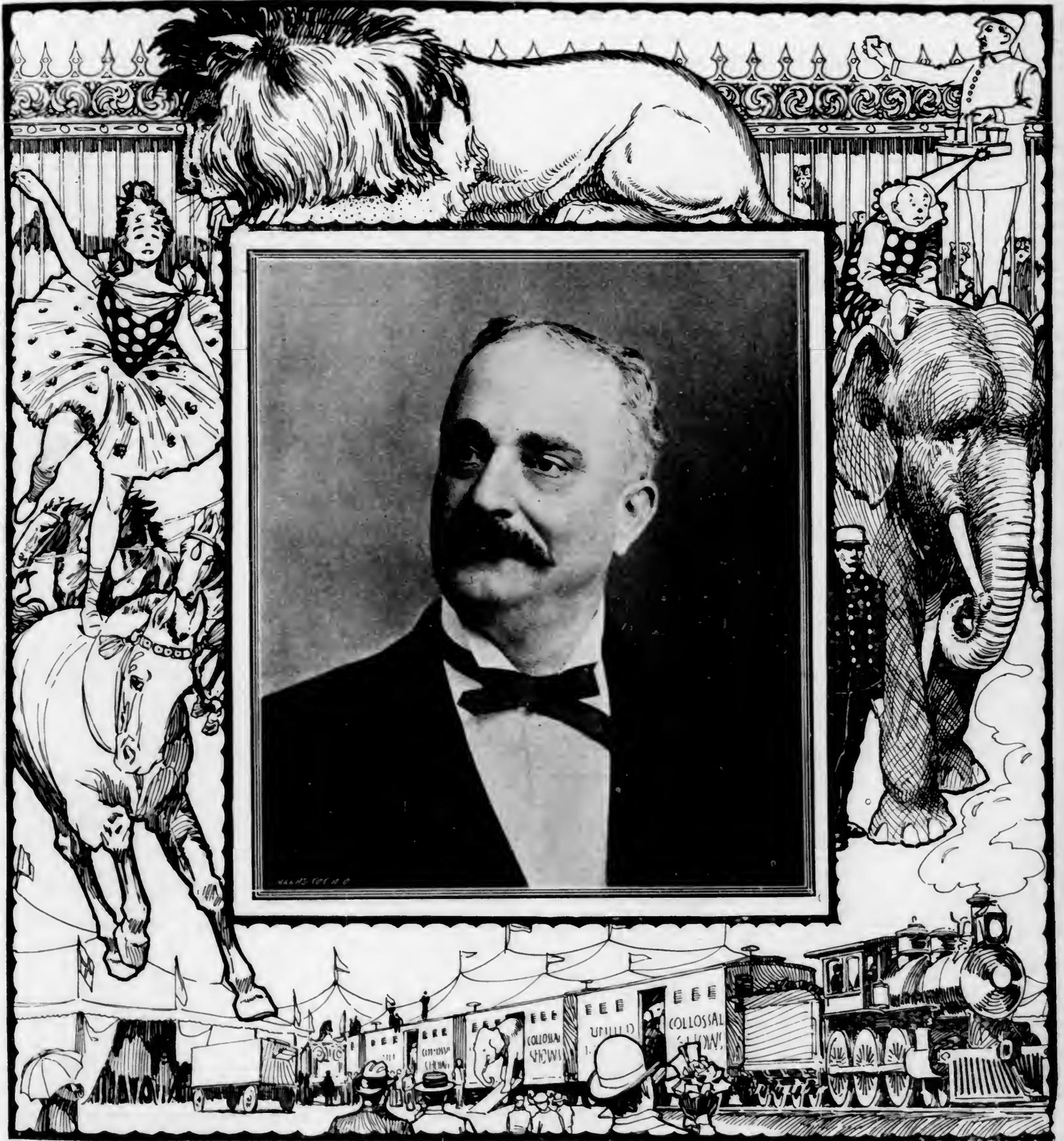


# THE BILLBOARD

Vol. XIII, No. 5.

CINCINNATI, SATURDAY, FEBRUARY 2, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



**JOHN F. ROBINSON,**  
One of the most successful of American Showmen.



Buffalo Will Get It.

It will be remembered that at the recent meeting of the board of directors of the Associated Bill Posters of the United States and Canada, a resolution was adopted to take a vote of the members in regard to a change of the place of meeting from San Francisco to Buffalo, N. Y. Secretary Charles Bernard, of Savannah, has informed "The Billboard" that only about twenty-five votes have been received by him up to date, but they were practically unanimous in favor of Buffalo. The indications are that Buffalo will surely get the prize. It is more centrally located, and is more convenient to the bill posters of the East and Central West. Besides, to have the convention there would be an advantage to the members of the association, who could not stand the heavy expense and loss of time which would be incurred by a trip to California. To make Buffalo the place of meeting will give the bill posters an opportunity to see the great exposition in that city, and combine pleasure with business.

Levyne's Letter.

To the Editor of "The Billboard": Dear Sir—The Tri-State Bill Posters' Association meeting was called at St. Joe, Mo., January 22. Meeting held at the Commercial Club, and was called to order at 10 a. m. by President C. K. Hager. After a short address by the president, quite a number of applications were read for membership, and the general disposition among the small town bill posters has apparently been aroused to better the condition of bill posters throughout this territory. The principal matter, aside from the general routine, was the "Leavenworth case." It was shown that Mr. Crawford was in no way interested in the bill posting business in Leavenworth, and there was no evidence to show that he was. Brooks is and will be recognized as the member at Leavenworth. The National Association and solicitors will be notified to that effect. A committee was appointed to take up the matter with Brooks' opposition, and make an effort to have the opposition withdraw from the field satisfactory to both parties. This was about the most important business transacted at the meeting. The great drawback with this association is the lukewarmness of some of its members, who do not think enough of the association to attend its meetings, although held at a distance of but a few hours' ride. The officers elected were: C. K. Hager, president; Lon Hudson, vice president; C. W. Philley, secretary, and F. C. Zehrung, treasurer. Next meeting to be held at Kansas City, January 22, 1902. Those in attendance were: G. F. Curney, Omaha; F. C. Zehrung, Lincoln; C. W. Philley, St. Joe; C. K. Hager, St. Louis; W. A. Loe, Hutchinson; Z. B. Myers, Chillicothe; C. K. Hurl, Belo It; H. L. Anderson, Wymore; T. T. Anderson, Iola; J. H. Brooks, Leavenworth; J. H. Patterson, Stanberry; C. P. Rigg, Higginsville; W. L. Holanquist, Joplin; Frank Monroe, Sedalia; Sol Sampson, Independence; Fred. B. Corbett, Emporia, and N. M. Ernst, Atchison.

Now, I would like to add a word in regard to the Leavenworth case. It has been shown that Mr. Brooks was legally entitled to the franchise, but morally he was not. Mr. Brooks has been a bill poster in Leavenworth for twenty-five years, and for twenty-five years it has been a poor bill posting town; but this may possibly teach Mr. Brooks a lesson and make him realize that there is money to be made if a good plant is conducted on good business principles. Mr. Editor, I wish to thank, through the columns of "The Billboard," the bill posters who so readily responded to my call regarding the "Prickley Ash Bitters" proposition. I have taken up the matter with these people, and the bill posters can expect a good billing in the near future. Some days ago I received a letter from Mr. Joe Everleh, of Paducah, Ky., informing me that he had the franchise for a bill posting plant for that town, and I wish to state that any contracts made by "Honest Joe" to the advertisers will be fulfilled to the very letter, and on him doing so I will stake my reputation as a solicitor. Mr. Everleh did not inform me the number of boards that he has, but no doubt will do so through a paid advertisement in "The Billboard." Also received a letter from Frank Chamberlain, of Hurlington, stating that he does not remember of his being in St. Louis. This I attribute to the uncorking of innumerable cold bottles at the St. James. In his letter, Frank informs me that he will have Mrs.

Nation come to the St. James to exercise her zsmashing proclivities, so that in the future on his visits to this city he will go away with a cleaner conscience and memory.

M. L. LEVYNE.

St. Louis, Mo.

Strengthening the Service.

To the Editor of "The Billboard": Dear Sir—There may be some doubt in the minds of our Northern friends about the active and healthy growth of outdoor advertising in the Southeast, since the organization of the Southeastern Association. I presume there is grave doubts in the minds of some of your readers about the truth of a statement published early in December, that a full carload of "Peruna" hooklets had been received at Savannah, Ga., by the Bernard Advertising Service, and was being distributed in towns of from 500 population up throughout five States. To now give out as a news item that another carload of "Peruna" books is being handled by the Bernard agency, to cover the same towns, within three months after the distribution mentioned in December, will be to the bill poster readers of "The Billboard" a statement that sounds "fishy." But I am furnishing herewith an evidence that can not be doubted, viz., the original notice of shipment from the Feister Printing Co., of Philadelphia. This item is given with a view to strengthening the argument in favor of developing the advertising business in small towns. Many bill posters and distributors advance the argument that there is no money in working small towns; that advertisers will not pay what it is worth to have the work done, and various other excuses for not offering a small town service. The Bernard Advertising Service has made a two years' careful study of the small town service problem. It is our "hobby," and we have some pride in demonstrating that we have developed our plan and put it in active operation; that we are to-day in direct connection with nearly 450 towns in which we have reliable representation. The regularly established bill posters in the larger towns is benefited by our system, because we have developed a plan by which the national advertiser can, in a single shipment and under one letter of instruction, reach all the towns on our list at a uniform price. The advertiser appreciates a systematically operated method of reaching the consumer, and naturally includes every town he can reach by this method, when trial proves it a result-producer. In addition to the "Peruna" contract we are handling work for the Pinkham Medicine Co. Boston Medical Institute, Richmond's Business College, Abbo Medical Institute, George W. Childs Cigar, and several other firms, who cover a portion of our list. The list of towns in which we have representation is gradually increasing. This system of advertising will be made a special feature of our business. It is our purpose to so perfect the plan that every druggist and dealer throughout the Southeast will recognize us as a stimulator to their business; will aid us in securing reliable service, and encourage the manufacturer to reach the small towns and the trade that has heretofore not known the value of house-to-house distributions and outdoor advertising.

CHAS. BERNARD.

Savannah, Ga.

Aurora, Missouri.

To the Editor of "The Billboard": Dear Sir—Being aware of the fact that few people interested in bill posting outside of our own State know that Aurora is on the map, I thought it would be well for me to let your readers know that we are in existence by a letter in your next issue. I have a plant here that I built last fall, and which I believe is a good one and proportionately large enough for a town of this size—about 10,000 inhabitants. We have here a new, rapidly-growing town in Southwest Missouri, sustained by good fruit and agricultural land ground it, and the largest zinc mines in the world. One group of mines, the Minor & Rogers' 80 acre tract, selling to Colley & Co., of Boston, a little over a year ago, for \$500,000 cash. My plant here consists of about 25 locations—the best to be had. All boards are modernly constructed and put up to stay. My two bill posters are both sober and artistic workmen, who have everything first class to work with that will enable us to give the very best of service. We have had plenty of work up to the first of the year, but have had very little to do since then. We have no opposition, and own all boards and control all advertising space and all outdoor advertising privileges. During the past few months we have done work for The Continental Tobacco Co., Faxon, Horton & Gallagher, Prickley Ash Bitters Co., D. H. Ball, Muscatine Oat Meal Co., N. W. Aver & Son and the Carlisted Medicine Co. The last two have evidently overlooked my bill, as it has been more than two weeks since these show-

ings expired, and no money in sight. I also manage Minor's Opera House, a very convenient little ground floor theater, with a capacity of 900. On Jan. 14 Leon Herrmann and the Noss Family played to a fair house. On the 16th Hoyle's "A Stranger in New York" caused the S. R. O. sign to be displayed at 8 p. m. On the 23rd we have "Why Smith Left Home," and the week of January 28 The Morey Stock Company. Business has not been as good this season as we had hoped for, still there has been no one that had to walk out of town. Trusting that I have not intruded upon the time of your readers, and wishing you the very best, I am

Yours very truly, LOUIS J. MINOIT.

New Southern Plant.

To the Editor of "The Billboard": Dear Sir—It has been a long time since I have written to you. When last writing you I was the bill poster at Brinkley Ark. Not long ago I moved my family here to Vicksburg, where I have associated myself with Mr. T. M. Searles in the bill posting and general outdoor advertising business. Our new venture is called the Southern Posting Service. We have several thousands square feet of tongue and grooved new boards, which are prominently located, and are much elated at the way the large advertisers are encouraging us. We are members of the Southeastern States B. P. Association, also the I. A. of D. Our aim in this new enterprise is to promote general outdoor advertising, both here and throughout the state of Mississippi. We are constantly erecting new boards, and before long will have the model plant of the South, if hard hustling will make it one. I do not see how any bill poster can do without "The Billboard." Its columns are indispensable to distributors, and general advertisers as well. There seems to exist between "The Billboard" and the bill poster in general a feeling of good fellowship, for it is something he needs everywhere. Wishing you the best of success, which you deserve, we are, yours truly,

J. E. MOLES.

Vicksburg, Miss.

Daubs.

C. H. Wigg is the bill poster at Palatka, Fla.

It is said that Joe Howard, the Galveston bill poster, has built himself a home.

The Illinois Bill Posting Company employs eight men steady, and they claim to be paid rain or shine.

Mr. Thomas, the bill poster at Hot Springs, handles only commercial work, and gives the best of satisfaction to advertisers. There will be an exodus of bill posters from Chicago. At least one-half of them have contracts with some circus or Wild West show.

The Illinois claim to be stronger in bill boards than the Chicago Bill Posting Company was when they joined the American Bill Posting Service.

The Bill Posters' and Billers' Union here don't draw the color line, for they have one gentleman of color in the union, and he is called the mascot.

One of the Indianapolis Bill Posting Company's large double-decker bill boards at Massachusetts avenue and Pennsylvania street, has been removed to make a place for a large building to be placed there in the spring.

P. H. Oliver, of Findlay, O., is at Mt. Clemens, Mich., where he has been since January 1. He had to be carried to the hotel on his arrival, but he is now able to walk about unaided. He has been suffering from rheumatism.

The Commercial Sign Company (Tammany Syndicate), of New York, has gone into the hands of a receiver. This proves that it takes something more than a strong political pull to successfully conduct a business of this nature in New York.

Bernard, of Savannah, now has on the bill boards in that city 3,320 sheets of elgar posters on long term contracts, and a contract to post George W. Childs Cigar 3-sheet, 8-sheet and 5-sheet streamers at every station on the Plant System in Georgia and Florida.

It is said that as soon as the amalgamation of Van Heusen and the New York is effected that negotiations will be opened with the American, of Brooklyn, looking forward to the absorption of that plant. This will give New York City one plant.

Charles Burt, the popular bill poster and owner of the plant at Heflot, Kan., left last week to attend the Bill Posters' Association Convention, which met in St. Joe, Mo., the week of January 21. Mr. Burt formerly owned the plant at Denver, Col.

After May 1 the big electric sign at the intersection of Broadway, Fifth avenue and Twenty-third street, belonging to the O. J. Gude Company, will be no more. A building to be erected will shut it off. It is probably the best and most expensive sign site in the world.

Mr. S. N. Kohr, of the firm of S. H. Felt & Co., Cleveland, O., has to-day contracted with the Bernard Advertising Service to place "Saxine Pills" and "Enlino Tablets" on sale in one leading drug store in every town of 1,000 population or over in Georgia, Alabama, Mississippi, North Carolina and South Carolina, where they are not already represented, and to arrange for a thorough advertising campaign in every town. As soon as all arrangements are perfected bill posters throughout this territory will be invited to correspond with the Bernard Advertising Service, on the subject of interesting their leading druggist.

Tri-State Convention.

The annual meeting of the Tri-State Bill Posters' Association met at St. Joseph, Mo., in the rooms of the Commercial Club, Tuesday, Jan. 22. About thirty delegates from various cities in Missouri, Kansas and Nebraska were present.

The morning session was called to order at 10:30 o'clock by President Charles K. Hager, of St. Louis. After listening to the president's annual address, the members considered charges against I. M. Crawford, of Leavenworth, preferred by J. H. Brooks, of Leavenworth. Brooks claims that Crawford has entered the field at Leavenworth, and is working against him. A committee of four was appointed to look into the charges.

The committee found the charge against Mr. Crawford was an error, but that all advertisers be notified that Mr. Brooks is the association member at Leavenworth, and request them to discontinue any contracts with the opposition.

The afternoon session was called to order at 2 o'clock p. m., and regular business resumed. A great many applications were filed and approved.

The election of officers resulted in Charles K. Hager, of St. Louis, Mo., being selected president; Lon Hudson, Kansas City, Mo., vice-president; F. C. Zehrung, of Lincoln, Neb., treasurer, and C. V. Philley, of St. Joseph, secretary. Delegates were appointed to attend the International meeting in July.

It was decided to date all dues from the 7th day of October, to avoid any confusion in the future. The next meeting will be held at Kansas City, Mo., Jan. 22, 1902.

Those in attendance were: Geo. F. Kearney, Omaha; F. C. Zehrung, Lincoln; Chas. K. Hager, St. Louis; W. A. Loe, Hutchinson, Kan.; I. B. Myers, Chillicothe; C. H. Hurl, Heflot, Kan.; H. L. Anderson, Wymore, Neb.; T. T. Anderson, Iola, Kan.; J. H. Brooks, Leavenworth; J. H. Patterson, Stanberry; C. P. Rigg, Higginsville; W. L. Holanquist, Joplin; Frank Monroe, Sedalia; Sol Sampson, Independence, Mo.; Fred. B. Corbett, Emporia, and N. M. Ernst, Atchison.

NOTES.

C. V. Philley is a royal good fellow. Corbett, of Emporia, Kan., was there with his same old kodak.

The next meeting will be held at Kansas City, Mo., Jan. 22, 1902.

Lon Hudson could not attend, as he was busy getting more locations.

J. H. Brooks, the oldest bill poster in the world attended the meeting.

J. H. Patterson, from Stanberry, Mo., was the only colored member present.

It was said to be the best and most promising meeting ever held by the Tri-State.

Treasurer Zehrung says: "If you get a statement of dues due, don't get mad; pay up or I will do you."

St. Joseph is not a really beautiful city, and if it were not for its splendid bill boards it would look lots worse.

Only one officer was let out at the meeting, and he was glad of it. W. A. Love, the secretary, who has given up lots of busy time for the association.

The committee appointed to look into the Leavenworth, Kan., case decided that member J. H. Brooks was the association member at this point and has given good service in the past, and all advertisers shall be so notified.

All sorts of rumors are flying about regarding the consolidation of A. Van Heusen & Co. and the New York Bill Posting Company. Most of them are pure rot. There is good prospects of a consummation of the deal, but as a matter of fact negotiations have hardly progressed beyond the preliminaries.

Weekly List of Bill Posters.

- ARKANSAS. Conway—J. F. Clark, Box 92. ILLINOIS. Pekin—Standard Bill Posting Co. IOWA. Des Moines—W. W. Moore (licensed Dist.) KANSAS. Atchison—City Bill Posting Co. Parsons—George Churchill. MISSISSIPPI. Yazoo City—H. C. Henick. NEBRASKA. Fremont—M. M. Irwin. NEW YORK. New York City—New York Bill Posting Co. OHIO. Middletown—Anthony H. Wnburg. Zanesville—Wm. D. Schultz. PENNSYLVANIA. \*Johnstown—A. Adair. New Castle—The J. G. Loving Co., H. P. Co. TEXAS. Galveston—Paul Gailia.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. We carry a brand "DONALDSON." "UNEXCELLED." This brush is manufactured expressly for us, and is fully warranted. It is the choice of all bill posters. It is made of the best material, and is so constructed that it will not break or pull apart. It is made in various sizes, and is sold by all bill posters. Send the money with the order. Name and C. O. D. The Donaldson Litho. Co., Newport, Ky.



Some Criticism.

In the January number of the "Up-to-Date Distributor," W. H. Steinbrenner, of Cincinnati, who is probably the best writer on the subject of advertising distributing in this country, offers some criticisms and suggestions for those engaged in that kind of work. He says: "Judging by the numerous complaints advertisers are making in regard to some distributors' methods of doing business, it is evident that many who pretend to conduct distributing agencies would be better out of the business than in it, and it would also be better for the cause of house-to-house distributing, as well as the general advertiser. This refers to distributors who are neglectful and careless of the first business principles, that of giving their patrons the prompt attention in correspondence and the proper service required of them.

In order to show that there is just cause for complaint, the following quotations from letters are given:

"We have now written the Company six times regarding the placing of these frames, and have failed to get as much as one reply from them. They simply do not pay any attention to the matter. It is now two and a half months since we sent these frames, and we think the firm very negligent in not attending to the work. They are certainly unbusiness-like in not answering our letters."

Another firm writes: "We have addressed Mr. [redacted] several times in regard to placing some distributing in his city. It is now over two weeks since we wrote him last, but up to the present writing have received no reply. Can you inform us whether or not this man is still in business?"

Numerous similar complaints might be cited, but what's the use? The above examples are sufficient.

Many distributors conduct their business in an unbusiness-like manner, often neglecting many important points, such as failing to notify advertisers when shipments arrive and when the distribution will commence. Others send in their bills before the distribution is half complete, while some become uneasy if they do not receive remittance as soon as bill has been sent in, and begin to annoy the advertiser with letters inquiring why they do not settle.

Many who employ help fail to watch them carefully, and thus a great deal of matter is wasted. Others will accept contracts at any figure just so they get the work; then give a service according to price. Advertisers who are not willing to pay a fair price for service rendered may deserve such treatment, but distributors are making a mistake by closing contracts at such alarmingly low figures that they are compelled to resort to trickery and dishonesty to make a living, as they are not only injuring themselves and their business, but all other distributors besides, they are to a certain extent assisting unworthy competitors to compete with more deserving advertisers who are willing and do pay prices whereby distributors can make a good living. A distributor may make a mistake in quoting prices, or he may quote a low figure as an inducement to some large advertiser to make a trial in order that he may secure his patronage, in which case a good, honest service should be rendered. However, it is best not to accept any contracts unless you are fully satisfied that the figures closed at will pay you a fair remuneration for a good, honest service.

There is still another class of distributors who are thoroughly honest and reliable, but they lack one essential qualification to success—that of being able to compose and write a good soliciting or business letter. Many of them are simply careless, while a few lack education.

In a conversation with a traveling distributor who has followed this line for the past fifteen or twenty years and has inspected local men's work all over the United States, he stated that some men are thoroughly honest and reliable in every respect, but are not natural advertisers and lack judgment. This gives rise to the question, Must a man be a natural advertiser or especially adapted for the business? A question which gives ample material for thought and suggests a wide field of argument that might be interestingly debated by advertisers, inspectors, distributors, etc., through the columns of this journal. However, we will let it rest for the present.

Everyone who expects to succeed in this business should observe the following rules:

First—Get posted on the business. This can be done by subscribing for and reading the trade journals and by purchasing other literature which is invaluable to those interested in house-to-house distributing.

Second—Give the business your prompt and personal attention.

Third—Advertise; make yourself and business known.

Fourth—Keep constantly in touch with all the advertisers and everything pertaining to your business.

Fifth—Treat everyone courteously, whether they ever become your patrons or not.

Sixth—Educate yourself in the art of letter-writing, arranging of advertisements, etc.

Seventh—Do your distributing in such a manner that it will bear inspection at any time.

Eighth—Recommend your patrons' goods at every opportunity and when possible secure testimonials for them.

Ninth—Notify the retailers and jobbers of your city who are interested in the class of goods you are advertising.

Tenth—Fulfill every contract made to the letter, even if you lose money on it, as you will profit by the experience."

South Carolina Business.

Professor R. M. Jones, of Sumter, S. C., reports to "The Billboard" that he has distributed 2,000 Dr. Morse's Almanacs, 2,000 American Medical Institute books, 2,000 Boston Medical Institute books on hand to distribute the middle of February. He also has a contract with the Pabst Brewing Company, of Milwaukee, to distribute their little secret books in Sumter this month.

Samplings.

W. J. Priest is manager of the Davenport (Ia.) Distributing Co.

Louis P. Minor, of Aurora, Mo., has added sign tacking to his other occupations.

Newton, a well-known traveling sign painter, is doing work in Paterson, N. J., in aluminum bronze.

The Kendall Advertising Company are distributing the new directories for the Central Union Telephone Company.

The Gladiator Chemical Company, of Indianapolis, are sampling and sign tacking quite extensively in the gas belt this week.

A. Heatley, of A. Heatley & Co., of Paterson, N. J., reports having distributed 20,000 Dr. Greene's Nervine pamphlets and 12,000 Dr. Phillips' pamphlets.

The Van Sickle Company has secured a contract from the Ammonia Soap Powder Company to distribute samples over the largest portion of the state of Indiana.

John Claridge, of Newport, Ark., has just distributed 1,000 dream books for the Dr. Mille's Medical Company, and has received notice of another shipment from them.

Weekly List of Distributors.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

GEORGIA.

Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga.—Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.

ILLINOIS.

Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainsville—H. Hulen B. P. & Dist. Co. Pekin—Standard Bill Posting Co.

INDIANA.

Marion—John L. Wood, 920 S. Branson st.

IDAHO.

Boise—R. G. Spaulding.

IOWA.

Burlington—A. E. Dreier, 1211 Summer st. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. B. Beall.

KANSAS.

Atchison—City Bill Posting Co.

MASSACHUSETTS.

Brockton—John V. Carter, 288 Belmont st. Lowell—W. E. Aldrich & Co., 76 Glidden Bldg. New Bedford—A. E. Hathaway.

NEBRASKA.

Fremont—M. M. Irwin.

NEW YORK.

Canandaigua—Wm. F. Mosher, 98 Chapin st. New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Oswego—F. E. Munroe. Schenectady—Chas. H. Benedict, 121 Jay st.

OHIO.

Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st. Uhrichsville—Twin City Bill Posting Co., of Uhrichsville and Denison. Address Uhrichsville, O.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49. Johnstown—Geo. E. Updegrave & Co.

WEST VIRGINIA.

Martinsburg—Horner's Unique Adv. Co.

WISCONSIN.

West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

The .....  
Speed Ring.

To Down Racing Bill.

Springfield, Ill., Jan. 21.—Should a race-track bill pass the House, it will be killed in the Senate, according to the inside information current to-day. The Busse-Campbell Senatorial combine would be favorable to a thirty or sixty day bill under ordinary circumstances, it is explained, but under conditions as they exist it is understood the bill will be suppressed in committee if it ever gets into the Senate. The reasons underlying this hostility are mostly political.

The senatorial bosses have information that Governor Yates will veto a race-track bill should it be permitted to pass. The Senators do not want to give Yates a chance to take a ring at them for letting a bill through that looks like a gambling measure. They feel a little hit sore yet over the way Yates attacked their combination shortly after his election when he gave out a statement intimating the combination was a gang of corruptionists. While there is a degree of harmony between the state administration and the combine, the Senators do not want to give the Governor a chance to criticize the combination.

The country members are shouting for a bill more than are the Chicago legislators. They threaten trouble for the combine if it kills the racing measure. The reason they are so worked up about it is that their county fairs mean a good deal to them politically and without legalized racing the fairs can not be made complete successes.

Colt Stakes and their Value.

The value of entering in futurities and stakes of like condition can not be exaggerated, for the eligibility to stakes is the key to a horse's earning capacity; it is the very foundation of his earning possibilities. As long as breeding the trotter for a purpose is to be a legitimate industry, so long will it be absolutely necessary for breeders to enter their colts in future events. It no longer is merely a speculation, but has become a strict business proposition. The breeder must do it in self-defense. His colt is handicapped at the very threshold of his existence as a trotter if he is left out of stakes. A colt well entered becomes a marketable commodity. The relative value of the various stakes that are being offered for the consideration of breeders and owners is regulated entirely by the conditions which govern the entry for future payments and starting fee. It is the cost of entry as compared to the value of the prize that makes a stake popular and of the greatest benefit to breeders and owners. The smallest entry fee to the richest first money prize should be the aim of all stake promoters and sponsors. The stake that offers the greatest benefits with the least risk is the one that will fill the best, for owners are no longer willing to have hundreds of dollars laid up for months at a time in order that a colt may be given a chance to win. Where the entry fee is small and the subsequent payments moderate any one that can afford to own a colt can afford to enter; in fact, can not afford to stay out.

Of all the important stakes that have been and are now being given, none are more liberal in their condition, more fair to breeders and owners, than the one offered by and guaranteed by the management of this paper. The Stock Farm Purse has always been a popular one, and that which is now open to the world is certainly the most liberal in its conditions of any that have ever been announced. The percentage of cost of starting and the value of first money will, we think, appeal to all owners as a business proposition.—Kentucky Stock Farm.

The Firing Iron.

The chemists and self-styled professors who compound counter irritants will tell you that blisters can be made to do the work of firing on bad legs and joints, but blistering has no effect whatever in producing pressure upon the parts beneath, while every practical horseman knows that Stonehenge is right, when he states that "The purpose for which the heated iron is employed is twofold: first, to produce immediate counter irritation, by which the previous inflammation is reduced; and second, to cause the formation of a tight compress over the part, which lasts for months. The blenish which it leaves, and the pain which it occasions, both during and after the application of the irons, should cause it to be avoided when an equally useful substitute can be employed; but, unfortunately, there are many cases where it stands without a rival, as being at once the safest and most efficient remedy which can be adopted." From firing ringbones and cauterizing cases of deep seated thrush we acquired some practical knowledge in using the irons; but in bad cases of strained tendons where the mischief is great, a master hand must hold the firing iron to draw the lines evenly over the skin, making just the proper pressure which is required to burn to

the requisite depth. Then the lines will heal without any sloughs, which result from irregular or excessive pressure.

The great three-year-old running horse Lieutenant Gibson, who won the Kentucky Derby last spring in 2:06 1/4, the race being one mile and a quarter, died recently at Washington Park, Chicago, from the effects of being fired last summer, the operation having been done badly, and the subsequent scientific treatment was even worse. He was fired in both forelegs to help his bowed tendons which gave way shortly after his race in the American Derby at Washington Park. The quack who performed the operation followed it with liberal applications of vasoline to the seared legs, and this had had the effect of keeping the resultant fever confined, and later it extended to the entire system of the colt. His forward legs became partially useless, and when he would try to rise on them they would give way, and the handsome thoroughbred, by this time a physical wreck, would pitch forward helplessly. This continued for months, until at last outraged nature could no longer stand the strain, and Lieutenant Gibson died, fighting to the last for his life. His owner, Charles H. Smith, of Chicago, refused an offer of \$20,000 for him just before he began racing last spring. About the same time that Lieutenant Gibson broke down, His Excellency, a colt that Mr. Smith bought for \$8,000, also went wrong, and was subjected to the same severe treatment. At the time the weather was unauferably hot in Chicago, and His Excellency, after enduring agony for a week or more from the action of the firing iron, died in his stall. Beware of the firing iron in ignorant and barbarious hands.—Trotter and Pacer.

Notes.

The St. Louis breeders' bill was reheard by the Supreme Court January 23.

William C. Whitney is prepared to bid \$100,000 for the noted race horse Hamburg.

Little Rock will start the ball rolling on the Western turf this season. The gates will open March 25.

Tournament, Capt. S. S. Brown's great horse, is at the breeding farm of J. R. and F. P. Keeze in Virginia.

Mr. T. H. Griffen, manager of the Cincinnati Driving Club, is sick ahead with kidney complaint. Mr. Griffen lives in the clubhouse at the Oakley race course.

C. A. Mills, the English hetting commissioner of Frank Gardner, the Australian mine owner, arrived in New York. He came here with the express purpose of bidding on Hamburg.

The entries for the Latonia spring stakes were announced January 21 by Secretary Hopper. The number of entries far exceeded that of last year. The stakes and number of horses nominated follow: Clipsetta, two-year-olds, 56; Harold, two-year-old colts, 65; Tobacco, three-year-olds and upward, 55; Turf Congress Handicap, 42; Derby, 1902, 58; Oaks, 1902, 52. The entries do not include the California nominations.

George West, known the world over as a trainer and driver of trotting horses, died January 24 at his home in Chicago, after a long illness. West was a pupil of Budd Doble when the latter was famous as a reinsman. Over twenty-five horses trained by West have made records better than 2:20. One of his greatest races was his win with Monette in the Washington Park Derby of 1894, a distance of two miles. West was 40 years old.

Thomas W. Lawson has offered a cash prize of \$1,500 for the best pair of high-stepping harness horses exhibited at the coming Boston Horse Show. The prize is open to pairs of any size or sex that have not won a prize at any recognized horse show, in harness, animals over nine years being barred. Mr. Lawson offers in addition "The Lawson Trophy and Prize," valued at \$1,000, and another special of \$1,000 for the best high-stepping harness horse.

Mo Yoh, Chinese Consul General at San Francisco, is going into the business of racing trotting horses for profit and pleasure. He has completed negotiations for a farm near San Jose, which will be operated exclusively by Chinese. Aside from an American overseer, Chinamen will be trained to do all the work. Already he has purchased three promising colts, a gelding and two mares. Mo Yoh will breed his own line of trotters, and will purchase suitable brood mares. His horses will be entered on the coast circuit this year until the time to go East, when they will be sent to Kentucky.

There is a marked scarcity of draft horses on the Pacific Coast, owing, it is said, to the unusual and continued demand for heavy horses for army use during the past two years. Animals weighing from 1,300 to 1,600 pounds, worth two years ago \$60 to \$100 each, are now sought eagerly at double former prices. Cavalry horses are also scarce and mules almost unobtainable. Since the beginning of the war in South Africa the British Government has landed 117,730 horses and 64,730 mules there. In transit 5,689 horses and 1,997 mules were lost. The British steamship Monarch cleared from New Orleans Monday for Cape Town with 1,100 horses.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. P. THE DONALDSON LITHO. CO., Newport, Ky.

## THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to  
THE BILLBOARD PUBLISHING CO.Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos.,  
\$1.00, in advance.

## ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brenano's, 37 Ave. de l'Opera. The travel supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, give saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 2d, 1901.

The press department of the Bostock Zoo, in Indianapolis, accomplished a master stroke of advertising when they induced both houses of the Legislature to adjourn, visit the performance in a body and then pass resolutions of thanks. So far as we are aware, nothing of this kind has ever been done before.

\* \* \*

It is gratifying to know that the managers of the Pan-American Exposition at Buffalo have officially taken up the suggestion made in "The Billboard" a few weeks ago that a great attraction for the big show would be a grand military band contest, in which princely prizes should be offered to tempt the best bands to compete. We feel that the idea is an excellent one, and have every confidence that the Pan-American people will put it into practical effect.

\* \* \*

The whole world sincerely mourns the death of England's noble Queen, Victoria. With all her good qualities and her nobleness of nature, she had some faults, among which was a prejudice against the theater. It is said that for forty years she never attended a public performance. The new ruler, Edward VII., will certainly be more liberal in this regard, and the promoters of amusement in Great Britain feel that in him they will have an active supporter and friend. Theatricals, with the sanction and patronage of the Royal House, will have a prestige that they never enjoyed during the long and eventful reign of the lamented Victoria.

\* \* \*

We want to direct the attention of all show people to the special street fair number of "The Billboard," which will be issued on March 23. It will be a splendid medium for all promoters of out-door amusements to make known their wants and to reach fair, exposition, carnival and all other managers

of amusement enterprises. There will be no advance in the rates for this edition, and advertisers who come in first will secure the best position. We shall act on the principle, first come first served. The rapid growth of "The Billboard" is astonishing its older contemporaries. We shall continue to improve and grow better, and shall hope to deserve the cordial patronage and support of our thousands of readers and friends.

\* \* \*

Burlesque managers and show printers seem to be again crowding the limit in what is aptly termed obscene posters. The fault really lies with the managers, for many of the printers do the work obediently, and only take it because they know that some rival would do so. The bill posters are the ultimate sufferers from these risque pictures. They bring their boards into disrepute, have a tendency to keep commercial advertisers away, furnish cause for art leagues, women's clubs and other kindred associations to indulge in crusades against bill boards in general. Above all, these bad pictures furnish the newspapers with material to carry on a vigorous local and editorial fight against bill boards, notwithstanding the fact that most of these newspapers themselves carry a line of medical advertisements that the bill posters refuse to put on the boards in spite of the fact that they are offered a bonus above regular rates to accept such advertising. The Knights of the Brush ought to find some means to protect themselves against the vaudeville and burlesque show promoters, who appeal to the basest tastes of the public. The recent case of John Chapman, the well-known Cincinnati bill poster, who was arrested for putting up the paper of the "Majestic Burlesquers," is only one of the many instances where a reputable bill poster is made a victim of the wrongdoing of others.

\* \* \*

It is announced that the Broadhurst farce, "Why Smith Left Home," has been translated into French, and will shortly be produced in Paris. The result of the experiment will be watched with interest, for heretofore almost every attempt to present an American play in the French language has been a failure. While many Parisian creations have been successfully translated into English, it is probably true that much of the chic and delicacy of the French language has been lost. The French tongue has the facility of dissimulation and intrigue to a greater extent than any other. It lacks the force, vigor and directness of English. Besides, the French idioms are of a peculiarly exasperating character to an American who is trying to master that language. The famous expression of Shakespeare, "O frailty, thy name is

woman," would lose all its sublimity and power when put into French. Johnny Crepaud would say, "Mademoiselle, frailty is the name of the lady." Some of the greatest of modern romantic plays have been given to us by our French cousins, but they seem utterly unable to reciprocate the compliment shown them by reproducing faithfully and with their full meaning the comedies and dramas of the English-speaking playwrights. If Mr. Broadhurst's farce, which is to some extent pantomimic, an art in which the Frenchman excels, should prove to be a pronounced success, he will be worthy of hearty congratulation.

## Frontispiece.

Probably the best known showman in America is John F. Robinson, proprietor of the great Robinson's Shows. He was born in the business. His famous father, the original John Robinson, was the first manager and circus man in America to make a tour of the country. Mr. Robinson is above 60 years of age, and was born in Franklin, Tenn. He knows the show business in every detail. The name of Robinson in the South, Southwest, and in fact, all over the country, is a household word. With all his marvelous success and knowledge of the circus business, Mr. Robinson is a plain, every-day citizen. He lives in a beautiful home at Terrace Park, near Cincinnati, with his three charming daughters, to whom he has been both father and mother for several years past. The career of John F. Robinson has been a most interesting and thrilling one. To relate his experiences would fill several volumes. His talented and popular son, John G. Robinson, is manager of the show at the present time, but the genius of his father directs the great enterprise. It is the desire of "The Billboard" to have had a much more extended biographic sketch of Mr. Robinson, but he was disinclined to talk about himself, and in consequence we can not say everything about him we would like to do. Suffice it to say, he is the great living pioneer showman of America.

## Covered the Posters.

Marion, O., January 22.—The bill boards of Marion presented a novel sight to-day. A vaudeville show was billed to appear here, and the paper—put up Saturday night—was rather warm, representing gay maidens, with only a suspicion of corsage and an almost total absence of skirts. A number of the ladies of the Frances Willard W. C. T. U. saw the pictured exhibition of female loveliness and, horrified, sought Mayor McClure. He saw Manager Perry, of the Grand Opera House, and the result was that sheets of white paper were pasted over the bill boards so as to cover up the most obnoxious portions of the figures. In many instances, however, the bill posters did not exercise care, and here a finely-shaped anatomical part appeared from nothingness, there a handsome shoulder protruded. The effect was startling. The extra advertising gave the burlesquers one of the biggest houses of the season.

## LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

## ADVERTISED LETTER LIST.

Wm. Kibble.	Mr. Lockhart.
L. W. Washburn.	C. F. Miller.
F. H. Cooke.	John F. Palmer.
Kloss Having.	Wm. Ribble.
E. H. Boone.	Dan R. Robinson.
W. E. Ferguson.	Wm. Powley.
Joe Frank.	D. Saunders.
The Great Gaultier.	Joe Schmiech.
H. T. Glick.	Walter Sheridan.
S. Gordon.	San Spalrea Co.
Fred. Hart.	Parson Taylor.
G. W. Hibbard.	Arthur Warner.
Chas. Johnson.	Harry Welsh.
Louis Kalbfeld (2).	N. E. Whelan (4).
A. Latta.	Geo. F. Williams.
C. E. White.	

## Comments.

A recent special edition of the New York World was advertised by 21 sheet posters in fifty-six cities. The paper going east to Portland, Me., west to Cleveland, O., and south to Richmond, Va.

George L. Chennell, the popular manager of the Columbus Bill Posting Company, was in Cincinnati last week with Irwin's Majestics. Mr. Chennell is one of the handsomest, most popular and successful men in the country, and has a number of sincere friends in Cincinnati.

A Galveston firm is in receipt of this letter from a man in a coast county town: "I have read so much about March grass that I would like for you to tell me where I can get the seed, and if you think it is a good grass to feed cattle, let me know as soon as you can, and oblige."

An editor of a newspaper in South Dakota, and a veteran of the Civil War, adopted a unique method of increasing the circulation of his paper. He engaged a public hall in his town and delivered a lecture, entitled "From the Ohio River to Atlanta" and "The Lights and Shadows of Army Life." With every ticket sold he gave three months' subscription to his newspaper. His success was so flattering that other editors will, no doubt, take to the lecture field.

Rocky Ford, Col., has adopted a novel plan for advertising her attractions and resources. In a few days two or three of her citizens will leave for a tour through Kansas, Iowa, Nebraska, Arkansas, and probably other States, carrying with them samples of what products they can raise, and a magic lantern provided with slides to illustrate others. They will give illustrated lectures in the country school houses, and thus hope to influence many farmers to migrate to sunny Colorado.

The advertising agent of Hearst's Chicago American is turning over the bill posting to the Illinois Bill Posting Company. They have all the same work that the American Posting Service had. Up to last week the American Bill Posting Service covered each week from 20 to 50 wagons, which carries a board on each side, which holds a poster almost a 4-sheet. This week the Illinois Bill Posting Company is doing the work, and the Illinois Bill Posting Company claim that they will put out stands for the same paper.

The agitation in Chicago against the bill board "nuisance" has resulted in the passage by the city council of an ordinance providing that all signboards and bill boards more than three feet square now within 200 feet of any park, park boulevard or driveway be declared a public nuisance and torn down, and that such boards be prohibited in the future. The owners are given thirty days in which to pull down their signs. The penalty is a fine of \$100 for the first offense, and for each succeeding offense the same fine and three months' imprisonment.

The Call denounces the bill board nuisance generally, and that at Powell and Market streets particularly, remarking as to the latter that "so long as the owners can get enough out of the rent of a fence for advertising purposes to pay taxes they will probably hold the ground for speculative purposes, and make no attempt to build." Very likely that they can do this only because the system of taxation which the Call and every daily paper in the city virtually advocates that policy. If the owners were to put up a million dollar building on the site, the municipality and the State would fine them nearly \$20,000 annually for that offense; but bill boards are not taxed beyond the value of the lumber—San Francisco Star.

Women's energy is constantly finding fields for endeavor, and an interesting illustration of what may be done is furnished by the experience of two young women in this city. They are cousins, and came from the Far West, because they fancied that in New York the avenues for their talents were broader. One was a well-trained and talented artist, the other a newspaper woman, and for a time they tried to achieve success along those lines.

"But we soon found," said one recently in the Philadelphia Press, "that New York is full of artists and journalists—positively swarming with them! The only way to do anything worth while, we decided, was to strike a new vein and find something that nobody else was doing."

"Rather difficult, that? Yes, but we felt it must be there. We had noticed the horribly bad drawings used in the average illustrated advertisements in cars and elsewhere, and I suggested to my cousin to do something in that line and I would try to sell them, showing advertisers what really good work was. The artist usually disdains the severely practical, you know, but my cousin has the rare combination of a truly artistic temperament with good 'horse sense,' so she agreed, and we selected one of the principal dry goods houses for our first point of attack. She made some charming headpieces for display and full-page advertisements, and things of that sort, which I took to the firm selected, and sold without difficulty. Others followed and other houses bought."

"We entered the magazine field and made a place there, and—well, the rest of the story is this: We have moved from our little studio, in an inconvenient locality, to this big place, and we have a staff of five artists, who work under my cousin's direction, busy all the time."

"A few weeks ago a big advertising firm made a highly flattering offer to take us, staff and all, under a five years' contract, at a really startling figure. We did not accept it, however, as we feel proud of our business—proud of our success—and we want to keep it as a distinctly 'woman's affair.'"—Washington (D. C.) Times.



**A Military Testimonial.**

"At last! At last!" greeted the man with the fiery whiskers.

The great soap manufacturer looked up.

"What is your business?" he demanded, to the aspect of the excited visitor was not pleasing.

"I am your magnet of fortune. Fate drew me to you, and I will draw millions."

"I can not be interrupted. Please—"

"Did you ever hear of Pullman, Ill.? That town is supported by car building. Soon there will be a town called Wilkens. Every one in that town will make soap. Your name is Wilkens. You will build the town, erect a library, several churches and a theater."

The man with the fiery whiskers paused for breath.

"Do you know what you are talking about?" asked the soap manufacturer.

"Of course I do. I am talking about making millions for such an unappreciating corporation as you."

"Excuse me?"

"Yes, corporation on Hiram Maxim was fought for making guns. You will be knighted for making soap."

"This is too much!"

"It is not half. Such will be your vast wealth that you can offer automobiles as premiums for tin soap wrappers. But do not get emotional."

"Look! here!"

"And twent' three words is the keystone and locker."

"What are they?"

"Use Wilkens' Soap. Guaranteed to be the kind eaten at West Point. If it is good for eating it must be good for clothes." That's it. Have it lithographed on 20,000 posters. Have a few thousand cards run off. Stick the cards in the cars and the posters on the walls. Employ an army—"

The man with the fiery whiskers turned around.

"What is that?" he asked.

"The coal scuttle," responded the soap manufacturer. "Go down and fill it. Genius shall not go unrewarded." From this time on you are our office boy.

With a low, despairing sigh, the man with the fiery whiskers vanished.—Daily News.

**Half-Tones.**

Many business men do not properly understand the making and use of half-tone cuts for advertising purposes. The following points have been prepared for the benefit of those who care to be better informed about this matter:

It is possible, frequently, to materially improve photographs sent in for half-tones, by painting and retouching. This is done in the art department. Figures can be strengthened, backgrounds changed to give contrast, obstructions removed, signs painted in, effects be gated or subdued. Photographs that it is necessary to thus alter should be something larger than the cut to be made from them. Changes made on them are thus less apparent when they are reduced to the required size. Work of this kind is charged extra for the time put on it.

It is impossible to get photographs for many subjects it is desirable to illustrate by half-tone process. Wash drawings are made to take the place of the photograph. A smooth finish drawing paper is used, and the design is worked up in sepia to look as much like a photograph as possible. To obliterate all brush marks, the design is made two or three times as large as it is intended to have the finished cut. In the reduction, all the imperfections are lost.

Photographs and wash drawings are frequently worked in combination. It is the usual method employed in handling groups. The photographs are arranged on a background, and decorations, lettering, etc., are put around them on the background, and a half-tone made of the whole.

The engraver gets a good deal of criticism that should go elsewhere. Fine half tones must be printed on good paper, to get good results, and they must have good press work. Don't get fine half-tones for a book or catalogue, unless you use good paper and pay for having the printing properly done. If the job is a fine one, use enamel paper, or at any rate, sized and super calendered stock, and go to a printer who has good workmen, good machinery, and takes a pride in his work. If these facilities are not at hand, get coarse half-tones, line etchings or wood-cuts instead of the half-tones.

Vignetting means the cutting away and softening the edges of a half-tone. Material improvement and beautiful effects are possible from vignetting on many subjects. The work is done by hand with a tool after the cut is otherwise finished. The time required in doing it is an added expense to the otherwise price of a square finished cut. A sharp vignette is where all background is cut away. This is used on portraits and machinery to make the subjects stand out in high relief. Soft vignettes are where portions of the background are left on and the edges softened off. Vignettes are more difficult to print with good

effect than square finished half-tones, and should only be ordered where they will have careful attention in printing.

Half-tones can, in many cases, be materially improved by hand tooling, after the cut is finished in other respects. The cut goes to an expert workman, who goes over it as he would a wood-cut and lines up portions of it to make it lighter, or burnishes other portions of it to make it darker. The effect is something like a wood-cut. The method is largely used in current magazine illustration and is largely responsible for the popularity of half-tones for the higher grades of illustration. Hand tooling and vignetting are largely employed, also, in fine catalogue illustrations. All the work of this character adds to the cost of a half-tone, whatever time in doing it represents.—Advertising World.

**Shrewd Advertising.**

When the late John Russell was an advance agent, before he became a manager, he was noted for his advertising schemes. At one time he was a member of the "Tin Soldier." "A Tin Soldier" was to have its first New York production, and Russell was entrusted with the work of bringing it before the public properly. It was in the spring of the year and base ball was about to break forth in the land. On the opening day in New York, when about 20,000 people were

cinnati has an ordinance which makes it a misdemeanor for peddlers to hawk or cry their wares aloud in the streets.

The poster continues to find increasing favor with advertisers in spite of the incessant warfare waged by the newspapers and the hostile attacks of notoriety-seeking aesthetes. No advertising medium can continue to grow in popularity unless it has solid merit to back it up. The poster has real merit. It produces results.

The Ohio Associated Dailies in session at Columbus, adjourned January 26, after adopting a strong resolution against obnoxious advertising matter, by which was meant the wording of certain sorts of medical advertisements. A paper on this subject had been read by H. E. Paine, of the Cleveland Press. The following officers were elected: President, John T. Mack, Sandusky; vice president, John Perry, Chillicothe; secretary, L. H. Brush, Salem; treasurer, J. P. Chew, Xenia.

**New Advertisers.**

H. J. Putnam & Co., Minneapolis, advertise shoes made to order.

The Crescent Manufacturing Company, Boston, places contracts direct.

Pettungill & Co., Boston, placing financial advertising for L. E. ... Boston.

S. G. Detchon, Toronto, Canada, places orders for "Mystic Cure for Rheumatism" advertising.

Pettingill & Co., 22 School street, Boston, place the contracts for Green's Syrup of Tar advertising.

A. E. Sproul Agency, Winthrop Building, Boston, places the advertising of Radham's Microbe Killer.

The James Means Shoe Company, Bridge—Mass., is placing 2 inch ad. 26 times in dailies throughout the country.

Dr. David Kennedy Corporation, Rondout, New York, is taking up weekly and daily newspapers for his "Favorite Remedy."

Andrew Cone, Tribune Building, is placing



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

Boston Job Print. Co. 4 Aiden, Boston, Mass.  
 Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.  
 Calhoun Printing Co., Hartford, Conn.  
 Calvert Litho Co., Detroit, Mich.  
 Central City Show Print. Co., Jackson, Mich.  
 Central Litho Co. 140 Monroe st., Chicago.  
 Donaldson Litho Co., Newport, Ky.  
 Eaterprise Show Print, Cleveland, O.  
 Erie Show Printing Co., Erie, Pa.  
 Forbes Lith. Co. 181 Devonshire, Boston, Mass.  
 Free Press Show Print Co., Detroit, Mich.  
 Great Am. Eng. & Print. Co. 57 Beekman, N.Y.  
 Great W. Print. Co. 511 Market, St. Louis, Mo.  
 Greve Litho Co., The, Milwaukee, Wis.  
 Haber, P. B., Fond-du-Lac, Wis.  
 Hennegan & Co., 127 E. 8th St., Cin'ti, O.  
 Home Show Printing Co., Atebison, Kas.  
 Morgan, W. J. & Co., St. C. and Wod, Cleve, O.  
 Morrison Show Print, Detroit, Mich.  
 Pioneer Print. Co. 214 Jefferson, Seattle, Wash.  
 Russell & Morgan Show Print, Cincinnati.

**Poster Pointers.**

The Erie Lithographing Company formally opened its handsome New York offices at 1353 Broadway, January 17.

Mike Whalen, the great poster artist, has left the Gillin Litho Company. Whalen in several ways is a wonder.

Chas. Jordan is making the Central Show Print boom. This well-known Chicago office is working night and day.

E. H. Macoy, president of the National Printing Company, is in New York on business and pleasure combined.

The National Show Print, of Chicago, may change its location. The people who own the building which they now occupy have doubled the rent, raising it from \$5,000 to \$10,000 per annum. It is said that Mr. McCoy favors moving, but that some of the stockholders are opposed to such a course.

The regular annual meeting of the board of directors and stockholders of the Donaldson Litho Company was held in Cincinnati January 21. A dividend of fifty per cent. (50) was declared on the capital stock and \$23,000 carried to the surplus fund. A. M. Donaldson was elected treasurer of the company. He was also made a director, succeeding Thos. McDowell, deceased. It is quite generally believed that the annual dividend of 50 per cent. declared by this company is the largest on record in the printing business.

The system in vogue in the label department of the United States Printing Company is a perfect marvel of convenience and accuracy. The trouble with most of the "wonderful systems" which we hear about is that they are so involved to be complex and expensive that they are impractical. We have actually known "systems" which increased operating expenses 20 per cent. The United States Printing Company's system, however, is a money saver. It is comprehensive, comparative and complete, and at the same time it is simplicity itself. It is a product of the fertile brain of John H. Frey, secretary and general manager of the concern.

**Pulling an Elephant's Tooth.**

Human dentistry is a difficult enough science to practice; but to attend to the teeth troubles of animals is still more so. When the animal to be treated is an elephant, the problem becomes a big one in more senses than one. This was lately illustrated in the City of Mexico, where a mammoth sufferer called Columbus was successfully relieved of a raging tooth.

It is necessary to state that the trouble-eter at the root being four inches. After the some tooth was twelve inches long, the diamond swollen gum had been thoroughly soaked with cocaine, a three-quarter inch auger was used to make a hole through the offending tooth. To bore through solid ivory is by no means an easy task, and the veterinary surgeons had to handle the instrument in turns.

Even then the work had to be suspended every now and again, owing to the animal getting wrought up. On these occasions further doses of cocaine were injected, and after two hours' hard work a hole had been successfully drilled through the tooth. A brief rest was then taken before the most important part of the work began. This consisted in running an iron rod through the hole, the end of which protruded about four inches on either side.

A rope an inch in diameter, which had been soaked in tar, was then tied to each end of the bar and twisted about the tooth in such a fashion that it could not slip.

The preparations were completed by running part of the rope through a pulley, carrying it out and attaching it to the traces of four strong horses.

The dramatic moment came when the word was given to the driver to whip up his horses. Crack! crack! went the teamster's whip, and, with a long, long pull, and a strong, strong pull, accompanied by piteous bellowing, out came the troublesome tooth.—London Express.

**Where the Crowds Throng**

**Wouldst thou Know? Yea?**

Then hearken unto "The Billboard." Verily we say unto thee "The Billboard" is a mine of information to the person who seeketh his fellow man in large bunches, whether to distribute tracts to him, or to sell him a gold brick.

gathered at the Polo Grounds, several men were seen weeding their way to the center field fence carrying buckets and brushes. The people impatient for the game to begin, watched the men. They stopped at the fence, unfolded some paper, and went to work. In a moment a large A was pasted to the fence. The audience became interested. Then followed the other letters of "A Tin Soldier." When the job was completed a shout went up that discounted any bases. The next day all the papers carried accounts of the affair, which was an idea of Russell's. Another scheme of Russell's was an attractive method of naming chorus people on the programme. His idea was to name the chorus girls after towns and the chorus men after well known points of interest. Here is one of the schemes he employed for a "Mikado" chorus: "Japanese maidens—Lulu Boston, Millie Doughkeepsie, Marie Marshalltown, Sadie Oskaloosa, Tillie Toledo, Katie Keokuk, Pauline Pullman, Madge Milwaukee, Ann Arbor, Minnie Apolls and Sarah Cuse. Japanese voters—William Niagara, Charles Obelisk, Henry Bartholdi, Brooklyn Bryde, J. Hunker Hill, Yellow S. Park, Y. O. Semite, Horse S. Bend, Cliff House and Hell Gate." His idea was that the general public never cares to read the names of the chorus people on their programmes, but if his plan was adopted every comic opera cast would be a complete geographical lesson in itself.—Cincinnati Times-Star.

**Commercial Advertisers.**

The W. D. Hoard Company, publishers of Hoard's Dairyman, has just issued a handsome little booklet, with some pretty half-tone pictures, which is of great interest to those connected with dairying.

Nestle's Milk people are putting out their third billing here for the season. Their first billing was an eight sheet block bill; second billing a twelve-sheet-stand litho, and now their third is an eight-sheet, and a beauty.

Herschel Hassie, a "barker" for a Fifth-street clothing store in Cincinnati, was assessed the minimum fine, \$5, January 24, on conviction for crying wares in public. Cin-

the advertising of Ross Taylor & Co., 66 Broadway, N. Y. "O.I. stock" financial.

Dr. Brown 218 Tremont street, Boston, is advertising "The Curse of Drink" in Pennsylvania newspapers. Wm. Alden, Federal street, Boston, is handling the business.

The Gunning Company was painting signs for the Old Manse (Canadian Sap) Syrup Company, and the American was billing the Old Log Cabin Syrup with two 12-sheets of different designs at the same time. This was about the strongest opposition this season.

**G. A. R. Row.**

As a result of the action of the National Council of Administration, G. A. R., which met at St. Louis last week, there promises to be a hot time in the ranks of the Grand Army of the Republic. It all arises out of the fact that Cleveland, O., was selected as the place to hold the next encampment instead of Denver, Col.

The latter place was originally selected, with the provision that a suitable low rate would be given by the railroads. It, however, turned out that the low rate asked for would not extend west of St. Louis, and so it became necessary to abandon the original plans, and then it was that the council was ordered together by the national commander. It appears, however, that within the past day or so the railroads have come to time, but it was too late.

Postmaster E. R. Monfort, Department Commander for the state of Ohio, received word that Denver will hold the encampment in that city despite the action of the council, and that the residents and others of that city will at once begin petitioning the various department commanders to ask their respective states to go there. This, of course, will very likely be considered insubordination, and may place the Denver G. A. R. in all kinds of trouble. Captain Monfort was asked what he would do in the matter, and stated the Department of Ohio would obey the orders of the national commander. A good deal of interest will be manifested in the fight. Cleveland claims to be able to take better care of the thousands who attend the encampments than Denver could.



### Lew. Nichol's Views.

To the Editor of "The Billboard."

Dear Sir—I take the liberty of writing "The Billboard" a few little items which may be of interest to the readers of your valuable paper (especially circus people). I have taken a great fancy to your paper, because of the many interesting items relating to circus business. I began to read "The Billboard" last fall while at the fairs, and I found its fair list the most reliable of all. I notice in an editorial in this week's issue an article relating to New York as being the only place to edit a paper. A paper that reaches all over the world has a right to be published anywhere. I will ask my circus friends, how much circus news did you read in last week's New York paper and how much in last week's "Billboard" (two pages) of interesting circus news? The circus people have been a little side issue of the New York paper. From this on I will read the Western paper, and when on the road will donate what little news I have that will be of interest to its readers. I have been in the show business twenty-five years, and have never missed a season. My heart and soul are with the profession and its people, and I look with pride upon the advancement of the circus to-day compared with twenty years ago, especially the side show part of it, as there is where I am interested. A few of the old side show talkers are left yet in active business, namely, Bill Doris, Bill Crossby, Dock Hickey, Ben Bowman, Ike Shipley and your humble servant. Wishing "The Billboard" a world of success and years of life, I am yours,  
LEW NICHOLS,  
Manager of Side Show Campbell Bros.

### The Sells-Gray Show.

News from the Sells-Gray winter quarters gives the names of some of the people who have been engaged for the coming season: Prof. Hugo, manager side show; Harry Craige, manager cook tent; Al. Foster, superintendent caddy stands; William Forquer, boss hostler; James Jenkins, special agent; Jack Yount, Frank Jackson, James Gregory, Chas. Reed, Dewees Rogers, bill posters; Tom Brown, assistant boss canvasser; Carl Neil, band-master; Dick Hall, superintendent of animals. The Earl Sisters, three in number, Maude, Hazel and Ceceal, among those now booked, will do a new aerial act, which will certainly be a feature and novelty. The marvelous Eddy Family, this season eight in number, will do the most wonderful acrobatic act ever before the American people. Miss Edna, the only young girl in America doing somersaults on a bare-back horse. Patrick B. Kelley, in his wonderful ladder act; also, the Holmen Brothers and the Milvos in their comic clown acts. The management will spare no pains and expense to make the organization one of the best of its calibre in the country. Several new features will be introduced and the ring show will be especially good. They are not at present at liberty to state anything further, but will in their next letter. All the privileges will be run strictly upon legitimate principles, owned and controlled by Sells & Gray. They have a wonderful freak on the way from the Philippine Islands.

### Dan. Rice's Last Nickel.

"Circus people, as a rule, are the best traveling class railroads have to deal with," said George B. Kretsinger, of the Kansas City Southern, who has had much to do with such combinations. "They are always to be found close figurers, presenting a million and one contentions, asking as many, if not more courteous, but in the end the results are generally satisfactory to both parties."

"It is only within the last few years that railroads began banding circus outfits. The country road and wagon once afforded a cheap method of transportation between small towns where nickels, dimes and quarters rarely ever failed to be taken in by the faithful. Those not on country roads were found on the large rivers, shifting their dates to suit the seasons all the way from St. Paul and Cincinnati to Cairo, Ill., and New Orleans. The late Col. Dan Rice, who probably pleased more people as a clown than any other sawdust king, was a striking figure among the performing river craft, and one of the first to put his show on the rails."

"This was back in '73, when a panic swept over the country, and river towns had hit the sky, right and left, for the show business. Rice and his animals were tied up in St. Louis, waiting for times to grow better, when a trading firm offered a good lump sum for his boats. He figured it was go broke in almost any event, so he sold, and then began

to tour eastward with a train of borrowed cars. It was a big undertaking, even for Rice, who was about the richest in business in those days, but everything went reasonably well until he started to enter Indiana. The last Illinois town was 'rotten.' The show had hardly made 'animal meat,' to say nothing of the money to get to another stand. As a last resort, Colonel Rice 'soaked' the show to the railroad company to put him to Vincennes, just over the State line, agreeing that the company's agent there should play doorkeeper, and hold out what was coming. Vincennes did not look a whit good. The town was dead, and the inhabitants wouldn't enthruse a bit over the bum band and bright colored wagons. An hour before the afternoon performance was to begin found Colonel Rice peeing in front of the main entrance, figuring with himself for dear life, when a party of ladies approached.

"Colonel Rice," they began, "we have always heard of you as a very charitable gentleman, and, unfortunately, our church has been damaged and needs a new roof. We thought you might be willing to subscribe toward it."

"There was a man who had just stood up a railroad asked to give money away, but he was equal to the occasion, when he pulled from his pocket a nickel, and, pointing it on his finger, replied:

"Ladies, I am now balancing a cash account. It appears small to you, no doubt, but in truth represents all the money I possess. If this show does any business here I'll not only contribute toward repairing your church, but I'll put a new roof on it."

"The two performances that day netted the old man \$750, paid for the next jump, and out of it was donated \$100 to the church."

### Fight with Wolves.

In a desperate battle with two full-grown gray wolves, which was witnessed by a score of horrified visitors at the Philadelphia Zoological Garden recently. Keeper John Lover was badly mangled, and only escaped with his life through the courageous efforts of his fellow keepers. Lover was covered with blood when rescued from the angry animals, and was so weakened by his terrible fight that it was thought at first he was dead, but he was quickly revived at the German Hospital. After having his wounds dressed, he pluckily insisted on returning to his duties at the garden, but became faint while talking, and had to be taken home.

Keeper Lover had charge of all the wolves in the garden. The pair which attacked him are his especial pets, and he had been accustomed to going into their pen without hesitation. Early in the afternoon he noticed that Beauty, the female, was limping, and, thinking she had got a splinter in her foot, he fearlessly went in to look at it. Dan, her mate, who is the biggest gray wolf in captivity, was at the other end of the inclosure, and apparently was taking no notice of the keeper's entry.

Lover stooped down to look at the sore foot, keeping an eye on the male, who was known to be treacherous. He had hardly bent over before the brute was on him like an avalanche.

Instinctively Lover threw up his arm to ward off the attack, and the infuriated beast's teeth tore his whole sleeve away. The snarling of the animal aroused the other wolves, and they set up a chorus that drew the attention of the other keepers to their comrade's peril.

A rush was made by Head Keeper Manley and half a dozen others to the pen, but when

they attempted to get in Beauty held them at bay. They finally forced her to retire, and after an exciting struggle got a noose over Dan's head and dragged him away from his victim. Lover's clothing was ripped to shreds in the fight, and he was bleeding from numerous lacerations, but fortunately had managed to keep the wolf from getting a good hold on his flesh.

### Archie Royer Side Show Opening

There is only paper in the world for circus people, and that paper is "The Billboard." It is the newest affair I have ever seen, and its circulation is wonderful for a paper so young. Why, every manager's office I go into I see one. It's everywhere, and I am going to do all I can to help it along for the good of our people. When I say our people, I mean circus people, for there is where my heart is. All circus managers and circus performers should subscribe for it. No office is complete without it, as it is the only paper devoted entirely to circuses, bill posters, fairs and miscellaneous outside attractions. The other papers have long ago forgotten that such affairs as circuses ever existed. "The Billboard" is always glad to get a line from any old circus fellow, with a little news in it, and I intend to spare a few hours each week trying to boost along a good thing.  
ARCHIE ROYER.

### Robinson Estate to be Divided.

The John Robinson estate is to be inventoried and then appraised by a disinterested person, to be selected by the three heirs—John, Charles M. and Gilbert Robinson. Charles Robinson, in talking about the matter, said that the heirs were fully agreed that the hour had arrived for carrying out a provision in their father's will. The elder Robinson died in August, 1888, and when the will was admitted to probate it was found that there was a clause in it that prohibited the heirs from having the estate inventoried, appraised and divided up until ten years after his death. "The prescribed period for leaving the affairs of the estate in the Probate Court expired in 1898," said Mr. Robinson, "but we were just that easy-going that we allowed two years to elapse without concerning ourselves about them. We have very wisely, I think, decided to call in a professional man, who is competent to appraise the real estate and show at their true value. John has his idea, Gill has his and I have mine in regard to the amount an appraisal would show these combined properties to be worth, and I am of the opinion that we would be thousands of dollars apart. In a nutshell, we want to do now what the younger generation of the Robinson family would have to do in case of our deaths—inventoried the estate. I am not going to the Klondike to live, as some of my friends are asserting, and, therefore, the estate will not be divided on my account, at least."

### Engagements for 1901.

Bob Abrams, boss hostler, Walter Main's Circus.  
Dan Fitzgerald, manager, Walter Main's Circus.  
E. C. Knupp, general agent, Walter Main's Circus.  
Herbert Bros., acrobats, with Royer Bros.' Shows.  
Lew Nichols, manager side show, Campbell Bros.  
J. Dan Rice (pigs and donkeys), with Royer Bros.' Shows.  
Joseph H. Arthur, treasurer, with Royer Bros.' Shows.  
Prof. Annetti, bandmaster, with Royer Bros.' Shows.  
Otto Weaver, hand balancer, with Royer Bros.' Shows.  
Win. Doris, side show manager, Walter Main's Circus.  
Mike Rooney, principal rider with the Great Wallace Shows.  
John O'Brien has the privileges with the Campbell Bros.' Show.  
Chas. H. Atkins, special agent, with the Great Wallace Shows.

### How Wild Animals Sleep.

The students of animals in search of information concerning the habits of wild beasts might travel around the globe before finding better opportunities to study the fierce creatures of jungle and prairie than right here at the heart of New York. It might be argued in defense of the dangers courted by the naturalists who seek the wild animals in their natural haunts that the creatures are never the same in captivity, and the data derived from close observation of a menagerie of animals would hardly apply to the wild creatures in their natural habitat; but the study of the animals in captivity furnishes a great deal of information.

When night falls the inhabitants of the woods and jungles undergo a change. The great night prowlers yawn and stretch their limbs and emit howls and screeches that startle the echoes of the forest. The shy, timid creatures huddle closer together on the tree limbs or burrow in their holes in the ground or rotten tree trunk to hide from their natural enemies. They know from instinct and experience that the great animal hunters are abroad, and from the intense darkness of the woods a great hulking form may at any moment dart forth upon them. So these timid little animals and birds huddle together and sleep with one eye open. It would be courting danger to slumber otherwise, and scarcely can a twig snap or a leaf fall from the tree without attracting their attention.

Great care is taken both at the Zoo and the park menagerie not to frighten the animals after dark, and all spectators are turned away before sundown. Then the animals are given their evening meal, and this induces them to go to sleep peacefully. Just now while in their winter quarters the animals retire early. It is dark in the menagerie houses by 5:30, and by 6 most of the creatures have finished their evening meals and are spread out for their night's rest. All is quiet in the great cages. The lions and tigers stretch themselves out flat on their cage floors, showing the same indifference to danger that they do in the jungle, and their slumbers are usually heavy and peaceful. Recently an attempt was made to take flashlight pictures of the sleeping animals in the menagerie, and the sudden flash of light so disturbed them that in a few moments half of them were roaring or screeching in their cages. The lions and tigers alone seemed to sleep through the tumult, apparently unmindful or unconscious of the whole noise. There is nothing odd or peculiar about the sleep of the tigers or lions, and even in the day time they may frequently be found slumbering.

The bears are also heavy sleepers, but they are less disposed to seek slumber in the day time, although occasionally they will curl up and rest. The big grizzly bears in the outside cages in the park invariably curl up under the rocks which supply them with the only resemblance to a cave. Sometimes they crawl up to the very top of the rocks, and, with front paws spread around the iron cage bars, go to sleep in what seems an uncomfortable and perilous position. Hut bears never relax their muscular grasp on any object when asleep. The black bears will curl up among the branches of a tree when they have the opportunity and go to sleep in this peculiar position. In their native haunts this is a common habit with the black bears. The big white polar bears of the park simply curl themselves up on the rocky bottom of their outdoor cage and go to sleep without thought of fear. They show a peculiarity in the selection of their sleeping place characteristic of nearly all the captive animals. They select one particular corner of the cage for sleeping, and invariably they seek this out for every night's rest.

The high-strung, nervous animals are the most interesting to watch at night time. They usually belong to the hunted tribes, whose lives are in constant danger in the forest, and they possess such a highly developed nervous system that they really sleep with one eye open. They never seem to lose themselves in slumber so that an enemy could steal upon them unawares. The slightest noise will instantly awaken them, and even in the park menageries this instinct of self-preservation is clearly shown. The prairie wolves merely seem to close their eyes for an instant, and then open them again to see if all is quiet. Many vain efforts have been made to photograph these animals by flashlight at night time, and every time the camera revealed the fact that one eye at least was partly open. Some time ago one photographer who had secured permission to photograph the animals at night time waited a full hour in breathless silence for an opportune moment to photograph the prairie wolves. When the pictures were developed the animals had both eyes half open. Usually when noises disturb these creatures they jump up and run around their cage, or stand alert, ready for instant action.

The day sleepers in the menagerie are for some reason the heaviest slumberers of all, and when they close their eyes in early morning they seem almost as stupid as if drugged. Both eyes are closed, and every sense and faculty seems dormant. Danger in many forms could creep upon the creatures and they would never be aware of it. Even when violently aroused from their day slumbers they do not instantly regain their faculties, but appear stupid and only half awake. This is in marked contrast to most of the light night sleepers, which on the approach of danger are instantly awake and on the alert. Before one could put a hand through the iron bars to touch one, an instinct would warn it of danger, and it would leap away or stand on the defensive ready to bite or scratch the offending hand. Thus in a way the natural instincts of their wild life are kept alive in captivity, and these senses are only dulled through many generations of cage life.—New York Evening Post.

### WANTED! GERMAN SPEAKING BILL POSTERS

FOR THE

#### Barnum-Bailey Shows European Tour.

Mr. C. L. Dean, general agent of Barnum & Bailey, has just notified me that they require 10 more first-class Bill Posters. We want no agents or lithographers, but sober, reliable, experienced Bill Posters who speak German. Immediate employment, sailing from New York on February 9th next. To the right men good wages will be paid. Apply immediately, stating age, weight, height and experience in first letter—no time for lengthy correspondence, and enclose no stamps.

Address:

We pay fare second-class from New York to Vienna.

W. H. GARDNER,  
Townsend Bldg., Room 506,  
1123 Broadway, New York

Circus Gossip.

Mrs. Sells is with her husband at Savannah. H. S. Rowe is engaging people for his circus. The Walter Main Show will be a 25-cent concern. Chas. H. Atkins has entered W. E. Frank- linn's school for agents. Chas. Ringling's residence at Bamboo is said to be a beautiful house. Floyd O'Hara, of the Buffalo Bill Shows, is with Al G. Field's Minstrels. E. Hang will feature a small elephant, a lion and a den of tigers. Mrs. Walter L. Main is still in California. The health is improving steadily. Col. Sam Dawson has been engaged for the advance of the Pawnee Bill Shows. John Ringling has returned from the East to winter quarters at Haraboo, Wis. Royer Brothers' want a man to furnish side show. They offer liberal terms. C. E. Cory is on the advertising committee of the Elks' Minstrels, at Peru, Ind. Otto Ringling is a victim of the grippe. He is feeling badly, but not seriously ill. C. C. Wilson, general agent of the Harris Nickel Plate Shows, is busy in Chicago. Hank's Dog and Pony Show is putting in four weeks at the Bostock Milwaukee Zoo. The friends of W. H. Harris will be glad to know that he is in the health and spirits. All reports from Milwaukee indicate that the Bostock Zoo is doing splendid business there. It is said that the Walter Main Show will go out under another name with a 12-car show. Ike Gall will furnish the side show with Royer Bros.' great united shows the coming season. Frank (Spoke) Foley, of the Forepaugh-Sells Shows, is spending the winter in Savannah, Ga. Guy Meagher, of the treasury department of the Ringling Shows, is getting ready for the coming season. Rumor has it that W. E. Ferguson has secured a shut-out contract on Long Island for the Pawnee Bill Show. Loving Bob's Gypsy Camp at Paterson, N. J., report a big business. The next encampment will be at Newark. Charles Stone, an old time circus press agent in Chicago in the interest of the Pan-American Exposition. William J. Hemphill, of Heaver Falls, Pa., will be advertising agent for Ringling Brothers' Shows this season. H. W. Link, 223 South Ninth street, Philadelphia, Pa., is open for engagement as agent or railroad contractor. Whiting Allen, press agent of the Forepaugh-Sells Brothers' Shows is in Columbus hard at work on the paper, etc. E. D. Colvin goes East Feb. 4, to meet a consignment of animals due on the steamer Pennsylvania, Feb. 6, at New York. Mr. and Mrs. Courtney, aerial artists of Williamsport, Pa., have signed with the Trout and Foster Circus for the coming season. Bertha Lucas has signed with the Stewart Family Big 10 and 20-Cent Show to take charge of the cook tent for the coming season. W. H. Strickland, an old circus agent, is this winter with the Great White Diamond Company, which this week is playing in Milwaukee. Francis Ferrari, the business manager of the Bostock Milwaukee Zoo, will sail next Saturday for Europe in the interests of Mr. Bostock. The Buffalo Bill Show has engaged a location in Buffalo for the entire month of July and August. They will divide interests with the exposition. George Hines will stay in Buffalo this season, all reports to the contrary notwithstanding. He is working for the Pan-American Exposition. Charlie Davis, manager of Gentry's No. 3 Show, is in Chicago at the Continental Hotel. He leaves in a few days for the winter quarters at Macon, Ga. It is said that Wallace has spent \$22,000 on his residence this winter. Since it has been remodeled, it is said to be one of the finest homes in the West. Sol Rich, connected with Sullivan & Blair's attractions during this season, will be interpreter with the Barnum & Bailey Shows. He sails for Germany February 6. The L. L. Lindsey's Dog and Pony Show and the Darling Pony Show are wintering at Marshall, Mo. They expect to go out early in April on their summer tour. Andrew Downie will not take out his circus during the coming season. He will not close his bill show until the middle of May, and will open it again early in August. The St. Julian Bros. moved their winter quarters from Philadelphia to Westmont, N. J. They are working hard to get everything in readiness for the spring opening. The Sells & Gray winter quarters are conveniently located at the old Government Hospital buildings, in Savannah, Ga. They have a separate building for each department. The report comes from Chicago that the opening of the Harris Nickel Plate Show season has been delayed several weeks on account of the prevalence of smallpox in Louisiana. All circus men, from the highest to the lowest, read "The Billboard," and that is

one potent reason why every person who has goods to sell to showmen should advertise in this paper. Jimmie De Wolf, the popular press agent of the Forepaugh-Sells Show, is now business manager of the Blanche Walsh Company, presenting "More Than Queen." He is in Chicago this week. The Ringling Brothers' Show will open their season in the coliseum in Chicago. The date has not yet been announced, but it is understood they will show there two, and, possibly three weeks. The Belford Acrobats are no longer with Royer Bros.' Show, they being replaced by the famous Herbert Brothers, who have also signed for the summer season with Royer Bros.' great united show. George W. Sipe, proprietor of Sipe's Educated Animals and Lilliputian Shows, and who owns Sipe's Theater at Kokomo, Ind., has been quite ill for several weeks. At last reports he was considerably improved. The genial "Doc" Colvin, American representative of the Hagenbeck interests, writes to "The Billboard" to say that he is not representing any show at all, but is glad to do business with any of them, when it comes to purchasing animals. Chas. Andrea is senior member and chief entertainer of the great advertising firm of dentists, Melz & Co., Dearborn and Madison streets, Chicago, Ill. His suavity is unimpaired and his flow of plausible language rippled on as freely as ever. He is a great dentist. The Harris Nickel Plate Show people will contribute some of the most interesting features to the coming Elks' circus in Chicago. C. C. Wilson was unanimously chosen as director-general of the affair. The circus will be held in the new Coliseum, which seats 10,000 people. Warren A. Patrick, treasurer of the William Sells and James H. Gray Show, was in the Grand Opera House fire, last week, with the editor of "The Billboard." Luckily, they were seated in the rear of the house, and made their escape without any difficulty whatever. Circus and theatrical people should not overlook the Continental Hotel when they go to Chicago. It is centrally located and splendidly conducted. Harry Pierson, the old-time performer and friend of all showmen, is behind the desk. He knows how to welcome and entertain them. It is contended that the highest stand of paper ever put up in this country was that of the Wallace Shows in Richmond, Va., last season. It covered the entire wall of a six-story building, and was put up by Messrs. Menefee, Farquhar, Cantrell & Clarke, of the bill posting force of that show. Cincinnati is the greatest circus supply center in the country. Now that Males & Co. are dealing in circus cars, there is nothing you can not get in the Queen City. Tents, posters, harness, cages, tableau wagons, lights, costumes, flags, uniforms, in fact everything that a circus needs. The John Robinson winter quarters, at Terrace Park, O., are visited by every showman who comes to Cincinnati. John G., son of the proprietor and manager of the show, is very busy in the rug barn getting things in shape for next season. Large additions will be made to the menagerie and several new acts will be introduced in the circus. All the prominent showmen of the country are eagerly awaiting the return of Mr. James A. Bailey from Europe. He is expected home in April, when his plans for the great new show in the season of 1902 will be perfected. His American representative, Mr. Louis E. Cooke, is well acquainted with the intentions of Mr. Bailey, but he is saying nothing. The Walter L. Main Show does go out. This much is now known to be true. R. H. Dockrill has been engaged as equestrian director. Danny Fitzgerald is manager, and Bill Doris will manage the side show and privileges, including a bunch of lucky boys. Mr. Main's name will not be connected with the enterprise, in fact, the title has not yet been decided on. H. E. Wallace is making an effort to have an eight-horse team like the one behind which Queen Victoria, of England, rode in state. Her horses were cream color, with white manes and tails, and their harness red. Mr. Wallace will have the blue harness and will have the horses attached to his monster band-wagon. He already has two of these horses, and they are beauties. He has men all over the country looking for cream-colored horses, and will be the proudest man in the circus business when he gets the eight. Teet's Bros. & Co.'s Circus will go out as a railroad show this coming season. They will have two cars, one a sleeper and the other a flat and box car in combination. The show will open its season the early part of May in Huntington, W. Va., for a three days' stand. Huntington will be their future winter quarters. The Teet Bros. will arrive in Huntington in a few days to begin to re-organize the show and make arrangements for lights and the manufacture of seats, etc. They will go out the coming season better equipped than ever. And now comes a story that Clint C. Worrall, the once well-known circus privilege man, is not dead after all. A dispatch to the Indianapolis News from Kokomo, Ind., says that Worrall is now located at Mountain View, Okla. It is stated that he wrote from his present home that the notice of his death was an exaggeration, to say the least. He humorously added that if it should prove to be true, he hoped that his former friends would see to it that a fitting tablet to his many virtues be erected. Notwithstanding this denial, there is no reason to doubt that the report of Worrall's death is true.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly. Frank Adams ..... En route Adell's Dog & Pony Show ..... Ft. Recovery, O Ament's Big City Show ..... Muscatine, Ia American Circus & Ex. Co. .... Kansas City, Mo Tony Ashton's Show ..... London, Eng Bailey Twin Sisters' ..... Urbana, O Barber Bros. .... Portsmouth, O Barlow's Show ..... Syracuse, Ind Barnum & Bailey ..... Vienna, Austr-a Barr Bros.' Shows ..... Easton, Pa Heyerle's Burk Tom Shows ..... Lincoln, Neb Matt. Bollinger ..... Havre de Grace, Md Tonbeur Bros. .... Augusta, O. T Frank C. Bostock ..... Indianapolis, Ind Frank C. Bostock ..... Baltimore, Md Frank C. Bostock ..... Milwaukee, Wis Mollie Bailey & Sons ..... Houston, Tex Buchanan Bros. .... Des Moines, Ia Ruckskil Bill's Wild West ..... Paducah, Ky Buffalo Bill's Wild West ..... Bridgeport, Ct Callahan (Prof.) Tom Shows ..... Olattie, Kan Campbell Bros. .... Fairbury, Neb Clark ..... En route Clark Bros. .... Houston, Tex Clark's, M. L. .... Alexandria, La Cooper & Co. .... En route Conklin, Pete, 412 Sewell st., W. Hoboken, N. J Craft Dog & Pony Shows ..... Ponda, Ia Cullins Bros. .... Concordia, Kan Davis Bros.' Shows ..... Fork Church, N. C Davis (E. F.) Shows ..... Kalamazoo, Mich Dock's Sam ..... Ft. Loudon, Pa Ely's, Geo. S. .... Metropolitan City, Ill Exposition Circuit Co. (st. fair) ..... Canton, O Forepaugh-Sells Bros.' Shows ..... Columbus, O Gentry's No. 1 ..... Houston, Tex Gentry's No. 2 ..... Macon, Ga Gentry's No. 3 ..... Houston, Tex Gentry's No. 4 ..... Houston, Tex Gibb's Olympic ..... Wapakoneta, O Gillmeyer (Wm. H.) ..... Ardmore, Pa Gollmar Bros. .... Baraboo, Wis Geedrich, Huffman & Seethy, Bridgeport, Ct Gray, Jas. H. .... Luverne, Minn Great American Shows, 284 E. 22nd st., Chicago, Ill Great Syndicate Shows ..... Kansas City, Mo Grant's Shows ..... Oswego, Kan Haag's Shows ..... Shreveport, La Hall & Long's ..... Sturgis, Mich Hall's, Geo. W., Jr. .... Evansville, Wis Happy Bob Robinson ..... Lancaster, O Hargreave's Shows ..... Chester, Pa Harrington Combined Shows, Evansville, Ind Harris' Nickel Plate ..... Chicago, Ill Harris, John P. .... McKeesport, Pa Hearn's Mammoth R. R. Shows ..... Philadelphia, Pa Hill J. Howell ..... Care Zoo, Indianapolis, Ind Hoffman's Shows ..... South Bend, Ind Huston's Shows ..... Winchester, Ind Indian Bill's Wild West ..... Jacksonville, Fla International Exhibition Co., Kansas City, Mo Jallet's Bonanza Shows ..... Osterburg, Pa Kemp Sisters' Wild West ..... El Paso, Ill Thos. W. Keboe ..... Station M, Chicago, Ill Kennedy Bros. .... Bloomington, Ill Kinneman's ..... Marion, Ind Lambrigger's, Gus ..... Orville, O Langley's Shows, 218 Dorphan st., Mobile, Ala La Place, Mons. .... Bysville, O Chas. Lee's London Shows ..... Wilkesbarre, Pa Lemen Bros. .... Argentine, Kan Lee, Frank H. .... Pawtucket, R. I Lorretta ..... Corry, Pa Long Brothers' Show ..... Natchez, Miss Louis' Crescent Shows ..... Trumbull, O Lowande's, Tony ..... Havana, Cuba Lowande's, Marthino ..... Havana, Cuba Lowery Bros.' Shows ..... Shenandoah, Pa Lu Rell's Great Sensation ..... Washington, La Main (Walter L.) Shows ..... Geneva, O Marotta Bros. .... Algiers, La McCormick Bros. .... Gallipolis, O W. E. McCurdy, (minstrel) ..... Marshall, Mo McDonald's, Walter ..... Abilene, Kan Orion Miles ..... Centropolis, Mo M. B. Mondy ..... Liberal, Mo J. C. Murray ..... 414 S. 5th st., Atchison, Kan Nal's United Shows ..... Beloit, Kan New England Carnival Co. .... Canton, O Norris & Rowe's ..... Oakland, Cal Pawnee Bill's Wild West ..... Litchfield, Ill Perrin's, Dave W. .... Eaton Rapids, Mich Perry & Pressly ..... Webster City, Ia Prescott & Co.'s ..... Rockland, Me Price & Honeywell ..... Wilkesbarre, Pa Raymond's Shows (Nat.) ..... South Bend, Ind Redan's Amusements ..... Parksley, Va Reed's, A. H. .... Vernon, Ind G. W. Rehn ..... Danville, Harper Co., Kan Reno's Oriental Shows ..... Kankakee, Ill Rhoda Royal Shows ..... Geneva, O Rice's Dog and Pony Show, New Albany, Ind Ringling Bros. .... Baraboo, Wis Robinson's, John ..... Terrace Park, O Royer Bros.' Shows ..... Pottstown, Pa Sautelle's, Sig ..... Homer, N. Y Sells & Gray ..... Savannah, Ga Setchell's, D. Q. .... Little Sioux, Ia Schaffer & Spry Bros. .... Portsmouth, O Scibler Bros. & Orr ..... Kansas City, Mo Shott Bros. .... Bluefield, W. Va Silver Bros.' Shows, G. Silver, mgr. ....

Sipe's, Geo. W. .... Kokomo, Ind Smith's, E. G. .... Sycamore, Pa Spauln's R. R. Shows ..... Fort Jervis, N. Y Spark's, John H. .... En route Stang Bros. .... Burlington, Wis Don C. Stevenson ..... Galveston, Tex Stewart's, Capt. .... Ft. Wayne, Ind St. Julian Bros.' Shows ..... Westmont, N. J Sun Bros. .... Norfolk, Va Tanner's Park & Fair Attraction ..... Pittsburg F. J. Tavor ..... Creston, Ia Tedrow & Gettle ..... Nelsonville, O Teets Bros. .... Hazel Green, Ky Trout & Foster's, 430 Penn av., Elmira, N. Y Tuttle, Louis I. .... Box 1,498, Paterson, N. J Tuttle's Olympic ..... Linesville, Pa VanAmberg & Gallagher ..... Medina, N. Y Wallace Shows ..... Peru, Ind Ward's Shows ..... Plymouth, Mass Welch Bros. .... Lancaster, Pa Whitney's Minstrels ..... Bennington, Vt Whitney Shows ..... Attica, O Williams' Vaudeville Circus, Nashville, Tenn Wintermute Bros. .... Hebron, Wis W. E. Winston ..... Pacific Grove, Cal Wixom Bros. .... Bancroft, Mich James Zanone ..... Nashville, Tenn Zeimer Show ..... St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

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## Cincinnati.

### THE WEEK'S ATTRACTIONS.

WALNUT.....Mrs. Carter in "Zaza"  
PIKE....."His Excellency, the Governor"  
LYCEUM....."Peck's Bad Boy"  
HEUCK'S....."Siberia"  
ROBINSON'S.....Rosenthal Stock Company  
COLUMBIA.....Trans-Oceanic Stars  
PEOPLE'S.....Imperial Burlesquers  
WONDER WORLD.....Curios and Vaudeville

### WALNUT STREET THEATER.

The next day after the destruction of the Grand Opera House, Messrs. Rainforth and Havlin entered into an arrangement with Manager Anderson, of the Walnut Street Theater, by which all their bookings for the remainder of the season were transferred to that house, while the attractions of Mr. Anderson, for the Walnut, have been canceled. Mrs. Leslie Carter, the talented American actress, made her first Cincinnati appearance since her memorable London success, at the Walnut Monday night, in "Zaza." She was greeted by a fine and appreciative audience. Mrs. Carter was here before in the same production, and it is only necessary to say that her presentation was stronger and more artistic than ever before. It was a decided triumph for the gifted woman and her company.

### PIKE OPERA HOUSE.

The excellent Stock Company at the Pike Opera House, is offering a delightful comedy this week in "His Excellency, the Governor," which, though never before presented in Cincinnati, was offered with strong endorsement of the English and American press. The play is brim full of good hits, and is well suited to the talents of such capable actors as Douglas, Maher, Miss Collier, Miss Andrews and others. The Pike continues to enjoy great popularity, and it is said is doing the best business of any Stock Company in the West.

### COLUMBIA.

That world-famed body of entertainers, Hopkins's Trans-Oceanic Star Specialty Company, is the strong attraction at the Columbia this week. This show is under the management of "Bob" Fulgora, whose other company was here a few weeks ago. The Trans-Oceanic are fully up to the standard of attractions at this house, included among the performers are: Seven Allison's, Shean and Warren, Prell's Talking Dogs, Barnes and Sisson, Clayton, Jenkins and Jasper, Bessie Munro, the Hoppers and George Austin Moore.

### HEUCK'S OPERA HOUSE.

The best play, or, at least, the one which most pleased the public of all the creations of the late Bartley Campbell, is his "Siberia," which is drawing large audiences at Heuck's this week. This melodramatic creation, which is always sure of liberal patronage, is handsomely staged and is in the hands of an excellent company.

### PEOPLE'S THEATER.

The Imperial Burlesquers, Harry Williams' Specialty Show, is doing a big business at the People's this week. It is a clever and entertaining burlesque performance. In the olio is found Barton and Ashley, John E. Cain & Co., Phyllis Ruffell, Blanche Newcomb, Butla and Raymond, Dardomy, Whitelaw and Stewart. The open burlesque is entitled "On the Beach," and the closing and rattling farce called "McNally's Reception."

### LYCEUM THEATER.

The children everywhere delight in the antics of "Peck's Bad Boy," and the presence of this noisy and laughable creation at the Lyceum this week is attracting large crowds of juveniles as well as their fathers and mothers and older brothers and sisters. The performance is enlivened by the introduction of the latest songs and specialties.

### HECK'S WONDER WORLD.

Manager Heck, of the Wonder World, with his commendable energy and enterprise, is giving the patrons of the Wonder World a number of interesting novelties this week. The annual cake walk contest between a bevy of pretty girls is a pleasing attraction, and the olio show in the Family Theater is unusually good.

## Grand Opera House Burned.

Most of the readers of "The Billboard" have doubtless already heard of the complete destruction by fire of the Cincinnati Grand Opera House, on Tuesday night, January 22. E. H. Sothern and his company were appearing at the theater in a magnif-

icent scenic production of "Hamlet." The fire broke out, it is supposed in the bill room, as the blaze burst from the floor on the left-hand side of the orchestra chairs, about ten rows back from the stage. The theater was a complete loss, but Sothern managed to save a considerable portion of his scenery. The stories of thrilling hair-breadth escapes from the burning theater are much exaggerated. The editor of "The Billboard" happened to be in the house at the time of the fire, and can personally testify that every person had ample time to escape. There was not the slightest evidence of panic among the audience, and they, as well as Mr. Sothern, his wife, Virginia Harned, and other members of his company exhibited remarkable coolness and courage. The owner of the Grand Opera House building, Mr. Charles P. Taft, has announced that he will erect upon the ruins of the Grand one of the finest theaters in the United States. Not daunted by his misfortune, Mr. Sothern, with the assistance of Messrs. Rainforth and Havlin, managers of the Grand Opera House, presented "Hamlet" for the three last nights of the week at Music Hall. The splendid conduct of Messrs. Rainforth and Havlin during the trying ordeal through which they passed has also been highly praised by the press and public.

## Immoral Posters.

That many of the burlesque companies of the bill boards suggestive and immoral posters is proven almost every day. Of course, the bill posters themselves are not to blame for putting up this paper, but discredit is unjustly attached to the craft for so doing. Probably the most conspicuous and valuable board in the United States is that of the John Chapman Company at Eighth and Central avenue, Cincinnati. The board is just behind the Roman Catholic Cathedral. Last week some pictures were put up for the Majestic Burlesquers. The pictures were racy enough to make any one look twice, for it was a scene supposed to represent an act taking place at the People's Theater this week. As the Commercial Tribune said—

"The 'Majestic Burlesquers' are—according to this poster—doing a few stunts in the bathing line. In a skiff, floating on real water, there're crowded a dozen or more Majestics, clad in more or less tropical costumes, and quite a bunch of men. The men are wearing plenty of clothes. They always do, somehow, on the bill boards. In the water (you can see it splashing) are some more Majestics, and a man or two.

"There's no doubt the party is enjoying the swim, even the red-nosed hobo who seems to be the favorite with the feminine Mejestics.

"It's a dazzler—the picture—or rather it was, until that happened which causes this to be printed. If you pass today, look not again, for the picture is gone. It went after a little three-act incident that occurred at police headquarters.

It happened that the Most Rev. Archbishop Elder passed by this board, and he was shocked beyond expression. Turning away from the picture he made a bee line for the office of the Superintendent of Police. He only said a few words to Colonel Deitsch about the fearful spectacle. The superintendent acted instantly. He himself inspected the stand, and even his long familiarity with vicious pictures did not prevent him from giving a start when he gazed upon the aquatic scene. A blue-coated officer was dispatched to Chapman's office and shortly returned with Chapman's head bill poster. The objectionable pictures no longer greet the eyes of the thousands who pass that corner.

## Nat. Goodwin's Speech.

The well-known actor, Nat C. Goodwin, was recently admitted to membership in the White Rats, the already great social organization of the vaudeville performers of America. After he had been initiated, Mr. Goodwin made a sensible little speech, in which he said:

Never before in my life have I been more impressed than by the service through which I have just passed. I have dreamed of this, but I am free to confess I did not expect that it would occur in my day.

And the thing which appeals to me most, that to my mind assures the success of all your undertakings, is that nobody is eligible who is not or who has not been a vaudeville performer. I believe in the man who has demonstrated that he can hold an audience alone. And I am proud and happy to say I began that way. The greatest actors we have known began in the vaudeville. Edwin Forrest, Lawrence Barrett, Joseph Jefferson and Edwin Booth have all confessed to me that

they have either blacked up or gone on in the variety and done their turn.

However, you must expect to be made fun of and abused once you think of going into legitimate. I have experienced it, and I assure you that I was declared a failure before I tried. That was in David Garrick. Why, according to my friends, it was all over before I tried.

As I am always striving for higher things, as all White Rats should, I assure you that inside of a month I intend to again try a more serious role, the part of Shylock. As has been remarked, there may be no important money to be made in playing Shakespeare, but the fact that there is a host of promising comedians appearing on the horizon makes it policy for me to try something else before they drive me out of the comedy business.

## The Passing of Verdi.

The last and undoubtedly the greatest composer in the Italian School of Music is Giuseppe Verdi, who died last week, at the age of 87 years. The cause of his demise was old age. He had survived all his contemporaries, but up to within a few years ago he was vigorous physical and mentally.

Verdi was born in Roncole, Northern Italy, October 9, 1813. He was of obscure origin. As a little child he exhibited an intense fondness for music, and played from ear on difficult musical instruments. The village organist recognized the genius of the child, and gave him his first lesson. He also persuaded the parents to send Giuseppe to Milan to begin a musical career. For six years Verdi studied operatic composition, and long before the end of that period he knew more than his masters.

In 1839 he produced his first opera, "Oberto Conte Di San Bonifazio." This so pleased the manager of the Scala Theater, at Milan, that he ordered three operas of the young composer. The first of these was a dismal failure, and Verdi retired to the country broken down with disappointment. He soon took courage, however, and produced "Nabuccadnezzar," an opera which established his fame.

Verdi's most popular opera, "Il Trovatore," was written in 1851. Others of his best known works are "Aida," "Don Carlos," "Otello" and "Ermioni."

Verdi was a man of unique personality and marvelous physique. At the age of 80 he produced the opera "Falstaff," and at the time of his death he was engaged on another. The King of Italy made Verdi a Senator in 1874. He was a member of distinguished orders in early every country in Europe.

## A Woman's Courage.

An exciting incident took place behind the scenes at the Williamsport (Pa.) Opera House the other night. During the engagement of the Carver Company, Harry Fay, one of the actors, during the wait between the first and second acts of the play, rushed up to one of the house property men and asked for a revolver. He was handed the weapon, which he loaded with cartridges, and fired one chamber to see if the pistol was all right. Then he declared in a very dramatic manner that he would kill Arthur Blackaller. A scene of wild confusion ensued. Members of the company scattered in every direction, hiding behind screens or under tables or anywhere to afford shelter from the range of Fay's revolver. Miss Cora Wilcox, who is a sweetheart of Fay, whom it seems was jealous of her, came to the rescue. Throwing herself in front of the manager of the show, Mr. Webb, she exclaimed: "Dismiss that man or I will not appear again in the play." Accordingly, Fay was discharged and ordered away from the stage. After the performance was over, the lovers kissed and made up, and he promised never to attempt to kill Blackaller again.

## Dayton, Ohio.

I am sorry to report the non-appearance of Mme. Teresa Carreno at Y. M. C. A. Hall for Friday, January 25. The lady was not satisfied with her advance sale, and cancelled her engagement. The box office was left open three hours and eighty seats were taken. Quite a number of those who were disposing of tickets had not reserved, as they had, according to the announcement three days to do so before the concert. The madam has not made friends by this move, I can assure you.

At the Park.—The first three days appeared our old friend, Billy Devere (who is always welcome at Dayton), in "The Black Sheep," to crowded business. The last three days Hopkins' Trans-Oceanic Vaudeville, which is also packing the house and giving a fine show.

For week of January 28 at the Park appears the first three days the "Katzenjammer Kids;" the last three days, the Hondo Hoodo Company.

At the Victoria, Tuesday evening, was presented "Sherlock Holmes," with Wm. Gillette in the role. The stage setting and the acting of the entire company was simply grand from beginning to end. A large audience greeted the efforts of the manager.

Wednesday evening, Jas. A. Hearne, in "Sag Harbor," also played to good business, and satisfied, beyond any doubt, his auditors with his new play and his excellent company.

For week of January 28, at the Victoria, will appear "Lost River," for Wednesday and Thursday evenings, and "The Cadet Girl" for Friday and Saturday evenings, with matinee Saturday.

M. D. FREEMAN.

## New York Letter.

New York, Jan. 20—(Special).—The establishment of the theatrical syndicate, and the consequent organization of stock companies to fill the theaters not "languishing in the tenacles of the octopus," has had one beneficial effect at least. It has fattened the incomes of the successful playwrights; has put money in the purses without fresh efforts on their part, for the stock companies use their old plays over and over again without demanding new ones, a condition of affairs which would not exist were all the theaters in the country independent and clamoring for combination companies with the latest productions. How well it pays to be a successful dramatist, under the present order of things, is told by Barrett Eastman, who has collected some figures concerning royalties here they are:

"An American Citizen," royalty for one week, \$500. "The Great Ruby" costs 16 per cent of the gross receipts on the first \$1,000, and 21 per cent on the next \$2,000, with a bonus of from \$250 to \$500. "The Prisoner of Zenda" has cost as high as \$750 for its use for a single week, and one stock company is said to have paid as high as \$1,000 for it. "The Liberty Bell" costs \$200 a week. "The Dancing Girl" averages from \$300 to \$500 a week, while E. M. Boyle's play, "Friends," costs \$150 a week. It requires 10 per cent of the gross receipts to obtain "The Sporting Duchess" a week, and a similar amount for the use of "Little Lord Fauntleroy." "Sweet Lavender" is worth \$250 a week, while "Hoodman Blind" is placed at \$125. For the use of "Liberty Hall," from 10 to 15 per cent of the gross receipts is exacted, with a guarantee of at least \$100. "Tribby" can be had for \$250 a week, while there are half a dozen "Neil Gwynnes" at \$100 a week. "The Butterflies" costs \$200. "The Young Wife" \$150. A farce comedy like "Why Smith Left Home" requires \$200 a week to get it; while the melodramas, "The Fatal Card," demands \$100. "The Moth and the Flame" wants 10 per cent of the gross receipts, with a guarantee of \$300; while "A Gilded Fool" is satisfied with 10 per cent of the gross receipts. Of some of the other plays, "Hazel Kirke" costs \$150, "Men and Women," \$200, "A Bachelor's Romance," \$300; "Jim the Penman," \$150; "A Pair of Belts," \$100; "The Engagement," \$150; "The District Attorney," \$150; "Diplomacy," \$200; "The Countess Valeska," \$300; "Paul Karvar," \$200, and "The White Heather," 10 per cent of the receipts. Unprotected and uncopied plays, like "Quo Vadis," "East Lynne," "Lod Astray," and others of that calibre, cost nothing.

W. J. Ferguson has succeeded Willie Edouin in the part of Anthony Tweedle-punch the phenologist and general fakir, in "Florodora," at the Casino. New duets have been introduced for Miss Fannie Johnston and Sidney Beane, and Miss Edna Wallace-Hopger has new and witty verses for her "Tact" and "Inkling" songs. "Florodora" is nearing the end of the third month of its successful run at the Casino, and the demand for seats has been so great that Manager Fisher has decided to give extra mid-week matinees, beginning Wednesday, January 30.

Standing room was at a premium at the Irving Place Theater Tuesday night, the occasion being the first performance of "A Carnival Farce," a typical Vienna jaiay, interlarded with songs. In "Die Klähriss Parbelle," a skit introduced in the third act, Herr Kronau made his debut, and evidently pleased the audience.

Walter Danrosch, in his second Wagnerian lecture-serial, at Daly's Theater, took up "Die Walkure." He illustrated the leading motives on the piano. There was a numerous and much interested audience.

Miss Minnie Ashley has been compelled to leave the "Sun Toy" company in Boston temporarily, and come to New York to have her eyes treated. She said yesterday she hoped to rejoin the company in a week or two.

Miss Edna May, after two days' rest at Lakewood, N. J., resumed her role in "The Girl From Up There," at the Herald Square Friday night.

Senator Timothy D. Sullivan and Frank Farrell, as owners of the Savoy Theater, are joint defendants in an action which Mrs. Mary Sealante, of No. 113 West Thirty-third street, has brought in the Supreme Court to recover \$5,000 damages. Mrs. Sealante alleges that she received serious injuries in December, 1899, by falling into a hole caused by the undermining of a pavement when the Savoy Theater was being built. The case is set for Monday, Feb. 1.

The cast of Clyde Fitch's new play, "Lover's Lane," to be produced at the Manhattan Theater by Messrs. Zeigfeld on Friday of next week, will include Ernest Hastings, Miss Nanette Constock, Charles A. Swain, E. J. Ratcliffe, L. R. Stockwell, Mill James, Agnes Finlay, Sadie Stringham and Lizzie Cowan.

Mr. Gran is making his Metropolitan Opera House Sunday night concerts very attractive this year. Last Sunday evening Rosini's popular "Stabat Mater" was repeated, with soloists and chorus, after a miscellaneous concert. Sunday night's list of soloists includes Mme. Nordica, Miss Fritz Schuff, Mme. Schumann-Helink, Mr. Imbart de la Tour, Mr. Lombardi and Mr. Pianco. The conductor will be Mr. Mancinelli.

There was an accident at the Criterion Theater Tuesday evening, as the result of the animated duel between Arnie McKee and Willard North, in the first act of "When Knighthood Was in Flower." During the bout Mr. McKee's foil snapped in two, and a piece flew into the audience, striking William S. Schlemann, who occupied an aisle seat in the front row, and cutting a gash in his forehead.

Buffalo Items.

A splendid company, but a poor play, was offered in "Self and Lady," by Frohman's Empire Theater Stock Company, Jan. 21 to 25 at the Star Theater, to fair business. E. M. Holland, Fritz Williams, Isabel Irving, N. H. Butler and others did credit to themselves. William Gillette in "Sherlock Holmes" will make good the balance of the week with a good box-office return. James A. Herne in "Sag Harbor," Jan. 28 to Feb. 2, held by the Enemy, at the Teck Theater had a good production. Jan. 21 to 25 by Neil Stock Company. James Neill as Thomas Henry Horn was a creditable piece of acting. Ben Howard as Col. Prescott, was creditable in his part. Edythe Chapman as Rachel McCreery showed talent to a remarkable degree. Coming: "An American Citizen," Jan. 28 to Feb. 2. Underlined: "The Senrich Opera Company, Feb. 7. "A Lion's Heart" crowded the Lyceum Theater, Jan. 21 to 26. It is an old-time favorite. Carl Haswln, the star, is a clever actor, and as the lion tamer he has a part as strong as the silver king. Carroll Daly, Fred Eckhart, Maud Harber, Grace Gibbons made a good impression in the excellent cast. The play has a well written plot, and draws on the gallery at the end of each act. "In Old Kentucky" comes Jan. 28 to Feb. 2. The High Rollers Extravaganza Company at the Court Street Theater, Jan. 21 to 26, did the house-packing act. "Three Jack Roses" was a certain raiser, with a good cast of fun-makers. Al Raymond made good as a German Senator. Abbie Carlton and John Weber, in a sketch of stage life. Lucia Kooper, the vital spark. "Art Ideals" followed, and they didn't need a coal fire. The Monroe Sisters were talented. Cooper and Reynolds held them for awhile, and Little Benny Her sent them all home in good nature. The Broadway Burlescuers, Jan. 28 to Feb. 2. The Ben Tons follow, Feb. 4 to 9. Shea's Garden Theater, M. Shea, manager: "The Diamonds were the stars of the bill, Jan. 21 to 26, and the house was crowded. Shea puts up "a mighty fine bill" weekly. Wm. Cullen caught the house with his songs. May Wentworth-Pattl Rosa Company made much humor in sketch. Mazuz and Mazette were all-right acrobats. Harry Howard's troupe of ponies, dogs and monkeys were well trained. Lozelle was an excellent gymnast. Carle Graham tried to play S. Hopkins. Blatina, in poses, was seen to advantage. Hilda Fox met her many friends, and the cinematograph pleased with new pictures. Camille de Arville next week. At Wonderland Theater, Manager Robinson put up a bill of fare consisting of Harry H. Lind, club swinger; Prof. Rodriques, in illustrated novels; Sivil Sinn and Lillian May, in good buck and wind-dancing. Hazel Valentine, in illustrated songs that took well. Charles and Madge Hughes in sketches. The vlograph, with new pictures, Jan. 21 to 26, to good business. Madame Loretta's Camp of Romany Gypsies, Little Sure Shot, C. H. Palmer, the Hungarian Orchestra, in the lecture hall, were favorites. James Neill contemplates staging a new play—a version of "Neil Gwynn," written by Robert D. Much, a son of John Much, an old theatrical manager of this city. W. C. Lennox, of this city, was manager of James Neill, who appeared in "A Hoop of Gold" several years ago. Geo. H. Foster of Brooklyn and Flora Van Schack of New York, were united in marriage Jan. 17 by the Mayor. They were both members of Irwin's Majestics, playing at the Court Street Theater. A band of gypsies wishing to produce the Russian drama appeared at the city building for a license. They were advised "to hire a hall." Iron from the Robinson Theater has been shipped from Pittsburg for the building and stage. Ed Wood, of Detroit, the architect, is expected this week. The contract calls for the completion May 1, in time for the Pan-American, which will require speed for the work. Welsh Bros. Circus will spread their tents in Buffalo for two weeks during the Pan-American. The Fifty-first Iowa Band is one of the bands engaged for the coming exposition. Circus tents are made large enough to cover the largest shows on earth these days, but to cover Walter Main's Circus, which opens at Geneva, D. May 1, and at Geneva, N. Y., as a New York paper has it, is beyond our comprehension.

JOHN S. RICHARDSON.

Buffalo, N. Y.

Indianapolis.

This has been the best week of the season for the vaudeville.

The Indianapolis News gave all of their carriers quite a treat with one night at the Grand. They simply took the house by storm, and was a loud lot of youngsters.

The managers of the Grand have inaugurated a new scheme for the matinee. This is of giving a package of candy to the ladies each afternoon. It is making quite a hit.

Empire Theater, January 21, 22 and 23.—Mincer & Van's Bohemian Burlesquers, headed by Billy H. Van, followed by olio; Fred Wycoff, character comedian and unique story teller; three Lane Sisters—Ada, Laura and Alice—singers and dancers; Johnson & Hillard in a bowery sketch; the Three Gardeners, in a music comedy and singing; Four Castano, comedy, who do a very neat turn. The show, as a whole, is good.

January 24, 25 and 26.—H. C. Jacob's Gay Battered Burlesquers. Extra attraction for Friday and Saturday, January 25 and 26, Gus Ruhlman and his sparring partner, Denver Ed. Martin.

Grand Opera House.—Fashionable vaudeville. Following is a list of the characters for the week ending January 26: Apollo, the Adonis of the tight rope; Gardiner & Vincent, in a musical farce, by Frank Gardner, entitled "A Shattered Idol," which was very good; Hilda Thomas, assisted by Mr. Lou

Hall, in their successful musical comedy, "Miss Ambition." These are two of the best people in the vaudeville that have been here this season. They change their programme twice each week. De Witt & Burns, acrobats and equilibrist, who do a very neat turn; the fusion of comic opera, Pauline Hall; The Harmony Four, who do a very fine turn and also introduce musical interruptions; Fred's Troupe of Performing dogs. The performance was concluded with kinodrome pictures, which was very poor.

Park Theater.—Three nights, commencing January 21, William Honell, assisted by Miss Rose Stahl, in "An American Gentleman." Business good, January 21, 25 and 26, "A Ride for Life."

English Opera House.—January 21, Indianapolis Orchestra, Good house, Tuesday, dark, Wednesday, January 23, Frank Daniels in the "Amer." Business good, January 21, 25 and 26, "Sag Harbor," January 28 and 29, "Lost River," January 30 and 31, "Naughty Anthy." Coming, Theo. Thomas Orchestra. PHILIP KENDALL.

Cincinnati Theater Fires.

Cincinnati's places of amusement have had their share of fires. Nearly all the older theaters burned down. The first accident of this kind put an end to one of those enterprises that have often been attempted, but have never succeeded—a permanent circus. In 1833 Mr. Lippincott, a well-known Cincinnati, erected such a building at Second and Sycamore streets, and arranged for its opening to take place January 31, 1831. Two nights before the building caught fire and was soon a total wreck. Valuable horses perished, but the saddest feature of the burning of Lippincott's Amphitheater was that it destroyed the reason of the builder, who committed suicide shortly after the calamity.

Cincinnati's first playhouse, known as the Columbia Street Theater, occupying 40 by 92 feet of ground on the south side of Second street, between Main and Sycamore, fell a prey to the flames during the night of April 4, 1834. This was the theater at which Edwin Forrest played on his first visit to this city. It had been managed by the famous Drake family, and it was here that the famous "Jim Crow" Rice played an engagement just before departing for Louisville, where he introduced the specialty that made him famous. The playhouse had a career of fourteen years, interspersed with financial ups and downs.

The next theater fire was the complete destruction of the New Cincinnati, one of the many enterprises of that Napoleon of the drama in the West, James H. Caldwell. This house was one of the finest of the time, and is generally understood to have been the first structure in the city to be illuminated with gas, its proprietor being a light promoter as well as an actor-manager. It had been opened with unusual pomp and ceremony July 4, 1832, but was destroyed by fire October 23, 1836. This was the only theater fire in this city in which life was lost. John Martin, the stage carpenter, slept in the building. Though his remains were never found in the ruins, he was never heard of again, and it is certain that he met his death in the flames.

The next place of amusement to meet a similar fate was the Western Museum, known in its day as "Dorfenille's Hell," because connected with it was a "chamber of horrors." It had, however, a valuable collection of paintings and relics, all of which went up in smoke late in the night of March 31, 1840. Such was also the end of a museum opened at the corner of Fifth and Walnut by Colonel Wood, a former partner of the veteran P. T. Barnum. It burned down July 11, 1857, also during the night.

Shires's Theater, on the present site of the Burnet House, was also destroyed by fire January 8 during a snowstorm, and the illumination of the flames upon the falling snow flakes is said to have been one of the most magnificent spectacle those who witnessed it had ever seen.

A theater at Sixth and Vine, known as the People's, was burned June 13, 1856. It was upon this site that the famous Woods's Theater was afterward built.

The Tivoli, the first distinctively German playhouse in the city, occupied the third floor of a building at the corner of Sycamore and Canal. The building still remains, but the upper stories, including the furnishings of the theater, were burned August 13, 1856.

The Palace Varieties, a large frame building on Vine, at what is now the Arcade, had a finish that was more brilliant than its career when it burned to the ground July 9, 1859.

The Academy of Music, at Fourth and Itane streets, burned down on December 8 of the following year.

The most famous of the fires was that which destroyed Pike's Opera house, March 22, 1856. It broke out about midnight after a performance of "The Midsummer Night's Dream," and rapidly consumed the building, then the finest of its kind in the city. Its manager, Samuel N. Pike, was by no means crushed by the loss, and soon rebuilt the theater as it now stands.

It seems almost incredible that, as stated above, so many accidents of this kind should have occasioned the loss of but one human life, yet such is the case. There have been losses of life in theater accidents, but they have resulted from the excited stampeding of crowded audiences, and in one instance from falling timber.

The fortunate escape from the danger of a stampede in the fire at the Grand must remain as a miraculous evidence that while Cincinnati has had her share of fires the loss has been one of property and not of life. This is especially significant when it is understood that in the famous Richmond, Va., theater fire over 70 persons perished,

and that deaths in burning buildings of the kind have not been infrequent in many other cities of this country and Europe.—Cincinnati Enquirer.

Gossip.

Sir Arthur Sullivan's will was offered for probate lately. His estate aggregates \$272,625.

Jules Levy, the cornetist, has been engaged by a Chicago firm to introduce a cornet.

Erie Hope (The Earl of Yarmouth) will start a starring tour at Richmond, Va., early next month.

Frank Raymond, late of Irwin's, as advertising agent, has taken charge of the advertising department of the Trocadero.

Jack Haverly's "Mastodons" present an old time aspect now that George Wilson and the Big Four are once more on the payroll.

Boston was favorably impressed with Maude Adams in "L'Algon," and business during her engagement was highly satisfactory.

Rudyard Kipling has dramatized his Jungle stories. H. H. Cameron will produce it in London under the title, "The Jungle Play."

A niece of E. S. Willard will soon rejoin that star. Willard's business manager, W. H. Griffiths, was sent to England to bring her over.

John E. Ince lost his suit against Wilton Lackaye, who was said to have failed to pay him a commission for securing the latter an engagement.

Irwin's late Lyceum Theater has closed. Poor business. A Jewish Company expects to open the Lyceum and give three or four shows a week.

Katherine Grey is seriously ill of typhoid pneumonia in New York, though it is expected that skillful treatment will place her on the road to recovery.

Like other cities, Washington sent out the story that the high prices prevalent during the Herhardt-Coquelin engagement restricted the attendance materially.

The plans for the new \$100,000 theater in Williamsport, Pa., have been submitted and approved. It will be one of the handsomest places of amusement in the country.

The other night at Jersey Shore, Pa., the J. C. Stewart Fat Men's Club Company had to play with coal-oil lamps for light, as the electric light plant in the town failed to operate.

William Faversham, who was sick unto death with appendicitis, is able to leave his room. As soon as his condition permits he will travel South and stay there for the remainder of the winter.

E. J. Ratcliffe, who gained notoriety several years ago by being sent to prison for mistreating his wife, has been engaged by Brady and Ziegfeld for the forthcoming production of "Lover's Lane."

Barney Fagan's Illusion, "The Phantom Guards," has met with wonderful success in London. The manager of the Empire has an option upon Fagan and his work for five years. Fagan is an old American minstrel man.

Dick Ferris, manager of the Grace Hayward and Ferris Comedians Companies, passed through Chicago to join the Ferris Comedians at Beatrice, Neb. He reports business big with both companies. He has been successful for the past two seasons, and looks it.

At a recent performance in Millican & McElwain's Electric Theater, at Decatur, Ill., the serpentine dancer failed to arrive, and Earl McElwain put on the costume and went through the performance, making the bit of the evening. Mr. McElwain is well known in Cincinnati.

The STAG

Cafe and Restaurant.  
E. W. BAYLIS, Proprietor.  
418 and 426 Vine Street.  
CINCINNATI.  
The Most Popular Theatrical Place in the City.

Ben Leavitt, who owned the Bijou Theater and managed the new Columbian Theater, Paterson, N. J., died Friday morning, in his home there, of typhoid fever. He was 46 years old, and had lived in Paterson ever since he came from the West, about eight years ago. He and his brother, Michael Leavitt, for two years owned "The Spider and the Fly" and the Rentz-Santley Companies. He married Lulu Mortimer, a variety actress of Newark. Three children survive them. Leavitt was a well known Elk and a member of other organizations. His real name was Benjamin Lee.

Milward Adams, manager of the Auditorium Theater, says that plans are afoot for radically changing the big playhouse. The balconies are to be pushed forward closer to the stage, making the house smaller, as it has been found that excepting for concerts and opera the seats above the ground floor are too far back to permit patrons to hear the actors easily. Other changes are in contemplation, but Manager Adams declined to discuss them, saying that they were as yet in embryo. Besides, he said, the question had not yet come before the board of directors of the Auditorium Association.

The first of the bills pertaining to box office prices made its appearance last week in the Assembly at Albany, N. Y. It was introduced by Mr. Fitzgerald, and amends the Penal Code by providing that "a person who occupies, manages or controls a building, park, enclosure or other place open to the public generally at stated periods shall cause to be printed or stamped in a plain and conspicuous manner upon any ticket, token, contract or other paper or writing, entitling or purporting to entitle the person whose name appears thereon, or the holder or bearer thereof, to entrance upon such premises, the box office price of such ticket, token or contract or paper or writing." A person violating the provisions of this chapter shall be guilty of a misdemeanor." The act is to take effect September 1, 1901.

In the theater business, however, angels rush in where ordinary fools wouldn't put up a cent.—Detroit Journal.

"Do you know what a tragedian is, Willie?" asked the father.

"Why, he's the fellow what kills the play, ain't he?" replied the boy.—Yonkers Statesman.

Willie—Pa, I've got to write a composition on "The Stage," and I'm afraid I'm using the phrase "theatrical profession" too often. Isn't there something just as good that means the same thing as "profession"?

Pa—Yes, indeed, and even better. "Walk in Life" is more expressive.

When in Chicago, be sure and stop at the CONTINENTAL HOTEL, The Home of All Professionals. Only American Hotel for \$2 per day in the city. Cor. Wabash Avenue and Madison Street. HENRY PEARSON, Mgr. W. H. FORD, Prop.

HOTEL RAND CINCINNATI, OHIO. European Plan. Professional Headquarters

STROSS' HOTEL Home for Professional People, 24-26 W. TWELFTH ST., CINCINNATI, OHIO.

Elegant Rooms. Free Baths. Splendid Table. Nice Lunch after the Show. JEFFERSON HOTEL, Nos. 915, 917, 919 Walnut St., Cincinnati, O.

Our bar is stocked with the best. The Old Veteran, JIM DOUGLAS Superintendent. FRITZ SCHIRLE, Proprietor. KOLB'S HOTEL. American and European Plans. Convenient to Theaters. 537-539 Walnut St., CINCINNATI, O.

### New Plays and Sketches Copyrighted.

Washington, D. C., Jan. 26—(Special).—"Bachelors," a comedy in four acts, by Zurrar (pseud), copyrighted by Samuel Alfred Mills, New York, N. Y.

"A Bachelor's Yuletide," a farce in one act, written and copyrighted by H. I. and J. R. McMahon, Brooklyn, N. Y.

"Cupid's Comedetta," a sketch, copyrighted by Edw. L. and Carrie Landon, Kalamazoo, Mich.

"The Death Thorn," a sensational melodrama in four acts, written and copyrighted by W. A. L. Somers, Philadelphia, Pa.

"Father Jerome," a play in four acts, by M. L. Coucy, copyrighted by Gustave Frohman, New York, N. Y.

"In the Devil's Web," the twentieth century melodrama, written and copyrighted by Hal Reid, Chicago, Ill.

"Judith of Judea," a play in one act, written and copyrighted by Marjorie Benton Cooke, Chicago, Ill.

"The Land Beyond the Firelight," a drama, by J. Searle Dawley, copyrighted by Jos. W. Stern & Co., New York, N. Y.

"The Little Boss," a comedy drama in four acts, by F. L. Hixby, copyrighted by Dore Davidson, New York, N. Y.

"Lorna Doone," a pastoral play in four acts, from R. D. Blackmoore's famous story of romance; adapted and copyrighted by Marie Doran, New York, N. Y.

"A Mischievous Brother," one-act comedy, by Thos. O. McCoy, copyrighted by Thos. O. McCoy, New York, N. Y.

"Mrs. Bob," a comedy in three acts, written and copyrighted by Marjorie Benton Cooke, Chicago, Ill.

### Dramatic.

Leon W. Washburn was a "Billboard" caller January 22.

H. A. Bergman is managing the Southern tour of the Hawthorne Sisters Comedy Co.

Sanford Dodge will feature "The Musketiers" in his repertoire throughout the Northwest.

Jas. P. Morgan's Uncle Tom is the best he has ever had. He has ordered a new line of special printing for it.

"Down on the Farm" has closed. The manager, H. W. Link, would not put up with the star's whimsicalities.

The members of "A Terrible Time" Company had a terrible time getting their salaries. At the end of the second act at Anderson, Ind., January 19, they held the curtain at the end of the second act in a futile effort to make manager Geo. Rogers unhelt. Company closed.

### Opera.

At the suggestion of Adeline Patti memorial services in honor of Queen Victoria, conducted by Father Bernard Vaughan, took place the 24th at Craig-y-Nos Castle, Wales. The musical portion was arranged by Mme. Patti, and was extremely beautiful. She and the tenor, Santley, sang.

The matter of the conservatorship of Seth Abbott, father of the famous singer, Emma Abbott, is to be decided by the Circuit Court at Chicago. An appeal from the decision of Judge Cutting at Chicago in the Probate Court was perfect, and allowed. His estate is valued at \$150,000, the gift of his famous daughter.

### Minstrels.

Dan Quintan's Minstrels will be on the road next year.

Business with the Harry Ward Minstrels continues poor.

Oliver Scott's Minstrels closed at Mt. Clemens, Mich., last week.

Mrs. Al J. Field accompanies her husband on his trip to the Pacific Coast.

The F and A. Minstrels, organizing at Abbott, Tex., is a new one. Jas. D. Finch is the manager.

Al G. Field will spring a big surprise soon. It is another show—a big one. It is not a minstrel company.

The Elks at Columbus, O., gave the members of Al G. Field's Minstrels a rousing good time January 21.

Hugh Harrison has not entirely recovered from the effects of his illness yet. He is subject to chills and malarial attacks almost every other day.

The Elks at Findlay, O., give a big minstrel show Feb. 5 and 6. Ches. Steen is chairman of the benefit committee. The show will be held at the Martin.

It may be all right for Lawrence Barlow and Fred Wilson to use the title "Barlow and Wilson's Minstrels," but it is hardly "square" to advertise it as "the oldest minstrel organization in the world."

A funny thing, says the Kennebec (Maine) Journal, happened in the amusement hall at the insane hospital the other evening during the entertainment given by the Cony min-

strels. One of the soloists had just sung a song, to which he received a generous encore. In responding he stepped to the front of the stage and said: "I will now sing you that beautiful song entitled 'The Lost Sheep on the Mountain.'" The prelude was played and the singer had just straightened up and inflated his lungs, as if to begin, when one of the female patients in the audience jumped to her feet and shouted, in a shrill voice: "Ba-a-ah! There, I got ahead of ye that time, didn't I?" And she had, for "Ba-a-ah" was just what the singer was going to say had she given him a chance. Where she had heard the joke is not known, but in thus stealing it from the singer's own lips she so effectually "queered" that individual that further efforts on his part were useless, and all he could do was to say "Thank you!" and sit down.

### Vaudeville.

Bob Manager will manage all of Gus Hill's burlesque shows next season.

E. Mozart retires Vivian De Monto, and puts on "Three Married Men," February 4.

The seven Shaffer Brothers, with their cornet band, are giving an entertainment that is well spoken of everywhere.

Swift and Huber have signed contracts for a season of four weeks at the "Palace," London, England, opening in May.

The coming of Della Fox in vaudeville at Buffalo recalls her first appearance at old Music Hall years back, in "The Little Fisher Maiden."

ident manager of the Court Street Theater, at Buffalo, N. Y., for the past two years, and also looking after G. A. Wegforth's other enterprises—the Bijou, at Washington, D. C., and the New Front Street Theater, at Baltimore, Md. Morris has a good word for "The Billboard," and thinks it the coming theatrical paper. His former work with M. C. Anderson, of Cincinnati, stands him in good stead for his successful career.

At the close of the second session of the Vaudeville Association of the United States, held Thursday in the Ashland Hotel, Chicago, the first preliminary meeting instituted in the West came to an end. The directors decided to meet in New York, March 5, and at that time to book all attractions for the association houses for the season of 1901 and 1902. The "combination" question was not settled, and will probably come before the directors at the forthcoming New York meeting. "There is no doubt that we are more perfectly organized now than ever," said Morris Meyerfeld, president of the Orpheum circuit. "The conference was satisfactory to all who attended, and while we did not settle the 'combination' question, I feel that the gathering was in every way successful."

### Dogs Dearer than Horses.

At St. Louis they have a very thriving coursing club. Pointing to the growth of this sport in this country a Chicago paper recalls that the racing of greyhounds, called coursing, which is taking such a firm hold upon

get have won over \$10,000 in two years, while Emin Pasha follows closely with \$2000 to credit. The get of Lord Neversettle could not be computed, as he was the producer of more winning greyhounds and grander than any greyhound ever brought to the country.

### AN EXCESS OF FRONTIER ZEST

"We had to shut down on our Indian vaudeville."

"What for?"

"One of the red men got absent-minded and scalped the man who beat the band drum."—Indianapolis Journal.

### CINCINNATI THEATERS.

**WALNUT** | ONLY MATINEE SATURDAY

**MRS. LESLIE CARTER**

Last time here in **ZAZA.**

Next Week—Wm. H. West's Minstrels.

**COLUMBIA** | Matinee EVERY DAY All Seats 25c.

**HOPKINS' TRANS-OCEANICS.**

7-ALLISONS-7.

Shean & Warren, Prelle's Talking Dogs; Barnes & Sisson, Clayton Jenking & Jasper, Ger. Austin Moore, Hattie Munroe, Marvelous Hoopers.



Southern capitalists are looking over the ground at Buffalo for a site for a new burlesque theater, it is said, to back against the Court Street. "To well established, boys."

Will K. Peck and William Dale, circus agents, have doubled up and taken out a repertoire company. They open in Wilmington about January 15.

Dorothy Studebaker, daughter of the well-known South Bend wagon maker, who recently married Scott A. McKeown, scion of a wealthy Pennsylvania family, has signed a contract with the Orpheum circuit of vaudeville. Mrs. McKeown will appear as a professional February 10 at a salary of \$200 a week. In changing from domesticity to the glare of the footlights she will, as she expresses it, "assist Scott in keeping the wolf from the hearth until his affairs are disentangled."

The proposition to admit women to membership in the White Rats was favorably acted upon at the meeting on Sunday evening last. It was decided that the female members will be known as "Batlams." The first women admitted were Lillian Russell, Jennie Yeamans and May and Flo Irwin, who were chosen by a unanimous vote. Over 200 applications from vaudevillians of the gentler sex are now on file, and will be acted on in due time. The Rats now have a total membership of 508 and a bank account of \$20,000.

The many friends of Morris S. Schlessenger, a former resident of Cincinnati, will be pleased to hear of his great success as res-

the sport-loving fraternity and lovers of the chase, is most likely of older origin than any other form of racing, the first course known of dating back to Babylonian days, when the hawk in catching the fleet gazelle. The greyhound himself dates back to the ancients, being the only dog spoken of in the Bible, and the old French courts were never opened without the attendance of the graceful greyhound. In England, Australia and Ireland coursing has been conducted for years, and to win the English Waterloo is as much desired by the nobility as to win the Derby. The sport in America is of recent origin. Unlike horse racing, there is no restraint put upon natural desires; no making of pace or rating along and coming with a burst of speed at the end. When two trained greyhounds are liberated for their contest no jockey with instructions is upon their backs, and the race is a terrific one from start to finish. The jacks are rarely caught, and the disagreeable feature of the kill has been almost done away with.

It is surprising to those not acquainted with the sport how much value is placed upon a good coursing greyhound, and a winner is more difficult to buy than a race horse, owing to the fact that the sport is not carried on for profit, and a gentleman owning a winning greyhound does not put a price on him, from the fact that he has no intention of parting with him at any price, and the only economical way to procure a puppy bred by winners and take your chances. Some fabulous stake moneys have been won by the get of famous sires, notably Sin Clair, whose

**HECK'S Wonder World and Theater** Vine St., near Sixth.

DAILY, 1 to 10 P. M.

**CHAMPION CAKE WALKERS' CONTEST.**

NEW WONNERS, STYLISH VAUDE 10c

VILLE, LIVING PICTURES

**HECK'S OPERA HOUSE.**

BARTLEY CAMPBELL'S "SIBERIA."

Matinees Tuesday, Thursday, Saturday.

This coupon and one secure lady reserved seat to any matinee this week for "Siberia." Next Week - Hoyt's "A Trip to Chinatown."

**LYCEUM THEATER.** Week of January 27th.

**PECK'S BAD BOY.**

Matinees Daily. Lady with or without this coupon can secure reserved seat to Dr. as Circle or Balcony for 10c to any matinee this week for Peck's Bad Boy. Next Week - Chattanooga.

**PEOPLE'S THEATER.** Week of January 27

HARRY WILLIAMS JR'S

**Imperial Burlesquers.**

Pretty Girls Novel Specialties, Fanny Burlettas, Matinees Monday, Tuesday, Thursday, Saturday. Next Week—"Jolly Grass Widows"

# FAIR— DEPARTMENT.

## Raising a Guaranty Fund.

The promoters of the Cincinnati Fall Festival seem to have solved the problem of the most practical and effective way to raise a guaranty fund for their annual event. The scheme is simplicity itself, and was tried last year very successfully. A guaranty note is given to the solicitors of the association, who, in turn, call upon the merchants, hotel-keepers and others, who would be benefited by the presence of a large number of strangers in the city. The note reads as follows:

"Guaranty Fund—Fall Festival, 1900, Cincinnati, O. . . . . In consideration of the holding of 'The Fall Festival of 1901' at Cincinnati, in the autumn of 1901, under the auspices and direction of The Fall Festival Association of Cincinnati, as represented by a board of directors, (the remaining members of which have power to fill any and all vacancies that may occur therein) the undersigned hereby promise to pay . . . . . dollars to the order of Charles A. Hirsch, treasurer of the board of directors, upon the following conditions, viz.: That in case of a deficit in the funds of said association, when determined by such board of directors, pro rata assessments shall be made by said board, on this and other notes of like nature, to an amount necessary to discharge such deficit, and so being made shall at once become due and payable to the order of the said treasurer on demand; it being understood and agreed that the guaranty fund of said Festival Association as represented by this note and other notes of like nature, shall not be less than Fifty Thousand Dollars. If no deficit shall exist, this note shall be cancelled and surrendered.

## The Indianapolis Zoo.

Indianapolis, Ind., Jan. 25.—To-day the Zoo was generously turned over by Director General Bostock to the sons and daughters of toil, and under the auspices of the Central Labor Union a monster benefit was given. It went to record as "Labor Day" at the Zoo. The receipts went into the coffers of the Central Labor Union. The national convention of American Mineworkers, with 1,000 delegates from all parts of the country, being in session here gave the benefit an impetus that made it a record-breaker. Next Tuesday will be "Indianapolis Dental Students' Day," when nearly 300 young dental students will be special guests. They are to furnish two numbers on the program, a quartette and an imitator and impersonator.

During the past seven days Director General Bostock has been receiving letters of strong endorsement from the members of the Indiana General Assembly, who recently were treated by Mr. Bostock to a special exhibition.

Col. Shultz and his \$25,000 challenge performing Great Danes are a special feature.

"Big Frank," the boxing kangaroo, Monaghan Boyker, with trained bears, bear-hounds and lions, Farmer Jones, with educated pigs; "Hard-to-ride," the bucking and dancing bear; "Doc," the baby elephant; a ladies' band, a powerful \$1000 orchestra and the crowning act of all, Capt. Bonavita, with twenty monster lions, will make up next week's program. Farmer Jones is teaching his musical pig to sing solo in German. Madam Morelli was to have been here Monday for a two weeks' engagement, but a postponement was forced, owing to the Madam being attacked at the Baltimore Zoo by her large and favorite jaguar, Cartouche. Her right arm was badly torn. The Cingalese dancers made doubly good. At every performance they drew two and three encores. They close Saturday night. A guessing contest to officially ascertain the number of men and women among them was run this week, and up to to-night over 10,000 guesses are registered. As they all look alike, the Cingalese dancing women wear a mustache and shave like the men, it at once becomes amusingly difficult to guess correctly. Monday night the winners will be announced and the prizes awarded. To the first person giving the correct number a gold-mounted lion's claw will be given, and to the second a season ticket.

Will H. Holmes is in charge of the outside advertising brigade. He now has seven men under him, and is billing the rural districts like a circus. The kitchen and dining-room is in charge of Fred. Rauch, purchasing agent.

L. W. Campbell representing the Chicago Elk Circus to be given at the Coliseum, is making a tour of Mr. Bostock's Zoo. Indications are that Mr. Bostock will furnish the majority and best of the attractions for that event. Robt. J. Aglinton is making a phenomenal record as resident manager.

## Against Fair Association.

A judgment refusing Ida Windeler the damages she claimed from the Rush County (Ind.) Fair Association on account of injuries received in trying to escape from a runaway

horse, was reversed by the Appellate Court. The appellant was attending the fair at Rushville when she was injured. While she was in the grand-stand watching a horse race an accident to one of the sulkies caused several of the horses to run away. One of them unseated its driver and ran through a gap in the fence surrounding the race track directly toward the grand stand. As the horse came toward her, dragging the sulky after it, Mrs. Windeler started back over the benches to get out of its way. In stepping over a bench she tripped and fell, but the horse turned aside and neither it nor the sulky struck her. The trial court decided that under all the circumstances, as shown by answers of the jury to special interrogatories, the association was not liable, but the Appellate Court held that the general verdict for the plaintiff fixed her right to recover and was not overcome by the answers.

## The Charleston Exposition.

Mitchell Hoerner, the correspondent of "The Billboard," writing from Charleston, S. C., says that he has inspected the grounds of the South Carolina and West Indian Exposition, to be held in Charleston from December 1, 1901, to May 31, 1902. The corner stone of the Administration Building has just been laid. The buildings for the exposition will cover the entire Wagoner trotting track of over 300 acres, which has a good water front half a mile northwest of the city. The electric road will be built right up to the entrance. Particular attention will be paid to the Midway and zoo. It is probable that livestock will get the zoo contract. The management of the exposition intend to have horse racing, automobile races, fancy parades and fireworks. It is said there is plenty of money behind the venture, and there is a harvest in prospect for promoters of various amusements.

## Floating Exposition.

Washington, January 24.—Mr. O. P. Austin, chief of the Treasury Bureau of Statistics, to-day delivered a short address before the National Board of Trade in advocacy of

## Pan-American Figures.

### ILLUMINATION.

200,000 incandescent lamps will be used in achieving the grand illumination about the Court of Fountains, Electric Tower, Esplanade and Plaza.

400 miles of wire will be used in the installation of the lamps for this illumination. 250 tons will be about the weight of this quantity of wire.

94 large-sized search-lights will be placed under the water of the basin of the Court of Fountains to cast colored lights on the fountains and cascades and heighten the beauty of the electric and hydraulic effects.

1,250,000 square feet is the approximate area of the courts to be illuminated. This is two and one-half times the area of the courts at the World's Fair, twice the area of those at the Paris Exposition, and three times those at the Trans-Mississippi Exposition at Omaha.

2,600 incandescent lamps will be used in the illumination of one feature of the Midway alone—The Thompson Aero-Cycle. As many and perhaps more will be used in illuminating the Streets of Mexico. Other Midway structures will be profusely illuminated and the lights thus used are all additional to the 200,000 required for the illumination about the courts of the exposition.

### FOUNTAINS AND HYDRAULIC EFFECTS.

35,000 gallons of water per minute will be required for the fountain display of the exposition, which will be the most elaborate of any ever undertaken for a similar purpose.

50 feet will be the height of some of the jets in the Court of Fountains. The jets will be electrically illuminated at night.

70 feet is the height of the cascade falling from the front of the Electric Tower into the basin below.

565 x 225 are the dimensions of the basin of the Court of Fountains, which equals 98,872 square feet.

### NIAGARA POWER.

5,000 horse power of electricity will be delivered in Buffalo from the plant of the Niagara Falls Power Company at Niagara Falls, for use in illuminating the buildings and

500 x 350 are the dimensions of the Machinery and Transportation Building. The Manufactures and Liberal Arts Building is of corresponding size.

500 x 150 feet are the measurements of the Electricity Building and the Agriculture Building corresponds to it in size.

391 feet is the distance from the base of the Electric Tower to the top of the figure surmounting it, representing the Goddess of Light.

236 feet is the height of the Horticulture Building, which is 220 feet square.

### COST OF EXPOSITION.

\$10,000,000 represents approximately the cost of the Pan-American Exposition, exclusive of exhibits. The authorized capital stock of the exposition is \$2,500,000. The authorized bond issue is \$2,500,000. The Government appropriation is \$500,000. The cost of the Midway is \$3,000,000. The New York State appropriation is \$300,000 and in connection with the New York Building about \$100,000 will be expended by the City of Buffalo and the Buffalo Historical Society. The appropriation from states and foreign countries, together with the cost of buildings to be erected on the exposition grounds by the City of Buffalo and by private citizens, will bring the total cost of the exposition up to fully \$10,000,000.

### AREA OF EXPOSITION SITE.

The area of the exposition site is 350 acres. This includes 123 acres of park lands and lakes in Delaware Park, one of the most beautiful parks in the world. The plot is a mile and a quarter from north to south and half a mile from east to west.

### ATTENDANCE AT EXPOSITION.

40,000,000 live within a night's ride of Buffalo. It is expected that a large proportion of these will visit the exposition at some time during its progress. Many will visit it five, ten, or twenty or more times. Niagara Falls will prove a great magnet in drawing visitors to the exposition. Altogether, it is fair to expect that the attendance at this first exposition of all the Americas will be the largest in the history of expositions in either the New World or the Old.

## Notes.

I. N. Fisk can be addressed at Alexandria, La.

Alexandria, La., will have a street fair shortly.

Dayton, Ky., has an enterprising commercial club that will probably give a carnival next spring. They are bound to boom the town.

C. G. Sturgis writes that business is good with the Midwinter Carnival Co., considering the time of year. They are at Greenville, Miss., this week.

Young Brothers are running a carnival company through the South, giving free street fairs. They feature free shows, parades, midway and Ferris wheel.

The Central New York Fair Association has elected the following officers for the present year: President, Hon. W. L. Brown; secretary, S. L. Harrington; treasurer, H. M. Bard.

Geo. D. Benson, the street fair and carnival promoter, wants a partner for the coming season. Mr. Benson is a man of ideas—a great originator. He can be addressed at La Porte, Ind.

The Twenty-ninth Annual Avon Fair, at Avon, Ill., will be much enlarged this year. It is the first fair in that circuit to introduce specially on vaudeville acts. Julian Churchill, the secretary, is "The Billboard" correspondent at Avon.

The "plaze" or midway of the next fall festival at Cincinnati will probably be held in Washington Park. Mayor Fleischmann, as a member of the Festival Committee on Legislation, appeared before the B. P. S. on behalf of the matter January 22. He was told that the request would probably be granted. The festival directors will probably bridge over Elm street to the park.

The final business meeting of the Naugatuck Valley Poultry, Pigeon and Pet Stock Association will be held Jan. 27. Financially, the first of Waterbury's big poultry shows was not a success. It cost the association over \$900 to put on the show, and the expenses were heavy. The association, after paying all premiums, will probably be \$50 in arrears. This will not be the last effort of the association to give a poultry exhibit, however.

The General Committee, which has for its object a fitting reception for President McKinley when he goes to San Jose, Cal., next May, is making rapid progress in its work of organization and plans. The second meeting was held at the Mayor's office, and sufficient has developed to show that the committee's purposes are broad and comprehensive, and that the grandest celebration ever given on the Coats will mark the occasion of the President's visit. Every town and community in the county is, or will be, represented on the committees, and all the people will be there when the efforts to properly welcome the nation's Executive are brought to a triumphant conclusion by the arrival of the President. It was determined to name the occasion the Carnival of Roses of Santa Clara County.

# What? Where? When? Which?

If it is a fair, a carnival, a race meet, a convention, or a future event of any importance—no matter what kind—all of the above questions are answered in

## "The Billboard."

a project he outlined for an around-the-world floating exposition. He suggests that a half dozen vessels be loaded with properly-selected and advantageously-displayed samples of American merchandise and sent from port to port along the Eastern and Western coasts to South America, thence across the Pacific, stopping en route at the Hawaiian Islands, thence to Japan, China and the Philippines, Australia and India; then through the Mediterranean and thence to the cities of Western Europe, occupying two or three years' time on the trip, and touching at all the trade centers to be reached by sea.

The board voted to refer the subject to a special committee for consideration and future report.

A number of resolutions regarding national legislation were adopted.

## Pan-American Rates.

New York, January 24.—Another meeting was held to-day by the committees of the trunk lines and Central Passenger Associations at the Trunk Line offices here, to discuss the special rate to be fixed by the railroads reaching Buffalo, or with connections to that point, during the period of the Pan-American Exposition this year. The joint subcommittee has agreed to make several recommendations concerning passenger rates to Buffalo during the exposition, among them the following:

For tickets from Chicago to Buffalo and return, good during the season—standard, \$21.50; differentials, \$19.20.

From Chicago to Buffalo and return, good for 15 days only—standard, \$18; differentials, \$15.

From Chicago to Buffalo and return, good for five days only—standard, \$14.50; differentials, \$13.

The committee also recommended the establishment of a three-days' excursion rate from territory to be hereafter determined, to Buffalo, of about one cent a mile.

"I believe I know what ailed Hamlet."  
"What?"  
"He couldn't think what to get Ophelia for a Christmas gift."—Chicago Record.

grounds of the Pan-American Exposition and turning the wheels for operating machinery, 5,000 horse power will also be generated on the grounds. The service arranged for contemplates the utilization of the water power of Niagara, the use of gasoline for motive power, of gas both under boilers, producing steam, and in gas engines, producing energy; thus giving the Pan-American the greatest variety of sources of power ever enjoyed by any exposition.

### GENERAL FIGURES.

26,570,000 feet of lumber has thus far been used in the construction of the exposition.

17,765,000 square feet is the amount of surface covered with staff.

150,000 cubic yards represents the approximate amount of excavation done.

6,242,000 is the weight of the steel and iron used, including bolts and washers.

125 original sculptured groups will be used in the adornment of the courts, fountains, buildings and grounds generally. This is the work of the most famous sculptors of Pan-America, and will cost about half a million dollars, being the grandest collection of decorative exposition sculpture ever assembled.

200,000 hardy perennials have been planted for the purpose of beautifying the grounds next summer, and the great floral display will include over 500 beds of popular flowers, with rare tropical plants and aquatic plants in the Courts, Mirror Lakes, Grand Canal, and Lagoons.

\$15,000 is the cost of the great organ for the Temple of Music being built by Emmons Howard.

6,000 animals are to be accommodated in buildings for live stock displays.

12,000 is the seating capacity in the Stadium, the great arena for athletic sports.

20 large buildings will house the exhibits from all the Americas, and besides these there will be many smaller ones in the Court of State and Foreign Buildings, on the Midway and in other parts of the grounds.

600 feet is the length of the main United States Government Building. Connected with the main building by colonnades are two other buildings, each 150 feet square.

**CONVENTIONS,**

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

**ALABAMA.**

**BIRMINGHAM, ALA.**—World's Mineral Manufactured and Agricultural Exhibition, 1905.  
**MADISON, ALA.**—Jr. O. U. A. M. State Council. April 9, 1901. Walter Humphreys, Huntsville, Ala., secy.  
**MOBILE, ALA.**—C. K. of A. State Council. Feb. 12, 1901. J. A. Hughes, Mobile, Ala., secy.  
**MOBILE, ALA.**—Mardi Gras Celebration. Feb. 14 to 19, 1901.

**ARIZONA.**

**PHOENIX, ARIZ.**—Territorial Legislature Meets (60 days). Jan. 16, 1901.

**ARKANSAS.**

**HELENA, ARK.**—State Bankers' Association. April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.  
**LITTLE ROCK, ARK.**—Presbyterian Church of United States, General Assembly (South). May 16, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

**CALIFORNIA.**

**OAKLAND, CAL.**—Jr. O. U. A. M. Grand Council. March 17, 1901. Herman Paue, 514 E. 12th st., Oakland, Cal., secy.  
**SAN FRANCISCO, CAL.**—I. O. B. B. District Grand Lodge No. 4. Feb. 17, 1901. I. J. Aschheim, 121 Eddy st., San Francisco, Cal., secy.  
**SAN FRANCISCO, CAL.**—Knights of Honor Grand Lodge. March 1901. T. Johnston, 6 Eddy st., San Francisco, Cal., secy.  
**SAN FRANCISCO, CAL.**—The Associated Bill Posters of the United States and Canada, Annual. July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga.  
**SAN FRANCISCO, CAL.**—A. O. U. W. Grand Lodge. April 3, 1901. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal., secy.  
**SANTA CLARA, CAL.**—Epworth League San Francisco District Convention. April, 1901. Miss Elizabeth Bladell, San Jose, Cal., secy.

**COLORADO.**

**CRIPPLE CREEK, COL.**—National Irrigation Congress. July 12 to 16, 1901.  
**DENVER, COL.**—American Bar Association. Aug. 21 to 23, 1901. John Hinkley, Baltimore, Md., secy.  
**DENVER, COL.**—American Association for Advancement of Science. Aug. 24, 1901. C. E. Lull, Ft. Collins, Col., secy.  
**DENVER, COL.**—Tenth International Sunday School Convention. Probably June, 1902. Mar. on Lawrence, Toledo, O., secy.  
**DENVER, COL.**—Local Freight Agents' Association. June 11 to 14, 1901. James Anderson, Omaha, Neb., secy.  
**PUEBLO, COL.**—G. A. R. State Encampment. April 10 to 12, 1901. Col. Dan W. Brown, Pueblo, Col., secy.

**CONNECTICUT.**

**HARTFORD, CONN.**—State Promological Society. Feb. 6 and 7, 1901. H. C. Miles, Hartford, Conn., secy.  
**MIDDLETOWN, CONN.**—Knight Templars Grand Commandery. March 19, 1901. Eh. Birdsey, Meriden, Conn., secy.  
**NEW HAVEN, CONN.**—Knights of Columbus National Convention. March 5, 1901. Daniel Calwell, Pole Bldg., New Haven, Conn., secy.  
**NEW HAVEN, CONN.**—State Lumber Dealers' Association. Feb. 13, 1901. Louis A. Mansfield, New Haven, Conn., secy.  
**NEW HAVEN, CONN.**—United Commercial Travelers' State Convention. January, 1901. R. J. Viet, New Haven, Conn.  
**NORWICH, CONN.**—S. A. R. State Society. Feb. 22, 1901.  
**NORWICH, CONN.**—State Council of O. U. A. M. May, 1901.  
**WATERBURY, CONN.**—Letter Carriers' State Convention. Feb. 22, 1901. P. B. Carrell, Bridgeport, Conn., secy.  
**WATERBURY, CONN.**—Y. M. C. A. State Convention. March 7 to 10, 1901. E. T. Bates, 82 Church st., New Haven, Conn., secy.

**DELAWARE.**

**LAUREL, DEL.**—Jr. O. U. A. M. State Council. Feb. 19, 1901. W. J. Moreland, 505 West st., Wilmington, Del., secy.  
**SMYRNA, DEL.**—A. O. U. W. Grand Lodge. Feb. 5, 1901. Chas. E. Woods, Wilmington, Del., secy.

**DISTRICT OF COLUMBIA.**

**WASHINGTON, D. C.**—Knights of Pythias Grand Lodge. Feb. 19, 1901. H. J. Gasson, secy.  
**WASHINGTON, D. C.**—Sons of Revolution Triennial Session. April 19, 1902. James Mortimer, Montgomery, N. Y., secy.  
**WASHINGTON, D. C.**—Prudent Patriots of Pompeii. March 4, 1901. David Swinton, Saginaw, Mich., secy.  
**WASHINGTON, D. C.**—Daughters of American Revolution, National Society. Feb. 22, 1901. Mrs. Kate Henry, 902 F st., Washington, D. C., secy.  
**WASHINGTON, D. C.**—Knights of the Golden Eagle Grand Castle. Feb. 25, 1901. E. L. Tolson, 1407 G st. N. W., Washington, D. C., secy.

**WASHINGTON, D. C.**—American Social Science Association. April, 1901.  
**WASHINGTON, D. C.**—National Conference of Charities and Corrections. May, 1901. H. H. Hart, Unity Bldg., Chicago, Ill., secy.  
**WASHINGTON, D. C.**—Road Masters and Maintenance of Way Association. Oct. 8 to 10, 1901. J. B. Dekson, R. M. C. & N. W. Ry., Sterling, Ill., secy.  
**WASHINGTON, D. C.**—National Spiritualists Association. Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

**FLORIDA.**

**MIAMI, FLA.**—State Press Association. March, 1901.  
**OCALA, FLA.**—Knights of Pythias Grand Lodge. March 13, 1901. W. H. Latimer, Tavares, Fla., secy.  
**PENSACOLA, FLA.**—S. A. R. State Society. Feb. 23, 1901. W. S. Reysler, Pensacola, Fla., secy.

**GEORGIA.**

**ATHENS, GA.**—Y. M. C. A. State Convention. Feb. 7 to 10, 1901. S. Waters McGill, Atlanta, Ga., secy.  
**ATLANTA, GA.**—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. W. W. Thompson, Ft. Wayne, Ind., secy.  
**MACON, GA.**—Knights of the Royal Arch, Grand Lodge. Feb. 11, 1901. R. Massenburg, Macon, Ga., secy.

**ILLINOIS.**

**CHICAGO, ILL.**—Y. M. C. A. Secretaries' State Conference. Feb. 20 and 21, 1901.  
**CHICAGO, ILL.**—American Chemical Society Anniversary Celebration. April, 1901.  
**CHICAGO, ILL.**—Catholic Colleges Association of United States. April 13 to 15, 1901.  
**CHICAGO, ILL.**—National Hardwood Lumber Association. May, 1901. A. R. Vinnege, Chicago, Ill., secy.  
**CHICAGO, ILL.**—Chicago Furniture Exposition. Jan. 7 to Feb. 9, 1901. C. T. Manaban, 300 Wabash ave., Chicago, Ill.  
**CHICAGO, ILL.**—National Cattle and Harness Retail Dealers' Protective Association. Jan. 28 to Feb. 2, 1901. Wm. Rankin, box 524, Troy, N. Y., secy.  
**CHICAGO, ILL.**—Order of Brith Abraham, U. S. Grand Lodge. March 3 to 7, 1901.  
**CHICAGO, ILL.**—American Railway Engineering and Maintenance of Way Association. March 12 to 14, 1901. L. C. Fr. teh, Baltimore & Ohio R. R., Chicago, Ill., secy.  
**CHICAGO, ILL.**—Order Columbian Knights Grand Lodge. March 28, 1901. W. F. Lapps, 705 Masonic Temple, Chicago, Ill., secy.  
**CHICAGO, ILL.**—Chiefs of Police State Convention. Feb. 20 and 21, 1901.  
**CHICAGO, ILL.**—Association of Catholic Colleges in America. April 13 to 15, 1901. Rev. H. J. Dumbach, 413 W. 12th st., Chicago, Ill., secy.  
**CHICAGO, ILL.**—State Press Association. Jan. 30 to Feb. 1, 1901. F. Wagner, Freeport, Ill., pres.  
**CHICAGO, ILL.**—State Bottlers' Protective Association. Feb. 12 and 13, 1901. Karl Zerwekl, Pekin, Ill., secy.  
**CHICAGO, ILL.**—Western Cigar Box Manufacturers. January, 1901.  
**DANVILLE, ILL.**—Supervisors, County Commissioners' and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill.

**DECATUR, ILL.**—Central Illinois Teachers' Association. March 22 and 23, 1901. H. L. Roberts, Farmington, Ill., secy.  
**DECATUR, ILL.**—State Merchants' Association. Feb. 5 to 7, 1901. F. F. Spranger, Decatur, Ill., secy.  
**GALESBURG, ILL.**—Swedish-American Republican League, State Convention. March 9, 1901. O. D. Olson, 145 LaSalle st., Chicago, Ill., secy.  
**GALESBURG, ILL.**—State Retail Hardware Dealers' Association. Feb. 19, 1901. L. M. Reeves, Peoria, Ill.  
**JOLIET, ILL.**—County Supervisors, County Commissioners and County Clerks' State Association. Feb. 12, 1901. Henry Riniker, Edwardsville, Ill., secy.  
**PANA, ILL.**—State Firemen's Association. January, 1901. Walter E. Price, Campaign, Ill.  
**PEORIA, ILL.**—M. W. A. State Camp. Feb. 14, 1901. C. W. Hawes, Rock Island, Ill.  
**PERU, ILL.**—I. O. B. B. Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.  
**SPRINGFIELD, ILL.**—State Historical Society. Jan. 30 and 31, 1901. Dr. J. F. Snyder, Virginia, Ill.  
**SPRINGFIELD, ILL.**—State United Mine Workers' Convention. Feb. 19, 1901. W. D. Ryan, 505 Pierck Bldg., Springfield, Ill., secy.

**INDIANA.**

**ANGOLA, IND.**—Knights of Pythias, First District Convention. March 13, 1901.  
**FT. WAYNE, IND.**—The Elks Annual Reunion, State of Indiana. June 11 to 14, 1901.  
**INDIANAPOLIS, IND.**—Standard Chester White Association. January, 1901. J. C. Bridges, Bainbridge, Ind.  
**INDIANAPOLIS, IND.**—State Swine Breeders' Association. January, 1901. L. Arhnekle, Hone, Ind., secy.  
**INDIANAPOLIS, IND.**—American Essex Swine Breeders' Association. January, 1901.  
**INDIANAPOLIS, IND.**—State Retail Growers' Association. February, 1901. Secy.  
**INDIANAPOLIS, IND.**—Knights of Honor, Grand Lodge. Feb. 19 and 20, 1901. Jas. W. Jacobs, Jeffersonville, Ind., secy.  
**INDIANAPOLIS, IND.**—Savings and Loan Association, State League. March 1, 1901. A. Guthell, Shelbyville, Ind., secy.  
**MUNCIE, IND.**—State Letter Carriers' Association. Feb. 22, 1901. A. K. Mehl, Ft. Wayne, Ind., secy.  
**MUNCIE, IND.**—National Building Trades Council of America. Jan. —, 1901. H. W. Steinbliss, St. Louis, Mo., secy.  
**PERU, IND.**—I. O. F. High Court. Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy.

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**ROCKVILLE, IND.**—Knights of Pythias District Convention. Feb. 27, 1901.  
**TERRE HAUTE, IND.**—United Mine Workers' District Convention. March 12, 1901. J. H. Kennedy, 617 N. Fifth st., Terre Haute, Ind., secy.

**IOWA.**

**BURLINGTON, IOWA.**—Y. M. C. A. State Convention. Feb. 14 to 17, 1901. W. A. Magee, box 582, Des Moines, Ia., secy.  
**CEDAR RAPIDS, IA.**—American Poland China Record Convention. Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia.  
**CEDAR RAPIDS, IA.**—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.  
**COUNCIL BLUFFS, IA.**—Grain Dealers' Convention of S. W. Iowa and N. Missouri. March, 1901. G. A. Stibbens, Coburg, Ia., secy.  
**DES MOINES, IA.**—United Presbyterian Church of North America. May 22, 1901. Rev. William J. Reid, 214 Oakland ave., Pittsburg, Pa., secy.  
**DUBUQUE, IA.**—State Hardware Dealers' Association. Feb. 13 and 14, 1901. C. W. Rrelford, Villisca, Ia., secy.  
**GRINNELL, IA.**—Southwest Iowa Teachers' Association. April 4 to 6, 1901. C. H. Carson, Marengo, Ia., secy.  
**NEWTON, IA.**—P. M. I. O. F. Department Council. Feb. 6 and 7, 1901. Major A. J. Collins, Manchester, Ia.  
**OSKALOOSA, IOWA.**—A. O. U. A. M. State Council. March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy.  
**RED OAK, IA.**—Iowa State Conference of Charities and Corrections. March, 1901. Charlotta Goff, secy., 607 Locust st., Des Moines, Ia.  
**SHRELDON, IA.**—Northwest Iowa Educational Association. April 18 to 20, 1901. W. I. Simson, Sheldon, Ia., secy.  
**SIOUX CITY, IA.**—State Master Plumbers' Association. Feb. 12 and 13, 1901. John E. Allen, 518 E. Walnut st., Des Moines, Ia., secy.  
**SPILLVILLE, IA.**—Catholic Workmen of American National Convention. Jan. —, 1901. Antone Chepek, Wahoo, Neb., secy.

**KANSAS.**

**ABILENE, KAN.**—State Democratic Editorial Fraternity. April 12, 1901. B. L. Shother, Abilene, Kan., secy.  
**OHANUTE, KAN.**—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha Kan., secy.  
**LEAVENWORTH, KAN.**—A. O. U. W. Grand Lodge. Feb. 23, 1901. E. M. Forde, Emporia, Kan., secy.  
**OTTAWA, KAN.**—State Oratorical Association. Feb. 22, 1901. F. H. Haukins, Baldwin, Kan., secy.  
**TOPEKA, KAN.**—National Aid Association. Feb. 13, 1901. S. D. Cooley, 501 Jackson st., Topeka, Kan.  
**TOPEKA, KAN.**—Labor and Industry State Society. Feb. 4 to 6, 1901. W. L. A. Johnson, Topeka, Kan., secy.  
**TOPEKA, KAN.**—State Editorial Association. Jan. 30 and 31, 1901. L. F. Randolph, Northville, Kan., pres.  
**TOPEKA, KAN.**—State Bar Association. Jan. —, 1901.  
**TOPEKA, KAN.**—State Grain Dealers' Association. March 12 and 13, 1901. E. J. Smiley, Topeka, Kan., secy.  
**TOPEKA, KAN.**—Royal Neighbors of America, State Convention. Feb. 6, 1901. Mrs. Minnie C. Plumer, 220 E. 5th st., Topeka, Kan., secy.  
**WICHITA, KAN.**—Royal and Select Masters Grand Council. Feb. 18, 1901. Wm. M. Shaven, Topeka, Kan., secy.  
**WICHITA, KAN.**—Modern Workmen of America, State Camp. Feb. 13 and 14, 1901. Geo. R. Carter, 918 W. Douglass av., Wichita, Kan., secy.  
**WICHITA, KAN.**—F. & A. M. Grand Lodge. Feb. 18 to 22, 1901. Elbert Dumont, Wichita, Kan., secy.  
**WICHITA, KAN.**—Royal Arch Masons, Grand Chapter. Feb. 18, 1901. Wm. M. Shaver, Topeka, Kan., secy.

**KENTUCKY.**

**LOUISVILLE, KY.**—American Saddle Horse Breeders' Association. April 5, 1901. I. B. Nael, Louisville, Ky., secy.  
**LOUISVILLE, KY.**—O. U. A. M. State Council. Feb. 22, 1901. J. J. Fischer, 1112 Milton av., Louisville, Ky., secy.  
**LOUISVILLE, KY.**—Y. M. C. A. State Convention. Feb. 21 to 21, 1901.

**LOUISIANA.**

**NEW ORLEANS, LA.**—Catholic Knights of America State Council. Feb. 11, 1901. G. A. Fricke, 823 Towerline at, New Orleans, La., secy.  
**NEW ORLEANS, LA.**—Mardi Gras. Feb. 11 to 20, 1901.  
**NEW ORLEANS, LA.**—R. A. M. Grand Chapter. Feb. 12, 1901. Richard Lambert, New Orleans, La., secy.  
**NEW ORLEANS, LA.**—National Council of Jewish Women. Feb. 17 to 22, 1901. Mrs. H. Solomon, 4166 N. Chicago av., Chicago, Ill., secy.  
**NEW ORLEANS, LA.**—F. & A. M. Grand Lodge. Feb. 11, 1901. Richard Lambert, Masonic Temple, New Orleans, La., secy.  
**NEW ORLEANS, LA.**—Royal and Select Masons State Assembly. Feb. 11, 1901. Richard Lambert, New Orleans, La., secy.  
**NEW ORLEANS, LA.**—Knight Templars Grand Commandery. Feb. 15, 1901. Richard Lambert, New Orleans, La., secy.  
**NEW ORLEANS, LA.**—United States League Building & Loan Associations. Feb. 15 and 17, 1901. H. F. Cellarius, Cincinnati, O., secy.  
**NEW ORLEANS, LA.**—Knights of Honor, Grand Lodge. March 11, 1901. D. J. Searcy, New Orleans, La., secy.  
**SHREVEPORT, LA.**—I. O. F. Grand Lodge. March 5, 1901. F. Gr. eshafer, box 383, New Orleans, La., secy.

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MAINE.

BERN, ME.—Grand Army of the Republic State Encampment, Feb. 19 and 20, 1901. Edward C. Sweet, Portland, Me., secy.

MARYLAND.

ANNAPOLIS, MD.—Improved Order Mechanics Grand Lodge, March 18, 1901. Elmer Howard, 620 W. Baltimore st., Baltimore, Md., secy.

MASSACHUSETTS.

BOSTON, MASS.—Daughters of Veterans State Convention, Feb. 12 and 13, 1901. M. Elizabeth Kimball, Boston, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference, Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—Y. M. C. A. State Convention, Feb. 21 to 24, 1901. A. G. Copeland, Kalamazoo, Mich., secy.

MINNESOTA.

HASTINGS, MINN.—State Farmers' Institute, Feb. 14 and 15, 1901.

MISSISSIPPI.

FAIRMOUNT, MISS.—State Farmers' Institute, Feb. 1 and 2, 1901.

MISSOURI.

BOONEVILLE, MO.—Central Missouri Horticultural Association, March 2, 1901. C. C. Bell, Booneville, Mo., secy.

MONTANA.

KALISPELL, MONT.—State Horticultural Society, Feb. 21 to 23, 1901. C. H. Edwards, Missoula, Mont.

NEBRASKA.

KEARNEY, NEB.—Modern Woodmen of America, State Camp, Feb. 13 and 14, 1901. G. T. Ford, Kearney, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 24, 1901. J. T. L. Wright, Washington, D. C., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—G. A. R. Grand Encampment, April 3 and 4, 1901. Adjutant-General Battles, Concord, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—L. D. R. C. State Convention, March 19, 1901. Geo. W. Cattell, Woodbury, N. J., secy.

NEW YORK.

ALBANY, N. Y.—M. W. of A. State Convention, Feb. 13, 1901. Harry Franklin, 88 Washington av., Albany, N. Y., secy.

NEW YORK CITY, N. Y.—New York Furniture Exchange, Jan. 14 to Feb. 2, 1901. Chas. I. Spratt, 43d st. and Lexington Av., New York City, secy.



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**NORTH CAROLINA.**

ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.  
 WILMINGTON, N. C.—Y. M. C. A. State Convention. March 21 to 24, 1901. W. W. Turner, Wilmington, Del., secy.

**NORTH DAKOTA.**

FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 5, 1901. H. J. Rowe, Casselton, N. D., secy.  
 GRAND FORKS, N. D.—State Retail Hardware Association. Feb. 20 and 21, 1901. C. N. Barnes, secy., Grand Forks, N. D.  
 VALLEY CITY, N. D.—M. W. of A. State Camp. January, 1901.  
 WAHPETON, N. D.—German Turners' Societies State Convention. January, 1901.

**OHIO.**

CINCINNATI, O.—Reformed Presbyterian Church, General Synod. June 12, 1901. Rev. James Y. Bolce, 2213 Spring Garden st., Philadelphia, Pa., secy.  
 CINCINNATI, O.—National Custom Cutters' Association of America. Last week in January, 1901. Geo. S. Evans, Uhrichville, O., secy.

CINCINNATI, O.—National Hox and Hox Shook Manufacturers' Association of U. S. Feb. 21 to 23, 1901.

CINCINNATI, O.—State Hardware Association. Feb. 27, 1901. W. G. Brown, Cincinnati, O., secy.

CLEVELAND, O.—B. Y. P. U. Rally, Northern Ohio. Feb. 23, 1901.

CLEVELAND, O.—National Association of Credit Men. June, 1901.

CLEVELAND, O.—W. O. W. Head Camp. Feb. 12, 1901.

CLEVELAND, O.—National Marine Engineers' Beneficial Association. January, 1901.

COLUMBUS, O.—State Bar Association. Feb. 4, 1901. W. O. Henderson, Columbus, O., secy.

COLUMBUS, O.—State Local Fire Insurance Association. February, 1901. Chas. W. Bryson, 80 1/2 N. High st., Columbus, O., secy.

COLUMBUS, O.—State Dairy Convention. Feb. 6 to 8, 1901. L. P. Bailey, Tacoma, O., secy.

COLUMBUS, O.—Central Ohio Fanciers' Club Exhibition. Feb. 14 to 19, 1901. H. A. Bridge, Columbus, O., secy.

COLUMBUS, O.—State Board of Commerce. Feb. 14, 1901. Henry A. Guffire, 353 Superior st., Cleveland, O., secy.

COLUMBUS, O.—Knights of Columbus, State Council. Feb. 5, 1901. C. Kelley, Ashtabula, O.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America. May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights. Opens Sept. 17, 1901.

DAYTON, O.—State Gas Light Association. March 21 and 22, 1901. T. C. Jones, Delaware, O., secy.

LIMA, O.—M. W. of A. State Camp. Feb. 13, 1901. W. T. Copeland, Lima, O.

LIMA, O.—The Annual Fair Managers' Association. Feb. 20 and 21.

PUT-IN-BAY, O.—National Bookkeepers' Convention. July, 1901. H. Sauger, Detroit, Mich., pres.

SPRINGFIELD, O.—State Letter Carriers' Association. Feb. 22, 1901. Melville Johnson, Columbus, O., secy.

TOLEDO, O.—National Convention, G. A. R. 1903.

YOUNGSTOWN, O.—Grand Council of Ohio Foresters of America. Second Tuesday in May, 1901. Tbos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

**OKLAHOMA.**

WOODWARD, OKLA.—Oklahoma Live Stock Association. Feb. 12 to 14, 1901. W. E. Bolton, Woodward, Okla.

**OREGON.**

PENDELTON, ORE.—Pacific Northwest Wool Growers' Association. March, 1901. Frank R. Gooding, Shoshone, Idaho, secy.

PORTLAND, ORE.—Jr. O. U. A. M. State Convention. Feb. 19, 1901. G. T. Hodman, 145 E. 15th st., Portland, Ore., secy.

PORTLAND, ORE.—K. O. T. M. State Convention. March, 1901. J. W. Sberwood, Portland, Ore., secy.

**PENNSYLVANIA.**

ALLENTOWN, PA.—Royal and Select Masters' Grand Council. Feb. 26, 1901. J. L. Lyte, Lancaster, Pa., secy.

BRYN MAWR, PA.—Shield of Honor Grand Lodge. March 18, 1901. Edwin H. Nason, 2611 Franklin st., Philadelphia, Pa., secy.

HARRISBURG, PA.—M. W. of A. State Camp. Feb. 13, 1901. D. C. Zinc, Harrisburg, Pa.

HARRISBURG, PA.—State School Directors' Association. Feb. 14 and 15, 1901. J. R. Spiegel, Greensburg, Pa.

LANCASTER, PA.—Y. M. C. A. State Convention. Feb. 21 to 24, 1901. H. M. Silson, Lancaster, Pa., secy.

LEBANON, PA.—Letter Carriers' State Convention. Feb. 22, 1901. Thos. J. Carpenter, Harrisburg, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council. September, 1901.

PHILADELPHIA, PA.—State Veterinary Medical Association. March 5 and 6, 1901. Dr. S. J. Harger, 205 N. 20th st., Philadelphia, Pa., secy.

PHILADELPHIA, PA.—State Horticultural Flower Show. March 19 to 22, 1901. David Priest, Horticultural Hall, Philadelphia, Pa., secy.

PHILADELPHIA, PA.—Artizans' Order Mutual Protection. Feb. 6, 1901. John A. Duncan, 119 S. 4th st., Philadelphia, Pa.

PHILADELPHIA, PA.—National Merchant Tailors' Exchange. Feb. 5 to 7, 1901. J. H. Deckerman, Boston, Mass., secy.

PHILADELPHIA, PA.—American Catholic Union. Feb. 11, 1901. Wm. B. Kearney, 12th and Chestnut sts., Philadelphia, Pa.

PHILADELPHIA, PA.—L. A. W. Assembly. Feb. 13, 1901. Abbot Basset, 530 Atlantic av., Boston, Mass.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North). May 16, 1901. Rev. W. H. Roberts, 1219 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—National Wholesale Lumber Dealers' Association. March, 1901. E. T. Perry, New York City; N. Y., secy.

PITTSBURG, PA.—National Society, Sons of American Revolution. April 30, 1901.

PITTSBURG, PA.—Knights of St. Joseph Supreme Lodge. January, 1901. D. Z. Zinner, 36 Blackstone Bldg., Cleveland, O., secy.

PITTSBURG, PA.—Reunion National Fremont Association. Feb. 22, 1901.

PITTSBURG, PA.—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Hismark, Mo.

PITTSBURG, PA.—B. Y. P. U. of Welsh Baptist Association of Northeastern Pennsylvania. Feb. 22, 1901. Miss Emma Iopkins, Pittston, Pa.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

**RHODE ISLAND.**

EAST PROVIDENCE, R. I.—Woman's Relief Corps, State Convention. Feb. 14, 1901.

E. PROVIDENCE, R. I.—G. A. R. State Encampment. Feb. 14, 1901. Hon. David S. Rav. E. Providence, R. I.

PROVIDENCE, R. I.—Sons of Veterans State Encampment. Feb. 5, 1901.

PROVIDENCE, R. I.—Knights of Pythias, Grand Lodge. Feb. 12, 1901. W. A. Wilson, Providence, R. I., secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Lodge. Feb. 5, 1901. Wm. H. Mosley, Weyherst st., Providence, R. I., secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Encampment. March 6, 1901. Wm. H. Mosley, 97 Weybosset st., Providence, R. I., secy.

**SOUTH CAROLINA.**

CHARLESTON, S. C.—B. Y. P. U. State Convention. April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.

SUMTER, S. C.—Y. M. C. A. State Convention. Feb. 14 to 15, 1901.

**SOUTH DAKOTA.**

HURON, S. D.—M. W. of A. State Camp. Feb. 13 and 14, 1901. A. L. Fish, secy., Tyn-dall, S. D.

PIERRE, S. D.—State Editors' Association. Jan. 30 and 31, 1901. J. F. Holliday, Iroquois, S. D.

RAPID CITY, S. D.—Western South Dakota Stock Growers' Association. April 9, 1901. F. M. Stewart, Buffalo Gap, S. D., secy.

**TENNESSEE.**

CHATTANOOGA, TENN.—Travelers' Protective Association, State Division. April, 1901. R. P. Webb, Nashville, Tenn., secy.

CHATTANOOGA, TENN.—National Eclectic Medical Association. June 18 to 20, 1901.

MEMPHIS, TENN.—Y. M. C. A. State Convention. Feb. 14 to 17, 1901. S. Waters McGill, Nashville, Tenn., secy.

NASHVILLE, TENN.—Royal Arcanum Grand Council. March 19, 1901. W. H. Grav, 4 Neel Hock, Nashville, Tenn., secy.

NASHVILLE, TENN.—State Public School Officers' Convention. January, 1901. Claude J. Bell, Nashville, Tenn., secy.

NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

**TEXAS.**

DALLAS, TEX.—I. O. O. F. Grand Encampment. Feb. 4, 1901. G. C. Fabm, Dallas, Tex.

DALLAS, TEX.—Kebekah State Assembly. Feb. 4, 1901. Mrs. J. D. Alexander, Cisco, Tex.

FT. WORTH, TEX.—Texas Cattle Raisers' Association. Feb. 12 to 14, 1901.

FT. WORTH, TEX.—M. W. of A. State Camp. February, 1901.

FT. WORTH, TEX.—W. O. W. Head Camp. February, 1901. W. A. Fraser, Dallas, Tex.

GALVESTON, TEX.—Rathbone Sisters' Grand Temple. April 16, 1901. Mrs. H. C. Shropshire, Weatherford, Tex., secy.

SAN ANTONIO, TEX.—State Cattle Raisers' Association. March, 1901.

WACO, TEX.—Y. M. C. A. State Convention. March 7 to 10, 1901.

**UTAH.**

SALT LAKE CITY, UTAH.—State Dairymen's Association. April 3 to 5, 1901. F. H. Linfield, Logan, Utah, secy.

**VERMONT.**

MANCHESTER CENTER, VT.—Masonic Second District Convention. Feb. 13, 1901. Dr. J. B. Woodhull, N. Bennington, Vt.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

MONTPELIER, V.—State Dental Society. March 20 to 22, 1901. Dr. J. H. Jackson, Burlington, Vt., secy.

**VIRGINIA.**

HAMPTON, VA.—Knights of Pythias, Grand Lodge. Feb. 19, 1901. Walter A. Edwards, Norfolk, Va.

NORFOLK, VA.—W. O. W. Head Camp. Feb. 12, 1901. Jas. W. Gentry, 3111 E. Marshall st., Richmond, Va., secy.

OLD POINT, VA.—National Brick Manufacturers' Association. Feb. 11 to 16, 1901. Theo. A. Randall, 2121 Colligere st., Indianapolis, Ind., secy.

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RICHMOND, VA.—I. O. B. B. District Grand Lodge. April, 1901. Joseph L. Leoy, 1003 Marshall st., Richmond, Va., secy.

ROANOKE CITY, VA.—A. O. U. E. of M. C. Select Castle. April 9, 1901. G. B. Vogel, 811 S. Jefferson st., Roanoke, Va., secy.

RICHMOND, VA.—Tri-State Medical Association. February, 1901. Dr. Paul A. Irving, 391 W. Grace st., Richmond, Va.

RICHMOND, VA.—F. & A. M. Grand Lodge. January, 1901. G. W. Carrington, secy.

**WASHINGTON.**

CENTRALIA, WASH.—Jr. O. U. A. M. State Council. Feb. 22, 1901. J. S. Turner, Centralia, Wash., secy.

**WEST VIRGINIA.**

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

**WISCONSIN.**

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

EAU CLAIRE, WIS.—Modern Woodmen of America, State Camp. Feb. 13 and 14, 1901. W. H. Kleiner, Eau Claire, Wis., secy.

EAU CLAIRE, WIS.—State Library Association. Feb. 22, 1901. B. W. Brown, Eau Claire, Wis., secy.

FOND DU LAC, WIS.—I. O. O. F. High Court. Feb. 6, 1901. J. C. Proctor, 739 E. Gorham st., Madison, Wis.

GREEN BAY, WIS.—Fox River Valley Medical Society. January, 1901.

MADISON, WIS.—State, City, Village and Town Mutual Underwriters' Association. Feb. 12, 1901. Geo. H. Hastings, 213 W. Main st., Watertown, Wis., secy.

MADISON, WIS.—State Clay Workers' Association. Feb. 5 and 6, 1901.

MADISON, WIS.—Royal Neighbors of America State Convention. Feb. 6, 1901.

MADISON, WIS.—State Bee Keepers' Association. Feb. 7 and 8, 1901. N. E. France, Platteville, Wis.

MANDAN, WIS.—State Dairymen's Association. Feb. 12 to 15, 1901. Geo. W. Hurchard, Ft. Atkins, Wis.

MARINETTE, WIS.—Epworth League State Convention. Feb. 21 to 24, 1901. W. L. Smithyman, Milwaukee, Wis.

MILWAUKEE, WIS.—Woodmen of the World State Convention. Feb. 12 to 15, 1901. S. T. Euebner, 206 Valley at., Burlington, Wis., secy.

MILWAUKEE, WIS.—Royal Arcanum Grand Council. April 24, 1901. C. D. Simonds, 423 E. Water st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—American Whist League Congress. July 29 to Aug. 3, 1901. E. H. Cooper, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Henry, Quincy, Ill., secy.

MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter. Feb. 20 and 21, 1901. Helen M. Laffin, Milwaukee, Wis.

MILWAUKEE, WIS.—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association. March, 1901. H. S. Klein, 164 Wisconsin st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Ioyal and Select Masters' Grand Council. Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—U. H. Knights of Pythias State Brigade. Feb. 15, 1901. Frank Barry, 135 Grand av., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—A. & A. S. R. Wisconsin Consistory. March 18 to 20, 1901. James H. Barber, box 168, Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Retail Hardware Dealers' Association. Feb. 6, 1901. C. A. Peck, Berlin, Wis.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

WAUKESHA, WIS.—American Library Association. July 3, 1901.

WEST SUPERIOR, WIS.—State Spiritualists Association. Feb. 13 to 15, 1901. Mrs. Clara L. Stewart, Fond du Lac, Wis., secy.

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CANADA.

EDMONTON, CAN.—A. O. U. W. Grand... Feb. 20, 1901. M. D. Carder, Toronto, Ont., pres. secy.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change.

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FLORIDA.

MIAMI, FLA.—Midwinter Fair. Feb. 22 to 24, 1901. E. V. Beckman, Miami, Fla., secy.

ILLINOIS.

ALEXANDRIA, ILL.—Morse County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

INDIANA.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 23 to 29, 1901. Chas. Downing, secy.

IOWA.

ATLANTIC, IA.—Cass County Fair. Sept. 2 to 5, 1901. S. W. W. Straight, secy.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

MISSOURI.

SEDALIA, MO.—Missouri State Fair. Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

NEBRASKA.

LINCOLN, NEB.—Nebraska State Fair. Aug. 31 to Sept. 7, 1901. Robert W. Furnas, Brownville, Neb., secy.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association. Sept. 20 to Oct. 4, 1901. Mahlon R. Marckum, secy.

NEW YORK.

WELLSVILLE, N. Y.—Wellsville Fair Association. Aug. 18 to 23, 1901. Oak Duke, pres.; W. M. Pobb, vice pres.; Chas. T. Early, secy.; Fred. Rice, treas.

OHIO.

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

PENNSYLVANIA.

READING, PA.—Agricultural and Horticultural Society of Berks Society. Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

TEXAS.

DALLAS, TEX.—Texas State Fair. Sept. 28 to Oct. 13, 1901. Sydney Smith, secy.; W. H. Guston, pres.

WISCONSIN.

MADISON, WIS.—Wisconsin State Fair. Sept. 9 to 14, 1901. John M. Truc, secy.

CANADA.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Street Fairs and Carnivals.

BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks. Latter part of April or early in May. C. E. Meglemry, pres.; H. M. Beck, vice pres.; A. L. Campbell, secy.; H. H. Sinnege, treas.

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Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

Trotting Races.

DU BOIS, PA.—Du Bois Driving Association. July 3, 4 and 5.

Food Shows.

COLUMBUS, O.—Third annual Food Show in the big Auditorium. Address Manager Food Show.

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Poultry Shows.

ATLANTIC, CAN.—North Kansas Poultry Club Show. Jan. 29 to Feb. 2, 1901. W. A. Jackson, Atchison, Kan.

Expositions.

ALBANY, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Millburn, pres.; Edwin Fleming, secy.

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ISSUE

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