenson Galveston, Tex

Stewart's, Capt. Ft. Wayne, Ind

Sun Bros. Norfolk, Va

Tanner's Park & Fair Attraction Pittsburgh

F. T. Taylor Creighton, Ia

Tedrow & Gettle Nelsonville, O

Teets Bros. Hazel Green, Ky

Trott & Foster's 430 Penn av., Elmira, N. Y

Tuttle, Louis I. Box 1,498, Paterson, N. J

Tuttle's Olympic Linesville, Pa

VanAmberg & Gallagher Medina, N. Y

Wallace Shows Peru, Ind

Ward's Shows Plymouth, Mass

Welsh Bros. Lancaster, Pa

Whitney Shows Bennington, Vt

Williams' Vaudeville Circus Nashville, Tenn

Wintermute Bros. Lebanon, Wis

W. E. Winston Pacific Grove, Calif

Wixom Bros. Bancroft, Mich

James Zanone Nashville, Tenn

Zeimer Show St. Louis, Mo

Our readers will confer a great favor by

WANTED FOR

Campbell Bros. Great Consolidated Shows

FOR CIRCUS SEASON OF 1901.

Return act with Costing Troupe of Japs, Acrobats, Leapers, Tumblers, etc., any first-class act for a big show. Bandmaster, must be a man who can furnish best of music and conduct a big band, also 30 musicians; 25 billposters and a No. 1 local contractor. State all in first letter, lowest salary, etc.

Want to buy one stock car and two flat cars, some cages and any animals that are good for a big menagerie.

Silence a polite negative.

Address all letters to

CAMPBELL BROS. SHOW, Fairbury, Neb.

P. S.—Show • 11-car show

WANTED to hear from first-class Performers in all the branches of the Circus business, also Musicians. Show opens about March 5th. Address:

ERNEST HAAG, LaCompte, La.

P. S.—This show has just closed a very prosperous season of eleven months; traveling through Kansas, Oklahoma, Texas and Louisiana.

WANTED! GERMAN SPEAKING BILL POSTERS

FOR THE

Barnum-Bailey Shows European Tour.

Mr. C. L. Dean, general agent of Barnum & Bailey, has just notified me that they require 10 more first-class BILL POSTERS. We want no agents or lithographers, but sober, reliable, experienced Bill Posters who speak German. Immediate employment, sailing from New York on February 10th next. To the right men good wages will be paid. Apply immediately, stating age, weight, height and experience in first letter—no time for lengthy correspondence, and enclose no stamps. Address:

H. W. GARDNER,
Townsend Bldg., Room 366,
113 Broadway, NEW YORK.

We pay fare second-class from

New York to Vienna.

THE BILLBOARD.

Circus Gossip.

John Griffin is in New York.

B. E. Wallace is in Chicago.

Warren A. Patrick is in New York.

William Powley is in Berlin, Ontario.

John G. Robinson was a "Billboard" caller last week.

Ed P. Harlow's address is Lock Box 28, Syracuse, Ind.

Fred Fisher, of the Ringling Bros.' Shows, is wintering in Cincinnati.

John Lowlow and Dan Dale are busy at the Robinson winter quarters.

William Sells was in Havana recently looking after lighterage facilities.

H. E. Wallace and family will spend the week of January 21 in Chicago.

Ed Cullen, of the John Robinson Shows, is wintering in Charleston, W. Va.

Bob Stickney, of the John Robinson Show, was a "Billboard" caller last week.

Billie Moore, of Muncie, Ind., sold Royer Bros.' Shows two ponies January 12.

William Sells has secured the Sam Lockhart troupe of elephants for next season.

Norris & Rows lost another elephant last week, making the second one this winter.

Bernie Wallace, treasurer of the Wallace Shows, is spending the winter in Chicago.

Martinho Lowande's Brazilian Circus is now exhibiting at Pinar del Rio, in Cuba.

John Hamilton has been re-engaged with the Wallace Shows for the season of 1901.

Pierce & Palmeri Amusement Company will winter at St. Augustine, Fla., until March 15.

H. E. Wallace shipped two earloads of drangat horses from Chicago to Peru last week.

Dan Dale has charge of the paint shops at the winter quarters of the John Robinson Show.

R. H. Becker will be the equestrian director of Walter Main's Show again next season.

A. W. Fowler's Big Twenty-five-Cent Show is still on the road. It is due at Hope, Ark., shortly.

James Andersen, Sr., reported to be quite ill, is improving, and it is expected will soon recover.

Percy Melrose and wife aerialists, are engaged with the Forepaugh-Sells Brothers for next season.

The Tacoma Family left on Wednesday for the City of Mexico, to join the Orrin Bros. Circus for six weeks.

William Denning, of the Buckskin Bill's Wild West, is spending a few days with friends at Columbus, O.

The S. Pe. Show closed at Canton, O., January 21, and went into winter quarters to prepare for the tenting season.

Ccl. W. E. Franklin returned to his home at Terrace Park, O., Jan. 19, after a pleasant visit with relatives at Lexington, Ill.

Harry H. Craig, the superintendent of the commissary department of the Sells & Gray Show, shook hands with friends in Cincinnati Saturday.

D. J. Fitzgerald (Danny), of the Barnum Shows, is at home in Geneva, O. He returned to America on account of the illness of his wife.

E. V. Barnum, boss canvasman, has been re-engaged with the Sells & Gray Shows. He will leave for winter quarters in Savannah on or about Feb. 1.

Archie Rover bought the La Pearl band wagon from B. E. Wallace last week. This is the last of the La Pearl stuff. It has now all passed out.

H. E. Wallace and Ringling Brothers have recently purchased a very fine lot of horses in Chicago, which have been shipped to their respective winter quarters.

A consignment of four deer, two tigers, twelve monkeys and two chamois reached the Robinson Circus quarters, at Terrace Park, from New York January 15.

It has been rumored that the Harris Nickel Plate Show will ship their show property on Feb. 24 to Alexandria, La. The show, it is said, will open there on March 22.

The half interest in the Great Syndicate Show, has been bought by a man named McGinley. It is rumored that the show will go out under the name of Bassalla Brothers.

Dan Mayon, who last year did some excellent work for the Pawnee Hill Show as local contracting agent, has had several offers for next season which he is taking under consideration.

Gus Ja'let is said to be one of the most versatile entertainers alive. He is an instrumentalist and vocalist, a mimic, a clown and a dexterous comedian. He trains and performs an male.

Canton, O., will have a mid-winter circus, Feb. 4 to 9. It will be held at the Tabernacle under the auspices of the Thayer Military Band. Aug. J. Fillie, Canton, O., is the manager.

Archie Rover was in Peru last week, buying circus property of H. E. Wallace. Archie is going to embark in the circus business this

year, and will have a new and up-to-date wagon show.

O. O. Setchell, of Terry's Metropolitan Uncle Tom's Cabin, writing from Little Sioux, Ia., says that he is making rapid preparation for the coming season, the latter part of April, newer and grander than ever.

"Scapy" Menefee is at the head of an amateur orchestra and minstrel company in the Wallace winter quarters. "Scapy" will no doubt some day have John Philip Sousa "crowded into the corner" as a minstrel director.

George S. Cole, the veteran agent of Robinson's Shows, was a "Billboard" caller the other day, en route to his home, after a long season of nine months. Mr. Cole spent a few weeks at Hot Springs, and is in fine physical condition.

Doc. E. D. Colvin, the well-known American representative of Hagenbeck, the animal man, spent several days in Cincinnati last week, and was entertained by his many friends. Mr. Colvin went back to Chicago on Saturday night.

The correspondent of the Associated Press at Berlin learns from Vienna that Emperor Francis Joseph has presented to Mr. James A. Bailey, the American circus proprietor, a case set with diamonds, rubies and sapphires, accompanied by an autograph letter.

Two new barns have just been completed at the Wallace winter quarters. They are very commodious and add greatly to the comfort of the stock. One is a horse barn, accommodating seventy-five horses, and the other is for ponies, in which 150 Shetlands find shelter.

Doc. E. D. Colvin, who is as well known and popular among the show fraternity of the country as any man living, is recognized as the friend of the young men in the profession. He is always doing something for their benefit, and enjoys their esteem and regard to a remarkable degree.

Doc. Colvin, of Chicago, and Warren Irons, last year with the Robinson Show, were "Billboard" callers last Friday. Mr. Irons, who is in very bad health, and resigned his position on that account, has almost fully recovered, having lived on a diet of malted milk for several months.

John H. Sparks, proprietor of the Old Reliable Virginia Shows, is recuperating at Hot Springs, Ark., while his show is touring Mississippi and Louisiana. Mr. Sparks has recently returned from a prospecting trip through Louisiana and Texas. He says that all the showmen ask for "The Billboard." It is the hottest little paper he ever saw, and he can't do without it.

Robert Stickney, the talented equestrian director of Robinson's Shows, is getting together material for a dog and pony circus

next season, which he will take out under own personal supervision. Mr. Stickney now engaged in training the members of the Cincinnati Driving Club for their annual races on March 23. He says that his pupils are apt and daring, and that they will give very creditable entertainment.

The claim made in last week's circus notes in "The Billboard" that John H. Suchs was the only man who ever drove a camel team with lines, is denied by the friends of John G. Robinson. In 1886 Mr. Robinson drove twenty-four camels with bridle and reins, the biggest team of the kind ever driven by anyone. Two Bengal tigers, a black tiger, three white deers, a gnu and a chomols were received at Robinson's winter quarters the other day.

Charles Sweeney, equestrian director of the Wallace Shows, has arrived in Peru to direct the production of the Elks Minstrels, which will take place in February. Mr. Sweeney's presence will guarantee an attractive programme for the entertainment and insure its success, both from an artistic and financial standpoint. After the minstrels he will devote his time and energy to the arrangement of the circus programme, which is said to be even stronger than last year.

Mrs. Mary Sells, the venerable mother of Peter and Lewis Sells, died at her home in Columbus, O., on Jan. 11. Mrs. Sells had reached the ripe age of 87 years, and had been an invalid for two years before she passed away. The entire circus fraternity will sympathize with the Sells Bros. in their great loss, which, though expected, was nevertheless a severe shock. She was a woman of many admirable qualities, who scattered happiness and sunshine everywhere.

The publisher of the William Sells and Jas. H. Gray "ART SOUVENIR ROUTE BOOK," begs the kind indulgence of the many subscribers and the readers of "The Billboard" for the apparent delay in issuing the edition. # On account of the wealth of photographic material the progress of the work has been retarded, but every effort is being made by the printers and engravers to hasten matters.

The

STREET FAIR

ISSUE

....of....

"THE BILLBOARD,"

Will be published

March the 19th.

And dated

March the 23rd.

This number will be a "SPECIAL." It will be handsomely illustrated throughout, and bound in a special lithographic cover made by the Russell & Morgan Co., of Cincinnati, O. # It will be circulated all over the United States and Canada, with a view of stimulating interest in Street Fairs and Carnivals. # It will reach on this occasion

412 Elks' Lodges (all west).
210 Red Men's Lodges (all west).
307 K. of P. Lodges (all west).
381 Hospitals (east and west).

1004 Mayors of Cities.
1212 Business Men's Clubs.
701 Orphan Asylums, etc.
280 Commercial Clubs, and many others.

No advance in Advertising Rates, but copy must reach us on or before noon, March 18th. # First come, first served in the matter of preferred positions.

FAIR — DEPARTMENT.

Midways and Carnivals for the Coming Season.

One thing is certain, there will not be so many midway and carnival companies on the road this season as there were last season. The summer and fall of the year 1900 were exceedingly disastrous to such organizations. Reports of losses began to come in early in the season, and, from that time to the close, the losses were gradually augmented. Of course, it was in the experience of all midway companies that they "struck it rich" occasionally. Sometimes they would come into a city that had never had a midway and carnival, and here they reaped a harvest; but, in most of the cities where such events had been experienced before, they met with serious losses.

There are many reasons why the "enclosed midway" was, as a rule, not a success last season. In the first place, nearly all cities that had held carnivals in previous years demanded greater percentages. The running expenses of a first-class midway company are so enormous that it is impossible for them to break even in any ordinary city and give up from 25 to 50 per cent to the local fair association.

Another cause of failure, in many cases, was that the Midway companies were often managed by irresponsible, conscienceless and incompetent men, who took unfair advantage of local fair associations. The promoter, whose business it was to secure a contract, made promises which could not be fulfilled. He was usually a very plausible gentleman, with an abundance of self assurance and a reckless disregard for the truth, and would exaggerate with regard to the number, variety and character of the shows, the scenic equipment and so on. He would exhibit lithographs and photographs purporting to be exact and truthful in their representation of his great aggregation, with the exception, perhaps, as he would say, that they did not do full justice to said aggregation, for the reason that it was impossible by the aid of pen, brush, pencil or lithographic or photographic process to do justice to such a wonderful, cumulative aggregation of distinct novelties as he had the honor to represent. When the time came for the carnival, and the aforesaid aggregation arrived and began to put up its tents, the poor directors who represented the carnival began to be disillusioned. When they saw the ragged, flapping canvas of the second-hand tents, the gaudy, ill-painted "alleged" fronts, and the hungry, wild-eyed, dirty, "rag-tag" contingent of "talent," they began to fear that they were "up against it;" and when the initial performances were given on the first night in the various tents, they felt not unlike the rural citizen who has given up a life's hard earnings for a "gold brick," or has been holding a tête-à-tête in some shady, sequestered spot with the guileless and innocent shell-worker. In other words, to be brief, many Midway companies on the road last season did not "deliver the goods," and consequently did no business.

Another reason for the great loss incurred by Midway companies last season was the protest registered by pulpits and press in many cities against the vulgarity of some of the exhibitions. The trouble with most Midway companies year before last was that they did not keep the Oriental exhibitions within proper bounds. They thus incurred the enmity of the pulpit and the criticism of the press. The people were told from the pulpit and through the newspapers that they should not permit their sons and daughters to go on the "Midway" unless they wanted their morals to be contaminated. It is useless to deny that, in many cases, this warning was just and proper. In many companies everything else was lost sight of in the aim to make the exhibitions as broad and suggestive as possible. The Midway dance was given in its wildest abandon. Living pictures of "loud" character were introduced that they shocked even the most blasé. Vice-dancing exhibitions and all sorts of kindred features were presented to invite the praise of the prurient and to pollute the morals of the pure and innocent. These exhibitions, in many cases, were not confined to one tent, but were distributed indiscriminately among the various other exhibitions; so that ladies and children would innocently enter the "Wild Animal Arena," and be brought face to face with a half naked, "bouchee-couchee dancer," they would go into what was advertised as a clean, refined and high-class vaudeville show and their eyes would be offended with vulgar exhibitions and their ears assailed with suggestive jokes and songs. It is these degrading features, characteristic of many Midway companies that have done more to make them unpopular and unprofitable than anything else.

It is my prediction that there will not be very many Midway and carnival companies on the road this season. I see that one or two companies have already made announcements for the coming season, but they will assuredly lose money unless they can convince the public in advance that they have genuine novelties and that they will put a check upon suggestive exhibitions, or at least confine them to one tent and in a position remote from the other exhibitions. While I know that I do not believe there will be many Midway and carnival companies on the road, I do not wish to be understood as entering

a protest against street fairs and carnivals. What I have endeavored to demonstrate is that the days of the "enclosed Midway" are past. That people will no longer submit to paying a price of admission at a "main gate" and from ten to twenty-five cents to each of twelve or fifteen separate shows. The protest against this plan began, in fact, season before last, and it increased in volume with each succeeding week of the past season. The Midways of the coming season will have "open gates." There will be just as many street fairs and carnivals more, in fact, during the coming season than ever before, and, while there will be fewer Midway and carnival companies, there will be an abundance of attractions. These attractions, too, will be better than those ordinarily aggregated under the name of Midway company. So that local associations desiring to arrange for Midways and carnivals can select from among dozens of applications from these isolated "side shows" traveling through the country just such features as they have not had before, and as they think would be liberally patronized by their home folks.

When they have fixed upon a date for their carnival, advertisements inserted in "The Billboard" will bring applications from scores of attractions.

In a succeeding paper I will describe a plan of constructing and conducting the Midway feature of a carnival which has been practically tested. It should and will be adopted by carnival associations who desire to present their people with genuine novelties who, in fact, want to get as far away from the old conventional Midway features as possible.

WILL S. HICK

The Indianapolis Zoo.

Indianapolis, Ind., Jan. 18.—Director General Bostock has just paid over to the Free Kindergarten and Children's Aid Society the proceeds, above expenses, of the two days benefit at the Zoo. The most prominent ladies of Indianapolis were in charge of the benefit, included was Mrs. Benj. Harrison. They have addressed a letter to Mr. Bostock, highly praising his charity and strongly endorsing the Zoo as an admirable form of entertainment. Mr. Bostock is now arranging a series of benefits for the charitable and worthy institutions of this city. Friday, January 25.

Will Howell and wife have signed with the Gentry Show, of which Taylor Coons is manager. Mr. Howell will do advertising work for the Gentrys.

Reardo, an animal trainer, was attacked by a bear and nearly killed.

In the trial of Chas. Vaughn and "Mrs. Murphy," monkey balloonist, a verdict of acquittal was rendered. It is a great victory,

Selma's Street Fair.

Selma, Ala., is pleased with the results of its recent street fair. The Selma Journal in its issue of January 13, says:

"The first street fair and carnival ever held in Selma closed yesterday—that is, it closed at midnight last night. It has been a remarkable success when the short time is taken in consideration, and it was a novel and ingenious mode of benefiting trade and attracting visitors. It is understood that a committee is to be formed and preparations made to repeat the fair during the early fall. Notwithstanding the early opposition to a carnival being held here, the enterprise has gained enthusiastic support and good order has been sustained; in fact, every one has been out for a good time and had it. So far as the Journal can learn, Manager Sturgis, of the Carnival Company, has faithfully kept all his promises and been untiring in his efforts to make the street fair a success. The free exhibitions furnished by the Carnival Company pleased all classes of people. Anna Thompson, the high diver, and his wife performing a perilous act from the lofty tower; the Ails are clever comedians; the troupe of performing dogs do everything but talk; the Le Hurt family clever gymnasts and acrobats. The Midway shows were of interest to the old and young alike, and numbered among them some of the best exhibitions seen during the year. The Electric Theatre, Florida, the mysterious lady, who puzzled all; the Little World, a marvel of ingenuity; Uno, the snake eater; Jumbo, the giant Inda python; the war show and wild man exhibition, were always crowded at each exhibition. The Confetti battles were not confined to the young, but many staid citizens were seen during the days that old Sol favored us with Alabama sunshine. Let us repeat the carnival is the verdict of the majority, and during

Where the Crowds Throng Wouldst thou Know? Yea?

Then hearken unto "The Billboard." Verily we say unto thee "The Billboard" is a mine of information to the person who seeketh his fellow man in large bunches, whether to distribute tracts to him, or to sell him a gold brick.

the Zoo will be turned over to the sons and daughters of toil, and a monster labor benefit given. The Junior Y. M. C. A. had a big benefit a few evenings ago. Ex-Governor Mount, of Indiana, dropped dead here Wednesday night. The first special exhibition at the Indianapolis Zoo was given to Governor Mount and party. The Governor sanctioned and approved the entertainment, and from that moment it was a go. In remembrance of him Mr. Bostock's Zoos were closed during the hours of the funeral and burial, and an appropriate wreath was furnished for the casket and a letter of sympathy addressed to the bereaved family.

A special exhibition is being arranged for ex-President Harrison and party. General Harrison on another occasion was given a special exhibition, following which he spoke in the warmest words of praise for the Zoo to the newspaper men. Fox parties are the rule; society people are turning out en masse. A troupe of tingalese dancers from the Isle of Ceylon are making a tremendous hit. In the party are one chief and six braves, and "which is woman and which is man?" is a puzzle. Their devil and stick dances are marvelous. Farmer Jones is making a lasting impression with his mathematical card-playing and musical pigs. Captain Remington, with his twenty performing lions, scores heavily. Brandie, with her educated reptiles, is featuring the Far East religious dance with the sacred Cobra. Professor Agaton, as the human top, is putting on a great roller skating act. "Hard-to-ride" a barking bear, is a new feature. "Mrs. Murphy," the monkey balloonist, and her attendant, Chas. Vaughn, were arrested by the humane society. "Mrs. Murphy" appeared in police court. She ran all over the place and pulled the Judge's whiskers. Several janitors will remember her visit. The greatest accomplishment known to show life in the Hoosier State was effected when both Houses of the Indiana General Assembly accepted Mr. Bostock's invitation to attend a special legislative performance at the Zoo. The invitation was actually cheered by the members on being read. Committees were appointed to formally accept, and the master went into the records of the State. The legislators marched in a body to the Zoo, and after seeing the exhibition, gave it their endorsement. Zoo "ads," now read, "Endorsed by the Legislature."

the year. Manager Sturgis promises to bring us the best attractions to be secured and many novel ones after his return from Cuba, where he proposes to spend March and April.

Forced a Settlement.

Have mailed you under separate cover a paper from here informing you of the move I was compelled to take in order to get my money out of the Commercial Club for conducting their street fair, and now some of the merchants have the nerve to ask me to try and get up another one for them this coming season. I expect them to settle with me the coming week, as they do not want it to go to court, as they admit it is only my just due which I claim. I have closed with Joplin, Mo., for another street fair, to be held on a larger scale than the one I conducted for them the past season; also one in Pittsburgh, Kan., and five in Colorado. I will go from here to Colorado, making Denver my headquarters for my Colorado circuit. Will send particulars as soon as I arrive in Colorado, and my usual advertisements for your paper, which I consider has no equal for those interested in any line pertaining to street fairs. Glad to get hold of one of your Christmans numbers, which was simply supreme.

Nevada, Mo.

L. OPPENHEIMER.

Great Reading Fair.

No fair in the country is larger or more interesting than that of Herk's County, Pa., held in the city of Reading. The dates for this notable event this year are Oct. 1 to 4. The officers are: President, James McGowan; vice presidents, Reuben W. Scherer, Henry H. Stitzel, William R. Davies, E. M. Zerr, A. H. Kretz; secretary, Cyrus T. Fox; corresponding secretary, Stephen M. Merseth; treasurer, Milford N. Ritter; and others, Albert J. Trumbach and Wellington Van Reed; directors, Isaac Heikel, Charles Breneiser, A. J. Trumbach, A. Hinner Clugan, Nathaniel Ferguson, John Gottshall, John C. Hepler, Reuben W. Scherer, H. Clay Seidel, George D. Stitzel, Wellington Van Reed.

Chicago Elks' Circus.

Society's skirts will trail in the sandust of the circus ring next month in a "mammoth production" to be given at the Coliseum by the Elks.

It will be a "gilt-edged circus," and will be given as the Elks' twenty-fifth annual charity fund benefit. The promoters expect it to rival the horse show as a social affair. The committee of arrangements has selected February 14, 15 and 16 as the probable dates, and the committeemen are searching the jungles of winter circus headquarters for animals. Plans thus far completed assure the committee that it will be a complete social "greatest show on earth" in every detail from peanuts and pink lemonade to elephants. The Coliseum arena will be converted into three rings, and the upper structure will be a maze of trapezes and tight ropes. Antics of trick mules, gyrations of monkeys, performances of camels and elephants and jests of clowns will compose the hilarity.

In preparing "features" for the circus the committee has entered into negotiations with numerous "shows." The committee is composed of L. W. Campbell, W. W. Aiston, C. E. Ellis, L. Newman and J. W. White.

"What we mean by a social circus is that it will be free from fakes," said Mr. White the other day. "The circus will probably be the most novel charity benefit of the year. We are going to spend a good deal of money on it, and we expect society will give it a generous support. There will be everything in the show that belongs to a regular traveling circus. We have procured most of the main features of the show, but we are still looking for attractions."

Some of the "features" already selected by the committee are: Eight educated camels, eight performing elephants, two trick mules and clowns, performing monkeys and four bareback riders.

Headed for Florida.

To the Editor of "The Billboard":

I have been silent for the past two weeks while the "shows" were "going it alone" down in Tampa and vicinity. Everything in the show line is headed for Tampa and Key West. They have heard that Robinson's and Sells & Gray's Circus turned people away. Well, if they will take a little advice, they will steer clear of Tampa, and Key West, too, for that matter. There is a lot of people in Tampa and elsewhere in Florida that like the country (?) because they have not been able to see the price of a ticket home since they ventured into it, and are compelled to stay here.

Hartow, Fla., has a Knights of Pythias carnival the week of January 11-19; Lake City, Fla., has a Midwinter Carnival January 21, 22 and 23 under the auspices of the Fire Department; George D. Adicks, Chief; Gainesville, Fla., has a Merchants' Carnival and Free Street Fair January 29, 30, 31 and February 1; John F. Hartmann, chairman; F. M. White, promoter; St. Augustine will probably follow this, then Brunswick, Ga.

The "shows" are sick of Florida and want to work out as quickly as possible. I have not had a "Billboard" since I left Jacksonville, December 1. I will be in Gainesville, February 2. I have propositions out in ten cities in Florida, and hope to be able to report a list of carnivals soon in close succession. For myself, I like the people down here; they have treated me royally. I can not say as much for some others who do not belong here, but who are migrating under high-sounding titles (?) I want to hear from good show people now in Southern territory.

Yours truly, FRANK M. WHITE
Gainesville, Fla.

Notes.

Bucco is outdone. Next season we will have Rajah, the rat-eater. Robert E. Kane, of Caro, W. Va., is booking the attraction.

Delaware Tribe No. 22, I. O. R. M., of Lebanon, Ky., will hold a street fair and carnival during the coming summer. The date has not yet been decided on.

The St. Joseph County Agricultural Association, once the most prosperous in Northern Indiana, is to be revived. In its time the association paid dividends as high as 17 per cent per annum, but bad weather and other difficulties caused continued loss during more recent years. The beginning of the century is regarded as a favorable time for reviving the fair.

The annual exhibition of the Ohio State Poultry Association at Wooster, O., closed Tuesday. It was the best show the association has ever held. At the business meeting it was decided that next year's show should be held in the southern portion of the state, and that at this show all corps must be uniform. The following officers were elected: President, Ira C. Keller, Prospect, O.; vice presidents, Frank Miller, Crestline; A. G. Cas, Millbrook; T. D. Keys, Newark; W. A. Crum, Carey; Mrs. Austin G. Stutz, Sunbury; secretary and treasurer, Charles McClave, New London; Superintendent, F. H. Hunt, Cleveland; executive committee, Eugene Sites, Elvira; W. A. Lott, Wooster; F. H. Hawley, Leroy; J. C. Eby, Dayton; F. W. Riley, St. Clairsville; Robert Mariet, Akron; Ven. Haughman, Marysville; J. A. Yant, Pierce, W. H. Standish, Lyons; H. H. Lewis, Toledo; E. F. Pierce, Port Clinton; Frank Moore, Youngstown.

THE BILLBOARD.

CONVENTIONS, Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

BIRMINGHAM, ALA.—World's Mine and Manufactured and Agricultural Exhibition. 1905.
MOBILE, ALA.—C. K. of A. State Council. Feb. 12, 1901. J. A. Hughes, Mobile, Ala., secy.
MOBILE, ALA—Mardi Gras Celebration. Feb. 11 to 19, 1901.

ARIZONA.

PHOENIX, ARIZ.—Territorial Legislature meets 60 days. Jan. 16, 1901.

CALIFORNIA.

OAKLAND, CAL. Jr. O. F. A. M. Grand Council. March 17, 1901. Herman Paine, 511 E. 12th st., Oakland, Calif., secy.
SAN FRANCISCO, CAL.—L. O. B. B. District Grand Lodge No. 4. Feb. 17, 1901. L. J. Aschheim, 121 Eddy st., San Francisco, Calif., secy.
SAN FRANCISCO, CAL.—Knights of Honor Grand Lodge. March 1901. T. Johnston, 6 Eddy st., San Francisco, Calif., secy.
SAN FRANCISCO, CAL.—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Hubbard, secy., Savannah, Ga.
STOCKTON, CAL.—Y. M. C. A. State Convention. Jan. 21 to 27, 1901. W. M. Parsons, 208 Mason st., San Francisco, Calif., secy.

COLORADO.

DENVER, COL.—American Association for Advancement of Science. Aug. 24, 1901. C. E. Lull, Ft. Collins, Col., secy.
DENVER, COL.—Tenth International Sunday School Convention. Probably June, 1902. Mar. on Lawrence, Toledo, O., secy.
DENVER, COL.—Local Freight Agents' Association. June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.

CONNECTICUT.

HARTFORD, CONN.—Daughters of Herman Grand Lodge. Jan. 28, 1901. Ollie Berger, Ansonia, Conn.
HARTFORD, CONN.—State Promotional Society. Feb. 6 and 7, 1901. H. C. Miles, Miford, Conn., secy.
MIDDLETEOWN, CONN.—Knight Templars Grand Commandery. March 9, 1901. Eli Erdsey, Morden, Conn., secy.
NEW HAVEN, CONN.—Knights of Columbus National Convention. March 5, 1901. Daniel Caldwell, Pole Bldg., New Haven, Conn., secy.
NEW HAVEN, CONN.—State Lumber Dealers' Association. Feb. 13, 1901. Louis A. Mansfield, New Haven, Conn., secy.
NEW HAVEN, CONN.—United Commercial Travelers' State Convention. January, 1901. R. J. Viet, New Haven, Conn.
NORWICH, CONN.—S. A. R. State Society. Feb. 22, 1901.

DELAWARE.

DOVER, DEL.—Reunion of G. A. R. of Delaware. Feb. 24, 1901.
LAUREL, DEL.—Jr. O. U. A. M. State Council. Feb. 19, 1901. W. J. Moreland, 505 West st., Wilmington, Del., secy.
SMYRNA, DEL.—A. O. U. W. Grand Lodge. Feb. 5, 1901. Chas. E. Woods, Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1901. H. J. Gasson, secy.
WASHINGTON, D. C.—Sons of Revolution Triennial Session. April 19, 1902. James Morris Montgomery, N. Y., secy.
WASHINGTON, D. C.—Puritan Patriots of Pompeii. March 4, 1901. David Swinton, Saginaw, Mich., secy.
WASHINGTON, D. C.—Daughters of American Revolution. National Society. Feb. 22, 1901. Mrs. Kate Henry, 302 F st., Washington, D. C., secy.
WASHINGTON, D. C.—Knights of the Golden Eagle Grand Castle. Feb. 25, 1901. E. L. Tolson, 1407 G st. N. W., Washington, D. C., secy.

FLORIDA.

MIAMI, FLA.—State Press Association. March, 1901.
OCALA, FLA.—Knights of Pythias Grand Lodge. March 13, 1901. W. H. Latimer, Tavares, Fla., secy.
PENSACOLA, FLA.—S. A. R. State Society. Feb. 22, 1901. W. S. Reyer, Pensacola, Fla., secy.
TAMPA, FLA.—South Florida Pineapple Growers. Jan. 23, 1901.

GEORGIA.

ATHENS, GA.—Y. M. C. A. State Convention. Feb. 7 to 10, 1901. S. Waters McGill, Atlanta, Ga., secy.
ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. W. W. Thompson, Ft. Wayne, Ind., secy.

MACON, GA.—Knights of the Royal Arch, Grand Lodge. Feb. 11, 1901. R. Massenburg, Macon, Ga., secy.
VALDOSTA, GA.—State Baptist Convention. March 28, 1901. Rev. C. W. Minor, Valdosta, Ga., secy.

ILLINOIS.

BLOOMINGTON, ILL.—Engineers' and Surveyors' State Society. Jan. 23 to 25, 1901. M. S. Ketchum, Peoria, Ill., secy.
CHICAGO, ILL.—Chicago Furniture Exposition. Jan. 7 to Feb. 9, 1901. C. T. Manahan, 376 Wabash ave., Chicago, Ill.
CHICAGO, ILL.—National Carriage and Harness Retail Dealers' Protective Association. Jan. 28 to Feb. 2, 1901. Wm. Rankin, box 334, Troy, N. Y., secy.
CHICAGO, ILL.—Order of Brith Abraham, U. S. Grand Lodge. March 3 to 7, 1901.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association. March 12 to 14, 1901. L. C. Frisch, Baltimore & Ohio R. R., Chicago, Ill., secy.
CHICAGO, ILL.—Order Columbian Knights Grand Lodge. March 28, 1901. W. F. Lipp, 56 Masonic Temple, Chicago, Ill., secy.

CHICAGO, ILL.—Chiefs of Police State Convention. Feb. 20 and 21, 1901.

CHICAGO, ILL.—Association of Catholic Colleges in America. April 13 to 15, 1901.

CHICAGO, ILL.—American Buff Rock Club. Jan. 23, 1901. W. C. Denby, 916 South ave., Rochester, N. Y.

CHICAGO, ILL.—State Press Association. Jan. 30 to Feb. 1, 1901. F. Wagner, Freeport, Ill., pres.

CHICAGO, ILL.—State Bottlers' Protective Association. Feb. 12 and 13, 1901. Karl Zerweck, Pekin, Ill., secy.

CHICAGO, ILL.—American Langshaw Club. Jan. 21 to 26, 1901. A. H. Ashe, Princeton, Ill., secy.

CHICAGO, ILL.—Western Cigar Box Manufacturers. January, 1901.

DANVILLE, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill.

DECATUR, ILL.—Central Illinois Teachers' Association. March 22 and 23, 1901. H. L. Roberts, Farmington, Ill., secy.

DECATUR, ILL.—State Merchants' Association. Feb. 5 to 7, 1901. F. F. Springer, Decatur, Ill., secy.

GALLESBURG, ILL.—Swedish-American Republican League. State Convention. March 9, 1901. O. D. Olson, 145 LaSalle st., Chicago, Ill., secy.

GALLESBURG, ILL.—State Retail Hardware Dealers' Association. Feb. 19, 1901. L. M. Reeves, Peoria, Ill.

JOLIET, ILL.—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill., secy.

PANA, ILL.—State Firemens' Association. January, 1901. Walter E. Price, Campaign, Ill.

PEORIA, ILL.—M. W. A. State Camp. Feb. 14, 1901. C. W. Hawes, Rock Island, Ill.

PERU, ILL.—I. O. B. H. High Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.

SPRINGFIELD, ILL.—State Historical Society. Jan. 30 and 31, 1901. Dr. J. F. Snyder, Virginia, Ill.

SPRINGFIELD, ILL.—State United Miners Workers' Convention. Feb. 19, 1901. W. D. Ryan, 505 Pierik Bldg., Springfield, Ill., secy.

INDIANA.

ANGOLA, IND.—Knights of Pythias. First District Convention. March 15, 1901.

FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana. June 11 to 11, 1901.

INDIANAPOLIS, IND.—Standard Chester White Association. January, 1901. J. C. Bridges, Bainbridge, Ind.

INDIANAPOLIS, IND.—State Swine Breeders' Association. January, 1901. L. Arbonke, Hope, Ind., secy.

INDIANAPOLIS, IND.—American Essex Swine Breeders' Association. January, 1901.

INDIANAPOLIS, IND.—State Retail Growers' Association. February, 1901. Secy.

INDIANAPOLIS, IND.—Knights of Honor, Grand Lodge. Feb. 18 and 20, 1901. Jas. W. Jacobs, Jeffersonville, Ind., secy.

INDIANAPOLIS, IND.—Saving and Loan Association State League. March 1, 1901. A. Gutheil, Shelbyville, Ind., secy.

MUNCIE, IND.—State Letter Carriers' Association. Feb. 22, 1901. A. K. Mehl, Ft. Wayne, Ind., secy.

MUNCIE, IND.—National Building Trades Council of America. Jan. 1, 1901. H. W. Stelnibis, St. Louis, Mo., secy.

PERU, IND.—I. O. B. H. High Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.

ROCKVILLE, IND.—Knights of Pythias District Convention. Feb. 27, 1901.

TERRE HAUTE, IND.—United Mine Workers' District Convention. March 12, 1901. J. H. Kennedy, 617 N. Fifth st., Terre Haute, Ind., secy.

IOWA.

BURLINGTON, IOWA—Y. M. C. A. State Convention. Feb. 11 to 17, 1901. W. A. Magage, box 582, Des Moines, Ia., secy.

CEDAR RAPIDS, IOWA—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.

CEDAR RAPIDS, IOWA—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.

CLINTON, IOWA—Scottish Rite Masons. DeMolay Consistory, Orient of Iowa. Jan. 22 to 25, 1901.

COEUR D'ALENS, IOWA—Grain Dealers' Convention of S. W. Iowa and N. Missouri. March, 1901. G. A. Stibbens, Coburg, Ia., secy.

DES MOINES, IOWA—State Veterinary Medical Association. Jan. 23 and 24, 1901. Dr. John F. Brown, Osskaloosa, Ia., secy.

DUBUQUE, IOWA—State Hardware Dealers' Association. Feb. 13 and 14, 1901. C. W. Brelsford, Villisca, Ia., secy.

FLORIDA.

MIAMI, FLA.—State Press Association. March, 1901.

OCALA, FLA.—Knights of Pythias Grand Lodge. March 13, 1901. W. H. Latimer, Tavares, Fla., secy.

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We Make the Best

Special Block Work AT LOWEST PRICES.

**Large line of SEMI-SPECIAL Combination One-Sheets
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MUSLIN BANNERS The very BEST.

HENNEGAR & CO., CINCINNATI, O.

NEWTON, IA.—P. M. I. O. O. F. Department Council. Feb. 6 and 7, 1901. Major A. J. Collinge, Manchester, Ia.

OSKALOOSA, IOWA—O. U. A. M. State Council. March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.

RED OAK, IA.—Iowa State Conference of Charities and Corrections. March, 1901. Charlotte Goff, secy., 607 Locust st., Des Moines, Ia.

SIOUX CITY, IA.—State Master Plumbers' Association. Feb. 12 and 13, 1901. John E. Allen, 518 E Walnut st., Des Moines, Ia., secy.

SPILLVILLE, IA.—Catholic Workmen of American National Convention. Jan. 1, 1901. Antone Chepek, Wahoo, Neb., secy.

KANSAS.

OUANUTE, KAN.—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Natestine, Hiawatha, Kan., secy.

LEARNED, KAN.—Knights of Pythias District Convention. Jan. 25, 1901.

LEAVENWORTH, KAN.—A. O. U. W. Grand Lodge. February, 1901. E. M. Farde, Emporia, Kan., secy.

OTTAWA, KAN.—State Oratorical Association. Feb. 22, 1901. F. H. Hawkins, Baldwin, Kan., secy.

TOPEKA, KAN.—National Aid Association. Feb. 13, 1901. S. D. Cooley, 701 Jackson st., Topeka, Kan.

TOPEKA, KAN.—Labor and Industry State Society. Feb. 4 to 6, 1901. W. L. A. Johnson, Topeka, Kan., secy.

TOPEKA, KAN.—State Editorial Association. Jan. 30 and 31, 1901. L. F. Randolph, Northerville, Kan., pres.

TOPEKA, KAN.—State Bar Association Jan. 1, 1901.

TOPEKA, KAN.—State Grain Dealers' Association. March, 1901. E. J. Smiley, Topeka, Kan., secy.

TOPEKA, KAN.—Royal Neighbors of America. State Convention. Feb. 6, 1901. Mrs. Minnie C. Plumer, 220 E. 5th st., Topeka, Kan., secy.

WICHITA, KAN.—Royal and Select Masters Grand Council. Feb. 18, 1901. Wm. M. Shaver, Wichita, Kan., secy.

WICHITA, KAN.—Modern Workmen of America. State Camp. Feb. 13 and 14, 1901. Geo. R. Carter, 918 W. Douglass av., Wichita, Kan., secy.

WICHITA, KAN.—F. & A. M. Grand Lodge. Feb. 18 to 22, 1901. Ellert Dumont, Wichita, Kan., secy.

WICHITA, KAN.—Royal Arch Masons. Grand Chapter. Feb. 18, 1901. Wm. M. Shaver, Topeka, Kan., secy.

KENTUCKY.

LOUISVILLE, KY.—O. U. A. M. State Council. Feb. 22, 1901. J. J. Fischer, 1112 Milton av., Louisville, Ky., secy.

LOUISVILLE, KY.—Y. M. C. A. State Convention. Feb. 21 to 21, 1901.

LOUISIANA.

NEW ORLEANS, LA.—Catholie Knights of America State Council. Feb. 14, 1901. G. A. Froke, 823 Towerline st., New Orleans, La., secy.

NEW ORLEANS, LA.—Mardi Gras. Feb. 14 to 20, 1901.

NEW ORLEANS, LA.—R. A. M. Grand Chapter. Feb. 12, 1901. Richard Lambert, New Orleans, La., secy.

NEW ORLEANS, LA.—National Council of Jewish Women. Feb. 17 to 22, 1901. Mrs. H. Solomon, 416 Michigan av., Chicago, Ill., secy.

NEW ORLEANS, LA.—F. & A. M. Grand Lodge. Feb. 11, 1901. Richard Lambert, Masonic Temple, New Orleans, La., secy.

BOSTON, MASS.—Home Circle Grand Council. Feb. 28, 1901. F. E. Burbank, 987 Washington st., Boston, Mass.

BOSTON, MASS.—Knights of Columbus State Council. Feb. 5, 1901. W. J. O'Brien, 397 Washington st., secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 12 and 13, 1901. P. D. Smith, State House, Boston, Mass., secy.

NORTII ADAMS, MASS.—State Bricklayers' and Masons' Union. March 11, 1901.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association. Jan. 21 to 23, 1901.

WORCESTER, MASS.—State Fruit-Growers' Association. March 13 and 14, 1901. C. A. Wotney, Upton, Mass., secy.

WORCESTER, MASS.—I. O. O. F. Grand Encampment. February, 1901. John Q. Perkins, Chelsea, Mass.

THE BILLBOARD.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference, Oct. 22, 1901.

MICHIGAN.

ANN HARBOR, MICH.—Y. M. C. A. State Convention, Feb. 21 to 23, 1901. A. G. Copeland, Kalamazoo, Mich., secy.

AY CITY, MICH.—L. O. F. High Court, Feb. 26 and 27, 1901.

DETROIT, MICH.—State Retail Lumber Dealers' Association, Feb. 5, 1901.

DETROIT, MICH.—Traveling Freight Agents' Association of U. S., June 6 and 7, 1901. George Krider, 151 St. Clair st., Cleveland, Ohio, secy.

DETROIT, MICH.—State Retail Grocers' Association, Jan. 21 to 23, 1901.

DETROIT, MICH.—Forest Legation National Convention, June 25, 1901. Elwood Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Social and Political Conference, June 28 to July 2, 1901. D. J. Miserole, 109 Jeroloman st., Brooklyn, N. Y.

DETROIT, MICH.—National Retail Grocers' Association, Jan. 22 to 24, 1901. P. G. Hanson, Minneapolis, Minn., pres.

ESCANABA, MICH.—Upper Peninsula Educational Convention, Jan. 21 to 26, 1901. Frank Boel, Flint, Mich., secy.

FLINT, MICH.—American Tanaworth Swine Record Association, Feb. 19, 1901. E. F. Ball, Hamburg, Mich.

GRAND RAPIDS, MICH.—State Gas Association, February, 1901. Paul Hart, Grand Rapids, Mich.

JACKSON, MICH.—State Letter Carriers' Association, May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

JACKSON, MICH.—M. W. of A. State Camp, Feb. 13, 1901. Sam McKee, Kalamazoo, Mich.

LANSING, MICH.—State Dairy Convention, Feb. 5 to 7, 1901. S. J. Wilson, Flint, Mich.

MINNESOTA.

HASTINGS, MINN.—State Farmers' Institute, Feb. 11 and 12, 1901.

LAKE CITY, MINN.—State Farmers' Institute, Feb. 12 and 13, 1901.

MANKATO, MINN.—Royal Archmum Grand Council, March 26, 1901. Geo. T. Hughes, 759 Lumber Exchange, Minneapolis, Minn., secy.

MANKATO, MINN.—Y. M. C. A. State Convention, Feb. 11 to 17, 1901. E. W. Peck, 16th st. and St. Mary Pl., Minneapolis, Minn., secy.

MINNEAPOLIS, MINN.—A. O. U. W. Grand Lodge, Feb. 6, 1901. H. T. Stebbins, Rochester, Minn., secy.

MINNEAPOLIS, MINN.—Degree of Honor Grand Lodge, Feb. 6 to 8, 1901. Frances Buell Olson, 405 Minneapolis Bank Bldg., St. Paul, Minn., secy.

MINNEAPOLIS, MINN.—State Retail Hardware Association, February, 1901. Thos. McCracken, Minneapolis, Minn.

MINNEAPOLIS, MINN.—L. O. F. High Court, Feb. 20, 1901.

SPRING VALLEY, MINN.—State Farmers' Institute, Feb. 1 and 2, 1901.

STILLWATER, MINN.—State Retail Grocers' and General Merchants' Association, Feb. 12 to 14, 1901. J. H. Fennewold, 222 Boston Block, Minneapolis, Minn., secy.

STILLWATER, MINN.—Minnesota State Wholesale and Retail Grocers' Convention, Feb. 12 and 13, 1901. Grand Opera House.

ST. PAUL, MINN.—Military Surgeons' Association of U. S., June, 1901.

ST. PAUL, MINN.—National Creamery Butter Makers' Association, Feb. 18 to 22, 1901. E. Sundendorf, Elgin, Ill.

ST. PAUL, MINN.—M. W. of A. State Camp, Feb. 13, 1901. W. H. Hartley, secy., W. Duluth, Minn.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota, January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

ST. PAUL, MINN.—Grand Encampment, I. O. O. F. of Minnesota, January, 1901. S. E. Ferree, Globe Bldg., Minneapolis.

MISSISSIPPI.

FAIRFAX, MISS.—State Farmers' Institute, Feb. 1 and 2, 1901.

OXFORD, MISS.—R. A. M. Grand Masonic Chapter, February, 1901. J. L. Power, Jackson, Miss., secy.

OXFORD, MISS.—Royal and Select Masters Grand Council, Feb. 26, 1901. S. H. Legan, Oxford, Miss., secy.

MISSOURI.

JEFFERSON CITY, MO.—Royal Neighbors of America State Convention, Feb. 6, 1901. Mrs. N. F. Arnott, 321 W. High st., Jefferson City, Mo., secy.

KANSAS CITY, MO.—National Livestock Association, March, 1901. Charles Packard, Kansas City, Mo., secy.

KANSAS CITY, MO.—State Retail Hardware and Stove Dealers' Association, Feb. 19 to 21, 1901. Edgar M. Rowe, Charleston, Mo., secy.

KANSAS CITY, MO.—American Tucket Brokers' Association, May, 1901. Simon Steiner, St. Louis, Mo., secy.

KANSAS CITY, MO.—State Postmasters' Convention, Feb. 22 and 23, 1901. E. M. Rowe, Charleston, Mo., secy.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy, July, 1901. Dr. C. M. T. Hinett, 128 N. E. Bldg., Cleveland, Ohio, secy.

MEXICO, MO.—M. W. of A. State Camp, Feb. 13 and 14, 1901. F. L. Lindemann, Sedalia, Mo., secy.

MEXICO, MO.—M. W. of A. State Camp, Feb. 12, 1901. F. L. Lindemann, Sedalia, Mo.

ST. JOSEPH, MO.—Knights of Macabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1620 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Royal Archmum Grand Council, Feb. 19, 1901. O. E. Schouler, Webb City, Mo., secy.

ST. LOUIS, MO.—National Paper Box Makers' Association, January, 1901. R. H. Crane, Cincinnati, Ohio, secy.

SPRINGFIELD, MO.—I. O. R. M.—State Council, March 19, 1901. Thomas Armstrong, Springfield, Mo., secy.

MONTANA.

KALISPELL, MONT.—State Horticultural Society, Feb. 21 to 23, 1901. C. H. Edwards, Missoula Plains, Mont.

NEBRASKA.

KEARNEY, NEB.—Modern Woodmen of America, State Camp, Feb. 13 and 14, 1901. G. T. Ford, Kearney, Neb., secy.

OMAHA, NEB.—Medical Society of the Missouri Valley, March 15, 1901. J. M. Acklin, Omaha, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 21, 1901. J. T. L. Wright, Washington, D. C., secy.

OMAHA, NEB.—Nebraska and Western Iowa Retail Implement Dealers' Association, Jan. 24 and 25, 1901. A. W. Clark, Omaha, Neb., secy.

OMAHA, NEB.—S. A. R. State Convention, Feb. 22, 1901. R. F. Alexander, 1 N. V. 1st Bldg., Omaha, Neb., secy.

OMAHA, NEB.—Charities and Corrections State Conference, Feb. 7, 1901. A. W. Clark, Omaha, Neb.

OMAHA, NEB.—Charity and Corrections State Conference, Feb. 7, 1901. A. W. Clark, Omaha, Neb., secy.

SEWARD, NEB.—State Firemen's Association, January, 1901. E. A. Miller, Kearney, Neb.

NEW HAMPSHIRE.

MANCHESTER, N. H.—Knights of Columbus State Council, Feb. 6, 1901. Dr. Jas. Sullivan, Manchester, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—O. O. C. State Convention, March 19, 1901. Geo. W. Cattell, Woodbury, N. J., secy.

CAMDEN, N. J.—Shield of Honor, Grand Lodge, Feb. 11, 1901. John P. R. Carney, 314 West st., Camden, N. J., secy.

CAMDEN, N. J.—Independent Order Mechanics, Grand Lodge, March 10, 1901. Edw. Jones, 6th and Spring sts., Camden, N. J., secy.

NEWARK, N. J.—St. Patrick's Alliance of America, State Council, Jan. 28, 1901. Chas. Nixon, Washington, N. J., secy.

NEW BRUNSWICK, N. J.—Reformed Dutch Church in America, General Synod, June, 1900.

PATERSON, N. J.—State Letter Carriers' Association, Feb. 12, 1901. Frederick J. Smith, Bayonne, N. J., secy.

RAHWAY, N. J.—St. Patrick's Alliance of America National Council, Feb. 25, 1901. C. J. Tipper, Elizabeth, N. J., secy.

TRENTON, N. J.—Knights of Pythias Grand Lodge, Feb. 29, 1901. Elmer E. Margerum, Trenton, N. J., secy.

TRENTON, N. J.—A. O. U. W. Grand Lodge, March 14, 1901. J. H. Lippincott, Masonic Temple, Camden, N. J., secy.

TRENTON, N. J.—Reunion Second New Jersey Cavalry Veterans' Association, Feb. 22, 1901. A. S. Hill, 113 Lauberton, Trenton, N. J., secy.

TRENTON, N. J.—State Editorial Association, Feb. 1, 1901. E. D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—I. O. R. M. Great Council, Feb. 28, 1901. E. D. Stokes, Mt. Holly, N. J., secy.

NEW YORK.

ALBANY, N. Y.—M. W. of A. State Convention, Feb. 13, 1901. Harry Franklin, 80 Washington av., Albany, N. Y., secy.

ALBANY, N. Y.—Royal Arch Masons Grand Chapter, Feb. 5, 1901. Christopher G. Fox, Buffalo, N. Y., secy.

ALBANY, N. Y.—Knights of Labor State Congress, January, 1901. J. H. Dahl, Albany, N. Y.

ALBANY, N. Y.—State Medical Society, Jan. 20 to 31, 1901. Dr. F. C. Curtis, 17 Washington av., Albany, N. Y.

PENNINGHAM, N. Y.—State Thymakers' Association, March 23, 1901. E. J. Boyd, 571 Bleeker st., New York City, N. Y.

BIFFALO, N. Y.—Railway Signaling Club, October, 1901.

BIFFALO, N. Y.—American Philatelic Association, Aug. 20 to 22, 1901. H. E. Deats, Flemington, N. J.

BIFFALO, N. Y.—Philatelic Sons of America, Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

BIFFALO, N. Y.—National Association of Newspaper Publishers, June, 1901.

BIFFALO, N. Y.—Universalist General Convention, Oct. 23, 1901. Rev. Dr. Nash, Galveston, Tex., secy.

BIFFALO, N. Y.—Master House Painters and Decorators of 1st & 2nd, Feb. 19 to 21, 1901. Francis F. Black, Philadelphia, Pa., pres.

BIFFALO, N. Y.—Knights of Columbus State Council, Feb. 6 and 7, 1901. Edward F. Hoyle, New York City, N. Y., secy.

BIFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union, Last week in September, 1901.

BIFFALO, N. Y.—National Shorthand Association, August, 1901. Chas. Currier, Heale, Boston, Mass., secy.

KINGSTON, N. Y.—Reunion 129th Regiment N. Y. Volunteers, Feb. 22, 1901. John Brodhead, Kingston, N. Y., secy.

NEW YORK CITY, N. Y.—National Clothiers' Association, Feb. 5, 1901. Samuel Fleischman, 11 Aston Place, New York City.

NEW YORK CITY, N. Y.—I. O. O. F. Grand Encampment, Feb. 26, 1901. J. G. Deubert, 53 Broadway, New York City, secy.

NEW YORK CITY, N. Y.—National Piano Manufacturers' Association, May 8, 1901.

NEW YORK CITY, N. Y.—I. O. O. F. Grand Lodge, Feb. 10, 1901. J. H. Goldsmith, 79 Lexington av., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—Eastern New York Horticultural Society, Feb. 13 and 14, 1901.

NEW YORK CITY, N. Y.—American Tucket Brokers' Association, May, 1901. Simon Steiner, St. Louis, Mo., secy.

NEW YORK CITY, N. Y.—Royal and Select Masters Grand Council, Feb. 19, 1901. O. E. Schouler, Webb City, Mo., secy.

NEW YORK CITY, N. Y.—National Paper Box Makers' Association, January, 1901. R. H. Crane, Cincinnati, Ohio, secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange, Jan. 14 to Feb. 2, 1901. Chas. L. Spratt, 43d st. and Lexington Av., New York City, secy.

NEW YORK CITY, N. Y.—American Heating and Ventilating Engineers' Society, Jan. 22 to 24, 1901.

NEW YORK CITY, N. Y.—American Leghorn Club, Jan. 25, 1901. Geo. H. Burgott, Lawton's Station, N. Y.

NEW YORK CITY, N. Y.—American Black Miners Club Show, Jan. 24, 1901. Rowland Story, 187 Arlington av., Brooklyn, N. Y.

NEW YORK CITY, N. Y.—National Spectator Association, March, 1901.

NEW YORK CITY, N. Y.—American Rose Society Show, March 19 to 21, 1901. Leonard and Barron, 135 Liberty st., New York City, secy.

OLEAN, N. Y.—Epworth League, Genesee Conference, March 4 to 6, 1901. B. W. Taylor, secy.

POUGHKEEPSIE, N. Y.—Patrons of Husbandry State Grange, Feb. 5, 1901. E. B. Norris, Sedus, N. Y., secy.

SYRACUSE, N. Y.—Degree of Honor, Grand Lodge, May 4, 1901. Mrs. G. Steinbacher, 611 Kirkpatrick st., Syracuse, N. Y., secy.

SYRACUSE, N. Y.—State Master Plumbers' Association, March 12 and 13, 1901. B. Jos. O'Donnell, 121 West Jefferson st., Syracuse, N. Y., secy.

SYRACUSE, N. Y.—A. O. U. W. Grand Lodge, March 5, 1901. H. C. Harwick, 888 Mutual Life Bldg., Buffalo, N. Y., secy.

TICONDEROGA, N. Y.—I. O. O. F. District Convention, March 20, 1901.

UTICA, N. Y.—M. C. A. District Convention, Feb. 21 to 23, 1901. R. L. Evans, Utica, N. Y., secy.

WATERVILLE, N. Y.—Y. M. C. A. Eastern New York Convention, Feb. 8 to 10, 1901.

NORTH CAROLINA.

ASHEVILLE, N. C.—American Association of General Passengers and Ticket Agents, Oct. 15, 1901. A. J. Smith, Cleveland, Ohio, secy.

RALEIGH, N. C.—United Confederate Veterans' State Division, Jan. 30, 1901. A. B. Stromach, Raleigh, N. C., secy.

WILMINGTTON, N. C.—Y. M. C. A. State Convener, March 21 to 23, 1901. W. W. Turner, Wilmington, Del., secy.

NORTH DAKOTA.

FARGO, N. D.—I. O. O. F. Grand Encampment, Feb. 5, 1901. H. J. Rowe, Casselton, N. D., secy.

GRAND FORKS, N. D.—State Retail Hardware Association, Feb. 29 and 31, 1901. C. N. Barnes, secy., Grand Forks, N. D.

VALLEY CITY, N. D.—M. W. of A. State Camp, January, 1901.

WAUPONETON, N. D.—German Turners' Societies State Convention, January, 1901.

NORTH DAKOTA.

FARGO, N. D.—I. O. O. F. Grand Encampment, Feb. 5, 1901. H. J. Rowe, Casselton, N. D., secy.

GRAND FORKS, N. D.—State Encampment, Feb. 29 and 31, 1901. Hon. David Ray, E. Providence, R. I.

PROVIDENCE, R. I.—Sons of Veterans State Encampment, Feb. 5, 1901.

PROVIDENCE, R. I.—Knights of Pythias, Grand Lodge, Feb. 12, 1901. W. A. Wilson, Providence, R. I., secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Lodge, Feb. 5, 1901. Wm. H. Mosley, Weymouth st., Providence, R. I., secy.

PROVIDENCE, R. I.—Grand Encampment,

THE BILLBOARD.

VIRGINIA.

HAMPTON, VA.—Knights of Pythias, Grand Lodge, Feb. 19, 1901. Walter A. Edwards, Norfolk, Va.
NORFOLK, VA.—W. O. W. Head Camp, Feb. 12, 1901. Jas. W. Gentry, 311 E. Marshall st., Richmond, Va., secy.
OLD POINT, VA.—National Brick Manufacturers' Association, Feb. 11 to 16, 1901. Theo. A. Randall, 2124 College st., Indianapolis, Ind., secy.
RICHMOND, VA.—Tri-State Medical Association, February, 1901. Dr. Paul A. Irving, 301 W. Grace st., Richmond, Va.
RICHMOND, VA.—F. & A. M. Grand Lodge, January, 1901. G. W. Carrington, secy.

WASHINGTON.

CENTRALIA, WASH.—Jr. O. U. A. M. State Council, Feb. 22, 1901. J. S. Turner, Centralia, Wash., secy.

WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men, May 1 to 7, 1901.

WISCONSIN.

EAU CLAIRE, WIS.—Modern Woodmen of America, State Camp, Feb. 13 and 14, 1901. W. H. Kleiner, Eau Claire, Wis., secy.

EAU CLAIRE, WIS.—State Library Association, Feb. 22, 1901. H. W. Brown, Eau Claire, Wis., secy.

FOND DU LAC, WIS.—I. D. O. F. High Court, Feb. 6, 1901. J. C. Proctor, 739 E. Gorham st., Madison, Wis.

GREEN BAY, WIS.—Fox River Valley Medical Society, January, 1901.

MADISON, WIS.—State, City, Village and Town Mutual Underwriters' Association, Feb. 12, 1901. Geo. H. Hastings, 213 W. Main st., Watertown, Wis., secy.

MADISON, WIS.—State Tee Keepers' Association, Feb. 7 and 8, 1901. N. E. France, Platteville, Wis.

MADISON, WIS.—State Dairymen's Association, Feb. 12 to 15, 1901. Geo. W. Burchard, Ft. Atkins, Wis.

MARINETTE, WIS.—Epworth League State Convention, Feb. 21 to 24, 1901. W. L. Smithyman, Milwaukee, Wis.

MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter, February, 1901. Helen M. Laflin, Milwaukee, Wis.

MILWAUKEE, WIS.—Freight Claim Association, May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

MILWAUKEE, WIS.—Ioyal Arch Masons Grand Chapter, Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association, March, 1901. H. S. Klein, 164 Wisconsin st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council, Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—U. R. Knights of Pythias State Brigade, Feb. 15, 1901. Frank Barry, 135 Grand av., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—F. & A. M. State Consistory, March, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Retail Hardware Dealers' Association, Feb. 6, 1901. C. A. Peck, Berlin, Wis.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association, Oct. 1, 1901. Henry E. First, Cincinnati, O.

WAUKESHA, WIS.—American Library Association, July 3, 1901.

COMING EVENTS

Are
Accurately and Reliably
Foreseen in
The Billboard.

The dates, towns and officers of all the future events are accurately chronicled months in advance of their happening, especially:

**Fairs,
Street Fairs,
Expositions,
Food Shows,
Fêtes,
Carnivals,
Celebrations,
Re-Unions,
Conclaves,
Conventions,
Horse Shows,
Bench Shows,
Poultry Shows
and...
Race Meets.**



WEST SUPERIOR, WIS.—State Spiritualists Association, Feb. 13 to 15, 1901. Mrs. Clara L. Stewart, Fond du Lac, Wis., secy.

CANADA.

HAMILTON, ONT., CAN.—A. O. U. W. Grand Lodge, Feb. 20, 1901. M. D. Carter, Toronto, Ont., Can., secy.

KENTVILLE, N. S., CAN.—Provincial Farmers' Association, Jan. 30 to Feb. 1, 1901. Chas. R. B. Bryan, Durham, N. S.

KINGSTON, ONT., CAN.—Y. M. C. A. Provincial Convention, Feb. 7 to 10, 1901. T. J. Wilkie, 15 Toronto st., Toronto, Can., secy.

MONTREAL, QUE., CAN.—Royal Templars of Temperance, Feb. 20 and 21, 1901. A. B. Parker, 375 Mance st., Montreal, Que., secy.

OTTAWA, ONT., CAN.—Central Canada Racing Association, Ice Races, \$2,000 in purses, Feb. 12 to 15, inclusive, 1901. E. McMahon, treas.

TORONTO, ONT., CANADA—National Dancing Masters' Association, June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburgh, Pa.

TORONTO, ONT., CANADA—Royal Templars of Temperance, Grand Council, Feb. 19, 1901. Wm. M. McMillan, Hamilton, Ont., Can., secy.

VANCOUVER, B. C.—A. O. C. W. Grand Lodge, March 13, 1901. J. E. Church, Victoria, B. C., secy.

WINNIPEG, MAN.—Provincial Veterinary Association, Feb. 6 and 7, 1901. W. J. Kinman, Winnipeg, Man., secy.

WINNIPEG, MAN., CANADA—A. O. U. W. Grand Lodge of Manitoba and Northwest Territories, March 13, 1901. John Matthew, box 1290, Winnipeg, Man., secy.

Poultry Shows.

ALMONTE, ONT., CAN.—East Ontario Poultry Association Show, Jan. (3d week), 1901. A. P. Mutchmor, 162 Sparks st., Ottawa, Ont.

ATCHISON, KAN.—North Kansas Poultry Club Show, Jan. 29 to Feb. 2, 1901. W. A. Jackson, Atchison, Kan.

BOSTON, MASS.—Avshire Breeder Association, January, 1901. C. M. Winslow, Brandon, vt.

BROADHEAD, WIS.—Southern Wisconsin Poultry Association and Mid-Winter Fair, Jan. 22 to 26, W. H. Clark, secy.

CAMBRIDGE, O.—Cambridge Poultry Association Show, Jan. 24 to 26, 1901.

CHICAGO, ILL.—Jan. 21 to 26, 1901. Messrs. Zimmer, Butterfield, Riggs, Russell, Walden, Drenestadt, Bridge, Taylor and Pierce, judges; Fred. L. Kinney, secy.

CHICAGO, ILL.—National Fanciers' Association of Chicago, Jan. 21 to 26, 1901. Fred. L. Kinney, secy.; Messrs. Zimmer, Rigg, Russell, Walden, Drenestadt, Bridge, Taylor, Tucker and Pierce, judges.

CHICAGO, ILL.—National Bronze Turkey Club, Jan. 24, 1901. W. A. Moon, Otterbein, Ind.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association, Feb. 7, 1901. W. M. Virhey, Des Moines, Ia., secy.

FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show, Jan. 30 to Feb. 21, 1901. Sam F. Grahn, Fargo, N. D., secy.

FARGO, N. D.—North Dakota Poultry Association, February, 1901.

GREAT BEND, KAN.—Great Bend Poultry Association Show, Jan. 23 to 29, 1901. J. H. Jenison, secy.

HARRISBURG, PA.—Dauphin County Poultry, Pigeon and Pet Stock Association Show, Jan. 28, 1901. John R. Gou, Middletown, Pa.

HEBRON, NEB.—Thayer County Poultry Show, Jan., 1901. T. P. Hensel, secy.

MACON, GA.—The Central Georgia Poultry and Pet Stock Association, Jan. 29 to Feb. 1, 1901. Robt. Hazlehurst, pres.

MINNEAPOLIS, MINN.—Northwest Poultry Association Exhibit, Feb. 6 to 12, 1901. Mrs. R. B. Benson, Minneapolis, Minn., secy.

NEW ALBANY, IND.—State Poultry Association Show, January, 1901. Frank Heck, New Albany, Ind.

NEW YORK, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show, Jan., 1901. H. V. Crawford, Montclair, N. Y., secy.

NEW YORK, N. Y.—National Bantam Association Show, Jan., 1901. E. Latham, 2403 Church ave., Flatbush, N. Y., secy.

PULLMAN, WASH.—Whitman County Poultry Association Show, Jan. 24 to 27, 1901. A. C. Butcher, Pullman, Wash.

SAGINAW, MICH.—Poultry & Pet Stock Association, Jan. 21 to 26, 1901. Edward Arndt, secy.

SHELDON, IA.—Plymouth County Poultry Association Show, Jan. 22 to 25, 1901. H. C. Middlebrook, Rock Rapids, Ia.

SHIELBY, O.—Shelby Poultry and Pet Stock Association, Jan. 29 to Feb. 2, 1901. Wick Hathaway, judge of poultry; Fred. Gale, judge of pigeons and pet stock; L. E. Dove, secy.

ST. PAUL, MINN.—State Poultry Association Exhibition, Feb. 6 to 11, 1901.

TERRE HAUTE, IND.—Terre Haute Fanciers' Association Exhibition, Jan. 27 to Feb. 2, 1901.

WALLA WALLA, WASH.—Walla Walla Valley Poultry and Pet Stock Association Show, Feb. 5 to 9, 1901. J. W. Shepard, Walla Walla, Wash.

WALLA WALLA, WASH.—Poultry Show, Jan., 1901.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association, Jan. 22 to 24, 1901. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MANSFIELD, O.—West Mansfield Poultry Association, Frank Miller, Judge; Dr. G. F. Plotner, secy.

WINCHESTER, KAN.—Poultry & Pet Stock Association Exhibition, Feb. 5 to 8, 1901. J. L. Forseyth, Winchester, Kan., secy.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

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FLORIDA.

MIAMI, FLA.—Midwinter Fair, Feb. 22 to 25, 1901. E. V. Beckman, Miami, Fla., secy.

ILLINOIS.

AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. H. R. Howton, pres.; E. C. Woods, treas.; Julian Churchill, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

INDIANA.

INDIANAPOLIS, IND.—Indiana State Fair, Sept. 23 to 29, 1901. Chas. Downing, secy.

NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 20 to 23, 1901. Alfred Kibcye, pres.; Geo. C. Taylor, secy.

IOWA.

CLARION, IA.—Wright County Fair, Sept. 10 to 13, 1901. W. C. Brown, secy.

DES MOINES, IA.—Iowa State Fair, Sept. 23 to 31, 1901. G. H. Van Ilouent, secy.

EMMETSBURG, IA.—Palo Alto County Fair, Sept. 11 to 13, 1901. W. L. Ironagan, pres.; J. C. Bennett, secy.

WAUKON, IA.—Allamakee County Agricultural Society, Sept. 3 to 5, 1901. Carl M. Beeman, secy.

MEXICO.

CHIHUAHUA, MEXICO—Grand Stock Show, October, 1901.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair, Sept. 2 to 7, 1901. E. W. Randall, secy.

MISSOURI.

SEDALIA, MO.—Missouri State Fair, Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

ST. LOUIS, MO.—St. Louis Fair Oct. 7 to 12, 1901. Robert Aull, general manager.

NEBRASKA.

LINCOLN, NEB.—Nebraska State Fair, Aug. 31 to Sept. 7, 1901. Robert W. Furnas, Brownville, Neb., secy.

MADISON, NEB.—Madison County Agricultural Society, Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Kynearson, secy.

NEW YORK.

WELLSVILLE, N. Y.—Wellsboro Fair Association, Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred. Rice, treas.

COLUMBUS, O.—Ohio State Fair, Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

LEBANON, O.—Warren County Agricultural Fair, Sept. 17 to 20, 1901. Geo. W. Carey, secy.

LIMA, O.—The Annual Fair Managers' Association, Feb. 20 and 21, A. P. Sandles, secy. and treas., Ottawa, O.; J. S. Stuckey, pres., Van Wert, O.

PENNSYLVANIA.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. L. Rankin, general manager; Geo. Jay, secy.

PHILADELPHIA, PA.—First Annual Automobile Show, Feb. 4 to 9, 1901. H. Walter Schlechter, 138 N. Broad st., secy.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 28, Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.

WISCONSIN.

MADISON, WIS.—Wisconsin State Fair, Sept. 9 to 11, 1901. John M. True, secy.

CANADA.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Street Fairs and Carnivals.

BIRMINGHAM, ALA.—Hermoghein Lodge No. 79 of Elks. Latter part of April or early in May. C. E. Meglemore, pres.; H. M. Beck, vice pres.; A. L. Campbell, secy.; H. H. Simm, treas.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association, May 7 to 12, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sadd, secy.

EVANSVILLE, IND.—Carnival, June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

MARLBORO, MASS.—Carnival, Feb. 18 and 19, 1901.

HAYSVILLE, KY.—Brown County (O.) and Madison County (Ky.) Tobacco Fair, January, 1901.

MOBILE, ALA.—Mobile Carnival, Feb. 16 to 19. Address Carnival Committee

MOUNT VERNON, IND.—Street Fair, Jan. 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

NEW ORLEANS, LA.—King Rex Carnival, Feb. 14 to 19, 1901.

OAKLAND CITY, IND.—Street Fair, First week in August. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PENSACOLA, FLA.—Mardi Gras Carnival, Feb. 18 and 19, 1901.

PETERSBURG, IND.—Street Fair, First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

SAN DIEGO, CAL.—Midwinter Carnival, February, 1901. J. E. O'Dien, San Diego, Cal., secy.

THIBODAUX, LA.—King Sucrose Carnival, Feb. 18 and 19, 1901. Auspices Thibodaux Carneval Club.

WILMINGTON, N. C.—Elks' Carnival and Street Fair, Postponed. William J. Helms, Wilmington, N. C.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition, May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South

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Old Leander Dead.

Word comes from New York that the one-time famous race horse, Dr. Lewis, 2:24, is dead, aged 30 years. In late years the gelding was known as Leander, and was the favorite road horse of William H. Vanderbilt, and was a hard one to beat down the road. He was foaled in 1871, was sired by Marshall Chief, 452, dam untraced, and took his record at Newark, O., in October, 1873. Halstead H. Frost, of East Norwalk, N. Y., who had owned him since 1889, says he was as sound as a colt in wind and limb on the day he died. Mr. Vanderbilt bought the horse in 1878 for \$6,000. He was then known as Doctor Lewis, the name under which he made his record. In his day he was one of the best campaigners in the country, and though his mark was not a fast one, he won more races than either The Abbot, 2:03 1/4, or Cresceus, 2:01, and nearly as many as those two horses together. Mr. Vanderbilt drove him to pole with Lysander, and had one of the fastest pairs then on the road. In 1881 Mr. Vanderbilt presented the handsome chestnut trotter to Matthew Riley, who turned him over to Mr. Frost when he was about 20 years of age.

Vanderbilt's Revenge.

"Ever hear the story why the late W. H. Vanderbilt paid odd change for Maud S.—that is, why the sum of \$21,000 instead of, say \$20,000 or \$25,000?" queried a well-known horseman, says the Boston Herald. "There is an interesting story back of that which has never been printed, and, as I had it from Mr. Vanderbilt himself, I'll bet a red apple it is all right. The sum which Mr. Vanderbilt was to pay Captain George N. Stone, of Cincinnati, for Maud S. was an even \$20,000. Before the mare was delivered, Captain Stone is supposed to have rued his bargain. Anyhow, he wrote to Mr. Vanderbilt that he had promised to give Hair, the trainer of Maud S., \$1,000 as an honorarium, and he thought Mr. Vanderbilt ought to add this to what he was to pay. The presumption is that Stone thought this marking up of the price would break the bargain. One thousand dollars wasn't much for a man like Mr. Vanderbilt, but that little ruse made him just as mad as if it had taken the last cent he had on earth. But he was something of a David Harum himself and he knew a good piece of horse-flesh when he saw it, and when he sent Captain Stone his check for the mare it was for \$21,000, instead of \$20,000. That's part of the story, but only the least interesting. Afterward, when Captain Stone headed a syndicate to buy Maud S. back from Mr. Vanderbilt and was willing to pay \$100,000 for her, the big railroad man still remembered the \$1,000 transaction, and the Cincinnati people could not have bought the mare if they had offered \$1,000,000 for her. Of course, when Mr. Vanderbilt sold her to Robert Bonner for \$10,000, when he had been offered \$100,000 for her, there was a great deal said about his desire to get the phenomenal trotter in the hands of a man who would take good care of her. The fact is that Mr. Vanderbilt was willing to sacrifice \$60,000 to even up matters with Mr. Stone. And, if it was expensive, it was even more expensive for Stone, for if he could have repurchased Maud S. at that time he could have cleaned up \$250,000 with her."—Kentucky Stock Farm.

High Plays in the South.

"High play was sometimes indulged in by the rich Southern planters who owned barrels of money before the war," said a former officer in the Confederate army. "The desire to plunge on the horses and the cards was strongest during the meetings of the South Carolina Jockey Club, when thousands of dollars were placed on the running of an animal. The club flourished for more than 100 years, but now the Washington course, where the races were run, is being dismantled to get a site for an exposition. These meetings, which lasted for a week, brought together the best horsemen from three States and there was no limit to the placing of their money. The feature different from the tracks of this day was the absence of the bookmaker, but this did not mean that money was not bet. The rich Southern sports made bets among

themselves, and some of those fine horses made and lost fortunes whenever they crossed the wire."

The races, however, only served to whet the sporting appetite, for it was in the private clubrooms at night that the greater part of the Southern money changed hands. Poker games were played without limit, and wealthy planters saw big sums of money swept away without so much as moving an eyelash. It was then these wealthy planters got around the tables, with the rare old Madeira flowing bountifully, that they were seized with the plunging fever. Everything was on the square, and none but a gentleman was allowed to play. Before the Jockey Club's decline the professional element got a foothold at the track, but few of the blue-blooded Southerners ventured in the rooms which were set aside for the games. The sport, however, was unconfined, and the track followers and the younger element poured their money on the tables, while a few more fortunate carried bags of it away. The roulette wheel was the favorite form of gambling in these rooms, and I have seen tremendous sums go from the hanker to the player and from the player to the hanker.

"A story which I shall never forget was told of a young man, a stranger in this city, who had heard of the great sport at the Washington track, and came down here one winter to try his luck. The chap was not well acquainted with the horses, and more than half his bets were placed on the wrong animal. But what he lost at the running he got back at the wheel, and when he had gone away the men in the gambling room said he had cleaned them up for the round sum of \$5,000. There was good playing that week, however, and the hanklers managed to keep ahead of the game. When the season closed the visitor told his friends that he would return the next year, and the gamblers waited for him, but he did not come. But there were other people who went against that wheel and lost sums equally large. True, they were wealthy and able to stand the losses.

"Men who stood highest in the fashionable world of the time, and the same men who would stake \$10,000 on the running of favorite animal, would never go inside the gambling rooms at the track. At night they would drop in the quiet places and shuffle the cards with great skill and gain, and they'd toss up a coin for \$1,000, but they wouldn't risk a dime in the gaming room. Their ideas were that such places were not for gentlemen, and they stayed away. Private bets were made on the grand stand and in the fields by these gentlemen who refused to enter the rooms.

"The meeting of the jockey club was always held in February, and the event the cream of society was present. It was closed with a grand ball in the city."—New York Sun.

Notes.

George Ketcham will have Cresceus, 2:04, Crescent Route (3), by Crescens, dam by Ay Bird; Gus Waible (m) 2:13 1/4; Croota (2), by Crescens, dam Edna Little (dam of Clara D., 2:14 1/2), by Cuyler, and several other green trotters and pacers.

There is a big lot of horses for January at the Terre Haute Fair Grounds. George Starr has thirty-five in his barns; S. J. Fleming & Son have forty-five head of young and old, some of which they are preparing for the spring sales, and will bring from their barn before long a dozen weanlings to break. Mr. Pitch, trainer for Mr. Longley, the Chicago hat merchant, has nine horses, making ninety horses paying stall rent to the Trotting and Fair Association, and among them are some right good trotters and pacers for the bye-and-bye.

At the February sale of the Chicago Horse Sale Company every animal owned by the Woodline Farm, Fullerton, Neb., will be sold. The consignment includes stallions, brood mares, colts and fillies, among them many of the best bred young things of the West. The great stallion Woodline, 2:19, one of the best young sires in America, together with all of his colts out of the farm's greatest mares, will go to the highest bidder without reserve. Angeline (dam of Online, 2:04; Ontonian, 2:07 1/2; Annaline, 2:17 1/4, and Harry W., 2:20 1/4) will be among the bargains to be offered at the sale, together with five of her produce. Woodline Farm will dispose of about eighty head, and among them will be a number of the greatest bred youngsters to be seen on any farm. The brood mares are all highly bred, and the young things from them are by great sires.



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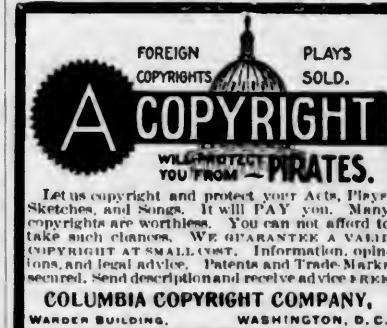
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