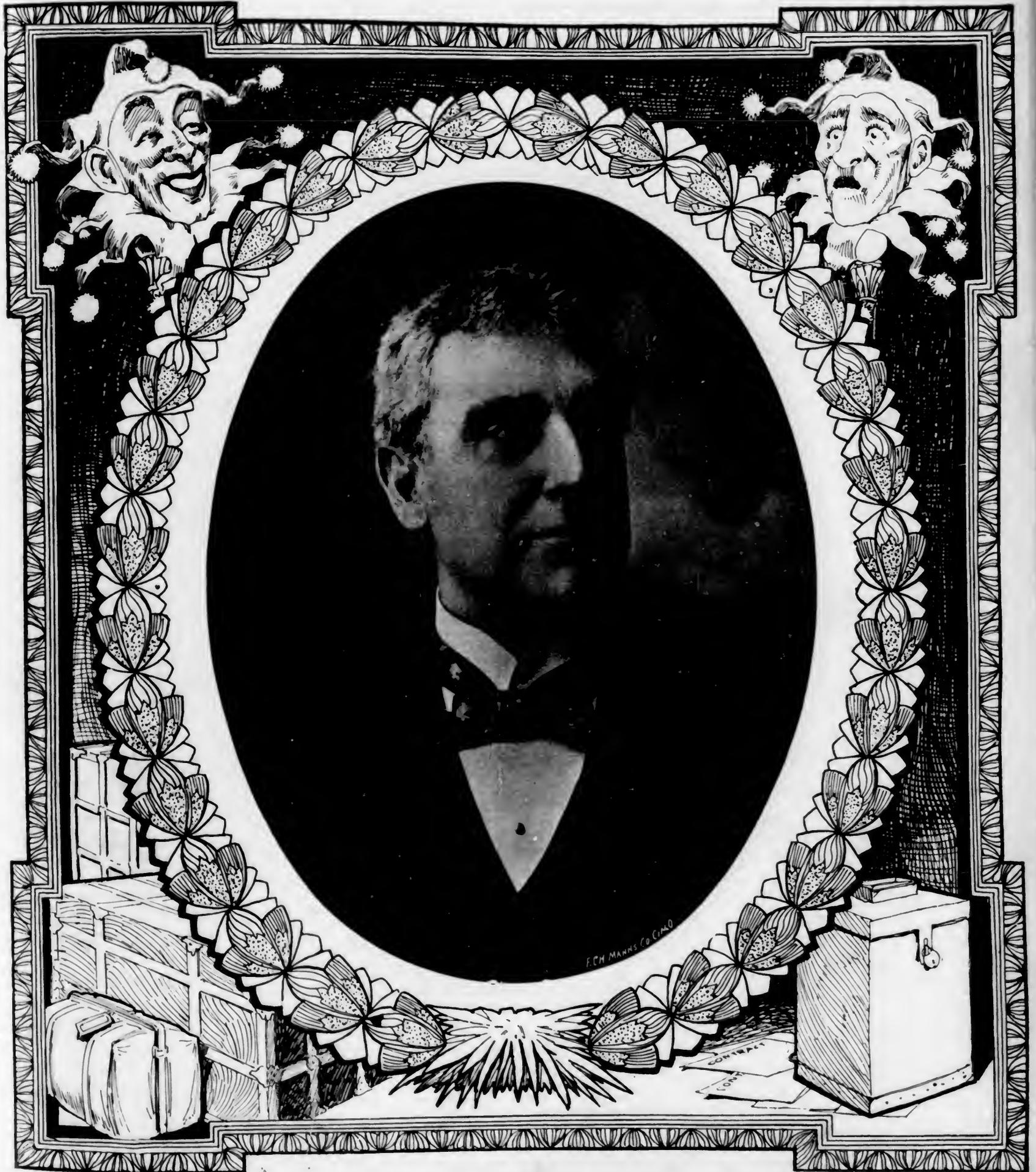


THE BILLBOARD

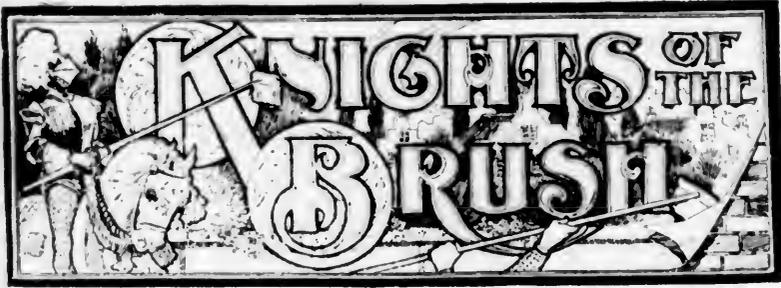
Vol. XIII, No. 11.

CINCINNATI, SATURDAY, MARCH 16, 1901.

Price, 10 Cents.
Per Year, \$4.00.



GEORGE MIDDLETON,
The Noted Vaudeville Manager and Showman.



A Twenty-five Dollar Prize.

"The Billboard" will give a prize of \$25 in gold to the bill poster or advertising agent who will submit the best plan of bill board advertising in districts outside of the large cities for a mail house order. The competitors in the contest must cover all the details, such as the size of the poster, the best way to reach the farmer and suburban dweller in the post office districts, and with a perfect system of checking. The contestants must also indicate how the advertiser is to be convinced of the merits of the system proposed. The judges will be chosen from a list of mail order houses. All articles in competition must reach "The Billboard" office not later than April 2, 1901.

Amalgamation.

A prominent bill poster wrote, last week, and wanted to know that if the members of the Protective Company, who had paid for their stock in that concern were not going to lose it, who was. He pointed to the fact that the Protective Company had sunk \$12,000; that the money was all gone, and that it had no assets to turn over, in the event of amalgamation. He argued further that if the members of the Protective Company were taken in without having to buy new stock it would be tantamount to a continuation of the Protective Company, under a new name. If this was done he thought that the Utilanders would regard it as only another disguised attempt to force them into the Protective Company.

And then he kicked long and hard. He abused the board of directors, the officers of the association and pretty nearly everybody else. He wound up by granting us permission to publish his screed, but—forgot to sign his name. He is a coward—a moral coward. It is noticeable that pretty nearly every one who opposes the new scheme does so in an underhanded manner. They are afraid to come out in the open and declare themselves.

It is quite true that the Protective Company has spent between \$12,000 and \$13,000, but it has done a world of missionary work. It worked not only for its own members, but for bill posters in general, for it sought to popularize the poster on broad lines. Its work was well done, and its accomplishments are its assets. Under Vreeland & Runey it bids fair to be highly useful in another and more practical way.

There is no attempt to continue it, nor will any one be forced into the amalgamation against their will. The movement is the logical outcome of conditions. The association can not be continued on the present lines. It is in conflict with the anti-trust laws, and open to attack at any moment. This should not be. The amalgamation scheme will rectify this and many other weak places in the association as it exists to-day.

Anonymous communications and dark-lantern attacks on the promoters will not help the enemies of the measure.

Levyne's Letter.

To the Editor of "The Billboard":

Dear Sir—MISSOURI—I must know the amount of eight-sheet posters that each bill poster in this state can use, to give a first-class showing.

I am writing in behalf of the St. Louis Bill Posting Company. How in the name of common sense can I intelligently lay before a prospective customer a proposition of posting the State of Missouri, unless I know what I am talking about, and how can I know what I am talking about unless I know the capacity of each town, and how am I to know the capacity of each town unless the bill posters send in their lists.

I want each bill poster in the State of Missouri to write me personally, in care of the Great Western Printing Company, just how many eight-sheets they can use to give a good showing. If they have fifty locations, then they should judge that they would want forty.

Any bill poster who fails to respond to this will be considered a non-subscriber to "The Billboard," and one who takes little interest in his business. We have used all the power of the State Association to get up this list, and have failed, and are now taking this method to see if we can not touch each bill poster personally.

I have a deal on hand now, in which a prospective advertiser wants to post in every town, both large and small, in the state. It

is not a question of money with these people. It is merely a question of, can they get the service, and how many posters to use. Now it is up to you.

I hope that the bill posters will realize that the St. Louis Bill Posting Company and the Great Western Printing Company can not afford to go to the expense of getting up prospective customers and lose out, just because the bill posters fail to do their small share of the business, which is just to write the capacity of their plant.

Aside from this, I am working on a proposition to post in Arkansas, Mississippi, Louisiana, Texas, Kansas, Alabama and Missouri. It would help me greatly to hear from each bill poster in these states.

Hoping that the bill posters will promptly respond to this and see that our interests are identical, for this list will be kept for future reference, and many a time does the St. Louis Bill Posting Company cut out a town for the reason that it is not properly filed, and this is no one's fault but the bill poster's.

I would suggest that you bill posters spend a dollar now and then to advertise in "The Billboard," so as to give the people from whom you receive the most work, an idea as to what amount of paper to send you. I dare say that you lose in the course of a year from fifty to two hundred and fifty dollars, just because the capacity of your plant is not known. Yours truly,

M. L. LEVYNE.

now making good progress in rebuilding my boards, although I was very unfortunate for the first four months after the storm, as I could not get any lumber here suitable. I had to send off to saw mills and have lumber shipped in carload lots. I did not receive any until the last week of December, which was a great hardship, because if I had had the boards I might at least have made my living expenses. The Galveston Bill Posting Co. is not in business any more, and all their mail comes to me."

New England Bill Posters.

At the first annual meeting of the New England Bill Posters' Association, held recently in Boston, the following officers and members were present: President, E. C. Donnelly, Boston, Mass.; vice president, J. J. Flynn, Lawrence, Mass.; secretary, C. C. Ames, Providence, R. I.; treasurer, L. B. Fiske, Lowell, Mass.; J. E. McMahon, Pawtucket, R. I.; A. E. Hathaway, New Bedford, Mass.; F. E. Dana, Warren, R. I.; W. O. Hackett, Woonsocket, R. I.; C. L. Keith and T. F. Keith, Fitchburg, Mass.; E. Scoullons, Hartford, Conn.; Jean Jacques, Waterbury, Conn.; A. L. Blodgett, New Haven, Conn.; L. E. Richardson, Putnam, Conn.; Ira N. Jackson, New London, Conn.; Abel W. Gilson, Attleboro, Mass.; F. W. Riley, Marlboro, Mass.; J. J. Flynn, Lawrence, Mass.; Wm. Carroil, Chelsea, Mass.; F. H. Sandra, Westboro, Mass.; Mr. Andrews, Salem, Mass.; J. E. Muldoon, Eastport, Me.; Frank P. Colby, Manchester, N. H., and C. F. Batchelder, Concord, Mass. The efficiency of President Donnelly and his brother officers was extolled by several members, and they were all unanimously re-elected.

A Georgia Plant.

To the Editor of "The Billboard":

Dear Sir—As it is the first time I have had the pleasure of contributing any news from this point, I thank you for the privilege. My boards are covered with 1-sheets for Young's

Advertise in "The Billboard."

The original, the oldest, the best Bill Posters' Paper in America. It reaches all agents and advertisers who deal direct with bill posters; also all circus managers, fairs and expositions.

President Bryan Talks.

The young and handsome president of the Associated Bill Posters of the United States and Canada, Charles E. Bryan, of Cleveland, O., was in Cincinnati last week, accompanied by Harry P. Merkel, manager of the Dayton plant of Bryan & Co. "All this talk about the amalgamation scheme is mere speculation," said Mr. Bryan, to the editor of "The Billboard." "Nothing has been decided upon as yet, and no one can tell what will actually take place. Whatever the committees may agree upon will have to be submitted to the National Convention at Buffalo, in July, for ratification. Our committee will have their idea formulated in time for the joint meeting of the joint committees in New York early in April. Of one thing you can assure the readers of "The Billboard," and that is, that all members of the association will be given a chance to express their views. There is no gang rule about it. I hope and believe that an amicable adjustment of affairs so that there can be a complete and harmonious understanding, will be reached." Mr. Bryan spoke encouragingly of the outlook for the bill posting business. He also complimented "The Billboard," by saying that it had done a wonderful work in educating the public up to the value of bill board advertising, and expressed his warm admiration of the paper.

Howard Heard From.

For the first time in several months J. E. Howard, the Galveston, Tex., city bill poster, who lost all his property in the terrible flood, has been heard from. In a letter to "The Billboard," he says: "I like the paper first-rate, and would not care to be without it any week. We had Gentry's Dog and Pony Show here Feb. 28 and March 1 and 2. They played to full capacity of tent, and refused to sell any more tickets at any performance. This was the first show in Galveston of any description since the storm of Sept. 8. The Grand Opera House is still in ruins. There is talk that some one will rebuild it for next season. The Barmby Hotel has been fixed up a little, so as to accommodate any attraction that may want to come here. I am

Gave Bill Poster Lease Without Authority.

Sheets comes to Rescind of the State Board of Public Works, and Gives the Knight of the Brush a Raw Deal.

(Special Correspondence.)

Columbus, O., March 5.—Attorney General Sheets to-day kindly assisted the State Board of Public Works out of an embarrassing position. John J. Clouse secured the lease of canal walls in Cincinnati to display posters on. The lease runs twelve years yet, and the board wants to remove the walls in the general canal improvement, and Clouse objects. He pays the State only \$12 per annum, and sub lets it for \$100. He demanded \$100 per annum for the period yet to run to cancel the lease.

The Attorney General rendered an opinion to the effect that the board had no right in the first place to make such a lease. Hence, it was no good, and the walls could be torn down regardless of Clouse's objections. Clouse is naturally very sore and declares that he will enjoin the board if some satisfactory settlement is not made.

He has engaged attorneys, and will make a fight for his rights.

About Newspaper Agents.

Now that the Board of Directors have gone on record in the matter of newspaper agencies, and have declared finally against their being admitted to the association, there is a row and a rumpus among the country bill posters over the decision. They want more solicitors. Their slogan is, "more solicitors for more business," and they have jumped at the conclusion that in turning down the newspaper agents, who made application at the last meeting of the board, that that body is against them in their demand.

There is nothing in the action of the board that warrants any such interpretation. The country bill poster, instead of indulging in denunciation and invective, had better sit down and "take a few thinks" at the proposition. Dispassionate consideration and calm discussion is what the situation calls for—not haste and ill-natured criticism and abuse.

To such as follow our advice we would suggest that they also consider the following incontrovertible facts: (1) If the newspaper solicitor receives official recognition, which will be work hardest for, the newspapers, which are his mainstay, or the bill posters, who are merely a side issue with him? (2) The commission on bill posting is 16-2-3 per cent. Many newspapers and periodicals allow 20, 25 and even 30 per cent. Which, think you, is he going to recommend to an advertiser? (3) Is it not highly probable that he only seeks official recognition because he has found a large and growing number of advertisers, who are bound to have bill posting, whether or not?

The foregoing questions are very pertinent queries that every bill poster ought to settle with himself right now; and while considering them he should bear in mind that the newspaper agents have belittled, decried and knocked bill posting on every hand and at every opportunity for years.

While it is very true that the country bill poster has a right to demand more solicitors, so long as he gets a little work as he is now receiving, it is a question, and a very large question, whether he should want to draw on the newspaper agents for them.

There may be other sides to the question, but at present we do not know of a single good reason that a newspaper agent should be welcomed by the association. We believe that all official solicitors should believe in and recommend bill posting alone. They should have no side lines of any kind. Such men will get business. The other kind might, but it is doubtful.

"WATCHED."

Quick-Witted.

Da Wolf Hopper is as quick-witted and nimble-tongued as any other shining light of "The Lambs," a club noted for its brilliant members. He is credited with having squelched an impertinent attorney, with neatness and dispatch. He was a witness in a case, and was being questioned by the opposing counsel in a way that was not particularly to his liking; but a climax was reached when the lawyer, in the insulting tone usually adopted to witnesses, said:

"You are an actor, Mr. Hopper. Do you not consider acting a low calling?"

"Not when I compare it to my father's," was the answer.

"What was your father's calling?"

"He was an attorney," answered Hopper—Club Fellow.

"Balle" Carroil, who up to March 1 conducted a fine bill posting establishment in Albany, N. Y., was in New Orleans for the Mardi Gras festivities, and while here did not forget to pay a pleasant call to his fraternal brothers.

Daubs.

Mr. Bryan's health has not been good for a year past.

Mr. F. E. Fitch has retired from the Protective Company and gone to Albany.

Sam W. Hoke closed a big contract with Jordan & Co., of Toledo, last week, for cigar and coffee advertising.

B. P. Holden, city bill poster at Clarksville, Va., is sick at the Kessler Hospital in that city, with fever.

A. L. Hodgett, Van Henren's representative at New Haven, is conceded to be one of the best musters in the business.

P. P. Oliver, the Findlay (O.) bill poster, is at Mt. Clemens, Mich., for his health. He is a sufferer from "pecky" rheumatism.

It is said that Runey and Vreeland favor moving the New York office of the Protective Company into smaller and less expensive quarters.

Al Benumont is putting out 10,000 lithographs for the Republican Marching Club's Masked Ball, which takes place at Chicago, March 13.

S. S. S., Tom Keene, Henry George and Jackson Square are four huge electric lettered signs that embellish Canal street, New Orleans, at night.

The plant of Oliver Taylor, at Bristol, Tenn., has double the capacity of a year ago. Business has been splendid until the past month which was quiet.

The Protective Company sunk \$12,000 and over during its brief career. It unquestionably accomplished good—great good in its way—but hardly \$12,000 worth.

George Castner, the well known Syracuse (N. Y.) bill poster, has been sick for more than a month, but is now somewhat better, although not able to resume work.

The Russell Hill Posting Company, of Chicago, are being incorporated this month. They are going into business in earnest, and may change the name of their corporation.

Lori & Thomas, of Chicago, are writing to bill posters, seeking an arrangement to place business with them, in spite of the action of the Board of Directors in turning them down.

W. J. Horn, of Springfield, Ill., has published a booklet, entitled "What you 'Au-to' know about Springfield, Ill." It is the cleverest advertisement of a bill posting plant we have ever seen.

F. M. Groves, of the Evansville (Ind.) Bill Posting Company, writes that he knows very little about the reorganization scheme. When he is informed about it he will not hesitate to express his opinion.

The most ardent opponent of admitting newspaper solicitors to membership in the Bill Posters' Association is R. C. Campbell, of Chicago. He says "No" unequivocally and uncompromisingly.

The bill posting business is good at Toledo. Lincoln Tea is advertised on the boards of Bryan & Co. by a fine poster; also Malt Breakfast Food. Among the most striking bulletin boards is the John Drew Cigar.

The Russell Hill Posting Company, which posts all work for the Illinois Grand Opera House and Powers' theaters, is going to be incorporated this month, build a large number of new boards and generally extend their business.

A Van Heuren & Co., New York, are building a bill board around the old A. T. Stewart residence, opposite the Waldorf-Astoria Hotel, at Thirty fourth street and Fifth avenue, and are charging \$15 per week per stand—and getting it.

The Protective Company is under new management. Clarence E. Runey is general representative, and E. E. Vreeland has been appointed business manager. Both are well qualified for the positions they hold, and if we mistake not, will get out their little Carrie Nation hatchets, chop down expenses, and run the office as a business proposition, instead of a missionary device.

John F. Otting has 3,000 sheets of local work on his boards in New York, Ky., exclusive of theatrical paper. When you consider that Newport only has 28,000 population, the value of the local advertiser is manifest. He is certainly worth cultivating, and John F. Otting understands the art. He hustles while he rests. We know of several bill posters who could follow his example with profit to themselves, but we are not naming any names.

C. A. Hudson, of the Hudson Bill Posting Company, Albuquerque, New Mexico, writes: "I have been distributing Cudaly, Slimmons' Liver Regulator, Chattanooga Medical Company, C. I. Hood & Co. and Dr. J. P. Pondor, eye specialist. I have posted Bull Durham Tobacco, Old Virginia Cheroots, Scotch Oats, Atlas Oats, Levi Strauss Overalls and Sweetheart Chewing Gum. Last week the Gumming System had Karl Winters and E. A. Pitting out here doing wall signs for General Arthur Cigars. This week the same people are here representing the Gumming System, and painting Scotch Oats wall signs."

BILLPOSTERS' PASTE BRUSHES.

The most desirable & lasting brush made. We carry 2 brands. "DONALDSON," "UNEXCELLED." This brush is manufactured by us, and is fully warranted. It is the cheapest brush you can find out here. Prices: 3 in., \$2.50 ea.; 4 in., \$3.00 ea.; 5 in., \$3.50 ea.; 6 in., \$4.00 ea. Send the money with the order. None sent C. O. D. The Donaldson Litho. Co., Newport, Ky.



A Twenty-five Dollar Offer.

"The Billboard" will give a prize of \$25 in the bill poster, distributor or advertising agent who will submit the best detailed plan for checking distribution. This must include proper blanks and sufficient information to satisfy an advertiser that the work has been satisfactorily done. Among the several plans now in use, none are perfect or convincing to the advertiser. The sending of a letter or postal card statement daily to the advertiser is all right as far as it goes, but even that is susceptible to fraud. What we are trying to seek in this offer is a system in which the opportunity for crooked or slipshod work will be impossible, or, at least, reduced to the minimum. All articles in competition must reach "The Billboard" not later than April 2, 1901.

Letter from Jones.

To the Editor of "The Billboard":
Dear Sir—The reason I have not written to you before is because business in Baltimore has been somewhat dull, with the exception of 175 packages delivered to druggists for Lyon Manufacturing Company, Brooklyn, N. Y. I am at work on 50,000 booklets for the Henderson Medicine Company, 297 W. Fayette street, Baltimore, Md. I will probably finish

There is an endless number of publications in this country that are abusing the second-class mail privilege most shamefully. We refer to the so-called mail order papers, like Comfort, Sawyer's Trio, etc.; the various Seaside and Lakeside libraries, and many advertising publications in New York City.

Under the existing laws they manage to come within the laws defining second-class matter, and they send tons upon tons of matter through the mails at the rate of one cent a pound, which really has no right to that rate.

Some of the mail order journals send out 90 and 95 per cent. of their editions in the guise of sample copies to people who have never subscribed for their publication, and who do not want it. This practice causes an enormous deficit in the post office department annually. Congressman Loud is seeking to correct this evil. He maintains that these papers should be sent by freight, and delivered from house to house by regular distributors, at the expense of the publishers, instead of at the expense of the Government, as is now the case.

In order to bring this about he proposes that "the rate of postage on newspapers and periodicals, not exceeding two ounces in weight when the same are deposited in a letter-carrier office for delivery by its carriers, shall be uniform at one cent each, and periodicals weighing more than two ounces shall be subject, when delivered by such carriers, to a postage of two cents each; and these rates shall be fully prepaid by stamps affixed."

This bill has passed the House, but the publishers succeeded in having it "held up" in the Senate.

This is a measure that vitally concerns the distributing interests of the United States. It affords distributors a chance to demonstrate their strength and their discernment. We trust they will rally to the support of Congressman Loud and his bill.

The entire publishing interests of the country are against him in his fight, under the mistaken impression that legitimate publications, with bona fide subscription lists, will be affected. This is a mighty opposition, and no matter how plucky he is he needs support. We recommend distributors, individually and collectively, to take up the matter promptly.

When you need a doctor you do not select the cheapest one.

TRY AN AD IN "THE BILLBOARD."

When you need advertising you should not select a paper because its rates are cheap.

Pertinent Questions.

Edward Stahlbrodt brings out a good thought in your last issue about distributors. Are bill posters in earnest about getting distributing matter enough to uniform their men, as required by the I. D. A., and place that department in charge of a competent distributing foreman? Would it be better to place a good man, like Steinbrenner, on a yearly salary? Would his services pay? Would it pay the distributors? All these points are open for argument.

The Bill Poster Display Advertising comes out in the March issue against the newspaper agencies, and handles the matter with forcible arguments. "The Billboard" desires to open its columns to both sides of the question.

Will the Newspaper Agency, if admitted, work for the bill posters' interests?

There are 842 newspaper agencies against 800 members of the Associated Bill Posters. If the 842 newspaper agencies were admitted would they burn the field over, and spoil a lot of good customers?

HELLO BILL.

Samplings.

A movement is on foot to amalgamate all the distributors' associations into one strong organization.

John R. Thompson, of Easton, Pa., has been doing some distributing for Dr. Miles and Peruna. He anticipates a big spring trade.

W. H. Steinbrenner, Secretary of the I. A. D., is very busy, not only with association work, but he has all the business that he can handle in Cincinnati and vicinity.

C. W. Crabb, manager of the Opera House at McComb, Miss., says that he is doing a very heavy business right now in the distributing line. He belongs to both associations.

The I. S. Cigar is extensively advertised by card signs. The distributing is good. Circulars advertising Nebro's Herpercle was well distributed. Dr. Green's Nervina, Hood's Sarsaparilla, Prime books and Griswell Chemical Co.'s books were distributed this week.

A good many of the distributors lay stress on the proposition to uniform the men who do the work. It is claimed that they do better, and it is easier to keep track of their movements. This plan finds favor with the I. D. A., but it is considered of no great importance by the I. A. D., who depend upon their guarantee plan to gain the business of advertisers.

New Members.

The International Association of Distributors is growing rapidly. Since last month the following new members have been admitted:

- Davis Distributing Co., Providence, R. I.
- Geo. W. Churebill, Parsons, Kan.
- John McDowell, Tarentum, Pa.
- The Brigham Co., Corry, Pa.
- J. H. Hawkins, Buford, Ga.
- I. M. Giddens, Cuthbert, Ga.
- Dodge & Harrison, Lynn, Mass.
- Chas. Sparenberg, Worcester, Mass.
- Wm. Bushing, Logansport, Ind.
- C. M. Williams, Michigan City, Ind.
- Goddin & Warden, McKinney, Tex.
- Paul Gallia, Gainesville, Tex.
- Jas. J. Baker, Huntsville, Mo.
- F. W. Parish, Joplin, Mo.
- John C. Caspermyer, Quincy, Ill.
- Ira Vernon, Sparta, Ill.
- Walter J. Horn, Springfield, Ill.
- Jas. Thompson, Morris, Ill.
- Cooper & Hood, Medina, N. Y.
- Benj. Heagle, Amsterdam, N. Y.
- M. F. Sprenger, Hudson, N. Y.
- Frank Ketteler, Pataskala, O.
- John Wiegminck, Allegan, Mich.
- A. B. Merritt, Leonidas, Mich.
- A. C. Elliott, Lewiston, Idaho.
- Tbos. Penrose, Maquoketa, Ia.
- C. A. Hospenthal, Plattsmouth, Neb.
- Jas. B. Leath, Petersburg, Va.
- L. M. Dodamead, Norfolk, Va.
- Geo. S. Hinckley, Kenton, O.
- Martin & Hyatt Advertising Co., Flint, Mich.
- Harvey Gelnett, Duncannon, Pa. Address, Port Royal, Pa.
- Edward B. Bridger's Advertising Agency, Athens, Ga.
- Edward B. Bridger's Advertising Agency, Macon, Ga.
- Edward B. Bridger's Advertising Agency, Rome, Ga.

The changes that have been made include the following:

- Matthias & Co., Keaton, O., succeeded by Geo. S. Binckley.
- Robt. Burkit, Logansport, Ind., succeeded by Wm. Bushing.
- Jacob F. Mellis, dropped for cause.
- Jas. L. Hill, Nashville, Tenn., suspended, pending investigation.
- J. N. Schwartz, South Bend, Ind., suspended, pending investigation.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- Boston Joh Print. Co. 4 Alden, Boston, Mass.
- Brooklyn Daily Eagle Joh P. Co., B'yn, N. Y.
- Calhoun Printing Co., Hartford, Conn.
- Calvert Litho Co., Detroit, Mich.
- Central City Show Print. Co., Jackson, Mich.
- Central Litho Co., 140 Monroe st., Chicago.
- Donaldson Litho Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Erie Show Printing Co., Erie, Pa.
- Forbes Lith. Co. 181 Devonshire, Boston, Mass.
- Free Press Show Print Co., Detroit, Mich.
- Great Am. Eng. & Print. Co. 57 Beekman, N. Y.
- Great W. Print. Co. 511 Market, St. Louis, Mo.
- Greve Litho. Co., The, Milwaukee, Wis.
- Haber, P. B., Fond-du-Lac, Wis.
- Hennegan & Co., 127 E. 8th St., Cin'tl, O.
- Home Show Printing Co., Atchison, Kas.
- Morgan, W. J. & Co., St. C. and Wod, Cleve, O.
- Morrison Show Print, Detroit, Mich.
- Pioneer Print. Co., 214 Jefferson, Seattle, Wash.
- Russell & Morgan Show Print, Cincinnati.

Poster Pointers.

Orcutt, of the Federal Lithographing Co., is after the Fairbanks posters.

J. B. Austin has already made good for the Erie Lithographing & Printing Co., and breaking into New York is no easy job.

The poster printers and lithographers of Cincinnati and vicinity held a meeting March 8, and decided to jointly build a float for the industrial parade of the Cincinnati Fall Festival.

Chas. Hultquist, head designer at Donaldson's, donates \$20 to the fund for Mrs. J. M. Hamilton. Anything that concerns a circus agent appeals strongly to the brilliant designer. He is one of the most popular artists among showmen in America, and numbers his friends by the score.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices: 3 1/2" double extension handles, 2 1/2" inches long, each, \$2.00; triple extension handles, 4 1/2" inches long, each, \$2.25. Send the money with the order. None sent U. O. D. THE DONALDSON LITHO. CO., Newport, Ky.

The Loud Bill.

The distributors of the country, and especially the officers of the various distributors' associations, should get together and support Congressman Loud, of California, in efforts to secure the "codification" of the existing postal laws.

THE BILLBOARD.

Published Weekly at

127 East Eighth Street, Cincinnati, Ohio, U. S. A.

Address all communications

For the editorial or business departments to

THE BILLBOARD PUBLISHING CO.

Subscription, \$1.00 a year; 6 mos., \$2.00; 3 mos., \$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line, no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafa gar Buildings, Northumberland Ave., W. C. In Paris at Brentano s, 37 Ave. de l'Opera. The travel supplied by the American News Co. and its branches.

Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, give a saving with the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 16th, 1901.

The late Congress adjourned without giving any relief to the circus and theatrical attractions by reducing the war revenue tax. The only people who seemed to be strong enough to secure a reduction were the brewers and tobacco men. The circus people will therefore have the same burden of high Government tax upon them again this summer. It is claimed that the war in the Philippines is the reason that there was not a more sweeping reduction in the revenue office.

The war between the White Rats and vaudeville managers has come to an end. Peace has been declared, in which both sides seem to be satisfied. The Rats won their fight against the 5 per cent charge for booking attractions, but the claim of the managers that all bookings must be made through them and not through the White Rats organization, was sustained. All appears to be serene on the vaudeville horizon once more, and the striking members of the Rats have, with few exceptions, gone back to work.

It has been stated by William Jennings Bryan himself, and no one will dispute his word, that his newspaper, "The Commoner," has a circulation of 50,000 copies a week. Mr. Bryan will not accept a line of advertising, despite the efforts of many big concerns to break into his columns. It is a peculiar fact that advertisers generally do not get into the best mediums for their business. They like to put their ads. side by side with hundreds of others. Instead of seeking individuality and consulting their best interests, many of them prefer to be lost in the crowd. Only a very few have learned the art of advertising judiciously. The hurry and scurry to get into certain publications evinced by some big concerns is simply the same old idea of following a fad and mixing in with the multitude, regardless of the results that may follow. Some papers of 2,000 circulation are better for many advertisers than those of twice or three times that number of subscribers. It depends solely upon the class of readers whom the advertiser wants to

reach. Because a paper has a big circulation in one direction does not justify an advertiser who seeks an entirely different line of patronage to place his ad. therein.

It seems to us that the position of those in the Associated Bill Posters who oppose the wholesale admission of newspaper solicitors to membership is the only logical and tenable one. The proposition of the element contending for letting in the newspaper solicitor appeals largely to the country bill poster, who complains that he does not get his share of work under the present system. How he would be benefited by bringing \$40 other solicitors in competition with the present available force of real bill poster solicitors is not apparent to us. The newspaper solicitor is trained in a different school, and actuated by entirely different motives from the bill poster solicitor. To secure work for the bill boards would only be a secondary object with him. He would, of course, urge upon his customers the superiority of newspapers over bill boards, and use every art at his command to persuade the advertiser to use the former. As most of the newspapers pay from 20 to 35 per cent commission for advertisements and under the most favorable conditions the bill board solicitors get no more than 16-23 per cent, the natural and only inference is that the newspaper solicitor, if permitted to become a part of the Associated Bill Posters' organization, would take only such bill board work as he was compelled to do. A serious danger that might follow the admission of newspaper solicitors would be that when they approached advertisers, they would have official sanction, and their arguments would have greater weight, simply because they were authorized to solicit bill board advertising. Outside the pale of the association, the assaults upon and arguments against bill board advertising would lose their force, as the advertiser would think the solicitor was actuated by prejudice and a desire to obtain the greater percentage which newspaper advertising offers. A parallel might be drawn between this and other kinds of business. Some traveling men on the road represent several different lines of goods. It is but natural that they should push that which is most in demand and which brings the largest percentage of gain, making the others a side issue. The country bill posters who feel that they have not had their share of work should hesitate before they give their full endorsement to a scheme which may result disastrously to the business at large. "The Billboard" will be glad to have the views of both sides of this question, so momentous to the bill posting interests.

Frontispiece.

George Middleton, one of the best known showmen in the country, and vice president of the Vaudeville Syndicate, is as modest as he is handsome. His experiences as a purveyor of amusement enterprises covers a wide field. He is on the very sunny side of 30, and is now interested in several attractions and theaters. He was for many years a member of the firm of Cole & Middleton, who operated a number of very successful museums in different parts of the country. He still owns the Middleton Museum in Chicago. During his career Mr. Middleton was associated with several tent shows.

Comments.

The New Orleans City Railroad have notified Walle & Co. to duplicate their order of 30,000 Tourists' Guide to New Orleans.

Just at present there is a war on in New York between the Geo. W. Childs Cigar and the Cremo Cigar. Both are using the bill boards heavily.

The Curran Bill Posting & Distributing Company, of Denver, have issued a neat little circular, with a map, giving their locations along more than 120 miles of railroad. It is a well-written circular, and will impress advertisers with its force.

The "To Let" sign is being displayed on the Protective Company's offices. They are to be given up May 1, and cheaper quarters secured. This is in line with the policy of Messrs. Runey and Creland, with whom re-tenement is the order of the day.

The Leroux Medicine Co., a new firm, located in Toledo, are distributing a fine calendar in colors, size 14 x 21, from house to house. The calendars are carried on their automobiles. A hornet is blown on each corner to draw the people out, and the calendars distributed by their men.

The amalgamation plan calls for payment for stock allotted to members at the rate of 25 cent. every three months. There are some enthusiasts who think subscribers will not be called on for any but the first assessment. If it could be so managed, it would be pretty valuable stock to the holder.

The article in "The Billboard" on unpaid distributors attracted attention from distributors, and has been heartily indorsed by them. There is no other side to the question. Better wages means better work and the advertisers should have this fact presented to them often, and in the most convincing way.

Charles Lloyd Barney is a Des Moines strong man, who claims to be able to toss hulls around, a la Ursus, although there is no Lygia to save in this case—only a desire to harvest coin by a new route. Barney has challenged "Hutch" Saar, the stockyards strangler at Buffalo, to meet him in a bull-wrestling contest.

John M. Meagher, 26 years old and living in Cincinnati, was married, March 5, to Miss Myrtle Smyser, the daughter of a well-to-do farmer of Point Isabel, O. The groom is an acrobat, and travels with the Ringling Bros.' Circus. The wedding took place in the parsonage of Christ Episcopal Church, Rev. Mr. Frank Nelson officiating.

Sam Hoke writes: "When in Toledo, last Friday, Al Bryan drove me over that town, and I would like to say in great big red letters that I never saw a finer lot of bill boards in a city of its size, or any other size. Al claims to have 25,000 running feet, and I have no doubt it would measure up every inch of that, but what is more to the point, the boards are well built, and the paper stays on."

There will be no exhibits in the Ohio building at the Pan-American Exposition, at Buffalo, N. Y., which the State has spent \$25,000 to construct. It will be used for social purposes, and as a headquarters for Ohio visitors. Attorney Charles L. Swain, one of the State Legislators on the committee in charge of the construction of the Ohio building, has been notified that it will be completed by April 1. The exposition opens May 1.

Sam W. Hoke, at the present time, has 27 cigar posters, either on the boards or in course of production. He has nearly \$30,000 worth of work under way for the Childs Cigar alone, and nearly as much for some of the others. The American Tobacco Co., having gone into the business under the name of the American Cigar Co., has stirred up some of his customers. Some of them, though, have entered the new combination.

Under the ordinance passed by the Chicago Council the bill posters were given a certain length of time in which to take down the boards on the boulevards and near the parks. In the event of failure to comply with the ordinance, the fire department was empowered to destroy the boards. The time limit has almost expired, but the bill posters will continue to fight through the courts, and expect to be able to win out in the end.

L. A. Pullen, manager of the Webb City and Carterville (Mo.) Advertising Company, reports having recently posted 5 12-sheets for Owl Cigars, 25 8-sheets for American Tobacco Company, 10 8-sheets and 5 16-sheets for Brown Brothers; 5 16, 10 12 and 10 2-sheets for Durham Tobacco Company. He has distributed 7,000 books for Pecunia Drug Company, 5,000 for the Pabst Brewing Company, and has several other contracts in sight.

The Madison County (Neb.) Agricultural Society will make some additions to the fine buildings which they put up last year. They will increase the purses of their speed ring, both trotting and running. They expect to spend considerable money this year in the way of attractions. Secretary J. L. Rynearson writes that their fair has been a success for the past ten years, and will open the gates on Sept. 10 with fully \$600,000 in the treasury.

The Democratic Advertising Committee, of Chicago, has started its election work. The first work started on its 100,000 half-sheet lithos, Harrison's head, 50,000 half-sheet flags and 5,000 one-sheet mammoths. Fifteen lithographers went to work Wednesday, March 5. Twenty-five bill posters will be put on March 6. This is one-half of the work they will put out. They expect 50,000 for Ryan, city attorney, and 50,000 for Loefler, for city clerk.

For the first time in the history of the New York State Fair the dates of the fair have been changed, so that it will embrace the time allotted by the stewards of the Grand Circuit for the light-harness races, September 9 to 13. In addition to the stakes of former years, the following new stakes have been added: The Woodruff Stake of \$5,000 for 2:31 class trotters; the Empire State Stake of \$3,000 for 2:33 pacers; the New York Central Stake of \$2,000, for 2:12 trotters, and the Lackawanna Stake of \$2,000, for 2:12 pacers.

The Gentlemen's Driving and Field Club of Monmouth county, N. J., under the management of Dr. H. H. Kane, will give a big meeting at Elkwood Park mile track August 5 to 8. Four \$1,000 purses are announced to close on Monday, April 1, and are for the following classes: Elkwood Stake, for 2:20 trotters; Red Bank Stake, 2:11 trotters, Long Branch Stake, 2:25 pacers, and West End Stake, 2:15 pacers. The track is situated between Long Branch and Red Bank, and is well located, and one of the best courses in the East.

About 550 tobacco buyers and raisers are in attendance at the tobacco fair, given by the Board of Trade, of Maysville. The following prizes were awarded: Bright leaf, Osborn & McGraw, Mason county; red leaf, W. H. Laudenberg, Mason; cigarette trash, W. H. Laudenberg, Mason; lugs, J. C. Pickett, Mason; white corn, B. G. Glasscock, Brown county, O.; yellow corn, Robert Ward, Mason; wheat, James Arthur, Nicholas; potatoes, J. H. Means, Brown county, O. All the award committees were selected from Cincinnati and Louisville in awarding the tobacco prizes.

Combination Park, Medford, Mass., the half-mile track over which a number of records have been made, was sold this week by Messrs. Hicks to Mr. George A. Graves, of Boston. The price is not stated, but it was large, as the property is very valuable. Two world's records for half-mile tracks were established at this park one by Joe Patchen, who paced in 2:05 1/2, and afterward reduced that mark a second, and Cephas, who trotted in 2:11 1/4. The pacing record, 2:07 1/4, still stands as a mark for half mile tracks. It is supposed the park will be conducted on much the same lines as it has been for the past two years.

The Huckle Advertising Concern has issued a neat little pamphlet entitled "A Good Town." It is three and a half by three, contains eight pages, and covers are done up in red. It sets forth the advantages possessed by New Orleans as a commercial port, etc. The statistics contained therein are short and breezy, and are compiled with the greatest precision. It is a valuable pocket reference to the tourist. It is published with the object of furthering New Orleans' interests, and is the first of a series to be written and printed. The above concern does all kinds of commercial advertising imaginable.

Julius Garlick, city bill poster, distributor and ad. sign painter, at New Orleans, La., has the following work on his boards at the present: Paper-Coca Cola, Meinen's Powder, Childs, Tom Keene, Fontanella, Jackson Square, Henry George Van Camp's Soups, Boyer's Bitters, Hunter's Rye, Price's Favorite Prescription, Werner Champagne, Scotch Oats, Davis' Anti-Head-ache, Congress Hall Rye and Duffy's Malt Rye. Bulletin-Vino-Sula Wine, Sazerac Cocktail, Tom Keene and Hart's Pinos. Mrs. George M. Leonard and daughter, of Grand Rapids, Mich., were the guests of Garlick during carnival week. Mrs. Leonard is the wife of George M. Leonard, the leading bill poster of Grand Rapids, Mich.

Wm. P. Scott, Jr., has resigned from Pettigill & Co., and accepted the position of advertising manager for the American Cigar Co., with offices at 111 Fifth Avenue, New York, and will have charge of a large appropriation for general publicity, including not only newspapers, but cars, bulletins, bill posting, etc. It is safe to say that the popularity of Cremo Cigars, General Mercer, Exports, Chief Battle, Robin Hood and other famous brands will increase largely. Mr. Scott has been associated with Captain Hodge, manager of Pettigill & Co., New York, for over twelve years, and has had an unusual opportunity to acquire knowledge and experience in all lines, which he has been quick to avail himself of, as his selection from a host of applicants for his important position testifies. He has all the ability and enthusiasm necessary to add to his past success.



Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncollected will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

- ADVERTISED LETTER LIST. Baby Bliss (2). The Great Gutter. Red Hiney. J. W. Isenhardt. A. Leiss. Mr. Lockhart. John W. Edwards (16). John Far Palmer. Edward Phipps. Prof. Sam Stricklin. Willie Stout. Purson Taylor. Capt. H. Wallace.



Cincinnati Theaters.

None of the Cincinnati theaters had the S. O. sign on last week, although most of them had a nice business, especially "The Village Postmaster," at Heuck's, which had full houses at every performance. Archie Todd, the star of that piece, is the best known delineator of rural character in the country, and has many friends in Cincinnati.

There is a rollicking comedy at the Walnut this week, in "Hodge, Podge & Co.," which Paul F. Dunley, the clever comedian and his company are offering. The show is a vehicle for the display of Mr. Dunley's peculiar talent, and he is surrounded by a clever lot of non-sid comedy people to aid him in making the piece a big success. It is pleasing Cincinnati audiences this week.

A play which has been produced under various names by prominent actresses is revived at the Pike this week, under the title of "The Crust of Society." It is a powerful, emotional drama, and gives full scope to the abilities of the Pike company.

An unusually strong bill is presented at the Columbia this week. There are two headliners, who stand on the very pinnacle among vaudeville artists. They are Jessie Bartlett Davis, for many seasons prima donna of the Bostonians, and Mr. and Mrs. Sidney Drew in a sketch entitled, "When Two Hearts Are Won." The balance of the bill includes such noted performers as Dorothy Neville, the comedienne, in a bit of nonsense, entitled, "As It Happens," the Lundgrens, in their mid-air comedy on the aerial ladder, Belmont and Weston, clever entertainers, Ozav and DeLmo, eccentric juggling comedians, and Violet Dale, in up-to-date songs.

The Williams and Walker Company, the best organization of colored vaudeville artists in the country, is the attraction at Heuck's this week. They are under the management of Hurtig & Seamon, which is a guarantee of the quality of the performance. There are fifty people in the company, all colored. Williams and Walker are by all odds the best colored specialty team in America, and are popular in this city.

Go Won-Go-Mohawk, in a new play written especially for her by Lincoln J. Carter, entitled, "The Flaming Arrow," is the attraction at the Lyceum this week. The play contains many novelties and startling effects. To add to the realism, a number of Indians play a live part in the interpretation of the story. Among others are the famous old warrior, Moga Hog, the great Kenjockety, who will be remembered as a scout in the Custer massacre, and Red Flash, Custer's famous runner.

The Bohemian Burlesquers are playing a return engagement at the People's this week. Besides the opening burlesque and a number of bright specialties, there is a screaming after-piece that sends the audience away in the best of humor.

Heck's Wonder World continues to do a thriving business. It could hardly be otherwise with the many and varied attractions presented from week to week. A splendid list of features are on for this week. Gray's Royal English Marionettes are one of the novelties of the curio halls. These are said to be the best and funniest now before the American public. Hornmann, the great comedy magician; the Romany gypsy camp, where fortunes are told, free of charge, and many other pleasing attractions will be found on the upper floors. In the theater a high-class vaudeville show will be offered, introducing Miss Sinclair, the celebrated wire performer, Carlisle's funny dog circus; Winstanley and Sullivan, the champion dancers; Bertha Berian, the famous aerial artist, and other clever performers.

The Cincinnati Elks' Minstrel Show will take place at Music Hall, March 18. All the prominent Elks of the city, and some of the most eminent men in every walk of life who are members, will participate. The annual entertainments of the Cincinnati Elks have always been huge financial and artistic successes.

Chicago Chatter.

The Lenten season has no effect on the city, which attend the theaters. The cold weather we have had for the past two weeks checked many of the houses. Bob Fitzsimmons opened Sunday matinee at the Great Northern, and turned people away afternoon and night. "M'Liss" opens on March 9.

James O'Neil is attracting good houses to McVicker's with "Monte Cristo." It is very handsomely mounted.

Dr. K. Hackett this week at Powers to an excellent business all through his engagements. John Hare follows in "The Guy Lord Quix."

At the Illinois Maudie Adams has done a grand business, all rents being sold in advance for three days. On March 10 Mr. Jerome Sykes opens in DeKoven and Smith's houses, "Foxy Quiller."

At the Grand Opera House, Stuart Robson is playing to only a fair business, in "Oliver Goldsmith." For his second week he will revive "She Stoops to Conquer."

The Academy is doing a good business with "Through the Breakers," to be followed, March 9, with "Hearts of Oak."

"Lost in the Desert," at the Albambra, is doing a fair business. Next week Black Patti Troubadours.

At Hopkins "The Little Minister" is drawing excellent crowds.

The Dearborn Stock Company are presenting "The Adventures of Lady Ursula." Next Monday they have a first night, introducing a new drama, "More Than King."

The Castle Square is singing "Patience," which is very handsomely mounted, and drawing good crowds.

The Gay Masqueraders Burlesque, at Sam T. Jack's, have exceedingly good crowds afternoon and night. At the Trocadero The Jolly Grass Widows are showing to a fair business.

At Hurtig & Seamon's burlesques are playing to very fair night houses. Poor matinees. Billy Clifford and Maude Huth are making a hit at the Olympic with their sketch.

McIntyre and Heath to the long list of vaudeville performers at the Chicago Opera House.

Hugby Bell and Caroline Hull are the star attractions at the Haymarket.

At Irwin Theater the Jewish company are presenting an operetta from Jewish life, entitled, "David's Violin." D. MALLEY.

Buffalo Budget.

A dramatic novelty was offered at the Lyceum Theater, March 4 to 9, by Manager Laughlin, named "The Mormon Wife," to good business. It favors of ruralism, and has good action, something after "The Danites." The play, in the hands of Thomas McLarny, Laurien Haskell, W. H. tough, Olive White, Dorothy Kent and others, received good care. "The Texas Steer" comes March 11 to 16. "Justice," March 18 to 23.

At the Teck Theater, John Laughlin, manager, the Nell Steek Company won a triumph, March 4 to 9, in Robert O. Mesch's new play, "Eilen Gwinn," which was witnessed by good houses and many friends of the author—a Buffalo boy. Edyth Chapman, in the title role, did the best work of the season, and helped greatly to the success of the piece. Julia Dean, Emma Shachelford and R. O. Mesch were creditable.

The Star Theater had John Drew, in "Richard Carvel," and the Bostonians to divide the week, March 4 to 9, to fair business. "The Still Alarm," March 11 to 16.

Wegeferth's Court Street Theater, M. S. Schesinger, business manager. The Howery Burlesquers gave a menu of song and fun, March 4 to 9, to crowded houses. "Chop-Suey" and "The Shiek Slave" was the opener and closer, and the olio was up to date. The Knickerbockers follow, March 11 to 16.

Sheu's Garden Theater—Fuigora's Stars, March 4 to 9, excellent business. Kara was a leader. Zeb and Zarrow, Fred, Macart's Dog Circus and Lillian Burkhardt made up a good bill.

Lafayette Square Theater, Charles Baggs, manager. Work is progressing, and the management expects to open the middle of May with Weber and Fields' New York Company, for the summer season.

Academy Theater, M. S. Robinson, manager, who has been in New York engaging company and vaudeville stars for the coming season. "The Devil's Daughter" will run at the Court Street Theater during the Pan-American season. The big show will open on time. The grounds are showing up great, and receive much praise from the visiting crowds.

The White Rats got their work in at Sheu's Garden Theater, closing the house after the matinee, March 5. Lillian Burkhardt and her company of three, Fuller, Moller and

Burke and Macart's Dog Circus being the only ones left of Fuigora's Stars, after sickness and other accidents had knocked out the other members just before the evening performance, and a large audience had to receive their money back. The house is closed for the balance of the week. Manager Shea expects to set a trap and catch enough for a show next week.

JOHN S. RICHARDSON.
Buffalo, N. Y.

Dayton, O., Doings.

VICTROLA—Mr. Frank Daniels in comic opera, entitled "The Amerc," played to big business. Mr. Daniels is a Dayton favorite. This company played March 7. The immense musical comedy, "The Belle of New York," drew a large audience March 8. For week of March 11, Mildred Holland appears in "The Power Behind the Throne." On March 13, matinee and night, appears Mr. Geo. Clark, in "When We Were Twenty-one." The greatest hit for the week at this theater is Theodore Thomas' Orchestra for Thursday, March 14.

PARK—The first three days, "Human Hearts," to big business. The last three days, "A Hot Old Time." This also to big business. Week of March 11 first three days, "The Great White Diamond." The last three days are not at hand. W. D. F.

New Haven Theatricals.

Poli's Theater—Headed by Harry Watson's Comedy Co.'s sketch, "The Two Flats," Poli's Vaudeville Theater is running a bill that has filled the house every night this week. On the bill for the present week we find Ford and Lester, Cladin Sisters, Clark and Handy, The Young American Quintette, Pierce and Egbert, song illustrators: Miss Dianche Ring, Milt G. Harlow, Jr., and Harriet Nicholson, and Hal, Davis and Inez MacCauley, in their great success, "One Christmas Eve." Each turn deserves much credit, individually, and together it forms a strong bill. This, however, is nothing unordinary, as Mr. Poli



PERFORMERS

 Desiring dates at Parks and Fairs,
 will find a standing ad. in * *

"THE BILLBOARD"

 A Paying Investment.



seems to know what the New Haven public wants, and caters to them with great regularity. Headliner for next week, Russell Bros., in a new sketch by Geo. M. Cohan.

Hyperion Theater—The famous "Kittie Hand," under the auspices of a local Scotch association, gave a concert on March 15 to deservedly good business.

"Drummer Ioy of Shiloh," rendered by local talent for the benefit of several organizations in town, played to fairly good business week of Feb. 25. Effie Elliser, in "Barbara Fritchie," is booked for March 3, to be followed by Mary Mannerling, in "Janice Meredith," March 13 and 14.

Grand Opera House—The Wilbur Opera Co., headed by Pauline Hall, takes up the present week, and the coming week will be divided with "Eleventh Hour" and "The Tide of Life."

New Haven, Conn. P. WINKLER

Cruelty.

A sensational divorce action was filed at Wabash, Ind., March 6, the plaintiff being Dr. Will Stephenson, a well known dentist. Mrs. Stephenson is a brilliant musician, and her three daughters, Clara, Lalia and Elsie, have national celebrity, traveling now as the Mendelssohn Quartet. Mrs. Stephenson being with them. Stephenson charges that for several years his wife has treated him cruelly, and has turned his daughters against him by charging him with immorality.

Song Writer Dead.

Walter Harry Ford, formerly of Philadelphia, who collaborated with John W. Bratton in the writing of many popular songs, including "The Sunshine of Paradise Alley," "I Love You in the Same Old Way" and "Only Me," died March 5, at Bath Beach, near New York City. Mr. Ford had been ill with pneumonia. Though but 34 years of age, Mr. Ford had collaborated in the writing of more than fifty songs, some of which have had a phenomenal sale. Mr. Bratton spoke of it as prophetic that the last song the young writer should compose should be entitled, "I'm Not Coming Back Again."

At the Dramatic Hub.

New York, March 9—(Special).—Ethel Barrymore, who is playing the leading part in "Captain Jinks," at the Garrick Theater, would, by her excellent work, seem to convince doubting ones that there really is much in heredity. Charming in her personality, enjoying an enviable position in exclusive social circles, and urged along by powerful theatrical influences, there, nevertheless, remained for her to "make good" to the public in the searching glare of the limelights in the center of the stage. This she well knew on her opening night at the Garrick, and her nervousness was permissible. But nobly she triumphed. There is a very strong situation in the play when the actress and the woman fight for dominance and, of course, the womanly emotions triumph. It is her treatment of this situation that her abilities are most pronounced. The daughter of the Drews and Barrymores can now be considered a full-fledged star.

The cozy little Metropolitan Theater, in the Borough of the Bronx, has been bought by Henry Rosenberg, who has been its lessee for some years. He has been giving good plays, and only last week had "Shenandoah" there. He is going to give his patrons a roof garden for summer time. The breezes thereabouts are worth the price of admission, as they are a blend of breaths from the Adirondacks, the Berkshire hills and from Long Island Sound; \$25,000 was the price paid for the theater.

Adele Ritchie has supplanted Lady Hope in the New York Theater's burlesques. Ritchie is no cheap acquisition; she unites in a delightful way those requirements theatergoers most delight in. She has a good voice, and has sung in exacting roles. She has good looks to such a degree that she might combat Marie Tempest as most deserving of the title "Dresden China Prima Donna."

Johnstone Bennett now refuses to astound her friends with surprising innovations pertaining to dress. Rarely is she on Broadway. She is working hard, and is in demand at all the best vaudeville houses, being now on the Procter circuit. Her refusal to throw in her lot with the White Rats, when they locked horns with the managers a fortnight ago, called forth some sharp comment, but from them only.

An elaborate production of "Ilesy Ross" is to be made in a few weeks by W. A. Brady, H. A. Du Souchet is to write the play around the life of Ilesy Ross as given by historians. It will be something like "Barbara Fritchie." The first performance will be given in Philadelphia, where there is a Ilesy Ross Memorial Association, and where the heroine was born. Phoebe Davis will play the patriotic Quakeress.

M. H. Curtis is the headliner at Keith's, in a sketch he calls "Sam" at the Herald Square Hotel. Much reminiscence of old success, the peddler from Posen, is the hit, and it takes well. He has not been seen around New York of late, and his return is the occasion of pleasant comment.

"San Toy," if possible more rhythmic and with even greater grace and charm, is back from the road, playing a profitable return engagement at Daly's.

The annual benefit of the Actors' Fund at the Broadway Theater, last week, netted about \$3,500 towards alleviating the wants of needy players. Daniel Frohman, who acted as manager, had no small share in contributing towards the success of the affair. His lieutenant was an old actor named Matthews, now employed at the rooms of the Fund as an investigator of demands sent in for assistance. He was on the stage with Booth when Lincoln was assassinated. He was held for a time as a suspect, and so strong did feeling run that Matthews, though behind the stott walls of Fortress Monroe, worried so that on release his talents were regarded as impaired. He is in no sense a pensioner and does good work in the grooves allotted him. Many is the pillow he leaves smoothed and the ache softened in his daily travels.

Throat trouble has compelled the temporary withdrawal from the cast at the Metropolitan Opera House of Jean de Reszke, who is under physicians' care amid the pines at Lakewood. Aiken was recommended for him, but he desired to remain in closer touch with the field of his labor. He is due to appear again in a day or two.

A Columbus, O., boy is now the "headliner" in vaudeville in Paris. He is, as they style him over there, "The Great Everhart," whose specialty is hoop-rolling. He is booked for the European capitals until 1903.

Hammerstein's Drury Lane Theater, which is to be built on the west side of Eighth avenue, above Thirty-fourth street, will be the ninth play-house he has given to New York City. He is a born architect. All admit this, even his enemies. As to his managerial talents, there are those who hold that he should stay away from that end of it. He lives at concert pitch. He essays the writing of plays, the composition of musical numbers, the designing of costumes, and at a pinch he will go aloft with the scenic artists. He has forty odd patents to his credit.

Unquestionably the busiest man, theatrically, in the country is David Belasco. He has innumerable contracts for plays, including some dainty playlets for the Procter vaudeville houses. Mr. Belasco has W. H. J. Dam, Alfred Klein and Lee Arthur on his staff, collaborating. "O'Ruddy," the late Stephen Crane's unfinished novel, is the latest framework for a Belasco play.

Arthur Collins, the well-known English stage manager, who is in New York preparing for the American production of Cecil Raleigh's latest melodrama, "The Price of Peace," is said to be negotiating with Klaw & Erlanger for the British rights to "Ben Hur," and hopes to secure that piece for early production in London.

New Plays and Sketches Copyrighted.

Washington, D. C., March 7—(Special).—The following new plays and sketches have been copyrighted:

"Suspensions;" written and copyrighted by H. Baker, Chicago, Ill.

"A Woman's Dilemma;" copyrighted by May Wentworth, New York, N. Y.

"A Nice Quiet Chat;" by M. J. W.; copyrighted by T. H. French, New York, N. Y.

"The Little Minister;" dramatized by J. A. Frazer, from J. M. Barrie's celebrated novel.

"The Politician's Dream;" written and copyrighted by A. M. Merrill, San Francisco, Cal.

"Over the Rapids;" in 4 acts; written and copyrighted by Louisa S. Cauziani, London, England.

"A Night With the Owls;" in 1 act; written and copyrighted by J. H. Burke, Los Angeles, Cal.

"Slide-Tracked;" in 4 acts, rewritten by John A. Frazer; copyrighted by Jule Walters, Bellevue, Ky.

"Neither of Them;" a comedietta in one act, by Cowan; copyrighted by T. H. French, New York, N. Y.

"Pike County Folks;" in 3 acts, by Ed. O. Risley; copyrighted by E. O. Risley and Wm. O. Edmunds, U. S.

"Miss Bull, M. D.;" a comedietta in 1 act; written and copyrighted by Miss Edith Atbelton, New York, N. Y.

"The Rounders;" a musical comedy, in 3 acts; written and copyrighted by Harry B. Smith, New York, N. Y.

"When the Wheels Run Down;" a play in 1 act, by Maud M. Rogers; copyrighted by T. H. French, New York, N. Y.

"The Seventh Commandment;" a comedy romance in 4 acts; written and copyrighted by Edwards Davis, Chicago, Ill.

"Miss Blackburn;" a sketch of the period of the American Revolution; written and copyrighted by J. W. Parks, Duxbury, Mass.

"The Tory's Daughter;" a melodrama, by Vera De Nole and Bertha Wilson; copyrighted by Chas. Rosecrans, Long Branch, N. J.

"The Romantic History of Roland, Lord of Rolandseck;" a drama in 4 acts; written and copyrighted by Harry M. Goldberg, New York, N. Y.

"Uncle Eph's Christmas;" a 1-act negro musical sketch, by P. L. Dunbar, music by W. M. Cook; copyrighted by Paul L. Dunbar, Washington, D. C.

"A Tale of Two Cities;" a drama in a prologue and four acts, adapted from Charles Dickens' novel of the same name; written and copyrighted by Wm. Francis Sage, New York, N. Y.

"An Unexpected Visitor;" a comedy sketch in 1 act, written by Ned Risley, from original ideas suggested by Earl C. Way; copyrighted by Madge Maitland and Earle C. Way, New York, N. Y.

Actresses Came to Blows.

Chicago, March 6.—Two members of the Victoria Stock Company, now playing "The Girl I Left Behind Me," laid aside mimic war during rehearsal yesterday for the real article. The play that was being rehearsed was "The Banker's Daughter." In this Miss May Hosmer has the lead, and Miss Lillian Mortimer was cast for the second part. The story, as told by Miss Mortimer's friends, differs somewhat from Miss Hosmer's side of the case. Miss Hosmer, they declare, although given the principal role, viewed with a jealous eye the achievements of Miss Arthur. Miss Mortimer had played her part before, and proceeded to introduce some fancy by-plays calculated to "catch." They caught the eye of the star at last. Then, declare Miss Mortimer's friends, Miss Hosmer approached Miss Mortimer and announced, with emphasis, that she was the leading lady, and that "these things don't go when I say no." And the leading woman struck a stunning blow, that landed square upon the fair Mortimer's cheek. This morning the announcement was made that Miss Mortimer would be seen hereafter in the stock company at Colonel Hopkins' Theater.

New Orleans News.

TULANE THEATER, W. H. Rowles, manager—Sarah Bernhardt and M. Coquelin, in a standard repertoire of selected dramas, are playing to immense audiences. They have taken the city by storm. The engagement comes to a termination Saturday night, March 9. "L'Aiglon" proved the star of the repertoire. Last week's bill was highly artistic. This week, "La Tosca," "Cyrano de Bergerac," "Phedre" and "Les Precieuses Ridicules," "Camille" and a monologue, by M. Coquelin, is pleasing large audiences.

GRAND OPERA HOUSE, Henry Greenwall, manager—Feb. 3 to 9, the English melodrama, "Harbor Lights," with elaborate new scenery, startling mechanical effects, handsome costumes and a host of auxiliaries, was magnificently rendered to crowded houses. Maude Odell, Lucia Moore, Anna McGregor, Maurice Freeman, Thos. J. Grady, J. M. Sainpollis, H. Percy Meldon and Henry Shumer were excellently cast. "Hazel Kirke" March 10 to 16.

CRESCENT THEATER, W. H. Rowles, manager—Al. H. Wilson, March 2 to 9, in the romantic comedy, "The Watch On the

Rhine," by Sidney R. Ellis, opened in the usual Sunday night house. Wilson is the star of the show; to be sure, "The Devil's Auction," March 10 to 16; "Brown's In Town," March 17 to 24.

ACADEMY OF MUSIC, "Parson" Davies, manager—Harry Morris and his "Twentieth Century Maids" opened to big business, March 4. Two burlesques, "The Devil's Holiday" and "Vogel's Bier Stube," the latter written by Manager Morris, in which he assumes the leading role, and a clever olio of six numbers constitute the program. The living pictures, "Visions d'Art," could scarcely be dispensed with. Myrtle Tressider, the dashing soubrette, made a bit with her "method" of daring any young man in the audience to approach the footlights and "smack" her lips. Many of the young men, though a trifle shy of the crowd, have taken the dare, to the surprise and merriment of the audience. Popular prices still prevail.

NOTES.

Bernhardt and Coquelin are subjects for many newspaper anecdotes. They are the first stars to receive so much press notoriety during one engagement. One of the stories told of the "Divine" Sarah is, that one afternoon, while repasting at a local hotel, the music of the orchestra so injured her nerves that she remonstrated with the proprietor. Another is that when she engaged rooms at the leading hotel she also wanted to engage apartments for her pet dogs. Numerous other little stories appeared in print daily. Sarah is also an expert shooter. One day last week she ventured out to "Chef Menteur" and landed a real nice assortment of game.

George Barringer, for many years head usher of the Crescent, has been promoted to treasurer of that house.

The news leaked out last week of the nuptials, in this city last January, of Katherine Savery, of the chorus of the Bostonians, and Charles M. Wilson, at the head of a local tailoring establishment.

Maurice Bernhardt, son of Mme. Sarah Bernhardt, joined his mother here last week. He came all the way from France. His visit was brief, as he returned a few days after arriving.

M. Coquelin, the distinguished French actor, lectured in Gibson Hall, on subjects pertaining to the French drama.

The benefit performances at Harry Morris' Academy and Wenger's Theater for "Mike" Panning and "Stale" Bread (the blind newsboy), were two distinct successes.

Many theater parties from neighboring towns came to the city especially to attend the Bernhardt-Coquelin performances.

Mrs. Julia R. Tutwiler lectured at Tulane Hall, before the Catholic Winter School, on "Personal Impressions of Some Modern Actors."

Edwin Ferry, the well-known tragedian, for many seasons in the support of Eugenie Blair, has opened a school of acting and voice culture.

An excellent likeness of Maude Odell, the leading lady of the Baldwin-Melville Stock Company, at the Grand, graces the cover of this week's Harlequin.

A select audience was at the Athenaeum, March 3, to listen to the lecture by Miss Sadie American, on "Zangwill."

Manager Henri Berriel and his troupe of French opera singers, went direct to the City of Mexico, instead of Havana, as previously reported. The impresario stated to your correspondent that he was very well pleased with his first visit to New Orleans, and will return next winter with a stronger company and a host of novelties in the operatic line.

His Honor, Mayor Capdevielle, entertained at a dinner M. Coquelin, the celebrated French actor.

Blanche Seymour, Anna and Elaine McGregor, all of the Baldwin-Melville Stock Company, gave a box party at the Grand Opera House, March 1, in honor of friends.

Charles K. Harris, through his New Orleans representative, C. H. Staunton, is having amateurs pose for illustrated songs.

Hon. John E. Stanley, a member of the New Orleans City Council, has introduced into the Council an ordinance which may be looked upon as legalizing the obtaining by city officials of dead-head tickets to the theaters. If this ordinance ever assumes shape, it will be a case of "crowded houses and no profits."

C. E. ALLEN.

Title Protected.

Judge McAdam, of the Supreme Court, New York, handed down, March 4, a decision which will be of special interest in theatrical circles, enjoining Mr. Corse Clayton from producing a play called "L'Aiglon." Mr. A. Rummel, Mr. Charles Frohman's lawyer, in applying for the injunction, urged that the title "L'Aiglon" was practically a trademark, and that Mr. Payton adopted it with the intention of deceiving theater-goers. Judge McAdam, in granting the motion, said: "The question, 'What is a name?' has been answered by the courts in many well-considered cases, wherein the exclusive right to a name possessed or owned by a successful business enterprise has been maintained against imitators and wrongdoers, who sought by an unauthorized use to deceive the public, and profit by the wrong."

"While courts have, in some instances, refused injunctive relief to protect the use of a title where plays were dissimilar and the appropriation a mere coincidence, they have uniformly enjoined such use where deception to the public and injury to the plaintiff were likely to follow a refusal to grant equitable aid."

"The established facts show that the plaintiff will, in all probability, establish his claim at the trial, and he is entitled to the injunctive relief applied for now, to make the final decree effective."

Mr. Rummel says he has no doubt the injunction will be made permanent.

Indianapolis Items.

Empire Theater—Week of March 4, "The Parisian Widows," played to a big business. They have one of the best specialties that has been here this season. They carry an elaborate amount of scenery and wardrobe. The show is clean throughout. March 11 to 13, Bryant's Australian Burlesque Company; March 14 to 16, Victoria Burlesque Company.

Grand Opera House—Fashionable vaudeville continues to play to big business. The bill is headed this week by the Seven Allisons, followed by Will H. Fox, who does a comical musical turn. Barnes and Sisson do a very neat turn. Their singing is something out of the ordinary. The rest of the bill is made up of Bessie Mouroe, Clayton and Jenkins, Jasper A. O. Duncan, Houtman and Adelle. Week of March 11, Della Fox and eight marvelous acts.

Park Theater—March 1 to 6, Fessler's great production, "The White Diamond," played to S. R. O. March 7 to 9, "The Sunshine of Paradise Alley" opened to fair business. The play is by Denman Thompson. The play was last seen here at English's Opera House, at high prices. Verdi Ladies' Quartet is still with the show. March 11 to 13, Bob Fitzsimmons Company.

English Opera House—March 4, "The Indianapolis Symphony Orchestra" played to a fair house. March 5 and 6, Wilks' benefit, "A Night in Bohemia," played to big business. March 7, dark. March 8 and 9, Herbert Felcey and Effie Shannon, in "My Lady Hainy." March 12 and 13, a New England Play, "The Village Postmaster." Francis Wilson will come later in the month for two nights.

NOTES.

Rumor is afloat that there is to be a new scam erected here by local parties.

Samuel Stevenson, head animal trainer at the Zoo, and "Lorenzo," the lion tamer, were each presented with a gold medal during an intermission of last night's performance, for their bravery in rescuing the mangled body of Albert Nielson from Rajah, the tiger, Feb. 15. The medals were purchased by F. C. Hockstock, owner of the Zoo.

PHILIP KENNALL.

Toledo, Ohio.

At the Empire an unusually fine bill, Lydia Yeomans Titus, assisted by Fred Titus. The Empire will have several new and very handsome sets of scenery. A painter is now at work, and will be busy for two weeks.

Miss Electa Gifford, a Toledo girl, was at the Auditorium Monday night. For some time Miss Gifford was prima donna soprano of the Royal Opera, Amsterdam, Holland.

At the Valentine, Kelley and Shannon, in "My Lady Hainy."

At Hunt's, "The City of New York," a new and very fine scenic drama. "A Hot Old Time" is the attraction at the Lyceum for four nights. A carload of scenery and mechanical effects have arrived.

Toledo, O. T. S. P.

Gossip.

Business at Nashville since the holidays has been unusually good.

Harry De Long, of Springfield, O., will put out a rural comedy drama, opening Sept. 2.

Ed. Le Moulin has just let the contract for the erection of a new opera house at Greenville, Ill.

The famous English actor, E. S. Willard, will visit Cincinnati again next week, after an absence of three years.

The contract for the new Opera House at Paducah, Ky., has been let. It will be finished and ready for occupancy in September.

Manager Hunt, of the Pike, has secured the exclusive lease of the Pike Opera House. Sossman and Landis are out of the enterprise.

Busby Brothers, managers of the Economic Theater, Clinton, Ia., will assume control of the Odeon Theater, at Marshalltown, Ia., on August 1.

Last week the Davis Theater, at Huntington, W. Va., was slightly damaged by fire, the loss, which was about \$30, being confined to the scenery.

C. Haddon Chambers, the English dramatist, arrived in New York from London the other day, making his third trip across the Atlantic this season.

Brady's production of "Uncle Tom's Cabin" made a big hit at the Academy, New York, March 4—a hit so emphatic that it is safe to predict a long run for it.

Mrs. Catherine Leiter, society actress and writer, widow of T. B. Leiter, was married in New York on Wednesday, Feb. 27, to M. Leo Bennett, who is a writer connected with Truth.

Mamie Gerrell, an Italian actress, appearing at the Villa Umberto, New York, was shot and killed by Antonio Triolo, a rejected suitor, March 5. In private life she was Mamie Magaviero.

Kyrle Bellew was engaged by cable, March 5, to star in Stanley Weyman's "A Gentleman of France," under the management of Liebler & Co. It will have its first production next November.

Messrs. Havlin & Rainsforth have gone to New York City to perfect plans for the new Grand Opera House, and at the same time arrange for the bookings which are to appear at the new theater.

Some pundit of the West has discovered that the matinee habit is injurious to the nerves of young girls. Had the pundit delved

deeper he might have found that the matinee habit engenders other than simply nervous disorders.

Mr. Charles Hawtrey, the London actor, will make his long promised and often postponed visit to America next season, under Mr. Charles Frohman's management. He will open at the Garrick Theater on that presenting "A Message from Mars."

The mayor of Reading, Pa., at the request of the Law and Order Society, March 7, ordered down all the paper of the Danes Parce Burlesquers on the score of indecency. Whitten & Martell are the proprietors of the show. The Donaldsons are the printers.

Henrietta Crossman is to have another New York hearing, as time for her in "Misses Nell" has been secured at Wallack's Theater the latter part of April. When Miss Crossman goes into Wallack's it will be the third theater she has played in New York this season.

A cablegram from Budapest, March 4, announced that Sily Sanderson (Mrs. Antonio Terry), the former operatic singer, drank poison in her lodgings and was taken to a hospital for treatment. Her condition, the paper states, is not serious. Sily Sanderson is a native of California.

It seems that the Duke of Manchester, who married Miss Zimmermann, a Cincinnati housewife, cannot keep out of trouble. Upon his arrival at Liverpool, the other day, he was served with a notice of a breach of promise suit, brought against him by Portia Kieght, an American actress, who has been living in London for the past year.

Actress Hope Booth has begun a suit for divorce from her husband, James A. B. Earl. The papers were filed to-day in the Supreme Court by her attorney, Maurice Meyer. She asks for \$50 counsel fees and a month temporary alimony pending the trial. John F. McIntyre defends the suit for Mr. Earl. The actress' affidavit alleges that her husband has been guilty of the statutory offense, and that his misconduct occurred at the Bartholdi Hotel. The case will come up for trial next Wednesday.

This concerns Chicago criticism. A writer for one of the dailies, whose name might be O'Hennessey, had been its dramatic critic for several years, and his screeds were more or less looked up to as examples of erudition and critical judgment. Every season brought to the Windy City a pair of comedians, who acted together, and whom, for purposes of illustration, we will call Robsane and Crone. O'Hennessey's notices always flattered Robsane highly, but for poor Crone no words in O'Hennessey's bright lexicon were sufficiently strong to express the critic's disapproval. It happened that O'Hennessey one afternoon strolled into one of Chicago's palatial dispensaries of liquid joy. Before the prescription counter was a group of his friends, and among them Crone, whom O'Hennessey had been praising for years. Crone had recognized his critic as he entered, and the actor's usually cheerful face bore anything but a pleased expression. The tactful thing for O'Hennessey to have done would have been to bow to his friends and ordered his medicine at the other end of the counter. Instead of that, he joined the party, saluting them in jovial tones, and looking Crone full in the face without the slightest embarrassment.

One of his friends said, in the conventional Chicago method of introduction: "O'Hennessey, old man, shake hands with my friend, Mr. Crone, of Robsane and Crone." O'Hennessey's jaw dropped as he looked into the frowning visage of the actor. "Crone-Crone," he said, "are you Mr. Crone? I always thought you were Robsane—Metraste, in Life."

CINCINNATI THEATERS.

COLUMBIA Matinee EVERY DAY All Seats 25c.

America's..... Famous Contralto **Jessie Bartlett Davis**

Mr. and Mrs. Sidney Drew, the Lundgrens, Violet Hale, Helmont and Weston the Biograph and other star features. Next Week—First time here in Vaudeville, DELLA FOX.

HEUCK'S OPERA HOUSE.

WILLIAMS & WALKER BIG COMPANY

Matinees Tuesday, Thursday, Saturday. This coupon and 10c secures liability reserved seat to Tuesday or Thursday matinee for Williams & Walker. Next Week—Eight Belles.

LYCEUM THEATER MATINEES DAILY

GO WON GO MOHAWK IN

"THE FLAMING ARROW!"

Ladies with or without this coupon can secure reserved seat in Dress Circle or Balcony for 10c to any matinee this week for "Flaming Arrow." Next Week—"Me and Mother."

PEOPLE'S THEATER. Thirteenth and Vine.

Bohemian Burlesquers,

Headed by **BILLY B. VAN.**

Matinees Monday, Tuesday, Thursday, Saturday. Next Week—High Rollers.

HECK'S Wonder War. 1 and Theater

Vine St., near Sixth

DAILY, 1 to 10 P. M.

EUROPEAN PUPPET SHOW.

Cinco Vaudeville, Living Pictures. Big 10c

Amateur Show Friday Night

Mention "The Billboard" when answering

White Rats' Salaries.

The members of the White Rats, who are leaders in the present controversy with the managers' combine, are nearly all well paid. Here is a list of their salaries:

Table listing salaries for various individuals including Sam Bernard, Hugh Bell, Henry E. Dixey, Charles Vance, E. M. Favor and Edith Sinclair, etc.

Total \$10,870. Of this sum the actors must pay 5 per cent, or \$445.00, weekly to the booking agents. The White Rats' strike is an attempt to save this 5 per cent.

Detroit.

The attraction at the Detroit Opera House this week is Jerome Sykes, in Smith and McKen's "Foxy Quiller." Next week Maude Adams in "L'Algon." Honan's "Superba," at the Lyceum, is playing to crowded houses, all seats being sold far in advance. "The Girl from Maxim's" is booked for next week. At the Whitney Opera House, Barney Gilmore in "Kidnapped in New York," is playing to good houses. Those laugh producers, the Rays, will appear next week in "A Hot Old Time."

THEATRICAL TOPICS.

"Pop" Wiggins and son, of the Wonderland, have just got back from Phoenix, Ariz., where they went a few months ago for their health. Harry Mitchell, a member of "A Man from the West" company, at the Lyceum last week, while pretending to be thrown from a balloon, lost his balance and fell to the stage, sustaining a concussion of the brain. Papers have been signed by E. D. Jordan, the millionaire dry goods merchant of Boston, Mass., for the building of a theater in that city for E. D. Stair of Detroit, and A. L. Wilbur. Shipp's Indoor Circus is playing to fair crowds at the Light Guard Armory, this week. Detroit, Mich. H. A. WENIGER.

Mishler Forms Theater Combine.

Reading, Pa., March 3—(Special)—The latest financial scheme, which is well under way is a theater trust, which will connect theaters in all the large cities of Pennsylvania. John D. Mishler, of this city, will be the president. Where the theaters in cities with a population of over 25,000 are not on the ground floor and strictly up-to-date, new theaters will be built. Harrisburg will be the first city to get a new play-house, a company having been organized there to put up a \$65,000 structure. The circuit will include Easton, Allentown, Reading, Lancaster, York, Harrisburg, Wilmington, Altoona, Johnstown, Wilkesbarre and Williamsport.

Bands at Buffalo.

Band concerts galore will take place at Buffalo in 1901, and will be made a feature at the Pan-American Exposition. Up to date the following have been engaged by Mr. Herbert Weed, chairman of the musical committee: Seventy-fourth Regiment Band, of Buffalo, N. Y., 35 men; Sixty-fifth Regiment

Band, of Buffalo, N. Y., 35 men; Santa's Band, of Buffalo, N. Y., 35 men; Sousa's Band, 19 men; Thirtieth Regiment Band, 45 men; Elgin Band, of Illinois, 50 men; Carle's Indian Band, 40 men; Ithaca Band, an excellent band from center of the State; Richmond Blues Band; Salem Cadet Band, 50 men; Boston Military Band, 25 women; Robinson's Band, of Albany, 50 men; Brooks' Chicago Band, a strong card; Nineteenth Regiment Band; Forty-eighth Highlanders' Band, and Seventy-first Regiment Band, 50 men.

Charles Wheatley Dead.

Charles Wheatley, widely known in theatrical circles, died in Cleveland, March 3. About two months ago Wheatley attempted suicide in Warren by jumping from the Mahoning River bridge to the ice below. His injuries caused his death. Wheatley was at one time proprietor of the White Front Theater, in Cleveland, and had traveled extensively. He was 38 years old.

"The Fool" Club.

The success of the White Rats has started up a number of other theatrical organizations within the past two weeks. The chorus girls got together and called themselves White Mice. The Rats will have nothing to do with them, however. The girls are already 140 strong, and they will start their fund with a ball on March 7.

The theatrical managers and advance men are forming a club, and the signs of success are many. They want rooms which will give them a place to gather outside of cafes, and which will be a clearing house for them.

The latest club is located in Browne's chop-house, in the rooms made notable by the Strollers. Nat Goodwin is responsible for it, and it is modeled along the lines of the Savage Club, of London. Its start was spontaneous. Goodwin outlined his idea one night this week in the chop-house, and asked all hands to drink success to "The Fools." It caught like wildfire, and officers were installed at once. They were:

- Most Exalted Chief High Fool..... Nat C. Goodwin
Most Worthy High Fool..... Andrew Mack
Most Worthy Fool..... Joseph Coyne
Worthy High Fool..... Hugh Chilvers
Worthy Little Fool..... Peter F. Dailey

The membership role already contains these additional names: Otis Harlan, Tom Browne, the whistler; Dan Italy, William Gould, Frank Doane, Aubrey Toucault, Charles Hopper, Harry Itulger, William Parry, Eddie Foy, Tom Evans, David Montgomery, Fred. Eustis and A. H. Sloane.

Minstrels.

Joe Gorton has bought the Welby & Pearl paper from Dan Quinlan.

Harrison Bros. turned them away at St. Augustine, Fla., and Valdosta, Ga.

Klipping's Comedians closes March 9, and opens March 18 as a minstrel company.

Rumor has it that Oliver Scott intends to retire permanently from the minstrel business.

Jim Zanone's Female Minstrels will start on the road April 15, opening at Nashville on the old circus ground.

Arthur Deming will put out his own minstrel show this summer. It will be billed as Arthur Deming's Minstrels. Mr. Vogel's name will be disassociated for the summer season.

Business with Barlow Bros.' Minstrels was excellent in the Carolinas and Virginias. They ordered an entirely new outfit for the parade, March 9. It will eclipse anything they have ever had.

J. M. J. Kane, in advance of Al. G. Field's Minstrels, has recently been to his old home in Oakland, Cal. The Oakland Tribune gave Mr. Kane a long complimentary notice, and welcomed him cordially to the place of his birth.

Arnie Stevenson, colored, formerly a member of the Indianapolis police force, but more recently drillmaster of Richard & Pringle's Minstrels, was shot and killed, March 4, at Spokane Falls, Wash., by Henry Graves, a member of the company. The shooting occurred in the private car of the company, and was the outcome of a quarrel over cards. Stevenson's home is in this city.

Operatic and Musical.

"San Toy" is back again at Daly's, and has duplicated its former success.

Louie Fuller joined the Broadway Theater Opera Company at Denver, March 4. Her specialty, introduced in "The Highwayman," was well received.

Mr. Jefferson De Angelis and company, who were to open at the Tremont Theater, Boston, recently, in "A Royal Rogue," did not arrive in time, and the performance was postponed.

Chorus girls in a hotel at Toledo, March 4, were aroused by a chambermaid's scream. It developed that Rud Taylor had tried to assault her. The chorus girls drove him from the hotel, via the fire escape, with clubs, brooms and crockery.

Loel Mueller, once a leading grand opera singer in Europe and this country, died suddenly, in San Francisco, March 1, just before the beginning of a performance given for his benefit. He was the husband of Madame Inez Fabbri, also a former opera star.

Marie Tempest is to give up "Fog Woffington" at the end of this week, and it is likely that the famous prima donna will return to musical productions in a revival of "The Fencing Master." She may visit America next season in a new musical production.

Channing Ellery, manager of the Royal Italians, has secured Signor Giuseppe Creatore as his new director, and the organization has been greatly strengthened in other particulars. The band has been engaged to play at the Steel Pier, Atlantic City, from Feb. 9 until July 21. On July 22 the Royal Italians will be transferred to Willow Grove Park, to remain there until the close of the season. The open time is September and October.

Joseph Hofman, the pianist, scored a big triumph at his initial performance at Carnegie Hall, New York, March 5. Professionals, experts and critics, after the performance, said that never since Rubinstein's day has such work been heard in this country. At the close of the performance the audience refused to leave the hall until Hofman had played three extra numbers. During the encore performances the aisle following the line of the stage was packed with men and women, standing and bestowing their applause on the pianist.

Vaudeville.

Garric Bowman, a clever artist, has joined the forces of Weber & Field.

Hurtig & Marks have filed articles of incorporation of a new theater in Chicago.

Lady Frances Hope is to be succeeded by Adele Ritchie, in "The Biddy Throng," at the New York Theater.

Actor Corbett is after a place of business at Buffalo, N. Y., during the Pan-American Exposition, where he expects to make a barrel of cash.

"The Devil's Daughter" will run for the summer season at the Court Street Theater, where it will be put on in gorgeous array and an enlarged stage.

A little company of eleven people has been organized at Nashville, Tenn., to play small towns. It is known as Robinson & Gibson's Ideal Novelty Company.

Mrs. Louis Gay, an amateur singer of Buffalo, will appear at Shea's Garden Theater shortly, after which she will appear on the vaudeville circuits of the Middle West.

Mathews and Itulger and Norma Whalley will appear in the stock company at the New York Theater, but whether in legitimate parts or vaudeville has not been announced.

The Bon Ton Burlesquers came near disbanding at Buffalo, March 2, on account of the White Rats' Weekly. Several of the headliners severed their connection, and the manager had to telegraph to New York to help out the engagement at Boston, where the company appeared March 4.

The Salvation Army at Peoria, Ill., has gone into the theatrical business. They have organized a company, and equipped with costumes, scenery, music and parade, will soon start on a tour in their special car. They present "The New Homestead." Major W. W. Winchell, State divisional officer, is the star as well as the manager.

A new periodical made its first appearance in New York, March 6. It will be called the White Rats' Weekly. Ernst Jarrold, better known to newspaper readers as Mickey Finn, will be the editor, and contributions from Maurice Barrymore, Henry E. Dixey, Wilton Lackaye, Jessie Bartlett Davis and others of equal note will brighten its pages.

Miss Anna Crouch, daughter of the famous composer of Kathleen Mavourneen, is an accomplished song and dance artist at the Bon-Ton Music Hall, in New York. She appears with her husband, and the team is known as the Irondons. Professor Crouch was married four times, and the vaudeville star claims to be the youngest of twenty seven children.

Farce-Comedy.

Archie Royer will put out "Next Door" for a short spring season.

Phil Peters will join the ranks of the gypsies. He puts out a farce-comedy under canvas in May. His address is Jacksonville, Fla.

Joseph H. Arthur has been sick with La Grippe, at his home in Pittsburg, for the past three weeks, but is now better. He expects to leave for New York as soon as he is entirely recovered.

M. E. Rice has no intention of abandoning the road. "Two Merry Tramps" is a wonderful winner. Rice bought the theater at Huntington, W. Va., for \$12,000. It was a wonderful bargain, as it cost \$24,000 to build, exclusive of the real estate. It has two store-rooms and several offices. He has leased it to Mr. Gallia. It pays him almost 15 per cent. per annum on his investment.

STAG Cafe and Restaurant.

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The Most Popular Theatrical Place in the City.

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KOLB'S HOTEL. American and European Plans. Convenient to Theaters.

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HOTEL STRATFORD. EUROPEAN PLAN.

Popular with Professionals. Rates, 50c. to \$1.50. Walnut St., bet 6th and 7th. CINCINNATI, OHIO.

Mention "The Billboard" when answering ads.

Phil Sheridan's business is improving. Frank E. Tracy is ahead of Isham's Octorons.

"Yours Merrily." John R. Rogers, is to become a vaudevillian. Having signed Corinne, he has secured a sketch in which the operatic star will appear, supported by the veteran manager besieged by applicants for positions in the chorus.

Sarah Bernhardt was once playing at Marshall's in a spectacular play, in which she made her entire accompaniment by six Turkish slaves. A life on the program announced that these six Turks would accompany Mrs. Bernhardt, but when the time came for them to go on, one of the youngsters had disappeared. Sarah, mustered the five in order, and made her entrance with a grand flourish. The house was crowded, but not a hand clap greeted her as she appeared. Then a still, small voice in the gallery murmured something in an indignant tone. Fifty voices immediately took up the strain, and in ten seconds more the whole house was shouting the same phrase. Bernhardt strained every nerve to catch what they were complaining about. She knew the phrase began with "Manque," but the rest of it was lost in the general hubbub. For a full minute the tumult continued. Then Sarah, muttering things below her breath, rushed like a fury down to the footlights. In the front row the actress had spotted one man who was not taking part in the bullabalo. Pointing at him the actress exclaimed, sternly: "You seem to be the only sensible person in the house. Tell me what on earth they are kicking up this row for?" The man rose, bowed to the actress, and remarked, in very bad American-French: "Madame, you are shy one Turk."—Argonaut.

Mention "The Billboard" when answering ads.

WANTED—FIRST-CLASS VAUDEVILLE ACTS—Acts for Robinson Park Theater. Acts must be clean and suitable for high-class audiences. No commissions. Season opens May 20, 1901. Address all communications to A. L. SCOTT, General Manager, the Fort Wayne Traction Company, Fort Wayne, Indiana.

JULIUS CAHN'S ...OFFICIAL... Theatrical Guide!

Containing Information of the Leading Theaters and Attractions in America.

Publication Office EMPIRE THEATER BUILDING, New York.

PLAYS For Stock and Repertoire Companies and Amateur Clubs. Our new 16-page Catalogue is now ready and will be sent free on request. THE DRAMATIC PUBLISHING COMPANY, 358 Dearborn St., Chicago, Ill.

WANTED—10,000 agents to manufacture and sell patent medicine. Full particulars for stamp. WM. WOODARD, Leickhart, Tenn.

Mention "The Billboard" when answering ads.



Relief Fund for Mrs. James M. Hamilton.

The recent death of James M. Hamilton, an old-time showman, after a long illness, left his wife and four young children in almost destitute circumstances at their home in Cincinnati. With a desire to relieve their distress, the undersigned contribute the amount set of opposite their names.

We earnestly solicit contributions from all show people in any amount, no matter how small. We believe that they will give to a worthy cause. "The Billboard" will receive and account for all subscriptions and see that they are promptly paid over to Mrs. Hamilton, whose gratitude is too deep for words:

E. W. Haylis, Stag Cafe.....	\$100
Donaldson Lithograph Company.....	50
Chas. Hultquist.....	50
James A. Armstrong (U. S. Printing Co.)	25
"Billboard" Publishing Company.....	25
S. H. Semon.....	25
A Friend.....	25
Cash.....	5
Major G. W. Lillie.....	5
Mrs. Phil Ellsworth.....	5
Phil Ellsworth.....	5
Mrs. Effie Dutton.....	5
W. H. Gardner.....	5

"Bunk" Allen Bunkoed.

"Bunk" Allen, generally conceded to be Chicago's bunko king, has been bunkoed. For a number of years he has been considered the cleverest manipulator in the city, but now even the cheapest and roughest of the bunko workers are laughing to themselves, because "the biter has been bitten."

What makes the thing intolerable to Allen is the fact that he met his Waterloo in Indiana, the bunko man's paradise. Not only that, but the man who fleeced him did it in the guise of an innocent Hoosier, who was considered by "Bunk" to be easy money.

Allen's bank account was shortened \$900 by his experience. He parted company with his money in Elkhart. As he says, he went there "just to see that a certain mark was properly skinned." He left Chicago in a Pullman car, but he came back, according to his friends, in a hog car. So humiliated was he that he went like a meek and ordinary citizen and told his troubles to the central police. There he was not given the usual consolation of "hot air" that is "tossed out to suckers" who have lost on sure-thing games, but within two hours after he had made his visit to detective headquarters Capt. Coleran had two of the "right men" behind the bars.

The prisoners gave their names as John Talbot and Charles McMurtry. They were taken back to Indiana March 4. The "farmer," with Allen's \$900, is still at large, but the police say they are on his trail.

In his saloon in West Adams street Allen, March 2, told how he came to be bunkoed as follows:

"First, you must understand this: Any dub can bunko a friend. There's nothing clever in that. Well, this here fellow Talbot was a friend of mine. He's an old-time gratter. All last summer he and I were on the road together in a private car following a circus. We skinned suckers together all the season. I allowed him to handle the money, and I did the fixing. I never counted the money, and sometimes he handled as much as \$2,000 in one day.

"After he split square on that deal I thought of course he was on the level, and when he comes to me with a proposition to go down in Indiana and trim a 'mark' I takes him up. I like to twist coin out of a sucker as well as any man in the business, so I takes a thousand of the dirty green and pulls for Indiana, just for a little sport.

"When I got down there I was introduced by Talbot to two strangers. One of them was McMurtry, and the other was supposed to be a handy pasteboard mixer. Well, we fixed up a faro layout, and we put this sticky-fingered guy to dealing. I was supposed to be a dead swell sport, and come in with my long green and boost up the limit after they had the mark in the game, see?

"Everything went lovely, and I blew into the game at the right time, but I noticed the mark was unusually game. I suspected something then, but Talbot said it was just like getting money from home, so I touted the mark along at a racy pace, but when the blow-off came I lost. I nearly dropped dead, for there was about \$2,000 on the board.

"Of course, the mark quit the game. I asked Talbot what he meant by letting the sucker get my money, and he said that the dealer had accidentally got his dates mixed,

and slipped the wrong card out of the box. I tried to get the sucker in the game again, but he was too wise; so I came home.

"But that wasn't the funny part of it. At first I thought it was an accident, but after rubbering around I found that it was all a put-up game to get my money. You see, Talbot had it fixed with the mark to split with him, but the mark was a wise guy, and kept every cent of the coin he got. So you see, Mr. Wise Guy Talbot got off in the lake.

"He's a rat, that Talbot. When I had him arrested he says: 'Come on, now, blunk, and be a good fellow. You needn't lose anything. You have got plenty of friends; let's go out and skin them.'

"That ain't my style. It's just as I say, any dub can skin a friend, and when I go out to skin a sucker I want to skin him on the square. If I am not clever enough to skin him without having a friendship drop on him, why he is welcome to keep all the coin he has. But this here Talbot I'm going to put through the ropes if I can. His friend that got the money is all right, though I would like to know him. I think I could use him."

Norris & Rowe Opening.

(Special Correspondence.)

Norris & Rowe's Big Trained Animal Shows opened the season of 1901 at the Mechanics' Pavilion, San Francisco, Saturday, March 2. The Pavilion is an immense structure, and it was packed from pit to dome with as fine and enthusiastic an audience as one would care to look at. Friday night preceding the opening, they gave a parade. The streets along the line of march were almost impassible. The crowds not only blocked the sidewalks, but filled the streets almost to the center. It took twenty-eight mounted policemen to force a passage, and clear the way for the parade. The papers treated the show splendidly in the way of notices.

They had out 7,000 sheets of paper on the boards, and 4,500 sheets in the windows. The distributing matter consisted of 65,000 pieces, well and carefully put out.

Their business bids fair to exceed that of last year.

[Editor's Note.—We have received a package of San Francisco papers containing accounts of the opening, and we have never seen a lot of notices more bountiful or favorable.]

A Veteran Canvas-Maker.

It does one good to sit down for a visit with an old-timer like M. H. Kunkely, the veteran circus and show canvas manufacturer. He has been for a half century engaged in his present line of business, and remembers vividly many of the little incidents connected with old-time circus life, when the Van Ambers, Robinson and old Dan Rice were in their glory, and when what is now Battery Park was a circus ground. Mr. Kunkely learned the tent-making business with Henry Dockerty, the first canvas-maker in America. In 1871 he started in business for himself, and has been located at 163 South street, New York, ever since. He has made canvas for the greatest shows in the world, and his many years in business is evidence of the highest character that his work has given satisfaction. In addition to the manufacture of circus and show tents, Mr. Kunkely makes a specialty of flags, awnings and reliable high-dive and aerial work.

Mrs. Hamilton's Thanks.

The following letter received from Mrs. Hamilton, widow of the late James Hamilton, is self-explanatory:

"The Billboard" Publishing Co., City:
Dear Sirs—Your very kind contribution gratefully received, and acknowledgement of same. Allow me to extend my most heartfelt thanks for your very prompt response to the plea made to aid one that has had the misfortune to be placed in the financial straits I have found myself. It will give so much relief, coming, as it did, in time of need. I can assure my friends who have signified a willingness to assist me in this, my sad bereavement, that not one penny will be used extravagantly, but will be used to clear myself of all past indebtedness, and then being once clear of those burdens, I can face the future bravely and battle for myself and children.

Wishing you every success in your business, I am very cordially yours,
MRS. JAMES HAMILTON.

Barlow's Shows.

Ed. P. Barlow has closed a contract for a complete winter quarters at South Milford, Ind., which, after May 1, 1901, will be the home and permanent winter quarters for the Barlow's Refined Show. South Milford is located in a splendidly surrounded country, and in a community where Ed. P. Barlow was born and raised, and many of his old school-mates will be very much interested and pleased to have the winter quarters at the town of South Milford. They have for their opening date Syracuse, Ind., which will be April 25. They will tour Indiana and Ohio, the same as former years. The people now booked are Billy Weaver, Jesse Soares and wife, Master Malcolm Anderson, W. D. McIntire, Edna Barlow and Emma Barlow. Regards to friends.

One Reason for Doing It.

Price & Hunneywell, owners of Charles Lee's Great London Railroad Circus, in a letter to "The Billboard," claim that the agents of the big shows are responsible for the high licenses in many localities. They try to fixate out the little fellows by telling the Mayor or other officials that a show which can't afford to pay \$100 or \$250 a day license is a fly-by-night, and a fraud. Messrs. Price & Hunneywell declare that they know this statement to be true, and they feel sure that none of the big shows will ever give up a cent to fight high licenses.

Circus Gossip.

W. E. Franklin is in Peru.

Jack Katen is boss hostler with Norris & Rowe's Show.

E. C. Knapp was in Cleveland, March 5, closing railroad contracts.

In less than 60 days all the tent shows will be on the road in full blast.

Rosseau's Pacific Shows will open the season in Berkeley, Cal., early in April.

Chas. Hultquist, the great poster artist, contributed \$30 to the Mrs. Hamilton fund.

J. H. Fitzpatrick has been re-engaged as general agent with Norris & Rowe's Show.

The Flying Jordans have just returned from Australia, and are now resting in San Francisco.

Trone Bros. open at Tibodaux, La., March 17 (Sunday). C. P. Auslet may go ahead of them.

Mr. J. P. Fagan was in Cincinnati, March 6, returning from an extensive tour of the East.

Slim Aldrich will have the canvas with Norris & Rowe's Trained Animal Show this season.

Major G. W. Lillie, "Pawnee Bill," contributed \$5 to the fund for Mrs. James M. Hamilton.

L. C. Ralsen has been connected as bandmaster for the Robinson-Stickney Dog and Pony Show.

W. W. Gentry wants a boss canvassman. The show is en route in Texas. Address "The Billboard."

There are about thirty troopers at Harry Gray's "The Capitol," Kansas City, all eager for the coming season.

C. U. Wilson, of the Nickel Plate Shows, was in New York last week, attending to some railroad business.

Rose Dockreit, premier equestrienne of the Robinson's Shows, has arrived at winter quarters and commenced work.

George Sipe is lying on trains these days. He passed through Cincinnati March 10, but only hit the ground for a minute.

R. S. Terry is not going with the Sells-Gray Shows. He is considering several offers, one of which he will doubtless accept.

Charles A. Rippel has bought a piece of ground half a mile from Muncie, Ind., where he will erect a permanent winter quarters.

At the last moment Will Gentry (No. 2 Show) decided not to go to Cuba. The show is doing an immense business in Florida.

W. W. Warder has disposed of his interest in Nal's United Shows, and will be with Forepaugh & Sells Bros. the coming season.

Trone Bros. open March 19, for a fifteen days' season by boat on the bayous of lower Louisiana. Their regular season opens April 7.

Barney's Dog and Pony Show, which has been playing theaters in Northern California, has just closed at Ukiah, and will open shortly under canvas.

Robert Stickney and Tris Robinson will be equal owners of a handsome new Dog and Pony Show, that will take the road from Cincinnati early in May.

Carl Neel, director of music with the Sells & Gray Show, is spending the winter at Tampa, Fla., having charge of the Imperial Theater orchestra at that place.

The Cincinnati Zoo, March 2, shipped to Ringling Bros.' Circus, at Sarasota, Wis., four camels and a yuck cow. The animals were all taken from the recent consignment from Hamburg.

Robert Stickney, Jr., has been very busy preparing the Cincinnati Riding Club for their circus entertainment this month. He says that some of his pupils are good enough for professionals.

Frank E. Griswold, who is at home in Wiltoughby, O., writes that he is thinking seriously of shipping his "Tom" show from winter quarters at Leitchfield, Ill., to California, and opening there.

Frank Robbins mucks six towns around about Augusta without country routes. Henry Gilbertson has brought new methods and ideas as well as money to the show. Every body with the show is well.

Clinton Newton is re-engaged as business manager and general press agent with Welsh Bros.' Newest Great Shows for the coming season. This is Mr. Newton's fourteenth consecutive season in the above capacities with this show.

Recent engagements for Welsh Bros.' Newest Great Railroad Shows include Mlle. Madison, feature snake act; Leonore Family of acrobats, Harry Fields, trick barrel jumper, Ben Lander, treasurer, and Edward Goldborough, train-master.

John Leahy, formerly with the Sells & Gray Show, and later advance representative for Leavitt's "Spider and Fly" company, arrived in New York from Havana, Cuba, last Wednesday afternoon, and has accepted the position of advertising agent for the Grand Opera House.

Since last week, Major G. W. Lillie, "Pawnee Bill," has contributed \$5 to the fund, and a friend, who does not wish his name known, has also sent in \$5. As soon as the circus people are all informed of the matter, it is believed that the fund will be materially increased.

The roster of the E. G. Smith Show is E. G. Smith, manager; A. G. Shaffer, general superintendent; Geo. Fisher, advance; Mrs. E. G. Smith, front door, and performers, Sam Carnahan, Ed. Thires, Nellie Thires, Thomas Drenning and troupe of dogs and trick mule.

George Cook, a former near Prescott, Wis., possesses a freak horse, which is known far and wide as a dachshund horse. It has the long body and the short, stubby legs, and the resemblance is said to be quite remarkable. It is a three-year-old, and weighs but 650 pounds.

Attorney-General Sheets, of Ohio, at the request of "The Billboard," rendered an opinion, March 1, to the effect that the law of 1887, forbidding the use of gasoline for illumination, does not apply to lamps invented since then, and which vaporize the oil instead of burning it from wicks. Hence, the law does not apply to circuses and fair ground shows.

William C. Crum, one of the oldest press agents in the country, died at his home at Hyde Park, Fla., Feb. 9, from cancer of the stomach. Mr. Crum was press agent during his career with the Barium Show, with W. C. Comp, Hatchelor & Doris, Adam Forepaugh, John O'Brien and others. Of late years he has been writing for agricultural papers in Florida.

Mrs. Walter L. Main, in a letter to "The Billboard," from California, insists that she brought the suit for divorce instead of her husband. The papers have all said that Mr. Main is the plaintiff. The court records will show, but as both of them are satisfied to separate it doesn't make much difference. As said in last week's issue of "The Billboard," the question of alimony will cut the biggest figure in the trial.

Roster of Car No. 1, Welsh Bros.' Newest Great Railroad Shows: John Welsh, general agent; V. O. Woodward, local agent; Geo. B. Beckley, superintendent of bill posting, and Albert Williams, press agent. Bill posters, Chas. R. Moore, E. G. Welsh, Sam Beasley, Harry Cpton, A. T. Willis and H. H. Moore. Banners by John G. Scott, lithographs and programmes by T. T. Connors and Will Mack. The car is scheduled to leave Lancaster about April 5.

The following people have been engaged for the side-show of Campbell Bros.: Len Nichols, manager; Harry Pierce, W. J. Anderson and N. Pepp, door talkers; Madam Leland, mind reader, Lulu Del Furio, tattooed lady, C. A. Rowney, musical Albino, Prince Mungo, Zulu; Prof. Goldie, magician, Dot Rusk, Circusian; Prof. Leonti, Punch and ventriloquist, Mlle. Loto, dancing snake act, Mlle. Silvano, strong lady; Rose, the monkey, as the feature; White Hand, of eight pieces. Boss canvassman and five men complete the roster.

Major G. W. Lillie (Pawnee Bill) has bought a herd of bison, about the last bunch in existence. It consists of twenty-eight head of which eight are bulls and the rest are cows and calves. The herd has been shipped to one of Major Lillie's ranches, near Pawnee, Oklahoma, where Pawnee Bill intends to breed them. He has already had offers for several head from anxious purchasers, but has declined to sell for the present. If the herd increases at a satisfactory rate he will dispose of a few from time to time later on.

Nancy Rice McLaren, widow of Dan Rice, the famous old-time circus performer, who died a year ago in New York, is dying in the Indianapolis Hospital, of bronchitis. "Nan" Rice, as she was known years ago, was a trapeze performer, and did an act with her famous husband. She toured the country with him. Mrs. Rice has no living relatives that she knows of, and seems resigned to the fate that is inevitable. She was admitted to the hospital two weeks ago, but not until three days ago did she make her identity known.

Circus Routes.

RHOBA ROYAL SHOWS—Cordale, Ga., March 12; Rochelle, March 13; Mount Vernon, March 14; Lyons, March 15; Collins, March 16; Swansboro, March 18.

Barnum & Bailey Winter Quarters

Everything is running very nicely at the quarters with the Buffalo Bill's Show, in regard to repairing and painting everything, under the management of Fred B. Hutchinson, Henry Barnum, superintendent. The new wagons, in fact, everything will go out looking finer than it ever did, and is all ready to move at a moment's notice.

Circus Winter Quarters.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances, (but not all), the address given is also the permanent address. The list is revised and corrected weekly.

- Frank Adams En route
Adell's Dog & Pony Show Ft. Recovery, O
Ament's Big City Show Muscatine, Ia
Tony Ashton's Show London, Ind
Bailey Twin Sisters' Urbana, O
Barber Bros. Portsmouth, O
Harlow's Show Syracuse, Ind
Harnum & Bailey Vienna, Austria
Harr Bros.' Shows Easton, Pa
Beyerle's Burk Tom Shows Lincoln, Neb
Matt. Bollinger Havre de Grace, Md
Bonheur Bros. Augusta, O. T
Howler & Dyson St. Joseph, Mo
Mollie Bailey & Sons Houston, Tex
Buchanan Bros. Des Moines, Ia
Buckskin Bill's Wild West Paducah, Ky
Buffalo Bill's Wild West Bridgeport, Ct
Campbell Bros. Fairbury, Neb
Clark En route
Clark Bros. Houston, Tex
Clark's, M. L. Alexandria, La
Cooper & Co. En route
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows Fonda, Ia
Cullins Bros. Concordia, Kan
Darling Pony Show Marshall, Mo
Davis Bros.' Shows Fork Church, N. C
Davis (E. F.) Shows Kalamazoo, Mich
Dock's Sam Ft. Loudon, Pa
Elton Bros. Smithfield, Fayette Co., Pa
Ely's Shows Grainville, Ill.
Ely's, Geo. S. Metropolis City, Ill
Elder & Olson's Great American Shows, Chicago, Ill.
Forepaugh-Sells Bros.' Shows Columbus, O
Gentry's No. 1 Houston, Tex
Gentry's No. 2 En route
Gentry's No. 3 Houston, Tex
Gentry's No. 4 Houston, Tex
Gibb's Olympic Shows Wapakoneta, O
Gillmeyer (Wm. H.) Ardmore, Pa
Gollmer Bros. & Shumans Baraboo, Wis.
Goodrich, Huffman & Southey Bridgeport, Ct
Gray, Jas. H. Luverne, Minn
Great American Shows Chicago, Ill
Great Syndicate Shows Kansas City, Mo
Grant's Shows Oswego, Kan
Haag's Shows La Coma, La
Hall & Long Sturgis, Mich
Hall's, Geo. W., Jr. Evansville, Wis
Happy Bob Robinson Lancaster, O
Hargrave's Shows Chester, Pa
Harper Bros.' Shows Worcester, Mass
Harrington Combined Shows Evansville, Ind
Harris' Nickle' Plate Chicago, Ill
Harris, John McKeesport, Pa
Hearn's R. R. Shows, 437 Greenwich st., Philadelphia, Pa
Hill J. Howell Care Zoo, Indianapolis, Ind
Houston's Shows Winchester, Ind
Indian Hill's Wild West Jacksonville, Fla
Jaillet's Bonanza Shows Oesterburg, Pa
Kemp Slaters' Wild West El Paso, Ill
Thos. W. Kehoe Station M, Chicago, Ill
Kennedy Bros. Bloomington, Ill
Kinneman's Marion, Ind
Lambrigger's, Gus Orville, O
Langley's Shows, 218 Dorphan st., Mobile, Ala
La Place, Mons Byesville, O
Lee, Frank H. Pawtucket, R. I
Chas. Lee's London Shows Wilkesbarre, Pa
Lemen Bros.' Argentine, Kan
Landsey's (L. L.) Dr. D. & P. Shows, Marshall, Mo
Corry, Pa
Long Bros.' Shows Natchez, Miss
Louis' Crescent Shows Trumbull, O
Lowande's, Tony Havana, Cuba
Lowande's, Marthino Havana, Cuba
Lowery Bros.' Shows Shenandoah, Pa
Lu Rell's Great Sensation Washington, La
Main (Walter L.) Shows Geneva, O
Marietta Shows Algiers, La
McCormick Bros. Gallipolis, O
W. E. McCurdy, (minstrel) Marshall, Mo
McDonald's, Walter Abilene, Kan
Merchant's R. R. Shows Corry, Pa
Morris & Doherty Kansas City, Mo
Orton Miles Centropolis, Mo
M. B. Mondy Liberal, Mo
J. C. Murray 414 S. 5th st., Atchison, Kan
Nal's United Shows Beloit, Kan
Norris & Rowe's Oakland, Cal
Pawnee Bill's Wild West Litchfield, Ill
Perrin's, Dave W. Eaton Rapids, Mich
Perry & Pressly Webster City, Ia
Mons. Pichon's Shows Littleton, N. C
Prescott & Co.'s Rockland, Me
Price & Honeywell Wilkesbarre, Pa
Raymond's Shows (Nat) South Bend, Ind
Reed's, A. H. Vernon, Ind
Regall Bros.' Circus Grayville, Ill
G. W. Rehn Danville, Harper Co., Kan
Rhoda Royal Shows Geneva, O
Hlee's Dog and Pony Show, New Albany, Ind
H. J. Richards' Shows, Donaldsonville, La.
Rio Grande Bill's Wild West Zoo, Chicago
Royal Show Box 123, Omaha, Neb
Ring Bros.' Royal Shows Brooklyn, N. Y
Ringling Bros. Baraboo, Wis
Robinson's 10 and 20 Cent Show Oxford, Ind.
Robinson's, John Terrace Park, O
Royer Bros.' Shows Pottstown, Pa
Sautelle's, Sig. Homer, N. Y
Sells & Gray Savannah, Ga
Setchell's, O. Q. Little Sioux, Ia
Schafer & Spry Bros. Portsmouth, O
Schiller Bros. & Orr Kansas City, Mo
Shott Bros.' Bluefield, W. Va
Silver Bros.' Shows Bluefield, W. Va
Sipe's, Geo. W. Kokomo, Ind
E. G. Smith Fyan, Pa
Byron Spanu's Vaudeville Shows Thompson, Pa
Spark's, John H. En route

- Stang Bros' Burlington, Wis
Hon U. Stevenson Galveston, Tex
Stewart's, Capt. Ft. Wayne, Ind
St. Julian Bros.' Shows Westmont, N. J
Sun Bros.' Norfolk, Va
F. J. Taylor Creston, Ia
Tedrow & Gettle Nelsonville, O
Teets Bros.' Shows Huntington, W. Va
Trone Bros. Shows Thibodaux, La.
Trout & Foster's 430 Penn av., Elmira, N. Y
Tuttle, Loula I. Box 1,498, Paterson, N. J
Tuttle's Olympic Lineaville, Pa
Tom Tynner's Shows McPherson, Kan
VanAmberg & Gallagher Medina, N. Y
Wallace Shows Peru, Ind
Ward's Shows Plymouth, Mass
Welsh Bros.' Lancaster, Pa
Whitney's Minstrels Bennington, Vt
Whitney Shows Attica, O
Williams' Vaudeville Circus, Nashville, Tenn
Williams & Co. Townsend House, Milwaukee, Wis.
L. J. Whitney Dog and Pony Show, Spokane, Wash.
Wintermute Bros. Hebron, Wis
W. E. Winston Pacific Grove, Cal
Wixom Bros. Bancroft, Mich
James Zanone Nashville, Tenn

CIRCUS MEN All Stop at HOTEL EMERY, CINCINNATI, OHIO.

Steam heat, electric light and large committee rooms. Everything first-class and up-to-date. Rates \$1 per day and upwards. Arcade entrance. MARION L. TYSON, Manager

Best Service. Reasonable Prices. HOTEL EMERY RESTAURANT. J. G. TESTERA, Proprietor.

M.R. KUNKELY 163 SOUTH ST. NEW YORK ESTABLISHED 1871 MANUFACTURER OF SHOW CANVASSES. Reliable High Dive and Aerial Nets.

FOR SALE! A 90 ft. Top, two 40 ft. M. P., used 10 weeks; seats, lines and reserved; band wagon; 60-ft. stock car; harnesses, lights, poles, horse tent. Not time for correspondence; come and see me. HORACE FULLER, Kalamazoo, Mich.

WANTED FOR... GENTRY BROS. TRAINED ANIMAL SHOW, Bloomington, Ind.

CANVAS The World Over LUSHBAUGH TENTS. Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH, The Practical Tent Maker, Covington, Ky.

MURRAY & CO. 329-333 SOUTH CANAL ST. CHICAGO ILLINOIS MANUFACTURERS OF CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Picture Work.

CIRCUS WAGONS CHARIOTS, TABLEUX, ETC. All Kinds of Wagons Manufactured. GEORGE SCHMIDT, 1307-1309 Sycamore Street, CINCINNATI, OHIO.

Scenery and Show Paintings! JOHN HERFURTH, No 2183 Boone St. CINCINNATI, O.

ALL BUSINESS PERTAINING TO THE ADVANCE of Pawnee Bill's Wild West, address W. W. FERGUSON, General Agent, care "Billboard," 127 E. Eighth Street, Cincinnati, O. Mention "The Billboard" when answering ads.

Colorado Grant's Roster.

This season will see the world's greatest go out of winter quarters in as fine shape as any show in the United States. It has been one continued round of work in every department since we came in up to the present time. But now everything is ready for our grand opening, which takes place in this city Saturday, March 30. Mr. Grant purchased a carload of fine draught horses in Kansas City, Mo., two weeks ago; also twenty head of beautiful Indian ponies. The following names are people that have been with the Grant Show in past years, and have signed contracts once more with him: Clyde Ralito, hand balancer, Johnny Le Vere, contortionist, Billy Lee, clown; Carl Sparks, Robt. Brisman, Ed. Alt and wife; Ed. L. Moore, general agent, Geo. Oliver, boss hostler, Ben (Fatty) Saunders, blacksmith; Walter Revelles, boss property; Chas. H. Lane will have charge of the cook tent; Geo. Ellis charge of dogs; Chas. Sweet, charge of wardrobe. The following are new people for the coming season: Whiting and Stokes, double trapeze, Princess Kahaji, Japanese juggler, Layton Sisters, Spanish rings; P. C. Moncayo, musicians, Frank Drg, Johnny Van Vant, Fred Harper, E. R. Nugent, H. A. Molesworth, Otto Johnson, A. L. Holton, C. F. Rowley, Owen J. Burns, O. C. Button, Frank White, C. E. Coleman will have the exclusive advertising privilege; Wm. H. Tibbels, Frank Jackson and Tony Hickman, bill posters. We will show at Oswego, Kan., March 30 and April 1. Chetopa, April 2, Bartlett, April 3, Edna, April 4, Coeyville, April 5, Lenaph, 1. T., April 6; Nowata, April 8, Tallala, April 9, Dalagah, April 10, Langmore, April 11. Yours, etc., ED L. MOORE.

Main Divorce Case.

A letter received last week by "The Billboard" from Mrs. Walter L. Main, who is living in Los Angeles, Cal., stated that the respondent out from Jefferson, O., were wrong. She claimed that she brought suit for divorce from Mr. Main, as the press reports stated. We investigated, however, and find that while she intended to, her husband got wind of her intentions and brought suit first, on the grounds of neglect. The case will be heard in April. Mrs. Main was Miss Florence Damon, a young school teacher of Trumbull, O., which was also Mr. Main's home in those days. They were married in 1887. She is compelled to live in Los Angeles on account of her illness. Her physicians will not permit her to return to the rigors of the Eastern climate.

A Tough One.

There is a young man on the "Independent" who, a West Virginia paper, who is wanting his sweetness on the mountain air. He would come out of the hills and join the press agents. He gives great promise. Here are some of his stories, and his paper vouches for his truth. A blind horse wandered into the mill pond at Mountain Grove, and getting beyond his depth swam around in a circle, trying to find his way out. His distress attracted a horse which belonged to Postmaster Chas. Z. Heyener, to the water's edge, who tried to draw the blind horse to the shore by plunging repeatedly. Falling in this, he jumped the water of Back Creek, swim out to the unfortunate animal, seized its forepaw and towed the quadruped to terra firma, and the chieftain of upward of 100 persons, had become spectators. The circus postman made Mr. Heyener some fabulous offers for his horse, but he refuses to sell."

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

CAR FOR SALE

Combination Sleeping and Dining Car. Good condition; must be sold quick; cheap. Address: MANAGER, Care "The Billboard."

Show Canvas, Largest Tent Maker

In the East Write for estimate F VANDERHERCHENS, S. E. cor. Water and Vine Sts. Philadelphia, Pa.

S. F. TAYLOR, SIDE SHOW PAINTINGS 265 West Randolph Street, Chicago, Illinois.

THOMSON & VANDIVEER, Awning and Tent Makers and Manufacturers of Circus, Side Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpaulins, Mops, Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 230 and 230 East Third Street Cincinnati Ohio

MAGIC Books and Cards for Magicians and Side Show People to sell; complete line of samples, one dime. ATLAS NOVELTY CO. 235 Austin Avenue, Chicago.

WANTED-HIGH LADDER DIVER, WITH APPARATUS. Also want Comic High Stilt Performer. Wm. D. Nelson, communicant. WELSH BROS., Lancaster Pa. Would like to buy two second-hand balloons

WANTED TO BUY CARS. One Flat and One Combination Car, 60 to 70 Feet Long. Address JOHN J. JONES, B. P. O. E. No. 67, Erie, Pa.

MUSIC Arranged for Orchestra, Brass, Piano, etc. EDWIN DICKY, 105 E. 14th St., near Union Sq., New York City.

YOUNG ADAM FOREPAUGH, THE ELEPHANTTRAINER, HIS ASTONISHING ADVENTURES AND EXCITING EXPERIENCES.

I have the remnant of an edition of this, perhaps one of my best show stories and historically correct, as an early record of the old Forepaugh aggregation under the reign of ADAM I. I will mail copies as long as they last on receipt of ten cents, coin or stamps. CHARLES H. DAY, P. O. Box 74, Whitneyville, Conn.

Circuses vs. Fairs.

The most striking example of the opposition of fair associations to circuses and traveling shows is shown by the law in Maryland. With the exception of the three months of August, September and October, traveling shows are permitted to pitch their tents at a very moderate cost, the State, county and municipal license, outside the city of Baltimore, being less than \$50 a day. In the three months which are excepted, the license is raised to a prohibitive one of \$1,000 a day. Under the circumstances all shows, big and little, are apt to avoid the State of Maryland after July. This law was inspired and put through by the various agricultural associations of the State, who reasoned that to permit circuses to enter their territory during the months in which the fairs are held would get a great deal of money away from the people, and detract from the attendance and interest in the county fair. Many farmers have a natural, deep-seated and unreasonable antipathy to circuses. They overlook the fact that when a tent show comes to their neighborhood it enables them to sell a large amount of feed for the animals and men. It is worth hundreds of dollars to them, and brings in a revenue which otherwise would be lost. The same misguided view of this matter seems to have actuated the rural legislators in the agricultural States of North and South Carolina, Georgia, Alabama and several other localities in the Union. The individual farmer, the merchant, the baker, the butcher, and in fact all classes of productive industry are benefited by the visit of a circus, even though the community at large helps to fill the coffers of the traveling show. The farmers are the direct cause of the high license laws in many States.

Rippel's Roster.

The roster of Charles A. Rippel's Show for the coming season is as follows: Lewis Goldstein, advance agent, with two assistants; Prof. William T. Berry, leader of band of seven pieces; Miss Gertrude Rippel, slack-wire artist; Zelia, queen of the air; Master Charles Rippel, contortionist; Master Jack Rippel, acrobatic song and dance; Harry Leon, juggler and equilibrist; Master Robert Rippel, child clown; Miss Alice Leon, plastic posing.

Jones Bros.' Roster.

Jones Bros. Big City Railroad Show property has all been shipped to Altoona, Pa., where the show will open. The outfit will be first-class when completed, and transported on three 60-foot cars. Prof. C. E. Valentine has signed as band director, with the following musicians: Chas. Taft, L. L. Griswold, Arthur Crawford, Chas. Doiby, H. H. Grimm, Chas. Thompson, Edward Stone, F. W. Edwards, J. Peller; also the following performers: C. Doiby, Silverlake Brothers Harry Bishop, Fred Jones, Tom Boscoe, Miller Sisters, J. W. Zeile, May Darling, Millie Welch, Marnie Jones, J. A. W. Jones, manager, and E. H. Jones, general agent, with six men ahead of the show.

Williams' Roster.

Williams' High Art Show have everything ready for the opening on April 22. They will play Nashville for one week, then go into Kentucky. They will carry 20 people. The roster is as follows: W. O. Williams, manager; W. R. Chrisman, assistant manager; Joe Callahan, on the door; R. McDaniels, in advance; J. Harrison, tickets; Walter Monrow, juggler and balancing traps; Chas. Axly, hand balancing; Jas. Botes, wire and revolving ladder; Teddy Barr, musical moke and singing clown; Chas. Echard and his troupe of dogs; J. E. Holloway, contortionist, and Reach, Rundy and Cooney, brothers' act, and Miss Maud Yale and Miss Jessie Link, double trapeze. They will have a band of 10 pieces. Geo. Peitch will have charge of canvas, with six assistants; Ed. Works will be on the candy stand.

A Great Feature.

The popularity and power of Buffalo Bill among the Englishmen of high degree has recently been demonstrated. Colonel Cody has secured as a feature of his Wild West Show for this season a detachment of De Wet's command of Boer soldiers. The English government has promised immunity from arrest to De Wet's men to come to the United States. The little band of Boer warriors will doubtless prove a great drawing card for the Wild West Show.

"Darling," exclaimed the loa constrictor who had escaped from the Zoo and returned to his native jungle.
"You serpent," hissed his wife.
"You snake charmer," he replied.
"Avaunt!" coldly rejoined the wife of his bosom. "I've read all about you in the papers. The idea of one of your age being charmed by a giddy girl with blue eyes and fluffy hair!"—Indianapolis News.



Art in Advertising.

The work of displaying goods in show windows had emerged from an art, and had merged into a science as well. This fact was made manifest yesterday by a display of that little klug over dyspepsia troubles, "Bromo Pepsin," in the south window of Druggist J. C. Otis' store, at Sixth and Vine. Of course this popular remedy is packed in bottles of different sizes, but how to get those bottles into a window so that they will attract passing attention was the problem. It would have done your heart good to see Mr. C. H. Bromer at work. This young Clevelander began by a clever invention of pasteboard and colored paper, and the result was a transparency of a most wholesome character. Then came the pictures in a wild confusion of beautiful colors, that bewitched and entranced the public passing by. All day long dozens of people congregated in front of the window, where every phase of the delicious gastric remedy was set forth in a cheerful manner. It will cure a case of indigestion almost just to look at the window, but a 10-cent bottle of the simple, refreshing and effervescent granules will clean up a headache or a fit of the blues like a new broom. The window is surely worth seeing, and the remedy is certainly worth taking. A stock of it should be in every household.

Firm Name.

Judge Jackson, in the Superior Court, decided that a man who has been in the employ of another, and goes into business for himself, has the right to use as an advertisement the announcement that he was formerly with the employer he has left. The case was that of Sternberger against Block. The latter started in business, and hung a sign in the window of the store he was to occupy, which contained his name and the announcement that he had formerly been with Sternberger. The latter sued to enjoin the use of his name in that way. The court refused the injunction, following the well-established principle of law that where such use of a former employer's name is made, so long as it is not for the purpose of deception, can not be prevented. We recognize that bill posting has become a factor in the advertising field which is of value, and is bound to stay.—Lord & Thomas.

Harris' Advertising.

The late W. H. Harris was always an advertiser, and original in his ideas. When he was in the shirt manufacturing business in 1892, he had 10,000 snipes printed and had

them posted on every dry goods box, curtain and telegraph pole. No matter which way you looked, you saw the snipe reading "Where is my dog?" But he came near losing the success of his venture, which he had created by delaying his answer too long (coming out of a theater one night, Mr. Harris saw a poster: "Your dog has been found trying to steal a box of candy from Fred. Wieheman, No. 14 Dearborn street." He sent immediately for his bill posters, and had them cover everything with a poster he had ready, of a Newfoundland dog, occupying the center, holding a shirt in his mouth. Engraved thereon, "Shirts for all mankind." On top, printed in large letters, was printed: "Found. Take me home. I belong to Harris, 201 S. Clark street." This brought him a big business.

A Pupil of Sousa.

The successful advertiser must be alert to take advantage of every opportunity for an advertising "scoop"—be able to see the publicity side of every happening, and turn it to account.

There's a good story of a man who had this ability—an Italian organ grinder, who made his headquarters along Forty-second street. One day John Philip Sousa, the March King, passing out of the station on his way from his country home to business, heard the son of Italy "spelling" one of the famous two-steps he had composed. The march was ground out in such a slow, jerky way that John Philip could not stand it. He accordingly went over to the Italian and said: "Here, let me show you how that ought to be played; I'm the man who wrote it."

The very next morning, as Sousa came along, he heard the self-same organ grinder playing that identical tune, but in the bright spirited strain in which he had demonstrated that it should be executed, and on the front of the organ which the smiling Dago was manipulating, was a sign which, when translated into good English, read:

WASHINGTON POST MARCH,
Played by E. Macaroni,
Pupil of Sousa.

That Italian would have made a good advertiser.

Advertising solicitors talk a good deal about display, and good display is harped upon by a great many on both sides of the advertising fence. As a matter of fact, entirely too much importance is attributed to this factor in advertising.

Practical Reasons.

Why is matter to be distributed from house to house preferable to other methods of advertising?

1. You are able to reach any or all classes at your pleasure.
2. You present to their attention an argument that is wholly your own, unhampered by contact or contrast with a hundred others on the same sheet.
3. Your space is unlimited and the expense practically nominal.



Peck & Behrens, TAILORS,

Bet. Washington and Randolph.



84 Dearborn Street, CHICAGO, ILL.

Acknowledged Leaders

—FOR—

THE PROFESSION.



Weekly List of Distributors.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Fayetteville—James Wallace.
- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 626 2d st.
- GEORGIA. Atlanta and Suburbs—Edw. H. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga.; Girard & Phoenix City, Ala.—Edw. H. Bridger's Advertising Agency Address Atlanta.

- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deenar. Gainesville—H. Hulen B. P. & Dist. Co. Pekin—Standard Bill Posting Co. Peoria—Auditorium B. P. Co.

- INDIANA. Marion—John L. Wood, 920 S. Branson st.
- IDAHO. Boise—R. G. Spaulding.

- IOWA. Burlington—A. E. Dreier, 1211 Summer st. Des Moines—Des Moines Adv. Co. Fort Madison—Sylvester Johnson. Sioux City—A. B. Beall.

- KANSAS. Atchison—City Bill Posting Co.
- MASSACHUSETTS. Brockton—John V. Carter, 258 Belmont st. Lowell—W. E. Aldrich & Co., 76 Glidden Bldg. New Bedford—A. E. Hathaway.

- MISSOURI. St. Louis—S. A. Hyde, 2136 Eugenia st.

- NEBRASKA. Fremont—M. M. Irwin.

- NEW YORK. Canandaigua—Wm. F. Mosher, 98 Chapin st. New York—New York B. P. Co. Ogdensburg—E. M. Bracy. Owego—F. E. Munroe. Schenectady—Chas. H. Benedict, 121 Jay st.

- OHIO. Columbus—S. A. Hyde, 2136 Eugenia st. Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st. Urbicrsville—Twin City Bill Posting Co., of Urbicrsville and Denison. Address Urbicrsville, O.

- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. **Johnstown—Geo. E. Updegrave & Co.
- WEST VIRGINIA. Martinsburg—Horner's Unique Adv. Co.

- WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel.

- CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.

Weekly List of Bill Posters.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ARKANSAS. Conway—J. F. Clark, Box 92.
- ILLINOIS. Pekin—Standard Bill Posting Co. Peoria—Auditorium B. P. Co.

- IOWA. Des Moines—W. W. Moore (licensed Dist.)

- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churehill.

- MISSISSIPPI. Yazoo City—H. C. Henick.

- NEBRASKA. Fremont—M. M. Irwin.

- NEW YORK. New York City—New York Bill Posting Co.

- OHIO. Middletown—Anthony H. Walburg. Zanesville—Wm. D. Schultz.

- PENNSYLVANIA. **Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co.

- TEXAS. Gainesville—Paul Gallia, C. B. P. and Dist.

Street Fair Promoters.

- American Amusement Co., P. O. Box 181, Saginaw, Mich.
- American Balloon Co., Boston, Mass.
- American Exposition Co., Kansas City, Mo.
- Baird & Hutchins, Portland, Ore.
- Geo. H. Benson, Laporte, Ind.
- Frank C. Bostock, Indianapolis, Ind.
- Frank C. Bostock, Milwaukee, Wis.
- Frank C. Bostock, Baltimore, Md.
- Canton Carnival Co., Cleveland, O.
- Exposition Circuit Co., Canton, O.
- Col. Francis Ferrari, Zanesville, Wis.
- I. N. Fisk, Cincinnati, O.
- Globe Free Street Fair Co., Cincinnati, O.
- Great Southern Carnival Co., Norfolk, Va.
- W. S. Heck, Cincinnati, O.
- International Exposition Co., Kansas City, Mo.
- Frank L. Langley, Bessemer, Ala.
- H. C. Lockwood, Wichita, Kan.
- The National Midway and Carnival Co., Gainesville, Fla.
- New England Carnival Co., Canton, O.
- L. Oppenheimer, Philadelphia, Pa.
- Oriental Carnival Co., St. Louis, Mo.
- Reno's Oriental Co., Kankakee, Ill.
- Frank M. White, Gainesville, Fla.

FAIR DEPARTMENT.

Indianapolis Zoo Closed.

Indianapolis, Ind., March 9.—Director-General Huestock had intended to close the Zoo here last Saturday night. This being announced the closing night, there was a tremendous attendance. It was the largest attendance ever given any exhibition in this city or State. For over an hour people were lined up for a distance of two squares purchasing tickets. During the evening a committee of citizens, having in their possession a petition signed by over 20,000 people, waited on the Zoo management. They came to get Mr. Huestock's consent to not close the Zoo so soon. He was called up by long distance telephone, and gave in to the people, assuring that the Zoo be kept open to the public at night only. This is proving entirely satisfactory, as large crowds are attending.

Mr. Huestock arrived last night and was waited on himself by a number of prominent educators, who came to get his consent to open the Zoo on Saturday afternoon in order that school children may attend. He acceded to their request, and the Saturday matinee will be a feature for the ladies and children. Mr. Huestock left this evening to inspect his Milwaukee Zoo. From there he goes to Buffalo to make final arrangements regarding the finishing touches on his building in which will be exhibited his trained wild animal show at the Pan-American Exposition. From Buffalo he goes to Baltimore, and there will superintend the unloading of a shipload of rare wild animals, birds and reptiles—the entire consignment to be brought direct to this city.

In order to be ready for the opening day at the Pan-American Exposition, Mr. Huestock has engaged all the noted trainers of both hemispheres. Camille, Europe's celebrated trainer, is the latest arrival. He trains all the animals known to man. The other trainers here are: Amer. Morelli, jaguars, leopards and panthers; Captain Ronavita, lions, Mona Hoyker, bears and hybirds, Lorenzo, baby elephants, ponies and donkeys, Young Herman, whose specialty is teaching animals to wrestle and box, Herr Dresdack, polar bears; Prof. Albert Stadler, elephants, hyenas, tigers, leopards and lions; Capt. De Lanciers, chimpanzees, baboons, all kinds of monkeys and birds; also, seals and sealions, Prof. Charles Miller, big elephants. George Sanford, who has been with Mr. Huestock for years as hunter and trapper, is here from India and South Africa. He brought over a large consignment of fine specimens of lions and tigers. Mr. Huestock is going to break three Bengal tigers to work with "Rajah," the man-eating tiger. Mr. Huestock is the only man on earth who can handle "Rajah."

Biggest World's Fair Ever Held.

St. Louis, Mo., March 5.—It is estimated that \$100,000,000 will be expended in St. Louis in connection with the great World's Fair, to be held in 1903, in commemoration of the Centennial of the Louisiana Purchase. Sixteen millions will be expended on the exposition direct, as follows: United States, \$5,000,000; St. Louis, by popular subscription, \$5,000,000; by municipal appropriation, \$5,000,000; State of Missouri, \$1,000,000. In addition, St. Louis will issue bonds in the sum of \$10,000,000 for the purpose of improving and beautifying the city, so as to make it worthy of the greatest exposition ever held in the world. Each State will have a suitable exhibit, also each foreign country, and many of the South American Republics and Mexico. The outlay on these buildings and the money to be spent by thousands from all over the world, will more than increase the amount spent here, in connection with the fair, to a hundred million.

It is expected that one of the many beautiful locations in St. Louis will be decided upon within sixty days by the Board of Directors and the nine World's Fair Commissioners, to be appointed by President McKinley. When the location is once determined, the allotment of space and preliminary work of grading and improving the grounds will be begun. Already suggestions for features and novelties are pouring in from all quarters of the earth.

Park Commissioner Ridgely is advocating the erection in Forest Park of a building, to be used for conventions and other gatherings during the World's Fair, and to be converted into an art museum at the close of the fair.

Marianna, Fla., Festival.

Well, here I am in Marianna. Made a trip to DeFuniak Springs, Chatahucqua, run by the I. & N. R. and a Dr. Bruce. It is about the "worst" I have ever been up against. They run excursions every Saturday from River Junction and Pensacola for "50 cents round trip," and the people of this section, black and white, take in the excursion, because they have no other way of enjoying themselves. They buy everything the news butcher has to sell, and patronize the "flyin' jenny" and orange cider, lemonade, lunch counters, cheap jewelry, fortune teller, fu-

ture husband and wife, at 25 cents a dash, and even the antiquated photograph was doing good business. The people are all right, good spenders every one of them. The town of DeFuniak lies on a little rise of red clay and sand, about 75 miles west of Pensacola. They have a small lake—about 200 yards either way. An amphitheater has been built, and a "bluff" at Chatahucqua is being held. A charge of 25 cents is made to hear four girls alternately sing and recite, until the program is carried out, and they also display some moving pictures. A merry-go-round holds forth on the Chatahucqua grounds, but is not doing much business since H. E. Murray came to town in his private car, a beauty lies Hurl Warren in charge of his Electrical Palace of Amusements, and an orange cider joint in charge of E. W. Weaver, all on the same lot. The best I can say of them is, "They're doin' mighty well." Will advise you about Ocala in a few days. There is a report out that Dana Thompson is dead. I understand he is with Young Bros., at Marshall, Tex. "Dana" is all right, and the worst luck I wish him is that he is still among the living.

Yours truly,
FRANK M. WHITE.

Grand Circuit Meeting at New York State Fair.

The commissioners of the New York State Fair, at Syracuse, have prepared a most attractive program of stake events for the grand circuit meeting, to be held there September 9, 10, 11, 12 and 13. Four early closing purses are announced: The Woodruff, \$5,000, for 2:21 class trotters; the Empire State, \$2,000, for 2:23 class pacers; the New York Central, \$2,000, for 2:12 class trotters, and the Lackawanna, \$2,000, for 2:10 class pacers. Entries close for these stakes March 15, when horses must be named and first payment made to Mr. Theo. H. Coleman, secretary racing department, Syracuse, N. Y. National Association rules will govern in all races, except that hoppers will be allowed. In addition to the stakes mentioned, a most attractive program is being arranged, and without doubt all the stars of the light harness turf will be seen at Syracuse next September.

North-Eastern Ohio Circuit.

The annual meeting of the Northeastern Ohio Trotting Circuit members was held last Tuesday morning at the Forest City House, Cleveland, O. There were but five tracks represented in person: Rockport, Newburg, Akron, Youngstown and Warren, Erie, Mansfield and Canton were represented by letter. It is noticed that the Valley track is not in the list. This track, which promised to have a successful career, but which was broken up by internal dissensions, is now in the receiver's hands, and it is not likely that racing will be seen upon it this season. After a general discussion of the coming season's outlook, the election of officers was held. R. A. Cobb, Warren, was elected president, and W. N. Ashbaugh secretary. The selection of dates was made, as has been the custom for years. There will be eleven weeks of racing, as follows: Rockport, June 18 to 20; Newburg, June 25 to 27; Mansfield, July 2 to 4; Akron, July 9 to 11; Canton, July 16 to 18; Erie, Pa., July 29 to Aug. 2; Warren, Aug. 6 to 9; Rockport, Aug. 13 to 15; Newburg, Aug. 20 to 22; Youngstown, Aug. 27 to 29.

The week of July 22 is left open, owing to the Grand Circuit races in Cleveland. It will be noticed that the Rockport and Newburg tracks will be the only ones to hold two meetings in the circuit. The classes and size of purses will be discussed at the next meeting, which will be held about May 1. The members present were of the opinion that this season will see a general revival of sport on the half-mile rings, and all will use their best endeavors to make the sport as clean as possible.

Notes.

The Sturgis Carnival Company, in spite of many obstacles, are doing well in the South. Minerva Park, Columbus, O., has already booked a number of interesting attractions for the coming season.

B. J. Mundy, the street fair promoter, received several groups of wild animals in the recent consignment sent over by Hagenback. Midwinter circuses among Elks' lodges are still popular. The two most prominent ones this winter were in Chicago and Fort Scott, Kan.

Hrunswick, Ga., will not have a Street Fair this summer, as has been stated, but it is possible that they may have an attraction of some kind late in the fall.

Doc Waddell did himself proud as press agent of the Indianapolis Zoo, which closed the other day for this season. He exhibited true newspaper skill in keeping his attraction before the public.

The pleasure resort, known as Meyer's Grove, thirteen miles out of Cincinnati, has been purchased for \$4,000, and it will hereafter be conducted as a pleasure resort, and known as Winslow Park.

Senator Tillman made an eloquent plea for the Charleston Exposition, while the appropriation was up for discussion, but to no avail. He could not stem the unaccountable To the lasting disgrace of everybody concerned the measure was lost.

At a recent meeting of the Wisconsin State Managers' Fair Association, the present or-

ganization was continued, with James M. True, of Harbaco, as president, and J. E. Jones, of Portage, as secretary.

The Hon. Robert W. Furnas, Secretary of the Nebraska State Board of Agriculture, is proud of the fact that the Nebraska State Fair of 1901 will be the first State Fair of the new century in this country.

Among the important bills signed by the President, before entering the Senate Chamber inaugural day, was the St. Louis World's Fair appropriation bill. It was the last official act which he performed during his first term of office.

Among the Elks' lodges which have recently given entertainments are Logan, Ohio, which presented a musical performance, the Elks' benefit at Teck Theater, Buffalo, which netted over \$1,500, and the Peru (Ind.) Lodge Minstrel Show, Feb. 19.

That talented director, Mrs. H. McCall Travis, will have full charge again of the New Orleans Street Fair and Spring Festival, which will be held the first and second week in May. Mrs. Travis is the best vehicle decorator in the country.

At the meeting for the arrangement of the Great Western Circuit for this year, the St. Louis Fair was not represented and was omitted from the list. Mr. Aull, president of the St. Louis Fair Association, has since made application for membership in the circuit, and its meeting will be held the week following the Illinois State Fair.

The people of Memphis, Tenn., are making great preparations for the reunion of the National Confederate Veterans' Association, on May 28, 29 and 30, 1901. There was some friction about inviting President McKinley to be present, but the committee took the responsibility to do so. The President, however, has not yet signified his acceptance.

The State Fair Association at Bethlehem, Pa., has decided to offer \$15,000 in stakes this spring, the largest amount ever given for half mile racing in the history of the turf, but as this association was the first to offer stakes on a half-mile track, they propose still to lead and make it just as profitable for horsemen to race at Bethlehem as on the Grand Circuit. In addition to the above, \$5,000 has been set aside for open classes and specials.

Marianna, Fla., will have a Spring Festival March 26 to 29. It will be in charge of Frank M. White. In a letter to "The Billboard" he says he would like to have Cooper & Company's Circus, or Maretta Shows or Harrison Brothers' Minstrels. He expects to put on the battle of San Juan Hill, a la "Buffalo Bill." There will be a trades parade and some decorated carriages. The town of Marianna has only about 1,500 population, but there are 20,000 people in the adjacent territory. No attractions are wanted but those accepted by the management.

A correspondent at Denison, Tex., writes: "At the annual election F. S. Cobb was recently elected president of the association, under whose guidance for the past two years, both as regards the fair and racing interests, has been a pronounced success. The dates decided upon for the next meeting are Sept. 24 to 27, inclusive, immediately preceding the Dallas Fair and Races. It is not unlikely that a Texas circuit will soon be formed, in the event of which this association will be a member. The association has also decided to give two harness races and three running races each day, for which purses aggregating in the neighborhood of \$5,000 will be offered. The track belonging to the association is proving to be quite an attractive one for winter quarters. We have seen not more than one or two days this winter in which use of it has not been practicable, and that horses have not been regularly worked upon it. In addition to the track we have jogging grounds, which are, and can be used every day, wet or dry. The interest in harness horses, since the inauguration of our fair and race meeting, has considerably developed hereabouts, and we have now in this county some as fine prospects as will be seen anywhere. Texas' fastest and best pacer, Pentland, is wintering here, together with a number of his get. There are, all told, some thirty harness horses working on this track, and the indications are that by the 1st of April the number will be considerably augmented."

Western Wisconsin Circuit.

Fair followers of Wisconsin and neighboring States will be interested in the selection of dates made at a recent meeting of the members of the Western Wisconsin Fair circuit, held at the Ida House, Sparta. The circuit has always put good money into its race programs. The dates and officials are as follows: Sparta, J. P. Rice, secretary; Aug. 27 to 30, West Salem, F. H. A. Nye, secretary; Sept. 3 to 6, Tonah, L. D. Wyatt, secretary; Sept. 10 to 13, Mauston, G. H. Ely, secretary; Sept. 17 to 20, S. C. Plummer was elected president, and F. H. A. Nye secretary and treasurer of the circuit.

South-Eastern Indiana Circuit.

The secretaries of the different agricultural associations in Southern Indiana met at North Vernon Thursday, Feb. 28, and reorganized the Southeastern Indiana circuit. Fred H. Nauer, secretary of the North Vernon Fair, was re-elected president, and C. W. Gray, secretary of the Osgood Fair, was re-elected secretary of the circuit. The dates set are as follows: Osgood, July 30 to Aug. 2; North Vernon, Aug. 6 to 9; Madison, Aug. 13 to 16; Lawrenceburg, Aug. 20 to 24; Franklin, Aug. 27 to 31; State Fair, Indianapolis, Sept. 16 to 21. Premium lists and purses will be announced soon.

The.....

Speed Ring.

Legalize Racing in Pennsylvania.

Under the guise of a bill to regulate horse racing, and to establish a State Racing Commission, Senator Hoyd, of Fayette County, Pa., has introduced a bill, which not only permits pool selling, but goes a step in advance of that and permits book-making.

The bill recites that the breeding of valuable horses is best promoted by permitting racing but it must be under the direction of an association or corporation, and for purses or premiums, and only from May 1 to Nov. 15, and on mile-tracks only. The Governor shall appoint a State Race Commission of three persons, to serve five years, without compensation, which shall grant licenses and regulate racing. The commission must report yearly the result of the races, and the corporation or association shall pay 5 per cent. of the gross gate receipts on race days into the State Treasury. Having thus looked after the stock breeders' end of it, the bill then provides that: "It shall be unlawful for any person or persons to make or sell pools, or to make a book, or to bet upon the result of any race, except within the grounds of any corporation or association, licensed by the racing commission, and on the same day, and that only, on which such race shall be held."

This is considered the boldest attempt to legalize gambling that has been made public in recent years. There is hardly any probability that a measure of this kind will ever become a law, especially in Pennsylvania.

Speed Notes.

W. J. Young paid \$65 for Melton, and sold him for \$5,000.

John E. Madden has named his Hanover-Correction colt "Yankee."

Prince Poniatowski won out on the California turf war, the ordinance limiting Taffora's racing days being rescinded.

It is said that Tod Sloan lost \$20,000 in the betting ring at San Francisco this winter. Even the jockeys can not pick the pony.

"Chappie" Lewis, a notorious wire tapper, is under arrest in New York, on the charge of defrauding Harry Abraham of \$1,000 by the old "first past the post" game.

The two California race tracks are still quarreling. The trouble will not be settled until there is an agreement about the division of dates between the two tracks.

The famous trotting and show ring stallion, Quartemaster, 2:24 1/4 by Alcyon—Qui Vive, died Feb. 22, at the farm of his owners, Messrs. Randle & White, Harbury, Conn.

If G. M. and H. L. Asher secure possession of the Kentucky Association track at Lexington, on mortgages for \$20,000, they will cover the entire course with the finest training quarters in the South, and give a big meeting next fall.

Although no dates were assigned this year to New York by the stewards of the Grand Circuit, there are two open weeks in the schedule during the latter part of September, and if the Empire track is available at that time a meeting should be given.

The veteran trainer and driver, Charles Martin, has sold his noted trotting stallion, Cecilia, 2:24, by Electioneer—Cecil. Cecilia has been very successful as a sire, among his get being Endow, 2:14 1/2, world's record as a two-year-old, and Hattlesign, 2:13 1/2. The horse was presented to Marvin by Messrs. Miller & Sibly, when they retired from the trotting business.

At a meeting of the Jackson (Mich.) Driving Club, on February 16, Henry Hayden, secretary of the Colten-Hecker Carriage Company, was elected president, and W. W. Todd, secretary. It was decided to give two meetings during the season—July 2 to 5 and August 20 to 23. For the last-named meeting four stakes, worth \$1,000 each, will be offered.

Thomas B. Cook, widely known on the trotting turf in New York and New England, was fatally burned in a fire which destroyed the Exposition Hotel at Hinghamton, N. Y., a few days ago. Cook brought out the great trotting stallion Itravado by Kentucky Wilkes, 2:24 1/4, and drove him to his record of 2:10 1/2, afterward selling him for export to Europe.

For the midsummer meeting of the Gentlemen's Driving and Field Club, of Monmouth County, N. J., at Elkwood Park, Aug. 5, 6 and 7 the following stakes have been opened, to name and close in April, each being guaranteed at \$1,000: Elkwood, 2:30 class trotters; Red Bank, 2:14 class trotters; Long Branch, 2:25 class pacers, and West End 2:15 class pacers.

SUMMER RESORT CIRCULARS.

"Mamma, will heaven be as beautiful as they say in the books?"

Mother: "Certainly, my dear. Why do you ask?"

"Places we go to in the summer are never as nice as the circulars."—Life.

LIST OF FAIRS.

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely Free of Charge.

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ARKANSAS.

CLARKSVILLE, ARK.—Johnson County Fair Association, Oct. 15 to 18, 1901. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas.

CONNECTICUT.

DANBURY, CONN.—Danbury Agricultural Society, Oct. 7 to 12, 1901. S. H. Randle, pres.; J. W. Ives, vice pres.; G. Randle, secy.; J. W. Bacon, treas.

NEW HAVEN, CONN.—Big Branford Fair, Sept. 18 to 20, 1901. Harry Cushman, secy. PUTNAM, CONN.—Putnam Park and Fair Association, Aug. 27 to 29, 1901. J. O. Fox, pres.; E. Wheelock, vice pres.; J. F. Carpenter, treas.; B. D. Bugbee, secy.

FLORIDA.

MARIANNA, FLA.—Marianna Spring Festival Association, March 26 to 29, 1901.

GEORGIA.

ATLANTA, GA.—Southern Interstate Fair, Oct. 9 to 26, 1901. Chas. A. Collier, pres.; Edward C. Peters, vice pres.; J. K. Ottley, treas.; T. H. Martin, secy. VALDOSTA, GA.—South Georgia Fair, Oct. 28 to Nov. 3, 1901. A. T. Moor, manager; M. V. Colvin, secy.; W. S. West, treas.

ILLINOIS.

ALEDO, ILL.—Mercer County Agricultural Association, Sept. 17 to 20, 1901. G. E. Thornton, pres.; W. D. Emerson, secy.

AVON, ILL.—The Twenty-ninth Annual Avon Fair, Sept. 3 to 6, 1901. D. R. Bowton, pres.; E. C. Woods, treas.; Julian Churchill, secy.

BATAVIA, ILL.—Kane County Fair Association, Aug. 27 to 30, 1901. H. T. Hunter, secy.

BUSHNELL, ILL.—Bushnell Fair Association, Aug. 27 to 30, 1901. G. D. Bell, pres.; D. C. Nott, vice pres.; James Cole, treas.; J. H. Johnson, secy.

DELAWARE, ILL.—Tazewell County Agricultural Society, Sept. 19 to 13, 1901. J. W. Crabbs, pres.; F. F. Johnson, vice pres.; J. O. Jones, secy.; Daniel Reardon, treas.

EFFINGHAM, ILL.—Farmers' Fall Fair Association, Oct. 1 to 5, 1901. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Groenhorst, treas.

FAIRBURY, ILL.—Fairbury Union Agricultural Board, Sept. 2 to 6, 1901. J. W. McDowell, pres.; A. D. Westerwelt, secy.; L. B. Downing, treas.

FARMER CITY, ILL.—Farmer City Fair Association, Aug. 27 to 30, 1901. D. L. Fuller, pres.; J. R. Robinson, secy.; Abe Evans, mgr.

GRIGGSVILLE, ILL.—Illinois Valley Fair Association, July 30 to Aug. 2, 1901. C. M. Simmons, pres.; L. C. Butler, vice pres.; J. S. Felminey, treas.; L. W. Parker, secy.

LIBERTYVILLE, ILL.—Lanke County Agricultural Society, Sept. 3 to 6, 1901. W. E. Miller, pres.; E. W. Parkhurst, treas.; O. E. Churchill, secy.

MT. STERLING, ILL.—Fair, Aug. 6 to 9, 1901. E. C. Henry, secy.

PARIS, ILL.—Forty-seventh Annual Fair of the Edgar County Agricultural Association, Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy.

ROCKFORD, ILL.—Winnebago County Agricultural Society, Sept. 2 to 6, 1901. E. S. Bartholomew, pres.; A. F. Graham, vice pres.; Harrison, III.; J. B. Whitehead, secy.; Chandler Starr, treas.

SANDWICH, ILL.—Sandwich Fair Association, Sept. 10 to 13, 1901. W. G. Beveridge, pres.; P. S. Masher, treas.; C. L. Stinson, secy.

SPRINGFIELD, ILL.—Illinois State Fair, Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

STERLING, ILL.—Mineral Springs Park Association, Aug. 27 to 30, 1901. J. T. Williams, pres.; J. F. Keefe, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

WARREN, ILL.—Union Agricultural Society, Sept. 10 to 13, 1901. C. E. Taylor, pres.; J. L. Graham, vice pres.; W. L. Gale, secy.; R. C. Cullen, treas.

INDIANA.

ANDERSON, IND.—Anderson Fair Association, Sept. 3 to 6, 1901. T. B. Orr, pres.; C. A. Eastman, vice pres.; C. K. McCullough, secy.; Wm. Bohand, treas.

ANGOLA, IND.—Steuben County Agricultural Association, Oct. 8 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and manager; H. Lindner, treas.

BOURBON, IND.—Bourbon Fair Association, Oct. 1 to 4, 1901. C. W. Sparks, pres.; Fred Schroeder, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association, Sept. 23 to 28, 1901. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas.; Pigeon, Ind.

CROWN POINT, IND.—Lake County Fair, Sept. 2 to 6, 1901. J. A. Beattel, pres.; Fred Wheeler, secy.

FAIRMOUNT, IND.—Fairmount Fair, Aug. 5 to 9, 1901. T. J. Brookshire, pres.; Dennis Haisley, mgr.; Wilbur Lucas, secy.

FRANKLIN, IND.—Johnson County Agricultural, Horticultural and Park Association, Aug. 27 to 31, 1901. John Tilson, pres.; C. B. Tarlton, vice pres.; Wm. S. Young, secy.; Samuel Harris, treas.

HUNTINGBERG, IND.—Sept. 17 to 21, 1901. E. W. Pickhardt, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Board of Agriculture, Sept. 16 to 21, 1901. J. E. McDonald, pres.; Ligonier, Ind.; J. L. Thompson, vice pres.; Gas City, Ind.; J. W. La Grange, treas.; Franklin, Ind.; Charles Downing, secy.; Indianapolis, Ind.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association, Sept. 20 to Oct. 4, 1901. G. P. Alexander, secy.

LAWRENCEBURG, IND.—Lawrenceburg Fair Association, Aug. 20 to 24, 1901. W. H. O'Brien, pres.; H. L. Nowlin, secy.; T. B. Matthews, Petersburg, Ky., treas.

NEW HARMONY, IND.—Posey County Agricultural Society, Aug. 20 to 23, 1901. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

NORTH VERNON, IND.—Jennings County Joint Stock Agricultural Association, Aug. 6 to 9, 1901. A. H. Tripp, pres.; V. C. Mcloy, vice pres.; Fred H. Namer, secy.; E. Hicks, treas.

OAKLAND CITY, IND.—Fair, Aug. 27 to 31, 1901. OGDEN, IND.—Ripley County Agricultural Association, July 30 to Aug. 2, 1901. Wm. Rosengam, pres.; Versailles, Ind.; C. W. Gray, secy. and attraction supt.; J. Eckert, treas.

PRINCETON, IND.—Fair, Sept. 3 to 7, 1901. RUSHVILLE, IND.—Rush County Fair Association, Aug. 27 to 30, 1901. T. J. Humes, pres.; D. C. Buell, vice pres.; J. Q. Thomas, secy.; A. B. Nitchant, treas.

SALEM, IND.—Washington County Fair Association, Sept. 10 to 13, 1901. H. C. Hobbs, pres.; M. B. Hottel, vice pres.; E. W. Meunigh, treas.; W. W. Stevens, secy.

SWAYZEE, IND.—The Swayzee Fair, July 30 to Aug. 2, 1901. E. C. King, secy.

WINCHESTER, IND.—Randolph County Fair, Aug. 19 to 23, 1901. A. C. Green, pres.; Taylor Green, treas.; Perry Lovell, secy.; J. M. Fletcher, manager.

IOWA.

ATLANTIC, IA.—Cass County Fair, Sept. 2 to 5, 1901. W. J. Harris, pres.; J. B. Jones, vice pres.; F. H. Cromb, treas.; S. W. W. Straight, secy.

AVOCA, IA.—Pottawattamie County Fair Association, Sept. 10 to 13, 1901. G. Diederich, pres.; F. G. Hetzel, vice pres.; Itocoe Barton, secy.; J. H. Jenks, treas.

CLARION, IA.—Wright County Fair, Sept. 10 to 13, 1901. W. C. Brown, secy.

COLUMBUS JUNCTION, IA.—Columbus Junction Fair, Aug. 27 to 30, 1901. R. S. Johnston, secy.

DES MOINES, IA.—Iowa State Fair, Sept. 2 to 31, 1901. R. J. Johnston, Humboldt, Ia., pres.; J. D. Ellyson, treas.; G. H. Van Houten, secy.

DE WITT, IA.—Clinton County Fair, Sept. 17 to 20, 1901. J. A. Smith, pres.; E. J. Quigley, treas.; L. D. Winne, secy.

ELDORA, IA.—Hardin County Agricultural Society, Sept. 3 to 6, 1901. Robert Smith, pres.; Ellis D. Robb, treas.; W. A. Doron, secy.

EMMETSBURG, IA.—Palo Alto County Fair, Sept. 11 to 13, 1901. W. I. Bronagan, pres.; J. C. Bennett, secy.

GREENFIELD, IA.—Adair County Fair, Sept. 10 to 13, 1901. Stephen Y. Cornell, secy.

GUTHRIE CENTER, IA.—Guthrie County Agricultural Association, Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Panora, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Grisell, Guthrie Center, Ia., secy.

HARLAN, IA.—Shelby County Fair Association, Aug. 20 to 23, 1901. J. H. Lotis, pres.; G. H. Miller, vice pres.; M. K. Campbell, treas.; W. E. Cooper, secy.

LE MARS, IA.—Plymouth County Fair, Sept. 7 to 9, 1901. J. A. Sammos, pres.; C. L. Treney, vice pres.; Martin Schafer, treas.; J. R. Shaffer, secy.

LYONS, IA.—Clinton District Fair, Sept. 10 to 13, 1901. Geo. D. McBaid, Clinton, Ia., pres.; W. F. Conrad, Bryant, Ia., vice pres.; C. D. May, Clinton, Ia., treas.; C. L. Root, Lyons, Ia., secy.

OGDEN, IA.—Boone County Agricultural Society, Sept. 10 to 13, 1901. E. G. McCreery, secy.

SAC CITY, IA.—Sac County Fair, Aug. 13 to 16, 1901. Frank E. Briggs, secy.

WAUKON, IA.—Allamakee County Agricultural Society, Sept. 3 to 5, 1901. Carl M. Beeman, secy.

WEST POINT, IA.—West Point District Fair, Sept. 10 to 13, 1901. John Walljasper, secy.

KENTUCKY.

OWENSBORO, KY.—Owensboro Fair Company, Aug. 13 to 17, 1901. J. A. Frayser, pres.; J. H. Small, vice pres.; L. Freeman Little, secy. and treas.

PADUCAH, KY.—Twenty-first Annual Emancipation Celebration, Aug. 8, 1901. Minor Bradshaw, 423 N. Seventh st., Paducah, Ky., secy.

MARYLAND.

FREDERICK, MD.—Frederick County Agricultural Society, Oct. 8 to 11, 1901. Harry C. Keefe, secy.; Chas. N. Hargett, pres.; D. V. Stauffer, treas.

MASSACHUSETTS.

BROCKTON, MASS.—Brockton Agricultural Society, Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

MINNESOTA.

HAMLIN, MINN.—Minnesota State Fair, Sept. 2 to 7, 1901. E. W. Randall, secy.

HITCHINSON, MINN.—McLeod County Fair, Sept. 11 to 13, 1901. Sam G. Anderson, secy.

MISSOURI.

LEE'S SUMMIT, MO.—Jackson County A. & M. Society, Sept. 17 to 20, 1901. L. Larkin, Jr., secy.

SEDALIA, MO.—Missouri State Fair, Sept. 1 to 21, 1901. N. J. Coleman, St. Louis, Mo., pres.

SEDALIA, MO.—Missouri State Fair, Sept. 9 to 13, 1901. N. J. Coleman, pres.; J. H. Rippey, secy.

ST. LOUIS, MO.—St. Louis Fair, Oct. 7 to 12, 1901. Robert Anll, general manager.

NEBRASKA.

LINCOLN, NEB.—Nebraska State Fair, Aug. 30 to Sept. 6, 1901. Robt. W. Furnas, Brownville, Neb., secy.; E. L. Vance, Pawnee City, Neb., pres.

MADISON, NEB.—Madison County Agricultural Society, Sept. 10 to 13, 1901. H. F. Barney, pres.; Geo. R. Wycoff, treas.; J. L. Ryearson, secy.

NEW HAMPSHIRE.

NASHUA, N. H.—Nashua Fair Association, Sept. 2 to 5, 1901. Mayor M. A. Taylor, pres.; C. J. Hamblett, vice pres.; J. E. Tolles, treas.; T. A. Crawley, secy.

ROCHESTER, N. H.—Rochester Fair Association, Sept. 11 to 13, 1901. Geo. E. Wallace, pres.; William G. Bradley, gen. manager; F. E. Small, secy. and supt. grounds; Chas. M. Bailey, treas.

NEW JERSEY.

LINCOLN, NEB.—Nebraska State Fair, Aug. 30 to Sept. 6, 1901. E. L. Vance, Pawnee City, Neb., pres.; Robt. W. Furnas, Brownville, Neb., secy.

TRENTON, N. J.—The Interstate Fair Association, Sept. 30 to Oct. 4, 1901. Mahlon R. Margeum, secy.

NEW YORK.

BATAVIA, N. Y.—Genesee County Fair, Sept. 16 to 19, 1901. Albert E. Brown, secy.

CORTLAND, N. Y.—Cortland County Fair, Sept. 3 to 6, 1901. W. J. Greenman, secy.

LITTLE VALLEY, N. Y.—Cattaraugus County Agricultural Society, Sept. 3 to 6, 1901. J. H. Wilson, secy.; E. L. Campbell, treas.

WELLSVILLE, N. Y.—Wellsville Fair Association, Aug. 19 to 23, 1901. Oak Duke, pres.; W. M. Cobb, vice pres.; Chas. T. Earley, secy.; Fred. Rice, treas.

OHIO.

CARTHAGE, O.—Carthage Fair, Aug. 20 to 24, 1901. D. R. Herrick, pres.; Wm. Bunnell, treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

COLUMBUS, O.—Ohio State Fair, Aug. 26 to Sept. 5, 1901. W. W. Miller, secy.

DAYTON, O.—Montgomery County Agricultural Board, Sept. 10 to 13, 1901. J. M. Smith, pres.; S. D. Bear, vice pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

EATON, O.—Peeble County Fair, Sept. 16 to 20, 1901. Frank Mitchell, pres.; J. J. Kaylor, first vice pres.; Noah Siler, second vice pres.; C. T. Brooke, Jr., treas.; Henry H. Farr, secy.

GREENVILLE, O.—Darke County Agricultural Society, Aug. 26 to 30, 1901. J. M. Brown, Arcanum, O., pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Fifty-first Annual Fair Butler County Agricultural Society, Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy.

LEBANON, O.—Warren County Agricultural Fair, Sept. 17 to 20, 1901. Geo. W. Carey, secy.

LONDON, O.—Madison County Agricultural Society, Sept. 10 to 13, 1901. L. W. Kilgour, pres.; Lester Bidwell, West Jefferson, treas.; M. L. Rea, chairman; E. B. Pancake, secy.

NAPOLEAN, O.—Napoleon Fair, Sept. 17 to 20, 1901. J. L. Halter, secy.

NEWARK, O.—Licking County Fair, Oct. 1 to 4, 1901. J. M. Farmer, secy.

OTTAWA, O.—Putnam County Fair, Oct. 1 to 5, 1901. A. P. Sandles, secy.

RICHWOOD, O.—Tri-County Fair Co., Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice pres.; B. Cahill, treas.; C. H. Hoffman, secy.

SPRINGFIELD, O.—Fair, Aug. 20 to 23, 1901. S. T. Luse, Clifton, O., pres.; J. S. Bird, secy.; T. L. Calvert, Selma, O., privilege committee.

URBANA, O.—Champaign County Fair, Aug. 15 to 19, 1901. C. H. Ganson, pres.; H. P. Wilsons, treas.; J. W. Crowl, secy.

XENIA, O.—Greene County Agricultural Society, Aug. 6 to 9, 1901. H. E. Corry, pres.; Yellow Springs, O.; C. M. Austin, vice pres.; Bellbrook, O.; H. L. Smith, Xenia, O., treas.; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA.

CAMBRIDGE SPRINGS, PA.—The Cambridge Fair, Aug. 27 to 30, 1901. Albert S. Faber, secy.

HOCKSTOWN, PA.—The Mill-creek Valley Agricultural Association, Aug. 20 to 22, 1901. H. W. Nelson, pres.; H. C. Leeper, treas.; R. M. Swany, secy.

READING, PA.—Agricultural and Horticultural Society of Berks Society, Oct. 1 to 4, 1901. James McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

SHENANDOAH, PA.—Shenandoah Fair Association, Aug. 13 to 16, 1901. Chas. Aldrich, pres.; O. I. Rankin, general manager; Geo. Jay, secy.

STONEHOLT, PA.—Mercer County Agricultural Society, Oct. 3 to 5, 1901. R. P. Cann, treas.; J. J. Blatt, pres.; Geo. H. Fowler, secy.

TEXAS.

DALLAS, TEX.—Texas State Fair, Sept. 28 Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. B. Adque, treas.

SAN ANTONIO, TEX.—International Fair Oct. 17 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

VERMONT.

WOODSTOCK, VT.—McHenry County Agricultural Society, Aug. 27 to 30, 1901. Fred Hatch, Spring Grove, III., pres.; C. Harrison and J. Grocy, Kingwood and Barre, vice presidents; F. G. Arnold, secy.; F. Hoy, treas.

WOODSTOCK, VT.—Windsor County Agricultural Society, Sept. 24 to 26, 1901. John S. Eaton, pres.

WEST VIRGINIA.

MIDDLEBORNE, W. VA.—The Tyler County Exposition and Fair Association, Nineteenth Annual Fair, Aug. 27 to 30, 1901. C. B. Riggie, secy.

WHEELING, W. VA.—West Virginia Exposition and State Fair, Sept. 9 to 13, 1901. A. Reymann, pres.; Geo. Hook, secy.

WISCONSIN.

ELKHORN, WIS.—Walworth County Agricultural Society, Sept. 17 to 20, 1901. L. A. Nichols, pres.; Geo. L. Harrington, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society, Sept. 16 to 18, 1901. W. H. Kintelmann, pres.; Louis Schroeder, treas.; Jacob Dietrich, secy.

MADISON, WIS.—Wisconsin State Fair, Sept. 9 to 13, 1901. John M. True, secy.

OSHKOSH, WIS.—Winnebago County Fair week of Sept. 1, 1901. H. L. Sweet.

WAUSAU, WIS.—Marathon County Agricultural Society, Sept. 4 to 6, 1901. S. M. Quaw, pres.; C. F. Curtis, vice pres.; V. A. Alderson, secy.; E. C. Zimmerman, treas.

CANADA.

BRANDON, MAN., CANADA.—Western Agricultural and Arts Association, July 23 to 26, 1901. F. J. Clark, manager.

LONDON, ONT., CAN.—Western Fair Association, Sept. 5 to 14, 1901. J. A. Nelles, secy.

OTTAWA, ONT.—Central Canada Exhibition Association, Sept. 12 to 21, 1901. E. McMahon, 26 Sparks st., secy.

TORONTO, ONT., CAN.—Toronto Fair and Exposition, Aug. 27 to Sept. 7, 1901. H. J. Hill, secy.

Fair Circuit.

INDIANA KENTUCKY CIRCUIT—L. Freeman Little, Owensboro, Ky., pres.; Geo. C. Taylor, New Harmony, Ind., secy.; Owensboro, Ky., Aug. 13 to 17, New Harmony, Ind., Aug. 20 to 23, Oakland City, Ind., Aug. 27 to 31, Princeton, Ind., Sept. 3 to 7, Booneville, Ind., Sept. 10 to 14, Huntington, Ind., Sept. 17 to 21.

Street Fairs and Carnivals.

ANNISTON, ALA.—Elks' Grand Free Festival and Carnival, May 6 to 11, 1901. Ludlow Allen, manager.

ATHENS, GA.—Merchants' Street Fair and Carnival, March 25 to 30. C. J. Sturgis, manager.

BIRMINGHAM, ALA.—Birmingham Lodge No. 29 of Elks, latter part of April or early in May. C. E. Megiermy, pres.; H. M. Beck, vice pres.; A. L. Campbell, secy.; H. H. Sinner, treas.

CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association, May 6 to 11, 1901. S. R. Reed, pres.; Bernard E. Loveman, secy.; Wm. Cooke, chairman committee on privileges.

CHEROKIAN, MISS.—Elks' Carnival and Fair, April 18 to 20, 1901.

DE FENIAR SPRINGS, FLA.—Street Fair Association, Oct. 4 and 5, 1901. W. L. Cawthorn, pres.; R. W. Stairs, secy.; Howell Jones, treas.

EL PASO, TEX.—Second Annual Midwinter Carnival, January, 1902. H. C. Lockwood, secy.

EVANSVILLE, IND.—Carnival, June 30 to July 7, 1901. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.

GAINESVILLE, GA.—Merchants' Street Fair and Carnival, March 18 to 23. C. J. Sturgis, manager.

MARQUETTE, WIS.—Business Men's treat Fair, July 2 to 5, 1901. For privileges address Geo. W. Taylor.

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ALABAMA.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1906. BIRMINGHAM, ALA.—State Colored Teachers' Association. April 10 to 12, 1901. W. C. Davis, Birmingham, Ala., secy.

ARIZONA.

PHOENIX, ARIZ.—Rebekah State Assembly. April 15, 1901. Mrs. Nettie Scott, Phoenix, Ariz., secy.

ARKANSAS.

HELENA, ARK.—State Bankers' Association. April 18 and 19, 1901. M. H. Johnson, Little Rock, Ark., secy.

CALIFORNIA.

OAKLAND, CAL.—Jr. O. U. A. M. Grand Council. March 17, 1901. Herman Paine, 510 E. 12th st., Oakland, Cal., secy.

COLORADO.

CRIPPLE CREEK, COL.—National Irrigation Congress. July 12 to 16, 1901. DENVER, COL.—American Railway Accounting Officers. May 29, 1901.

SALIDA, COL.—Arkansas Valley Press Association. April, 1901. Otto Thum, Pueblo, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Foresters of America, Grand Court. May 9, 1901. W. C. Kleinke, 55 Center st., Waterbury, Conn., secy.

DELAWARE.

SMYRNA DEL.—G. A. R. State Encampment. May 2, 1901. Wm. E. Baugh, 1222 W. 4th st., Wilmington, Del., secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, D. C., secy.

FLORIDA.

DAYTONA FLA.—Y. P. S. C. E. State Convention. April 19 to 23, 1901. Miss Maud Le Webster, Jacksonville, Fla., secy.

GEORGIA.

ATHENS, GA.—State Episcopal Diocesan Convention. May, 1901. ATLANTA, GA.—State Pharmaceutical Association. May, 1901. C. T. King, Macon, Ga., secy.

ILLINOIS.

BELLEVIEW, ILL.—Degree of Rebekah, Fourth District Convention. April 5 and 6, 1901. Bernice Carr, 269 Collinsville ave., E. St. Louis, Ill., secy.

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INDIANA.

FT. WAYNE, IND.—The Elks Annual Reunion, State of Indiana. June 11 to 14, 1901. INDIANAPOLIS, IND.—Order Eastern Star Grand Lodge. April 24 and 25, 1901.

IOWA.

CEDAR RAPIDS, IA.—Grand Lodge of Iowa, Knights of Honor. Second Tuesday in April, 1901. J. G. Graves, Lock Box 15, Cedar Rapids, Ia., secy.

WINTHROP, IA.—Y. P. S. C. E. Fourth District Convention. April 21 to 26, 1901. Belle McKnight, Dubuque, Ia., secy.

KANSAS.

ABILENE, KAN.—State Democratic Editorial Fraternity. April 12, 1901. B. L. Shother, Abilene, Kan., secy.

KENTUCKY.

LEXINGTON, KY.—National Congress of the Christian Church. March 26 to 28, 1901. LEXINGTON, KY.—State Inter-Collegiate Oratorical Association. April 12, 1901.

LOUISIANA.

MONROE, LA.—W. C. T. U. State Convention. April, 1901. Mrs. Mary R. Goodale, 492 5th st., Baton Rouge, La., secy.

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NEW ORLEANS, LA.—Louisiana State Sunday-school Convention, March 12 to 14, 1901. Coliseum Place Baptist Church.

MAINE.

BANGOR, ME.—State Letter Carriers' Association, April 25, 1901. R. T. Welsh, 28 Oak st., Waterville, Me., secy.

MARYLAND.

ANNAPOLIS, MD.—Independent Order Mechanics, Grand Lodge, March 18, 1901. Elmer Bernhard, 602 W. Baltimore st., Baltimore, Md., secy.

BALTIMORE, MD.—Independent Order of Mechanics, Supreme Lodge, May 14 to 16, 1901. Elmer Bernhard, 930 W. Baltimore st., Baltimore, Md., secy.

BALTIMORE, MD.—Shield of Honor, Grand Lodge, April 16, 1901. Wm. J. Cunningham, 205 E. Fayette st., Baltimore, Md., secy.

BALTIMORE, MD.—Daughters of the King State Council, April 30, 1901. Mrs. G. H. Evans, 1029 Stucker st., Baltimore, Md., secy.

FREDERICK CITY, MD.—United Brethren Church of United States and Europe, Centennial Celebration, 1901.

HAGERSTOWN, MD.—Knights of Honor Grand Council, March 20, 1901. Benj. Bissell, Baltimore, Md., secy.

OAKLAND, MD.—Jr. O. U. A. M. Grand Council, April 16, 1901. Chas. S. Davis, Greene and Baltimore sts., Baltimore, Md., secy.

MASSACHUSETTS.

BOSTON, MASS.—Sons of Temperance Grand Division, April 19, 1901. C. E. Dermott, 36 Bromfield st., Boston, Mass., secy.

BOSTON, MASS.—U. O. Pilgrim Fathers' Supreme Colony, April 3, 1901. H. S. Treadwell, S. Boston, Mass., secy.

BOSTON, MASS.—Knights of Honor Grand Lodge, April 10, 1901. W. T. Murray, 750 Washington st., Boston, Mass., secy.

BOSTON, MASS.—State Homeopathic Medical Society, April 9 and 10, 1901. Dr. F. L. Emerson, 50 Hancock st., Dorchester, Mass., secy.

BOSTON, MASS.—Society of Arts and Crafts, Spring, 1901. Henry L. Johnson, 272 Congress st., Boston, Mass.

BOSTON, MASS.—Railway Telegraph Superintendents' Association, June 19, 1901. P. W. Drew, Milwaukee, Wis., secy.

BOSTON, MASS.—National Stove Manufacturers' Association, May 7 to 11, 1901. Thos. J. Hogan, 52 Dearborn st., Chicago, Ill., secy.

CAMBRIDGE, MASS.—Americau Dialect Society, Dec. 26 to 28, 1901. O. F. Emerson, West Reserve University, Cleveland, O., secy.

LOWELL, MASS.—I. O. G. T. Grand Lodge, April 10 and 11, 1901. Sarah A. Leonard, 48 Dudley st., Medford, Mass., secy.

WOLFESEBETH, MASS.—District Sunday School Association, March, 1901.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference, Oct. 22, 1901.

MICHIGAN.

DETROIT, MICH.—National Manufacturers' Association, June, 1901. Geo. Barbour, Detroit, Mich., secy.

DETROIT, MICH.—Jr. O. U. A. M. State Council, April 9, 1901.

DETROIT, MICH.—Traveling Freight Agents' Association of U. S., June 6 and 7, 1901. George Kridler, 171 St. Clair st., Cleveland, O., secy.

DETROIT, MICH.—Direct Legislation National Convention, June 27, 1901. Eltweed Pomeroy, East Orange, N. J.

DETROIT, MICH.—National Social and Political Conference, June 28 to July 2, 1901. D. J. Meserole, 160 Jeroloman st., Brooklyn, N. Y.

JACKSON, MICH.—State Letter Carriers' Association, May 30, 1901. F. B. Oakley, Jackson, Mich., secy.

PORT HURON, MICH.—Y. P. S. C. E. State Convention, March 26 to 28, 1901.

SPARTA, MICH.—W. C. T. U., Fifth District Convention, April 3 to 5, 1901. Mrs. Eliza Mark, 141 Lyon st., Grand Rapids, Mich., secy.

MINNESOTA.

HAMLINE, MINN.—State Oratorical Association, April, 1901.

MANKATO, MINN.—Royal Arcanum Grand Council, March 26, 1901. Geo. T. Hughes, 739 Lumber Exchange, Minneapolis, Minn., secy.

ST. CLOUD, MINN.—Northern Educational Association, March 29 and 30, 1901. M. D. Avery, St. Cloud, Minn., secy.

ST. PAUL, MINN.—Military Surgeons' Association of U. S., May 30, 1901.

ST. PAUL, MINN.—National Order of Railway Conductors, May 10, 1901. W. J. Maxwell, Cedar Rapids, Ia., secy.

ST. PAUL, MINN.—M. W. of A. State Camp, June, 1901. W. B. Hartley, secy., W. Du-luth, Minn.

ST. PAUL, MINN.—National Society of Medical Colleges of America, June 4, 1901.

ST. PAUL, MINN.—National Academy of Medicine of America, June 4, 1901. Chas. McIntire, Easton, Pa., secy.

MISSISSIPPI.

GREENWOOD, MISS.—B. Y. P. U. State Convention, May 5, 1901. Rev. W. H. Jennings, Okolona, Miss., secy.

WEST POINT, MISS.—State Bankers' Association, May 8, 1901. Dr. S. S. Carter, Jackson, Miss., secy.

WEST POINT, MISS.—Cumberland Presbyterian Church General Assembly, May 16, 1901. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

MISSOURI.

JOPLIN, MO.—I. O. O. F. Grand Lodge, April, 1901. E. M. Sloan, box 496, St. Louis, Mo., secy.

KANSAS CITY, MO.—National Live Stock Association, March, 1901. Charles Packard, Kansas City, Mo., secy.

KANSAS CITY, MO.—American Ticket Brokers' Association, May, 1901. Simon Steiner, 210 N. 4th st., St. Louis, Mo., secy.

KANSAS CITY, MO.—Brotherhood of Railway Carmen, Sept. 30, 1901.

KIRKSVILLE, MO.—American Association for Advancement of Osteopathy, July, 1901. Dr. C. M. T. Huett, 1208 N. E. Bldg., Cleveland, O., secy.

MARYVILLE, MO.—M. E. Church State Conference, March 13 to 18, 1901. Rev. C. O. Mills, 402 W. Third st., Maryville, Mo., secy.

ST. JOSEPH, MO.—Knights of Maccabees of Missouri, Second Tuesday, May, 1901. A. Segger, 1820 Front av., Kansas City, Mo.

ST. LOUIS, MO.—Uniform Rank, Catholic Knights of America, Supreme Council, May, 1901. J. C. Carroll, Temple Bldg., St. Louis, Mo., secy.

ST. LOUIS, MO.—Knights of America, Supreme Council, May, 1901. John A. Heilmann, 2316 Belt av., St. Louis, Mo., secy.

SPRINGFIELD, MO.—I. O. R. M., State Council, March 19, 1901. Thomas Armstrong, Springfield, Mo., secy.

NEBRASKA.

MINDEN, NEB.—Central Nebraska Educational Association, March 28 to 30, 1901. Ed. M. Hussang, Franklin, Neb., secy.

NORFOLK, NEB.—North Nebraska Teachers' Association, March, 1901. H. K. Wolfe, S. Omaha, Neb., secy.

OMAHA, NEB.—U. C. T. Grand Reunion, May 2 and 4, 1901. C. J. Miles, Hastings, Neb., secy.

OMAHA, NEB.—National Consolidated Ticket Brokers' Association, June 24, 1901. J. T. L. Wright, Washington, D. C., secy.

SIDNEY, NEB.—Western Nebraska Educational Association, April 26 and 27, 1901. Emma Bahitt, N. Platte, Neb., secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Sons of Veterans State Encampment, April 3 and 4, 1901. W. R. Blake, 13 Thompson st., Concord, N. H., secy.

CONCORD, N. H.—G. A. R. Grand Encampment, April 3 and 4, 1901. Adjutant-General Battles, Concord, N. H., secy.

LITTLETON, N. H.—Methodist Episcopal Church State Conference, April 18 to 23, 1901.

MANCHESTER, N. H.—Sons of Temperance Grand Division, April 23, 1901. Albert H. Marshall, 18 Amherst st., Nashua, N. H., secy.

NASHUA, N. H.—Scottish Rite Masons, Valley of Nashua Convention, April, 1901. R. A. Arnold, Nashua, N. H., secy.

NEW JERSEY.

CAMDEN, N. J.—L. O. R. C. State Convention, March 19, 1901. Geo. W. Cattel, Woodbury, N. J., secy.

CAMDEN, N. J.—Independent Order Mechanics, Grand Lodge, March 19, 1901. Edw. Jones, 6th and Spruce sts., Camden, N. J., secy.

ELIZABETH, N. J.—Sons of Veterans' State Encampment, May 1 and 2, 1901. Garret Voorhees, Jersey City, N. J., secy.

NEWARK, N. J.—Golden Star Fraternity, Supreme Council, May, 1901. E. H. Chamberlain, Paterson, N. J., secy.

NEW BRUNSWICK, N. J.—Reformed (Dutch) Church in America, General Synod, June 5, 1901. Rev. W. H. Dellart, Raritan, N. J., secy.

PATERSON, N. J.—A. & I. O. K. of M. Grand Commandery, April 10, 1901. A. L. Trumbell, 12 Pennington st., Paterson, N. J., secy.

PATERSON, N. J.—Daughters of Liberty State Council, April 16 and 17, 1901. Brice B. Bunnell, 2 Mulberry st., Paterson, N. J., secy.

TRENTON, N. J.—Knight Templar Grand Commandery, May 14, 1901. Chas. Hechtel, Trenton, N. J., secy.

NEW YORK.

ALBANY, N. Y.—American Asiatic Association, Oct., 1901. John Ford, Box 1500, New York City, secy.

ALBANY, N. Y.—Dental Society, Third District Convention, April 16, 1901. Dr. J. W. Hine, Lancaster, cor. Swan st., Albany, N. Y., secy.

BINGHAMTON, N. Y.—State Haymakers' Association, March 23, 1901. E. J. Boyd, 370 Bleecker st., New York City, N. Y.

BUFFALO, N. Y.—National Stove Lining Association, June, 1901.

BUFFALO, N. Y.—American Electro-Therapeutic Association, Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. Third st., Harrisburg, Pa., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod, Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

BUFFALO, N. Y.—American Florists and Ornamental Horticulturists, Aug. 20 to 24, 1901. Wm. J. Stewart, 67 Broomfield st., Boston, Mass., secy.

BUFFALO, N. Y.—National Editorial Association, May, 1901. J. M. Page, Jerseyville, Ill., secy.

BUFFALO, N. Y.—Railway Signaling Club, October, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.

BUFFALO, N. Y.—American Philatelic Association, Aug. 20 to 22, 1901. H. E. Deats, Flemington, N. J.

BUFFALO, N. Y.—Philatelic Sons of America, Aug. 19 and 20, 1901. C. W. Kissinger, secy., 18 N. 11th st., Reading, Pa.

BUFFALO, N. Y.—American Institute of Architects, Oct., 1901. Glenn Brown, care Octagon, Washington, D. C., secy.

BUFFALO, N. Y.—National Association of Newspaper Circulators, June, 1901.

BUFFALO, N. Y.—Universalist General Convention, Oct. 18 to 23, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

BUFFALO, N. Y.—New York State Assembly American Fraternal Insurance Union, Last week in September, 1901.

BUFFALO, N. Y.—National Shorthand Association, August, 1901. Chas. Currier, Beala, Boston, Mass., secy.

GENEVA, N. Y.—Brotherhood of St. Andrew State Convention, April 20 and 21, 1901. J. A. Massey, 573 South Main st., Geneva, N. Y., secy.

NEW YORK, N. Y.—American Railway Association, April 24, 1901. W. F. Allen, 24 Park Place, New York, N. Y., secy.

NEW YORK, N. Y.—American Chemical Society, Twenty-fifth Anniversary Celebration, April 12 and 13, 1901. Albert C. Hale, 551 Putnam ave., Brooklyn, N. Y., secy.

NEW YORK CITY, N. Y.—National Piano Manufacturers' Association, May 8, 1901.

NEW YORK CITY, N. Y.—American Rose Society Show, March 19 to 21, 1901. Leonard Barron, 136 Liberty st., New York City, secy.

NEW YORK, N. Y.—American Numismatic and Archaeological Society, March, 1901. J. Sanford Saltus, 17 W. 43d st., New York, N. Y., secy.

NEW YORK CITY, N. Y.—Woman's Whist League of America, April 30 to May 3, 1901.

NEW YORK CITY, N. Y.—Actors' Society of America, June 4 and 5, 1901. Geo. D. MacIntyre, secy., 131 W. Fortieth st., New York City.

NIAGARA FALLS, N. Y.—American Nurserymen's Association, June 14 and 15, 1901. George C. Seager, Rochester, N. Y., secy.

NIAGARA FALLS, N. Y.—American Institute of Homeopathy, June, 1901.

ROCHESTER, N. Y.—National Municipal League, May 8, 1901. James C. Carter, New York City, N. Y., secy.

SARATOGA SPRINGS, N. Y.—I. O. O. F. District Grand Committee, March 20, 1901. H. C. Briggs, 77 Walnut st., Saratoga Springs, N. Y., secy.

TICONDEROGA, N. Y.—I. O. O. F. District Convention, March 20, 1901.

UTICA, N. Y.—Society of the Army of the Potomac, May, 1901. Col. Horatio C. King, 46 Willow st., Brooklyn, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—American Association of General Passenger and Ticket Agents, Oct. 15, 1901. A. J. Smith, Cleveland, O., secy.

NEWBERN, N. C.—Royal Arcanum, Grand Council, April 10, 1901. K. R. Jones, Newbern, N. C., secy.

WILMINGTON, N. C.—Y. M. C. A. State Convention, March 21 to 24, 1901. W. W. Turner, Wilmington, Del., secy.

OHIO.

CINCINNATI, O.—Reformed Presbyterian Church, General Synod, June 12, 1901. Rev. James Y. Boice, 2213 Spring Garden st., Philadelphia, Pa., secy.

CINCINNATI, O.—National Federation of Catholic Societies of America, May 7, 1901. J. J. Fitzgerald, Brooklyn, N. Y., secy.

CLEVELAND, O.—National Association of Credit Men, June, 1901.

CLEVELAND, O.—National Federation of Musical Clubs, May, 1901. Mrs. J. H. Webster, 925 Prospect st., Cleveland, O., secy.

COLUMBUS, O.—Woodmen of the World, Sovereign Camp, May 14, 1901. John T. Yates, W. O. W. Bldg., Omaha, Neb., secy.

COLUMBUS, O.—F. M. C. Grand Ruling, March 20, 1901.

COLUMBUS, O.—Car Inspectors' and Repairers' Association of America, May, second week, 1901. Ira Downing, 121 Lake Shore av., Toledo, O.

COLUMBUS, O.—Catholic Knights, Opens Sept. 17, 1901.

DAYTON, O.—State Gas Light Association, March 21 and 22, 1901. T. C. Jones, Delaware, O., secy.

LIMA, O.—Northwestern Ohio Superintendents' and Teachers' Round Table, April 5 and 6, 1901. C. C. Miller, Lima, O., secy.

PUT-IN-BAY, O.—National Bookkeepers' Convention, July, 1901. H. Sanger, 550 Jefferson ave., Detroit, Mich., pres.

SIDNEY, O.—Northwestern Ohio Superintendents' and Teachers' Round Table, April 5 and 6, 1901. C. C. Miller, Lima, O., secy.

TOLLEDO, O.—Slack Coopage Manufacturers' Association, May, 1901. M. C. Moore, Milwaukee, Wis., secy.

TOLLEDO, O.—National Convention, G. A. R. 1903.

YOUNGSTOWN, O.—Grand Council of Ohio, Foresters of America, Second Tuesday in May, 1901. Thos. L. Hopkins, 1402 Harvard st., Cleveland, O., secy.

OREGON.

PENDLETON, ORE.—Pacific Northwest Wool Growers' Association, March, 1901. Frank H. Gooding, Shoshone, Idaho, secy.

PENNSYLVANIA.

BRYN MAWR, PA.—Shield of Honor Grand Lodge, March 18, 1901. Edwin H. Nason, 2611 Franklin st., Philadelphia, Pa., secy.

CARLISLE, PA.—P. O. S. of A., National Funeral Benefit Association, May 7, 1901. G. Allen Smith, 2321 Catherine st., Philadelphia, Pa., secy.

GETTYSBURG, PA.—I. O. O. F. Grand Encampment, May 20, 1901. James B. Nicholson, Odd Fellows Temple, Philadelphia, Pa., secy.

McKEESPORT, PA.—Daughters of America, State Council, September, 1901.

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5. German Village and Vaudeville, Exhibition.

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PHILADELPHIA, PA.—State Horticultural Flower Show. March 19 to 22, 1901. David Rust, Horticultural Hall, Philadelphia, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—N. E. O. P. Grand Lodge. March 20, 1901. C. H. Mathewson, Providence, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—B. Y. P. U. State Convention April, 1901. J. H. White, 43 Chapel st., Charleston, S. C., secy.

SOUTH DAKOTA.

ABERDEEN, S. D.—K. O. T. M. State Convention. March 21 and 22, 1901. Chas. K. Haw, Box 701, Aberdeen, S. D., secy.

TENNESSEE.

CHATTANOOGA, TENN.—Travelers' Protective Association, State Division. April, 1901. R. P. Webb, Nashville, Tenn., secy.

TEXAS.

COLLINSVILLE, TEX.—Epworth League, Sherman District Conference. April 21, 1901. Shannon Moore, Sherman, Tex., secy.

UTAH.

SALT LAKE CITY, UTAH—National Society of the Army of the Philippines. Aug. 13 to 15, 1901.

VERMONT.

MONTPELIER, VT.—Grand Court Vermont Toga. May, 1901. John F. Roche, 37 Henry st., Montpelier, Vt., secy.

VIRGINIA.

RICHMOND, VA.—I. O. O. F. District Grand Lodge. April 16, 1901. Jos. L. Lery, 100 E. Marshall st., Richmond, Va., secy.

WEST VIRGINIA.

MOLDSVILLE, W. VA.—State Sunday-school Convention April 15 to 18, 1901. Rev. C. Humble, Parkersburg, W. Va., secy.

WISCONSIN.

CAMBRIA, WIS.—Welsh Presbyterian Church. September, 1901. Rev. D. Edwards, Lake Crystal, Minn., secy.

MILWAUKEE, WIS.—F. & A. M. Grand Lodge. June 11 to 13, 1901. W. W. Perry, 465 Jefferson st., Milwaukee, Wis., secy.

CANADA.

BELLEVILLE, ONT., CANADA—Grand Orange Lodge of Ontario, East. March, 1901. F. M. Clarke, Belleville, Ont., secy.

Parks.

AKRON, O.—Summit Park Lake; Menches Bros., managers.

LANCASTER, PA.—McGrann's Park Race Track; B. J. McGrann, manager.

Expositions.

ATLANTA, GA.—La Petite Industrial Exposition (colored). April 1 to 13, 1901.

Food Shows.

ATLANTIC CITY, N. J.—Food Show. R. V. Mowry and B. F. Perry, mgrs.

Horse Shows.

ATLANTA, GA.—Horse Show. Oct. 21 to 26, 1901. T. H. Martin, secy.

Dog Shows.

BALTIMORE, MD.—Baltimore Kennel Association. April, 1901. W. P. Riggs, Equitable Bldg., Baltimore, Md., secy.

Trotting Races.

ATLANTA, GA.—Races. Oct. 16 to 26, 1901. T. H. Martin, secy.

Poultry Shows.

ATLANTA, GA.—Poultry Show. Oct. 11 to 18, 1901. T. H. Martin, secy.

Live Stock Show.

ATLANTA, GA.—Live Stock Show. Oct. 11 to 26, 1901. T. H. Martin, secy.



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SPECIAL **STREET FAIR** NUMBER



Cincinnati, March 23, 1901.

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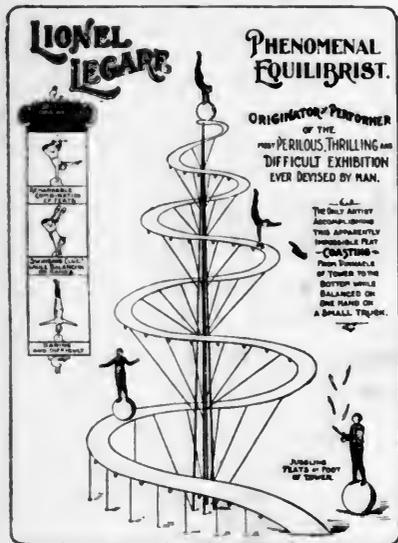
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