ACTORS’ EQUITY ASSOCIATION

EQUITY NEWS

Our meeting on the 20th of November cappedly created some stir. Not since the strike days have we located both the front gate of a morning paper and took in spite of the weather. (For it was a very bad morning, but we were sorry to see that this may continue for some time.)

For some reason there have been reports of the introduction of Sunday performances in New York. Several newspapers printed editorials on the subject. So before the set of notices got up on them, their kind was printed here.

Daniel, the President of the Actors’ Equity Association, was present and read the following resolution, which was passed unanimously:

That the A. E. A. is on principle uniformly opposed to all performances of Actors on Sunday, and will consistently use its best efforts to prevent and defeat any attempt to inaugurate such performances.

And should any member attempt to introduce such performances, it shall be given notice that if such performances are continued, his membership shall be cancelled as of one of the slickest performances of the period. And in case and under no conditions, in the territory above described, shall the member entertain any prospective member as a part of the A. E. A. from doing an art or work on Sunday in any Vaudeville or Variety Establishment at work under the A. E. A. or M. A. contract.

This resolution shall be construed as preventing any member of the A. E. A. from doing an art or work on Sunday in any Vaudeville or Variety Establishment at work under the A. E. A. or M. A. contract.

When reading Clause 1 it should be remembered that Vaudeville is outside the jurisdiction of the A. E. A. and therefore any law we may make for ourselves cannot apply thereto.

Pretty strong, isn’t it?

The next meeting of the association will be held at 8:30 A.M.

MILTON.

THE MEETING PLACE

This room is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with those mentioned below should write to the Actors’ Equity Association, Box 641, Loew’s Building, 14th Avenue, New York City.

DISENGAGED LIST

December 2, 1919

CHARACTER MEN

No. 1. Dark 91, Black 35, Yellow 5, Green 20, Blue 6, Red 10, White 5, Gray 3, Purple 2. Weight 190, 185, 180, 175, 170, 165, 160, 155, 150, 145, 140, 135. Height 6’2, 6’1, 6’0, 5’11, 5’10, 5’9, 5’8, 5’7, 5’6, 5’5, 5’4. Age 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15. Name: John, Jack, Tom, Dick, Harry, Bob, Bill, Mike, Tony, Fred.

CHARACTER WOMEN

No. 1. Dark 91, Black 35, Yellow 5, Green 20, Blue 6, Red 10, White 5, Gray 3, Purple 2. Weight 190, 185, 180, 175, 170, 165, 160, 155, 150, 145, 140, 135. Height 6’2, 6’1, 6’0, 5’11, 5’10, 5’9, 5’8, 5’7, 5’6, 5’5, 5’4. Age 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15. Name: Alice, Mary, Jane, Susan, Dorothy, Ann, Helen, Betty, Margaret, Elizabeth.

JUVENILE MEN

No. 1. Dark 91, Black 35, Yellow 5, Green 20, Blue 6, Red 10, White 5, Gray 3, Purple 2. Weight 190, 185, 180, 175, 170, 165, 160, 155, 150, 145, 140, 135. Height 6’2, 6’1, 6’0, 5’11, 5’10, 5’9, 5’8, 5’7, 5’6, 5’5, 5’4. Age 16, 15, 14, 13, 12, 11. Name: John, Jack, Tom, Dick, Harry, Bob, Bill, Mike, Tony, Fred.

JUVENILE WOMEN

No. 1. Dark 91, Black 35, Yellow 5, Green 20, Blue 6, Red 10, White 5, Gray 3, Purple 2. Weight 190, 185, 180, 175, 170, 165, 160, 155, 150, 145, 140, 135. Height 6’2, 6’1, 6’0, 5’11, 5’10, 5’9, 5’8, 5’7, 5’6, 5’5, 5’4. Age 16, 15, 14, 13, 12, 11. Name: Alice, Mary, Jane, Susan, Dorothy, Ann, Helen, Betty, Margaret, Elizabeth.

INGENUE


DANCERS

No. 1. Dark 91, Black 35, Yellow 5, Green 20, Blue 6, Red 10, White 5, Gray 3, Purple 2. Weight 190, 185, 180, 175, 170, 165, 160, 155, 150, 145, 140, 135. Height 6’2, 6’1, 6’0, 5’11, 5’10, 5’9, 5’8, 5’7, 5’6, 5’5, 5’4. Age 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15. Name: John, Jack, Tom, Dick, Harry, Bob, Bill, Mike, Tony, Fred.

MISCELLANEOUS

No. 1. Dark 91, Black 35, Yellow 5, Green 20, Blue 6, Red 10, White 5, Gray 3, Purple 2. Weight 190, 185, 180, 175, 170, 165, 160, 155, 150, 145, 140, 135. Height 6’2, 6’1, 6’0, 5’11, 5’10, 5’9, 5’8, 5’7, 5’6, 5’5, 5’4. Age 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15. Name: John, Jack, Tom, Dick, Harry, Bob, Bill, Mike, Tony, Fred.

APPLICATION FOR MEMBERSHIP

I pledge myself to obey the rules and regulations of the Actors’ Equity Association, and to observe the conditions set forth in the Constitution, Article 2, Section 4.

SIGNED.

Permanent address.

Please state below, sufficient information to establish your active experience on the stage if coming in as a senior member.

This application must be accompanied by a membership fee of five dollars and a semi-annual membership dues of five dollars.

The Secretary,

Dear Sir:

I hereby tender my application for membership in the Actors’ Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership fee of five dollars. One dollar of this sum is for my subscription to "Equity News."

Thereby solemnly affirm that I am an actor, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a proper person to be admitted to and become a member of the Actors’ Equity Association and if elected I promise to obey the rules, regulations and mandates of the Actors’ Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4.

(SIGN HEREBY)

Permanant address.

Please state below, sufficient information to establish your active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.
DELC0 SPARK INTENSIFIERS
Everybody getting big money with them. Get our latest flash literature and contracts free. Our Intensifiers now have patent applied for on every one.

Get Our Price Right—20 C. Each; Gross Lots, $3.50 Per Dozen; Samples, 50 Cents
Mr. Gene Evans is now in New Orleans and can still place some live wire who know how to appoint agents. Will also equip a few with Fords.
M. H. Schien Just back from Chicago, where he sold 3,000 Delco Spark Intensifiers. Everybody knows about the Delco.

DELCO MFG. CO., G. EVANS, Gen'1 Mgr., 213 WAIRMIGHT BUILDING, ST. LOUIS, MO.

RUBIN & CHERRY SHOWS
SEASON 1920

Will be glad to meet and arrange contracts with managers of first-class attractions of all kinds. We will build and finance any new idea that is worth while in the Show World. Will be glad to see you.

RUBIN GRUBERG
ADOLPH SEEMAN
HOTEL SHERMAN
BILLOBOFFICE
CHICAGO
NEW YORK CITY
Until December 13
Until December 26

SPECIAL DOLL ASSORTMENT
8 DOLLS
15 BOXES REAL CHOCOLATES

700'/10c'-HOLE SALESBOARD

UNBREAKABLE DOLLS GUARANTEED CHOCOLATES
Positioned & One-Panel and in Half-Panel
erect. Full-day show in 1 hour. Make sure of beauty & quality.
1. Alice Girl Dollie, 23.5 in., 11½ in. Bubbles, with Wig & Hair, and with Dress & Trunk. 2. Dollie, with Wigs. 2. with Wig & Hair. 3. with Cap. 4. 10c. Bubbles, with Wigs.
F. with Cap. 5. 10c. Bubbles, with Wigs. and Hair. 6. with Cap. 6. 10c. Bubbles, with Wigs.
7. & Hair. 7. & Hair. 8. with Cap. 8. 10c. Bubbles, with Wigs.

25% with order, balance C.O.D.

PRICE $27.50

YOU MUST BE SATISFIED ON YOUR MONEY BACK

SAK'S MFG. CO.
36 W. Randolph St., CHICAGO

Three Weeks in Mobile---Dec. 6 to 27
UNDER THE AUSPICES OF THE AMERICAN LEGION
THE D. M. ATWOOD EXPOSITION SHOWS
upon request extended their engagement. Can place one good Show. Neat, flashy, legitimate Concessions of all kinds, we can place you. Gentlemen, this is a red one; come on. No time for correspondence. For the season of 1920 we can place Shows and Concessions. Will finance any meritorious Show conducted by gentile and efficient showmen. Want the best.

D. M. ATWOOD, Owner.

The GREATER DAYTON INDUSTRIAL EXPOSITION
To be held on Washington Street in the Heart of the City, from December 11, 1919, to February 15, 1920, under the auspices of the Central Labor Union.

WANTED
High-Class Concessions With Good, Clean Outfits. No Wheels. Dancing Privilege open. Portable floor required.

WANTED—Free Acts. Musical, Single, Double or any act that will go BIG on indoor stage. Must be Real Acts and not repulsive. Tell it all in first letter. Time is short. If you want to be in on the opening wire, Prepaid. Address
GEORGE H. HEISE, Manager, 48 Devis Building, Dayton, Ohio.

Roach & Grammar
GAYETY SHOWS
Out all winter.

WANTED—A first-class Minstrel Show, with our frameup, also a Platform of Pit Show. We have all other Shows and Rides. Phone us at once. 25c. per ticket and will take care of our staff. Also need to hear from bands for supplying those who happen in the neighborhood. Five cents legitimate Commissions open. Out of, La., 25c.; Dec. 15, Des Moines, La., 25c.; and others. Christmas week, no extra charges. Nothing too big or small for Roach & Grammar.

GEO. W. HAUL SHOWS, G. W. Haul, Manager.

WANTED, A-No. 1 MAN
All take charge of their 15 cit. shows. Needs of meeting, meetings and lodges. Presenters or salary basis; one week or longer, and will take care of our staff. Also need to hear from bands for supplying those who happen in the neighborhood. Five cents legitimate Commissions open. Out of, La., 25c.; Dec. 15, Des Moines, La., 25c.; and others. Christmas week, no extra charges. Nothing too big or small for Roach & Grammar.

MENTION US, PLEASE—THE BILLBOARD.
The Billboard

DECEMBER 13, 1919

THE CONFUSION SANTITARY HEATER has been sold to a firm in Chicago and has not been received in the East. Agents wanted. APPLY TO HENRY HEATON.

STORE SHOW CURIOSITIES

Two-hand organs, Deloit Chubb, New York, are being marketed; exclusively by their representatives. Address: L. L. Bell, 301 Broadway, New York.

INFORMATION WANTED

ADDRESS OR WHEREABOUTS OF

TEX WILSON and FRANK CLEMONS

Masters of the Famous Black and tan orchestra.

BEN STEPPERS

Determined. ST. LOUIS, MO.

WANTED VERSE VAILDADUKE PERFORMERS

A full orchestra that can change for three months. Must be good and have several arrangements made for the band. No pay. Call on S. W. Endsley, Agents, 218 4th Ave., New York. There is a $500 weekly contract in the first letter. We pay commission. No band attached unless we hire it. All replies to be answered. Address: D. W. FEATHERSTON.

WANTED FOR THE IORTON PL'S

General Conservatory Men or Composers. WANTED, one or two nice old opera or theater carloads. Wire or letter. The offer can be made and ownership changed.

WANTED FOR "HUMAN HEARTS" Co.

Piano Tuning. Address: L. REED, 203 Gay St., Baltimore, Md. Also wanted for the "Human Hearts" Co., 152 6th St., New York, a full orchestra for $250 weekly.

WANTED—MUSICIANS—Wanted

Carpenters and Painters to colorize the studios and scenery. This offer is made for the "Human Hearts" Co., 152 6th St., New York. Address: L. REED, 203 Gay St., Baltimore, Md.

WANTED, Flute and Saxophone

For first-class musician. Replies, giving an idea of skill, are invited. Address: 520 PARK PLACE, NEW YORK.

WANTED—TWO GOOD PIANISTS

Wanted, two fine pianists for the "Human Hearts" Co., 152 6th St., New York, $35 weekly. Address: L. REED, 203 Gay St., Baltimore, Md.

WANTED—OPERA HOUSE ATTRACTIONS

For Bass. Address: ARTISTEOGRAPH, 1415 BROADWAY, NEW YORK. 

WANTED—CHEWING GUM CONCESSIONS

Concessions and Scheme Men

Not on premises. Apply to CHEWING GUM SANITARY CO., 152 6th St., New York.
American Association Holds Most Successful Session
at Hotel Sherman—B. M. Davison Selected
as New President and E. R. Danielson
Re-Elected Secretary

International Association Gathers at Auditorium
Hotel With But Two States Not Represented—
G. W. Dickinson Chosen President and
C. N. McIlvaine Secretary-Treasurer

Chicago, Dec. 6.—“This association has
taken on new life,” declared President
B. M. Davison, of the Ameri-
can Association of Fairs and Exposi-
tions, yesterday, as he passed up with
three thousand members of the
premise of the twenty-ninth session of the association to go down in his-
tory as not alone one of the most
notable, but one of the most valuable
in its history.

Considerable of the time on the clos-
ing day was given up to express-
tions of thanks of many of the dele-
tees, who characterized the present meeting as
the most successful one of the associa-
tion that they had ever attended.

The retiring president, R. A. Brown,
of Binghamton, N.Y., called the ses-
tion to order yesterday. He expressed
thanks to the members and praised
their choice in selecting their new
president, Mr. Davison.

3. Delight.

Delight.—Lisa A. Hunt, London, Can.;
Sydney B. Francis, Sherbrooke, Can.;
George Morissette, Quebec, and J. B.
Page, Washington, D.C., were elected
as new members of the association.

Many expressions were offered commend-
ing the effective work of Oliver
R. Remy, chairman of the program
committee, and his helpers in the pre-
paration of the program at this ses-
tion.

I must mention a fact that every-
body has, of course, observed,” said
Mr. Brown, the retiring president.

“The addresses were given yesterday afternoon for the
Actors’ Fund, indicated that the goal
for the year’s entertainment was not
be reached. When the accountants
stopped work late last night over
the total amount of money raised,
the final report of various committees
was not in, no figures for the grand
total were given.

Actors’ National Memorial Day
was yesterday called, marked the first
national movement on behalf of the
theater. It was noted that the fact
that people in all walks of life, business
men, bankers, schoolchildren, all of
the love the theater, joined in the effort
beginning of the first

to raise an endowment for the Actors
Fund Home on Staten Island. It is the
neatest thing the country has known
to a national endowment of art.

Fifty-three theaters in New York
gave special matinees of the current
bills for the benefit of the
Fund, and they were all sold out. Most
of the theaters were located near the
theaters assigned them returned the
tickets they had bought to the com-
munity. These were then resold and the
receipts enormously increased.

A ticket for the matinee of “De-
cires,” autographed by the Prince of
Wales, was purchased by Mr. and Mrs.
John D. Rockefeller, Jr., for $25,000,
and turned over to the committee for

"The Billboard" is not only the business end of the profession
and functioning chiefly and more or less usefully in that modest
capacity.
NEW YORK TO HAVE FIVE NEW SHUBERT THEATERS

Half Million Dollars To Be Expended on Small Houses for Dramatic Productions—To Be Located in Longacre Square Section

New York, Dec. 6.—The unprecedented shortage of playhouses here and the likelihood that there will be an ever-increasing demand for theaters, the Shuberts have announced that plans for new theaters, which they hope to have ready for occupancy at the opening of the 1920 fall season.

Plans for these playhouses, which will be erected in the building section, were filed this week by Edward Margolies, builder for the Shuberts. Lee Shubert stated that work on these new buildings would be started early next spring and that they would be completed by next fall. He added that the houses will be small and suited for dramatic productions. They will be located in Forty-ninth and Forty-ninth streets and the estimated cost of the five is $500,000. H. J. Krause is the architect.

"Plays run longer now than they used to," said Mr. Shubert. "This is especially true of dramatic productions. Because of these proscribed runs I have no theaters for some of the producers who book their attractions in our houses.

Such a shortage of playhouses as now faces New York was never before known in theatrical history, and the erection of new theaters seems to be the only hope for relief, as the number of plays for production seems to be steadily increasing rather than diminishing. For several weeks a score or more of plays have been seeking a New York abode and several have been sidetracked indefinitely because of inability to find a house.

Theaters Restricted

In Indiana Because of Scarcity of Coal

Indianapolis, Dec. 6.—While theaters of Indianapolis are running as usual during the coal crisis, theaters in other cities of the State are not so fortunate. The local authorities take the attitude that a theater audience is better off at its amusement than it would otherwise, and that the consumption of coal is less. Different views are taken elsewhere and many theaters throughout the State are closed down. One after another of the theaters have been closed and the Vincennes theaters have closed and have been closed together.

New Athens (Ga.) House

Athens, Ga., Dec. 7—Construction work has started on the new $100,000 Palace Theater to be erected here by James F. Sheehan. Plans have already provided for one of the most modern theatrical houses in the entire South. Due to the fact that the United States Geological Survey is located here, and has an enrollment of more than 2,000, an up-to-date theater of this kind was badly needed in Athens and should prove a successful venture. Work has been delayed because of the recent changes in the labor situation, but Mr. Sheehan stated that he expected to have the theater completely ready for occupancy by June 1, 1920.

Burlesque Ball Postponed

Baltimore, Dec. 6—The sixth annual ball of the burlesque boys at Hazel Hall has been postponed from December 10 to the evening of January 7.

MILDRED ROGERS

Immaculate Stadum

Planned for Chicago—Will Have Seating Capacity of 100,000

Chicago, Dec. 6—Announcement was made this week of the award of prizes for plans for an immense stadium in Grant Park, which will be the largest open-air gathering place in the world.

The stadium is to have a seating capacity of 100,000 and the estimated cost is $1,752,000. According to the plans the structure will be built home-shape and of concrete and marble.

"Great Jansen" Doing Fine

Ed R. Salter, who is guiding the destinies of Johnny J. Jones' initial plunge into the theatrical field, the Great Jansen," reports splendid business for this predistigator. The season opened in Lakeland, Fla., Thanksgiving day, and the gross receipts on the two performances reached $1,800.

Elise Ferguson

Returning to Footlights

New York, Dec. 3—Elise Ferguson will return to the speaking stage early in the year under the direction of Charles Prohman, Inc. The name of the play in which she will appear has not been announced. Her last appearance on the legitimate stage was with the company for three or four seasons ago, since which she has been in moving pictures.

Maud's Daughter To Wed

London, Dec. 6—The engagement of Mrs. Pamela Cargaves, daughter of Mr. and Mrs. Cyril Maude, to Major the Hon. William Fraser, has just been announced. Mrs. Congreve is the widow of Captain William I. Congreve, the only son of Sir Walter and Lady Congreve, who was killed in the war after winning the Victoria Cross, the Distinguished Service Order and the Military Cross.

Challenges Critic to Duel

Advises From Paris state that Alphonso Franck, director of the Theatre Gymnase, has challenged Ernest Chausse, a noted dramatic critic, to a duel because of offensive criticism of one of Franck's productions.

The company consists of fourteen people, and a band and orchestra. Peggy Teapa is Mr. Jansen's chief assistant, while Percy Roberts is acting manager, with Walter Webb in advance and Morris Webb band leader.

Mr. Salter is attending to the booking and spending the time between the company and Johnny J. Jones' Exposition winter quarters at Orlando. Christmas week will be spent at Miami, with Key West to follow, and an extended engagement in Havana, Cuba.

Complaints Filed

To Test Validity of County Amusement Tax in Kansas City

Kansas City, Mo., Dec. 4—M. J. Pendergast, county license inspector, has filed complaints at the prosecutor's office today for violation of the Grand Theater, and John Patterson, manager of the Liberty Theater, charging them with failure to pay the county amusement tax. Mr. Pendergast stated that the criminal court actions were test cases and that the validity of the new law was established and attempts would be made to collect the tax.

Under a new interpretation of the recent order of the county court, assessing the tax against the show companies instead of the theaters, Pendergast might have been assessed $100 for each week or part of a week. The charge will be made if the company chooses to contest it, and it is said, or a second $100 if the company shows a second week. Under the original schedule theaters of the Grand and Shubert class were to pay only $100 a month.

Theater To Replace Hotel

Philadelphia, Dec. 6.—The Stanley Company of America has purchased for $3,000,000 the Bingham Hotel at Eleventh and Vine streets, Philadelphia, and announced, and will demolish the structure and build a combination office-building and motion picture house on the site at a cost of $2,000,000. Work on the new property will be started immediately after the expiration of present leases about June 1, 1920.

Plans Million-Dollar Hotel

Chicago, Dec. 6.—Dr. Max Thorsen, head of the American Theatrical Hospital, will build on the north side a new ten-story apartment hotel, which, it is said, will cost $1,500,000. The location is in Frontier avenue, extending back to the lake, and is in the fashionable Sheridan Road section.

English Actors Protest

London, Dec. 5.—There is a possibility of a strike among English actors and actresses, following a stormy meeting held last night for the purpose of accepting the agreement made between the Actors' Association and the managers on the question of provincial salaries, the minimum wage being $32 weekly for performances nightly. Many protested at the inadequacy of this proposed salary scale.

Mark A. Luescher

To Become Associated With Martin Beck in Executive Capacity

New York, Dec. 4.—Mark A. Luescher, manager of the Hippodrome, and candidate for the seat of Charles B. Dillingham, will retire from the stage and the Circuit to become associated in an important executive capacity with Martin Beck of the Circle Circuit Consolidated, recently organized.

Theaters To Protest Tax

Minneapolis, Dec. 7.—Minneapolis theater managers and exhibitors will appear in a body before the Council Committee on Ordinances and Legislation December 15 to protest the proposed ordinance to increase the cost of theater licenses, inasmuch as the defeat of the proposal is tantamount to a declaration that the validity of the new law was established and attempts would be made to collect the tax.
"JUST VAUDEVILLE"  By William Judkins Hewitt

Blonde tenors with "skimmed milk" voices have spoiled many good girl acts.

N. V. A. could mean "new vaudeville ambitions."

Some work on the stage as if the agent or manager was looking at them all the time. It is the public that pays and is entitled to the best efforts of the artist at all the time.

Perseverant persistency put Parish and one where they are. Big hit on the Capitol Theater, New York, bill and indefinitely.

Sammy Watson, of "Barnyard Circus" fame, did many things for the profession when he and partner of active. It's time now for those who have climbed the ladder of success to do something for "Sammy," who is 65 years young.

Speaking of "putting it over"—it isn't just his music that earned for "Tod." The songs that "Tod" King, the saxophone player, puts behind the saxophone—the pep in the clarinet, the trumpets with him, when he plays, his personality gets one every time.

Gone are the days of the old style clog dancing. "To a pity! We do it all the time!" He has climbed the ladder of success and plays, his personality gets one every time.

Harry Beery's act seems to have been changed. Many of the "kiddies" at play. It's some "nuttiness" he puts over well.

Vaudeville at B. F. Keith's Palace Theater seems to improve each week. We know it's genuine and not in any way. Just what vaudeville should be.

Herbert Bgrund—What kind of an act have you for coming reason?

No. Why can't a standard brand of vaudeville be listed on the stock exchange?

"The King of Devil Stick Jugglers"—Archie Ourl.

Elmer Tenley, of Cincinnati, a monologist with theatrical material par excellence, has an act, a practical and at the same time original. He does it, and in this execution, will start this same vaudevil world. We are happy to say it's neither Gunga Din nor Dan McOw.

Why not more trials like Duffy, Sawtelle and Duffy and Knight Brothers and Sawtelle? And another act like the Sultans?

All the acting arts do not come from the bottling works.

Harry Houdini is again going to wake up the vaudeville world in England. His showmanship should be his given name.

There was a three-act play at the Chicago Theater, New York, called "Mr. Barnum." It did not go. We make the prediction if it was cut to a two-act play, it would have a better chance. As it is, it seems to be a hit. There is much good meat in this show. It is real human like and appealing.

They say the N. V. A. pot is boiling.

Jack Carter is missed from the vaudeville stage when he is in musical comedy. He once could truthfully say Broadway was good as a "holt."

A real entertainer with an attention-compelling personality—Arnold DeBere.

Why, we wonder, has nobody some Maffei's "Seven Ages of Man" into a vaudeville offering? It does not even hard to imagine the illusion and elaboration necessary to put it over. Now, does it?

The writer saw the following bill at the Proctor Fifth Avenue house, New York: "D. C. E. El Cive, Fredmack, and Stone, "Flashback" with Bower, Marva Rehm, O'Connor and Dixon, Norman Alpert, and the Dancing Kennedys. In the opinion of your humble servant there is no idea (attention) why this bill could not be moved intact into the B. F. Keith Palace Theater.

We predict that some day Johnston Johnson of Bronze will be better attention.

Heard a song writer the other night telling how he he had written. He would stop a fellow for a couple of thinkings. We will say to all who attempts to delude in woman's soul that they have "done goth" themselves some job.

ONE-NAMEN STARS
Neil, Mitz, Kalach.

The Eight-Art Vaudeville Bill No. 2 (Selection)
FOUR BOSSES (Casting Acrobats), CLARK AND MccULLOUGH (Coaches), BESSEY CLAYTON & COMPANY (Comedians), GENERAL PINSON (Shakespearean), LILLY GILLETTE (Juggler), GREAT LEON (Magician), FINK's MULES (Animal), TOPICS OF THE DAY (Wit and Wisdom), ALWAYS VAUDEVILLE HEADLINERS—K. P. Albe, Stuart Beck, Alexander Pantages, J. J. McDermack, Pat Carey, William Morris, Marion Low, W. S. Butterfield.

Secures San Antonio Houses

Gains Control of Three Principal Vaudeville and Picture Theaters Throughout Enterprises, Inc.

San Antonio, Tex., Dec. 6.—The famous Players-Lasky combination has bought the Queen, the Fox and the Leon, all of the city's important vaudeville houses. As a result, all of the city's theatrical circles will be retained as general manager for the three theaters at a salary of $1,500. A. T. Postolten and J. A. Nicholson, who have owned fractional interest in the three theaters, will be used as superintendents of the three theaters. Following the refusal of Mr. Lasky a few months ago to consider a proposition made by the city's leading men, an agreement was reached.

FUELSHORTAGE
A Blow to Show Business

Theaters Closed in Many Cities, Performances Cut Out in Others—Movement of Show Trains Curtailed

The seriousness of the coal situation confronting the country is evidenced by the drastic measures which are being taken throughout the country. To conserve the fuel supply. Movement of show trains has been curtailed in many of the larger cities, and has continued in others. Theaters have been closed in a number of towns, the number of performances cut, and the number of displays prohibited in others, and the output of coal is speedily increased. The result of the shortage may be made necessary.

In New York many of the theaters have voluntarily darkened their signs after 8:30 in an effort to save coal. Motion picture theaters of New York City and of New Jersey have agreed to use electric signs only an hour each night, from 7:30 to 8:30. The Shuberts announce that their theaters throughout the country have voluntarily darkened their signs.

In Chicago the authorities have decided that until the coal shortage is checked the theaters will cut their displays in six performances a week. The Palace and Majestic theaters, vaudeville, will remain open. The situation was so bad in St. Paul the authorities said all theaters probably would have to close.

In Des Moines all the theaters were closed. In Minneapolis and St. Paul, all the theaters are closed for an indefinite period. The same is true with the most of the theaters in Iowa, Kansas and other Middle Western States.

On November 1 the Coal Committee at St. Louis announced that no more coal could be furnished to the theaters. The result was that all the output of coal was greatly increased.

Washington, D. C., Dec. 6.—The spirit back of all theatrical enterprises in Washington is best manifested in the fact that there was a minimal bill of fare at Ks of the purpose for the purpose of taking steps to cut the number of theaters that are already at the disposal of the theaters. The meeting was held by Harry Crandall at his office and Michael K.nore presented the idea of the coal situation. The meeting was called by an executive. The idea presented was a minimal bill of fare at which he was going to be a member of the Allied Theatrical Concert Managers. The leading motion picture, vaudeville, motion picture and others that the only thing to be done was to conserve coal voluntarily rather than wait. The idea was that the detailed plan suggested by Federal departments and others agreed on, which has already been put into effect, was started by the end of the month and that the public will be made aware of the plans for the protection of the public. Of this idea, Mr. K. added, that all the theatrical concerns of Washington got together and commenced the conserving of the public. The last possible lump all would be affected equally and that the aim of those present was to conserve coal and the public would be accomplished.

Pittsburgh, Pa., Dec. 8.—The Theater Managers' Protective Association of Pittsburgh by unanimous action has given its consent to coal short. The Association gives its consent to the use of coal by eliminating the use of electric signs, except for one hour a day. The theaters, which meet at 7:30 to 8:30, the last hours, as an audience, are entering into the last two days. The last possible lump all would be affected equally and that the aim of those present was to conserve coal and the public would be accomplished. (Continued on page 30)
STOCK THEATERS
Of Chas. and Harry C. Blaney
To Be Used For Premieres of "The Girl For Me" and "Not Tonight, Dearlie"

New York, Dec. 6—Chas. E. and Harry Clay Blaney are not letting the scarcity of available theaters in New York to slow the opening of new plays scheduled for pre-
miere presentations.

When the Blaneys found it impossible to secure theaters they decided to pre-
duce the new plays at their own Lunt
theater here in the city. The first to be
produced will be a comedy by Wilder Florence, called "The Girl For Me," which will have its premiere December 8 at Blaney's Prospect
Theater on 42nd Street.

During the coming week, Thursday Dec. 5, at the Lyceum, "Sold Out Tonight," "Not Tonight, Dearlie," will be presented at Blaney's York
Theater, the Lyceum, and 23rd street.

In effect all these new plays scheduled by the Blaneys will receive New York premiere with a repertory of the repertory that is coming to the various commercial Broadway producers in many a reason better than
considered in the theatrical business.

"PIGGADYLY JIM"
Presented by Stuart Walker—Lord and
Lundy Dansmy See Performance

Wilmington, Del., Dec. 6—Stuart Walker
presented George Kelly and Ruth Gordon
late Thursday night in a delicious comedy of
Drama and Comedy, called "Piggadily Jim."
Both member of the cast are said to be
in particular line. The play is staged with
all the care and attention that makes a
crismatic effort. Burford Hamp-
douglas plays the most laugh and compre-
sent part of the whole thing with his careful re-
gard for detail and delight his audience with
loved his efforts, a work of art which was fa-
inated. Lord and Lundy Dansmy were here for the
performance, which was reported for the
action and details of the featured performer.

CHICAGO TO SEE "ROXY"
Chicago, Dec. 6—"Roxy," a new play by
George Kemp, under the direction of George
Tyler, will come to Chicago December 9.
Lorraine and Frances Foster and Elizabeth
Clark, and the leading roles.

BOOKING "FRECKLES"
Dorrell H. Lurrill of the Townsend Amuse-
ment Company is in New York for a few days
arranging some bookings for the "Freckles"
such advantages. There will be no differ-
ent from any other play, but there will be
only two for the "Roxy" and the "Freckles,"
so that they are a novelty of the season.
The only time they will exercise their posi-
known to the business owners of Equity
and Equity Building and others. Services of
abilities for letter writing will also be pro-
ded, of elegance, ease and entertainment
be accomplished by their absence.

Now is the theater in the building designed to
be a novelty of the season. In all probability it will serve mostly for
theatricals and for entertainment, but it is
most considered in arguments over the seat-
ning capacity.

Not one corner of association funds will be
used for the holding. All ments required will be

LONG RUN RECORDS
BY THE DRAMATIC PLAYS
IN NEW YORK

Number of consecutive performance up to and including Saturday, December 6.

<table>
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<tr>
<th>Play</th>
<th>Productions</th>
<th>New York</th>
<th>Premiere</th>
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<tr>
<td>Appledore</td>
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<td>Adam and Eva</td>
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<td>The Chance of Life</td>
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IN CHICAGO

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<td>Dark Road</td>
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|                |            |          |
| The Devil's Decor  |              |          |
| The Drums of Life  |              |          |
| The Four Bar Count |

JULES E. KEREDITH

DRAMATIC NOTES

It is to good to learn that Misses Trinkle and DeBottal are preparing to do new work, while the latest productions of the st
and DeBottal are preparing to do new work, while the latest productions of the st
NEW PLAYS

"THREE'S A CROWD"—A comedy in three acts by Ernst Heym, presented by the Players at the Alvin Theatre, New York, Thursday evening, December 1.

THE CAST:

Pauline Frey................. Beulah Friel
Burt Tillett................. Simon
Frieda Inescort............. Mrs. Friel
Helen C. Clark.............. Mrs. Srute
Richard Upton.............. Mr. Srute
Evelyn Brown.............. Miss Friel


THE CAST:

Fernand Ossendrijver............ Paul
Mohammed Ben-Amar................. Mohamad
Jean Frederico................. George

"MELAMM THRIFTS"—A new fantasy play in a prologue and three acts, by Allan Sauchon. Produced by the Belasco at the Belasco Theatre, Boston, December 1.

THE CAST:

Sarah Wayne.................. Mrs. Huxtable
John Carleton................. Mr. Huxtable
Harley Hollywood.............. John
Charlotte Greyville............. Helen
Ellen (?).................. Mrs. Greyville

"MENDING THROUGH"

"DIE TRÜBHEIT"—A new German drama in five acts, by Emil Beasse. Produced by the German Empire at the German Empire Theatre, New York, Friday evening, December 2.

THE CAST:

Renate Schuchardt.............. Muriel
Margarete Schuhknecht......... Mrs. Schuchardt
Hans Schuh................... Hans

"ROSE BLOOM"—A new play in three acts, by Barrie. Produced by the Vaudeville at the Vaudeville Theatre, New York, Tuesday evening, December 6.

THE CAST:

Raymond Massey.............. John
Suzanne Julia................. Margaret
James Cagney................. Arthur


THE CAST:

Philip Wylie................. Colonel
William Vantine............. Mr. Wylie
Muriel Van Buren............. Molly

"ONE NIGHT IN ROME"

"DIE TRÜBHEIT"—A new German drama in five acts, by Emil Beasse. Produced by the German Empire at the German Empire Theatre, New York, Friday evening, December 2.

THE CAST:

Renate Schuchardt.............. Muriel
Margarete Schuhknecht......... Mrs. Schuchardt
Hans Schuh................... Hans

"SCHOOLMEISTERS"—A new play in three acts, by Benjamin DeMille. Produced by the Roxy at the Roxy Theatre, New York, Monday evening, December 5.

THE CAST:

Harold Lloyd................. John
Edward Gargan............. Mr. Gargan
Margaret Guggenheim....... Helen


THE CAST:

Philip Wylie................. Colonel
William Vantine............. Mr. Wylie
Muriel Van Buren............. Molly

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EQUITY COMPLETES PLANS 
To Raise Funds for New Theater Thru 
Ball and Other Entertainments

New York, Dec. 8.—A cloud of smoke by 
day and a light over the stage was the 
offices of the Actors' Equity Association's 
commissioners on Monday afternoon was 
report last week as a committee of sixty 
theatrical shops present, in a series of 
conference meetings, to discuss the future 
December 20 at the Hotel Astor. Telephoned 
ballots from the West and Coast sections reported the sale of thousands of tick-
cets at the several meetings, it was planned to 
ceed to Broadway for this function on the Saturday 
before Christmas. The proceeds are to be 
used away of a "demonstration of coming power" 
order in securing backing from noted found-
ces in building a new $50,000,000 act-
ner-manager theater and club house.

The new wing of the association will be 
sung at the ball by John Champlin Thomas. 
Other acts who have volunteered for the 
the 9:10 Committee include Donald Dross, Eugene Ar-tm-
son and Carl Byan, Jim Barton, the Rhaft 
Brothers and the Four Haley Singers.

Meanwhile Colonel Earl Beale, with Cap-
ty Kestrel Butterfield, John Emerson and oth-
ers members of the Entertainment Commit-
tee, held the foundation of the permanent pro-
gram organizing the act-manager plan. This 
organization which is composed of the 
west producer, who so successfully raised 
the Equity during the strikes—already 
theatre balls and benefits which will last 
the entire theatrical season. A 
statement from the committee yesterday read:

"The theater is threatening to be a 
 failure. The Equity will not be a means of 
which the organization could make 
our present membership expire, as it 
ments from the sale of 110 tickets and 800 
boxes already issued. The fact that we have 
the structure of the act, and the whole 
organizing which conducted the Equity 
shows during the strikes to us to put 
the matter of ticket sales and pro-
duction plans on an entirely professional 
base.

"The ball itself will not be confined to the 
theater. According official reports, 
that a large proportion of the attendance will 
be made up of society folk and cliett-
ernest the undergraduate college 
entertainments are in our advanced 
ages. This will be the real purpose of this 
affair, outside of these worn by the actor-
culture or the performers in the special 
features.

"The same billing system which was 
used in the world of the Algonquin 
will be aimed at the ticket office in the Algonquin Hot-
ne this week are Laurette Taylor, Ethel 
Shaw, Jean Shepard, Roberta Arnold, Margaret 
Lawrence, Joelle Gunband, Frances De-
Witt, William LeFevre, Roberta
e Sargent, Katherine Keanet. The first of three to 
be held 600 hours before Big Six Night, 
J. Willard and Fritz Mcleod.

PERMANENT COMEDY COMPANY
Is Planned for Broadway by Adolph Klattner

Adolph Klattner producer of "Nightie Night," 
announced last week that even after the con-
clusion of the two-year run, which lamplight 
funs have pro-duced $900,000 New 
Yorkers will still anticipate having with 
their children the laughter of a Klattner 
which promises to be quite as hilarious. 

This directive possibility has been made 
possibility by the fact that Mr. Klattner has con-
cluded contracts with the "Nightie Night" 
company which will locate a permanent gang, 
umonumental in Broadway. Moreover the 
author of "Nightie Night," Mrs. Bradley and 
her company have been committed to a 
"furringer" another play which will con-
clude for each and every member of the 
present "Nightie Night" cast. As a mat-

things plus are written around stars only in 
this instance the new play will be written 
throughout the talents of the entire company, which 
include Francis Drury, Dorothy Martin, 
Susannah White, Mabel Chamberlain, Malcolm Dana-

Great Mills, Ruby Grevie, Cyril Raymond 
and George Fugnet.

There has been no New York. In years a 
permanent comedy company, and Mr. Klattner 
will be supplying the lack by the new organization, which 
will not be a proprietary company, play-
ing a special cast which was never so consistent than far 
"Nightie Night." He has in mind the produc-
tion during its continuation for the rest of the long 
run ahead of "Nightie Night" and for happily 
never after.

Visits are the principal in "The Wayfare," 
arriving at Tallah Shampoo, the Centennial 
drama, produced spectacle which starts a five 
weeks engagement at Madison Square Garden, New 
York, Dec. 15. Henry K. Hadley will be 
director, in chief, Boston's. New Symphony 
Orchestra will play; and the 
soliloquies will be Theodor Karan. Helen Neitis 
Devereux.

Next week—The Billboards Christmas com-
edy. Have you told your newspaper to re-
serve a place for you? You are liable to 
love it if you don't. Tell him today.

The Provincetown Play's second 
week of the season last Friday. On the 
program were the following short plays: "Arts de 
Cane," by Edna St. Vincent Miller; "Strut,

RALPH WHITEHEAD

AMERICAN STAGE TALENT

In Great Demand for London Players— 
Cochran Coming to America

American talent is in great demand for 
London obligations, despite the offers 
many quarters that American talent is 
being exploited at the expense of English 
playwrights. Downie of and Alfred 
Brown are among the prominent Lon-
doners who are featuring American 
players, and, on Dec. 14, C. B. Co- 
chran is expected in London for search 
for talent in America.

DRAMATIC NOTES

(Continued from page 8)

Christmas week on Wednesday, Thursday, 
Saturday and matinees on Monday, 
Wednesday, Thursday and Saturday of 
New Year's week.

Henry W. Sykes, Inc., will produce a drama 
short title "The Interview," by Anita 
Karlen. The play has the 
life of Joseph C. Lincoln's Calf God Carl God.

"Burmap," by Charles T. Hardy, 
Arber H. Reibel, Paul Leiper, Jan Westley and Ruth 

"The Egotist—By MARIE F. LENNARDS

STAGE WOMEN'S WAR RELIEF

Holiday Preparations at the Service House

The season of "good will to men" is ab-
tioned by those indefatigable workers, The Stage Women's Relief 
Committee, who are making the last 
—year's rush of preparations for the coming 
season. The committee, who have been 
women now at the Service House, Col Leactions Avenue, New York, who have nesed 
work in the past, are to get their mes 
the "Great Cause in France.

The work started in warm and comfortable 
fort. In this early registration, the clients of 
the "jews of house have become their 
been known as a place to which the 
prepared, to "boast" the United States—s to suffer humanity. But 
there is no preparation for amusement or outdoor 
entertainment of any kind. Division is 
necessary to light the sheet these soldiers 
are patiently betaking in the homes of 
the Service House is free from woman's 
override a small found has be 
been nearly successfully.

The Billboards continues the Right To Laugh Coahs and the dances are coming from all 
sections of the country. It is so little to al-
most are to make a soldier her host. 
make him forget for a short time that he for 
for Poor. Can you hold back 
who need for rehabilitation doubled great 
and health is so innocent? A small piece 
dinner, or even a an average seems very at 
the same for the boy, who did so much for your 
your freedom. Put this thought on your 
regular, made it there and then put it 
•over to your health. Time flies with 
•pave a career, a lecture, a bus ride— the 
Monday boys who do heroic efforts to make 
"a famous reception. Cut out the coupon now. 

COUPON
THE BILLBOARD
1451 Broadway, New York City

SCANDALS AT THE ILLINOIS

Chicago, Dec. 6.—The "Scandals of 1918" 
are at the Illinois Theater, having arrived 
Monday night. The play is by George M. 
and Miss Pearnson and Mr. White are stars of 
the production. Others in the cast are Tony 
Mastro and George Richards.

JOAN OF ARKANSAS

Boston, Dec. 6.—"Joan of Arcan's" in pro-
ced express agreement by request of the 
return of the Mildred. The latest offerings of 
these Heirloomers, 25, is tall of life and 
delight. Attractive, musical and beautiful 
settings, especially the second act, which 
unleashes at the end of the play. The hero 
shines exceptional talent and grace. The two 
suffering of George Fetherston and Ovett and 
touches and is no less a product of the work. It 
and it looks as if Boston will hold the 
theatre for the limit.

The cast includes: Nelia Ford, Walter 
Brum, J. Howard Cutt, Julius Kelsay, Frank 
Ovett, Otto Fearing, Charles Fey, 
Royce, Marjorie Hill, Zorn Hadel, Beatrice 
Hazzard, George Pernoll, 
Mabelle Miller, Joseph Bering, 
|
THE CHRISTMAS ISSUE OF THE Billboard FOR 1919

will be quite the most notable number we have ever put out. It will have many new departures. It will have a handsome cover. It will have a rockcrstug section. It will feature a host of promising writers and authorities. It will have an ever-growing list of subscribers. Watch this advertisement for the names of some of its predecessors (228 pages).

It will be available at your news dealer to order your copy now. You will do him a good turn if you remind him at the same time that the demand for the issue will be especially big and urge him to provide it for you.

IT COMES OUT WEEK OF DECEMBER 14-21

WALTER FRICKER EATON, editor and general manager of THE NEW YORK TIMES, will speak at "The Story of American Publishing," on December 20, at the New York Times building. An address to the American Institute of Graphic Arts, which is to be printed in its official magazine, "The Printer," will be made at the same time.

ALEXANDER WOOLCOTT, playwright and critic of the New York Herald Tribune, will give a talk on "The Dramatic Life," on December 14, at the New York Times building.


FRANK DOAKES, editor and critic, who has written much on the subject of American publishing, will give a talk on "The Story of American Publishing," on December 20, at the New York Times building.


WALTER HAMPDEN, one of the most popular actors on the stage today, will be seen at "The Story of American Publishing," on December 14, at the New York Times building.
BESSEY & LATTERS

“Homeress” in Indianapolis

Stock Forced To Vacate Majestic Thru Acquisition of Lease by Lenwood Amusement Company

Indoctrina, Dec. 6.—After a few weeks here the Jack Jewley Players are homeless, the lease on the Majestic Theatre having been closed with the company by the Lenwood Amusement Company. This lease has already started work on remodeling the South Illinois Street theatre. Mr. Bessey has not abandoned hope of rescuing the season, and is now looking around for a theatre in which to continue his efforts to dramatic success.

The Majestic Theatre is to be changed both in-ward and out-ward. It is hoped to have it finished in time for a good Christmas show, vaudeville on Christmas Day as the New Broadway Theatre, after remodeling its seating.

The Majestic, another Lenwood theatre, will continue with vaudeville and motos pictures here.

The Majestic has had a checkered career. Up to this time it was the house of burlesque. J. Everett Black secured a lease on the Park Street Theatre and converted it into vaudeville in 1914, but that is another. E. D. Hales, however, to eliminate the word “burlesque” from the name, changed it to the name it has now. The word “scuﬀe” is now the sign of the street corner.

Women of Indianapolis who never attended a theatrical performance before have their minds going to the Park recently in the same oﬀer the “operative” oﬀer by Mr. Black.

In the meantime, the Majestic player to picture for a while, with considerable success. Then the Boxey Players went in, but receipts were poor, and then came a trans-formation of the lease to the Lenwood Amusement Company.

EMPRIE PLAYERS, SALEIM

Salem, Mass., Dec. 6.—The past two weeks have seen a few changes for the better of the Empire Players, under the direction of Mr. and Mrs. C. L. Pease. In December, John C. Willis, the manager of the theatre, of the week. They located on the Park Street and Veins. Ten dollars weekly, and all the salaries were canceled. The company is now working its way.

Mrs. Pease has just entered the world of the Empire Theatre, and the company is now working its way.

KINSEY’S SUCCESS HAMPERED

Tellico, O., Dec. 6.—The financial success of the Kinsey Company at the Palace Theatre has been greatly tempered by the fact that four weeks of the season will be closed by the departure of the company. Kinsey and Miller, however, have been very optimistic, and the fact that the company is traveling in the West has been the bane to them. The reason is that the company is not yet ready to perform the stories of their lives. The reason is that the company is not yet ready to perform. The reason is that the company is not yet ready to perform. The reason is that the company is not yet ready to perform. The reason is that the company is not yet ready to perform.

BROOKS ENGAGES MARVIN

Chicago, Dec. 6.—Jack Marx’s, leading man with the Leslie J. Howard Players, closed with the company after a successful run. He was immediately engaged by Alva Bowes in the capacity of leading man with the Alva Bowes Company and “Fate,” opening Monday at the Majestic.

“MIS ROBINSON”

Stirring English Comedy, Presented by Henry Jewett Players

Boston, Dec. 6.—“Miss Robinson” will be the opening of the week at the Happy Theatre, and the characters of this time and stirring English comedy are such as to give a wide op-
MISCE O'NEILL

Jackie O'Neill is a well-known designer of stage costumes and scenery. Much of the scenery for The Royal Fireman, running at the O'Neill Theater, New York, was designed by her.

The Billboard

December 13, 1919

ACTORS' MEMORIAL DAY

of the American Players' Fund, a memorial to the late Charles Frohman.

In the Memorial Hall, Mrs. Frohman, the noted actress, and an official of the Players' Fund, presented the check to the American Players' Fund for the benefit of the Actors' Fund.

The check was accepted by Mr. Frohman, on behalf of the American Players' Fund.

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Stock Tab Location Wanted

Company consists of twelve people, five principals, six girls and a real Scenic Artist, Quartette, Hand Shaw Dancers and Special sets for every bill. Thirty-five sets of Chorus wardrobe. Up in fifty bills. Excellent adress. Reasonable rates. Preference given to local. No town under 15,000. Want to hire this stock for a short time. Write HARRY EVANS' RAINBOW GIRLS, Strand Theatre, Aberdeen, So. Dak.

Permanent Stock Location Wanted


GEO. L. DICKINSON MELODY MAIDS.

WANTED, Straight Man Comedian

Harmony and specially preferred; also Prima Donna, Singers and Dancing Southerner, two Chorus Girls. Don't write. Wire to CHAS. HOLADAY, Brinkley Girls, week 8th, Majestic Theatre, Rocky Mount, N. C. Ben Reid, Forrest Nelson, Earl Reed, wire.

THE CLEM-COREY PLAYERS

The Clem-Cory Players now in South Dakota and continue to do good business in spite of bad news the past two weeks. The company went to the South Dakota State Fair and played to huge crowds. Clem Cory, as entertainer, was particularly successful. The programs included songs, sketches, and comedy routines. The Clem-Cory Players promised an exciting and entertaining evening for the audience.

BARLOW & WILSON'S CO.

Barlow and Wilson's Famous Comedians Company has been playing the States of New York, New Jersey, and Pennsylvania, and continues to favor its audiences there. The company is now on its way to the west coast to continue its successful performances. The audience will be entertained with a variety of acts including songs, comedies, and other comedic routines.

KARL SIMPSON'S COMEDIANS

A season of 46 weeks was completed by Karl Simpson's Comedians, which closed its season in New York. The company returns to New York for the winter season. Karl Simpson, well known for his comedic talent, will be performing at the Metropolitan Theatre.

CALLAHAN COMPANY CLOSED

The Callahan Dramatic Company closed its season with a final performance in the big tent at Buffalo, N. Y., on May 1st, after completing the summer season. The company has performed in various locations throughout the country, captivating audiences with its dramatic performances and comedic routines.

REPERTOIRE NOTES

Babe Dalberg, popular lady dancer, featured with one of the Callahan's big hits, big show, recently returned to her home in Duluth, Minn. Miss Dalberg, a talented dancer, has been entertaining audiences with her graceful and elegant movements. Her performance in the Metropolitan Theatre was particularly appreciated.

LAUDER HEADS BENEFIT SHOW

Seattle, Dec. 3.—For Harry Landers the big show given at the Metropolitan Theatre Thursday night was his greatest benefit to date. He was raised from poverty to national recognition, and the evening's proceeds went to the aid of the needy.

THE SCHAGRAIN TWINS

Youngstown, Ohio, Dec. 6.—Two Youngstown Girls, the Schagrain Twins, have been making a successful tour recently as professional entertainers. Their act is a popular favorite, and they have been receiving excellent reviews for their skillful and entertaining performance. The Schagrain Twins have been active in the entertainment industry, contributing to its growth and success.

Look at the Letter Kite in this box. There may be a letter advertised for you.

OLIVE OIL PHOTOS

Improve your legs. Photo to be used in health and beauty. 60c per hundred. 63c per hundred. 65c per hundred. 68c per hundred.

FAKE MONEY, LARGE ROLL

Cash money, counterfeit, lasting color. 50c per hundred. 50c per hundred. 50c per hundred. 50c per hundred.

PLEASANTVILLE, N. J.

AUGUSTA (By Martha C. Brown)

Cape Town, South Africa, Jan. 3.—The African Coral Sea, a valuable but ill-fated ship, has been lost in the Antipodes. The African Coral Sea was a valuable but ill-fated ship, and all attempts to find it have been unsuccessful. The ship was lost in bad weather conditions, and efforts to locate it have been fruitless.

THE AMERICAN MUSEUM, George F. Biddle, in charge, has a new and improved building, and will open for business in the near future. The museum will feature a collection of rare and important artifacts, including a valuable African Coral Sea. The museum is located in Cape Town, South Africa, and is a popular attraction for visitors.

JAMES C. RAIN, formerly well-known vaudeville manager for King of the Actors, is now the manager of the new M. C. U. R. Circuit, located in the heart of Cape Town. The circuit is well-known for its high-quality performances and is a favorite among theatergoers.

NB. C. R. DOWN, who formerly managed the M. C. U. R. Circuit, is now the manager of the new M. C. U. R. Circuit, located in the heart of Cape Town. The circuit is well-known for its high-quality performances and is a favorite among theatergoers.

HARRISON RENTOL, well-known American star, has returned to Cape Town, South Africa, for a special engagement. His previous tour was a resounding success, and he is eagerly awaited by his fans. Harrison Rentol is a talented performer and has a loyal following among theatergoers.

M. C. U. R. THEATRE, LTD., whose chairman is known throughout the country for his work in entertainment, has been a major force in the Cape Town theater scene. The group has produced many successful shows and has maintained a high standard of quality in its performances.

JAMISON'S MINISTRES

Jamison's All Star Minstrels, under the management of W. L. Jamison, have been touring extensively throughout the country, delighting audiences with their unique and entertaining performances. The group is known for its energetic and joyful minstrel shows, which are popular with audiences of all ages.

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The Schagrain Twins, a popular act, have been performing at various locations throughout the country, captivating audiences with their skillful and entertaining performance. Their act is a popular favorite, and they have been receiving excellent reviews for their performance.
PALACE, CINCINNATI, OPENS

New Theater, Beautiful and Perfect in Appointment, Has Auspicious Inaugural Many Prominent Factors in Keith Interests Present—Excellent Bill Offered

The Palace, Cincinnati's newest vaudeville theater, opened Saturday afternoon, December 23rd, without formal exercises, but with a capacity audience in attendance eager to become acquainted with the house, as well as to see what sort of entertainment was to be offered. The performance started at 2.30 p.m., and was continued throughout the remainder of the day.

Cincinnati has now boast of one of the most beautiful theaters in the country, as well as one of the most modern from every standpoint. The unusual sweep of the architecture, its tasteful decoration, its carefully studied portions, all add to the sum total of the whole.

The seating arrangements of the theater are in conformity with the modern ideas, providing for all the conveniences and entertainment expected. The orchestra is all that can be desired, and the management has spared no expense to secure the best.

Theatrical people and girls attendants looked after the comfort of patrons and shivered their fears with comfort.

A number of the prominent factors in the Keith interests were present for the opening, and they, together with Manager A. M. Winkle and T. I. Dimick, general manager of the company's affairs in Cincinnati, were the recipients of complimentary dinners, which were served from 6 to 9 p.m., and by telegram from all parts of the country. The girls were basking in glory from the time they entered the building, the thousands of people looking over the building were impressed.

The afternoon show was a dress rehearsal, the evening performances being designed to give the audience the opportunity of seeing the show as it will be given in the future.

W. A. Shubert, president of the company owning the Palace, C. H. Hays, head of the Cincinnati office of the Keith interests; Harry Weber, of their New York office, and Henry Sanger, former Chicago thea-trelber, magnetic, who came to rule the Marauder, ready for the opening. The policy of the theater will be continuous entertainment, all in the form of music. There will be practically two complete shows, a complete vaudeville entertainment and a complete picture show. These will alternate throughout the week, and the continuous feature of the house is made possible.

The inaugural show consisted of two acts, and saw the beginning of the theater, in which the attractions will change regularly thereafter. A preview of the opening bill will be found elsewhere in this issue.

SENSATIONAL GERARDS SPLIT

New York, Dec. 25.—The resignation of their agent at Pioneer's 125th Street Theater the Sensational Gerards will disclose partnership. After much deliberation and another meeting, and Jack will go with a new act, called "The Two Athletes." To PROTECT SONG WRITERS

The Writers' Protective Association of America, 200 West 23rd street, New York City, individual songs of song writers to read true complaints of being "stolen" by "fake" publishers, etc. A thought of the association officers and the general public will be made available for those who are interested in the matter. The association officers will be present for the opening.

FRED HALLEN OPERATED ON

New York, Dec. 25.—Fred Hallen, of Hallen and Paul, was operated on this week at the Four-Aces Hospital. A fracture of the arm was said to be the case. The operation is expected to be successful and the patient is expected to be up and about before long.

GOOD PHOTOGRAPHS

are just as essential to a Performer as his wardrobe or makeup. Indeed, more so, because the public gets its first impression of him, at any rate, as he is played in the lobby, and, believe me, poor photos will go a long way toward "crushing" you right out.

If I make your reproductions you are always assured of PERFECT work for that's the only kind that ever leaves my hands.

I give you my word on my honor. On that and no more. I will try to make you as much as I can, but it all depends on what you order. Drop me a line today and let me tell you more about it.

Dr. C. S. Photo, $42.50 for 50; $30.00 per 100, Five Posters.

I also make life size Photos, plain or in oil colors, delivered at right prices.

BARBEAUS THEATRICAL STUDIO,

3 W. N. Y.

WRITTEN TO ORDER

PLAYS, SKETCHES

AND ACTS

UP TO THE MINUTE, ORIGINAL AND EXCLUSIVE MATERIAL.

OUR METHYSTS ARE HANDED TO YOU IN THE CITY.

W. E. NELSON PLAYWRITING CO.

Suite 356, 3401 Broadway, Knickerbocker Theater, New York City.

HARMONICS

GELARDIN & CO.

33 Union Square West,

Union Bldg., New York.

BIG TIME ACTS WRITTEN TO ORDER

ACTS THAT WILL GET YOU A REAL SALARY. THE 6 REASONS:

1. Write YOUR act of YOUR skill. It doesn't matter how bare or what you have. We have a demand for novelty, comedy, magic, music, and all kinds of acts. We will write for you.

2. We have the business end of the theatrical business so that you can get work at a fair price.

3. We have a list of hundreds of acts, new and old, that we can select for you.

4. We will write for you in any style, from the low to the high.

5. We have a network of agents and managers throughout the country.

6. We have a list of hundreds of vaudeville theaters, from the smallest to the largest, that we can select for you.

R. J. BUCKWEIT, No. 103, Philadelphia.

MORE THEATERS FOR LOEW'S BUILT AND TO BE ORCHID

New York, Dec. 25.—It was officially announced yesterday that there have been another three theaters in the works in New York and South and West. With one exception, Loew has never had a theater in any of these towns. The theaters under construction are in Chicago and St. Louis, two in Los Angeles, one in Cincinnati, one in Cleveland, and one in New York. All are to be of over three thousand seating capacity and will favorably compare with the New York Palace and the old Madison Theater. Loew has operated a theater in three towns for St. Louis.

A new company to erect a Loew theater in Indianapolis was formed this week with a capital of $500,000. The building will be erected in the business center of the town, and will be operated in the same way as the other Loew theaters. The building will be opened in June and the company has a contract for ten years.

HANSON REFUSES OFFERS

Seattle, Dec. 25.—Former Manager O. Hanson, of the Chicago Daily News, has been approached by a number of New York agents to appear over big time effects' biggest headliners out of New York, but he has refused all offers, according to wire received today.

PAN, TIME FOR GYPSY TRIO

Chicago, Dec. 26.—The Gypsy Trio were victors at The Billboard office this week and at the Chicago Theater on Tuesday. They are the result of the Gypsy Trio's victory over the Gypsy Trio, who were the favorites for the prize. The Gypsy Trio is said to be the cause. The operation is reported as being successful, and the patient is expected to be up and about before long.

CONFIRMS REFEREE'S OPINION

New York, Dec. 28.—Justice Mitchell awarded a decision against the Cornwell and Cornwell proceedings last Monday. The Law Journal announced that the referee's report should be set aside and that a new referee should be appointed.

TIDGES HAS NEW PARTNER

New York, Dec. 28.—Harry Tidge has a new partner, who is Aims Prout, and will appear in a new two-act show. The name is in the hands of Harry Tidge.

TOO DANGER AWAITS

New York, Dec. 29.—Terry, a well-known English tenor, formerly with the Cornwell Opera Co., arrived here last week. He has been working on the stage in England and is now making a tour in America. He will be in New York for the week of December 29, and will appear in a new opera.
This Week's Vaudeville Reviews This Week

Palace, Cincinnati (Reviewed Saturday evening, December 9)

The opening bill of the New Palace Theater presented a well-balanced program of music, comedy, and vaudeville, the latter being above average for the city. Each act was well chosen, and the program maintained the interest of the audience throughout. The orchestra was well led and the stage was well decorated.

Orpheum, San Francisco (Reviewed Sunday, December 10)

Orpheum's new vaudeville was a success. The program was well chosen and varied. The biggest hit was the finale, which was a musical number with a beautiful melody.

New York, Dec. 1.—Much shiny and jazz on the Palace bill this week. The audience liked it. The bill is essentially the modern type of bill with lots of flash and only a thin greasy sauce. It was a show that starts with a straight acrobatic act. Seven people do a routine of tip-top stunts dexterously and surely. The "tandem" is a real delight and one of the best. One of the men turns the somersault with a boy sitting on his shoulders, from the front box to the show is the undertaker or a gig imperfect in a masterful manner. Only six minutes, but something doing all the time and a corps opening.

"The Little Cottage" followed. This is one of George Choos act's. Three principals and ten girls, with special scenery. There is an attempt at a story, but the plot is not well marked. They gave a fine acrobatic act. The turn is used to advantage and the comic is perfect. The girls are well handled, and the act is a capital one. The audience liked it, so they evidently have the right kind of an audience.

Terrible Tom and His Men were next and made a hit in this spot. Maurice Diamond is a splendid performer. He sings well and dances better. For a big man it is amazing how big the Russian steps are. Nobody does more in this line than he, and few as much. Helen McShannon in the rag doll bit scored strongly. The couple are assisted by Ethel Krewer, and the three put on a couple of harmony numbers that are very pleasing. Fourteen minutes.

"The Little Cupid" followed. This is one of George Choos acts. Three principals and ten girls, with special scenery. There is an attempt at a story, but the plot is not well marked. They gave a fine acrobatic act. The turn is used to advantage and the comic is perfect. The girls are well handled, and the act is a capital one. The audience liked it, so they evidently have the right kind of an audience.

New York, Dec. 2.—No great surprise was the opening of "The Hat Shop," a story of the milliner's sale. Next came "The Matinee Girl," and she finished with "The Ten-Cent Dance." The last of the "Wasps" was "The Fire Alarm," a song and dance number. The turn is done with the utmost possible care and the comic is a capital one. The audience liked it, so they evidently have the right kind of an audience.

New York, Dec. 3.—A novelty act in that of Murray and Marple, who have brought their own singing and dancing act. They have a great deal of energy and make a good impression. Their act is always well received by the audience.

New York, Dec. 4.—More songs, more dances, more laughter, more enjoyment. The audience seemed to have no limit to their enjoyment and the performers were always in top form. The bill was well balanced and the audience was delighted.

New York, Dec. 5.—This week's vaudeville was a success. The program was well chosen and varied. The biggest hit was the finale, which was a musical number with a beautiful melody.

EQUITY DELEGATES
Meet With Chicago Federation of Labor

Chicago, Dec. 1.—Seven delegates from the Actors' Equity Association met yesterday with the Chicago Federation of Labor at the Palace Theater. The meeting lasted for about an hour and forty minutes. The delegates were: Heywood Broun, star of "Up in Mabel's Room," at the Wood's Theater; Ada Maye, star of "The Merry Widow," at the Metropolitan Opera House; Walter Jones, star of "Up in Mabel's Room," at the Circle; William H. Seeley, star of "The Merry Widow," at the Metropolitan Opera House; Herbert Marynett, star of "The Merry Widow," at the Metropolitan Opera House; and J. W. Thompson, star of "The Merry Widow," at the Metropolitan Opera House.

The delegates discussed the possibility of finding out what the dance is all about. At the finish both women took off his wig. This was very exciting. Then we all went home.—GORDON WHITE

TOGETHER AGAIN AFTER FIVE YEARS

New York, Dec. 8.—Martinelli and Syringa, who separated after the separation, have rejoined after a separation of five years.

Photography: 

WALTER R. B. JAMBOUR, INC., Dept. B.A. 
105 Fourth Ave. 
New York, N.Y.
COAST THEATERS

Planned by Loew in Many Cities as Part of Countrywide Chain

Seattle, Wash., Dec. 8—Marcus Loew will build a new motion picture theater here at once and in other cities of the Northwest. The new houses will have a seating capacity of 5,000 people.

The new houses are being built in the form of Loew's newspapers, the Pacific News, and will be built at a cost of $100,000,000.

The new theaters will be equipped with the latest in electric lighting and sound systems.

The theaters will be located in the central business districts of the cities in which they are built.

FULTON AND SELWYN FOR SHEEZY SUNDAYS

New York, Dec. 8—The Selwyn Agency is announcing the opening of the Selwyn Theater Sunday evening.

This will be the first time that a theater has been opened in New York on Sunday evening.

The theater will feature a full program of movies and live entertainment.

COMMUNITY XMAS CAMPAIGN

Chesterfield, N. J., Dec. 8—A Christmas appeal has been launched by the Chesterfield Daily Mail to raise funds for the needy.

The campaign is being supported by local businesses and individuals.

PHILADELPHIA PHILANDERS

Singing seems to be coming into its own here again. A number of good bands are in the city now, and theaters are featuring live music in addition to their regular film programs.

The bands are playing a variety of styles, from jazz to classical, and the audiences seem to be enjoying it.

NEW YORK THEATER

Oklahoma, Wyo., Dec. 8—The Hollywood Theater has been featured in a recent article as one of the best in the country.

The theater has a capacity of 1,500 and is equipped with the latest in lighting and sound systems.

SING AND SELL THIS SONG

"SWEET ADDIE, DEAR"

Bend 10 c for copy

HARRINGTON & REYNOLDS

9 So. Church St., Schenectady, N. Y.

Serving Sporting and Magical Goods, Dice, Cards, Books, &c.

All Goods GUARANTEED

NATIONAL SUPPLY CO.

NORDLUND, W. M.

EXCHANGE OR SALE TRUPE OF 5 DOVES

All prope. Want Lists, Records. What have you? Address EINSTEIN, Oakland, Idaho.
TAYLOR TRUNKS
C. A. Taylor Trunk Works

VAUDEVILLE NOTES

Next week—The Christmas Billboard—25 cents—perhaps even larger than that.

Morrie Testerman, widely known vaudeville piano player, has announced his retirement from theatrical life and has moved to his farm near Sailes, Ky.

Cory and Nell, doing some realZing, proved to be a hit at Proctor’s Theater, Vancouver, B.C., last week. The team is running considerable around amongst the theaters.

Proctor’s Theatre, Jonesville, will soon return to vaudeville with its old partner, Bob Edwards, in a new sketch entitled “Luncheon.” Mr. Edwards is in the army at present, but expects a speedy discharge.

Gee W. Ripley closed a successful season the latter part of September with his text vaudeville show, playing the large halls in southern New York towns. He will close soon after New Year and go into winter quarters at Honolulu, T. H., to prepare for the coming season.

“Mountford Stars The Billboard”—advertises in the small reptile press. Three little papers to make a very large行情 out of no significant monster. As a matter of fact, Mr. Mountford seeks to do something that is very well done in the world—merit. If he succeeds in doing what he claims, it will cause advertisers advertising specialty and editions everywhere to rise up and call him blessed—something the Billboard arbitrarily hopes he will succeed in doing. It is, dear, step-a-step which is an advertisement. His only resource was to seek to entice the Billboard. That’s all which he has done or proposed to do. Those has been go-some, no feeling.

Those who knew Henry Mountford realize the most kindly mistakes people in the profession. He is, in reality, the most conservative of leaders. His stage, grain, throughout, is the epitome of all that is moral. There is not a word of lies in him.

Our next letter is our Christmas number. It will be remarkable one. If you have not had your newspaper to order one for you you have certainly missed something. The instructions printed to a sale of $2.00. We are only able to print 25,000 on account of the paper shortage. It will sell quickly. Better beat the “Supermarket” to it. Buy your Christmas letter early.

Have you looked through the latest calendar yet?

ONE OF THE CAPTIVE FEATURES OF NED WAYBURN’S REVUE.

VAUDEVILLE NOTES

ACTS-VS.-AGENTS

PLAYING POOL

Say Archibald! “Snowball,” will give you the Highball, that will send you like a Cannonball, over the circuit, you will not have to Bawl, because you got a blackball from any Ball. If you only let me give you the COMBINATION, for a SPOT SHOT, the agent will give you an OPEN SHOT on his circuit, he will RACK up good houses for you at a big STAKE, and with my CUE BALL, you can get SEVENTEEN straight bullets, like an English on your POSITION, that will not be a MISCUE, and when you BREAK, you will never have to SCRATCH, you can always BANK, so let me SPOT you about FIFTEEN minutes of matter,—this is your CUE, so PLAY.

Any one can judge from the material that I have in my Encyclopaedia, for $1.50, that my SPECIAL material can’t be equaled by any other writer. I proclaim to be the best, give me a trial.

Rates for material, $5.00 a minute. Special Numbers to Order. Get my Encyclopaedia, of Quality, not Quantity. $1.50.

“SNOWBALL,” JACK OWENs, Billboard.

TIGHTS, SHIRTS, LEOTARDS AND COMBINATIONS

IN BLOOM, Nelson or Wil.

PROKOF, PROSS, MURRAY

TROTTER’S B. C.

Made to Order.

San Lighting Room, new sign. for Ladies and Gents.

Deposit required on all orders.

JOSEPH W. MANSFIELD

1237 Blvd., Chicago, Ill.

THE WEBSTER
Vaudeville Circuit
664-666 Boulevard, Balck.

NEW JACKSON HOTEL

134-140 Congress St.

FRANK HURT AND E. E. WEVER, Prop.

THE HOTEL VIRGINIAN

133-135 S. Main St., Nashville, Tenn.

THREE SPECIALS

W. R. RANDOLPH JR., G. C.

PHONE: MARY 1126.

The Liberty Cafe

Serving 14 Hours Daily.

FOR SALE

The only Opera House and Opera Bar in the World.

$5,000.00. Address Box 918, Liberty, Va.

AT LIBERTY, JANUARY FIRST

High-class Theatre Organist and Orchestra Director; also excellent Pianist and Clarinetist (man and wife); or will furnish complete Orchestra for artistic picture settings. Will accept only joint engagement. All A. F. of M. Wire T. G. H. care Billboard, Cincinnati, Ohio.

CALL—M. G. DODSON’S GREATER MINSTRELS

Will appear grand opera, minstrel, and minstrel show; will have the very best. WANTED—Minstrels on all instruments. C. E. HULSE, Lewis Street, West, Tyler and Kelly, Nebbia Sisters, Rich Brothers, Pacific and Dalton, Joe Daniels, and Edw. Anderson and Andrews, Scott and South, Mann, John Lamont, George Neale, Nance’s Bar, Nell, from Jones, Little White and his minstrel. The show will be a hit. Wire to write, state your rate and salary. I pay all other salaries. This is a First Class Minstrel, with orchestral tone and the best of arrangements. Write early and to W. F. Do not use any other address. Wire to THE ANNEX, White House Chambers, Adams M. G. DODSON, Dayton, Tex. P. O. Box 123.
PRESIDENT WILSON'S MESSAGE TO CONGRESS AND HIS MESSAGE TO THE MANAGERS

(After a relief sometimes to use other people's words, and, therefore, I reprint here portions of President Wilson's Message to Congress on December 2, 1913, which can be read by the interested legislators and their agents and are worthy of the deepest and the most earnest consideration of Vaudeville Managers of this Country and the members of the V. M. P. A.)

"The only way to keep men from agitating against grievances is to remove the grievances. An unwillingness even to discuss these matters produces only dissatisfaction and gives comfort to the extreme elements in our country, which endeavor to stir up disturbances in order to provoke Governments to embark upon a course of retaliation and repression."

"The seed of revolution is repression. The remedy for these things must not be negative in character. It must be constructive. It must comprehend the general interest. The real antidote for the unrest which manifests itself is not suppression, but a deep consideration of the wrongs that beset our national life and the application of a remedy."

Wilson's real task, then, is finding a method that will bring about a genuine democratization of industry, based on the full recognition of the right of those who work, in whatever rank, to participate in some organic way in every decision which directly affects their welfare.

"Frankly there can be no permanent and lasting settlement between capital and labor which do not recognize the fundamental concepts for which labor has been struggling through the years."

"It is, therefore, the task of the statesmen of this new day of change and readjustment to recognize world conditions and to seek to bring about, through legislation, conditions which will mean to labor and capital a ‘world of peace and happiness’."

"The willing worker is not a profitable servant. An employee whose industrial life is hedged about by hard and unjust conditions, which he did not create and over which he had no control, lacks that fine spirit of enthusiasm and work effort which are the necessary ingredients of a great producing entity."

"Governments must recognize the right of men collectively to bargain for humane objects that have at their base the mutual protection and welfare of those engaged in all industries. Labor must not be longer treated as a commodity. It must be recognized as the activity of human beings, possessed of deep yearnings and desires."

"In the matter of international disputes which have led to war statesmen have sought to set up as a remedy arbitration war. Does this not point the way for the settlement of industrial disputes, by the establishment of a judicial, fall and just method which will lead to industrial disputes which in the past have led to war and disaster."

"Surely there must be some method of bringing together a council of peace and amity these two great interests, out of which will come a happier day of peace and co-operation, a day that will make for more comfort and happiness in living and a more tolerable condition among all classes of men."
VAUDEVILLE ARTISTS WIN

IF THEY KNOW THIS SUCCESS SECRET

Big time wants recite from the small time with new stories. From then on must be the last of the old boys; John will look now the same as the dancer who wanted "send me a word" and get a glass of NEW的朋友.

Arthur Von, who is a close student of vaudeville conditions, as well as a successful producer, has come into the Corner with a great new idea, as the best man, so he says, in the field of dramatics.

He wants to open the same door to the vaudeville artist, and he will have as little顺利te as the best wife with the success of his friends. The Corner is open wide, into the artists' lives and the success school of the world.

The Corner will be open to all, and the successful film will be his knowledge of what he is going to attempt. It shall be a great new idea, will be a great new success.

---

I. Vaudeville and the success of the artists.

The Corner artist, of course, is perfect. His vision, you will find, is perfect. He has no idea of the great success of the artists, and the success of the artists is the success of the Corner.

It is the success of the Corner, and the success of the Corner is the success of the artists, and the success of the Corner is the success of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

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II. Vaudeville and the success of the Corner.

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III. Vaudeville and the success of the Corner.

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IV. Vaudeville and the success of the Corner.

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IV. Vaudeville and the success of the Corner.

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He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

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V. Vaudeville and the success of the Corner.

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He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.

He knows the people who can be of the Corner, and he knows the people who cannot be of the Corner.
The Billboard wishes to specialize in new songs and old memories American artists, and to that end continues the organization you received, Mr. etc. Appleton CONCERT

**LADA**

*Internationally Famous*

For Her Artistic, Distinctive Dancing, Appears in Dance Concert at Carnegie Hall, New York

Because of the charm, grace and beauty of her remarkable dancing, the young American girl was given the name of Lada, which means 'girl' in Russian. Her grace and beauty are in no way diminished by her artistry, which is the result of training in the art of dancing.

Lada became the pupil of the best teachers of the art of dancing, and she was given the opportunity to study under the famous teachers in Paris and London. She was trained in the art of dancing from an early age, and her performances are characterized by grace and beauty.

Lada, who was well known throughout the United States as a teacher of folk art, was a member of the famous dancing school in New York. She was also known as a composer of music for dances, and her compositions were widely performed.

**ALBANY**

Planning Memorial Music Hall

Albany, Dec. 6.—An elaborate memorial building in honor of the late Walter J. Baines, a lifelong resident of Albany, has been dedicated.

Edward G. Baines, the late mayor of Albany, was a lifelong resident of the city and a prominent figure in local affairs. He was a pioneer in the development of the city's business and cultural life, and his contributions were widely recognized.

**MACDOUGALL CHORAL CLUB**

of New Orleans Devotes Entire Program to Works by American Composers

New Orleans, Dec. 6.—The second concert of the season was given by the MacDougall Chorale of New Orleans at the Audubon Ballroom on December 2. Conducted by American composers were used, and the program was a success, with much applause and high commendation.

**IVAN CAVRYL**

Conduct Orchestra at First Performance in New York, Dec. 6.—In New York, December 8, Ivan C. Cavryl's orchestra was given its first performance. The conductor, well known for his skill and ability, was highly praised by the critics.

**John Philip Sousa**

Plays to Audience of 5,000

On December 17 the Cincinnati MacDougall Band will give its first program of the year at the Little Playhouse. The program will be a well-written and well-produced one, with much applause and high commendation.
FRENCH OPERA HOUSE BURNS

Historic New Orleans Building Was Scene of France's American Debut

New Orleans, Dec. 6—Early in the morning of Thursday, Dec. 2, a fire was discovered in the Old French Opera House, which is located in the French Quarter of the city. The building was quickly engulfed in flames, and efforts were made to control the blaze, which continued until Friday morning when it was finally extinguished. The fire caused extensive damage to the building and its contents.

A new opera house will be built to replace the old one. The new building will be larger and more modern than the old one, and will be equipped with state-of-the-art technology. The new opera house will feature a larger stage, improved acoustics, and expanded seating capacity. The opening of the new opera house is expected to take place in late 2023.

NEW YORK

A Miss Pratt, of the Russian opera, has been making a decided hit in Italian drama, and it is reported that the Italian Illyric performers have made repeated efforts to sign her to their company. Fama Prunelli is negotiating with Italy's greatest director, Gigi Agnelli.

GRAND OPERA HOUSE

To Be Built by Brooklyn Grand Opera Association

New York, Dec. 6—At Albany last week a charter was granted to the Brooklyn-Valley Opera Association of New York City. The corporation is capitalized at $50,000, and arrangements have already been started to erect a suitable opera house in the city. The preliminary grand opera season for the citizens of Brooklyn is expected to be held in December at the Brooklyn Opera House and the Manhattan Opera House.

MARGARET NAMARA

To Appear With Three Leading Symphonic Orchestras of the Country

New York, Dec. 6—This week the three leading symphonic orchestras of the country, the Chicago Symphony, the New York Philharmonic, and the Cincinnati Symphony, will be held in New York City.

A special recital for Miss Margaret Namara, who is appearing with the three orchestras, was held at the Waldorf Astoria Hotel. It was attended by a select audience, including leading musicians and critics.

CONCERT AND OPERA NOTES

A piano recital will be given by C. W. Smith of New York City at the Waldorf Astoria Hotel. Mr. Smith is noted for his interpretations of Beethoven, Chopin, and Brahms.

A program of music for children will be given by the New York Symphony Orchestra, conducted by Eugene Ormandy.

A special recital for Miss Margaret Namara, who is appearing with the three orchestras, was held at the Waldorf Astoria Hotel. It was attended by a select audience, including leading musicians and critics.
YOUR AUDIENCE DEMANDS IT of you to bring back sweet memories of the past. We can help you do that by singing our great new idea, novelty song.

**"WE MUST HAVE A SONG TO REMEMBER"**

Write to Al. Plantadosi and give him three of your titles and a 15% royalty on every song that will bring back sweet memories of home and happy hours.

**FOR SENDING.**

**"WE MUST HAVE A SONG TO REMEMBER"**

A SONG DIFFERENT FROM THE REST.

**ORCHESTRA LEADERS**

Here is a real live wire for your patrons. Write us and we will show you why.

-- Al. Plantadosi & Co., Inc. --

234 W. 46th St.

W. N.Y.C.
“SOLDIER GIRL”

Big Success in Canada

Le Comte & Fleischer Attraction Plays Number of Return Dates in Maritime Provinces

The "Solder Girl Company", of which Le Comte & Fleischer are owners, has just booked a three month’s trip of Eastern Canada, including the Maritime Provinces. Business has been wonderful, the H. O. sign being out in nearly all the towns. The managers and press were more than pleased with the show, and that led Le Comte & Fleischer gave them, and there is a steady offer to come back to the same territory next season. During the period in which the two companies were on the road, all the dates were played with a season at each stand. In Halifax, N. S., the show had been playing in the orchestra pit and at the stage. In St. John, N. B., business was the biggest in the city of the town for a two days engagement. In 2500, M. was played the Chasing Do Ve revue and night, and the sales were taken by surprise when informed that they were to be the goal of the local in the at the last visit for the entire day. A turkey dinner had been well served. Several movies were offered for the pleasure of the men, and Mr. Fleischer responded by wishing all the members of the company a long and prosperous season.—BILLY NOBLE.

PRINCIPALS MARRIED

Walter Wills and Nora Seiler of "Chin City Company United

Dearborn, Okt. 1st. The celebration of a wedding romance which has been in progress more than a year came last week when Walter W. Williams, manager of the "Chin City Company United, on which he has been playing the Broadway, and Nora Seiler, one of the chief members of the chorus, decided to end the romance. They were married at the: ceremony by Rev. R. W. Rye, in the presence of fellow Thespians.

The ceremony, which was performed in the canal, was presided over by Mr. and Mrs. Bache. The newly married couple were met by a large throng of Chinese people in their usual garb.

FRED STONE MOVES

Chicago, Dec. 2.—Fred Stone has moved out of the Coliseum Theatre with "Zack’s-Lantern" to make way for the "La, La, Lucille," which opened Sunday night. The production is by Fred Warner, with music by George Groen- win. Sam Rand is one of the leading figures in the show.

MUSICAL COMEDY COMPANIES WANTED

Theatre Musical Company played the Palace Theatre, Orono, N. Y., week of Dec. 2, and won a large expression of elation performed by a large band conducted by C. R. Class, who later devoted in all his people. Special scenery and costumes to

OUR NEW MUSICAL COMEDY PAPER

NOW READY

THE DONALDSON LITHO. CO.
NEWPORT, KY.

OPPOSITE CINCY. CITY.
The Billboard

DECEMBER 11, 1919

LABOIDS

WELCOME NEWS comes to our rear in that the "Blue Ridge" has been reorganized as "The Billboard," as known in recent months.

The management of the "Blue Ridge" has taken the liberty of telling us that the new magazine will be entirely free from all forms of literary and artistic restraint. It will be published semi-monthly and will contain the most up-to-date news and information on the current situation in the world of music and the arts.

Further, the management has stated that the new magazine will be devoted entirely to the promotion of the "Blue Ridge" and will contain articles, reviews, and news items related to the company's operations. It will be published in a format that will allow readers to easily access and read the content.

The management has also announced that the new magazine will be available at a nominal subscription rate of 50 cents per year. This will enable readers to stay informed and up-to-date with the latest developments in the world of music and the arts.

In conclusion, the management of the "Blue Ridge" is dedicated to providing its readers with the most current and relevant information on the current situation in the world of music and the arts. They are committed to ensuring that the new magazine will be a valuable resource for their readers.

Thank you for your support and we look forward to continuing to provide you with the most up-to-date news and information on the current situation in the world of music and the arts.

Sincerely,

[Your Name]
Why Not Sing Your Own Song?

RING IN 1919 with a new song you write and publish yourself. We can save you. Write the words and send them to us on a musical note, in the name of our registered professional composers. Instructional books for the amateur will be forthcoming. The words and music are always in the public domain, and the authors have no right to copyright the same.

PROFESSIONAL SINGERS

are invited to visit our offices and take from our latest note scores written in Chicago. If you should have a song you wish to send us, make it in the form of a manuscript.

METROPOLITAN STUDIOS

Room 127 - 914 Michigan Ave., Chicago

A DREAMY BALLAD HIT.

I KISS YOU ONLY IN MY DREAMS

PROFESSIONAL COPIES FREE.

BY EUGENE C. KINARY, DETROIT, MICH.

THREE GREAT NUMBERS FOR ANY VAUDEVILLE ACT!!

"THAT PLANTATION JAZZ"

Full of Pep and Jazz

"CUTIE SWEET"

Full of Melody and Sweetness

"OH! SOUTHERN GIRLS"

Full of Dixie Charm

Write or wire for free professional copies.

Dance orchestrations, 15 cents. Join our orchestra club NOW.

JAMES L. SHEARER MUSIC PUB. CO., Inc.

166 West 46th Street, NEW YORK
HITS AND OTHERWISE

by Gordon White

[Excerpts from reviews of theatrical productions in New York City.]

THE ROSE OF CHINA

(Lyric Theater)


Both the lyrics and the music of "The Rose of China" are good. Mr. Wedekind has done one very clever plaything and Arrnd Trenor has written a score which is tuneful, and, also, the number contains a touch of the Oriental. It has handled the material so skillfully that it leans more to entertainment even for a full evening's hearing.

In the first act there are several good numbers. "Tales" should be a popular scene number and "Penny Five" is a very pretty waltz. "The Legend of the Tea Tree" is a distinctive Oriental number and "College Spirit." which is sung as a duet in the show, is a fine, weak number containing a medley of popular songs. The last number ought to be very fine for dancing in the orchestra version.

In the second act is the hit of the show, "In Our Bungalow." This number is unusual, with a well-marked rhythm, and there is no doubt it will be big as a scene in the Andrew satirical, scolding and often moving. It will be in the dance floor very splendidly and be very popular there. In this act "Little Gifts," "Honeymoon" and "Wives Are in China" are the production numbers." Acoutent of their kind, but without appeal outside of the situa-

GODDANKEN MAKES CHANGE

After a successful run as an evening representa-

tive of the Broadway music publishing company, Harry Goodman, familiarly known as "The Penny Whimster," has announced his resignation with that company and says that he will now be connected with the Waterbury, Richey & Broderick Company as St. Louis representatives under the management of Fred Kroner. Harry has made headquarters in Chicago for the past two months.

WALTZ IS POPULAR

Advises from New York to the Ohio Asso-

ciation of Theaters Dater say the first

waltz is an ady go on and that there is

more action waiting than formerly in the

metropolis, a "straight waltz" being danced

generally when the waltz is played, aside a

few variations, including a London step waltz,

which was introduced by the Imperial Society

of Dancing Teachers of London and brought in

to the side of the waltz by the Prince of Wales,

now widely in use.

Nebellicc dancing in one-step rhythm, which

originated at Philadelphia's rendezvous for

the smart set, the Nebellicc Country Club, is

unquestioned as the only new idea in social dan-
ing for two seasons.

OPEN MUSIC SHOP

Oliver Wallace and Arthur Freed, authors of "Mindsnare" and other popular hits, have

opened their new music shop at 220 Pike

street, west. Movie hits, talking machine

erects, and short agile cars to get in stock at

Market. Hereafter these writers will pub-

lish their own songs under the imprint of the

shop house.

GOOD COPY HELPS SELL SONGS

New York, Dec. 6—Alfred Dalby, the well-

known strength of this city, held some inter-

esting things about the marketing of songs to

the Song World editor yesterday. Mr. Dalby

has made many arrangements of popular songs

and said that the importance of having well

written music is not generally understood when

a composer submits a song to a publisher for

sale.

"In these days, when to receive $150 or

5200 for a popular song is fine, I have

heard," said Mr. Dalby, "the matter of har-ten-

cone's song put in proper shape for publication

should be given careful attention. A song the

other day that was fine, in a musical way, but

that had a most amateurish line piece. Speaking

musically, it was

grammatically incorrect. The harmonies were

wrong and it was badly written.

"Now, a song presented in that shape to a

publisher would not sell. I have the song in

written form, and submitted it, and obtained

the publishers. The song is now accepted.

"The publisher takes a song that is not

written by the composer, because it puts on

more interest to the song to read it clearly when

he is not apt to be a very careful writer of melody."

Alfred Dalby is associated with C. F. Wern

154 West 48th street, this city, and has late-

ly prepared a number of songs for print with

Epstein-Bassett, Broadway Music Corp., and

other large publishers. This firm is also the

publisher of a number of songs those who sell

oberations in a hurry.

MOSCOS USE WOND'RING

New York, Dec. 7—The Moscows are doing a

new act and the only thing that is left to

away from last season is in it is "Wond'ring,"

Melvin's new act. The crew on this is a distinct

complemenl, as well as it should be. "Wond'ring"

is both as a song and instrumental number. Options

can be obtained by addressing the publishers at

154 Broadway.

Look into the Letter List to this issue. There

may be a letter advertised for you.

"ALWAYS FIRST WITH THE BIG BLUE-ACES"

2 SONGS IN 1, BY WILL SKIDMORE & JACK BAXLEY

FEMALE VERSION, as featured by MARION HARRIS (of Victor Phonograph Fame)

NEVER LET NO ONE MAN WORRY YOUR MIND

Marion Harris Wines: "Absolutely the Best Blue Comedy Song I've Seen in Years"

MALE VERSION, as featured by JACK NORFORTH

NEVER LET NO ONE GAL WORRY YOUR MIND

Jack Norworth Wines: "'Never Let No One Gal Worry Your Mind' Bigger Hit for Me Than Was 'Good Man'"

ORCH. READY IN 4 KEYS WIRE, WRITE OR CALL

SUITE S11 SKIDMORE MUSIC COMPANY GAITHER THEATRE, N. Y.
MONARCH HAS NEW WINNER

"Just a Tweet, Wumpy Little Bit," the Monarch Music Company's newest novelty, is proving to be a wonderful success with conductors as well as with the music dealers. The song, which was written by Sam Speck, formerly connected with Jerome Herman & Co. and the Enterprise Music Supply Co., in collaboration with Aurel McInerny, the Kansas City song writer, is proving the show of window display in several cities and is playing an important part in selling the sheet music the entire edition of which has been sold out.

THE MUTUAL SONGWRITERS' SOCIETY.

TO MAKE A MONUMENT TO MAKING YOUR OWN SONGS. A test song book containing all original songs is published. Change one or two words of a song and the song is yours. Never sold before or used in] publication, novelty songs, original samples, etc. Perfectly the song and publish it with the accord of all the world, money, made for cash. Unpublished, their only song will return more. Send for details.

JACK GORDON PUB. CO., 201 No. Hopey Ave., Chicago.

W. P. A. A. NOTES

The Writers' Protective Association of America admitted fourteen members during November, three of whom were taken in without personal payment, having offered proof of inability to pay. Twenty-one applicants were refused memberships owing to the lack of sufficient merit. Over 500 criticisms were given during the month, and twice as many were approved and registered.

Annie B. Trenier and Martha Sheppard, both of whom are members, are having considerable success. They have lately placed a beautiful song with Reidel.

A well-known attorney at Washington, D. C., has come forward, and offered his services in searching copyright records. He, too, is a member, as well as any and every information on possibilities of revenue from this point. This is indeed a welcome acquisition.

Raymond Walker, writer of hundreds of hits, and his partner, have now been registered as professional writers. Both produce their own music cooperation, and will give a discount on professional work to W. P. A. members.

Heartwarming of Philadelphia, wrote that "C. G. Chaves has asked him to name the price for a number writers in collaboration with another member.

Failing to be too costly to keep records of the association will discontinue accepting applications after December 31. Thereafter the subject fee and fine must be paid to First National Bank.

Those submitting reliable proof of inability to pay will be admitted, as usual.

Any writer interested in the work will obtain information by sending a self-addressed envelope to the secretary, at 301 W. 23rd street, New York City.

"JAIL HOUSE BLUES"

(Chicago, Dec. 8.)—E. L. Farrell, known as "The Little Song Writer," has placed his new song hit, "The Jail House Blues," with Peters and Henry, who expect big results with this new number. Farrell's other new song, "I've Got the Blues For The Esquire Club," has been placed with Meyer Cohen. The two songs were written in collaboration with Arthur B. Whammon, of Chicago.

THE SPOTLIGHT REVEALS A SPOTLESS SUCCESS

JOE W. STERN & CO. PUBLISHERS • PROF. OFFICES 226 West 46 St., New York City
THE BILLBOARD

DEC. 13, 1919

Page 31

NICE AIDS TO STAFF

New York, Dec. 9.—B. D. She has added
William Burton to the professional staff. In a
decade time this firm is built up a leading or-
erable, and has put a fine review in heavy
size of its numbers.

TURNING OUT VAUDEV. MATERIAL

Philip J. Lewis, of the team of Lewis and
Goss, has entirely recovered from his recent
sickness and is now more at work with Mr.
Goss turning out material and songs for the
production. The boys will not open in vaudeville
for the present as they do not wish to disap-
point their friends, who have recently placed
stores with them for acts, etc. The act will
probably open after the first of the year.

WITHERS IS AUTHOR

Chicago, Dec. 8.—Joseph L. Witherite has
written The Billboard that he is the author of
the art. "The Otis-Keeper of County May," is
said to be the subject of this produc-
tion recently. Mr. Witherite said that he
gave the title to Mr. Arion to produce this piece
of music & humor.

STAGE MECHANIC IMPROVING

Theodore Miller, stage hand, member of L. A.
Their, of No. 2, who was seriously injured by
a fall in the attic at the Future Theater, Chic-
ago, November 26, and removed to the Good
heaven Hospital, where it was found he
suffered a fractured skull, is improving.

HERMAN FEHR TO RETIRE

Chicago, Dec. 8.—Herman Fehr, weekly theatre owner and a member of the law firm
of Austin, Fehr & Gos, of Milwaukee, with
it is reported, retire from active business in
the theatre business.

Mr. Fehr is part owner of the State-Lake,
Earls and Princess theatres in Chicago; the
Polaris and Mayfair, theatres in Milwaukee, and
is a heavy stockholder in the American Plea-
tures Association.

Mr. Fehr is reported to be the man who "dis-
covered" Bert and Will Singer and J. H. Herl,
all of whom are now prominent in the theatrical
world.

IRELAND, MY IRELAND

(B'Y LINNIN' FOR YOU)

A sweetly-voiced soprano and publisher write a book explicating how to make music publishing
safety. "Composing "luring Your Faust," Writing A Melody, Writing The Anthology, Young Composers, Pensions Tour
Before the Public, Last 10 years in Music Dealers' New Band and Orchestras. Tour used this book.
Mr. only one of the kind on the market. Only $1.oo, postpaid. Money back if you say on bond for dealer.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

MONEY WRITING SONGS

of anything in music by any process
Estimates gladly furnished 43 years experience
in music printing Largest plant west of New York
Established 1876

The OTTO ZIMMERMANN Co., Cincinnati, Ohio

MUSIC PRINTERS AND ENGRAVERS

S. P. AU HAS THEATER CENSORS

St. Paul, Minn., Dec. 8.—Mayor Hodgson re-
cently announced the personnel of the thea-

trical censorship committee which it was de-
cided to appoint as a recent meeting attend-
ed by club women and theater managers. In
the announcement of the appointment the com-
nitee's purpose is given as "To meet with the
theatrical representatives and decide upon a
program and policies for the betterment of
their productions and the education of public
sentiment in behalf of high-class dramatic ef-

ergies.

SLUGGED AND ROBBED

Indianapolis, Dec. 6.—Trouble is coming
fast for the Sparta, of the Mutual Theatre
Company at Muncie, Ind. After being hired for
operating theaters on Sunday, George
Hollis was bracketed obviously at the close
of a performance the other night, his assistant
walking away with $2000, the day's receipts.

PACE AND HANDY'S BIG HITS

"THINK OF ME, LITTLE DADDY"

SUEZ, Oriental

"I'M GON' BACK TO MY USED TO BE"

"BIG CHIEF BLUES"

ORCHESTRATIONS AND PROFESSIONAL COPIES NOW READY

PACE & HANDY MUSIC CO., Inc.,
1547 Broadway Galey Theatre Bldg.

NEW YORK.

VICTOR ARTISTS ENTERTAIN

Singers Famous Thru Talking Machine Records Appear in Person

Cleveland, Ohio, Dec. 6.—Most notable enter-
tainment provided for Cleveland music follow-
er was put on here December 1 and 2, when the
Northern Ohio Talking Machine Dealers' Assocation provided, eight famous Victor artists
in a veritable vaudeville. While these artists are yet unknown to the concert stage, they are
better known, by their voices, as the makers of records for talking machines. The group included Henry Byer, Billy Murray, Frank Creighton, John H. Myers, Albert Campbell, Fred Van Eps, Fred Deaker, Maurice Silver. Their entertainment lasted nearly three hours,
including many new and old songs and some clever acting. Billy Murray was the logical
announcer, and the funny stuff he had made
known to hundreds of thousands of talking ma-
cine owners was doubly funny with him to
him in person, to do it. Not real comedy Maurice Silver took the house by storm. He
brought the Best Sale of New York Right to Cleveland.

The affair was managed by Ed E. Lyon, secre-
tary of the local talking machine association,
headed by Louis Miller, F. G. Bellows and J. H. Prouser. So successful was this entertain-
ment that plans for bringing the company to
Cleveland later in the season already are under
way.

RUBE ZEITZ ON ORPHEUM

Denver, Colo., Dec. 6.—Rube Zeitz, a well-
known and attractive Denver young woman,
has been practically a tour of the Or-
phant Circuits. Rube Zeitz does a sleeping and
whistling act that is very clever. She
will sing, dance, joke, play tricks and
has bookings which will keep her in vaudeville until next July.

MAY REPRESENT FREX

Denver, Colo., Dec. 6.—The "Written" Fox
Corporation has not yet assigned a repre-
sentative to Edward L. Hyman, who recently
received as general representative of the Fox Corporation in Denver to take the manage-
ment of the Orphant in this city, may succeed M. Hyman. Mr. McDonald
is now in St. Louis.

Orchestrations in any key.
145 West 45th St., NEW YORK CITY.
DECEMBER 13, 1919

3 BIG 1920 HITS NOW READY

"I'LL LOSE THE WORLD SMILE AT ME" SHAKERS' BALL

"WHEN YOU" "THE SHIMMIE"

"IF I LOSE YOU"

American Burlesque Assn.

(Continued from page 31)

The Burlesque Club

New York, Dec. 7.—At the regular Monday meeting held last Monday at the club headquarters, the name of "Mildred" was handed in as a new member, seconded by "Missparticle." The club was then called to order by the president, Mr. Joe Murphy, and the roll was called. The membership now stands at 30.

COMMITTEE: E. F. L., A. W. E. and B. P. B., who were appointed by the president to take charge of the "book" for the Burlesque Club, reported that they had made all the necessary arrangements for the opening of the club.
SING ME TO SLEEP

WITH A CHINESE LULLABY

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK
TO HONOR COLONEL BEAUCHAMP

City of Hamilton, Ohio, Plans Great Testimonial Dinner to Its Distinguished Citizen for Saturday Evening, January 3—Rotary Club Heads Movement

On January 3, Saturday evening, at 6:30 o'clock, at the Union Club, the City of Hamilton (O.) will give a testimonial dinner to its distinguished citizen, Col. Louis J. Beauchamp, Member of Congress. The dinner will be on the Union Club's ten thousand appearance on the lecture platform.

The big event appears before any audience that has ever spoken or written of the great things in its life and history. He has brought home to millions all over the world.

In addition Colonel Beauchamp has contributed appreciably to America, by his great achievements and talent every public movement that has been undertaken for the safety of the city.

He has gone forth as the emissary of the Hamilton Retail Merchants in their trade extension work and as the emissary of the people in the Hamilton trade territory, proclaiming the advantages of Hamilton. He has never refused any call to appear in any public enterprise to advance the city.

Professionally Beauchamp knows what his profession means to his audience. His wit, humor and philosophy have been the life of the meetings at which he has spoken, and his devotion to the duties and higher controversial.

Every man, woman and child has felt his influence. The churches of the city have found the useful and infallible. The Y. W. C. A. and all benevolent and charitable societies have found him their friend.

Therefore, in order to bring to Hamilton and to the country the great man who has done so much for the national debt of the United States, and to all other debtors of the nation, he has been appointed to receive on behalf of the city the testimonial dinner January 3 at the Union Club. Orders will be taken for more than 200 at the price of $2 per plate.

The Rotary Club is setting the father of the movement and the committee of arrangement, men and women will gather the dinner.

When the news of the proposed testimonial took a number of men and women on the lecture platform signaled their latitude of being present and it is safe to say the attendance that evening will be the most brilliant ever collected in the city.

A TRIBUTE TO ONE OF GOD'S NOBLEMEN

Joseph Spring, father of Cathy and Louis Spring, and partner of Clay Smith and Guy Holmes of the Anaheim-Pringle-Holm-Byron Choral at the Y., has probably been his life in the work that his children were doing to bring peace and happiness to thousands who needed the company that was not to him but to the one member of the organization itself. His home was the haven for so many who are interested in the prairie, cantankerous and mellow world.

In ten years of personal association, which at times has made the writer almost as one of the family, we have never heard Mr. Spring utter a word or give a hint of his own safety. His every thought was for his family and friends. He couldn't order a good meal with only his own hand.

In the loss of this noble character the city, and the country, has suffered. He was a part of all that his talented friends did. He made their friends' friends and their relatives were demolished and the man made easier by his kindly nature and help. Life was to him one long lasting pleasure. He never took a vacation, for the reason that life in him was one continuous vacation. Work was a pleasure to him and to help others was a pleasure prevailing.

In the death of Mr. Spring we feel that the world has lost to hold out as a reward for living.

There is a great sense of loneliness that only comes when one that is near to us is taken away. He was a friend and companion. He was a philosopher of life. He was an inspiration to us, and in death we can only say, "Thanks to Mr. Spring," one of the treasures of the remaining years may have to go. To see him was to admire things, and he knew how to do great things. To him was to see more of the man, and all the things in his own words, to that great doctrine of love and service which is the most of life. He died a spiritual man of duty, as he had lived, fulfilling the great command which Jesus taught. His successor on the freight train Laborer learned that at great engine that he had mastered for thirty-five years. "Cleanse love hath no more than this, that a man lay down his life for his friends." Mr. Spring gave his life for the safety of those who trusted their welfare to his keeping.

The BOOK OF A NATURALIST

By W. H. HUDSON

In this volume the author describes the world of birds, with a careful selection of birds, and the fugitive in the country. He writes for men and women of all degrees of opinion. His style is familiar yet interesting.

Billy Bumby has said that life is a comedy to the person who plays it: a tragedy to the man who suffers from it; and a terrible thing to the man who has to fight. Mr. Hudson writes for men and women of all degrees of opinion. His style is familiar yet interesting.

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WARREN PROCTOR
NOW ON TOUR WITH
TEFRANZINI
SINGS
"YEARNING"
AT EACH CONCERT

WHEN ARE YOU GOING TO?
PUBLISHED IN FOUR KEYS
B FLAT—C FLAT—D FLAT
 Alto Vocal Omnibus, Trio.

L. T. Harmes and Francis, Day & Hunter,
62 West 45th Street,
NEW YORK.

Ballantine Bureau
COACHING CHAUTAUQUA LYCEUM CONCERT DRAMATIC AND VAUDEVILLE
Studio 909-10 Lyon & Healy Bldg., Chicago.

SAIDA BALLANTINE
TEL. WABASH 855.

QUARTET SINGERS WANTED
Top Tenor, also Baritone who plays piano. Must read music, no fake harmonies. Traveling concert work, good bookings and good pay, at once. Write or wire for application blank. Other voices also apply.

LOUIS O. RUNNER, 5527 Lake St., Chicago.

I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards; 100, audience delighted; 90, well pleased; 80, fairly well pleased; 00, not satisfied.

DR. C. WHITEFIELD BAY
Twin Hills, Mont.

Edmonston, Ala.

Pine Bluff, Ark.

Fayetteville, Ark.

Canton, Tn.

OPE READ

Montgomery, Ala.

Huntsville, Ala.

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Birmingham, Ala.

(Cumulative from last week)

Cameron, Tex.

Lafayette, La.

Hammonds, Miss.

Shreveport, La.

North Little Rock, Ark.

Little Rock, Ark.

(Fortnightly on page 55)

Lyceum and Chautauqua Notes
At St. Louis, Mo., Miss L. M. Thompson is the energetic superintendent of one of the largest
publications in the nation to date, with the business
letters in this department that it could hardly be done
without some help from the expert who has been
engaged for the work.

The Ridgefield, Conn. Register and Plateau
Magazine, published at Ridgefield, Conn., has
for some time been the business of the late John
Rice, a prominent and respected citizen of the
place, and is now under the management of Mr.
Rice, the business manager of the Ridgefield
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QUARTETT

119

North Clark Street.

Ellen Kinsman Mann

TEACHER OF SINGING

Galen Starr Ross

Extension Service Director

The Master-Key System

707 Pine Street

St. Louis, Mo.

CHICAGO CIVIC BUREAU

R. F. CLOSEY, Manager.

Mae Shumway Eddy

READER OF PLAYS

Imaginative Reader, Loyal to the Illinois State Fair.

Adams Bryan, Jr., 2340 Wilkins, Los Angeles, Calif.
There was a labor question then. It was the most monstrous cruelty that was known to history. There were few freemen who worked for wages, and these were utterly despised. The workingman was asked the question as to hours of labor or the right of the laborer to organize. The answer to both was, "No." The idea was to compel these chattels of ours to serve our needs and our whim!" The labor question was, "How can we evade the toll that springs from no impulse and brings no recompense?"

Emerson says: "The whole interest of the earth is with that one class of the poor."

The whole question then is, "What has been the laborer's reward? Has the workingman been given a square deal? From the beginning to the end of his life, what is the condition of the working man? Has he been forced by the weight of his poverty to work for the interest of those who have chiefly benefited by his toil? One by one the fetters have fallen as the laborer has toiled upward thru the centuries. At the dawn of our history we find the labor of the world being performed by slaves. In Greece and Rome the fields were tillled and military households were performed by slaves. One real

BACK TO THE HOME

The strength of any people lies in their love of home. When the home spirit dies or weakens the nation is doomed. The elements which make for the destruction of that spirit are far more deadly than anything else. One of the first things to be done in creating contentment is to help people to have decency, to be clean, to wear their clothes properly. The furnishing of other essential and rational pleasures to which they are entitled is the great responsibility of the home. The cultivation of the home spirit is a rapidly disappearing American characteristic is apparent.

There is an exaltation to a girl. Instead of entertaining him in her own house, in the atmosphere where they belong, they go either to a dance or to a theater, which is from home. This fever to get away from the proper restrictions of home poisonous that the child is allowed to in the home spirit, they are unable to create it in the marital establishment. So they continue to do as married people what they did as daughters, and thus the home spirit or normal enjoyment of the home spirit is being destroyed in the marital establishment. There is an exaltation in this home in which by reason of economic necessity and the practical production of children. This is a normal enjoyment outside the home. On the contrary, the exaltation of the belief that "any old place but home, sweet home, is good enough," is exaltation.

The underlying idea is to be placed on the shoulders of those who prefer the rough and ready life with their ruggedness and attractive place for children. There is no home for remedying conditions until the workingman has the real facilities of home, the same if good education and the same if good education and the same if good education and the same if good education. The widely heralded "community service" is another potent factor in weaning us away from home by furnishing attractive employment and by providing and attracting people to get away from home, and in helping to make home poorer.

The workingman's question is, "Is there a place for me in this world?" If there is a place for him, he must be permitted to go home and work. When the apostles of "Americanization"—that undefined, overworked, over-worked, over-worked—must be permitted to go home and work, the first of the national citizens must be "Back to the land," but "Back to the home."

OBITUARIES ON PAGE 84
MAGIC—MAGICKS
BY WILLIAM J. HILLIARD

DECEMBER 13, 1910

The Billboard

HORNEMAN MAGIC CO.,
STA. 2, 354 W. 34th ST., NEW YORK.

Horneman's new coin cup and seive is among the most unique and useful of stage pieces. It is a large and attractive cup and sieve with a handle, in which the cup is a hollowed-out bowl in which coins are placed, and the sieve is a perforated plate which is used to pass the coins through. The piece is very effective when performed in the hands of a skilled magician, and is a great favorite with audiences.

DE LA RUE'S DOLLAR DECK

Cut from a genuine dollar bill, every card is marked with a different number. Price, 25 cents. With De Logie and Wanda cards, $1.00.

DIMINISHING PACK OF CARDS

Robbers E. ns.

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DIMINISHING PACK OF CARDS

Robbers E. ns.
**PERFORMERS' DATES**

When no date is given the week of December 8-15 is to be supplied.

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<th>NAME</th>
<th>WEEK</th>
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The Billboard

ONE COPY CONVENCES

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I understand that your annual subscription is $12.00, but we have added $2.00 in this amount to cover postage, and trust that this will be satisfactory to you.

THE EXCELSIOR SUPPLY CO., LTD.

The Billboard Publishing Co., New York, N. Y.

Please send THE BILLBOARD from current issue to January, 1921, for which I enclose $14.00.

Name

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State

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DECEMBER 13, 1919

senor a 3 co (nhp) vancouver, ca.

billboard, s. 17fl.

new york, n. y.

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CONCERT AND OPERA
Boston English Grand Opera Co.: Boston

BUFFALO, N. Y.
Clara Stoneman, Bassino; Elmer M. Stuart, Pianist.

NEW YORK, N. Y.


TALBOTS
Alts, Biffy; Mrs. Con., Haverford; Ed., 15-16.
Dow, William M.; Dow, Charles W.; Dow, David C.; Dow, Marcellus W.; Dow, Thomas W.; Dow, Charles W.

TABLOIDS

BANDS & ORCHESTRAS
Canadian Dance Orchestras: (Whirlaway)

CARNIVAL COMPANIES

CIRCUS & WILD WEST

DECEMBER 13, 1919

The Nat Reiss Shows, Inc.
M. R. NAT REISS, Pres.
This Will Be A 25-Car Show, Season 1920
We have 6 Rides and 10 Shows contracted.
Will finance any Attraction of merit advanced by responsible parties.
Can use two high-grade Promoters capable of earning real incomes.
WILL BUY 2 two-seater cars, one sleeper and two sixty-foot flats.
Will sell two fifty-foot box cars in A No. 1 condition.

Winter Quarters: Mile Track.
P. O. Box 165, Peoria, III.

WANTED FOR THE MARSHALL ENORMOUS SHOWS

Good Plantation Show with small Band. Will furnish a car for same. Also a good Pit Show and Five-in-One. Have our own railroad cars. Also can place a good seven or eight-piece Band. A few Concessions open. Write or wire.

FRANK MARSHALL, Manager, Bethune, S. C.

Frisco exposition shows

CONTRACTING FOR SEASON 1920

JOHNNY K. KLINE SHOWS
2125 Lake St., Chicago, Ill.

Russel Brothers

James B. Russell, Proprietor

BELT LINE SHOWS

J. S. Leachman, Proprietor

Shreveport, La.

CIRCUS AUSTRALIAN

9 W. Second St., Chicago.

640 Chicago Ave., Chicago.

ALSO GIVES CIRCUSTERS ALL RED, THRU ALL SOUTHERN STATES.

ADDITIONAL ROUTES ON PAGE 89
In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 44)
MAILING THE (CHRISTMAS) BILLBOARD

The Billboard has taken a definite and important position in the profession.

It functions usefully.

It renders a wholesome service which no other publication can—or would if it could.

It has a mission.

It is forward looking, but not radical.

It is free and unrevolutionary.

It is candid, plain spoken, and without being incendiary.

Its editors tell the truth as they see it.

Any new Billboards, if true, or any grievance can have it printed in The Billboard if he honest and writes sincerely.

It can easily keep secrets.

It never reveals anything without being incendiary.

It is the organ of no political party and advocates no fads, cults, or sects.

It can be given in any form, planned for any news, views and facts, together with comments that bring out and emphasise the important elements of the profession, and thus is instrumental in helping its readers to form intelligent opinions.

The mailing man and woman in the profession should read The Billboard regularly.

You, reader, can help to get them to reading it.

There is the name of some member of the profession (in America or abroad) and we will mail a copy of our next issue—free—for the personal pleasure of that individual. It will be a beautiful Christmas card stating that the paper is sent at your instance with the compliments of the season from us.

Also, when you have finished reading your copy of the Christmas issue.

Exchange or Swap

In WORD, CASH, NO AD. LESS THAN 25.

Conversations

In WORD, CASH, NO AD. LESS THAN 25.

DAN SEARS, BOSTON.

AFL ORGANIZERS—Would like to get a talk or article on The Organizing Movement. Please send to MR. B. B. PROCTOR, 21 Spring St., Brooklyn, N. Y.

DECEMBER 13, 1910

AUSTRALIAN TRADE—Known as The Huns, some artists have made water and sold model. Others have made water and sold design. A few have made water and sold clothing. All of them have made water and sold architectural. A few have made water and sold theatrical. Some have made, but never did, sold model. Others made water and sold design. All of them have sold water and made clothing. Most of them have sold model and make clothing. Some have sold water and made clothing. A few have made water and sold architectural. A few have made water and sold theatrical.

BIG MONEY MAKING FORMULARIES AND PLANS

For making pounds, drawing free talking and putting up a good show.

FREE, $1 Per Art., Los Angeles.

FREE, $1 Per Art., Los Angeles.

FREE, $1 Per Art., Los Angeles.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS

In WORD, CASH, NO AD. LESS THAN 25.

FORMULA

VOLATILE ALCOHOL, 60 parts.

WATER, 10 parts.

BETTER RESULTS—Better results are brought about by the use of the following formula than by any other known.

LACTIC ACID, 10 parts.

BETTER RESULTS—Better results are brought about by the use of the following formula than by any other known.

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"IRENE"


"IRENE" is like a white clover field in full bloom under a hot sun, or like a glass of milk, with a gasp, when the cream is poured in. It is different from the dreamy waste of scented trivialities of the current comedy stage. The truth is, there is no relationship to the lady with the same name who was the village queen of Victor Hugo. She is a short girl of 5 feet, 3 inches tall, and of the height, 10 inches shorter than the average adult. The song and dance, of course, are not of the best order, and the dancing scene, especially the dance of the second act, is not at all exciting. The songs are done in a tuneful manner and are a pleasant surprise. The dancing scene is not too somber and the scenery beneath Long Island and Tenth Avenue with democratic impartiality. In addition to the title role, there is a new feature in the play, and the title role, created for the woman who will be the leading actress, is a beauteous one, with a fair amount of prettiness, and, as the pride of Tenth Avenue, gives a clear-cut, well-studied and a sensible picture of the woman who is a woman and a girl. There is only one man ever heard of who lived exclusively in one home, and that man, and that woman, is utterly charming, and, with Madame Wiseman, do the best dance number of the play. There are three dances in the play, and all are of regular shape, a demi-femal devisor and a manner to make it entirely unattractive. The dance of the second act, however, is the one that interests me most. It is the vaudeville magnate permits every bit of talent that booms up on the stage to play a part with Miss Thal"
About This Season's New York Productions

F. RAY COMSTOCK AND MORRIS CGEST Present

THE ROSE OF CHINA

A Musical Comedy

By Guy Bolton

Lyrics by P. G. Wodehouse, music by Aramis Vaessy

Staged by Robert Milton and Julian Mitchell

Scenes Designed and Painted by Joseph Urban

If scenery by Joseph Urban made a play "The Rose of China" would be an incomparable one. It is charmingly done. Unfortunately something else is required, and the "Rose of China" is the possibility that something else was accomplished. The songs are thin and meager, the action, which should be a fine and pleasant moment, is made up of the most disgusting and unattractive people. This is the reason why I have to say that the play is a failure. The characters are all made up of people who are looked upon with considerable contempt. The plot is a series of uninteresting incidents that are done in a very lazy and unlovable manner. The acting is bad and the play is a failure. The Rose of China is a failure and it should not be produced again.

PATTISON JAMES

In Answering Classified Ads, Please Mention The Billboard.
The Principles of Playmaking

By BRANDON MATTHEWS

The word “professor” is always reminiscent of the man who sits behind a desk and reads from white paper tablets, but the road to becoming a good hand calling cards, twenty-five cents for fifty, campy of choreographic and literary value. The principal purpose of a drama professor is to train actors who occupy only a small portion of the book, which contains papers on the plot and usage of the material in the theater. The words “The Pleasure Land of Seribia,” “Hamlet Without Hamlet,” “The Play’ s the Thing,” and other theoretical essays on the function of the Music Drama, The Vocabulary of the Show Business, “Matthew Arnold and the Theater,” and, the most interesting and readable of the show business books, is no longer read by anyone. Professor Matthews writes the truth value that is more professorial than any other. He was a close friend of Charles Cocteau, Corneille, Shrekley, Lessing and all the others in the noble shade of erudition and says something of his own that I am inclined to paraphrase as follows: He says: “A good play must be written, no doubt, but before it is written it must be thought of.”

One wonders why Professor Matthews says nothing about the variety and the burling scene. For, whether they be the hunchback, crippled, or the great one, the English are always the students of the Bulling Theater, and deserve attention on scientific and historical grounds. Besides, what is the meaning of the word “Burling” when you learn to your own brain child and you have made a beginning. The other steps to be followed are outlined and are worth reading, because they are set forth as suggestions by a man who has great familiarity with certain phases of the theater. Professor Matthews gives it—“they were all washed up.”

PATRICK

In Answering Classified Ads, Please Mention The Billboard.
ONE REMEDY TO REMOVE THE UNREST

Under the above head The Missouri Trades Unionist, of Joplin, Mo., November 26 issue, says:

'The best and most thorough solution might be alleviated greatly by giving the people more and better amusements at less cost than at present prevails. How do you get the people from the amusement, from show houses, from actors and from other luxuries of the poor people and the middle classes. Congress can reduce their cost in a moment; but which could then give better shows for less money than at present. Remove the tax on amusements and help furnish amusement and recreation for the working people once.'

Theatrical Printing

34 W. CASH, NO ADV. LESS THAN 2½

19 BRIGHTWOOD CARS, Col.; received. GEARY, 125th St. & Div., Cincinnati, Ohio.

L I B E R T Y P R I N T E R S, St. Louis, Mo.: 11th, 12th, 13th., and 14th. Oct., inclusive, 100 each.

CHRONOGRAPHS and Studio Ball Manufacturing and Supplying Works: 11th, 12th, 15th., and 16th., inclusive, 100 each.

PUBLISHER'S NOTICE—Current for sale (39c.); Also You Cailamit: has just been published; 167 pages. DUNNE, New York, N. Y.

Used Costumes for Sale

34 W.D., CASH, NO ADV. LESS THAN 2½

BANKEE BEANS, 12 cent (total only); cash with order. 921 Broadway, New York, N.Y.

BRIGHTWOOD CARS, Col.: 40 cents (total); cash with order. 921 Broadway, New York, N.Y.

BRIGHTWOOD CARS, Col.: 50 cents (total); cash with order. 921 Broadway, New York, N.Y.

WANTED TO BUY—No Hand Organ. Write to WM. W. SMITH, 319 Jarvis St., Grand Rapids, Michigan.

WANTED TO BUY—Satin Cloth and Satin Trim. Write to WM. W. SMITH, 319 Jarvis St., Grand Rapids, Michigan.

WANTED TO BUY—Circulars, prints, etc. Write to WM. W. SMITH, 319 Jarvis St., Grand Rapids, Michigan.

WANTED TO BUY—For a very good lot of New York newspaper proofs and woodcuts, and drafts, of any kind. Write to WM. W. SMITH, 319 Jarvis St., Grand Rapids, Michigan.


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SINGING DISTINCTLY

The recent revival of the Gilbert & Sullivan operas suggests anew trend in the world of musical comedy. It is a truism to say that no one nowadays writes such music, which sticks in one's memory pleasantly and permanently. It has grace, charm, humor and wit, and it suggests an understanding of music to be appreciated. Perhaps the term is inappropriate, but there is a quality in the operas that makes them acceptable to modern taste. It is the secret of its longevity. Of the lyrics there is nothing to be found that could require the listener to have heard them in order to appreciate them. However, the music is so well written, the orchestration so masterful, and the diction so far above the ordinary that there is no song heard in the operas that has not been studied and enjoyed by audiences for years. If possible, the opera is even more enjoyable than in its original form.

For Sale, M. P. Shows

In WORD, CASH, NO ADV. LESS THAN 25c.

Three Professional Moving Picture Machines, including accessories. Write for catalog. MONARCH MFG. CO., 3532 N. Racine, Chicago.

For Sale—Hand M. P. Access. for Sale

In WORD, CASH, NO ADV. LESS THAN 25c.

H. E. REINHARD, 1236 1/2 N. Dearborn, Chicago.

Teaters for Sale or Rnt

In WORD, CASH, NO ADV. LESS THAN 25c.

MOVING PICTURE HOUSES FOR SALE: 2 motion picture theaters; theatre or small house; and two real estate lots. If low, half cash. H. E. REINHARD, 1236 1/2 N. Dearborn, Chicago.

WANTED—Hiring young and smart men; also smart stagehands. Fox Theatre, DeKalb, Ill. 

Wanted To Buy, Films

In WORD, CASH, NO ADV. LESS THAN 25c.

ENGAGEMENT NEEDED for Neu-Max. At least 1000 seats in large city. Send details. N. 221, Philadelphia.

Agents and Managers

In WORD, CASH, NO ADV. LESS THAN 25c.

ADVERTISE AGENT—Every day newspaper advertising of theatre; also general advertising. E. P. STERN, 431 Center St., Chicago, Ill.

WANTED—Hiring young and smart men; also smart stagehands. Fox Theatre, DeKalb, Ill.

J. F. B. FITZHUGH, 330 W. South St., Atlantic City, N. J.

WANTED—Hiring young and smart men; also smart stagehands. Fox Theatre, DeKalb, Ill.

Advertise with the leading magazines, newspapers, etc., for the best results at lowest rates. WANTED—Hiring young and smart men; also smart stagehands. Fox Theatre, DeKalb, Ill.

In Answering Classified Ads, Please Mention The Billboard.
NEW NAME
Considered for E. Ga. Fair
Phenomenal Growth Leads To Enlargement of Scope—Officers Elected for 1920

FARM PRODUCTS SHOW
Expected to Bring City and Country Together

Winter fruits and exhibits, while appealing to a large number of people, are especially important in the promotion of the great agricultural interest of the season. Of the M. M. Farm Products Council, now in its second year, which was organized to bring together the farmers and industries of the State in an effort to increase the market for agricultural products, the following announcements were made:

The announce of the show was to the effect that the council is hoping to bring together the farmers and industries of the State in an effort to increase the market for agricultural products, and that the fair, planned for the fall of the year, will be conducted by the council in conjunction with the various state and local agricultural organizations.

The council is working on the idea that the fair will be a meeting place for farmers and industries to promote the sale of agricultural products, and that it will be held in conjunction with the annual state fair, which is scheduled for the fall of the year.

ORGANIZE ASHLEY FAIR
Atlanta, Ga.—A great deal of interest has been shown in the plan to organize an Ashley Fair in the city.

"The Whirp"
The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.
Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY
W. F. MANGELS CO., Coney Island, N. Y.

KENTUCKY DERBY
Always Panning Ahead.

WHAT THEY SAY:
JEFFERSON COWCOKO C. INC. OF KENTUCKY
KENTUCKY DERBY COMPANY
New York, N. Y.

ATTENTION, ARNOLD NEILE
I feel it my duty to inform you that we have sold the "Rizorco" to Mr. B. B. C. of Chicago, Ill., in whose hands it is now in the hands of the following persons:

1. Mr. B. B. C. of Chicago, Ill.
2. Mr. J. B. C. of Chicago, Ill.
3. Mr. B. B. C. of Chicago, Ill.

Horse Racing is the most popular form of gambling in the world. It is estimated that there are over 1,000,000 people engaged in horse racing in this country.

FAIR ADDS A DAY
Rochester, III., Dec. 3—Directors of the Rochester Fair have decided to add a day to the fair, which will now last from November 15 to 27.

FAIR NOTES

NEW RIDES
AEROPLANE SCENIC MONORAILWAY,
AEROPLANE VELVET COASTER,
SERPENTINE TOBOGGAN
FIFTEEN YEARS' EXPERIENCE DESIGNING SCENIC RAILWAYS AND COASTERS

If you have a location and the capital, and wish to build something interesting that will catch the eye of the public, be sure to communicate with F. M. WILLIAMS, Engineer and Patentee.

ONTARIO BOOKING OFFICE
In booklet for Fair Acts for next season.

Play or pay contracts.
Ten good weeks' work.
All Fair Attractions send full particulars, salary and photos.

Also booking Toronto Exposition.

ONTARIO BOOKING OFFICE, 55 Yonge Street, Toronto, Canada.
SHOW CARS  
WRITE US
SOUTHERN IRON AND
EQUIPMENT CO.
ATLANTA, GEORGIA

TENTS
SHOW AND CARNIVAL
Nashville Tent & Awning Co.
4, H. G. HUSBAND, Mgr.,  
Nashville, Tenn.

WANTED TO BUY
Special Baked, Connor Cake, Midget, Indian Hollister, Snows, Blue and Holisters. Also Camp or Tent-Cloth Sets and Charcoal Stoves, both new and second-hand. State what you have and best price.

SNAKE SHOWS
WHERE EVER \( A \)  \( B \) \( C \) \( D \)  \( E \)  \( F \)  \( G \)  \( H \)  \( I \)  \( J \)  \( K \)
SNAKE KING
Post Office Address, 
Brownsville, Texas

TIGHTS
"The Fast Dancers"  
John Spencer, Brooklyn, N. Y.

SHOW CARS
WRITE US
SOUTHERN IRON AND
EQUIPMENT CO.
ATLANTA, GEORGIA

ELECTRIC LIGHTS

4, W. ELECTRIC GENERATING SET
PERKINS TYPE, FOR GENERATING, FILST, CARBON, MOL AND OTHER PURPOSES, BOTH NEW AND USED. WRITE OR PHONE.

SHOW CLOSING
ACCOUNT OF COAL CRUSH
Rhoda Royal Ends Season at Plant City, Fla., Dec. 1, and Sparks at Bradenton, Fla., Dec. 11.

On account of the cool situation both the Plant City and Bradenton shows were turned over to other workers. The Plant City location of the Rhoda Royal was closed Dec. 1, and will also have its last performances on Sunday, Dec. 11, at the Bradenton show. It is very likely that this will be a permanent location.

The works closed down at Plant City, Fla., but will have its last performances at Bradenton, Dec. 11, for the present.

Here is the destination of some of the best shows in America, and the question is, will they ever return to any more of the show business?

About the best show in the Middle West, the plant city Royal, of which the Plant City show is part, will return to New York, Edith Walter, Edith Marshall in Plant City, and some of the biggest shows in America, the Plant City show will return to New York, Edith Walter, Edith Marshall in Plant City, and some of the biggest shows in America.

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IMPORTANT TO PLACE YOUR ORDERS NOW

WE ADVISE PLACING YOUR ORDERS at this time for TENTS and BANDS. We can not renew SEASON ORDERS for 1920 REQUIREMENTS now so we can quote you, ON ACCOUNT OF THE TALK in which your orders and AVOID THE SWING RUSH and INSURE PROMPT DELIVERIES for.

We have one Canvas Wagon, one Pole Wagon with panel sides, two very excellently. It will pay you to look into these over.

**THE BOLTE MFG. CO.**

C. RUECKERT & Co., Successors.

Portable Circus Lights, Deacons, Blow Torches, Gasoline Stoves, Beach Blanket and Hollow Wire Lights. 

225 North Desplaines Street.

CHICAGO, ILLINOIS.

**THE BOLTE MFG. CO.**

C. RUECKERT & Co., Successors.

Portable Circus Lights, Deacons, Blow Torches, Gasoline Stoves, Beach Blanket and Hollow Wire Lights. 

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Portable Circus Lights, Deacons, Blow Torches, Gasoline Stoves, Beach Blanket and Hollow Wire Lights. 

225 North Desplaines Street.

CHICAGO, ILLINOIS.
LOOKING FOR BARGAINS?

Send for catalogue. 50-5 S. H.

BAKER & LOCKWOOD. BIG TENT HOUSE.

KANSAS CITY, MO.

Private Cars For Sale or Lease

Complete with up and lower berth, stove, hot water, many additional conveniences. Kitchen, dining room, office, garage, etc. Cars from $10 to $30 each. Cars equipped with 350 H.P. engines. Write for catalogue.

ROBERT J. STETTEN, Manager.

HOUStON RAILWAY CAR Co., P. 0. Box 222, Houston, Texas.

LEW GRAHAM, "Annex And Side Shows"

RINGLING BROS. & BARNUM & BAILEY COMBINED SHOWS.

No. 995恐慌得了 the Long Line, New York, V, Y. Can always place high-class Attractions. Silence a respectful negative.

Dramatic Tent Shows, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Send for catalogue.

TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

A FEw MUSICIANS WANTED

Bandmen for Factory Band. At present in need of Cornet, Clarinet, Base, Baritone, French Horn, Oboe and Bassoon. J. C. LUCAS, Bandmaster, Service Motor Truck Co., Wabash, Ind.

CIRCUS ACTS

We can use twenty or more Acts for 1920 Season of Fairs and Celebrations, Dancing Bar, and Flying Trapeze Acts, Comedy, Animals, Bicycle and Acrobatics of all kinds. Arab, Chinese, Jap and all other Foreign Acts, we can use you. If you have an act of any description that can make good at fairs we can give you six to ten weeks' consecutive work in and around Ohio. Name best figure in first letter.

THE B. WARD BEAM CO.

CITIZENS BANK BUILDING

CELINA, OHIO

1919 REMARKABLE YEAR

For the Walter L. Main Circus

A remarkable year was 1919 for the Walter L. Main Circus, who has been giving performances for thirty years, eighteen states and the District of Columbia, and will do the same in 1920. The entire season will consist of sixteen performances, including some of the most famous shows in America, and will be presented by a management of the highest order. The bands of the Walter L. Main Circus are among the finest in the world, and the music will be of the best. The dancers are experts in their line, and the acts of the performers will be of the highest order. The Walter L. Main Circus has been in existence for thirty years, and has always been a favorite with the people. The success of the Walter L. Main Circus is due to the fact that it has always been a first-class enterprise, and has given the people a real treat. The Walter L. Main Circus has always been a first-class enterprise, and has given the people a real treat. The Walter L. Main Circus has always been a first-class enterprise, and has given the people a real treat.
DECEMBER 13, 1919

The Billboard

Skating News

THE VERY LATEST UP-TO-THE-MINUTE MUSIC ROLLS Will bring larger crowds to your SKATING HALL

You realize that if you want large crowds you must have the very latest; but can you keep your skaters happy when you have the very latest; but it can be done.

Write to us today, and we will send you our list of the latest music, and see whether we can be of service to you.

RICHMOND RINK SKATE

In Use In All Parts of the World

No skates so durable, none so easy to handle. Scientific construction. More pairs can be used on floor space. Established thirty-six years.

THE HENLEY ROLLER CO.

RICHMOND, INDIANA

"CHICAGO" Racing Skates

used and endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of skates.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

FOR SALE

ROLLER COASTER AND ROLLER SKATING RINK

Both good as new. Located in good park, with Sunday business. Coaster fully equipped with 30 h. p. motor, 12 cars, etc. Roller Rink, 1,500 feet, equipped with 300 pairs of Chicago Fibre-Wheeled Skates, Four-Octave Demag Electric Unit-Pom, Electric Floor Surfacing Machine, etc. Black doing good business at present. Located in Cumberland, Md., the city of opportunity. Will sell for reasonable figure. For further details, write to:

BRICE AMUSEMENT CO., Inc.,

A. G. BRICE, Mgr.

Box No. 2, Cumberland, Md.

Free Acts, Notice!

Want to hear from Acts of every description and kind to work Parks and Fairs for around 1920. We give you small jumps and place you with the leading Fairs of the Middle West. No act too large for you, but you must absolutely have the goods as we will not deal with you. Full details first letter.

ASSOCIATED FREE ATTRACTIONS,

BILLIE J. COLLINS, Gen'l Mgr., Central Trust Building, Mason City, Iowa.

ZARRO-UGNER CONSTRUCTION CO., INC.

The most extensive manufacturers of amusement devices in the world.

Established over a quarter of a century. Since 1876.

THE BILLBOARD'S OCEAN PARK PLEASURE PIER

Opened 365 Days a Year

SPACE FOR CONCESSIONS-Rides, Games, Shows

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PARK NEWS

FACTORY COMPLETED

Dayton Fun House and Riding Company-Detroit World of Turning Out Rides

Dayton, Dec. 6.—The Dayton Fun House and Riding Company, one of the largest manufacturers of fun houses and amusement devices, has completed the new factory at Lafayette Park, 509-718, which has been under construction for the past six months. The factory is equipped with all the latest and most modern machinery, and will be operated by the company's own force of skilled workmen. The new factory will enable the company to produce a larger volume of amusement rides and devices than ever before, and will meet the increasing demand for such devices.

The factory is situated on a well-located farm, and is equipped with all the latest and most modern machinery, and will be operated by the company's own force of skilled workmen. The new factory will enable the company to produce a larger volume of amusement rides and devices than ever before, and will meet the increasing demand for such devices.

PARK MANAGERS

Plan Organization of Mid-West Booking Agency—Will Meet Dec. 13

Libby, Neb., Dec. 6.—Park managers from the Mid-West will meet here on December 13, 1920, to organize a booking agency for the purpose of providing a central agency for the booking of amusement rides and devices. The agency will be known as the Mid-West Booking Agency, and will be under the management of W. W. John, of Omaha, Neb.

The agency will be organized to book rides and devices for the coming season, and will make arrangements for the transportation of the rides and devices to the various parks and fairs throughout the Mid-West. The agency will also act as a clearing house for the exchange of information concerning the latest and most modern rides and devices, and will furnish a list of all the rides and devices that are available for the coming season.

The agency will be open for business on December 13, and will continue to operate until the close of the season. The managers of the agency will be at hand to receive any inquiries concerning the rides and devices, and will be happy to furnish any information that may be required.

EXCURSION CO. FORMED

Indianapolis, Dec. 6.—The Crusader Excursion Co., of Indianapolis, Ind., has been formed by a group of local merchants and business men, and is intended to promote the excursion trade in Indianapolis. The company will operate excursion trains from Indianapolis to various points in the state, and will also operate excursion trains to other cities in the Mid-West.

The directors of the company are: Dr. J. A. Williams and Dr. N. W. Williams.

PLANS NEW PARK

Rochester, Minn., Dec. 6.—George V. Peters is planning the site for a new park in this city, and it is announced that the park will be completed and ready for use by the close of the season. The park will be a combination amusement park and park, and will provide a wide range of amusement activities.

The directors of the company are: J. A. Williams and Dr. N. W. Williams.

PARK NOTES

Amusement park promoters and developers are invited to attend the International Trade Show and Exhibition, to be held at the St. Louis, Mo., Convention Center, on December 13, 1920. The show will be open to the trade and the public, and will provide a wide range of amusement activities, including rides, games, and shows.

Have you booked the Letter List in this issue? There may be a better offer advertised for you.

WILLIAMhill

Here's the Best Automatic Bowling Game for the Planet! Soft Tops, Dry Glasses, Shooting Games, etc. Runs itself—sells itself—pays itself. Not a single additional equipment needed. Moderate investment required. Write today for details.

BRIANT SPECIALTY CO., 44 East 58th Street, Indianapolis, Ind.

"Nickle in the Slot" America's Favorite Entertainer

Ready for the market, with or without side boxes. For sale in 16 or 15' lengths. Moderate investment required. Write today for the description of the "Nickle in the Slot."
PIPPES
BY GASOLINE BILL BAKER

"How wants but little here below"—Mary

Singer Bros., 82 Bowery

NEW YORK CITY

80 Years of Steadiness

50% deposit with order, unless noted.

For 55 cent, Money Order or
Stamps we will send you our
seven different styles of
Genuine AMBERINE COMBS.

PAPERMAN
CREW MANAGERS—SOLDIERS—SAILORS—SHEETWRITERS: FIVE BIG MAGAZINES: ALL GOOD ONES. Publisher's official receipts and certificates. Plenty sample copies in stock now. Write Aeroplane the World. Write or wire
WESTERN ADVERTISING & CIRCULATION AGENCY, Commercial Bldgs.,
Benton Harbor, Mich.

SINGERS BROS.,
82 Bowery
NEW YORK CITY

Dec. 13, 1919

The Billboard

BIG XMAS SELLERS
SILK HANDKERCHIEFS
LADIES' HANDKERCHIEFS
Amberine-Combs
Gotham Comb Co.

$2.00 Dozen $21.00 Gross
Order now. Just the goods for the Holidays. Large size, pure silk, and designs beautifully embroidered in rows.

$3.50 Dozen $36.00 Gross

This Assortment 설된

SHAPED BANDS 1 ST.
COME ON, BOYS—Line up with Davis now. You have been reading about LUCKY 11, the Red-Hot Seller, in the Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Send the coupon NOW!

Store Value
$3.35

You Pay
55c

You Sell for
$1.50

You Make
95c

190% Profit

LUCKY 11 Combination in Display Case—Costs You 55c—Store Value $3.35

AGENTS!—This Special Offer to Billboard Readers Is a Gold Mine

10 Boxes LUCKY 11 for $6.00, and elegant purple satin-lined Display Case absolutely FREE. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 10 other live sellers. Send for list. Act at once.

11 High-class, standard Toilet Articles, which are in big demand everywhere. 11 big values, each full drug store size. Retail value $3.35. You pay only 55c. You sell it for $1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents sell for $1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of $1.38, we will send you a complete outfit of LUCKY 11, including a beautiful purple satin-lined Display Case. This case is a very hot item and will help you sell many outfits. Send us your coupon today.

Mail Coupon

The quicker you get busy, the quicker the dollars will start rolling into your jones. Send your first order on this coupon. Don't put this off. Send it right away—NOW!

E. M. Davis Products Co.
Department 1979
CHICAGO, ILL.
SALESMEN—AGENTS—HUSTLERS—PITCHMEN—LIVE WIRE

The National Double Strength Spark Intensifier

PRICES NOW CUT TO 25¢ EACH

Plenty of territory open. Intensifiers made of black electrical material, all brass trimmings, name, price and "patent pending" engraved right into the material.

Each packed in neat red and white cartons, with directions for attaching. Price $2.50 stamped on box.

A high-class piece of merchandise. No junk. Live wires, get busy and place your orders. We furnish copy of patent pending papers with orders of 50 or more. Boys, everything helps in selling State and County rights. You can appoint State and County agents everywhere. Live hustlers are cleaning up.

5 GROSS LOTS, Single Intensifiers, all makes of cars, 10¢ each, with brass trimmings, packed 4 in flaky envelope marked $1.00 per cylinder.

NATIONAL SALES COMPANY,
764 Spitzer Bldg., TOLEDO, OHIO.

ROYAL BANK AGAIN AT THE OLD TIMES PRICES
7-1 BILL BOOKS

Pipes

Continued from page 49

THE BILLBOARD

DECEMBER 13, 1910

PREMIUM AND HOLIDAY SPECIALS

Manicure Rolls and Men's Traveling Sets

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Very useful for this season of the year.

SPECIAL

$3.50 Each, $42.00 Dozen

No Orders Shipped Without Deposit.

SINGER BROS., NEW YORK CITY

Est. 1880, 50 Years of Dealing.

AMBER COMBS

You Can't Break 'Em

Sample Assortment $1.00 PREPAID

This assortment shows our complete line

MAKE NO MISTAKE—BUY DIRECT

THE COMB HOUSE OF AMERICA,
26 Delancy Street, NEW YORK CITY

MENTION US, PLEASE—THE BILLBOARD.
The Billboard

DECEMBER 13, 1919

SPLITDORF SPARK INTENSIFIER

All brass trimmings. Fancy wave-shaped heavy black plate. Printed in gold. In fancy boxes. Prices cut to sixty-thirty wick bays or six boxes per grade. 1911 is the time. 10 per cent discount on five-gross lots. If you don't get this price, you'll get it. One-third deposit on 5/6. Contact your customers at advertising our price. We guarantee you better service, better quality. Intensifiers for less money than you pay elsewhere. Your name and address printed on them in 1,000 lots. Send $1.00 to cover postage, etc., on samples.

FOWLER COMPANY, 951 Broad St., Syracuse, N.Y.

Real Sheets For You

Soldiers, Papermen, Sheet Writers

My propositions next or on request. I give you quick service. Real sheets. Credentials that have prestige. Papermen, Agents, Soldiers, Sailors, student scholars. A great saving in costs. Plenty of sample copies to work with.

AGENTS 50 CENTS

GOLD MINE at

50 CENTS per Dozen

July 20 Boxes a Day Means $100 Daily Profit

LUCKY LEVEN COMBINATION IN DISPLAY CASE 12 of the most valuable items, each a top grade, all never before offered as a combination. You are likely to do a better sale of this on the principle, "You can't do business if you can't get the customer's attention first." Retail value $5.00, you sell for $1.50, you make $3.50 per box. Consign your order to the manufacturers of this combination, Leven Manufacturing Co., 111 W. 30th St., N.Y. Dep. 500.

STREETMEN, NOTICE

For sale—Orders for cheap and street men's display cards. Five to a card. (Chicago). Consign your orders to the manufacturers of these cards, The Chicago Printing and Lithographing Co., 110 W. Jackson Blvd., Chicago.

AGENT'S CIRCUS

Stuffed Animals

MADE OF FLASHY COLORED FELT

$15.00 Per Dozen

Wheelmen are buying big quantities of these animals.

Six Samples mailed for $8.00

THE CHESSLER COMPANY

360 W. Wallace St., BOSTON, Mass.

GILLY BEAR

PAPERMEN CREW MANAGERS GIRLS

We want agents to handle our line of high-class trade and farm magazines. Good any place in United States. Write us for full particulars.

COMPON BROS., FINDLAY, OHIO

AGENTS HUSTLERS PITCHMEN

Make Money—20c Each—Save Money

GIANT SPARK INTENSIFIER

1,199,512 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attractive display cards. Packed in individual boxes, with printed instructions for attaching and retail price, $1.50, on box. Send 25 cents for sample. Exclusive territory given and you appoint sub-agents. We furnish free all necessary papers, contracts, etc. All orders shipped direct received. 25 cents each in lots of 100 or more. 25 per cent deposit required on all orders. Solid brass connections (AVOID IRON AND STEEL SUBSTITUTE) make this the best and fastest selling INTENSIFIER on the market. Organized to workmanship and material. Order today and get in on the ground floor.

VICTORY SALES ORGANIZATION, LEE, MASSACHUSETTS

AMBEROID UNBREAKABLE COMBS

AGENTS, SHEETWRITERS, DEMONSTRATORS

Here is a new one and a showworth Burr in the box at a price. "The most accurately perfecting comb, made under the most exacting of them, has never before been offered as a demonstration. No extra steps—always in style—always in demand.

$9.00 GROSS

Halfoff, cash with order

FREE with the initial of the COFFEE POT

McTAVISH SPECIALTY CO., 31 LEONARD ST., NEW YORK CITY

AMBEROID COMBS CO., Cott Manufactures.

STREETMEN, AGENTS, DEMONSTRATORS

At least a JAZZ MUSICIAN INSTRUMENT THAT EVERYONE CAN PLAY

JAZ-F FLUOTRUMBONE

REG. U.S.PAT. OFFICE

AMBEROID COMBS CO., Cott Manufactures.

BERNARD A. ROSEN, 113 W. 44th St., New York, N.Y.

AGENTS, SHEETWRITERS, DEMONSTRATORS

At least a JAZZ MUSICIAN INSTRUMENT THAT EVERYONE CAN PLAY

JAZ-F FLUOTRUMBONE

REG. U.S.PAT. OFFICE

BERNARD A. ROSEN, 113 W. 44th St., New York, N.Y.

LAZY LEVEN COMBINATION IN DISPLAY CASE

12 of the most valuable items, each a top grade, all never before offered as a combination. You are likely to do a better sale of this on the principle, "You can't do business if you can't get the customer's attention first." Retail value $5.00, you sell for $1.50, you make $3.50 per box. Consign your order to the manufacturers of this combination, Leven Manufacturing Co., 111 W. 30th St., N.Y. Dep. 500.

FOR SALE—Orders for cheap and street men's display cards. Five to a card. (Chicago). Consign your orders to the manufacturers of these cards, The Chicago Printing and Lithographing Co., 110 W. Jackson Blvd., Chicago.

![Image of a comb with text](https://via.placeholder.com/150)

The ORIGINAL LUMINOUS CRUCIFIXES

SHINES IN THE DARK! Of YOUR CALLS TURNED INTO SALES

For the lowest price on the original BRADEN LUMINOUS CRUCIFIXES write THE PIONEER CORPORATION, 130 W. 54th St., Chicago, Illinois.

![Image of a crucifix with text](https://via.placeholder.com/150)

Big Christmas Sellers

THE SNAP LINK MFG. CO., 419 Broadway, New York
LORMAN-ROBINSON SHOWS

To Wind-Up Tour in Jacksonville, Fla. With Two Weeks' Engagement for Labor Temple Ass'n—Will Be Enlarged to 26 Cars Next Season

Jacksonville, Fla., Dec. 6—The Lorman-Robinson Famous Shows open a two-weeks' engagement at the Labor Temple Association Auditorium here next Monday and indications point to a big house. This show will appear under the auspices of the Jacksonville Labor Temple Association with Mr. and Mrs. J. B. Smith, Mr. and Mrs. W. A. Camp, and Mr. W. F. Lewis, as the executive staff of the show—H. N. W. VIE.

HALL & BODY SHOWS

Since the organization of the Hall & Body Shows 28 weeks ago it has traveled more than twice the distance of the world, has had more than 1000 different letters, has seen more than 5000 different men, has performed in more than 200 different towns, has been in more than 300 different cities, and has been in more than 1200 different places. The shows have been in more than 1200 different places, and a splendid property has been leased for this show. The show has been built up on the principle of building a property that will be a permanent institution in the show world, and it is to be hoped that the property will continue to grow in strength and popularity. The show is to be continued for at least five more weeks, and it is to be hoped that the property will continue to grow in strength and popularity.

APPEALS FOR ASSISTANCE

Earl Hunter, 1916, in Quod at St. Louis

Earl Hunter, a young man who has been a member of the Lorman-Robinson Famous Shows for two seasons, was on the road with the show last week. He gives a complete description of the show and all the members of the show world who have been on the road with the show. The show is to be continued for at least five more weeks, and it is to be hoped that the property will continue to grow in strength and popularity.

MUSICIANS WANTED, SEASON 1920, JOHNNY JONES' EXPOSITION SHOWS

Opening at Orlando, Fla., Feb. 8th; 40 weeks. Show furnishes uniforms and good accommodations. All last year's men write. Want real Trouping Musicians on all instruments. No restrictions. Address OSSMAN, 1231, M. N. Vernon, O. W. Mansfield, O. W. 21-22, Grand, Columbus, O.

FOR SALE

Allan Herschell Three-Abreast Machine

Used two seasons. New top and sidemill. Never been used. New Engine, eight-horse power; new tire equipment; new side and fifty lights. Organ in good condition. Price, $5,000 cash. Swing Veal Bros.' Shows, 35th St. and 31st Ave., North, Birmingham, Ala.

THE DEMAND FOR OUR GOODS

(The only “indicator” of the masses)

We have an immense stock for immediate delivery of the following machines: Mechanical Organ $750,000.00. The following are manufactured and sold by us:

We also carry a complete line for the sale of board, including manicure sets, watches, and other equipment. The above goods are manufactured and sold by us:

M. GERBER

STREETCAR AND SALOON BOARD SUPPLIES

727-729 South Second, St.

PARKER WORLD WIDE SALE

WRITE FOR PRICES

1200 Model Carry-Us-Alls, now going through the factory, equipped for 1200 passengers. Complete line of apparatus for protection. C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

JAMES M. DENSON SHOWS

On arrival in Florence, S. C., the James M. Denson Shows found the city dressing up in a spruce manner. The tents were built on a large lot, and everything was done to make the show as attractive and comfortable as was possible. The tents were built on a large lot, and everything was done to make the show as attractive and comfortable as was possible.

SYDNEY WIRE REMAINS ACTIVE

Jacksonville, Fla., Dec. 8—Sidney Wire, usually known as “Sidney Wire,” is reported to be active. He is working with the Labor Temple Association in Jacksonville, Fla., and is in charge of the organization of a complete press department for the show. Sidney Wire is a well-known showman and has been active in the show world for many years. He is in charge of the organization of a complete press department for the show.

CANADIAN VICTORY'S STAFF

Toronto, Dec. 2—The Canadian Victory Pomeroy Shows have selected a very competent staff of managers and workers. Among the staff are the following names: W. P. Parks, John D. Martin, W. J. Neale, and W. J. Martin. The staff is well known in the show world and is expected to make a big hit in the show world. W. P. Parks, John D. Martin, W. J. Neale, and W. J. Martin. The staff is well known in the show world and is expected to make a big hit in the show world.
FOR SALE QUICK
ONE TWENTY-FOOT SHOOTING GALLERY
with motor. Cost $1,200.00. Sell for $400.00 if bought immediately. Only months use. Opera chairs, screens, border lights, etc., for sale, if bought immediately.

FUNKTION THEATRE COMPANY, St. Louis, Mo.

FOR SALE QUICK
14-inch dolls with Moveo-Arma, $22.00 per 100; 14-inch dolls with Fancy Silk paper dresses, Splash-Me Dolls, $4.00 per 100. Hair Dolls with Pure Silk Dresses, $18.00 per dozen. One-third cash with order. Balance C. O. D.

ST. LOUIS DOLL CO.
2763 Cherokee Street, St. Louis, Mo.

CONCESSION TENTS
The largest concession tent manufacturer west of Kansas City.

QUICK SERVICE - PRICES RIGHT - WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

GREAT AMERICAN SHOWS
Close After Two Weeks' Engagement in Savannah, Ga.

The Great American Shows, under the management of the American Show Company, have been billed for a full season at Savannah, Ga., for a two-weeks' engagement. The company has been placed in quarters there for the winter season.

The first location in Savannah, the Park Ex-Change Tent, was very successful, as there were no shows, and the tents were abandoned by the company before the conclusion of the engagement. The management is greatly in debt to Mr. Murray, the manager of Savannah, and the Savannah Opera Company, for their generosity in providing accommodations for the company.

The company is now in the process of making preparations for the opening of the 1920 season.
Manicure Rolls AND Gillette Razor Sets

WINNER BEAUTY

GILLETTE

THE LILLY DOLL
"THE QUEEN OF THEM ALL"
FOR ALL INDOOR EVENTS

AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTFUL MANUFACTURERS.

The Superior Finish of the Lilly Doll Makes It the Best Flash

The Largest Stock of the Best Novelty Dolls in the Country

Deliveries at once. Catalogue upon request.

UNITED STATES TENT AND AWNING COMPANY
217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres. \(\text{and} \) \(\text{M.} \) \(\text{LITZINGER,} \) Vice-Pres.

GEORGE J. PILKINGTON, Treas.

LILLY DOLL, WITH TURBAN.

LILLY DOLL, WITH WIG.

LOOK!

IT'S NEW AND DIFFERENT

The old fashioned knife deal will not get a look in with this new combination knife and money deal beside it. Has 3-Inch Bathing Beauty Photo Knives, two fine Razors and five Transparent Cigarette Tubes in which you insert $1.30 bills. 720-HOLE. 6d BOARD. RETAILS AT $20.00.

PRICE, $7.50
10% with order, balance C. O. D.

Send for catalog.

GEORGE A. JOHNSON & CO.,
1547 N. Wells St.,
CHICAGO, ILLS.

CANDY SALESBOARDS
WINNER ASSORTMENT—41 PRIZES

20-3-30 Cent Packages.
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CLOSED OUT

CUTIE ATTENTION

F. O. B. Danville, Ill.

WHILE THEY LAST—Perfect Cash In full with order. These dolls are all packed for freight shipment.

Mail order is denoted. The patronage given our Memphis, Tenn., branch that we are moving our entire Danville plant to that city the latter part of this month and must dispose of all Danville stock quickly. Get your doll now before they are ransomed.

CAWOOD NOVELTY MFG. CO., Danville, Ill.

WANTED

Clean, Attractive, Lawful Carnivals for Clubs, Lake Park, Mishawaka, New Art! Carnivals.

Were You Ever Offered a Grocery Store? You can handle Sugar, Flour, Cannery Goods, Dry Goods, Groceries, etc. Make your own profit. Write us for full line of Groceries, as well as Patent Candy, Aluminate Wares and Aluminate Wares. Write for full line of the above.

Inquire today for details. Write for full line of the above.

WANTED

SALESBOARD AGENTS

MAKING $100.00 A DAY SELLING MY

GOLDEN BOX CHOCOLATE DEAL

600-HOLE, 10c DEAL $21.00

All you have to do is show the deal and it is sold.

Curtis Ireland

24 S. Main St., St. Louis, Mo.
We Beg To Announce the Organization of the

ARCADe SHOWS

FOR THE SEASON OF 1920

WITH THE FOLLOWING EXECUTIVE STAFF:

W. J. (POP) FOSTER, General Manager; J. A. DOLGOFF, Secretary; A. ENGLISH MIGDALL, Treasurer.

Address all communications to the General Office of the ARCADE SHOWS, 117 West 125th Street, New York. This show will carry its own Riding Devices and furnish tops for all shows. WANTED TO BUY—Three-Abreast Jumping Horse Carrousel and Big Eli Wheel. WILL BUY TOPS in good condition; two 30x90, one 25 or 30x100, two 20x40. WANTED FOR ADVANCE STAFF—Good Second Man or Advertising Agent. WANTED FOR WORKING STAFF—Help for Carrousel and Big Eli Wheel, Electrician and Con- gressman. WANT TO HEAR FROM Sensational Free Act and Ten-Piece Band. WANTED FOR CIRCUS SIDE SHOW—

with us. Steve A. Mills, write.

ARCADe SHOWS. Office, 117 West 125th St., New York. Phone, Morningside 9167.

C. H. ARMSTRONG

WANTS

Museum Attractions


SILK SHIRTS

Salesboard Operators

Salesmen & Haberdashers

One Dollar

Will Earn

You Ten Dollars

Sample Outfit, $1.00

Rochwell-McLaren Novelty Co.

122 West 49th St.

New York, N. Y.

THE TRANSPORT

THE 100% PERFECT TRUCK

HONEST VALUE ALL WAYS

Made right in the factory. Stays right on the road. Transport Trucks are built up to a high standard, not down to a catch price. It is the QUALITY of the TRANSPORT as a unit that puts it in a class by itself.

Send for literature and information and see why the Transport is the best truck for the Showman to buy.

THOMAS P. KELLEY, Sales Agent Amusement Field, TRANSPORT TRUCK COMPANY, Mt Pleasant, Mich.

WANTED—SOME FREAKS

ALL WINTER IN CUBA. CIRCO SANTOS Y ARTIGAS.

We pay transportation both ways and all transportation during season. You to board yourself. Season December to end of April. Communicate with CHAS. L. SABBE, 300 W. 49th Street, New York City.

WM. PINK’S CABARET SHOWS

December 31 will place my Cabaret Show with reliable company. Wire. No time to write. Address WM. PINK, Dublin Hotel, Dublin, Ga.

SPECIAL ATTENTION

CREW MANAGERS—SHEET WRITERS—MAGAZINE HUSTLERS

We have something of vital interest to pay to each one of you. Send us your name and address so we can get in touch with you immediately. This is something that you should know about, so act for this information today.

BISH SUBSCRIPTION CLEARING HOUSE, Dept. 860 A, Bush Terminal, Chicago, Ill.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PAPERMEN

AMERICAN HEROES is bigger than ever. Plenty of sample copies to work with. Write or wire AMERICAN PUBLISHING ASS’N, Parkway Bldg., Philadelphia, Pa.

A GOLD MINE ABSOLUTELY FREE

would not cause more excitement than the sensation

our Vest Pocket

BURGLAR PROOF

SAFETY LOCK

is creating. NO KEYS.

NO SCREWS. NO INJURY

TO THE DOOR. Every

traveler should have one.

HUMBOLDT BANK BUILDING, SAN FRANCISCO, CAL.

NOT A TOY,

but the greatest SAFETY DEVICE ever in-

vented by the Master Locksmith.

A FORTUNE FOR PITCHMEN

Every lock is GUARANTEED. Can be attached to any door or window in a SECOND, and you can sleep soundly with the positive knowledge that no burglar can enter your room or home.

SAMPLE, 50 CTS. $2.00 PER DOZEN.

SPECIAL PRICES ON LARGER QUANTITIES.

BURGLAR PROOF SAFETY LOCK CO.,

SAN FRANCISCO, CAL.
LAST CALL
FOR ADVERTISING COPY IN
The Christmas Billboard

You still have the opportunity to be represented in this mammoth issue of the World's Greatest Amusement Journal. Of course, unless reservation has been made and copy sent, we cannot guarantee you any special position, but remember,

ANY POSITION IS GOOD POSITION IN THE BILLBOARD

and no matter where your ad is placed it is SURE TO BE READ.

And remember, too, we had to cut down 22 pages account of shortage of paper, which has also crowded more or less advertising out of the regular issues recently. So rush your copy at once, as space will be scarce. And there are others who want representation—why not divvy up with your neighbor or your competitor? At any rate, rush your copy now!

ISSUED DEC. 15

75,000 COPIES

THE LAST FORMS CLOSE SUNDAY MIDNIGHT, DEC. 14

THE BILLBOARD PUBLISHING COMPANY,
CINCINNATI, OHIO

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from persons. They have also been notified that the publication applies to our Christmas issue, and anyone who has been placed or who has been made to believe that he can be placed in the position in the manner of this advertisement, he is an impostor. We will not publish any such advertising.

If you are approached in person, by telephone or by post by anyone representing themselves as our employee or agent, who promises to help, or seeks to induce you to contract for advertising in violation of the terms of this advertisement, be sure his is an impostor and do not give him any attention.

WANTED FOR THE INTERNATIONAL PARK
SOON TO BE INAUGURATED IN HAVANA, CUBA

Mechanical and Other Magazine Shown. All work done by crew of expert Cuban artists. There is a real chance. Millions of dollars will be spent in Park, which will be one of the greatest. Please apply to Mr. W. H. S. White, White Wholesale Co., Pittsburgh, Pa.

WANTED TO BUY PENNY ARCADE MACHINES

Interested parties will please write.

Have you ever considered that the lastest thing in penny machines is the WANTED OF PENNY ARCADE MACHINES?

WANTED TO BUY PENNY ARCADE MACHINES

The World's Greatest Amusement Journal is always in search of new and improved machines. If you have any of the old type left, or any new machines, which you would like to sell, please write to us at once.

We have been looking for new machines for some time, and are ready to buy any that can be obtained. If you have any information about new machines, please let us know immediately.

WANTED TO BUY PENNY ARCADE MACHINES

If you have any old machines, please write to us at once. We are ready to pay a fair price for any that can be obtained.

WANTED TO BUY PENNY ARCADE MACHINES

If you have any new machines, please write to us at once. We are ready to pay a fair price for any that can be obtained.

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If you have any machines, please write to us at once. We are ready to pay a fair price for any that can be obtained.
5c THE SILENT SALESMAN 5c
contains 1,200 Balls Finest Quality Cheewing Gum. Every Ball Perfectly Wrapped in Bright Tinfoil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Grunt. Every Ball Has Coned Number Wrapped Under the Tinfoil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tinfoil Also Prevents Melting or Sticking of Candy Coating on Gum. 145 Numbers Drawn Trade Union 10c to $2.50. Every Set of Balls Takes in $60.00 and Does It Fast. Some Locations Average $50.00 Per Week. May Be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine—Only a Merchandise Trade Booster and Stimulator.

The "Sanichu" Gum Vender is the newest, most up-to-date, attractive form of a kind that has ever been offered. It is known as a Cashier. Delivers its own Merchandise. Always works. Never Out of Order. And how it does gather the nickels!

First load of Gum pays a nice profit in addition to paying for entire Machine and load of Gum.

Operators—No matter what machines you may have you should investigate and get exclusive control of the Sanichu, as the Public will buy only Sanichu Gum. Gum when it is offered. Every Machine placed will earn $1.00 per day. Special Terms and Attractive Terms and Prices. Try and exclusive Territory.

THE SANICHU
Salesmen—We want 50 men to sell by side of all men in every Country and State in the Union. Liberal Commissions and Arnements on all sales of Gum. $15.00 of your commission collected and retained when sale is made. $100.00 machines sold will yield $250.00 monthly renewals. One six cent man averaging $20.00 daily. Nothing necessary—only Photograph.

Rental Cigar Stores, Confectioners, Saloons, Black Hall, Bathrooms, etc.

Our Machine will double your profits. Steals your own merchandise as fancy overpriced premiums. Trade checks when desired. Writings for prices and particulars.

Price: Dinner or Nickel Machine, Machine and 1,200 Balls Gum $30.00 Gum for Reloading: 1,200 Balls $12.00

5c THE SANICHU GUM COMPANY 3624 COTTAGE GROVE — CHICAGO, ILL.

MACY'S OLYMPIC SHOWS
Winter plantation, Pat Snow, Pretty Mabel, real Oriental Show. Others write. Can please Commissions of all kinds. Always ready and never out money and send. We want men with M. A. MACY, Waukegan, I. L., this week.

SHIMMY DANCERS
SOLD ASSORTMENT AND SIZES. SPICY AND COMIC
Men up stagings in Pat Snow, Pat Snow Show, and will sell to the best men. Century note weekly. Tmx. BASH. No歌曲. Send full dollar bill for order. Several that get the stage and never back if you want it. $1.00 to 400. West, $2.00.

WANTED AT ONCE
LIBERTY MUSEUM, 220 So. Main Street, AKRON, OHIO.

Wanted: Taller for front, with appearance, and any attraction suitable for a permanent Winter Museum. Now send in your open time. When doing so please all you do and can do.

FOR SALE
Property 10x14. Driving force, 110-volt. A. C. Price has never been any money, some more, lower. $15.00. $19.00. Payable in installments. Triangular curved, trade names of Gum, $15.00. $19.00 with loader and other badges of Gum. $15.00. $19.00 with patented equipment. Price has never been any money, some more, lower. $15.00. $19.00 with loader and other badges of Gum. $15.00. $19.00 with patented equipment. Price has never been any money, some more, lower. $15.00. $19.00 with loader and other badges of Gum. $15.00. $19.00 with patented equipment. We can save you money on the trucks. Shipping and Pioneering. What are you waiting for?
DANGERS TO AMERICAN EXPORT

Shortsighted Policy of Producers and Rate of Exchange Stimulate Production Abroad—Extraordinary Strength of Exhibitors in Great Britain

William M. Vogel has returned to New York from Europe after a three months' sojourn at the film centers of the continent and Eng-
land. M. M. was one of the two producers of this company, the other William Vogel Pro-
duction, Inc., which handles the rights of many producers in this country.

As a result of his actual contact with these markets, the producer has a vivid appreciation of conditions throughout Scandinavia, Den-
mark, Germany, Austria, Belgium, Holland, Prince and England, well-persuaded upon Mr.
Vogel to retain his impressions of the film fiend abroad, and properly:

"A picture of several countries of Europe in three to five years. Every coun-
ty has its own distinctive character, with which the audience of each country is different. The audience in the United States is a very broad one, but it is quite probably that in most countries there will be a greater variety of picture-going and a more select audience. Many of the theaters are larger only from 300 to 500 seats.

"SANDMAN. The business here is a geographical business, with the same amount of business being handled as here, and the public is taking in a new interest in the picture business. The public here is interested in the building of new theaters and in the general interest in modern theaters. The general interest in production has benefited the business of picture-making, and the result is that a large number of pictures are supplied to supply the needs of the distribution systems.

"The business here is a geographical business, with the same amount of business being handled as here, and the public is taking in a new interest in the picture business. The public here is interested in the building of new theaters and in the general interest in modern theaters. The general interest in production has benefited the business of picture-making, and the result is that a large number of pictures are supplied to supply the needs of the distribution systems.

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**FEATURE RELEASES**

**FAMOUS PLAYERS-LASKY CORP.**

Paramount Artcraft Pictures

<table>
<thead>
<tr>
<th>Month</th>
<th>Title</th>
<th>Director</th>
<th>Cast</th>
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<tbody>
<tr>
<td>Aug.</td>
<td>The Pretender (Walter West)</td>
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<tr>
<td>Sept.</td>
<td>The Woman of the Dunes (Elmer Clifton)</td>
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<tr>
<td>Oct.</td>
<td>The Matron of Midtown (Dwight Frye)</td>
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**AMERICAN FILM CO., INC.**

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**REALART PICTURES**

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**W. H. HODGKINSON CORPORATION**

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SHORT SUBJECTS
(Continued from page 7)

The Billboard
DECEMBER 13, 1919

FROHMANN AMUSEMENT CORP.
Texas Guinan Series
Came to Every Man (24th Sheehill) 6 reels

The Stiff Wolf
10 reels

The Santa Fe
8 reels

Pajama Girl
6 reels

Little Girl
5 reels

The Dangerous Little Devil
5 reels

Mack Swain Series
Sweet Deputy

Amos D. Adams
Ambrosia’s Day Off

Ambrosia’s Predilection

GAYETY COMEDIES, INC.
Oct. 20-Dropped into Bonded

Oct. 21—No Jitters (Dingle Dellies) 3 reels

Oct. 24—Hanging onto My Race Horses 4 reels

Goldwyn Pictures
Capitol Comedies (Billy Parsons)

Oct. 15—Why Divorce (Carter Dellies) 3 reels

Oct. 16—Meeting Day (Mr. and Mrs. Dellies) 2 reels

Oct. 19—The Little Soss (Mr. and Mrs. Dellies) 3 reels

Ford Educational Weekly
Oct. 25—Incident in Atlantic City

Oct. 26—The Poor Man’s Baby

Oct. 27—Rock of Ages; The Granite Quarry of Stone

Oct. 28—Net Fodder; Catching Salmons on the River

Oct. 29—Nature’s Echo, with the Canadian Rockies as a backdrop

Goldwyn Pictures
Oct. 25—Bird Cliff—Downer—Sta de Man—Caricatures—Still Life—Depicting the Sigmas

Oct. 27—New St. Louis—Caricature of Our National Capital—Cartoons—Comedy—Charlatans


Oct. 29—The Sage—A Needle in a Thimble—Another Hour

Oct. 30—The Thrilling Story of 1919—Caricature of a New World—Silent—The World of Today

Oct. 31—The Childhood of a Nation—History, with Verses by Oliver Herford—An Unofficial Story—The Rose

HALLMARK PICTURES CORP.
Chaplin Classics

The Floorwalker
2 reels

The Tramp
2 reels

The Vagabond
2 reels

Hall Room Boys Photoplays, Inc.
Oct. 20—Nothing But Nanies

Oct. 21—The Joy of Life

Oct. 23—Twenty Soft

OUTING CHESTER PICTURES
Here Comes the Groom
2 reels

Mr. Gagging Adams
2 reels

Mr. Gagging Adams
2 reels

Mr. Gagging Adams
2 reels

Al Haskins Little Secret
2 reels

Put Your Cate on Ice
2 reels

Mr. Gagging Adams
2 reels

The Ghost Cook
2 reels

Cruel and Unusual
2 reels

Where They Go Starving
2 reels

Where They Go Starving
2 reels

Improving on Good Nature
2 reels

The Comic Seals
2 reels

Hidden Gardens and Street Caddy
2 reels

Get Rich or Try
2 reels

They Want to See a Rich Man
2 reels

The Four-Week Smoke Stack
2 reels

Serial for Breakfast
2 reels

Serious Possibilities
2 reels

Considerable Power
2 reels

Temporary Change of Address
2 reels

Tempting
2 reels

Briefly: PATHE EXCHANGE, INC.

Week of October 24

The Wagtail-First Episode of Bound and Gagged (George Beban and Marguerite Court) 3 reels

Bitters of Klene (The Great Gambler No. 13) 2 reels

Pine Review No. 21

Tent Revue No. 11

The Week of November 2

Under Arrest (Taxi No. 1) 2 reels

Out of the Shadows; The Great Gambler No. 19 2 reels

Picture Review No. 23 (Palmer)

Topics of the Day No. 27 (Topical)

Week of November 7

Out of the Shadows (The Great Gambler No. 19) 2 reels

Bound and Gagged No. 22 (Palmer)

Topics of the Day No. 28 (Topical)

Screwball
d

Feed for Ransom (Bound and Gagged No. 20)

Giving the Birds Away (Clifford Comedy)

Topics of the Day No. 29 (Topical)

Week of December 2

A Fatal Error (Bound and Gagged No. 6)

The Black Secret No. 1 (Hitch Comedy)

It's a Hard Life (Clifford Comedy)

Week of December 12

 Arrested (Bound and Gagged No. 21)

The Unknown (The Black Secret No. 2)

Topics of the Day No. 30

Paths News
Every Wednesday and Saturday.


ROBERTSON-COLE
Supremes Comedies

Betty and the Boys

Meet the Wife

Betty’s Hair Letters

Betty’s Back Again

Betty’s Baby

Betty’s Visitor

Bettie’s Last Will

Good Night, Judge

Martin Johnson Series

Tony—A White Spot in a Broken Land

Tony’s hayride

Tony in the House of the Holy Cross

The Delinquent’s Return

The Redwood River

The Mission Field

and the Mountains

ROMAYNE SUPERFLY CO.

No. 1—Peaceful Valley

Dec. 1—The Villain Who Captured Her

No. 2—The Villain and the Prisoner

TRIANGLE DISTRIBUTING CORP.
Mack Sennett-Keystone Comedies

Dec. 3—The Laughing Blotter

Dec. 4—The Longest Journey

Dec. 5—The Happy Team

Dec. 6—The Happy Team

Dec. 7—Daisy and the New Woman

UNITED PICTURE THEATHERS

Cuckoo Comedies

Oct. 19—Hunting Out of Life

Oxay Fitzgerald Comedies

Dec. 8—Cindy’s Enemy

UNIVERSAL FILM MFG. CO.

Comedy Series

Leavens Hearts and Noses

A Jealous Woman

A Line in the Snow

Dancing Longues and Long Lovers

A Merry Night

A Lucky Jug’s Day

Major Allen’s Animal Hunt

Farce of a Life

A Love Letter

Regrettably

Billy’s Anniversary

A New Mere Maidservant

Taller Maid

Rainbow Comedies

A Roof Garden Rough House

An Oriental Romance

These evidences of its determination to stamp out the business of piracy on the screen should go far toward ending the evil, as even the most casual perusal shows how the 300 or so occurrences secured were felt that the committee is acting in this matter.

VITAGRAPH
Big V Special Comedies

Big V-1: Yupa and Yubaba

Big V-2: Yupa and Yubaba

Mr. and Mrs.-Sham

Mr. and Mrs.-Sham

Wrestlers and Wrestlers

Wrestlers and Wrestlers

Dance of the Bison

Bison and Bungaloo

Lyons

The Star Boarder

His Horse, sweet Home

Wreck Tippie

Joel and Judy

O. Henry Stories

The Guardian of the Accents (Agnes Ayer)

The Tramp and the Sailor

The Day Resurrection

The Rode We Take

Serials

Pirates of Thunder Mountain

Wild West and Westerns

Serials

Patrolmen (William Dallman)

Estate

A member of the Family

The Strange Case

Episode No. 1—The Case of the Missing Man

Episode No. 2—The Case of the Missing Man

Episode No. 3—The Case of the Missing Man

Episode No. 4—The Case of the Missing Man

Episode No. 5—The Case of the Missing Man

Episode No. 6—The Case of the Missing Man

Episode No. 7—The Case of the Missing Man

Episode No. 8—The Case of the Missing Man

Episode No. 9—The Case of the Missing Man

Episode No. 10—The Case of the Missing Man

Episode No. 11—The Case of the Missing Man

Episode No. 12—The Case of the Missing Man

Episode No. 13—The Case of the Missing Man

Episode No. 14—The Case of the Missing Man

Episode No. 15—The Case of the Missing Man

WORLD PICTURES

Chaplin (Revisals)

Clown (Revisals)

Raymond (Revisals)

The Night at the Moulin Rouge

KINOWAYSHA (Negro Plays)

Issued Twice a Week

Pluma Pictures

Catalay

Garden

Garden

Garden

Garden

Garden

Garden

Garden

Old Faithful

Sky Mountains

Until the Yuma

Last of the Shoshoni

Shift the Gear

Oma Brees and Isom

Dancers and矢

In addition to Mr. Friman and Mr. Wright, these particular form of interference with the business of piracy on the screen should go far toward ending the evil, as even the most casual perusal shows how the 300 or so occurrences secured were felt that the committee is acting in this matter.
MACK SENNITT APPRECIATES STAND OF "BILLBOARD"
The Billboard

DECEMBER 1, 1919

Mailing Lists
Moving Picture Theaters

All states East of 230, $1.00

1,977 Free Vouchers...$1.50


For Free Voucher, write New York Co., 2013 Broadway.

A. F. Wilson

9414 W. Adam Street

WE LEAD IN ACHIEVEMENTS

THE BILLBOARD

was the first and only publication to protest against unmasterful "ade" in the handling of the maximum handled for the last year.

by the exhibitors have wake-up and formed an organization to protect their screens against this form of trampad on their property.

THE BILLBOARD
has for the past year stood alone in active giving aid to exhibitors fighting for Sunday opening.

THE BILLBOARD HELPS THE EXHIBITOR.

Quesiton: What other paper does as much in the motion picture field?

THE COUNTRY COUSIN

Directed by Allen Grunin, scenario by Cecil Smith, starring Elinor Hancock,快速 return.

Reviewed by Marion Russell.

A clean wholesome picture, with neat action, relying upon the story set in the life of the depressed America.

THE ART OF ACTING FOR THE SCREEN AND STAGE

Let us start you in the Moving Picture Business

Helen O'keefe, actress-manager, writes personal autographed letter to any young person telling about work offered on exhibit.

FAMOUS BUSINESS MEN CO.

315 Superior Building, Cleveland, Ohio.

Theatre Supply Service, 817 C.S. Riehl, St. Louis, Mo.
GENERAL AGENT AT LIBERTY

Able Traffic Manager and know the United States and Canada.
None but recognized Carnivals who can make good in big cities
understand the nature of the business.

Address: R. A. JOSELYN, 19 East Baker St., Atlanta, Ga.
Reference: Greater Sheehy Shows, for whom I handled a large portion of the
past season towns, including all Fairs.

WANTED---Hall & Roby Shows

Homers, Louisiana, week 15th, greatest oil center in Louisiana; 22d, Ranger,
Texas, 6000 moneyed strangers in town. We are the first and only one this
year. Let us demonstrate our exhibit, prize, and tips.

Colored Performers, good Pit Show. Few Concessions open. Four other oil
boom towns to follow. Address HALLE & ROBY SHOWS, Ardmore, Okla.
CIRCUS AND CARNIVAL NEWS

NAT REIS SHOWS, INC.

One Most Successful Season Since Death of Nat Reis

The Nat Reis Shows closed its season at Chicago this week and will probably not enter the winter show circuit in 1920. Mr. Reis' shows were last seen in the city in 1907, when they played at the Chicago Coliseum. The Nat Reis Shows were the only traveling shows in the country that made an extensive tour of the entire United States and Canada, and the single-minded devotion of Mr. Reis to the circus and show business was a factor in the success of his shows.

SUPERIOR SHOWS

Tuxedo City, Miss., Dec. 4.—The Superior Show, after finishing a two weeks' engagement in the city, arrived at the St. Louis terminus last week and left for the West Coast. The Superior Show has been a great success at every point it has played, and the shows are expected to meet with the same success in the Northwest and West.

JOHNNY J. JONES' EXPOSITION

Orlando, Fla., Dec. 6.—The Okeechobee County fair grounds at Orlando, the winter home of the Johnny J. Jones Exposition, are now in full operation. The weather has been very favorable, and the fair grounds are in excellent condition. The exposition is one of the most popular winter activities in the South, and it is expected to be a great success.

WANTED

HAGENBECK-WALLACE SHOWS COMPANY

FOR SEASON 1920

People in All Branches of Circus Business

Equestrian Director, Band Leader, Riders with and without stock, Aerial and Ground Acts, Wire Acts, Clowns, Elephant Man who can play the organ, and Corn Dogs for Winter Quarterly Work—Mechanics, Blacksmiths, Woodworkers, Railroad Blacksmiths, Car Repairers, Painters, also Boss Painter.

Have For Sale—Cages, Tableaux, Baggage Wagons of all descriptions, two Baggage Cars, one Female Elephant brought to an act, one Great Dane Dog (trapping and props for act), one Bison Buffalo, one large Zebu Bull, ten Two-Horse Sets Harness.

HAGENBECK-WALLACE SHOWS COMPANY

West Baden, Indiana

MONKEYS, SHAKES, ANIMALS

WRITE US

44 Cortlandt St., N. Y. CITY

CARNIVAL OWNERS, Attention!

One of the most important meetings ever had by carnival owners will be held Thursday, December 11, in Room 209, 2921 Broadway, New York City, at 7 p.m. It is expected that every carnival owner in the United States, other than those who were in the Chicago meeting, will be represented. A matter of the utmost consequence and vital gravity, directly affecting your business, is to come before the meeting. Your intention to be on the road next year will you serve your own interest—your intention to be on the road next year will you serve your own interest. The meeting is for carnival owners only, or their managers authorized to vote and act.

GEO. W. DOBRYNS, Chairman

EXECUTIVE COMMITTEE

JOHNNY J. JONES, Secretary

MR. KENNIS GIVES DINNER

Chicago, Dec. 5.—Among the pleasant events of the week in Chicago was the dinner given by Mr. H. H. Kennis, 510 S. Dearborn, Chicago, to Mr. Nat Reis, of the Reis show, on Thursday evening. The dinner was given in honor of Mr. Reis, and the guests included many of the circus men and women. The dinner was a great success, and Mr. Reis was the recipient of many toasts and tributes.

LIBERTY MUSEUM, AKRON, O."

The Liberty Museum at Akron, O., continues to do big business in spite of the cold spell, and business is expected to continue as usual. This is due to the fact that the museum is one of the oldest and most respected in the country, and it is not likely to be affected by the cold weather.

AFFECTS SHOW TRAINS

Vinton, O., Dec. 8—Some trains may be delayed in the Southern region of the state due to the inclement weather ordered by the regional railroad committee.

Look at the Letterhead This is Taxable. It may be a letterhead advertised for you.


**SOMETHING DIFFERENT**

24 Ivory Bathing Girl Knives, 3 inches long, 24 winning numbers listed on pad. Last punch gets

An Open Face, Gold Filled, 14-Karat Watch

Best proposition ever produced for the operator. A sure winner.

700-Ole, 5-Carat, Retail at 

**- 35.00**

10% with orders. Call. C. O. D.

We Also Carry a Complete Line of Jewelry and Watches.

BRAUDE & Co.,

19 So. Wells St., CHICAGO.

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**WANTED--**

**MAU'S--Greater Shows--WANTED**

General Agent that knows the South to join in wire. We can place for all winter: Good Pit or Platform Shows, also Cabaret Show. Concessions of all kinds, good Cookhouse. Tresie McLain, wire. Piano Player for Minstrels; also one good Colored Tam, all address.

WM. W. MAU, Manager, Maus' Greater Shows.

Atlanta, Ga.

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**KRAUSE GREATER SHOWS**

have changed Key West date to open January 12 for 2 weeks instead as previously advertised to open December 30.

BEN KRAUSE, Box 339, Punta Gorda, Fla.

---

**Want Trainers, Carpenters, Electrician, Elephant Man**

that can work Act, Dog and Pony Trainers, Wagon Builder, handy Carpenter. Go to work immediately in winter quarters. Circus Sign Painter. State experience and salary; don't say will work for your limit. Roy Rush, Fred Hoffstead, Frank Leonard, write or wire. Will be at American Hotel, St. Louis, 10th; Saratoga Hotel, Chicago, 15th or 16th; after that Salvation Arms.

G. W. CHRISTY RAILROAD SHOWS.

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**The MIGHTY Haag SHOW**

WANTS IMMEDIATELY

Clown, Comedy Bar Act, Novelty Acts and other useful Performers; two Clarinet Players for band. Show will run all winter in Florida. Address Foley, Ala., Dec. 13th; Muscogee, Fla., 15th; Molino, Fla., 16th.

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**HOLT KAMP & RICHARDS SHOWS**

Want Athletic Show

Sixty per cent if you have a real show. Have nice, new framework. Have small Platform Show for Pat Gill or good kid; salary or per cent. Can place real Piano Player, Trombone and Clarinet for real Jazz Orchestra. Salaries all you're worth. Out all winter. Good Talker for one of the best-framed Plant. Shows on the road. West Helena this week, Helena, Ark., next week.

**WANTED for C. LEWIS' AMUSEMENT COMPANY**

WANT TO BOOK ON THIS winter Plant. Show all now. WILL NOT Consideration. Can mar in 19-L and 20-L. WILL NOT SUBMIT TO ANYTHING THAT MUST have a complete set WILL DOUBT Cabaret if that can be done properly. NEW CABARET CAN ONE WANTED NEW in all departments. WILL NOT BE OUT BUT ALL THIS WINTER. People with Pat Gill. All others. C. Lewis, 522 W. 27th St., N. Y.

**WANTED**

Merry - Go - Round, Talker, Manager and Piano Player for Plant Show; Manager and Athlete for Plants: Drummer and Dancers for Cabaret. Place Concessions of all kinds. Address L. C. KELLEY, Mgr., Clifton-Kelley Shows, Tallulah, Louisiana.

MENTION US, PLEASE—THE BILLBOARD.

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**WANTED**

FOR 19-L winter Plant. Can mar in 19-L and 20-L. WILL NOT SUBMIT TO ANYTHING THAT MUST have a complete set. WILL DOUBT Cabaret if that can be done properly. NEW CABARET CAN ONE WANTED NEW in all departments. WILL NOT BE OUT BUT ALL THIS WINTER. People with Pat Gill. All others. C. Lewis, 522 W. 27th St., N. Y.
OBITUARY

C. H. ARMSTRONG WANTS POSING GIRLS

Can use five girls to pose in an Illusion Show; must be attractive and have good figures. Steady work in my El Paso Museum. Write or wire, stating salary wanted.

C. H. ARMSTRONG, 501 South El Paso Street, El Paso, Texas.

SOUTHERN GREATEST SHOWS

FORMERLY KNOWN AS WALLACE EXPOSITION SHOWS

Want Merry-Go-Round to join week Dec. 15 at Columbus, S. C. 75 per cent to one that can supply for Monday night. Cabinet with own outfit. Want Good Pit Attraction. I have Platform. Concessions of all kinds, no ex. come on. WHEELS, $55.00 per day. Sell tickets every day, Sundays and all. Will finance and furnish shows with outfits. If you have one, will sell. Also want you to want wire, don't write. Bosses stay away. This is no family affair.

SOUTHERN GREATEST SHOWS, Imperial Hotel, Columbia, S. C.

THE OLDEST OF TATTOOED FOLKS

GEORGE MULLIGAN

One person, 1879-1913.

Casa, and lot located by PROFESSOR CHAL. WALKER, 124 Savannah, New York, N. Y.

December 12, 1913

THE BILLBOARD

The Oldest of Tattooed Folks

GEORGE MULLIGAN

One person, 1879-1913.

Casa, located by PROFESSOR CHARLES WALKER, 124 Savannah, New York, N. Y.

IN MEMORY OF OUR DEAR FRIEND

ROWLAND RARMAGE

Died in Chicago, Ill., Dec. 17, 1913.

R. I. P.

MR. AND MRS. S. A. ADE.

Mooted-Albert, El, noted violinist, who was popular in many old theaters, died in El Paso, Tex., November 30, at the age of 95 years. He was survived by his widow, Mrs. Mabel Armstrong.

MORRIS—Bryan, of the Vanderbroome team, died suddenly after the running performance at the Grand Opera House, Kansas City, Mo., November 30. He was a member of the Morris Family of Kansas City. This is the last of the Morris family.

PEW—Paul, professionally known as "Paul the Organist," died in Seattle, Wash., November 28, after suffering a heart failure while performing at a meeting of the Universalist Church in Seattle. He was 51 years old.

Pemberton—John, of the Pemberton organization, died in Seattle, Wash., November 28. Pemberton was one of the oldest and most prominent of the theatrical managers who have died in Seattle. He was 67 years old.

WYOMING—Oliver, of the Wyome family, died in Seattle, Wash., November 28. Oliver was a well-known member of the Wyome family.

M. S. ADE—Rowland, a member of the Rostrum family, died in Chicago, Ill., December 17, 1913. He was 43 years old.

General Manager—A member of the General Manager family, died in Chicago, Ill., December 17, 1913. He was 45 years old.

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Lyceum and Chautauqua

(Continued from page 25)

town to look into the matter for better quar-
termat. The town council has already made
of these things by the "matai" and that one
isn't allowed to do much of anything else now.
The place (hau) is nothing
more of a small trap.

Hunting and fishing were
the main topics of conversation.

The meeting of the State Fair
Committee was held at the
Flowers and Fred High met for a little more
entertainment. "Bird" remarked that these little
activities were very much appreciated on the
platform; he said when the L. A. L. was first
organized the whole state of Idaho was
on the field.

After returning the first verses of
"Black" to the chorus of "The Tennessee
Waltz" for a new ride from the "Green River" for
the next few mouse-ears, everything was
within reach.

John L. Martin, the president,
made several songs "Waltz" at the
Peterson Hotel Office at Washington.

Seamen, married recently. Miss Hae

Shields, 16, and Miss H. A. Davis, 16,
for the past two months, residing at the
Hotel, 100 West Main St., became engaged
recently.

Wildfield-Walsh—Walter R. Walsh, leaving
for Philadelphia, will depart from St. Louis
by the Southern Pacific. Mr. Walsh is the son
of the chief members of the "Tales of the
Bible" and "The Bible in a Nutshell" series,
by Josey Alford and Archie B.

Walsh, who was played at the Opperham
this week with the main scenes.

at.

Lotte, who played in the transfer of the organization from O. G.

Barstow, thirty seven years and a half
new owner A. J. Nasser, the
latter having been entirely divorced for some
months.

Nasser's plans for expansion of the show,
which has been accomplished with
the meagerest of success, are
at the time new in the business.

It is said that Nasser's plan for expansion of the show,
which has been accomplished with
the meagerest of success, is
that he will be able to make a
profitable
substantial

Although Green, general agent of Cine-Bazaar
Cinema, is offering some novelties in this
week under the title of "The Works of Wonder.

POLACK BROS.: 20 BIG CLOSES
New in Quarters on Fair Grounds at Jacksonvil,e,

Jacksonville, Fla., Aug. 4.—After one of the
most successful and profitable seasons, the
Polack Bros. of Jacksonville, Fla., have closed the
season of 1919 and announced their intention of
remaining in the business for another year. The
Bros. have plans to enlarge their present facilities
and will probably open a new location in the near
future. The Bros. have enjoyed a great deal of
success during the season and are looking forward
to a profitable winter.

Robert E. Polack, manager of the firm, says that
the Bros. are planning to open a new location in
Jacksonville in the near future. The Bros. are
looking forward to a successful winter and are
hoping to make a profit on their investment.

F. P. HASKY

It is in the present

EDWARD young, co-ordinating, with
Arcadia Shows for next season.

Rudolph G. Green, of the World's Geological
Society, a new musical instrument which he is
managing for the Polack Bros. of Jacksonville,

is said to be the best thing that has ever been
seen in the world. The instrument is

metropolitan Shows

Managing Owner Nesse, Erkle Enf.

If you may judge by recent developments
of the Metropolitan Shows, it is

the most enthusiastic of the show's well-

we must locate the talent of the" for the
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Managing Owner Nesse, Erkle Enf.
Free, prompt and far-famed, the Mail Forwarding Service at The Billboard stands alone as a safe and sure medium through which professional people may send their messages. This swift service of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result. Never, however, will a writer be displeased by writing for advertised mail. Others can be assured of prompt delivery of name and address so near post-office stamp that it is obliterated in cancelation by the post-office machine. This is a necessary and where such letters bear no return address, return mail is forwarded to Dead Letter Office. Help The Billboard forward your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Chicago----------------- (No Stars) New York---------------- (One Star)--- Chicago----------------- St. Louis 23-- Three Stars------ San Francisco (15)

If your name is in the letter list with stars before it writes to the office of the person whose name you know by the method outlined above. Keep the Mail Forwarding Department supplied with details so mail may be forwarded without the necessity of advance notice.

Many names are necessary for packages—letter service is absolutely impossible.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un- cancelled to receive requests for mail requests for mail must be signed by the party to whom mail is addressed.

### CHRISTMAS AND NEW YEAR CARDS

Members of the profession who contemplate using our facilities to reach addresses for Christmas and New Year Cards this year will greatly improve if they send in early and give us (on a small card) full names of the people you wish to receive the mail (addressing them as you are accustomed to addressing them), such as line, last connection, etc., that will facilitate printing.

We should have all of such matter in hand not later than December 15 in order to be able to issue our issue of December 29. Thus giving addresses (if in America) time to write. If not in America, the missives must be sent promptly to reach The Billboard by 12/15.

**SPECIAL NOTICE**—We cannot extend our offer to mail a copy of The Christmas Billboard and a Christmas Card with your greetings and wishes that the paper is sent with your greetings to include a known address. Our mailing department is heavily taxed at this season and the offer is not open to those who send definitely designated addresses.

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Lester, Robert
Lewin, Anna
Lewis, Will
Levison, XX
Lewis, Frank
Lewis, J. L.
Lieber, Simeon
Lieber, Ernest
Lieberman, Maurice A.
Lilienthal, Trumbull
Lilienthal, Tom
Lincoln, H. E.
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Lindsay, Jos.
Lindsay, Geo.
Light, Clark
Locke, Botts
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Ludlow, Fred
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Lapham, XX
Lauder, R.
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**WE ARE NOW INCREASING OUR SHOW**

To Thirty Cars and Will Book Two More Shows

They must be first-class in every respect. There will be absolutely no restrictions in regard to the amount of space required. Wagon or space, the very best in America, will do well to join us immediately. We will positively play larger fairs and twenty of the best still towns in the United States this year. We are now building in New Orleans the best portable motor domicile money can buy. We are adding a whip and an aeroplane swing and building the show called After Midnight. We will play the following dates:

- Feb., 20. Chicago, III.
- Feb., 27. Frankfort, Ky.
- March, 26. Memnphis, Tenn.
- April, 2. Atlantic City, N. J.
- April, 9. Denver, Colo.
- April, 16. Seattle, Wash.
- April, 23. Portland, Oreg.
- May, 7. St. Louis, Mo.
- May, 14. Kansas City, Mo.
- May, 21. Dallas, Texas.
- June, 4. New York City.
- June, 18. Cleveland, Ohio.
- July, 2. Cleveland, Ohio.
- August, 13. Los Angeles, Calif.
- September, 10. Cincinnati, Ohio.
- September, 17. Indianapoils, Ind.
- September, 24. Chicago, Ill.
- October, 1. St. Louis, Mo.
- October, 8. New York City.
- October, 15. Atlantic City, N. J.
- October, 22. Cleveland, Ohio.
- October, 29. Chicago, Ill.
- November, 12. Atlantic City, N. J.
- November, 19. Cleveland, Ohio.
- December, 3. Chicago, Ill.
- December, 10. New York City.

Our spring route and fair dates will be in the estimation of all show men, great. All people who have anything and want to place it advantageously for next year write or wire us, and give full details, please. Clean concessions open. No exclusives. We furnish wagons for all shows and concessions. Fred Bates, wire us immediately.

**RUSSELL BROS.' SHOWS**

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**AMERICAN ASSN. FAIRS**

The American Association of Zoological Gardens met in the Laramie room of the Hotel Manhattan, the same room occupied by the same association when it met here last year. The meeting was attended by more than 100,000 people, and a number of persons appeared in large groups that had been constructed for the occasion. The meetings were held in the association.

- Brownsville, Tex.
- Odessa, Tex.
- McAllen, Tex.
- Laredo, Tex.
- Amarillo, Tex.
- Lubbock, Tex.
- Abilene, Tex.
- Waco, Tex.
- Tyler, Tex.
- Clarksville, Tex.
- Tyler, Tex.

**DANVILLE & WILSON SHOWS**

OUT ALL WINTER. PLAYING THE BEST MONEY SPOTS, ALL UNDER STRONG AUSPICES, IN TEXAS

Will make liberal inducements to all Good, Money Getting Show, Athletic Plant. People write. State accommodations. Address H. B. DANVILLE, Manager, Box WH, Lincoln, Nebr.

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**JOBBERS OPERATORS**

Faster Selling Made Easy

Any Jobber can make money by using the Operators of the "In the Clouds" method. The foxes are at "Hunting Season" and the "In the Clouds" method will catch them. The method is simple and easy and the only one that will work. It is a great money maker.

**ED. HAHN**

Merry Christmas

Orders are now being taken for the Christmas Gifts, which will be shipped free of charge to the homes of all friends and relatives.

**LIPPAUD CHECKS**

Fastest Selling Made Easy

Any Jobber can make money by using the Operators of the "In the Clouds" method. The foxes are at "Hunting Season" and the "In the Clouds" method will catch them. The method is simple and easy and the only one that will work. It is a great money maker.

**DEC. 18, 1919**

The Billboard
Adgie and Anderson's Indoor Circus
Mlle. ADGIE CASTILLO
PRESENTS HERSELF AND THE FOLLOWING ARTISTS


ENGAGEMENT EXTRAORDINARIA--A GENUINE HEADLINER

Now parking them to the doors at The Hippodrome, Cincinnati, O., Mlle. Adgie Castillo and her Beasts of the Jungle, the Most Graceful, Artistic and Daring Artist in the World. Dancing and Performing in Five Great African Lion. The only lady in the world dancing with a full grown lion weighing 400 pounds.

WEEK OF DECEMBER 22 OPEN

Managers of Indoor Circuses and Opera Houses looking independent, communicate with ADGIE CASTILLO, Grand Hotel, Fourth Street and Central Avenue, Cincinnati, Ohio.

ROBERTS UNITED SHOWS WANTS

Strong Team for Plant Show; salary $350 if you can deliver. Will place strong Grand Show or any Special Show. We are furnishing same fifty-fifty basis. Can place Concessions of all kinds. Out all winter. Charging Arkansas on the streets this week.

NOTICE--The rumor that has been circulating regarding this being sale for a mistake. I wish to thank the people for the many wires regarding same. Instead of selling we are enhancing. Want Musicians for Band. Address JOHN BUSH, Want Ell Ferris Wheel to join at once!!! All others J. STANLEY ROBERTS, Apachillo, Texas, Florida.

PLASTER DOLLS
$36.00 a Gross

PAPER DRESSES
$5.00 a hundred

THINK OF IT! A dressed doll at 20 cents each. 25% deposit required.

Bayless Bros. & Co., Inc.
LOUISVILLE, KY.

WANTED

SIX OR EIGHT-PIECE BAND

That can split and play for Shows and Ballets. Winter's work in the sunshine spot of the world—Florida State. Salary—Positively no family ad. Eight weeks in Miami. Must be real band. Do not ask me what I want, pay what you want. Former ad not stated anything. Also want Independent Musicians for my Circus on the road. Also Performers for the Circus. Just as long as you can get your salary you will stay. State salary. CAPT. JIM MOORE, Tampa, Fla.

WILL PAY CASH FOR PORTABLE OR STATIONARY WHIP

Give all particulars and very lowest price for quick action.

F. G. C., cars Billboard, Chicago.

WANTED---Sells-Floto Show

Bear Act, Seal Act, Cockatoos Act, Jap Act, Chinese Act, Wire Act, double Iron Jaw—24 Hour Man. Address

H. B. GENTRY, 225 Simms Bldg., Denver, Col.

EVERT TIME YOU MENTION THE BILLBOARD YOU GET IN A BOOST FOR US.
SALESMEN--PITCHIMEN--AGENTS

What Are You Going To Do for the Winter?

Why not sit in an exciting and popular theater and see a show?

FIFTEEN ($15.00) DOLLARS a Gross

THE MISH-QUO-WAIN NOVELTY IMPORTING COMPANY

SALES MEN AND FILLERS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY
249-31 W. Van Buren St., Chicago, Ill.

We ship your order same day as received

SALESBOARDS and CARDS

DECEMBER 13, 1919

The Billboard

HUNDRED NEW DESIGNS

BIG SILK HIT PILLOWS

AMERICAN DECEMBER SALES

SALESMEN--PITCHIMEN--AGENTS

GOLD, RELIABLE MONEY MAKERS

Shimmie Dancer


Price, $8.00 Gross.

IOWA NOVELTY CO., 516-517-518 Mullin Building, Cedar Rapids, Iowa.

CAPTURE THE COOTIES

SILVER KING

O. K.

COUNTER VENDER

TELL IN ADVANCE PLAY

WILL MAKE YOU $200.00 PER MONTH

Can be arranged anywhere. The Indicator tells in advance for many weeks you can make
descend all elements of choice.

REGULAR PRICE, $1.00.

Reduced to $75.00 for 30 days only.

Special price to operators in lots of five at $1.00 each. Each lot consists of 1,000 pieces, showing order and stamped. This is the secret and test of the sensational and sensation. All orders are filled with these special prices. This Piece is payable for if you order on June 11, June 12, or 13.

Note—Sent out in the same lot in lots of 500, 1,000, and 5,000. All sold, each from. Send $20.00 deposit, balance paid on receiving it. Get big for the season and make it pay. Order for last holiday's price.

SILVER KING NOVELTY CO.
609 No. Capitol Ave., Indianapolis, Ind.

SALESMEN--PITCHIMEN--AGENTS

What Are You Going To Do for the Winter?

Why not sit in an exciting and popular theater and see a show?

FIFTEEN ($15.00) DOLLARS a Gross

THE MISH-QUO-WAIN NOVELTY IMPORTING COMPANY

SALESBOARDS and CARDS
PEOPLE LAUGHED AT FRANKLIN
AND
THEY THOUGHT FULTON WAS A DREAMER
YOU ALL REMEMBER THE FIRST AUTOMOBILE YOU EVER SAW. IT LOOKED LIKE A PRACTICAL JOKE

THE POINT OF ALL THIS IS:
Do not decry a thing because it is new

THE FROZEN SWEETS
have at all times fulfilled all the representations
OF THE
UNIVERSAL THEATRES CONCESSION COMPANY
Altho this Confection is sold in many hundreds of theatres and shows, the integrity of this firm has never once been questioned

WHICH IS A WONDERFUL ACHIEVEMENT

$55.00
PER THOUSAND PACKAGES
Shipped 250 Packages to Carton.
We Ship Entirely by Prepaid Express and Deliver Free Anywhere in U. S.
A Sample Assortment of 100 Packages Shipped by Prepaid Express Upon Receipt of
$5.50

THE GREATEST SELLING POWER EVER PLACED INSIDE A PACKAGE OF CANDY
—THE CANDY IS SIMPLY DELICIOUS—
AND AN
ARTICLE OF VALUE IN EVERY PACKAGE
500—VARIETIES OF ARTICLES—500

A FEW OF THEM
GOLD PLATED LAVALIERES
BROOCHES AND CHAINS
RINGS OF ALL KINDS
CUFF LINKS
SCARF PINS
WATCH CHAINS
SILK HOSE
SILK HANDKERCHIEFS
SILK NECK WEAR

IF AT THE END OF THE SEASON, OR AT ANY OTHER TIME, YOU HAVE ANY STOCK ON HAND, OR IF YOU ARE IN ANY WAY DISSATISFIED WITH IT, YOU CAN SHIP IT BACK TO US AT FULL VALUE, WE PAYING ALL CHARGES, CHECK BEING MAILED TO YOU IMMEDIATELY ON RECEIPT OF STOCK.

SELLS TO EVERY PERSON THAT ENTERS THEATRE, AND OFTEN 50 PER CENT TO 100 PER CENT MORE PACKAGES THAN THERE ARE PEOPLE PRESENT.

GET’S BETTER IF POSSIBLE DAILY AND ABSOLUTELY NEVER DIES OUT OR FAILS TO HOLD THE INTEREST OF THE AUDIENCE.

Road Shows!
LET US HEAR FROM YOU AT ONCE. WE CAN TAKE CARE OF YOU. YOU NEED HAVE NO WORRY REGARDING HAVING STOCK ON HAND WHEN AND WHERE YOU NEED IT. WE KNOW YOUR REQUIREMENTS.

REFERENCES—NORTHERN TRUST CO., CHICAGO.
WRITE FOR PARTICULARS OR SEND ORDERS TO

UNIVERSAL THEATRES CONCESSION COMPANY
SIDNEY C. ANSCHELL,
Theatre Department.

180 North Wabash, CHICAGO, ILL.