

Sam W. Hoke

Successor to ye Anciemi Towne Crier

The best assistant to a strong bill posting campaign is a strong sign on the side of the store in which your goods are sold. The best and cheapest and most durable sign for this purpose is a steel sign printed in colors, with paint. Notice this expression—
"Printed with Paint."

I have just bought the Steel Sign Printing Establishment of M. J. Fisher & Co., of this city, and added this branch of out-door publicity to my business. These goods are better than hand painted, they can be made in numerous colors and with or without pictures.

I want your order and will quote lower prices to the first customers.

You are not up against an experiment in giving me your order. I know paint, and I have practical men in charge of the new department—men who know the sign proposition all the way from A to Izzard and back again. Write for prices.

Next to a steel sign on the side of a store my "Parchmentine" sign is the thing. This sign is cheaper than cloth, and about as durable as tin. It is intended for tacking on to barns, out-houses, fences, etc.

"Parchmentine" is very tough and hard to tear—is chemically prepared and is practically waterproof.

I have designed a machine which folds and pastes down the edges, all round, double enforcing.

This "double-enforcing" is the best thing that ever happened for cheap signs. A sign tears first at the edges if at all; with this improvement no wind will ever tear them and the mischievous boy will have to hustle. A crow-bar will tear them of course.

I am making a special proposition this month. Write for it.

255 Fifth Ave, New York

Sam W. Hoke Long Distance Bill Poster 255 Fifth Ave

QUICK TIME
POSTER
MAKER



AN EARTHQUAKE

Could Not Have Caused More Surprise than the Reorganization at Chicago.

(Special to "The Billboard.")

Chicago, Sept. 23.—At the regular annual meeting of the directors of the American Posting Service, of Chicago, held at the offices of the company, 280 Madison street, on Monday, Sept. 17, Mr. R. C. Campbell tendered his resignation as president and general manager of the company, and the directors elected Mr. R. J. Gunning to the presidency, and made Mr. P. F. Schaefer vice president and general manager.

In view of the fact that Mr. Campbell is one of the most notable and prominent men in the national councils of bill posters, this announcement will create widespread surprise and discussion.

Anticipating as far as possible the interest and demand for details, on the part of its readers, "The Billboard" has sought to cover the incident as thoroughly, comprehensively and completely as possible. In the various reports that follow, due allowance must be made for coloring. Everybody, it would seem, has taken sides one way or the other, and their opinions are based, not upon facts or the cold merits of the case, but are rather the result of personal feeling.

It was at the regular annual meeting of the company, held in the offices at 280 Madison street, on the afternoon of Sept. 17, that these unlooked for changes were brought about. To Mr. Campbell and Col. Robbins they came like a thunderbolt from a clear sky, and not until the adjournment of the meeting, which lasted barely more than an hour, did Mr. Campbell begin to realize the full import of the defeat. Then, losing his temper, he plunged into a violent tirade of abuse against Mr. Schaefer. The lie was passed, and a desperate hand-to-hand fight was narrowly averted, it is said. As it was, it required all the presence of mind, all the persuasion, eloquence and diplomatic skill and tact Col. Robbins could muster to prevent a scene that might have proved serious in its results.

All the directors were in attendance at the meeting, and every dollar's worth of stock was represented. Those present were Robert J. Gunning, Paul F. Schaefer, Burr Robbins, S. Z. Silverspaare, Otto Kief and R. C. Campbell. The meeting was a deliberate affair, and opened in a quiet, routine way. Not the slightest trace of the handwriting on the wall was observable until the vote for president was announced. It stood Gunning, 4; Campbell, 2. This made Col. Robbins' eyes bulge out in wonder, while Mr. Campbell grew speechless. From that time on a cold, clammy atmosphere, such as hovers over inquests or post-mortems, pervaded the proceedings. Col. Robbins received another jolt when the ballot for the position of secretary-treasurer was made known. It resulted in a tie—Robbins, 3; Silverspaare, 3. In conformity with the State laws the Colonel was continued in office until the next meeting.

It is charged that Mr. Campbell's reckless spirit of antagonism was the straw that broke the camel's back. His arrogant manner and peculiarities, it is said, created many bitter enemies among local business men, particularly the prominent theatrical managers, who could never be induced to patronize the American as long as Campbell was at the helm. This condition of affairs left an opening, from which a strong opposition might at any time spring forth. Mr. Campbell, it is claimed, persistently tried every means at his command to force these men, most of whom are powerful multi-millionaires, to do his bidding. They obstinately refused to consider any proposition from him. As this state of hostilities continued for years, without the least sign of abatement, a majority of the American directors finally concluded that Mr. Campbell must be sacrificed as the only means by which the theatrical managers could be placated. But this was a delicate operation to perform, and it required all the skill and secrecy that the Wizard of the West—R. J. Gunning—could command. The result shows that his plan worked admirably.

Mr. Campbell's resignation is a signal victory for Gunning and a veritable triumph for Schaefer. It is the culmination of a hard struggle, which has been waged more or less openly for nearly eight years. Only those who have watched the situation closely ever dreamed that Mr. Schaefer would pull out with flying colors; for it was generally believed that Mr. Campbell was invincibly entrenched.

Mr. Campbell has not yet announced his plans for the future, although it is rumored that he intends to enter the national soliciting field. Some of those with whom he has been closely associated, however, say they do not believe that he seriously entertains such a venture, for it is thought that this field is already thoroughly covered by the American and Lord & Thomas. The invasion of the latter was a severe blow to Mr. Campbell; much more so than he cared to acknowledge.

On Thursday morning the offices of the big bill posting plant were a mass of ruins, having been entirely destroyed by fire at midnight, together with several other concerns occupying the block in which the company was located. Aside from the contents of the safe, nothing but charred remains of valuable records and documents were pulled out of the debris. In the bill room hundreds of thousands of sheets of paper, including many consignments of theatrical bills, went up in smoke. Desks belonging to Col. Robbins, Mr. Schaefer, Mr. Campbell and the clerical force were burnt beyond repair. The floors gave way, falling to the basement, and the whole building was literally gutted.

The overthrow of Campbell and the destruction of the American offices, coming so closely together, was a remarkable coincidence that did not fail to elicit comment. Enough documents have been taken out of the fire, it is hoped, to enable the firm to drift back into its every-day routine work within a few weeks.

All kinds of conflicting reports are being circulated, and rumors of every shade of color run to earth. It is difficult to separate the wheat from the chaff. But the report that Mr. Campbell will eventually locate in New York appears plausible, and may contain a germ of truth.

There is absolutely nothing to the gossip which says that Mr. Campbell does not officially retire from the presidency until Oct. 14. He was out the very moment his successor was elected. Since the fire the American has taken up temporary quarters at 87-89 Franklin street, and inquiry reveals the fact that it is not likely that Mr. Campbell will have a desk there. The American's present condition, as well as Mr. Campbell's intentions, seem to be in a rather chaotic state. The day after the fire Mr. Schaefer invested in four large mahogany desks, erected a large sign over the entrance of the new quarters, and pluckily pitched into the arduous task of reorganization. But before nightfall he was prepared to fill any bill posting order promptly.

The great question of the hour is: "How did Gunning turn the trick?" It is an interesting tale, and will lose none of its pointedness and fine flavor if related in a future issue. Another question—a leading one, of course—is, "Will this explosion be felt in Gotham; if so, to what extent?" It would take a hoary-headed seer, with a keener perception than the "Wise men of the East" to answer this question with any degree of accuracy. Whether Gude had a hand in the deal or not would be difficult to tell. He has been in Chicago twice recently, spending a week at each time; yet, notwithstanding his presence here, there is no evidence to show that he foresaw the shadow of coming events, other than the sly intuitive scent of a fox.

Some time next week, it is expected, Mr. Gunning will again assume control of the St. Louis situation. Persistent rumors have it that other big cities of the West are also slated for an early excursion. Every move of the great general is being watched closely.

An amusing feature of the great explosion is the fact that for more than a month past Fred Beckman and "Sport" Herman have been assiduously endeavoring to buy up Schaefer's stock in the American. It now looks as if Paul hadied out enough of encouragement to play the beautiful but mysterious "come-on" game with arful innocence. Of course, no one for a moment believes that Mr. Campbell was instrumental in arousing the lofty aspirations to a bill posting kingdom in the gentle breasts of the pair of genial circus agents.

COL. BURR ROBBINS

Says that the following official announcement explains the situation:

"Owing to the existence of continuous opposition among the Chicago theaters to Mr. R. C. Campbell as president and manager of the American Posting Service, and the desire of Mr. Campbell to enter into national contracting for posting, his resignation from the above offices, to take effect Sept. 8, was tendered and accepted. In his place Mr. R. J. Gunning was elected president, the balance of the officers remaining the same—Mr. P. F. Schaefer, vice president; Col. Burr Robbins, secretary and treasurer. Mr. Campbell remains a director and stockholder in the company. The business will be conducted in the vigorous style pursued by the retiring president."

"I do not think there was any reason except the theatrical fight which influenced the directors in taking the action they did," said Col. Robbins. "R. C. Campbell is a man of marked abilities in his line, and in my estimation has few if any equals in America. He is a hustler and a creator of business for bill posters. There are few like him. We were completely burned out; not a blamed thing left."

P. F. SCHAEFER

Says: "The board of directors of the American Posting Service, in the recent election, were actuated solely by business reasons and motives of expediency. While I am deeply sensible of the honor they have conferred upon me, in appointing me general

manager, and shall exercise my every endeavor to merit their confidence and meet their expectations, I wish it distinctly understood that I have the highest regard for my predecessor, both as a gentleman and an exceptionally fine solicitor. I shall at all times stand ready to testify to his worth and ability. As manager of the American Posting Service, please assure your many readers that I shall direct its affairs on broad and liberal lines. My policy shall be one of absolute impartiality. All will be treated alike."

R. J. GUNNING

Says: "It was simply an ordinary business transaction. We resorted to no trickery or cunning. The directors simply did what they thought was best under the circumstances."

HARRY EARL

Says: "If Mr. R. C. Campbell is crushed, disappointed or chagrined, he certainly does not show it. He never looked better or more fit in his life than he does now. He absolutely refuses to be interviewed on the matter of his resignation. He says he is going to open a national soliciting office in a few days. He says that although not an officer of the American Posting Service, he still remains a stockholder therein, and does not care to air his troubles."

Editor's Note—It should be remembered that while Mr. Campbell is out of the American Posting Service, he is still president of all the outlying plants, such as the North Shore, Joliet, etc. He wields forty votes.

GOSSIP OF THE MEETING.

As a result of the change, one or two changes may be made among the employees of the American.

During the twenty years R. J. Gunning has been engaged in the business, he has constantly been fighting an opposition of some kind, yet his colors have never been lowered.

Silverspaare is coming to the front very fast.

Among the first to wire cordial congratulations to Mr. Schaefer were O. J. Gude, of New York; Al. Bryan, of Cleveland; Clarence Runey, of Cincinnati; and Johnnie Williams, of Rockford, Ill.

The annual meeting of the St. Louis Bill Posting Co., slated for next week, will very likely be postponed.

It should not be forgotten that Mr. Campbell is still a director, and retains some shares of stock.

One story has it that Lou Ramsey was after a bunch of the American stock a few months ago, and confidently expected to locate in Chicago.

It is said that "Sport" Herman and Fred Beckman have been looking for a bill posting opening for some time, and passed up several offers.

The insurance carried by the American is said to have been \$3,500.

Strange as it may seem, the minority stock won out. With 68 shares more than the Gunning faction, Burr Robbins and Campbell found themselves overpowered.

An expert accountant had been engaged to go over the American's books. He was to start in Thursday, Sept. 19, but a few hours before that morning dawned a pesky fire fiend visited the offices and destroyed nearly everything in sight.

Col. Robbins denies that he offered his stock for sale, or expressed a willingness to retire from the company.

Mr. Campbell vehemently asserts that the report that he intends to locate in New York is absolutely false. He says he will open a branch soliciting office in Chicago.

The future is pregnant with portentous developments. The game is by no means finished yet.

A TESTIMONIAL TO THE EFFICACY OF THE POSTER.

"I have for days past been thoughtfully contemplating the picture posters of the tourist agencies and the railway companies. It is not well to look too long at these things until you are sure you will be able to get away. They are terrible temptations.

"Many a time have I had the greatest difficulty in restraining myself from flinging duty to the winds and rushing off by the first train (and steamer) to lovely Lucerne the Black Forest the Tyrol or the quiet spots I wot of off the beaten track of the Rhineland tourist.

"There is one sweet spot that has absolutely fascinated me during the heat wave. There is a pretty girl in it and the darlinest cow in the world, and lovely flowers, and all around are dainty snow mountains that look like trophies of lemon or vanilla ice.

"I am quite sure that these delightful, attractive and artistic posters of picturesque places take thousands of tourists abroad."

Dagonet, The Referee.

"THE POSTER NUISANCE."

It is, perhaps, not known by the would-be artist folks of this country and those with esthetic tastes, who have started a movement for the abolishment of the advertising poster and the "bill board nuisance," as they are pleased to term it, that one of the first persons to enter the field of poster designs was none other than the Hon. Frederick Walker, A. R. A., who designed as far back as 1871 a poster advertising the production of a dramatization of Wilkie Collins' "Woman in White," which was given at the Olympic Theater, London, Oct. 11 of that year. Later the field was entered by such clever men as Messrs. Herkomer, Flides, H. S. Marks and other royal academicians, including Sir John Mallais, who gave time and absolute attention to the making of posters and teaching the art to others.

THE TEXAS BILL POSTERS.

Texas, I will admit, is a little behind in some respects, but when an enterprise does fasten itself in her midst it always proves a paying investment, and in regard to the promotion of out-door advertising I can safely say that in the past year there has been more reliable men entered into and established substantial bill-posting plants than in any two years previous. All the enterprising bill posters and distributors are highly elated over the coming State organization. Any bill poster or distributor can and will get a prompt answer to any query about the Texas organization by writing the undersigned.

Texas is the largest State in the Union, and when it takes up anything it always leads in the end. That is what she is going to do with the out-door advertising proposition. Texas will lead all other States in the bill-posting and distributing business in a surprisingly short time. Watch my predictions.

Yours sincerely,
WILL P. SHIRLEY,
Weatherford, Tex.

DAUBS.

Hershey's cocoa is using large painted signs.

The new Medlenra Soap poster is very attractive.

President Bryan spent Sept. 18 in Cincinnati.

The Crema Cigar has resumed poster advertising.

Fred W. Jeks is billing the street fair at Elgin, Ill.

J. D. Boering, of Washington, D. C., was a "Billboard" caller Sept. 4.

Knoblock & Ellis, of Bremen, Ind., are making a strong bid for local patronage.

A meeting of the sub-committee on amalgamation was held in New York, Sept. 23.

The new offices of the American Posting Service are at 87 Franklin street, Chicago.

Every bill poster in America, no matter how small his plant, should join the association.

A. Van Beuren & Co. and the New York Bill Posting Company seem unable to "get together."

The cigarette has had possession of most of the New York boards during the past few months.

J. Fred George, the bill poster at Lake Charles, La., claims a population of 9,500 for that city.

The Smith Advertising Co. has opened a main office at 1437 Third avenue, South, Fargo, N. D.

Kenneth B. Stewart has built a plant at Monroe, La. His office is at 601 St. John street, that city.

L. H. Ramsey, of the Consolidated Bill Posting Company, Louisville, Ky., has sued for a receiver.

Posting seems popular in Cuba. The boards have all been kept completely covered all summer.

The United Bill Posters' Association, of England, has a membership of five hundred and seventy-five.

The Paterson (N. J.) Bill Posting Company are posting Pan-American Exhibition, one stand; Heallo Soap, 8-sheets.

Warren & Evans, of Perth, West Australia, have applied for the agency of the Donaldson Litho. Co. in that country.

The Wilson Whiskey painted sign at Broadway and Maiden Lane, New York City, still attracts considerable attention.

Will M. Buell, the bill poster at Lawton, Okla., has made application to Secretary Bernard for a franchise in the association.

John Donnelly & Sons, the prominent bill posters, distributors and sign painters, have acquired the business of the Boston Bill Posting Company.

Mr. Edwin Paul, of Milton, Pa., was at Williamsport, Pa., recently, and left a bunch of paper with George Bubb to boom the Milton fair.

The New Jersey Excelsior Distributing and Advertising Agency, of Paterson, N. J., have distributed 5,000 Palmo Tablets for a Cleveland (O.) concern.

The Hident shirt waist and skirt holder is being publicized by means of large painted signs. The De Long Hook and Eye Company are its promoters.

Lawton, O. T., already has a bill posting plant. It is owned by Will M. Buell, 216 Avenue C. He writes that Lawton starts off with a population of 7,000.

Mr. A. N. Yost, of Bloomsburg, spent several hours at Williamsport, Pa., and contracted with George Bubb for space to boom the Bloomsburg, Pa., fair.

H. L. Reed, manager of the Amsterdam (N. Y.) Advertising Company, advises us that he also posts Cranestville, Minerville, Rockton, Hagaman and Akin; population over 25,000.

Harry Atwood Porter, formerly manager of the Eastern office of H. G. Sommermann, is now in charge of the estimating and forwarding department of the Charles Austin Bates Agency.

Sidney F. Bell, the city bill poster and distributor at Danfols, Pa., writes that he has on his boards at present paper for three fairs—the Pan-American, the Pittsburg Exposition and the Clearfield fair.

L. H. Ramsey, of Louisville and Lexington, has requested President Bryan to call a meet of the board of directors at an early date. He is anxious of having the Louisville situation cleared up and settled.

The Roley Bill Posting Company, of Pana, Ill., have a first-class and are doing a splendid business. They have twenty-three first-class boards located in Pana, besides facilities for posting in ten other Illinois towns.

Mr. R. W. Ludwick, local bill poster at Portsmouth, O., has all the business that he can handle from now until Dec. 1. He has constructed over 700 feet of boards the last two weeks, and will build more as soon as he can secure locations.

Antoine Hebelnyek, the bill poster at Antwerp, Belgium, has been appointed gen-

eral agent of the Donaldson Litho. Company for Belgium and the Netherlands. A full line of samples can be seen at his offices, Longue Rue Neuve 127.

E. E. Vreeland, formerly manager of the Associated Billposters' Protective Company, has assumed charge of the outdoor advertising department of the Charles Austin Bates Agency. Mr. Vreeland established the bill posting department of N. W. Ayer & Sons.

Mr. W. J. Conlour and Mr. Hichard Casey, both of the Dr. Kilmer Company, were pleasant callers on George Bubb, at Williamsport, Pa., the first of last week, and they have kept his crew on the hustle all week, placing samples and books in each house in that city and suburbs.

The bill posting business carried on for the last twenty-five years by Messrs. Pollard & Son, at Chippenhun, Wiltshire, England, has been purchased by Billing, Jarrett, Read & Co., Ltd., of the Red House, Bristol. The business will in future be conducted under the name of the latter firm.

T. B. East, the bill poster and distributor at Kokomo, Ind., has bought out the opposition plant conducted by H. E. Hender, and now known as the Commercial Bill Posting & Distributing Co. Mr. East will hereafter run the plant in the name of the Kokomo Bill Posting & Distributing Co.

The El Paso Bill Posting & Advertising Co., of El Paso, Tex., of which Will L. Rogers is the manager, are doing a rushing business this fall, and actually have more work than they can do. All of their boards are full, and they have 2,000 sheets on hand in their bill rooms ready for posting.

The United Billposters' Association, of England, held their annual dinner at the Crystal Palace, in the new restaurant, one evening last month, at which most of the well known bill posters of that country were in attendance. Ralfe W. B. McMillan, of Greenock, the recently elected president, presided. Among the noted persons present were: Mr. T. Skewes Cox, M. P.; Alderman Charles Pascall, Mr. Joshua Sheldon, Mr. J. McArthur, and others interested in poster display.

Chas. W. Stutesman, the bill poster at Peru, Ind., writes, while renewing his subscription to "The Billboard," that he has a thousand more lruel feet of boards now than at this time last year, yet has every foot covered, and over 600 sheets of paper waiting for space, and has been kept extremely busy since April 1st, posting and distributing. He says he is so busy he hardly has time to read "The Billboard," but must have it handy, where he can refer to it on short notice.

The following interesting letter is from W. B. Carvell, the bill poster at Allensville, Ky.:

"Business has been very good with us. We have posted bills for the Coco Cola Co., Atlanta, Ga.; Sterling Remedy Co.; Indiana Mineral Springs, Indiana; Paracamp Co., Louisville, Ky. Robinson's Circus showed in Elkton, Ky., Sept. 14, to small crowd on account of wet weather; show very good. We want to hear from advertisers at all times who have posting to do. We will give the best service."

The affairs of the Consolidated Bill Posting Company received another airing in the local papers. About a month ago John H. and James P. Whallen were granted an injunction against L. H. Ramsey and R. Robinson, restraining them from paying out any money, etc. This time, Ramsey and Robinson take the initiative, and enter suit against the Whallens, asking for the appointment of a receiver for the company. In their petition they state that the company owes \$4,000, and has \$6,000 in bank, but on account of the injunction none of the debts can be paid, and the affairs of the company are suffering a material amount of damage. The petition has not yet been acted upon.

The Advisor for September calls attention of bill posters to the benefits which are sure to be derived when the bill posters decide to allow advertising agents a commission. There is no doubt that such action, which surely must be taken sooner or later, will have the effect of introducing many agents to split their appropriations and give a part of their business to the poster field, if a liberal commission on new business, at least, is allowed. When this does happen, posting will receive an unprecedented impetus, and bill posters will undoubtedly find themselves with more work on their hands than they will be able to handle.

M. G. Palmer, the city bill poster and distributor at Napoleon, O., writes that he has a first-class posting plant, and does distributing in thirty outside towns, and that among his best customers are the Peruna Drug Company and the Boston Medical Institute. Mr. Palmer says, among other things: "To bill posters and distributors 'The Billboard' is indispensable. I have received many dollars worth of work from reading it, as it has pointers that can be obtained in no other way, and hope the time will come when every bill poster and distributor in the land will be a subscriber. I can also thank 'The Billboard' for my success in business." How is that for high?

The local boards are filled with posters advertising the carnival at Jeffersonville, Ind., across the river from Louisville, Ky., which begins on Monday, the 16th, under the auspices of the Elks Lodge. From all indications the affair will set a high mark for Southern Indiana. If it does not, it will not be because the managers have not tried to boom the affair. The Jeffersonville Lodge of Red Men, with an unpronounceable name, gave a picnic on Labor Day at which they cleared a fair sized sum of money. The 125 members will take no possession of the place on Monday night and "blow" in the profits of the picnic in a body. It will be a great time. On Tuesday night, the Louisville Elks will march over in a body and celebrate Louisville Day. The other

nights of the week will have social features, such as these just mentioned.

Cal M. Gillette, the bill poster at Lapeer, Mich., writes as follows:

"As it has been some time since I have reported upon my work, I will say for the benefit of advertisers that Lapeer is booming; new works and industries are coming to us and more in sight. My plant is in first-class shape, and I have plenty of good boards, and all in first-class locations. I have now on my boards: Detroit Evening News, seven-sheet; Gutchess College, three and one-sheet; World's Dispensary, sixteen and two-sheet; M. C. Railroad Excursion, one-sheet; 225 sheets for Ferguson & Mack and 150 sheets for the Hunt Stock Co. (opera house); banners and one-sheet and distributing flyers and books for the State Fair; also covered my country route posting and distributing State Fair work. Distributed 1,000 samples 'Washing Tea' for W. W. Williams, 1,000 papers for Dr. J. W. Brant Medical Co., and have a contract to cover country route for same."

Winfield W. Falgley, the bill poster and distributor at Lancaster, O., contributes the following very interesting letter, which we gladly publish: "Since last writing you, I have distributed for the R. T. Booth Company 2,000 books, and made seven window displays; posted 500 one-sheet over my country route for a local firm; distributed 4,500 circulars over my country route for a local firm; painted 400 signs on fences and barns for a local firm. 'Two Little Walifs,' Chestnut Street Theater, Friday, Sept. 13—a packed house and a grand success. 'The Girl from Porto Rico,' Sept. 19. Our county fair will be a grand success. Have secured some of the best horses in the country; have several large new buildings, and it is all being freshened up with paint. The B. O. P. E.'s have bought a lot on Main street, and will build an opera house on it, with A. G. Field at the head."

RESULTS TELL.

"Billboard" advertising brings so many answers that the advertiser was deluged.

The following unsolicited testimonial as to the value of "The Billboard" as an advertising medium, speaks for itself:

Elgin, Ill., Sept. 13, 1901.

Editor "The Billboard":

Dear Sir—I have had so many answers to my advertisement in "The Billboard" that I can not possibly answer the mail. It would take all my time for a week to do so. So I wish you would just say for me that that is the reason I haven't answered them. Anybody wanting street fair attractions and don't use "The Billboard" for an advertisement, are away behind the times. Yours truly, FRED W. JENCKS.

F. M. Shortridge, the manager of the Shortridge Advertising Company, of Des Moines, Iowa, writes to "The Billboard," explaining his position with reference to some differences which have arisen with the State Association in connection with a matter of commissions on paper for the Iowa State Fair, which he has been sending to bill posters throughout that State, which, for want of space, we are unable to publish in its entirety. Mr. Shortridge explains that he took the task of placing the paper, in order to assist the fair people, at the ordinary posting rates, and as he has thus been able to give the bill posters work which would otherwise have been done by inexperienced people outside of the association, and as he is, too, at a loss of time and expense for stationery in properly handling the matter, he thinks that he should be allowed commissions on his work without question. "The Billboard" believes the association should look carefully into the matter before taking any hasty action.

ANSWERS TO CORRESPONDENTS.

R. J. A., Gas City.—Please give me the breeding of bay mare Christmas Eve, who bred her, and also who bred Chalmette. Answer—Christmas Eve, bay or brown mare, foaled 1896, by Hayden Edwards, dam Minnie Williams, by Barney Williams; 2d dam Minnie Bradley, by Hazard; 3d dam Lady Olive, by Revenge; 4th dam Claret, by Imp. Bonnie Scotland; 5th dam Rebecca, by Imp. Glencoe, etc. See American Stud Book, Vol. 7, page 702. She was bred by Applegate & McMeekin, Lexington, Ky. Chalmette was bred by Woodford Bros., Paris, Ky.

H. W. B., Syracuse.—Will you kindly publish in your next issue the pedigree of the bay colt Rare Ben, 3 years, by Isaac Murphy, dam Zephyr, and bred by Mr. Heady, of Kentucky? Answer—Rare Ben is not recorded in Vol. 7 of the Stud Book, the last one published, nor do we find any mare registered by the name of Zephyr as owned by Mr. Heady. We have access to no later Stud Book records. If you can give sire and dam of Zephyr we can no doubt extend the pedigree.

"Smith."—Will you give the breeding of Brilliant King by Mambrino King? Answer—Brilliant King, b. h., foaled 1890, by Mambrino King, dam Brilliant, by Hamlin's Mount, Jr.; grandam Topaz, by Strathmore; g. g. d. Millard, by Albion, etc.

O. M. B., Terre Haute.—Apply to either Mr. Clarence E. Rucy, secretary of the I.

A. of D., 127 E. Eighth street, Cincinnati, or Mr. W. H. Steinhrenner, secretary of the I. D. A., Cincinnati.



DISTRIBUTORS' NOTES.

Bryan & Co. are giving excellent service at Cleveland.

Dr. W. S. Burkhart, of Cincinnati, will be ready to sample Oct. 15 next.

The new association started by "The Inflammation" is encountering "tough sledding."

The Keith Bill Posting Co. has succeeded C. S. Keith in the distributing business at Fitchburg, Mass.

D. J. LeFebvre, the bill poster and distributor of Manchester, N. H., writes that he is doing a nice business in the distributing line.

The editor of Up-to-Date Distributor, explaining as the reason for the non-appearance of his journal in August, says that there was "nothing doing," so he took a long vacation.

The El Paso Bill Posting & Advertising Co., of El Paso, Tex., reports that they are doing a nice distributing business, most of which has been secured through tips called from "The Billboard."

A. M. Wood, the distributor at Oakland, Me., advises that he is doing a nice business, distributing matter for Boston Medical Institute, W. T. Hanson, Dr. Miles Medicine Co. and local advertisers.

Brown & Rogers, of Gouverneur, N. Y., also distribute in the nineteeen surrounding villages, viz.: Natural Dam, Elmdale, Brasie Corners, Pope's Mills, Pierce's Corners, Little Bow, Ox Bow, Wegatchie, Somerville, Spragueville, Halesboro, Fowler, Enlerville, Talleville, Edwards, Emeryville, Fine, Bigelow, Richville.

Since W. H. Steinhrenner left for New York, Clarence E. Ituney is the only distributors' secretary in the city. He would feel lonesome were it not for the fact that since his appointment as official representative of the Associated Billposters' and Distributors' Association he has been rushed with orders from new and old patrons of the bill boards.

W. H. Steinhrenner left Cincinnati last week for New York, where he goes to represent the Associated Bill Posters and Distributors as assistant secretary. The objectionable feature of the contract for his service, which was his reason for his refusal at the offstart to enter immediately upon his duties, has been overcome by genial Jim O'Mealla giving him a personal guarantee for one year's services.

R. F. Wharry, the bill poster and distributor at Bridgeport, O., reports a nice business at his plant, principally in the distributing line. Among his distributing patrons are the Boston Medical Institute, Dr. C. I. Shoop, J. W. Brant, Albion, Mich.; Cheney Medicine Co., the Lightning Machine Co., Rock Island, Ill.; New Jersey Manufacturing Co., Jersey City, N. J.; Genesee Pure Food Co., Electric Remedy Co., Chicago, and Summit City Soap Works, Ft. Wayne, Ind.

On Sunday evening, Sept. 15, at 1051 Scott street, Covington, Ky., occurred the marriage of the well-known distributor, Mr. W. H. Steinhrenner, to Miss Anna Lee Frisbie, the Rev. J. W. Mitchell officiating. Mr. Clarence Ituney acted as best man, and a married sister of the bride was the bridesmaid. Only a few relatives and intimate friends of the happy couple were present, the affair being kept quiet by the contracting parties, and proved considerable of a surprise to their many friends and acquaintances. Immediately after the marriage they left for New York, where Mr. Steinhrenner will enter upon his new duties in that city, departing from Cincinnati on a Pennsylvania Railroad train at 8 o'clock amid a shower of rice and old shoes. The bride, who is a charming young lady, a member of one of the best families of Kentucky, has been associated with Mr. Steinhrenner as assistant secretary of the I. D. A. for the past five years, and is well equipped to give her spouse advice and help in his new position.

DECORATORS' NOTES.

D. Allen, of Jersey City and New York, who has been painting Fisher's Ball Blue in Newark, is now painting the same advertisement in Paterson, N. J.

HUNTING ELEPHANTS.

Near the Malkas, on the Tana River, are the chief drinking places of the elephant, which mostly live in the bars. The natives harry the game a great deal, the Wasania, or Wata, or Waboni, the hunting tribe of the country, being always after them, snaring them and sitting up over water for them, and nearly every village has its game pits. The elephants are the chief victims, as the natives, besides Arabs and Swahilis from the coast, spare neither age nor sex, and if the government, instead of troubling as much as it does about the shooting of European sportsmen, would turn its attention to this butchering of cows and young ones, its efforts might be more effective. A few Gallas kill elephants in a very daring manner, though, and deserve everything they get. They track them from water till they stop to rest, either stand-

ing sleeping at night or drowsing under a tree in the heat of the day. They then smear themselves with elephant dung, and, creeping up, plunge a spear with a head like a trowel into the elephant's belly, slipping away at once in the confusion. The elephant rushes off, the handle of the spear catching in all the bushes, and its intestines are soon so cut about that he lies down and dies. The large majority of natives, though, have a most wholesome dread of any dangerous beast. The elephants on this river seem to carry as heavy tusks as any in the world. Out of the tusks of four elephants we shot, the shortest was 7 feet 2 inches, while the longest was 9 feet 5 1/2 inches, and the weight varied from 80 to 120 pounds each.

THE BIG FAIR.

Budget of News of the Week From the Headquarters of the Louisiana Purchase Exposition.

Special to "The Billboard."

St. Louis, Mo., Sept. 21.—Mr. J. Howard Rogers, director of the educational department, arrived here Monday evening, being met at the Union Station by Chairman Schroers, of the committee on education. During the next three days Director Rogers was kept busy attending committee meetings, conferring with President Francis, Secretary Stevens and others, and fitting up his quarters in the Third National Bank Building. Friday he left for New York, where he is to meet this next week a sub-committee of the advisory board of the educational department in regard to securing exhibits from foreign countries and exhibits also from America universities.

On Monday evening the St. Louis Sunday School Union appointed a committee to cooperate with committees from the State Sunday School Association and the Ministerial Alliance with a view to having an exhibit along religious and Biblical lines at the World's Fair.

On Tuesday Frederick J. V. Skiff was made director of exhibits, and on the following day he assumed the duties of the position. Since then he has met the chairmen of most of the World's Fair committees, the secretaries of several committees and the salaried heads of a number of departments and sub-departments. He is familiarizing himself with the work already done in the different departments and making suggestions for future work.

Tuesday was memorable also for the appointment of Kansas' World's Fair Commission, Governor Stanley selecting five representative citizens to represent that State at the World's Fair.

On Wednesday announcement was made of some of the plans of Mr. Isaac S. Taylor, director of works, relative to letting of contracts, etc.

Most of the World's Fair offices were closed on Thursday, the day of President McKinley's funeral at Canton, O. But one committee meeting was held, the committee on mines and metallurgy meeting Dr. David T. Day, director of the mines and metallurgy department, who was en route to the Pacific Coast in the interest of the World's Fair, and could not well remain in St. Louis more than one day. Mr. Skiff, director of exhibits, attended the meeting, as did also Architect Taylor, director of works, and Prof. Rogers, director of the educational department. The work mapped out by Dr. Day was gone over very thoroughly, and many matters relative to the department's exhibits and the building they are to occupy were decided on. Several important appointments were made by the committee on recommendation of the doctor. Prof. J. A. Holmes, State Geologist of North Carolina, was appointed special agent, and the following gentlemen were appointed honorary special agents, their services to be without salary compensation:

George F. Kunz, gem expert for Tiffany & Co., New York City; John Birkinbine, of Philadelphia, president of the Franklin Institute and the leading iron expert of the country, who complies the Government reports on the production of iron ore; E. W. Parker, editor of the Engineer and Mining Journal of New York, an authority on coke and the by-products in the manufacture of coke, who is also statistician for the Government; Jefferson Middleton, a clay expert and member of the United States Geological Survey, and Charles G. Yale, of the Government Mint Bureau, San Francisco, an agent of the United States Geological Survey, and for many years editor of the Mining and Scientific Press.

The St. Louis Baptist Association adopted resolutions on Thursday favoring the erection of a Baptist Building at the World's Fair, and appointed a committee to further consider the matter.

Announcement was made Friday that condemnation papers were being prepared for the suits that are to be filed to secure possession of property adjoining Forest Park for the World's Fair. It is expected that the suits will be instituted in a few days.

Several St. Louis World's Fair enthusiasts returned home this week with encouraging reports from other points. The list includes Mr. George W. Parker, chairman of the committee on manufactures and liberal arts. He had a long conference on Friday with Director of Exhibits Skiff, and is now hard at work. Col. W. A. Hobbs returned from Denver with a glowing account of the preparations being made in Colorado for an exhibit from that State at the World's Fair.

Secretary Aull, of the committee on agriculture, attended the Indiana State Fair at Indianapolis during the week. He found many people at the fair who desired to make a display at St. Louis in 1903.

A letter from Vice President Seth W. Cobb gave an encouraging report of his promotion work in Paris. He will visit several other cities before leaving France, and then go to Italy.



AN EIGHT-SHEET ESTIMATE FOR TEXAS.

The following is a conservative estimate compiled by a leading bill poster of the State of Texas, to-wit:

Table with columns: City, Pop., Price per sh., No. 8-shs., Total. Lists cities like Abilene, Alverado, Atlanta, Austin, Balld, Bastrop, Beaumont, Beeville, Belton, Bonham, Bowie, Brenham, Brownsville, Brownwood, Bryan, Caldwell, Calvert, Cameron, Clarksville, Cleburne, Colorado, Columbus, Comanche, Cooper, Corpus Christi, Corsicana, Crockett, Cuero, Dallas, Delrio, Denison, Denton, Dublin, Eagle Pass, El Paso, Ennis, Farmersville, Flatonia, Ft. Worth, Gainesville, Gatesville, Georgetown, Greenville, Hearne, Hempstead, Houston, Huntsville, Kaufman, Lagrange, Lampasas, Laredo, McKinney, Marlin, Marshall, Mexia, Mineola, Naegoches, Navasota, Palestine, Paris, Rockdale, San Antonio, San Marcos, Seguin, Sherman, Smithville, Sulphur Springs, Taylor, Terrell, Waco, Waxahatchie, Weatherford, Yoakum.

ADVERTISING TIPS.

Roehster Gas Engine Company, Rochester, N. Y., are advertising Union Mattress Company, St. Paul, Minn., are advertising extensively. The Peter Schuyler Cigar advertising is handled by N. W. Ayer & Son. N. W. Ayer & Son, Philadelphia, are placing contracts for Eureka Harness Oil. The Ikenza Eye Bath Company, Louisville, Ky., is among the new advertisers. The Peruna Drug Company, Columbus, O., are again in the field for extensive advertising. A new advertiser is the Solar Chemical Company, 26 West Twenty-second street, New York. The Wheat Hearts Company, of Asheville, N. C., are getting prices on 8-sheets and 2-sheets. Swartzchild & Co., Chicago, advertise Eureka a hard soldering solution, which "works like a trek." The Adam Roth Grocery Company, St. Louis, is distributing an article named "Squirrel Root Beer Syrup." The Hood Chemical Co., Sparta, Ill., will shortly post extensively, advertising "Hood's Foot Friend," a remedy for tender feet. There is a very humble friend of mine who works twenty-four hours each day—his service is indispensable to his employer. He is the picture on a poster. Albert Pfelfer, the big manufacturing and wholesale jeweler of Little Rock, Ark., will shortly cover the entire Southwest with eight-sheets and one-sheets. Statistics show that 95 per cent of business failures are among those who do not

advertise, and 95 per cent of those who advertise are successful in business. Remember when you are preparing an ad, that you are going on a witness stand, where you will be expected to tell "the truth, the whole truth and nothing but the truth."

Much attention was attracted in England recently by a big sign which read, "Shake The." A few days later, after curiosity had been pretty well aroused, it was completed, and read "Shakespeare Theater." The letters on the sign are 11 feet high and 2 1/2 feet wide.

The Parlington Advertising Company, London, pays £3,000 (about \$15,000) for the annual rental of a single hoarding—billboard boards—in the Strand, which is claimed to be the largest one in the world. In addition, an advertising license of £57 a month is paid upon it, making a total expense of about \$18,400 a year.

The Charles Austin Bates Agency is handling the following advertising accounts: Eclipse Manufacturing Company, the Joseph Dixon Crumble Company, Tengwall File and Ledger Company, York Manufacturing Company, Peerless Bed-Rest Company, Sarsaparilla Capsule Company, Bermeister Bros. & Co., the Ashland Cereal Company and Bill, Bell & Co.

Mellin's Food is to be advertised by means of 10,000 balloons, which will be sent up with time fuses attached. These will drop parachutes, each one of which will contain a coupon for a prize—silver mugs and other items. The Mellin Food Company claims to be the largest advertiser in its line in the world, and believes this scheme will be one of the hugest enterprises of its kind ever attempted anywhere.

The Faultless Rubber Company, Akron, O., is advertising Nonpareil Rubber Gloves for wear by ladies while doing housework.

The new Board of Trade of Williamsport, Pa., has wakened up since a guarantee fund of \$225,000 has been raised, and now each day as the Pennsylvania Railroad flyers pass through that city on their way to Buffalo, a fine twenty-four-page booklet setting forth the advantages of the city, are distributed on the trains.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Sigourney, Ia. Boston Job Print Co., 4 Alden, Boston, Mass. Brooklyn Daily Eagle Job P. Co., B'yn, N.Y. Calhoun Printing Co., Hartford, Conn. Calvert Litho. Co., Detroit, Mich. Central City Show Print Co., Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Print Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Forbes Lith. Co., 131 Devonshire, Boston. Free Press Show Print Co., Detroit, Mich. Great Am. Eng. & Print Co., 57 Beckman, N.Y. Great W. Print Co., 511 Market, St. Louis. Grove Litho. Co., The Milwaukee, Wis. Haber, P. B., Fond-du-Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 235 5th ave., N. Y. Home Show Printing Co., Atchison, Kan. Morgan W.J. & Co., St. C. and Wod, Cleveland. Morrison Show Print Co., Detroit, Mich. Pioneer Print Co., 214 Jefferson, Seattle, Wash. Planet Show Print Co., Chatham, Ont. Can. Russell & Morgan Show Print, Cincinnati. Clarence E. Runey, 127 E. 8th st., Cincinnati.

INKLINGS.

Russell-Morgan have discontinued their night shift. F. E. Woods is manager of the Massillon (Ohio) Show Print. Work on the new buildings of the Donaldson Litho Company is progressing rapidly. The duty of 15 cents per pound practically prohibits show printing being carried into Canada, and advance agents are placing their orders for this class of work with Canadian houses. T. W. Walker is the proprietor of the Walker Show Printing Co., of Erie, Pa. He was formerly interested in the Erie Litho. Co., and managed their lithographing department, but has severed all connection with them. The prospects for a successful show season in Canada were never better. Crops have been good and prices are better than they have been for many years, and every

sign indicates that the theatrical profession will share in the general prosperity of the country.

The Planet Show Printing House, Chatham, Ont., is the only theatrical printing house in Canada that makes a business of engraving stands, and already several orders have been placed, the last being a 24-sheet stand for C. W. Hartman, of Toronto, in the production of "The Mountebank."

Walter Hodge's Company, in the production of the "Humbug," that goes out of Canada on the 18th inst., placed the entire order with the Planet Show Printing House, Chatham, Ont., for their Canadian work from Boston, Mass., and in addition to this company's order, it has furnished those owned by the Marks Bros., A. Q. Scammon, Shipman Bros., McEwan, Pauline, C. E. Sullivan, C. R. Ranson, Chicago, and many others with their 3-sheets, heralds and dates for this season.

NOTICE TO CREDITORS.

In the District Court of the United States, for the Northern District of Illinois. In the matter of Alexander H. Hart, bankrupt. In Bankruptcy. No. 5708. To the creditors of Alexander H. Hart, of Chicago, in the county of Cook and district aforesaid, bankrupt:

Notice is hereby given that on the 19th day of September, A. D. 1901, the following petition of the trustee will come on for a hearing before me, at my office, room 804, 115 Monroe street, Chicago, Illinois, at the hour of 10 o'clock in the forenoon:

"Respectfully represents Edward B. McKey, trustee herein, that on the 16th day of May, A. D. 1901, he was duly appointed trustee in the above cause; that he has qualified as such trustee in a bond in the sum of \$500, which has been approved; that he has from and since said date, been acting as such trustee.

"The undersigned further represents that the only assets scheduled by the bankrupt are some open accounts amounting to about \$3,000; that it would be for the benefit of the said estate that said assets should be sold at public auction, subject to any payments that may have been made.

"That said sale should be made at the office of Edward B. McKey, trustee herein, at room 1011 Fort Dearborn Building, No. 134 Monroe street, in the city of Chicago, in said district, at the hour of one o'clock in the afternoon, on Thursday, the 19th day of September, A. D. 1901, to the highest and best bidder for said property, for cash.

"Wherefore he prays that an order may be entered authorizing him to make sale by auction at the time and place aforesaid."

Dated this 5th day of September, A. D. 1901. FRANK L. WEAN, Referee in Bankruptcy.

THE POSTER PRINTERS IN CHICAGO.

Some of the best poster printing in the United States is done in Chicago. At the National, (the old reliable), where such businesslike fellows as E. H. Macey, James Barton and others hold forth, a great deal of pictorial wood work is being turned out, designed and cut in a most attractive manner. This season thirty or more shows depend upon the National for their full line of printing.

At the Central Show Printing Company, the lively presses are running thousands of heralds for Ringling Bros' Circus, besides other work for this well-known circus firm, and, together with lots of other block and type work, this firm is kept busy all the time.

W. "Jim" Winterburn claims to have the smallest show printing plant in the world, but in the same breath he also tells of his comfortable quarters at the Palmer House and the row of houses he is building at one of the suburbs. Evidently the smallest plant in the world is a paying one at that. Jim Winterburn is known all over the country, and his two and three-color posters have been much in evidence during the summer, as he has done the work for several parks, the Temple, etc.

The Jordan Company have had their full share of work. A very heavy run was recently made for Dave Lewis' attractions, and they have had their artist and presses working steadily.

At the Winterburn Show Printing Company, where E. R. Mackay, George Hart and "Ted" Mackay conduct affairs, there is a hustle and bustle that means business. This firm has long since made a very enviable reputation for the quality of work they turn out. Book work has taken the place of type work to such an extent that very few of the theaters and commercial patrons use anything but it, and the type bill is becoming a thing of the past. This firm recently got out a set of pictorial heads (two-color block) of the principal characters in "Way Down East," and William A. Brady has used thousands of them. Although the Winterburn does not solicit pictorial work, they get into it occasionally and always make good.

Charles Goes, of the Goes Lithographing Company, made a flying trip to Benton Harbor last week to see the initial performance of D. E. Lester's production, "At Valley Forge." The Goes firm got up the superb lithographic printing for this attraction.

Fred Fredericks, artist at the National, has recently done some clever designing for his company.

E. R. Mackay, manager of the Winterburn Company, designed a very neat series of three-sheets, which were used Memorial Day for draping purposes.

James Barton, assistant general manager of the National, has gone to New York on business.

Ed. Gray is back at his desk again, after a brief illness. He has been with the National Printing Company for a good many years.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy-Josh Copeland. ARKANSAS. Conway-J. F. Clark, Box 25. Springdale-Illie Sanders Co. INDIANA. Knox-City B. P. & Dist. Co. ILLINOIS. Bloomington-City B. P. Co., Coliseum Bldg. Pekin-Standard Bill Posting Co. Peoria-Auditorium Bill Posting Co. Statesville-Rowland Advertising Co. IOWA. Des Moines-W. W. Moore, (licensed Dist.) KANSAS. Atchison-City Bill Posting Co. Parsons-George Chnrchill. MISSISSIPPI. Clarksdale-A. C. Collier. Yazoo City-II. C. Henick. MISSOURI. Aurora-Louis J. Minor. MONTANA. Billings-A. L. Babcock. NEBRASKA. Hastings-M. M. Irwin. NEW YORK. New York City-New York Bill Posting Co. OHIO. Franklin-L. E. Taylor. Middletown-Anthony H. Walburg. Zanesville-Wm. D. Schultz. PENNSYLVANIA. *Johnstown-A. Adair. New Castle-The J. G. Loving C. B. P. Co. TEXAS. Bonham-A. J. Stevenson, C. B. P. & Dist. Gainesville-Paul Gallia, C. P. B. and Dist. Weatherford-Will P. Shirley. UTAH. Salt Lake City-Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy-Josh Copeland. ARKANSAS. Conway-J. F. Clark, Box 25. CALIFORNIA. Eureka-W. H. Mathews, 636 2d st. GEORGIA. Atlanta and Suburbs-Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg. Columbus, Ga., Girard and Phoenix City. Ala.-Edw. W. Bridger's Advertising Agency, Address Atlanta. ILLINOIS. Chicago-John A. Clough, 42 River st. East St. Louis-H. H. Deemar. Gainesville-H. Hulen B. P. & Dist. Co. Pekin-Standard Bill Posting Co. Peoria-Auditorium Bill Posting Co. Statesville-Rowland Advertising Co. INDIANA. Huntington-Benjamin Miles, 8 Everett st. Marion-John L. Wood, 920 S. Branson st. IDAHO. Boise-R. G. Spaulding. IOWA. Burlington-A. E. Drier, 1211 Summer st. Des Moines-Des Moines Adv. Co. Fort Madison-Sylvester Johnson. Sioux City-A. B. Beall. KANSAS. Atchison-City Bill Posting Co. MASSACHUSETTS. Brockton-John V. Carter, 288 Belmont st. New Bedford-A. E. Hathaway. Lowell-W. E. Aldrich & Co., 76 Glidden Bldg MICHIGAN. Flint-W. S. Lamb. Peoria-Auditorium Bill Posting Co. MINNESOTA. Renville-Floyd Reid. MISSOURI. St. Louis-S. A. Hyde, 2136 Eugenia st. NEBRASKA. Hastings-M. M. Irwin. NEW YORK. New York-New York B. P. Co. Ogdensburg-E. M. Bracy. Oswego-F. E. Monroe. Schenectady-Chas. H. Benedict, 121 Jay st OHIO. Columbus-S. A. Hyde, 2136 Eugenia st. Fostoria-W. C. Tirrill & Co., 116 W. Tiffin st. PENNSYLVANIA. Carlisle-Wm. M. Meloy, Box 40. *Johnstown-Geo. E. Updegrave & Co. SOUTH CAROLINA. Columbia-J. C. Bingley (ad. Charleston). WISCONSIN. West Superior-C. A. Marshall, W. Superior Hotel. CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal-C. J. T. Thomas, Box 1120.



RECORDS BROKEN.

Weber and Fields and the Pike Stock Company Took All the Money.

Two financial records were broken last week—one in New York, the other in Cincinnati, and both by stock companies. Probably the record in Cincinnati was the more wonderful, considering the difference in population, resident and floating. The sale of seats for the opening of the season at Pike's Opera House, Cincinnati, by the Pike Stock Company, began last Wednesday morning. It is a fact that the line formed in front of the theater Tuesday evening and remained on guard all night and until the box office opened Wednesday morning, when there was a rush for first choice of seats for the opening performance. Manager Hunt, however, had figured on just such a contingency, and when the first purchasers reached the box office they were told that nothing save seats for ten consecutive weeks would be sold, but that made no difference. The purchasers plunked down the coin for ten weeks in advance and received a prepared coupon ticket calling for the same seats for every Sunday night performance for two weeks. When the box office closed Wednesday night, Manager Hunt locked up in his safe something over \$14,000 in cash as a nest egg in case of accident. Notwithstanding the Pike's wonderful record, the opening of Weber & Fields' house in New York suggests one, it is questionable whether any burlesque entertainment ever produced is worth \$10 a seat, the average price of the chairs at the reopening of Weber & Fields' Theater. No play of the sort of "Holy Tolly" was ever started before an \$11,000 audience, and few have come so near being worth that extravagant sum. For three years Weber & Fields have been progressing in burlesque, setting a new standard in that line and lifting it to a place among the dramatic arts. All its former achievements were surpassed in a show, combining mirth and melody with legitimate travesty and slightly dancing.

A NEW PLAY.

Written by Opie Read for Clay Clement. It is a Story of Tennessee Life.

All summer long Opie Read and Clay Clement have been familiar figures here and there—and it was reasonable to presume that something was doing in the vicinity of these two talented gentlemen. There is no secret about their movements now. Opie Read has written a new play for Mr. Clement, called "The Starbuck." Northeastern Tennessee is the region wherein the action occurs, and the play gets its name from a family residing in the above mentioned vicinity. The title role is that of an old resident of the country, Jasper Starbuck, "who thinks that gameness is the greatest thing in life." Mr. Clement is a fine actor who has achieved success in several character plays heretofore, and in the new Read play has a part written and suited to his peculiar methods. Mrs. Clement will also be in the cast, together with Col. William Lightfoot Vlescher, who appears in a negro part especially written for him by Opie Read. "The Starbuck" will be produced at the Lafayette Theater, Washington, shortly, and in Chicago during the month of October, when we shall have an opportunity to review it. HARRY EARLE.

KENTUCKY BELLES

Were Put On the Bum by One, Hoyt, for Whom Cincinnati Police Are Looking.

Twenty people, professional, semi-professional and amateur, are stranded in Cincinnati, and the police of the city are looking for one Charles W. Hoyt, "sole lessee, proprietor and manager" of "The Kentucky Belles Superba, Opera and Extravaganza Company." Hoyt advertised for talent and sent favorable answers to twenty applicants, all of whom save the two raw amateurs from Cincinnati put up railroad fare to reach Hoyt. The Cincinnati contingent consists of two girls named Lambert, who say they gave Hoyt \$20 as security for costumes, besides the \$50 which they spent on their own account for the same purpose. Hoyt took his troupe to the Hoerner Hotel and "stood good" for their board, but no one "stood" for Hoyt, and when it came time to settle he broke for the tail and went. The stranded performers appealed to the police, who are now looking for Mr. Hoyt. Three brothers named Crawford, from Nevada, Mo., and John Lincoln, of Jackson, Mich., who came on to "double" in the band and orchestra, spent their all in railroad fare and are in a pitiable condition.

FICKLE LONDON.

It is the Actress, and Not the Actor, Who Achieves Success There.

The actress, not the actor, is credited with the majority of successes in England. Scarcely one actress in a hundred who bid for the favor of British audiences failed of realization. Charlotte Cushman was one of the earliest American actresses to cross the ocean in search of professional glory, and her success was enormous. She included to remain only a few weeks, but she remained many years. Others that succeeded in later years were Mary Anderson, Minnie Palmer, Lotta and Leslie Carter. Yet we hear little about the yearning of American actresses for English laurels. While Viola Allen, Maude Adams and Julia London, they have never played there. Now the managers of Adelade Thurston are trying to obtain "The Little Minister," in order to give their star a chance for an English tour in the part of Lady Babble, alternately with her own play, "Sweet Clover." Miss Thurston belongs to the "ente" order of women, who do not have to work very hard for popular favor.

ACROSS THE WATER.

In reading a majority of the English criticisms on "Becky Sharp," at the Prince of Wales Theater, it was evident that many of the critics had forgotten their "Vanity Fair," to say nothing of their Thackeray. For instance, the laugh that Leonard Boyne introduces with such excellent effect in the character of Captain Rawdon Crawley has been stated to be out of keeping with the character. As a matter of fact, in the novel Becky begs on more than one occasion of Rawdon "not to laugh so loud," as it irritated her and got on her nerves. Edna May has made a great success of her part in "Kitty Gray," in London. The opera was cordially received by a large first night audience.

It is said among Americans in London that the wit in Gillette's "Sherlock Holmes" is too deep for Londoners, hence they can not see it.

The rumor that Anna Held intends to abandon the American stage and return to Paris to play in a theater of her own is discredited on the other side of the Atlantic.

According to a special cable from Vienna, Emperor Francis Joseph has just subjected Sarah Bernhardt to a very severe snub, which has, however, met with the approval of all the great world here. It seems that, with a view to perfecting her impersonation of the young King of Rome, in "L'Agion," she applied to the Emperor for permission to spend a night at Schloss Braun, in the bedroom occupied by the Duke of Reichstadt, which still remains as it was, untouched, since his death there. Sarah thought that amid the surroundings in which M. Rostand's melancholy hero slept, dreamed and died, she would enter more thoroughly into the spirit of his character. The Emperor, however, so kind and considerate, especially where women are concerned, would not hear of such a thing, angrily resented the request as an impertinence and absolutely refused to entertain it.

Marie Tempest was certainly Jonah'd in Paris. She went there for a short vacation before creating the role of "Becky Sharp," in a London theater, accepting an invitation to visit Mrs. Samuel, a wealthy widow of St. Louis, an old-time friend and her financial backer at the time of her debut as an actress in America. When she drove to the house she was informed that Mrs. Samuel had died suddenly an hour before. Miss Tempest then went to a hotel, but the lackey to whom she entrusted her trunks never reappeared. The police having failed to find her goods, she bought a new outfit, and decided to start back to London immediately. At the railway station her French-speaking maid, through a mistake, got her aboard the wrong train. She was awakened at the Belgian frontier for an examination of her baggage. Then she had to go on to Brussels, where she arrived at midnight, instead of Boulogne, where she intended to cross the channel. The pretty girl gave way and cried the rest of the night. Finally she got to England by the Ostend boat, losing the price of two first-class tickets from Paris to London, by way of Boulogne.

PLAY HOUSES.

Manistee, Mich., is now playing Sundays. Coldwater, Mich., has some excellent open time about Thanksgiving.

Work is progressing rapidly on the new theater at Battle Creek, Mich. Cadillac, Mich., has a fine new house, and all the shows are doing well there.

Beck's Hall, Clarksville, Tenn., is being remodelled, and will be given up to concert and vaudeville.

The new opera house at Decatur, Mich., was ready to open Sept. 20. Decatur is a small town above Niles, on the Michigan Central.

Beaumont, Tex., has a fine new opera house, which will be managed by Mr. Greenwald.

Mullin's Theater, Omaha, opened its season September 2, with a first-class vaudeville program.

F. J. Williams, manager of Balrd's Opera House at Lansing, Mich., is home, after a two weeks' fishing trip.

The Temple Theater at Louisville, which has been thoroughly overhauled and renovated, will open Sept. 23.

Chesaning, Mich., has a new opera house, and has played "Monte Cristo" and "Uncle Josh Spruceby" this season.

Col. Morris S. Schlesinger, the bustling manager of the Bijou Theater, Washington, D. C., was a "Billboard" caller Sept. 14.

Steinway Hall, Chicago, has been leased by Billy Cleveland, the old-time minstrel man, who will book vaudeville attractions.

It is reported that Al G. Field is at the head of a movement among the Elks to build a first-class opera house at Lancaster, Ohio.

Harry G. Somers, who was long connected with Chicago theaters in many capacities, has been appointed manager of the Knickerbocker Theater, New York.

F. K. Loomis, treasurer of the Athenaeum at Jackson, Mich., is acting manager during the illness of Manager H. J. Porter. The many friends of Manager Porter will be glad to know he has about recovered.

Love's Opera House, Fremont, Neb., opened its season September 10, the attraction being West's minstrels. Manager Love is in Europe, and the house will be in Treasurer Nebraska's charge during the manager's absence.

The White & Bush Opera House, Richmond, Ky., was recently purchased by D. C. Wiggles & Bro., and will be run under the name of The New Opera House. It has been newly decorated, and electric lights have been put in.

Work on rebuilding the Grand Opera House in Cincinnati is progressing very slowly, and Managers Havlin and Rainforth have not yet secured an attraction with which to open Robinson's Opera House, Oct. 7, when they will take possession.

William A. Brady is doing well without a New York theater. He already holds over forty weeks of gilt-edge metropolitan time in different theaters for his new and old productions. Mr. Brady, assisted by Frank Hutch, his stage manager, rehearsed and started seven companies from Asbury Park during August. "Lover's Lane" promises to be one of the most valuable of the manager's properties. It broke all August records at the Metropolitan Opera House in Minneapolis. This was despite the fact that the thermometer registered ninety degrees.

THE STOCKS.

Isabelle Irving has joined the Empire Stock Company.

There will be nearly all new faces in the Temple Theater (Louisville) Stock Company this season.

The La Belle Stock Company closed its season at Paducah, Ky., last Wednesday night.

Mrs. Flsk will head her own stock company at the Manhattan Theater, New York, beginning Christmas week.

The Bayles & Clark Stock Company opens at Becker's Opera House, Saginaw, Mich., Sept. 28. Their season will last thirty-one weeks.

The Brandon Theater Company is supporting Miss Ethel at Cycle Park, Dallas, Tex. They will continue there until September 28.

William Seymour, who has won merited commendation for his magnificent staging of Hackett's presentation of "Don Caesar's Return," will manage the stage for the Pike Stock Company, at Cincinnati, this season.

The German patrons of the drama at Buffalo will be taken care of hereafter at the Lafayette Theater, where the Elsemann-Jansen German Stock Company will give theatrical performances of the best plays in the German drama each Sunday evening.

Charles Frohman has definitely decided upon "The Wilderness," by Henry V. Esmond, as the opening play for his stock company in January. Margaret Anglin will have a particularly good opportunity in a role that the author wrote for his wife, Eva Moore, who was highly praised in London.

The roster of the Nina Repertoire Company is as follows: Kathryn Harte, Louise Lattor, Florence LeRoy, Fred Haly, Sam Phillo, Louis J. Epstein, Henry E. Edwards, Robt. A. Percy, Jack Regan, J. O. Champlin, Harry Bruns and the Great Sinu. The season opens Oct. 7, with "A Deserted Wife," and is booked solid to May 31, 1902.

One of the coming attractions this season, which is looked forward to with much expectancy, is the Daniel Frohman Stock Company, headed by Miss Hilda Spong, and presenting last season's great success at Daly's Theater, New York, "Lady Huntworth's Experiment," by R. C. Carton, author of "Lord and Lady Algy," "Wheels Within Wheels," etc.

Manager E. F. Proctor, the prominent New York theatrical man, is arranging for a grand triumph this fall. The E. F. Proctor Stock Company will comprise 150 selected players, and form the leading feature of his program—there being six branches of the organization to accommodate his six theaters. This big stock company will inaugurate one of the largest theatrical innovations ever attempted. For instance, one branch will present only one-act plays, of the kind made popular by Rosina Vokes.

Another will give heavy dramatic productions, while the remaining four will contribute revivals of favorite comedies. No doubt Mr. Proctor, from his long experience in theatrical management, will succeed in his new enterprise. His houses are now open for the fall season.

DRAMA AND TRAGEDY.

Capt. W. D. Ament is organizing a repertoire company at Kewanee, Ill.

"Sapho" has been put on at the Thalia Theater (Yiddish), in New York.

Maude Adams' new leading man, Sidney Brough, has arrived from England.

Henrietta Crossman's new play, by Geo. Hazelton, will be rehearsed in October.

Sada Yacco, the Japanese actress, threatens to play the part of Portia in English.

Professor Zera, with the Arnold Stock Company, is making a hit as a prestidigitator.

Edward Waldman will present a Shakespearean repertoire this season, for which arrangements are now being made.

Henry Belmar is booking the realistic Western drama, "The Crimson Stain," from Room 6, 1358 Broadway, New York.

A duel between women will be one of the incidents in "Molly Pitcher." Kathryn Kiddy and Olive Oliver will be the contestants.

"Leg Wollington," as interpreted by Eugenia Blair, who gave the first presentation in Baltimore, is said to follow the main lines of the story as written.

They say on the Rialto that Chas. Frohman is to travel with the Maude Adams Company, from the moment it begins its season at Toledo, O., Oct. 11.

Miss Blanche Walsh began her tour at Detroit Monday evening in Miss Gilder's dramatization of S. R. Crockett's novel, "Joan of the Sword Hand."

Henry Miller will present "Darcy of the Guards" in New York during the month of October. It has already been seen in several Western cities and on the Pacific coast, where Mr. Miller toured during the summer.

Arthur Wing Pinero has selected "Iris" as the name of his new drama. It is said to be very morbid, resembling "Ibsen" more strongly than his powerful but distressing play of "The Notorious Mrs. Ebb-smith."

J. H. La Pearl, in "They Want Me," played at Shelbyville, Ill., Sept. 12 to 14 to standing room. Mr. La Pearl is advertising his new semi-rural comedy drama in four acts, "Home Again," by Sam Fitch, in a neat folder.

The drama about Mme. de Maintenon that F. Marion Crawford wrote for Sarah Cowell Le Moyne has been finally rejected. It was said to possess some literary value, but to lack dramatic action. Mr. Crawford has returned to Italy to pursue other literary work, and Mrs. Le Moyne will use "The First Duchess of Marlborough," by Charles Henry Meltzer.

A pretty exhibit on the opening night of "Don Caesar's Return" at Wallack's was Mary Mauerling, the actress, watching from the conspicuous front of a box the doings of her husband, James K. Hackett, on the stage; and she astonished the spectators by being first and last in all the applause, leaning forward and clapping her hands with all her might.

James O'Neill will appear again this season in the magnificent Liebler & Co scenic revival of "Monte Cristo." His season was opened at the Boston Theater Sept. 16. He will play through the country, as far north as Toronto and as far south as New Orleans. His company includes Frederic de Belleville, Eugenia Thais Lawton, Robert Broderick, Joseph Slayton, Warren Conlan, H. L. Salter, Edgar Forrest, W. J. Dixon, Claude Gilbert and Kate Fletcher.

The number of London theaters with American attractions is in excess of any previous season. Nat Goodwin and Maxine Elliott are at the Comedy, while William Gillette holds the Lyceum. Edna May in "Kitty Gray" is at the Apollo; Fay Davis attracts crowds as leading lady at the Garrick; Robert Tabor supports Mr. Wyndham; Henry E. Dixey and Madge Lessing have reopened the Adelphi. Clyde Fitch supplies five theaters with plays, and Daniel Frohman controls just that number of theaters.

The ensemble of the new sensational comedy-drama, "The Devils Doings," that played the first New York engagement at the Third Avenue Theater week of Sept. 9 to a very satisfactory business, is as follows: Master Martin, sole proprietor; Frid W. Bagley, author and manager; Charles F. Keam, Anthony De Motte, Clarke B. Felger, Ed Tanner, J. Francis Hayes, Joseph Voucher, Al Sarall, Rau Allen, Nell Dow, William Naylor, Vera Renard Clara Gilbert, Fannie Abbott, Baby Abbott, Jennie Randolph, and J. H. Ribby, advance representative.

A temporary injunction restraining most of the fourth act of the play, "Under Two Flags," which is being produced at the American Theater by the Greenwall Theatrical Circuit Company, was issued by Justice Giegerich, of the New York Supreme Court, on the application of Charles Frohman. Mr. Frohman claims the right to produce certain scenes and incidents under an assignment from Paul M. Potter, author of a dramatization of the novel. The part of the play enjoined is a scene consisting of a mountain gorge in Algiers, where Arabs are stationed to prevent the heroine, Cigarette, from proceeding with the reprieve of her lover. The Arabs are blinded by a sand storm, and Cigarette passes them. Mr. Potter made affidavit that the production of these things is piracy, as he invented them. He says there are no mountain gorges in that part of Algiers.

FARCE AND COMEDY.

Jos. D. Daniels, of the Odeon Theater, Baltimore, intends to put a farce comedy on the road shortly.

Fred Wiley, of 718 Mathew street, Peoria, Ill., after having been out of the business for ten years, will re-enter it shortly. He is organizing a farce comedy company.

An overflowing audience attended the first performance in Philadelphia of Harry B. Smith's new musical comedy, "The Liberty Bells," at the Chestnut Street Theater.

May Irwin has returned from the "Inouas and Islands," where she spent the summer, and she and her manager are discussing Miss Irwin's route, company and plans. "That mob scene was handled with splendid effect," said the critic. "Oh, yes, replied the manager; "you see, we hire the villain's creditors to go on in that scene. — Exchange.

S. Miller Kent, who is to play the Cowboy in "The Cowboy and the Lady," has been seriously ill for many months. He is now reported convalescent and in urgent rehearsal for his tour.

There is an effort being made to have the four Cohans go to London for a summer season next June. This would be the first farce of a musical nature to cross the Atlantic, for all the other pieces have been called "comedies."

Nettie O'Neil has returned to her first love, "The Devil's Daughter," at the Court Street Theater, Buffalo, N. Y. Her many friends and dramatic patrons are congratulating themselves on her return, as she played Satanella, her original part, to the Queen's taste.

William E. Smythe, one of Bell Fox's earliest theatrical associates, and for some years manager of Willie Collier, lately suffered two strokes of paralysis. There is fear that he cannot recover. He was to have managed the tour of R. L. Maclean and Odette Tyler in "Coriolanus."

In two of the acts Mr. Thomas presents a humorous side of stage life and introduces personalities that are readily recognized as taken from life and its leaders of the smart set of the theatrical and social swim. Will A. McConnet, the theatrical manager, made quite a hit playing himself in the story. Mr. Dailey and Miss MacDonald have congenial parts, and appeared to great advantage.

Augustus Thomas' new musical comedy, "Champagne Charlie," presenting Peter R. Dalley in the role of a wine agent, and produced by Frank McKee, was presented for the first time on any stage at the Court Square Theater, Springfield, Mass. The piece is a rapid-fire comedy creation with a pretty love story, acted by Mr. Dailey and Christie MacDonald as Dorothy Williams. It is played in three acts, with scenes that represent the Hotel Manhattan on Shelter Island, the lobby and auditorium of the Herald Square Theater during a rehearsal, and the dining room of the Grand Union Hotel at midnight.

A prominent Eastern manager is said to be making an effort to secure young George Cohen, of the Four Cohans, for a starring tour in a light comedy. According to this manager he considers Cohen the cleverest light comedian on the American stage today. "Give him the right kind of a play," said this manager, the other day, "and I predict that he will make as great a success of it as John Drew ever did in any role that he played. I consider him at least the equal of Irwin in his line of work, and it would not take long to establish him as a popular idol among lovers of the Drew style of entertainment."

A large audience at the Hollis, Boston, Sept. 9, extended its welcome to and approval of Jack Mason in his new play, "The Altar of Friendship." "The Altar of Friendship" is a polite rather than an uproarious comedy, and the role of Richard Arbutnot was delicately handled by Mr. Mason, who seemed to be at his best. The role as presented by Mr. Mason cannot, perhaps, be better described than by saying that it just fits him. Mr. Mason received several curtain calls, and the piece has already established a place for itself in the affections of Boston theatergoers. Notably good work was done by Miss Nannette Comstock and Miss Margaret Fuller and by Dodson Mitchell, who have agreeable and interesting parts, of which they made the most.

VAUDEVILLE.

The De Goldias are at Lapeer, Mich.

Harry R. Austin is with Rehan's Polite Vaudevillians.

Whitney Brothers are home again, after a successful tour of Europe.

John and Bertha Gleason have left the Rays, to return to vaudeville.

Hattie Seymour, of the Seymour Sisters, is ill at her home in Philadelphia.

Albini has ordered a full line of special paper for Albini's Empire Vaudevilles.

Leon Mosser has arrived in Japan with the Flying Jordans' Vaudeville Company.

Lillian Hoffmann is playing throughout the Northwest, but will be on her Eastern tour soon.

James J. Corbett was sued for \$302, due on a bill for liquor for his saloon. He paid the bill.

The two Howitts will play the Keith circuit after closing with the Wright Carnival Company.

The Gordon Sisters, who are clever bag punchers, will be seen on the New England circuit soon.

The home of Sam T. Frank, at Brooklyn, was burned, and his wife and child were injured.

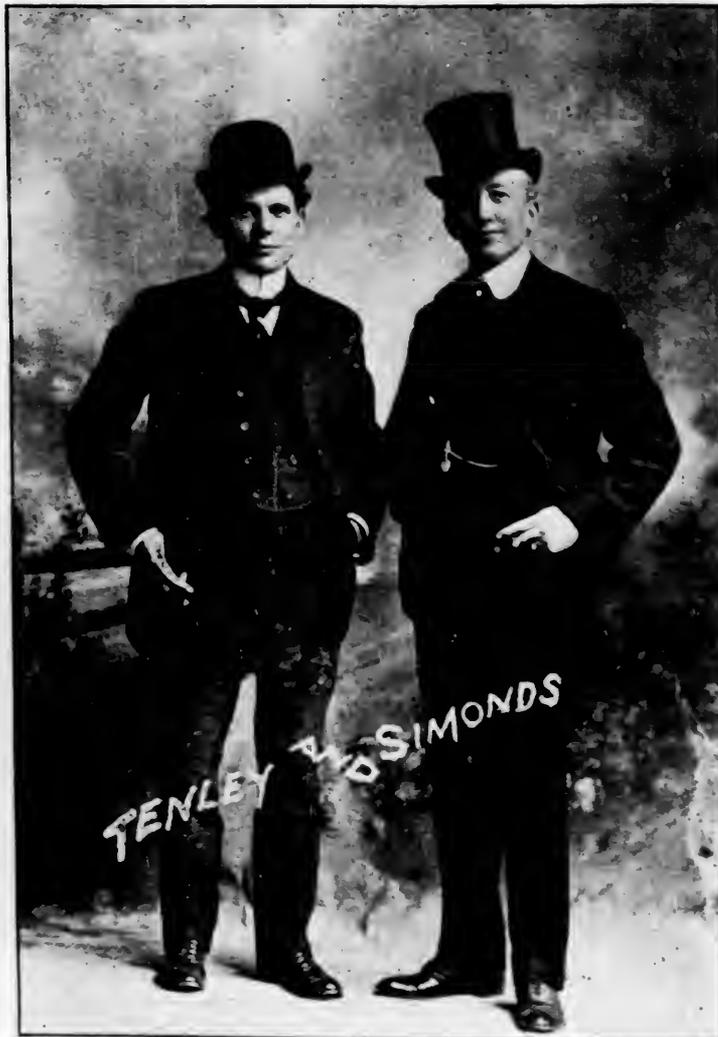
Harry Hedges does not go with the City Club show. He will stay in Chicago and do his booking.

TENLEY AND SIMONDS.

A Clever Vaudeville Team, Who Have Risen Rapidly in the Profession.

Tenley and Simonds, whose cut accompanies this sketch, are perhaps today the best known Irish slinging and talking comedians in vaudeville. They have been associated as a team for the past six years, and during that time have been featured with some of the best vaudeville road companies, and have also starred in farce comedy. Mr. Elmer Tenley was born in Covington, Ky., but lays claim to being a Cin-

cinatti boy, as he received his education and spent most of his boyhood in that city. At a recent appearance of this team in Pittsburg, at the Duquesne Theater, the Pittsburg Post-Dispatch had this to say of their specialty: "Tenley and Simonds are, without a doubt, two of the funniest Irish men ever seen at a local playhouse, and they kept the audience in a continual roar with a lot of clean fun. Mr. Simonds has a fine baritone voice, which he showed to advantage in several ballads." Tenley and Simonds will remain in vaudeville this season, and season of 1902-3 will star in an original farce comedy, under the direction of a well known New York manager.



TENLEY AND SIMONDS

Young and Young are presenting a novel act in club swinging, using electric clubs on a dark stage.

Arthur Lamb is a familiar figure about Chicago again. Evidently he likes Chicago better than the East.

Bob Hilliard is still in London without an engagement, though he has several offers under consideration.

It is said in New York that at the end of his present tour James J. Corbett will go to Paris, to open an American cafe.

Lillian Darnell is the latest accession to vaudeville. She is beautiful and talented. Her work is entirely high class singing.

At least twenty managers were in Chicago lately looking for performers. They are all engaged. Every artist in that city is working.

Harry and Emma Martells, trick bicyclists, will open at the Boston Music Hall after their fair dates are concluded.

Johnnie Fogarty, of Fogarty and Lavigne, had the misfortune to lose his mother and his mother-in-law last week. Both were buried at Calvary.

Miss Belle Williams was feted and entertained during her engagement at the Columbia Theater, Cincinnati. She is a Queen City girl by birth.

Hert Kline, manager of the Pavilion Theater at Flint, Mich., has organized a vaudeville company, which will tour the Northwest in a special car.

Laura Hurt, who was injured by a fall from a horse, at a rehearsal of "The King's Carnival," has so far recovered as to resume her appearance in the burlesque.

Mrs. "Kid" McVoy, wife of the pugilist, has signed with Marib & Jones, to do a monologue in vaudeville houses. She will "trout" the fighters, her husband most of all.

Olga Nethersole is still too weak, as a result of her recent illness, to think of beginning work again this season. She hopes, however, to appear in America again next fall.

The White Rats are now charging 5 per cent commission. The big circuits have all reinstated their 5 per cent booking fee, and

the way things look, it has the wise ones saying, "I told you so."

Edward Forsman, of the Forsman Comedy Company fame, was operated upon for appendicitis at the Chicago county jail. He is awaiting trial, being accused of murdering his mistress, Edna May Forsman.

Sam Tuck and Jules Hurlig were in Chicago recently, attending to court matters in reference to the possession of the Music Hall hall at present by Housenann and Lewis. The latter have two months more of their lease.

Tenley and Simonds' Cincinnati engagement at the Columbia Theater was one of the most successful in their professional career. Tenley is a Cincinnati boy, and was called upon by many of his old friends when in his native city.

London has seen "The Whirl of the Town," the latest American production, and the dead silence that followed the final curtain was worse than the "booming" the gallery gods gave Billelto in "Sherlock Holmes." The piece is handsomely mounted but badly staged.

Jo Puzen, according to the Chicago Evening Journal, was wounded in the same part of the abdomen last fall as President McKinley was at Buffalo. Puzen was shot through the stomach and intestines. The latter were perforated six times. The President escaped intestinal perforation.

The praise bestowed upon Col. H. W. Wright, of Wright's Carnival Company, is merited, as he allows no objectionable feature, no gambling or grafting, with his carnival company, and either paid or free attractions can always find an opening with his aggregation if they are of the highest class.

On Tuesday evening, Sept. 3, Alvin M. Brown, aged 23, a newspaper man, popular in theatrical circles, was married to May Clifford, aged 24, in Chicago. The bride has gone East to fulfill engagements, and will be joined later by her husband in New York, where they will make their home in the future.

Marie Dressler has canceled her engagement to star, in order to accept an engagement for the season at \$25,000 to head the

"King's Carnival" Company, at the New York Theater. The part of Mary Tudor in "The King's Carnival" has been rewritten for Miss Gilman, who will introduce several new songs.

Carrie M. Green, wife of Albert N. Green, a property man at Keith's, has sued for divorce, naming "The girl with the unburnt hair" as corespondent. The latter is the wife of John J. Murphy, of the Marquette Temple Roof Garden, Chicago, but both he and his wife say, "Nay, my, Pauline," and charge that it is another brand of "red top."

The widow of Dr. Thomas O. Summers, a Memphis aristocrat and a Major in the United States Army, who, two years ago wrote his own funeral dirge and then blew out his brains while standing before a skeleton in his office, has decided to try vaudeville for a livelihood. She has written a sketch in which she will make her debut at the Columbia Theater, St. Louis.

MINSTRELS.

John Vogel writes that his show is giving great satisfaction this season.

The Dixie Minstrels are organizing at Berlin, Wis. D. H. Woods is manager.

Dave Detrick wants an agent and two bill posters. Letters in care of "The Billboard" will be forwarded.

John W. Vogel's Minstrels played to big business, Sept. 21, at Waynesburg, Pa., during the county fair at that place.

The Pan American First Part, organized by Al. B. Field and staged by Dan Quintin, is making agent hit in the South.

L. Alit Meyer, manager of the Vno when What Minstrels, was in Cincinnati Sept. 1, etc reports business good in the South.

Steve K. Vaughn writes "The Billboard," requesting the address of Emil Subers, who was with Field's Minstrels last season.

Has Geyer has changed the name of his minstrel company from Johnson & Slater's Minstrels to that of West's Colored Minstrels.

Parker's "Alabama Blossoms," now organizing at Morrastown, N. J., intends to put seven colored girls, in Zouave costume with drums, in the parade. It is a daring movement.

Andrew Downie McPhee, the well known repertoire magnate of the Northwest, was in Cincinnati Friday, arranging for the opening of Diamond Bros' Minstrels, where he will add to the list of attractions.

Al. Field writes from Greenville, S. C. "Our business continues good. Ticket speculators have followed the show the past two weeks, and have reaped a rich harvest almost every night. We can not prevent them from doing this, as they buy their tickets in a legitimate manner. They have a man about three days ahead of the show."

Al. Field was presiding at an Ekks' social session at Richmond, Va., when the news of the attempt on the life of the President was received. The social session was turned into a lodge of sorrow, and the Richmond, Va., papers were full of praise for Mr. Field's beautiful and touching eulogy on President McKinley.

The Who, What, When Minstrels are making a great hit with their automobile parade. Handsome new overcoats and hats have been purchased by the company, and make a great improvement in the appearance of the parade. They carry forty-two people. Goldsmith and Hope, musical artists, are new, and their already strong roles are making a big hit.

Colman, Chase & Western Minstrels started out from Hartford last week with a very snappy little show. For the size of the towns they are to play, they have a very strong cast. Among the feature acts are Geo. Flekket and Al. Winkelman, novel acrobatic act. The latter have only been on the road a very short time, and have already become great favorites.

Ben Geo, the erstwhile leader of the Great Barlow Minstrels' band, but who is now a member of the First Regiment Band of Cincinnati, has been sued for divorce by his wife, Anna, in that city. In her plea, his wife claims that Geo is fond of other women, and that he insisted on living with her parents without paying board, until July, 1900, when he deserted her.

JOHN W. VOGEL'S BIG MINSTRELS.

We have been out going on our third week, and with but two exceptions S. R. O. has greeted us nightly. In fact, the houses have been sold before we opened the doors. The performance given this season eclipses any ever given by this company. We played Cedar Point Casino, Sandusky, O., Sunday, Sept. 1, to over 5,000 paid admissions. The members of the company were royally entertained at Sells Grove, Colman, O., Sunday, Sept. 8, by the Sub-Music Club, of which Mr. Vogel is a member. A stage was erected in the beautiful woods, and the entire first part of the performance, together with all of the principal specialties, were given. A new march, written by Prof. Jos. Norton, entitled the "Sub-Music March," and dedicated to the club by Mr. Norton, was one of the "hits" of the day. The company is now headed East, and will reach the Empire State in a few weeks.

MUSIC AND OPERA.

Sonsa will give a farewell concert at Boston before sailing for Europe.

Emil Paun will give four concerts with his symphony orchestra in Boston the coming season.

Ole Itul's widow has given his celebrated violin to the Museum at Berlin, never to be played upon again.

The Castle Square Opera Company opened the musical season in Boston at the Broadway Theater, Saturday night, with "Aida."

Stephanus of Austria has honored the Dutch pianist, Zeleclernst, who played before her a few days ago at Scheveningh.

with a cigar case bearing her royal highness crowned initials in gold.

Mr. William E. Bryant, resident manager of Boston Music Hall, has resigned, to accept a position with a prominent mercantile house.

Alfred Kilne, who won fame as a member of De Wolf Hopper's Company, is to play Le Blanc, in the coming production of "Evangeline."

Helen Redmond, formerly with Frank Daniels, will succeed Bertha Waltzinger in the part of Isolore, in "Florodora." Miss Waltzinger will join the road company.

The latest additions to the cast of Millard Spencer's new opera, "Miss Bob White," are Frank Deshon and Richard Carroll, and rehearsals began in Philadelphia last week.

Robinson and Fields, the popular song illustrators at Coney Island, are singing with great success, "When You Were Sweet Sixteen" and "Sing Me a Song of the South."

Margaret E. Lee is making Norton and Casey's new waltz song, "She's All My Own," a great go. It was the hit of her engagement at Proctor's Fifth Avenue Theater last week.

James T. Dalton, whom old theatergoers remember as a singer in opera, and who married Miss Sallie Holman, died a few days ago in a hospital in Toronto, Ont. Heart disease was the cause of death.

Miss Anna Nagar, the popular contralto and song illustrator of the West, who is now playing the principal parts throughout Ohio and Indiana, is featuring Norton and Casey's "Sing Me a Song of the South."

A course of lectures on the instruments of the orchestra, illustrated by various performers, is to be one of the new courses at the New York College of Music, which opens during the first week in September.

Charles Gregorovitch, the Russian violinist, who played in this country four years ago, is to return in October, and will make his first appearance with the Boston Symphony Orchestra on Dec. 12, at Carnegie Hall.

Leonard Cordes, a well known music teacher and violinist, who for 35 years was musical director for Harrigan & Hart died in New York, at his home on Eighty-eighth street, while he was playing his beloved violin.

"Sweet Clover," a waltz, by Jean Jacobs, is being successfully introduced and sung by Miss Adelaide Thurston in the play, "Sweet Clover." The theme running throughout the production easily impresses itself upon its auditors.

Miss Ethel Jackson, a well known prima donna of the Frohman forces, will retire from the stage at the end of the present season, and next spring will be married to Fred Zimmerman, Jr., manager of the Chestnut Street Theater, Philadelphia.

When Maurice Grau was in Dresden he was sent for by Paderewski who wished him to present the Pole's new opera, "Manru." There was a hitch over a Polish tenor, whom Paderewski insists shall sing the title role, but matters will probably be adjusted.

Miss Lulu Glaser will be the star this season in an operetta, called "Dolly Varden." In her supporting company will be Van Hensselaar Wheeler, Hiehle Ling, Tom Hauel, Mark Smith, Miss Estelle Wentworth, Miss Ada Palmer Walker and Miss Amelia Fields.

The great Nana, who has been featuring Norton and Casey's big hit, "Sing Me a Song of the South," for the past six months, is now rehearsing their new song, "She's All My Own." She will use both of these songs in her engagements this winter. "Sing Me a Song of the South," she writes, is her favorite.

The latest coon song is "Oh, Mr. Moon," which opens the last act of "The Governor's Son" at the Boston Museum, and nine out of every ten go out of the theater whistling the catchy refrain. It is sung by Ethel Lovey and the chorus of young ladies, and the light effects add much to the charm of the melody.

MM. Agostini, Dado and Russo, who are known as good Italian singers, and Linda Montanari, are among the members of the company singing now at the Tivoli in San Francisco. The operas given recently were "Mefistofele" and "Il Barbiere di Siviglia." Giordano's "Fedora" is also to be sung for the first time in this country.

The John E. Young Opera Company, consisting of twenty-nine persons, who played a week's engagement at Muskegon, Mich., recently, with an afternoon matinee, is alleged to have jumped its board bills at the Company and Wierongo Hotels, that city. A warrant was issued on the entire company, and they were detained in Grand Haven and returned to Muskegon.

Charles Frohman has secured a new musical comedy, entitled "My Best Girl," written by Seymour Hicks, with lyrics by William Slaughter, composer of the music in "Allee in Wonderland." The management of the Prince of Wales Theater, London, who have the English rights, will present the comedy at that house during the season, producing it after the engagement of Marie Tempest.

The following is a bright effusion from an individual who desires to join the ranks of the Benedicts, received recently by Miss Greta Riskey, the Queen Ill of the "King Dodo" Company, now playing in Chicago: "Chicago, Ill., Sept. 9, 1901. Miss Greta Riskey, My Dear, Is there any ladle in your lot that want a good husband if there is any I would like to here of them but she got to be small and good looking. Yours truly, E. L. No. 4563 Gross Ave."

W. Adlington, manager for Paderewski, the pianist, writes that it is not likely that Paderewski will return to America until 1903. Paderewski will make a tour of Germany, commencing about Dec. 15 and ending Dec. 15. One or two concerts will then be given in England. In January he begins tours in Italy and Spain, which will not end until late in April. He will then rest in Poland until the London season opens,

when his opera will be produced at the Royal Italian.

The intendant of the Berlin Opera House has just engaged for five years a young tenor named Eckhardt, who was formerly a lawyer, and was assistant prosecuting attorney at Koenigsberg. The next novelty at the Berlin Opera is to be Gustave Charpentier's "Louise." It will be sung there for the first time in Germany, and the scenes will not be changed, in accordance with the original intention, which was to have them in Berlin and not in Paris.

A feature in the production of Ranken and Wiltmark's "Chaperones" will be the introduction of a musical number for mandolins, to be played by sixteen chorus girls. Mr. T. P. Trinkans has been selected from a number of teachers who were interviewed for the purpose of coaching and teaching those who will participate in this novelty. His experience and past work is sponsor for the results looked for, as the time for the initial performance is but a few weeks off.

Alma Powell is to return to Germany on Sept. 7, and will go later to Russia with Eugenio di Pirani, whose compositions she is to sing in concert through European cities. M. di Pirani is an Italian musician living in Berlin, and was born at Bologna in 1852. He studied piano at the Bologna Lyceum under Golluelli, and later went to Berlin, where he was a pupil of Kniaff and Kiedl. He traveled as a piano virtuoso in Europe, and he is the composer of an opera to be sung at Prague, as well as many works in the smaller forms.

Emil Sauer has become a professor at the Vienna Conservatory, and is to begin his duties on the 1st of January. He was appointed imperial and royal professor, and was the first musician in Austria to receive that title. In consequence of this preference, several other members of the faculty resigned. Among these were some of the

best known professors, who had been there for many years. The salary paid to Sauer is to be nearly \$6,000, which is larger than any other musician in the same position receives.

Saint-Saens's opera, "Les Barbares," for which Victorien Sardou has arranged the text, is preceded by a long overture, and contains an elaborate ballet, in which the ancient music of the Romans is combined with an old Provence measure, called today the "Farandole." The last act will show a Roman sacrifice, and the stage is to be crowded with beasts and chariots. It is probable that Albert Saleza will create the leading role when the work is sung at the Paris Opera next winter.

Lilli Lehmann is in the Austrian Tyrol, where she has a villa, and leads the life of one of the country women of the district. She wears the costume of the peasants of the Salzkaemmergut. At a recent performance in honor of Franz Josef's seventy first birthday, she consented to sing in case she could come in her every-day dress and would receive no bouquets. The concert was held in a small hotel, and the prima donna was compelled to climb through a window, as there was no other entrance to the stage.

Dr. Ziegfeld, president of the Chicago Musical College, has secured a new acquisition in the person of Bernard Heimmelsbach, a pianist born in Cologne, who has long made Paris his home, and is one of the most popular musicians in the French capital. Mr. Heimmelsbach not only studied in Cologne, but won high honors at the Brussels Conservatory, and studied with great masters in Paris, notably Massenet and Diemer. His concert tours abroad have been attended with great success, and his recitals in Paris have been among the most notable musical events during the last year. In 1896 he made a brief tour to the East and a flying visit to his West to great friends. At that time he was much impressed with Chicago, and he has contemplated the present alliance for some time with pleasure.

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conveniently just after it had been completed. As the company is to appear there late in the autumn, and the climate is mild, the enterprising manager is going to put up a tent, under which the performance will be given. This might seem undignified and unsuited to such an organization of famous singers were it not that the guarantee in this city is very large, and the public eager to hear the opera; so the detail of the tent and its suggestion of pink lemonade will be overlooked. By the time that town has another visitation of opera there will be a more appropriate temple in which to house it.

ODDS AND ENDS.

C. L. Farwell, an old and well known actor and stage director, is seriously ill in New York.

Walker Whitesides has been declared a bankrupt, with assets of \$250 and liabilities of \$11,130.

Prospects in Georgia are bad. The State has had too much rain, and the cotton is rotting in the ball.

Drury Lane Theater in London is being fitted with a machine to pump fresh air all over the house.

W. T. Keogh has engaged the first real Chinaman who has ever appeared in America to play a part in "One of the Bravest."

T. Edgar Pemberton has written the "Life of Ellen Terry." Mr. Pemberton, in this instance, is the right man in the right place.

Robert Fulgura, the well-known manager confessed judgment in Cincinnati for \$513.55 in favor of the United States Printing Company.

John L. Sullivan, the erstwhile actor, monologist and bookmaker, is to become an agent for a new mineral water. Ach, Gott!

George E. Baker, former manager of Heuck's and Robinson's opera houses, in Cincinnati, has gone ahead of "A Booming Town."

New York theatrical managers are being severely condemned for failing to close their houses the night after President McKinley died.

Miss Elsie Richmond, of Boston, whom Coquelin says is the most beautiful woman in America, is an "extra" girl in several Boston theaters.

Minnie Ashley will not appear on the stage this season—possibly never again—as it is reported that she is to be married to a member of the Astor family.

C. B. Shoemaker has given in his notice to the Josh Spruceby management, to accept a place in the cast of an Eastern show. It was in his fourth season with Spruceby.

Ida Hart, an actress, better known in the profession as Thelma Love, is under arrest at Knoxville, Tenn., on the charge of attempting to abduct her 12-year-old sister.

A New Haven school of acting, which is shortly to be started, will charge nothing for tuition, but students will be expected to give their services gratis whenever required.

An anonymous English playwright sent several plays to Miss Patrick Campbell, and she decided to produce them. She had to advertise to obtain the identity of the author.

The new gymnasium building to be erected in Cincinnati will have a roof garden 70 feet by 105 feet. It will be sixty-five feet high, and equipped with asphalt floor and substantial railing.

W. S. Gilbert has admitted that a little play which he adapted from the French, working on it just a day and a half, brought him in \$12,500. Other things than Texas oil wells sometimes pay.

Wm. A. Brady's "Lover's Lane" Company, which opened in the "copper country" this week, found every seat sold in Houghton, Calumet and Marquette, Mich., upon its arrival in those towns.

The old Adelphi Theater in London, which for years was the leading melodramatic theater in the British metropolis, has been rebuilt and thoroughly modernized, and was reopened with "The Whirl of the Town."

The preliminary work on the proposed Actors' Home, to be built on Staten Island, near New York, has been started. President A. L. Hayman says the Home will be completed and ready for occupancy next summer.

William J. Winter, son of the well known critic, and a member of Angustin Daly's Company, and Elsie Leslie Lyde, the original "Little Lord Fauntleroy," were married on the quiet in New York Aug. 27, and the news has just leaked out.

Money is flowing like water in Jacksonville, Fla. Carpenters are earning \$5 per day, bricklayers \$6, and masons as high as \$7. Common laborers earn from \$2 to \$2.50 per day. Like the palmy days of Chicago after the fire, Jacksonville is booming and building for dear life.

Pansy Milton, a member of "The Trapper's Daughter" Company, is stranded and deserted in Cincinnati. She went there accompanied by her sister Daisy and a man named Lane, to become a mother, and while she was in a private hospital Lane and her sister skipped out, taking her trunk and money with them.

Arthur W. Tams, manager of a New York theatrical employment bureau, has brought suit against Actress Maud Lillian Berri for \$200. It is claimed she secured several profitable engagements through the efforts of the Tams bureau and refuses to recompense it. Miss Berri declares the engagements were secured through her own efforts.

The new play, "Joan o' the Shoals," that Henrietta Crossman scheduled for production in October, is by Evelyn Greenleaf Sutherland, who dramatized Booth Tarkington's story, "Beaucaire." "Joan o' the Shoals" has for the central figure a fisher girl. The time is 1680, and the play is on the Isle of Shoals, off Portsmouth, N. H.

A new feature of stage mechanism in Charles H. Yale's "Everlasting Devil's Auction," is "The Dance to the Moon." It is said to offer quite a new idea in theatrical mechanism. A pretty story is told in pantomime and dance of the love of a group of handsome Chinese maddens for the moon, and by a series of mechanical effects the moon appears to return their love in a most comical way.

Mrs. Margaret Whay, a Brooklyn milliner, was charged before Magistrate Voorhees with retaining a feather which formed one of the chief ornaments in a picture hat belonging to Miss Maud Drew of 92 Bergen street, who was formerly the maid of a leading burlesque actress. A picture exhibiting Miss Drew in the hat with the feather attachment was put in evidence, as well as the hat without the feather. On the advice of the magistrate the milliner settled for the missing feather.

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RESULTS TELL.

"Billboard" advertising brings so many answers that the advertiser was deluged.

The following unsolicited testimonial as to the value of "The Billboard" as an advertising medium, speaks for itself:

Elgin, Ill., Sept. 13, 1901.

Editor "The Billboard":

Dear Sir—I have had so many answers to my advertisement in "The Billboard" that I can not possibly answer the mail. It would take all my time for a week to do so. So I wish you would just say for me that that is the reason I haven't answered them. Anybody wanting street fair attractions and don't use "The Billboard" for an advertisement, are away behind the times. Yours truly,

FRED W. JENCKS.

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A SULLIVAN REHEARSAL.

During my twelve years' association with Sir Arthur Sullivan on the stage in his comic operas, in conjunction with W. S. Gilbert...

The first band rehearsal of a new opera was a trying ordeal. How we all dreaded it. We generally felt pretty well at home with the pianoforte...

JOACHIM AND MENDELSSOHN.

Joachim was six years in Leipzig. Mendelssohn's constant advice to his pupil was to never play anything but the best music...

When Mendelssohn died, suddenly, in 1847, the whole musical world mourned for Lyellias.

There is always something satisfying in the thought of past and present friendship between people who are one's friends in spirit...

THE CONCERT HALLS.

Atlantic Garden, Cincinnati—The season opened Sept. 16. Quite a crowd was on hand the first night, and it was understood a vaudeville performance was to be a feature.

At the Palm Garden we have West and Zanta, aerial artists supreme; Mr. West, Dutch comedian; Mlle. Zanta, perch act; Darrell Sisters, singers, dancers and cake-walkers...

At the Commodore (Phll. Gross' place), a refined program is always in progress, and the crowds which have recently been in attendance attest his popularity.

little soubrette; Florence La Borde, in her original idea, "The Fashion Plate"; Miss Bernice Bernard, the Georgia corn stouter; Miss Marie Collier, in ballads; Miss Flora Wilke, choice selection of latest ballads...

NOTES.

Jos. M. Mersel, Cincinnati's favorite character vocalist of the concert halls, is again "on deck" after a serious illness, and is proving more of an attraction than ever.

SMELL OF FLOWERS

Is Seriously Injurious to the Voice—What Flowers Should Be Avoided.

An eminent throat specialist in Berlin has discovered that the perfume of certain strong-smelling flowers is particularly dangerous to the voice.

The well known vocalist, Marie Sasse, informed her doctor that once between the acts she lost her voice from smelling violets.

BIG BLUFF

Was Made Good by Paderewski at His First Successful Engagement.

Paderewski's debut as an opera composer reminds one of his first really important engagement as a pianist. It was in Paris long after the death of his beloved wife.

He managed to persuade the humane agent to pay him in advance, but when Paderewski had redeemed his dress suit from pawn, and paid for his shoes, gloves, ties and other essentials, he had no money left for cab hire, so he was forced to walk to the scene of his engagement.

The musician's audience inspired him. He played with great passion and mastery of his instrument as never before.

At last, after disengaging himself from his admirers, he turned to leave, when his hostess, remembering with regret the smallness of the fee for so marvelous a performance, offered him her carriage for his return home.

MASCOT'S COMPOSER

Lived in Poverty and Squalor in Paris, and Was Hopeless When Luck Turned.

Edmond Andran, the genial composer of "The Mascotte," who recently died in his little Norman country residence at Gisors, where his friends had taken him in the hope that he might recover from his mental and physical infirmities...

most of which were well received without attaining the success of his best known productions. Andran's ambition was to write for the Opera Comique, but this did not prevent him from clinging to his old work...

It is generally considered that Edmond Andran was prematurely worked out. The success of "The Mascotte" caused him to be in enormous request.

Some interesting anecdotes are told by his friends, who lament his loss. It appears that, after the success of "The Grand Mogol," at Marseilles, Andran resolved to start at once for Paris.

When Mabel sings 'pears like I hear the angels up on high A-reel-a' off the music we dream of in the sky.

When Mabel sings—I tell you the world is all in tune; You half forget December and drink the sweets of June;

When Mabel sings—1 listen, un' still the music seems Like that you hear in slumber when darkness brings the dreams;

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She did not succeed without a long struggle. The atmosphere of the theater was never less suited to a woman's pen. The license of the Restoration dramatists was at its worst...

She struggled for a long period before her first drama was produced. That was "The Forced Marriage." It succeeded well enough for her to get another play before the public.

When she died, at the age of 49, from overwork, she was buried at Westminster Abbey, where not many of the men dramatists of the period in England rest.

THE SUPE'S REVENGE.

How a London Super Stole Thunder from Macready, the Great Tragedian.

The great Macready, in his favorite role of "Richard III," was wont to take liberties with the text, apropos of which literary offense an amusing story is handed down among provincial actors.

Macready stood for a moment, speechless from disgust, but his sense of humor did not fall him. "Oh, they have, have they?" he replied, ironically; "then you've spoilt the whole blessed play."

NEW ORDER.

Known as the Independent Order of Camels Launched at Champalqn, Ill.

On July 31, 1901, at Champalqn, Ill., several of the members of the Canton Carnival Company organized for the protection of good fellowship, a benevolent society to be known as the Order of Independent Camels.

At 2 a. m. (Auld Lang Syne) brought to a close a night that will be well remembered. Our officers for the ensuing year: Charles M. Franklin, President; George F. Hornum, Vice-President; Fred L. Shields, Treasurer; Albert Allen, Financial Secretary; H. J. Muehler, Recording Secretary; Sam H. Phillips, First Guard of the Honor; Robert Hunter, Second Guard.

W. R. May, the bustling postintendant of the South Texas Hill Posting and Advertising Company, of Beaumont, writes that he has closed contracts for posting paper for the Forepaugh Salt circus, which appears in that city Oct. 21, and with Henry Greenwald for the work of the local play house this season.

CORRESPONDENCE.

CINCINNATI, O.

Cincinnati, O., Sept. 21.—The past week in theatricals, while marred somewhat by the death and burial of the President, all of the houses being dark on the day of the funeral, has been a highly successful one, but heartily and unflinchingly, the number of visitors to the city, drawn hence by the Fall Festival, very appreciably increasing the attendance.

Wagon Street Theater—Primrose & Doek stadler's Minstrels opened at this house Sunday matinee, and packed the place from pit to dome. The show is a good one, and will undoubtedly have good business all the week. Geo. Primrose, with his new act, "The Smoky, Smoky South;" Lew Dockstadler, in a new monologue; Olive Young and brother, hoop rollers; Claudius and Corbin, banjoists; D'Irtien and Haffett, and Zeno, Carl and Zeno all did well and were well received. The show this season is under the management of Jas. H. Decker, and if anything is brighter and better than ever.

Henk's This house presents this week the stirring melodrama, "When London Sleeps," which opened with a Sunday matinee to a full house and was well received. Miss Ida Green, in the heroine part, did well in the sympathetic part. Howard Truesdell, Roland Edwards, Joseph Hyland, J. L. Woodson, Sumner Samuels, Geo. Murphy, Albert Rowland, Misses Hilda Corroll, Bertha Gilbert and Helen McGowan are others in the cast.

People's At this house Watson's Oriental Barbers open with a Sunday matinee to the usual Sunday crowd, the house being packed both matinee and night. The show is a good one of its kind, and pleased the audience. The top-liner is Charles Johnson, who does well in the first part, "Krausmeyer in Ladysmith." Other clever people with the show are Kitty Clements, the Lassard Brothers, Misses Howard and Earl, Belle Gordon and others.

Lycium "The Thoroughbred Tramp" is the attraction at this house this week, opening Sunday with a matinee, and packed the house at both performances. The play is a new one, of the comedy melodramatic order, and is likely to prove a money winner. John Swartwood played the leading role, and did well in the part. Theresa Belmont and Eunice Veronesi, in the leading female parts, also did well and were kindly received.

Pike—The Stock Company at this house are this week playing the ever-popular "Silver King," and are doing well. The house was well filled Sunday evening, when the bill opened, and indications are good for a successful week, financially. The parts are all well cast, Byron Douglas appearing in the title role and Lizzie Hudson Collier in the leading female part to good advantage. Frederick Perry, as "Jakes;" Mr. Kirkland as "Spider," and Thos. Reynolds as "Hinks" are others who do well in their respective parts.

Golduda Another good bill of straight vaudeville is on at this popular house this week. The show is opened by Amiel, a contortionist, with a nice turn. Smith and Butler, the musical comedians, follow with their usual good work. Charles Keene has a diverting monologue and some pleasing songs. Two familiar sketches are contributed by Alfred Kelsey and Matthews and Harris. Popular Johnnie Carroll is also very much in evidence with new songs and funnyisms given in his own inimitable way. Edward E. Reynard does a ventriloquist act par excellence. The main bill ends with a European novelty in Teshow's wonderful troupe of trained cats. The new Biograph pictures as usual close the show.

Hock's Wonder World is doing a tremendous business this week. For the benefit of the thousands of strangers it may be well to announce that the house now opens at 10 o'clock in the morning, remaining continuously open until midnight. This is for the purpose of enabling strangers to visit the Wonder World without taking away any of their time from the Fall Festival. The features in the curio halls this week are numerous and attractive. One of the most picturesque is Montana Joe, the great cowboy globe trotter, who delivers an interesting story of his travels, and exhibits a large collection of curiosities. The Minnie Pure Cotton Gin, Chann's Punch and Judy and a host of other attractions are to be seen on the upper floors. A splendid vaudeville show is given in the theater, introducing Ben Turpin, the famous acrobatic clown, Jennings and Renfrew, the talented comedians, dancers and comedians; Grace Moss, the charming singing soprano; Warren and Frazer, the accomplished character artists; Mr. and Mrs. Larry Shaw, the famous dancers, and other clever performers. The great attraction next week, beginning Sunday, will be Xenia's celebrated company of Evlenn singers and musicians, Sullivan and Chaney, the talented jugglers, minstrel and clown but spinners, and many other novel attractions will be found in the curio halls. Friday night another big amateur show will be given, and on Saturday the children will be admitted for the cent each, and given a seat in the theater free of charge.

IN GAY GOTHAM.

Latest News of Interest from the Playhouses in Greater New York.

New York, Sept. 21.—The death of President McKinley, so universally deplored, has made the amusement business, otherwise so popular, temporarily quiescent. Still, as stated, this must pass. The people must have some amusement, and the theaters are open for them. They deplore the assassin; they deplore the death of McKinley; they believe in his substitute, Roosevelt.

"Up York State," a rural comedy, is at the Fourteenth Street for two weeks. Its authors are its star actors, George Waldron and David Higgins. They are pleasantly remembered in this dual capacity in "At Piney Ridge." The scenes of "Up York State" show the Adirondacks, and the characters are of the country and of New York fashionable society. The four acts tell of the fortunes of the inventor of a flying machine. The announcement mentions, among the principal actors, a steam automobile, Georgia Waldron, David Higgins, W. T. Hodge, Ada Dwyer, Walter E. Horton, Gabriella McKean, Brandon Mitchell, Eva Wesscott, Olive Maude Davis, Virginia Tracy, Francis Conlan and John R. Simpson.

M. Paul Cinquevalli, the world's greatest juggler, is the star feature at Keith's this week. He comes direct from the Hippodrome, London, where he has been a feature for months. Cinquevalli has had the honor of being commended to appear before King Edward VII, and has given no less than nine private exhibitions at Marlborough House. The juggling feats he performs are marvelous. The other imported feature, "The Eight English Roses," continues for another week. Other features are Tom Nawn and Company, in "Pat and the Gend;" Keno, Welch and McRose, grotesque acrobats; Callahan and Mack, Irish comedians; Charlotte Geyer George, contralto soloist, and many others.

Interest in John Drew's engagement in "The Second in Command," at the Empire Theater, continues to increase steadily. The star and the play thoroughly deserve the successful run which now seems assured. Mr. Drew's return to a character in which he can express again the fine blending of sentiment and humor, of which he has long been a master, is one of the pleasant incidents of the new season. The drama is so prettily conceived and well told that it is time well spent to see it.

The rival Don Cuesars are meeting with encouragement from theater-goers who admire high keyed, romantic dramas of the old school. William Faversham, who impersonates the Spanish exhibitor at Marlborough House, "A Royal Rival," at the Criterion, plays the role with quiet humor, delicate sentiment and restrained heroics. James K. Hackett, in the same part in Victor Mapes' version, "Don Caesar's Return," at Wallack's, shows a more boisterous, even cavalier, a more ardent wooer and a more rollicking jester. The first play has the greater coherency, but the latter is the more picturesquely staged.

The battle is still drawn between the burlesque fun makers. Weber & Fields are jamming their music hall with "Holly Toity" and its accompanying travesty, and the Rogers Brothers are making the Knickerbocker uncomfortable with the throngs which they attract. At Weber & Fields there is the greater number of handsomely costumed chorus beauties, but at "The Rogers Brothers in Washington" there is a sturdier flow of unbridled fun.

Andrew Mack, at the Herald Square, is representing the Irish poet, Tom Moore, as he did not exist in history, of course, but interestingly, nevertheless. Mr. Mack became a Broadway star without damage to the popularity he enjoyed with Fourteenth Street than its predecessors.

The two permanent stock companies which give weekly changes of bill, have prepared acceptable revivals for the new week. At the Murray Hill Broadhurst's farce, "Why South Left Home," will be done, and at the American Theater Sothern's old play, "An Enemy to the King," will be returned to the boards.

Another beauty show, "Florodora," at the Casino, is still a fixture on Broadway, with more than 350 performances behind it as its recommendation. Cyril Scott's return to the juvenile role strengthens the performance.

At the Academy of Music "Arizona," amplified and picturesque, may be expected to remain for many weeks. The crowds which go to see it are enormous, even for the big Academy.

The Third Avenue Theater turns the lurid to the humorous this week. "The Hottest Moon in Dixie," is announced as the new bill. The lively entertainment consisting of vaudeville, burlesque, extravaganza, sketches and ballets, which is included under the title of "The Giddy Throng," has begun again at the New York Theater. The bill is as elaborate as ever, the vaudeville specialties are the best that can be procured, and the girls are pretty. Mabelle Gilman and Lauri Burt are the stars of the company.

Several sketches are in the new bill at Tony Pastor's. Georgia Gardner and Joseph Maddern are billed in "Too Many Barbers," by George H. Emerich; Jones, Grant and Jones in "Get Your Money's Worth;" the Seven Reed Birds in "Look Out for Johnson;" Rae and Brosebe in "Too Much Woman," and Edward and Josie Evans in "Little Playmate." Gus Williams, Sullivan, Pasquelena, Kitty Bingham, Bonar and Koler and Mann are some of the others. John Drew has found in "The Second in Command" a play that is almost without a rival in the numerous former successes during his ten starring years. Of the thirteen plays that he has used in this time, only two can be spoken of in the same

class, "The Tyranny of Tears" and "The Liars." William Faversham continues at the Criterion an engagement to which no limit has been set. There is no indication that anything but "A Royal Rival" will be used during its fulfillment. Reports from London speak favorably of the play's reception there, where Lewis Waller takes the Faversham role.

Edward H. Sothern started his season with several plays in mind. Their production will follow "Richard Lovelace" whenever audiences at the Garden become small enough to warrant its removal. The next play that Mr. Sothern will stage is by Justice Huntly McCarthy. It is probable and desirable that Mr. Sothern shall appear for at least a few times in "Hamlet" before starting on his tour.

Andrew Mack has only two more weeks to stay at the Herald Square, unless some rearrangement of time is made. "Tom Moore" will be used throughout the engagement. Dan Daly and Virginia Earle will follow in "The New Yorkers."

Although the Proctor houses continue to use familiar plays, the principal thing at the Fifth Avenue is a vaudeville pantomime by George Haulon, of the Haulon Brothers, and his sons, Frederick and George, Jr. It is new from London. The drama here is "A Fair Rebel." At the Harlem Proctor House "Ineog" is given, the performance being among the better ones by the Proctor companies. "Meadow Sweet" is the curtain raiser. Dion Boucicault's drama of "The Jilt" has been moved to the Fifty-eighth Street. Helen Reeves heads the vaudeville section here. The Florence troupe of acrobats shows prominence with the three act farce of "Forbidden Fruit" and the one-act drama of "The Open Gate" at Proctor's Twenty-third Street.

Rose Coghlan is always good. She chooses her parts, and when she selects them everybody loves them because they know that Miss Coghlan in her choice selects the best. She now is playing the part of "Peg Wadlington," at the Grand Opera House, and she is better even than the part which Chas. Rende created.

AT CHICAGO THEATERS.

Queer Meeting of Carter and Donnelly. Dodo's Reign Nearly Over. Mrs. Dane's Defense Comes. New Dearborn Stock.

By Harry Earl.

Last Thursday was general memorabilia day at the various theaters in Chicago for the late President, and every theater was closed, both afternoon and night. In fact, amusements were entirely suspended. Lincoln J. Carter merits credit for the thoughtful and liberal memorial services at his Criterion Theater, which were held for the benefit of the members of the theatrical profession which were playing in Chicago, as well as for others. The house was tastefully draped, and the augmented orchestra rendered a special program. Rev. J. H. Atton delivered a most appropriate address. At McVicker's, the Auditorium, religious meetings were also held, and at the Masonic Temple Roof Theater Jessie Hartlett Davis sang, and an otherwise program fitting the occasion was properly arranged. For one day every manager, actor, stage hand and general employe in and about the theater put aside work.

This week the new attractions at the downtown theaters, exclusive of the vaudeville houses, number three—"Mrs. Dane's Defense," "The Only Way" and that odd character, "Sis Hopkins."

NEW STOCK PRESENT "THE ONLY WAY." After a brief spell of closed doors, for the purpose of a thorough housecleaning, the Dearborn Theater reopened last Saturday with an excellent production of "The Only Way." The Dearborn Stock Company has been selected with unusual care, and, in consequence, a very finished performance resulted. The parts were taken as follows:

- Sidney Cartou.....Emmett Corrigan
Dr. Manette.....John Stepping
Gilbert Lafrange.....Thos. L. Cleman
Charles Evermonde.....Paul McAllister
Jean Lafrange.....Harry G. Stubbs
Lauc.....William Evans
Lucy Manette.....Grace Reals
Mabel.....Nanette Francis

Manager Will Whitson gave the play a thoroughly complete scenic environment, and the new Dearborn Stock Company was most favorably received. Louise Rial and Manie do not appear in the opening play, but they will be seen in later offerings.

This company will present some original productions this season, and the rights of the following plays have also been arranged for: "Catharine;" "The Liars;" "Miss Hobbs;" "Sue;" "Brother Officers;" "Because She Loved Him So;" and "The Little Minister."

IRADY'S PLAYS MUCH IN EVIDENCE.

One of the most successful managers and producers of the present day is William A. Brady. His failures have been few, if any, and we have to thank him for many interesting theatrical offerings. Some years ago, when the Webster & Brady Company was presenting Boucicault's play, called "After Dark," a young actor played the important role of "Old Tom," and he played the part well. That actor was William A. Brady. His advancement and close proximity to the pinnacle of managerial fame are too well known to require lengthy comment. All last summer his play, called "Lovers' Lane," kept McVicker's Theater filled at every performance. The first attraction of the regular season was Brady's "Way Down East," and it is now the current play at this house. At the conclusion of its very successful run, Oct. 5, it will be succeeded by still another one of the

Irady shows, "Foxy Grandpa," which opens Oct. 5. The play is called funny, and has made a success in the East. Jos. Hart and Carrie De Mar have the leading roles. Seemingly William A. Brady could keep a theater supplied with his companies the year around.

FROHMAN'S EMPIRE COMPANY HERE.

The engagement of Charles Frohman's Empire Theater Company started at Powers' last Monday in Henry Arthur Jones' play, "Mrs. Dane's Defense." The play ran for a whole season when originally presented at Wyndham's Theater in London, and duplicated its success when produced last season at the Elmore Theater, New York, where it made the record of being the biggest money maker in the Empire's career. Charles Richmond, an old Chicago boy, is the leading man, and along with Margaret Anglin, the company is made up of people of note. The engagement is for two weeks, and there will be better opportunity to review the play later on.

"BEN HUR" MEETS WITH MERITED PATRONAGE.

Since the opening of "Ben Hur" at the Illinois Theater standing room has been at a premium, and every day the long line of ticket purchasers is seen in rain or shine. "Ben Hur" could run the entire season at this theater, but the future bookings will not admit of it. It is the grandest production we have ever had, and is meeting with well merited patronage. The curtain race is little short of marvelous as a stage effect, and the manner in which the company of 50 people are handled, together with the massive scenic mounting, is surprising.

ROSE MELVILLE AND "SIS."

Rose Melville is with us again, and it is understood for the last time in her play, "Sis Hopkins," as her manager, J. R. Strilling, has arranged a new play for her, called "A Hoosier Cinderella." This year Miss Melville is just as original and clever as she was some seasons ago, when she first introduced this sort of a character in a piece called "Zeh, the Clodhopper." "Sis Hopkins" was written by Edward E. Kilder. The story of "Sis Hopkins" is a simple one and deals chiefly with the homely country people of Posey County, Indiana. "Sis Hopkins" is an awkward country girl, the daughter of Pa Hopkins, and she dresses in that queer old-fashioned style of gingham pinafore, striped stockings and pigtail hair put up with funny little red side combs. A railroad wants to get the right of way through the farm, and an agent comes along to secure the required papers. His efforts to this end give Sis her first insight into the duplicity of the world. It is a revelation to her, and in a pathetic scene she tells of her determination to go away and learn to dress "an' lie an' lie like other people." When she returns it is as a young woman of fashion, only to find that her father has lost his mind and does not know her. She slips away and returns dressed in her old clothes as Sis, and, singing his favorite song, brings him back to reason and recognition. The character of "Sis" is distinctive and quaint and original with Miss Melville. Her peculiar mannerisms, odd halting speech, swaying walk make the character quite different from any on the stage. When she is requested to sign away her right to the farm she uses the well-known speech, "Ye can't never make nothin' doin' nothin' for nobody for nothin'." "Sis Hopkins" will have a good week of it during her stay at the Great Northern this week.

COLLIER'S "IT" AT THE GRAND.

"Willie and Quaint" used to go in conjunction with William Collier, but they don't go any more. Since the days of Reed and Collier, the last named gentleman has been gradually and surely coming to the front as a representative comedian, and now it is velvet for him. Augustus Thomas has supplied Collier with an excellent piece of property in "On the Quiet," and the two weeks' stay at the Grand Opera House promises to be the most successful engagement William Collier has ever enjoyed in Chicago.

"KING DODO" NOT A BIT ANTIQUE.

After the performance Saturday, Oct. 5, "Old King Dodo" will pack up his royal raiment and other "duds," and, together with his box of grease paints, will waft away, along with his faithful subjects (in the play) and happy associates in one of the happiest musical shows ever produced in Chicago. Gustav Luders and Frank Pixley, the gentlemen responsible for this jolly and tuneful piece, also wrote "The Ringmaster," which goes on the road for its second season under the management of the Dearborn Theater Company. The road tour of "King Dodo" will be conducted by the Castle Square management. Luders and Pixley have come to the front fast, and their future joint efforts are looked forward to.

CRITERION—FROM SCOTLAND YARD.

One of the best melodramatic plays that has been seen at the popular price theaters this season is the one called "From Scotland Yard." As its name implies, it is founded on London detective life. It is from the pen of Arthur Shirley and Benjamin Laudeck. "From Scotland Yard" is one of a profitable engagement at the Criterion.

ALHAMBRA—"FOR HER SAKE."

Walter Wellman used to tell some harrowing tales of life in the convict mines of Siberia. The theme is one that has always claimed considerable attention from the public, whether presented in lecture form as by Wellman, or in dramatic guise. The play this week at the Alhambra is called "For Her Sake," and is thoroughly Russian. Manager D. E. Lester has a really good cast. Frederick Montague, Effie Hext, Albert Livingston, Lettie Allen, Fred Jones and other capable ones doing creditable work.

HOPKINS-WEIRD "JEKYLL AND HYDE."

The Hopkins Stock Company is reviving "Mr. Jekyll and Mr. Hyde," and the Mount Maritons trio, Howard Brothers and Carleton and Terle, furnish the vaudeville program. Maude Odell will become the permanent leading lady of the Hopkins company.

BLIQU—"THE ELEVENTH HOUR."

"The Eleventh Hour" moved from the South Side over to the Bliou, and is in for a week of big business. As this is the usual condition of affairs at Colvin & Macoy's Theater, it is reasonable to presume that "The Eleventh Hour" will not be overlooked by the West Siders.

AT THE OTHER OUTLYING THEATERS.

Academy—"A Secret Despatch" is the name of a new play which opened lately at the Academy.

New American—That cute little girl known as Baby Lund has forsaken the vaudeville and is now the star of her own company, under the management of her father, Baby Lund and her company are the attraction at John Conner's New American Theater.

People's—May Hosner and her stock company continues to do well at this new West Side theater.

ON THE BANKS OF THE ST. JOE.

A few days ago Lincoln J. Carter took a trip across the lake to see the opening of his "Eleventh Hour" Company and one of his many road attractions. All the way over he was seasick and would have given the captain of the ship a season pass for his theater if he would stop the boat, but the "skipper" said "It couldn't be did."

The trip was a rough one, the huge waves making a regular punching bag of the boat until the distant sand hills of Michigan loomed up, and Carter knew Matrimonialville (St. Joe) would soon be reached. After the boat was made fast he staggered off the boat, thankful that he had reached his destination and vowing that he would cut out lake voyages in the future. That night the performance did not go to suit him, and he determined upon a trip up the St. Joe River early the next morning. He left a call at the hotel, and when he reached the dock at 5 a.m., found the time of sailing had been changed, and he could not make the trip until noon. There was more blue atmosphere and more resolutious until the hour finally came for the boat to depart. While on board Carter met another gentleman who was also going to the same point, and after telling each other's troubles, their destination was reached. Carter went to a farm house, where arrangements were made for luncheon, but the fumes of the kitchen soon reminded him of the fact that it was no place for him, and he made a quick exit toward the river, where he again encountered the gentleman he had previously met. They again drifted into conversation, and the gentleman inquired where he might procure a lunch, whereupon Carter told him that food and himself were not upon good terms, and as luncheon had been arranged for him at the farm house, he might have his, as the thought of eating made him feel like putting in an extra matinee morning at his theater. The gentleman thanked him, and incidentally remarked that he was over there for the purpose of directing the rehearsal of his new play, "For Love's Sake," which he intended to produce shortly, and that his name was Doubtless. "I came over here to see the opening of one of my plays, too. My name is Lincoln Carter." And thus two well-known playwrights, H. Grattan Donnelly and Lincoln J. Carter, met on the banks of the St. Joe.

Because of inability to place Sunnyside Park on a paying basis, a petition has been filed in the Superior Court asking for the dissolution of the Sunnyside Park Company and the distribution of its assets. Judge Chetlain has appointed as receiver John H. Colvin, the secretary of the company, and the creditor who filed the bill of complaint. Vaudeville and comic opera have been the style of amusement at this place.

Word has been received here that Will McConnell is at it again. He has taken a dislike to the bill room and ignores the festive post-board which he formerly hauded in counting up. He wishes to act, and act he will. He plunged into vaudeville a couple of years ago at the Masonic Temple, and, arrayed in high collar, a pair of silvers and a red vest, proceeded to tell all about the "exchange editor" in monologue form. Most of the real "exchange editors" were assigned to the job, and they didn't do a thing to him. Now it comes to light that he is a member of Pete Dalley's company in "Chauquage Charley." We are anxiously awaiting his arrival.

Arthur Byron, who begins his starring tour in Chicago in a new play, "Petticoats and Bayonets," following the "King Dodo" run, is a son of Oliver Doud Byron, for a long time a popular star in drama, and a nephew of Ada Rehan. He last appeared in Chicago with John Drew in "The Tyranny of Tears" and "Richard Carvel." He has been coming to the front rapidly, and his forthcoming engagement is looked forward to with considerable interest.

It is all over—a good job of press work is finished, and Homer Mason and Marguerite Keeler, of the "Beaux and Belles" Company, are married. This has been hanging fire for some time, and the press agent has been active. The act of which these two young people are members, are doing one of the cleverest things in vaudeville of the season.

Sam Schubert and one of his partners, Jesse Oberdorfer, were here last week, taking a peek at their "Belle of New York" company. Schubert has secured the American rights to Arthur Sullivan's latest opera, "The Emerald Isle," which is now running at the Savoy, in London.

The introduction of the new melody, "Little Bo-Peep" in "King Dodo" is a jingling number and in keeping with other bright things in the Pixley and Luders comic musical piece.

"For Her Sake," "When London Sleeps" and "Dangers of Paris" are some of the future bookings at the Alhambra.

Forbes Heerman, author of "Jess of the Bar Z Ranch," which is meeting with favorable and deserving attention at the Great Northern this week, also prepared "David Harum" for the theater.

Walter Collier is the lusher manager for Otis Skinner.

Willard and Pliske are the managers of the new stock house for the west side, called "The People's."

Rose Coglian will soon appear in Chicago

in "Peg Wollugton." She has given up vaudeville for the time being.

Sol Litt will give a copyright matinee some day this week at McVickers, of his play, "Home, Sweet Home." At the same time, it is announced that Lawrence Marsden is at work staging a play in New York by the same name. Sol is a wise boy, and promises to make it warm for anyone futtling upon his property. Who would have thought "Home, Sweet Home," that good old motto that has hung in the dining-room so long, would ever grace a three-sheet board?

The wedding of Marguerite Keller and Homer B. Mason, two members of the "Beaux and Belles" cetele, has been postponed for a short time, in consequence of which more effective press work is handed the public.

"Jack Lethingwell" arrived on time, and gave his star, William Collier, a great boom.

Had a chat with Billy Clifford the other day. He seemed a bit lonesome, but latterly spoke of his future plans pleasantly. "Billy" is doing a corking good turn at the several Kohl & Castle houses.

Engene Stafford, formerly in advance of Lester's "For Her Sake," has been transferred to the "At Valley Forge" company, controlled by the same management.

Francis Louis Brown, manager of The Studenaker, is still in New York, completing the bookings for the winter season. The Orpheum management will tour their stock burlesque company at an early date. This organization has had an excellent summer season of it in Chicago.

Harry G. Somers, long connected with several theaters in Chicago, and latterly manager of both theaters in South Bend, is now the business manager of the Knickerbocker Theater in New York.

I was a bit surprised the other day, while making the rounds. I stopped in to look at the performance of "Rip Van Winkle" at Hopkins Theater, and as Sam Morris (Rip) did his lightning change, the curtain descended and the card boy entered to announce the next vaudeville turn, but instead of placing the card in the usual receptacle he took the center of the stage, and in a sweet soprano voice, sang a pretty Southern ballad beautifully. Of course he was obliged to respond to several encores. The novelty of the thing smacks strongly of Colonel Hopkins' up-to-date ideas. The lad's name is Floyd Hunt, and I would go a long way to listen to his songs again.

Blanche Bates will lay aside her vivandiere make-up for a short spell this week. On Friday afternoon only she will appear in Henrik Ibsen's "Hedda Gabler." Miss Bates has been seen in "Hedda Gabler" in San Francisco and in Washington. She will be supported by members of the "Under Two Flags" company.

KOHL & CASTLE'S HOUSES.

Olympic—Fraulscia Redding and company, in "The Man from Texas," are the headliners. Clarice Vauce, James Thornton, Warren and Howard, Little Olivette, Demolo, Blas and Robinson, Luna Cooper and Le Page all have attractive specialties.

Chicago Opera House—Tony Pastor and his company are offering a great performance. Mr. Pastor calls this his final tour; he has been before the public some fifty years, and his annual visit has always been looked forward to.

Haymarket—Billy Clifford, John Griffith and company, Charles and Minnie Savau, Manley and Rose, Miriam Almsworth and a host of others make up the continuous bill at this theater.

LONDON AND CLARK ST. MUSEUMS.

Clark Street Museum—Prof. De Roache, Bobby Roy, Chief Little Bear, Miss Taylor, Harry Green, are in the curlo department and on the stage appear Lottie Lawrence, Proctor and Hamilton and the Linden Sisters.

Captain White always keeps his London Museum up to date, and in both curlo hall and in his theater there is plenty of entertainment.

BITS OF THEATRICAL TALK.

W. S. Cleveland, the former industrial manager, will again invade the field of minstrelsy and vaudeville, and has secured a five years' lease of the Steinhay Hall. His minstrel company will open this place Saturday evening, Sept. 28.

May Buckley, the well-known actress, on her way from St. Paul (where she has been a member of a stock company) to Chicago, was taken very ill in this city, and is at present in the Post-Graduate Hospital, a victim of typhoid fever. It is understood that the danger point is past, however.

Last March she had another very narrow escape. While taking luncheon at Pabst's Cafe, in New York, a young student who had been following her about, fired at her with intent to kill. One of the bullets hit "Sandy" A. W. Dingwall, Jacob Litt's general manager, and another lodged in her heavy skirts, and she was not hurt. She was on her way East to accept a winter's engagement.

Leo Teller has his idg burlesque company about ready for the road. "Whirl-I-Gig," "Hurly Burly," etc., will be the burlesques presented, and it is the intention to play two-week stands. This company has been giving splendid satisfaction at the Orpheum all summer long to immense business.

Because of inability to place Sunnyside Park on a paying basis, a petition has been filed in the Superior Court asking for the dissolution of the Sunnyside Park Company and the distribution of its assets. Judge Chetlain has appointed as receiver John H. Colvin, the secretary of the company, and the creditor who filed the bill of complaint. Vaudeville and comic opera have been the style of amusement at this place.

Word has been received here that Will McConnell is at it again. He has taken a dislike to the bill room and ignores the festive post-board which he formerly hauded in counting up. He wishes to act, and act he will. He plunged into vaudeville a couple of years ago at the Masonic Temple, and, arrayed in high collar, a pair of silvers and a red vest, proceeded to tell all about the "exchange editor" in monologue form. Most of the real "exchange editors" were assigned to the job, and they didn't do a thing to him. Now it comes to light that he is a member of Pete Dalley's company in "Chauquage Charley." We are anxiously awaiting his arrival.

Arthur Byron, who begins his starring tour in Chicago in a new play, "Petticoats and Bayonets," following the "King Dodo" run, is a son of Oliver Doud Byron, for a long time a popular star in drama, and a nephew of Ada Rehan. He last appeared in Chicago with John Drew in "The Tyranny of Tears" and "Richard Carvel." He has been coming to the front rapidly, and his forthcoming engagement is looked forward to with considerable interest.

It is all over—a good job of press work is finished, and Homer Mason and Marguerite Keeler, of the "Beaux and Belles" Company, are married. This has been hanging fire for some time, and the press agent has been active. The act of which these two young people are members, are doing one of the cleverest things in vaudeville of the season.

Sam Schubert and one of his partners, Jesse Oberdorfer, were here last week, taking a peek at their "Belle of New York" company. Schubert has secured the American rights to Arthur Sullivan's latest opera, "The Emerald Isle," which is now running at the Savoy, in London.

The introduction of the new melody, "Little Bo-Peep" in "King Dodo" is a jingling number and in keeping with other bright things in the Pixley and Luders comic musical piece.

"For Her Sake," "When London Sleeps" and "Dangers of Paris" are some of the future bookings at the Alhambra.

Forbes Heerman, author of "Jess of the Bar Z Ranch," which is meeting with favorable and deserving attention at the Great Northern this week, also prepared "David Harum" for the theater.

Walter Collier is the lusher manager for Otis Skinner.

Willard and Pliske are the managers of the new stock house for the west side, called "The People's."

Rose Coglian will soon appear in Chicago

in "Peg Wollugton." She has given up vaudeville for the time being.

Sol Litt will give a copyright matinee some day this week at McVickers, of his play, "Home, Sweet Home." At the same time, it is announced that Lawrence Marsden is at work staging a play in New York by the same name. Sol is a wise boy, and promises to make it warm for anyone futtling upon his property. Who would have thought "Home, Sweet Home," that good old motto that has hung in the dining-room so long, would ever grace a three-sheet board?

The wedding of Marguerite Keller and Homer B. Mason, two members of the "Beaux and Belles" cetele, has been postponed for a short time, in consequence of which more effective press work is handed the public.

"Jack Lethingwell" arrived on time, and gave his star, William Collier, a great boom.

Had a chat with Billy Clifford the other day. He seemed a bit lonesome, but latterly spoke of his future plans pleasantly. "Billy" is doing a corking good turn at the several Kohl & Castle houses.

Engene Stafford, formerly in advance of Lester's "For Her Sake," has been transferred to the "At Valley Forge" company, controlled by the same management.

Francis Louis Brown, manager of The Studenaker, is still in New York, completing the bookings for the winter season. The Orpheum management will tour their stock burlesque company at an early date. This organization has had an excellent summer season of it in Chicago.

Harry G. Somers, long connected with several theaters in Chicago, and latterly manager of both theaters in South Bend, is now the business manager of the Knickerbocker Theater in New York.

I was a bit surprised the other day, while making the rounds. I stopped in to look at the performance of "Rip Van Winkle" at Hopkins Theater, and as Sam Morris (Rip) did his lightning change, the curtain descended and the card boy entered to announce the next vaudeville turn, but instead of placing the card in the usual receptacle he took the center of the stage, and in a sweet soprano voice, sang a pretty Southern ballad beautifully. Of course he was obliged to respond to several encores. The novelty of the thing smacks strongly of Colonel Hopkins' up-to-date ideas. The lad's name is Floyd Hunt, and I would go a long way to listen to his songs again.

Blanche Bates will lay aside her vivandiere make-up for a short spell this week. On Friday afternoon only she will appear in Henrik Ibsen's "Hedda Gabler." Miss Bates has been seen in "Hedda Gabler" in San Francisco and in Washington. She will be supported by members of the "Under Two Flags" company.

Buffalo, N. Y., Sept. 22.

It is to the honor of the theatrical managers of Buffalo, including the Pan-American Exposition and its Midway, that some respect was paid the late President McKinley, a guest of the city. President's Day, the day of his death, and Memorial Day, was observed in a way to meet the approval of visitors, which can not be said of the business portion of the city, which was quite shabby in not closing places of business in honor of their guest. The loss was quite large to the Exposition in omitting Railroad Day and Sunday closing, 15th. An immense crowd was in the city the 14th. The Pan-American will make extra efforts to overcome the calamity, and big features will be offered.

La Fayette Theater (Charles Baggs, Manager).—With popular prices and the Big Sensation Burlesques, business was up to the mark the 15th to 21st. Mlle. Zithella, Conroy and Keeler, the Bachelor Sisters, Collins and Collins, May and Lizzie Nowell, the Grumpy Trio, the Contes, Ella Anderson and Temple Russell, with a white and black contingent that was hard to beat in song and dance. Reilly & Woods' Own Show 23d to 28th.

The Academy (Charles Saulsbury, Manager).—"A Trip to Buffalo," with its all star cast, is holding its own to good business, with new features.

Court Street Theater.—"The Devil's Gaudier," with Billy Van and Nellie O'Neil in leading roles, who do a lot of "kidding" with their blues. Business big 16th to 21st. Gilmour and La Tour, Evans and Clement, are new features.

Shea's Garden Theater (M. Shea, Manager).—"Fiddle-Dee-Dee" in its eleventh week and is as popular as ever, and business excellent. Kara headed the vaudeville list. The Cardwode Sisters, the Newbury Quartette and the three Fanchonetti Sisters were seen to advantage.

Star Theater (John R. Sterling, Manager).—Jerome Sykes in "Foxy Quiller" did well the 16th to 21st. "The Old Home stead" follows, 23d to 28th.

Lycium Theater (John Langhlin, Manager).—"Crowded houses witnessed 'The House That Jack Built,' 16th to 21st. Geo. H. Summers has the leading role. St. George Hassey and Ediel May have roles that suit to a 'T.' Coming—"The Man Who Bared," 23d to 28th.

Teck Theater (John Langhlin, Manager).—"Constantinople" is doing a big business and the fifteenth week is no exception to the rule. With the large stage, splendid effect is given to the ballet, dancing marches and other scenic effects.

Fivolt Theater.—The Elite Vaudeville Company made a good impression, 16th to 21st. The Franklin Trio made a hit. Almy Lomborg has a good vobe. Little Wolf, Franklin Attridge, Kittle Watson, William Howard, were made welcome.

At a meeting of the local theatrical managers the 14th it was found impracticable, account of the large advance sale, to close the 14th. But a fitting tribute to Memorial Day will be observed.

"The Bostonians" leave a date at the Star Theater, Sept. 30 to Oct. 5.

Charles E. Evans and son were visitors at the Exposition the past week.

Frederick Thompson, of the Midway, will place "A Trip to the Moon," a spectacular piece, on the road, and is now making dates. Forty people will be with the show.

Alma Boerge, who will star under John R. Sterling's management, will make a short tour of the vaudevilles as the "Tutch Darling Girl."

Rose Metville, as "Sis Hopkins," is having a very successful tour.

"A Hoosier Cinderella" is now in preparation, and will soon have a hearing with the scenic effects and staging.

JOHN S. RICHARDSON

Clarksville, Tenn.

Clarksville, Tenn., Sept.

From the time the great John Robinson ten combined shows arrived to the time their departure, the populace was with enthusiasm. Their mammoth tent were stretched on Baseball Hill, where thousands flocked to see the famous attraction.

Two performances were given. The S. O. sign was dangling at the entrance of the big show at 3 o'clock.

They gave a commendable show, that was fully up-to-date in every respect. Every seat in the big arena gave the Messrs. Robinson cause to wear a broad smile. The hippodromes, trapeze acts and especially

the realistic presentation of the "Queen of Sheba," completed with the fact of their other specialties for which this show is noted, made an everlasting impression on the populace. Crop conditions prevented the majority of farmers from attending.

The "Billboard" representative found the show to be as advertised—not exaggerated, but D to L. He states "its the best show here in a decade, and that it cannot fail to make good anywhere."

Miss Kate L. Ramey, a young and popular lady of this city, who has gained renown for her accomplishments and musical attainments, has just been made the star prima donna with the Fisk Jubilee Singers, to tour the continent. She is considered a Creole nightingale, having a remarkable voice, which the critics applaud.

Elder's Opera House (James T. Wood, manager)—Al G. Field, with his array of minstrel stars, will open the season, as usual. Manager Wood is looking some of the best minstrel and vaudeville companies on the road this season. The famous Georgia Minstrels will hold down the boards late in the season.

Buck's Hall (William Buck, manager)—No attractions looked yet. Many in view. Hall being remodelled for concert and vaudeville shows. D. B. Rice, formerly of the Georgia Minstrels, has composed a fascinating melody, dedicating same to Georgia Minstrels.

The Elks Carnival (C. F. Coats, manager), which will be the greatest "wide-open" attraction of the twentieth century, will be held in this city Sept. 23 to 28. Midway shows and muscle dancers will be in abundance. Electrical displays, together with other noted features, will make it a great success.

Elder's Opera House, (Jas. T. Wood, Mgr.) The season of amusements will soon be in full bloom here. "Gay Mr. Goldstein," a refined comedy attraction, under the management of Maurice Thompson, appeared Sept. 23 to a good house. The show is an attraction having such stars as Mary Hampton, T. J. Keogh and G. C. Boniface. The house has been remodelled.

W. L. JOHNSON.

PADUCAH, KY.

Paducah, Ky., Sept. 21.—"The Kentucky" will open its doors to the public with "The Burgomaster" Tuesday night. The opening is to be a grand affair, and distinguished visitors will be here to attend the opening. The opening has been advertised far and wide, and many persons from surrounding towns and representatives of leading opera houses in the State will be here to see the beautiful new playhouse. The most distinguished party will be composed of State officials, including Gov. J. C. W. Beckham, Assistant Secretary of State Harry G. Tandy, Assistant Attorney-General Clem Whittemore, President of the Senate Lillard Carter and Insurance Commissioner John Chenault. These gentlemen will occupy a box and will no doubt be the cynosure of all eyes. Seats are going fast, and the house will be sold out before the date arrives.

Elmsbarth and Henderson's floating theater showed to a good house here this week. The feature of the show was the Burke Bros. in their juggling act.

NOTES.

Manager J. E. English has received word from Mr. Carl Beck, director of "The Kentucky" orchestra, that he will arrive in Paducah Saturday. Mr. Beck is now in Evansville, Ind., and has secured only the best musicians. C. E. CARNEY.

DAYTON, O.

Dayton, O., Sept. 21. Park.—Excellent business greeted the efforts of Manager Feicht in this popular play house for the past week, in which was presented at the first half of the week "At Cripple Creek," a melodrama in which Fred Mosley was seen as Joe Myfield, the heroic young miner. The last three days, J. K. (Fritz) Emmet and Lottie Gilson appeared in their comic drama, entitled "Te Outpost," connecting in a measure the Boer-British war. Mr. Emmet's company will have no trouble in commanding a big business here, as he is well thought of. For the week of Sept. 23 this house has booked for the first three days, and first thru in Dayton, entitled "A Jolly American Tramp," replete with the most unique and sensational situations. The last three days are taken by a play entitled "The Old Cross Road."

Victoria.—At this house unexpectedly they made a date with the Charles Frohman company to produce "The Little Minister" two nights and a matinee, commencing Friday, Sept. 20 and 21. To say they will do a good business is all that is required. This play has been here before, and is well liked by Dayton amusement going public.

Coming—Victoria—Herbert Kelsey and Effie Sherman in "Her Lord and Master," Sept. 25. Big musical comedy, "The Burgomaster," Sept. 26. The King & Erlanger Opera Company, presenting Jerome Sykes' "Foxy Quiller," Sept. 28.

W. H. FREEMAN.

JOHNSTOWN, PA.

Johnstown, Pa., Sept. 21. Robert Mantel, on Saturday, Sept. 6, produced "Hamlet" at the Johnstown Opera House to a large and fashionable audience. Mantel was encircled three times.

At the Johnstown Opera House, Saturday, Sept. 14, Mr. Al Wilson produced "Watch on the Rhine" to a very large audience. Mr. Wilson's singing was the feature. His company is first-class.

All this week at the Johnstown Opera House, the Klug Dramatic Company showed, opening Monday with "The Cherry Pickers." The King Dramatic Company is a favorite here, and they anticipate a large business.

At the Cambria Theater, Tuesday, Sept.

17, "Puddin' Head Wilson," Mark Twain's masterpiece, will be produced. At the same house Thursday, Sept. 19, Francis, the Magician; Friday, Sept. 20, R. D. McLenn and Odette Tyler will present for the first time in this city "King John;" Sept. 21, we have the favorites, the Rays in "A Hot Old Time."

CHARLESTON, W. VA.

Charleston, W. Va., Sept. 21.—Burlow Opera House, (N. S. Burlow, Mgr.)—This house opened the season on Sept. 2 with the laughing success, "Put Me Off At Buffalo." They played to a large audience, and Fisher and Carroll, the stars of the company, are fine comedians. Sept. 5, Barlow's Minstrels to good house. Sept. 12, Yale's "Evel Eye," with such clever people as Kennard Bros. and Uhas. A leader in the east, to crowded house. "An American Gentleman" will be the next attraction, Sept. 24.

This city is heavily billed by the Bostock-Ferrari Carnival Co. for their appearance under the auspices of the Merchants' Association during the first week in October.

Wallace's Circus gave two performances here on the 16th to a very large audience.

STAUNTON, VA.

Staunton, Va., Sept. 23.—Hennessey Le Royle, in "Other People's Money," played to good business Sept. 7. Splendid performance. Coming, Herald Square Opera Company, Sept. 24 to 26; "Poor Relation," Sept. 27, Bostell, Sept. 30.

The Great Wallace Shows gave two exhibitions here Sept. 13 to full tents. The Wallace Shows undoubtedly give the best circus performances ever given in this city. The Nelson Family are deserving of special mention. One of the jockeys in the hippodrome races was thrown from his horse and was carried out. The doctors say there are no bones broken. Your correspondent failed to learn his name. Walter L. Main paid the show a visit while here.

W. H. BARKMAN.

DANVILLE, ILL.

Danville, Ill., Sept. 21. Walter Kelly, chief clerk of the Soldiers' Home, has accepted the position of manager of the opera house being erected at the Soldiers' Home near this city. The opera house will be completed about the first of the year. No company has yet been secured for the opening.

The Quo Vadis Company, under the management of Mr. Fitzhugh, packed the Grand Opera House the 17th. Everybody was delighted with the performance.

BECKWITH.

EL PASO, TEX.

El Paso, Tex., Sept. 23. Business has been great down here, and a big boom in business is on. Ringling Bros. circus will be with us Sept. 26. Herrman, the Great, played to \$700 night of Sept. 13. The local management tempted fate by opening the house on Friday, the 13th, but it was a great go. Rudolph & Adolph come Sept. 23, and the Ruble Stock Company follows Sept. 29. A fine lot of attractions are billed for the season. We can not get along without the "Billboard."

W. L. ROGERS.

NEW PHILADELPHIA, O.

New Philadelphia (O.) Union Opera House (George W. Bowen, Manager).—"Two Little Wulfs" came and pleased fair-sized crowd, Sept. 14. Coming—Al H. Wilson in "Die Wacht Am Rhein," Sept. 20.

The business men will give a carnival some time next month.

J. L. SPRINGER.

FAYETTE, MO.

Fayette, Mo., Sept. 21.—A. G. Allen's New Orleans Minstrels, under canvas, Sept. 16, to fair business. They go to Sedalia, Clinton and Nevada.

Harrison Bros. Minstrels, under canvas, Sept. 20, to big business. They go to Booneville, Sedalia, Clinton and Springfield.

LEE HOLLADAY.

GAINESVILLE, TEX.

Gainesville, Tex., Sept. 21. Gentry's Dog and Pony show, Sept. 15, to good business.

Boach & Bowers, minstrels, are billing the city to show Sept. 25, and Ft. Worth, Tex., 26th. They are under canvas.

H. M. HIGINS.

ORIGIN OF "SPIELERS."

Adam was the First Outside Man to Boost His Own Show with Gab.

Talking in front of amusement places and describing the merits of performances on the inside of a show is a profession that has existed with the world. The big show began just before the Garden of Eden entertainment, some 6,000 years ago. The Lord was the principal orator, and his speech on the occasion has echoed down the ages. It was simple, it was short, it was to the point, and this is exactly what it was: "Let there be light, and there was light." Adam came along and "bally hood" his little show to a finish. He had lost a rib, and was a feature, of course. He had an apple and a woman, a show for the earth. Adam made a hit. And the Buffalo Base Ball Club been in existence then, they could have strengthened by signing the lonely "spieler" of Eden fame. All of the old "spielers" in the land of Nod, at the foot of Mt. Sinai—old Abraham, Jacob, Isaac, David, Clever Solomon—and the talkers up to the present time, have filled the bill. Improved the shows they have been with and made the world better by being a part and parcel of it.

AERONAUT'S FATE.

True Story of the Mysterious Disappearance of "Wash" Donaldson and His Balloon.

In the summer of 1875 Barnum & Bailey's Great Circus made its appearance in Chicago for a week or more's stay. One of the features was daily ascensions by the noted aeronaut, Washington Donaldson. Donaldson had made more than a hundred trips to the clouds, and was a most intrepid and undaunted aeronaut. He was of fine physique, an athlete of the first order and a man over whom women went wild. As the season of the year is at hand when balloon ascensions are numerous, and people flock together by the thousands to look with awe and wonder at the great fabric sails away into the blue vault of heaven, it may be of extreme interest to those people who remember well the mysterious disappearance of the bold aeronaut and his balloon from the shores of Lake Michigan, never again to be seen, to at last know the true fate of the long-lost balloonist.

The incidents connected with the ascension from the shores of Lake Michigan on that summer afternoon of 1875, read more like a romance than fact. The first day's ascension was a perfect success. Four persons were in the basket, and Donaldson stood on the bar between the neck of the balloon and the basket. As the balloon sailed away Donaldson talked and chatted with the people in the basket under him with as much sang froid and ease as if taking a jaunt on a trolley car. After ascending a mile or over the balloon alighted where now stands the Auditorium.

With the circus was a beautiful young woman, who had become deeply in love with Donaldson, and was his affianced bride. He had promised this young lady that when they were married he would make no more ascensions. On the evening of the first day after the ascension some one asked Donaldson what he would do if it was necessary to unload the basket, in order to secure his own safety. Donaldson ironically replied: "That the law of self-preservation was the same in midair as on terra firma."

His affianced, overhearing the remark, exclaimed: "What, would you throw a man out of the basket?"

He replied that he would be justified in so doing.

A cold shudder went shivering through the veins of those who heard the remark. The second day the sky was lowering, and there was a sea of whitecaps out on the lake. The wind blew strong from the southwest, but the ascension had been largely advertised, and a vast throng were waiting in the rain to see the ascension. Donaldson decided to take only one passenger at this time. A young lad by the name of Grimwood got the privilege by the toss of a penny.

In the midst of lightning and thunder and flying sand the balloon arose and started out on its mad flight over Lake Michigan. Low intervening clouds soon obscured the flight of the balloon, and it was never again seen by mortal eye. Night soon came on, and with it the storm increased to a gale on Lake Michigan. Telegrams were sent by the circus people to points around the lake the following morning, but no tidings could be gained of Donaldson and his companion, or the wild flight of his balloon.

On the afternoon of the third day the first balloon was inflated, and an ascension made public, but the aeronaut did not appear, and no ascension was made. Day after day they waited, and the balloon inflated, but the ropes were never cut. No further ascensions were made. Weeks after the circus had gone conflicting stories were told of the finding of the balloon.

One story was that the balloon had been seen sweeping over the lake, with a man hanging head downward, tangled in the netting, and birds of prey following in the wake. Another was that the balloon had been found in a logging camp in the North pineries. Another story said that it had been seen floating in the lake near the Straits of Mackinac.

These stories all proved false. People had quit talking of the affair, and it was well nigh forgotten when word came that Donaldson had been seen in London, but his friends denied the story. Later it was rumored that he had been seen in South Africa. A little coloring was given these stories, in the fact that the beautiful fiancée left the circus and had gone to meet her lover.

About four months after the ascension there was found, near Stony Creek, on the east shore of Lake Michigan, imbedded in the sand, the remains of a human body beyond recognition. A bit of jewelry on a portion of the body, however, was identified by a young woman of Chicago as being a gift from her to young Grimwood before his ascension with Donaldson on that fateful day.

Time passed on; the mysterious affair was forgotten.

A number of years after this unfortunate affair, late in the summer, the narrator was journeying in the highlands of Scotland. One afternoon found him in the old town of Montrose, on the northeastern coast of Scotland. It happened to be a gala day for the old city, and there was to be a great balloon ascension in the afternoon. The old Scotch crofters and their families were assembling in the old town from near and far to witness the balloon ascension. They were among the throng that pressed close up to the balloon, as it tugged at the ropes ready for its aerial flight. Three men entered the basket before the balloon was cut clear. The appearance of one of these men caused a curious sensation to pass through our veins. What! had we not seen one of those men before? Yes,

the recollection came swift and clear. Sure enough; there was the face and figure of "Wash" Donaldson, the noted balloonist of America, the long lost aeronaut. We pressed up closer. We could not resist crying out, "Hello, Wash. We thought that you were at the bottom of Lake Michigan. Where is young Grimwood?"

The handsome features of the renowned balloonist turned deathly pale, and he replied: "You are mistaken, I think. I don't know you nor what you are talking about."

We said to him: "You are the long lost Donaldson. We always supposed that you had made your last trip to the clouds."

The word was given to cut clear, and Donaldson, with a cynical smile on his still handsome face, exclaimed, as the great balloon arose: "I am making you see one more," and the balloon swept upward into the clouds. We watched the balloon as it rapidly ascended over the old town of Montrose, until it struck an upper current, which carried it out swiftly over the raging billows of the great North Sea. We strained our eyes watching the swiftly redning spectre, until it vanished amid the clouds and the sea.

A strange coincident fatality. The balloon and its occupants were never again seen. Tidings were looked for, but never came. Rumors, such as had been made concerning the Lake Michigan tragedy, weeks afterward were related, but without foundation. One day late in the fall we picked up a London paper and read these startling lines. The details were about as follows:

"A ghastly find. Some Norwegian fishermen, in one of the narrow gorges in the wild Isle of Lofoden, in northern Norway, found, wedged in among the jagged rocks of that wild coast, the remains of a human body. There was nothing left to identify the body (which was that of a good-sized man) save the plain gold ring on the left hand, on which was engraved "Wash. D." The finding of the inquest was "Lost at sea from a balloon, which... isles about four months ago."

The remains were buried in the little Norwegian churchyard, overlooking the great North Sea. Whatever became of the ring we don't know; perhaps the coroner knows. But there in that old churchyard on Lofoden's wild isle sleeps the remains of "Wash." Donaldson, the once famous aeronaut of America. Time is a great leveler, and brings about many strange and weird coincidences.

Donaldson, on the Norwegian coast, met the same fate that befell young Grimwood on the Michigan shore of Lake Michigan.

IN THE CLOUDS.

John W. Mackay and W. K. Vanderblit were among fifty or sixty visitors gathered at the Arcs Club Park, Paris, Sept. 7, to see M. Santos-Dumont make his first ascension in his new dirigible balloon.

Morris Osborne, of South Lebanon, O., rigged up a flying machine, modeled after a guinea hen's body and wings. With his machine strapped on, he jumped from a bridge 50 feet high, but the wings failed to work and he was nearly drowned.

Mr. Baldwin has shipped forty balloons to Tromsø, for use in the North Pole expedition. These balloons are not intended to carry passengers, but each will have ten messenger balloons attached, which will be liberated automatically, thus recording the route northward.

At the State Fair grounds, Concord, N. H., recently Aeronaut Stevens, after making an ascent in a balloon, was shot from a cannon and dropped with his parachute into a tree in a grove back of the fair grounds. He was scratched, but not seriously hurt. The balloon sailed over to the southeast, and when it collapsed it fell upon a main wire of the Concord Land and Water Power system, which supplies electric light and power for the city. The wire was broken and a lineman, Harry Quinn, of Concord, 20 years old, unmarried, climbed a pole and attempted to repair it. By some accident he grasped a live wire, and a current of 1,000 volts passed through his body. He was thrown from the pole and fell a distance of thirty feet to the ground, breaking his neck by the fall.

E. M. Graham, a Baltimore & Ohio civil engineer at Hyndman, Pa., made an ascent at Cumberland, Md., recently in the balloon of Professor Noble for the novel experience it afforded. He went up nearly half a mile. Mr. Graham was cool despite the fact that it was his first experience. The balloon floated a distance of a mile and then began to descend. Graham pulled the parachute rope and soon landed unhurt on level ground. He said: "The only startling part of the entire performance did not take place. I refer to the 300 or 400 feet straight drop before the parachute fully opens to the air. The drop was not over twenty-five feet when the parachute opened out full width and the ground started up to meet me. Those lively swings of about twenty feet or more back and forth afforded the only personal excitement."

MRS. DEKOVEN'S MULES.

And now society has an idea for a new fad. It was about time for some one to bring something new, and Mrs. Reginald DeKoven, wife of the composer, and one of the famous beauties of Washington, is the one to whom the credit is due for the new sensation. Mrs. DeKoven appeared on the street the other day in an admirably appointed turnout drawn by two mules. The vehicle was a dog cart, very high, and the mules were driven tandem. It made a very smart looking combination, and one of which no whip need be ashamed.

Mrs. DeKoven's lead may be followed by others, and it is not too much to say that before the season begins many other dog carts and mules may be seen on Washington's streets.

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Subscription, \$4.00 a year; 6 mos., \$2.00; 3 mos.,
\$1.00, in advance.

ADVERTISING RATES:

Advertisements will be published at the uniform rate of ten cents per agate line; no discount for time or space. Copy for advertisements must reach us before noon on Saturday previous to week of issue. Our terms are cash.

The Billboard is sold in London at Low's Exchange, 57 Charing Cross, and at American Advertising Newspaper Agency, Trafalgar Buildings, Northumberland Ave., W. C. In Paris at Brenano's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches. Remittance should be made by post office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, Sept. 28, 1901.

NOTICE TO AGENTS.

From and after to-day all newsstands and newsdealers will be supplied with "The Billboard" through the Cincinnati News Co. and its branches throughout the United States and Canada. Orders for "Billboards" intended for sale at newsstands, etc., should be addressed to The Cincinnati News Co., Cincinnati, O.

If, as the various reports of the affair would indicate, Mr. R. C. Campbell and Col. Burr Robbins were "out-generated" at the recent board meeting of the American Postage Service, it is not at all clear how it was accomplished.

While it is true that the directors elect the officers, it is also true that the stockholders elect the directors. Col. Robbins owns a majority of the stock; hence it follows that the directorate was his.

The directors, it is true, could take the control, in spite of any understanding or agreement to the contrary, but it is unlikely that they would. They could only hold it for a year at best, and in the end retribution would overtake them; for they in turn could be, and surely would, be turned out at the next stockholders' meeting.

The whole matter is perplexing and involved. The only thing that stands out clearly is the fact that Mr. Campbell has been succeeded by Mr. Schaefer.

ST. LOUIS' BIG FAIR.

The time is not far off when readers of "The Billboard" will be called upon to direct their attention to what will undoubtedly prove to be the greatest exposition the world has ever known. The fair to be given at St. Louis, in 1903, in commemoration of the Louisiana Purchase by the United States, has already assumed definite shape. The commission having the affair in charge is composed of the pick of brains and astuteness in the United States; in fact, the world. The machinery preliminary to the undertaking is now in working order, and every day brings us closer to the opening of the great fair. Civil engineers are now at work laying out the surveys for the proposed buildings, and at this very moment the dozen or so architects who have been invited to submit plans for the various buildings are in conference with the exposition commissioners. So it will be seen that no loafing is being indulged in at St. Louis.

The concessions and privileges which will be offered for sale at the St. Louis Fair

will be simply enormous. They will outstrip those of Chicago, Buffalo and Paris ten to one. This is of the most vital importance to readers of "The Billboard," who may desire to bid for concessions.

Always first to watch the interests of its clients, "The Billboard" has arranged to have a special correspondent in St. Louis, whose office is in that occupied by the Fair Commissioners. "The Billboard," beginning to-day, will have a weekly news letter regarding the big fair, so that its readers may keep posted on just what is going on.

Concessions will be let by a Director of Concessions, who has not yet been appointed. His appointment, however, will be conspicuously noted in "The Billboard" as soon as it is made.

Owing to the magnitude of the scale upon which the St. Louis Fair is being planned, and the thousand and one departments necessary to secure a system, there will necessarily be some confusion in having letters intended for the World's Fair directors reaching the proper departments. With the tons of mail handled every day, some of the letters are bound to go astray unless the writers know exactly to whom they should be addressed. In order to obviate in so far as possible the loss of these letters, "The Billboard" has determined to aid its readers and the World's Fair by opening an information bureau. If persons having business with the World's Fair directors are not sure to whom their letters should be addressed to insure their reaching the right party will send them to the office of "The Billboard" with a line of explanation as to the person or department the writer wishes to reach. "The Billboard" will see that such letters reach their proper destination promptly. Having a correspondent on the ground, in close touch with the officials and officers of the great exposition, "The Billboard" will be in position to answer for its readers any and all questions in which they may be interested, and we invite our friends to use our columns for this and any other purpose which may prove to their interest.

"The Billboard" will continue to be the only absolutely reliable paper on affairs pertaining to theaters, circuses, fairs, parks and bill posting, and nothing that money or brains can accomplish will be too good for its readers.

REAL BUSINESS

Is Mrs. Mary Sapp, Who Conducts
Two Successful Businesses at
Galena, Kan.

[See First Page.]

Mrs. Mary E. Sapp, whose picture adorns the front page of the current issue of "The Billboard," is one of the few successful women bill posters in America. Mrs. Sapp was born at North Adams, Mass., her grandfather being Daniel Aldrich, of the old and original stock of Rhode Island Quakers. When she was seven years of age her father and mother, Mr. and Mrs. Henry B. Aldrich, moved to Catskill, N. Y., where her girlhood days were passed, with the exception of five years spent in school at the old Moravian school in Bethlehem, Pa., and St. Agnes school at Albany, N. Y. In 1880 she went to Galena, Kan., where she has lived most of the time since. In 1890 Sapp's Opera House was constructed and managed by Mrs. Sapp and her husband, till five years ago, when it was placed in the hands of Mrs. Sapp's brother, John R. Sapp, while she resided in Columbus, Kan. Last year Mrs. Sapp returned to Galena; entirely rebuilt the opera house, which has cost her in the neighborhood of \$30,000; changed the name to Sapp's New Theater, and she has since been sole owner and manager, booking her own attractions personally and superintending its affairs in the minutest detail, to the evident satisfaction of the companies playing the house, and from a financial standpoint successfully. The theater is thoroughly equipped to handle any attraction that travels.

The bill posting plant is the largest in that section of the country. Mrs. Sapp has considerably over 2,000 feet of boards and thirty-three locations, all but two of which are on electric or inter-urban lines. She personally oversees the business, checking up all paper as it comes in and after it is placed upon the boards. She does her own bookkeeping, etc. The distributing in that

section is no small matter, but that, too, she personally supervises, although employing only reliable people.

The management of either concern is no small matter when one considers the immense amount of advertising matter distributed and posted in Galena, the very center of that great mining country. In the matter of booking for her theater, Mrs. Sapp plays only one-night attractions, three a week (Sunday and two week day nights), so far as possible, keeping the house dark Saturdays and Mondays.

WINGS OF PEACE

Are Spread Over the Warring Factors
in Col. Gaskill's Troupe.—Miss
Castle Vindicated.

Alton, Ill., Sept. 23.—The stir that was created here over the attempted "assassination" of Achilles Phillian by James Finnegan and Red Mack Sauldroune has been settled and all is peace again in the Gaskill Street Fair troupe. Finnegan is out of jail, thanks to Col. Gaskill's intercession in his behalf, and was only too glad to get out of town and release his interest in the midgets. Phillian has received a bunch of free advertising, to say nothing of a "phony" \$500 fine and full contract of the midgets, while Dolly Castle, the good Samaritan and innocent cause of all the trouble, seems to have been the only one who suffered for the sins of others. It develops that Miss Castle, in telling Phillian of the threats against him, simply told what every other performer in the troupe knew. Her only object was to avert bloodshed. The talk that Finnegan had threatened to "get even" with Phillian was common talk among the performers, but Miss Castle seems to have been the only one with sense or nerve enough to try and avert trouble by warning Phillian of his danger. For her reward Phillian applied a

RESULTS TELL.

"Billboard" advertising brings so many answers that the advertiser was deluged.

The following unsolicited testimonial as to the value of "The Billboard" as an advertising medium, speaks for itself:

Elgin, Ill., Sept. 13, 1901.

Editor "The Billboard":
Dear Sir—I have had so many answers to my advertisement in "The Billboard" that I can not possibly answer the mail. It would take all my time for a week to do so. So I wish you would just say for me that that is the reason I haven't answered them. Anybody wanting street fair attractions and don't use "The Billboard" for an advertisement, are away behind the times. Yours truly,
FRED W. JENCKS.

low epithet to her, and she promptly had him arrested. The Justice fined Phillian \$500 for his unmanly and unjustified attack on Miss Castle's character, but subsequently the fine was remitted and Phillian was compelled to pay the costs. Afterward Phillian demanded Miss Castle's discharge from the troupe, which was promptly refused by Col. Gaskill. The statement that Miss Castle married one of the midgets is absolutely without foundation, and no such ridiculous thing was ever considered by her. It is only justice to Miss Castle to say that throughout the entire affair she acted the part of a peace loving woman, who only sought to prevent trouble. That she should be the only one to suffer the usual peace-maker's fate is deplored by all who know her.

It is deemed that any attempt to assassinate Phillian was ever made or repented to him by Miss Castle and threatened to get even. Out of this simple statement it is said Phillian himself built the assassination story.

Finnegan's friends say there was no occasion for his arrest; that he was really glad to get rid of the midgets, as he had neither the means nor the inclination to hold them. Besides, he never had them under contract, while Phillian did. Finnegan's friends say that his only bad break was in marrying the girl midget, which he was advised to do by a shyster lawyer.

THE CINCINNATI FALL FESTIVAL.

The great Cincinnati Fall Festival is now in full sway, and the city is crowded with visitors from all parts of the country, among the number being quite a large contingent of Southerners, who took advantage of excursion rates over the L. & N. Railroad to pay the Queen City a visit. The two parades which have thus far taken place—the flower parade and the industrial parade—while not as pretentious as the displays of last fall, were witnessed by thousands of people all along the line of march, who acclaimed their approval by vociferous applause. The lithographers' display, which won the first prize of the industrial parade, was especially loudly greeted, and really was a remarkably artistic effort, as was also the displays of the painters and that of the Queen & Crescent Route, winners of

the second and third prizes respectively.

At the Music Hall, where the exhibits are made, the fair is really something of a failure, the number and extent of the exhibits being far below what they were last year. The number of visitors, however, has been quite large, and the success of the fair from a financial standpoint seems assured.

On the amusement plaza the various shows—one ring circus, Moulin Rouge, trained animal show, German Village, Japanese Theater, etc.—are doing a nice business, and the shows are of first-class character and are giving satisfaction.

Taken all in all, while not as good in many respects as the fair of last fall, the festival is a success, and the many visitors express themselves as pleased and seem to be having a pleasant time.

THE INDIANAPOLIS CARNIVAL.

The arrangements for the great Fall Carnival at Indianapolis are progressing at a very satisfactory rate. The attractions this year will be on a much more elaborate scale than heretofore. The advisory board has organized by the election of Mortimer Levering, president of the Columbia National Bank, as president; H. J. McCowan, of the Indianapolis Street Railway Company, as vice president; Gavin L. Payne, of the Security Trust Company, as treasurer; H. F. Hackedorn, as secretary, and Albert Lieber, president of the Indianapolis Brewing Company, as chairman of the executive committee.

Nothing but the very highest class of attractions will be put on, and the booking is being rapidly closed up for the big show. A few high-class percentage attractions can, however, yet be placed in satisfactory locations. The attendance last year exceeded 2,000,000 people, and this year, from the feeling of the territory surrounding Indianapolis, the management believes this will be increased fully 50 per cent.

BABY LION.

Seven Born in One Day at the Mundy Zoo.

The two big lionesses of the Mundy Zoo, Julia and Francis, on Sept. 17, gave birth at Columbia, Tenn., to two and five cubs respectively. This is the only instance on record of an occurrence of the kind in a civilized country; in fact, it is almost an unprecedented occurrence for lions in captivity to give birth to more than two cubs at the same time. Hence, the feat of Francis, in bringing five into the world is all the more remarkable. The babies are being given the best of attention, and Prof. Mundy is hopeful of raising all of them, as they are healthy little fellows, and now doing well.



Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

Almee Dramatic Co.	Lowery Students.
Anderson, J. R.	Laird, E. C.
Antomobile.	Lemon Bros.' Circus.
Beckett, H. B.	Long, H. C.
Branman, Edd.	Lynch, the Great.
Batty, Performing	Liles, Chas.
Beurs.	Mozenious, Wm. J.
Berger Car. Co., J. S.	McVinn, Sherman, m
Barnes, W. H.	Mardos, Th.
Beck, L. J.	Manager Diving Klks.
Burke, E. M.	Metzger, Max A.
Clark Bros.' Circus.	Muschelman, Amnon.
Davenport, W. G.	Maxwell, W. J.
Davis, C. T.	Murphy, David.
Dale, Harry P.	Murry, John J.
Deal, Neuman.	Myers, R. I.
De Estang, Marcy.	Norris & Rowse Show.
Donnelly, Wm. J.	O'Brien, David.
Douglas, Prof. John L.	Palmer, John Fay.
Elder & Olson's Cir's.	Patrick, Warren A.
Elmer, Prof.	Rice, M. E.
Exemplar Sign Works	Roche, H. S., Esq.
Emmerson, Harry.	Ritche, Edward.
Fagan, J. P.	Sanger, Harry.
Faughlar, Harry.	"Sidonia," the Great.
Ferari, Jns. G.	Sipe, G. W.
Fortune, Ray.	Senter, W. T.
Gillette Shows.	Selp, A. C.
Greene, James F.	Stuart, C. R.
Gautier, the Great.	Silver, Will W.
Great & East'n Show.	Snyder, H.
Hope, Billie.	Taylor, Parson.
Husk, G. Wilkes.	Van Normans.
Harted, H. R.	Wallace, Capt. H.
Hendley, W. W.	Waller, Phil. G.
Junker, W. A.	Walters, Jule.
John, A.	Watts, Geo. A.
Jubilee Carnival.	White Clouds In-
Jones, Frank F.	dian Village.
King, C. C.	Young Bros.
Kelly, Patrick B.	Yaki, Boone.
	Zimmerman, Chris.

LADIES' LIST.

Aggie, "Lion Queen." Royal, Mrs. Della E.
Prospecto, Madame. Zarina, Madame.
Planka, "Lion Queen."



NOTES FROM JOHN ROBINSON'S SHOWS.

Something About the Mt. Carmel Romance.

Human nature lives on romance, be it real or fictitious, and there's money in it besides, whereby hangs a tale of a lovely miss in Mt. Carmel, Ill., whose face is her fortune. It goes on to tell how her slender means would scarcely be a bawark for her candidacy in the coming election for Queen of the Elks' carnival in that city, when it came to bucking up against wealthy and influential society girls, and finally it tells of how a wealthy admirer, hearing of her handicap, placed to her credit in a local bank \$2,000, to be used in buying votes, all of which is very lovely and true; only some clever business man connected with the carnival got next to the deal and used it far and wide as an ad., giving the name of one of the younger Robinson boys as the hero of the occasion. Well, now, he shouldn't have done that, because it wasn't so. Everybody knows that there is only one of these boys unmarried, so it was a mean trick on him, because it knocked his prestige with his girl friends higher than a kite. The real hero of the day is here with the show, and one of the best fellows any one ever met, but his name is not Robinson. He sent the order in a show envelope and signed himself a friend, and if there's anybody who must know his name they can get it by writing here.

Alice Adair was severely injured by the breaking of a web while in full swing during her perch act at Franklin, Tenn., Sept. 9. She struck the ground violently and was painfully bruised, besides having an elbow thrown out of joint.

Pete Vaughn, who was boss hostler with this show from 1897 till 1871, was a welcome visitor to the show in Nashville Sept. 15, and remonstrances flew thick and fast.

A word ought to be said of the civil and gentlemanly relations of our advance and that of the Buffalo Bill Show, who have worked in Nashville side by side for several days without the suggestion of opposition, much less that of anything underhanded. It is a pleasure also to acknowledge the presence here of Mr. Lewis Cook, of the Wild West Show, who had a pleasant visit with us all.

We went back to the old-time, one-ring idea at Elkton, Ky., Sept. 14, through a force of circumstances. The show was billed for one performance, and got in late in the midst of an all-day rain. Only the menagerie was put up and one ring was dug. A lot of amusing incidents broke the other wise monotonous day, but space in "The Billboard" is worth money, and we appreciate what we already have, so there will be no going into details about it. H. F. H.

NOTES FROM THE GREAT MELBOURNE SHOW.

The season of 1901 is now fast drawing to a flush with us, as we expect to close about Oct. 2. On the whole, our business has been satisfactory. It is our intention to take a step forward. We have never regularly cut a ring; had riding acts other than an entry and those presented by trained animals, or billed our show as a full-fledged circus and menagerie, all of which we intend shall be in evidence for 1902. Several of this season's people have already expressed their intentions to be with us again next season, and, as we have not a klicker among them, the roster next season will undoubtedly embrace nearly all of them. Claude Gibson has proved an efficient band leader. He has the following musicians, all of which we can speak a good word for: J. N. Sutherland, cornet; Wm. Hart, clarinet; Chas. Monner, violin and slide trombone; Harry Long, alto and violin; Ed Lee, baritone; Frank Wortinger, tuba. The Milburn Family will return to Chicago; Fred Martine will join hands with Ernie Gort to do a return act; C. R. Dryden intends joining a show going South; Clarence Blank will spend a short time among friends at Syracuse, Ind.; William Atterbury will return to Petersburg, Ill. As heretofore we will winter at Hebron, Wis.

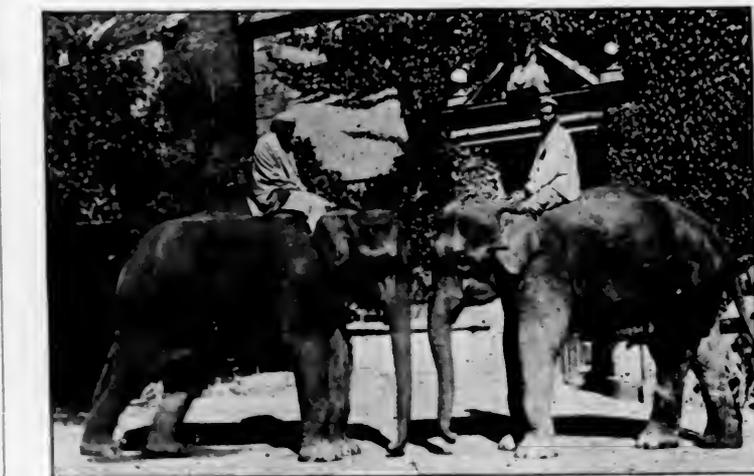
NOTES FROM ROVING FRANK'S BIG GYPSY CAMP.

En route all are doing fine, and Manager Frank H. Hublin has already made big preparations for his attraction for next season, and at all dates played Manager Hublin has return dates booked for 1902-3. The success of the attraction is the legitimate manner in which they are conducted on sound business principles. Manager Hublin's headquarters at Atlantic City, N. J., are nicely located; barn for the stock, paint and repair shops, four large storage barns, special railroad trucks and sheds for the cars that are used to transport the four road attractions.

TESTIMONIAL FUND FOR C. A. DAVIS.

It is a tough fight that Charley Davis, the veteran circus agent, is waging for his life down in Arizona. Doubly handicapped, with all the odds against him, the genial fellow, the victim of the dread disease, consumption, is striving to prolong a life, in the past history of which there are many pages which mark a noble heart and generous nature.

In the days of his health and strength no appeal for help ever reached his ear with out touching his heart and winning a ready and practical response. Now, the one-time helper must be helped, or in a short while, succumbing to the struggle, Charley Davis will have passed into the great beyond. In the great show profession there are hundreds who to-day, from their plenty, can



TWO CLEVER ELEPHANTS. Which will be made a Special Feature of the Walter L. Main Circus.

contribute a small sum, which, while it would mean little to them, would mean so much to him.

"The Billboard" will promptly acknowledge and forward all funds sent to his credit, and we make again the appeal to all, and to each, to send at once to "The Billboard" a remittance, to be credited to the Davis Fund. Subscriptions received to date:

Amount previously subscribed.....	\$296.00
G. W. Little, Pawnee Hill.....	\$10.00
O. P. Krause, manager.....	5.00
Charles Motus, treasurer.....	5.00
Al J. Gilgisham, press reporter.....	2.00
J. C. Kelly.....	1.00
J. E. Hutchinson.....	1.00
C. O. Warner.....	1.00
L. E. Nordemus.....	1.00
H. G. Amsden.....	1.00
Thomas Jordan.....	.50
Frank Zepp.....	1.00
John Young.....	1.00
George W. Malone.....	.50
W. E. Kirsch.....	1.00
R. B. Smith.....	1.00
John Weaver.....	1.50
George Monell.....	1.00
W. I. Swain.....	1.00
R. C. Hall.....	5.00
J. M. Cadon.....	10.00
R. F. Handlton.....	10.00
E. Arlington.....	5.00
A. L. Watklus.....	10.00
T. O. Starr.....	10.00
J. A. Bailey.....	100.00
C. H. Deau.....	10.00
S. C. Fiedler.....	5.00
Total.....	\$497.50

CIRCUS GOSSIP.

Walter L. Main spent Sept. 16 and 17 in Cincinnati.

W. E. Franklin is at the new Atlantic Hotel Norfolk, Va.

Robt. Steckney is still practicing his new riding act at Helpre, O.

W. E. Franklin visited the Wallace Shows at Irouton, O., Sept. 14.

Campbell Bros. played to good business at Galvesville, Tex., Sept. 17.

The Main Show will now use 27 double length cars on their Southern tour.

The Forrest Davis has been appointed Indiana agent for an Elks' publishing house.

Carl Hagenbock and his American agent, Mr. E. D. Colvin, were "Billboard" callers Sept. 16.

It is said that Gentry has pue on an ad-

vertising car, and will make one-day stands in the South.

Bern, Ind., has been visited by five tent shows during the past summer, and all did a big business.

The people with the John Robinson Shows responded nobly with subscriptions to the C. A. Davis fund.

The Ringling Bros. circus has been doing a tremendous business throughout the West and the Southwest.

Walter L. Main's visit to Cincinnati was for the purpose of dividing territory with Gov. John F. Robinson.

Louis E. Cooke, Mike Coyle and Louis Barrett, of the Buffalo Bill Shows, were in Nashville September 10.

Maj. Burk, of the Buffalo Bill Shows, passed through Cincinnati, en route to Lawrenceburg, Ind., Sept. 10.

Sullivan & Eagle, of Peru, Ind., are shipping two four-horse riding chairs to the Main show at Jersey City, N. J.

Memphis, Tenn., will not suffer for lack of amusement—Buffalo Bill, Forepaugh-Sells and Ringling Bros. all play it.

W. E. Fuller has been engaged as assistant local contractor with the Buffalo Bill Shows for the balance of the season.

Allen Murray McPhail has canceled with Charles Yale, and remailed the balance of the season with the Forepaugh-Sells Show.

Ray Fetters, ahead of Gentry's Dog and Pony Show, was at Clarksburg, W. Va., recently, arranging for the appearance of his show.

The Tybolls are making a big hit with the Sells-Gray circus in their head balancing act. Edna Marletta is almost bringing applause with her splendid riding turn.

The Sells & Gray Circus, which showed at Spokane, Wash., recently, made an excellent impression. Probably 6,000 people saw the show, and were well pleased.

Menagerie, is the only keeper who can make the animal mind him. He gives all commands to her in German. When she hears that language she pricks up her ears and wags her tail, but when anything is said to her in English she apparently pays no heed.

A pleasant incident happened to W. L. Main while at Berlin, N. H., and that was the confirmation from his lawyer in New York of a note that he had received that he and Miss Alma Frost, of Marlboro, Mass., had, with twelve others in the old country, fallen heir to a fortune of \$165,000, left by the late Sir Hugh McGregor, who was proprietor of the Paisley Woolen Mills in Scotland.

F. Le Roy severed his connection with the Hockstok-Ferral show as boss canvasser. Reports show us doing nice business at Nashville. As for treatment of men, Mr. Ferral ranks as one of the best in the country. Mr. Le Roy will be with the Robinson show this winter, to break wild animals in winter quarters. Mr. Le Roy is known to the profession as Captain Ivanovitch, the Russian lion tamer.

Buffalo Bill's Wild West pulled up stakes Sept. 8, at Buffalo, N. Y., after a two weeks' stay. Their business was medium, and their stay was cut short, the exposition's drawing qualities with its big Indian Congress being a rather strong opposition. The Rough Riders gave an excellent exhibition, equal to former seasons. "The Billboard" returns thanks for courtesies extended to its representative.

The Great Eastern shows had had luck in South Dakota recently. They showed at Vermillion, and when coming down a long hill in that town to the depot, four wagons were broken, and the train refused to wait longer than midnight for loading the circus stuff. They consequently did not get to Yankton, their next stand, until 1 o'clock the next day. Coming out of Scotland, a car jumped the track, and they had to leave the menagerie part of the show there on that account until things could be fixed up.

Mr. H. W. Wakefield, manager of the Great Eastern shows, is the proud possessor of a cane made of paper, with an elk-horn handle, the product of the inmates of the Colorado penitentiary. In answer to an inquiry, he writes: "I came by it this way. When we exhibited at Union City we let every prisoner attend who was entitled to a trusty's pass from the prison. The poor fellows appreciated the treatment so much that we gave a 25-cent donation to the 128 who could not attend, and a few days after they sent me this cane."

Messrs. Carl Hagenbock and Walter L. Main met at the Palace Hotel Cincinnati, O., Sept. 16. Mr. Main purchased of Hagenbock two large Indian female elephants, that have been used catching wild elephants in India. Mr. Main will introduce a new act on his hippodrome track, showing the mode of capturing wild animals in the jungles. He also purchased a female African elephant, hippopotamus, three Siamese cats, an East India deer and several other hay-eating animals; also a pair of lion slayers—the only ones known to be in America. Mr. Main also has an option on another very rare animal.

Lute C. Gillette, the well-known agent of the John Sparks Circus, returned to the advance car, Sept. 9 at Clifton Forge, Va., and has resumed his duties, feeling very much refreshed by his vacation of six weeks spent with his father at Lapeer, Mich. He is the proud recipient of a beautiful K. P. ring, set with six miniature diamonds, a birthday present from his father. While in Lapeer he purchased two houses and three lots. Rob Clements, who filled the position of agent during Gillette's absence, has returned to his home at Pittsburg, Pa., and will be glad to meet his old friends at the old stand—the Sixth Avenue Hotel.

ROUTES AHEAD.

We have many routes in our possession which we are not permitted to publish, but which enable us to forward mail promptly—See our mail forwarding scheme under "Letter Box" in another column.

TENT SHOWS.

BARNUM & BAILEY'S CIRCUS—Rotterdam, Holland, Sept. 23 to 29; Bergen-oom, Sept. 30; Flushing, Oct. 1; Breda, Oct. 2; Tilburg, Oct. 3; Hertogenbosch, Oct. 4; Arnhem, Oct. 5 and 6; Maastricht, Oct. 7; Liege, Belgium, Oct. 8 to 11; Verviers, Oct. 12 and 13.

HENNETT'S BILLY SHOW—Wadena, Minn., Sept. 23 to 28; Minneapolis, Indefinitely.

BLOU CIRCUS—Poughkeepsie, N. Y., Sept. 23 to 28.

BONHEUR BROS.' SHOWS—Cimarron, Kan., Sept. 24; Dodge City, Sept. 25; Ford, Sept. 26; Spearville, Sept. 27; Jetmore, Sept. 28; Burdett, Sept. 30; Alexander, Oct. 1; Brownell, Oct. 2; McCracken, Oct. 3.

BUFFALO BILL'S WILD WEST—Olney, Ill., Sept. 24; Mattoon, Sept. 25; Havana, Sept. 26; Springfield, Sept. 27; Pontiac, Sept. 28.

ELYS' GED. S. CIRCUS—Bridgeport, Ill., Sept. 28; St. Francisville, Sept. 30; Alton, Oct. 1; Friendsville, Oct. 2.

PUREPAUGH-SELLS CIRCUS—Kansas City, Mo., Sept. 23; Butler, Sept. 24; Joplin, Sept. 25; Springfield, Sept. 26; Fayetteville, Ark., Sept. 27; Fort Smith, Sept. 28; Paris, Tex., Sept. 30; Sherman, Oct. 1; Ft. Worth, Oct. 2; Dallas, Oct. 3.

GENTRY'S DOG AND PONY SHOW—Whitewright, Tex., Sept. 24; Denison, Sept. 25; Sherman, Sept. 26; Farmersville, Sept. 27; McKinley, Sept. 28.

GREAT EASTERN CIRCUS—Rushville, Ill., Sept. 27; Vermont, Sept. 28; Beardstown, Sept. 30; Winchester, Oct. 1; Greenfield, Oct. 2; East St. Louis, Oct. 3.

GREAT EASTERN SHOWS—Abingdon, Ill., Sept. 24; Farmington, Sept. 25; Lewiston, Sept. 26; Rushville, Sept. 27; Vermont, Sept. 28; East St. Louis, Oct. 3.

GREAT WALLACE SHOWS—Suffolk, Va., Sept. 24; Norfolk, Sept. 25; Petersburg, Sept. 26; Lynchburg, Sept. 27; Roanoke, Sept. 28.

LOWERY BROS.—Pittsburg, Pa., indefinitely.

LOWANDE; TONY, CIRCUS—Touring Cuba.

MAGUIRE'S EDUCATED HORSES—Philadelphia, Pa., indefinitely.

MAINS; W. L., CIRCUS—Rayonne, N. J., Sept. 24; Somerville, Sept. 25; Dover, Sept. 26; Newton, Sept. 27; Stroudsburg, Pa., Sept. 28; Slatington, Sept. 30; Pottstown, Oct. 1; Lebanon, Sept. 2; York, Sept. 3.

MELBOURNE; THE GREAT CIRCUS—Kendall, Wis., Sept. 24; Union Center, Sept. 25; Loyal, Sept. 26; Casenovia, Sept. 27; Loganville, Sept. 28; Sank City, Sept. 30; Waukegan, Oct. 1.

PUBLILONES' CIRCUS, No. 1—(Santiago Publilones, Mgr.)—Havana, Cuba., indefinitely.

PUBLILONES' CIRCUS, No. 2—(Anton Publilones, Mgr.)—Touring West Indies.

REED'S CIRCUS—Davidson, Ky., Sept. 24; Fordsville, Sept. 25.

RICHARD'S UNIQUE SHOW—Fulton, Ark., indefinitely.

SAUTELLE'S SHOWS—Canastota, N. Y., Sept. 26; Manlius, Sept. 27; Gully, Sept. 28.

SELLS-GRAY CIRCUS—Falls City, S. D., Sept. 24; Leavenworth, Kan., Sept. 25; Dallas, Tex., Oct. 3.

TREVINO'S MEXICAN CIRCUS—Touring Cuba.

REPERTOIRE AND STOCK.

ARNOLD STOCK No. 1 (J. F. Arnold, Mgr.)—Parkersburg, W. Va., indefinitely.

ALBEE STOCK—Providence, R. I., indefinitely.

ALCAZAR STOCK (Belasco & Thali, Mgrs.)—San Francisco, Cal., indefinitely.

BAKER STOCK—Brooklyn, N. Y., indefinitely.

BALDWIN-MELVILLE (Walter S. Baldwin, Mgr.)—Montreal, Can., indefinitely.

BONNAIR-PRICE CO.—Topeka, Kan., Sept. 23 to 28; Salina, Sept. 30 to Oct. 5.

CRITERION STOCK—St. Paul, Minn., indefinitely.

CRESCENT STOCK (Simpkins & Hewlette, Mgrs.)—Atlanta, Ga., indefinitely.

D'ORMOND-FULLER STOCK (J. Lon Hallett, Mgr.)—Macon, Ga., indefinitely.

EISMAN-JANSON (German)—Buffalo, N. Y., Sept. 22 to 29.

FOUNTAIN; MARIE, CO.—Hutchinson, Kan., Sept. 23 to 28.

GARRICK THEATER CO.—Watertown, N. Y., Sept. 23 to 25; Ogdensburg, Sept. 26 to 28; Brockville, Sept. 30 to Oct. 2.

GOTHAM THEATER STOCK (E. M. Gotthard, Mgr.)—Brooklyn, N. Y., indefinitely.

GREENWALL COLUMBIA THEATER STOCK (Henry W. Greenwall, Mgr.)—Brooklyn, N. Y., indefinitely.

GIBNEY STOCK—Duluth, Minn., indefinitely.

HENDERSON, MAUD—Clare, Mich., indefinitely.

JOSSEY STOCK (W. J. Jossey, Mgr.)—El Reno, Ok. Ter., indefinitely.

JEFFERSON STOCK—Birmingham, Ala., indefinitely.

KING DRAMATIC CO.—Scranton, Pa., Sept. 23 to 28.

KINGSLEY & RUSSELL CO.—Havana, Ill., Sept. 23 to 29.

KEYSTONE DRAMATIC (McGill & Shipman, Mgrs.)—Columbus, O., indefinitely.

LYCEUM THEATRE—Rochester, N. Y., indefinitely.

MAJESTIC STOCK—Utica, N. Y., indefinitely.

MARKS BROS., No. 1 (Tom Marks, Mgr.)—London, Can., indefinitely.

MYRKE-HARDER CO.—Wilkesbarre, Pa., Sept. 23 to 28; Reading, Sept. 30; Philadelphia, Oct. 7; Hagerstown, Oct. 14.

PAYTON, CORSE, THEATER (J. S. Macaulay, Mgr.)—Brooklyn, N. Y., Sept. 2, indefinitely.

SHANNON; HARRY, CO.—Marion, Ind., Sept. 23 to 28; Montpelier, Sept. 30 to October 5.

STREETER STOCK—Niagara Falls, N. Y., indefinitely.

SPOONER STOCK (Mrs. B. S. Spooner, Mgr.)—Brooklyn, N. Y., indefinitely.

TRAGEDY AND DRAMA.

A LION'S HEART (Carl A. Haswin)—Reading, Pa., Sept. 18; Bethlehem, Sept. 19; Auburn, N. Y., Sept. 20; Lockport, Sept. 21; Toronto, Can., Sept. 23 to 28.

"AN AMERICAN GENTLEMAN"—Portsmouth, O., Sept. 28.

"AT VALLEY FORGE" (Eastern; D. E. Lester & Co., Mgrs.)—Madison, Ind., Sept. 24; Seymour, Sept. 25; Washington, Sept. 26; Evansville, Sept. 27; Henderson, Ky., Sept. 28; Tell City, Sept. 29; Owensboro, Sept. 30; Madisonville, Oct. 1; Hopkinsville, Oct. 2; Paducah, Oct. 3.

"A SECRET WARRANT" (M. W. Hanley & Son; Isaac Newton, Mgr.)—Mahoning City, Pa., Sept. 24; Danville, Sept. 25; Freehold, Sept. 26; Wilkesbarre, Sept. 27; Scranton, Sept. 28.

"A WESTERN ROMANCE" CO.—Carmel, Ill., Sept. 23 to 28.

"BEN HUR"—Chicago, indefinitely.

BYRON; ARTHUR—Chicago, Ill. (Studebaker), indefinitely.

CHAS. KING DRAMATIC CO.—Martinsville, Ill., Sept. 30 to Oct. 5; Casey, Ill., Oct. 7 to 9.

"CONSTANTINOPLE"—Buffalo, N. Y., indefinitely.

CRANE; WM. H. ("David Harum")—Detroit, Mich., Sept. 23 to 28.

"DANGERS OF PARIS"—Detroit, Mich., Sept. 22 to 28.

"FOR HER SAKE" (D. E. Lester & Co., Mgrs.)—Chicago, Ill., Sept. 22 to Oct. 5.

"FROM SCOTLAND YARD"—Chicago, Ill., Sept. 22 to 28; Cincinnati, O., Sept. 23 to Oct. 4.

"HER LORD AND MASTER" (Kelsey and Shannon)—Dayton, O., Sept. 25; Richmond, Ind., Sept. 26; Indianapolis, Sept. 27 and 28.

"IN THE ROCKIES" CO. (H. W. Scheff, Mgr.)—Freeport, Ill., Sept. 24; Dixon, Sept. 25; Kewanee, Sept. 26; Canton, Sept. 27; Galesburg, Sept. 28.

"JOAN OF THE SWORD HAND"—Milwaukee, Wis., Sept. 23 to 28.

"LOST RIVER"—Providence, R. I., Sept. 16 to 21; New York, N. Y., Sept. 23 to 28.

MACDOWELL, MELBURN (Tom Hart, Mgr.)—New Orleans, La., Sept. 15 to Oct. 19.

R. D. MACLEAN AND ODETTE TYLER (W. G. Smyth, Mgr.)—Richmond, Va., Sept. 30 and Oct. 1; Newport News, Oct. 2; Norfolk, Oct. 4 and 5; Charlottesville, Oct. 7; Staunton, Oct. 8; Roanoke, Oct. 9; Lynchburg, Oct. 11.

MODJESKA; JAMES—Reading, Pa., Oct. 1; Easton, Oct. 2; Wilkesbarre, Oct. 3; Scranton, Oct. 4; Syracuse, Oct. 5.

"NOBODY'S CLAIM" CO.—Grand Rapids, Mich., Sept. 22 to 28; Toledo, Sept. 29 to Oct. 5.

"OLD HOMESTEAD"—Buffalo, N. Y., Sept. 23 to 28.

"OLD ARKANSAS" (Will F. Lindsey, Mgr.)—Greenview, Mich., Sept. 25; Cadillac, Sept. 26; Big Rapids, Sept. 27; Muskegon, Sept. 28; Grand Rapids, Sept. 29 to Oct. 2; Auburn, Ind., Oct. 3.

"QUO VADIS" CO. (Mr. Fitzhugh, Mgr.)—Marshall, Ill., Sept. 23; Veedsburg, Ind., Sept. 24; Brazil, Sept. 25; Terre Haute, Sept. 26; Clinton, Sept. 27; Sullivan, Sept. 28; Linton, Sept. 30; Bloomfield, Oct. 1; Spenser, Oct. 2; Bloomington, Oct. 3; Seymour, Oct. 4; Bedford, Oct. 5; Connersville, Oct. 7; Knightstown, Oct. 8; Elwood, Oct. 9; Anderson, Oct. 10; Newcastle, Oct. 11; Union City, Oct. 12; Manon, Oct. 14; Salina, O., Oct. 15; Van Wert, Oct. 16; Wapakoneta, Oct. 17; Ada, Oct. 18; Bucyrus, Oct. 19.

SOUTHERS; EDWARD; MONTE CRISTO" CO.—Mt. Vernon, Ohio, Sept. 24; Bloomfield, Sept. 25; Bloomington, Sept. 26; Olney, Ill., Sept. 27; Mt. Vernon, Sept. 30.

"SLAVES OF OPIUM" CO. (Jack Sydel, Mgr.)—Detroit, Mich., Sept. 22 to 28; Grand Rapids, Sept. 29 to Oct. 5; Buffalo, N. Y., Oct. 7 to 12.

"THE TRAPPER'S DAUGHTER"—Canton, O., Sept. 24; Carrollton, Sept. 25; Salem, Sept. 26; Letonia, Sept. 27; East Palestine, Sept. 28; Lishon, Sept. 30.

"THE OLD HOMESTEAD"—Buffalo, N. Y., Sept. 23 to 28; Erie, Pa., Sept. 30; Ridgeview, Oct. 1; Hornellsville, N. Y., Oct. 2; Elmira, Oct. 3; Ithaca, Oct. 4; Albany, Oct. 5.

"THE MAN WHO DARED"—Buffalo, N. Y., Sept. 23 to 28.

"THE SECRET DESPATCH"—Chicago, Ill., Sept. 22 to 28; Milwaukee, Wis., Oct. 29 to Oct. 5.

"THE MINISTER'S SON"—Sheboygan, Mich., Sept. 25; Soo City, Sept. 26.

"THE CONVICT'S DAUGHTER"—Louisville, Ky., Sept. 22 to 28; Evansville, Ind., Sept. 29; Memphis, Tenn., Sept. 30 to Oct. 2; Jonesboro, Oct. 3; West Plains, Oct. 4; Springfield, Oct. 5; Kansas City, Mo., Oct. 6 to 12; St. Louis, Oct. 13 to 19; Cincinnati, O., Oct. 20 to 27.

"UNDER TWO FLAGS" (Selma Herrman)—Pittsburg, Pa., Sept. 23 to 28; Cleveland, O., Sept. 29 to Oct. 5; Detroit, Mich., Oct. 6 to 12.

"UNDER TWO FLAGS" (Blanche Bates)—Chicago, Ill., indefinitely.

"UNCLE TOM'S CABIN" (Al W. Martin's, Western; W. C. Cunningham, Mgr.)—Sheboygan, Mich., Sept. 24; Alpena, Sept. 25; East Tawas, Sept. 26; Bay City, Sept. 27; Saginaw, Sept. 28; Flint, Sept. 30; Lansing, Oct. 1; Battle Creek, Oct. 2; Kalamazoo, Oct. 3.

"UNCLE TOM'S CABIN" (Al W. Martin's, Eastern; C. L. Walters, Mgr.)—Bellevue, O., Sept. 24; Stemberville, Sept. 25; New Castle, Pa., Sept. 26; Sharon, Sept. 27; Erie, Sept. 28; Franklin, Sept. 30; Oil City, Oct. 1; Warren, Oct. 2; Bradford, Oct. 3.

"VOLUNTEER ORGANIST" (Harry Martell, Mgr.)—Shenandoah, Pa., Sept. 23; Shamokin, Sept. 24; Wilkesbarre, Sept. 25; Milton, Sept. 26; Ashland, Sept. 27; Pottsville, Sept. 28; Philadelphia, Sept. 30 to Oct. 5; Washington, D. C., Oct. 7 to 12; Boston, Mass., Oct. 14 to 19.

"UNCLE HEB" CO. (Mark Adams)—Mt. Pleasant, Pa., Sept. 23; Dawson, Sept. 24; Belle Vernon, Sept. 25; Monongahela City, Sept. 26; West Newton, Sept. 27; Jeannette, Sept. 28; Irwin, Sept. 30; Windber, Oct. 1; Vandergrift, Oct. 4; Rochester, Oct. 5.

"WAY DOWN EAST"—Chicago, Ill., until Oct. 5.

FARCE AND COMEDY

"A TRIP TO BUFFALO"—Buffalo, N. Y., indefinitely.

"A TURKISH BATH" (Col. G. E. Mitchell, Mgr.)—Peoria, Ill., Sept. 24; Canton, Sept. 25; Pekin, Sept. 26; Lincoln, Sept. 27; Decatur, Sept. 28.

"A BREEZY TIME"—Crestline O., Sept. 24; Ashland, Sept. 25; Wooster, Sept. 26; Massillon, Sept. 27; Newcomb, Sept. 28.

"A RUNAWAY MATCH" (M. W. Hanley & Son; G. D. Farnum, Mgr.)—Wallingford, Conn., Sept. 30; Hartford, Oct. 1 and 2.

BRYAN'S COMEDIANS—Hartford City, Ind., Sept. 23 to 28; Hillsdale, Mich., Sept. 30 to Oct. 5.

COLLIER; WILLIAM—Chicago, Ill., Sept. 16 to 28.

"DEVIL'S DAUGHTER"—Buffalo, N. Y., indefinitely.

"FOXY GRANDPA"—Rochester, N. Y., Sept. 25 and 26; Toledo, Sept. 27 and 28; Columbus, O., Sept. 30 to Oct. 1; Dayton, O., Oct. 2; Springfield, O., Oct. 3 to 5; Chicago, Oct. 7 to 12.

"FOXY QUILLER" (Jerome Sykes)—Erie, Pa., Sept. 23; Youngstown, O., Sept. 24; Wheeling, W. Va., Sept. 25; Zanesville,

O., Sept. 26; Columbus, Sept. 27; Dayton, Sept. 27; Louisville, Ky., Oct. 1 and 2; Indianapolis, Ind., Oct. 3; Ft. Worth, Oct. 4; South Bend, Oct. 5.

HUFFMAN-WHITE COMEDY CO.—Belvedere, Pa., Sept. 24; Stanhope, Sept. 25.

"HOTY'S "A DAY AND A NIGHT"—Scranton, Pa., Sept. 26.

LA PEARL'S; J. H., COMEDIANS—McLennan, Ill., Sept. 24; Mt. Vernon, Ill., Sept. 25; Fairfield, Sept. 26; Centuria, Sept. 27; DuQuoin, Sept. 28 and 29.

"LOVERS' LANE"—Champaign, Ill., Sept. 24; Decatur, Sept. 25; Jacksonville, Sept. 26; Galesburg, Sept. 27; Peoria, Sept. 28.

MORRISON COMEDY—Boston, Mass., indefinitely.

MURPHY; TIM—Dayton, O., Sept. 17; Richmond, Ind., Sept. 18; Louisville, Ky., Sept. 19 to 21; St. Louis, Mo., Sept. 23 to 28.

"THE DEVIL'S DOINGS"—Piedmont, W. Va., Sept. 24; Martinsburg, Sept. 25; Alexandria, Va., Sept. 26; Carlisle, Pa., Sept. 27; Lebanon, Sept. 28.

"THE HOUSE THAT JACK BUILT"—Binghamton, N. Y., Sept. 23; Ithaca, Sept. 24; Carbondale, Sept. 25; Homestead, Sept. 26; Stamford, Conn., Sept. 27; Danbury, Oct. 1; Bridgeport, Oct. 2; Hartford, Oct. 3 to 5.

VALENTINE STOCK—Detroit, Mich., indefinitely.

"WINE, WOMAN AND SONG"—Grand Rapids, Sept. 23 to 28; Chicago, Sept. 30 to Oct. 5.

WARD AND VOKES ("The Head Waiter")—Detroit, Mich., Sept. 23 to 28.

"WHOSE BABY ARE YOU?" CO. (Myron B. Rice, Mgr.)—Denver, Col., Sept. 29 to Oct. 5.

WARD AND VOKES—Detroit, Mich., Sept. 23 to 28; Toledo, O., Sept. 30 to Oct. 5.

BURLESQUE.

BOVERY BURLESQUERS—Indianapolis, Ind., Sept. 22 to 28; Louisville, Ky., Sept. 29 to Oct. 5; St. Louis, Mo., Oct. 6 to 12.

BIG SENSATION BURLESQUERS—Albany, N. Y., Sept. 23 to 28; Paterson, N. J., Sept. 30 to Oct. 5; one-night stands, Oct. 7 to 12; Cleveland, O., Oct. 14 to 19.

BROADWAY BURLESQUERS—Baltimore, Md., Sept. 23 to 28; Washington, D. C., Sept. 30 to Oct. 5; Philadelphia, Pa., Oct. 7 to 12.

"DAINTY PAREE" BURLESQUERS—Scranton, Pa., Sept. 23 to 28.

JOLLY GRASS WIDOWS—St. Louis, Mo., Sept. 23 to 28; Chicago, Ill., Sept. 30 to Oct. 12.

MICHEL, MAY—Indianapolis, Ind., indefinitely.

PARISIAN BELLES—Chicago, Ill., indefinitely.

REILLY & WOODS—Buffalo, N. Y., Sept. 23 to 28.

RAMBLERS—Boston, Mass., Sept. 23 to 28; Brooklyn, N. Y., Sept. 29 to Oct. 5; Jersey City, N. J., Oct. 6 to 12.

ROYAL LILLIPUTIANS—Morristown, Pa., Sept. 24; Trenton, N. J., Sept. 25; South Norwalk, Conn., Sept. 26.

REILLY AND WOODS BISHOW—Buffalo, N. Y., Sept. 23 to 28.

THE CITY CLUB BURLESQUERS—Chicago, Ill., Sept. 22 to 29; Buffalo, N. Y., Sept. 30 to Oct. 5; Detroit, Mich., Oct. 6 to 13; Chicago, Oct. 14 to 19; Milwaukee, Oct. 20 to 26; Minneapolis, Minn., Oct. 27 to Nov. 2; St. Paul, Nov. 3 to 9; Chicago, Ill., Nov. 10 to 17; Cleveland, O., Nov. 18 to 24; Philadelphia, Nov. 25 to 30.

"THE OUTPOST" (Emmett and Gilson)—Indianapolis, Ind., Sept. 23 to 25; Peoria, Ill., Sept. 26; Quincy, Sept. 27; Chillicothe, Mo., Sept. 28; Kansas City, Sept. 30 to Oct. 5.

THE NEW ROYALS CO.—Newark, N. J., Sept. 23 to 28; New York, N. Y., Oct. 7 to 12; Meavoy, Dan.—New York (New York Theater), indefinitely.

WHITE AND STUART (Clayton and Marie)—Rosting.

TENLEY AND SIMONDS—Detroit (Avenue), Sept. 23 to 29.

VONTELLO AND NINA—Robinson, Ill. (K. of P. Street Fair), Sept. 23 to 28.

HEWITTS, THE—Robinson, Ill. (K. of P. Street Fair), Sept. 23 to 28.

VAUDEVILLE.

WILLIAMS, BELLE—Chicago (Olympic), Sept. 23 to 29.

DAGMAR, ALEXANDRA—Chicago (Chicago Opera House), Sept. 23 to 29.

MEAVOY, DAN—New York (New York Theater), indefinitely.

WHITE AND STUART (Clayton and Marie)—Rosting.

TENLEY AND SIMONDS—Detroit (Avenue), Sept. 23 to 29.

VONTELLO AND NINA—Robinson, Ill. (K. of P. Street Fair), Sept. 23 to 28.

HEWITTS, THE—Robinson, Ill. (K. of P. Street Fair), Sept. 23 to 28.

MINSTRELS.

AL G. FIELDS' MINSTRELS—Memphis, Tenn., Sept. 23 and 24; Greenville, Miss., Sept. 25; Vicksburg, Sept. 26; Natchez, Sept. 27; Yazoo City, Sept. 28; Meridian, Sept. 30; Selma, Ala., Oct. 1; Anniston, Oct. 2; Montgomery, Oct. 3.

HARRISON BROS. MINSTRELS—Mountain Grove, Mo., Sept. 30; Willow Springs, Oct. 1; West Plains, Oct. 2; Thayer, Oct. 3; Hoxie, Ark., Oct. 4; Corning, Oct. 5.

WHO, WHAT, WHEN MINSTRELS—Rock Hill, S. C., Sept. 24; Chester, Sept. 25; Sumpter, Sept. 26; Florence, Sept. 27; Darlington, Sept. 28.

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BROOKE'S CHICAGO MARINE BAND—Buffalo, N. Y., Sept. 9 to Oct. 6.

BUTLER'S; HELEN MAY, BAND—Buffalo, N. Y., Aug. 26 to Nov. 1.

"BUGMASTER"—Boston, Mass., indefinitely.

BOSTON LYRIC OPERA CO.—Memphis, Tenn., indefinitely.

BOSTONIANS (Opera)—Buffalo, N. Y., Sept. 30 to Oct. 5.

COLUMBIAN OPERA CO.—Kansas City, Mo., indefinitely.

COLUMBIAN COMIC OPERA CO.—Lancaster, Pa., indefinitely.

CASTLE SQUARE OPERA CO.—Manhattan Beach, N. Y., indefinitely.

COLUMBIA OPERA CO.—Oneonta, N. Y., Sept. 30 to Oct. 5; Little Falls, Oct. 7 to 12; Amsterdam, Oct. 14 to 19; Ogdensburg, Oct. 21 to 26; Watertown, Oct. 28 to Nov. 2; Troy, Nov. 4 to 9.

ELITE OPERA CO.—Birmingham, Ala., Aug. 21, indefinitely.

"EXPLORERS"—Chicago, Ill., indefinitely.

"FLORADORA"—New York City, indefinitely.

HERALD SQUARE OPERA CO.—Staunton, Va., Sept. 24 to 26; Harrisonburg, Sept. 27 and 28; Charlottesville, Sept. 30 to Oct. 1; Danville, Oct. 2; Concord, N. C., Oct. 3; Charlotte, Oct. 4; Statesville, Oct. 5.

ITALIAN GRAND OPERA CO.—San Francisco, Cal., indefinitely.

"KING DOD"—Chicago, Ill., indefinitely.

KNOWLES; G. F., OPERA CO.—Washington, Pa., indefinitely.

METROPOLITAN ENGLISH OPERA CO.—New Orleans, La., indefinitely.

McKNIGHT; FRANK, OPERA—Philadelphia, Pa., indefinitely.

OLYMPIC OPERA—Dallas, Tex., indefinitely.

STOLZ'S BAND—Columbus, O., indefinitely.

"STROLLERS"—New York City, indefinitely.

THE PAN-AMERICAN GIRL—Bergen Beach, L. I., indefinitely.

WILSON, FRANCIS (The Strollers; Arthur Miller, Acting Mgr.)—New York City, Sept. 16 to 21; Baltimore, Md., Sept. 23 to 28.

WILBUR-KERWIN OPERA CO.—Salt Lake City, Utah, indefinitely.

MISCELLANEOUS ROUTES.

ANGLO-AMERICAN WILD ANIMAL SHOWS—Wellington, Kan., Sept. 23 to 28.

GARDINER; WM. P. (Magician)—Springfield, Ill., Sept. 22 to Oct. 5.

CONRAD; DR. C. H.—Sullivan, Ill., Sept. 23 to 28.

CARRON THE GREAT—Shenandoah, Ia., Sept. 24; Red Oak, Sept. 25; Atlantic, Sept. 26; Andison, Sept. 27; Carroll, Sept. 28; Boone, Sept. 30; Webster City, Oct. 1; Eldora, Oct. 2; Toledo, Oct. 3.

DEIGARIAL & ROGERS (Streets of Cairo)—Marshalltown, Ia., Sept. 23 to 28; Mason City, Sept. 29 to Oct. 5.

FRANCIS'S (Magician)—Williamsport, Pa., Sept. 24; Lewisburg, Sept. 25; Sunbury, Sept. 26; Danville, Sept. 27; Milton, Sept. 28.



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KELLAR, (Hypnotist)—Chicago, Ill., indefinitely.
KNOWLES, (Hypnotist)—Paris, Tex., Sept. 23 to 28.
LUCKY BILLS SHOW—Halford, Minn., Sept. 23; Woodstock, Sept. 24; Hadley, Sept. 25; Currie, Sept. 26; West Brook, Sept. 27.
LAWRENCE'S ZOO—Marshalltown, Ia., Sept. 23 to 28.
LASHLE, EDWIN, (Maglo) Lake Grace, Wis., Sept. 21 to 25; Edgerton, Wis., Sept. 26 to 28.
MORRIS & BLITZ SHOWS—Marshalltown, Ia., Sept. 23 to 28.
ORIENTAL AMERICAN CARNIVAL CO.—Elgin, Ill., Sept. 23 to 25; Wichita, Kan., Oct. 2 to 7; Des Moines, Ia., Oct. 9 to 14.
OLIVETTE, (Magician)—Oxford, N. C., Sept. 24; Danville, Va., Sept. 25; Martinsville, Sept. 26.
PRILE, THEO. (Hypnotist)—Collingwood, Ont., indefinitely.
QUINCEPLEXAL, (Henry Walsh, Mgr.)—Buffalo, N. Y., indefinitely.
SVENGALES, (Walt C. Mack, Mgr.)—Somerville, N. J., Sept. 23 to 28.
WOOD, (Magician)—Wellshoro, Pa., Oct. 2; Lock Haven, Oct. 3; Renovo, Oct. 4; Lewisston, Oct. 5; Altoona, Oct. 7 and 8; Southside, Oct. 9.
WESTLAKE'S; COL. W. D. CARNIVAL.—Lewistown, Pa., Sept. 21 to 27.
WRIGHT'S CARNIVAL CO.—Robinson, Ill., Sept. 23 to 28.
WINSINGER BROS.' SHOW—Augusta, Wis., Sept. 23 to 25; Morrillan, Sept. 26 to 28.

ROSTERS.

A BREEZY TIME (Eastern).—Merle H. Norton, manager; S. E. Lester, acting manager; Fred A. Raymond, advance agent; L. Kennedy, lithographer; Dave A. Martin, stage manager; Holly Rosslyn, musical director; Henry MacLean, property man; Berne Owen, Bessie Le Voy, Erna Weste, Adelaide La Parve, Dorothy Williams, the Evelyn Sisters, Hyde and Seek, Billy Williams, Thomas L. Smith, Eddie Jackson, Jos. S. Sney, H. C. Parker, John MacLean, Robert Jenkins, Opened Aug. 6 at South Haven, Michigan.

A BREEZY TIME (Western).—Merle H. Norton, manager; Joseph G. Browne, acting manager; R. J. Mack, advance agent; Harry Bradley, lithographer; Fred L. Pollock, P. J. McNamara, Harry F. Bartlett, Harry E. Wilson, E. C. Kirkpatrick, Mazie Kitchie, Edith Richardson, Muel McNamara, Helen Webber, Leopold Mueller, I. R. Haynes, Joy C. Galloway, C. J. Mason, Geo. Hillman, Bert C. Dwyer. Season opened Sept. 5.

A COUNTRY MERCHANT.—Charles Cowles, proprietor and manager; Harry Levy, business manager; W. R. Noble, advance agent; W. J. Whittemore, treasurer; Nick Her, stage manager; H. F. Swain, musical director; E. Feeding, property man; Charles Cowles, Dorothy Alden, Dorothy Lamb, S. d. Lamb, George Her, Joe Parker, Jack Lee, J. Theodore Walsh, Baby Treva Marie, H. F. Swain, P. B. Feeding, W. J. Whittemore, Harry Levy, W. R. Noble, Frank M. Sibley, B. E. Kingsley, Frank Worthen. Opened at Montpelier, Vt., Aug. 16.

A MODERN CRESOE.—Melville Stoltz, manager; Hector Rosenfield, representative; L. F. Hicks, stage manager; W. C. Tucker, musician; James Douglas, property man; Thomas Q. Sembrake, Lynn Pratt, G. Alvin Lindeman, Leighton Leigh, C. Harry Robinson, Arthur Magill, L. P. Hicks, Daniel James. Opened at Kansas City, Mo., Aug. 25.

A WISE GUY (Bobby Gaylor, the Harmony Four).—Ben A. Mulien, stage manager; Charles Trainor, Adele Palmer, leads; Kathryn Hayes, Gertrude Holmes, Hazel Seckirk, Irene and Richards. Opened at Lynn, Mass., Aug. 12.

A WISE WOMAN.—Colonel Leslie Davis, manager; Fred G. Conrad, business manager; Fred Davidson, advance agent; Fred Eric Murphy, stage manager; Nat E. Solomon, musical director; Clara Thropp, Marie Lamour, Alice Geer, Alice Coleman, Frederic Murphy, Gale Satterlee, John Ferguson, Leslie Davis, Fred G. Conrad, Nat E. Solomon. Opened at Yarmouth, N. S., July 29.

ALCAZAR STOCK COMPANY.—Charles F. Bryant, stage director; Edward Loda, musical director; Edward Williams, scenic artist; Steve Simmons, machinist; Thomas Burke, electrician; Harry Glendinning, property man; M. L. Alsop, George Osbourne, Wildred Blackmore, Barton Hill, Jann Tracey, Geo. Webster, Frank Breon, Carlyle Moore, Howard Scott, Albert Converse, Carrie Lamonte, Juliet Crosby, Marie Howe, Guiba Daudet, Agnes Ranker. Permanently located at San Francisco, Cal.

AMERICAN THEATER STOCK COMPANY.—James E. Wilson, Frederick Ellis Duff, Frank E. Jamison, Arthur Maltland, Robert Elliott, Herman A. Sheldon, Alec Frank, Victor Moore, James E. Farrell, George H. Barber, Emile Collins, Adelbert Dexter, James Phillip, Lillian Bayer, Julia Blane, Miss Monroe, Jussaline Rogers.

BAKER STOCK COMPANY.—Frank E. Baker, proprietor; Harry E. Stevens, treasurer; Frank Tunnehill, stage manager; W. C. Steele, musical director; Charles Foster, property man; S. W. Tarsney, electrician; Ray White, carpenter; A. W. Caribould, scenic artist; P. M. Cooley, advertising agent; Edward M. Ellis, David Couger, Thomas Meek, Harry J. Thomas, Arthur Williams, Frank Livingston, Geo. K. Brooks, Edith Ellis, Baker, Frances Whitehouse, Alice Riker, Ida A. Thomas, Edythe Ketchum, Adele D. Holt, Lulu Ketchum. Located permanently at the Criterion Theater, Brooklyn, N. Y.

BOOKERS BROTHERS (in Washington).—Max Rogers, William West, Eugene Jepson,

Gus A. Weinberg, Pat Rooney, Jas. Cherry, John B. Hendricks, William Torpey, Hattie Williams, Grace Freeman, Emma Fraucis, Jeannette Beagard, Edith St. Clair.

COLUMBIA THEATER STOCK COMPANY (Brooklyn).—The Greenwall Theatrical Circuit Company, proprietors; Dave A. Wess, manager; Fred West, treasurer; Wm. Redmond, stage manager; Charles F. Dittmer, musical director; George Colvin, property man; Richard Imbler, Valerie Berger, Neddie Bowden, Emma Dunn, Grace Groswood, E. L. Snider, William Brandell, James A. Lobs, William Hunt, Benjamin Johnson, Cecil Owen. Opened Aug. 3.

CITY CLUB BURLESQUERS.—Direction Ed F. Rush and Robert Fulton. Langtry Ashton, Grace Leonard, Belle Ordler, Alice Lane, Nellie Weston, Pauline Claus, Marie Lawton, Kathyrne Thorpe, Flora Althorpe, Martha Claus, Ada Lane, Andy Gardner, Arthur Coats, John Buris, Jack Gardner, Dave Ferguson, Laura Lane, Ada and Dick Gardner, Golden Gate Quartette, Fannie Winfred, Little Buttercup.

DANIELS, FRANK.—Kirke LaSelle, proprietor; John P. Slocum, general manager; J. Louis White, acting manager; Frank S. Dearduff, stage manager; J. S. Northern, assistant stage manager; Fred Enstis, musical director; W. S. Evans, property man; Amos Bond, machinist; Perlea Silla, electrician; Frank Daniels, Henry Woodruff, Clarence Wheat, Owen Westford, Fred Bailey, Frank S. Dearduff, Harry Holliday, Frank Conway, Sinclair Nash, Frank Vail, Martin Hanley, Neil Walton, E. P. Gayer, E. F. Doollittle, H. Hoffman, R. Dellrus, H. Collins, A. Daly, J. S. Northern, A. Fouget, Georgia Irving, Anne Dennison, Ursula March, Jennie Taylor, Francis Murphy, Edna Mills, Clara Murphy, Daisy Stone, Helen Lord, Grace Belmont, Alene Crater, Helen Merrill, Grace Meyer, Florence Gammage, Mildred Forrest, Lottie Vernon, Mamie De Grue, Gladys Hanlan, Rose Boyer, Eva James, Amy Fossland, Gladys Earicott, Lillian VanArsdale, Marion Morris, Bertha Northern, Katherine Colvin, Francis Palmer, Rose Bush, Margaret Byrnes, Marie De Ronse, Grace Gordon, Margaret Hastings, Greta Hurdick, Daisy Fugot, Vesta Bergeu, Kate Gayer, Isabel VanWyck, Lonise Osborne. Opened at Baltimore, Sept. 30.

ELITE STOCK COMPANY.—Orpheum Amusement Company, proprietors; Percy G. Williams, president and manager; E. M. Gotthold, business manager; Tony Rither, advance agent; H. Welles, treasurer; Geo. W. Marks, stage manager; Goodwin, stage carpenter; Anderson, property man; Ethel Fuller, Emma De Castro, Alice Shepard, Haysport, Rose Watson, Lola Morrissey, Jack Drummer, Edmund Day, W. Horton, Harry McDonald, Edwin Lloyd, Stuart Beebe, George W. Marks, L. Secor, J. L. Deyo, M. Bradford. Permanently located at the Gotham Theater Brooklyn, N. Y.—formerly Brooklyn Music Hall—from Sept. 16.

EVANS AND WOOD.—Edward E. Evans, proprietor and manager; Sam C. Wite, advance agent; R. E. White, treasurer; Harry Fate, stage manager; R. A. Allen, musical director; H. C. Fate, A. C. Clark, M. C. Wilson, Charles Taylor, W. H. Ward, W. O. Gable, J. L. Whalen, Ida Edwood, Rose Vinton, May Gable, Alice Cole.

FOXY GRANDPA.—William A. Brady, proprietor; George H. Murry, manager; Frank Abbot, acting manager; E. F. Van Renssaler, machinist; J. G. McMurray, electrician; J. R. Armstrong, stage manager; William H. Bachelor, musical director; C. W. Norton, property man; Mrs. McMurray, wardrobe mistress; Joseph Hart, Carrie De Mar, Henry Bergman, Clifford Crawford, John Keefe, Anna Yale, J. R. Armstrong, Arthur Berani, John E. Brennan, Maud Morrison, Fanny Young, Georgie Mack, Bobby Barry, Mlle. Fleurette, Chas. Bates, Mamie Stone, Bert Young, Jessie Hall, Amelia Karle, Jane Demorest, Blanche Boone, Margaret Knight, Dorothy Armstrong, Violet Potter, Martha Briggs, Christine Cook, Nellie Berg, Al Spencer, Neil Morton, E. F. Van Renssaler, J. G. McMurray, Frank Abbott, George H. Murray, W. H. Bachelor. Opened at Asbury Park, N. J., Aug. 2.

GORTON'S MINSTRELS.—Joseph Gorton, proprietor and founder; C. C. Pearl, manager; George M. Sparks, stage manager; C. W. Vreeland, representative; Joseph Gorton, musical director; C. C. Pearl, J. Gorton, Jake Welby, Sam W. Lee, J. C. Covey, Hank Goodman, John Elliott, George M. Sparks, William H. Peak, Eugene Elliott, Floyd P. Keuey.

GRAU, JULES, OPERA.—Jules Grau, proprietor; Matt Grau, manager; Raymond Grau, treasurer; Robert Kaue, stage manager; Charles Zimmerman, musical director; Sol McAnair, property man; Mary Carrington, Della Niven, Mamie Scott, Mattie Martz, Elsie Harris, Harry Davies, Robert Dunbar, Edward Bagleton, Stanley Felch, Robert Kane, George Jacobs Lillian Lord, Belle Tilton, Rena Cumley, Irene Darwin, Carrie Burgess, Blanche Bryant, Olie Kirschman, Vici Brumli, Carrie Reynolds, Maud Poole, Kate Williams, Hattie Odell, Minnie Seymour, George Lord, Maurice Whisk, W. H. Burgess, Joe Stevens, William Langham, Victor DeLacy, Edward Grant, Joe Spooner, David Fisher, F. Son tag, William Gonid, Frank Wilson. Opened at Jamesville, Wis., Oct. 14.

KING DOBO.—H. W. Savage, proprietor; Arthur J. Clark, manager; Ambrose M. Miller, advance agent; Charles H. Jones, stage manager; Frank N. Darling, musical director; Mark Morrison, property man; Raymond Hitechock, Miro Delamotta, Edwin A. Clarke, Arthur Wooley, Charles W. Meyers, Cheridah Simpson, Greta Risley, Gertrude Quinlan, Elsa Ryan. Opened at Chicago.

LOWERY'S MINSTRELS.—George B. Lowery, proprietor and manager; David McDade, business manager; Phillip Harris, advance agent; James J. Maginnis, treasurer; John D. Jenkins, stage manager; W. B.

Thacker, musical director; Martin Duff and John Bellow, property man; George B. Lowery, David McDade, James J. Maginnis, Phil Harris, John D. Jenkins, W. B. Thacker, Grant Brothers, Martin Duff, John B. Bellow, John Neuman, Frank Sidie, Arthur Early, William Murray, John Davis, Smith and Bowers King and Coleman, Ray Willard, Morris Ely, Charles D. Walte, Harry Bennett, Frank Orth, Joe Ward, T. J. Walsh, William Jamison, Arthur Kingston, Harry Leflanche. Opens at Girardville, Pa., Oct. 22.

MINER AND VAN'S BEHEMIAN BURLESQUERS.—St. John and Neddal, Barr and Evans, Maddox and Wayne.

MALONEY'S WEDDING DAY.—Jas. T. McCabe, proprietor; H. H. Frazee, manager; James L. McCabe, stage manager; Jos. Pilgrim, treasurer; Harry Jackson, property man; Charles R. Lovick, advance agent; Joe Baker, lithographer; Joe Cox and James Sweeney, program; James L. McCabe, Rose Bradbury, Carter and Ritchie, the Three Ellsworth Sisters, Dolores Hilton, Bertha M. Green, Florence Stone, Harry Jackson, Harry M. Wilson, Joe Pilgrim, Charles R. Lovick, Joe Baker, H. H. Frazee.

MASON AND MASON.—Broadhurst and Currie, proprietors; Edward R. Salter, manager; W. C. Boyd, business manager; J. Caesar Buchbinder, advance agent; William O'Day, stage manager; Harry Jaues, musical director; Sam Mirfield, property man; Ivan Mason, Charles Mason, Edward R. Salter, Lottie Williams, Salter, Nellie Mackell, Lew Newcomb, Beatrice McKenzie, Eddie Russell, Gloria Alonzo, Wm. O'Day, Estelle Gilbert, Anita Laurence, Elsie Laurence, Charlotte Love, Sam Mirfield. Opened at Norfolk, Va., Aug. 26.

NYE AND CONNOR.—Thomas F. Nye, Albert J. Conner, T. C. Clark, Bert C. Wood, W. S. Montgomery, Will J. Fitzgerald, Sydney Pilson, Bert West, A. C. Stanlye, H. P. Raver, Ida N. Ellis, Day Dayso, Stella Malzie, Belle Barr.

POWELL AND TRAVIS' FEMALE MINSTRELS.—Powell and Travis, proprietors; Jack L. Eads, secretary and treasurer; E. A. Chapelle, manager; Alice Travis, musical director; Will Cleveland, advance agent; Kelly and Edwards, Brothers Esher, Zoe Matthews, Sullivan and Giovanni, Lew Wells, Jessie Woods, Belle Palmer, Mazie Clifton, Gipsy Ward, Mahelle Lewis, Ethel Delmar, Lillie St. Clair Gordon, Capitola Forest, Trixy Hart, Pearl Emerson, Tessie Primrose, Virgie Jackson, Mamie Jacks and Jennie Hill, J. K. Sullivan and Carmen Giovanni. Opens at Dixon, Ill., Oct. 1.

THE RAMBLERS.—The Brothers Lutes, Emerson and Omega, Robert Mack, late of Mack and Matthews; Essie Knapp, Nevada Farrington and the Bijou Comedy Four.

THE JOLLY GLASS WILLOWS.—Carrie Fulton, Paul and Ilka, Harvey and Moore, Chris. Lane, Montague and West and Waughdoodle Comedy Four.

THE BLUE ADIERS.—Chas. F. Cromwell, manager; Berol and Berol, Lida Dexter, the McDonald Brothers, Kelly and Bond, Carrie Thomas, Percy Walling, the Nolans, George and Laura; Lewis and Edwina Merder.

THE PRINCESS CHIC.—Kirke LaSelle, proprietor; John P. Slocum, general manager; W. D. Mann, acting manager; Burton E. Emmett, advance agent; Walter A. Laurence, stage manager; Anton Heindle, musical director; W. Cowan, property man; Edward Otto, electrician; Annie Harrison, wardrobe mistress; W. E. Butler, machinist; Marguerita Sylva, Dorothy Hanning, Edna Floyd, Edith Milward, Marie Buehanan, Pauline Hubbard, Dorothy Williams, Florence Little, Lillian Sterling, Tressa Powers, Clarice Whitney, Irene Zenziger, May Luete, Loren Bordenman, Julia Kohler, Cornelia Chapman, Lucy Mitchell, Nell Hughes, Fay Ransom, Lillian DeGross, Amy Stewart, Daisy Cleveland, Anella Mayer, Daisy Stone, Nellie Ellis, John Dunsmure, Walter A. Lawrence, Thomas C. Leary, Nell McNeil, Frederick Knights, Edward Metcalf, George C. Young, J. R. Bartlett, Harry Wigley, John Wigley, Samuel Chadwick, A. W. Hoyle, O. Richardson, W. Cowan, J. H. Boyle, George W. Williams, George Ogle, W. McArthur, A. Cleveland, Benson Hurst, E. A. Liverie, John Fisher, Willis Morse, John D. Morphy, B. C. Christy. Opens at Boston, Mass., Sept. 23.

WINE, WOMAN AND SONG CO.—M. M. Thelse, manager; Phil. Gotthold, stage manager; Frank E. Freeman, business representative; Fred. E. Bartlett, master of transportation; Geo. Stevens, electrician; Gallagher and Barrett, Kline and Gotthold, Fonte Boni Brothers, Harry and Sadie Fields, Ben Huges, Burk and Devere, Miss C. Le Roy, Stafford Franceska, Dumont, Anna Douglass, May Martin, Flora Lee, Bessie Devoe, Marie Carew, Gladys Arnold, May Dunbar, Dora Day, Anna Cope, George Drinker, Dela Brandford, Florence Keene.

JAPS ENJOINED.

Chicago, Sept. 16.—Differences between the manager of the National Theatrical Exchange and the Kitamura Troupe of Japanese performers, over a contract, led to the issuing of a writ of injunction in the United States Circuit Court here against the latter and Tim Keeler, their manager. The order was issued by Judge Otis Humphrey on Charles J. Carter's application. It was served on the defendants as they were performing at Rockford in the evening, and by this they were enjoined from playing for other managers in October until they fulfill their contract with the complainant. Mr. Carter said that he made the contract Aug. 15, by which the Japanese troupe agreed to perform under his direction for three weeks after Sept. 30. Relying on this agreement, he claims that he spent money in advertising and booking the troupe at the country towns and that he is now under contract to have them act at Galena early in October. He claims that disregard of the contract would cost him \$3,000.

SIX ARE LEFT

Of the Entire Cast of Booth's Company at the Time Lincoln Was Shot.

Findlay, O., Sept. 23.—"The calamity that has just fallen upon the people of the United States recalls to me the night that President Lincoln was shot," said Mrs. Kathryn M. Evans, an actress with the Carner Stock Company, in this city.

"At the time my husband, J. H. Evans, and I were playing with the stock company at Ford's Theater, Laura Keane was playing the leading role, and I was taking the part of Mrs. Sharr, one of the servants. My husband and I were sitting in the green room, waiting for our 'call,' when we heard a shot that we knew was not a part of the play. Everybody rushed frantically to the stage, and as we arrived there we saw the President's head fall forward on his breast. The members of the company were terribly excited, and refused to believe that the assassin was an actor, much less that it was Booth, as he was loved by every one who knew him.

"Agreat gloom fell over all theatrical people that the deed had been committed by one of their number, and many did not go back to Washington for years. My husband and everybody that had been seen in the company during the day was put under arrest, on suspicion of being an accessory to the great crime.

"Of the company that was playing there that night there are but two women and four men alive to-day. I am the only woman of the company still on the stage. There are but two men still before the footlights, M. A. Kennedy and W. J. Ferguson, the latter starring in 'A Girl From Japan.'

BIG BOOM

In Business Affairs of El Paso Is Scheduled to Begin This Fall.

El Paso, Tex., Sept. 23. The other night a party of gentlemen at the club were enumerating the new enterprises which will come to El Paso this fall and winter.

"I have a list here," said a merchant, "of new enterprises I know are coming to El Paso. There is the branch house of the Arnouers, which will employ fourteen men; Swift & Co.'s branch house, which will employ eight or ten men, and I was told that Cudaly's packing concern will open a branch house here. Then there is a big stove foundry from Tennessee, a large California cannery, and several other enterprises which I am not at liberty to name. Then we have the new smelter to blow in, two electric street railway lines to be built this fall, the Bisbee railroad and the Rock Island. An Eastern shoe house had a representative out here the other day, looking over the ground, who will recommend that his house establish a wholesale branch of its business here, and I know that a Cincinnati manufacturer of tin goods is seriously considering the establishing of a factory here to supply this section and Mexico with tin goods.

It was also stated that the El Paso Smelter Company would, in rebuilding, enlarge its plant and add a refinery.

This looks like El Paso is going to have a lively fall and winter.

A NATION'S PRAYER.

The following beautiful poem, in memorial of President McKinley's death, is from the facile pen of J. M. J. Kane, advance representative of Al. G. Fields' Minstrels:

Let the tears flow softly, slowly, Do not try to dry them up; Life is filled with joy and sorrow, We must taste the bitter cup. Let your hearts not bleed with anger, Leave to Him above to deal With the coward brute assassin— They in time His scourge will feel.

God! we ask but one boon—grant it; To forever cleanse our land Of the howling, crazed anarchist, Banish that murderous band, May the souls of Lincoln, Garfield, John McKinley in appeal, While a great grief-stricken nation Humbly beg Thee, as they kneel.

Lest another repetition Of the dire assassin he, Guide the rulers of our nation To ward off calamity, Take the veil off blinded Justice, Give to her the light to see, That a law be quick enacted, Bringing death to anarchy.

MERIT RECOGNIZED.

John Herfurth, the well-known Cincinnati scenic artist, received a letter last week acknowledging his ability as a scenic artist. The letter reads as follows:

"New York, August 9, 1901. "John Herfurth, Esq., Cincinnati, O.: "Dear Sir—I have this day received the scenery for 'Monte Cristo,' painted and shipped from your studios. To say that I am pleased does but mildly express it. I am delighted. I consider it equal, and in most respects superior to the best grade of scenic art turned out by other pretentious studios. Henceforward you may count upon all my needs in the way of scenery. Wishing you the success you deserve, yours, EDWIN SOUTHERS, "Monte Cristo Company."

H. E. Root, the bill poster and distributor at Laramie, Wyo., writes that his boards are crowded all the time with commercial paper, several of the local merchants being among his best customers.

FAIR DEPARTMENT

GEO. L. HUTCHIN.

The subject of this sketch was formerly a brilliant newspaper man. He is now a promoter of street fairs, carnivals and exhibitions. He is probably the most successful builder of carnivals, fairs and exhibitions in the West. Mr. Hutchin is also business manager for Jabour's Oriental Carnival, Circus and Menagerie, that is creating a furore on the Pacific Coast this season. The Jabour aggregation consists of 10 high-class shows, and has 130 actors and performers, many of them from the Paris Exposition, the Chicago World's Fair and the Buffalo Pan-American. It travels by special train in its own superbly appointed cars. It is a big city show, and touches only the higher places, such as Cleveland, Toledo, Chicago, Butte, Vancouver, Tacoma, Portland, Boise, Salt Lake, Pueblo, Denver, San Francisco and other populous centers. This congress of thrilling shows is now en route to New Orleans and Old Mexico for the winter. It will book a few weeks' engagements in Texas after visiting the land of the Montezumas. From Sept. 16 to 23 Mr. Jabour will play under the auspices of the Elks at Salt Lake. The following week he appears at Pueblo, in engagement with the Colorado State Fair Board. After the Festival of Montanans and Plains, at Denver, this stupendous galaxy of imitable shows will invade the Lone Star State, and play the leading cities only. Mr. Jabour has had phenomenal success this year, and no small amount of credit is due Manager Hutchin for the clever work he has done in putting the shows in the forefront rank of tented attractions. Results speak louder than words.

RACING IN THE SOUTH THIS FALL.

Additional opportunities are afforded to horsemen going South this fall to make money through the newly announced intention of Mr. D. Mowers, a well-known turfman, to hold a six days' racing meet, harness and running, at Macon, Ga. This meet will begin just before the Southern Interstate Fair opens in Atlanta, and will therefore, give all horsemen who go South a chance at both tracks. The Southern Interstate Fair and Mr. Mowers have tacitly agreed to work together to get a higher standard of horses South, both running and harness, and there is little doubt that they will succeed.

In Macon, which has a mile track, the racing will begin on Oct. 7, and continue throughout the week. Purses of \$250 and \$400 have been offered in the harness classes, and good purses have also been offered for the runners. While the Interstate Fair opens on Oct. 9, racing there for the ten days' meet does not begin until Oct. 16; therefore, it will give horsemen an opportunity to race in these two places on consecutive weeks. The fair meet will be for ten days, and will be alternate harness and running races, with purses of \$400 to \$500. This additional week in Macon, added to the two months' circuit already arranged throughout the Southeastern States, will take horsemen well along into the winter and to the opening of the New Orleans track. Macon is only 100 miles from Atlanta, and the other circuit points approximately near.

It is the intention of Mr. Mowers, in Macon, to hold at least one, and possibly two meets each year. He has leased the track for five years. Hitherto there has been some friction in Macon, but this year there is no possibility of this, as Mr. Mowers is well and reputationally known to all horsemen.

LOUISVILLE INTERSTATE FAIR.

The preliminaries in connection with the Louisville Interstate Fair are about completed, and the work of carrying out the plans has been begun. A small army of workmen, carpenters and decorators are at work at the Jockey Club grounds, putting up the buildings. The subject of lighting gave the managers some concern, but they have no cause of complaint with the system that is now in operation. A trial of it was made the other night, and every part of the grounds were lighted up almost as brightly as by daylight. The executive committee meets daily to hear reports and take any needed action, while Secretary Hugh Hollis almost lives in his office by keeping such long hours.

The Midway will be one of the great features, and considerable interest is being taken in the effort of the managers to promote their own Midway shows. Manager Will S. Heck, of Cincinnati, is still out hunting good attractions, in addition to the large list of well known people that he has already secured. None of the shows will be cramped for room, as they will be located inside of a mile track.

The Midway will not be the only feature of magnitude. One of the largest athletic meets ever held in the South will be given with prizes offered, that has caused a large entry list. The exhibits of prize stock has attracted the attention of all of the most prominent breeders in the country. In fact, it will be, as its name indicates, an Interstate Fair, providing everything on a magnified scale ever seen at a fair.

mittee will make a decision of the prizes. There will probably be six running races of \$150 each, three at \$200 each and three at \$250 each. The twelve harness races, including trotters and pacers, will average about \$100 each. The association has decided to apply for membership in the American Trotting Association. The work upon the race track is practically completed. The clay surface is complete, and it only requires watering, harrowing and rolling. The lovers of racing generally are enthusiastic over the outlook, and the indications are that the track will be the scene of much life and interest during the fair.

NOTES.

The betting privileges on horse races at the California State Fair were sold for \$17,505.

Meyersdale, Pa., wants a Wild West for October 9 to 11. Communications to G. E. Bishop, secretary.

At Meyersdale, Pa., they are going to merge their Driving Club into a County Fair Association. They have a splendid track and ample room on the grounds for the necessary buildings.

During the Shelbyville (Ky.) Colored Fair recently one of the ticket sellers was held up in broad daylight and relieved of about a hundred dollars. The culprit escaped with the booty.

The Shelbyville County Fair opened at Shelbyville, Ill., Sept. 10 and closed on the 14th. The fair was a success. The draw-

FREAKS.

Frank O. Ireson is making a big hit in the title role of Fred Raymond's "Old Arkansas."

The Huntley-Harris company opened at Jackson, Mich., last week, to capacity, ladies free.

"A Rag-Time Girl" cancelled two weeks' time in Michigan, as it will not be ready to open on schedule time.

Edward Elliott is singing Ain't Got a Shame, and doing his wonderful dancing, in "The Missouri Girl" this season.

"Si Plunkard" is in Northern Michigan for a few days, after which they will come South, and then into the East.

Advance Agent Higgins is busy in the Michigan towns hooding "The Irish Pawn-brokers," which comes along shortly.

Harry Green is playing Eyrn Pudge in "Si Plunkard" this season, and the town papers speak in the highest praise of his work.

Gentry Bros. Dog Show is making a hit with a dog named "Rags," which makes a leap from a sixty-five-foot platform into a net.

Thirteen eggs of the spotted adder were found by a naturalist four miles from Canton, N. Y., buried three inches under the ground.

Gentry Bros. Animal Show, which is playing in Chicago, has a troupe of trained monkeys, who play "Uncle Tom's Cabin" in pantomime.

Paul Barnette, of the "Old Arkansas" company, spent Sunday with Mrs. Barnette at Lansing, Mich. Mrs. B. is with Fred Raymond's "Missouri Girl."

Sir Harry Johnston, a noted British explorer, claims to have found in the Uganda country a new specimen of giraffe, the male having five horns and the female three.

A flock of birds attracted the attention of John Smith, son of a farmer near Morrowtown, O., and they led him to a field where he found his father in a dying condition.

William Turner, who was well known throughout the country as the man with the musical heart, died at the City Hospital, Cincinnati, last week. His heart was two inches natural size.

Louis Washburn's specialty in "Uncle Jack Spruce" is tickling the Michiganers almost to death. He makes particularly good with Mamie, and the song takes an encore or two every night.

"A Precy Time" (Southern) has finished its Michigan time, and is making for the East, and goes away down South after Christmas. The show did fine in Michigan, playing the smaller towns to capacity.

"The New Yorkers" is the name of the play in which funny-legged Dan Daly is to take the road. Virginia Earle, who succeeded Della Fox as Hopper's lead in "Wang," is to be his chief coadjutor.

A. McGinley, living at 806 North Porter street, Saginaw, Mich., reports that he found a spider web in his yard which bore the name of President McKinley so that it could be plainly read. A photograph was taken of it before it was destroyed.

Clarys Stewart, daughter of a Cincinnati newspaper man, led the flower parade at the opening of the Fall Festival in that city, driving a pony and runabout. Miss Stewart is not yet a year old, but she is a trained athlete—the result of her father's early training.

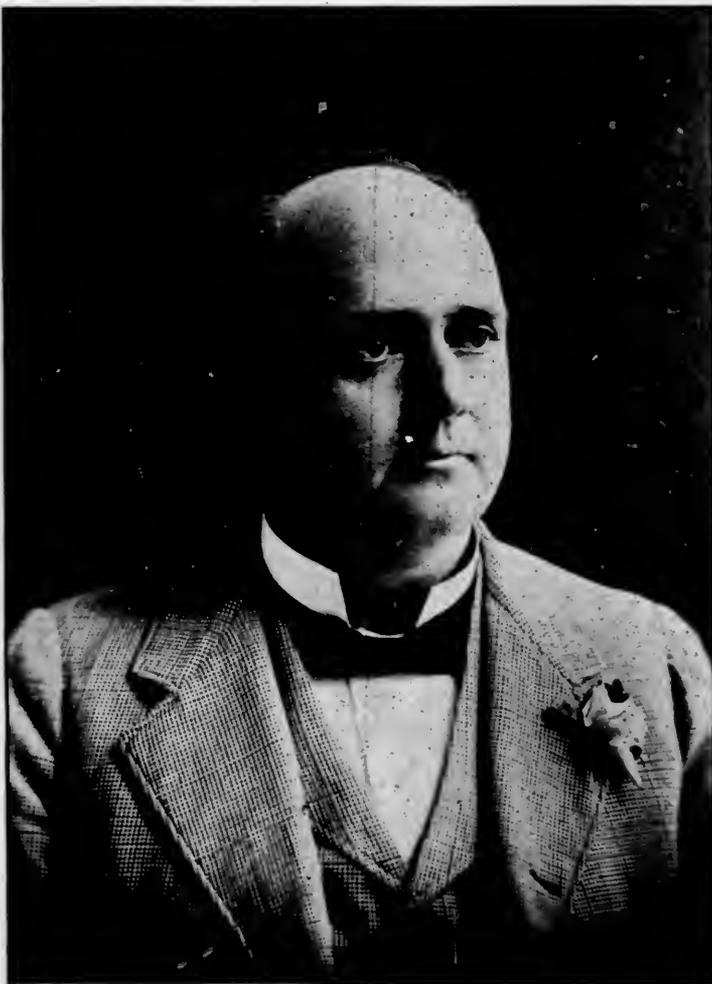
A clock in the parlor of Jesse Cottrill's home, at Muncie, Ind., stopped on Friday at 3:40 p. m., the day and hour at which McKinley was shot. The clock occupies a conspicuous position on a small stand in a corner of the room, just under a picture of the President. All efforts to start the clock have failed. Jewelers who have examined it say the mechanical effects of the clock are in proper condition.

In the American Naturalist, Prof. H. L. Osborn gives the tracings of the hands and feet of a student at Hamline University. Each foot is provided with a supernumerary toe. While one hand is normal, the other is provided with an extra finger. The case is that of a young man 25 years of age. His parents, grandparents and all his relatives, so far as known, were perfectly formed.

While Clark Kern, one of a party of four berry pickers, was standing on a rock at Bloomsburg, Pa., he was horrified to see a number of large snakes racing around the stone, as though engaged in a game of tag. His cries brought his companions to his assistance, and they managed to kill five rattlers, measuring from four to six feet, four large copperheads and a large number of young snakes.

William Kriest's right arm, apparently petrified from the finger tips to a point just below the shoulder, was amputated at the shoulder. Kriest is seventeen years old, and is a blind glass worker. The process of apparent petrification of his arm began about six months ago, when he suffered a stroke of paralysis. A month ago he was placed on a diet to prepare for the operation, which was deemed necessary to save the young man's life. The case is one of the first of the kind reported in Eastern Indiana for years, and is attracting wide attention. Many physicians witnessed the operation.

R. A. Marlin, a farmer in the vicinity of Reardan, Tex., was in Galveston recently with something unique in the way of a natural (or unnatural) curiosity. It is a two-year-old turkey gobbler, who has hatched out and was playing the mother in regular hen style to fourteen little chickens. Mr. Marlin states that some weeks ago he missed this gobbler from his bunch of turkeys, and after a search found him sitting on an empty nest in the field. He filled the nest with hen's eggs, and left him to his own devices. In due course of time he "came off" with fourteen little chickens, of which he seems inordinately proud. He takes the greatest care of them throughout the day, and carefully hovers them under his wings at night.



GEO. L. HUTCHIN.

The present manager of Gilmore's Band has written to a number of local people, to see if enough local interest could be aroused to induce the band to locate here. Several parties have taken up the matter, but nothing definite has been learned about the prospects.

RACING AT THE GEORGIA STATE FAIR.

The racing feature at the Georgia State Fair this fall will be a big thing. The racing enthusiasts already regard the races as the whole thing. The racing program will be one of the best ever seen in that section, and the lovers of the sport will have no cause to complain.

The racing committee of the Savannah Fair Association met recently and decided to make two separate classes, harness and running races, with twelve events each. This will give 24 racing events, with probably some others to be added later. The harness events will be about equally divided between trotting and pacing. The racing will take place on seven of the ten days of the fair, it being decided not to have any races on the two Saturdays within the time of the fair. It was decided to charge no entrance fee for the running races; the usual entrance fee will be charged in the harness races. A special committee was appointed to arrange the details of the program, to determine the condition of each race as to class, entrance, distances, amount of prizes, etc. The com-

ing card was the diving horses. They were secured through an ad. in "The Billboard."

Extensive preparations are being made for the county fair to hold at Lancaster, O., Oct. 9 to 12. Improvements are being made on all the buildings, and a number of the racers have been entered in the various speed contests.

Prof. Halsey C. Ives, chief of the department of fine arts for the Louisiana Purchase Exposition, has been made a commissioner for the International Exposition of Modern Art, to be held at Turin, Italy, in 1902, opening April 1.

This year they will hold a modest meeting, October 9 to 11, just for a starter. G. E. Bishop, the well known newspaper man, who made such a great success of the fair at Monticello Iowa, has been chosen secretary. It goes without saying that the Meyersdale fair will be heard from next year. Bishop is experienced, aggressive and possessed of great executive ability. He will make her hum.

Clarence E. Runey, the official representative of the Associated Bill Posters and Distributors of the United States and Canada, has engaged the services of Mr. Virgil Lamb, a famous New York artist, formerly with the Metropolitan Show Print Company. Mr. Lamb is considered one of the best poster artists in the country, and prospective advertisers will do well to consult Mr. Runey for designs and estimates before placing their work.

Street Fairs and Carnivals.

NOTES FROM ORIENTAL AMERICAN CARNIVAL AND MIDWAY COMPANY.

The Black Americans, in rag-time opera, are a success, and the returns go to show that they are the strongest money getters when properly presented. This show is under the personal supervision of M. Bert Pleitz, and he has selected sixteen of the best workers that have been seen under canvas. Their latest creation is the "Rag-Time Grand," a two-step and a set dance that Bert has well named the "Humpty Dumpty." It is an eviled fact that this show has got top money against all others except "India Streets" and "Cairo Streets." Bert says that they will seal the idea from him, as he has got the first red tent ever seen on a midway, and at night, when illuminated, it speaks rag-time.

The roster of the company is as follows: DeKreko Bros. Company's Oriental American Carnival and Midway Company—General manager, A. A. DeKreko; assistant manager, Jean DeKreko; treasurer, Gabriel DeKreko; master of transportation, L'Amie DeKreko; purchasing agent, George DeKreko; amusement director and chief orator, M. Bert Pleitz; Mr. Frank Nelson and Mr. Charles W. Hollifield, official representatives for the company; Ed Herman, chief electrician; George Wortham, boss carpenter, and five day men; boss canvasser, James H. Daly with twelve uniformed assistants.

The business at this writing, at Sedalia, is simply wonderful, and our enclosure is not big enough any night up to date, being State fair week, the Elks have made this an exclusive night show, advertised as an electric carnival, and faithfully kept, as it is the most brilliantly illuminated midway we have ever seen. There is one complimentary feature of this aggregation—we are free from disorganizers, and every man and woman of the entire aggregation we know to be a lady or a gentleman. We have a few of the old school, who say after years of experience they have never seen such a working aggregation organized, and we believe, at this writing, that our future is exceptionally bright, as our next stand, Pittsburg, Kan., and Elgin, Ill., have never had street fairs, and are towns big enough to support this or any other qualified organization.

"The Dance of the Elements," our fourth feature attraction, under the management of George Andrews and wife, Anita, is a new creation of black tent shows, which has created much talk from the ladies running closely in attendance to Cairo street. The dance is of the serpentine character, and the costumes are simply gorgeous. Anita, with her two maids, present a very angelic appearance, especially when the light, which is thrown upon them from the bottom of the stage, spot lights at the side and front lights in their wonderfully delicate colors. This show and dance will certainly become generally imitated by many in the black tent business.

Feature No. 5 is nobody but Mr. Matt Cannon, the most successful black tent manager in the business, who has shown Lunette so successfully. Mr. Cannon has some of the latest moving picture films from Buffalo, and the crowds seem highly pleased at his entertainment, and his returns to DeKreko Bros. Company are perfectly satisfactory.

Attraction No. 6 is the German Village, in which we believe there is the cleanest and best vaudeville entertainers that any company in the carnival business ever presented, and the following cast will prove it: Howard and Alton, Cramer Sisters, Peters and Seamer, Bob Jewell, Miss Agnes Edmonds, Mr. and Mrs. Rush Thomson, Franklin Tee, harpist; John Cramer, the veteran violinist, constitutes the orchestra; Mr. Gus Cramer, ticket seller, and Charlie Stafford, speller. This resort has proven to be a rendezvous of the Elks and their guests, and the entertainment is of such merit that the public is agreeably surprised. Mr. Edward Howard represents Mr. DeKreko as manager of the German Village.

The seventh attraction, we believe, is the first production of living pictures ever successfully under canvas. This tent is 18x45, black frame 6x8, where six pretty girls under the supervision of the talented Mrs. Weaver has some very happy creations. Miss Hazel St. Clair, Miss Lily Durand, Miss Lolla Williams, Miss Antoinette Garzay, Miss Lida Kinwood and Grace St. Clair, in their novelty "Bally Hoo," are free from those suggestive points that heretofore have been common with such shows. Mr. R. L. Gunter, speller in charge; Charlie Ruhland, ticket seller, and Frankie Crosier, pianist.

Big Joe Grimes, whom we feature as Jolly Joe, has endeared himself to DeKreko Bros., as well as the public. Joe's returns, he says, are the best that he has ever got with any carnival company, and he says that this is the first midway that he was ever with that he could not criticize or find fault with. Joe has as his representative and most magnetic speller, Mr. Faulkner, who is the most energetic man on our midway. Joe's platform is entirely new, carpeted with Brussels carpet, draped on the inside with red plush velvet, on the outer with red 12-ounce duck, worded, "Have you seen Jolly Joe." This is the prettiest platform that we have ever seen any one have.

On Sun, the snake eater, of course brings in the usual money. Jimmie Gennard makes things lively as a talker. Mr. Tom Jacobson takes in the money. The Mitchells and Smiths, Venetian glass blowers, have been highly successful, as we notice a great number. Their returns to DeKreko Bros. compare very nicely with the other attractions.

We think this a very essential show with the Midway.

The Zezrows, in their flying trapeze, were highly successful and sensational. Sig. Henderson presents another free attraction by presenting a very interesting slack-wire performance. Miss Lula Campbell also entertains the public by giving as a free attraction some very pretty Grecian poses on the electric fountain. Mr. and Mrs. Frank Brown are exceptionally clever, and we are highly pleased with their acts, which consist of trapeze landing, contortionist and break-away ladder, which is very sensational. This is also a free attraction. The Electric Fountain is another popular free attraction.

Our train consists of nine cars, including DeKreko Bros.' private car and tourist sleeper for heads of departments and features. At this writing we have never had trouble of any kind with public or employees, and everybody is in the best of health and spirits, and the camels have got their back up. At Springfield, Mo., our donkey family was increased one, and we have named it Springfield. The Oriental people were highly elated over this birth, and a feast of some kind took place, that I am not able to translate in a comprehensive way. The company at all times and the artists with it will be more than pleased to hear from their many friends. At this writing there are no vacancies; there might be in the future.

THE TWO HEWITTS.



Above appears a good picture of the Two Hewitts, Emma and Fred, pedantic perambulators. In spherical specialties, who, with their flying dog, "Dan," are now in their fourteenth week with Wright's Carnival Company, being one of the featured free attractions with Col. H. W. Wright. The Two Hewitts commenced the fair season at the K. of P. Street Fair, Alexandria, Ind., Will Heck, of Cincinnati, furnishing free attractions, and Bostock-Ferrall the Midway. Mr. Heck says they not only do an amusing act, but a wonderful one, and offered them an engagement at the great Cincinnati Fall Festival. The Hewitts have played all the leading vaudeville houses in the East, from Koster & Blaf's, New York City, to the great Orpheum Circuit, Hopkins-Kohl-Castle houses in the West, also two seasons with M. B. Leavitt's "Spider and Fly," "Black Crook," etc. At the close of the street fair season they open Dec. 9 in B. F. Keith's circuit for four weeks in New York, with the Boston Music Hall, Boston, and leading houses to follow.

A BIG STREET FAIR.

Preparations are being made to have the Business Men's Free Street Fair to be held at Dennison, O., Sept. 25 to 27, 1901, one of the greatest that has ever been held in that part of the State. Fine arches are being built, and the decorations are said to be something grand. Dennison is situated in the Eastern part of Ohio, in the county of Tuscarawas, and is a great railroad center on the Panhandle. A short jump from Columbus, Cleveland and Pittsburg. The advertising committee has billed the country for forty miles around with large stands, lithographs and special printing. Street car lines connect Canal Dover, Uhrichville and New Philadelphia with Dennison. Special trains will run on all railroads, east, west, north and south, at 11 o'clock after the fair closes each night. The midway has been put under the management of M. E. Woodford, who has a reputation as a successful fair manager. Last year the attendance at the Dennison fair was from 50,000 to 65,000. This year they expect over 75,000, and everybody has money to spend.

STREET FAIR AND CARNIVAL NOTES.

F. C. Huffman is at the Rand Hotel, Cincinnati.
Glencoe, Mo., is to have a street fair. E. H. Carson is manager.
The President's death will knock business "galley west" this week.
In spite of rain, the Sturgis Carnival got a fair business at Wabash.
Katoof's Carnival Company cancelled North Baltimore, O., and took Cincinnati instead.
Dr. De Garmo Grey advises us that if any one has a klick coming, it is him, and not Sturgis.

George W. Johnson was at Buffalo last week. In the interest of Grand Rapids and Indianapolis.

Prof. Van Vranken's Trained Animal Exhibition joined Wright's Carnival Company in Mt. Carmel, Ill.

Ian R. Robinson, of the Sturgis Carnival Company, has contracted to furnish the shows at Frankfort, Ky.

Mr. E. L. Brauman, the traffic manager of the Bostock-Ferrall Carnival Company, was a "Billboard" caller early last week.

M. D. Hale has removed his office from Cleveland to Chicago. He is now located at 105 West Madison street, in the Windy City.

H. N. Hullinger, Andrews, Ind., wants a street man to sell a patent medicine. He offers a good position to a sober, honest man.

Bernard & Storz, contortion and slack wire artists, are looked as the leading features of the Corydon (Iowa) street fair and carnival.

Manager Williams, of "Galatea" Illusion, with Wright's Carnival Company, has put up a new front for his show, which is very attractive.

Any one with a moving picture machine for sale should communicate with Mr. Albert Desmone, the illusionist, at Jeffersonville, Ind.

At the West Virginia State Fair recently, the "Statue Turning to Life" and "Flying Lady," of the Morris & Blitz shows, sold 15,000 tickets.

"Chic" Davis' big card "Ki-Ko," with Wright's Carnival Company, continues to draw the gay and festive farmer like flies around a cube of sugar.

The Elks at Guthrie, Okla., are going to give a carnival and street fair. It is going to be a big affair. Frank B. Lucas is the moving spirit in the matter.

"Oma," the juggler, and the Great Halls, king of the wire, the free attractions with Wright's Carnival Company, draw big crowds at every performance.

The Malvern Comedy and Vaudeville show joined Wright's Carnival Company in Mt. Carmel, Ill., last week. They carry their own band of twelve pieces.

The Dr. C. H. Conrad Company is doing a nice business. This company consists of Tony and Dolly Le Bertus, the musical Brownians and Mrs. V. H. Conrad.

At the Petersburg, Ind., Free Street Fair, the Wright Carnival Company closed all their shows for two hours Thursday last, during President McKinley's funeral.

"Jake" Fenn, of "Lunette" show, with Wright's Carnival Company, is organizing a repertoire company, to play Southern cities at the close of street fair season.

The Elks Carnival at Pittsburg, Kan., which was in progress last week, was closed part of the time on account of the death of President McKinley and his funeral.

The "2" Hewitts, glove artists, with their dog, "Dan," open on the Keith circuit, in New York City, Dec. 9. They remain with Col. Wright till the close of the carnival season.

Lamont and Zel, musical artists and banjo experts, are a drawing card with "The Nails of the Fountain," while his one of the leading "pay-shows" with Col. Wright's midway.

"Sep" Earl, of Wright's Carnival Company, paid a flying visit to Evansville, Ind., last Sunday, and returned to his company with a big smile and still larger diamond on his finger.

Fred Hewitt, the "clown," who paragonizes the Wright Carnival Company for the "Billboard," was years ago press agent for Gilmore's Band, Haverly-Cleveland Minstrels, etc.

Ben Vontello, of Vontello and Uma, presented his wife with a diamond-studded watch and chain in Petersburg, Ind. Prosperity seems to be the "password" with Wright's Carnival Company.

Ben Niece, the silver-tongued orator of the "Nails of the Fountain" show, with Wright's Carnival Company, was presented with a beautiful gold-headed cane by Manager Joe Kennett last week.

The Earls' musical act, one of the feature free attractions with Wright's Carnival Company, received a half column notice for their act in Mt. Carmel (Ill.) Register—say most artistic act and best ever seen in Southern Illinois.

Ben Vontello, of the aerial team, with Wright's Carnival Company, has ordered an entire new nickel and electric-lighting rig for their Roman ring act. Their setting will be one of the most expensive on the vaudeville stage.

Col. Harry W. Wright, of Wright's Carnival Company, has six cities South booked and enough applications from Southern cities for his carnival company to fill fourteen months sold. Every mail comes loaded with applications for his shows.

Prof. Brown's famous troupe of genuine colored cake walkers, fourteen in number, who have been one of the greatest drawing cards at the Young's Pier, Atlantic City, N. J., for the past season, are booked at some of the leading fairs in the country. They are said to be the finest cake walkers in the country.

"Lunette," Williams' Electric Palace, Books' Ferris Wheel, the Merry-Go-Round, all did an enormous business with Wright's Carnival Company at Mt. Carmel, Ill., and Joe Kennett, manager "Nails of the Fountain," had "S-R-O" at nearly every performance. Mr. Kennett has ordered a new black-top, 40x85, for the Southern trip.

"Mozelle," the beautiful illusion dancer, who also appears in "poses plastique" with Wright's Carnival Company, is the one and only one who deserves the credit for the great success of the "Nails of the Foun-

tain" attraction, as she is a beautiful woman, and the act as presented by "Mozelle" is a dream of light, beauty and mystery.

The Jabour Oriental Carnival Circus is creating something of a sensation out on the Pacific coast this season. The company is at the Colorado State Fair, at Pueblo, this week, and will be at Denver during the Festival of Mountain and Plain. When their engagement at Denver ends, the company will go South, spending their winter in the great State of Texas and in old Mexico.

Col. Harry W. Wright has ordered made at Evansville, Ind., a complete electric lighting plant for his carnival company. Next season he will light the entire midway—the pay shows (fronts and inside), besides all the platforms and rigging frames for the free attractions, which will guarantee him light for all the bright tops during the entire day. Col. Wright commences next season an early opening in Terre Haute, Ind.—first week of June.

Elmore E. Silvers, the son of Will S. Silvers (Korn Krisp King), of the Canton Carnival Company, met an untimely and shocking death recently. He was engaged in playing a game of baseball at Quincy, Fla., and was struck on the head by a pitched ball, from the effects of which injury he died in that town two days later. His father was telegraphed to, and left the carnival company at Evansville, Ind., for his son's bedside, but reached there after death had claimed its victim. The occurrence was a sad blow to the fond father, who had left his business interests at Bainbridge, Ga., in his son's control, and he will not rejoin the show again this season.

BADLY BITTEN.

Was Captain Ricardo by the Lioness Julia at the Cincinnati Fall Festival.

There came near being a tragedy in the "Streets of the Orient," at the Cincinnati Fall Festival, one night last week. Captain Ricardo, the animal tamer with the animal show in that portion of the fall festival along the canal bank, got mixed up with Julia, "the crazy lioness," and had his right hand badly lacerated.

Captain Ricardo has never believed that she was anything but cussed, and has been trying to break her of her queerness. He had gone into her cage several times and had always had a fight with her. The last time, however, he went in while she was having one of her crazy spells, and the attendants had a hard time getting him out. But he insisted on trying it again, and the result was disastrous to him. Julia appeared to be throwing a fit when the Captain entered. She attacked him the minute the door was closed. His hand was caught, and if the attendants had not prodded her away with iron hooks she would have torn him to pieces.

Captain Ricardo was not very communicative on the subject of the accident when asked about it. His hand was tied up, and, on removing the bandages, it was plain to see that the fingers had been badly lacerated by the lioness' teeth. The Captain insisted, however, that it was just pure madness on her part, and that he would be able to break her.

The accident caused quite a commotion on the plaza when it became noised about. The first reports were badly exaggerated, and some of them were to the effect that the lioness had killed one of the keepers. People crowded around the tent and tried to gain admission, but the managers refused to let them in. This only served to add to the rumors and to keep the crowd swelling.

Captain Ricardo had his wounds dressed by a doctor, who was called in on the case. He makes light of the injuries, and says that he has been worse hurt on other occasions.

SICK MONK

With an Abscess Made Well by a Delicate Surgical Operation.

Chicago, Sept. 1.—One day last week "John," the favorite monkey of Lincoln Park Zoo, Chicago, submitted to a very painful and successful operation. Quite an abscess had formed in the little animal's cheek, and it was necessary to remove it. Dr. De Vry, the veteran keeper of the Zoo, was the surgeon. De Vry, surrounded by lazees, lay saw, antiseptics, etc., started in on the little fellow gently, and at the first touch of the knife it pressed its head against the knee of the assistant and grabbed the forefinger of each of his hands. First the swelling was cut open and a copious antiseptic was applied. As to septic conditions, great care was used. Then the abscess was scraped, followed by more cleansing. Next a small piece of the cheek bone was removed. Then the cut was neatly sewed up, leaving a small aperture for future dressing. Last of all, plenty of iodine was applied to assist in the healing, and "John" was placed back in his cage, pretty glad the thing was over. The operation was highly successful, and "John" will soon be himself again.

HARRY EARLE.

NEW ANIMALS AT THE CINCINNATI ZOO.

Carl Hagenback, the noted animal dealer, of Hamburg, Germany, was at the Cincinnati Zoo recently, and sold a "carrying" elephant, an African lion, an Asiatic lion, a camel and a box of monkeys to the Garden. The animals will arrive in the spring from Hamburg. Messrs. Hagenback and Colvin, who accompanied him to Cincinnati, after finishing their business in Cincinnati, left for Buffalo and the Pan-American.



NOTES.

Cornella Belle, 2:10, has broken down. Dolly Dillon, 2:07, has been priced at \$20,000. Starter Frank Walker has fully recovered his health. Black Heart, 2:12 1/2 pacing, is being converted to the trot. M. E. McLourey is now driving N. W. Hubinger's horses. The stallion Judge Rice, sire of Grace C., 2:11 1/4 pacing, died recently. The recent benefit for Trainer Charles B. Myers, at Belmont, netted \$500. Lucy Gilbert, 2:25 1/2, by Dr. Hooker, has foaled a chestnut filly by Grattan. The dam of Mary P. Leyburn, 2:21, was bred this year to Arion, 2:07 1/4. The dam of Raw Silk, 2:20 1/4, by Ashburton, is Soprano, by Strathmore. Adbell's yearling trotting record of 2:23 was made in 1894 and is still unbeaten. Parkway track, Brooklyn, will hold a harness meeting the third week in October. Pecks Bad Boy, 2:17 1/4 pacing, has been bought by J. A. McCormick, of Marietta, O. Telfare and Carl Brown will meet in a match race at Belmont on September 26. Othaniel, 2:20 1/4 pacing, by Blake, has been purchased by Oak Duke, of Wellsville, N. Y. Budd Doble gives the California trotter, The Roman, 2:19, nearly all of his fast work. Ada C., 2:17 1/4 pacing, by Gypsy Boy, died from the effects of poison at Ravenna, O., Sept. 2. Onward Silver, 2:08, is owned jointly by Ed Geers and J. L. Drull, of Bardstown, Kentucky. Hazlett's Ambly, by Ambly dam Hazlett Queen, by Silver Heels, died recently at Clayton, Ill. John E. Adams, an old-time breeder, who once owned Andrew Jackson, died recently at Butler, N. J. The fastest average speed for sire and son is 2:02 1/2, for Joe Patchen, 2:01 1/4, and Dan Patch, 2:04 1/2. The pacer, Little Boy, 2:06 1/2, recently drew a wagon in 2:03 1/2 during a matinee meeting at Chicago. J. L. Drull, Bardstown, Ky., is said to be E. F. Geers' partner in the ownership of Onward Silver, 2:08. Maxine, 2:07 1/4, by William C. P., who was taken sick at Providence, has been retired for the season. T. Hitchcock, Jr., has sold Nones to "Packy" Ryan, a well-known Western horseman and plunger. Directum, 2:05 1/4, is still the world's champion 4-year-old trotter. This record has stood for eight years. The stallion Fillmore, 2:21 1/4, by Palo Alto, dam Miss Gift, by General Benton, died of poison recently. Charley Herr is still at Readville, but the prospects of his facing the starter again this season are doubtful. The fall matinee of the North Penn Trotting Association takes place tomorrow afternoon at Belmont course. Geers has found it necessary to rig Shadow Chimes, 2:07 1/4, with a pole to make him carry his head straight. T. Hitchcock, Jr., has sold to P. Ryan the bay gelding Nones, 3, by Sir Dixon dam Amy Hancock, on private terms. Imp, one of the best race horses ever seen on the American turf, has run her last race. She will go to the farm next week. Jockey Brennan was set down for three days recently by Starter Fitzgerald for attempting to beat the flag in a race. The green pacer by Son of Brown Hal, owned by James F. Brown, of West Philadelphia, has paced Belmont track in 2:07 1/4. It is said that a cry is being raised in Australia for an export duty to be imposed on stallions and mares sent out of the country. Oward, 2:25 1/4, is the first stallion to have four trotters in the 2:10 list. A number of the best he has sired will be at the Old Glory sale. Terre Haute is trying to arrange a match between Joe Patchen and his son, Dan Patch. Such a race would be a novelty, and draw a crowd sure. Harkaway, by Wilkins Mearlier, dam Alley, by Hambletonian, died recently. He sired five and the dams of six in the list. He was 27 years old. J. B. Jurgin's crack three-year-old Water Color seems to have recovered his old form. No distance is too short and none too long when this horse is in shape. The chestnut mare Madeline, foaled 1894, by Fonso, dam Peg Wollington, by Longfellow, the property of T. C. McDowell, died recently at the Ashland stud. Monbells, b. c., 4, by Medocino-Beautiful Bells, has been worked amile in 2:26 1/4, and if no accident happens will soon give his distinguished mother ten in the list. A rumor is prevalent down East to the effect that W. C. Whitney has asked the owner of Leonora Loring to name his price. He believes the filly is the coming horse. It is stated that Pierre Lorillard has decided to sell all his horses in training, except David Garrick, at the first October meeting at Newmarket, London, England. It is said that the meeting at the coast will start earlier than usual, owing to the

large number of horses that are already stationed in the California Jockey Club's sheds. Jockey Shaw has no excuse to offer for his bad ride on Blue Girl in the Great Filly Stakes. "I did my best," says Shaw, "and I want Mr. Whitney to understand it that way, too." O'Brien has held the top of the winning list of jockeys riding at Delmar for the past four weeks, but now takes a back seat for Dale. O'Brien has piloted 95 winners and Dale 96. It is said that the California Derby will be worth \$3,000 to the winner this year. Some of the best horses in the country are entered in it, and it will be run the second week in January. The purchase of the three-year-old filly Mary P. Leyburn, 2:21 at two years, by Thomas W. Lawson for \$10,000, is a recent sensation. She is pointed for the Kentucky Futurity. The four-year-old stallion Cash, Jr., 2:23 1/4, by Ellerslie Wilkes, dam by Mambrino Boy, has been purchased by A. H. Pendleton, National Stock Yards, Ill., and is being campaigned this fall. Cammere, bay colt, 3, by Imp. Midlothian, dam Fannie Louise, the property of W. B. Jennings & Co., died at Sacramento, Cal., recently. He had been sick since his arrival there from Chicago. Eleota, 2:08 1/4, is the best 4-year-year old of this year and the largest winner (over \$10,000 in six starts). She belongs to Hutchinson's family, but is a long way yet behind the champion's form. Tremont, 2:25 1/2, by Belmont, dam Virginia, by Alexander's Abdallah, died recently at North Adams, Mich. He was foaled in 1875, and was sire of ten trotters in the list, including Junemont, 2:14. Steeplechases have become so popular at New Orleans that the Crescent City Jockey Club has constructed one of the best cross-country courses in the country and arranged to give two races over it every week. Direct, 2:05 1/4, leads all sires of new 2:20 performers with seven of his get new to that list, as follows: What Is It, 2:16 1/4; Dacy, 2:17 1/4; On Stanley, 2:17 1/2; Fram, 2:17 1/2; Joe Pinkett, 2:19 1/4; and Criel, 2:20. Trainer Jimmy Rowe believes he has the coming jockey Wagh, who won the first race at Sheephead Head Bay the other day. When riding the boy is working all the time and keeps his head about him when it comes to a hard finish. At Greenup, Ill., recently during the Cumberland county fair, Jockey Baldwin was severely injured in a fight which occurred at the race track, from the effect of which he very probably will die. His assailant, Thomas Weatherolt, got his escape. The first of the get of Zombro, 2:11, by McKinney, to enter the list is the bay filly Italia, who took a three-year-old record of 2:23 1/4, at Sacramento, Cal., Sept. 2. That McKinney strain is surely a grand one. Italia's dam is by A. W. Richmond. Freddie C. is the greatest little fellow of his inches ever seen in California. It is thought that he will pace to a record of 2:10 or better. He is not much larger than a Shetland pony. He is almost a counterpart of his sire, Direct, but is much smaller. Leonora Loring, who won the Great Filly Stakes, worth \$24,905 to the winner, cost \$150 as a yearling. She has been beaten only once out of six starts, and has won upward of \$35,000 in stakes and purses. Rather a good return for an investment of \$150. Crescents and The Abbott will trot at Readville on Thursday, Sept. 19, for a purse of \$20,000, offered by Mr. Thomas W. Lawson, and the winner will take all. Both horses are reported to be in fine condition, and the race will attract undoubtedly an immense crowd. At the Ogdenburg (N. Y.) Fair recently there was a half-mile race between a big ostrich and a running horse, which was won by the horse. The bird was in harness to a sulky and stopped before the grand stand, refusing to pass under the wire, which would have beaten the horse. A handsome filly by Dr. MacBride-Alabama, was recently sold at Fasig-Tipton sale, in New York, to W. L. Powers, who was bidding in the interest of James R. Keene, for \$3,050. A filly by Dr. MacBride-Annal was also sold to Captain S. S. Brown, the Pittsburgh turfman, for \$2,500. Gavotte is by Mihrol, out of Anagallis, by Prodigal, and is the first foal from a Prodigal mare. She is now a three-year-old and has won several races in Southern Indiana. She showed 2:10 speed at two years, and was sold at the last Old Glory sale. Woodlawn Farm, Manry County, Tenn., has been sold by Henry Pointer to Mrs. Pauline Martin, of New York, for \$50,000. The farm consists of 500 acres. It formerly belonged to Smith Bros., who established a breeding farm there, with Fred S. Wilkes, 2:11 1/4, and Blue Hal, 2:14 1/4, in the stud. W. C. Whitney has purchased the interest of J. E. Madden in the bay colt Yankee, 2, by Hanover-Correction. Yankee is entered in the English Derby and St. Leger of 1902, and will be sent to England this fall with Nasturtium, Blue Girl, Goldsmith and several others. At the Doncaster meeting, Sept. 10, Richard Croker's Harrow, an odds-on favorite, ran second in the race for the Fitzwilliam Stakes, of 200 sovereigns. The race for the Chamber Plate, of 200 sovereigns, was won by W. C. Whitney's Hobelton, b. c., 3, by Hanover-Anna Gray. The only other starter was A. Taylor's Jettatura. C. H. Baldwin can show a grandly-gaited lot of young trotters at the Glens Falls track, most of them by Directum, and although he has taken them along slowly, quite a number of them can reel off a mile in 2:20 with consummate ease. A visitor will have no difficulty in picking out high-class race horses from this bunch. They all go to the highest bidder at the Old Glory next November.

Some eighteen mares have now been booked to Crescents, 2:02 1/4, for next season at a \$300 fee, and among them are the champion Ahx, 2:03 1/4; Martha Wilkes, 2:08; Constela S., 2:13 1/4; Venus II., 2:11 1/4; Ozarina, 2:15 1/4; Bush, 2:09 1/4, and Whisper, 2:08 1/4. W. B. Dykeman, of New York, has booked four. Mr. Ketchum announces that bookings after Jan. 1 will be at a \$500 fee. The annual race for the trotting championship of Europe was decided recently at the Baden track, near Vienna, and was won by Athaulo, who defeated Cald, last year's winner; William M. Greenbrino, Contralto, Romaine, Belle J., and Colonel Kaser. Athaulo's time was 2:09 9-10 and 2:10 1/4. Que Allen, who won the race in 1899, is still the real champion, with his record of 2:08 2-5. Nancy Hanks, 2:04, is the first queen of trotters that ever produced a high-class performer, Lady Suffolk, 2:29 1/2; Highland Maid, 2:27, and Flora Temple, 2:39 1/2, left nothing of note. Goldsmith Maid, 2:14, produced a great sire in Stranger, but none of her offsprings ever gave a fast record. Mand S., 2:08 1/4, died without raising a foal. Sunol, 2:08 1/4, and Ahx, 2:03 1/4, have not yet foaled anything fast. W. C. Whitney has purchased of J. E. Madden the latter's interest in Blue Girl, chestnut filly, 2, by Sir Dixon, dam Bonnie Lane II. Mr. Whitney has also purchased of Mr. Madden a half interest in the brown filly Gohire, 2, by Hastings, dam Emp. Royal Gun. Terms private. Blue Girl is the best two-year-old filly of the season so far, and among her future engagements is the English Oaks next year. As a sire of handsome, high-acting horses with speed and plenty of size and substance Ponce de Leon stands second to no stallion living or dead. He was a game race horse and from a race horse family, and he sires winners that are both fast and game. Preston, 2:13 1/4, was the best 3-year-old of 1897, and should have won the Futurity. Percy, 2:13, was sensational, and there are others, including some good ones on this year. Only two Adbells have been trained and started in races, viz., Adabella, 2:25 1/4, winner of the two-year-old stake at Readville, and Rowellan, 2:15 1/4, winner of the Horse review \$6,000 stake at Hartford recently. Rowellan has been timed the last half of a winning heat in 1:34. Adabella, having no engagements this year, has been worked agony, but C. H. Baldwin drove her an easy mile the other week at Glens Falls in 2:14 1/4. These are simply forerunners of Adbell's quality as a sire. Lock Haven, Pa., will, after the lapse of many years, have another driving park, and eventually, it is expected, the project will develop into a full-fledged county fair. The gentlemen interested in the matter, after considerable dickering, have secured a lease on the big field of the Pennsylvania Railroad Company. In the eastern end of town. Yesterday morning Civil Engineer Charles E. Ball staked off the half-mile track, and on Monday a force of men will be put to work with shovels and scrapers. Last evening the horsemen and others who have been at the head of the project met at the office of District Attorney McCormick and perfected an organization. RUNNING MEETINGS. Atlanta, Ga., Oct. 16 to 26. Brooklyn Jockey Club, Sept. 16 to Oct. 5. Covington, Ky., Oct. 28 to Nov. 9. Harlem, Oct. 7 to Oct. 26. Hawthorne, Sept. 16 to Oct. 5. Kinloch Park, (St. Louis), Sept. 30 to Oct. 26. Lakeside, (Chicago), Oct. 28 to Nov. 12. Queens County Jockey Club, Oct. 28 to Nov. 9. Washington Jockey Club, Nov. 11 to Nov. 30. Westchester Racing Ass'n., Oct. 7 to Oct. 26. Worth, (Chicago), Nov. 14 to 30.

LIST OF FAIRS. This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of cost.

- ALABAMA. ANNISTON, Ala.—Northeast Alabama Fair, at Oxford Lake Park. Oct. 16 to 18. H. W. Sexton, secy. FLORENCE, Ala.—Fair. Sept. 25 to 28. J. W. Jones, secy. TROY, Ala.—County Fair. Nov. 5 to 10. H. D. Boyd, secy. and treas. ARKANSAS. CAMDEN, Ark.—Onachita Valley Fair Association. Oct. 8 to 12. J. H. S. Eteen, secy.; S. Q. Sevier, pres.; J. W. Brown, Jr., treas. CLARKSVILLE, Ark.—Johnson County Fair Association. Oct. 8 to 11. R. D. Dunlap, pres.; J. H. Powers, vice pres.; M. A. Moore, secy.; L. C. May, treas. PINE BLUFF, Ark.—State Fair Association. Oct. 14 to 19, 1901. W. H. Langford, pres.; R. M. Knox, treas.; M. E. Bloom, secy. CALIFORNIA. HANFORD, Cal.—Twenty-fourth Agricultural District Fair. Oct. 21 to 27, 1901. A. B. Miot, secy.

- LOS ANGELES, CAL.—Sixth District Agricultural Association Fair. Sept. 28 to Oct. 5. F. G. Teed, secy.; 226 Spring st.; E. T. Wright, pres.; H. J. Fleischman, treas. COLORADO. DENVER, COL.—Fair. Oct. 1 to 3. M. A. Shute, secy. CONNECTICUT. BROAD BROOK, CONN.—Union Agricultural Society. Oct. 2, 1901. Milo Hamilton, secy. CHESTER, CONN.—Chester Fair. September. G. A. Bogart, pres.; J. A. Smith, secy. CLINTON, CONN.—Clinton Fair. Oct. 2. E. H. Wright, pres.; C. H. Everts, secy. COLLINSVILLE, CONN.—Cherry Park Fair. Sept. 25 and 26, 1901. E. A. Houghs, secy. DANBURY, CONN.—Danbury Agricultural Society. Oct. 7 to 12. S. H. Rundle, pres.; J. W. Ives, vice pres.; G. Rundle, secy.; J. W. Bacon, treas. EAST GRANBY, CONN.—Fair. October. C. H. Hanchett, pres.; W. H. Gay, secy. GRANBY, CONN.—Granby Fair. September 25 and 26, 1901. G. O. Beach, pres.; A. H. Rice, secy. HARTFORD, CONN.—The Guilford Fair. Sept. 25, 1901. Miss M. Louise Hitchcock, secy. HARTWINTON, CONN.—Forty-fifth Annual Free Fair. Tuesday, Oct. 8. W. J. Barton, pres.; A. W. Bnell, secy. HUNTINGTON, CONN.—Union Agricultural Society. Sept. 25 and 26, 1901. W. E. Plumb, Nichols, Conn., pres.; D. S. Clark, treas.; S. T. Palmer, secy. NAUGATUCK, CONN.—The Beacon Valley Agricultural Grange Fair. Oct. 1 and 2. William L. Lloyd, secy. NEWTOWN, CONN.—Newtown Fair. Oct. 1 to 3. F. H. McCarthy, secy. ROCKVILLE, CONN.—Fair. Sept. 24 to 26, 1901. Ed. F. Radnigton, secy. SIMSBURY, CONN.—Fair. Oct. 2 and 3. E. A. Hoskins, pres.; G. C. End, secy. STAFFORD SPRINGS, CONN.—Stafford Springs Agricultural Society Fair. Oct. 1 to 3, 1901. C. F. Beckwith, secy. WETHERSFIELD, CONN.—Fair. Sept. 24 to 26. S. F. Whiard, pres.; C. C. Harris, secy. WOLCOTT, CONN.—Wolcott Agricultural Society. Oct. 16. E. M. Upson, secy. FLORIDA. JACKSONVILLE, Fla.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager. GEORGIA. ATLANTA, Ga.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Ottley, treas. SAVANNAH, Ga.—Georgia State Fair. Nov. 6 to 16. G. W. Owens, pres.; J. C. Shaw, secy. POSTA, Ga.—South Georgia Fair. Oct. 28 to Nov. 3, 1901. A. T. Moore, manager. IDAHO. LEWISTON, IDAHO.—Lewiston Interstate Fair Racing Association. Oct. 7 to 12. C. M. Monst, secy. ILLINOIS. CARLINVILLE, Ill.—Macoupin County Fair. Oct. 8 to 11, 1901. Geo. Castle, secy. CARROLLTON, Ill.—Green County Fair. Oct. 15 to 18. G. W. Witt, Kane, Ill., pres.; S. C. Simpson, secy.; R. W. Greene, treas. EFFINGHAM, Ill.—Farmers' Fall Fair Association. Oct. 1 to 5. W. W. Austin, pres.; J. Naparro, vice pres.; H. O. Adams, secy.; Theo. Gravenhorst, treas. GALENA, Ill.—Galena Fair. Oct. 1 to 4, 1901. Chas. Scheeter, pres.; J. J. Gray, treas.; W. Barner, secy. GOLONDA, Ill.—Pope County Fair. Oct. 3 to 6, 1901. A. H. Floyd, secy. MARTINSVILLE, Ill.—Clark County Agricultural Association. Edgar Summers, secy. Oct. 1 to 5, 1901. ARIS, Ill.—Forty-seventh Annual Fair of the Edgar County Agricultural Association. Sept. 24 to 27, 1901. Wm. H. Moss, pres.; S. B. McCord, secy. INCKNEYVILLE, Ill.—Perry County Agricultural Society Fair. Oct. 1 to 4. R. J. Rushing, secy. SPRINGFIELD, Ill.—Illinois State Fair. Sept. 30 to Oct. 5, 1901. W. C. Garrard, secy.

For Gas Balloons, Whistling Balloons, DECORATED OR ADVERTISING BALLOONS, Get Prices From Q. NERVIONE, No. 66 North Franklin St., CHICAGO, ILL. The only positively exclusive and reliable Balloon House in America. Also on hand Tri-Color paper, "Flag Covered" and "Cake Walk Canes," "Toy Whips" and other "Latest Novelties" for Street Fair, Carnival, etc., etc. WHICH ARE MONEY MAKERS. RUBBER RETURN BALLS, Plain, decorated or advertising, ready to sell A SPECIALTY. Mention "The Billboard" when answering ads.

WHEATON, ILL.—DePage County Fair. Oct. 10 to 12. W. E. Matter, secy.

INDIANA.

ANGOLA, IND.—Steuben County Agricultural Association. Oct. 8 to 11, 1901. J. A. Woodhull, pres.; C. C. Carlin, vice pres.; E. S. Croxton, secy. and mgr.; H. Under, treas.

BEDFORD, IND.—Bedford Agricultural Fair. Sept. 24 to 28, 1901. H. F. Pittman, secy.; A. C. Vorla, pres.

BOURBON, IND.—Bourbon Fair Association. Oct. 1 to 4, 1901. C. W. Shakes, pres.; Fred. Schroeter, vice pres.; B. W. Parks, secy.; Dr. L. Johnson, treas.

CHRISNEY, IND.—Spencer County Fair Association. Sept. 30 to Oct. 5. J. C. Haines, Lake, Ind., pres.; Bayard Taylor, vice pres.; J. P. Chrisney, secy.; D. Jones, treas.; Pigeon, Ind.

DECATUR, IND.—Adams County Fair. Sept. 24 to 27. Geo. Tricker, supt. of privileges.

EVANSVILLE, IND.—Fair. Sept. 24 to 28. B. F. Von Behren, pres.; R. L. Akin, secy.

KENDALVILLE, IND.—Eastern Indiana Agricultural Association. Sept. 30 to Oct. 4. O. T. Johnson, pres.; G. P. Alexander, secy.

Schmuck, pres.; C. O. Hardy, secy.

RICHMOND, IND.—Fair. Sept. 24 to 27. W. W. Zimmerman, pres.; J. Stevenson, secy.

ROCHESTER, IND.—Fulton County Agricultural and Mechanical Association. Sept. 25 to 28, 1901. John Black, pres.; Ke wana, Ind.; J. Dawson, treas.; F. Moore, secy.

VINCENNES, IND.—Fair. Sept. 23 to 26, 1901. M. J. Nialack, pres.; J. D. Williams, secy.

IOWA.

AFTON, IA.—Fair. Sept. 24 to 27. R. B. Kelley, secy.

RUFFALO CENTRE, IA.—Fair. Oct. 1 to 3, 1901. C. E. Holcomb, pres.; C. W. Gadd, secy.

CORNING, IA.—Fair. Sept. 23 to 26. J. Devore, secy.

ESTHERVILLE, IA.—Esther County Fair. Sept. 24 to 27, 1901. F. P. Woods, pres.; G. W. Gruwell, secy.; E. Dawson, asst. secy.

GUTHRIE CENTER, IA.—Guthrie County Agricultural Association. Sept. 23 to 26, 1901. D. J. Cowden, Adair, Ia., pres.; J. T. Wasson, Panora, Ia., vice pres.; J. H. Rogers, Guthrie Center, Ia., treas.; A. H. Grissell, Guthrie Center, Ia., secy.

INDEPENDENCE, IOWA.—Fair. Oct. 1 to 4. A. H. Farwell, secy.

LA PORTE CITY, IA.—La Porte City District Fair. Sept. 24 to 27, 1901. Jos. Hus man, pres.; B. L. Manwell, secy.

MANCHESTER, IA.—Fair. Sept. 24 to 27. Jas. Bishop, secy.

MISSOURI VALLEY, IA.—Harrison County Agricultural Society. Sept. 24 to 27. Sam Baird, pres.; G. W. Graybill, treas.; W. S. Kelley, vice pres.; W. H. Withrow, secy.

PELLA, IA.—Lake Prairie District Fair. Sept. 24 to 27. T. D. Tice, pres.; Chas. Porter, secy.; H. Rivet, treas.

SIRLEY, IA.—Osceola County Fair. Oct. 1 to 3, 1901. H. E. Scott, secy.

TOLEDO, IA.—Tama County Fair. Sept. 24 to 27, 1901. A. G. Smith, secy.

KANSAS.

BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Dauleis, secy.; Chas. Collins, gen. mgr.

COUNCIL GROVE, KAN.—Morris County Exposition Company. Sept. 24 to 27. M. F. Amrine, secy.

EL DORADO, KAN.—Butler County Fair Association. Oct. 2 to 11. H. M. Balch, secy.

FRANKFORT, KAN.—Frankfort Fair Association. Sept. 17 to 20. J. D. Gregg, secy.

HOLTON, KAN.—Jackson County Agricultural Fair Association. Oct. 1 to 4, 1901. D. W. Stanley, pres.; J. Orr, treas.; S. B. McGrew, secy.

MILVANE, KAN.—Milvane Agricultural Society. Sept. 27 and 28. J. A. Reed, secy.

NESS CITY, KAN.—Ness County Agricultural Association. Oct. 2 to 5. H. C. Taylor, secy.

NEWTON, KAN.—County Fair. Sept. 24 to 28. Dr. J. T. Axtell, secy.

RILEY, KAN.—Riley County Agricultural Society Fair. Sept. 24 to 28. R. T. Worboys, secy.

WICHITA, KAN.—Wichita State Fair. Oct. 1, 2, 3, 4 and 5. H. G. Toher, secy.

KENTUCKY.

HARTFORD KY.—Ohio County Fair. Oct. 3 to 5. T. L. Griffin, pres.; W. G. Hardwick, secy.; S. K. Cox, treas.

HENDERSON, KY.—Great Tri-County Fair. Oct. 1 to 5, 1901. Jacob Zimbro, Jr., secy.

HORSE CAVE, KY.—Fair. Sept. 25 to 28, 1901. J. W. Deenanbron, secy.

LOUISVILLE KY.—Louisville Inter-State Fair. Sept. 23 to Oct. 5, 1901. Hugh Hollis, secy.

OWENBTON, KY.—Owen County Fair Association. Sept. 25 to 28, 1901. James Wood, pres.; B. F. Hollbrook, treas.; E. Bainbridge, secy.

MAINE.

ACTON, ME.—Shapleigh and Acton Fair. Oct. 8 to 10. Fred. K. Rodwell, secy.

ANDOVER, ME.—The Oxford North Agricultural Fair. Oct. 1 and 2. Geo. V. Hure, secy.

DAMARISCOTTA, ME.—Lincoln County Association. Oct. 1 to 3. B. A. Woodbridge, secy.

DURHAM, ME.—Durham Agricultural Society. Sept. 25 and 26, 1901. R. Parker, pres.; S. R. Libby, Durham, Me., treas.; J. H. Williams, Auburn, secy.

EDEN, ME.—Agricultural Fair. Sept. 25 and 26, 1901.

ELLSWORTH, ME.—Hancock County Fair. Oct. 1 to 3, 1901, at Wymau Park. H. F. Whitcomb, secy.

ENETER, ME.—Fair. Sept. 24 to 26. F. E. Jewett, secy.

RYEBURG, ME.—West Oxford Agricultural Society. Sept. 24 to 26. D. A. Ballard, pres.; T. L. Eastman, secy.; W. R. Farbox, treas.

HARRISON, ME.—Northern Cumberland Association. Oct. 3 and 4. J. O. Ross, secy.

MADAWASKA, ME.—Madawaska Association. Oct. 12, 1901. R. A. Dalgie, secy.

NORTH NEW CASTLE, ME.—Lincoln Agricultural and Horticultural Fair. Oct. 1 to 3. B. A. Woodbridge, secy.

READFIELD, ME.—Kennebec County Association. Sept. 24 to 26. W. G. Huuton, secy.

RICHMOND, ME.—Fair. Sept. 24. C. E. Dinslow, secy.

SAGadahoc, ME.—Sagadahoc Agricultural and Horticultural Society Fair. Oct. 4 to 6. R. W. Carr, Bowdoinham, Me., secy.

UNITY, ME.—Fair. Oct. 2 and 3. E. B. Hunt, secy.

WINN, ME.—North Knox Fair. Sept. 24 to 26. Geo. C. Hawes, secy.

WEST CUMBERLAND, ME.—Cumberland Farmers' Club Fair. Sept. 24 and 25. H. H. Clough, Cumberland Center, Me., secy.

MARYLAND.

EASTON, MD.—Talbot County Fair. Sept. 24, 25 and 26. Jos. B. Harrington, secy.

FREDERICK, MD.—Frederick County Agricultural Society. Oct. 8 to 11, 1901. Harry L. Keefer, secy.; Chas. N. Hargett, pres.; D. V. Stauffer, treas.

HAGERSTOWN, MD.—Fair. Oct. 15 to 18. J. W. Stonebraker, pres.; Frank Wlmer, secy.

MASSACHUSETTS.

AMESBURY, MASS.—Amesbury and Salisbury Fair. Sept. 24 to 26. A. H. Fleiden, secy.; J. Prospect, st.

AMHERST, MASS.—Hampshire Agricultural Fair. Sept. 24 and 25. T. R. Hill, secy.

HARRE, MASS.—Worcester County West Agricultural Society. Sept. 26 and 27. Jesse Allen, pres.; Chas. Froilanshy, treas.; Matthew Walker, secy.

BROCKTON, MASS.—Brockton Agricultural Society. Oct. 1 to 4, 1901. Hon. H. W. Robinson, pres.; E. M. Thompson, treas.; B. Sanford, secy.

CUMMINGTON, MASS.—Fair. Sept. 24 and 25. R. M. Porter, pres.; C. M. Cudworth, secy.; I. E. Lyman, treas.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society. Sept. 25 to 27, 1901. J. A. Brewer, pres.; O. C. Bidwell, treas.; F. H. Briggs, secy.

HINGHAM, MASS.—Fair. Sept. 24 and 25, 1901. P. S. Bates, pres.; W. H. Thomas, secy.; R. Sprague, treas.

NEWBURYPORT, MASS.—Newburyport Fair Association. Oct. 1 to 3. O. H. Nelson, secy.

NORTHAMPTON, MASS.—Hampshire, Franklin and Hampden Fair. Oct. 2 and 3. C. A. Montgomery, secy.

SOUTH WEYMOUTH, MASS.—Weymouth Agricultural and Industrial Society. Sept. 26 to 28, 1901. Gordon Willis, pres.; Wm. C. Earle, East Weymouth, Mass., vice pres.; E. J. Pitcher, treas.; T. L. Terrell, secy.

TAUNTON, MASS.—Taunton Fair. Sept. 24 to 27, 1901. C. F. Sanford, secy.

WAKEFIELD, MASS.—Middlesex East Agricultural Association. Sept. 24 to 27, 1901. Hon. F. P. Bennett, pres.; C. A. Loving, treas.; Reading, Mass.; Chas. Talbot, Montrose, Mass., secy.

MICHIGAN.

ADRIAN, MICH.—Fair. Sept. 24 to 27, 1901.

ALBION, MICH.—Fair. September. A. L. McCutcheon, secy.

ALLEGAN, MICH.—Fair. Oct. 2 to 4. L. A. Lilly, secy.

ANN ARBOR, MICH.—Great Washtenaw Fair. Oct. 1 to 4, 1901. F. B. Brann, secy.; C. L. Yost, pres.; F. H. Belsler, treas.

ARMADA, MICH.—Armada Fair. Oct. 2 to 4. A. J. Freeman, secy.

BANCROFT, MICH.—Fair. Oct. 1 to 4, 1901. R. P. Wixom, pres.; W. L. Wright, secy.; R. Sherman, treas.

BELLAIRE, MICH.—Antrim County Fair. Oct. 9 to 11, 1901. C. E. Denmore, secy.

BRIGHTON, MICH.—Fair. Oct. 2 to 4, 1901. Stubbberg & Case, managers.

BURT, MICH.—Flint River Valley Agricultural Society. Sept. 24 to 26, 1901. David McNailey, secy.

CALEDONIA, MICH.—Caledonia Union Fair Association. Oct. 2 to 4, 1901. Wm. McCroan, Daton, Mich., pres.; D. P. Hale, treas.; C. H. Klasey, secy.

CARO, MICH.—Caro District Agricultural Society. Sept. 24 to 27. R. J. Jamison Fairgrove, Mich., pres.; L. G. Seeley, treas.; F. B. Rainsford, secy.

CASS CITY, MICH.—Tuscola, Huron and Sanilac District Fair. Oct. 1 to 4, 1901. P. A. Heffen, pres.; W. J. Campbell, treas.; A. H. Ale, secy.

CHARLOTTE, MICH.—Eaton County Fair. Oct. 1 to 4. G. A. Perry, secy.; J. H. Gallery, Eaton Rapids, Mich., pres.; J. H. Brown, treas.

ENTERVILLE, MICH.—St. Joseph County Agricultural Society. Oct. 1 to 4, 1901. A. W. Seldmore, Three Rivers, Mich., pres.; J. A. McKinlay, treas.; C. S. Hovery, mgr. and secy.

ELKTON, MICH.—Fair. Oct. 8 to 11, 1901. Ed Heaton, pres.; W. M. Smith, secy.; H. Magidsohn, treas.

FOULERVILLE, MICH.—Fair. Oct. 8 to 11, 1901. D. C. Carr, secy.; C. L. Gordon, pres.; Fred Kuhn, treas.

FIFTH RIDGE, MICH.—Fair. Sept. 23 to 27. G. B. Horton, secy.

HART, MICH.—Hart Fair. Sept. 24 to 27. HARTING, MICH.—Barry County Agricultural Society Fair. Oct. 8 to 11. C. L. Roemer, secy.

HILLSDALE, MICH.—Fair. Sept. 30 to Oct. 5. C. W. Terwilliger, secy.

HOLLAND, MICH.—South Ottawa and West Allegan Agricultural Society. Oct. 1 to 4, 1901. H. Koolker, Hamilton, Mich., pres.; H. Ludens, treas.; L. T. Kaners, secy.

IMLAY CITY, MICH.—Imlay City Fair. Oct. 2 to 4, 1901. Frank Rathsburg, secy.

IONIA, MICH.—Ionia District Fair. Oct. 1 to 4, 1901. A. M. Welch, pres.; E. M. Davis, secy.

VARSHALL, MICH.—Calhoun County Agricultural Society Fair. Oct. 8 to 11. L. L. Harsh, pres.; Burlington; T. J. Shipp, Ekford, treas.; W. H. Arthur, secy.

MIDLAND, MICH.—Midland County Agricultural Society. Oct. 2 to 4. J. E. Sayre, pres.; Frank Olmsted, treas.; J. Culver, secy.

MILFORD, MICH.—Fair. Oct. 1 to 4, 1901. N. B. Babcock, secy.

NORTH BRANCH, MICH.—Fair. Oct. 8 to 11.

PLAINWELL, MICH.—Inlet Agricultural and Industrial Society. Twenty-seventh Annual Fair. Sept. 24 to 28, 1901. E. C. Knapp, pres.; J. H. Maddou, treas.; V. S. Wood, secy.; F. M. Storus, S. W. Duwell, J. L. Ross, ex. com.

PONTIAC, MICH.—State Fair. Sept. 23 to 27. J. H. Butterfield, secy., Agricultural College, Mich.

ST. JOHNS, MICH.—Great Clinton County Fair. Sept. 24 to 28, 1901. F. A. Travis, pres.; G. N. Ferry, secy.; O. S. Elster, adv. mgr.

STOCKBRIDGE, MICH.—Stockbridge Agricultural Society Fair. Oct. 2 to 4, 1901. C. J. Cain, secy.

VASSAR, MICH.—Tuscola County Agricultural Society Fair. Oct. 1 to 4, 1901. H. S. Weaver, secy.; Watronville, Mich.

WEST ALLIGAN, MICH.—Fair. Oct. 2 to 4, 1901. L. J. Kaners, secy.

VALE, MICH.—Brookway Center District Agricultural Society Fair. Oct. 1 to 3, 1901. Norman B. Herbert, secy.

MINNESOTA.

BIRD ISLAND, MINN.—Twenty-first Annual Fair of Renville County Agricultural Society. Sept. 25 to 27, 1901. J. S. Gerard, secy.

CHASKA, MINN.—Chaska Fair. Sept. 28 to 30, 1901. M. H. Murray, secy.

CURRIE, MINN.—Murray County Agricultural Association. Oct. 3 and 4. Nell Currie, secy.

HUTCHINSON, MINN.—McLeod County Fair. Oct. 1 to 3, 1901. J. F. Beytlen, pres.; S. G. Anderson, Jr., secy.

MADISON, MINN.—Le Sueur County Agricultural Association. Sept. 30 to Oct. 2. J. F. Rosenwald, secy.

MONTEVILLE, MINN.—Chippewa County Agricultural Society. Sept. 25 to 27. A. E. Arnes, secy.

MORRIS, MINN.—Stevens County Fair Association. Sept. 20 and 21. D. T. Wheaton, secy.

ST. VINCENT, MINN.—St. Vincent Industrial Association. Oct. 10 and 11. R. H. Lapp, secy.

SHAKOPEE, MINN.—Shakopee Fair Association. Sept. 24 to 26. H. C. Heinsch, secy.

MISSOURI.

CAPE GIRARDEAU, MO.—Fair. Oct. 7 to 12. E. H. Engleman, secy.

KENNETT, MO.—Fair. Oct. 9 to 12, 1901. R. H. Jones, secy.

ST. JOSEPH, MO.—Annual Fair. Sept. 23 to 28, 1901. E. P. Churehill, secy.

ST. LOUIS, MO.—St. Louis Fair. Oct. 7 to 12, 1901. Address St. Louis Fair Association.

SHELBY, MO.—Fair. Sept. 23 to 26. W. H. MacKevile, secy.

MONTANA.

LEWISTOWN, MONT.—Fergus County Fair. Sept. 25 to 27, 1901. F. E. Wright, pres.; O. W. Belden, secy.

NEBRASKA.

ALBION, NEB.—Boone County Agricultural Association. Sept. 26 to 27, 1901. E. C. Klester, St. Edward, Neb., pres.; J. Green, treas.; H. L. Brooks, secy.

BROKEN BOW, NEB.—Custer County Fair. Sept. 25 to 27, 1901. J. O. Taylor, pres.; E. P. Purcell, secy.; W. D. Blackwell, treas.

OSCEOLA, NEB.—Polk County Agricultural Association. Sept. 24 to 27. C. D. Stoner, secy.

RED CLOUD, NEB.—Interstate Fair Association. Sept. 24 to 27, inclusive. D. J. Myers, secy.; J. L. Miner, pres.; G. W. Dow, treas.

STOCKVILLE, NEB.—Frontier County Fair. Sept. 24 to 27. L. H. Cheney, secy.

TUCUMSEH, NEB.—Johnson County Agricultural and Mechanical Association. Sept. 23 to 26. W. Rohb, secy.

NEW HAMPSHIRE.

BRADFORD, N. H.—Bradford and Newbury Fair. Sept. 24 to 26. J. A. Pealce, secy.

CLAREMONT, N. H.—Sullivan County Grange Fair. Oct. 1 to 3, 1901. O. D. Blanchard, pres.; F. J. Miller, treas.; J. D. Ayer, secy.

PLYMOUTH, N. H.—Plymouth Fair. Oct. 1 to 3, 1901. W. M. Peppard, pres.; R. E. Smythe, treas.; C. C. Wright, secy.

RAYMOND, N. H.—West Rockingham, Pomona and Grange Fair. Sept. 25 to 28, 1901. A. D. Goodrich, Atkinson, N. H., asst. secy.

NEW JERSEY.

MT. HOLLY, N. J.—Burlington County Fair Association. Oct. 8 to 11, inclusive. R. P. Willis, pres.; E. Merritt, treas.; S. W. Shan, secy.

TRENTON, N. J.—The Interstate Fair Association. Sept. 30 to Oct. 4, 1901. Mahlon R. Margerum, secy.; Gen. R. A. Donnelly, pres.; R. V. Knser, treas.

NEW MEXICO.

ALBUQUERQUE, N. M.—Territorial Fair. Oct. 15 to 19. P. F. McCanna, secy.

SPRINGER, N. MEX.—Fair. Oct. 2 to 5, 1901. H. Sturgis, pres.; A. Morton, treas.; C. Olona, gen'l manager; Wm. Salazar, secy.

NEW YORK.

AFTON, N. Y.—Afton Driving Park and Agricultural Association. Sept. 24 to 27, 1901. Fred. Church, pres.; J. B. Pierce, vice pres.; E. A. Goodsell, treas.; I. W. Seely, secy.

BATH, N. Y.—Steuben County Fair. Sept. 24 to 27. Chas. A. Shults, secy.

HINGHAMTON, N. Y.—Industrial Exposition. Oct. 1 to 4. J. E. Rogers, pres.; W. S. Stevens, treas.; H. S. Martiu, secy.

BROCKPORT, N. Y.—Brockport Union Fair. Sept. 25 to 28, 1901. G. B. Harmon, secy.; E. Garrison, pres.

BROOKFIELD, N. Y.—Brookfield (Madison County) Agricultural Society. Sept. 23 to 26, 1901. H. L. Spouner, pres.; B. G. Stillman, Jr., treas.; N. A. Crumb, secy.

COBLESKILL, N. Y.—Cobleskill Agricultural Society. Sept. 23 to 26, 1901. Hon. J. O. Pluder, pres.; M. D. Borst, treas.; J. V. Guernsey, secy.

COOPERSTOWN, N. Y.—Otsego County Agricultural Fair. Sept. 23 to 25, 1901. Eugene D. Stocker, secy.

HEMLOCK, N. Y.—Fair. Oct. 2 to 4. J. H. Adams, pres.; O. A. Bearn, treas.; S. P. Hoppough, secy.

LOCKPORT, N. Y.—Niagara County Fair. C. L. Nicholls, secy., 65 Main st., Lockport, N. Y. Sept. 24 to 26.

LOWVILLE, N. Y.—Lewis County Agricultural Society. Sept. 17 to 30. M. S. Ives, pres.; Ira Sharp, treas.; W. S. Windecker, secy.

MALONE, N. Y.—Franklin County Fair. Sept. 24 to 27. W. J. Mallon, secy.

MINEOLA, N. Y.—Fair. Sept. 24 to 28.

MORAVIA, N. Y.—Cayuga County Fair. Sept. 24 to 26. F. B. Ryan, pres.; W. B. Thomas, secy.

MORRIS, N. Y.—Morris Fair Association. Oct. 1 to 3. F. O. Barre, pres.; D. I. Lawrence, treas.; D. C. Winton, secy.

NAPLES, N. Y.—Naples Union Agricultural Fair. Sept. 17 to 19. E. C. Clark, secy.

NEWARK, N. Y.—Fair. Oct. 3 to 5. J. D. Reeves, pres.; Wm. Hyde, secy.; L. Kiley, treas.

PALMYRA, N. Y.—Fair. Sept. 26 to 28. C. D. Johnson, pres.; E. S. Overill, secy.; H. G. Chapman, treas.

PERRY, N. Y.—Silver Lake Fair. Oct. 1 and 2, 1901. D. R. Andrus, secy.

POTTERSVILLE, N. Y.—Glendale Union Agricultural Society Fair. Sept. 24 to 27, 1901. J. A. Skiff, secy.

POUGHKEEPSIE, N. Y.—Dutchess County Agricultural Society. Sept. 24 to 27. R. W. Rives, pres.; J. M. Booth, secy.; A. B. Gray, treas.

REED CORNERS, N. Y.—Gorham Agricultural Fair. Oct. 3 to 5. T. Bentou Pierce, secy.

RICHFIELD SPRINGS, N. Y.—Richfield Springs Fair. Sept. 30 to Oct. 2. Fred. Bronner, secy.

ROME, N. Y.—Onondaga County Fair. Sept. 26 to 30.

SYRACUSE, N. Y.—Onondaga County Fair. Sept. 23 to 28, 1901. Stephen Thornton, Skaneateles, pres.; N. H. Chapman, Syracuse, secy.</

FREMONT, O.—Sandusky County Agricultural Society. Oct. 1 to 4, 1901. Inclusive. Louis Nickel, pres.; Wm. A. Gabel, treas. **GEORGETOWN, O.**—Fair. Oct. 1 to 4, 1901. J. W. Wedrick, secy., Russellville, O. **HAMILTON, O.**—Fifty-first Annual Fair, Butler County Agricultural Society. Sept. 30 to Oct. 4, 1901. L. M. Larsh, pres.; W. B. Wallace, Oxford, O., treas.; W. C. Hunter, secy. **HICKSVILLE, O.**—Fair. Sept. 24 to 27, 1901. W. H. Harter, pres.; F. M. Birdsall, secy. **LANCASTER, O.**—Oct. 9 to 12, 1901. W. T. McCleughan, secy. **LIMA, O.**—Allen County Fair. Sept. 24 to 28, 1901. Wm. Hush, pres.; T. B. Bower, secy. **MARION, O.**—Fair. Sept. 24 to 27, 1901. J. E. Waddell, secy. **MARYSVILLE, O.**—Fair. Oct. 1 to 4, 1901. W. M. Titaworth, secy. **MT. GILEAD, O.**—Fair. Oct. 1 to 4, 1901. G. J. Smith, secy. **NEWARK, O.**—Licking County Fair. Oct. 1 to 4, 1901. J. M. Farmer, secy. **ORVILLE, O.**—Central Ohio Fair. Oct. 8 to 11. J. Snavely, propr. and mgr. **OTTAWA, O.**—Putnam County Fair. Oct. 1 to 5, 1901. A. P. Sandles, secy. **RICHWOOD, O.**—Tri County Fair Co. Oct. 8 to 11, 1901. C. D. Sidle, pres.; Geo. B. Handley, vice pres.; B. Cahill, treas.; C. H. Hoffman, secy. **SMITHFIELD, O.**—Jefferson County Fair. Sept. 25 to 27. J. O. Hayne, secy. **WYCAMORE, O.**—Wycamore Fair Co. Oct. 15 to 18, 1901. P. R. Griebl, secy. **TROY, O.**—Fair. Sept. 23 to 27, 1901. W. I. Tenney, secy. **UPPER SANDUSKY, O.**—Wyandot County Agricultural Society. Oct. 1 to 4. Dr. C. L. Sheppard, pres.; W. J. Lowry, treas.; Oscar Buhard, secy. **WAPAKONETA, O.**—Fair. Oct. 1 to 5. A. E. Schaffer, secy.; J. F. Van Horn, pres.; F. E. Bowers, treas. **WASHINGTON, O.**—Fair. Sept. 24 to 27, 1901. H. D. McCulloch, secy.

OREGON.

PORTLAND, ORE.—Fair. Sept. 23 to 28. M. D. Wisdom, secy. **SALEM, ORE.**—Oregon State Fair. Sept. 23 to 28, 1901. M. D. Wisdom, Portland, Ore., secy.

PENNSYLVANIA.

ALLENTOWN, PA.—Great Allentown Fair. Sept. 23 to 28, 1901. Hon. Jeremiah Roth, pres.; A. W. DeLong, treas.; H. B. Schall, secy. **BEDFORD, PA.**—Bedford County Agricultural Society. Oct. 1 to 3, 1901. D. W. Lee, pres.; Wm. I. Elcholtz, secy.; W. S. Arnold, mgr. **BLOOMSBURG, PA.**—Columbia County Agricultural Society. Oct. 8 to 11, 1901. E. H. Sloan Orangeville, Pa. pres.; J. C. Brown, treas.; A. N. Yost, secy. **BURGETTSTOWN, PA.**—Washington County Union Agricultural Association. Oct. 1 to 3, 1901. Dr. L. C. Rotklu, pres.; R. C. Cassidy, treas.; R. P. Stevenson, secy. **CARLISLE, PA.**—Cumberland County Agricultural Society. Sept. 24 to 27, 1901. Chas. H. Mullin, Mt. Holly Springs, pres.; W. H. McCrea, secy. **CARMICHAELS, PA.**—Greene County A. & M. Society Fair. Oct. 2 and 3, 1901. C. W. Barkman, secy. **DALLAS, PA.**—Luzerne County. Dallas Fair. Oct. 1 to 4, 1901. Will Norton, secy. **DANVILLE, PA.**—Moutour County Agricultural Society. October, 1901. J. L. Klehl, pres.; Wm. Kasewest, secy. **DAYTON, PA.**—Dayton Agricultural and Mechanical Association. Twenty-second Annual Fair. Sept. 24 to 27, 1901. Armstrong County. E. E. Lawson, secy. **EAST TOWANDA, PA.**—Bradford County Agricultural Society. Sept. 24 to 27, 1901. G. W. Killmer, Monroeton, Pa., pres.; Chas. M. Culver, secy.; W. T. Horton, treas. **EBENSBURG, PA.**—Ebensburg Agricultural Society. Oct. 1 to 4, 1901. E. Jaures, pres.; A. W. Buck, treas.; F. C. Shambaugh, secy. **FORKVILLE, PA.**—Sullivan County Agricultural Society. Oct. 2 to 4, 1901. O. N. Molyneux, McElview, secy. **HARFORD, PA.**—Fair. Sept. 25 and 26, 1901. G. A. Stearns, pres.; E. E. Jones, secy. **HONESDALE, PA.**—Wayne County Agricultural Society. Sept. 24 to 28, 1901. E. W. Gammell, Bethany, Pa., secy. **LANCASTER, PA.**—Lancaster County Agricultural Association. Oct. 1 to 4, 1901. W. H. H. Kinzer, pres.; T. H. Keller, secy. **LEWISBURG, PA.**—Union County Agricultural Society. Sept. 24 to 27, 1901. C. D. Wolfe, Bucknell, Pa., secy. **MANSFIELD, PA.**—Smyth Park Association. Floga County. Sept. 24 to 27, 1901. C. S. Ross, pres.; J. M. Barden, vice pres.; W. D. Husted, treas.; W. P. Austin, secy. **MERCER, PA.**—Mercer County Fair. Sept. 26 to 28. J. B. Mowry, secy. **MILTON, PA.**—Milton Driving Park and Fair Association. Oct. 1 to 4, 1901. Edwin Paul, secy. **MONTROSE, PA.**—Fifty-fifth Susq. County Agricultural Society Fair. Oct. 1 and 2. W. A. Titaworth, secy. **MYERSDALE, PA.**—Somerset County Fair. Oct. 9 to 11, 1901. G. E. Bishop, secy. **MAZARETH, PA.**—Northampton County Fair. Oct. 1 to 4, 1901. J. R. Reinheim er, secy. **NEW CASTLE, PA.**—Lawrence County Agricultural and Horticultural Society. Sept. 26 and 27, 1901. Samuel McCreary Neshaunock Falls, pres.; H. W. Grigsby, secy. **OXFORD, PA.**—Oxford Agricultural Society. Sept. 25 to 27, 1901. Wm. H. Hogg Kirkwood, pres.; H. C. Thomas, secy. **READING, PA.**—Agricultural and Horticultural Society of Berks County. Oct. 1 to 4, 1901. Jamea McGowan, pres.; Milford N. Ritter, treas.; Cyrus T. Fox, secy.

STONEBORO, PA.—Mercer County Agricultural Society. Oct. 1 to 3, 1901. R. P. Cann, treas.; J. J. Blist, pres.; Geo. H. Fowler, secy. **UNIONTOWN, PA.**—Fayette Fair Association. Fayette County. Oct. 1 to 4, 1901. Wm. Thompson, pres.; W. W. Marshall, secy. **WALLVILLE, PA.**—Lackawanna County Maitland Fair Association. September, 1901. Mr. Houselander, Dolan, Pa., pres.; Wm. Smith, Dolan, Pa., secy. **WASHINGTON, PA.**—Washington County Western Pennsylvania Agricultural Association. Sept. 24 to 27, 1901. J. S. Forsythe, secy.; W. C. Baldwin, pres.; J. P. Eagleson, treas. **YORK, PA.**—York County Agricultural Society Fair. Oct. 7 to 11. Edward Chaplin, secy.

RHODE ISLAND.

WOONSOCKET, R. I.—Fair. Sept. 20 to 28, 1901. F. H. Poullot, secy.

SOUTH CAROLINA.

ABBEVILLE, S. C.—Abbeville County Fair. Oct. 16 to 18. J. Fraser Lyon, secy. **COLUMBIA, S. C.**—State Agricultural and Mechanical Society of South Carolina. Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Cheraw, S. C., pres.; Col. T. W. Holloway, Pomaria, S. C., secy.; A. La Motte, treas.; A. W. Love, general supt., Chester, S. C. **LEXINGTON, S. C.**—Lexington County Fair Association. Oct. 23 to 24. J. A. Mullen, secy.

TENNESSEE.

TRENTON, TENN.—Gibson County Agricultural and Mechanical Association. Oct. 9 to 12, 1901. Dr. T. J. Hoppel, pres.; W. W. Harrison, secy.; W. F. McKee, treas.

TEXAS.

ARILENE, TEX.—West Texas Fair. Oct. 15 to 19, 1901. J. H. Picken, secy.; F. C. Roberts, pres. **RYAN, TEX.**—Central Texas Fair. Nov. 5 to 7, 1901. Mr. Connell, pres.; W. S. Howell, secy. **CENTRE POINT, TEX.**—Guadalupe Valley Live Stock and Agricultural Association. Sept. 26 to 28, 1901. Arthur Reel, pres.; J. L. McElroy, treas.; F. C. Nelson, secy. **DALLAS, TEX.**—Texas State Fair. Sept. 28 to Oct. 13, 1901. Sydney Smith, secy.; W. H. Gaston, pres.; J. B. Adque, treas. **DENNINGTON, TEX.**—Fair. Sept. 24 to 27, 1901. C. S. Cobb, pres.; W. S. Fairies, secy. **MARQUEZ, TEX.**—Marquez Fair Association. Oct. 1 to 3. F. M. Amos, pres.; E. O. Boggs, secy.; Sidney Myers, treas. **SAN ANTONIO, TEX.**—International Fair. Oct. 19 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

UTAH.

SALT LAKE CITY, UTAH.—Fair. Oct. 1 to 6, 1901. S. W. Sears, secy.

VERMONT.

BRAITLEBORO, VT.—Valley Fair Association. Sept. 25 and 26. G. W. Hooker, pres.; J. J. Estey, treas.; C. L. Stickney, secy. **NORTHFIELD, VT.**—Dog River Valley Fair Association. Sept. 24 to 26. J. B. Wells, pres.; W. W. Holden, secy.; A. E. Denny, treas. **WOODSTOCK, VT.**—Windsor County Agricultural Society. Sept. 24 to 26, 1901. John S. Eaton, secy.; C. H. English, treas.; H. C. Lockwood, pres.

VIRGINIA.

CAPE CHARLES, VA.—Chesapeake Agricultural Fair Association. Oct. 8 to 10, 1901. Dr. A. Brockenbrough, secy. and treas.; I. G. Rodgers, L. S. Nottingham and I. E. N. Sterling, mgrs. **FARMVILLE, VA.**—Prince Edward County Fair. Oct. 23 to 25, 1901. J. L. Hart, secy.; W. H. Richardson, pres. **FREDERICKSBURG, VA.**—Happahannock Valley Agricultural and Mechanical Society. Sept. 24 to 26. Col. E. D. Cole, pres.; S. J. Quinn, treas. and secy. **LYNCHBURG, VA.**—Lynchburg Fair Association. Oct. 15 to 18. W. W. Doyle, secy. **NORFOLK, VA.**—State Fair and Agricultural Association. Oct. 15 to 18, 1901. W. E. Dillon, secy. **WINCHESTER, VA.**—Shenandoah Valley Agricultural Society. Oct. 22 to 25. C. B. Ronsa, pres.; C. H. Purcell, treas.; E. G. Hollis, secy.

WASHINGTON.

COLFAX, WASH.—Whitman County Fair Association. Sept. 23 to 28, 1901. E. T. Ceman, pres.; Zell M. Beche, secy. **DAVENPORT, WASH.**—Third Annual Lincoln County Fair. Sept. 25 to 28. **NORTH YAKIMA, WASH.**—State Fair. Sept. 30 to Oct. 5, inclusive. J. M. Baxter, pres.; Dr. T. B. Gunn, secy.; A. B. Weed, treas. **PUYALLUP, WASH.**—The Valley Fair. Sept. 24 to 27, 1901. J. P. Nevens, secy.; L. A. Chamberlain, pres.

WISCONSIN.

BARABOO, WIS.—Fair. Sept. 24 to 27, 1901. S. A. Felton, secy. **BEAVER DAM, WIS.**—Dodge County Fair Association. Sept. 30 to Oct. 4, 1901. W. A. Van Brunt, pres.; C. W. Harvey, secy.; A. L. Wallace, vice pres.; H. B. Drake, treas. **BERLIN, WIS.**—Berlin Agricultural and Industrial Association. Oct. 1 to 4, 1901. C. M. Willis, secy.; F. R. Peck, asst. secy. M. Safford, pres.; H. W. Lemmer, treas. **CUMBERLAND, WIS.**—Fair. Sept. 27 to 29, 1901. C. F. Kalk, secy. **DURAND, WIS.**—Peplin County Agricultural Society. Sept. 25 to 28, 1901. E. J. Ryan, pres.; W. B. Smith, treas.; John Dorwin, secy. **GAY'S MILLS, WIS.**—Fair. Oct. 8 to 11, 1901. G. L. Miller, secy.

JEFFERSON, WIS.—Fair. Sept. 24 to 27, 1901. O. F. Roessler, secy. **LA CROSSE, WIS.**—Inter-State Fair. Sept. 23 to 28, 1901. C. S. Van Aukon, secy.; B. E. Edwards, pres. **MADISON, WIS.**—Fair. Sept. 24 to 27, 1901. Eugene Sheppard, secy.; Wm. Fehlandt, treas.; S. L. Sheldon, pres. **MEDFORD, WIS.**—Sept. 26 to 28, 1901. **MENOMINEE, WIS.**—Fair. Sept. 23 to 26, 1901. Geo. Galloway, secy. **NEW LONDON, WIS.**—Fair. Oct. 1 to 4, 1901. Aug. Roloff, pres.; C. M. Jullif, secy. **NEW RICHMOND, WIS.**—Fair. Sept. 24 to 26, 1901. **RICHLAND CENTER, WIS.**—Fair. Sept. 24 to 27, 1901. H. F. J. Fogo, Richland Center, secy. **SENeca, WIS.**—Fair. Sept. 25 to 27, 1901. **SEYMOUR, WIS.**—Fair. Sept. 26 to 28, 1901. H. J. Van Vuren, secy. **SHAWANO, WIS.**—Fair. Sept. 25 to 27, 1901. F. J. Martin, secy. **VIOLA, WIS.**—Fair. Oct. 1 to 4, 1901. A. J. McCarty, secy. **WAUKESHA, WIS.**—Fair. Sept. 24 to 27, 1901. F. W. Harland, secy. **WAUTOMA, WIS.**—Fair. Sept. 25 to 27, 1901. W. H. Berray, secy.

CANADA.

ALMONTE, ONT., CAN.—North Lansark Agricultural Society. Sept. 24 to 26, 1901. Wm. Thoburn, pres.; James Robertson, treas.; Wm. P. McEwen, secy. **BEACHBURG, ONT., CAN.**—North Renfrew Fair. Oct. 3 and 4. John Brown, secy. **BRADFORD, ONT., CAN.**—Fair. Oct. 22 and 23, 1901. Wm. Wright, pres.; Mr. Graham, treas.; G. G. Green, secy. **CAYUGA, ONT., CAN.**—Fair. Sept. 24 and 25, 1901. **CARP, ONT., CAN.**—Huntley Agricultural Fair. John Arge, secy. Oct. 1 and 2. **CHATHAM ONT., CAN.**—Peninsula Fair. West Kent Agricultural Society. Oct. 8 to 10, 1901. J. Chlanick, pres.; R. G. Fleming, treas.; Henry Robinson, secy. **COLLINGWOOD, ONT., CAN.**—Great Northern Exhibition. Sept. 24 to 27, 1901. Chas. C. Lawrence, pres.; Jas. Gullfoyle, treas.; J. W. Archer, secy. **DRUMBO, ONT., CAN.**—Blenheim Agricultural Society. Sept. 24 and 25, 1901. Wm. Simpson, pres.; T. S. Telfer, treas. and secy. **DUNNVILLE, ONT., CANADA.**—Western Branch Agricultural Society's Fair. Oct. 2 and 3. F. Marshall, pres.; D. Lyons, vice pres.; W. A. Fry, secy. and treas. **M.M.VALE, ONT., CAN.**—Fair. Oct. 8 to 10, inclusive. Chas. S. Burton, secy. **FERGUS, ONT., CAN.**—Fair. Sept. 26 and 27, 1901. **GODERICH, ONT., CAN.**—Great North-western Exhibition. Oct. 1 and 2, 1901. J. C. Martin, pres.; H. L. Watson, treas.; James Mitchell, secy. **KEMPTVILLE, ONT., CAN.**—Oxford Fair. Sept. 26 and 27, 1901. S. H. Guest, secy. **LINDSAY, ONT.**—Lindsay Fair. Sept. 26 to 28, 1901. James Keith, secy. **MARKHAM, ONT., CAN.**—East Riding of York Agricultural Society. Oct. 2 to 4. A. W. Milne, secy. **METCALFE, ONT.**—Russell County Fair. Sept. 21 and 24, 1901. P. Saver, secy. **MILVERTON, ONT., CAN.**—Fair. Sept. 26 and 27, 1901. **OTTERVILLE, ONT.**—South Oxford and South Norwich Union Fair. Oct. 4 and 5. Alex. McFarlane, secy. **OWEN SOUND, ONT.**—North Grey Fair. Oct. 2 to 4, 1901. A. G. Mackey, secy. **PAISLEY, ONT., CAN.**—Centre Bruce Exhibition. Sept. 24 and 25. Geo. Chambers, pres.; F. E. Sheppard, secy. and treas. **PARIS, ONT., CAN.**—North Brant Exhibition. Sept. 26 and 27. H. C. O'Neill, secy. **PETERBOROUGH, ONT., CAN.**—Peterborough Central Exhibition. Sept. 24 to 26, 1901. F. H. Dobbins, pres.; John Slot-hart, first vice pres.; W. J. Green, secy. and treas. **PICTON, ONT., CAN.**—Fair. Sept. 25 and 26, 1901. J. Vancleaf, pres.; T. Bog, treas. and secy. **RENFREW, ONT.**—South Renfrew Agricultural Fair. Sept. 26 and 27. Robt. McLaren, secy. **RICHMOND, ONT., CAN.**—Carleton County Agricultural Fair. Sept. 30 to Oct. 2, 1901. Wm. McElroy, secy. **ROCKTON, ONT., CAN.**—Fair. Oct. 8 and 9, 1901. David Bell, secy. **SAULT STE. MARIE, ONT., CAN.**—East Algoma Agricultural Society. Oct. 1 and 2, 1901. John Dawson, pres.; Wm. Brown, secy. and treas. **SIMCOE, ONT.**—Norfolk Union Fair. Oct. 15 to 17, 1901. John Murphy, secy. **STAYNER, ONT.**—Stayner Industrial Fair. Oct. 1 and 2, 1901. Archie Hill, secy. **STRATFORD, ONT., CAN.**—North Perth Agricultural Society Fair. Oct. 1 and 2. John Brown, secy. **SUTTON, WEST, ONT.**—Georgiana Fair. Oct. 10 and 11, at Sutton Village. I. K. Barnard, secy. **THREE RIVERS, QUE., CAN.**—Canada's Great St. Lawrence Valley Exhibition. Sept. 30 to Oct. 5, 1901. H. Caron, pres.; Richard Cooke, vice pres.; C. D. Hebert, manager. **VANKLEEK HILL, ONT.**—Prescott County Agricultural Society Fair. Sept. 24 to 26, 1901. Fred W. Thielthwaite, secy. **WALLACETOWN, ONT.**—Wallacetown Fair. Oct. 1 and 2, 1901. E. J. Clark, secy. **WELLESLEY, ONT.**—Welles and North Easthope Fair. Sept. 24 and 25, 1901. Geo. Bellinger, secy. **WHITBY, ONT., CAN.**—Ontario and Durham Exhibition Association Fair. Sept. 26 to 28. John Burns, secy. **WOODBURGE, ONT., CAN.**—Woodbridge Fair. Oct. 16 and 17, 1901. J. M. Gard house, Highfield, Ont., pres.; N. C. Ward lace, treas.; T. P. Wallace, secy. **WOODSTOCK, ONT.**—Woodstock Fair. E. G. Sawtelle, secy. Oct. 1 and 2, 1901.

Street Fairs and Carnivals

ABERDEEN, MISS.—Elks' Carnival and Free Street Fair. Oct. 7 to 12, 1901. H. W. Wright, Lottie Hotel, Evansville, Ind., secy. **ALEXANDER CITY, ALA.**—Farmers' Jubilee and Street Fair. Oct. 24 to 26, 1901. J. C. Manulugh, secy. **ALBANY, GA.**—Carulval. Nov. 19 to 21. **ALBION, MICH.**—Street Fair. Oct. 1 to 4. A. L. McCutcheon, secy. **ASHLAND, O.**—Free Street Fair. Oct. 1 to 3, 1901. G. E. Miller, pres.; Wm. Koonata, treas.; P. E. Countryman, secy. **ATLANTIC, IA.**—Street Fair and Carnival. Oct. 7 to 12. Lester L. Tilden, secy. **AUGUSTA, GA.**—Street Fair and Carnival. Oct. 14 to 20, 1901. J. B. Keener, chair man. **BEATRICE, NEB.**—Corn Carnival. Sept. 1901. **BELLAIRE, O.**—U. R. K. of P. Free Street Fair. Oct. 3 to 12, 1901. F. A. Jackson, chairman of amusements. **BINGHAMTON, N. Y.**—Industrial Exposition. Oct. 1 to 4. J. P. E. Clark, mgr. **BRAZIL, IND.**—Street Carnival and Fall Festival. Sept. 23 to 28, 1901. M. I. Hufford, secy. **BROKEN BOW, NEB.**—Custer County Fair. Sept. 24 to 27, 1901. E. R. Purcell, secy. **CADINGTON, O.**—Street Fair. Oct. 8 to 10, 1901. Allen Richards, secy. **CANTON, MISS.**—Elks' Street Fair. Nov. 7 to 12, 1901. R. F. Allen, mgr. **CEDAR RAPIDS, IA.**—Cedar Rapids Carnival. Oct. 7 to 12. G. K. Barton, pres. **CENTRAL LAKE, MICH.**—Fourth Annual Street Fair. Sept. 24 to 26. A. F. Cameron, secy. **CHARLESTON, W. VA.**—Street Fair and Carnival. Sept. 30 to Oct. 5, 1901. Col. L. N. Fiske, director general. **CHETOPA, KAN.**—Free Street Fair. Sept. 23 to 28, 1901. J. Craft, mgr. privileges; A. R. Bell, secy. **CINCINNATI, O.**—Fall Festival. Sept. 16 to 28, 1901. Will S. Heck, plaza manager. **CLARKSDALE, MISS.**—Odd Fellows' Street Fair. Sept. 30 to Oct. 5, 1901. Collier and Buchanan, mgrs. **CLARKSVILLE, TENN.**—Elks' Carnival and Street Fair. Sept. 23 to 28, 1901. **CLINTON, MO.**—Street Fair. Oct. 16 to 19, 1901. American Amusement & Balloon Co., promoters. **COFFEYSVILLE, KAN.**—Street Fair. Oct. 2 to 5. C. K. Czarlinsky, Sapulpa, I. T., promoter. **CYNTHIANA, KY.**—Elks' Carnival. Sept. 24 to 27, 1901. J. M. Allen, secy. **DECATUR, ILL.**—Elks' Big Carnival. Oct. 7 to 12, 1901. G. E. Miller, secy. **DE FUNIAK SPRINGS, FLA.**—Street Fair Association. Oct. 4 and 5, 1901. W. L. Cawthorn, pres.; R. W. Storrs, secy.; Howell, Jones, treas. **DEMOPOLIS, ALA.**—Elks' Street Fair. Oct. 23 to Nov. 2, 1901. Dr. Emil Stoessel, mgr. **DENNINGTON, O.**—Business Men's Carnival. Sept. 25 to 27, 1901. M. E. Woodford, mgr. **DENVER, COL.**—Carnival. Oct. 1 to 3. **DES MOINES, IA.**—Carnival and Fall Festival. "Send-on-seed." Oct. 7 to 12, 1901. M. Frankel, pres.; D. R. Mills, mgr. **EAU CLAIRE, WIS.**—Eau Claire Agricultural Street Fair and Carnival. Oct. 1 to 5. G. L. Blum, pres.; Jno. Horrigan, Jr., secy. **EFFINGHAM, ILL.**—Big Free Fair. Oct. 1 to 5. J. W. Gravenhorst, chairman. **ELDORADO, KAN.**—Butler County Fair Association. Oct. 8 to 11. H. M. Balch, secy. **EUFAULA, ALA.**—Street Fair and Carnival. Nov. 12 to 17, 1901. H. B. Dowling, secy.; G. Dent, chairman. **ELGIN, ILL.**—Free Street Fair. Sept. 23 to 31, 1901. Fred W. Jencks, mgr. show dept. **EL PASO, TEX.**—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy. **FORD CITY, PA.**—Big Free Street Fair. Sept. 25 to 28, 1901. Management of Hise Co., No. 1. **FT. PLAIN, N. Y.**—Street Fair. Sept. 24 to 28, 1901. Emile Rebell, secy. **FORT SMITH, ARK.**—Street Fair and Carnival. Oct. 14 to 19, 1901. B. F. Fly, gen'l mgr. **FRANCISVILLE, IND.**—Business Men's Carnival. Sept. 25 to 27, 1901. T. W. Kelsey, secy. **FRANKFORT, KY.**—Free Street Fair. Oct. 8 to 11, 1901. W. D. Bridgeford, pres.; J. M. Williams, secy. **GAINESVILLE, TEX.**—Second Annual Street Fair. Oct. 14 to 19, 1901. L. B. Lindsay, pres.; J. T. Leonard, secy. **GIBSON CITY, ILL.**—Corn Carnival. Oct. 1 to 4, 1901. L. C. Wright, secy. **GREENE, IA.**—Street Fair and Carnival. Sept. 25 to 28, 1901. H. L. Beck, mgr.

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GRISWOLD, IA.—Street Carnival. Sept. 25 to 27, 1901. L. L. Tilden, promoter. GUTHRIE, OKLA.—Elks' Carnival. Oct. 21 to 25, 1901. Frank B. Luens, mgr. HANNAH, MO.—Fair. Oct. 1 to 5, 1901. J. A. Knott, secy. HELIX, ARK.—Street Fair. Oct. 14 to 19, 1901. Ed. D. Ehrman, secy. HONOR, MO.—Street Fair and Carnival. Sept. 25 to 28, 1901. McLean Carnival Co. HUNTSVILLE, ALA.—Elks' Carnival. Sept. 30 to Oct. 5, 1901. W. H. Rice, promoter. INDIANAPOLIS, IND.—Fall Carnival. Oct. 14 to 19, 1901. H. F. Hackedorn, gen'l mgr. JACKSON, TENN.—Fall Festival and Street Fair. Oct. 21 to 27, 1901. Victor Woelmer, secy. KANSAS CITY, MO.—Kansas City Carnival Krewes Fair Association. Oct. 14 to 24, 1901. Ora Darnell, pres.; C. H. Moore, treas.; H. H. Allen, secy. KEOKUK, IA.—Keokuk Street Fair and Carnival. Oct. 1 to 5, 1901. John Nagel, pres.; J. H. Flanagan, treas.; Edw. F. Carter, secy. LAFAYETTE, IND.—Elks' Carnival. Sept. 23 to 28, 1901. Geo. Seeger, Jr., secy. LA SALLE, ILL.—Street Fair. Oct. 1 to 5, 1901. W. G. Brown, chairman of amusement committee. LINDSTROM, MINN.—Street Fair. Sept. 24 to 26, 1901. Address W. F. Rowe. McMENVILLE, ORE.—Street Fair and Carnival. Oct. 3 to 5. J. C. Cooper, secy. MACON, GA.—Elks' Fair, At Fresno. Oct. 21 to 26. Elks' Executive Committee. MADISON, IND.—Red Men's Street Fair. Oct. 1 to 5, 1901. Col. I. N. Elske, mgr. MARSHALSTOWN, IA.—Carnival. Sept. 23 to 28. W. H. Evans, secy. MARTINSVILLE, IND.—Street Fair. Sept. 30 to Oct. 5, 1901. Goyert & Stegmaier, mgrs. MASON CITY, IA.—Carnival. Sept. 30 to Oct. 5. N. Franchere, secy. MASON, MO.—Street Fair. Oct. 1 to 4, 1901. L. T. Hemans, pres.; F. E. Denmore, treas.; L. H. Ives, secy. MATTOON, ILL.—Free Street Fair. Oct. 9 to 12, 1901. T. M. Lytle, secy. MAYFIELD, KY.—Elks' Street Fair and Carnival. Oct. 28 to Nov. 2, 1901. J. L. Desmikes, pres.; J. W. Landrum, secy. MEMPHIS, MISS.—Clerks' Carnival. Oct. 18 and 17, 1901. METROPOLIS, ILL.—Tri-State Soldiers' and Sailors' Reunion. Sept. 25 to 27. A. J. Gibbons, secy. MILLERSBURG, O.—Maccabee Carnival. Sept. 25 to 28, 1901. G. W. Welner, pres.; J. J. Fisher, secy.; Max Bloomberg, treas. MONTGOMERY, ALA.—Fall Festival. Oct. 28 to Nov. 2, 1901. L. L. Gilbert, general mgr. MOUNTAIN VIEW, IA.—Carnival. Oct. 16 to 21, 1901. L. M. Neyens, mgr. NEW PHILADELPHIA, O.—Street Fair. Oct. 9 to 11, 1901. Address Chas. E. N. Pemberton. NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902. NEWCASTLE, KY.—Street Fair. Oct. 11 and 12, 1901. NORTH MANCHESTER, IND.—Street Fair and Carnival. Sept. 24 to 28, 1901. Geo. Hidy, secy.; Chas. E. Henney, adv. manager; D. W. Krisher, pres.; Daniel Shiller, treas. PEORIA, ILL.—Corn Palace and Carnival. Oct. 7 to 10. Bert L. Heylman, secy. PERRY, IA.—Street Fair and Carnival. Oct. 14 to 19, 1901. A. W. Walton, secy.; R. R. Hough, mgr. PORTLAND, ORE.—Pacific Coast Carnival. Sept. 18 to Oct. 19, 1901. J. F. Cordray, chairman music and amusement committee. QUINCY, ILL.—Street Fair. Oct. 7 to 12, 1901. RED WING, MINN.—Street Fair. Oct. 1 to 3, 1901. H. C. W. Barber, pres.; J. S. Pardee, secy.; Carl R. Sirom, treas. RICHMOND, VA.—Free Street Fair and Carnival. Oct. 7 to 12, 1901. Geo. D. Benson, director general. ROBINSO, ILL.—K. of P. Free Street Fair. Sept. 23 to 24, 1901. H. W. Wright, care Lottie Hotel, Evansville, Ind. ROCKVILLE, IND.—Merchants' Street Fair. Oct. 9 to 12. C. E. Lambert, secy. T. LOUIS, MO.—Carnival of Velled Prophets. Date of parade, Oct. 8, 1901. Thos. T. LOUIS, MO.—Street Fair. Sept. 23 to Oct. 3, 1901. A. Wittman, pres. Coun. general supt., 2120 Walnut st., St. Louis, Mo. SELMA, ALA.—Elks' Street Fair and Carnival. Oct. 14 to 19, 1901. Address communications to H. P. Sourbeck, promoter. SHADYSIDE, O.—Centennial Celebration. Sept. 1, 1901. SHELBYVILLE, KY.—Street Fair and Carnival. Oct. 14 to 19, 1901. Auspices Shelbyville Commercial Club. SHELBY, ILL.—Street Fair. Oct. 9 to 11, 1901. H. J. Scouse, secy. PRINGFIELD, ILL.—Electric Carnival. Sept. 30 to Oct. 5, 1901. W. H. Conkling, secy. ALABAMA. ALA.—Elks' Street Fair. Oct. 21 to 26, 1901. Judge J. E. Camp, mgr. ERRE HAUTE, IND.—Street Fair and Carnival. Oct. 14 to 19. Merrill Smith, secy. ROY, ALA.—Street Fair. Nov. 5 to 10, 1901. J. Dopland, secy. and treas. INDY, IND.—Troy Street Fair. Sept. 25 to 28, 1901. J. Kunkler, pres.; Ed J. Sallu, secy. CALIFORNIA. CALIF.—Elks' Street Fair. Oct. 7 to 12, 1901. J. G. Brady, secy. INDEPENDENCE, IND.—Street Fair. Oct. 21, 1901. Chas. M. Berry, pres.; Joe Irwin, secy. WAGONER, I. T.—Grant Street Fair. Sept. 2 to 28, 1901. C. K. Czarlinsky, Sapula, Creek Station, I. T., promoter. APSEON, O.—Hlg Street Fair & Carnival. Oct. 8 to 11, 1901. J. S. Newcomer, secy. WASHINGTON, KAN.—Summer Jubilee. Sept. 21 to 28, 1901. J. W. Haughey,

WICHITA, KAN.—Carnival and Street Fair. Sept. 30 to Oct. 5. Thos. G. Fitch, WILMINGTON, N. C.—Elks' Fall Festival and Street Carnival. Oct. 14 to 19, 1901. WEAVER, O.—Free Street Fair. Oct. 15 to 17, 1901. Geo. Kettler, chairman. YUAKUM, TEX.—Street Fair. Nov. 5 to 8, 1901.

Conventions Fetes, Celebrations, Etc. Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

ARKANSAS. FORT SMITH, ARK.—I. O. O. F. Grand Lodge. Oct. 1, 1901. HOT SPRINGS, ARK.—National Medical Association of Physicians and Surgeons. Sept. 1, 1901. Dr. J. W. Harrel, Elizabethtown, Ky., secy. LITTLE ROCK, ARK.—F. U. V. State Encampment. Oct. 8, 1901. Mrs. Samuel S. Massell, secy.

CALIFORNIA. PETALUMA, CAL.—Patrons of Husbandry State Grange. Oct. 1, 1901. Miss Laura S. Woodhams, Santa Clara, Cal., secy. SAN FRANCISCO, CAL.—German Roman Catholic Staats Verband. Sept. 29 and 30, 1901. SAN FRANCISCO, CAL.—Daughters of the King General Convention. Oct. 2 to 9, 1901. Miss E. A. Ryerson, Brooklyn, N. Y., secy. SAN FRANCISCO, CAL.—Order Railroad Telegraphers Convention. Oct. 14, 1901. SAN FRANCISCO, CAL.—Protestant Episcopal Church National Convention. Oct. 2, 1901. VALLEJO, CAL.—I. O. G. T. Grand Lodge. Oct. 1, 1901. F. A. Anthony, Livermore, Cal., secy.

COLORADO. CANON CITY, COLO.—Y. M. C. A. State Convention. Oct. 4 to 6, 1901. COLORADO SPRINGS, COLO.—Charities and Correctional State Conference. Oct. 1, 1901. C. L. Stonaker, Denver, Col., secy. COLORADO SPRINGS, COLO.—Colorado State Conference of Charities and Corrections. Oct. 1, 1901. C. L. Stonaker, Denver, Col., secy. DENVER, COLO.—A. A. S. Arch Masons State Reunion. Oct. 1, 1901. C. H. Jacobson, secy.

CONNECTICUT. BRIDGEPORT, CONN.—State Oyster Growers' Association. Oct. 1, 1901. Henry C. Roue, 490 Orange st., New Haven, Conn., pres. DANFORTH, CONN.—Y. P. S. C. E. State Convention. Oct. 1, 1901. Miss Rie Robinson, 87 Deerhill ave., secy. HARTFORD, CONN.—I. O. G. T. Grand Lodge. Sept. 24 and 25, 1901. Mrs. Florence A. Screen, Box 803, New Britain, Conn., secy. HARTFORD, CONN.—American Board for Foreign Missions. Oct. 8 to 11, 1901. HARTFORD, CONN.—State Republican League Convention. Sept. 1, 1901. HARTFORD, CONN.—Swedish-American Republican League Convention. Sept. 1, 1901. HARTFORD, CONN.—O. U. A. M. National Council. Sept. 24 to 26, 1901. Jno. Server Philadelphia, Pa. NEW HAVEN, CONN.—Bi-centennial Yale University. Oct. 1, 1901. SOUTH NORWALK, CONN.—King's Daughters and Sons State Convention. Oct. 1, 1901. Mrs. Leo Davis, secy.

DELAWARE. DOVER, DEL.—W. C. T. U. State Convention. Oct. 1, 1901. Mrs. A. E. Alloway, secy. WILMINGTON, DEL.—F. and A. M. Grand Lodge. Oct. 2, 1901. Benj. F. Bartvam, secy.

DISTRICT OF COLUMBIA. WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America. Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy. WASHINGTON, D. C.—National Anti-Slavery Convention. Dec. 3 to 5, 1901. J. L. Ewin, 900 F st., N. W., Washington, D. C., secy. WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy. WASHINGTON, D. C.—Road Masters and Maintenance of Way Association. Oct. 3 to 10, 1901. J. B. Dickson, R. M. C. & N. W. Ry., Sterling, Ill., secy. WASHINGTON, D. C.—National Spiritualists' Association. Oct. 15 to 18, 1901. Mrs. Mary T. Longley, Washington, D. C., secy.

FLORIDA. SEASHERZEE, FLA.—Second Annual Convention of the Mental Science Association. Nov. 28, 1901. Helen Williams, pres.; Chas. F. Burgman, secy. and treas.

GEORGIA. ATLANTA, GA.—State Library Association. Oct. 1, 1901. Anne Willnce, secy. ATLANTA, GA.—Railway Superintendents of Bridges and Buildings Association. Oct. 15, 1901. S. F. Patterson, Concord, N. H., secy. ATLANTA, GA.—Carpenters and Joiners of America. Sept. 1, 1901.

IDAHO. POCATELLO, IDAHO—State Medical Society. Oct. 3 and 4, 1901. Dr. H. A. Castle, secy.

ILLINOIS. BEARDSTOWN, ILL.—Illinois Methodist Episcopal Conference. Oct. 2 to 10, 1901. CHAMPAIGN, ILL.—State Baptist Association. Oct. 1, 1901. Rev. Steadman, secy. CHICAGO, ILL.—F. and A. M. Grand Lodge. Oct. 1 to 3, 1901. Chas. F. Hitchcock, Peoria, Ill., secy. CHICAGO, ILL.—National Purity Congress. Oct. 1, 1901. CHICAGO, ILL.—Knights of America National Convention. Sept. 1, 1901. J. W. Fairbanks, Burlington, Ia., secy. CHICAGO, ILL.—Northwest Fire Underwriters' Association Convention. Sept. 25 and 26, 1901. D. S. Wagner, 155 LaSalle st., Chicago, Ill., secy. CHICAGO, ILL.—American Psychological Association. Dec. 1, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy. COVING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. Oct. 1, 1901. DANVILLE, ILL.—Y. P. S. C. E. State Convention. Oct. 3 to 6, 1901. GALESBURG, ILL.—W. C. T. U. State Convention. Oct. 8 to 11, 1901. Louise S. Bonds, The Temple, Chicago, Ill., secy. LINCOLN, ILL.—Illinois State Conference of Charities and Correction. Oct. 23 and 24, 1901. Mrs. Henry T. Kaluey, Carrollton, Ill., secy. OAK PARK, ILL.—American Missionary Association. Oct. 22 to 25, 1901. Rev. W. E. Barton, secy. PEORIA, ILL.—Knights of Fidelity State Convention. Oct. 1, 1901.

INDIANA. INDIANAPOLIS, IND.—Reunion Army of the Tennessee Convention. Oct. 1, 1901. C. C. Cade, box 35, Cincinnati, O., secy. INDIANAPOLIS, IND.—National Harness Manufacturers' Protective Association. Sept. 1, 1901. Otto Nilhus, Indianapolis, Ind., secy. INDIANAPOLIS, IND.—Rathbone Sisters Grand Temple. Oct. 1 and 2, 1901. Carrie M. Fannery, Butler, Ind., secy. INDIANAPOLIS, IND.—Y. P. C. T. U. National Convention. Sept. 27 and 28, 1901. Eva M. Shoutz, 1283 The Temple, Chicago, secy. KENDALVILLE, IND.—International Delaine Merino Sheep Breeders' Association. Oct. 9, 1901. U. C. Brouse, secy. KOKOMO, IND.—W. C. T. U. Convention. Oct. 4 to 9, 1901. MUNCIE, IND.—Grand Chapter R. A. M. Oct. 23 and 24, 1901. W. H. Smyth, Indianapolis, Ind., secy. SOUTH BEND, IND.—Indiana State Conference of Charities and Correction. Oct. 1, 1901. E. S. Grout, Indianapolis, Ind., secy.

INDIAN TERRITORY. SOUTH McALESTER, I. T.—Territorial Bar Association. Oct. 1, 1901. WAGONER, I. T.—United Commercial Travelers Encampment. Sept. 25 to 28, 1901.

IOWA. BURLINGTON, IA.—State Library Association. Oct. 1, 1901. Miss Miriam E. Carey, secy. DES MOINES, IA.—State Railway Surgeons' Association. Oct. 1, 1901. Dr. Ira K. K. Gardner, New Hampton, Ia., secy. DES MOINES, IA.—Degree of Poehontis Great Council. Oct. 1, 1901. Adam Baker, Box 13, Station A, secy. DES MOINES, IA.—I. O. R. M. Great Council. Oct. 8, 1901. Frank A. Day, 912 E. Thirtieth st., secy. IES MOINES, IA.—National Grain Dealers' Association. Oct. 2 and 3, 1901. MAQUOKETA, IA.—Union Veterans' Union State Encampment. Sept. 24 to 26, 1901. J. W. Ellis, secy. OSKALOUSA, IA.—State Municipal League. Oct. 1, 1901. F. C. Stebbins, secy. SHENANDOAH, IA.—W. C. T. U. State Convention. Oct. 2 to 4, 1901. SIOUX CITY, IA.—Modern Brotherhood of America, Supreme Lodge. Oct. 22 to 25, 1901. A. C. Elliott, Tipton, Ia., secy.

KANSAS. HUTCHINSON, KAN.—Ladies of the G. A. R. State Reunion. Sept. 1, 1901. Mrs. Emma Wall, Lawrence, Kan., secy. TOPEKA, KAN.—Baptist State Convention. Oct. 8 to 13, 1901. John E. Lewis, secy. TOPEKA, KAN.—Knights of Honor Grand Lodge. Sept. 25, 1901. WICHITA, KAN.—State Philatelic Society Convention. Oct. 3, 1901. F. A. Lilly, Sabetha, Kan., secy. WICHITA, KAN.—Kansas Philatelic Association Convention. Oct. 3, 1901. G. Barker, 145 N. Emporia ave., Wichita, Kan., secy.

KENTUCKY. CYNTHIANA, KY.—State Christian Sunday-school Convention. Oct. 3 and 4, 1901. J. S. Hilton, 413 Fourth st., Louisville, Ky., secy. LOUISVILLE, KY.—Reunion Society of the Army of the Cumberland. Oct. 8, 1901. MAYSVILLE, KY.—Rebekah State Assembly. Sept. 25 and 26, 1901. Corlume Graham, Louisville, Ky., secy. OWENSBORO, KY.—Grand Lodge K. of P. Oct. 22 to 24, 1901. Wade Shelman, Louisville, Ky., secy.

LOUISIANA. NEW IBERIA, LA.—Louisiana Conference. M. E. Church, South. December 19, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

MAINE. BIDDEFORD, ME.—W. C. T. U. State Convention. Sept. 25 to 27, 1901. C. M. Dow, 714 Congress st., Portland, Me., secy. FORTLAND, ME.—National Council Congregational Churches. Oct. 12 to 18, 1901. Rev. H. A. Hazen, D. D., Auburndale, Mass., secy. ROCKLAND, ME.—State Universalist S. S. Convention. Oct. 1, 1901. Rev. L. H. Coons, Pittsfield, Me., secy.

MARYLAND. BALTIMORE, MD.—State Bankers' Association. Oct. 1, 1901. BALTIMORE, MD.—National Rivermen's Convention. Oct. 8 and 9, 1901. BALTIMORE, MD.—National Horsehoers' Protective Association. Oct. 14 to 19, 1901. J. T. Brandy, 409 Camden st., secy.

MASSACHUSETTS. BOSTON, MASS.—National Vessel Owners' and Captains' Association. Oct. 2, 1901.

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TO MERCHANTS of the Pavement ! ! All privilege men who have a novelty of any kind naturally need only the opportunity to place them before large crowds. THE BILLBOARD furnishes this chance, for every Secretary and Manager of every form and kind of a public entertainment given out of doors are constant readers of THE BILLBOARD and an advertisement in THE BILLBOARD will give opportunities that a letter never will. A trial will prove this to all privilege men who adopt it. TRY IT.

FRE. FALI. FESTIVAL STREET CARNIVAL AND DISPLAY OF CLAY PRODUCTS AND COAL, BRAZIL, IND., Sept. 23-28. M. L. HUFFORD, Sec'y. D. W. BRATTIN, Pres. Mention "The Billboard" when answering ads.

BOSTON, MASS.—Loyal Temperance Legion State Convention. Oct. 5, 1901. Helen G. Rice, 19 Baburidge st., secy.

BOSTON, MASS.—Actuarial Society of America. Oct. 24 and 25, 1901. John Tatlock, Jr., 32 Nassau st., New York City, secy.

BOSTON, MASS.—National Spinners' Association. Oct. 1, 1901.

BOSTON, MASS.—American Flag Protectors' Convention. Oct. 1, 1901. Augustus Bedford, 43 Milk st., secy.

BOSTON, MASS.—American Gas Light Association. Oct. 16 to 18, 1901. Alfred E. Forstall, 58 Williams st., New York City, N. Y., secy.

BOSTON, MASS.—Bridge and Structural Iron Workers' Convention. Sept. 23 to 28, 1901. James Kelly, N. Y. City, secy.

BOSTON, MASS.—14th Annual Breeders' Meeting. Sept. 24 to 28, 1901. F. H. Roble, 7 Spring Lane, secy.

CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.

HAVERHILL, MASS.—State Sunday-school Convention. H. S. Conant, Boylston Bldg., Boston, Mass., secy.

HAVERHILL, MASS.—New England Label League. Oct. 2, 1901. W. J. Dolan, Box 970, Hartford, Conn., secy.

HOLYOKE, MASS.—State Firemen's Association. Sept. 25 to 27, 1901. D. Arthur Burt, Taunton, Mass., secy.

LYNN, MASS.—Y. P. C. E. State Convention. Sept. 26 and 27, 1901. W. J. Litchfield, 22 Oakes ave., Southbridge, Mass., secy.

NEW BEDFORD, MASS.—National Loomfixers' Convention. Sept. —, 1901.

NORTH ADAMS, MASS.—D. A. R. State Convention. Oct. 1, 1901. Mrs. A. R. Smith, secy.

SPRINGFIELD, MASS.—French-Canadian Society of New England and New York. Oct. 1 and 2, 1901. Napoleon R. Byron, secy.

WORCESTER, MASS.—American Anti-Quarian Society. Oct. —, 1901. Chas. A. Chase, Worcester, Mass., secy.

MEXICO.

CITY OF MEXICO, MEX.—Pan-American Conference. Oct. 22, 1901.

MICHIGAN.

BATTLE CREEK, MICH.—Rebekah State Assembly. Oct. —, 1901. Ida M. Davis, secy.

DETROIT, MICH.—Order Eastern Star. General Grand Chapter (National). Sept. 24 to 27, 1901. Mrs. L. J. Pitkin, 2456 Kenmore ave., Chicago, secy.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.

MASON, MICH.—Ingham County Soldiers and Sailors' Association, Thirty-first Annual Reunion. Sept. 24 and 25, 1901. H. C. Freedland, secy.; W. J. Adams, pres.

MASON, MICH.—Twelfth Regiment Michigan Infantry Meet. Oct. 23 and 24, 1901. Will Horton, Hartford, Mich., secy.

PORT HURON, MICH.—King's Daughters State Branch. Oct. —, 1901. Miss Margaret Reid, 315 Sibley st., Detroit, Mich., secy.

SAGINAW, MICH.—International Journey Men Barbers' Union. Oct. 1 to 5, 1901. W. E. Klapetzky, Box 155, Cleveland, O., secy.

MINNESOTA.

ALEXANDRIA, MINN.—Y. P. C. E. State Convention. Oct. —, 1901. Rev. W. H. Medlar, secy.

CHAPELFIELD, MINN.—State Temperance Society Conference. Sept. 27, 1901.

CHASFA, MINN.—German Catholic Benevolent Society State Convention. Sept. 23 to 25, 1901. A. J. Mertz, secy.

MINNEAPOLIS, MINN.—W. C. T. U. State Convention. Sept. 24 to 27, 1901. Mrs. A. C. McCurdy, 210 E. Grant st., secy.

MINNEAPOLIS, MINN.—American Christian Missionary Society. Oct. 10 to 17, 1901. Dr. D. O. Thomas, 503 Masonic Temple, secy.

MINNEAPOLIS, MINN.—National Convention of the Disciples of Christ. Oct. 10 to 17, 1901. Walter M. Brown, secy.

OWATONNA, MINN.—Minnesota State Conference of Charities and Correction. Oct. 7 to 9, 1901. Miss Grace Johnston, Red Wing, Minn., secy.

ST. PAUL, MINN.—Knights of Pythias Grand Lodge. Sept. 24 and 25, 1901. Fred E. Wheaton, 401 Nicollet ave., Minneapolis, Minn., secy.

ST. PAUL, MINN.—Rathbone Sisters' Grand Temple. Sept. 24 and 25, 1901. Helen Sloggy, 185 Grove st., secy.

MISSOURI.

BRONAUUGH, MO.—I. O. G. T. Grand Lodge. Oct. 1, 1901. R. M. Doores, secy.

BRONAUUGH, MO.—G. L. I. O. G. T. Grand Lodge. Oct. 1, 1901. J. W. Edwards, Jefferson City, Mo., secy.

COLUMBIA, MO.—Missouri State Conference of Charities and Correction. November 1, 1901. C. A. Elwood, Columbia, secy.

KANSAS CITY, MO.—State Veterinary Association. Oct. —, 1901. Horace Bradley, Windsor, Mo., secy.

KANSAS CITY, MO.—National Association of Agricultural Implement and Vehicle Manufacturers. Oct. —, 1901. Fred E. Lukens, Monadnock Block, Chicago, Ill., secy.

KANSAS CITY, MO.—National Prison Association. Nov. 9 to 13, 1901. Rev. John I. Milligan, Allegheny, Pa., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association. Sept. —, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Wardens' Association. Nov. 9 to 13, 1901. N. F. Boucher, Blsmarck, N. D., secy.

MACON, MO.—F. A. Jones, Post G. A. R. Reunion. Oct. 8 and 9, 1901. C. P. Hess, chairman of committee.

OMAHA, NEB.—W. C. T. U. State Convention. Oct. —, 1901. Miss S. M. Walker, secy.

TRUMBULL, NEB.—I. O. G. T. Grand Lodge. Oct. 2, 1901. Emma J. Hedges, Lincoln, Neb., secy.

ST. JOSEPH, MO.—National Live Stock Exchange. Oct. —, 1901. W. H. Thompson, 153 Exchange Bldg., Chicago, Ill., secy.

ST. LOUIS, MO.—Rathbone Sisters Grand Temple. Oct. 5, 1901.

ST. LOUIS, MO.—American Railway Association. Oct. 23, 1901. W. F. Allen, 24 Park Place, New York City, N. Y., secy.

ST. LOUIS, MO.—International Brotherhood of Electrical Workers. Oct. 21, 1901.

MONTANA.

GREAT FALLS, MONT.—B. Y. P. U. State Convention. Sept. 26, 1901. Rev. F. A. Agar, Box 101, secy.

MISSOULA, MONT.—State Firemen's Association. Oct. 2 to 5, 1901. E. C. Mix, secy.

NEW HAMPSHIRE.

CONCORD, N. H.—Pythian Sisterhood Grand Assembly. Oct. 3, 1901. Miss Della France, Somersworth, N. H., secy.

DOVER, N. H.—I. O. G. T. Grand Council. Oct. 3, 1901. James F. Whitehead, 58 Central ave., secy.

FRANKLIN, N. H.—Knights of Pythias Grand Lodge. Oct. 2, 1901. C. B. Shafford, Claremont, N. H., secy.

LACONIA, N. H.—I. O. G. T. Grand Lodge. Oct. 2 and 3, 1901. Arthur M. Turner, secy.

MILFORD, N. H.—O. U. A. M. State Council. Oct. 1, 1901. Frank O. Loung, secy.

WOOLSVILLE, N. H.—Rebekah State Assembly. Oct. —, 1901. Annie Rogers, Nashua, N. H., secy.

WOODSVILLE, N. H.—W. C. T. U. State Convention. Sept. 24 to 26, 1901. E. R. Richardson, E. Haverland, N. H., secy.

NEW JERSEY.

ATLANTIC CITY, N. J.—Presbyterian Church State Synod. Oct. 15, 1901. Rev. F. J. Mundy, secy.

ATLANTIC CITY, N. J.—Circle Brotherhood of Union, Supreme Circle. Oct. 21 and 22, 1901. H. B. Walter, 2147 E. York st., Philadelphia, Pa., secy.

ATLANTIC CITY, N. J.—National Association of Postmasters. Oct. 15 to 18, 1901. Mr. Dickerson pres.

BLOOMFIELD, N. J.—Catholic Benevolent Legion State Convention. Oct. 8, 1901. John J. Ghegan, 313 Belleville ave., Newark, N. J., secy.

BLOOMFIELD, N. J.—State Reunion Exploiters of War. Sept. —, 1901. G. M. Long, 342 Main st., East Orange, N. J., secy.

CAMDEN, N. J.—State League of Republican Clubs. Oct. —, 1901.

ELIZABETH, N. J.—State Police Protective Association. Oct. 3, 1901.

NEWARK, N. J.—Rebekah State Assembly. Oct. —, 1901. Mary I. Pullen, Arlington, N. J., secy.

NEWARK, N. J.—Shepherds of Bethlehem, Supreme Lodge. Oct. 30 to Nov. 1, 1901. Eva A. Wyckoff, 53 Cooper st., Camden, N. J., secy.

NEWARK, N. J.—I. O. O. F. High Court. Sept. 25, 1901. J. H. Davis, Elizabeth, N. J., secy.

ORANGE, N. J.—State Federation of Women's Clubs. Oct. —, 1901. Miss Charlotte G. Tuttle, 297 William st., East Orange, N. J., secy.

PHILIPSBURG, N. J.—Patriotic Order of America. Oct. 22 and 23, 1901. Geo. W. Smith, 10 Abbott st., secy.

TRENTON, N. J.—State Congress of Mothers. Oct. —, 1901. Mrs. Alexander Marcy, Riverton, N. J., secy.

UNION, N. J.—Order Eastern Star Grand Chapter. Sept. 25, 1901. Nelson Wickham, 238 Fulton st., Union Hill, N. J., secy.

NEW YORK.

ALBANY, N. Y.—State Farmers' Congress. Sept. —, 1901.

ALBANY, N. Y.—American Asiatic Association. Oct. 17, 1901. John Ford, Box 1500, New York City, secy.

BINGHAMTON, N. Y.—Knights Templars Grand Commandery. Sept. 24 and 25, 1901. Geo. H. Smith, 96 Court st., secy.

BUFFALO, N. Y.—State Commerce Convention. Oct. —, 1901. Frank S. Gardner, 203 Broadway, New York City, secy.

BUFFALO, N. Y.—State Society of New England Women. Oct. —, 1901. Mrs. Albert E. Jones, 96 Norwood ave., secy.

BUFFALO, N. Y.—State Dairywomen's Association. Oct. —, 1901. F. E. Dawley, Fayetteville, N. Y., secy.

BUFFALO, N. Y.—American Humane Association. Oct. 15 to 17, 1901. Rev. F. H. Rowley, Brookline, Mass., secy.

BUFFALO, N. Y.—International Wood, Wire and Metal Lathers' Union. Oct. 7, 1901.

BUFFALO, N. Y.—American Oxford Down Association. Oct. —, 1901. F. A. Converse, Ellicott Sq., secy.

BUFFALO, N. Y.—American Leicester Breeders' Association. Oct. —, 1901. F. A. Converse, Ellicott Sq., secy.

BUFFALO, N. Y.—Concatenated Order of Hoos-Hoos. Oct. —, 1901.

BUFFALO, N. Y.—American Warehousemen's Association. Oct. 16 to 18, 1901. W. C. Reid, 32-42 E. 42d st., New York City, N. Y., secy.

BUFFALO, N. Y.—American Lungsan Club. Oct. 26, 1901. A. H. Archer, Princeton, Ill., secy.

BUFFALO, N. Y.—National State Insurance Commissioners' Convention. Sept. —, 1901.

BUFFALO, N. Y.—Master Composition Roofers of the United States. Sept. —, 1901. Wm. K. Thomas, 171 Wells st., Chicago, Ill., secy.

BUFFALO, N. Y.—America Society of Railroad Superintendents. Oct. 16, 1901. C. A. Hammond, Mt. Vernon, N. Y., secy.

BUFFALO, N. Y.—Canadian Society of Civil Engineers. Sept. 26 to 28, 1901.

BUFFALO, N. Y.—National Wine, Beer and Liquor Dealers' Association. Sept. 26 to 28, 1901.

BUFFALO, N. Y.—State Homeopathic Medical Association Convention. Sept. —, 1901.

BUFFALO, N. Y.—P. O. S. of A. National Camp. Sept. 24 to 26, 1901. F. E. Stees, 524 N. 6th st., Philadelphia, Pa., secy.

BUFFALO, N. Y.—Patriotic Order of the Sons of America. Sept. 23 to 28, 1901.

BUFFALO, N. Y.—New England Cotton Manufacturers' Association. Sept. 25 and 26, 1901. C. J. H. Woodburn, Box 3072, Boston, Mass., secy.

BUFFALO, N. Y.—International Cremation Association Congress. Oct. 1 to 3, 1901. Dr. G. A. Ehret, 80 Euclid ave., Cleveland, O., secy.

BUFFALO, N. Y.—Knights of the Golden Eagle, Supreme Castle. Oct. 8, 1901. A. C. Lytle, 3150 Euclid ave., Philadelphia, Pa.

BUFFALO, N. Y.—National Association of Retail Druggists. Oct. 8 to 11, 1901. Thos. V. Wooten, 153 LaSalle st., Chicago, Ill.

BUFFALO, N. Y.—State Federation of Women's Clubs. Oct. 8 to 10, 1901. Mrs. Van Leeche Lynch, Syracuse, N. Y., secy.

BUFFALO, N. Y.—Society for the Prevention of Cruelty to Children and Animals. Oct. 14 and 15, 1901.

BUFFALO, N. Y.—National Household Economic Association. Oct. 15 to 17, 1901. Mrs. Adelaide R. Barker, 215 Park ave., Syracuse, N. Y.

BUFFALO, N. Y.—New York State Synod of the Presbyterian Church. Oct. 21 to 26, 1901.

BUFFALO, N. Y.—National Irrigation Congress. October, 1901. Thomas F. Walsh, Washington, D. C., secy.

BUFFALO, N. Y.—National Hardware Association. Oct. 14, 1901. T. J. Fernley, Philadelphia, Pa.

BUFFALO, N. Y.—American Society of Superintendents of Training Schools for Nurses. Sept. —, 1901. Miss L. L. Dock, 205 Henry st., New York, N. Y., secy.

BUFFALO, N. Y.—American Electro-Therapeutic Association. Sept. 24 to 26, 1901. Dr. George E. Bill, 17 S. 3d st., Harrisburg, Pa.

BUFFALO, N. Y.—Presbyterian Church State Synod. Oct. 21 to 26, 1901. Rev. J. W. Jaeks, Geneva, N. Y., secy.

BUFFALO, N. Y.—Railway Signalling Club. Oct. 8, 1901. Charles O. Tilton, West Milwaukee, Wis., secy.

BUFFALO, N. Y.—American Institute of Architects. Oct. 1 to 5, 1901. Glenn Brown, 918 F st., N. W., Washington, D. C., secy.

BUFFALO, N. Y.—Universalist General Convention. Oct. 18 to 23, 1901. Rev. G. L. Demarest, Manchester, N. H., secy.

GLEN FALLS, N. Y.—W. C. T. U. State Convention. Oct. 8 to 11, 1901. Frances W. Graham, Lockport, N. Y., secy.

MURRAY HILL, N. Y.—Metropolitan Life Insurance Company National Convention. Sept. —, 1901.

NEW YORK CITY, N. Y.—American Street Railway Association. Oct. 9 to 11, 1901. T. C. Pennington, 2020 State st., Chicago, Ill., secy.

NEW YORK CITY, N. Y.—National Carriage and Harness Retail Dealers' Protective Association. Oct. 14 to 19, 1901. Wm. Ranken, Troy, N. Y., secy.

NEW YORK CITY, N. Y.—National Society United States, 1812, Emp. State. Oct. 10, 1901. Mrs. Wm. Gerry Stude, 332 W. 87th st., N. Y. City, N. Y., secy.

NEW YORK CITY, N. Y.—American Mathematical Society. Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Ornithologists' Union. Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction. Nov. —, 1901. Robt. W. Hehberd, Albany, N. Y., secy.

NEW YORK CITY, N. Y.—Street Railway Accountants Association of America. Oct. 9 to 11, 1901. W. R. Brockway, Box 630, New Orleans, La., secy.

NIAGARA FALLS, N. Y.—National Paint, Oil and Varnish Manufacturers' Association. Oct. 8 and 9, 1901. J. M. Peters, 182 Front st., secy.

NIAGARA FALLS, N. Y.—National Factory Inspectors' Association. Sept. 24 to 27, 1901. John Williams, Albany, N. Y., secy.

NIAGARA FALLS, N. Y.—National Retail Liquor Dealers' Association. Sept. 27 to 29, 1901.

NIAGARA FALLS, N. Y.—American Society of Municipal Improvement. Oct. 1 to 4, 1901. D. L. Fulton, Alleghen, Pa., secy.

ROCHESTER, N. Y.—State Assembly of Mothers. Oct. —, 1901. Miss John D. White, 37 Chestnut st., Albany, N. Y., secy.

ROCHESTER, N. Y.—Order Red Cross Supreme Commandery. Oct. —, 1901.

ROCHESTER, N. Y.—Deep Waterway Conference of Commerce, Rochester, N. Y., Convention. Oct. —, 1901. J. M. Ives, Chamber of Commerce, Rochester, N. Y., secy.

ROCHESTER, N. Y.—Mystic Order Velled Prophets Enchanted Realm, Supreme Council. Oct. —, 1901. Sidney D. Smith, Hamilton, N. Y., secy.

ROCHESTER, N. Y.—A. & L. O. Knights of Malta Supreme Commandery. Oct. 13 to 16, 1901. Sir G. Waldon Smith, box 322, Albany, N. Y., secy.

SARATOGA SPRINGS, N. Y.—National Unitarian Conference. Sept. 23 to 26, 1901.

OHIO.

PLUFFTON, O.—Reunion Ohio and Indiana Plumbers. Sept. 27, 1901.

CINCINNATI, O.—Knights of Ancient Rome. Oct. 30 and 31, 1901.

CINCINNATI, O.—Vehicle Harness and Implement Exhibition. Nov. 18, 1901. Geo. W. Houston, manager.

CINCINNATI, O.—National Carriage Builders' Association. Oct. 22 to 24, 1901.

CINCINNATI, O.—Spanish War Veterans' Convention. Sept. —, 1901.

CINCINNATI, O.—Knights of Ancient Rome. Oct. 30 and 31, 1901. Chas. E. Moore, 216 W. 6th st., secy.

CLEVELAND, O.—Protective Brothers Association of United States. Oct. 1 to 17, 1901. D. Lev. Moffett, 5 Tremont st., Boston, Mass., secy.

IRONTON, O.—State Brewers' Association. Oct. —, 1901. Louis Hanck, 423 Dayton st., Cincinnati, O., secy.

LIMA, O.—General Council Lutheran Church. Oct. 10, 1901. Rev. W. K. Trlek, 2305 Cedar st., Milwaukee, Wis., secy.

LIMA, O.—Ohio State Conference of Charities and Correction. Oct. 8 to 11, 1901. Jos. P. Byers, Columbus, O., secy.

NEW BALTIMORE, O.—International Brotherhood of Oil and Gas Well Workers. Oct. 8, 1901.

SANDUSKY, O.—State Library Association. Oct. 1 to 4, 1901.

TOLEDO, O.—R. A. M. Grand Chapter. Sept. 24 and 25, 1901. Edwin Hagenbaugh, Urbana, O., secy.

TOLEDO, O.—Royal and Select Masters Grand Council. Sept. 24 and 25, 1901. Wm. E. Evans, Chillicothe, O., secy.

TOLEDO, O.—Anointed High Priests' State Council. Sept. 25, 1901. J. W. Chamberlain, Tiffin, O., secy.

TOLEDO, O.—State Elocutionists' Convention. Sept. 27 and 28, 1901. Mrs. Elizabeth M. Irving, secy.

URBANA, O.—Knights of Golden Eagle State Grand Council. Sept. 24 to 26, 1901. G. B. Guthrie, 132 Tolbet ave., Urbana, O., secy.

ZANESVILLE, O.—Independent Order of Rechabites. Oct. 1, 1901. James H. Donohue, 53 Franklin st., Washington, D. C., secy.

OKLAHOMA.

WEATHERFORD, OKLA.—Rebekah State Assembly. Oct. —, 1901. Nora V. Smith, Ponca City, Okla., secy.

OREGON.

PORTLAND, ORE.—B. Y. P. U. State Convention. Oct. —, 1901. Miss Clara Webb, 603 E. Morrison st., secy.

PENNSYLVANIA.

ALTOONA, PA.—Pennsylvania Association of Directors of the Poor and Charities. Oct. 15 to 17, 1901. W. P. Hunker, Altoona, Pa., secy.

BRADFORD, PA.—State Retail Merchants Association. Oct. —, 1901. J. W. Rittenhouse, Scranton, Pa., secy.

CAMBRIDGE SPRINGS, PA.—Knights of Honor Grand Lodge. Oct. —, 1901. W. J. Robinson, Erie, Pa., secy.

GETTYSBURG, PA.—Ladies' Veterans' Legion National Convention. Oct. 8, 1901. Mrs. Ella E. West, 727 Fulton st., Brooklyn, N. Y., secy.

McKEESPORT, PA.—Reunion 62d Pa. Vol. State Council. Sept. —, 1901.

McKEESPORT, PA.—Daughters of America State Council. Sept. —, 1901. H. M. Markus, 920 Bellefont ave., Philadelphia, Pa., secy.

PHILADELPHIA, PA.—State Firemen's Association. Oct. 1 to 4, 1901. Jas. A. Gros, Carlisle, Pa., secy.

PHILADELPHIA, PA.—Catholic Young Men's National Union. Sept. 24 and 25, 1901. Jerome A. Maher, Box 341, Philadelphia, Pa., secy.

PITTSBURG, PA.—Y. P. C. E. State Convention. Oct. —, 1901. Geo. Melchard, Altoona, Pa., secy.

PITTSBURG, PA.—Brotherhood of Andrew and Phillip. Oct. 31 to Nov. 3, 1901. R. J. H. Prugh, 202 Coltart Sq., secy.

READING, PA.—State Federation of Women's Clubs. Oct. —, 1901. Mrs. Geo. Barr, secy.

SCRANTON, PA.—American Federation Labor Convention. Dec. 5, 1901. Fm. Morrison, 425 and 425 G st., N. W., Washington, D. C., secy.

STEELTON, PA.—G. U. O. of O. F. S. Grand Lodge. Sept. —, 1901.

WARREN, PA.—Reunion Tenth Regiment. Oct. 2, 1901. James Main, secy.

RHODE ISLAND.

PROVIDENCE, R. I.—Delta Epsilon Fraternity National Convention. Oct. —, 1901.

PROVIDENCE, R. I.—State Sunday School Association. Oct. —, 1901. W. B. Williams, M. C. A. Bldg., secy.

PROVIDENCE, R. I.—Rebekah State Assembly. Oct. —, 1901. Cora A. Alder, secy.

WOONSOCKET, R. I.—W. C. T. U. State Convention. Oct. 2 and 3, 1901. M. Embrook, 319 Butler Exchange, Providence, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—National Fund Directors' Association. Oct. 9 to 11, 1901. H. M. Kilpatrick, Elmwood, Ill., secy.

COLUMBIA, S. C.—Georgia State Educational Association Meeting. Dec. 26 to 1901. G. R. Glenn, Atlanta, Ga., pres.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—National Farm Congress. Oct. 1 to 10, 1901. John Stahl, 4328 Langley ave., Chicago, secy.

WATERTOWN, S. D.—W. C. T. U. State Convention. Sept. 27 to 30, 1901.

TENNESSEE.

HARROGATE, TENN.—Y. P. C. E. State Union. Oct. —, 1901. W. C. C. Cus, Harlow, Ky., secy.

PANDORA, TENN.—Reunion 13th Tennessee Cavalry. Sept. 25 and 26, 1901. R. H. Butte, Mountain City, Tenn., secy.

NASHVILLE, TENN.—Great United Order of Brothers and Sisters of Honor National Congress. Oct. 7 to 11, 1901.

TEXAS.

AUSTIN, TEX.—Sons of Hermann National Grand Lodge. Sept. —, 1901.

PORT WORTH, TEX.—W. C. T. U. State Convention. Nov. 15 to 20, 1901. Susanna M. D. Fry, Rest Cottage, Dayton, Ill., secy.

CALVESTON, TEX.—Order Eastern Star Grand Chapter. Oct. 8, 1901. Mrs. Laura E. Hurt, 609 Barret st., San Antonio, Tex., secy.

SAN ANTONIO, TEX.—State Electric Medical Association. Oct. —, 1901. Dr. D. S. Downes, Galveston, Tex., secy.

UTAH. SALT LAKE CITY, UTAH.—Great Mormon Conference. Oct. 4 to 10, 1901.

VERMONT. BELLOW FALLS, VT.—W. C. T. U. State Convention. Oct. 3 and 4, 1901. Mrs. G. E. Davidson, Newfane, Vt., secy.

VIRGINIA. NORTHEM, VA.—W. C. T. U. State Convention. Oct. —, 1901.

WASHINGTON. WHATCOM, WASH.—I. O. T. High Court. Oct. —, 1901. Harry Compton, Tacoma, Wash., secy.

WEST VIRGINIA. FAIRMOUNT, W. VA.—Kings Daughters State Branch Oct. —, 1901. Mrs. J. H. Latell, Wheeling, W. Va., secy.

WISCONSIN. MILWAUKEE, WIS.—Anniversary Presbyterian Synod of Wisconsin. Oct. 8 to 10, 1901.

WISCONSIN. MILWAUKEE, WIS.—Wisconsin Fethered Stock Association Show. Jan. 7 to 12, 1902. H. L. Kasten, secy.

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BUFFALO, N. Y.—Pan-American Exposition. May 1 to Nov. 1, 1901. John G. Milburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Laplan, Charleston, S. C.

CINCINNATI, O.—Cincinnati Fall Festival. Sept. 16 to 28, 1901. Will S. Heck, Vine st., Cincinnati, O., plaza manager.

CITY OF MEXICO.—American Manufacturers' Exposition. January, 1902. John Baughmann, director, City of Mexico; Dr. DeGarmo Gray, manager, care "Hill board," Cincinnati, O.

GRAND RAPIDS, MICH.—Michigan Industrial Exposition. Oct. 7 to 12, 1901. Mrs. McCall Travis, manager.

INDIANAPOLIS, IND.—Fall Festival and Industrial Exposition. Oct. 11 to 21, 1901. Mrs. H. McCall Travis, manager.

HAVANA, CUBA.—Industrial Exposition. Contemplated Jan. —, 1902. Chas. Begg Hood, Havana, Cuba, director; Dr. DeGarmo Gray, care "Hillboard," Cincinnati, O., manager.

MILWAUKEE, WIS.—Milwaukee Electrical Exposition. Sept. 1 to 23, 1901. O. J. Thump, Exposition Building, Milwaukee, Wis., secy.

NEW YORK CITY, N. Y.—Grand Central Palace.—Mingon Exposition. Dec. 2 to 18, 1901. Allen S. Williams, mgr., Park Row Building.

PITTSBURG, PA.—Exposition. Sept. 4 to Oct. 19, 1901.

PORTLAND, ORE.—Exposition. Sept. 18 to Oct. 19, 1901. J. D. Mauw, secy.

PORTLAND, ORE.—Portland International Exposition. 1905.

SEATTLE, WASH.—International Exposition. 1906. John Hackmeister, secy. ST. LOUIS, MO.—World's International Exposition. 1904.

ARMSTRONG, MD.—Horse Show. Sept. 27 and 28. W. B. Vancey, secy.; D. A. Phoebe, treas.; Capt. J. D. Hicks, pres.

ATLANTA, GA.—Horse Show. Oct. 22 to 25, 1901. T. H. Martz, secy.

BAY SHORE, N. Y.—Horse Show. Oct. 1901.

BROOKTON, MASS.—Horse Show. Oct. 2 to 4, 1901.

BURLINGAME, CAL.—Burlingame County Club Horse Show. Sept. —, 1901. Maj. J. L. Bathone, Burlingame, Cal., secy.

CHICAGO, ILL.—Horse Show. Nov. 4 to 9, 1901. Jas. Holbert Moore, pres.; Sidney C. Lavey, secy.

DES MOINES, IA.—Horse Show. Oct. 7 to 12, 1901.

COSEBURN, N. Y.—Horse Show. Oct. 5, 1901. R. Weston, secy.

JEFFERSON CITY, MO.—Horse Show. Fall, 1901. A. E. Ashbrook, Kansas City, Mo., secy.

KANSAS CITY, MO.—Horse Show. Fall, 1901. W. A. Rule, pres.; A. E. Ashbrook, secy.

LOUISVILLE, KY.—Horse Show. Oct. 1 to 5, 1901.

NEW ORLEANS, LA.—Horse Show. November, 1901. E. B. Leonard, 1002 Henne Bldg. New Orleans, secy.

READING, PA.—Horse Show. Oct. 1 to 4, 1901. Cyrus T. Fox, secy.

RICHMOND, VA.—Horse Show. Oct. 8 to 12, 1901. C. W. Smith, mgr.

TOPEKA, KAN.—Horse Show. Fall, 1901. J. E. Low, Topeka, Kan., secy.

ST. JOSEPH, MO.—Horse Show. Fall, 1901. Huston Wreth, St. Joseph, Mo., secy.

ST. LOUIS, MO.—Horse Show. Oct. 28 to Nov. 2, 1901. H. Walker, pres.; John H. Gentry, secy. and treas.

SARATOGA, N. Y.—Horse Show. Fall, 1901.

BEHLIN, WIS.—Wisconsin Poultry Association Show. Oct. 1 to 4, 1901. I. H. Taylor, judge; C. M. Willis, secy.

BINGHAMTON, N. Y.—Poultry Show. Oct. 1 to 4, 1901. H. S. Martin, secy.

BLOOMFIELD, IA.—Iowa State Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. Mr. Russell, judge; S. J. Henderson, secy.

BLOOMINGTON, ILL.—Bloomington Poultry Association Show. Dec. 18 to 21, 1901. Mr. Russell, judge; Israel Root, secy.

BOONVILLE, MO.—Central Missouri Poultry and Pet Stock Association Show. Nov. 26 to 29, 1901. H. P. Mason, Fayette, Mo., secy.

BOSTON, MASS.—Poultry Show. Jan. 14 to 18, 1902. Arthur A. Sharp, Taunton, Mass., secy.

BOWLING GREEN, MO.—Northeast Missouri Poultry Association Show. Dec. 3 to 6, 1901. Ben S. Myers, Crawfordville, Ind., and D. T. Helmlich, Jacksonville, Ill., secy.

BRAYMER, MO.—Fourth Annual Poultry Show. Dec. 3 to 7, 1901. R. V. Glenn, Kingtown, Mo., secy.

BRISTOL, CONN.—State Belgian Hare Association Show. Sept. 24 to 26, 1901.

BUFFALO, N. Y.—American Indian Game Club Show. Oct. 21 to 31, 1901.

BUTLER, IND.—Butler Fanciers' Association Show. Dec. 9 to 14, 1901. F. C. Shepherd, J. W. Mullnix, judges; D. D. Meyer, secy.

BUTLER, MO.—Bates County Poultry and Pet Stock Association Show. Dec. 13, 1901, to Jan. 3, 1902. W. W. Graves, Butler, Mo., pres.; C. A. Allen, Butler, Mo., secy.

CAMBRIDGE, O.—Guernsey County Poultry Association. Jan. 22 to 25, 1902. Wick Hathaway, judge; James Cook Sarchet, secy.

CANTON, ILL.—Fulton County Poultry Breeders' Association Show. Jan. 1 to 4, 1902. Ben S. Myers, judge; C. C. McCutchen, secy.

CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association Show. Third week in January, 1902. E. E. Richards, secy.

CHARLESTON, ILL.—Eastern Illinois Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. S. H. Taylor, judge; Mrs. Henry Gaiser, cor. secy.

CHARLESTON, S. C.—Poultry Show. Jan. 20 to 23, 1902.

CLEVELAND, O.—Cleveland Poultry and Pet Stock Association and Ohio State Poultry Association Show. Dec. 4 to 10, 1901. R. T. Hunt, secy. Cleveland Poultry Association; Chas. McClave, New London, O., secy. Ohio State Poultry Association.

CINCINNATI, N. Y.—Poultry Show. Sept. 25 to 27, 1901. L. N. Frederick, Cortland, N. Y., secy.

COLUMBIANA, O.—Central Ohio Fanciers' Association. Dec. 26, 1901, to Jan. 2, 1902. T. A. Bridg, secy.

COLUMBUS GROVE, O.—Poultry Show. Third week in December, 1901. Wick Hathaway, judge; Levi Basinger, secy.

COLUMBIANA, IA.—Columbus Junction Poultry Association Show. Dec. 12 to 14, 1901. Mr. Shellabarger, judge; H. L. Duncan, Columbus City, Ia., secy.

CORYDON, IND.—Poultry Show. Dec. 2 to 7, 1901. Henry W. Dembo, secy.

CYNTHIANA, IND.—Walsh Valley Poultry Association Show. Dec. 16 to 20, 1901. D. A. Stoner, judge; C. V. Emerson, Princeton, Ind., secy.

DAYTON, O.—Dayton Fanciers' Club. Dec. 31, 1901, to Jan. 4, 1902. F. B. Zimmer, judge; Oliver L. Dorsch, secy.

DAYTON, O.—Gem City Association Poultry Exhibition. Jan. 2 to 7, 1902. James Tucker, judge; Theodore Faustich, secy.

DES MOINES, IA.—Des Moines Poultry Association Show. Dec. 23 to 28, 1901. Mr. Russell, judge; C. H. Clarke, secy.

DETROIT, MICH.—Detroit Poultry and Pet Stock Club. Dec. 24 to 27, 1901. Messrs. Butterfield, Bridge, Halley and Shepherd, judges; W. H. Mercer, secy.

ELDHORAD, O.—Fort Buck Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Messrs. F. Rigg, judge; A. C. Carney, secy.

ELGIN, ILL.—Elgin Poultry Association Show. Dec. 23 to 26, 1901. Mr. Hewes, secy.

ELMIRA, N. Y.—Elmira Poultry Association. Dec. 17 to 20, 1901. H. E. Benedict, secy.

JACKSONVILLE, ILL.—Jacksonville Poultry Association Show. Dec. 12 to 14, 1901. Mr. Helmlich, judge.

JOLIET, ILL.—Illinois State Poultry Association Show. Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy.

JAMESTOWN, N. Y.—Western New York Fanciers' Association Show. Dec. 10 to 14, 1901. J. Y. Bicknell and Geo. H. Burgott, judges; J. W. Morris, secy.

JOHNSTOWN, N. Y.—Adirondack Poultry and Pet Stock Club. Dec. 4 to 7, 1901. H. S. Wempel, Fultonville, N. Y., secy.

KIRKSVILLE, MO.—North Missouri Poultry Association Show. Dec. 2 to 6, 1901. D. T. Helmlich, judge; E. Fraker, Downing, Mo., pres.; F. M. Buckingham, secy.

LAPORTE, IND.—Laporte County Poultry Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Buck, treas.

LESLIE, MICH.—Leslie Poultry Association Show. Nov. 28 to 30, 1901. F. W. Travis, judge; E. W. Potter, secy.

LINCOLN, ILL.—Logan County Poultry Association Show. Dec. 23 to 28, 1901. Henry Stringer, Lincoln, Ill., secy.

LOUISVILLE, KY.—Poultry Show. Sept. 23 to Oct. 5, 1901. Marmaduke B. Bowden, director.

MCDONALD, PA.—McDonald Poultry and Pet Stock Association. Dec. 11 to 14, 1901. M. M. Barger, judge; R. H. Holmes, McDonald, Pa., secy.

MANSFIELD, O.—Buckeye Poultry, Pigeon and Belgian Hare Association. Nov. 27 to 30, 1901. Ira C. Keller, judge; S. T. Campbell, secy.

MARYSVILLE, O.—Marysville Poultry Association Show. Jan. 26 to 31, 1902. M. L. Myers, secy.

MASON CITY, IA.—Upper Iowa Poultry Association Show. Dec. 17 to 20, 1901. Mr. Shellabarger, judge; J. D. Reeder, secy.

MATTEAWAN, N. Y.—Walkill Valley and Hudson River Poultry Association Show. Dec. 24 and 25, 1901. Messrs. Rockenslyre and Norton, judges; H. V. Milspungh, Walden, N. Y., secy.

MAZON, ILL.—Poultry Show. Nov. 27 to 29, 1901. Frank E. Hewitt, secy.

MIDDLETOWN, O.—Middletown Poultry Club. Dec. 17 to 21, 1901. N. O. Selby, secy.

MILFORD, MASS.—Poultry Show. Dec. 10 to 14, 1901. D. J. Lambert, W. B. Atherton and J. Fred Watson, judges; W. H. Lynch, secy.

MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. L. Kasten, secy.

MOLINE, ILL.—Moline City Poultry and Pet Stock Association Show. Nov. 26 to 30, 1901. Mr. Shellabarger, judge; H. E. Briggs, secy.

MOXTROSS, PA.—Poultry Show. Oct. 1 and 2, 1901. W. A. Tilsworth, secy.

MT. VERNON, O.—Mt. Vernon Poultry Association Show. Nov. 19 to 23, 1901. Ira C. Keller, judge; G. H. Hiller, secy.

MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. Mr. Shellabarger, judge; G. M. Porter, secy.

MUSKEGON, MICH.—Union Agricultural Association Poultry Show. Sept. 10 to 13. C. S. Marr, secy.

NEWARK, N. J.—Fanciers' Association of New Jersey. Dec. 10 to 14, 1901. Howard Van Syle, secy. Lebanon, N. J.

NEW YORK CITY, N. Y.—Madison Square Garden Poultry Show. Jan. 14 to 18, 1902. H. V. Clark, Mont Clair, N. Y., secy.

OAKLAND CITY, IND.—Oakland City Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. L. B. Ornsler, secy.

OWOSSO, MICH.—Shilawassee County Poultry and Pet Stock Association Show. Jas. A. Tucker, judge; Leo J. Brewer, secy.

PAINESVILLE, O.—Painesville Poultry and Pet Stock Association Show. Jan. 2 to 4, 1902. J. Y. Bicknell, judge; F. W. Johnson, secy.

PEORIA, ILL.—Peoria Poultry Show. Dec. 27, 1901, to Jan. 1, 1902, inclusive. Theo. Hewes, judge; Henry Schwab, secy.

PHILADELPHIA, PA.—Keystone Poultry, Pigeon and Pet Stock Association Show. Dec. 28, 1901, to Jan. 2, 1902.

PITTSBURG, PA.—Pittsburg Fanciers' Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.

HORSE SHOWS.

FLOWER SHOWS.

POULTRY SHOWS.

CHAUTAUQUAS.

FOOD SHOWS.

EXPOSITIONS.

BINGHAMTON, N. Y.—Industrial Exposition. Oct. 1 to 4, 1901. J. P. E. Clark, secy.

GIEN PARK, COL.—Rocky Mountain Chautauqua. June 1 to Oct. 1, 1901.

BOSTON, MASS.—Boston Food Fair. Oct. 7 to Nov. 2, 1901.

PATERSON, N. J.—Paterson Fine Food Association Show. Oct. 19 to 26, 1901. Address P. O. Box 1508.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1906.

NEW ORLEANS, LA.—Chrysanthemum and Fall Flower Show. Nov. —, 1901. D. Newsham, secy.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 6 to 11, 1902. F. B. Zimmer, judge; Dr. H. J. Hill, secy.

ALEXANDRIA PALACE, MIDDLETON HALL, BIRKWOOD, ENG.—Grand International Show of Poultry. Dec. 18 to 20, 1901.

AMESBURG, MASS.—Poultry Show. Dec. 4 to 6, 1901. I. K. Felch, judge; M. H. Sands, secy.

ATLANTA, GA.—Poultry Show. Oct. 14 to 26, 1901. T. H. Martin, Atlanta, Ga., secy.

AURELIA, IA.—Aurelia Alta Poultry Association Show. Jan. 13 to 16, 1902. F. H. Shellabarger, judge; H. B. Green, secy.

GALENA, ILL.—Galena Poultry Association Show. Jan. 6 to 9, 1902. Mr. Shellabarger, judge; F. H. Turner, secy.

GALESBURG, ILL.—Galesburg County Poultry Association Show. Nov. 26 to 29, 1901. Mr. Russell, judge; D. E. Bilek, secy.

GALVA, ILL.—Galva Poultry Association Show. Dec. 10 to 14, 1901. A. B. Shaner, judge; T. E. Olsen, secy.

GEORGETOWN, ILL.—Georgetown Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. L. Reynolds, cor. secy.

GRAND RAPIDS, MICH.—Grand Rapids Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Jas. A. Tucker, judge; Wenzel J. Demel, secy.

HOLLAND, MICH.—Holland Poultry Association Show. Dec. 17 to 20, 1901. S. Butterfield, judge; C. St. Clair, secy.

HOMER, ILL.—Champaign County Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. G. D. Salladay, secy.

HOOPSTON, ILL.—Hoopston Poultry Association Show. Dec. 16 to 18, 1901. Mr. Helmlich, judge.

INDIANAPOLIS, IND.—Indiana Fanciers' Association Show. Dec. 11 to 17, 1901. Frank R. Hale, secy.

SPRINGFIELD, ILL.—Springfield (Ill.) Poultry Association Show. Dec. 8 to 12, 1901. Mr. Helmlich, judge.

STERLING, ILL.—Arena Poultry Association Show. Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kilne, secy.

SYCAMORE, O.—Sycamore Poultry and Pet Stock Club. Jan. 1 to 4, 1902. Geo. H. Burgott, judge; A. E. Bennington, secy.

TABLE GROVE, ILL.—Table Grove Poultry Association Show. Dec. 23 to 27, 1901. Mr. Helmlich, judge.

TABOR, IA.—Poultry Show. Nov. 11 to 14, 1901. W. S. Russell, judge; E. H. Harrison, secy.

TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Langgan, secy.

TRENTON, N. J.—New Jersey Poultry, Pigeon and Pet Stock Association. Dec. 10 to 14, 1901. Walter S. Gladney, Jr., secy.

UPPER SANDUSKY, O.—Upper Sandusky Poultry Association Show. Dec. 10 to 14, 1901. Fred H. Inman, judge; Fred Kenan, secy.

WARASH, IND.—Interstate Poultry Association Show. Jan. 23 to 27, 1902. W. S. Russell, judge; B. F. Clemens, secy.

WASHINGTON, D. C.—Washington Poultry and Pet Stock Association Show. Nov. 19 to 23, 1901. J. M. Allen, secy.

WAUSEON, O.—Wauseon Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge. A. W. McConnell, secy.

WELLINGTON, KAN.—Poultry and Pet Stock Show. Sept. 24 to 28, 1901. J. W. Haughey, mgr.

WENONA, ILL.—Wenona Poultry Association Show. Dec. 18 to 21, 1901. Mr. Helmlich, judge.

WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

WEST MANSFIELD, O.—Poultry Association Show. Dec. 3 to 7, 1901. Chas. McClave, judge; Dr. G. T. Plotner, secy.

WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, judge.

WOOSTER, O.—Wooster Poultry Association Show. Dec. 12 to 17, 1901. Chas. McClave, judge; W. E. Lott, secy.

YPSILANTI, MICH.—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

YORKVILLE, ILL.—Yorkville Poultry Association Show. Dec. 2 to 6, 1901. Mr. Shellabarger, judge; A. P. Hill, secy.

BENCH SHOWS.

ATLANTA, GA.—Bench Show. Oct. 9 to 13, 1901. S. E. Taylor, secy. Under auspices of the Atlanta Kennel Club.

DALLAS, TEX.—Texas Kennel Club Dog Show. Oct. 7 to 10, 1901. Dr. George W. Clayton, supt.

DANBURY, CONN.—Danbury Agricultural Society Dog Show. Oct. 8 to 11, 1901. James Mortimer, supt.

PHILADELPHIA, PA.—Philadelphia Dog Show Association. Nov. 27 to 30, 1901. M. A. Viti, secy.

WAKEFIELD, MASS.—Middlesex East Agricultural Association Dog Show. Sept. 24 to 27, 1901. G. B. Kirkpatrick, secy.

LIVE STOCK SHOWS.

ATLANTA, GA.—Live Stock Show. Oct. 14 to 24, 1901. T. H. Martin, secy.

CHICAGO, ILL.—American Short Horn Breeders' Association Show. Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

CHICAGO, ILL.—Live Stock Show. Nov. 30 to Dec. 7, 1901.

KANSAS CITY, MO.—National Poland China and Berkshire Swine Association Show. Oct. —, 1901.

KANSAS CITY, MO.—American Short Horn Breeders' Association Show. Oct. 16 to 25, 1901. John W. Groves, Springfield, Ill., secy.

KANSAS CITY, MO.—American Angora Goat Breeders' Association Show. Oct. 17 to 21, 1901. W. T. McInlre, 277 Live Stock Exchange, Missouri, Mo., secy.

LOUISVILLE, KY.—American Short Horn Breeders' Association Show. Sept. 23 to 28, 1901. John W. Groves, Springfield, Ill., secy.

PHILADELPHIA, PA.—Live Stock Show. Oct. 8 to 19, 1901.

WARE, MASS.—Cattle Show. Oct. 4 and 5, 1901.

FIREMEN'S TOURNAMENTS.

HOLYOKE, MASS.—Annual Convention of the Massachusetts State Firemen's Association. Sept. 25 to 27, 1901.

MILWAUKEE, WIS.—State Tournament of Turners. A. Mahler, care Boston Store, Milwaukee, Wis., secy.

MISSOULA, MONT.—State Firemen's Association Tournament. Sept. —, 1901. E. W. Walling, Missoula, Mont., secy.

NASHUA, N. H.—Firemen's Relief Association. Oct. 7, 1901.

PATCHOGUE, N. Y.—Suffolk County, Southern New York Volunteer Firemen's Association. Oct. 15 and 16, 1901.

PHILADELPHIA, PA.—Twenty-second Annual Convention of the Firemen's Association of the State of Pennsylvania. Oct. 1 to 4, 1901.

STAUNTON, VA.—Fifteenth Annual Convention of the Virginia State Firemen's Association. Sept. 25 and 26, 1901.

WEYMOUTH, MASS.—Annual Muster, under auspices of the Weymouth Agricultural and Industrial Society. Sept. 28, 1901.

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VINE STREET, Bet. 4th and 5th.

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FOR THE
PERRY, IA., STREET FAIR and CARNIVAL,
 A Ferris Wheel, Lots of Tented Shows, Mystic Maze, Hosen, Snake Eater, Dangling Girls, Tented Vaudeville Shows who want to perform to good crowds. Will book all shows on a liberal percentage.
Perry Has 16 Passenger Trains Daily
ON TWO GOOD RAILROADS.
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 The Stallman Grocer Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. Send 2c. stamp for illustrated catalogue. F. A. STALLMAN, S.W. Spring St., Columbus, O.

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Feature for Free Shows, Musical Teams, Jugglers, Contortionists, Song and Dance Teams, Comedians. All must be First Class and do two or more turns. Features for the Midway, Streets of Cairo, Indian Village and anything that will be suitable for refined audiences. Nothing will be allowed that ladies cannot attend. Space for Five Shows on side streets, opening on squares, where all booths, etc., are. Streets are eighty feet wide, smooth as a floor. Plenty room for fifty-foot top. Plenty of room on the Midway for Shows. All shows played on percentage and settle every night. **POSITIVELY NO SHOW PRIVILEGE SOLD.** Trained Animal Shows, write. You must come prepared to do business, and if your attractions are not first-class you had better save your R. R. fare. Write quick for space, and state in first letter your full line of business. Diving Elks, Rolling Globe, High Divers, write. This will be the largest Street Fair in the South this season. All others will be side shows in comparison. Address all letters to

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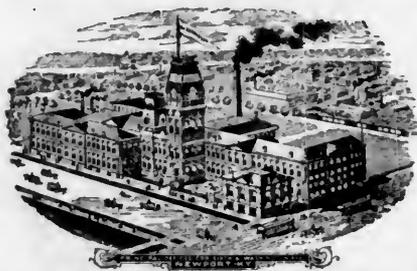
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CANES, Red, White and Blue, \$12.50 per 1,000. Imported paper Horns, \$5.00 per gross. Give us your orders. We will save you money. Write for our price list of Fair Goods. When in Chicago don't fail to visit the **STREETMEN'S HEADQUARTERS.**

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A full line of our samples can be seen at any of the above offices at all times, and our agents will be glad to furnish estimates and any information which may be desired.

70 Eminent Artists and Designers 70
Under the direction of

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We have in work a new and complete line of minstrel paper.

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OCT. 24, 25, 26. Large Territory. Excellent crowds. WANTED, all kinds of first-class attractions. Good Side Shows on percentage. Cane Rack, Merry-Go-Round and C. C. privileges for sale. Nothing but good shows need apply. Write full particulars with best offers immediately. BENJ. RUSSELL, Pres., J. C. MANNING, Sec'y.

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First-Class Midway Attractions
FERRIS WHEEL and MERRY-GO-ROUND,
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FOR

STREET FAIR AND CARNIVAL,
AT TUSCALOOSA, ALA.
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THE ACKNOWLEDGED KING OF THE AIR!

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1.—High Tight Wire. 2.—Spanish Rings, Single, Double or Triple. 3.—Slack Wire and Baton Specialty. 4.—Contortions, Single Trapeze and Chair Balancing. 5.—1,000-foot Slide for Life.
Address O. K. STUART, week of Sept. 23 to 28 care of Fair Association, Vincennes, Ind.

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Freaks, Curiosities, Novelties of every description. Specialty Performers, Musical Team, Contortionist, Juggler, Wire Walker, etc. Plano Player, Man with Stereopticon, Moving Picture Machine, Song Illustrators, Gypsy Camp. Week stands. We pay all expenses after joining. A home for the winter. Money every night if you want it. Privileges for sale or rent. Will share with attractions.

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After October 12th, For Fairs, Street Fairs, Vaudeville, Minstrels, etc. Part or in whole. 14 head Ponies and Mules, Four Miniature Cages, January Wagon and Trap. One Hour Show. Address Cincinnati, O., until Sept. 28; Henderson, Ky., Oct. 1-5.

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Quaker City, 9-inch, \$28.50 per dozen, \$2.75 each.
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- BLACK CHINA BRISTLES.**
No. 1, Royal, 9-inch, \$32.50 per dozen, \$3.00 each.
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GOOD VAUDEVILLE PEOPLE WANTED AT ALL TIMES.

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CONTINUOUS PERFORMANCES
EVERY NIGHT, 8-12.

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WANTS—Ferris Wheel, Wild Animal Show, Electric Theatre with late McKinley films. That's all.
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WANTED.

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Oct. 28 to Nov. 2, a complete Midway Company, Brass Band, etc. Best Show town in Kentucky. Privileges of all kinds for rent. Apply at once. J. N. W. LANDRUM, Sec'y, Mayfield, Ky. N. B.—Want good Vaudeville Company with brass-band.

WANTED, No. 1 SNAKE EATER—Must be sober and reliable. State what and lowest terms will work. P. H. GELICK, Chicago, Ill.

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ATTRACTIONS WANTED For U. R., K. of P.

And MERCHANTS' LOAN EXHIBITION and FREE STREET FAIR, Bellaire, Ohio, Oct. 2 to 12, inclusive. Vandeville People, Freaks, Big Wheels, Irish Village, German Village, Musical Teams and everything pertaining to Street Fairs. Drawing population 100,000. Address F. A. JACKSON, Chairman of Amusements, Bellaire, Ohio.

Rockville Street Fair October 9, 10, 11 and 12, 1901. All kinds of attractions wanted. Privileges and concessions for sale. C. E. LAMBERT, Sec'y, L. Box 458, Rockville, Ind.

CANES and WHIPS, RICKETTS & SON, BABYLON, N. Y. LARGEST MFRS. in the U. S. Established 1865. Catalogue furnished on application.

BALLOON ASCENSIONS. Newest greatest balloon acts in the world. PROF. KÄBRICH, 1020 Cherry St., Philadelphia, Pa.

Fifth Annual Mattoon, Ill., Free Street Fair October 9, 10, 11, 12, 1901. Attractions wanted. Apply for privilege. Genl. Horace S. Clark, Pres. F. M. Lytle, Secretary.

H. G. & B., 106 Canal St., NEW YORK. Headquarters for Streetmen and Auctioneers' Supplies. Shear lots, Razor lots, Comb lots, Flat Ware, Indelible Pencils and Fillers, Pen Holders, and Pens, Collar Buttons, Optical Goods, Cutlery, Jewelry and NOVELTIES. Our goods specially adapted for Gift Shows, Picknics, Fish Ponds, Spindles, etc. Write for our low prices.

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20th Century Revelation. 50 All White Performers.

An endless chain of Novelties. Bright, Clear, Up-to-date. Arthur Rigby, O'Brien Troupe, 3 Hills, McCoy & Gano, The Great "Roulette," Don Gordon, Leighton & Leighton.

The Representative Minstrel Organization of the Universe JOHN W. VOGEL, Manager and Owner, 23 W. STATE STREET, COLUMBUS, OHIO.

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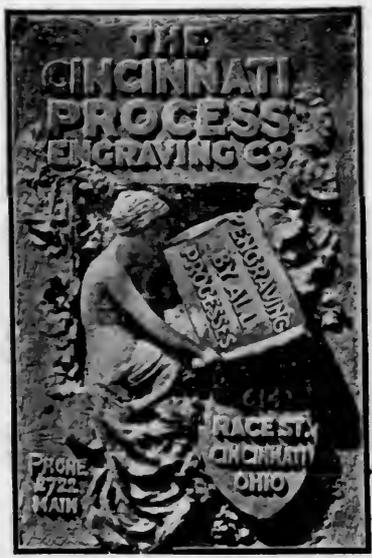
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Wanted for the Elks' Free Street Fair and Carnival. AT CYNTHIANA, KY., SEPTEMBER 24, 25, 26 and 27.

A large Ferris Wheel on \$5 and 15 per cent., Six Tented Shows, on per cent., Mystic Maze, Trained Animal show, Minstrel Show, Japanese Troupe, Rosco Snake Eater, Dancing Girls, Vaudeville Show, Dog and Monkey or Pony Circus, or any good show. I will book all shows on a good per cent. Cynthia, Ky., is 70 miles from Cincinnati, Ohio, on a good railroad, and is the best show town in the State. Address PROF. CHAS. LITTLE, Mgr., 1425 Bremen St., Cincinnati, Ohio.

THE NATIONAL THEATRICAL EXCHANGE, CHARLES J CARTER Manager. General Offices, 816 Chicago Opera House, Chicago, Ill. Promoters of Street Fairs, Carnivals, County Fairs, State Fairs, Harvesters' Picnics, etc. Purveyors of best Vaudeville talent. Sixteen years' theatrical experience. References: Illinois Trust & Saving Bank, Western Union and Postal Telegraph Companies, all Railroads and any Fair Committee of prominence in the United States. Always open. Complete fairs booked in one hour. The only reliable Exchange in Chicago. Local and Long Distance Telephone Main 4036.

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Oct. 14-19. Haddock-Ferrari Carnival Combination. The greatest ever. Nobody walks. Railroads are with us. Paper everywhere in the Carolinas and Virginia. First-class, up-to-date concessionaires and privilege men write. No huns or back numbers wanted. THOMAS H. WRIGHT, Manager Concessions.

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TO SHOWMEN. Does it ever strike you that every Secretary in this great nation of America reads "The Billboard" every week of his life? There is not a Street Fair, County Fair or State Fair that has an organized Association that is not on our list of subscribers; consequently if you desire dates for your attraction, you can obtain immediate results by placing an ad. in "The Billboard."

SOAP!

We want the address of every Medicine Man and Fakir in the country. Close prices and free samples sent charges paid on request.

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CHOICE OF ROUTES VIA Toledo-Detroit, all rail through. Canada via Niagara Falls. Toledo or Detroit and Lake Erie Steamers.

MAY 1st TO NOVEMBER 1st. SPECIAL TOURISTS RATES TO ALL NORTHERN AND LAKE RESORTS JUNE 1st TO SEPT. 30th. D. G. EDWARDS, Passenger Traffic Manager, Cincinnati, O.



AN EXCLUSIVE FEATURE UNPARALLELED
MILLE VALLECITA

Premier Wild Animal Subjugator and Her
 Peerless Groupe of Performing

Lions, Leopards, Pumas and Mexican Panthers

Introducing for the first time in America a MIXED DEN of the most ferocious and untameable animals known to the Zoological world. Presenting a performance conceded and recognized by Press, Public and Connoisseurs to be the crowning triumph of Wild Animal Subjugation. Managers of Expositions, Carnivals and Festivals who would consider an attraction of the highest order—a performance that will draw, entertain and instruct, that will appeal to intelligence, and find favor with old and young alike, we respectfully invite your consideration.

FOR OPEN TIME AND TERMS

A. L. HILL,

ROUTE—September 16 to 28, Cincinnati Fall Festival; September 30 to October 5, Springfield, Ill., Street Fair; October 6 to 19, Peoria, Ill., Corn Carnival and Exposition; October 20, Hopkins Theatre, Chicago, Ill.

Permanent Address: 320 STATE STREET, CHICAGO, ILLINOIS.

For Reference Address WILL S. HECK, Plaza Manager Cincinnati Fall Festival.

DRIFTERS' ATTENTION ASTHMA CURE FREE!

We are the "Real Thing" for You.

We not only carry, but SELL anything and everything a drifter can make money on. We are the CHEAPEST IN PRICE, promptest in shipping, and carry the largest assortment of everything made in White Stones, Watches, Glims, Notions, Cutlery, Flat Ware, Jewelry and Novelties for Diamond Palaces, Spindle Wheel, Fish Ponds, Give-Away, etc., etc., also latest Novelties for every excitement. Write us for prices.

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NOTE—We have no Branches.

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Asthmalene Brings Instant Relief and Permanent Cure in All Cases. Sent Absolutely Free on Receipt of Postal.

There is nothing like Asthmalene. It brings instant relief, even in the worst cases. It cures when all else fails.



The Rev. C. F. WELLS, of Villa Ridge, Ill., says: "Your trial bottle of Asthmalene received in good condition. I can not tell you how thankful I feel for the good derived from it. I was a slave, chained with putrid sore throat and asthma for ten years. I despaired of ever being cured. I saw your advertisement for the cure of this dreadful and tormenting disease, asthma, and thought you had overspoken yourselves, but resolved to give it a trial. To my astonishment, the trial acted like a charm. Send me a full-size bottle.

We want to send to every sufferer a trial treatment of Asthmalene, similar to the one that cured Mr. Wells. We'll send it by mail POSTPAID, ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it, even on a postal. Never mind, though you are despairing, however bad your case, Asthmalene will relieve and cure. The worse your case, the more glad we are to send it. Do not delay, write at once, addressing Dr. TAFT BROS.' MEDICINE CO., 79 East 130th St., N. Y. City. Sold by all druggists.

The South Carolina State Fair,
 COLUMBIA, S. C., Oct. 28th to Nov. 1st.

Heavy Race Purses. Open at Night.
 R. R. Tracks in Grounds.

Privilege and Concession People should write at once to secure the choice spaces now being offered. Every courtesy will be extended by A. W. LOVE, General Superintendent, CHESTER, S. C.

MIDWAY ATTRACTIONS
 ... WANTED ...

FOR BIG STREET FAIR AT AUGUSTA, GEORGIA,
 OCTOBER 14th to 20th, 1901.

Managers of Tent Shows, etc., write. Big prizes for tournament will draw large crowds. Address all communications to J. B. KEENE, Chairman of Privileges.

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