

# Close Up

MAGAZINE

OCTOBER 1990



## INSIDE

- A GLIMPSE AT SOME OF 1990'S TOP HITMAKERS
- LEGEND SERIES — A LOOK BACK AT THE 60S
- MARK CHESNUTT — HOT WITH "TOO COLD AT HOME"



On The Cover . . .

# Top Talent To Perform On CMA Awards Show



One music critic called the lineup for this year's "CMA Awards Show" the "new kids on the block". And the stellar talent roster includes such new faces as Clint Black, Garth Brooks, Travis Tritt, Lorrie Morgan, Vince Gill, Patty Loveless, the Kentucky HeadHunters and Alan Jackson.

But the established artists also will be spotlighted on the 24th annual show on October 8. The Oak Ridge Boys will sing a medley of hits honoring the Hall of Fame inductee who will be announced the night of the show. The Judds will open the show with a tune off their latest lp, "This Country's Rockin'". Tanya Tucker and T. Graham Brown will perform their duet "Don't Go Out". Ricky Van Shelton, an Entertainer of the Year nominee, will sing "Pretty Woman" and Kathy Mattea, also up for Entertainer of the Year, will perform "Time Passing By" off her upcoming lp. Barbara Mandrell and K.T. Oslin are also scheduled to appear.

Reba McEntire and Randy Travis will host the two-hour telecast, to be broadcast live from the Grand Ole Opry House on the CBS television network from 9-11 p.m. (ET).


McEntire will perform her current single, "You Lie", while Travis will sing "Heroes and Friends". Collaborating with Travis during his performance will be the legendary Roy Rogers, Vern Gosdin and Tammy Wynette.

Black, who is nominated for four CMA Awards this year, will debut his upcoming single, "Put Yourself In My Shoes". The single, scheduled to be released to radio October 9, is on Black's next lp due out in November.

Top CMA Award nominee Garth Brooks is slated to perform his high-energy, sing-along-song, "Friends In Low Places". Brooks is nominated for Horizon Award and Male Vocalist of the Year as well as Single and Song of the Year for his chart-topper, "If Tomorrow Never Comes". Brooks' video of "The Dance" is a contender in the Video of the Year category.

The four other Horizon nominees will also perform. Jackson will sing his 1990 Single and Song of the Year-nominated, "Here In The Real World"; the Kentucky HeadHunters will perform the Don Gibson-penned Country standard, "Oh Lonesome Me"; Morgan will sing her number one, "Out Of Your Shoes"; and Tritt will sing his current single, "Put Some Drive In Your Country".

Vince Gill and Patty Loveless will pair up for "When I Call Your Name", nominated for Single and Song of the Year.

The "CMA Awards Show" is produced by Bob Precht of Sullivan Productions and directed by Walter C. Miller. Irving Waugh serves as executive producer, and Donald Epstein scripts the show. For the eighth year, a stereo radio simulcast of the show will be satellite-delivered by the Mutual Broadcasting System. CTV will carry the show live in Canada. 

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On The Cover . . . The Kentucky HeadHunters, Barbara Mandrell and Travis Tritt will appear on the "CMA Awards Show" October 8 on CBS-TV at 9 p.m. (ET).

## CMA Country Club Sets Promotional Ties With Stations And Venues

**T**he CMA Country Club, a new national Country Music fan club, is currently setting up promotional tie-ins with Country Music radio stations and concert venues.

"The CMA Country Club is looking for stations that are willing to promote the club and is open to discussing any ideas which will help membership grow," said Bobby Denton, a three-term CMA board member and vice president and general manager of WIVK in Knoxville.

"As an introductory offer, the Country Club is prepared to provide free memberships to radio stations for promotional purposes.

"I realize many stations already have their own listener clubs, and in no way do we intend to interfere, but I think this program will make listeners feel they are in the inner circle of CMA and Country Music," Denton said.


Membership privileges include the CMA Country Club newsletter, a toll-free concert information hotline, VIP seating at participating concert venues, a discount merchandise catalog and an annual cassette of selected releases by rising artists.

The Country Club is also establishing a unique VIP Spotlight Venue program to select premier presenters of Country Music.

Radio station personnel and promoters and venue operators can find out more about the special promotions by calling Country Club President Tommy Daniel at (615) 269-6040.

Fans may join the club by sending the annual \$20 membership fee to CMA Country Club, 3100 West End Ave., Suite 380, Nashville, TN 37203; (615) 269-6040.

The editors of the Country Club newsletter are also looking for artists' concert itineraries, personal trivia about the stars, current happenings in the stars' lives and similar items. Publicists and fan club presidents can direct information to Lesa Blackford at the above address.

The CMA Country Club is operated and administered by Keckley Daniel/Entertainment Inc. of Nashville. 

  
CMA  
COUNTRY CLUB<sup>SM</sup>

## BACK-TO-BACK BREAKERS



### Mark Chesnutt

- ★ Mark Chesnutt is heating up the Country Music world with his first major single "Too Cold At Home". His friends around Beaumont, Texas knew his potential before Tony Brown of MCA Records spotted him. On Wednesday nights, 500 people would be packed into Cutter's nightclub to hear Chesnutt sing.
- ★ "He's not a nightclub act who decided one day to sing Country. It's in the marrow of his bones," said Mark Wright, Chesnutt's producer.
- ★ Two years ago, Chesnutt cut "Too Cold At Home" for the independent Cherry label out of Houston. His drummer at the time, Roger Montgomery, was a former bandmember for MCA artist George Strait, and he brought the record to the attention of MCA executives.
- ★ The 26-year-old Texan joined his first band in junior high school and started singing in clubs when he was 16. He continued the club circuit 10 years until he made enough money to hire his own band. Now he's playing sold-out concerts with George Jones, Conway Twitty, Sawyer Brown and Steve Wariner.
- ★ One song on his debut lp is "Friends in Low Places". "It's another song I fell in love with when I first heard it," Chesnutt said. "I wanted it to be the second single, and everybody else did too, but Garth Brooks put it out first. That's okay, because my version is a lot different than his. I'm just anxious for everybody to hear mine."
- ★ Chesnutt is currently out on the road touring with major Country acts and promoting his lp, TOO COLD AT HOME and his video of the same name.

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**RIAA CERTIFICATIONS  
COUNTRY • AUGUST**

**ALBUMS**

**GOLD**

GARTH BROOKS . . . Garth Brooks . . . Capitol

**MULTI-PLATINUM**

WILLIE & FAMILY LIVE . . . Willie Nelson . . . 2M . . . Columbia

**JANUARY - JULY**

**ALBUMS**

**GOLD**

LIVE . . . Reba McEntire . . . MCA

I WONDER DO YOU THINK OF ME . . . Keith Whitley . . . RCA

LIVIN' IT UP . . . George Strait . . . MCA

WILLOW IN THE WIND . . . Kathy Mattea . . . Mercury

PASS IT ON DOWN . . . Alabama . . . RCA

SIMPLE MAN . . . Charlie Daniels Band . . . Epic

LONE WOLF . . . Hank Williams Jr. . . Warner Bros.

BIG DREAMS IN A SMALL TOWN . . . Restless Heart . . . RCA

LOST IN THE FIFTIES . . . Ronnie Milsap . . . RCA

LEAVE THE LIGHT ON . . . Lorrie Morgan . . . RCA

PICKIN' ON NASHVILLE . . . Kentucky HeadHunters . . . Mercury

HIGHWAY 101 . . . Highway 101 . . . Warner Bros.

CHISELED IN STONE . . . Vern Gosdin . . . Columbia

RVS III . . . Ricky Van Shelton . . . Columbia

DIAMONDS & DIRT . . . Rodney Crowell . . . Columbia

ABSOLUTE TORCH & TWANG . . . k. d. lang . . . Warner Bros. / Sire

SOMETHING INSIDE SO STRONG . . . Kenny Rogers . . . Reprise

**PLATINUM**

NO HOLDIN' BACK . . . Randy Travis . . . Warner Bros.

KILLIN' TIME . . . Clint Black . . . RCA

GREATEST HITS VOLUME 2 . . . Hank Williams Jr. . . Warner Bros.

THE VERY BEST OF . . . Conway Twitty . . . MCA

**MULTI-PLATINUM**

ALWAYS & FOREVER . . . Randy Travis . . . 4M . . . Warner Bros.

STARDUST . . . 4M . . . Willie Nelson . . . Columbia

**VIDEOS**

**GOLD**

"Pass It On Down" . . . Alabama . . . RCA Records

"Great Video Hits" . . . Ronnie Milsap . . . RCA Records

"Don Williams - Live" . . . Don Williams . . . RCA Records

"Full Access" . . . Hank Williams Jr. . . Cabin Fever Entertainment

"Great Video Hits" . . . The Judds . . . RCA Records

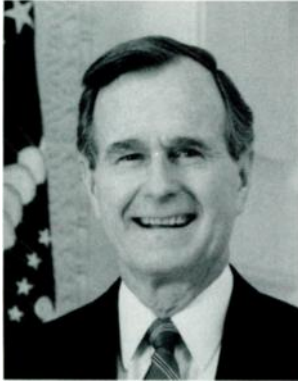
"Great Video Hits" . . . Kenny Rogers . . . RCA Records

"I Wonder Do You Ever Think Of Me" . . . Keith Whitley . . . RCA Records

"Reba" . . . Reba McEntire . . . MCA Music Video

**MULTI-PLATINUM**

"Pass It On Down" . . . Alabama . . . RCA Records



**THE WHITE HOUSE**

WASHINGTON

August 6, 1990

I am delighted to join my fellow Americans in celebrating Country Music Month this October.

The richness of the American experience has produced music that is recognized around the world for its unique beauty, depth, and diversity. Country music, one of the most beloved forms of American music, encompasses a broad range of styles, from Bluegrass to cowboy ballads. Each of these styles is a wonderful reflection of the American spirit.

Rooted in our collective consciousness, country music is at the very core of what it means to be an American. It takes our traditions, aspirations, and everyday experiences and translates them into memorable and inspiring songs.

As an enthusiastic fan of country music, I am pleased to recognize its special place in the cultural life of our nation and in our hearts. Barbara joins me in sending our best wishes to country music artists and fans across the Nation. God bless you.

## October Events

 October is Country Music Month and to celebrate the Grand Ole Opry and the Country Music Association sponsor a host of events.

### THURSDAY, OCTOBER 11

"Hee Haw" Salutes Grand Ole Opry Concert  
Grand Ole Opry House  
8 p.m.

### FRIDAY, OCTOBER 12

DJ Luncheon  
General Jackson Showboat  
11:30 a.m. - 2 p.m.  
Bluegrass Concert  
Grand Ole Opry House  
2 p.m.  
Artists/DJ Reception  
Grand Ole Opry House  
8 - 10 p.m.

### SATURDAY, OCTOBER 13

Enjoy Opryland Park  
9 a.m. - 7 p.m.  
Grand Ole Opry Birthday Celebration Show  
Grand Ole Opry House  
9:30 p.m.

*For more information, write*

*The Grand Ole Opry  
2804 Opryland Drive • Nashville, TN 37214  
(615) 889-7503*

### Other events around the CMA Awards Show include:

#### FRIDAY, OCTOBER 5

SRO '90  
Stouffer Hotel, Nashville  
Noon - 10:30 p.m.

#### SATURDAY, OCTOBER 6

SRO '90  
Stouffer Hotel  
10 a.m. - 10 p.m.

#### SUNDAY, OCTOBER 7

SRO '90  
Stouffer Hotel  
10 a.m. - 4:30 p.m.  
Sunday Mornin' Country  
Roy Acuff Theatre, Opryland Park, Nashville  
10 a.m. - noon

#### MONDAY, OCTOBER 8

24th Annual "CMA Awards Show"  
Grand Ole Opry House  
9 p.m. (EDT)  
Post Awards Party  
Opryland Hotel  
11 p.m. (EDT)

#### TUESDAY, OCTOBER 9

CMA Board of Directors Fourth Quarterly Meeting  
Opryland Hotel  
9:30 a.m.

CMA Annual Membership Meeting &  
Election of Board of Directors  
Opryland Hotel  
2 p.m.





# Horizon Nominees



## GARTH BROOKS

CAPITOL RECORDS

When Oklahoma native Garth Brooks recorded his debut single "Much to Young (To Feel This Damn Old)", he had been living in Nashville less than one year. But, 120,000 copies and a top 10 single later, Garth is no longer the new kid on the block. Subsequent releases from his self-titled gold-certified Capitol/Nashville lp have gone straight to the top of the Country charts, including "Not Counting You", "The Dance", and "If Tomorrow Never Comes".

The first single on his new lp NO FENCES is the Dewayne Blackwell/Bud Lee sing-along-song "Friends In Low Places", a type of audience participation song Garth says he likes and one that fits well in his high-energy live performances.

Ironically, Garth was not always interested in music. In high school, he was more interested in sports and attended Oklahoma State University on an athletic scholarship.

But the musical influence was there. His mother, the former Colleen Carroll, recorded for Capitol Records in the mid-1950's. His father played guitar and an older sister worked with recording artist Gus Hardin. Garth's first trip to Nashville in 1985 lasted 23 hours, when a wave of reality came over him and sent him disillusioned but not broken back to Oklahoma. After making a second trip to Nashville, he signed with managers Bob Doyle and Pam Lewis and within three months, Garth was beginning his climb to stardom.

## ALAN JACKSON

ARISTA RECORDS



First-time CMA nominee Alan Jackson has been living a dream come true since he signed with Arista Records just over a year ago. But that dream seemed unattainable to Alan for a long time.

Growing up in Newnan, Georgia, his life fell into a typical smalltown pattern: go to school, go to college, get married, have a family. Being a Country singer with a number one record was definitely not part of the pattern.

Fortunately, Alan was encouraged to make music his career when one of his best friends became an airline pilot – another goal that was, on the surface, just as out of reach as singing. Spurred by his friend's success, and confident in the knowledge that music was all he had ever really wanted to do, Alan decided to turn his impossible dream into a reality. With a few hit songs in his pocket and wife, Denise, at his side, he sold his house and moved to Nashville, determined to pursue a career in Country Music.

Alan's determination and perseverance paid off when he became the first artist signed to Arista Records' newly-formed Country division. With the phenomenal success of his debut album, HERE IN THE REAL WORLD, the lanky blond has finally achieved the life he dreamed of for so long.



Country Music has always stayed fresh because of the infusion of new talent, the upstarts who interpret Country Music somewhat differently than their predecessors.

This year's five Horizon nominees – Garth Brooks, Alan Jackson, the Kentucky HeadHunters, Lorrie Morgan and Travis Tritt – have all had an incredible year. Each one has earned a gold album and performed before thousands of fans.

As evidenced by this year's Horizon nominees, Country artists are now becoming major superstars more quickly. In 1981, the CMA Board of Directors established the Horizon Award to honor that artist, who for the first time in the field of Country Music, demonstrated the most significant creative growth and development in overall chart and sales activity, live performance professionalism and media recognition.

The Horizon Award is not a new artist award, but rather is intended to recognize an outstanding artist development effort that includes the artist's manager, agent, producer, publicist and record label.

Last year's winner was Clint Black. Previous winners have included Ricky Van Shelton, Ricky Skaggs and The Judds.



## KENTUCKY HEADHUNTERS

MERCURY RECORDS

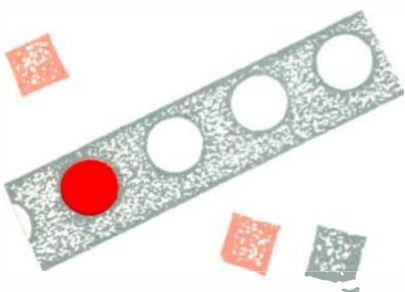
Music industry insiders were caught off guard this past year by the whirlwind success of The Kentucky Headhunters. But Country Music fans weren't surprised at all. Instead, they were joyously relieved to have finally found a group that combines Country, rock, blues and bluegrass into a new sound that is best described as "hippie hillbilly".

The HeadHunters - Ricky Phelps, Doug Phelps, Richard Young, Fred Young and Greg Martin - will be the first to tell you that their "overnight" success was actually 20 years in the making. That's 20 years of playing separately and honing their individual talents.

Citing such musically diverse influences as Ernest Tubb, Cream, Don Gibson and Jimi Hendrix, the five rowdy rebels of Country Music share a spirit that allows each in his own way to defy the conventions of society. That same spirit, when joined in a group effort, becomes a force that is undeniable.

The Kentucky HeadHunters knew they had the right combination. Their 20 years of patience and practice were finally rewarded when Mercury/PolyGram executive Harold Shedd signed them to the label. More importantly, the powers-that-be at Mercury/PolyGram realized they couldn't alter or "commercialize" this so-called band of misfits. Instead, the high-spirited Country-blues-rockers were allowed to be themselves and stretch their creative wings.

The impact of The Kentucky HeadHunters has caused Country Music to stretch its boundaries, proving that rebels and rockers can share the spotlight with Country traditionalists.



## LORRIE MORGAN

RCA RECORDS

Lorrie Morgan was 13 years old the first time she sang on the Grand Ole Opry, but one look at the tears in her mom and dad's eyes told her she was in the right place - on stage. Now, 17 years later, Lorrie is still in the right place, bringing tears to the eyes of her audience with her emotion-packed

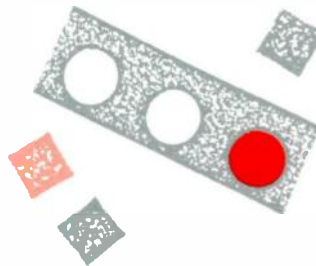


delivery of songs like "Dear Me" and "Trainwreck of Emotion".

The urge to be on stage is among Lorrie's earliest memories. As a youngster, she loved performing and would put on shows for her family. Using a perfume bottle for a microphone, the enterprising performer would charge admission, have her sister introduce her, and make a grand entrance, singing Petula Clark's "Downtown".

Years of traveling and appearing at the Opry allowed Lorrie to fine-tune her performing style and delivery, and once she hooked up with producer Barry Beckett, she was able to translate her on-stage dynamism to radio and records. Her debut album on RCA Records, LEAVE THE LIGHT ON, was certified gold just 10 months after its release.

The sassy blonde possesses a love of performing that can't be denied and a self-assuredness that won't be compromised. Whether it's a 15,000-seat arena or a 400-seat club, as long as there's a stage, Lorrie Morgan is definitely in the right place.



## TRAVIS TRITT

WARNER BROS. RECORDS

In 1981, Travis Tritt went to work loading trucks. Four years later, he walked out on that job to pursue his dream of being a Country singer. Now he stands on a stage and sings his number one single, "I'm Gonna Be Somebody" with a certain conviction - one that comes from sheer, unmitigated determination.

Determination is something that Travis is quite familiar with, for it's what brought him from the Atlanta club circuit to the forefront of a skyrocketing career as one of Country Music's hottest new acts today. The first single off his debut Warner Bros. album, COUNTRY CLUB, went top 10, and his subsequent singles, "Help Me Hold On" and the self-prophetic "I'm Gonna Be Somebody" both garnered the number one position on the charts.

Born and raised in Marietta, Georgia, Travis began his musical career as a soloist in the children's choir at the neighborhood church. He taught himself guitar at age 8, and wrote his first song at 14. During his teen years he acquired a taste for rock and Country/rock blends, and the advent of the "outlaw" movement in Country brought Travis' multi-faceted interests together.

The blend of those interests has paid off in spades for Travis so far, gaining him national recognition as a force to be reckoned with in Country Music circles. He now belts out that chorus, "I'm Gonna Be Somebody" with relaxed confidence, no longer having to convince anybody of the fact. **CJ**

# CMA's Legend Series Kicks Off At Belmont College



Owen Bradley



Jack Clement



Don Everly



Brenda Lee



Roger Miller

**C**MA'S Legend Series kicks off on November 14 with Roger Miller joining Brenda Lee, Owen Bradley, Jack Clement and Don Everly for an informal evening at Belmont College's Massey Auditorium. Miller, who serves as moderator for the legendary panel, will delve into the 60s music scene in Nashville. The panelists, each of whom played an integral role in shaping the music of that era, will discuss how pop and Country Music were intertwined during that period.

Singer Brenda Lee was a well-established pop star who ushered in the 60s with hits like "Rockin' Around The Christmas Tree" and "I'm Sorry". She was considered a rock 'n' roll artist at that time simply because there was no other category to accommodate her innovative singing style - the same style which today is called Country.

Lee's producer, Owen Bradley, was instrumental in the development of the "Nashville Sound". Under his guidance, Country sentiments were given a pop presentation, resulting in

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“I think we're going to hear a lot of stories that maybe no one's heard about in a long time.”

Roger Miller

numerous crossover hits. Bradley's leadership in the interaction of personality, business independence and artistic excellence produced an era in which Nashville gained its reputation as *the* place to record.

Don Everly, with his brother, Phil, formed one of the most influential pop acts of the late 50s. Originally

classified as Country, they exceeded all expectations for a Country harmony duo, hitting the number one position on the pop charts in 1957 with "Wake Up, Little Susie". By 1960, they were firmly established as a pop act and were a major influence on later pop and rock performers such as Buddy Holly and The Beatles.

Jack Clement began his career at Sun Records in Memphis, where he produced Jerry Lee Lewis and Johnny Cash. His move to Nashville brought Music City an approach to producing that was viewed in the 60s as, at best, unconventional, but which today has become a cornerstone of mainstream Country Music. Considered a rebel 30 years ago for his willingness to experiment with new and different sounds, Clement is now regarded as a visionary musical catalyst.

Roger Miller opened the doors to a new breed of Country songwriters as the advent of rock music forced Nashville to develop new sounds in the 60s. With his long-term widespread acceptance by both pop and Country audiences and his natural storytelling abilities, he is the quintessential choice to host CMA's first Legend Series.

"During the 60s, there was such a blending of pop and Country," said Miller. "That just opened the door for me, since there was an awareness to try to broaden the market, to appeal to more people. Country Music was geared to rural communities in the 40s and 50s. Then in the 60s, with the realization that urban areas were growing and rural areas were diminishing, Country Music took a turn into the pop market, and that trend has continued even more so today.


"The entire world underwent a metamorphosis in the 60s, and

certainly the kind of music people listened to was part of that change, just as fashions and social behaviors were part of it. In fact, music changed gears entirely, and it was for the better. A lot of things happened in the music industry back then, and this Legend Series couldn't find a more representative panel than the one we've put together, because all the panelists were an active part of what went on.

"I think we're going to hear a lot of stories that maybe no one's heard about in a long time. It's going to be an interesting - and fun - evening."

CMA inaugurated the Legend Series in order to appeal to younger professionals in the Country Music industry. According to Jody Williams of BMI, who serves as CMA's membership subcommittee chairman, one goal of the Legend Series is to broaden the perception and understanding of Country Music's past.

"It is hoped that industry leaders of today and tomorrow can benefit from understanding how Country Music's history has shaped the various sounds that are classified as Country Music today," Williams said.

The event, which runs from 6:30 - 8:30 p.m., is free to CMA members and college music students upon presentation of a CMA membership card or college ID at the door; there is no pre-registration. The admittance fee for non-CMA members is \$5. The evening will conclude with a question and answer period with the audience. For more information, please contact Janet Bozeman, Diane Jackson or Chuck Dillehay in CMA's membership department at (615) 244-2840. 



A COLORFUL, UNIQUE REVIEW OF THIS YEAR'S BEST

## The Official 1990 Country Music Association Awards Program Book

*A valuable keepsake for everyone in the Country Music industry!*

This exclusive glossy, four color program book highlights the brightest night of the Country Music year with photos and bios of all nominees, lists of previous winners and informative articles on the nominees that you have chosen this year. Also included are features on the nominees to the Country Music Hall of Fame, and the history of the awards.

**Don't miss out on our special offer.** We are now offering a special CMA member price of \$7.50, which includes postage and handling. **All orders must be received by October 12, 1990.**

Please send me \_\_\_\_\_ copy(ies) of the 1990 CMA AWARDS PROGRAM BOOK at the special member price of \$7.50 per book, which includes postage and handling (Fourth Class Surface Mail).

Please send my order by:  First Class Mail (Add \$2.50 per copy)  
 International Surface Mail (Add \$5.00 per copy)  
 Fourth Class Surface Mail (No additional charge)

Total amount of order \$ \_\_\_\_\_ is enclosed.

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Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

VISA  MasterCard # \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature for VISA/MasterCard \_\_\_\_\_

Complete this form and mail with check, money order or signed charge authorization to:

CMA AWARDS BOOK, P.O. Box 22299, Nashville, Tennessee 37202

## Awards Show Promotion A Hot Item For Radio

**F**or the past two years, the Country Music Association's Award Show radio promotion has been the hottest contest ever conducted for member stations. This year, the stakes are even higher.

In April CMA broadcast organizational members were mailed an entry card which they completed and mailed back to CMA to become eligible for a drawing. One hundred member stations were selected in June to participate in the 1990 promotion.


Those stations received an on-air promotion contest package that includes two free tickets to the "CMA Awards Show" including shuttle service to and from the awards show, tickets for a Saturday night Grand Ole Opry performance, Opryland passes, and a Sunday cruise on the General Jackson.

"Our member stations have told us that this contest is always their best and most exciting promotion of the year," said Janet Bozeman, CMA membership director.

"Several of the stations have clients sponsor the contest

which makes it great because they can customize their individual packages and that builds listenership and brings in valuable sales dollars. This contest is just one of the many benefits available to our broadcast organizational members," she said.

"This particular promotion is fantastic for both CMA and its member radio stations. CMA gets great coverage on the promotion, and it is nice for the winners of the contest to be able to go to the show because all other ticket holders are CMA members."

In addition to the radio contest, CMA mailed to each broadcast organizational member an awards information kit which included a poster sporting the fall merchandising campaign slogan "Bring Home Country's Brightest Stars", a trivia booklet, a CMA Awards information booklet listing 1990 nominees, past CMA Award winners and top CMA Award winners and nominees, and a tape of generic spots recorded by such 1990 CMA nominees as Garth Brooks, Reba McEntire and Restless Heart. 

# Song Of The Year Award

**W**hen people hear a song for the first time, especially one with which they identify so closely, they often wonder about the writer – what the songwriter is like and what experiences he or she has been through.

Abel Green, former editor of the show business newspaper *Variety*, once said of songwriters, “. . . the minute you read the list of the songs he wrote, you start to identify with him. All those titles strike nerves inside of you. People respond, ‘I remember the first time I heard that song, I was at a dance with a girl.’ To remember what each song did to you is like running through the chapters

of your own biography.”

With the power of the pen, songwriters have this amazing effect on listeners. The first songwriter CMA honored was Dallas Frazier in 1967 for his now classic song “There Goes My Everything”.

This year the nominees for Song of the Year are “Here In The Real World” by Alan Jackson and Mark Irwin; “If Tomorrow Never Comes” by Kent Blazy and Garth Brooks; “Killin’ Time” by Clint Black and Hayden Nicholas; “When I Call Your Name” by Vince Gill and Tim DuBois; and “Where’ve You Been” by Jon Vezner and Don Henry.

raised in Lexington, Kentucky, Kent Blazy has worked on the road with songwriter Ian Tyson and the pop group Pure Prairie League.

His musical inspiration came from another Country-tinged-rock group. “I began playing the guitar after hearing and seeing The Byrds perform ‘Mr. Tambourine Man’ on the ‘Ed Sullivan Show’. The sound of Roger McGuinn’s 12-string guitar mesmerized me,” Kent recalls.

In 1980, because of the encouragement of singer/songwriter Mark Gray, Kent moved to Nashville. The next year Gary Morris took one of his tunes “Headed For A Heartache” (co-written with Jim Dowell) to number eight on the BILLBOARD charts.

His latest hit, “If Tomorrow Never Comes”, has received numerous accolades including 1990 Song of the Year from the Nashville Songwriters Association International.



**ALAN JACKSON**  
“Here In The Real World”

Artista Records artist Alan Jackson gave a showcase at a Nashville club for music industry executives on Valentine’s Day 1990. Just a few short months later, he was being mobbed by female fans, packing in the crowds and recently was awarded a gold album. Nine of the 10 songs on his debut lp *HERE IN THE REAL WORLD*, Alan had a hand in writing.

Alan grew up in Newnan, Georgia, graduated from high school and spent several years doing odd jobs. Music, he says, was about the only thing he didn’t tire of. His wife, Denise, spotted Glen Campbell in an airport and asked what her husband should do to get in the music business. Glen handed her a card with the name and address of his office on it. When Alan and Denise moved to Nashville, he landed a job in the mail-room of The Nashville Network and a publishing contract with Glen Campbell Music. Now four years later, Alan is nominated for four CMA Awards.



**MARK IRWIN**  
“Here In The Real World”

Mark Irwin was born and raised in The Bronx and was a devoted rock ‘n’ roll fan until he heard Emmylou Harris and Ricky Skaggs. In 1985, he moved to Nashville with a few songs, then got a job as a bartender at the Bluebird Cafe, a favorite writers’ hangout.

While mixing drinks for customers, he listened to other writers and honed his skills. Mark also wrote Jo-El Sonnier’s hit “If Your Heart Should Ever Roll This Way Again” and “Meet Me Under The Mistletoe” which was on a Randy Travis Christmas album.



**KENT BLAZY**  
“If Tomorrow Never Comes”

Born in Woodstock, New York and



**GARTH BROOKS**  
“If Tomorrow Never Comes”

Garth Brooks’ new lp is titled *NO FENCES*, and this year Garth Brooks hasn’t let any boundaries contain him or any obstacles impede him.

He’s had a phenomenal year both as a performer and writer. His self-titled Capitol Records lp, which included “Much Too Young To Feel This Damn Old” and “The Dance”, went gold. And his latest lp, *NO FENCES*, shipped gold and is nearing platinum status.

He co-wrote the award-winning “If Tomorrow Never Comes” and four cuts on his new lp including “The Thunder Rolls”, “Unanswered Prayers”, “New Way To Fly” and “Victim of the Game”.

The Oklahoma native came to Nashville several years ago and turned around and left 23 hours later knowing he wasn’t ready.

“Things unfold as they’re supposed to, and the very time you think things

aren't working out - that's the time the plan is probably fully operational. Timing is everything. It's sometimes hard during the dry period, but generally you find it was worth the wait." For Garth Brooks, success has definitely been worth the wait.

## CLINT BLACK "Killin' Time"

Clint Black has done just about everything this year but kill time. His hectic road schedule, dozens of interviews with national journalists and writing songs and recording a new album has left him with precious few minutes to spare.

This year he's toured with RCA labelmates Alabama and Lorrie Morgan among others, watched his *KILLIN' TIME* lp go platinum and played Carnegie Hall.

In 1987, Clint was introduced to Bill Ham, ZZ Top's manager, who helped Clint secure a deal with RCA Records.

Buck Owens describes his appeal this way: "He's the kind of guy you'd want to take home to meet your father, if you could trust your mother."



## HAYDEN NICHOLAS "Killin' Time"

As Clint Black's favorite sidekick, Hayden Nicholas has enjoyed immeasurable success as a songwriter and performer.

He and Clint were nominated for Song of the Year last year for "A Better Man" and have collaborated on numerous other tunes.

Hayden has been a successful musician for years, playing in bands and writing and recording his own material. A native of Hobbs, New Mexico, Hayden learned to play the guitar as a teen and later played the Houston club circuit crossing paths with Clint.

The first songs he and Clint recorded were on an eight-track machine at Hayden's house. Hayden is currently touring with Clint, playing lead guitar, singing back-up vocals and always taking time for writing songs.



## VINCE GILL "When I Call Your Name"

MCA artist Vince Gill has more people calling his name with the release of "When I Call Your Name", the biggest song of his career.

Although he's had hits like "If It Weren't For Him", "Oklahoma Borderline" and the semi-autobiographical "Everybody's Sweetheart" (about his marriage to Janis Gill of Sweethearts of the Rodeo), he's moved out of the pack of also-rans into Country Music's forefront.

The Oklahoma native grew up playing four-string tenor guitar and his dad's banjo. The practice served him well. Vince has played many of the lead guitar solos on his own albums. On his latest release, *WHEN I CALL YOUR NAME*, he also wrote seven out of the album's 10 cuts including "Oklahoma Swing", his duet with Reba McEntire.

As a musician, songwriter and performer, Vince has made a name for himself.



## TIM DUBOIS "When I Call Your Name"

A native of Grove, Oklahoma, Tim DuBois is an accounting professor turned songwriter.

He's penned such hits as "Love In The First Degree" for Alabama, Razy Bailey's "Midnight Hauler" and Jerry Reed's "She Got The Goldmine, I Got The Shaft".

He and Scott Hendricks formed Restless Heart, and Tim wrote several hits for them including "The Bluest Eyes In Texas", "Big Dreams In A Small Town" and "Dancy's Dream" in addition to co-producing their albums. He also co-wrote "Oklahoma Swing", Vince Gill's duet with Reba McEntire.

Besides producing and songwriting, he heads Arista Records' Nashville division and signed Alan Jackson as the label's first act.

## JON VEZNER "Where've You Been"

When Jon Vezner was 34 years old, he packed up a U-Haul and headed from Minnesota to Nashville. Like most new songwriters, he was worried he wouldn't make it. But the first year in town he earned five cuts including recordings by Reba McEntire and Ronnie Milsap.

In 1989, "Trainwreck of Emotion", a song he had co-written became a top 20 single for Lorrie Morgan and the highest charting song of Jon's career.

But it was Kathy Mattea's "Where've You Been", a song about his ailing grandparents, that has garnered Jon the most attention. The song captured an Academy of Country Music Award and became a crossover success as well.




## DON HENRY "Where've You Been"

Singer/songwriter Don Henry has had songs recorded by Jon Conlee, Ray Charles, the Oak Ridge Boys, Conway Twitty and Highway 101.

"My earliest influences were my dad and the singer/songwriter movement of the early 70s," he said. "Artists like James Taylor and Paul Simon really spoke to me through their music in a way rock 'n' roll never did."

It was through his father that he met songwriter Sonny Throckmorton who told Don that if he came to Nashville he would help him find a job. The job turned out to be as a tape librarian at publishing giant Tree International.

Don was expected to be familiar with thousands of songs and be able to find them at a moment's notice. It also gave him an education in the works of such writers as Harlan Howard, Curly Putman and Willie Nelson.

Don recently signed with Epic Records to pursue a solo singing career. 

## Side Bar



Jerry Jeff Walker and his band spent three days recording their new **Tried & True/Rykodisc** album in **Studio 6-A** at **KLRU**, the PBS affiliate in Austin, TX. The soundstage, which is normally used to film "Austin City Limits", was converted to a recording studio for the project. Walker was accompanied by **John Inmon** on guitar, bassist **Bob Livingston**, keyboardist **Brian Piper**, and steel guitar player **Lloyd Maines**. After the three day session, Walker invited press and friends to watch as he taped a video in the studio.



Producer **Josh Leo** remixed **Tom Kell's** upcoming **Warner Bros.** album at **Emerald Sound** recently with engineers **Steve Marcantonio** and **Jeff Geidt**.



At **The Music Mill**, **Roy Rogers** called on producer **Richard Landis** for his upcoming **RCA** album. Musicians playing on the project included **Steve Gibson** on acoustic guitar, **Dave Hungate** on bass, **Mitchell Humphries** on keyboards, **Paul Leim** on drums, **Brent Rowan** on electric guitar, **Glen Duncan** on fiddle, and **Paul Franklin** on steel. Landis also worked on tracks and overdubs for **Earl Thomas Conley's** upcoming **RCA** lp with engineers **Jim Cotton** and **Mike McCarthy**.



**Polygram's Shane Barmby** worked on his latest project at **The Music Mill** with producer **Bud Logan**. Accompanying him on the session were **Steve Nathan** on keyboards, **Rob Hajacos** on fiddle, **Paul Franklin** on steel, **Paul Leim** on drums, **Brent Rowan** on electric guitar, **Dave Hungate** on bass and **John Willis** on acoustic guitar. **Pete Green** and **Graham Smith** engineered the session.




**John and Audrey Wiggins** were at **The Music Mill** laying tracks and vocals for their **Cotton-Eyed Joe Productions** project. Producers **Joe Scaife** and **Jim Cotton** also engineered the session, along with **Mike McCarthy**.

## Minnie Pearl To Host Fundraiser

**C**ountry Music comedienne and philanthropist Minnie Pearl will act as hostess for the Middle Tennessee portion of the "Lou Rawls Parade of Stars" on December 29, which benefits the United Negro College Fund. Rawls will once again host the national telethon, as he has done since the event's inception 11 years ago.

Funds raised on the telethon will be donated to UNCF colleges to help keep tuition costs low. Citing the rising costs of higher education and the decline of assistance from governmental sources, Dr. T.B. Boyd III, Middle Tennessee Chairperson for the fundraising campaign, explains that the United Negro College Fund has become more dependent than ever on contributions from private citizens; the yearly telethon is just one element used to raise funds.

Contributions can be sent to United Negro College Fund, P.O. Box 2624, Nashville, TN 37201. 

## SRO Panelists Confirmed

**P**anelists and topics have been confirmed for the SRO '90 seminar and round table discussions. Always a popular part of the annual confab, this year's discussions will touch on subjects such as the evolution of Country Music as live entertainment, acquiring corporate sponsorship for musical events, and how the record industry functions as a whole and how it relates to the touring industry.


The seminar and discussions, which will be held at the Stouffer Hotel in Nashville on Saturday and Sunday, October 6 and 7, will give participants an ideal opportunity to interact with other music industry leaders, develop valuable contacts and gain potential clients.

Saturday's two-hour seminar, sponsored by the International Country Music Buyers Association, will consist of two sessions. The first is titled "The Evolution of Country Music as Live Entertainment - The Next Decade", and features panelists **Jim Frost** (moderator) of **Follow 94, Inc.**, St. Paul, MN; **Roy Wunsch** of **CBS Records/Nashville**; **Tim DuBois** of **Arista Records/Nashville**; **Bob Romeo** of the **Don Romeo Agency, Omaha, NE**; and **Ken Kragen** of **Kragen & Co, Los Angeles**.

Panelists for the second session, "Minimizing Risks Through Better Marketing", include **Al Antee** (moderator) of **The Gehl Group, Ft. Lauderdale, FL**; **Jim McCormick** of **Valley Forge Music Fair, Devon, PA**; **Jim Powers** of the **Handleman Co., Troy, MI**; **Eric Marshall** of **WSIX Radio, Nashville**; **Larry Bonoff** of **Warwick Musical Theatre, Warwick, RI**; and **Steve Moore** of **Starwood Amphitheatre, Nashville**.

The round table discussions on Sunday will feature 10 separate tables with industry leaders at each exchanging dialogue with registrants on pertinent business topics. This year the discussions will touch on aspects of the industry such as "Why You Are Required To Buy A BMI, SESAC or ASCAP License", "Artist-Manager-Agent; The Team", "How To Survive And Prosper In The Nightclub Business", and "Fairs and Amphitheatres/The Outdoor Market". The round table discussions are particularly popular because participants are in a close, intimate setting where they have the chance to ask the questions they really want to ask and get immediate answers.

Round table discussion leaders confirmed include **Bill Bachand**, **Toolies Country, Phoenix, AZ**; **Donnie McLa-more**, road manager for **Hank Williams Jr.**; **Al Schiltz**, road manager for **K.T. Oslin**; **Carol Fargo**, **WFMS, Indianapolis, IN**; **Larry Stewart**, **Restless Heart**; **Chip Peay**, **Mores, Nanas, Golden, Peay, Nashville**; **Rick Shipp**, **Triad Artists, Nashville**; and **Dean Unkefer**, **Special Promotions, Inc., Nashville**.

Registrations for SRO '90 are still available from CMA's Special Projects Department, P.O. Box 22299, Nashville, TN 37202; (615) 244-2840. 

# CMA's "Entertainment Expo" SRO '90 Schedule

## FRIDAY, OCTOBER 5

Noon - 6 p.m. Registration -  
Stouffer Ballroom Lobby

Noon - 6 p.m. SRO Expo '90 -  
Nashville Convention Center -  
Ballroom

6 p.m. - 7:30 p.m. Welcoming cocktail reception  
sponsored by CBS Records and  
Warner Bros. Records - Stouffer  
Ballroom

8 p.m. - 10:30 p.m. Showcase -  
Stouffer Ballroom  
*Zaca Creek, CBS Records*  
*Daniele Alexander, PolyGram*  
*Records*  
*Travis Tritt, Warner Bros. Records*  
*Jann Browne, Curb Records*  
*McBride & The Ride, MCA Records*  
*Michelle Wright, Arista Records*  
*Delbert McClinton, Curb Records*

10:30 p.m. - Midnight Hospitality Suites -  
Stouffer Hotel

## SATURDAY, OCTOBER 6

10 a.m. - 6 p.m. SRO Expo '90 -  
Nashville Convention Center -  
Ballroom

10 a.m. - noon ICMBA Sponsored Seminar -  
Stouffer Ballroom

Noon - 2 p.m. Lunch - SRO Expo '90 -  
Convention Center  
Ballroom

2 p.m. - 4:30 p.m. Showcase -  
Stouffer Ballroom  
*Mark Collie, MCA Records*  
*Susi Beatty, Starway Records*  
*Prairie Oyster, RCA Records*

*Marsha Thornton, MCA Records*  
*Pirates of the Mississippi, Capitol*  
*Records*  
*James House, MCA Records*  
*Les Taylor, CBS Records*

7 p.m. - 8 p.m. SRO Awards Cocktail Reception -  
Stouffer Ballroom

8 p.m. - 10 p.m. SRO Awards Dinner & Show  
Starring K.T. Oslin & Roger Miller  
and featuring the Nashville Pops -  
Stouffer Ballroom

10:30 p.m. - Midnight Hospitality Suites -  
Stouffer Hotel


## SUNDAY, OCTOBER 7

10 a.m. - 6 p.m. SRO Expo '90 -  
Nashville Convention Center -  
Ballroom

10 a.m. - noon NATD Sponsored Round Table  
Discussions -  
Stouffer Ballroom


Noon - 2 p.m. Lunch -  
SRO Expo '90 -  
Convention Center -  
Ballroom

2 p.m. - 4:30 p.m. Showcase -  
Stouffer Ballroom  
*Mac McAnally, Warner Bros.*  
*Records*  
*Matraca Berg, RCA Records*  
*Doug Stone, CBS Records*  
*Lee Roy Parnell, Arista Records*  
*Kevin Welch, Warner Bros. Records*  
*Wild Rose, Capitol Records*  
*Exile, Arista Records*

6 p.m. - Midnight Hospitality Suites -  
Stouffer Hotel 

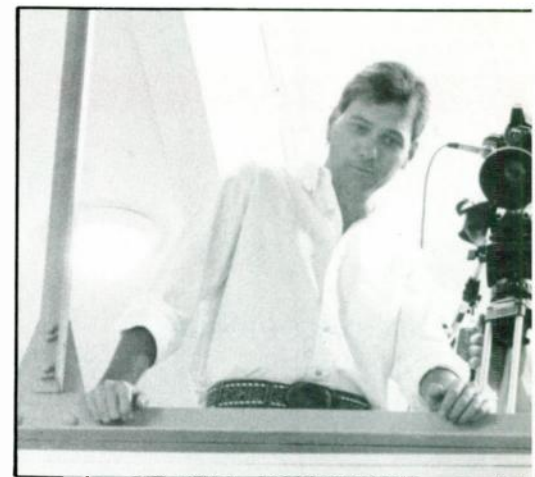


**T**his year a newly-established award, "The Chairman's Award", will be presented by CMA to the person who, in the opinion of the SRO Committee, has made an indelible mark on Country Music and furthered its growth by charting new territory or breaking new ground in some way.

The new award is not an annual award and will be presented only when there is a candidate who fits the criteria. It will be presented at this year's SRO Banquet and Show. 



Mercury recording artist Rich Grissom gets some finishing makeup touches prior to filming his first video for his current single "Tell Me I'm Wrong", from his forthcoming lp, *HAVE YOU SEEN ME LATELY*. The video was shot on location in Nashville by Deaton/Flanigen Productions. Pictured (l to r) are Fred Cooper, Armanda Costanza, Robert Deaton, Linda DeMith and Grissom.



Mercury artist Jeff Chance (left) strikes a forlorn pose as Pencilner hones in with a camera shot during the filming of the video, "Talkin' To Your Picture". The video was shot on location in Memphis by Flashframe Films, Inc. "Talkin' To Your Picture" is the first single from Chance's forthcoming debut Mercury lp, *THE WALL*.

Johnny Cash called on director Coke Sams for his new music video, "Goin' By The Book", his latest Polygram release. Sams and director of photography, Larry Robertson, shot the legendary "man in black" at Studio Productions' new studio facility. The dramatic performance video is intercut with footage of world events obtained from news archives, and premiered on "Entertainment Tonight".

CBS recording artists Billy and Terry Smith filmed a performance video for their debut release, "Blues Stay Away From Me". Robert Deaton and George Flanigen IV produced and directed the clip for Deaton Flanigen Productions.

Travis Tritt journeyed to Texas to shoot a video for his latest Warner Bros. single, "Put Some Drive In Your Country". Randy Stith produced the video, a performance clip with a storyline of two girls trying to get to the concert. Tim Newman directed.

Kenny Rogers and Dolly Parton teamed up for their "Love Is Strange" video for Reprise Records. Directed by Gerry Wenner and produced by Jessica Cooper for Planet Pictures, the performance clip is interspersed with a variety of humorous inserts.

DPI singer/songwriter Hoyt Axton's video for "Mountain Right" tells the story of a mountain man who is being forced to leave the land he loves and owns. Shot in rural Fairview, TN, the clip was produced by Carolyn Betts and directed by Greg Crutcher for Dream Ranch Pictures.

Irene Kelly shot her first music video for MCA, "A Rock and A Rolling Stone", calling on directors Jim May and Jim "Senor" McGuire. Shot at the studio of Channel 17 in Nashville, the clip was produced by Mary M. Matthews for Studio Productions.

American Cowboy Songs artist Chris LeDoux goes "Riding For A Fall" in a video shot in Salt Lake City, Utah, by director Gary Eckert for Telescene. The clip tells the story of a cowboy who wants his freedom, but then has second thoughts after leaving his girl.

"You Made Life Good Again", a performance clip with "behind the scenes" shots, is the latest video from MCA's Nitty Gritty Dirt Band. Acme Pictures called on Robin Beresford to produce and Joanne Gardner to direct.

Atlantic Records artist Billy Joe Royal's latest video, "A Ring Where A Ring Used To Be" chronicles the breakup of a marriage. Filmed in Denison, TX, the clip was produced by Joe Pollaro and directed by Richard Jernigan for Pollaro Media.

Clinton Gregory recently completed his debut video for his Step One single, "Couldn't Love Have Picked A Better Place To Die". Filmed on a picturesque farm outside Hendersonville, TN, the video was produced and directed by Kenny Kiper of Kenny Kiper Video Productions.

Canyon wants to "Dam These Tears" in its latest video for 16th Avenue/Curb. The band travelled to Amarillo, TX to shoot a performance clip in a warehouse. Michael Merriman served as producer and director for Piper Productions.

Warner Bros. vocal group The Forester Sisters are "Old Enough To Know" in their new video. Directed by Charley Randazzo for Planet Pictures and produced by Tom Calabrese, the clip is comprised of performance shots interspersed with real life scenarios in a soft, flowing style.

Newcomer Dawn Sears shot her first Warner Bros. video for the single, "San Antone". Producer Clarke Gallivan teamed with directors Jim May and Coke Sams to shoot this clip, which features footage of a couple dancing as the torch song unfolds into a performance by Sears.

"The Night's Too Long" for Patty Loveless in her latest video from MCA Records. John Lloyd Miller directed the clip, which was produced by Marc Ball for Scene Three.

Billy Hill called on Planet Pictures for its newest Warner Bros. video, "No Chance To Dance". Director Gerry Wenner shot the performance clip in a club setting; Jessica Cooper produced.

Arista's Rob Crosby has completed his first video for the label, "Love Will Bring Her Around". Joan French produced and Jim May directed the clip for Studio Productions.

Scene Three, Inc. recently completed a 90-minute documentary on the life and career of Country Music great, Charlie Daniels. Titled "Homefolks and Highways", the documentary was directed by Marc Ball and produced by Kitty Moon. Daniels' manager, David Corlew, served as executive producer of the film. Written by Daniels and Ball, the film was shot at various locations throughout the United States and Europe, and focuses on Daniels as a performer, family man, and cowboy. The entertainer is seen in live concert footage, as well as working on his ranch near Nashville, playing golf, reminiscing with relatives in North Carolina, and jamming in a German nightclub. Cabin Fever Entertainment will distribute the video nationally and internationally. In addition, it will be available at Daniels' concerts and through his fan club.



As director Marius  
 filming of his first  
 on location in  
 "Picture" is the first  
 , PICTURE ON



A Nashville roadside diner is the backdrop for RCA recording group  
 Prairie Oyster's "Lonely You, Lonely Me" video produced by  
 Deaton/Flanigen. Pictured (l to r) are Prairie Oyster group members  
 Russell deCarle, Joan Besen, Keith Glass and Denis Delorme. Also on  
 the set but not visible are group members Bruce Moffet and John P.  
 Allen.



Charlie Daniels smiles for the camera while on location during filming of  
 spots for the Christian Children's Fund by Scene Three. Pictured  
 (l to r) are Daniels, assistant cameraman Mark Ramey; and  
 director/cameraman Marc Ball of Scene Three.



MCA/Nashville artist Conway Twitty takes to the cameras to shoot his  
 first music video introducing his new single "Crazy In Love". The video,  
 shot in Nashville, was directed by Marc Ball (left) and produced by Kitty  
 Moon for Scene Three.



# Musician Of The Year Nominees

**W**hile the performing artist often holds the most visible spot on the music industry ladder, the session player occupies a most crucial and necessary rung on that same ladder. Session musicians are a key link in perfecting the sounds that come out of Music City, and they are often unsung heroes whose names are never known or given proper recognition.

CMA wished to applaud the talents of these skilled instrumentalists, and so established the Musician of the Year Award to honor the best of the best. In 1967, guitar master Chet Atkins picked up the first award, and has received it eight times since. Musicians such as Jerry Reed, Roy Clark and Hargus "Pig" Robbins have all garnered the trophy for their musical expertise.

In order to be eligible for the award, a musician must have played on at least one album or single which has appeared in the top 10 of the Country album or singles charts from BILLBOARD, CASHBOX, THE GAVIN REPORT or RADIO & RECORDS during the eligibility period.

Nominees for Musician of the Year for 1990 are Jerry Douglas, Paul Franklin, Johnny Gimble, Mark O'Connor and Brent Rowan.

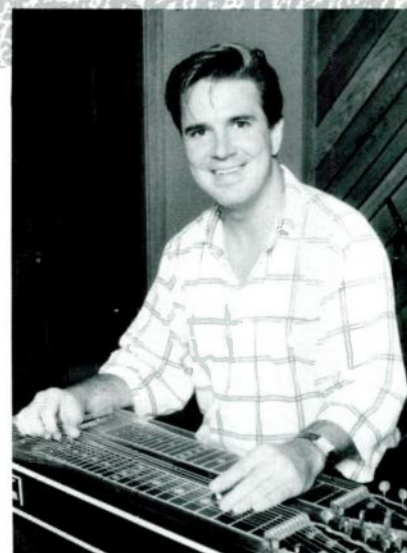


## JERRY DOUGLAS

Clearly an artist at the top of his class, Jerry Douglas has created new boundaries for Dobro players around the world. From his start as a touring musician with such bluegrass greats as The Country Gentlemen and J.D. Crowe and the New South to playing on albums for the likes of the Nitty Gritty Dirt Band, Randy Travis and Emmylou Harris to releasing three critically acclaimed self-produced albums of his music, Jerry has proven his craft in virtually every realm of the Country Music industry. He's also a member of the all-star MCA Master Series group Strength in Numbers, which includes fellow musicians Mark O'Connor, Edgar Meyer, Bela Fleck and Sam Bush.

Jerry's masterful, stylistic approach to the Dobro, which he's been perfecting since he was 8, has garnered him award after award, including a Grammy in 1983 for Best Country Instrumental Performance and a place in FRET'S magazine's Gallery of Greats. His 1990 CMA Musician of the Year nomination marks the fourth time he's logged the honor.

Just this past year, Jerry toured throughout the U.S. for the National Council of Traditional Arts with the Masters of the Steel String Guitar, joining such greats as Albert Lee and jazzist Tal Farlow. And in December, he's slated to make his first Carnegie Hall appearance as part of the venue's 100th birthday celebration. But the U.S. isn't the only territory in which he's made his mark. He's toured such countries as Poland, Czechoslovakia and most recently Ireland, all the time confirming his long-standing reign as the best Dobro player in the world.



## PAUL FRANKLIN

As much as he would have liked to, Paul Franklin could not be in the audience at this year's "CMA Awards Show". He was recording an album in England with the rock group Dire Straits.

An unlikely assignment for a pedal steel player?

Maybe. But after years of playing on hundreds of Country albums, Paul has taken the pedal steel beyond the boundaries it's been confined to.

Growing up in Detroit, Paul spent his time playing lap steel to songs on the Country radio station. After high school, he moved to Nashville and went on the road with Barbara Mandrell. Now he averages at least 500 sessions a year for the likes of George Strait, Waylon Jennings, Eddy Raven and Rodney Crowell.

Besides playing instruments, Paul also helps design them. Several years ago, he and his father Paul Franklin Sr. created the Ped-a-bro, a cross between a steel guitar and a Dobro. This year they also developed an acoustic lap steel.

Paul has taken his ingenious use of instruments on the road to England and Scotland with the pop band, The Nottinghill Billies (Mark Knopfler and Guy Fletcher of Dire Straits, Brendon Croker and Steven Phillips), and the group recently performed on "Saturday Night Live".

In 1991, he'll begin a Dire Straits world tour that will include dates in Europe, the U.S., South America, New Zealand, Tasmania, Japan and Taiwan.

But whether it's in Taiwan or Tennessee, Paul Franklin is creating new sounds and new audiences for his pedal steel playing.





## JOHNNY GIMBLE

Johnny Gimble's musical resume' reads like a list of who's who in Country Music. The fiery fiddle player has toured with the likes of Bob Wills and Willie Nelson, played on sessions for everyone from Chet Atkins to George Strait, and is a television and recording star in his own right to boot.

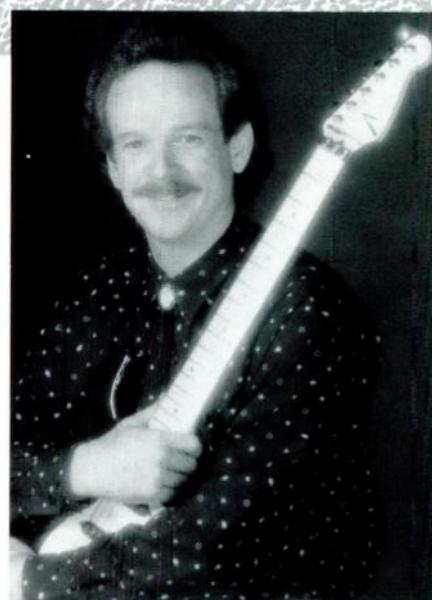
The Texas native appeared in his own show, "Johnny Gimble and the Homefolks" for three years in Waco, was a staff fiddler on NBC's "Five-Star Jubilee" for several more, and has even played roles in some movies, including "Honeysuckle Rose" with Willie Nelson, and "Honkytonk Man" with Clint Eastwood.

But it's undoubtedly Johnny's

smokin' fiddle that he's best known for and has gained him accolades such as the honor of being voted CMA's Musician of the Year last year and three years prior, as well as being named Fiddler of the Year by the Academy of Country Music for over eight years.

Growing up with four musical brothers, Johnny was already performing on a regular radio show by age 13. He joined the Shelton Brothers Sunshine Boys on KWKH radio in Shreveport and spent time touring with Jimmie Davis when he became governor. His career progressed from there to include several stints in bands, as well playing on radio and television shows. In the early 1950's, Johnny gained studio experience playing for artists such as Lefty Frizzell, Ray Price and Marty Robbins.

Johnny has also recorded several albums of his own. His most recent album, appropriately titled "STILL FIDDLIN' AROUND", was nominated for a Grammy Award in 1989. And from the looks of things, Johnny will be "fiddling around" for a long time to come.



## BRENT ROWAN

Walk into a Country, rock or R&B session going on in any studio in Nashville and you're likely to find this man, seated behind an ever-present inflatable palm tree, picking away at one of his 65 different guitars.

Playing three sessions a day, Brent Rowan has plenty of opportunity to hone the skills that brought him to his present-day status as one of the hottest session players in Music City today. He's played on sessions for nearly every Country artist imaginable, from Dan Seals to Dolly Parton to Roy Rogers, but finds as much of his work comes from other types of music as from Country.

Brent received his first guitar at age 10, and he hasn't put one down since. Though several of the guitar players he counts as influences are staunch rock'n'rollers, Brent discovered rock, R&B and jazz much later in life than most other kids, growing up in a family that listened only to gospel and Country. Players such as Eric Clapton, Andy Summer and Elliot Easton all had a profound influence on Brent's love of the guitar, as well as Chet Atkins, who serves as an idol for nearly every well-known and successful guitar player today.

Among Brent's accomplishments are his 1990 Guitar Player of the Year Award from the Academy of Country Music, and his seat on GUITAR PLAYER magazine's advisory board. His first nomination for CMA Musician of the Year is just more evidence that this first-rate musician is starting to receive some of the recognition he deserves after 24 years of playing his instrument. **Cu**



## MARK O'CONNOR

Ask any Country Music aficionado what multitalented musician won a classical/flamenco contest at the age of 10, and there's only one possible answer \* Mark O'Connor. Inquire the identity of the guitarist who toured with jazz greats Dave Grisman and Stephane Grappelli in 1979, and the answer is the same \* Mark O'Connor. And the name of the highly-acclaimed writer, performer and musical conceptualist who's appeared on record and on stage with such diverse artists as Merle Watson, James Taylor, Chet Atkins, and Loretta Lynn, just to name a few? Again, there's only one answer - Mark O'Connor.

A native of Seattle, Washington, Mark first demonstrated his musical genius at the age of 3 by identifying classical albums and their composers when he heard them on the stereo. By the time he was 11, he had mastered the banjo, mandolin, Dobro, steel-stringed guitar, and, most signifi-



cantly, the violin. Only seven months after first picking up the instrument, Mark was adept enough to enter the National Old-Time Fiddle Championships.

In addition to winning almost every competition he's entered, Mark has also recorded a succession of solo albums, each of them more innovative than the last.

Mark O'Connor has become one of the most talented, prolific and consistently surprising artists of not only Country Music, but music of any genre.

# CMA Broadcast Winners Named



*Steve Harmon & Scott Evans*  
**KPLX**



*Cliff Dumas*  
**CHAM**



*Bobby Cook*  
**WKYQ**

**T**he 1990 winners of the CMA Broadcast Awards were announced recently by the Country Music Association. Any full-time Country Music station, general manager, program director, music director or broadcast personality was eligible to enter. Entrants were judged by an anonymous panel of experts in the broadcasting field. The broadcast personalities will be recognized on the "CMA Awards Show" on October 8 on CBS-TV. The broadcast awards will be presented at CMA's annual membership meeting in Nashville on October 9.

Winners are:

**BROADCAST PERSONALITY OF THE YEAR**

Large Market - Team of Steve Harmon & Scott Evans, KPLX, Dallas, Texas

Medium Market - Cliff Dumas, CHAM, Hamilton, Ontario Canada

Small Market - Bobby Cook, WKYQ, Paducah, Kentucky

**STATION OF THE YEAR**

Large Market - WPOC, Baltimore, Maryland

Medium Market - KASE, Austin, Texas

Small Market - KHAK, Cedar Rapids, Iowa

**GENERAL MANAGER OF THE YEAR**

Large Market - Dan Halyburton, KPLX, Dallas, Texas

Medium Market - Jerdan Bullard, WZZK, Birmingham, Alabama

Small Market - Mary Quass, KHAK, Cedar Rapids, Iowa

**PROGRAM DIRECTOR OF THE YEAR**

Large Market - Bobby Kraig, KPLX, Dallas, Texas

Medium Market - Mike Carta, WIVK, Knoxville, Tennessee

Small Market - Tim Closson, KHAK, Cedar Rapids, Iowa

**MUSIC DIRECTOR OF THE YEAR**

Large Market - Mac Daniels, KPLX, Dallas, Texas

Medium Market - Bob Sterling, WZZK, Birmingham, Alabama

Small Market - Jeff Winfield, KHAK, Cedar Rapids, Iowa



CMA's United Kingdom Country Album Chart appears bi-weekly in MUSIC WEEK, the U.K.'s major trade magazine. It's featured on BBC Radio and in numerous consumer publications in the U.K. and Europe. The charts are compiled by Gallup, the organization which also compiles the British pop charts. Released every two weeks on Monday, the chart ranks the top 20 Country releases in combined sales of lps, cassettes and compact discs. The charts are compiled using Gallup's computer-based panel of 880 record outlets.

THIS WEEK	TWO WEEKS AGO	September 29, 1990
1	1	THE HARD WAY Steve Earle and The Dukers — MCA
2	6	COPPERHEAD ROAD Steve Earle — MCA
3	4	I NEED YOU Daniel O'Donnell — Ritz
4	3	FROM THE HEART Daniel O'Donnell — Tel Star
5	2	THOUGHTS OF HOME Daniel O'Donnell — Tel Star
6	7	FAVOURITES Daniel O'Donnell — Ritz
7	5	DISTRACTED Liberties — Chrysalis
8	13	EXIT O Steve Earle and The Dukers — MCA
9	12	DON'T FORGET TO REMEMBER Daniel O'Donnell — Ritz
10	16	GUITAR TOWN Steve Earle — MCA
11	14	ONE FAIR SUMMER EVENING Nanci Griffith — MCA
12	8	STORMS Nanci Griffith — MCA
13	9	HERE IN THE REAL WORLD Alan Jackson — BMG
14	11	LONE STAR STATE OF MIND Nanci Griffith — MCA
15	RE-ENTRY	OLD 8 X 10 Randy Travis — WEA
16	15	NO HOLDIN' BACK Randy Travis — WEA
17	NEW	THE REST OF THE DREAM Nitty Gritty Dirt Band — MCA
18	10	TWO SIDES OF DANIEL O'DONNELL Daniel O'Donnell — Ritz
19	RE-ENTRY	THE LAST OF THE TRUE BELIEVERS Nanci Griffith — Demon
20	19	ABSOLUTE TORCH AND TWANG k. d. lang and the reclines — WEA

© BPI. Compiled by Gallup for BPI and CMA

In August, Julie Mackett replaced Julia Morrice as European operations assistant in CMA's London office. Mackett joins CMA after spending four years with Tower Records as personal assistant to the European operations director. She was also membership secretary to BARD, the newly formed British Association of Record Dealers.

Kevin Welch and Jann Browne headlined the recent GM Country Festival in Sao Paulo, Brazil, which was sponsored by American Airlines. They were joined at the festival by The Tennessee River Boys and J.D. Hart, who will also be performing at the Second Annual Country Festival in Kumamoto, Japan in October.

BBC TV will start transmission of its latest Country Music series, "New West", on October 26, when the debut 30-minute show will feature Clint Black and k.d. lang. Subsequent programs in the seven-part series will include Rodney Crowell, Rosanne Cash and George Strait.

British Satellite Broadcasting began airing "Austin City Limits" in September, making the BSB the first international channel to broadcast the prestigious PBS series. BSB also started screening its coverage of the Wembley International Festival of Music, featuring headliners Emmylou Harris, Willie Nelson and Jerry Lee Lewis. The 10 one-hour shows in the series are titled "Classic Country" and are hosted by singer/songwriter Bobby Bare.

A large contingent of European media and concert promoters from the UK, France, Switzerland, Holland, Ireland and Germany will visit Nashville for SRO '90 and the "CMA Awards Show". In addition to reporting on the awards, there will be live satellite transmissions back to the UK and discussions on major artist tours for 1991.

Charlie McCoy recently performed in 15 French cities at the invitation of Renault, the French car manufacturer and distributor of Jeep, in celebration of Jeep's 50th anniversary. Around 50,000 people attended the concerts, for which there was no admission, in cities such as Lille, Deauville, Toulon, Lyon, Strasbourg, and Biarritz, where the concert was held on the beach.

Tom Grant and his band, The American Family, recently returned from Mragovo, Poland where he headlined the Country Piknik Festival, which was co-sponsored by Marlboro and the Phillip Morris Company. The three-day event drew over 20,000 fans from Poland, Bulgaria, Estonia, Russia, Germany and other Eastern Bloc countries. Grant and George Hamilton V were the only American performers invited to participate.

The Saskatchewan Country Music Association in Canada has entered into negotiations with the Saskatchewan Central Rural Development Corporation to begin plans for the proposed Saskatchewan Country Music Hall of Fame in Manitou Beach.

Norwegian Country singer Arne Benoni was recently named Norway's number one Country artist based on airplay, topping a list that includes Clint Black, Ricky Van Shelton, Randy Travis and others. Benoni will appear at the world's largest Scandinavian festival, the Norsk Host Festival in Minot, North Dakota in October.

Father and son singers George Hamilton IV and George Hamilton V team up in October for a two-week tour of the UK with performances in Dartford, Malvern, Tunbridge Wells, Cheltenham, Malvern, and nine other cities. Singer/songwriter Randy VanWarmer is the tour's special guest.

Rawlco Communications, Ltd. has been granted a license to establish a FM Country Music station in Toronto, according to Paul Mascioli, president of the Canadian Country Music Association.

## NEWSLINE

Wynonna and Naomi Judd will join pop vocalist **Dionne Warwick** and folk-pop sister trio, **The Roches**, for **Women In Concert**, a benefit at **Philadelphia's Academy of Music** on November 4. Academy award-winning actress **Olympia Dukakis** will serve as hostess for the event, which is aimed at helping to break the cycles of poverty, illiteracy and violence faced by women and children.

**Earl Thomas Conley** is featured as spokesman and vocalist in recently completed commercials for **Papa John's Pizza** in Louisville, KY. **Pat Patrick**, **Bob Friebert**, and **Rob Frazier** provided the concept for the spots, which were directed by **Bill Balsley** for **Thirty's Film and Tape**.

**Eddie Rabbitt's** "American Boy" has been shipped as a single by **Capitol Records** due to the overwhelming airplay the song has been receiving in response to the Middle East crisis. In addition, Capitol, WYNY in New York, and WKHX in Atlanta, are sending thousands of singles to U.S. troops overseas. **Rabbitt** wrote the song a couple of years ago while travelling outside the U.S.

**Chameleon Music Group** has inked an exclusive, worldwide co-publishing agreement with **Warner/Chappell**. Chameleon President **Stephen Powers** will supervise songwriter development and repertoire at Chameleon, coordinating his efforts with **Warner/Chappell's Michael Sandoval** and **Marge Brown**.

**The Dan Williams Music Group** has just completed national radio spots with Epic artist **Joe Diffie** for **Coors Light**, as well as spots with **16th Avenue's John Conlee** for **Budweiser's Nothing Beats A Bud** campaign. Dan Williams also wrote and produced the music and supplied background vocals for a new **Frito Lay Tostitos** television commercial.

**Larry Gatlin** and the **Gatlin Brothers**, **Ricky Skaggs**, **Amy Grant**, **Gary Chapman** and **Sandi Patti** are among the many performers who presented a benefit performance in September in honor of Southern gospel star **Rusty Goodman** of the **Happy Goodman Family**. The event was held to help defray **Goodman's** medical expenses. **J.D. Sumner and the Stamps Quartet**, **The Imperials**, **Gaither Vocal Band**, **Russ Taff**, **The Cathedrals**, and **The Goodmans** also participated in the benefit.

**Wynonna Judd's** barn cats and kittens are featured in the 1991 edition of the **Purina Foods Celebrity Cat Calendar**. Shipped to bookstores last month, proceeds from the calendars will go to the **American Society for the Prevention of Cruelty to Animals**.

**Gene Weed** has been elected chairman of the board of the **Academy of Country Music** for the upcoming year marking his fifth time as chairman. In addition, **Weed** also produces and directs the ACM's awards telecast, having been involved with the program since it was first televised in 1974.

**Waylon Jennings** was honored by his hometown of Littlefield, TX recently on **Waylon Jennings Day**. Jennings, accompanied by wife **Jessi Colter** and son **Shooter**, was welcomed with a parade and special presentation of a street sign bearing his name. The **Littlefield Chamber of Commerce** unveiled a monument in front of the newly named **Waylon Jennings RV Park**, which will provide free campsites for visitors to the town. Also on hand for the festivities was Jennings' mother, **Lorene Gilbert**.

**Hank Williams, Jr.** has announced plans for a restaurant and live showcase venue in Nashville in the coming year. According to manager **Merle Kilgore**, **Montana Cafe** will be built near **Opryland**. The restaurant will serve beef and buffalo burgers from stock raised on **Williams' ranch** in Montana. The adjoining



Many good wishes and congratulations were showered upon **Vince Gill** at a celebration given for his number one single, "When I Call Your Name". Joining in the fun (l to r) are **Harry Warner, BMI**; **Bruce Hinton, president, MCA/Nashville**; **Vince Gill**; **Sheila Shipley, vice president of promotion, MCA/Nashville**; **Tony Brown, executive vice president and head of A&R, MCA/Nashville**; **Larry Fitzgerald, manager of Vince Gill**; and **Roger Sovine, BMI**.

— Photo by Beth Gwinn

showroom will be equipped for tv production as well as non-broadcast music entertainment. The facility's design will be based on **Teddy Roosevelt's Montana lodge**.

**Alabama** and **Clint Black** established an all-time attendance record in Bakersfield, CA when they appeared at a one-show engagement at the **Mesa Marin Raceway**. The previous record of 11,200, held since 1985 by **Willie Nelson** and **Waylon Jennings**, was surpassed when **Black** and **Alabama** sold 12,000 tickets. The show was co-sponsored by **KUZZ**, **Coors Beer**, and **Emporium Western Store**.

**Leadership Music**, a program designed to assist entertainment business leaders in their roles as industry decision makers, has announced the participants for its second year. Participants are selected by the program's board of directors led by **Warner Bros.' Jim Ed Norman**. The new members are **Allen Butler, Arista Records**; **Harriane Condra, CBS Music Publishing/Tree**; **Charlie Cook, McVay Media**; **Bobby Cudd, Monterey Artists**; **Moses Dillard, Thumbpick Music/Moses Dillard Productions**; **Helen Farmer, Country Music Association**; **Jerry Flowers, Opryland Music Group**; songwriter **Beckie Foster**; **Celia Froehlig, EMI Music Publishing**; musician **Steve Gibson**; **Katie Gillon, MCA Records**; artist **Amy Grant**; **Pat Halper, Hayes Street Music**; songwriter/artist **Janis Ian**; **Gene Kennedy, Gene Kennedy Enterprises**; **Nelson Larkin, Atlantic Records**; producer **Kyle Lehning**; **Ken Levitan, Vector Management**; **Merlin Littlefield, ASCAP**; **Eddie Mascolo, PolyGram Records**; **Jim May, Studio Productions**; **Michael McCall, Nashville Banner**; songwriter **Roger Murrah**; **Brian O'Neill, The Nashville Network**; **Rick Pepin, RCA Records**; **Eddie Reeves, Warner Bros. Records**; **Ed Seay, Artistic Endeavors**; **Evelyn Shriver, Evelyn Shriver Public Relations**; **Mike Vaden, Williams, Crosslin, Sparks & Vaden**; **Brian Williams, Third National Bank**; **Jody Williams, BMI**; **Tim Wipperman, Warner/Chappell Music**; and **Jim Zumwalt, Zumwalt, Almon & Hayes**.

**Laredo Boots** is sponsoring boot giveaways as part of **Steve Wariner's** recent promotional tour through Texas and Oklahoma. After each performance, **Wariner** makes an appearance at a Country nightclub, where five men and women are presented with a pair of **Laredo boots** and **Wariner's LAREDO** album.

**Faye Whitley**, mother of the late **Keith Whitley**, has been named president of the **Keith Whitley International Fan Club**, replacing **Donna Finley**. Fans can call the club hotline at

1-900-990-KEITH to receive updated information on fan club activities, merchandise and souvenirs available, and record product. The fan club's new address is P.O. Box 222, Sandy Hook, KY 41171.

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## NEW COMPANIES

**Bobby Heller**, former manager of **Dr. Hook**, and music columnist **Hazel Smith** have formed **Hazel and Heller Management, Inc.** Their first clients are **Epic** recording artists **Billy and Terry Smith**. The company can be reached at 900 19th Avenue South, Suite 1006, Nashville, TN 37212; (615) 327-8741; and in New York at 16 Douglas Street, Brooklyn, NY 11231; (718) 834-1105.

## MEDIA

**Ronnie Milsap** has been in the studio recording the theme for the new CBS tv series "Uncle Buck", which can be seen on Monday nights. The song was written by successful tv theme writing team **Steve Dorff** and **John Bettis**.

TNN will preview the prestigious **CMA Awards** in a 60-minute special hosted by **Lorianne Crook** and **Charlie Chase** entitled "CMA Preview '90". The program will include interviews with nominees, predictions and a look at the award categories and changes for 1990. Produced by **Jim Owens & Associates**, "CMA Preview '90" will air Friday, October 5.

**Writer's Digest Books** has published "Music Publishing: A Songwriter's Guide", the first-of-its-kind book targeted to the songwriter who wants to maintain control of his work. The easy-to-understand guide, written by **Randy Poe**, examines the evolution of music publishing and details topics such as copyright law, royalties, contracts and how to set up a publishing company. The book is available at bookstores or can be purchased directly from the publisher for \$18.95 plus postage and handling, by writing **Writer's Digest Books**, 1507 Dana Avenue, Cincinnati, OH 45207.

**Video Publications Industries (VPI)** has completed the first edition of "Country Music Video Magazine", a 60-minute home video featuring interviews, live performances, and video and cd reviews from Country's cutting edge. Featured in the premiere issue are **Clint Black, Alan Jackson, Lorrie Morgan, Garth Brooks, Vince Gill, k.d. lang, The Desert Rose Band and Patty Loveless**. The second issue, available in late October, will include segments on **Suzy Bogguss, Kevin Welch, Marty Stuart**, and others. In Los Angeles, **Stuart S. Shapiro** serves as executive producer and **Laurie Kaye** is producer and editor-in-chief; Nashville's **Janet Williams** is associate producer. "Country Music Video Magazine" is distributed by **BMG International**.

"Nashville Newslines", the live Country radio news service provided by **KTB Radio Media**, celebrated its fourth anniversary recently by breaking the 1.5 million mark in national listenership. The daily news service provides fans with up-to-date information on Country artists, awards, Music Row news and commentary during morning and afternoon drive time. "Nashville Newslines" is produced and hosted by **KTB Radio Media** president **Katy Bee**.

**MCA Distributing Corp.** has released the premiere edition of

(continued on page 22)

**OCTOBER**

(\* denotes birthdays)

- 1 \***SKEETS MacDONALD**; Greenway, Arkansas
- \***BONNIE OWENS**; Blanchard, Oklahoma
- \*Julie Andrews
- \*Jimmy Carter
- \*Richard Harris
- Earl Thomas Conley and Emmylou Harris top the charts with "We Believe In Happy Endings", 1988
- The first World Series is played between the Pittsburgh Pirates and the Boston Pilgrims, 1903



- 2 \***GREG JENNINGS** (Restless Heart); Oklahoma City, Oklahoma
- \***LEON RAUSCH**; Springfield, Missouri
- \***JO-EL SONNIER**; Rayne, Louisiana
- \*Don McLean
- \*Groucho Marx
- Merle Haggard and the Strangers' OKIE FROM MUSKOGEE awarded gold album, 1970
- 3 \***JOE ALLISON**; McKinney, Texas
- \***EDDIE COCHRAN**; Oklahoma City, Oklahoma
- K. T. Oslin's THIS WOMAN is awarded a platinum album, 1989
- Elvis Presley sings in public for the first time at age 10 in a talent contest at a dairy show, 1945
- Woodie Guthrie dies, 1967
- 4 \***LEROY VAN DYKE**; Flat Creek, Missouri
- \*President Rutherford B. Hayes
- \*Charlton Heston
- Willie Nelson tops the Country charts with "Blue Eyes Crying In The Rain", 1975
- 5 \***JOHNNY DUNCAN**; Dublin, Texas
- \*President Chester Arthur
- Eddie Rabbitt's STEP BY STEP awarded gold album, 1981
- WSM Radio in Nashville airs for first time, 1925
- THE JUDD'S GREATEST HITS awarded gold album, 1988
- 6 \***TOM WRIGHT** (The Wright

Brothers); Indianapolis, Indiana  
The first spoken words in a full-length motion picture mark the birth of talking films in "The Jazz Singer", 1927

- 7 \***UNCLE DAVE MACON**; Smart Station, Tennessee
- \***JIM HALSEY**; Independence, Kansas
- Merle Haggard and Leona Williams marry, 1978
- The Judds' ROCKIN' WITH THE RHYTHM awarded platinum album, 1986
- Dolly Parton's GREATEST HITS awarded platinum album, 1986
- 8 \***PETER DRAKE**; Atlanta, Georgia
- \***SUSAN RAYE**; Eugene, Oregon
- 24th Annual "CMA Awards Show", CBS Television; 9:00 p.m. (EDT)
- Alabama named CMA Entertainer of the Year for unprecedented third time, 1984
- Hank Snow and Hubert Long elected to the Country Music Hall of Fame, 1979
- Randy Travis hits the top of the charts with "Honky Tonk Moon", 1988
- Anne Murray becomes first female to win the CMA Album of the Year Award, 1984
- 9 \*John Lennon
- Grandpa Jones elected to the Country Music Hall of Fame, 1978
- Gene Autry's first recording session takes place, 1929
- Yale College is founded, 1701

- 10 \***JOHN PRINE**; Maywood, Illinois



- \***TANYA TUCKER**; Seminole, Texas
- \***NEAL JAMES**; Commerce, Georgia
- K. T. Oslin becomes first woman to receive writer honors for CMA Song of the Year ("80's Ladies"), 1988
- Loretta Lynn and Roy Rogers elected into Country Music Hall of Fame, 1988
- The Bellamy Brothers' THE BELLAMY BROTHERS' GREATEST HITS awarded gold

album, 1986  
Randy Travis' STORMS OF LIFE awarded gold album, 1986

- 11 \***DOTTIE WEST**; McMinnville, Tennessee
- \***GENE WATSON**; Palestine, Texas
- \*Eleanor Roosevelt
- Kitty Wells and Paul Cohen elected to Country Music Hall of Fame, 1976
- Tex Williams dies, 1985
- 12 \*Luciano Pavarotti
- Anne Murray's LET'S KEEP IT THAT WAY awarded gold album, 1978
- Roy Acuff employed at the Grand Ole Opry, 1937
- 13 \***LACY J. DALTON**; Bloomsburg, Pennsylvania
- \***ANITA KERR**; Memphis, Tennessee
- \***MARIE OSMOND**; Ogden, Utah
- \***LESLIE WILBURN**; Hardy, Arkansas
- \*Margaret Thatcher
- Minnie Pearl elected to Country Music Hall of Fame, 1975
- Johnny Cash elected to Country Music Hall of Fame, 1980
- 14 \***DORSEY DIXON**; Darlington, South Carolina
- \***MELBA MONTGOMERY**; Iron City, Tennessee
- \*President Dwight D. Eisenhower
- \*Roger Moore
- Glen Campbell's "Galveston" awarded gold single, 1969
- Del Reeves employed at Grand Ole Opry, 1966
- Ricky Skaggs named CMA Entertainer of the Year, 1985
- Lee Greenwood's "God Bless The U.S.A." takes CMA Song of the Year, 1985
- 15 Loretta Lynn makes her first appearance on the Grand Ole Opry, 1960
- Dwight Yoakam, along with Buck Owens, hits the top of the charts with "Streets Of Bakersfield", 1988
- "CMA Awards Show" is televised live for the first time, 1970
- Chet Atkins and Patsy Cline are elected to the Country Music Hall of Fame, 1973
- 16 \***STONEY COOPER**; Harman, West Virginia
- Johnnie Lee Wills dies, 1984
- Doyle Wilburn dies, 1982
- Dolly Parton replaces Norma Jean as female entertainer on "The Porter Wagoner Show", 1967
- 17 \***EARL THOMAS CONLEY**; Portsmouth, Ohio
- \*Rita Hayworth

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**Billy Dean, Buckwheat Zydeco, Ashley Evans and Crown Music Group** to Creative Media Services . . . **Restless Heart** to Dassinger Creative Services . . . **Mark Chestnutt** to Buddy Lee

Attractions . . . **Pirates of the Mississippi** to Entertainment Artists and Ken Stilts Company . . . **Tim Mensy** to Bob Mitchell for management . . . **Williams and Ree** to Triad Artists and Paul Cowan for management . . . **Gerry House** to Phil Walden for management and to Mark Pucci Associates for public relations . . . **Jeff Chance** to Bobby Roberts Entertainment . . . **Carlene Carter, Joe Ely, John Cowan, Scott Poston, Jamie O'Hara, Madeline Stone and Bucky Jones** to CBS Tree . . . **Greg Guidry** to Maypop Music Group . . . **Connie Howard** to Narefa Records . . . **Phyllis Ann** to Evergreen Records.

## NEW COMPANIES

**Bobby Heller**, former manager of **Dr. Hook**, and music columnist **Hazel Smith** have formed **Hazel and Heller Management, Inc.** Their first clients are **Epic** recording artists **Billy and Terry Smith**. The company can be reached at 900 19th Avenue South, Suite 1006, Nashville, TN 37212; (615) 327-8741; and in New York at 16 Douglas Street, Brooklyn, NY 11231; (718) 834-1105.

## MEDIA

**Ronnie Milsap** has been in the studio recording the theme for the new CBS tv series "Uncle Buck", which can be seen on Monday nights. The song was written by successful tv theme writing team **Steve Dorff and John Bettis**.

TNN will preview the prestigious **CMA Awards** in a 60-minute special hosted by **Lorianne Crook** and **Charlie Chase** entitled "CMA Preview '90". The program will include interviews with nominees, predictions and a look at the award categories and changes for 1990. Produced by **Jim Owens & Associates**, "CMA Preview '90" will air Friday, October 5.

**Writer's Digest Books** has published "**Music Publishing: A Songwriter's Guide**", the first-of-its-kind book targeted to the songwriter who wants to maintain control of his work. The easy-to-understand guide, written by **Randy Poe**, examines the evolution of music publishing and details topics such as copyright law, royalties, contracts and how to set up a publishing company. The book is available at bookstores or can be purchased directly from the publisher for \$18.95 plus postage and handling, by writing **Writer's Digest Books**, 1507 Dana Avenue, Cincinnati, OH 45207.

**Video Publications Industries (VPI)** has completed the first edition of "**Country Music Video Magazine**", a 60-minute home video featuring interviews, live performances, and video and cd reviews from Country's cutting edge. Featured in the premiere issue are **Clint Black, Alan Jackson, Lorrie Morgan, Garth Brooks, Vince Gill, k.d. lang, The Desert Rose Band and Patty Loveless**. The second issue, available in late October, will include segments on **Suzy Bogguss, Kevin Welch, Marty Stuart**, and others. In Los Angeles, **Stuart S. Shapiro** serves as executive producer and **Laurie Kaye** is producer and editor-in-chief; Nashville's **Janet Williams** is associate producer. "Country Music Video Magazine" is distributed by **BMG International**.

"**Nashville Newswire**", the live Country radio news service provided by **KTB Radio Media**, celebrated its fourth anniversary recently by breaking the 1.5 million mark in national listenership. The daily news service provides fans with up-to-date information on Country artists, awards, Music Row news and commentary during morning and afternoon drive time. "Nashville Newswire" is produced and hosted by **KTB Radio Media** president **Katy Bee**.

**MCA Distributing Corp.** has released the premiere edition of

(continued on page 22)

(continued from page 21)

**New Media Inc.'s "Inside Country Music"**, a bi-monthly video magazine. The first installment runs 104 minutes and includes programming on **Randy Travis**, **Tammy Wynette**, **The Oak Ridge Boys**, **The Bellamy Brothers**, **Roy Clark** and **Les Paul**. In addition, noted Nashville music critic **Bob Oermann** reviews releases by various Country artists. "Inside Country Music" was recently awarded a Silver Telly Statuette in the entertainment category of the **11th Annual Telly Awards' National Competition** for excellence in non-network entertainment video production. The forthcoming second volume, due November 25, will feature **Ricky Van Shelton**, **Holly Dunn** and **Clint Black**.

**The Grand Ole Opry**, the longest-running radio show in the world, turns 65 in October, and Country fans will have the chance to join the celebration as TNN televises a one-hour live special, "The Grand Ole Opry's 65th Birthday Celebration". **Keith Bilbrey** will host the program which airs October 13.

TNN debuted a new video program, "Video PM" on October 1. Hosted by **Cathy Martindale** and **Gary Beaty**, the new series features current video releases and recent hits. With the addition of this weekday evening, three-hour show, TNN expands its commitment to music video programming to 41 1/2 hours per week.

**The Chamber of Commerce/New Orleans and the River Region** have announced the publication of the **Louisiana Music Directory**. Published by **OFFBEAT Magazine**, the directory is the first comprehensive compilation of musicians and music and entertainment businesses throughout Louisiana. Copies of the **Louisiana Music Directory** are available for \$4 by writing to **OFFBEAT Magazine**, P.O. Box 56146, New Orleans, LA 70156-6146.

**Westwood One Inc.'s** radio network divisions showed significant increases in its target listening audiences, according to **RADAR 41**, the measurement of network radio issued by **Statistical Research Inc.** Westwood One's network divisions are **NBC Radio Network**, **Mutual Broadcasting System**, **The Source** and **Westwood One News and Entertainment Radio (WONE)**.



*Roy Rogers, Randy Travis, Holly Dunn, and Michael Martin Murphey revive the romance and excitement of a Montana cattle drive in "Randy Travis — Happy Trails", a 60-minute TNN special to be telecast on October 17 at 8 p.m.*

## ON THE MOVE

**Tabitha Dycus** has been promoted to manager, A&R, RCA Records/Nashville. Dycus, who has been with the company for five years, previously held the position of administrator, A&R. Her primary responsibilities include finding songs for the existing roster and bringing new talent to the label. Also new to

the A&R staff is **Barbara Behler**, assistant to A&R. She was formerly with **Peer Talbot**.

**Tony Brown**, executive vice president and head of A&R, MCA/Nashville, has announced the promotion of **Buzz Stone** to director of A&R for the label. Stone has been an A&R representative for MCA for the past five years. Prior to that, he was with **Warner Bros. Records**. His duties include scouting for new talent, assisting in pre-production of albums, and overseeing all audio quality control for the label. Stone has also produced the new **Riders in the Sky** record, **HORSE OPERA**.

Veteran booking agent **Jack Sublette** has joined **Buddy Lee Attractions** following recent additions to its headline roster of artists. Sublette is well-known within the industry from his many years with **Top Billing International** and, most recently, his association with **Vector Management**, where he worked with **Steve Wariner**, **New Grass Revival**, **Nanci Griffith** and **Joe Ely**.

**Kitty Moon**, president of **Scene Three, Inc.**, announced two additions. **Dale Franklin** joins the staff as director of marketing. Franklin has worked in various capacities of the entertainment industry in New York, California, and Nashville, including hands-on involvement with **Woodstock**, **Fillmore East Theatre**, the **Grateful Dead**, and **New Riders of the Purple Sage**. In addition, she was founding executive director of the **Nashville Music Association** and presently serves as the executive director of **Leadership Music**. Moon also announced the exclusive representation of Academy Award-nominated director/writer **Tom Neff**, who will now be available exclusively to Scene Three clients to direct and write various projects. Neff's film "Daydreamer", won over 10 international film awards. In 1986, Neff directed and co-wrote "Red Grooms: Sunflower In A Hothouse", which was nominated in 1987 by the Academy of Motion Picture Arts and Sciences as Best Short Documentary.

**Tom Sullivan** has joined the staff of **AMUSEMENT BUSINESS** as managing editor. Sullivan, a 12-year journalism veteran, was previously with **Network Publishing Corporation** as managing editor for **NON-FOODS MERCHANDISING**, a monthly trade magazine. Prior to that, he worked for **Lebhar-Friedman, Inc.**, **The New York Daily News**, and the **New Haven Register**. In his position of managing editor of **AMUSEMENT BUSINESS**, he will be responsible for the day-to-day operations of the editorial staff reporting to Editor **Tom Powell**.

**Joe Hupp** has joined the staff of **Celebrity International Inc.** as an agent. His duties will include booking talent and artist acquisition. Hupp was named one of the top five booking agents in the entire entertainment industry by **PERFORMANCE** magazine in the 1980s, and has worked with **Roy Clark**, **The Oak Ridge Boys**, **Tammy Wynette**, **Merle Haggard**, **T. Graham Brown** and **Waylon Jennings**. He joins the staff of **Celebrity International** following positions with **The Jim Halsey Company** and **Spotline Enterprises**.

**Shure Brothers Incorporated** of Evanston, IL, recently promoted **Christopher Lyons** to product line manager. Lyons will be responsible for product management of all non-communication wired microphones, including those in sound reinforcement, broadcast, video and film production and recording. Author of **Shure's** popular **Guide to Better Audio** handbook, Lyons has been with the company since 1985 and formerly held the position of technical markets specialist.

**Denis Duggan** has been appointed account executive for **WYNY** in New York. Duggan joins the station from the **Metro Traffic Networks**, where he was director of marketing. He has also worked for **3M**, **RCA Records** and **CBS Records** in sales.

**Tom Kennedy**, regional vice president of **NewMarket Media Corporation**, announced that **Reggie Bates**, general sales manager of **WRKA** in Louisville, KY, has been appointed station manager of **WNOE AM/FM** in New Orleans, LA. Bates is a





Matraca Berg (left) and Lorrie Morgan were on the road again putting pen to paper for some new songs. Road veteran Morgan gave newcomer Berg some tips on how to handle life on the road.

— Photo by Alan Berliner

14-year radio veteran who began his broadcasting career as a sportscaster/salesman in Ardmore, OK.

**Bill Figneshu**, radio division president of Viacom Broadcasting has named **Charlie Ochs** as vice president/general manager of **WMZQ-AM/FM** in Washington, D.C. Ochs joins the station from Tampa's **WQYK-AM/FM**, where he had served as general manager since 1987. A 28-year veteran of the radio industry, Ochs is replacing **Paul Wilensky**, who was recently named vice president/general manager of Viacom's **KDBK-FM** in San Francisco and **KDBQ-FM** in Santa Cruz/San Jose.

**Roy Wunsch**, president, **CBS Records/Nashville** has announced the appointments of **Rob Dalton**, **Chris Michaels**, **Michael Moore**, and **David Williams** to the **Epic** regional promotion team. Dalton, central regional Country promotion manager, began his association with **CBS Records** as promotion coordinator following his graduation from Middle Tennessee State University. By 1989, he was moved to manager of promotion. Michaels joins Epic as Southeast regional Country promotion manager from his position as music director and morning drive personality at **WDSY** in Pittsburgh. In 1989 and 1990, he was nominated for **BILLBOARD** Major Market Music Director of the Year. West Coast Regional Country Promotion Manager Moore returns to Epic after working as an artist manager in San Francisco. Prior to that, he was music director at **KPPL** in Denver, as well as a disc jockey at **KLAK**, Denver. Williams joins the Epic team as Southwest regional Country promotion manager after working in promotion for **RCA** and **Capitol Records**. To complete the Epic promotional staff, **Cindy Selby-Cunningham** has been appointed manager of secondary promotion. She began her association with CBS in 1985 as college marketing representative. Following that, she worked for the **Country Music Association** briefly, then returned to CBS as promotion coordinator. Her most recent position was as a CBS promotional tour manager.

**Dan Hays** is the newly-appointed executive director of the **International Bluegrass Music Association (IBMA)**, in Owensboro, KY, replacing **Steve Kirkland** who is moving to Asheville, NC. Hays, a longtime devotee of bluegrass music, recently served as president of **Sterling Health Care Centers, Inc.** **Karen Hayden** also joined **IBMA** as administrative assistant. She joins the music trade group from the registrar's office at **Brescia College**.

**Crown Music Group** president **Morris "Bubba" Thurman, Jr.** has announced the appointment of **Eddie Burton** as vice president of creative development. A veteran musician and songwriter, Burton penned the **Charly McClain** hit, "Dancing Your Memory Away", among others.

**Jack, Lyon & Jones, P.A.** has added **Katherine E. Woods** to its Nashville office. Jones, who practiced entertainment law in partnership with artist manager **Bill Carter** for 10 years, will

concentrate on entertainment and real estate law in her new position.

**Susan Nadler**, publicist, author and freelance journalist, has joined **Moress, Nanas, Golden and Peay** as national media coordinator. Nadler has published two books, one of which was recently optioned for a television movie. In addition, she has written for **GLAMOUR**, **VANITY FAIR**, and **SAVVY** magazines, and her stories covering Country Music have appeared in numerous newspapers and magazines. She has served as an account executive for several Nashville public relations firms, where she worked with **Tammy Wynette**, **Doug Stone**, **Rodney Crowell** and **Benson & Hedges Blues**.

**KPLX** and **KLIF**, Dallas, announced the appointment of **Gailya Silhan** to general sales manager of both stations. Silhan began her career in radio sales in 1978 at **KPLX**. She left the station to serve as local sales manager at **KTXQ**, and was also general manager of **KOAI** before returning to **KPLX**. Also, **Cindy Jones** has been promoted to local sales manager at **KPLX**. She joined the station in 1986, and most recently held the position of sales and marketing promotions manager. **Patrick Sbarra** is **KLIF's** new local sales manager. He joins the station from **KTFM/KTSA** in San Antonio. He brings to **KLIF** 10 years of experience from stations including **KSMG**, San Antonio; **KRMG** and **KWEN-FM**, Tulsa, OK; and **WLK**, Charlotte, NC.

**Diana Graham** has been promoted to senior vice president of **BMG Music Publishing International**. In her new position, Graham will continue to be responsible for the management of **BMG Music Publishing** as well as international product acquisitions and marketing. In addition, she will have supervisory responsibility for **BMG's** music publishing activities in various European markets. Graham, who is based in London, joined **BMG** in 1987 as vice president. Previously, she was general manager of **Chappell International**.

**Chameleon Music Group** has announced the promotion of **Jerry Follis** to director of national sales from his present position as national sales manager. He will continue to direct sales efforts through **CEMA**, in addition to running **Chameleon's** export and mail order operations. **Maxanne Sartori** joins **Chameleon** as director, national album promotion. She will be responsible for securing album radio airplay for all appropriate projects, as well as maintaining relationships with independent promotion representatives and trade magazines. Prior to joining **Chameleon**, Sartori was music director and on-air personality at **KMBY**, Monterey, CA. Also, **Craig Lee** joins **Chameleon** as manager of editorial services, following a career as one of **L.A.'s** best known rock journalists. Formerly a musician, Lee has written for the **L.A. Times**, **L.A. Style**, and was music editor of **L.A. Weekly** for several years. In his new position at **Chameleon**, Lee will be generating all written materials, coordinating trade publicity, and working with other speciality areas in the publicity/media department. He replaces **John Bitzer** who is leaving due to recording commitments with his band, **Valentine's Revenge**.

At the University of Texas' **Frank Erwin Special Events Center** in Austin, TX, **Norah Braun** has been promoted from manager of advertising, promotions and publicity to marketing manager. In her new position, Braun will add to her list of department supervision that of the sales department. **Erica Douma** was named administrative services manager where she will take on the general management responsibilities affecting all **Erwin Center** operational areas. She has been with the center since 1984. Replacing Douma as events manager is **Luis Morales**, who was promoted from his position as audio engineer. In the stage department, **Neil Fradenburgh** has been named technical services manager. He has served as stage manager for the past year. **Thomas Ramirez**, previously assistant events manager, has been appointed box office manager. He joined the **Erwin Center** in 1987.

# AWARDS

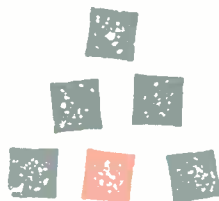
Bobby Bare was honored by The Songwriters Guild of America as the 20th recipient of its Aggie Award at a show emceed by Tom T. Hall. Chet Atkins, Guy Clark, Paul Craft, Roger Murrah and Jack Clement took part in the program, while tribute was paid to Bare by friends Joe Allison, Cliffie Stone, and Charlie Williams. The Aggie is the only award given by SGA to acknowledge the contribution of an individual to the songwriting profession. Previous recipients include Johnny Cash, Henry Mancini, John D. Loudermilk, Johnny Mercer, Sammy Cahn and Jimmy Van Heusen.

Barbara Mandrell will be honored at a gala event entitled "Something Special: A Tribute Evening for Barbara Mandrell" in recognition of her outstanding humanitarian and community contributions, her leadership and her continuing efforts to improve the quality of life for Tennessee citizens. The gala will benefit the Arthritis Foundation. Ralph Emery, who serves as an honorary chairperson, will act as master of ceremonies. Other honorary chairpersons for the event are Roy Acuff, Patrick Duffy, Morgan Fairchild, Gerry House, Gladys Knight, Tommy LaSorda, Brenda Lee, Irby & Mary Mandrell, Irlene Mandrell, Louise Mandrell, Walter Payton and Minnie Pearl.

WSIX-FM in Nashville was named *Station of the Year* in the 1990 **BILLBOARD Radio Awards** in the medium market Country category. This marks the third *Station of the Year* honor for WSIX this year. WSIX received an **Academy of Country Music** award and the 1989 *Country Station of the Year* award in the recent **GAVIN Media Professional Awards**.

The **Opryland Hotel** has received its sixth consecutive **Pinnacle** award from *Successful Meetings* magazine, designating it as one of the top meetings properties in the world. The nation's 12th largest hotel received more votes than any other property in the Southeast and is the only property to receive the **Pinnacle** award every year since it was created in 1984. Properties were rated on overall service, meeting rooms and equipment, recreational facilities, quality of food and beverage, exhibit space and accessibility.

The **Ohio Country & Western Music Association** has named **Kathy Mattea** *Woman of the Year* and **Garth Brooks** *Man of the Year* for their contributions to Country Music in the past year.



## Top Recruiters Selected In Membership Extravaganza



Gary Buck



Pam Lewis

**F**or the first time CMA organized a new membership contest this year which resulted in the recruitment of 297 new individual members.

"We are very excited about the outcome of the contest, and we want to thank all of our members for their great effort in signing new members", said Janet Bozeman, CMA membership director.

The 1990 Membership Extravaganza was designed to promote membership in CMA by recognizing those members who solicited the most new members. The first place winners are: Gary Buck, Canadian Country Music Association, Canada; Pam Lewis, Pam Lewis & Associates, Nashville; Second place went to: Charlene Bordonaro, Group W Satellite Communications, Nashville; Ken Kragen, Kragen & Company, Los Angeles; Third place was taken by: Gayle Holcomb, William Morris Agency, Nashville; and Jerry Free, International Battle of the Bands, Nashville.

"We conducted a Gallup research survey about membership, and the results indicated that the best recruiters for new members are CMA current members, and the data was right on target!", Bozeman said.

The winners will be awarded the following prizes:  
First Place - Two free \$250 Awards Show/Party tickets with special awards show seating, limousine service, accommodations at the Opryland Hotel and two American Airlines tickets from anywhere in the U.S. (if the winner lives outside the Nashville area).

Second Place - A Gibson Guitar (Provided by Gibson U.S.A.)

Third Place - A Sony portable disc player.

The six winners will be recognized at CMA's membership meeting at the Opryland Hotel October 9. 

▶ ASCAP recently held a number one party for "Wanted" written by Arista artist Alan Jackson and published by Seventh Son Music and Mattie Ruth Musick. Jackson was also presented with a CMA number one certificate. Pictured from (l to r) are ASCAP's Shelby Kennedy and Merlin Littlefield; Lon Helton of RADIO & RECORDS; CMA's Janet Bozeman; Jackson; CMA's Jo Walker-Meador; Arista's Tim DuBois; and ASCAP's Connie Bradley.

— Photo by Alan Mayor

# In Memoriam

## LEW DeWITT

Lew DeWitt, 52, tenor and guitarist for the Statler Brothers for more than 18 years, died of Crohn's disease on August 16 at his Waynesboro, Virginia home. He had suffered from the intestinal disorder for nine years, forcing him to leave The Statlers in 1982.

DeWitt wrote one of The Statlers' biggest hits, "Flowers On The Wall", in 1965. It sold more than 1 million copies and has been recorded by over 30 other artists. It was the Statlers' recording of the song that catapulted them into the national spotlight as one of the most popular vocal groups in Country Music.

After leaving the Statler Brothers, DeWitt resumed his career as a solo artist, releasing a single on Nashville's Compleat Records in 1985. He also released an album before retiring again in November 1989.

DeWitt is survived by his wife, Judy; four children; and his mother, Rose.

## MARTIN CHRISTIAN HAERLE

Martin Christian Haerle, founder and president of CMH Records, died of a heart attack on September 4, while hiking in Griffith Park, CA.

Born in Stuttgart, Germany, Haerle, 51, developed a love for American Country Music through listening to broadcasts over Armed Forces Radio. His interest in music brought him to the United States via Nashville in 1960, when he convinced Don Pierce of Starday Records to give him a job. He later joined Liberty, then United Artists Records before opening his own label in 1975. Specializing in bluegrass and acoustic Country Music, Haerle recorded such legends as Mac Wiseman, Grandpa Jones, Don Reno, Felice & Boudleaux Bryant, Carl and Pearl Butler, and many others. Under Haerle's guidance, several CMH albums, including those by Merle Travis, Lester Flatt's Nashville Grass, the Osborne Brothers, Johnny Gimble, and Joe Maphis, were honored with Grammy nominations.

One of Haerle's key projects at the time of his death was a new album by The Masters, a "supergroup" comprised of bluegrass virtuosos Josh Graves, Kenny Baker, Jesse McReynolds and Eddie Adcock. The album, SATURDAY NIGHT FISH FRY, was released shortly before Haerle's death.

Haerle is survived by his wife, Glenda Christian, and son, David, who plan to continue CMH Records; another son, Christian; one daughter, Katja Ploetz; and his mother, Elsa Haerle.



## BEN SMATHERS

Grand Ole Opry clogging star, Ben Smathers, 61, died at Vanderbilt University Hospital in Nashville due to complications following open-heart surgery. His death occurred on the 32nd anniversary of his membership in the Opry.

During the 1950s, Smathers worked as a railroad switchman and commuted to the Opry from his home in Hendersonville, North Carolina, before gaining membership in the world-famous Country Music show. He and his Stoney Mountain Cloggers were also regulars on North Carolina television before they were established on the Opry. Smathers and his troupe toured with such diverse acts as Roy Rogers and Dale Evans and the Charlie Daniels Band. Among his proudest achievements were two appearances, in 1961 with Jim Reeves and Patsy Cline, and in 1981 with Tammy Wynette and Merle Haggard, at New York City's famed Carnegie Hall.

Smathers traced the high-stepping clogging style for which he was known to the German, Irish and Dutch immigrant population of his native western North Carolina and is credited with introducing that type of folk dance to audiences around the world.

In addition to clogging, Smathers enjoyed a second career as an actor, and appeared in numerous commercials and television series for over 25 years.

Smathers is survived by his wife, Margaret; six children; his mother, Burdell Smathers; three grandchildren and one great-grandchild.

**OCTOBER**

(\* denotes birthdays)

- 1 \***SKEETS MacDONALD**; Greenway, Arkansas
- \***BONNIE OWENS**; Blanchard, Oklahoma
- \*Julie Andrews
- \*Jimmy Carter
- \*Richard Harris
- Earl Thomas Conley and Emmylou Harris top the charts with "We Believe In Happy Endings", 1988
- The first World Series is played between the Pittsburgh Pirates and the Boston Pilgrims, 1903



- 2 \***GREG JENNINGS** (Restless Heart); Oklahoma City, Oklahoma
- \***LEON RAUSCH**; Springfield, Missouri
- \***JO-EL SONNIER**; Rayne, Louisiana
- \*Don McLean
- \*Groucho Marx
- Merle Haggard and the Strangers' **OKIE FROM MUSKOGEE** awarded gold album, 1970
- 3 \***JOE ALLISON**; McKinney, Texas
- \***EDDIE COCHRAN**; Oklahoma City, Oklahoma
- K. T. Oslin's **THIS WOMAN** is awarded a platinum album, 1989
- Elvis Presley sings in public for the first time at age 10 in a talent contest at a dairy show, 1945
- Woodie Guthrie dies, 1967
- 4 \***LEROY VAN DYKE**; Flat Creek, Missouri
- \*President Rutherford B. Hayes
- \*Charlton Heston
- Willie Nelson tops the Country charts with "Blue Eyes Crying In The Rain", 1975
- 5 \***JOHNNY DUNCAN**; Dublin, Texas
- \*President Chester Arthur
- Eddie Rabbitt's **STEP BY STEP** awarded gold album, 1981
- WSM Radio in Nashville airs for first time, 1925
- THE JUDD'S GREATEST HITS** awarded gold album, 1988
- 6 \***TOM WRIGHT** (The Wright

Brothers); Indianapolis, Indiana  
The first spoken words in a full-length motion picture mark the birth of talking films in "The Jazz Singer", 1927

- 7 \***UNCLE DAVE MACON**; Smart Station, Tennessee
- \***JIM HALSEY**; Independence, Kansas
- Merle Haggard and Leona Williams marry, 1978
- The Judds' **ROCKIN' WITH THE RHYTHM** awarded platinum album, 1986
- Dolly Parton's **GREATEST HITS** awarded platinum album, 1986
- 8 \***PETER DRAKE**; Atlanta, Georgia
- \***SUSAN RAYE**; Eugene, Oregon
- 24th Annual "CMA Awards Show", CBS Television; 9:00 p.m. (EDT)
- Alabama named CMA Entertainer of the Year for unprecedented third time, 1984
- Hank Snow and Hubert Long elected to the Country Music Hall of Fame, 1979
- Randy Travis hits the top of the charts with "Honky Tonk Moon", 1988
- Anne Murray becomes first female to win the CMA Album of the Year Award, 1984
- 9 \*John Lennon
- Grandpa Jones elected to the Country Music Hall of Fame, 1978
- Gene Autry's first recording session takes place, 1929
- Yale College is founded, 1701

- 10 \***JOHN PRINE**; Maywood, Illinois



\***TANYA TUCKER**; Seminole, Texas

\***NEAL JAMES**; Commerce, Georgia

K. T. Oslin becomes first woman to receive writer honors for CMA Song of the Year ("80's Ladies"), 1988

Loretta Lynn and Roy Rogers elected into Country Music Hall of Fame, 1988

The Bellamy Brothers' **THE BELLAMY BROTHERS' GREATEST HITS** awarded gold

album, 1986

Randy Travis' **STORMS OF LIFE** awarded gold album, 1986

- 11 \***DOTTIE WEST**; McMinnville, Tennessee
- \***GENE WATSON**; Palestine, Texas
- \*Eleanor Roosevelt
- Kitty Wells and Paul Cohen elected to Country Music Hall of Fame, 1976
- Tex Williams dies, 1985
- 12 \*Luciano Pavarotti
- Anne Murray's **LET'S KEEP IT THAT WAY** awarded gold album, 1978
- Roy Acuff employed at the Grand Ole Opry, 1937
- 13 \***LACY J. DALTON**; Bloomsburg, Pennsylvania
- \***ANITA KERR**; Memphis, Tennessee
- \***MARIE OSMOND**; Ogden, Utah
- \***LESLIE WILBURN**; Hardy, Arkansas
- \*Margaret Thatcher
- Minnie Pearl elected to Country Music Hall of Fame, 1975
- Johnny Cash elected to Country Music Hall of Fame, 1980
- 14 \***DORSEY DIXON**; Darlington, South Carolina
- \***MELBA MONTGOMERY**; Iron City, Tennessee
- \*President Dwight D. Eisenhower
- \*Roger Moore
- Glen Campbell's "Galveston" awarded gold single, 1969
- Del Reeves employed at Grand Ole Opry, 1966
- Ricky Skaggs named CMA Entertainer of the Year, 1985
- Lee Greenwood's "God Bless The U.S.A." takes CMA Song of the Year, 1985
- 15 Loretta Lynn makes her first appearance on the Grand Ole Opry, 1960
- Dwight Yoakam, along with Buck Owens, hits the top of the charts with "Streets Of Bakersfield", 1988
- "CMA Awards Show" is televised live for the first time, 1970
- Chet Atkins and Patsy Cline are elected to the Country Music Hall of Fame, 1973
- 16 \***STONEY COOPER**; Harman, West Virginia
- Johnnie Lee Willis dies, 1984
- Doyle Wilburn dies, 1982
- Dolly Parton replaces Norma Jean as female entertainer on "The Porter Wagoner Show", 1967
- 17 \***EARL THOMAS CONLEY**; Portsmouth, Ohio
- \*Rita Hayworth

Radio Corporation of America (RCA) formed, 1919  
 Glen Campbell's GENTLE ON MY MIND awarded gold album, 1968

- 18 \*George C. Scott  
 Bob Willis elected to the Country Music Hall of Fame, 1968  
 The boundary line between Maryland and Pennsylvania, the Mason Dixon line, is established, 1767  
 Hank Williams and Billie Jean Jones Eshliman married by a justice of the peace, Minden, Louisiana, 1952
- 19 \*MAYF NUTTER; Clarksburg, West Virginia  
 \*JEANNIE C. RILEY; Anson, Texas  
 Stock market crashes, 1987
- 20 \*WANDA JACKSON; Maud, Oklahoma  
 \*GRANDPA JONES (Louis Marshall Jones); Niagra, Kentucky  
 \*JIM REEVES; Panola County, Texas  
 \*Mickey Mantle  
 Hank Williams signs movie contract with MGM, 1951  
 First CMA Awards Presentation, 1967
- 21 \*OWEN BRADLEY; Westmoreland, Tennessee  
 Buddy Holly's last studio session, 1958  
 Thomas Edison invents the first incandescent lamp, 1879  
 Mel Street dies, 1978
- 22 George D. Hay, Uncle Dave Macon and Jim Denny elected to the Country Music Hall of Fame, 1966  
 Ernest Tubb and Eddy Arnold elected to the Country Music Hall of Fame, 1965



- 23 \*DWIGHT YOAKAM; Pikeville, Kentucky  
 \*Johnny Carson  
 Charlie Rich's THERE WON'T BE ANY MORE awarded gold album, 1974  
 Roy Orbison tops the British charts with "Only The Lonely", 1960  
 Maybelle Carter dies, 1978

Hoyt Hawkins of the Jordanaires dies, 1982  
 Merle Watson dies, 1985

- 24 UNITED NATIONS DAY  
 Juice Newton debuts on the Country charts with "The Sweetest Thing (I've Ever Known)", 1981  
 Stocks nosedive on Wall Street during "Black Thursday", 1929
- 25 \*MINNIE PEARL (Sarah Ophelia Colley Cannon); Centerville, Tennessee  
 Alabama's GREATEST HITS lp sells 3 million units and reaches multi-platinum status, 1989
- 26 Anne Murray's "You Needed Me" awarded gold single, 1978  
 Roy Acuff's first recording session, 1936
- 27 \*LEE GREENWOOD; Los Angeles, California  
 \*DALLAS FRAZIER; Spiro, Oklahoma  
 \*FLOYD CRAMER; Shreveport, Louisiana  
 \*Theodore Roosevelt  
 Four Lefty Frizzell songs appear in the Country top 10: "Always On My Mind" at number one; "Mom And Dad's Waltz" at number two; "I Love You A Thousand Ways" at number six; and "Traveling Blues" at number eight, 1936  
 Ernest Tubb's first recording session, 1936  
 Radio station KDKA in Pittsburgh receives its license and broadcasts atop the Westinghouse Electric Company, 1920
- 28 \*CHARLIE DANIELS; Wilmington, North Carolina  
 Bill Monroe employed at the Grand Ole Opry, 1939  
 Harvard College is founded in Massachusetts, 1636  
 The Statue of Liberty is dedicated on this day, 1886
- 29 \*SONNY OSBORNE (The Osborne Brothers); Hyden, Kentucky  
 \*Richard Dreyfuss  
 Kenny Rogers' and Dolly Parton's

"Islands In The Stream" hits number one position on Country, adult contemporary and pop charts, 1983

- Hank Snow's first recording session, 1936
- 30 \*T. GRAHAM BROWN; Atlanta, Georgia  
 \*PATSY MONTANA; Hot Springs, Arkansas  
 Gary Morris opens in the opera "La Boheme" in New York City, 1984  
 Roy Orbison's "Oh Pretty Woman" awarded gold single, 1964  
 JOHNNY CASH AT FOLSOM PRISON awarded gold record, 1968  
 Orson Wells and CBS throw America into hysteria with the broadcast of H. G. Wells' "The War Of The Worlds", 1938
- 31 HALLOWEEN  
 \*DALE EVANS (Frances Smith); Uvalde, Texas  
 \*KINKY FRIEDMAN (Richard Friedman); Rio Duckworth, Texas  
 \*Dan Rather  
 \*Michael Landon  
 \*Jane Pauley  
 Alabama makes first Grand Ole Opry appearance, 1982  
 Harry Houdini dies, 1924

[Factfile is compiled from *The Illustrated Country Almanac* by Richard Wootton (Dial Press), *The Illustrated History of Country Music* by the editors of COUNTRY MUSIC magazine (Doubleday/Dolphin Books), *The People's Almanac #2* by David Wallechinsky and Irving Wallace (The Kingsport Press), *The Encyclopedia of Folk, Country and Western Music* by Irwin Stambler and Grelun Landon (St. Martin's Press), *Another Beautiful Day* by Rod McKuen (Harper & Row), INSIDE COUNTRY by Marie Cracknell and Linda Cauthen, and the Country Music Foundation's OFFICIAL 1990 COUNTRY MUSIC CALENDAR, as well as from original research.]



**OCTOBER**

- 5-7 SRO '90 / Stouffer Hotel / Nashville, TN / Call (615) 244-2840 for details
- 5-7 Calico Days / Calico Ghost Town / Barstow, CA / Call (714) 780-8810 for details
- 8 CMA Awards Show / Grand Ole Opry House / Nashville, TN
- 9 CMA Board of Directors Meeting / Opryland Hotel / Nashville, TN
- 9 CMA Annual Membership Meeting / Opryland Hotel / Nashville, TN

**NOVEMBER**

- 2-4 Calico Ghost Town Fine Arts Festival / Barstow, CA / Call (714) 780-8810 for details
- 7-9 American Video Conference & BILLBOARD Music Video Conference / Westwood Marquis Hotel & Gardens / Los Angeles / Call (212) 353-2752 for details
- 9 CMA Board of Directors Election Meeting / Sovran Bank / Nashville, TN
- 30- First Annual Country Dance
- Dec. 2 Music Weekend / South Fallsburg, NY

**JANUARY 1991**

- 23-24 CMA Board of Directors Meeting / Four Seasons Olympic Hotel / Seattle, WA

**MARCH**

- 6-9 Country Radio Seminar / Opryland Hotel / Nashville / Call (615) 269-7071 for details
- 22-25 33rd Annual NARM Convention / Hilton Hotel / San Francisco, CA

**APRIL**

- 6 Radio Orion - O.K. Keep It Country Festival / Johannesburg, Transval, South Africa



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Wynonna and Naomi, The Judds, share a moment with to talk show host Arsenio Hall after their recent appearance on his show.