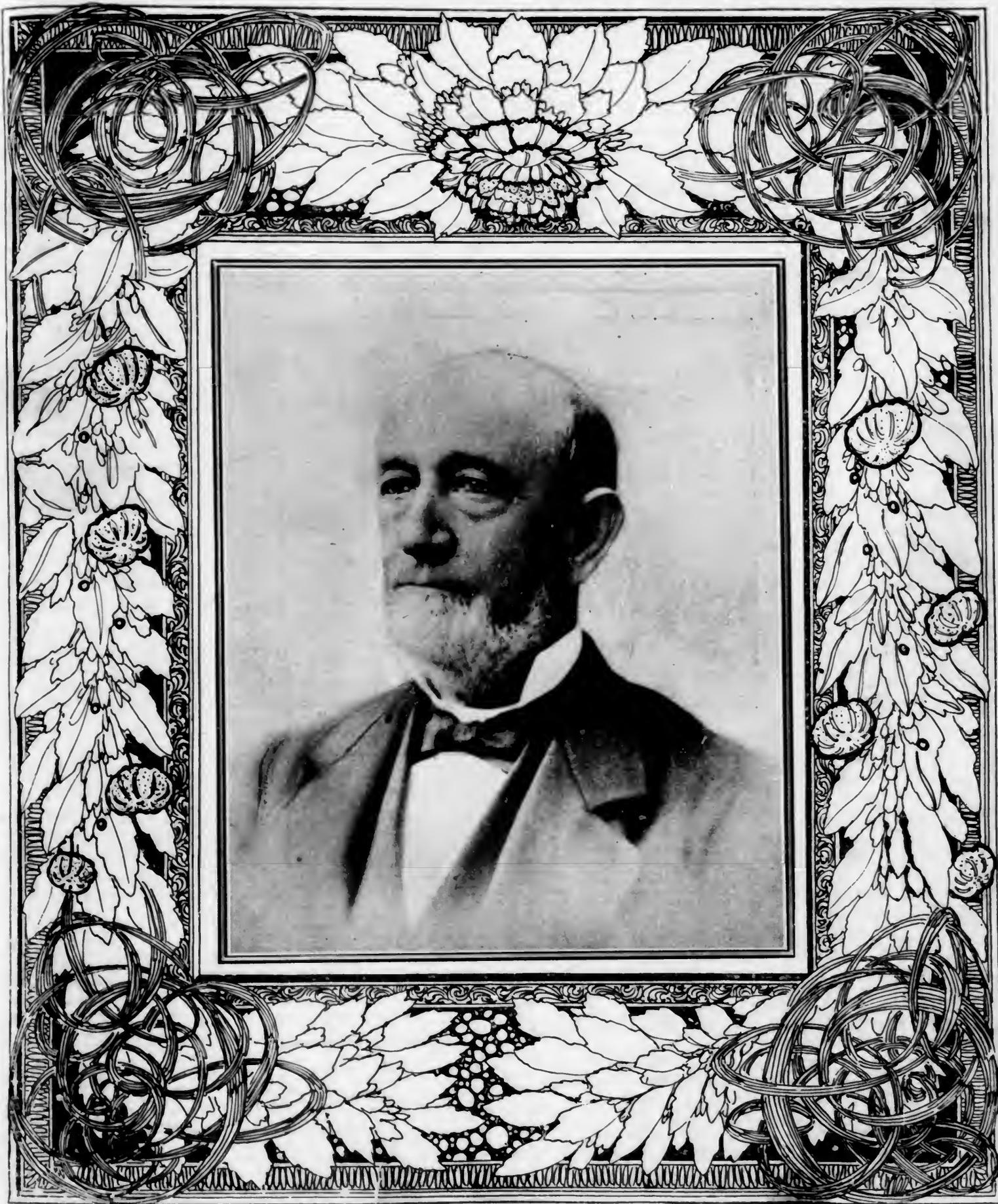


THE BILLBOARD

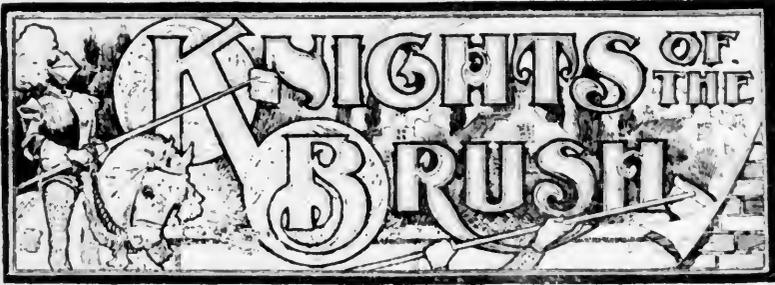
Vol. XIII, No. 6.

CINCINNATI, SATURDAY, FEBRUARY 9, 1901.

Price, 10 Cents.
Per Year, \$4.00.



GEORGE F. BAILEY,
The Oldest Living Showman in America.



Levyne's Letter.

To the Editor of "The Billboard:"

Dear Sir—A lesson was taught me the other day, that showed me the difference in size between a thousand-pound cannon ball and a dum-dum bullet. R. J. Gunning came in town, and remained here for two days. At the end of that time he quietly folded his tent and departed to Chicago, having in his inside pocket contracts amounting to over \$50,000. R. J. was the cannon ball, while we were the dum-dum bullets, and very dumb at that. In this world, prestige is everything. It is the very weight of this prestige that carries a man up the road of success. Everyone knows that Mr. Gunning has tramped many a mile of that successful road, whilst the others of lesser lights, who can perhaps lay his case just as well before an advertiser, yet that prestige is wanting, and is mostly received with the word "No!" Well, good luck to Mr. Gunning, and may he continue to succeed in his undertakings.

Now for a word of bill posting. I received a communication from a "bill poster" the other day, stating that he had given up the butter and cheese business, and gone into that of bill posting, and wrote me, requesting my aid, for some paper to be posted. He stated that he had 2,000 feet of boards, but failed to tell me how he ever got it into his cranium to go into a business that was so absolutely dissimilar to the one he had sold out. In reply to that letter, my advice to him was, to sell out his plant and take a position with some good bill poster and learn the business by hard application for two years, and then get his plant, for the more a man knows of bill posting, the more he realizes how ignorant he is of the business, and for a man to give up the butter and cheese business and break into the bill posting business and expect to make a success of it, shows that he either has a prodigious amount of gall, or is absolutely ignorant of the calling.

Mr. C. K. Hager has a son who is in the Philippines, and writes some very interesting letters to his father. I did not know that Mr. Hager had a son of this age, for by Charles' looks I somehow connected him with the age of thirty-five. When I asked Mr. Hager if, when his son returned, he would break him into the bill posting business, he held up his hands in holy horror and said, "No! I would rather give up chewing tobacco!"

I see that Ike Monk is making himself rather conspicuous in St. Louis. He is booking a great many Midway attractions and vaudeville shows, and by the way his pockets bulge out with the "long green," would suppose that he is making a barrel of money.

Our castler, Mr. P. J. McAliney, was laid up a week with the "grip," but is now back at his desk. Asking "Mack" why he took sick, he replied, "Don't you think I want to be in style?" Mr. C. E. Osterman, stenographer for the St. Louis Bill Posting Company, is so adept at his calling that he took a letter in shorthand, wrote another on the machine and answered the phone all at the same time. If this is not believed, you can write Mr. Hager for confirmation of same. Yours truly, M. L. LEVYNE.

Measuring Billboards.

License Inspector Henry Maloon, of Oakland, Cal., is again in a quandary. Ever since he was instructed to verify the statement of Owens, Varney & Green regarding the height of their signs he has been lying awake nights and during the day-time he has been trying to draw out a solution as to how he is going to verify that statement.

In accordance with the celebrated bill board, fence, house and street car advertising ordinance, Maloon has suddenly experienced a painful multiplicity of duties. As it was, he had been worked nearly to the verge of mental and physical collapse, watching that the liquor license ordinance he not violated, and now, to measure the signs about him, oh, horrors! because some reach as high as the Babylonian tower and some are hid in the bowels of the earth, and some there are that the pestiferous teredo is munching away by degrees.

But measure them he must, and hence, in order to comply with the strict letter of the law, Inspector Maloon to-day filed the following demand on Zach Taylor Gilpin, the city treasurer and ex-officio tax collector, for tools, contrivances and outfit, both material and spiritual, that he might discharge his new duties of enforcing the bill board ordinance: One pair opera glasses, one surveying transit and level; one six-foot and one ten-foot rule; a surveying chain and 75 foot steel tape; a pair of extension stilts thirty feet; one sledge hammer; one chemical engine to purify the tone of pictures on some of the signs; a pair of pole climbers; one hook and ladder truck; one gallon of arnica for sprains, etc.; one pair of gum boots for West Oakland marshes; a submarine boat for estuary; one

flying machine; one use on Lake Merritt—second-hand angel preferred; one talking machine to answer questions from property owners; one sewer flusher to turn on Inspector and crew on return to City Hall; a spiritual medium to divulge true owners of property.

"Owing to the depleted condition of the Urgent Necessity Fund," concludes the requisition, "I have attempted to cut down my demand as small as possible. With these implements I fervently hope and pray to be able to perform the work before Jan. 1, 1902."

Severe on Bill Posters.

If a bill introduced by Assemblyman Prince in the New York Legislature the other day becomes a law, it will be hard on the bill posters of New York, especially those in the big cities. The bill is intended to prevent the placing of fences on roofs for the display of advertisements other than for the business of the lessee of the building on which the



Seven Notables, on Hanging Rock.

fence is built. No fence higher than four feet is to be erected on the top of a building. The bill also prevents the erection on the ground of fences higher than ten feet. The bill applies to the Boroughs of Manhattan, Brooklyn and the Bronx. An infraction of the provisions of the proposed law is to constitute a misdemeanor, and be punishable by a fine of \$200 or by imprisonment in jail for thirty days. As the bill posters of the metropolis have to depend almost entirely on gable showings, it will be a severe hardship on them.

The measure is unjust, unreasonable, and its scope and provisions clearly indicate the genuine qualities of its author, Mr. Prince. When the lawmakers are fully informed as to the injustice of the bill, as they undoubtedly will be by Messrs. Gude, Pratt and others, they will hardly have the meanness to pass it, but big fellows in New York now have something to keep them busy. That they will use every effort and will effectually prevent the general ruin of their business is not to be doubted.

A Cincinnati Ordinance.

After considerable talk and the submission of various amendments, the board of legislation of Cincinnati has passed a bill board ordinance.

It provides that no bill, sign or advertising board other than a sign to let, to lease or to sell may be erected on any lot without permission from the building inspector. All such signboards must be substantially built, to the satisfaction of the building inspector, a permit for which must first be taken out. For every eight-sheet board, 7 by 10 feet or smaller, a license fee of \$5 will be charged,

and for every board of larger dimensions a fee of \$10 will be charged. The ordinance further provides that no pictures or reading matter shall be pasted without the consent of the chief of police, and a violation of the ordinance is made punishable by a fine of \$25 and imprisonment for thirty days for each offense.

The John Chapman Company is satisfied with the ordinance. While the tax is quite heavy, it will at least give them protection from wild-cat competitors and permit them to do business in a legitimate way.

Colfax, Wash.

To the Editor of "The Billboard:"

Dear Sir—I was the first to erect permanent bill boards in Colfax, and I have again become the bill poster, having bought out Mr. Harry Hulm on the 1st inst., to whom I had sold my plant in September, 1899.

Since again acquiring the business, I have put up some new boards, and have now a capacity of about 1,000 sheets.

I am also the manager of the Colfax Opera House, real estate dealer, insurance agent, and carry on a commercial brokerage, and as to my business standing I refer to any bank or business man in Colfax. Advertisers who wish to entrust their work with me can do so with confidence, for the work will be done promptly and thoroughly.

I do not need a lot of extra paper for renewing, as my paste is well made, and the paper put up to stay. I have put up some Beeman Chewing Gum for sixty days, and the paper looked well at the end of three months. I also make a rule never to cover dead paper, if it looks well, and I have room enough for the new without doing so. Finally, I try to treat others as I wish to be treated. Yours truly,

Colfax, Wash. GEO. H. LENNOX.

Campbell, the great executive head of the American Posting Company, of Chicago, and Bill Boyd, the circus contractor. This picture serves to remind them of some very happy hours they passed together.

Situation Unchanged.

There have been no new developments in the proposed consolidation of bill posting interests in New York City. It is reported in "The Billboard" that the matter is now up to Mr. A. Van Beuren. The deal is liable to take place at any time.

Daubs.

C. H. Henckley is manager of the John (Bill) Posting Company.

Ruby Star Five-cent Cigar is to be posted next week in Boonton, N. J.

Paterson Bill Posting Company is posting Diamond Jack's Big Indian medicine.

Wm. Workman the bill poster at Burlington, N. C., will embark in the industrial business, Feb. 20.

Geo. Pence, of Thomasville, Ga., is said to have one of the best bill board plants in the South.

The promoters of the new Empire Bill Posting plant in Louisville are very reticent about what they intend to do.

Bill posters in Iowa, Wisconsin, Indiana and Illinois write McCarthy, Franks & Dresser, Jacksonville, Ill., for one-sheets, chance may offer.

Fred Corbett says that bill posting is very slack at Emporia, Kan. He is trying to get his local people interested in commercial advertising on the boards.

T. Morris Towne, the bill poster and distributor at Orange, Cal., writes that he has sold out his business to L. C. Shadel, who will conduct it on the same lines as Mr. Towne has done.

Dan W. J. Horn, bill poster at Springfield, Ill., says business is picking up, and that he is having a new look, which will be something unique in the line of advertising the bill posting business.

Lester Lowry, bill poster at Memphis, Mo., writes to say that business was dull the last month, but the year 1900 was very good. Both in distributing and posting. He had an especially good run of local work.

In Cincinnati hereafter bill boards may be erected only with the consent of the building inspector, and no sign objectionable to the chief of police may be placed on them under penalty of a fine of \$25 or thirty days in the work-house.

Terrell Bros. still have all the best of it at Paducah. Their boards are covered with Bull Durham, Dr. Pierce and Sweet Caporal, and their recent closed a contract with Truckly Ash Bitters. The opposition has some new boards here and there, and in good locations, too, but in point of numbers or size they simply do not compare with Terrell Bros.

A number of the big fellows in the association, including Campbell, Schaffer, Bryan, Ramsey and several others, had arranged for a private car to take them to San Francisco to attend the national convention of the Associated Bill Posters in July. Now that the convention is almost certain to go to Buffalo, it is plain that a big time will have to be abandoned.

This is the time of the year when bill posters should seek to interest their local brewers to use the bill boards. No other article can be advertised on the boards with such good effect as beer. Its use is universal. A little talk now and then to the local brewer will finally land him. Stock posters suitable to advertise Hook or other brands of beer may be had from various printing houses.

Although the Empire Bill Posting Company has been incorporated in Louisville, and the Whallon Brothers are practically behind it, Mr. Ramsey is not at all disturbed. He believes that the so-called opposition will hardly make much of a showing. The record of Mr. Ramsey for fair dealing has been fully established, while the work of the other company would be to a great degree experimental.

Judging from the remarks of his fellow political associates, H. Gaylord Wildfire, the eccentric millionaire bill poster, is not particularly strong in their confidence. At a recent meeting of the Social Labor Party, H. J. Schade said:

"H. Gaylord Wildfire is the monumental freak of Los Angeles. There is no sort of doubt about it. He is an egotist in the extreme sense of the word. Any man who posts his own picture on a bill board, with a smaller picture of the candidate for president under it, when he is only a candidate for Congress, can do no good for the Socialist party. He does more harm."

Please mention "The Billboard" when answering ads.

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. Keating's brands

"DONALDSON" "UNEXCELLED"

This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GUMM brush (no raw wool) anywhere, prices 5 in. \$2.50 ea. 6 in. \$3.00 ea. 7 in. \$3.50 ea. 8 in. \$4.00 ea. 9 in. \$4.50 ea. 10 in. \$5.00 ea.

Send the money with the order. Note sent C. G. D. The Donalton Litho. Co., Newport, Ky.



The Local Advertisers Need Education.

(By W. H. Steinbrenner, Distributor, Cincinnati, O.)

Many local merchants imagine that an advertisement, no matter how poorly printed, what kind of paper is used or how the announcement is written, will answer for house-to-house distribution. This is a mistake. When arranging advertising for distribution, the same care and pains should be taken as is bestowed on posters, street car cards or newspaper space. If more attention were paid to the quality of paper, style of writing, the advertisement and manner in which same is set up and printed, the results would be much more satisfactory.

A circular is of little advertising value unless it is folded and enclosed in an envelope, on which should be printed some strong line to attract attention. A folder is much better than an ordinary circular, and a booklet will be found the best of all.

But what's the use of going to the trouble and expense of arranging and having printed an attractive circular, folder or booklet, if it is placed in the care of some inexperienced or unreliable person? What's the use of all this trouble when you neglect the most important part, i. e., to employ an honest, professional distributor? In the majority of cases, where all other conditions were favorable, failures can be traced directly to not having entrusted the advertising matter to persons who make a business of house-to-house distributing. Would you employ a blacksmith to put a main spring in your watch? Of course not. Then why employ a man who knows nothing about the business to do your distributing? You would be showing about as poor judgment in the latter as in the former case.

Another thing, Mr. Local Merchant: You are making a mistake by trying to beat down the price quoted. No honest distributor will charge too much. You are not conducting your business for glory or for the convenience of your customers, are you? It's the almighty dollar you are after, that's what the distributor is working for. If you want a good, first-class service, \$2.00 per thousand is not one cent too much on the entire investment will be much greater than if you got a cheaper service. Some merchants resort to the method of sending for a professional distributor, and obtain all the information they can, then use it to instruct cheap help, or some one that knows nothing at all about distributing. Such methods are very unbusinesslike, and any one guilty of this track deserves just what they usually get, that is, poor, if any, results at all. As an example of how matter is wasted by persons unacquainted with the business, and in order that others may profit by an advertiser's experience, the following actual occurrence is related:

A short time since a new store opened up in Richmond, Ind., and Mr. John S. Seaman, distributor of that place, solicited their distributing, readily receiving the promise of the work. A few days later, while Mr. Seaman was out doing other distributing, he noticed this firm's advertising matter distributed, two and three pieces being thrown in each yard. He also found a bunch of thirty-five pieces behind a telegraph pole, and others scattered along the sidewalks. Mr. Seaman called up the manager by telephone, and the following conversation took place:

"Hello, Mr. New Store!"
 "Hello."
 "This is Seaman, the distributor."
 "Well, what is it, Mr. Seaman?"
 "When will you be ready to have me distribute your advertising matter?"
 "We have sent out a man from the store with the work."
 "Come out here and see how your man is putting the matter out."
 "All right. Where are you?"
 "225 N. Seventeenth street. Will wait for you."
 "Will come out on first car."
 "All right. Good bye."

The proprietor arrived in due time, and finding the matter distributed as described, at once commenced a diligent search for his man. That afternoon Mr. Seaman received a telephone message to call at the store regarding the distribution of balance of advertising matter, but being busy at the time could not comply with the request, and in the evening was called upon at his home by the proprietor, who made arrangements with him to finish the work at \$2.00 cash per thousand, a shade better price than originally quoted. Evidently the New Store did not need any further education on house-to-house distributing.

How long, Mr. Local Merchant, will it take to educate you on the importance of house-to-house distributing? How long will it take you to learn that distributing is a profession, which takes years of experience to acquire? How long will it take you to appreciate the effects of this profession to elevate its calling? Undoubtedly there is a man in your town who is ready and willing to serve you, a man who bears a good reputation, who is honest and upright, and understands how matter should be placed from house to house to bring best results. Are you going to distribute this man by giving your distributing

to some happy-go-lucky person, who has no reputation at stake? If you pursue this course, it will be to your sorrow, and you will be the loser.

Why is it that the national advertisers are always looking for the professional distributor? Why is it that the large edition printer has become interested in this individual, and has gone to the expense of compiling a Distributors' Directory, containing the names and addresses of over 3,000 persons engaged in this business? Why? Because they (large edition printers) fully realize that by getting a thorough, up-to-date, reliable man in every city, and then using their influence with the national advertisers to patronize this particular man, it will increase the demand for goods advertised, which will encourage the advertisers to order larger editions of his booklets, and that means more work for the printer, more work for the distributor and still more business and larger profits for the advertiser.

Death Knell of the Dodger Business.

By a recent bill enacted by the Philadelphia city council, the death knell of the sixteenth century, or dodger, as it is more familiarly called, was sounded, causing a gnashing of teeth among printers and advertisers alike. This ordinance called a halt on the distribution of circulars and handbills, and the man who got the bulk of his business by this method of advertising waxed warm under his collar. It meant dollars out for the printer who furnished the circulars. The merchants who found the circular a good medium through which to reach customers were forced by necessity to call the public's attention to what they had in stock. Legitimate newspaper advertising was too expensive; the mail was equally as costly. Storekeepers looked at their idle clerks; printers eyed their presses now motionless; and then a combination of the whole got around the thing—temporarily, at least. As a result, there have sprung up in many parts of the city miniature newspapers with virtually the same claims as the big city dailies—and the same circular advertising. Verily, this is a thinking age!

A Race for a Franchise.

The International Association of Distributors recently announced that they desired a member in towns where not represented. The responses have been very numerous, and Mr. Steinbrenner informs us that they will show a large increase in membership before the next convention. One instance of the anxiety of men who understand the value of a franchise was that of Shelbyville, Ill., where two men had a race for the franchise, as shown by the following telegrams:

Shelbyville, Ill., Jan. 21, 1901.
 W. H. Steinbrenner, Cincinnati, O.:
 Mailed you application and money order to cover same, hold this town for us.
 3:43 p. m. COL. C. GOWDY.
 QUEEN CITY BILL P. & DIST. CO.

Shelbyville, Ill., Jan. 21, 1901.
 W. H. Steinbrenner, Cincinnati, O.:
 Mailed you my membership this morning.
 3:43 a. m. COL. C. GOWDY.

Special delivery letters from both parties were received next day together with money orders and application blanks, etc.

Mr. Steinbrenner immediately set about investigating the standing of both firms, and will give the franchise to the best man.

The same thing happened about the St. Louis franchise. Other towns have had several applicants, and in all cases the best man wins.

Samplings.

Dr. Chase is distributing pamphlets in Paterson. (Their own men doing the work.)

I send by separate cover the Paterson Bill Posting Co. prospectus and list of locations. A very neat affair.

Paterson Bill Posting Co. is distributing 5,000 samples of pills for Dr. Burchards, and cards for drug stores.

The Feister Printing Company has shipped to Charles Bernard of Savannah, Ga., 350,700 Peruna Drug Company's books for distribution through that section of the South.

On Jan. 22 Quaker Oats had a large streamer (reading "Eat Quaker Oats") hung to the breeze at Paterson, N. J., high in the air (about 1,500 feet up), attached to a string of five red kites, which attracted considerable attention, as well as compliment on the cleverness of the thing.

Distributors' Tips.

The following is a revised and up-to-date list of reliable firms who are constantly sending out samples and circulars for distribution. Every first-class distributor should have his name on their list:

- ARKANSAS.
- The Guarantee Medical Co., Hot Springs.
- CALIFORNIA.
- California Fig Syrup Co., 392 Church street, San Francisco.

- CONNECTICUT.
- Sawyer Medical Co., 138 Middle street, Bridgeport.
- Prof. F. C. Fowler, Moodus.
- Kickapoo Medical Co., New Haven.

- DISTRICT OF COLUMBIA.
- A. O. Bliss & Co., 37 B street, N.W., Washington.
- M. A. Winter Co., 614 Eleventh street, Washington.

- GEORGIA.
- Swift's Specific Co., Atlanta.

- ILLINOIS.
- German-American Med. Co., Kankakee.
- Green-May Medical Co., Bloomington.
- H. E. Bucklin & Co., 295 Michigan avenue, Chicago.
- J. P. Dieter Co., 163 West Washington street, Chicago.
- M. A. McLaughlin Co., corner Quincy and State streets, Chicago.
- A. Bryant & Son, Princeton.
- E. G. De Witt & Co., 206 LaSalle avenue, Chicago.
- Roy Medical Institute, Chicago.
- Providence Medical Institute, Chicago.
- Home Novelty Mfg. Co., Chicago, Ill.
- O. M. Boos, Chicago, Ill.
- Pan-American Advertising Exchange, Chicago, Ill.
- Pabst Chemical Co., Chicago.
- Hanson's Ready Recovery Co., Chicago.
- Boston Medical Institute, Chicago.

- INDIANA.
- Sterling Remedy Co., Indiana Mineral Springs.
- Dr. Miles' Medical Co., Elkhart.
- Indianapolis Brewing Co., Indianapolis.
- The Cooking Club Publishing Co., Goshen.
- Van Camp Co., Indianapolis.
- Dr. N. C. Davis, Indianapolis.
- Anti-Trust Baking Powder Co., Indianapolis.

- IOWA.
- I. C. Hubinger & Co., Keokuk.

- KANSAS.
- The W. W. Gavitt Co., Topeka.

- KENTUCKY.
- Wilson Drug Co., Lexington.

- LOUISIANA.
- Acme Chemical Co., New Orleans.

- MAINE.
- Dr. Thomson Medicine Co., Calais.
- Gould & Whipple, Portland.

- MARYLAND.
- Denton Novelty Co., Denton, Md.
- Emerson Drug Co., 311 W. Fayette street, Baltimore.
- A. O. Pison, 1327 W. Baltimore street, Baltimore.
- Nelaton Remedy Co., 11 E. German street, Baltimore.
- Victor Remedy Co., Frederick.
- Wuikelman-Brown Drug Co., Baltimore.
- Chas. A. Vogeler Co., 300 W. Lombard, Baltimore.

- MASSACHUSETTS.
- Wm. Aiden, Boston, Mass.
- Lydia E. Pinkham Medical Co., Lynn.
- J. C. Ayer & Co., Lowell.
- Chas. I. Hood & Co., Lowell.
- Novelty Plaster Works, Tootville.
- Dr. F. E. & J. A. Greene, Boston.
- Potter Drug and Chemical Co., Boston.
- C. L. Graves & Son, Boston.
- E. C. Cowdry Co., Boston.

- MICHIGAN.
- J. W. Brant Co., Albion.
- Pope's Medical Co., Charlotte.
- Postum Cereal Co., Battle Creek.
- Cooney Medical Co., Detroit.
- The Sprague Publishing Co., Detroit.
- Drs. Kennedy & Kergan, 148 Shelby street, Detroit.
- Hayes & Coon, 24 Gratiot avenue, Detroit.
- Dr. A. B. Spinney & Co., Elizabeth and Woodward avenue, Detroit.
- Williams, Davis, Brooks & Co., 26 Congress street, Detroit.
- J. D. Bean & Co., Edwardsburg.
- Stuart Co., Marshall.
- La Harpe Pattern Co., Grand Rapids.
- I. B. Ford Co., Wyandotte.
- Dr. Goldberg, 291 Woodward avenue, Detroit.

- MINNESOTA.
- Kendon Manufacturing Co., Minneapolis.
- Pillsbury-Washburn Flour Mills Co., Minneapolis.
- MISSOURI.
- Qzark Cure Co., Springfield, Mo.
- Miller Drug Co., St. Louis.
- Liggett & Myers Tobacco Co., St. Louis.
- Anheuser-Busch Brewing Association, St. Louis.
- MONTANA.
- Newbro Drug Co., Butte.
- NEBRASKA.
- Curative Remedy Co., Lincoln.
- C. F. Erickson, Omaha, Neb.
- NEW JERSEY.
- Geo. G. Green, Woodbury.
- NEW YORK.
- Star Novelty Co., Bay Shore, N. Y.
- Dr. Kilmer & Co., Binghamton.
- Garfield Tea Co., 11 Sterling Place, Brooklyn.
- W. H. Comstock, Morristown.
- Gerhard Mennen Chemical Co., Buffalo.
- Hutton Remedy Co., Buffalo.
- Dodd's Medical Co., 658 Ellcott Square, Buffalo.
- Foster, Milburn & Co., 293 Michigan street, Buffalo.
- Dr. R. V. Pierce, 633 Main street, Buffalo.
- Dr. Fenner, Fredonia, N. Y.
- R. T. Booth Co., Ithaca.
- Dr. D. Kennedy Corporation, Kingston.
- Genesee Pure Food Co., Leroy.
- Allen Olmsted, Leroy.
- S. C. Wells & Co., Leroy.
- Frank O. Reddish, Leroy.
- P. R. Wait & Co., LeRoy, N. Y.
- J. W. Gramiaux, LeRoy, N. Y.

- Bright's Chemical Co., Little Falls.
- American Tobacco Co., 111 Fifth avenue, New York City.
- B. T. Babbitt, 82 Washington street, New York City.
- Colgate & Co., 55 John street, New York City.
- F. E. & J. A. Greene, 35 W. Fourteenth street, New York City.
- Frederick Boyer, 36 Maiden Lane, New York City.
- Humphrey's Homeopathic Medicine Co., 113 Williams street, New York City.
- Geo. W. Munro, 23 Vanderwater street, New York City.
- Pond's Extract Co., 76 Fifth avenue, New York City.
- Abbey Effervescent Salt Co., New York.
- Dr. Radway & Co., New York City.
- Seely & Co., New York City.
- A. M. Bininger & Co., New York City.
- Tarrant & Co., New York City.
- R. & G. Corset Co., New York City.
- Health Food Co., New York City.
- New York Condensed Milk Co., New York City.
- Sam W. Hoke, New York City.
- Animal World, 248 W. 14th st., New York City, N. Y.
- Geo. Skaller & Co., New York City, N. Y.
- Eagle Watch Mfg. Co., Maiden Lane, N. Y.
- Diamond Drug Co., New York City, N. Y.
- J. N. Gardner, 43 Leonard st., New York City, N. Y.
- The Jones Co., 49 Columbus av., New York City, N. Y.
- Major Cement Co., New York City, N. Y.
- Pan-American Drug Co., New York City, N. Y.
- Collins & Reese, 150 Nassau st., New York City, N. Y.
- J. L. Prescott & Co., 90 West Broadway, New York City.
- Jan. Pyle & Son, 436 Greenwich street, New York City.
- Scott & Browne, corner Pearl and Rose streets, New York City.
- Seville Packing Co., 77 Hudson street, New York City.
- Tarrant & Co., 100 Warren street, New York City.
- Dr. Louis Weigert Co., 136 Liberty street, New York City.
- The Velvet Silver Soap Co., 81 Nostrand avenue, Brooklyn.
- Dr. Williams' Medical Co., Schenectady.
- A. N. Wright & Co., Syracuse.
- Merrell-Soule Co., Syracuse.
- Dr. B. J. Kay, Saratoga Springs.
- W. B. Jones & Co., Silver Creek, N. Y.
- Franklin Manufacturing Co., 191 Burr street, Rochester.

- OHIO.
- Hilsinger, Sheffer & Co., Cincinnati, O.
- Jacob Hilsinger, Cincinnati, O.
- Wm. McCabe, Kelsey, O.
- R. Prestzger & Bro., Dayton.
- Drs. Hayes & Clark, Ashland.
- Dr. W. S. Burkhart, 121 E. Seventh street, Cincinnati.
- Golden Specific Co., Glenn Building, Cincinnati.
- India Spice and Drug Co., Marietta.
- Coffee and Spice Co., Columbus.
- Peruna Drug Co., Columbus.
- Dr. Harter Medical Co., Dayton.
- Akron Cereal Co., Akron.
- Peruna Drug Manufacturing Co., 241 West Fourth street, Cincinnati.
- Bayer Medicine Co., 1706 Adams street, Toledo.
- Cheney Medicine Co., 1212 Adams street, Toledo.

- PENNSYLVANIA.
- Climax Liniment Co., Titusville.
- Miller Soap Works, Lancaster.
- Dr. Chase Co., 224 N. Tenth, Philadelphia.
- Dobbins Soap Manufacturing Co., 119 South Fourth, Philadelphia.
- Dr. David Jayne & Sons, 242 Chestnut street, Philadelphia.
- H. H. Munyon's Remedy Co., 1505 Arch street, Philadelphia.
- Fels & Co., Philadelphia.
- Dr. Rosanko Co., Philadelphia.
- Hand Medicine Co., Philadelphia.
- Merchants' Association, Williamsport.
- P. C. Tomson & Co., 25 Washington avenue, Philadelphia.
- Hostetter & Co., 59 Water street, Pittsburg.
- Japanese Pile Cure Co., Philadelphia, Pa.
- Etts Drug Co., Philadelphia, Pa.
- Scandia Music Co., Winburne, Pa.
- J. H. Zellin & Co., 306 Cherry street, Philadelphia.

- TENNESSEE.
- Thatcher Medical Co., Chattanooga.
- New Spencer Medical Co., Chattanooga.
- Chattanooga Medical Co., Chattanooga.
- VERMONT.
- Wells, Richardson & Co., Burlington.
- WISCONSIN.
- Pabst Brewing Co., 917 Chestnut street, Milwaukee.
- Dr. Shoop Family Medicine Co., Racine.

- NEBRASKA.
- LINCOLN.....Gen'l Office, Angle, Beck & Co.
- GRAND ISLAND....." " " "
- HASTINGS....." " " "
- BEATRICE....." " " "
- NEBRASKA CITY....." " " "
- FREMONT....." " " "
- FAIRBURY....." " " "
- PLATSMOUTH....." " " "
- KEARNEY....." " " "
- YORK....." " " "

Please mention "The Billboard" when answering ads.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with triple extension handle, 32 inches long, each, \$2.00; double extension handle, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D.

THE DONALDSON LITHO. CO., Newport, Ky.

THE BILLBOARD.

Published Weekly at
127 East Eighth Street, Cincinnati, Ohio, U. S. A.
Address all communications

For the editorial or business departments to
THE BILLBOARD PUBLISHING CO.

Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Law's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brentano's, 57 Ave. de l'Opera. The travel supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not be held responsible for unsolicited manuscripts; correspondents should be prompt. When it is necessary to return the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, February 9th, 1901.

Mrs. Carrie Nation, the strong-armed Kansas woman, who has gone into the business of destroying saloon property, has become so notorious that she would prove a big attraction for the side show with a circus next season. It would be necessary, however, for the manager to keep her far away from the privilege car.

* * *

It is essential to the success of any fair or carnival that the arrangement for it and the engagement of the people should be made several months before the event is to take place. By so doing the management are assured of the pick of the best attractions, while the tardy promoters must take what is left. Once more we urge upon fair managers that they determine upon the dates for their annual exhibitions as soon as possible. Every concessionaire, promoter and follower of these enterprises reads "The Billboard," and we would modestly suggest to the fair managers that the quickest and surest mode to get what they want in the way of material and attractions is to advertise with us.

* * *

And now the Brooklyn Times is going out of the show printing business. It has advertised all its stock and plant for sale at very low figures. There are many more show printers in the country who would like to quit business if they could. They realize they are the biggest "suckers" in the world, because of their habit of extending credit promiscuously to parties who do not deserve it. Their losses have been something enormous. The shelves of many show printers throughout the country are teeming with dead stock, not only unpaid for, but in many cases there is not a possible chance of selling it at any price. The ordinary merchant would not

think of giving credit to people that many show printers trust implicitly. Isn't it high time that the printers wake up and organize to conduct the business not only legitimately but profitably?

* * *

While "The Billboard" is entirely indifferent as to whether the Jeffries-Rublin boxing match takes place or not, because that is not in our line of business, we feel it our duty to state what is apparent to every one—that politics is the great factor in obstructing the contest. The worthy Governor of Ohio, Judge Nash, wants to be re-elected this fall, and the brilliant Foraker is very anxious to succeed himself in the United States Senate. These gentlemen believe that if the fight is permitted, it will arouse the wrath of the goody-good people in the rural districts, and the rustic preachers will indulge in bitter invective against the immorality and lawlessness of the Republican party. The Democratic politicians want the fight to take place, but the Republican politicians will prevent it if they can. This is a simple and truthful statement of the situation of affairs at the present time. The outcome is very uncertain, but a good deal of ill feeling has been aroused, which will require time to smooth over and restore peace and harmony among the respective factions. Mayor Fleischmann is between two fires, but he seems to have the courage to stand by his promise, thus commanding the admiration of one side and the respect of the other.

* * *

That the suggestion of "The Billboard" to the Pan-American Exposition management that they give a grand military band contest was a wise one, is shown by the intense rivalry among the leading bands of the country to secure engagements to play at the big show. It is said that more than fifty bands, each of which claims to be the best in the country, has put in a bid, at figures ranging from \$1,000 to \$3,000 a week, according to the number of men in the organization. So far as can be learned, the engagement of only four or five bands has been announced. Sousa, who commands his own price, has the time between June 10 and July 10, four weeks, at \$5,000 a week. It is asserted, but not officially, that the Chicago Marine Band, Innes, the Fifty-first Iowa, which accompanied the Hawkeye troops to the Philippines, have already been booked. The policy of the exposition management is not to give any band more than two weeks, hoping in this way to have variety and arouse local interest. The two grand Cincinnati bands, Weber and Beilstedt, are both applicants for time; one and

possibly both of them will be heard at some period of the exposition. The suggested band contest would surely be a big success, if the prizes offered were sufficient to tempt the biggest and best bands to compete. There is more interest in military band music in this country to-day than there has ever been before. The town of a thousand inhabitants or more which does not boast of its own band is not considered up to date. The Pan-American people, as stated in last week's "Billboard," have officially notified us of their intention to fully consider the band contest proposition. Every lover of good music will say, push it along.

Frontispiece.

The veteran ex-circus proprietor, George F. Bailey, who is now living in his eighty-third year, is supposed to be the oldest circus manager living. He was born in North Salem, Westchester County, N. Y., on Oct. 29, 1818. When a boy he began life in a country store. When a young man he joined what was then called the Original and First Flat Foot Party, June, Titus and Angevine.

He afterwards joined Aaron Turner, who ran a pioneer circus of early years, and married the only daughter of Mr. Turner. Mr. Turner had two sons, Nap and Tim, who were great riders. Mr. Bailey became Mr. Turner's partner, and after the death of Mr. Turner and his two sons, bought the show. When he became the partner of Mr. Turner, they had no band-wagon, and when he ordered one made Mr. Turner thought it such an extravagant idea that it would break the show. After he had bought the show and become sole proprietor, he put a menagerie with the show, and it was known as Geo. F. Bailey's Great American Show, and in the sixties he formed partnership with what was known as the Flat Foot Party, which consisted of Sands, Nathans, Smith, Quick and June. They had two shows, one in the East and one in the West. Mr. Geo. Bailey has the name and fame of exhibiting the first hippopotamus in America, and he has often told the story of how the animal was driven through the country by eight horses, traveling in one season overland from Danbury, Conn., to St. Louis, and never missing a performance.

In the fall of 1875 he and his surviving partners, June and Nathans, bought out Coup & Castello, who were partners with P. T. Barnum, the firm then known as P. T. Barnum's Greatest Show on Earth. Geo. F. Bailey, manager; John Nathans, director, and Lewis June, general agent. They traveled as Mr. Barnum's partners for five years, and ran what was considered in those days the largest show on earth.

At the close of the season of 1880 they sold their interest to Mr. P. T. Barnum, since which time Mr. Geo. F. Bailey has been living in retirement, and has spent much time traveling through Europe. When in America he seldom stays in one place a great while. He spends some of his time during the winter in Atlantic City, and the balance of the year in New York City and Colfax Springs, Ia., and at present he is spending the winter at New Mexico. When last seen on Broadway, New York, he looked hale and hearty, and loves to talk about the years spent in the circus business. He is the only surviving member of the Flat Foot Party.

LETTER BOX

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

ADVERTISED LETTER LIST.

Wm. Kibble.	Mr. Lockhart.
L. W. Washburn.	C. F. Miller.
F. H. Cooke.	John F. Palmer.
Kloss Baving.	Wm. Ribble.
E. H. Boone.	Dan R. Robinson.
W. E. Ferguson.	Wm. Powley.
Joe Frank.	D. Saunders.
The Great Gautier.	Joe Schmiech.
H. T. Glick.	Walter Sheridan.
S. Gordon.	San Spaire Co.
Red Halney.	Parson Taylor.
Fred. Hart.	Arthur Warner.
G. W. Hubbard.	Harry Welsh.
Chas. Johnson.	N. E. Whelan (4).
Louis Kalbfeld (2).	C. E. White.
A. Less.	Geo. F. Williams.
Frank Dalton.	

Comments.

A Toronto firm advertised that, on receipt of \$1 it would send, securely sealed, a beautifully bound book of 400 pages, full of good things; every sport should have one; the most wonderful book ever written; French and English translation; prohibited in some countries. Supposing they were on the track of a racy literary tidbit, the police sent a dollar and received a copy of the Bible. As the Dominion authorities are not desirous of checking the spread of the gospel, no arrests were made.

A number of Washington (D. C.) grocers were notified by the police that the selling of a brand of oatmeal put up by a Western cereal company is a violation of the lottery law. With each package is a coupon containing one of the letters that go to spell the name of the brand, and an offer is printed on each coupon, stating that a ten-set of fifty-six pieces valued at \$5, will be presented to any one returning to the company a full set of coupons spelling the name of the manufacturing concern. Complaint has been made to Detective Watson, who is in charge of lottery and policy matters, that one of the letters in the combination is always missing, although the dealers say they have bought large quantities of the cereal in the hopes of securing the needed letter to complete the set.

General MacArthur has ordered the deportation to the United States of George T. Rice, editor of the "Daily Bulletin," a marine journal. Rice will sail on the Pennsylvania next Monday. The order characterizes him as a "dangerous incendiary and a menace to the military situation." Rice's offense was the publication of allegations that Lieut. Commander William Brauer, captain of the port, had charged excessive pilotage and moorage fees, a percentage of which he had kept for himself. The report of Major Mills, inspector general, who investigated the allegations, completely exonerated the captain of the port and indicted the editor and the merchant who had given him information, and who had been misled by figuring the rates upon the net instead of the gross tonnage, the latter being specified under the Spanish law.

Rice was summoned to the office of the governor general's military secretary, and was called upon to promise that he would publish no more such articles. He declined to give such a pledge, but insisted that the article was truthful, and took up a defiant attitude when threatened with deportation. The deportation order was then issued, and Rice is now awaiting the departure of the Pennsylvania. When seen in jail, he reiterated his statement that the charges were true, and declared that in any event the severity of the sentence was unwarranted. Rice came originally from Red Wing, Minn., and was formerly a member of the Minnesota Volunteers.—Chicago Times-Herald.

More "Billboard" Correspondents

Since the last list of correspondents was published, credential cards have been issued as follows:

L. G. Nelson, Pipestone, Minn.
Philip Kendall, Indianapolis, Ind.
Wm. J. McCullough, Davenport, Ia.
Fred. H. Munroe, Muscatine, Ia.
C. L. Lane, Bellefontaine, O.
T. S. Criley, Toledo, O.
A. H. Jones, Fitzgerald, Ga.
John P. Church, New York City, N. Y.
Charles Bernard, Savannah, Ga.
C. DeGarmo Gray, Kansas City, Kas.
Hermann A. Wenige, Detroit, Mich.
Frank Foster, Keokuk, Ia.

Notice to Correspondents.

"The Billboard" desires to have more correspondents in all cities and towns where there is an opera house. All applicants for the position must be intelligent, capable and be able to give satisfactory recommendations as to character and ability. Moreover, they must be yearly subscribers to "The Billboard." We urge upon our present corps of correspondents to send us only spot news, short, gossipy items about individuals, and avoid all the stereotyped forms which make other papers of this class so stupid and unreadable. All communications should reach this office not later than Friday to secure insertion the following week.

Gasoline Barred.

The last session of the Ohio Legislature passed a bill prohibiting the use of gasoline for public or private illumination, on account of the danger of handling it. All traveling shows use gasoline to light their property after night, and the serious question arises, What will the shows which come into Ohio this year do? What substitute will they be able to offer? It would be a tremendous expense and almost impracticable to string electric wires. Coal-oil does not give a sufficient light. It is possible that some inventive genius may arrange a scheme by which circus tents may be lighted by gas, but the difficulty here would be in transporting the plant from place to place. The situation is an interesting one, and calls for the attention of the traveling show people.

Please mention "The Billboard" when answering ads.



Mr. Ade and the Queer Parade.

In the ways of the American city the author of "A Little" and "Fables in Slang," is regarded as an expert observer; but he recently discovered one place in which he showed himself as delightfully unsophisticated as the most innocent "lamb" that ever strayed to Metropolitan haunts.

One day, when Mr. George Ade was out walking with a guide in the naval quarter of Kobe, Japan, he observed coming down the street the head of a great procession. Interested at once, he paused to watch the procession pass. On they came, gaudy in apparel but grave in face, flaunting flags and great banners, on which were Japanese inscriptions. The mournful chant which announced their approach was broken only when the kettle-drums or tom-toms were pounded or the cymbals clashed. As the weird and solemn procession approached, Mr. Ade uncovered and bowed his head reverently, it being his custom and settled principle invariably to show the highest respect for the rites and ceremonies of the peoples with whom he came in contact. He is a firm believer in the doctrine, "When in Rome do as the Romans do." His face was very grave.

The procession was long—nearly a block in length—but Mr. Ade remained uncovered during the entire time of its passing. Once or twice he glanced at the guide out of the corner of his eye. He thought he saw on the man's face a puzzled expression. Finally, when the procession had passed, he replaced his hat, and addressed himself to the wondering guide.

"Buddha?" he inquired.
The guide looked more puzzled.
"Shinto?" then asked Mr. Ade.
"I do not understand," the guide finally said.

"Was not that a funeral procession?" inquired Mr. Ade.

A light began to dawn upon the guide's face. He almost smiled as he replied:

"No; teeth powder!"
The Japanese, it seems, are rapidly learning American ways—even in advertising. A visitor to Japan may now see, in some portions of America, almost every hillside plastered with advertisements. They are very enterprising, and, as this incident indicates, one of the advertising methods employed is that of having a procession march through the streets.

Benjamin Franklin, Ad Writer.

It is not generally known that the many-sided Benjamin Franklin—editor, printer, statesman, financier, scientist, philosopher—was also a successful ad writer, but such is the case. Mr. Franklin came from a soap-making family, and naturally had some interest in the business, even after he had established himself as a printer and publisher in Philadelphia. Here he sold soap, as well as books. This "Super Fine Crown Soap," as it was called, was manufactured by his brothers, John and Peter.

The ad below, written by Franklin, is good enough, aside from its quaint wording and old-style spelling, to serve as a model for present-day advertisers:

"Just imported, another parcel of SUPER FINE CROWN SOAP.

"It cleanses fine Linens, Muslins, Laces, Chincos, Cambricks, &c. with Ease and Expedition, which often suffer more from the long and hard rubbing of the Washer, through the ill Qualities of the Soap they use, than the Washing. It is excellent for the Wash of Scarlets, or any other bright or curious colours, that are apt to change by the use of common Soap. The Sweetness of the Flavor and the fine Lather it immediately produces, renders it pleasant for the use of Barbers. It is cut in exact and equal Cakes neatly put up, and sold at the New Printing Office at 1 s. per cake."

It tells all there is to tell about it in a business-like way and then stops. It was written and published to sell soap, and it related that "the sale was increased by recurrent advertisements in Franklin's paper."

The above advertisement was published in the Pennsylvania Gazette. This soap advertisement demonstrated the everlasting truth that advertising pays, and did pay in the days of the colonial forefathers.—Advertising World.

Advertising Agencies.

Mr. A. J. McAvlinche, who has had charge of Prof. Hamden's advertising for the past year, has accepted a situation with the Chas. H. Fuller Advertising Agency.

Sickness is very prevalent among the advertising men of Chicago. Mr. John Lee Mahlin and nine of his assistants were down at the same time. Mr. C. H. Stoddart and Mr.

R. T. Stanton are seeking health in the South, while Mr. C. H. Hull has gone to the pine woods of northern Wisconsin.

The Mahlin Advertising Company has moved its New York office from 253 Broadway to larger and more commodious quarters in the Cumberland Building, 945 Broadway. This building fronts on Fifth avenue, Broadway and Twenty-second street, and is one of the most centrally located in the Eastern metropolis.

Edward S. Cone, the Western representative of the Van Doren Special Agency, has been elected president of the Daily Newspaper Advertising Representatives' Association of Chicago, to succeed J. E. Colby, who resigns because of his removal to New York to take the general management of the A. Frank Richardson Agency. C. G. Krognans has been chosen to fill the vacancy in the board of directors.

New Advertisers.

The Lee Medical Association, New York
E. Fougere & Co., New York, are going to extend their list.

Lord & Thomas, Chicago, are placing renewals for Cigarettes.

City, places advertising through the American Sports Publishing Company, New York.

The Dr. A. H. Keller Chemical Company, Sioux Falls, S. D., is advertising in general mediums.

E. F. Draper Company, New York, is placing additional copy for The 1900 Washer Company.

Commercial Advertisers.

McCaffrey & Co., Maquoketa, Ia., advertise Tom Platt Cigars.

Granger Twist Company, St. Louis, Mo., is doing some advertising.

Iruess & Co., Chicago, Ill., are seeking publicity for their liniment.

G. C. Ritter, Toledo, O., is advertising "Viola Cream" in the West.

Penick & Ford, Shreveport, La., advertise a food product in the Southwest.

Iced Top Whiskey is advertised by F. Westheimer & Co., Cincinnati, O.

The Electric Starch Company, New Haven, Conn., is always doing more or less advertising.

"Cuticura" renewals are going out from Lyman D. Morse Agency, Potter Building, New York.

George W. Place, 203 Broadway, New York, is placing the advertising for Electrobole Pile Cure Company.

Johnson and Holloway & Co. are using Southern papers through N. W. Ayer & Son, of Philadelphia.

W. H. Pinney, of Pasadena, Cal., is gaining a great reputation on the coast as an advertising agent. He is recognized as a great writer of advertising matter.

Mr. Alfred C. Harmsworth, the great English publisher, is credited with the following observation: "I do not believe that any amount of advertising will keep up a bad thing."

The Pan American people are placing their advertising matter in many of the large cities of the East. Last week they put up large size lithograph signs, framed, in saloons and hotels. They are also using oval hangers in store windows and circulating blotters through the messenger boys of the telegraph company.

Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$1 per year.

ARKANSAS.
Conway—J. F. Clark, Box 92.

CALIFORNIA.
Eureka—W. H. Mathews, 636 2d st.

GEORGIA.
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.
Columbus, Ga., Girard & Phoenix City, Ala.—Edw. B. Bridger's Advertising Agency. Address Atlanta.

ILLINOIS.
Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. Hulen B. P. & Dist. Co.
Pekin—Standard Bill Posting Co.

INDIANA.
Marion—John L. Wood, 920 S. Branson st.

IDAHO.
Boise—R. G. Spaulding.

IOWA.
Burlington—A. E. Dreier, 1211 Summer st.
Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.

KANSAS.
Atchison—City Bill Posting Co.

MASSACHUSETTS.
Brookton—John V. Carter, 288 Belmont st.
Lowell—W. E. Aldrich & Co., 76 Glidden Bldg.
New Bedford—A. E. Hathaway.

NEBRASKA.
Fremont—M. M. Irwin.

NEW YORK.
Canandaigua—Wm. F. Mosher, 98 Chapin st.
New York—New York B. P. Co.
Ogdensburg—E. M. Bracy.
Oswego—F. E. Munroe.
Schoenectady—Chas. H. Benedict, 121 Jay st.

OHIO.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.
Urbichsville—Twin City Bill Posting Co., of Urbichsville and Denison. Address Urbichsville, O.

PENNSYLVANIA.
Carlisle—Wm. M. Meloy, Box 49.
Johnstown—Geo. E. Updegrave & Co.

WEST VIRGINIA.
Martinsburg—Hornor's Unique Adv. Co.

WISCONSIN.
West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.
A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$1 per year.

ARKANSAS.
Conway—J. F. Clark, Box 92.

ILLINOIS.
Pekin—Standard Bill Posting Co.

IOWA.
Des Moines—W. W. Moore (licensed Dist.)

KANSAS.
Atchison—City Bill Posting Co.
Parsons—George Churchill.

MISSISSIPPI.
Yazoo City—H. C. Henick.

NEBRASKA.
Fremont—M. M. Irwin.

NEW YORK.
New York City—New York Bill Posting Co.

OHIO.
Middletown—Anthony H. Walburg.
Zanesville—Wm. D. Schultz.

PENNSYLVANIA.
Johnstown—A. Adair.
New Castle—The J. G. Loving C. B. P. Co.

TEXAS.
Gainesville—Paul Gallia.

Please mention "The Billboard" when answering ads.



Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

Boston Job Print. Co. 4 Alden, Boston, Mass.
Brooklyn Daily Eagle Job P. Co., B'yn, N.Y.
Calhoun Printing Co., Hartford, Conn.
Calvert Litho Co., Detroit, Mich.
Central City Show Print. Co., Jackson, Mich.
Donaldson Litho Co., 140 Monroe st., Chicago.
Donaldson Litho Co., Newport, Ky.
Enterprise Show Print, Cleveland, O.
Erie Show Printing Co., Erie, Pa.
Forbes Lith. Co. 18 Devonshire, Boston, Mass.
Free Press Show Print Co., Detroit, Mich.
Great Am. Eng. & Prnt. Co., 57 Beekman, N.Y.
Great W. Print. Co., 511 Market, St. Louis, Mo.
Greve Litho. Co., The, Milwaukee, Wis.
Haber, P. B., Fond-du-Lac, Wis.
Hennegan & Co., 127 E. 8th St., Cin'ti, O.
Home Show Printing Co., Atchison, Kas.
Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
Morrison Show Print, Detroit, Mich.
Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
Russell & Morgan Show Print, Cincinnati.

Poster Printers' Association.

With a view of furthering the proposed association of poster printers, "The Billboard" will publish from week to week the views of prominent men in the trade. Communications from anyone interested are invited.

W. S. Donaldson, of the Great Western Printing Company, writes as follows: "We are heartily in favor of a Poster Printers' Association, which we suppose would include all show printers. We know of no line of business that is in as great a need of a close association as show printers, that would include especially a credit and collection system, and believe the books of any concern in this line of business will show the need of some system of this kind. If it is possible for our employes to organize unions and have iron-clad rules, regulations and price-lists, as we all know, it seems possible for the show printers in the country to organize an association that would be of much benefit to them and make it possible for them to accumulate something else besides book accounts."

D. V. Exlinn, general manager Enterprise Printing Company, writes as follows: "We are heartily in favor of same. In our opinion, it is high time for people in our line of business to get together for mutual protection."

Morrison Printing Company writes as follows: "As far as we have gone into the subject, we think it is an excellent idea."

W. J. Morgan & Co. write as follows: "We are favorable to such an association, if one can be organized. Not too cumbersome, so something can be done for the good of the craft, without too heavy a 'machine' to wield and carry and operate; but we have no hopes that anything of this kind can be accomplished. If it can, we are heartily in favor of it, and would suffer some to see it done, but we do not care to spend largely of time and money in experiments, while times, events and circumstances are constantly changing. The Chicago meeting was a failure before it began. Lack of attendance, distrust and half-hearted, needless to say nothing of lack of method."

Fred Felton, manager Central City Show Print Company, writes as follows: "I have never given the matter of the Poster Printers' Association sufficient consideration, and am not well enough posted in the matter to say more than that I think it would be a good thing if it could be consummated, and should be glad to give it my support. I have not been able to attend the meetings; in fact, could not see how it would benefit us to spend much money or time on the preliminaries, we being but a small concern compared with the most of them, and probably would have but little weight in the deliberations. I am extremely radical in my views, and think that the poster printers, more than any other business that I know of, needs combination for mutual protection. On one side we are at the mercy of various trades unions who at times are very dictatorial, and on the other, the paper combinations have us at their mercy. Our customers are, to say the least, a peculiar class, much different than the customers in any other line; so that, in fact, we are continually between two fires, and my experience is that we generally are used as the 'buffer,' and the 'buffer' is the part of the machine that gets all the hard knocks. I should be glad to lend my small assistance in any move to better our general conditions."

Poster Pointers.

The Richard K. Fox Show Print has been reorganized, and is now known as the Empire City Job Print. Geo. J. Phillips is manager.

The National Printing Company, of Chicago, has concluded to discontinue the printing of heralds, etc., the coming year, and are offering their electros for sale.

The Brooklyn Times Show Print has gone out of the business, and offers all its blocks and streamer letters for sale. Communications should be addressed to W. C. Bryant, manager.

"Would You Show Your Wares At the Country Fairs?"

YES? Then be guided by "THE BILLBOARD." We publish the date and place of every fair in the United States and Canada just as fast as they are claimed, and far enough in advance to enable you to make all your arrangements.



Cincinnati.

WALNUT STREET THEATER.

William H. West's Minstrels, which have for several years been recognized as one of the best burnt cork attractions on the road, are occupying the Walnut Street Theater. The company includes a large number of good singers and vaudeville performers. Included in the roster are Billy Van, Ernest Tenny, Raymond Teal, Charles Whalen, Richard Jose, J. P. Rodgers, Manuel Roman, W. H. Hallett and F. H. Hammond. The vocal part of the performance is decidedly pleasing, and the show scored a success. This is the last week of the Walnut as a popular-priced house.

PIKE OPERA HOUSE.

The Pike management are offering a gorgeous production of Shakespeare's "Merchant of Venice" this week. It is the biggest scenic affair that the Pike has undertaken, and besides the regular company a large number of supernumeraries are used. Mr. Herschell Mayall is artistic and impressive as Shylock, while the Portia of Miss Collier is an almost ideal one. The other characters in the play are in capable hands, and the smoothness of the performance shows that it has been well rehearsed.

HEUCK'S OPERA HOUSE.

It would seem that there is no end to the presentation of the Hoyt farce comedies this season at the Cincinnati theaters. Another one of those laughable, if disjointed and illogical creations, "A Trip to Chinatown," is the attraction at Heuck's this week. There are some good people in the company, and the olio portion of the performance is especially good. The scenery and costumes are also new.

COLUMBIA.

With his well-known enterprise and regard for the demands of an exacting public, Manager Anderson, of the Columbia, is giving a vaudeville performance this week which is equal to the standard of the house, and is drawing large crowds. The roster includes such well known artists as James Thornton, Hilda Thomas and company, Conway and Leland, Elizabeth Murray, Dupont and Lottian, Robertus and Wilfred, Sisson and Wallace and William Cahill Davis.

LYCEUM.

The lovers of hair-raising, blood-curdling, rip-snorting melodramas have another piece to their taste in Lincoln J. Carter's "Chattanooga," at the Lyceum this week. It is a very startling piece, and even the gallery gods go wild in their approval of the deeds of heroism and their disapproval of the devilry of the villain, who is in every respect a base, bad man. The cast of the play is good enough for the purpose for which they were engaged.

PEOPLE'S.

Milaco and Fulton's Jolly Grass Widows company are entertaining the patrons of the People's this week, and giving satisfaction. The burlesque feature is sufficiently salacious to interest the admirers of that kind of stage material. In the olio are found Paulo and Dika, the Imperial Trio, Howard and Moore, Allen and Allen, Carrie Fulton, Folly Trio, and Hodge, Hayward and Lancaster.

HECK'S WONDER WORLD.

Heck's Wonder World continues to do a tremendous business and to fully sustain its reputation as Cincinnati's leading family amusement resort. Another big list of attractions has been secured for this week, beginning Monday. The curio halls will be filled with a grand aggregation of living freaks, including midgets, strong men, magicians, etc. The Romany Gypsy Camp will continue to be a feature. Fortunes will be told, free of charge, by the charming gypsy ladies in attendance. The Bijou stage will be occupied by the Howard Sisters, a pair of clever juvenile artists. In the theater, a high-class vaudeville show will be given, introducing Marshall and Irvin, talented sketch duo; Leslie and Scorsfield, famous specialty stars; and other talented artists. The Living Visions of Art will be continued, introducing new girls, new scenery and new electrical effects. Friday night another big amateur show will be given.

Theatricals in the Bison City.

Star Theater John R. Sterling, manager. Realism was secured in Hearne's "Sag Harbor," which held the boards, Jan. 28 to Feb. 2, to fair business. It is a follower after "Shore Acres," with its quaint life at Sag Harbor, and simplicity. James A. Hearne does good work as Capt. Dan Marble. W. T. Hodges has a good part as the paluter, Freeman Whitmarsh. Mrs. Sol Smith is delight-

ful as Mrs. John Russell. The company lends excellent aid and is competent. Olga Nethersole follows in "Sapho" next week. Lyceum Theater, John Laughlin, manager, was filled, Jan. 28 to Feb. 2, to witness "In Old Kentucky," by good congregations. The piece is exciting. The race scene carries off the honors. Pierce Kingsley, Jack Drummer and Burt G. Clark do good work, and a meritorious company fill out the cast. The band of peckaninnies are not lost sight of, and the hand is in it from start to finish. "Shore Acres" comes, Feb. 4 to 9. Teek Theater, John Laughlin, manager. James Neil, Edythe Chapman, Mae Lamkin, Julia Dean, all have good parts in "An American Citizen," which was well put on the boards by the Neill Stock Company, Jan. 28 to Feb. 2, drawing good business. Sembrich Opera Company, Feb. 7. Court Street Theater, Gus Wegeforth, manager. The Broadway Burlesquers opened Jan. 28 to Feb. 2, to large business. Harry Le Clair was a hustler for fun. Augustus and Maude Sohke and their archipelagoans were talented and good dancers. Louise Carver and Genie Pollard were pleasing in their turn. "Woman and Wine" showed up with pretty girls and a good cast. Sam Devere's Own Show is booked, Feb. 4 to 9. Shea's Garden Theater, M. Shea, manager. Camille De Arville was the star of the company, Jan. 28 to Feb. 2, and the houses were crowded. Horace Golden was a close second as a magician; Golden's ways were diverting, and his tricks deft and novel. The Russell Brothers as the "Irish Maids"—when will they get something new?—pleased the younger part of the audience. Isabelle Urquhart pleased with "Even Stephen"; her support was capable. Silvern and Emerie were well received. The three Westons, Staley and Wilson, Clarice Vance, were all capable. Wonderland Theater, M. S. Robinson, manager. Fair business here, Jan. 28 to Feb. 2. Etta Wood was seen as a dancer and singer. Prof. Rodriguez continued his illustrated travels. Chas. and Eva Parcors made good as grotesque dancers. John T. Leonard in song caught the house. Ver Valine, musical artist, and new pictures had their turn in the Vinograph. Grace Mae Lamkin thinks her dramatic talent has been hidden in stock companies—breaks out for the top rung of the ladder. Leaving the Neill company, Feb. 16, for an engagement with a road company at New York, after visiting friends at Boston. Fiske Jubilee Singers are doing the churches in the city to fair houses. Buffalo Bill's Wild West may make the season at Buffalo. He is entertaining a very advantageous offer for the exposition season. I understand the Shubert Theater project is a go. And the theater is to be ready May 1.

JOHN S. RICHARDSON.

Dayton, Ohio.

Park Theater this week did a big business, as usual. The first three days, "Katzenjammers," the last three days, "Hindoo Hoodoo." Next week, Feb. 4, return of the favorites for three days, Pusey and St. John, in their big musical farce comedy, "A Run in the Bank." At the Victoria, "Lost River" two nights, and "The Cadet Girl" two nights and a matinee, both to good business. Week of Feb. 4, amateur minstrels, on Feb. 5, and John Drew in "Richard Carvel." This company will pack the house on Feb. 6, and E. H. Sothern and Virginia Harned in "Hamlet," will appear Feb. 8.

In Chicago.

Chicago has been experiencing blizzard weather for the past week. One day it snows and makes the bill boards look like wrecks. Next day, pleasant weather. Notwithstanding the storm, the theaters have all done fair business. "Shenandoah" opened at McVickers' on Jan. 26, under Litt's management. You must know it was handsomely mounted. The divine Sarah closes this week at the Illinois with "La Tosca" and "Camille." Also, John Drew's last week at Powers'. He seems to have caught on in his new play, "Richard Carvel," by the throng which attends every performance. He is to be followed by Mrs. Leslie Carter in "Zaza." The Dearborn Stock Company this week is playing Pinero's "Sweet Lavender." Melbourne McDowell is playing his second week of "Cleopatra" to big houses at Hopkins'. Helasco's "Heart of Maryland" at the Great Northern. "Great White Diamond" at the Academy. "Tennessee's Partner" at the Bison. At the Alhambra, "For Her Sake." Richard Mansfield at the Grand, still continues to play to large houses. His engagement terminates Feb. 16. The Castle Square Opera Company is singing "The Isle of Champagne" at Studebaker's. Hurlig & Seamon have the Gay Butterflies' Burlesque Company. At Sam T. Jack's Thea-

ter, Galey Extravaganza Company. At Milaco's Trocadero, May Howard Burlesque Company. At the Olympic, Chicago Opera House and Haymarket Theater, Kohl & Castle's continuous performance houses, are playing to fair business. At the Auditorium Theodore Thomas' Orchestra, Fanny Bloomfield Zeisler, soloist, gave two performances, Friday matinee and Saturday evening. At Central Music Hall on Friday, Feb. 1, M. Phillip Bunaw Vnillin, of Paris, France, lectured on the "Comparative Methods of Nicaragua and Panama Canal Routes From an Engineer's Standpoint." Thursday, Jan. 21, and Feb. 2, Gabrilowitsch, the young Russian pianist, appeared at Central Music Hall.

H. B. Clifford, once manager of the Galey Theater and French Doll Burlesque Company, now millionaire, banker and mine owner, was a caller at Jimmy Winterburn's last week.

Clough is putting out a thirty-two-page pamphlet for Muxou's Homeopathic Remedies. He also has the contract and is putting out sample packages of Cream of Wheat, and with each sample they give a small chromo, with their ad on it.

Bill posting is beginning to pick up a little. The American is putting out a sixteen-sheet and a twenty-sheet stand for Durham's Tobacco.

The "More Than Queen" company is putting out a twenty-eight-sheet stand, which is attracting everybody's attention. It is a real live circus stand. W. R. O'MALLEY. Chicago, Ill.

Played at Thirty-five Cents.

Anent the very high prices that Sarah Bernhardt is charging for her performances in the West, a good story is going around to the effect that several years ago she played to the residents of Sullivan, Ind., for thirty-five cents. The denizens of that rural burg are now recalling the incident with a great deal of gusto, and giving Chicago the hoarse laugh. It appears that the divine Sarah was on her way from Chicago to Louisville. A freight wreck delayed her train at Sullivan. Sarah was in despair, but her manager insisted that they give a performance in the little town, which, after many protestations, she did. The best seats in the Masonic Hall were only thirty-five cents. Madame Bernhardt appeared in Fedora, and gave the entire performance. As she stepped before the footlights she cried in French: "Mun dieu! look at the Indians."

Indianapolis, Ind.

Park Theater—Jan. 24 to 26, "A Ride for Life," business good. Joseph W. Spears presents Hoyt's "A Brass Monkey," commencing Monday, Jan. 28, for three nights and three matinees, to a packed house. Thursday, Friday and Saturday, Jan. 31 to Feb. 2, Hoyt's "A Trip to Chinatown."

Grand Opera House—Fashionable vaudeville, week of Monday, Jan. 28; the skating Rexos, in a high-class unicycle and skatorial novelty; Caroline Hull, the dramatic contrast; Conway and Leland, the world's greatest one-legged dancers and comedians; Flo Irwin, assisted by Walter Hawley, in her original sketch, "The Gay Miss Con"; Dorothy Morton, the comic opera star, the first time here in vaudeville; Gus Williams, "our German Senator," in songs, stories and recitations; Robertus and Wilfred, the world's greatest equilibrist; concluding with vitascope pictures; business good. Week of Monday, Feb. 4, the clever young actor, Robert Hilliard, supported by his own company of players, presenting the "Littlest Girl."

English Opera House—Jan. 28 and 29, return engagement, "Lost River," business good. Jan. 30 and 31, "Naughty Anthony," Feb. 1 and 2, Alice Nielson's Opera Company.

NOTES.

Mr. Mart Atkins, one of the oldest door-tenders of the Park Theaters, is seriously ill. A ball will be given by the National Alliance, theatrical and stage employes' union No. 29, at the Germania Hall, Tuesday, Feb. 5.

The Cascare Company, known as the Sterling Remedy Company, are working a new scheme here. They are sending out ladies from house to house, calling on the parties personally, and handing them samples. They are also doing quite extensive bill board work.

The Kendall Advertising Company has secured a contract from the Gladiator Remedy Company, local, for distributing 35,000 samples.

ZOO.

The Zoo continues to draw large crowds. Tuesday, Jan. 29, was Dental Students' Night. There was nearly 300 in attendance. They all had a jolly good time. They furnished two numbers of the program. Messrs. W. L. Anderson, S. R. Smead, C. H. Lucas and F. G. Wishard composed the quartet. Mr. M. H. Pritchard, as the imitator and impersonator, is a great success from an amateur standpoint. His imitation of the Indianapolis street car drew forth great applause. He impersonated the leading public men of the day, and also prominent Indianapolis citizens.

Mr. Agiton, who relieved Mr. Beck, as manager of the Zoo, is one of the hardest working men in the city. He is well liked by all his patrons and employees. Is a perfect gentleman.

Empire Theater—Jan. 24 to 26, "The Hutterfly" company; business good. Week of Jun. 28, Irwin's Big Show; business good. Week commencing Feb. 4, Irwin's Majestic Company. PHILIP KENDALL.

CINDERELLA.

A GLIMPSE OF FAIRYLAND.

Magnificent Spectacle in Four Acts, with Splendid Transformation Scene.

Al. G. Field's latest venture promises to be the Hit of Next Season.

Al. G. Field, whose name of late years has become identified with colossal undertakings, will next season produce one of the most sumptuous spectacles ever devised. It is called "Cinderella, or a Glimpse of Fairyland." The grandest old story in children's folk lore is treated in new and sprightly fashion. While the main parts are faithfully adhered to, much new matter of a highly interesting and pleasing style is introduced. The scenery is grand beyond description. Many new devices are introduced, which give the stage a veritable air of enchantment. It is rapidly approaching completion, and its many novelties and beauties simply baffle description.

The costumes, too, are gorgeous. It is seldom indeed that such a wealth of wardrobe is ordered for an entirely new production. The electrical effects are probably the most interesting feature of the accessories. Never before has electricity been utilized to the extent that it is in this spectacle. It is not only massed in brilliant and dazzling abundance, but by clever devices is made to yield weird and startling effects. It crashes out thunder, flashes lightning, and imitates the roar of the wind. It makes the dragons' eyes blaze with a new light, strangely fierce and beautiful. It is made to do a dozen things absolutely new to the stage. This feature alone will prove a wonderfully potent attraction.

The mechanical devices and effects are also very clever and mostly new. They are too numerous to describe.

A ballet of fifty beautiful children is now in active training, and a children's chorus will soon be under drill. The principals are not all engaged yet and will not be announced until the cast is complete. Those that have already been signed are quite the cleverest people in their line.

There will be clowns and midgets, cunning little ponies, hippopotamus coaches, diminutive trappings, great big St. Bernard dogs, premier danseuses, court jesters and courtiers, lords and ladies in regal robes, without number.

Everything that appeals to a child has been laid under contribution, and it would seem that the show will certainly hold an audience spellbound and enchanted from the time the curtain rises on the ball scene until it falls on the gorgeous transformation.

It is a gigantic undertaking, but promises to be the most pronounced success of the season. Ted Faust, of the famous Faust Family of Australian acrobats and pantomimists, is associated with Mr. Field in the enterprise, and of course the Faust Family will be featured.

The paper will be by the Donaldsons, after designs by the famous Swedish artist, Chas. Dulquist. It will be handsome, unique and in large variety.

"Uncle Tom's Cabin" Proofreader Dying.

Logansport, Ind., Feb. 1.—Charles Blanchard, the man who read the first proof of the Horatio Beecher Stowe "Uncle Tom's Cabin," is dying at his home in this city, of old age. Blanchard was born in Washington, D. C., in 1829, and thirteen years later he entered the office of the National Era, the famous anti-slavery Free Soil paper, as an apprentice. From the "case" he was promoted to the proofreader's table, and it was while in this position that he read the first proofs of "Uncle Tom's Cabin," the story being published in serial form in that paper. In 1852 Blanchard participated in the famous Walker expedition. He went from Washington to Wheeling, W. Va., and from there down the Ohio and Mississippi Rivers to New Orleans, from which port his party sailed, ostensibly as coast traders. They reached Nicaragua soil, and the result of the expedition is a matter of history. Blanchard still carries in his body a bullet received at the hands of a native at the time. Upon returning, Blanchard established a newspaper at Newcastle, Pa., which he edited and published for several years. In the early years of the civil war Blanchard was in the pay serving under Admiral Farragut. In 1864 he was given the position of dramatic critic of the Buffalo Courier and continued with that paper until 1871, since which time he has been engaged in various kinds of literary work until recent years, when failing health compelled him to retire almost entirely.

THE TRAGEDIAN ARISES.

Signor Pshuoks, the gifted tragedian, awoke at a late hour.

The sun was shining through the window of the lofty attic where he abode in solitary grandeur.

"Ha!" he exclaimed. "The day is well advanced! I will arise and engage in my daily ablutions!"

Which he did.

"I hunger!" he muttered. "I will grind some coffee and—what is this? There is no coffee to grind!"

And he ground his teeth.—Chicago Tribune.

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Washington, D. C., Jan. 21—(Special).—Jerusha's "City Visit," a sketch in one act written and copyrighted by Jennie Weston, West Superior, Wis. "Creation and Destruction," copyrighted by Smith, New York, N. Y. "The Four," comedy in one act (part) Alexander Lawson and George Thurner, copyright by P. V. Stock, Paris, France. "The Freedom's Cause," written and copyrighted by Jos. A. Westhauer, St. Paul, Minn. "The Merry," a vaudeville sketch; written and copyrighted by Florence Wilkinson, New York, N. Y. "The Holy Night," being a masque to be presented by young people at Christmas; written and copyrighted by Florence Converse, Boston, Mass. "Homeward Bound," in four acts; written and copyrighted by L. M. Phillips, Penn Yan, N. Y. "Hamilton Brewster, Lawyer," sketch for three persons, copyrighted by Harry M. Condit, Cincinnati, O. "The Old, or A Woman's Wit," by Harry McKinnon, copyrighted by R. W. Marks, Perth, Ontario, Canada. "The Last of the Fair," a drama in four acts by L. L. May Elwyn, copyrighted by Ames Publishing Co., Clyde, O.

War in Earnest.

As intimated in "The Billboard" some time ago, the clash between the vaudeville managers and the performers who are organized under the name of the White Rats has not long been postponed. The deft to the managers has just been issued to the members of the society by George Fuller Golden in the following announcement:

It has been unanimously agreed by the members assembled at a regular meeting of the White Rats Society, that all engagements hereafter made to take place after the date of June 21, 1901, at any vaudeville theater, hall, park or place of vaudeville entertainment in the United States of America or Canada, be booked exclusively through the White Rats Vaudeville Agency. All members now holding contracts for engagements to take place after the above date will immediately notify Mr. Frank Lator, secretary of the "White Rats of Aurora," No. 114 West Thirty-fourth street, New York City. (Signed) GED FULLER GOLDEN, Pres.

The result of this proclamation will be to bring matters to an issue at the close of the present theatrical season. The membership in the White Rats has reached 600, and in this number is included the flower of the profession. Nearly all the high-priced stars are in the White Rats, and unless an understanding can be reached with the vaudeville syndicate, there will be a merry time of it next fall. It is claimed by the managers that many of the White Rat fraternity are not sincere, and that they will have no trouble breaking into the ranks when they find that the salary is cut off. On the other hand, the managers themselves will find it very difficult to make bookings for the various houses in their circuit. That the fight will be a pretty one there is no doubt. The outcome is uncertain if the trust can get enough people to fill the bills, then the White Rats are sure to lose, but if the organization is strong enough to prevent the engagement of a sufficient number of first-class people, then the managers will be compelled to sue for peace and terms.

Davenport, Iowa.

Chas. T. Kindt, the resident manager of the Chamberlain-Kindt Company, is in receipt of a communication from your representative, Mr. M. L. LeVyne, in which he states that he would be in Davenport shortly. Mr. Kindt assures him a hearty welcome. The firm of Chamberlain, Kindt & Co. have been constantly improving their plants in Iowa and Illinois; are taking down their old boards and replacing them with steel. Some of their best constructed and finest located boards are in this city, and advertisers seem to appreciate the favors received at the hands of this firm, as they are very liberal. Your correspondent, having a personal acquaintance with this firm for twenty years, can say that they are highly thought of in this business community. Since bill posting has grown to such importance in the business world our local advertisers have not been allowed to overlook this very important medium, by this firm. The Iowa Posting Service, which is controlled by this firm, has also gone into the bulletin printing business; they are receiving orders from many of the big firms of the country. John J. Curran, formerly with The Gannett Company, has charge of this department. Hurta's Opera House, (Chamberlain & Kindt Co., managers)—Belasco's "Mudane Hutterly and Naughty Anthony" company had an excellent house Jan. 24; audience well pleased. Prathers Roger to fair business. Jan. 25. "Whose Baby Are You?" to fair business; the play is good, but the name was enough. Stetson's "Uncle Tom's Cabin," Jan. 27, had the usual packed house. Brook's Band, Jan. 29, under the auspices of the local Elks' lodge, had a fair audience. Al. Field's Minstrels played here Jan. 31; the parade

given at noon was an appetizer and packed the house. Coming: "My Friend From India," Feb. 2; Jefferson's company in "Rip Van Winkle," Feb. 3; "That Girl From Maxims," Feb. 6; Olin Skinner, Feb. 7; "Knobs of Tennessee," Feb. 10.

WM. J. McCULLOUGH.

Davenport, Ia.

Aurora, Missouri.

To the Editor of "The Billboard":

Dear Sir—With the advent of spring, and beautiful weather for the past two weeks, comes that feeling that everyone experiences when winter weather seems a thing of the past, and hopes are the brightest that business will open up larger than ever, in the spring. There has really been "nothing doing" in Aurora in the bill posting line, for the past two months, and when I closed two very nice contracts last week it made me feel pretty good. One of them was with the agent of Niles & Moser, of Kansas City, Mo., for 21 signs, and 600 sheets of paper for Aurora, and I am hurrying on putting up about 500 sheets and some signs for them in the neighboring towns. These people are advertising the Tom Moore, Henry George and Sparty Boy Cigars. My other contract was with Mr. Feutiger, representing D. H. Hall, of St. Louis. This work is all tacking, the card being a new design used to advertise Bull Durham Tobacco.

At Minor's Opera House, of which I am manager, "Why Smith Left Home" gave a performance the 23d, that could not easily be improved upon. I saw the original cast in the East, when the piece was first brought out, and aside from Mrs. Yeamans, in the original cast, the present cast excel their predecessors. The Morcy Stock Company opened for a week the 25th, in "A Royal Slave," to the capacity of the house. For a popular-priced attraction the costumes, scenery and acting were splendid. Mr. Bennett, the author of the piece, has been in a hospital for some time, making his appearance in the east Monday evening for the first time in five weeks. During the week this company presents "A Royal Slave," "Faust," "Mlle. Satau," "Cleopatra," "Uncle Sam in Cuba," "A Warning Bell," and "The False Face." "Roanoke" comes Feb. 7. "Blue Jeans" Feb. 15, and "What Happened to Jones" Feb. 27. Yours very truly, LOUIS J. MINOR.

Aurora, Mo.

Another Theater Burned.

The total destruction by fire the night of Jan. 31 of the old Coates Opera House, Kansas City, caused an aggregate loss of \$150,000. The building was valued at \$75,000, the furnishings at \$5,000 and the property of the Walker Whiteside company, which had just begun a week's engagement, was valued at \$25,000. The opera house and contents were insured for but \$10,000, while Whiteside carried absolutely no fire insurance.

Mr. Whiteside lost, in addition to his trunks and properties, several valuable manuscripts of plays that were to have been produced shortly. The company arrived at Kansas City Jan. 30, and the entire costumes and property for "Hamlet," "Heart and Soul" and "Eugene Aram" were destroyed. Manager Snyder had intended having the property insured the day of the fire.

Many Shows Closing.

The reports from all the one-night-stand towns in every part of the country are discouraging to traveling combinations. Every day comes the news of some show being compelled to close. Even in the South, where the people have more money this winter than for several years, they are not patronizing amusements, as was expected. The West is even worse.

It has been the history of the theatrical business that there is always a fall-off in public interest immediately after the holidays, but this year it has been more widespread than usual. Among the attractions which have given up the ghost within the last few weeks are:

- "Naughty Anthony," closed Feb. 2.
"Hearts Are Trumps" closed on Jan. 26.
"A Child of Fortune" closed on Jan. 26.
"A Terrible Time," at Anderson, Ind., Jan. 18.
Hagley's Comedians, at Danville, Pa., Jan. 24.
"The White Elephant," at Gloversville, New York.
The No. 2 "Zaza" company will end its tour on Feb. 9.
"Jack and the Beanstalk," closed at Atlantic City on Jan. 19.
"Caught in the Web" is reported to have closed at Kenosha, on Jan. 20.

Steve Brodie Dead.

Steve Brodie, actor, bridge jumper and pugilist promoter, died at the White House, San Antonio, Tex., at 10:15 o'clock Thursday night. He was surrounded by his wife, daughter, physician and friends. The end came peacefully. Brodie just passed off as into deep sleep. The end had been expected the whole of today, for he lost consciousness early in the morning. The remains were immediately taken to Shelly's undertaking establishment and prepared for burial. They were shipped

to New York for interment in that city, the scene of many of his triumphs.

Brodie has been failing rapidly the past three weeks. His condition grew much worse about a week ago, when a spell of inclement weather set in which helped the disease make deep inroads into his constitution. His daughter arrived from New York about two weeks ago, and from that time he has failed rapidly.

When he first went to San Antonio, about six weeks ago, Brodie was very hopeful of regaining his health, but ill luck seemed to follow him. About five weeks ago he left the Southern Hotel, going to the White House. He seemed to lose all energy and kept closely to his room. He was daily called upon by many of his San Antonio admirers, but all their words of cheer and hope did but little to help him. He had lost a great deal of weight, and was but a shadow of himself.

Gossip.

Mahara's Minstrels made a big hit at Muscatine, Ia., last week.

John Hogan, manager for L. J. Carter's attractions in Chicago, has been spending ten days in New York.

Otis Skinner is playing "Prince Karl," the pretty comedy in which Mansfield scored such a success, and is making a hit in Western towns.

Theater managers should follow our fair dates in looking for next season. Go where the crowds go. It means success. You will find new dates in every issue.

The engagement of William H. Crane as David Harum terminated on Feb. 2 at the Garrick Theater in New York. The dramatization of Westcott's novel proved a great success. He had a successful run of 167 performances.

Little Lotta, who for many years was the most popular soubrette on the American stage, and who is the richest musical woman in the world, has been seriously ill for several weeks. At last account she was improving, but is not yet out of danger.

Sunbury, Pa., is soon to have a new opera house. It is one of the best show towns along the Susquehanna River. The new place of amusement will be known as the Chestnut Street Opera House, and it is backed by men of wealth and influence. James C. Packer is secretary, S. J. Packer treasurer, and W. W. Fisher manager.

M. E. Rice, manager of the "Two Merry Tramps" company, has bought the opera house at Parkersburg, W. Va. This has been Rice's most successful season in years. While other one-night stand shows have been closing by the score, "The Tramps" has gone right along coining money.

Composer Verdi lived to a ripe old age, thus furnishing another exception to the shortness of life among musical geniuses. Schubert died at 31, Mozart at 35, Mendelssohn at 38, Weber at 40 and the great Beethoven at 56. Arber lived longest of all, having reached his 831 year at the time of his death.

Mme. Helen Modjeska, the Polish netress, wants a Polish national theater for her countrymen in Chicago. She has sent a letter to Polish newspapers, appealing to the Poles to found the theater to help perpetuate their language and identity here, and points to the German theaters in several cities throughout the country and the Bohemian theater in Chicago as illustrations of the benefits to those nationalities.

E. G. Via, correspondent of "The Billboard" at Huntington, W. Va., writes that the shows are doing well there. The Patriotic Concert Company will give a performance Thursday, Feb. 7, at the Marshall Auditorium, while the Davis Opera House will be dark the week of Feb. 4. The Columbia Opera Company will play an entire week at the Davis, beginning Feb. 11, excepting on the 14th, when "A Milk White Flag" will hold the board for one night.

The two weeks' engagement of Sarah Bernhardt and Constant Coquelin, the eminent French artists, which closed at Chicago Saturday night, proved a financial failure of considerable proportions. There has been much speculation in theatrical circles as to the cause of this, but the general opinion prevails that the small attendance was due principally to the high scale of prices charged. It was noticeable, however, that the old plays of "La Tosca" and "Camille," with which the public generally are familiar, drew the largest audiences, as the Illinois Theater, where they are played, was packed when they were put on.

Vaudeville.

Every manager of a burlesque house in America reads "The Billboard" every week.

O'Brien and Herold are playing on Kohl & Castle's circuit. They have played a successful season through the East on Keith's circuit, and are doing well here. Dave is banking his money.

Vaudeville performers and managers are invited to send us news of their successes. "The Billboard" is the most widely copied paper in its class, and it is a safe bet that every notice you send us will be copied wide and far by other papers.

Fred Taber, 20, and Bonnie Maie Carpenter, known on the stage as "Little Bonnie May," 15, were married in Chicago last Tuesday night. The child-bride is a member of the vaudeville team of De Haven and May, juvenile singers, dancers and cake-walkers. A few days ago the couple eloped from Freeport, Ill. Mrs. Carpenter has forgiven the young couple.

The STAG Cafe and Restaurant.

E. W. BAYLIS, Proprietor.

418 and 426 Vine Street.

CINCINNATI.

The Most Popular Theatrical Place in the City.

When in Chicago, be sure and stop at the CONTINENTAL HOTEL.

The Home of All Professionals. Only American Hotel for \$2 per day in the city. Cor. Wabash Avenue and Madison Street. HENRY PIERSON, Mgr. W. H. FORD, Prop.

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Elegant Rooms. Free Baths. Splendid Table. Nice Lunch after the Show.

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Our bar is stocked with the best. The Old Veteran, I. M. DOUGLAS, Superintendent. FRITZ SCHIRLE, Proprietor.

KOLB'S HOTEL, American and European Plans. Convenient to Theaters. 537-539 Walnut St., CINCINNATI, O.

Please mention "The Billboard" when answering ads.

HIS BEST KNOWLEDGE AND BELIEF. "Now, sir," said the cross-examining counsel, "do you, on your oath, swear that this is not your handwriting?" "I'm pretty sure it ain't," was the reply. "Does it resemble your writing?" "I reckon not." "Do you take your oath that this writing does not resemble yours?" "Yes, sir." "Now, sir, will you kindly let me see a specimen of your handwriting?" "No, I won't." "Oh, you won't, eh? And why won't you?" "Cause I can't write."

CINCINNATI THEATERS.

WALNUT—MAT. THURSDAY and SATURDAY. Standing Room Only. Ovation extended to Wm. H. West's Big Minstrel Jubilee. Prices, 15c, 25c, 35c and 50c. Next Sunday Night—The Girl From Maximo.

COLUMBIA | Matinee EVERY DAY. All Seats 25c. The Marvelous DeHills, James Thornton, Robertus & Wilfredo, Dupont & Loshian, Conway & Leland, Hilda Thomas & Co., Elizabeth Murray, William Cahill Davies, Sisson and Wallace—The Biograph.

HECK'S Wonder World and Theater Vine St., near Sixth. DAILY 1 to 10 P. M. The \$10,000 Feature MILE VALENTIA'S Mountain Lions & Panthers Performing. Curious, Vaudeville, Vitascopes, Living Pictures, 10c.

PEOPLE'S THEATER. Week of February 2. THE JOLLY GRASS WIDOWS. THE REAL THING, BOYS. Matinees Monday, Tuesday, Thursday, Saturday. Next Week—May Howard Burlesque Co.

HEUCK'S OPERA HOUSE. Hoyt's "A TRIP TO CHINATOWN." Matinees Tuesday, Thursday, Saturday. This coupon and 10c secures lady reserved seat to any matinee this week for "A Trip to Chinatown." Next Week—Selma Herman in "A Young Wife."

LYCEUM THEATER. Week of February 2d. Lincoln J. Carter's "CHATTANOOGA." Matinees Daily. Lady with or without this coupon can secure reserved seat to Dress Circle or Balcony for 10c to any matinee this week for Chattanooga. Next Week—Two Little Vagabonds.



The Good Old Things.

I wandered to the circus, Tom,
I sat beneath the tent,
I saw the man from Borneo,
Likewise the tattooed gent.
I heard the toothless lions growl
While men in spangled clothes
Stepped fearlessly into their dens
And whacked them on the nose.
I saw the sacred elephant
Spout water through his trunk,
The salamander eating lead
And other melted junk.
I have heard the merry clown get off
The jokes we used to know
When we were boys together, Tom,
Some twenty years ago.

The same old horses waddled 'round
The same kind of a ring,
The same old kind of vocalists
Proved they couldn't sing.
The same old hippopotamus
Was grunting in disgust,
The same old hump-backed Persian ox
Was kicking up the dust.
The same rheumatic acrobats
Crawled painfully around,
And ossified contortionists
Were rolling on the ground.
And ladies rode on bare backed steeds
To music sad and slow—
The same old girls we used to see
Some twenty years ago.

Not United.

It appears that there is a difference of opinion among the showmen of the country as to the advisability or practicability of organizing a league for mutual protection, to secure the reduction of licenses and to promote more friendly, sociable feeling among members of the profession. Some time ago "The Billboard" sent out letters to the proprietors or managers of the various shows, asking for an expression of their views upon the subject. The replies received indicate that the smaller shows or the combinations which have not a great amount of capital invested are almost unanimous for a showmen's league, but the big concerns, such as Buffalo Bill's Wild West, Ringling Brothers, Forepaugh-Sells, Robinson's, and Wallace Shows, ignore the movement, or at least have not given it their sanction. "The Billboard" did not ask for the formation of a league, but simply requested the opinions of the circus people of the country. While it seems that there is not much likelihood of organizing a protective association, yet the views expressed by many of the managers will be found interesting. The silence of the big fellows is of course significant.

Schiller Brothers & Orr write: "Your favor of recent date to hand. We fully agree with you that there should be a union of effort to influence legislation in behalf of an oppressed business, and as showmen are necessarily optimistic we hope the time is not remote when a community of interest may effect a relief. As to the best and most practical methods to that end, more experienced minds should dictate. Will always be glad to contribute our mite to the expense incurred in alleviating the burden."

The Whitneys write from Imlay City, Mich.: "Your recent favor in re formation of a showmen's protective league to hand, and meets with our hearty approval. I can name many instances where exorbitant licenses were imposed by corporations and officials in would-be cities which by the way, are good show towns. Am glad to see "The Billboard" take hold of this matter, and think the formation of such a league, properly conducted, would very materially aid the showmen of America."

Lee Brothers are heartily in favor of the organization of a showmen's league, as the following letter will show:

"Organization on the part of all circus proprietors and managers of America would, in our estimation, be a move in the right direction, as there would be nothing to lose and much to gain in such an organization. The local officials in different towns and cities are not to blame at all times for their grasping efforts to receive all they can from traveling exhibitions. They are sometimes wrongly advised by local people. Who should be identified with a proposed showmen's organization, we will not venture to dictate, but think that all legitimate showmen should favor an organization of that kind."

A show manager whose winter quarters are in the East, but who requested that his name be not used, writes:

"We answer as to your inquiries as to 'licenses.' Must say it would be a good thing

if showmen could get together and wage a war against unjust taxes in some states, or at least get a graded tax, so the small would have a chance with the large. I find in some states a ten-cent attraction must pay as much as a twenty-five-cent show, and the consequence is, we are barred out because we can't stand to pay the license. I am willing to lend a helping hand if a league can be formed that will work to the interests of the American showmen, both large and small shows, so both will have an equal chance."

The most exhaustive letter received by "The Billboard" was from Gus Jallet, the entertainer, who said:

"Yours of the 22d received, and I note with pleasure your desire and interest in a protective order for showmen of the United States. I am heartily in favor of it. While I have no doubt as to the needs of our wealthy showmen, I can appreciate the needs of some of my fellow professionals who are struggling to get on top, and will do all in my power for the success and maintenance of such an organization as you contemplated. You must respect yourself if you would compel the respect of others. What the small show needs is a special law enacted for the protection of the showmen and the people who attend the exhibition. As the law now stands, a small show traveling in a township can be subjected to the worst kind of insults by a superior force of numbers. Tent ropes can be cut (endangering lives for which the showman by law is held accountable), seats pushed down, and a valuable outfit burned up—even bodily harm can be offered, and not one penny of redress for the purveyor of public amusement (i. e., the law says, lodge a complaint, but you must quit business and go man-hunting, and generally the game is too swift and time too precious). If the showman takes the law into his own hands, he is arrested double-quick, railroaded to the penitentiary, as was the case of Lew Atkins, at Bloomfield, O., last season. Showmen, we must organize. It must be made possible for showmen to receive the same respect and courtesy in strange communities as is accorded a minister of the gospel. We must have laws that will uphold the showmen's efforts at law and order, and make it possible for women and children to receive a protection by the law through the showman against the malicious ruffians of the rural communities, even as it demands from the showman against the falling of the tents, lights or seats."

"I also favor an insurance department whereby every employe for the time in active service shall be insured at a small cost against sickness or accident or death, and make it compulsory with the engagement."

"We must have a change in laws governing licenses, which will not charge a one dog-and-lack show the same license as a circus involving thousands of dollars' investment; a law compelling some one to be left in a town that can issue a legal license at all times—not compel one agent to make two trips to town because of this negligence."

"There should be laws making it a misdemeanor for any showman to advertise by word or illustration any act or performance that he is not able to produce and fails to exhibit. Our profession has been lowered by the faking showmen, whose lying in this way has demoralized the public, and many an honest showman has gone under as a result of these humbugs. The sooner the showman realizes that a show, to be successful and hold the public, must have the same business principles as a dry goods house or any other legitimate enterprise, the better."

Capt. Stewart, manager of the Stewart famous shows, heartily favors some plan which will give both large and small shows protection from exorbitant licenses, and the demand for unreasonable number of free passes. Stewart thinks that if some of the big show people like Ringling or Wallace or Sells would call a meeting, the other shows would quickly fall into line. He does not believe that the association would be possible without the great showmen of the country taking the initiative.

Welsh Bros.' Shows.

A letter to "The Billboard" from Clinton Newton, press agent of Welsh Bros. Newest Great Shows, says: "The acts for the big show program are better than usually presented with shows of this class. Among the bookings up to date will be found the well-known Takezawa Japanese Troupe of eight people; Prof. Charles E. Rice's congress of equines, canines and ponies; Mlle. Yucca, female hercules; the Donnell Brothers, return aerial act; the Delisabos, French novelty aerialists; Peasley and Schnorr, acrobats; the Irooks-Danvers troupe of stammary artists; Miss May Danvers, revolving globe specialist; Frank and Ida McCormick, lightning gun

driftists. The clown contingent will be extra strong, and includes Max Hugo, Harry Mack, Bob Peasley, Frank McCormick and Grimaldi Brooks. Herbert H. Whittier's famous "Musical Twelve Marvels" will have charge of the musical program. The annex will have as its manager Prof. James W. Lee, exhibiting a good line of modern curios, freaks and cages of animals. The show is owned and managed by John and M. H. Welsh. Chas. O'Bryan is lot superintendent; Jack Forepaugh, superintendent of horse tents; Clinton Newton, director of amusements and principal orator; Chas. W. Gilder manager of advance car; Howard Martin, superintendent of cook houses; J. J. Westingfall, special agent, and Patrick Murphy, trainmaster. H. Stanley Lewis has secured all of the banner, program and advertising privileges. The show is routed direct for the Eastern States early in the spring, and then goes to Buffalo for a four weeks' engagement during the Pan-American Exposition. John Welsh, general contracting agent, has just returned home with a pocketful of most desirable contracts, and in conclusion can say that our prospects are fairly good for the coming season. We shall contribute news items from time to time before the inaugural date occurs."

Cooper & Co.'s Shows.

Cooper & Co.'s Shows are touring the Teche country of Louisiana. The show is on a fine boat—the "Joseph A. Brant"—and she carries a large barge in tow to carry the horses and baggage wagons. The tour has been delightful. The people all have large staterooms and the cuisine on the boat is excellent. The weather is fine. Up to Jan. 31 they had not had a drop of rain for twelve days.

Business is very good, and everybody is well.

The advance travels on a small steamer called the "Little Flora." Mr. Ed. Brennan, the agent, writes that in many of the towns there has been no show there since Cooper & Co. made the trip three years ago.

The sugar country, he says, is in very fine condition, and as there is no opposition, business promises to be big.

New Three-Car Show.

To the Editor of "The Billboard":

Dear Sir—A new three-car show will be put out the coming season by Len G. Shelby and G. C. Guy, to be known as Len G. Shelby's Empire Shows. We will use an 80 with a 50 and 30 for big show and a 45 with a 20 for museum. We will open about May 15 at Sedalia, Mo., and will play mostly big towns, two to four-day stands. The following people have already been signed: W. S. Haller, agent; Mercer Brothers, acrobats; Inez, contortion and trapeze; B. K. Killum, singing clown; Chas. Williams, concert; Recrem, juggler; Prof. Harry Mayhall, bandmaster; Keene, contortionist, and Prof. Carleton's educated ponies, dogs and monkeys. Permanent address and winter quarters, Sedalia, Mo. Yours truly, LEN G. SHELBY.

Lulu Fairfield Dead.

Miss Lulu Fairfield, a circus side-show dancer, late of the Clint Worrell Street Fair Company, died at Columbus, O., Tuesday, Jan. 22, 1901, at 8:15 a. m., from heart trouble, from which she had suffered more or less for the past year. She was born at Columbus, O., and was twenty years of age, was buried under the auspices of members of different churches now wintering at Columbus, at Wesley Chapel, six miles from Columbus, at her mother's burial ground, on Thursday, Jan. 24, 1901.

The floral offerings were numerous and very appropriate, being designs of the deceased's vocation.

The funeral services were held at her home, and were largely attended by members of the profession and others. Rev. R. K. King officiated.

Taylor's Contracts.

S. F. Taylor, painter of side show fronts, has several large contracts on hand for this season:

For Ringling Bros.' Shows, full new front of fifteen double-deckers, 15 x 20 paintings.

For the Great Wallace Shows, full new front of fifteen double-deckers, 12 x 20 paintings.

For John Robinson Shows, full new front of sixteen double-deckers, 12 x 20.

Harris' Nickel Plate Shows, ten 12 x 20 paintings.

Campbell Bros.' Shows, full front of ten 8 x 16 paintings.

And of course he has a lot of odds and ends for other circuses.

Wallace Route Book.

Mr. C. E. Cory, private secretary of Gen. F. Wallace, has done himself great credit in the compilation of the route book of the Great Wallace Shows for this season. It is very complete, printed on elegant paper and handsomely bound in a heavy blue card-board cover. The book is one of the handsomest and most entertaining that has been issued by any circus.

Look Out for Him.

A fellow giving the name of H. H. McDonald, all has been going through Indiana, representing himself as in the employ of Wallace L. Main's Circus. What his little game is has not been disclosed except that several people have written to Mr. Main in regard to him. In writing to "The Billboard," Mr. Main said: "That man McDonald is a crooked agent, as I have no one in my employ by that name, and in fact have no agents on the road for 1901. I wish you would inform your readers of this fact, so that no more people may be duped by this man McDonald."

Dingo Puppies.

Four dingo puppies, the only animals of their kind ever born in America, took their place among the animal colony at the Lincoln Park Zoo, Chicago, last week. Their parents, a pair of white dingoes, were brought to the Zoo seven months ago as a present from J. W. Young, who obtained them from their native home in Adelaide, Australia.

The dingoes are a species of jackal, living only in Australia, and resisting all attempts which the natives make to tame them.

They play dead like an opossum, and have such nerve that they will submit to extreme torture before showing signs of life. A hunter once half skinned a dingo after capturing it, Mr. McCurran says, before it groaned under the intense pain of the operation and let the hunter know that it was alive.

Unlike the animals in their native state, the pair and young ones at the Zoo are snow-white instead of a reddish brown. During their seven months' life in captivity the parents have lost enough of their fierceness to allow the keeper in their care.

Circus Routes.

BARNUM & BAILEY SHOWS—Vienna, Austria, indefinitely.

COOPER & CO. SHOWS—Duvall's Store, La., Feb. 7; Cook's Landing, La., Feb. 8; Bayou Sara, La., Feb. 9; Point Coupee, La., Feb. 10; Racasssee, La., Feb. 11; Barber's Landing, La., Feb. 12.

Engagements for 1901.

Chas. Coon, band master, with Sun Bros. Shows.

J. A. W. Jones, side show, Rhoda Royal Shows.

Walter Lyons, with the Stewart Family Shows.

Owen Murray, press agent, with Lee Bros. Shows.

Frank Robbins, with the Rhoda Royal Shows.

Harry Young, treasurer of the Lee Bros. Shows.

Wm. Sloman, general agent, with Chas. Lee's Shows.

William H. Glidden, boss hostler, with Lee Bros. Shows.

A. G. Shaffer, boss hostler, with the E. G. Smith Shows.

Wm. Rawls, contortionist, with Hall and Long's Shows.

J. A. Slegfield, boss canvasman, with Lee Bros. Shows.

Doc Parkhurst, boss canvasman, with Gentry's No. 2 Shows.

E. O. Ferguson, general agent, Geo. W. Hall, Jr.'s Shows.

Dave Moyer, the clown, has signed with the Stewart Family Shows.

Edw. Mulliner's trained sheep and pigs, with Forepaugh-Sells' Shows.

Geo. Wyman, Jesse Sauer's, W. D. McIntire and Willie Weaver, with the Harlow Shows.

Durrant and Wheeler, the oldest, best all-around concert team in the country, with The Great Wallace Shows.

Thos. Dunning, Sam Carnahan, Ed. Thires, Nellie Thires, Wm. Henry and A. G. Shaffer, with the E. G. Smith Shows.

People signed for Chas. Lee's Great London Shows: Wm. Sloman, general agent, Frank Burns, local agent in charge of Car No. 1, Harry Freeman, lithographer and painter; John T. Fenton, lithographer and programmer; Bob Dean, bill poster, with John Liengang, Burleigh Durlinger, Charles Francis, Tom Wilson, James White, Bill Wind, Joseph Tuttle, Sandy Rogers, Hugh McKinney, assistants; Charles Todd, cue porter. The show opens May 1, at Wilkes-Barre.

Some additional people who signed with Charles Lee's Great London Circus are: Charles Ewers and wife, principal riders, with their four head of ring stock, and eight head of performing ponies; A. T. Barlow and Mlle. Leona, revolving ladder and boxing bout; Ernie Leonard and Hart, horizontal bars and breakaway ladder act; Mons. Delart, in his backward ladder drop; Emil Huns, strong man; Prof. Gunther, tattooed man; Sig. Dibbons, fire king; Bob Harris, No. 2 comedian; Prof. Hill's band and orchestra of twenty pieces; John Ewice, No. 2 side show band, of eight pieces.

Barnum & Bailey in Europe.

A great deal has been said in the papers about the success of the Barnum & Bailey show in Europe. It was a daring and stupendous undertaking for Mr. Bailey to move his great enterprise across the water, and while he has met with some reverses, the attendance during the past season was uniformly good, if not phenomenal. "The Billboard" presents this week the list of cities and towns on the continent in Germany and Austria, in which the Barnum & Bailey Show appeared. The distance traveled is indicated by kilometers, which is about five-eighths of an English mile. The list and table, with the population, number of days of the various stands, will prove interesting to American showmen. The story of a great year, in which, however, the attendance is missing, is told by the following:

Cities	Kilometers.	Population.	Days.
Hamburg	499,000	29
Berlin	1,579,000	28
Bresden	277,000	14
Thiemnitz	138,000	3
Altenburg	31,000	1
Gera	40,000	1
Platzen	3
Leipzig	297,000	13
Halle	13
Bernburg	1
Pessau	35,000	1
Magedeburg	202,000	4
Halberstadt	1
Nordhausen	29,000	1
Erfurt	1
Cassel	2
Brunswick	101,000	3
Hanover	195,000	6
Bielefeld	40,000	1
Osnaebrook	40,000	1
Munster	50,000	1
Elberfeld	125,000	5
Husseldorf	145,000	5
Essen	79,000	3
Duisburg	59,000	3
Krefeld	105,000	3
Gachen	102,000	3
Cologne	298,000	9
Bonn	40,000	1
Coblenz	32,000	1
Trier	25,000	1
Metz	60,000	1
Saarbrocken	14,000	1
Strassburg	114	1
Colmar	123,000	3
Mulhausen	65	1
Freuburg	42	1
Karlsruhe	77,000	2
Stuttgart	50,000	2
Heidelberg	129,000	4
Mannheim	132	1
Kaiserlaoten	79,000	3
Mainz	37,000	1
Barmstadt	72,000	1
Weisbaden	65,000	1
Frankfurt on Main	180,000	2
Wurzberg	61,000	1
Bamberg	35,000	1
Nurgberg	142,000	4
Ingolstadt	117	1
Augsburg	18,000	1
Munich	75,000	2
Landsut	250,000	14
Regensburg	18,000	1
Passau	17,000	1
Last of the season.
Vienna	1,355,000	28

Horse Market.

The cold weather has kept some buyers away from the horse market recently, and there was not quite as large an amount of stock offered as might have been, but the sales were nevertheless good ones, and the demand took all the offerings very well. Good stock was especially in demand, as it has always been, and prices were well maintained. There is an inquiry for all the good stock that can be offered. Southern horses sold well, according to Hustin & Bell, and prices were \$65 to \$90, good drafters, \$110 to \$140; horses with speed and action, \$125 to \$210. There was a large amount of plugs offered that brought all the way from \$10 to \$20.

Stage-Struck Horses.

The following tale relates to the ambitious efforts of our horses, of ordinary birth and pedigree, which seemed to display an unusual anxiety to go upon the stage, says the Denver Republican. It is vouched for, with solemn faces, by seven stage hands at the Tabor Grand Opera House, in addition to five newsboys who witnessed the unusual sight in the alley, after the battle scene in "Shenandoah" last Saturday night. This should be enough to convince the most skeptical person as to the entire truth of the story. By way of introduction, it may be mentioned that in the production of "Shenandoah" fourteen horses are employed to lend realism to the battle scene. One of them is ridden by General Sheridan, who saves the nation in the third act; and the others make one run across the stage, and are then arranged in a tableau at the end of the act. Although Mr. Litt's press agents tell wonderful stories of how the horses were relics of the Spanish war, the property of the Rough Riders, and purchased at an auction in New York, it must be related, for the purpose of this story, that the press agent is a mendacious individual and that most of the horses were obtained at local livery stables. With this note, by way of explanation, the story may now proceed. It appears that during the ten performances of "Shenandoah"

at the Tabor certain of the horses hired in Denver became envious of their four companions who were real actors and who were carried to the show. To the equine intelligence of certain of the Denver animals it seemed like a vision of horse heaven to be required to make one dash across the stage each night and then spend the other 23 1/2 hours in each day munching oats in a comfortable stall. At least it was infinitely preferable to hauling funeral parties or being hired to some "owl" cabrian. When the performance came on Saturday night the horses were marshaled in the alley and the preparations were made to take the four equine actors to the train while the livery hacks were to be taken to their stables in Denver. Then came a revolt. Four of the livery horses betrayed every sign that they wished to go on the stage. They broke away from the men who were leading them and tried their best to go with the equine actors to the depot. They balked and they kicked and showed every sign of determination to go back to the dull routine of livery stable life. They succeeded in having their way for several blocks, and almost reached the depot before a liberal use of whip and muscle finally persuaded them that their stage career was finally ended.

Circus Gossip.

Advertise in "The Billboard." H. W. Link is negotiating with Terrell Bros. Peter Sells is spending a few days in New York. Mike Cagle was in Cincinnati Jan. 27 and 28. Chas. F. Lovette is wintering at Noblesville, Ind. The Gillette Show is playing at DeSoto Park, Tampa, Fla. Doc Parkhurst will leave Columbus for Mason, Ga., Feb. 11. Long Bros.' Refined Palace Shows are wintering at Natchez, Miss. John O'Brien is in Chicago, shaping up things for Campbell Bros. Byron Spauln's tent shows will open the season in New York, May 6. Barlow Bros.' Shows will open their season at Sycamore, Ind., on April 27. Mr. W. E. Franklin will spend from Feb. 6 to 16 at French Lick Springs. William Irwin and wife have signed with A. H. Reed's Circus the coming season. The Potter Family of aerialists have been re-engaged by the Sells-Forepaugh Show. Ab. Scott, of the Oliver Scott Minirel Show, was a "Billboard" caller last week. The Continental Hotel in Chicago is the place for showmen to stop while in Chicago. Dan Dale, the general superintendent of the Robinson winter quarters, is ill with the grip. Wm. Sloan, general agent of the Chas. Lee Shows, was a "Billboard" caller on Monday. W. H. Harris, of Chicago, has shipped to E. Haag, Louisiana, a pair of lion cubs, male and female. The firm of Gollmar Bros. has been changed, and is now known as Gollmar Bros. & Schuman. Buckskin Bill's Wild West goes out again next year, greater, grander than ever—double its former size. Robert Stickney, backed by Chas. Robinson, will have a dog and pony show on the road next season. The paper that publishes the news deserves the advertising patronage. Moral—Advertise in "The Billboard." Wm. Sloan was a "Billboard" caller Jan. 28. He has signed as general agent with Lee's London Shows. Gil Robinson will remain in Cincinnati until after the marriage of his niece, Miss Kate Robinson, on Feb. 14. Mike Coyle, railroad contractor for the Buffalo Bill Show, was in Cincinnati last week, a guest of the Palace Hotel. Kate Kroger has returned to her home at Terrace Park, O., after a short visit to friends and relatives in Kansas City. The Barlow Shows will tour Indiana and Ohio. The troupe of pug and white poodle dogs are getting along nicely. Ringling Bros. have ordered all people to report at the Coliseum, April 4. They open April 8 for two weeks. Geo. W. Sme tried to secure Fred Beckman as agent of his tent show, but Mr. Cooke refused to release him. W. H. Harris' Nickel Plate Show will not go South to open, as is reported, but will open up in Chicago on April 20. "Busus" Lament, after a visit to relatives in Cincinnati, returns to Milwaukee, where his brother, Fred Lamont, resides. D. F. Gould, for eleven years treasurer of Harris' Nickel Plate Shows, is now one of the leading merchants of Attica, N. Y. The Jefferson House in Cincinnati is always crowded with show people. Mr. Schiele, the proprietor, knows how to treat them. Walter L. Main bought two sleepers from the Fitz-Bugh Company, January 28. The sale was effected by Mr. Woods in Buffalo. Major G. W. Lilley, "Pawnee Bill," is now at his winter quarters at Litchfield, Ill. He will shortly go to his home at Pawnee, Okla. There is a rumor afloat that Charlie Robinson will be associated with Bob Stickney in his dog and pony show venture this summer.

George Holland, Jr., has arrived at the Robinson winter quarters from his home, Delaware, Wis., and will commence practice at once.

It is whispered that Buckskin Bill, that nebulous and fictitious gentleman from the Wild West, will carry a little—just a little—graft.

Charlie Wilson, of the Harris Shows, has no time to spare, as every minute is taken up with the Elks' Circus, which he is interested in.

Murray & Co., of Chicago, will build all of the Wallace Show canvas. This is the fourth year in succession that they have secured the contract.

F. P. Barlow, of the Barlow Refined Shows, would like to see united action to establish a reasonable license in different parts of the United States.

Albert Orton, for many years with the Harris Show, winters in Detroit, but will be at the Elks' Circus to ride his four-horse and bare back principal.

Of the Barnum & Bailey Band, ten are Germans and the rest Americans. Among the latter are Prof. Crowe, Red Ellis and Fred Bates, all old-timers.

Frank Macart and his wife, Irma, snake enchantress, have signed with Gollmar Bros. & Schuman's Circus, making their second season with the show.

A. H. Reed, of Reed's Circus, has been out for six weeks on a prospecting trip through Kentucky and West Virginia to make his route for next season.

W. S. Dunnington (Shorty), manager of Car No. 1 of the Great Syndicate Show, is in Chicago hiring bill posters and programmers for the coming season.

Harry Casleton, formerly with the Gentry Dog and Pony Show, who was in this city for a few days, has signed with the Ringling Brothers as lithographer.

H. S. Rowe writes that everybody is hustling about the winter quarters. They are building some new parade vehicles, and have purchased another flat-car.

G. N. Robinson is in Cincinnati to take part in settling up his father's estate, which is being divided among the heirs, according to the old gentleman's will.

Mr. Al. Martin and wife sailed from New York Jan. 29. They are bound for Florida, where they will spend a few weeks with C. M. Thompson at Bradenton.

Lamora and the three Weston Sisters appear with the attractions from the Harris Nickel Plate Shows at the Elks' Circus, New Coliseum, Chicago, Feb. 14 to 16.

"The Billboard" continues to find increasing favor week by week. It is growing steadily, and will be increased to twenty-four pages before the summer is over.

Bernie Wallace, for many years in the wagon with the Great Wallace Show, has located in Chicago, and has decided he will not troupe with the circus any more.

Mr. Lou's E. Cooke was in Buffalo last week and arranged for the Buffalo Bill Wild West to spend five weeks during the month of July and August at the Pan-American Exposition.

E. C. Knupp, while in New York recently, said that the main show would use Mr. Main's title. It will be advertised as The Walter L. Main's Grandest and Best Shows on Earth.

J. N. Wisner, for a number of years railroad contractor for Bob. Hunting, W. H. Harris and Pawnee Bill, is now traffic manager for The Jas. S. Kirk Co., soap manufacturers.

Warren A. Patrick finally tore himself away from the Jers of Cincinnati and the Turn-over Club, Jan. 29. He made several false starts, but when he did get away it was in good order.

Professor May, the old-time musician and trainer of dogs, is laid up at Hanover, Pa., in a helpless condition. The professor claims to have trained more dogs than any living man. His two sons are with him.

Next season will be Carl Clair's tenth annual with the Barnum & Bailey Shows. In all that time he has never missed a parade or a performance nor been late from sickness or any other cause. A pretty good record.

Look over our list of circuses. If you see any errors, report them to us. We make from ten to twenty changes in it weekly. Few people have any idea of the work it takes to keep this list reliable and correct.

The Nelson Family, nine in number, featured with the Great Wallace Show the past four or five seasons, opened in Frisco last week and scored the biggest hit ever made by any feature act on the coast—so the Frisco papers say.

Mr. Lew. Rahan, the gentlemanly manager of Ringling's Museum, is in Chicago, superintending the paintings, and can be found almost any day at Taylor's paint shop. He is very well pleased with the work as far as it has advanced.

Vienna has proved a disappointment to many of the actors with Barnum & Bailey. The town, so they say, is fifty years behind the times, and everything very dear. They say that the Jews there simply take your money away from you.

Mr. Al W. Martin and wife, of the Wallace Show, are visiting the family of Mr. Chas. N. Thompson at their winter home on the west coast of Florida, fifty miles below Tampa. Mr. Thompson is assistant manager of the Sells-Forepaugh Show.

John H. Sachs wishes us to announce that he drove the first camel team, in the year 1879, with Sells Bros. It was the famous "seven elephant season." Mr. Sachs stoutly maintains that he was the first man that ever held the reins over a camel team.

Fred Lamont and wife (La Belle Carmen) leave their home, "Carmen Villa," which is at Wauwatosa, Wis., a suburb of Milwaukee, for a short winter tour of the vaudeville houses, prior to their engagement with the Ringling Show for the coming summer.

A little baby girl was born to Mr. and Mrs. Carl Clair, Dec. 8. Mrs. Clair is an English girl, and was with her parents at the time of her betrothal. The little one was christened "Constance Christina" Jan. 1. Mrs. Clair, with the baby, will rejoin her husband in Germany during March.

Capt. Mart Schueler is again with the Forepaugh-Sells Show. He has been engaged to take charge of the sail loft this winter. He will make horse tents, cook tents, cage covers and such other canvas as is needed by a big show. All his friends are glad to see Mart back again with the Sells people.

The Bode Wagon Works, of Cincinnati, are building two dens, fifteen feet long and six feet wide, for the Robinson people. They are also making a third den, fifteen feet long and seven feet wide, with bay windows on each side, and a piece of statuary on either of the four corners. They will be marvels of beauty and taste.

George Schmidt, the successful Cincinnati wagon maker, who does a large business with the circus men of the country, is engaged in building four fine dens, fifteen feet long and six feet wide, for the John Robinson's Ten B.G. Shows. Mr. Schmidt is getting a great reputation throughout the country for the quality of his work.

The circus bill posters are all getting located for next season. Kild St. Clair and Pat Connors go with the Gentry Show; Tom Connors, Ed. Calse and John Sharp, with the Forepaugh-Sells; Oliver Lester, John Maloney and William Perrault, with the Buffalo Bill's Wild West; Mike Bergam, with the Charles Lee Show.

Roster of Cooper & Co. Show, traveling by boat in Louisiana: E. L. Brennan, general agent; M. C. Cookston, manager of brigade; Wm. Sibley, boss bill poster; Frank Carrie, lithographer; R. P. Henderson, Paul Conner and James Rogers, bill posters; Wm. Evans, pilot of boat; F. R. Mann, engineer, and Robt. Caldwell, porter.

The impression regarding the route of the Barnum & Bailey Shows which prevails about the show is that they will play the principal cities of Austria and Hungary early in the season, then back into Germany, where a few stands will be repeated; then into Holland, Belgium and Paris for next winter. This may all be pure surmise, but it is the general impression which prevails about the show.

B. E. Wallace has contracted for four new flats and two new stock cars, to be sixty feet long and 80,000 pounds capacity. A few years ago 60,000 pounds was considered the limit on circus cars. Mr. Wallace pays an increased price for the extra carrying capacity. They are no doubt the first cars of this class to be introduced in the circus business. They are generally used in transfer of coal and iron ore.

The boys with the Barnum Show in Europe say that the impression that living is cheaper over there is wrong. They admit that they could live cheaper if they lived like English performers, on cheese or fish, or like German actors on kraut and wurst. But if they live like they are accustomed to in the States it costs them from one-third to one-half more. This is another popular fallacy punctured. It demonstrates once more that America is the best, after all.

From reports sent out from Lee Bros.' winter quarters at Canton, Pa., it appears that they will take out a new show, including a 74-foot Wagner sleeper and a 24-foot bill car. Among the stock will be found forty head of the finest dapple grays. Price & Honeywell are the sole owners and managers, but Mr. Charles Lee will look after the home office at Canton, as he is an invalid, and has retired from active service. The opening of the show will take place at Wilkesbarre, Pa., on May 1.

It is said that Patterson, N. J., is one of the hardest towns in the country to locate a circus, because of the high license and the exorbitant prices charged for lots. Dick Ball, the clever contracting agent of the Forepaugh-Sells Show, has recently been in Paterson to reconnoiter, and, if possible, secure satisfactory terms for the appearance of his big show in that city. The city license at Paterson is \$500, and the owners of the only available lots want from \$250 to \$500 a day for their use. Mr. Ball is a master at his business, and will doubtless overcome all obstacles.

Please mention "The Billboard" when answering ads.

AT LIBERTY! Season 1901. General or Railroad Contractor. Especially strong on licenses. D-FOREST DAVIS, 1412 Oak St., Columbus, O.

Scenery and Show Paintings! JOHN HERFURTH, No. 2183 Boone St., CINCINNATI, O.

THOMSON & VANDIVEER, Awning and Tent Makers, And Manufacturers of Circus, Slide Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tar-paulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street, Cincinnati, Ohio.

About a Circus Bill Poster.

(Written for "The Billboard.")
BY R. M. HARVEY.

Taking chairs from the office to the front of the hotel, the opposition brigade of six men had arranged themselves as usual, with their backs to the street and their feet upon the curbstone, where they were in position to hear and to be heard, as well as to admire the occasional group of society folks as they passed by on the way to the theater.

Coming out of the hotel, I noticed the boys enjoying their first rest of the day, and a long day it had been. We had all been called at 4 o'clock that morning, and had been hard at work ever since. It was a case of opposition, and our brigade did not propose to allow the banner of the "highest class circus in the world" to be trailed in the dust by any similar organization, not even by the "ten big combined."

I did not say anything further to this loyal band than to remind them that I would leave a 4 o'clock call for the next morning, as it was the intention to accomplish some very effective work before the people were astir. As I turned from them, Martin Fey left his seat and followed me. His face bore an anxious look, and in his hand he held a letter which he twitched nervously. Without a word he gave it to me to read. It was from his sister, and told of the death of his infant son at birth and of the serious condition and perchance the fatal illness of his wife, Helen. This letter had been delayed, having been forwarded from place to place in its chase after Martin, until that day it reached him, having been forwarded the last time from Richmond to Newport News. It was the absence of news concerning the happenings of the days intervening between the day the letter was written and the date of its receipt that was so annoying. It was the thought of the possibility that his wife might have already been laid away in mother earth or that her cold hands were even then resting upon her still breast, in his distant home, that caused the stamp of anxiety to be so strangely visible upon Martin's high brow.

After he had sent a telegram of inquiry to his home, a thousand miles distant in the West, Martin, the strong man of our brigade, wrote a tender letter to Helen, perhaps the longest and the best he had ever written to her. He was the last to bed that Thursday night, and the first to arise the next morning. He helped with the early morning work, and after breakfast he repaired promptly to the livery stable, preparatory to making the route assigned to him for the day.

It was 8 o'clock before the negro driver and Martin were started for the country to make the route up the railroad. It was not a long route, but the sandy road made it a very tedious one. The daubs were small and far between. All went well until they arrived at the second little hamlet named on the route slip. Here Martin espied an old daub, an eight-by-four-sheet stand upon the side of a blacksmith shop. While the driver tied the team and went after water with which to thin the dope, Martin went to the house of the blacksmith. Going to the back door, he called the man out, and they soon had the wall contract signed and the order for the tickets delivered, but as he stepped from the porch, Martin discovered that he was undone. He had seen a little family circle at the dinner table; the young blacksmith, his younger wife and the sparkling eyes of the four-months-old babe, as it lay peacefully in the crib near the mother. The scene was a familiar one to Martin. It was such an one as he had frequently pictured in his imagination, as being what the future contained for him and his wife. It reminded him of his blasted hopes. He was to be deprived of the pleasant domestic life allotted to the village blacksmith.

In some way unknown to Martin the eight-by-four-sheet stand was finally posted, though the seven-sheet streamer was not run straight, the bottom of the stand was not blanked, the slips were left off of the three-sheet dates and the one-sheet "warning" was not posted. Notwithstanding, the youngsters of the place, chaperoned by two dingies, were admiring the circus pictures in their usual gleeful way, they soon found this bill poster did not talk as much as others had done at that same spot; that he did not talk glibly, if at all, and they further realized that their prattle was not heard by him.

Throwing out the water, the jolly darkey and the heavy-hearted bill poster drove to the third town, seven miles distant, where they put up two small stands and three six-sheet banners. Although they returned to Newport News over the same road, it seemed as if they would never get "home," and the nearer "home" they reached, the more impatient Martin became, and the more ungenial was the poor driver.

Although Martin was confident of finding a telegram at the Lexington hotel upon his return, he was not so certain as to the contents of that telegram. He could not believe that Helen was dead, and he could scarcely hope for more cheerful news. He had performed his work well (with the exception of the second town) that day, because of his steadfast and persistent resolution so to do, but as he hastened to the hotel without changing his clothes, he suddenly learned that his nerves had been on a fearful tension all day, and as he took the expected telegram from my hand, he looked as if he was ready to collapse.

"I am doing nicely; you need not come home," was the message of glad tidings as unfolded by the telegram.

The reader will never know what it cost that devoted wife and disappointed mother, who so longed for the fond caress and the consoling sympathy of her husband, to say, "you need not come home." She was a heroine. Facing a long winter, perhaps without any income, and with doctor bills to meet, Helen knew that the longer Martin's season was on the road the better it would

be for them financially, and the sooner they would be free from debt. Martin did not go home for several weeks, but the next day after he had received this telegram he gave vent to his exuberant joy by doing the banzer railroad route of the season.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank AdamsEn route
- Adell's Dog & Pony Show.....Ft. Recovery, O
- Ament's Big City Show.....Muscatine, Ia
- Tony Ashton's Show.....London, Ind
- Bailey Twin Sisters'.....Urbanda, O
- Barber Bros'.....Portsmouth, O
- Barlow's Show.....Syracuse, Ind
- Barnum & Bailey.....Vienna, Austria
- Barr Bros.' Shows.....Easton, Pa
- Beyle's Burk Tom Shows.....Lincoln, Neb
- Matt. Bollinger.....Havre de Grace, Md
- Bonheur Bros'.....Augusta, O. T
- Bowler & Dyson.....St. Joseph, Mo
- Mollie Bailey & Sons.....Houston, Tex
- Buchanan Bros'.....Des Moines, Ia
- Buckskin Bill's Wild West.....Paducah, Ky
- Buffalo Bill's Wild West.....Bridgeport, Ct
- Callahan (Prof.) Tom Shows.....Olatie, Kan
- Campbell Bros'.....Fairburg, Neb
- ClarkEl route
- Clark Bros'.....Houston, Tex
- Clark's, M. L.....Alexandria, La
- Cooper & Co.....En route
- Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
- Craft Dog & Pony Shows.....Fonda, Ia
- Cullins Bros'.....Concordia, Kan
- Darling Pony Show.....Marshall, Mo
- Davis Bros.' Shows.....Fork Church, N. C
- Davis (E. F.) Shows.....Kalamazoo, Mich
- Dock's Sam.....Ft. Loudon, Pa
- Ely's, Geo. S.....Metropolis City, Ill
- Forepaugh-Sells Bros.' Shows.....Columbus, O
- Gentry's No. 1.....Houston, Tex
- Gentry's No. 2.....Macon, Ga
- Gentry's No. 3.....Houston, Tex
- Gentry's No. 4.....Houston, Tex
- Gibb's Olympic.....Wapakoneta, O
- Gilmeyer (Wm. H.).....Ardmore, Pa
- Gollmar Bros'.....Baraboo, Wis
- Goodrich, Huffman & Southey, Bridgeport, Ct
- Gray, Jas. H.....Luverne, Minn
- Great American Shows.....Chicago, Ill
- Great Syndicate Shows.....Kansas City, Mo
- Grant's Shows.....Oswego, Kan
- Haag's Shows.....La Comta, La
- Hall & Long's.....Sturgis, Mich
- Hall's, Geo. W., Jr.....Evansville, Wis
- Happy Bob Robinson.....Lancaster, O
- Hargreave's Shows.....Chester, Pa
- Harrington Combined Shows.....Evansville, Ind
- Harris "Nickle" Plate.....Chicago, Ill
- Harris, John P.....McKeesport, Pa
- Hearn's Mammoth R. R. Shows.....Phila., Pa
- Hill J. Howell.....Care Zoo, Indianapolis, Ind
- Hoffman's Shows.....South Bend, Ind
- Huston's Shows.....Winchester, Ind
- Indian Bill's Wild West.....Jacksonville, Fla
- Jaillet's Bonanzo Showa.....Osterburg, Pa
- Kemp Sisters' Wild West.....El Paso, Ill
- Thos. W. Kehoe.....Station M, Chicago, Ill
- Kennedy Bros'.....Bloomington, Ill
- Kinneman's.....Marion, Ind
- Lambrigger's, Gus.....Orville, O
- Langley's Shows, 218 Dorphan st., Mobile, Ala
- La Place, Mons.....Byesville, O
- Chas. Lee's London Shows.....Wilkesbarre, Pa
- Lemen Bros'.....Argentine, Kan
- Lee, Frank H.....Pawtucket, R. I
- Lindsey's (L. L.) Dr. D. & P. Shows, Marshall, Mo
- LorrettaCorry, Pa
- Long Bros.' Shows.....Natchez, Miss
- Louis' Crescent Shows.....Trumbull, O
- Lowande's, Tony.....Havana, Cuba
- Lowande's, Marthino.....Havana, Cuba
- Lowery Bros.' Shows.....Shenandoah, Pa
- Lu Rell's Great Sensation.....Washington, La
- Main (Walter L.) Shows.....Geneva, O
- Marietta Shows.....Algiers, La
- McCormick Bros'.....Gallipolis, O
- W. E. McCurdy, (minstrel).....Marshall, Mo
- McDonald's, Walter.....Ablene, Kan
- Morr's & Doherty.....Kansas City, Mo
- Orton Miles.....Centropolis, Mo
- M. B. Mondy.....Liberal, Mo
- J. C. Murray.....414 S. 5th st., Atchison, Kan
- Nal's United Shows.....Beloit, Kan
- Norris & Rowe's.....Oakland, Cal
- Pawnee Bill's Wild West.....Litchfield, Ill
- Perrin's, Dave W.....Eaton Rapids, Mich
- Perry & Pressly.....Webster City, Ia
- Prescott & Co.'s.....Rockland, Me
- Price & Honeywell.....Wilkesbarre, Pa
- Raymond's Shows (Nat.).....South Bend, Ind
- Reed's, A. H.....Vernon, Ind
- G. W. Rehn.....Danville, Harper Co., Kan
- Rhoda Royal Shows.....Geneva, O
- Rice's Dog and Pony Show.....New Albany, Ind
- Ring Bros.' Royal Shows.....Brooklyn, N. Y
- Ringling Bros'.....Baraboo, Wis
- Robinson's, John.....Terrace Park, O
- Royer Bros.' Shows.....Pottstown, Pa
- Sautelle's, Sig.....Homer, N. Y
- Sells & Gray.....Savannah, Ga
- Setchell's, O. Q.....Little Sioux, Ia
- Schaffer & Spry Bros'.....Portsmouth, O
- Schiller Bros. & Orr.....Kansas City, Mo
- Shott Bros'.....Bluefield, W. Va
- Silver Bros.' Shows.....
- Sipe's, Geo. W.....Kokomo, Ind
- E. G. Smith.....Fyan, Pa

- Spaun's R. R. Shows.....Port Jervis, N. Y
- Spark's, John H.....En route
- Stang Bros'.....Burlington, Wis
- Don C. Stevenson.....Galveston, Tex
- Stewart's, Capt.....Ft. Wayne, Ind
- St. Julian Bros.' Shows.....Westmont, N. J
- Sun Bros'.....Norfolk, Va
- F. J. Taylor.....Creston, Ia
- Tedrow & Gettle.....Nelsonville, O
- Tetts Bros.' Shows.....Huntington, W. Va
- Trout & Foster's.....430 Penn av., Elmira, N. Y
- Tuttle, Louis I.....Box 1,498, Paterson, N. J
- Tuttle's Olympic.....Linesville, Pa
- VanAmberg & Gallagher.....Medina, N. Y
- Wallace Shows.....Peru, Ind
- Ward's Shows.....Plymouth, Mass
- Welsh Bros'.....Lancaster, Pa
- Whitney's Minstrels.....Bennington, Vt
- Whitney Shows.....Attica, O
- Williams' Vaudeville Circus.....Nashville, Tenn
- Wintermute Bros'.....Hebron, Wis
- W. E. Winston.....Pacific Grove, Cal
- Wixom Bros'.....Bancroft, Mich
- James Zanone.....Nashville, Tenn
- Zeimer Show.....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

Circus Men all Stop at
HOTEL EMERY, CINCINNATI, OHIO.
Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Arcade entrance.
MARION L. TYSON, Manager

Best Service. Reasonable Prices
HOTEL EMERY RESTAURANT.
J. G. TESTERA, - - - Proprietor.

S. F. TAYLOR,
SIDE SHOW PAINTINGS
265 West Randolph Street,
Chicago. - - Illinois.

WANTED—Partner to take one-half interest in money making show business. Write at once for full particulars. Address S. Box 44, Fenner, N. Y.

WANTED—ILLUSION—I want to buy or get instructions how to build the Flying Lady or Magneta; also want machine for making waffles on the street. N. H. CLARK, 118 1/2 Broadway, Oklahoma City, O. T.

CIRCUS CANVAS
Second-hand. Good Condition.
50 ft. Round Top, with 30 ft. middle; 60-ft Round Top with 30 ft. middle; 60-ft Round Top, with 2-30 ft. middle; 100-ft Round Top, with 2-50 ft. middle. Large tents for rent.
C. J. BAKER, Kansas City, Mo.

AT LIBERTY—Lithographer and printer. Meet, sober and not afraid of work. Address, CARL K. ST. CLAIR, Box 529, Ashland, Ky.

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MANUFACTURERS OF
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JOHN P. CHURCH, Manager.
Western Office: 334 Dearborn Street, Chicago.
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People Wishing Engagements with the
Walter L. Main Circus,
Address—All advance people, Ed. G. Knapp, Geneva, O.; all privilege people, Wm. J. Doris, 23 Fairview Place, "Flatbush," Brooklyn, N. Y.; Musicians, L. J. Chaubertin, 322 Bellefontaine ave., Lock Haven, Pa.; Grooms, Jockeys and Drivers, Robert Abrams, Geneva, O.; Trainers, Jack Kent, Frenchtown, N. J., until April 1, then Geneva, O.; Canvasmen, Ed. Kennedy, Portage, Wis., until May 1, then Geneva, O.; Animal Men, Arthur Spencer, Geneva, O.; Boss Property Men, Circus Performers, Rough Riders and Ballet Girls, R. H. Dockrill, 422 Wabash ave., Chicago, Ill., until February 20th, then Geneva, O.; Bosses, Blacksmiths, Harnessmakers, Mechanics of all kinds, and others, address Dan Fitzgerald, Superintendent, Geneva, O.
N. B.—All gentlemen engaged must seat people. We advance fares or loan money to no one, no matter what the circumstances are, and we allow no vacations during the summer season.

Peck & Behrens,
TAILORS,
Bet. Washington and Randolph. 84 Dearborn Street, CHICAGO, ILL.

Acknowledged Leaders
—FOR—
THE PROFESSION.



FAIR DEPARTMENT

CONSUMED

By a Terrible Conflagration.

BOSTOCK'S BIG BALTIMORE ZOO IS ENTIRELY DESTROYED.

Hundreds of Animals Shot to Death to end their Sufferings. Many Scenes of Excitement and Horror.

Loss in Excess of \$200,000.00, partially covered by Insurance. Bostock's Plans for the Future.

The many friends of Frank C. Bostock, the animal king, who has by his pluck and enterprise built up several Zoos in various parts of the country, will be sorry to learn that on Wednesday night, Jan. 30, his Baltimore Zoo was entirely destroyed by fire, amid scenes of excitement that have rarely, if ever, been witnessed in this country. It fortunately happened that the destruction of the place did not occur until after the 1,500 people who had been witnessing the performance were dismissed.

The keepers tried to drive the animals from their winter quarters into exchange cages, in which to remove them to places of safety, but they refused to budge under the spell of the sudden and brilliant illumination.

Realizing the futility of trying to save the animals from their fate, Mr. Bostock ordered that they be shot, whereupon the rifles and revolvers were brought into play, and the report of the musketry was added to the pandemonium of fire and fright.

Perhaps the weirdest scene ever witnessed was enacted in the burning building, the winter quarters of Mr. Bostock's Zoo, when Mme. Gertrude Planka rushed into the cage of her six performing lions, armed only with a rattan whip and a revolver loaded with blank cartridges, with which she had been wont to appear in a daring act. She tried to drive her captive animals into an exchange cage, but the terrified brutes rushed madly about in their enclosure, and several times knocked her down in their desperate plunges.

They made no attempt to attack her, but, fearing that they might turn on her, Mr. Bostock ran to the cage to compel the brave woman to leave. For a time a contest waged between her and him, Bostock, however, prevailed. She was about to leave the den, when, with the tenderness that had conquered the pristine savage impulses of the beasts, she returned and found Spitfire, her favorite lioness, whimpering on the floor. She threw her arms about the brute's neck and kissed her pet a final farewell, sobbing as she withdrew: "I wanted to save at least you, but you would not!"

Again an impulse seized her to return to the cage, but Mr. Bostock held her back by sheer force.

Prof. Hermann, the lion wrestler, had succeeded in driving a big African lion named Otto to the entrance of a passageway leading to a safe place, when the brute, catching a glimpse of the crowds watching the fire, and hearing their expressions of wonderment and awe, lay flat on the floor and refused to go farther. Otto was abandoned then.

The flames prevented the keepers from busily shooting all the animals. Four lions and one tiger were killed by bullets. Among those cremated were 34 lions, 7 jaguars, 11 panthers, 8 polar bears, 7 black bears, 1 grizzly, 60 monkeys, snakes, Hindu cattle and birds, "Doc," an elephant, and three camels were rescued.

Two calcium tanks exploded during the fire, after which the animals were silent. Bostock believes they were killed by the gas. An immense crowd of men and women sobbed while watching the fire.

The performers and attaches lost everything and are destitute. They are sheltered at surrounding homes. A half hour before an audience of 1,500 was gathered in the building.

The fire probably originated in defective insulation of electric wires.

The loss will be \$200,000, with \$75,000 insurance.

Mme. Planka was booked to appear at a Cincinnati theater this week.

MORE PARTICULARS.

Baltimore, Md., Feb. 1.—(Special to "The Billboard.")—Director General Bostock yesterday proved what was in him by completely

rallying from the tremendous shock of the sudden fire, and to all he was that same cool and affable gentleman that he has ever been, qualities that have won him hundreds of friends here. Through all his trouble yesterday there broke forth a keen appreciation of the sympathy and hospitality shown him in his distress by the people of Baltimore. I have received over fifty letters of the warmest sympathy from the best people of this city," he said, "besides having had over a hundred callers, and I prize this because I feel that it is sincere." With great feeling Mr. Bostock spoke of those who had taken in and sheltered his associates and friends during and after the fire, and stated that he could never forget the genuine sympathy that had been flooded upon him from every side by the citizens of Baltimore. Yesterday he had no matured plans for the future, for it is against his nature to give up for a moment. He said that if he could secure a suitable building he would reopen in this city as soon as possible, but could not say whether or not this would be done. Among others, General Felix Agnus sent a message of condolence to Mr. Bostock, and this was highly appreciated by the Animal King. Mr. Bostock has already begun arrangements for the replacing of his animals as far as possible. There were many, with years of training, that it will be utterly impossible to replace. The elephant "Big Liz," with the two camels and the donkeys rescued from the flames, are at the Automobile Building, northwest corner of North avenue and Oak street, where they will be kept temporarily, as will also a small consignment of wild animals that reached this city yesterday by rail.

In speaking of the efforts to subdue the blaze, Mr. Bostock said yesterday that all was done that could have been done. When the first note of warning was sounded the men were ordered to the buckets by Mr. Bostock. They brought water from some of the fifty barrels set throughout the building and threw it towards the blaze, but it was out of reach and had gained too much headway. The men worked in the building until the heat grew so intense that they had to place the buckets upside down on their heads to protect themselves from burns. Not until the glass of the skylight began to fall did they cease their efforts to save the animals.

Teddy, the fine hay horse which helped to draw the heavy steamer belonging to No. 18 Engine Company, dropped dead on Eutaw street, near Madison street, while helping its stalwart mates to hurry the engine to the fire. Chief McAfee reported the fact to the Board of fire commissioners yesterday afternoon, and Veterinary Surgeon Haegerty was directed to have a post-mortem made to determine the cause of the animal's death. Teddy was purchased during the late Spanish-American war, and was named after Col. Theodore Roosevelt.

The total insurance on the things owned by Mr. Bostock is exactly \$35,500, while he estimates his monetary loss at over \$200,000.

On the larger and more valuable animals the insurance was placed separately, as follows:

Elephant "Big Liz," saved	\$2,500
Seventeen lions, known as Captain Iton-avita's, \$500 each	\$8,500
Two lion cubs, Lord Baltimore and Admiral Schley, \$250 each	500
Lioness Empress	500
Six jaguars and leopards, Madame Morrell's	1,800
Bovalopus, or water buffalo	500
Lion Prince, Mr. Bostock's favorite	1,000
Bengal tiger, only one in the show	600
Baby elephant	1,500
Itromedary "Holy Moses"	250

The Zoo Building itself was not the property of Mr. Bostock. It was owned by Mr. William P. Harvey. It was insured for only \$1,000, the policy being placed with the Equitable Insurance Company, of Snow Hill.

South Carolina Exposition.

Interest in the South Carolina Inter-State and West Indian Exposition is on the increase, and is not entirely overshadowed by the big Buffalo affair next summer. This exposition, which will take place at Charleston from Dec. 1, 1901 to June 1, 1902, will offer many novel features that have never been exhibited anywhere. The association has issued handsome magazines. The officers of the proposed exposition are:

F. W. Wagener, president; W. H. Welch, vice president; John H. Averill, director general; Samuel H. Wilson, treasurer; John F. Ficken, general counsel; J. C. Hemphill, manager Department of Publicity and Promotion; E. H. Drinkle, manager Department of Ways and Means.

Directors—F. W. Wagener, of F. W. Wagener & Co., wholesale grocers; W. H. Welch, of Welch & Eason, wholesale grocers; Samuel Lapham, chairman ways and means committee, Charleston City Council; J. C. Hemphill, managing editor of "The News and Courier;" J. L. David, of J. L. David & Bro., clothiers; C. S. Gadsden, president of Charleston & Savannah and Atlantic Coast Line Railroads; John F. Ficken, ex-Mayor and attorney at law; Francis K. Carey, president Charleston Consolidated Railway, Baltimore, Md.; Willie Jones, cashier Carolina National Bank, Columbia, S. C.

St. Louis World's Fair.

St. Louis, Feb. 1.—Mayor Ziegenhein this morning notified Chairman W. H. Thompson, of the World's Fair Finance Committee, that he would sign the \$5,000,000 bonding bill on condition that he and his associates would agree to give bond in the sum of \$1,000,000, insuring that the surplus from the bond sale and the interest on the proceeds of the sale be given to the city.

Mr. Thompson and his associates reached the city hall at 10:30, agreed to the conditions and signed the stipulations named. Instead of forwarding a certified copy of the bond bill, with the mayor's signature attached, to Washington, it was decided, on account of time already lost, to merely wire the fact to the gentlemen who are waiting to introduce the World's Fair bill in Congress.

Cincinnati Fall Festival.

The regular monthly meeting of the Cincinnati Fall Festival was held Friday night, Feb. 1. President J. Stacey Hill occupied the chair. Mr. O. B. Braunstein announced a number of new features in the way of entertainments. Among these will be the Streets of Cairo, Turkish Theater, vaudeville, congress of dancing girls, living pictures, an old-fashioned one-ring circus, with side shows, Parisian illusions, a darky village, a German village, Ferris wheel and merry-go-rounds. Mr. Braunstein also announced that an electrical fountain, to cost in the neighborhood of \$2,000, would be placed in Washington Park. The fountain will be a permanent affair, and will be a memento of the 1901 Festival and Exposition.

Notes.

Hoagian Bros.' Hippodrome is wintering at Morgantown, Ind.

Send us your dates and official rosters. Send them to-day.

The C. J. Sturgis Midwinter Carnival Company got big business at Natchez, Miss.

Marquette, Wis., will hold a street fair, probably in July. Jos. Maurer is the secretary.

There are over two hundred people with the C. J. Sturgis Midwinter Carnival Company.

The Elks of Paducah, Ky., will hold a street fair in May. Charlie Weille is the moving spirit in the affair.

F. R. Bliz is now associated with J. B. Morris. They will promote and manage street fairs this spring and summer.

C. J. Sturgis will give a big street fair at Bessemer, Ala., Feb. 4 to 9. The merchants are enthusiastic, and are pushing the thing along splendidly.

The carriage exhibition in Chicago last week of the National Carriage and Harness Dealers' Association, was a success, but did not equal in quality or quantity the display in Cincinnati last November.

The weather in the South has settled now, and henceforth the carnival companies will have "easy going." There will soon be half a dozen of them on the road; in fact, the street fair season for 1901 may now be fairly said to be "on."

The Merchants' and Manufacturers' Association of Paducah, Ky., will give a carnival again next fall. This time it will be a three-day affair, and will be extensively advertised. Geo. H. Davis, secretary of the association, has the matter in charge.

L. Oppenheimer, who promoted quite a number of successful street fairs last season, will open the season in the West. Mr. Oppenheimer has contracted for seven street fairs. He will make Denver, Col., his headquarters for the next ten days.

The Chattanooga Spring Festival Association is making great preparations for their fourth annual festival, which will be held at Chattanooga, May 6 to 11. The standing committees are composed of hustling business men of Chattanooga, and they are not afraid to advertise.

The El Paso (Tex.) Carnival, the latter part of January, was an immense success financially and artistically. The committee in charge adopted a vote of thanks to H. C. Lockwood and attached to this vote a handsome check. It is very probable that Mr. Lockwood will manage the carnival at El Paso again next winter.

It is probable that there will be another resort opened near Cincinnati this summer. Capitalists are negotiating for Ross Lake and several acres surrounding it, to build a park and summer resort. If they succeed in securing the property, another beautiful place will be added to the already large list of parks near the Queen City.

Mr. Charles Stow, official press agent for the Pan-American Exposition, is in Cincinnati

looking up the advertising interests of that great show. Mr. Stow is well known in Cincinnati newspaper circles, and has hosts of acquaintances about town. He is making arrangements to put up a huge banner at the corner of Fourth and Vine, stating to all whom it may concern that the exposition to be "pulled off" at Buffalo is to be the greatest in the history of the amusement business.

Street Fair Promoters.

- American Amusement Co., P. O. Box 184, Saginaw, Mich
- American Balloon Co., Boston, Mass
- American Exposition Co., Kansas City, Mo
- Geo. D. Benson, Laporte, Ind
- Frank C. Bostock, Indianapolis, Ind
- Frank C. Bostock, Milwaukee, Wis
- Frank C. Bostock, Baltimore, Md
- Canton Carnival Co., Canton, O
- Exposition Circuit Co., Canton, O
- I. N. Fisk, Fremont, O
- Globe Free Street Fair Co., Saterville, W. Va
- Great Southern Carnival Co., Norfolk, Va
- W. S. Heck, Cincinnati, O
- International Exposition Co., Kansas City, Mo
- New England Carnival Co., Canton, O
- L. Oppenheimer, Philadelphia, Pa
- Oriental Carnival Co., Rochester, N. Y
- Redan's Amusement Co., Parkley, Va
- Ren's Oriental Co., Kankakee, Ill
- Tanner's Parks & Fair Co., Pittsburg, Pa

The.....
Speed Ring.

Cincinnati Left Out.

The stewards of the Grand Circuit met last Tuesday in Detroit for the purpose of considering the admission of new tracks and the giving of dates. T. H. Griffin represented the Oakley track in its application. W. P. Hams, of Terre Haute, said that he had nothing against Cincinnati and its stockholders, but he is opposed to going into anything with which T. H. Griffin is connected. W. G. Pollock, of Cleveland, moved to let Cincinnati in. C. M. Jewett, of Readville, fought the proposition. He thought the stewards should let it alone for a year and see if the Cincinnati men can get rid of Griffin. They would naturally take the vacant dates in September, anyway, and if that meeting proved successful there would be time next year to admit Oakley. President Campau also opposes the application. A. G. Leonard, of Lexington, said that he knew the men interested in the Oakley track and knew them to be men of wealth and position. It was finally decided that if the stockholders of the Oakley Driving Association can prove to the stewards that Griffin is in no way connected with the track, Cincinnati may be admitted to the circuit this year, taking a week in September.

Notes.

Two hundred or more racers are quartered at Churchill Downs.

L. V. Bell and Jas. McCormick, as partners, will train and run several racers.

Steve L'Honnodieu's experience as a hook-maker at New Orleans cost him about \$11,000.

Barney Schreiber has signed Jockey J. T. Woods to replace Buchanan as his stable jockey.

Contributions for this department are invited. Articles of an acceptable nature will be paid for.

Jockey Tully, who fell off Enous the other day at New Orleans, is still unconscious. He is not expected to live.

An effort is being made to resume racing at the Ingleside track at Frisco. It is said that Mayor Phelan is willing.

Jockey Edward Garrison, once a crack steeplechase jockey, is still alive. Two doctors are constantly at his bedside.

Pittsburg Phil, the noted Eastern turfman, is at Hot Springs. The pool-room keepers have felt uneasy ever since his arrival.

Terry McGovern's brother gives promise of being a good jockey. He can ride at 67 pounds, and will be with Terry's stable.

The friends of Dick Clawson intended to send him from the Adirondacks the other day, but his physician said the patient could not stand the journey. Clawson has consumption.

The Stratoga Racing Association board of directors has been increased to thirteen members. F. R. Hitecock, Wm. C. Whitney, H. K. Knapp, Andrew Miller and R. T. Wilson, Jr., form the executive committee.

The Grand circuit will offer \$405,000 for trotters and pacers this year. Readville, \$60,000; Detroit and Hartford, \$50,000 apiece; Columbus, \$45,000; Cleveland and Providence, \$40,000 each; Buffalo, Glen Falls, Terre Haute and Syracuse, \$30,000 each.

At the sale of the late Marcus Daly's stables of fine horses in New York last week, the mighty Hamburg brought \$50,000, and was purchased by William C. Whitney. Other fine horses realized prices from \$500 to \$5,000. The total of the sales was rather disappointing. It was thought that Hamburg would bring more.

CONVENTIONS,

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. The list is carefully revised and corrected monthly.

ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905. **BIRMINGHAM, ALA.**—I. O. O. F. Grand Lodge, May 14, 1901. H. C. Weaver, Huntsville, Ala., secy. **EUFULA, ALA.**—Daughters of the Confederacy, State Chapter, May 14, 1901. **LAFAYETTE, ALA.**—B. Y. P. U. State Convention, April, 1901. Glyhm Herbert, Birmingham, Ala., secy. **LITTLE ROCK, ALA.**—State Dental Association, May, 1901. W. H. Buckley, Little Rock, Ark., secy. **MADISON, ALA.**—Jr. O. U. A. M. State Council, April 9, 1901. Walter Humphreys, Huntsville, Ala., secy. **MOBILE, ALA.**—C. K. of A. State Council, Feb. 12, 1901. J. A. Hughes, Mobile, Ala., secy. **MOBILE, ALA.**—Mardi Gras Celebration, Feb. 14 to 19, 1901.

ARIZONA.

PHOENIX, ARIZ.—Territorial Legislature Meets (60 days), Jan. 16, 1901.

ARKANSAS.

HELENA, ARK.—State Bankers' Association, April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy. **LITTLE ROCK, ARK.**—Presbyterian Church of United States, General Assembly (South), May 16, 1901. Rev. W. A. Alexander, Clarksville, Tenn., secy.

CALIFORNIA.

OAKLAND, CAL.—Jr. O. U. A. M. Grand Council, March 17, 1901. Herman Paine, 514 E. 12th st., Oakland, Cal., secy. **SAN FRANCISCO, CAL.**—Train Dispatchers' Association of America, June 11, 1901. J. F. Mackie, 7402 Stewart ave., Chicago, Ill., secy. **SAN FRANCISCO, CAL.**—Fraternal Order of Eagles, Grand Aerie, May, 1901. **SAN FRANCISCO, CAL.**—I. O. B. District Grand Lodge No. 4, Feb. 17, 1901. J. J. Aschheim, 121 Eddy st., San Francisco, Cal., secy. **SAN FRANCISCO, CAL.**—Knights of Honor Grand Lodge, March 19, 1901. T. Johnston, 6 Eddy st., San Francisco, Cal., secy. **SAN FRANCISCO, CAL.**—The Associated Bill Posters of the United States and Canada, Annual, July 9 to 12, 1901. Chas. Bernard, secy., Savannah, Ga. **SAN FRANCISCO, CAL.**—A. O. U. W. Grand Lodge, April 3, 1901. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal., secy. **SANTA CLARA, CAL.**—Epworth League San Francisco District Convention, April, 1901. Miss Elizabeth Blasdel, San Jose, Cal., secy.

COLORADO.

CRIPPLE CREEK, COL.—National Irrigation Congress, July 12 to 16, 1901. **DENVER, COL.**—T. P. A. State Convention, March 30, 1901. R. W. Rhoad, 3035 Perry st., Denver, Col., secy. **DENVER, COL.**—American Federation of Musicians, May 14, 1901. Jacob J. Schmalz, 1301 Main st., Cincinnati, O., secy. **DENVER, COL.**—American Bar Association, Aug. 21 to 23, 1901. John Hinkley, Baltimore, Md., secy. **DENVER, COL.**—American Association for Advancement of Science, Aug. 24, 1901. C. E. Lull, Ft. Collins, Col., secy. **DENVER, COL.**—Tenth International Sunday School Convention, Probably June, 1902. Marion Lawrence, Toledo, O., secy. **DENVER, COL.**—Local Freight Agents' Association, June 11 to 14, 1901. James Anderson, Omaha, Neb., secy. **PUEBLO, COL.**—G. A. R. State Encampment, April 10 to 12, 1901. Col. Dan W. Brown, Pueblo, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court, May 9, 1901. W. C. Kleinecke, 35 Center st., Waterbury, Conn., secy. **MIDDLETOWN, CONN.**—Knight Templars Grand Commandery, March 19, 1901. Eli Birdsey, Meriden, Conn., secy. **NEW HAVEN, CONN.**—Knights of Columbus National Convention, March 5, 1901. Daniel Caldwell, Poie Bldg., New Haven, Conn., secy. **NEW HAVEN, CONN.**—State Lumber Dealers' Association, Feb. 13, 1901. Louis A. Mansfield, New Haven, Conn., secy. **NORWICH, CONN.**—S. A. R. Stat. Society, Feb. 22, 1901. **NORWICH, CONN.**—State Council of O. U. A. M. May, 1901. **TORRINGTON, CONN.**—Epworth League, New Haven District Convention, May, 1901. D. W. Howell, 41 Windsor ave., Hartford, Conn., secy. **WATERBURY, CONN.**—Letter Carriers' State Convention, Feb. 22, 1901. P. B. Carroll, Bridgeport, Conn., secy. **WATERBURY, CONN.**—Y. M. C. A. State Convention, March 7 to 10, 1901. E. T. Bates, 82 Church st., New Haven, Conn., secy.

DELAWARE.

LAUREL, DEL.—Jr. O. U. A. M. State Council, Feb. 19, 1901. W. J. Moreland, 505 West st., Wilmington, Del., secy. **SMYRNA, DEL.**—G. A. R. State Encampment, May 2, 1901. Wm. E. Baugh, 1232 W. 4th st., Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Knights of Pythias Grand Lodge, Feb. 19, 1901. H. J. Gasson, secy. **WASHINGTON, D. C.**—Sons of Revolution Triennial Session, April 19, 1902. James Mortimer, Montgomery, N. Y., secy. **WASHINGTON, D. C.**—Prudent Patricians of Pompeii, March 4, 1901. David Swinton, Saginaw, Mich., secy. **WASHINGTON, D. C.**—Daughters of American Revolution, National Society, Feb. 22, 1901. Mrs. Kate Henry, 902 F st., Washington, D. C., secy. **WASHINGTON, D. C.**—Knights of the Golden Eagle Grand Castle, Feb. 25, 1901. E. L. Tolson, 1407 G st. N. W., Washington, D. C., secy. **WASHINGTON, D. C.**—American Social Science Association, April, 1901. **WASHINGTON, D. C.**—National Conference of Charities and Corrections, May, 1901. H. H. Hart, Unity Bldg., Chicago, Ill., secy. **WASHINGTON, D. C.**—Road Masters and Maintenance of Way Association, Oct. 8 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Rv., Sterling, Ill., secy. **WASHINGTON, D. C.**—National Spiritualists Association, Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA.

MIAMI, FLA.—State Press Association, March, 1901. **OCALA, FLA.**—Knights of Pythias Grand Lodge, March 13, 1901. W. H. Latimer, Tavares, Fla., secy. **PENSACOLA, FLA.**—S. A. R. State Society, Feb. 22, 1901. W. S. Reysen, Pensacola, Fla., secy.

GEORGIA.

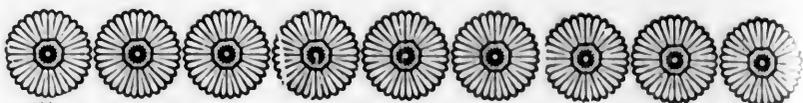
ATLANTA, GA.—State Pharmaceutical Association, May, 1901. C. T. King, Macon, Ga., secy. **ATLANTA, GA.**—Railway Superintendents of Bridges and Buildings Association, Oct. 15, 1901. W. W. Thompson, Ft. Wayne, Ind., secy. **MACON, GA.**—I. O. O. F. Grand Lodge, May 22, 1901. J. S. Tyson, Savannah, Ga., secy. **MACON, GA.**—I. O. O. F. Grand Encampment, May 21, 1901. J. S. Tyson, Savannah, Ga., secy. **MACON, GA.**—Knights of the Royal Arch, Grand Lodge, Feb. 11, 1901. R. Massenburg, Macon, Ga., secy.

ILLINOIS.

CHICAGO, ILL.—Y. M. C. A. Secretaries State Conference, Feb. 20 and 21, 1901. **CHICAGO, ILL.**—American Chemical Society Anniversary Celebration, April, 1901. **CHICAGO, ILL.**—Catholic Colleges Association of United States, April 13 to 15, 1901. **CHICAGO, ILL.**—National Hardwood Lumber Association, May, 1901. A. R. Vinndge, Chicago, Ill., secy. **CHICAGO, ILL.**—Order of Brith Abraham, U. S. Grand Lodge, March 3 to 7, 1901. **CHICAGO, ILL.**—American Railway Engineering and Maintenance of Way Association, March 12 to 14, 1901. L. C. Fritch, Baltimore & Ohio R. R., Chicago, Ill., secy. **CHICAGO, ILL.**—Order Columbian Knights Grand Lodge, March 28, 1901. W. F. Lipps, 705 Mascine Temple, Chicago, Ill., secy. **CHICAGO, ILL.**—Chiefs of Police State Convention, Feb. 20 and 21, 1901. **CHICAGO, ILL.**—Association of Catholic Colleges in America, April 13 to 15, 1901. Rev. H. J. Daumbach, 413 W. 12th st., Chicago, Ill., secy. **CHICAGO, ILL.**—State Bottlers' Protective Association, Feb. 12 and 13, 1901. Karl Zerwekl, Pekin, Ill., secy. **DANVILLE, ILL.**—Supervisors, County Commissioners' and County Clerks' State Association, Feb. 12, 1901. Henry Riniker, Edwardsville, Ill. **DECATUR, ILL.**—Central Illinois Teachers' Association, March 22 and 23, 1901. H. L. Roberts, Farmington, Ill., secy. **GALESBURG, ILL.**—Swedish-American Republican League, State Convention, March 9, 1901. O. D. Olson, 145 LaSalle st., Chicago, Ill., secy. **GALESBURG, ILL.**—State Retail Hardware Dealers' Association, Feb. 19 and 20, 1901. L. M. Reeves, Peoria, Ill. **JOLIET, ILL.**—Supervisors, County Commissioners and County Clerks' State Association, Feb. 12, 1901. Henry Riniker, Edwardsville, Ill., secy. **MACOMB, ILL.**—I. O. R. M. Great Council, May, 1901. Jas. Lawler, Lincoln, Ill., secy. **PEORIA, ILL.**—State Medical Society, May 21 to 23, 1901. Edmund W. Wels, Ottawa, Ill., secy. **PEORIA, ILL.**—M. W. A. State Camp, Feb. 14, 1901. C. W. Hawes, Rock Island, Ill. **PERU, ILL.**—I. O. H. High Court, Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy. **SPRINGFIELD, ILL.**—State United Mine Workers' Convention, Feb. 19, 1901. W. D. Ryan, 505 Pierik Bldg., Springfield, Ill., secy.

INDIANA.

ANGOLA, IND.—Knights of Pythias, First District Convention, March 13, 1901. **EVANSVILLE, IND.**—Knights of Pythias District Convention, Feb. 12, 1901. J. L. Blaze, Cynthiana, Ind., secy. **EVANSVILLE, IND.**—Woodmen of the World, Head Camp, Feb. 12 to 11, 1901. **FT. WAYNE, IND.**—The Elks Annual Convention, State of Indiana, June 11 to 11, 1901. **INDIANAPOLIS, IND.**—State Retail Growers' Association, February, 1901. Secy. **INDIANAPOLIS, IND.**—Knights of Honor, Grand Lodge, Feb. 19 and 20, 1901. Jas. W. Jacobs, Jeffersonville, Ind., secy. **INDIANAPOLIS, IND.**—Saving and Loan Association State League, March 1, 1901. A. Guthel, Shelbyville, Ind., secy. **MUNCIE, IND.**—Amakamated Association of Iron, Steel and Tin Workers, Fifth District Convention, March 2, 1901. **MUNCIE, IND.**—State Letter Carriers' Association, Feb. 22, 1901. A. K. Mehl, Ft. Wayne, Ind., secy.



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PERU, IND.—I. O. F. High Court, Feb. 28, 1901. W. W. Wilson, Logansport, Ind., secy. **ROCKVILLE, IND.**—Knights of Pythias District Convention, Feb. 27, 1901. **TERRE HAUTE, IND.**—United Mine Workers' District Convention, March 12, 1901. J. H. Kennedy, 617 N. Fifth st., Terre Haute, Ind., secy.

IOWA.

BURLINGTON, IOWA.—Y. M. C. A. State Convention, Feb. 14 to 17, 1901. W. A. Magee, box 582, Des Moines, Ia., secy. **CEDAR RAPIDS, IA.**—American Poland China Record Convention, Feb. 13 and 14, 1901. W. M. McFadden, West Liberty, Ia. **CEDAR RAPIDS, IA.**—Grand Lodge of Iowa, Knights of Honor, Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy. **COUNCIL BLUFFS, IA.**—Grain Dealers' Convention of S. W. Iowa and N. Missouri, March 19, 1901. G. A. Stubbens, Coburg, Ia., secy. **DES MOINES, IA.**—United Presbyterian Church of North America, May 22, 1901. Rev. William J. Reid, 214 Oakland ave., Pittsburg, Pa., secy. **DUBUQUE, IA.**—State Hardware Dealers' Association, Feb. 13 and 14, 1901. C. W. Brelsford, Wilkesa, Ia., secy. **FOREST CITY, IA.**—Upper Des Moines Editorial Association, Feb. 14 and 15, 1901. A. M. Adams, Humboldt, Ia., secy. **GRINNELL, IA.**—Southwest Iowa Teachers' Association, April 4 to 6, 1901. C. H. Carson, Marengo, Ia., secy. **NEWTON, IA.**—P. M. I. O. F. E., State Department, Feb. 5 and 6, 1901. Maj. R. L. Tilton, Ottumwa, Ia., secy. **OSKALOOSA, IOWA.**—O. U. A. M. State Council, March 12, 1901. H. F. McFadden, Oskaloosa, Ia., secy. **RED OAK, IA.**—Iowa State Conference of Charities and Corrections, March, 1901. Charlotta Goff, secy., 607 Locust st., Des Moines, Ia. **SHELDON, IA.**—Northwest Iowa Educational Association, April 18 to 20, 1901. W. I. Simpson, Sheldon, Ia., secy. **SIoux CITY, IA.**—O. D. H. S., Grand Lodge, May 16, 1901. Carl Meyer, Sioux City, Ia., secy. **SIoux CITY, IA.**—State Master Plumbers' Association, Feb. 12 and 13, 1901. John E. Allen, 518 E. Walnut st., Des Moines, Ia., secy.

KANSAS.

ABILENE, KAN.—State Democratic Editorial Fraternity, April 12, 1901. B. L. Shother, Abilene, Kan., secy. **OHANUTE, KAN.**—Grand Lodge, Degree of Honor of A. O. U. W. First Wednesday in May, 1901. Mrs. Georgia Notestine, Hiawatha, Kan., secy. **LEAVENWORTH, KAN.**—A. O. U. W. Grand Lodge, Feb. 23, 1901. E. M. Forde, Emporia, Kan., secy. **OTTAWA, KAN.**—State Oratorical Association, Feb. 22, 1901. F. H. Haukins, Baldwin, Kan., secy. **SALINA, KAN.**—Knights Templar Grand Commandery, May 14, 1901. T. J. Anderson, Topeka, Kan., secy. **TOPEKA, KAN.**—National Aid Association, Feb. 13, 1901. S. D. Cooley, 701 Jackson st., Topeka, Kan. **TOPEKA, KAN.**—State Grain Dealers' Association, March 12 and 13, 1901. E. J. Smiley, Topeka, Kan., secy. **WICHITA, KAN.**—Royal and Select Masters Grand Council, Feb. 18, 1901. Wm. M. Shaver, Topeka, Kan., secy. **WICHITA, KAN.**—Modern Workmen of America, State Caimn, Feb. 13 and 14, 1901. Geo. R. Carter, 918 W. Douglass av., Wichita, Kan., secy. **WICHITA, KAN.**—F. & A. M. Grand Lodge, Feb. 18 to 22, 1901. A. K. Wilson, Topeka, Kan., secy. **WICHITA, KAN.**—Royal Arch Masons, Grand Chapter, Feb. 18, 1901. Wm. M. Shaver, Topeka, Kan., secy.

KENTUCKY.

LOUISVILLE, KY.—American Saddle Horse Breeders' Association, April 5, 1901. I. B. Nall, 213 Breckinridge st., Louisville, Ky., secy.

LOUISVILLE, KY.—O. U. A. M. State Council, Feb. 22, 1901. J. J. Fischer, 1112 Milton av., Louisville, Ky., secy. **LOUISVILLE, KY.**—Y. M. C. A. State Convention, Feb. 21 to 24, 1901.

LOUISIANA.

MONROE, LA.—W. C. T. U. State Convention, April, 1901. Mrs. Mary R. Goodale, 402 5th st., Baton Rouge, La., secy. **NEW ORLEANS, LA.**—Methodists' Missionary General Conference, April 24 to 30, 1901. **NEW ORLEANS, LA.**—State Pharmaceutical Association, May, 1901. Wilsey P. Duplats, 903 Louisia st., New Orleans, La., secy. **NEW ORLEANS, LA.**—Catholic Knights of America State Council, Feb. 14, 1901. G. A. Friske, 823 Towerline st., New Orleans, La., secy. **NEW ORLEANS, LA.**—Mardi Gras, Feb. 14 to 20, 1901. **NEW ORLEANS, LA.**—R. A. M. Grand Chapter, Feb. 12, 1901. Richard Lambert, New Orleans, La., secy. **NEW ORLEANS, LA.**—National Council of Jewish Women, Feb. 17 to 22, 1901. Mrs. H. Solomon, 4466 Michigan av., Chicago, Ill., secy. **NEW ORLEANS, LA.**—F. & A. M. Grand Lodge, Feb. 11, 1901. Richard Lambert, Masonic Temple, New Orleans, La., secy. **NEW ORLEANS, LA.**—Royal and Select Masons State Assembly, Feb. 14, 1901. Richard Lambert, New Orleans, La., secy. **NEW ORLEANS, LA.**—Knight Templars Grand Commandery, Feb. 15, 1901. Richard Lambert, New Orleans, La., secy. **NEW ORLEANS, LA.**—United States League Building & Loan Associations, Feb. 15 and 17, 1901. H. F. Cellarius, Cincinnati, O., secy. **NEW ORLEANS, LA.**—Knights of Honor, Grand Lodge, March 11, 1901. D. J. Searcy, New Orleans, La., secy. **SHREVEPORT, LA.**—I. O. O. F. Grand Lodge, March 5, 1901. F. G. eshaber, box 283, New Orleans, La., secy.

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MAINE.

AUBURN, ME.—Grand Army of the Republic Encampment. Feb. 19 and 20, 1901. Edward C. Sweet, Portland, Me., secy.

MARYLAND.

ANNAPOLIS, MD.—Independent Order Mechanics Grand Lodge, March 18, 1901. Elmer Bernhard, 630 W. Baltimore st., Baltimore, Md., secy.

MASSACHUSETTS.

BOSTON, MASS.—Daughters of Veterans State Convention. Feb. 12 and 13, 1901. M. Elizabeth Kimball, Boston, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

ANN ARBOR, MICH.—Y. M. C. A. State Convention. Feb. 21 to 24, 1901. A. G. Copeland, Kalamazoo, Mich., secy.

MINNESOTA.

HASTINGS, MINN.—State Farmers' Institute. Feb. 11 and 12, 1901.

MINNEAPOLIS, MINN.—State Retail Hardware Association. February, 1901. Thos. McCracken, Minneapolis, Minn.

MISSISSIPPI.

GREENWOOD, MISS.—B. Y. P. U. State Convention. May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.

MISSOURI.

BOONEVILLE, MO.—Central Missouri Horticultural Association. March 2, 1901. C. C. Bell, Booneville, Mo., secy.

MONTANA.

KALISPELL, MONT.—State Horticultural Society. Feb. 21 to 23, 1901. C. H. Edwards, Missoula Plains, Mont.

NEBRASKA.

KEARNEY, NEB.—Modern Woodmen of America, State Camp. Feb. 13 to 14, 1901. G. T. Ford, Kearney, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—G. A. R. Grand Encampment. April 3 and 4, 1901. Adjutant-General Battles, Concord, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—L. O. R. G. State Convention. March 19, 1901. Geo. W. Cattell, Woodbury, N. J., secy.

ELIZABETH, N. J.—Sons of Veterans' State Encampment. May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.

NEW YORK.

ALBANY, N. Y.—M. W. of A. State Convention. Feb. 13, 1901. Harry Franklin, 89 Washington av., Albany, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents. Oct. 15, 1901. J. J. Smith, Cleveland, O., secy.

NORTH DAKOTA.

FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 12, 1901. H. J. Rowe, Casselton, N. D., secy.

CINCINNATI, O.—National Box and Box Shook Manufacturers' Association of U. S. Feb. 21 to 23, 1901.

OKLAHOMA.

WOODWARD, OKLA.—Oklahoma Live Stock Association. Feb. 12 to 14, 1901. W. E. Bolton, Woodward, Okla.

OREGON.

PENDLETON, ORE.—Pacific Northwest Wool Growers' Association. March, 1901. Frank R. Gooding, Shoshone, Idaho, secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Royal and Select Masters' Grand Council. Feb. 26, 1901. J. L. Lyte, Lancaster, Pa., secy.

Big Four

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1901 Pan-American Exposition. Big Four Route in connection with Lake Shore & Michigan Southern and New York Central R.R. offers the finest equipped train service at frequent intervals to Buffalo from South & West.

PHILADELPHIA, PA.—State Veterinary Medical Association. March 5 and 6, 1901. Dr. S. J. J. Harger, 205 N. 20th st., Philadelphia, Pa., secy.

PHILADELPHIA, PA.—State Horticultural Flower Show. March 19 to 22, 1901. David Rust, Horticultural Hall, Philadelphia, Pa., secy.

PHILADELPHIA, PA.—American Catholic Union. Feb. 11, 1901. Wm. B. Kearney, 12th and Chestnut sts., Philadelphia, Pa.

PHILADELPHIA, PA.—Slavonic Society of America. May 22, 1901. P. V. Roonlauch, 612 Grant st., Pittsburg, Pa., secy.

PHILADELPHIA, PA.—L. A. W. Assembly. Feb. 13, 1901. Abbot Basset, 530 Atlantic av., Boston, Mass.

PHILADELPHIA, PA.—General Assembly of Presbyterian Church of United States (North). May 16, 1901. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

PITTSBURG, PA.—National Wholesale Lumber Dealers' Association. March, 1901. E. T. Perry, New York City, N. Y., secy.

PITTSBURG, PA.—National Society, Sons of American Revolution. April 20, 1901.

PITTSBURG, PA.—Reunion National Fremont Association. Feb. 22, 1901.

PITTSBURG, PA.—National Division Railway Agents' Association. June 18 to 21, 1901. N. A. Cottrell, Bismark, Mo.

PITTSBURG, PA.—B. Y. P. U. of Welsh Baptist Association of Northeastern Pennsylvania. Feb. 22, 1901. Miss Emma Hopkins, Pittston, Pa.

PITTSBURG, PA.—Synod of the Reformed Presbyterian Church. May 29, 1901. Rev. F. M. Foster, 341 W. 29th st., New York City, secy.

YORK, PA.—O. U. A. M. State Council. May 7, 1901. Walter Grabam, 1329 Arch st., Philadelphia, Pa., secy.

RHODE ISLAND.

EAST PROVIDENCE, R. I.—Woman's Relief Corps. State Convention. Feb. 14, 1901. Mariba Cord, Providence, R. I., secy.

E. PROVIDENCE, R. I.—G. A. R. State Encampment. Feb. 14, 1901. Orland Freeborn, E. Providence, R. I., secy.

PROVIDENCE, R. I.—Knights of Pythias, Grand Lodge. Feb. 12, 1901. W. A. Wilson, Providence, R. I., secy.

PROVIDENCE, R. I.—I. O. O. F. Grand Encampment. March 6, 1901. Wm. H. Mosley, 97 Weybosset st., Providence, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—B. Y. P. U. State Convention. April, 1901. J. B. White, 43 Chapel st., Charleston, S. C., secy.

NEWBERRY, S. C.—South Carolina International Sunday School Convention. Feb. 25 to 27, 1901. W. E. Pelham, Newberry, S. C., secy.

SUMTER, S. C.—Y. M. C. A. State Convention. Feb. 14 to 17, 1901.

SOUTH DAKOTA.

HURON, S. D.—M. W. of A. State Camp. Feb. 13 and 14, 1901. A. L. Fish, secy., Tyn-dall, S. D.

RAPID CITY, S. D.—Western South Dakota Stock Growers' Association. April 9, 1901. F. M. Stewart, Buffalo Gap, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Travelers' Protective Association, State Division. April, 1901. R. P. Webb, Nashville, Tenn., secy.

CHATTANOOGA, TENN.—National Eclectic Medical Association. June 18 to 20, 1901.

MEMPHIS, TENN.—Y. M. C. A. State Convention. Feb. 14 to 17, 1901. S. Waters McGill, Nashville, Tenn., secy.

NASHVILLE, TENN.—Royal Arcanum Grand Council. March 19, 1901. W. H. Grav, 4 Noel Block, Nashville, Tenn., secy.

NASHVILLE, TENN.—Knights and Ladies of Honor. First Tuesday after the third Monday, April, 1901. Henry Buttenberg, 248 2d st., Memphis, Tenn., secy.

TEXAS.

FT. WORTH, TEX.—Texas Cattle Raisers' Association. Feb. 12 to 14, 1901.

FT. WORTH, TEX.—M. W. of A. State Camp. February, 1901.

FT. WORTH, TEX.—W. O. W. Head Camp. February, 1901. W. A. Frazer, Dallas, Texas.

GALVESTON, TEX.—Rathbone Sisters' Grand Temple. April 16, 1901. Mrs. H. C. Shropshire, Weatherford, Tex., secy.

SAN ANTONIO, TEX.—State Cattle Raisers' Association. March, 1901.

WACO, TEX.—Y. M. C. A. State Convention. March 7 to 10, 1901. R. H. Kling, Waco, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH.—State Dairymen's Association. April 3 to 5, 1901. F. B. Linfield, Logan, Utah, secy.

VERMONT.

MANCHESTER CENTER, VT.—Masonic Second District Convention. Feb. 13, 1901. Dr. J. B. Woodhull, N. Bennington, Vt.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

MONTPELIER, V.—State Dental Society. March 20 to 22, 1901. Dr. J. H. Jackson, Burlington, Vt., secy.

VIRGINIA.

DANVILLE, VA.—State Sunday School Association. Feb. 18 to 20, 1901. Alfred J. Gary, City Hall, Richmond, Va., secy.

HAMPTON, VA.—Knights of Pythias, Grand Lodge. Feb. 13, 1901. Walter A. Edwards, Norfolk, Va.

NORFOLK, VA.—W. O. W. Head Camp. Feb. 12, 1901. Jas. W. Gentry, 2111 E. Marshall st., Richmond, Va., secy.

OLD POINT, VA.—National Brick Manufacturers' Association. Feb. 11 to 16, 1901. Theo. A. Randall, 2124 Collegere st., Indianapolis, Ind., secy.

RICHMOND, VA.—I. O. B. District Grand Lodge. April, 1901. Joseph L. Leoy, 1003 Marshall st., Richmond, Va., secy.

ROANOKE CITY, VA.—A. O. K. of M. C. Select Castle. April 9, 1901. G. B. Vogel, 811 S. Jefferson st., Roanoke, Va., secy.

RICHMOND, VA.—Tri-State Medical Association. February, 1901. Dr. Paul A. Irving, 301 W. Grace st., Richmond, Va.

WASHINGTON.

CENTRALIA, WASH.—Jr. O. U. A. M. State Council. Feb. 22, 1901. J. S. Turner, Centralia, Wash., secy.

WEST VIRGINIA.

WHEELING, W. VA.—Grand Lodge, I. O. Red Men. May 1 to 7, 1901.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

EAU CLAIRE, WIS.—Modern Woodmen of America, State Camp. Feb. 13 and 14, 1901. W. H. Kleiner, Eau Claire, Wis., secy.

EAU CLAIRE, WIS.—State Library Association. Feb. 22, 1901. B. W. Brown, Eau Claire, Wis., secy.

MADISON, WIS.—State, City, Village and Town Mutual Underwriters' Association. Feb. 12, 1901. Geo. H. Hastings, 213 W. Main st., Watertown, Wis., secy.

MANDAN, WIS.—State Dairymen's Association. Feb. 12 to 15, 1901. Geo. W. Burchard, Ft. Atkins, Wis.

MARINETTE, WIS.—Epworth League State Convention. Feb. 21 to 24, 1901. W. L. Smitbyman, Milwaukee, Wis.

MILWAUKEE, WIS.—Woodmen of the World State Convention. Feb. 12 to 15, 1901. S. T. Euchner, 296 Valley st., Burlington, Wis., secy.

MILWAUKEE, WIS.—Royal Arcanum Grand Council. April 24, 1901. C. D. Simonds, 428 E. Water st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—American Fisheries Society. July 19 and 20, 1901. W. D. Ravenel, 1611 Riggs Place, N. W., Washington, D. C., secy.

MILWAUKEE, WIS.—American Whist League Congress. July 29 to Aug. 3, 1901. E. B. Cooper, Shelbyville, Tenn., secy.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association. October, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association. October, 1901. J. V. Henry, Quincy, Ill., secy.

MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter. Feb. 20 and 21, 1901. Helen M. Laffin, Milwaukee, Wis.

MILWAUKEE, WIS.—Freight Claim Association. May 1, 1901. Warren P. Taylor, Richmond, Va., secy.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association. March, 1901. H. S. Klein, 164 Wisconsin st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 19, 1901. W. W. Perry, 466 Jefferson st., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—U. R. Knights of Pythias State Brigade. Feb. 15, 1901. Frank Barry, 135 Grand av., Milwaukee, Wis., secy.

MILWAUKEE, WIS.—A. & A. S. R., Wisconsin Consistory. March 18 to 20, 1901. James H. Barber, box 168, Milwaukee, Wis., secy.

MILWAUKEE, WIS.—Railway Clerks' Mutual Benefit Association. Oct. 1, 1901. Henry E. First, Cincinnati, O.

WAUKESHA, WIS.—American Library Association. July 3, 1901.

WEST SUPERIOR, WIS.—State Spiritualists Association. Feb. 13 to 15, 1901. Mrs. Clara L. Stewart, Fond du Lac, Wis., secy.

CANADA.

HAMILTON, ONT., CAN.—A. O. U. W. Grand Lodge. Feb. 20, 1901. M. D. Carder, Toronto, Ont., Can., secy.

LUNENBURG, N. S., CAN.—L. O. L. Provincial Convention. Feb. 19 and 20, 1901. C. L. Miller, box 434, Truro, N. S., secy.

MONTREAL, QUE., CAN.—Royal Templars of Temperance. Feb. 26 and 27, 1901. A. B. Parker, 377 Manse st., Montreal, Que., secy.

NIAGARA FALLS, ONT., CANADA.—International Hahnemannian Association. June, 1901. Dr. J. B. S. King, Chicago, Ill., secy.

OTTAWA, ONT., CANADA.—Presbyterian Church in Canada. June 12, 1901. Rev. Robert Campbell, Montreal, Que., secy.

OTTAWA, ONT., CAN.—Central Canada Racing Association. Ice Races. \$2,000 in purses. Feb. 12 to 15, inclusive, 1901. E. McMabon, treas.

TORONTO, ONT., CANADA.—National Dancing Masters' Association. June 10 to 15, 1901. Harry L. Braun, 206 S. Highland av., Pittsburg, Pa.

TORONTO, ONT., CANADA.—Ontario Educational Association. April 9 to 11, 1901. Robert W. Daane, 216 Carlton st., Toronto, Ont., secy.

OTTAWA, ONT., CAN.—Central Canada Racing Association. Ice Races. \$2,000 in purses. Feb. 12 to 15, inclusive, 1901. E. McMabon, treas.

TORONTO, ONT., CANADA.—Royal Templars of Temperance, Grand Council. Feb. 19, 1901. Wm. M. McMillan, Hamilton, Ont., Can., secy.

VANCOUVER, B. C., CAN.—A. O. U. W. Grand Lodge. March 13, 1901. J. E. Church, Victoria, B. C., secy.

WINNIPEG, MAN., CANADA.—A. O. U. W. Grand Lodge of Manitoba and Northwest Territories. March 12, 1901. John Matthew, box 1290, Winnipeg, Man., secy.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of charge.

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FLORIDA.

MIAMI, FLA.—Midwinter Fair. Feb. 22 to 24, 1901. E. V. Beckman, Miami, Fla., secy.

ILLINOIS.

ALEDO, ILL.—Mower County Agricultural Association. Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair. Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Church-ill, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

INDIANA.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 23 to 29, 1901. Chas. Downing, secy.

NEW HARMONY, IND.—Posey County Agricultural Society. Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

IOWA.

ATLANTIC, IA.—Cass County Fair. Sept. 2 to 5, 1901. S. W. W. Straight, secy.

CLARION, IA.—Wright County Fair. Sept. 10 to 13, 1901. W. C. Brown, secy.

DES MOINES, IA.—Iowa State Fair. Sept. 23 to 31, 1901. G. H. Van Houten, secy.

EMMETSBURG, IA.—Palo Alto County Fair. Sept. 11 to 13, 1901. W. I. Bronagan, pres.; J. C. Bennett, secy.

OGDEN, IA.—Boone County Agricultural Society. Sept. 10 to 13. E. G. McGreery, secy.

SAC CITY, IA.—Sac County Fair. Aug. 13 to 16, 1901. Frank E. Briggs, secy.

WAUKON, IA.—Allamakee County Agricultural Society. Sept. 3 to 5, 1901. Carl M. Beeman, secy.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair. Sept. 2 to 7, 1901. E. W. Randall, secy.

MISSOURI.

SEDALIA, MO.—Missouri State Fair. Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Robert Aull, general manager.

NEBRASKA.

LINCOLN, NEB.—Nebraska State Fair. Aug. 31 to Sept. 7, 1901. Robert W. Furnas, Brownville, Neb., secy.

MADISON, NEB.—Madison County Agricultural Society. Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Lynearson, secy.

NEW JERSEY.

TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mahlon R. Margerum, secy.

NEW YORK.

WELLSVILLE, N. Y.—Wellsville Fair Association. Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred Rice, treas.

OHIO.

COLUMBUS, O.—Ohio State Fair. Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

LEBANON, O.—Warren County Agricultural Fair. Sept. 17 to 20, 1901. Geo. W. Carey, secy.

NEWARK, O.—Licking County Fair. Oct. 1 to 4, 1901. J. M. Farmer, secy.

PENNSYLVANIA.

READING, PA.—Agricultural and Horticultural Society of Berks Society. Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association. Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

TEXAS.

DALLAS, TEX.—Texas State Fair. Sept. 28. Oct. 12, 1901. Sydney Smith, secy.; W. H. Gaston, pres.

WISCONSIN.

MADISON, WIS.—Wisconsin State Fair. Sept. 9 to 14, 1901. John M. True, secy.

CANADA.

TORONTO, ONT., CAN.—Toronto Fair and Exposition. Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Street Fairs and Carnivals.

BESSEMER, ALA.—Merchants' Street Fair. Feb. 4 to 9.

BIRMINGHAM, ALA.—Birmingham Lodge No. 79 of Elks. Latter part of April or early in May. C. E. McLaughlin, pres.; H. M. Beck, vice pres.; A. L. Campbell, secy.; H. H. Singsie, treas.

CHATTANOOGA, TENN.—Chattanooga Spring Festival Association. May 6 to 11, 1901. T. T. Wilson, pres.; J. C. Howell, vice pres.; Bernard E. Loveman, secy.; W. A. Sudd-rens.

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EVANSVILLE, IND.—Carnival. June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

MARLBORO, MASS.—Carnival. Feb. 18 and 19, 1901.

MOBILE, ALA.—Mobile Carnival. Feb. 16 to 19. Address Carnival Committee.

MOUNT VERNON, IND.—Street Fair. July 22 to 27, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

NEW ORLEANS, LA.—King Rex Carnival. Feb. 14 to 19, 1901. Address Carnival Committee.

NEW ORLEANS, LA.—Mardi Gras Carnival. Feb. 14 to 20, 1901.

OAKLAND CITY, IND.—Street Fair. First week in August. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

PADUCAH, KY.—Merchants' Carnival. September 18 to 20. Geo. H. Davis, secy.

PADUCAH, KY.—Elks' Street Fair. May 2 to 5. Chas. Wellie, secy.

PENSACOLA, FLA.—Mardi Gras Carnival. Feb. 18 and 19, 1901.

PETERSBURG, IND.—Street Fair. First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

SAN ANTONIO, TEX.—Plaza Carnival. April 18 to 20, 1901. Charles Knight, San Antonio, Tex., secy.

SAN DIEGO, CAL.—Midwinter Carnival. Feb. 22, 1901. H. P. Wood, San Diego, Cal., secy.

SAN JOSE, CAL.—Carnival. April, 1901.

SHEREPORT, LA.—Mardi Gras Carnival. April, 1901.

TIBBODAUX, LA.—King Suroce Carnival. Feb. 18 and 19. Auspices Tibbodaux Carnival Club.

WILMINGTON, N. C.—Elks' Carnival and Street Fair. Postponed. William J. Bellamy, Wilmington, N. C.

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Parks.

ARIZON, O.—Summit Park Lake; Menches...
ANNISTON, ALA.—Oxford Lake Park; How...
BIRMINGHAM, ALA.—Forest Park; J. A. Hen...
BOSTON, MASS.—Norumbega Park; Alberte, manager.

Poultry Shows.

FARGO, N. D.—North Dakota and Northern Minnesota Poultry Association Show. Jan. 30 to Feb. 21, 1901. Sam F. Grabb, Fargo, N. D., secy.
FARGO, N. D.—North Dakota Poultry Association. February, 1901.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.
CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.
BOSTON, MASS.—New England Kennel Club Show. April 2 to 5, 1901.

Trotting Races.

DU BOIS, PA.—Du Bois Driving Association. July 3, 4 and 5.

Food Shows.

COLUMBUS, O.—Third annual Food Show in the big Auditorium. Address Manager Food Show.

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ISSUE

...of....

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And dated

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This number will be a "SPECIAL." It will be handsomely illustrated throughout, and bound in a special lithographic cover made by the Russell & Morgan Co., of Cincinnati, O. It will be circulated all over the United States and Canada, with a view of stimulating interest in Street Fairs and Carnivals. It will reach on this occasion

- 412 Elks' Lodges (all west).
- 210 Red Men's Lodges (all west).
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