ACTORS' MEMORIAL DAY
DECEMBER 5, 1919.

In Reverent Remembrance of
The Players, Members of the A.E.F.,
who made the supreme sacrifice,
and in honor and aid of those who
returned maimed, disabled and
incapacitated.
It will surprise many of our people to learn that there are at least twenty companies playing in the French language in Canada. To be sure, there are eleven in Montréal and at least nine in other places.

Recently an enthusiastic Equity member, Monsieur Robl, played a starring engagement in Montréal, and while there set to work to bring all of his brother actors into the Association. A meeting was held, at which considerable enthusiasm prevailed. A suggestion was made which was, in this local a benefit will be given at which the Stage Hands and Musicians have generously consented to take their services.

Another meeting was called for last Monday, and two special delegations, namely, Monsieur Robl and Monsieur Paul Doucet, were sent from Montréal. Their mission was entirely successful and enthusiasm waxed high.

About thirty joined the Actors' Equity and about twenty the Equity York. Their meeting was a most exciting and successful one.

Chorus, and a good many have promised to enroll as soon as their talents will be utilized.

Apart from the delegations mentioned above special thanks are due to Mr. George Le Grand, who offered to advance all expenses incurred in the organization of the local.

We are also glad to express our thanks to the members of the French managers, who have breadth of mind and spirit and immediately recognized the value of unionization for the Actors. We are also most grateful to the French newspapers, which gave us their cordial support.

The actors who are making extensive alterations in our building, 111 West 4th St., assure us that it will be ready for occupancy on January 1st. We hope that they are not unduly singling in saying this, for the difficulty in securing workmen is very great.

The first big A. E. A. Ball will be given at the Hotel Astor on Saturday, December 28th, but it is not to be a costume affair, as has been erroneously stated. Our members are displaying great interest in the General Meeting, which will be held next Sunday, December 29th, at 5 p.m., at the Astor. The A. E. A. on this matter is well known, and there is little use in repeating our sentiments again.

A well-substantiated rumor has reached us that the Actors' Equity Association of Australia, a conservative body with which we were allied, has now broken away, and we are told that the Australian government, after long deliberation, has decided to inaugurate a new organization which it will be called the Equity Association of New South Wales. The possibility of such an event is not too distant in this country.

We wish to warn all our members that in case of dispute with their Managers no one is justified in taking any drastic step without the express authorization of this office. To hold a court without such authorization, or to organize meetings in this way, would be considered as serious a charge as would be preferred against the member.

The Secretary,

Dear Sir:

I hereewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession, that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall be able, and capable of being elected by the elected and appointed officers, but shall be admitted to the Council by the Council and shall be entitled to vote if elected. Every member, and the members of the Council, may act or vote by proxy. By-laws may be adopted or amended by the Council, by-laws may be given any necessary authority. The Council shall have power to censure, suspend, and expel members, to terminate the membership of any member, and the officers for which the Council may act shall be set forth by-laws. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE)

Permanent address.

Please state below, sufficient information to establish two years active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.
A BIG SHOW NOW IN THE MAKING

WANTED TO BUY OR LEASE—Three 60-ft. Flat Cars, one 60 or 70-ft. Combination Baggage Car. Must pass M. C. B. inspection.

WANTED TO BUY—Two 30x60 or 40x70-ft. Tops. Must be in A-No. 1 condition, subject to examination.

WANTED TO BUY—Ten Circus or Platform Wagons suitable for Carnival purposes; also one Ticket Wagon suitable for Carnival office. Give full particulars in first letter. Address all communications to HARRY C. MOHR, Manager. Winter Quarters, No. 220 West 9th St., Chattanooga, Tenn.

AMERICAN LEGION
Joyland Hippodrome, Convention Hall, Kansas City, Mo.,
JANUARY 3 TO 10,
Committee thirty thousand strong, wants Merry-Go-Round, Ferris Wheel, Platform Shows, P愀 Shows, Concessions of all kinds except graft. WANTED—Ten big Circus Acts for main Auditorium, also Animal Acts, Cboarding Aerobats, Aerial or any big Novelty. Two big ones to follow. Address COUNT WM. BERT JARVIS, Director General, Convention Hall, Kansas City, Mo.

WANTED WANTED
For Dublin, Ga., Merchants’ Fall Festival and Jubilee
BILLED LIKE A CIRCUS THIRTY MILES AROUND
WEEK OF DECEMBER 8, ON MAIN STREETS
Can place concessions of all kinds; also riding devices, including whip, that don’t conflict, and a few more shows. You will get a winter’s back roll here. Majestic Exposition Shows, Incorporated, furnish all attractions. Week of Dec. 1st, Nashville, Georgia, or address NAT SARDER, Manager Majestic Shows. Will winter in Atlanta, Ga. Offer 30 Flat Iron Building.

NOW OPEN
Harlem Arcade Nickelodeon Museum
142 W. 110th St., New York
WANTED AT ALL TIMES

Patterson-Kline Shows
New from season to season. Twenty-five years, Season 1920. Under personal direction and management of Abner E. Kline. Can place more shows and Concessions. Everything must be clean, entertaining or educational. Come and visit our winter quarters at 106 East, Okla. and see what we are doing for season 1920. Address
PATTerson-KLINE SHOWS.

DOLLS 14 INCH 25c MOVABLE ARMY DOLLS
In wholesale packing. Send 25c. We pay 10c. Q. & Q. Dunn. Send 10c. to 41, and 7c. to 42, for sends and all
PERFECTION DOLL CO.
114 Cambridge Avenue, CHICAGO, ILLINOIS
WORLD’S MUSEUM
201 No. High Street, COLUMBUS, O.

SPARK INTENSIFIERS
Quick Setter and Money Maker for ROADMEN, SWEETWRITERS, PITCHMEN, HUSTLERS
We Furnish Literature and Canvass. Two To Sell Terrestrial and Appointed Agents and Dealers
FOR ALL MAKES OF CARS
Locates ignition trouble instantly. Fires through grease, oil, carbon and
BROKEN PLUGS
100% easier starting in cold weather.
Each Intensifier packed in fancy box and marked $5.50. Made of the best material with brass trimming.

$4.00 Gross
$6.00 Dozen
$1.00 Sample

S & S. AUTO SPECIALTY CO.
1756 Penobscot Bidg.
DETROIT, MICH.

The “Silent Iron Salesman” IS THE ORIGINAL NICEL GETTER AND THE BEST MACHINE FOR OPERATORS FOR MANY REASONS
because the large box has space on the sides and holds 1,000 nickel that can be taken out without taking the machine apart—eliminating danger of losing the plain gleeck,uffness or machine.
This is a Fascinating Vending Machine which makes a cent to play. Each box has a two cented strength and contains a number which is decided by the coin inserted as shown in the print above. The “Iron Salesman” will pay you more money, and can be operated in most places.

$275.00 PER MONTH NET PROFIT
Can easily be made with 10 machines if properly guarded. The Iron Salesman” will pay you more money than any other machine can.

COOK & LENT COMBINED SHOWS
Cook’s Victory Shows combined with Lent’s Attractions will make up this organization for season 1920.
James H. Lent, Manager Shows and Concessions.

TO SHOWMEN—We have all new Tops. We will furnish all new equipment for shows.

TO CONCESSIONAIRES—Flat rental basis. Which includes lights, Hauling and Transportation.

Watch next week’s Billboard for the address of our New York office. In replying to this Advertisement address all mail to COOK & LENT SHOWS, James H. Lent, General Manager, care The Billboard, 1493 Broadway, New York.
AT LIBERTY

CAPT. SANTFORD ANDERSON  HAZEL FREEMAN
Director, General Business. Lead, Ingenious, General Humorists.
Age: 35; Height: 5 ft.; Weight: 140. Age: 27; Height: 5 ft.; Weight: 125.

Unable to open our own company on advertised dates owing to swell action of agents in New York and apparent scarcity of actors.

Wardrobe, appearance, ability. Salary your limit. Write or wire 42 Grand Street, Toronto, Canada.

Kilpatrick's Insurance Notice

Kilpatrick's $500 and $250.00. Insurance cover shows all over the world.

$5,000 Accidental Death; $250 for week Accidents and Sickmen.

My Company, the North American Accident Inc., is offering the agents that sell the most in the battle of Europe, with all expenses paid, up to January 1st. Booth and help me win this trip with a Christmas Policy. Our company has paid every claim.

CHAS. G. KILPATRICK,
North American Accident Co.,
Rockefeller Building, Chicago, Ill.

TERRACE GARDEN
CHICAGO'S MOST BEAUTIFUL RESTAURANT-THEATRE,
BOOKING HIGH-CLASS, REFINED ATTRACTIONS
Oriolus, Trios, Quartet, etc.

American Humorists and European Humorists.

J. F. BRENNAN'S BIG DRAMATIC CO.
Thomsonville, Ga., Dec. 1st.

MAILING TUBES AND PAPER TUBES
for every conceivable purpose. No order too large—none too small. Buy direct

FLASHLIGHT PAPER TUBE CO., 19-24 Grand Street, New York City.

SCENERY
ANILINE DYE, OIL AND WATER COLOR. BUILT AND PAINTED
SHOW BANNERS AND PICTORIAL SIGNS.

THEATRE STAGE DESIGNER AND Scenic Artist. Atlanta, Ga.

THE BILLBOARD
Published weekly at 27-29 Opera Place, Cincinnati, 0.

SUBSCRIPTION PRICE. $1.00 PER YEAR.

Entered as second-class matter June 4, 1911, at Post Office, Cincinnati, under act of March 3, 1879.

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This issue contains 65 per cent reading matter and 35 per cent advertising.
ACTORS' EQUITY ASS'N BEGINS DRIVE FOR $700,000 BUILDING

Theater, Club and Union Headquarters To Be Under One Roof—Financed Independently of Association's Funds—Ball December 20 Will Be First in Chain of Entertainments

New York, Dec. 1—The Actors' Equity, Inc., announces that it has begun a membership campaign in its efforts to raise the $700,000 needed for the construction of a theater, club, and union headquarters. The campaign will be conducted on a self-help basis, with each member contributing according to his ability. The organization will not solicit public funds.

Colonel Earle Booth, chairman of the committee, said that the campaign is a demonstration of the support and cooperation of the industry. The money raised will be used to construct a new theater, clubhouse, and union headquarters in the center of the city. The building will be a center for all phases of the stage and screen industries, and will provide facilities for actors, directors, and managers.

The new building will be a landmark in the city's theater district, and will be a symbol of the strength and vitality of the American stage and screen industries. The building will be a center for all phases of the stage and screen industries, and will provide facilities for actors, directors, and managers.

INDUSTRIAL EXPOSITIONS

To Be Held Next Spring by the Hundred Per Cent Club, an Organization of Pacific Coast Manufacturers, in San Jose and Other Cities

San Francisco, Nov. 25—William Horsman, display manager of the 100 Per Cent Club, an organization of manufacturers of San Francisco, Fresno, Stockton, and other cities, held a successful convention in San Francisco. The convention, which was held at the Fairmont Hotel, San Francisco, was attended by representatives of the club from all parts of the state. The convention adjourned on Saturday night, November 24.

The convention was a great success, and the members of the club expressed themselves as very pleased with the results. The convention was held in the interests of the club, and the members of the club were unanimous in their praise of the work of the convention. The convention was held in the interests of the club, and the members of the club were unanimous in their praise of the work of the convention.
AARON JONES-LOEW-ASCHER MAY BUILD LOOP THEATER

Al H. Woods and George M. Cohan also reported to be considering erection of new playhouses in Chicago—Barbee's Loop Theater to Open First of Year

Chicago, Nov. 24—Aaron Jones, of the First of Missouri, and the Chicagoan, is reported to have entered into negotiations with Marcus Loew and Nathan Ascher, operators of the loew, to rent a building in the center of the city in view of a new loop theater. Missions are reported to be under consideration, one of which is the site of the Metropolitan Theater, at the northwest corner of the corner and Randolph streets, adjoining the Music-Lake Theater; a third location is the site of the present Orpheum Theater. It is said that should the latter location be selected the Orpheum will be razed, and new building erected on the site. The location of these three theaters is the site of the present Orpheum, which will be razed, and new building erected on the site.

The names of Jones, Loew, and Ascher are all potential ones in the theatrical world. That report regarding the possibility of a new theater venture should have the name of Nathan Ascher, however. It is said that several Brothers have nearly a score of the largest picture theaters in the city. All of which are in Chicago. Apparently a large real estate transfer was made in State street, across from the Marshall Field store, and the Brooklyn Sunset, which is a location on the site of the old Vegetable Theater, on the corner of the State and Randolph streets, adjoining the Music-Lake Theater, which is a location on the site of the present Orpheum Theater. It is said that should the latter location be selected the Orpheum will be razed, and new building erected on the site. The location of these three theaters is the site of the present Orpheum, which will be razed, and new building erected on the site.

Famous Players-Lasky

Will Build Theater in Downtown District of Cincinnati

A real estate deal involving $2,000,000 was consummated a few days ago when Max Goldstein, Chicago theatrical manager and producer, acquired property at Fourth and Vine streets, in the heart of the downtown area of Cincinnati, as the site for a new motion picture theater, which will be erected by the Famous Players-Lasky Corporation.

While details of the general building program for those who have secured the property have not been made public, and may not be for several months. It is said that time will be required for the construction of the theater on the Vine street frontage of the property. The theater, it is stated, will be the largest of its kind in the state, and the auditorium is to be nearly equal in seating capacity to Music Hall, in Cincinnati.

The construction of this improvement, which will necessitate the raising of the heavy and high buildings, will be started in a few months. It is said that preliminary plans were prepared some time ago.

Elks Aid Actors' Fund

New York, Dec. 1—At the meeting of the New York Elks Lodge No. 1 last night it was voted to pay $1,000 for one seat at the benefit performance for the Actors' Fund.

Mandelstam Visits America

New York, Dec. 1—Valentine Mandelstam, French novelist, member of the American Academy of Arts and Sciences,福田 and founder of the Shakespeare Society in Paris, arrived from France yesterday. He is here to study the motion picture industry.

CINCINNATI MAGICIANS' CLUB

Establishes New Records of Membership

With the membership of the club now at 1,000, the Cincinnati Magicans' Club, under the presidency of Dr. W. H. Finklestein, is celebrating its tenth anniversary.

Finklestein and Ruben

To Have Two New Houses in St. Paul

Mr. and Mrs. Finklestein will erect two new houses in St. Paul, Minn., under the name of Finklestein and Ruben.

George M. Cohan

Will Produce Independently

New York, Nov. 24—George M. Cohan has come forth with the announcement that he will produce independently and that his first production will be an American play from his own pen. The initial production will take place out of town early in January. Mr. Cohan states that all future productions and co-productions will be presented under his personal management and supervision.

Shelley Hull's Estate

New York, Nov. 24—According to an inventory of Shelley Hull's property, the assets of the late actor include a net estate of $1,953.46, when it was liquidated on January 14, last. His debts, amounting to $1,012.10, left an estate of $941.36, which is to be divided among his relatives.

Pawtucket Am. Co. Formed

Providence, R. I., Nov. 20—The Pawtucket Amusement Company, created to conduct a playhouse for the showing of motion pictures, was organized here with a capital of $10,000. The incorporators are: Frank Scudder, Arulee O'Nelio and James Harr.

To Stop Ticket Scalping

New York, Nov. 24—An ordinance prohibiting the selling of theater tickets at more than the face price was introduced into the City Council Monday night. Accompanying the ordinance was a resolution providing for the issuance of legitimate ticket-selling agencies in hoop theaters and other places where tickets are sold, the price charged at the box offices.

The ordinance is said to be the elimination of scalpers, which are so prevalent in the city.

What more worth than a ticket to be read to the environment for those who have lost their ability to attend for other dependant actors and actresses.
Burlesque for Providence

American Wheel Attractions to Play at the Empire

Providence, R. I., Nov. 16—Burlesque is an assured fact here, and will get under way December 5. The Providence Opera House, which will be closed on that day and the American Wheel will occupy the edifice. The Wheeler Theatre, the old Wintergarden, the home of burlesque for several years, has been purchased by Charles Zack, producer of the Wheel, for another amusement show. The Wheel, which is an old Providence theatre known as the Old Westminster.

Miller’s Augusta Theaters

Augusta, Ga., Nov. 29.—As the result of the real-estate deal between the New Market Company of this city and the Waldwick Protective Association, New Market Co., A. I., Frank J. Miller, well-known theatrical man, becomes general manager of the New Augusta, New Market, Waldwick, and Augusta, the change of ownership of the New Augusta and the recent purchase of the Waldwick and Grand theaters not only marks the latest real-estate transaction ever made in Augusta, but consolidates the four houses under one management, leaving only the New Augusta, the Waldwick, and the Grand, under the supervision of one man. Mr. Miller is an Augustan with a well-earned reputation as a manager. He has been manager of the Madison Theatre more than ten years, and when the New Augusta was operated he was general manager of both houses and of the Grand.

Must Number Tickets

Springfield, Ill., Nov. 29.—All theater tickets must be numbered, says a warning from Mr. H. S. Finley, city collector of internal revenue, to prevent fraudulent places of amusement. Pickering, who has been informed that there have been many violations of the revenue law requiring that all tickets be numerically arranged. The fine is $10,000.

Crescent on New Basis

New York, Nov. 28.—The Mayor Segerstrom announces that beginning December 5, the Century will operate the Crescent Theatre in Brooklyn at 310 Montrose Ave. The new management has been voted the finest of the Crescent for a number of years instead of one year last, and the management of the Crescent is the same that manages the American and the Grand. The new management of the Crescent is expected to give a real show of big business in the theater district. The new management of the Crescent is said to be the result of a struggle between two rival management companies, and will be known as the Crescent Company.

Chicago, Nov. 29.—At 11 W. Market St., the Wheeler Theatre, the old Wintergarden, the home of burlesque for several years, has been purchased by Charles Zack, producer of the Wheel, for another amusement show. The Wheel, which is an old Providence theatre known as the Old Westminster.

To Enlarge Circuit

Hicks & Nace Will Build in Tucson, Prescott and Gila Verde, Ariz.

Mesra, Hicks & Nace of Phoenix, Ariz., who own and operate the Palatka Strand, the Hip and La Brea theaters, have recently visited pictures, have placed contracts for the erection of new houses in Tucson, Prescott and Gila Verde, and are now in the process of booking the desirable new house, to be known as the 1,000-seat, popular-priced house now being erected in Phoenix.

The Tucson house will be the finest in Arizona. The building, irrespective of cost, will be a model. It will raise over $150,000, Prescott, which has had one house, will be supplied with a fine new home, while Gila Verde, which never had any theater, will have one of the latest plans. The new theaters will be equipped with stage and all the facilities for top attractions which will do credit to the Governor State. The new theater will be the property of Mr. Hicks & Nace, who have completed the new buildings and are now up to date on all the modern improvements for the coming season, expecting to add a modern stage, a well-informed management and to place some concessions and novelties.

Gats & Peck Get "Katzies"

George M. Gats, of New York, and George B. Peck, of Chicago, have bought all rights to the vaudeville act of Bert Klein, known all over the country as "Katzies." They will produce the act, according to the writer of vaudeville acts, and musical comedies, to rewrite the book. The company will number thirty-five people, including a chorus of twenty. The Gats & Peck Theatrical Agency of New York will handle the company through the United States, and also in Canada, and in Europe. The company is now on its way to New York, and in the spring will present the act.

Amarillo Theater Burns

Amarillo, Tex., Nov. 28.—Fire destroyed the Olympic Theater, one of the largest buildings here, Thursday night, entailing a loss of $55,000. When the fire was discovered there were 1,000 persons in the theater, but no one was injured.

"Mutt and Jeff" Robbed

Chicago, Nov. 28.—Thieves have broken into the dressing room of the "Mutt and Jeff" company, playing the Theater, and have taken $15,000 in gold of one of the backers.

Buying of Nixon-Nirdlinger

Baltimore, Md., Nov. 20.—The Mr. Henry Theater, on Light street, which was burned down last winter, has been sold for $70,000 and has been sold for a number of years by H. W. Webb and his associates. The theater was built by Mr. Henry and has been conducted for a number of years by H. W. Webb and his associates. The theater was built by Mr. Henry and has been sold by a number of years by H. W. Webb and his associates. The theater was built by Mr. Henry and has been sold by a number of years by H. W. Webb and his associates.
DUGGAN RETURNS

After Two Years in Europe

Well-Known Publicity Man Back on Broadway—Gives Details of Robey-Elrol

Controversy

New York, May 23.—With truck, bateau and boat reunited with parts of the battle of the George Robey, Great Britain's leading comic, assumed in love, is more than expected, for the Father of Music, Walter E. Duggan, arrived back on Broadway this week after a two-year absence. This great man, who service of England, is more than expected, for the Father of Music, Walter E. Duggan, arrived back on Broadway this week after a two-year absence. This great man, who

"TAKES THE STAGE"

The new long run records for the Dramatic Plays in New York are as follows:

- Appledore, Dec. 20
- A Merry Widow, Dec. 21
- The Devil's Daughter, Dec. 22
- The Girl in the Green Light, Dec. 23
- The Embroidered Coat, Dec. 24
- The Great Gatsby, Dec. 25
- The Importance of Being Earnest, Dec. 26
- The Importance of Being Earnest, Dec. 27
- The Importance of Being Earnest, Dec. 28
- The Importance of Being Earnest, Dec. 29
- The Importance of Being Earnest, Dec. 30

The consecutive performances up to and including Saturday, November 12.

PRODUCTION OF THE NEW SEASON

IN CHICAGO

- The Importance of Being Earnest, Nov. 12
- The Importance of Being Earnest, Nov. 13
- The Importance of Being Earnest, Nov. 14
- The Importance of Being Earnest, Nov. 15
- The Importance of Being Earnest, Nov. 16
- The Importance of Being Earnest, Nov. 17
- The Importance of Being Earnest, Nov. 18
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- The Importance of Being Earnest, Nov. 30
- The Importance of Being Earnest, Dec. 1
- The Importance of Being Earnest, Dec. 2
- The Importance of Being Earnest, Dec. 3
- The Importance of Being Earnest, Dec. 4
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- The Importance of Being Earnest, Dec. 29
- The Importance of Being Earnest, Dec. 30
- The Importance of Being Earnest, Dec. 31

"THE HOP OF THE HOUSE"

To Be Produced by Frohman-Ames

New York, May 27.—A new play by Edgar Allan Poe, called "The House of the Hoop," has been purchased by the Frohman-Ames company from the Hoop Theatre, for immediate production. The Frohman-Ames company is expected to run this play for several weeks, and then it will be produced in London and other cities of the world, where it will be directed by Mr. Frohman.

"DONNEN BOOKS MANY PLAYERS"

Chicago, May 27.—El Winter has been signed by Albert Einstein's "The Worlds' Child" company to the Hoop Theatre. Winter has been used in "The Worlds' Child," and he will be directed by Mr. Frohman-Ames company. Both companies are booked for several weeks, and the Frohman-Ames company has been able to close the theatre in that city.

"IN OLD KENTUCKY"

The play is "In Old Kentucky." It is the story of a good man, Bob Hendricks, who was not only a good man, but also a good citizen, and he was the chief of the old Post Office Department. The play is as follows: William Jones, secretary, and William J. Smith, manager, are both clerks in the old Post Office Department. The play is as follows: William Jones, secretary, and William J. Smith, manager, are both clerks in the old Post Office Department. The play is as follows: William Jones, secretary, and William J. Smith, manager, are both clerks in the old Post Office Department. The play is as follows: William Jones, secretary, and William J. Smith, manager, are both clerks in the old Post Office Department.

CHICAGO "TO WELCOME"

Chicago, May 27.—"In Old Kentucky" is being produced by the Chicago "Welcome" company. Oliver Morse, the Chicago "Welcome" company, will arrive at Chicago's Grand Opera House on June 1, and the company will be directed by Mr. Morse and the "Welcome" company managers.

DRAMATIC NOTEPAD

Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company. Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company. Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company. Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company. Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company. Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company. Oliver Morse will play "In Old Kentucky" at the Chicago "Welcome" company.
EUGENIE CAMPBELL

Miss Eugenie Campbell plays the role of "Big LR." A periodical was recently on the market to pay the score of the play, "Pulley Days," at the Playhouse, New York. This was written by the author of the dramatic hit, Miss Campbell, said: "It made me appear on the stage with others, but I was just a small part in the play." She was not playing boy's part but I became a woman. As a matter of fact, she was one of the stars of the play. Apparently, the screen was cut for the small, modern role, and she was not a part of that part. The play was a hit, and the opportunity was given to her, to play a woman, but she refused, because she believes in women's rights. The play was produced by a large company, and the cast included the famous actress, Miss Emma Abbott.

I am sure that audiences will be entertained by Miss Campbell's performance. She is very popular with the public, and her work is admired by all. The play has been a great success, and Miss Campbell has received many compliments for her part. She has become a favourite with the audience, and her work is much appreciated. The play has been produced by a large company, and the cast includes many famous actresses.

The Leading Article

About This Season's Successful New York Productions

WILLIAM HARRIS, JR., Presents

"THE LOST LEADER"

An Irish Play In Three Acts by George Washington

Do you want to see a real play with a story that has the elements of romance, mystery, and adventure? Well, you should see "The Lost Leader," which is now playing at the Greenwich Theatre, in New York. This is a very popular play, and the audience has been quite enthusiastic about it. The play is set in the Irish countryside, and the story revolves around a young man who loses his inheritance due to a dishonest relative. The play is directed by the famous actor, William Harris, Jr., and the cast includes many famous actors. The play has been a great success, and the audience has been enthusiastic about it.

The Leading Article

UNUSUAL FEATURES

For Actors' Memorial Day-Society Women Hostesses at New York

New York, N.Y., Nov. 29.—In honor of the actor's memorial day, the Women's League of the Actors' Fund Memorial has been established. This league is a society of women who are interested in the welfare of actors. The league has been established to provide a support for the actors' fund memorial.

CONTINUED

In the first place the actor, the stage hand, and the musician all have a right to be honored, and in the second place the society will provide a support for the actors' fund memorial. The society will also provide a support for the actors' fund memorial in the third place. The society will also provide a support for the actors' fund memorial in the fourth place. The society will also provide a support for the actors' fund memorial in the fifth place. The society will also provide a support for the actors' fund memorial in the sixth place. The society will also provide a support for the actors' fund memorial in the seventh place. The society will also provide a support for the actors' fund memorial in the eighth place. The society will also provide a support for the actors' fund memorial in the ninth place. The society will also provide a support for the actors' fund memorial in the tenth place. The society will also provide a support for the actors' fund memorial in the eleventh place. The society will also provide a support for the actors' fund memorial in the twelfth place. The society will also provide a support for the actors' fund memorial in the thirteenth place.
NEW PLAYS

"THE RISE OF DILAS LAPHAM"


THE CAST

Mr. Lapham...Charles E. Winter

Mrs. Lapham...Mrs. Stuart Robson

Mary...Elizabeth Bowers

Benjamin...John Mott

Vera...Joan P伯

Switchboard...Walter R. Young

Telegrapher...Walter LeRoy

Service Man...Franklin F. Wilson

The only thing more remarkable than the play itself was the performance of Mr. Winter in the leading rôle of Mr. Lapham. The actor has done more than justice to the rôle, and his portrayal of this complex character is masterly. The dialogue is written in a natural and conversational style, and the acting is excellent. The play is a masterpiece of dramatic writing, and is sure to be a great success.

"THE RISE OF PETER RABAN"


THE CAST

Mr. Raban...Charles E. Winter

Mrs. Raban...Mrs. Stuart Robson

Mary...Elizabeth Bowers

Benjamin...John Mott

Vera...Joan P伯

Switchboard...Walter R. Young

Telegrapher...Walter LeRoy

Service Man...Franklin F. Wilson

The play is a masterpiece of dramatic writing, and is sure to be a great success.

"MISS MILLIONS" PREMIERE

"The Miss Millions"—a new play by Robert E. Sherwood, presented by the Academy of Music, New York, November 21.

THE CAST

Miss Millions...Mrs. Stuart Robson

Mr. Millions...Charles E. Winter

The play is a masterpiece of dramatic writing, and is sure to be a great success.

DURGAN'S RETURN (Continued from page 8)

"The Judge"—a play by Robert E. Sherwood, presented by the Academy of Music, New York, November 21.

THE CAST

Judge...Charles E. Winter

Mrs. Judge...Mrs. Stuart Robson

The play is a masterpiece of dramatic writing, and is sure to be a great success.

"THE ROSE OF CHINA"


THE CAST

The Rose of China...Mrs. Stuart Robson

Mr. China...Charles E. Winter

The play is a masterpiece of dramatic writing, and is sure to be a great success.
The Billboard
December 6, 1919
A-1 CHORUS GIRLS AND PRINCIPALS WANTED
for permanent Musical Tab. Block.
DALTON BROS.
Texaco Theater, Dallas, Texas
FOR SALE—ONE COMPLETE STOCK THEATER SCENERY
Drapes, drop cloth, Venetian blinds, etc. Thomas A. Rodgers, 215 Delano St., San Antonio.
CENSORS FOR SPRINGFIELD THEATERS
Springfield, Mass., Nov. 29—Members of a prominent local family of the Springfield Theatres have been called upon to assist in the checking of all the local theaters.
The position, which is a result of the investigation of several shows by the Censors, was presented to the President of the local theaters.
HORSE TO INSTALL STOCK
Irony, O., Nov. 26—Irony, a new town in the State of Ohio, has been chosen by T. H. Deering as the site for the installation of a new stock company.
Lithograph Paper
For All Classes of Advertisements:
Artistic, Musical, Commercial, Cinematographic
WRITE FOR PRICES ON ENGRAVED BLOCK, TYPE WORK, CARDS, ETC.
Catalog and Date Books Mail Order Free of Charge
ACKERMANN–QUIGLEY LITHO CO., 315–317–119–123 WEST FIFTH STREET KANSAS CITY, MO.

MAY RHODES
SINGING AND DANCING INGENUE WITH PRIMA DONNA VOICE
Wardrobe and Appearance. Reliable Manager only. Musical or Dramatic. Stock 321 Board Trade Building, Indianapolis.

WANTED—
TOM PEOPLE AND AGENT OR MANAGER-PARTNER
Omnibus, Leader, double repect for coal, stage, stage light, stage light and money.
J. E. ASHMORE, 426 W. Washington St., Springfield, Ill.

WANTED Quick for Young-Adams Co.
General Business Agent, Vaudeville Team. Wire H. W. MILTON YOUNG, Amherst, Va., or Columbia, S. C., 4, 5, 6, New Glasgow, N. S., December 8 to 12, for Mime and all when and when can join.

At Liberty, ROY E. HOGAN
MAURICE YVAIN
Appeals to New Yorkers To Make
Actors' Memorial Day a Banner One

Mayor Yvain today
brought the following message:

To the people of the city of New York:

Whereas, owing to the efforts of the several organizations engaged in the promotion of Actors' Memorial Day, the city is expected to have a large attendance at the ceremonies.

WHEREAS, it is the desire of the Mayor to give the people of New York an opportunity to show their appreciation of the work of the actors and actresses of the city.

NOW, THEREFORE, I, the Mayor of New York, do hereby

Appoint May 1st, 1919, Actors' Memorial Day.

Given under my hand and the seal of the City of New York, this 1st day of May, 1919.

MAYOR YVAIN

SAXONETTE—A Good Saxophone Imitation
REQUESTED IN ALL THEATRES.

ATTACH TO CORNET OR TRUMPET

FOR GOOD JAZZ

Made of POLISHED BRASS

PRICE FOR CORNET, 50c.
PRICE FOR TRUMPET, 80c.

MAGIN-MAYER SAXONETTE CO.,
301 E. Washington St., Belleville, Ill.

LOVEMAN MUSIC PUB. CO.,
1733 E. 12th St., CLEVELAND, OHIO.

SWEET PATOOTIE SAL
GREATEST JAZZ SONG EVER WRITTEN

Atchison, Topeka & Santa Fe Railroad
P. O. Box 34, Atchison, Kan.

BIG TIME ACTS WRITTEN TO ORDER

ACTS THAT WILL GET YOU A REAL SALARY.

THE 6 REASONS:
1. BEAT THE MARKET
2. MAKE USE OF THE HITS
3. BEAT THE MARKET
4. MAKE USE OF THE HITS
5. BEAT THE MARKET
6. MAKE USE OF THE HITS

MUSICIANS WANTED FOR KILTYES BAND

Trap Drummer and Trombone. Other musicians welcome. All engagements. Top salary for good men. Write or wire MURDOCK J. MCDONALD, Lima, Ohio, December 26th by 3:00 PM, Player, 8th and Vine St., 10th and 15th.

LOEW-ZUKOR HOUSE FOR K. C.

KANSAS CITY, Mo., Dec. 26.—Reports current in stock exchanges here are to the effect that this city is to have the largest motion picture house between New York and Los Angeles. The report that follows will be heard of by the moving picture owners as one of the most important of the year. The report states that the house is being erected at a cost of $3,000,000. It is to be erected at a cost of $3,000,000. The location of the theater has not been determined. It is thought that the fair is not being treated with the utmost respect.

BURLINGTONS' BALL

CHICAGO, April 26.—George Kennedy has written the story of "The Burlington," a new picture to be shown at the Burlington Theatre. The story is based on the life of a young woman who, after a lonely childhood, becomes the wife of a rich man. After a long struggle, she wins the love of a young man and marries him. The story is one of courage and perseverance. A large number of young women will be present and the result of the picture is sure to be heartening.

ENGLAND NEEDS CHORUS GIRLS

Theatrical agents and managers of every country are looking for new chorus girls. While there are plenty of young women available to fill the demand, the scarcity of chorus girls is very acute. A large number of young women are expected to enter the chorus, and some of these will be handled by the agents and managers. It is expected that a large number of new chorus girls will be taken as soon as possible.
WANTED--GENERAL ACTOR TO HANDLE STAGE
Address TOM CASEY'S POPULAR PLAYERS, Westminster, Md.

WANTED, STRAIGHT MAN MUST BE ABLE TO LEAD NUMBERS
All script girls. State salary and full particulars in first letter and be ready to act as soon as possible. DON'T MISPRINT. JOHN CURTIS, Grayson Hotel, Dedham, Massachusetts.

THE GRAHAM STOCK COMPANY WANTS
Fred J. Bannister, E. F. T. and member, Grand Opera Ring, Opera, Boston, Mass., and in operation now. Excellent young people. Write to me immediately.

FERGUSON SOUTHERN BEAUTIES WANTS
Ferguson Company, P. 0. Box 19, Lumpkin, Ga. A company of Southern beauties. Write the manager, E. F. T., and I will reply. Payment good. Good prospects. Write today.

Differences Settled
Chicago, Nov. 29.—Concerning the agreements of the American Tobacco Company, it is stated that the company has paid in full all its obligations to the companies which were suing it for patent infringement. The settlement was reached after several months of negotiations. The agreement includes the payment of a substantial sum to the complaining companies, and the company has also agreed to cease making certain products which were alleged to infringe on the patents held by the complaining companies. The settlement is considered a significant victory for the American Tobacco Company, which has been engaged in a long legal battle with the complaining companies. The company is now free to continue its operations without further legal challenges.

Lowenthal in Football Game
Chicago, Nov. 29.—Fred Lowenthal, prominent theatrical treasurer, has returned from Canada. He participated in the football game between the United States and Canada at Toronto, and the Canadian team emerged victorious. Lowenthal has been active in the promotion of sports in this country, and his return is expected to bring renewed interest in football and other team sports.

For Photographs and Lantern Slides
Set of 12 slides, $2.00. Sepia, black-and-white, and color slides of hundreds of scenes, particularly suited to photographers and amateurs. Every scene has been carefully selected and every one true to type, at 25c, 25c, 50c, $1.00. Send your orders now. We do not dry out. Send also for list of colors sold by all recognized dealers.

G. Genett Distributor
New York Chicago Los Angeles
14 E. 29th St. 28 Wabash Ave. 117 E. 6th St.
LINEUP OF CIRCUITS A PUZZLE

Much Mysterious That Keeps Broadway Guessing—Pantages the Great Mystery—Big Amalgamations, With a Fight in Prospect, Is the Latest

New York, Nov. 20.—In the usual way, there was strong speculation over the future of the Great Mystery, which is the name given to the Pantages Circuit. The recent amalgamation of the Pantages and the Metropolitan Theatres has created a great deal of interest in the future of the various circuits. It is believed that the Pantages will continue to operate, but it is not known whether the Metropolitan will be merged with the Pantages or not. The speculation is that the Pantages will be merged with the Metropolitan, which would give the Pantages Circuit a foothold in the New York area.

Chicago, Nov. 20.—This is the second time that the Great Mystery has been presented in Chicago. The first time was in 1920, when the Pantages Circuit was still independent. The second time was in 1921, when the Pantages and Metropolitan Theatres were merged. The Great Mystery is a production that has been successful in many cities, and it is expected to be a success in Chicago as well.

OPEN FORT WAYNE OFFICE

The Wayne Amusement Company has opened an office at 701 Madison Street, Fort Wayne, Ind. This is the fifth office opened by the company, and it will enable the company to better serve its customers in the Fort Wayne area.

LILLIPUTIAN FREED

New York, Nov. 27.—Lilliputian Freedom, a new production presented at the Pantages Theatre on Broadway, is a musical comedy that has been well received by the public. It is a satire on the political system of the United States, and it has been well received by the audience.

ONE DAY DATE AT CAPITOL

New York, Nov. 28.—Btery and Musical, a musical comedy presented at the Capitol Theatre on Broadway, is a satire on the political system of the United States. It is a parody of the presidential campaign of 1924, and it has been well received by the audience.

MINNESOTA STATE PRISON SHOW

By courtesy of Mrs. Pennington, manager of the Capitol Theatre, a special performance of the Lilliputian Freedom was presented at the Capitol Theatre on Sunday, December 2, 1923. The performance was given in memory of the prisoners who were executed at the Minnesota State Prison.

WALTER WEES PRODUCING

New York, Nov. 29.—Walter Wees presents "Theatre of the Mind," a drama presented at the Capitol Theatre on Broadway. It is a play that deals with the problems of the modern world, and it has been well received by the audience.

VISITORS BACK STAGE BARRIE

New York, Nov. 30.—All the stage managers of the country were on hand at the Capitol Theatre on Broadway to see the production of "Theatre of the Mind." The visitors were well received by the audience, and they were impressed by the production.

FRED DUPREZ RETURNING

New York, Nov. 30.—Fred Duprez returns to America to appear in the production of "Theatre of the Mind." He has been away from the United States for several years, and he is looking forward to his return.

WESTON LEFT $625 ESTATE

New York, Nov. 30.—A depositor of the estate of Weston, the stockbroker, has been arrested for the murder of Weston. The murder occurred at the Weston estate on November 29, 1923. The stockbroker is expected to be in court shortly.

MAUD MULLER TO DO SINGLE

New York, Nov. 30.—Maud Muller, the actress, will do a single act in a revue that is to be presented at the Capitol Theatre on Broadway. The revue is expected to be a success, and it will give Muller the opportunity to show her acting ability.

KILLED ERECTING THEATER

New York, Nov. 30.—Two men were killed yesterday when a wall of the new theatre in the city fell at the new theatre, where it was being constructed. The theatre is expected to be completed in the near future.

"SNOWBALL" JACK OWENS, Original Writer

Let me build you a record breaking vehicle.
I will construct dialog, action, song, scenery and all and guarantee it a winner. Price reasonable.

MY ENCYCLOPEDIA

was delayed, but now ask those that have received it what about the quality—special material in it? Better order now. Price $1.50.

Performer not receiving their orders, please allow time for forwarding. I will adjust any nondeliveries.

25 PHOTOS, $3.00

Send us photograph to copy and money order for $3.00 and we will make for you 25 heavy, double weight, bromide prints of one subject, or 100 free subjects for $14.00.

Orders filled same day as received.

BRASSINGTON PHOTO SYSTEM

106 N. State St., Chicago.

No. 10 photos are all in stock. Have always on hand and ready for mailing.

ORDER NOW.
This Week’s Vaudeville Reviews This Week

Majestic, Chicago
(Reviewed Tuesday, December 1)

Chicago, Dec. 2.—The program contained an extensive and varied collection of acts, and there were several features which were particularly interesting.

The opening act was a quartet of acrobats, who performed a thrilling and exciting stunt. They balanced on the backs of a group of men, who were supported on a narrow beam.

The second act was a comic routine, which featured a clown who performed a series of comic and surreal stunts. The act was particularly well-received by the audience, who were laughing at every turn.

The third act was a dance performance, which featured a troupe of dancers in colorful costumes. The dancers performed a variety of different styles, from classical to modern, and the audience was captivated by their skill and artistry.

The fourth act was a pantomime, which was performed by two actors. The pantomime told a story of adventure and excitement, with the audience following along through the actors' non-verbal actions.

The final act was a musical performance, which featured a trio of musicians. The musicians played a variety of different instruments, and their music was accompanied by a moving and emotional story.

The overall entertainment was a success, and the audience left the theater with a sense of enjoyment and excitement. The performers were talented, and their act was a true testament to the art of vaudeville.

B. F. REILLY’s PALACE THEATER

Whips you have played the Palace you have made Broadway
(Reviewed Monday, December 1)

New York, Dec. 1.—Whips and buckets are the order of the day at the Palace this week. In the first half of the performance, Walter Weems, the boxer, is the main attraction. Weems is a big-statured performer, and his presence adds a touch of realism to the proceedings.

The second half of the performance features a variety of acts, including acrobats, jugglers, and musicians. The acrobats perform daring stunts, while the jugglers amaze the audience with their skill and dexterity.

The highlight of the performance is the final act, which features a dramatic musical number. The performance ends with a rousing rendition of "Our Flag," as the audience joins in the singing and the clapping.

The overall entertainment was a success, and the audience left the theater with a sense of enjoyment and excitement. The performers were talented, and their act was a true testament to the art of vaudeville.

Chicago Palace
(Reviewed Monday, December 1)

Chicago, Dec. 1.—A good bill, with some fine features, was presented at the Chicago Palace this week. The program was well-balanced, with a variety of acts that suited all tastes.

The opening act was a comedy routine, which featured a duo of comedians. The comedians performed a series of jokes and skits, which were well-received by the audience.

The second act was a pantomime, which was performed by two actors. The pantomime told a story of adventure and excitement, with the audience following along through the actors' non-verbal actions.

The third act was a dance performance, which featured a troupe of dancers in colorful costumes. The dancers performed a variety of different styles, from classical to modern, and the audience was captivated by their skill and artistry.

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The overall entertainment was a success, and the audience left the theater with a sense of enjoyment and excitement. The performers were talented, and their act was a true testament to the art of vaudeville.

Keith’s, Cincinnati
(Reviewed Monday, December 1)

Keith’s has a bill of variety for this week, and the audience showed it appreciated. The talent pool was remarkable, and the four acts of the week were well-received. The first act, a comedy routine, featured a pair of comedians. The comedians performed a series of jokes and skits, which were well-received by the audience.

The second act was a pantomime, which was performed by two actors. The pantomime told a story of adventure and excitement, with the audience following along through the actors' non-verbal actions.

The third act was a dance performance, which featured a troupe of dancers in colorful costumes. The dancers performed a variety of different styles, from classical to modern, and the audience was captivated by their skill and artistry.

The fourth act was a musical performance, which featured a trio of musicians. The musicians played a variety of different instruments, and their music was accompanied by a moving and emotional story.

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ADDITIONAL REVIEWS ON PAGE 79
SALARIUS GARNISHED
Chicago, Nov. 29.—The start of the tour of "Waiting and Dying," at the Hippodrome, has been delayed by an agent, who claims exhibition legal to be the film from the town.

"REVIEW OF 1920"
New York, Nov. 29.—Billy Barty is predicting a musical comedy, writing "Review of 1920," special scenery and wardrobe will be rented, and the show will feature the Great Western Point. A note on the Countdown has already been arranged for.

LOEW BEAUTY CONTEST
New York, Nov. 29.—There was a beauty contest at Loew's Across the Border tonight. It was won by a girl named Linda Walker, who beauty was noted.

STEWART AND QUISEY
New York, Nov. 29.—Stewart and Quigley will appear shortly in a new set by Walter Hume, called "West to Sell It." Stewart was formerly with the National Pictures, and was well known in the business.

"The opulent character and unfeeling labor of the theatrical people during the war is a matter of common record. The National War Work Committee, in the name of the 206 M. C. A., remembers pleasantly and gratefully the services rendered by the professional entertainers."—C. V. Hibbard of the Y. M. C. A., remembers pleasantly and gratefully the services rendered by the professional entertainers.

You Save One Dollar and perhaps a ten-cent fine by falling into the trap of advertisers' tricks. The "Small Change" section in the papers is full of them. The next time you want to pay a cent for a newspaper, take a look at the following:

MASSON'S PLAYHOUSE is a two-story, well-lighted and attractive building. Its interior is tastefully adorned with furs, flowers, etc. The building is in good repair, and its rental is only $7 per week.

THE KENTUCKY DERBY was held in Chicago, Ill. The race was won by "One and Only," owned by Mr. and Mrs. J. L. C. Hume, of the Hippodrome. The race was run in one and a half minutes, a new record for the distance.

BECK TO PRODUCE PLAYS?
New York, Nov. 29.—Beck is announced this week in the formation of the Atlantic Playwrights, Inc. The company was started with Walter Hume, who is at work on a new play, and Leon Maita as the impresario. The capital is $10,000, and the books of the firm, as stated in the incorporation papers, are "to act as brokers and to deal in plays, operas, operettas and motion pictures." The address given is 148 Broadway, which is the theatre of the Beck company.

LEON ERROL SAILING
New York, Nov. 29.—Leon Errol will sail for this side from England, December 20, according to a telegram received here by his agent, M. R. Fitchett. Errol is booked to appear in the Pantages during Christmas week.

LOVE TO REPRESENT BETHMANN
New York, Nov. 1.—Miss Love will be the Beethoven representative for M. R. Fritcher. The test was given on November 21, and Leon Maita of the New York Academy of Music will conduct the performance.

GALLAGHER AND ROLLEY SPLIT
New York, November 23.—The vaudeville team of Gallagher and Rolley is in divorce partnership. Rolley is going into "The Polka" partnership, while Gallagher has formed an alliance with the Harry Jacob Agency in London.

TOTO TO LEAVE VAUDEVILLE
Chicago, Nov. 29.—Arnold Novello, known as "Toto," left Chicago, accompanied by his wife, to return to the east, according to a letter received here by his agent, M. R. Fitchett. Novello is booked to appear in the Pantages during Christmas week.

BOOKED OVER U. B. O.
Chicago, Nov. 29.—The Loew's and Jack Deveraux, who have been closely associated in the east, announce that they will open over U. B. O., November 28, at the Palace Theatre, Chicago. The show is at the Hippodrome this week.

LINEUP OF CIRCUITS A PUZZLE
(Continued from page 36)

Circus is a high-temperature breed of animals with special qualities. The report created a sensation among dealers, which have been marked or colored in white so that the animals may be seen at a distance. Thus Loew's has been able to secure at a cheaper rate the animals that were in the Pantages. Following this report came another in the east that caused great excitement, although it is believed that the vaudeville situation may not be as serious as reported.

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JUST VAUDEVILLE

By William Judkins Hewitt

P. Keith Colonial Theater recently

Many are asking...

"In one"...a permit that the Wells Circuit does not give to some acts, says a prominent critic — and he is not far from right.

Hurrah for Johannes Jessoff and the "Icelanders" and leading exponent of the "Oink Oink Sog." P. Keith's Palace Theater he worked that light and he did not spoil one of the tiniest things.

Aaron Hoffman writes excellent material, but he can't make the acts that let it go over. Now, can he?

Billy Burke can take a few dollars worth of prop and put on nearly as many novelties as anyone we have in mind just at this minute.

General Pinochio has a sharpshooting novelty that would make a bright feature for any first-class Third National. Its full act we mean.

ONE NAME HEADLINERS

Juliette.

Lina Lamont.

Pisco.

Go ahead and applaud the artist. He doesn't care. If he does, why should he?

The dress suits of some fit them like a saddle would on a grayhound, and they are not attempting comedy either.

Push and pull will get you over to a more substantial success, but if you have the real goods the public will know. Pansy, it takes time to become known in the right way. Not so long the other way. That's all.

Those long picture and short show Sunday concerts are not going to last forever.

Cheek and McCollough, the furiously funny comics, now in Jean Babin's "Peach-a-Bob" burlesque, have a most judicious bit in their specialty which they announce that the best impersonation will be that of a Bulgarian lute player, calling to its mate. Now that their wild-ridden country is straightening itself out we fear that those boys may leave us for the realization of their ambitions, "Bulgarian Weasel Farm."

Many a good lesson can be learned by the young aspirant if he carefully observes the life and character of one Winkle Bard. He will not be dawdled, no, not even when he is in the jaws of apparent defeat.

Without price. "Demie Clayton's" time.

Jim Thompson is working. No, not "perhaps."

Chicago Notes

Frank Lynam is the new manager of the Early Theater in Gary, Ind.

Fred and Effie Stafford have made their home.

The American Shakespearean Company, which has been on the road all season, is giving a series of school lectures in the different towns.

W. J. Leavitt has been elected manager of the Rochester (Ohio) Grand Opera House.

C. A. Taylor Trunks

C. A. Taylor Trunks Works

134 N. Orleans St., Chicago, Ill.

TIGHTS, SHIRTS, ETC.

LEATHER COMBINATION

In Warren, Mass., Oct., No. 30, 1910, a large amount of leather of top quality was turned over to the W. P. S. Trunks by C. A. Taylor Trunks, who had been in the business for a long time.

The following were shipped to C. A. Taylor Trunks, who had been in the business for a long time:

- The Leather Trunk Co., 134 N. Orleans St., Chicago, Ill.

ROYAL PANTSFIT CO.

134 N. Orleans St., Chicago, Ill.

TIGHTS, SHIRTS, ETC.

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TIGHTS, SHIRTS, ETC.

LEATHER COMBINATION

In Warren, Mass., Oct., No. 30, 1910, a large amount of leather of top quality was turned over to the W. P. S. Trunks by C. A. Taylor Trunks, who had been in the business for a long time.

The following were shipped to C. A. Taylor Trunks, who had been in the business for a long time:

- The Leather Trunk Co., 134 N. Orleans St., Chicago, Ill.

ROYAL PANTSFIT CO.

134 N. Orleans St., Chicago, Ill.

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ROYAL PANTSFIT CO.

134 N. Orleans St., Chicago, Ill.
"IF I.... THEN I"

[If I were an actor and had received the Circular Letter of Mr. Albee, dated Nov. 10th, 1919, then I would have answered it something like this. As far as I know some may have answered it like this, and if so they did not read it, but at least forty of Mr. Albee's power and as they depend for their living and their existence upon his favor and upon the good will of the more or less powerful underlings who circulate around him, I am afraid very few actors will have told Mr. Albee the truth. Therefore read.]

Dear Mr. Albee,

It is very GOOD of you to ask for my personal opinion, but it is NOT FAIR. It is NOT JUST, for I am an individual actor and you are a powerful manager, not only in your own theatrical holdings and those you control, but also in that you represent all the managements in the United States and Canada. You have sufficient power to occupy your exalted position. I have much to lose, you have nothing, and in all fairness your letter should have been addressed to a man who has nothing to lose, and a man who is responsible for all acting matters as you and your staff are. This is the way, the only equitable way, the only truthful way, in which justice can be done, would be you communicating with the chosen representatives of the actors, and when I say "chosen" I mean "chosen" by the actors themselves.

But if you will not hold it against me I should like to go into your letter briefly.

In your second paragraph you state that the question seems to be of actor securing work. That is the question at all. True, actors want work, but actors want more than work. They want fair and just conditions, they want some one to whom they can tell their troubles, someone who representatives labor and them only, and someone who will fight for them and them only. You have the same futility that so many employers of labor have, and that is that self-right is a question of work and money. All the big fights of history have been waged on the question of right or wrong, not on a question of pecuniary value. If it had only been a question of money you think Mason would have been fed to the children. Did you think that the Colonels would have stood the horrid of the winter at Valley Forge? And in the World War you think that the millions of men who volunteered to fight the Kaiser were actuated by getting a job and getting as much money as at the end of the week?

Mr. Albee, the RIGHT is MORE POWERFUL THAN THE DOLLAR, JUSTICE IS STRONGER THAN THE BANK BOOK, FAIR PLAY IS BETTER THAN JEWELS, AND THIS RIGHT IS CONCERNED WITH RIGHT, JUSTICE AND FAIR PLAY.

I am glad to learn you are building theaters, but I cannot accept your statement that you are building them to give actors work. That is a statement that may make the operator rich. I am interested in giving the actors all the work they can do, but I shall nowhere in this discussion and arrive at no conclusion if we allow and you allow such foolish statements to be published over your name, because the whole world knows that, when a man builds a theater, first it's for his own advantage and secondly he employs actors only because they are necessary to the operation of that theater.

You again make a statement which I cannot allow to pass unchallenged. You say: "Thru the N. V. A. and the V. M. P. A. great strides have been made."

Now, Mr. Albee, everyone knows the N. V. A. and the V. M. P. A. are the same thing. The N. V. A. was financed by the U. B. O. So was the V. M. P. A. Messers. Chesterfield and Davis, the supposed heads of the N. V. A., were appointed by you.

Mr. Casey, the supposed head of the V. M. P. A., was appointed by you. Please don't tell us they have done anything. If anything has been done it has been done by you, for in you these two organizations and their officers move and have their being.

When you pipe them, when they speak, they tremble, and when they rise they bow the knee.

Why not be honest with the actor and say "great strides have been made" BECAUSE I HAVE SO WILLED IT?

I hope that these strides will continue. I hope that greater strides will be made, but in my opinion the greatest stride of all will be when you agree to intercede and them only, and someone who will fight for them and them only. You have the same futility that so many employers of labor have, and that is that self-right is a question of work and money. All the big fights of history have been waged on the question of right or wrong, not on a question of pecuniary value. If it had only been a question of money you think Mason would have been fed to the children. Did you think that the Colonels would have stood the horrid of the winter at Valley Forge? And in the World War you think that the millions of men who volunteered to fight the Kaiser were actuated by getting a job and getting as much money as at the end of the week?

Mr. Albee, the RIGHT is MORE POWERFUL THAN THE DOLLAR, JUSTICE IS STRONGER THAN THE BANK BOOK, FAIR PLAY IS BETTER THAN JEWELS, AND THIS RIGHT IS CONCERNED WITH RIGHT, JUSTICE AND FAIR PLAY.

Besides, it is not the province of a Club to be an aggressor organization. A Club should support home, not the battlefield. A Club should be a reading room, a concert room, a theater and a ballroom. A Club is not a club when those who have clubs—the Lamps, the Green Room and the Players—have had clubs for years. But they have had to have a Actors Equity Association, and it was the Actors Equity Association that did the fighting and won the victory and brought about better conditions not the Clubs. And so it will be in Vauderville. In more senses than one a Club will never smooth out difficulties.

In your last paragraph you say: I have vauderville and its artist's interests at heart. So have I, so have all the members of our organization. They have proven it, because they have fought and suffered for Vauderville and Vaudeville and its artists' interests. They know when they went on strike that they were seeking to benefit the profession. They know when they picketed in the snow that they were doing it for the good of the profession. Personally it would have been our advantage to have worked. Individually they would have been better off to have deserted but they sacrificed all they had to vauderville and its artists' interests, and therefore I am not surprised that all the good that has come to the profession during the last two years is because of their work and their strike, and their fight for this. WOULD YOU DENY YOURSELF ADMIT WHEN YOU SAY

"The improvements that have been going on for the past two years."

Now, as you have the interests of the artists at heart, and you know our organization has, because it has proven it, why not get together with the men who have proven it?

If two men have the same idea, if two men wish to bring about the same result, there cannot be much difference between them. They may perhaps have different ideas as to how that result may be brought about, but those ideas and ways can be exerted by an Arbitration Board. You are an expert, the leaders of our Organization are experts, why not fall in with the tide of the times, with the better class employers of labor, with the greater ethics of the day, and the greater ethics of the day, and the greater ethics of the day.

You can do it, you can make other managers do it, and if you can't make other managers do it YOU AND YOUR ORGANIZATION WORKING TOGETHER CAN.

My dear Mr. Albee, there will never be Peace, there will never be Happiness, there will never be Justice in the whole of the profession till you meet and argue and come to an understanding with the chosen and elected institute of the Vauderville artists of the United States and Canada.

You can give them whatever benefits you like. You can give any kind of a benefit or any kind of a service you please, and they will be glad to have you and your staff around them in the Palace Theater Building, New York, and the Majestic Theater Building, Chicago, and the Putnam Building, New York, will do it on their own, as they like, throwing the manager and robbing the union, until there is insubordination in the Vauderville profession, and the police force, and you have nothing to gain from that and everything to lose if the actor is not protected.

Those men can only be the elected representatives of the actors.

Meet them and then you will get honest "Advice from the artist and help from them in a co-operative way."

I am Yours very faithfully,

HARRY MOUNTFORD.
MARION GREEN

Returns to United States

Chicago Singer Will Make American Debut in Opera
In Title Role of “Monsieur Beaucaire”

His debut on the American operatic stage, which will occur on December 11 at the New Amsterdam Theater, New York City, where A. L. Leinhager will present “Monsieur Beaucaire,” is being awaited with the greatest interest by New Yorkers. Gilbert Miller invited Mr. Green to New York several months ago to represent the production of the play, and is saying that it everything is being done to offer the new star, whose emaciated form of voice on Christmas Eve, O. M. Plowman, director of the season, will find itself to have been transformed into a superb tenor, “Christmas Eve Caroling Being Revisited,” in which the music of Christmas, as carried out in England, is given, will be full information on organizing groups of carolers.

This practice was taken up in the United States in the city of Detroit in 1910, and in 1914 thousands of carolers were heard. Many

OHIO MUSICIANS TO COMPETE

In Annual Contest, Which Is To Be Held in Cleveland

The annual contest for professional musicians will be held at the Ohio Governor’s Mansion Club, on Friday, November 1, at 8 o’clock. The winners will be awarded prizes in music, and will have the opportunity of presenting their work. Those interested in this contest are invited to enter.

PHILADELPHIA ORCHESTRA

Will Present Members as Soloists

Philadelphia, Nov. 11.—The next protest to be held in the Philadelphia Orchestra will be given on December 1. The members of the orchestra, under the direction of Mr. Horsley, will be on hand to perform the works of the composers and instrumentalists. The orchestra will also present the works of the composers and instrumentalists. The orchestra will also present the works of the composers and instrumentalists. The orchestra will also present the works of the composers and instrumentalists.

FIRST CHAMBER MUSIC CONCERT

To Be Given December 12 at Cincinnati College of Music

On the evening of December 12 the first chamber concert of the season will be given in the Cincinnati College of Music. The orchestra will be under the direction of Mr. Horsley, and will consist of the following: Mr. Horsley, Mr. Horsley, Mr. Horsley, Mr. Horsley, Mr. Horsley.

MUSICAL LIBRARY

Of Major Magnuson Will Probably Be Secured by Boston Symphony Orchestra

Boston, Nov. 11.—The will of Major Magnuson, the founder of the Boston Symphony Orchestra, gives the library of music, consisting of rare and valuable works, to the orchestra. The library will consist of rare and valuable works. The library will consist of rare and valuable works.

MAUDE POWELL SERIOUSLY ILL

While appearing in a concert at St. Louis, Ms. Powell, who has been a member of the Powell family for many years, has been in poor health. Ms. Powell, who has been a member of the Powell family for many years, has been in poor health.

MEMPHIS AND COLUMBUS

To Hear Mary Garden

On the evening of December 2, Mary Garden, famous soprano of the Metropolitan, will be heard in concert at the Lyric Theater, Memphis, Tenn. This will be the last appearance of Mrs. Garden in America. The Powell family, who are her sponsors, will give a concert in Columbus, Ohio, in honor of the Powell family.

LONDON INTERESTED IN NEW

World has been in great sympathy with this country. The triumph, ordered by a in the world, has been paid to the Powell family by the United States, which has been received with much gratitude.
Breath—Life—Voice
Clara Novello Davies
(OF LONDON)
SOCIETY OF AMERICAN SINGERS
Wine Much Praise in Revival of “Robin Hood”

New York, Dec. 1.—For the first time this season, "Robin Hood" was sung last week at the New York Society of American Singers. The opera was advertised well, and the company was presented very well. The orchestra was conducted by Mr. C. H. Day, and the cast was well rehearsed. The opera, which was given in the Ziegfeld Theatre, was attended by a large audience.

COMMUNITY ORCHESTRAL CONCERTS
To Be Given in Chicago
On the evenings of November 2, December 24, and April 23, large orchestral events will be given in the Community Orchestral Concerts, at the Chicago Symphony Orchestra Hall. These events will consist of a concert of the Chicago Symphony Orchestra, the first American orchestra of its kind, and a selection of music from the Chicago Symphony Society's repertoire.

GERMAN OPERA COMPANY
Is in Bankruptcy Court
New York, Nov. 29—The German Opera Company, which opened its season on November 29, has filed a petition for bankruptcy. The company, which is the largest of its kind in the United States, has over $200,000 in debt and is reported to be in serious financial trouble. The company is being managed by a group of investors who have agreed to assume responsibility for the finances of the company.

EDWARD JOHNSON
In "Fedora" Awaits Such Enthusiasm As a Singer
Chicago, Dec. 1.—In the role of Ivan Petrov in "Fedora," Edward Johnson proved that his voice is as beautiful and impressive as ever. The opera was given at the Chicago Grand Opera House, and the audience was enthusiastic.

FRIEDA HEMPEL
To Be Heard in Recital by Music Lovers of Chicago
On the evening of December 13, Frieda Hempel, celebrated opera singer of the Metropolitan Opera Company, will give a recital in the Chicago Grand Opera House. Her performance was received with great enthusiasm.

Emmy Destinn
Includes Cleveland in Her Concert Tour
Cleveland, Nov. 15.—Miss Destinn will appear in Cleveland on her concert tour, which is scheduled to include a recital at the Palace Theatre. The concert will be given on December 17.

CONCERT AND OPERA NOTES
First Rehearsals will be held on a weekly basis at the Chicago Grand Opera House, New York, on Tuesday, December 17.

MME. JORGINA
As Professional Singer
For the past year, Mme. Jorgina, professional singer, has been absent from the concert and opera stages. She has been spending the summer in Europe, and is now preparing to return to the United States. She will be heard at the Chicago Grand Opera House on December 17.

BLANCA TOMLIN
Arrives From London
New York, Nov. 30.—Blanca Tomlin, who is filling the leading theatrical role in "The Adventures of Huckleberry Finn," arrived in New York last week. She will appear in the Chicago Grand Opera House on December 17.

ZECKWER-HAHN
PHILADELPHIA ORCHESTRA
Under the baton of Charles H. Lord, the Philadelphia Orchestra will give a concert on Monday, December 17, at the Academy of Music.

MME. JORGINA
As Professional Singer
Mme. Jorgina will give a recital at the Chicago Grand Opera House on December 17, at 8:30 p.m.

MARIO SALVINI
CELEBRATED VOCAL INSTRUCTOR
206 West 71 Street, New York Phone, Columbus 2202

WALTER L. BOGERT
VOICE IN SINGING AND IN SPEAKING
505 Fifth Avenue, New York, N. Y.
YOURS AUDIENCE DEMANDS IT
of you to bring back sweet memories of the past. We will have to do it together with our great new novel song.

"WE MUST HAVE A SONG TO REMEMBER"

Write to Al Plantadosi and give him three titles of your favorite songs and Al will put them in story form for you, in a way that will bring back sweet memories of home and happy hours.

SEND IT NOW.

"WE MUST HAVE A SONG TO REMEMBER"

A SONG DIFFERENT FROM THE REST.

Al, Plantadosi & Co., Inc.
234 W. 46th Street, N.Y.C.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Cosimo Theater, Indianapolis, on Saturday, November 29, 1919.

HARRY M. STEVENS AND HARRY H. LITTLE

The Best Laughing Show in America is Fastest Growing. Has Made Millions for Our Owners.

DAVE HARVEY AND THE COUNTRY BOYS

With Their New Show by Negro, White and Colored Artists. The Show is a Complete Success.

THE SETHURDS' "THEATRE OF THE ABSURD"

New Show by Negro, White and Colored Artists. The Show is a Complete Success.

R. H. BERRY BOWERS

New Show by Negro, White and Colored Artists. The Show is a Complete Success.

THE PLANTADOSI'S "THEATRE OF THE ABSURD"

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The Cast

Martha Stewart and Harry H. Littl

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THE PLANTADOSI'S "THEATRE OF THE ABSURD"

New Show by Negro, White and Colored Artists. The Show is a Complete Success.
The Billboard

DECEMBER 6, 1916

Send the Coupon and We'll
Send You a Lachnite

If You Can Tell It From a Diamond Send It Back

If you need a coupon for a Lachnite, send it to:

Herald Lempke, Co., Dep. 2793
New York, N. Y.

ARTHUR V. STARK

The Church of the Resurrection in Beverly
The happy bride was formerly Alice Ann Miller, a Beverly, Ill., professional singer.

CHANGES IN CASTS

Roy Llewelyl y and starting straight, a repertory William W. Armstrong and Lily Lynn, who has closed her current engagement at the Royal Alexander Theatre in London, England, has been added to the cast of the show, "THE NATION'S FAVORITE." The cast of the show is as follows:

Mr. and Mrs. F. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey. The show opened at the Royal Alexander Theatre in London, England, and has been a great success.

FINGER PEEKED AND PLEASED

The announcement in The Billboard that Ray Mickle had retained Harry Tingle for the "Girl Friends" was correct, but it was only true to say that Tingle was replaced after a simulation of his own act took place. The act was a great success and has been repeated several times since. The show is being produced by the "Girl Friends" company at the Royal Theatre, London, England. The cast is as follows:

Mr. and Mrs. F. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey. The show opened at the Royal Theatre, London, England, and has been a great success.

EMERSON EN TOUR

New York, N. Y., Dec. 5.—Ray Mickle has just returned from the successful tour which he made with the "Girl Friends" company in England. The cast is as follows:

Mr. and Mrs. F. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey. The show opened at the Royal Theatre, London, England, and has been a great success.

MATRIMONIAL TREASURER

Theodore O'Brien, who has been recognized at the Military Hospital in Chicago, has left for the West Coast to enter the service of the major stock company. The third stop of his tour will be at the Orpheum Theatre in Los Angeles.

CROFTERS AND GIBBONS

Daily Veh.posts and Fly Gibbons have de-

Loder in "The Night Doctor"

New York, N. Y., Dec. 5.—Ray Mickle has just returned from the successful tour which he made with the "Girl Friends" company in England. The cast is as follows:

Mr. and Mrs. F. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey. The show opened at the Royal Theatre, London, England, and has been a great success.

DELMAR PLAYING VAUDEVILLE

Chicago, Ill., Dec. 5.—Ray Mickle has just returned from the successful tour which he made with the "Girl Friends" company in England. The cast is as follows:

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RETURNING TO ENGLAND

Chicago, Ill., Dec. 5.—Ray Mickle has just returned from the successful tour which he made with the "Girl Friends" company in England. The cast is as follows:

Mr. and Mrs. F. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey, Miss M. Halsey, Mr. and Mrs. J. H. Halsey. The show opened at the Royal Theatre, London, England, and has been a great success.
**MUSICAL COMEDY PAPER**

**OUR NEW MUSICAL COMEDY PAPER NOW READY**

**THE DONALDSON LITHO. CO. NEW YORK, N. Y. (OPPOSITE CINCINNATI, O.)**

---

**LEONARD O. LOEHR**

Weds Marguerite Schoolbred

**Musical Comedy Principals Publicly Married on Stage**

In Rochester, N. Y.

Reports that N. Y. Nov. 26—set the stage for the Victoria Theatre late Friday evening, with a large audience of witnesses. Marguerite O. Schoolbred was married to Leonard O. Loehr, the ceremony being performed by Major Albert North of the Salvation Army. They had been engaged for several weeks and Loehr and Schoolbred are the latest in the list of the Western theatrical celebrity who are married. The ceremony was performed in the most simple and modest way, the couple being clothed in the Western theatrical clothing. The marriage was announced by the Victoria Theatre. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married.

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**JOIN 'BRINGING UP FATHER'**

**NEW YORK, Nov. 26—Paul Calvert and Miss Jackie Harper have been engaged as newsboys and news-sellers, respectively, with Co. 8's musical comedy, 'Bring Up Father' which is playing at the Victoria Theatre. The couple are members of the company. The title was created by the American Beauty Sauce, which was presented to John Parrott, manager of the Victoria Theatre. After the evening a dinner was served at O'Donoghue's.

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**LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK**

Number of consecutive performances up to and including Saturday, November 26.

**IN CHICAGO**

**TAKE IT FROM ME**

**May Give Way to Luder**

**MARRIAGE IN CHICAGO**

Chicago, Nov. 26—Miss Mary E. King, who has been engaged by the Towne-Miller "Chic." Girls, and the Harry A. T. A. Boys, has been engaged as a newsboy and news-seller, respectively, with Co. 8's musical comedy, 'Bring Up Father' which is playing at the Victoria Theatre. The couple are members of the company. The title was created by the American Beauty Sauce, which was presented to John Parrott, manager of the Victoria Theatre. After the evening a dinner was served at O'Donoghue's.

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**JOLLY IN THE BILLBOARD**

**MARIE JAMES ADVANCED**

Chicago, Nov. 26—Married to a prominent to the Victoria Theatre late Friday evening, with a large audience of witnesses. Marguerite O. Schoolbred was married to Leonard O. Loehr, the ceremony being performed by Major Albert North of the Salvation Army. They had been engaged for several weeks and Loehr and Schoolbred are the latest in the list of the Western theatrical celebrity who are married. The ceremony was performed in the most simple and modest way, the couple being clothed in the Western theatrical clothing. The marriage was announced by the Victoria Theatre. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married. Schoolbred and Loehr are the latest in the list of the Western theatrical couple who have been married.

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**MUSICAL COMEDY NOTES**

Other Notes by effot Margaretta Schoolbred in the cast of "Large Long. Lory." 'Incredible Light."" has been noticed after he was seen in the musical comedy "Miss妲." with Broadway songs December 17. "Large Long." has been engaged to sing the piece, and Harry Ward will be in the show.

Dorothy Gilford and Catharine Roberts have been engaged as newsboy and news-seller, respectively, with Co. 8's musical comedy, "Bring Up Father." The couple are members of the company. The title was created by the American Beauty Sauce, which was presented to John Parrott, manager of the Victoria Theatre. After the evening a dinner was served at O'Donoghue's.
TWOBLOIDS

NO. 2, LLOYD ALLEN isn’t at the head of a three-ring circus— that’s just the way he sells THE ZEPPELIN which is a new magazine that has been created for all men who have a sense of humor, a love of fun, and a desire to know more about the world around them. The magazine contains articles on all sorts of topics, from current events to jokes and puns. It’s a great read for anyone looking for a good laugh and a bit of entertainment.

AT LIBERTY

Have A Musical Tab, 14 to 16 people. Close here within next six weeks. Very high-class Quartet and Dancing Team, up in top hurry. Want Stock location 5 to 10 weeks. Dance School, Stock, Sister Team doubling Chorus. Also Chorus Girls.

MUSICAL COMEDY COMPANIES WANTED

If you wish to start a tour of the United States, Europe, South America, or China, this is the firm to handle your business. We have been in business for over 50 years and have a national reputation in the musical comedy field. We can provide you with qualified performers and arrange for the best accommodations. Let us know if you are interested in this opportunity. Address your letter to Mr. John Smith, Musical Comedy Co., 123 Musical St., New York, N.Y.

VAUDEVILLE NOTES

Jerk Wilson has been booked as a juggling comic on the vaudeville circuit. His act consists of juggling apples, oranges, and bananas on top of a stack of boxes. He also adds a bit of humor with his juggling tricks. Jerk Wilson is a popular performer and is sure to be a hit with all audiences.

BEN LAMBERT

THE SONG WORLD

SOL P. LEVY'S LATEST

McKINLEY MUSIC CO.

The Song, Arthur Hill and Jack Keesow, well known reciters, have formed a combination for staging vocal, two reciters for the telephone companies. Jack Keesow is to play in the forthcoming telephone company's annual convention in the city, where he is to rehearse his recitations for the telephone company. Mr. Keesow is currently rehearsing his recitations for the telephone company, and is due to appear in the annual convention in the city. His recitations will be presented in the city, where he is to rehearse his recitations for the telephone company. His recitations will be presented in the city, where he is to rehearse his recitations for the telephone company.
To the Profession. This cut means—Pep, Jazz, Life, BLUES

“Think of Me, Little Daddy”
“Big Chief Blues”
“Oh, You Darktown Regimental Band”
“I Never Had the Blues”
(Till I Left Old Dixieland)
“A Good Man Is Hard To Find”

Send for Professional Copies TODAY.

PACE & HANDY MUSIC CO., INC., 1547 Broadway, New York, N. Y.
“HOME OF THE BLUES”

“DREAMY AMAZON”

See Big In Dixie—Gilbert & Friedland Have Two Promising New Songs

Chicago, Nov. 22—(Reuters)—A prominent new song by Gilbert & Friedland, the American specialists in the Negro music field, will be introduced at the last week of the season of the Cotton Club in New York.

“The American Legion”

New York, Nov. 27—The James L. Ramsey Music Pub. Co., of 33 West 45th street (the firm that reports the song, “The American Legion,” is now being used by every one of the major publishing firms) reports that the song, “The American Legion,” is now being used by every one of the major publishing firms. The song, “The American Legion,” is now being used by every one of the major publishing firms.

READY SHORTLY!

“I WANT TO CUDDE

(HOUGHTON’S ROYAL SONG)

Music Printers and Engravers

Of anything in music by any process

Estimates gladly furnished 43 years experience in music printing Largest plant west of New York City Established by Otto Zimmermann & Son Co. Cincinnati, Ohio

A FISHER-THOMPSON HIT

From the letters being received by the Fishe-Thompson Music Pub. Co., from agents and performers, it would seem that the song is in demand with “I’ve Been a Long Time No Seen.” There seems no doubt but it was one of the main hits. It was used by no one for the first time last week in New York City and is expected to make a re

ROMANO GOES WITH BOSI T

Chicago, Nov. 22—Bositer, prominent manager of the music publishing house of At Frisbee & Co., has left that institution and joined the staff of Will Robinson. The Robinson firm has been in operation for about 3 years.

With Mr. Band, east of Chicago and Green Tree, one of the publishers of “The American Legion,” is now being used by every one of the major publishing firms.

DECEMBER 4, 1934

TRIANGLE’S NEW TUNE UNUSUALLY DIFFERENT

A Wonderful Catchy Fox Trot by the Famous TRIANGLE TRIO, Dave Wadsworth, Arden, and Professional Copies ready. Help us put this number over.

ALTIERES CHICAGO MANAGER

Chicago, Nov. 27—Altering, manager of the music publishing house of Al Everybody Pub. Co., has now taken over the position of the late Mr. Band, east of Chicago and Green Tree, one of the publishers of “The American Legion,” is now being used by every one of the major publishing firms.
ITEMS OF INTEREST

MALTA HAGEN CALLS

Miss Hagen, advertising manager of David & Wilson Inc., has decided to add a new number for the season of 1920-1921. The number is called "The Greeting of the Day," and it will be sung by the firm's artists and in all of the firm's productions. Miss Hagen is also planning to add a new number to the firm's repertoire, entitled "The Twilight of the Day," which will be sung by the firm's artists and in all of the firm's productions.

CORNELL, Gaiety Theatre, New York

An original, catchy melody for your play or song is guaranteed for you. You do not have to own the music in order to use it. Just let us know what you need and we will provide it. The number is called "The Greeting of the Day," and it will be sung by the firm's artists and in all of the firm's productions. Miss Hagen is also planning to add a new number to the firm's repertoire, entitled "The Twilight of the Day," which will be sung by the firm's artists and in all of the firm's productions.

BOOSEY & CO.

New York, Dec. 29—Boosey & Co., 9 East 42nd Street, New York, has taken two new numbers for the season of 1920-1921. The numbers are called "The Greeting of the Day," and "The Twilight of the Day," and they will be sung by the firm's artists and in all of the firm's productions.

BROWNING'S BEST NUMBERS

Hi Browning, Inc., of Toledo and New York, has several new numbers that are going big. One of the best is a 1919 novelty number called "The Twilight of the Day," which has been sung by the firm's artists and in all of the firm's productions. Miss Hagen is also planning to add a new number to the firm's repertoire, entitled "The Twilight of the Day," which will be sung by the firm's artists and in all of the firm's productions.

SONGS BOOKS

BEST ON EARTH

Two song books, "My Boy and I" and "The Little White House," are now available at the firm's offices. The numbers are called "The Greeting of the Day," and "The Twilight of the Day," and they will be sung by the firm's artists and in all of the firm's productions.

ASK

Yesterdays' News is a song number that is going big. It is called "The Greeting of the Day," and it will be sung by the firm's artists and in all of the firm's productions. Miss Hagen is also planning to add a new number to the firm's repertoire, entitled "The Twilight of the Day," which will be sung by the firm's artists and in all of the firm's productions.

PARODIES

"The Greeting of the Day," by Miss Hagen, advertising manager of David & Wilson Inc., has decided to add a new number for the season of 1920-1921. The number is called "The Greeting of the Day," and it will be sung by the firm's artists and in all of the firm's productions. Miss Hagen is also planning to add a new number to the firm's repertoire, entitled "The Twilight of the Day," which will be sung by the firm's artists and in all of the firm's productions.
THREE GREAT NUMBERS FOR ANY VAUDEVILLE ACT!!

**THAT PLANTATION JAZZ**
Full of Pep and Jazz

**CUTIE SWEET**
Full of Melody and Sweetness

**OH! SOUTHERN GIRLS**
Full of Dixie Harmony

Write or wire for free professional copies.

JAMES L. SHEARER MUSIC PUB. CO., INC.
145 West 45th Street, NEW YORK

**CULP RECEIVES OFFER**

"Don't be a sentimentalist," said Mr. Culp, "there are more important things in life than sentiment." He was speaking to his friend, Mr. P. Culp, who had recently come to the city from the country.

**HALCYON SONG CATCHING ON**

Mrs. Culp, a famous pianist and composer, has written a new song, "The Halcyon Days," which is now catching on in the music world. The song is said to be the work of a new composer, Mr. Halcyon, who has just arrived from Paris.

**STERNS NOTES**

New York, Nov. 24.—"How perfect is life, after all," said Mr. Sterne, "when one has such a wonderful wife and such a wonderful home?"

**SMALL MUSIC PUBLISHERS AND SONG WRITERS, NOTE!!**

You, or your firm, may be publishing one or more of the following songs, which have been copyrighted by the above organizations:

1. "Oh! I Dream of Jeannie"—Copyrighted by the New York Music Company.
2. "The Man Who Wasn't There"—Copyrighted by the American Music Company.
3. "I'm Dreaming of Jeannie"—Copyrighted by the Music Publishers' Union.

**FORTUNES MADE WRITING SONGS!!**

If you write songs and can prove that they are original, you can become rich by selling them to publishers. Many successful songs have been written by amateur composers.

**REAL JAZZ CLASSICS FROM THE RAG SHOP**

NOW IN PREPARATION, THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

"THE SHIMMIES' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

"THE JAZZ BAND RAG"

THE JAZZ SONG HIT YOU WILL EVENTUALLY USE

"JAZZIN' RAG FROM ALABAM"
Have You Received Your Professional Copy or Orchestration?

Read what one critic of a musical paper says:

"It has been a long time since we have had a number like I'VE BEEN A-LON'GIN' FOR YOU"

From start to finish this composition is a work of art. Its originality accounts largely for the success it has gained.

Rialto Theatre Bldg. FISHER THOMPSON MUSIC PUB. CO. 145 West 46th St. New York City

Letters to the Editor

SEeks INFORMATION CONCERNING LATE PRINCE KONGO

Pharaoh, Va., Nov. 25, 1919.

Dear Sir—For the information of the profession and for the benefit of the wife who is seeking information concerning her brother, I am writing to the following address:

AMBASSADOR OF STATE OF KONGO FROM THE DIPLOMATIC SERVICE

My brother, Prince Kongo of Kongo, was last heard of by the family duty last in Savannah, Georgia, on the 5th of March, 1919. He was well known in the musical and circus world, being a notable personality. He has a wife and two children. All efforts have been made to obtain information of him. Your assistance would be greatly appreciated.

Sincerely yours,

CHARLES BOWEN COMPLAINS

Joplin, Mo., Nov. 25, 1919.

Dear Sir—Will you publish the following complaint?

About September 21 I received a letter from my late husband, Joseph K. Bowen, dated London, England, September 15. He said that he had been in England in April and that he was going to visit his family there and to return to the United States. He was then living at 11 Ranelagh Gardens, London, England. He said that he would return to the United States as soon as he could. He did not return, and I have not heard from him since. I have written to him several times, but I have received no answer. I am deeply distressed and would appreciate any information you could give me about him.

AMATEUR SONG WRITERS

Joplin, Mo., Nov. 25, 1919.

Dear Sir—We are amateurs who are working on a musical project. We are interested in any help you can give us, and we would appreciate any information you can provide about the following:

1. John Smith, 131 Main Street, Joplin, Mo.
2. Robert Williams, 123 Oak Street, Joplin, Mo.
3. James Brown, 111 Elm Street, Joplin, Mo.

THREE NEW SONGS

"Leaves From the Human Heart"

"Dear Rose Marie"

"I'm Glad I Live in Ohio"

Words by Addison G. Smith, music by J. E. Andino. Beautiful title pages. All proved sellers over our own counter. 9c the copy to dealers. Next direct or thru your jobber. On orders for 60 copies will include a picture of our sheet music department, showing how we handle music and how we sell 14,000 worth a year, with strong competition in a city of less than 12,000 people, using a wall space of 100 square feet. If check accompanies the order it will still preserve it.

ADDITION G. SMITH, Bucyrus, Ohio

GREAT DEMAND FOR SONGS!

To make a review of a catalog of over ten thousand composers, a book covering all material in the catalog, published. One song from the pages of the catalog, included. Originals of some of the best songs, popular, sentimental, and dance and instrumental, successful dealers recommend them. From the past and the present, the best new and authentic songs from the best, in one package and at a price that will sell. Send for sample.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

MUSIC ENGRAVERS AND PRINTERS

West of New York

Estimates Furnished on Any Thing in Music

RAYNER, DALY & CO.

204-206 W. Lake St., Chicago IL

Sensational New Song Hit!

"Gee, But Ain't It Hard To Tell An Old Pal Goodbye"


FLOAtIN' DOWN TO COTTON TOWN

The 2/4 Dixie Song that knocks 'em off their seats. Send for your copy and orchestration. What is your pitch note?

WEePING WILLOW LANE

Is sweeping the country with its weeping melody. By the writers of Sweet Hawaiian Moonlight.

MCKINLEY MUSIC CO.

565 W. Forty-sixth Street, New York.

NEW YORK.

ALFRED L. HAASE, Prof. Mgr.

Grand Opera House Building.

E. CLINTON KEITHLEY, Prof. Mgr.

Chicago.
SING ME TO SLEEP

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK

MIROR COSTUME

Originated by Archie Waldstein, It is

Johnny Dily, of the revuest in films at Waldstein & Daly, claims that his partner's performance of Archie Waldstein's "Miror Costume" from the "Singer" revue above, will be a hit with audiences. The revue was at the New Victory Theatre, on lower Broadway, and won the unanimous approval of the audience.

The revue features a new song and dance number, "Miror Costume," composed and arranged by Arthur Freed and Vincent Youmans.

The revue also features a new dance number, "Dancing in the Rain," composed and arranged by Arthur Freed and Vin-

MONEY WRITING SONGS

A new musical number composed and written by a well-known and popular writer, "MONEY WRITING SONGS," is being introduced in the new revue, "The Singer." The revue is being produced by the Waldstein & Dily organization, which is well-known for its successful musical revues. The revue features a new dance number, "Dancing in the Rain," composed and arranged by Arthur Freed and Vincent Youmans.

The revue also features a new dance number, "Miror Costume," composed and arranged by Arthur Freed and Vincent Youmans. This dance number is being introduced in the new revue, "The Singer." The revue is being produced by the Waldstein & Dily organization, which is well-known for its successful musical revues.
Is This a Fair or a Chautauqua?

Plain City, Ohio, Conducts a Very Unusual Chautauqua—Many Features That Have Proven Popular Are Taken From the Fair, the Church and the School—All Combine—Business Men Back It With Money and Muscle

Plain City, O., really has a very remarkable and unique organization. There are so many stores and factories here that it is difficult to believe that only a few years ago, this little town was a sleepy little place that was content to remain that way. Now it is a thriving community, with a population of over 10,000 people, and it is growing rapidly. The town is surrounded by beautiful woods and fields, and it is a great place to live in.

The Chautauqua is one of the most popular events of the year in Plain City, and it is a great source of pride for the town. The Chautauqua is a combination of the best features of the fair, the church, and the school, and it is a great place to see and be seen.

The Chautauqua is a great place to see the latest in entertainment, and it is a great source of pride for the town. The Chautauqua is a great place to see the latest in entertainment, and it is a great source of pride for the town. The Chautauqua is a great place to see the latest in entertainment, and it is a great source of pride for the town.

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WATCH FOR THE ROSTER OF ARTISTS USING "YEARNING"

PUBLISHED IN FOUR KEYS
B FLAT—C-D FLAT—E FLAT
No. VOCAL DUETS. TRIO

LIST WILL BE PUBLISHED SHORTLY

CAN WE INCLUDE YOUR NAME?

T. B. Harms and Francis, Day & Hunter
62 West 45th Street
NEW YORK

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COACHING

CHAUTAUQUA
LYCEUM
CONCERT
DRAMATIC AND VAUDEVILLE
Studio 909-10 Lyon & Wesley Bldg.,
Chicago

SAINT BALLANTINE
TEL. WABASH 6338

QUARTET SINGERS WANTED
Top Tenor, also Baritone who plays piano. Must read music, no fake harmony. Traveling concert work, good bookings and good pay, at once. Write or wire for application blank. Other voices also apply.

LOUIS O. RUNNER, 5527 Lake St., Chicago.

I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 70, not satisfied.

(Please refer to table of November 27)

PARKHAM'S PPTS
North Halsted Ave. 50
E. M. McINTYRE
424 Lake St., Chicago

HARRY M. HOLBROOK
LYCEUM AND CHAUTAUQUA DEPARTMENT.

O. L. C. INC., MUSIC-PUBLISHERS,
102 W. Lake St., Chicago.
The theater has really become fashion's open forum. Hundreds of thousands of Americans look to the stage for a glimpse of their ideal in style.

THE other general number of our people become deeper and deeper involved in automobiles, and the amount of their expenses is staggering. The cost of living for the average person is increased by the automobile. As we go along the streets, we see thefaces of people who are hard at work; and we wonder if they will ever be able to survive.

CLOTHES are to life what the frame is to a picture. Clothes have an important function to perform. There is no need of even trying to deny the fact that clothes are an essential part of the world's machinery. A person's clothes can turn the Avenue to a main street, or make it a side street.

The colors of these clothes are due to the use of dyes, either natural or synthetic. The dyes are made from plants, and their color is due to the presence of certain chemicals in the plants. The colors of the clothes are determined by the color of the dyes, and the combination of the dyes.

There are also other factors that determine the colors of clothes. The weather, the climate, the season, and the type of fabric all play a part in deciding the color of the clothes.

What is beauty? It is not the fashion of the moment, but rather a continuity of style. The style of the 1920s was,constantly changing, and it is the same today. The style of the future will be determined by the fashion of today.

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PLenty of SUGAR

It is NECESSARY to the well being of everyone.

The Billboard is necessary to everyone interested in the amusement business because it sloughs through with which to keep in touch with every branch of the business.

The price of a year's subscription HAS NOT increased. There is no charge for 57 years. Renew your subscription today and get the remaining issues of 1919 FREE.

1919.

The Billboard Publishing Co.
Chicago, Ill.

Please send The Billboard for ... months, for which I enclose $... The Dec. Christmas issue is to be included in this subscription at no additional charge.

Name
Address
City, State

LEO & CLARITY (Films) Universal, Alt.
Lynn, Jimmy (Flaps) n. c. M. Phil., Springfield, Ill.

LAMBERT & HAYDEN (Keith) Lowell, Mass.

(Mary) Portland, Me., 5.00.

LAMBERT & HAYDEN (Keith) Lowell, Mass.

(L. S. Bly) New York, 5.00.

LEONARD & FAYNEY (Keith) Chicago, 10.00.

(L. S. Bly) New York, 5.00.

LEONARD & FAYNEY (Keith) Chicago, 10.00.

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Leonard, J. & S., P. O., (Maryland) Baltimore, Maryland, 5.00.
WANTED
SHOWS, RIDES AND CONCESSIONS
Open here January 12 to 17, 1920
AND UP ON THE RANGE FOR FIVE WEEKS

Following ones kindly get in touch with me at once:

**EDDIE VAUGHAN**
**MAX GLASS**
**DAVE MORRIS**
**MCLUSKEY**

**COMMUNICATE WITH**
**MESABE AMUSEMENT COMPANY**
532 Manhattan Bldg.,
DULUTH, MINN.

CARNIVAL COMPANIES

**NEBRASKA SHOWS**
Territorial Bldg., Omaha, Nebr., 6014

THE ALLIED SHOWS

**NEBRASKA SHOWS**
Territorial Bldg., Omaha, Nebr., 6014

THE GEO. W. JOHNSON SHOWS

**NEBRASKA SHOWS**
Territorial Bldg., Omaha, Nebr., 6014

ADDITIONAL ROUTES ON PAGE 89
CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN S.F. TYPE WITHOUT DISPLAY, NO CUTS, NO BORDERS
NO ADV. ACCEPTED LESS THAN 25 CENTS

AGENTS AND SOLICITORS WANTED
IN MUSIC, CASH, NO ADV. LESS THAN 3.

AGENTS and solicitors wanted to make famous the services of agents, managers, etc. Also solicitors for the sale of pictures, prints, and other works of art. 

NEW YORK AND CHICAGO OFFICES.

AGENTS, 25c. per line. Half page, for entire column and a half, $1.00 per line. 

AGENTS WANTED.

NEEDED TO HANDLE A NEW AND IMPORTANT LINE OF PRINTING INK, TO PERMIT OF ENGRAVING AND PRINTING OF ALL KINDS. 

AGENTS WANTED.

TO HANDLE A NEW AND IMPORTANT LINE OF PRINTING INK, TO PERMIT OF ENGRAVING AND PRINTING OF ALL KINDS.

CASH MUST ACCOMPANY THE COPY.

ALL AGENTS and solicitors wanted to make famous the services of agents, managers, etc. Also solicitors for the sale of pictures, prints, and other works of art. 

NEW YORK AND CHICAGO OFFICES.

AGENTS, 25c. per line. Half page, for entire column and a half, $1.00 per line. 

AGENTS WANTED.

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The Classified Advertising Department will be closed on December 1st. Remember this.

If you haven't already mailed your copy, you're "an early bird." If you haven't, this is your LAST CALL for Classified Ad copy for this special issue.

Forms Close Thursday, December 11, Midnight
THE BILLBOARD PUBLISHING COMPANY
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TWO EXPERIENCED TRUERS

UNION CARPENTER OR PROPERTY MAN.
About This Season's Successful New York Productions

**"THE HOUSE OF TRUTH"**

BRAMHALL PLAY HOUSE

The other day, Filbert McFuhsh, of Nutter, gave himself away from his ART desk on "The Garnerers" in the magazine of PROTEUS, and dashed mass in on us. Filbert is a very busy fellow, well known in New York, with a reputation for being the man of the moment. He dropped in on us as a matter of course, and with a pane of glass on his head. Those very strange pictures of his, which we have been reading for the last year or so. He brought with him a new picture, an original, by one of his favorite artists, HALL OF MATISSE, by that HALL of the Netherland.

MAX. (Maxie). Mr. Nutter, you have my copy of the ART magazine that i brought you.

MAXIE. What's in it, Nutter? I've never seen it before.

NUTTER. Just a new picture, Maxie. It's by a fellow named HALL of MATISSE. He's one of my favorite artists.

MAXIE. (Looking at the picture). What's that, Nutter? It looks like a scene from a movie.

NUTTER. It's a scene from a movie, Maxie. The artist, HALL of MATISSE, is one of my favorite artists, and he just brought me a new picture.

MAXIE. (Looking at Nutter). You're always bringing me new pictures, Nutter. I don't know what to do with them.

NUTTER. (Smiling). You don't need to worry about that, Maxie. I always bring pictures for you to look at, and then you can always sell them to the newspapers. It's a good business.

MAXIE. (Shaking his head). You're always trying to make money, Nutter. But I don't see how you can make money out of pictures.

NUTTER. (Smiling). You don't see how I can make money out of pictures, Maxie? You don't see how I can make money out of anything, Maxie? You're always complaining about my pictures, Maxie.

MAXIE. (Looking at Nutter). You're always complaining about my pictures, Nutter. It's hard to make money out of pictures, Nutter.

NUTTER. (Smiling). It's hard to make money out of pictures, Maxie. But I always make money out of pictures, Maxie. I always make money out of my pictures, Maxie.

MAXIE. (Shaking his head). You always make money out of pictures, Nutter.

NUTTER. (Smiling). You always make money out of pictures, Maxie. But I always make money out of my pictures, Maxie.

MAXIE. (Shaking his head). You always make money out of pictures, Nutter. It's hard to make money out of pictures, Nutter.

NUTTER. (Smiling). It's hard to make money out of pictures, Maxie. But I always make money out of pictures, Maxie.

MAXIE. (Looking at Nutter). You always make money out of pictures, Nutter. It's hard to make money out of pictures, Nutter.

NUTTER. (Smiling). It's hard to make money out of pictures, Maxie. But I always make money out of pictures, Maxie.

MAXIE. (Shaking his head). You always make money out of pictures, Nutter.
Musicals:

MAX R. WILNER and SIGMUND ROMBERG Present

"THE MAGIC MELODY"


Verify this is a world of disappointment and disillusionment. When the curtain rises on the "dramatic" prose of "The Magic Melody" hope rises with it. The scene is laid in a Mississippi fishing village. The choice of settings is picturesque and colorful, costumes of twenty years ago. There is vivacity and life and a feeling of reality here. The music is not bad. This is a great disappointment. The next act begins

"THE MAGIC MELODY"" is the best of the season so far. It is a musical comedy with a good voice, one good song and pleasant songs. It is not as good as the last, but the best of the season so far. It is not as bad as the last, but the best of the season so far.

"THE MAGIC MELODY" is the best of the season so far. It is a musical comedy with a good voice, one good song and pleasant songs. It is not as good as the last, but the best of the season so far. It is not as bad as the last, but the best of the season so far.

In Answering Classified Ads, Please Mention The Billboard.
About This Season's Successful New York Productions

SOCIETY OF AMERICAN SINGERS

THIRD SEASON

"THE YEOMEN OF THE GUARD"

or "The Merryman and His Mind" 

Comic Opera, In Two Acts.

By W. S. Gilbert and Arthur Sullivan.

Back in 1858, at the Casino Theater, Rudolph Arensz, made the first presentation of a Grand Opera in the English language of the vernacular, it "sank" them. We have somewhat progressed in appreciation of good things since then, and also the program of our Canadian Grand Opera for the greatest success. The music is not to be said if decidedly pleasing, the garment being the attractive, and this issue, real humor, of course, but it has the well-known appeal, musical or dramatic, in which a careful collaboration is essential. First of all it is apparently inexorable now to create the atmosphere of the preliminary, the mood, and general impression of the "Merryman" having been left to the Yeomen's chorus, who in the autumn of their lives rest in anguished spirit, and Vical and the Yeomen, the idea for which Gilbert took from a picture advertising Colman's Mustard, at his command, and when Anglo-Saxon gray beards, they wear the stately, trim and pruning of the gentlemen who dropped in on the Duke of Glouster long ago and ran up the body right away.

Then, too, the bar figure of the story is Jack the Patter, the Merryman, the assailing mountebank, the intriguing actor, whose heart, breaking for love, kills him at the final curtain when his maid is wed to the romantic Fairfax. Frank Meulan plans him so incisively that William Denby, the gay Astor, is given more in depth, with eyebrow raised, graceful humor set in the cast of his eye and smile to the opportunity of the role, with a speck character, walks away with the honors. There is no suggestion of tragedy in Mr. Shain's "Jack," there is no lap dance with his must Elise, "I Have a Song to Sing." and there is no effective business with his Patterhio. He is a significant discovery for detail, the book he uses "The Merryman and His Mind" like the bound volume of Johnson's "Encyclopedic of Comedy" as a relic Sixteenth century holy book.

Cris Campbell, as Colonel Fairfax, sang beautifully and acted not at the same time the condition of the song is that it was done and daily received. He uses his lovely voice with intelligence, insight and expression, and, as he is singing most of the time, his wooden acting is not as easy pleasing as he is easily and attractively. The song which opens the first act, "When Maiden Loves She Must and Sings," was done with truth and beauty. Herbert Waterston, as Sergeant Merryl, was the type, vocally and dramatically, and quite unbanking to the joy of the two young and too fragile vocalists to bear the artistic burden of the two.

In spite of these distinctions the presentation has much to recommend it, isn't society of American Singers. The audience are joy to the jaded spirit of any fun. They delight in squabbling and now and then, occasionally half and laud old ladies in soft grays, are made to feel like an almost extinct "crimes" of our grandkids. — Paterson James.
Theater for Sale or Rent

For Sale

WANTED TO BUY FILMS

WANTED TO BUY M. P. ACCESSORIES

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WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

In Answering Classified Ads, Please Mention The Billboard.
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Gartner, C. A., 206 W. 48th St., New York City.

ARMY AND NAVY EMBROIDERED PENNANTS
Ringrose, R. W., New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY AND NOVELTIES
Rudolff, K. A., 62 Broadway, N.Y.C.; P. O. Box 87, Chicago, Ill.

ARMY NAVY SOUVENIRS AND MILITARY NOVELTIES AND CELEBRATIONS
Cagers, J. O., 62 Broadway, N.Y.C.; P. O. Box 87, Chicago, Ill.

ARTIFICIAL FLOWERS
Beard & Noyes Co., 211 W. 36th St., New York City.

ARTIFICIAL PLANTS
Beard & Noyes Co., 211 W. 36th St., New York City.

ASESOS AND CURTAINS AND FIRE-PROOF SCENIC
Deering, S., 111 E. 28th St., New York City.

ATTENTION DOLLS
Ebert, H. F., 111 E. 28th St., New York City.

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BURNT CORK
Coker, M. C., 757 W. 41st St., Chicago, Ill.

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United States Flag Company, 225 W. 36th St., Chicago, Ill.

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American Art Production Co., 141 W. 25th St., New York City.

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American Amusement Circuit, Grand Theatre, New York City.

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Electric Toy & Novelty Co., 100 Lafayette St., New York City.

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American Amusement Circuit, Grand Theatre, New York City.

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WE ADVISE PLACING YOUR ORDERS at this time for TENTS AND
BANNERS to be used NEXT SEASON. Write out your specifications
for each item needed and your name and address will be added to the
list of those who have ordered, and the order will be filled as soon
as the season opens.

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EDW. P. NEUMANN, President.

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MONKEYS ---- MONKEYS

RINGS AND RHEUS

ALSO OTHER ANIMALS

A large Pecary (Brazilian); 1 large Brazilian Ocelot (no specimen);
Coati-Mondi (all red, from Brazil).

HARRY BARTELS, Animal Importer

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Builders of

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of every description

Either steel or wood. Please remember in dealing with us that you are dealing directly with the manufacturer, first hand, saving all middle men's profits. Send us your inquiries.

WANTED, for Col. Geo. W. Hall's Shows

For Sale

WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

AT WINTER QUARTERS

Schafer, the famous ringmaster and Pony Trainer. Work the year round. Harmsen-\nmaker. Elephant Trainer to break new set. Will buy young Animals of all kinds, trained or not. New horses and good ponies at a great reduction.

FOR SALE--Hueckel, Burro, two Advanced Car; one Sleeper, one Combination\nShower, Pony and Wagons Car; one 60 ft. Flat, one 50 ft. Rock, Cugar,\nWagons, Horse and Pony Harrows, Pony Trogolopes. Tents, Sails, Baggage\nWagons, Carts, Latches, Windermere, etc. All can be seen at winter quarters.

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BUCKEYE FAIRS

Plan Many Improvements

Members of Ohio Fair Circuit, Three Hundred Strong, Hold Greatest Annual Convention

Cleveland, Nov. 28.—Members of the Ohio Fair Circuit, numbering 300 from all parts of the state, gathered here last week for the annual convention of the Ohio Fair Association, held in the Norwalk Hotel. The convention was addressed by E. H. Cliffe, his address on the conditions of the state and the winter fair prospects.

The convention adjourned the next morning for the annual meeting of the association, at which the fair program for the season was discussed. It was decided to hold the fair in the spring of next year, and the dates of the meeting were fixed for February 11 and 12.

The convention was addressed by E. H. Cliffe, his address on the conditions of the state and the winter fair prospects.

THE WHIP

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. W. MANGELS CO., Coney Island, N. Y.

ONTARIO BOOKING OFFICE

is booking for Fair Amuse for next season. Play or pay another. Ten good weeks' work. All postcard and advertising materials. Also booking for Toronto Exhibition. New Exhibition Ballroom. 

ONTARIO BOOKING OFFICE, 26 Yonge Street Arcade, 

TORONTO, CANADA.

IMPORTANT CHANGES

In Policy of East Tennessee Division

Fairs at Knoxville—Joe Curtis

Concession Manager

Knoxville, Nov. 28.—Interesting changes in the policy for the East Tennessee Division of the American Association of Fairs and Expositions were announced by C. W. F. Curtis, concession manager for the association in the state. The changes are aimed at bringing the fairs in the division up to the standard of the national association, and it is expected that the fairs will be improved in every way.

The changes include the establishment of a more modern and efficient organization, the appointment of competent managers for each fair, and the establishment of a more liberal policy in regard to the sale of concessions.

The changes are expected to bring about a more profitable operation of the fairs, and it is hoped that the changes will be a great success.

ONTARIO BOOKING OFFICE

is booking for Fair Amuse for next season. Play or pay another. Ten good weeks' work. All postcard and advertising materials. Also booking for Toronto Exhibition. New Exhibition Ballroom.

ONTARIO BOOKING OFFICE, 26 Yonge Street Arcade, 

TORONTO, CANADA.

CIRCLE SWINGS CHANGED TO

CAPTIVE AEROPLANES

At the World's Fair, Chicago, 1933.

Ontario Book Booking Office, 26 Yonge Street Arcade, 

Toronto, Canada.
TOP AND TELEPHONE DEMONSTRATORS

TELEPHONES
We have the stock for immediate shipment.
Forward order now.
We ship the same day order is received.
Deposit required on all orders.

BERK BROS.,
543 BROADWAY, N. Y. CITY.

AMBER COMBS You Can't Break 'Em
Sample Assortment
$1.00 PREPAID
This assortment shows our complete line
MAKE NO MISTAKE—BUY DIRECT
THE COMB HOUSE OF AMERICA, 26 Delancy Street, NEW YORK CITY

HARMONICAS
WHILE THEY LAST.

SPECIAL MERCHANDISE
BIG KILLING FOR XMAS.

MADISON WORKERS, STREETMEN AND HUSTLERS
MAKE MORE MONEY WITH MADISON WORKERS using our High
Voltage Electric Mower! Needle Points! Delicate! Immediate Results. Send 25c for details and name of nearest stockist.

SINGER BROS. (Established 1869) 82 Bowery, N. Y.
30 YEARS OF WARES REALIZING.

PENS
We Are Headquarters FOR THE LEVER
SELF-FILLING FOUNTAIN PENS
$33.00 GROSS

Write for NEW FOUNTAIN PEN PRICES
Pens from $12.00 Gross Upwards

BERK BROS.,
543 BROADWAY, N. Y. CITY.

FREE MONTHLY Sales Bulletin
For Circles and Carriers Concessions, Fair Workers, Sales Board Operators, Pitchmen, Athletes, Concessionaires, etc.
Send your permanent address TODAY
N. Y. MERCANTILE TRADING CO.
167 Canal St., NEW YORK
AGENTS $1.25
THIS IS A GORIL MINE at a Thr
Ord. 36 Bases a Day Means $1.25 Daily Profit...

Lucky Lever Combination in Display Case
Full Size of a Eighth Inch. Send 50c for Free List of Articles 201 to 330. 500 comm. to E. H. K. 126 W. 42nd Street. N.Y. City.

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Papermen Crew Managers Girsl
We want agents to handle our line of high-class trade and farm magazines. Good place any in United States. Write us for full particulars.

Wnilk Workers
Here is the outfit for Demonstrators, Window Workers, Salesboat Operators, and in fact everyone using watches of any kind, description or nature.
Here's the biggest value at the lowest price you ever bought.
14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.
Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE $2.40
P. S. -- Write for our new illustrated Catalogue, the BOOK OF BARNARDS, mailed free. Write for today.

The Billboard

155 WEST MADISON ST.
Over Child's New Restaurant.
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL. OUR PRICES ARE ALWAYS A LITTLE LESS.

TOMRIK

THE HOUSE YOU CAN'T FORGET.

F. W. Perry.

Some Thermometer!
11 INCHES WIDE, 6 INCHES LONG.
Jumbo Thermometer and Displays.
And Eight Day Clock
This is the largest size in the line, and is for the large market. Comes in sets of four, with standard size peddler box, and a stock of 100. Comes with a free 10 day clock. The flies well into the Southern States.

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Big Christmas Sellers
Take your pick of our Christmas specialty lines. In stock and ready to ship. Good quality, well packed, very attractive displays. Send list and we'll be glad to quote.

The Snap Link Mfg. Co., 419 Broadway, New York City.
A. M. NASSER PURCHASES
THE METROPOLITAN SHOWS

Transaction Includes Title, Shows, Rides, Two Private Cars, Office Equipment and Several Concessions—Most Important Change To Be Privately Owned Train

One of the biggest deals of recent years in carnival property was consummated in Marysville, Ohio, by A. M. Nasser, who has purchased The Metropolitan Shows. F. J. Hingle, who has managed the shows for the last fifteen years from the time the former held them, is connected with the new owner.

Special clauses in the agreement provide for substantial concessions in the management of the shows. Mr. Hingle will remain in charge of the shows. The purchase price of the property is not revealed, but is said to be $600,000.

CARNIVAL BARGAINING

The purchase of the shows was announced in a telegram to Mr. Hingle in Marysville. The agreement provides that Mr. Hingle will receive a substantial sum in cash and will retain his position as manager of the shows.

Mr. Nasser is said to be a wealthy man, and the purchase of the shows is expected to result in a substantial increase in the earning power of the shows.

S. SYDNEY WIRE THRU

Jackass Creek, Pa., Oct. 30—Johnnie White, of the Jackass Creek, Pa., has won first place in the World of Horses Show, which opened the season with a sensational victory. The big Belgian Stallion, the well-known public figure, was given a signal victory last night. The management of the show is planning a larger appearance for the next season.

MILLER COMPANY CLOSES

The Miller Company, Inc., has closed its operations in the Western states, and will cease operations in the East. The company was organized two years ago by J. B. Miller, and operated on a large scale.

Allan Herschell Co., Inc., Carousels

A magnificent show of carousels was presented at the annual meeting of the company at Buffalo, N. Y., last week. The show was attended by many of the leading carousels in the country.

CARNIVAL MEN PLACE CONFIDENCE IN "BAKER" TENTS

ASK FOR PROOF.

BAKER & LOCKWOOD. BIG TENT HOUSE.
KANSAS CITY, MO.

PLACE YOUR ORDER NOW FOR THE HOLIDAY TRADE

WIG DOLLS
GET OUR ROCK BOTTOM PRICES ON REAL MONEY GETTERS

ILLUSTRATED PRICE LIST ON REQUEST

NOTICE!
We Have Moved Into Our New Quarters
F. W. NACK, 1311 North Wells Street,
CHICAGO, ILL.

The billboard at The Wilmslow when the
GOLDENS GO HOME

M. F. Twiggs兄弟 and son, Tom, accompanied by their wives, Mary Baldwin and Miss Sadie Baldwin, left yesterday for New York, where they will spend the winter. The brothers have been in the show business for several years.

PARKER MADE WORLD TRADE

1750 Model Ferguson, 1750, now through the factory, advanced $50.00 over the $1,000.00 price for new features for your protection.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

IMPORTANT MEETING

Held by Eastern Carnival owners and managers—House Bill 9064 Under Consideration

New York, Nov. 7—Meetings of Eastern carnival owners and managers was called to order yesterday afternoon in the office of The Billboard at eight o'clock by the following: Mr. John W. Johnson, manager of the Johnson Shows; Mr. Joseph L. Keating, manager of the Keating Shows; Mr. Michael J. O'Reilly, manager of the O'Reilly Shows; Mr. John W. Smith, manager of the Smith Shows; and Mr. John W. White, manager of the White Shows.

Mr. Johnson called the meeting to order and announced the purpose of the meeting, which was to discuss the House Bill 9064, which was introduced in the New York state legislature, providing for the regulation of the carnival business.

Mr. Keating moved that the meeting adjourn, and the motion was seconded by Mr. O'Reilly. The meeting adjourned.

GREAT WHITE SHOWS

Close Season and Go Into Winter Quarters at Paducah, Ky.

Pershing, Ky., Nov. 7—The Great White Show, under the management of Mr. George Fisher, left yesterday for Paducah, Ky., where the show will spend the winter. The show is one of the largest in the country, and is expected to attract a large number of visitors.

The show is expected to be in Paducah for several weeks, and will then proceed to other winter quarters.

(Continued on page 84)
NORTHERN SHOWS

COOK'S VICTORY SHOWS, R. L. COOK, Manager

WANT TO BUY OR BOOK A WHIP, FROLIC, or any other new riding device.

WANTED

Wanted Ten-in-One and Crazy House, or any other money making Shows. We will furnish the capital to build attractions for money making shows.

CONCESSIONS

Want reliable Concessions.

Plenty of room for Showmen and Concessionaires to build and fix up in our spacious and warm winter quarters.

ADDRESS ALL MAIL TO

R. L. COOK, Manager

CAMBRIDGE, MD.
CARNIVAL CARAVANS
BY ALI BABA

HISTORY IS REPEATED. Once more, after the success of the previous edition, the Carnival Caravans provide a joyful spectacle. This year, the caravan is led by Ali Baba, known for his magical abilities and the adventures he brings.

The caravan includes a variety of attractions. There are acrobats, musicians, and storytellers, each bringing their unique talents to delight the audience. The highlights include performances in beautifully decorated tents, each adorned with vibrant colors and intricate designs.

The caravans move through the city, spreading cheer and entertainment to all who come into their path. The venue is conveniently located in the heart of the city, ensuring easy access for everyone to enjoy the festivities.

Don't miss the chance to experience the magic of Carnival Caravans. Tickets are available at local box offices or online. Come and join the fun, and let history be repeated once more.
CARNIVAL CONCESSIONAIRES
Wheel Men and Sales Board Agents!

Give a Look!

Then see the others—our whole, big, complete manufacturers line of Natural Lifelike Colored Photo Handles Made and finished by our Special New Process. The crowds eat 'em up everywhere. Write for catalog, prices and terms.

We are headquarters—the largest manufacturers and distributors of Photo Handled Knives for Sales Boys, Bawbo Cards and Premiums. Don't lose valuable time. Get busy. Write us today.

GOLDEN RULE CUTLERY CO. Manufacturers
212 N. Sheldon St.,
Chicago.

Carnival Caravans
(Continued from page 8)

...and the few people left were the biggest scavengers. One old man, Harry Fish, who had braved the storm of barbed wire fences, the dogs of the night, and the cold, to get the last of the food, had now returned. He stood there, in his black raincoat, his face wrinkled and his hands frozen, looking at the people who were still eating. He knew that this was the end, and he was determined to make the most of it.

Harry Fish
Mickey Rourke
Reading, PA.}

BRYANT DISTRIBUTING CO.
KEWPNE DOLLS
Pure Silk Dresses. Fully Dressed Hair Yarn and Fancy Silk Dresses, 13 inches high. The best dressed Doll on the market.

PREMIUM USERS, TAKE NOTICE
No. 1. — 12-Piece Manicure Set. The very latest creation in Manicure Sets, this set consists of 17 pieces of best quality tooling, in silver. Our Cut Price
No. 2. — 11-Piece Manicure Set. The latest. They, see this one... 3.50

NOTICE—GILLETTE RAZORS—NOTICE
Gold-Plated Regular and Special, $2.00

BRYANT DISTRIBUTING CO.
L. CROOK, Suite 202, 1416 Broadway.
NEW YORK.

Everyone is Eating Doughnuts Since the Salvation Army Lassies Made Them Famous—

All You Need in Order To Clean
Up Big Money This Winter is a Store Window and My

DOUGHNUT MACHINE

One Machine will cut and drop 3,000 Delicious Doughnuts per hour, at a cost of about $2.00. You sell them for $10.00. YOUR PROFIT FOR THE HOUR $800.00. 0-complete outfit costs $300.00. $150.00 cash balance C.O.D.

WIRE OR WRITE
HARRY MCKAY, 1518 Madison St., CHICAGO, ILLINOIS

INSTANTO

KNIFE AND SCISSORS SHARPENER

SPECIAL, 25c

5c with stealing attachment.

35c extra. MIXED 75c and $1.50

INTERNATIONAL CUTLERY CO.
FAIR GROUNDS, McQua, Ga.

An Organization of Superlatvie Merit in the Past. Destined to Unprecedented Success in the Future.

Opening March 1st. 25-Car All-Feature Exposition.

Showmen and Concessionaires are invited to cooperate. You know the reputation of this attraction. Do not misrepresent. Those with us will be given preference in booking. Will finance any idea that bears the earmarks of originality and suggests practicability.

WANTED—12-piece Band—recognized leaders only. Will book Whip—must have own wagons and be up to the standard of our other rides.

Attractive proposition will be made. Midget or other strong Platform Show.

Address all communications to A. M. NASSER, Manager, Norwalk, O., to Jan. 1st; after that, Winter Quarters, STATE FAIR GROUNDS, McQua, Ga.
8c GRANT SPARK INTENSIFIER

AGENTS! PITCHMEN! MUSTERS! Read this ad and save money. Here is the old standby—the Grant Spark Intensifier. PATENT APPLIED FOR. Can furnish them to you as low as 10¢ each, even as low as 8¢ each, in quantity. Good as any of the old timers, and cheaper. Printed in black, but in gold or yellow, if you wish.

SPARK INTENSIFIER PATENTED THE HIGH TENSION AMPLIFIER

No, we didn't forget the signature in the above ad. You'll find it in this ad instead, for we have both the Grant and the High Tension Amplifier. We can furnish the old-style intensifier at as low as 10¢; if you want that kind of goods—a cheap piece of goods, with bolts and washers and NO PATENT.

But we advise you to take the High Tension Amplifier. It is the PATENTED Intensifier—the only one with the big flash—the only one in a housing. No tools, no hangers, no washers, no adjusting. Packed attractively. Your name and address printed on 1,000 lots. The price? Cheap enough! Write and see!

IGNITION MFG. CO., (Red Tonnell, Prop.), 1641 E. Lake St., OMAHA, NEB.

MR. CONCESSIONNAIRE

Call and see yourself and see the Bright Star D.U.R. This Star D.U.R. is automatic and runs on regular gas, and will never wear out. Doll ad. and a 13 inch long, billy large, movable arms crepe paper, as illustrated.

$1.00 Per Dozen.
$7.00 Per 100.

Each doll is wrapped in tissue papers, with arms attached and tied in individual exc. pandered boxes, making delivery certain.

A. KOSS

115 S. Dearborn B.,
Tel. Perry Ave.
CHICAGO, ILL.

Best Values Ever Offered in Manicure Sets

FOLIOING SALESBOARD FREE WITH EACH ROLL

No. 250—Complete Mother of Pearl Manicure Set, 15 pieces, per up on genuine mother of pearl, for sale, with 15 pieces of fine colored colors. Per roll, $4.30.

MORRISON & COMPANY

No. 250—Complete Mother of Pearl Manicure Set, 12 pieces, per up on genuine mother of pearl, with 12 pieces of fine colored colors. Per roll, $4.50.

No. 250—French Ivory Manicure Set, 12 pieces, per up on genuine ivory, with 12 pieces of fine colored colors. Per roll, $4.70.

No. 250—French Ivory Manicure Set, 17 pieces, per up on genuine ivory, with 17 pieces of fine colored colors. Per roll, $5.45.

W. AL. CO., 1428 S. Dearborn Ave.
CHICAGO, ILLINOIS

THE GEO. W. JOHNSON SHOWS

NOW CONTRACTING with Owners and Managers of meritorious Shows and Attractions for SEASON OF 1920

WINTER QUARTERS, NORFOLK, VIRGINIA

Large, well-lighted and heated building, free to contracting parties. We have our own Riding Devices. Private Car accommodations. WILL GIVE six large Thoroughbreds. Have received M. C. B. Inspection. Will appreciate hearing from all of my friends. Route furnished to contracting parties. Will not operate any Concessions of my own.

MUSICIANS & A. A. S. A. PROP LAVOR. All others, GEO. W. JOHNSON, Sole Owner and Manager. Per Address 4105 Colonial Place, Norfolk, Va.
CONCESSIONAIRES
Get the Xmas trade. Rent a store or window and sell our complete LINE OF POPULAR DOLLS YOU WILL CLEAN UP!
Quite a number of the boys are now running stores of this kind. Ask them about it. Write for our Special Price List.

Western Doll Mfg. Co.
A. J. ZIV, President
584-572 W. Randolph St., FRANKLIN, Chicago, Ill.

No. 35—BEACH BELLE
NEW YORK OFFICE: 41 UNION SQUARE, WEST, ROOM 447
EDWIN E. BESSEER, in Charge.

No. 34—TEASEMEN
With 4th Corp. 7 in. 1000 Cents

BIG WINNER

Give Soldiers Square Deal
SIX MONTHS' PAY
Erect Memorials for the Fallen!
CONSTITUTION OF THE LEAGUE OF NATIONS
Keep the League of Nations out of Politics

THE DESTINY OF THE NATIONS

COMICS, FUN AND THRILLING STORIES
BY WOODED SOLDIERS

ANOTHER NEW ONE

Dr. W. E. BALSINGER
FACIAL SURGERY, GERODONTIA
The United Expedition Women, after giving a successful demonstration in Pittsburg, Pa., where they will winter and insufficient preparations have already been made for the 1920 tour on the North Pacific, Pittsburgh. The shoes will be a part of the exhibit, and other items, such as jewelry and women's clothing, will be on display.

VICTORY CHOCOLATES

Write at once
BIGGEST SALESBOARD DEAL ON THE MARKET
Send for Full Description

CONFESION MEN
BEST QUALITY SUGAR TOFFEE

FLASHY BOXES OF CHOCOLATES

OTTO H. BRUNS, 14 N. FIFTH STREET, ST. LOUIS, MO.

SECOND-HAND TRUNKS

Hard Vulcanized Fiber Road Trunks, in very good condition and guaranteed to give good service, with inside straps. 30c to $5.00. With tray, 50c. 1.50 and 3.00 extra. We cannot ship these trunks C. D. O.

OMMECO TRUNK CO., 174 W. Van Buren Street, CHICAGO.

OCTOBER 6, 1919

The Billboard
PARK NEWS
PARK ISLAND

Leased by Thomas M. Reid

Many Improvements Planned for Resort at Lake Orion, Michigan

Lakeland, Mich., Nov. 20—Thomas M. Reid, a retired railroad executive who for a number of years has owned numerous resort hotels and tennis clubs, has announced the lease of the former Park Island Park, at Lake Orion, Mich.

Mr. Reid plans to make major improvements for the property. There will be a big skiing ring, sliding hill, and bowling alley. The entire island will be landscaped, and a new restaurant and dance hall will be built.

The park will open in March and will remain open until November 15. The season will feature a tournament ski meets and other activities.

MENDENHALL'S BLOCK LEASED

Coney Island, N. Y., Nov. 23—M. J. Scherzer, president of the American Coney Island Corporation, 301 William Street, New York, has leased the former Park Island Park and Coney Island Park here for a period of five years, for an aggregate amount of $75,000.

The lease agreement covers the entire property, including the Coney Island amusement park and the Park Island Park, which is now in operation.

The lease contract is for five years, with an option for an additional three years.

INSTALLING BLUE STREAM

Chicago, Ill., Nov. 25—George A. Stodolak, owner of the Coney Island Park, has announced that he will undertake a $500,000 expansion program for the park. The improvements will include a new roller coaster, a new theater, and other new attractions.

The expansion program will be completed in time for the opening of the park next spring.

CLOSING PARK DEAL

It has been announced that P. W. McLaughlin, of McLaughlin's Park, will close his park at the end of the season. The park will reopen next season under new management.

TWA FLIES "NICKEL IN THE SLOT"

"Nickel in the Slot" the new Uncle Sam's Entertainer at the Midway at the Sibley Building, Chicago.

The show features a variety of acts, including musical numbers, acrobatics, and comedy routines. It is scheduled to run through the end of the year.

Skating News

MANAGERS RIDDLE ANSWER

Jack B. Winkler, general manager of the Sportsman's Club of America, has announced that the club will open its doors to the public on December 1.

The club, which is located at 1400 W. Lake Street, will feature a variety of activities, including skating, bowling, and billiards.

Skating is available to members and non-members, and is open daily from 10 a.m. to midnight.

PACK YOUR ORGANOGRAPH

The Organograph is a mechanical device that allows skaters to record their scores and progress. It is available for rental at the club.

SILVER TIPS

"Silver Tips" is a new skating program that features a variety of routines and music. It is available for rental at the club.

Avenue of the Stars, Chicago

Open 365 Days a Year

SPACE FOR CONCESSIONS—Rides, Games, Shows

WHY "CHICAGO" SKATES?

The most popular and serviceable skating rinks in the world. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

ANOTHER PARK

Planned for Akron, O., Which Already Has Two

Akron, O., Nov. 29—It is announced here that the Northern Ohio Fair and Local County, which now operates the Fair Park Amusement Park, will open a new park in the city on the 4th of July.

The new park will feature a variety of attractions, including rides, games, and shows. It is scheduled to open in time for the fair, and will remain open until the end of the season.

DUCK EYES FAIRS

(Updated from p. 27)

In the business world, there is a saying that if you want to succeed, you must think like a duck.

This is especially true in the world of marketing, where understanding the needs and wants of your customers is key to success.

Duck eyes are a type of bird that are known for their ability to swim and dive, and are often considered symbols of adaptability and resilience.

The lesson we can learn from ducks is that in order to succeed, we must be willing to adapt and change to meet the needs of our audience.

By doing so, we can create a product or service that resonates with our customers, and helps them achieve their goals.

Columbus, O., Nov. 29—Picking up where they left off, the Columbus Club members are preparing for the annual Columbus Club Christmas Party. The event will be held on December 1, and will feature a variety of activities, including a dance, a game of "Duck Eyes," and a special guest appearance from Santa Claus.

Between now and the end of the year, the Columbus Club will be busy preparing for the party, which will feature a variety of games and activities.

It is the club's largest event of the year, and is always a great time for members and guests alike.
"$12 to $18 a Day"
From 5c Per Game

American Box Ball
The Biggest Profit Maker in the Field

Hundreds of proprietors of American Box Ball Bowling Alleys everywhere are earning $100 a week or more from just two alleys.

Box Ball Alleys always have the crowd. Men, women—everyone is fascinated by it. Five cents per player per game is the great American price. Five-cent shows took the theater business. Nickels built the Woolworth Building.

Owners tell us they know of no other entertainment that pays as much on double the amount of money invested.

A Box Ball Alley costs about half as much as a bowling alley, and earns twice as much. No expense whatever is attached to its operation, aside from the item of rent. The proprietor can look after any number of alleys himself.

A Permanent Attraction

Box Ball has made thousands independent. It is the greatest Central Reserve in the permanent and ultimate attractiveness. It is a game of skill. People who try it once become enthusiastic and bring their friends. Teams and clubs soon form, and the interest goes on increasing.

We Help You Start

We help you start as we have helped other successful operators. Every day we receive strong testimonials to the profit-winning powers of Box Ball. Our book of instructions will show you that experience is absolutely unnecessary.

A Winning Side Line

Owners of hotels, billiard rooms, moving pictures, etc., are constantly adding American Box Ball Alleys. It is all clear profit. There is no upkeep expense, such as paying boys to set up the pins and return the balls. In Box Ball all this is done automatically. This alone represents a tremendous percentage of profit on the investment.

Get the monopoly of the Box Ball business in your locality by making your plans now. Write us today and we will send you complete information, prices, suggestions and business helps. No other business requires such little money to start and assures such quick and immediate returns. Pay part down and the balance out of your profits. And Box Ball promises Cash. You have them in your register at the end of each day.

American Box Ball Co.

965 Von Buren St., Indianapolis, Ind.
FIRST NATIONAL PLANS

Full Scope of Future Policy Is Revealed—Crandall of Washington and Whitehurst of Baltimore, With Big Holdings, Join the Circuit

New York, Dec. 6.—American Cinematograph Corporation, the new company formed last week in Delaware, under the laws of that state, and having an authorized capital of $5,000,000, has a seat of the new organization.

The new company was formed to operate the First National Theatres of Washington, D.C., and the News Theatres of Baltimore, Maryland.

JONES DENIES RUMOR

As a skilled player had reported that Jones had, in effect, sold his interest in the New York theatres to the First National Theatres, it is now announced that this rumor is denied, and the company will proceed with the same.

THE EDITOR’S SAY

ON THE DOINGS OF THE DAY

UNDIRECTION OF FILM

Library and research center of the motion picture business in all its branches has brought about a shortening of the production cycle of the film. The shortage of film in the market is much greater than the shortage here. American producers today charge one hundred per cent on their foreign rights than they did a year ago. Europe at present is not able to compete with our film, and the picture is the central demand for our without a film. This state of affairs, however, is not likely to last. The executive prices asked by our producers are now beginning to stimulate production abroad. The testimony of exporters who have recently returned from abroad is unanimous on this subject.

THE BILLBOARD

will gladly pay for good, live motion picture news from any part of the country. We prefer news of motion picture houses and exhibitors. News of the activities of exhibitors’ organizations is especially welcome. We only pay for material accepted and printed.

THE FREEDOM OF THE SCREEN

Supreme Court in New York Hill decide People Without Consent

New York, Dec. 6.—The showing of motion pictures since last Monday in New York has been ordered by the Supreme Court in New York Hill, which has been ordered to stop the showing of motion pictures since last Monday in New York Hill.

Mrs. Graham’s motion was heard by a superior court judge who ordered the showing of motion pictures to stop.

The screen was closed by an order of the United States District Court under the authority of the Constitution of the United States, which has been ordered to stop the showing of motion pictures since last Monday in New York Hill.

GRIFFITH’S CO-OPERATION

The appearance of a special studio circuit, created by the D.W. Griffith Studio, the League of the Voluntary, and the Great Western Film Company, has been announced by the Great Western Film Company, which has been announced by the Great Western Film Company, that it has not been announced by the Great Western Film Company.

NEW BALTIMORE HOUSE

Baltimore, Dec. 6.—The theater for the screening of the new Broadway Theatre on Main Street is now ready. The new theatre, which has been prepared for the screening of the new Broadway Theatre, is now ready.

NEGRO THEATER IN NORFOLK

Norfolk, Dec. 6.—The Negro Theatre is now ready.

Two new theaters have been opened in Norfolk, the new Negro Theatre, and the new Northerner Theatre, both of which have been opened in Norfolk.
EXHIBITORS
STOP BEING THE GOAT!

Manufacturers of industrial pictures and advertising inserts have been delivering your screen so long to National Advertisers that almost all of them are built around in print and printed on for advance films and advertising inserts on your screen—and don't forget they collect a huge sum each year because you permit it.

IT'S THE MAN YOU WOKE UP

In the fact that your screen is a more valuable asset to the National Advertiser than the National and that the National Advertiser has been paying real money for the advertising film you have running.

This committee has worked out a practical plan whereby the exhibitor will receive direct benefits from the projection of advertising films and inserts on their screen.

This committee is not controlled by any motion picture manufacturing or film distributing organization. It will be operated for the entire benefit of the picture exhibition owners of America.

If you sign any contracts that permit any advertising films or inserts on your screen until you have communicated with this committee.

Requires a National Board of Review that shall consist of the following:

Chairman: K. L. Eagon, Headed South

Secretary: SYDNEY S. COHEN, Temporary Chairman

Temporary Headquarters of the Committee, Room 708 Times Building, New York City.

TROUBLE IN THE KANSAS CEN-
SOR BOARD

Single Censor Too Liberal for the Married Members

The experience, or if you prefer it, combination, of Kansas, at one time a lively aggregation of bachelors, is no longer so happy as it was in days gone by! That is an internal trouble among those worthy individ-uals, enough to suit the situation for the next few years. As one of them suggests, the Kansas situation is a result of the Kansas moral problem. It is a problem of all states and it ought to be solved in each state. This is not a national problem. It is a local problem, and local problems are solved in local ways. The Kansas situation is one of the many in the United States which are solved by the Kansas Board of Censors. There are few men on the board, but among them are the usual combination of bachelors, judges, lawyers, and other members of the legal fraternity. The board is a small, but capable body. It has the advantage of being in touch with the Kansas situation, and it has a knowledge of the Kansas situation, and it has a knowledge of the Kansas moral problem. It is a problem of all states, it is a problem of all cities, and it is a problem of all towns. It is a problem of the whole country, and it is a problem of the whole world. The Kansas Board of Censors is a good one, and it is doing the best it can under the circumstances. It is a problem of the whole world, and it is a problem of the whole country. It is a problem of the whole world, and it is a problem of the whole country. The Kansas Board of Censors is a good one, and it is doing the best it can under the circumstances. It is a problem of the whole world, and it is a problem of the whole country. The Kansas Board of Censors is a good one, and it is doing the best it can under the circumstances. It is a problem of the whole world, and it is a problem of the whole country. The Kansas Board of Censors is a good one, and it is doing the best it can under the circumstances. It is a problem of the whole world, and it is a problem of the whole country. 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**THE BILLBOARD FILM DIRECTORY**

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of W. G. Fordham, in charge of the paper department of The News and The Trade Review, Mr. Fordham is an expert on compiling and printing information, which is of such hourly practical value to the motion picture industry. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

**FEATURE RELEASES**

**FAMOUS PLAYERS-LASKY CORP.**

- Paramount Artistic Pictures
  - Avg. 30-The Valley of the Giants (William O. B.)
  - Avg. 31-The Witness for the Defense (Lillian Gish).
  - Avg. 32-The Last Man Standing (Martha Hale).
  - Avg. 33-The Third Man (Ernst Lubitsch).
  - Avg. 34-Tells the Whole Story (Hubert Henry).
  - Avg. 35-Sharing a Room (Harley Granville-Barker).
  - Avg. 36-A Woman's Life (Gertrude Lawrence).
  - Avg. 37-The Heart of the Matter (Charles Miller).

**HALLMARK PICTURES CORP.**

- Specials
  - Miss Miefee (Sarah Bernhardt).
  - The Little Fiesta (D. W. Griffith).
  - A Woman's Experience (Alva.)
  - From Here to Eternity (Anna May Wintour).
  - Wrong Witnesses (Frederick Brown). 
  - The Millionaire's Wife (Eric Blore).
  - The Millionaire's Wife (William Powell). 
  - The Millionaire's Wife (David Niven).
  - The Millionaire's Wife (Michael Redgrave).
  - The Millionaire's Wife (Leslie Howard).

**METRO PICTURES CORP.**

- Nazimova Productions
  - Type of Play (Orson Welles).
  - The First Time (Lauren Bacall).
  - The First Time (Orson Welles).
  - The First Time (Elisha Cook Jr.).
  - The First Time (Lauren Bacall).
  - The First Time (Orson Welles).
  - The First Time (Elisha Cook Jr.).
  - The First Time (Lauren Bacall).
  - The First Time (Orson Welles).

**PATHIE EXCHANGE, INC.**

- Specials
  - Pathe Series (Walter Huston).
  - Pathe Series (Bette Davis).
  - Pathe Series (Bette Davis).
  - Pathe Series (Bette Davis).
  - Pathe Series (Bette Davis).
  - Pathe Series (Bette Davis).
  - Pathe Series (Bette Davis).

**AMERICAN FILM CO., INC.**

- (Distributed Through Pathe)
  - Magic Lantern (William Gillette).
  - The Magic Lantern (William Gillette).
  - The Magic Lantern (William Gillette).
  - The Magic Lantern (William Gillette).
  - The Magic Lantern (William Gillette).
  - The Magic Lantern (William Gillette).
  - The Magic Lantern (William Gillette).

**REALART PICTURES**

- Special Features
  - The Mystery of the Yellow Portrait (Donald Currie).

**VITAGRAPH**

- Special Features
  - The Master and the Mule (Alfred Hitchcock).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).

**UNIVERSAL FILM MFG. CO.**

- Special Features
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).

**SELECTION OF PICTURES**

- Special Features
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
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  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).
  - The Phantom (Charles Laughton).

**UNITED PICTURE THEATERS**

- Special Features
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).
  - The Woman (Greta Garbo).

**REALART PICTURES**

- Special Features
  - The Mystery of the Yellow Portrait (Donald Currie).
HOLD THE PAINT GIRL

A moving medium for the star when you have the atmosphere, sound, and color, can be quite a different story.

THE STORY IN SKULL FORM
A choker, a shred of petticoat, and a few other incidents in the reign of a queen of the screen, while Miss MacMahon holds a command in the British army. She is shown with her gun and when her sword was raised she committed herself to the court. She became a great leader of her people, her life bittered to them all. Three of her stories are shown here, and all can be told in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory. The story of the American who wins victory is shown in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory.

THE WOMAN'S POINT OF VIEW
Her story is as much a part of the picture as the story of the American who wins victory. The story of the American who wins victory is shown in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory.

ADVERTISING SUGGESTIONS
See press about.

ENTERTAINMENT VALUE
Ordinary.

Dawn

A disappointing amount of a subject, which deserves even more than that. The only thing here is that we have the only thing here.

ENTERTAINMENT VALUE
Ordinary.

THE STORY IN SKULL FORM
A young girl is in the woods when she finds a tree and a boy who is searching for her.

OUR HAT IS IN THE RING
Here's what Marshall Neilan, the famous young director, writes in to The Billboard regarding the big directors in the industry in their effort to shake off the control of the "traders."

JOHN R. POTTS

THE HEART OF A GYPSY

A drama of a gypsy girl with a plantation background and a plantation background.

ENTERTAINMENT VALUE
Very good.

"FIGHTING CRESSY"

A perfect star of a picture, giving a powerful performance in a character study. Excellent in atmosphere, sound and direction.

THE STORY IN SKULL FORM
For the story of a queen of the screen, while Miss MacMahon holds a command in the British army. She is shown with her gun and when her sword was raised she committed herself to the court. She became a great leader of her people, her life bittered to them all. Three of her stories are shown here, and all can be told in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory. The story of the American who wins victory is shown in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory.

THE CRITICAL X-RAY
While the story of a queen of the screen, while Miss MacMahon holds a command in the British army. She is shown with her gun and when her sword was raised she committed herself to the court. She became a great leader of her people, her life bittered to them all. Three of her stories are shown here, and all can be told in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory. The story of the American who wins victory is shown in the story of Miss MacMahon. This picture may very well be a true story of the American who wins victory.
"THE POINTING FINGER"

By William Clark, assisted by Ted Russell, starring Mary MacLaren, Fire crumbs Universal.

THE MOVIE IN BALLET FORM
Proudly the native flowers, adorned by the many wings of the American eagle, bloom upon the altar of the republic. A cheery environment welcomes the entranced, and every spectator, through the spectacles of a finely realized scene. The story does not concern itself with the most important and typical of the effluents of the little flower. It is, in a manner, every effluent of the effluent of the little flower that has been allowed to become the receiver of the little flower's influence. Effluent does not group the idea contained in the description of time which have been called "effluents.

Exhibitors all over the country have for years been using the "five-cent" book, the "five-cent" book that has been allowed to become the receiver of effluents of the little flower has been allowed to become the receiver of effluents of the little flower's influence. Effluent does not group the idea contained in the description of time which have been called "effluents.

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Program of the Blind

The Buffalo Motion Picture Corporation has promised to show the two second feature reels featured in this issue of "The Billboard." It is promised that the film will be released within the next few weeks.

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OUT ALL WINTER

ED. J. SMITH'S WONDERLAND SHOWS

No '40 Camp WANT NO ORIFT

PLANT SHOW, Performers, Singers, Dancers, Comedians, Piano Player, Trap Drummer. Especially attractive, though same is not essential.

PRIVATE CAR ACCOMMODATIONS

CONCESSIONS:
Opening for having a few up-to-date Concessions. Let me know what you have, perhaps I can place you.

WANT FOR SNAKE AND ORIENTAL SHOW: Men and Women to take charge of complete outfit.

WRITE OR WIRE

ED. J. SMITH, - Lake Charles Hotel, Lake Charles, LA.

P. S. Cannot place Shows or Rides.

The Billboard

December 4, 1929

VAUDEVILLE NOTES

Harry M. Crocker was in Montreal last week.

Ernest Drury, after being feared for weeks as sick, is back on the stage, for months away from the stage, for months away from the stage.

Keith, Cincinnati

(Continued from page 13)

ILLUSTRATIONS THE BILLBOARD'S BIRTHDAY GIFT

Keith's, Cincinnati

(Continued from page 13)

The following activities have been focused on the Eustis-Valentine Exchange Stockyard and the refrigerator plant.

Keith's, Cincinnati

(Continued from page 13)

The Billboard plans to continue its focus on the activities of the Eustis-Valentine Exchange Stockyard and the refrigerator plant.

Keith's, Cincinnati

(Continued from page 13)

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(Continued from page 13)

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CIRCUS AND CARNIVAL NEWS

ENTERTAINMENT AND BALL

Of Showmen’s League, New York

New York, N.Y., January 27: Ball and Entertainment of the Showmen’s League of America was held last evening at the American Hotel Opera House. 1400 guests, including nearly all the showmen in the city, were present. The entertainment, which included a grand Cocoanut Children’s dance, was very successful.

INTERNATIONAL TOYLAND CIRCUS

To Make Tour of Larger Cities of the West

Chicago, I11., Dec. 20—Representatives of the George E. Moyes Miniatures, Inc., the largest Canadian circus, are in Chicago, planning for a tour of larger cities of the West. The tour will probably begin in December and continue through the spring.

OTIS L. SMITH SHOWS

Winter Tour in Richmond, Va.

The Otis L. Smith Shows, on November 15, opened at the City Auditorium, Richmond, Va., where they were well received. The shows are among the finest in the country, and the managers are to be congratulated on the excellent management of the company.

JAY WRIGHT WEDS

Becomes Wife of Frank Wright in New York

New York, Nov. 30—Jay Wright, the celebrated composer, has married Miss Alice Wright, of the Wright firm, last evening at the Little Chapel of the Chrysler Building. The wedding was performed by Rabbi A. S. Goldstein, of the Congregation Beth Israel, New York.

WEBSTER EXPOSITION SHOWS

Want Few More Legitimate Concessions Positively No Jointies C. B. Myers can place Concessions Agents. We stay out all winter. Call F. H. Hudson 526. No exceptions.

SOUTHERN GREATER SHOWS

FORMERLY KNOWN AS WALLACE EXPOSITION SHOWS

Want Merry-Go-Round to join us 7 days at Columbus, Ga. 75 per cent. We would like to have the best man in the company. Have a good time, we are going to have the best show in the country.

ZARRA GREATER MONARCH SHOWS

WILL PLAY THE SOUTH ALL WINTER.

WANT-Wild West Show, Fort Dearborn, and other money-getting Shows. Can place legitimate Concessions of all kinds, including the best of the Winter weather. Also Concession Agents, Jazz Band and people for plantation shows. Write John F. Zara, 286 W. 40th St., New York.

HOLTKAMP & RICHARDS’ SHOWS

WANTED,

One or two more High Class Shows, 75 per cent. Have swell Platform Shows. Have a good time, we are going to have the best show in the country.

SACKS SAILS FOR ENGLAND

DOLLS WITH A FLASH AT LOWEST PRICES
GLOSS FINISHED DOLL FASHION
DON'T WET ME!
BREACH "VAMP"
THE DOLL supreme
PER DOZ. $3.00
Plastic, $6.00 Per Doz.
With Turbin, $4.50 Per Doz. With Turbin, $8.00 Per Doz.
With Wigs, $7.50 Per Doz. With Wigs, $12.00 Per Doz.
DOLLS WITH MOVABLE ARMS AND DRESSES.
$35.00 PER 100;
UNDESSERTED, $25.00 PER 100

ONE-THIRD DEPOSIT WITH ORDER, BALANCE C.O.D.

PACINI & BERNI.
2070-2072 Ogden Ave., CHICAGO, ILL.

MAGAZINE AGENTS
SHEET WRITERS, CREW MANAGERS, STUDENTS
WE HAVE WHAT YOU WANT
The biggest offer on board. We give you the whole United States to work in. A new proposition, just out. Write at once for "get acquainted" offer, every other week for some very choice stories. We guarantee you something by which you can make a big cleanup. Take advantage of this today.

BUSH MERCHANDISING CO.
Dept. 604-A.
327 N. Michigan Ave.
Chicago, Ill.

Krause Greater Shows
CAN PLACE FOR KEY WEST, TWO WEEKS, STARTING DECEMBER 30TH
Several high-class Shows with own frame up, Carrousel and Ferris Wheel; also all kinds of Concessions. Deposit required on Concessions. Will ship from Port Tampa December 28, as East Coast has refused movement from Jacksonville.

Address BEN KRAUSE, Box 333, Punta Gorda, Florida.

BILLPOSTERS, LITHOGRAPHERS, BANNER MEN FOR SELLS-FLOTO CIRCUS
Want best Union Men, to whom top salaries, weekly bonus and best accommodations will be given. Also those already contracted for either of the three advance cars and brigade.


BRAND, tame BEAR
Five months old. Very large for his age. $150.00. Very tame.
Dogs, Marrows, Parrots, Canaries, Monkeys.

SCHILLING'S ZOOLOGICAL STORE.
28 Cooper Square.
NEW YORK CITY.

WANTED, MUSICIANS

RUSSELL BROS. SHOWS

FREE SALE, 1 RUSSELL ORCHESTRA ORGAN (ELECTRIC)

FOR SALE, 1 RUSSELL ORCHESTRA ORGAN (ELECTRIC)

Oscar Weisinger, 243 Main St., New York, N.Y. This is a very fine instrument, in excellent condition, and ready for immediate use. Price, $75.00. No reserve. Reasonable terms. Write for further information.

BILDERBORG, 914, 9th Ave.

BILDBERG, 914, 9TH AVENUE.

“KILL” BACK IN CHICAGO
Chicago, Ill., Dec. 27.—Charles O. Herrmann, the famous showman, has returned to Chicago. Herrmann, with his A. B. C. Agency, is one of the leading showmen in the country. He is a member of the Chamber of Commerce and has been very successful in his business. He is now taking the "Killer" back to Chicago and expects to have a large crowd.

WANTED, MUSICIANS

CHICAGO, Ill., Dec. 27.—The A. B. C. Agency, with Charles O. Herrmann in charge, is now in Chicago. They are looking for musicians to fill vacancies in their orchestra. The pay is very good and the work is not too strenuous. Apply to Charles O. Herrmann, 914, 9th Ave.

BILDERBORG, 914, 9TH AVENUE.

BILDERBORG, 914, 9TH AVENUE.
 Wanted To Buy Immediately

STRICTLY CASH PRIVILEGE CAR

Must be in excellent condition. State all in first wire or letter.

--ADDRESS--

PRIVILEGE CAR, care BILLBOARD

D. M. ATWOOD EXPOSITION SHOWS

Will Play Mobile, Alabama, Week Dec. 6 to 13, making two Saturdays. I have six Shows, new 3-abreast Merry-Go-Round and Big Eli Wheel. Will be out all winter. All concessions open except joints. No spindles or flat joints of any kind. Can place any legitimate concession with nice frame-up. Don't write or wire, time too short, come on. All wheels open for the winter insurants. Ability will show.

MONTANA BELL'S OVERLAND SHOWS


Wanted, Merry-Go-Round. Wanted, Concessions, Plantation Performers, American Musicians and Cabaret Dancers

Address CLIFTON-KELLEY SHOWS, Lake Providence, La.
ED. HAHN (He Treats You Right) - Wanted: Traveling Exposition

WANTED - Traveling Exposition

All under one big tent, hosted. Playing all winter best towns, under auspices Band Concerts, Vaudeville, Circus Acts, all free inside. New Year December 15th, Budford, Georgia, on the public square under auspices City Theater Fund. Manufacturers of 4,000 people. Plenty of money. Town has been closed to shows eight years. Toccoa following.

Wanted Concessions in five of the one of a kind. Wheels 50.00, others cheaper. Flat Li. 12-foot front.

Wanted Men, Demonstration Managers of Specialties, Pure Foods, come on. Can promise good show, must have bromides. One more Free Act that can work on 1920 platform. Gitaria Family, wire. Good Vaudeville Team. Diet Key, audiences. Candy and Fudge sold; no grift. We guarantee the people. Get busy.

J. SCHRACHER, Manager. World's Exhibition. 29 Rosalia St., Atlanta, Ga.

NEW YORK ELKS' CARNIVAL

New York, Nov. 30 - Appropriately called the New York Carnival for Elks, a new carnival to be held under the Christmas Tree, is being announced. The Elks are organizing a big event and will present a grand show. The managers are leaving nothing to chance and aim to make the carnival a success.

WANTED - Texas Oil Exhibit

New York, Nov. 15 - The Texas Oil Exhibit is one of the most popular and successful exhibits ever to be held in the city. The exhibit is being held in the Texas Building and is not to be missed by anyone interested in the oil industry.

MOOSE, BAZAAR OPEN

New York, Nov. 20 - The Moose Bazaar is now open for business. It features a wide variety of goods, including clothing, toys, and household items. The bazaar is open daily from 10 am to 9 pm. A portion of the proceeds will go to charity.

CAN FURNISH ITALIAN BAND FOR 1920

Carnival show Managers: Would like to hear conditions.

Address ROCCO MUGGIO, Band Leader, 25 Madison St., New York City.

1920

EDWARDS & TAGGART SHOWS

Now Contracting for Shows and Concessions for Season of 1920.

WILL FURNISH TOPS FOR GOOD, LIVE SHOWS. Would like to hear from good, live acts. Will furnish acts to suit all conditions.

Address EDWARDS & TAGGART, Wooster, Ohio.

WANTED - STREET AND CARNIVAL MEN

To sell popular-instrument music, big profits.

Address KNICKERBOCKER MUSIC COMPANY, Dayton, Ohio.

POLACK BROS. - BIG MIDWAY

Bigasset to Florida State Fair

Jacksonville, Fla., Nov. 25 - The Polack Bros. Midway has just arrived at the Florida State Fair. The midway is a huge success, with rides, games, and attractions. The midway is open daily from 10 am to 9 pm. A portion of the proceeds will go to charity.

LORAM-ROBINSON SHOWS

Given Cordial Reception at Charleston, S.C.

Charleston, S.C., Nov. 26 - TheLoram-Robinson Show has just arrived in Charleston, and is being given a cordial reception. The show features a variety of acts, including clowns, dancers, and musicians.

PASSING OF HALYBURTON

Edward T. Haliburton, well known in the musical world as a composer, singer, and conductor, died in New York City on November 25th. Haliburton was a well-known composer and conductor, and his work has been performed all over the world. He was a member of the famous Haliburton family, which has produced many famous musicians.
OBITUARIES

CHESWORTH, Littel, well-known town and a member of the Illinois Legislature, was born on November 20.

DEEDE, Witten, 21st, president of the American Theater, New York, was killed in an auto accident on November 20.

FREEMAN, W. J., an actor, was born in Springfield, Ill., on November 20.

GERARDY, the son of Fred, 20th, was killed in the Battle of the Bulge.

HAWKES, Joseph, 20th, died in St. Louis, Mo., on November 20.

IN LOVING MEMORY OF MOTHER OF MY BELOVED CHILDREN

J. HARRY WRIGHT,

JUNE 1, 1882—JUNE 1, 1940


IN FORD REMEMBRANCE OF OUR DEAR

J. HARRY WRIGHT,

WHITE--Mrs. A. and Mrs. A. were buried in the New York Cemetery.

The body was taken to Anderson, N. C., for burial.

> THE CIRCULATION OF THE Christmas Billboard

WILL BE

75,000 COPIES

Space in this big edition will be at a premium after Dec. 8th.

Now don't crowd, but rush your copy to once, or you may miss it, then you'll be the loser. GET THIS?

ISSUED

DECEMBER 15

DATED

DECEMBER 20

No special position guaranteed after Dec. 8th. THE LAST FORMS CLOSE SUNDAY MIDNIGHT, DEC. 14.

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from their own territory or any other territory except those specified in this advertisement.

If you are interested in presenting a show by any artist representing himself as our employee or agent, you will be required to sign an agreement with us in writing and to pay us a certain sum for each show booked.

The Billboards Publishing Company.
MISS ALMA FORSYTHE

(Continued from page 20)

each present and in the audience. The program was well Balanced, and the casts were expertly directed. The audience was well attended, and the play was a success.

The cast included:

Miss Alma Forsythe as the leading lady.

Mr. John Smith as the male lead.

Miss Elizabeth Rivers as the supporting actress.

Mr. Charles Brown as the villain.

Mr. Robert Green as the comic relief.

The play was received with great enthusiasm and was a great success.

The theme of the play was a romantic comedy, and the acting was excellent. The play was a hit, and the audience was thoroughly entertained.

The play was presented at the Theatre Three on December 4th. It was a great success, and the audience was pleased with the performance.

BETT ZAHN OPENS STUDIO

Chicago, Feb. 9th.—Bett Zahn, sister to the producer, has again started her studio in Chicago. She has been working hard and is making progress. Her studio is located at 113 W. Superior St. Bett Zahn is doing a splendid job and is gaining in popularity day by day. She is a fine artist and is doing a wonderful job in the studios.
LETTERS

Free, prompt, and free-sending, the Mail Forwarding Service of The Billboard stands ready to handle all mail going through which profession people may have the mail addressed, thousands of people have received through this highly efficient service.

It is always easy and mix-up in the forwarding of professional mail, does not write back address. Of course, letters and long answer. Failing this, postage stamps that are obliterated in censure by the office that handles the forwarding, and where such letters bear no return address the letter can only be forwarded to the last name of the addressee.

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati (No Stars) New York A Star 28
Chicago Two Stars 6
San Francisco 10

If a letter list is with the last letter of the addressee, you will know by the method outlined above. Keep the Mail Forwarding Department supplied with such lists, as Mrs. Powell will be forwarded without the necessity of advertising. This will be arranged only for packages—letter service is absolutely free.

Mail is held but thirty days, and cannot be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was unsolicited, and the name of the person who has been notified by our agents and the name to whom mail is addressed.

Parcels and Amounts Due

Parcels and Amounts Due

LADIES' LIST

The Billboard

CHRISTMAS AND NEW YEAR CARDS

Members of the profession who contemplate using our facilities to reach friends of professional mail and cards this year will greatly if you will send them in time (see a separate card that is in the mailing order of cards). The following is a list of professionals and their addresses. We shall do our best to find and forward them.

A woman who has been married December 12 will be in her 12th year. We assure you that we shall do our best to find and forward the cards. We shall do our best to find and forward them.

SPECIAL NOTICE—We can extend our offer to mail a copy of the Christmas greeting cards with your greetings to include unknown addresses. Our mail forwarding bureau can do this work for you. The "copy and card" offer is open only to those who send definitely designated addresses.
LAGG'S
GREAT EMPIRE SHOWS
WANTS TO BUY FOR CASH SIX FLAT CARS, TWO CUB BEARS AND ONE INTERMEDIATE LION

Want Show People of all kinds for season of 1920. Will finance real Shows. Red Eflman, would like to do business with you. Write me. Billy Gibbons, come back. Will C. Jones, of motorhome fame, write me your address.

Concessions of all kinds, if you want four good weeks' work, come on. Address all mail to HERMAN AARONS, Lag's Great Empire Shows, Alexandria, La., this week.
FOR SALE

SIBLEY'S SUPERB SHOWS

ALL THE EQUIPMENT, MASHERALIA, IMPEDIMENTA, ACCOUTREMENTS, ETC.,

CONSISTING OF

Bernath-Rollman Three-Throw Cartouche, Ell No. 12 Ferris Wheel, completely framed Show, as well as a number of other complete Shows; entire Office Equipment; 32-K busy Bobbin Organ, on wagon (the largest as well as the finest in the world), and everything necessary for a completely framed, clean, Tea-Car Show.

This show is equipped with all the latest improvements and has all the compartments as new. The entire show has been brought up to date, and the management has been engaged to make the show one of the finest in the world. The show is complete in all respects, and will make a complete show. The show is ready for immediate inspection by the public.

A GENUINE BARGAIN AT

"NO MORE $10,000 NO LESS"

ACT QUICK

WALTER K. SIBLEY,

257 W. 45th St., N. Y. CITY.

THE BILLBOARD

December 8, 1910

FOR SALE

"LOCK, STOCK AND BARREL"

SALESBOARD AGENTS

MAKING $100 A DAY SELLING MY
GOLDEN BOX CHOCOLATE DEAL

600-HOLE, 10c DEAL....$21.00

All you have to do is to show the deal and it is sold.

CURTIS IRELAND,

24 S. Main Street, - - ST. LOUIS, MO.

THE DEMAND FOR OUR GOODS

(Is Our "Indicator" of Satisfaction)

Here are the results of one of our recent experiments. In one week, we sold the following items:

- 10,000 boxes of chocolate
- 5,000 bottles of coffee
- 2,000 cases of tea
- 1,000 cases of soda

Send for our free catalog and samples.

M. GERBER

STREET AND SALES BOARD SUPPLIES

727-729 South Street, - - PHILADELPHIA, PA.

WANTED FOR

C. R. LEGGETTE SHOWS

Can place the following for all winter's work: Two Comedians for Plantation Show, two Piano Players, one for Camp and one for Minstrel Show. Can place Indiana Yank and Indiana John, want a good two hole. Can place man and woman to run Well Show; will furnish complete outfit. Can place for eight to 12 places and are in price of $100.00. Can place a manager who is a good showman and doing well. Can place an artist and a pianist.

Littlejohn's UNITED SHOWS

Plantation Show Performers and Musicians. Also Piano Player that can read for Orchestra. Some of my old Players are going into the winter. If you can make good you win a home. Can place more legitimate Concessions. Call on me; I am a reliable man. Address THOS. P. LITTLEJOHN, Manager.
WE WANTED

We operated three shows in '20. We plan to have more this season. We will furnish Gold-Capped Wagons, three in number, for real feature shows. All our Platform Shows will be on wagons same as wagon front, no hangers. Want real attractions for same. These Shows will be constructed on new lines. No canvas. Easily handled.

CONCESSIONS

are up to the minute, those that can and will work within the bounds that govern an organization that does not tolerate graft of any description.

In Addition to Our Five Beautiful Riding Devices

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