

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

BILLPOSTERS

# THE BILLBOARD

Volume XIV., No. 5.

CINCINNATI, SATURDAY, FEBRUARY 1, 1902.

Price, 10 Cents.  
Per Year, \$4.00



**MISS MAUDE ISABELL ENTWISTLE.**

A Bright, Ambitious and Versatile New Hampshire Girl who is Coming to the Front.





BIG COMBINATION

Of Bill Posters—The Outcome of the Chicago Controversy.

Chicago, Ill., Jan. 27.—The American Posting Service row, that has been going on for the past four months, or since Sept. 17 last, has at last been settled by a big deal that was closed here Jan. 25, in which Messrs. Samuel Pratt, Barney Link, R. J. Gunning and R. C. Campbell now become full equal one-fourth owners of all the stock of the American Posting Service, North Shore Advertising Co., South Shore Advertising Service, Joliet Bill Posting Co. and Western Bill Posting Co., which makes it the largest bill posting plant in the world. The new officers are Samuel Pratt, president; Barney Link, vice president; Robert C. Campbell, secretary. R. J. Gunning remains a director in the bill posting companies, and will devote his entire time to the interests of the Gunning System. The laws of Illinois and the moral support of the Associated Bill Posters and Distributors of the United States and Canada figure prominently in the happy ending of this the greatest mix-up in this decade. Messrs. Pratt, Link and Campbell are also interested in the Gunning System. So it must now be apparent to the wise ones of the trade that this combination of the Big Four is the most powerful ever made in the outdoor display advertising world, and will no doubt make a great deal of future history and the general betterment of the trade.

THE CHAPMAN COMPANY

Sues Phil Morton for Damages—More Trouble Evident.

Mr. Al Bryan, president of the Bill Posters' Association, arrived in Cincinnati Jan. 24, to patch up the trouble between the Association and Phil Morton, the Cincinnati bill poster, who has instituted proceedings against the organization, to enjoin it from interference with his business. Mr. Morton was in New York at the time of Bryan's arrival. Whether a compromise will be effected is problematical. Friday night it looked like all would be serene, but Saturday afternoon a suit was filed against Morton, that will probably upset the promised serenity. Some time ago Morton erected a board on a lot in the West End, Cincinnati. The John Chapman Company notified him that they held a lease on the lot, and ordered Morton to remove the board, which he did. But the Chapmans claim the removal was made too late, and that they have been damaged to the extent of \$500, which amount they pray for in their petition.

THEATRICAL MANAGERS

In a Controversy with Cincinnati Building Inspector.

"Mr. Anderson, you must take those bill boards down from the building at the southeast corner of Fifth and Walnut streets, and blamed quick, too," was the admonition dished out to Manager Max Anderson of the Columbia and Walnut Street Theaters, by Building Inspector Tooker, of Cincinnati. "Who are you?" queried Max. "Me? I'm Tooker. What I say goes about such things. You've got to take 'em down or get a permit. Now, which is it?" "Neither, b'gosh." Mr. Tooker then walked away, and Max whispering to his fellow-manager, Henry Zeigler, said: "Catch me peering up for bucks for a permit, when the legality of the ordinance is being tried. Nixie for Max." The boards in question are located on the Scarborough Building, at the corner above mentioned, one of the most prominent in Cincinnati, and are read by thousands daily. Mr. Anderson is willing to take them down when the legality of the ordinance requiring a permit for the erection of boards for advertising purposes is established. A similar case, in which Bill Poster Phil Morton is involved, is now pending in the Cincinnati courts.

IN SEATTLE.

A Newspaper Criticism of Bill Boards that is a Splendid Advertisement.

The editor of the Daily Times, of Seattle, Wash., woke up one morning recently with a bad headache and a sour taste. He wended his way to his sanctum, and, grabbing the pen of public opinion, proceeded

to grind out a few stiletts concerning bill boards and advertisers who seek publicity by that method. The editor evidently was not in an enviable frame of mind. His baby might have had colic the night before, or his cook may have left him, or some other dire calamity befallen him; nevertheless, he was mad when he seized the aforementioned pen of p. o., and started to wield it to the eternal damnation of bill boards. Now, he didn't make the time-honored claim that bill boards were landscape destroyers. He just thought they oughtn't to be used as advertisers in New York and over looked the point that in no city in the country is the bill posting business in a healthier condition than in Seattle, and that this condition could not well exist unless there were enough advertisers who believed in that method of publicity, to fill the boards. Mr. Editor is densely ignorant of the bill posting business. He seems to think it is an infant industry, destined to die in infancy. He will find out differently. Anyway, the article in the Times was a good advertisement for Seattle bill posters, and they ought to pass a rising vote of thanks to the editor with the headache and sour taste.

DAUBS.

R. W. Saley, bill poster, Columbus, Neb., reports big business in his line. Mr. J. C. Greer has been issued a license as bill poster at Owensboro, Ky. The St. Lawrence Posting and Advertising Agency, of Gouverneur, N. Y., is sending out attractive circulars. The League of Ohio Municipalities will hold a convention soon, and one of the topics to be discussed is the regulation of bill boards. C. A. Marshall, bill poster of West Superior, Wis., will add 1,000 feet to his plant in the spring, making a total of 3,500 feet of boards. Mr. W. C. Hardin has secured the city bill posting license for Texarkana, Tex., and Brown County, Texas, and Miller County, Arkansas. The tobacco war now on in England is booming bill posting interests, as the rival concerns can not put up too much paper in trying to down each other. London bill boards have been the target of vandals lately, and advertisers whose paper has been torn off are offering big rewards for their arrest. George L. Chenelle, of the Columbus (O.) Bill Posting Co., has purchased the Opera House at Washington C. H., O. Mr. Chenelle is erecting a new bill posting plant. Mr. Charles F. Bryan, president of the Associated Bill Posters and Distributors of America, spent a few days as the guest of George L. Chenelle, at Columbus, O., last week. J. O. Bell, the Denton, Tex., bill poster, announces that he now has over 5,000 square feet of space for posting, and that he will erect more boards, owing to an unprecedented growth in business. Bryan & Co., the bill posters, have purchased a lot fronting 49 feet on the west side of Huron street, between Jackson avenue and Beach street, Toledo, O., and will improve the same by building. The consideration was about \$6,000. The withdrawal of the warrant against Bill Poster Tyner, of Springfield, O., for posting without a license, is taken as a confession of the illegality of the ordinance imposing a license of \$25 per annum, as it is at present. Council will pass a new ordinance. Elmer Clark, the bill poster, known as "Salina Bill," died last week at the Cincinnati Hospital. His mother and wife arrived at the institution just as his death was announced, and a pathetic scene ensued. The Cincinnati Billers' Union, of which he was a member, paid the expenses incurred in removing the remains to his late home at Winchester, Ind. The Bill Posters' and Billers' Union No. 5312, composed of the hustlers of St. Louis, will give their first annual masquerade ball at Harmonic Hall, Saturday evening, Feb. 15. The local officers, John Owens, president; Chas. Sampson, secretary; Harry Williams, treasurer, and H. W. Lake, of the local committee, are making arrangements for a most elaborate affair. There is weeping and wailing and gnashing of teeth among residents of Franklin Square, Jeffersonville, Ind., because a Louisville bill poster slipped over and erected such high bill boards as to cut off the view from any place except the house-tops. These residents have applied to the authorities to remedy the wrong, and in case of a refusal say they will Carrie Nationalize it. The news that John R. Balm, the Spartanburg (S. C.) bill poster, will, on Feb. 1, move to Columbia, S. C., with his family, was received with general regret. Mr. Balm has been a citizen of Spartanburg for twenty years and has made many warm friends. He has many friends among the theatrical people, having on more than one occasion befriended those with "hard luck" stories. His reason for moving to Columbia is that it is more central for his work, as he owns privileges in Columbia, S. C., Spartanburg, S. C., Greenville, S. C., and Asheville, S. C.



NIGHT HAWKS

Who Invade the Distributing Field Are To Be Avoided—A Case in Point.

"What is sauce for the goose is sauce for the gander," is the theory of many distributors who are advertising themselves, as well as circulating advertising matter for others. It proves consistency on their part, and that the tonic they prescribe for others' business ills is none too good for their own. Among the many distributors who have sent out cards, calendars and other matter are Gates & Emmons, Beloit, Wis.; Jewett Bros., Watervliet, N. Y.; Monongahela Valley Co., Morgantown, W. Va.; H. N. Holshouse, Covington, Tenn.; Green Bay Advertising Co., Green Bay, Wis.; Gold Belt Distributing Agency, Cripple Creek, Col.; Schreiner Advertising Co., Lancaster, Pa.; C. M. Haughey, Mason City, Ill.; J. E. Puffenberger, South Bethlehem, Pa.; Frank Wright, Corydon, Ind.; R. R. Staley, York, Pa.; McCoy's Distributing Service, Carlisle, Pa.; Omaha Specialty & Distributing Co., Omaha, Neb.; Henry G. Rodgers, Canton, N. Y., and the American Advertising & Distributing Co., Terre Haute, Ind. "The Billboard" is in daily receipt of communications from distributors, and has yet to read the report of poor business for last year. The craft is prospering, which is only another way of saying that advertisers are spending more money. The distributing field is not overcrowded, like many others, but there are some fakirs among them that require constant watching, for the good of everybody in that line. The merchant whose matter falls into the hands of an unscrupulous distributor, and finds repose in sewers, gutters and on lawns, is not likely to again resort to that manner of advertising, and he forms an opinion (an unjust one, to be sure) that distributors are unreliable and money wasters, instead of money makers. Two weeks ago, during the night, several distributors slipped into Springfield, O., and scattered a lot of matter in a reckless and wasteful manner. They not only injured the man whose publicity they had been paid to promote, but they were also infringing on the territory of Mr. H. H. Tyner, who pays a license for the privilege of distributing in Springfield. Any one is at liberty to compete with Tyner, but on equal terms. The same thing has happened in other towns, and in each instance a double wrong has been worked. It is the duty of every reputable distributor, who has at heart his own and his fellow-craftsmen's interest, to weed out the fakirs. It can be done.

BIG AT BELLEFONTAINE, O.

Bellefontaine, O., Jan. 28.—We have not been entirely idle the past month, as the following distributions will show: Pinkham Medical Co., Lynn, Mass., 7,000; Dr. Chase Medical Co., Philadelphia, Pa., 5,250; Drs. Kennedy & Kerzan, Detroit, Mich., 2,000; Boston Medical Institute, Chicago, Ill., 16,500; Electric Remedy Co., Chicago, Ill., 10,500; Chattanooga Medical Co., 2,000; Edson Institute, Chicago, Ill., 13,000; National Institute Co., Columbus, O., samples, 4,225; Toussaint Co., Canton, O., 1,000; Blood Wine, Worcester, Mass., 1,200; Peruna Medical Co., Columbus, O., two distributions, 11,500; Dr. Miles, Elkhart, Ind., 4,000; Genesee Pure Food Co., 1,800; Chester, Kent & Co., Boston, Mass., 1,500; Kondon Manufacturing Co., Minneapolis, 1,500; W. F. Hanson & Co., Schenectady, N. Y., 1,400; Dr. Shoop, Racine, Wis., 1,200; W. H. Comstock & Co., Morristown, N. Y., 2,000; F. J. Cheney Co., Toledo, O., 2,000; C. I. Hood, Lowell, Mass., 2,800; Foley & Co., Chicago, Ill., 1,400; Dr. James Co., East Troy, Pa., 1,000; Frank Butler, local druggist, 1,650. From the above report we consider it unnecessary to state that business has been very good with us. We believe any distributor in a town of this size who does good work can get plenty of work, if he has no more opposition than we have, if he goes after it in the right way. We are opposed to the amalgamation of the distributors' associations, but believe it will occur sooner or later, for the average distributor's pocket book will not admit of him attending the annual meetings, while the big bill posters who are interested in distributing always get there, and will eventually gobble us up. C. L. LANE, Mgr. Union Adv. Co.

NOTES.

Charles E. Lay, of Clarksburg, W. Va., is enjoying a good run of business in the distributing line. R. E. Flinn, of Clyde, N. Y., has completed the distribution of envelopes for Dr. Shoop, of Racine, Wis. A bill has been introduced in the Ohio Legislature, providing for doing away with the distribution of drugs in sample form. J. M. Rodgers, Beloit, Wis., distributed this month 4,000 books for Boston Medical Institute, 2,000 for St. Jacob's Institute, 10,000 local work and 200 signs.

Mr. T. S. Criley, the popular distributor of Toledo, O., in a letter to "The Billboard," states that during the past week he distributed considerable matter advertising church revivals. Criley also distributed matter for various firms, and reports a booming business.

Robert J. Wilson, distributor of Kewanee, Ill., has placed the following matter: 3,000 Boston Medical books and 6,000 more on the road; 3,000 Dr. Edson Medical Co.; 2,000 Dr. Davis; 2,000 Klekaper books; 1,500 Lydia E. Pinkham Co.; 2,250 Dr. Chase Co., Philadelphia, Pa.; 2,000 Cheney Medicine Co., and 20 signs; 2,000 Hood's pamphlets.

The Northern Advertising and Distributing Company, with headquarters at Wausau, Wis., has been recently formed, with Mr. C. S. Cone, manager and proprietor of the Grand Opera House, as president, and S. R. Latslaw as general manager. They should do well, for the company controls a fine new plant and a rich and prosperous territory surrounds Wausau.

The following are sending out matter: Drs. Kennedy and Kerzan, Boston Medical Institute, Morris Root Pills, Swamp Root, Casenets, Warner's Safe Cure, Hayes' Cordial, Veast Foam, Giessner Medical Co., Dr. Greene's Nervura, Dr. King's Discovery, Papsoloid Co., of Brockville, Ont.; Hazelline Co., South Bend, Ind.; Lane's Medicine, Hart's Medicine Co., Lincoln, Ill.; Artesia Cream Co., Waco, Tex.; Mellich's Food; Rhuma Sulphur Co., Waco, Tex.

H. H. Tyner, city bill poster of Springfield, O., was arrested last week for refusing to pay his license. At first Mr. Tyner declared he would make a fight, but later changed his mind, and the matter was settled out of court. Mr. Tyner had refused to pay his license, because outside distributors had been coming in and doing work on the quiet.

MUCH CAN BE DONE

To Make the Poster More Artistic and Less Offensive.

We never find especial satisfaction in our efforts to blind the public by our praise of the modern poster, as we found them on the dead walls of New York, Brooklyn, Jersey City, Philadelphia, Baltimore, Washington, New Haven, Hartford, Springfield, Providence, Boston, Albany and Buffalo during the year 1901. We are devoted to the graphic arts, and know whereof we speak when we tell our craftsmen that the public are being educated to become judges of art, and many ladies and men of mature age stop to admire, perhaps condemn, the modern poster. Our American poster artists have created their branch of lithography. Their dexterity and skill have won for them a world-wide fame that has been equaled by the lithographers of European nations. Yet there is much to be accomplished in the line of making the poster more artistic and less offensive to the public. We are aware that the poster artists are not always paid a figure commensurate with the quantity and quality of the work he executes. This is a question to be considered by the artist and his employer, and is not a valid excuse for the indifferent execution of work.

The daily press of the larger cities are not favorable to the lithographer. The majority of them would like to see our beautiful art out of the show and business advertising, with the hope that it would increase the volume of trade derived by their own sheets from the same source. The following is clipped from one of our metropolitan journals, and voices the spirit of the daily press on the subject:

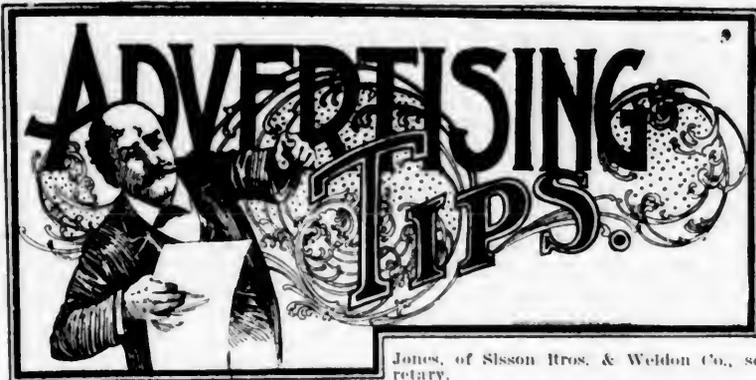
"The hollow sibilantes, which now decorate the shop windows, are past understanding. Mr. Skinner's management, however, has exhibited him in even sadder plight. The huge poster of Mr. Skinner which now decorates the sides of the Victoria, is liable to drive strong men to stronger drink. Children, even under the most auspicious circumstances, could never be induced to cry for it in the famous patent medicine way, and the very cross-town cars, from sheer fright, take a firmer grip on their cables as they pass it by. As a harrowing spectacle, this lithograph collapses that famous picture of Mr. Stoddard, with his 'foot man' smile, which used to stand in front of the Republic, and drove men, women and children and cattle alike far from 'The Bonnie Briar Bush.' In justice to himself, Mr. Skinner ought to sue his managers for alienation of his physical features. This poster is so forceful that it fairly grows at you. It is almost entitled to a dog license."

"The remedy is simple. Stop the cry of 'Hurry up!' in the artists' department. Employers should insist on good work by their employees, and pay reasonable salaries in return. The fierce competition that exists between lithographing firms should be abolished by a definite understanding between the poster houses of the United States, piece work eliminated, and the man who fails to be a paying investment for the firm let go to another branch of lithography. Good posters alone will pay the manager."—National Lithographer.

Charles E. Atkinson and Newell Gibbons, of Pennsylvania, N. J., have invented an air ship, that they claim has a speed of 70 miles an hour.

Zara, the palmist, now in Chicago, claims that a food fair promoter has swindled her out of some money, exacting it from her on a promise of an engagement at a food show at Springfield, O.

Will B. Wood closed his season at Frankfort, Ind., Thursday, Jan. 16. He asserts that his manager, W. J. Maxwell, departed the same day, suddenly and unceremoniously.



ADVERTISING MORALITY.

Many Crusades Against Objectionable and Fake Matter.

Objectionable advertising seems destined to go. There have been periodical crusades against this form of advertising time and again, and each crusade lessened the space of such ads. No matter how clean the news columns of a paper may be, its advertising columns must be just as clean. A good proof that advertisements are read is furnished by these protests. If they were not read, the protests would not be made.

There is certainly lots of fumigation necessary in this direction. Disgusting medical advertisements furnish the bulk of objectionable paid matter that pollutes the columns of otherwise clean papers and magazines, and they do untold harm. The "opium habit cure," "beauty producers," and others of that ilk should go. Morality is as essential in a publication as in an individual, or even more so.

Let newspapers be clean, not alone in the news columns, but all over. It will pay eventually. It will tend to elevate morals, and put journalism on a higher and better plane.

ADVERTISING TIPS.

The American Blower Company, of Detroit, Mich., are sending out catalogues. W. P. Mills is managing the advertising for the College Chemical Co., of Philadelphia.

"Metal Lorc" is the title of a new booklet issued by Blatchford & Co., furnaces, Chicago.

Eight patent medicine concerns in this country spend annually \$500,000 each in advertising.

The Skirt, Waist and Laundry Workers' International Union are advertising its label by booklets.

Geo. E. Fairhead has accepted a position with the Curtis-Newhall Advertising Company, Los Angeles, Cal.

F. A. Partenhelmer is with the advertising department of the C. D. Gregg Tea & Coffee Company, of St. Louis.

John Lee Mollin, head of the Mollin Advertising Company, of Chicago, was in New Orleans on business a few days ago.

The Havana (O.) Courier declares that it will not take chairs, stoves, grind-organs or monkeys in exchange for advertising.

If your ads do not pay, don't be too ready to find fault with the medium. Try a change of copy, for that may be the reason.

R. S. Fitzgerald now has charge of the agricultural department of the Page & Lequette Company, advertising agents, Chicago.

P. E. Itassford has severed his connection with the Herbert W. Gramms Agency, and is now with W. Montague Pearsall, at 201 Broadway, New York.

Among the really valuable information to be found in a newspaper is in the advertising columns. It is the kind of information that makes money for you.

An attachment has been taken against Harold Ives, an advertising agent, of 154 Nassau street, New York, in favor of Louis Sherry, the creditor, for \$300. Ives is missing.

It is expected that during this year 10,000,000 boxes of Cigarettes will be sold. This estimate is based on past sales, and the fact that the heavy advertising will be continued.

How's this for the mullage counter? "Blank's glue will mend anything from rents to broken hearts." It was considered good enough by a Louisville druggist, who is using it.

The R. & G. Corset, Moseley's Pneumatic Invalid Chair, Lowney's Cocoa, Satin Gloss Soap, Rhinua Tablets, Hoffman House Cigar and Rumford's Baking Powder are being advertised largely.

The business man should take time, make time, or hire the time made for him, to have his advertising readable, printable, forceful, pointed, worth the price he pays, or worthy of the audience he talks to.

The volume of Christmas and holiday goods advertising was greater in New York City than it ever has been in previous years, and it is claimed that more money was spent this Christmas than in the past.

The annual meeting of the Advertisers' Association was held at Huntington, N. Y., Jan. 15. S. J. Blumstein, of Hinchman Bros. Co., was elected president, and H. A.

Jones, of Sisson Bros. & Weldon Co., secretary.

A Chicago minister, possessing good looks and having a congregation of the Job's turkey variety, has promised to give free, to every lady attending his church, a photograph of himself.

A St. Louis furniture man turned the title of a popular song to some good, when he placed a sign in his window reading: "You go 'way back and sit down' in one of my leather chairs, and you'll never want to get up."

Advertising is one of the most fascinating studies in the world—fascinating by the very reason of its eternal uncertainties. The more one studies it in the right spirit the less is he content with a one-sided knowledge, or with proficiency in only one branch of it.

Independence is a characteristic of a clothier at Bangor, Me., who says in his advertisements: "We would be pleased to have you for a customer, but if you haven't sufficient money to pay for our high quality clothes, we don't want you and wouldn't have you as a gift. We are not dispensing charity. We're out after the coin."

Don't get legitimate expense and extravagance mixed. Don't "cut" one in mistake for the other. All business must have expense—the larger the business the greater the expense. If your ads are not paying, don't lower the quality of the goods you are using to fill orders, but try and please those who have sent you their orders, so that they speak well of you to their friends, and maybe influence them to send in their orders.—Jabs.

The Siegel-Cooper Co. advertises so continually and largely that the announcements of this house have become pretty familiar to all classes of advertisers. The advertisements have an individuality of their own, and it is often said that were the name cut omitted from any one advertisement the results would still be satisfactory. "As a rule we do not use cuts Sundays," said A. J. Meister, advertising manager, "for the demand for representation on that day is so great that to give each important department commensurate space, every line must be utilized to the very best possible advantage. It must not be inferred from this that we do not favor cuts in Sunday advertisements. It is merely a question of space allotment. It is my belief that well drawn cuts are of incalculable benefit when they accurately represent the articles being advertised. Every specific illustration used by this house is drawn from the article itself, or from the group it represents."—Profitable Publicity.

A clever hit was once made by the proprietors of the General Arthur Cigars, that have been so largely boomed. It appears that at a certain vaudeville entertainment it was the practice of one of the funny men to stop in the middle of his "turn" and ask whether there was a Mr. Brown in the audience. There was a lady at the box-office inquiring for Mr. Brown. If the gentleman was present, would he step out, as the lady was a washerwoman, and wanted to collect her laundry bill. He then continued his patter. As in most places of this kind, there is always some one getting up and leaving the hall, and as soon as the comedian's statement he would rush forward and say: "There is Mr. Brown," and so evoke loud laughter. One night, however, as soon as the comedian had let off his joke, a boy carrying a kind of banner arrangement got up from his seat. "There goes Mr. Brown," said the funny man, as usual; and considerable surprise and amusement was caused when the boy turned and, letting down the banner, held it high for all to see. It read thus: "It is one on you. My name is not Brown; I'm advertising General Arthur Cigars." That incident was the talk of the town for a whole week, and, as is usual with such occurrences, there were several free ads, in the shape of current newspaper notices. And the cost was practically nil.—Progressive Advertising.

ITACOLUMITE.

Name of a Newly Discovered Pliable Stone of Value.

A stone that you can bend in any way is one of the recent discoveries. Besides this peculiarity, the stone possesses properties that make it valuable. It is called "Itacolumite," and is found in all countries where diamonds are found. The only place in North America that this stone has been found is at the Vale Mecum Springs, in Lauratown Mountains, Stokes County, N. C. As a whetstone, "itacolumite" has no equal. Mr. John H. Sparks, the showman, will advertise the stone, and there will no doubt be a big market for it. It is the only flexible rock ever found.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92. Sprngdale—Hite Sanders Co.
- GEORGIA. Cedartown—J. C. Knight.
- HUAIHO. Posatello—Geo. Dash, Box 272.
- ILLINOIS. Bloomington—City R. P. Co., Coliseum Bldg. Peoria—Auditorium Bill Posting Co. Winchester—T. H. Flynn.
- INDIANA. Michigan City—J. L. Weber & Co. Wauwau—E. O. Burroughs.
- IOWA. Des Moines—W. W. Moore (licensed Dist.) Ottumwa—Reliance District Agency.
- KANSAS. Atchison—City Bill Posting Co. Parsons—George Churehill.
- LOUISIANA. Alexandria—Roberts & McGinniss.
- MISSISSIPPI. Yazoo City—H. C. Henick.
- MONTANA. Billings—A. L. Babcock.
- NEBRASKA. Hastings—M. M. Irwin.
- NEW YORK. New York City—New York Bill Posting Co.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Middletown—Anthony H. Walburg. St. Mary's—F. F. Aschbacher. Zanesville—Wm. D. Schnitz.
- PENNSYLVANIA. Johnstown—A. Adair. New Castle—The J. G. Loving C. B. P. Co.
- TEXAS. Carthage—A. Burton. Gainesville—Paul Gallia, C. P. B. and Dist.
- UTAH. Salt Lake City—Grand Bill Posting Co.
- WISCONSIN. Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA. Troy—Josh Copeland.
- ARKANSAS. Conway—J. F. Clark, Box 92.
- CALIFORNIA. Eureka—W. H. Mathews, 686 2d st.
- GEORGIA. Cedartown—J. C. Knight.
- ILLINOIS. Chicago—John A. Clough, 42 River st. East St. Louis—H. H. Deemar. Gainesville—H. Hulen B. P. & Dist. Co. Peoria—Auditorium Bill Posting Co.
- INDIANA. Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co. Indianapolis—Vassylek Adv. Co., 114 1/2 W. Marion—John L. Wood, 820 E. Branson st. Michigan City—J. L. Weber Co. Terre Haute—O. M. Bartlett.
- IDAWO. Boise—R. G. Spaulding.
- IOWA. Des Moines—Des Moines Adv. Co. Fort Madison—Byvester Johnson. Sioux City—A. E. Seall.
- KANSAS. Atchison—City Bill Posting Co.
- LOUISIANA. Alexandria—Ambrey McGinniss.
- MASSACHUSETTS. Boston—Cunningham & Gourley. Brockton—John V. Carter, 288 Belmont st.
- MICHIGAN. Flint—W. S. Lamb, 110 Patterson Block. Peoria—Auditorium Bill Posting Co.
- MINNESOTA. Morris—Geo. R. Lawrence, B. P. & D.
- MISSOURI. St. Louis—S. A. Hyde, 2196 Eugenia st.
- NEBRASKA. Hastings—M. M. Irwin. Schuyler—Rns & Belman.
- NEW YORK. New York—New York B. P. Co. Ogdensburg—E. M. Braey. Oswego—F. E. Monroe. Schenectady—Chas. H. Benedict, 121 Jay st.
- NORTH CAROLINA. Statesville—Rowland Advertising Co.
- OHIO. Columbus—S. A. Hyde, 2196 Eugenia st. Fostoria—W. C. Tirrill & Co., 116 W. Tif 2d st.
- PENNSYLVANIA. Carlisle—Wm. M. Meloy, Box 49. East York—Richard R. Staley. Johnstown—Geo. E. Updegrave & Co.

- SOUTH CAROLINA. Columbia—J. C. Bingley (ad. Charleston).
- WISCONSIN. West Superior—C. A. Marshall, W. Superior Hotel.
- CANADA. A. F. Morris, manager, Hastings st., Vancouver, B. C. Montreal—C. J. T. Thomas, Box 1129.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

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INKLINGS.

There are rumors of a new show printing shop in Chicago. Samuel Booth is said to be doing a nice business in Brooklyn. John P. Church is on his annual d— trip around the circuit of winter quarters. The Donaldson Litho. Co. bought a perfecting press, for program, Jan. 4. The big addition to their plant is fast approaching completion. John Dunwike, of the Russell Morgan Co., was last week elected president of the United States Playing Card Co. Sam Murray was elected assistant secretary. President E. H. Macey, of the National Printing & Engraving Co., is sending out printed copies of the letter written by Harry Earl, of Chicago, to "The Billboard" concerning him. Mr. John P. Church, New York representative of the Standard Embossing Co., started on his regular mid-winter itinerary Friday, Jan. 17, and during the next two weeks will visit the winter quarters of the various concerns in the interest of his firm. Mr. Church sold a large bill to the Main Show at Geneva, O.

Poster collecting, according to the news-dealers, has died out almost completely in the last year or two. The most voracious of the poster collectors were college students, many of whom plastered not only the walls but the ceilings of their rooms with gaudy, staring heads-eyesque prints. Now, even in the college rooms the fall has lost favor. Posters, as a rule, however, are made better now than they were, not only in plan but in execution. The news-dealers bless the lapse of the craze, because they can now keep attractive posters in the windows.

FREAKS TO ORDER.

Ruthie Schwartz, two and a half years old, of Galveston, Tex., weighs only nine pounds. She is well formed and healthy. The skeleton of a giant was excavated near Lost Las Vegas, N. Mex., last week. The chest measurement is said to have been eight feet, the forearm four feet. The skeleton was sent to the Archaeological Society at Santa Fe. Dr. Stainforth, proprietor of a dog and cat hospital at Cleveland, O., has a cat with a wooden leg, supplanting the original limb, which was lost in a street accident. The artificial limb is covered with the animal's fur, and but for a slight stiffness in gait, the change would not be noticeable. A two-headed baby, with one head and two faces, was born at Omaha, Neb., Jan. 18. One face is in the natural position, the other at the back of the head. The bodies are joined together from the neck to the hips. The child died in a few hours. The body will be exhibited. It is the only case of the kind on record. Mr. William Faulstich, of Danville, Ky., owns a remarkable rooster, a most unusual freak of nature. He is of the game stock variety, and has four well-developed wings and with his double capacity of locomotion can sail through the air like a Mouser bullet. Mr. Faulstich is thinking of sending his chicken to some Eastern freak museum, where it is believed the fighter will command a fancy price. Will. R. Wood's trunks were attached at Cincinnati Jan. 21, for salary alleged to be due an agent named Bannan. Mr. Wood gave bond, and will fight the case.



WITH A WHIP.

Lizzie B. Raymond Chastised her Brother, Dan McAvoy, for Trifling with Emma Carus.

New York, Jan. 27.—There was all kinds of scandal and gossip at the New York Theater last Thursday afternoon, when Lizzie B. Raymond took a few falls, or rather cuts, out of her little brother, who is both well and favorably known to the profession as Dan McAvoy, and husband of the late Jessie May. Dan and Jessie separated both domestically and professionally last summer, owing, it is said, to Dan's admiration of the charms of Emma Carus, who has a husband with whom she lived only twelve days. Miss Carus and McAvoy and May were in the cast of "The King's Carnival" during its long run at the New York, and here it is said began the affaire du coeur between Dan and Emma Carus, which resulted in the separation of Dan and Jessie. In the fall Jessie was taken ill and died, leaving a will bequeathing her estate of \$75,000 to her own relatives. Dan was cut out without a cent, as was his family, who evidently expected to share in the fruits of Jessie's frugality and hard work. Last Thursday was the first time Lizzie Raymond had seen her brother Dan since Jessie May's death, and she proceeded to tell him his duties with regard to marital felicity. To more thoroughly impress her earnestness upon him, Lizzie "pulled" a dog whip and cut her brother over the face with it several times, leaving her mark. Fortunately for Miss Carus, she was not present to share in the explosion of Lizzie's wrath, but there is yet time to add another act to the drama.

Miss Carus' love affairs have been un-fortunate, to say the least. About five years ago, while slinging at the Nashville Exposition, she became engaged to a Nashville youth, whose widowed mother violently opposed his marriage to the young "woman with a baby's face and a man's voice." When she left Nashville he went to her hotel, secured the room she had just vacated, and committed suicide. Almost two years ago Miss Carus was engaged to marry a Washington gentleman named Green, who had just graduated from Georgetown College. His parents sanctioned the marriage, but he was taken suddenly ill and died. Little more than a year ago Miss Carus tried it again, and this time she married a New York youth, who, according to her story, thought his duty consisted in living off her salary, buying "the roses" for chorus girls, and incidentally blacking her eyes. Emma "enjoyed" just twelve days of married bliss at the Imperial; then she threw her hubby out, and told him to hustle for himself. She said the big bill at the Imperial and went back to Brooklyn to live with her father, who is a helpless invalid, and whom she has loyally supported since she was able to make a living.

PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

The Opera House at Perry, Okla., was totally destroyed Jan. 19.  
The opera house at Danville, Ky., has been sold to E. W. Lillard.  
Elks at Danville, Ky., are agitating the erection of an opera house.  
The Opera House at Gas City, Ind., is to be remodeled during the coming summer.  
Julius Dana has been elected president of the Warren (O.) Opera House stockholders.  
The opening of the new opera house at Fairmount, W. Va., Thursday, Jan. 23, was made a gala event socially.  
Tenants on the site of the Majestic Theater, soon to be built by Klaw & Erlanger, have been given notice to vacate.  
Toledo, O., has four theaters. Some consider it one too many, and there is talk of closing one. Which one will go is not known.  
Zenobia Hall, Toledo, O., has been remodeled extensively. Fine complete stage settings, new scenery and a handsome curtain are among the improvements.  
The Columbia Theater at Atlanta, Ga., may be leased to Richmond (Va.) parties.  
Columbus, Neb., has a new opera house, "The Taming of the Shrew" will be the opening attraction.  
The St. Charles Orpheum Theater, New Orleans, La., was formally opened Monday night, Jan. 27. It is one of the handsomest playhouses in the country, and has a seating capacity of 3,000.  
Manager Johnston, of Stone's Opera House, at Ripon, Wis., will return to his

former home at Galveston, Tex., to engage in business. Treasurer A. B. Carter will succeed to the management.

A fire in a building near the Avenue Theater, Detroit, created consternation among the audience Jan. 17, who thought the theater was burning. Coolness of attaches prevented a catastrophe.

B. F. Brown, manager of a theater at New Castle, Pa., is accused of the theft of \$400 from Treasurer Traher, of the Deonzo Bros. Vandeville Company, while playing an engagement at the Empire, Indianapolis. An Atlanta planing mill firm, which furnished the material for building the Star Theater, in that city, has filed suit for permission to tear down the building, in order to recover the material which has not been paid for.

It is said a new vaudeville theater and office building will be erected in Manhattan, planned by the Hyde & Behman Amusement Company, of Brooklyn. The site of the building, it is said, will be bought by a syndicate, and leased by it to the Hyde & Behman corporation for a long term of years, the cost of the building, theater, etc., to be about \$750,000.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Julia Marlowe's business in Chicago is such as to require and extra matinee every week.

Mr. E. S. Willard is meeting with great success in "The Cardinal," and is using it almost exclusively.

Warwick Gaynor, an actor with "Colorado," died at the Roosevelt Hospital, New York, of brain fever.

Richard Mansfield closed his New York engagement at the Herald Square Jan. 25, after three months' run.

Alberta Gallatin and Harry Glazier will likely be joint stars next season in "The Adventures of Lady Ursula."

"A Winter's Tale," starring Mme. Modjeska and Odette Tyler, will be given an elaborate revival next season.

John Drury, a Cincinnati boy, made a favorable impression in the east of "Arizona," in that city last week.

Next season Mr. Sothern will present "If I Were King," "Hamlet," and a new play by Justin Huntley McCarthy.

Forbes Robertson will come to America next season, appearing in "Hamlet," "Romeo and Juliet" and other plays.

Ellis Glenn, who gained considerable notoriety of late months, is writing a play. John L. Sullivan is playing drama, too.

In New York last week, as a curtain raiser to "The Unwelcome Mrs. Hatch," Mrs. Fiske revived "A Bit of Old Chelsea."

"Sunset Mines," which closed in Chicago several weeks ago for want of time, will open again and tour the West in a week or two.

Miss Henrietta Crossman has scored a big success with "Joan o' the Shoals," produced in Philadelphia for the first time Jan. 22.

Edwin Brandt and Grace Scott have been engaged to play roles in "Soldiers of Fortune" when Robert Edeson opens his starring tour.

Blanche Bates, after an illness of several months, has resumed her place as Cigarette in "Under Two Flags," opening last week in Boston.

The report that Lizzie Hudson Collier, of the Pike Stock Company, Cincinnati, is to be E. H. Sothern's leading lady next season, is untrue.

Mrs. Carter's great success in "Du Barry" has proved an inspiration to several playwrights, who are now writing plays of similar character.

It is reported that Justin Huntley McCarthy refused an offer of \$5,000 to write a play built on the life of Miss Jane Mosely, of Denver, Col.

"Winchester," the well-known war drama, will be produced in New York in the fall. Two hundred men and twenty-five horses will be used in the performance.

Members of the "Through the Breakers" Company were left stranded at Akron, O., and claim to have been badly treated by their manager, Henry Chesterfield.

Mrs. Minnie Maddern Fiske gave a special matinee performance of "The Unwelcome Mrs. Hatch," for the benefit of the Regina Angelorium of the Sisters of Mercy, New York, Jan. 23.

John R. Stirling, of Buffalo, will manage "Me and Mother," with Edwin Holt as the star. It was given at the Teck Theater, Buffalo, last season, by a Buffalo stock company, and took well.

Miss Florence Bred, daughter of Mrs. Alice Ives Bred, the noted club woman of Boston, is to go with "The Way of the World." Her decision has aroused the fey set of the Hub.

Louis Mann has been sued by Miss Besse Herzog, a member of his company, for \$300 damages, for alleged assault. She charges that she stood in his way in one of the en-

trances, at Providence, R. I., and that he struck her on the jaw.

Jean Kichepin has filed suit in Chicago to recover royalties on the drama "Du Barry," now played by Mrs. Leslie Carter. Manager David Belasco says the piece is not Kichepin's, and will fight the suit.

There is trouble between Ramsey Morris, author of "Ninety and Nine," and Jepson & McCormick, who own "Out of the World." The plays are said to be very much alike.

E. H. Sothern is to allow Cecelia Loftus to be the star of "If I Were King."

Mrs. Patrick Campbell appealed to the street cleaning department of New York to place tan-bark on the street in front of the Theater Republic, where she is appearing, to deaden the noise of passing vehicles, which interfered with the play.

Richard Mansfield entertained Mrs. Patrick Campbell at dinner in New York, Jan. 24. Others present were Mr. and Mrs. George Jay Gould, Prince and Princess Troubetsky, Mr. and Mrs. Douglas Robinson, George Munszig and Mr. and Mrs. John Cowdin.

At the supper given in New York last week by Richard Mansfield to Mrs. Patrick Campbell, it is reported that the former suggested that he and Mrs. Campbell should star together in a play of the Italian Renaissance period, written by Stephen Phillips. Mrs. Campbell declined.

It was a case of back to the first love with John L. Sullivan, who is "actorizing" at present with an "Uncle Tom" show. At Chelsea, Mass., Jan. 18, John L., who plays Simon Legree, laid the lash on poor "Uncle Tom" in an unmerciful and realistic manner, causing the unfortunate player to scream with pain.

Mrs. Patrick Campbell, who, besides being a good actress and sole owner of his puglets, "Pinky, Panky, Poo," has added another feather to her ear by ordaining that no member of the audience is to budge when she presents "Pelleas and Melisande." There will be no intermission in the play, the five acts being merged into one.

Manager John R. Stirling, of the Star Theater, Buffalo, N. Y., who has a chain of successful enterprises, will launch Alma Doerge on the road Feb. 3, at Troy, N. Y., in "The Gypsy Cross." The star has had a very successful season at the vaudeville houses, and the new play will show her to advantage as a Dutch dandergirl.

Stewart Murray, with "Sis Hopkins" Company, has a droll character in the undertaker, which he plays for all it is worth, and he is next to the star in curtain calls.

Being a Buffalo (N. Y.) boy, his many friends made it pleasant for him the past week at the Lyceum Theater, in that city. His star is truly in the ascendant, and he gives promise of being at the top.

"The White Slave," which played Harlin's Theater, in St. Louis, last week, will, on April 20 next, have reached the twentieth year of its appearance before the theater-goers of America. This is indeed a record to be proud of, and from the crowd which filled the theater at each performance since it has visited St. Louis, it seems it will hold good a few more years.

Mr. Bartley Campbell, the author, has now placed the management of the play in the hands of his son, Robert Campbell, who was 7 years of age when his father wrote the play.

FACE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Anna Held will close her New York engagement Feb. 10.

Ethel Barrymore is again reported engaged. This time it's "an Eastern man."

Willie Collier will produce his new, and so far nameless, comedy before the season closes.

Philadelphians are to have a revival of "An American Citizen," when Nat Goodwin reaches there.

Nat C. Goodwin declares he will stay in the United States, and not try to get a foreign reputation.

William Mack will take a company of eighteen people on the road next week, presenting "Town Topics."

Kyrie Bellew is rehearsing a series of old comedies. He will present "The School for Scandal" next week in New York.

Vera Irving, a member of "A Stranger in a Strange Land" company, is in jail at St. Louis for the theft of an opal ring.

John J. McNally has begun work on his new play for the Rogers Brothers, to be entitled "The Rogers Brothers at Harvard."

Louis James and Frederick Warde will be seen next season as the two Dromios in a new production of "A Comedy of Errors."

George Sidney will star in farce next season. The piece will be called either "Izzy or Wuzzy" or "Blizzy Izzy." Your choice for the money.

Miss Lonnie Deane, who did splendid work with "Sunset Mines," has taken a part in "The Gay Mr. Goldstein," and she is making good once more.

There is some talk to the effect that Nat Goodwin and his wife, Maxine Elliott, will star separately next season. She would star under his management.

Willie Gerdes, who is with "Happy Hooligan," was presented with a diamond-studded Eagle badge by the members of that order at Henck's Opera House, Cincinnati, last week. Gerdes lives in that city.

Perry, Odell & Dees' comedians ran into smallpox at Pittston, Pa., and Thomas Shea, one of their members, contracted the disease. All of their Pennsylvania time was canceled, and they decided to close until the park season opens.

"A Gibson Widow," the new farce comedy, founded on Chas. Dana Gibson's series of humorous sketches issued under the title of the "Widow and Her Friends," is an-

nounced for an early production under the management of Robt. B. Monroe and Allan Gray.

The Blondells, who are being featured in "The Katzenjanner Kids," will star next season in a spectacular extravaganza entitled "Through the Center of the Earth."

Preparations for the presentation of this production are now under way, and it promises to eclipse anything heretofore attempted in this line. Mr. S. A. Bender will be in advance.

Conroy & Mack's Comedians, headed by the Celtic kings, Pat Conroy and Dick Mack, Jr., are being booked in cities only for next season, and all that brains, time and money can do will be done to make it one of next season's leading repertoire attractions. The popular stars will be surrounded by the strongest company ever seen at popular prices. Only new royalty plays will be used, and special scenery and effects will be carried for each production.

The finest line of paper ever used by a repertoire company is now being made, and not one sheet of stock stuff will be used. The tour will be under the direction of P. P. Craft, now business representative of Conroy, Mack & Edwards' Comedians.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Manhattan Stock Company has opened at the Seattle Theater, Seattle, Wash., for a twenty weeks' engagement.

Mr. Albert Venzie, of New Orleans, is playing with the Aubrey Stock Company, and is also assistant stage manager.

Miss Zallie Appleton made her stage debut in New York this week with the American Theater Stock Company. She is the daughter of Nat Goodwin's manager.

The prompt-book used this week by the Pike Stock Company, Cincinnati, in "Don Caesar de Bazan" is the same one used by Edwin Booth. The book belongs to Stage Director Seymour.

The American Stock Company, who were holding down the boards at the Fourteenth Street Theater, St. Louis, have closed. No particular reason is given, but the opinion is universal that the proverbial Jonah was at play and took charge of things. The performers have all gone East, and the house bids fair to remain dark for some time, so far as English-speaking plays are concerned.

The roster of the Court Street Stock Company, Buffalo, N. Y., which opened with "The Rounders," Jan. 13: Arthur Etherington, Tom Collins, Sarah Blake, Gertie Davenport, Horace West, Fred Urban, Eubank, Marion Wheeler, Sylvester Devlin, Edna Davenport, Yona Grohm, Grace Wilmette, James Callahan, Kraft Walton, Howard Grohm, with a large ballet. New York successes will be put on, and the season looks bright.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Sonsa's Band will be heard in Cincinnati, March 28.

Paderewski's opera, "Mauri," will be presented in New York in February.

Lulu Glaser opened her New York engagement in "Dolly Varden," Jan. 27.

Edna Wallace Hopper may star next season in Reginald De Koven's new opera, "The Messenger Boy" ended its long run at Italy's, New York, and is now en tour.

William Blaisdell will star in a new comic opera next season, opening probably at Buffalo.

Mme. Marcella Sembrich's voice has failed, but physicans state the trouble is only temporary.

Mrs. Frederick Loren, known as Camilla Urso, the once-famous violinist, died in New York, Jan. 20.

The Grau Opera Company will produce a Wagnerian opera, for the special edification of Prince Henry.

Paderewski sailed from Liverpool for New York Jan. 22. George Grosmith, the actor, was also a passenger.

Frank Daniels, in "Miss Simplicity," will begin his New York engagement Feb. 10, following Anna Held at the Casino.

Another denial. Silya Sanderson wants it thoroughly understood that she is not engaged to wed Comte de Fitz James.

Joseph Burke, the veteran violinist, who was accompanist for Jennie Lind, on her tour in 1859-61, died at New York, Jan. 19, aged 86.

Marguerite Sylva will take the place of Miss Ethel Jackson in "Miss Hob White." Miss Jackson will wed Fred. Zimmermann in February.

Miss Elizabeth Goodall, a member of "The Telephone Girl" Company, is a Cincinnati girl, being a daughter of George E. Goebrecht.

The report that Jean De Reszke had refused an offer of \$1,000,000, made by Col. Henry Mapieson, is untrue. No action has been taken.

The original "Florodora" Company will soon start out on the road, and will be seen in some cities where other companies have produced it.

"Messaline" was sung Jan. 22 at the Metropolitan Opera House, New York, for the first time in America. Mme. Calve sang the title role.

The Maurice Gran Company will give a benefit performance for the Actors' Home Fund, and hopes to realize even more than did Mansfield.

Florizel Fabrice Von Renter, the violinist, ten years old, played at the White House, Jan. 25, before President Roosevelt and several others.

The Pittsburg Orchestra, under direction of Geo. H. Wilson, of Cincinnati, delighted an immense crowd at Carnegie Hall, New York, Jan. 20.

The guarantee fund for the Louisville May Festival has reached \$25,000, assuring its success. The Pittsburg Orchestra will probably be secured.

Once more Edna Wallace Hopper has left "Florodora." She will rest for a while, and give some attention to her suit to break her stepfather's will.

Ernst M. Farmer, former business manager of the Cleveland Symphony Orchestra, and Nellie Sabin Hyde, a vocalist of that city, were married Jan. 21.

Miss Kate Chesnut, niece of Col. Wm. Bundy, of Cincinnati, and a relative of Senator Foraker, will be seen with Innes' Band in that city, March 4.

Mrs. Isabella Evans, wife of a prominent Washington dentist, has joined the "Florodora" company, and made her first appearance on the stage in New York, Jan. 27.

The wife of Manager Col. Billy Thompson had a seizure with the management of the Gibson House, Cincinnati, over her board bill, but the matter was adjusted.

Maurice Grau has proposed to Charles Frohman giving three nights of French opera and three nights of French plays in Frohman's much-discussed French Theater.

Ethel Chapman, of "The Sleeping Beauty and the Beast," took carbolic acid, by mistake for cough medicine, in New York, Jan. 23. She was not seriously affected, and will soon be out.

Rumors are afloat that the young woman who waded adieu to Marconi at New York, as he left the pier, was Lulu Glaser. She was in a mix-up with him at a dinner in Canada two weeks ago.

While Amelia Bingham is presenting "The Climbers" in New York, she will have a company on the road, including Elita Proctor Otis, Marion Giroux, Marion Bird, Charles Kent and others.

Emma Juch, the prima donna, who, since her marriage some years ago, has led a private life, has returned to the stage, opening Jan. 31 at Carnegie Hall, New York, in a joint recital with Violinist Fritz Kreisler.

Ovville L. Mayhood, the musical director, is defendant in a divorce suit. His wife, Ethel Mayhood, an actress, charges neglect and failure to provide. Mrs. Mayhood was with the Pike Stock Company last season.

Helen Lord, of "Miss Simplicity," will star next season in a musical comedy, written by E. W. Corliss and James Brewster.

Miss Lord at one time was the Salvation Lassie, who sang "Follow On" with "The Belle of New York."

Women conductors on street cars at Chillicothe, O., didn't suit the chorus girls of "The Telephone Girl" company, and instead of riding they improved their voices by putting in a few hours calling the be-skirted fare collectors "seahs."

It is said that Dan Daly was overtaken by the green-eyed monster recently at Buffalo, because George Urban, who is playing the role in "The Rounders" created by Daly, got so much applause. Daly arose in the audience and said Urban's work was a steal.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Henry E. Dixey will return in a few weeks to London, where, it is said, he is a hit.

One of the Kaufmann family of trick bicyclists, is a smallpox patient at Indianapolis.

Fauline Hall is declining all vaudeville offers, because of her "Florodora" engagement.

Robert Hilliard has quit the stage. He will engage with Brady & McClellan, bankers and brokers.

Billy B. Van, of vaudeville fame, will take out a comedy next season, called "Bolivar's Busy Day."

John Slavin, the comedian, and four girls who are seen with him in "The Liberty Belle," are to leave that company for vaudeville, opening in Frisco.

James J. Corbett has written to a Denver friend of his intention to hunt mountain lions in the Rockies next month.

"The Adventures of Bridget Maguire" is to be the name of a piece in which the Elmore Sisters, well known in vaudeville, will star next season.

Maud Huth will soon marry Sam Ryan, of the team of Ryan and Lewis, according to rumor. She was recently divorced from Billy Clifford, the well-known comedian.

The Tivoli Theater, at Buffalo, is making a mark in vaudeville. Cavana, wire walker; Jackson and Douglas, a good sister team; Miller Sisters, and Agnes Sullivan were the people there the past week.

Davenport and Mantell are doing their specialty act with the Howard-Dorsett Dramatic Company, and are meeting with success everywhere. They open on the Mass & Thornton tour in England, Sept. 23, for four weeks.

The policy at the Court Street Theater, Buffalo, was changed somewhat the past week, and the stock company will play burlesque, with an olio of selected talent, each week. The New York successes, including "The Rounders," did not make the hit expected.

The great Martynne, premier spectacular dancer of the world, remains the vaudeville feature with the Barymme Comedy Company until May 24, when he returns to vaudeville again. He opens in Chicago, and will produce an entirely new spectacular act, surpassing all previous efforts, and foreign from all other spectacular dancing acts. He will carry the most elaborate scenery and stage settings ever used in vaudeville; also, eight men to operate his mechanical and electrical effects.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Fulgora's Stars closed their season at Lebanon, Pa., last week, owing to poor business.

Randell and Dike, having closed with Harry Morris' Twentieth Century Maids Company, Emerson and Omega are now assisting Mr. Morris in the leads and are meeting with favorable recognition everywhere.

Two women members of the Dalny Duchess Company, "mixed it up" during a performance at Hagerstown, Md. After the battle was over, Pearl Raymond, one of the participants, missed an \$85 diamond ring.

It is alleged that when the ring fell a Miss Holliday picked it up and handed it to another member of the company. A search warrant was procured, but the ring was not found in Miss Holliday's apartments.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Vesta Tilley has returned to the boards, after a long illness.

Reerbohm Tree will present "Ulysses" in London in February.

Effie Fay is appearing at the London Empire, in imitations of Sousa.

Anthony Hope's new play, "Pilkerton's Peerage," is to be produced in London.

Blockson and Burns are an American team now featured at the Alhambra, London.

"The Country Girl" is the title of a new musical production, to be produced this month.

Corinne, the American singer, now touring the English Provinces, is said to be a big taker.

"Arizona," with an American cast, will be produced at the Adelphi, London, in February.

Coquelin, Sr., who is playing at the Royal Theater Henry, Berlin, was received by Emperor William, Jan. 18.

A decided furor has been created in London by Oscar Wilde's latest play, "The Importance of Being Earnest."

"The Belle of New York" closed at the Lyric, London, Jan. 11. Negotiations are on for its presentation in Paris.

"Mice and Men," by Mrs. Ryley, and "Mlle. Mars," by Paul Kester, are to be produced in London on Jan. 15.

London cold cream is not good enough for Edna May. Last week she cabled her third \$10 order to New York for that article.

Edie Fay, since the collapse of "The Belle of New York," is presenting her travesty, "The Sonsa Girl," in London music halls.

Zola's "La Terre" was produced at the Theater Antoine, Paris, Jan. 20. The play made a poor impression, although well acted.

The Hof Theater, Stuttgart, Wurtemberg, was destroyed by fire Jan. 20. No lives were lost, but the property damage is heavy.

Robert Tabor is to create the title role in the London production of Klaw & Erlanger's "Ben Hur" at the Drury Lane Theater.

The well-known children's play, "The Blue Bell in Fairyland," will be seen in America next season, under Frohman's management.

"After All," by the authors of the dramatic version of "The Only Way," recently put on in London by Martin Harvey, has been poorly received.

During the performance of a German play in London, Jan. 21, an actor, George Worlitzsch, fell dead on the stage. Apoplexy was the cause of death.

The production of "The Sign of the Cross" in Sal, Hungary, last week, produced a riot in the theater. The police had to interfere and stop the play.

"The Belle of New York," as put on in London by Forbes Robertson and his wife, Gertrude Elliott, has proved a failure.

"Men and Mice" will be tried.

Mlle. Delna, the star at the Opera Comique, Paris, is suing Manager M. Carre for \$200, alleged to be due as salary, or a forfeit of \$12,000 for breach of contract.

Reerbohm Tree, manager of Her Majesty's Theater, has accepted the resignation of Mrs. James Brown Potter. Mrs. Potter was to have appeared in "Ulysses."

Miss Mabel Lambert, showing with John Terry at the Holloway Empire, is an American girl, who is fast gaining laurels in Great Britain. Miss Lambert is a Californian.

M. Coquelin, Sr., with his own company, opened a week's engagement at the Royal Theater, Berlin, Jan. 13, and received a rousing welcome. Seats sold for 20 marks, or \$5 each, a high price in Berlin.

The Duke and Duchess of Connaught occupied the royal box at the Lyceum, London, Jan. 25, and witnessed a performance of "Sherlock Holmes." This is the first appearance of royalty at the theater since Queen Victoria's death.

Notwithstanding all her promises to "fight to the bitter end," Portia Knight has compromised her brand of promise suit against the Duke of Manchester for \$15,000. She wanted to fight it out, but her attorneys advised the compromise, because she had only a verbal promise of marriage.

X. B. Knight, the father of the actress who made it hot for the Duke of Manchester, says the latter married Miss Zimmerman because she was rich and he needed the money. Mr. Knight says that as far as the Duke's affections went, his daughter Portia could make the Duchess look like a scilling plater.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves or friends or houses to this column, which is always open to friends of the Billboard.

Will, B. Wood leaves for South America Jan. 28. He sails from Mobile.

H. Grattan Donnelly, the playwright, is suing his wife for divorce. There is a man in the case.

Mrs. Blanche Donnelly, wife of H. Grattan Donnelly, is contesting the latter's divorce suit.

The Cincinnati Lodge of Eagles are soon to give a big entertainment, at which Rose Cecilia Shay will sing.

Bronson Howard, the playwright, is dangerously ill at Nice, France, with enuritis and inflammation of the lungs.

Engoula Blair has recovered \$3,000 and some diamonds, lost recently. They were recovered at Saginaw, Mich.

Miss Jane Butt, instructor in dramatic reading and elocution, has resigned from the Otis Skinner company.

Mme. Nordica's experience in a railroad wreck, last week, had no effect on her performance or business at Nashville.

Wm. F. Dixon, who for years managed Thomas Keene and discovered Della Fox, died last week at his home in Chicago.

Irene Hernandez has been given a divorce from Monte Hernandez, a former actor. The case was heard in Cincinnati. She charged neglect.

Cincinnati Stage Employees' Union No. 5, N. A. T. S. E., gave a social session, and entertained at Riehelleu Hall, Cincinnati, Jan. 16.

Hope Booth, who was recently divorced from her husband, and later fled a petition in bankruptcy, gives her liabilities at \$257,000.

Residents of New Rochelle, N. Y., have organized a church. Among the leading lights are Francis Wilson and Augustus Thomas.

Yvra and Grace Burster, nieces of Julia Marlowe, will come into a neat fortune through the recent death of their father in Cincinnati.

Mrs. R. P. Cheney (Julia Arthur) was seriously injured in a runaway accident, while driving with her husband in Boston, last week.

Exploding chemicals caused the removal of actor Hy. Bennie Hoover from the Cincinnati Hospital, last Thursday. His face is badly scarred.

Maude Hillman, an actress, who played last week at Wilkesbarre, Pa., took an overdose of phenacoline by mistake. She will recover.

Young Corbett, of "A Stranger in a Strange Land" Company, denies that he is to marry Maude Slater, the champion cake-walker of Denver.

Theresa Vaughn is still in an asylum at Worcester, Mass., and her return to the stage is doubtful. Her hair has turned perfectly white, it is said.

Mrs. G. C. Hatcher, wife of the Kohl & Castle circuit's press agent, underwent a delicate operation in Chicago last week. Her recovery is expected.

Actor Edwin Lafayette Ferry has been sued for divorce by his wife, Mrs. Almee May, of New Orleans. Habitual drunkenness is the principal complaint.

State Senator Thomson has introduced a bill in the Ohio Legislature, imposing a fine and imprisonment for dramatic infringement on unpublished manuscript.

The benefit for the Actors' Home Fund, given in New York by Richard Mansfield, netted \$8,788. The Home will open in May. So far \$87,000 has been subscribed to it.

The remains of Kaethe Brandt, the German actress, who died in New York, have been sent to Germany, in charge of her affianced, Albert Reiss, of the Grand Opera Company.

Jewels valued at \$10,000 were stolen from the home of Nina Farrington in New York last week. The rest of her gems, worth \$150,000, were not in the house at the time of the robbery.

Richard Mansfield gave a special matinee performance at the Herald Square Theater, New York, Jan. 21, for the benefit of the Actors' Home on Staten Island. A good sum was realized.

A. Y. Johnson, a traveling man, was arrested for disturbing a performance at the Buckleham Louisville, Jan. 23. He put up a watch worth \$150 as bond, and failed to show up for trial.

Mabel Terry-Lewis, a celebrated English beauty, has been engaged by Klaw & Erlanger for the support of Martin Harvey, when he opens his American tour in New York, next October.

At Ithaca, N. Y., Charles D. Norris pleaded guilty to taking \$60,000 in bonds and other valuables from the trunks of a theatrical company at that place, last October. He was a railroad employe.

Charles W. Bunce, a traveling medicine man, has paid his wife, Elnora D. Bunce, \$2,300 alimony. She is now suing for divorce at Cincinnati, charging him with violation of his marriage vows.

Mrs. Mary Fanning, the first and original male impersonator on the American stage, died a friendless pauper in Raymond street, Brooklyn, Jan. 16. She was 70 years old and a victim of "booze."

Elizabeth Slaughter, eldest daughter of Maria Watright, died in New York of neuritis of the heart, Jan. 18. Miss Slaughter was playing in "The Christian" when she took, nine weeks ago.

Edna Wallace Hopper will sue Hon. Jas. Donnell, M. E., Premier of British Columbia, to set aside the will of her stepfather. If successful in her contention, Mrs. Hopper will get a neat sum.

Edna King, a former well known performer was divorced from Thomas Harris at Springfield, O., last week, and walked from the courthouse to the altar, where she was wedded to Elmer Farrell.

Kyrie Bellew was wounded in the right temple by a fencing foil, in the hands of Howard Hansel, during the fencing scene in the last act of "A Gentleman of France," at the Wallack Theater, New York, Jan. 18.

An "Uncle Tom's Cabin" performance was brought to a sudden termination at Omaha, Neb., by the appearance of Government officials, who demanded the payment of the special State tax. "Uncle Tom," after whipping the official, paid the tax.

Mamie Hester, an actress, who recently showed in Cincinnati, is being searched for by Attorney J. D. Caragher, of that city. Mamie's mother, whom she has not seen for ten years, died recently, leaving a fortune of \$20,000.

Miss Florence Franciscus, 18, and Frank Wills, of the Wills Comedy Company, made ineffectual efforts to get married at Corning, N. Y., last week. Miss Franciscus went West with the company, and it is not known whether Cupid has scored a victory or not.

Della Fox wants it understood that it is her maid and not herself who is to marry. Miss Fox says she is the happy wife of Jack Levy, the diamond broker, who is well known in the profession, and that she would not change places with Mrs. Roosevelt.

Surveyor of Customs, Lewis Voight, of Cincinnati, has advertised for sale the shipment of furs seized some weeks ago for non-payment of duty. It is said that Miss Caroline Kohrer, of the "Quo Vadis" Company, owns some of the goods, or rather, did at one time.

Manager Scott, of the Lexington (Ky.) Opera House, replying to the demand of the Daughters of the Confederacy to book no more "Uncle Tom" shows, replied that the war has been over 35 years. Now the ladies threaten to appeal to the Kentucky Legislature for relief.

Mrs. Jack Wilmersburg, the former society woman, who went from the stage to the sanitarium, and was lately released, tried to procure warrants for the arrest of some of her Vanderbilts relatives in New York, last week, claiming they were trying to deprive her of her liberty.

Theodore Babcock and Edna Kent, with Andrew Mack's Company, at the Bijou, Pittsburg, are having trouble. Miss Kent has had Babcock arrested three times in the past three days, claiming he struck her. Miss Kent has also filed an action for damages against Babcock.

The property of Charles H. Hoyt will be disposed of as directed in his will—one-half to his former partner, Frank McKee, for life, the other half to be divided between the Lamb's Club and the Actor's Fund. Upon McKee's death the two organizations get the entire amount.

Col. P. J. Mundy, owner of the Jacksonville (Fla.) Zoo, and his wife, entertained all his employes recently with a big banquet. The roster of the Zoo is P. J. Mundy, director; Mrs. A. M. Mundy, treasurer; T. J. Hurd, director. The Zoo has a large and valuable collection of animals.

Members of the Vanity Fair Opera Company, en route from Kokomo to Marion, Ind., Jan. 18, missed their train. The property car was attached, with a freight caboose, to a special train, and the run of 28 miles was made in that many minutes, the performers riding in the caboose.

W. J. Ferguson, now playing the role of the servant in "The Brixton Burglary," is the only surviving member of the cast of "Our American Cousin," the play that was produced at Ford's Theater, Washington, D. C., the night President Lincoln was assassinated. Mr. Ferguson recalls all the details of the crime.

Ed. A. F. Bihn, assistant treasurer of the Garden Theater, New York, has been sued in New York by Miss Alice Roland, of San Francisco, for \$25,000 for breach of promise. The lady says she met Bihn in Frisco when he returned from Manila as a soldier, and she has gone to New York to live, in order to press the suit.

Lulu Glaser, her manager, Mr. Whitney, Sig. Marconi, the wireless telegraph inventor, and a fourth party, whose name is withheld, figured in a little unpleasantness in Montreal, last week, during which, it is said, Miss Glaser was insulted. Manager Whitney resented it for his star, and there was a warm time for a while.

Several young women of the Mary Institute, Washington University, St. Louis, presented a dramatic version of Townsend Brady's novel, "The Grip of Honor." On account of an infringement of the copyright law, serious trouble was feared, but was finally settled upon promise of the girls not to repeat the offense.

Miss Hilly Elmer, who was well known in the profession as Clay Bonton, and a sister of Madeline Bonton, has just secured the release of her brother, Victor Bonton, from the Nevada State penitentiary, where he was serving a term for cattle rustling. The plucky little sister put in a whole year of hard work for her brother, but she got what she went after.

May Yohe continues to furnish food for scandal in Yokohama, Japan. Recently she was the guest of honor at a dinner given aboard the U. S. Transport Warren. She remained aboard all night, and in some way the second steward of the transport, who knew her in Frisco before she was Lady Hope, stumbled into her stateroom. He was caught and it cost him his job.

The will of Wolf Dazian, theatrical costumer, who died at the age of 86 years, contained this paragraph: "Whereas my son, Meyer Dazian, left the city of Newport many years ago, and I have not heard from him or his whereabouts in over 20 years, and whereas it is my desire to give and bequeath to him, should he be living at my death, the sum of \$5,000, I direct my executors to set apart \$5,000; to advertise in the newspapers for the whereabouts of my son Meyer, and if they find him within a year to pay to him the \$5,000."



### COL. W. F. CODY

To Part With His Deadwood Coach—  
Will Not Retire to Private Life.

Washington, D. C., Jan. 27.—Col. W. F. Cody (Buffalo Bill), the veteran showman, was in Washington recently, in conference with several authorities, and meeting old friends. Among those visited was Indian Commissioner Jones. Cody desires to present his famous Deadwood Coach to the Smithsonian Institute. This coach has been exhibited in every city in the country, and is a short-perforated vehicle of the strenuous days of stage-coach travel.

This offer has led many to believe that the report to the effect that Cody intends to retire at the close of the 1902 season is authentic, but this he denies. "I could not retire for two years, if I wanted to," said Colonel Cody, "as I have contracts covering that period. This summer we go to the Pacific coast, and I never was so deep in the show business as now."

### TERRIBLE BATTLE

Between a Man and a Lion—Victory  
for the Former.

Geneva, U. S., Jan. 27.—A most thrilling battle occurred here last week between an enraged lion and his trainer, W. H. Winner. The lion belongs to a circus wintering here, and Winner was teaching it a new trick, that of jumping from a pedestal to a horse's back. The animal had been put through the stunt several times, and had again mounted the pedestal, when a call from his mate enraged him, and, jumping from his perch, he fell upon the horse's neck, bearing the animal to the ground. In regaining his feet the horse kicked the lion. That meant fight. With a roar the huge beast snuck its teeth into his adversary's neck, completely severing the head from the body.

Winner then attacked the lion with a whip, but the smell of blood had rendered the king of beasts of the happy days of savagery fit, far away times, and he sprang at the man, but he stepped aside. For some time the lion made ineffectual attempts to reach Winner, who continued to rain blow after blow upon him.

Drawing his revolver, Winner shot the animal in the shoulder. This added to the beast's rage, and the lion sprang again, without harming the trainer, who disabled him with another shot. Taking advantage of the crippled condition of the lion, Winner again attacked him with the whip, beating him until he cowed with fear; so that at a word the lion jumped back to his pedestal. Although completely exhausted by his battle, Winner would not permit any one to come to his assistance.

### ATLANTIC CITY

A Tempting Field for Showmen—  
No Circus for Seven Years.

Circus men are generally on the lookout for good show towns. They do not like to spread their tents in a community where there is nothing to draw from. When they go to little country towns, they realize that everybody for miles around will come to the circus, even if they stand a chance of losing the season's crops. A circus in a country town is an event of importance, and an occasion for a general holiday, and the circus man, as he pockets the nickels, realizes it.

Then there are the cities. City people are not above going to a circus, and the ill-dressed business man, dead anxious to see the spangled rider, to hear the wittolisms of the clown and to taste the red lemonade, will borrow his neighbor's children as an excuse to be present.

For some reason, Atlantic City, N. J., the resort of summer idlers, has not had a circus for seven years. Atlantic City has a population of 20,000, a sufficient number to appeal to the average booking agent. But the resident population of the new Jersey town is insignificant when it comes to figuring on that place as a show town. During the summer season fashionable from all over the country flock to that place, and the time has been known when 1,000,000 people were there, and bathing about the only attraction outside of the usual summer resort fakers.

Why does not some enterprising showman invade this most tempting territory during the coming summer? There is no better field anywhere. The crowd is there, and some of them will surely get tired of bathing long enough to take a peep at the circus.

Atlantic City is circus hungry. Is there among the tented knights a chief who will appease that hunger?

### DARWINIAN VISITOR

Interviews a Monkey at the Sells-  
Downs Winter Quarters.

A big negro, black as any of his race ever gets to be, and clad in garments more holy than righteous, with the var-colored and of many townships clinging lovingly to his soles shoes, was wending his way Chelmsfordward one day last week, when he happened to pass the fair grounds at Carthage, O. Signs of commotion therein led him to inquire of a Carthagonian the why-fore of the activity. On being informed that the Sells-Downs Circus was wintering there, he meandered through the gates, hoping to get a hand-out. No one interfered with his progress, and he proceeded onward to the animal quarters, taking a peep at the various interesting sights, and incidentally, stealing heat. Finally he came to the monkeys. He paused before a cage containing a big monkey, and eyed it critically for some time. Addressing the monkey, he said:

"Yo' kin talk, can't yo'?"

No reply.

"Yo' know yo' kin talk. Let's hear yo' talk."

Still no response.

"Say, yo', let's hear yo' talk. Say smthin'."

No response, and going nearer the cage he pointed his big, black finger at the monkey, which was gazing intently at him, and said:

"Hah! Yo' kin talk. Yo' feared to 'case if yo' talk, yo'll hab to 'ok'."

Mr. Henry P. Becker has been selected as bandmaster of the John Robinson Show for 1902.

### ENRAGED ELEPHANT

Averse to Fondling, Tries to Crush a  
Man at Carthage, Ohio.

"Bruce" is the name by which one of the animals of the Sells-Downs Circus is known. On Jan. 21 "Bruce" went into the animal quarters of the show, now wintered at Carthage, O., and began to enrage "Queen," the big performing elephant. For a time "Queen" submitted to the caresses, but soon grew tired of it. With terrific force she swung her trunk around, and struck "Bruce" on the shoulder, knocking him to the ground, and with a easy reach of her gigantic foot, "Queen" sent her tormentor prostrate, made toward him, and would undoubtedly have crushed the life out of him but for the timely appearance of her keeper, who reached over and pulled the man from his precarious position. "Bruce" was rendered unconscious by the blow of the trunk, and will have ample cause to remember in future to shower his affections on a more appreciative animal.

### A FEW FIGURES

Showing Where Theatrical Managers  
Gain By Circus Opposition.

Paris, France, January 14.—It has been urged for years past that the advent of Barnum & Bailey into every large city in the world stimulated the community to parrotize theatrical amusements. This truth, however, was never satisfactorily demonstrated to doubting theatrical managers because of an inability to prove it by figures, although the management of the circus were fully convinced of the fact from years of observation and experience. The theaters in Paris, being under government control, and having to pay a tax upon their receipts, it is, of course, possible to obtain the actual, bona fide takings of all places of amusement in that city, and concerning the correctness of which there can be no doubt whatever.

According to the below table of receipts published by "Le Figaro" and "Le Français," it would appear that during the month of December, just past, the takings of the principal Parisian theaters were largely in excess of the same month in any year since 1897, and, in round figures, 200,000 francs more for last month, the latter excess during the time Barnum & Bailey were open, for their opening was on Nov. 20. Here is the table as published by the Paris press:

"On all sides one hears it remarked that the arrival in Paris of a famous circus (Barnum & Bailey's) has dealt the theaters a serious blow. We have thought it well

to inquire into the matter. Now, we find that during the month of December the receipts of the theaters have been greater than ever. Here, moreover, is a table showing the results of 1901, as compared with 1900:

Theaters.	December, 1900.	December, 1901.
Opera	239,586.23	254,988.73
Francis	227,862.95	241,010.00
Opera-Comique	224,616.25	257,509.50
Odeon	97,398.96	63,745.50
Sarah Bernhardt		191,649.50
Vandeville	133,793.50	75,772.50
Varietes	173,449.00	175,272.00
Gymnase	156,348.00	83,342.00
Palais Royal	35,140.50	83,348.00
Nouveantes	75,117.00	78,811.50
Renaissance	67,339.80	41,331.50
Porte-Saint-Martin	107,539.75	116,765.25
Gaitie	94,361.00	76,500.00
Antoinette	41,655.25	53,125.00
Chatelet	70,989.50	151,375.00
Folies-Dramatiques	36,239.00	114,498.75
Bouffes-Parisiens	8,242.00	20,229.00
Athene-Comique	51,968.00	46,537.50
Cluny	30,189.00	27,921.00
Republ. Ich. d'Etud.	80,993.50	16,944.50
Theatre-Antoine	19,832.00	101,702.50
Dejazet	24,535.75	19,810.50
Bouffes-du-Nord	20,720.40	26,222.20
	2,165,329.41	2,361,073.43

Finally, as one might imagine the month of December, 1900, suffered from the expense incurred during the exposition, we append here the total receipts of the theaters for the month of December for the last five years, viz.:

December, 1897	2,045,726.40
December, 1898	2,074,217.24
December, 1899	2,212,596.25
December, 1900	2,165,329.41
December, 1901	2,361,073.43

It will thus be seen the figures for 1901 are the largest.

Last winter, when Barnum & Bailey were in Vienna, the theatrical managers raised a "hue and cry" over the coming of the show, asserting that their business would be ruined, and going so far as to foolishly protest to the Minister of Commerce against the coming of the Rotunde to the circus management. Their violent opposition assumed considerable proportions, and threatened to extend to every city in the empire. In reply to that protest, Messrs. Barnum & Bailey forwarded to the Minister of Commerce a statement, in effect "that during their occupancy of the Rotunde they would cause to be expended several millions of kronen, a greater amount than disbursed by all the theaters combined. That through the distribution of this great amount, all classes of the community would be benefited, among whom were hotel proprietors, lodging house keepers, cafes, street railways, omnibuses, cabs, merchants in all lines, tradesmen, mechanics and others. Besides this, they would give employment to skilled mechanics, engineers, architects, carpenters, builders, electricians and workmen. That the exhibition in Vienna to hundreds of thousands of delighted people should stimulate the public to visit all kinds of meritorious amusements, and they saw no reason why the theatrical managers should complain; on the contrary, they should rejoice, as the thousands of people daily coming into the city on the special excursion trains to visit the matinees of the show would cause an overflow at their theaters at night."

The position assumed by Barnum & Bailey now seems to have been the correct one, and all the arguments advanced and opinions expressed by them would seem to be fully corroborated by the table of receipts quoted above. For the large receipts of the theaters can be attributed to no other cause than the presence of the great American show in Paris during the time of their greatest financial prosperity.

### CIRCUS GOSSIP.

E. C. Knapp is in Geneva, O.

It is said that Hazel Earle has again left her husband.

Sun Bros.' permanent address is care of Gelder's Hotel, Atlanta, Ga.

J. C. O'Brien is negotiating with Hugh Harrison, of the Main Shows.

Frank and Dolly Miller will do the riding with E. E. Davis' American Shows.

James Treker will be one of the advance for the Wallace Show, season of 1902.

E. H. Wood has joined hands with E. M. Alts, and is selling railroad equipment.

Thos. M. Robinson did not come to Chelmsford to attend the funeral of his sister.

"Frenchy," the chandler man, joins the Great American Shows at Tampa this week.

J. H. La Pearl, the circus man, has gone with "Reaping the Harvest," a comedy-drama.

Sells & Downs are negotiating for one of the greatest acrobatic acts ever seen under a canvas.

Kansas City will have a winter circus in the big Convention Hall, during the week of Feb. 21.

Stewart's Big Ten and Twenty Cent Show will open the season at Ft. Wayne, Ind., April 21.

W. H. Outinett has signed with the Campbell Bros. Consolidated Shows as local contracting agent.

Martin J. Downs is recovering rapidly at Hot Springs. He expects to reach Cincinnati about Feb. 6.

"Punch" Wheeler, W. W. Friesman and E. R. Mackoy are among the recent arrivals at Hot Springs, Ark.

H. S. Rowe, of the Morris and Rowe Shows, though still under the doctor's care, is rapidly recovering.

Win. Sells has entirely recovered from his recent illness, and is busy with the heavy correspondence of the show.

The Marquette United Railroad Shows are a performance for the lodge of Eagles at Lake Charles, La., on Jan. 16.

T. B. Long, formerly leader of Sells Bros. band, has taken the management of the Opera House at Lancaster, Ky.

Sid and Fletcher Terrell, of Paducah, Ky., have sought relief from their many debts via the bankruptcy route.

Harry Vane, manager of the Vane-Vandeville and Specialty Company, will be booked with one of the big circuses in 1902.

George S. Cole, one of the owners of Cole & Lockwood's Circus, filed a petition in bankruptcy last week at Wilkesbarre, Pa.

Col. Geo. W. Hall put part of his and bought a Honess .500T. of (sgy) (eol) (mal) to bought a Honess Jan. 16.

"The Billboard" publishes more circus news, more circus routes and more circus ads than any other paper.

Mr. Gil N. Robins is left Chelmsford, Jan. 23, for his home in Jersey City. Mr. Rob.

PHONE 2851. Established 1843.

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inson expects to sail for Europe about Feb. 1.

Wm. Powley paid a flying visit to Cincinnati, Jan. 20 and 21, in order to attend the funeral of Mrs. Katie Robinson (Crone).

George W. Hall ("Popcorn George") was a "Billboard" caller Jan. 18. Mr. Hall is on his way to his home at Evansville, Wis.

Henry Gilbertson, assistant manager of the Robinson Show, has moved his family from Chicago to Terrace Park for the winter.

Col. Geo. W. Hall ("Popcorn George") wants to hear from Judge Ingalls. Col. Hall can be addressed at Evansville, Rock County, Wis.

John L. Fehr is organizing a circus, which he will take out from Connetsville, Pa. Fehr was formerly connected with Welsh Bros.

The Stewart Family Shows, now wintering at Ft. Wayne, Ind., will open the season at that place, April 28. All the tents are new.

George Chambers, who is a member of Buffalo Bill's Show, was nearly killed by highwaymen at Huntington, W. Va., where he lives.

The first Philippine calf to be born in the United States saw the light of day last week at the Geneva winter quarters of the Main Show.

The Wm. Sells and M. J. Downs Consolidated Shows will spring several new things in the way of arena novelties during the coming season.

Twelve new animal cages have been built for the Walter L. Main Fashion Plate Show. All the canvas to be carried by this aggregation is new.

J. Jefferson Britt has secured a contract with the Frisco line to take out an advertising show, to advertise lands for sale along the company's line.

Dr. W. W. Freeman, of the Ringling Show, is now sojourning at Hot Springs for the winter. Doc has been suffering with rheumatism for some time.

De Forest Davils would like to go back in the show business. He is doing well with the New Franklin Printing Company, but has a yearning for the old life.

The Donaldson Litho Company inaugurated the circus season of 1902 on January 16, when the first shipment went forward to Morris & Rowe, at San Jose, Cal.

Robert Stiekney, Jr., returned to Cincinnati from New Orleans, Jan. 27. He attended the funeral of Mrs. Katie Robinson Crone.

James A. Bailey, the veteran showman, sailed for Paris from New York, Jan. 19. Mr. Bailey said he knows nothing of the proposed winter circus in New York.

Col. Sam Dawson was a caller at "The Billboard" office, Jan. 20. Col. Dawson has been re-engaged to manage Advertising Car No. 1 with the Pawnee Bill Show this season.

Charles Cain, a circus man, was struck over the head by a cane by a stranger in the Atlantic Garden, Cincinnati, Jan. 18. Cain says he knows of no motive for the assault.

W. W. Power, who last season acted as treasurer for the Walter L. Main show, is now associated with his brother, T. P. J. Power, in the management of the Kilties Band.

Mr. McPhail, of the Forepaugh Sells Show, who is now business representative of "The Last Sentence," has been in Columbus, O., the past week, looking after his attraction.

Annie Oakley, after seventeen years with Buffalo Bill's Show, has withdrawn from that organization. She will be seen in a new role next fall. She is now resting at her home in New Jersey.

At Paducah, Ky., Jan. 16, Fletcher Terrell, a part owner of the Buckskin Bill Wild West Show, wintering at that place, filed a petition in bankruptcy. Liabilities, \$104,277; assets, nothing.

F. E. Davis, of the Great American Show, has purchased from John Robinson all the scenery and costumes of the "Cinderella" production. The Great American Show will open at Tampa, Fla., shortly.

Col. Geo. W. Hall bought two pumas and a Siberian dromedary from Lee Williams, agent of Hagenback, of Germany, and would like to hear from Mr. Will Cardouna. The animals will arrive Feb. 10.

Jack Heyle, who will be with the Sipe Show next season, wishes to correct the statement that he was boss canvasman with the Wallace Shows last year, although he was connected with that show.

Mr. Thomas McIntire, manager of one of Sells Bros.' side shows, and known to a great many circus people of the world, is very ill at his home near Sellersville, which is a few miles north of Columbus, O.

Gordon Culver, bill poster for Ringling Brothers, would like to know what has become of the Circus Bill Posters' Union. Letters addressed to Chicago for F. W. Warren have been returned to him.

J. J. and E. L. Britt, proprietors of Britt Bros. Novelty Shows, have purchased a lot of dogs, monkeys and ponies, which they will add to their attraction. The show will open at Milwaukee, May 15.

Bon Wallace, the circus man, of Peru, Ind., has announced that he will build a hotel in Marion, Ind., to cost \$100,000. A site has been purchased down town, and the building is to be completed by next fall.

A large number of additional horses have been purchased for the Lee Bros. Ring-leader Railroad Show. Various other improvements have also been made, and the lease look forward to a successful season.

That tireless worker, Fred. Beckman, has been engaged by the Sipe Lilliputian Show for the coming season. Mr. Sipe has made a good selection, and if the material is furnished, Mr. Beckman will advertise his show.

Elmer Clark, a bill poster with the Robinson Circus, died at the Cincinnati Hospital last week. His mother and wife entered the building just as the news of the death was announced, and a pathetic scene ensued.

C. E. Edwards, the original "Dr. Sample," writes to "The Billboard" that he is touring the South, and that business is big. About April 1 Edwards will start North, with a new car and 20 people, including a brass band.

F. W. Thompson, of Buffalo, N. Y., who ran "The Trip to the Moon" and other Midway attractions at the Pan-American, will locate a permanent winter circus in New York City, at West 37th street and Seventh avenue, to open next October.

R. E. Wallace and W. E. Franklin purchased a colloid of the "Wallace pattern" of dappled gray horses in Chicago last week. In conversation with "The Billboard" reporter, Mr. Franklin stated horses were 50 per cent higher than they were two years ago.

Max Millette, an old-time circus performer, died in Waltham, Tex., recently, of consumption. He had been a member of the Clark Show for the past three years, and prior to that time was a member of the team of Ferris and Millette. Mr. Millette was 39 years of age.

M. W. Martin and wife have leased a cottage at Hot Springs, Ark. They will remain there until the latter part of February, when they go abroad, and will visit the Barnum & Bailey Show in Paris, but will return in time to open with the Great Wallace Show in the spring.

Mr. Harry Tammen, proprietor of the Denver Post, who is putting out a dog and pony show, under the management of Otto Photo, has engaged the Sam Lockhardt elephants for thirty weeks, at \$400 per week. The elephants are to be performed by George Lockhardt, while Sam returns to Europe.

J. M. French, the oldest showman, and at one time one of the wealthiest horse owners in the United States, died at his home in Detroit, Mich., Jan. 9. He was 71 years old, and was known as the original "Forty Camel Band Wagon Man." He owned J. M. French's Grand Circus and Egyptian Caravan.

Charles H. Tinney has joined the John H. Sparks Show. Mr. J. S. Kritehfield, leader of the Sparks band, announces the following roster: A. Kahl, Dave Poland, clarinet; J. S. Kritehfield, Chas. H. Tinney, T. W. Ballinger, cornets; Ernest Jones, Paul de Condo, alto; Geo. Lowery, John Eberstorch, trombones; William E. Wheeler, baritone; John Henry, Jr., tuba; Marlon Abbott, trap drummer.

The general H. Stanley Lewis blew into Cincinnati last week, in advance of "A Ragged Horse," and his energetic work was rewarded by a "turn-away" opening at Henck's. Mr. Lewis caught cold here while out with the bill posters, and an attack of grip caused him to take a two-weeks' rest, after which he rejoins his attraction at Kansas City. He opens his fourth season as advertising manager of Welsh Bros. Shows in April. Manager Harry Richards will assume H. Stanley's duties in advance until his recovery.

Lee Bros., 275 Mineral Springs avenue, Pawnee, R. I., writes as follows: "We want cars, miniature parade wagons, band and wardrobe wagon combined and other stuff. Last season we made no parade, and for this season we will make a small parade, as a man nowadays has got to show the public that there is some capital invested. So if you know of any person who has the above goods to sell or lease to reliable people, please let me know as soon as possible. Bond or reference furnished."

During the past twelve months the Barnum & Bailey Circus has been on tour through Austria, Germany, Holland and Belgium. The gross receipts amounted to no less than \$286,248, while the expenses were \$228,153. There was therefore the handsome profit of \$58,095 on the year's working, which enabled the directors to pay a dividend of 10 per cent, on the capital of \$400,000, to place \$20,000 to a suspense account to meet the cost of installing the show in Paris, and to carry forward \$12,297 to next year. After the circus leaves Paris, it is to be taken on tour in America, as, owing to the threatened depression of trade, the directors consider it imprudent to reopen in England at present.

Last fall, while the Wallace Show was in Spartanburg, S. C., Eva Brady, the ten-year-old daughter of a prominent farmer of this county, was seriously injured by a wagon belonging to the circus. Evans & Finlay, attorneys for the plaintiff, attached the circus while its property was here, and required them to put up a cash bond of \$3,000 before being allowed to leave the city. These attorneys then proceeded to enter suit against the Wallace Show for \$3,000. Mr. J. O. Tolbert, claim agent and adjuster for the Wallace Show, has been in Spartanburg for the past two days, and has succeeded in effecting a compromise with the plaintiff's attorneys, by paying the little girl the sum of \$500, as well as defraying her medical expenses.

The Prince of Wales has donated \$10 to the annual dinner and entertainment of the London sandwichmen.

Prof. Bergeron, the French hypnotist, is making good at Buffalo, where he has been for the past three weeks mystifying the people each Sunday night. The Lafayette Theater has held good crowds, and his tricks have taken well.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams ..... En Route
Adell's Dog & Pony Show ..... Ft. Recovery, O
Captain Ament's Shows ..... Peoria, Ill
American Balloon & Amusement Co. .... Kansas City, Mo
Americau Circus & Ex. Co. .... Kansas City, Mo
Tony Ashton's Show ..... London, Ind
Backman's Troupe of Glass Blowers ..... Baltimore, Md
Mollie E. Bailey's Sons ..... Houston, Tex
Bailey Twin Slaters ..... Urbana, O
Harber Bros. .... Portsmouth, O
Barlow's Show ..... South Millford, Ind
Boiler & McCoy's New United Shows ..... St. Joseph, Mo
Bonhomme Family, 10 & 20c Show ..... En Route
Brott Bros. Novelty Shows ..... Milwaukee, Wis
Barnum & Bailey ..... Paris, France
Barr Bros' Shows ..... Easton, Pa
Berkell 10c Show ..... Indianapolis, Ind
Chas. Berkell's Shows ..... Avoca, Ia
Beyerle's Burk Tom Shows ..... Lincoln, Neb
Bonheur Bros. .... Augusta, O
Bostock-Ferari ..... Kansas City, Mo
Mollie Bailey & Sons ..... Houston, Tex
Buchanan Bros. .... Des Moines, Ia
Buffalo Bill's Wild West ..... Bridgeport, Conn
Callahan (Prof.) Tom Shows ..... Olatie, Kan
Campbell Bros. .... Fairbury, Neb
Cannon, C. E., Dogs and Ponies, Denver, Col
Clark ..... En Route
Clark Bros. .... En Route
Clark's, M. L. .... Alexandria, La
Cooper's Show ..... touring Florida
Conklin, Pete, 412 Sewell st. .... W. Hoboken, N. J
Craft Dog & Pony Shows ..... Fonda, Ia
W. W. Cole's Dog and Pony Show ..... Jackson, Tenn
Frank C. Bostock's ..... Charleston, S. C
Cullins Bros. .... Concordia, Kan
Darling's Dog & Pony Show ..... En Route
Dashing's Dog & Pony Show ..... LaBette, Kan
Dock's, Sam ..... Ft. Loudon, Pa
Downie (Andrew) Shows ..... Medina, N. Y
Elton Bros. .... Smithfield, Fayette Co., Pa
Ely's, George S. .... Harrisburg, Ill
Joseph Feraril Show ..... Hot Springs, Ark
J. T. Feraril Animal Show ..... Hot Springs, Ark
Floto's Miniature Circus ..... Denver, Col
Forepaugh-Sells Bros. .... Columbus, O
Garry's Big Four Show ..... Lincoln, Kan
Gentry Bros. No. 1 ..... Bloomington, Ind
Gentry's No. 2 ..... Bloomington, Ind
Gentry's Dog and Pony Show, No. 3 ..... Bloomington, Ind
Gentry Bros. No. 4 ..... Bloomington, Ind
Globe's Olympic ..... Wapakoneta, O
Gillmeier (Wm. H.) ..... Ardmore, Pa
Gollmar Bros. .... Baraboo, Wis
Goodrich, Hoffman & Southey ..... Bridgeport, Conn
Gordiner Bros. .... Newark, Mo
Great Marallo Shows ..... Bristol, Tenn
Great Straduate Shows ..... Kansas City, Mo
Great Pan-American Show ..... Tacoma, Wash
Great American Show ..... Tampa, Fla
Great Eastern Circus ..... Kansas City, Mo
Great Southern Circus ..... En Route
Haag's Shows, Le Comte, La. .... (En Route till after Xmas)
Hagerty Bros. .... Frankton, Ind
Hall & Long's ..... Muncie, Ind
Hall's, Geo. W., Jr. .... Evansville, Wis
Happy Bob Robinson ..... Lancaster, Pa
Hargrave's Shows ..... Chester, Pa
Harrington's Combined Shows ..... Evansville, Ind
Harris' Nickel Plate ..... Birmingham, Ala
Harrison Bros. Minstrels, (under canvas) ..... Philadelphia, Pa
Harris, John P. .... McKeesport, Pa
Hoffman's Shows ..... Winchester, Ind
Hinton's Shows ..... Winchester, Ind
Frank B. Hulbin's New United Shows ..... Atlantic City, N. J
Interstate Attraction Co. No. 1 ..... Louisville, Ky
Interstate Attraction Co. No. 2 ..... White Oak, I. T
International Ex. Co. .... Kansas City, Mo
James Family Swiss Bell Ringers ..... Milwaukee, Wis
John H. Sparks ..... En route
Jaillet's Bonanza Shows ..... Osterburg, Pa
Jones Bros. .... En Route
Thos. W. Kehoe ..... Station M, Chicago, Ill
Kelley & Axley's Show ..... DuQuoin, Ill
Kennedy Bros. .... Bloomington, Ill
Kemp Sisters ..... Lamar, Mo
Lambrieger's, Gus ..... Orville, O
La Place, Mons. .... Byesville, O
Lee Bros. .... Cranston, R. I
Lee's London Shows ..... Canton, Pa
Loretta ..... Corry, Pa
La Mont Bros. Shows ..... Salem, Ill
Lemon Bros. Shows ..... Tacoma, Wash
Leonard Bros. Circus ..... Portland, Ore
Lowande's (Tony) No. 1 ..... Havana, Cuba
Lowande's (Tony) No. 2 ..... Havana, Cuba
Lons' Circus Shows ..... Trumbull, O
Lowery Bros. Shows ..... Shenandoah, Pa
La Bell's Great Sensation ..... Washington, La
Walter L. Mald. .... Geneva, O
Melbourne, The Great, Circus ..... Helbron, Wis
Marletta Shows ..... En Route
McCormick Bros. .... Gallipolis, O
McDonald's, Walter ..... Abilene, Kan
Miles, Orton ..... Centropolis, Mo
Monarch Amusement Co. .... Evansville, Ind
J. C. Murray ..... 414 5th st., Atchison, Kan
Nal's United Shows ..... Beloit, Kan
Norris & Doherty, Dogs and Ponies, Kansas City, Mo
Norris & Rowe's ..... San Jose, Cal
Mundy's Animal Show-Jacksonville, Fla.
Orrin Bros' Circus ..... City of Mexico
Pawnee Bill's Wild West ..... Chester, Pa
Perrine, Dave W. .... Eaton Rapids, Mich
Perrine's Frank I., Show ..... Yates City, Ill
Perry & Pressly ..... Webster City, Ia
Prescott & Co.'s ..... Rockland, Me
Prof. Brown's Cake Walkers ..... Atlantic City, N. J.

- Publione's (No. 1) ..... Havana, Cuba
Publione's (No. 2) ..... Touring Cuba
Raymond's Shows (Nat.) ..... South Bend, Ind
Rawlston's Pacific Shows ..... Alameda, Cal
Reedan's Amusements ..... Parksley, Va
Reed's, A. H. .... Vernon, Ind
G. W. Rehn ..... Danville, Harper Co., Kan
Reno's Oriental Shows ..... Kankakee, Ill
Rice's Dog & Pony Show, New Albany, Ind
Ringling Bros. .... Baraboo, Wis
Rippel Shows ..... Muncie, Ind
Robinson's, John ..... Terrace Park, O
Royer Bros' Shows ..... Pottstown, Pa
Rooving Frank's Gypsy Attractions (American) ..... Atlantic City, N. J.
Rooving Frank's Gypsy Attractions (European) ..... Oldham, England
Santello's, Sig. .... Hamer, N. Y
Sells-Downs ..... Carthage, O
Setchell's, O. Q. .... Little Stony, Ia
Schaffer & Spry Bros. .... Portsmouth, O
Silver Bros.' Shows, G. Silver, Mgr. .... Sipe's, Geo. W. .... Kokomo, Ind
Smith's, E. G. .... Sycamore, Pa
Snyder Bros. .... Dennison, Tex
Spann's R. B. Shows ..... Port Jervis, N. Y
Stewart Family Show ..... Ft. Wayne, Ind
Stewart's Ten and Twenty Cent Show ..... Ft. Wayne, Ind
St. Julian Bros. .... Burlington, Wis
St. Julian Bros., 3267 Miller st. .... Philadelphia, Pa
Stang Bros. .... Burlington, Wis
Sun Bros. .... touring Florida
Tanner's Trained Animal Show ..... Sheridanville, Pa
F. J. Taylor ..... Creston, Ia
Tedrow & Gettle ..... Nelsonville, O
Teets Bros. .... Mobile, Ala
Trout & Foster's, 430 Penn ave. .... Elmira, N. Y
Tuttle, Louis I. .... Box 1498, Paterson, N. J
Tuttle's Olympic ..... Elmsville, Pa
Van Amberg & Gallagher ..... Medina, N. Y
Van Vranken's Shows ..... En Route
Wallace Shows ..... Peru, Ind
Ward's Shows ..... Plymouth, Mass
Welsh Bros. .... Lancaster, Pa
Whitney's Minstrels ..... Remington, W. I
Whitney Shows ..... Attica, O
Williams' Vaudeville Circus ..... Nashville, Tenn
A. Wilson Show (burlesque, tent), Norwich, Penn
Wintermnte Bros. .... Helbron, Wis
W. E. Winston ..... Pacific Grove, Cal
Wixom Bros. .... Bancroft, Mich
Wright Carnival Co. .... Evansville, Ind
James Zanone ..... Nashville, Tenn
Zelmer Show ..... St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

PARKS.

Park managers should bear in mind that "The Billboard" is practically the only paper that reaches privilege people.

Two car-loads of yellow pine timber, for the toboggan slide at the park at Youngstown, O., have arrived from New Orleans. "The Billboard" will publish more news of interest to park managers during the coming season than all other papers combined.

The subscriptions of stock in the new Columbus Ohio Zoological Gardens have reached \$70,000. Work on new buildings will begin soon.

Geo. M. Perry expects to put out three companies, all bearing the title, Perry, (Ged & De's) Comedians, to play parks this coming season.

Manager Malone, of La Belle Park, Paducah, Ky., has surrendered his lease and President Wallace, of the street railway company, has not yet selected his successor.

A new summer park will likely be built near Lexington, Ky., by the inter-urban people, in time for the season of 1902. The park will be built between Lexington and Georgetown.

W. H. Hatch and a number of business men of Parkersburg, W. V., are contemplating building a big summer resort near that city. An option has been secured on a piece of land.

A national balloon park is being erected at Ft. Myer, across the Potomac from Washington. The chief attraction will be the huge barn wherein Lieut. Sam's big war balloon will be housed.

Capt. Andrew Pizzilli, Jr., has purchased a large tract of land near Richmond, Va., and proposes to build a big park. Mr. Stephen E. Jackson, of Conoy Island, has charge of the construction of the amusements.

The Humphrey Pop-Corn Company, of Cleveland, O., has secured a ten-year lease on the Forest City Park, and will operate the resort as a first-class summer park. The company will also operate the Euclid Beach Park, Cleveland. No intoxicating liquor will be sold on the grounds. Both parks open May 1.

The board of directors of the Cincinnati Zoo has been reorganized, and is now composed of W. K. Schoepf, J. B. Frazier, Jr., Bayard L. Kilgour, Nat. Hemenham Davis, Harry M. Levy, J. George Jung, W. T. Irwin, D. G. Edwards, W. M. Greene, J. V. B. Scarborough, Hugh McGowan, John Ottaway, Robert L. Todd, S. D. Cooper and Harry Rainforth. The board elected the following officers: W. K. Schoepf, president; J. B. Frazier, Jr., vice president; C. L. Williams, secretary, and Dana Stevens, treasurer. Two new offices were created, that of general manager and general business manager. Sol. A. Stephan, for the past 20 years superintendent of the Gardens, was elected to the former office, and C. L. Williams, the secretary, to the latter.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Clapham Code.

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Saturday, February 1, 1902

## WHERE IGNORANCE IS ABSURD.

It is unfortunate that some editors can not or will not learn the value of fairs and street fairs as a stimulus to business, and when and where the line between fairs and street fairs should be drawn. Just now the Milwaukee papers are tearing their hair over the fact that Chas. J. Stumpf, a well-known street fair promoter, has set the date for holding his Jahrmarkt (yearly festival) on the same date as that upon which the Wisconsin State Fair will be held at Milwaukee. The Milwaukee papers seem to think that the Jahrmarkt will injure the attendance at the State Fair, though in what manner none of the complaining dailies seem able to explain. Now, the Jahrmarkt in Milwaukee is about as old and certainly as popular as the State Fair was or ever will be, so it is not clear just where the claims of the managers of the State Fair for a monopoly come in. If the Milwaukee editors would only stop to think, they would realize that instead of injuring the attendance of the State Fair, the Jahrmarkt being held at the same time will help it. The Jahrmarkt will draw to Milwaukee thousands of people who would never think of attending an exhibition of poultry, pumpkins and popcorn without some additional attraction which is seldom, if ever, seen at a State or county fair. These people, who would not visit Milwaukee to see the State Fair alone, will spend money in the city, and the merchants, if not the State Fair, will profit by their presence. The people who year after year visit the State Fair will not stay away this time simply because there is an additional attraction; on the contrary, the Jahrmarkt will act as a further inducement to attend the State Fair this year. People who want to see the State Fair will go there, whether they visit the Jahrmarkt or not, and vice versa, so that each will have its following and clientele in spite of the other, and it is a safe prediction that each will act as a feeder to the other. Were the two events held on different dates the chances are that both would suffer, for it is a difficult proposition to draw people to a city twice in the same year for practically the same amusement. Held on different dates, the followers of the two fairs would hold off their visit to Milwaukee for one or the other, and both would suffer in consequence. As it is, both fairs being held at the same time will bring both classes, and once in Milwaukee it is a good wager that they will take in both fairs.

A similar conflict of date occurred last year at Marietta, O., between the Elks' carnival and the county fair, and both were successful. "The Billboard" hopes that its Milwaukee brothers in newspaperdom will wake up and hustle for both the Jahrmarkt and the State Fair.

## WIDENING THE BREACH.

The presence in Cincinnati of Mr. Al Bryan, of Cleveland, as bearer of an olive branch to the warring bill posters in the Queen City, promises little good under the circumstances. While it is none of "The Billboard's" funeral or wake how long Messrs. Chapman and Morton continue to

fight each other, we believe that peace is preferable to war at all times, and that when an honest and earnest effort is made to liberate the white dove, all parties concerned should at least give a hand at opening the cage door. It is unfortunate for the Associated Bill Posters and Distributors of America, as well as Mr. Bryan, that the "Chapman boys" at this time saw fit to file suit against Morton for failing to vacate in what they consider a reasonable time a piece of leased property in the West End. Of the merits of the case "The Billboard" knows or cares nothing. No doubt Messrs. Chapman are honest in their belief that they have just grievance against Mr. Morton, and for the sake of argument it may be conceded that they have, but that fact does not alter the conditions and difficulties which confront Mr. Bryan and the association in their efforts to bring about a harmonious situation in Cincinnati. If Messrs. Chapman wished to aid the gentlemen who are trying to aid them, their \$500 suit against Mr. Morton might have deferred at least until all hope of a settlement was abandoned.

Bill Morton is not the man to brook such apparent studied effort to annoy him. The Chapmans must have learned long ago, as did the association, that Morton not only will fight, but that he can fight, and that he does not require to be pulled into the ring when time is called.

"The Billboard" hopes for the sake of all parties concerned that Mr. Bryan will find a way out of this new obstacle which the Chapman boys have unfortunately placed in his path.

## MAUD ISABEL ENTWISTLE,

A New Hampshire Girl, and Daughter of a Police Chief, who is Rising in the Profession.

(See First Page.)

Maud Isabel Entwistle, whose face is presented on the first page, is the talented daughter of Chief of Police Thomas Entwistle, of Portsmouth, N. H., where she was born. She studied under Jos. Proctor, the veteran actor, making her debut as Parthena, in "Ingomar." She was the youngest Lady Macbeth known, playing to the "Macbeth" of Mr. Charles Barron. Miss Entwistle has made rapid strides in her chosen profession, playing such parts as "Rosalind," "Pauline" and many other Shakespearean parts. In 1899 she played the vandeville houses, in a sketch written by her, called "A Bashful Suitor," and met with great success. She has a strong contralto voice. Her first professional part was in "Hands Across the Sea." Since then she has had stock experience in this country and Newfoundland, and played in classical and historical drama.

## A STOCK WAR

Threatened in Cincinnati Between James Neill and David Hunt's Pike Company.

There is some talk in Cincinnati to the effect that David H. Hunt, manager of the Pike Stock Company, is not to have much longer a monopoly on the stock company business in the Queen City. The story is that James Neill is to come here for a month, as a test of his former popularity in Cincinnati, and that if his business comes up to expectations, he will lease Robinson's Opera House, and divide the Cincinnati field with Mr. Hunt.

Should this story prove true, it will mean flowers and craps for one or the other of the managers, for Cincinnati is not big enough to support two stock companies, unless one of them should be a first-class burlesque stock company, which could and would burlesque the latest dramatic successes, as do Weber & Fields. There is both room and money for such a feature in Cincinnati, but two stock companies playing straight business could not thrive here.

It is difficult to anticipate the outcome if Mr. Neill should undertake a long season in Cincinnati. When he had his capable company at the Pike, several years ago, he had a fast hold on the Pike patrons, but he has been away for some time, and the personnel of his company has been changed considerably. Meanwhile, the present Pike Company has won its way into the good graces of the Pike patrons, although there is some complaint that new faces are wanted. However, that may be, business at the Pike holds up, and Mr. Hunt's Company has a big following.

It is said that Mr. Neill had designs on Robinson's Opera House when he was here before, but at that time the theater had just gone through an unfortunate accident, which injured the patronage and standing greatly, and Mr. Neill was afraid to risk the experiment of trying to restore it to popular favor. Since the burning of the Grand, however, this task has not only been undertaken, but accomplished, by Managers Bainforth & Havlin, and their success in this direction, it is said, has given Mr. Neill confidence that he can hold up his end at Robinson's. Mr. Neill is still on the Pacific coast, but his one and three-sheet lithographs are well distributed on bill boards and in windows throughout the

city, with the announcement that he is "coming soon."

It is understood that his experimental engagement will be at the Auditorium Theater, in Odd Fellows' Temple, for one month, and that if his business shows to good advantage, he will negotiate for a lease on Robinson's. Then will the war begin.

## WAR IS ON.

Col. Thompson and Col. Shay Promise to Issue Warrants for Each Others Arrest.

New York, Jan. 27.—The long-expected explosion between Col. Billy Thompson and Col. Tom Shay, father and backer of Rose Cecelia Shay, whose operative tour Col. Billy essayed to manage, has occurred. Col. Shay, whose fame as a criminal lawyer and game man is not confined to Cincinnati by any means, wrote Col. Billy last week as follows:

"Cincinnati, O., Jan. 21, 1902.  
"W. A. Thompson, Imperial Hotel, New York City:

"Sir—Don't you think you had better send Miss Shay's trunk back? Have you thought that probably what you have done in regard to the same is larceny, and perhaps somebody might seek to have you indicted, and have a requisition issued for you? Send the trunk back as soon as you get this letter. I think it will be best. Yours in earnest,  
THOS. F. SHAY."

This was followed by a telegram, as follows:

"Cincinnati, Jan. 24, 1902.  
"To W. A. Thompson, Imperial Hotel, New York City:

"Unless Rose's trunk, with her personal property, is returned immediately, I shall swear out a warrant and prosecute to the bitter end.  
THOS. F. SHAY."

Col. Thompson says he knows nothing of Miss Shay's trunk, but that, on the contrary, he will call Col. Shay to account for trunks belonging to members of the company, which were put aboard a train and sent to Cincinnati.

## HANDSOME GIFTS

Made by Victor D. Levitt to Col. Jim Fennessy and Clarence Horton.

Col. James Fennessy, manager of the Henck-Fennessy theaters, and secretary of the Empire circuit of theaters, is a very proud man these days. If the Colonel has one weakness more than another, it is his belief in and devotion to Free Masonry, which is at once his hobby and his religion. The Colonel would rather be a Shriner, which he is, than a United States Senator. Victor D. Levitt, general manager of the Bostock-Ferar enterprises, is a good running mate for Col. Fennessy when it comes to his love for Masonry and the Shrine, so when Vic struck Cincinnati last Saturday night he hot footed up to the People's and he and Fennessy talked Masonry. In the midst of it, Vic pulled a little box from his pocket and taking an article from it, pinned it on Fennessy's vest, saying:

"I don't know anybody more worthy to wear it than you, Jim. Take it with my compliments."

The article was the handsomest pair of tiger claws ever seen by the writer. They are mounted in solid gold and studded with three beautiful sapphires. The claws were gathered by Vic from the tigers in the Bostock-Ferar animal show, and were especially polished and mounted in the shape of a shriner's badge. A badge made of a single lion's claw, and similarly mounted, was presented by Mr. Levitt to General Passenger Agent Clarence Horton, of the Big Four Road. Both are justly proud of the handsome gifts.

## "GO 'WAY BACK"

Is What the Empire Circuit Directors Say to the Managers of Eastern Houses.

The meeting of the directors of the Empire Circuit, which is scheduled to be held in Cincinnati Jan. 30, will be attended by a committee representing the Eastern circuit. At least, a committee representing the Eastern Circuit will be present in Cincinnati when the Empire Circuit meets, but whether the Eastern committee will be seen and heard by the directors of the Empire Circuit is quite another thing. The overtures looking toward the presence of the Eastern committee were made by Manager Dinkins, of Jersey City, to Secretary Fennessy. Dinkins asked permission to bring on a committee representing the Eastern burlesque houses, and Fennessy wired the other directors of the Empire Circuit, notifying them of Mr. Dinkins' request. Unanimous consent having been obtained Colonel Fennessy notified Mr. Dinkins to bring on his committee. This he will do, but what effect, if any, it will have on the new burlesque bookings for 1902-3 remains to be seen. "The Billboard" is in a position to state unequivocally that no concessions or compromises will be entertained, much less made by the directors of the Empire Circuit. They have mapped out their plans of procedure for the season of 1902-3, and nothing save a unanimous vote of the Empire Circuit directors themselves will change these plans as they are now. The Empire Circuit will carry out its plan of booking under the wheel scheme, regardless and irrespective of any other circuit, combination, troupe or manager. It may be that the directors of the Empire Circuit will agree to hear what the Eastern managers have to say through their committee,

but that what is said or suggested will in any way change the plans of the Empire Circuit is improbable.

If the Eastern managers desire to rearrange their bookings, in order to harmonize those of the Empire Circuit, well and good; but not one change in the Empire Circuit's bookings will be made, once the routes are agreed upon, to help such an arrangement. In other words, the Eastern managers who threatened war, and who have not played strictly according to Hoyle, must get out of the hole into which they have fallen as best they can, without the friendly hand of the Empire Circuit.

From what "The Billboard" has been able to learn, the directors of the Empire Circuit will hold their meeting, and approve or disapprove the bookings as submitted by the committee appointed to draft a schedule, without consideration of the presence of either the Eastern house managers or traveling managers. After the Empire Circuit business is finished the traveling managers will be heard, and after them possibly the committee representing the Eastern house managers.

The suit of the Court Street Theater, Buffalo, N. Y., against the Empire Circuit is not worrying the directors of that organization. To begin with, service of the suit was made on Mr. Kernan, who is not an officer of the Empire Circuit, and consequently the service is not good. It is also significant that the petition has not yet been filed.

## SECRET IS OUT.

Parson Davies is Putting Together an "Uncle Tom" Show to go to England.

New Orleans, La., Jan. 27.—"The Billboard" has solved the mystery surrounding the prolonged stay of "Parson" Davies in New Orleans. The genial and popular promoter of sporting and amusement events has been here for several months, ostensibly to "rest up" and have a shy at the ponies. At least such is the story he gave out for publication. It now develops that Mr. Davies' visit here is for the purpose of gathering together the necessary material for a magnificent production of "Uncle Tom's Cabin," which he purposes taking to England as soon as completed.

Mr. Davies contemplates taking with him a full quota of genuine New Orleans levee bachelors, who are now being rehearsed in their parts. It is said that the scenario will excel anything that has ever been attempted in an "Uncle Tom" show.

## Letter Box

### GENTLEMEN'S LIST.

Adams, W.	Jones, Dr. E. G.
Ash, Joe.	King, C. C.
Adkins, C. D.	Kane, J. M. J.
Automobile.	Kilpatrick, Chas.
Howman, Ben.	Lovely Students.
Boston Loop the Loop Co.	Lamont & Zel.
Burke, Jack.	Leclair, Mons.
Bonhomme Family	Leary, Jerry.
10 and 20 Cent Show	Ling, Geo.
Brenner, J. M. C.	Liles, Chas.
Brooks, F. W., Mgr.	Moore, James C.
Boatinghouse, Kirby.	Maretta Shows.
Burne, A. H.	McElroy, James.
Cullen, Jack.	Merediths, The.
Carroll, Mike.	Miner, G., Mgr.
Clark Bros.	Muskie, Buck.
Connor, Geo. V.	Musgat, W. B.
Collins, Capt. B.	McNair, D. J.
Chatter, James P.	McNickols, John.
Charlie's Dog and Pony Show.	Moseley, W. B.
DePuy, L. W.	Moore, T. J.
Dale, Harry P.	Moriarty, David.
Deal, Neuman.	Murry, John J.
Douglas, Prof. John L.	Oppenheimer, Lew.
Everton, Dr. M. I.	Oriental Carnival Co.
Eberlein, Earnest.	Pinkston, F. C.
Exemplar Sign Works	Proper, T. L.
Emmerson, Harry.	Rice, M. E.
Fowler, A. W.	Rice, Dan, Jr.
care D.N. Fowler.	Richardson, G. T.
Foley, Ed.	Ragab, Lloyd.
Farmer, H. P., mgr.	Releis, The.
Gordon, J. Saunders.	Rourke, John.
Great South Circus.	Royer, Archie.
Garety, Spider E.	Ritchie, Edward.
Grimes, Joe.	Siegfried, Impersonator.
Guy, Cliff.	Shepp, W. Campbell.
Gleason, O. R.	Sherry Working World.
Gardner, Frank A.	Scott, Tom and Lillie.
Gillette Shows.	Sourheek, H. P.
Greene, James F.	Steele, White & Young.
Gautier, the Great.	Shorman, Lee.
Harry and Orville.	Snyder, Prof. Hank.
Hill, Arthur L.	Sonsarant Bros.
Herbst, Milton.	Sharrock, Harry.
Harris, Richard.	Taylor, Parson.
Harris, Ed.	Trone Bros.
Hare, Jas. E.	Touhey, Frank & St. Clair.
Handley, W. W.	Van Vranken Shows.
Hindleson, Mr.	Williams, E.
Jones Bros.	Waldo and Elliott.
Johnson, Walter.	Waller, Phil G.
Jones, Jap.	Watts, Geo. A.
Jabour Midway Show, Geo.	Weaver, Cal.
John & Co., A.	Winnis, Edw. H.
Jones, John J.	Zaki, Boone.
	Zimmerman, Chris.

### LADIES' LIST.

Carlsen, Lilly.	Prospecta, Mrs.
Cole, Margarete.	Stanley, Mrs. Geo.
Jones, Daisy.	Zardna, Madame.
McKay, L. E.	

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A HOMESPUN Heart, (Jas. H. Browne, Mgr.)—Ottawa, Kan., Jan. 30; Emporia, Jan. 31; Yale's Center, Feb. 1.
A HOMESPUN Heart, (Walter Floyd, Mgr.)—New Albany, Ind., Feb. 1; Louisville, Ky., Feb. 2 to 8.
A LION'S HEART, (Carl A. Huswin, Mgr.)—Jefferson City, Mo., Jan. 31; Belleville, Ill., Feb. 1; St. Louis, Mo., Feb. 2 to 8.
A RAGGED HERO, (Richards & Fielding, Mgrs.)—Cincinnati, O., Jan. 26 to Feb. 1; Chicago, Ill., Feb. 2 to 8.
A ROMANCE of Coon Hollow, (C. S. Culhnan, Mgr.)—Nebraska City, Neb., Jan. 30; Fremont, Feb. 1; Council Bluffs, Ia., Feb. 2; Des Moines, Feb. 3 to 5; Plattsmouth, Neb., Feb. 6; Lincoln, Feb. 7 and 8.
AT THE Old Cross Roads, (Arthur C. Alston, Mgr.)—Minneapolis, Minn., Jan. 26 to Feb. 1; Duluth, Feb. 3; West Superior, Wis., Feb. 4; Ashland, Feb. 5.
ADAMS, Maude, ("Quality Street;") Chas. Frohman, Mgr.)—Philadelphia, Pa., Jan. 26 to Feb. 1.
ALLEN, Viola, (Liebler & Co., Mgrs.)—Los Angeles, Cal., Jan. 30 to Feb. 1.
ARIZONA, (Northern; F. G. Ross, Mgr.)—Atlanta, Ga., Jan. 30 and 31; Athens, Feb. 1; Charleston, Feb. 4 and 5; Savannah, Feb. 6; Macon, Jan. 7; Columbus, Feb. 8.
AN American Gentleman, (W. S. Butterfield, Mgr.)—Norwich, Conn., Jan. 31; South Norwalk, Feb. 1; Paterson, N. J., Feb. 3 to 5; Camden, Feb. 6 to 8.
AT Valley Forge, (D. E. Lester & Co., Mgrs.)—Massillon, O., Jan. 31; Canal Dover, Feb. 1.
AT Cripple Creek, (Whittaker & Lawrence, Mgrs.)—Bridgeport, Conn., Jan. 25 to 29; New Haven, Jan. 30 to Feb. 1.
AN Enemy to the King.—Wellington, Kan., Feb. 1.
A ROYAL Rival.—Baltimore, Md., Jan. 27 to Feb. 1.
BLAIR, Eugene.—Columbus, O., Jan. 28 and 29.
BEN Hur, (Klaw & Erlanger, Mgrs.)—New York, N. Y., Jan. 20 to Feb. 8.
BELLEW, Kyrie, ("A Gentleman of France")—New York, N. Y., indefinitely.
BLAIR, Eugenia, ("Lady of Quality")—Buffalo, N. Y., Feb. 3; Toronto, Can., Feb. 10.
CHESTER, Alma, (John I. Shannon, Mgr.)—Glocester, Mass., Jan. 27 to Feb. 1.
CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., Jan. 22, indefinitely.
CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., Feb. 3, indefinitely.
CAMPBELL, Mrs. Patrick, (Liebler & Co., Mgrs.)—New York, N. Y., Jan. 20 to Feb. 1.
CARTS Dramatic Co., (M. H. Curtis, Mgr.)—Stillwater, Okla., Jan. 25 to 30.
CONVICT'S Daughter, The, (Star L. Pixley, Mgr.)—Montreal, Can., Jan. 25 to Feb. 1; Albany, N. Y., Feb. 3 to 5; Herkimer, Feb. 6; Utica, Feb. 7 and 8.
CONVICT'S Daughter, The, (Western; Roland V. Pray, Mgr.)—Quincy, Ill., Feb. 1; Murphysboro, Feb. 2; Cairo, Feb. 3; Marion, Feb. 6; Centralia, Feb. 7; Alton, Feb. 8; East St. Louis, Feb. 9.
COLORADO.—Brooklyn, N. Y., Jan. 27 to Feb. 1.
DOWNS Mobile, (Lincoln J. Carter's).—St. Joe, Mo., Jan. 31.
DAIRY Farm, (Western; Jas. H. Wallicks, W. H. Stoddard, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 8.
ELEVENTH Hour, (Eastern; Lincoln J. Carter's)—Danbury, Conn., Jan. 30; Hartford, Feb. 1.
ELEVENTH Hour, (Western) Denver, Col., Jan. 26 to Feb. 1.
EAST Lynne, (Lee Moses, Mgr.)—Brims wick, Mo., Jan. 25; Pana, Ill., Jan. 31.
EAST Lynne, (H. B. Morgan, Mgr.)—Carl Junction, Kan., Feb. 1; Miami, Feb. 3; Joplin, Feb. 4; Neosho, Feb. 6; Ash Grove, Feb. 7; Lemar, Feb. 8.
FOR Her Sake, (E. J. Carpenter, Mgr.)—Portland, Ore., Feb. 2 to 8.
FISKE, Mrs.—Milwaukee, Wis., Jan. 30 to Feb. 1; Chicago, Ill., Feb. 3.
FIRE Patrol.—New Orleans, La., Jan. 26 to Feb. 1.
FATAL Wedding.—Chicago, Jan. 27 to Feb. 1.
FAVERSHAM, Wm., (Chas. Frohman, Mgr.)—Baltimore, Md., Jan. 27 to Feb. 1.
FAUST, (Porter J. White).—Sandusky, O., Jan. 30.
GOLDEN, Richard, ("Old Jed Prouty;") Wm. H. Rudolph, Mgr.)—Los Angeles, Cal., Jan. 20 to Feb. 1; Phoenix, Ariz., Feb. 3; Tucson, Feb. 4; Bisbee, Feb. 5; Deming, Feb. 6; El Paso, Feb. 7 and 8.
GYPSY Cross, (John R. Strirling, Mgr.)—Troy, N. Y., Feb. 3 to 5.
HARBOR, Virginia.—Springfield, Mass., Jan. 31.
HACKETT, James K.—Portland, Me., Jan. 27 and 28.
HEMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Paterson, N. J., Jan. 31 to Feb. 1.
HOLLAND, Mildred, (Edw. C. White, Mgr.)—Titusville, Pa., Jan. 31; Greenville, Feb. 1; Jamestown, N. Y., Feb. 3; Bradford, Pa., Feb. 4; Imbols, Feb. 5; Ridge way, Feb. 6; Johnsonburg, Feb. 7; Kane, Feb. 8.
IF I Were King, (E. H. Sothern; V. E. Kennedy, Mgr.)—Detroit, Mich., Jan. 26 to Feb. 1; Toledo, O., Feb. 3; Indianapolis, Ind., Feb. 4 and 5; Dayton, O., Feb. 6; Columbus, Feb. 7 and 8; Cleveland, Feb. 10 to 15.
IN the Rockies, (H. W. Scheff, Mgr.)—Atoka, Ind., Ter., Jan. 30; Muskogee, Jan. 31;

Galveston, Tex., Feb. 1; Pailot Point, Feb. 3; Alverado, Feb. 4; Oieburn, Feb. 5; Morgan, Feb. 6; McGregor, Feb. 7; Felton, Feb. 8; Cameron, Feb. 9.
IF I Were King.—Detroit, Mich., Jan. 27 to Feb. 1.
IN Old Kentucky.—Baltimore, Md., Jan. 27 to Feb. 1.
JESS of the Bar Z Ranch, (Alice Archer; F. E. Morse, Mgr.)—Washington, Pa., Jan. 30; Steubenville, O., Jan. 31; East Liverpool, Feb. 1.
JANICE Meredith.—Kansas City, Mo., Jan. 30 to Feb. 1.
KEENAN, Frank, (Robt. Stevens, Mgr.)—New York, N. Y., indefinitely.
LOST in the Desert, (W. R. Moore, Mgr.)—Belvidere, Ill., Feb. 1; Chicago, Feb. 2 to 10.
LOVER'S Lane, (Eastern; W. A. Brady, Mgr.)—New Bedford, Conn., Jan. 31 to Feb. 1.
LOST River.—St. Paul, Minn., Jan. 26 to Feb. 1.
LAST Sentence.—Columbus, O., Jan. 27 to 29.
LAST Sentence.—Indianapolis, Ind., Jan. 30 to Feb. 1.
MARLOWE, Julia, (Chas. Frohman, Mgr.)—Chicago, Ill., Jan. 20 to Feb. 8.
MURPHY, Jos.—St. Louis, Mo., Jan. 26 to Feb. 1.
MELONEY, Nellie, ("M'Liss")—Brooklyn, N. Y., Jan. 27 to Feb. 1.
MATHES, Clara.—Vancouver, B. C., Jan. 27 to Feb. 1.
MELVILLE, Rose, ("Sis Hopkins;") J. R. Sterling, Mgr.)—Brooklyn, N. Y., Jan. 27 to Feb. 1.
McDUGALL, LuYvunt, (W. H. McDougall, Mgr.)—Petersburg, Ill., Jan. 30 to Feb. 1.
MANTELLI, Robt. B.—Columbus, O., Jan. 30 to Feb. 1.
MORRISON, Lewis.—Providence, R. I., Jan. 27 to Feb. 1.
MILLER, Henry, (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 20 to Feb. 1.
MANNERING, Mary.—Kansas City, Mo., Jan. 30 to Feb. 1.
MANSELL, Richard, (A. M. Palmer, Mgr.)—Norfolk, Va., Jan. 27; Richmond, Jan. 28; Birmingham, Ala., Jan. 30; Montgomery, Jan. 31.
MAN'S Enemy, (Gus Hill's).—Cleveland, O., Jan. 27 to Feb. 1.
MONTE Cristo, (Souther's).—Braidentown, Fla., Jan. 27 to Feb. 1.
MILLER, Henry.—Louisville, Ky., Feb. 3 to 5.
MANN, Louis, and Clara Lippman, ("Red Kloof")—Springfield, Mass., Jan. 20.
MRS. DANE'S Defense.—Wilmington, Del., Feb. 3.
MYSTERY of the Vogis, (Eddie Delaney, Mgr.)—Baxter Springs, United States of America, Jan. 30 to Feb. 1.
NEILL, Jas. (Edw. H. Nell, Mgr.)—North Yakima, Wash., Jan. 31; Spokane, Feb. 1.
NEILL, Jas.—New York, N. Y., Jan. 27 to Feb. 1.
OLD Arkansas, (Will F. Lindsay, Mgr.)—Caldz, Pa., Jan. 31; Marth's Ferry, Feb. 1.
OLD Homestead, (Thompson & Kilpatrick, Mgrs.)—Savannah, Ga., Jan. 31; Brunswick, Feb. 1; Atlanta, Feb. 5 and 6; Birmingham, Ala., Feb. 7 and 8.
OLD POST, The, (Fritz Emmett and Lot the Gilson, Buffalo, N. Y., Jan. 27 to Feb. 1.
ON the Stroke of Twelve, (Whittaker & Lawrence, Mgrs.)—New York, N. Y., Jan. 27 to Feb. 1.
ON the Suwanee River.—Jersey City, N. J., Jan. 27 to Feb. 1.
PENNHEAD Wilson, (Shipman Bros., Mgrs.)—Sullivan, Ind., Jan. 31; Franklin, Feb. 1.
PENNSYLVANIA, (C. E. Callahan, Mgr.)—New Castle, Pa., Jan. 31; Warren, O., Feb. 1.
PARISH Priest.—St. Paul, Minn., Jan. 26 to Feb. 1.
QUEEN of Hayti.—Portland, Ore., Jan. 26 to Feb. 1; Astoria, Feb. 3; Olympia, Wash., Feb. 4; Aberdeen, Feb. 5; Hoquiam, Feb. 6; Tacoma, Feb. 7 and 8; Seattle, Feb. 9 to 15.
Q'VO VADIS, (Carpenter's Western; Claude Saunders, Mgr.)—Hemlock, Mo., Jan. 31; Cameron, Feb. 1; Hamilton, Feb. 3.
Q'VO VADIS, (Carpenter's Southern; E. H. Fitzhugh, Mgr.)—Baton Rouge, La., Jan. 31; St. Francisville, Feb. 1; Plaquemine, Feb. 2; Natchitoches, Feb. 3; Thibodaux, Feb. 4; Houma, Feb. 5; Crowley, Feb. 6; Franklin, Feb. 7; Jeanette, Feb. 8.
Q'VO VADIS, (Whitney & Knowles, Eastern; T. H. O'Neil, Mgr.)—Wheeling, W. Va., Feb. 1.
Q'VO VADIS, (Whitney & Knowles, Western; Charles N. Richards, Mgr.)—Rock Springs, Wyo., Jan. 31; Cheyenne, Feb. 1.
RUSSELL, Annie, (Chas. Frohman, Mgr.)—New York, N. Y., Jan. 22, indefinitely.
ROXANA'S Claim.—Cincinnati, O., Feb. 2 to 8.
ROBER, Katherine.—Lynn, Mass., Jan. 28 to Feb. 1.
ROAD to Rulu.—Toronto, Can., Jan. 27 to Feb. 1.
REPERT of Henzau.—Spokane, Wash., Jan. 30 and 31.
RED Barn.—New York City, Jan. 27 to Feb. 1.
REMEMBER the Maine, (L. J. Carter's)—La Mars, Ia., Jan. 31.
SECOND In Command.—New York, N. Y., Jan. 27 to Feb. 1.
SWEET Clover.—Toronto, Can., Jan. 27 to Feb. 1.
SHALL We Forget Her.—Brooklyn, N. Y., Jan. 27 to Feb. 1.
SAG Harbor Memphis, Tenn., Jan. 30 to Feb. 1.
STOICARD, J. H.—Indianapolis, Ind., Jan. 28 and 29.
STETRACKED Beldt, Wis., Jan. 31; Fond du Lac, Feb. 1; Oskosh, Feb. 2; Menomonie, Feb. 5; Escanaba, Feb. 6; Rhinelander, Feb. 7; Wausau, Feb. 8.
STORE Acres, (Wm. B. Gross, Mgr.)—Muscatine, Ia., Jan. 31; St. Joseph, Mo., Feb. 1; Kansas City, Mo., Feb. 2 to 8.
SPORTING Life.—Chicago, Jan. 27 to Feb. 1.

SKINNER, Otis, (J. J. Buckley, Mgr.)—New York, N. Y., indefinitely.
SECRET Dispatch.—Providence, R. I., Jan. 27 to Feb. 1; Worcester, Mass., Feb. 3 to 8.
SIGN of the Cross.—New Orleans, Jan. 19 to 25; San Francisco, Cal., Feb. 12 to 25.
TIDE of Life, (E. N. Melvowell, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 1.
THE Village Parson.—Detroit, Mich., Jan. 26 to Feb. 1.
THOROUGHbred Tramp.—Chicago, Jan. 27 to Feb. 1.
THE Missouri Girl, (Fred. Raymond, Mgr.)—Warrensburg, Mo., Feb. 1; Pleasant Hill, Feb. 3; Richmond, Feb. 4; Chillicothe, Feb. 5; Cameron, Feb. 6; Trenton, Feb. 7; Milan, Feb. 8.
THE Great White Diamond, (Walter Fessler, Mgr.)—Cambridge, O., Feb. 1; New Castle, Pa., Feb. 3; Rochester, Feb. 4; Meigsport, Feb. 5; Warren, Feb. 6; Greenville, Feb. 7; Oil City, Feb. 8; Boston, Mass., Feb. 10 to 16; Cleveland, O., Feb. 17 to 22.
THURSTON, Adelalde, (Claxton Wlistach, Mgr.)—Toronto, Can., Jan. 27 to Feb. 1; London, Feb. 3; St. Catherine's, Feb. 4; Hamilton, Feb. 5; Kingston, Feb. 6; Ottawa, Feb. 7 and 8.
TENNESSEE'S Partner, (Phil Hunt, Mgr.)—Whitney, Wis., Jan. 31; Lucerne, Feb. 1; Prairie du Chien, Feb. 3; Mason City, Feb. 4; Iowa Falls, Ia., Feb. 5; Webster City, Feb. 6; La Mars, Feb. 7; Sioux City, Feb. 8.
THELMA.—Lebanon, Pa., Feb. 4.
THE Fast Mail, (Lincoln J. Carter's)—Camden, N. J., Jan. 30 to Feb. 1.
THE Fatal Wedding.—Cincinnati, O., Feb. 2 to 8.
THE Flaming Arrow.—Syracuse, N. Y., Jan. 30 to Feb. 1.
THE Gamekeeper, (Rowland & Chubb, Mgrs.)—Mt. Carmel, Pa., Jan. 31; Sunbury, Feb. 1.
THE Wilderness.—New York, N. Y., indefinitely.
THE Way of the World.—New York, N. Y., Feb. 3, indefinitely.
THE Outpost.—Buffalo, N. Y., Jan. 27 to Feb. 1.
THE Man Who Dared.—Jersey City, N. J., Jan. 27 to Feb. 1.
TWO Little Wulfs, (Jas. L. Buford, Mgr.)—Toledo, O., Jan. 26 to 29; Grand Rapids, Mich., Jan. 30 to Feb. 1; Detroit, Feb. 2 to 8.
TOLLGATE Inn.—Elmira, N. Y., Jan. 27 to Feb. 1.
UNCLE Tom's Cabin, (Stetson's; Leon W. Washburn's)—Woonsocket, R. I., Jan. 31; Marlboro, Mass., Feb. 1; Denver, Col., Feb. 12 to 18.
UNCLE Tom's Cabin, (Eastern; C. L. Martin, Mgr.)—Brookline, Mass., Jan. 27 to Feb. 1; Philadelphia, Pa., Feb. 3 to 8; Brooklyn, N. Y., Feb. 10 to 15.
UNCLE Tom's Cabin, (Western; W. C. Cunningham, Mgr.)—Bloomington, Ill., Feb. 1; St. Louis, Mo., Feb. 2 to 8.
VOLUNTEER Organist, (Harry Martell, Mgr.)—Boston, Mass., Jan. 27 to Feb. 1.
WILLARD, E. S.—Washington, D. C., Jan. 27 to Feb. 1.
WHITE Slave.—Kansas City, Mo., Jan. 26 to Feb. 2.
WAY Down East (Western)—Denver, Col., Jan. 26 to Feb. 1.
WARDE, Frederiek, (David Trattel, Mgr.)—San Jose, Cal., Jan. 31; Stockton, Feb. 1; Salt Lake, Utah, Feb. 3 to 5; Ogden, Feb. 6; Grand Junction, Feb. 7; Leadville, Col., Feb. 8.
WAY Down East, (Western)—Denver, Col., Jan. 27 to Feb. 2.
YORK State Folks, (Fred. E. Wright, Mgr.)—Kansas City, Mo., Jan. 26 to Feb. 1; St. Louis, Feb. 2 to 8.

FARCE AND COMEDY.

A WISE Member.—Linton, Ind., Feb. 1; Bloomfield, Feb. 3; Martinsville, Feb. 4; Greensburg, Feb. 5; Lawrenceburg, Feb. 7.
A BREEZY Time, (Southern; Fitz & Webster's)—Albany, Ga., Feb. 1; Americus, Feb. 7; Dawson, Feb. 8; Euflavia, Ala., Feb. 10; Union Springs, Feb. 11; Troy, Feb. 12; Columbus, Ga., Feb. 13; Opelika, Fla., Feb. 14.
ACROSS the Pacific, Harry Clay Blaney, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 2; Pittsburg, Feb. 3 to 9.
A BREEZY Time, (Eastern; Merie H. Norton, Prop.; S. E. Lester, Mgr.)—Parkersburg, W. Va., Feb. 1; Marietta, O., Feb. 3; Pomeroy, Feb. 4; Point Pleasant, W. Va., Feb. 5; Gallipolis, O., Feb. 6; Athens, Feb. 7; Wellston, Feb. 8.
A STRANGER in a Strange Land.—Louisville, Ky., Jan. 26 to Feb. 1; Cleveland, O., Feb. 3 to 8.
ARE You a Buffalo, (Gus Hill, Mgr.)—Washington, D. C., Jan. 29 to Feb. 3.
A MERRY Chase, (Lynn Bros., Mgrs.)—Paola, Kan., Jan. 30; Topeka, Feb. 1.
AUNT Jerusha, (W. S. Campbell, Mgr.)—Hutchinson, Kan., Jan. 30; McPhersons, Jan. 31; Peabody, Feb. 1; Strong City, Feb. 3; Eldorado, Feb. 4; Augusta, Feb. 5; Wichita, Feb. 6; Wellington, Feb. 7; Caldwell, Feb. 8.
BUNCH of Keys, (Gus Bothner, Mgr.)—Waynesburg, Pa., Jan. 31; Washington, Feb. 1.
BINGHAM, Amelia, ("The Chalmers")—New York, N. Y., Jan. 27, indefinitely.
BARRYMORE, Ethel.—Birmingham, Ala., Jan. 28.
BROWN'S In Town, (Frank Hennessy, Mgr.)—Montpelier, Vt., Jan. 30; Rutland, Jan. 31; Brattleboro, Feb. 1.
BURGESS, Nell, (W. A. Brown, Mgr.)—Akron, O., Jan. 31; Lima, Feb. 1; Ft. Wayne, Ind., Feb. 3; Vandalia, Feb. 4; Junesville, Wis., Feb. 5; Rockford, Ill., Feb. 6; Freeport, Feb. 7; Clinton, Ia., Feb. 8.
COLLIER, Willie, (Jacob Litt, Mgr.)—Philadelphia, Pa., Jan. 27 to Feb. 8.
DAY and Night, (Broadhurst & Currier, Mgrs.)—Elkhart, Ind., Jan. 31.
DOWN and Up (Heckman Bros., Mgrs.)—Marion, Ind., Jan. 27.

DALY, Dan, ("The New Yorkers")—Cincinnati, O., Feb. 3 to 8.
DAVID HARUM.—Boston, Mass., indefinitely.
EUGEN Holden.—Brooklyn, N. Y., Jan. 27 to Feb. 1.
FROCKS and Frills.—New York, N. Y., indefinitely.
FOXY Grandpa.—Boston, Mass., Jan. 26 to Feb. 1.
GOODWIN and Elliott.—Springfield, Mass., Jan. 30.
GOODWIN, Nat C.—Springfield, Mass., Jan. 30.
HELD, Anna.—New York, N. Y., indefinitely.
HUNTING For Hawkins.—Bisbee, Ariz., Jan. 29; Denning, N. M., Jan. 30; El Paso, Jan. 31 and Feb. 1; San Antonio, Feb. 3; Austin, Feb. 4; Houston, Feb. 5; Galveston, Feb. 6; Lake Charles, La., Feb. 7.
RAVS, The, ("A Hot Old Time")—Toledo, O., Jan. 27 to 29; Dayton, Jan. 30 to Feb. 1; Indianapolis, Ind., Feb. 3 to 5; Milwaukee, Wis., Feb. 10 to 15.
HANS Hanson, (Jas. T. McAipin, Mgr.)—Eldon, Minn., Feb. 1; Keosauque, Feb. 3; Bonaparte, Feb. 4; Farmington, Feb. 5; Milton, Feb. 6; Bloomfield, Feb. 7; Centerville, Feb. 8.
HAPPY Hooligan, (A. L. Dolson, Mgr.)—Cleveland, O., Jan. 26 to Feb. 1; Columbus, Feb. 3 to 5.
IRWIN, May.—Rochester, N. Y., Feb. 1.
JASON Poskins.—Harrisburg, Ky., Feb. 1; Lexington, Feb. 3; Owensboro, Feb. 4; Henderson, Feb. 5; Sebree, Feb. 6.
KELCEY and Shannon, (Harry Pierce, Mgr.)—Springfield, Mass., Jan. 27.
KELCEY-SHANNON.—Boston, Mass., Jan. 27 to Feb. 1.
KATZENJAMMER Kids.—St. Louis, Mo., Jan. 26 to Feb. 1.
LILLIPUTIANS.—Indianapolis, Ind., Jan. 27 to 29.
MURPHY, Tim.—Birmingham, Ala., Jan. 31.
McFADDEN'S Row of Platts.—Pittsburg, Pa., Jan. 26 to Feb. 1; Philadelphia, Feb. 3 to 8.
MURRAY and Mack, ("Shooting the Clutes")—The Dalles, Ore., Jan. 30; Portland, Jan. 31 to Feb. 1.
MY Uncle from New York.—Calvert, Tex., Jan. 28; Rockdale, Jan. 29.
MASON and Mason, ("Rudolph and Adolph;") Ed. R. Saiter, Mgr.)—Milwaukee, Wis., Feb. 2 to 8; Chicago, Ill., Feb. 9 to 15.
MALONEY'S Wedding Day, (Jos. Pligrin, Mgr.)—Leavenworth, Kan., Feb. 1.
MAMSELLE "Awkins.—Cincinnati, O., Feb. 2 to 8.
MURRAY and Mack, ("Flanagan's Ball")—Chillicothe, Mo., Feb. 1; Columbus, Ga., Feb. 3; Americus, Feb. 4.
NIP and TUCK, (Harry Webster's)—Guthrie, Okla., Feb. 1; Oklahoma City, Feb. 2; Purcell, Feb. 3; Admore, Feb. 4; Weatherford, Tex., Feb. 5 and 6.
NEXT Door.—Cedar Rapids, Ia., Jan. 28.
NATHAN Hale.—Peoria, Ill., Jan. 28; La Salle, Jan. 29; Streator, Jan. 30.
OLCOTT, Chauncey.—New York, N. Y., Jan. 27 to Feb. 15.
OLE Olson.—San Francisco, Cal., Jan. 26 to Feb. 1.
PAPA'S Baby.—Pana, Ill., Jan. 31.
PICK'S Bad Boy, (Eastern; Wm. St. Auburn, Mgr.)—Cincinnati, O., Jan. 26 to Feb. 1.
PUT Me Off At Buffalo.—Boston, Mass., Jan. 27 to Feb. 1.
RAILROAD Jack, (R. Guy Kaufman, Mgr.)—Goldsboro, N. C., Jan. 30; Wilson, Jan. 31; Tarboro, Feb. 1.
ROBSON, Stuart, ("The Henrietta")—Boston, Mass., Jan. 27 to Feb. 8.
SKY Farm.—Providence, R. I., Jan. 27 to Feb. 1.
SWEET and Twenty.—New York, N. Y., indefinitely.
SI PLUNKARD, (J. C. Lewis, Mgr.)—Jamestown, N. Y., Jan. 30; Dunkirk, Jan. 31; Erie, Pa., Feb. 1.
THE Irish Pawnbrokers, (J. W. Spears, Mgr.)—Stockton, Cal., Jan. 27; Oakland, Jan. 28 and 29.
THE Messenger Boy.—Rochester, N. Y., Jan. 25; Buffalo, Jan. 30 to Feb. 1.
THE Chalmers.—Jersey City, N. J., Jan. 27 to Feb. 1.
THE Wrong Mr. Wright, (Eastern)—Sandusky, O., Feb. 1.
THE Man From Mexico.—Hillsboro, Tex., Jan. 30; Dallas, Jan. 31; Ft. Worth, Feb. 1; Trinidad, Feb. 2; La Junta, Feb. 4.
TWO Merry Tramps.—Columbus, Ind., Feb. 7.
THE Rajah Boston, Mass., Jan. 27 to Feb. 1.
TWO Married Men, (Chas. E. Schilling, Mgr.)—West Palm, Mo., Jan. 30; Springfield, Jan. 31.
THE Wrong Mr. Wright, (Western)—Pueblo, Col., Jan. 29.
THE Flip Mr. Flop.—Rochester, Pa., Jan. 30; East Liverpool, O., Jan. 31; Steubenville, Feb. 1; Wheeling, W. Va., Feb. 3 to 5; Cambridge, U., Feb. 6; Caldwell, Feb. 7; Zanesville, Feb. 8.
THE Governor's Son.—Philadelphia, Pa., Jan. 29 to Feb. 1.
THE Auctioneer.—Philadelphia, Pa., Jan. 29 to Feb. 1.
TANGLED Relations, (Felix Biel, Mgr.)—Marysville, O., Jan. 30; Lancaster, Jan. 31; New Lexington, Feb. 1; Zanesville, Feb. 6.
TELEPHONE Girl, No. 1, (J. J. Rosenthal, Mgr.)—Cincinnati, O., Jan. 26 to Feb. 1; Toledo, Feb. 2 to 5; Louisville, Ky., Feb. 6 to 8.
UNCLE Hoz.—New Straitsville, O., Feb. 1; Shawnee, Feb. 3; McConnellsville, Feb. 4; Coshocton, Feb. 5; West Fitchsville, Feb. 6; Cambridge, Feb. 7; Barnesville, Feb. 8.
WHERE the Laugh Comes In, (A. A. Nathan, Mgr.)—Pensacola, Fla., Feb. 3; Greenville, Feb. 4; Montgomery, Ala., Feb. 5; West Point, Ga., Feb. 6; Atlanta, Feb. 7 and 8.
WILSON Baby Are You.—Seattle, Wash., Jan. 26 to Feb. 1.
WILSON, Francis.—New York, N. Y., indefinitely.

THE BILLBOARD

WILSON, Al. H., (Chas. H. Yale & Sidney R. Ellis, Mgrs.)—New Orleans, La., Jan. 26 to Feb. 1.

PAIGE, Mabel, (Carl Brehm, Mgr.)—Atlanta, Ga., Jan. 27 to Feb. 1.

HYDE'S Comedians—Baltimore, Md., Jan. 27 to Feb. 1.

AUSTRALIAN Juveniles—Spokane, Wash., Jan. 27 to 29.

REPERTOIRE AND STOCK.

AMERICAN Stock Co.—New York, N. Y., indefinitely.

VAUDEVILLE.

AMETA, Mlle.—Chicago, (Haymarket), Jan. 26 to Feb. 1.

BURLESQUE.

AL REEVES—Chicago, Jan. 27 to Feb. 1.

MUSICAL.

MISS Simplicity, (Frank Daniels)—Cincinnati, O., Jan. 26 to Feb. 1.

TEAMS.

BARRY and Halvers—Detroit, Mich. (Avenue), Jan. 26 to Feb. 1.

MISCELLANEOUS.

BURMESE Midgets—Montpelier, Ind., Jan. 30 to Feb. 1; Portland, Feb. 3 to 8.

Miss Clara Lamont, formerly with the Hopkins Stock Company, is co-respondent in a divorce suit filed in Memphis by Mrs. M. B. Burkett against Robt. S. Burkett.

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

GREEN-EYED MONSTER

Shows its Head in New York over the Successors of Mrs. Pat Campbell.

Chicago, Ill., Jan. 27. The Chicago theatrical field is particularly active this week, and the numerous playhouses are occupied by the most desirable sort of attractions. Julia Marlowe has made a lasting impression in "When Knighthood Was in Flower," and Powers' Theater has been crowded at every performance. The Rogers Brothers, kings of art, and their smart show are dealing out all kinds of fun and popular music at the Illinois. That Chicago production, "Arizona," is at the home of its birth, the Grand Opera House. At the Studebaker, the Castle Square Opera Company has on "Lohengrin." "The Starbuckers" is in its final week at the Dearborn, and the following gives the names of the plays at the Bijou, Criterion, Academy, Alhambra, Columbus, Hopkins, American and Great Northern Theaters:

"Von Yonson," a Swede, and "A Thoroughbred Tramp," together with the "Sons of Ham," a trio foud of "Sporting Life," were all suitors for the hand of "Gismondia," but she threw them down and married "Oliver Twist." This was "Her Only Sin," and proved to be "The Fatal Wedding."

The vaudeville, burlesque and museum resorts are all offering very desirable bills.

The Rogers Brothers and their jolly show have captured Chicago, and again Klaw & Erlanger prove that they know how to pick winners.

News has reached us that Mrs. Patrick Campbell's reception amidst the Knickerbockers has been of the frigid sort, and though the box-office has maintained a healthy condition (they couldn't resist "rubbering"), yet the audience at every performance has acted as though they had their pockets full of ice. Ah! the green-eyed monster is infesting New York, I fear, and all because that wild, woolly Western burg called Chicago was selected by Mrs. Campbell's managers for her to make the initial bow in America. They were right, if she desired to appear before real Americans; it was not an error in selecting Chicago. Besides, it was worth while—the first week of her engagement here the receipts were \$20,300, for the second week \$21,100, making a grand total of \$41,400—not so bad for Chicago? True, the prices were shoved up a bit in New York, but a Chicago hit is worth the price. We gave Mrs. Campbell a royal reception here, and it would become the cry by the ocean side to do the same, and send her home with a good impression of America and its people.

JULIA MARLOWE AND EXTRA MATINEES.

Powers' (Harry J. Powers, Mgr.)—Julia Marlowe has arrived at a point where it is necessary to "put in" extra matinees. Indeed, Miss Marlowe and her play, "When Knighthood Was in Flower," are so well liked in Chicago that she has consented to an extra matinee each week for the balance of her engagement, and the box-office is about as usual, as the seats are gone (so I understand) for the balance of the engagement. Miss Marlowe's Mary Tudor is just the sort of a role in which she is seen at her best, and the exquisite environment accorded this brilliant American actress is also most praiseworthy.

Following Miss Marlowe's engagement, John Drew will be seen in "The Second in Command." The season at Powers' Theater will, without doubt, exceed any heretofore in the history of the house in point of receipts and artistic attractions.

ROGERS BROTHERS AND FUN.

Illinois, (W. J. Davis, Mgr.) Rogers Brothers and fun go together, and the crowds go to the Illinois Theater to see and hear this really clever combination of comedians, comedienne, singers and dancers—"The Rogers Brothers in Washington." What a wise idea for a series of hits! I presume the Rogers Brothers will have been in every city, town and village ere they retire from the "stage." There is a dash and brilliancy to this "show" that is absolutely refreshing, and those who are subjected to the "blues" will find a permanent cure by sitting through this jolly entertainment.

More comedy is in store for Chicagoans. Following the Rogers Brothers, that droll chap, Dan Daly, will be seen at the Illinois in "The New Yorkers," James T. Powers, in the musical skit, "The Messenger Boy," Anna Held, in "The Little Dutchess," "Flor Odora," Dave Wardell, in "The Auctioneer," and Klaw & Erlanger's "Tromba dears," presenting "Liberty Bells," are among the good things that will follow in succession at this popular theater.

"ARIZONA" AT HOME.

Grand opera House, (Harry L. Hamill, Mgr.) Fred Hamill, Business Mgr., "Arizona," Gas Thomas' splendid play, is again the attraction at the theater where it was first produced. It has been seen in most, if not all of the cities in the United States, and has even been accepted in New York, where they don't take kindly to anything that smacks of Chicago so it must be all right. The press agent says "It has been proved, but I fail to see how it could be proved, as after its run here it was in condition for presentation anywhere. Its run in the Herald Square and Academy in New York were most successful. I think this is its seventh engagement in Chicago, and indications are very favorable for a profit all week.

CASTLE SQUARE TO "LOHENGRIIN."

Studebaker, (Louis Francis Brown, Mgr.)—The Castle Square Opera Company, in an elaborate revival of "Lohengrin" this week, are drawing good houses, and this excellent organization are seen to a decided advantage in this opera. Musical Director Emerlee Morreale, who has been the leader of the Castle Square orchestra for some time, has been obliged to resign this position and return to his home in Palermo, Italy, in consequence of ill health. His successor has been selected by Manager Henry W. Savage in the person of Chevalier N. B. Emanuel, a conductor of high repute in Europe, who has not been previously heard here. Arrangements go actively on for George Ade's new piece, "Ki-Ram," the Sultan of Sulu, and from what I know of this clever fellows' script, I do not hesitate to predict even a greater success than the run of "King Dodo," which kept Chicago whistling the tune of its all last summer and even up to now. "Ki-Ram" will be in the jam early in March at the Studebaker.

NOW THE FATAL WEDDING.

Great Northern, (E. D. Stair, Prop.; Edward Smith, Mgr.)—The new melodrama, called "The Fatal Wedding," opened at the Great Northern for a week's stay, and although it is a bit hard, yet it is of the sort that "gets the money." One of the best things in the piece is the wedding scene, and Gertrude Haynes, the organist, who used to do the continuous houses in vaudeville stunts, has much to do with the effectiveness of this scene, and with her "Choir Celestial," which consists of a choir of lads clothed in the regulation surplice and cassock, march in upon the church setting, singing a familiar hymn, the effect being rather impressive. Aside from this the play is of the conventional kind. Hanson's "Superb" is due at the Great Northern soon, and a lot of new tricks are promised.

THE GREAT KELLAR HERE.

McVicker's, (Jacob Litt, Prop.; Sol. Litt, Mgr.)—The American stage has but one really great magician to-day—Kellar—who is the current attraction at McVicker's. He has been for years the pioneer in the field of the mysterious and wonderful. He has been the inspiration, the source and the fountain-head of modern magic. Kellar spends his leisure hours delving into ancient lore and the dusty tomes of dead and forgotten alchemists, and passes his months of rest in the fastnesses of India, where ascetic yogis have for centuries taught the mysteries which have puzzled the world and delighted the curious. Kellar has made theosophy and hypnotism pay tribute to his art, and his eye reads the mind as his ear reads the voice. He is the scholarly perfection of modern mystery. In training his mind he has not suffered his body to rest in slothful disuse, but has carefully developed both muscles and nerves, until to-day, with the genius of his brain, he combines muscles perfectly trained and nerves under absolute control. Thus his thought can scarcely be quicker than his action, and in his assuming tricks of legendum he has no equal that I know of. In his entertainments the mystical jolts hands with that which is purely diverting, and so gives the spice of variety which is essential to the enjoyment of all things terrestrial. Among Kellar's best tricks this trip are the production of human bodies from empty space—"Creation Revealed." He cuts off his own head (and holds it in his hand at a miracle which would have pleased Pharaoh's daughter), "The Passing Man," the fading away of a living person before the eyes of the audience, "Hypnotism in Reality," a humorous exhibition, "The Mystery of the Blue Room," and "The Levitation of Princess Karnoo," besides numerous other minor manipulations.

LAST WEEK OF THE STARBUCKERS.

Dearborn, (W. W. Thilston, Mgr.)—Next Saturday night the members of the Dearborn Stock Company will put aside the make-ups used in Ople Read's character play, "The Starbuckers," and don the costumes (the following day) of those necessary in a romantic comedy, entitled "A King and a Few Dukes," which is taken from Robert W. Chambers' novel of the same name. "The Starbuckers" made a wonderful run of seven weeks, and its success was genuine throughout. We are getting on as a theatrical producing city, and lengthy runs are common. Of course, that large Eastern city can't see us with a field glass, but we are quite a large spot nevertheless, and decline to be overlooked. Word has also been received that "The Explorers," which was the summer show at the Dearborn, has also scored a success in the East. "The Burgomaster," also a product of this theater, has long since made a hit on tour amidst the burghers.

SPORTING LIFE.

Alhambra, (R. P. Janette, Mgr.) Manager Janette has an excellent drawing card at his theater this week in "Sporting Life." I believe this is its first presentation here, outside of McVicker's Theater, and the Alhambra has been filled at every performance.

VON YONSON ONCE MORE.

Bijou, (Jack Flaherty, Mgr.)—Everything has been fine and dandy since Manager Flaherty took charge, and business has simply been immense. Sam Thad and Pete Kennedy have made several barrels of money with the piece, "Von Yonson," which is at the Bijou now, and "Hay barn purty good faller" at that. Sam Thad is in advance, as usual, and his work was prominent the past week in heading his attraction. Thad calls "Von Yonson" the "Swedish Uncle Tom's Cabin," and I guess he's right; they seemingly will never tire of it.

SONS OF HAM ON WEST SIDE.

Academy, (E. P. Simpson and Geo. Middleton, Mgrs.)—Wm. Roach, Bus. Mgr.—Williams and Walker and their ebony-colored associates are seen this week on the West Side, in the musical piece called "The Sons of Ham." Some of the best "real cool" comedians we have are included in this company, and the colored boys are in for a good week at this popular playhouse.

THOROUGHBRED TRAMP IN TOWN AGAIN.

Criterion, (Lynch J. Carter, Prop.; John B. Hogan, Gen'l Mgr.)—"A Thoroughbred Tramp" has paid us several visits this season, and he is back again, and this time is making his headquarters at the Criterion Theater. Elmer Walters seems to have a winner in this piece, and it promises to make "Sle Tracked" look to its laurels. They like anything that is thoroughbred at the Criterion, and Mr. Walters need not fear the outcome of this trip of his tramp play.

HER ONLY SIN.

American, (John Conners, Mgr.) The Travers-Vale Stock Company is rapidly coming to the front, and with it the American Theater, too. Messrs. Vale and Conners are putting on an attractive line of plays, and the patronage is looking up immensely. A piece called "Her Only Sin" has the boards this week, and Laura Alberta, Richard Cotton, Allan St. John and others of the Vale Company are seen at their best. The play is staged with care, and mounted nicely throughout.

ANNE SUTHERLAND AND GISMONDA.

Columbus, (Charles P. Elliott, Mgr.)—Manager Elliott, of the new Columbus Theater, certainly merits credit for the care and attention he gives the stock company at his theater. The past week "The Charley Ball" was delightfully done, and this week the revival of Victorian Sardou's "Gismonda" simply puts the Columbus Stock Company on a very favorable footing with the Dearborn Company. "Gismonda" is staged with similar grandeur and magnificence that marked Fanny Davenport's original production, and in selecting Anne Sutherland for the leading roles in the Sardou-Davenport plays, Mr. Elliott certainly did not make an error. She is recognized as one of the leading women on the American stage, and previous to her engagement with "The Price of Peace," recently closed, she played leads to Joseph Jefferson, and in "The White Horse Tavern" for Frohman. She was also in the cast of "The Last Appeal," etc. I never see Anne Sutherland but what I think of her first appearance. It was—years ago (it wouldn't be fair to say how many); at all events it was in a juvenile "Pianoforte" Company, which Burton Stanley had much to do with, and Anne (it was Annie then) was the Captain, and it used to keep her busy finding a place to put her hands. But—well, she is a "leading lady" now, and a good one, and she owes it all to herself, and has earned the position through study and hard work. Mr. Elliott has also added an orchestra, in lieu of the lonesome piano that formerly was much overworked, and this is another move in the right direction.

HOPKINS STOCK—"OLIVER TWIST."

Hopkins, (Samuel Gumpertz, Mgr.)—Hopkins' Stock Company are giving their attention to better things these days than heretofore. "Romeo and Juliet" was done very satisfactorily, and now it is "Oliver Twist," the famous play taken from Charles Dickens' well-known novel of the same title, and which introduces those odd characters, Bill and Nancy Sikes, Fagin, and others. In the specialty portion of the program the Bolliere Sisters, Boyce and Wilson, and Marie Rogers appear.

THE BURLESQUE THEATERS.

Sam T. Jack's, (Sidney J. Eason, Mgr.)—Al. Reeves' company are doing nicely at Jack's. There are many girls, who appear in a burlesque called "A Night at Narragansett Pier." Louise Anber is a shapely person, John McAlbne has a hand in all of the comedy parts, and the olio introduces McCabe, Sabine and Neres; Hoey and Leo, Cliff Gordon, Bora Denton, Rossley and Rostelle, and Al. Reeves "kicks" and phunks away on the banjo as of yore.

Trocadero, (Robert Fulton, Mgr.; Geo. Loos, Business Mgr.)—"The High Rollers" have rolled back to Chicago, and the show is about the same as when seen a few weeks ago at Jack's, only a little more "glitzy" is much more in evidence. "McThunder's Blunders" serves to show off the bunch in lights, song and comedy (?) Abbie Carlton leads the bevy of girls, and Edith Crawford (a woman who knows how to walk in tights) and many other graceful ones present a series of living pictures and the vaudeville turns are fairly good.

Orpheum, (Harry Samuel, Mgr.; Mark Lewis, Business Mgr.)—Well, it's "Whirl-I-Gig" again, and on the one-sheet it says "by general demand," so I guess it's all right, but it looks as though Weber and Field skits had about run out. One act of "Catherine" is also retained, and the performance runs along quite smoothly. Octavia Barbee and the others of the Orpheum Stock are as entertaining as ever in their respective parts. Dame Ramor has it that the Orpheum may be in some eminent ere long, and the manager of another burlesque house here, along with others, may have a finger in the pie. Time will tell.

CONTINUOUS VAUDEVILLE HOUSES.

Olympic, (Geo. Castle, Mgr.)—Norma Whalley, wife of Sherrill Matthews, formerly of Matthews and Bulger, is doing a single turn in vaudeville this week at this theater, owing to her husband's poor health, which necessitated his retirement from the stage for recuperation, and caused the discontinuance of their clever act, recently seen here under the title "A Law-less Lawyer."

Besides Miss Whalley, the Nelson Family, Mrs. Felix Morris and company, Mlle. Tagliabone, Brown, Harrison and Brown; Madge Fox, George H. Wood, Gilbert Sarony and others make up the attractive bill.

Chicago Opera House, (Chas. Kohl, Mgr.)—Ezra Kendall is the "chief actor" at this theater, and this is his last season in conjunction with the "two-a-day." Liebler & Co. have nailed him, and next season he will invade the field he belongs in. Harry Foy and Florence Clark—who, by the way, were schoolmates, and latterly were married in Covington, Ky.—are one of the hits of the show, in a happy little playette which was written by Will M. Cressy, called "The Spring of Youth." Nat Willis, Webb and Hanson, Clarice Vance and many more bright ones come in for their share of the honors, too.

Haymarket, (Adolph Engle, Mgr.)—An excellent combination of vaudeville turns are being offered at this theater, and includes Will Cressy and Blanche Dayne, Smith and Campbell, Quaker City Quartette, Midgey and Carlisle, Mlle. Ameta, Everette Trio, Standard Quartette, Arvello, and a long string of other talented ones.

May Hosmer and her company continue to do a profitable business at the People's.

The business at Captain White's London and George Middleton's Clark Street Museum is very large, and the museum business was never better in Chicago.

The press agent has become active in behalf of George Ade's Ki-Ram, Sultan of Sulu. Plenty of copy will now be ground out. George Ade is a great fellow, but he will be greater if Ki-Ram goes, and that's no "fable."

The Florenz troupe of acrobats will go to Australia for a long engagement in the spring. They play the Columbia, Cincinnati, at an early date. This troupe has a boy acrobat that is a wonder. He does what is technically termed a triple pirouette somersault, something never seen here before. The act was a big go on the Kohl & Castle Circuit.

Padrowski had better look to himself. Kubelik has hit 'em hard here, and he does not wear a "fright wig" either.

James Forbes, who was here recently, looking after the business management of Amelia Bingham, will resign his position Feb. 1, and will go with Henry B. Harris as manager for Robert Edeson, who will star in Augustus Thomas' stage version of "Soldiers of Fortune," by Richard Harding Davis.

Colonel Hopkins has acquired control of two more theaters, one in Atlanta, Ga., the other in Birmingham, Ala. This gives the Hopkins Amusement Company control of an octette of theaters in various cities.

Mrs. G. Edmund Hatcher, wife of the press representative in Chicago of the Kohl & Castle trio of theaters, has been very ill in a private hospital here. She submitted to an operation recently, which it is believed will save her life. She was a Miss Laura Anderson, of Ludlow, Ky., and married Mr. Hatcher two years ago while he was located in Cincinnati as press representative of the Pike Theater.

E. H. Macoy, president of the National Printing and Engraving Company, is in New Orleans. Everything has been coming his way, and "Realization" is the pass word. HARRY EARLE.

BOSTON, MASS.

Boston, Mass., January 27.—Hollis Street Theater.—Week of Jan. 20, "Under Two Flags," with Blanche Bates as "Gigarette." The theater was packed to the roof, and Ouida's sensational story made a tremendous hit. Blanche Bates has been a long time getting here; but she is with us now, and has made us her life-long friends. A lovely woman, sincere, honest, direct, forceful and convincing. The weight of this heavy performance could easily force one into a sick room. Miss Bates is equal to the task, and carries this play on to a most successful and intense finish. The cast is not by any means a good one, and with a less powerful star the performance would be that and tame. The scenery is magnificent; the sand-storm wonderful.

Tremont Theater.—Week of Jan. 20, "The Explorers." This is the first time in Boston, and said to be a brother to "The Burgomaster," and under the same management. Musically it is flat and uninteresting. The orchestration is clumsy and noisy. The book does not amount to much; in fact, I can not praise the production. The stage business is old-fashioned and so are the costumes. There is one in the cast who is talented, a splendid singer and a musician, and that is Ruth White. She has a beautiful voice, and in her mezzo voice she is superb. The rest of the company would do better if they had the material to work with. I am afraid this is a short season for "The Explorers."

"Hurly Burly" and "Way Up East" are two of the greatest laugh inducers Bostonians have seen for many a day, and Boston Music Hall audiences are having merry times. The music is light and catchy, the dances are picturesque, the comedy element is most pronounced, and the many specialties serve to make an entertainment as generous as it is clean cut. "Way Up East" is full of droll humor.

A thorough cosmopolitan who saw the art groupings by Marceun's French models at Austin & Stone's was kind enough to say that the reproductions were very truthful, and that "the pretty models are far more interesting and fascinating than the dusty originals stored in the dark recesses of ancient churches and on dilly view in the murky museums of old-world cities."

Sandow, the "Modern Hercules," is giving a great exhibition at Keith's, and large numbers of prominent athletes are noted in the audience at every performance. His wonderful exhibition of muscular development and his great feats of lifting enormous

weights are astonishing all the local strong men. The entire show is one of the best balanced offered at Keith's this season, and the attendance is taxing the seating capacity of the handsome playhouse.

The funny little elves and pretty fairies who are always on the scene when "The Magic Fiddle" plays at the Children's Theater, are a great source of pleasure to the children who attend.

"Fanst," with Lewis Morrison in the role of Mephisto, at the Grand Opera House, is drawing crowded houses at every performance. Mr. Morrison has made some elaborate productions of this play in Boston, but none so brilliant as the present.

Large audiences with a distinct society flavor are the rule at the Boston Museum, and James K. Hackett has again proved what a magnet he is with local playgoers. "Don Caesar's Return" has delighted all, and there has been no diversity of opinion about the superb work which Mr. Hackett has shown.

"The Marble Heart" has again proved a strong attraction at the Castle Square Theater, and the capital performances given of this fine play are worthy the excellent record of this theater. This week William Young's comedy, "The Rajah," will be the Castle Square Theater attraction.

"Fallen Among Thieves" proved a potent attraction at Morrison's Grand Theater. Another strong drama is this week's bill. Manager Campbell, of the Maiden Auditorium, has arranged for a performance of "Her Lord and Master," by Herbert Kelsey, Effie Shannon and company, on Feb. 3.

"Proved True" proved one of the strongest melodramas presented at the Bowdoin Square Theater for many a day. An elaborate production of "The Still Alarm" will be given this week.

The eight Peckham's, who are at the Howard this week, present one of the most remarkable acrobatic acts ever seen on the variety stage. The double passing somersault is simply wonderful.

Thillie Cohen and Clara Raymond are making a big hit at the Palace Theater with Harry Bryant's burlesquers, with their splendid singing. They are two of the most accomplished singers in vaudeville.

The interest of the public in Bostock's animal arena in the Cyclorama Building on Tremont street increases daily. The particular attraction which seems to be of unusual interest to the public are the daily receptions given by the marvelous ape-man, Esau. This almost human being is under the care of Capt. DeLancier, one of the original Stanley party.

An important change has been made in the east of "My Antoinette," at the Columbia Theater. William B. Van has been substituted for Charles E. Evans in the leading comedy role. Mr. Van is better known as "Billy" by his large clientele. He has long had designs upon the legitimate ranks and now his ambition has been realized. His success was instantaneous.

Large, laughing audiences are welcoming and cheering "Foxy Grandpa," his two mischievous grandsons, Chub and Bunt, his private secretary, Polly, and the rest of that merry, musical throng, including the snappy chorus of pretty damsels, whom Manager William A. Brady has brought to the Boston Theater. The engagement is for two weeks only.

That Louis J. Beck is always doing something we least expect. The other day I found on my desk an invitation to the opening in our city of a general amusement and booking agency under his general management. Wednesday, Jan. 22, at 23 Tremont street, was the date and place, and I was there. The three communicating rooms were elegantly furnished; electric lights, local and long distance telephones—in fact, everything there to do business by up-to-date methods. I met more professional people that day than I did at a professional matinee. They came to show their friendship for Louis, and give his enterprise a first-class send-off. A spread of lavish proportion was partaken of by a host of well-wishers. "Auld Lang Syne" was sung to absent friends, which completed an evening long to be remembered. My best wishes to Louis J. Beck.

FRANK H. ROBIE.

#### CINCINNATI, O.

Cincinnati, O., Jan. 27.—Last week closed with a place in the list of winners, as far as Cincinnati attractions were concerned. Every house came in for a good share of the prosperity, and managerial happiness is the rule, especially as the preceding week was a frost at nearly every local house.

"If I Were King," with Mr. E. H. Sothorn, enjoyed one of the best weeks of the season at Robinson's. The histrionic talent of this eminent actor, so well displayed in the admirable play, was thoroughly appreciated by big houses at every performance. Sothorn is surrounded by an excellent company, and the portrayal of every role was artistic and deserving.

The Pike Stock Company acquitted themselves well in "Fedora." Many thought the company would get beyond its depths in undertaking the Sardou production, but such was not the case. It proved to be one of the best presented plays of the season, and the large attendance was a well merited compliment to Manager Hunt's capable players.

"The Girl with the Auburn Hair" and an excellent bill proved a money-maker at the Columbia.

Probably the best attraction of the season at the Walnut was "Arizona," that pretty story of the West. It at least proved a wealth getter. A good company presents it.

People's also took in coin, with Fred. Irwin's show as the magnet.

At the Lyceum "Two Little Waifs" pleased large audiences.

"Happy Hooligan," at Henck's, played to standing room at nearly every performance.

Schuman-Helk sang at Music Hall, Jan. 25. A large crowd was present. The openings of the current week were good.

Robinson's Opera House, (Havin & Rainforth, Mgrs.)—Following a week of humor and a week of tragedy, comes Mr. Frank Daniels, whose opening in the tinsy "Miss Simplicity" at this house last night was auspicious. The voices are good, the songs catchy, the girls pretty and the costumes gorgeous. The star returns his humor, and is as laugh-provoking as of yore. Next week, Dan Daly, in "The New Yorkers."

The Pike, (David H. Hunt, Mgr.)—An artistic production of "Don Caesar de Bazan" is the card of the Pike Stock Company, and a successful week is anticipated at the box-office. While some plays presented by the company have been better acted, there is really little cause for complaint of the manner in which "Don Caesar de Bazan" was put on, and the inevitable early week roughness will likely wear off soon. Next week, "The Two Escutcheons."

The Walnut, (Anderson & Ziegler, Mgrs.)—"The Telephone Girl," presented by a good company, and presented here for the first time at popular prices, promises to come very near reaching the high-water mark of popularity at the Walnut. "The Telephone Girl" seems to please this week's crowds, and all the risqueness of its former production in Cincinnati has been eliminated, and to good advantage. Dave Lewis makes an acceptable Hans Nix. Next week, "Man'selle Awkins."

People's Theater, (Henck, Fennessy & Stair, Mgrs.)—A good show always fills People's Theater, and the large crowds of Sunday who witnessed the performance of the Blue Bloods Extravaganza Company were pleased. A Chinese opera, "Wu Ting," opens the show, and gives ample opportunity for some dainty work. There are lots of pretty girls with the Blue Blood show, and they are clever as well. Gladys Van, the Nudos Trio of Acrobats, James F. Sullivan, Lave Nowlin and others contribute to an altogether enjoyable entertainment. Next week, "Devil's Daughter."

Columbia Theater, (Anderson & Ziegler, Mgrs.)—Banks and Nona Winters, Katherine Bloodgood and A. L. Gullie, Raymond and Kurkamp, and George Leslie and his company, in "Chums," are among a list of clever entertainers. Little Nona Winters, always a favorite here, duplicated her former hits, and was enthusiastically received. Mrs. Bloodgood possesses a strong voice, and knows how to use it.

Lyceum Theater, (Henck, Fennessy & Stair, Mgrs.)—An old friend, "Peek's Bad Boy," holds the boards at the Lyceum. Perhaps it is just as well, because some people seem to never tire of it, and enough of them were present to fill the house Sunday. Next week, "Roxana's Claim."

Henck's Opera House, (Henck, Fennessy & Stair, Mgrs.)—Two weeks of rollicking farce are followed this week by something sanguinary, known as "A Ragged Hero." It is of the conventional melodramatic type, with plenty of opportunity for the hero to do impossible things, to the delight of the gallery. The company is good, and so are some of the specialties. Henck's will probably enjoy a good week. Next week, "The Fatal Wedding."

At Music Hall, Wednesday night Knubelk, the violinist, will be heard. The advance sale was heavy.

#### BUFFALO, N. Y.

Buffalo, N. Y., Jan. 27.—Star Theater, (John B. Stirling, Mgr.)—The far-famed musical comedy, "Florodora," has at last reached this city, and a big business was done, Jan. 20 to 25. A company of ability was supplied, including Isadore Rush, Will C. Mandeville, Bertha Waltzinger, Sidney Deane and others, with a large chorus. It excels as a musical piece, and the double sextette made a great hit. Grace George, in "Under Southern Skies," Jan. 27 to 28. James F. Powers, in "The Messenger Boy," Jan. 30 to Feb. 1.

Old Music Hall Building—"Our New Minister" was seen here Jan. 20 to 25, to fair business. It is of the "Old Homestead" character, with strongly drawn rural scenes. Mme. Suzanne Adams and Leo Stern, Jan. 25. Buffalo Orchestra, concert, Jan. 26. Mme. Schumann-Helk, "Columbia," by amateurs, Jan. 30. Roney's "Boys of Chicago," Feb. 7 and 8. "The Dairy Farm," Feb. 10 to 15.

Lyceum Theater, (E. W. Ovlatt, Local Mgr.)—Maurice Drew played the leading role in "The Convict's Daughter," Jan. 20 to 25, to excellent business. It is highly melodramatic, with a lavish display of scenic effects. The railroad scene of the convict's escape from prison was sensational to a high degree. The story of the drama is well told and acted by a capable company. Joe Emmet and Lottie Gilson in "The Outpost," Jan. 27 to Feb. 1.

Academy Theater, (Dr. Peter Cornell, Local Mgr.)—When one of Carter's spectacular dramas strikes the town, look out for top-heavy houses, and "The Heart of Chicago" was no exception to the rule, Jan. 20 to 25, big houses ruling. It is panoramic realism of life in the great city, with exciting situations, a capable company, and several excellent specialties introduced. "The Strange Adventures of Miss Brown," Jan. 27 to Feb. 1.

Lafayette Theater, (Chas. Baggs, Mgr.)—Bob Mauchester's "New York Stars" filled the house, Jan. 20 to 25, giving a first-class bill. Jack Burk and Will McEvoy, in "His First Lesson," pleased. Belle Hathaway and trained animals were up to date. Carlin and Brown were made quite welcome. The Glocks had a good turn as twirlers of the baton. McIntire and Rice made good as comedians. La Belle Parsons proved a sweet singer. "The Sousa Girls" open, and "A Hot Finish" closes the bill. Wrestling bouts each week help to draw the crowds which this house is catching. Prof. Bergeron, hypnotist, had a big house, Jan. 19.

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Frank B. Carr's "Thoroughbreds," Jan. 27 to Feb. 1.

Shea's Garden Theater, (M. Shea, Mgr.)—People here Jan. 20 to 25, to large business: "The Gainsborough Octette, the Ellmore Sisters, and T. F. Thomas; Artie Hall, Alice Raymond and John Kurkamp; FIVE Normans; Will C. Matthews and Nellie Harris, Maud Nugent, James Richmond Glenroy, Fisher and Clark. The business of this house is remarkable, holding its patronage each week up to the standard, and Shea's Own Shows are the cause. Booked: Les Damos, Russell Brothers, Jan. 27 to Feb. 1.

Court Street Theater, (A. J. Meyer, Mgr.)—This house made a quick change, Jan. 20 to 25, back to the old rent of burlesque and olio. The New York success not catching on, Enlalle's Own Burlesquers held forth and had fair returns. Enlalle, Leslie and Jermain, the Malcoms, Clay Sisters, Sylvester Devlin and company, Geo. Koch, the Norrises, with ten acts that were ace high and with lots of glinger. Court Street Burlesque Stock Company, Jan. 27 to Feb. 1. "DICKSON."

#### ST. LOUIS, MO.

St. Louis, Mo., Jan. 27.—Imperial Theater—"A Stranger in a Strange Land," with Young Corbett as an extra attraction, opened Sunday matinee, Jan. 19, to an audience that packed the house from pit to dome. The comedy drama was well presented, and was very favorably received by the large crowd present. The appearance of the feathered champion was eagerly awaited, and his three-round bout with his trainer, although only an exhibition, met with the hilarious approval of the patrons. This week "The Katzenjammer Kids."

Grand Opera House.—The ticket purchasers at the Grand were treated to a first-class production of a new farce comedy, entitled "Rudolph and Adolph," with Mason and Mason in the title roles. The plot rests mainly on the mistaken identity idea, and gives the principals a great scope for comedy, which is accepted by them in a manner that pleased all. Mason and Mason, as green German dialect comedians, are good, and they are ably supported by a competent company, each adapted to his or her part, with the bright partisan star, Lottie Williams Salter, whose singing of English coster songs and original dancing made a great hit with the large audience, which filled the Grand, afternoon and evening. Mr. Joss. Murphy, the legitimate Irish comedian, began his annual engagement at the Grand Opera House Sunday matinee, presenting "Shann Rhue" and "Kerry Gow."

Harlin's Theater.—The twenty-third week at Harlin's opened Sunday matinee to the "standing room only" sign, with "The White Slave" as the attraction. Each season for several years this drama has appeared here, and each season it is met with favorable approval from the patrons of Mr. Gerens house. Lisa, the white slave, is essayed by Miss Lillie Thurlow, and is creditably acted, and the other characters so well known to theater-goers are in the hands of competent artists. "The White Slave" Quartette sing cleverly, and the scenery is new and refreshing. "Winchester," a war drama, bordering of the time of Sheridan and the Civil War, began its engagement Sunday, Jan. 26.

Standard Theater.—Harris Morris' Twentieth Century Mads pleased large crowds at the Standard last week. The two burlesques, entitled "Operavitch a la Russian" and "Developing Nature," in conjunction with new ideas in living pictures and an olio of bright specialties, make up a good bill. Rice & Barton's Company are here this week.

Columbia Theater.—The Columbia's new bill for last week was headed by Ezra Kendall and Nat Willis. Mr. Kendall's new monologue is bright and beaming with new sayings. Mr. Willis' tramp act is pleasing. The entire bill is the strongest that has been at this house for some time. Mr. and Mrs. Mark Murphy and the Four Troubadours head this week's bill.

Josef Hoffman, the pianist, who appeared at the Odeon last Wednesday evening and Saturday matinee, pleased an enthusiastic audience of fair size, and demonstrated his ability to hold the title of the Young Wizard of the Piano. From an artistic standpoint the concert was a great success, but Mr. Hoffman was not greeted by as large

an audience as his talent merited. Mr. Hoffman's true musical genius having been seen, no doubt he will be greeted by a larger audience next time he visits this city.

Kubelk, the great violinist, appeared to the largest audience ever assembled within walls of the Odeon, Monday evening, Jan. 20. This remarkable young phenomenon of the violin reached the high point of the praise sent before him, and held the intelligent audience spellbound by his marvelous handling of the bow and introduction of harmony effects never before heard in the difficult numbers rendered. The music-loving people were universal in voting him a wonderful and finished artist. Arrangements were completed whereby he gave an extra recital last Sunday evening.

DAN S. FISHELL.

#### ATLANTIC CITY, N. J.

Atlantic City, N. J., Jan. 27.—Academy of Music, (Jos. J. Frallinger, Mgr.)—True S. James, in "A Royal Prisoner," came Jan. 18, to S. K. O., which was hung up 40 minutes before the curtain was rung up. The play and company made a tremendous hit, and was greeted with great applause. Prices were advanced, but that did not keep them away, and Manager Frallinger booked them immediately for a return date for April 31. Manager Ed. Robinson, who has been for years connected with all the big street fairs, expositions, carnivals and burlesque shows, such as Bostock's, Akou's Beautiful Orient and the Streets of Cairo, has a genuine Klondike in "The Royal Prisoner." Manager Robinson is a tall fellow well met and a hustler, and makes friends everywhere, and it is a pleasure to meet him. Booked: "San Toy, Jan. 28. Arthur Deming, in "Don't Tell My Wife," Jan. 22.

Young's Pier Theater, (John L. Young, Mgr.)—Week of Jan. 20, Tonnle Trio, Miss Jessie Miller, Lenore and St. Clair, Etta Jones and the Vitagraph, with new views. Heeny Pier, (Col. Foster, Mgr.)—This Pier has at all times new and entertaining amusement novelties, such as paintings and works of art, which pleases the large crowd who daily visit the pier.

Steel Pier, Mr. Bothwell, Mgr.—Everything is booming here, getting things in shape for the early spring opening.

Empire Theater, (Win. Wyand, Mgr.)—Business is O. K. at this popular house for all attractions played, and all good companies with a good show and good paper can always do well.

Auditorium Pier, (Mr. Thyon, Mgr.)—Undergoing repairs; getting in shape.

The Park Pleasure Resort, (Jan. J. Callaway, Mgr.)—This resort will open early, with attractions of all kinds. Good space can be secured here for any and all kinds of attractions, and any good novelty will do its share to make money for its owners.

There are many new improvements going on now. Every one of the pleasure resorts are figuring on enlarging their respective places. With no Pan-American Exposition to interfere, this place will catch the crowds from May 1 until Oct. 1, making a big, long and successful season. There will be many new novelties in the way of amusements here the coming season, and with good advertising and good appearance will do as well as last season.

FRANK B. HUBIN.

#### WASHINGTON, D. C.

Washington, D. C., Jan. 27.—Hjou Theater, (M. S. Schlesinger, Mgr.)—A very good house Tuesday night, and a full house Monday, shows that this theater is getting its share of the amusement-going people of the District. The performance opens with a creditable list of specialties, those particularly coming in the following order: Judge Brothers performed several good feats on unsupported ladders, or in other words, a balancing act. Lottie West Symonds, in Irish songs; Miss Flora, the comedienne, was highly applauded, as stage hand had a "bit," and improved her act considerably. John F. Clark, in songs and stories; Stinson and Merton, in a comedy act, combining nothing but nonsense, went well enough for such an act; the Bison City Quartette was the hit, and the bunch of vocal organs were those of Frank A. Girard, Harry West, Ben R. Cook and Lester L. Pike. After the intermission, the curtain was rung up on the burlesque end, entitled

Washington by Day. It was as good as the average. A few new numbers have been added. They are Gertrude Morton, Miss May...

Academy—E. D. Stair and Geo. H. Nicol presented last week the melodrama, "On the Suwanee River." Spectacles were given by Miss Matyew and the Clover Leaf Quartette. This week, "Are You a Buffalo?"

Columbia Last week the New York success, "Arizona," was produced by the same company as there. This week, "King of the Road."

National—Last week John Drew, in "The Second in Command." This week, Mr. E. S. Willard, in his latest success, "The Cardinal."

Chase's—Last week Mlle. Adgie and her boys, Jess Dandy, the Collins, the Misses DeBouere and company, Wilford Clarke and company, Al Lesech, Three Rosebuds and Keith's Sensational Cycle Whirl.

Lafayette—Last week the Kelton's Stock Company presented "All the Comforts of Home."

Kerman's—Last week Weber's Parisian Widows Burlesquers, the most magnificent production ever attempted. A score of beautiful women, and in the olio appeared the Three Nevarrros, Snyder and Buckley, Jordan and Welsh, Garrity Sisters, Nelson and Mildred, Mildred Murray, Chms. Falke. This week, Scribner's "Gay Morning Glories" Burlesquers.

M. H. GAFF.

SPRINGFIELD, MASS.

Springfield, Mass., Jan. 27.—New Gilmore Theater, (P. F. Shea & Co., Mgrs.)—The leading feature of last week's show was that of Jos. Maxwell and four men, who form a singing quintette. It was fine, and the singing was very good. Mlle. Olive, female juggler, very good; Harding and Ah Sid, in a Chinese acrobatic act; Lawson and Namon, in a trick bicycle and bag punching act; Carlisle's ponies, dogs and cats did some very clever work. "Five Shuleams," consisting of five girls in a singing and dancing act; singing and dancing both very good. Mallory Bros. and Brooks, in a musical act. Waltz and Ardell, in a travesty act.

Nelson Theater, (P. F. Shea, Prop.)—Jan. 26 to 22, Dainty Duchess Burlesquers Company, in a very good show. The leading features in the olio were: Milton Woods, in buck and wooden shoe dancing; Maude Woods, acrobat; Mitchell Sisters, in songs and dances; Exposition Four, in a musical act; very good; Tenley and Simonds, Comedians; Four Huntings, acrobatic and dancing act. The closing burlesque was very good. Good business. Jan. 23 to 25, Bon-Ton Burlesquers, to good burlesquers.

Court Square Theater, (D. O. Gilmore, Mgr.)—Jan. 20, the Bostonians played their annual engagement to packed house, in their new opera, "Maid Marian." Good singing by the company. Jan. 21 and 22, matinee Jan. 22, return engagement of "The Terry." Fair house. Play is just the same as here at the first of the season. Jan. 23, "Colorado." Good business; fine play, with good actors.

Last week witnessed a little theatrical war in this city. The Nelson and Auditorium Theaters both claimed to have booked the "Dainty Duchess" company. The Auditorium is a member of the burlesque syndicate, while the Nelson is not, hence which house was the company to play? At a meeting of the burlesque syndicate in New York City Saturday evening a deal was made between P. F. Shea, proprietor of the Nelson and Buck & Kellars, lessees of the Auditorium, whereby the former becomes a member of the burlesque syndicate and the latter gives up the Auditorium. It was learned that Geo. Whitely, proprietor of this Auditorium, has had several offers to lease his theater, one of which was from H. H. Jennings, of Hartford. No names can be learned now.

F. A. SEXTON.

TORONTO, CANADA.

Toronto, Can., Jan. 27. Princess, (O. B. Sheppard, Mgr.)—The sterling artist, Mrs. Sarah Cowell Le Moyne, made her first appearance Jan. 20 to 22, in "The First Duchess of Marlborough," and to the shame of theatergoers here, who turn out and crowd the house when a comic opera or a musical comedy is the attraction, the business was very small. "The Belle of New York" followed, the balance of the week, to good patronage. "Florodora," Jan. 27 to Feb. 1, Grand, (Small & Stair, Mgrs.)—The funny musical comedy, "The Night of the Fourth," with a good company of mirth provokers, headed by Bert Haverly, attracted good sized audiences Jan. 20 to 25. Adelaide Thurston, in "Sweet Clover," Jan. 27 to Feb. 1.

Toronto, (Small & Stair, Mgrs.)—"In a Woman's Power" packed this house at every performance, week of Jan. 20, and the play and the cast gave every satisfaction. This popular house is solely devoted this season to melodrama, and Mr. James Alexander, the courteous treasurer, informed me that business under the new scale of prices, which suits the masses, has been booming this season. "The Road to Ruin," Jan. 27 to Feb. 1.

Shea's, (J. Shea, Mgr.)—Staley and Birbeck, with their marvelous quick change musical act, headed a fair bill at this house, Jan. 20 to 25. Others were Rosa Naylor, Latta Gladstone, Deonza Brothers, Hellman and Moore, Tom Mack and Grant and Grant.

Mansey Music Hall, (S. Houston, Mgr.)—The celebrated English tenor, Whitney Moeckridge, and his great concert company, including Gertrude M. Axtel, soprano, and Gerald Walenn, violinist, are booked for one

concert, Jan. 24, and, judging by the advance sale, they will be greeted by a good house.

Star, (F. W. Stair, Mgr.)—"The Victoria Burlesquers" gave a fair show week of Jan. 20, and business was up to the average. The Sunday night sacred concerts at this resort are well patronized. The Great Utopians, Jan. 27 to Feb. 1.

J. A. GIMSON.

LOUISVILLE, KY.

Louisville, Ky., Jan. 27.—Macaulay's Theater, (John T. Macaulay, Mgr.)—On Thursday night, Madame Schumann-Heink, in a song recital, filled this theater from top to bottom, with not even standing room left. The proceeds of the concert are to be given to Mr. D. P. Foulds, the old music dealer of this city, who is in very poor health, and has been deserted by relatives who enjoyed his riches in his early days. Friday and Saturday, J. H. Stoddard, in "Bonnie Brier Bush," did a satisfactory business. Clyde Hich's "Lovers' Lane" filled out the balance of the week, and will be followed by Henry Miller in "D'Arcy of the Guards," Feb. 3 to 5.

The Avenue Theater, (Chas. D. Shaw, Mgr.)—"McFadden's elbow of Flats" was presented during the week of Jan. 19 to 25, to very fine business. The offering this week is "A Stranger in a Strange Land," with Young Corbett as the feature.

The Buckingham Theater (John H. & J. P. Whallen, managers) had Fred. Irwin's Majesties during the past week, and this week will have another of Fred. Irwin's companies, "The Big Show."

Hopkins' Temple Theater (W. H. Meffert, manager) had another good week, with Keith's Cycle Whirl as the headliner. For this week Pauline Hall, the well-known prima donna, will be the headliner.

NOTES.

Kubelik, the pianist, will be at the Auditorium Jan. 28, for one night only.

Manager Jas. R. Camp, of the Auditorium, announces a series of concerts by Thomas Band, two nights in March and two nights in April.

COLUMBUS, O.

Columbus, O., Jan. 27.—Last week the attractions at our theaters were few, there being only four separate bills. The Grand Opera House was closed all week. At the Southern on Jan. 21 we had a return engagement of "Are You a Mason?" with Leo Dirichstein in the cast, who made such a favorable impression here earlier in the season. The house was completely filled on Jan. 22 and 23 "The Little Alchemist," to good houses. Miss Francis Stephens, as Lady Babbie, was delightful, and a great many people liked her even better than Maude Adams. The scenery was fine and the supporting company was good. On Jan. 24 Irving Bacheller's novel, "Eben Holden," was presented for the first time in this city, with E. M. Holland in the leading role. Coming on Jan. 28 and 29, Eugenie Blair and her company, in "Peg Woffington" and "Camille." Every afternoon and evening during the week of Jan. 20, the Rays were at the High Street Theater, in "A Hot Old Time," and the theater was packed at every performance. The company includes the De Forrests, the whirlwind dancers; Weston and Allen, Bernard Dyllin, the Doherty Sisters and the Brothers Bright, European acrobats. Coming, at this theater, Jan. 27 to 29, Whitaker & Lawrence's "The Last Sentence."

OTTILLIE ROWDEN.

JANESVILLE, WIS.

Janesville, Wis., Jan. 27.—Grand Opera House, (P. L. Myers, Mgr.)—"A Wise Guy" was given Jan. 20, to a large audience. The play was staged poorly and the acting was terrible. As this play was advertised for the ushers' benefit some of the audience, in respect for them, stayed to see the finish. As for myself, I don't understand why any paper or critic has any right to crack this play or company up to the top notch. As it was presented here it was not good enough to show in a barn for ten (10) cents admission. It killed the ushers' benefit for next year, and made many hard feelings toward the ushers. As I sold more tickets than any one else, it has made things warm for me, and all my friends are looking for me. I went two blocks out of my way the next morning to keep a fellow to whom I had sold five tickets from seeing me. If Janesville, Wis., is not represented any more in "The Billboard" with my signature at the end, the readers of this most worthy paper will know that I have joined the "Wise Guys" gone before.

"Macbeth" was presented in this city last week by the students of the State School for the Blind. The audience was large, and the costumes and scenery was exceedingly fine. In spite of the fact that the actors were all blind, the play was well given. The entire cast deserves unlimited credit for the manner in which they moved about the elevated stage.

AL. SMITH, JR.

AMERICUS, GA.

Americus, Ga., Jan. 27.—Glover's Opera House, (James & Hudley, Mgrs.)—"Where the Laugh Comes In," (A. A. Nathan, Mgr.) pleased a large audience on the night of Jan. 18. The specialties rendered during the play were very good, and were received with great applause. Among some of the early attractions booked to appear here are Murray & Mack's "Finnegan's Ball" and Fitz & Webster's "A Breezy Time," which will come on Feb. 4 and Feb. 7, respectively. These two attractions are well known to the theatergoers of this city, and will no doubt be greeted by a large audience.

The young men of this city began prac-

tice, Jan. 20, for a big minstrel performance, to be given at an early date. The best amateur talent will be secured, and it will be given under the management of the American Light Infantry.

G. W. Andread's "Beautiful Electric Theater" is in the city, and began, Jan. 20, to give exhibitions.

F. B. FELDER, JR.

COLUMBUS, GA.

Columbus, Ga., Jan. 27.—Springer Opera House, (C. P. & F. H. Springer, Mgrs.)—"Sag Harbor," Jan. 16, was greeted by a very good house, and gave entire satisfaction. Al. Wilson, in "The Watch on the Rhine," Jan. 20, capped the climax by playing to S. R. O. "The Evil Eye" looked upon us Jan. 27, but the only after-effect was an aching side.

The reason that the attractions are so far between is that Manager Springer did not know whether the new house would be ready before Feb. 1, and for this reason he did not care to take the risk of having to cancel any contracts. The month of February is very nearly booked up, with the exception of one or two nights. The present indications now are that this will be the best one-night stand in Georgia, and managers of first-class attractions will do well to book this city. All other managers that have plays that resemble the "panel game" will do well to stay away.

CLARENCE E. GRAY.

RIPON, WIS.

Ripon, Wis., Jan. 27.—Stone's Opera House—Tickets were put on sale at 9 o'clock a. m. Tuesday, at Armory D, for the big minstrel show, given by local talent, and an hour later the house was all sold out. The performance was given Friday, Jan. 24, and was repeated on the following day, for the benefit of the large number of people unable to secure seats for the opening night. The house was dark throughout the week of Jan. 12 to 18, the "High Rollers" being canceled, and "Miss Hussey from Jersey" falling to appear. Coming: Frederick Summerfield, supported by Sol Smith Russell's Company, in "A Poor Relation;" Cleveland's Minstrels. Manager Johnson leaves shortly for his former home in Galveston, Tex., where he will engage in business. A. B. Carter, now treasurer, will assume the management of the house after his departure.

A. B. C.

BELLEFONTAINE, O.

Bellefontaine, O., Jan. 27.—Grand Opera House, (Smith & Whitehill, Mgrs.)—Jan. 19, "The Village Parson," good show to a big house. Jan. 16, "Barbara Frietchie," very good show, and a full house. Jan. 27, "Tunch of Keys," crowded house and fair show. Jan. 29, "A Run on the Bank" will be here, and Feb. 6 "The Wrong Mr. Wright." The season so far has been an exceptionally good one for the manager and very satisfactory to the public. Messrs. Smith and Whitehill seem to know the wants of Bellefontaine's people, and after knowing them, seem to know how to get the shows that suit the people. Bellefontaine, with the Big Four Railroad Shops and ten or twelve other large factories all running on full time, make money easy and helps all kinds of business here, as well as the theatrical business.

C. L. LANE.

HARTFORD CITY, IND.

Hartford City, Ind., Jan. 27.—Van Cleve Theater, (W. L. Van Cleve, Mgr.)—The Turmese Midgets pleased large audiences, Jan. 13 to 15. "The Heart of Chicago," Jan. 18, did the largest business ever done at the Van Cleve. It was a record breaker for the house for receipts and audiences. The performance was good and the mechanical effects were very clever. Porter J. White in "Faust," Jan. 20, pleased a large audience. Porter J. White, as Mephisto, and Miss Verne, as Marguerite, deserve mention. Salisbury Orchestra, Jan. 22, pleased a fair audience. "Down and Up," Jan. 25, to good business. "Finnigan's Ball," Jan. 28. "My Friend from India," Jan. 31.

ELMIRA, N. Y.

Elmira, N. Y., Jan. 27.—Lyceum Theater, (M. Reis, Mgr.)—A thoroughly satisfactory performance was that of "Barbara Frietchie," Jan. 16. Frances Gaunt, Richard G. Williams and Henry Muller scored. Willis Bros., in "Two Old Crooks," had good business Jan. 20 and 21. Walte's Comedy Company, Jan. 23 and 21, played to capacity. Elsie DeWolfe, Jan. 22, to good business. Tollgate Inn, Jan. 27. May Irwin, Jan. 28. Local musicians organized a branch of the American Federation of Musicians, Jan. 19, with a membership of 40. M. Reis, of the Reis Circuit, dropped in on Business Manager W. Chas. Smith, of the Lyceum, Jan. 18. He has nothing but words of praise for Mr. Smith's management.

WAUSUA, WIS.

Wausau, Wis., Jan. 27.—"Richard Carvel" played here Friday, Jan. 17, to S. R. O. Andrew Robson, the star, is dangerously ill with peritonitis in a Minneapolis hospital.

Theodore Friebus, his understudy, had four curtain calls. On Jan. 16 "Richard Carvel" showed at Madison, Wis. De Shetley's "Alone in London," Sunday, Jan. 19, played to fair house. On Monday the troupe presented "A Life's Revenge" to fair house. Tuesday, Jan. 21, lecture, "The Yankee Volunteer," by Fr. Francis Kelley. Y. M. C. A. Course. S. R. O. house and good satisfaction. Coming: "Tennessee's Partner;" "A Poor Relation."

S. R. LATSHAW.

CHARLESTON, W. VA.

Charleston, W. Va., Jan. 27.—Burlew Opera House, (N. S. Burlew, Mgr.)—Bryau's Comedians, Jan. 20, to large house, at popular prices. Jan. 22, funny Dave Lewis, in "The Telephone Girl," to S. R. O. Mr. Arthur Conrad is also very clever, and added much in amusing the large audience. The music is bright and catchy; the dancing was good, and the costumes rich and elegant. Our next attraction is "King Dodo," and judging from the advance sale of seats this company will be greeted by a large house.

JOS. SCHWAB.

SPARTANBURG, S. C.

Spartanburg, S. C., Jan. 27.—Opera House, (Max Greenwald, Mgr.)—"Railroad Jack" was the attraction at the opera house Jan. 20. The audience was the largest of the season, and the majority seemed to be well pleased with the performance. The tramp hero, as played by Mr. De Nayer, was the star, and had the sympathy of the audience. The specialties and scenery were up to the usual standard. A live lion on the stage was an unusual sight to the theatergoers, and seemed to take immensely. "A Breezy Time," Jan. 23, and Mabel Paige, Jan. 25, to good business. Labadie's "Faust," Jan. 27.

GAINESVILLE, TEX.

Gainesville, Tex., Jan. 27.—Gainesville Opera House, (Paul Gallae, Mgr.)—The Chase-Lister Company held the boards for a week, Jan. 5 to 11, and played to a full house each night and Saturday matinee. It is the best company that has been here this season; all clever actors. I would especially mention the Alpine children, on the tight wire, where they pass each other and do a cake-walk on the wire. To sum up the week's plays, everybody was satisfied. The house was dark last week.

D. M. HIGGINS.

WELLINGTON, KAN.

Wellington, Kan., Jan. 27.—Woods Opera House, (T. C. Roup, Mgr.)—Lincoln J. Carter's "Eleventh Hour" to a good house, Jan. 16. "A Merry Chase" Company, Jan. 17, to a fair audience, and the show was fine. John Arthur, in "An Enemy to the Queen," Feb. 1, with a matinee. "David Garrick" will be presented in the afternoon of that day. Warner Comedy Company will be here soon.

Auditorium, (Chas. J. Humphrey, Mgr.)—"The Cliff Dwellers," Jan. 23.

H. H.

LEXINGTON, KY.

Lexington, Ky., Jan. 27.—Opera House, (Chas. Scott, Mgr.)—The Brannig Stock Company, with Mrs. Louise Mitchell in leads, seemed to please the well-filled houses that daily greeted them. Miss Mitchell, who formerly played leads with the Meffert Stock Company, Louisville, is a great card for this company, and a little out of her class. The plays presented were the ordinary selection, with the usual specialties.

J. F. A.

CLARKSBURG, W. VA.

Clarksburg, W. Va., Jan. 27.—Trader's Grand Opera House, (L. S. Horner, Mgr.)—A notable feature of the season is that the S. R. O. sign has been hung up at every performance since the opening. Everything good and had, has packed the house. "Papa's Baby" and "York State Folks" played return engagements, selling "standing room" at \$1. "Pleasant Valley," Jan. 22, and "King Dodo," Jan. 25, to good business. Vogel's Minstrels will play a return date soon.

CHAS. E. LAY.

GUTHRIE, O. T.

Guthrie, O. T., Jan. 27.—The opera house at Perry, O. T., (J. C. Dulany, manager), caught fire Jan. 19; the building a total loss; cause of fire unknown. The fire was beyond control before discovery. This statement was made to me by the manager of the Missouri & Kansas Telegraph Company, who had orders to send wire up to Perry, to replace damaged ones.

V. F. KIDWELL.

CLINTON, IND.

Clinton, Ind., Jan. 27.—Clinton Opera House, (U. G. Wright, Mgr.)—"The Missouri Girl," Jan. 14, played to good house, the S. R. O. sign being displayed before the doors had been opened fifteen minutes. Jan. 20, "The American Girl," Jan. 24, "Alvin Jostlin." Coming: Jan. 26, "A Wise Member." This has been an exceptionally good season, so far breaking all records for big business.

CHAS. D. WALKER.

AND THE EXCITEMENT CONTINUES - THE BIG ONES HAVE THEM TALKING. Al W. Martin's \$30,000 Productions of UNCLE TOM'S CABIN Direct from New York City. Route Eastern Company, C. L. Walters, Manager. Philadelphia, Pa., February 3-8. Route Western Company, W. C. Cunningham, Manager. Peoria, Ill., Jan. 30; Bloomington, Ill., Feb. 1; St. Louis, Mo., Feb. 2-8.



COUNTY FAIRS

Come in for a Bit of Criticism from Frank White.

Pensacola, Fla., Jan. 20.—What any show man can see in a "County Fair," as they are now conducted, is a conundrum to me. I made the circuit of fairs this year in Pennsylvania, and the experience forever settles the "County Fair" as a "money getter" in my mind. The present method of fair managers is to give attractions to "sandwich" in between the races. With the band for a "Bally-hoo," the races and the free shows holding the people spell-bound from 7 p. m. till time to go home, how on earth can a showman expect to get money? At one fair I had fourteen shows. They got "gross" \$800; at another "big one," \$900.

The great Allentown Fair, that charged "\$2 a front foot for space," was the worst of all, for the shows. The Fair Association made money; why shouldn't they, with 50 cents admission on the gate and 50,000 people on the ground? But the shows—they were passed by for the "races" and the "diving horses" and other greater attractions. So far as the shows are concerned they would fare better if they were back in the days of the "Pumpkin Fair." If the show people, who must follow fairs, can not originate some new and catchy act, they had better exert their energies in reviving the old "Roman Hippodrome Pastimes." A genuine race of Roman chariots and foaming horses, straining for supremacy, will always be a fascinating sport, and right here is a good suggestion for the owners of sirlings of race horses to provide the public with exhilarating sport, and at the same time increase their bank roll, and add to the attractiveness of the now degenerating "County Fair."

FRANK M. WHITE.

CINCINNATI DAY

At the Charleston Exposition Will Be a Memorable Occasion.

The Cincinnati Business Men's Club met Jan. 16, and made further arrangements for Cincinnati Day at the Charleston Exposition on Feb. 15.

To judge from the enthusiasm apparent at the meeting, the day set apart for the Queen City will be a memorable one, and it is expected that 3,000 business men and members of their families will go to the big Southern show. The committee proposes to send out 25,000 engraved invitations to merchants of the Southern States and their Governors, to be present on the occasion and participate in the exercises.

It is estimated that the expenses of the trip, covering six days, will be not more than \$60. A special train will be used, and all desiring to go with the Cincinnati crowd, must have in their application by Jan. 25. The special leaves on the morning of Feb. 15, and returning, leaves Charleston, Feb. 19.

ELABORATE PROGRAM

Will be Offered this Fall at Cincinnati's Annual Festival.

"For the glory and honor of Cincinnati," that well remembered slogan of last fall, when the lights twinkled and bands played during two gala weeks, will be heard in increased volume this fall, in the Queen City of the West, if early display of interest and enterprise can be taken as a criterion. When men like Joseph T. Carew, Hiram S. Mathers, Charles Braunstein, Harry Gordon (Hannibalic Harry), Will Deupe and J. Hano Wright take hold of an enterprise, a successful finish would be an odds on at any book.

The show will be given at the same place as last fall, and there is no better place for it. Not far from the heart of the city, easily accessible from the suburbs, it is an ideal place. Washington Park will be connected with Music Hall by a bridge over Elm street. As to the number and merit of attractions, the coming September show promises to eclipse anything ever before held in Cincinnati. Everybody is hustling, even at this early date, and a grand ball masque, to be held in Music Hall, is talked of. This, with the night present, will convert the annual Fall Festival into a Mardi Gras. A guarantee fund of \$100,000 will be raised.

NOTES.

The Ripley (O.) Fair will be held Aug. 19 to 22, inclusive.  
 The Delaware (O.) Fair will be held the third week in September.  
 A committee of nine has been selected to set a date for the holding of the Tennessee State Fair.  
 The Northern Indiana and Southern Michigan Fair will be held in September, near Goshen, Ind.

The date of the Wisconsin State Fair, to be held at Milwaukee, has been set for Sept. 8 to 12.

The Cincinnati Building at the Charleston Exposition has been completed, and is now being furnished.

The Queen of the Charleston (S. C.) Carnival has been selected, but her name is withheld for the present.

The directors of the Agricultural Society of Rockville, Md., have selected Oct. 2 to 5 as the dates for the 1902 fair.

The Jefferson County (Wis.) Fair Association has elected R. J. Washburn president. The 1902 fair will be held Sept. 23 to 25.

The Ohio Legislature is said to favor an appropriation of from \$15,000 to \$25,000 for the Racee exhibit at the St. Louis Exposition.

Lawrenceburg, Ind., is to have annual fairs, the first one to be held next season. The Fair Grounds have been leased for ten years.

The Geauga County (O.) Agricultural Society has elected R. T. Bliss president. The fair will be held at Burton, O., Sept. 16 to 19.

At a public meeting held last week at Jackson, Mich., it was decided to give a County Fair in the fall. The exact date has not yet been fixed.

The Lincoln County (Wis.) Agricultural Society will give its annual fair at Merrill, Wis., on a date yet to be determined. A. R. Fehland is president.

The fiftyth annual election of officers of the Wyandot County Agricultural Society, held June 19 at Toledo, O., resulted in the choice of Z. T. Smith for president.

The directors of the Crawford County (O.) Agricultural Society met at Gallon, Jan. 17, and decided to erect a new barn for show purposes on the fair grounds.

September 11 to 13 are the dates set for holding the Meigs County (Ohio) Fair in 1902. This was decided upon at a meeting of the directors, held last week at Pomeroy, O.

W. H. Harrison is chairman of the committee sending out invitations to Cincinnati people, asking them to join the excursion to the Charleston Exposition on Cincinnati Day.

The Ohio State Board of Agriculture met at Columbus last week, and decided to have a one week's fair next year, instead of two, as has been tried and found to be a failure financially.

Affairs of the Butler County (Ohio) Fair Association are in a tangle. A receiver may be appointed, as it seems impossible to patch up a truce between the claimants to the directory.

In 1904 an exposition will be held at Jamestown, Va., to commemorate the settlement of the English Colonies by Capt. John Smith. The Jamestown Centennial Company has been incorporated.

The annual meeting of the Wilmot Agricultural Society was held at Stratford, Canada, last week, and R. N. Kers was elected president. The date of this year's fair was fixed for Sept. 18 and 19.

The proposal to give a grand ball masque in Music Hall during the next Fall Festival is meeting with opposition from some of the directors, who consider the plan too elaborate to be successfully carried out.

Sixty-four acres of land, comprising the Fair Grounds at New Albany, Ind., have been purchased by a number of Louisville people for \$6,000. A new fair association is to be organized, and improvements made.

The Fayette County (Ohio) Agricultural Fair Company met at London, last week, and elected Solon Loomis, president; E. E. Corbitt, vice president; E. M. Kennedy, secretary; Humphrey Jones, treasurer.

Plans are being formulated for holding a May Festival at the Evansville (Ind.) Fair Grounds. This is done in the hope that the indebtedness of the Tri-State Association may be paid, so that a fair can be given in the fall.

Quebec is to have a winter carnival, beginning Feb. 3, and lasting till Feb. 12. It will be given under the patronage of the Governor-General of Canada and others. The program consists of all manner of outdoor winter sports.

At a meeting of the Savannah (Ga.) Fair Association, plans for a new association were launched, the directors present subscribing \$7,000. The name of the new concern will be the Savannah Racing Association. Efforts to secure the Georgia State Fair this year will be made.

The financial finish of the Pan American Exposition at Buffalo, last season, has been made known, and shows a loss of nearly \$4,000,000. At even that figure, four times as much money was taken in as at the Omaha Exposition, and the revenue was four times as large as the Trans-Mississippi Exposition.

St. Louis members of the National Building Trades Council have adopted the following: "Union building trades men of St. Louis waive one point contended for by the resolutions adopted by the Milwaukee convention—the exclusive employment of union labor—for it is conceded that since the city of St. Louis and the United States Government are partners in the enterprise, any citizen of the United States could bring mandamus proceedings, if denied

equal opportunity with others in bidding on labor or material contracts, that would greatly delay operations and prejudice the success of the Exposition. Union building trades men ask for and expect fair treatment—union wages and hours."

Street Fairs and Carnivals.

STREET FAIR AND CARNIVAL NOTES.

The Elks of Roanoke, Va., will give a spring festival.

Minneapolis, Minn., and Dubuque, Ia., are in line for street fairs.

The Knoxville Lodge of Elks will give a spring carnival in April or May.

At Minneapolis, Minn., the Elks will give a street fair from June 23 to 28.

"The Bodyless Man" will be one of the features of the Lebanon (Ind.) Elks' Fair.

Will S. Heck has been appointed amusement manager of the Cincinnati Fall Festival.

The dates of the Terre Haute (Ind.) Street Fair have been fixed for Oct. 15 to 20.

Mr. George Johnson is to manage the street fairs to be held at Tuscan and Birch, Ala.

Delgarian and Rogers have closed with the thirty-eighth consecutive carnival at Paso, Tex.

The Mankato (Minn.) Street Fair will be a big thing, from July 1 to 5. C. H. Sautspugh is manager.

Col. J. W. R. Hennessy seriously contemplates entering the carnival field in the Southern States.

Col. Frank W. Gaskill is looking over Southern territory, preparing for his spring opening in April.

Dan Robinson is all smiles over the good week the Annualgamated experienced at Hattiesburg, Miss.

E. L. Brannan is filling in the winter months ahead of Spedden & Paige's Comedy Company in Kansas.

Shlek All Ben Hill, with a large company of Orientals, are being featured with the Sturgis Carnival Company.

J. D. Wlekliffe, Jr., formerly in advance of the Southern Carnival Company, is seriously ill at New Orleans.

H. W. Wright spent Jan. 21 in Cincinnati. He contracted for his season's paper and engaged several people.

C. H. Sautspugh, of Mankato, Minn., is arranging a circuit of street fairs in Minnesota, Iowa and Wisconsin.

The Wright Carnival Company will furnish the attractions at the Tell City (Ind.) Street Fair, next September.

The Kitamura Imperial Troupe of Japs have been engaged for the Elks' Midwinter Carnival at Washington, D. C.

Preparations for the Mardi Gras at Pensacola, Fla., in February, are about completed. A big time is assured.

Jos. B. Ferrari reports excellent business with the Trained Wild Animal Show at Wiltington Park, Hot Springs, Ark.

George H. Hines is contemplating the organizing of several special attractions, to be placed with various carnival companies.

The Sturgis Carnival Company will remain out all winter. A Cuban tour is contemplated, if Florida equals expectations.

The second Midwinter Carnival at El Paso, Tex., has closed, and was a big success. H. C. Lockwood was the promoter.

J. H. Shields, manager of "Lanette, the Flying Lady," and other attractions, is booked for next season with H. C. Lockwood.

G. O. Lico, promoter, joined the advance forces of the Bostock-Ferrari Company last week, and is now at work on the Eastern circuit.

Isaac Monk has arranged to promote the country store idea at various Elks Carnivals. He will probably be identified with the big one.

Mr. Frank M. White has sent out a beautiful souvenir of the Pensacola (Fla.) Carnival. It is a masterpiece of the lithographic art.

The Merchants' Association, of Augusta, Ga., will give a street fair in the fall. Capt. P. H. Rice, of that city, is the prime mover in the enterprise.

J. C. Conderman, of Troy, Pa., is building a new machine, which he will operate at street fairs this summer, in connection with his pleasure wheels.

Among the attractions at the Pensacola (Fla.) Street Fair are the White Squadron, the annual Mardi Gras and the Morris Statue Turning to Life show.

John E. O'Toole, who has just been re-elected Mayor of Bainbridge, Ga., is a warm advocate of carnivals, and that town will have a "cooker" this fall.

Milwaukee will have plenty of gaiety from Sept. 8 to 12, when the Wisconsin State Fair and Jahr Markt will give shows. Charles J. Stumpf is director-general of the latter.

Roving Frank, of the big gypsy show of that name, will arrive at Atlantic City early in March from Europe, where he is securing new attractions. The camp will open in April.

"Forest Temple," the educated horse, has been engaged as an attraction for the Van Vranken trained animal shows, now playing street fairs. It will show at the Pensacola Mardi Gras.

Messrs. Frank C. Bostock and Francis Ferrari are expected to return from Europe

about Feb. 10. Their trip has been eminently successful, and many surprises await their American patrons.

Frank Bostock, of Pan-American fame, had an agent in the city of Buffalo the past week, looking over the ground for the purchase of a site for an animal arena, as winter quarters, Buffalo, in his view, being a good location.

Victor D. Levitt, manager of the Bostock-Ferrari Company, has gone to Washington, D. C., for a sojourn of two weeks, to awaken interest in the coming Midwinter Carnival. He will apply new, novel and expensive advertising features to boom the event.

Clarence Sautspugh, the former Minneapolis base ball magnate, was a guest of Messrs. Levitt and Potter, at the Gibson House, in Cincinnati, last week. He headed the delegation of Mankato (Minn.) Elks, looking for attractions for their summer carnival.

DeKreko Brothers, of the original company, will not contract any street fairs or carnivals during the spring or summer months. The brothers, Jean and Gabriel, will give their entire time to the management of their various interests at Heimar Gardens, St. Louis.

Harry B. Potter, chief of the department of promotion with the Bostock-Ferrari Company, will put out a big carnival attraction, to be known as the Boston Wonderland and Bijou Theater. This is an innovation with a carnival company, carrying a band and special car for the members of the aggregation.

The prospectus of the Bostock-Ferrari Co., which will be published some time by Vic Levitt and Harry B. Potter in the interest of snudry railroads, is beginning to assume shape. Great progress was made last week. Mr. Potter completely revised the dummy, and again considered the matter of protecting the text by copyright.

Mankato (Minn.) Lodge of Elks will give a big free carnival during the semi-centennial celebration, held in their city in June. The one given last year was an unequalled success in the Northwest territory. Negotiations have already been started to ward securing the attractions. A special committee visited the offices of the Bostock-Ferrari Company in Newport, last week, to conclude arrangements.

Everett Castle, 3 years old, arrived in Cincinnati, Jan. 21, from Ft. Worth, Tex. The boy is a son of Mrs. Dolly Castle, well known in street fair circles, and as a singer and dancer. At Ft. Worth she joined the Bran Opera Company, and decided to tag the baby and send it to her relatives in Cincinnati. She created quite a scene when she put the child on the train in the Texas town, the passengers naturally thinking it a case of desertion.

The H. W. Wright Carnival Company opens its season at Hot Springs, Ark., March 17 to 22, supplying the attractions for the Elks' Carnival and Jubilee. The week following the entire Carnival Company has been secured by the Business Men's League for an open street fair at Pine Bluff, Ark. After several weeks in the South the entire outfit will make a jump of over 1,500 miles to Terre Haute, Ind., where the Northern tour commences. There will be nearly 400 people with this carnival company, and Col. Harry Wright anticipates a long, successful season.

Belleville, Ill., had three successive and highly successful Free Street Fairs—1898, 1899 and 1900. The Commercial Club committee having charge of the arrangements, and serving the three fall years, were anxious to be relieved of their task, and turned the matter over to the Local Lodge B. P. O. E., which arranged for an enclosed admission charged fair for 1901. The affair was well managed and not a failure, as the receipts showed a net gain for the lodge; yet it showed how much benefit to any city a free street fair is above an admission charged fair. The estimated attendance of the free street fair of 1898 was near 100,000; that of 1899 was 150,000, and of 1900, 200,000 for the week. The attendance at the enclosed fair of 1901 was not over 50,000. This was an example for our citizens, and the matter was brought up at a late meeting of the Commercial Club, which body appointed a committee on fall festivities. The chairman of this committee, Dr. A. S. Halstead, said that a meeting of the committee would be held in the near future, to arrange for holding a free street fair for the fall of 1902. "There will be no palus or money spared" to make this a record breaker.

IN THE CLUBS

The Aero Club is the title of an organization soon to be formed in Boston. Aerial navigation will be studied. The promoters say this is the first club of the kind in the country.

Gustave Whitehead, of Bridgeport, Conn., has announced his intention of entering the airship contest at the St. Louis Exposition. Whitehead has a machine that he claims is a world beater.

Wm. Reiferscheid, of Streator, Ill., is constructing a balloon, which he claims he will be able to control completely. The balloon is cigar-shaped, 80 feet long, two steering wheels and four propellers. It will cost \$10,000 to build.

Prof. Peter U. Campbell, a Brooklynite, 70 years old, will enter the \$200,000 prize contest for the most successful airship at the St. Louis Exposition. Campbell claims that after years of work, he has succeeded in completing the plan of a craft that will beat the world. He has financial backing



**BENEFICIAL LEGISLATION**

Enacted by the National and American Trotting Associations.

New York, Jan. 20.—Last week the leading officials of the National and American Trotting Associations held a conference in New York City, and made 40 recommendations for changes and additions to the existing rules. The greater part of these recommendations were of minor importance, so far as the general public is concerned, while others will be of great importance to horse owners and of interest to the public, inasmuch as there is a desire to quicken the races.

The suggestions made last week have been issued in printed form by the secretary of the National Association, and will be formally acted upon at the meeting of the Turf Congress, Feb. 10, in New York City. It is probable that the greater part of them will be adopted.

During the progress of the meeting the press was excluded from the conference, but now that the details have been made public, there appears no reason why such should have been the case. Nothing which has not been discussed in the papers was recommended to the coming congress.

The most important rule, in many ways, is the one suggested in order that the amateurs may be able to compete for cups, without securing a bar on their horses. This rule will probably be adopted, and will straighten out the snarl made when John A. McKerron won the first leg in the race for the Boston challenge cup. The proposed rule is as follows:

"Records can not be made or bars incurred in trials of speed where there is no post selling, bookmaking or other public betting on the event, no money competed for, no entrance fee charged or collected from competing horses, no admission fee charged to the gate or grand stand, and no privileges of any kind sold. Such performances shall not be considered public races. All the rules of this association, in so far as they conflict with this rule, are hereby repealed."

One rule, which will be fought by many of the mile tracks, is the one which shortens the distance. Two years ago the distance was reduced, and it is now proposed to still further reduce it. This is, of course, with the view to reducing the chance to lay up heats. This could be better accomplished by shortening the races, but evidently nothing along this line will be tried by the National Association, although an effort will be made by many prominent horsemen to induce the stewards of the grand circuit to do so.

The new rule calls for 70 yards, instead of 80, as at present, for the short distance, and 100 in place of 100 for the long distance. The 80 and 100 yard distances were bitterly opposed by some of the horsemen and many of the tracks. In order that there will be no chance, if this rule is adopted, the following has been added:

"Half mile tracks will be permitted to adopt the same distance as mile tracks, if they desire, but must advertise the change in their published conditions. Under no circumstances will any track be allowed to increase the distance established by this rule."

The present rule, allowing horses to race with the judges can not distinguish their gait, will be changed to "No heat shall be called after sunset."

In the past horsemen have raced their horses on tracks which have been conducted by expelled men, and have not been penalized for the same. The following rule will prevent this:

"Owners who enter and start horses; riders or drivers who ride or drive, and all horses starting at meetings conducted by persons under penalty, by either the National Trotting Association or the American Trotting Association, by operation of the rules, be therefore disqualified from the right to compete on grounds of members, which disqualification may be removed only by order of the board of review, and upon payment of a fine of \$100, to go to this association, the fine to apply to the horse or horses disqualified, regardless of any change of ownership."

The rule preventing the practice of "ringing" horses reads:

"Every horse shall be named, and the name correctly and plainly written in the entry; and after starting in a public race such name shall not be changed without procuring a record thereof, to be made in the office of the secretary of this association, for which there shall be paid a recording fee of \$50, the fee to go to this

association. For each violation of this requirement a fine of \$100 may be imposed, together with suspension of the horse, until paid; and no horse shall be thus recorded by a name that has been recorded for another horse; provided, that when a recording fee has been paid to the American Trotting Association, or the change of name has been required by the American Trotting Register Association, for the purpose of registration, no recording fee shall be charged by this association. Certificates from the aforesaid associations to be furnished that the recording fee has been paid, or the name was required to be changed, as the case may be."

In regard to disputed records the following is of importance:

"If the American Trotting Register Association refuses to accept a record reported by the American Trotting Association, whose decision shall be final. If the American Trotting Register Association refuses to accept a record reported by the National Trotting Association, the question shall be referred to the president of the American Trotting Association, whose decision shall be final."

**NOTES.**

Brighton Beach will have a six-day's trotting meeting in August.

The Oak Grove Driving Club, of Warren, O., is negotiating the purchase of a track.

The Young Men's Driving Club, of Portsmouth, O., will build a new grandstand and enlarge the grounds.

Secretary C. M. Jewett, of the New England Breeders' Association, Boston, Mass., has arranged a schedule of dates for the season, to open at Columbus, July 7. Detroit wants to retain the opening date.

**LIST OF FAIRS.**

**ALABAMA.**  
BIRMINGHAM, ALA.—State Fair. Oct. —, 1902. Hon. W. M. Brennan, vice pres.; John W. O'Neill, secy.

**CALIFORNIA.**  
SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

**ILLINOIS.**  
CARM, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board. Sept. 2 to 6, 1902. R. L. Organ, secy.  
OLNEY, ILL.—Richland County Fair. Sept. 9 to 12, 1902. Ernest Z. Bower, secy.  
SPRINGFIELD, ILL.—State Fair. Oct. —, 1902. Mr. Conrad, pres.  
STERLING, ILL.—Great Northwestern Fair. Aug. 25 to 30, 1902. J. T. Williams, pres.; J. F. Keeler, vice pres.; J. E. Lawrence, treas.; W. B. Kilgus, secy.

**IOWA.**  
BRITT, IA.—Hancock County Fair. Sept. 18 to 18, inclusive, 1902. John Hammill, secy.  
CLARION, IA.—Wright County Fair. Sept. 9 to 12, 1902. W. C. Brown, secy.  
DES MOINES, IA.—Iowa State Fair. Aug. 22 to 30, 1902. J. C. Simpson, secy.

**INDIANA.**  
CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 27, 1902. J. P. Chrysler, secy.  
COVINGTON, IND.—Fair. Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy.  
TERRE HAUTE, IND.—Vigo County Fair. Aug. 11 to 16, 1902.

**KANSAS.**  
BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooner, pres.; C. W. Daniels, secy.; Chas. Collins, res. mgr.

**KENTUCKY.**  
MAYSVILLE, KY.—Third Annual Tobacco Fair. Feb. 22, 1902.

**MINNESOTA.**  
HAMLINE, MINN.—Great Minnesota State Fair. Sept. 1 to 5, 1902. C. N. Cosgrave, Le Sueur, Minn., pres.; E. W. Randall, Hamline, Minn., secy.

**NEBRASKA.**  
MADISON, NEB.—Madison County Agricultural Society Fair. Sept. 16 to 19, 1902. J. L. Rynearson, secy.

**NEW HAMPSHIRE.**  
CONCORD, N. H.—Grange State Fair. Aug. —, 1902. Chas. B. Hoyt, Sandwich, N. H., pres.; Warren Tripp, Epsom, N. H., treas.; J. H. Jackman, Penacook, N. H., secy.

**NEW YORK.**  
MORAVIA, N. Y.—Cayuga County Agricultural Fair. Sept. 23 to 25, inclusive, 1902. E. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

**OHIO.**  
RIPLEY, O.—Fair. Aug. 19 to 22, 1902.  
WELLINGTON, O.—Fair. Aug. 20 to 22, 1902. G. H. Warner, pres.; E. W. Adams, vice pres.; W. H. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON C. H., O.—Fayette County Agricultural Fair. Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

**PENNSYLVANIA.**  
MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titsworth, secy.

**Street Fairs and Carnivals.**

BOONVILLE, IND.—Merchants' Free Street Fair and Carnival. May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

CINCINNATI, O.—Cincinnati Fall Festival. Sept. —, 1902.

CEDAR RAPIDS, IA.—Carnival. Sept. 29 to Oct. 4, 1902. G. K. Barton, pres.

ELAVOUB, IND.—Trades Carnival and Free Street Fair. June 30 to July 5, 1902. Warren T. McLain, mgr.; R. M. Yelvington, secy.

HARRISBURG, PA.—Merchants' Carnival. Jan. 29 to Feb. 8, 1902. Address Col. A. Mayer, Grand Central Hotel, Allentown, Pa.

HAVANA, CUBA.—Carnival. Early in February, 1902. J. S. Berger, promoter and mgr.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee. March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions.

LA SALLE, ILL.—Elks' Street Fair and Carnival. July 1 to 5, 1902. Wm. G. Slegber, secy.

LOS ANGELES, CAL.—La Fiesta de Los Flores. May 1 to 8, 1902.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival. May 12 to 17, 1902. P. H. Elsenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.

MACON, MISS.—Free Street Fair and Merchants' Carnival. Jan. 27 to Feb. 1, 1902. T. J. Evans, secy.

MERIDIAN, MISS.—Elks' Street Fair. Feb. 17 to 22, 1902. C. W. Chamber, secy.

MARSHALLTOWN, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival. June 23 to 28, 1902. M. WALKER, WIS.—Jahr Markt. Sept. 8 to 12, 1902. Charles J. Stumpf, director general.

MOBILE, ALA.—Mardi Gras. Feb. 10 and 11, 1902.

NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902.

NORFOLK, VA.—Carnival. Feb. 10 to 22, 1902. J. Francis Miller, mgr.

PENSACOLA, FLA.—Free Street Fair. Feb. 5 to 11, 1902. Frank M. White, promoter.

PINE BLUFF, ARK.—Grand Carnival and Street Fair. March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PLATTSBURG, N. Y.—Winter Carnival. Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattison, treas.; Chas. F. Halligan, secy.

PADUCAH, KY.—Paducah Lodge No. 217. B. P. O. E. Street Fair. May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino director general.

READING, PA.—Elks' Carnival. June 18 to 28, 1902. P. D. Lauman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair. May 12, 1902. Albert Elkins, 9th and K sts., SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland. June 15 to Sept. 15, 1902.

TERRE HAUTE, IND.—Street Fair. Oct. 15 to 20, 1902.  
TELL CITY, IND.—Street Fair. Sept. 8 to 13, 1902. H. G. Bott, secy.  
WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 13, 1902. Geo. A. Garner, 1006 E st. N. W., secy.

**Conventions**

Photos, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

**ALABAMA.**

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

**ARKANSAS.**

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.  
LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. J. H. Bilheimer, secy.  
LITTLE ROCK, ARK.—Arkansas M. E. Church Conference. Jan. 30, 1902.

**CALIFORNIA.**

LOS ANGELES, CAL.—State Municipal League Convention. Jan. —, 1902. H. A. Mason, San Francisco, Cal., secy.

**COLORADO.**

COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902.

**CONNECTICUT.**

BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention. Jan. —, 1902. Mina Heinz, 142 Howe st., secy.  
HARTFORD, CONN.—State Business Men's Association Convention. Jan. 24, 1902.

HARTFORD, CONN.—State Dairymen's Association Convention. Jan. 22 and 23, 1902. Geo. E. Manchester, Station A, Winsted, Conn., secy.

MERIDEN, CONN.—A. O. U. M. Ladies' Auxiliary State Convention. Feb. —, 1902.  
NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 12, 1902. Louis Mansfield, secy.

TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

**DELAWARE.**

DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council. Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention. June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.  
WILMINGTON, DEL.—A. O. U. W. Grand Lodge. Feb. 11, 1902. C. M. Much, secy.

**DISTRICT OF COLUMBIA.**

WASHINGTON, D. C.—Knights of Pythias Grand Lodge. Feb. 19, 1902. H. J. Gasson, 1507 Fourth st., N. W., secy.

WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy.

WASHINGTON, D. C.—International Woman's Suffrage Conference. Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention. Feb. 17 to 22, 1902. Eleanor W. Howard, 902 F st., secy.

WASHINGTON, D. C.—National Council of Women of U. S. Feb. 19, 1902. Mrs. Kate W. Barrett, secy.

WASHINGTON, D. C.—National Board of Trade Convention. Jan. —, 1902.  
WASHINGTON, D. C.—Washington M. E. Church Conference. March 5, 1902.  
WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention. May 1, 1902. F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J., secy.

**FLORIDA.**

DAYTONA, FLA.—I. O. R. M. State Council. Feb. 11, 1902. C. I. Rowton, Box 276, Palatka, Fla., secy.

MELBOURNE, FLA.—Kings Daughters State Convention. Jan. —, 1902.  
ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention. Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.

**GEORGIA.**

ATLANTA, GA.—National Dental Association Convention. Feb. 18 to 21, 1902. A. H. Peck, Chicago, Ill., secy.  
ATLANTA, GA.—Y. M. C. A. State Convention. Feb. 15 to 18, 1902. J. V. Read, secy.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

SAVANNAH, GA.—Knights of Fidelity Grand Lodge Convention. Feb. 11, 1902. H. C. Brinkman, secy.

SAVANNAH, GA.—Sons of Revelation State Society Convention. Feb. 5, 1902.  
SAVANNAH, GA.—Kings Daughters Interstate Conference. Jan. 28 to 31, 1902. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

**ILLINOIS.**

AURORA, ILL.—State Merchants' Association Convention. Feb. 10 to 12, 1902. J. O. Mason, secy.

CHICAGO, ILL.—Order Columbia Knights, Grand Lodge Convention. Jan. 30, 1902. W. F. Lippe, 706 Masonic Temple, secy.  
CHICAGO, ILL.—State Press Association Convention. Feb. 18 to 20, 1902. J. M. Page, Jerseyville, Ill., secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. 12 and 13, 1902. George W. Hotchkiss, 315 Dearborn st., secy.

CHICAGO, ILL.—American Trotting Association Convention. Feb. —, 1902.

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CHICAGO, ILL.—Central and Western Car Service Officers' Association Convention. Feb. 28, 1902. W. E. Beecham (C. M. & St. P. Ry.), secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention. March 18 to 20, 1902. L. C. Fritch (B. & O. S. W. R. R.), secy.

CHICAGO, ILL.—National Educational Association, Department Superintendents' Convention. Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy.

JACKSONVILLE, ILL.—State Historical Society Convention. Jan. —, 1902. Prof. J. W. Putman, secy.

JOLIET, ILL.—State Engineers' and Surveyors' Society Convention. Jan. (last week), 1902.

PEORIA, ILL.—United Mine Workers' State Convention. Feb. 20, 1902. W. R. Russell, Springfield, Ill., secy.

ROCK ISLAND, ILL.—State Bottlers' Protective Association Convention. Feb. 11 and 12, 1902.

ROCKFORD, ILL.—State Farmers' Institute. Feb. 18 to 21, 1902. W. L. Fresble, secy.

SPRINGFIELD, ILL.—State Democratic Editors' Association Convention. Feb. 24, 1902. John W. Rapp, Fairfield, Ill., secy.

INDIANA.

CRAWFORDSVILLE, IND.—State Wool Growers' Association Convention. Feb. 19, 1902. C. S. Plumb, Lafayette, Ind., secy.

INDIANAPOLIS, IND.—United Mine workers' Union of America Convention. Jan. 21 to 30, 1902. W. B. Wilson, Stevenson Bldg., secy.

INDIANAPOLIS, IND.—State Retail Hardware Dealers' Association Convention. Feb. 9 to 20, 1902.

INDIANAPOLIS, IND.—League of American Sportsmen, National Assembly. Feb. 12, 1902.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention. June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

TERRE HAUTE, IND.—Lincoln League State Convention. Feb. 12, 1902. Daniel E. Storms, secy.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention. May 20, 1902. Rev. Theodore N. Morrison, secy.

DAVENPORT, IA.—State Master Plumbers' Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Press Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association Convention. Feb. 6, 1902. H. Rhyasbarger, Pella, Ia., secy.

DES MOINES, IA.—State Pioneer Lawmakers' Association Convention. Feb. 12, 1902. Isaac Brandt, secy.

DES MOINES, IA.—State Veterinary Medical Association Convention. Feb. 11 and 12, 1902. John J. Repp, Ames, Ia., secy.

DES MOINES, IA.—State Retail Hardware Dealers' Association Convention. Feb. 18 to 20, 1902. W. H. Keating, Ottumwa, Ia., secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention. Sept. —, 1902. Rev. Frank R. Millsap, secy., Topeka, Kansas.

FORT SCOTT, KAN.—Royal Arch Masons Grand Chapter Convention. Feb. 17, 1902.

FORT SCOTT, KAN.—Royal and Select Masters Grand Assembly. Feb. 17, 1902.

FORT SCOTT, KAN.—F. and A. M. Grand Lodge Convention. Feb. 19, 1902. Charles Van Velsor, secy.

LEAVENWORTH, KAN.—Jr. O. U. A. M. Grand Convention. Feb. 14, 1902. S. H. Miller, secy.

MARSHALLTOWN, IA.—P. M. I. O. O. F. Department Convention. Feb. —, 1902. Col. R. L. Tilton, Des Moines, Ia., secy.

TOPEKA, KAN.—State Society of Labor and Industry Convention. Feb. 3 to 6, 1902. W. L. Johnson, secy.

TOPEKA, KAN.—Populist State Convention. Feb. 21, 1902. W. J. Rabb, Wichita, Kan., secy.

TOPEKA, KAN.—State Miners' Association Convention. Feb. 8, 1902. Edward Keegan, Pittsburg, Kan., secy.

WASHINGTON, KAN.—Kansas M. E. Church Conference. March 12, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 718 Third ave. Louisville, Ky., secy.

LOUISVILLE, KY.—Entertainment of Admiral Schley. Jan. 30, 1902.

LOUISVILLE, KY.—State Retail Hardware Dealers' Association Convention. Feb. —, 1902. Lewis S. Korb, secy.

PADUCAH, KY.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902.

LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (40 days) May —, 1902.

NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention. Feb. 15, 1902.

NEW ORLEANS, LA.—Knight Templars Grand Commandery Convention. Feb. 14, 1902.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention. April 29 and 30, 1902.

NEW ORLEANS, LA.—F. and A. M. Grand Lodge. Feb. 10, 1902. R. Lambert, secy.

NEW ORLEANS, LA.—Royal Arch Masonic Grand Chapter. Feb. 12, 1902.

NEW ORLEANS, LA.—Royal and Select Masters' State Assembly. Feb. 13, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. 13 and 14, 1902. Fred. E. Sprague, Bangor, Me., secy.

BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention. Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Coffman, secy.

THOMASTON, ME.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. A. W. Elidden, New Castle, Me., secy.

MASSACHUSETTS.

BOSTON, MASS.—New England Postmasters' Association Convention. Feb. 19, 1902. E. O. Winsor, Chelsea, Mass., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention. June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention. Sept. (3d week), 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—Woman's Relief Corps State Convention. Feb. 11 and 12, 1902. Mrs. Maria W. Goring, 657 Washington st., secy.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkins, 515 Fremont st., secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 11 and 12, 1902. Silas A. Barton, State House, secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention. April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BOSTON, MASS.—American Statistical Convention. Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.

BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.

FITCHBURG, MASS.—New England Brotherhood of St. Andrew Convention. Feb. 21 to 23, 1902. Charles Hewitt Smith, 70 South Main street, Providence, R. I., secy.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.

MICHIGAN.

BATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention. Feb. 12, 1902. George Latham, Detroit, Mich., secy.

DETROIT, MICH.—State Retail Lumber Dealers' Association Convention. Feb. 3 to 5, 1902. Arthur L. Holmes, 646 Fort st., secy.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention. Feb. —, 1902.

KALAMAZOO, MICH.—State Gas Association Convention. Feb. 19 and 20, 1902. H. W. Douglas, Ann Arbor, Mich., secy.

LANSING, MICH.—State Dairymen's Association Convention. Feb. 4 to 6, 1902. V. J. Wilson, Flint, Mich., secy.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention. Feb. 18 to 20, 1902. F. N. Jepson, secy.

MANKATO, MINN.—Street Fair and Semi-Centennial Celebration. July 1 to 5, 1902. C. H. Sanlspangh, mgr.

MINNEAPOLIS, MINN.—Minnesota Editorial Association Convention. Feb. —, 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention. Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Rockwell, secy.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention. May —, 1902.

MINNEAPOLIS, MINN.—State Homeopathic Society Convention. May —, 1902.

MINNEAPOLIS, MINN.—Order of Eagles Convention. June —, 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention. July —, 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention. Sept. —, 1902.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention. Dec. —, 1902.

MINNEAPOLIS, MINN.—I. O. O. F. Grand Encampment. Feb. 19, 1902. S. E. Terrell, 2417 Aldrich avenue, secy.

ST. PAUL, MINN.—A. O. U. W. Grand Lodge Convention. Feb. —, 1902. A. T. Stebbins, Rochester, Minn., secy.

ST. PAUL, MINN.—Degree of Honor Grand Lodge Convention. Feb. 18, 1902. Frances R. Olson, 405 Minnesota Bank Bldg., secy.

ST. PAUL, MINN.—I. O. O. F. High Court Convention. Feb. 19, 1902. A. E. Reinhard, Minneapolis, Minn., secy.

MISSISSIPPI.

NATCHEZ, MISS.—R. P. O. E. State Reunion. Feb. 10 and 11, 1902. J. C. French, secy.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

WINONA, MISS.—F. and A. M. Grand Lodge Convention. Feb. —, 1902. Oliver S. McKay, Meridian, Miss., secy.

MISSOURI.

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 13, 1902.

CARROLLTON, MO.—State Farmers' County Mutual Fire Insurance Companies' Association Convention. Feb. 4 and 5, 1902. W. L. Shouse, Shelbyva, Mo., secy.

KANSAS CITY, MO.—Royal Neighbors of America State Convention. Feb. 5, 1902. Mrs. Alice Poundstone, Webb City, Mo., secy.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention. May 21, 1902.

ST. LOUIS, MO.—A. O. U. W. Grand Lodge Convention. Feb. 18 to 21, 1902. Henry W. Meyer, 10 Bonolst Bldg., secy.

ST. LOUIS, MO.—State Press Association Convention. Feb. 6 and 7, 1902.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention. May 27, 1902. Rev. Daniel S. Tuttle, secy.

ST. LOUIS, MO.—Royal Arcanum Grand Council. Feb. 18, 1902. Carl Moller, 309 Holland Bldg., secy.

MONTANA.

MISSOULA, MONT.—State Horticultural Society Convention. Feb. —, 1902. Emma A. Ingalls, Kallispell, Mont., secy.

Bench Show. Feb. (last week), 1902.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902. J. C. Cleland, Fremont, Neb., secy.

LINCOLN, NEB.—Charities and Corrections State Conference. Feb. 7, 1902. A. W. Clark, Omaha, Neb., secy.

NEBRASKA CITY, NEB.—O. D. H. S. Grand Lodge Convention. Jan. —, 1902. John Matles, Jr., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

YORK, NEB.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. Chas. M. Mayne, 13th and P sts., Lincoln, Neb., secy.

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention. Feb. 13, 1902.

SALEM, N. J.—New Jersey M. E. Church Conference. March 12, 1902.

TRENTON, N. J.—I. O. O. F. M. Great Council. Feb. 27 and 28, 1902. D. M. Steavens, Camden, N. J., secy.

TRENTON, N. J.—State Editorial Association Convention. Feb. 3, 1902. Edward D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—118th Protestant Episcopal Diocesan Convention. May 13, 1902. Rev. Herbert S. Smith, Lambertville, N. J., secy.

TRENTON, N. J.—F. and A. M. Grand Lodge Convention. Jan. 29 and 30, 1902. Thos. H. R. Redway, secy.

NEW YORK.

ALBANY, N. Y.—Knights of Columbus State Convention. Feb. 4 and 5, 1902.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention. Feb. 4, 1902. Alfred A. Guthrie, secy.

ALBANY, N. Y.—Independent Order Free Sons of Israel Convention. Feb. 9, 1902. J. H. Goldsmith, 791 Lexington ave., secy.

OELAN, N. Y.—Patrons of Husbandry State Grange Convention. Feb. —, 1902. W. N. Gilles, Skeneateles, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.

OXFORD, N. C.—86th Protestant Episcopal Diocesan Convention. June 11, 1902. Rev. Julian E. Ingle, Henderson, N. C., secy.

WILMINGTON, N. C.—Tr. O. U. A. M. State Council. Feb. 18, 1902. P. S. Preston, Box 275, Salem, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.

FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 4, 1902. J. H. Stewart, secy.

Northwood, N. D.—United Templars of Temperance State Society Convention. Feb. —, 1902. S. Burke, secy.

OHIO.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND, O.—Union Marine Cooks' National Convention. Feb. —, 1902.

CLEVELAND, O.—American Local Freight Agents' Association Convention. Feb. —, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—State Master Plumbers' Association Convention. Feb. —, 1902. E. H. Eilon, 950 Central ave., secy.

CLEVELAND, O.—National Brickmakers' Association of America Convention. Feb. 10 to 15, 1902.

CLEVELAND, O.—Royal Temple of Temperance Grand Council. Jan. —, 1902. Dr. C. A. Stedman, 176 Enclid ave., secy.

COLUMBUS, O.—Buckeye Press Association Convention. Feb. 6, 1902.

COLUMBUS, O.—State League of American Municipalities Convention. Feb. 4 to 6, 1902.

COLUMBUS, O.—State Dairy Association Convention. Feb. 5 to 7, 1902. L. P. Bally, Tacoma, O., secy.

COLUMBUS, O.—State County Commissioners' Association Convention. Feb. 11 to 13, 1902.

MANFIELD, O.—State Letter Carriers' Association Convention. Feb. 22, 1902. Melville Johnson, Columbus, O., secy.

PLOUA, O.—Y. M. C. A. State Conference. Feb. 13 to 16, 1902. H. A. Willbur, Schultz Bldg., Columbus, O., secy.

OREGON.

PORTLAND, ORE.—American General Baggage Agents' Association Convention. May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

PORTLAND, ORE.—Tr. O. U. A. M. State Council. Feb. 18, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

HARRISBURG, PA.—State School Directors' Association Convention. Feb. —, 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention. Feb. —, 1902. J. M. Berkey, secy.

PHILADELPHIA, PA.—Sons of Veterans' Death Benefit Association Convention. Feb. 22, 1902. J. W. F. Shannon, 4055 Grand avenue, secy.

PHILADELPHIA, PA.—American Railway Accounting Officers' Association Convention. May 28, 1902. C. G. Phillips, 79 Dearborn st., Chicago, Ill., secy.

PHILADELPHIA, PA.—118th Protestant Episcopal Diocesan Convention. April 29, 1902. Rev. Henri M. G. Huff, 112th and Walnut sts., secy.

PITTSBURG, PA.—State Letter Carriers' Association Convention. Feb. 22, 1902. J. H. W. Anderson, secy.

PITTSBURG, PA.—Train Dispatchers' Association of America Convention. June 17, 1902. J. F. Maekle, 7012 Stewart ave., Chicago, Ill., secy.

PITTSBURG, PA.—National Master House Painters' and Decorators' Association Convention. Feb. 11 to 13, 1902. Wm. E. Wall, Somerville, Mass., secy.

SCRANTON, PA.—Knights of Columbus State Convention. Feb. 4, 1902.

WARREN, PA.—Y. M. C. A. State Convention. Feb. 22 and 23, 1902.

YORK, PA.—Interstate Travelling Men's Club Convention. Feb. 21, 1902.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.

PROVIDENCE, R. I.—Knights of Pythias Grand Lodge Convention. Feb. 11, 1902. Wm. A. Wilson, secy.

PROVIDENCE, R. I.—112th Protestant Episcopal Diocesan Convention. May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

E. PROVIDENCE, R. I.—Sons of Veterans, State Encampment. Feb. 4, 1902. H. D. Gifford, Pawtucket, R. I., secy.

SOUTH CAROLINA.

CHARLESTON, S. C.—National Railroad Commissioners' Convention. Feb. 11, 1902. E. A. Mosely, 1113 16th st., N. W., Washington, D. C., secy.

CHARLESTON, S. C.—National Good Roads Association Convention. Feb. 3 to 10, 1902.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Editors' Association Convention. Jan. 30 and 31, 1902. G. M. Farley, Madison, S. D., secy.

TEXAS.

DALLAS, TEX.—Texas Reunion Association Convention. April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention. March 10, 1902.

FORT WORTH, TEX.—Cattle Raisers' Association Convention. March 13 and 14, 1902.

SAN ANTONIO, TEX.—Rebekah State Assembly Convention. Feb. 4, 1902. Mrs. J. D. Alexander, secy.

SAN ANTONIO, TEX.—I. O. O. F. Grand Lodge. Feb. 3, 1902. Charles L. Saner, secy.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention. May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention. June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention. May 14, 1902. Rev. Everard Meade, Acetoink, Va., secy.

RICMOND, VA.—Knights of Pythias Grand Lodge Convention. Feb. 8, 1902. W. A. Edwards, Norfolk, Va., secy.

STAUNTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. L. A. Coulter, 1112 E. Main st., Richmond, Va., secy.

WATERFORD, VA.—Virginia M. E. Church Conference. March 13, 1902.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention. Feb. 18 to 20, 1902.

MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.

MENOMONEE, WIS.—State Dairymen's Association Convention. Feb. 12 to 16, 1902. G. W. Burehard, Fort Atkinson, Wis., secy.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention. June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—Western Packers' Association Convention. Feb. 14, 1902. Ira S. Whitmer, Bloomington, Ill., secy.

MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 8 to 12, 1902.

MILWAUKEE, WIS.—National Canning & Machinery Supplies Association Convention. Feb. 10 to 15, 1902.

MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 18, 1902. W. W. Perry, secy.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter. Feb. —, 1902. W. W. Perry, 446 Jefferson st., secy.

MILWAUKEE, WIS.—Order Eastern Star Grand Chapter Convention. Feb. 19, 1902. Mrs. Bell W. Bliss, Baraboo, Wis., secy.

MILWAUKEE, WIS.—United States Canners' Association Convention. Feb. 10 to 15, 1902.  
 MILWAUKEE, WIS.—National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.  
 MILWAUKEE, WIS.—I. A. of D. Annual Convention. July 7, 1902. W. H. Stelbrenner, 1133 Broadway, New York, N. Y., secy.  
 MILWAUKEE, WIS.—Royal and Select Masters Grand Council Convention. Feb. 18, 1902. W. W. Perry, 466 Jefferson st., secy.  
 MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. 28 and 29, 1902. Eden Drake, 176 27th st., pres.  
 MILWAUKEE, WIS.—State Retail Lumber Dealers' Association Convention. Feb. —, 1902. Paul Lachmund, Sauk City, Wis., secy.  
 MILWAUKEE, WIS.—State Independent Telephone Association Convention. Feb. 12 and 13, 1902. H. C. Winter, Madison, Wis., secy.  
 MILWAUKEE, WIS.—State Retail Hardware Dealers' Association Convention. Feb. 5 and 6, 1902. C. A. Peck, Berlin, Wis., secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—State Bar Association Convention. Feb. 11, 1902. J. W. Davis, secy.  
 PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention. June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

GUELPH, ONT., CAN.—Royal Templars of Temperance Grand Council Convention. Feb. 18 to 20, 1902. W. M. McMillan, Hamilton, Ont., secy.  
 TORONTO, ONT., CAN.—A. O. U. W. Grand Lodge Convention. Feb. 19 to 26, 1902. M. R. Carder, secy.  
 TORONTO, ONT., CAN.—International Student Volunteer Movement Convention. Feb. 28 to March 2, 1902.  
 WESTERN BAY, NEWFOUNDLAND, CAN.—Grand Orange Lodge of Newfoundland Convention. Jan. —, 1902. E. G. Martin, St. Johns, Newfoundland, secy.  
 WESTVILLE, N.S., CANADA.—Right Worshipful Grand Orange Lodge Convention. Feb. 18, 1902. Frank Saiter, secy.  
 WINDSOR, ONT., CANADA.—W. O. W. Head Camp. Feb. 15, 1902.

POULTRY SHOWS.

ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, judge; Chas. L. Whitney, secy.  
 AUBURN, N. Y.—Cayuga County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902. C. J. Likins, secy.  
 BRISTOL, CONN.—Bristol Poultry Association Show. Feb. 4 to 6, 1902. O. J. Rallev, secy.  
 CAYUGA, N. Y.—Cayuga County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902.  
 CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Feb. 12, 1902. W. M. McFadden, West Liberty, Ia., secy.  
 CLINTON, IA.—Interstate Poultry and Pet Stock Club Show. Jan. 27 to Feb. 1, 1902.  
 DELEVAN, WIS.—Poultry Show. Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellbarger, judge.  
 FT. COLLINS, COLO.—Poudre Valley Poultry Association Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.  
 FREMONT, O.—Sandusky County Poultry and Pet Stock Association Show. Jan. 27 to 31, 1902. Ben S. Myers, judge; Richard P. Bowins, secy.  
 GREELEY, COLO.—Poultry Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.  
 LA SALLE, ILL.—Twin City Poultry and Pigeon Association Show. Jan. 29 to 31, 1902. Wm. F. O'Byrne, secy.  
 LOS GATOS, CAL.—Los Gatos Poultry Club Exhibition. Jan. —, 1902. Chas. H. Vadden, secy.  
 MARYSVILLE, O.—Marysville Poultry Association Show. Jan. 26 to 31, 1902. M. L. Myers, secy.  
 MARYVILLE, MO.—State Standard Poland China Record Association Show. Feb. 5, 1902. W. T. Garret, secy.  
 MITCHELL, S. D.—South Dakota State Poultry Association Show. Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Bras, secy.  
 MUSKOGON, MICH.—Western Michigan Poultry and Pet Stock Association Show. Jan. 26 to 31, 1902. P. P. Sicketes, secy.  
 NAPOLEON, O.—Poultry Show. Jan. 30 to Feb. 1, 1902. W. P. Smalley, pres.; L. A. Linticum, treas.; Frank Miller, judge; E. J. Davis, secy.  
 ONAWA, IA.—Monona County Poultry Association Show. Jan. 28 to 31, 1902. Mr. Shellbarger, judge; C. M. Willey, secy.  
 ORKHON, WIS.—Wisconsin State Poultry Association Show. Jan. 27 to 31, 1902. Mr. Shaner, Lanark, Ill., judge; J. C. Ford, secy. and treas.  
 OTTAWA, KAS.—Franklin County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902. L. L. Porter, secy.  
 OTTAWA, ONT., CANADA.—Ontario Poultry Association Show. Jan. —, 1902.  
 OTTAWA, ONT., CANADA.—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.  
 PITTSBURG, PA.—Pittsburg Fanciers Club. Feb. 17 to 23, 1902. J. C. Moore, 1008 Penn. ave., secy.  
 RACINE, WIS.—Racine Poultry, Pigeon and Pet Stock Association Show. Feb. 6 to 8, 1902.  
 BAGINAW, MICH.—Baginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. B. Shaner, judge; F. E. Will, secy.

ST. PAUL, MINN.—State Poultry Association Show. Jan. 29, to Feb. 4, 1902. H. F. Huebner, secy.  
 SALAMANCA, N. Y.—Cattaraugus County Poultry Association Show. Jan. 28 to 31, 1902. George H. Burgott, judge; J. E. Mable, secy.  
 SCHENECTADY, N. Y.—Poultry Show. Feb. 12 to 15, 1902. Harry J. Fuller, secy.  
 SEATTLE, WASH.—Seattle Poultry Association Show. Jan. —, 1902.  
 SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.  
 VANCOUVER, B. C.—Poultry and Pet Stock Association Show. January (last week), 1902. J. C. Dixon, Box 176, secy.  
 VAN WERT, O.—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Deiter, secy.  
 WILMINGTON, N. C.—Poultry Association Show. Feb. 4 to 7, 1902. W. C. Armstrong, secy.; W. H. McEachern, asst. secy.  
 WINDSOR, CONN.—Windsor Poultry Club Show. Jan. —, 1902. Clarence Bryant, secy.

FOOD SHOWS.

GRAND RAPIDS, MICH.—Food Fair. Jan. 27 to Feb. 1, 1902. Geo. R. Murray, 95 Barclay st., secy.  
 HARRISBURG, PA.—Food Show. Jan. 29 to Feb. 8, 1902. Address, Col. A. Mayer, Grand Central Hotel, Allentown, Pa.  
 NORFOLK, VA.—Food Show. Feb. 10 to 22, 1902. J. Francis Miller, Mgr.  
 WASHINGTON, D. C.—Pure Food Show. Jan. 13 to Feb. 1, 1902.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1902.  
 BUENOS AYRES R. A., SOUTH AMERICA.—International Exposition Agricultural Implements. May 1902.  
 CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.  
 CHICAGO, ILL.—International Forest, Fish and Game Association State Exposition. Feb. 3 to 22, inclusive, 1902. James H. Eckels, pres.; Harold F. McCormick, treas.; Frank J. Howell, secy.  
 CITY OF MEXICO—Americas Manufacturers' Exposition. April, 1902. Juan D. Bannan, general manager.  
 CORK, IRELAND—Industrial Exposition. May to Oct., 1902. Address Lord Edward Fitzgerald.  
 GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition. May, 1902.  
 HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers. May, 1902.  
 HONOLULU, HAWAII.—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.  
 LONDON, ENG.—American Exposition, Earles Court. May, 1902.  
 MILWAUKEE, WIS.—International Exposition of Electric Machinery and All Electric Appliances. September, 1902.  
 NEW YORK CITY, N. Y.—Furniture Exposition. Jan. 15 to Feb. 1, 1902. Charles E. Spratt, Lexington av. and Forty-third st., secy.  
 NORFOLK, VA.—Indoor Exposition. Feb. 10 to 22, 1902. J. Francis Miller, mgr.  
 PARIS, FRANCE.—International Automobile and Balloon Exposition. May, 1902.  
 PORTLAND, ORE.—Portland International Exposition. 1902.  
 ST. LOUIS, MO.—World's International Exposition. 1902. Ex-Gov. D. R. Francis, pres.  
 TROY, N. Y.—Industrial and Mercantile Exposition. Feb. 17 to 22, 1902. Chas. S. Frances, secy.

BENCH SHOWS.

ATHENS, ALA.—Bench Show. Feb. —, 1902.  
 CHICAGO, ILL.—Chicago Kennel Club Show. March 12 to 15, 1902.  
 FINDLAY, O.—Dog Show. Jan. —, 1902. Al. G. Eberhart, secy.  
 NEWARK, N. J.—New Jersey Association Bench Show. Feb. 26 to March 1, 1902. Chas. G. Hopton, 54 S. 12th st., secy.  
 NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.  
 PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, 23 East street, secy.  
 SHARON, PA.—Fanciers' Club Bench Show. Jan. 20 to Feb. 1, 1902. F. H. Hoyt, secy.  
 UHRICHSVILLE, O.—Dog Show. March —, 1902. Rev. J. R. Dalling, pres.; B. W. Ulrich, treas.; C. S. Walker, secy.

LIVE STOCK SHOWS.

FLINT, MICH.—American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.  
 FORT WORTH, TEX.—Fat Stock Show. March 11 to 13, 1902.  
 HILLSBORO, TEX.—Texas Swine Breeders' Association Show. Feb. 4, 1902.  
 KANSAS CITY, MO.—Central Short Horn Breeders' Association Show. Feb. 4 and 5, 1902. H. C. Duncan, Osborn, Mo., secy.  
 MAISON, WIS.—State Short Horn Breeders' Association Show. Feb. 5, 1902.  
 WICHITA, KAN.—Oklahoma Live Stock Breeders' Association Show. Feb. 11 to 13, 1902.  
 WICHITA, KAN.—Interstate Live Stock Association Show. Feb. 11 to 13, 1902.  
 WILMINGTON, N. C.—Wilmington Live Stock Show. Feb. 4 to 7, 1902. W. C. Armstrong, secy.; W. H. McEachern, asst. secy.

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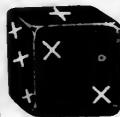
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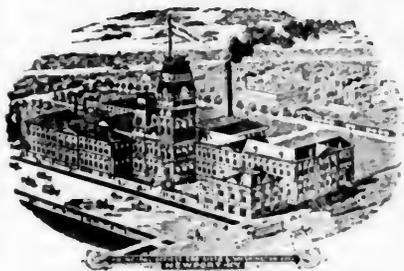
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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C. O. D.  
The Donaldson Litho. Co., Newport, Ky.

**Look! Look!! The Magic Revealer**

Examine the Hidden and Secret Wonders of Nature. Will magnify 1,000 times. Is something that every young man and woman wants. This is something entirely new, and a rare bargain to those who wish to see the beautiful in Nature revealed. Sent free by post for 6 stamps, all handsomely mounted in Orelde, and sent, secure from observation, on receipt of price: or 3 for 1 s., 6 for 1 s. 9 d., or 12 assorted for 3 s. 3 d. When not in use its object cannot be detected. Novelty list 2 stamps. Address A. REID, West Green Road, London, N., Eng.

**Wanted Attractions AT ONCE**

Repertoire Managers write. Can give you week to good business. Shows with band can play to S. R. O. Good open time in Jan., Feb. and March. ALVORD & CO., Managers Descents Mute Hall, Superior, Wisconsin.

Mention "The Billboard" when answering ads.

**CHESAPEAKE & OHIO RAILWAY**



Through Picturesque and Historic Regions to  
**New York**  
VIA  
**Washington**

Solid Trains from Cincinnati with Through Sleeper from Louisville.  
C. B. RYAN, Ass't Gen. Pass. Agt.,  
CINCINNATI, O.

**"Big Four"**  
Best Route to  
**California**  
**Colorado**  
**Texas**  
Via  
**St. Louis**  
WARREN J. LYNCH, Gen'l Pass. & Tkt. Agt. W. P. DEPPE, Ass. Gen'l P. & T. A.  
CINCINNATI, O.

50 YEARS' EXPERIENCE  
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A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year for four months, \$1. Sold by all newsdealers.  
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Branch Office, 625 F St., Washington, D. C.

**BILLPOSTERS' PASTE BRUSHES.**  
The most desirable & lasting brush made. Every brand.  
"DONALDSON."  
This brush is manufactured expressly for us, and is fully warranted. It is the cheapest GOOD brush yet made and anywhere. Prices: 5 inch... \$1.00 each. 7 1/2 inch... \$1.25 each. 10 inch... \$1.50 each. 12 1/2 inch... \$1.75 each. 15 inch... \$2.00 each. Send the money with the order. None sent C. O. D.  
The Donaldson Litho. Co., Newport, Ky.

"UNEXCELLED."  
The Best Paste Brush made. Popular everywhere on account of its great durability. Guaranteed to outlast all others.  
FRIDMAN & Co., 101 N. 3rd St., St. Louis, Mo.  
Send the money with the order. None sent C. O. D.  
The Donaldson Litho. Co., Newport, Ky.

Mention "The Billboard" when answering ads.

## WANTED FOR THE SEASON OF 1902 WITH THE GREAT WILLIAM SELLS AND M. J. DOWNS CONSOLIDATED SHOWS THE NEW CHALLENGER IN THE WORLD'S ARENA

People in all branches of the circus business including absolutely THE BEST ARTISTS whether performers in the air, on the ground, or on the backs of speedy horses. THE BEST IN THE WORLD IS NONE TOO GOOD. Salary in every instance to conform to the abilities, standing, form and reputation of the artist or artists.

**Equestrians.** Male and female principal, jockey, hurdle, flat, tandem and single and double team riders, drivers and menage artists.  
**Aerialists.** All kinds of novel, unique, sensational, modern or antique aerial acts or specialties.  
**Ground Acts.** Acrobats, Gymnasts, Contortionists, Athletes, Muscular Specialists, and masters and experts in every description of physical exploit.  
**Trained Animals.** All and every kind of trained biped or quadruped, single, in troupes or whole companies.

**Clowns.** With 20th Century Ideas of fun or with the ability to suggest them, and who can really make laughter, not merely expect it.

**Leapers and Tumblers.** All those, without exception, who can leap and tumble and who are first-class trick, comic, and sensational single or double somersaulters.

**Living Curiosities.** Every kind of living human eccentricity or vagary, known commonly as "Freaks," but only those who can be presented and introduced to the best and most cultured people.

To economize time and save duplicate correspondence, artists are requested to furnish, in first letter, a full and complete description of their act or acts; number of persons in troupe, what apparatus or properties (if any) they have, lowest salary and forward photographs in costume. Equestrians owning their own stock given a preference. Also AGENTS, CONTRACTORS, CAR MANAGERS, BILLPOSTERS, PROGRAMERS, LITHOGRAPHERS AND BANNER MEN. Applicants for positions in the advance must be first-class and able to travel in fast company. We will have a corps of picked men and wish to negotiate only with those anxious to establish records. No discourtesy is implied or intended where letters are unanswered. Correspondents will please consider silence a polite negative. Address all correspondence to

**SELLS AND DOWNS, care the Donaldson Litho. Company, Newport, Kentucky.**  
THE SHOW OPENS EARLY IN APRIL AT CINCINNATI.

### The Biggest Thing that Ever Happened

## ELKS' FREE STREET FAIR

6 Big Days and 6 Big Nights  
\* \* Grand Floral Parade \* \*  
Murphysboro, Ill., May 12-17th

### Wright's Carnival Company FURNISHES ATTRACTIONS

Wanted to hear from Decorators, Flower Designers  
and Privilege People. Address MIKE LEVY, Secretary.

Shows and Attractions Address

**H. W. Wright, Lottie Hotel, Evansville, Ind.**

## BURK & ROBINSON'S CARNIVAL COMPANY

14 Novel Midway Shows, eliminating all obnoxious features. The strongest drawing attraction in America, MATT GAY, diving from his 90 foot tower into 4 foot of water. WANTED First-class Electrician. Prof. to lecture on the Lanette shows. Can use two more first-class shows. (No dancing girls show.) Address

**E. M. BURK,** Macon, Miss., Jan. 27th; Corinth, Miss., Feb. 3d;  
Tupelo, Miss., Feb. 10th; Meridian, Miss., Feb. 17th.

## BILL POSTING PLANT FOR SALE

In live manufacturing city, Western New York. Population, 16,000. Railroad centre. In first-class condition. Rents exceptionally low, doing good business posting and distributing, under Association Franchise. Present owner leaving city. Splendid opportunity for practical working. Address \* \* \*

F. E. FITCH, 2 William Street, Albany, New York.

## Wanted First-Class Promoter

FOR WELL ORGANIZED COMEDY CO.

Now en route. Must join at once. Address GEO. A. DAVIES, Care Times-Star, Cincinnati, Ohio.

## Wanted Shows and Light Privileges

Baton Rouge, week of February 3. Have other good towns already booked. Shows must be FIRST-CLASS. Address E. ANDREWS, Scranton, Miss. P. S.—Want two good free attractions.

## ST. LOUIS International Exposition

IS TO BE HELD IN 1903.

## Oakland Park and Midway OPEN MAY 1st, 1902.

Situating opposite the Main South entrance of the Exposition, all the Street Car lines pass or reach the Main entrance of our Park. We have a population of over a million people that can reach our Park on a five-cent fare. \* \* \*

We offer the owners of amusements, exceptional inducements for all kinds of first-class shows (only those need apply) and other privileges. Don't delay; make your application at once. Contracts will be made for one year with the privilege of renewal, including Exposition year at the same rate. Now booking free acts.

Send photos and particulars in first letter to.

**H. A. McCALLISTER,**  
Supt. of Concessions.

**ST. CLAIR, General Manager.** Suite 610, Granite Bldg., St. Louis, Mo.

## Haag's Shows WANT

Big Show, Side Show and Concert Performers;  
also Musicians, for season 1902, commencing  
latter part of February, lasting ten months.  
Ed Murphy write. \* \* \*

Address E. HAAG, Lecompte, La.

## A BARGAIN FOR SALE A Strong Sensational Drama

—FIVE ACTS—

I have all Special Scenery. Cast, Nine People. Also have all Electrical Appliances, and \$300.00 worth of paper on hand. Show booked solid. Show has just played entire Southern country. Elegant notices. Will sell at a sacrifice or take a partner for Treasurer. Address C. G. H., Billboard Office.

## 71st VIRGINIA REGIMENTAL EXPOSITION

TWO WEEKS—TWO WEEKS  
Norfolk, Va., February 10th to 22nd, 1902

Two Hundred Thousand People to draw from within 20 miles; 20,000 feet of floor space, 35 feet high. Largest Exposition ever held in the South. Wanted all kinds of Novelty, Musical, Comedy and other acts. Nothing but the best 4 stages. Animal Show, Streets of Cairo and India, Snake Eaters, Etc. Privileges to let. Fish Ponds, Cane and Knife Races, Wheels, Slot Machines of all kinds, Candy and Juice stands. Everything goes. Write particulars first letter. Committee, Capt. M. P. Keeling, Chairman, Capt. B. W. Solomonsky, Capt. V. C. Burrow, Capt. E. W. Jones, Sec'y. Address all communications to  
J. FRANCIS MILLER, General Director.