

# Close Up

MAGAZINE

JULY 1989



# Rodney Crowell – Audiences Love Him



You can call Rodney Crowell a lot of things, but please don't label him "new Country".

"Don't trivialize what I do with some trendy catch-all phrase. It doesn't work," he says. "I don't think it's fair to the people involved. If you take the heading and put it on eight or 10 recording artists that makes it sound like a trend rather than treating artists on an individual basis."

He's all for reaching new audiences, especially younger crowds but says, "You don't have to sugar-coat Country Music to get it digested. If they like it, that's cool. If they don't, there's no harm done."

So far, audiences have loved Rodney. He recently became the first entertainer in the history of Country Music to have four consecutive number one BILLBOARD singles from the same album that were written, produced and performed by the same person.

The fourth chart-topper off his Columbia Record lp DIAMONDS & DIRT was "After All This Time" in late May. His other three number ones were "I Couldn't Leave You If I Tried", "It's Such A Small World", a duet with wife Rosanne Cash, and "She's Crazy For Leavin'".


Rodney's fifth single from DIAMONDS & DIRT, "Above And Beyond", was shipped to radio stations in June.

In early August, Warner Bros. Records will release THE RODNEY CROWELL COLLECTION. Rodney was on the label in the early 80s and cut four albums. Only three were released. Ten songs were picked for the collection including "'Til I Gain Control Again", "Ashes To Ashes", "Stars On The Water", "Shame On The Moon" and "I Don't Have To Crawl".

After years of writing hits for other singers, he's now in demand as an artist too. Rodney's been on the road almost non-stop since late January. "My audiences have gotten much larger so it gives me a chance to dip into my creativity and see what I've got.

"My hardest adjustment has been staying healthy and creative in the midst of my tour schedule. My daughters tell me they're mad at me for being gone so long. But they understand I'm working on something so important to me."

And he wants that work to keep getting better.

"I have so much room to improve, so many more songs to write and so many performances to give." 



Rodney Crowell accepts a gift from Connie Bradley for the four number one hits he wrote off his DIAMONDS & DIRT lp. At the celebration honoring Crowell (l to r) were Bradley, southern regional Director of ASCAP; Crowell and Mike Martinovitch, vice president CBS/Nashville.

— Photo by Alan L. Mayor

## CONTENTS

Cover Story	2
Fan Fair '89	3
Country Music Goes Worldwide	4
Fan Fair Artist Luncheon	5
Horizon Tim Malchak	6
Back-To-Back Breakers Clint Black	7
Behind The Lens	8
Liner Notes Harold Bradley Side Bar	10
I Write The Songs Larry Henley	12
Aircheck WFMS Steve Gradowitz/KUZZ	14
International	20
Update Newsline Signings Media On The Move Awards	22
New Organizational Members	28
Fact File	30
Datebook	32

# Fan Fair '89: One Of Music's Most Memorable Events Ever



Warner Bros. recording artist Holly Dunn does some picking and a whole lot of grinning as she performs for the crowd.



Ronnie Milsap puts his heart into a song for fans during the RCA Show.

**T**he coolest Fan Fair on record had the hottest music.

Unlike the 17 sweltering previous June festivals in Nashville, this International Country Music Fan Fair was characterized by balmy temperatures. Skies were gray, particularly early in the week, but the stars shined brightly.

There were more big names this year than there has been in quite some time — Ronnie Milsap, The Nitty Gritty Dirt Band, The Gatlins, Ricky Van Shelton, The Oak Ridge Boys, Mickey Gilley, Charley Pride, Ricky Skaggs and The Statler Brothers were just a few of the headliners who filled the air with melody.

The top stars of bluegrass (Bill Monroe, Ralph Stanley and Jim & Jesse) and Cajun music (Cedric Benoit, Doug Kershaw and Jimmy C. Newman) entertained on a chilly Monday night at the Fairgrounds while out at the Opry House the Mandrell sisters hosted a highly entertaining MUSIC CITY NEWS Awards show.

Tuesday morning was overcast while the international stars entertained. Early that afternoon Atlantic/

American Records presented its artists; Billy Joe Royal got the strongest crowd response with his mix of pop oldies like "Down In The Boondocks" and Country newbies like "Love Has No Right". The Girls Next Door and Jeff Stevens went over well, too. Pal Rakes, Robin Lee and Billy "Crash" Craddock rounded out the Atlantic lineup.

The ever-popular Statler Brothers were naturally the hit of the Tuesday afternoon Mercury/PolyGram show, but new singing cowboy Shane Barmby gave them a run for their money with some fine singing, plus his crowd-pleasing antics roping female fans. The audience liked Kathy Mattea, too, particularly when she sang "18 Wheels And A Dozen Roses". Butch Baker hosted and Larry Boone, The Burch Sisters and Donna Meade were also on the bill.

Veteran Fan Fair observers said they had never seen the Fairground grandstands as packed as they were for Tuesday evening's MCA Records showcase. The massive crowd showed massive appreciation for newcomers James House and Lionel Cartwright, then shouted some more



Garth Brooks and bandmember James Garver jam for an eager audience during the Capitol Show at Fan Fair.

— Photos by Alan Mayor

# Country Music Goes Worldwide



Phone lines link Country stars with fans around the world during Voice of America's call-in radio broadcast held at Emerald Sound Studios. Fans from countries as far away as China were able to ask questions of their favorite Country artists. Present at the broadcast (l to r) were Doug Johnson, VOA; Judith Massa, VOA; Kieran Kane of The O'Kanes; Dan Seals; Charlie Daniels; Rosanne Cash and Emmylou Harris.

— Photo by Alan Mayor

**E**mmylou Harris, Charlie Daniels, Rosanne Cash and Dan Seals delighted Country Music fans throughout the world during a special two-hour live telephone call-in show produced by the Voice of America in June.

Broadcast from Emerald Sound Studios in Nashville on Sunday, June 4, the "Talk To America" show was heard in every country in the world. The program was hosted by Judy Massa, VOA music director and the producer/host of VOA's popular weekly "Country Music USA" show.

Listeners were treated to live music performed in the studio by Vassar Clements (fiddle), Jesse McReynolds (mandolin), Eddie Bayers (percussion), Bela Fleck (banjo) and Jerry Douglas (Dobro). Charlie Daniels and Marty Stuart performed on guitar. In addition, Kieran Kane of The O'Kanes joined the panelists in answering listeners' questions during the second hour.

Calls came in from 14 countries, including Canada, Peru, Scotland, West Germany, Israel, Niger, Zimbabwe, India and Malaysia. The first caller on the air was from Kuala Lumpur, who explained that he is a paraplegic, and "your music has been a great source of encouragement to me". He continued, "To me, Country Music is America at its best. Apart

from regarding yourselves as performers of Country Music, do you see yourselves being ambassadors on a mission to better the world with friendship and worldwide cooperation through the medium of Country Music?" Harris responded first to that question, remarking, "I do music because I love it and I get a great deal from it. I'd like to think that other people are benefitting from it too . . . that they're getting the same kind of nourishment from it that I do. If I were responsible for spreading goodwill and making the world a better place . . . I'd like to think that I was doing that. Whether or not we're able to carry it that far, I don't know." Cash then added that, in her view, "the only way to better the world is to better myself. So if I keep it that simple and that focused, then I'm doing okay. If I try to get grand notions about what I'm doing, then I end up in trouble. But it's a wonderful idea."

Responding to a request from India, Charlie Daniels defined Country Music by saying that "if a Country Music fan likes it, it's Country," adding that the boundaries of what is or isn't Country need to expand since "any music needs to grow. Like anything else, it either grows or dies. I certainly don't want to see Country Music die, so let's let it grow."

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# Fan Fair Artist Luncheon A Success



Tim Menzy poses with Mary Ann McCready and CMA Board Member Paul Corbin at the luncheon honoring performers at Fan Fair. Pictured (l to r) are Menzy; McCready, Menzy's manager and Corbin.

— Photo by Alan L. Mayor



The Burch Sisters take a minute to pose with Executive Director of Starwood Amphitheater Steve Moore at the CMA luncheon during Fan Fair. Pictured (l to r) are Charlene Burch, Moore, Cathy Burch and Cindy Burch.

— Photo by Alan L. Mayor



The Nitty Gritty Dirt Band checks in at the luncheon sponsored by CMA honoring those artists who performed at Fan Fair '89. Dirt Band members (l to r) are Jimmie Fadden, Jimmy Ibbotson, Jeff Hanna and Bob Carpenter.

— Photo by Alan L. Mayor

About 170 Country artists, managers and publicists attended an informal luncheon June 7, sponsored by the Country Music Association and the Grand Ole Opry. The luncheon was the first to be held during the 18-year history of the International Country Music Fan Fair specifically for artists performing on the shows.

Artists, their managers, publicists and booking agents were invited to the luncheon at Scene Three in Nashville.

Some of the stars attending were The Nitty Gritty Dirt Band, T. Graham Brown, The Burch Sisters, Lionel Cartwright, Linda Davis, Dean Dillon, The Girls Next Door, Vern Gosdin, The Jordanaires, Suzy Bogguss, Vicki Bird, Shane Barmby and Shelby Lynne. Others included Marty Raybon of Shenandoah, Robin Lee, Kathy Mattea, Neal McGoy, Donna Meade, Tim Mensy, Jimmie C. Newman, Petticoat Junction, Stella Parton, Pal Rakes, Jeff Stevens, Hank Thompson and Clint Black.


"It's real exciting that there is a move toward increasing the Country Music audience," said Black. "I wasn't aware of everything that CMA is doing."

The purpose of the event was to say "thank you" to the artists and to let them know how CMA is working for them.

"We wanted to let the artists appearing on the shows know how much we appreciate them. They're a big reason why Fan Fair is so successful," said Connie Bradley, CMA president.

"We also wanted to let them know how we're working for them. CMA has high name recognition, but many artists don't know about the nuts and bolts of the organization — what CMA is doing for them on a daily basis."

Those attending saw CMA's new sales and promotional video about the Country Music audience and a presentation on how CMA helps artists. CMA benefits artists by expanding the commercial strength of Country radio, broadening the domestic Country Music market, and developing new markets around the globe. Artists also received a complimentary copy of the 1989 CMA Country radio list of more than 2,500 Country stations.

The artist luncheon was the second in a series of meetings with various CMA membership segments. In April, CMA held a breakfast at ASCAP for about 50 music publishers. 

## Tim Malchak



It's been a long, hard road. That cliché is fitting to most artist's careers. But for Tim Malchak, it's the story of his life. Or it was. An artist on Alpine Records just one short year ago, Tim became one of the most successful independent artists of this decade, charting several singles, three of which landed in the top 30 — "Colorado Moon", "Restless Angel" and "It Goes Without Saying".

His singles success, coupled with his sheer determination, are what brought him to the attention of Universal Records last year and to the fulfillment of his lifelong dream — a major recording contract. His first

Universal lp, *DIFFERENT CIRCLES* has already yielded the singles "Not Like This" and the current "If You Had A Heart".

A native of Binghamton, New York, Tim started playing guitar at the age of nine and joined his first band at 11. After an injured shoulder sidelined his ambitions of a football career, Tim tried his luck at music. He became a favorite on the coffeehouse circuit in the northeast and the southwest then moved to Southern California, where he opened shows for Commander Cody, Spyro Gyra, Kenny Rankin and Pablo Cruise. Tim moved to Nashville in 1983 and soon signed to Revolver

Records. In 1985, Alpine Records was formed to record the aspiring singer/songwriter.

While he may be traveling in "Different Circles" these days, Tim Malchak remembers from whence he came and has a clear perspective of where he's going. At *CLOSE UP*'s Music Row home recently, Tim shared some thoughts about his past and his future.

**CU:** *I know you are proud of your success on Alpine Records. In what ways did that deal help your career and does it make you appreciate your tie to Universal even more?*

**TM:** The independent thing really helped as far as establishing somewhat of a base in radio. Obviously, we didn't sell a lot of records because we didn't have any distribution but it did give me a foundation to grow on from a radio standpoint. We got a lot of radio people that really looked at us as underdogs so they kind of rallied behind us at times and we eventually had three or four successful records. Now, being with Universal is like taking a giant leap forward because not only can we utilize that radio base and expand on it, but there's a lot of things that I'm afforded technically. James Stroud (producer of *DIFFERENT CIRCLES*) has taught me a lot of production techniques that we're expanding on all the time. And, working on a larger scale we've got distribution and records available to people on a wider scope. It's just an all-around better situation.

**CU:** *What do you think set you apart from other independent artists?*

**TM:** That's a good question. I think we've shown some consistency. I think radio was showing or giving me some real legitimate airplay. And the airplay that I got on the independent label had a direct influence on my deal with Universal. The story that I heard was Jimmy Bowen had heard one of my records on the radio and called Stroud from his car and said he wanted to find out who the guy was and sign him up.

**CU:** *Would you attribute a lot of your success the past four years to radio and especially to your signing with Universal?*

**TM:** Yeah, I'd attribute at least ninety percent of my success to radio; if radio had not played my records, nobody would have ever really known who I was.

**CU:** *Were you trying to get a major deal when you signed with Universal?*

**TM:** We had been turned down by everybody at least three or four times. So at the time Universal came along we weren't actively pursuing them. We were going to wait until after the first of the year and they offered a deal just before Christmas. So it kinda came out of the blue and it was a real nice Christmas present.

**CU:** *How did it make you feel to be turned down by these major labels, and what pushed you to continue your pursuit?*

**TM:** Well, first of all I like to think that I'm not that thin-skinned that it would bother me. Being turned down does get you down, it can discourage you from time to time, especially when it happens over and over again. But, I believed in what I was doing and luckily I had some people around me that believed in what I was doing so we just kept on going. I knew that there was a market out there for my music and I knew that somebody eventually would be creative enough to find that market and help us tap into it.

**CU:** *Where in the realm of Country Music do you think your music belongs?*

**TM:** There are a lot of folk roots in our music and I think with each record I'm getting closer and closer to my roots, which I am enjoying immensely.

**CU:** *You wrote seven of the 10 cuts on your DIFFERENT CIRCLES lp. Songwriting must be important to you.*

**TM:** My writing has improved a lot in the last couple of years and Universal is real supportive of my songwriting. One of the main points of me being signed with Universal is being an artist/songwriter. The best news that I heard was that they liked my songs and really wanted to develop that side of me also.

**CU:** *Do you consider yourself more of an entertainer than a songwriter or vice versa?*

**TM:** The entertainer part of it is something that I am constantly developing. I am a better entertainer now than I was two years ago and I think two years from now I am going to be even better. The more work I have the better it gets. It's like using a muscle.

**CU:** *What about your songwriting, is that something you continually have to perfect, or is it something that comes naturally?*

**TM:** I think it is a mixture of both. A certain percentage of it is a natural thing that's just been there, but I am always learning new things. I've been doing more co-writing than I ever have in the past. In the last year or so I've written with

## BACK-TO-BACK BREAKERS

### Clint Black



- ★ Clint Black's first single "Better Man" has made him better known on the Country airwaves. He wrote the song about a girlfriend of seven years who moved to Central America. The song went to number one in both RADIO & RECORDS and BILLBOARD Country charts making him the first solo act to do so in R&R's history and the first in 14 years in BILLBOARD's.
- ★ His second single and the title cut of his RCA debut album, KILLIN' TIME, was recently released. Clint wrote or co-wrote all the lp cuts. "I think you can go to any dance hall and play this album from front to back and the dancers will be satisfied."
- ★ A Houston native, Clint played clubs in Texas six years before he met his manager Bill Ham, who guided ZZ Top's career. Before making his living singing, Clint worked as an iron worker and a bait cutter and fishing guide.
- ★ Clint was featured in an article in USA Today entitled "Nashville's Men On The Move" which said, "Of all the new young male singers, Clint Black is the only surefire Country superstar."

# BEHIND THE LENS



▲ Mercury's Larry Boone rehearses a scene for his video, "Fool's Paradise", filmed on location at Santa Monica Beach, California. The video was directed by Jules Lichtman and produced by Terance Power, who also played the waiter. CNN was on hand to catch the activities and interview Boone for a segment of "Showbiz Today". — Photo by Julie K. Last

CBS Records recording artist Russell Smith has completed his video "Anger And Tears". Directed by Ken Ross, the video was filmed in Nashville.

Billy Joe Royal recently released his video for "Love Has No Right". Joanne Gardner of Acme Pictures produced the video, which was shot in Nashville.

True Records artist Lisa Childress premiered her debut music video, "Maybe There", on The Nashville Network's "Video Country" program. The video was directed and produced by Mac Bennett of Nashville-based Studio Productions.

THE PINK CADILLAC MOVIE SOUNDTRACK lp produced several great Country videos, including Michael Martin Murphey's "Never Givin' Up On Love" and Southern Pacific's "Any Way The Wind Blows". In both videos, the artists perform between excerpts from the "Pink Cadillac" movie.

Highway 101's music video "Honky Tonk Heart" was recently released. The video, produced by Chuck Morris and directed by Michael Merriman of Sunrise Teleproductions was shot in Palm Springs, CA.

Buck Hall's video for his single "Risky Business" was shot at Center Stage in Nashville. Other performers featured were Freddy Weller, Dickey Lee and Alex Harvey.

Steve Montana's "Ballgame In The Sky" video was released June 2. The video, shot in Nashville, combines performance clips with old baseball footage.

Jim Lauderdale gives a high energy performance in his "Lucky 13" video. Produced by Juna Pictures, the video was shot in a Los Angeles club.

John Paul Murray's video "Watch My Smoke" will air a second time on TNN's "Video Country". TNN producer Joe Hostettler recently selected the video as the Independent Pick of the Week.

The Wagoneers' video for their release "Sit A Little Closer" was shot on location in Texas and features outdoor profile shots of the band. The piece was directed by Jim May and produced by Carlyne Majer for Studio Productions.

New Grass Revival took a trip to the Mojave Desert to film their latest video "Callin' Baton Rouge". Martin Fisher produced the clip and Mike Salomon directed.





Clint Black shoots a scene from his second video for the title cut of his debut album *KILLIN' TIME*. Pictured (l to r) are Black; Hayden Nicholas, guitarist/co-writer and John Parmenter, fiddle player.

Epic recording artist Shelby Lynne makes her music video debut in a ▶ video for her new single, "The Hurtin' Side". Lynne's upcoming album, *SUNRISE*, is set for release in late summer. On hand in the studio were Lynne (seated), Producer Robert Deaton (standing), Deaton Flanigen Productions, and George Flanigen (behind camera), director, Deaton Flanigen Productions.  
 — Photo by Beth Gwinn



## Harold Bradley



In 1943, German troops were bombing London. American and British forces were winning in Africa and everyone was looking to FDR for answers.

In Nashville, Ernest Tubb was scheduled to sing on the Grand Ole Opry and was looking for a guitar player. He enlisted the help of Harold Bradley, a wirey 17-year-old who was about to enter his senior year at Isaac Litton High School.

That job lasted the summer. During that time, Harold, Billy Byrd and Paul Buskirk on mandolin would sneak off into an empty dressing room for impromptu jam sessions of the pop classic "Body And Soul".

"We probably wouldn't have played it very long if Ernest walked in."

Less than a year after Harold gave his first Opry performance, he was in the U.S. Navy helping to break the Japanese secret code.

Since then, Harold has unlocked the secrets to a music and business career that's spanned 40 years and made him the world's most recorded guitar player and a major creator of the "Nashville Sound".

Being the world's most recorded guitar player is not a bit of bio public relations puffery. There's documentation to prove it. With a meticulous eye for detail and a fondness for history that would endear him to the sternest school-teacher, Harold's spent endless hours of research at the Country Music Hall of Fame and Museum.

From his first recording session after World War II in Chicago (because there were no recording studios in Nashville) to his guitar licks on cuts by k. d. lang and Vicki Bird, Bradley has played on thousands of sessions.

The roster is mind-boggling — Bob Wills, Hank Williams, Roy Clark, Ray Price, Roger Miller, Conway Twitty, Charley Pride, Freddie Hart, Johnny Horton, Gene Watson, Don Gibson, George Morgan, John Davidson, Tom Jones, Sonny James, Joan Baez, John Anderson, Red Stegall, Buddy Holly, Willie Nelson, Marie Osmond, Loretta Lynn and Patsy Cline to name a few. He also played on 12 of Elvis' million-selling records.

Hundreds of producers and artists have trusted Bradley's instincts. So far his instincts have been excellent.

Years before the traffic and tourists were thick on Music Row, 16th Avenue was a slightly seedy residential district. In 1955, Harold and his brother, Owen, bought a house for \$7,500 on 16th Avenue and turned it into a recording studio. The Quonset Hut became so popular that other houses were soon bought and converted into publishing companies, studios, record label offices and public relations firms that became known as Music Row.

The Bradley brothers have worked — in many cases literally side-by-side, with Harold on guitar and Owen on piano — for decades. But Harold says closeness hasn't bred contempt.

"Owen is 10 years older than I am so he was like a second father to me. He hired me to play in his dance band. We've had studios together. Back when he was the red hot piano



Harold Bradley played on his first recording session in Chicago in 1946. Pictured (l to r) are Chuck Wigginton, Red Stewart (co-writer of "Tennessee Waltz"), "Sticks" McDonald, Bradley, "Shorty" Boyd, Cowboy Copas, Don Davis (sitting), Pee Wee King (co-writer of "Tennessee Waltz") and Tommy Sosebee.



Bradley (far right) with Ernest Tubb (in front of mike) in 1943.

player, Dinah Shore insisted on him. Then in some era, maybe I was the red hot guitar player. What I've learned from him is not to take myself too seriously. He's helped me put everything into proper perspective."

In the Bradley brothers' Quonset Hut, innovations came about that are standard today — mood lighting, isolated drum booths, the use of poplar wood for decorative and acoustical purposes and the fuzz tone.

Teeney-bopper Brenda Lee brought her high school friends there.

"She'd have parties over at our studios and we'd have to lock everything up. We just about raised her," Harold said.

Owen and friend Henry Schofield produced the first music videos with Harold on guitar — but couldn't give the things away. These two to three minute "filmed records" weren't what tv programmers wanted. But Owen and Harold did great with Army recruiting films using Country stars.

Harold started out playing big band music. But he says he's been around so long as a session man because he plays all kinds of music — pop, jazz, Country, rock and gospel.

"I've worked with seven guys in the Rock 'n' Roll Hall of Fame. That's not bad in a Country town, is it?"

Why do producers call Harold for sessions?

"I'm sober. I'm reliable and I'll give you my heart."

But he admits some producers are a little intimidated by him.

"Some of the new people don't hire me at all because they're afraid of me. There are all of us old guys who still play that could probably make 'em more millions than they're making.

"In the beginning, you had basically three session guitar players — Hank (Garland), Grady (Martin) and myself. We played musical chairs. If we were doing a pop song, then I'd be in the 'electric chair'. If we were playin' something fast, then Hank would be over there. If we were playing some commercial string, then Grady would be over there. And so our egos got dashed pretty quick. We were very competitive, but we were friends.

"As soon as the bass guitar was developed, Hank went down and bought one and brought it to a session and I went down and bought the mate to it. I've still got it. All of

## S I D E B A R

Nashville musicians recently impressed artist James Taylor so much while he was in town laying vocal tracks for fiddler Mark O'Connor's new album, that Taylor invited them to go on tour with him in September. Piano player John Jarvis, Dobro player Jerry Douglas, percussionist Tom Roadie, drummer Eddie Bayers, bass player Edgar Myer, and fiddle player Mark O'Connor played sessions with Taylor at Treasure Isle Studios.

A number of local Nashville musicians participated in a recent 10-hour Country-rock extravaganza in Detroit called "This Country's Rockin'". The house band for the show included musicians Jim Horn, Jack Hale, Mike Haynes and Roger Williams on horns, David Briggs, Barry Beckett and Bobby Ogdin on keyboards, Larrie Londin on drums, Brent Rowan and Steve Cropper on guitar, Sonny Garrish on steel guitar and Larry Paxton on bass. The show aired on Viewer's Choice pay tv July 4th.

Brent Maher and Don Potter recently produced a new album for Carl Perkins called BORN TO ROCK on Universal Records. Songs on the album were cut live with no isolation of instruments and The Jordanaires were featured on background vocals. Other musicians playing on the album were Craig Nelson and Bob Burns on string bass, Don Potter and Larry Byrom on acoustic rhythm, Bobby Ogdin on piano and Eddie Bayers on drums.

Capitol Records artist David Slater had some help from "down under" on his newly released BE WITH ME lp. Wayne Nelson and Graham Goble of the Australian pop/rock group The Little River Band provided background harmonies for the album, while a third member of the band, Beeb Birtles, wrote one of the songs on the lp.

Steve Duncan, drummer for the Desert Rose Band, has entered a new facet of the business as producer for new Country artist Dawna Kay. Desert Rose Band members Jay Dee Mannes and John Jorgenson played on Kay's session in May at Studio 56, along with musicians Jack Daniels of Highway 101, Harry Orlove, John Hobbs, Skip Edwards, Byron Burline and John Davis.

A national radio spot for Pepsi was produced recently at the House Of David Studio in Nashville for Four-Four Productions. CBS artist Linda Davis sang vocals on the spot, with Larrie Londin on drums, Jerry Douglas on Dobro, David Briggs on keyboards and Larry Paxton on bass.

Miller Freeman Publications, Inc. has agreed to acquire the magazines GUITAR PLAYER and KEYBOARD from GPI Corp. The acquisition also includes GPI's special editions, RECORDING MUSICIAN, BASS PLAYER and DRUMS & DRUMMING, and the company's newsletters and books.

The McCarters and Highway 101 both worked on projects recently at Treasure Isle Studio in Nashville. Ed Seay engineered the projects and co-produced them with Paul Worley.

# I WRITE THE SONGS

## Larry Henley



**A** "void" to most people is something empty, or without meaning, and it definitely has negative connotations. Not to Larry Henley. To the highly successful singer/songwriter, those voids in life are exactly the things that inspire him to write.

"I think there are certain things in life that have never been said that need to be said. Certain voids that need to be filled. I seek those things for my songs," Larry said. "I don't always succeed, but I'm looking for things I think are important and can be said in a song."

With two recent number one singles on two separate charts, Henley seems to have successfully

touched on two of those voids. The Randy Travis hit, "Is It Still Over", co-written with Kenny Bell, recently hit the top of BILLBOARD's Country chart. And the ever-popular "The Wind Beneath My Wings", most recently recorded by Bette Midler, went to the top of BILLBOARD's Hot 100 chart.

With those and many other songs to his credit, it would appear that Larry was born to write emotion-packed hits. But songwriting was the last thing on his mind growing up in Odessa, Texas. He wanted to be an actor.

"I thought I was James Dean as a kid. He was my idol. Actors like Marlon Brando, people like him, were

my heroes. So I headed out to Hollywood to figure out a way to get into the movies," Larry said.

But breaking into the movie business proved to be more difficult than he had anticipated, and Larry couldn't get noticed. He went everywhere trying to be discovered, but eventually gave up after about a year. He decided he had failed and went back to Texas to return to a normal life.

A visit to a nightclub in Louisiana in 1962 changed all that, though. Larry and his brother-in-law ventured into the Diamondhead Lounge in Bozier City for a drink one night and Larry ended up on stage singing with the band.

"I had sat in with bands before, but I had no experience at all as a singer. I didn't even know if I could sing. I just thought I could . . . I wasn't sure.

"The band was called The Dean and Mark Combo. They happened to be mad at their singer the night I was there, so they fired the singer they had and hired me on the spot. My timing was impeccable."

Rockabilly pioneer and Country star Bob Luman was in the audience that night and liked what he heard and Larry ended up with a recording contract and several other offers. Six months later, he was on his way to Nashville with Luman to record for Acuff-Rose's label, Hickory Records.

"Tress Redmon, Bob Luman's manager at the time, wanted to manage me. He was the first person who told me that I had talent. Bob introduced me to Wesley Rose, who later became my manager and the manager of the group The Newbeats," Larry said.

The Newbeats — formed after Dean and Mark Mathis, from the Dean and Mark Combo days — ended up coming to Nashville, too. Larry got back together with them and they all signed with Hickory Records as a pop act.

Larry admits he didn't think Acuff-Rose had any intention of signing a rock 'n' roll act.

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“The great power of music is that it portrays the mood of what you’re saying. If you get that perfectly in tune, then you have magic. And that’s what a song is . . . magic.”

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“We were different, and they liked us, so they decided to give us a try. Nashville was all Country back then. We were the only different type of group. The musicians in Nashville were fascinated with us — it was something new to them. They would all come to our sessions to listen because there were no closed sessions back then,” Larry said.

“We played a kind of rhythm and blues rock ‘n’ roll, which was brand new for the time. We were white guys doing black voices and me singing in falsetto like Little Eva or somebody.”

Larry loved R&B music from the time he was a teenager. Singers like Marvin Gaye, Sam Cooke and Joe Tex were some of his favorites.

“My major idol was Joe Tex. I never failed to be around his sessions if I could because I was such a big fan of his,” Larry said. “There wasn’t much pop music being recorded here at that time. The pop artists would come into town, but to record a Country album.”

As a member of The Newbeats, Larry had the opportunity to tour with such greats as The Rolling Stones and Roy Orbison.

“Roy Orbison was probably one of the nicest people who ever lived in this business. He was a very basic part of my life and a very big part of my career. He always gave me advice,” Larry said.

“I started following in his footsteps. When he broke out of Odessa, Texas and became a star, I felt like I had a chance. And that gave me reason to want to do it. I didn’t think you could come from West Texas out in the middle of the desert and find Hollywood — it didn’t seem possible. It seemed like a million miles away.”

Larry’s songwriting career took off sheerly by accident when Mark “Teen Angel” Dinning asked him to write a hit for him while Larry was still in The Newbeats. Larry wrote “The Last Rose”, which Dinning liked and recorded.

Although “The Last Rose” was his first professional attempt at writing, Larry had actually been writing songs all of his life — in the form of poems. He wrote poetry from the time he was small, although he never really understood why.

“I’ve been a compulsive poet all my life. I was really embarrassed by it as a kid because I didn’t know why I was doing this silly thing. I was supposed to be a cowboy.”

Friends Don Gant and Mickey Newbury encouraged Larry to begin writing songs when they saw him “fixing” songs that other people would bring him. Larry would change songs around and end up completely rewriting them.

“In my mind, I didn’t think I was a songwriter. They brought it to my attention that I was doing as much writing as the people who were bringing me the songs, so I decided to try it,” Larry said.

His efforts were successful, producing many hits including “The Wind Beneath My Wings”, which he co-wrote with Jeff Silbar.

Recorded by Gary Morris, Gladys Knight, Lou Rawls and many other artists, it was voted Song of the Year in 1984 by CMA and the Academy of Country Music.

The idea for “Wind” came from a poem Larry had written years earlier and filed away and forgotten. He was married to someone he felt that strongly about and had put those feelings into words. He later saw a scene that inspired him even more strongly to develop the idea.

“I watched my friend Don Pfrimmer put his wife Gail on a plane to Alaska, where she’d never been before. She was going up there by herself to get things settled before they moved there, and I thought that was one of the bravest things I’d ever seen anybody do,” Larry said.


“It was so painful to see them torn apart and for her to have to go without him that I thought to myself what an inspiration it was for that song, for that idea. Because that’s exactly what she appeared to be for him.”

When inspired by those kinds of deep, emotional feelings, Larry finds that music is the ultimate medium to convey them and share them with other people, building a common link or bond.

“The great power of music is that it portrays the mood of what you’re saying. If you get that perfectly in tune, than you have magic. And that’s what a song is . . . magic. If it’s perfect, it’s magic, because it makes things move inside you that you can’t control.”

Larry Henley has certainly tapped into that “magic” more than once. Involvement in the business from both ends has taught him that there is as great a fulfillment in touching people’s hearts by writing a song that they can identify with as there is in singing one on stage.

“I’ve been very blessed in this business. I’ve enjoyed success as a performer and a songwriter. But it hasn’t come without hard work and heartache. I’ve always felt in this business that if you just dwell on the music and make it the best it can possibly be, then the success and money will come with it.

“I think there’s a special relationship between the writers and the rest of the industry. The writers are sort of the meat of the business. I mean, the writers are the ones who do all the suffering. All these songs that make people cry — we cried to write them. We’re the ones who went through the pain and then put it down in words. I think there’s something to be said for that.”  — Lorie Hollabaugh

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## Songs Written Or Co-Written By Larry Henley

“The Wind Beneath My Wings”

“Is It Still Over”

“He’s A Heartache (Looking For  
A Place To Happen)”

“Lizzie And The Rain Man”

“You’re Welcome To Tonight”

“Til I Get It Right”

“Why Don’t We Go Somewhere  
And Love”

“As Long As I Can Wake Up  
In Your Arms”

“Bally Hoo Days”

“What’s A Little Love  
Between Friends”

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# AIRCHECK

STEREO  
**WFMS** FM 95.5  
...is Country Music

**A**s the temperatures rise, the "Hottest Ticket" in town, WFMS-FM, is getting hotter. General Manager Nancy Vaeth has led the station for the last three years and during that time it has become the number one Country station in Indianapolis.

Vaeth lives by the theory of keeping her audience happy. "You have to play what the audience wants to hear," Vaeth says, adding that the station plays a mix of modern and traditional Country Music.

Not only does the station play great Country Music, it also provides community services to its listeners. A guaranteed \$1,000-a-day give away makes WFMS stand out among other stations in its market. These "Hot Tickets" keep the devoted listeners happy while bringing in new ones.

## Dates Set For Country Radio Seminar

**T**he 21st Annual Country Radio Seminar has been set for February 28 - March 3 at the Opryland Hotel. Last year, the event attracted more than 1,000 radio professionals. For more information, call (615) 327-4487 or 327-4488.

Besides sponsoring 11 concerts throughout the summer, the station works with a civic commission and the Jay Cees to provide a listener appreciation concert each year. This July 4th concert attracts crowds from across the state of Indiana. Past artists for the free event have been Ronnie Milsap and Lee Greenwood. This year the station plans to draw a record breaking crowd with performances by The Judds and other top name acts.

Would you like to chat with your mayor? Once a month residents of Indianapolis can complain or compliment their mayor over WFMS airwaves.

Vaeth believes these promotions and others link the station and its audience. "Our future grows by creating a stronger bond with our audience. We want to continue to offer our listeners more services," says Vaeth. "We do this by asking our listeners what they want to hear, win and do."

As one of two female general managers in the nation's 37th ranked market, Vaeth is in the minority. She doesn't see this as a disadvantage though and encourages other women to work toward their goals. "Don't think of it in the terms I'm a woman

so I have to do more or do things differently," says Vaeth. "Women sometimes think they have to work harder than their male counterparts to achieve the same thing; they just have to get the job done like men do."

Vaeth stresses teamwork in her up-tempo management style. She surrounds herself with strong department heads who help determine the goals for the station's future. "You need a road map in front of you," says Vaeth, "because it makes it a lot clearer to get the task finished."

By having a reach of 80 miles in all directions, the station continues to bring in new listeners. "As Americans begin to get older, they move out of the rock phase and into Country Music," states Vaeth. This turn to Country is not only good for WFMS but also for Country Music "because the music is growing and reaching out to new people."

Vaeth believes the station must continually work toward the future. "If you don't improve, you're taking a step backwards." Because it's in step with its audience, WFMS predicts the "hottest" summer ever for Country Music listeners in Indiana. **CJ**

— Tamara J. Hall



Charlie Daniels and friends take a minute to cool off at the Chili Cookoff press conference in June. The First Annual Music City Celebrity Chili Cookoff will take place in September. Pictured at the conference in front of a nine-foot Pepto Bismol bottle (l to r) are Merlin Littlefield, president of Nashville Chapter of NARAS; Charlie Daniels, event host and sponsor; Jana Talbot, chairman of the Chili Cookoff and Nancy Shapiro, executive director, Nashville Chapter of NARAS.

— Photo by Beth Gwinn

## Steve Gradowitz



**A** pleasant-sounding voice comes in handy on the job, especially if you're a radio disc jockey or a preacher. Steve Gradowitz will agree; he's spoken from both the pulpit and the studio.

As the number one morning personality for KUZZ AM/FM in Bakersfield, California, Gradowitz, like a minister, hopes to encourage his listeners rather than tune them out.

"When I do promotional work for the station, I really enjoy doing motivational things. Recently I went to talk to a group of high school kids on career day about radio broadcasting. I'd like to hope I made a

difference in the career paths some of those students will take," Gradowitz says.

Over the past two decades Gradowitz has worked as a radio dj in California and Hawaii, with stints in between as a building maintenance and real estate manager. While in Hawaii, he also spent some time in front of the cameras. "My father-in-law had a hand in the filming of 'Hawaii Five-O' and I was able to film a couple of episodes at \$37.10 a day."

Although his ministry work was early in his career, Gradowitz sees some similarities between that job and the work he does now. "I'm a people person. I enjoy talking with listeners on the air and educating them about living in a positive way."

Gradowitz was a middle-of-the-road rock dj until 1981, when he signed on for two years as a Country dj for KAFY in Bakersfield.

"I knew nothing about Country Music. Nothing. But it didn't take long for me to fall in love with it. Country Music is like fine wine — it grows on you," Gradowitz says.

When KAFY became a Spanish-language station in the mid-80s, Gradowitz returned to real estate work. "Then in 1986, the program director for KUZZ in Bakersfield called me. It's a Buck Owens station and Buck had remembered listening to me in the past. So he had the pd invite me to work for them." When Gradowitz began doing the morning show he was on KUZZ AM, the Country station; KUZZ FM was a rock station then. However, less than a year ago, the FM side switched to Country too, and the shows are now simulcast.

Currently Gradowitz's number one morning show averages an 18.2 share among the 12-plus audience, with even stronger listener support in the 25 - 45 age bracket.

Gradowitz believes he needs to know his Country "P"s and "Q"s to keep up with his listeners. "Our Country audience is hard-core and very knowledgeable about the music. They're not the Midnight Cowboys like you'd find in L.A. The people here descend from the folks out of Steinbeck's novel, *The Grapes of Wrath* — people from Oklahoma, Texas,

Arkansas and other parts of the South who came out here before World War II to work in the agriculture and oil industries. They brought their music with them, and handed it down. That's why Bakersfield is known as 'Nashville West', " he says.

Gradowitz thinks he stays on top of the radio dial because he's "easy to listen to. I'm not some crazy morning man. Now I do use weird bits of information off the news services. I'll try to lighten up the newest medical info and make it a little fun, but at the same time educate the audience."


KUZZ also has a full-time research department to find out what listeners want to hear.

## West Virginia Site of CMA Board Meeting

**O**fficers and directors of the Country Music Association will travel to The Greenbrier in White Sulphur Springs, West Virginia July 19 - 20 for their quarterly meeting. They met in Amsterdam, Holland in May. Board members serve free and pay their own expenses to attend board meetings.

"Once every three or four months they'll rent an auditorium and pay people to come in, listen to new music and rate it. By using these polls, we get a better handle on what we should play more of," Gradowitz explains.

Gradowitz, his wife Jan, and their three children enjoy the outdoors around Bakersfield. They travel, fish and ski at nearby mountain slopes in the winter.

Gradowitz says he's happy to be working at a station that has "such a professional approach." And he's pleased with his listeners, too. "I've worked all the main formats, and I like the Country audience most because they're so homespun. They're just the best." 



*The Burch Sisters, The McCarters and The Forester Sisters prove that Fan Fair is definitely a family affair!*



*Spirits don't dampen though the rain keeps falling, as fans eagerly await the next act on stage.*



*Stella Parton entertains fans at the 1989 International Country Music Fan Fair during the Airborne Show.*



*Even torrential rains didn't stop the loyal fans from listening to the sound of Marty Raybon and Shenandoah during the CBS Show.*

for a shirtless Lee Greenwood wearing an open silver Sha Na Nasty jacket and singing imprisoned James Brown's "Living In America". Steve Wariner's spirited set was also a crowd-pleaser and the revitalized, super-charged Oaks brought the show to its climax.

You couldn't beat the Universal Records show Wednesday morning for star power. Rockabilly immortal Carl Perkins kicked things off, followed by Lacy J. Dalton, who was in strikingly good voice. Eddy Raven was extra friendly with the fans down front and warmed everyone up with his hit-packed set. Larry, Steve and Rudy Gatlin drew the shutterbugs and the Dirt Band provided a rousing finale singing everything from "Mr. Bojangles" to the new "Turn Of The Century" from the act's landmark "WILL THE CIRCLE BE UNBROKEN 2" collection.

The A-Strings opened the Warner's show that afternoon with their glorious new version of "Theme From A Summer Place". Heartbreakingly beautiful Holly Dunn was resplendent in white and got warm crowd response for her songs. Gene Watson's hit-packed set got a standing ovation. The Forester Sisters closed the show, trying out their new choreography on the Fan Fair goers. The Warner Bros. executives presented the Foresters with a plaque honoring them for having 10 successive top-10 hits.

Lorrie Morgan's emotion-packed voice reached the rafters to open Wednesday evening's RCA presentation. Then Jo-El Sonnier rocked the place. But the evening belonged to overnight honky-tonk sensation Clint Black, whose number one hit "A Better Man" had the snapshot seekers elbow-to-elbow. Undaunted, superstar Milsap romped through dozens of hits, saluted his golden oldie keyboard influences, leaped on top of his piano, did imitations and wailed soulfully to give one of Fan Fair's most entertaining shows.

Thursday dawned ominously. Sawyer Brown opened the Capitol





*Lorrie Morgan pleases the crowds with hits from her newly released lp during the RCA Show.*



*Toes are tapping among the crowd as MCA artist Lee Greenwood delivers an upbeat number.*



*The Oaks bring fans to their feet during the finale of the MCA Show.*



*CBS/Epic recording artist Shelby Lynne takes hold of her audiences' hearts with a stirring number during the CBS Show.*

— Photos by Alan Mayor



Ragin' Cajun Doug Kershaw gets the audience hopping with his smoking fiddle during the Cajun Show at Fan Fair.



Al Babineaux, a member of Jimmy C. Newman's band, has some fun with the crowd during the Cajun Show at Fan Fair.



Shane Barmby ropes Mercury/Polygram recording artist Kathy Mattea into an autograph at her booth during Fan Fair week.

show under threatening skies and got everyone jumping and clapping along. Capitol's Garth Brooks was another newcomer who looks to become a big fan favorite — During his show, folks sang along to "Much Too Young" and snapped photos aplenty. It began to rain during New Grass Revival's topnotch presentation, but a large portion of the crowd simply pulled out blue Fan Fair ponchos and stayed seated. Rain continued intermittently throughout the songs of the rest of the strong Capitol lineup — Suzy Bogguss, Dan Seals and T. Graham Brown.

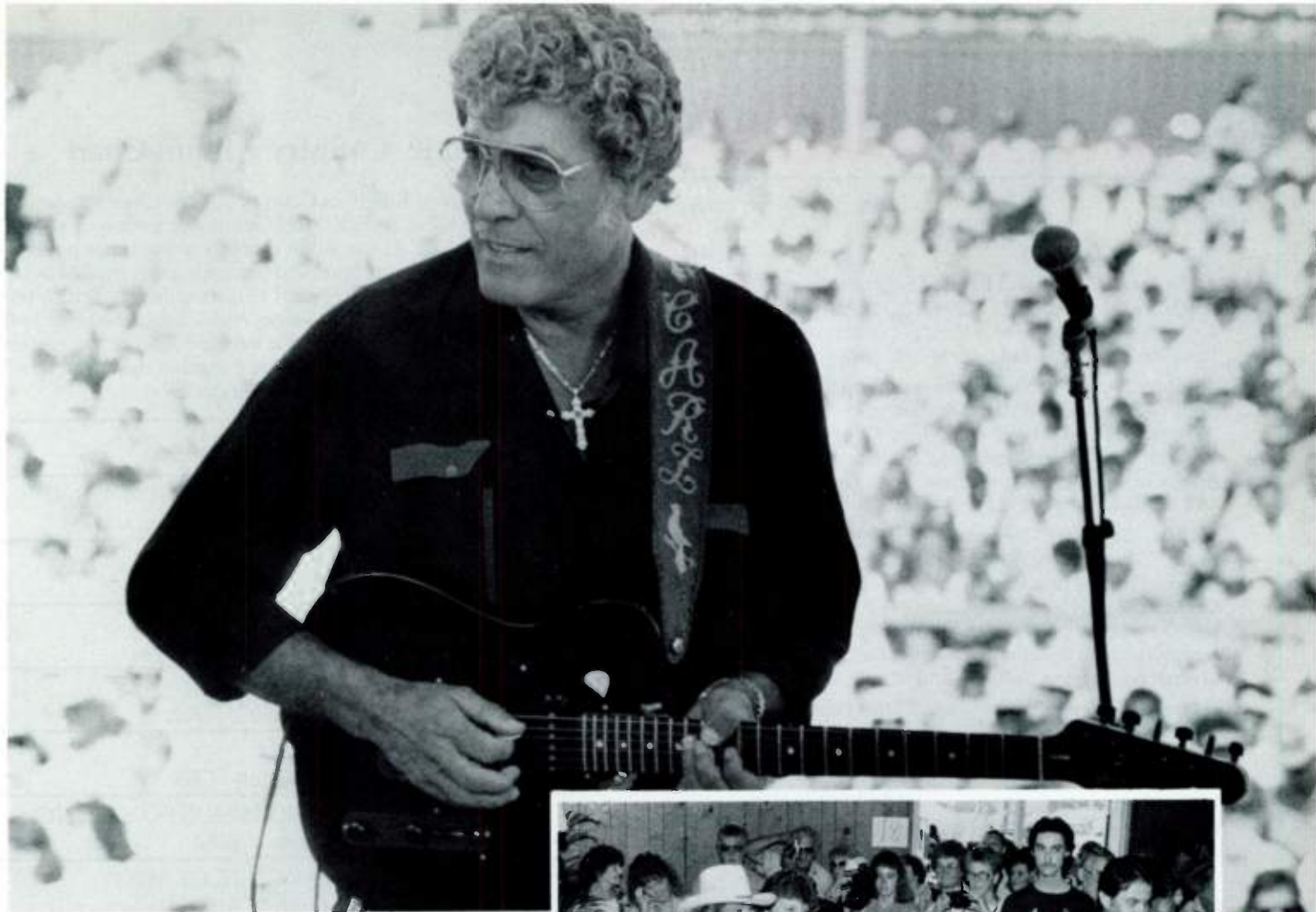
Things were wet all over by the time of that afternoon's 16th Avenue Records presentation. But especially at Fan Fair, "the show must go on": Dianne Davis, Vicki Bird, Canyon, John Conlee and Neal McGoy all gamely sang for the dedicated fans. Charley Pride was the man the fans had come to see and the fit, radiant, enduring stylist didn't let them down. He gave them an hour's worth of great Country hits.

That night, the CBS stars and the devoted fans both proved themselves to be true Country troupers. An unending downpour soaked everyone to the skin, but plucky Tim Mensy, Shenandoah, Vern Gosdin, Russell Smith, Shelby Lynne, Ricky Van Shelton and Ricky Skaggs gave the Fan Fair goers the show of a lifetime.

The weather cleared up for Friday's shows. The Songwriters Show included Bob DiPiero, Max D. Barnes, Dean Dillon, Harlan Howard and featured a surprise appearance by Roger Miller. Airborne Records presented The Sanders, Stella Parton and Mickey Gilley, all of whom turned in fine sets. As is traditional, the Fairgrounds showcases wound down Friday afternoon and evening with the always-enjoyable *potpourri* shows presented by the Independent Labels and the International Fan Club Organization. **CU**

— Robert K. Oermann

Reprinted courtesy of *The Tennessean*.



*Carl Perkins does some picking for the crowd during the Universal Records Show.*



*Cameras click as a fan gets a picture with Tanya Tucker and dozens of others watch and wait for their turn.*



*The Statler Brothers please the crowds at the 1989 International Country Music Fan Fair during the Mercury/PolyGram Show. About 23,000 fans attended the week-long musical extravaganza.*



*This year's Fan Fair booth winners pose for a picture with CMA Executive Director Jo Walker-Meador. Pictured (l to r) are Walker-Meador; Lib Johnson, Randy Travis Fan Club representative; Linda Russell, The Judds Fan Club president and Cindy Owen, Reba McEntire Fan Club president.*

## U.K. Country Album Chart

**Daniela Mühleis and Band** of Switzerland received an invitation from the Ministry of Culture in Prague to visit Czechoslovakia because of their popularity on Czechoslovakian radio and the success of their lp **FAR AWAY**.

"**Sing Country**", the popular tv program in Johannesburg, South Africa, celebrated its fourth anniversary in June. A special program marked the event featuring **Gene Rockwell**, **Gary Bryden**, **The Loaders** and host **Clive Bruce**. Bruce is the producer of the Sunday evening show. **Gerry Smith** is director and executive director is **Percy van Rooijen**.

**Ottar "Big Hand" Johansen**, Norwegian CBS Records/Continental Consult recording star, received the Norwegian **Grammy** for his album as best Country and Western lp for 1988. The album **GAME OF HEARTS** was recorded in Nashville in 1988. Steve Gibson was the producer of the album, and also played guitar. Songwriters on the album are **Mike Dekle**, **Byron Hill**, **Paul Overstreet**, **Preston Sullivan** and **Max D. Barnes**.

**David Allan** was recently voted **Most Popular European Country Music Disc Jockey** by fans in Austria, France, Germany, Great Britain, Holland, Norway, Sweden and Switzerland. Fans voted through their local Country Music magazines and votes were tallied by the British journal **COUNTRY MUSIC ROUNDUP**. Allan, the first recipient of this award, received it during the recent **Lincolnshire Country Music Jamboree**.

**Lynn Anderson** recently returned from working on a made-for-tv movie for **British Broadcast-Scotland Television**, entitled "**The Wreck On The Highway**", in which she also sang the title tune.

**Neal McGoy** and **Charley Pride** just returned from a 42-day SRO concert tour of Australia and New Zealand. In Australia, Pride appeared on the "**Ray Martin Lunch Time Show**" and the "**Clyde Robertson Show**".

**Tom Astor** received a gold album from **MCS Productions** of Switzerland recently for his successful albums featuring trucker songs. Astor has sold over 250,000 records. He just signed with **EMI Records** in Germany where he has a current hit single "**Freunde**" (friends). Astor recorded in Nashville in late May.

**Barry and Holly Tashian**, along with **Steve Fishell**, all of **Emmylou Harris' Hot Band** fame, toured several German clubs and festivals in June. The Tashians are with **Line Records** and have a record out in Germany.

Scotland's **Colorado**, **Billy Walker** and **Wanda Jackson** toured Germany in early June covering nine cities. The promoter was **Helmut Koehl** from Schoenberg.

**Rattlesnake Annie** will release an album this summer of Indian songs and some German songs. She now lives in Spain.

This month, Fourth of July festivities will be Country style at Rota Naval Station in Rota, Spain as the **Marlboro Country Music Festival** begins its three-day celebration July 1. The celebration will include an evening outdoor concert July 2, featuring **Mercury/PolyGram** recording act, **Grayghost**. **Phillip Morris** will sponsor the event, marking the first time ever that the military community at Rota will receive sponsorship assistance in its Fourth of July celebration. The **Navy Relief Society** will receive proceeds from the Rota festival.

**KLAC/KZLA** in Burbank, CA aired a live remote broadcast from Helsinki, Finland June 19 - 23. The five-day campaign marked the first time an American radio station has originated from the Finnish capital.

CMA's United Kingdom Country Album Chart appears bi-weekly in **MUSIC WEEK**, the U.K.'s major trade magazine. It is featured on BBC Radio and in numerous consumer publications in the U.K. and Europe. The charts are compiled by Gallup, the organization which also compiles the British pop charts. Released every two weeks on Monday, the chart ranks the top 20 Country releases in combined sales of lps, cassettes and compact discs. The charts are compiled using Gallup's computer-based panel of 500 record outlets.

THIS WEEK	TWO WEEKS AGO	June 24, 1989
1	1	ABSOLUTE TORCH AND TWANG k. d. lang and the reclines — WEA
2	3	FROM THE HEART Daniel O'Donnell — TelStar
3	2	COPPERHEAD ROAD Steve Earle — MCA
4	5	I NEED YOU Daniel O'Donnell — Ritz
5	17	NEXT TO YOU Tammy Wynette — CBS
6	8	SOMETHING INSIDE SO STRONG Kenny Rogers — WEA
7	14	LONE STAR STATE OF MIND Nanci Griffith — MCA
8	4	DON'T FORGET TO REMEMBER Daniel O'Donnell — Ritz
9	6	LYLE LOVETT AND HIS LARGE BAND Lyle Lovett — MCA
10	7	OLD 8 X 10 Randy Travis — WEA
11	11	BLUEBIRD Emmylou Harris — WEA
12	10	ONE FAIR SUMMER EVENING Nanci Griffith — MCA
13	15	LITTLE LOVE AFFAIRS Nanci Griffith — MCA
14	RE-ENTRY	BUENAS NOCHES FROM A . . . Dwight Yoakam — WEA
15	9	CLASSIC CASH Johnny Cash — PolyGram
16	RE-ENTRY	STORMS OF LIFE Randy Travis — WEA
17	RE-ENTRY	ALWAYS AND FOREVER Randy Travis — WEA
18	16	LUCINDA WILLIAMS Lucinda Williams — Rough Trade
19	12	DIAMONDS & DIRT Rodney Crowell — CBS
20	RE-ENTRY	GUITAR TOWN Steve Earle — MCA

Country Music Association © 1989



Pictured after a live broadcast by Greater London Radio during the Route 89 campaign in May (l to r) are Johnny Walker, Greater London Radio; Martin Satterthwaite, CMA; Alan Phillips, marketing director, CBS Records and Rodney Crowell. — Photo by Ian Tilbury



Trips to the movies this summer for Country Music fans will be a double treat, pleasing their ears as much as their eyes. The soundtracks from several new films feature songs from several Country artists. The new Patrick Swayze film, "Roadhouse", features Earl Thomas Conley's "Right From The Start", and Alabama's "Fire In The Night". And the Warner Bros.' soundtrack from the new Clint Eastwood film, "Pink Cadillac", is a potpourri of the best in contemporary Country, reflecting Eastwood's longtime love of Country Music. It features songs by Country greats Randy Travis and Hank Williams, Jr., among others. Both films were released recently.

## U.S. Acts To Tour U.K.

Several American acts have been confirmed to headline European festivals in late summer and early fall. Nanci Griffith will perform on July 28 - 29 and Lyle Lovett will perform on July 29 - 30 during this year's 25th Cambridge Folk Festival.

Grand Ole Opry regular Vernon Oxford and the Country Boys have been added to the Gstaad Country Night on September 23. Oxford's segment of the Zug Festival in Switzerland in early May was popular with the festival audience and was recorded by the Swiss State Radio.

Reba McEntire and Rodney Crowell made their Swiss premieres at the festival to cheering crowds and Johnny Cash also was a hit at the show. The Zug Festival attracted about 4,300 people and was helped through corporate sponsorships by Nutrasweet Inc. and Eastmann Chemical International. Festival officials hope the site may be renovated for next year's festival.

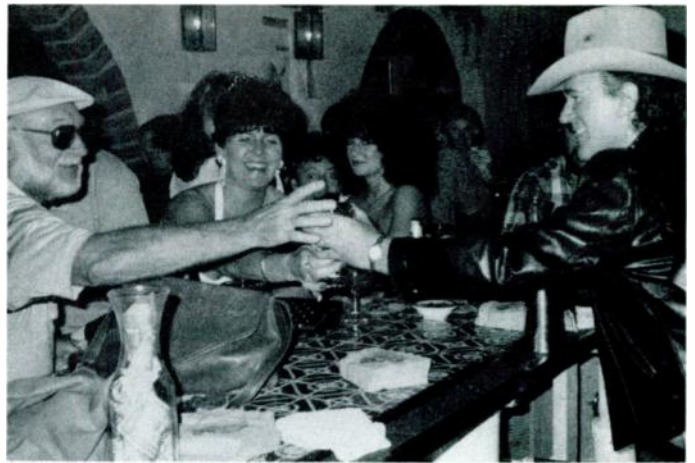
The Lincolnshire Country Music Jamboree at Grantham, England in late May had several pluses — good weather, dozens of major attractions and a series of Country shows including a cross section of traditional and new Country acts; however, attendance was disappointing.

Among the many artists who performed at the Lincolnshire International Country Music Jamboree in late May were Paul Overstreet, Holly Dunn and Jo-El Sonnier.

Europeans have enjoyed an influx of American Country talent this year including performances during CMA's successful Route '89 concert series and the Frutigen Festival, both in May. **CJ**



Backstage with Reba McEntire after her first European concert at London's Dominion Theatre on May 7 (l to r) are Martin Satterthwaite, CMA European director; Bruce Hinton, president of MCA Records/Nashville; McEntire; Tony Powell, managing director of MCA Records/U.K.; Maureen Kealey, product director, MCA/U.K. and Paul Fenn, concert promoter, Asgard.



*T. G. Sheppard played bartender for a night at the grand opening of his new Mexican restaurant, T. G.'s North of the Border, in Gatlinburg, Tennessee. This restaurant is the first of a national franchise.*

## NEWSLINE

The Oak Ridge Boys included "Take Pride In America" on their latest album, **GREATEST HITS III**, because of so many requests from fans. They're donating the song's royalties (one-tenth of album royalties) to the **Take Pride In America** fund. The tune was originally recorded in 1988 as the theme for the U.S. Department of Agriculture's campaign to beautify America.

Many of the artists involved in the **Nitty Gritty Dirt Band's WILL THE CIRCLE BE UNBROKEN, VOLUME 2** album reunited for a star-studded concert at Denver's **Red Rocks Amphitheatre** in late June. Joining the Dirt Band were **Vassar Clements, John Denver, Rosanne Cash, Bruce Hornsby, Levon Helm, Jerry Douglas, Paulette Carlson, Roy Huskey, Jr., Jimmy Martin, New Grass Revival, Mark O'Connor** and **Randy Scruggs**.

**George Strait's Texas Connection** opened in Nashville just in time for fans attending the **International Country Music Fan Fair**. The shop, owned by Strait and his manager, **Erv Woolsey**, is located near Nashville's Music Row area at 118 16th Avenue South. The store sells George Strait souvenirs, records and videos.

**Christy Lane** made her first appearance on the **Sunday Mornin' Country** show held June 11 at the **Grand Ole Opry House**. Other stars included **Jack Greene, Roy Drusky, Connie Smith, Paul Richey, The Girls Next Door, Lulu Roman, Henry Slaughter** and **The Fox Brothers**. The free Country-gospel show is held each June and October.



*Pictured with Governor's Award recipient, Willie Nelson, (l to r) are NARAS/Nashville board members Roger Sovine, Joyce Ride, Nelson and Merlin Littlefield. Nelson is one of six people deemed worthy of receiving the Governor's Award in the 25-year existence of the Nashville chapter. The black tie gala was held June 20 in Nashville.*

— Photo by Beth Gwinn

Country/rock pioneer **Chris Hillman**, a founding member of **The Byrds** and the **Flying Burrito Brothers**, made a donation to the **Country Music Hall of Fame** on June 1. Hillman presented his trademark turquoise Manuel jacket and other items from his career that has spanned two decades.

**Charlie Daniels** will host the first annual **Music City Celebrity Chili Cookoff and Music Festival** September 10 at Nashville's **MetroCenter**. The regional extravaganza will benefit the Nashville chapter of **NARAS (National Academy of Recording Arts and Sciences)**. Daniels and his band will perform in concert along with other guests. Event sponsors include **WSIX Radio, Miller Beer, Dawn Dishwashing Liquid, American Airlines** and **Pepto Bismol**. For more information, contact (615) 255-8777.

**Larry Gatlin and the Gatlin Brothers** performed for 1,500 spouses of Congress and the Judiciary at the **Congressional Wives Luncheon** in May at the **Shoreham Hotel** in Washington, DC. The charity event honors the first lady.

In special ceremonies recently in Fort Payne, AL, **RCA Records** surprised **Alabama** with a three-dimensional collage commemorating their record-breaking achievements since joining the label in 1980. The personalized tribute, created by **Lawrence Romorini**, contains more than 220 photographs, press clippings and memorabilia.

**Macaluso Music Company** recently released its 3.0 version of **Record Mogul** software. The program runs on IBM personal computers and compatibles. It can be used to prepare promotion and manufacturing budgets, assess the commercial potential of artists and estimate royalties. For more information, contact **Macaluso Music Company, 3006 S. Columbus Street, Suite C2, Arlington, VA 22206; (703) 671-4551**.

The **Country Music Hall of Fame** recently received a \$75,000 grant from the **Institute of Museum Services**, the federal agency responsible for supporting museums of all types. The Hall of Fame was among nearly 1,400 applicants for the \$17 million distributed by the Institute of Museum Services. The Hall of Fame will use the grant for general operating expenses.

**New Grass Revival** will perform at the **10th Annual Bluegrass & Chili Festival** September 7 - 9 in Tulsa, OK. Last year the festival attracted more than 40,000 people. For more information on the free bluegrass festival, the cook-off or Country crafts contact **Festivals Inc., 201 W. Fifth, Suite 140, Tulsa, OK 74103; (918) 582-6435**.

Some of the workshops on September 19 - 22 at the **International Bluegrass Music Association (IBMA) World of Bluegrass 1989 Trade Show** include "Corporate Sponsorship", "Performance Dynamics and Audience Involvement", "Creating and Marketing the Successful Event" and "Women in Bluegrass". The **Lewis Family** will make their first appearance at the **IBMA World of Bluegrass Fan Fest** on September 22 - 24. The trade show and fan fest will be held in Owensboro, KY. For information on both events, call the IBMA at (502) 684-9025.

With **Johnny Lee's** release of "Maybe I Won't Love You Anymore" on **Curb Records**, a new fan club has been organized. Membership is \$10 a year and includes quarterly newsletters, a color autographed photo and discounted merchandise. For more information, write P.O. Box 1145, Franklin, TN 37064.

**Totino's Party Pizza** is going on tour with **The Oak Ridge Boys**. The tour sponsorship, entitled "Highways, Hotels and Late Night Totino's Party Pizza" will cover seven markets including Anaheim, CA and Memphis, TN. This is the first time Totino's has sponsored a tour.

**Emerald Records** has released its first M-M-T, which stands for Many-Mini-Tunes, a new concept in album and artist promotion. The 45-rpm record contains portions of 10 songs taken from an album in the Emerald catalog.

Supporters of the **Alabama Music Hall of Fame**, including the group **Alabama** and **Sun Records** founder **Sam Phillips**, participated in ground-breaking ceremonies in Tuscumbia, AL in early June. Construction of the \$4.5 million building is expected to take one year.

**CBS Records** notified radio stations in June that the **George Jones** single "Ya Ba Da Ba Do (So Are You)" has been re-titled "The King Is Gone (So Are You)". The Epic single is off his current lp, **ONE WOMAN MAN**. CBS Records was notified that **Hanna-Barbera Productions Inc.** is the owner of all copyrights and trademark rights to the cartoon series, "The Flintstones" as well as the essential character and traits of **Fred Flintstone**.

**Roy Clark** and the cast of "Hee Haw" put on a benefit concert at the **Grand Ole Opry House** June 21 to benefit **DreamShip Inc.**, a group helping people with mental retardation and their families.

**PolyGram International Publishing Companies** has opened a new U.S. division headquarters at 3500 West Olive Avenue, Suite 200, Burbank, CA 91505; (818) 843-4046.



*Lyle Lovett collaborates with comedian Steven Wright on a duet during the HBO/Cinemax taping of "Mike's Talent Show", a variety show airing on Cinemax in August. Pictured (l to r) are Bob Kaminsky, producer; Steven Wright, comedian and Lovett.*

— Photo by Chuck Pulin



## SIGNINGS

**Sheb Wooley** to the Charles Stern Agency . . . **Wayland Holyfield** to Makin' Music, Inc. . . . **Charlie Gracie** to Comstock . . . **Vince Smith** to Country Star Records . . . **Charlie Daniels** to Dave Corlew.



*Clint Black receives an award from CMA for his number one single, "A Better Man". Congratulating him (l to r) are Connie Bradley, ASCAP Southern regional director; Jo Walker-Meador, CMA executive director; Black; Hayden Nicholas, Black's band leader and co-writer of "A Better Man" and Janet Bozeman, CMA membership director.*

— Photo by Alan Mayor



## MEDIA

**Patty Loveless** and **Randy Travis** entertain the troops on the TNN special, "USO Celebrity Tour: Patty Loveless and Randy Travis", that will be telecast July 15 at 6 p.m. Loveless and Travis performed 10 shows for the servicepeople during an 18-day tour that covered parts of Alaska, Japan and Korea.

**Lorianne Crook** looks at the private side of entertainers **Mickey Gilley**, **Tammy Wynette** and **Ronnie Milsap** this month on "Celebrities Offstage", a TNN special. Crook follows the entertainers back to their roots as Gilley and Wynette return to their hometowns and Milsap opens the doors of his home to a television crew for the first time. The 60-minute special will be aired July 12 at 9:30 p.m.

**Freddy Fender** will appear in an upcoming NBC mini-series, "Desperados", which documents the events surrounding the murder of a Mexican-American drug enforcement agent. Fender has been co-writing with the musical director of the production, "Tito Larriva".

Nanci Griffith stars in her first special on TNN, "Nanci Griffith: One Faire Summer Evening", July 24 at 9:30 p.m. Filmed in Houston at a local showcase club, the special features Griffith singing 12 songs from her two MCA albums.

TNN will telecast live the Statler Brothers' 20th annual "Happy Birthday, U.S.A." concert in Staunton, VA at 8 p.m. July 4. Lorianne Crook and Charlie Chase will host the 60-minute live special, titled "The Statler Celebration".

GIG magazine, the magazine for working musicians, is now on a monthly production schedule. The magazine, which caters to the average working player interested in performance tips, promotion and marketing and other aspects of the music industry, can be purchased on newsstands nationwide.

A new weekday concert series, "On Stage", premiered at the end of June on TNN. The 30-minute weekday series replaces the popular series "New Country" in TNN's programming lineup Monday through Friday at 6:30 p.m. Country star Charley Pride kicks off the premiere episode singing songs from his MOODY WOMAN album.

Jeannie Seely has put together a book of her favorite sayings, "Pieces of a Puzzled Mind". Copies can be purchased by sending \$9.95 to Jeannie Seely Books, P.O. Box 22117, Nashville, TN 37202.

Jacksonville, FL radio stations WCRJ Country 107 and WRXJ Cruisin' 930 are participating in a new national marketing campaign to raise people's consciousness about the role radio plays in their daily lives. Nearly 10,000 stations nationwide are airing spots for the campaign with the theme "Radio. What would life be without it." The campaign was developed by the National Association of Broadcasters and the Radio Advertising Bureau.

The Warner Bros. Publications 1989 - 1990 Master Catalog has just been published. The catalog, which reaches approximately 2,200 music dealers nationwide is available by contacting the Warner Bros. Publications Advertising/Marketing Department at (201) 348-0700.

Independent Record Charts has reached a chart publishing agreement with COUNTRY MUSIC PEOPLE, the number one Country Music magazine outside the U.S. and Canada. Independents should submit press releases, photos, bios, present record releases and albums for review and coverage to the IRC office at 43 Music Square E., Nashville, TN 37203; (615) 244-1027.



Country favorites Alabama spent Memorial Day weekend with America's most listened-to Country air personality Bob Kingsley. American Country Countdown's "Alabama Special" aired on 360 Country radio stations. Pictured (l to r) are Mark Herndon; Randy Owen; Kingsley; Jeff Cook and Teddy Gentry.

An autobiography about Bill Anderson was recently released by Longstreet Press. The book, "Whisperin' Bill: An Autobiography", tells of the challenges Anderson faced when members of his family fell victim to several tragedies, including a near fatal car crash and cancer.

TNN will introduce a new series with Dinah Shore into its fall lineup called "A Conversation With Dinah". Dinah will talk with leading figures in entertainment, sports and politics in the half-hour series which is TNN's first to be produced on the West Coast.

CMA member Muzzie Braun and The Little Braun Brothers made their national tv debut on "The Tonight Show" in late May. The five yodeling cowboys from Stanley, ID performed songs from their latest lp.

The morning team of Jim London and Mary Ball at Washington's WMZQ-AM/FM recently signed a three-year contract with the station effective immediately. Their program has been ranked number one in Washington for the last four consecutive Arbitron rating periods.

The Eastern Broadcasting Corporation which has radio stations in Quincy, IL; Providence, RI and State College, Easton and Hershey, PA, was recently purchased by TMZ Broadcasting Company.

The FCC has licensed KROR-FM in Palm Springs to broadcast on three frequencies on the dial. This makes KROR the first station to have a signal covering the Coachella Valley and the entire Morongo Basin.

INDIE BULLET has opened an office on Music Row at 806 18th Avenue South, Suite 103, Nashville, TN 37203; (615) 242-8614.

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## ON THE MOVE

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Eddie Reeves has been promoted to vice president/general manager of Warner Bros. Records/Nashville. He joined the label in 1984. Also promoted was Randy Talmadge to vice president, Warner/Elektra/Asylum Music Refuge Productions/Nashville. Talmadge formerly held the position of director of creative services for Elektra/Asylum Music. Janice Azrak has been promoted to senior vice president, press and artist development for the label. Her previous title was vice president of press and artist development. Pete Fisher was recently named publishing manager for Warner/Elektra/Asylum Music. His previous position was creative services coordinator.

Donald C. McGovern has been named director of special projects at KZLA/KLAC radio in Los Angeles. McGovern was formerly general sales manager of WCCO-AM/FM in Minneapolis.

Kevin Neal returned to Buddy Lee Attractions as an agent after working with Headline International Talent and Charles Dorris & Associates. Neal was an agent with Buddy Lee Attractions from 1983 to 1985.

RCA Records has announced the appointment of Brenna Davenport-Leigh from manager to director/national media relations. Davenport-Leigh will oversee the daily operations of the RCA/Nashville media department.



**Barbara Shelby** has been named director of national publicity for the **Chameleon Music Group**.

The **Alabama Music Hall of Fame** Board of Directors has named **David Johnson** executive director.

**WOKQ** has announced the appointments of **Michael Fortier** and **Debbie Messina** as marketing consultants. Fortier and Messina will be responsible for servicing clients in southern Maine, New Hampshire and northern Massachusetts.

**Mark Campbell** has been appointed advertising and promotion director for **WYNY** in New York. Campbell joins **WYNY** from **WMAL** in Washington, DC.

**Cathie Faint** has joined the **Nash-Can Agency Corp** as a booking agent.

**NewMarket Media Corporation** has appointed **Bill Hurley** to station manager of **NewMarket's** Oklahoma City radio station **KXXY AM/FM**. Hurley's former position was general manager of **KKNG-FM**.

Former **Jim Halsey Co.** publicist **Bridget Dolan** was recently named vice president of Nashville operations for the Tulsa-based firm, **The Ford Agency**.

**Bobby Roberts Entertainment** has hired veteran agent **George Mallard**. Mallard was formerly with **Jim Halsey** and **ICM**.

**David Knight** has been promoted to vice president of talent acquisition for **Westwood One Inc.** Knight will be responsible for securing talent and interview programming. **Nancy Shapiro** has been named account manager for **Westwood One's** Western region advertising sales division. **Westwood One** also named **Susan G. Hem** public relations coordinator.

**CBS Records/Nashville** has promoted **Allen Brown** to director, media and artist development. Brown will work with artists' touring and image enhancement. **CBS** also promoted **Fletcher Foster** to manager of media. **Wayne Martin** has been appointed to media coordinator. Prior to this position, Martin was a **CBS Records** college marketing representative. **Mike Kraski** has been



*B. B. King (left) and Don Williams met for the first time after King's performance at the Grand Ole Opry. Williams sang "One Good Well" for King while the two were backstage.*

— Photo by Alan L. Mayor

named vice president of sales for **CBS/Nashville**. **Kraski** was previously a sales manager at **CBS Records' Southwest** branch in Dallas.

**John F. McGlynn** has been named president of the **AGFA** photo division and **AGFA** corporation's senior vice president.

**94 Country KMPS**, Seattle, WA, has announced **Tony Thomas** as the new afternoon drive personality/music director. **Paul Fredricks**, previously afternoon personality/music director, has been promoted to production director for **KMPS FM/AM**.

**Jim Kemp** was recently appointed director of creative services for **MCA Records**. Prior to his appointment, Kemp was an independent album repackaging consultant.

Booking agent **Richard K. Davidson** has joined **Limelitters International, Inc.**

**Rick Gussler** has joined **WTCR** in Huntington, WV as an account representative.

**Ed Mascolo** has been named vice president of national Country promotion for **PolyGram Records**. Mascolo will oversee all of **PolyGram's** Nashville promotion.

**Bob Kirsch** has been appointed vice president of **PolyGram International Publishing**. For the last seven years, Kirsch was the Nashville division manager for **Welk Music Group**. **PolyGram International Publishing, Inc.** has also appointed **Jeffrey Brabec** to vice president.

**Frans de Wit** was recently appointed **ASCAP's** European director. De Wit was the managing director of **EMI Music Publishing/London**.

In a sweeping reorganization of the **Jim Halsey Company** at all three office sites, **Jim Halsey** has resumed the office of president and will direct day-to-day operations. **Terry Cline** has moved to vice president of corporate sponsorships. He is additionally taking on artist bookings. Vice President **Ron Baird** has moved to general sales manager, while Executive Vice President **John Hitt's** role as head of the fair/rodeo/special events department has been expanded to include servicing theatre business. **Tracy Johnson** has been appointed manager of the agency's Los Angeles office and will continue to book television from the West Coast. **Bob Finical** and **Norbett Nix** have been added to the Nashville booking staff. **Judy Seale** has been named general operations manager for the company and **Amy Busse** is director of press and public relations.

**RIAA CERTIFICATIONS**  
**COUNTRY LPS**  
May  
**PLATINUM**

GREATEST HITS VOLUME 2 . . . Ronnie Milsap . . . RCA  
GUITARS, CADILLACS, ETC. . . Dwight Yoakam . . . Reprise  
GREATEST HITS . . . Reba McEntire . . . MCA  
THE JUDDS' GREATEST HITS . . . The Judds . . . RCA  
'80'S LADIES . . . K. T. Oslin . . . RCA

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January - April  
**PLATINUM**

A DECADE OF HITS . . . Charlie Daniels Band . . . Epic  
HEARTLAND . . . The Judds . . . RCA

**GOLD**

BUENAS NOCHES FROM A LONELY ROOM . . .  
Dwight Yoakam . . . Reprise  
SOUTHERN STAR . . . Alabama . . . RCA  
GREATEST HITS III . . . Hank Williams, Jr. . . Warner Bros.  
BEYOND THE BLUE NEON . . . George Strait . . . MCA

## AWARDS

BMI, New York University and ROLLING STONE magazine will sponsor the **Ralph J. Gleason Music Book Awards**. The annual awards will first be presented in February 1990 to authors of outstanding books on popular music including rock, jazz, Country, blues, gospel, Broadway and film/television music.

**George Hamilton IV** was honored by the **Gospel Music Association** in recognition of his outstanding services to gospel music. The **Contribution to Gospel Music by a Secular Artist** award was presented by the GMA during its Gospel Music Week in Nashville, April 10 - 13.

In Canada, **CHAM-AM** was named **Station of the Year** at the **RPM Big Country Awards** on May 28. CHAM morning man **Cliff Dumas** was also honored as the **Top Country Radio Personality** for the second time in three years. The awards are sponsored by RPM, Canada's music industry weekly magazine.




*Executive producer of CMA's Awards Show Irving Waugh and CMA Executive Director Jo Walker-Meador proudly display the MUSIC CITY NEWS award for TV Special of the Year. The award was in honor of CMA's 30th anniversary tv special.*

## CMA 30th Anniversary Show Wins Award

**C**MA received the Country TV Special of the Year Award from MUSIC CITY NEWS at its 23rd annual awards show on June 5 at the Opry House. CMA won the award for its production of "A Country Music Celebration: 30th Anniversary of the Country Music Association" which aired January 23, 1988 on CBS-TV. Some of the all-star cast who appeared on the two-hour special, taped at Nashville's Grand Ole Opry House, included Loretta Lynn, Barbara Mandrell, Reba McEntire, Ricky Skaggs and Randy Travis. Irving Waugh was executive producer of the special and Robert Precht of Sullivan Productions was the producer. Upon receiving the award, Waugh said, "The critics termed the special a historical event; that was our intent and we're pleased we succeeded."

Other nominees for the Country TV Special of the Year Award were "Grand Ole Opry Live Special", "Hee Haw Anniversary", "Merle Haggard: Poet of the Common Man" and "USO Celebrity Tour: Lee Greenwood".

Ricky Van Shelton was the big winner at this year's MUSIC CITY NEWS Awards, taking home Country Video of the Year, Male Artist of the Year, Album of the Year and Single of the Year. Reba McEntire won Female Artist of the Year and Randy Travis was named Entertainer of the Year. The Star of Tomorrow Award went to Patty Loveless. Other award winners included Ray Stevens, Comedian Award; Dwight Yoakam and Buck Owens, Vocal Collaboration of the Year; The Judds, Vocal Duo of the Year; Statler Brothers, Vocal Group of the Year; Ricky Skaggs, Instrumentalist of the Year and "Nashville Now", Country TV Series of the Year. Johnny Cash was honored with Living Legend of the Year and The Whites won Gospel Group of the Year.

The awards were voted on by subscribers of MUSIC CITY NEWS magazine. 



*Ricky Van Shelton boasts a grin after sweeping four MUSIC CITY NEWS Awards at the Grand Ole Opry. Pictured (l to r) are Reba McEntire; Randy Travis; Shelton; Connie Bradley, ASCAP's Southern regional director; Buck White, Cheryl White and Sharon White (all of the Whites) and John Briggs of ASCAP.*

— Photo by Beth Gwinn

# CMA Country Radio List Goes Into Second Printing

**W**ith so many requests for the 1989 - 90 CMA Country Radio List, a second edition of the survey is now being printed. The survey lists over 2,500 Country stations in the U.S.  
The following stations have been added since the first edition was printed:

Call-Letters	Address	City	Zip	Station-Manager	Watts	Frequency	MSC/PGR-Director	Phone Number
—ADDENDUM—								
—ALABAMA—								
WRSA-FM*	P.O. Box 4144	Lacy's Spg., AL	35802	Paul Nielsen	100,000	96.9	Allen Moore	205-498-2634
WAHR-FM*	2312 S. Memorial Pkwy.	Huntsville, AL	35801	Arnold Hornbuckle	100,000	99.1	Bonnie O'Brein	205-534-1666
—CALIFORNIA—								
KCRE-AM	P.O. Box 1089	Crescent City, CA	95531	Bob Berkowitz	1,000	1310	Lane Carpenter	—
KCRE-FM	P.O. Box 1089	Crescent City, CA	95531	Bob Berkowitz	3,000	94.3	Lane Carpenter	—
KROR-FM*	58923 Bus. Ctr. Dr.	Yucca Valley, CA	92284	John J. Davis	4,000	106.9	Deanne Davis	619-365-0891
—INDIANA—								
WGTC-FM	22142 Cleveland Rd., Ste. 310	South Bend, IN	46628	Jim Leep	12,000	102.3	Scott Mahalick	219-271-9482
—NEW YORK—								
WYNY-FM*	1700 Broadway	New York, NY	10019	Peg Kelley	5,800	103.5	Michael O'Malley	212-237-2900
—NORTH CAROLINA—								
WKTC-FM*	P.O. Box 207	Goldsboro, NC	27533	Wally Voight	100,000	96.9	Mike Sleyman	919-848-1777
WWQQ-FM*	721 Market St.	Wilmington, NC	28403	Sandra Franklin	50,000	100.9	Tom Burton	919-763-9977
—OKLAHOMA—								
KEYB-FM*	219 E. Commerce	Altus, OK	73521	Fred Morton	3,000	107.9	Mack Taylor	405-482-1555
—PENNSYLVANIA—								
WDLS-FM*	P.O. Box U	Dallas, PA	18612	Denise Schacht	3,000	93.7	Sam Carey	717-779-3399
—SOUTH CAROLINA—								
WKXC-FM*	802 E. Martintown Rd. BTC 995	N. Augusta, SC	29841	Coni Sansom	50,000	99.5	Sharron Summers	803-279-2099
—TEXAS—								
KOYN-FM*	3305 NE Loop 286, Ste. A	Paris, TX	75460	Mark Sandy	50,000	93.9	K.C. Austin	214-784-1293

\*CMA Broadcast Organizational Member

Organizational and broadcast organizational members were mailed their complimentary copy in May.

Organizational and broadcast organizational members wanting a complimentary copy of the second edition should call CMA's Membership Department at (615) 244-2840. Individual members can buy a copy for \$10. Non-members can purchase the list for \$60, with qualified candidates receiving a complimentary CMA individual membership (membership application must be completed to qualify). Price includes postage and handling.

## 1989 Country Radio List Second Edition

**TO ORDER: Fill out form below and return with check or money order to  
CMA Radio Survey, P.O. Box 22299, Nashville, TN 37202.**

Mail Survey To: *(please print)*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. (\_\_\_\_) \_\_\_\_\_

You May Charge Your Payment To:

VISA                       MasterCard

Card No. \_\_\_\_\_

Expiration Date: \_\_\_\_\_

\_\_\_\_\_  
(Signature for Charge Authorization)

CMA Member — Please Include Membership No. \_\_\_\_\_

Non-Member

- All Orders Must Be Prepaid • Price Includes Postage and Handling •
- Organizational Members May Request A Complimentary Copy •

Additional questions phoned in during the two-hour special included: what makes a good songwriter and who are your favorite songwriters (from England and Nigeria), how difficult is it for a young artist to make it in Country Music today (from Ireland), the influence of gospel and bluegrass on your music (West Germany), why aren't there more blacks performing Country Music (India), why are so many Country songs sad (Switzerland), why does Country Music appeal to so many people in other countries (Israel), how many copies of singles must be sold for a song to reach number one on the charts (Niger) and what has been Country Music's impact on the lives of

Nashvillians and Americans in general (Malaysia).

Several artists who were out of Nashville also participated in this unique broadcast by calling the studio and giving a personal greeting to Country fans around the world. Kenny Rogers called in congratulating VOA on its role in spreading Country Music around the globe; K. T. Oslin commented that after Massa interviewed her for VOA, she received mail from all corners of the world; Buck Owens also talked about the mail he has received in recent months following an appearance on Massa's show and then asked Harris to consider recording "Together Again" with him; and Roy Clark called in to

comment on the role music plays in bringing people together, and to relive some special moments from his November U.S.S.R. tour with Massa, who served as his emcee in Leningrad and Moscow.

"Talk To America" is a monthly worldwide telephone call-in show presented by the Voice of America. Previous guests include former Presidents Gerald Ford and Jimmy Carter, the U.S. Surgeon General and astronaut Alan Shephard. The June 4 presentation was the first to spotlight arts and entertainment. According to Massa, Country Music was selected because of its growing popularity around the world and its honest representation of America. **CJ**

## New Organizational Members Approved

**T**he CMA Board of Directors approved 23 radio stations as new broadcast organizational members at the May Board of Directors meeting held in Amsterdam, Holland:

KIKK/Houston, TX  
 CHLQ/Charlottetown,  
 Prince Edward Island, Canada  
 KJAE/Leesville, LA  
 WEAQ/Eau Claire, WI  
 KTEI/Kennett, MO  
 WATZ/Alpena, MI  
 WJDB/Thomasville, AL  
 KYKS/Lufkin, TX  
 KILT/Houston, TX  
 KGMN/Kingman, AZ  
 WRWD/Highland, NY

KSFT/St. Joseph, MO  
 WKSJ/Mobile, AL  
 WFRG/Rome, NY  
 WYTE/Stevens Point, WI  
 WKSJ/Springfield, OH  
 WDLS/Dallas, PA  
 KIKR/Conroe, TX  
 KQSW/Rock Springs, WY  
 WNLA/Normal, IL  
 KASH/Anchorage, AK  
 WERQ/Mishawaka, IN  
 WHIM/Westerly, RI

Also approved as new members are:

Tip Records, Lubbock, TX  
 Lauron Entertainment, Knoxville, TN  
 Mark Carman Music, Ltd., Nashville, TN  
 Willin' David Music Group, Nashville, TN  
 For-Ren Music, Sun Valley, CA  
 Circle D Club, Inc., El Cajon, CA  
 Modern Album of Tennessee, Inc., Nashville, TN  
 Davenport & Justus Records, Klamath Falls, OR  
 Special Tees, Hendersonville, TN  
 International Bluegrass Music Association (IBMA),  
 Owensboro, KY

Merit Music Corp., Nashville, TN  
 Disc Jockey Records, Owensboro, KY  
 P.K. Promotions, Cambridge, MD  
 Arizona State University, Tempe, AZ  
 Sundance Saloon & Dance Hall, Albuquerque, NM  
 Indian Territory Publishing Ltd., Tulsa, OK  
 Arista Records, Inc., Nashville, TN  
 Seven Star Records/In Tune Publishing, Godfrey, IL  
 DWJ Productions, N. Charleston, SC  
 Pro Tours, Inc., Nashville, TN

Some of the many benefits available to organizational members include:

1. CLOSE UP, CMA's monthly magazine containing vital information about the Country Music industry.
2. CMA Awards Show tickets available for purchase.
3. Group insurance rates available to many CMA members.
4. A new marketing/sales package which includes a recent CMA-commissioned Arbitron Study, "The Country Music Radio Listener . . . A New Profile", a sales video based on the study, and a leave-behind piece.
5. CMA Album Service — Each participating member radio station will be placed on the priority mailing list of selected record companies for lp and cd service.

For more information concerning CMA membership, contact the membership department at (615) 244-2840. **CJ**

Jim Weatherly, Austin Gardner and Bernie Nelson. Co-writing helps me stay a little bit disciplined writing-wise where as I still need to write by myself to say things the way I need to say them.

**CU:** *What kind of subjects do you enjoy writing about? What kind of song would you like to leave this world being known for?*

**TM:** I like to try and evoke a little thought in my songs. You know, make people think a little bit. I seem to have a real easy time writing ballads. I'm starting to kind of stretch out a little bit and write different genres of music for pitching purposes. But for myself I see a lot of my folk roots coming to the surface now.

**CU:** *Let's talk about the early days. How did you get into the music business?*

**TM:** I was the black sheep of the family for a lot of years for being in the music business. I went to about three months of college after I got out of high school and decided that school was not in my future. So I grabbed a guitar and a backpack and headed out . . . you know, the "go west young man" kind of thing. I traveled around as a solo act, picking up enough work to move on to the next place. I really lived like a gypsy.

**CU:** *At that point you didn't really consider yourself Country, did you?*

**TM:** Well, it was funny, the kind of music that I was playing and cutting my teeth on was at that time called pop, because it was people like Jim Croce — who was probably the biggest influence in my music — the Eagles, Dan Fogelberg, James Taylor and a lot of those singer/songwriter people. At the time it was pop music but now you're hearing it on Country radio. Country Music, I feel, has broadened and expanded enough to give me a place I can call home. I've just always kinda continued doing the same thing, though.

**CU:** *Do you feel like you have found your home in the last couple of years?*

**TM:** Yeah, I think it (my music) has really honed in in the last couple of years. I felt real comfortable when I came here in 1983 and I think as time goes on I'm finding more of a Country home. My music and my writing are tapping into the more traditional Country to go along with the folk roots that I have.

**CU:** *Tell me a little about your album and how it might differ with your other releases.*

**TM:** Universal really let us keep doing what we were doing on the independent thing. You know, they give you just enough rope to hang yourself or enough rope to let you fly. Creatively that is what I was looking for in a record deal. That to me is worth its weight in gold.

**CU:** *Describe your stage show?*

**TM:** Well, last month I went out with a full band. But for the remainder of the year I'll be doing a lot of solo acoustic shows which are a little more subdued, a little more intimate. We try and go for more smaller venues where you can get that intimacy with the crowd, and so it really just depends on the show, and how I am presented.

**CU:** *Do you prefer performing with a band or going solo?*

**TM:** I like to do the solo thing. I've been doing it for so long that it is comfortable to me. You can be a lot more

spontaneous — you don't have to stick to a set list or certain arrangements. You just go with whatever is right for that moment.

**CU:** *What is your typical audience?*

**TM:** Between 20 and 45 in age and a lot of female demographics. I've been told by radio that we're getting a lot of female phone calls on the records and that is what I am mostly seeing out on the road.

**CU:** *Do you feel you've got a lot of outside competition?*

**TM:** Well, there's only so much room on the charts and they're getting more and more crowded every day. That part is really scary to me because I've gotten to the point where I've got more musical leverage but there are 10,000 more people in my same situation. No matter how you look at it, there is never enough room.

**CU:** *Do you think it would help to have different formatted Country stations — traditional, contemporary, oldies, etc.?*

**TM:** That might work because Country has expanded so much and there are so many different facets. The problem with that is if you've got different stations doing different formats of Country then you are not really reaching a total audience. Say out of 3,000 stations there are only 500 stations playing your brand of Country, then you're not reaching your total core, so that doesn't really work either. Face it, the only way you are going to get yourself anywhere is to make yourself a household name. And that's what we all strive for. **CU**

— Kelley Gattis

### Harold Bradley (continued from page 11)

the sudden, I'm playing that. Either Hank or Grady was playing electric and the other was playing rhythm."

Although Harold has played sessions for more than 40 years, his instrumental albums still get him calls from guitar teachers wanting to find out more about his style, which he defines as a harmonized melody.

Those albums, still being played today, came out in the mid-60s to great critical acclaim. He'd like to do at least two more instrumental albums.

Right now, he's fulfilling a dream he's had since he was 17 and playing the Opry with Ernest Tubb.

One night backstage at the Ryman Auditorium, Harold met Eddy Arnold. Eddy told Harold that if he ever recorded a pop album, he'd call Harold to play guitar on it.

Five months ago, Eddy called Harold and said he was going to do an album of positive love songs. So Harold is playing on and producing it.

Harold has had an unbelievable career, but what is he most proud of?

"The reputation that Owen and I have. Whether you look at us as businessmen or as musicians, we're not so wrapped up in it that we think we're something special because we don't. I think to my knowledge we have an impeccable reputation.

"Because when they put it on your tombstone, 'He was a guitar player', I could be anywhere from the worst you've heard to the best you've heard. I'd like people to know that I was a Christian and an honest man. I think the rest of it is like marking time before you die. My life has been incredible. If I hadn't lived it, I wouldn't believe it either." **CU**

— Teresa George

**JULY**

(\* denotes birthdays)

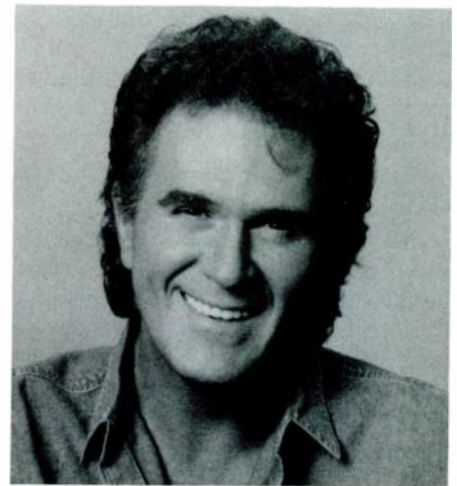
- 1 **\*John Lair**; Livingstone, Kentucky  
Alabama gives first paid performance in 1972 at Canyonland Park, Alabama
- 2 **\*Marvin Rainwater**; Wichita, Kansas  
Deford Bailey dies, 1982  
Jim Reeves' last recording session, 1964
- 3 **\*Johnny Lee**; Texas City, Texas  
ELECTRIC HORSEMAN (original motion picture soundtrack) awarded platinum album, 1979
- 4 INDEPENDENCE DAY  
**\*Charlie Monroe**; Rosine, Kentucky  
First Willie Nelson Picnic, 1973
- 5 **\*Henry D. "Homer" Haynes**; Knoxville, Tennessee  
The Amazing Rhythm Aces debut on the Country charts with "Third Rate Romance", 1975
- 6 **\*Bill Haley**; Detroit, Michigan  
**\*Jeannie Seely**; Titusville, Pennsylvania
- 7 **\*Charlie Louvin**; Rainsville, Alabama  
**\*Doyle Wilburn**; Thayer, Missouri  
Waylon Jennings' "Amanda" hits number one, 1979
- 8 **\*"Papa" Link Davis**; Van Zandt County, Texas  
Uncle Dave Macon makes his first recordings for Columbia, 1924  
Ervin T. Rouse dies, 1981
- 9 **\*Eddie Dean**; Posey, Texas  
**\*Jesse McReynolds**; Coeburn, Virginia  
**\*Molly O'Day**; Pike County, Kentucky

- 10 **\*Jeff Hanna** (Nitty Gritty Dirt Band); Detroit, Michigan  
Tom T. Hall enters the charts with "The Year That Clayton Delaney Died", 1971
- 11 **\*John Quincy Adams**  
**\*Yul Brynner**  
Earl Thomas Conley's "Fire And Smoke" tops the charts, 1981
- 12 **\*Butch Hancock**; Lubbock, Texas  
Bill Anderson joins the Grand Ole Opry, 1961
- 13 **\*Louise Mandrell**; Corpus Christi, Texas  
**\*Bradley Kincaid**; Garrard County, Kentucky
- 14 **\*Woody Guthrie**; Okemah, Oklahoma  
The Everly Brothers break up, 1973
- 15 **\*Linda Ronstadt**; Tuscon, Arizona  
**\*Cowboy Copas**; Muskogee, Oklahoma  
**\*Guy Willis**; Alex, Arkansas
- 16 Alabama's "The Closer You Get" reaches number one, 1983  
"Teddy Bear", recorded by Red Sovine, tops the Country charts, 1976
- 17 **\*Red Sovine** (Woodrow Wilson Sovine); Charleston, West Virginia  
**\*Nicolette Larson**; Helena, Montana  
**\*Jimmy Kish**; Fairport, Ohio  
Disneyland opens, 1955  
Harry Choates ("Jole Blon") dies, 1951



18 **\*Ricky Skaggs**; Cordell, Kentucky

- \*John Glenn**  
"It Wasn't God Who Made Honky-Tonk Angels" by Kitty Wells enters the Country charts, 1952
- 19 **\*George Hamilton IV**; Winston-Salem, North Carolina  
**\*Sue Thompson**; Nevada, Missouri  
Kenny Rogers (with the First Edition) debuts on Country charts with "Ruby, Don't Take Your Love To Town", 1969  
Lefty Frizzell dies, 1975
- 20 **\*J. E. Mainer**; Buncombe County, Virginia  
**\*Sleepy LaBeef** (Thomas Paulsey LaBeef); Smackover, Arkansas



**\*T. G. Sheppard**; Humboldt, Tennessee  
Willie Nelson's STARDUST awarded gold album, 1978  
Neil Armstrong first man to walk on the moon, 1969

- 21 **\*Sara Carter**; Wise County, Virginia  
**\*Ken Maynard**; Vevay, Indiana  
U.S. Veterans Administration established, 1930
- 22 **\*Obed "Dad" Pickard**; Ashland City, Tennessee  
**\*Don Henley**; Linden, Texas
- 23 **\*Tony Joe White**; Oak Grove, Louisiana  
Alabama debuts on Country charts with "I Wanna Be With You Tonight", which later peaked at number 78, 1977  
Ice cream cone invented, 1904
- 24 Chet Atkins lands his first radio job on WRBL/Columbus, Ohio, 1941  
Crook Brothers make first Opry appearance, 1926  
Foy Willing dies, 1978

25 **\*Steve Goodman**; Chicago, Illinois  
Slim Whitman's first chart entry,  
"Indian Love Call", 1952  
"Feels So Right" by Randy Owen  
(Alabama) honored by BMI for  
one million radio air plays, 1984  
Tommy Duncan dies, 1967

26 **\*Scott Hendricks**; Clinton,  
Oklahoma  
Jeannie C. Riley records "Harper  
Valley PTA", 1968  
Gene Autry joins the Army, 1942

27 **\*Homer (Henry D.) Haynes**; Knox-  
ville, Tennessee  
**\*Bobbie Gentry** (Roberta Streeter);  
Chickasaw County, Mississippi  
Charlie Poole & the North Carolina  
Ramblers first recording session,  
1925  
Korean Armistice signed, 1953

28 **\*Jacqueline Kennedy Onassis**  
Dolly Parton's "You're The Only  
One" tops Country charts, 1979  
"Angel In Disguise" by Earl Thomas  
Conley hits number one, making  
DON'T MAKE IT EASY FOR ME  
the first Country lp to produce  
four chart toppers, 1984  
World War I begins, 1914

29 Ernest Tubb enters the charts with  
"Slippin' Around", 1949  
NASA authorized, 1958

30 **\*Henry Ford**  
**\*Peter Bogdanovich**  
The Charlie Daniels Band's FIRE ON  
THE MOUNTAIN awarded gold  
album, 1975  
Jimmy Hoffa disappears, 1975

31 **\*Yvonne Goolagong**  
Jim Reeves killed in tragic airplane  
crash, 1964

## AUGUST

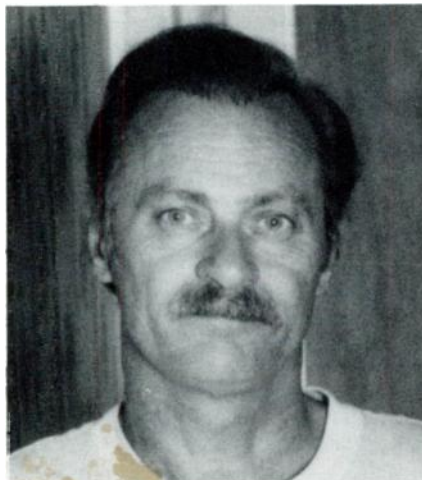
1 The Carter Family first record  
together, 1927

2 **\*Hank Cochran**; Greenville,  
Mississippi  
**\*Rod Brasfield**; Smithville,  
Mississippi  
Betty Jack Davis dies, 1953

3 **\*Gordon Stoker** (The Jordanaires);  
Gleason, Tennessee  
Country Music Foundation charter  
registered, 1964  
Columbus sails from Spain to the  
New World, 1492

4 **\*Carson Robison**; Oswego, Kansas

Jimmie Rodgers first records in  
Bristol, Tennessee, 1927  
Skeeter Davis employed by Grand  
Ole Opry, 1959  
Ricky Skaggs and Sharon White  
wed, 1981  
Kenny Price dies, 1987



5 **\*Vern Gosdin**; Woodland, Alabama  
**\*Sammi Smith**; Orange, California  
First atom bomb dropped on  
Hiroshima, 1945  
Luther Perkins dies, 1968

6 **\*Lucille Ball**  
Loretta Lynn's twin daughters, Patsy  
and Peggy, born, 1964  
The Kendalls' "Heaven's Just A Sin  
Away" enters Country charts,  
1977

7 **\*Felice Bryant**; Milwaukee,  
Wisconsin  
**\*Rodney Crowell**; Houston, Texas  
**\*B. J. Thomas**; Houston, Texas  
Hank Williams appears on the Loui-  
siana Hayride, 1948  
Homer Haynes of Homer & Jethro  
dies, 1971

8 **\*Webb Pierce**; West Monroe,  
Louisiana  
**\*Mel Tillis**; Tampa, Florida  
Hank Williams, Jr. has near fatal fall  
while mountain climbing, 1975  
Atom bomb dropped on Nagasaki,  
1945  
K. T. Oslin's lp 80'S LADIES makes  
its BILLBOARD chart debut at  
number 15, the highest entry ever  
for a female artist, 1987

9 **\*Merle Kilgore**; Chickasha,  
Oklahoma  
Gerald Ford sworn in as 38th U.S.  
President, 1974  
"The Three Bells" by the Browns  
begins its climb to number one on  
both the Country and pop charts,  
1959



10 **\*Jimmy Dean**; Plainview, Texas  
**\*Junior Samples**; Cumming,  
Georgia  
**\*Herbert Hoover**  
*Discoverer 13* launched, 1960

11 **\*John Conlee**; Versailles, Kentucky  
First voyage of Fulton's steamboat,  
1807

12 **\*Buck Owens**; Sherman, Texas  
**\*Porter Wagoner**; West Plains,  
Missouri  
**\*Smokey Warren**; Phoenix, Arizona  
**\*Jane Wyatt**  
Berlin Wall erected, 1961

13 Razy Bailey's "What Time Do You  
Have To Be Back To Heaven"  
enters the Country charts, 1978  
Vernon Dalhart records "The  
Prisoner's Song", Country Music's  
first million-seller, 1924

14 **\*Connie Smith**; Elkhardt, Indiana  
**\*Susan St. James**  
The Jenkins Family broadcast what  
was probably the first old-time  
music ever on radio over WSB,  
Atlanta, 1922

[Factfile is compiled from *The Illustrated Country Almanac* by Richard Wootton (Dial Press), *The Illustrated History of Country Music* by the editors of COUNTRY MUSIC magazine (Doubleday/Dolphin Books), *The People's Almanac #2* by David Wallechinsky and Irving Wallace (The Kingsport Press), *The Encyclopedia of Folk, Country and Western Music* by Irwin Stambler and Grelun Landon (St. Martin's Press), *Another Beautiful Day* by Rod McKuen (Harper & Row), *INSIDE COUNTRY* by Marie Cracknell and Linda Cauthen, and the Country Music Foundation's OFFICIAL 1989 COUNTRY MUSIC CALENDAR, as well as from original research.]

**JULY**

- 2-4 Twentieth Annual Statler Brothers' Happy Birthday U.S.A. Celebration / Staunton, VA
- 19-20 **CMA Board Meeting** / The Greenbrier / White Sulphur Springs, WV

**AUGUST**

- 4-6 WE Fest Camping and Country Music Festival / Detroit Lakes, MN / Call (612) 333-5577 for details

**SEPTEMBER**

- 4-10 Canadian Country Music Week / Ottawa, Ontario / Call (416) 252-1025 or (613) 724-4939 for details
- 7 Bud Country Talent Search / The Centre Point Theatre / Ottawa, Ontario
- 9 Canadian Country Music Awards / National Arts Centre / Ottawa, Ontario

- 7-9 10th Annual Bluegrass & Chili Festival / Tulsa, OK
- 10 First Annual Music City Celebrity Chili Cookoff / Metro-Center / Nashville, TN / Call (615) 255-8777 for details
- 15-24 Eleventh Annual Georgia Music Festival / Call (404) 656-3551 for details
- 19-22 International Bluegrass Music Association Trade Show and Fan Fest / Owensboro, KY / Call (919) 542-3997 for details
- 23 Eleventh Annual Georgia Music Hall of Fame Awards Banquet / Georgia World Congress Center / Atlanta, GA
- 24-26 **AMUSEMENT BUSINESS & BILLBOARD** Seventh Annual Sponsorship Seminar, "Winning At Sponsorship" / Hotel Inter-Continental / New Orleans, LA / Call (615) 321-4254 for details
- 25-29 1989 National Quartet Convention / Municipal Auditorium / Nashville, TN

**OCTOBER**

- 5-9 International Marketplace of Festivals (IMOF) / Nashville, TN
- 6-8 **CMA Talent Buyers Entertainment Marketplace** / Hyatt Regency Hotel / Nashville, TN / Call (615) 244-2840 for details
- 9 **CMA Awards Show** / Grand Ole Opry House / Nashville, TN
- 10 **CMA Board of Directors Meeting**  
**CMA Annual Membership Meeting**

**NOVEMBER**

- 10 **CMA Board Meeting & Election of Officers** / Sovran Bank - Downtown / Nashville, TN

**FEBRUARY 1990**

- 28 - **Country Radio Seminar** / Opry-Mar. 3 land Hotel / Nashville, TN



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Superstar Kenny Rogers recently co-hosted TNN's "Nashville Now". Together for the finale (l to r) are Ralph Emery, "Nashville Now" host; T. Graham Brown; Holly Dunn; Rogers; Sharon White and Ricky Skaggs.