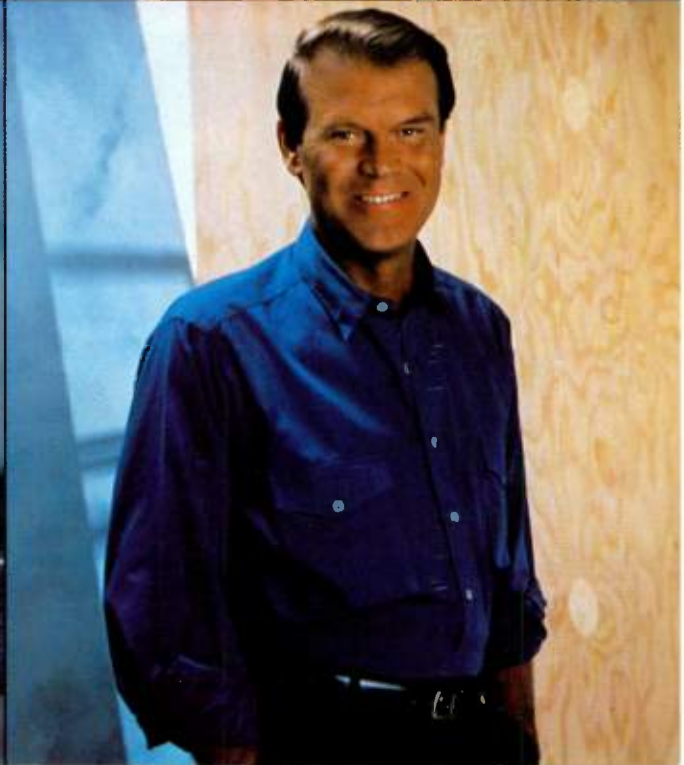


Close Up

MAGAZINE

OCTOBER 1989



CMA Awards Show To Spotlight Some Of Country's Finest Talent

A blend of Country newcomers and legends will be showcased on America's Premier Music Awards Telecast — the 23rd Annual Country Music Association Awards Show. The two-hour gala hosted by Anne Murray and Kenny Rogers will air October 9 beginning at 9:00 p.m. (EDT) on CBS TV.

1988 CMA Entertainer of the Year Hank Williams, Jr., who is again up for the Entertainer of the Year Award as well as two Vocal Event of the Year nods (with Johnny Cash and with his father, Hank Williams, Sr.) and Music Video of the Year ("There's A Tear In My Beer"), will perform "Man To Man", which will be included on his next lp due out in January.

All five Horizon Award finalists — Clint Black, Desert Rose Band, Patty Loveless, Shenandoah and Keith Whitley — will be showcased in segments interspersed throughout the show. Houston native Black will sing his number one single "A Better Man"; the Desert Rose Band will perform its top five hit "She Don't Love Nobody"; Loveless will showcase her heart-throbbing "Don't Toss Us Away"; and Shenandoah will perform its current single "Two Dozen Roses". A video performance of "I'm No Stranger To The Rain" will pay tribute to Whitley, who died in May. Long-time Whitley friend, Ricky Skaggs, will introduce Whitley's video with an a capella portion of a song the two had performed together as members of such groups as Ralph Stanley's Clinch Mountain Boys and J. D. Crowe and The New South.

Referring to the Horizon Award segment, Irving Waugh, executive producer of the show said, "This year, we are trying to give more prominence to the Horizon finalists by showcasing them at different times throughout the show. This year's slate of nominees exemplifies the strength that Country Music will carry into the 90s; therefore, we want to present them better than ever before."

Female songstress Kathy Mattea, winner of the 1988 CMA Single of the Year for "Eighteen Wheels And A Dozen Roses", will sing her current "Burnin' Old Memories", while four-time 1989 CMA Awards nominee Rodney Crowell will perform his chart-topper "After All This Time". Michael Martin Murphey will recognize the 100th Anniversary of the Jukebox by performing his appropriately titled, upbeat single, "Jukebox", featured on his current LAND OF ENCHANTMENT album.

(continued on page 18)



Members of Restless Heart recently cut some promotional spots for Country Music Television for the upcoming 23rd Annual CMA Awards Show on October 9. Other artists taping spots to promote the show were Rodney Crowell, Foster & Lloyd and the Nitty Gritty Dirt Band. Pictured (l to r) are Stan Hitchcock, CMT; Paul Gregg; John Dittrich; Larry Stewart; Greg Jennings and Dave Innis.

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On The Cover . . . Some of the performers and presenters for the CMA Awards Show (l to r) include Dolly Parton, Ricky Skaggs, Hank Williams, Jr., (bottom) Tanya Tucker and Glen Campbell.

CMA Presentations Change Ad Agency Attitudes About Country Music

C

MA's landmark series of ad agency presentations should prove to be of substantial benefit to Country Music according to the results of a survey by The Gallup Organization.

Gallup's telephone follow-up with ad agency and rep firm executives who had attended one of the unique presentations revealed a substantial improvement in their perception of Country Music as an effective medium to reach targeted consumers. Asked about their general perception of Country Music before attending the CMA presentation, 34 of 60 admitted it was less than favorable to unfavorable. After the presentation 50 of 60 had a favorable or very favorable perception. No one remained in the less than favorable segments after attending the presentation.

Further, and perhaps even more significant, 41 of 60 said that having seen the information presented about the quality and scope of today's Country Music audience, they would now consider using Country Music in advertising situations when they would not have before.

The presentations also were perceived as very professional and effective. Compared to similar presentations they had attended, 58 of 60 rated the CMA presentations "good" to "excellent". CMA's program presenter Bob Lobdell was extremely well-liked with 59 of 60 rating him "effective" to "very effective".

The effectiveness ratings were probably enhanced because each presentation was targeted to media planners or client groups with much of the information customized to specific product situations being handled by the agency. The 30-minute presentations were intended to prove that the Country Music audience represents a large consumer segment which should not be overlooked in media planning.

Lobdell's volumetrics approach uses Simmons data to demonstrate that the scope of the Country Music audience is so large that it can enhance the reach of an ad campaign when substituted in a multi-format buy for almost any of the formats which may have a higher index or concentration of users for certain products.

Fifty-nine presentations were made to 467 people in New York, Chicago and Detroit this past March through May. Presentations were scheduled using a list of major ad agencies whose clients are difficult product categories for Country Music. The targeted agencies were suggested by the rep firms, national sales managers of CMA member radio stations and reps from Group W. Presentations were

also made to the appropriate staff people at all major rep firms and Country stations in these cities.

The CMA in-house agency presentations were the first ever undertaken by an organization representing a type of music. They are intended to facilitate direct sales efforts by various media reaching the Country Music audience.

According to Lobdell, "The agency people are used to someone coming in and asking for orders. Most of the presentations they see are from the networks, specific publications or representatives of individual stations." CMA can't take orders or dictate the final buy which is based on the market strength of the particular advertising vehicle; however, the CMA presentations appear to be effective in putting Country Music on even ground by neutralizing bias and misconceptions about the audience.

The CMA Board has approved a second series of agency presentations which will extend to other important ad centers — Los Angeles, Atlanta, Dallas and Houston. More presentations will also be scheduled in New York. The first round of presentations and follow-up work precipitated by agency requests for additional information cost more than \$40,000. Similar funding has been appropriated for the next series of presentations. **CJ**



Country 92.5 WWYZ-FM in Hartford, Connecticut, celebrates Ricky Skaggs' birthday at Oakdale Theatre in Wallingford, Connecticut. Judy Conroy and Music Director John Saville (center) present Skaggs with a birthday cake.

Awards Show Promotion Hit With Radio



Lorianne Crook and Charlie Chase.

Last year, the Country Music Association's Awards Show promotion became the hottest contest ever conducted for CMA member radio stations. This year the promotion is even bigger.

Several months ago, CMA broadcast organizational members filled out an entry card to be eligible for a random drawing. For the 1989 promotion 150 stations were selected, 50 more than last year.


Those stations received an on-air promotion contest package that includes two free tickets to the CMA Awards Show, two tickets to a special Artist Brunch hosted by CMA exclusively for the 300 radio contest winners and shuttle service to and from the Awards Show. Each station will provide the airfare and hotel accommodations for their winners although CMA secures discounted room rates and reduced airfares on American Airlines.

The Artist Brunch will be on October 10 at the Ramada Inn on Music Valley Drive from 10:00 a.m. - 1:00 p.m. It will be hosted by Lorianne Crook and Charlie Chase. Celebrities confirmed are Sawyer Brown, Marie Osmond, Lorrie Morgan and Lee Greenwood.

"This contest generates a lot of excitement. According to our member stations who have aired the contest, this is always their best promotion of the year," said Janet Bozeman, CMA membership director.

"It's also a good sales promotion package because several stations have had clients sponsor the contest. The beauty of this package is that each station can customize their own contest which builds listenership and brings in those valuable sales dollars. This contest is just one of the many benefits available to our broadcast organizational members," she said.

"The Awards Show package is a good two-way promotion. Not only do we help our member stations, but CMA benefits from their promotion of the Awards Show. It's also great to have the winners in the audience. This is the only way the general public may attend the show because all other ticket holders are CMA members."

The Awards Show will air live from the Grand Ole Opry House in Nashville on October 9 from 9:00 - 11:00 p.m. (EDT) on the CBS Television Network. 

CMA
COUNTRY MUSIC ASSOCIATION

Close Up

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Editor:

Kelley Gattis

Associate Editor:

Teresa George

Editorial Assistant:

Lorie Hollabaugh

Art Director:

Bob McConnell

Lu Myers

McConnell Graphics/Nashville

Typesetting:

Peggy Best

BesType

Printing:

Doug Harris

Harris Press

Circulation Assistants:

Pam Frazier

Enrico Amato

Country Music Association Staff: **EXECUTIVE:** Jo Walker-Meador, executive director; Ed Benson, associate executive director; Peggy Whitaker, assistant to the executive director; Holly Seeger, administrative assistant; **ADMINISTRATIVE:** Tammy Mitchell Genovese, administrative services coordinator; Dennie Simpson, information systems manager; Ruthanna Abel, communications services supervisor; Jack Hice, mail clerk; **MEMBERSHIP:** Janet Bozeman, director; Pam Frazier, membership assistant; Enrico Amato, membership assistant; **PUBLIC INFORMATION:** Kelley Gattis, coordinator; Teresa George, senior public information assistant; Lorie Hollabaugh, public information assistant; **SPECIAL PROJECTS:** Helen Farmer, director of programs and special projects; Bobette Dudley, senior program assistant; Renée Noel, program assistant; **EUROPEAN OFFICE, LONDON:** Martin Satterthwaite, European operations director; Julia Morrice, European operations assistant.

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October Events

October is Country Music Month and to celebrate the Grand Ole Opry and the Country Music Association sponsor a host of events.

THURSDAY, OCTOBER 12

"Hee Haw" Salutes Grand Ole Opry Concert
Grand Ole Opry House
8:00 p.m.

FRIDAY, OCTOBER 13

DJ Luncheon
General Jackson Showboat
11:30 a.m. - 2:00 p.m.
Bluegrass Concert
Grand Ole Opry House
2:00 p.m.
Artists/DJ Reception
Grand Ole Opry House
8:00 - 10:00 p.m.

SATURDAY, OCTOBER 14

Enjoy Opryland Park
9:00 a.m. - 7:00 p.m.
Grand Ole Opry Birthday Celebration Show
Grand Ole Opry House
9:30 p.m.

*For more information, write
The Grand Ole Opry
2804 Opryland Drive • Nashville, TN 37214
(615) 889-7503*

Other events around the CMA Awards Show include:

FRIDAY, OCTOBER 6

Talent Buyers Entertainment Marketplace
Hyatt Regency Hotel, Nashville
Noon - 6:00 p.m.

SATURDAY, OCTOBER 7

Talent Buyers Entertainment Marketplace
Hyatt Regency Hotel
9:30 a.m. - 8:30 p.m.

SUNDAY, OCTOBER 8

Talent Buyers Entertainment Marketplace
Hyatt Regency Hotel
9:00 a.m. - 5:00 p.m.
Sunday Mornin' Country
Roy Acuff Theatre, Opryland Park, Nashville
10:00 a.m. - noon

MONDAY, OCTOBER 9

TBEM Golf Tournament
Nashville Golf and Athletic Center
9:00 a.m. - 2:00 p.m.

23rd Annual CMA Awards Show
Grand Ole Opry House
9:00 p.m. (EDT)
Post Awards Party
Opryland Hotel
11:00 p.m. (EDT)

TUESDAY, OCTOBER 10

CMA Board of Directors Fourth Quarterly Meeting
Opryland Hotel
9:30 a.m.

CMA Annual Membership Meeting &
Election of Board of Directors
Opryland Hotel
2:00 p.m.

THE WHITE HOUSE

WASHINGTON

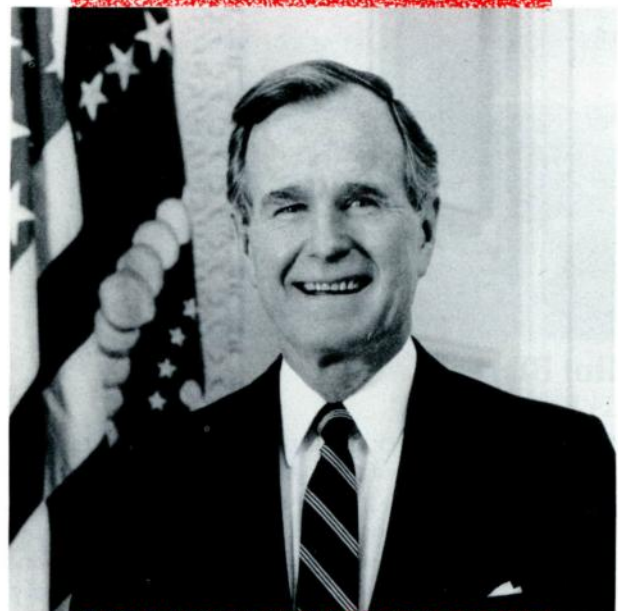
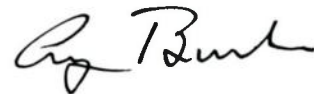
Country Music Month, 1989

It gives me great pleasure to join all Americans in observing October as Country Music Month.

Country music displays its richness in a variety of forms -- from cowboy ballads to trucking songs -- using instruments ranging from bluegrass banjos to electric guitars. Yet all of these elements share a unique ability to speak to our hearts. Whether describing the pain of a lost love, recalling the struggles of joblessness, renewing our patriotism, or reaffirming the blessings of a strong family life, country songs emerge from the everyday experiences of ordinary Americans.

As a longtime country music fan, I am pleased to pay tribute to this uniquely American form of music. I encourage all Americans to join in appropriate recognition of this wonderful part of our cultural heritage during the month of October.

Barbara joins me in sending best wishes to country music artists and fans across the United States for a successful celebration. May God bless you, and may God bless America.



Horizon Award Nominees

The Horizon Award was established by the CMA Board of Directors in 1981 to honor that artist, who for the first time in the field of Country Music, demonstrated the most significant creative growth and development in overall chart and sales activity, live performance professionalism and critical media recognition.

The Horizon Award is not a new artist award, but rather is intended to recognize an outstanding artist development effort. Although the award goes to the artist, others share credit for the success. The artist's manager, agent, producer, publicist and record label are some of the elements which must function effectively to create a star.

Previous winners Terri Gibbs (1981), Ricky Skaggs (1982), John Anderson (1983), The Judds (1984), Sawyer Brown (1985), Randy Travis (1986), Holly Dunn (1987) and Ricky Van Shelton (1988) have exemplified the type of career development the award is meant to honor.

The outstanding artists nominated for the 1989 CMA Horizon Award are: Clint Black, the Desert Rose Band, Patty Loveless, Shenandoah and Keith Whitley.



Clint Black

RCA Records

Newcomer Clint Black is the perfect allusion to the old cliché, "You've got to see it to believe it." Even before the April 29, 1989 release of his debut lp, *KILLIN' TIME*, a buzz was swarming throughout the Nashville music community about the 27-year-old Houston native. Merle Haggard and The Judds wanted to share tour dates with him. Country Music Television put his debut video, "A Better Man", into heavy rotation. And, TNN showcased him like he was already part of the Country family.

It didn't take long for Clint to prove he is, indeed, a tried-and true Country boy. By June, "A Better Man" had climbed into the number one positions in *BILLBOARD* and *RADIO & RECORDS*. The accomplishment marked the first time in R&R's history that a debut male artist's first single hit number one. In *BILLBOARD*, it had been 14 years since a new male artist had done so. Clint's second release, "Killin' Time", proved equally as successful, entering the chart at a 45 bullet.

With his parent's encouragement, Clint, who was continually perfecting his talent on the harp, guitar and bass, began performing at family barbecues at an early age. He later began playing in bands with his older brother throughout the Houston area, often times working as an iron worker and a bait cutter on a fishing boat to make ends meet. Clint's love of performing won out though, and under the auspices of a family friend he won a solo gig in 1981 at a local Houston club. Soon after, he met co-writer Hayden Nicholas and the two began recording 8-track demos in Hayden's garage. Two-and-a-half years later the young Houstonians decided to seek a record deal and went to ZZ Top manager Bill Ham for help. Ham agreed to manage Black and three months later he was signed to RCA.

Already known for his charisma at mixing several Country styles, from western swing to Cajun waltzes to heartbreaking ballads, singer/songwriter Clint Black is a sure-bet for Country stardom.



Desert Rose Band

MCA/Curb Records

Recipe for success: Take one part bluegrass, two parts Country rock, mix in some 60s folk and lots of traditional Country roots. Stir well, and you've got the music of the Desert Rose Band.

Desert Rose Band leader Chris Hillman attributes the band's traditional elements to the regional Country sound of Southern California. Hillman and Desert Rose singer/banjoist Herb Pedersen in particular were among the progressive Country leaders of the late 60s and early 70s.

A founding father of Country rock, Hillman played in the groups The Byrds and The Flying Burrito Brothers, and Pedersen's work on Linda Ronstadt's Country efforts helped push Country into the pop marketplace. The two have known each other since they were teenagers, but didn't actually form the Desert Rose Band until the summer of 1985.

Hillman and Pedersen had played and sung on a bluegrass album by Dan Fogelberg and then put together an acoustic group at Fogelberg's request to open tour dates. The group included John Jorgenson on guitar and bassist Bill Bryson, and they soon recruited Jay Dee Maness to play steel and Steve Duncan as drummer. After playing some club bookings, they were discovered by Dick Whitehouse of Curb Records, and the band soon began working on their debut self-titled lp. Four chart singles resulted, including "Ashes Of Love", "One Step Forward", "Love Reunited" and the number one hit, "He's Back And I'm Blue".

Their second album, *RUNNING*, further develops the Desert Rose Band's unique sound in Country Music. The lp yielded the number one single "I Still Believe In You", and other top 10 tunes "Summer Wind" and "She Don't Love Nobody". With hits like these, the Desert Rose Band continues to serve up their own special brand of Country, always leaving the crowds hungry for more.



Patty Loveless

MCA Records

At 14, this Eastern Kentucky native came to Music City with 30 songs tucked under her arm and a dream firmly in her mind. Now that dream has come to fruition, after years of hard work and an absence from the business for several years.

Patty has had a love for Country Music from the time she began singing with her older brother in shows at age 12. She and her brother Roger worked up duets from the repertoire of Porter Wagoner and Dolly Parton or Ernest Tubb and Loretta Lynn, and performed on local Country jamborees. Her first trip to Nashville included a visit to Porter Wagoner's office. He liked the songs Patty played for him, and introduced her around Music Row. Eventually, her talent landed her a job singing with the Wilburn Brothers.

After marrying a member of the Wilburn Brothers' band, Patty briefly left Nashville and her dream. At that time, Country Music was moving toward a slick pop sound that didn't much appeal to her. But when the pendulum began swinging back toward a simpler, more traditional style in the mid-80s, she returned to the music she had always loved. Patty landed a contract with MCA and her debut album, *PATTY LOVELESS*, soon followed. It yielded two top 40 Country hits, "After All" and "Lonely Days, Lonely Nights".

Her second album, *IF MY HEART HAD WINDOWS*, produced the ever-popular title track as well as "A Little Bit In Love", among others. Patty's third album, *HONKY TONK ANGEL*, showcases her talent across a wide range of material. On one end is a Stanley Brothers bluegrass ballad "I'll Never Grow Tired Of You", and at the other end is a cover by Country rockers Lone Justice, "Don't Toss Us Away", which went to number five on the charts. In the middle are songs like the number one hit, "Timber, I'm Falling In Love", which remained on the top of the charts for three weeks.

Winning the *MUSIC CITY NEWS*' Star of Tomorrow Award and being named the American Music Awards' Favorite New Country Artist are surely evidence that Patty's powerful, heartfelt vocals and strong, crisp style are certain to take her far beyond those wonderful childhood dreams she had the day she first set foot in Nashville.

(continued on page 20)



LEGEND SERIES

CLOSE UP has initiated a new feature called the Legend Series to spotlight those people involved in Country Music who are living legends. The feature will be published in CLOSE UP four times a year.



Bill Monroe

On October 28, 1939, Bill Monroe joined the Grand Ole Opry, and this month he celebrates his 50th anniversary. The only person who has been on the Opry longer is Roy Acuff. George D. Hay once told Bill that "If you ever leave the Opry, it's because you fired yourself." Now half a century later, Bill still lists joining the Grand Ole Opry as one of the accomplishments of which he's most proud.

TNN will air a one-hour special titled "Bill Monroe's 50th Anniversary On the Opry" on October 28. Bill, along with his band the Bluegrass Boys, will perform many of his classic songs. Some of those are featured on his new lp *BILL MONROE LIVE*, which was recorded at the Grand Ole Opry. A member of the Country Music Hall of Fame, Bill has sold more than 50 million records.

CLOSE UP asked several people closely associated with the Opry about Bill's golden anniversary.



Porter Wagoner, Grand Ole Opry member

I was a 12-year-old boy in West Plains, Missouri when Bill came there with a tent show, and I got a chance to meet him. The first band I ever had was a bluegrass band with some boys from my home and Bill was one of my idols. I got to know him after he made a couple of more trips to West Plains. My ambition as a kid growing up was to play guitar for Bill Monroe and sing lead for him.

To the whole music business, I think Bill Monroe's contribution has been tremendous. I think he's contributed not just to bluegrass music, but to Country Music in general because he's had some wonderful songs he's written in his field that crossed over like Elvis Presley's "Blue Moon Of Kentucky" and Dolly Parton's "Mule Skinner Blues", a bluegrass number that Bill made famous.

I think he'll be remembered as one of the great pioneers in the music business, not just in bluegrass.

In the last few years, he's started dancing a little on the stage which is tremendously unusual for Bill Monroe because he was always a solemn player and singer. He never moved around much on stage and never did anything unusual until a few years back when he started jig dancing on stage, and then he did it on a video with Ricky Skaggs. And I'm really glad to see that. Bill's a very serious man about his music. The songs he sings, he means what he's saying, and he's very closely knitted to those songs.

I've worked a lot with Bill on shows where we were both booked and on the Opry. But a big thrill in my career was about four years ago. I was doing a television show at Opryland and Bill was a guest on the show.

We were sitting back in the dressing room and I said, "I know I've told you this story before Bill, but do you remember when I was a kid I wanted to learn to play the guitar well enough to play guitar and sing lead for you?"

And he said, "Well, would you like to play a couple of duets for the tv show?" He meant just him and me with mandolin and guitar and neither one of our bands, just the two of us. We did "I'm Going Back To Old Kentucky" and "Sweetheart Can't You Hear Me Calling", and it was a high-light for me in my life and my career because I just think so much of him as a man and as a creative person.

He was shocked that I knew every word of those songs of his and knew what key he did 'em in and knew where the runs were on the guitar. That's something I'll remember as long as I live.

I'm just happy I got to know people like him in my career. I think it's men like Bill Monroe and Roy Acuff — some of the real cornerstones of our business — who really make it such a pleasure. It's so enjoyable to see these legendary people work.



Bill Carlisle, *Grand Ole Opry member*

I remember the first time I met Bill. It was 50 years ago. I'd give anything if I could get some of the old records of him and his brother Charlie.

Bill has always been like he is today. He's never changed. He's always been the master on the mandolin, and he truly does deserve the name Father of Bluegrass.

The secret to Bill's longevity has been his sincerity. He's a very nice fellow to the people who've supported him. And he's no phony, and people can read you if you're a phony or not.

What Bill has given to the music business is honesty. I can sum that up in one word, honesty in everything he does. If the sun's shining and he says in two minutes it's going to be raining, you'd better get your umbrella.

Bill is a dear friend of mine and I really love him and I know I'm not alone. There's a many a fan that loves Bill Monroe.



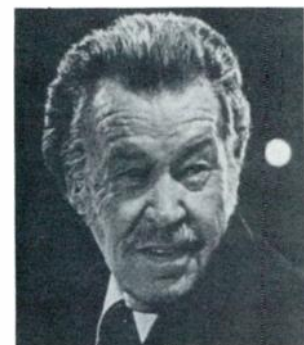
Hal Durham, *Grand Ole Opry General Manager and 25-year veteran of WSM*

I had heard Bill throughout my childhood. My family always listened to the Opry in the late 30s.

He embodies the gentleman performer. He's courtly, dignified and a professional. He rehearses his group in the dressing room before the shows. He's fully prepared when he goes out. He knows what he wants his music to sound like.

It would be easy to say he is a man who invented a type of music and who has maintained its integrity through the years but, more than the fact that he's considered the Father of Bluegrass, he's brought and continues to bring to the Opry his feelings for the Opry which are an inspiration for the new members.

It's quite clear to me that what the Opry has meant to him over these 50 years is something pretty special, and I think we're very fortunate that he can be here as much as he is.



Grant Turner, *Grand Ole Opry announcer*

I suppose Bill Monroe has been responsible for starting off more people in bluegrass music than anybody I know. There's been nobody that's ever brought that many people to the Opry stage because nearly everybody in bluegrass music has worked with Bill Monroe at one time or another and at least stood on the stage with him and worked.

Of course one of my greatest memories is working with him in Bean Blossom, Indiana during his jamborees and summer festivals. He's not afraid of hard work. He has a farm and I have seen him pulling fence posts out of the ground in the hot sun. He can do a day's work just like any other field hand. Not many musicians could do that.

What he's started in the way of bluegrass music will live forever. It's been handed down to these younger people. Bill may not like all the fancy things they're doing with it because he still likes the acoustic instruments and all that. But he's started something that will carry his name and live long after he's gone.



Roy Acuff, *Grand Ole Opry member*

He does a great job for us. He has for years. I remember when he first came to the Opry there was some talk of him. See, I was on the road. People think, "Well, you've been working 50 years together. I know you know him." But when I was here, he was away and when he was here I was away.

I've admired Bill. There's no fake to Bill Monroe. He's real. He's a true artist. I think he loves his work, and I think he admires what he's seen the Opry accomplish and he's been part of the accomplishment. He's kind of like I always wanted to be — loyal to the company I was working for.

I WRITE THE SONGS

Song Of The Year Award Nominees

Out of all the links in the musical chain, one of the strongest and most important is the songwriter. Heart-tugging, tear-jerking, emotion-packed lyrics have been an integral part of Country Music since its inception and have continually set Country Music apart as a music for the people. The CMA Board of Directors created the Song of the Year Award to honor the creative efforts of these musical poets. Any Country Music song with original words and music is eligible for the award based upon the song's Country singles chart activity during the eligibility period which spans from July 1 of the previous year through June 30 of the current year.

Dallas Frazier's all-time classic, "There Goes My Everything", was the first Song of the Year in 1967. Since then such legendary tunes as Kris Kristofferson's "Sunday Morning Coming Down", Kenny O'Dell's "Behind Closed Doors" and Johnny Christopher, Wayne Carson and Mark James' "Always On My Mind" have been selected for the honor.

The songwriters nominated for the 1989 Song of the Year are: Clint Black and Hayden Nicholas, Rodney Crowell, Max D. Barnes and Vern Gosdin, Bob McDill and Paul Nelson and Gene Nelson.

Clint Black

"A Better Man"

This Houston native burst upon the scene with a relaxed, confident style, which soon had the attention of most of the ears in Nashville. His debut album, *KILLIN' TIME*, has taken off like a rocket. The first single, "A Better Man", went to number one on both the RADIO & RECORDS and BILLBOARD charts, and made Clint the first solo act to have a debut number one in R&R's history and the first in 14 years in BILLBOARD's.

Clint wrote four of the cuts on the album himself, and co-wrote the others with band member Hayden Nicholas. The songs range from love ballads to Cajun waltzes and every song is a lesson in classic Country songwriting. He wrote "A Better Man" upon the advice of his dad, after his girlfriend of seven years left him and moved to Central America. His father told him to take advantage of it and write a good George Jones song about it. And he did.



Hayden Nicholas

"A Better Man"

Though Hayden Nicholas most recently found notoriety as a part of Clint Black's band and co-writer of many of his songs, he's been a successful musician for years, playing in bands and writing and recording his own material. Born in Hobbs, New Mexico, Hayden has been

involved in music since the Beatles first inspired him to learn how to play guitar as a teen. He played the Houston club circuit for awhile, then moved to Los Angeles, and dedicated himself to songwriting.

After moving back to Houston, Hayden met and became friends with Clint Black and the two began collaborating on songs. Clint submitted a tape of their material to Bill Ham, manager/producer of rock group ZZ Top, and the duo was signed to Ham's publishing company. Their songwriting efforts have been highly successful, as evidenced by their number one hit single, "A Better Man". Hayden is currently touring with Clint, playing lead guitar, singing back-up vocals in his band and writing classic Country songs every chance he gets.



Rodney Crowell

"After All This Time"

Rodney Crowell maintains that he wants to be known as a singer/songwriter and he continues to substantiate that claim with success in both areas, most recently with his *DIAMONDS AND DIRT* lp. He has achieved a new level of success with the album by becoming the first entertainer in the history of Country Music to have four consecutive number one BILLBOARD magazine singles from the same album that were written, produced and performed by the same person.

Rodney grew up the son of a honky tonk bandleader and says that for as long as he can remember music was a natural form of expression and release for his family. He dropped out of college and moved to Nashville in 1972, where he was tutored by some of Nashville's songwriting elite, including Harlan Howard, Roger Miller and Bob McDill. A job with Jerry Reed, then a stint touring with Emmylou Harris' Hot Band gave him valuable experience and led him down the path to a solo career. Though he continues to soar as a solo artist, he has also enjoyed success writing for other artists including Bob Seger, Waylon Jennings and the Nitty Gritty Dirt Band.



Max D. Barnes

"Chiseled In Stone"

Max D. Barnes went from logging miles on the open road to logging verses in a notebook and he's seen the ups and downs of both. He raised three kids by hauling swinging beef in a semi and decided to come to Nashville to plug the songs he'd written on long truck rides.

Max met Vern Gosdin in 1981, and one of their first collaborations, "If You're Gonna Do Me Wrong Do It Right", produced a CMA nomination for Song of the Year in 1983. The duo has found success with several other songs as well, including "Slow Burnin' Memory", "Way Down Deep" and "Do You Believe Me Now

"Chiseled In Stone" has already brought Max and Vern a Grammy nomination and four Nashville Songwriters Association International awards including one for Song of the Year. But for Max, success from the song has been bittersweet, since he wrote it about the death of his 18-year-old son who was killed in a car wreck.



Vern Gosdin

"Chiseled In Stone"

Vern Gosdin strikes an emotional chord with his music that affects even the most nonchalant listener. His songs are brutally honest and filled with emotion and they always come straight from the heart. He's been writing them for years but first courted success on Compleat Records with the number one hit, "I Can Tell By The Way You Dance".

The Woodland, Alabama native has earned much critical acclaim with his debut album on CBS Records, CHISELED IN STONE. It received three MUSIC CITY NEWS Awards nominations, a TNN Viewers' Choice Awards nomination for Favorite Album of the Year and a Grammy nomination for Best Country Song for the lp's title track.

Vern says there are many ways to write songs, but for him, the best way is to write from personal experience. Continuing to seek truth for his songs, "The Voice", as he is known, is as dedicated to his music today as he was 20 years ago.



Bob McDill

"Don't Close Your Eyes"

Bob McDill admits that during his most successful period of writing Country Music, he wasn't listening to

Country at all. Instead, he was listening to folk music, the music of his background. The Texas native grew up playing guitar and singing, and he first found his niche in pop music. Bob began sending his songs to Memphis friend Allen Reynolds and eventually moved there himself to write rock songs and possibly perform. A move to Nashville thrust him into the Country scene and he began focusing on writing a kind of Country Music independent of cliches and formula but still commercially acceptable.


Bob struck his first chord of success with a number one hit for Johnny Russell, "Red Necks, White Socks And Blue Ribbon Beer". More than a dozen hits for Don Williams followed including "Rake And Ramblin' Man" and "Good Ole Boys Like Me". To date he has written 22 number one singles for artists such as Ronnie Milsap, Waylon Jennings and Dan Seals.



Gene & Paul Nelson

"Eighteen Wheels And A Dozen Roses"

These two brothers first learned to love Country Music from their father, who was a performer. They began writing songs after college and eventually moved to Los Angeles to pursue it as a full-time career. Hired by Orion/Filmways Pictures, they spent time writing songs and background music for movies and television but later moved to Nashville to try their hand at their real love — Country Music.

Their efforts have resulted in over 20 recorded songs in the last two years by such artists as Keith Whitley, Larry Boone, Reba McEntire and Sawyer Brown. Their hit for Kathy Mattea, "Eighteen Wheels And A Dozen Roses" is based on a true story taken from their own lives and won CMA's Single of the Year Award in 1988. 

— Lorie Hollabaugh

Musician Of The Year Nominees



Jerry Douglas

MCA Records Master Series

Tabbed the best Dobro player in the world, Jerry Douglas has single-handedly brought the Dobro from the semi-obscure of blues and bluegrass music, into acceptance as a full-fledged, versatile instrument that knows no stylistic boundaries. His first Master Series lp, *UNDER THE WIRE*, was *FRETS* magazine's number two album of 1986. His second effort, *CHANGING CHANNELS*, extended both the technical and stylistic possibilities of the Dobro. But the May-released *PLANT EARLY* is an album all its own, centering on the music telling stories much the same way a singer would. "I wrote a group of short stories and then wrote tunes for them," Jerry says.

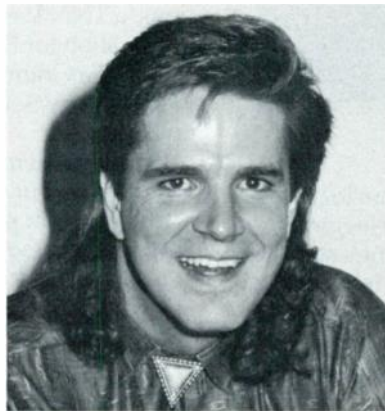
Jerry began pursuing his musical ambitions when he started playing the mandolin at age 5. After going to a Flatt and Scruggs concert when he was 11, Douglas was so impressed by the Dobro sound being produced by featured guests Uncle Josh Graves and Oswald Kirby (of Roy Acuff's band) that he converted his Silvertone guitar so he could play it with a bar.

Before he was out of high school, he was offered a job with the legendary bluegrass group, The Country Gentlemen. Succumbing to his love of music, he spent the

next 14 years on the road playing 250 dates a year with such bands as J. D. Crowe and the New South, Boone Creek (an early Ricky Skaggs band) and until 1985 with The Whites.

Jerry decided to get off the road in 1985. It wasn't long before he was making a name for himself as an ace studio musician, playing on lps for the likes of Emmylou Harris (*ROSES IN THE SNOW*), Waylon Jennings (*FULL CIRCLE*) and Dan Fogelberg (*HIGH COUNTRY SNOWS*). Just this past year he's been featured on Randy Travis' *OLD 8 X 10* and the Nitty Gritty Dirt Band's highly publicized *WILL THE CIRCLE BE UNBROKEN VOL. II*, among others. Jerry is also a member of the all-star Masters Series group *Strength in Numbers*, which includes fellow musicians Mark O'Connor, Edgar Meyer, Bela Fleck and Sam Bush.

The recipient of a Grammy in 1983 for Best Country Instrumental Performance, Jerry was recognized by *FRETS* magazine as the Best Dobro Player for five straight years, after which he was retired to the magazine's Gallery of Greats. His 1989 CMA Musician of the Year nomination marks the third time he's logged the honor.



Paul Franklin

In a town where it's commonplace for musicians to spend small fortunes on their equipment, Paul Franklin is probably the only one who uses a homemade instrument. But what an instrument.

Paul wanted the good points of a steel guitar and Dobro combined into one, something that had been tried unsuccessfully for 20 years.

One day Paul challenged his dad, Paul Franklin, Sr., to create a cross between a pedal steel and a Dobro. He did. Three months later, Paul Jr. played the Ped-a-bro on a Ricky Van Shelton cut.

Since then, he's taken the Ped-a-bro to other sessions.

"When you see it, you'll think it's beautiful. People fall in love with it just looking at the thing."

Producers and artists also love the sound of the Ped-a-bro, and Paul's versatility on other instruments. Paul is an

accomplished Dobro, pedal Dobro, and slide acoustic guitar player. He keeps a packed schedule most musicians would envy.

He's played on Rodney Crowell's *DIAMONDS & DIRT* lp, cuts by George Strait, Patty Loveless, Steve Wariner, Don Williams, Eddy Raven, Eddie Rabbitt, the Forester Sisters, Holly Dunn, The McCarters and Dolly Parton.

Paul started playing the lap steel when he was 9 years old to songs on the Country radio station in his hometown of Detroit. Two years later Paul played his first session on a double-neck steel guitar his dad made after hours at a relative's body shop. Soon Paul's name was buzzing around Nashville music circles.

When he graduated from high school, Paul left Detroit, headed to Nashville and got a job in Barbara Mandrell's first road band. Later Paul played on the road with Dottie West, Lynn Anderson, Jerry Reed and Mel Tillis.

He quit the road several years ago to concentrate on studio sessions. Like most musicians, he worried about leaving a steady income on the road. He hoped his phone would ring from producers wanting to use him. But with his talent and a one-of-a-kind instrument, Paul hasn't had any trouble staying busy. The liner notes on albums are proof.



Johnny Gimble

Johnny Gimble's 1989 nomination for Musician of the Year marks the thirteenth time he's been nominated for his musical talents by CMA and further validates him as one of the most sought-after, expressive musicians in Country Music.

Known not only as a prolific fiddle player, but also as a celebrated mandolinist and banjo picker, Johnny has been featured on albums and singles by such greats as Merle Haggard, George Jones, Chet Atkins, Conway Twitty, Loretta Lynn, Willie Nelson and George Strait, among others.

A native of Tyler, Texas, Johnny began performing at age 13 when he and his brothers were regulars on radio shows around their hometown. Following a stint with the Army, he and his brothers formed The Blue Rustlers Band. The attention Johnny attracted in that group, and in subsequent groups, led him to the famed Bob Wills and The Texas Playboys in 1949. In the 1950s he gained his first session experience backing Ray Price, Lefty Frizzell and Marty Robbins.

Johnny says he made his living at fiddling for 10 years before he learned to hold the bow right. Chances are no one could tell; the bow was moving too fast.

In 1968, Johnny finally left Texas for Nashville and eventually landed a recording contract, recording *FIDDLIN' AROUND* on Capitol and *TEXAS DANCE PARTY* on Columbia. Just last year he released the appropriately entitled lp *STILL FIDDLIN' AROUND*. In addition to his CMA honors, Johnny was nominated for a Grammy in 1974 for his single with Chet Atkins, "Fiddlin' Around", and he's been named Fiddler of the Year by the ACM at least a dozen times.

Although he returned to his native Texas in 1978, Johnny continues to be seen as part of The Million Dollar Band on "Hee Haw", and he can even be spotted playing a few Texas dance halls on occasion. It's no doubt Country's Favorite Fiddler will continue to rack up credits well into the 90s.



Mark O'Connor

Warner Bros. Records

Mark O'Connor was recently listed in *ESQUIRE* magazine's register of America's new leadership class as one of the outstanding men and women under 40 who are changing the nation. Not bad for a fiddle player. But it's almost to be expected of a musician of Mark's caliber.

When he was 3, Mark could identify specific classical albums and composers when they were played on the family stereo. By the time he was 6 he was taking guitar lessons. When he was 10, he won his first contest, a classical/flamenco competition at the University of Washington. Seven months after picking up a violin, he entered the National Old-Time Fiddle Championships. By the time he was 14, he had won two National Junior Fiddle Championships, a Grand Masters Fiddle Championship and recorded four albums.

The pace he set for himself as a teenager hasn't slowed. The last couple of years have been extremely hectic. After being voted best instrumentalist and violinist six times running by *FRETS* magazine, he was retired to the Gallery of Greats in 1985.

He followed his highly acclaimed 1988 *ELYSIAN FOREST* lp with a string of landmark recordings including *WILL THE CIRCLE BE UNBROKEN VOL. II*, in which he played on 17 of the 20 cuts, *DANCING WITH THE LION* by New Age artist Andraes Vollenweiter as well as Michael Brecker's Grammy-winning jazz lp *DON'T TRY THIS AT HOME*.

Country Crossroads



Jerry Clower (left) and Bill Mack co-host "Country Crossroads".

At a place where warm, funny humor, stimulating conversation, and inspirational, thought-provoking messages meet, there lies a crossroad. It can't be found on any map, but nearly every popular Country performer in the business has come to it at some point in their career.

Finding this crossroad isn't really difficult at all — in fact, it's accessible through any radio. "Country Crossroads", a radio production of the Southern Baptist Radio-Television Commission, is celebrating its 20th anniversary this month, continuing its tradition of serving the public with great entertainment and encouraging messages of help and hope.

Funded solely by the 18 million members in Southern Baptist churches across the land, "Country Crossroads" can be heard on over 1,300 radio stations worldwide. It features the music and interviews of Country stars, as well as inspirational commentary by both the guests and hosts. Eddie Reed, executive producer of "Country Crossroads", thinks the show's formula of mixing entertainment with a subtle, inspirational message works well.

"I think people are interested in Country Music artists as human beings and not just celebrities. If an artist has something to say about his or her life that could pertain to an

ordinary person's life, I think that makes people want to listen and draws their interest even more," Eddie said.

Nearly every performer in the Country Music industry has appeared on the show since its first broadcast in 1969, ranging from Roy Acuff to Lyle Lovett. About 1,950 stations carry the show every week, offering new artists widespread exposure.

"Country Music artists have always been very receptive to our show, as has CMA. We can offer an artist exposure that most other radio stations can't match. Over 500 of our outlets are with Armed Forces Radio, and we're heard on at least 30 foreign stations in different countries around the world," Eddie said.

Eddie believes the inspirational portion of each program does reach the listeners in other countries, especially with the growing popularity of Country Music in places like Japan and Canada.

"Even if their religion differs from the mainline religions of the U.S., our biggest purpose is to inspire these people in other lands and make them think about what's going on in their lives — not necessarily to hammer them with a Bible."


Much of the inspiration in the show comes from its hosts, who interject commentary and share stories about their own faith. Comedian Jerry

Clower has been a host on the show for 15 years, adding his wonderful gift for storytelling, his light-hearted humor and his strong religious beliefs to every broadcast.

Radio's "Midnight Cowboy", Bill Mack, has been a part of the show since its first live broadcast from the Country Music Hall of Fame in October of 1969. Known as the "Midnight Cowboy" for his midnight to 6 a.m. shift on WBAP/AM in Fort Worth, Texas, Bill has been the recipient of almost every award in broadcasting pertaining to Country Music, including being inducted into the Country Music Disc Jockey Hall of Fame in Nashville. Popular Country Music personality LeRoy Van Dyke serves as a co-host of the show, which actually started as an outgrowth of another successful show.

In 1959, the Southern Baptist Convention's Radio and Television Commission produced a radio show called "Master Control". It had a magazine format, and featured several special shows on Country Music. The specials were popular and received a lot of mail, so a pilot was produced for a Country Music show based on the same entertainment philosophy that "Master Control" was using.

"Country Crossroads" emerged, and has been going strong ever since. The program has maintained a high respect from its peers within the Country Music and broadcast industries and holds several awards including a SESAC award and a gold medal from the International Radio Festival of New York. It has continued operating under the same philosophy it began with 20 years ago — striving to reach people through performers' testimonies and to entertain them at the same time with good music, interesting interviews and behind-the-scenes glances at the industry and the people who work in it. Eddie sums up the winning format that has kept the show successful over its 20-year span:

"We've never tried to force ideals or philosophies on anybody. We state what we believe is truthful about things that will possibly be helpful in peoples lives and we do it in a manner that is subtle and unobtrusive — and the rest of the show we devote to pure, good, solid entertainment." 

— Lorie Hollabaugh

1989 CMA Broadcast Awards Announced

The winners of the 1989 Broadcast Awards have been announced by the Country Music Association.

Any full-time Country Music station, general manager, program director or music director was eligible to enter, regardless of whether they are a CMA member. Entries were submitted to an anonymous panel of judges, each of whom is an expert in the broadcast field. Winners were selected after two rounds of judging.

The awards will be presented at CMA's annual Membership Meeting in Nashville on October 10. Winners are:

STATION OF THE YEAR

Large Market — WMZQ, Washington, DC

Medium Market — CHAM, Hamilton, Ontario, Canada

Small Market — WAXX, Eau Claire, Wisconsin

GENERAL MANAGER OF THE YEAR

Large Market — Craig Magee, KIKK, Houston, Texas

Medium Market — Jerdan Bullard, WZZK, Birmingham, Alabama

Small Market — Dick Maynard, KEKB, Grand Junction, Colorado

PROGRAM DIRECTOR OF THE YEAR

Large Market — Barry Mardit, WWWW, Detroit, Michigan

Medium Market — Jim Tice, WZZK, Birmingham, Alabama

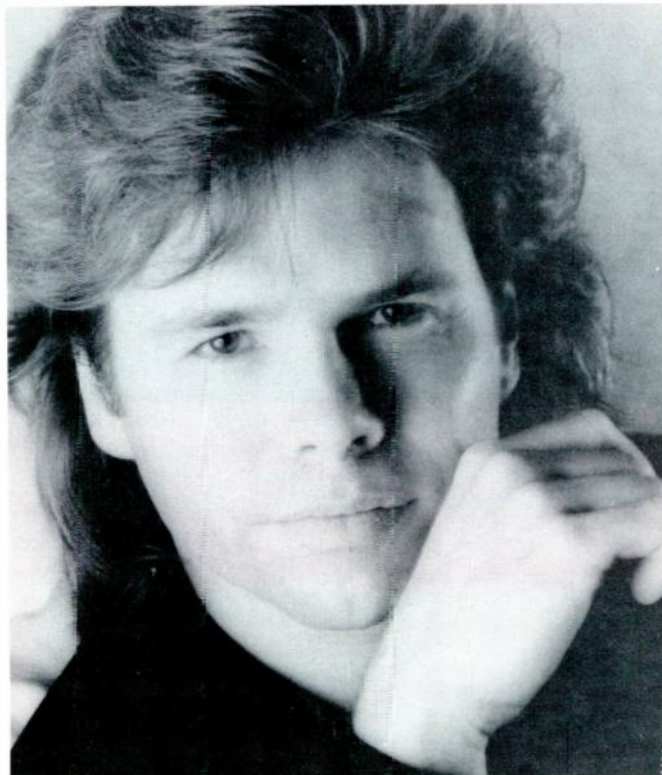
Small Market — Rick Mize, WKNN, Biloxi, Mississippi

MUSIC DIRECTOR OF THE YEAR

Large Market — Mac Daniels, KPLX, Dallas, Texas

Medium Market — Bob Sterling, WZZK, Birmingham, Alabama

Small Market — Don Gilbert, KSTC, Sterling, Colorado



James House

- ★ This Sacramento, California native's earliest musical influence came from his father and uncles, who performed together as The House Brothers Quartet. They sang everything from pop hits to the music of the Sons of the Pioneers, and appeared on the "Arthur Godfrey Show" twice.
- ★ House's latest single, "Hard Times For An Honest Man", was written as a tribute to his father. House's mother and father appear in the video for this release, which was filmed in Los Angeles. Current footage of the House family was edited with old family pictures for the video, and includes shots of House as a little boy.
- ★ His career began when he started playing clubs at age 18 as a single acoustic act, working five nights a week and doing five sets a night. Eventually he put together a band and began working some of his own tunes into the band's Country-rock repertoire. His songwriting skills landed him a job as a staff writer with Unicity publishing in Los Angeles.
- ★ House teamed up with former West Coast songwriting partner Wendy Waldman to write "Don't Quit Me Now", the first single from his debut album on MCA Records. Another cut from the self-titled album, "Call It In The Air", was co-written by House and Walt Aldridge, lead singer of the Muscle Shoals-based band, The Shooters. House wrote or co-wrote seven songs on the album.
- ★ He recently played two opening shows for Dolly Parton on her tour, and will return to the studios in February to work on his second MCA album.



Gary Morris performs with some very special friends in the opening ceremony of the NBC special, "From The Heart: The First International Very Special Arts Festival". The star-studded gala was taped at the closing ceremonies of the week-long First Annual Very Special Arts Festival held in Washington, DC in June and aired on September 10.



▲ Vern Gosdin makes his video debut in "That Just About Does It", his latest release on CBS Records. Filmed at the Loveless Hotel & Cafe outside of Nashville, the video was produced by Robert Deaton and directed by George Flanigen, both of Deaton Flanigen Productions.

— Photo by Alan Mayor



▲ RCA recording artists Rodney Foster and Bill Lloyd share the limelight with a lamp during the filming of their latest video, "Suzette". Shot in Gallatin, Tennessee, the video was directed by Dean Lent and produced by Kimberly Lansing for Limelight Productions.

— Photo by Phran Schwartz



▲ MCA/Nashville recording artist Marty Stuart recently shot a video for the Johnny Cash classic, "Cry, Cry, Cry", his debut single for the label. Directed by Stephen Buck and produced by Joanne Gardner for Acme Pictures, the video includes Roy Huskey, Jr. on upright bass and long-time Cash drummer, W. S. "Fluke" Holland.



Capitol recording artist **Garth Brooks** recently released the video for his latest single, "If Tomorrow Never Comes". Produced by **Kitty Moon** for **Scene Three Video**, the clip was shot at a Nashville estate and features Brooks' family appearing in a series of dreamlike sequences. **Aubrie Gatlin**, 6-year-old daughter of **Steve Gatlin**, has taken a starring role as Brooks' child in the video.

"Who's Lovin' My Baby" is the title of **John Anderson's** latest **Universal Records** single released in mid-September. The video for the single was shot in **Dekalb County, TN** and was produced by Anderson himself. **Joe Young** served as director.

The **Nitty Gritty Dirt Band's** video for their latest single "When It's Gone" was recently released. It was produced in Nashville by **Acme Pictures**.

The latest video by **Randy Travis** features Travis in a live performance in **Los Angeles**. The video for "It's Just A Matter Of Time" from his album **NO HOLDIN' BACK**, was produced by **David Naylor** and directed by **Richard Perry** and **Mitchell Sinoway**.

Cabin Fever Entertainment, in conjunction with **Georgian Communications**, has announced the release of a video documentary on the music and lifestyle of **Hank Williams, Jr.** The centerpiece of the 90-minute video, entitled "Hank Williams, Jr. Full Access", is Williams' February 1989 sold-out performance at the **Omni** in **Atlanta**.

BEHIND THE LENS



▲ Capitol recording artist Buck Owens (left) acts up with ex-Beatle Ringo Starr (right) in a scene from their hit video, "Act Naturally". The video was shot at a Western-town movie set near Los Angeles and is currently receiving airplay on such pop video outlets as *Nighttracks*, as well as dominating viewer requests on Country outlets CMT and TNN.

Columbia recording group Zaca Creek has a new video out for its single "Sometimes Love's Not A Pretty Thing". Shot in the Nashville nightclub Ace of Clubs, the video was produced by Joanne Gardner of Acme Pictures and directed by Ken Ross. Zaca Creek's new album will be released in January 1990.

The group Lonesome Strangers makes its video debut with "Just Can't Cry No More", a follow-up to their top 40 debut single, "Goodbye Lonesome, Hello Baby Doll". The clip features the band performing in a honky tonk that is empty except for one couple dancing in half-time to the music.

Capitol recording artist Steven Wayne Horton has released a video for "Roll Over" from his self-titled lp. Scene Three produced the video, which was shot in Los Angeles and Nashville.



▲ Scene Three director John Lloyd Miller and RCA recording artist Ronnie Milsap discuss the next series of scenes as RCA Record label executive Phran Schwartz looks on during the recent shooting of the new music video, "Woman In Love".

CMA To Build New Music Row Headquarters

CMA will break ground this month for its new headquarters scheduled to be completed in June 1990. The building will be located on Music Circle South, just one block from CMA's current offices. The CMA board approved the new building project after acquiring the one-acre site in May 1988.

The new CMA building will have 14,250 square feet on the ground level with a complete underground parking level. CMA will initially occupy 7,850 square feet and 4,300 square feet will be leased.

The building, designed by Nashville architects Tom Bulla and Nick DePalma of Bulla & Associates Architects, features two symmetrical office space areas joined by a central arcade lobby. Interior design is being done by Bonnie Manson of Nashville's Interior Design Associates.

CMA's Building Study Committee has guided the project through a year of extensive planning and study. Board members on the committee are Joe Talbot, Precision Record Pressing, chairman; Jerry Bradley, Opryland Music Group; Bill Denny, Nashville Gas; Joe Galante, RCA Records; and Bud Wendell, Opryland U.S.A.



In Memoriam

Bob Boatman

Bob Boatman, veteran director of the "Hee Haw" Country Music comedy series, died August 28 at his Hendersonville, Tennessee home after a self-induced freak shooting. Boatman, 59, was looking in a drawer in his home entertainment center when a .22-caliber revolver fell to the floor, causing the pistol to discharge. The bullet slug penetrated the wooden drawer and went into the left side of Boatman's abdomen. Boatman had directed "Hee Haw" since 1972 and in June completed the first group of 13 shows for the syndicated series' 22nd season on national tv. He co-produced "Hee Haw's 10th Anniversary Special" for NBC-TV and directed "Hee Haw's 20th Anniversary Special" which was syndicated last year. Boatman had been a special lighting consultant for White House Communications Agency working with Presidents Nixon, Ford, Carter and Reagan and worked on tv specials with John Wayne, Steve Allen, Barbara Mandrell and Dinah Shore to name a few. He is survived by his wife, Anne, manager of internal productions for TNN, seven children and two grandchildren.

Jim Stanton

James Stanton, 70, of Johnson City, Tennessee, died July 16 at his home. He started Rich-R-Tone Records, the oldest bluegrass label and the seventh oldest record label of any kind in the United States. He signed the Stanley Brothers in the mid-1940s on the strength of their fan mail, and his recordings of the Stanley Brothers are considered some of the best authentic bluegrass recordings ever released. He also had success with Wilma Lee and Stoney Cooper, Mac Wiseman and Jimmy Skinner. Survivors include his wife, Mary Flaherty Stanton; a brother, Roy Stanton; a step-daughter, Anita Franklin; a stepson, Chester R. Powell and six grandchildren.


Top Talent For CMA Awards Show (continued from page 2)

Joining the Nitty Gritty Dirt Band on "Will The Circle Be Unbroken", the title-track off the group's much touted WILL THE CIRCLE BE UNBROKEN VOL. II lp, will be Roy Acuff, Bashful Brother Oswald (one of the original Smoky Mountain Boys), former Byrd member and now lead singer of the Desert Rose Band Chris Hillman, New Grass Revival, Ricky Skaggs, The Whites, Mark O'Connor, Vince Gill, Roy Huskey, Jr., Randy Scruggs, Marty Stuart and Highway 101's Paulette Carlson.

Dolly Parton will perform the rafter-reaching "He's Alive" backed by a 90-piece choir from Nashville Christ Church Pentecostal. Last year Dolly received rave reviews for hosting the 1988 show and took home a crystal award for Vocal Event of the Year.

Ricky Van Shelton, last year's Horizon Award winner, will perform "Statue Of A Fool" with his band. The song is on his lp due out in early 1990. This year Shelton is nominated in four categories — Entertainer of the Year, Male Vocalist of the Year, Single of the Year for "I'll Leave This World Loving You" and Album of the Year for LOVING PROOF.

Country Music legends Chet Atkins and Roy Clark will present the two Hall of Fame inductees. Atkins will present the winner of the non-performer category, with Clark bestowing the honor in the performer category. Glen Campbell will sing part of one of his hits before announcing the Song of the Year winner. Other presenters include Buck Owens, Tanya Tucker and Barbara Mandrell.

Bob Precht of Sullivan Productions is producing the show, with Walter Miller directing. Donald Epstein scripts the show and David Briggs and Bergen White serve as musical directors. In addition to the radio simulcast by the Mutual Broadcasting System, CTV will carry the show live in Canada. The sponsors for this year's show, which originates from the Grand Ole Opry House, include Chevrolet Trucks, Kellogg Company and McDonald's Corporation. 

31st Annual CMA Membership Meeting

The 31st Annual CMA Membership Meeting will be held Tuesday, October 10, 1989, in the Carroll Room at the Opryland Hotel. Several items of importance will be considered during the meeting, including the election of new directors, presentation of several awards, and the President's Annual Address.

Polls will be open at 1:00 p.m. with the Call To Order at 2:00 p.m.

As of this time, the following nominations to the Board of Directors have been made. Additional nominees may be made from the floor at the Membership Meeting.

Nominees include:

Advertising Agency: Dick McCullough, E. H. Brown Advertising, Chicago, Illinois; Jack Walz, BDA-BBDO, Inc. Atlanta, Georgia; Gerry Rubin, Rubin, Postaer & Associates, Los Angeles, California.

Artist/Musician: Lorrie Morgan, Nashville.

Artist Manager/Agent: Jack McFadden, McFadden Artist Corporation, Nashville; Stan Moress, Moress/Nanas/Golden Entertainment, Los Angeles, California.

Broadcast Personality: Bob Moody, WPOC Radio, Baltimore, Maryland; Joe Wade Formicola, WWWW, Detroit, Michigan; Tim Wilson, WAXX Radio, Eau Claire, Wisconsin.

Composer: Don Schlitz, Don Schlitz Music, Nashville.

Publication: John Sturdivant, MUSIC CITY NEWS, Nashville; John Babcock, BILLBOARD, Nashville.

Publisher: Tom Collins, Tom Collins Music, Nashville; David Conrad,

Almo-Irving Music, Nashville; Tim Wipperman, Warner-Chappell Music, Nashville.

Radio: Marge Crump, WCMS Radio, Virginia Beach, Virginia; Bobby Denton, WIVK Radio, Knoxville, Tennessee; Tom Kennedy, KXXY Radio, Oklahoma City, Oklahoma; Paul Wilensky, WMZQ Radio, Washington, DC; Rick Blackburn, Atlantic-America Records, Nashville; Tim Dubois, Arista Records, Nashville; Jim Foglesong, Capitol Records, Nashville; Harold Shedd, PolyGram Records, Nashville.

Record Merchandiser: Jack Eugster, Musicland Group, Minneapolis, Minnesota; Jim Sinclair, Lieberman Enterprises, Dallas, Texas.

Talent Buyer/Promoter: Sonny Anderson, Disneyland/Walt Disney World, Anaheim, California; Mike DuBois, Illinois State Fair, Springfield, Illinois; Bob Romeo, Don Romeo Agency, Inc., Omaha, Nebraska; Joe Sullivan, Sound Seventy Incorporated, Nashville.

Television: Betty Bitterman, Home Box Office, New York, New York; Stan Hitchcock, Country Music Television, Nashville; Jim Owens, Jim Owens Entertainment, Nashville.

Directors At Large: Connie Bradley, ASCAP, Nashville; Vince Candilora, SESAC, Nashville; Hal Durham, Grand Ole Opry, Nashville; Roy Wunsch, CBS Records, Nashville; Norm Epstein, KZLA-KLAC Radio, Burbank, California; Jay Berman, RIAA, Washington, DC.

Incumbent directors who will be serving the second year of their term include: Jerry Bradley, Opryland Music Group, Nashville; Terry Cline,

Jim Halsey Company, Nashville; Paul Conroy, Chrysalis Records, London, England; Joe Galante, RCA Records, Nashville; Dick Gary, The Gary Group, Venice, California; Dan Halyburton, KPLX-KLIF Radio, Dallas, Texas; Rhubarb Jones, WYAY Radio, Atlanta, Georgia; Merle Kilgore, Hank Williams, Jr. Enterprises, Paris, Tennessee; Lisa Smith, GAVIN REPORT, San Francisco, California; Kitty Moon, Steve Three Productions, Nashville; Steve Moore, Starwood Amphitheatre, LaVergne, Tennessee; Roger Murrah, Collins Music, Nashville; Randy Owen, Nashville; Jim Powers, Handleman Company, Troy, Michigan; Irving Waugh, Irving Waugh Productions, Nashville; E. W. Wendell, Opryland U.S.A., Inc. Nashville.

CMA Lifetime Board Members are J. William Denny, Nashville Gas Company, Nashville; Ralph Peer II, Peer-Southern Organization, Los Angeles, California; Frances Preston, Broadcast Music, Inc., New York, New York; Wesley Rose, Nashville; and Joe Talbot, Precision Record Pressing, Nashville.

The meeting will feature presentations of the Broadcast Personality of the Year Awards, Founding President's Award (established by Connie B. Gay), Media Achievement Award, and producers and directors of the 1989 CMA award-winning single and album will be recognized. In addition, CMA will present the third annual Broadcast Awards to the Station of the Year, General Manager of the Year, Program Director of the Year and Music Director of the Year in the three market size categories. **Cu**

CMA Receives RIAA Cultural Award At Washington Gala

More than 1,200 guests including senators, representatives and government officials joined the Recording Industry Association of America Inc. (RIAA) in recognizing the Country Music Association with the RIAA Cultural Award.

Dolly Parton, the winner of seven CMA awards, performed at the dinner held at the Washington Hilton Hotel on September 18.

CMA was honored because of its worldwide effort to heighten awareness of Country Music and for its support for the protection of sound recordings.

"In our diverse efforts for worldwide copyright protection of American music, CMA has worked with us from the beginning, shoulder to shoulder in the trenches. We couldn't ask for a more staunch comrade-in-arms," said RIAA President Jay Berman.

"CMA has worked tirelessly for many years to position American music as one of our country's greatest exports."

CMA is the fourth recipient of the RIAA Cultural Award, a beautiful Steuben Crystal obelisk, and it is the first trade organization to be honored. Previous recipients include the FBI,

the Congressional Arts Caucus and the Congressional Black Caucus.

CMA Chairman of the Board Roger Sovine and President Connie Bradley attended the awards dinner along with board members Bill Luther, Jim Foglesong, Jerry Crutchfield, Rick Blackburn, Frances Preston, Jim Ed Norman and Roy Wunsch and CMA staff member Helen Farmer.

Upon receiving the honor Jo Walker-Meador, CMA executive director, said, "I know that I accept this award, not just on behalf of this organization, but for the thousands of people who have made CMA what it is today." **Cu**



Shenandoah

CBS/Columbia Records

Shenandoah's new lp is appropriately titled *THE ROAD NOT TAKEN* and that could very well be the secret to their success — they've traveled the uncharted course. The five-man group has found acceptance with fans, Country radio and the hard-to-please press.

How do they explain the climb from a Muscle Shoals club band to a successful recording act?

"The harder we work, the luckier we get," says one member.

Whether it's been luck or talent, Shenandoah's received positive reviews in *MUSIC ROW* and by syndicated columnist Jack Hurst to name a few. And they won Favorite Newcomer on "TNN Viewers' Choice Awards" in April.

The self-contained band consists of Marty Raybon, lead vocals and guitar; Mike McGuire, drums; Ralph Ezell, bass; Jim Seales, guitar; and Stan Thorn, keyboards.

Their first lp, *SHENANDOAH*, produced songs like "They Don't Make Love Like We Used To", "She Doesn't Cry Anymore", their first top 10, and "It Ain't Love Till It Hurts".

Their new lp has yielded "Mama Knows" which went to number five and the chart-topper "The Church On The Cumberland Road", which went number one for two weeks in a row in *BILLBOARD*, *GAVIN REPORT* and *RADIO & RECORDS*. It marked the first time in eight years in *BILLBOARD* that a self-contained group kept the number one spot for two consecutive weeks. The follow-up single, "Sunday In The South", also went to the top of the charts. That was followed by their current "Two Dozen Roses".

Their videos for "The Church On The Cumberland Road" and "Sunday In The South" have both been number one on Country Music Television's video chart. And their hit singles have put them in demand for performances around the country.

As they travel America's byways playing clubs, fairs and concerts, one thing's for sure — they'll take *THE ROAD NOT TAKEN*.



Keith Whitley

RCA Records

The late Keith Whitley once said that after 10 years of singing Country Music, he turned to bluegrass at 14 years old because it was a way to get into a band. But it was the hard-driving, heart-tugging honky-tonk music that was his first love, and after a couple of decades, gave him the most success.

Keith's strength for picking great tunes came in part from playing honky-tonks. He said he learned what to listen for in a song by playing clubs for a living.


His emotional, smooth low range gave songs depth and feeling. "A lot of the time, I'll get so wrapped up in a song that I'll actually cry. I've been that way since I was a kid," Keith said.

Although he signed with RCA Records in 1984 and released one lp, *A HARD ACT TO FOLLOW*, the turning point in Keith's career came with the hit single "Miami, My Amy" in February 1986. The *LA TO MIAMI* album also included the hits "Homecoming '63", "Ten Feet Away" and "Hard Livin'".

He said his next album, *DON'T CLOSE YOUR EYES*, was the one that finally "satisfied his soul". It also garnered him the critical acclaim and audiences he'd yearned for. Three of the album's singles went number one — the title cut, "When You Say Nothing At All" and "I'm No Stranger To The Rain".

"Don't Close Your Eyes" was also named 1988 Single of the Year by both *BILLBOARD* and *RADIO & RECORDS*.

Keith's death in May of an alcohol overdose cut short a promising career. He was 33. Several months later, his *DON'T CLOSE YOUR EYES* lp went gold. Before he died, he had finished another album, *I WONDER DO YOU THINK OF ME*. The title cut went to number one proving that Keith Whitley's music will live on.

Nominations for the Horizon Award are made by CMA's Board of Directors and then submitted to the CMA membership in the second round of voting. The Horizon Award winner will be announced October 9 on the 23rd Annual Country Music Association Awards Show, televised live on CBS from the Grand Ole Opry House. 

U.K. Country Album Chart

CMA's United Kingdom Country Album Chart appears bi-weekly in MUSIC WEEK, the U.K.'s major trade magazine. It is featured on BBC Radio and in numerous consumer publications in the U.K. and Europe. The charts are compiled by Gallup, the organization which also compiles the British pop charts. Released every two weeks on Monday, the chart ranks the top 20 Country releases in combined sales of lps, cassettes and compact discs. The charts are compiled using Gallup's computer-based panel of 500 record outlets.

THIS WEEK	TWO WEEKS AGO	September 30, 1989
1	NEW	STORMS Nanci Griffith — MCA
2	2	COPPERHEAD ROAD Steve Earle — MCA
3	1	RIVER OF TIME The Judds — RCA
4	9	WHITE LIMOZEEN Dolly Parton — CBS
5	14	I NEED YOU Daniel O'Donnell — Ritz
6	4	FROM THE HEART Daniel O'Donnell — Telstar
7	11	ONE FAIR SUMMER EVENING Nanci Griffith — MCA
8	7	OLD 8 X 10 Randy Travis — WEA
9	8	LONE STAR STATE OF MIND Nanci Griffith — MCA
10	6	DON'T FORGET TO REMEMBER Daniel O'Donnell — Ritz
11	17	ALWAYS AND FOREVER Randy Travis — WEA
12	10	LITTLE LOVE AFFAIRS Nanci Griffith — MCA
13	5	NEXT TO YOU Tammy Wynette — CBS
14	13	SOMETHING INSIDE SO STRONG Kenny Rogers — WEA
15	3	A HORSE CALLED MUSIC Willie Nelson — CBS
16	19	LYLE LOVETT AND HIS LARGE BAND Lyle Lovett — MCA
17	18	ABSOLUTE TORCH AND TWANG k. d. lang and the reclines — WEA
18	RE-ENTRY	TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell — Ritz
19	NEW	LABOR OF LOVE Janie Frickie — CBS
20	RE-ENTRY	STORMS OF LIFE Randy Travis — WEA

Country Music Association © 1989



The all-sister group from Louisiana, **The Steffin Sisters**, have just returned from a five-week tour of Europe, which included Denmark, Sweden, Norway, England and Ireland. They performed in 14 concerts, had more than 20 press conferences and appeared on numerous radio and television shows. The Steffins were accompanied by one of the leading Country bands in Sweden, **The Tomboola Band**, on their tour.

The **Nitty Gritty Dirt Band** recently performed in Moscow to a sold-out house at the Variety Theatre. While in Russia they also played a special acoustic set as part of the opening of the Anschutz Collection of American Western Art at the Tretyakov Gallery in Moscow. In 1977, the Dirt Band was the first Western pop group to tour the USSR.

In July, CLOSE UP published information from a news release that directed independent record companies to send records and bios to IRC on behalf of COUNTRY MUSIC PEOPLE magazine in the U.K.; however, CLOSE UP was informed that the only agreement that exists between IRC and COUNTRY MUSIC PEOPLE is for the publication of the IRC chart. Independent record companies wanting to be considered for review must continue to send all record releases and other material directly to COUNTRY MUSIC PEOPLE, 225A Lewisham Way, London, England SE41UY.



BMI executives celebrated with longtime BMI songwriter/artist Dean Dillon upon the release of his new Capitol Records lp by hosting a listening party in their Music Row offices. Among those in attendance (l to r) were BMI's Harry Warner; RCA artist Paul Overstreet; CBS artist Vern Gosdin; BMI Vice President Roger Sovine; Dillon; and frequent Dillon co-writer Hank Cochran.

— Photo by Beth Gwinn

TBEM Schedule

The 1989 Talent Buyers Entertainment Marketplace (TBEM), sponsored by the Country Music Association, will be held October 6 - 8 at the Hyatt Regency Hotel with the theme "Making Money With Country Music: Winning Ideas for the 90s". This year, some of the events are being held in conjunction with the International Marketplace of Festivals (IMOF). For TBEM information, contact CMA's Special Projects Department, 7 Music Circle North, Nashville, TN 37202; (615) 244-2840. Following is the condensed schedule of events for the '89 TBEM:

Friday, October 6

12:00 noon - 6:00 p.m. Registration
 3:00 p.m. - 6:00 p.m. Agents Marketplace open
 Resource Center open
 6:00 p.m. - 7:30 p.m. Opening Cocktail Reception
 (with IMOF attendees)
 8:00 p.m. - 10:00 p.m. IMOF "Nashville Gala"
 — War Memorial Building
 (optional for TBEM registrants)

Saturday, October 7

9:30 a.m. - 10:30 a.m. Opening Ceremonies
 — Hosted by Lee Greenwood
 SRO Award
 10:30 a.m. - 12:30 p.m. Session One
 12:30 p.m. - 2:00 p.m. Lunch Break
 Agents Marketplace open
 Resource Center open
 2:00 p.m. - 4:30 p.m. Artist Showcase
 4:30 p.m. - 6:00 p.m. Agents Marketplace open
 Resource Center open

6:00 p.m. - 8:30 p.m.

IMOF Talent Competition/
 Headliner Show
 — Riverfront Park
 (optional for TBEM registrants)

Sunday, October 8

9:00 a.m. - 10:00 a.m. Speaker — The Amazing Kreskin
 10:00 a.m. - 12:00 noon Session Two
 12:00 noon - 1:30 p.m. Lunch Break
 Agents Marketplace open
 Resource Center open
 1:30 p.m. - 4:00 p.m. Artist Showcase
 4:00 p.m. - 5:00 p.m. Agents Marketplace open
 Resource Center open
 6:00 p.m. "Music, Music, Music" Show
 — Roy Acuff Theatre - Opryland
 U.S.A.

Monday, October 9

9:00 a.m. - 2:00 p.m. Golf Tournament
 — Nashville Golf and Athletic
 Center

Five Acts Confirmed For Town Meeting

The Judds, Tanya Tucker, Steve Wariner, Rodney Crowell and Foster & Lloyd will be among the panelists for CMA's Town Meeting November 1 at the Nashville Stouffer Hotel.

The Town Meeting will serve as an opportunity for music industry professionals to explore the recent changes and upcoming issues they'll be faced with.

Major and independent songwriters and publishers, record executives, artists, producers, trade journalists, promotion people and publicists are invited to attend this one-day informative event.

"The town meeting won't be a typical seminar where you sit quietly and listen to a speaker for 45 minutes," said David Conrad, event chairman.

Instead, it will be more of a "Donahue" type format. Moderators of the two sessions — songwriter Thom Schuyler and Lon Helton of RADIO & RECORDS — will use hand-held mikes to get input from those attending.

The schedule will be:

9:00 - 10:00 a.m. Registration (coffee and pastry bar)
 10:00 - 10:30 a.m. Keynote Address
 10:30 a.m. - 12:30 p.m. A.M. Session (creative side of
 music industry)

12:30 - 2:00 p.m.

Lunch (included in registration fee)
 P.M. Session (business side of
 music industry)

2:00 - 4:00 p.m.

4:00 - 5:30 p.m.


Cocktail party

Besides The Judds, Foster & Lloyd and Steve Wariner, other panelists for the A.M. Session include Tony Brown, MCA/Nashville vice president of A&R; Producer Barry Beckett of Beckett Productions; Tim Wipperman of Warner/Chappell Music; publishers Woody Bomar of Little Big Town Music and Karen Conrad of AMR Publications and songwriter Mike Reid.

Panelists for the P.M. Session include Tanya Tucker; CBS act Rodney Crowell and his manager Bill Carter; Joe Galante, RCA Records/Nashville chief; Stan Byrd of Chart Attack promotions company; Moon Mullins, a consultant with Pollack Media; Jimmy Bowen, head of Universal Records; Roy Wunsch, head of CBS Records/Nashville; and Dick Ferguson, president of NewCity Communications, Bridgeport, Connecticut.

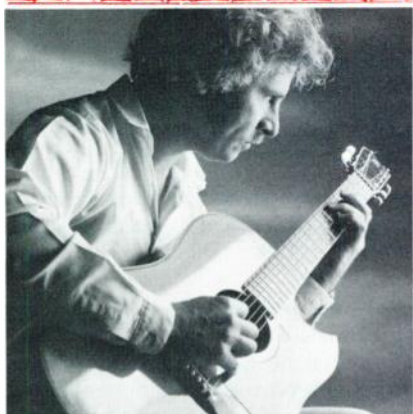
The keynote speaker will be announced soon.

The registration fee, which includes a continental breakfast and lunch, is \$50 for CMA and Nashville Songwriters Association International members and \$65 for non-members.

For more information about the Town Meeting, contact CMA's Membership Department, 7 Music Circle North, Nashville, Tennessee 37203; (615) 244-2840. 

His talent has garnered him four CMA nominations, more than 90 first place trophies for his fiddle, guitar and mandolin playing and taken him to the White House, Europe, Asia, Australia and the Middle East. And his name has been on album liner notes by Dolly Parton, Chet Atkins, Waylon Jennings and scores of others. James Taylor was so impressed by his abilities he hired Mark to record and tour with him this year.

Mark's current Warner Bros. album is appropriately titled ON THE MARK and that's where he's been musically for almost three decades.



Don Potter

During the last couple of years, Kenny Rogers, Lorrie Morgan, Randy Travis, Earl Thomas Conley, John Conlee, Tanya Tucker, Ronnie Milsap, Reba McEntire and dozens of others have benefited from Don Potter's expert guitar playing and quiet leadership abilities in the studio.

Don moved to Nashville from upstate New York to get a job in the music business but ended up working as a carpenter for several years. His big break came when a friend of his, Brent Maher, asked him over to hear "these two girls". Brent wanted Don to meet a nurse and her daughter. They sat around in the living room and Don played his guitar and gave them some ideas. Don continued to back them up on guitar and encouraged and helped develop their unique acoustic style.

It wasn't long before the foursome filed into RCA and those girls — Naomi and Wynonna Judd — inked a record deal. Don toured with the Judds in 1984 but it's his abilities in the studio that started making his phone ring from other producers who wanted his expertise on their albums. It also earned him his first CMA nomination this year.

He recently co-produced Carl Perkins, and he's also written songs for The Judds including "Falling In Love Tonight", "Sleeping Heart" and "Why Don't You Believe Me". Don co-wrote "Together" and "Friends And Love" with Chuck Mangione, Bat McGrath and Stanley Watson.

Music has always been his first love. Don began his career playing on the "Cowboy Chuck Ryan Show" with his father in California in 1958. In the early 60s he formed a rock 'n' roll band that was signed by Columbia Records. Then he dabbled in folk music and opened a coffee house in Rochester, New York. Later he released several solo albums including a Christian album entitled FREE YOURSELF.

Now most of his time is spent making others sound good on vinyl, a job he immerses himself into with a dedication and an intensity that sets him apart from his peers.

S I D E B A R

Nashville Cartage & Sound has had numerous acts in its rehearsal rooms lately working on album projects and preparing for upcoming tours. Some of the artists rehearsing there recently included **Dolly Parton**, **Ricky Van Shelton**, **Holly Dunn**, **K. T. Oslin** and the Warner Bros. group **Billy Hill**.



Dick Curless was in Nashville recently laying tracks for his new album, **CLOSEUP**, at the **Tillis Studio** on Music Row. Curless co-produced the album with **W. R. Boynton**. **Kurt Carlson** was associate producer of the project. Musicians included **Johnny Cox** on steel, **Jim Buchanan** on fiddle, **Duane English** on drums, **Brian Sterling** on rhythm, **Kevin Grantt** on bass, **Jim Garstang** on keyboards and **Jerry Layne Reid** on lead guitar.



At the **Nightingale Studio** in Nashville **Ricky Van Shelton** was busy laying tracks for his next album on CBS Records. Musicians **Steve Gibson** (guitar) and **Barry Beckett** (piano) played on the project. **Randy Travis** was also in the studio cutting a duet with **Tammy Wynette** for his next album on **Warner Bros. Records**, which features duets with some of his favorite singers including **Roy Rogers**, **Tammy Wynette**, **George Jones** and **Dolly Parton**. Travis hopes to collaborate with **Clint Eastwood**.



Rodney Crowell and wife **Rosanne Cash** were at **Eleven Eleven Sound Studios** recently working on his new album for **CBS Records**. Cash sang backup vocals during the session and **Donovan Cowart** engineered the project with **Marty Williams** and **Rodney Good** assisting. **Gary Morris** was also in cutting a demo for a song for his **Universal Records** lp. **Bob Bullock** and **John Abbott** were the engineers for the session.



Mickey Gilley is shown here listening to cuts from his second album on Airborne Records. Also pictured is the producer of the album Larry Butler.



NEWSLINE

The **Marlboro Country Music Tour** is heading to the military bases. The tour is the first peacetime concert series of this magnitude to be underwritten by a sponsor exclusively for domestically stationed military personnel. The first stop on the tour was Fort Campbell, KY on September 23 and included performances by **Highway 101**, **Southern Pacific** and **Marlboro Country Music Talent Roundup** winner **Ronnie Dunn**. Dates are scheduled through October 8.

✓ About 2,500 people attended a recent memorial concert for the late **Roy Orbison** in his hometown of Wink, TX. Organizers hope to make the concert an annual event.

✓ **Johnny Cash** and **Brenda Lee** are among the 29 nominees for induction into the **Rock 'N' Roll Hall of Fame** in 1990.

✓ The **Academy of Country Music** has changed several awards for 1990. A new category — **Top New Vocal Duet or Group** — has been added and will be limited to the top three nominees. With this addition, the **Top New Male Vocalist** and **Top New Female Vocalist** will be reduced from the normal five nominees to three (plus ties).

✓ **Riders In The Sky** celebrated their 2,000th performance in August. The *Los Angeles Times* sent a photographer to capture some of the two-and-a-half-hour show they performed at **The Catalyst** in Santa Cruz, CA.



Holly Dunn recently celebrated the success of her number one single, "Are You Ever Gonna Love Me", with a few friends at Tree International. Pictured (l to r) are Eddie Reeves, vice president and general manager of Warner Bros./Nashville; co-writer Chris Waters; Dunn; Tree President Buddy Killen; and co-writer Tom Shapiro.

Entertainment agents in the Dallas/Fort Worth area have formed a statewide association of talent agents, managers, producers and promoters to better serve the entertainment needs of Texas. The new association, **Society of Texas Entertainment Professionals (STEP)** has initiated a statewide plan to organize chapters in each city and appoint representatives to its board. For more information contact C. W. Kendall at (214) 349-3025 or Jolene Mercer at (214) 904-9118.

When the lights went on at Wrigley Field in Chicago last year, it ended 72 years of day-only baseball. But it also caused a slight problem for the **Statler Brothers**. **Don** and **Harold Reid** of the group co-wrote "**Don't Wait On Me**" about a fellow who has broken up with his girlfriend and mockingly tells her, among other things, "When the lights come on at Wrigley Field, I'll be coming back to you." So the pair changed the lyrics to "When they put a dome on Wrigley Field, I'll be coming back to you." The revised version of the song will appear on the Statler Brothers' 41st lp **STATLER BROTHERS LIVE — SOLD OUT**.

American Airlines featured an **Oak Ridge Boys** audio program on every flight equipped with headsets during September and will continue through October.

The **Music City Song Festival** has entered its 10th year with over \$250,000 in prizes to be awarded. New sponsors include **Shure**, **TASCAM**, **Atari**, **Peavy**, **Magnavox**, **Smith Corona** and **Technics**. Entrants must submit cassette tapes in the song and vocal divisions and lyric sheets for the lyric and poem divisions. Entrants do not give up any rights to their material and entering the competition doesn't tie up the song in any way. An official entry form and entry fee are required. Entry deadline for the lyric and lyric poem divisions is November 15. The deadline for song and vocal entries is November 30. For information write to MCSF, P. O. Box 17999-BW, Nashville, TN 37217; (615) 834-0027.

MUSICIAN magazine, in cooperation with **Warner Bros. Records**, is inviting all interested unsigned artists to submit their best songs on cassette to the **1989 Best Unsigned Band Contest**. **Lyle Lovett** is one of five judges for this year's contest. All entries must be original music. Finalists will appear on the **MUSICIAN/Warner Bros.** compact disc **BEST OF THE BUB's** to be produced in early 1990. For more information contact Bob Bradford at 1-800-999-9988.

The fourth annual tribute to Country-rock visionaries **Gram Parsons** and **Clarence White** will be held October 7 at 7 p.m. at the Cannery in Nashville. The lineup includes **Rosie Flores**, **Vince Gill**, **Marty Stuart** and others.



After headlining a show at The Greek Theater in Los Angeles, MCA recording artist George Strait gathered backstage with some friends. Pictured here (l to r) are Erv Woolsey, Strait's manager; John Burnis, executive vice president distribution, MCA; Zach Horowitz, senior vice president business affairs, MCA; Strait; Bruce Resnikoff, vice president special markets, MCA; Larry Hughes, West Coast director regional promotion, MCA/Nashville; Bob Schnieders, vice president branch distribution, MCA; Gary Younger, Los Angeles salesman, MCA.

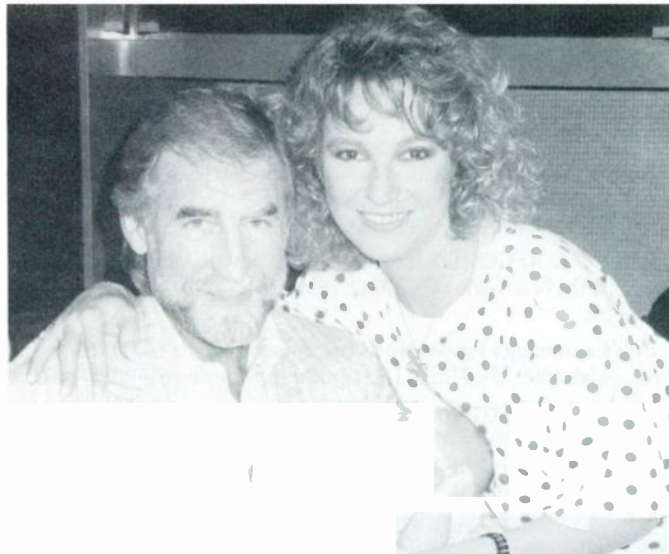
Alabama recently set a new sales record at Ontario's **Peterborough Memorial Centre**. Patrons began camping out for the 5,200 available tickets two days before they went on sale. Within four hours of the box office's opening, 4,900 tickets had been sold for the group's September 29 performance.

Mercury/PolyGram artist **Kathy Mattea** headlined a show at the **Stern-Wheel Regatta** in Charleston, WV in September that broke all former attendance records, bringing in an estimated 220,000 fans. Other performers were **Earl Thomas Conley**, **Holly Dunn** and **Steve Wariner**.

Under a new tax rule, promoters of entertainment events that allow vendors to sell records, programs, t-shirts, buttons, posters or other souvenir items are now required to register with the **New York State Department of Taxation and Finance**. For more information call 1-800-225-5829 inside New York and (518) 438-8581 outside of New York.

Gary Morris recently performed at a fundraiser and salute for **Representative Thomas Foley**, the new Speaker of the House. Morris was warned not to be alarmed, if during his performance, people talked or walked about the room. But he received two standing ovations and was proclaimed "Singer of the House" by a unanimous vote.

Jerry Clower, who can spin some yarns about "perch jerkin'", has begun endorsing **Duracraft** aluminum boats made by the **Noah Corp.** Clower made a special appearance at the **Atlanta Boat Show** in August as part of his promotional appearances and advertising commitments.



Tanya Tucker stopped by Capitol Records' Nashville offices recently to show off her bundle of joy, Presley Tanita. On hand to welcome Tucker's new addition was Jerry Crutchfield, her producer and vice president and general manager of Capitol's Nashville division.

— Photo by Bonnie Rasmussen

Opryland U.S.A. had a record 41,492 guests on August 12 breaking a one-day attendance record of 37,981 that has stood for 13 of the park's 18 years. Officials said excellent weather and special promotions by Coca-Cola were some of the reasons for the record-breaking day.

Dominion Bank, **American Airlines** and **BMI** are sponsoring the 1989 **International Marketplace of Festivals (IMOF)**. Representatives from more than 50 countries are expected to attend. The event, scheduled for October 5 - 9 is being hosted by the **Nashville Association of Talent Directors** and will coincide with **CMA's Talent Buyers Entertainment Marketplace**.

Sun Entertainment Corp. has entered into a distribution agreement with **Rhino Records** of Santa Monica, CA under which Rhino has the exclusive American rights to manufacture and market the classic Sun material of the 50s and 60s. Sun Records gave a start to **Jerry Lee Lewis**, **Elvis Presley**, **Johnny Cash**, **Roy Orbison**, **Carl Perkins** and others.

CBS/Epic artist **Russell Smith**, formerly of the **Amazing Rhythm Aces**, headlined and organized a major benefit concert on September 27 in Nashville for the Alaskan oil spill relief effort. On the bill were **Rodney Crowell**, **Guy Clark**, **New Grass Revival**, **J. C. Crowley** and Alaska's own **Hobo Jim**. The benefit raised money for **The Prince William Sound Clean-up and Rehabilitation Fund** which is administered by the Alaska Conservation Foundation.

Mercury/PolyGram group **Grayghost** has signed an agreement with **Miller Brewing Co.** for a major national radio campaign that airs through November and resumes in April 1990.

Rose Drake, widow of the late **Pete Drake**, has returned her business headquarters to Music Row. **Drake Music Company** offers administration services for outside publishers and continues to administer its own catalogs and will be developing new writers. The staff includes exclusive writer **Rick Beresford**, Executive Assistant **Betty Howard** and **Julie Henry** and **Pamm Popovich**. The new address is 920 19th Ave. South, Nashville, TN; (615) 327-3533.

The Bruce Agency is becoming inactive after over 10 years in Nashville. Owner **Patsy Bruce** will devote more time to her **Events Unlimited** convention management and special events company which represents such clients as **American Honda Motor Co. Inc.**, **MasterCard** and **Visa**.

The Jim Halsey Co. has moved its California offices to 4450 Van Nuys Blvd., Suite 740, Sherman Oaks, CA 91403; (818) 904-9334; fax (818) 904-9325.

RIAA CERTIFICATIONS COUNTRY LPS

August GOLD

HIS EPIC — THE FIRST ELEVEN — TO BE CONTINUED
Merle Haggard . . . Epic
SWEET SIXTEEN . . . Reba McEntire . . . MCA

January - July MULTI-PLATINUM

GREATEST HITS . . . Patsy Cline . . . MCA

PLATINUM

WILD-EYED DREAM . . . Ricky Van Shelton . . . Columbia
TAMMY WYNETTE'S GREATEST HITS . . . Tammy Wynette . . . Epic
GREATEST HITS VOLUME 2 . . . Ronnie Milsap . . . RCA
GUITARS, CADILLACS, ETC., ETC. . . Dwight Yoakam . . . Reprise
GREATEST HITS . . . Reba McEntire . . . MCA
THE JUDDS' GREATEST HITS . . . The Judds . . . RCA
'80s LADIES . . . K. T. Oslin . . . RCA
A DECADE OF HITS . . . Charlie Daniels Band . . . Epic
HEARTLAND . . . The Judds . . . RCA

GOLD

I HAVE RETURNED . . . Ray Stevens . . . MCA
IN DREAMS: GREATEST HITS . . . Roy Orbison . . . Virgin
DON'T CLOSE YOUR EYES . . . Keith Whitley . . . RCA
RIVER OF TIME . . . The Judds . . . RCA
BUENAS NOCHES FROM A LONELY ROOM
Dwight Yoakam . . . Reprise
SOUTHERN STAR . . . Alabama . . . RCA
GREATEST HITS VOLUME 3 . . . Hank Williams, Jr. . . Warner Bros.
BEYOND THE BLUE NEON . . . George Strait . . . MCA

Jimmy Dean has relocated his offices to 5001 Spring Valley Road, Suite 630E, LB31, Dallas, TX 75244-3942; (214) 239-1190 and 1-800-527-9419; fax (214) 239-1863.

RADIO & RECORDS has moved to a new location at 1106 16th Ave. South, Nashville, TN 37212; (615) 244-8822; fax (615) 248-6655.

Bob Cummings Productions Inc. has moved to 1204 Elmwood Ave., Nashville, TN 37212. The phone number is (615) 385-4400.

Bill Walker Enterprises/B & J Records has moved from offices in the United Artists Tower to Suite 103 at 1710 General George Patton Drive in Brentwood, TN 37027. The phone number will remain (615) 329-1944.



BMI hosted a number one party celebrating the success of the *Patty Loveless* single "Timber I'm Falling In Love", which remained at number one on the charts for three weeks in a row — the first time a female performer achieved this since Dolly Parton's "9 To 5". Shown here at the festivities (l to r) are Bob Kirsch, vice president, PolyGram International Publishing Co.; MCA Vice President Tony Brown; *Loveless*; co-writer Kostas; Roger Sovine, vice president, BMI; and MCA/Nashville President Bruce Hinton.

A W A R D S

CASHBOX magazine has announced it will host the **First Annual CASHBOX Nashville Music Awards Show** on Wednesday, December 6, at the Opryland Hotel in Nashville. The show will include awards for the best in the Country and gospel music fields and will have an equal emphasis on independent label artists as well as major label artists. Nominees will be selected by the CASHBOX staff, based on chart activity and overall popularity and the actual awards will be determined by votes of the CASHBOX Country Music reporting stations nationwide.

George Hamilton IV picked up the **Music Retailers Association Award** recently at London's Cafe Royale in Regents Street. He was given the award by **Sir Cyril Smith**, a member of Parliament, for his album **GIVE THANKS** on Word Records. George IV was in London assisting **Dr. Billy Graham** in his **Mission '89** with fellow singers **Cliff Richard** and **Dana**.

MEDIA

TNN will preview the CMA Awards in a one-hour special hosted by **Lorianne Crook** and **Charlie Chase** on October 6 at 8 p.m. (EDT) with repeat showings on October 7. "CMA Preview '89" will feature interviews with the nominees, predictions from music industry experts and the progress several entertainers have enjoyed in their careers the past year.

WWYZ Radio in Hartford, CT was the subject of a lengthy spread in *The New York Times* recently touting the popularity of Country Music in the Northeast. Program Director **Johnny Michaels** was quoted throughout the story.

WMYS in Providence, RI has switched to the Country format after 12 years as an adult contemporary station. It becomes the city's first Country FM station in 13 years.

SunGroup Inc., a publicly-owned broadcasting group, has acquired radio stations **KKYS-FM** in Bryan/College Station, TX and **KMJJ-FM** in Shreveport, LA from **Radio USA**, pending approval by the Federal Communications Commission.

Emerald Entertainment Group's network has begun airing the nationally syndicated "**Saturday Night House Party**" with Nashville broadcast personality **Gerry House**. The show, which began Labor Day weekend, airs Saturdays from 8:00 - 11:00 p.m. (EDT). The format combines Country Music, interviews with top artists and a toll-free request line.

WXXK-FM in Newport, NH has been sold by the **RadioActive Group Inc.** to **Mountain View Broadcasting Inc.** for \$2 million. WXXK will continue its Country format. It is the first station acquired by Mountain View.



Rick Blackburn Named Top CMA Recruiter

Each month **CLOSE UP** recognizes the CMA member who has recruited the most new members. This issue, CMA spotlights Rick Blackburn of Atlantic-America Records/Nashville. Others who have recruited members are Roger Murrah, Allen Newton, Mark Carman, Tex Whitson, Jerry West, Mae Axton, Roger Sovine, Liz Boardo, Gayle Holcomb, Craig Baguley, Linda Bres, Austin Gardner, Steve Marmaduke, Jerry Free, Joe Sullivan, Bobby McLamb, Ron Crawley, Terry Lickona and Jerry Bailey.

According to estimates, the **Radio Advertising Bureau** projects that the radio industry will be up almost 9 percent over 1988, partly because of increased activity by network national spots and local radio advertisers.

"**Hank Williams: The Show He Never Gave**" will air on TNN as a two-hour special on October 27 and October 30. The plot centers around an imaginary final concert by the legendary entertainer on the night he died, December 31, 1952. The show was released in movie theaters in 1982.

"**Funny Business With Charlie Chase II**", a 60-minute special will be telecast on TNN October 12 and October 16. Chase isn't releasing the names of his "victims" but on his last show he played tricks on **The Statler Brothers**, **Lee Greenwood** and **Larry Gatlin and The Gatlin Brothers**.

Johnny Russell, the singer/songwriter/comedian, has turned cookbook author with the publication of his "**Johnny Russell's Country Cookin' Cookbook**". The 198-page book contains low-cal, low-cholesterol recipes from 47 Country Music stars including **Larry Gatlin**, **Kenny Rogers**, **Ricky Skaggs**, **Kathy Mattea** and **Loretta Lynn**. A photo and biographical sketch accompanies each entertainer's recipe. Russell suffered a near-fatal heart attack in January and underwent triple bypass surgery. The cookbook sells for \$10 plus \$2 postage and handling. The address for ordering is **Johnny Russell Cookbook**, P. O. Drawer 37, Hendersonville, TN 37077.

Three of the nation's top five radio networks have been created through the merger of **United Stations Radio Networks** and **Transtar Radio Networks** into **The Unistar Radio Networks**. Unistar will be comprised of three separate networks — **POWER**, **SUPER** and **ULTRA** — combining United Station's two tradition line networks with Transtar's two 24-hour satellite-delivered networks.

Several employees of **WYNK FM/AM** in Baton Rouge, LA recently passed exams to earn the title of **Certified Radio Marketing Consultant** initiated by the **Radio Advertising Bureau**. Those completing the qualifications were General Sales Manager **Larry Crumpton** and sales reps **Malcolm Adams**, **Jim Hogg**, **Rick Daniels** and **Carolyn Rice**.

Music Director **Joe Ladd**, a 20-year veteran of **KIKK** in Houston, has joined **Pam Ivey** and **Charlie O'Neil** on the station's weekday morning show.



George Jones talks with Brian O'Neill, TNN director of creative services (second from left) and Thom Farrell, director, Thom Two Productions, prior to filming a spot for TNN's new "Pass The Word" campaign. The campaign, currently being televised on TNN, features endorsements by almost two dozen of Country's biggest stars about the value of TNN programming. Also pictured (left) Terry Arthur, key grip, Thom Two Productions.

Hank Williams, Jr. will star in his own pay-per-view tv special on October 5. The two-hour live broadcast will feature him in concert with the **Bama Band** on the campus of Southern Illinois University in Carbondale with a special appearance by **Waylon Jennings**. **Cabin Fever Entertainment**, in association with **Event Television**, is sponsoring the show. Williams' show will be the third pay-per-view special cleared in all the access markets. The other two were **The Who** in 1981 and the **Rolling Stones** in 1982. The show will air in over 1,800 cable outlets nationwide.

Satellite Music Network Inc. and **Buck Owens Production Co. Inc.** launched a traditional Country format in September that is produced at **KNIX Radio** in Phoenix and uplinked for 24-hour live nationwide broadcast by satellite. Satellite Music Network serves more than 1,000 affiliates in 10 formats in all 50 states, the Caribbean and Shanghai in the People's Republic of China.

Stella Parton was one of the celebrity drivers featured in CBS-TV's broadcast of "**Think Fast: The Dodge International Star Challenge**" celebrity auto race which was broadcast in three segments during August.



S I G N I N G S

Shelby Lynne to the Lib Hatcher Agency . . . **Porter Wagoner** to Top Billing International . . . **Linda Carol Forrest** to Tra Star Records . . . **Michael Twitty** to Reed Records . . . **Lee Roy Parnell** to Arista Records . . . **Clint Black** to the Jim Halsey Company . . . **Gary McSpadden** to First Choice Booking . . . **The Masters of Bluegrass** to ICM . . . **Marty Raybon** and **Vicki Carrico** to DiLeo Music Group . . . **Wild Rose** to Buddy Lee Attractions.



1989 CMA Hall of Fame nominee **Hank Thompson** presents CMA Executive Director **Jo Walker-Meador** with the first copy of the cd package, **HANK THOMPSON — CAPITOL COLLECTORS SERIES**, which was just released on Capitol Records. The package contains 20 classic Hank Thompson hits from 1946 to the present. Pictured (l to r) are **Ann Thompson**, Hank's wife; **Jim Halsey** of the Jim Halsey Company; **Thompson**; **Jo Walker-Meador**; and **Jim Foglesong**, Capitol Records.

ON THE MOVE

Tennessee Governor Ned McWherter recently made five appointments to the state's Film, Entertainment and Music Commission. The new appointments include **Joe Galante**, senior vice president and general manager of RCA Records/Nashville; **Samuel H. Howard**, chairman and CEO of Phoenix Holding, Inc.; **David Skepner**, president of David Skepner and the Buckskin Company; **Roger Sovine**, vice president of BMI/Nashville and **Jo Doster**, an independent casting director from Nashville. Among the 45 people appointed to the commission's Advisory Council was CMA's Executive Director **Jo Walker-Meador**.

Bernard Kerner has been named vice president of finance of the National Music Publisher's Association, Inc. and will assume executive responsibility over NMPA's financial administration, which encompasses its treasury functions. Kerner joined the company in 1984 as controller.

WMZQ 98.7-FM in Washington, DC has announced the expansion of its marketing and promotions department, including the addition of two new employees. **Susan M. Fiora** has been named director of marketing and will be responsible for all on- and off-air promotions, marketing of the station and public and press relations. **Paul Campbell** joins the department as promotions coordinator.

George Hyde, Jr. has been named executive vice president of the Radio Advertising Bureau, succeeding **Wayne Cornils**. Hyde holds the position of regional vice president/general manager of **WQBA-AM/FM** in Miami and has managed the Spanish-language station since 1982.

WYNY 103.5-FM in New York, has named **Guy Ludwig** the producer of its morning show. Ludwig comes to WYNY from **Sportscope, Inc.**, where he served as executive producer of several projects.

RCA Records/Nashville announced that **Ron Howie**, currently director of the East Coast Country market, will be relocating to Nashville to take the position of director of sales.

Two more appointments were made to the promotion staff of **Atlantic/America Records**. **Sam Harrell** will serve as Western regional promotion manager for the label, and **Jim West** will operate out of Dallas as Southwest regional promotion manager. Harrell has 19 years of experience in the music industry, most of it with **CBS Records**. West worked for 12 years in radio broadcasting, both on the air and in various administrative capacities.

Dave Weigand has been appointed to the position of Northern regional sales director for **MCA Records**. He will be responsible for increasing the awareness and sales of all MCA and Universal products and will be based in Cincinnati, OH.

TNN has named **Robert H. Baker** to the newly created position of manager of planning and development for the network. Baker will oversee TNN's new satellite KU band uplink truck **StarCatcher** and will assist with the screening of submitted programming materials. Baker was formerly executive vice president of the **Television Bureau of Advertising** in New York.

Michael F. Sukin has joined the Nashville law firm of **Farris, Warfield & Kanaday** as a specialist in domestic and international entertainment and copyright matters.



Louise Mandrell congratulates Cris Groenendaal, star of the international award-winning hit "Phantom of the Opera", after his performance at the Majestic Theatre in New York City.

NEW COMPANIES

BBJO Entertainment Group, a full-service management and marketing company, was recently opened in Nashville by **JoAnn Berry**, **Maria Cooper Brunner**, **Greg Janese** and **Marc Oswald**. In addition to managing the careers of such artists as **Warner Bros. Records** act **Southern Pacific** and **Capitol's Mason Dixon**, the group will also work with corporate sponsorships, endorsements and concert promotion and production as well as other areas. The company is located at 1025 16th Ave. South, Suite 401, Nashville, TN 37212; (615) 327-3900.

Stephen Metz and **Joseph Rapp** have formed **R.S.P. Associates Inc.**, a multi-divisional entertainment company with offices in Los Angeles and New York. Metz presides over the West Coast operations, and Rapp handles the New York operations. R.S.P. already has active ventures in concert promotion, television production and music administration and management. The company can be reached at 4370 Tujunga Blvd., Suite 150, Studio City, CA 91604; (818) 980-8600.

Paul Spradlin and **Lee Gleich** have formed a publishing company called **Spradlin/Gleich Publishing** which will specialize in the Australian Country Music market. The address is P. O. Box 80083, Phoenix, AZ 85060; (602) 840-8466 and (602) 258-4061.

Madeleine Boyer, former advertising and promotions director at WYNY in New York, has formed **Madeleine Boyer Marketing** which specializes in radio marketing with two client targets — radio stations and companies interested in using radio promotions effectively. The address is 1730 Hobart St. N.W., Washington, DC 20009; (202) 265-7453.



Ricky Skaggs, Grand Ole Opry member

Bill's influenced people in all types of music — bluegrass, Country, rock 'n' roll. He's influenced Buddy Holly and Buddy touched so many. Buddy was one of the main influences on English rock. Also, the Monroe Brothers, Bill and Charlie, influenced the Stanley Brothers. The Stanley Brothers influenced the Louvin Brothers and the Louvin's influenced the Everly's. Bill Monroe has definitely touched all forms of popular music.


I first met Bill in Martha, Kentucky at the high school. I was 6 years old at the time. The audience knew me and some of them started saying, "Let little Ricky Skaggs sing." Bill asked, "Where is little Ricky Skaggs?" I went down to

the front of the stage. Bill reached down and picked me up by one arm. He stood me upright on the stage and asked, "What do you do?"

"I play mandolin and sing," I said. Bill strapped his mandolin around me, and I rared back and sang "Ruby". Tore the audience up. Bill never said a thing about me or what I did. He simply said, "Here's 'Mule Skinner Blues'."

Bill was the only person I had to learn mandolin from as a kid. If Bill Monroe played it, it was right. Really, I was influenced by Bill's playing more than his singing. His musical ability influenced me more than anything. The drive that I have in my music today, regardless of which instrument I'm playing, is definitely from Bill Monroe and my timing too.

He's brought a new and exciting music to the Opry that the world had never seen. He kept his music up to par and kept it growing at a steady pace. He was always sober, clean cut, had a good band that dressed nice and he brought respect for himself and his fellow performers. If Roy Acuff is the Father of the Opry, then Bill Monroe is the uncle.

I don't think there's a man alive that respects the Opry more than Bill. He is a dear, precious friend of mine, and I love him dearly. He's mellowed in recent years from being the tyrant folks feared him to be. He's a gentle, loving man. He cares about the Opry. He cares about his music. I'm fortunate to have a friend like him. 

— Teresa George

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OCTOBER

(* denotes birthdays)

- 1 ***Skeets MacDonald**; Greenway, Arkansas
- ***Bonnie Owens**; Blanchard, Oklahoma
- ***Julie Andrews**
- ***Jimmy Carter**
- ***Richard Harris**
- Earl Thomas Conley tops the charts with Emmylou Harris in "We Believe In Happy Endings", 1988
- 2 ***Greg Jennings** (Restless Heart); Oklahoma City, Oklahoma
- ***Leon Rausch**; Springfield, Missouri



- ***Jo-El Sonnier**; Rayne, Louisiana
- ***Don McLean**
- ***Groucho Marx**
- Merle Haggard and the Strangers' OKIE FROM MUSKOGEE awarded gold album, 1970

- 3 ***Joe Allison**; McKinney, Texas
- ***Eddie Cochran**; Oklahoma City, Oklahoma
- Elvis Presley sings in public for the first time at age 10 in a talent contest at a dairy show, 1945
- Woodie Guthrie dies, 1967

- 4 ***Leroy Van Dyke**; Flat Creek, Missouri
- *President Rutherford B. Hayes
- ***Charlton Heston**
- Willie Nelson tops the Country charts with "Blue Eyes Crying In The Rain", 1975

- 5 ***Johnny Duncan**; Dublin, Texas
- *President Chester Arthur
- Eddie Rabbitt's STEP BY STEP awarded gold album, 1981
- WSM Radio in Nashville airs for first time, 1925
- THE JUDD'S' GREATEST HITS awarded gold album, 1988

- 6 ***Tom Wright**; Indianapolis, Indiana

The first spoken words in a full-length motion picture mark the birth of talking films in "The Jazz Singer", 1927

- 7 ***Uncle Dave Macon**; Smart Station, Tennessee
- ***Jim Halsey**; Independence, Kansas
- Merle Haggard and Leona Williams marry, 1978
- The Judds' ROCKIN' WITH THE RHYTHM awarded platinum album, 1986
- Dolly Parton's GREATEST HITS awarded platinum album, 1986

- 8 ***Peter Drake**; Atlanta, Georgia
- ***Susan Raye**; Eugene, Oregon
- Alabama named CMA Entertainer of the Year for unprecedented third time, 1984
- Hank Snow and Hubert Long elected to the Country Music Hall of Fame, 1979
- Randy Travis hits the top of the charts with "Honky Tonk Moon", 1988
- Anne Murray becomes first female to win the CMA Album of the Year Award, 1984

- 9 ***John Lennon**
- Grandpa Jones elected to the Country Music Hall of Fame, 1978
- Gene Autry's first recording session takes place, 1929

- 10 ***John Prine**; Maywood, Illinois
- ***Tanya Tucker**; Seminole, Texas
- ***Neal James**; Commerce, Georgia
- K. T. Oslin becomes first woman to receive writer honors for CMA Song of the Year ("80's Ladies"), 1988
- Loretta Lynn and Roy Rogers elected into Country Music Hall of Fame, 1988
- The Bellamy Brothers' THE BELLAMY BROTHERS' GREATEST HITS awarded gold album, 1986
- Randy Travis' STORMS OF LIFE awarded gold album, 1986

- 11 ***Dottie West**; McMinnville, Tennessee
- ***Gene Watson**; Palestine, Texas
- ***Eleanor Roosevelt**
- Kitty Wells and Paul Cohen elected to Country Music Hall of Fame, 1976
- Alabama wins first CMA Entertainer of the Year award, 1982
- Tex Williams dies, 1985

- 12 ***Luciano Pavarotti**
- Anne Murray's LET'S KEEP IT THAT WAY awarded gold album, 1978
- Merle Haggard enters the Country charts with "Okie From Muskogee", 1969

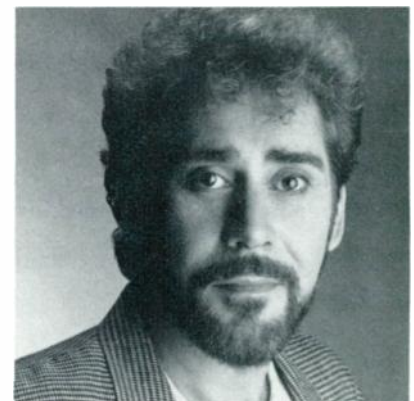
Roy Acuff employed at the Grand Ole Opry, 1937

- 13 ***Lacy J. Dalton**; Bloomsburg, Pennsylvania
- ***Anita Kerr**; Memphis, Tennessee
- ***Marie Osmond**; Ogden, Utah
- Minnie Pearl elected to Country Music Hall of Fame, 1975
- Johnny Cash elected to Country Music Hall of Fame, 1980
- Emmylou Harris' PIECES OF THE SKY awarded gold album, 1986

- 14 ***Dorsey Dixon**; Darlington, South Carolina
- ***Melba Montgomery**; Iron City, Tennessee
- *President Dwight D. Eisenhower
- ***Roger Moore**
- Glen Campbell's "Galveston" awarded gold single, 1969
- Del Reeves employed at Grand Ole Opry, 1966
- Ricky Skaggs named CMA Entertainer of the Year, 1985
- Lee Greenwood's "God Bless The U.S.A." takes CMA Song of the Year, 1985

- 15 Loretta Lynn makes her first appearance on the Grand Ole Opry, 1960
- Dwight Yoakam, along with Buck Owens, hits the top of the charts with "Streets Of Bakersfield", 1988

- 16 ***Stoney Cooper**; Harman, West Virginia
- Johnnie Lee Willis dies, 1984
- Doyle Wilburn dies, 1982
- Dolly Parton replaces Norma Jean as female entertainer on The Porter Wagoner Show, 1967



- 17 ***Earl Thomas Conley**; Portsmouth, Ohio
- ***Rita Hayworth**
- Radio Corporation of America (RCA) formed, 1919
- Glen Campbell's GENTLE ON MY MIND awarded gold album, 1968

- 18 ***George C. Scott**
- Bob Wills elected to the Country Music Hall of Fame, 1968

Hank Williams and Billie Jean Jones Eshliman married by a justice of the peace, Minden, Louisiana, 1952

- 19 ***Mayf Nutter**; Clarksburg, West Virginia



***Jeannie C. Riley**; Anson, Texas
Stock market crashes, 1987

- 20 ***Wanda Jackson**; Maud, Oklahoma
***Grandpa Jones** (Louis Marshall Jones); Niagra, Kentucky
***Jim Reeves**; Panola County, Texas
***Mickey Mantle**
Hank Williams signs movie contract with MGM, 1951
First CMA Awards Presentation, 1967
- 21 ***Owen Bradley**; Westmoreland, Tennessee
***Mel Street**
Buddy Holly's last studio session, 1958
Thomas Edison invents the first incandescent lamp, 1879
Mel Street dies, 1978
- 22 George D. Hay, Uncle Dave Macon and Jim Denny elected to the Country Music Hall of Fame, 1966
Ernest Tubb and Eddy Arnold elected to the Country Music Hall of Fame, 1965
- 23 ***Dwight Yoakam**; Pikeville, Kentucky
***Johnny Carson**
Charlie Rich's *THERE WON'T BE ANY MORE* awarded gold album, 1974
Roy Orbison tops the British charts with "Only The Lonely", 1960
Maybelle Carter dies, 1978
Hoyt Hawkins of the Jordanaires dies, 1982
Merle Watson dies, 1985
- 24 Juice Newton debuts on the Country charts with "The Sweetest Thing (I've Ever Known)", 1981
Stocks nosedive on Wall Street during "Black Thursday", 1929

- 25 ***Minnie Pearl** (Sarah Ophelia Colley Cannon); Centerville, Tennessee
- 26 Anne Murray's "You Needed Me" awarded gold single, 1978
Roy Acuff's first recording session, 1936
- 27 ***Lee Greenwood**; Los Angeles, California
***Dallas Frazier**; Spiro, Oklahoma
***Floyd Cramer**; Shreveport, Louisiana
***Theodore Roosevelt**
Four Lefty Frizzell songs appear in the Country Top 10: "Always On My Mind" at number one; "Mom And Dad's Waltz" at number two; "I Love You A Thousand Ways" at number six; and "Traveling Blues" at number eight, 1936
Ernest Tubb's first recording session, 1936
Rowland Macy opens up shop in New York City, 1858



- 28 ***Charlie Daniels**; Wilmington, North Carolina
Bill Monroe employed at the Grand Ole Opry, 1939
- 29 ***Sonny Osborne**; Hyden, Kentucky
***Richard Dreyfuss**
Kenny Rogers' and Dolly Parton's "Islands In The Stream" hits number one position on Country, adult contemporary and pop charts, 1983
Hank Snow's first recording session, 1936
- 30 ***T. Graham Brown**; Atlanta, Georgia
***Patsy Montana**; Hot Springs, Arkansas
Gary Morris opens in the opera *La Boheme* in New York City, 1984
Roy Orbison's "Oh Pretty Woman" awarded gold single, 1964
JOHNNY CASH AT FOLSOM
PRISON awarded gold record, 1968
Orson Wells and CBS throw America into hysteria with the broadcast of H. G. Wells' "The War Of The Worlds", 1938

- 31 HALLOWEEN
***Dale Evans** (Frances Smith); Uvalde, Texas
***Kinky Friedman** (Richard Friedman); Rio Duckworth, Texas
***Dan Rather**
***Michael Landon**
***Jane Pauley**
Alabama makes first Grand Ole Opry appearance, 1982
Harry Houdini dies, 1924

NOVEMBER

- 1 ***Bill Anderson**; Columbia, South Carolina
***Lyle Lovett**; Klein, Texas
***Keith Stegall**; Wichita Falls, Texas
Bob Wills' first recording session, 1929
Johnny Cash is selling more records than any act in the world, 1969
- 2 ***J. D. Souther**; Detroit Michigan
***Charlie Walker**; Collin County, Texas
***Frank Gilligan**; Queens, New York
***James K. Polk**, 1795
- 3 Jimmie Rodgers, Hank Williams and Fred Rose become the first members of the Country Music Hall of Fame, 1961
- 4 ***Kirk McGee** (McGee Brothers); Franklin, Tennessee
***Delbert McClinton**; Lubbock, Texas
***Will Rogers**
***Walter Cronkite**
The cash register is patented, 1879
- 5 ***Roy Rogers** (Leonard Slye); Cincinnati, Ohio
***Billy Sherrill**; Phil Campbell, Alabama
***Gram Parsons**; Winter Haven, Florida
Alabama's first Christmas recording, "Christmas In Dixie" released, 1982
Johnny Horton killed in car accident, 1960

[Factfile is compiled from *The Illustrated Country Almanac* by Richard Wootton (Dial Press), *The Illustrated History of Country Music* by the editors of COUNTRY MUSIC magazine (Doubleday/Dolphin Books), *The People's Almanac #2* by David Wallechinsky and Irving Wallace (The Kingsport Press), *The Encyclopedia of Folk, Country and Western Music* by Irwin Stambler and Grelun Landon (St. Martin's Press), *Another Beautiful Day* by Rod McKuen (Harper & Row), *INSIDE COUNTRY* by Marie Cracknell and Linda Cauthen, and the Country Music Foundation's OFFICIAL 1989 COUNTRY MUSIC CALENDAR, as well as from original research.]

OCTOBER

- 5-9 International Marketplace of Festivals (IMOF) / Nashville, TN
- 6-8 **CMA Talent Buyers Entertainment Marketplace** / Hyatt Regency Hotel / Nashville, TN / Call (615) 244-2840 for details
- 8 Sunday Mornin' Country / Roy Acuff Theatre / Opryland U.S.A. / Nashville, TN / Call (615) 822-4100 or (615) 373-5741 for details
- 8 Nashville Songwriters International Association International Hall of Fame Dinner and Induction Ceremony / Vanderbilt Plaza Hotel / Nashville, TN
- 9 **CMA Awards Show** / Grand Ole Opry House / Nashville, TN
- 10 **CMA Board of Directors Meeting** / Opryland Hotel / Nashville, TN

- 10 **CMA Annual Membership Meeting** / Opryland Hotel / Nashville, TN
- 10 27th Annual ASCAP Country Awards Dinner / Opryland Hotel / Nashville, TN
- 11 37th Annual BMI Country Awards Dinner / BMI Parking Lot / Nashville, TN
- 12 25th Annual SESAC Awards Banquet / Vanderbilt Plaza / Nashville, TN
- 12-14 Grand Ole Opry Birthday Celebration / Nashville, TN / Call (615) 889-7503 for details
- 12-14 Grand Ole Opry DJ Convention / Nashville, TN / Call (615) 889-7503 for details
- 21-25 NARM Wholesalers Conference / Arizona Biltmore / Phoenix, AZ
- 29-31 Berlin Independence Days '89

NOVEMBER

- 1 **CMA Town Meeting** / Stouffer Nashville Hotel / Nashville, TN / Call (615) 244-2840 for details
- 10 **CMA Board Meeting & Election of Officers** / Sovran Bank - Downtown / Nashville, TN

JANUARY 1990

- 17-18 **CMA Board Meeting** / Orlando, FL
- 18-21 Radio Advertising Bureau 10th Annual Managing Sales Conference / Loews Anatole Hotel / Dallas, TX / Call (212) 254-4800 for details

FEBRUARY

- 28 - **Country Radio Seminar** / Opry-Mar. 3 land Hotel / Nashville, TN

MARCH

- 10-13 NARM Convention / Century Plaza Hotel / Los Angeles, CA



While in the New York area for a concert, Keta McEntire was invited to visit the set of the ABC daytime drama "One Life To Live" and got a glimpse of upcoming scripts. Pictured with McEntire (center) are actress Fiona Hutchison, who portrays Gabrielle Holden and Dennis Parlato, who portrays Michael Grade.



Close Up

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