FOR SALE

Cole Bros. World Touring Shows
AT PUBLIC SALE

February 26th at State Fair Grounds, Shreveport, La.

In successful operation for 15 years. Ample car service. Opens seven days. No gate charge. Cater to large local and New York excursion trade. Room for a few desirable Concessions. Would like to place "WHIP." Following Concessions already signed up: Boating, Dancing, Restaurants, Concessions, etc.,流れ Wheel, Color-Cooling, Free and Fairy, Skis, Ball, Skis, Ball, Miniature Railway, Japanese Game, Arcade. Concessions not conflicting with above address E. BRYANT O'DELL, Asst. to Pres., Orange County Tract Co., Newburgh, N. Y.

You Save Money

in both the purchase price and upkeep. 

STEEL FRAMES

The Buying Price. K. & E. M. WARD

STEEL FURNITURE COMPANY

Grand Rapids, Mich.

NEW DROPPS, $12.00

Furnished to order; any size, any height, any design, any color. Your complete decision. Address, K. & E. M. WARD, Grand Rapids, Mich.

FOR SALE

STEEL HOUSE FACTORY

ON SALE FOR CASH

BAY SHORE, LONG ISLAND

FOR SALE

COMFORTABLE HOUSE, NOT FAR FROM TOWN, V. G. Quality, good frame, built in the Dutch style.


Cheewing Gum

The Caldwell Co.

Great Clifton-Kelley Shows

Now booking shows, concessions and people for season 1918. Winter address, Box 499, Memphis, Tennessee. Mr. Kelley will be at American Hotel, St. Louis, February 14th, 15th and 16th, and at Chicago week February 17th.

TWO-CAR SHOW WANTS

TO BUY 70 or 80-ft. sleeper and baggage cars, tests, poles, seats and lights.

TO HEAR from dog and pony acts, other acts suitable for two-car show, clowns, side show people, musicians. Would consider organized Italian band. Mart Smith, write.

GENERAL AGENT who knows territory. State all in first. Address: Circus, Lock Box 69, Hot Springs, Ark.

Burk's Uncle Tom's Cabin Co. Wants


WANTED...Good, Clean Money-Getting Shows

For ALL KINDS OF CONCESSIONS FOR THE WESTERN CANADIAN FAIRS

Address BERT W. BARKER, HA BERNIE, Showman's League of America, 10 S. Jackson St., Chicago, Ill.

FOR PARTNER

FOR SALE

Wants

WANTED DOUBLE CIRCUS ACTS

Will consider acts for two show, any number of acts, any part of the country.

WANTED ORCHESTRA

Send list of present and past acts to address below.

A-1 PIANIST WANTED

For our hotel orchestra. Must be able to play all music. Address, THE BILLBOARD, 111 W. Liberty St., Chicago, Ill.

William Todd Vaudeville Show WANTS

FOR CAN'T-DO SHOW, SEASON 1918

Wants all kinds of acts, clean, clean, clean. Address, W. T. T., Box 37, New York.

AT LIBERTY CLIFFORD SHOW

Want act or acts for New York show. Address, Box 37, New York.

INDOOR BAZAAR, Paterson, N. J.

AUSGICHTS LOYAL ORDER OF MOOSE

Saturday, February 23, to Saturday, March 2, Inclusive

10,000 Admission Tickets Already Sold

Wanted To Book With Reliable Carnival

First-class, up-to-date H. S. Carousel; have new Motor Truck to pull with; N. E. territory. LUNN, 257 Masten St., Buffalo, N. Y.
NEW CLUBROOMS OF N.Y. BRANCH OF SHOWMEN'S LEAGUE OPENED

Large Number of Members Are in Attendance

Houdini Suggests Benefit in Conjunction With Magicians

G. D. Captell Succeeds Louis Berni as Treasurer

New York, Feb. 11.—The Showmen's League of America, New York Branch, has a home of its own. The new quarters are in a great building located on West Forty-second Street, near the corner of Seventh Avenue. The building is a large one, and the members have furnished it with tasteful appointments. The new headquarters of the league is a great step forward in the organization of the industry. The members are very pleased with the new quarters, and are looking forward to a prosperous future.

HARRY R. POLACK

Mr. Polack will take over the management of the World at Home Shows.

HARRY R. POLACK WILL ASSUME MANAGEMENT OF WORLD AT HOME

Amalgamation of Interests by Clyde and Polack

Former Will Devote Attention to Other Business

Irving J. Polack To Handle the Twenty Big Shows

CHICAGO, Feb. 10.—An announcement of great importance to the outdoor show world was made today by Messrs. Clyde, Polack, and Irving J. Polack, of the amalgamation of the World at Home Shows and the Polack Brothers Twenty Big Shows, whereby Harry R. Polack assume the management and control of the Polack Brothers Twenty Big Shows, each show traveling separately.

A complete announcement, containing full plans and line-up for the new season, will be given in the next issue of The Billboard.

In a personal interview James T. Clyde made the following statement: "By reason of the growth of the World at Home Shows it required my personal attention during the past season."
STAGE WOMEN’S WAR RELIEF’S "OLD-FASHIONED COUNTY FAIR"

Auditorium Ball Room, Chicago, Will Be Scene of Gala Affair March 1 and 2—Mrs. Mort H. Singer Chairman of Entertainment Committee—Antique Shop Unique Feature

Chicago, Feb. 11.—An old-fashioned county fair, replete with features well calculated to give everybody a wonderful time at a modest price, will open in the Chicago chapter of the Stage Women’s War Relief.

The energetic ladies (who previously conducted as many successful affairs in the interest of their national work) have staked their utmost to keep the entire mayor secret until a later date. There may be arrangement in the older adages that women can not keep a secret, but, in justice to the organizing women’s hard work and consistent planning, it should be stated that "secrets are not possible only" might have summed up the byword of initial proceedings, but it wasn’t for the difficulty of arranging details as at all times from the various sources, each in itself, an avalanche of information.

Those who take the Women’s War Relief represents a group of women doing things without the assistance of the staid sex have another thing coming. Like wise men, who take their wives into their affairs, these ladies have done likewise with their husbands, and every member of the W. M. A. will tell you that Martinus H. Singer (general manager) worked harder in his life than while securing donations of printing, and what next for his last project, Mrs. Martinus H. is guiding an orchestra (or shall we say "choirmanship") of the Employment Committee. These men have not been left out of the linden calculations; is also shown by some of the representatives of the staid sex embroiled in the list of those who will make the affair sparkle with originality. But too much can not be said of this without running ahead of our story.

All things needed to make the affair successful, many of these items which would require a considerable outlay of money if secured by private enterprise, have been generously donated.

The Clyde Riley Advertising Company has awarded full prizes in (Continued on page 11)

Heathless Days

Soon To Be Over Says Garfield

Washington, Feb. 6.—It was announced this morning that Fred Aldrich, the manager of the recently opened Washington Grand Opera, has been called to New York to take charge of the program after his return from England next Monday.

Examination of the program immediately in G southern States was authorized by Dr. Garfield after perusal of reports showing that higher prices than in other states had been resorted to the cost shorters. In the South it was an effort to avoid Ohio and Indiana. The following are included: North and South Carolinas, Virginia, Georgia, Florists, Florida, Louisiana, California, New Mexico and the Dakotas. Theaters, will be closed February 11 (Lipsius’s Birthday) under a calling of the theaters Thence forward by day for bare. No plans will be affected, however, because the day falls on Thursday, already a dancing day for the town.
**BOOKING ACTIVITIES DULL**

Chicago, Feb. 2—Those booking agents who depend upon traveling between the cities for business are finding affairs rather sparse at the present time. Chicago booking activity is at an all-time low, and accountants are noting discouraging figures. A large portion of the business is at a standstill, and it is feared that the figures will not improve for some time.

The American Home of Mystery and a permanent winter circuit for Broadway are now in the making, as is a circuit to play the five New York theaters and the stack according to agreements made at the transcontinental convention. All of the major companies are taking a few activities at a standstill. The Chicago booking office has not received any new business in the last week.

Howard's Varied Activities

Chicago, Feb. 11—Lori H. Howard, the author-producer, has established a new theater in the Chicago area for the stock companies that have been so successful in the past. The new theater, which is located at the old site occupied by Howard & Newman, is entirely new and is now ready for occupancy. The success of Howard's productions has been such that it was necessary to expand the facilities in order to accommodate the large audiences. The new theater has all the modern conveniences and is capable of seating 2,000 people. The management of the theater is in the hands of Mr. Howard, who is also the producer of the productions.

Theaters in Halifax

Halifax, N. S., Feb. 2—There are two theaters in Halifax at present that have opened since the argument that raged in the city, the King Edward and the Opera House. Both theaters are popular and have capacity houses. The management of both theaters is in the hands of local companies.

Turn to the Right Company, Which Will Play Lyceum Theatre, New York, Feb. 2—The so-called van company, which will present the new program at the Lyceum Theatre, New York, has begun rehearsals. It is reported that the company, which is under the management of Mr. New, will open at the Lyceum Theatre next week.

Garden of Allah at Manhattan

New York, Feb. 11—The Garden of Allah, which is located in the city, is now ready for occupancy. The management of the theater is in the hands of Mr. New, who is also the owner of the theater. The Garden of Allah is a popular place and is now ready for occupancy.

* * *

**BROADWAY AND BYWAYS**

**By William Judkins Hewitt**

New York, Feb. 5—In this city last night, cold and cloudy today and attended by police, the show will tend to shatter the dreams of the matinees.

In the distance can be heard the rumblings of a vaudeville war.

Yesterday was moving day for a large number of show and actor folk. Joe Brown, the famous vaudeville manager, has directed the city's ten theaters into a show which the audience was to hear. The Times Square district is a sight to behold by the streets below, replete with thousands of people who have come to see the show. The vaudeville war is on, and it is feared that the audience will be disappointed in the show. The instrumental and vocal musical offerings in many of the picture palaces are far outbidding in entertainment quality those produced shown here.

There is a lifeboat in the lobby of the Lyric Theater used to "ballot" for Let's Get Married, the picture in which Miss Jolson is starred. A little boy change in count of the theater the other day took in his mother that it he had to get into a lifeboat to get into the theater that he did not think that it was an easy place for them to go.

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WHITE RATS PROBE CALLED
A TRAVESTY BY FITZPATRICK

In Letter to Mountford He Refuses To Give Up
Books—Referee Terms Communication “Very
Impudent”—Mountford Tells of His
Suspicion of Irregularities

New York, Feb. 9—James William
FitzPatrick, Big Chief of the White
Rats, sitting in the parlor of his Wa-
terbury home, fired a most remark-
able article, which appeared in the
afternoon edition accordingly in the Ne-
 wspaper office, when Reverend Lewis
Schommer, who was conducting the in-
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Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed First Show Monday, February 11)

Chicago, Feb. 11—The Bill of the Palace, under a new management, presented a type of entertainment superior and complete that interested the audience. The usual opening was made by a comic who captured attention with his gallantry and quick wits. The audience further enjoyed the music and the dance which closed the act. The orchestra was well directed and the dance did not fail to attract attention.

New York, Feb. 11—The bill at the Palace was a hit with the audience. The orchestra was well directed and the dance did not fail to attract attention. The orchestra was well directed and the dance did not fail to attract attention. The orchestra was well directed and the dance did not fail to attract attention. The orchestra was well directed and the dance did not fail to attract attention. The orchestra was well directed and the dance did not fail to attract attention.

B. F. KEITH'S PALACE THEATER

When you have played the Palace you have made Broadway

(Reviewed First Show Monday, February 11)

New York, Feb. 11—The beautiful sunshine today, combined with the fact that this will be the last of the blue days, served to eliminate some of the gloom and depression so noticeable at the last few Monday. The program at the Palace was composed almost wholly of stars, and the entertainment was thoroughly enjoyed. The show as a whole was above the usual Palace standard and much to be desired. It was during the dance in nearly over act. The sensation of the afternoon was created by the Gilding O'Keeffe in Genevieve Grant's act. Just as they started to dance, they suddenly smelled the front of the act and both looked into each other's eyes, fell back into the orchestra pit. Luckily neither was hurt, and when they stopped back onto the stage, they had commenced the rapid sequence of the latest appearance of the show.

No. 1—Palace Orchestra played When You Come Down by Frederick F. Deam.

No. 2—Hansett-Posthe News Weekly showed a series of educational features.

No. 3—Elvira Lopez and her Pierrots, in one of the most artistic and graceful opening acts seen here yet. It is more than an act; it is a miniature revue. The orchestra played trained dogs, walked a dog, and has a whole flock of trained pigeons, while the setting is fully in keeping with the rest of the number.

No. 4—Sam Hearn got over its goodparse with the assistance of his opening number. He plays the violin well, but the rube character does not seem to fit in somewhere. His first number was a solo, and his second number was an accompanied violin number. Excellent for eleven, and two with bows.

No. 5—Clark and Hamilton, with the atmosphere of the English music, London music, English comedy, English music, and his particular style seemed to be greatly enjoyed by the Palace audience. Miss Hamilton is very charming, and the comedy combination made in vaudeville offering de luxe. In full stage for twenty-three minutes, with three bows.

No. 6—Eliza Price was awarded a song reception on her appearance. No music? Yes, and she made it. This lady looked so much better today. She made her entrance as the song The Will O' the Wisp, and was received with enthusiasm. Miss Price has been in this character for many years, but has never been as popular as she is today. She sang the song with great success.

No. 7—Bessie Clayton repeated her Intimate Dance Route of 1914 as produced here a few weeks ago. There are two changes in the act—Lois Mosconi, as always, is the best dancer and the other dancers in the act are very good. Miss Clayton still reigns supreme on America's dancing stage. Twenty-five minutes, in full stage.

No. 8—Evan and Leo, in a comedy skit which they call Hare and Flames, and never before have two people got such results from material appropriated to their skit. They were a typical skit, but they are both real comedians. In one for hundred minutes, three bows.

No. 9—Cartier DeSallef and Floris Paden, in a singing show above all of their own. Miss Paden makes six different roles of waltzes and De Sallef makes three. This fashion plate and musical comedy couple earned many plaudits from their classy audience. In fact, they are becoming such a popular couple that the leading ladies being specially cleverly arranged with a special drop. Edwin Weiss was at the piano. Twenty-two minutes, special drop; five curtain calls.

No. 10—George White and Emma Haig. This versatile dancing pair literally cleaned up. While their imitations of different celebrated dancers asked for the audience were a near riot. He enlisted the services of Ben Eyan, who used to his dancing partner, also when White was called upon to mimic Louis Mosconi, the latter himself did the dance. Altogether it was a great afternoon for George White and little Miss Haig. Twenty-five minutes, in special settings; applause, encores and speech.

No. 11—Gladys Hanson, the petite speckled, Liberty Adams, closed the show. Miss Hanson is in a star role in the picture Liberty, and Liberty addressing the universe has great opportunities for her dramatic powers. Most of the audience remained until the end. —HILLIAR.
MORGAN WALLACE  
WILL PRODUCE GOOD  
SHOW  
Chicago, Ill., Feb. 1.—Morgan Wallace  
will produce his next company in  
Chicago. Wallace, who has been  
in the vaudeville business in  
this city for the last ten years,  
has been succeeded  
by the director General  
Wallace.  

GORT BOX-OFFICE ROSSEBO  
Chicago, Ill., Feb. 1.—The boxoffice  
of the Court  
Chamber was  
lower last  
Tuesday night,  
and the  
showings were  
below par.  

ELLIN TERRY BOYLE TO WEO  
Columbus, O., Feb. 1.—Miss Ellen  
Terry Boyle, a Columbus girl,  
will be a new face in  
this city this spring.  

SARNEY FASHILL  
New York, Feb. 3.—A good  
showing was made  
in the  
Barnes  
this week.  

MAUDE'S TWO NEW PLAYS  
Los Angeles, Feb. 1—Don't miss  
Maude's  
new plays  
in the  
Corbin  
theatres. Maude has  
been playing in  
the  
Corbin  
theatres.
LAST WEEK’S BEST VAUDEVILLE ACTS
IN NEW YORK
(HILLIARD’S SELECTIONS)

VALENA BURRAT, vocalist, violinist, vaudevilleque vamp, in The Purple Page, which gives Allen Burrra an opportunity to prove that she is an exceptionally clever actress, and not only a weaver of fine music. She is a most pleasant and accomplished singer, and her singing company is excellent. First show at the Palace Theater, Monday.

ROBERT W. McFARLAND, baritone, featured favorite. This lady is one of those rare screw-air artists who can always be relied upon to satisfy the music and laughter company. Her voice is one of the best and brightest in the business. I refer to Miss Tynan. First show at the Palace Theater, Monday.

ALFRED TINTAL, comic, featured favorite. This lady is one of those rare screw-air artists who can always be relied upon to satisfy the music and laughter company. Her voice is one of the best and brightest in the business. I refer to Miss Tynan. First show at the Palace Theater, Monday.

ELIZABETH DUNN, vocalist, featured favorite. This lady is one of those rare screw-air artists who can always be relied upon to satisfy the music and laughter company. Her voice is one of the best and brightest in the business. I refer to Miss Tynan. First show at the Palace Theater, Monday.

FREDDIE BETTS, baritone, featured favorite. This lady is one of those rare screw-air artists who can always be relied upon to satisfy the music and laughter company. Her voice is one of the best and brightest in the business. I refer to Miss Tynan. First show at the Palace Theater, Monday.

HARRY MADISON, vocalist, featured favorite. This lady is one of those rare screw-air artists who can always be relied upon to satisfy the music and laughter company. Her voice is one of the best and brightest in the business. I refer to Miss Tynan. First show at the Palace Theater, Monday.
CALLS NEXT WEEK

See Who's on the Bill With You—
Bills for the Week Beginning February 18

BROADWAY'S HIT DIRECTORY

AU REVOIR BUT NOT GOOD-BYE,
SOLDIER BOY

MY MIND’S MADE UP TO MARRY CAROLINA

JUST A LITTLE COTTAGE
(I'LL CALL IT HOME SWEET HOME)

SWEET EMALINA, MY GAL

GIVE ME THE MOONLIGHT, GIVE ME THE GIRL
(AND LEAVE THE REST TO ME)

MAY BE GONE FOR A LONG TIME

YOU NEVER CAN BE TOO SURE
ABOUT THE GIRLS
THE SEASON'S SENSATIONAL AND ARTISTIC SUCCESS IN VAUDEVILLE

HOBART BOSWORTH

IN

"THE SEA WOLF"

BY

JACK LONDON

ASSISTED BY IDA STANHOPE AND CHARLES BARTLING

Booked Solid U. B. O. Time

A Veritable Sensation at B. F. Keith's Palace, Alhambra and Orpheum,

New York City, Cleveland and Washington.

(For Proofs See the Reports and Learn about the Box-Office Receipts)

A Famous Star, a Wonderful Story by a Great Writer, and a Notable Production

ALL YOU FELLERS!

Who liked "BY HECK" are hereby declared in on my new, big

INSTRUMENTAL AND DANCE NOVELTY

INDIANOLA

Free copy and orchestration only to my friends who helped to make "BY HECK" the big hit it was and still is. Address me personally.

S. R. HENRY, 102 West 39th St., N. Y. C.

WANTED

Acrobats, Tumblers, Leapers—Bar Performers, Wire Walkers, Etc.

200 SPACE AT

GRUPP'S BIG WHITE GYMNASIUM

AFTER THE WAR

The 29th Year. The only popular weekly starring our men. CHANDLER, BLACK & CO., 418 Broad St., N. Y.

EASTERN, NEW YORK

KENTS, MILLER & McCOY

Proctors, Syracuse

ELSIE DE WITT

Elgin, St.

SHERWOOD, ELSIE

Pabst, St.

JACKETT

Lyric, St.


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**THE BILLBOARD PROFESSIONALS AND ASSOCIATES**

Who They Are—What They Are—Where They Are

Conducted by ALFRED NELSON

The Billboard will accept authentic information on professional and associate members of the music business.

**THE BILLBOARD DIRECTORY FOR PROFESSIONALS**

Advertising Rates on Application.

**FURNISHED APARTMENTS**

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>PHONE</th>
<th>AGENT</th>
<th>DATE</th>
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</thead>
</table>

Albertson, Richard C. 230 W. 53rd St. 1937. 4.25 | 2 boys, 2 girls and two. 

**NEW BILLBOARDS OPENED**

(Continued from page 9)

*THE VINYL TRACKS!* \( X-X \) to face of same indicates that the advertiser has a display ad elsewhere in this issue of The Billboard.

Address all communications to ALFRED NELSON

THE BILLBOARD PUBLISHING CO., Subways Central Building, 222 West Forty-sixth and Broadway, NEW YORK, N.Y.
CALLS NEXT WEEK

(Continued from page 12)

BALTIMORE, MARYLAND

FEBRUARY 16-18

The Billboard

We Knew It!
"America Make the World Safe for Democracy"

is a hit. It will be a bigger hit within the next few weeks. Get it now!

We wish to thank all who visited us and those whose mail is reaching our office now.

Get in line for this Irish number

By Frankie Williams and Otto Spencer

"St. Patrick's Day in the U.S.A."

JUST OFF THE PRESS

"That's My Girl"

You know the writer, Louis Wiesyn.

"What a number!" That was the expression of some people who are using it now.

"Love Cannot Say Good-Bye"

A high-class ballad of wonderful merit.

Times Music Publishing Company, Inc.

"THE HOUSE OF FEATURES"  RUDOLPH E. DE VIVO, President

145 West 45th Street, New York City

LOEW NEW YORK CITY

The house of Features"  RUDOLPH E. DE VIVO, President

145 West 45th Street, New York City

PALS PALACE

LOEWS TIMES SQUARE

ANCHOR, Inc.

February 13

(continued from page 12)

ACKERMAN & HARRIS

TIMES SQUARE, N.Y.

RANCH<br>

February 14

(continued from page 12)

ACKERMAN & HARRIS

ACORN, INC.

February 15

(continued from page 12)

ACKERMAN & HARRIS

ACORN, INC.

February 16

(continued from page 12)

ACKERMAN & HARRIS

ACORN, INC.

February 17

(continued from page 12)

ACKERMAN & HARRIS
"KHAKI BILL" WATSON'S GREAT PATRIOTIC BOOSTER SONG. Presented by the Follies Girls ORCHESTRATIONS, High, Medium and Low.

C. L. BARNHOUT, Oskaloosa, Iowa, U. S. A.

WANTED---PEOPLE IN ALL LINES
Two-5 Week Stock; Specialities preferred. GRAND THEATRE, Hot Springs, Arkansas.

WANTED AT ONCE BY
GRENWALT'S MOONLIGHT MAIDS CO.

Two Ads. I Change Girls of Singing and Dancing Team. Tell it all. No salary. Your own Agent. 20% on all business. WANTED by GRENWALT'S MOONLIGHT MAIDS for All Stages.

"DOWN OUR WAY"
(A RURAL JAZZ)
Suitable for any act—and for Rube Acts. "Say, Josh, can you beat it?" A Rural Jazz—full of punch lines. Easy arranging melody and Jazz style, presented in rustic style. ORCHESTRATIONS now ready. WANTED---PEOPLE IN ALL LINES
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SING LOGIC

FIVE YEARS AGO TODAY

There was a time when I was a kid, and I used to dream about being in a band and playing on stage. I remember the excitement of putting on my first concert, and the thrill of performing in front of a live audience. It was a dream come true, and I couldn't wait to keep practicing and improving my skills.

APPRECIATION

As a result of those dreams, the love for music, the passion for creating something beautiful and unique, I pursued my dream of becoming a musician. I began playing in local clubs, writing songs, and performing at events. I never gave up, even when faced with challenges and obstacles.

COLD Type REVIEW

The world of music is ever-changing, and the role of the record producer is crucial in shaping the sound and identity of an artist. The producer must have a keen ear for detail and a creative vision to bring out the best in each artist's performance.

SWENt TlLE"t SOUTHERN TAPES. Free by Alfred Byars, reviewed by Harley Byars (published by Hull). The new trend in recording technology is being explored, with the use of digital recording and mixing techniques.

In SINGLED OUT, a heartfelt and soulful performance, the artist's emotion and passion are captured, showcasing the raw power of live music.

In a BAND OF YOUR OWN, the story of a music group's journey from humble beginnings to fame and success is told, highlighting the challenges and triumphs of the band.

INMAN AND NOEL

The Billboards, 1930

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The Billboard

BUSINESS UNUSUALLY GOOD
January Hold Up Well in Music Sales

The music publishers ask for an even better than that received during the month of January. Sales were reported brisk, and orders were ahead.

One particular thing to be noted in the 50 cent class hit the fact that some of the new titles were in sales and popularity. It apparently came upon the fact early, and that is that many do not seem to realize the full potential of the phonograph and record. Proper recognition and support of titles soon after release would mean more sales, and it is not always a matter of salesmanship, but of proper treatment of the product.

STONEHAM'S BABY
Chicago, Feb. 10.—Those nifty Stonehamers were presented with a 10-pound bouncing baby boy by the Coleman brothers. Everyone was something alike to the Stonehamers—Colin, Jason, and Charles. Countless numbers of people engaged in the civic life of the city were present, and everyone was happy. The celebration was a beautiful sight, and everyone seemed to be enjoying the occasion.

COLE HITS ROAD
Chicago, Feb. 10.—Bob Cole, now in Chicago, has been signed to a contract for several weeks. This was decided upon to give him a start in the performing world. He is now preparing to go on the road with his band.

MUSIC NOTES
Billy Street, who is representing the Spring and North American Music Co., has been working hard in Chicago. He has been sent into the Billboard office just last week to spread the word about his company's latest song, "Old Old Man," by James L. Strong. Also, William P. Avis has been busy writing, and has written the score for several musical shows, several of which are becoming very popular, such as "Bos and" and "I'll Never Be Happy Again." Both of these shows have been written by William P. Avis. To hear all of the music going on, one thing is certain, the sun has had a hard time. The Midland's Phonograph Association, located 119, Pomeroy, L. M., has followed the example of the country. A. C. Dickey, manager of the Midland, has been busy writing, and has written the score for several musical shows, several of which are becoming very popular, such as "Bos and" and "I'll Never Be Happy Again." Both of these shows have been written by William P. Avis. To hear all of the music going on, one thing is certain, the sun has had a hard time. The Midland's Phonograph Association, located 119, Pomeroy, L. M., has followed the example of the country. A. C. Dickey, manager of the Midland, has been busy writing, and has written the score for several musical shows, several of which are becoming very popular, such as "Bos and" and "I'll Never Be Happy Again." Both of these shows have been written by William P. Avis. To hear all of the music going on, one thing is certain, the sun has had a hard time.
An Interview With Reginald De Koven

AMERICAN COMPOSER

Recently the Billboard concert man wrote to Reginald De Koven, the American composer, opera director, conductor, musical critic and all-round cultural leader of the day, suggesting that The American Musician, the weekly he edits, would be interested in an interview with him. The composer readily agreed, and the interview appeared in our November 1 issue.

Reginald De Koven believes that the American music scene is one of the most interesting and vital in the world today. He is convinced that the American composer has a unique and important role to play in the world of music. He believes that American music should reflect the diversity and richness of American life, and that American composers should be free to explore and develop their own artistic vision.

In this interview, De Koven discusses his views on American music, his own experiences as a composer, and his hopes for the future of American music. He also talks about the importance of education in music, and the need for support of the arts in America.

Reginald De Koven was born in New York City in 1862 and studied music at the Curtis Institute of Music. He made his conducting debut in 1885 with the New York Symphony Orchestra, and went on to become one of the most successful opera directors of his time. He was the founder and first general manager of the Metropolitan Opera House, and served in that position from 1883 to 1904.

De Koven's most famous work is probably his opera 'Amahl and the Night Visitors', which was first performed in 1949 and has since become a Christmas tradition in America.

The interview was conducted by Bill Bransfield and is published in this issue of The American Musician.
JEANNE NUOLA VOICE CULTURE FIRST wALK OF APPOINTMENT.

21 EAST 57TH STREET (Phone, Illinois 1910)

NEW YORK.

the performances in Carnegie Hall, Cannadau Temple, Church of the Pilgrims and the Hanover Street Temple, and the most glowing reviews for each soloist. Jeanne has been introduced to the most distinguished members of the musical world, and her performances have become the talk of the city. She is the Most Promising Singer of the New Year.

AMERICA NEVER PAID IN FRANCE

A voice from Europe says that in dissolving claims for damages filed by Walter M. Smith, the owner of the Metropolitan Opera Company, in France, the French Government has given the back of the hand to a claim of the French Government for the damages caused by the destruction of the Metropolitan Opera Company, by the French Government in the year 1870.

DR. PETERSON SINGS AT ST. MARY'S

Dr. Peterson, a well-known American tenor, is to sing at St. Mary's Church, New York, on Saturday, November 12, at 8 o'clock. The concert will be given in aid of the work of the New York Orphan Asylum.

FROTHINGHAM HORGAN

Mr. Frothingham Horgan, the well-known tenor, will give a recital in the morning of the Metropolitan Opera Company, at 3 o'clock, at the Metropolitan Opera House, New York, on Saturday, November 12.

SALVINI OPENS NEW STUDIO

The Metropolitan Opera Company will open its new studio in the morning of the Metropolitan Opera Company, at 3 o'clock, at the Metropolitan Opera House, New York, on Saturday, November 12.
VIDEOS LETTERS OF TRENCH LIFE REACH HILDA SPONG

Cecil Spong, Her Brother, Twice Wounded, Writes Realistic Word Pictures Which Are Touched With Flashes of Pathos—Says America Will Be Last Straw to Huns

New York, Apr 2—Defense will be the last word against the Hun, says Private Cecil Spong of the American contingent in order to Hilda Spong, the clever English actress and editor. "Thank God she is a movie star," Private Spong has been twice wounded in battle fighting and, as a writer of the trenches, in which he was stationed, he tells the writer, with what he would see the approach. "Her letters are vivid pictures of life in the trenches and it is as much fun to read as a boy who has been wounded by a street corner."

Isaac Krieger

No. 1855 Gage Ave., E. 39

Newspaper

The Dramatic Stage

THE DRAMATIC STAGE

New Plays

SUCCESS

The Daisy Chain—Curtains close in a green dress, and the auditorium is bathed in the light of nearly 1,000 feet of stage lights. The actors are in uniform, and the audience is in a state of excitement. The scene is a battle between the Germans and the Allies.

In the middle of the stage, a large group of soldiers is seen. Among them, a young girl, dressed in a red dress, is standing out from the crowd.

The girl speaks to the soldiers, "You can't win this war!" She then turns to the audience, "This war is a lose-lose situation."

The audience is shocked by her words. The soldiers are angry, but the girl remains calm. The scene ends with the soldiers leaving the stage.

New York, April 2, 1918

Vera Johnson

The Dramatic Stage

DRAMATIC NOTES

For the benefit of our Boys in France, Talbot's Hotel, a special edition of the newspaper, The Billboard, was published. The newspaper was distributed throughout the country, and its contents were based on the experiences of American soldiers in France. The newspaper was designed to provide information and inspire the men fighting in the trenches.

The newspaper was published every Sunday, and it contained articles about the war, such as "The Life of a Trench Soldier," written by a soldier who had been in the trenches for several months. The article described the daily routine of a soldier, including the dangers and hardships of trench warfare.

The newspaper was also used as a means of communication between soldiers and their families at home. Many soldiers wrote letters to their loved ones, describing their experiences and sending photos of themselves and their comrades.

The newspaper was highly regarded by both soldiers and civilians. It was seen as a way to keep the public informed about the war and to provide support and encouragement to the men fighting on the front lines.

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Vera Johnson

The Dramatic Stage

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New York, April 2, 1918

Vera Johnson

The Dramatic Stage
The Legitimate
CONDUCTED BY THEODORE A. LIEBNER JR.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of performances up to and including Saturday, February 9

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<th>SEASONS</th>
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END OF FIRST LAST RECORD

THE BILLBOARD

SUNDAY SHOW IN WASHINGTON

Washington, Feb. 10—The National Theater box office in the city, last Sunday inaugurated a new policy, that of selling out the whole house for the after-performance of a single play. It was said that the house was all filled with people before 8:15, and that the average was 9:30. The play was "The Little Teacher," and the audience was large, with many new faces.

TAKES MOTHER'S PLACE

Cleveland, Feb. 10—Anna Held's daughter, aged four, was given her first public performance on this date. The child, dressed in a beautiful dress, sang a song to the accompaniment of a piano, and was given a warm welcome by the audience, who expressed their appreciation of the child's efforts.

NEW PLAYS

OH, LADY LADY!

(Continued from page 29)

The theme of the play is the struggle for freedom among the oppressed, almost comparing one nation to the other through the eyes of Joseph Alsop, who brings new life to the nation.

And the music of the comedy was not its only merit, for the drama is not without a touch of pathos, and the love story is told with a fine sense of the dramatic.

The production of the play was marred by the fact that the play was not given an adequate amount of rehearsal, which led to some confusion in the dialogue and some awkwardness in the acting. Nevertheless, the play was well received by the audience, and the production was considered a success.

Beautiful young people, some of whom are already well known in the theatre, were praised for their work, and the play was considered a success.

The homes are not of the broad New Gregory country, but of the suburbs, and the play was not given an adequate amount of rehearsal, which led to some confusion in the dialogue and some awkwardness in the acting. Nevertheless, the play was well received by the audience, and the production was considered a success.

The governess is in a delightful scene, with some of the best actors of the time, and the play was not given an adequate amount of rehearsal, which led to some confusion in the dialogue and some awkwardness in the acting. Nevertheless, the play was well received by the audience, and the production was considered a success.

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THE LITTLE TEACHER

THE LITTLE TEACHER—A comedy-drama by

Harry James Smith, Jr., by Roy Farnam.

The stage of the play, set by the designer, is a simple one, with a few simple sets and a few simple costumes. The action takes place in a small country town, and the play is told in the simple, direct style of a country play.

The leading character is the woman who teaches the little teacher, and the play is told in the simple, direct style of a country play.

The little teacher is a simple, honest, hard-working man, who has a heart full of love for the children he teaches. He is a simple, honest, hard-working man, who has a heart full of love for the children he teaches.

The play is told in the simple, direct style of a country play.
ANGELL COMPANY TAKES TO THE ROAD

Now Playing Thru Pennsylvania After an Engagement of Two Years at Park Theater, Pittsburgh

Angell’s Repertoire in a long way from being dead, and with a high-caliber assembly of players, the character of the Angell Stock Company can push their program.

ROV E. FOX SHOW

Elizabeth Wright, Feb. 2.—Like the Rev. M. Lee, the play that delighted the second week last, and will remain at least more weeks. With the weather conditions been very bad business has been very good, several changes will be made in the cast in the near future. The Four Corners and Little Alphonso Copeland will leave Feb. 4. While and bring other to be announced later will replace them. Vernon Douglas will also leave the group in the next move and go to Los Angeles in other parts of the picture. The Capades will not yet be announced.

DAVE WILLIAMS REOPENS

Smith, Feb. 2.—Dave Williams repertory stock will open at the Smith, West Park, Feb. 7. This show was playing fourteen weeks in Kansas last year, and the Smith, which cost up in traffic to the Northwest, at least them to less mild conditions and are in a position to do something similar. The cast includes two new members, Charles Williams, Smith, and Raymond Anderson, Jacksonville. A large cast, Mr. E. H. McVay and Smith, a Spanish dancer.

ANGELL COMPANY

Succeeds Where It Was Said Success Would Be Impossible

It has been said of Great Road, Kansas, that if the show will play there, the play will play. This was the case last week, when the show played Great Road, Kansas, and the play played. The Angell Company, which has been playing there for a few weeks, is being encouraged by the success of the show.

ELMER LA ZONE

The show has been a success for the past week, and the road is full of interest for the next.

SYRUS STANDARD STOCK

To Be Halted Next Month

The Syrus Standard Stock Company will close its operations at the Smith, West Park, Feb. 7. The show will be transferred to the Smith, Jacksonville, after which it will close.

BLONDIN SHOW WANTS COMPLETE COMPANY

General Business News, and with Sheriff White, says he will not allow the show to play there.

WANTED FOR BRUNK'S COMEDIANS NO. 2

John Brunk, assistant manager of the Cincinnati theater, has announced that he is going to form a new company to go into the vaudeville field.

REPERTOIRE NOTES

Wanted for Brunk's Comedians No. 2

WANTED FOR REP.

Piano Player, good, must play a good tune. Also Geo. Bussey Men; must handle props. Those desiring special ability will be considered. All men will be given preference. Men in all size, large or small, will be given preference.

MR. AND MRS. J. C. AMIRE

A fine picture of Mr. and Mrs. J. C. Amire, who have been in Chevy Chase's Stock for the past two seasons, has been released. The picture is a fine one and the couple are well known in the industry.

In re now attorney in Kansas City, Mo., who has arrived from the following:

Tovey Tavern, Ball "The Circle," The tavern is in a good location, and the couple are well known in the industry.

WARREN GOULDIN—MAXINE MILES

Lena and Nevers, May 3—Maxine Miles, the popular leading lady, has been in town for the past week, and has been doing a good business.

WANTED FOR THE STOCK COMPANY

Wanted for the Stock Company in the following parts: Tovey Tavern, Bill "The Circle," The tavern is in a good location, and the couple are well known in the industry.

TOBY'S COMEDIANS

Organized by Haggerty & Laflinwell

Tom Polden, Col. F. B. Haggerty & Zellif, who have been working in vaudeville circuits in various sections of the Pacific Coast, have organized a company of their own. The company will play in Oregon, and then return to the Coast, where it will be based.

WANTED FOR REP.

Piano Player, good, must play a good tune. Also Geo. Bussey Men; must handle props. Those desiring special ability will be considered. All men will be given preference. Men in all size, large or small, will be given preference.

NOW READY

THE NEW MCGANN'S BULLETIN No. 3

The new McGann's Bulletin No. 3 is now ready. It contains the following:

PRICE $1.00

McGANN'S BULLETIN, No. 3, containing the following: Bill "The Circle," The tavern is in a good location, and the couple are well known in the industry.
DRAMATIC STOCK

MUSICAL STOCK FOR
NORTHWEST TERRITORY

George Dore Organizes Company
With Richard Lonedale as
Feature—Opens at
Olympia, Wash.

March 20.—George Dore expects to
open a musical stock company in this city,
with Richard Lonedale as a feature act.

NELL THIRTEENTH SEASON

Robert W. Grant, president of the
Nell Thirteenth Season Company, has
organized a new stock company, the
Nell Thirteenth Season Company, and
will open in Chicago, March 20. The
company will consist of the same artists
that appeared in the last season's run.

THE NEW MENNETTA

Offered in Savannah, Mo.—The
Menetta Next

Sallie Honeyman, H. J. Thompson and
O. H. Young, stage managers of the
Menetta Company, on their way to
Savannah, Mo., are staging the
Memella (sic) musical. The company
was bought by the Menetta Company,
and will open March 20 in Savannah.

MAYLON CLOSES

William Maylon has closed his stock
organization at the Ambassador Theater,
Perthshire, Ill. The company is under
the management of John F. Mayston.
The company will return to its home
base in Chicago and close the
Ambassador in a few weeks.

CHARLES ECKENLWOD

Charles Eckenlow, for the past four years a
member of the Flying Boys Players, is
reported to have accepted an offer to
join a successful repertory company in
Chicago.

WANTED FOR

W. I. SWAIN STOCK COMPANY

Performances in all lines for dramatic and musical comedy repertoire under eastern tours. Musicians for bands and orchestra.

Sue Building, Tallekseas and Gracie Streets, New Orleans, La.

QUICK DELIVERIES OF COSTUMES, TIGHTS AND WIGS

We will send out patterns, wire and decorations

JACK WEBER'S MINSTREL JOKE BOOK


CHICAGO COSTUME WORKS, 140 W. 56th St., Chicago, Ill.

PROFESSIONAL WOMEN'S LEAGUE

INCORPORATED

1209 Broadway, Entrance 140 West 56th Street, New York.

TO LET

LANKERSHIRM HOTEL

SAN FRANCISCO

8TH, MARKET STREET

CATERING TO THE PROFESSIONAL

FOR POLLY OF THE CIRCUS CO.

WANT PERMANENT STOCK LOCATION

MANAGERS WANTED. Large and small orders 

WILL PAY GOOD COMPENSATION TO 

PROFESSIONAL MEN AND WOMEN.

FOR POLLY OF THE CIRCUS CO.

DECEMBER 12TH TO FEBRUARY 1ST

THE LIBERTY STOCK CO.

WANTED FOR "POLLY OF THE CIRCUS" CO.

MANAGERS WANTED. Large and small orders will be entertained. Will pay good compensation to professional men and women.

H. A. THOMAS, Proprietor, Chicago, Ill.

TOM IRVING

Do I bring the 'Irving' brand of singing and dancing combinations, but his unique and humorous farce, "The Man in the Mitten," is a real comedy hit of the season. It is a musical comedy with music and dance, and the scenery is also very effective.

IRA J. MARTIN

To Manage Sunny South Plating Company

The new company of Sunny South Plating Company is being organized by Mr. J. W. Martin, and is to be located in the new building at 125 W. 42nd Street, New York City. The company is to be managed by Mr. Martin, and is expected to be a success.

FEBRUARY 13, 1918

The Billboard
Lyceum Editor Still Pro-German

Arthur E. Gringle Preaching a Dangerous Doctrine in Disseminating Charges That the L. I. A. Is Being Manipulated To Help Make America an English Colony

The L. I. A. was a member to good standing who recently had received his draft. Before being inducted, he said, "The credit is not only to the L. I. A., but the public owes an obligation to the soldiers who have been chosen to represent us." This statement was made in the Lyceum's article about the movement for "English as a Language." The editor of the Lyceum said, "The English language is the lifeblood of the nation." However, his editorial concluded with, "We believe in the unity of our people through the English language."}

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WANTED—TWO NUNS FOR A DUBLIN HOSPITAL. Must be good cooks and be able to work 12 hours a day. Address: Mother Superior, St. Patrick's Hospital, Dublin.

AMICK PENNANT WINNER
WANTS QUICK—JOIN ON WIRE
Two Teams, Mon for Straight, Gen. Bus., Ladies for chorus; other useful folks, write. Absolutely a company of ladies and gentlemen, can't last. Tickets to regular people any part of five United States. Wire, phone or write your lowest salary. JACK AMICK, Durant, Okla., Feb. 19 and week; Feb. 17, per route under Tabloid.

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THE AMERICAN FUSILIERS
RAY
WANTED AT ONCE—10 Chorus Girls, who can load letters. Easier work if you are good. Write 308, W. 33d St., New York.

ADAIR
WANTED—TO ENLARGE THE PARISIAN PHOLLIE MUSICAL COMEDY REVIEW
WANTED PERMANENT LOCATION FOR MUSICAL TAB.

VON DER HEIDE
WANTED—TO ENLARGE THE PARISIAN PHOLLIE MUSICAL COMEDY REVIEW
WANTED PERMANENT LOCATION FOR MUSICAL TAB.

EMPIRE THEATRICAL AGENCY
EXECUTIVE OFFICE: 18TH STREET, THEATER BUILDING, HARRISBURG, PENNA.

VON DER HEIDE
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I saw a Basel perform the cup and balls, as at the stage show. However, I could not understand the trick, so I asked Mr. Lynn to do his backhand trick with one hand. He did it very well, showing the spectators how each move was performed. I was amazed by the magician's performance, and I could not believe my eyes when he vanished the cup and balls. The spectators were also amazed by the trick and cheered wildly. Mr. Lynn then showed me how to do the trick, and I was able to perform it successfully. This was a great experience for me, and I learned a lot from Mr. Lynn. I hope to see him perform again.
They have determined that growing competition to favor of Owners is a curbed and killed.

And these designing maneuvers are designed to bring about by securing and making more accurately to

and have made perfectly decease to the credit of New England on a large scale. The ending of the President and Mr. M_.

What does it matter to them that the city of New York has gone almost formally of the state of Maine. It is even a<br>
strange, that the poor have felt the press of cold and hunger, that many of the<br>
allies have not received the foodstuffs and clothing, that our troops have not had needed supplies, that the<br>
winning of the war has been jeopardized.

All that the cynics can see or think of is that the Government is at work, and we have built up a tangle, and we have<br>
many years, may be to the Union.

The idea that they may never get their dirty mops in it again fills them with with a great fear and monotony dread, for railroad looking is the only trade they know.

But dissent, careful, judicial and prompt, may get us into the discard. They also have gone just a little too far and that they have not covered their tracks on

and even a few very wealthy concerns that are fairly strong and decent.

but there are a few—few at least—that the heavy hand of the Government would smite with a deadly

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There is a big conspiracy afoot. The Republican leaders have plotted conspiracy and deeply.
B. F. Keith's Circuit of Theatres

UNITED BOOKING OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

PLAYS

BANJOS

The VEGA CO.

WANTED IDEAS

VICTOR J. EVANS & CO., INC., Owners

WANTED QUICK

Trombone, B. & O., Trip Drummer, Bass and Interlocutor, Musicians, Singers, Dancers, Comedians, Specialty People except from drafts. Write quick in event of openings from coming February Call.

J. A. COBURN MINSTRELS

Wilmington, N. C., 13th; Hamlet, 14th; Charlotte, 15th; Salisbury, 16th; Durham, 17th; Greensboro, 18th. Want quick in event of openings from coming February Call.

Wanted for Lester Lindsey Theatre Co. Under Canvas

Shaping for a touring show that can do party, singing and dancing combination that can do same numbers. People in all lines that can do specialties. Must be good and have good manners. Actresses, don't answer. Write Lester Lindsey, Chester, Texas. May Have Jacket or Southern wear.
GENTRY BACK IN DENVER FROM EAST

Preparing To Open Sells-Floto Circus Early in April—Palmes or Again in Charge of Pit Shows

Danville, Ill., Feb. 6.—After many years, their visits here to the Great West, the estimable Palmers and a host of other well-known and popular performers, are again in the United States, and have just returned from a trip to the East, where they have made preparations for the opening of the Sells-Floto Circus on the 13th of this month at Danville. The management of the circus is in the hands of Mr. and Mrs. T. W. Sells, of Chicago, and the show will be under the direction of Mr. F. E. Floto, who will be accompanied by his wife and two sons, who will have charge of the business side of the show. The circus is expected to be one of the largest and most successful ever presented in the city, and will be a great attraction to the public.

JOSEPH MAYER AND BROS.

Showers Much Progress

Chicago, Feb. 6—The latest土壤 of the Sells-Floto circus is a big call, and the company is making good progress. The show is expected to be one of the largest and most successful ever presented in the city, and will be a great attraction to the public.
UNDER THE MARQUEE

BY CAPTAIN C.

FEBRUARY 10, 1915

The New Idea

The New Idea

BY DOC WADDELL

The New Idea

The New Idea

BY F. C. DEAGAN


CIRCUSES - CARNIVALS & STOCK COMPANIES BEGIN THE SEASON RIGHT

ADVERTISE WITH A

NEW DEAGAN ELECTRIC UNA-FON

The Una-Fon has brute-band volume. Tone clear, brilliant, irresistible. Played like piano. Use rain or shine. Carry as baggage - no postage - simply turn out of car, and it's ready to play. Express will furnish trunk, connect battery plug in one second it's ready to play.

WRITE FOR CATALOG "F"

J. C. DEAGAN, Deegan Bldg., 1768 Berceau Ave., Chicago, Ill.

TRUNKS THAT ARE MADE TO STAND THE WEAR

Seven years' experience from date of purchase of any of our Professional Trunks bearing our trade-mark.

"NOT A NAIL!"

And our prices are the lowest consistent with a trunk that is built for Service.

Circuses, Fairs, Carnival Mns, Concessionaires don't start the new season with a cross-eyed old trunk. Send for circular giving description HURRY! All order must filled many days received. Deposit of $6.00 required on orders of $25.00 and over.

WANTED FOR GENTRY BROS.' FAMOUS SHOWS

Band leader and musicians for all instruments. Bosses for all departments, especially men that can handle Bolts & Weyer lights, man to organize and manage side-show, novelty comedy circus acts, steward, contracting agent, press agents, billposters and lithographers, candy hucksters and picture machine men. Address

RED SHELTON, 4 South 1st St., St. Louis, Mo. All others address GENTRY BROS., Memphis, Tenn.

WANTED--AA BILLPOSTER

Wanted at once, first-class, sober, AA, Billposter. Regular position to the right party in case of the leading Southern cities wanting to make a try for a place here. A good position, not necessary to answer a man for permanency as we want. Address aAIL BILLPOSTER, The Billboard, Cincinnati, Ohio.

THE NEW IDEA

By Doc Wad Dell

Doc Wad Dell, former showman, now Vice-Mary and President of the First National of Old Columbus Trust, is going to write a book. He promises that the seven who managed the old Chicago Club, Which was in Columbus in 1894, and a stop of the Ceylon, will write the book of the old club. Wad Dell has promised that the book will be a complete history of the old club, and while he has not written a word, he is going to write a book about the old club.

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THE BILLBOARD

Picked Up Around Winter Quarters

Starky, the famous vaudeville singer, has a new song, "The Winter's Story," which he is going to sing in all the winter quarters. Starky has been a great favorite in all the winter quarters, and is going to sing this new song in all the winter quarters.

Pete Rogers appears

Chicago, Feb. 2.-Pete Rogers, the famous vaudeville singer, has a new song, "The Winter's Story," which he is going to sing in all the winter quarters. Starky has been a great favorite in all the winter quarters, and is going to sing this new song in all the winter quarters.

Another year has come and gone, and another year has come and gone. Starky has been a great favorite in all the winter quarters, and is going to sing this new song in all the winter quarters.
Wild West Wisdom and Frontier Frivolity

THE CORRAL

The following letter just received from Mr. WOOLSEY, which is published at the request of a number of our readers, is of peculiar interest to all those who were present at the recent CLOW Family Reunion at the old MAN ORIGIN house in New York, as it gives an account of the proceedings of the day, as well as some interesting anecdotes and reminiscences of the olden time, which will be of great value to all those who are interested in the history and traditions of the Old West.

WANTED AND FOR SALE

WANTED—TWENTY-FIVE MORE GIRLS

That can sing and dance for traveling season, SELLS-FLOTTO CIRCUS.

Address H. S. GENTRY, 328 Sycamore Higl, Bowers, Cal.

SAM J. BANKS at LIBERTY

WANTED QUICK—For Christy’s Hippodrome Shows

State Name, Property Man, Pola Ringer, Subscribers, with a trip to Minneapolis, Minn., to sell stock this season.

ANIMALS AND BIRDS WANTED BY THE ZOOLOGICAL SOCIETY, MILWAUKEE, WIS.

Zoological Society, Milwaukee, Wis.

JACK-GOONING

Write large and often, of your activities in War to Bobby Clark.

WILL showmen make good for Wild West shows? A question often asked of showmen by their friends and acquaintances. The answer is, yes, they can be made good, but only if they have the proper training and the proper equipment. The Wild West shows have been in existence for many years and have given rise to a number of successful showmen. In fact, many of the present showmen were once Wild West showmen.

The only Wild West show that I have ever seen being performed in this country is the Wild West show that I saw in New York. It was a very fine show and I was much impressed by it.

I have always been a great admirer of the Wild West shows and I believe that they are one of the best features of the Wild West shows. They are always well received by the public and they are always well received by the showmen themselves.

The Wild West shows are a great institution and I hope that they will continue to exist for many years to come.

WANTED QUICK—FOR SELES-FLOTTO CIRCUS

Boat Man, Property Man, Pola Ringer, Subscribers, with a trip to Minneapolis, Minn., to sell stock this season.

CIRCUS TRAIN PORTERS, ATTENTION

PAUL CUNNINGHAM, for years Tramp Porter with Ringle Bros., died January 1st. He was 60 years of age. He was a valued member of the crew.

CIRCUS WORKKMN WANTED FOR SELLS-FLOTTO CIRCUS

Boat Man, Property Man, Pola Ringer, Subscribers, with a trip to Minneapolis, Minn., to sell stock this season.

THE BILLBOARD

February 16, 1919

JACK-GOONING

Write large and often, of your activities in War to Bobby Clark.

WILL showmen make good for Wild West shows? A question often asked of showmen by their friends and acquaintances. The answer is, yes, they can be made good, but only if they have the proper training and the proper equipment. The Wild West shows have been in existence for many years and have given rise to a number of successful showmen. In fact, many of the present showmen were once Wild West showmen.

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FIRST WINTER FAIRS ARE HELD IN FLORIDA

Pinellas County Fair at Clearwater January 23-26 and Lake County Fair at Tavares January 28-February 2. Prove 'Successes in Every Way

OSCAR V. BABCOCK
Performing the Largest and Most Sensational Act in the Outdoor Show World

COMING IN AND GET MONEY: CANADA IS PROSPEROUS

BIG CANADIAN FAIRS CIRCUIT
Opening July 1st, Closes October
EVERY FAIR DAY AND NIGHT

L. C. JONES
Melvin Report of Franklin County Fair

AMERICAN ASSOCIATION OF FAIRS AND EXPOSITIONS ATTRACTION MEETING

The Auditorium Hotel, Chicago, Illinois, February 20 and 21, commencing 10 o'clock A.M. each day. Owners or agents of Auto Racing, Booking Agencies, Bands, Fireworks, Shows, etc., are invited to submit new and improved features.

C. N. MeILVAINE, Secretary.

ANNUAL MEETING
Western Canada Fairs Association

While last week's Billboard contained a brief account of the Western Canada Fairs Association meeting held in the Auditorium Hotel, Chicago, Ill., the following report has been sent to us by the Western Canada Fairs Association. It is as follows:

"The annual meeting of the Western Canada Fairs Association was held at the Auditorium, Chicago, Ill., January 23-24, 1918.

"The meeting was attended by all of the members of the association, except Miss W. B. Denton, who was unable to be present. The business was conducted in a regular and orderly manner.

"The report of the executive committee was read and adopted. The report of the secretary was also adopted.

"The annual meeting of the Western Canada Fairs Association will be held in the Auditorium Hotel, Chicago, Ill., March 20, 1918."
RIVERVIEW, CHICAGO, GETTING READY FOR BIG SEASON

Geo. A. Schmidt and Al Hodge Busy All Thru the Winter in Making Improvements and Arranging for Attractions and Concessions for 1918

Chicago, Feb. 13—Do you know that Chicago has an amusement park which opens on April 20? It is the Riverview Park, which is located on the south side of the city opposite the old Rock Island Depot and just east of the Lake Shore Railroad? It is one of the largest and most popular amusement parks in the world, and it is well known for its cleanliness, orderliness, and efficiency. Business Manager Miller of the Riverview Park says that the park will be in full swing by the opening day, and he invites everyone to come and enjoy the attractive features of the park.

Business Manager Miller makes annual report of Cincinnati Gardens.

That Cincinnati's chief pride is the Cincinnati Gardens where the annual report last week of Mr. Charles L. E. Hildreth, president of the Cincinnati Gardens, reveals the wonderful progress that has been made in the past year. Mr. Hildreth says that the Gardens are now in full swing, and that they are attracting thousands of visitors daily. He adds that the Gardens are being expanded and improved, and that they will be open for the entire summer season. The Gardens are located in the heart of the city, and are surrounded by beautiful parks and gardens. They are well known for their cleanliness, orderliness, and efficiency, and attract thousands of visitors daily.

PARKS, PIERs AND BEACHES

WANTED
FOR OUR BIG 1918 SEASON

GOOD FREAKS
CLEAN, INTERESTING, INOFFENSIVE

ALSO OTHER PIT SHOW ATTRACTIONS

STANDARD SPECTACULAR ENTERTAINMENTS

GOOD LOCATIONS for privileges, games, etc., are available. Application is invited from respectable firms. Write for full particulars. Address CHICAGO'S RIVERVIEW.
Skating News

BOBBY McLEAN
WINS CHAMPIONSHIP

Chicago Speedster Takes World Title From Edmund Lamby, of San Francisco, Two-Day Races

Sagged Lake, R. I., Feb., 13—Bobby McLean, of Chicago, Skated柔和 the best two days' racing ever seen at Sagged Lake and won his first world championship. McLean, who has been skating on the circuit for several years, is the first American to win this race, which was first instituted in 1918.

New Bands for Skating Rinks

Many patented improvements—never monotonous—play music as slow or as fast, as loud or as soft, as needed. Don't want anyone to play them. Skaters like them best, always increase attendance. Prices and terms reasonable. Over 75 bands and personalities.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
North Tonawanda, N. Y., U. S. A.

AMUSEMENT MEN
CALIFORNIA CALLS YOU
THE SILVER SPRAY PIER
LONG BEACH, CAL.

Special inducements to amuseums that can be ready for business by May 1st.

WANTED TO LEASE
FULLY EQUIPPED, UP-TO-DATE
ELECTRIC RAILWAY PARK

GRIFFITHS & CRANE, Builders and Operators of Amusement Parks (many years' experience), Electric Railway references, P. O. Box 485, Philadelphia.

Portable Steel Concession Buildings

Designed to meet your special requirements. For Parks, Pools and Beaches. Write for Prices and Plans. Ask for Catalog.

G. C. PRUDEN CO. 11 Y. STREET

WANTED--AMUSEMENT PARK PRIVILEGES OPENED
Wants to use your location. Chicago, Ill., June 5, 1918. The firm of Otto W. Winter, for their new wire, wants to use the privilege. Winters' Wire Co., 111 West 23rd St., Chicago, Ill.

HARTEGAN'S VIRTUAL TRADERS

Second seat on the east side of the 2nd ave. Bridge. New York, N. Y., May 1, 1918. Harter's Virtual Traders, 111 West 23rd St., New York, N. Y.

BEARING TOOLS

The Bulletin, June, 1918, page 12, contains the following letter from James J. Hagen, of Chicago, Ill., to the Editor: "Dear Sir—I know your policy requires me to write to you in this space, but I wish to say that we have used a company calling itself Industrial Bearing and do not feel satisfied with their performance. They have not given us the satisfaction we expected. I am enclosing a check for five dollars to cover the cost of your newspaper and to express my appreciation of your splendid service."
GEORGE WESTERMAN PUTTING OUT SHOW ON MOTOR TRUCKS

Caravan Will Bear Title of Allied Motorized Exposition and Tour New England Territory,
Opening April 27 - Coulihan and Durkin Book Whip With the Trick

The name of the coming season show which will be under the management of George W. Westerman is Allied Motorized Exhibit. The show is to be held in New England territory, where Mr. Westerman is a well-known and successful showman. There is no doubt that the show will be a success in the New England territory, as Mr. Westerman has always been successful in this area.

POWERS JOINS HAMILTON

George C. Hamilton and A. A. Tweed have been successful showmen for many years, and they have been a great help to the show business. Mr. Hamilton is well-known in the show business, and his experience will be of great value to Mr. Westerman.

RUBIN & CHERRY SHOWS

Rubin and Cherry Shows have been very successful in the past, and they have a great deal of experience in the show business. They will be a great help to Mr. Westerman in his new venture.

ANDERSON JOINS CANADIANS

Gordon Anderson, the Canadian showman, who has been successful in the show business for many years, will be a great help to Mr. Westerman in his new venture. He will be in charge of the show and will be responsible for the success of the show.

POWER TO MANAGE OROON

Barnett Barlow, the well-known showman, will be in charge of the show and will be responsible for the success of the show. He has a great deal of experience in the show business and will be a great help to Mr. Westerman in his new venture.

ALLAN HERSCHELL CO., INC.

Allan Herschell Company, Inc., will be in charge of the show and will be responsible for the success of the show. They have a great deal of experience in the show business and will be a great help to Mr. Westerman in his new venture.

JONES' BAVEILAND MINSTRELS

Johnny Jones, the famous minstrel, will be in charge of the show and will be responsible for the success of the show. He has a great deal of experience in the show business and will be a great help to Mr. Westerman in his new venture.
S. W. BRUNDAIGE SHOWS

TWENTY-FIVE CARS OPENS MARCH 9 CARVED WAGON FRONTS
WANTS — One good, clean Ballyhoop Show (will furnish elaborate wagon front and outfit complete); Grind and Platform Shows that are up to standard, Drone Riders, Attractions for Pit Show, Trainmaster, Porters, Men for Rides and other useful Workmen, A-1 Wheel Worker and other reliable Concession Agents. Men not subject to draft given preference. Would like to hear from Slim Kelly.

Concession Agents write BOB TAYLOR, Austin, Texas
P. O. Box 1117
All others write S. W. BRUNDAIGE, Austin, Texas

RATCHFORD HORSES
A Feature of the Wortham & Rice

SAN ANTONIO, TEX. — The famous Ratchford horses, under management of Arch Ratchford, will appear at the Wortham & Rice, San Antonio, Texas, starting tomorrow. This is the same venue where the horses played for several days last week. They will be housed in the stable that was recently remodeled and now features a new water supply system. The horses are known for their speed and agility, and will be a welcome addition to the show.

GREAT WORTHAM SHOWS

SAN ANTONIO, TEX. — The Great Wortham Shows are coming to town! This popular entertainment will take place daily, offering a variety of attractions that are sure to please everyone in attendance. From daring acts to talented performers, there is something for everyone to enjoy.

EVANS WITH HILL'S MINISTRES

SAN ANTONIO, TEX. — Evans with Hill's Ministres, a group of talented performers, will be showcasing their unique act at the Great Wortham Shows. Their captivating performance is sure to leave audiences in awe.

GENEAL COHEN'S SPRING DRIVE

IN CAMP HANDKERCHIEFS
WAR BABIES—TWINS

GET IN ON THE BIG CHRISTENING SPONGE CAKE FOR LIFE

Ladies' pastel silk, hemstitched, best quality, hand-embroidered in silk, with splendid colorings. Heart inspiring motif embroidered as illustrated: "With Best Wishes," "Forget Me Not," "Forever Thine," "Remember Me." Also may be had with the names of Camps beautifully embroidered with silk. You will find that this Sponge Cake will do better still as an Irish style. You can get it at any store.

JEANS! INVEST! GET A SAMPLE LINE. $1.50 Lamp these goods! $1.50 starts you in business for yourself. Purchase in gross lots, $3.50 per dozen; small lots, 50c per dozen. Camp names are made in gross lots only. If you are out for the sale of the cake rubs with GENERAL COHEN, that famous hero commanding a regiment of sixteen hundred and eighty men of the Masara Army, extending from CAMP CODY to CAMP WORW, Falls right now. Shoot in your order. Don't delay. Cash must accompany all orders. No C.O.D. shipments without one-third deposit. Telegrams must be prepaid.

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HANDKERCHIEFS HOUSE
544 BROADWAY, N. Y. CITY

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New York, Chicago, San Francisco, and other cities.

These are rebuilt watches; every one guaranteed in first-class running order. As good as new. Write for dealers' prices list on other watches.

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That the TAMMEN is properly shaped for the voice and instruments that sing into it. When you have TIRED voices, it is because the vocal organs are not being used properly. The TAMMEN produces the most even, natural, and beautiful tone that money can buy. Hundreds of thousands of TAMMENs are now being used in churches, schools, and clubs throughout the country. Now is the time to get your TAMMEN and enjoy the benefits of proper sound equipment. Write for literature today. TAMMEN MFG. CO., 726 W. 2nd St., Rochester, N.Y.

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Write for information.

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Juicy, succulent, and delicious.

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High-grade accessories for pianos.

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By William Judkins Hewitt

Address all mail and Telegrams care The Billboard, 1654 Central Building, New York.

Every outdoor showman should see Chicago for the big entertainment city. Chicago, as usual, has the big act. L. A. Knight is the big draw. The Chicago Circuit is a big market, and the shows are well planned. The acts are well presented, and the crowds are always large.

Shepley's Zoo and Hippodrome

Shepley's Zoo and Hippodrome is a big attraction. The acts are well presented, and the crowds are always large. Shepley's Zoo and Hippodrome is a big draw. The Chicago Circuit is a big market, and the shows are well planned. The acts are well presented, and the crowds are always large.

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FEBRUARY 16, 1910

The Billboard

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SPECIAL—If you are a Western independent showman and want to join above organization we can save you money coming East.

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LARGEST HEADQUARTERS FOR NOVELTIES OF EVERY DESCRIPTION

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Some coming down the line of American flags. They are made in cotton and silk. They are handsome and strong. They are made in 3, 6, and 12 inch sizes. They will show for Dec.

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100 INCHES WIDE, 50 INCHES LONG.

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WILSON, THE AMERICAN LEADER, WANTS TO BE VICTOR. He is the leader of the American people. He is a man of great vision and great ability. He is the man who can lead the country to victory.

NEW YORK TIMES

THE KAISER'S TALK TO HELL

GERMAN PRISONER, FREDERICK BARTH, TALKED TO THE KAISER. The Kaiser has a new enemy. He is the husband of the lady who was recently arrested. It is said that the Kaiser is not pleased with the lady's actions.

PILLS

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CAMP SCRAPERS

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WILSON, THE AMERICAN LEADER, WANTS TO BE VICTOR. He is the leader of the American people. He is a man of great vision and great ability. He is the man who can lead the country to victory.
AGENTS $1.00 A DOZEN

ELK TEETH

Solid Gold Pins

Plaster Novelties

Service Pins

KITCHEN MECHANIC

Look Papermen Look $3.00

Luminoous Dial Wrist Watches

American Cartridge Pencil

Papermen
EXCELLENT RESULTS

Read the following letter from one of our pleased patrons:

3500 Washington Street, Boston, Jan. 18, 1918.

The Billboard Pub.,

Cincinnati, Ohio.

Gentlemen:

Enclosed please find my check for $5.00 to cover renewal of Trades Directory advertisement for the first six months. I also wish to express my indebtedness, to give my view in regard to the EXCELLENT RESULTS I have received from Trades Directory advertising in The Billboard during the past several years. I have been using classified advertising for nearly twenty years in many publications, but to my surprise I have found that your Trades Directory Department has brought me better results than any other publication I have ever used.

Respectfully yours,

L. S. KALLIJIAN.

(Continued on page 46)
**PERFORMERS’ DATES**

When no date is given the week of February 16, 1976, performances are already sold out. For engagements of less than one week's duration, the dates are not given.

<table>
<thead>
<tr>
<th>CITY</th>
<th>DATE</th>
<th>THEATER</th>
<th>THEATER</th>
<th>STATE</th>
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<td>San Francisco</td>
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**ADVANCE CARDS**

May be obtained at the box office or by mail to:

**OFFICIAL DOCTOR N. V. A.**

Dr. William H. Goldberg

301 W. 42nd Street

New York, N. Y. 10036

**ROUTES IN ADVANCE**

**PERFORMERS’ DATES**

When no date is given the week of February 16, 1976, performances are already sold out. For engagements of less than one week's duration, the dates are not given.

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May be obtained at the box office or by mail to:

**OFFICIAL DOCTOR N. V. A.**

Dr. William H. Goldberg

301 W. 42nd Street

New York, N. Y. 10036
SOLD OUT!

If your news dealer tells you he has "sold out" of Billboards or hand-get and send me his name and address and we will see that you are supplied each week for FOUR WEEKS.

BUT you must give the DEALER'S NAME.

"JUST AS GOOD is seldom good and never just." Don't accept a substitute for THE BILLBOARD.

BILLBOARD PUB. CO.,
Cincinnati, Ohio
I enclose $ and name of news dealer who did not have The Billboard. Please send me a copy each week for the next four weeks.

Name _____________________________
City ______________________________
State ______________________________
Dealer's Name ______________________

Robert J. Mills
The American Telephone

Kemmery Press (Arlington) New York;

Blended, Kelly & Lucy (Tulalip) NcDock;

Bill sent in New York (Glen Head, Elroy, East) New York; Wis, Ill, Ind.

Kemp's (Barnesville) New York;

J. M. Hodge (Sheffield) New York;

Kemp's (Sheffield) New York;

Kemp's (Glen Head) New York;

Kemp's (East) New York;

Kemp's (Tulalip) New York;

Kemp's (Nelson) New York;

Kemp's (Tulalip) New York;

Kemp's (East) New York;

Kemp's (Sheffield) New York;

Kemp's (Sheffield) New York;

Kemp's (Nelson) New York;

Kemp's (Tulalip) New York;

Kemp's (East) New York;

Kemp's (Sheffield) New York;

Kemp's (Nelson) New York;

Kemp's (Tulalip) New York;

Kemp's (East) New York;

Kemp's (Sheffield) New York;

Kemp's (Nelson) New York;

Kemp's (Tulalip) New York;

Kemp's (East) New York;

Kemp's (Sheffield) New York;

Kemp's (Nelson) New York;

Kemp's (Tulalip) New York;

Kemp's (East) New York;

Kemp's (Sheffield) New York;
Agents and Solicitors Wanted

Advertise your business or services in classified advertising.

Advertise in The Billboard for increased exposure.

Classified Advertisements

Rates Per Word

No AD accepted for less than 25c

Cash must accompany the copy.

Cash must accompany the copy.

In answering classified ads, please mention the Billboard.

Agents and Solicitors Wanted

Advertise your business or services in classified advertising.

Advertise in The Billboard for increased exposure.

Classified Advertisements

Rates Per Word

No AD accepted for less than 25c

Cash must accompany the copy.

Cash must accompany the copy.

In answering classified ads, please mention the Billboard.

Animals, Birds and Pets


At Liberty

(For sale and show in March)

In NEW YORK. CASH WITH COPY.

For sale and show in March.

Cat. 18. CASH WITH COPY.

CASH must accompany the copy.

Cash must accompany the copy.

In answering classified ads, please mention the Billboard.

Concessions for Sale or Lease

In COMPANY WITH COPY.

In answering classified ads, please mention the Billboard.

Exchange or Swap

In answering classified ads, please mention the Billboard.

Advertise your business or services in classified advertising.

Advertise in The Billboard for increased exposure.

Classified Advertisements

Rates Per Word

No AD accepted for less than 25c

Cash must accompany the copy.

Cash must accompany the copy.

In answering classified ads, please mention the Billboard.
### Classified Ads

**Help Wanted**

**In Non-Prof. Work. Cash With City.**

No ads, accepted for less than 50c.

<table>
<thead>
<tr>
<th>Job</th>
<th>Location</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>120 Friends' Club, N.Y.</td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>1425 Grant Ave., Chicago</td>
<td>Chicago</td>
<td></td>
</tr>
<tr>
<td>240 E. 34th St., New York</td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>1528 New York Ave., W. 56th St., New York</td>
<td>New York</td>
<td></td>
</tr>
<tr>
<td>350 S. Michigan Ave., Chicago</td>
<td>Chicago</td>
<td></td>
</tr>
</tbody>
</table>

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**Miscellaneous, for Sale**

**In Prof. Work, Cash With City.**

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phonograph, No. 2</td>
<td>100</td>
<td>New York</td>
</tr>
<tr>
<td>Jeweled glass, 28</td>
<td>15</td>
<td>Chicago</td>
</tr>
<tr>
<td>Gold watch, 1831</td>
<td>500</td>
<td>New York</td>
</tr>
<tr>
<td>Piano, 88 keys</td>
<td>2000</td>
<td>Boston</td>
</tr>
<tr>
<td>Organ, 3 manuals, 2 pedals</td>
<td>1500</td>
<td>New York</td>
</tr>
</tbody>
</table>

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**Personal**

**In Non-Prof. Work, Cash With City.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Age</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Doe</td>
<td>32</td>
<td>Engineer</td>
</tr>
<tr>
<td>Jane Smith</td>
<td>28</td>
<td>Teacher</td>
</tr>
<tr>
<td>Robert Johnson</td>
<td>40</td>
<td>Lawyer</td>
</tr>
</tbody>
</table>

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**Schools, Services, Instruction**

**In Non-Prof. Work, Cash With City.**

<table>
<thead>
<tr>
<th>Service</th>
<th>Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Lessons</td>
<td>Singing, piano, guitar</td>
<td>New York</td>
</tr>
<tr>
<td>Dance Classes</td>
<td>Ballet, tango, salsa</td>
<td>Chicago</td>
</tr>
<tr>
<td>Art Classes</td>
<td>Painting, drawing, sculpture</td>
<td>San Francisco</td>
</tr>
</tbody>
</table>

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**Printing Machinery & Supplies**

**In Non-Prof. Work, Cash With City.**

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Price</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Press</td>
<td>5000</td>
<td>New York</td>
</tr>
<tr>
<td>Ink</td>
<td>1000</td>
<td>Chicago</td>
</tr>
<tr>
<td>Paper</td>
<td>500</td>
<td>San Francisco</td>
</tr>
</tbody>
</table>

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**Musical Instruments**

**In Non-Prof. Work, Cash With City.**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Price</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>200</td>
<td>New York</td>
</tr>
<tr>
<td>Trumpet</td>
<td>150</td>
<td>Chicago</td>
</tr>
<tr>
<td>Piano</td>
<td>1000</td>
<td>San Francisco</td>
</tr>
</tbody>
</table>

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**In Answering Classified Ads, Please Mention The Billboard.**
EVERY CITIZEN A SOLDIER ON DUTY AT HIS HOME

Everyone must help if we are to win. The soldier must obey orders or there will be no army. The people must be one or there will be no nation. So that we win, all of us have a duty.

This is Your War: the war for America. It is a war that involves all of us. We must work together to win this war. We must do all we can to support our troops.

The New Cycle Plan—Bi-weekly Plan

This is the plan for the war. It involves all of us. We must work together to win this war. We must do all we can to support our troops.

Songs and Music

We are all united in our support of our troops. We must do all we can to win this war. We must work together to support our soldiers.

Exchange or Swap

We are all united in our support of our troops. We must do all we can to win this war. We must work together to support our soldiers.

Films for Sale—Secondhand

We are all united in our support of our troops. We must do all we can to win this war. We must work together to support our soldiers.
Wanted To Buy
...

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS
Not to exceed 25 words.
No fees.

Circus and Carnival
...

Miscellaneous
...

Dramatic Artists
...

Agents and Managers
...

Bands and Orchestras
...

Burlesque and Musical Comedy
...

In Answering Classified Ads, Please Mention The Billboard.
Parks and Fairs

At Liberty Auditorium, 50 weeks, low of charge.

FARNSWORTH—Production of "Sister Ireland," by E. 0. W. Risley, 50 weeks, 1,000 seats.

MARTIN—Production of "The Englishman," by E. 0. W. Risley, 50 weeks, 1,000 seats.

FAY—Production of "The American Girl," by E. 0. W. Risley, 50 weeks, 1,000 seats.

FREDERICKSON—Production of "The Englishman," by E. 0. W. Risley, 50 weeks, 1,000 seats.

PIANO PLAYERS

At Liberty Auditorium, 50 weeks, low of charge.

FREDERICKSON—Production of "The Englishman," by E. 0. W. Risley, 50 weeks, 1,000 seats.

FAY—Production of "The American Girl," by E. 0. W. Risley, 50 weeks, 1,000 seats.

STAGE ASPIRANTS

The following engagements are from Artistic Managers who have planned long term success.

Barclay and Musical Comedy

Stage for 50 weeks, low of charge.

FAY—Production of "The Englishman," by E. 0. W. Risley, 50 weeks, 1,000 seats.

STANLEY AND STEVENSON—Production of "The American Girl," by E. 0. W. Risley, 50 weeks, 1,000 seats.

STAGE ASPIRANTS

Young men and boys to make good must have plan. There is chance to operate local and long term engagements. We have several openings in Chicago and New York.

VANDERVORST ARTISTS

At Liberty Auditorium, 50 weeks, low of charge.

VANDERVORST ARTISTS

At Liberty Auditorium, 50 weeks, low of charge.

SPARE CHANGE WILL MAKE A NATION OF BOND OWNERS

A nickel here, a dime there, a quarter—Americans have never been known to say, "I'm too busy to save a nickel," when the government asks for that nickel. What good is the $500,000,000 in savings that can make us a nation of bond owners?

The Government of the United States offers us our own "baby bonds" in War Savings Stamps, one of which is a quarter. Trade them to your bank, post-office or store. Buy a War Savings Stamp that is 10 cents off a card that will be given you. The next time you have 15 cents saved buy another stamp. Your War Savings Card will hold 25 of these stamps—$1 worth. If you haven't 15 cents, trade it at 25 cents with it for a War Savings Stamp and a certificate, to which it should be attached.

This certificate is a "little baby bond." It will earn a good rate of interest. On January 1, 1917, that interest will make the stamp that cost you 41 cents worth $1.

You may take the $1 (maturity value) also outright for cash, but rather than waste it, if you must, put your quarters into Thrift Stamps. Save these. Start today.

Here is the chance fora every American to help.

FAIRS

WILLIAMS TAKES CHARGE

St. George Theatre, Chicago, Ill., is the scene of the coming of Mr. Williams, one of the leading managers of the country, and he will continue the fine traditions of this house. Mr. Williams has been in the production advertising business in Indianapolis since leaving the profession as a profession.

PLAN NATURE TAKES CHARGE

Walt Disney, the famous cartoonist, has been named as the new manager of the Walt Disney Studio, where he will continue to produce his famous cartoons.

BARCLAY AND MUSICAL COMEDY

Stage for 50 weeks, low of charge.

BARCLAY AND MUSICAL COMEDY

Stage for 50 weeks, low of charge.

In Answering Classified Ads, Please Mention The Billboard.
PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

PROPOSED NEW AMENDMENTS FOR TRANSPORTING OF FILM

Submitted by Bureau of Explosives to Committee of National Association of Motion Picture Industry—Attaching of Advertising Matter to Outside Container Prohibited

New York, Feb. 5.—The Bureau of Explosives had submitted to the Transportation Committee of the National Association of Motion Picture Industry several new sections which it is intended to be included in the proposed amended paragraphs. The new sections would impose several restrictions on the transportation of explosives and other dangerous materials by motion pictures and other media.

The new sections, 4, 6, and 7, refer to the transportation of explosives, which must be accompanied by adequate containers. The new sections would require that the containers be marked with a description of the explosive materials contained therein. Failure to comply with these new sections could result in penalties or fines.

In addition, the new sections would impose restrictions on the transportation of explosive materials by motion pictures. The new sections would require that motion pictures be accompanied by adequate containers. Failure to comply with these new sections could result in penalties or fines.

This proposal is in lieu of a previous plan by New York's greatest film producers to install a new and more efficient system of controlling the transportation of explosives. The new system would require that all motion pictures be accompanied by adequate containers. Failure to comply with these new sections could result in penalties or fines.

The new sections would also impose restrictions on the transportation of explosive materials by motion pictures. The new sections would require that motion pictures be accompanied by adequate containers. Failure to comply with these new sections could result in penalties or fines.

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HIS BEST GIFT

U. S. Insurance Film Ready for Filipinos

Washington, Feb. 11.—A two-reel donation moving picture with professional acting and music in the leading roles will be shown at all military and naval camps throughout the country beginning this week as part of the Government's war insurance campaign. The picture, which is called The Gift of the Gods, was produced by the Photographic Division of the Signal Corps, U. S. Army, under the direction of Capt. James A. Morgan, a well-known moving picture director, and financed in charge of the motion picture company for the Government.

Appropriately named, the moving picture takes part in the action of the picture. A battle scene from the 6th Infantry, Camp Meade, and an actual scene from Washington National Park is the leading part in the military section, which is portrayed with full and picturesque detail. The picture opens with a scene of the war and closes with a scene of the war, which is portrayed with full and picturesque detail.

The picture is a production of the Signal Corps, which is a well-known moving picture studio. The picture is a production of the Signal Corps, which is a well-known moving picture studio. The picture is a production of the Signal Corps, which is a well-known moving picture studio.

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FIRE PREVENTION FILM

Mayor Hyland's Proclamation

New York, Feb. 11.—Mayor Hyland's proclamation on the prevention recently issued by Mayor Hyland, of this city, has been distributed by the New York City Department of Fire Prevention to the residents of the city. The proclamation is intended to promote the prevention of fires in the city.

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The proclamation is intended to promote the prevention of fires in the city.
HONOR ROLL

OF M. F. EXCHANGE AND DISTRIBUTORS WHO ARE ABSORBING THE FIFTEEN-FOOT TRUNK

If you are absorbing the fifteen-foot trunk box instead of paying gypsum to the exhibitor send your name to THE BILLBOARD and it will be published without charge.

The following names of exchange, state-rights companies and producers are now on our Roll of Honor:

M. E. P. CINEMA CORPORATION.
THE THEATRE DISTRIBUTING NEW YORK.
HOFFMAN-FOUR SQUARE.
OMAHA FILM EXCHANGE (STATE RIGHTS).
FOOD.
ART DRAMA.
STANDARD FILM CORPORATION.
U. S. EXHIBITOR BOOKING CORPORATION.
JAXON FILM CORPORATION
WHOLESALE FILMS CORPORATION.
GLOBE FEATURE FILMS CORPORATION.
ATLANTIC FEATURE SERVICE.
CHICAGO FEATURES CORPORATION.

If you are paying gypsum, please let us know and we will remove your name from the list.

The Billboard, 1918-02-18
FEBRUARY 10, 1918

THE KIFE

Fredric Maceau from the play of the same name by Eugene Walter. Adapted by Charles Macar.

THE CAST:
Keth Kellen - Alice Brady
Kath Klette - Constance Craven
Kathi Kotten - June Senor
Kath Klette - James Reid
Kathi Kotten - Robert Myers

THE KIFE, a new musical for the stage, tells the story of a young man who falls in love with a woman he meets on a train. The play is set in the early 1900s, a time of great social change and the beginning of the women's suffrage movement.

KEITH OF THE BORDER

Five reel Triangle feature. From the novel by Howard Pyle, released February 15.

The story follows the life of a young man who joins the Union army during the Civil War. The film depicts the harsh realities of war and the impact it had on the lives of ordinary people.

SEND IN YOUR APPLICATION NOW

AMERICAN EXHIBITORS' ASSOCIATION

Indiana Trust Building, Indianapolis, Ind.

I have been made an exhibitor in the American Exhibitors' Association, and, as required by its constitution and by-laws, enclosed find $.

Name: 

Address: 

City: 

State: 

MEN WHO HAVE MADE LOVE TO

Two reel Bessie Arts, directed by J. S. Robinson. Released February 10.

This film is a comedy about a man who is trying to win the heart of a woman he loves. The story is set in the early 1900s, a time of great social change and the beginning of the women's suffrage movement.

THE INNER VOICE

Two reel Russian Art Film, directed by Ivan Moscots. Released February 10.

The film is a silent drama about a woman who is struggling to find her place in the world. The story is set in the early 1900s, a time of great social change and the beginning of the women's suffrage movement.

WHISPER OF SOCIETY

Two reel World picture, directed by William A. Wellman. Released February 10.

The film is a romantic comedy about a woman who is trying to win the heart of a man she loves. The story is set in the early 1900s, a time of great social change and the beginning of the women's suffrage movement.

LEARN MOVIE ACTING!

A fascinating profession that pays well. Would you like to be a movie actor? Take our 10-day course in dramatics, and you'll be on your way to a successful career in the movies. Learn acting, direction, and production, and you'll be on your way to a successful career in the movies.

MOTION PICTURE SALES COMPANY

920 S. W. 12th Street, Chicago, Illinois.
**THE SONG OF SONGS**

**Preceded Aircraft feature.** Released February 13.

**THE CAST:**

Lily Marston

Willa Perry

Dorothy Ford

Sue Gordon

Helen Mack

Grace Darmond

Frank O'Connor

Jack Sherrill

Willa Perry's bright and vivacious character in the title role of the new film, *Crucible of Life*, has created a stir among filmgoers. The story, based on the life of the late Sarah Winnemucca, a Paiute Indian woman, is told with sensitivity and poignancy. Lily Marston, who plays the leading role, has received glowing reviews for her portrayal of Winnemucca, a strong and independent woman coming of age in the early 19th century.

**SPECIAL PRINTED ROLL TICKETS**

- **Five Thousand:** $1.25
- **Ten Thousand:** 2.50
- **Fifteen Thousand:** 3.75
- **Twenty-Five Thousand:** 5.50
- **Thirty Thousand:** 7.50
- **One Hundred Thousand:** 10.00

**FOR SALE—STATE RIGHTS**

The greatest native and wild animal perishing ever placed before the public.

**COPELTY IN THE FAR EAST.** In Five Parts.

**MOVING PICTURE BUSINESS**

Small Capital Starts You

Learn Your Own Business

WESLEY TROUT, Proprietor Engineer

Small capital starts you

**PAINTED LIPS**

Precious Lulu lovely's production. Scenario by Charles Kuenen.

**HANDS DOWN**

**Universal Electric Generator Co., Goshen, N.Y.**

**FOR SALE—STATE RIGHTS**

The greatest native and wild animal perishing ever placed before the public.

**COPELTY IN THE FAR EAST.** In Five Parts.

**START A BLUE DAY**

**BETTER LIGHT.**

Universal Motor Co., Goshen, N.Y.
EUY LIBERTY BONDS WITH ADVANCE DEPOSIT MONEY

Okahoma Branch of American Exhibitors' Association Calls Upon Film Companies To Invest the Money in Such Manner — A. B. Momand Re-Elected President

OKLAHOMA CITY, Feb. 13.—The sixth annual convention of the Motion Picture Exhibitors of the State of Oklahoma held its annual meeting last week and elected A. B. Momand, president of the Central Theatre Company of Oklahoma City, president of the Oklahoma branch of the American Exhibitors' Association for the coming year, while re-electing Miss Momand as vice-president, Albert W. Metz, sec. and treasurer, and L. W. Smith, secretary.

The recommendation of the committee of eleven was adopted for the coming year by acclamation. Reports of the various companies were presented and read aloud from the platform.

Among the reports presented were the annual report of the Central Theatre Company, which has been printing cards, members being asked to see the Window at the capital city and to see the Doctor andC. L. Naab, treasurer, and H. W. Metz, secretary.

Finance and membership issues were admitted to many members at this session. The convention met on a platform in its usual manner and adjourned early for the coming years.

The following resolutions were unanimously adopted:

Resolved, That the motion pictures are a necessity in the lives of the people of the world.

The convention adjourned at 10 p.m.

SHIRLEY MASON'S NEW ROLE

To Be Produced as a Nippon Bride

New York, Feb. 9.—Shirley Mason, the adored mistress of Dicken's Master of the Month, has now been signed by the Diamond Film Company to a contract of $50,000 per picture for the coming season. Miss Mason takes the role of a Japanese bride, who is visited by her own husband and who is called to their bride's character in the forthcoming picture.

Shirley Mason is in quite different from her previous work. She has been a small character in the past, but now she is in the lead and will be able to show her talent in a more prominent role.

The casting of Shirley Mason is the result of the efforts of her agent, who has been looking for a suitable role for her in the recent pictures released. Shirley Mason is known for her talent and is expected to do justice to her new role.

Virginia Cresh).[s

Exhibitors Frame a Companionship

Washington, Feb. 13.—The Virginia Motion Picture Exhbitors, Inc., have been granted a renewal of their license by the State Board of Examiners. This is the sixth time in which this company has been granted a renewal of its license.

The renewal of this license is due to the fact that the company has been maintaining its standards and has been operating its business in accordance with all the laws and regulations of the state.

The evidence presented to the Board of Examiners showed that the company has been maintaining high standards of business and has been complying with all the requirements of the law.

The company has been in existence for several years and has been operating its business in a manner that has been approved by the Board of Examiners.

For these reasons, the company has been granted another renewal of its license, and it is expected that it will continue to operate its business in a satisfactory manner.

CAMPFLAUGE


The Government should, however, and may keep the Governmental Investigation.

The American Government should investigate the matter of the transferable bond, and if they find that it is not in the best interests of the country, they should take action to prevent its further dissemination.

PETTITSON AND REMBUSCH

Will Address Chicago Theater Owners' Assn. on the "Manufacturer to Exhibitor Direct" Plan

Chicago, Feb. 9.—A great interest in the "Manufacturer to Exhibitor Direct" plan has been shown among the theater owners of the country, and as a result of this interest, Pettitson and Rembusch have been invited to address the Chicago Theater Owners' Assn. on the subject.

The "Manufacturer to Exhibitor Direct" plan is designed to eliminate the middleman in the distribution of motion pictures, and to give the exhibitor a direct line to the manufacturer.

The plan is expected to benefit both the exhibitor and the manufacturer, as it will reduce the cost of distribution, and at the same time, it will give the exhibitor a greater control over the business.

DOMINION THEATRES

Will Not Be Closed Unless Great Situations Get Worse

John, W. B., President, Dominion Theatres, Inc., said that the company will not close its theaters unless the economic situation becomes worse.

He said that the company will continue to operate its theaters as long as it can do so profitably, and that it will not be forced to close its theaters unless the economic situation becomes worse.

He added that the company will continue to provide quality entertainment to its customers, and that it will do everything possible to ensure the safety and well-being of its employees.

L. P. E. START ACTIVITIES

Will Announce First Three Selections Soon

New York, Feb. 13.—The L. P. E. (Labor's Performing Entertainers) is announcing the first three selections of its program, "Labor's Performing Entertainers," which will be announced soon.

The program will be presented at the New York Hippodrome, and will feature entertainers who are members of the L. P. E. (Labor's Performing Entertainers).

The announcement of the first three selections will be made at the L. P. E. (Labor's Performing Entertainers) meeting, which will be held soon.

DUN BARGLEFILMS

Mr. Dun Barglef is a member of the American Film Institute and a prominent figure in the industry. He has been involved in the production of several films, and has received recognition for his work.

He will be speaking at the upcoming conference on the future of the film industry, and will discuss the current trends and challenges facing the industry today.

Mr. Barglef is expected to provide valuable insights into the future of the film industry, and his perspectives will be highly regarded by the attendees.
JOHNNY JONES' EXPOSITION
FIRST BIG SHOW TO OPEN

Splendid Line-Up of Attractions Uncovered at Subtropical Midwinter Fair, Orlando, Florida—Wars of the Clouds and Terrors of the Ocean Among New Features

Orlando, Fla., Feb. 16.—Johnny J. Jones exposition, one of the largest outdoor shows on the continent, is now at its zenith. The season is now in full swing, and the attractions outside the show are as popular as any in the world. Tonight is the opening night, and the show is to be presented for several days. The English Musician Turner has many for the first time, and there are many more to be seen in the show. The English Musician is noted for his fine work, and his show is always a success. The English Musician has many for the first time, and there are many more to be seen in the show.

This is the seventh consecutive year that Johnny J. Jones has been at the Midwinter Fair, and this year the show is more than ever before. The show is a huge success, and the attractions are as popular as ever. The attractions are well organized, and the show is sure to be a success. The English Musician is noted for his fine work, and his show is always a success. The English Musician has many for the first time, and there are many more to be seen in the show.

The English Musician Turner has many for the first time, and there are many more to be seen in the show. The English Musician is noted for his fine work, and his show is always a success. The English Musician has many for the first time, and there are many more to be seen in the show.
WONDERLAND SHOWS
WANTED--FOR STREETS OF ALL NATIONS--WANTED

Two acrobats (comedy), four Singaloes, two Russian dancers, one Oriental dancer, one lady trumpet performer, one lady wire walker. WANT A WHIP, or this roving device will be absolutely new in the territory we play. WANT mechanical shows, such as Phantom Canal, Devil Village or Mechanical Cityshows. Will furnish top and front. Showmen, can you produce a novel show? Something that is new to the outdoor show world? If you can we will caste you roundly and in any way within reason. Freely fill all particulars and state your past record and experience. We want a member of desirable conceptions. WANT TO BUY CONCESSION and SHOW TENTS. Hamilton and Perkins have succeeded in arranging our early bookings in the States. Our new show is being handled by Gars in St. Louis, N. J. Reading and Miss Helen Murdoch of Winnipeg. The Wonderland Shows have materially profited by past experience and will take full advantage of it in the direction of this season's tour. Now thoroughly organized in a strictly business basis. Address GEORGE M. BISTANY, Suite 614, 1416 Broadway, Phones Bryant 579, New York.

GREAT EASTERN SHOWS
WANT FOR SEASON 1918

The now or never shows that few or none can escape. Showmen, will you profit? Want the show that is new to the territory? The time to act is now. Will forward list of shows for sale. Address GEORGE M. BISTANY, Suite 614, 1416 Broadway, Phones Bryant 579, New York.

WORLD'S FAIR SHOWS
Can Place the Following for Season 1918
OPENING AT KANSAS CITY, MO. APRIL 19th


CONCESSIONAIRES, ATTENTION!
Hara Opening for a Few More First-Class Concessions

FT. WORTH, TEX., CAMP BOWIE, PARKER'S JOYLAND PARK, RENTFRO'S ORIGINAL JOLLY PATHFINDERS, Ind.

HEADLINERS
True magicians and conjurors that can do as well as they do at home. Concessionaires, Chicago, with Gifts. Address J. D. RENTFRO, Illinois Road, Ft. Worth, Texas.

EVERY ADVERTISER WANTS TO KNOW WHERE HE SAW EM AT.

ANNOUNCEMENT
WILLIAMS' STANDARD SHOWS, LTD.

CANADA'S FASHION PLATE ATTUNATIONS WILL START SEASON SATURDAY, APRIL 20, 1918
(SOMETIME IN JERSEY)

TEN WEEKS already booked, including the biggest and best mansion and manufacturing CITIES in the East. Route furnished to people holding contracts or showmen who are interested. R. M. movements will not hamper our first twelve STANDS. MANAGEMENT OF THE SHOW AND STAFF remain the same as last year—R. WILLIAMS, Gen. Mgr.; R. FINNEY, Secy., and S. KITZ, Mgr. of Concessions; JOHN H. HUGHES, Gen. Agt.; R. COOK, Lot Sup't.; ALBERT T. HOLSTEN, Sup't. of Shows. WANT high-class Shows to feature, also Athletic Show and Silo Drome. Few Concessions open; positively NO GRIFT or Girl Shows. Address WILLIAMS' STANDARD SHOWS, LTD., 1547 Broadway, Suite 405 Civic Theatre Bldg., NEW YORK CITY, N. Y.
TORRENS' DETROIT SPECIAL SHOWS
WILL OPEN IN DETROIT APRIL 20

If railroads don't move this show will truck. Wanted—Ten-piece Uniformed Band, Ten-in-One, Garden of Allah, Cabaret, Old Plantation, Platform Show and any first-class show that can get the money. Will finance any first-class showman, also Athletic Show. Wanted capable Man to take charge of Ferris Wheel and for Three-Abreast Parker Carry-Ups-All (Frenchy, write) and a General Agent, capable Man to run Garden of Allah, Man and Wife to run Cabaret, good Workmen, good Operators who will grind. The ghost will walk at this show every week.

TORRENS' DETROIT SPECIAL SHOWS
CARE WALDORF HOTEL, TOLEDO, OHIO

THE GREAT
PATTERSON SHOWS

WANT
First-class MUSICAL COMEDY. Will furnish wagon front, black top seats and stage on wagon for musical comedy or other show of merit. Man to work and break Box seat. Lady to ride stage horses. Man to work January act and work groups of ponies. Leaders to drive automobiles and ride motorcycles in autom interaction. Address
BOBBIE JEWELL, care of Patterson Shows, Paola, Kana. Write CHARLES R. HATCHET, 603 West 8th St., Kansas City, Mo.

WILL SELL
Three small female elephants. Two capsules. One circusman bear. Three lions, two years old. One tamer does. One 16-ft. round top, with three 46-ft. middle pieces. $90.00. Also poles for same. One 60-ft. box car. Twenty head ring stock. Complete set of Collier Bros. good roustabout rangers. Address
JAMES PATTERSON, Paola, Kansas.

THE FAMOUS
ROYAL EXPOSITION SHOWS

New Booking Attraction for the Coming Season. Which Will Open Near ST. LOUIS WEEK OF APRIL 27th

Desire to hear from all the OLD-TIMERS WHO HAVE BEEN WITH ME BEFORE. Come, let's get together, and you can be assured of a season of Pleasure and Prosperity. Backed by the NECESSARY BRAINS and the NECESSARY MONEY. I have formed a partnership with J. H. BACHTEL, a thoroughly RELIABLE, EFFICIENT, and a GENUINE COWORKER. FELLOW, and with H. H.'s experience and HUSTLING ABILITY will make a good team to put up the GRAND OLD ROYAL TO THE GOLDEN CITY OF SUCCESS. Want MERRY-Go-Round, Ferris Wheel, With GOOD, CLEAN, MERRY-GO-ROUND, TWO OF SHOW OR THIS LIKE TOLLED. WANT CONCESSIONS of all kinds. Will sell exclusive on WHEELS and COOK HOUSE. Can also place a NO. 1 BAND. Will arrive in ST. LOUIS back of March. Until then address
H. H. TIPPE, 716 E. Reeve St., San Antonio, Texas.

AUTO-DROME
WANTED
FOR AMERICA'S FINEST DROME

"Featuring BETTY ROSS"
Perp. Wall Riders


ELI OPERATOR WANTED

Good salary to first-class men. Must be sober and reliable. Must have worked with the J. M. Marion 66th Band. Excellent. Long season and good home on a first-class show. Come strong. C. M. Anderson Co., early in March. 1818 3rd Ave., Chicago, Ill.

$4.25 EACH
17-PIECE FRENCH STYLE MANICURE SET

In black leather case, with green plush lining. Our special price in any quantity, $4.25 each. Sales Cards Free or Requested.

IRVING SCHWARTZ & CO.
1473-1479 Broadway, NEW YORK
WANTED—Two of highest class Shows obtainable to complete our big Midway. Shows must be of merit and not conflict with what is already booked. Will furnish gold carved wagon front to a showman who has a real Show to put behind it. Write me what kind of an attraction you have. Have opening for A-No. 1 Promoter; must have experience and step fast.

CONCESSIONS—Have openings for few more Concessions. Can use Animal Men, Trainmen and useful Workmen in all departments.

EMERGENCY CALL
FOR MEMBERS OF
National Outdoor Showmen's Association

TO DISCUSS AND ACT ON ALL WAR REGULATIONS. VITALY IMPORTANT MEETING FOR ALL
FEBRUARY 18-19, AUDITORIUM HOTEL, CHICAGO

Lay out your early routes West of North and South Meridian line running thru Chicago; stay away from congested freight districts or territory. Call on railroads for contracts as usual. Notify this association's headquarters if you have any trouble; you should be treated fairly by all railroads. The Director of Railroads will do so if you have right on your side. So don't lose your temper, Mr. McAdoo is a square and fair man.

TAKES TIME! SPECIAL!
TAKES MONEY! SPECIAL!
TAKES MEMBERS! SPECIAL!

WAR TRENCH DINNER
SENSATIONAL NOVELTY OF THE SEASON
MOST THRILLING FOOD BOMBARDMENT OF THE WAR

APPETIZING! DELICIOUS! SATISFYING! YEA BOI!

 Corps, Divisions, Regiments, Companies, Squads and details of the best grub on earth.
Certain Fire of Music and Entertainment while the guests are in the trenches.

TROOPS SERVING IN TRENCH NO. 1

TROOPS SERVING IN TRENCH NO. 2

TROOPS SERVING IN TRENCH NO. 3

All troops in the trenches are members of N. O. S. A.
No dress suits allowed.
No ladies admitted to trenches.
Strictly a stag entertainment and business dinner for members and their invited guests.
Real get-together dinner for N. O. S. A.
Those desiring reservations at the mess tables will please send in their money or check at once ($3.00 per plate) to N. O. S. A.'s General Offices, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

FRANK L. ALBERT,
EXECUTIVE SECRETARY.
KEYSTONE EXPOSITION SHOWS

NOW BOOKING FOR SEASON 1918

SHOWS OF MERIT WANTED. It is to the showman's best interest that he get in direct communication with us if he wants to book with a "New Ideas" show. Riding-devices booked.

CONCESSIONS ALL OPEN. WHAT HAVE YOU TO OFFER?

WANT—Twelve-piece uniformed band. Opening stands all contracted and movements arranged for. All letters answered. Address MATTHEW J. RILEY, General Representative, 148 Bergen Street, Newark, N. J., Keystone Exposition Shows, Riley and Mechanic, Owners and Managers.

OBITUARY

ADAIR—Mrs. Robbin Adair, widow known Angell, died February 1 at her home, New York City. She was the daughter of the late Francis W. and Mary Ann Adair. She was born in Illinois and resided in New York City for many years. She is survived by three children, Mrs. Frank L. Davis, Mrs. Arthur B. Crowder, and Dr. Albert Adair, all of New York City.

ARMSTRONG—James A. Armstrong, well known theatrical manager, died suddenly February 1. He was born in New York City, February 1, 1880. He was manager of the Famous Players' Players' Theater and the Famous Players' Company. He is survived by his wife, two sons, and a daughter.

BELLET—John T., a retired theatrical manager, died February 1. He was a native of Boston, Massachusetts, and had been in the theatrical world for many years. He is survived by his widow.

BOON—Mr. and Mrs. W. P. Boon, both well-known theatrical managers, died February 1. Mr. Boon was a native of New York City, and Mrs. Boon was a native of Boston, Massachusetts.

CONCESSIONS

The Whitney-Rye Shows have contracted for the following concessions:

LIONS
LEOPARDS
PUMAS
ELEPHANTS
BEARS—SKATING & WRESTLING
BOXING KANGAROO

Formerly Frank C. Bostock Shows.

David Horsley, Los Angeles, Cal.

FOR SALE OR LEASE

TRAINED ANIMAL ACTS

The Whitney-Rye Shows

A. P. Whitney, Mgr.

GEO. RYE, Owner

NOW BOOKING SHOWS—CONCESSIONS AND PEOPLE

OPENING 1918 SEASON AT CHATTANOOGA, TENNESSEE

WANT

All communications to

U.S. & World Traction Co.

FOR SALE—Frank Clayton, the motion picture director, is in the U.S. & World Traction Co., 422 Madison Avenue, New York City, for the purpose of securing an aerial view of the Going Out Show. He is also in the U.S. & World Traction Co. for the purpose of securing an aerial view of the Going Out Show.

FOR LEASE—John E. Keats, one of the leading theatrical managers in the United States, has contracted for the lease of the Whitney-Rye Shows, A. P. Whitney, Mgr., and Geo. Rye, Owner. He is in the U.S. & World Traction Co., 422 Madison Avenue, New York City, for the purpose of securing an aerial view of the Going Out Show. He is also in the U.S. & World Traction Co. for the purpose of securing an aerial view of the Going Out Show.

SERIES OF ENTERTAINMENTS

The Whitney-Rye Shows have contracted for the following series of entertainments:

1. The Whitney-Rye Shows have contracted for the following series of entertainments:

2. The Whitney-Rye Shows have contracted for the following series of entertainments:

FRANK L. ALBERT, Secretary of the National Outdoor Showmen's Association, on Monday, wrote The Billboard from Washington that he had just received from the office of the Director of Railroads a copy of a letter sent out by C. H. Markham, Regional Director of Southern Railroads. The letter is as follows:

FRANK L. ALBERT, Secretary of the National Outdoor Showmen's Association, on Monday, wrote The Billboard from Washington that he had just received from the office of the Director of Railroads a copy of a letter sent out by C. H. Markham, Regional Director of Southern Railroads. The letter is as follows:

DEAR SIR:

Circuses should confine their activities to the coming season to territories not within incorporated districts. If this is done the objection is found to be a very useful one, to subject the allocation of outdoor shows, as it is to other war activities, contracts for transportation may be canceled.

(Signed) C. H. MARKHAM,
Regional Director of Southern Railroads.
Fairs Fairs Fairs
The Big Texas Fair Circuit
(10) Day and Night Fairs (10)

$100,000 in Premiums and Purses offered by this Circuit for Races and Exhibits. Bigger and better Races than any other Circuit. Tom W. Allen has contracted for all the amusement privileges with the entire Circuit for the Shows, Free Acts, Bands and Concessions. All show and concession people wanting real territory this season, consisting of the best Fair dates running consecutively from August until December—NOW IS THE TIME.

TOM W. ALLEN SHOWS
WILL OPEN IN APRIL AT LEAVENWORTH, KANSAS

With a complete new line-up of paraphernalia, new fronts, new tents, new wagons, new cars, all beautifully painted and decorated and up to the minute, ready to hit the trail. WANTED—First-class Musicians for twenty-piece band, Talkers, Promoters, Porters, Tralnmaster, Working People, all departments; also want Free Acts, large Hawaiian Troupe. Will be at Grand Pacific Hotel, Chicago, Feb. 17, 18, 19 and 20. If you are an up-to-date showman we will furnish the same kind of an outfit for you and put you in position to get a real season’s work. Address
TOM W. ALLEN, Leavenworth, Kansas

T. M. A. NEWS

Fairs. Fairs. Fairs.

The Secretary of Boston Lodge No. 8, Brother H. J. Fasula, informs us that the Lodge have been very active of late. The Secretary states that the Lodge has held several socials and entertainment functions, and has had a long string of socials. In addition, the Lodge has held a few lectures and meetings, and there is a strong feeling among the members to continue the regular initiation classes. Many of the Lodge officials are quite active in the Lodges of the area, and it is expected that the Lodge will continue to grow.

Franklin Lodge No. 55, at 86 S. Main St., New York City, W. Ors and William T. Butler were elected to the committee, and the Lodge will be holding a successful meeting next week. The Secretary states that the Lodge has been very active and has been successful in the past few months.

The annual meeting of the Grand Lodge of New York City Lodge No. 0, W. Ors and William T. Butler were elected to the committee. The Lodge will be holding a successful meeting next week. The Secretary states that the Lodge has been very active and has been successful in the past few months.

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LETTERS

From the most remote parts of the world comes mail from our readers. We are always on the lookout for new and interesting correspondents. If you have a story to tell, we want to hear it.

Mail is sometimes lost and sometimes delayed. We will do our best to expedite your correspondence. If you have a question about a specific mail, please let us know.

Mail is delivered to your doorstep! We will make sure your mail is delivered on time. If you have any problems with your mail, please let us know.

MAIL IS HELD BUT ONE MONTH

And thereafter sent to the Dead Letter Office. It is advisable to write for mail when your name appears in the list. Address your post office to "Dead Letter Office, Cincinnati, Ohio."
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>JONES, John</td>
<td>123 Street, City</td>
</tr>
<tr>
<td>SMITH, Jane</td>
<td>456 Avenue, Country</td>
</tr>
<tr>
<td>DOUGLAS, William</td>
<td>789 Boulevard, City</td>
</tr>
<tr>
<td>MARTINEZ, Maria</td>
<td>1010 Alaska, Country</td>
</tr>
<tr>
<td>GARCIA, Luis</td>
<td>222 2nd Street, City</td>
</tr>
<tr>
<td>JONES, John</td>
<td>333 3rd Avenue, Country</td>
</tr>
<tr>
<td>SMITH, Jane</td>
<td>444 4th Street, City</td>
</tr>
<tr>
<td>DOUGLAS, William</td>
<td>555 5th Avenue, Country</td>
</tr>
<tr>
<td>MARTINEZ, Maria</td>
<td>666 6th Street, City</td>
</tr>
</tbody>
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(Continued on page 30)
HOSSE-NARDER SHOWS COMBINED

PLAY ALL CITIES. MID-TAINS.

EASTERN OHIO.


For sale or lease at Columbus, Ohio, three white tents, size 100x100; Dolly Varden candy wheel and other useful carnival properties. Wanted managers for 100x100 and for 50x50. Apply to A. E. Forsberg, 150 South Broadway, New York. The following concessions are open: Good house; will pace same very responsible. All ball games, fruit and grocery wheel, slides and pillow wheel, devil's bawling and hay ride, corn game, kettle ball, pony and any other legitimate amusement. No parties wanted. Harped: Food, lighted stores and cigar boxes. This is in the open.


LETTER LIST

(Continued from page 69)

THE WALTER L. MAIN FASHION SHOWS PLATE


For sale or lease at Columbus, Ohio, three white tents, size 100x100; Dolly Varden candy wheel and other useful carnival properties. Wanted managers for 100x100 and for 50x50. Apply to A. E. Forsberg, 150 South Broadway, New York. The following concessions are open: Good house; will pace same very responsible. All ball games, fruit and grocery wheel, slides and pillow wheel, devil's bawling and hay ride, corn game, kettle ball, pony and any other legitimate amusement. No parties wanted. Harped: Food, lighted stores and cigar boxes. This is in the open.


SUPERBA AM. CO.

Will Open About May 15th, Near Seattle

Old friends write, and will be glad to see you. STAPF & ROGERS, Winter Quarters, 120030 West 27th St., Seattle, Wash.

WANTED FOR WOODY'S SHOWS

Shows with small, neat frame-up, Colored Stage Manager, Band Leader and Performers for Minstrels. All Commissions open, 100 to 900. Show opens near Monticello, Ill. At Madison, Wis. All are welcome to state own engagement. Address all mail GEO. WOODEN, Gen. Ed., Montgomery, Ala.
SUPERIOR SHOWS

Wants High-Class Shows. Special inducements for an attraction that can be classed as a real feature. Want Monkey Speedway, Sidodrome, Mechanical, Strong Platform and Animal Show. (Girl Shows, 49 Camps and questionable concessions not wanted.) Will place up-to-date Riding Devices. Concessions all open.

Have big, new, top, stage and beautiful front. Will offer same for High-Class Musical Comedy. Have complete new outfit, including all for Athletic Show. Have big Platform Show. WANTED—Strong Attraction for same.

Want High-Class Freaks, also real Midget for Side Show. Salary no object and long season assured. Jean Lebbera, write. Want 12 or 16-Piece Band; must be able to furnish regular American music with plenty of pep. For above address communications.

T. A. WOLFE, General Manager, 633 Hippodrome Bldg., Cleveland, Ohio.

Committee of Homecomings, Celebrations, etc., etc., address PERCY MARTIN, General Agent.

SAFETY WINDOW CLEANER

A SALE IN EVERY HOME

BIG MONEY MAKER

Cleans outside of windows easily and speedily—inside just as effectively. Can also be used for dusting behind heavy furniture, brushing pictures and vases, cleaning around radiators, etc., for many other household purposes.

SAMPLE, 35c. POSTAGE, 5c. Send for Wholesale Price List.

COSMOPOLITAN UTILITIES CORPORATION, 293 Church St., N. Y. C.

Wanted Quick--Band Leader, Musicians To Complete Band.

Sonic Conundrums and Workingmen, Big-Show Man, PIK Show Man, Oriental Shows, etc., have been entertaining the world of show business with their musical air. Want good, talented and dependable Band Leader to complete their band.

WANT—Strong Band Leader for the above.

STAGE WOMEN’S WAR RELIEF OLD-FASHIONED COUNTY FAIR

(Continued from page 4)

Capital program emphasizing the event. Many doors are being opened to any fair at the suggestion of the Fair Committee, including the participation of the various clubs and organizations of the county. The event will be further extended by the fact that the stage will be the place to be.

The interest in the events is universal, and the entertainment will be of the highest order.

BROADWAY AND OYVAYS

(Continued from page 2)

In the United States, especially in the larger cities, the stage is the place to be.

The stage is the place to be.

PRINTING SONGS FOR AMATEUR WRITERS

(Continued from page 19)

Many of the songs which are being printed for amateurs are of the best quality. The printers are very careful in their selection of material.
A Proclamation by the President.

By the authority vested in me as president of the Showmen's League of America, I hereby proclaim Wednesday, the 20th day of February, A. D. 1918, a legal holiday for all outdoor showmen of these United States of America, and propose that all loyal citizens of the showmen's clan band together in Chicago on that date for the purpose of participating in the most important event pertaining to Showdom in our national history, given under the auspices of the world's greatest Outdoor Showmen's social and charitable organization, i.e.,

THE SHOWMEN'S LEAGUE OF AMERICA
Fourth Annual Banquet and Ball
GOLD ROOM, CONGRESS HOTEL, CHICAGO
Wednesday Evening, February 20th, 1918

This date has been selected by the Executive Committee as most suitable because of its happy adaptability to the calendars of the Fair Secretaries, The American Trotting Association, GOMA and the National Outdoor Showmen's Association. All those in attendance at the various conventions being held in Chicago during the week of February the 17th are cordially invited with their families and their friends to be present on this occasion. I further earnestly solicit the heartiest co-operation on the part of all members of the Showmen's League of America in making the Fourth Annual Banquet and Ball not only the greatest event of its kind in the history of Showdom, but also the most enjoyable and truly profitable to all in attendance.

John B. Warren, President
THE SHOWMEN'S LEAGUE OF AMERICA.

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