

STREET FAIRS

FAIRS

CIRCUS

PARKS

DRAMATIC

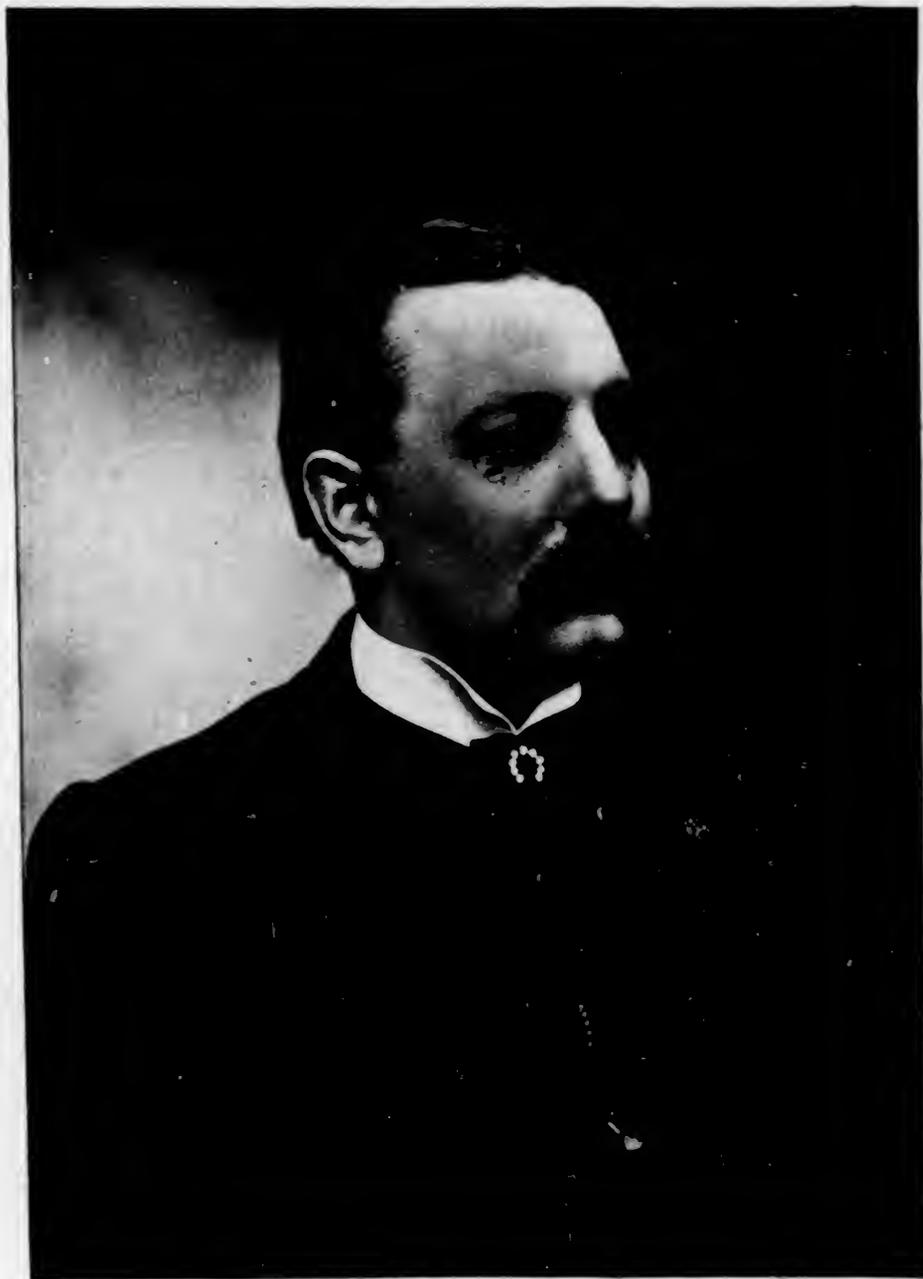
BILLPOSTERS

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Chief of the Department of Press and Publicity of the Bostock-Ferari  
Mighty Midway Co. He is Called "the Man who Does."

# A Town Without a Street Fair is Like a City Without a Newspaper.

## FORTUNES REALIZED FROM FAIR CONCESSIONS.

What Was Paid Out and Taken In by the Owners of Privileges at Omaha, Chicago and Buffalo.

Much speculation has arisen since the close of the Pan-American Exposition as to the amount of money made by the various concessions on the Midway and elsewhere during the six months the big show was open. Heretofore the figures have been unknown. For the first time they are made public, herewith, as recorded officially in the financial documents of the exposition company. They contain many surprises. Some that were thought to be up and down and some that were believed to be down and up.

The total amount collected by the exposition as its share, usually 25 per cent, of the gross receipts, was \$1,332,166. The total of the receipts was \$4,785,527.27. The list herewith covers the 25 concessions, whose gross receipts exceeded \$51,500.00. Here is the list:

Concession.	Gross Receipts.	Exposition Revenue.
1. Balley restaurants.....	\$645,617.13	\$89,549.88
2. Alt Nurnberg.....	419,179.80	60,946.04
3. Babst's.....	207,628.18	46,480.44
4. Bonifant Orient.....	170,765.95	54,445.24
5. Bostock's.....	165,801.07	41,551.30
6. Johnstown Flood.....	163,820.11	41,125.86
7. Soft drinks.....	135,174.61	36,703.40
8. Venice in Am'ca.....	133,727.23	39,896.23
9. Trip to the Moon.....	122,708.00	27,580.31
10. McCleady Am. Inn.....	117,246.06	29,381.67
11. Seaside Railway.....	114,981.96	27,984.36
12. Japanese Village.....	111,751.53	19,468.70
13. Indian Congress.....	102,147.55	16,372.40
14. Streets of Mexico.....	100,520.38	19,232.69
15. Roller chairs.....	86,472.82	17,888.25
16. Krider's Restuar't.....	86,371.00	22,117.12
17. Durkin's and Dawn.....	83,972.45	25,160.63
18. Philippine Village.....	81,277.80	20,333.94
19. Or. B'ge. & Souv'.....	78,750.91	17,180.22
20. Swartz Restaurant.....	70,442.60	20,707.08
21. Nob'ska Sod House.....	69,830.43	17,939.31
22. Michel R. B. Sd'ch.....	67,751.00	16,492.80
23. Photographic.....	63,680.28	11,968.11
24. Glass Works.....	59,271.14	17,501.57
25. H'se Upside Down.....	51,659.95	14,380.12

The Electric Tower elevators earned \$83,212. It will be noted that the restaurants, in proportion to the amusements, did remarkably well. Some may observe a varying percentage in the amount received by the exposition company from some of the concessions when their gross receipts are considered. There were counter claims for lack of light and other reasons for the percentage of actual exposition revenue to vary. Those whose gross receipts were highest did not, of necessity, make the most money. After the exposition revenue was deducted, the operating expenses of the concession were deducted before net profits could be figured by the concessionaires. Thus the Johnstown Flood, whose gross receipts were close to those of Bostock and the Orient, had far less expense and hence made more clear profit. But that phase of the matter is not a part of the exposition records. It is the private business of the concessionaires.

Buffalo did almost four times the gross receipts business in concessions that Omaha did, and the Pan-American's revenue in this respect was over four times the revenue of the Trans-Mississippi Exposition, Chicago, or the World's Fair, did almost four times the concessions business in gross receipts that was done at Buffalo, and the exposition's revenue was less than three times the exposition revenue at Buffalo.

Appended are the official figures of the World's Fair concessions. They make an interesting basis for comparison. For instance, the Orient was first at Chicago, seventh at Omaha and fourth at Buffalo. The full figures are:

**WORLD'S COLUMBIAN EXPOSITION.**  
Number of concessions, 370; total gross receipts, \$16,570,662; total exposition revenue, \$3,374,482.

Chief Concessions.	Gross Receipts.	Exposition Revenue.
Cafto Street.....	\$787,826	\$159,993
Ferris Wheel.....	733,086	232,218
German Village.....	622,500	151,927
Intramural Railway.....	577,746	144,436
Zoological Show.....	526,708	131,714
Clock Ware.....	490,321	123,583
Old Vienna.....	485,702	98,348
Turkish Village.....	474,601	21,274
Moorish Palace.....	449,048	112,356
Wheel chairs.....	394,936	78,465
Algerian Village.....	357,660	27,457
Electric launches.....	342,376	114,120
German Restaurant.....	333,560	62,707
Soda water.....	315,759	116,333
Sanitary arrangements.....	300,170	150,085
Natatorium.....	283,755	70,001
Steamships.....	233,451	46,690
Official Catalogue.....	232,615	58,153
Japanese Bazaar.....	206,283	41,254
Casino Restaurant.....	189,149	47,287
Roof Garden Cafe.....	182,521	46,380
Lemonade and popcorn.....	181,288	105,098
Cafe de Marine.....	175,613	43,404
Beauty Show.....	166,020	41,507
Souvenir spoons.....	165,978	45,094
Java Village.....	154,835	46,290
Machinists' supplies.....	154,065	1,232
Hayward Restaurant.....	143,657	35,914
Barney Castle.....	138,869	67,658
Great White Horse Inn.....	117,459	29,149
Columbian Guides.....	115,845	58,887
Barney Village.....	113,152	27,787
Elephants, Mfrs. Bldg.....	108,090	27,152
Mammoth Crystal Cave.....	107,519	11,800
Esquimaux Village.....	105,158	33,665
Home Restaurant.....	103,894	23,315
Persian Exhibit.....	103,308	20,745
Philadelphia Cafe.....	102,801	25,485
Polish Restaurant.....	102,472	28,106

One hundred and sixty-six permits for exhibitors' sales were granted. Gross receipts therefrom, \$81,073; exposition revenue, \$12,816.

From other privileges, \$82,195 was received.

The Omaha figures, in full, from the official records are as follows:

### TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION.

Concessions.	Gross Receipts.	Revenue.
Moorish Village.....	\$111,682	\$26,624
Restaurants.....		
(Markel & Sou).....	108,570	18,071
Streets of All Nations.....	46,734	11,235
Animal show.....	45,969	5,371
Schlitz Pavilion.....	44,500	12,197
Babst's Pavilion.....	43,236	10,717
Streets of Cairo.....	35,739	10,717
German Village.....	35,662	8,875
Seaside Railway.....	30,136	8,056
Shooting the Chutes.....	22,427	6,392
Restaurant (Tilden).....	27,289	4,670
Chinese Village.....	19,643	10,379
Manag Tunnel.....	17,858	2,855
Moving pictures.....	17,219	4,941
Cyclorama.....	16,460	5,174
Ice cream.....	16,432	4,935
English County Fair.....	15,953	3,809
Wild West.....	15,085	2,958
Hot r'st beef sandwiches.....	15,090	3,218
Grant See-Saw.....	15,044	3,022
Fruits and mdsons.....	15,000	3,875
Seats and roller chairs.....	14,614	3,222
Labyrinth.....	14,297	3,465
Chiquita.....	13,954	3,315
Gondolas and launches.....	13,132	2,781
Candy and gaut.....	13,375	3,007
Sausages.....	12,801	3,383
Visions of Art.....	12,250	3,631
Soda fountains.....	11,944	3,918
Seaside Theater.....	11,656	1,946
Old Plantation.....	11,440	2,899
Concessionaires' Club.....	11,372	2,205

Total gross receipts from concessions, \$1,224,244; exposition revenue, \$308,569.

Of this amount \$119,502 came from amusements; \$105,227 came from restaurants, beer, lunches and cigars; \$17,555 came from ice cream and soft drinks; \$10,877 came from popcorn, fruits, candy and gaut; \$7,560 came from souvenirs and novelties; \$49,745 came from merchandise.

The figures for the few other concessions at the Pan-American Exposition whose gross receipts were less than \$51,500, will come out in due time.

## BEATING THE BEATS.

Eufala, Ala., Has An Ordinance Ceilulated to Raise the Standard of Street Fairs.

Editor "Billboard":

One of the curses of a street fair manager's career is that "dead beat" element that follows fairs and work without paying licenses. They might be more properly termed "disorganizers." They pose as "wiseacres" and resort to every conceivable method to keep from paying their proportion of expenses. They are "knockers" of the worst stripe, because they will resort to any method to "queer" the very people who provide the event, and whose energies, time and money have been devoted to making it a success. Then there is the "high pitch" men and other sure-thing schemes that feel it is a hardship if they are not allowed to work. They think the masses are fools. They were never more sadly mistaken. To show you that the people are getting wise, I submit an ordinance drawn up and passed by a merchants' association in Eufala, Ala., and one which in future will be passed in every city in which I promote an event, be it called what it may—street fair, carnival or festival—and I hope every promoter will cut this out and have same adopted at every street fair held this year. Here is the ordinance:

### CITY ORDINANCE.

(Passed Oct. 1, 1901.)

"Be it ordained by the city council, that a committee known as the Street Fair Committee be given the free use of Broad street and all streets running into Broad street to locate attractions and concessions during the week ending Nov. 16, 1901—except the north end of Randolph and Eufala streets, to which they shall be entitled to use not more than 40 feet facing on Broad street, and that no cooking or eating stand or other concession be allowed on the streets named where fire of any kind is used.

"Be it further ordained by the city council that a committee known as the Street Fair Committee be granted the exclusive privilege to sell, at a price agreed upon by them and the party purchasing same, a grant or privilege which shall be known as a street fair license, which shall be in effect during the week commencing Nov. 11 and ending Nov. 16, 1901. Said license to cover the following:

"Eating stands, restaurants or lunch counters whether conducted by private individuals, or representatives of charitable institutions.

"Knife and Cane Racks or Boards, Rubber Balls, Rubber Toys, Walking Canes, Balloons, Buttons, Badges, Street Fair Novelties or Toys.

"Trinking stands, lemonade or elder stands, non-intoxicating, candy or fruit stands, confetti, patent medicine or advertising stands, shows or attractions of any kind, paid or free.

"Provided these licenses do not conflict with any license already issued by the city or with any merchant, where the items above mentioned are a part of his principal stock in trade.

"Be it further ordained by the city council, that any one violating all or any part of the above ordinance shall, upon conviction, be fined not less than \$25 nor more than \$100 for each offense, and each sale or transaction shall constitute a separate offense.

"Be it further ordained by the city council that it shall be unlawful for any person or persons to gather up from the streets a granulated paper known as confetti, or to use the same after it has been gathered up, or to use or cause to be used any substitute therefor, such as flour, salt, pepper, etc., or to use sold rubber or loaded balls, or any substitute therefor, unless said substitute be licensed by the Street Fair Committee.

"Be it further ordained by the city council that any one guilty of a part of the above ordinance or of the whole of said ordinance, shall, upon conviction, be fined for the offense of assault and battery.

"Be it further ordained, that any person or firm who shall engage in the business of selling granulated paper, known as confetti, or street fair toys and novelties, shall pay to the city the sum of \$200, whether the same be the principal stock in trade or not, unless such person or firm has a street fair license covering same.

"Be it further ordained by the city council that any or all ordinances in conflict with any of the above, be and the same are hereby repealed during the week beginning on Nov. 11 and ending Nov. 16, 1901."

"Last year I devoted some space to the condemnation of 'hocchee-coochee' and 'Freem' dancing girls and other humorous exhibitions. I am pleased to see this class of entertainment now practically eliminated. And so, by organization and a free interchange of ideas, fully expressed through the 'only medium' ('The Billboard'), which reaches all classes in indoor amusements, can the other evils which now exist be remedied. The above ordinance not only makes every one come to the committee and secure a license, but compels all merchants to do likewise. A favorite scheme of the 'dead beat' privilege man is to get some merchant to handle the goods, paying them a small rental or percentage—anything to beat the committee. They then go off and make their bags of how they 'handed it to the committee' at such and such a place. This ordinance will block their little game, and I hope to see it generally adopted everywhere an event of any importance is put on. Yours truly,

FRANK M. WHITE.

## "UP IN THE AIR."

Not Only Figuratively, but Literally—A Promoter's Trip Skyward.

Texarkana, Tex., March 15.—Mr. George Ensenberger, a promoter for the Wright Carnival Company, had a very narrow escape at Texarkana to-day. He had made arrangements to hang a large cloth banner across the blank side wall of a brick building, and was standing on a long plank that was lying across two piles of lumber. One end of the plank projected about eight feet beyond one of the lumber piles. Just as a couple of negroes were about to hoist the banner, the side of the building caved in and a large mass of the brick struck the end of the plank, which acted like a catapult and threw Ensenberger twenty feet in the air, but fortunately he landed near a bunch of telegraph wires, and with rare presence of mind he grasped one of the wires and hung on until rescued by the hook and ladder truck of the fire department, which happened to be passing by on their return from a fire. Mr. Ensenberger swears he will cut out all banner work from now on. The accident delayed the issue of the Daily Courier, whose office is located next door, and came near causing the death of six people.

A. J. BREWER.

## THE VICTORE FOUNTAIN.

The patrons of the larger parks and street fairs this summer will be treated to a greater number of high-class novelty attractions this season than ever before. This is because they demand better amusements than have been given them, and though the larger novelties cost the managers considerably more than the things they have been furnishing, they realize the value of the better acts and are securing them as rapidly as possible. Among the new, big novelty attractions being sought after by numerous managers of the more prominent places of amusement is the Victore Electric Fountain, the display advertisement of which will be found in another column. This is under the management of Will R. Hughes, a well-known young theatrical agent, who writes that his time is rapidly filling. A company of eight dancers, models, operators, etc., will be carried, and will consist of the best in the business. The vaudeville people will be headed by Miss Victore Harrison, the charming little spectacular dancer, who will introduce a positive novelty this summer on top of the fountain and in the midst of the brilliantly lighted waters. Every act with the fountain is given with the waters in full play and under the concentrated rays of 40,000 candle-power of electric light, making one of the strongest night attractions on the road. A special baggage car will be used to transport this novelty, and although it is the largest electric fountain on the road, occupying a ground space of 40 feet square, it is so constructed that it can be erected or torn down in a very short space of time.

Louisville Elks have appointed local committees for their street fair in May. The affair is for the benefit of the Newsboys' Home.

## THE KILTIES' FOURTH TOUR.

Canadian Highlanders' Band Closes Most Successful Season.

The instantaneous success of the Kilties' Band, of Canada, in its tours of America the past two years, has afforded subject for comment in musical and entertainment circles everywhere. It is a recognized and well-known fact that, while one or two other touring bands have been brought to a position where the balance has shown on the right side of the ledger, the process has been a long and tedious one, in one notable case the debt being \$200,000 before the turn in the tide came which brought money into the treasury. In the face of these conditions, the untidily costumed Highlanders "marched over the border," and, unlike every other venture of the kind,



THE DRUM MAJOR

made both fame and money from the start. The Kilties had established their position as Canada's crack military band, and the well-known band management, Messrs. Cameron Brown, T. J. Power and W. W. Power, worked assiduously to obtain leave of absence for the band from the British military authorities. The red tape which had to be overcome in order to establish such a remarkable precedent as allowing enlisted soldiers to tour a foreign country, made permission from His Majesty's government for the initial tour extremely difficult to obtain; but the cordiality extended from the outset by the American people, and the courtesy of the late President McKinley in permitting the Kilties to enter the country with their British regimentals, sidearms, etc., eventually set these obstacles aside, and the band has now made four different tours. The present season, which closes in March, with the return of the band to Canada for duty with its regiment, has been nearly five months in length, and has extended west to Kansas and throughout the East and South. A number of fashionable watering places have been booked for the summer season, and next fall the Kilties make an extended tour of the Western States.

## ADVISORY COMMITTEE.

Consisting of Twenty-five Members Selected for 1905 Exposition.

Portland, Ore., March 15.—The Lewis and Clark advisory committee of twenty-five stockholders has been filled by the filing with Secretary Reed of the acceptances of the following-named gentlemen: W. L. Boise, Sol Blumner, D. M. Donagh, R. D. Inman, J. M. Long, Samuel Connell, J. W. Crulchers, A. M. Glen, L. Samuel, J. E. Heselthorn, J. C. Answorth, F. E. Beach, R. L. Glenn, Charles F. Roche, B. L. Willis, Henry Hahn, E. H. Kilham, Julius L. Meier, Thomas Scott Brooke, C. E. Kinnell, Day Rafferty, H. C. Bowers, Isaac White, O. Summers, and H. C. Wortman.

This prepares the way to action for the sub-committee of the standing committee on ways and means. That sub-committee, having charge of the canvass for additional stock subscriptions in Portland and Multnomah County, was authorized to draw assistance from the advisory committee. The sub-committee and the advisory committee will hold a joint meeting and decide on the plan of action to be followed.

The Order of Whynots, organized in Cincinnati for the Fall Festival last year, will become a national order.

# Bring Your Farmer Friends to Town With a Street Fair.

## HOW THE STREET FAIR OF TO-DAY WAS BORN.

A Chance Remark by County Fair Directors Led to the Conception of the Great Trade Promoter of the Age.

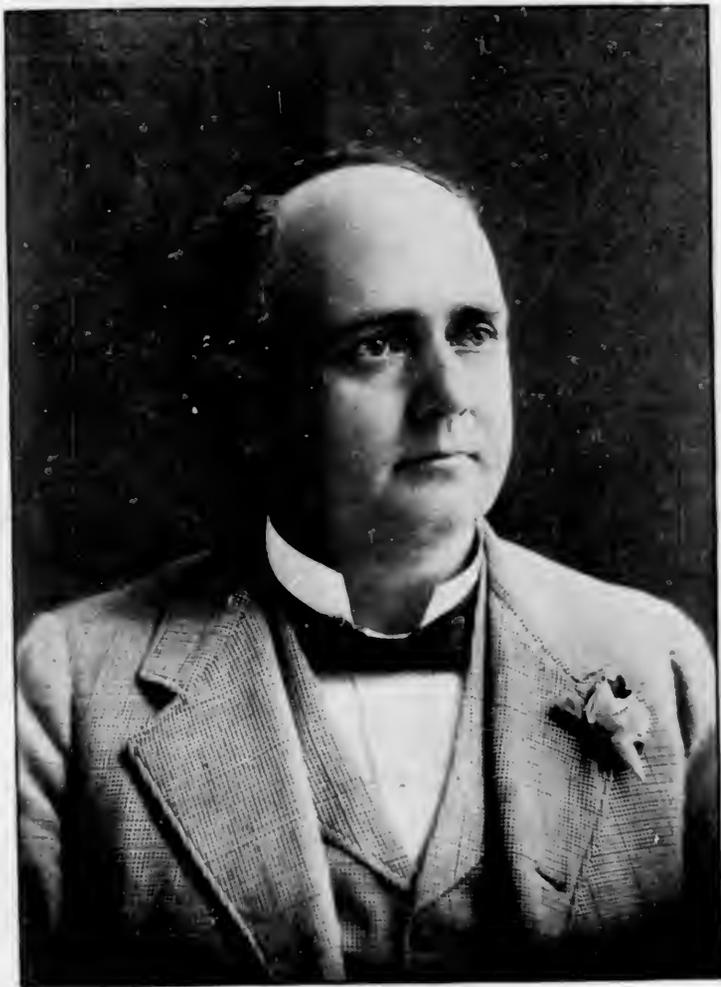
(Written for "The Billboard" by Geo. L. Hulchin.)

The modern street fair is in its infancy, but it is a lusty infant. From the crucial test of years it has emerged with flying colors, and is now universally voted a very necessary luxury. It is rapidly superseding the obsolete agricultural fair and county exposition. The street fair was of accidental birth. A small city in the northern part of Ohio was the "manger of its nativity." The local agricultural fair grounds had been heavily mortgaged to a money-lender, who wanted his "pound of flesh." He demanded an exorbitant rental from the board of managers. They saw blue-ruin staring them in the face, but they were not to be dismayed. They declared that they would have their annual fair, even though they "had to hold it in the street." Some one, not hearing the declaration as it was made, repeated the story, and added: "They are going to make it a street fair." The idea was so novel that everybody talked about it, and took it for granted that

The public wants to be amused and will pay for the entertainment. History records that the improvident have "mortgaged their cook-stove" or sold "their tools of trade" to gratify their longing for the circus. The street fair and carnival gives employment to every idle hand in its vicinity. It spreads the glad sunshine of anticipation, and from it springs a potpourri of enterprises. It is growing greater and grander every day, and claims all seasons for its own.

Some street fairs and carnivals in this country have been failures. This is due to natural causes; to the unskilled management of inexperienced promoters; to lack of advertising and to poor amusement features and vile shows.

In the vernacular of the street, the typical county fair has "gone away back and sat down." It drew the visitor to the edge of town and there more or less entertained him until it was time to catch a train or jump into his wagon and chase home to "do the chores." The merchant derived no benefit from the said visitor, nor the said



MR. GEO. L. HULCHIN.

the proposed street fair was a settled fact. It became very popular, and the first street fair ever held in America was then and there successfully launched. From its advent dated the decadence of the pumpkin show and the fat stock exhibit of ye countryside.

Nothing succeeds like success. When the next year had rolled around, the entire community was interested in their unique fair. The committee having it in charge refused to even consider holding another typical county fair, although the Shylock controlling the enclosed grounds near the city offered them rental free. The committee eliminated many of the county fair features and added some that were copied from the fetes and festivals so common in Europe. Imitation is sincerest flattery. Other cities took up the street fair idea, and made it win. At first the amusement features were not elaborate, but the demand was so great for such attractions that mammoth aggregations rivaling the circuses were organized, and are now in high favor with the public.

No city can hope to ride the crest of the topmost wave of prosperity without a struggle for supremacy. The surest and most rational way to keep in the fore-front rank is to advertise, and there is no advertisement better than a well-ordered street fair and carnival. When there is a gain occasion the young and the old alike are anxious to make a good appearance. For weeks before the grand event, the public prepares for it in a way that gladdens the heart of the merchant. Without such occasion, the economic would lock their purse and wear their old apparel, thinking it quite good enough for the workaday.

country exposition. The street fair and carnival is heralded with much pomp and circumstance. It attracts thousands of strangers, who are enraptured and thrilled by the spectacle of splendor that goes out in a blaze of glory. The visitors are brought in touch with the business men, and all are mutually benefited.

A statistician who has made a careful computation of the increased business resultant from a well-conducted street fair and carnival gives it as 100 per cent. for one month to two months prior to the event, and during its reign. It shakes the rusty, conservative element out of its rut and prepares it for other successful enterprises. It secures unity of purpose; it makes life worth living; it wears off the rough corners and makes "one glad, sweet song" of human existence. Life is a haughty garden of happiness to those who dwell in the spirit of a well-ordered street fair and carnival, and a harp with a thousand strings to those who have tasted its pleasures.

The enclosed street fair will be the greater, grander and more enduring. The free street fair is handicapped by the air of cheapness. It is the joy of the rabble and the bane of the better classes. The enclosed street fair insures a revenue that enables the projectors and managers to give the people superior attractions.

The street fair will continue to offer fraternal and mercantile societies opportunity to raise large funds easily, and to prove a source of great pleasure to the guests of the city and to make the business men tremendously prosperous.

The street fair and carnival has pinned its chariot to a star.

## BIGGER THAN EVER.

The Three De Kreko Brothers Will Spread Out in Their Field This Season.

(Written for "The Billboard" by Harry Earl.)

On a recent visit to the pure food show which occurred at the Coliseum, Chicago, among other things I discovered De Kreko Bros., "Streets of Calro," which occupied nearly all of the big annex building at the end of the Coliseum.

The show was immense throughout. There were natives galore, both male and female; camels with gay equipage, and various other kinds of animals, and numerous other oriental unique things, and from my point of view was the best thing at the exposition.

The arrangement of the scenery, which represented native Calro was both realistic and receptively foreign, and the general atmosphere as near the real thing as possible.

I found the three De Kreko Brothers busily engaged in keeping things moving, everything being conducted in expert fashion. In conversation with Gabriel De Kreko, he informed me that he and his brothers entered the amusement field in 1883, and their maiden efforts met with pronounced success. Following the Atlanta exposition, the old firm of De Kreko Bros. & Co. was organized at Reading, Pa. in the early part of 1897 the firm secured a large concession at the former Coliseum, Chicago, which was entirely destroyed by fire, the De Krekos losing all of their valuable property. Being full of hustle, they immediately imported a brand-new outfit—or rather, new outfits.

They toured the Pacific coast, thence to Old Mexico, covering a tour of many miles and lasting over a year. On returning to the United States, their attractions were presented at many carnivals, street fairs, etc., with great success.

The season of 1900 they placed one of their best exhibitions under canvas at Delmar Garden, St. Louis. So great was the success achieved by the De Krekos, their contract was renewed for a season of five years, starting with 1901. In consequence of this contract, permanent buildings were erected, modern improvements were supplied, and the show much augmented and beautified in detail.

As was anticipated, the past season was a wonderfully profitable one, and an artistic achievement as well, the De Kreko shows being the chief attraction for the tremendous attendance at the park.

Last November, for good and sufficient reasons, the firm of De Kreko Bros. & Co. was entirely dissolved, and in lieu thereof the original and genuine De Kreko Brothers (without the "company") organized for the purpose of exploiting a new series of shows.

The three De Krekos above mentioned bought all the title rights, property, concessions, animals, etc., paying cash for same, through their legal advisors, ex-Judges Paxton and Clark, of St. Louis.

As Gabriel, Jean and George De Kreko form the only genuine enterprise in this particular field under this name, those desirous of doing business with them should be particular in addressing them, as there are others with a similar name that have no connection with this company.

Extensive alterations are being made for their coming season at Delmar Garden, St. Louis, and they will also have the largest show of the kind ever put together by them at the St. Louis fair.

Mr. De Kreko further added that his company had just completed several new shows for the road, and he and his two brothers can deliver the goods on short notice.

## DRIVE HIM OUT.

The Grafter and Short Jump Promoter Has No Business in the Street Fair Field.

(Written for "The Billboard" by H. C. Lockwood.)

Carnivals and street fairs are as yet popular in many localities, and how long they will remain so depends somewhat on fewer mistakes being made by those who should make none, or not many. I refer to the so-called "one-week" promoter, the man with the glib tongue, and ever ready to promise the greatest thing that ever happened, causing dissatisfaction, continual rows, dragging committees into disputes, all on account of misrepresentation, poor advertising and bad management. Through just such means, cities and towns are worked by the "fly-by-night" promoter, and an injury is done the merchant, the citizen and patron. This kills the town for all time to come, and likewise does an injustice to the legitimate street fair or carnival. It hurts the larger city, more able to cope with the street fair proposition. "The One-Week Promoter" is the man to discourage. The man with a few sheets of paper, a car load of promises who has a faculty of being a jollifier, must be eliminated from the business, if street fairs and carnivals are to remain popular and an annual festivity.

I do not believe legitimate promoters and directors of experience will dispute the fact that no fair or carnival can be promoted and advertised properly, with anything like an assured success, that has not had at least three months of hard work devoted to the many details necessary to complete a program worthy the name of a city giving the festivity advertised.

Every street fair or carnival, held under the direction of an experienced director,

that has been well advertised, during the past five years, has been a pronounced success. The record will show that after all bills have been paid by the committees, a surplus has been left on hand for another year. I will venture to say that 90 per cent. of the one-week advertised propositions have ended disastrously and were a financial failure for everybody except "the wolf." He gets his share, and allows the balance to hold the bag.

If carnivals and street fairs are to be encouraged and promoted as a business in the future, kill off the "one-week advertiser." The show people know by bitter experience what this kind of business has cost them. Any legitimate showman that will book his show with a short-jump promoter, on forty sheets of paper, a hundred heralds and a 50 per cent. "gruff," should wind up the season with his clothes in a tomato can, hitting the ties for home.

A promoter, deserving of the name, worthy of a reputation as a street fair director, should be a man with credentials, credit and some business standing. Carnivals and street fairs will remain in existence if they are properly conducted, with a view of sustaining the business reputations of the local committees that give their time and financial support to a movement in the interest of their city.

If local people band themselves together as a committee to "boost" for a crowd to enable the merchants to increase trade and advertise their city, they should be protected from falling into the hands of worthless and unscrupulous "graffers," one of the kind that has nothing to lose and everything to gain.

The "one-week advertiser" is nothing more or less than a street fair grafter. He never expects to meet the same people twice in his life, and is out for all he can get, and then leaves town. He should be driven out of the field, if the street fair is to be encouraged as a permanent annual affair in the future.

## LINES TO A WITHERED DAISY.

My poor dead withered flower that marks some reader's place  
In this old tomb of Chancer's verse, what wondrous subtle power  
Is left in thy decayed remnant, to waft my soul apace  
From these immortal mellow strains  
To conjure up a rhyme or two  
Of you and all concerning you.  
O from what maiden's bower were you plucked in your prime,  
Mayhap to gaily decorate the one remembered hour,  
When she, as pure as sweet as you, blushing  
In life's May time,  
More crimson fair than roses' hue, gave all the heart to love away  
As you gave her your life that day,  
Or were you plucked in laughter by some queenly cultured dame  
Who knew your floral history and e'en your Latin name,  
Say, did she place you here to mark her lover's favorite verse  
And in her life what did you mark, a blessing or a curse,  
A heaven won broken heart, a gained or shattered goal,  
A love returned, a life unclaimed, a blessed or ruined soul,  
Which did you mark, the tears of love's despair, or heart beats true,  
In that life which did give thee from the stem on which you grew,  
Or were you plucked by dainty finger tips of thine pluck  
In love's own hour  
When hearts beat high, beside some brook-let's brink  
Swift riven to deck my lady's breast, to mark the solemn vow  
Of adoration, worship, love, all, all forgotten now,  
Or did you shed your daisy scents upon some wooing wight,  
Who though by men discarded, was still thy minstrel knight,  
Some fool divine, whose wisdom only God could rightly prize,  
Some angel doing penance in a blood and bone disguise,  
Who sang you all his hope for mankind's better day and bright  
When Maunton's shawl who so rued him then would gladly seek his, zht;  
Say, did you mark the million dreams you wrought within his mind;  
The flood of thought which came too swift,  
The tears that made him blind,  
Oh, did you waft him back on fancy's wings to boyhood hours,  
To gather thy ancestral kings, from fields of golden flowers,  
And did you hear deep in his soul that all immortal flow of beauty, truth and melody  
That made him love you so,  
Or did you bring the dying kiss which meant a life of pain  
To some fond heart, that only beat for one in battle slain,  
By comrade borne across the sea from warrior to wife,  
Mute bearer of the last love breath which closed a soldier's life;  
In wreath or spray you may have marked death's hour  
Or welcome birth, the entrance or the exit of a fellow guest on earth;  
But ah, my little crumpled world, my wish may not renew  
Your daisy bloom nor I translate your life from your perfume,  
Else you might tell of knights who fell for queenly hearts so true,  
Else I might spell the Heaven and Hell which waivered in hearts that cherished you,  
But you shall keep all secrets well,  
Your silver soul of scented dew has flown like those whose souls you knew.

— GEORGE FULLER GOLDEN.

In White Rats Bulletin.

THE DANCING GIRL.

A True Story of Life Under the Tents in Which Love Found the Way.

(Written for "The Billboard" by A. H. Tarvin.)

She was a demure little girl, apparently not yet out of her teens. To see her was to admire. Her lustrous blue eyes, the wealth of dark brown hair that crowned a brow of immaculate purity, set off features possessing beauty of the kind to appeal to any of the varied tastes; to excite the envy of those of her sisters to whom nature had been less kind, and to arouse the admiration of the sterner sex. The beauty well became the air of refinement that was ever present. Her life had been one continuous struggle. She had not the remotest recollection of her mother, and had been reared by a father whose dissolute habits had been the cause of many heartaches.

Her earliest remembrance was of a day when her father, in his usual state of intoxication, brought her to a circus in a small Southern town, and secured her employment in the side-show as a member of a ballet. This life, for one so young and so thoroughly unaccustomed to such scenes, was a terrible hardship. Her earnings, which grew steadily because of the talent she displayed, were handed over to her father, who expended the major portion of it to satisfy his thirst, holding out a sum just barely sufficient to clothe himself and daughter. For an entire season this condition existed, and soon thereafter the father was killed in a drunken brawl, leaving the girl alone and penniless. The hobo-like life she had been leading did not suit little Mlle. Helene, as she had become known, but her condition was not one where choice was to be consulted. She knew nothing save how to dance. This lone talent must be relied upon to raise her from the sorry depths to which she had been dragged through the selfishness of a father who had never showered a caress upon her, and from whom she had never heard a kind word.

It was in this condition that Mlle. Helene found herself one day late in the fall in the town of Cambridge, Ala. A three-sheet on a bill board attracted her notice as she passed along the street, sore at heart, and wondering where she would spend the night. This sheet heralded the presence in the town that day and night of the Great Amalgamated Carnival Company, who were to give a street fair. Whether to make application for a position, or to seek something else was the question that arose in her mind. She was now a child of necessity. The choice was not hers. There was at least a chance, perhaps slight, to earn enough to get something to eat and a place to sleep.

Even with the rise of this hope, it was a heavy-hearted girl who strolled, a few moments later, into the office of the hotel and timidly inquired for Mr. James Keller, whom the poster had announced was owner of the Great Amalgamated Carnival Company. In response to a ring, a portly gentleman, still a young man, and possessing a refined appearance that many people would consider out of place for a man in his business, presently appeared. Somewhat encouraged by the kindly appearance of the man before her, Mlle. Helene made her mission known, prefacing her application with a brief description of her experience with the circus and modestly referring to her rise to the head of the ballet. She was engaged, and made her lilted bow as a ballet girl that same evening, and her beauty won her many plaudits.

She continued a member of the company for three weeks longer, when, on the last day of the season, a street fair was to be given in a city of good size in Western Missouri. During her stay with the Great Amalgamated Carnival Company, she had been treated with the greatest kindness by Mr. Keller and the employees, and while by no means infatuated with her life she had come to lose a great deal of the repugnance that attached to her career with the circus, under the coercive management of her dissolute father.

A great crowd had gathered in the court-house square. Bands were playing, banners waving, fakirs shouting, country people giving vent to exclamations of delight and wonder. Everywhere there was activity; everybody was impatiently awaiting the opening. Suddenly quiet reigned in the crowd. The ballet girls were approaching. One after another assumed her place. As the last one appeared, a ringing scream came from an elderly woman, seated in a carriage on the outskirts of the crowd. She was seen to swoon, and but for the timely assistance of an attendant, would have fallen to the ground. Mr. Keller, who had witnessed the incident, hurried toward the carriage and assisted in carrying the unconscious woman through the throng to a dressing-room. Physicians were called and restoratives applied. Presently consciousness returned. With a gleam almost demoniacal flashing from her eye, she raised herself to her arms and cried:

"Where is she? My child! Bring her to me! I must have her! For God's sake, take me to her!"

"Your child, madam?" queried Keller. "Whom do—"

"Yes, my daughter. She's there! She's dancing! Oh, my Helen!" Again she fainted. Leaving her in the care of the physicians, Keller hurried to the front, and beckoning to Mlle. Helene, asked her if she knew the woman. "She asked for Helen," he hurriedly explained. "There is no other Helen here. Come, follow me to her."

ers present, threw herself into the girl's arms.

"My daughter! My Helen!" she screamed, hysterically. "Thank God! I have found you!"

By this time excitement reigned, caused by the shrieks of the frenzied mother, and a crowd had begun to enter the room. Keller cleared the room, even leaving it himself, allowing the elderly woman and the beautiful Mlle. Helene to confer in private. It was a matter of an hour or more when Mlle. Helene, her gaudy dancing costume replaced by a street dress, summoned Keller into the room.

"Mr. Keller," she began, her beauty added to by the joying depicted in her countenance, "you have been the best friend I ever had. But I must leave you. This lady, whom you so kindly assisted to-night, is my mother, of whose whereabouts I had been kept in ignorance by my father, whom she was forced to leave because of his brutality and inebriety. When they separated, my mother took me, but it was only a little time until my father, who had gone from bad to worse, kidnaped me, and made me work to support him. My mother, I find, is one of the wealthiest residents of this city, having inherited her father's estate since the time I was stolen from her. I will leave you now. I have told my mother of your kindness to me, and with what consideration I was treated by all connected with you, and she, too, joins in hearty thanks."

"Mlle. Helene," began Keller, "no longer Mlle. Mr. Keller," laughingly interrupted the girl; "Helen Cummings, if you please."

"Excuse me, Miss Cum—"

"Not Miss Cummings—Helen."

"Then, if you will, Helen. I regret most sincerely to lose you, even though this is our closing date. I had hoped to have you next season, but I am delighted to know of your good fortune."

"And whenever you are within a hundred miles of this town, you must call upon me." Adieus were then bid; the mother and daughter assisted to their carriage.

Late that night the Great Amalgamated Carnival Company "folded its tents" and stole away, the performers going to their various homes to meet their loved ones, from whom they had been so long separated.

Two years later the Great Amalgamated Carnival Company appeared once more in a town of Western Missouri. James Keller, attired in his best, was seen to ascend the steps of an elegant residence in an aristocratic neighborhood. The door was opened by a maid, to whom Mr. Keller presented his card, and was ushered into a drawing-room sumptuously furnished. Presently the portieres parted. A vision of loveliness greeted his eyes as he glanced up. There stood "Mlle. Helene," attired in a gown of the richest material, her beauty rendered more striking by the domestic surroundings. It was not necessary for her to express her pleasure at the visit of her benefactor of less prosperous days. Her eyes bespoke the welcome. Greetings were exchanged, conversation relating to generalities entered upon. Gradually the tones of each became lower, the attitudes of a confidential character. Presently Miss Cummings, with a grace peculiar to one who had led a hazardous life for years, glided from the room, soon returning with her mother.

"Mother, you remember Mr. Keller?"

"I certainly remember him, and with the greatest feelings of gratitude for his kindness to you."

"Well, the truth is, mother," she began, but for some reason she seemed unable to farther proceed.

"Never mind, Helen," said Keller. "I'll help you. I helped you once with no hope of reward. Now that the greatest of rewards is at hand, I'll help you again. Mrs. Cummings," he said, "I have asked Helen to once more travel with me—as my wife. You are the jury."

The jury was out one minute. Verdict returned for the petitioner, and judgment executed that night.

When the Great Amalgamated Carnival Company left the city that night, "Mlle. Helene" was once more among them. But she was not a ballet girl. She was Mrs. Keller.

LIKE THE INFERNO

Is a Peep Into the Den of Geo. D. Benson, the Well-Known Street Fair Promoter.

(La Porte, Ind., Herald.) To "beard the lion in his den" must be a queer experience, but it could be no more interesting than to visit Geo. D. Benson, the carnival director, purveyor of public entertainments, artist, modeler and all-around expert, in his den.

I found this gentleman much less "am-got-at-able" than I had been led to expect, and, in response to a cheery "Come in," approached a mammoth drape, from which the invitation seemed to come and which drew aside without apparent human aid, bringing me face to face with a pair of huge Bengal tigers. I realized that I was upon the threshold of the famous "den," and as I cautiously entered I was shown a seat directly under an immense grinning head of "Mephisto," astride of which a skeleton—said to be "Pant"—was sitting, handling the fork of the evil one with great dexterity and seeming carelessness. I, to cover my apparent embarrassment, laid my hand carelessly upon a nearby object, which proved to be a serpent's head, big as a flour barrel, and showing its fangs in a real kidly way. I will admit

I started slightly, upon which the most horrible specimen of human remains that I have seen in my misfortune to encounter, and that stood posing as Venus upon a nearby pedestal, waved a bony hand at me nonchalantly and winked a monstrous green eye. Say!

To help matters, my host, with an apology for the semi-darkness, touched a match to a pair of enormous skillets, which at once flooded the room with a strange greenish glow. Mr. Benson has, with rare specimens—creatures of his fertile brain—and with the aid of wonderful mechanical devices—transformed his office into a veritable inferno. One could not glance at this room and for a moment wonder at the universal verdict pronouncing this gentleman the "prince of spectacular creators."

A trip through the storeroom is no less strange. Here lions, great eagles, horses, witches, grotesques, gnomes, clowns and genii from all corners of fairyland hobnob with familiar figures from ancient and modern history, while case upon case of costumes, fire effects, electrical apparatus, etc., are piled away awaiting the master hand to transform them into new life and meaning for the coming season. Here and there are partly modeled figures and rough drawings and sketches, showing the constant study and labor required of one who would give to the world original ideas in out-door fun and spectacular lines.

"Yes," said Mr. Benson to Edward J. Widdell, of the La Porte Herald, "this stuff all represents a great outlay. The materials, costumes, figures, etc., that I thought worthy of saving from last season alone represent an outlay of something over \$5,000; added to this, I must have much that is entirely new for this season, and the old must be remodeled for the new themes to be treated."

"No, it is not to be expected any one city can afford to give the spectacular events I am preparing and purchase them outright, but two or three of our progressive cities can do so together, thus lightening the burden upon all. Thus, last season, Wheeling, W. Va., and Richmond, Va., in far different territories, combined, with the result that I gave each a spectacular event, that, in beauty and magnitude, would have been impossible, from the point of expense, to either."

"I am now designing some new tableaus for the coming season that will far excel anything ever attempted in this country before—you know I visit and assist at all our Mardi Gras and other large events, so I am fully able to judge."

"One car will represent a fairly dell of pure crystal and gems. In this will be a complete electric fountain, with real water, with all the changing light effects, posings, etc., produced by the best stationary fountains in the country, and all moving upon the street. Another, 'The Dance of the Gnomes,' in the 'Grotto of Night,' will contain a full callopo, the special machinery for which alone costs a small fortune and the horns for which will be so constructed as to form part of the scene and give forth unheard-of weird sounds. 'The Revels of the Fireflies,' with nearly 100 complete acetylene gas plants upon the one car, will be another new departure. Of course, I must not cut out the 'Horrible Dragon,' the delight of all, but this season it will take on more the form of Hugo's octopus and Dante's vampire combined, and the fire effects will be produced in a way never before attempted, combining electricity, calcium and fire."

"My time will be fully occupied from now on with tests, perfection of apparatus and my large correspondence. However," with a smile, "call again," and I found myself bowed out, as a queer-looking dwarf, not more than three feet high, with a head as broad, began playing "A Hot Time" by blowing into a reed.

MOVING PICTURES.

How Their Films Are Developed so as to be of Uniform Tone—A Great Industry.

(New Orleans Times-Democrat.) "One of the queerest and most interesting things," said an expert the other day, "is the development of the negative. Any amateur knows how difficult it often is to get good results from a single small photo—how the sensitive gelatine will display nothing short of total depravity the moment it gets into the bath—and he will be prepared to appreciate the difficulty of developing a ship a hundred feet long, containing over 1,000 separate pictures; all of which have to be 'brought out' with exactly uniform distinctness. Yet the way it is done is comparatively simple. To begin with, a very large dark room is necessary, so the operators can move about without crowding. I call to mind a firm of film makers that have one seventy-eight feet long. It is illuminated with ruby light, and down the center is a porcelain tank containing the development solution. Suspended above this tank, so the lower edge dips into it, is a glass wheel or drum about six feet in diameter. When the film is taken into the dark room, the first thing done is to wind it around the drum, which is then set slowly revolving by perfectly-adjusted machinery. The result is that the strip is carried through the solution at a perfectly regular speed, and each little picture one its surface is developed with absolute uniformity. The drum has an electric lamp inside of it, and the operator can see exactly how the work is progressing by simply turning it once. Of course, the subsequent drying, toning, fixing and so on are mere child's play and involve no trouble, but before the developing wheel was thought of fully three films out of five were accidentally spoiled. The retrenching of the

sensitive strip is another interesting feature of the process of manufacture, and has latterly grown into something closely approaching an art. A modern expert can remove almost any defect or add any detail that is desired. When an effort was made to get pictures of the great Fitzsimmons fight at Carson City, Dan Stuart, who had the recording machine in charge, very foolishly ordered the wooden framework to be painted on the morning of the battle. When the apparatus got into motion the rapid vibration scattered hundreds of drops of paint over the surface of the film. This was not discovered until it was brought East for development, and the operator at once declared that the record was ruined. Accordingly, it was cast aside. At present the spots could have been removed with the greatest of ease."

CHANGE OF BASE

Is Made by L. Kempenaar, Who is Now Identified With the Bostock-Ferari Enterprises.

L. Kempenaar, whose cut is presented herewith, was born in Holland, and as a showman was very successful there, having been identified with several of the greatest amusement enterprises in that country. Coming to the United States in the year



MR. L. KEMPENAAR

1875, he has since been connected with some of the most noted attractions in this country, and for the past fourteen years has managed "Wild Mimic," the Australian Wild Girl, who has been the "feature" at nearly every town in which she has been exhibited. Mr. Kempenaar has made arrangements with the Bostock-Ferari Midway Carnival Company this year, and will show with them at the various street fairs and carnivals.

A YOUNG VETERAN.

H. W. Wright, the Carnival Promoter, is Young in Years, but Old in Experience.

Ever since the street fair and carnival craze has been before the masses in this free land, all kinds of managers and promoters have appeared on the scene, like gooseberries on the vine. Many were never heard of before and many will never be heard of again. The "business" requires a man peculiarly adapted to its requirements. Harry W. Wright, although even now the youngest of all the real carnival managers, is in fact and reality the oldest regular street fair manager of to-day. His forty years of this earth's experience count for him what would answer for seventy in some men. A wise head on young shoulders. He has for twelve years entered to the populace as an open-air carnival manager and a promoter whose word is better than some people's bond. That he has "made good" is established by the convincing fact that of twenty-one Elks' lodges he had contracts that were faithfully kept and fulfilled last season. He again for the coming season holds the same Elks in confidence, and if the year had one hundred weeks in it, he could fill all the time. For clean, moral and refined exhibitions, he is noted, and his strict adherence to the respectable and decent side of public entertainments has gained for him a following that is greatly to his credit.

The Elks' World's Fair Charity Carnival, under the auspices of St. Louis Lodge No. 9, B. P. O. E., have closed a contract with the Bostock-Ferari Company for June. Jules Bartero is chairman.

THE GREAT BIG FAIR TO BE HELD AT ST. LOUIS.

It Will Cover More Ground and Have More Money to Spend Than Any Other Previous Exposition Ever Held in the World.

(Written for "The Billboard" by W. A. Kelso, World's Fair Press Bureau.)

The Louisiana Purchase Exposition Company at St. Louis will start with more money than was ever before subscribed for a World's Fair. It is employing in its various departments men trained to their work by experience at former expositions, and its exposition is perfected on a scale never before attempted. While the Philadelphia Centennial covered 236 acres, the last Paris Exposition 336 acres, and the great Columbian at Chicago 633 acres, the Louisiana Purchase Exposition will utilize nearly 1,100 acres. Included in this area will be the western half of Forest Park and the 110 acres and great buildings of the new Washington University site. Not included in this area, there will be the reserved half of Forest Park, 600 acres more of charming pleasure grounds, open to the visitors of the World's Fair.

Having subscriptions of \$15,000,000 to begin with—\$5,000,000 by the people of St. Louis, \$5,000,000 in bonds by the city of

In the preparation, installation and direction of the exhibits in all the great departments, the World's Fair Association is utilizing the skill and special qualifications that have become famous in connection with former expositions.

Mr. Frederick J. V. Skiff, the director of exhibits, was not only a member of the national commission for the Columbian Exposition, but became chief of its Department of Mines and Mining, and later its deputy director general. He was director-in-chief of the United States Commission at the Paris Exposition in 1900, and received a number of medals and decorations from foreign governments for his work there.

Mr. Isaac S. Taylor, the director of works, is an architect and builder of high standing, familiar with the details of all the construction work of other expositions. He is a man of great energy and force, and has exhibited in his department the best skill that was developed in the building of other expositions.

Dr. David T. Day, chief of the Department of Mines and Metallurgy, held a similar position at the Omaha and Buffalo expositions, and had charge of the Government Geological Survey's exhibits at the Chicago and Nashville expositions.

Professor W. Elwell Goldsborough, chief of the Department of Electricity and Electrical Appliances, was for many years professor of electricity at Purdue University, Lafayette, Ind.

These are samples of the kind of men who will fill the positions of division directors, department chiefs and section superintendents at the great St. Louis World's Fair. With such trained exposition talent, with the most abundant supply of money ever provided for an exposition, with the active aid and hearty support of the United States Government and all the State governments, with the history and achievements of all former expositions to guide them, and the wonderful achievements of science in the last ten years to aid them, the Louisiana Purchase Exposition Company can not fail to give use the plus extra of international expositions.

RENNIKES THE GIANT

A Bostock Boston Hit—The Tallest Man in Existence.

Boston, March 17.—With the opening show at Bostock's Great Animal Arcus, Giant Rennikes, the tallest man alive, makes his debut before the Boston public. A native American, perfect in physique as he is, surpassing in stature, he is an embodiment in human form of the supremacy of these United States over all the other nations of the earth. Not only among the tall men now living, but among those celebrated from the earliest dawn of human history, he reigns in every way supreme. Nearly all others known, including Chang, the Chinese giant, were imperfect physically in some way.

He alone has none of the bodily imperfections common to those of his kind. Great development such as his is sometimes more of a drawback than an advantage, especially when travelling. Of course, the accommodations which the ordinary man finds ready at hand have for him to be specially provided. For instance, on a recent European tour, from which he has just returned, a special bed eight feet long was made and carried with him. Wearing apparel too is an item that causes no small amount of worry at times. The material in his shoes and in his gloves would provide enough for those of four or five ordinary men, and his clothing would encompass the forms of several.

The sensation which he is sure to cause here will be only a continuation of that he created on the other side. One of the most notable of his experiences while in England was a meeting by special appointment with King Edward VII. He also visited the Houses of Parliament. On the latter occasion, upon his entry into the House of Lords, under the guidance of Sir Howard Vincent, M. P., who, during his stay in London, took great interest in personally showing him the sights, the members flocked about him, forming an impromptu reception such as is rarely given to even the most celebrated of their own countrymen. It is not often that one man, simply by his appearance in these historic buildings, can stop for a period the entire legislation of the Great British Empire, but in this case it was his apparent impossibility that became a fact. The wonderment of those who saw him on this and other occasions was caused, not only by his height, akin to that of Goliath and the fabled giants, Gog and Magog, but by his powerful grip, which rivals that which might be expected from the hand of a Samson. An equal sensation was caused in the House of Commons, a visit to which followed that in the House of Lords.

MORRIS C. COX.

THE CINCINNATI FESTIVAL.

Queen City Will Be the Mecca of Pleasure Seekers in September.

The committee which is in charge of the preliminary arrangements for the Cincinnati Fall Festival next September, have seized the male bovine by the horns, and are working hard to make it eclipse anything of the kind ever before attempted in the Buckeye State—to make it better even than the Centennial Exposition that made the Queen City of the West famous for its entertaining abilities in 1888. To outdo that memorable show, the committee has spared neither expense nor labor, and to judge from indications thus far ahead, the big street show of this year will bring into the confines of Cincinnati more people than were ever before congregated on a similar occasion. The bright particular feature will be the night pageant. That affair of last fall is well remembered by all who were fortunate enough to witness it. The gorgeous Italian-uleles, in their gaudy uniforms, and the magnificent Mother Goose floats are well-remembered features of the big show arranged "for the honor and glory of Cincinnati."

Mr. Will S. Heck, who is well known in Cincinnati, had the attractions last year, and the best proof that he made good is that the committee reported a comfortable sum on the right-hand side of the ledger, and re-engaged him to furnish the attractions for the 1902 festival. Mr. Heck promises to give even better material than he did before, and that he means what he says is amply demonstrated by the fact that he is now in communication with Capt. Sorcho, the famous deep sea diver, who, if secured, will give visitors to the big show one of the most novel, as well as instructive performances ever seen in Cincinnati. Capt. Sor-

cho was the reigning sensation of the recent food show at Chicago, where his submarine performances made a distinct hit. It is to be hoped that Mr. Heck will be successful in securing this attraction. In addition, many other acts new in Cincinnati will be seen.

The 1902 Fall Festival bids fair to be "de real ting."

SPREADING OUT.

Sullivan, Harris and Woods Will Put Out Several New Plays Next Season.

New York, March 17.—Sullivan, Harris & Woods, of No. 1358 Broadway, well known melodramatic theatrical managers, seem to have a monopoly on all the popular-priced attractions. This successful firm will pilot seven new shows next season. Owing to the phenomenal success of "The Fatal Wedding," it is their intention to place two companies on the road next season, each production to be as good as the other in cast, scenic equipment and other accessories. The Company No. 1 will play the Eastern cities, while the No. 2 production will tour clear to the coast.

There is no question that "The Fatal Wedding" is one of the greatest money-making plays on the road to-day. Up to date this show has made for Sullivan, Harris & Woods a profit of \$30,000, and the indications are that the \$50,000 mark will be reached before the season's close. The merits of the attraction can best be judged by the business done at the Grand Opera House, New York City, playing to the largest business done in the history of the house under the present management. This theater plays such attractions as "May Irwin, Fisher & Ryley's No. 1 'Florodora' the Four Cohans, Anna Held, etc. Manager John H. Springer thought so well of this production that "The Fatal Wedding" was booked for a return date within three months' time of the original production.

The other attractions controlled by this enterprising firm are "The King of Detectives," "The Road to Ruin," "The Outcast Wife," "A Wayward Girl," "Broken Hearts," and "Between Love and Duty." "The King of Detectives" will open its season at the National Theater, Philadelphia, the week of Sept. 1. "The Road to Ruin" opens at the Bijou Theater, Pittsburgh, Sept. 1. "Between Love and Duty" opens at the Grand Opera House, Boston, the week beginning Sept. 15; "Broken Hearts" at the same theater, Sept. 21, and "The Fatal Wedding" at the Academy of Music, New York City, for a three weeks' run, beginning Aug. 25. All the above attractions are booked solid for the entire season of 1902-1903.

The firm of Sullivan, Harris & Woods is incorporated under the laws of the State of New York, with a capital of \$40,000. The officers are: P. H. Sullivan, president; S. H. Harris, treasurer and general manager; A. H. Woods, secretary. Sam H. Harris, of the firm, is also the manager of Terry McGovern, the neatest little fighting machine that ever lived. If McGovern beats Young Corbett in his coming contest with the Denver boy and the firm are willing to back their opinion that McGovern wins handsily with all kinds of money, the Brooklyn Terror will be starred next season in a local melodrama by Theodore Kremer, entitled "A City Chap."

P. H. Sullivan and Sam H. Harris are also interested in a racing stable. They have at the present time twelve horses in training for next spring's races, among them Sadie S., Isla, Ochawala, Timothy Foley and One-Eyed Connolly. The colors of these horses were in front many times last season, and Sullivan and Harris hope to see them again in the front rank the coming season. From the past performances of these horses, it looks as if they will be as successful in their racing stable as they are in the theatrical world.

WARREN A. PATRICK.

A DARING PERFORMER.

Lotto, the Human Arrow, whose act is well known among street fairs and parks, has been doing this act since 1896. During the season of 1897 he was with the well-known Wm. Sells Show, which opened in Cincinnati in May, and was known as the Hummel, Hamilton & Sells Shows. During the season of 1898 he played park and fair dates, booking himself. Season of 1899 he opened at the Paul Boynton Chutes at Coney Island, N. Y., where he remained for seven weeks, then joined the Frank C. Bostock Carnival Company and remained until the close of the season. Season of 1900 he rejoined the Bostock Company, and after playing several stands, closed, to accept an engagement at the Wainwright Chutes, Rockaway Beach, N. Y. On the opening day, July 4, his ladders were blown down in a terrific storm. He procured new apparatus, and played several carnivals in Ohio, Michigan and Iowa, and in October rejoined the Bostock Company again, remaining with that company for three weeks, when he went into winter quarters. Season of 1901 he was under the management of R. L. Hutchinson, playing fairs and carnivals and closing in October.

Alex. Meyer, the former well-known street fair director-general of Richmond, Va., who for several years was connected with one of the largest department stores in the Old Dominion, has opened a mammoth emporium at St. Louis, which he operates on an entirely new line, introducing an amusement annex, with vaudeville, spectacular and other attractions.

Promoter H. C. Lockwood, whose career has been successful, will conduct the street fair at Wichita, Kan.



MR. FRED J. V. SKIFF.

St. Louis and \$5,000,000 appropriated by Congress—it is estimated that over \$30,000,000 will be expended in this fair construction, including the various State appropriations. The Paris Exposition cost \$9,000,000; the Pan-American \$10,000,000, and the great Columbian at Chicago \$18,000,000.

All its features are being designed and prepared by a corps of officials familiar with all that has been done or attempted at former expositions, and with the means and experience at their command, it is a reasonable expectation that they will make this exposition surpass all others in instructive and attractive features. It will show just where the world begins the twentieth century in every branch of industry, art and civic progress. It will show processes as well as products. Besides surpassing former world's fairs in every feature, it will have new features that will draw multitudes of visitors from all parts of America and Europe. The management has appropriated \$200,000 for a great airship tournament. It will have a 30,000 horse-power plant to eclipse all former electrical spectacles. With the aid of all the great breeding associations, and \$1,000,000 offered in premiums, it will have the greatest show of live stock that can be collected from the breeding establishments of the whole world.

The States and territories of this country will all be represented there by separate exhibits of their resources, their industrial products and their civic and social progress. Many of the principal cities of America will also have displays of their own.

Professor Halsey C. Ives, chief of the Fine Arts Department, held the same position at the Columbian Exposition, and his achievements there gave him a world-wide reputation.

Professor Howard J. Rogers, chief of the Department of Education, was the unanimous choice, not only of the committee on education, but also of an advisory board representing the National Educational Association. His work at the last Paris Exposition was of an exceptionally high character.

Alvan H. Hulbert, chief of the Department of Manufactures, represented the United States as a department director at the last Paris Exposition.

Frederic W. Taylor, chief of the Department of Agriculture, was superintendent of the horticulture, forestry and food products at the Pan-American Exposition, and chief of the Department of Agriculture and Horticulture at the Omaha Exposition. At the Columbian Exposition he had charge of Nebraska's fruit exhibit.

John A. Dickerson, chief of the Department of Liberal Arts, was a member of the International Jury of Awards at the Paris Exposition. He is a member of the Mississippi River Commission.

John R. Kendrick, superintendent of textiles, was a member of the General Jury of Manufacturers at the Columbian Exposition and a member of the judicial committee to pass on appeals.

Harleton H. Bonn, chief of the Department of Fish and Game, had charge of the United States fish exhibit at the last Paris Exposition.

# Street Fairs and Carnivals Stimulate Business.

## A NEW WAY TO CONDUCT STREET FAIRS.

Manager Will S. Heck Advances New Ideas for Those Who Do Not and Can Not Book the Big Aggregations.

(Written for "The Billboard" by Will S. Heck.)

Grim-visaged winter's reign is nearing its end. The advent of a new and joyous season is at hand. Spring, coy and gentle maiden, stands in rosy radiance on the distant hill tops, garlands of wild flowers in her luxuriant tresses, smiles wreathing her ripe red lips, a round, dimpled arm lifting her magic wand, under whose spell of enchantment the mantle of snow and ice, which has enveloped old mother earth for so long, becomes transformed into myriad streams and torrents that rush down mountain side, through fertile vales and onward into the boundless ocean. The glorious re-awakening brings joy to all kinds and conditions of mankind, but to none more truly than to the people of the tenting life. To these the song of the blue bird, the glimpses of green grass here and there, the bloom of the violet and the golden crown of the dandelion, the soft and fragrant zephyrs from the Southland, speak not alone of the beauty of nature in spring-time, but they also conjure up visions of broad meadows, dotted with white tents, gaily decorated; of a profusion of festal flags and bunting; of the gay music of the "ballad" bands, mingling with the persuasive eloquence of the care-free "spieler," of surging crowds in holiday attire, and of the musical clink of the "coin of the realm" as it is ceaselessly exchanged for



WILL S. HECK.

tickets of admission to the various attractions of the Midway. And as these visions grow brighter from day to day, the hustle and bustle about "the winter quarters" grow livelier. Tents and paraphernalia are being put in order, against the day for which all long so earnestly—the day when the tour of the tents begins.

True was when the people of the tents included only those of the circus. But now, though the circus is more popular and profitable than ever, and there are more circuses on the road than ever, we must also include the thousands of promoters, organizers and performers who are devoting their attention to street fair and carnival work. For in this new era of American amusements, no self-respecting and up-to-date city lets the year pass by without a week or more of general festivities, which may be designated as a street fair, carnival, fall festival, or by any other name that may suit the caprice or convenience of the organization, civic or social, under which it is conducted. The "knockers" and old fogies, as I have had occasion to remark in these columns before, have predicted from year to year that the street fair or carnival was only a passing fad. And each year has only the more forcibly demonstrated the fact that they were "false prophets." Last year more cities held street fairs and carnivals than ever before. There will be more than ever this year.

It is true that in some cities, where such festive events have been held, there will be no more for years to come. The reason for this is that their first fair was promoted and managed by some alleged "manager" who was incompetent, inexperienced and conscienceless. But a street fair or carnival properly organized and managed will invariably make the business men of a city resolve to hold such festivities every year. As an illustration of this, on a recent trip, I heard of two cities that had their first carnivals last year. The "aggregation" with which they contracted consisted of six "cocochee" shows and four snake shows. Of course, refined public sentiment was outraged, and it will be years before another carnival will be held in either of these cities. Unscrupulous, ignorant, incapable and irresponsible "one-horse" promoters and "rag-tag" and fake shows have spoiled a great deal of territory, and they will spoil a great deal more. Such promoters and showmen look only to the present. They "promote" a town with the full intention of "looting" it, never expecting to visit it again.

However, it is wrong—it is an evidence of ignorance and hasty conclusions on the part of the citizens of any city, who have been

thus victimized, to condemn all street fair and carnival promoters because they have been victimized, and to decide that all street fairs and carnivals are disreputable because their's was a failure.

There is just as much difference between a carnival properly organized and conducted and a cheap, trashy fair, as there is between a high-class, legitimate vaudeville theater and a rag-time concert hall. Therefore, the business men of a city which had a poor fair last year should redeem themselves in the eyes of the public by holding another carnival this year, and contracting with some responsible manager or carnival company that can furnish abundant and undoubted references as to integrity, ability and fair dealing. While I, of course, claim to be such a manager, I am only one of a number of responsible, capable and honorable gentlemen, who are now devoting their attention to this special field in the amusement business, any one of whom will bring your carnival to a successful conclusion, if awarded the contract. The field is a large one. I can not handle all the carnivals. No other manager can. I want only my share of the business, and I would much rather see responsible managers secure the contracts that I do not get than to see them awarded to any of the many unscrupulous fakirs that are in the field. There will not be very many responsible aggregations of Midway shows on the road this season. And unless you can secure one of the "big ones" (and there are only one or two of these), the best thing for you to do is to contract with some responsible manager to handle your carnival and let him select a number of good, meritorious shows from among the many single shows that will be seeking to get placed in cities where no contract is made with an "aggregation."

There are many meritorious plans of conducting carnivals which commend themselves to committees, but the limits of this article will permit me to discuss only the plan of which I make a specialty—that of committees putting on their own shows, renting their own tents, building their own fronts, paying performers their salaries outright, and taking all the receipts for themselves. I believe I am the only manager in the country conducting carnivals on this plan. The plan was suggested to me by Mr. E. W. Shanklin, the able secretary of the Lexington Horse Show, Fair and Carnival.

This plan was adopted by the Lexington lodge of Elks in 1900, and I was employed to book the attractions for their carnival that year, and manage the Midway for them. It proved to be eminently successful, and last year I handled the amusement features of a number of big carnivals on the same plan. Among these were the Cincinnati Fall Festival, the Louisville Interstate Fair and the Peoria Corn Exposition and Carnival. In every case, the excellence of this plan was practically demonstrated. The amusement features of the three big carnivals mentioned attracted not only the enthusiastic approval of the general public, but also excited the deep interest of carnival managers and promoters all over the country, many of whom made it a point to visit these carnivals for the express purpose of seeing what kind of shows were "put up" on this plan. The amusement plaza of the Cincinnati Fall Festival was so successful last year that the same policy will be pursued this year. I have had the honor to be re-appointed plaza manager by the fall festival directors, and we will put on our own shows just the same as last year. In saying this, I do not mean that we will not put on any percentage shows. We may admit a few meritorious attractions of this kind, but this will be the exception to the rule. Our policy will be to book our own performers and attractions, paying for them outright.

Cities desiring to do this can secure the very best class of talent before the public; they can engage performers that play all the high-class vaudeville theaters of America, eliminating entirely the inferior, "harmful" element that too often characterizes the average carnival. Of course, this plan, strictly speaking, is available only for cities ranging in size from Peoria up, but smaller cities containing from 5,000 to 25,000 population can adopt the plan in part. For instance, they can select from two to six shows that experience has demonstrated to be invariably profitable, putting them on themselves, and then book in as many additional shows on a percentage basis as they deem advisable. A trial of this plan either in its entirety or in part will convince the most skeptical of its entire practicability. Even if a committee does not put on any of its own shows and simply books percentage shows, a competent, experienced theatrical manager is needed. He will save money in salaries, in percentages and in many other ways.

The first step a committee should take after deciding to hold a street fair or carnival, should be the engagement of an experienced and trustworthy showman. He can be engaged on a salary and percentage basis. Whoever such a plan is pursued, the manager engaged will save the committee ten times the amount he receives in the way of a salary and percentages. I believe this will be the most notable and brilliant carnival season that America has ever experienced. Prospects are good, and I am glad to note that other reputable promoters and managers are also expecting a good season.

For my brother promoters and managers—

I mean those who work on legitimate, honorable lines and who do not descend to sharp practices with carnival committees, promising things which they never intend to do, and disgracing cities by bringing on a lot of "snide" shows—I have only the best wishes. There is plenty of room at the top for us all. We should always endeavor to make our word more than good with committees with whom we have contracts. By adopting this plan, our business will grow from year to year, the cities that have been victimized will in time give us a trial, and the "would-be" promoters will be compelled finally to drop out of the business in accordance with the universal and infallible principle of "the survival of the fittest."

## DIVING HORSES.

Wonderful Intelligence Displayed by their First Annual Report.

The famous diving horses, "Klug" and "Queen," will be very much in evidence at the summer parks and the autumn fairs the coming season. Mr. William H. O'Neill, the owner of this famous pair of horses, who has offices at the Wuthrop Building, 7 Water Street, Boston, Mass., is now booking the horses for the coming season, and even at this time of the year he has had many applications for time for the horses at places where they have been seen in the past.

There is probably no outdoor attraction that is more popular with the masses than these horses, their act being the most wonderful ever attempted by equines, and the exhibition of equine intelligence is simply marvelous.

The horses are of Arabian stock, pure white in color, and are beautiful specimens of horse-flesh. They are the original diving horses which were formerly owned by Prof. Holloway and Capt. Paul Boynton, and were purchased from the latter last year by Mr. O'Neill.

The horses dive from an elevated platform forty feet in height, into a tank of water twenty feet deep. The act is one that has been witnessed by hundreds of thousands of people in this country and in Europe, and is entirely different from the act performed by other so-called diving horses. The horses actually dive of their own accord and are not pushed or tilted off the incline. They strike the water feet foremost and disappear for a moment beneath the surface, and then swim to the side of the tank.

These horses were exhibited the past season at Woodside Park, Philadelphia; Coney Island, Point of Pines, Clinton (Mass.) Fair; Lake Hoag, Woonsocket, R. I., and at Greenfield, Mass. The managers of the Clinton Fair have had the horses as an attraction the past two seasons, and they declare that the act is the biggest draw-card they have ever handled.

At the Point of Pines the horses were seen by thousands of people last season, and proved one of the biggest outdoor features that resort has ever played. They have been booked again for this year, and will open the season there on June 17.

Two years ago the horses were secured for the outdoor carnival at Revere Beach, Mass., and on the last day of their appearance there the transportation companies carried more than 120,000 people to the beach, the largest attendance the beach ever had.

At the Crystal Palace in London the horses proved one of the biggest features that has ever been exhibited on the other side of the Atlantic, and they have been booked for another European trip next fall.

Managers of fairs, parks or outdoor carnivals should secure these horses as a feature of the coming season. The management of the horses carry the necessary diving tank and inclined diving platform. Open time and terms may be secured from William H. O'Neill, 715 Wuthrop street, Boston, Mass.

## GOOD SHOWING

Made by St. Louis Fair Directors in Equines in their Act.

St. Louis, Mo., March 10.—The first annual report of the Louisiana Purchase Exposition Company shows in a compact form the stupendous task involved in getting so great an exposition under way. The report dates from March 3, 1901, the date on which the president approved the act of Congress appropriating \$5,000,000 for the exposition and defining the purpose and scope of the enterprise. St. Louis had previously raised \$5,000,000 by subscription and \$5,000,000 by the pledge of the city as a municipality. The organization was effected on May 2, with ninety-three directors. On June 25 the site was selected. On Sept. 3 the first stake was driven with fitting ceremony. The site was then surveyed and cleared, and on Dec. 20, in the presence of four Governors of Louisiana Purchase States and other distinguished men, and members of the board of directors, the first shovelful of earth was lifted, marking the beginning of the construction work. Since that time the work of installing the sewer system has been pushed forward, the task of encasing the River Des Peres in a new underground channel has been nearly accomplished, and contracts for two of the great exhibit buildings have been let and work begun upon them. The organization of the several exhibit departments has also been nearly accomplished, and in nearly all of them substantial progress has been made. As the buildings provide for 200 acres of floor space, the proper allotment to the various departments has required much careful study. The classification has been made, rules adopted for the government of all departments, and the work of exploitation in

foreign countries well advanced. There will be about fifteen mammoth exhibit buildings and hundreds of lesser ones to make up the wonderful exposition city that St. Louis has undertaken to create and equip. The countries which have officially accepted the invitation to participate in the exposition are as follows: France, Japan, Venezuela, China, Greece, Nicaragua, Mexico, Costa Rica, Salvador. The invitation is receiving favorable consideration in many others, with a fair promise that the representation will be complete. The exposition has been prominently exploited in the States and Territories of the United States, particularly in those in which the legislatures have been or are in session. Favorable action has been taken by many States. Missouri lends the States with an appropriation for \$1,000,000, Illinois following with \$250,000. The latest news from Texas is that the Texas building alone at the exposition will represent an expenditure of \$300,000. Arkansas expects to put \$200,000 in her exhibits. Indian Territory expects to expend \$100,000. Commissioners, authorized by law or appointed by the Governors, are at work in the following States: Arkansas, Kansas, Texas, Colorado, Maine, Washington, Connecticut, Missouri, West Virginia, Florida, Montana, Wisconsin, Idaho, Nebraska, Wyoming, Illinois, New Hampshire, Iowa, Pennsylvania, Arizona, Indian Territory, New Mexico, Oklahoma, Porto Rico, the Philippines and Hawaiian Islands.

## SEE THEM GROW.

A Word Picture of DeKreko Bros. Roman Carnival and Exposition for this season.

The theory established by some over-sanguine people that former efforts of managers of carnivals and street fair attractions were so colossal that they could not be overshadowed, is completely eliminated from the mind by this season's mammoth enterprise. The Incorporated De Kreko Bros. Roman Carnival and Exposition Company, a corporation of business gentlemen of St. Louis, Mo., who furnish a cash capital of \$40,000 in order to insure the success of the ideas contained in the original plans. In the embryo these plans appeared to some interested parties almost impossible to consummate, but at the present writing, when they see all the structures that are nearing completion and glance at the list of wonderful talent secured, there is nothing in circulation but words of praise for the ingenious promoters. Representatives of various cities already secured by this corporation, who were anxious to secure the very best and the most new and novel auxiliary to their street fair and carnival, have visited St. Louis during the last month, and all were enthusiastic upon their return home, in booming their monster events, advent into the firmament of carnival and street fair amusements.

The center of attractions, paramount features, among the shows, will be the Roman Arena, representing the colossal Imperial place of amusement in Rome during the times of Maximus, Flavian and Nero, who inaugurated the grandest scenic circus spectacles in the world's history. In this arena seventy adept artists will truthfully depict performances, spectacular scenes and occurrences of the above-mentioned eras.

Peaceful pleasures and pastimes of the Roman people will be presented, and the carnival festivals that were held to celebrate the return home of the emperor's soldiers and their victory over the enemy, will be truthfully portrayed.

The other ten shows, with their elaborate fronts, will be placed on various sites around the forum, and each will present in its interior a performance that will illustrate how different peoples of countries tributary to Rome, enjoyed themselves when not harassed by the Roman armies.

The free outside forum attractions with this great show will be superb, and one feature, the grand entry or opening, each day and night, will be an innovation; two hundred elegantly-costumed people, representing the various countries' flags, banners and floats, animals of many species, band of music of various kinds and other novelties will make a complete detour of the entire grounds, making the people enter into the mirthful spirit of the grand events and lending much to the success of the carnival.

There will be many organizations go out this season to furnish amusement for the masses who find much pleasure at carnivals. Each must depend upon its own efforts for success, and if any one weighed in the balance of public opinion and are found wanting, they will be forced into the sea of oblivion.

It is predicted for the Incorporated De Kreko Bros. Roman Carnival and Exposition Company an unequalled business and show victory, and can safely say that their organization will be one of those who, "for heading to their next season amusements," can use young John Rockefeller's pet adage, "The survival of the fittest."

Andre K. DeKreko, the innovator and creator of the ideas and original plans of the Roman Carnival and Exposition Company, is the director general and manager, having his headquarters St. James Hotel, St. Louis, Mo. His extensive travels in old Asiatic, European and African countries, and his close study of the present and the past ceremonies of the ancient dependencies and tributary nations of Roman, give precedence for his launching such a mammoth enterprise.

The other members of this corporation are business gentlemen without egotistical ideas, and they mean business. They have surrounded themselves (fortified the company, in fact), by engaging the best-known hustlers in this line of the carnival work to promulgate their ideas.

SOME SOUND SENSIBLE ADVICE

As to the Proper Way to Promote, Advertise and Conduct a Street Fair, if it is to be Successful.

(Written for "The Billboard" by Frank M. White.)

The value of street fairs can not be over-estimated, when properly conducted in the interests of the city in which they are to be held. A free street fair, properly understood, is a "gala" occasion to which your patrons and friends are invited to gather and enjoy themselves in innocent sports and amusements, and at which attractions are provided for their entertainment. In former years this expense was borne by the merchants entirely, but later came the privilege man and the showman, who pay a privilege fee or a percentage of gross re-

turns in the lusher, for they are preparing upon a "bigger and better than ever" scale, to furnish clean and new attractions.

A good foundation is as necessary to a successful street fair as it is to a house. A good event must have all the people in hearty support. It should be managed in the interest of the community; should be moral in every respect—public sentiment demands this. Remember, you are inviting your friends and customers to come to town and have a good time. Don't license some one else to rob them with a "sure thing" game; don't sell "exclusives" to any one;



FRANK M. WHITE.

ceipts. This is taken advantage of to help defray the expenses incurred by the latter-day street fair committees. The local merchant can profit by a street fair, if he will place a stand or booth in front of his store, or where the masses congregate, and place therein salable goods, novelties, or "get in the game," as the saying is, and put in stock that the masses will buy. I know a hardware man at Belleville, Ill., who sold \$175 worth of novelties after supper the last night of the free street fair in 1899. If a merchant does not profit by a crowd upon the streets, it is because he does not enter into the affair with a view of getting trade. No one is going to hunt you up in a dark store room when there is so much to see and buy right on the street. Build yourself a booth, advertise your business, or sell something the people want. The grocer furnishes the boarding houses with cutables. The hotels and boarding houses feed the people. The banks get the money "to hold" from the butcher, hotel keeper, saloons, bakery, etc., and so on, indefinitely.

Street fairs, well managed, are comparatively in their infancy. There are a lot of "impostors" called "carnival companies," which are travelling around the country putting on so-called "street fairs," which are only an excuse for a lot of shows to get licenses and location free for a small percentage. Now, I do not mean the "big

give everybody a chance to work who spend their money to get to your free street fair. When you give "exclusives" to any carnival company that has a lot of shows, limit that "exclusive" to the show they have, for the reason that other "good things" may come along, and these carnival companies' demands would bar them out should the said carnival company have "full control" of all shows. This is one of the mistakes that good people make, usually the first time they hold a free street fair.

Some over-zealous managers thought the public craved "cooches" dances, dancing girls and "living pictures" and other features of an immoral nature, but time has proved the fallacy of this theory, and the coming year promises to see that feature completely eliminated. The mistakes of most street fair committees is in imagining they know the business, and paying dearly for their folly in a "bad name" ever after, and the advertising is usually "butchered," and costs double what it ought to. When the average merchant wants a house built he goes to an architect for plans and specifications, but when he wants to advertise a fair or big event he looks after it himself. Here is where the bill poster comes in, who should be able to say how many eight-sheets, three sheets and one-sheet are necessary to cover the territory. The showman who is not gentlemanly and patient in

his dealings in a city to which he is looking for favors makes a very grave mistake. Ever keep in mind the maxim, "Be a gentleman, be it ever so painful."

The trend of matters seems to be to the increasing grandeur of the events of 1902, by the addition of allegorical night parades of gorgeous floats, constructed upon some theme, either mythical or portraying local historical events. These, and handsomely designed trades displays and burlesque parades, are promised as leading features of the big events.

The Country Store still remains an attractive feature at the Elks' fairs, and the County Jail is now cropping into popularity. They secure a room, called "the jail," and grab everything that comes along, bring them in and fine them 10 cents. If they don't come by fast enough, they go out and hunt them up. The boys and girls both join in the sport.

The free street fair is the one that is popular, because everybody is free to go where they please, without having to pay somebody a fee to get through a gate—to pay some one else a dime to see a show, as is the case of an enclosed Midway.

An enclosed Midway usually finds "opposition" on the outside of the gate, and the shows on the inside suffer because no one can get to them without first paying at the gate, which the majority refuse to do. Enclosed Midways are unpopular—witness Savannah, Ga., in 1900, the best enclosed Midway ever attempted, and the biggest "fiasco." The successful promoters can be counted on the fingers of your hand. An "advance agent for a circus" or combination of shows is not a promoter in the true sense of the word. A true promoter will come to your city, take charge of affairs, and conduct it to a finish.

GENIAL MR. JIM

Is the Title of Mr. James Christie, Secretary and Treasurer of the Bostock-Ferari Company.

James Christie, whose portrait appears elsewhere in this issue, and who is this season the general secretary and treasurer of the Bostock-Ferari Mighty Midway Carnival Company, is personally a quiet, unassuming young man, but one of a rare exceptional ability in his particular line. With a pleasant smile to all, he is a favorite alike with employers and all others connected with the enterprises, being familiarly talked of and addressed by the employes as "Mister Jim."

He was born in New Haven, Conn., in the year 1874, and at the age of four years was taken to Scotland, the home of his parents, in which country he received his education and also his training as an accountant in the Commercial Bank of Scotland, Limited. Mr. Christie says that as a boy in Scotland he was particularly fond of visiting and an enthusiastic admirer of the famous Bostock & Wombwell menageries, and this fact, no doubt, formed the root of his present connection with the Bostock enterprises. Since his return to this country, in 1894, he has held a number of responsible positions in the employ of several large mercantile establishments of the East, besides being for quite a length of time a junior accountant on the auditing staff of the Eastern Audit Company, of Boston, Mass.

He has been a member of the executive staff of Frank C. Bostock, the "animal king," since 1900, and as secretary and treasurer of the carnival company, he is proving himself to be a valuable acquisition to the Bostock-Ferari forces.

DANGERS OF BALLOONING

Are not so Great when Due Precautions are Observed by the Aeronaut.

(Written for "The Billboard" by Prof. Chas. Little.)

Probably no outside free attraction at either circus, fair or street fair draws as many people or causes as much talk as does a balloon ascension and parachute drop. Like the diver who explores Neptune's hidden secrets, the aeronaut is held in a sort of awe by the amusement-loving public. Of course, there is always an element of danger in connection with a balloon ascension and parachute drop, but if due care is exercised, the danger is reduced to a minimum. I venture the statement that 90 per cent of the accidents that have befallen aeronauts have been due either to their own carelessness or disregard of instructions. In the eighteen years that I have followed the business I have never met with an accident, and during all that time but two of my employes have met death. In both cases the accidents were due to the willful disregard of my instructions.

The most distressing and appalling accident that ever happened under my management occurred at Coney Island, Cincinnati, Aug. 15, 1891. The victim was Miss Annie Harkes, who was one of my pupils. She was an Indiana girl, lithe and daring beyond the safety line. Though she weighed but ninety pounds, and had little or no strength, she seemed determined to practice gymnastics on the swing bar of the parachute. I repeatedly warned her not to do it, reminding her of her lack of strength. Besides, there was no occasion for it, because she went so high before she cut loose her parachute that whatever she did on the bar was lost to the sight of the spectators. She became so daring and persistent in her gymnastic feats that I arranged a safety belt, which I buckled around her waist. On either side was a strong metal ring, which slipped into snap

clips which were fixed to strong leather straps, which were fastened securely to the bar. I calculated that even if she fainted or fell from the bar of the parachute, the belt would save her from falling. On the fatal day, I seemed to feel that she intended to do some foolish trick, and I purposely shortened the straps which fastened to her belt. The last words I spoke to her when the last guy rope was cut loose, was: "Don't touch those clasps." Away she sailed into the air, her slight form growing less distinct every second. I can not describe my horror when I saw her hanging from the bar and a second later her body shooting downward through the air as though fired from a cannon. It seemed an age until she struck the ground on a hillside near the island, and when we got there she was dead and her body a ghastly



PROF. CHAS. LITTLE.

mass of mangled flesh and broken bones. She had done just what I warned her not to do; she unclipped the snap hooks that held her to the bar, and then attempted to do a few gymnastics. Whether she became excited or her strength failed her, I do not know, but she was the victim of her own folly, persistency and petulance. Had she obeyed my orders, she never could or would have fallen.

Another pupil of mine named Wm. Henry Jackson, lost his life at Ripley, O., July 4, 1898, because he disregarded my instructions. When the ascension was made the wind was blowing toward the river. Just before Jackson was cut loose I warned him, saying: "I believe you're in for a ducking. If you fall in the river let go about twenty feet above the water and swim away so the parachute won't fall on you." "All right," he replied; then away he went. Jackson was an expert swimmer, and I had no fear of him in the water. Sure enough he came down in the middle of the river. I saw him tug at the ropes on one side, then on the other, in order to give the parachute an oscillating motion, in the hope that it would carry him closer to shore. Instead of dropping from the parachute as I told him to do, he held on, and, of course, the canvas covered him. In the struggle to get from under the ropes tangled around his neck, he was drowned before the rowboat, which was already out in the river, could get to him.

The coming season, in addition to my balloon business, in which I shall feature Alvin, the aerial wonder, who is shot from a cannon 3,000 feet above the earth, I shall have something new and novel in the way of street fairs and carnivals.

ADOLPH SEEMAN.

The Son of a Famous Showman, who is Himself a Power in the Amusement World.

Adolph Seeman, whose cut appears else where in this issue, is the general superintendent of equipment of the Bostock-Ferari Mighty Midway Carnival Company, and is also associated with Victor D. Levitt—general manager of the company—under the firm name of Levitt & Seeman—proprietors of the "Crystal Maze," "Electra," the "Maid of the Air" and many other amusement enterprises. Mr. Seeman was born in the year 1860, in Stockholm, Sweden—son of "Seeman," the greatest magician and illusionist of his time. Seeman and son came to the United States in 1880, and immediately embarked in the show business—the father as magician, the son as manager.

He soon developed into a remarkably clever inventor of illusions, and in 1892 he built the first "Crystal Maze." Three years later the partnership of Levitt & Seeman was formed, which firm has successfully operated various large enterprises all over the country, and is to-day considered without an equal in the presentation of their line of amusements.

The firm has been connected with the Bostock carnival enterprises since 1898, and is now a large factor in the successful operation of the Bostock-Ferari aggregation. Mr. Seeman is a thorough showman—a progressive one—and his friends both in and out of the business are innumerable.

## Get Out of the Old Rut with a Carnival.

### DEEP SEA DIVING AND EXPLORING

As an Attraction for Fairs, as Described by Captain Louis Sorcho, the Champion.

(Written for "The Billboard" by Capt. Louis Sorcho.)

I have followed deep sea diving all my life, from the time I was eight years old until the present. I was never satisfied unless I was connected with the water in some shape or form. I have filled every berth aboard a vessel, from the fireman in the hole to the master and navigator on the bridge. All of my forefathers were water men. I had master's papers when I was eighteen years old. I also had three years experience in the United States life-saving service, but I soon grew tired of that, as there was not excitement enough about it, only when we had a call. I like the life of a deep sea diver best of them all, as there is so much to see and learn that others know nothing of. I have spent the most of my life in that line of business, and have turned out some very fine work, and am in shape to do more and do it much quicker than others in this business, simply because I have much better tools to work with. Almost my entire gear is greatly improved over the regular armour worn by other divers. Whenever I find anything

thousand pounds in each chest, from a Spanish mail steamer that belonged to the Lopez line. My first record for long stay under water was made to defeat the famous Scotch diver, Charles S. Lawrence. His record was six hours and fifteen minutes. My first record was made at the Electrical Show, Madison Square Garden, May 31, 1899. I remained under water seven hours and thirty minutes, and was awarded a fine gold medal. I broke that record at the Greater America Exposition, Omaha, Neb., Sept. 12, the same year, and remained under water eight hours, two minutes and fifteen seconds, and received a purse and gold medal. Mr. Richard K. Fox, the publisher of the Police Gazette, then offered the Police Gazette championship medal of the world to any one who would break my last record. The medal remained up for nearly a year. I made the attempt to win it at New Orleans, La., June 20, 1900, and did so, and made the record of eight hours, 21 minutes and forty-five seconds. At the St. Louis Exposition in September and Oc-



CAPT. LOUIS SORCHO.

that is of value in this business, and not on the market, which is usually the case, I make it. I have spent a small fortune in building and inventing improvements on sub-marine armour. For that is a hobby, and I am not satisfied unless I am making something new all my life. My greatest invention of them all was my sub-marine telephone. I worked on it eight years before I was able to make it work successfully in deep water, and with it I have accomplished work it would be impossible to do without. It was the means of my great success of my work on the battleship Maine. In this case I had to remember nothing, because as fast as I made discoveries I telephoned them to the surface. This was the most difficult piece of work I ever did. We worked in thirty-two feet of water, among 258 of the dead, in the deepest harbor on the face of the globe and in the worst wreck a human being ever trod. Nineteen days was the amount of time consumed on that job. I have, all told, twelve different inventions on my sub-marine armour that no other man has in this line of business. Yes, I hold both records for the deepest depth and longest time under water. My record for depth is 186 feet, there is a pressure of eighty-eight pounds to the square inch, my displacement in gear is 720 square inches, which would make me stand at 186 feet, a total equalized pressure of a little less than twenty-two tons. I made that record near the Grand Canary Islands, just abreast of Port Gando, and recovered nine chests of Spanish gold, a

tober, I was offered a purse and medal if I could successfully break the Fox medal record, which I did on the 17th day of October, 1900, making a record of eight hours, forty minutes and 30 seconds. While at the Food Show at the Coliseum in Chicago, I was offered another very elaborate medal if I could break my last record. I made the attempt on the 24th day of December, 1901, and remained submerged under ten feet of water nine hours and twelve seconds without coming to the surface, without food or drink.

The way I came to get in the show business was as superintendent of the Virginia Wrecking Company. I was asked if I would go out on an excursion steamer and go down at sea as an exhibition. I made the trip. I at once saw the people were greatly interested in this line of work. I repeated the exhibition a number of times, and commenced to study the requirements of what was necessary to give the public what they had read so much about, heard talked of, never had seen and, comparatively speaking, know nothing of. In going overboard from a pier or vessel it is not what the people want, as they can not see you while under water. So I started building glass tanks. I spent a great deal of money on them and filter plants, and did a great deal of experimental work before I got just what I wanted. I like the show business very well, although I have had but little experience, and it is not as hard as the real work, but the excitement is there just the same.

### IN A NUTSHELL.

H. A. McAllister Tells the Elements Necessary for a Successful Fair.

(Written for "The Billboard" by H. A. McAllister.)

The idea of the editor of "The Billboard" asking for individual opinions of street fairs, is certainly a good one, for the reason that, taking them as a whole, they will surely prove beneficial to every showman, manager and promoter in the country.

My experience with county and street fairs, and expositions has been varied, and I have reached the conclusion that really successful street fairs, the ones welcomed and looked forward to, not only by the public in general, but the merchant and business man, are the ones that combine the free attractions as the advertising feature, the concessions for revenue and the exhibits from miner, manufacturer and agriculturist for lasting benefit. Long after the amusement features are forgotten, the business man will be called upon for articles exhibited, assuring a kindly feeling for the persistent manager by the merchant and a more than willingness to participate at the following annual carnival.

For years and years the county fairs have proved the greatest drawing card of the year. The farmers, with their prize stock, fruit and vegetables; their wives and daughters, with samples of their handiwork, inuring their attendance as well as their neighbors, adding to the crowd as well as to the revenue, never missing a season or a ring of the lack of novelty.

In many locations the street fair is the only event of the year that caters to the masses, bringing together sufficient crowds to make amusement features profitable. A clear and varied midway is an essential feature of success. A little nonsense now and then is relished by all classes of people, but a midway is educational as well as amusing, placing before the public as it does people from all countries, showing their manners and customs, their national dances, sports and ceremonies. Not only does a midway become a source of great revenue, but is, without doubt, when properly managed, the most entertaining part of a street fair. The majority of amusement loving people favor a clean, moral entertainment. It has been proved at every exposition that mechanical, natural history and educational exhibitions, such as Johnstown Flood, trained animal shows and Philippine and Japanese Villages, take in more money individually than all shows combined, of shady reputation.

There is no necessity for showmen to torture their brain for new scenes. Many a graveyard, if properly framed, may be made so amazing, varied and wonderful that they may be at once amusing, interesting and educational. Upon the details depends the success of the show business.

For the success of the street fair much depends on the merits of the midway, judicious advertising, and last, but by no means least, harmony of management, which should be entirely under the control of an experienced and honorable director.

For the address of the most competent in this line, I advise an advertisement in and a close perusal of the columns of "The Billboard," the only paper devoted to street fairs.

### ADOLPH MARKS.

A Chicago Lawyer, Well Known to the Theatrical Profession.

Adolph Marks has jumped from the obscurity of a law student to a position among the front ranks of the leading attorneys of the country in a dozen years by the hardest kind of work. Chicago has been the scene of his endeavors, but his practice is only limited by the courts of Europe and America. The successes attained by Mr. Marks in so brief a period are phenomenal, inasmuch as he is a young man, only 34 years old, and at the very threshold of a career which promises to be one of unusual brilliancy.

The rapid rise of Adolph Marks is only another illustration of the aphorism that the United States is the one country in the world where the poor boy, blessed with a fixed purpose, may, through sheer force of merit and will power, raise himself from the shadows of oblivion to the limelight which beats upon the pinnacle of success.

A poor boy, with no friends to remove the rocks from his path, young Marks stumbled along, often in want, but still determined to educate himself and equip his brain with the necessary knowledge to be admitted to the bar. For two years he attended night school at the Chicago College of Law, graduating from Lake Forest University in 1890.

The fledgling attorney at once applied himself to the practice of theatrical law with gratifying success. To-day he is recognized by both bench and bar as one of the authorities in this branch of jurisprudence. In fact, he is often consulted by the bench regarding the knotty problems which are presented in the trials of cases which come before the courts for decision. At the present time Mr. Marks is engaged in writing a book upon theatrical law which will doubtless be recognized as an authority.

Within the past year Attorney Marks has won some of the most important theatrical law suits which the courts have been called upon to decide. The last of these was for the possession of the lease of the Orpheum Music Hall, which was destroyed by fire in January. Two weeks ago the Appellate Court of Cook County held that Mr. Marks' contention that a restraining order was not a final one, and gave possession of the theater to his clients, Hartig & Seaman, of New York.

The United States attempted to expel from the country the Chinese magician, Chung Ling Foo, under the exclusion act. The Celestial had entered the United States under the act which authorized the Omaha Exposition. His counsel held he could not be deported from the country. Judge C. T. Kohlsaat, of the United States District Court, held with the attorney.

Before United States Commissioner Foote, Mr. Marks won a case which brought out a new phase of the copyright law. Cooke, Davis et al. were sued for a violation of this statute in connection with a dramatization of "Under Two Flags." Mr. Marks successfully contended that Ouida's fun-



ADOLPH MARKS, ESQ.

er's novel had never been copyrighted in this country, consequently there could be no violation of the law when matter was taken from an uncopyrighted work.

Another case which has attracted international attention is the fight for the possession of the famous Sardou dramas, which were the property of Fanny Davenport at the time of her death. Mr. Marks represented Melbourne McDowell, her husband, and secured the restoration of the manuscripts and dramatic rights which had been taken from the actor by fraud and conspiracy.

Although Mr. Marks has nine-tenths of the theatrical law cases which are tried in the courts of Cook County, it must not be imagined his practice is confined exclusively to this branch of law, for it is not. He has been as successful in general practice, criminal and corporation law as in theatrical, and stands equally as high.

HARRY EARL.

### BEAUTIFUL JIM KEY.

The Horse With Human Intelligence, and His Sumptuous Quarters at Charleston, S. C.

Mr. Rogers, the owner of Jim Key, the most famous animal the world has ever known, not even excepting Barium's Jimbo, has made an astounding success with his "one horse show," as he calls it. Probably few large shows with car loads of animals and paraphernalia have netted their owners as much per year as this beautiful and intelligent horse.

There are horses and horses, as well as men and men, but when one considers this horse's winning powers, it rivals most men. Mr. Rogers says Jim always wins. He is a safe horse to bet on, for in the five years Mr. Rogers has had him, he has always drawn larger crowds than any other attraction the park or fair has ever had before. So highly is he thought of by the Humane Societies that the National Humane Society at their convention in Pittsburg elected Beautiful Jim Key the equine honorary member, and they have a branch in every city. At Boston last fall the great Band of Mercy, which numbers three million members among the school children of this country, also elected Jim their honorary equine member. This in itself insures immense crowds wherever he is exhibited. Mr. Rogers has had several flattering propositions from street fair companies and parks for the summer, but has not closed with any, and says he will wait until April 1 before he closes for the summer months. Jim Key will make the biggest drawing attraction any park or street fair could get.

### DESERTED LAW

To Become a Showman With the Bostock Ferari Mighty Midway Company.

Wm. A. Sanges, whose portrait appears elsewhere in this issue, was for many years connected with one of the leading law firms of the South, Messrs. Hoke and Burton Smith, Atlanta, Ga., where he had the management of the office and the outside work. He joined the Bostock forces in 1900. At Buffalo Mr. Sanges was in the department of publicity for the Bostock concessions, and participated in the weekly newspaper system, having 2,200 weeklies on his list, and furnished them with matter in the interest of his concessions. At Charleston he represents the Bostock's Animal Arena and the Golden Chariots.

LIKE A PLEASANT DREAM IN FAIRYLAND.

Graphic Description of the Annual New Year's Day Floral Parade. Written by Mabel M. Wagner for the March Pilgrim.

By Mabel M. Wagner, in March "Pilgrim."

(Printed by Special Permission of the Pilgrim Publishing Company.)

Situated at the foot of the picturesque Sierra Madre Mountains, and at the summit of the beautiful San Gabriel Valley, lies Pasadena, conceded to be the garden spot of California, and appropriately called the Queen of the Valley.

There annually on New Year's Day takes place the beautiful floral parade known as the Tournament of Roses. Coming at a season when the country at large is in the throes of winter, it seems doubly wonderful and lavish to the thousands to whom Pasadena is a Mecca.

The parade was originally given fourteen years ago under the auspices of the Valley Hunt Club, but has long since outgrown its original purpose, which was a purely poetic one, namely, an outward appreciation by the inhabitants of Pasadena of the wealth and beauty of its flowers and fruit. It was soon realized that this Tournament of Roses was a great advertising medium, and each year more people were attracted to Pasadena by the beauty and elaborateness of its yearly festival. In later years the

of many beautiful homes of Eastern capitalists, who have already learned of the wonders of the California climate.

The boxes of these stands contained the judges chosen to pass upon the decorated entries of the parade. Among them was Paul de Longpre, who has been inspired to paint many of his best pictures by the beauty of the California flowers. Other boxes were occupied by pretty girls and enthusiastic children, laughing and throwing confetti at the passers by and at each other.

About eleven o'clock one heard a clear bugle call, and a herald attired in the costume of old Spain, and mounted on a prancing steed, announced the near approach of the parade.

First came the directors, whose untiring efforts and energy had made the tournament possible. They rode in an electric band, completely covered with pampas plumes.

Handsome prizes had been offered for the most beautiful floral decorated vehicles of

Hunt Jackson drove through the country, gathering material for that world-famous story of Southern California, "Ramona."

Slowly the pugnant passed the reviewing stand to be judged, and turning about a huge oak tree at the end of the line of march, returned, to receive the blue silk flag of victory, or to pass by unnoticed.

The beauty and novelty of the whole gorgeous spectacle was well worth coming to see, and yearly more and more people are flocking to a country capable of producing in midwinter so lavish a spectacle.

A "RAT" OF LOYALTY.

A Squib About Bobby Gaylor's Match Scratch.

Chicago, Ill., March 17. Among the most active and loyal individuals that is to be found, who stands by White Ratdom, is Bobby Gaylor, a man who is entitled to the position he holds in the theatrical profession, and a comedian of the original sort, sufficient to make any program very attractive.

Mr. Gaylor has recently patented a clever little novelty, which he calls "Light Up," and in conversation with him, he told me the following little story:

It seems that Gaylor sent his match-scratch to an old Irish friend of his, named Duffy, telling him to attach it to his person. Not hearing from Duffy for some time, he wrote him, asking how he liked the match-scratch. Duffy's reply was as follows: "It's all right, only it hurts me when I sit down."

Evidently Mr. Duffy didn't know "where to wear" the Gaylor match-scratch. HARRY EARL.

GREATER THAN EVER.

Col. Francis Ferari Tells of a Few New Features That He Has Secured.

Col. Francis Ferari, one of the chief executives of the Bostock-Ferari Company, writing from Baltimore to their general Western offices in Newport, Ky., says:

"After an entire winter spent in Europe among the artisans, painters, builders and carvers of the Old World, I wish to assure you that you may say to the several cities that you visit in our interests that there has just arrived by the White Star steamer 'Civic,' the most gorgeous entrance and exterior for an exhibition that has ever been erected in America, and in the judgment of those who know, it has been proclaimed absolutely the finest in the world. Great life-size golden statues emblematic of every civilized country on earth will be found on the grand rotunda bearing a silken flag of the nation they each represent. The mammoth new orchestra from Dusseldorf, Germany, has also recently landed, and is certainly a thing of beauty. In volume and tone it will more than equal forty skilled musicians. The pictorial embellishments are by Smith of London, without a doubt the greatest reproducer on canvas of wild animal life known to-day. The curved work, all of which is extravagantly covered in gold, is the heaviest and richest ever brought from foreign shores. Three great domes will surmount the main entrance, together with historical representations of wild jungle life. The dimensions of the entire front will cover in length 72 feet, to the main cornice 22 feet high, to the top of the center dome 36 feet. An especially engaged force of fifteen skilled builders, familiar with the workings and building up of great sectional fronts on this order, have been engaged and brought from Europe. They will accompany the show on its travels and guarantee to have this great structure up and in running order within four hours after reaching any city."

Col. Ferari further states that while a small fortune has been expended in putting this structure of gold and glitter together, the exhibitions that it decorates and represents have not been forgotten. More wild animals than are carried by the combined dressers of America will be found doubled in the spacious pavilion. The great forty-foot steel arena, which was tried as an experiment last year in connection with the traveling exhibition, has become a permanent feature, and the good citizens of the smaller cities of America will find that there has been brought to their doorway the great feature of every American exposition. Turned loose in the spacious arena will be found almost every specimen of Noah's family. Not being hampered from the small confines of the usual traveling cage or wagon, the animals can better than ever display the highly intelligent feats which they have been taught to perform. These great creatures of the jungle, regardless of their species, will assemble together as a happy family and vividly portray the old Biblical saying, "The lion and the lamb shall lie down together." The special feature will be the mammoth performing group of thirty lions, presenting a beautiful picture in tableaux and groupings no artist could paint. The newly imported troupe of twelve performing leopards has, as well, been added, and from sunny Italy has just arrived Fatima No. 2, the dancing bear that made a million people laugh at the World's Fair, of which Fatima No. 2 has been found a worthy successor.

"Big Frank," the giant boxing kangaroo, is another exclusive feature of this great show. "Wallace," the unmanageable, pronounced by Ernest Seton Thompson to be the very finest specimen of wild animal life to-day in captivity, has special quarters in this great home of forest families.

Among the artists who have been engaged for Col. Ferari's exhibition, the following are the more prominent: Princess Delaware, the fearless lady trainer, for years the premier educator with the Hagenbeck Shows, will artistically demonstrate the degree of perfection that can be attained in subjugating the mighty king of beasts. The Lady of Pumas and Panthers, Madame Pauline De Vere, who has delighted thousands of America's best amusement seekers with her exquisite and graceful performances in the great arena, will this year be found with a greatly augmented collection of highly educated specimens of this particular family, recent importations having just been made for her exclusive feature act.

Prof. Briggs, the well-known English bantam weight, has been assigned to engage in the pugilistic bouts with "Big Frank." Many other artists of note in this particular field have already been engaged, and the roster is about completed. The entire exhibition will be under Col. Ferari's special direction, assisted by his chief of staff, Capt. De Osta, whose knowledge of wild animal life and all that pertains thereto is limitless. It will therefore be found that, as ever, the one that always has been, always will be, the fashion plate for all who attempt to copy, the envy of small competitors, and the pride of its individual owners, and those who are lucky enough to be favored with its visits.

TO LEAVE CHICAGO.

Sol Bloom, the Music Publisher, to Move with His Staff to New York.

Chicago, Ill., March 17. Owing to the increasing growth of Sol Bloom's music publishing business, it is reported that he will make his headquarters in New York about May 1. This takes away from Chicago one of the most enterprising music publishers ever located here.

His New York staff, consisting of William H. Penn, writer of the famous "Honey-suckle and the Bee" song, and "Fox Hunters' March," together with J. Fred Helf, Harry Martin and G. Moody, have made such good progress with the Bloom business in New York, that it warrants the personal attention of Sol Bloom himself.

The Chicago office will remain as it is, in the same location. This will give Sol Bloom one of the largest Chicago branches of any music publishing house.

Mr. J. Fred Helf, whose songs, "How'd You Like to be the Ice Man?" "A Picture No Artist Can Paint," and "The Fatal Rose of Red," have been so successful, is now with Sol Bloom in New York. He is publishing his latest quartette of "good things," entitled "My Mother Was a Northern Girl," "Just to Kiss Her Tears Away," "It's the Jangler," and "Just Where the Road Turns, Kate." Mr. Helf, with his following of professional slingers, will certainly develop some song "hits" for himself this season.

"My Lily of the Nile" is the title of a new song by Robt. J. Adams, composer of "My Girl from Dixie," and James O'Lea, the well-known writer of juvenile books and song lyrics. This song looks like one of the best coon songs ever written. Sol Bloom, the publisher, is negotiating with several producing managers for its production in some of the big Eastern shows.

J. A. Raynes, director of "The Belle of New York" company, has placed his latest instrumental composition entitled "The Flight of Way March" with Sol Bloom, who asserts that it is likely to develop into one of the greatest band and orchestra publications of the year. Other late instrumental "hits" published by this enterprising house are: "Baby Mine," two-step; "Grasshoppers' Hop," "Honeysuckle and the Bee," caprice, and Leo Friedman's greatest instrumental composition entitled "The Sun Dance."

Americann songs of the "coon" variety are gaining much favor in England, chief among the favorites over there being Sol Bloom's "Honeysuckle and the Bee," "Coon, Coon, Coon," "My Girl from Dixie," "The Honeysuckle and the Bee" was played by command of the King by John Philip Sousa's band at Sandringham concerts, before the music-loving King of all the Britons, who was immensely pleased with its rhythmic grace and catchiness. Mr. William H. Penn, composer of "The Honeysuckle and the Bee," has followed up this success with the composition entitled "The Sunflower and the Sun," that looks as if it would be even greater than "The Honeysuckle and the Bee."

Sol Bloom has been very fortunate of late in placing several of his excellent publications to good advantage with Slers Bros. production of "The Hall of Fame," New York, and with Chamberlin's new pieces entitled "Morocco Bound," Boston; in the latter production, "Smiles, Smiles, Smiles," "My Maid from Hindoostan," and "Sunflower and the Sun," are being sung to great applause.

Robt. J. Adams, or, as he is more popularly known, "Genial Bob," whose clever songs of the negro character have been in great demand, has recently placed some songs with Sol Bloom that are destined to gain even greater fame than his "Girl from Dixie," "That for You," and "Music Man," three current "hits" that have placed him among the foremost writers of popular songs.

One of the best descriptive songs now before the performing public, which is being



MR. H. W. WRIGHT, A Well-known Street Fair Promoter.

affair has been managed by a board of public spirited citizens, known as the Pasadena Tournament of Roses Association. New Year's Day in Pasadena is now looked upon as a holiday for all the surrounding country, and the parade in the morning is usually followed in the afternoon by sports of some kind, Mexican games or polo. This year the management offered a foot ball game between the University of Michigan and Stanford University.

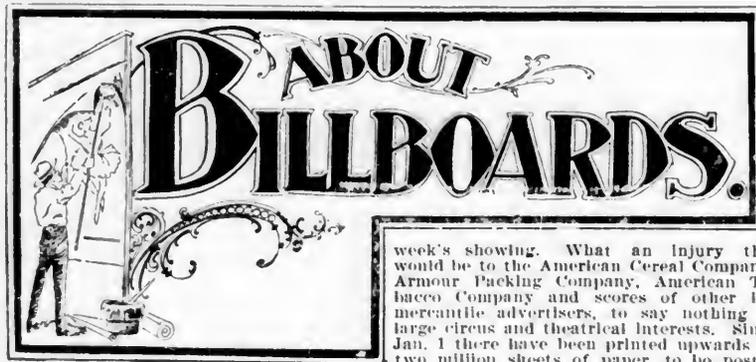
This year was no exception, and the fare just past was as successful a one as the city has ever known. The gods of the elements were kind, and an Easterer witnessing the carnival for the first time would have had difficulty in realizing that it was January 1. The sky was blue and cloudless, the sun shone down in warm appreciation and pride upon the wealth of flowers and fruit, and a land where he loves to linger. All Nature was at its best to welcome in the New Year. The orange trees were heavy with their mature and golden fruit, at the same time laden with fragrant blossoms, giving promise of future abundance. Surely this is a land of sunshine and flowers.

The streets were thronged with a cosmopolitan crowd from all parts of the country. The city was gayly decorated with flags, banners and palm leaves. Grand stands were constructed on two sides of a portion of Orange Grove avenue, the site

many classes. One by one they slowly passed the reviewing stand, where the judges critically gazed upon them, and passed upon the merits of the many entries. Beautiful private carriages, driven by their owners, and drawn by prancing steeds, passed. No expense had been spared to adorn the traps entered. The harnesses were wound with glistening satin ribbons, and on the arched necks of the horses beautiful collars of flowers were worn as proudly as any maiden would a diamond necklace. Many times not an atom of the original vehicle was to be seen. It was one mass of blossoms, carnations, roses, smilax—according to the color scheme to be carried out. Lush and elaborate floats from the various schools and institutions, tall as did with the pleck of the many pretty girls at the various large hotels for which Pasadena is famous, attired in fascinating summer gowns, passed by in rapid succession.

A band of dashing Spanish caballeros, with their broad sombreros, prancing horses and gay attire, gave a picture seldom to be seen in this prosaic land. As they passed the grand stands, giving spirited exhibitions of their daring horsemanship, it was difficult not to imagine one's self in some picturesque foreign country.

Then there was a tally ho filled with gorgeously attired Chinese women and children, and the old carriage in which Helen



### LIKE THE POOR

Bill Boards Are Always With Us—  
Magazines and Bill Boards.

In some literature recently issued, A. Van Beuren & Co., New York, refer to an interesting incident as follows:

"When the Pearson Publishing Company first conceived the idea of advertising Pearson's Magazine on the bill boards, it was a serious question in their minds, notwithstanding that bill boards had proved very profitable to many industries, whether poster advertising would produce profitable results for a magazine, and whether a magazine should risk spending about \$5,000 for one month's poster advertising. After due consideration, they decided to test the outdoor facilities of A. Van Beuren & Co., with the result that not a copy of Pearson's Magazine was to be had on any newsstand after the first of the month in the territory advertised, and 75,000 additional copies of this magazine were issued for the following month."

The same concern further says:  
"Every day shows an increase in the volume of poster display advertising by commercial houses. Experienced advertisers who expend hundreds of thousands of dollars annually for advertising, freely and frankly concede that poster display advertising is the quickest, the most effective, and the most economical method of reaching the public. The reasons are obvious:  
"Posters are always with you, and greet you everywhere.  
"Posters appeal with startling emphasis to every class of people.  
"Posters attract immediate attention and exemplify the axiom, 'He who runs may read.'  
"Posters produce quick and profitable results—they are easily seen and quickly read.  
"Posters cost the public nothing, whereas newspapers, magazines, and periodicals involve an expense to the purchaser. Newspaper advertisements, if read at all, are generally read but once. Poster displays greet you on numerous occasions, and are not obscured. Newspapers and magazines reach a certain class of readers. Posters reach all classes of people."—Profitable Advertising.

### THAT POSTER TAX.

H. E. Spicer, of New York, Tells the  
Whys and Wherefores of It.

New York, March 17.—In an interview with Mr. E. H. Spicer, a representative of the New York Bill Posting Company, in answer to my query as to what the bill posters of New York are doing about the poster tax measure, lately introduced by Mr. Landon in the Assembly at Albany, Mr. Spicer said:

"They are doing practically nothing. These measures bob up with an irritating regularity at almost every session, but this one is the most ridiculous that was ever presented before the State legislature relative to bill board advertising. It is a newspaper measure, pure and simple, emanating from a paper opposite the Franklin Statue on 'Newspaper Square,' in Manhattan, which has never used poster advertising, has no idea of its value to a newspaper, and whose circulation is mainly confined to the Harlem Valley and Suffolk County, Long Island.

"Good, live, progressive papers have used poster display continuously for years, and if it were not profitable to them they would not continue this mode of advertising. Poster advertising is the oldest known medium in the world, next to the 'town crier.' It was in vogue centuries before the birth of Christ. Yet we may say that it is still in its infancy, as new concerns are taking up the idea, realizing its efficacy, and new suggestions are being brought to light and put into practice every day.

"The American Scenic and Historic Preservation Society, which is fostering the measure, is a new one on me, and its existence must be of very recent origin. It evidently does not realize the magnitude which the bill encompasses. Its passage and the enforcement of the law would seriously affect tens of thousands of people and stop the circulation of millions of dollars.

"It is proposed that a tax of one cent on every two square feet of paper posted in the State of New York be levied. At that rate, it would tax the advertiser about five cents for every sheet of paper (28 x 42) posted. Now add to this the cost of posting, which, in New York, is 4 cents a sheet per week; the original cost of the paper at the printing house, say from 3 to 4 cents, and the lowest outlay for every one-sheet put on the walls, not including incidental freight and expressage on foreign shipments, would be in the neighborhood of 12 cents for a

week's showing. What an injury this would be to the American Cereal Company, Armour Packing Company, American Tobacco Company and scores of other big mercantile advertisers, to say nothing of large circus and theatrical interests. Since Jan. 1 there have been printed upwards of two million sheets of paper, to be posted in this State from time to time, which under the proposed law would have to be taxed, whether printed in this State or not.

"It is apparent that the framers of this bill have failed to consider the immense force of inspectors necessary to carry out the work, and the great cost entailed in the inspection of posted matter and the collection of the tax. It is beyond my comprehension how they would carry out the letter of the law. The bill states that adhesive stamps must appear on all paper posted, but says nothing in regard to the cancellation of those stamps. What would prevent their being used over again, after inspection, on other paper, or when a board is 'stripped,' or paper taken off, which is done quite frequently? What about stamps being washed off in rainy weather?

The reason that the bill posting firms are not aggressively fighting the passage of the poster tax measure is that they believe it is unconstitutional and that it would be so adjudged in any court of justice to which the matter might be taken, in the event of its becoming a law, where it would be given its quietus once and for all time."

From Mr. Spicer's remarks, it is evident that he would politely suggest that so far as New York bill posters are concerned, the American Scenic and Historic Preservation Society are respectfully invited to retire to the extreme rear and be seated.

WARREN A. PATRICK.

### DAUBS.

The Eppstein Brothers, managers of the Parkersburg (W. Va.) opera house, have secured the association franchise for that city.

The city council at Minneapolis, Minn., has requested railroads running in that city to order the removal of bill boards on their property.

The plant of Martin & Hyatt at Flint, Mich., has been sold, and in future will be known as the Flint Advertising Company, Albert C. Pegg manager.

The next meeting of the Rocky Mountain Bill Posters' Association will be held at Salt Lake City, Utah, Aug. 11. Low rates on the railroads may be had on account of the Elks' convention.

Rev. Chas. Bedard, of Hartford, Conn., has petitioned council to order the removal of a bill board opposite his church, claiming that it often contains posters not edifying to those seeking spiritual wisdom.

The new march, "The Klunkers Brigade," written by Sweet Caldwell, was played at the Columbia, St. Louis, recently for the first time. It excited favorable comment, and Mr. Caldwell is to be congratulated.

Bill posting in Laramie, Wyo., is prospering. Mrs. Helen E. Root, who has charge of the plant in that city, will build new boards soon. On the boards at present are Cudahy Diamond Soap, local show paper, U. S. recruiting and other paper.

It is said that Barney Link made a quick trip to Louisville last week, and endeavored to buy a block of stock in the Consolidated Bill Posting Company, of that city. Col. John Whallen told him to execute a loop to the rear and assume a sitting posture.

The Portland (Me.) Bill Posting Company have recently contracted with the owners of property near the corner of Sawyer street and Broadway and will erect a 200-foot bill board in that vicinity, regardless of the complaint of the householders near by.

Owens, Varney & Green have purchased a half interest in the (former) Western Bill Posting Company, of Salt Lake City. The name has been changed to that of Owens, Varney & Green. They are negotiating for the opposition plant, with every prospect of getting it.

The St. Louis Post-Dispatch opines that the days of bill boards are numbered, because Buffalo, Cleveland, Glasgow, Liverpool and other places have adopted ordinances regulating them. But the St. Louis Post-Dispatch is becomingly mum on figures. Those things that don't lie, show that the bill board industry is not an applicant for a divorce from trade.

Walter Cowen and Zeke Snyder, of the St. Louis Bill Posting Company, were severely injured recently, the wagon in which they were riding being struck by a transit car on the Broadway line. They were both hurled to the street and picked up in an unconscious condition, after which they were removed to their home, where their injuries were dressed and pronounced not fatal. Both men will be confined to their homes for some time.

Mr. F. V. Peterson, the local manager for the Bernard Advertising Service, of Savannah, Ga., is now mailing a folder to the large advertisers of the country, calling their attention to a magnificent location of a hand painted board that he has had erected at the intersection of Tenth street and First avenue, in that city. This board has a frontage of 160 feet on First avenue and 150 feet on Twelfth street. This is the center of the business district of this city of 40,000 people.

### KEEP YOUR SHOW CLEAN

Is the advice Frank B. Hubin Gives  
to Promoters of Street Fairs

(Written for "The Billboard"  
by Frank B. Hubin.)

With pleasure I will write you a few lines regarding the commercial, amusing and advertising value and prominence a city, town or village gains by having a street fair, carnival or outdoor exhibition. In the first place, the street fairs have come to stay, and when properly managed and free from all objectionable shows, and conducted properly, they benefit everyone. My experience has been that the average street fair is not properly advertised. A street fair, to be a success, should be boomed away ahead so as to give the people and merchants time to talk about it. I will call the reader's attention to a street fair that I helped to make a success of in a prominent town in Indiana. I arrived in town, loaded up with credentials from the several street fairs I had promoted, and I went around among the local merchants and got their opinion. Some of them laughed when I approached them on the subject. Others said: "Oh, we

laid over for about two hours for railroad connections, and I called on some of the merchants who did not favor the street fair project at the start. They wanted me to come again next year. One of the fellows who did all the klicking and complained of the shows taking all the money out of town, said: "Say, when are you coming back? Do you know during the street fair I nearly cleaned out my place? I sold goods that was on my shelf for the past six years, and I do wish you would bring those shows here again." Now, this goes to show that when the street fairs are properly conducted, the gentlemen with their different shows and privileges conduct themselves and their business properly and legitimately, the merchants and people will always welcome their return visit, and that is why I claim the street fairs are here to stay and will from year to year get bigger and better than ever. The reason why some of the street fairs are failures is that people who claim to be street fair promoters drop in town, tell the merchant that he is going to get rich in a week, don't advertise it properly, bring in a lot of inferior shows, bring a lot of illegitimate privilege people, have disgusting immoral shows and bad appearance in general. The people come the



MR. FRANK B. HUBIN

don't want anything like that here in our town." While others said, "Why, they had one of them things over in — last year, and it was the worst darn thing they ever saw. Why, do you know, they allowed ladies in one tent, and when those gals came out and danced that World's Fair dance, I saw ladies with children leave the show at once. Oh! no, we don't want none of that here for our women and children to see." Well, I agreed with them that it was not right, and that evening I met the committee and all the local merchants, and after many lengthy arguments we all decided on the street fair proposition. They went to work and appointed their committee, raised the necessary amount for lumber advertising, fireworks display, and we arranged excursion rates, and had the town billed for nearly one hundred miles on four different railroads. Well, the Sunday before the fair the shows came, the knife boards, emerald, balloon, popcorn and confetti men arrived.

They remained over for the fireworks display at night. They then went home, told all their friends and neighbors about the great time they had at the fair, told who they saw there, told about the shows, brought home presents for the children, and during the week they came again and their friends were there. Who got the most benefit? Why, the merchants, of course. The butcher, baker, grocery stores, dry goods stores, hotel-keeper, feed merchants, etc., and a hundred others. There was more business done in that town during street fair week than they ever did in three to six months before. It so happened that this winter I passed through the same town, and

first day; they go home at night; they tell their friends not to go, as they have been there and got roped in. What is the result? The street fair fails flat, and the supposed carnival company reports the town is no good and a bloomer, when, on the other hand, if a first class carnival company came to town, their promoter in advance, liberally advertised its coming and the street fair as well, then the shows, with their neat appearance, the privilege people, with their neat stock in trade; their courteous treatment to the patrons, using the people right, the people would go home and tell their friends about it. They would induce them to visit the fair. They would come again. The merchants would be commended for furnishing such a holiday week of pure, clean pleasure, fun and amusement, and the merchants in return would sell their goods. The carnival company would leave town, and while the other would be company would call it a bloomer, this company would say "a great town, makes big money there." Now, the secret of success for all who are connected with street fair and carnival companies is that they must learn to treat their patrons kindly, keep their different shows and exhibitions in clean and first class order, cut out vulgarity, give a clean and wholesome week of pure fun and amusement, treat the merchants and city officials and citizens with the greatest of respect, then whenever you intend to come back again your work will be all the easier; and by all means never contract any debts, unless you pay them, as every one knows the old saying, when you touch a man's pocket book you touch his heart.



**EARLY ADVERTISING.**

Samples of Unique Method Used in the Days of Long Ago.

Mr. James E. Brady contributes the following to the Odd Tales:  
 "In looking over some of the advertisements of former days I was struck with their peculiar quaintness and their directness in hustling for business.  
 "The humor displayed in some excite our modern risibilities. The advertisement of a folly treatise described in the Salem Gazette (1781) is:

**JUST ARRIVED IN THE LAST VESSEL FROM EUROPE—A TREATISE ON OGLING, SIMPERING, FLIRTING AND GOSSILING, PAINTING, PATCHING, POWDERING AND PERFUMING,** very useful to every lady and much in demand; also, **THE ART OF BURNING DIMPLES IN LADIES' CHEEKS AND CHINS, OF REPAIRING THE FEMALE TONGUES THAT WEAR WITH USING OF SPECTACLES, FASHIONABLY IN THEIR SCARVES, OF GIVING FACES A BEAUTIFULLY PALE, DEATH-LIKE ASPECT, OF ACQUIRING THE ELEGANT HYSTERICAL AND OTHER FITS.**

"Concluding with:  
**LOST—FORTY-TWO YEARS OUT OF THE LIFE OF A LADY FROM THE DESIRE TO APPEAR BEAUTIFULLY SLIM.**

"These," adds Mr. Brady, "show that ye ancient pedler of accomplishments had a more difficult task on hand than his modern copier—dimples nowadays are not burned into the chin. The beautifier resorts to a more humane, if not more successful, dimple culture medium.  
 "A bespecked husband advertises his runaway wife, Old Moll, in the following heartless terms:

**RUN AWAY—MASTERY.** "Old Moll," alias "Trial of Vengeance," he that lost her will not seek her; he that shall keep her I will give 2 bushels of beans; 1 forewarn all persons in town and country from trusting said "Trial of Vengeance." I have have all the old shoes I could find for joy and all neighbors rejoice with me—a good riddance to bid war.

"A wife advertises a worthless husband in the Salem Gazette, 1785:

**RUN AWAY FROM THE SUBSCRIBER—** A tall, trim built FELLOW, after a girl that he has spent most of his time with; whoever will take up said runaway and return him to me shall have three copper reward, but whoever shall take the trouble to keep him away shall have \$10.

"A negro who did not wait for the day of jubilee is badly wanted in the colony of Rhode Island at a cost of \$5 reward:

**RUN AWAY FROM HIS MASTER AT NORTH KINGSTON, COLONY OF RHODE ISLAND,** a well-set NEGRO MAN (slave) named "Issac," about 30 or 40 years old; scar on his forehead; plays on the fiddle and loves strong drink.

"Prohibitivists were not the fashion in those days of old. One Thomas Hepburn, in 1788, furnishes the following seductive advertisement in a Baltimore paper:

**IN GOOD WINE THERE IS TRUTH;** the rosy god, ever attentive to the wants and wishes of his patrons here below, has for their use deposited in the hands of the subscriber one of the oldest tapsters, some of his choice gifts, the best produce of various vineyards—such exhilarating beverages as of old cheered the hearts of gods and men, a strict observance of the Seventh Commandment is enjoined in the distribution; the command shall be obeyed by the public's most obliged and devoted servant.

"The strict regard for business, mixed with the flight of fancy and flow of soul, in appeal to the sisters alone and the choice bit of flattery, all go to show that Thomas was no adept in advertising.

"The servant girl question vexed our grandmothers, as it does their daughters. An irate householder publishes the following:

**WAS MISLAIN OR TAKEN AWAY FROM THE SERVANT GIRLS OF THIS TOWN (PROVINCETOWN, R. I.)** All inclination to do any kind of work, and left in lieu an impudent appearance, a strong and continued thirst for high wages, a gossiping disposition for all sorts of amusements, a feeling and hankering after persons of the other sex, a desire for thiney and fashion, now, if any person or persons return to the owners that degree of honesty and industry which has been for some time missing he or they will receive a reward of \$500.

"The author," comments Mr. Brady, "was not a pipe-smoking, room-keeping conceit

er of churning dish stews, sour with disappointment and out of joint with heart's ease. No doubt he walked the floor, the prodigy running up and down the whole gamut, which put bitterness in his heart and the advertisement in the papers."

**LENTEN MUSIC**

Advertised on the Boards—A Denver Minister's Progressiveness.

Denver, Col., March 17.—The good people of Denver were somewhat startled this morning when, on passing through the streets, they observed on the supposedly inhospitable bill boards a highly-colored one-sheet, announcing that a special song service would be rendered at St. John's Cathedral on Easter morn.

This is, perhaps, the first instance of bill board advertising adopted by any church in the West, and has stirred up considerable comment—favorable and otherwise. Rev. Dean Hart, at whose instigation this innovation was resorted to, is one of the foremost ministers of Denver, and at the head of a prosperous congregation. His theory is that churches, as well as commercial houses, must resort to advertising if they hope to hold their ends. Of course, the appearance of a gaudy poster, announcing a church attraction, is a novelty of the most decided sort, and people here are awaiting the results anxiously. It is safe to say that the excellent choir in Rev. Hart's church will be listened to March 30 by one of the largest crowds ever in a local church. The programme arranged is one of the best ever offered, and, through the medium of the bill board, its worth has been brought in a substantial manner before the public.

**ADVERTISING TIPS.**

The Deering Harvesting Company, Chicago, continue their heavy advertising.

M. Lee Starke has been named as advertising manager in the United States for the Montreal Star.

Harry W. King, advertising manager of the Springfield (Mass.) Union, will resign, to accept a place with the Scranton (Pa.) Tribune.

The wine used at the banquet tendered Prince Henry in Chicago, was furnished by Kessler & Co., who, it is said, paid handsomely for the ad.

Chicago authorities will be asked to put a stop to the nuisance of fraternal and church societies going about soliciting advertisements for programmes.

The ordinance against overhead illuminated signs was passed by the Assembly on recommendation of Mayor Wells, and replaced a law which had proven ineffective.

None of the twenty-five cases docketed in the City Hall court for March 7 came to trial. Twenty were dismissed on the statement of policemen that the signs had been removed. The others were continued.

Attest case will probably be made by the business men, many of whom objected strongly to the passage and enforcement of the new law. Cases under the ordinance came up on March 11 and March 14, in the City Hall Police Court.

St. Louis, Mo., March 15.—The enforcement of the new city ordinance against overhead illuminated signs was commenced in earnest Friday morning by City Attorney Perry Post Taylor, with the issuance of more than 100 summonses against merchants and other business men.

After the law went into effect a delegation of business men, headed by theatrical managers, called on the mayor and protested against its enforcement. The mayor told them that the law would be rigidly enforced, and that no class of business would be exempt from its operations.

John Wanamaker pays over \$1,000 a day just for advertising his Philadelphia store. He uses a page a day in five daily newspapers in that city. They are as follows: Press, \$60,000; Ledger, \$60,000; Times, \$50,000; North American, \$75,000; and Evening Telegraph, \$50,000. Up to a few months ago Mr. Wanamaker was using a page in the Record at the rate of \$87,000 a year, which would have made an annual expenditure of \$382,500. When he wanted to renew his advertising contract with the Record, the publishers asked \$25,000 more, or a total of \$112,500. Mr. Wanamaker refused to pay the amount, thinking that no one else would pay that sum for the page. The proposition was made to Lit Brothers, who accepted the contract without a moment's hesitation, and they are now paying the enormous sum of \$112,500 for the use of the page for one year.

**JOHNNY RAY,**

of "A Hot Old Time," says Bingaman & Co., diamond importers, Sixth and Vine, Cincinnati, cater to the profession, and beat anything in America for bargains in diamonds.

**WEEKLY LIST OF BILL POSTERS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- ALABAMA.  
Troy—Josh Copeland.
- ARKANSAS.  
Conway—J. F. Clark, Box 92.  
Springdale—Ilte Sanders Co.
- IDAHO.  
Cocatello—Geo. Dash, Box 272.
- ILLINOIS.  
Bloomington—City B. P. Co., Coliseum Bldg.  
Peoria—Auditorium Bill Posting Co.
- INDIANA.  
Michigan City—J. L. Weber & Co.  
Winamac—E. O. Burroughs.
- IOWA.  
Des Moines—W. W. Moore (Licensed Dist)
- KANSAS.  
Atchison—City Bill Posting Co.  
Parsons—George Churchill.
- MINNESOTA.  
Minneapolis—Gibbons Bill Posting Co.
- MISSISSIPPI.  
Tusculum City—H. C. Henick.
- MONTANA.  
Billings—A. L. Babcock.
- NEBRASKA.  
Hastings—M. M. Irwin.
- NEW YORK.  
New York City—New York Bill Posting Co.
- NORTH CAROLINA.  
Stateville—Rowland Advertising Co.
- OHIO.  
Aididtown—Anthony H. Walburg.  
St. Mary's—F. F. Aeschbacher.  
Newville—Wm. D. Scholtz.

- PENNSYLVANIA.  
Johnstown—A. Adair.  
New Castle—The J. G. Lovig C. B. P. Co.
- TEXAS.  
Carthage—A. Hurton.  
Jalisco—Paul Gallia, C. P. B. and Co.  
Conkum—C. C. Tribble.
- UTAH.  
Salt Lake City—Grand Bill Posting Co.
- WEST VIRGINIA.  
Bluefield—H. I. Shott.
- WISCONSIN.  
Prairie-du-Chien—F. A. Campbell.

- WEEKLY LIST OF DISTRIBUTORS.
- Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.
- ALABAMA.  
Troy—Josh Copeland.
- ARKANSAS.  
Conway—J. F. Clark, Box 92.
- CALIFORNIA.  
Eureka—W. H. Mathews, 686 2d st.
- ILLINOIS.  
Chicago—John A. Clough, 42 River st.  
East St. Louis—H. H. Deemar.  
Galvesville—H. Hulen, B. P. & Dist Co.  
Peoria—Auditorium Bill Posting Co.
- INDIANA.  
Huntington—Benjamin Miles, 3 Everett at.  
Indianapolis—Vansyckle Adv. Co., 114 1st  
Marion—John L. Wood, 920 S. Branson st.  
Michigan City—J. L. Weber Co.  
Terre Haute—O. M. Bartlett.
- IDAHO.  
Boise—R. G. Spaulding.
- IOWA.  
Des Moines—Des Moines Adv. Co.  
Fort Madison—Sylvester Johnson.  
Sioux City—A. B. Beall.
- KANSAS.  
Atchison—City Bill Posting Co.
- MASSACHUSETTS.  
Boston—Cunningham & Gourley.  
Brookton—John V. Carter, 288 Belmont st.
- MICHIGAN.  
Peoria—Auditorium Bill Posting Co.
- MINNESOTA.  
Morris—Geo. R. Lawrence, B. P. & I.
- MISSOURI.  
St. Louis—S. A. Hyde, 2136 Eugenia st.
- NEBRASKA.  
Hastings—M. M. Irwin.  
Schuyler—Rus & Bolman.
- NEW YORK.  
New York—New York B. P. Co.  
Ogdensburg—E. M. Bracy.  
Oswego—F. E. Monroe.  
Schenectady—Chas. H. Benedict, 121 Jay at.
- NORTH CAROLINA.  
Stateville—Rowland Advertising Co.

- OHIO.  
Columbus—S. A. Hyde, 2136 Eugenia st.  
Fostoria—W. C. Tirrill & Co., 118 W. 1st  
th st.
- PENNSYLVANIA.  
Carlisle—Wm. M. Meloy, Box 49.  
East York—Richard R. Staley.  
Johnstown—Geo. E. Updegrave & Co.  
York—Richard R. Staley.
- SOUTH CAROLINA.  
Columbia—J. C. Bingley (ad. Charleston).
- WISCONSIN.  
Vest Superior—C. A. Marshall, W. Superior  
Hotel.
- CANADA.  
A. F. Morris, manager, Hastings st., Van  
cover, B. C.  
Montreal—C. J. F. Thomas, Box 1129



**Poster Printers**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

- N. W. Ayer & Son, Philadelphia, Pa.
- Bell Show Print, Sigourney, Ia.
- Calvert Litho. Co., Detroit, Mich.
- Central City Show Print. Co., Jackson  
Mich.
- Central Litho. Co., 140 Monroe st., Chicago.
- Donaldson Litho. Co., Newport, Ky.
- Enterprise Show Print, Cleveland, O.
- Enquirer Job Print. Co., Cincinnati, O.
- Erle Show Printing Co., Erie, Pa.
- Great American Engraving & Print. Co., 51  
Beekman, N. Y.
- Great W. Print. Co., 511 Market, St. Louis.
- Grove Litho. Co., The, Milwaukee, Wts.
- Haber, P. B., Fond du Lac, Wis.
- Hennegan & Co., 127 E. 8th, Cincinnati, O.
- Sam W. Hoke, 255 5th ave., New York.
- Standard Embossing Co., 1358 Broadway,  
New York, N. Y.
- Home Show Printing Co., Atchison, Kan.
- Mason City, Ia.—Star Show Print Co.
- Morrison Show Print. Co., Detroit, Mich.
- Penn. Prtg. & Pub. Co., 605 Sansom st.,  
Philadelphia, Pa.
- Pioneer Print. Co., 214 Jefferson, Seattle,  
Wash.
- Planet Show Print. Co., Chatham, Ontario,  
Canada.
- Russell & Morgan Show Print. Co., Cinclin-  
nati, O.
- Clarence E. Runey, 127 E. 8th st., Cinclin-  
nati, O.

**INKLINGS.**

W. M. Donaldson, president of the Donaldson Lithographing Company, of Newport, Ky., celebrated his sixty-second birthday March 14. A dinner was given at the Heidelberg, at which twenty-seven guests were present.

**THE HITCHCOCK PUBLISHING CO.**

Has lately added the plant of a show printing concern to its already large publishing establishment. The company owns the seven-story 68 feet wide by 100 feet deep building, Nos. 244 and 246 West Twenty-third street, between Seventh and Eighth Avenues, New York, a modern structure, with electric passenger and freight elevators. Benj. W. Hitchcock, the president of the company, has printed and sold probably more sheet music and books than any one man in America. He has been in the printing and publishing business many years, having been born and reared in New York City. He gained a knowledge of the show business in detail in 1875 and 1876, when he built and managed the first Third Avenue Theater, which was afterward rebuilt and enlarged by McKee Rankin. With a most extensive knowledge of printing and publishing as well as of the requirements of the theatrical profession, and possessing great executive ability and energy, he should meet with deserved success at the head of his present large corporation.

ROUTES OF BURLESQUE SHOWS ARE GIVEN OUT.

And for the First Time are Published by "The Billboard"—Cut This Out and Save it for Next Season.

"The Billboard" presents herewith the official routes of the thirty-six burlesque shows which were recently routed by the Empire Circuit. It will be found valuable to managers, agents, etc. In several ways, and "The Billboard" lands itself a bonnet for being first to secure and print the news. The value of the new bookings as a money saver to traveling managers will be apparent at a glance. There are only two long jumps—from Milwaukee to Minneapolis, and from St. Paul back to Chicago. The shortest jumps are those between New York, Brooklyn and Jersey City. Reference to the routes will give the reader at once, by a little calculation, the stand of any show he may desire to find at any of the thirty-seven houses wherever they are booked. It will be observed that while there are but thirty-six shows, there are thirty-seven stands. However, there will only thirty-six weeks to the seasons proper, because Albany and Troy are three-day stands, and the two make a week's stand. The regular season will open Sept. 1, and contracts with the Empire Circuit go into effect on this date, except in cases where there are Sunday houses, as in Cincinnati, Louisville, Chicago, St. Louis, etc. Sept. 1 will fall on Monday this year, and shows which open the season at houses which give no Sunday performances, will open on Monday, Sept. 1. Where the opening is at a Sunday house, the opening day will be Sunday, August 31, and contracts will go into effect that day. All contracts are made and routes arranged to stand for five years. As previously announced in "The Billboard," the traveling managers agreed among themselves to further reduce expenses by dividing among themselves, pro rata, the expense of transportation from the place of organization to the opening stand. For instance, W. B. Watson's Orientals will organize in New York and open at Cincinnati. His transportation from New York to Cincinnati will be divided into thirty-six parts, and each traveling manager will pay Watson his share of the expense. Watson in turn will be called on to pay his part of the transportation to the opening stand for all the other thirty-six shows. Again, in the case of Manager Fulton's City Club Show, which will be organized in Chicago, it is made to open in St. Paul, instead of in some Eastern city requiring a long jump and heavy transportation. All the shows which open in the East will have very light transportation bills to pay, so that much money will be saved. Manager James E. Fessely, who made the schedule, is to be congratulated on his splendid work. In reading the schedule, it will be remembered that all save Albany and Troy are week stands. It is easy, therefore, to find the stand of any of the thirty-six shows at any time with a little mental calculation. For instance, one desires to ascertain Harry Bryant's route for Christmas week. A glance at the schedule shows that he will open at Baltimore. The latter not being a Sunday town, means that he will open there on Monday, Sept. 1. His week in Baltimore, therefore, will be Sept. 1-6. Christmas week being seventeen weeks distant from the week of Sept. 1, it is only necessary to count the seventeenth stand in Bryant's route, which is Rochester, where he will be next Christmas week.

The whole schedule is a model of simplicity and can be readily understood. The names of theaters are given in Philadelphia, New York and Brooklyn, so that every traveling manager who plays these cities will know exactly where he is "at" for the next five years. While the season proper will be confined to thirty-six weeks, each local house manager has the right to book shows a week or two in advance of and subsequent to the regular season, if weather justifies it. Following is the revised booking:

Route No. 1—Harry Bryant—Opens Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), close Philadelphia (Lyceum).

Route No. 2—Merry Maidens—Opens Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), close Philadelphia (Lyceum).

Route No. 3—Dewey's—Opens Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), close New York (London).

Route No. 4—Morning Glories—Opens New York (London), Philadelphia (Kensington),

Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, close Brooklyn (Unique).

Route No. 5—Crackerjacks—Opens Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, close Jersey City.

Route No. 6—Ramblers—Opens Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close Paterson.

Route No. 7—Sam Devere—Opens Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close Newark.

Route No. 8—Bowery's—Opens Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close New York (Unique).

Route No. 9—New York Stars—Opens New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close Providence.

Route No. 10—Rose Sydel—Opens Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close Springfield.

Route No. 11—Imperials—Opens Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close Springfield.

Route No. 12—Majestics—Opens Springfield, Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, close Troy.

Route No. 13—Woodhull—Opens Troy, Albany, Springfield, Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis,

St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), close New York (Bowery).

Route 14—Harry Morris—Opens New York (Bowery), Albany, Troy, Springfield, Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), close Philadelphia (Troadero).

Route No. 15—Harry Martell—Opens Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), close Brooklyn (Gale).

Route No. 16—Parisian Widows—Opens Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), close Brooklyn (Star).

Route No. 17—Rice & Barton—Opens Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), close New York (Eighth Avenue).

Route No. 18—Rantz-Santley—Opens New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, close New York (Dewey).

Route No. 19—Bon Tons—Opens New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, close Boston.

Route No. 20—Bohemians—Opens Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, close Rochester.

Route No. 21—Grass Widows—Opens Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, close Toronto.

Route No. 22—City Sports—Opens Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, close Buffalo.

Route No. 23—Kaleckerbockers—Opens Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington),

Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, close Cleveland.

Route No. 24—Royals—Opens Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, close Detroit.

Route No. 25—Rose Hill—Opens Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, New York (Unique), Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, close Chicago.

Route No. 26—Transatlantics—Opens Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, close St. Paul.

Route No. 27—City Club—Opens St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, close Minneapolis.

Route No. 28—Troaderos—Opens Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, close Milwaukee.

Route No. 29—Frank Carr—Opens Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, close Chicago.

Route No. 30—Al Reeves—Opens Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, close St. Louis.

Route No. 31—Fred Irwin—Opens St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, close Indianapolis.

Route No. 32—Dinkins—Opens Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington), Philadelphia (Lyceum), Baltimore, Washington, Pittsburg, Cincinnati, Louisville, Indianapolis, close Louisville.

Route No. 33—World Busters—Opens Louisville, Indianapolis, St. Louis, Chicago, Milwaukee, Minneapolis, St. Paul, Chicago, Detroit, Cleveland, Buffalo, Toronto, Rochester, Boston, New York (Dewey), New York (Eighth Avenue), Brooklyn (Star), Brooklyn (Gale), Philadelphia (Troadero), New York (Bowery), Albany, Troy, Springfield, Boston, Providence, Newark, Paterson, Jersey City, Brooklyn (Unique), New York (London), Philadelphia (Kensington),

Newark, Paterson, Jersey City, Brook-  
lyn (Elizabet), New York (London), Philadel-  
phia (Kensington), Philadelphia (Lycenum),  
Baltimore, Washington, Pittsburg, closes  
Cincinnati.

Route No. 31—Watson—Opens Cincinnati,  
Louisville, Indianapolis, St. Louis, Chicago,  
Milwaukee, Minneapolis, St. Paul, Chicago,  
Detroit, Cleveland, Buffalo, Toronto, Roch-  
ester, Boston, New York (Dewey), New  
York (Eighth Avenue), Brooklyn (Star),  
Brooklyn (Galety), Philadelphia (Troadero),  
New York (Bowery), Albany, Troy, Spring-  
field, Boston, Providence, New York (Olym-  
pic), Newark, Paterson, Jersey City, Brook-  
lyn (Elizabet), New York (London), Philadel-  
phia (Kensington), Philadelphia (Lycenum),  
Baltimore, Washington, closes Pittsburg.

Route No. 35—Topsy Turvy—Opens Pitts-  
burg, Cincinnati, Louisville, Indianapolis,  
St. Louis, Chicago, Milwaukee, Minneapolis,  
St. Paul, Chicago, Detroit, Cleveland, Buf-  
falo, Toronto, Rochester, Boston, New York  
(Dewey), New York (Eighth Avenue),  
Brooklyn (Star), Brooklyn (Galety), Phila-  
delphia (Troadero), New York (Bowery),  
Albany, Troy, Springfield, Boston, Provi-  
dence, New York (Olympic), Newark, Paterson,  
Jersey City, Brooklyn (Elizabet), New  
York (London), Philadelphia (Kensington),  
Philadelphia (Lycenum), Baltimore, closes  
Washington.

Route No. 36—Tiger Lilies—Opens Wash-  
ington, Pittsburg, Cincinnati, Louisville,  
Indianapolis, St. Louis, Chicago, Milwau-  
kee, Minneapolis, St. Paul, Chicago, Det-  
roit, Cleveland, Buffalo, Toronto, Roches-  
ter, Boston, New York (Dewey), New York  
(Eighth Avenue), Brooklyn (Star), Brook-  
lyn (Galety), Philadelphia (Troadero), New  
York (Bowery), Albany, Troy, Springfield,  
Boston, Providence, New York (Olympic),  
Newark, Paterson, Jersey City, Brooklyn  
(Elizabet), New York (London), Philadelphia  
(Kensington), Philadelphia (Lycenum), closes  
Baltimore.

DRAMA AND TRAGEDY.

Performers are cordially invited to contrib-  
ute items of news concerning themselves and friends  
to this column, which is always open to friends  
of the Billboard.

Lawrence Hanley is in the last stages of  
consumption at Frisco.

Mrs. Wm. Faversham is said now to be  
anxious to nullify her divorce suit.

May Day—Seymour joined Mrs. Fiske's  
company at Cincinnati this week.

Mabel Howard, to star next season in a  
Rebecca novel, recently sailed for Europe.

Mary Wilkins' novel, "Jerome," drama-  
tized by Carroll Fleming, is ready to stage.

Robert Merrill was injured in the final  
scene of "Hamlet" at Jersey City last  
week.

Therese Roberts, a Frisco actress, is  
making good in "Zaza," touring the North-  
west.

Theodore Kramer's "Beyond Pardon" will  
be sent out next season. Fred, Ross owns  
the rights.

"Out in Illinois" is the title of a new  
play by Charles H. Dazey, author of "In  
Old Kentucky."

It seems that, as a play, Whiston Church-  
ill's novel, "The Frisks," is a frost. James  
K. Hackett will shove it.

"The Power Behind the Throne" has had  
a very successful season, and will continue  
on tour until well along in June.

Wilton Lackaye will be seen in the prin-  
cipal role of "A Modern Magdalene," to  
have an early New York production.

James K. Hackett has objected to his  
wife, Mary Mannerling, playing "Camille,"  
hence she and Kyrie Bellew will play "The  
Lady of Lyons."

Ticks at Garrett, Ind., tendered Katie Em-  
mett a banquet recently. This is the fifth  
function of the kind at which Miss Emmett  
has been guest of honor within the past  
few weeks.

Laura Burt and Her's Stanford, a  
D-English lecturer, don't you know, fell vic-  
tims to the darts of the bewinged and  
semantically attired god Cupid, March 2. They  
kept it quiet.

As a producer of romantic drama Edward  
C. White has no superior. Mr. White now  
has in hand "The Power Behind the  
Throne," "The Lily and the Prince" and  
two new plays, yet to be produced.

"Two Little Vagrants" will close its sea-  
son at the Grand Opera House, Boston,  
Mass., the week of May 12. It is note-  
worthy that "The Vagrants" began its sea-  
son at this same theater August last.

Mildred Holland is, beyond doubt, one of  
the most successful and profitable emo-  
tional actresses on the American stage.  
After a long season Miss Holland will en-  
joy a well earned vacation in Europe.

E. F. Davis' "Fancie Tom's Cabin" soon  
may venture to pieces at Jeffersonville last  
week, after a frigid tour of the South,  
where the proceeds were principally used  
products of the hennery, hurried by strong  
Southerners.

C. E. Boyer has sold his "Fancie Tom's  
Cabin" outfit, and purchased a complete  
new act of scenery, seats, etc., and will  
start out again on an elaborate scale. C.  
T. Brockway is business manager and  
Fred Pletcher bandmaster.

Katherine Willard, Edward C. White's  
new star, who will succeed Mildred Hol-  
land in "The Power Behind the Throne,"  
is said to be an actress of extraordinary  
promise. Miss Willard began her profes-  
sional career with Augustin Daly. Her Ida  
Barokki in "Darkest Russia" made her popu-  
lar.

Gordon & Bennett's first attraction to  
open the season will be the big scenic no-  
velty, "A Royal Slave," produced in a lavish  
manner with a cast of twenty-one people  
and twenty-one hanging pieces of scenery.

G. L. Elsher is looking Gordon & Bennett's  
attraction from the New York offices, 1358  
Broadway.

Edward C. White will present Carina Jor-  
dan's new play, "The Lily and the Prince,"  
with Mildred Holland as the star, at the

Teak Theater, Buffalo, N. Y., April 7. The  
production will be a very handsome one,  
no expense having been spared in the mat-  
ter of scenery, costumes, furniture and ap-  
pointments.

PLAY HOUSES.

Managers, press agents, stage managers,  
treasurers, performers, etc., are invited to con-  
tribute items of news concerning themselves  
friends or houses to this column, which is al-  
ways open to friends of the Billboard.

The seating capacity of the Pittsburg  
Bijou is to be increased.

Hamilton, O., is to have a new theater.  
Goodness knows, Hamilton needs it!

The Park City Theater at Bridgeport,  
Conn., has been bought by S. Z. Poil.

Manager John R. Stirling will extensively  
remodel the Star Theater, Buffalo, N. Y.

Gilmore's Auditorium, Philadelphia, has  
been leased for a term of years by E. D.  
Star.

The plans for the Auditorium at Louis-  
ville, Ky., have been drawn. The building  
will cost \$250,000.

The Anderson Theatrical Circuit will  
build vaudeville theaters at Nashville,  
Tenn., and Richmond, Va.

The story that Nat Goodwin lost \$18,000  
in a poker game at Louisville has been  
labeled "heated atmosphere."

A charter has been granted Anderson's  
Southern Theatrical Circuit. The capital-  
ization is \$100,000, all paid in.

Manager Jos. Luckett, of the Columbia,  
Washington, D. C., is contemplating a new  
stock company at his house.

The Columbia Theater, opened last week at  
Akron, O., has been sold to M. Reis, the  
lessee and manager of the house.

"Her Honor, the Judge," is the title of  
a new comedy in four acts, which will be  
produced by Rodney, Schaffer & Tucker.

Popular vote has decreed that the new  
Providence (R. I.) theater be known as the  
Imperial. Felix Weulischuefer is manager.

The Nelson Theater, Springfield, Mass.,  
dark all this season, will be run next year  
as a popular priced house by Abe Spitz and  
P. E. Shea.

Mrs. Lionel Lawrence, the violinist,  
known as Rosita Whitfield, has filed suit for  
divorce from Stage Director Lawrence, of  
New York.

Manager P. B. Chase, of the Washington  
house of that name, has acquired the Law-  
rence Hotel, which he will convert into a  
theater, at a cost of \$200,000.

After considerable trouble over bookings,  
the new Tawa Theater at Ottawa, O., was  
finally opened last week. "Lost in New  
York" being the attraction.

Two weeks of stage life, and then Phina  
Sutter throw up her hands and cried  
"Nuff," and glided to her home at Shelby,  
O., from whence she ran away to join a  
show.

Frank Lawlor will begin suit, it is said,  
against Johnny Ray for \$50,000 for alleged  
infringement of his rights as part owner of  
"A Hot Old Time," which Ray disposed of  
recently to Gus Hill for \$20,000.

Arie's New Opera House at Boone, Ia., is  
said to be a beauty. It is modern in all  
appliances, fire-proof and has a seating  
capacity of 1,000, and is in the heart of a  
good show center. It will be dedicated in  
August, under the management of Wiley &  
Kirby.

Philadelphia belongs the distinction of  
having the youngest box office knight in  
any of the larger cities. He is L. R. Fos-  
ter, who for three years has been handing  
out the pastebords and not refusing the  
coin at the Lyceum, that city. He is a  
past master at the game. L. R.'s brother,  
Ad., serves Henck's in a similar capacity.

FARCE AND COMEDY.

Performers are cordially invited to contrib-  
ute items of news concerning themselves and friends  
to this column, which is always open to friends  
of the Billboard.

Seven one night stands made by "Happy  
Howland" in Illinois netted \$3,237.35.

W. C. Boyd, in advance of "Rudolph and  
Adolph" was a "Billboard" caller March  
11. He says business is big everywhere.

Emmett Devoy, a nephew of the late J.  
K. Fritz Emmett, is to star in "Fritz  
Karl," under Wm. G. Smyth's manage-  
ment.

John T. Kelly, imitable comedian and  
well-known song writer, has placed with  
his publishers, M. Witmark & Sons, his  
two latest efforts: "I Can't Live Without  
You, Katie Kelly," and "After Years."

The music of J. W. Bratton's latest bril-  
liant musical bou mot, "In a Cozy Corner"  
will be used by Louise Allen Collier for a  
new dance that is to be introduced in Willie  
Collier's production of "The Diplomat."

So great is the demand for "Foxy Grand-  
pa" by theatrical managers for next season,  
that William A. Brady is now arranging to  
send out three companies on the road early  
in September. The piece has been given a  
great reception in New York at the Four-  
teenth Street Theater.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contrib-  
ute items of news concerning themselves and friends  
to this column, which is always open to friends  
of the Billboard.

The season of the Pike Stock Company,  
Cincinnati, closes in two weeks.

Chara Mathus is receiving press notices  
galore on the far West coast. She is cer-  
tainly a hit.

Now comes word that Mrs. Herne has  
withdrawn her consent for the Pike Stock  
Company of Cincinnati to present "Sag  
Harbor"

There were doings pugilistic at the Maus-  
field (O.) depot one day last week. It is  
said that Mrs. Downing and Mrs. Far-  
nham, members of the Robt. Downing Com-  
pany, "mixed it up" and that Mrs. D.  
slapped Mrs. F. on the cheek. Mrs. Far-  
nham later entered the theater under the  
escort of a policeman, but the rumpus  
caused such feeling that the play was not  
given that day.

MUSIC AND OPERA.

Performers are cordially invited to contrib-  
ute items of news concerning themselves and friends  
to this column, which is always open to friends  
of the Billboard.

Jean De Reszke will return to America  
next season.

Alme, Ignace Paderewski, bride of the  
plano punisher, is accompanying him on his  
present tour.

The prospects for Sousa's Cincinnati en-  
gagement March 28, are that it will be a  
board breaker locally.

"The Billboard March" (That Cincinnati  
Paper) is a big hit with Helen May But-  
ter's Ladies' Military Band.

De Koven & Smith are to write a com-  
edy opera for Fritz Scheff, the soprano. She  
will produce it in New York early in the  
fall.

The Metropolitan Opera Company will  
present "Mauri" in New York, March 25,  
at a benefit performance for the Actor's  
Fund.

E. E. Rice has secured the control of the  
opera, "The Show Girl," by R. A. Barnett,  
author of "Miss Simplicity." Opens at  
Park Theater, New York, March 25.

A comic opera, written by Sol Brady, a  
graduate of the Cincinnati College of Music,  
has been accepted by a New York man-  
ager. Miss Isabel Kaplan wrote the libretto.

Corinne's proposed European trip is likely  
to be postponed. Negotiations are on for  
her to have a leading role in the summer  
production of "The Wild Rose," the new  
musical comedy, under Lederer's manage-  
ment.

The two last numbers introduced in Pix-  
by & Linder's "King Dodo" have taken  
Boston by storm, and it will not be long before  
the two songs referred to ("Diana" and  
"The Lad Who Leads") will be heard on  
Broadway.

MINSTRELS.

Performers are cordially invited to contrib-  
ute items of news concerning themselves and friends  
to this column, which is always open to friends  
of the Billboard.

The Primrose and Dockstader benefit for  
Mrs. Privately was a big success.

Klaw & Erlanger will enter the minstrel  
field next season, sending out a big com-  
pany.

The West Minstrels will continue next  
season under the management of Sanford  
Rikaby.

General manager L. M. Boyer, of the  
Who, What and When Minstrels, was made  
an Elk at Dayton, O., last week.

Billy Clark, who was once a minstrel  
partner of the late Billy Emerson, was  
arrested at Brooklyn last week for begging  
drinks from saloonists. Verily, hog jockey-  
ing seems to be a favorite dish with min-  
strels.

Everhart, the hoop roller, has been the  
agent of the Al G. Field Greater Minstrels  
in Europe for the past two years. Among  
other novelties engaged for the coming  
season by Mr. Everhart, is a musical act of  
eight persons the Allardian Family. They  
play on many novel and unique instruments  
in orchestra, brass band, etc. Several ac-  
robatic features are introduced in the act in  
conjunction with the musical performance.  
One member of the family plays three dif-  
ferent instruments at the same time, bow-  
ing a violin with his foot, fingering it with  
his left hand; plays a cornet with his  
mouth and right hand and a xylophone  
with his left foot. Two members of the  
family are expert harpists, and will be uti-  
lized in the first part as well as in the spe-  
cialty in the olio. The finish of their act is  
a pantomime absurdity in which all the  
instruments of a little German band are  
destroyed in a mix up at a picnic.

BURLESQUE.

Sydney H. Ball writes "The Billboard"  
that the "Gay Girls from Gay Paris" had a  
phenomenal run in Cuba.

John Stromberg, famous as the musical  
composer of the Weber & Fields' bur-  
lesques, has recently added "Old Friends"  
March to the instrumental numbers.

VAUDEVILLE.

Phyllis Rankin has returned from London  
and will start on her tour of vaudeville  
houses.

Letta Meredith was divorced last week  
from John Inman, of the vaudeville team  
of Brice and Inman.

It is said that Dr. Anderson is forming an  
opposition vaudeville circuit. Anderson  
manages a Detroit house.

Shufe Ziegler, local manager of the Grand,  
Indianapolis, was in Cincinnati long enough  
Sunday to enjoy "Rudolph and Adolph."

Hoivings! The Cherry Sisters (so rotten  
that they're good) are going to tempt cab-  
bage, eggs, etc., again. Alut it a shame?

Joe Bunnell has captured Harlem at Hur-  
tig & Seamon's Music Hall with the manner  
he renders Ren Shields' and Hillee Taylor's  
"It's for Her, Her, Her."

Koll and Bill, who were doing Weber &  
Fields in "Fiddle-De-Dee," will leave that  
company and go to the Pacific coast. They  
are well known vaudevillians.

"Miss You, Dear," by Whitney & Rasye,  
has been added to the repertory of "Truly  
Shantank." It has proven itself worthy of  
innumerable encores and frequent requests.

Josephine Hall has a splendid vehicle to  
display her versatility in Carle & Aaron's  
"O' Moon Sam," and makes good every time.  
Quite a jump from "Ragtime 1,2," of the  
Dowery, to ideal Japan.

Chas. Kroner's new ballad, "I Love No  
One But You," has proven a great success  
on the Pacific coast, especially so in San  
Francisco, where it is being sung by Miss  
Mignon Judson and other well-known art-  
ists.

Charles G. Kilpatrick and his wonderful  
"Cycle Dazzle" created a tremendous sen-  
sation at Indianapolis last week, duplicating  
the big success of the preceding week at  
Cincinnati. This act is a remarkable one,  
and is the talk of the country. People are  
turned away wherever it shows.

Dan Canary, of Kilpatrick's "Cycle Daz-  
zle," performed a marvelous feat last week  
at the Grand, Indianapolis. Instead of  
using a safety bicycle, he made the rounds  
of the track on one of the old-style high-  
wheel Columbias. But he only did it at  
one performance, and says he will have his  
without it in future.

Fred J. Beaman, of Jackson, Mich., has  
sold his great comedy sketch, "How Mrs.  
Dunn Done Dunn," to John E. Webber, of  
the Barrows-Lancaster Company. The  
sketch is fully copyrighted, both play and  
title, according to law. It was originally  
purchased by Mr. and Mrs. Robyns, but  
never produced.

M. Witmark & Sons recently received the  
following letter in reference to a composi-  
tion of E. Lucy Spear and Robt. H. Bowers:  
"Never before have I had anything in  
my 'trump' specially to take the public  
like 'Come out in the Garden With Me,'  
which I am singing now. With same wishes  
to my old friends, I am, yours, Verner  
Thomas."

ACROSS THE WATER.

Now those Britons say Alice Nielson won't  
do. Come home, Alice. You suit us.

King Dope says that Sir Thomas Lipton  
wants to form a life partnership with Edie  
Fay.

Leo Dietrichstein will give his personal  
attention to the staging of the London pro-  
duction of "All On Account of Eliza."

Sir Henry Irving and Ellen Terry will ar-  
rive in London from America next week,  
and begin rehearsals for the big spring pro-  
duction of "Faust."

A. S. Francis, charged with swindling the  
Countess of Orkness (formerly Countess Gil-  
christ) out of 23,000 was sentenced to serve  
a term of five years.

Arthur Jones Godly's new comedy, "The  
Princess Nose," presented by Frohman at  
the Duke of York Theater, London, is said  
to be a failure with a big V.

According to the Music Hall and Theater  
Review, of London, England, Marguerite  
Fish and company are creating favorable  
comment in a pretty little setting to John  
Stromberg's "My Japanese Cherry Blossom"  
at the Canterbury Music Hall. This was  
Fay Templeton's great vehicle at  
Weber & Fields' Music Hall.

ODDS AND ENDS.

Edith Mayhood was granted a divorce  
from Orville Lee Mayhood, a musical di-  
rector, last week at Springfield, O. Willful  
absence.

Cincinnati Eagles gave two vaudeville per-  
formances Sunday, and crowded Robinson's  
Opera House each time. A splendid bill  
was offered.

Baltimore police are looking for Mike Don-  
elan, the ball player, who is charged with  
slugging Minnie Fields, a member of the  
"Ten Tur" chorus.

Grand Army posts of New York State  
have engaged Capt. Blondel to take out a  
theatrical company to raise funds for the  
McKinley memorial. S. F. Hamilton will  
write a play.

Mr. Wm. Rouglton is making a big suc-  
cess with "The People's Arcady," at 31 West  
Fifth street, Cincinnati. An hourly show,  
presenting meritorious spectacular acts and  
moving pictures, is given. The grand Wil-  
liam seems to have found a gold mine.

Ed. Van Wyck, the former well-known  
juggler, now a manufacturer of jugglers'  
goods at Cumminsville, Cincinnati, has  
fitted up a gymnasium in connection with a  
factory which he is building. He invites all  
performers visiting the city to make use of  
the gym during their stay.

DRAMATIC COMPOSITIONS COPY-  
RIGHTED.

Washington, D. C., March 17.—(Special.)—  
"Aunt Jennie or Me," a play in four acts,  
written and copyrighted by Edward Beau-  
son, London, England.

"Catherine Parr," in five acts, dramatized  
by Fred. Mondor; copyrighted by Ida Ver-  
non, New York, N. Y.

"Bound to Silence," a play in four acts,  
written and copyrighted by Allan H. Bailey,  
Indianapolis, Ind.

"In the Month of May," a village roman-  
ce; a play of the granite hills, in four  
acts; written and copyrighted by Walter A.  
Snow, Roxbury, Mass.

"Just Before Vespers," an incident in one  
act, written and copyrighted by George  
Heath, Huntington Valley, Pa.

"Mississippi Cotton Pickers," written and  
copyrighted by Timothy Paul Sullivan, Mil-  
waukee, Wis.

"She Wouldn't Be a Duchess," by Rich-  
ard White; copyrighted by Josephine Hall,  
San Francisco, Cal.

"Under Southern Skies," a comedy-drama  
in four acts, written and copyrighted by  
Lottie Blair Parker, Thomaston, N. Y.

"A Woman's Sacrifice," a drama in four  
acts, by Frank J. Martin and John  
O'Rourke, and copyrighted by Frank J.  
Martin and John O'Rourke, Cleveland, O.

"Treachorous Sand," an original comedy-  
drama in four acts, written and copyrighted  
by Hamilton Armour, Seattle, Wash.



**EXCITEMENT IN CARTHAGE.**

**Elephants Escape from Sells-Downs Winter Quarters—A Desperate Leap.**

The sleepy little town of Carthage, O., about nine miles back of Cincinnati, had an awakening last Friday that promises to be registered among the stellar lights of the stories of the oldest inhabitants when the present generation shall reach the age of honny whiskers and wrinkles.

Carthage, be it known, is principally illustrious as the winter quarters of the Wm. Sells-M. J. Downs big show. On the spacious grounds of the Hamilton County Fair Grounds are quartered many animals—some ferocious, some docile. Among the latter are the famous Hagenbeck herd of elephants, that will be one of the big features with the show this summer. On the day in question, the keeper of these animals, after a survey of their mastodontic proportions, opined that a bath wouldn't hurt them, and accordingly he led them toward Millcreek, a short distance away. Now, Millcreek can never hope to rival the Atlantic Ocean in the matter of depth, and when the pachyderms found the water not over knee-deep, they decided that they were entitled to a run. So they scooped up the rocky bed of the creek. The keeper stood against for a few minutes, and then he let forth a melodious "Hey, kids," which called the village marshal to the scene, as well as other Carthagelians. Then a chase was on. With valor that entitles him to promotion to a metropolitan police force, the marshal succeeded in capturing one of the beasts. Two more fell victims to the balance of the "maddening throng." But one was still at large. That one was "Hiwah," a cognomen selected by the Itas of Allula, after a prolonged seance at the Society of Dope. "Hiwah" was looking for elephantine elevation, so, instead of following the level of the creek, he climbed up a steep embankment to the Big Four tracks. There he found a formidable pursuing party, so he skeddaddled along the track until he reached the trestle over the creek. Foolish beast! On either side was the enemy. For just a moment "Hiwah" paused. Then, gathering together all the courage that was in him, he closed his eyes and—

a splash. The waters of Millcreek surged without their wonted territory; the adjacent streets were flooded. But the fall stunned poor "Hiwah." His energy was gone, and he stood placidly until the village marshal timorously advanced and made him captive. Hereafter, when a bath is needed, mops will be resorted to.

**B. O. S. S. BANQUET.**

**Unique Holiday Festivities Enjoyed by Big Show People.**

Paris, France, Feb. 25.—The thirteenth week of the Paris season of Barnum & Bailey opened last Sunday, and twice on that day the capacity of the house was disposed of, with thousands of disappointed ones standing on the outside, unable to gain admission.

A remarkable thing in connection with our patronage here is the manner in which the crowds rush from one box-office to another to purchase higher priced seats, when the sign is displayed stating that the class of tickets which they originally intended to purchase have all been disposed of. I never saw crowds so little affected by the fact that they must pay one or two francs extra for admission, as those here, for when the cheaper seats are disposed of, they are equally as eager to get them at four francs, and when the capacity of that section is exhausted their ardor is not dampened in the least, but they quickly produce the extra money requisite to obtain the next class of seats, and thus it continues until even the ten-franc seats are all sold.

So great is the demand that the management have decided to give a matinee daily, beginning next week and continuing until the close, and judging by the large advance sale, this would appear to be the correct thing to do.

Last Saturday morning, Washington's Birthday, the "B. O. S. S." gave its first dinner and ball at the Hotel Continental, one of the foremost hostleries in the city, and to say that the affair was a success is putting it but mildly. The accommodations afforded at this famous Parisian hotel were of such a nature as to assure a success, and, coupled with this, the excellent arrangements supervised by Charles W. Bernard made it a night long to be remembered. Special consideration had been given to the comfort of the ladies. An im-

mense parlor at the right of the dining-room, furnished in the most elaborate style, afforded an opportunity for social chats, while the sterner sex enjoyed themselves in the billiard room and buffet, located just at the left of the ladies' room. The dancing took place in the grand ball-room, which had been highly polished, probably consuming more wax than is needed to water-proof the big top; but, slippery as it was, all were enabled to retaku upright position.

Our evening performance does not conclude until 11:15 p. m., hence it was 12 o'clock midnight when the party, numbering 180, sat down to discuss the delicious menu which had been provided. The immense dining-hall was the scene of the festivities, so far as catering to the lamer man was concerned. The tables, fifteen in number, were arranged in three rows, five tables in each, all beautifully decorated with flowers and palms, while on each side massive pillars of ebony reaching almost to the ceiling and, breaking off into archways, all decorated with our national colors, added a striking effect to the appearance of the room. At one end of the dining-hall a stage had been erected to enable several entertaining numbers to be given by members of the company. On one side was an immense picture of George Washington draped with the stars and stripes, while a photograph of Mr. Bailey on the other side was similarly covered.

When it came to serving the leas at the end of the long menu, all of the lights in the dining-room were extinguished and the same moment thirty waiters entered the room in single file, bearing the ice favors artistically arranged on large platters, in the center of which was an immense light, while surmounting them were two little American silk flags. It was a pretty conceit, and made a great hit with all present. After the "garcons" had paraded around the room, the electricity was once more turned on and the guests did full justice to the delicacy.

It was arranged that a concert should immediately follow the supper, and, unaware of the little surprise that was in store for him, Charley Bernard arose to announce the commencement of that portion of the entertainment, when he was interrupted by Director George O. Starr, who asked the attention of the party, and inquired of Mr. Bernard the meaning of the letters, "B. O. S. S." Popular Charley responded as follows: "B' stands for Benevolence, the foundation of the society; 'O' for order, combined with harmony, necessary in all institutions; 'S' for security, immediate financial aid, sympathy coming afterwards, and 'S' for success, which he felt sure had crowned their efforts." The director thanked his informant, and then stated that it was with much regret he found there was a general feeling among the members of the society that Charley should be "watched," but when this feeling was coupled with a desire to "chain" him and then "lock-et," he began to realize that the members had the proper idea of "Security" as regards the man who handled their funds. However, no detective had been engaged, no log chalus secured and no lock was visible, but if Mr. Bernard would walk up to the front he would be happy to invest him with a lasting memento of the society's feelings and good-will. Opening a case, Mr. Starr drew from it a handsome gold watch, and chain of platinum and gold, to which was attached a beautiful locket studded with diamonds, which he handed to the worthy secretary. The surprise was complete, and for once in his life at least, Charley was speechless. He forgot all his English, not a word of German, French, Hungarian, or any of the other languages which this clever linguist is perfect master of, came to his aid; all he could do was to stand and look. Silence reigned supreme for half a minute; then, straining every effort, Charley finally mustered up enough courage to remark: "Thank you; I didn't expect anything of this kind," and then Toddy Hamilton relieved his feelings by asking if he had expected a house and lot. But the moments were slipping by, and after Charley had fondled his beautiful gift, it occurred to him that it was time for the concert. This began with a ragtime dance by Charles Shelby, followed by a violin solo by William Harvey, a ballad by Beatrice Diamond, ten minutes of fun with Sam Watson, a ballad by Mrs. William Harvey, and then Spader Johnson kept the guests laughing for about ten minutes with some good negro songs and monologues. The Grand March followed, led by Director J. T. McCaddon and wife, after which a dancing order of ten numbers was thoroughly enjoyed, winding up with the Virginia Reel, to the tune of "Home, Sweet Home." It was just 5:30 a. m. when the last of the party left the hotel and started for their homes, the united opinion being that it was the best night they ever had,

with but one regret, namely, that events of this kind were not of more frequent occurrence.

As it is customary in chronicling all events of this character to mention the beautiful gowns worn by "my lady fair," the lavish display of diamonds and other precious jewels, etc., I'll fall into the old rut, but make it brief by saying that "everybody looked better than anybody else," and the glittering array of diamonds was so profuse as to completely dim the refugence of the myriads of electric lights which illumined the rooms.

The committee of arrangements in charge of the affair was composed of Messrs. Bernard, Nat Behrens and Al. Riel. The reception of the guests fell to the lot of Mrs. Charles A. White, Mrs. Minna Duns, Mrs. Spader Johnson and Mrs. Henry F. Young, assisted by Messrs. William Dierow, Edward L. White, and Charles A. White, while the floor committee comprised Messrs. Henry F. Young, Thomas McAvoy and William Wells.

**CIRCUS GOSSIP.**

Richmond, Va., will have five circuses this season. Weish Brothers' season opens April 12 at Lancaster, Pa.

W. L. Davidson and wife, high rope performers, are in Cincinnati.

Frank Jones has signed with the Forepaugh-Sells Bros.' Circus.

T. A. Tolooz will be with the advance of Ringling Bros. this season.

Jess Brown will manage the side show with the Teets' this season.

Jim Payne (Beckskin Bill) has signed for the coming season with Teets Bros.

Geo. Wornald has been engaged as boss canvassman of the Sells-Downs Shows.

Tim McGuire will take the privileges with one of the Gentry's Dog and Pony Shows.

Gordon Culver this season will go with the Forepaugh-Sells Bros.' Circus Car No. 2.

Joe Izella, treasurer of the Teets Bros.' Circus, is in Huntington, W. Va., this week.

Advance Agent Murray, of the Lemen Shows, engaged the boards at Denver last week.

J. V. Strelbig, the well-known circus railroad contractor, passed through Cincinnati last week.

Chas. McKee, general agent of Lemen Bros. Shows, spent the most of last week in St. Louis.

Col. George Hall has just purchased a double-humped Siberian camel, some harness and cages.

Gettle Bros. Show will open the season May 9 at Nelsonville, O. A prosperous season is anticipated.

A. G. Millens, the talking and slinging clown, has signed with Skerbeck's Railroad Show for 1902.

A fire at the winter quarters of the Hall Circus, Evansville, Wis., caused small damage. Incendiary origin.

Hall & Sample's United Monster Shows will open the season at Nora Springs, Ia., about the middle of May.

Three brand-new cub lions are being exhibited at the winter quarters of the M. L. Clark Show, Alexandria, La.

Railroad Contractor J. P. Fagan, of the Great Walker Shows, was called to New York on business last week.

Bill Doris is to have the privileges with the Robinson Shows, and Lew Nichols will have charge of the side contracting agent of the John Robinson Ten Big Shows, is stopping at the Grand Hotel, Cincinnati.

The Gentry Brothers' Shows were incorporated at Louisville last week, with a capital of \$8,000, divided into eighty shares.

Whiting Allen, former advance agent for Forepaugh-Sells, will be in New York after May 1. He can not break from the tented life.

Del. Fuegos' "World of Wonders" is playing to good business in the South. It will be a feature with the Ely Show this summer.

Geo. Hartford, advertising man of the Walnut Street Theater, Cincinnati, will go in that capacity with the Ringlings this season.

Harry Pennypecker, the hustling ex-circus agent, was in Cincinnati in advance of "Human Hearts." The show was certainly dressed.

Capt. Stewart's Show opens at Ft. Wayne, Ind., April 28. Capt. Stewart is manager; Mrs. Stewart, treasurer; Chas. P. Helton, local manager, and Prof. Risley, band leader.

John Keenan and wife were passengers on the steamer John K. Speed from Memphis to Cincinnati. Mr. Keenan was en route to his home in Philadelphia from Hot Springs.

The Five St. Leons, who have been making a distinct hit in their acrobatic act over the Kohl Castle Circuit, will be prominently featured with the Forepaugh-Sells Show the coming season.

Circus performers engaged with the Forepaugh-Sells Bros.' Show are beginning to pour into New York City, ready for rehearsals at the Garden. The show will be bigger than ever this season.

It is said that Jerry Dalley will not be with the Robinson Show this season. The fierce goddess, "Dis, sold, dealt unkindly with Jerry at New Orleans, and though not broke, he is pretty badly bent.

Wm. Delavoie, formerly of the acrobatic team of Delavoie and Fritz, well-known circus performers, has retired, and is now leading the less strenuous life of a farmer near Saratoga, N. Y. Delavoie is the inventor of the "trick horse."

Jo La Fleur, who has been doing his aerial somersault act with the Ringling Shows for several seasons, will not go out with a circus this season, but will play parks in and around New York City. La Fleur was at the Orpheum, Brooklyn, last week.

"Baby" Strelbig was christened William Walter Strelbig at the Catholic Cathedral,

in Louisville, Ky., last Sunday, in the presence of 2,000 people. His great-grandmother was christened in the same church.

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many years ago. Mrs. Strebig was formerly Miss Ada Melrose.

Clarence M. Dew, the son of the former millionaire Wall street broker who went bankrupt, and who has done everything, from marrying heiresses to playing the bass drum with Lemon Bros. Circus, is defendant in a divorce suit. This is Dew's third divorce.

The Van Vranken trained animal show this summer will feature Forest Tompest, the wonderful educated horse; Goldie's coon-dancing pony, troupe of trained dogs, donkeys, goats, etc. Hlado, novelty performer, and Prof. Scott, high wire artist, are high-class free attractions.

L. G. Smith's Imperial Dog and Donkey Circus will open the season strong. The roster thus far is: Kellar Queen, manager; Jesse Mills, boss of stock, performer; Ed. and Nellie Thires, J. J. Brady and Eugene Koch, E. G. Smith is manager and Mrs. E. G. Smith, treasurer.

Sig Santello has the right idea about starting a railroad show. There will be a notable absence of "show junk" with his aggregation. With the exception of seven cars, all of his train equipment will be new. He will have twenty-two cages in his menagerie, and most of them have been secured direct from the shops.

One of the leading features of the Forepaugh-Sells Bros. Show, which is to open the season at Madison Square Garden, New York, April 1, will be the "Flying Pottery." In a new aerial act, in which ten trapeze artists will take part. The circus will remain at the Garden for a fortnight, and then will be succeeded by Buffalo Bill's Wild West.

Swallow & Markle's Flouting Palace, under the management of W. R. Markle, closed a successful season at Vidalia, La., and is now enroute to Parkersburg, W. Va., where they open the season April 7, with the following people: W. R. Markle, manager; M. O. Swallow, treasurer; A. M. Cheeks, advertising agent; N. F. Thomas, in office; Walter Pell, captain of fleet.

**TENT SHOWS IN WINTER QUARTERS.**

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams.....Atlanta, Ga
- American Circus & Ex. Co. ....Kansas City, Mo
- Tony Ashton's Show.....London, Ind
- Backman's Troupe of Glass Blowers, Baltimore, Md
- Mollie E. Bailey's Sons.....Houston, Tex
- Bailey Twin Sisters.....Houma, La
- Barber Bros.....Portsmouth, N. Y
- Barlow's Show.....South Milford, Ind
- Boiler & McCoy's New United Shows, St. Joseph, Mo.
- Bonhomme Family, 10 & 20c Show, En Route
- Brett Bros. Noctly Shows, Milwaukee, Wis
- Barnum & Bailey.....Paris, France
- Barr Bros' Shows.....Easton, Pa
- Berkell 10c Show.....Indianapolis, Ind
- Beyerle's Bark Tom Shows.....Lincoln, Neb
- Bonheur Bros., Augusta, O. T
- Buchanan Bros., Des Moines, Ia
- Bushy Bros.....Paua, Ill
- Buffalo Bill's Wild West, Bridgeport, Conn
- Burgess' Gypsy Camp.....Boston, Mass
- Callahan (Prof.) Tom Shows, Olattie, Kan
- Campbell Bros., Fairbury, Neb
- Cannon, C. E., Dogs and Ponies, Denver, Col
- Clark's, M. L., Alexandria, La
- Clay D. Hobson.....Texarkana, Ark
- Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
- Craft Dog & Pony Shows, Fonda, Ia
- W. W. Cole's Dog and Pony Show, Jackson, Tenn
- Cooper & Co., Tampa, Fla
- Cullins Bros., Concordia, Kan
- Darling's Dog & Pony Show, En Route
- Dashing's Dog & Pony Show, LaBette, Kan
- Doek's, Sam, Ft. London, Ill
- Downie (Andrew) Shows, Medina, N. Y
- Ely's, George S., Harrisburg, Ill
- Enterprise Amusement Co., Louisville, Ky
- Uto Photo Shows, Denver, Col
- Forepaugh Sells Bros., Columbus, O
- Garity's Big Four Show, Lincoln, Kan
- Gentry Bros. No. 1, Bloomington, Ind
- Gentry's No. 2, Bloomington, Ind
- Gentry's Dog and Pony Show, No. 3, Bloomington, Ind
- Gentry Bros. No. 4, Bloomington, Ind
- Gibb's Olympic, Wapakoneta, O
- Gillmeier (Wm. H.), Ardmore, Pa
- Gollmer Bros., Baraboo, Wis
- Goodrich, Huffman & Southey, Bridgeport, Conn
- Gordnier Bros., Newark, Mo
- Great International Shows, Kansas City, Mo
- Great Marallo Shows, Bristol, Tenn
- Great Syndicate Shows, Kansas City, Mo
- Great Pan American Show, Tacoma, Wash
- Great American Show, Tampa, Fla
- Great Eastern Circus, Kansas City, Mo
- Hang's Shows, Le Comte, Ia., (En Route till after Xmas)
- Hagerty Bros., Frankton, Ind
- Hall & Long's, Muncie, Ind
- Hall's, Geo. W., Jr., Evansville, Wis
- Happy Bob Robinson, Lancaster, O
- Hargreave's Shows, Chester, Pa
- Harrington's Combined Shows, Evansville, Ind

- Harris' Nickel Plate, Birmingham, Ala
- Harris, John P., McKeesport, Pa
- Hoeckler's Shows, Wilkesbarre, Pa
- Houston's Shows, Winchester, Ind
- Frank B. Hublin's New United Shows, Atlantic City, N. J.
- International Ex. Co., Kansas City, Mo
- J. W. Hettrier's United Columbian Shows, Dixon, Ill
- James Family Swiss Bell Ringers, Milwaukee, Wis
- John H. Sparks, En route
- Julliet's Bonanza Shows, Oosterburg, Pa
- Jones Bros., En Route
- Aug. Jones Model Photo Show, Chicago, Ill
- Thos. W. Kehoe, Station M, Chicago, Ill
- W. R. Kellogg's Great Southern Show, Cottonport, La
- Kelgley & Axley's Show, DuQuoin, Ill
- Kennedy Bros., Bloomington, Ill
- Kemp Sisters, Lamar, Mo
- Lambrieger's, Guss, Orrville, O
- La Place Mons., Ryesville, O
- Lee Bros., Cranston, Ill
- Lee's London Shows, Canton, Pa
- Loretta, Cory, Pa
- La Mont Bros. Shows, Incoma, Wash
- Lemon Bros. Shows, Portland, Ore
- Leonard Bros. Circus, Charlotteville, Va
- Leon's Gypsy Camp, Charlottesville, Va
- Lowande's (Tony) No. 1, Havana, Cuba
- Louis' Crescent Shows, Trumbull, O
- Lovely Bros. Shows, Shenandoah, Pa
- La Bell's Great Sensation, Washington, La
- Walter L. Maln, Geneva, O
- Melbourne, The Great, Circs., Hebron, Wis
- Montgomery's Pavilion Show, Boone, Ia
- Marotta Shows, En route
- McCormick Bros., Gallipolis, O
- J. C. Murray, Harrington, Kan
- Miles, Orton, Centropolis, Mo
- Moore Family, Touring Florida
- Nal's United Shows, Beloit, Kan
- Norris & Rowe's, San Jose, Cal
- Orrin Bros. Circus, City of Mexico
- Pawnee Bill's Wild West, Chester, Pa
- Perrine, Dave W., Eaton Rapids, Mich
- Peterson & Dunbar's Tally-ho Show, Touring California
- Perry's Frank L. Show, Yates City, Ill
- Perry & Pressly, Webster City, Ia
- Prescott & Co., Rockland, Me
- Publione's (No. 1), Havana, Cuba
- Publione's (No. 2), Touring Cuba
- Raymond's Shows (Nat.), South Bend, Ind
- Rawlston's Pacific Shows, Alameda, Cal
- Reed's, A. H., Vernon, Ind
- G. W. Rehn, Danville, Harper Co., Kan
- Reno's Oriental Shows, Kankakee, Ill
- Rice's Dog & Pony Show, New Albany, Ind
- Ringing Bros., Baraboo, Wis
- Rippel Shows, Muncie, Ind
- Robinson's, John, Terrace Park, O
- Royer Bros. Shows, Pottstown, Pa
- Roving Frank's Gypsy Attractions (American), Atlantic City, N. J.
- Sautelle's, Sig., Homer, N. Y
- Sells-Downs, Carthage, O
- Setchell's, O. Q., Little Sioux, Ia
- Schaffer & Spry Bros., Portsmouth, O
- Silver Show, Acme, Mich
- Sipe's, Geo. W., Kokomo, Ind
- Smith's Imperial Circus, Buckstown, Pa
- Spotted Elks Indian Village, Louisville, Ky
- Snyder Bros., Denison, Tex
- Stewart Family Show, Ft. Wayne, Ind
- St. Julian Bros., Burlington, Wis
- St. Julian Bros., 3267 Miller st., Philadelphia, Pa
- Stang Bros., Burlington, Wis
- Smith & Douglas Shows, Greensburg, Ind
- Sun Bros., Touring Florida
- Tanner's Trained Animal Show, Sheridanville, Pa
- F. J. Taylor, Creston, Ia
- Tedrow & Gettle, Nelsonville, O
- The Colorado Grant Shows, Minonk, Ill
- Teets Bros., En route
- Todd Bros., Chadd Ford, Pa
- Trout & Foster's, 430 Penn ave., Elmira, N. Y
- Tuttle, Louis I., Box 1498, Paterson, N. J
- Tuttle's Olympic, Llinesville, Pa
- W. Y. Turner Show, St. Louis, Mo
- Van Amberg & Gallagher, Medina, N. Y
- Van Vranken's Shows, En Route
- Wallace & Von Lear's United Shows, Akron, O
- Wallace Shows, Peru, Ind
- Ward's Shows, Plymouth, Mass
- Welsh Bros., Lancaster, Pa
- Whitney Shows, Attica, O
- Wm. S. Wren's Hippodrome, Flanagan, Ill
- Williams' Vaudeville Circus, Nashville, Tenn
- Wintermute Bros., Hebron, Wis
- W. E. Winston, Pacific Grove, Cal
- Wixson Bros., Baneroff, Mich
- James Zanone, Nashville, Tenn
- Zelmer Show, St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

C. A. Pearson has, through the Aero Club, London, offered Mr. Santos Dumont \$4,000 (\$20,000) if he can fly in his airship from London to Birmingham, 100 miles. The competition is open to any other aeronaut who may wish to make the attempt, and there is no limit as to time.

A colored woman at Shreveport, La., gave birth to a child with four legs. The infant is fully developed and in a healthy condition. It is said to be a natural born kleker.

S. W. Long, of Tiskiln, Ill., informs "The Billboard" that among his worldly possessions is a pig with six feet. He's willing to dispose of it at the market price adding for the extra pedal extremities.

**RICHARD MANSFIELD**

Agrees with Mr. Butler when he says that the Delatessen Lunch Room is the cleanest and best place in Cincinnati to partake of good nourishment.

**= Parks =**

**PARK NOTES.**

The future of Tuxedo Park, Evanston, Ill., is uncertain. Fair Bank Park, Indianapolis, may be reopened this summer.

Kayler, the original slack wire bicyclist, will play parks this season. A new grand-stand will be erected on the fair grounds at Marshall, Mich.

A new park is talked of for Jackson, Mich., to be known as "Wolf Wildwood." A building costing \$25,000 will be built at the Cincinnati Zoo for the hippopotami. Wishard D'Urville will play parks this season, doing his flying trapeze toe-hanging act.

A scenic railway will be constructed at Hockley Lake, near Milford, Mass., to cost \$50,000.



**THE TWO HEWITTS.**

The above is a good picture of the Two Hewitts (Emma and Fred), revolving globe equilibrist, who, with their flying dog, "Dan," are one of the big novelty acts secured by Col. H. W. Wright for his carnival

company the present season. The Two Hewitts have just finished the Keith circuit and leading vaudeville houses in the East. This is their second season with Col. Wright.

The Jackson & Suburban Traction Company may build a park at Wolf Lake, near Jackson, Mich.

A Siberian dromedary, three Angora goats and a Nilgiri antelope are recent arrivals at the Cincinnati Zoo.

Lake Mendon Park, Milford, Mass., will have one of the finest dancing pavilions in the country this summer.

"Jake" and "Joe" are interesting additions to the animal family at Wade Park Zoo, Cleveland. They are wild pigs.

The Casino at Clydeside Park, Huntington, W. Va., has been leased to N. S. Smith, of Cincinnati, for the coming season. The ostrich and camel recently donated to the Cleveland Zoo by Mr. and Mrs. H. A. Everett, will be named by school children of that city.

"Hoochee Koochee," the baby boa constrictor at Wallbridge Park, Toledo, O., has shed his winter suit and taken on a spring garb of brilliant green.

The summer theater at Spring Grove Park, Springfield, O., will be managed this summer by Manager Dalle, of the Grand Opera House, that city.

The directors of the Northern Illinois Agricultural Association met at Freeport and decided to hold a fair this year if a guarantee fund of \$2,000 can be raised.

The star buttons for the Louisiana Purchase Exposition are being made by the Pullman Car Company of Chicago. The company will enlarge its capacity May 1.

Forest Park Highlands, St. Louis, under the management of Col. John D. Hopkins, and Manion's Park, directed by Mr. Don-

Delmar Garden, St. Louis, opens May 11 and on June 2 the Delmar Garden Opera Company will begin its annual engagement in light opera. Vaudeville and concerts will also be introduced during the season.

Eclipse Park, St. Louis, will open March 30 with vaudeville and farce-comedy as a starter, followed by operatic burlesque. The park this season will be in charge of Mr. Wallen Woods, with Gay Dally's orchestra as a side attraction.

The Suburban Garden, St. Louis, opens May 25 with vaudeville. The booking will be looked after by Mr. Wm. Norris, the New York agent. The business management has not been decided upon as yet.

Koernle's Garden, St. Louis, this season will be in charge of Mr. Will S. Rising, who will produce drama as an attraction. The stock company to be placed at the park will be headed by Mrs. Lillian Kimball, an actress of great ability.

The season at Conestoga Park, Lancaster, Pa., opens May 26, with a farce-comedy, to be followed by the Columbia Opera Company, June 9, for fourteen weeks. A. Edward Reist is manager of the resort.

Zoo Park, Springfield, Mo., will be under the management this season of George D. Benson. The park covers twenty acres, and has a seating capacity of 10,000, a fine hotel and expansive lake. Benson will make Zoo Park one of the greatest extant.

C. H. & D. theater train for Chicago leaves Cincinnati 3:20 a. m. daily. Sleeper in depot at 9:30 p. m.

# THE BILLBOARD.

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy. When it is necessary to wire the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, March 22, 1902.

### THE PAST AND THE FUTURE.

The management of "The Billboard" presents herewith, for the criticism and consideration of its friends and clients, the second street fair edition ever issued by "The Billboard." In advising its clients of the time of issue, etc., the management of this paper promised them the best, hand-somest and most complete street fair edition ever published, and we submit herewith the result of our efforts without comment, confident that the verdict will be "well done, good and faithful servant."

In submitting this year's street fair edition to its friends, "The Billboard" may be pardoned for indulging in one or two comparisons. One year ago the first street fair edition ever issued by any paper was issued by "The Billboard." That issue, which was voted a decided success, artistically and financially, consisted of thirty-four pages and a cover of which about 15 pages was devoted to advertising. This year's edition consists of thirty-two pages of reading matter alone, thirty pages of advertising, and, without doubt, the hand-somest cover ever printed on a press. Such is the growth and prosperity of "The Billboard" in one year.

It would not be fair to allow this opportunity to pass without acknowledging the gratitude of "The Billboard" to its friends and clients for their confidence in the integrity and honesty of purpose of the paper's management. A glance at the advertising pages of the street fair edition must be conclusive proof of the confidence of advertisers in the ability of "The Billboard" to "deliver the goods." A great majority of the advertisers who are represented in this year's street fair edition of "The Billboard," were represented in last year's street fair edition as well as the Christmas edition last December. The only conclusion to be drawn is that those people have found "The Billboard" a valuable advertising medium. It is always possible to secure advertising for a special edition of any paper of any standing, however small, but it is quite another thing to secure business from the same clients year after year. Unless a paper gives its advertisers results, it need not expect and will not secure a repetition of its clients' patronage. Evidently, then, "The Billboard" gives results, or its business this year would not be double that of last year and one-third greater than that of its handsome Christmas edition.

While all this is gratifying to the management of the paper, it is not unearned. "The Billboard" has done and will continue to do everything that money, brains and energy can accomplish to promote, and continue the success of the street fair as a legitimate amusement enterprise. In laying out the reading matter for this year's street fair edition, pains were taken to secure from recognized street fair promoters their real experiences in successes and failures, in order that others may profit by them and not fall into the same pit. Experience is the best teacher in all things, and while the street fair is here to stay it has not by any means reached the limit of

its possibilities or success as a legitimate and dignified trade promoter and amusement enterprise. It is the hope of "The Billboard" that its efforts to guide promoters in the right direction have not been in vain. We believe that the street fair is still in its swaddling clothes; that it has only begun the long journey it will take in the amusement world, and that it will grow with prosperity and acquaintance, until its real worth and importance is not only established, but appreciated. To accomplish this everything depends upon the promoter, his keeping faith with his constituents and the raising of the standard of the attractions offered. It seems to be the general opinion of the successful promoters, whose ideas are set forth in the news columns of this edition, that the day of the "raw crouch" and suggestive poses is past, for which "The Billboard" joins in a hearty amen. There is not now, and never was, any excuse for either. There is no reason why the moral standard of street fair attractions should not be raised to that of circuses and vaudeville shows, and "The Billboard" may be depended upon to do everything in its power to bring about this result.

Only one other thing is necessary to the assured success and perpetuation of the street fair as a factor in the world of amusement. That is a better feeling of good fellowship among promoters and others whose interests in this enterprise are vital. The petty jealousies, "knocks" and "froasts" which these gentlemen hold and deal out to each other, is far beneath the dignity of business men and showmen. When they get together and pull together for the success of the business in which they are interested and in which there is plenty room for all, the street fair will have reached the goal of the success to which it is entitled.

### SOMETHING DOING

In Cincinnati—Ed Anthony to Open Old Vine Street.

There are numerous things besides workmen that won't be kept down, and one of them is the old building at the corner of Canal and Vine streets, in Cincinnati. The structure was erected along about the time that Moses got "it" in that little biblical game of "I spy" with Pharaoh's daughter. Since then it has been used as a theater, cold storage warehouse, then became the Vine Street Opera House, finally becoming headquarters of the Salvation Army. Now Ed. H. Anthony has a moral clench on the place, and will open it next season, presenting stock burlesque, something new to the Queen City. Anthony returned Sunday from New York, where he engaged most of the company. He is sanguine that the venture will be a go, and has visions of wealth galore. Another movement is the reported efforts of Managers Anderson and Ziegler, of the Columbia Theater, to secure the property at the northeast corner of Race and Newburgh streets. They desire to build a new theater. Manager Anderson would disclose none of his plans, but that something is going to happen soon in the matter is a certainty.

### IN RHYME

John A. Avery Tells Exactly What a Fair Is.

At the request of many readers, "The Billboard" herewith reproduces the little poem written by John A. Avery, press agent of the Heuck's Opera House, Cincinnati, denoting a fair. This poem won the \$25 prize offered by this paper for the best definition of a fair, and appeared originally in the issue of Oct. 12, 1901:

#### THE FAIR.

The fair is a place where the multitudes flow,  
Where the "grafter" "skinned guys" in the sweet long ago;  
Where the red lemonade and wienersurst hot  
Are "dashed" to the "sucker" who comes on the lot;  
Where the "Circash" is queen, where all silver is laid,  
Where the "hant spicler" goes with "lay-out," 'tis said;  
Where the clown entertains with his mirth and his wit;  
Where the short-change "gazabe" is there with his "milt."

'Tis the fair where the "rough crouch" is done to "a brown";  
Where the "guy" without "cush" goes "way back and sits down";  
A place where the "Rube 'bucks the tige" in his lair,  
And balloons are not all that are "filled with hot air";  
Where the "man-eating" (?) lion gets away with his bluff;  
Where the preacher shakes hands with the sport and the tough;  
Where the cat gets his trial on the quarter-mile track;  
And the shy country maiden takes on her first "back."

Two would not be a "fair" without "boosters," of course,  
Nor the "bark" of the "spicler" with voice that is hoarse—  
And what without midgets and giants so tall,  
And the "dip" with a "Mollie" to act as his "stall";  
'Tis true there are biscuits and jellies and such,  
With "booze" for the "terrier," beer for the Dutch;  
To say nothing of poultry and snakes that will sting—  
In fact at a "fair" you'll find "every old thing."

The "fair" is a place of amusement, I'd say,  
Where "suckers" will go forever and aye.  
Call it "carnival," "festival," "circus" or "fair,"  
Seekers of pleasure will find a way there;  
Be it millionaire proud, or heggag so poor,  
The maid, wife or widow, evil or pure,  
You'll find there each autumn, with smile and with wink—  
That's the best definition of "fair," I should think.

JOHN A. AVERY.

### THE MAN WHO DOES.

Hustling Harry Potter, Who Makes Things Hum for the Bostock-Ferari Company.

For "The Billboard's" carnival and street fair souvenir edition, no better subject could possibly be selected than the one appearing in this issue. Harry B. Potter has become identified in this particular field in no uncertain manner. A mixer among men, with a faculty of making and keeping friends, he can to-day count them from ocean to ocean. Prior to entering his now chosen sphere, he was one of the acknowledged best circus agents in the country, in which capacity he served a twelve-year apprenticeship.

Mr. Potter has risen from the ranks, and more than once has made the arduous "country routes" while a knight of the brush. For the past four years he has been hustling continuously the year round in the interests of the Bostock-Ferari Company, having in that time filled almost every position of consequence with this great aggregation. At present he is the head of the department of promotion and publicity, a position of an exacting nature, that only such as are possessed of his superior hustling abilities could fill acceptably.

Mr. Potter belongs to the great herd of Elks and other secret and fraternal organizations, which immediately places him at home in any community. There is always "something doing" when Harry strikes the city. Just entering the prime of manhood, we predict for him a prosperous and brilliant career.

### THE LAST GREAT FAIR.

(Written for "The Billboard" by J. M. Kane.)

There are many kinds of bravery,  
There are many different "fairs,"  
Besides, there is some knavery,  
And the world is full of cares.

There are street fairs for the people of all classes, high and low;  
There are church fairs for the holy,  
Where the sinners "never go."

But the bravest and the craven  
In the valley here below  
Forget to think of heaven  
And the pass they'll have to show

When the Grand Director General  
Opens up the last great fair,  
Will the applicants all try to stall  
And four-dash to get there?

Or will the "wise ones" ere the time  
The great Director sets  
Keep far away from petty crime,  
And "square up" all their bets?

Remembering oft the Golden Rule,  
And to others try to do  
What you'd like the Great Director  
At the Big Fair do to you.

### OBITUARY.

Robert Kells, a veteran circus bill poster, died at Chicago March 6. Last season he was with Ringling Bros.

Joseph T. Lacey, the widely-known advance man, died at his home in Kansas City, Mo., last week, of typhoid fever.

Joseph A. Esten, a Philadelphia confectioner and president of the Penn Printing Company, that city, died recently at Havana, Cuba, where he had gone on a pleasure trip. He was very well known. The funeral was held from his late residence, the pallbearers being William T. Brush, William E. Steel, Peter H. Carr, H. Osen Brown, Frank Shaw, Frank Manning, Harry McPaul, William Blair and John Leonard.

### ATHENS, O.

Athens, O., March 17.—Athens Opera House, (Chas. Slaughter, Mgr.)—The house was dark for nearly two weeks, until Wm. S. Gill, in "Puddin'head Wilson," played to very good audience. Wm. S. Gill and his entire company are very strong—a company made up of actors who give Mr. Gill the very best of support. We can not single any of them out for especial mention, for each and all proved themselves artists. "Thehma," an Alden Benedict production, March 13, to very ordinary business. Auditorium—Prof. Ely, a violinist, of Brooklyn, will give his recital, which has been postponed several times, March 25.

ROBERT PORTER.

### HAGERSTOWN, MD.

Hagerstown, Md., March 17.—Academy of Music, (C. M. Fetter, Mgr.)—Wood and Ward's farce, "Two Merry Tramps," played to S. R. O. on March 7. The bill was good, being presented by good artists, who were above the average in farce. The "Two Tramps" were portrayed by Messrs. Wood and Ward, who performed exceedingly well, and the applause of the audience. The bicyclist expert, Mr. H. C. Lefever, did some wonderful turns on his wheel, receiving loud applause. The company's success here was due to good advertising, the advance sale amounting to \$100. Another advantage was their common-sense prices, owing to which every seat in the house was reserved for the occasion.

Arrangements are now being made for the booking of the great renowned Forepaugh Sell's Circus, for April.

W. DIXON VON VOLKENBERG.

### EASTON, PA.

Easton, Pa., March 17.—Grace George, in "Under Southern Skies," to good house March 6, March 8, Frank Keenan, in "Hon. John Grigsby," pleased, March 12, "A Texas Steer," to small, but pleased, audience, March 13, Ethel Barrymore, March 14, Innes' Band, to good houses. Good advance for May Irwin tonight.

FRANK BARNETT.

### CHILLICOTHE, O.

Chillicothe, O., March 17.—Masonic Opera House, (A. R. Wolff, Mgr.) The Bohemian Burlesquers, on March 11, was not the best of its kind. "The Girl From Chili," the night of March 12, was very bad. Good house. Phil Hunter, the Ruckeye Wizard, March 20.

A. P. R.

### LEXINGTON, KY.

Lexington, Ky., March 17.—Opera House, (Chas. Scott, Mgr.) "The Minister's Son," to fair business. "Ten Nights in a Bar Room," to poor business.

J. F. A.

## Letter Box

### GENTLEMEN'S LIST.

- |                        |                        |
|------------------------|------------------------|
| Adams, W.              | Kuhn, Robt. R.         |
| Ash, Joe.              | Levy, Phil. E.         |
| Allen, Doc, B. F.      | La Marr & Sinda.       |
| Andrews, Cam, Co.      | Levy, Edward.          |
| Adell's Dog and        | Lansley, F. L.         |
| Pony Show.             | Lawrence, Scott.       |
| Adkins, C. D.          | Lorenzo, Lion Tamer.   |
| Automobile.            | Lewis, J. C.           |
| Boford, T. J.          | Leclair, Mons.         |
| Barlow Minstrels.      | Leary, Jerry.          |
| Bartlett, De White.    | Lingt, Geo.            |
| Boston Loop the        | Luskie, Lawrence.      |
| Loop Co.               | Lies, Chas.            |
| Bushomme Family        | Moore, James C.        |
| and 20 Cent Show       | Mundy, Monsier.        |
| Wickford, Warren C.    | Moore, Lou.            |
| Broder, Edw. B.        | Miler, Chas. W.        |
| Brown, F. W., Mgr.     | Mason, Fred, (dable)   |
| Burns, A. H.           | Manager Watkinsville   |
| "C. H. G."             | Ga. Opera House        |
| Colonel Charley        | McGregor, Cliff.       |
| Wild West.             | Miner, G. Mgr.         |
| Clarkson, John.        | McNickols, John.       |
| Carroll, Mike.         | Moriarty, David.       |
| Clark Bros.            | Murry, John J.         |
| Chatter, James P.      | Noss, Ferd.            |
| Dale, Harry P.         | Norris, R.             |
| Dyrent, W. C.          | Phillips & Belmont.    |
| Dean, Newman.          | Pearson, Ralph.        |
| Douglas, Prof. John L. | Pierson, Ralph, Esq.   |
| Evans, "Kid."          | Prueger, Jack.         |
| Everton, Dr. M. I.     | Perry, Geo. M.         |
| Eberlein, Earnest.     | Rankston, F. C.        |
| Frazee, Sid.           | Reaper, T. L.          |
| Exemplar sign Works    | Rice, M. B.            |
| Fowler, A. W.          | Russell and Mazura.    |
| care D. N. Fowler.     | Rogers, E.             |
| Fitchie, Dils F.       | Redan's Amusements.    |
| Fukins, Jap Trompe.    | Ragah, Lloyd.          |
| Flek, E.               | Rezels, L. H.          |
| Francis, A. B.         | Rourke, John.          |
| Forgrave, R. H.        | Royer, Archie.         |
| Frick & Bailey.        | Ritchie, Edward.       |
| Finnmann, Archie.      | Selka, Sam.            |
| Foley, Ed.             | Sturgis, C. J.         |
| Fanner, H. P., mgr.    | Sherry, James.         |
| Gordon, J. Saunders.   | Scott, Walter.         |
| Grey, Joseph J.        | Srouse, Warren.        |
| Grimes, Joe.           | Swartz, Prof. Chas.    |
| Guy, Cliff.            | Sherry Working         |
| Gleason, O. R.         | World.                 |
| Gillette Shows.        | Swain, Dr. W. I.       |
| Greene, James F.       | Suman, A.              |
| Gautier, the Great.    | Spann's R. R. Shows.   |
| Harry and Orville.     | Shepp, W. Campbell.    |
| Hubbard, Happy H.      | Scott, Tom and Lillie. |
| Hennessey, J. R. W.    | Steele, White &        |
| Hubbard, Frank B.      | Young.                 |
| Hannet, J. H.          | Sherman, Lee.          |
| Hamilton, C. Geo.      | Singer, Sam.           |
| Huddleston, Mr.        | Snyder, Prof. Hank.    |
| Hurlst, Milton.        | Shrock, Harry.         |
| Harris, Richard.       | Thompson, Dina.        |
| Hare, Jas. E.          | Tufant, E. A.          |
| Hess, Chas.            | Trome Bros.            |
| Hendley, W. W.         | Wilson's, A. Show.     |
| Johnson, Walter.       | Waldo & Elliott.       |
| Jones, Jap.            | Waller, Phil. G.       |
| John & Co., A.         | Watts, Geo. A.         |
| Jones, John J.         | Wenver, E. W.          |
| Jones, Dr. E. G.       | Yaki, Boone.           |
| King, C. C.            | Zimmerman, Chris.      |
| Kutz, Adolph.          |                        |

### LADIES' LIST.

- |                     |                        |
|---------------------|------------------------|
| Carlson, Lily.      | Shaffer, Lillian.      |
| Jones, Daisy.       | Smith, Mlle. Christine |
| Jane, Mrs. Johnnie. | Stuart, Amelia.        |
| Lorton, Lizzie.     | Shaffer, Mrs. Florence |
| McKay, L. E.        | Viola, Miss.           |
| McPhillips, Bess.   | Zardna, Madame.        |
| Stanley, Mrs. Geo.  |                        |

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

PLENTY TO PLEASE.

Chicagoans Have Anna Held, Nat Goodwin and "The Sultan."

Chicago, March 17.—The red wagons have been and are being brushed up in and about the circus winter quarters. There is much bustle and bustle in the various vicinities. At Peru, the Wallace Shows are being put in shape, and the finest circus quarters possible in the world is now the scene of much activity. The dappled greys look round and sleek, and ere long they will be prancing through the streets, keeping time to the strains of the band. The Peru Wallace quarters are so near Chicago, and so many of the boys who will be with the show are hereabouts, that one would almost imagine, to hear them talk, that the Wallace Show headquarters was within street car ride from Chicago. W. E. Franklin has been in and out during the last few weeks, and he looked the busy man. General agents have been blowing in and out for the different shows, all in the harness for the coming fray. Press agents, contractors and bill posters are also falling into line. Lots of lithographic work are being turned out, keeping the huge presses working overtime to fill contracts. The advance forces are getting nervous, and soon they will be in the field. The street fair season, too, is about on, and along with the carnivals, parks, roof gardens and breezy attractions of some of the regular theaters, the coming spring and summer season promises much of the way of amusements.

Though we are on the very last end of the regular theatrical season, yet the attractions at the many Chicago theaters continue to be of the better kind, and there is no great falling off of business to any extent, and we are in the midst of it, too. Candidly, if some one rather one of the numerous theater building talkers would get busy now would be the time—but a whole week has elapsed—and no new press work has been springing up, and no theater being built on the corner of — and — streets by Mr. —, the well-known manager, etc. It's a joke, and any windy clap that blows into the Windy City with theater building gossip is taken seriously. Some ambitious pencil pusher hears of it and bustles to his paper, presumably with a " scoop." Then a couple of columns followed by " Ring." Nothing to it. When I see the electric sign glow in front of a new theater, then, and then only, will I believe Chicago really has another playhouse.

Pretty Anna Held and her beauty show chorus have made a big hit at the Illinois. Nat C. Goodwin and Maxine Elliott are among the newcomers, and are presenting "When We Were Twenty-one" at Powers'. "Jim Bludso," the new Rich & Harris melodrama, has been produced at McVickers'. The Dearborn Stock Company are giving an excellent performance at the theater of success—The Dearborn. The Ade and Wat-hall musical affair, "The Sultan of Sulu," is running smoothly. "Fiddle-Dee-Dee" is the Great Northern's attraction. Richard Mansfield continues at the Grand Opera House in "Benevoise." The Columbus Stock Company have on a revival of "The Silver King," and Jessie Bartlett Davis is also retained. Young Corbett and "A Stranger in a Strange Land" are landing all kinds of business at the Alhambra. "The Great White Diamond" now sparkles at the Academy, and Barney Gilmore is back again with the West Siders in "Kidnapped in New York."

"Alvin Joslin" at the American Theater. All kinds of vaudeville at Hop-Kins' and the three Kohl and Castle houses. Burlesque is busy at Jack's and Troadero. The amusements, too, are filled all day long. Gilmore's Theater (Hebrew) seems to be prospering, and the People's, where May Hosmer and her company hold forth, the standing room sign is on duty regularly.

ANOTHER CHICAGO PRODUCTION. McVickers', Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.—"First time on any stage. Rich and Harris present the big scenic melodrama, "Jim Bludso, of the Prairie Belle." This is what the three sheets said, and they never lie. Chicago is, indeed, a theater producing city of much consequence. Last week "The Sultan of Sulu" was produced, and this week "Jim Bludso" has a production, and there are many more in sight this spring. The production of "Jim Bludso of the Prairie Belle" at McVickers', Sunday, was an event of much importance in the theatrical world, and was made more notable by the strength of the company engaged to interpret the melodrama and the beauty and cost of the scenery and appointments. The play is the work of J. N. Morris, already a successful dramatist and author of several plays which are now touring the country, and is an adaptation of two or three of Colonel John Hay's "Pike County Ballads," the poems which gave the present Secretary of State his first fame. Mr. Morris is the son of a close friend of the Secretary of State, and he was, therefore, able to get Colonel Hay's consent to a dramatization of his ballads. The playwright selected three of the best known of the ballads—"Jim Bludso," which gives the play its title; "Little Brooches" and "Ban O' Thin." There are also suggestions and characters taken from "The mystery of Gilgal." Out of these four bits of verse, Mr. Morris has constructed a melodrama which has life and intensity of interest, much of human sympathy, great opportunities for picturesque scenery and several vivid climaxes. The play is in four acts and eight

scenes. It deals with Illinois folks, and its locale is the land along the Mississippi River, in Pike County, opposite Pike County, in Missouri. The time is just at the close of the Civil War, and the people are the good citizens of Gilgal, a little town which is now a thing of the past. Colonel Hay wrote of what he saw when he penned his "Pike County Ballads," and Mr. Morris followed his suit in his play, as he made a pilgrimage to the scenes described in the poems, and got from the lips of witnesses of the occurrences related therein, fuller accounts of the happenings. It this way he has been able to fill in the details of the story which are scarcely more than suggested in Secretary Hay's work. The central figure in the play, "Jim Bludso," is a whole-hearted, big-hearted man of the rough-diamond order. Rich and Harris, under whose direction and management the production is made, have given the play a fine scenic environment, and have selected a splendid company to enact the piece. The eight scenes include Tom Taggart's Hall in Gilgal, the embankment which protected the country from the high waters of the Mississippi, three scenes on board the Prairie Belle, including her famous race with the Movastan, the little church on Indian Mound and the courthouse square in Gilgal. R. A. Roberts staged the play, and he made a good job of it, as he always does.

MR. AND MRS. GOODWIN HERE. Powers', (Harry F. Powers, Mgr.)—Nat C. Goodwin and Maxine Elliott have arrived, and will remain but one short week. They are presenting Henry N. Edmund's comedy, "When We Were Twenty-one." It is needless to dwell upon the performance at length. Nat Goodwin and Maxine Elliott were received most cordially by the patrons of Powers', and the only fault that can be found is with the brevity of their engagement.

"THE SULTAN" IS "IT." Studenbaker, (Louis Francis Brown, Mgr.)—"The Sultan of Sulu" is "it" and no mistake, and George Ade has scored a hit at the same time. The new opera is running along much more smoothly, and the run is bound to be a very successful one. The Fiddle King can now commence to clasp compass, and when he travels, do so in true Prince Henry fashion. "The Sultan of Sulu" is bright, original, and as refreshing as the breezes that blow off from Lake Michigan in the summer-time.

ANNA HELD LIKED. Illinois, (Will J. Davis, Mgr.) Anna Held is well liked in her new piece, "The Little Duchess," though Miss Held is much more pleasing than her De Koven & Smith what's-it-all-about musical play. "Fido" Ziegfeld knows how to put a beauty show together, and the Held company is nothing more or less. Miss Held was never so charming, and her performance is marked by a decided improvement over her former appearances. The Illinois is having a great run of musical shows, and there are more to come.

BIG BUSINESS FOR MANSFIELD. Grand Opera House, (Harry L. Hamlin, Mgr.; Fred Hamlin, Bus. Mgr.)—Business has been slumpy remarkable so far during Richard Mansfield's engagement at the Grand, and it looks as though this great actor would surpass his former business here. They like him as the barber prince in "Benevoise" immensely.

"WHITE HORSE" AT DEARBORN. Dearborn, (W. W. Tillotson, Mgr.)—"At the White Horse Tavern" is the play being revived by the Dearborn Stock Company. It is a bright piece of work, adapted from the German by Sidney Rosenfeld, and Leo Dittelsheim, and was the play chosen for the amusement of Prince Henry by the Irving Place Theater management of Dearborn will be out of the ordinary, as it will mean the introduction of Miss Norma Whalley, who has forsaken farce-comedy and vaudeville for the legitimate stage. Miss Whalley made quite a stir in the ingenue role, "Othello Glescock."

"FIDDLE-DEE-DEE" AGAIN. Great Northern, (E. D. Stair, Propr.; Edward Smith, Mgr.)—When the Orpheon Theater burned, I presumed we would never hear of another revival of "Fiddle-Dee-Dee" in Chicago again, but I was 'way off. "Fiddle-Dee-Dee" (what a foolish title!) is here again, this time at the Great Northern, and though this familiar piece is being presented by a different organization from that which revived it at the Orpheon so many times, yet it is "Fiddle-Dee-Dee," and it is a bit worn out here.

OF FLYING THEATERS. Columbus, (Thas. P. Elliott, Mgr.)—That Columbus Theater continues to do the business, and lots of it. Jessie Bartlett Davis is still a very desirable drawing card and Charles Elliott did not make an error in securing so high-class a feature. The splendid stock company turn their attention to melodrama this week. "The Silver King" being the play. Stage Director Berry merits a word of praise for the excellent manner in which he stages the play at the Columbus, and a theater can't fall where both the front and back of the theater are in charge of those who are "onto their jobs."

Alhambra, (R. P. Janette, Mgr.) Young Corbett is the real star at this South Side playhouse, and "A Stranger in a Strange Land" has second place. It's a happy combination, however, as it gets the money. Academy, (E. P. Simpson & Geo. Middleton, Mgrs.; Billy Roach, Bus. Mgr.)—"The Great White Diamond" is dazzling the Academy's patrons. This is the kind of a play they take to on Halstead street, and Billy Roach is happy. Manager Simpson is still in Los Angeles, but we expect him home about May 1. Bijou, (Jack Flaherty, Mgr.) Barney Gil-

more, in "Kidnapped in New York," is on his second trip at this theater this season, and every indication points to another big week such as he enjoyed on his former visit.

Criterion, (Lineoin J. Carter, Propr.; J. B. Hogan, Gen. Mgr.)—"Alvin Joslin," that good old rural play of days—or rather, years—gone by, has reached the North Side. Charles Davis is missed, and so are the big diamonds he used to display. American, (John Connors, Mgr.)—The Travers-Vale Stock Company have on a production of "Colleen Bawn."

VAUDEVILLE HOUSES. Hopkins', (Samuel Gumpertz, Mgr.)—The straight vaudevilles at Hopkins' have been excellent, though Lent seems to have hit the patronage a bit, or maybe they want the stock company back again. This week Al. Leech and the Three Rosebuds are among the entertainers, along with Yorke and Adams and an otherwise well-selected company. Manager Gumpertz is in New York booking important acts for the Hopkins circuit.

The Olympic, Haymarket and Chicago Opera House, of the Kohl & Castle triangle, are all booked with very desirable acts, some good, others not so desirable, altogether forming enough variety to satisfy the most exacting.

PETE DAILEY'S SKIT. I sat through Pete Dailey's new (?) vaudeville skit one day last week, which is called "A Dress Rehearsal," though most any old name would have done just as well, and it seemed to me that "A Dress Rehearsal" might have been extracted from "Champagne Charles," though I may be wrong. Dailey fills out a dress suit all right, all right, and as Charles Carey he don't care—what happens to him. Associated with the fully developed Peter are Frank Lane, Ed. Garvie, Mal (why not "May") Lowry and Mollie Thompson. All have much to do with the skit. Mr. Garvie was a close second to Mr. Dailey, and did a clever bit of character work. Miss Thompson, too, was there with the goods, and Frank Lane doubled two or three bits in capable fashion, and Miss Lowry would have appeared to better advantage if she had not been so convulsed with Mr. Dailey's comedy. What's the use? Pete Dailey gets the money, and I understand they give up for him and his quartette a large bundle of the long green, and it isn't stage money, either.

BERLESCUE SHOWS. Sam T. Jack's, (Sidney J. Eason, Mgr.)—The Australian Burlesquers (why not use the original title, Harry Bryant's Burlesquers?), which is on its third return trip this season, is again back at Jack's. The Jay troupe are among the best acts presented. I for one will be glad when Manager Eason puts on his summer stock. He always does it right.

Troadero, (Robt. Fulton, Mgr.; Geo. Loos, Bus. Mgr.)—Ed. F. Rushe's Victoria Burlesquers are offering "The Gay Deceiver" and "Shunning in Philatonia," the two burlesques in which there are girls and some more girls. Aggie Behler, Robt and Gilbert, Markey and Stewart, the Harpers, Tallot and Davidson, Joelson and Moore, and Zeno, Carl and Zeno are among the principal performers, and the performance is generally good.

The People's Theater is having a splendid season of it with May Hosmer and her players.

Captain White's London Musce is doing a big business these days, and a similar state of affairs exists at George Middleton's Clark street museum.

Faderevski will be with us at the Auditorium March 19 and 22.

Well, here's wishing you a prosperous season. HARRY EARL.

PHILADELPHIA, PA.

Philadelphia, March 17.—Broad Street Theater—E. H. Sothern has made the hit of his career with "If I Were King." Business has jumped every night since he opened, and the capacity of the theater is tested at every performance. The same bill will be continued this week, March 24, Jefferson De Angells in "A Royal Rogue."

Garlick Theater—Mrs. Patrick Campbell drew well, and as the prices were increased for her engagement, the financial results were good. This week, Elsie De Wolfe in "The Way of the World."

Chestnut Street Opera House—"Florodora" drew well, and is succeeded this week by Virginia Harrod in "Alice of Old Venice."

Chestnut Street Theater—William A. Brady's production of "Way Down East" has been drawing big houses, and the sale for this week, which is the last, is very large. March 24, "King Dodo" will open for a run.

Walnut Street Theater—Grace George opened on March 16 in "Under Southern Skies," and made a hit. Business since has been big, and the prospects for this week are good. March 21, Dan Daly will open in "The New Yorkers."

Auditorium Theater—The Orpheon Extravaganza Company opened on March 10 to a good house in "A Night Around Town," but the show failed to please, and business has fallen off. After the first night the company was strengthened by the addition of a number of clever specialists. March 24, Ed. Rusch will produce a new melodrama by Fitz-erald Murphy entitled "The Power of the Cross."

Park Theater—West's Minstrels made a hit on their opening night, and business was good. This week, "The Night Before Christmas."

National Theater—Williams and Walker opened to a large house on March 10, and business was so large that there were several riots in the lobby. This week, "Lost in the Desert."

Forepaugh's Theater—The stock company

produced Sutton Vane's new melodrama on March 10. The title is "The Voice of the Bell," and it made a hit. George Leacock assumed the leading role. This week, "At the White Horse Tavern."

Girard Avenue Theater—Edward Harrigan, supported by the stock company, in a revival of his old successes, has made a big hit, and business has been very large. Last week, "The Leather Patch," this week, "Rolly and the 400."

Standard Theater—The stock company are doing fairly well. March 10, "Money Mad," March 17, "My Lady Nel."

Kelth's Theater—Business still continues large, with weekly change of vaudeville. Grand Opera House—Vaudeville has made a hit, and the houses are large. Big bills are given at low prices. Dime matinees are a feature.

Eleventh Street Opera House—Dumont's Minstrels still continue to attract big audiences. No change of bill was made this week, and from the advance sale at the present time it looks as if the same bill could be continued for the rest of the season. The house will close in the middle of April.

Lycium Theater—March 10, Rentz-Santley Company drew fair houses. This week, London Galety Girls.

Troadero Theater—Last week, "The Thoroughbreds," to good business. This week, "The Dainty Duchess."

Kensington Theater—Last week, Victoria Burlesquers. This week, Big Sensation. Business very good at this house.

Star Theater—A stock burlesque company now occupies this house, and will continue until the end of the season. Business fair.

Empire Theater—Vaudeville bills, with opening acts by a stock company, are drawing good houses.

Ninth and Arch Street Museum—The big bills of vaudeville in the theater and the display of curios in the lecture halls, with a number of novelties, are drawing good houses.

Camden Theater—Irene Meyers drew well last week, producing three plays during the week. This little star is quite a favorite in this town, and all of her friends turned out to pay tribute to her. This week will be divided between "Man's Enemy" and Cullane's Minstrels.

GOSSIP.

George Thiyon, who has leased the Auditorium Pier at Atlantic City, N. J., has been hampered by an injunction which prevents him from extending the pier. He is so confident that this will be broken that he is building the addition on land in sections, and as soon as the legal snarl is unwound will put them in position. He opens with Sosa's Band in May.

William A. Brady received a cablegram on Monday, March 10, from Australia, stating that on account of the prevalence of the bubonic plague in that country the government was closing the theaters. "Ben Hur," which had opened to enormous business, was compelled to close after one week. Mr. Brady had arranged to send his "Way Down East" company to that country immediately upon the conclusion of their engagement in this city on March 22. The property man, with working models of scene plot, was to have started for San Francisco on Tuesday, March 11, and was to have taken the first steamer from that point for Australia. Upon hearing the news of the trouble the plague was causing, Mr. Brady at once gave up the engagement in Australia and notified the company that if possible the season would be prolonged in this country to make up for the time lost. It cost Mr. Brady a large sum of money to receive information about the plague, as the government is examining all cable dispatches and is refusing news of the progress of the disease to all papers.

Nixon & Zimmerman, of this city, who are interested in "Ben Hur," denied the existence of the plague, but Mr. Brady had sufficient evidence to convince the newspapers here of its existence, and they published the story.

The benefit given by Mr. Frank A. Howe, Jr., at the Garrick Theater on March 11 for the "Actors' Fund Home," was a remarkable success, over \$3,000 being realized. All the attractions in the city were represented by a portion of their programs, and the house was crowded. The benefit was remarkable, inasmuch as there was not one cent paid out for expenses, everything being volunteered.

Rumors about the future of Gilmore's Auditorium continue to fly around. The latest is that that theater has been leased by Ed. Stair and will be run in connection with his circuit next season. The truth or falsity of this can not be proven at the present time, as the owner refuses to make any statements about the future of the house. Several well-known managers who play the Stair circuit claim that they have been notified that they can secure time at this house next season, in connection with their other on that circuit.

The celebration of Edwin Forrest's birthday at the Forrest Home on March 8 was a very quiet one this year. One of the inmates made a short address and a number of people visited the home. In the afternoon a beautiful wreath was placed on Mr. Forrest's tomb in St. Paul's churchyard.

Dr. Long has completed plans for the new theater he will erect in Camden. Ground will be broken in May and the theater will open in September. He will run it in connection with his Empire Theater in Philadelphia, playing companies three nights at each theater.

E. H. Sothern averted a panic at the Broad Street Theater on March 8. Smoke next door, and some one called fire. Mr. Sothern advanced to the footlights and with a few words convinced the people that there was no danger, and continued the performance immediately afterwards.

The Bill Posting Sign Company are now kept busy painting huge walls with the

# Visitors Pay the Cost of Street Fairs

poured into the auditorium from the hotel announcements of coming attractions. Some of these walls measure 200 by 60 feet, and when emblazoned with pictures of an artistic kind attract attention. The fad was started by Dan Daly's manager securing a large wall some time ago. Since that time all the big combinations have been gunning after big walls and Sam Robinson is kept busy giving estimates on the work. The latest was sprung last week when they started to paint water tanks on top of theaters and other big buildings. This is all extra work and does not interfere with bill posting.

Williams and Walker will make a trip to the coast after their engagement in this city. They will not close until the middle of July. Next season they will appear in an entirely new production.

"My Antoinette" will open at the Walnut Street Theater in April for a run. Many improvements have been made in the libretto, and a big cast will be engaged. It is expected that the theater will do enough business with this attraction to keep open until July.

The Twentieth Century Quakers, a new theatrical organization, whose headquarters are in this city, are increasing in membership very rapidly.

S. H. Rieby, manager of West's Minstrels, says that that organization will be continued next season on the same lines as laid down by its owner, who lately died. Mr. West in his will requested that Mr. Rieby continue the minstrel company as long as it continued profitable. This season has been very successful. BOB.

## CINCINNATI, O.

Cincinnati, March 18.—Last week was an uneventful period at Cincinnati theaters. There was no attraction of especial merit, although attendances generally were good, a fact that would bring distress to the pious Lenten observers of ye pilgrim days. At one house, however, the collective crowds of the entire week could have been put in the parquet, and even then would have felt lonesome.

"The Starbuck," as a play, is entertaining; but it certainly does not possess the principal quality of a mustard plaster. It didn't draw a little bit. The company was ineptable.

At the Pike, "Rupert of Hentzau" seemed to please audiences of good proportions.

"The Girl From Maxims" is doubtless an enjoyable bit of musical comedy, but the company that put it on at the Walnut are sadly in need of vocal instruction—some of them, at least. Big houses were the rule.

The Columbia had one of the best bills of the season last week. The acrobatic work of the Picchianti Family bordered on the marvelous. Zelma Rawiston is a clever girl. She ought to abandon music impersonation. That class of work is jarring.

At People's, the City Club proved popular. They put up a good show, made more enjoyable by the elimination, to a great extent, of the inane vulgarity sometimes inflicted by burlesque companies.

"Not Guilty" was sanguinary enough to suit the most radical galleryite at Heuck's. Large audiences witnessed it.

Comic opera, served a la carte for thirty cents, takes away the privilege of kicking. The Willburs labored hard at the Lyceum last week with a bunch of operas, and struggled along from "Fra Diavola" and "The Bohemian Girl" to "Rip Van Winkle." They did it well, too—for thirty cents. Among the company are some girls with splendid voices. Good houses prevailed all week, but, to the writer's way of thinking, opera is about as appropriate to a Lyceum audience as would be lben to a youth of three.

The current week is the red letter period of the season locally, with Mrs. Fiske and the Roger Brothers and other meritorious attractions.

Robinson's Opera House, (Haydn and Rutherford, Mgrs.)—John J. McNally, who is responsible for the bunch of meriment at Robinson's, ought to "have a tablet in the Hall of Fame." Last night at curtain time, it was a case of squeeze and push to get in the house. The plebeian and the aristocrat; the poor and the rich; the man with the synecopated clothes and the tailor-made youth went at each other in a way to excite the envy of a gridiron champion. But it was worth while. "The Rogers Brothers in Washington" is one huge laugh, and that's why John J. ought to have that tablet. The story is based on the political aspirations of two German brothers, who very modestly believe the country needs them in Congress. They become rival candidates. Then the fun. The scenic equipment is magnificent; the company worthy of the stars. Some of the musical numbers are gems, especially "The Wedding of the Reuben and the Maid," as rendered by the Roger Brothers, Edith St. Clair and Jeanette Bageard. The chorus of forty-five includes some girls just as pretty as the advance man said they were. The Robinson management will be entitled to a large smile when the proceeds are figured. Next week the long-looked-for "Messenger Boy" comes, with James T. Powers and May Hobson.

The Pike, (David H. Hunt, Mgr.)—A brilliant audience greeted Mrs. Minnie Madern Fiske last night in her initial local production of "The Unwelcome Mrs. Hatch," from the pen of Mrs. Burton Harrison. The drama treats of modern-day metropolitan life, the magnificent portrayal of the story being added to by the Fiske realism in mountings. Mrs. Fiske, who plays the title role, is generally conceded to be the greatest actress of the day, and her present vehicle provides ample scope for emotional work peculiarly suited to her. "The Unwelcome Mrs. Hatch," while an intensely dramatic story, is not without its lines of humor. "A Bit of Old Chelsea," in which Mrs. Fiske assumes the role of the tower girl, and which follows "The Un-

welcome Mrs. Hatch," is a beautiful creation. During the week "Miranda" and "Divorcens" will be seen.

Sunday the Pike players presented "Miss Hobbs," seen at the Pike earlier in the season. The company puts in the balance of the week at Indianapolis and Lexington, and all the matinee girls can do is to sigh a whole week.

The Walnut, (Anderson & Ziegler, Mgrs.)—"Vy liss a tog dot and, don't id?" There is enough language mardelug going on in Cincinnati this week to warrant a resort to arms by the German population. "Radolph and Adolph" is the title at the Walnut, and it affords the stars, Dan and Charley Mason, plenty opportunity to display their talents as German comedians, without the use of stuffed clubs and slap-sticks. The show is good; so is the company. A large Sunday afternoon crowd was present. Next week "The Chaperons."

Columbia, (Anderson & Ziegler, Mgrs.)—The Orpheum Show holds the boards at the Columbia, featuring McIntyre and Heath in their famous sketch, "The Georgia Minstrels," which age does not seem to affect. (Anybody that hasn't seen it, please hold up his hand.) La Belle Tortajada is billed as the "Spanish beauty." No doubt she is Spanish. Elizabeth Murray, the queen of all singers of ragtime melodies, is as clever as of yore. The balance of the bill is good.

People's Theater, (Heuck, Fennessy & Stair, Mgrs.)—The Brigadier Burlesquers is the show at this house. It was good enough to please the critical and large Sunday night crowd. Next week "Thoroughbreds."

Heuck's Opera House, (Heuck, Fennessy & Stair, Mgrs.)—"The Heart of Maryland" tells a pretty story of war and love. The role of Maryland Culvert is well taken by Helene Wintemer; the rest of the company ought to "learn how." Next week, "At Cripple Creek."

The Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—If the opening crowds are a criterion, Manager George Heuck will have enough of the coin of the realm at the end of the week to invest in a bucket of froth. Hal Reid's "Human Hearts" is a good drawing card, and not a bad play. Underlined "Down Moblie."

Col. Ignace Jan Paderewski, with his luxuriant hirsute appendage, gave a piano massacre Tuesday. The large attendance didn't seem to mind it.

Sousa is the big card for March 28. There will be many request numbers on the programme, including "A Coon Band Contest."

## ST. LOUIS, MO.

St. Louis, Mo., March 17.—Grand Opera House, (Wm. Garen, Mgr.)—"The Evil Eye," to good houses Sunday. The production always pleases. Miss Mayo is a very clever woman who knows how to sing. All in all, the audience was pleased. Sunday, March 16, "The Girl From Maxims" opened to good house.

Imperial Theater, (Wm. Garen, Mgr.)—Malcolm Williams and Minnie Radcliffe are at the Imperial this week, presenting the comedy, "Miss Hobbs." It wouldn't make much difference what play these two popular players would appear in, as their personal following from the days of stock companies would bring out many of their admiring friends. Mr. Williams and Miss Radcliffe, assisted by a competent company, handle "Miss Hobbs" cleverly. Monday, March 16, "An American Gentleman" opened.

Haydn's Theater, (Wm. Garen, Mgr.)—"The Cowboy and the Lady," with Mr. S. Miller Kent, pleased a large crowd at the Sixth street house. Sunday, March 16, "Heart of Chicago" opened big.

Standard Theater, (James J. Butler, Mgr.)—Harry Bryant's Burlesquers was back again, and their coming to the Seventh street house is always eagerly looked for. March 16, The City Club Company opened for the week.

Columbia Theater (Middleton & Tate, Mgrs.)—The vaudeville bill offered by Manager Brown this week is very good. The Musical Westons Bertie Fowler, Mr. and Mrs. Keley, Gus Williams and Maud Ruth, minus Billy Clifford, all entertain well. Johnstone Bennett is very clever, and Crawford and Stanley receive the lion's share of applause for their clever act. This week, Peter Dalley first time in vaudeville in St. Louis, Joe Flynn, the Savans, Smith and Fuller, Lottie Gladstone, McDonald Bros. and others.

## NOTES.

Mr. Jeff Caspers, who made such a successful debut at the Columbia last week, sprained his ankle in doing one of his difficult wooden-shoe steps, and was removed to his hotel in a carriage. He was able to dash the week out all O. K. however.

Walter Gazzala has resigned as chief usher of the Imperial Theater, to engage in mercantile pursuits.

Mr. E. A. Well, who was in advance of Wm. West's Minstrels, who showed here before Christmas, has been appointed press agent of Mr. Garen's three houses.

The "Miss Hobbs" company, who are pleasing large houses at the Imperial this week, closed their season here Saturday night, March 15, owing to the fact that Mr. Malcolm Williams and Miss Minnie Radcliffe are compelled to go to Providence, where they open in summer stock April 7. The other members of the company go to New York, and Mr. W. A. Sheetz, the Manager, returns to Nashville, Tenn., to superintend the rebuilding of the Verdome Theater, which was destroyed by fire last December.

Geo. Meskel, of Meskel and May, left for Denver Saturday, where he will begin a six weeks' engagement at the Alcazar Theater, ater.

"The Baidwins," mindreaders and illusionists, are resting here; have closed a fairly prosperous season in the South.

Mr. James Butler, proprietor of the Standard Theater, was in the city last

week attending to some personal matters. He has again returned to Washington to take up the duties of Congress.

Miss Carrie Belmont leaves for Chicago in a few days, where she will appear at some of the prominent clubs of the Windy City.

The Columbia Theater will for the season June 1, and remain dark only for eight weeks, when it will again open for vaudeville.

Mr. Walter F. Westcott, now the agent for "The Heart of Chicago," will go in advance of Rowland's and Clifford's big scenic production, "Over Niagara Falls."

DAN S. FISHELL.

## DENVER, COL.

Denver, Col., March 17.—Business was very good last week at all the houses. At the Broadway Viola Allen, in "In the Palace of the King," played to a good house; at the Tabor, "The Telephone Girl," with Dave Lewis as Hans Nix, was a good drawing card; at the Denver, "A Thoroughbred Tramp" also did a good business.

Broadway Theater, (P. McCourt, Mgr.)—Viola Allen opened to a crowded house. Miss Allen of course was the Donna Dolores of the play, and in her artistic manner she presented with a great deal of charm the beautiful daughter of Captain Mendosa. The company with Miss Allen are very strong in their support. Mr. Pascoe took the role of Don Juan of Austria. The part of Philip II. was played by Mr. Boney, who acted with force and feeling. The part of the jester was admirably played by Mr. Hoyt. The princess was quite well played by Miss Prince. Klug Reme's daughter was presented by Miss Warren.

Tabor Grand, (Peter McCourt, Mgr.)—"The Telephone Girl" opened to a densely crowded house. Dave Lewis as Hans Nix is possibly a little too pronounced, but he certainly is funny, and keeps the house in very good humor. There are some new features introduced, as well as the old ones. Sulfides and Toots, by Arthur Conrad and Annie Lloyd, were quite excellent. Marie Richmond as Beauty Fairfax was good. "The Telephone Girl" was taken by Pearl Light, but she is not as good as Mabel Light, who played here last season. However, Miss Pearl did a bright turn in her impersonations of Anna Held.

Denver Theater, (S. Dobbin, Mgr.)—Elmer Walter's "A Thoroughbred Tramp" opened to good houses. B. L. Mulvey, playing leading roles, was very good. L. S. De Kalb played the part of Frederick Lawrence, and won the plisses of the gallery. The German station agent, Otto Hackmeyer, was played very well by Paul Boruban, and Chas. H. Wood was seen to good advantage as Mike Donovan, the town marshal. Ruth Gale as Nellie Hathaway was very good, and played her part well. The role of Harriet Trenton, the misjudged wife, was played by Ida M. Nelson. Alcazar Theater, (F. Bradstreet, Mgr.)—Robert A. Hewlette, La Petite Cludrella, was the curtain raiser; Essie St. Clair, vocalist; Maudie Lawrence, vocalist; Henella, song and dance; Bessie Floyd, McKay and Lawrence, comedy sketch; Myrtle Lee, Edith Shaw, Mabel and May, Emily Temple Gertrude Stevens, Hayden and Hayden, comedy sketch.

JEDSON D. M. McGINNIS.

## KANSAS CITY, MO.

Kansas City, Mo., March 17.—The Auditorium, (Woodward & Burgess, Mgrs.)—E. S. Willard and his company during the first half of last week. "The Professor's Love Story" was the bill for March 10-11, and "David Garrick" was put on March 12. Business was very good. For the latter part of the week Manager Woodward presented Walker Whiteside, in his new romantic drama, "Heart and Sword." Houses of gratifying proportions were in evidence. This week Viola Allen, in "In the Palace of the King."

The Grand, (Hindsou & Sudah, Mgrs.)—Last week Richard Golden, in "Old Jed Prouty," to fair business. The production merited much better patronage than was accorded it. This week "Sag Harbor."

The Orpheum, (Martin Lehman, Mgr.)—A most enjoyable program was tendered the patrons of this house last week. That excellent sketch duo, Mr. and Mrs. Sidney Drew, in their new comedietta, "A Model Young Man," were the headliners. The Da Costa Family and Fred. Stuber made good. This week's bill is headed by Marie Walright and company, in "The Lady and the Clock."

The Century, (Woodward & Burgess, Mgrs.)—That great socialistic drama, "The Lost Paradise," was the offering of the Woodward Stock Company last week. Business was up to the usual "crowded house" standard. This week the comedy made famous by Stuart Robson and W. H. Crane, when they were co-stars, "Our Boarding School," will doubtless prove a good drawing card.

The Mills, (E. S. Brigham, Mgr.)—William Bonelli, in "An American Gentleman," drew big houses all of last week. The attraction was one of the best seen at this house during the current season. This week "Nobody's Claim."

Convention Hall, (Louis Shouse, Mgr.)—Ignace Jan Paderewski, the pianist, gives a concert here March 17. C. H. S.

## SAN FRANCISCO, CAL.

San Francisco, Cal., March 17.—Columbia Theater, (Gottlob, Marx & Gottlob, Mgrs.)—"Arizona," for two weeks commencing Monday, March 3, to good houses.

Alcazar Theater, (Belasco, Thall & Mayer, Mgrs.)—"At the White Horse Tavern" was given a very creditable presentation, and proved a big drawing card. George Osborne, Henry Shumer, M. S. Alsop, Frank Bacon, Margaret Wychey and Oza Waldrop did especially fine work. "A Coat of

Many Colors" was the offering last week. "The Lash of the Whip" is in active preparation.

Central Theater, (Belasco, Thall & Mayer, Mgrs.)—Patrons of the Central liked I. N. Morris' "The Last Stroke." Hallett Thompson was a heroic Richard Vance. Stanley Ross did good work as the villain. The Padre Navarro of Willard Blackmore was excellently done. A big revival of "Oliver Twist" was given last week, with James Corrigan as Bill Sykes.

Tivoli Opera House, (Mrs. Ernestine Kreling, Prop.)—"The Sorenade" proved itself to be the greatest success seen at the Tivoli for many a year. The production is complete in every detail, and reflects great credit upon Stage Director Ferris Hariman. "The Sorenade" will be followed by "The Fortune Teller."

Fischer's Theater, (E. A. Fischer & C. W. Rehm, Props.; S. H. Friedlander, Mgr.)—This new piece of amusement is crowded every night. "The French Maid" serves to introduce the clever company, who are all excellent in their particular line of work. Active preparations are being made for the musical burlesque, "Little Christopher."

Orpheum, (Orpheum Syndicate, Mgrs.)—The bill last week was up to the usual high standard. The sensational Nelson Family renewed their popularity of last year. Eva Mudge, the lightning change artist and singing soubrette, achieved a great success. The Amers present a novel act, that of making pictures out of old rags. Wood and Mass, in songs: "The Probyn Ladies' Quartette"; "The Absent-Minded Beggar," by Nugent and Fertig; Billy (Single) Clifford, the Meers and the graphophones complete the bill. Chutes Theater, (Ed. Song, Mgr.)—Week of Monday, March 10, Wood and Moss, Jesse Dale, Joe Matthews, Wheelerman's bears and Rose and Jeanette. A good bill. Cineograph Theater, (A. W. Furst, Mgr.)—Good houses witnessed an attractive bill, made up of Maxie Mitchell, La Breta Sisters, Carter and Thornhill, Musical Fletcher and moving pictures.

Woodward's Pavilion, (Woodward Amusement Co., Mgrs.)—The indoor circus has proven a go, and the large building is filled every night with large and appreciative audiences.

The bill at the popular Unique Theater consists of the following: Chas. Barrington, Sisters Emerson, Brooks and Sherrah and the Florodoras.

G. M. BROWN.

## TORONTO, CAN.

Toronto, Can., March 17.—Princess, (O. B. Sheppard, Mgr.)—"The Climbers," with a fair company, came last part of week, to fair houses. Foxy Quiller Opera Company March 17-22.

Grand, (Small & Stairs, Mgrs.)—"Barbara Fritchie" was the attraction week of March 10. Large audiences enjoyed the representation during the engagement here. "A Runaway Girl" March 17-22.

Toronto, (Small & Stair, Mgrs.)—"A Jolly American Tramp" caused lots of amusement March 10-15.

Shor's, (J. Shea, Mgr.)—Week of March 10 was the last week of vaudeville at this house for some time. The Tony Ballet was the topline. Others were: Galeppi's monkeys, World and Hastings, Mr. and Mrs. Harry Thorne & Co., the Dulaw Trio and Lizzie N. Wilson. Next week Shor's Stock Company will make its debut in "Lord and Lady Algy." Harrington Reynolds and Grace Atwell are engaged for leads.

Star, (T. W. Stor, Mgr.)—"The Devil's Daughter" has packed this house at every performance week of March 10, and gave satisfaction. "The Ramblers" March 17-22. J. A. GIMSON.

## CHARLESTON, W. VA.

Charleston, W. Va., March 17.—Burley Opera House, (N. S. Burley, Mgr.)—March 3, "Ten Nights in a Barroom," to fair house. March 6, Mr. Wm. S. Gill, in Mark Twain's story, "Pudd'nhead Wilson," supported by a good company, in cluding Mr. Edwin Nalot, as York Driscoll; E. A. Cole, as Sheriff Blake; Elmer Buffham, as Tom Driscoll; W. F. Gaskell, as Chambers; Miss Dickie DeLoro, as Patsy; Cuba May Niblo, as Rory, and that big-hearted Miss Louise Ripley, as Roxy. Not only on the stage, but in private life also Miss Ripley brings out the noble and charitable part of Roxy, as proven by her on arriving at Huntington, W. Va. A little boy, poorly clad, accosted her to take her valise to the hotel to earn some money much needed to buy food for home. Moved by the heart-rendering appeal of the boy, she not only gave him some money, but dressed him up, and sent him home, overflowing with joy. March 10, "Theima," to good house. Our next attraction, Sousa, the musical king, who will be welcomed by a large audience. JOSEPH SCHWAB.

## INDIANAPOLIS, IND.

Indianapolis, Ind., March 17.—Kilpatrick's "Cyclo Dazzle" was the sensation of the week in this city, and they turned "on away" at the Grand.

Park Theater.—Mrs. Fiske in a repertoire of three plays, to big houses. "At Cripple Creek" opened latter part of week.

Empire Theater, (Chas. Zimmerman, Mgr.)—"The Brigadier Burlesquers," to big houses. The Knickerbockers to night.

English's Opera House, (Add F. Miller, Mgr.)—Robert Edeson, in "Soldiers of Fortune," to small audience. "The Messenger Boy" to night. PHILIP KENDALL.

## DAYTON, O.

Dayton, O., March 17.—A local minstrel company, the McKinley Minstrels, open to night for two performances at the Victoria Theater. An enjoyable time is anticipated. FREEMAN.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A GAMBLER'S Daughter, (J. M. Ward & R. L. Crosey, Mgrs.)—Montreal, Can., March 17-22; Worcester, Mass., 24-29.
A DOLLY American Tramp, (C. E. Newell, Mgr.)—Eaton, N. Y., March 19; Amsterdam, 20; Albany, 21-22; Syracuse, 24-26; Rochester, 27-29.
A GENTLEMAN of France, (Kyrle Below, Liebler & Co., Mgrs.)—New York, N. Y., March 10-May 31.
A ROMANCE of Coon Hollow, (C. E. Callahan, Mgr.)—Chicago, Ill., March 23-29.
A DANGEROUS Woman—Washington, D. C., March 17-22.
AN American Gentleman, (Wm. Bonelli & W. S. Butterfield, Mgrs.)—St. Louis, Mo., March 16-22; Milwaukee, Wis., 23-29.
ARIZONA, (Kirke La Shelle & Fred. R. Hamlin, Mgrs.)—St. Joseph, Mo., March 22.
BANDMAN, Daniel Waco, Tex., March 17-19; Austin, 20-22; Dallas, 24-28; Corsicana, 29.
BARBARA Fretchele Buffalo, N. Y., March 17-22.
BROWN Middle, (Lincoln J. Carter's)—Terre Haute, Ind., March 20-22; Cincinnati, O., 23-29.
BROWN John, (The Second in Command)—Boston, Mass., March 10-22.
EMMETT, J. R., & Lottie Gilson, (The Outpost)—Hartford, Conn., March 19-20; Waterbury, 21; Meriden, 22; Philadelphia, Pa., 24-29.
ELLS & Lennen—Faulkton, S. D., March 17-22.
ELEVENTH Hour, (Western; Lincoln J. Carter's)—Spokane, Wash., March 20-22; Wardner, Ida., 24; Wallace, Mont., 25; Missoula, 26; Helena, 27; Great Falls, 28; Anaconda, 29.
FAVERHAM Wm., (A Royal Rival)—Indianapolis, Ind., March 20.
FOR Her Sake, (E. J. Carpenter's)—Grand Forks, N. D., March 19; Fargo, 20; Fargo, Minn., 21; Wahpeton, 22.
GRACE, George, (Under Southern Skies)—W. A. Brady, Mgr.—Philadelphia, Pa., March 10-22.
GOLDEN, Richard, (Old Jed Pronty)—Wm. H. Rudolph, Mgr.—St. Louis, S. D., March 18; Winmar, 19; St. Cloud, 20; Braintree, 21.
HACKETT, Jas. K., (Don Caesar's Return)—New Orleans, La., March 23-29.
HARNEY, Virginia, (Allies of Old Yoncones)—Chas. Frohman, Mgr.—Philadelphia, Pa., March 17-25.
HOLLAND Mildred, (Power Behind the Throne)—Akron, O., March 15.
HUMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Gardner, Me., March 18; Augusta, 19; Bangor, 22.
HUMAN Hearts, (Western; Allen Hampton, Mgr.)—Brighton, Utah, March 18; Park City, 19; Salt Lake City, 20-22.
IRVING, Sir Henry, and Ellen Terry—New York, N. Y., March 17-22.
JACK and Kentucky, (Jacob Litt's)—Jersey City, N. J., March 17-22.
IN the Rockies, (H. W. Schiff, Mgr.)—Toledo, O., March 16-19.
KIDDER, Kathryn, (Mollie Pitcher)—Geo. H. Brennan, Mgr.—Worcester, Mass., March 16; Springfield, 20; Bridgeport, 21; New Haven, 22.
KIDNAPPED in New York, (Barney Gilmore; Edward J. Hassan, Mgr.)—Chicago, Ill., March 16-22; Louisville, Ky., 23-24.
LOVERS' Lane, (Eastern; W. A. Brady, Mgr.)—Montreal, Can., March 17-22.
LAST Sentence—Cincinnati, O., March 10-15.
MISSOURI Girl, (Fred Raymond, Mgr.)—Lamar, Tex., March 19; Sheldon, 20; Rock Rapids, 21.
MORLOWE, Julia, (When Knighthood Was in Flower)—Chas. Frohman, Mgr.—Memphis, Tenn., March 14-15.
MACK, Andrew, (Tom Moore)—Rich & Harris, Mgrs.—Milwaukee, Wis., March 16-19; Eau Claire, 20.
MELVILLE, Rose, (Sis Hopkins)—J. R. Striling, Mgr.—New Haven, Conn., March 20-22.
MANNERING, Mary, (Janice Meredith)—Frank McKee, Mgr.—Washington, D. C., March 17-22.
MILLER, Henry, (D'Arcy of the Guards)—Chas. Frohman, Mgr.—Brooklyn, N. Y., March 17-22; Buffalo, 24-26.
OLD Arkansas, (Will F. Lindsay, Mgr.)—Tuscola, Ill., March 20; Mattson, 22; Shelbyville, 24; Pana, 25; Jerseyville, 27; Litchfield, 28; Edwardsville, 29.
O'NEIL, Jas., (Liebler & Co., Mgrs.)—Battle Creek, Mich., 18; Hamilton, Can., 22.
OLD New Minister, (Geo. W. Ryer, Mgr.)—Weston, W. Va., March 18; Clarksburg, 19; Fairmont, 20; Cameron, 21; Washington, Pa., 22.
ON the Suwanee, (C. M. Patee, Mgr.)—Providence, R. I., March 17-22.
ON the Stroke of Twelve, (Whitaker & Lawrence, Mgrs.)—Bridgeport, Conn., March 17-19; Hoboken, N. J., 20-21.
PENNHEAT Wilson, (Shipman Bros., Mgrs.)—Louisburg, Pa., March 19; Allen town, 20.
PENNSYLVANIA, (C. E. Callahan, Mgr.)—Waterbury, Conn., March 18-20; Springfield, Mass., 21-22.
REAPING the Harvest, (Miles Berry, Mgr.)—Hope, Ark., March 19; Texarkana, Tex., 20; Pittsburg, 21; Taylor, 22; Corsicana, 24; Hillsboro, 25; Cleburn, 26.
SAG Harbor—Kansas City, Mo., March 16-22.
SOUTHERN, E. H., (If I Were King)—V. E. Kennedy, Mgr.—Philadelphia, Pa., March 3-22; Boston, Mass., 24 April 12.
STARBUCKS, (J. E. Morse, Mgr.)—Columbus, O., March 18-19; Dayton, 20; Indianapolis, Ind., 21-22.
SKINNER, Ouis, (Jos. Buckley, Mgr.)—San Antonio, Tex., March 19.

TWO Little Wulfs, (L. J. Carter's; Jas. L. Buford, Mgr.)—Louisville, Ky., March 16-22; Evansville, Ind., 23; Madisonville, Ky., 24; Paducah, 25; Fulton, Tenn., 26; Cairo, Ill., 27; Murphysboro, 28; Centralia, 29.
TENNESSEE'S Bardner, (Phel Hunt, Mgr.)—Ironton, O., March 19; Ashland, Ky., 20; Jackson, O., 21; Huntington, W. Va., 22.
THE Cowboy's Daughter, (Eastern; Geo. Samuels, Mgr.)—Jersey City, N. J., March 17-22; Baltimore, Md., 24-26.
THE Cowboy's Daughter, (Western; Roland G. Pray, Mgr.)—Newcomstown, O., March 19; Cambridge, 20; Sistersville, W. Va., 21; Parkersburg, 22; Wheeling, 24-26.
THE Span of Life, (Louis Douzatta, Mgr.)—Clarksburg, W. Va., March 20; Grifton, 21; Uniontown, Pa., 22; Sunbury, 23; Mt. Carmel, 31.
THE Volunteer Organist, (Western; Martel & Gray, Mgrs.)—Frankfort, Ind., March 19; Noblesville, 20; Tipton, 21; Kokomo, 22.
THE Volunteer Organist, (Eastern)—Philadelphia, Pa., March 17-22.
UNCLE Tom's Cabin, (A. W. Martin's; Eastern; Chas. I. Walters, Mgr.)—Baltimore, Md., March 17-22.
UNCLE Tom's Cabin, (Western; Al. W. Martin's; W. C. Cunningham, Mgr.)—Decora, Wis., March 20; Waterloo, 21.
UNCLE Two Flags—New York, N. Y., March 19, indefinitely.
THE Gamekeeper, (Smith O'Brien; Rowland & Clifford, Mgrs.)—Mansfield, O., March 17.
VILLAGE Postmaster, (J. Wesley Rosenquest, Mgr.)—Holyoke, Mass., March 18; Springfield, 19.
WARDE, Frederick, (David Traitel, Mgr.)—Marquette, Wis., March 20-21; Green Bay, March 22.
WALSH, Blanche, (Janice Meredith)—San Francisco, Cal., March 19, indefinitely.
WAY Down East, (W. A. Brady, Mgr.)—Philadelphia, Pa., March 10-22.
WHEN London Sleeps, (Jas. H. Wallick's)—Lawrence, Mass., March 18-19; Nashua, 20; Manchester, 21-22.
WARRIORS of New York, (Katie Emmett; Frank Raymond, Mgr.)—Flint, Mich., March 20; Saginaw, 21; Bay City, 22.
WHITE Slave—Portland, Ore., March 23-29.
WHITE, Porter J., (Faus'—Vandergriff, Pa., March 19; Brownsville, 20; Belle Vernon, 21; Johnstown, 22.

FARCE AND COMEDY.

ARE You a Mason?—New Orleans, La., March 16-22.
A POOR RELATION, (Fred G. Berger, Mgr.)—Massillon, O., March 19; Worcester, 20; Mt. Vernon, 21.
A MERRY Chase, (Lyman Bros., Mgrs.)—Fairfield, Ia., March 19; Canton, Ill., 20; Rushville, 21; Beardstown, 22.
ARE You a Buffalo? (Gus Hill's)—St. Paul, Minn., March 16-22.
A RUNAWAY March, (W. F. Neff, Mgr.)—Lepion, Mich., March 19; Escanaba, 20; Oconto, Wis., 21; Manitowish, 22.
A BREEZY Time, (Western; Merle H. Norton, Mgr.)—La Grange, Tex., March 18; Smithville, 20; Ironton, 21; Navarota, 22.
A BREEZY Time, (Eastern; T. D. M. O'Daugh, Mgr.)—Bloomington, Ind., March 19; Martinsville, 20; Spencer, 21; Bloomingsburg, 22; Sullivan, 21; Brazil, 25.
A BREEZY Time, (Southern; L. M. La Porte, Mgr.)—Danville, Ky., March 19; Somerset, 20; Richmond, 21; Winchester, 22; Paris, 24; Cynthiana, 25.
BROWNS in Town—Worcester, Mass., March 17-22.
BURGESS, Ned, (The County Fair)—Terre Haute, Ind., March 19; Lancaster, 20; Loganport, 21; Kankakee, Ill., 22; Chicago 23-29.
BINGHAM, Aurelia, (The Climbers)—H. B. Harris, Mgr.—New York, N. Y., indefinitely.
BARRIE, Mack & Carter—Madison, S. D., March 1-22.
CRANE, Wm. H., (Chas. Frohman, Mgr.)—Brooklyn, N. Y., March 17-22.
CONROY, Mack & Edwards, (Chas. F. Edwards, Mgr.)—Irwin, Pa., March 17-22.
COURTIER, Willie, (On the Quiet)—Jacob Litt, Mgr.—New York, N. Y., indefinitely.
CAPTAIN Jinks of the Horse Marines, (Ethel Barrymore)—Chas. Frohman, Mgr.—Boston, Mass., March 17-22.
DAVID Harum, (Chas. Frohman, Mgr.)—Sandusky, O., March 20.
EBEN Holden, (Chas. Frohman, Mgr.)—Brooklyn, N. Y., March 17-22.
FINNIGAN'S Ball, (Eastern; Ollie Mack, Mgr.)—Middletown, Ind., March 19; La Porte, 20; Mishawaka, 21; Benton Harbor, 22.
FOXY Grandpa, (Joseph Hart & Currie De Mar; Wm. A. Brady, Mgr.)—New York, N. Y., indefinitely.
FINNIGAN'S Ball, (Western; Ollie Mack, Mgr.)—Norfolk, Va., March 19; Soldiers Home, 20; Newport News, 21; Richmond, 22.
GODWIN, Nat, and Maxine Elliott, (When We Were Twenty one)—Chicago, Ill., March 17-22.
GIRL from Maxine's, (Al Rhinesstrom, Mgr.)—St. Louis, Mo., March 17-22.
HELD, Anna, (The Little Duchess)—F. Ziegfeld, Jr., Mgr.—Chicago, Ill., March 10-22.
HUNTING for Hawks, (Kearney & Grant; Wahoo, Neb., March 20; Sioux City, Ia., 21; Sioux Falls, S. D., 22.
HAPPY Holligan, (Gus Hill's; Al. Dolson, Mgr.)—Pittsburg, Pa., March 17-22.
IRWIN, May, (The Widow Jones)—H. B. Siro, Mgr.—Paterson, N. J., March 21; Elizabeth, 22.
IRISH Pawnbrokers, (Jos. W. Spears, Mgr.)—Elizabeth, N. J., March 20-22.
JERRY from Kerry—Warren, O., March 18; Leetonia, 19; Salem, 20.
KELCY, Herbert, and Edie Shannon, (Her Lord and Master)—Harry C. Pierce, Mgr.—New York, March 10, indefinitely.
KATZENJAMMER Kids, (Holland & Founnessy's)—Dayton, O., March 17-19; Youngstown, 21-22.

"THE ONLY WAY." 1902. "SUCCESSFUL ALWAYS." THE FAMOUS BOSTOCK-FERARI MIDWAY CARNIVAL CO. FRANK C. BOSTOCK, DIRECTORS, FRANCIS FERARI, "The Animal King." "The Carnival King." THE RICHEST, MOST EXPENSIVELY EQUIPPED ORGANIZATION IN THE WORLD TODAY. BY WRITING AT ONCE YOU'LL GET THE BEST. Address all communications for Time, Dates, Employment, etc., to HARRY B. POTTER, Chief Dept. Promotion. VICTOR D. LEVITT, General Manager. CARE DONALDSON LITHO. CO., NEWPORT, KENTUCKY.

LEROYLE-Hennessy, (Other People's Money)—Edd, Okla., March 19; Pond Creek, 20; Winfield, Kan., 21.
MANN, Louis, and Clara Lipman, (All on the Account of Eliza)—Trenton, N. J., March 20; Elizabeth, 21.
MURRAY & Mack, (Ollie Mack, Mgr.)—Pasadena, Cal., March 19; Pomona, 20; Riverside, 21; San Bernardino, 22.
MANFIELD, Richard, (A. M. Palmer, Mgr.)—Chicago, Ill., March 10-April 5.
MALONEY'S Wedding Day, (Jas. L. McCabe; H. H. Frazee, Mgr.)—Macon, Ga., March 17-22.
MAFELLE, Auklus, (Geo. R. White, Mgr.)—Milwaukee, Wis., March 16-22.
McFADDEN'S Flats, (Gus Hill's; James Fort, Mgr.)—Newark, N. J., March 17-22.
MAN from Mexico, (Jas. B. Moore, Mgr.)—Tulsa, Okla., March 16-18.
MURRISON Comedy Co. (Arthur Gennls, Mgr.)—North Adams, Mass., March 17-22.
MY Friend from Arkansas, (Robt. Sherman, Mgr.)—Bohany, Mo., March 19; Leon, Ia., 20; Osceola, 21; Abila, 22.
PUT Me Off at Buffalo, (Frank Hennessy, Mgr.)—Hartford, Conn., March 20-23.
PAN-AMERICAN Comedians, (Jas. H. Kent, Mgr.)—Boston, Mass., indefinitely.
RUSSELL, Audie, (The Girl and the Judge)—Chas. Frohman, Mgr.—New York, N. Y., March 10-22.
RAYS, Johnny and Emma, (A Hot Old Time)—Toronto, Can., March 17-22.
RAY'S Comedy Co., (Claude Kelly; W. Ray, Mgr.)—Evanston, Ill., March 10-22.
ROGER Bros., (In Washington)—Klaw & Erlanger's; Archie MacKenzie, Mgr.—Cincinnati, O., March 16-22.
ROBINSON, Stuart, (The Henrietta)—V. V. Arthur, Mgr.—Kalamazoo, Mich., March 16.
RAILROAD Jack, (Western; R. Guy Cuffman, Mgr.)—Mt. Vernon, O., March 19; Coeaton, 20; Martin's Ferry, 22.
SEXY Farm, (Chas. Frohman, Mgr.)—New York, N. Y., March 17, indefinitely.
STRANGER in a Strange Land, (Thall & Kennedy, Mgrs.)—Chicago, Ill., March 9-22.
THE Cowboy and the Lady, (S. Miller Kent, Mgr.)—Evanville, Ind., March 19; Terre Haute, 20; Anderson, 21; Dayton, O., 22; Detroit, Mich., 24-29.
THE Minister's Son, (J. M. Stout, Mgr.)—Indianapolis, Ind., March 17-19.
TWO Merry Tramps, (Wood & Ward)—Mt. Carmel, Pa., March 19; Sunbury, 20; Lewistown, 21.
UNCLE Hez, (Frank Adams, Mgr.)—Greenville, Miss., March 19; Yazoo City, 20; Vicksburg, 21; Baton Rouge, 22; New Orleans, 23-29.
VILLAGE Parson, (Geo. F. Hopper, Mgr.)—New Orleans, La., March 16-22.
Heath, Mgr.)—Punxsutawney, N. Y., March 19; Clearfield, 20; Tyrone, 21; Altoona, 22.
WILSON, Al. H., (The Watch on the Rhine)—Charles H. Yale & Sidney R. Ellis, Mgrs.)—Sioux City, Ia., March 18; Cherokee, 19; Ft. Dodge, 20; Albert, Lea, Minn., 21; Mankato, Minn.
WILLIAMS and Walker ("Sons of Ham")—Hurtig & Seamon's)—Brooklyn, N. Y., March 17-22.
WRONG Mr. Wright—Poughkeepsie, N. Y., March 18.

REPERTOIRE AND STOCK.

ALLEN, Yillah—Newton, N. J., March 17-22.
ASHTON Stock Co.—San Antonio, Tex., March 20, indefinitely.
ARNOLD Stock Co., (J. F. Arnold, Mgr.)—Houston, Tex., March 17-22; Galveston, 23; Waco, 24-29.
BENNETT & Moulton, (W. C. Connors, Mgrs.)—Lock Haven, Pa., March 17-22; Titusville, 31-April 5.
BENNETT & Moulton, (Earl Burgess, Mgr.)—Erie, Pa., March 17-22.
BENNETT & Moulton, (Ira E. Nowhall, Mgr.)—Lynn, Mass., March 31-April 5.
BENNETT & Moulton, (Geo. K. Robinson, Mgr.)—Phuira, N. Y., March 17-24.
BRUSSELL'S Dramatic Co., (Edmond Brusells, Mgr.)—Franklin, O., March 17-22.
BONNAIR, Prloe, (Wm. H. Smith, Mgr.)—Richhill, Mo., March 13-15.
BALDWIN Melville—San Antonio, Tex., March 20-22.
BIG Record Stock Co., (J. Wallace Smith, Mgr.)—Olean, N. Y., March 17-22.
CHASE, Lester, (Northern; Glenn F.

Chase, Mgr.)—Des Moines, Ia., March 17-22.
CARNER Stock Co., (Harry L. Webb, Mgr.)—Binghamton, N. Y., March 17-22.
CARPENTER, Frankie—Newburg, N. Y., March 17-22.
CASTLE Square Stock Co.—Glens Falls, N. Y., March 24-29.
CHASE, Lester (Southern)—Murphysboro, Ill., March 17-22.
CLARKE, Cinton, (H. W. Storm, Mgr.)—Atlantic City, N. J., March 21-22.
CHRISTIE, Alvin, (John T. Shannon, Mgrs.)—Eridgeton, N. J., March 17-22; Orange, 24-29.
CROOK, CHURCH, (H. W. Taylor, Mgr.)—Taunton, Mass., March 17-22; Lynn, 24-27.
DE VONDE, Stock Co.—Scranton, Pa., March 10-22; Wilkesbarre, 24-29.
DE YOSS, Frank—Perry, Ia., March 17-22.
DILLGER, CORNELL—Olyphant, Pa., March 17-22; Homestead, 24-29.
DAYLISON Stock Co., (N. E. Daylison, Mgr.)—Johnstown, Pa., March 17-22; Harrisburg, 24-29.
DYFFRYN, Ethel, (E. Dyffryn, Mgr.)—Akron, O., March 17-19.
DE TORNEY, Madame Elsie, (E. F. Hinebaugh, Mgr.)—Chicago, Ill., March 17-22.
ECLIPSE Stock Co., (Lloyd & Genter, Mgrs.)—Hobart, Okla., March 20-21; Mountain View, 22.
EWING-TAYLOR, (Albert Taylor, Mgr.)—Atlanta, Ga., March 17-22; Selma, Ala., 24-29.
FERNBERG Stock Co.—Lorain, O., March 17-24.
FRANKIE Stock Co., (E. D. Davenport, Mgr.)—Hazelton, Pa., March 17-22; Morris town, 24-29.
FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Williamsport, Pa., March 17-22; Altoona, 24-29.
FRENCH, Irving, (L. E. Pond, Bus. Mgr.)—Union City, Tenn., March 17-19; Clarks ville, Ky., 20-22.
GIBNEY-HOFFER, (Eastern) Lancaster, Pa., March 17-22.
GORMAN & Ford Stock Co.—Coxsackie, N. Y., March 17-22; Saugerties, 24-29.
HIMMELHEIM Imperial Stock Co.—Charleston, W. Va., March 17-22; Ironton, O., 24-29.
HIMMELHEIM'S Imperial Stock Co.—Charleston, W. Va., March 17-22; Ironton, O., 24-29.
HANFORD, Charles B., (Jas. B. Geheer, Mgr.)—Spokane, Wash., March 21-22.
INTERNATIONAL Stock Co., (Walter C. Mack, Mgr.)—Sheffield, Ala., March 17-22; Montgomery, 24-31.
KERKHOFF-Locke Dramatic Co., (Ivan Kerkhoff, Mgr.)—King City, Mo., March 17-22.
KARRH, L. Dot, (J. C. Welsh, Mgr.)—Staunton, Pa., March 17-19; Freeland, 20-22.
KENNEDY Players, (C. W. Otis, Mgr.)—Hillsdale, Mich., March 17-22.
KEYSTONE Dramatic Co., (McGill & Shipman, Mgrs.)—Reading, Pa., March 17-22.
KING Dramatic Co., (Frank Armstrong; H. C. Curtis, Mgr.)—Evanville, Ind., March 17-22.
KING Dramatic Co.—Atlantic City, N. J., March 10-29.
KLARK-SCOVILLE, (Nesbit Scoville, Mgr.)—Oswego, N. Y., March 17-29; Canton, Pa., 22-23; Waverly, N. Y., 25-26; Hornells ville, 27-29.
KLARK-PRBAN, (H. B. Klark, Mgr.)—Gloucester, Mass., March 17-22; Peabody, 24-29.
MORRISON'S Stock Co.—North Adams, Mass., March 17-22.
McDONALD, Scott—West Point, Mich., March 12-19.
MARKS Bros., (Tom Marks, Mgr.)—Big Rapids, Mich., March 17-22; Cadillac, 24-29.
MATHEIS, Clara—Vancouver, B. C., March 17-22.
MEYERS, Irene, (Will H. Meyers, Mgr.)—Shamokin, Pa., March 17-22.
MYRICK-Hurder Stock Co., (Jos. G. Glasgow, Mgr.)—Alpena, Mich., March 10-22.
NEIL, Jas., (Edwin Neil, Mgr.)—Los Angeles, Cal., March 16-April 19.
PAIGE, Mabel, (Carl Brohm, Mgr.)—Macon, Ga., March 17-22; Columbia, S. C., 24-29.
PAYTON, Corso, Stock Co., (D. J. Ram age, Mgr.)—Haverhill, Mass., March 17-22; Hartford, Conn., 24-29.

ROBER, Katherine-Paterson, N. J., March 17-22; Tawutou, Mass., 31-April 5. ROWE, King-Lynn, Mass., March 17-22. RUBLE Theater Stock Co. (C. S. Ruble, Mgr.)-Chico, Cal., March 17-22; Vallejo, 24-29. RYAN, Dan-Concord, N. H., March 17-22; Manchester, 24-29. SCHILLER Stock Co. (E. A. Schiller, Mgr.)-Carbondale, Pa., March 17-22; Paterson, N. J., 24-29. SHANNON, Harry-Arkansas City, Kan., March 17-19; Coffeyville, 20-22; Galena, 23-31. SPOONER Stock Co. (W. Dek Hamson, Mgr.)-Savannah, Ga., March 17-22; Augusta, 24-29. THE Curtis Dramatic Co. (M. H. Curtis, Mgr.)-Venita, I. T., March 17-23. VAN DYKE and Eaton (C. Mack, Mgr.)-Grafton, W. Va., March 17-22; Cumberland, Md., 24-29.

MINSTRELS.

BARLOW & Wilson, (Lawrence Barlow & Fred. Wilson, Mgrs.)-Paris, Tenn., March 19. CLUHANE, Chase & Weston, (Will Cluhane, Mgr.)-Camden, N. J., March 17-19. FIELD, Al G.-Los Angeles, Cal., March 17-19; Santa Barbara, 20; San Luis Obispo, 21; Santa Cruz, 22. GROTONS, (C. C. Pearl, Mgr.)-New London, Wis., March 19; Kaukauna, 21. HAVERLY'S, (W. F. Hiley, Mgr.)-Chattanooga, Tenn., March 18. HENRY, (E. G. Kerr, Bus. Mgr.)-Wellington, O., March 18; Kent, 20; Warren, 22. McKANLASS-Trail, Tex., March 19; Cascade, 20; Grand Forks, 21; Elkhart, 22; Phoenix, 24; Greenwood, 25. MARSHALLS-Plymouth, Mass., March 19. NASHVILLE Students, (W. I. Swain, Mgr.)-Greenville, Tex., March 19; Paris, 20; Clarksville, 21; Texarkana, 22. PERKINS, Eli - Mechanicsville, Ia., March 19; Des Moines, 20; Storm Lake, 21. PRIMROSE-Dockstader, (I. H. Decker, Mgr.)-New York, N. Y., indefinitely. RICHARD & Pringle's, (Ruseo & Holland, Mgrs.)-Franklin, Ind., March 19; Frankfort, 20; Lafayette, 21; Elwood, 22. GIS Sun-Ft. Smith, Ark., March 19; Little Rock, 22; Hot Springs, 24; Pine Bluff, 27; Memphis, Tenn., 29. VOGEL'S, (John W. Vogel, Mgr.)-Monmouth, Ill., March 19; Kewanee, 20; Galesburg, 21; Davenport, 22.

BURLESQUE.

AMERICAN Burlesquers, (W. B. Watson, Mgr.)-Buffalo, N. Y., March 17-22. BLUE Bloods, (L. E. Gordon, Mgr.)-Paterson, N. J., March 17-22. BROADWAY Burlesquers - St. Paul, Minn., March 16-22. BOWERY Burlesquers, (Hurtig & Seamon, Mgrs.)-Brooklyn, N. Y., March 17-22. BRYANT'S Harry, Burlesquers, (C. H. Kenyon, Mgr.)-Chicago, Ill., March 16-22. BRIGADIER Burlesquers - Cincinnati, O., March 16-22. BELLE of Broadway-New York, N. Y., March 10, indefinitely. CITY Sports, (Phil Sheridan, Mgr.)-Ottawa, Can., March 19-21. DAINTY Duchess, (L. Lawrence Weber, Mgr.)-Philadelphia, Pa., March 17-22. DEVIL'S Daughter, (Mincer & Van Osten, Mgrs.)-Montreal, Can., March 17-22. DEWEY Extravaganza Co.-New York, N. Y., March 17-22. EMPIRE Vaudevillians, (Jules Delmar, Mgr.)-Cincinnati, O., March 17-22. FLYNN'S, Zitella, Big Sensation-Philadelphia, Pa., March 17-22. GAY Paris Burlesquers-Belle Vernon, March 17. GAY Morning Glories, (Sam A. Scribner's)-Brooklyn, N. Y., March 17-22. HIGH Rollers, (F. S. Pierce, Mgr.)-Anderson, Ind., March 17; Sandusky, O., 22. INNOCENT Maids, (T. W. Dinkins, Mgr.)-Providence R. I., March 17-22. IMPERIAL Burlesquers, (Harry W. Williams, Jr., Mgr.)-Baltimore, Md., March 17-22. JACK'S, Sam T., (Mabel Hazelton, Mgr.)-Reading, Pa., March 17-19; Scranton, 20-22. LONDON Belles, (Rose Sydel's)-New York, N. Y., March 17-22. MERRY Maidens, (Jacobs & Lowrey, Mgrs.)-Detroit, Mich., March 17-22; Buffalo, N. Y., 24-29. MAY Howard's, (A. D. Cameron, Mgr.)-Rochester, N. Y., March 17-22; New York, 24-29. NEW Royals, Clark's, (P. S. Clark, Mgr.)-Lowell, Mass., March 17-22. ORIENTAL Burlesquers, (N. B. Watson, Mgr.)-Hamilton, Can., March 17-19; Muncie, Ind., 22. PARISIAN Widows, (L. Lawrence Weber, Mgr.)-New York, N. Y., March 17-22. ROSE Hill English Folly Co. (Rice & Barten, Mgrs.)-Washington, D. C., March 17-22. RICE & Barton's Big Gaiety Co.-Albany, N. Y., March 17-19. REEVES, Al.-Newark, N. J., March 17-22. TOSPY Turvy Burlesquers-Milwaukee, Wis., March 16-22. THOROUGHBREDS, (Frank B. Carr, Mgr.)-Springfield, O., March 19. TRANSATLANTIC Burlesquers, (Hurtig & Seamon, Mgrs.)-Burlington, Ia., March 20. UTOPIANS (T. W. Dinkins, Mgr.)-Brooklyn, N. Y., March 17-22. VICTORIA Burlesquers-New York, N. Y., March 17-22. WHITE Star, (Harry Anderson, Mgr.)-Gettysburg, Pa., March 19; Chambersburg, 20; Carlisle, 21; Millersburg, 22. WINE, Woman and Song-Chicago, Ill., March 16-22. THE Hall of Fame New York, N. Y., indefinitely.

MUSICAL.

AUSTRALIAN Juvenile Opera Co. (Pollard's; Shiplan Bros., Mgrs.)-Des Moines, Ia., March 17-19; Sioux City, 20-21; Sioux Falls, N. D., 22; St. Paul, Minn., 23-26. AN American Girl, (A. Q. Seaman, Mgr.)-Pottstown, Pa., March 20; Phoenixville, 21; Norristown, 22. BLACK Patti's Troubadours, (Voelckel & Nolan, Mgrs.)-Dallas, Tex., March 19; Corsicana, 20; Waco, 21; Temple, 22; San Antonio, 24; Austin, 25; Galveston, 26; Houston, 27; Beaumont, 28; Lake Charles, La., 29. BOSTON Lyric Co. (Comeaux Behenna, Mgr.)-Guolph, Can., March 19; Stratford, 20; St. Thomas, 22; Chatham, 22. BURGOMASTER, Northern; W. W. Titlison, Mgr.)-St. Paul, Minn., March 16-22. CASTLE Square Opera Co.-Chicago, Ill., indefinitely. CHICAGO Opera Co. (Henry Cohen, Mgr.)-Tipton, Ia., March 31; Washington, Ia., April 1. CASINO Girl-Trenton, N. J., March 19. CHAPERONES-Springfield, O., March 21. CHICAGO Symphony Orchestra, (Chas. Beach, Mgr.)-Houston, Tex., March 18-19; Austin, 20; Dallas, 21, 22. CALEDONIANS, (H. Percy Hill, Mgr.)-Collinswood, Can., March 19. DANIELS, Frank, ("Miss Simplicity")-New York, N. Y., indefinitely. DE ANGELIS, Jefferson, Washington, D. C., March 17-22; Kansas City, Mo., 21-29. EXPLOREES, (Henry W. Savage, Mgr.)-St. Paul, Minn., March 17. FIDDLE Dee Dee, (Tony P. Mason, Mgr.)-Chicago, Ill., March 17-22. FLORENORA, ("F")-New York, N. Y., indefinitely. FOXY Quiller-New York, N. Y., indefinitely. FLORENORA, (Western; Fisher & Ryley, Mgrs.)-Newark, N. J., March 17-22. FLORENORA, (Eastern; Fisher & Ryley, Mgrs.)-Fall River, Mass., March 20. GRAF Grand Opera Co. (Maurice Grau, Mgr.)-New York, N. Y., indefinitely. GRAF Opera Co., (Jules Grau, Mgr.)-Charleston, S. C., March 17-22. GLASER, Lulu, ("Dolly Varden"; C. F. Whitney, Mgr.)-New York, N. Y., March 16-22. HERALD Square Opera Co. (A. H. Mae, Mgr.)-Mount City, Mo., March 21; Me-Leansboro, 22. INNES and His Band-New York, N. Y., indefinitely. KING Do Do, ("B"; Henry W. Savage, Mgr.)-Duluth, Minn., March 21. KILBIE'S Band, (T. P. J. Powers, Mgr.)-Hartford, Conn., March 19; Albany, N. Y., 20; Gloversville, 21; Mohawk, 22. KING Do Do, ("A"; Henry W. Savage, Mgr.)-Boston, Mass., indefinitely. LADY Arden, (M. Anderson, Mgr.)-Chicago, Ill., March 19-23. METROPOLITAN Opera Co.-Philadelphia, Pa., March 10, indefinitely. MISS Bob White, (Nixon & Zimmerman; W. J. Block, Mgr.)-Dubuque, Ia., March 19; Des Moines, 20. MESSENGER Bob, (Nixon & Zimmerman)-Indianapolis, Ind., March 17-18. NELSON, Hortense, (C. A. Arthur, Mgr.)-South McAlester, I. T., March 28; Guthrie, Okla., April 1. HOWE-LENNA, Claire, and Her Ladies Band, (L. Leslie Spahn, Mgr.)-Norfolk, Va., March 24-31; Newport News, Va., April 7-14. SAN Toy-Providence, R. I., March 17-23. WILBER-Kerwin Opera Co.-Wichita, Kan., March 17-22. SOTSA and His Band, (Frank Christianer, Mgr.)-Eau Claire, March 19; Stevens Point and Wausau, 20; Portage and Madison, 21; Milwaukee, 22. THE Sultan of Sulu-Chicago, Ill., indefinitely. THE Burgomaster, (Western; E. D. Sellman, Mgr.)-Brooklyn, N. Y., March 17-26. THE Princess Chic, (Kirk La Shelle, Mgr.)-Minneapolis, Minn., March 16-22; Winona, 24; La Crosse, Wis., 25; Duloune, Ia., 26; Rockford, Ill., 27. THE Tornado, (Francis Wilson New York, N. Y., indefinitely. THE Queen of Hayti, (Harry B. Day, Mgr.)-Great Falls, Ind., March 17. THE Sleeping Beauty and the Beast-New York, N. Y., indefinitely. WILBER Opera Co. (Maud Daniels, Mgr.)-Zanesville, O., March 17-22; Akron, 24-29; Erie, Pa., 31-April 5.

VAUDEVILLE.

LADIES. CLINE, Maggie - Washington, D. C., (Chase's), March 17-22. COURTNEY, Maude-London, England, (Palace), Feb. 3-Aug. 1. DAGWELL, Annie - Montreal, Can., (Proctor's), March 17-22. DANDY, Jess-New York, N. Y., (Proctor's Fifth Avenue), March 17-22. DALE, Violet-Eldinburgh, Scotland, (Royal), indefinitely. KINGSLEY, Julia-Omaha, Neb., (Orpheum), March 17-22. HALL, Artie-New York, N. Y., (Hurtig & Seamon's), March 17-22. LA BELLE Tortajada-Cincinnati, O., (Columbia), March 16-22. LES Azules-Cincinnati, O., (Columbia), March 16-22. MERRAY, Elizabeth-Cincinnati, O., (Columbia), March 16-22. GRI, Adele Purvis-Philadelphia, Pa., (Keith's), March 17-22. SELIGMAN, Minnie-Cleveland, O., (Empire), March 17-22. THLSON, Ethel-New York, N. Y., (Proctor's Fifth Avenue), March 17-22. GENTLEMEN. CLIFFORD, Billy-Los Angeles, Cal., March 16-23. DAY, Geo. W.-Rochester, N. Y., (Cock's), March 17-22.

DAVIS, Geo. C.-Buffalo, N. Y., (Shea's), March 17-22. DOWNS, T. Nelson-Munich, Germany, (Jhmensal), April 1-30. FIELDS, W. C.-Cincinnati, O., (Columbia), March 17-22. GALLANIO-Sydney, Australia, (Tivoli), Feb. 1-June 1. GARHNER and Vincent-Providence, R. I., (Keith's), March 17-22. GLENROY, Jas.-Syracuse, N. Y., (Bastable), March 17-22. GOOLMANS-Pittsburg, Pa., (Duquesne), March 17-22. JOSE, R. J.-Washington, D. C. (Chase's), March 17-22. NIBLO, Fred.-Toronto, Can., (Shea's), March 17-22. STEPHENS, Hal.-Chicago, Ill., (Haymarket), March 17-22. WELCH, Joe-Cincinnati, O., (Columbia), March 16-22. WEBER, John F.-New York, N. Y., Feb. 17-March 31.

TEAMS.

ROYLE, Mr. and Mrs. Milton-Buffalo, N. Y., (Shea's), March 17-22. CUSHMAN, Howcombe and Curtis-Buffalo, N. Y., (Shea's), March 17-22. DOOLEY and Foley-Buffalo, N. Y., (Shea's), March 17-22. DAVIS, Mr. and Mrs. Hall-Chicago, Ill., (Olympic), March 17-22. DE MATHIS, The-New York, N. Y., (Pastor's), March 24-29. DEBENIA and Breen-Sydney, Australia, (Tivoli), Jan. 1-July 1. LONAHLE and Nichols-Louisville, Ky., (Temple), March 17-22. ECKERT and Berg-Rochester, N. Y., (Cock's), March 17-22. FRY and Fields-Boston, Mass., (Howarth), March 17-22. HOSE Brothers-Buffalo, N. Y., (Shea's), March 17-22. JOHNSON and Wells-New Haven, Conn., (Poll's), March 17-22. JORDAN and Crouch-New Orleans, La., (Orpheum), March 17-22. KILPATRICK'S Cycle Dazzle-Chicago, Ill., (Olympic), March 17-22. LEIGH, A. L. and Three Baselines-Chicago, Ill., (Hopkins'), March 17-22. FITCHELL, Mr. and Mrs. Nell-Washington, D. C., (Bijou), March 17-22. McINTYRE and Heath-Cincinnati, O., (Columbia), March 16-22. MACOMBER and Engleton-Cincinnati, O., (Columbia), March 16-22. MOTOR Cycle Wheel-Buffalo, N. Y., (Shea's), March 17-22. MALLORY and Brooks-Chicago, Ill., (Olympic), March 17-22. MURPHY and Morton-Cleveland, O., (Empire), March 17-22. MURPHY and Mack-Australia, indefinitely. NEWELL and Niblo-St. Louis, Mo., (Columbia), March 17-22.

POLK and Collins-London, March 10-April 5. RAYMOND and Kurkamp-Chicago, Ill., (Chicago Opera House), March 17-22. REILLY and Woods-Baltimore, Md., March 17-22. SMITH and Doretto-Buffalo, N. Y., March 17-22. SWICKARD, Mr. and Mrs.-New York, N. Y., (Pastor's), March 17-22. TROBADOIR Four-Boston, Mass., (Music Hall), March 17-22. UNION Gambling Guards-Cincinnati, O., (Columbia), March 16-22. WILSON Family-Buffalo, N. Y., (Shea's), March 17-22. WALZ and Ardelle-Richmond, Va., (Bijou), March 17-22. WHITNEY Bros.-Louisville, Ky., (Temple), March 17-22. WINTER, Banks and Winona-Kansas City, (Orpheum), March 17-22. YORKE and Adams-Chicago, Ill., (Hopkins'), March 17-22.

MISCELLANEOUS.

BINGHAM, Ralph-Mt. Glen, Ind., March 19; Rochester, Pa., 20; Jefferson, O., 21; Panama, 22; Milton, Ky., 21; Louisville, Ky., 25. BOSTON'S Animal Show-Boston, Mass., indefinitely. CRYSTAL PLEX, (M. Henry Walsh's)-Berlin Falls, N. H., March 17-22. DENVER, Hypnotist, (John Dyer, Mgr.)-Denver, Col., March 17-April 1. FLINTS, The, (Hypnotists)-Cairo, Ill., March 17-22; Springfield, Mo., 24-29. GARDINER, Wm. P.-Jacksonville, Ill., March 17-22. GYPSY Camp, (Nat. Burgess, Mgr.)-Boston, Mass., indefinitely. HERMANN, the Great-Niagara Falls, N. Y., March 15. HART, Hypnotist, (T. D. Hart, Mgr.)-Camden, Ark., March 20-22; Ardmore, I. T., 25-27.

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PLAYS MANUSCRIPT

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PRESS REP.



### A QUESTION OF BUSINESS.

Minnesota's Appropriation of \$50,000 to Begin Preparing for World's Fair Exhibit.

St. Louis, March 15.—Minnesota, the "bread and butter State," through the General Assembly in special session, made an appropriation this week of \$50,000 to begin the work of preparing an exhibit of that State's resources to be shown at the world at the Louisiana Purchase Exposition. At least \$50,000 more, it is understood, will be appropriated at the regular session of the Assembly, which meets in January, 1903.

"This action of the Legislature of Minnesota is characteristic of the spirit of enterprise that dwells within the hearts and heads of the people who are responsible for its election," says a prominent Minneapolis editor. "There is no sentiment in this appropriation. It is a cold-blooded business proposition. Minnesota has spent money before for exploiting the greatness of her fields, her mines and her manufactures. Her exposition experiences have been profitable. For every dollar spent she has a return of hundreds of thousands of dollars. There is a tremendous influx of homeseekers into Minnesota right now. The industrial conditions of the State were never so good as they are to-day. How did the homeseekers know that Minnesota was a good State to live in. Simple enough. The answer: We have been 'showing them,' as they say in Missouri. At the Buffalo Pan-American Exposition we had an exhibit last year that attracted the attention of the homeseekers. We know the rush to our State now is largely the result of that exhibit and of the position of our governor and our representatives in Congress on the question of advertising what we have. Minnesota will make money out of her exhibit at St. Louis."

### HIRING A BAND.

Most county and street fair committees, in making up their list of attractions, leave the music question till the last, and then find themselves short of funds—and usually the cheapest band gets the contract. This is just throwing away so much money. Get a good band while it is, even though you must curtail some other expense. A band is always in evidence, and serves to draw or drive away, according to quality. By employing a good band with a reputation, even though it is not the "home" band, makes business for you in following seasons. One of the very best bands now catering to the county fair, street fair and summer resort business is the Jeffries Concert Band, under the management of J. Bart Johnson, whose permanent address is Jacksonville, Ill. Write him for terms and open time.

### FAIR NOTES.

An attractive program has been arranged for the Elwood (Ind.) fair in August.

It is reported that a new county fair company will be organized at Weston, W. Va. Tana, Ill., will have a fair some time in August. Many shares have recently been sold.

New York will likely appropriate \$500,000 for a State exhibit at the St. Louis Exposition.

The Great Barrington (Mass.) fair grounds will be improved for the fair to be held in the fall.

Kilpatrick's "Cyclo Dazzle," at present a big hit at vaudeville houses, has been engaged as the principal feature of the Indiana State Fair next fall.

A big feature at the Charleston Exposition week of March 17 is Helen May Butler's Lady Military Band. This organization is winning big laurels.

"Scotty" Phillips, of Pierre, S. D., is preparing to take his herd of buffaloes to St. Louis for exhibition at the World's Fair, in connection with a Sioux Indian Village.

A lot 50 by 200 feet in a corner of the Clark County (O.) fair grounds will be purchased by the city of Springfield for the purpose of erecting quarters for a fire department.

The New Hampshire newspapers generally favor an exhibit at the World's Fair in St. Louis, showing the advantages of that State for the tourist, the health and pleasure-seekers.

The Illinois State Building at the World's Fair is to cost \$150,000. It will be of colonial style of architecture, and will be located on a prominent eminence midway between the Missouri and Texas Buildings, and not more than 800 feet from the United States Government Building.

The Maine Commissioners to the Louisiana Purchase Exposition have decided to advertise that State at the World's Fair as a recreation ground, and acting along that line have determined that the Maine Building at the fair shall be a huge log cabin. This exhibit will be supplemented, however, with photographs, showing that all the people of Maine do not live in log cabins.

The Kansas City members of the Con-cated Order of Hoo-hoo have appointed a committee of nine to perfect an organization of Hoo-hoos to raise the money to

erect a Hoo-hoo Building at the World's Fair in St. Louis. The purpose of the organizers of the idea is to erect a building on the plan of an Egyptian pyramid, the interior of which will be divided into rooms for various sorts of entertainment.

One of the attractions of the Montana State exhibit, at the Louisiana Purchase Exposition, already agreed upon by the Montana commissioners, is Edward Heanpre, the Louisiana Purchase giant. Heanpre was born in Montana, is twenty-one years old, is 7 feet 10 1/2 inches in height and weighs 368 pounds. Heanpre is a ranchman, and he often takes a 1,000 pound horse under his arm and carries it about the pasture. He can walk off with 2,000 pounds on a straight life.

The Colorado World's Fair Commission has asked for exhibit space at the Louisiana Purchase Exposition, as follows: Minerals and ores, 100 x 120 feet, three times the space at the Chicago Exposition; machinery and mills, 200 x 300 feet; horticulture, 60 x 100 feet; agriculture, 80 x 100 feet; State Building, 250 x 300 feet; irrigation farm, 200 x 300 feet; machinery, exclusively, 150 x 200 feet; art, 20 x 30 feet; educational exhibit, 40 x 60 feet; fish and game, 60 x 100 feet.

### Street Fairs and Carnivals.

Ensley, Ala., is figuring on a street fair to be held in the near future.

"Nana," the masterpiece of Suetorowsky, is drawing big at Terre Haute, Ind.

Paloro Brothers will again present their pantomimic act, "Fun at the Mill," in the West this season.

Princeton, Ind., anticipates the biggest time in its history on the occasion of the second annual street fair in August.

Mr. George D. Benson will conduct carnivals and street fairs this season, notwithstanding his engagement to manage a park at Springfield, Mo.

There will certainly be "something doing" at La Salle, Ill., when the Elks give their big street fair. A fence ten feet high will surround the show. The Wrights furnish the amusements.

John Swartz, a valet in the employ of Capt. Louis Sorcho, was almost drowned in the latter's big diving tank at Peoria last week. Just as John was going down for the third time, Sorcho managed to reach him and pull him out.

The report that Mr. A. H. Barkley had been official decorator at the Pensacola (Fla.) Floral Parade is erroneous. A woman served in that capacity, and collected money. It is said, and left without turning it over or paying her assistants.

W. H. Klee, the promoter, writes "The Billboard" that he has closed contracts with Davton, O., Saginaw and Sault Ste. Marie, Mich., and South Bend, Ind. His privilege car, "Statue Turning to Life," and Cyclo Whirl go with the Bostock Midway Company for the season.

The Wright Carnival Company opened at Hot Springs March 17, for a run of thirty weeks. Mr. Wright has all time booked. The business and mechanical staff is as follows: Punch Wheeler, general representative; Geo. E. Eisenberger, chief promoter; M. Chestnut, construction boss; Winner Holtman, superintendent of electricians; H. L. Bush, W. E. Valley, W. E. Walter; Walter Wright, promoter.

Wm. H. Duke's Twentieth Century Museum has a prosperous season in sight, with nearly solid bookings. Among the attractions are: Mille Goldie, wire walker; Captain Van Hook, high diver; the Flying Fulchums, aerial artists; Little Star, the acrobatic marvel; Fulchum's Novelty Show, Duke's animals, Mille Mazoden, of Snakes and Lizards; Hodges Museum, Cecil Fulchum's Palace of Mysteries.

H. C. Lockwood, the man who makes his carnivals a success, is one of the most extensive advertisers in the business. He is an experienced newspaper man, with a thorough knowledge of the railroad business, having at one time been connected with one of the big trunk lines and later as business manager of a leading daily paper. Mr. Lockwood gave up the newspaper business to engage in carnival and street fair work, and has never had a failure or a rainy day in three years.

### WASHINGTON, D. C.

Washington, D. C., March 17.—Lafayette—Week of March 10, the French Opera Company played at advanced prices.

National—Week of March 10, Dan Daly in "The New Yorkers." This week, Mary Manning in "Janet Meredith."

Chase—Week of March 10, Maudie Siddons and six artists in "In Paradise;" Buffalo—Jock Norworth, Blanche Stone Ward and Curran; Harry Linton and Lois McIntire; Albert Gullie and Georgia Gardner and Joseph Maddern. This week, Magie Cline, Wright Huntington and company, Cook and Lenora, and E. J. Jose.

Columbia—Week of March 10, Kellar, assisted by Mrs. Kellar. This week, Jefferson De Angellis, in "A Royal Rogue."

Academy—Week of March 10, Howard

Hall in the Parisian drama, "The Man Who Dared." This week, "Dangerous Woman."

Kernan—Week of March 10, Louis Robie's Knickerbocker Burlesquers. This week, Rose Hill Company.

Empire—Week of March 10, the musical success, "A Trip to Buffalo," did a very good business. This week, Hopkins' Trans-Oceanic Star Specialty Company are presenting the vaudeville numbers, "King Kidder" is the title of the burlesque that will be given by the Empire Gaiety Company. M. H. GAFF.

### MEMPHIS, TENN.

Memphis, Tenn., March 17.—Auditorium, (Benj. M. Stahlback, Mgr.)—The past week at this house, with the popular Clinton Stock Company, presenting "Mr. Potter of Texas," as the drawing card, was an exceptionally good one; in fact, the attraction seems to come more into favor every week. Mr. Al. Fremont is a new addition to the company, and is renewing his popularity which characterized him so much last season when playing with the Hopkins Stock Company. Mr. George Browne, a popular young society man of this city, made his appearance with this company last week in the character of Mr. Fletcher in "The Lost Paradise." Mr. Browne made a very favorable impression.

E. A. P. C.

### BOSTON, MASS.

Boston, Mass., March 17.—Boston Theater, (L. J. McCarty, Mgr.)—Week of March 10, Maurice Grau Metropolitan Opera Company, for two weeks, with his celebrated song birds and throaty tenors, minus the world's greatest and biggest box office success, Jean Reszke. The big labor strike, which began Monday, and is assuming mammoth proportions every hour, came very near being the cause of a most disastrous first night for the management. The freight handlers refused to deliver the scenery. The Boston Theater is a non-union house, but the stage hands refused to handle the goods, for which Mr. McCarty ordered them out of the theater. He hustled around and picked up some coons, who managed to tug the big flats from the ear, arriving at the stage door about 5:45. Surely a close call, as the trouble appeared right on the very edge of closing the house. The business Monday and Tuesday was not up to expectations. Mr. Foley, who has had the libretto privilege for years, told me that he had ever known it to be the poorest after the speculators in earnest. He has a paper, signed by the abolitionists for two blocks adjoining the theater, trying to freeze out the doorway hawkers. A big fight is on with these fellows, who are determined not to get left with their big bundle of choice seats. After the opera engagement, Charlie Atkinson's big production of "Quincy Adams Sawyer" comes; then Mrs. Patrick Campbell, which is looked forward to with great expectation.

Columbia Theater, (A. H. Chamberlynn, Mgr.)—Week of March 10, "Morocco Bound." Mr. Chamberlynn moved the company in all its splendor and completeness to the above house. The show made a tremendous hit, and the production seemed like a brand-new offering. This theater has been closed for over a month, and a great pity it is, for there is not a more inviting and cozy house in the country. Genl. Harry Pavlen assumes his duties once again as business manager. Harry has more friends than the mayor, and is a companionable and agreeable fellow. A few words at this late day about "Morocco Bound." The second act is a very brilliant and magnetic programme. After playing in Boston for ten weeks or more, I should think some one would change that first act and get that big company into Morocco before it's time to go home. With a good first act this show is a hit.

Mr. Lloyd Hoey, who is entrusted with one of the most important comedy roles in "Florodora," is a Boston boy (pure and simple), a clever fellow, who comes of a family who are reputed for their brilliant wit and repartee. Naturally, this young man is well adapted to his chosen vocation, and if he takes warning from the object lessons which are daily brought to his attention, and walks in "De Middle of the Road," he's a sure winner from the start.

Tromont Theater, (L. B. Schoffel, Mgr.)—Week of March 10, "King Do Do." This show is a big winner and a great favorite with the public. I have seen it three times, and it holds me down harder at each succeeding sitting. Raymond Hitchcock, as the King, is a great big hit. The whole town is talking about him and his associates. The performance is considered by the most exacting as first-class and up to date. One of the big features is the Amazon march by a box of twenty five of the prettiest girls to be found. They work like beavers to make their specialty go, which gives an extra after an extra night. The two Stear girls, as "heralds," play trumpets and fat up the ensemble to a degree which is most inspiring. Certain calls are insisted upon by large and enthusiastic audiences. The company is booked at Baltimore after here, and then they play through New England. Mr. A. M. Miller, the general manager, is a most affable fel-

low. The pencil pushers consider him as one of "the push."

John Drew, at the Hollis Street, this week, is drawing well. Ida Conquest is in the east, leaving a sick bed to appear in Boston.

John Braham, who leads the orchestra for "San Toy," is a great Boston favorite. For years he led the band at the Howard, when it was a first-class house. From there he went to the museum and directed all the American productions of Gilbert & Sullivan's operas. John is a fine fellow, and a friend to be proud of.

FRANK H. ROBIE.



### STREET FAIR AND CARNIVAL NOTES.

Furiso, 2:13 1/2, is no more. Klatawah, 2:05 1/4, will probably race this year.

Hal B., 2:04 1/4, seems good in wind and hmb.

Janey, 2:10 1/4, has been bought by a Bostonian.

Frank Agan, 2:03 1/4, is thought to be fit to race.

Dick Benson will fill fifteen stalls at the Memphis track.

Council Chimes, 2:07 1/4, is well liked by good judges for the 2:08 class, pacing.

The number of well-bred and high-quality brood mares in the West is hardly equal to the demands.

Nova Simmons and twenty others, under Tom Price, will go to Cincinnati the latter part of March.

Galesburg (Ill.) horsemen contemplate the organization of a driving club and the holding of summer matinees.

George H. Mills, of Goshen, was a guest of the Newark Road Drivers' Association at their recent annual banquet.

Barney H. Demarest, of Goshen, thinks highly of his tallion Worthier, by Advertiser, out of the dam of the great Sunol.

If you are going to breed your mare, breed her to the best stallion procurable. Consult our stallion cards on another page.

The Danbury Agricultural Society, S. H. Rundle, president, advises us that the dates of the coming Danbury Fair will be Oct. 6-11, 1902.

Isaac A. Hopper has enjoyed light-harness sport at his winter residence in Orange County, Fla. Wagon races on his half mile track have resulted in miles better than 2:25.

It is expected that the following New Yorkers will campaign horses this season in the Grand Circuit: Samuel McMillan, James Butler, John H. Shmits, Fred Gerken, Edgar Bronk, W. E. H. Stokes, D. Lamar, Charles C. Lloyd, William Kelly, James J. Louie, E. E. Smathers, I. O. Blake, S. S. Lyman, M. E. Sturges and L. E. Huson.

At a meeting of the executive committee of the Louisville Horse Show Association it was agreed that sixteen matron futurity and stakes for saddle horses should be offered—ten for five-gaited classes and six for three-gaited classes, walk, trot and canter. Each futurity and stake is worth \$100, and each of the three matron prizes is \$100, payable to nonholder of the dam of first prize winner.

After a careful survey and inspection of the present race track at the State Fair Grounds, Indianapolis, by the executive committee of the State Board of Agriculture, it was decided to build a half-mile racing track on the inside of the present track. Material that will dry quickly will be used in the construction of the track, so that rainy weather will not seriously interfere with training. The cost of the track is estimated at \$2,500, and bids will be advertised for shortly.

### NAT GOODWIN,

When he reaches Cincinnati, always lives at A. Nongaret's Cafe, 221 East Fourth Street. Most theatrical epicures visit this celebrated establishment, where they are sure to find the best.

**CANES, CONFETTI AND STREET FAIR NOVELTIES.**  
SOMETHING NEW, JUST OUT, Street Men Send for Prices!  
The Wm. Beck & Sons Co. 10 AND 12 GARFIELD PLACE CINCINNATI, OHIO.

THE HUMOROUS SIDE OF STREET FAIR PROMOTING.

Even at the Most Critical Times There is an Element of the Ridiculous to be Found in the Business.

(Written for "The Billboard" by George D. Benson.)

The carnival spirit seems to have come to stay; street fairs and carnivals are in vogue almost everywhere, and they are growing in favor. Once in a while we hear of a section where they pronounce the entertainment a fake, and one can always safely guess what kind of affairs and management they have tried. I often wonder in view of the thousand and one mobs of schemers, fakirs and incompetents who roam the country, and of the awful abortions they produce under the carnival name that many sections are not disgusted. But it is hard to down a good thing, and carnival popularity grows. This entertainment has battled up through many vicissitudes, and like an old soldier with a dozen or more years of experience behind him, can look back to many trials in the past.

I recall back in 1893, in a little city in Indiana, where I then resided. We had a baby show; we forgot to appoint judges; the committee was attending a near-by bar

The boys are laughing at me yet over a break I made at Richmond, Va., last fall. The coronation of the king was held at the ball park, for which I had an open-air stage 200 by 300 feet. For a background, upon this I had 300 men in silver and gold helmets, each with a three-burner gasoline torch. You may imagine that when these were being filled, gasoline flowed freely. Well, my foreman forgot this till very late, and I hustled all hands and spilled much. Some bystander dropped a match, and instantly one barrel and the ground about it was blazing. It was near--too near--the mammoth building in which were the fireworks, powder, costumes and floats for the entire week's program. The foreman grabbed some rags, but stampered. I called him back, and when he came walking, I asked him if he was "coming to a funeral." He told me later he thought he was. Two of 'em (the boys) say it's cheeky to cuss a man for not running when coming to be killed.

A movement of floats always creates great



COL. GEORGE D. BENSON.

In a body on the afternoon of the baby show, and when this oversight was mentioned we made many appointments, but all finally refused to act. Supposing there would be no entries anyway, I volunteered as a judge. The show was to have been in the court house; this tilted, adjoined to yard; this was soon full of babies and fond mothers. Where was I? Frankly, I would have given much to have been out of the fix. However, knowing that to hesitate meant death, we judges conferred, nud, taking the ribbons, tied them to the nearest babies, and then ran. I have a faint recollection of tying the first prize onto a red-headed, cross-eyed squawker, that I was afraid to pass on account of the fierce looks of the mother. There was great trouble raging, but it faded into a peasant dream compared to what I experienced when I arrived at home and found that my own "future President" had been there, and had been ignored by me. The mere mention of "baby show" gave me a nice Turkish bath for years after.

That was almost equaled in the season of 1900 at Danville, Ill. The committee, knowing I am tongue-tied before an audience of more than one, issued dodgers and billed the town the day I arrived, extolling the eloquence of the "silver-tongued orator," engaged the opera house, met me with a band, and in fact, did all a lot of devilish jokers could do to rattle me. No doubt the audience enjoyed the speech (?).

I'll never forget the first storage battery I put on a float. This was before the day of storage batteries, and I could find no electrician in that city to arrange the parts and put them together. Taking tools and helper, I essayed to do the work myself, with no knowledge whatever of the subject. I had worked but a moment when I touched some chunk of sleeping lightning, and the throw. My helper did likewise, I wanted to be nerved, and stayed. Finally, in fear and trembling, I got things right, but I never succeeded in getting the helper within fifty feet of that float again.

Another queer experience was at Wheeling, W. Va., last season. (Say, we had a corker there.) We were to have twenty very elaborate floats, upon which we were to expend some five thousand dollars. We needed a building not less than fifty feet wide and two hundred and fifty feet long, to build in. I made my first trip in the spring during the rise. Yes, the committee knew of just the building. The president volunteered to show it to me. It was on "The Island." We took his launch, floated across the river, through back yards, by second floor windows, among tree tops, and finally into the building, in which the water was seven feet deep! Good chance to float!

interest everywhere. We used twenty cars to make our movements last season, and, as everything was under canvas, people along the line were at a loss to account for the nature of the goods. Many remarks were comical. One wise old squire at a small station condescended to inform his open-mouthed hearers that it was "the Pan-American gold to Chawston." One cute black loafer in rags announced "dem was his fuhnture gold to de palace." Teamsters often look on the monsters in disfavor, and at Saginaw, Mich., some years ago, when a man I had hired to bring his team and move them to the starting point of parade, caught sight of a pile of rock, some twenty by ten, with a stone castle on top, he struck. "Expect us to hitch my team to that heavy thing?" he asked; "never." And no amount of calling would bring him back, as he hurried away, talking to himself. Time being short, my boys had to draw them out by hand! About the time of our Spanish victories, I built a parade along patriotic lines. Among others was "Old Morro," and I had taken great care to have it true to the original, and shot it's really full of holes. The committee thought it would be a great thing to have returned soldiers for the men characters on the floats, and this was done. Of course, after this was known, lady volunteers were plentiful. But "woe is me," when we were ready to move, "Morro" was deserted. I looked up the deserters, found them on another float that happened to require several lady figures, and they flatly refused to move, saying they would ride on a float with the girls, or not at all. I couldn't blame them much, so "Morro" made the trip alone.

At one parade last season, we gave a fairy tale, and used youths and maudses for peopling. One float represented the pit of despair, with the prince in the coils of the wicked dragon; he was to keep the fires burning in the pit. I passed him along the line, and he had just burned a finger. "D-a-h!" he said, in undertones; "dey tote me I was to be a prince, and here I am wid no goll and feedin' de devil!"

I am rejoiced to see "The Billboard" partaking at the table of general prosperity, and most heartily compliment you upon your appearance and up-to-dateness. I think all connected with large public entertainments realize that our present success could not have been attained without the aid of our friend, "The Billboard."

"Punch" Wheeler, of the Wright Carnival Company, was in Cincinnati a part of last week. The coming season will make Frank Huffman's fourth year with the Bostock-Ferri Company.

GREATEST EVER.

Al Martin to Eclipse All Past Efforts in Uncle Tom Shows Next Season.

New York, March 14.--Judging from all appearances, Al. W. Martin will have two of the swiftest attractions, in their line, on the road next season. Prior to Mr. Martin's departure for Europe, he called his faithful lieutenants, W. C. Cunningham and Chas. L. Walters, to a conference in New York, and plans were decided upon for the coming year's campaign. To Mr. Cunningham he said: "I want you to put out the biggest and greatest 'Uncle Tom's Cabin' company that this country has ever seen. You get what you want, and I will pay the bills."

In the course of a pleasant little chat the other day, Mr. Cunningham told me something of the character of the big show, now in process of construction, and I can readily perceive that he intends to eclipse all previous efforts made in this line of attractions.

Up to this time, Mr. Martin has had two "Uncle Tom" companies on the road. Next season the two will be combined into one, which will be under Mr. Cunningham's direction. Three cars will be used to transport this company, one of which is now being built by the American Car and Foundry Company, Wilmington, Del. This car will be 77 feet long, and will contain nothing but parade stuff. It is a trifle early to mention the new features of the parade, but suffice it to say the street pageant will be the most unique affair ever seen with an "Uncle Tom's Cabin" show, and will surprise theatrical managers and patrons alike. The street show will be as pretentious as that presented by a medium-sized circus.

Mr. Cunningham was in Kentucky with the No. 1 show when the controversy between the Daughters of the Confederacy and Manager Scott, of the Lexington Opera House, was waged. The Kentucky women endeavored to make Manager Scott cancel Mr. Martin's engagement in Lexington. Mr. Scott's reply will go down in the annals of show business: "The war was over thirty-five years ago, and so it was, but as Mr. Cunningham says, 'The 'Uncle Tom's Cabin' war has just commenced.' "Uncle Tom's business in the Blue Grass State was enormous, as might be expected.

"Ten Nights in a Bar-room" will be exploited next season under Chas. L. Walter's management. Two cars will be used to carry the organization, and the piece will be presented on entirely new lines, and as never produced by any company heretofore. The Great Northern Quartette are to be featured with the show, and the scenic properties will be new and novel.

In the hands of Messrs. Cunningham and Walters, the enterprises of Al. Martin could not be better placed. Both are affable gentlemen, thoroughly up to date, progressive and of wide experience.

W. A. PATRICK.

MARDI GRAS

As Seen in the South and Analyzed by Mr. H. L. Leavitt.

(Written for "The Billboard" by H. L. Leavitt.)

A hint of Madrid and a suggestion of Paris; the heart of all things hospitable; much that is old and more that is new--this is the South, the home of the Carnival.

Her skies smile summer the year round. Her breezes blow sweet from the pulsing breast of the Mexican sea. Her galleries are bowers of roses which know no season.

History is embodied in her ancient buildings. In this one, slaves were sold. In that, kings slept.

Romance is inscribed upon her crumbling tombs. "She died for love," reads the carving upon one time-stained shaft; "Killed on the field of honor," another.

A tawny river rushes past her front, shaping a crescent and bearing the commerce of the world. A blue lake is lapping at the rear, dotted with fisher boats and pleasure craft.

Her men are strong and distinctively courteous. Her women, with their eyes of twilight, boast a beauty all their own.

Assemble the facts about her into a mind-picture, and you have at once the reason why she stands alone in the successful observance of that merry festival, the carnival, or Mardi Gras.

Nowhere else are such harmonious environments to be found. In no other people is the true carnival spirit so deeply implanted. The spontaneity and joyous abandon with which they throw themselves into the celebration are heritages from years long dead.

TABLEAUX ON WHEELS.

After another brief period of apathy, the oldest of the present carnival organizations, "The Mystic Krewe of Comus," was born. This was in 1877, and its debut as a factor in carnival affairs really marks the inauguration of the methods in vogue to-day.

First of all, the strictest secrecy was imposed upon members. The outside world was in ignorance, absolute as to the plans of "The Krewe." The only information which was permitted to become public was that upon Mardi Gras Day a procession of moving tableaux would traverse the streets. Curiosity had been whetted keen when Mardi Gras Day dawned. It fell, that year, on Feb. 24. The Krewe appeared as visitors from the lower regions. Its chief was garbed as Satan. After the parade came a ball at the Gaiety Theater, appropriate tableaux preceding the dancing. First was shown a group of the powers that rule in the regions of the doomed; second, the expulsion from Paradise; third, the conference of Satan and Beelzebub, and finally pandemonium.

The Krewe continued to contribute to the success of the carnival celebrations until the outbreak of the Civil War. Then its ranks were depleted, that the armies of the Southland might be recruited. In 1866 it resumed its mission of ulith, which it has continued, year by year, until the present. It is the strongest exclusive carnival organization to-day, and its pageants are perhaps the costliest.

The second of the mystic organizations came to life in 1870--"The Twelfth Night Revelers."

In 1872 Rex, the All-powerful Monarch of the Carnival Realm, left his fabled isle in the Caribbean Sea, and came into his own. His votaries had become by this time so numerous and the manifestations of their reverence so sincere, that the great ruler deemed it but the kingly part to appear in person, and thus show his appreciation.

By this time the carnival celebrations had reached such proportions that national and international attention had been attracted to them. Visitors from all over the country and from foreign lands came to



H. L. LEAVITT.

witness them and the business community reaped a rich harvest. The blending of patriotism and pecuniary interest in the hearts of the lord men of the city, guaranteed "The Lord of Misrule" a gorgeous court and a befitting welcome.

THE CARNIVAL CALENDAR FOR 1902.

Since the entrance of Rex, King of the Carnival, into his chosen land, the number of carnival organizations has largely increased; each year has seen the season of festivity prolonged and the cost of the celebration enlarged.

Each carnival has its director, or captain, whose duty it is to drill the maskers in their marches and act as master of ceremonies. It also has its court, the identity of the queen and her maids becoming known for the first time after the tableaux are ended. The identity of a masker, whether in pageant or on dancing platform, is never divulged. Many a fair maiden has suffered the pangs of deepest curiosity because she could not imagine who the handsome cavalier was who threw her a rose as the pageant was passing.

PLANS MADE FAR AHEAD.

The stranger, who sees the carnival parades or attends the carnival balls for the first time, can not but be struck with amazement. It is only when the plan of the celebration is learned that they appear even possible. The truth is that the preparations for the next celebration begin the moment that one is ended. Month in and month out work goes on in guaranteeing success the year to come.

The four principal carnival organizations--Comus, Proteus, Comus and Rex--have their own buildings, except "dens"; their floats belong to them; they have their particular artists, who lend their talents to the creation of the pageants for the celebrations to follow. Artisans brought specially from France have regular employment in carrying out the ideas of the master. Day by day a deft touch here and a bit of modeling there builds new successes; transforms a shapeless mass of paper mache into a heavenly vision, or an ocean grotto into a marvel of beauty or a surprise in the grotesque.

And while the work is going on in the dens, designers are busy creating the richest costumes in keeping with the subject chosen for next year's parade. As time passes, and the carnival again approaches, there is no confusion. The work has been well ordered and systematically pursued.

But why prolong the recital of the charms of the South? That it is impossible to do it justice, every visitor admits. In no other country can so many pleasant memories be harvested in so short a time, and by no other people is a warmer welcome extended strangers than by the people of the South.

"BILLBOARDITIS."

"Clang's lost his goat."  
"What killed him?"  
"He died of billboarditis."  
"What was he doin'?"  
"Atin' th' paste off th' posters."  
"Did it agree wid him?"  
"Folke. But there was a picture of Paddyrootsk there, an' he choked on th' hair."  
--Echange.

Rob Jewell, a St. Louis black-face comedian, will be with the De Kreko Bros. Roman Carnival and Exposition Company this season.

German and Peters will be with the Roman Carnival and Exposition Company.

## A SHOWMAN'S VIEW OF THE CARNIVAL FUTURE.

The Street Fair and Carnival Have Come to Stay, if They Are Properly Advertised and Conducted.

(Written for "The Billboard" by Victor D. Levitt, General Manager The Bostock-Ferari Carnival Company.)

In submitting this communication on the subject of street fairs and carnivals, I will desist at this time from handing out the usual arbitrary instructions and unnecessary advice that is given in every instance to local committees, bodies of citizens, lodges, etc., that handle and are directly interested in events of this character, and for this particular reason, street fairs and carnivals and the like are no longer in their babyhood. Out of their swaddling clothes they have become a recognized power in certain fields of operation. I find that upon visiting many organizations that contemplate holding city celebrations and similar events, they are almost as well informed, and sometimes better, on the conditions they must comply with than I am myself, after many years of traveling and experience on this individual line.

When a fad (if you are pleased to call it so), becomes such a power that reputable amusement managers see fit to invest thousands upon thousands of dollars to supply the attractions for the passing fancy of the public, as the test of years, five of which

As to the shows themselves—their equipment, money-getting power and positive merit, I will not at this time enter into detail, since the last few months have demonstrated the old sayings that "imitation is the sincerest flattery" and "wise men originate and monkeys imitate." It is best to keep sacred that which interests your bank account, and standard of merit by square dealing alone, and the ability to produce more novelties than any other—the sure way to success is open.

I advise no one as to the proper method of firmly establishing themselves a recognized power in this especial field. I do firmly believe, however, that the more and better carnival companies there are, the more promoters there are of the right kind, just so certain will more territory be opened and available to those who can make good. Therefore, since the amusement end of street fairs and carnivals has assumed such huge proportions, it behooves us to equally improve the attractions to keep in line with their progress. Otherwise, revisits would not be possible, and

failure, let it be known, so that a repetition will not occur.

In conclusion, allow me to advise those interested locally, on one point only. No matter who you secure to furnish the amusements, don't consider that the beginning and end come when the contract is made. The local influence, standing and prestige of those who have successfully handled affairs of this character, is what has made it so, and without the backing and earnest support, hard work and enthusiasm of those who have the city's interests at heart, the carnival itself must fall, no matter what company furnishes the paid amusements.

Don't abandon prominent parades that appeal to the best element in the city; keep the interest at flood time among all those who trade with you; do something that will give them a heart interest. Your street fairs and carnivals will then be going on when your children's children have reached the prime of life, and that is long enough for you and me.

## ON A GRAND SCALE.

The Mammoth Coliseum Building in Chicago Is To Be Converted Into a Garden.

Following a brief announcement at the time the company was organized in January, comes the news from Chicago that the Coliseum Gardens, as the big new project is designated, are going to be the finest of the kind that have ever been known in that part of the country. The Coliseum Garden Amusement Company, with a capital of \$25,000, which was eagerly taken up by a small coterie of business men who go into the matter solely from a speculative standpoint, was promptly organized by Mr. Geo. S. Wood, as soon as the latter had secured an option on the splendid Coliseum Building, and under the terms of the contract, the Coliseum Gardens will be open from the last of May until the first of October. The terms of the lease running for five years. Mr. Wood, who has had active experience with the principal shows and amusement ventures as well as public events in Chicago for a number of years, is an old newspaper man, and has taken up this new proposition with a view to giving Chicago and the Middle West something of a more attractive and inviting sort in the summer garden field than it has ever known.

According to the plans already adopted, a fine cafe and restaurant service will be put in. The immense building will be decorated and arranged as an outdoor garden, with the lattice work and pleket fences and such clever ideas as are employed in the European gardens. An immense stage is to be placed at the south end of the large building, and the north end will be terraced and forked by a huge mountain peak scene, surrounded by natural trees and shrubbery. The lower floor will be devoted entirely to chairs and tables, and the balconies to those who do not desire to eat and drink during the performance, and the innovation of revolving tables and seats at the tables two weeks in advance will be introduced.

Manager Wood is preparing to give the big acts that have not been seen in Chicago, and the stage has a larger curtain capacity than for ordinary purposes, and to be shown by the raising of the magnificent draperies, and giving a stage sufficiently large for the most extensive acts. There is to be a stage orchestra, and at the further or north end a still larger orchestra, which will play the concert and promenade numbers between the three or four big acts that will comprise the stage programme.

While little has been said in the news papers, even in Chicago, about this project since the original announcement, it seems to have struck a popular chord, and every one is talking about and anticipating the big and elegant new summer garden.

## VAN WYCK'S HONESTY.

Wanted To Be Sure That Relatives of a Judge Lynch Victim Got Their Due.

"Billboard" readers will recall a little incident that occurred about a month ago at New Madrid, Mo., wherein one Wright, a member of Richards & Pringle's negro minstrels, was lynched by an angry mob for promiscuously firing into the audience.

Several days before the fatality, Ed. Van Wyck, of Cincinnati, received an order from Wright for a stock of jugglers' paraphernalia. The necessary \$2 was put up by the minstrel for the express charges, and Van Wyck sent the goods. Mr. Van Wyck was waiting patiently for the coin for his goods, when he happened to read in "The Billboard" the untimely end of his customer. Then he got worried. Finally, he got a letter from one of the troupe, dated December, 11. The missive was short, but to the point. It said:

"Dear Sir—The jugglers' tools, ordered by Mr. Wright arrived all right, but I don't think he'll need them. He was lynched last night."

One day the express company returned the goods. There was 87 cents change out of the \$2 Wright had paid for expressage. With admirable regard for the memory of the deceased, Mr. Van Wyck sat himself down and penned the following to the express agent at Hannibal, Mo.:

"My Dear Sir—Goods received O. K. There is a balance of eighty-seven cents. Can you inform me as to the whereabouts of the relatives of the deceased, that the money may be turned over to the estate for proper distribution among the heirs? Yours, "ED. VAN WYCK."

Up to date Ed. is nearly \$1 ahead.

## MAKING A FORTUNE

Is George Hines, a Well-Known Circus Man, With a New Punching Machine.

The above gentleman's likeness will be familiar to many of "The Billboard's" readers who are acquainted in the outdoor amusement field. Mr. Hines was for years a prominent circus manager, having served



MR. GEO. HINES

In that capacity with the Robinson, Lemon Bros. and Great Wallace Shows. He has of late years been identified at the big exhibitions with attractions of his own, at Buffalo last season scoring a great success. Mr. Hines, seeing a good investment, purchased the Western territory for therovers Name-Plate Machine, and at present has everybody in St. Louis dropping their necks in the slot.

## LEFT HALL SHOWS

To Become Identified With the Bostock-Ferari Mighty Midway Company.

The accompanying cut is a good likeness of Mr. Ira Toube, the newest addition to the promotion ranks of the Bostock-Ferari



MR. IRA TOUBE.

Company. Mr. Toube has shown his peculiar fitness for this line of amusement by having successfully handled numerous big Eastern city events in the past seasons. While engaged in this manner, he made the acquaintance of the company mentioned, and decided to enter the field permanently. With characteristic quickness, he disposed of his many theatrical enterprises in the East and at once demonstrated the worth of his judgment by closing several big contracts for the Bostock-Ferari Company. Mr. Toube will be welcomed to the ranks of carnival promoters, and many bespeak for him a successful career.

W. H. Smith's Moorish Palace Company is now located in the heart of the business district of Cleveland, O., and is doing a splendid business. Entirely new paraphernalia will be used this season.



MR. VICTOR D. LEVITT.

have been direct personal experience and affiliation, it is then time that we get down to the business or money end of the situation, and pass up certain sure-thing propositions. Investigation on strenuous lines will more than conclusively prove who today are the proper people to handle the events of a carnival nature, with more than the ordinary respect that is given to small competitors, I refrain from any comparison whatever, knowing that each must live and move in his own peculiar way; but as one who has the interests of a large concern at heart, I must respectfully ask that all these esteemed gentlemen refrain from handing out unsolicited information and conditions that they can in no wise be familiar with.

The Bostock-Ferari Carnival Company, who permit me to mention the name and become a bit selfish, has, and the facts can be easily proved, invested several small fortunes in bringing to this country from foreign territory a new aggregation of amusements, such as have never before been presented in America. Under these circumstances, it is utterly impossible for those who try to emulate the standing, good character, etc., of this particular institution, to come within an ace of knowing where we are at.

In our prospective, earlier announcements of which were made through the columns of "The Billboard," we have announced the fact that many startling surprises will be placed before our former patrons, and today we can truthfully say we are more than ever prepared to fulfill those very promises, with capital unlimited, that does not require \$25, incorporation articles, or the taking on of partners and associates, who have luckily liberated a few hundred, we do today as ever claim to have premier aggregation of consolidated amusements now bidding for recognition among the largest cities in this country.

our future in this field very uncertain. Speaking with the assurance, which I know is rightfully ours, and believing in the survival of the fittest, we will this year present attractions that will get and inaugurate heretofore unheard of territory and cities. On the future alone we are building. We must, therefore, keep pace with the present demands. There are today no stronger advocates of cleanliness and morality than this particular branch of the show business, and the company I have the pleasure of being associated with, and when the last of the tom-tom Turkish flagolet has been heard in the land, and the fading away of the dark-skinned lady, with a sinuous movement and continuous smile, has occurred, none will be better pleased than ourselves.

From a personal business point of view, they can all line up and go way back to "Washington street." The real attractions of merit that it takes money to produce are what we are after, and on these alone are we dependent for success. Under those conditions, we find that we are three welcome year after year, and more brightly than ever does the season of 1902 open, and as many cities will be without attractions, there is room for all.

I would, therefore, advise brother showmen, who are really interested in the perpetuation of these great money-producing events, to keep within the limits and not kill the goose that laid the golden egg. It has been most emphatically demonstrated, despite the predictions of the wise ones, that street fairs and carnivals are here to stay when handled properly, and if conducted in the future on the lines that will meet the approval of all right-minded people, their future is boundless, their opportunities are without limit. Don't call a failure a success. Tell the truth. If bad management, bad shows, have attributed to a

Dr. Hertz, the famous palaeontologist, has discovered the remains of a mammoth imbedded in ice in Eastern Siberia. The position of the body leads Dr. Hertz to surmise that death was the result of a fall from high ground. Other indications bear out the theory that death occurred 2,000 years ago, although the body is in an excellent state of preservation and some grass in the mouth remains intact. The St. Petersburg correspondent of the Daily Mail says he has seen the tongue of the mammoth, which is 19 inches long, and the tail, which is covered with hair, is 14 inches long.

## LIST OF FAIRS.

### ALABAMA.

BIRMINGHAM, ALA.—State Fair. Oct. —, 1902. Hon. W. M. Drennon, vice pres.; John W. O'Neill, secy.

ENSLEY, ALA.—Fair. Oct. —, 1902.

### CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

### CONNECTICUT.

BROOKLYN, CONN.—Windham County Agricultural Society Fair. Dates not set. Chas. Hyde, pres.; W. G. Williams, vice pres.; P. B. Shibley, Danielson, Conn., treas.; Chas. A. Briggs, Brooklyn, Conn., secy.

GUILFORD, CONN.—Guilford Agricultural Society Fair. Sept. 24, 1902. John B. Hubbard, pres.; Edgar Wilcox, first vice pres.; E. E. Griswold, second vice pres.; Harry W. Carter, treas.; Miss M. Louise Hitchcock, secy. and mgr.

PUTNAM, CONN.—Putnam Park Association Fair. Aug. 26-28, inclusive, 1902. John O. Fox, box 58, pres.; A. A. Haigleton, box 58, vice pres.; J. Fred. Carpenter, box 237; John O. Fox, box 58, mgr.; A. D. McIntire, box 57, Putnam, Conn., secy.

WOODSTOCK, CONN.—Woodstock Agricultural Society Fair. Sept. 15-17, 1902. H. H. Davenport, Pomfret, pres.; C. E. May, East Woodstock, vice pres.; A. E. Iruma South Woodstock, treas.; L. H. Healey, North Woodstock, secy.

### FLORIDA.

MIAMI, FLA.—Annual Dade County Fair. March 19 to 21, inclusive, 1902.

### GEORGIA.

MACON, GA.—Fair. Oct. 29-Sept. 8, inclusive, 1902. Dudley M. Hughes, pres.; Martin V. Calvin, Augusta, Ga., secy.

VALDOSTA, GA.—Georgia State Fair. Oct. 29-Nov. 8, inclusive, 1902. Dudley M. Hughes, Danville, Ga., pres.; T. G. Crauford, Valdosta, Ga., vice pres.; W. S. West, treas.; A. T. Moore, mgr.

### ILLINOIS.

ALEDO, ILL.—Forty-ninth Annual Mercer County Agricultural Society Fair. Sept. 16-19, inclusive, 1902. Ed. L. Scott, Keokuk, Ill., pres.; E. A. Petrie, New Windsor, Ill., vice pres.; Jas. W. McRoberts, Aledo, Ill., treas.; W. D. Emerson, secy.

AVON, ILL.—Fair. July 29 to Aug. 1, 1902.

BELVIDERE, ILL.—Fair. Sept. 2-5, inclusive, 1902. M. E. Bowley, vice pres.

CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair. Aug. 18 to 22, inclusive, 1902. L. J. Wilkison, pres.; L. H. Potter, vice pres.; C. M. Turner, secy.

CARMI, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board. Sept. 2 to 6, 1902. R. L. Organ, secy.

CARROLLTON, ILL.—Green County Association Fair. Oct. 14-17, inclusive, 1902. Geo. W. Witt, Kane, Ill., pres.; J. P. Kahn, Greenfield, Ill., vice pres.; C. H. Eldred, Carrollton, Ill., treas.; S. E. Simpson, secy.

CHAMPAIGN, ILL.—Champaign County Agricultural Board Convention. Aug. 20-21, inclusive, 1902. H. H. Harris, pres.; J. L. Ellwood, treas.; John N. Beers, secy.

DELAVAN, ILL.—Tazewell County Agricultural Board Fair. Aug. 20-23, inclusive, 1902. J. W. Croff, pres.; P. F. Johnson, vice pres.; Daniel Reardon, treas.; H. A. Bailey, mgr.; J. O. Jones, secy.

HIGHLAND, ILL.—Highland Madison County Association Fair. Dates not set. Albert H. Schott, secy.; Jos. C. Ammann, vice pres.; Fred. Siegrist, treas.; Christian Koehl, mgr.; Timothy Grauz, secy.

KANKAKEE, ILL.—Ninth Annual Fair. Sept. 10-14, inclusive, 1902. T. C. Scholey, Union Hill, pres.; Wm. Cooper, Kankakee, Ill., vice pres.; Wm. J. Brock, treas.; D. B. Vaughan, gen'l. supt.; Lem Small, secy.

KEWANEE, ILL.—Seventeenth Annual Kewanee District Agricultural Fair. Sept. 8 to 12, inclusive, 1902. Geo. A. Anthony, pres.; A. B. Huckins, secy.

LA HARPE, ILL.—La Harpe District Fair. July 29 to Aug. 2, inclusive, 1902. J. H. Roberts, secy.

LIBERTYVILLE, ILL.—Lake County Agricultural Society Fair. Sept. 2-5, inclusive, 1902. W. E. Miller, pres.; E. W. Parkhurst, treas.; G. B. Churchill, secy.

MACOMB, ILL.—The Macomb Fair. Aug. 11 to 15, inclusive, 1902. E. R. Kyle, secy.

MORRIS, ILL.—Stevens County Agricultural Society Fair. Dates not set. E. P. Watson, pres.; R. J. Hall, vice pres.; Samuel Larsou, treas.; D. T. Wheaton, secy.

OLNEY, ILL.—Richard County Fair. Sept. 9 to 12, 1902. Ernst Z. Bower, secy.

SANDWICH, ILL.—Sandwich Association Fair. Sept. 9-12, inclusive, 1902. W. G. Beveridge, pres.; F. S. Mosher, treas.; C. L. Stinson, secy.

SHELBYVILLE, ILL.—Shelby County Association Fair. Sept. 9-13, inclusive, 1902. Dr. J. C. Westerwelt, pres.; W. E. Walker, vice pres.; C. E. Keller, treas.; Geo. A. Roberts, secy.

SPRINGFIELD, ILL.—Illinois State Fair. Sept. 29-Oct. 4, inclusive, 1902. Martin Conrad, Sherman House, Chicago, Ill., pres.; Edward A. Ball, Springfield, Ill., treas.; W. C. Garrard, Springfield, Ill., secy.

STERLING, ILL.—Mineral Springs Park Association Show. Aug. 22-29, inclusive, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

### IOWA.

ALGONA, IA.—Kossuth County Agricultural Society Fair. Sept. 2-5, inclusive, 1902. C. R. Lewis, pres.; Myron Schenck, treas.; T. H. Wadsworth, secy.

ALLISON, IA.—Butler County Agricultural and Horticultural Society Fair. Sept. 1-4, inclusive, 1902. A. F. Yarcho, Shellrock, Ia., secy.; W. S. Bell, vice pres.; F. J. Ray, treas.; G. D. Merner, secy.

ATLANTIC, IA.—Cass County Fair. Sept. 8-11, inclusive, 1902. W. J. Harris, Lewis, Ia., pres.; J. B. Jones, Atlantic, Ia., vice pres.; J. A. McWald, treas.; S. W. W. Straight, secy.

AUDUBON, IA.—Audubon County Agricultural Society Fair. Sept. 2-5, inclusive, 1902. Geo. W. Hoover, pres.; C. A. Martin, Exira, Ia., vice pres.; H. W. Wilson, Audubon, Ia., treas.; John Weighton, secy.

BRITT, IA.—Haucock County Fair. Sept. 16 to 18, inclusive, 1902. John Hammit, secy.

CLARION, IA.—Wright County Fair. Sept. 9 to 12, 1902. W. C. Brown, secy.

DES MOINES, IA.—State of Iowa Department of Agriculture Fair. Aug. 22-30, inclusive, 1902. J. C. Frasier, Bloomfield, Ia., pres.; W. W. Morrow, Afton, Ia., vice pres.; G. D. Ellyson, Des Moines, Ia., treas.; J. C. Simpson, Des Moines, Ia., secy.

DE WITT, IA.—Clutson County Agricultural Society Fair. Sept. 16-19, inclusive, 1902. L. S. Harrington, pres.; E. J. Quigley, treas.; L. D. White, secy.

ELDON, IA.—Eldon Big Four District Agricultural Association Fair. Sept. 2-5, inclusive, 1902. D. A. Jay, pres.; T. J. Perry, White Elm, Ia., vice pres.; Mark Hillis, Eldon, Ia., treas.; H. R. Baker, secy.

EMMETTSBURG, IA.—Palo Alto County Fair. Aug. 19 to 22, 1902. W. S. Parnham, pres.; J. C. Reuett, secy.

FAIRFAX, IA.—Prairie Valley Association Fair. Aug. 12-15, inclusive, 1902. Henry W. Shank, pres.; Geo. McKlunon, Cedar Rapids, Ia., vice pres.; Thomas Delaney, Fairfax, treas.; E. H. Knickerbocker, secy.

GREENFIELD, IA.—Adair County Fair. Sept. 9-12, inclusive, 1902. A. J. M. Johnston, pres.; S. Y. Cornell, secy.

IOWA CITY, IA.—Johnson County Agricultural and Mechanical Society Fair. Sept. 2 to 5, 1902. S. H. Thompson, pres.; James Thomas, vice pres.; J. Ed. Switzer, treas.; J. T. Struble, secy.

LE MARS, IA.—Plymouth County Fair. Sept. 2-5, inclusive, 1902. Bryson Love, pres.; Geo. Rembe, vice pres.; E. T. Bedell, treas.; John R. Shaffer, secy.

MAQUOKETA, IA.—Jackson County Association Fair. Sept. 2-5, inclusive, 1902. Hon. A. Harst, pres.; M. Mahoney, treas.; Adam Ringler, secy.

MARION, IA.—Inter-State Fair. Aug. 19-22, inclusive, 1902. W. A. Austin, pres.; E. E. Parsous, secy.

MECHANICSVILLE, IA.—The District and Attraction Fair. Sept. 16-19, inclusive, 1902. A. F. Ehrlich, secy.

SAC CITY, IA.—Sac County Agricultural Association Fair. Aug. 12-15, inclusive, 1902. Thos. Batie, pres.; C. C. Penniman, vice pres.; Eugene Criss, treas.; Frank V. Healy, secy.

VINTON, IA.—Benton County Fair. Sept. 2-5, inclusive, 1902. Matt Gaasch, pres.; J. B. F. Buiten, vice pres.; G. D. McElroy, treas.; J. E. Marietta, secy.

WALKER, IA.—Allamakee County Association Fair. Sept. 2-5, inclusive, 1902. S. H. Opfer, pres.; P. S. Warum, vice pres.; T. J. Kelleher, treas.; E. E. Beeman, secy. and mgr.

WEST LIBERTY, IA.—West Liberty Fair. Aug. 19-22, inclusive, 1902. J. I. Nichols, F. E. Thomas, treas.; W. H. Shipman, secy.

WEST POINT, IA.—West Point District Fair. Aug. 19 to 22, inclusive, 1902. E. P. Hazen, Ft. Madison, Ia., pres.; John Mapes, supt. of concessions; John Wall-jasper, secy.

WEST UNION, IA.—Fayette County Agricultural Society Fair. Sept. 2 to 5, 1902. H. A. Kent, pres.; J. I. Chapman, vice pres.; E. B. Shaw, treas.; G. W. Van Atten, secy. and mgr.

### INDIANA.

ANDERSON, IND.—Anderson Association Fair. Sept. 2-5, inclusive, 1902. Thos. B. Orr, pres.; C. K. McCullough, vice pres. and mgr.; Wm. Boland, treas.; Chas. A. Eastman, secy.

ANGOLA, IND.—Angola District Fair. Oct. 7-10, inclusive, 1902. C. C. Carlin, pres.; L. E. Smith, vice pres.; H. Linder, treas.; O. Goodhue, secy.

BURBON, IND.—Bourbon Association Fair. Oct. 1-3, inclusive, 1902. Robt. Erwin, pres.; Chas. Nen, vice pres.; L. Johnson, treas.; B. W. Parks, secy.

CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 to 27, 1902. J. P. Chrisney, secy.

DECATUR, IND.—Great Northern Indiana Agricultural Fair. Sept. 23-26, inclusive, 1902. Geo. Tricker, pres. and mgr.; M.

L. Smith, vice pres.; R. Schug, Vera Cruz, Ind., treas.; T. H. Harris, Berne, Ind., secy.

GOSHEN, IND.—Fair. Sept. —, 1902.

HAGERSTOWN, IND.—Wayne County Association Fair. July 29-Aug. 1, 1902. L. M. Pierce, pres.; Hugh Allen, vice pres.; Knodo Porter, treas.; L. S. Bowman, secy.

HUNTINGBURGH, IND.—Dubois County Fair. Sept. 17-20, inclusive, 1902. E. W. Pickard, pres.; H. C. Rothert, secy.

INDIANAPOLIS, IND.—Indiana State Fair. Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.

KENDALLVILLE, IND.—Eastern Indiana Agricultural Association Fair. Sept. 29-Oct. 3, inclusive, 1902. C. M. Case, pres.; John Eley, vice pres.; John Mitchell, treas.; J. S. Conlogue, secy.

NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair. Aug. 19 to 22, inclusive, 1902. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.

PRINCETON, IND.—The Gibson County Fair. Sept. 1-6, inclusive, 1902. W. P. Hopkins, secy.

RAMELTON, IND.—Fair. Aug. 19 to 23, 1902. Address C. S. Campbell.

RUSHVILLE, IND.—Forty-sixth Annual Rush County Fair. Aug. 28-29, inclusive, 1902. Ed. Crosby, pres.; W. A. Alexander, vice pres.; A. B. Hinchman, treas.; J. O. Thomas, secy.

SWAYZEE, IND.—Eleventh Annual Swayzee Fair. Sept. 2-5, inclusive, 1902. E. C. King, secy.

TERRE HAUTE, IND.—Vigo County Fair. Aug. 11 to 13, 1902.

WINCHESTER, IND.—Randolph County Fair. Aug. 18-22, inclusive, 1902. A. C. Green, pres.

WORTHINGTON, IND.—Fair. Sept. 15-20, inclusive, 1902. W. F. Crook, secy.

### GEORGIA.

ATLANTA, GA.—Manufacturers' Fair. July —, 1902.

### KANSAS.

ERIE, KAN.—Neosho County Association Fair. Sept. 30-Oct. 3, inclusive, 1902. W. T. Dutton, pres.; Fleiding Scott, St. Paul, Minn., vice pres.; W. T. Allen, Erie, Pa., treas.; H. Lodger, secy.

EL DORADO, KAN.—Fair. Beginning Sept. 9, 1902.

FREDONIA, KAN.—Fredonia Agricultural Association Fair. Aug. 19-22, 1902. C. H. Pierce, pres.; Isaac Hudson, vice pres.; T. C. Singleton, treas.; J. T. Cooper, mgr.; J. T. Cooper, secy.

GARDEN CITY, KAN.—Fair. Beginning Aug. 15, 1902.

GREAT BEND, KAN.—Fair. Beginning Sept. 1, 1902.

HUTCHINSON, KAN.—The Central Kansas Association Fair. Sept. 15-19, inclusive, 1902. J. Brown, pres.; D. J. Fair, Sterling, Kan., vice pres.; W. H. Eagan, Hutchinson, treas.; O. F. Davis, mgr.; Ed. Moore, secy.

NEWTON, KAN.—Fair. Beginning Sept. 22-26, 1902. J. F. Axtell, pres.; G. R. Pollett, vice pres.; A. B. Gilbert, treas.; John C. Nicholson, secy.

ST. JOHN, KAN.—Fair. Beginning Aug. 20-22, inclusive, 1902. H. R. Ross, pres.; O. B. Shepherd, treas.; Frank C. Swartz, secy.

STERLING, KAN.—Fair. Beginning Sept. 8, 1902.

WINFIELD, KAN.—Fair. Beginning Oct. 7-10, inclusive, 1902. C. M. Dorley, secy.

### KENTUCKY.

BARSTOWN, KY.—Nelson County Fair. Sept. 2-6, inclusive, 1902. J. L. Drulen, secy.

GEORGETOWN, KY.—Forty-eighth Annual Fair. Aug. 27 to 30, inclusive, 1902. J. E. Bouldin, pres.; John Wallingford, treas.; John R. Walton, secy.

GERMANTOWN, KY.—The Germantown County Fair. Aug. 27-30, inclusive, 1902. J. E. Bouldin, Tuckahoe, Ky., pres.; W. A. Tallafiero, Chatham, Ky., vice pres.; John Wallingford, Fern Leaf, Ky., treas.; John R. Walton, Germantown, Ky., secy.

LAWRENCEBURG, KY.—Lawrenceburg Association Fair. Aug. 19-22, inclusive, 1902. W. T. Bond, pres.; D. L. Moore, vice pres.; G. W. Walker, treas.; G. G. Speer, secy.

LEXINGTON, KY.—Colored Agricultural and Mechanical Association Fair. Sept. 9-13, inclusive, 1902. J. A. Scott, pres.; M. T. Clay, vice pres.; S. W. Dunn, treas.; F. Buckner, mgr.; A. L. Harden, secy.

LONDON, KY.—Laurel County Fair. Aug. 27-29, inclusive, 1902. J. T. Williams, pres.; E. A. Chilton, secy.

SHEPHERDSVILLE, KY.—The Bullitt County Association Fair. Aug. 19-22, inclusive, 1902. S. B. Williams, Boulton, Ky., pres.; W. B. Trunnell, Shepherdsville, Ky., vice pres.; C. O. McCormick, Shepherdsville, Ky., treas.; S. W. Bates, Shepherdsville, Ky., secy.

### MAINE.

EDEN, ME.—Annual Fair. Sept. 24 and 25, 1902.

EXETER, ME.—West Penobscot Agricultural Society Fair. Sept. 23-25, inclusive, 1902. B. P. Hubbard, Stetson, Me., pres.; F. W. Hill, Exeter, Me., mgr.; F. E. Jewett, secy. and treas.

LEWISTON, ME.—Gray Park Association Annual Fair. Aug. 27 to 29, inclusive, 1902.

MONROE, ME.—Waldo and Penobscot Agricultural Society Fair. Sept. 16 to 18, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

MARYLAND.

BALTIMORE, MD.—Grand Agricultural Fair. Sept. 8-12, inclusive, 1902. H. A. Brahm, pres.; Grant Stockham, secy.

EASTON, MD.—Talbot County Association Fair. Aug. 19-22, inclusive, 1902. Dr. Isaac A. Barber, pres.; Heury Rleman, vice pres.; Jos. B. Harrington, secy. and treas.

ROCKVILLE, MD.—Agricultural Society Fair. Sept. 2 to 5, 1902.

### MASSACHUSETTS.

AMHERST, MASS.—Hampshire Agricultural Society Fair. Sept. 16-17, inclusive, 1902. Dr. H. E. Page, pres.; F. O. Williams, Sunderland, Mass., vice pres.; Ralph E. Smith, Amherst, secy., treas. and mgr.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society Fair. Sept. 24-26, inclusive, 1902. Noble B. Turner, Housatonic, Mass., pres.; Wm. C. Hinman, Great Barrington, vice pres.; Orlando C. Bidwell, treas.; Frank H. Briggs, secy.

GREAT BARRINGTON, MASS.—Housatonic Agricultural Society Fair. Sept. 24-26, inclusive, 1902. Chas. H. Bell, supt.

TAUNTON, MASS.—Bristol County Agricultural Fair. Sept. 22 to 25, inclusive, 1902.

TAUNTON, MASS.—Bristol County Agricultural Society Fair. Sept. 22-25, inclusive, 1902. Herbert A. Deun, pres.; A. B. Hodges, vice pres.; Chas. F. Bilss, treas.; Carleton F. Sauford, secy.

WAKEFIELD, MASS.—Wakefield-Reading Fair. Sept. 23 to 26, inclusive, 1902. B. F. Calley, Jr., asst. mgr.

### MICHIGAN.

ADRIAN, MICH.—Lenawee County Fair. Sept. 22-26, 1902. H. H. Ferguson, secy.

ALLEGAN, MICH.—Allegan County Agricultural Society Fair. Dates not decided. John Stegemann, pres.; A. H. Foster, vice pres.; Chas. Nelson, Martin, Mich., treas.; L. A. Lilly, secy.

ANN ARBOR, MICH.—Washtenaw County Society Fair. Sept. 9-12, inclusive, 1902. Andrew Reule, pres.; D. B. Kelly, Ypsilanti, Mich., vice pres.; F. H. Belsler, treas.; John Gillen, mgr.; Jas. R. Bach, secy.

CARO, MICH.—Caro District Agricultural Association Fair. Dates not set. F. B. Rainford, pres.; J. R. Herman, treas.; W. N. Leonard, secy.

CHARLOTTE, MICH.—Eaton County Agricultural Society Fair. Dates not fixed. J. H. Gallery, Eaton Rapids, Mich., pres.; M. H. Bradley, Bellevue, Mich., vice pres.; J. H. Brown, Charlotte, Mich., treas.; Geo. A. Perry, mgr. and secy.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair. Sept. 29-Oct. 3, inclusive, 1902. Wm. Merchant, Jonesville, Mich., pres.; E. D. Howard, Jonesville, Mich., treas.; C. W. Terwilliger, Hillsdale, Mich., secy. and mgr.

HUDSON, MICH.—Fair. Sept. 29 to Oct. 3, 1902.

IONIA, MICH.—Ionia District Association Fair. Sept. 20-Oct. 3, inclusive, 1902. A. M. Welch, pres.; E. M. Davis, treas.; E. A. Murphy, secy.

JACKSON, MICH.—County Fair. Fall of 1902.

MUSKEGON, MICH.—Muskegon Union Agricultural Association Fair. Sept. 9-12, inclusive, 1902. Hon. S. A. Aldrich, pres.; Benton Gebhart, Hart, Mich., vice pres.; B. O. Franklin, Muskegon, Mich., secy.; Chas. S. Marr, secy.

REED CITY, MICH.—Tri-County Fair. Sept. 23-25, inclusive, 1902. Amos Rosenberg, pres.; A. C. Goehring, secy.

### MINNESOTA.

WINNEBAGO CITY, MINN.—Fairbault County Agricultural and Joint Stock Association Fair. Sept. (dates not set), 1902. W. D. Richards, pres.; John N. Kautson, treas.; L. C. Stebbins, secy.

### MISSOURI.

KENNETT, MO.—Dunklin County (Mo.) Association Fair. Oct. —, 1902. O. S. Harrison, pres.; R. H. Jones, secy.

ST. JOSEPH, MO.—Lake Improvement Co. Fair. Sept. 15-20, inclusive, 1902. John Donovan, Jr., pres.; V. T. Van Brant, secy., treas. and mgr.

WASHINGTON, MO.—Franklin County Agricultural and Mechanical Society Fair. Sept. 4-6, inclusive, 1902. H. J. Dickbrader, pres.; F. H. Thias, treas.; Louis F. Hues, secy.

### NEBRASKA.

BEATRICE, NEB.—Gage County Society of Agriculture Inter-State Fair. Aug. 25-30, inclusive, 1902. L. W. Colby, secy.

FAIRBURY, NEB.—Jefferson County Agricultural Society Fair. Sept. 9-12, 1902. J. Helvey, Powell, Neb., pres.; E. Hansen, Fairbury, Ill., treas.; Sidney Curtis, secy.

HARTINGTON, NEB.—Hartington Driving Association Fair. Sept. 17-19, inclusive, 1902. H. B. Suling, pres.; F. Reifert, vice pres.; C. M. Jones, treas.; J. N. Lemon, secy.

LINCOLN, NEB.—Thirty-fourth Annual Fair. Aug. 29 to Sept. 5, inclusive, 1902. John B. Dinsmore, Sutton, Neb., pres.; W. H. Barger, Hebron, Neb., vice pres.; Edmund McIntyre, treas.; C. H. Rudez, mgr.; Robt. W. Furnas, secy.

MADISON, NEB.—Madison County Agricultural Society Fair. Sept. 16 to 19, 1902. J. L. Ryncarson, secy.

SEWARD, NEB.—Seward Agricultural Association Fair. Aug. 5-8, inclusive, 1902. J. F. Goehner, pres.; R. E. Dumphy, vice pres.; T. H. Diers, treas.; W. H. DeBolt, secy. and mgr.

### NEW HAMPSHIRE.

CONCORD, N. H.—Grange State Fair. Aug. 23-29, inclusive, 1902. Ex-Gov. Frank Rollins, pres.; Ed. Pearson, vice pres.; Wm. F. Thayer, treas.; N. J. Bachelard, secy.

## CANES AND WHIPS.

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LACOMA, N. H.—Belknap County and Lacombe Grange Association Fair. Sept. 2-5, 1902. Hon. J. A. Greene, Weirs, N. H., pres.; F. P. Webster, Lakeport, N. H., vice pres.; C. W. Tyler, Lacombe, N. H., treas.; F. M. Beckford, mgr.; Hon. F. M. Beckford, secy.

NASHUA, N. H.—Nashua Fair. Sept. 1 to 5, inclusive, 1902.

#### NEW JERSEY.

RENTON, N. J.—Twentieth Century Inter-State Fair. Sept. 29-Oct. 3, inclusive, 1902. M. R. Margerum, secy.

#### NEW MEXICO

ALBUQUERQUE, N. M.—New Mexico Territorial Association Fair. Oct. —, 1902.

#### NEW YORK.

ANGELICA, N. Y.—Allegany County Fair. Sept. 9-11, inclusive, 1902. E. S. Bartlett, pres.; Frank H. Jackson, treas.; H. E. Dudley, secy.

BATAVIA, N. Y.—Genesee County Agricultural Society Fair. Sept. 22-23, inclusive, 1902. E. N. Houthrop, pres.; A. W. Launnon, Le Roy, N. Y., vice pres.; H. H. Rostwick, Batavia, N. Y., treas.; Albert E. Brown, secy. and mgr.

CANANDAIGUA, N. Y.—Ontario County Agricultural Society Fair. Sept. 18-20, 1902. Levi A. Page, Seneca Castle, N. Y., pres.; James S. Hixox, treas.; Chas. Countidge, gen'l supt.; Homer J. Reed, secy.

CHATHAM, N. Y.—Columbia County Agricultural Society Fair. Dates not set. Geo. McClellan, pres.; A. Vosburgh, Ghent, N. Y., vice pres.; W. K. Starks, Chatham, N. Y., treas.; W. A. Dardess, secy. and mgr.

DRYDEN, N. Y.—Dryden Agricultural Society Fair. Sept. 16-18, inclusive, 1902. S. G. Lupton, pres.; Geo. Cole, vice pres.; T. Wheeler, treas.; J. B. Wilson, secy.

FRANKLINVILLE, N. Y.—Franklinville Agricultural Fair. Aug. 26-29, inclusive, 1902. E. M. Adams, pres.; J. W. Kates, vice pres. and supt. of exhibits; S. C. Hayden, treas.; H. L. Woodworth, gen'l supt.; W. N. Sill, mgr. and secy.

HAMBURG, N. Y.—Lancaster County Agricultural Society Fair. Sept. 16 to 19, inclusive, 1902. Mr. Newton, secy.

ITHACA, N. Y.—Sixty-third Annual Tompkins County Agricultural Society Fair. Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

MONTEICELLO, N. Y.—Sullivan County Agricultural Society Fair. Aug. 26-29, inclusive, 1902. P. R. Felton, pres.; W. J. Kinne, vice pres.; S. L. Strong, treas.; W. B. McMillen, mgr.; L. P. Stratton, secy.

MORAVIA, N. Y.—Cayuga County Agricultural Fair. Sept. 23 to 25, inclusive, 1902. G. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.

OWEGA, N. Y.—Tioga County Agricultural Society Fair. Sept. 2-4, inclusive, 1902. H. H. Robinson, pres.; C. H. Giles, Apalachin, N. Y., vice pres.; A. W. Parmelee, Owega, N. Y., treas.; L. W. Kingman, secy.

ROCKVILLE CENTER, N. Y.—Fair. June 18-19, 1902. Mr. Bacon, P. O. address, Jericho, N. Y., mgr.

ROCKVILLE CENTER, N. Y.—Fair. Sept. 23 to 27, inclusive, 1902. Mr. Bacon, P. O. address, Jericho, N. Y., treas.

ROME, N. Y.—Oneida County Agricultural Society Fair. Sept. (last week), 1902.

SCHENECTADY, N. Y.—The Schenectady Valley Agricultural Fair. Aug. 18-20, inclusive, 1902. W. A. Pier, secy.

SCHOHARIE, N. Y.—Schoharie County Agricultural Society Fair. Sept. 29-Oct. 2, inclusive, 1902. E. F. Donluick, pres.; T. B. Boist, vice pres.; M. J. Aroman, treas.; Clyde H. Proser, secy. and mgr.

SYRACUSE, N. Y.—Fair. June 23 to 28, inclusive, 1902.

TRUMANSBURG, N. Y.—Union Agricultural and Horticultural Society Fair. Sept. 2-5, inclusive, 1902. W. P. Briggs, pres.; E. W. Prayor, vice pres.; H. A. Mosher, treas.; Myron Boardman, secy.

WATERLOO, N. Y.—Seneca County Agricultural Society Fair. Sept. 23-25, inclusive, 1902. Isaac L. Huff, pres.; D. C. Kime, vice pres.; H. R. Becker, treas.; Edward Nugent, secy.

WEST SAND LAKE, N. Y.—Reuseler County Agricultural and Horticultural Society Fair. Sept. 1, 1902.

#### OHIO.

AKRON, O.—Fair. Sept. 30-Oct. 3, inclusive, 1902. J. D. Thomas, Cuyahoga Falls, pres.; J. P. Moore, Fairlawn, vice pres.; Geo. W. Brewster, Okron, treas.; Albert Hale, secy.

BATAVIA, O.—Clermont County Agricultural Society Fair. Sept. (second week), 1902. Geo. W. Burnet, pres.; Geo. Smyser, vice pres.; J. O. Rapp, treas.; John Rowan, secy.

BURTON, O.—Geauga County Agricultural Society Fair. Sept. 16 to 19, inclusive, 1902. B. F. Bliss, Newbury, pres.; L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy.

CADIZ, O.—Harrison County Agricultural Association Fair. Oct. 1-3, 1902. A. T. Elliott, Shortcreek, O., pres.; G. W. Glover, vice pres.; J. H. Moore, treas.; S. F. McFadden, mgr. privileges; J. G. Milliken, secy.

CANFIELD, O.—Mahoning County Agricultural Society Fair. Date not set. North Newton, Boardman, O., pres.; C. C. Bowman, Ellsworth, O., vice pres.; C. C. Fowler, Canfield, O., treas.; B. L. Manchester, Salem, O., secy.

CARTHAGE, O.—Hamilton County Agricultural Society Fair. Aug. 19-22, inclusive, 1902. Frank Fox, Cincinnati, O., pres.; G. O. Pfau, Hartwell, O., vice pres.; Wm. J. Bonnell, Miamiville, O., treas.; D. L. Sampson, 340-342 Main st., Cincinnati, O., secy.

CHAGRIN FALLS, O.—Cuyahoga County Agricultural Society Fair. Sept. 9-12, inclusive, 1902. L. R. Dunham, Bedford, O., pres.; E. C. Roote, Warrensville, O., vice pres.; T. M. Bright, Chagrin Falls,

O., treas.; Jos. Baster, mgr.; C. H. Giles, secy.

CLARKSVILLE, O.—Pioneer Association Fair. Aug. 5-7, inclusive, 1902. Warren Brady, pres.; A. J. Kiphart, vice pres.; T. L. Miller, treas.; Mrs. Vira A. Klumbrough, secy.

COLUMBUS, O.—Ohio State Fair. Sept. 1-5, inclusive, 1902. Samuel Taylor, pres.; T. L. Culvert, Celina, O., treas.; J. W. Fleming, asst. secy.; W. W. Miller, secy.

DAYTON, O.—Montgomery County Fair. Sept. 9 to 12, inclusive, 1902. S. D. Bear, pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.

DELAWARE, O.—Delaware County Agricultural Society Fair. Sept. 13 to 19, inclusive, 1902. W. S. Pollock, secy.; Lewis Slack, treas.

GREENVILLE, O.—Darke County Agricultural Society Fair. Aug. 25-29, inclusive, 1902. J. M. Brown, Arcanum, O., pres.; L. N. Reed, Gettysburg, O., vice pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

HAMILTON, O.—Butler County Fair. Sept. 29-Oct. 3, inclusive, 1902. J. A. Slade, pres.; W. B. Wallace, treas.; W. C. Hunter, secy.

JEFFERSON, O.—Ashtabula County Agricultural Society Fair. Aug. 19-21, inclusive, 1902. F. E. Watrons, Ashtabula, O., pres.; W. H. Dodge, Dodgeville, O., vice pres.; A. W. Frayer, Jefferson, O., treas.; Chas. C. Babcock, secy. and mgr.

LONDON, O.—Madison County Fair. Aug. 26-29, inclusive, 1902. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, secy.

MARIETTA, O.—Washington County Agricultural and Mechanical Association Fair. Sept. 2-5, inclusive, 1902. Hiram True, Warner, O., pres.; J. L. Jordan, Marietta, O., vice pres.; J. H. McConnell, treas.; Edward Best, box 447, secy.

NAPOLEON, O.—Napoleon County Fair. Sept. 2-5, inclusive, 1902. J. W. Hanna, pres.; F. W. Blair, vice pres.; R. B. Heller, treas.; J. S. Halter, secy.

NEWARK, O.—Licking County Agricultural Society Fair. Sept. 30-Oct. 3, inclusive, 1902. J. Willis, Fulton, pres.; T. M. Payne, Johnstown, O., vice pres.; B. N. Sigler, Homer, O., treas.; J. M. Farmer, secy.

NEW LEXINGTON, O.—Perry County Fair. Sept. 17 to 20, inclusive, 1902. T. Wm. A. Allen, secy.

OTAWA, O.—Putnam County Fair. Oct. 7-11, inclusive, 1902. A. L. Paul, pres.; A. P. Sandies, treas. and secy.

RICHWOOD, O.—Tri-County Fair. Oct. 8-11, inclusive, 1902. Geo. B. Handlay, pres.; Bent Cahill, treas.; C. H. Huffman, secy.

RIPLEY, O.—Fair. Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy.

SENECA, O.—Seneca County Fair. Sept. 9-12, 1902.

ST. CLAIRSVILLE, O.—Belmont County Agricultural Society Fair. Aug. 27-29, inclusive, 1902. John Sidebottom, Loydsville, O., pres.; John C. Israel, Morrilton, O., vice pres.; E. G. Amos, St. Clairsville, O., treas.; T. C. Ayers, secy.

SPRINGFIELD, O.—Clark County Agricultural Society Fair. Aug. 19 to 22, inclusive, 1902. G. W. Dillahunty, pres.; J. E. Lowry, vice pres.; Frederick Shullbarger, treas.; J. S. Bird, secy.

UPPER SANDUSKY, O.—Fiftieth Annual Fair and Golden Jubilee. Sept. 30-Oct. 3, inclusive, 1902. Oscar Billhartz, secy.

URBANA, O.—Champaign County Fair. Aug. 12-15, inclusive, 1902. J. W. Crawl, secy.

WELLINGTON, O.—Fair. Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.

WASHINGTON C. H., O.—Fayette County Agricultural Fair. First week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

#### PENNSYLVANIA.

BELLEFONTAINE, PA.—Center County Fair. Sept. 30 to Oct. 3, inclusive, 1902. Ellis L. Orvill, pres.; John M. Shugert, treas.; John Blanchard, secy.

BURGESSBURG, PA.—Union Agricultural Association Fair. Sept. 30-Oct. 2, inclusive, 1902. John L. McGough, pres.; L. E. Foster, vice pres.; Robt. Linn, treas.; R. P. Stevenson, secy.

CARROLLTOWN, PA.—Cambria County Agricultural Association Fair. Sept. 2-5, inclusive, 1902. Jacob A. Hoover, pres.; F. A. Buck, vice pres.; G. E. Hipps, treas.; H. J. Kramenacker, mgr.; J. V. Maucher, secy.

HUGHESVILLE, PA.—Thirty-second Annual Fair. Sept. 24-26, inclusive, 1902. A. H. Shilpp, cor. secy.

MILTON, PA.—Fair. Sept. 30 to Oct. 3, inclusive, 1902. H. W. C. Chamberlin, pres.; A. L. Swartz, treas.; Edwin Paul, secy.

NEWPORT, PA.—Perry County Agricultural Society Fair. Sept. 16-19, inclusive, 1902. Hon. D. H. Sheldy, Landenberg, pres.; L. H. Butner, Newport, treas.; J. C. E. Stephens, Newport, secy.

ORWIGSBURG, PA.—Fifty-first Annual Orwigsburg Fair. Aug. 26-29, inclusive, 1902. S. R. Moyer, pres.; H. S. Albright, treas.; Robt. S. Fey, secy.

PITTSBURGH, PA.—Seventh Annual Fair. Sept. 9-12, inclusive, 1902. A. O. Farnham, pres.; W. T. McCabe, treas.; W. E. Saxe, secy.

STONEBORO, PA.—Mercer County Agricultural Society Fair. Sept. 30-Oct. 2, inclusive, 1902. Jos. Bentley, Mercer, Pa., pres.; J. H. Williams, Jackson Center, Pa., vice pres.; Robt. P. Cann, Stoneboro, Pa., treas.; S. F. Newkirk, mgr.; Geo. H. Fowler, secy.

TOWONDA, PA.—Bradford County Agricultural Society Fair. Dates not decided. Geo. W. Kilmer, Monroeton, Pa., pres.; W. R. Pickering, Aills Hollow, Pa., vice pres.; W. T. Horton, Towonda, Pa., treas.; Chas. M. Culoer, secy.

#### TEXAS.

MARQUEZ, TEX.—Marquez Association Fair. Oct. 6-8, inclusive, 1902. F. M. Amos, pres.; W. K. Powell, vice pres.; E. O. Boggs, secy. and mgr.

SAN ANTONIO, TEX.—San Antonio International Association Fair. Oct. 18-29, inclusive, 1902. Vories P. Brown, pres.; John Kokernot, vice pres.; T. C. Frost, treas.; J. M. Vauze, secy.

#### VERMONT.

BRATTLEBORO, VT.—Valley Association Fair. Sept. 24-25, 1902. G. W. Hooker, pres.; C. L. Stokney, secy.

ST. ALBANS, VT.—Lainville County Fair. Sept. 23-25, inclusive, 1902.

#### WASHINGTON.

WHATCOM, WASH.—Whatcom County Agricultural Association Fair. Sept. 2-6, inclusive, 1902.

#### WEST VIRGINIA.

BENWOOD, W. VA.—Fair. April (first week), 1902.

SHEPHERDSTOWN, W. VA.—Morgan's Grove Agricultural Association Fair. Sept. 2-5, inclusive, 1902. C. D. Wysong, pres.; E. H. Reinhardt, vice pres.; J. P. Kerfott, treas.; E. T. Licklud, secy.

#### WISCONSIN.

BEAVER DAM, WIS.—Dodge County Association Fair. Sept. 29-Oct. 3, inclusive, 1902. W. A. Van Brunt, Harrison, pres.; A. L. Wallace, Hot Lake, vice pres.; H. E. Drake, Beaver Dam, treas.; H. E. Thomas, mgr.; C. W. Harvey, secy.

EVANSVILLE, WIS.—Evanston Rock County Agricultural Association Fair. Sept. 2-5, inclusive, 1902. W. E. Campbell, pres.; Geo. L. Pullen, treas.; W. W. Gilles, secy.

CEDARBURG, WIS.—Ozaukee County Agricultural Society Fair. Sept. 15-17, inclusive, 1902. Wm. H. Ruttenman, pres.; John Dietrich, vice pres.; L. E. Schroeder, Salter P. O., Wls., treas.; Jacob Dietrich, Cedarburg, mgr. and secy.

HORTONVILLE, WIS.—Outagamie County Agricultural Society Fair. Sept. 17 to 19, inclusive, 1902.

JEFFERSON, WIS.—Jefferson County and Rock River Valley Agricultural Society Fair. Sept. 23-26, inclusive, 1902. R. J. Washburn, pres.; J. H. McGowan, vice pres.; F. P. Kispert, treas.; O. F. Roesser, mgr. and secy.

LANCASTER, WIS.—Grant County Agricultural Society Fair. Sept. 10-12, inclusive, 1902. Delos Abrams, pres.; John S. Wright, vice pres.; C. W. Ray, treas.; J. C. Churchill, secy.

MILWAUKEE, WIS.—Wisconsin State Fair. Sept. 8 to 12, 1902.

MINERAL POINT, WIS.—Southwestern Wisconsin Fair. Aug. 19-22, inclusive, 1902. Geo. G. Cox, Waldwick, Wls., pres.; Dr. Siammore Vivian, Mineral Point, Wls., vice pres.; Phil. Allen, Jr., treas.; F. C. Luddeu, mgr. and secy.

ILAMOUTH, WIS.—Sheboygan County Agricultural Society Fair. Sept. (first week), 1902. C. M. Sibley, Waldo, Wls., general supt.

SENECA, WIS.—Crawford County Agricultural Society Fair. Sept. 16-18, inclusive, 1902. Jas. Fisher, pres.; J. F. Sprosty, secy.

SHAWANO, WIS.—Shawano County Agricultural Society Fair. Sept. 30-Oct. 2, inclusive, 1902. G. A. Kiebesadie, pres.; D. H. Georgia, Hashum, Wls., vice pres.; Chas. Brockman, Shawano, Wls., treas.; F. J. Harter, mgr.; F. J. Martou, secy.

TOMAH, WIS.—Eastern Monroe County Agricultural Society Fair. Sept. 15-18, inclusive, 1902. M. Syverson, pres.; H. J. Skinner, secy.

#### VERMONT.

WOODSTOCK, VT.—Fifty-seventh Windsor County Annual Fair. Sept. 23 to 25, inclusive, 1902.

#### CANADA.

BOWMANVILLE, ONT., CAN.—West Durham Agricultural Society Fair. Sept. 25-26, 1902. Arch Stalker, Orono, Ont., pres.; Jos. Deymau, Bowmanville, Ont., vice pres.; Jos. Deymau, mgr.; M. A. James, J. P., Lock Drawer 7, secy. and treas.

BRANDON, MANITOBA, CAN.—Western Manitoba's Big Fair. July 29 to Aug. 1, 1902. F. J. Clark, mgr.

CHATHAM, ONT., CAN.—West Kent Agricultural Society Fair. Oct. 7-9, inclusive, 1902. James Chinick, pres.; Spencer Stone, vice pres.; R. G. Fleming, treas.; Henry Robinson, Box 67, mgr. and secy.

DUNNVILLE, ONT., CAN.—Western Branch Agricultural Society Fair. Oct. 1-2, 1902. Solomon S. Smith, pres.; David Lyons, Jr., vice pres.; W. A. Fry, secy. and treas.

LONDON, ONT., CAN.—Western Association Fair. Sept. 12-20, inclusive, 1902. Col. W. M. Gartsore, pres.; Col. J. W. Little, vice pres.; D. McKenzie, treas.; J. A. Nelles, mgr. and secy.

MORRISBURG, ONT., CAN.—The Dundas County Fair. Aug. 27-29, inclusive, 1902. A. C. Casselman, pres.; Fred. McRobie, Haddo, Ont., vice pres.; Geo. F. Bradfield, Morrisburg, Ont., secy. and treas.

NEWMARKET, ONT., CAN.—North York County Fair. Sept. 23-25, inclusive, 1902. J. E. Cane, pres.; E. Jackson, treas.; W. Keith, secy.

OTTAWA, ONT., CAN.—Fair. Aug. 22-30, 1902. Wm. Hutchinson, pres.; T. Cameron Bates, treas.; E. McMahon, secy.

SHERBROOKE, QUEBEC, CAN.—Canada's Great Eastern Exhibition. Aug. 30-Sept. 6, inclusive, 1902. N. T. Drussmit, pres.; A. A. Mes, vice pres.; W. M. Tomlinson, secy., treas. and mgr.

TORONTO, CAN.—Canadian Industrial Fair. Aug. 30-Sept. 13, inclusive, 1902. H. J. Hill, mgr.

VANLEEK HILL, ONT., CAN.—Prescott County Agricultural Society Fair. Dates not fixed. James Allison, pres.; Samuel Howes, vice pres.; Fred. W. Thistlethwaite, mgr., treas. and secy.

WINNIPEG, MAN., CAN.—Winnipeg Industrial Exhibition Association Fair. July 21-25, inclusive, 1902. J. T. Gordon, pres.; Mr. Galt, vice pres.; F. W. Heubach, general mgr.

## Street fairs and Carnivals

APALACHICOLA, FLA.—Free Street Fair and Spring Festival. April 8, 12, inclusive, 1902. Address E. W. Wenver.

ASHLAND, O.—Ashland Free Street Fair. Sept. 30-Oct. 2, inclusive, 1902. G. E. Miller, pres. and mgr.; Wm. Koontz, treas.; P. E. Countryman, secy.

ATCHISON, KAN.—Elks' Street Fair. May 1, 1902.

BOONVILLE, IND.—Merchants' Free Street Fair and Carnival. May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

BOWLING GREEN, KY.—Street Fair. May 26-31, 1902. H. W. Wright Carnival Co., attractions.

CARBONDALE, ILL.—Carnival. July 21-26, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

CINCINNATI, O.—Cincinnati Fall Festival. Sept. 15-27, inclusive, 1902. Will S. Heck Carnival Co., attractions.

CLARK RAPIDS, IA.—Carnival. Sept. 29 to Oct. 4, 1902. G. K. Bartou, pres.

CHATTANOOGA, TENN.—Fifth Annual Spring Festival. May 5 to 10, inclusive, 1902. A. S. Glover, pres.; Geo. M. Bradt, vice pres.; Herbert Bushnell, treas.; Z. C. Patton, Jr., secy.

CLINTON, IA.—Third Annual Merchants' Carnival. Aug. 23 to 30, inclusive, 1902. J. H. Allen, secy.

DAYTON, O.—Carnival. June —, 1902.

DEQUETTE, IA.—R. P. O. E. Carnival. June 16-21, inclusive, 1902. F. M. Hopkins, secy.

DE QUOIN, ILL.—Carnival. Sept. 1-6, 1902. Address G. M. Hudspeth, Petersburg, Ind.

ELWOOD, IND.—Trades Carnival and Free Street Fair. June 30 to July 5, 1902. Warren T. McLaugh, mgr.; Will S. Heck Carnival Company, attractions.

EVANSVILLE, IND.—Merchants' May Carnival. May —, 1902. R. L. Akin, secy.

EVANSVILLE, IND.—Elks' Street Fair and Carnival. Sept. (first week), 1902.

FLATONIA, TEX.—Street Fair. March —, 1902.

FLINT, MICH.—Carnival. March 17-22, inclusive, 1902. Rice & Morley, mgrs.

FLOLA, ILL.—Carnival. July 28-Aug. 2, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

FULTON, KY.—Merchants' Street Fair. April 28-May 3, inclusive, 1902. Jack Hall, chairman; Geo. B. Eissenberger, promoter for H. W. Wright Carnival Co.

GRAYVILLE, ILL.—Carnival. July 1-5, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

HARRISBURG, ILL.—Carnival. July 7-12, 1902. Address G. M. Hudspeth, Petersburg, Ind.

HELENA, MONT.—Street Fair. July —, 1902.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee. March 17-22, 1902. H. A. Bush, promoter; Chas. Garratt, mgr. privileges; HOPKINSVILLE, KY.—B. P. O. Elks Carnival and Jubilee. May 19-24, inclusive, 1902. T. C. Underwood, secy.; H. W. Wright Carnival Co., attractions.

HUNTINGBURG, IND.—Carnival. Aug. 25-30, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

ITHACA, N. Y.—Night Carnival. Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.

KOKOMO, IND.—Pythian Carnival. July 17-21, inclusive, 1902. Address R. L. Jacobs, 6 Main st., Kokomo, Ind.

LANSING, MICH.—Carnival. March 25-29, inclusive, 1902. Rice & Morley, mgrs.

LA SALLE, ILL.—Elks' Street Fair and Carnival. June 30-July 5, inclusive, 1902. Wm. J. Slegler, secy.; H. W. Wright Carnival Company, attractions.

LOS ANGELES, CAL.—La Fiesta de Los Flores. May 1 to 8, 1902.

LOUISVILLE, KY.—Elks' Carnival. May 19-31, inclusive, 1902.

MCLEANSBORO, ILL.—Carnival. June 23-28, inclusive, 1902. Address G. M. Hudspeth, Petersburg, Ind.

MADISON, IND.—Street Fair. June 16-21, inclusive, 1902. H. W. Wright Carnival Co.

MANKATO, MINN.—Street Fair. July 1 to 5, 1902. C. H. Saulsponh, mgr.

MARINETTE

**MINNEAPOLIS, MINN.**—Elks' Street Fair and Carnival, June 2, 1902. A. J. Mullen, secy.

**MIAMI, FLA.**—WIS.—Jahr Markt, Sept. 5-11, 1902. Chas. J. Stumpf, director-general.

**PAIDON, KAN.**—Big Street Fair and Carnival, May 14-17, inclusive, 1902. C. K. C. Koslosky, Box No. 2, Wagoner, I. T., secy.

**PLUM BLUFF, ARK.**—Grand Carnival and Fair, March 24 to 26, 1902. Jno. C. V. S. Hogg, H. C. Plummer, promoter. The H. W. Wright Carnival Co.

**PAIDON, KY.**—Lodge No. 217, B. P. O. E. Street Fair, May 1-1902. H. P. Nunn, secy.; L. A. Lagomarsino, director-general.

**PRINCETON, IND.**—Elks' Carnival, Aug. 19, inclusive, 1902. The H. W. Wright Carnival Co., attractions; A. R. Burton, corresponding secy.

**READING, PA.**—Elks' Carnival, June 16 to 21, 1902. P. H. Lanson, chairman of executive committee.

**BINGO, N.Y.**—Street Fair and Carnival, July 3-5, inclusive, 1902. Geo. Mooser, director of amusements; H. P. R. Flanagan, director general; Capt. J. L. Cox, secy.

**SACRAMENTO, CAL.**—Street Fair, May 12, 1902. Albert Elkins, 9th and K sts.

**SAN RAFAEL, CAL.**—Free Street Fair, July 3-5, inclusive, 1902. Address Geo. Mooser, mgr.

**SARATOGA SPRINGS, N. Y.**—Saratoga Midway and Wonderland, June 15 to Sept. 15, 1902. Battle of Flowers and Floral Parade, April 21, 1902.

**SPRINGPORT, IA.**—Merchants' Street Fair, April 7-12, inclusive, 1902. Ardell and Clark, secy. H. W. Wright Carnival Co., attractions.

**SOUTH McALESTER, I. T.**—Big Street Carnival, May 21-24, 1902. U. K. Czar-Lusky, Wagoner, I. T., promoter.

**SOUTHPORT, CONN.**—Carnival, Aug. 18-23, inclusive, 1902.

**SPARTA, ILL.**—Carnival, Aug. 11-16, inclusive, 1902. Address G. M. Hindspeith, Petersburg, Ind.

**TELL CITY, IND.**—Street Fair, Sept. 8-13, 1902. H. G. Bott, secy.; H. W. Wright Carnival Company, attractions.

**TERRE HAUTE, IND.**—Street Fair, Oct. 15-20, 1902. H. W. Wright Carnival Company, attractions.

**TEXARKANA, TEX. (ARK.)**—Great Eagles Carnival and Twin City Free Street Fair, March 31-April 5, inclusive, 1902. H. W. Wright Co., attractions.

**VERMILION, KY.**—Street Fair, dates not set. Chas. M. Harris, pres.; M. P. Lancaster, vice pres.; E. T. Young, treas.; Fleming Meek, secy.

**WEBSTER CITY, IA.**—The Great Webster City Carnival, June 3 to 6, inclusive, 1902. E. E. Wilson, pres.; C. D. Doolittle, vice pres.; F. W. Heron, treas.; W. B. Kernus, secy.

**WICHITA, KAN.**—Carnival, Oct. 1-1902. H. F. Lockwood, director.

**WINONA, MINN.**—Street Fair, Sept. 9-12, inclusive, 1902. John Rose, secy.

**LITTLE ROCK, ARK.**—State Bankers' Association Convention, April 17-18, 1902. M. H. Johnson, secy.

**LITTLE ROCK, ARK.**—Knights Templars Grand Commandery Convention, April 15, 1902.

**LITTLE ROCK, ARK.**—I. O. B. B. Grand Lodge Convention, April 13, 1902. Rev. L. Wolsey, secy.

**NEWPORT, ARK.**—State Grand Lodge K. of P. Colored Convention, July 2, 1902. J. T. T. Warren, Hot Springs, Ark., secy.

**CALIFORNIA.**

**BERKELEY, CAL.**—Dr. O. U. A. M. State Council, March 19, 1902. Herman Paine, Oakland, Cal., secy.

**CORONADO, CAL.**—American Climatological Association Convention, June 2, 1902. Dr. Gray Hildesley, Philadelphia, Pa., secy.

**LOS ANGELES, CAL.**—Independent Order of Foresters Convention, April 29, 1902. John A. McGilgway, Toronto, Ont., Can., secy.

**LOS ANGELES, CAL.**—National Federation of Literary Clubs Convention, April 19, 1902.

**LOS ANGELES, CAL.**—General Federation of Women's Clubs Convention, May 1-8, 1902. Mrs. Geo. W. Kendrick, Jr., 3507 Barth st., Philadelphia, Pa., secy.

**SAN FRANCISCO, CAL.**—Tenth Annual Pacific Coast Gas Association Convention, July 15, 1902. E. C. Burrows, Walla, Wash., pres.; J. B. Grimwood, secy. and treas.

**SAN FRANCISCO, CAL.**—Mystic Shrine Convention, June 10-14, 1902.

**OAKLAND, CAL.**—Afr-American League State Executive Council, March 31, 1902. Frederick W. Moore, secy.

**SAN FRANCISCO, CAL.**—D. of H. Grand Lodge Convention, April 2-3, 1902. L. F. Donnelly, Flood Bldg., secy.

**SAN FRANCISCO, CAL.**—Royal and Select Masters Grand Council, April 14, 1902.

**SAN FRANCISCO, CAL.**—Republican Clubs State Convention, April 14-15, 1902.

**SAN FRANCISCO, CAL.**—State Sunday School Convention, April 29-May 1, 1902. A. A. Macardo, Y. M. C. A. Bldg., secy.

**SAN FRANCISCO, CAL.**—Knights and Ladies of Honor Grand Lodge, April 15, 1902. H. W. Zuitzow, 927 Market st., secy.

**SAN FRANCISCO, CAL.**—Journeyman Horseshoers' Union of United States and Canada Convention, May 19, 1902.

**SAN FRANCISCO, CAL.**—A. A. O. N. of the M. S. Imperial Council, June 9-15, 1902. Benj. W. Rowell, Boston, Mass., secy.

**SAN FRANCISCO, CAL.**—K. of P. Biennial Convention, Aug. 12-14, 1902.

**SANTA CRUZ, CAL.**—Native Sons of the Golden West, Grand Parlor Convention, April 28, 1902. Frank Mattison, secy.

**COLORADO.**

**COLORADO SPRINGS, COL.**—Twenty-seventh Annual Knights of Pythias Grand Lodge Convention, June 17-19, 1902. W. S. O'Brien, 210 People's Block Bldg., Denver, Col., secy.

**COLORADO SPRINGS, COL.**—U. R. K. of P. State Encampment, June 19, 1902. Ed. M. Beall, secy.

**COLORADO SPRINGS, COL.**—A. O. U. W. Grand Lodge Convention, April 12, 1902.

**DENVER, COL.**—American Federation of Catholic Societies Convention, March 19, 1902.

**DENVER, COL.**—Daughters of the Revolution General Society Convention, April 23, 1902. Mrs. Carlton M. Moody, 1909 Green st., Philadelphia, Pa., secy.

**DENVER, COL.**—State Dental Association Convention, June 17-19, 1902. Dr. W. A. Brerley, 70 Barth Block, Denver, Col., secy.

**DENVER, COL.**—Ancient Order of Hibernians National Convention, July 15, 1902. John T. Keating, Chicago, Ill., national pres.; James P. Bree, New Haven, Conn., national secy.

**DENVER, COL.**—American Camera Club Exchange, Aug. 19, 1902. L. Brodstone, Box 69, Superior, Neb., secy.

**DENVER, COL.**—Colorado Pioneers' Association Convention, July 14, 1902. A. Willoughby, 309 Charles Block (P. O. Box 230), secy.

**DENVER, COL.**—International Sunday School Convention, June 26-July 2, 1902.

**CONNECTICUT.**

**BRIDGEPORT, CONN.**—Retail Butchers' State Convention, July 8, 1902. J. W. Stillman, Danbury, Conn., secy.

**MERBY, CONN.**—Sons of Veterans State Encampment, April 15, 1902. Fred. Valentine, secy.

**HARTFORD, CONN.**—Royal Arcanum Grand Council, April 16, 1902.

**HARTFORD, CONN.**—Young People's Union State Convention, April 4-5, 1902. Miss A. L. Dickerman, 276 Orange st., New Haven, Conn., secy.

**NEW HAVEN, CONN.**—State Firemen's Association Convention, Aug. 12 and 13, 1902.

**NEW HAVEN, CONN.**—N. E. O. P. Grand Lodge Convention, April 9, 1902. F. D. Grinnell, secy.

**NEW LONDON, CONN.**—American Ophthalmological Society, July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

**WEST HAVEN, CONN.**—State Firemen's Association Convention, Aug. 12 and 13, 1902.

**DELAWARE.**

**NEW CASTLE, DEL.**—One hundred and sixteenth Prot. Episcopal Diocesan Convention, June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

**DISTRICT OF COLUMBIA.**

**WASHINGTON, D. C.**—Car Service Officers' Eastern Association Convention, May 1, 1902. F. E. Hight, Central R. R. of New Jersey, Jersey City, N. J., secy.

**WASHINGTON, D. C.**—G. A. R. National Encampment, Sept. 1-1902.

**WASHINGTON, D. C.**—National Society Colonial Dames of America Convention, April 19, 1902. Mrs. Wm. Reed, 103 W. Monument st., Baltimore, Md., secy.

**WASHINGTON, D. C.**—American Social Science Association Convention, April 15-20, 1902. Rev. F. S. Root, 129 E. Fifteenth st., New York City, N. Y., secy.

**WASHINGTON, D. C.**—Justice Party National Convention, April 19, 1902.

**WASHINGTON, D. C.**—Association of American Physicians' Convention, April 29-30, 1902. Dr. Henry Hun, 149 Washington ave., Albany, N. Y., secy.

**WASHINGTON, D. C.**—Alpha Delta Phi Fraternity Convention, May 1-1902.

**WASHINGTON, D. C.**—American Civil Engineers' Society Convention, May 20-27, 1902. Chas. Warren Hunt, New York City, N. Y., secy.

**WASHINGTON, D. C.**—Military Surgeons' Association Convention, June 1-1902.

**FLORIDA.**

**ATLANTA, FLA.**—State Board of Pharmacy Convention, March 24-25, 1902. Dr. Geo. F. Payne, secy.

**FLORINDA, FLA.**—State Teachers' Association (Colored) Convention, April 22-24, 1902.

**GAINESVILLE, FLA.**—State Sunday School Convention, April 8-10, 1902.

**ATHENS, GA.**—Southern Educational Conference, April 1-1902.

**PAIM BEACH, FLA.**—National Hotel Men's Association Convention, March 22, 1902.

**PENSACOLA, FLA.**—State Press Association Convention, March 26-29, 1902. Frank L. Moses, secy.

**TAMPA, FLA.**—State Medical Association Convention, April 9-10, 1902. G. H. Altree, secy.

**TAMPA, FLA.**—I. O. O. F. Grand Encampment, April 14, 1902. A. M. Cushman, Gainesville, Fla., secy.

**TAMPA, FLA.**—I. O. O. F. Grand Lodge, April 15-16, 1902. A. M. Cushman, Gainesville, Fla., secy.

**GEORGIA.**

**AMERICUS, GA.**—Annual Conclave of Red Men of Georgia, May 1-1902.

**ATLANTA, GA.**—Sheriffs, Clerks of Court, Chiefs of Police and Town Marshalls' State Convention, July 9, 1902. Willey Williams, Columbus, Ga., pres.; C. A. Powell, Oglethorpe, Ga., secy.

**ATLANTA, GA.**—State Electric Medical Association Convention, March 27-29, 1902.

**ATLANTA, GA.**—Travelers' Protective State Association Convention, April 24 to 26, inclusive, 1902.

**ALBUQUERQUE, GA.**—Eighteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

**GRIFFIN, GA.**—Tri-State Firemen's Association Convention, May 1-1902.

**ROME, GA.**—Georgia Baptist Convention, March 26-30, 1902. Rev. R. B. Headden, secy.

**SAVANNAH, GA.**—State Medical Society Convention, April 16-18, 1902. Dr. J. L. Hiers, secy.

**ILLINOIS.**

**ELOOMINGTON, ILL.**—State League Republican Clubs Convention, March 1-1902.

**CHICAGO, ILL.**—Royal Arcanum Grand Council, April 16, 1902. John Kiley, 76 Monroe st., secy.

**CHICAGO, ILL.**—Royal League Supreme Council Convention, April 8, 1902. Chas. E. Piper, 1610 Masonic Temple, secy.

**CHICAGO, ILL.**—Knights of Pythias Interstate Grand Jubilee, March 24, 1902. Miles W. Curtis, Battle Creek, Mich., secy.

**CHICAGO, ILL.**—National Grain Dealers' Association Convention, March 1-1902.

**CHICAGO, ILL.**—International Hahnemannian Association Convention, June 26-28, inclusive, 1902. Dr. J. B. S. King, secy.

**CHICAGO, ILL.**—National General Baggage Agents' Association Convention, May 21, 1902. J. F. Quick, Grand Trunk Ry., Toronto, Ont., Can., secy.

**ITTCHEFIELD, ILL.**—United Commercial Travelers' Supreme Council Convention, May 1-1902. Geo. B. Hart, Chicago, Ill., secy.

**MURPHYSBORO, ILL.**—Interstate I. O. O. F. Association Convention, April 26, 1902. G. J. Murphy, Mound City, Ill., secy.

**PEORIA, ILL.**—Independent Order Mutnal Aid Grand Lodge Convention, March 24, 1902.

**QUINCY, ILL.**—Woman's Board of Mission State Branch Convention, April 3-4, 1902. Miss Mary I. Beattie, 223 North st., Rockford, Ill., secy.

**ROCKFORD, ILL.**—Mystic Workers of the World Supreme Lodge Convention, June 3, 1902. D. Jackson, Fulton, Ill., secy.

**SPRINGFIELD, ILL.**—Central Illinois Teachers' State Convention, March 21-22, 1902.

**INDIANA.**

**EVANSVILLE, IND.**—Indiana State Medical Society Convention, May 22-23, 1902.

**FT. WAYNE, IND.**—Royal Arcanum State Council, April 24, 1902. H. C. Moevewell, 93 W. Wayne st., secy.

**INDIANAPOLIS, IND.**—National Manufacturers' Association of United States Convention, April 15-17, inclusive, 1902. E. P. Wilson, Chamber of Commerce, Cincinnati, O., secy.

**INDIANAPOLIS, IND.**—Democratic State Convention, June 4, 1902. Joseph Reilly, secy.; Thomas Taggart, treas.

**INDIANAPOLIS, IND.**—Sixty-fifth Prot. Episcopal Diocesan Convention, June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

**INDIANAPOLIS, IND.**—International Brotherhood of Bookbinders' Convention, June 1-1902.

**MUNCIE, IND.**—National Window Glass Snappers' Association Convention, April 21, 1902.

**SHELBYVILLE, IND.**—Degree of Honor Grand Lodge Convention, April 1-1902. Mrs. E. F. Compant, 160 Edgewater ave., Ft. Wayne, Ind., secy.

**SHELBYVILLE, IND.**—A. O. U. W. Grand Lodge Convention, April 8-9, 1902. Fred. Baker, Evansville, Ind., secy.

**SOUTH BEND, IND.**—Knight Templar Grand Commandery Convention, April 16, 1902. Louis H. Johnson, secy.

**INDIAN TERRITORY.**

**DURANT, I. T.**—Department Council I. O. O. F. Patriarchs Militant, April 8-10, 1902. Major Wm. Noble, dept. commander.

**DURANT, I. T.**—I. O. O. F. Grand Lodge Convention, April 8-10, 1902. G. A. Alexander, grand secy.

**DURANT, I. T.**—I. O. O. F. Grand Encampment Convention, April 7, 1902. A. M. Foss, grand scribe.

**DURANT, I. T.**—I. O. O. F. Rebekah Assembly, April 8-10, 1902. Miss Allie Schmidt, secy.

**PUCELL, I. T.**—A. O. U. W. Grand Lodge Convention, Aug. 19-20, 1902. S. L. Johnson, grand recorder.

**SOUTH McALESTER, I. T.**—Improved Order of Red Men Grand Lodge Convention, May 20-21, 1902.

**SOUTH McALESTER, I. T.**—Masonic Grand Lodge Convention, Aug. 12-13, 1902. J. S. Murray, grand secy.

**SOUTH McALESTER, I. T.**—Junior O. U. A. M. State Council, May 13-14, 1902. J. F. Hamilton, State Council, secy.

**IOWA.**

**CEDAR RAPIDS, IA.**—The Gideons U. C. T. National Convention, July 4-6, 1902. Jno. N. Nicholson, Janesville, Wis., national secy.

**CEDAR RAPIDS, IA.**—State Electrical Association Convention, April 1-1902. J. B. Smith, secy.

**DAVENPORT, IA.**—Sons of Revolution State Society Convention, April 19, 1902. Edward S. Hammatt, secy.

**DAVENPORT, IA.**—Fiftieth Prot. Episcopal Diocesan Convention, May 20, 1902. Rev. Theodore N. Morrison, secy.

**DES MOINES, IA.**—State Grain Dealers' Association Convention, April 1-1902. Geo. A. Wells, 508 Observation Bldg., secy.

**DES MOINES, IA.**—Royal Arcanum Grand Council, April 8, 1902. B. F. Stretton, secy.

**DUBUQUE, IA.**—State Bar Association Convention, July 15-16, 1902. Sam Wright, Tipton, Ia., secy.

**LAMONI, IA.**—General Conference Reorganized Church of Latter Day Saints and Auxillary Societies, April 5 to 20, 1902. R. S. Sayards, secy.

**STOUCX CITY, IA.**—State Baptist Sunday School Assembly, June 17-19, 1902. B. F. Mitchell, 1179 11th st., Des Moines, Ia., general secy.

**SPENCER, IA.**—State Educational Association Convention, April 11-13, 1902. H. E. Crosby, secy.

**WASHINGTON, IA.**—Iowa Teachers' Association Convention, April 3-5, 1902. W. A. Pratt, secy.

**KANSAS.**

**ATCHISON, KAN.**—Forty-third Prot. Episcopal Diocesan Convention, Sept. 1-1902. Rev. Frank R. Millspangh, secy., Topeka, Kansas.

**OTTAWA, KAN.**—Elocutionists' State Convention, April 18-19, 1902. Prof. L. R. Cartwright, Topeka, Kan., secy.

**WICHITA, KAN.**—State Democratic Convention, May 20, 1902.

**WICHITA, KAN.**—State Reunion of the K. P., May 20, 1902.

**WICHITA, KAN.**—Republican State Convention, May 28, 1902.

**WICHITA, KAN.**—State Druggists' Association Convention, May 27-29, inclusive, 1902.

**KENTUCKY.**

**HENDERSON, KY.**—Seventy-fourth Prot. Episcopal Diocesan Convention, May 11, 1902. Rev. Thos. O. Dudley, 716 Third ave., Louisville, Ky., secy.

**LOUISVILLE, KY.**—National Third Party Convention, April 2, 1902.

## Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

**ALABAMA.**

**BIRMINGHAM, ALA.**—Seventy-first Prot. Episcopal Diocesan Convention, May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

**BIRMINGHAM, ALA.**—State Medical Association Convention, April 15-18, 1902. Dr. G. P. Waller, Montgomery, Ala., secy.

**BADSTON, ALA.**—State Commercial and Industrial Association Convention, April 1902. L. L. Gillbert, Montgomery, Ala., secy.

**BADSTON, ALA.**—State Embalmers' Association Convention, April 8-9, 1902. A. M. Woodlee, secy.

**MOBILE, ALA.**—Dr. O. U. A. M. State Council, April 8, 1902. W. T. Humphrey, Huntsville, Ala., secy.

**MONTGOMERY, ALA.**—G. A. R. Department Encampment, April 17, 1902. E. D. Babon, Birmingham, Ala., secy.

**MONTGOMERY, ALA.**—Knights of Honor Grand Lodge Convention, April 8-10, 1902.

**TOBY, ALA.**—State Sunday School Association Convention, April 22-24, 1902. J. S. Carroll, 300 Washington st., Montgomery, Ala., secy.

**ARIZONA.**

**PRESCOTT, ARIZ.**—I. O. O. F. Grand Lodge Convention, April 21, 1902. C. F. Avery, secy.

**ARKANSAS.**

**HELENA, ARK.**—Thirteenth Prot. Episcopal Diocesan Convention, May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

**HOT SPRINGS, ARK.**—State Press Association Convention, April 15, 1902.

**HOT SPRINGS, ARK.**—National Editorial Association Convention, April 15, 1902.

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LOUISVILLE, KY.—The International Police Journal Convention. May 7 to 10, 1902.

LOUISVILLE, KY.—Inter-State Photographers' Association Convention. April 17-19, 1902. J. L. Cussick, secy.

LOUISVILLE, KY.—Knights and Ladies of Security Convention. June —, 1902.

LOUISVILLE, KY.—National Allied Reformed Party Convention. April 2, 1902. J. A. Parker, secy.

LOUISVILLE, KY.—Elks' State Reunion. May 24-30, 1902.

LOUISVILLE, KY.—American Saddle Horse Breeders' Association Convention. April 11, 1902. I. B. Nail, secy.

LOUISVILLE, KY.—Chiefs of Police Association of United States Convention. May 7, 1902. Major Richard Sylvester, Washington, D. C., pres.

LOUISVILLE, KY.—International Hotel and Restaurant Employers' Alliance and International Bartenders' League. May 13, 1902.

PADUCAH, KY.—State Medical Society Convention. May —, 1902.

## LOUISIANA.

BATON ROUGE, LA.—State Legislature. Meets (60 days) May —, 1902.

SHREVEPORT, LA.—Louisiana State Homestead League Convention. April 11, 1902. Mr. Medienka, pres.

NEW ORLEANS, LA.—American Rabbis' Conference. April —, 1902. Rahhl Adolph Guttmacher, Baltimore, Md., secy.

NEW ORLEANS, LA.—Officials of Bureaus of Labor Societies, National Association Convention. April 1-5, inclusive, 1902. Thos. Harrison, secy.

NEW ORLEANS, LA.—King's Daughters State Branch Convention. April 15-18, 1902.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention. April 29 and 30, 1902.

SHREVEPORT, LA.—Local T. P. A. Convention. April 26-27, 1902. F. E. Grith, secy.

SHREVEPORT, LA.—State Homestead League. April 11-12, 1902.

## MAINE.

AMBERLAND HILL, ME.—O. U. A. M. State Council. April —, 1902. F. C. Watson, Turner Centre, Me., secy.

AUBURN, ME.—Knights of Golden Eagle Grand Castle Convention. April 3, 1902.

BANGOR, ME.—State Board of Trade. March 25, 1902.

BANGOR, ME.—N. E. O. P. Grand Lodge Convention. April 2, 1902. Frank A. Rendall, Auburn, Mass., secy.

BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME.—I. O. F. M. State Council. April —, 1902.

PORTLAND, ME.—Sons of Temperance Grand Division Convention. April —, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention. Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Codman, secy.

WATERVILLE, ME.—Good Templars Grand Lodge Convention. April 9-10, 1902. Geo. E. Brackett, Belfast, Me., secy.

## MARYLAND.

ANNAPOLIS, MD.—Jr. O. U. A. M. State Council Convention. April 15, 1902. Chas. S. Davis, 100 N. Paer st., Baltimore, Md., secy.

BALTIMORE, MD.—Eighty-third Anniversary of Odd Fellowship, State Celebration. April 21, 1902.

BALTIMORE, MD.—National Piano Manufacturers' Association Convention. May 13-15, inclusive, 1902. W. B. Price, Wash. ave. and Jackson Blvd., Chicago, Ill., secy.

BALTIMORE, MD.—Shield of Honor Grand Lodge Convention. April 15-16, 1902. Wm. J. Cumins, 205 E. Fayette st., secy.

BALTIMORE, MD.—Reformed (German) Church in United States General Synod. May 20, 1902. Rev. J. P. Stein, Reading, Pa., secy.

BALTIMORE, MD.—Piano Dealers of America National Association Convention. May 12-15, 1902. D. G. Pfeiffer, Washington, D. C., secy.

## MASSACHUSETTS.

BOSTON, MASS.—Sixth Annual Convention of American Park and Outdoor Art Association. Aug. 5-7, inclusive, 1902.

BOSTON, MASS.—New England Cotton Manufacturers' Association Convention. April 23-24, 1902. C. J. H. Woodbury, 45 Milk st., secy.

BOSTON, MASS.—State Homeopathic Medical Society Convention. April 8-9, 1902. Dr. F. L. Emerson, 50 Hancock st., Dorchester, Mass., secy.

BOSTON, MASS.—Sons of Temperance Grand Division Convention. April 19, 1902. C. E. Dennett, 432 Main st., Malden, Mass., secy.

BOSTON, MASS.—United Order Pilgrim Fathers' Supreme Colony Convention. April 2, 1902. Nathan Cray, Lawrence, Mass., secy.

BOSTON, MASS.—International Kindergarten Union Convention. April 23-25, 1902. Lillah B. Plngree, secy.

BOSTON, MASS.—American Society of Mechanical Engineers' Convention. May 27, 1902.

BOSTON, MASS.—American Library Association Convention. June —, 1902. Fred. Winthrop, 108 Glenway st., Dorchester, Mass., secy.

BOSTON, MASS.—American Unitarian Association Convention. May 27, 1902. Rev. Charles E. St. John, secy.

BOSTON, MASS.—National Spiritualists' Association Convention. Oct. 21 to 23, 1902. Mrs. Mary T. Longley, Washington, D. C., secy.

BOSTON, MASS.—American Laryngological Association Convention. May —, 1902. Dr. Jas. E. Newcomb, 118 W. 69th st., New York, N. Y., secy.

BOSTON, MASS.—American Dermatological Association Convention. Sept. 18 to 20, 1902. Dr. F. H. Montgomery, Chicago, Ill., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention. June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention. Sept. (3d week), 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention. April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.

GREAT BARRINGTON, MASS.—American Institution of Electrical Engineers' Convention. May 24-27, 1902.

HAWTHORNE, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.

UTICA, MASS.—Sunday School Convention. Mississippi M. E. Church Conference. March 24, 1902. N. A. Mott, Yazoo City, Miss., secy.

## MICHIGAN.

ANN ARBOR, MICH.—State Academy of Science Convention. March 27-29, 1902.

ANN ARBOR, MICH.—State Schoolmasters' Club Convention. March 28-29, 1902. H. M. Slauson, secy.

DETROIT, MICH.—Royal Arcanum Grand Council. April 15-16, 1902. C. B. Derthick, Ionia, Mich., secy.

DETROIT, MICH.—Jewish Charities National Conference. May 25-28, 1902.

DETROIT, MICH.—North America Skat League Convention. May 25-27, 1902.

DETROIT, MICH.—Catholic Knights and Ladies of America Convention. May 27, 1902. T. F. Heny, Louisville, Ky., secy.

DETROIT, MICH.—Charities and Correction National Conference. May 28-June 3, 1902. Homer Tolks, 105 E. Twenty-second st., New York City, N. Y., secy.

SAGINAW, MICH.—Loyal Orange Institute Grand Lodge Convention. April —, 1902. R. P. Reavey, Caru, Mich., secy.

## MINNESOTA.

MINNEAPOLIS, MINN.—National Seed Growers' Association Convention. June —, 1902. S. F. Willard, Wetherfield, Conn., secy.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council. March 25, 1902. G. T. Hughes, 739 Lumber Exchange, secy.

MINNEAPOLIS, MINN.—Federation of Eagles Grand Federation Convention. June —, 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention. Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Rockwell, secy.

MINNEAPOLIS, MINN.—State Prohibitive Convention. March 25-26, 1902.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention. May —, 1902.

MINNEAPOLIS, MINN.—State Homeopathic Society Convention. May —, 1902.

MINNEAPOLIS, MINN.—Order of Eagles Convention. June —, 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention. July —, 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention. Sept. —, 1902.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Railway Superintendents of Bridges and Buildings Association Convention. Oct. 21, 1902. S. F. Patterson (Boston & Maine R. R.), Concord, N. H., secy.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention. Dec. —, 1902.

ST. PAUL, MINN.—State Travelers' Protective Association Convention. April 26, 1902. D. R. Hevener, 729 E. 6th st., secy.

ST. PAUL, MINN.—Knight Templar Grand Commandery Convention. April 30, 1902. T. Montgomery, 315 Newspaper Row, secy.

ST. PAUL, MINN.—Baptists Anniversaries Convention. May 19-27, 1902.

## MISSISSIPPI.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

MISSOURI.

JEFFERSON CITY, MO.—Knight Templar Grand Commandery Convention. April 22, 1902. Col. Arthur M. Hough, secy.

JEFFERSON CITY, MO.—Royal Arch Masons Grand Chapter. April 23, 1902. Col. Arthur M. Hough, secy.

JEFFERSON CITY, MO.—Royal and Select Masters' Grand Council. April 23, 1902. Col. Arthur M. Hough, secy.

KANSAS CITY, MO.—American Academy of Railway Surgeons Convention. Sept. —, 1902. Dr. T. B. Lacey, Council Bluffs, Ia., secy.

KANSAS CITY, MO.—American Grand Handicap. April 2-3, 1902.

ST. LOUIS, MO.—National Hardwood Lumber Association Convention. May 15, 1902. A. R. Vinnege, N. Branch and Division st., Chicago, Ill.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention. May 24, 1902.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention. May 27, 1902. Rev. Daniel S. Tuttle, 272 W. Chestnut st., secy.

SPRINGFIELD, MO.—Cumberland Presbyterian Church General Assembly. May 15-23, 1902. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

## MONTANA.

DEER LODGE, MONT.—I. O. R. M. Grand Council. April 8, 1902. S. Gensberger, Butte, Mont., secy.

HELENA, MONT.—G. A. R. State Encampment. April 15, 1902. Ed. S. Walker, secy.

## NEBRASKA.

OMAHA, NEB.—State Grain Dealers' Association Convention. April —, 1902. A. H. Bensch, Board of Trade Bldg., secy.

OMAHA, NEB.—Knight Templars Grand Commandery Convention. April 11, 1902. Samuel P. Davidson, Tecumseh, Neb., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

SOUTH OMAHA, NEB.—Loyal Building and Loan Association State League. April 23, 1902. Jas. J. Fitzgerald, secy.

## NEW HAMPSHIRE.

CONCORD, N. H.—Daughters of Veterans Department Convention. April —, 1902. Mrs. J. W. McMurphy, 32 Center st., secy.

CONCORD, N. H.—G. A. R. Department Encampment. April —, 1902. Frank Battles, State House, Concord, N. H., secy.

MANCHESTER, N. H.—Sons of Temperance Grand Division Convention. April 22, 1902. Albert H. Marshall, 48 Amherst st., Nashua, N. H., secy.

MANCHESTER, N. H.—United Order Golden Cross Commandery Convention. April 2, 1902. Geo. W. Flagg, Keene, N. H., secy.

MANCHESTER, N. H.—N. E. O. P. Grand Lodge Convention. March 26, 1902. Joe Daniels, 385 Hall st., secy.

## NEW JERSEY.

ASBURY PARK, N. J.—Reformed (Dutch) Church in America General Synod. June 4, 1902. Rev. W. H. DeHart, Raritan, N. J., secy.

ATLANTIC CITY, N. J.—National Master Plumbers' Association Convention. June —, 1902.

ATLANTIC CITY, N. J.—American Gynecological Society Convention. May 27, 1902. Dr. J. Riddle Goffe, 22 E. 35th st., New York, N. Y., secy.

BRIDGETON, N. J.—I. O. M. Grand Lodge Convention. March 18, 1902. Theo. Woodruff, Bridgeton, N. J., secy.

BURLINGTON, N. J.—Epworth League State Conference. April 30-May 2, 1902. H. Hendrickson, 148 Morris ave., Long Branch, N. J., secy.

CAMDEN, N. J.—Legion of Red Cross 525 Berkeley st., secy.

COUNCIL, March 18, 1902. C. O. Pedrick, JERSEY CITY, N. J.—State Congregational Association Convention. April 22-23, 1902. Jawen Jones, Bound Brook, N. J., secy.

NEWARK, N. J.—Golden Star Fraternity Supreme Council. May 20, 1902. G. W. Simpson, 22 Clinton st., secy.

MORRISTOWN, N. J.—American McAll Association Convention. May 1-2, 1902.

PATERSON, N. J.—A. and I. Order Knights of Malta Grand Commandery Convention. April 10, 1902. J. P. Cunningham, 153 Tyler st., secy.

PATERSON, N. J.—Loyal Additional Benefit Association Grand Council Convention. April 15, 1902. John H. Farrell, 409 Graham ave., secy.

PLAINFIELD, N. J.—Daughters of Liberty State Council Convention. April —, 1902.

TRENTON, N. J.—National Brotherhood of Operative Potters' Convention. May 5, 1902. F. A. Hutchins, secy.

TRENTON, N. J.—A. O. U. W. Grand Lodge Convention. March 13-14, 1902. J. A. Vansant, 306 Broadway, Camden, N. J., secy.

TRENTON, N. J.—118th Protestant Episcopal Diocesan Convention. May 13, 1902. Rev. Herbert S. Smith, Lambertville, N. J., secy.

## NEW MEXICO.

ALBUQUERQUE, N. M.—G. A. R. Department Encampment. April —, 1902.

## NEW YORK.

ALBANY, N. Y.—American Surgical Association Convention. June 3-5, 1902. Dr. D. P. Allen, 278 Prospect st., Cleveland, O., secy.

BUFFALO, N. Y.—Knights of St. Joseph National Convention. May —, 1902. D. J. Zinner, Cleveland, O., secy.

BUFFALO, N. Y.—Royal Templars of Temperance Supreme Convention. May 20-24, 1902. E. H. Rew, 43 Niagara st., secy.

BUFFALO, N. Y.—American Federation of Musicians' Convention. June —, 1902. Jacob F. Schmalz, 1310 Main st., Cincinnati, O., secy.

NEW YORK CITY, N. Y.—National Conference of Day Nurses Convention. April —, 1902. N. B. Galway, 105 E. Twenty-second st., secy.

NEW YORK CITY, N. Y.—Hugenot Society of America Convention. April 14, 1902. Mrs. Jas. M. Lawton, 105 E. Twenty-second st., secy.

NEW YORK CITY, N. Y.—National Association Stove Manufacturers of United States Convention. May 12-15, 1902.

NEW YORK CITY, N. Y.—American Therapeutic Society Convention. May 2, 1902. Noble P. H. Barnes, Washington, D. C., secy.

NEW YORK CITY, N. Y.—American Gynecological Society Convention. May 27, 1902. Dr. J. Riddle Goffe, 22 E. Thirty-fifth st., secy.

NEW YORK, N. Y.—Loyal Additional Benefit Association Grand Council Convention. April 9, 1902. W. H. Oliver, Station J, secy.

NEW YORK CITY, N. Y.—American Whist League Convention. June 23, 1902.

NEW YORK, N. Y.—Presbyterian Church General Assembly. May 14, 1902. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

NEW YORK, N. Y.—American Railway Association Convention. April 23, 1902. W. F. Allen, 24 Park Place, secy.

ROCHESTER, N. Y.—Knights of St. John National Convention. June 23-26, 1902. Henry J. Trice, Erie, Pa., secy.

ROCHESTER, N. Y.—State Huymakers' Association Convention. March 20, 1902. Geo. P. Bally, 82 State st., secy.

SARATOGA, N. Y.—American Medical Association Convention. June 10-13, 1902. Dr. Geo. H. Simmons, 61 Market st., Chicago, Ill., secy.

SARATOGA, N. Y.—American Academy of Medicine Convention. June 7 and 8, 1902. Charles Melndre, Easton, Pa., secy.

SARATOGA, N. Y.—American Railway Master Mechanics' Convention. June 23, 1902.

## NORTH CAROLINA.

ASHEVILLE, N. C.—Y. W. C. A. Southern Conference. June 13-23, 1902.

ASHEVILLE, N. C.—Southern Baptists Convention. May 8-15, 1902. J. Lansing Barroughs, D. D., Nashville, Tenn., secy.

CHARLOTTE, N. C.—United Textile Workers of America Convention. May —, 1902.

MONROE, N. C.—Royal Arcanum Grand Council. April —, 1902.

OXFORD, N. C.—86th Protestant Episcopal Diocesan Convention. June 11, 1902. Rev. Julian E. Ingle, Henderson, N. C., secy.

## OHIO.

CINCINNATI, O.—Turners' Convention. June —, 1902.

CINCINNATI, O.—State Association of County Commissioners. January, (second week), 1903.

CINCINNATI, O.—National Cigar Leaf Dealers' Association Convention. May —, 1902.

CLEVELAND, O.—American Institute of Homeopathy Convention. June 17-21, 1902. Dr. Eugene H. Porter, 181 W. 73rd st., New York, N. Y., secy.

CLEVELAND, O.—American Local Freight Agents' Association Convention. June 10, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—Christian Church National Congress. March 25, 1902. Rev. E. S. Ames, Hyde Park, Chicago, Ill., secy.

CLEVELAND, O.—Knights of Honor Supreme Lodge Convention. June 10-17, 1902. Noah M. Givan, St. Louis, Mo., secy.

COLEMBUS, O.—United Commercial Traders of America Supreme Council. June 28-29, 1902. C. C. Daniels, secy.

SPRINGFIELD, O.—Improved Order of Red Men's Golden Jubilee. May —, 1902.

XENIA, O.—Women's General Missionary Society of the United States Presbyterian Church of North America Convention. May 13-16, 1902.

## OREGON.

PORTLAND, ORE.—National Travelers' Protective Association Convention. June —, 1902. Louis T. La Baum, St. Louis, Mo., secy.

PORTLAND, ORE.—A. O. U. W. Supreme Lodge Convention. June 10-20, 1902. M. W. Sackett, Meadville, Pa., secy.

PORTLAND, ORE.—American General Baggage Agents' Association Convention. May 14, 1902. J. E. Quiek, Toronto, Ont., Canada, secy.

## PENNSYLVANIA.

ALLEGHENY, PA.—United Presbyterian Church General Assembly. May 28, 1902. Wm. J. Reid, 244 Oakland ave., Pittsburg, Pa., secy.

ALTOONA, PA.—State Master Plumbers' Association Convention. April 15, 1902. C. E. Stoncy, 1703 11th ave., secy.

CHAMBERSBURG, PA.—Fraternal Mystic Circle Grand Tuling Convention. March —, 1902. Davis Casselberry, 2138 N. 9th st., Philadelphia, Pa., secy.

HARRISBURG, PA.—German Baptist National Convention. May 16-26, 1902.

PHILADELPHIA, PA.—Eastern Commercial Teachers' Association Convention. March 27-29, 1902.

PHILADELPHIA, PA.—A. O. S. E. National Convention. April —, 1902.

PHILADELPHIA, PA.—American Philological Society Convention. April 2-4, 1902. L. Mills, 104 S. Fifth st., secy.

PHILADELPHIA, PA.—Inter-State Pennsylvania Mutual Agency Association Convention. April —, 1902.

PHILADELPHIA, PA.—American Academy of Political and Social Science Convention. April 4-5, 1902. James T. Young, W. Philadelphia Station, Philadelphia, Pa., secy.

PHILADELPHIA, PA.—International Association of Steam and Hot Water Fitters' and Helpers' Convention. June 2, 1902. W. L. Umstott, Chicago, Ill., secy.

PHILADELPHIA, PA.—American Railway Accounting Officers' Association Convention. May 28, 1902. C. G. Phillips, 79 Dearborn st., Chicago, Ill., secy.

PHILADELPHIA, PA.—American Orthopedic Association Convention. June 5 to 7, 1902. Dr. John Rildon, 103 State st., Chicago, Ill., secy.

PHILADELPHIA, PA.—Reformed Presbyterian Church General Synod. May 14, 1902. Rev. Jas. Y. Bolce, 2213 Spring Garden st., secy.

PHILADELPHIA, PA.—118th Protestant Episcopal Diocesan Convention. April 29, 1902. Rev. Henri M. G. Huff, 112th and Walnut sts., secy.

PITTSBURG, PA.—National Airbrake Operators' and Manufacturers' Association Convention. April 29, 1902. J. R. Alexander, secy.

PITTSBURG, PA.—Phi Kappa Psi Fraternity. April 1-4, 1902. Orta E. Monette, Bucyrus, O., secy.

**PITTSBURG, PA.**—American Geological Society Convention, June —, 1902.  
**PITTSBURG, PA.**—American Association Advancement of Science Convention, June 28-July 3, 1902. Dr. L. O. Howard, Agricultural Department, Washington, D. C., secy.  
**PITTSBURG, PA.**—American Microscopical Society Convention, June 27 and 28, 1902. Henry B. Ward, Lincoln, Neb., secy.  
**PITTSBURG, PA.**—Train Dispatchers' Association of America Convention, June 17, 1902. J. F. Mackle, 7042 Stewart ave., Chicago, Ill., secy.  
**READING, PA.**—Order United Americans Grand Temple Convention, April 8, 1902. Ellak Pilling, Bank Bldg., Philadelphia, Pa., secy.  
**SCRANTON, PA.**—National Elsteddod, May 29-30, 1902.  
**READING, PA.**—American Order Steam Engineers, Supreme Council, May 12-15, 1902.  
**WILKESBARRE, PA.**—Slovak Union of United States Convention, May —, 1902. John Spevok, 189 E. 2d st., New York, N. Y., secy.

**RHODE ISLAND.**

**PROVIDENCE, R. I.**—I. O. G. T. Grand Lodge Convention, April (last week), 1902. Geo. Missinger, 105 Superior st., secy.  
**PROVIDENCE, R. I.**—U. O. G. C. Grand Commandery Convention, April 22, 1902. J. D. Cooke, 57 Mary st., E. Providence, R. I., secy.  
**PROVIDENCE, R. I.**—Knights of Honor Grand Lodge Convention, March 27, 1902. T. A. Carleton, Box 355, secy.  
**PROVIDENCE, R. I.**—112th Protestant Episcopal Diocesan Convention, May 20, 1902. Rev. S. H. Webb, 21 Adelalde ave., secy.

**SOUTH CAROLINA.**

**CHARLESTON, S. C.**—Kings' Daughters' State Convention, April —, 1902. Mrs. D. L. Roberts, 230 Rutledge ave., secy.  
**CHARLESTON, S. C.**—I. O. R. M. Great Council Convention, April 8, 1902. R. A. William, 192 Smith st., secy.  
**GAFFNEY, S. C.**—B. Y. P. U. State Convention, April 3-6, 1902. H. K. Osborne, secy.  
**COLUMBIA, S. C.**—Knights of Honor Grand Lodge Convention, April 16, 1902. L. M. Zesty, secy.  
**GREENWOOD, S. C.**—State Sunday-School Convention, March 25 to 27, 1902. C. C. Featherstone, Laurens, S. C., secy.  
**GEORGETOWN, S. C.**—112th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

**SOUTH DAKOTA.**

**SIOUX FALLS, S. D.**—National Children's Home Society Convention, June —, 1902. H. H. Hart, 79 Dearborn st., Chicago, Ill., secy.

**TENNESSEE.**

**CHATTANOOGA, TENN.**—Colored National Emigration Association Convention, May 28, 1902.  
**KNOXVILLE, TENN.**—State Federation of Woman's Clubs Convention, April 23-25, 1902. Chas. A. Perkins, W. Clinch ave., secy.  
**MEMPHIS, TENN.**—State Medical Society Convention, April 10-12, 1902. Dr. A. B. Cooke, Nashville, Tenn., secy.  
**NASHVILLE, TENN.**—U. O. G. Cross Grand Commandery Convention, April 15-16, 1902. R. T. Fleming, secy.

**TEXAS.**

**BEAUMONT, TEX.**—G. A. R. Department Encampment, April 21, 1902.  
**DALLAS, TEX.**—Veterans' Reunion, April 22 to 25, inclusive, 1902. C. L. Martin, secy.  
**DALLAS, TEX.**—Texas Reunion Association Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.  
**EL PASO, TEX.**—Knight Templars State Conclave, April —, 1902. H. A. Carpenter, secy.  
**FT. WORTH, TEX.**—State Hardware Jobbers' Association Convention, April 21, 1902. John Burnside, secy.  
**GREENVILLE, TEX.**—State Bee-Keepers' Association Convention, April 23, 1902. J. N. Hunter, Como, Tex., secy.  
**HOUSTON, TEX.**—State Local Underwriters' Association Convention, April —, 1902. J. W. Colton, secy.  
**HOUSTON, TEX.**—State Lumbermen's Association Convention, April 8-10, 1902. Carl F. Drake, Austin, Tex., secy.  
**NEW BRAUNFELS, TEX.**—State Philatelic Association Convention, April —, 1902. S. V. Pfeuffer, secy.  
**SAN ANTONIO, TEX.**—Southwest Gas, Electrical and Street Railway Association Convention, April 18-21, inclusive, 1902.  
**SAN ANTONIO, TEX.**—Reunion Spanish-American War Veterans Convention, April 19-21, 1902. Gen. James B. Coryell, Philadelphia, Pa., secy.  
**WACO, TEX.**—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

**UTAH.**

**SALT LAKE CITY, UTAH.**—State Outfitters' Association Convention, April 1, 1902. John H. White, secy.  
**SALT LAKE CITY, UTAH.**—I. O. O. F. Grand Lodge Convention, April 15, 1902. J. I. Thomas, Box 600, secy.  
**SALT LAKE CITY, UTAH.**—Rocky Mountain Hill Posters' Association Convention, Aug. 11, 1902.  
**SALT LAKE CITY, UTAH.**—B. P. O. Elks Convention, Aug. 12-14, 1902.

**VERMONT.**

**BELLOWS FALLS, VT.**—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

**MARION, S. C.**—Epworth League State Convention, April 17-20, 1902. Rev. R. E. Stackhouse, secy.  
**SPARTANBURG, S. C.**—State Medical Association Convention, April 16-18, 1902. Dr. Geo. R. Dean, secy.  
**MONTPELIER, VT.**—N. E. O. P. Grand Lodge Convention, April 4, 1902. F. E. Smith, secy.

**VIRGINIA.**

**CHARLOTTESVILLE, VA.**—National Good Roads Convention, March —, 1902.  
**FREDERICKSBURG, VA.**—107th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Accotink, Va., secy.  
**NORFOLK, VA.**—Brotherhood of Locomotive Engineers Convention, May —, 1902. P. M. Arthur, 307 Society for Savings Bldg., Cleveland, O., secy.  
**RICHMOND, VA.**—Woman's Home Mission Society of the Methodist Episcopal Church, South, Convention, April 17-23, 1902. Mrs. R. W. MacDowell, Ashville, Va., secy.

**WASHINGTON.**

**EVERETT, WASH.**—A. O. U. W. Grand Lodge Convention, April 9, 1902. J. A. Myers, secy.

**WEST VIRGINIA.**

**CHARLESTON, W. VA.**—West Virginia Bankers' Association Convention, May 14-15, 1902.  
**HUNTINGTON, W. VA.**—State Sunday School Convention, April 22-24, 1902. W. C. Schafer, Fairmont, W. Va., secy.  
**NEW MARTINSVILLE, W. VA.**—G. A. R. Department Encampment, April 29-30, 1902. Col. Geo. B. Woodcock, secy.  
**PARKERSBURG, W. VA.**—25th Protestant Episcopal Diocesan Convention, June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

**WISCONSIN.**

**DULAVAN, WIS.**—Fiftieth Anniversary Celebration of Wisconsin School for the Deaf, April 1-5, inclusive, 1902. Warren Robinson, secy.  
**LA CROSSE, WIS.**—State Grocers' Association Convention, April 13, 1902.  
**MILWAUKEE, WIS.**—State Spiritualist Association Convention, April 17-19, 1902. Mrs. Nellie K. Baker, Portage, Wis., secy.  
**MILWAUKEE, WIS.**—National Masters of Dancing Association Convention, June —, 1902.  
**MILWAUKEE, WIS.**—National Eclectic Medical Association Convention, June —, 1902.  
**MILWAUKEE, WIS.**—National Association Railway Claim Agents Convention, May —, 1902.  
**MILWAUKEE, WIS.**—State Methodist Conference, Sept. —, 1902.  
**MILWAUKEE, WIS.**—Ancient and Accepted Scottish Rite Masons Convention, March —, 1902.  
**MILWAUKEE, WIS.**—International Car Accountants' and Car Service Officers' Association Convention, June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.  
**MILWAUKEE, WIS.**—Associated Bill Posters and Distributors of the United States and Canada, July —, 1902. Chas. Bryan, pres.  
**MILWAUKEE, WIS.**—I. A. of D. Annual Convention, July 7, 1902. W. H. Steinbrenner, 1133 Broadway, New York, N. Y., secy.  
**MONROE, WIS.**—Wisconsin Evangelical Association Convention, April 16, 1902.  
**OSHKOSH, WIS.**—State Federation of German Catholic Benevolent Societies Convention, May 19 to 21, inclusive, 1902.  
**OSHKOSH, WIS.**—Knights of Royal Arch State Convention, March —, 1902. C. Scheel, secy.  
**WEST SUPERIOR, WIS.**—State Normal Oratorical Contest, March 21, 1902.

**W O M I N G.**

**GREEN RIVER, WYO.**—Knight Templars Grand Commandery Convention, April 9, 1902. A. J. Parshall, Cheyenne, Wyo., secy.

**CANADA.**

**HAMILTON, ONT., CAN.**—Ontario Grand Lodge Knights of Pythias Convention, July 5, 1902. Walter G. Haynes, secy.  
**MONTREAL, QUE., CAN.**—Canadian Royal Military College Club Convention, April 25, 1902. Major Ernest F. Wirtele, secy.  
**MONTREAL, QUE., CAN.**—American Medical Psychological Association Convention, June 17-21, 1902. Dr. C. B. Barr, Flint, Mich., secy.  
**TORONTO, ONT., CAN.**—Ontario Educational Association Convention, April 1-3, 1902. R. W. Doan, secy.  
**TORONTO, ONT., CAN.**—Canadian Order Chosen Friends Convention, March 25, 1902. W. F. Montague, Hamilton, Ont., Can.  
**TORONTO, ONTARIO, CAN.**—Canadian La Crosse League Convention, March —, 1902. W. H. Hall, Gold st., secy.  
**TORONTO, ONTARIO, CAN.**—Presbyterian Church in Canada General Assembly, June 11, 1902. Rev. Robt. Campbell, Montreal, Quebec, Can., secy.

**POULTRY SHOWS.**

**SYRACUSE, N. Y.**—Poultry Show, June 23 to 28, inclusive.

**FOOD SHOWS.**

**KANSAS CITY, MO.**—National Pure Food Show, June 18-July 1, 1902.

**EXPOSITIONS.**

**BIRMINGHAM, ALA.**—World's Mineral Manufactured and Agricultural Exhibition, 1905.  
**BUENOS AYRES, R. A., SOUTH AMERICA.**—International Exposition Agricultural Implements, May, 1902.

**CHARLESTON, S. C.**—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lap lane, Charleston, S. C., secy.  
**CITY OF MEXICO.**—American Manufacturers' Exposition, April, 1902. Juan D. Bauman, general manager.  
**COLUMBI'S, O.**—Industrial Exposition, Sept. 1-5, inclusive, 1902. Samuel Taylor, Grove City, O., pres.; D. J. Green, Cumberland, vice pres.; T. L. Calvert, Selma, treas.; W. W. Miller, Columbus, secy.  
**CORK, IRELAND.**—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.  
**DIESELDORF, GERMANY.**—Manufacturers' Exposition, May 1 to Oct. 1, 1902.  
**GENEVA, SWITZERLAND.**—Jewelers' and Watchmakers' Exposition, May, 1902.  
**HAMBERG, GERMANY.**—Commercial Exposition of German Manufacturers, May, 1902.  
**LINCOLN, NEB.**—Exposition, Aug. 29 to Sept. 5, inclusive, 1902.  
**LONDON, ENG.**—American Exposition, May 1 to Oct. 1, 1902.  
**LILLE, FRANCE.**—Exposition, May — to Oct. 1, 1902.  
**LONDON, ENG.**—American Exposition, Earles Court, May, 1902.  
**MILWAUKEE, WIS.**—International Exposition of Electric Machinery and all Electric Appliances, Sept., 1902.  
**PARIS, FRANCE.**—International Automobile and Balloon Exposition, May, 1902.  
**PORTLAND, ORE.**—Portland International Exposition, 1905.  
**ST. LOUIS, MO.**—World's International Exposition, 1903. Ex-Gov. D. R. Francis, pres.  
**TORONTO, ONTARIO, CAN.**—Canada's Great Exposition, Sept. 1-13, inclusive, 1902. A. S. Smith, pres.; W. K. McNaught, vice pres.; H. J. Hill, mgr. and secy.

**BENCH SHOWS.**

**ATLANTIC CITY, N. J.**—Kennel Club Dog Show, March 26-29, 1902. G. Jason Waters, secy.  
**GALESBURG, ILL.**—Galesburg Dog Show, March 27-29, 1902.  
**MONTREAL, QUEBEC, CAN.**—Dog Show, May 15-17, 1902. D. W. Ogilvie, pres.  
**PORTLAND, ORE.**—Bench Show, April 16-19, inclusive, 1902. Fred. Munsell, London, England, judge; Wm. Pease, secy.  
**SYRACUSE, N. Y.**—Dog Show, June 23 to 28, 1902.  
**SPRINGFIELD, O.**—Dog Show, March 18 to 21, inclusive, 1902. Rev. J. R. Dalling, pres.; B. W. Ulrich, treas.; C. S. Walker, secy.

**HORSE SHOW.**

**BOSTON, MASS.**—Boston Horse Show, April 14-19, 1902. Capt. Samuel D. Parwer, 4 Liberty Sq., secy.  
**TORONTO, ONT., CAN.**—Horse Show, April 10-12, 1902. Stewart Houston, mgr.; Henry Wade, secy.  
**WOODSTOCK, ONT., CAN.**—Horse Show, April —, 1902.

**PICNICS.**

**CAIRO, ILL.**—Southeast Missouri and Southern Illinois Woodmen's Picnic, July 4, 1902.

**CHAUTAQUAS.**

**ALBANY, GA.**—Georgia Chautauqua Assembly, April 20-27, inclusive, 1902. Dr. W. A. Luman, Syracuse, N. Y., supt.  
**ASHLAND, ORE.**—Chautauqua Assembly, July —, 1902. Hon. C. F. Billings, secy.  
**ATLANTIC CITY, N. J.**—Jewish Chautauqua Assembly, July 6-27, inclusive, 1902.  
**BARNESVILLE, GA.**—Barnesville Chautauqua Assembly, June 29-July 5, 1902.  
**BEATRICE, NEB.**—Chautauqua Assembly, June 21-July 4, 1902. C. S. Dudley, 307 E. 4th st., supt.  
**BIRMINGHAM, ALA.**—Blue Mountain Chautauqua Assembly, April 21-26, 1902.  
**CARMEL GROVE, N. Y.**—Chautauqua Assembly, Aug. 1-10, 1902. R. P. Freeman, supt.  
**CHATTANOOGA, N. Y.**—Central New York Chautauqua Assembly, Aug. 10-26, 1902. D. H. Cook, mgr.  
**CHATTANOOGA BEACH, MD.**—Chesapeake Chautauqua Assembly, July 1-31, 1902. Chas. C. McLenn, chairman.  
**CONNEAUT LAKE, PA.**—Chautauqua Assembly, Aug. 15-28, 1902.  
**DE FENAC SPRINGS, FLA.**—Chautauqua Assembly, Feb. 15-May 31, 1902. Wallace Bruce, mgr.  
**DEWITT'S LAKE, N. Y.**—Chautauqua Assembly, June 28-July 29, inclusive, 1902. Edgar La Bile, secy.  
**GLENN PARK, CAL.**—Rocky Mountain Chautauqua, July 7-Aug. 15, 1902. F. M. Priestley, P. O. Box 523, Canon City, Col., pres.  
**MADISON, WIS.**—Monona Lake Chautauqua Assembly, July 18-31, inclusive, 1902. J. E. Mosley, secy.  
**MONTAIGLE, TENN.**—Montaigle Chautauqua Assembly, July 3-Aug. 27, 1902. Geo. Sumney, supt.  
**MT. DORA, FLA.**—South Florida Chautauqua, March —, 1902. Dr. T. N. Lewis, pres.; C. H. Nowell, secy.  
**MT. VERNON, O.**—Chautauqua Assembly, July 21-31, 1902. C. J. Ross, supt.  
**PACIFIC GROVE, CAL.**—Pacific Grove Chautauqua Assembly, July 17, 1902. Rev. Thos. Filbin, San Francisco, Cal., mgr.  
**PEORIA, ILL.**—Peoria Chautauqua Assembly, July 1-10, inclusive, 1902. J. W. Dougherty, 425 Main st., secy.  
**PONTIAC, MICH.**—Pontiac Chautauqua Assembly, July 21-Aug. 6, 1902. A. C. Folsom, supt.  
**ROUND LAKE, N. Y.**—Round Lake Summer Institute, July 15, 1902. Chas. A. Nelson, Rome, N. Y., secy.

**SMITHFIELD, C.**—Altamont Chautauqua Assembly, July 1-13, 1902. O. D. McKeever, mgr.  
**SMITHVILLE, O.**—Chautauqua Assembly, Aug. 8-21, 1902. J. B. Elderly, propr.  
**TALLADEGA, ALA.**—Alabama Chautauqua, June 15, 1902. Wellington Vauliver, mgr.  
**WATHENA, KAN.**—Wathena Chautauqua Assembly, Aug. 9-17, inclusive, 1902. A. W. Thomsen, secy.  
**WATERLOO, IA.**—Cedar River Park Waterloo Chautauqua Assembly, July —, 1902. F. J. Sossions, secy.  
**WINFIELD, KAN.**—Chautauqua Assembly, June 18-30, inclusive, 1902. S. W. Stophlett, supt.

**..PARKS..**

**AKRON, O.**—Lake Side Park. Harry Hawn, manager.  
**AKRON, O.**—Randolph Park. Harry Hawn, manager.  
**AKRON, O.**—Summit Lake Park. Menches Bros., managers.  
**AKRON, O.**—The Gorge. Harry A. Hawn, manager.  
**ALBANY, N. Y.**—Kinderhook Park. E. M. Robinson, manager.  
**ALBANY, N. Y.**—Lagoos Island.  
**ALBANY, N. Y.**—Walden Park.  
**ALBANY, N. Y.**—Island Park. F. Bernstein, 41 S. Pearl st., Albany, N. Y., manager.  
**ALLENTOWN, PA.**—Dorney Park.  
**ALLENTOWN, PA.**—Central Park.  
**ALLENTOWN, PA.**—Manhattan Park.  
**ALLENTOWN, PA.**—Manhattan Park.  
**ALLENTOWN, PA.**—Willow Grove Park.  
**ALTOONA, PA.**—Wopsonook Park (near Altoona), Wopsonook Park and Hotel Co., 713 Drexel Bldg., Philadelphia, Pa.  
**ANNISTON, ALA.**—Oxford Lake Park. Howard W. Sexton, manager.  
**ASHLAND, KY.**—Clyffside Park. J. F. Arnold, manager.  
**ATCHISON, KAN.**—Forest Park. J. A. Beaudre, manager.  
**ATLANTA, GA.**—Piedmont Park. T. H. Martin, secy.  
**ATLANTA, GA.**—Lakewood Park. Lakewood Park Co., T. M. Poole, president.  
**ATLANTA, GA.**—Ponce De Leon Park. Woodford & Kalbfeld, managers.  
**ATLANTIC CITY, N. J.**—Japanese Ten Garden. Elmer Schlichter, manager.  
**ATLANTIC CITY, N. J.**—Virginia Beach Southern Amusement Company, 409 Citizens Bank Bldg., Norfolk, Va., managers.  
**ATLANTIC CITY, N. J.**—Young's Pier.  
**ATLANTIC CITY, N. J.**—Steel Pier. Mr. Bothwell, manager.  
**ATLANTIC CITY, N. J.**—Auditorium Pier. George Tilton, manager.  
**AUBURNDALE, MASS.**—Norumbega Park. Carl Alberte, manager.  
**AUGUSTA, GA.**—Monte Sano Park. G. H. Conklin, manager attractions.  
**AUSTIN, TEX.**—Zoo Park.  
**AUSTIN, TEX.**—Watters' Park, Pavilion, Summer Theater, Athletic Field. W. H. Snlge, lessee.  
**BALTIMORE, MD.**—Hollywood Park. Jas. L. Kernan, manager.  
**BALTIMORE, MD.**—River View Park. Jas. L. Kernan, manager.  
**BALTIMORE, MD.**—Prospect Park. Grant Stockham, secretary.  
**BALTIMORE, MD.**—Electric Park. L. H. Baker, manager.  
**BATH, ME.**—Merrymeeting Park. New England Pop Corn Company, lessees.  
**BATTLE CREEK, MICH.**—Lake View Park.  
**BAVER SPRINGS, KAN.**—Reunion Park. C. E. Collins, manager.  
**BAY CITY, MICH.**—Winona Beach Park. L. W. Richards, manager.  
**BELVA, W. VA.**—Beech Glen. Ralph Justice, manager.  
**BINGHAMTON, N. Y.**—Casino Park. J. P. E. Clark, manager.  
**BINGHAMTON, N. Y.**—Elin Garden.  
**BINGHAMTON, N. Y.**—Ross Park. J. P. E. Clark, manager.  
**BIRMINGHAM, ALA.**—East Lake Park. J. J. B. McClary, manager.  
**BIRMINGHAM, ALA.**—Lake View.  
**BOONE, IA.**—Whitcomb Park. G. J. Prescott, manager.  
**BOSTON, MASS.**—Charles River Park.  
**BOSTON, MASS.**—Crescent Park. W. H. O'Neill, manager.  
**BRADFORD, PA.**—Clarksdale Park.  
**BRANTFORD, ONT., CAN.**—Mohawk Park.  
**BRANTFORD, ONT., CAN.**—Sherman Park. G. H. Summers, 66 Metcalfe st., Toronto, Ont., manager.  
**BRIDGEPORT, CONN.**—Pleasure Beach.  
**BRIGHTON, PA.**—Junction Park. Beaver Valley Traction Co., managers.  
**BRISTOL, TENN.**—Clifton Park. Oliver Taylor, manager.  
**BROOKLYN, N. Y.**—Bergen Beach.  
**BROOKLYN, N. Y.**—Unger Park.  
**BROOKLYN, N. Y.**—Lagoon Island. John F. Weber, manager.  
**BRUNSWICK, ME.**—Merrymeeting Park. L. R. & B. Ry. Co. M. I. Masson, general manager.  
**BRYAN, TEX.**—Kernoles Park. J. C. Kernoles, manager.  
**BUFFALO, N. Y.**—Crystal Beach.  
**BUFFALO, N. Y.**—Elmwood Beach.  
**BUFFALO, N. Y.**—Leins Park.  
**BUFFALO, N. Y.**—Woodlawn Beach.  
**BURLINGTON, IA.**—Wellfords Wheel Park. C. Bonn, manager.  
**BUTTE, MONT.**—Columbia Gardens. Geo. Forsythe, manager.  
**CAMBRIDGE, MASS.**—Charles River Park. Frank L. Howe, manager.  
**CAMDEN, N. J.**—Stockton Park.  
**CAMDEN, N. J.**—Woodlin Park. M. W. Taylor, manager.  
**CANTON, O.**—Meyers Lake Park.

## It Requires People to Buy Goods; a Carnival Brings 'em.

- CARLISLE, PA.—Cave Hill Park.  
 CARTHAGE, MO.—Lakeside Park. George Halliday, manager.  
 CARTHAGE, MO.—Midway Park. Geo. V. Halliday, manager, care "The Billboard."  
 CEDAR RAPIDS, IA.—Athletic Park.  
 CHARLESTON, S. C.—Chloro Park.  
 CHARLESTON, W. VA.—Reechwood Park.  
 CHARLOTTE, N. Y.—Ontario Beach Park.  
 CHESTER, PA.—Lindenthorpe Park.  
 CHICAGO, ILL.—Ferris Wheel Park.  
 CHICAGO, ILL.—Bismarck Park.  
 CHICAGO, ILL.—Chutes Park. E. P. Simpson, general manager.  
 CHICAGO, ILL.—Sunnyside Park.  
 CHICAGO, ILL.—Electric Park.  
 CHICAGO, ILL.—Sons Soucel Park. Alfred Russel, manager.  
 CINCINNATI, O.—Red Bank Park.  
 CINCINNATI, O.—Chester Park. I. M. Murlin, manager.  
 CINCINNATI, O.—Zoological Garden. C. Lee Williams, manager.  
 CINCINNATI, O.—Queen City Bathing Beach. W. K. Kroger and N. C. Colter, mgrs.  
 CINCINNATI, O.—Coney Island. W. E. Clark, manager.  
 CINCINNATI, O.—Lagoon.  
 CINCINNATI, O.—Silver Grove. Fred. Haase, manager. Address Ft. Thomas, Ky.  
 CLEVELAND, O.—Scenic Park.  
 CLEARFIELD, Pa.—Clearfield Park. R. H. Shaw, secretary.  
 CLEVELAND, O.—Euclid Beach Park. Humphrey Bros., managers.  
 CLEVELAND, O.—Forest City Park. Humphrey Bros., managers.  
 CLEVELAND, O.—Manhattan Beach. W. R. Ryan, manager.  
 CLEVELAND, O.—Chippewa Lake Park. W. & L. E. R. R. John Kingsborough, manager.  
 COHOES, N. Y.—Slip Street Park.  
 COLUMBIA, GA.—North Highland Park.  
 COLUMBUS, O.—Minerva Park.  
 COLUMBIA, S. C.—Hyatt's Park.  
 COLUMBUS, O.—Collins Garden.  
 COLUMBUS, O.—Olentangy Park. Olentangy Park Co., managers.  
 COMRANT LAKE, PA.—Exposition Park. E. D. Comstock, manager.  
 CONCORD, N. H.—Coontoeck River Park.  
 CONEY ISLAND, N. Y.—Chutes Park. Thomas Park, manager.  
 CONNEAUT LAKE, PA.—Exposition Park.  
 CORNING, N. Y.—Bronson Park.  
 CORNING, N. Y.—Painted Post Park.  
 COUNCIL BLUFFS, IA.—Lake Manawa. W. S. Dimock, manager.  
 CURTIS BAY, MD.—Flood's New Park Theater. W. L. Fitzgerald, manager.  
 DALLAS, TEX.—Cycle Park and Family Theater. C. R. McAdams, manager.  
 DANBURY, CONN.—Kenosia Park. F. A. Shear, manager.  
 DANVILLE, VA.—Electric Park.  
 DARTFORD, WIS.—Terrace Beach.  
 DAYTONPORT, IA.—Prospect Park.  
 DAYTONPORT, IA.—Schutzen Park.  
 DAYTON, O.—Lakeside Park.  
 DAYTON, O.—Lucas Grove Park.  
 DENVER, CO.—Manhattan Beach. John Harley, manager.  
 DENVER, CO.—Eltch Gardens.  
 DES MOINES, IA.—Ingersoll Park. Fred. Buchanan, manager.  
 DETROIT, MICH.—Palmer Park. Emil Irhoff, manager.  
 DETROIT, MICH.—St. A. Riverside Park.  
 DERRY, CONN.—Hons-tonic Park.  
 DOVER, N. H.—Central Park.  
 DURIQUE, IA.—Stewart's Park.  
 DURIQUE, IA.—Rhombert Park.  
 EAST AUBURN, ME.—Lake George Park.  
 EAST LIVERPOOL, O.—Rock Springs Park. J. H. Maxwell, manager.  
 EASTON, PA.—Island Park.  
 EAST ST. LOUIS, ILL.—Edgemont Park.  
 ELGIN, ILL.—Street Railway Park.  
 ELGIN, ILL.—National Park.  
 ELMIRA, N. Y.—Rorlek's Glen Park. Henry F. Dixie.  
 ELMIRA, N. Y.—Eldridge Park. E. M. Little, manager.  
 ELMWOOD, N. Y.—Elmwood Park.  
 EUREKA SPRINGS, ARK.—Auditorium Park. G. V. Halliday, manager, care "The Billboard."  
 EVANSVILLE, IND.—Mesker Park.  
 EVANSVILLE, IND.—Cook's Park. John Albecker, manager.  
 EVANSVILLE, IND.—Glen Park.  
 EVANSVILLE, IND.—Lake Island. Frank Burt, Toledo, O., manager.  
 FAIRMONT, W. VA.—Fairmont Park. H. Reed Allison, manager.  
 FALL RIVER, MASS.—Mt. Hope Park.  
 FALL RIVER, MASS.—Lincoln Park.  
 FINDLAY, O.—Reeves Park. Mr. Wentz, manager.  
 FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager.  
 FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Peabody, manager.  
 FT. SMITH, ARK.—McLoud's Park.  
 FT. WAYNE, IND.—Robinson's Park. N. L. Scott, manager.  
 FT. WORTH, TEX.—Grunewald's Park.  
 FT. WORTH, TEX.—Tyler's Lake.  
 GALT, CAN.—Idlewild Park.  
 GALT, ONT., CAN.—Galt Park. Jed Carlton, manager.  
 GLEN FALLS, N. Y.—McGregor Park. John Donahue, manager.  
 GLOVERSVILLE, N. Y.—Sneadanga Park. L. Lloyd Schaffer, manager.  
 GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.  
 GRAND RAPIDS, MICH.—Ramona Park. Frank Burt, Toledo, O., manager.  
 GREEN BAY, WIS.—Electric Park.  
 GREEN BAY, WIS.—Hayelmeister Park. J. R. Arthur, manager.  
 GREEN BAY, WIS.—Street Railway Park.  
 HAMILTON, O.—Woodsdale Island. Frank White, manager.  
 HAMILTON, O.—Lindenwald Park. John W. Foster.  
 HAMPTON, VA.—Hampton Park Casino.  
 HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.  
 HARRISBURG, PA.—Midway Park.  
 HARRISBURG, PA.—Reservoir Park.  
 HARTFORD, CONN.—Warders Park.  
 HAVERHILL, MASS.—Pines Park.  
 HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.  
 HOT SPRINGS, ARK.—Whittington Park. H. O. Price, manager.  
 HOUSTON, TEX.—Magnolia Park.  
 HOUSTON, TEX.—Forest Park.  
 HOWELL, IND.—Glen Park.  
 HURON, O.—Rye Beach Resort.  
 INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager.  
 INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissell, Indianapolis, Ind., manager.  
 INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. R. Co., managers.  
 ITHACA, N. Y.—Renwick Park. Ithaca Street Ry Co., managers.  
 IUKA, ILL.—Rose Lake Park. A. N. Hooks, manager.  
 JACKSON, MISS.—Livingston Park.  
 JACKSON, TENN.—Highland Park.  
 JACKSONVILLE, FLA.—Phoenix Park. J. Satehwell, superintendent.  
 JAMESTOWN, N. Y.—Celeron Park.  
 JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.  
 JOPLIN, MO.—Olympia Park. Geo. V. Halliday, manager, care "The Billboard."  
 KALAMAZOO, MICH.—Lakeview Park. I. M. Mittenthal.  
 KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.  
 KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager.  
 KANSAS CITY, MO.—Troost Park.  
 KANSAS CITY, MO.—Electric Park. Carl Relter, manager.  
 KEOKUK, ILL.—Hubinger Park.  
 KEY WEST, FLA.—Lafra's Park. Key West Electric Co., managers.  
 KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.  
 LAFAYETTE, IND.—Woodland Park. Seeger & Watson, managers.  
 LAKE MASSABESIC, N. H.—Lake Massabesic Park.  
 LANCASTER, PA.—Rock Springs Park.  
 LANCASTER, PA.—Conestoga Park. A. E. Relat, manager.  
 LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.  
 LANSING, MICH.—Grand Ledge Park.  
 LANSING, MICH.—Leadley's Park.  
 LANSING, MICH.—Hastlet Park.  
 LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager.  
 LAWRENCE, MASS.—Glen Forest.  
 LEAVENWORTH, KAN.—Electric Park.  
 LEBANON, PA.—Mt. Gretna Park.  
 LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers.  
 LIMA, O.—Hoover's Park.  
 LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager.  
 LINCOLN, NEB.—Lincoln Park.  
 LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.  
 LONDON, ONT., CAN.—Springbank Park.  
 LONDON, ONT., CAN.—Queen's Park.  
 LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1430 Broadway, New York City, N. Y., manager.  
 LOS ANGELES, CAL.—Shutes Park.  
 LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenwiel, manager.  
 LOUISVILLE, KY.—Riverview Park. Lum D. Simons, manager.  
 LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers.  
 LOUISVILLE, KY.—Lion Garden Park.  
 LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.  
 LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.  
 LOWELL, MASS.—Willowdale Park.  
 LYNCHBURG, VA.—Rivermont Park. H. R. Woodson, manager.  
 LYNCHBURG, VA.—Westover Park.  
 LYNCHBURG, VA.—Oak Grove Park. Frank Burt, Toledo, O., manager.  
 LYNNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.  
 MACON, GA.—Crump's Park. E. E. Winters, manager.  
 MANCHESTER, CONN.—Laurel Park. McKeesport, Pa.—Olympia Park. J. A. Courtnide, mgr.  
 MANCHESTER, N. H.—Lake Park. J. Bradie Smith and Jos. Flynn, managers.  
 MANSFIELD, O.—Sherman Heineman Park. E. R. Endly, manager.  
 MARCUS HOOK, PA.—Lindenthorpe Park. J. Prout Williams, manager.  
 MARINETTE, WIS.—Lakeside Park. Marquette Electric Light & Street Ry. Co., managers.  
 MAYSVILLE, KY.—Electric Park.  
 MCKEESPORT, PA.—Versailles Park. Max A. Arnold, manager.  
 MEADVILLE, PA.—Oakwood Park. Meadville Traction Company, managers.  
 MEDFORD, MASS.—Combination Park.  
 MEMPHIS, TENN.—East End Park.  
 MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.  
 MERIDIAN, MISS.—North Park. S. L. Luce, manager.  
 MIDDLETOWN, CONN.—Lake Yew Park. Chas. H. Chapman, manager.  
 MIDDLETOWN, N. Y.—Midway Park. H. S. Starrett, manager.  
 MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.  
 MILWAUKEE, WIS.—Schiltz Park.  
 MILWAUKEE, WIS.—Blatz Park.  
 MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.  
 MILWAUKEE, WIS.—National Park. H. F. Moler, manager.  
 MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hava, amusement manager.  
 MORRIS, ALA.—Monroe Park Theater. Mike McDermott, manager.  
 MONTGOMERY, ALA.—Highland Park.  
 MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.  
 MT. VERNON, O.—Hiawatha Park. J. D. Kozey, manager.  
 MUSKOGEE, MICH.—Lake Michigan Park. W. R. Reynolds, manager.  
 NASHVILLE, TENN.—Glendale Park. W. W. Alres, manager.  
 NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.  
 NASHVILLE, TENN.—Sheby Park.  
 NEWARK, O.—Idlewild Park.  
 NEWBURGH, N. Y.—Glenwood Park.  
 NEWBURGH, N. Y.—Sallsbury Beach.  
 NEW BRITAIN, CONN.—Reutehler's Park. J. Ziff and Wm. Hipp, lessors.  
 NEW BRITAIN, CONN.—White Oak Park. E. L. Terry, manager.  
 NEW CASTLE, PA.—Cascade Park. St. Railway, managers.  
 NEW ORLEANS, LA.—City Park. Park Commissioners, managers.  
 NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.  
 SITARON, PA.—Dewey Park. Sharon & Sharpville Ry., managers.  
 SINGAC, N. J.—Grotto. G. F. Archer, manager.  
 NEW ORLEANS, LA.—East Side Park. Malmstrug, Sam Pickett, manager.  
 NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.  
 NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.  
 NEW PHILADELPHIA, O.—Bass Island Park. Wm. Akens, manager.  
 NORFOLK, VA.—Buckroe Beach.  
 NORTH ADAMS, MASS.—Valley Park.  
 HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Fasig-Lipton Co., Madison Square Garden, New York.  
 NORTHAMPTON, MASS.—Meadow Park.  
 OAKLAND, CAL.—Oakland Park.  
 OCEAN CITY, N. J.—New Ocean Pier.  
 OCEAN VIEW, VA.—Ocean View Park.  
 OIL CITY, PA.—Smithson's Park. G. H. Verbeek, manager.  
 OLEAN, N. Y.—Riverhurst Park. C. C. Moran, manager.  
 OMAHA, NEB.—Krug's Park. W. W. Cole, manager.  
 OMAHA, NEB.—Mullen's Garden.  
 OSKOSH, WIS.—Electric Park.  
 OSWEGO, N. Y.—Oswego Park.  
 OTTAWA, ONT., CAN.—Victoria Park.  
 PALM BEACH, KY.—La Belle Park. Geo. W. Schaffer, manager.  
 PARIS, ILL.—Reservoir Park. H. Dollarhide, manager.  
 PARKERSBURG, W. VA.—Terrapin Park. C. H. Shattuck, manager.  
 PENSACOLA, FLA.—Kaprician's Park. V. J. Vidal, manager.  
 PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.  
 PEORIA, ILL.—Central Park.  
 PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.  
 PEORIA, ILL.—Terminal Park. J. B. Astle, manager, room 223 Masonic Temple Bldg.  
 PEORIA, ILL.—Prospect Heights Park.  
 PERRYSBURG, O.—Eden Park. Ignatius Roff, manager.  
 PERU, IND.—Boyd's Park. J. A. Irwin, manager.  
 PHILADELPHIA, PA.—Willow Grove Park.  
 PHILADELPHIA, N. J.—Cedar Park.  
 PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager.  
 PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.  
 PHILADELPHIA, PA.—Washington Park.  
 PHILADELPHIA, PA.—Central Park.  
 PHILADELPHIA, N. J.—Alycon Park.  
 PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.  
 PITTSBURG, PA.—Highland Zoo Park.  
 PITTSBURG, PA.—Cathoon Park. F. E. Arthur, superintendent, 435 Sixth ave.  
 PITTSBURG, PA.—Oakwood Park. F. E. Arthur, superintendent, 435 Sixth ave.  
 PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.  
 PITTSBURG, PA.—Kennedy Park. Monongahela Traction Company, managers.  
 PITTSBURG, PA.—Idlewild Park. Ligonor Valley R. R. George Senft, general manager.  
 PLOUA, O.—Midway Park.  
 PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.  
 PORT HURON, MICH.—Lakeside Park.  
 PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont st., Boston, Mass., booking manager.  
 PORTLAND, ME.—Underwood Springs Park.  
 PORTLAND, ORE.—Hawthorne Springs Park.  
 PORTSMOUTH, VA.—Columbia Park.  
 PORTSTOWN, PA.—Ringling Rocks Park.  
 PUGHKEEPSIE, N. Y.—Upton Lake Park.  
 PUGHKEEPSIE, N. Y.—Riverside Park.  
 PUEBLO, COL.—Grand Stand Pavilion. Jos. D. Glass, manager.  
 PROVIDENCE, R. I.—Crescent Park.  
 PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.  
 PUTNAM, CONN.—People's Tramway Park.  
 QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.  
 RALEIGH, N. C.—Pullen Park.  
 READING, PA.—Driving Park.  
 READING, PA.—Carsonia Park. Gelger & Tauman, managers.  
 RICHMOND, IND.—Highland Park. J. M. Dobbins, manager.  
 RICHMOND, VA.—Casino Park. Wells & McKee, managers.  
 RICHMOND, VA.—Reservoir Park. Andrew Pizzini.  
 RICHMOND, VA.—Westhampton Park. W. F. Thomas, manager.  
 RICHMOND, VA.—Broad Street Park.  
 RICHMOND, VA.—Main Street Park.  
 RICHMOND, VA.—Athletic Park.  
 ROCHESTER, N. Y.—New Culver Park.  
 ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.  
 ROCKAWAY BEACH, I. I.—Seaside Casino. M. Lewis, P. O. Box 455, manager.  
 ROCKFORD, ILL.—Chautauqua Park.  
 ROCKVILLE, CONN.—Salsple Park.  
 SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.  
 ROME, GA.—Mobley Park. Francis Morey, manager.  
 SALEM, MASS.—Salem Willows.  
 SALT LAKE CITY, UTAH—Lagoon. J. S. Critchlow, manager.  
 SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, manager.  
 SALT LAKE CITY, UTAH—Saltair Beach.  
 SAN ANTONIO, AEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.  
 SANBUSHKY, O.—Cedar Point Grove. Frank Burt, Toledo, O., manager.  
 SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.  
 SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peel, mgr.  
 SAN FRANCISCO, CAL.—Glen Park.  
 SAN FRANCISCO, CAL.—Schutezen Park. Adam Brehm, manager.  
 SAVANNAH, GA.—Tivoil Park.  
 SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.  
 SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.  
 SCRANTON, PA.—Laurel Hill Park.  
 SEDALIA, MO.—Sedalia Park.  
 SELLERSBURG, IND.—Glen Helen Park. Louis Schneek, owner.  
 SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.  
 SINGAC, N. J.—Grotto Park. Harry Rouclere, manager.  
 SKOWHEGAN, ME.—Lakewood Grove Park.  
 SOUTH BEND, IND.—Spring Brook Park.  
 SOUTH FRAMINGHAM, MASS.—Wayside Park.  
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 SPOKANE, WASH.—Natlion Park.  
 SPRINGFIELD, MASS.—Suburban Park.  
 SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.  
 STANTON, VA.—Highland Park.  
 STEUBENVILLE, O.—Altamont Park.  
 ST. JOSEPH, MO.—Athletic Park.  
 ST. JOSEPH, MO.—Krug Park.  
 ST. LOUIS, MO.—Bellevue Park.  
 ST. LOUIS, MO.—Forrest Park, Highlands. J. D. Hopkins, manager.  
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 ST. PAUL, MINN.—Como Park. T. L. Hays, manager of amusements.  
 ST. THOMAS, CAN.—Pinnaford Lake Park.  
 SYRACUSE, N. Y.—Lakeside Park. Chas. Loeff, manager.  
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 TAUNTON, MASS.—Sabatia Park.  
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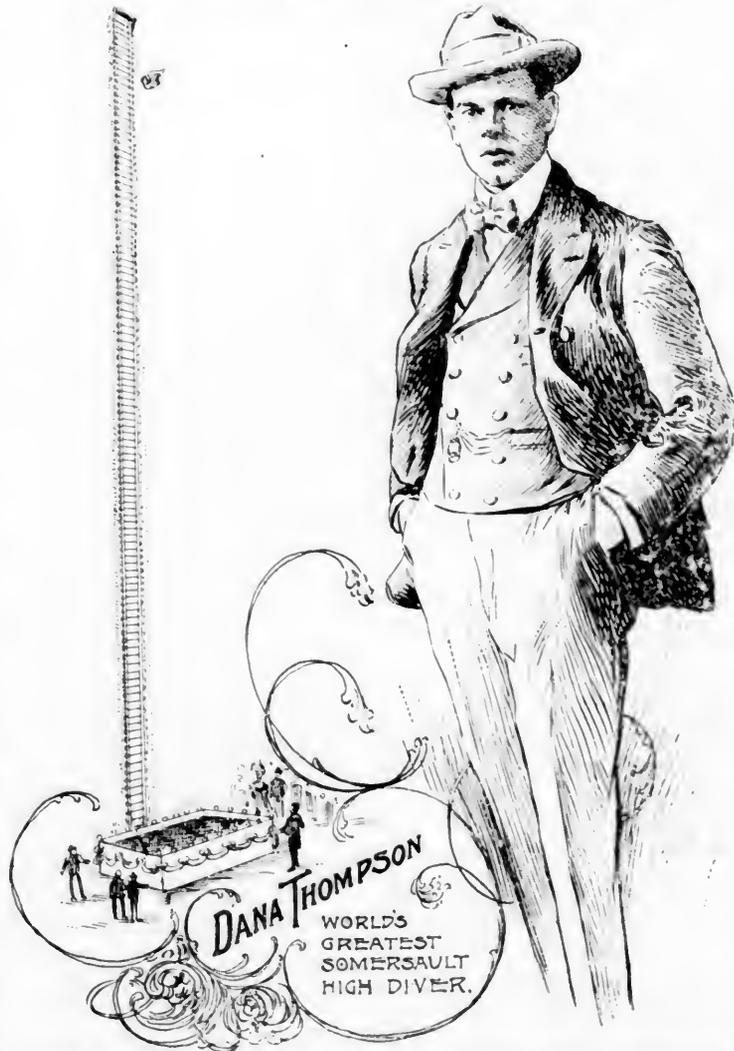
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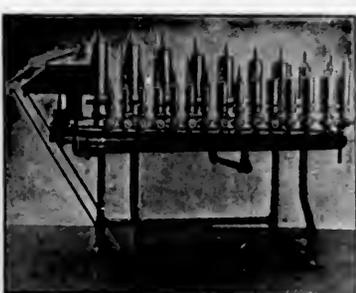
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Largest Circus Wagon  
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Diamonds, Watches, Jewelry. Money advanced on  
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Agents of Big Shows, Carnivals, Street Fairs and  
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Choice Wines, Liquors and Cigars.

Fine Liquors and Merchant's Dinner Lunch  
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Nos. 7 and 9 E. Sixth Street,  
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Rates, 50c., 75c., \$1.  
Convenient to all Theaters and Car Lines.  
Splendid Restaurant in connection. Open all  
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DECATUR, ILLINOIS.  
The New Walston Annex will be finished  
March 1st. The Home of the Theatrical  
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Proprietor.**

Professional rates from 50c. to \$1.50. "European  
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24 and 26 W. 12th St., CINCINNATI, O.  
Special Rates to Theatrical People

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D. D. Kolb, Manager, 6th and Main Streets, Cin-  
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Rooms, \$3.50 and upwards per week. 75c, \$1.00 and  
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Professional Rates: European, single \$3.50, \$4, \$5,  
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STRATFORD, European plan. For ladies and  
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Fire Proof.  
Cafe Attached.  
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Telephone, West 765.  
ORDERS PROMPTLY FILLED.  
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In any quantity at lowest rate of interest on Dia-  
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"Manhattan"  
138-142 W. 5th St. CINCINNATI, O.  
Bet. Race and Elm. Everything

**Furnishers. Union-made.**

**MAGNETIC TACK HAMMERS!**

Just the thing for tacking tin and card board signs.  
Every distributor should have one. Prices, with  
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Send the money with the order. None sent C. O. D.  
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Open all the year round. Good place to winter for Shows, Villages, Menageries, etc. WANTED Permanent Attractions, Side Shows, Novelties, Amusements, etc., and Animals of all kinds for the ZOO. Capacious grounds and lovely climate. E. P. SIMPSON, Mgr.

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Scenery for Theatres, Opera Houses and Halls; Library, School and Church Halls; Scenery for Masonic and all other Secret Societies. High Grade Scenery at Reasonable Prices. Headquarters for Stage Hardware. The Best Made Stage Carpets, Stage Lighting Fixtures, etc.

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### TO WHOM IT MAY CONCERN

This is to certify that I,

## Victor D. Levitt

have no connection whatever with any other Levitt, Leavitt or person of similar name in the Street Fair business; neither have I any relatives of that name in America. Signed

VICTOR D. LEVITT

## ..CONFETTI..

Confetti Dusters, Cans, Ribbon, Return Balls, Whips, Horns, Balloons, Toys, and all the latest novelties for Street Fairs, Carnivals and Celebrations. Write for price list.

Western Toy & Novelty Co., 115 5th Avenue, CHICAGO, ILL.

**FUTURES** \$2.00 THOUSAND Invisible Fortunes \$1.25 per 100 Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purpose, \$2.50 per 100 or \$20 per 1,000. Send negative or photo to copy. Send for samples. WENDT, Photo., Boonton, N. J.

**WANTED** To hear from people who desire concessions at the Elks' Street Fair, to be given in Logansport this summer. U. O. HEFFLY, Secretary of Committee, Logansport, Ind.

World's Fair Midway and Carnival Co. Kansas City, Mo., are now ready to furnish Free Attractions of every description. (See write) Also full line of paid shows. Can use Feature Acts at all times.

**Fire Works Fire Works Fire Works** Parks, Street Fairs and Carnival Managers wanting a grand stand filler that never fails to bring the best of results will do well to correspond with HARRY M. DRY, Pyrotechnist, Tyrone, Pa.

MEXICAN NOVELTIES, MEXICAN CURIOS, MEXICAN Pottery, Mexican Blankets. Send for illustrated catalogue, booklet, etc., etc. ROSS CURIO CO., Laredo, Tex. (on the Mexican border).

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Wire Artists Supplies 11, Newman, 115 N. 8th St., St. Louis, Mo.

# "Noo Zoo"

ANOTHER OF BENSON'S SUCCESSES

The Latest and Best of Everything

FOR PARTICULARS WRITE

GEO. D. BENSON, Springfield, Mo.

Privilege takers and attractions note this and do not forget Benson's successes.

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## Red Men's Street Fair and Carnival Versailles, Kentucky

July 21st-26th, 1902. Looking for Good Attractions. Privileges. Address FLEMING MEEK, Secretary.

Boone, Ia., September 1-6 Inclusive. 6 Big Days' Carnival

## Shows and Attractions Wanted

All Privileges for Sale. 30,000 People to Draw from Daily. Address BOONE CARNIVAL CO. G. J. Prescott, Sec'y, Boone, Ia.

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## WANTED: Specialty Company with Band,

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C. K. CZARLINSKY, Wagoner, I.T.

## SEA LION PARK, Coney Island

AN EYE OPENER FOR 1902

Now ready to locate privileges, such as Shootlug Gallery, Photo Gallery, Soda Stand, Striking Machines, Ball Games, Toy Balloons, Riding School, Glass Blowers, Wood Workers, Punch and Judy, Slot Machines, Wire Jewelry, Sea Shells, Novelties, Toys, Curiosities, Foreign Goods, etc., etc., etc.

Room for good clean Side Shows and all kinds of new amusement devices. For the second time this winter we have added more land to Park. Remember Coney Island has between fifteen and sixteen million visitors every season. Get in where the money and people are.

THOMAS FOLKS, Manager.

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Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from \$1.00 per doz. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

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The most complete catalogue for outdoor vendors now published in the country, quoting always the lowest prices on up-to-date goods. Our Spring "Shure Winner" catalogue will be twice its former size with many new features added, new departments, new goods, new surprisingly low prices. It will be ready for distribution in about three weeks. Don't fail to send for one. The "Shure Winner" Price List is a successful guide of all successful Streetmen.

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BRISTOL, - - TENN.-VA.

## - FIRST - GRAND ELKS FREE STREET CARNIVAL,

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WANTED. A few high class shows and free attractions. All kinds of concessions for sale. Ferris Wheel and Merry-go-round also wanted. J. S. Berger, Promoter & Manager. P. S. Five more Carnivals to follow in succession in cities of 20,000 to 50,000 population. See weekly Edition of The Billboard.

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Musical Review,

KUNKEL BROS., Publishers,

St. Louis, Mo,

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**\$1** MONEY ORDER BUYS THIS SPECIAL OFFER: Three Carpet Cleaning Formulas and explicit directions, 50c; 3,000 Receipts, 35c; page book, 75c. Postpaid. EITEL CLEAVER CO., Troy, O.

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# On Sousa's Program for KING EDWARD VII

1. "THE HONEYSUCKLE AND THE BEE," Caprice  
The absolute hit of both America and England! Featured by Sousa at all performances. A Hit on every program. March and Schott.
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The reigning Two-Step-March Hit. On all good Theatre and Dance Programs!
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The Hit of Francis Wilson's "Strollers" Co. Very Catchy.
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One of the Best. We highly Recommend it. Very Brilliant and Inspiring.

All our Orchestra Numbers are issued for Full Orchestra and Arranged by the Best Arrangers.

### SPECIAL OFFER

We will send the above six "Hit" numbers complete, postpaid for ONE DOLLAR to genuine Orchestra leaders. Single Copies, 25 CENTS EACH, postpaid.

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Eastern Office, New Zealand Building, Broadway and 37th St., New York.  
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### Pop-Corn Bricks.

The great seller for privilege men at Circuses, Street Fair Carnivals and picnics. We manufacture the only sealed brick on the market, and fill orders promptly.

Garden City Popcorn Works,  
46 State Street, Chicago, Ill.

Roricks Glen Park, Elmira, N. Y.  
HENRY F. DIXIE, Mgr.

Three miles from the city and appealing to 50,000 people. Comic Opera or Vaudeville twice a day including Sunday. Would like to hear from privilege people of all kinds. Address as above.

### ANNUAL STREET FAIR

Lindstrom, Minn.  
In heart of best and most prosperous agricultural community in Minnesota. Watch for announcement of dates.

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Ivory Finish, 83.00 per Hundred.  
Send for Sample of Work.

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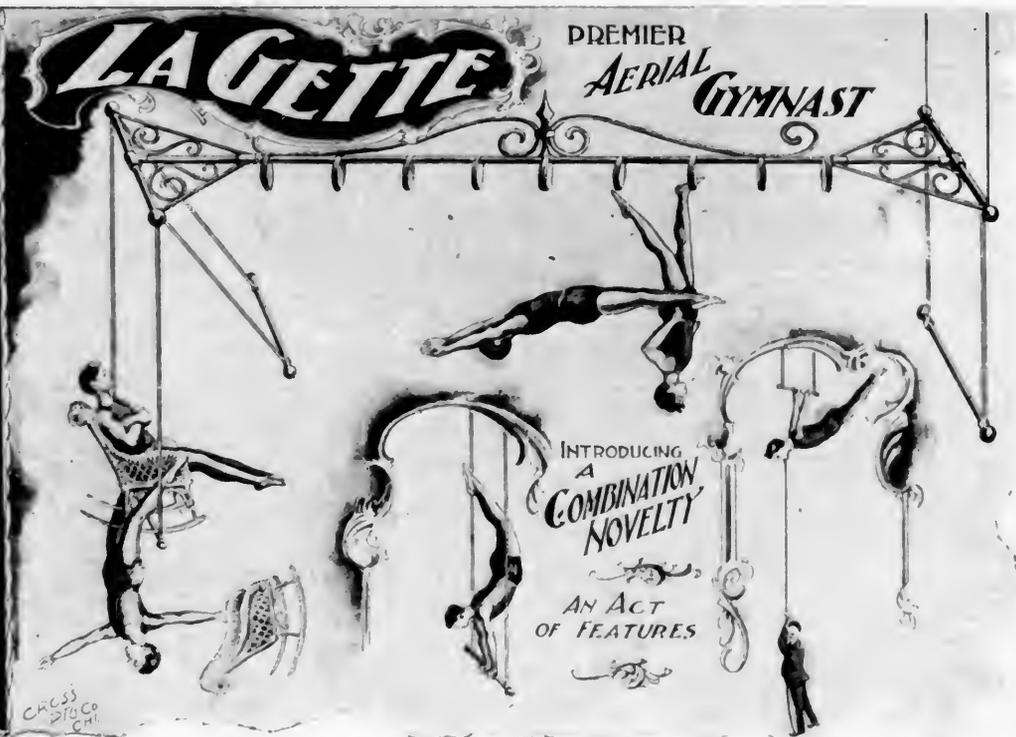
### For Sale—\$75

Ten Tone, Crank Piano, All condition, up to date Music. Half down, balance C. O. D., with examination. Jas. Burns and Pearl Elton write me. SIGNOR ELTON, Alexandria, La., week March 17; Thibadaux, La., week March 24; Donaldsonville, La., week of April 1.

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Working World, Folding Organ Lamps, Magic Stereopticon, Concert Records, Trained Dogs, Doves, Goats, Cats. PROF. HARRY SMITH, Gratz, Pa.

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A Sensational, Spectacular and Entertaining Attraction for the better class of Amusement Enterprises. Played and endorsed by managers of same. Conflicts with no other act. Secretaries and managers wanting a thoroughly up to-date Feature, address: LA GETTE, 3501 Wabash Ave., Chicago. (Permanent)

A MIGHTY SHOW BY A MIGHTY AGGREGATION

# Reading, Pa., Elks' Carnival

Carsonia, Park, June 16-21.

**THE BOSTOCK-FERARI MIGHTY MIDWAY CARNIVAL CO.**, with new and startling features, the star attraction of the Carnival. Hundreds of beautifully decorated Booths. Scores of free attractions, the best the world offers to draw people to the Park. Best features of the Circus, the Fair, the Theatre. Excursion trains on all railroads. Park as brilliant as day at night. Thousands of electric lights. **60,000 People** at last year's five day Carnival with down-pour of rain two days. **150,000 People** will be there next June. Come and count them. **Privileges for Sale.** Legitimate privileges (positively no gambling), for sale to responsible parties. Write at once to W. Irving Tragle, Chairman Elks' Carnival Privilege Committee, Reading Pa. **Booths for Rent.** Write at once to W. Storm Miller, Chairman Booth Committee, Reading, Pa. For general information, address **R. D. LAUMAN, Chairman Elks' Carnival; E. L. LINDEMUTH, Secretary, Reading Pa.**

## E. G. PRALL'S BIG Georgia Minstrel Jubilee

25-COLORED ARTISTS-25  
3d-Successful Season-3d

A stupendous production under a 100 foot canvas. Street Fair Managers in Illinois, Indiana, Ohio and Kentucky, if you are looking for the best, write us. Time being rapidly filled. Endorsed by the press of all the large cities. We can "Deliver the Goods." Address all communications to **R. T. DAVIS, Bus. Mgr., 135 N. Delaware Street, Indianapolis, Ind.**



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We carry a staple line of goods, quick sellers and big profits. Write for our illustrated Catalogue ready April 15th. Give us a trial, our promptness will please you.

- Return Balls imported yarn wrapped, per gross \$3.50.
  - Rubber Balls No. 5; \$2.20 per gross. No. 10; \$2.50 per gross.
  - Whistle Balloons; \$1.00, \$2.00, \$2.25, \$2.50 per gross.
  - Red, White and Blue Canes, per 1000; \$12.00.
  - 14K. Collar Button Sets gold plate, per gross; \$3.50.
  - Automatic pencils and extra leads, per gross; \$3.50.
  - Imitation gold riding Bow Specks, per 100; \$1.20.
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- INGE-TODD & CO., 617 North 4th St. Louis, Mo.**

## WANTED

at La Belle Park Paducah, Ky., a good repertoire Co. or a Comic Opera Co. Park opens May 12th. Want to hear from Vandoville People in all branches of the business. Privileges of all kinds to let, also want a Pianist and a man with a Picture Machine. Address **GEO. W. SCOFFER** at Portsmouth, Ohio, until May 1st then Paducah, Ky.

## THE GREAT CAICEDO King of the Wire

Will leave this country to England by the 22nd of June to open with The London Hippodrome. His engagement there is until Dec. 31st 1902. The King of the Wire is prepared to hear from Managers until the middle of June.

Caicedo's Permanent Address, 108 W. 17th St., New York City. \* \* \* Next week at Keith, Providence.

**WANTED** for Gettle Bros. Great Shows, Musicians of all kinds, performers in all branches of Circus business (except riders). Will buy one set Band Coats and 10 Sets Double Harness. Address **GETTLE BROS., Nelsonville, O., P. S.** Privilege open for man with Side Show outfit suitable for wagon show. **GETTLE BROS.**

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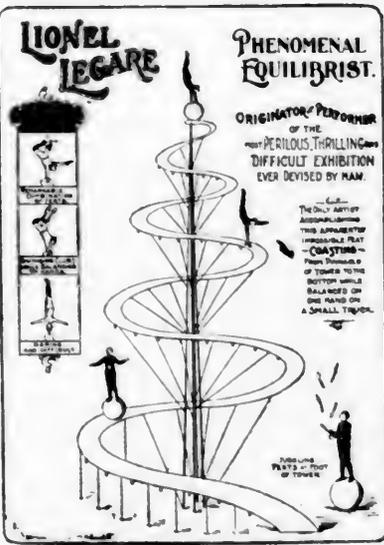
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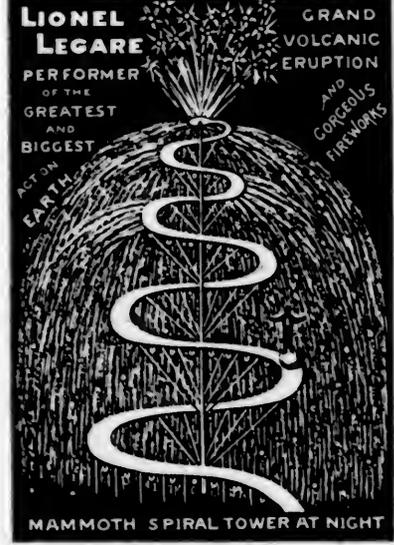
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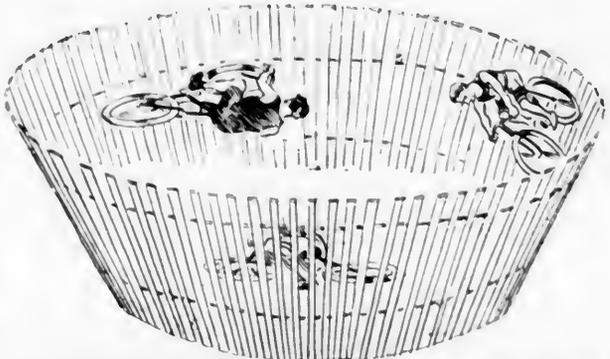
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