

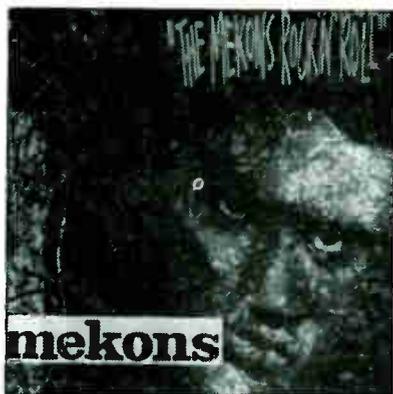
CMJ NEW MUSIC REPORT *Jackpot*

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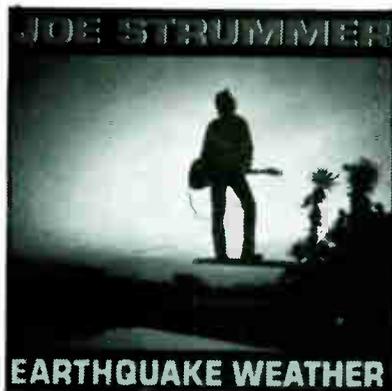
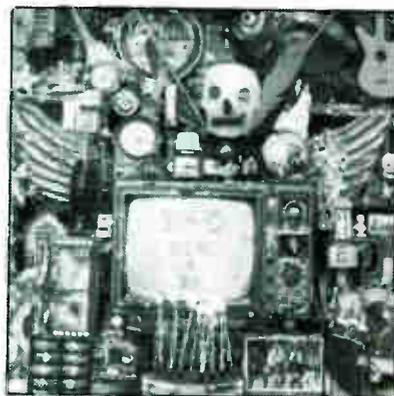
MEKONS

Twin/Tone-A&M



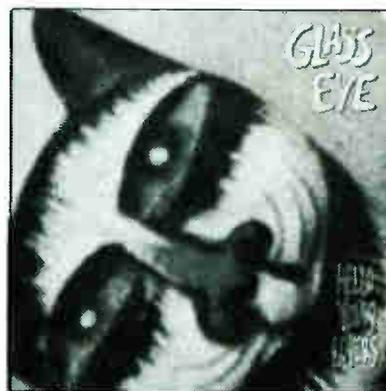
EAT

Fiction-PG



JOE STRUMMER

Epic



GLASS EYE

Bar/None-Restless

#1 Radio Airplay: RED HOT CHILI PEPPERS *Mother's Milk*
Radio Breakthrough: CAMPER VAN BEETHOVEN *Key Lime Pie*
#1 Adventure Pick: BAD BRAINS *Quickness*
Top Cut: RED HOT CHILI PEPPERS "Knock Me Down"
Futures Jackpot: NIHILIST

Inside • Guest Dialogues from Gavin Friday and Last Crack
the corner—register now on page 13!

New Music (noo myoo-zik): 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

Jackpot!

MEKONS *Rock 'N' Roll* (TwinTone, c/o A&M, 1416 N. LeBrea Ave., Hollywood, CA 90028)—The many incarnations of the band called the Mekons have traveled a rough and ragged road from their origins in the punk uprising of 1977 to this sprawling rock manifesto of spirited anarchy. Last year's wonderful *So Good It Hurts* let us in on a side of these hooligans no one would have guessed existed, and *Rock 'N' Roll*, their seventh album, is another step beyond. From the roaring guitars of "Memphis, Egypt"—sorta like Motorhead meets Richard Thompson to moan about Elvis—to the meldings of fiddle and accordion throughout that scream of the country and Cajun music they love, this is a darkly sinister yet exhilarating trip. Special mention must be made of "Learning To Live On Your Own," a haunting song distinguished by the mesmerizing vocals of Sally Timms, and "Empire Of The Senseless," a rousing attack on the state of the union. Led by founding members Jon Langford and Tom Greenhalgh, the Mekons have finally given us their take on *Rock 'N' Roll*, and while they may not re-invent it, damn, it still sounds great.

EAT *Sell Me A God* (Mercury, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Brewing one of most mysterious and heady concoctions to emerge from England in recent years, Eat stirs some delta mud and a twist of Butthole Surfers or The Fall, into the resin of heavy Cream and Zeppelin blues comingling in their cauldron, bubbling up a molten hot mixture of heavy, droning ether ragas and dark, drenching riffs. While lurching, thundering, lulling drums battle it out with wailing, soul-screaming guitars and dripping slide, lead singer Ange twists everything with an eerie, sinister bent and his menacing, Midnight Rambler persona. Sometimes Eat manages to rub the goopy muck off and emerge from the fog to unleash some unrelenting, upbeat funk ("Stories," "Things I Need"), but even then they owe more to "Trampled Underfoot" than to anything else. Copping the feel of Zep without needing a screeching blond-maned vocalist or borrowing hokey Valhala imagery—what emerges is real weight, heavy body music that sways and shakes you, that physically feels good to listen to. Somewhere in the distorted, distended guitar licks and evil, descending sounds of "Tombstone," "Mr. And Mrs. Smack" or "Electric City," weird swamp gasses bubble to the surface of black waters, death deals are cut in back rooms, and shadowed figures stand with guitars at the windblown crossroads, waiting. Eat also wins the prize for the Seriously Weirdest Lyric Of The Month: "I saw the fatman do the shimmy/And he shimmied like he didn't give a shit."

JOE STRUMMER *Earthquake Weather* (Epic, 51 W. 52nd St., New York, NY 10019)—Except for some largely forgettable soundtracks and an aborted acting career, it's been a while since we heard from Joe Strummer, but now he's returned to pick up the torch where The Clash let it drop after *Combat Rock*, melding politics, punk and the roots of black music. Strummer's voice, drenched in slapback echo a la *London Calling*, remains both as unmistakable and unintelligible as ever, acting as guide to 12 diary-like sketches, a travelogue of desert motel rooms, Chinatown sweatboxes, third world embassies, and the back seats of plush limosines. The raw, rough sound works in Strummer's favor, giving the songs an edge to match the venom of his impassioned vocals. Like an old Stones album or The Clash at their peak, Strummer brings together an astounding diversity of styles and pulls it off, island-hopping from reggae ("Ride Your Donkey") to funk ("Slant Six," "Boogie With Your Children") to soul to lounge-jazz (a Tom Waits nod on "Leopard Skin Limosines") to calypso, all without losing his distinctive sound. From the seediest red light district in Hong Kong to the pale neon of the Strip, from tenements to the conference rooms of world powers, Strummer makes you feel like you've been there, and turns in his strongest music since the days that made him famous.

GLASS EYE *Hello Young Lovers* (Bar/None, c/o Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Now realigned in their original line-up (Saga: drummer and bassist quit the band, then their replacements quit, and the originals subsequently rejoined and everybody was happy), Glass Eye spins twisted pop that positively bristles with looseness and genuine eccentricity. Half a jazz fusion version of Game Theory, half Austin's version of the Minutemen, Glass Eye continues to defy easy categorization—even trying to pinpoint influences as each song progresses from verse to bridge to chorus can be tricky. Bringing a twangy, funky, almost art-rock sensibility to their jagged, unorthodox pop structures—a straight, quirky post-collegiate pop song suddenly will break down into a noodly jam, which will gradually meander and twist its way back into the tune—the Eye bedazzles and confounds, even weaving in the spontaneity and free expression of jazz to brighten up the second side. Whether it's a slow, violin-laden, bluesy chugger like "In The Glass" or a wigged-out FIREHOSE jazzbo jam like "Land Of People," Glass Eye leapfrogs styles with unpredictable, gleeful abandon. Noodliness aside, the Eye still crafts great melodies that nab the listener hook, line and sinker, as one listen through "White Walls" or "Hoedown" shows.



SLINT *Tweez* (Jennifer Hartman, P.O. Box 409302, Chicago, IL 60640)—The last time we checked, there were at least a dozen bands (including Squirrel Bait itself) that could claim at least one Squirrel Bait alumnus among their membership. Judging on the strength of this LP, Slint is one of the finest of the clutch, their debut surfacing as one of most numbingly splendid on this year's map. *Tweez* is a deliberate, rangy, precisely calculated and primarily instrumental spree, lumbering with robotic stealth over an emotionally repressed plane, filling the heart up with a pitiless logic and the ears with a righteously stern, crisp metal groove; in fact, the determined, knife-twisting pace and terse rhythms owe as much to something like Gore as to the bands they've played in or around in indie U.S.A. The vocal stream-of-mutter is used as acerbic narration superimposed upon music, which often splits from its armor-clad path into clear, surefooted and repetitive flight, marching into improvised, almost jazzy-sounding realms while retaining a clinical feel, the factors in Slint's chemistry making them too odd and nerdy for the strictly metal-minded, but too symmetrically powerful to fit within the "grunge" axis. Both guitarists play with a Bodhisatva's inner calm while drums and bass are straight and cold as a dead pulse, reverberating boldly forward. Distant, glittering and perfect as a distant sun, *Tweez* expands and fills with each listen. Top cuts: "Charlotte," "Warren" and "Ron."

WILL AND THE BUSHMEN *Will And The Bushmen* (SBK, 1290 Ave. of the Americas, New York, NY 10104)—Drawing from their Southern roots, Will And The Bushmen combine the influences of rock, blues and soul to form their singular pop style. Hailing from Mobile, AL, the original trio were joined by drummer Bryan Owings upon their move to Nashville, and have steadily been winning over fans on the roadhouse circuit ever since. With almost five years on the road and a self-produced album behind them, Will And The Bushmen have made the big move to the majors with this eponymous SBK debut filled with the exuberance that garnered so much attention in their home turf. While the sound is not overbearing or overpowering, it is solidly crafted with a tamed rowdiness sometimes reminiscent of Jason And The Scorchers, with a joyful side that recalls the humor and pop smarts of the Turtles. Produced by Richard Gottrehrer, who has credits dating back 20 years (he's worked with Blondie, Marshall Crenshaw and Royal Crescent Mob), Will And The Bushmen have created an inspired collection of songs that come across with a good time feel. Check out "500 Miles," "Typical World," "Kimberley Stews," "Blow Me Up" and "Three Girls From Detroit."

KANDA BONGO MAN *Kwassa Kwassa* (Hannibal, c/o Carthage, P.O. Box 667, Rocky Hill, NJ 08553/609-466-9320)—He's big, he's bad, he's the Kanda Bongo Man—and he's also the biggest star of soukous, the hottest, newest, most rapidly rising dance music craze out of Africa. Driven by the peppery pulse of a hypnotic percussive attack and fueled by the nimble fingers of guitarist Diblo and his agile, bouncing guitar breaks (his own solo LP on Shanachie was reviewed in NMR #179), soukous combines elements of rumba, juju and pop into a groove-heavy rhythm invention that's notoriously irresistible. On top of ten utterly infectious neo-African melodies with simple, repetitious basslines just built for the dance floor, Kanda Bongo Man leads the way with his soaring, lyrical singing topping the call-and-responses of the other singers (but why, oh why, isn't there a lyric sheet with decent translations?). The non-peppy need not apply, but if you've got any blood at all pumping in your veins, chances are you'll dig the hypnotic, swaying soukous beat, too. In his homeland of Zaire, Kanda Bongo Man is quite the local legend from his fervent live performances with his band Loketo (the name loosely translated means "shake your hips"), and now the time has finally come for Kanda and Co. to spread the soukous gospel far and wide. Shake your hips to "Sai," "Lela-Lela," "Lowazo" or "Ebeneza."

KA-BOOM!

WILL AND THE BUSHMEN



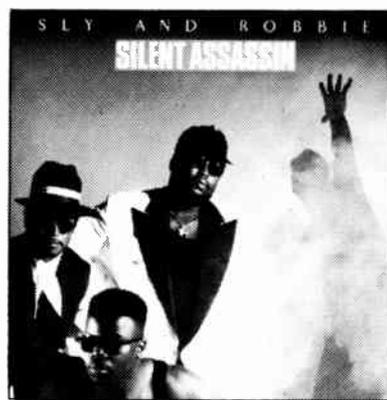
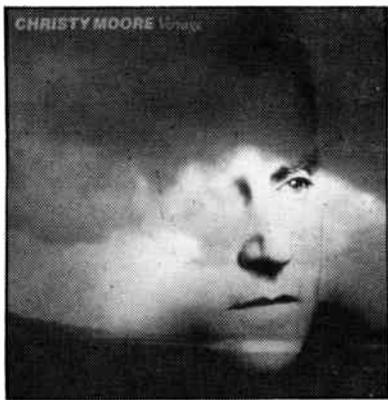
WILL AND THE BUSHMEN

BLOW ME UP

"Will and the Bushmen!" The SBK debut album from the pride of Mobile, Alabama

PRODUCED BY RICHARD GOTTEHRER
MANAGEMENT: LESLIE ALDREDGE/REVELATION MANAGEMENT

Jackpot Continued



CHRISTY MOORE Voyage (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—In his home country, Irish singer/songwriter/protest singer Christy Moore is regarded almost as highly as fellow poet/songsmith Van Morrison; when it comes to melodic, topical, lyrically pointed songwriting, Moore is one of the few names we've ever encountered who could share the same stage (or even the same sentence) and receive favourable comparisons with the almighty Van The Man. While many still tend to think of Moore as a more traditional Irish folk bard, here he steps slightly away from that image (note the difference between the cover art of his last LP and the almost Anton Corbijn-like photos on this LP), stepping confidently into a fuller, more modern sound. Aided by cameos from sources as unlikely as Sinéad O'Connor ("Middle Of The Island") and Elvis Costello ("Missing You"), Moore branches out from his more folkish roots to take the aged, weatherbeaten forms into the future. On songs like the fine "Musha, God Help Her," "The Mad Lady & Me," or the Chernobyl-inspired "Farewell To Pripchat" (one of the best anti-nuclear protest songs ever penned), Moore moves between wistful lyricism and the outright feistiness of protest, accompanying his deeply resonant, thickly-accented voice with accordion, harmonica, mandolin, and ever-present, ever-melancholy acoustic guitars.

NEIL YOUNG Freedom (Reprise, 3300 Warner Blvd., Burbank, CA 91510)—Riding high on the crest of a wave of notoriety for his elusive, ultra-obscure Japanese CD-only job, significantly titled *Eldorado* (don't even bother calling Reprise; it's strictly a Japan-only disc with no imminent release date here—some smuggled copies have been seen for sale at over \$75!), Neil has instead chosen to release *Freedom* here, and both show that Young is clearly on a roll these days—both releases show him returning to peak form. While *Eldorado* glistens of gold, cranking electric guitars to decadent, deliciously sinful highs, *Freedom* is more varied, subdued and acoustic in flavor, as Young the balladeer turns in several winsome *Harvest*-like melodies, strumming heartily on his battered acoustic and warbling away in that familiar, instant-tinge voice, as on the lengthy, convoluted and Dylanesque "Crime In The City" or the quiet "Ways Of Love." Meanwhile, the electric single version of "Rockin' In The Free World" and one or two of the few songs which appear on both (like "Don't Cry") show Neil the rocker kicking out the jams the hardest he has in years. We also dig the piano-soaked "Wrecking Ball" and be sure to check out the ultra-mega-heavy cover of "Broadway," but still, you'll have to strike gold and find an import to hear the real prize, the killer "Cocaine Eyes."

SLY AND ROBBIE Silent Assassin (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—If they could ever figure out a way to program a drum machine or computer to lay down a groove as full of machine-like precision and pumping blood as Sly And Robbie do, someone would make themselves very rich indeed. Arguably the world's tightest rhythm section, Sly Dunbar (drums) and Robbie Shakespeare (bass) have turned in dozens of stellar performances on albums by the likes of Grace Jones, Joan Armatrading, Black Uhuru and the Rolling Stones, and have provided the pulse for literally countless reggae sessions. While in the past Sly And Robbie have always exuded a mean hitman-style toughness, this time they augment their street-mean image and Prohibition-era gangster suits by bringing in streetwise rappers like Young M.C. and KRS-One (who produced the LP and ends up stealing much of the limelight for himself) to add their toughness and savvy on top of the rhythm killers' chops and deep grooves (though points are deducted for a handful of utterly inane raps like "Everybody wave your hands in the air like you just don't care and say 'Hell, YEAHHHH'"). More grooves than actual songs, we dug into "Steppin'" (which cops a lick from the Meters), "Rebel" and "Adventures Of A Bullet." Look out, homeboys and girls, Jamaica's hottest rhythm section has just turned it up another notch.

MEAT PUPPETS Monsters (SST, P.O. Box 1, Lawndale, CA 90260)—This one gets right back to where the Pups' heads should've stayed—detailing the miracles that often are found right where you prop your feet, noodling into Castenada horizons, and whereas before they'd simply travel for the trip itself, now they also think out the arrival. The Arizona trio has honed down and cleaned up, giving those sunsplashed guitars the room to diddle and roam, a reminder of how the Kirkwood brothers have made ornate instrumental breaks sound as effortless and unrushed as a summer brook, with a lazy, laughing inspiration that's immediately recognizable and welcome. That familiar Puppets hallmark joins *Monsters'* newly alert attention to writing, and on the bulk of the album the Pups scorch like nobody's business; they come on like ZZ Top in one song ("Flight Of The Fire Weasel") and ramble into a commercial-ready skydive like the title track or "Strings On Your Heart," in which they plug ticklish guitar parts into a direct-hit riff, successfully incorporating their sound into a hatful of songs that hammer too loud and fast to ignore. *Monsters* is more of a direct progression from *Up On The Sun's* addled good humor than the records that actually followed it, giving us plenty of reasons to applaud a return-to-form that also carries with it the wit and gumption to smash open previously unassailable ears.

TRACY CHAPMAN Crossroads (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—In the wake of the triumphant musical and marketplace success of her self-titled debut, one would think it next to impossible for Tracy Chapman to again capture the hearts and minds of the public in such a strong and uncompromising fashion as she did last year—such was her acclaim that her downcast face and jumbo Spanish guitar became the instantly recognizable image of what to many was "the year of the female singer/songwriter." Well, sure enough, a year later she returns, honing and refining her art to produce a second batch of modern folk melodies that rivals and might even surpass the promises of her auspicious debut. Again produced with steady hands and a lot of heart by David Kershenbaum, *Crossroads* features some of Chapman's most hauntingly beautiful vocals to date (Joan Armatrading comparisons are inevitable), as she continues to address the deeply personal, soul-baring topics that first set her apart (the titles "Material World," "Freedom Now" and "All That You Have Is Your Soul" reveal the album's most prevalent subject matter) with only slightly more instrumentation than before—it's still not really necessary to her impact. More a reaffirmation and solidification of her vocal and songwriting stature than a move forward to new ground, *Crossroads* offers more of the startling honesty and urgency that made her debut so special.

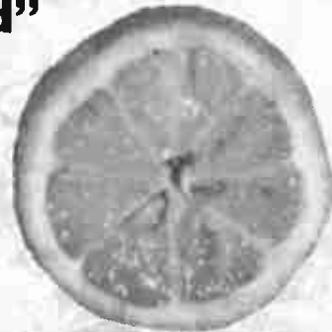
MILES DAVIS Aura (Columbia, 51 W. 52nd St., New York, NY 10019)—Recorded in Copenhagen in 1984, one wonders after listening to this two-LP set why on Earth it remained unreleased for so long; not only does *Aura* present us with a fitting tribute to the man with the horn, but it also gives us an overview of the important (pardon the pun) milestones of Davis' career, and could very well rank as one of the best recent Davis LPs. Dispensing with his usual fusiony collaborator Marcus Miller, this set of ten pieces was composed by Palle Mikkelborg as a portrait of the legendary trumpeter (each is named "after a color in Miles' aura"), but more importantly it also serves as a recapitulation of Miles' entire musical career, underscoring in its compactness all of his gargantuan contributions to the world of jazz. From his cool days to his groundbreaking work with Gil Evans and later pioneering of fusion realms, *Aura* leads us through the dark labyrinth of Miles' universe, from the red heat at the heart of the sun to the stone cold of interstellar blue, touching all temperatures and moods in between. John McLaughlin shines again on guitar, adding eerily futuristic, icelike fills into the vacuum between Miles' disjointed trumpet blasts. Sounding his best in years, Miles' horn speaks, shouts, cries and breathes, a fine return for the most identifiable voice the trumpet has ever had.

GANG GREEN Older... (Emergo, 225 Lafayette St., Suite 709, New York, NY 10012)—Like your favorite bartender, Gang Green goes to work when everybody else's work is done, making sure that someone keeps the red, white and blue beer banner flying high. And like the corner watering hole they've gone beyond being just a beery bunch of puds in a postcore band to become, well, kind of an institution (regulars, we guess) in bars everywhere. Gang Green's records are not usually measured in terms of maturity, but in terms of passing the various sobriety tests they are confronted with every night—walking a straight line to the stage, somehow getting that guitar strap around their shoulder, standing upright for 45 minutes, and the like—but, this time, dare we say it, the boys who adopted the Budweiser logo as their own show there's more to life than just the party—there's the reason you party, as Boston's favorite beer-swilling buddies return with their most ambitious and foamy project yet. However transparent this newfound maturity may seem, and though we'd still hesitate to call them "sensitive" or "artists," the Greenies show their maturity by even tackling a "Ballad"—well, actually, it's more like they kinda grab it weakly by the knees. Raise your mugs in a toast to these hits: "Tear Down The Walls," "Bedroom Of Doom," and "Church Of Fun."

EVERYTHING'S COMING UP ROSES

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"I Wanna Be Adored"
and
"Elephant Stone"



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Michael Penn

"The luscious textures, mystical atmosphere and cryptic lyrics of *March*, the debut album by Michael Penn, recall the Beatles' psychedelic period as strongly as any pop music recorded in this decade."

—Stephen Holden,
The New York Times



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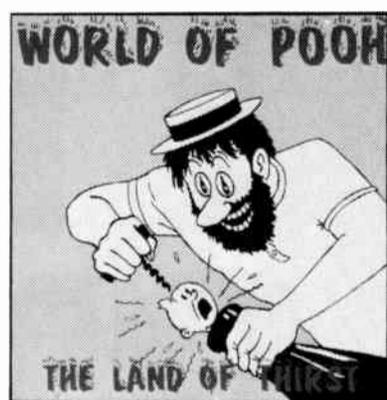
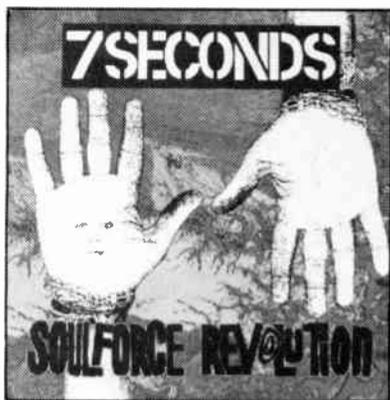
BULLET
LAVOLTA

ZYNGE
RECORDS

PRIMITIVES



Jackpot Continued



7 SECONDS Soulforce Revolution (Restless, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—Once you got them to listen to the lyrics, this could be one postcore album that you could probably even get your parents to like. In the slam pit of early '80s post punk, only Naked Raygun could come up with better hooks or more socially conscious "whoa-oh/whoa-oh" lyrics, but 7 Seconds, like an ultra-positive, polar-opposite twin to the stark cynicism and disturbing vision of the Raygun, offers fresh air and hope shining even in the darkest of slam melees. On *Soulforce Revolution*, we find this straightedge-tightened popcore trio turning in 11 rousing anthems for clean living, injecting their music with high-powered funk venom, furious speed, and an urgent, almost desperate message of optimism—one almost gets the feeling that the reason why they play so fast is because they're really worried that the world might end before they finish their set. Steve Youth hollers his rousing, breathless call-to-arms vocals over the pink fuzz of his hyperflanged post-Husker guitar lines, and there're plenty of "whoa-oh-oh"s and "yeah-yeah"s for you to bellow along with; while they also turn in the occasional sensitive ballad ("Soul To Keep"), the Seconds are at their best when they just let the riffs rip out and work up a positive sweat as they do on "Swansong," "Satyagraha" and "I Can Sympathize."

EGGPLANT Monkeybars (Dr. Dream, 60 Plaza Square, Orange, CA 92666)—Out of step, singular, unconcerned with fashion, and cutting totally against the grain, Eggplant aren't concerned with the trends, they're just too busy filling their own little niche to worry about the toys of the other kids on the playground. They also somehow manage to resemble their purplish, lumpy namesake in the vegetable kingdom, in that while there might be lots of things that are kind of close, there still isn't anything else out there quite like them—one could go on making comparisons all day. Kinda goofy, kinda sarcastic, awfully playful, and kinda endearing in a fun-loving, geeky kind of way (a Young Fresh Fellows influence is obvious), Eggplant infuses a wistful, poppy melodicism with a childlike naivete that recalls Jonathan Richman's more recent penny arcade, ice cream-truck records. Specializing in sprightly melodies set to light, strummy guitar accompaniment ("Rolling Stones," "Goin' To Maine") or the occasional Meat Puppets-gone-on-luau feel of "A Sunder On The Sun," Eggplant's California Camper Van Quirkiness sometimes takes that zaniness out to the end of the tether, reaching almost Uncle Bonsai-ish extremes, most notably on their semi-straight cover of Lou Reed's "Vicious."

WORLD OF POOH The Land Of Thirst (Nuf Sed Lubrication, P.O. Box 591075, San Francisco, CA 94159)—World Of Pooh is a state of being shared by three Bay Areaans; Barbara Manning, Brandon Kearney, and powerhouse drummer Jay doing more than his share of pounding. WOP's first record, two years in the making (with parts also found on a hard-to-find cassette), is a six-legged holiday of sweetly insistent songs, alternating between fragility and effervescence with brains and heart pushed way out front, a simple affair of interlocking, assertive rhythms that pulsate and pounce on a joyous beat. Every song has a sparkling, catchy quality somewhat similar to The Clean or the bouncier Flying Nun groups, that snatch and pester in the brain rather than coax and simmer in a more subdued Feelies way, while there's also a healthy Rain Parade breeze within the weaviness and the boy/girl doublecroon of Barbara and Brandon that finds its East Coast kin in the warbling of Yo La Tengo. Playing in the chain-link manner but writing songs that are pointed and bright, World Of Pooh are uncategorically fresh and very human within the bounds of post-paisley underground strum, pulling together songs that consistently ring true and never venture too far into jangle or brood territory, but strike their own peculiar wobble that never hits a wrong note. Our favorite pieces of Pooh are "Playing One's Own Piano," "Somewhere Soon," "Scissors" (originally on Barbara's recent solo LP) and "I'm On The Wrong Side."

COLD CUT What's That Noise? (Tommy Boy, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—"This is a journey into sound" was Cold Cut's calling card throughout the summer of 1986, as it wormed its way through their famous Ofra Haza-heavy remix of Eric B. & Rakim's "Paid In Full." Now England's most popular dynamic duo of mixologists (of records, not drinks) are back with their own debut LP, and sure enough it features more samples than the Fuller Brush man (The Jetsons? Flip Wilson? Isaac Hayes? Tarzan?), and more cuts than the NFL pre-season. You want Cold Cuts? Try these slices: start with "Stop This Crazy Thing" (featuring Junior Reid) or "Smoke Dis One" (with Queen Latifah), a couple of the hipper recent Cold Cut creations—but whatever you do, don't just pigeonhole this as another rap/dance record—check out the serious weirdness of Mark E. Smith's cameo on "(I'm) In Deep" or the dada mambo collage of the title track, and you'll quickly see that there's a lot more here than just beats and scratches and lengthy remixes. Also dig on "Beats And Pieces," a "Close (To The Edit)"-style assortment of big booming beats and sampled snippets culled from God-knows-where, and, as a bonus, the CD contains the first-ever digital appearance of the ever-popular Cold Cut mix of "Paid In Full," here slyly retitled as "Not Paid Enough."

DIE WARZAU Disco Rigido (Mercury, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Now that Ministry's Alain Jourgenson seems to have turned in his industrial-strength samplers and synth grooves for a sadomasochistic metal guitar crunch, Die Warzau could be poised to fill the void on dancefloors bereft of the robotic, ear-bleeding technogrind that Jourgenson pioneered and much of the wiry-haired, black-clad nocturnal Chicago underground still craves. Though not always as heavy or grating as their Wax Trax and Play It Again Sam counterparts—only a few of these songs conjure images of bodies being dragged through the teething metal gears of some hideous machine—there's still a bit of a jarring edge to the vocals and militant factorylike beats of "Jackhammer" or "Shakedown," and any song with a title like "Man Is Meat" obviously ain't no moon/June lullaby. While there are a few more commercial-ready exceptions like "Welcome To America," most of this album takes place within the landscape of a bizarre netherworld of windowless buildings, grinding, humming, punchcard-run machines, and disembodied, robotic voices—Die Warzau rips and shreds and grates with the metallic fury and fervor of a cannery run amok. Top cuts: "Welcome To America," "National Security," and the CD and cassette bonus track "Free Radio Africa."

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New Faces. New Folk.

LeGACY

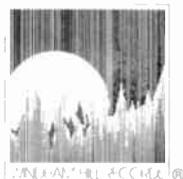
A COLLECTION OF NEW FOLK MUSIC



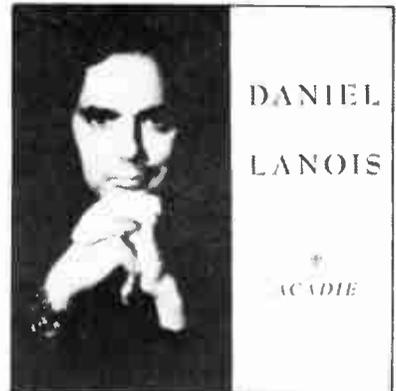
Left to right
Milo Binder
John Gorka
Anne Bourne
Kirk Kelly
Blue Rubies
Steven Roback
Cliff Eberhardt
David Massengill
Sara Hickman
Rebecca Jenkins
Ian Matthews
Lillie Palmer
Pierce Pettis
Uncle Bonsai
Bill Morrissey

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promising singer-songwriters of our time.



Jackpot Continued



CHEB KHALED WITH SAFY BOUTELLA *Kutche* (Intuition, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028)—At last, music from outside the U.S./U.K. axis finally stands a chance of passing beyond fad status or the hands of a handful of transplanted North Africans and explorative music cognoscenti; tracing its roots from songs of nomadic Bedouin herders of North Africa, rai music is one of the fastest-breaking new sounds to sweep the west from foreign shores. While much of Algeria's rai output often degenerates into cheesy disco, Cheb Khaled's *Kutche* stands tall as music on its own ground; cuts like "La Camel," "Kutche," "Baroud" or "Hana-Hana" have more in common with Peter Gabriel's *So* or a mid-period Talking Heads project than they do with most international music of today. Never mind that on first listen you can't understand anything Khaled (the Cheb preface simply means "young") might be singing about, and never mind the strangeness of the minor-key scales with which he intones his limber, rapid-fire vocal gymnastics; just focus on the grooves, the beats, the sounds, and the unbridled passion and soul of the singer. Remember, in a culture built upon deeply traditional views stretching back almost 1000 years, with a youth population of almost 75% rising up to question that system, rai is fueled by the same rebellious spirit and body-conscious beat that moves rock and roll. *Ya Rai!*

BEAT HAPPENING *Black Candy* (K, Box 7154, Olympia, WA 98507)—Beat Happening's third LP finds them as winsome as ever and durably ensconced in the same gingerbread house that's sheltered them so well in the past, only now they've upped the amplification to shake some icing from the ceiling. The sound of this album is immediately recognizable, their warm and helplessly individual nature croaking out of Calvin's and Heather's voices, singing lyric forms as distinct and memorable an image as a childhood snapshot. Their songwriting has taken strides every record, with every release getting a bit testier, and *Black Candy* is no exception, Calvin's guitar whipping around some fiendishly fuzzy gyrations and misbehaving with slithery glee. A few songs get recklessly close to pre-hippie Pac Northwest shimmy ("Pajama Party In A Haunted Hive" or the title track) but the candor and simplicity that's the husk and kernel of Beat Happening isn't disguised for an instant, the increase of distortion and the naughtier tone merely resulting in a change of mood, not a bend in genre. The morning dew charm of "Cast A Shadow" will melt the foam off your milkshake, beer or antacid, stripped-down guitar and drums pinning down small and elusive moments of importance, and although they don't go for coyness or preciousness, they do crystallize the ordinary pleasures of everyday life and allow you to value their music as highly as they value those overlooked treasures.

DANIEL LANOIS *Acadie* (Opal, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Between recording the Neville Brothers' and Bob Dylan's last albums, producer Daniel Lanois (it's pronounced "Lan-wah") took up residence in a weatherbeaten blue house in New Orleans' Garden District to lay down solo tracks in his "Studio On The Move," and invited a stellar cast of his alumni and friends—among them Brian Eno, Mason Ruffner, Aaron Neville, and the rhythm sections of U2 and the Neville Brothers—to help out. The word here is *ambiance* (so much that headphones are almost a requirement to soak it all in), as each track offers up thick atmospheres heavily laden with humidity and swampy echo. Though it's interesting to hear Lanois apply his echo-drenched cathedral sound to several serene, vaguely Cajun and French-feeling melodies, *Acadie's* real joy lies in trying to figure out whose influence pulls and plays on which tracks—for instance, the brooding "Still Water" reveals shades of U2, while "The Maker" is driven by a distinctive Neville groove. Whether he's cutting through the frostscape of "Ice," steering a pirouette through the steamy, sultry heat of the bayou ("Joli Louise"), or basking in the white light of Aaron Neville's angelic falsetto on "Amazing Grace" (basically an outtake from *Yellow Moon*), Lanois paints pictures that reveal his own identity, no matter who or where he may be recording.

1989 CMJ

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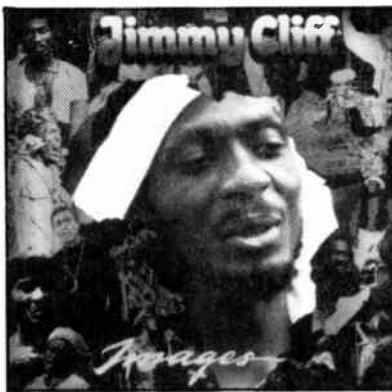


The rhymes are slammin'
The beat is hype
It's headed straight for the top



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Available on Compact Discs, Cassettes and Records

Jackpot Continued



TEARS FOR FEARS *The Seeds Of Love* (Fontana, c/o PolyGram, 825 Eighth Ave., New York, 10019)—After one of those extended four-year hiatuses that tend to follow mega-platinum successful second LPs, the nebulous outfit of Roland Orzabal and Curt Smith—now expanded with the contributions of bassist Nicky Holland and others—returns triumphantly to the scene with a mature, warm LP that proves itself to be well worth the wait. Aided and abetted by such luminaries as Phil Collins and Manu Katche (drums), Robbie McIntosh (guitar) and Jon Hassell (trumpet), TFF have advanced beyond their original sound—almost the only thing that identifies this band as the same one from "Shout" and "Pale Shelter" is Roland Orzabal's distinctive, instantly recognizable vocals (and even those have changed, growing deeper and more resonant, and augmented by several charismatic and chilling background vocals from Oleta Adams). The only real drawback would be their aversion to editing (even the single "The Seeds Of Love" clocks well over five minutes—it would have been perfect at three and a half) and a tendency to let songs run too long (but then again, if you spend four years working on eight pop songs, presumably you get a lot of ideas!). Though they've never officially broken up or been away, *The Seeds Of Love* is a welcome return of one of the '80s most celebrated songwriting teams.

JIMMY CLIFF *Images* (Cliff, c/o Vision, 13385 West Dixie Highway, North Miami, FL 33161/305-893-9191)—It's refreshing, after dabbling with several widely commercialized attempts at hybrids of reggae and slick radio pop—something he's been guilty of as far back as 1970—to hear Jimmy Cliff returning to the more classic, groove-conscious style of pure reggae that he helped pioneer so long ago. The opening moments of "Turning Point" herald his return to a simple, classic sound; this is the vintage Cliff of the days of "The Harder They Come," and this spiritually and bodily uplifting reggae shows him in the best form he's had in years. Produced by Cliff with the steadfast Ansel Collins (himself almost as crucial a name as Cliff's), even the album's more commercial tunes (such as "Rebel In Me") wear their roots conspicuously, and are flavored just as heavily with traces of the calypso and ska origins of reggae as they are with nods to commerciality and the marketplace. Though occasionally Cliff slightly misses the mark, when he hits ("Turning Point," "No Justice," a re-recording of "Johnny Too Bad," originally from *The Harder They Come*), it's with an impact and force that shows he's still among the best; 22 years on, Cliff is still a contender, both an inventor and preserver of real reggae as it heads out of the '80s and toward its first quarter-century mark.

ADULT NET *The Honey Tangle* (Fontana, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—With a revolving troupe around her, Brix Smith, formerly of The Fall and nuptial partner of Mark E. Smith, has created the Adult Net, a band designed to give her more creative freedom than she had as a member of a full band. On her debut album, Smith revels in a girl-group-type sound with Bangles-like harmonies—layers of her own voice, actually—surrounding a largely acoustic backing. Her voice helps bring to mind the Primitives or Darling Buds, sans the powerchords that propel those outfits—this is a breezier, sunnier affair. While the effect doesn't stand up too well over the length of a full album, there are some tracks that would help make a drive through the chilling temperatures a bit more bearable, perhaps even bringing the temperature up a few degrees. "Take Me," which starts off the record, is one of those shining moments; others to check out are "Waking Up In The Sun," "August" and "Tomorrow Morning's Daydream."

CHET BAKER *My Favourite Songs: The Last Great Concert* (Enja, c/o Mesa/Bluemoon, P.O. Box 5510, Glendale, CA 91221)—In an eerie, freakish set of coincidences, exactly two weeks to the day before his untimely and enigmatic death falling from a two-story window in Amsterdam, jazz trumpeter Chet Baker (whose life was recently documented in the movie *Let's Get Lost*) recorded a retrospective concert program for Radio Hamburg, returning to Baker's own personal favorite selections from throughout his career, rearranged and augmented by the support of both a big band and the austere Hannover Radio Orchestra. Here on Volume One, Baker starts out loose, blowing Miles Davis' "All Blues," warming up with style and effortless grace, then moving on to "My Funny Valentine," the tune which first gave the young trumpeter the spotlight in 1952. His hoarse voice glows like embers, exuding the warm romanticism that was his most popular trademark. This set of Monk, Brubeck, and Gershwin standards shows (sadly, now in retrospect) that Baker indeed was returning to form, playing again with the spirit and vigor of his youth. Though one may try and divorce these performances from the tabloid-ready events of two weeks later, the sad irony of this "dream concert" recording still looms, giving Baker's rasping vocals and mournful, subdued trumpet cries a ring of even greater underlying sorrow and loss.

HELIOS CREED *The Last Laugh* (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—Helios Creed is back in time for the Chrome revival, flaring in the hands of a few influential types endowed with hindsight (Helios was the fearless guitarist/space explorer, just like now). This is his first LP since 1985's *X-Rated Fairy Tales*, although another LP recorded about a year ago should be released on Subterranean someday, and while this isn't as frighteningly dense, Mr. Creed has shadows of paranoia, strangers and hostile lands flickering from his strings, his icy-fingered touch accomplishing what a snuff movie and a faceful of mushroom spores would if you could stomach both simultaneously. Using past distortion pedal strategies that have transported him into alien dimensions so fluidly, Helios zooms into areas of greatest gravitational pull, flying heedless until the fuel tank runs dry. The songs are basically broken up jam sessions, with minimal vocals that are distorted beyond human recognition, and Jason Finn (drums) and Skin Yard's Daniel House (bass) provide much-needed anchoring to keep the bits from disappearing into the abyss. The squealing landscapes are completely fascinating, a whole world created for the listener to get completely disoriented in, an album that could've spilled over into hours without growing mundane. Radio waves: "Nirbasion Annasion," "Late Bloomer" and "Where The Children Are."

JACKPOT! PLUS

KATE BUSH "Love And Anger" (12") (Columbia, 51 W. 52nd St., New York, NY 10019)—After what seems like years and years of expectation and waiting (could 1985's *Hounds Of Love* really have been so long ago?), at last it's here; after a lengthy exile and period of inactivity, Kate Bush is poised to unleash *The Sensual World*, a record which may yet prove to be the finest in her already illustrious career. Unlike much of *Hounds Of Love*'s icelike hush or the muffled rumblings of "Experiment IV" (her last studio work to date), this track from *The Sensual World* bristles with vigor, electricity and life, showing one and all that Kate's not afraid to raise her voice when it comes to matters of love and anger. Fueled by cascades of crashing guitars and a huge chanting chorus of background vocals harkening back to *The Dreaming*, "Love And Anger" captures the power and sweetness of Kate Bush's voice and music.

HALO OF FLIES "Death Of A Fly" (7") (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—Screaming and squalling announces the death of Halo Of Flies, at least in the form appearing on this single, their last with drummer John Anglim. And while guitarist/vocalist Tom Hazelymyer leads his troops through thrusting, raw rock in a similar fashion to before, although this one seems just a little harsher than any previous tracks, (i.e.: "Fuck you, you ain't shit"). "Death Of A Fly" flexes the Flies' chaotic style of pulling together fuzzy, directional lunacy at the last possible moment before losing control. Like an accident about to happen, Halo Of Flies will level you!

PALE SAINTS "Barging Into The Presence Of God" (12") (4AD (UK), c/o 4AD, 611 Broadway, Suite 311, New York, NY 10012)—The first British signing in some time for the 4AD label, Pale Saints exemplify the kind of Brit-pop we expect will help carry us into the next decade. With razor-sharp guitars slicing through a bed of cotton candy vocals, "Sight Of You" surfs through the mind as if fueled by psychocandy, so seemingly blissful it's easy to look past the desperation concealed in the lyrics. The flip, "She Rides The Waves," picks up where Byrds-style beach blanket bingo left off, and the closing track, "Mother Might," has the dissonant hum of a beehive. The influences here are not uncommon ones in many an aspiring anglo or Anglophilic combo (the Slaughter Joe-involved Creation singles seem to be a launching point), still, the end result is quality pop for a new generation. Pale Saints overhaul pop of the past while meshing sounds for the future into the weave, and it's easy to get lost in its pallid trance.

THE TRAGICALLY HIP

JACKPOT!

Essential new music—as chosen by NMR's editorial staff

THE TRAGICALLY HIP Up To Here—Let's not mince words. These guys could be rock 'n' roll greats. With just the right proportion of dangerous renegade attitude, an unbreakable band chemistry and oodles of raw talent that includes a frontman who recalls Jagger and Morrison in natural charisma and Iggy and Westerberg in passion, Canada's The Tragically Hip have the fixings to be HUGE. For their Stateside debut album (forget that self-produced teaser EP that came out earlier), this five-man, two-guitar band teams with producer Don Smith (Keith Richards' *Talk Is Cheap*) for what has to be one of the best pure rock 'n' roll debut albums since U2's *Boy* or *The Pretenders*. Even though this album's full of radio-ready AOR singles, college radio shouldn't overlook the Hip's unpretentious approach, gutsy, down 'n' dirty energy and intelligent songwriting—consider these guys a thinking man's Guns N' Roses with a sound that's deeply rooted in It's Only Rock 'N Roll-period Stones but stripped of all the pomp. You like to rock? Well, if "She Didn't Know," "I'll Believe In You" and "Blow At High Doh-gh" don't get yer ya-ya's out then nothing will, and if the acoustic "Boots Or Hearts" doesn't touch you then maybe "Trickle Down" will make you "Happy." You can't possibly go wrong wherever you drop the needle, so jump in *Up To Here* and go deep.



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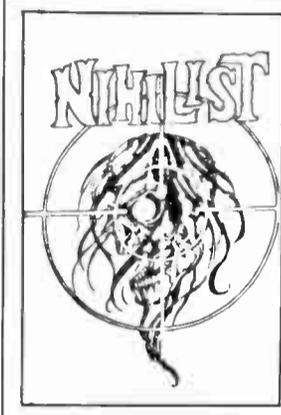
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FUTURAES

Jackpot!



NIHILIST Wall Of Hate (demo) (c/o Nihilist, 2180 Jane Lyle Rd., Smyrna, GA 30080)—In the past, Atlanta has been known for rock bands the likes of Mary My Hope, Guadalcanal Diary and Drivin' N' Cryin', with occasional underground jaunts by Neon Christ and DDT. Nihilist proves that not only is there a lot more to offer from Atlanta, but that it can be delivered in a meat truck. This bestial quartet unleashes brutality in European-styled thrusts of speed metal, with articulate lyrics to boot, and although the speed metal/crossover thing has been moon-stomped-on over and over in the past few years, Nihilist squeezes out some of the last originality left in this almost drowning scene. This four-song tape marks the debut of Zak Price actually singing, when in the past he rambled grunts, and of guitarist Joe Carpenter, who adds the metallic punch to the band. Also look for a previously-recorded track, "Infected," on Metal Blade's forthcoming **Metal Massacre 10** compilation. Top cuts: "Warzone USA," "A.S.T." and the title track.

F.Y.I.

And don't forget to save those wrappers. . . **Bazooka Joe** is a trio of Baltimore sludge dabblers whose debut six-song EP, **Two Thirds** (Merkin, P.O. Box 16292, Baltimore, MD 21210), locks into a whole wall of the stuff and takes the plunge into a broody, discordant world where no one's at peace and no one's keeping it to themselves, either. Most of the songs lock onto one pulsation, like a combination of Loop's dazed repetitions and Trial's enveloping grayness, but there are scatterings of manic-depressive guitarwork by Jeffrey Caplin that add needed elaboration and articulation to the ensuing bad mood. On a few songs melody is approached tentatively, but for now we like them best when they grind out the migraine pain that gives a bottom to "Can Opener" and "Stephen". . . Just don't call me. . . **Late For Breakfast** is an instrumental four-piece (with lots of "special guest" assistance) which creates a hybrid of funky perpetual beats that are kept up front and noticeable while a free and smooth horn section provides a modern jazz element. Contrasting steamy dance numbers and heavy-lidded coolness to kick both worlds awake, their new cassette, **You Are Here** (T.O.G., P.O. Box 4542, Arlington, VA 22204) flurries around with cornets, saxes, flugelhorn, etc., sweeping into almost conventional jazz mellowness only to toss in some eccentric keyboards or "incidental noise" (John Czlabotnik is responsible for that). These aren't ordinary students of the genre, with cuts like "Buffalo Wings" and "You've Got To Know Two Things To Be Confused" throwing about aerial improv and groundhumping grooves simultaneously, while "Blivit" rotates on a purer jazz cycle. . . Bring out your dead. . . **Funeral Party** carries on the old doom 'n' gloom mantle

on their self-titled demo, as per theirname, but they inject a sufficient amount of adrenalin into the gaunt old corpse to have it perform a new trick or two. Utilizing ringing, aloof Bunnymen-spawned guitar and keyboards to create a whirling dervish effect that has a certain pizzazz of its own, the songs are all quick-paced ("Battery Acid Prophet" actually cops the riff from the Dead Kennedys' "California Uber Alles") with the effect of a haunted merry-go-round ride. The most overwhelmingly goth aspect of the band lies in the sorcerer intonations of the lead vocalist, who never rises from his ominous register, with the lyrics likewise exploring the world of the macabre. On "She Dances," "Hunger" and "Pushing Up Daisies," they raise the Batcave spectre most effectively. (Available from Todd Sheehan, 85 Campbell Dr., Hampton, NH 03842/603-926-6514). . . It's a floorwax and a fanzine. . . The latest issue of *Pseudo* 'zine (c/o GGE Records, P.O. Box 5088, Kent, OH 44240) that we managed to unearth has an enclosed cassette that should appease any wanderers after that post-Ralph sound. The two bands featured, **Plastic Eye Miracle** and **Art Control**, have three songs between them that sing sweetly to hep 'n' happening larvae, with the former using an eerily cheesy combination of casio, cocktail lounge instruments, toys, ultramono recording quality and "They're Coming To Take Me Away"-ish vocals to stir up images of a **Cabaret/Eraserhead** double bill. The latter group's one song ("Your Mother's A Hit") uses an epic movie musical riff as inspiration and climbs to a foaming pinnacle of hypnotic derangement somewhere between "Sex Bomb" and Renaldo The Loaf. —D.I.Y.

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The Event: The Ninth Annual CMJ Music Marathon Convention

The Dates: October 26 - 28, 1989

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: “The Discovery & Development Of New Artists”

The ninth annual CMJ Music Marathon is a three-day music industry conference held at New York City's dazzling Vista Hotel (Three World Trade Center), October 26-28. It unites over 2,500 music industry professionals in a symposium that focuses on the needs and accomplishments of developing musical artists.

Two highlights of the convention are our all-day college radio/alternative media workshop, and **Metal Marathon**, a three-day intensive symposium focusing on hard rock and heavy metal.

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AT A GLANCE

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PLACE: The Vista Hotel (Three World Trade Center), New York City

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A 3-day intensive symposium focusing on hard rock and heavy metal
College & Alternative Radio: Present & Future
A special workshop

REGISTRATION: \$200
Student rate: \$95

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* Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

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Rates apply from Tuesday, Oct. 24 - Sunday, Oct. 29, 1989

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The Date: October 26 - 28, 1989

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"



PANEL AGENDA

THURSDAY, OCTOBER 26, 1989

10:00 AM - 5:00 PM

COLLEGE RADIO WORKSHOP

An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

AGENDA:

INTERNAL STATION OPERATIONS

- Building Campus and Community Awareness
- Selecting The Executive Board
- Recruiting, Motivating and Maintaining A Staff
- Budgeting and Fundraising
- Continuity, Structure and Growth

THE MUSIC COMMUNITY

- Interaction With The Local Scene
- Record Company Relations
- Communications Among Stations Nationwide

RADIO'S SOCIAL INPUT

- Educational Programming
- Increasing Public and Social Awareness

PROGRAMMING

- Running A Music Department
- Record Company Relations
- Music Philosophies

There will be additional performances & surprises throughout the day!

12:30 - 1:45 PM

NEW TOYS, NEW SOUNDS, NEW MUSIC

THE ESSENTIALS OF PUBLISHING: THE SONGWRITER & THE SONG

THE PUBLICITY PANEL

2:00 - 3:15 PM

THE VIDEO FRONT: FOUNDERS, DEFENDERS, DETRACTORS & DEFACTORS

INTERNATIONAL MARKETING & LICENSING

Moderator: Liz Brooks (PolyGram)

THE TOURING CIRCUIT: PAVING NEW INROADS

Moderator: Dave Frey (Current Events Management/Ron Delsner Enterprises)

3:30 - 4:45 PM

ROOTS MUSIC: THE NEXT GENERATION

Moderator: Brad Paul (Rounder)

RETAIL & DISTRIBUTION: THE BOTTOM LINE

Moderator: Ray Farrell (Geffen)

CORPORATE SPONSORSHIP AND THE ALTERNATIVE MARKETPLACE

8:00 PM

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FRIDAY, OCTOBER 27, 1989

11:00 AM

KEYNOTE ADDRESS: Vernon Reid

Ice-T
George Clinton

1:30 - 2:45 PM

MUSIC AS A LIVELIHOOD: GETTING STARTED

Moderator: Graham Hatch (Atlantic)

ARTIST MANAGEMENT: FROM HERE TO ENORMITY

INDIE LABELS: THE DECLARATION OF INDEPENDENTS

Moderator: Paul Ashby (T.R.I.P.)

MUSIC FOR HUMANITY: GRASS ROOTS TO GLOBAL

THEY DON'T PLAY ME IN PRIMETIME: RADIO & RESPONSIBILITY

Moderator: Howie Klein (Warner Bros./Sire)

3:00 - 4:15PM

THE BUSINESS OF MUSIC: LAWYERS, GUNS & MONEY

FANZINES: GENERATING UNDERGROUND PRESS

Moderator: Dave Sprague (Freelance Journalist)

IN YOUR FACE: IMAGE & MARKETING

SAVE THE PLANET: IF WE DON'T WE'LL ALL BE OUT OF WORK

Moderator: Andrew Francis (Chameleon Music Group/solar Mgmt.)

A&R: WHAT'S WRONG WITH THIS TAPE?

9:30 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, OCTOBER 28, 1989

11:00 AM - 12:15 PM

DIGGING YOUR SCENE: LOCAL MUSIC & MEDIA INTERACTION

Moderator: Roland Swenson (SXSW Music Conference)

RAPPIN' ON RADIO'S DOOR: THE RAP PANEL

WORLD MUSIC IN THE '90s: LIFE AFTER GRACELAND

MEET THE PRESS: THE ROLE OF JOURNALISM IN ARTIST DEVELOPMENT

Moderator: Regina Joskow (Atlantic)

THE FUTURE OF COLLEGE RADIO

Moderator: Brian Long (Rockpool)

12:30 - 1:45 PM

INVASION OF THE INDIE SNATCHERS: WHAT ARE THE MAJORS DOING?

Moderator: Jay Faires (Mammoth)

DANCE ORIENTED RADIO: EVOLVING OR DEAD ON ITS FEET

Moderator: Bill Coleman (Billboard)

THE MANY FACES OF RADIO: CREATING NEW IDENTITIES

Moderator: Robyn Kravitz (One Way, Inc.)

A TIPS & TRADES SUMMIT: SETTING THE RECORDS STRAIGHT

SUCCESSFULLY MARKETING THE NEW ARTIST: TYING IT ALL TOGETHER

Moderator: Karen Glauber (A&M)

2:00 - 3:15 PM

THE NEW FACES OF JAZZ

Moderator: Don Lukoff (D.L. Media)

THE BEAT BOX CONCLAVE

THE NASHVILLE SOUND: BREAKING TODAY'S COUNTRY MUSIC ON COLLEGE RADIO

Moderator: Mike Martinovich (CBS, Nashville)

THE BUYING & SELLING OF COLLEGE RADIO

THE STUPID QUESTION PANEL

3:30 - 4:45 PM

THE ARTIST ENCOUNTER & FREE FOR ALL

Moderator: Ira Robbins (Freelance Journalist)

9:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

All events subject to change.

Your registration entitles you to three days of workshops, exhibitions and demonstrations, plus, at no extra charge, entrance to Metal Marathon, College Day, and the Marathon Club Pass, entitling you to free entry to Music Marathon Live!, including over 25 New York clubs for the duration of the convention, and much, much more...

Your registration entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday, October 26.

METAL MARATHON '89

"3 Days Of Hell

Returns To Manhattan"

THURSDAY, OCTOBER 26, 1989

ANATOMY OF A HEADBANGER: WHO ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)

Panelists: Tommy Kealy (Rampage), Brian Lima (Epic), Steve Martin (In-Effect), Steev Ricardo (Metal Blade)

ARTIST DEVELOPMENT: PLATINUM IN THE ROUGH

Moderator: Derek Simon (Simon Says, Inc.)

Panelists: Ron LaFitte (Lippman-Kahane Mgmt.)

MUSIC IN ACTION AWARENESS FORUM

(A brief speech, followed by a Q&A session)

Guest Speaker: Dave Marsh (Editor, Rock N' Roll (Confidential))

FRIDAY, OCTOBER 27

CREATING THAT ELUSIVE UNDERGROUND BUZZ: BAITING THE PIRANHAS

Moderator: Peggy Donnelly (Atlantic)

Panelists: Howie Abrams (In-Effect), Michael Alago (Geffen), Jeff Allen (Universal Attractions), Mike Faley (Metal Blade), Tommy Gunn (Cat Club), Martin Nesbit (Earache), Michael Schnapp (Epic), Steve Sinclair (Mechanic)

INTERVIEW WORKSHOP: GETTING BEYOND "SO DUDE, HOW'D YOU GET YOUR NAME?"

Moderator: Don Kaye (MJL Metal Shop/Kerrang!)

Panelists: Mike Gitter (Kerrang!), Byron Hontas (Capitol)

SATURDAY, OCTOBER 28, 1989

METAL AND RADIO: SO FAR, SO GOOD... SO WATT?

Moderator: Tracy Barnes (Z-Rock)

Panelists: Kathie Reed Bar (Roadracer), Christine Black (Hard Report), Clarissa Garcia (Enigma), Charity Kurz (Mechanic), Mark La Spina (FMOB), Steve Prue (WKNK), Sue Stillwagon (Elektra), Chery Valentine (Metal Blade)

MAJORS DIG UNDERGROUND: BRINGING METAL TO THE MASSES

Moderator: Brian Siagel (Metal Blade)

Panelists: Alan Grunblatt (RCA), Toni Isabella (Bill Graham Presents), Doug Keough (Roadracer), Joe Serling, Esq. (Attorney)

ARTIST PANEL

Moderator: TBA

Panelists: TBA

HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel Rates: \$130.00 single/double. These rates are only in effect until Oct. 10, 1989. Rates apply from Tuesday Oct. 24 - Sunday, Oct. 29, 1989. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

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NAME _____ TITLE _____ AFFILIATION _____
ADDRESS _____ CITY _____ STATE _____ ZIP _____
PHONE _____ ACCOMMODATIONS DURING MARATHON _____

_____ \$200 by mail or at the door

_____ \$95 student rate by mail or at the door

*Please provide documentation of student status

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon.

Do Not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed () Check () Money Order Mastercard () Visa () American Express ()

Check must accompany registration form or provide the following credit card information:

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CARD NUMBER _____

SIGNATURE _____

EXPIRATION DATE _____

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact: Joanne Abbot Green at (516) 248-9600.

Mail to: CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507. Fax (516) 248-9671.

CMJ Radio Top 100

10/6	9/22	9/8	PEAK	ARTIST	TITLE	LABEL
1	1	3	1	RED HOT CHILI PEPPERS	Mother's Milk	EMI
2	—	—	2	CAMPER VAN BEETHOVEN	Key Lime Pie	Virgin
3	2	2	1	HOODOO GURUS	Magnum Cum Louder	RCA
4	3	1	1	POGUES	Peace And Love	Island
5	15	—	5	BIG AUDIO DYNAMITE	Megatop Phoenix	Columbia
6	5	4	2	B-52'S	Cosmic Thing	Reprise
7	7	9	7	STONE ROSES	Stone Roses	Silvertone-RCA
8	62	—	8	SUGARCUBES	"Regina" (12")	Elektra
9	4	8	4	VARIOUS ARTISTS	The Bridge: A Tribute To Neil Young	No. 6-Caroline
10	9	10	3	THE CURE	Disintegration	Elektra
11	6	5	5	POP WILL EAT ITSELF	This Is The Day... This Is The Hour... This Is This!	RCA
12	8	6	3	THE THE	Mind Bomb	Epic
13	11	7	1	PIXIES	Doolittle	4AD-Elektra
14	75	—	14	SOUNDGARDEN	Louder Than Love	A&M
15	10	22	10	THE FALL	Seminal Live	Beggars Banquet-RCA
16	—	—	16	BAD BRAINS	Quickness	Caroline
17	14	15	14	OCEAN BLUE	Ocean Blue	Sire-Reprise
18	18	40	18	TOAD THE WET SPROCKET	Bread And Circus	Abe's-Columbia
19	12	12	12	ZIGGY MARLEY AND THE MELODY MAKERS	One Bright Day	Virgin
20	23	17	1	LOVE AND ROCKETS	Love And Rockets	Beggars Banquet-RCA
21	13	11	7	FETCHIN BONES	Monster	Capitol
22	35	—	22	SHELLEYAN ORPHAN	Century Flower	Columbia
23	17	47	17	EXENE CERVENKA	Old Wives' Tales	Rhino
24	—	—	24	SQUEEZE	Frank.	A&M
25	—	—	25	FUZZTONES	In Heat	Beggars Banquet-RCA
26	36	—	26	ROLLING STONES	Steel Wheels	Rolling Stones-Columbia
27	32	37	27	FUGAZI	Margin Walker (EP)	Shorchd
28	24	19	2	PUBLIC IMAGE LIMITED	9	Virgin
29	—	—	29	PRIMITIVES	"Sick Of It" (12")	RCA
30	20	14	11	CLOSE LOBSTERS	Headache Rhetoric	Enigma
31	26	35	26	HALF JAPANESE	The Band That Would Be King	50,000, . . . ,000 Watts
32	31	32	31	TROTSKY ICEPICK	El Kabong	SST
33	21	13	13	BAUHAUS	Swing The Heartache: The BBC Sessions	Beggars Banquet-RCA
34	52	—	34	ALARM	"Sold Me Down The River" (5")	I.R.S.
35	16	25	16	MARY'S DANISH	There Goes The Wondertruck . . .	Chameleon
36	72	—	36	INNOCENCE MISSION	Innocence Mission	A&M
37	27	23	23	WINTER HOURS	Winter Hours	Chrysalis
38	55	41	1	BOB MOULD	Workbook	Virgin
39	29	18	12	SYD STRAW	Surprise	Virgin
40	43	96	40	JESUS LIZARD	Pure (EP)	Touch And Go
41	33	31	31	FLUID	Roadmouth	Sub Pop
42	—	—	42	TIMBUK 3	Edge Of Allegiance	I.R.S.
43	30	16	6	LEMONHEADS	Lick	Taang!
44	22	30	22	BEASTIE BOYS	Paul's Boutique	Capitol
45	37	—	37	GODFATHERS	Texas Chainsaw Massacre	Epic
46	—	—	46	TEARS FOR FEARS	The Seeds Of Love	Mercury-PG
47	25	26	14	BODEANS	Home.	Slash-Reprise
48	—	—	48	EURHYTHMICS	We Too Are One	Arista
49	34	36	34	BUFFALO TOM	Buffalo Tom	SST
50	41	34	34	FRONT LINE ASSEMBLY	Gashed Senses & Crossfire	Wax Trax
51	45	33	6	10,000 MANIACS	Blind Man's Zoo	Elektra
52	40	43	40	TEXAS	Southside	Mercury-PG
53	—	—	53	POI DOG PONDERING	Poi Dog Pondering	Columbia
54	28	20	20	DIED PRETTY	Lost	Beggars Banquet-RCA
55	87	—	55	MAX Q	Max Q	Atlantic
56	38	29	21	SWELL MAPS	Collision Time Revisited	Mute-Restless
57	80	—	57	PAJAMA SLAVE DANCERS	Heavy Pettin' Zoo	Restless
58	50	42	35	GOVERNMENT CHEESE	Three Chords, No Waiting	Reptile
59	64	97	59	WEBB WILDER	Hybrid Vigor	Island
60	—	—	60	DOUGHBOYS	Home Again	Restless
61	—	—	61	MELISSA ETHERIDGE	Brave And Crazy	Island
62	39	24	22	NIRVANA	Bleach	Sub Pop
63	—	—	63	MY DAD IS DEAD	The Taller You Are, The Shorter You Get	Homestead
64	51	90	51	CHRIS AND COSEY	Trust	Nettwerk (Canada)
65	63	—	63	54*40	Fight For Love	Reprise
66	100	—	66	A.C. MARIAS	One Of Our Girls	Mute-Restless
67	—	—	67	THE TRAGICALLY HIP	Up To Here	MCA
68	49	38	38	MARTIN L. GORE	Counterfeit (EP)	Sire-WB
69	—	—	69	CAMOUFLAGE	Methods Of Silence	Atlantic
70	—	—	70	SUBDUDES	Subdudes	Atlantic
71	99	—	71	ASEXUALS	Dish	Cargo (Canada)
72	47	46	42	SKUNK	Last American Virgin	TwinTone
73	65	51	51	PAUL KELLY AND THE MESSENGERS	So Much Water So Close To Home	A&M
74	60	51	51	RED FLAG	Naive Art	Enigma
75	—	—	75	BAD MANNERS	Return Of The Ugly	Relativity
76	92	86	2	THE CULT	Sonic Temple	Sire-Reprise
77	82	—	77	UNDERWORLD	Change The Weather!	Sire-WB
78	—	—	78	JANE SIBERRY	Bound By The Beauty	Reprise
79	61	70	61	MALCOLM McLAREN/BOOTZILLA ORCHESTRA	Waltz Darling	Epic
80	—	—	80	DOGBOWL	Tit! (An Opera)	Shimmy-Disc
81	—	—	81	GOREHOUNDS	Semtex	Big Chief
82	48	44	29	FAITH NO MORE	The Real Thing	Slash-Reprise
83	96	—	83	JOHN ZORN	Spy Vs. Spy	Musician-Elektra
84	76	100	76	JAMES McMURTRY	Too Long In The Wasteland	Columbia
85	42	21	5	WIRE	It's Beginning To And Back Again	Mute-Enigma
86	69	—	69	B.A.L.L.	Trouble Doll	Shimmy-Disc
87	54	61	54	MEAT BEAT MANIFESTO	Storm The Studio	Wax Trax
88	—	—	88	BEAT HAPPENING	Black Candy	K
89	—	—	89	JONATHAN RICHMAN	Jonathan Richman	Rounder
90	58	58	8	PERE UBU	Cloudland	Fontana-PG
91	—	—	91	AEROSMITH	Pump	Geffen
92	—	—	92	GRINNING PLOWMAN	Days Of Deformity	Carlyle
93	—	—	93	GRAPES OF WRATH	Now And Again	Capitol
94	67	39	36	BEVIS FROND	The Auntie Winnie Album	Reckless
95	56	55	50	BEAT FARMERS	Poor & Famous	Curb-MCA
96	57	53	25	THE CALL	Let The Day Begin	MCA
97	74	52	52	DANIEL JOHNSTON	Yip/Jump Music	Homestead
98	70	49	49	LES THUGS	Electric Troubles	Sub Pop
99	78	92	39	TOM PETTY	Full Moon Fever	MCA
100	—	—	1	REPLACEMENTS	Don't Tell A Soul	Sire-Reprise

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

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Airplay Breakdown

Commercial

10/6	9/22	ARTIST	LABEL
1	1	B-52'S	Reprise
2	—	TEARS FOR FEARS	Mercury-PG
3	2	THE CURE	Elektra
4	9	RED HOT CHILI PEPPERS	EMI
5	8	ALARM (5'')	I.R.S.
6	10	BIG AUDIO DYNAMITE	Columbia
7	4	ROLLING STONES	Rolling Stones-Columbia
8	44	SQUEEZE	A&M
9	7	OCEAN BLUE	Sire-Reprise
10	5	HOODOO GURUS	RCA
11	19	EURYTHMICS	Arista
12	12	POGUES	Island
13	71	SUGARCUBES (12'')	Elektra
14	15	MAX Q	Atlantic
15	16	LOVE AND ROCKETS	Beggars Banquet-RCA
16	11	STONE ROSES	Silvertone-RCA
17	6	ZIGGY MARLEY & THE MELODY MAKERS	Virgin
18	—	CAMPER VAN BEETHOVEN	Virgin
19	13	10,000 MANIACS	Elektra
20	35	PRIMITIVES (12'')	RCA
21	—	MELISSA ETHERIDGE	Island
22	14	BODEANS	Slash-Reprise
23	40	THE BRIDGE	No. 6-Caroline
24	25	THE THE	Epic
25	—	DEBORAH HARRY	Red Eye/Sire-Reprise
26	46	TOAD THE WET SPROCKET	Abe's-Columbia
27	45	THE CULT	Sire-Reprise
28	17	WINTER HOURS	Chrysalis
29	29	JAMES McMURTRY	Columbia
30	22	PAUL KELLY AND THE MESSENGERS	A&M
31	24	PIXIES	4AD-Elektra
32	—	BOB DYLAN	Columbia
33	—	DEPECHE MODE (12'')	Sire-Reprise
34	31	AEROSMITH	Geffen
35	20	PUBLIC IMAGE LIMITED	Virgin
36	21	TOM PETTY	MCA
37	23	THE CALL	MCA
38	38	LIVING COLOUR	Epic
39	—	CAMOUFLAGE	Atlantic
40	26	TEXAS	Mercury-PG
41	—	TRACY CHAPMAN (5'')	Elektra
42	59	JETHRO TULL	Chrysalis
43	28	POP WILL EAT ITSELF	RCA
44	—	RICKIE LEE JONES	Geffen
45	55	UNDERWORLD	Sire-WB
46	33	MARTIN L. GORE (EP)	Sire-WB
47	48	TROTSKY ICEPICK	SST
48	73	FLESH FOR LULU (5'')	Beggars Banquet (UK)
49	42	POCO (5'')	RCA
50	—	NEIL YOUNG (5'')	Reprise
51	41	FINE YOUNG CANNIBALS	I.R.S./MCA
52	54	JEFFERSON AIRPLANE	Epic
53	82	SHELLEYAN ORPHAN	Columbia
54	27	DON HENLEY	Geffen
55	—	THOMPSON TWINS	Red Eye-WB
56	—	MIGHTY LEMON DROPS	Sire-Reprise
57	—	FUGAZI (EP)	Dischord
58	76	R.E.M.	Warner Bros.
59	30	FETCHIN BONES	Capitol
60	—	ERASURE (5'')	Sire-Reprise
61	—	NRBQ	Virgin
62	49	JOE COCKER	Capitol
63	63	STEVIE RAY VAUGHAN/DOUBLE TROUBLE	Epic
64	96	BEASTIE BOYS	Capitol
65	68	EXENE CERVENKA	Rhino
66	100	BOO HEWERDINE & DARDEN SMITH	Chrysalis
67	39	SYD STRAW	Virgin
68	R	NIRVANA	Sub Pop
69	R	BULLET LaVOLTA	Taang!-RCA
70	72	BILLY SQUIER	Capitol
71	90	TIMBUK 3	I.R.S.
72	—	WEBB WILDER	Island
73	85	D.A.D	Warner Bros.
74	83	CLOSE LOBSTERS	Enigma
75	37	YOUSSOU N'DOUR	Virgin
76	53	CHRIS ISAAK	Reprise
77	—	INNOCENCE MISSION	A&M
78	64	FIGURES ON A BEACH	Sire-WB
79	R	BEVIS FROND	Reckless
80	52	BLACK SORROWS	Epic
81	67	BOB MOULD	Virgin
82	R	BUFFALO TOM	SST
83	75	TEN YEARS AFTER	Chrysalis
84	87	BAD ENGLISH	Epic
85	56	U2	Island
86	—	FLUID	Sub Pop
87	—	BONHAM	WTG
88	61	ELTON JOHN	MCA
89	—	ICEHOUSE	Chrysalis
90	94	ROYAL CRESCENT MOB	Sire-Reprise
91	—	BLACK VELVET BAND	Elektra
92	R	SKID ROW	Atlantic
93	—	POI DOG PONDERING	Columbia
94	51	GRACES	A&M
95	—	JESUS LIZARD (EP)	Touch And Go
96	80	MALCOLM McLAREN/BOOTZILLA ORCHESTRA	Epic
97	—	BAD BRAINS	Caroline
98	—	WILL AND THE BUSHMEN	SBK
99	—	SOUNDGARDEN	A&M
100	93	54*40	Reprise

College/Non Commercial

10/6	9/22	ARTIST	LABEL
1	1	RED HOT CHILI PEPPERS	EMI
2	—	CAMPER VAN BEETHOVEN	Virgin
3	3	HOODOO GURUS	RCA
4	2	POGUES	Island
5	14	BIG AUDIO DYNAMITE	Columbia
6	8	STONE ROSES	Silvertone-RCA
7	5	B-52'S	Reprise
8	66	SUGARCUBES (12'')	Elektra
9	4	THE BRIDGE	No. 6-Caroline
10	6	POP WILL EAT ITSELF	RCA
11	11	THE CURE	Elektra
12	69	SOUNDGARDEN	A&M
13	7	THE THE	Epic
14	9	THE FALL	Beggars Banquet-RCA
15	10	PIXIES	4AD-Elektra
16	—	BAD BRAINS	Caroline
17	20	TOAD THE WET SPROCKET	Abe's-Columbia
18	15	OCEAN BLUE	Sire-Reprise
19	13	ZIGGY MARLEY & THE MELODY MAKERS	Virgin
20	12	FETCHIN BONES	Capitol
21	18	EXENE CERVENKA	Rhino
22	36	SHELLEYAN ORPHAN	Columbia
23	92	FUZZTONES	Beggars Banquet-RCA
24	31	LOVE AND ROCKETS	Beggars Banquet-RCA
25	24	FUGAZI (EP)	Dischord
26	17	BAUHAUS	Beggars Banquet-RCA
27	30	PUBLIC IMAGE LIMITED	Virgin
28	19	CLOSE LOBSTERS	Enigma
29	21	HALF JAPANESE	50,000, . . . 000 Watts
30	16	MARY'S DANISH	Chameleon
31	67	INNOCENCE MISSION	A&M
32	—	SQUEEZE	A&M
33	27	TROTSKY ICEPICK	SST
34	52	BOB MOULD	Virgin
35	—	PRIMITIVES (12'')	RCA
36	41	JESUS LIZARD (EP)	Touch And Go
37	28	SYD STRAW	Virgin
38	55	ROLLING STONES	Rolling Stones-Columbia
39	23	LEMONHEADS	Taang!
40	29	FLUID	Sub Pop
41	39	GODFATHERS	Epic
42	37	FRONT LINE ASSEMBLY	Wax Trax
43	33	WINTER HOURS	Chrysalis
44	—	TIMBUK 3	I.R.S.
45	22	BEASTIE BOYS	Capitol
46	32	BUFFALO TOM	SST
47	25	DIED PRETTY	Beggars Banquet-RCA
48	73	PAJAMA SLAVE DANCERS	Restless
49	46	GOVERNMENT CHEESE	Reptile
50	—	POI DOG PONDERING	Columbia
51	—	DOUGHBOYS	Restless
52	35	SWELL MAPS	Mute-Restless
53	—	MY DAD IS DEAD	Homestead
54	43	TEXAS	Mercury-PG
55	45	CHRIS AND COSEY	Nettwerk (Canada)
56	62	WEBB WILDER	Island
57	34	BODEANS	Slash-Reprise
58	38	NIRVANA	Sub Pop
59	—	THE TRAGICALLY HIP	MCA
60	63	54*40	Reprise
61	99	ALARM (5'')	I.R.S.
62	90	A.C. MARIAS	Mute-Restless
63	86	ASEXUALS	Cargo (Canada)
64	57	10,000 MANIACS	Elektra
65	58	RED FLAG	Enigma
66	48	SKUNK	TwinTone
67	—	SUBDUDES	Atlantic
68	—	EURYTHMICS	Arista
69	—	MELISSA ETHERIDGE	Island
70	—	BAD MANNERS	Relativity
71	54	MARTIN L. GORE (EP)	Sire-WB
72	—	MAX Q	Atlantic
73	—	CAMOUFLAGE	Atlantic
74	—	GOREHOUNDS	Big Chief
75	44	FAITH NO MORE	Slash-Reprise
76	81	JOHN ZORN	Musician-Elektra
77	49	MEAT BEAT MANIFESTO	Wax Trax
78	—	JANE SIBERRY	Reprise
79	—	JONATHAN RICHMAN	Rounder
80	100	DOGBOWL	Shimmy-Disc
81	40	WIRE	Mute-Enigma
82	59	B.A.L.L.	Shimmy-Disc
83	64	MALCOLM McLAREN/BOOTZILLA ORCHESTRA	Epic
84	—	GRINNING PLOWMAN	Carlyle
85	50	BEAT FARMERS	Curb-MCA
86	—	BEAT HAPPENING	K
87	91	PAUL KELLY AND THE MESSENGERS	A&M
88	—	TEARS FOR FEARS	Mercury-PG
89	53	PERE UBU	Fontana-PG
90	R	REPLACEMENTS	Sire-Reprise
91	—	GRAPES OF WRATH	Capitol
92	65	DANIEL JOHNSTON	Homestead
93	89	UNDERWORLD	Sire-WB
94	47	BLUE AEROPLANES	Fire-Restless
95	70	LES THUGS	Sub Pop
96	—	RUSS TOLMAN	Skyclad
97	61	BEVIS FROND	Reckless
98	82	SENATOR FLUX	Resonance
99	79	HEADLESS HORSEMEN	Resonance
100	—	YOUNG M.C.	Delicious Vinyl-Island

CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

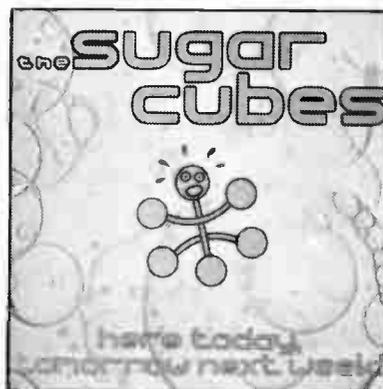
#1 CMJ Top Cut #1 Breakthrough

RED HOT CHILI PEPPERS



"Knock Me Down"

SUGARCUBES



"Regina"

10/6 9/22

1	1	RED HOT CHILI PEPPERS "Knock Me Down" (EMI)
2	8	CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin)
3	17	BIG AUDIO DYNAMITE "James Brown" (Columbia)
4	3	HOODOO GURUS "Come Anytime" (RCA)
5	32	SUGARCUBES "Regina" (Elektra)
6	2	THE CURE "Love Song" (Elektra)
7	9	B-52'S "Love Shack" (Reprise)
8	33	ALARM "Sold Me Down The River" (I.R.S.)
9	6	OCEAN BLUE "Between Something And Nothing" (Sire-Reprise)
10	13	TEARS FOR FEARS "Sowing The Seeds Of Love" (Mercury-PG)
11	10	POP WILL EAT ITSELF "Can U Dig It?" (RCA)
12	16	TOAD THE WET SPROCKET "One Little Girl" (Abe's-Columbia)
13	14	STONE ROSES "She Bangs The Drums" (Silvertone-RCA)
14	7	ZIGGY MARLEY AND THE MELODY MAKERS "Look Who's Dancing" (Virgin)
15	22	ROLLING STONES "Mixed Emotions" (Rolling Stones-Columbia)
16	5	B-52'S "Channel Z" (Reprise)
17	4	PIXIES "Here Comes Your Man" (4AD-Elektra)
18	11	MARY'S DANISH "Don't Crash The Car Tonight" (Chameleon)
19	31	MAX Q "Way Of The World" (Atlantic)
20	12	FETCHIN BONES "Love Crushing" (Capitol)
21	20	THE FALL "Dead Beat Descendant" (Beggars Banquet-RCA)
22	34	SHELLEYAN ORPHAN "Shatter" (Columbia)
23	—	RED HOT CHILI PEPPERS "Higher Ground" (EMI)
24	28	PUBLIC IMAGE LIMITED "Happy" (Virgin)
25	18	POGUES "Cotton Fields" (Island)
26	24	LOVE AND ROCKETS "No Big Deal" (Beggars Banquet-RCA)
27	—	PRIMITIVES "Sick Of It" (RCA)
28	R	GOVERNMENT CHEESE "Camping On Acid" (Reptile)
29	21	AEROSMITH "Love In An Elevator" (Geffen)
30	R	RED FLAG "If I Ever" (Enigma)
31	19	THE THE "Gravitate To Me" (Epic)
32	—	CAMOUFLAGE "Love Is A Shield" (Atlantic)
33	—	SQUEEZE "If It's Love" (A&M)
34	26	CLOSE LOBSTERS "Lovely Little Swan" (Enigma)
35	39	MARTIN L. GORE "Compulsion" (Sire-WB)
36	23	THE THE "The Beat(en) Generation" (Epic)
37	—	SOUNDGARDEN "Loud Love" (A&M)
38	15	PUBLIC IMAGE LIMITED "Disappointed" (Virgin)
39	27	TEXAS "I Don't Want A Lover" (Mercury-PG)
40	25	POP WILL EAT ITSELF "Wise Up! Sucker" (RCA)

ON DECK:

MELISSA ETHERIDGE "No Souvenirs" (Island)
 POI DOG PONDERING "Living With The Dreaming Body" (Columbia)
 MOTLEY CRUE "Dr. Feelgood" (Elektra)
 FLESH FOR LULU "Decline And Fall" (Beggars Banquet (UK))
 ADULT NET "Waking Up In The Sun" (Fontana-Phonogram (UK))

New Music Composite

Radio Breakthroughs

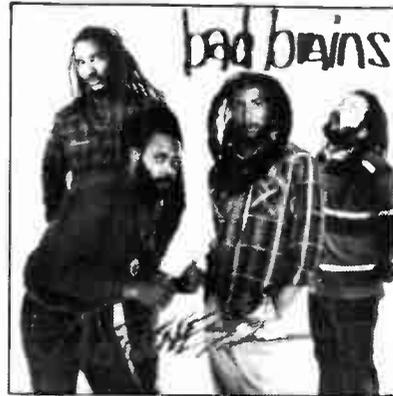
(Highest debuts and most progress.)



1. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
2. BAD BRAINS Quickness (Caroline)
3. SQUEEZE Frank. (A&M)
4. FUZZTONES In Heat (Beggars Banquet-RCA)
5. PRIMITIVES "Sick Of It" (12") (RCA)
6. SOUNDGARDEN Louder Than Love (A&M)
7. TIMBUK 3 Edge Of Allegiance (I.R.S.)
8. TEARS FOR FEARS The Seeds Of Love (Mercury-PG)
9. SUGARCUBES "Regina" (12") (Elektra)
10. EURYTHMICS We Too Are One (Arista)
11. POI DOG PONDERING Poi Dog Pondering (Columbia)
12. DOUGHBOYS Home Again (Restless)
13. MELISSA ETHERIDGE Brave And Crazy (Island)
14. MY DAD IS DEAD The Taller You Are, The Shorter You Get (Homestead)
15. INNOCENCE MISSION Innocence Mission (A&M)
16. A.C. MARIAS One Of Our Girls (Mute-Restless)
17. THE TRAGICALLY HIP Up To Here (MCA)
18. MAX Q Max Q (Atlantic)
19. CAMOUFLAGE Methods Of Silence (Atlantic)
20. SUBDUDES Subdudes (Atlantic)

Adventure Picks

(Reporters choices for best new releases.)



1. BAD BRAINS Quickness (Caroline)
2. MY DAD IS DEAD The Taller You Are, The Shorter You Get (Homestead)
3. GOREHOUSES Semtex (Big Chief)
4. SNATCHES OF PINK Dead Men (Dog Gone)
5. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
6. SOUNDGARDEN Louder Than Love (A&M)
7. MEAT PUPPETS Monsters (SST)
8. SUGARCUBES "Regina" (12") (Elektra)
9. HEX Hex (First Warning)
10. LENNY KRAVITZ Let Love Rule (Virgin)
11. MIGHTY LEMON DROPS Laughter (Sire-Reprise)
12. POI DOG PONDERING Poi Dog Pondering (Columbia)
13. EGGPLANT Monkeybars (Dr. Dream)
14. FUZZTONES In Heat (Beggars Banquet-RCA)
15. A.C. MARIAS One Of Our Girls (Mute-Restless)
16. EXENE CERVENKA Old Wives' Tales (Rhino)
17. WILL AND THE BUSHMEN Will And The Bushmen (SBK)
18. JOHN LEE HOOKER The Healer (Chameleon)
19. SHELLEYAN ORPHAN Century Flower (Columbia)
20. MEKONS "Memphis, Egypt" (12") (A&M)

Imports

(Top imported LPs and singles.)



1. CHRIS AND COSEY Trust (Nettwerk (Canada))
2. BILL PRITCHARD Three Months, Three Weeks & Two Days. (Nettwerk (Canada))
3. EAT The Auto Gift EP (EP) (Fiction (UK))
4. SEVERED HEADS "All Saints Day" (12") (Nettwerk (Canada))
5. ASEXUALS Dish (Cargo (Canada))
6. TRILOBITES I Can't Wait For Summer To End (EP) (RooArt (Australia))
7. ADULT NET "Waking Up In The Sun" (12") (Fontana-Phonogram (UK))
8. WOLFGANG PRESS "Raintime" (12") (4AD (UK))
9. FUZZTONES In Heat (Beggars Banquet (UK))
10. ULTRA VIVID SCENE "Mercy Seat" (12") (4AD (UK))
11. MC 900 FOOT JESUS WITH DJ ZERO MC 900 Foot Jesus With DJ Zero (EP) (Nettwerk (Canada))
12. THREE HYPNOTICS Justice In Freedom (EP) (Situation Two (UK))
13. TACKHEAD "Ticking Time Bomb" (12") (World (UK))
14. LUNACHICKS "Sugar Love" (7") (Blast First (UK))
15. TUPELO CHAIN SEX 4! (Cargo (Canada))
16. FLESH FOR LULU "Decline And Fall" (5") (Beggars Banquet (UK))
17. ADULT NET "Take Me" (12") (Beggars Banquet (UK))
18. BEL CANTO White-Out Conditions (Crammed-Nettwerk (Canada))
19. PASTELS Sittin' Pretty (Chapter 22 (UK))
20. SPACEMEN 3 "Hypnotized" (12") (Fire (UK))

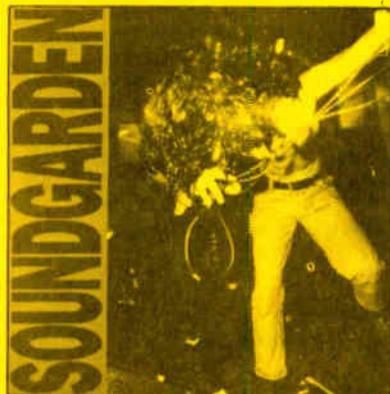
Audience Response

(Most requested new releases.)



1. RED HOT CHILI PEPPERS
2. THE CURE
3. B-52'S
4. CAMPER VAN BEETHOVEN
5. HOODOO GURUS
6. BIG AUDIO DYNAMITE
7. PIXIES
8. POGUES
9. SUGARCUBES
10. LOVE AND ROCKETS
11. PUBLIC IMAGE LIMITED
12. ZIGGY MARLEY AND THE MELODY MAKERS
13. ROLLING STONES
14. THE THE
15. BAD BRAINS
16. POP WILL EAT ITSELF
17. SOUNDGARDEN
18. FUGAZI
19. AEROSMITH
20. THE BRIDGE: A TRIBUTE TO NEIL YOUNG

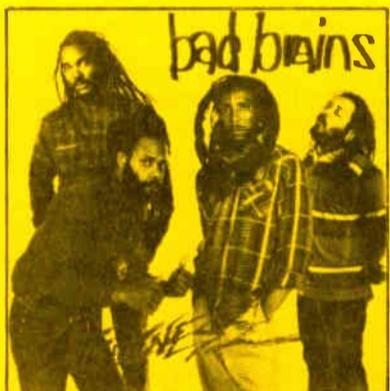
Priority Emphasis



SOUNDGARDEN Louder Than Love (A&M)

Emphasis Tracks: Loud Love, Ugly Truth

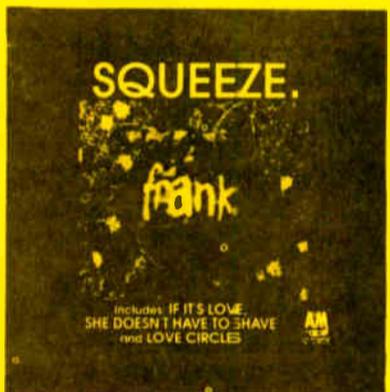
Louder than meat, mightier than the Yakima and wielding more brain-cell-damage-per-power-chord than any record since *Back In Black*, Soundgarden roars into the charts like a testosterone-injected dinosaur. While a lot of people played (and reported—now there's skillful programming!) the advance tape and CD, *Louder Than Love* more than makes up for lost time, as the record rips 69-12 College, snorts a #99 Commercial debut, and roars 75-14 combined, good for the #6 Radio Breakthrough; it also scores the #6 Adventure Pick (it was also #1 last ish, and it's the #10 Hard Rock section Adventure Pick), while "Loud Love" stomps into Top Cuts at #37 (watch for the way cool video, which features vocalist Chris Cornell in duct-tape shorts and bloody knees!). Stations waking the neighbors Top 10 include KCMU (#1), KCOU, KCSB, KJHK, KRRC (#1), KSDT (#1), KUPS (#2), KWCW (#1), KZUU (#1), WARY (#1), WBRS, WKDU, WMWM (#1), WNYU, WQHS, WROC (#2), WRRG (#1), WRTC (#2), WRUB (#1), WSGR (MI) (#1), WUVT, WVKR, WXDR (#1) and WXYC (#1).



BAD BRAINS Quickness (Caroline)

Emphasis Tracks: Soul Craft, Quickness, Voyage

Bad Brains are reborn for the third time, 'cause y'all have knocked them up (the charts, that is). Reunited and stronger than ever, *Quickness* looks set to be the band's best-selling LP thus far, thanks in no small part to its impressive radio debuts: the record riffs in at #16 College, wafts #97 Commercial and #16 combined, good for the #2 Radio Breakthrough; they also score the #1 Adventure Pick. We've already received reports for seven different tracks on this LP, with "Soul Craft" the early choice. Stations with the *Quickness* Top 10 include KCOU, KCR, KCSB (#1!), KHSU (#1!), KTUH (#1!), KUCI (#1!), WARY, WBCR (WI), WBSU, WCSF, WHCL, WHRW, WLOZ, WMBR (#1!), WMWM (#2), WODU, WRIU, WRMC (#1!), WRSU (#1!), WRUW, WTJU, WUNH (#2), WXDR, WXYC (#2), WYRE (WI) (#2).



SQUEEZE Frank. (A&M)

Emphasis Tracks: If It's Love, Love Circles

Let's get right to the point: frankly, this is the best Squeeze album we've heard in a long, long time. In fact, quite candidly, not since the days of *Argybargy* or *East Side Story* has the Lennon/McCartney-esque duo of Difford & Tilbrook sounded so straightforward and open, spinning out one line after another of that distinctive, melodious and inimitably British pop of which they are the current reigning princes. Radio is right up front about the record, premiering it at #32 College, while Commercial notches them up impressively 44-8, which combines for a debut at #24 on the CMJ Radio Top 100. Always crafting good tunes, Difford and Tilbrook have ingrained themselves in programmers' heads with the first single, "If It's Love," which is hotter than a weenie roast, creeping onto the Top Cuts chart at #33. Stations which have Squeezed Frank into their playlists Top Ten include 91X, KAOR, KCFV, KGRK, KRVM, KSJS, KTEQ, KVSC, WARC, WCCM (#1!), WDSR, WELR, WIDB, WMEB, WMPG, WMUL, WNEC (#1!) WOXY, WPTS, WTBU, WVXU and WWSP.



FUZZTONES In Heat (Beggars Banquet-RCA)

Emphasis Tracks: Nine Months Later, Heathen, Mail

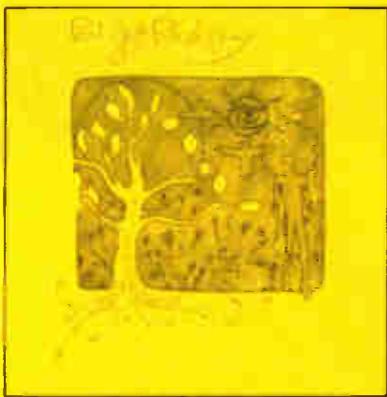
Ever try to picture a biker lost in a psychedelic acid trip while dreaming of some creepy horror movie which puts him *In Heat*? We didn't think so, but if you did, the Fuzztones would be a possible description of your nightmare, coming out of the garage with plenty of hair, kaleidoscope-looking glasses and a revved-up sound that puts the Hell's Angels to shame. These Brits play rock 'n' roll with wild abandon, like The Cult of years ago, without losing their distinctiveness in a muddled mess of fuzz. Programmers are plugging into their amps, tripping 92-23 College and debuting #25 combined, as Commercial is just beginning to take a dip into the pot. This all adds up to the #4 Radio Breakthrough, while programmers dub the album their #14 Adventure Pick. Not mixing up the 'Tones with the 'Box are KCOU, KCR, KCSC, KEOL, KMSA, KUPS, WBSU, WCFV, WDCE (#1), WFDU, WHRW, WIDB, WKNH, WMBR, WNHU, WPRB, WRIU, WROC, WRTC, WRUW, WUCF, WUNH, WUVT, WVKR, WVUM and WXDU, all Heating up the airwaves in Top Ten.



TIMBUK 3 Edge Of Allegiance (I.R.S.)

Emphasis Tracks: National Holiday, Standard White Jesus

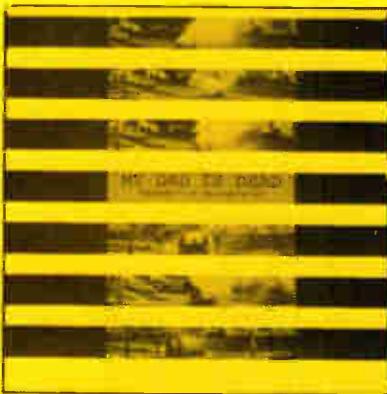
"Bow down to the standard white Jesus on the cross/Then read the letters that the children write/To the standard white Santa Claus." That's the refrain from one of the most poignant songs from the latest Timbuk 3 long-playing sermon—a mix of bouncy, quirky and outright damning tunes that will make you think twice about living in America. The vision of Pat and Barbara K. MacDonald is one of "Acid Rain" and "Dirty Dirty Rice" rather than the squeaky clean image that's pushed by the government; while the duo's earlier efforts seemed humorous with a subversive underbelly, *Edge Of Allegiance* pulls no punches in its clear visions of the cracks in the system. The folksy Austin duo makes a strong #44 debut at College/Non-Commercial and a 90-71 hop on the Commercial chart, making for a #42 CMJ Radio Top 100 debut—the #7 Radio Breakthrough. Record buyers seem to think that the *present's* so bright that the LP's gotta debut at #42 Progressive Retail. These stations are showing their *Allegiance* by giving Timbuk 3 a place in their Top Ten: KDNK, KRCC, KSYM, KUCB (#2), KUNI, KVSC (#2), WBIM, WDET, WFPR, WFUV, WGMU, WIDB, WNEC, WQAQ, WQFS, WWSP, WWVU, WXDU and WZMB.



POI DOG PONDERING Poi Dog Pondering (Columbia)

Emphasis Tracks: Dreaming Body, Fact Of Life

A great Hawaiian warrior in days long past was wandering among the Pacific Islands when he discovered something exciting. When he took the taro root and mixed it in water, cooked it, pounded it into a paste and let it ferment (just slightly), he had made one of the most delectable treats around—Poi. Unluckily, the warrior had left the tasty delicacy around his hut while he went out on a hunt and, when he returned, his faithful dog had gobbled up his creation, which left him pondering. . . This fairy tale brings to mind (conveniently) another great product of Hawaii, the Austin-based Poi Dog Pondering, whose debut major-label LP (a re-released combination of their indie EPs) has again captured the collective imagination of progressive radio programmers. The album has some impressive debuts: #50 College, #93 Commercial and #53 combined, this report's #11 Radio Breakthrough. PDP grabs the #12 Adventure Pick despite its less-than-brand-new status (quite a feat!), and the song "Living With The Dreaming Body" squats On Deck on the Top Cuts chart. Joining in on the luau are KCMW, KHDX, KLC, KSMC, KWBU, KWWC, WAKE, WARC, WBAU, WBGU, WBOR, WFUV, WHRW, WKDI, WPSU, WRHO, WRIU, WRKC, WUTS, WVUR, WWUH and WXVX, who are all Pondering Top 15 placement.



MY DAD IS DEAD The Taller You Are, The Shorter You Get (Homestead)

Emphasis Tracks: The Big Picture, Nothing Special

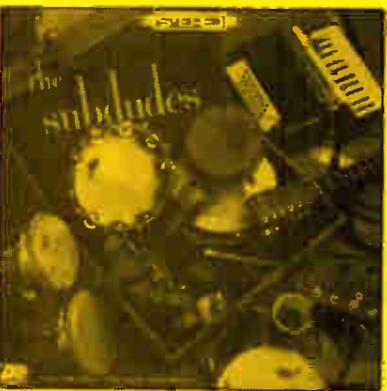
MDID has been performing thrillingly depressing music with little fanfare for five fine albums, the latest double opus providing a whirlwind of brilliant gray moods unparalleled by any other record on the charts. Hopefully Mark Edwards, who is the bulk of the band, will begin to earn the radio-generated fame, love and money that's been a bit late in coming to him, and gauging by these initial figures, he can afford to be a bit optimistic: College debuts the record at #53, with the combined splash at #63 good for the #14 Radio Breakthrough. Considering the weighty #2 Adventure Pick position the album also holds, the airplay outlook couldn't look much rosier. Stations you can attribute this good fortune to include KUPS, WCWM, WHRW, WLOZ, WMBR, WMEB, WMPG, WNEC, WRCT, WRMC (VT), WRRG, WRUV, WTCC, WUNH and WVOF, playing all four sides Top 15.



THE TRAGICALLY HIP Up To Here (MCA)

Emphasis Tracks: High Dough, New Orleans

To be or not to be Hip, that is the question. Being not quite as tragic as Hamlet, The Tragically Hip offer up their own bluesy prose on their debut full-length album, showing they can take rock 'n' roll **Up To Here**. While avoiding the comedic, this Canadian quintet attempt to make their own winter's tale, mixing a rebellious attitude with a grittiness that King Lear could have problems enduring. Programmers are helping give The Tragically Hip their mid-autumn's night dream, debuting the LP #59 College and #67 on the CMJ Radio Top 100, while commercial radio proves its waifness. These numbers add up to the #17 Radio Breakthrough, and are beginning to "Blow At High Dough" behind the album's lead single, which is beginning to brew its own potion on radio. Already under the spell **Up To Here** (that's Top 15) are CFMU, CHSR, KASR, KEOL, KKSM, KMBU, KSMC, KVSC, WCSF, WCVF, WFUV, WQAQ, WSDP, WWSP, WWUH and WXLV.



SUBDUDES Subdudes (Atlantic)

Emphasis Tracks: Any Cure, Big Chief, One Time

Combining pure blue-eyed soul melodies and harmonies with a down-home, laid-back earthiness, New Orleans' Subdudes is a spirited and sparse combo whose lean sound and scruffy looks belie their years of scraping away playing hoot nights and street corners far and wide. On their Don Gehman-produced debut, their honest and straightforwardly soulful approach is winning over new legions of fans outside their Colorado/Louisiana base, as they concoct a homey potion that's bound to set toes and tambourines a-tappin'. Making a low-key bow on the Commercial chart at #67 (but then again, that's their *style*), the 'Dudes are also still just a murmur in the mainstream, but don't worry, they still grab a strong #70 slot combined, and are rapidly building up a strong grass roots following through their energetic live shows—look for them to undertake an extensive national tour in the near future. Stations currently kicking back with the 'Dudes Top 15 include KAOR, KASB, KBLZ (NE), KBUT, KDNK (#1!), KRCC, KRPR (!!), KUNI, KVSC, WBKX, WELR, WFUV, WSFX and WUFI.



DOUGHBOYS Home Again (Restless)

Emphasis Tracks: I Won't Write, In My Head

These Canadian swish-hairs have gotten their fingers in the pop-core pie and have pulled out a plumb U.S. debut, mixing those crusty, thunking guitars and merengue-y vocal harmonies to metaphorically tasty effect, adding new expertise to the rapidly expanding world of post-Husker rock and getting tons of numbers in the process. All those people going back to school have deemed the Doughboys worthy of a #51 debut, and whilst their Commercial counterparts doze, the combinant airplay at #60 results in the #12 Radio Breakthrough. These stations are responsible for the rise of the Doughboys: CFMU (#1), CHRW, CHRY, CKCU, CKUT, KJHK, KMUW, KSDT, KTEQ, KUCR, KUWS (#1), WBRS, WBSU, WCDB, WCNI, WDNR, WMWM, WPSU, WRMC (VT), WVOF and WVUM, all reporting **Home Again** in their Top 15.

ADDITIONAL EMPHASIS TRACKS: Pogues "Misty Morning, Albert Bridge," Bob Mould "Wishing Well," Trotsky Icepick "The Conveniences Of Life," Depeche Mode "Personal Jesus," Affordable Floors "A Thousand Days," Front Line Assembly "No Limit," Ajax "Mind The Gap," Eurythmics "We Two Are One," Young M.C. "Bust A Move," Stone Roses "I Wanna Be Adored," Deborah Harry "I Want That Man," Tracy Chapman "Crossroads," Pajama Slave Dancers "The Brady Bunch Theme," Bad Manners "Bonanza Ska."

LIVE WIRE

New Music In Performance

DIED PRETTY

Maxwell's, Hoboken, NJ, September 24

After some last minute worries and headaches over flight agendas and visa problems (why, oh why is it so difficult for foreign bands to gain entrance to America for touring?), Australia's Died Pretty arrived and literally were driven straight from JFK Airport to Maxwell's just in time for a hasty soundcheck before the doors opened on the first show of their first U.S. tour in almost three years. The crowd awaited this rare and special event with heightened anticipation; whereas their first visit to these shores had been filled with the excitement of seeing a new band, this set, interestingly, was tempered with a familiarity and warmth (created over three years of ardent record listening) that almost made it resemble a welcoming back of old favorites, long overdue. Powered by Brett Myers' powerful ringing guitar work and vocalist Ronald Peno's frenzied Morrison/Iggy gyrations and gesticulations, the group launched into "Sight Unseen," mesmerizing the audience with the stunning, building powers that their crystalline, melancholy music took on when framed in a live setting. After a building, wind-ing set that climaxed with an erupting, explosive, ten-minute version of "Winterland," and two encores, the group made the traditional Maxwell's exit—hopping down off the stage to mill through the sweaty crowd on their way to the club's only door on the side.

R.E.M.

Nassau Coliseum, Hempstead, NY, September 21

They'd been around the world since we saw them last spring, played everywhere except the bottom of the sea, touching the soil of four different continents, and it showed: all four looked shaggier and scruffier, Mike Mills had quit wearing his trademark bottle-bottom spectacles, and Michael Stipe sported a dapper David Byrne-styled suit and a zingy '50s haircut. Looking like they'd just been woken up out of a sound sleep, the band strolled on stage cranking up a rousing arena-sized version of "Stand," and then rolling through a set that mixed equal parts hits ("The One I Love" and "So. Central Rain" restored to its original full band form) and older, odder R.E.M. nuggets ("Feeling Gravity's Pull," "King Of Birds," and a cover of Television's "See No Evil"). Conspicuously missing were songs from **Chronic Town** (and they only played "Perfect Circle" from **Murmur**), but the band more than compensated by throwing in several stunning new and unrecorded numbers that sent a hush over the crowd. Having adjusted to their newfound role as mass media icons, Stipe and friends took advantage of their influence to pitch a variety of various worthy causes, among them Greenpeace and vegetarianism ("I'm vegetarian, that's why I have so much energy," Stipe expounded), adding weight to the evening's entertainment and showing just how far the band has come since their stumble-mumble origins some nine years ago.

FETCHIN BONES

Rapp Arts Center, New York, NY, September 16

These love crushin', true rocking ambassadors of the New South have maintained that **Monster** has captured their live sound better than their previous three albums. It logically seemed to follow that since hitting the road in support of the LP, the ten new songs that were sewn together for their latest disc would consequently kick butt exponentially, and dem Bones, in their second appearance at this school auditorium-turned-occasional rock venue this year, proved it a very sound assumption. Unaffectedly decked out in multi-colored retro-garb on a stage adorned with brik-a-brak (even model dinosaurs on their amps—has Peter Buck set a trend?), the band stormed through a set which featured the entire new record as well as a handful of older favorites. "(I Feel Like An) Astronaut," with both its chickenscratch funk and dive-bombing guitars, and the linguistic somersaults that propel "Bonework" were highlights. The fun was epitomized by an encore cover of The Knack's "My Sharona," which they introduced as a song which they uncovered in the Capitol vaults, and pulled it off with panache. Vocalist Hope Nichols presaged the recent SNL anniversary hype with her proclamations that it's "Wayne's World" and that they were going to "pump... you up," and her carefree exuberance was matched by her fierce and passionately earthy approach to the songs.

NANCI GRIFFITH

The Bottom Line, New York, NY, September 15

Caught in the middle of six (!) sold out shows at this premiere New York showcase club, this entrancing performance seemed like an easygoing visit to Nanci's house—real cool and comfortable. The set highlighted songs from her latest release, **Storms**, with the Blue Moon Orchestra providing stellar backup. James Hooker, David Halley and company helped to bring out the country edge in Griffith's strongest collection of songs yet, moving from down-home rockers like "Listen To The Radio" and "Love Wore A Halo" (done in a more boogie-ing style than the LP version) to airy romantic tales like "Once In A Very Blue Moon" and "If Wishes Were Changes" with a seemingly effortless grace. Always touching a new part of the heart, Nanci's personal, storytelling style was, as always, enchanting. The true highlight of the evening was the presentation of a platinum album to Julie Gold, who wrote the incredibly touching "From A Distance" (an international hit for Nanci a few years ago), who then helped to sing this wonderful ode, capping a marvelous night of songs and stories from America's sweetheart.

NEW MUSIC ITINERARIES

KEY:
RC = Record Company
PR = Public Relations

Pixies

RC: Elektra

Date	City	St	Venue
Oct 12	Charlottesville	VA	Trax
13	Farmville	VA	Hampden Sydney Coll
14	Chapel Hill	NC	Cat's Gracie
15	Atlanta	GA	The Roxy
16	New Orleans	LA	Tipitina's
18	New Orleans	LA	Tipitina's
19	Baton Rouge	LA	Varsity Theatre
20	Houston	TX	Numbers
21	Oallas	TX	Arcadia Ballroom
22	Austin	TX	Univ. of Texas
25	La Jolla	CA	UCSO Pnce Ctr
27	Hollywood	CA	The Palladium
Nov 2-3	Seattle	WA	Moore Theatre
12	Champaign	IL	Foellinger Aud
14	Dekalb	IL	Elington Ballroom
15	Bloomington	IN	Aiumn Hall

Crazy 8's

Date	City	St	Venue
Oct 6	Corvallis	OR	Peacock Ballroom
7	Arcata	CA	Humboldt State Univ
8	Ashland	OR	Jazmia's
13	Pullman	WA	Wash. St. Univ
14	Bozeman	MT	Montana St. Univ
15	Billings	MT	Northrn Hotel
18	Northfield	MN	Carlton College
19	Minneapolis	MN	Fine Line Cafe
20	Chicago	IL	Availo
21	Rolla	MO	Univ. of Missouri
25	Washington	OC	The Esyou
27	Clinton	NY	Hamilton College
29	Somerville	MA	Johnny O's
Nov 2-4	Toronto	ONT	Bamboo Club
9	Boca Raton	FL	Florida Int'l Univ
10	Gainesville	FL	Univ. of Florida

Miracle Legion

RC: Rough Trade

Date	City	St	Venue
Oct 6	Cambridge	MA	T.T. Bears
7	New London	CT	EI N' Gee's
13	Washington	DC	9.30 Club
15	Columbus	OH	Stache's
16	Cincinnati	OH	Bogart's
19	Madison	WI	Univ. of Wisconsin
21	Chicago	IL	Cabaret Metro
24	Minneapolis	MN	Uptown Lounge
25	Iowa City	IA	Gabe's Oasis

Squeeze

RC: A&M

Date	City	St	Venue
Nov 3	Lewisburg	PA	Bucknell Univ
4	Storrs	CT	Univ. of Conn
5	Baltimore	MD	Ritz Arena
9	Binghamton	NY	SUNY Binghamton
10	New York	NY	Madison Sq. Garden
11	St. Bonaventure	NY	St. Bonaventure Univ
16	Notre Dame	IN	Notre Dame Univ
19	St. Louis	MO	Washington Univ

Eek-A-Mouse

RC: RAS

Date	City	St	Venue
Oct 7	Portland	OR	Pine Street Theatre
8	Chico	CA	Parker's
9	Vancouver	BC	Town Pump
11	San Francisco	CA	S.F. State Univ
15	La Jolla	CA	Univ. of California
24	New Orleans	LA	Tipitina's
28	Atlanta	GA	Club Rio

Oct 30	Knoxville	TN	Ella Guru's
31	Charlotte	NC	1313
Nov 1	Blacksburg	VA	South Main Cafe
2	Harrisonburg	VA	Mystic Den
3	Charlottesville	VA	Mine Shaft
4	Richmond	VA	The Library
8	Baltimore	MO	Max's on Broadway
9	Washington	DC	9:30 Club
10	New York	NY	Wetlands Preserve
16	Portchester	NY	7 Willow Street
18	Buffalo	NY	Nietzche's
19	Toronto	ONT	Diamond Club
22	Ann Arbor	MI	Blind Pig
25	Minneapolis	MN	The Cabooze

B-52's

RC: Reprise

Date	City	St	Venue
Oct. 14	Athens	GA	Legion Field
15	Birmingham	AL	Oak Mountain Amph
16	Troy	AL	Spartan Hall
18	Pensacola	FL	Bayfront Auditorium
19	Gainesville	FL	Univ. of Florida
20	Sunrise	FL	Sunrise Music Th
21	Tampa	FL	Perf. Arts Center
23	Orlando	FL	Bob Carr Auditorium
25	Charleston	SC	King Street Palace
26	Charlotte	NC	Ovens Auditorium
27	Raleigh	NC	Civic Center
30	Nashville	TN	Jackson Hall
31	Atlanta	GA	Fox Theatre
Nov 2	Savannah	GA	Civic Auditorium
3	Clemson	SC	Clemson University

Godfathers

RC: Epic

Date	City	St	Venue
Oct. 6	Ft Collins	CO	Colorado St Univ
10	Tucson	AZ	Univ. of Arizona

Oct 13	Redondo Bch	CA	The Strand
14	Irvine	CA	Univ. of California
15	Long Beach	CA	Bogart's
16	San Diego	CA	The Bacchanal
18	Fresno	CA	Calif. State Univ
20	Los Angeles	CA	UCLA
22	Seattle	WA	Moore Theatre
23	Portland	OR	Pine Street Theatre
25	Santa Clara	CA	One Step Beyond
26	San Francisco	CA	S.F. State Univ
27	Oavis	CA	Univ. of California

Camper Van Beethoven

RC: Virgin

Date	City	St	Venue
Oct 12	St. Louis	MO	Mississippi Nights
13	Champaign	IL	Mables
14	Bloomington	IN	Jake's
15	Lexington	KY	The Wrecklage
16	Cincinnati	OH	Bogart's
17	Indianapolis	IN	Butler University
24-25	Boston	MA	Paradise Theatre
Nov 3	Atlanta	GA	Georgia Inst. of Tech

Timbuk 3

RC: I.R.S.

Date	City	St	Venue
Oct. 6	Las Cruces	NM	Corbett Auditorium
8	Scottsdale	AZ	Anderson's 5th Estate
10	S.J. Capistrano	CA	The Coach House
11	San Diego	CA	The Bacchanal
12-13	Santa Monica	CA	McCabe's
14	S.L. Obispo	CA	S.L.O. Brewing Co
15	Santa Cruz	CA	The Catalyst
16	San Jose	CA	The Cactus Cafe
18	San Francisco	CA	Great Amer. Music Hall
20	Portland	OR	Pine St. Theatre
21	Seattle	WA	The Backstage
22	Vancouver	BC	The Town Pump

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NEW

WORLD MUSIC

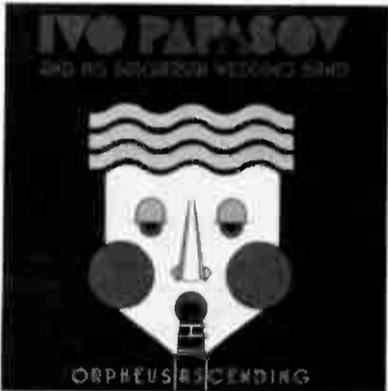
Jackpot!



VARIOUS ARTISTS Siya Hamba!: 1950s South African Country And Small Town Sounds (Original Music, RD1, Box 190, Tivoli, NY 12583)—Have a taste for the harmonica blues of the rural American South? The R&B jump of Louis Jordan or the jive of Slim Gaillard? Saxophone rave-ups and hand clapping a *cappella*? So, evidently, did the South Africans encountered by music archivist Hugh Tracy during his recording trips through Azania in the '30s, '40s and '50s. This record traces some of these influences on country (side A) and small town (side B) musicians of the period, styles that developed into modern sounds, and those that flourished and passed on. Side A is most interesting in that it covers a time when western instruments were widespread but the musical influences of radio and recordings were pretty much unheard, leaving the musicians to develop styles free from commercial nudges. Harmonicas played the tunes originally meant for mouth bow, and guitars were droning chords with no parallels. This music bears little resemblance to the township mbaqanga or vocal mbube sounds that are the roots of most modern Azanian music; side B is more familiar, with a smooth swing and a rocking jump clearly influenced by American jazz. But where many copied jazz religiously in the rest of the world, these musicians seem to have understood its

soul—they don't ape Louis Jordan, but rather adapt it to their own unique world. Voices play the sax parts in counterpoint to the actual sax player. There are great female vocal leads on some of these songs, a style lost to modern, male-dominated Azanian music of today. This side of tunes swings as smooth and sweet as any New York band ever did, driven along by those choruses of voices riffing against the beat. John Storm Roberts has produced another album of truly "original" sounds, music that would otherwise be lost to time. "So dig it, cats and kittens!"

Jackpot!



IVO PAPASOV AND HIS BULGARIAN WEDDING BAND Orpheus Ascending (Hannibal, c/o Carthage, 100 Jersey Ave. #302, New Brunswick, NJ 08901)—Some of the best jazz I've heard in years has come from Eastern Europe, notably Poland's Repotaz and Pick-up. Add to the list Ivo Papasov's band. "Stambolovo" means "wedding" in Bulgarian, and while the instrumentation—clarinet, accordion, guitars and drums—are the same as those bands from the union hall that you have nightmares about, this ain't them. This band is Billy Cobham, Miles Davis, Ornette Coleman and Artie Shaw in equal parts, plus the wild Balkan time signatures: 11/16, 9/8, and so on. Add the Bulgarian voice of Maria Papasov modulating and trembling as only those mysterious "Voix Bulgares" can do, and you have the next wave in jazz. Tight, basic arrangements keep it structured, but at the same time make room for some wild and spirited improvising by the band, and especially by Papasov's clarinet, first melodic and sweet and then shrieking and whining at the top end of the register. In a time when American jazz is going to extremes to be either weird (Zorn) or newly accessible (the new age pudding is unlimited) these folks from Bulgaria are just doing it to do it. It's lively, it's entertaining, it doesn't seem to know the rules, so it goes where it pleases.

Orpheus Ascending should not be "filed under: world music/ethnic" but right in front of all the new jazz releases. From the eastern end of the continent that brought you "le jazz hot" comes some more fire.

CATCHING UP: Here's a taste of all the things I want to write about but haven't had the space for lately. . . A Mexican group living in Puerto Rico records a Tex-Mex tune with a salsa flavor. It's slick, it's pop, it's almost disco, and it's great. It's **Fenix**, and their version of "Wooly-Bully" should be a hit if we all have any sense. (Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019). . . At the opposite end of the spectrum is a new one on Rounder, (One Camp St., Cambridge, MA 02140) called **Nicaragua**. . . **Presente!** Recorded by John McCutcheon, Bill Nowlin and Paul Reisler on a recent trip to Nicaragua, it documents the real roots music of a struggling post-revolutionary nation who, in spite of adversity, is capable of incredible optimism—these are children, workers and farmers for whom music is part of their lives, not a commodity. Marimba bands, new songs, guitar and violin from many parts of Nicaragua are all presented here as a small sampling of a culture fighting to keep its traditions and its freedom. . . Hannibal (address above) has re-released a classic album of "new song," the revolutionary singer-songwriter movement of Central America. The 1975 recording by **Silvio Rodriguez** of songs of Cuba titled **Dias Y Flores** is still a masterpiece and a model of today's *nuova canzone*. . . **Music Of Bulgaria** is the historical footnote to the widely acclaimed and popular **Les Mystere Des Voix Bulgares**. Recorded in 1955 by the **Ensemble Of The Bulgarian Republic**, it offers not only an early taste of those mysterious voices, but also some great instrumental pieces by the orchestra. (Nonesuch, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019). . . On the Anglo-Celtic folk-rock scene, there are two notable new ones: **Albion Band '89** has once again hit the streets. **Give Me A Saddle And I'll Trade You A Car** on Topic (50 Stroud Green Rd., London N4 3EF, England) is proof once again that Ashley Hutchings is some kind of twisted genius. This is the guy who, with a handful of folks like Richard Thompson and Terry Woods, invented the first internationally-famous "world-beat" music in bands like Fairport Convention, Steeleye Span and Albion. This time out he proves himself a swell songwriter, too. Number two is from Wales. **Mabsant** is a trio playing harp, concertina, synthesizers, reeds and whistles, and on their latest they have really entered the "new roots" category, blending traditional melodies of Wales with African, European and American music. **Cofeb** is lush, melodic and poignant, featuring songs from many writers and on topics from love and parting to work and war. (Sain, Llandwrog, Caerarfon, LL54 5TG Wales). . . If you liked the sound of **Garbarek and Garnas' Jackpot!** last issue, **Rosenefole**, then check out the soundtrack (and for that matter, the movie!) for **The Navigator**. The movie is a sort of dark ages sci-fi story about a village faced with the advancing plague, and the music evokes a medieval blackness in its 30 pieces (ranging from a few seconds to a few minutes long). The centerpiece of the set is the voice of Mara Kiek, a strong, soaring instrument that will set off chills. Davoud Tabrizi's original music is a trip around the world: Turkish strings, Macedonian bagpipes, Aussie choir, European crumhorns and psaltry, Andean flutes and Persian drums. Highly recommended listening. (DRG, 130 West 57th St., New York, NY 10019). . . One that took a while to grow on me is **Robert Musso's Absolute Music**, all string instruments played by Musso, with no synths or samples—a strange undertone of international roots, perhaps a little too overproduced, but there's some fine playing here, and one tune, "Celtify," that's a knockout. Give this one another chance. (Mu, 111 4th Ave. #5A, New York, NY 10003). . . Green Linnet (70 Turner Hill Rd., New Canaan, CT 06840) is releasing some more of its back catalog on CD. Among the classic stuff is **Dick Gaughan And Andy Irvine's Parallel Lines**, without a doubt one of the greatest Anglo-Celtic records ever made. There is also a live set by the Irish supergroup the **Bothy Band**, recorded in Paris in 1978. **After Hours** displays the total command of the instruments and love of traditional music that has made the Bothy Band and its individual members among the best known and critically acclaimed musicians in the field. . . For a little Brazilian flavor, serve up **Luiz Bonfá** or **Ana Caram**. Bonfá was, for many of us, our introduction to the samba in his composition for the movie **Black Orpheus**, "Manha De Carnaval." On **Non Stop To Brazil** we get to hear his own performance of it, along with fourteen other Bonfá songs played simply on guitars and percussion. **Rio After Dark** is the platter for the playing and singing of Ana Caram, a record as smooth as silk that in its basic band of percussion and bass, and a touch of flute, doesn't challenge so much as persuade. Add the production of David Chesky, who cleanly and purely records the sound of these two artists, and your evening in Rio is sure to be a delight. (Chesky Records, P.O. Box 1268, Radio City Station, New York, NY 10101.)

FREE LAUNDRY: Before it's washed. **Dirty Linen** is a small (2,500 subscribers "world-wide") but growing magazine of folk, roots and rock music published by a diverse group of lunatics under the direction of Editor-In-Chief Paul Hartman. The current issue features stories on **Fairport Convention**, **Mickey Newberry** (remember him?), a report from the field on the rocket festival of Thailand, interviews with **Boiled In Lead** and Cajun king **Michael Doucet**, plus miles of record and concert reviews, and tour schedules from all over the country. And they want to send you all a free issue to check out. Write to Dirty Linen, Box 66600, Baltimore, MD 21239-6600.

—Cliff Furnald

My parting words? "Gimme, gimme, gimme." (Thanks to Julia at Rounder.) I can't say it if I can't play it, and I can't play it if you don't relay it to: Cliff Furnald, Box 1285, New Haven, CT 06505.

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS.

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

10/6	9/22	ARTIST	TITLE	LABEL
1	1	RED HOT CHILI PEPPERS	Mother's Milk	EMI
2	—	BAD BRAINS	Quickness	Caroline
3	—	CAMPER VAN BEETHOVEN	Key Lime Pie	Virgin
4	3	PIXIES	Doolittle	4AD-Elektra
5	—	BIG AUDIO DYNAMITE	Megatop Phoenix	Columbia
6	2	ROLLING STONES	Steel Wheels	Rolling Stones-Columbia
7	9	B-52'S	Cosmic Thing	Reprise
8	4	HOODOO GURUS	Magnum Cum Louder	RCA
9	7	VARIOUS ARTISTS	The Bridge: A Tribute To Neil Young	No. 6-Caroline
10	10	THE CURE	Disintegration	Elektra
11	6	THE THE	Mind Bomb	Epic
12	—	SOUNDGARDEN	Louder Than Love	A&M
13	5	POGUES	Peace And Love	Island
14	8	FUGAZI	Margin Walker (EP)	Dischord
15	12	INDIGO GIRLS	Indigo Girls	Epic
16	13	LOVE AND ROCKETS	Love And Rockets	Beggars Banquet-RCA
17	14	ZIGGY MARLEY AND THE MELODY MAKERS	One Bright Day	Virgin
18	—	EURHYTHMICS	We Too Are One	Arista
19	17	FETCHIN BONES	Monster	Capitol
20	16	BAUHAUS	Swing The Heartache: The BBC Sessions	Beggars Banquet-RCA
21	19	POP WILL EAT ITSELF	This Is The Day This Is The Hour This Is This!	RCA
22	—	AEROSMITH	Pump	Geffen
23	—	MOTLEY CRUE	Dr. Feelgood	Elektra
24	21	STONE ROSES	Stone Roses	Silvertone-RCA
25	11	10,000 MANIACS	Blind Man's Zoo	Elektra
26	—	SUGARCUBES	"Regina" (12")	Elektra
27	—	DEPECHE MODE	"Personal Jesus" (12")	Sire-Reprise
28	35	EXENE CERVENKA	Old Wives' Tales	Rhino
29	25	GORILLA BISCUITS	Start Today	Revelation
30	23	SOUL II SOUL	Keep On Movin'	Virgin
31	40	NANCI GRIFFITH	Storms	MCA
32	—	SQUEEZE	Frank.	A&M
33	15	BEASTIE BOYS	Paul's Boutique	Capitol
34	—	JESUS LIZARD	Pure (EP)	Touch And Go
35	18	GEORGE CLINTON	The Cinderella Theory	Paisley Park-WB
36	42	D.O.C.	No One Can Do It Better	Ruthless-Atlantic
37	R	NIRVANA	Bleach	Sub Pop
38	—	INNOCENCE MISSION	Innocence Mission	A&M
39	29	YOUSOU N'DOUR	The Lion	Virgin
40	—	JETHRO TULL	Rock Island	Chrysalis
41	—	THE CURE	"Love Song" (12")	Fiction (UK)
42	—	TIMBUK 3	Edge Of Allegiance	I.R.S.
43	R	PUBLIC IMAGE LIMITED	9	Virgin
44	—	MARY'S DANISH	There Goes The Wondertruck...	Chameleon
45	22	SYD STRAW	Surprise	Virgin
46	38	TEARS FOR FEARS	"Sowing The Seeds Of Love" (12")	Phonogram (UK)
47	—	OCEAN BLUE	Ocean Blue	Sire-Reprise
48	R	FRONT LINE ASSEMBLY	Gashed Senses & Crossfire	Wax Trax
49	48	WINTER HOURS	Winter Hours	Chrysalis
50	32	LEMONHEADS	Lick	Taang!

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JAZZ LINE

10/6	9/22	ARTIST	TITLE	LABEL
1	1	PAT METHENY GROUP	Letter From Home	Geffen
2	16	JOHN ZORN	Spy Vs. Spy	Musician-Elektra
3	2	BRANFORD MARSALIS	Trio Jeepy	Columbia
4	—	JON FADDIS	Into The Faddisphere	Epic
5	8	YELLOWJACKETS	The Spin	MCA
6	12	MILES DAVIS	Amandla	Warner Bros.
7	3	JEAN LUC PONTY	Storytelling	Columbia
8	5	JOHN SCOFIELD	Flat Out	Gramavision
9	7	CHRISTOPHER HOLLYDAY	Christopher Hollyday	Novus-RCA
10	9	BILLY CHILDS	Twilight Is Upon Us	Windham Hill Jazz
11	15	WORLD SAXOPHONE QUARTET	Rhythm And Blues	Musician-Elektra
12	4	WYNTON MARSALIS	The Majesty Of The Blues	Columbia
13	R	SPYRO GYRA	Point Of View	MCA
14	24	UPTOWN STRING QUARTET	Uptown String Quartet	Philips
15	10	TUCK & PATTI	Love Warriors	Windham Hill
16	14	HARRY CONNICK JR.	When Harry Met Sally...	Columbia
17	6	SUN RA	Blue Delight	A&M
18	—	JAMES MOODY	Sweet And Lovely	Novus-RCA
19	11	DON CHERRY	Art Deco	A&M
20	19	FRANK MORGAN ALLSTARS	Reflections	Contemporary
21	—	GEORGE BENSON	Tenderly	Warner Bros.
22	13	JOHN ABERCROMBIE	John Abercrombie	ECM-PG
23	R	McCOY TYNER BIG BAND	Uptown/Downtown	Milestone
24	R	STRATA INSTITUTE	Cipher Syntax	JMT (West Germany)
25	R	BILL FRISELL BAND	Before We Were Born	Musician-Elektra

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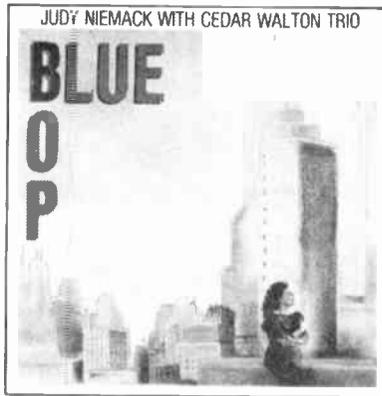
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Jackpot!



JUDY NIEMACK WITH CEDAR WALTON TRIO *Blue Bop* (Free Lance, 32 Rue Alphonse Bertillon, 75015 Paris) and **SHEILA JORDAN** *Portrait Of Sheila* (Blue Note, 810 7th Ave., New York, NY 10019) and **BLOSSOM DEARIE** *Blossom Dearie* (Verve, c/o PolyGram, 825 8th Ave., New York, NY 10019)—In jazz, what counts is not the size of one's instrument, but what one does with it. None of these jazz singers qualifies as a belter, yet each in her own way puts over a tune with passion and singular phrasing. And each lets the song, rather than her comfort zone, dictate the delivery. Judy Niemack, the youngest and least-known of the three vocalists, slaloms with streamlined precision through tricky bebop lines and changes. On her whopping 63-minute *Blue Bop* CD she twists, turns, scats, leaps and bounds with Olympian grace through 14 numbers (among them "Gee Baby," "Lover Man," "Love For Sale," "Moanin'," "Born To Be Blue" and "Dizzy Atmosphere"), displaying admirable control, balance and understatement. The Cedar Walton Trio (Walton, piano; Ray Drummond, bass; Joey Baron, drums; Curtis Fuller, trombone on three cuts), the ideal instrumental complement, is poised to catch her if she stumbles. But she never does. "Parker's Mood," the Charlie Parker line with words by King Pleasure, finds her honoring the late tenorman Warne

Marsh, from whom she learned the value of singing Bird solos. Exquisite. At long last, Sheila Jordan's 1962 masterwork, *Portrait Of Sheila*, is back in print. Jordan, whose own infatuation with Parker remains intact after nearly four decades of devotion and diligent study, nestles into the loving embrace of a trio (Barry Galbriath, guitar; Steve Swallow, bass; Deniz Best, drums) for renditions—sometimes coy, sometimes comic, sometimes commiserating—of "Baltimore Oriole," "Willow Weep For Me" and "Falling In Love With Love," among 12 offerings. To this taste, her rendition of "Dat Dere"—in which she alternately portrays mother and daughter ("Hey, mama, can I have that big elephant over there?"), alternating authority with innocence—is pure magic. Blossom Dearie, the sagely *New Yorker* critic Whitney Balliett once wrote, "has a tiny voice . . . without a microphone, it would not reach the second floor of a doll house." In its Vocal Classics series, PolyGram has reissued her self-titled late-'50s album, in which her piano and vocals are bolstered by Ray Brown's bass and Papa Jo Jones' drums. To her original album, a mixture of piano-jazz and cabaret numbers, PolyGram has added three previously unreleased tunes. All in all, these three singers, masters of pacing and inflection and hornlike expression, more than make due with their modest physical endowments, and thank goodness we have their CDs to enjoy.

JOHN ZORN *Spy Vs. Spy—The Music Of Ornette Coleman* (Musician, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—And now for something completely different. This acoustic-hardcore jazz pulls no punches and takes no prisoners as it pays tribute to the compositions of alto revolutionary Ornette Coleman. Putative leader John Zorn, he of the duck calls and quirky tributes to the likes of Sonny Clark, Ennio Morricone and Mickey Spillane, squares off with fellow altman Tim Berne and the rhythm section of Mark Dresser (bass), Joey Baron (drums) and Michael Vatcher (drums) for a 17-song ode to Ornette. Make no mistake—these interpretations (many of them short, breakneck snippets) are not for the fainthearted or squeamish. Side-by-side comparisons of these tunes with the Coleman originals—the liner notes document the Coleman album sources—reveal the insidious methodology behind this quintet's gene-splicing. Zorn (right channel) and Berne (left channel) positively burn behind the churning rhythm section. As the liner notes attest, "fucking hardcore rules."

JOHN SCOFIELD *Flat Out* (Gramavision, 260 West Broadway, New York, NY 10013)—Jazz, rock, country and blues influences are so indelibly intertwined in guitarist John Scofield's overall concept that no one influence predominates. What's more, because he emphasizes playing over production, his albums retain a live, often raw feel. Of late the ex-Miles Davis band member (1982-85) has pared down his band to a guitar-contrabass-drums unit and de-emphasized, without discarding, the funk. *Flat Out* features the leader's Ibanez guitar in a trio context that segues engagingly from jazz standards ("Secret Love" and "All The Things You Are") to Scofield compositions (including the slow blues "Evansville" and the ballad "Science And Religion") to New Orleans-styled R&B (Huey Smith's "Rockin' Pneumonia" and the Meters' "Cissy Strut"). Bassist Anthony Cox, drummer Terri Lyne Carrington (Johnny Vidacovich brings his syncopated Crescent City swing to the R&B numbers) and (on four cuts) Hammond B-3 organist Don Grolnick lock in behind the leader, disdaining excess without tempering their own originality. At a time when fusion and new age have turned the airwaves into sensory-deprivation tanks (faddish mood rings for the ears), Scofield stands apart as a player—flat out.

ENJA INKS DISTRIBUTION PACT: Matthias Winckelmann's West German-based Enja label has signed a distribution deal with Mesa/Blue Moon in the U.S. Mesa/Blue Moon, which also handles Gramavision, will distribute Enja through CEMA, a Capitol company, in association with Rhino. Enja, which had until recently been distributed by Muse, is gearing up for a major fall release, according to New York rep **Gust William Tsilis**, himself a recording artist for the label (the vibraphonist's *Pale Fire* recording, featuring **Arthur Blythe**, contains some shimmering tone poems). On Sept. 23, according to Tsilis, Enja will issue *My Favorite Songs*, a live, large-ensemble recording that the trumpeter **Chet Baker** cut in Germany two weeks before his death in 1988; the recording will be available in all three formats. Also due are *Mindif*, a soundtrack by pianist **Abdullah Ibrahim** (Dollar Brand), and *Secrets*, a date by guitarist **Leni Stern** with saxist **Bob Berg** and fellow plectrists **Wayne Krantz** and **David Tronzo**. On Oct. 23 Enja will release *Code Violations* by saxist **Gary Thomas** and *Underneath It All* by Texas guitarist **Mitch Watkins**. Enja, which enjoys a good reputation among the cognoscenti for its well-produced recordings in the avant-garde realm, should be well served in the New York metro area by Tsilis, who, besides being a vibrist on the rise, is also the talent coordinator for Visiones, the Greenwich Village jazzspot that has become, along with the Knitting Factory farther downtown, an important showcase for New Jazz. Tsilis' firsthand knowledge of the scene, allied with his many contacts, should serve Enja well in the A&R area. (For more info on Enja doings contact Mesa/Blue Moon at 209 E. Alameda Ave., Suite 101, Burbank, CA 91502.) . . . **CRINER'S CORNER:** Those critics who sloughed off keyboardist-composer **Clyde Criner** as merely "a funk musician" on the basis of his 1987 *Behind The Sun* album for Novus-RCA had better be prepared for a reappraisal, because the 36-year-old composer is poised to release a strong new recording that fairly shouts his multiple talents. Whereas *Behind The Sun* was essentially an "all-star trip" (with **Carlos Santana**, **Marcus Miller** and **Omar Hakim**) heavy on the overdubs, Criner's brand-new *The Color Of Dark* is an essentially live-in-the-studio outing with his working band. This time out Dr. Criner (he holds a doctorate in education from the University of Massachusetts), who recently cut most of the keyboard parts on **Anthony Davis'** opera *The Life And Times Of Malcolm X* (due on Gramavision), directs from behind a nine-foot Steinway his working quartet of **Reggie Washington** (bass), **Emedian Rivera** (percussion), **Rodney Holmes** (drums) and **Craig Rivers** (reeds); that this group has been together for 18 months is immediately apparent—the basic tracks glisten with the spontaneity and fluidity that only result from familiarity on the bandstand. Criner, who penned 13 of the 14 tunes on the CD (the 15-year-old marimba *wunderkind* **Stefon Harris**, who appears on four tracks, contributed one piece), employs synthesizer on this recording only as a textural agent; high-tech mavens will be interested to know that his synth, or "re-synthesizer," is the ACXEL, a brand-new (Criner claims to be world-premiering it here) state-of-the-art axe that "is able to duplicate the warmth and harmonics one gets with the sympathetic vibration on the piano." The ACXEL, which manipulates overtones, produces curious sounds similar to the tape effects and *musique concrete* of Stockhausen and Ligeti. What is most intriguing about the recording, however, is the manner in which Criner the composer welds musics of different centuries and continents (Gregorian chants and Sudanese rhythms, for instance, on "Divine Providence") without calling attention to his erudition and, more important, without robbing the music of its coherence. Criner's solid mainstream-jazz credentials—stints with Max Roach, Wynton Marsalis, Woody Shaw and others—set him apart from the New Age bo wonders who make blissed-out placebo music out of disconnected musical fragments. When most fusionoids try to stitch disparate elements, the net results are often analogous to the cheesy gladiator movies in which musclemen do battle in Reeboks and speak in Brooklynesse. To this taste, Criner's most tasty pieces are "The Blue Rose" (the pianist's solo echoing John Lewis's figure from "All The Things You Are" with the MJQ) and "Coincidence" (which sports harmonies Criner borrowed from Jaki Byard, who had borrowed them from Thelonious Monk, who penned them as "Round Midnight"). All in all, Criner's *The Color Of Dark* is a masterful, music-is-music production that, while keeping true to the non-automated precepts of straight jazz, unites seemingly unlikely musics into a glorious gestalt. Who else could bring together strains of the Impressionist composers (Ravel, Debussy), Monk and Bartokian opera with sounds from the Pentacostal Baptist church, West Africa and Tibet? (Available from Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036.) . . . **CONTEMPORARY COUNTDOWN:** GRP (555 W. 57th St., New York, NY 10019) ushers in the fall release season with new titles from two of its heavy-hitters, guitarist **Lee Ritenour** and keyboardist (and label co-founder) **Dave Grusin**. *Color Rit* finds Ritenour mining the lucrative pop/jazz/Latin vein with fellow prospectors **Ernie Watts** (sax), **Carlos Vega** (drums), **Larry Williams** (keyboards), **Jimmy Johnson** (bass) and others. "Mister Reggae," "Malibu" and the title track find the leader playing both acoustic and electric axes; **Captain Fingers** also goes the R&B route with a lively workout on the Isley Bros. classic "I Can't Let Go." On his new *Migration*, his first solo work since *Nightlines* in 1984, Grusin concentrates on the acoustic piano. Among the noteworthy selections is his suite from the score of *The Milagro Beanfield War*, which won him an Academy Award. His supporting cast includes **Branford Marsalis**, **Harvey Mason**, **Omar Hakim** and **Hugh Masekela** (flugelhorn on two cuts). *Migration* looms as potentially the biggest seller in Grusin's impressive discography. . . . Keyboardist **Neil Larsen**, best known for his session work with the likes of Rickie Lee Jones, George Harrison and Al Jarreau, teams up with his long-time collaborator, guitarist **Buzzy Feiten**, plus **Steve Ferrone** (drums) and **Lenny Castro** (percussion) on his latest album under his own name, *Smooth Talk* (MCA). For horn support Larsen called on three of the most in-demand soloists on the contemporary scene: **David Sanborn**, **Ernie Watts** and **George Howard**. . . . On his new outing for Sonic Edge (14755 Ventura Blvd., #1776, Sherman Oaks, CA 91403), flutist **Steve Kujala** lifts *The Arms Of Love*. Kujala, whose fretless flute technique has commanded considerable attention, trots out nine originals along with a cover of the Beach Boys' "Good Vibrations," on which his flute carries both the melody and a background-choral-group effect. . . . Another flute player, the Puerto Rico-born **Nestor Torres**, makes his debut this month. *Torres' Morning Ride* (Verve Forecast) breezes along with Latin funk and a semi-classical sound on "Seven Steps To Heaven," a tune most commonly associated with Miles Davis' version on the '60s album of the same name. . . . From Vera Brandis' Capitol-affiliated Intuition label comes *Never Been There* from the German group of the same name. Co-leaders **Rudi Zapf** and **Wolfgang Neumann** offer their unique stylings on the electro-acoustic chromatic hammer dulcimer. Over a backdrop of bass, drums and electric guitar, Zapf and Neumann craft what their bio calls a "contemporary world fusion" that suggests Balinese gamelan music, steel drums from Trinidad and koto music from Japan. . . . Need an escape from the everyday? Try some of this.

—Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipporwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.

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10/6	9/22	ARTIST	TITLE	LABEL
1	2	D.O.C.	No One Can Do It Better	Ruthless-Atlantic
2	1	BOOGIE DOWN PRODUCTIONS	Ghetto Music: The Blueprint Of Hip Hop	Jive-RCA
3	3	BEASTIE BOYS	Paul's Boutique	Capitol
4	6	DE LA SOUL	3 Feet High And Rising	Tommy Boy
5	4	KOOL MOE DEE	Knowledge Is King	Jive-RCA
6	7	SOUL II SOUL	Keep On Movin'	Virgin
7	12	HEAVY D. AND THE BOYZ	Big Tyme	Uptown-MCA
8	8	L.L. COOL J	Walking With A Panther	Def Jam/Columbia
9	18	YOUNG M.C.	Stone Cold Rhyming	Delicious Vinyl-Island
10	—	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'-WB
11	5	SCHOOLLY D	Am I Black Enough For You?	Jive-RCA
12	—	JANET JACKSON	"Miss You Much" (12")	A&M
13	19	REDHEAD KINGPIN AND THE F.B.I.	A Shade Of Red	Virgin
14	10	SOUNDTRACK	Do The Right Thing	Motown
15	11	EPMD	Unfinished Business	Fresh
16	16	2 LIVE CREW	As Nasty As They Wanna Be	Skywalker
17	21	3RD BASS	"Steppin' To The A.M." (12")	Def Jam/Columbia
18	17	DIGITAL UNDERGROUND	"Dooowutchyalike"/"Hip-Hop Doll" (12")	Tommy Boy
19	R	ENTOUCH	All Nite	Vintertainment-Elektra
20	13	TWIN HYPE	Twin Hype	Profile
21	—	MEAT BEAT MANIFESTO	Storm The Studio	Wax Trax
22	20	GEORGE CLINTON	The Cinderella Theory	Paisley Park-WB
23	9	A TRIBE CALLED QUEST	"Description Of A Fool" (12")	Jive-RCA
24	R	POP WILL EAT ITSELF	This Is The Day... This Is The Hour... This Is This!	RCA
25	—	AFTER 7	After 7	Virgin

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Clubs BODY AND SOUL DIGITAL UNDERGROUND PRINCE MEAT BEAT MANIFESTO CAROLE DAVIS RED HOT CHILI PEPPERS CHRIS AND COSEY SHAKESPEAR'S SISTER KARYN WHITE HAPPY MONDAYS	SOUL II SOUL DE LA SOUL D.O.C. REDHEAD KINGPIN AND THE F.B.I. DO THE RIGHT THING BEASTIE BOYS YOUNG M.C. MELLOW MAN ACE ICE CREAM TEE KC FLIGHTT	THE CURE MORRISSEY MY LIFE WITH THE THRILL KI 24-7 SPYZ CHRIS AND COSEY GRUESOME THOSOME MC 900 FOOT JESUS/DJ ZERO FRONT LINE ASSEMBLY GREATER THAN ONE KEITH LEBLANC	College BOOGIE DOWN PRODUCTIONS QUEEN LATIFAH BLACK HAVANA SCHOOLLY D SOUL II SOUL IN-HOUSE MEAT BEAT MANIFESTO WEE PAPA GIRLS L.L. COOL J KOOL MOE DEE	SCHOOLLY D D.O.C. BIG DADDY KANE BRAND NUBIANS A TRIBE CALLED QUEST BREEZE EPMD REDHEAD KINGPIN AND THE F.B.I. YOUNG M.C. BEASTIE BOYS	EPMD BEASTIE BOYS 2 LIVE CREW FULL FORCE L.L. COOL J DIGITAL UNDERGROUND GUY RUN-D.M.C. DE LA SOUL U.T.F.O.	D.O.C. HEAVY D. AND THE BOYZ DIGITAL UNDERGROUND EPMD BIG DADDY KANE DO THE RIGHT THING BOOGIE DOWN PRODUCTIONS BLACK BY DEMAND SCHOOLLY D L.L. COOL J
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Austin, TX Will & Chuck O (512) 471-5106	LaVerne, CA Sean Carlson (714) 596-1693	Tacoma, WA Rob Johnson (206) 756-3277	Ogden, UT Matthew Graves (801) 626-6450	Mayo Landing, NJ D.J. Bobby/Guy (609) 625-1111	Bowling Green, OH Karl France (419) 372-2826	Bridgewater, MA Jeff Hammond (508) 697-1303
ENTOUCH BIG DADDY KANE HEAVY D. AND THE BOYZ D. MOB BOOGIE DOWN PRODUCTIONS D.O.C. YOUNG M.C. BEASTIE BOYS LIEUTENANT STITCHIE BREEZE	DO THE RIGHT THING M.C. HAMMER REDHEAD KINGPIN AND THE F.B.I. KOOL MOE DEE QUEEN LATIFAH D.O.C. HEAVY D. AND THE BOYZ BEASTIE BOYS D.J. CHUCK CHILLOUT/KOOL CHIP ULTRAMAGNETIC MC'S	BEASTIE BOYS YOUNG M.C. D.O.C. RAP IV RAP CHOSEN ONES HIGH PERFORMANCE DOUG E. FRESH & THE GET FRESH TUFF CREW UZI & BROS X-CLAN	BARDEUX KON KAN EDDIE MURPHY JANET JACKSON KEVIN PAIGE JASON DOMOVAN PAUL SHAFER CHRISTOPHER WILLIAMS UNDERWORLD TEARS FOR FEARS	JANET JACKSON AFTER 7 SELECTION DAVID PEASTON D. MOB SIR MIX-A-LOT APOLLONIA NEW ORDER MADONNA PAULA ABUL	HEAVY D. AND THE BOYZ KOOL MOE DEE E.U. REDHEAD KINGPIN AND THE F.B.I. L.L. COOL J DO THE RIGHT THING D.O.C. THREE TIMES DOPE BOOGIE DOWN PRODUCTIONS SHARON BRYANT	KOOL MOE DEE L.L. COOL J STEZO REDHEAD KINGPIN AND THE F.B.I. JANET JACKSON BOOGIE DOWN PRODUCTIONS RAZE THREE TIMES DOPE GUY SOUL II SOUL
WBRS	WCHC	WECI	WEIU	WESS	WESU	WHLC
Maltham, MA Manu Sharma (617) 736-5277	Worcester, MA Craig Jones (508) 793-2471	Richmond, IN Munaf Newash (317) 962-3541	Charleston, IL Roger Nash (217) 581-6116	East Stroudsburg, PA Jeff Jackson (717) 424-3512	Middletown, CT Al Lindstrom (203) 347-0050	Bronx, NY Margaret Ruene (212) 584-6616
REDHEAD KINGPIN AND THE F.B.I. DO THE RIGHT THING SOUL II SOUL SPECIAL ED HEAVY D. AND THE BOYZ STEZO EPMD BIG DADDY KANE N.W.A. DE LA SOUL	POP WILL EAT ITSELF DE LA SOUL BOOGIE DOWN PRODUCTIONS YOUNG M.C. KOOL MOE DEE BEASTIE BOYS GEORGE CLINTON D.O.C. SOUL II SOUL N.W.A.	SOUL II SOUL KING SUN REDHEAD KINGPIN AND THE F.B.I. ANTOINETTE L.L. COOL J D.O.C. SLICK RICK N.W.A. JANET JACKSON SURFACE	BOOGIE DOWN PRODUCTIONS D.O.C. SOUL II SOUL MEAT BEAT MANIFESTO BABY FORD D.J. CHUCK CHILLOUT/KOOL CHIP UNDERWORLD TOM TOM CLUB GREATER THAN ONE SLICK RICK	YOUNG M.C. L.L. COOL J CHRISTOPHER WILLIAMS COVER GIRLS KOOL MOE DEE BEASTIE BOYS JANET JACKSON INFORMATION SOCIETY COLOUT BOXCAR	BIG DADDY KANE 3RD BASS DOUG E. FRESH & THE GET FRESH HEAVY D. AND THE BOYZ KWAME SPECIAL ED BOOGIE DOWN PRODUCTIONS DE LA SOUL EPMD QUEEN LATIFAH	CYNTHIA 2 LIVE CREW DEAD OR ALIVE SHANA T.K.A. TWIN HYPE STYBL JUDY TORRES SOLVE NENEH CHERRY
WKPX	WKVU	WLRA	WQCC	WSOE	WUEV	WWLR
Fort Lauderdale, FL Wayne LaBush (305) 572-1321	Villanova, PA Rich Gough (215) 645-7200	Romeoville, IL Derrick B. (815) 838-0500	Bayside, NY Munsey Ricci (718) 423-5116	Elon College, NC Daniel Troxler (919) 584-9763	Evansville, IN Antoine Jones (812) 479-2022	Lyndonville, VT David Bennett (802) 626-5881
YOUNG M.C. TWIN HYPE MC BOO CLASSY CLAY KOOL MOE DEE MAGIC MIKE SLICK RICK EGYPTIAN LOVER SPECIAL ED MC TWIST & THE DEF SQUAD	SOUL II SOUL SYBIL HEAVY D. AND THE BOYZ KOOL MOE DEE D.O.C. NENEH CHERRY L.L. COOL J REDHEAD KINGPIN AND THE F.B.I. BOOGIE DOWN PRODUCTIONS GHOSTBUSTERS II	BAFFYFACE JANET JACKSON PRINCE D.O.C. AFTER 7 KOOL MOE DEE SHARON BRYANT BOBBY BROWN BIG DADDY KANE TEDDY REILLY	L.L. COOL J DE LA SOUL WAILERS BAND T.K.A. INFORMATION SOCIETY TWIN HYPE D.O.C. YOUNG M.C. SYBIL KOOL MOE DEE	BOOGIE DOWN PRODUCTIONS KOOL MOE DEE THREE TIMES DOPE L.L. COOL J 3RD BASS EPMD MC LYTE D.O.C. YOUNG M.C. D.J. CHUCK CHILLOUT/KOOL CHIP	ENTOUCH MIDNIGHT STAR PAULA ABUL DAVID PEASTON JONATHAN BUTLER KARYN WHITE JAMES TIGRAM SKYY PRINCE LEVERT	D.O.C. BOOGIE DOWN PRODUCTIONS BEASTIE BOYS RUN-D.M.C. N.W.A. DO THE RIGHT THING DE LA SOUL SIR MIX-A-LOT JODY WATLEY SEDUCTION

Beat Box Reporters Not Printed:

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Radio, Retail, Record Pools!

The Beat Box is in full effect and anxious to add you to the wildly expanding list of reporters. For more info, call 516-248-9600. The reporting line is 516-248-9111.

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Beat Box Continued

Jackpot!



BIG DADDY KANE *It's A Big Daddy Thing* (Cold Chillin', c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—"Ohhhhhhhh yeah." You hear that smooooth voice coming through your speakers and you know the Kane is back—this time, more articulate than ever. As the main mouthpiece of the Cold Chillin'/Marley Marl axis, Big Daddy has always set the standard for other rappers with his forcefulness and charisma, evident here in a variety of settings thanks to diverse subject matter and some top-flight producers (Prince Paul, Marley Marl and Teddy Riley, to name a few). Taking a rare "unity" stance, Kane even tells other rappers to stop battling on "Another Victory," while his sensitive side makes an appearance on the thoughtful "Children R The Future." Those subjects might make us want to call this the mature BDK—until we get to "Pimpin' Ain't Easy," which shows he's still as homophobic and sexist as ever.

Despite that low point, Kane has created a loose, crazy mix of danceable funk, hardcore rapping and even some pop crossover possibilities that make for his strongest album to date. Top Things: "Smooth Operator," "The House That Cee Built" (which showcases his underrated DJ, Mister Cee), "On The Move" and the Teddy Riley-produced "I Get The Job Done."

CHILL ROB G *Ride The Rhythm* (Wild Pitch, 231 W. 29th St., New York, NY 10001)—Straight outta Jersey City and into your home is Chill Rob G, a key player in the Flavor Unit and a rapper who's on the brink of breakout success. As with his first couple of 12" singles, his rapid-fire lyrics are framed by one of the best producers (and perhaps the most innovative sampler out there), DJ Mark The 45 King. DJ Mark always seems to grab something funky and different (like the Police sample on "Let The Words Flow") to give each song a distinctive stamp. Chill Rob has the kind of clean, aggressive delivery that seems natural (not unlike Chuck D. or Rakim on their earlier works) but not overbearing. With the multitude of new hip-hop acts invading our local record stores, it's nice to hear a rapper who is as confident and comfortable behind the mic as Chill Rob G. Top Rhythms: "Court Is Now In Session," "Motivation," "Future Shock" and the title track.

COLDCUT *What's That Noise?* (Tommy Boy, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510)—This record is amazing because it is, without a doubt, the ultimate party record of the moment. It has it all: A disco-dance smash in "People Hold On"; a staccato jumble of fun in "My Telephone"; industrial screeching from The Fall's Mark E. Smith on "(I'm) In Deep"; a reggae/DOR/big band hybrid (if that seems impossible, you try to categorize it!) in "Stop This Crazy Thing," which features Junior Reid; and even an appearance by hip-hop's most promising female voice, Queen Latifah, on "Smoke Dis One." Whew! DJs Matt Black and Jonathan More are Coldcut (not unlike S-Express, Royal House, et al), and their work with Yazz and Eric B. & Rakim has given them the impetus for these collaborations. While much of this has been released on import already, the new stuff is definitely *not* filler—there's a patchwork of genres, styles and rhythms that simply do not quit. This is truly a club DJ's wet dream.

TWELVE INCHES HIGH AND RISING: The tidal wave of dance singles is cresting, so let's get to it... It's no relation to the movie, but **ICE-T** has a new single called "Lethal Weapon" [120 BPM] (Sire, c/o Warner Bros., address above) that is more uptempo than most of his last album and serves as a preview of his next LP, *The Iceberg/Freedom Of Speech*... **Just Watch What You Say** (due out very soon). You'd be crazy to pass over the B-Side, a remix of "Heartbeat" from *Power* with the '70s funk kings, War... From the compilation *The New Beat r/Evolution* comes a single by **GRUESOME TWOSOME**, "Hallucination Generation" [123 BPM] (Nettwerk, 1717 W. 4th Ave., Vancouver, BC V6J 1M2, Canada) that mixes industrial, acid house and new beat into a great dance stew... Also be sure to put the following 12" dance maxis on your "Most Wanted" list: **DONALD-D** "F.B.I." [114 BPM] (Rhyme Syndicate, c/o Epic, 51 W. 52nd St., New York, NY 10019), the first of Ice-T's posse to hit the big time—watch for his full LP, *Notorious*; **AWESOME DRE** "Frankly Speaking"/"Executioner Style" [120/118] (Priority, 6430 Sunset Blvd., Hollywood, CA 90028/213-467-0151), a Detroit rapper's first hardcore effort; Shep Pettibone's brilliant remix of **THOMPSON TWINS** "Sugar Daddy" [118 BPM] (Red Eye, c/o Warner Bros., address above); **ARETHA FRANKLIN & JAMES BROWN** "Gimme Your Love" [132 BPM] (Arista, 6 West 57th St., New York, NY 10019) with help from Prince on the 10:44 extended remix funk masterpiece; **AJAX** "Mind The Gap" [120 BPM] and **FRONT LINE ASSEMBLY** "No Limit" [126 BPM] (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647); **SERIOUS TRIPP** "I Like To Flow" [104 BPM] (Raindog, c/o Warlock, 200 Park Ave. South, Suite 1618, New York, NY 10003); Daddy-O from Stetsasonic reworks **B-52'S** "Love Shack" [134 BPM] (Reprise, address above); and last, but certainly not least, is **DIE WARZAU** "Welcome To America" [116 BPM] (Fiction, c/o PolyGram, 810 Seventh Ave., New York, NY 10019).

BEAT BOX RAP: Ooze Records in Portland, OR, has picked up some wild dance/industrial stuff that is best represented on a compilation called *Absolute* (Ooze, 2190 W. Burnside St., Portland, OR 97210/503-226-0249) that includes songs by **FINI TRIBE**, **93 CURRENT 93**, **HULA**, **REVOLTING COCKS** and **SOVIET FRANCE**. It's an interesting comp worth hunting down... Anyone interested in a retail promotions internship at a kicking rap record label should contact Stu Fine at Wild Pitch Records, 212-594-5050. He prefers people who live around the N.Y.C. area... **THE TIME** have re-formed and have reportedly recorded an album with **PRINCE** at the helm at Paisley Park studios. Yaysss... Those funky guys who brought you the hip-house opus, "I'll House You"—yes, the **JUNGLE BROTHERS**—have signed to Warner Bros. after circulating a tape that supposedly blew the ears off all the major label A&R types... Oops! I misinformed Beat Box readers in my *YOUNG M.C. Jackpot!* review, saying that Young was still studying at U.S.C.—he graduated last May in economics... Word has it that the PolyGram conglomerate is moving in on the hip-hop marketplace, with a buyout of Profile Records (Run-D.M.C., Rob Base, among others) a reportedly "done" deal, and PG is said to be setting its sights on Priority Records (NWA, Eazy-E, California Raisins) next... We outta here.

—Mark "The Glaze" Glaser

Send your records, CDs, cassettes and gossip to Mark Glaser, c/o CMJ, 830 Willis Ave., Albertson, NY 11507. Peace.

NEW MUSIC REPORT REPORTING DATES

Dialogue (By Mail Or Fax)
(Monday)

October 2
October 16
October 30
November 13
November 27

Hard Rock/Reggae/Retail/Beat Box/Jazz
(Monday-Tuesday)

October 2-3
October 16-17
October 30-31
November 13-14
November 27-28

Radio
(Monday-Tuesday)

October 9-10
October 23-24
November 6-7
November 20-21
December 4-5

Reporting Line: 516-248-9111
REGGAE ROUTE REPORTING LINE: 212-645-0922
Reporting hours 11:00 AM - 6:00 PM EST



THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

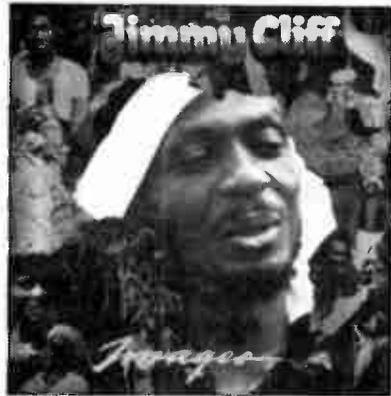
(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

10/6	9/22	ARTIST	TITLE	LABEL
1	1	ZIGGY MARLEY AND THE MELODY MAKERS	One Bright Day	Virgin
2	4	LIEUTENANT STITCHIE	The Governor	Atlantic
3	2	DONOVAN	Banzani!	Mango
4	3	PATO BANTON	Visions Of The World	I.R.S.
5	5	FOUNDATION	Heart Feel It	Mango
6	6	IDENTITY	All In One	Mango
7	13	SANCHEZ	Number One	RAS
8	14	EARTH MESSENGERS	Ivory Towers	Mango
9	20	ALPHA BLONDY	The Prophets	Capitol
10	7	THIRD WORLD	Serious Business	Mercury-PG
11	9	WAILERS BAND	I.D.	Atlantic
12	—	TIPPA IRIE	Ah Me Dis	I.R.S.
13	11	MUTABARUKA	Any Which Way... Freedom	Shanachie
14	—	JIMMY CLIFF	Images	Vision
15	R	INNER CIRCLE	Identified	Vision
16	—	SHILO	California Reggae	Hippodrome
17	R	VARIOUS ARTISTS	Scandal Ska	Mango
18	—	SHELLY THUNDER	"Break Up" (12")	Mango
19	R	ASWAD	Crucial Tracks (Best Of Aswad)	Mango
20	12	DENNIS BROWN/GREGORY ISAACS	No Contest/"Big All Around" (12")	Greenleeves (UK)/Anchor (JA)

Reggae Reporters This Issue:

Rough Trade, San Francisco, CA/*CHRY*, Toronto, ONT/*KCSU*, Ft. Collins, CO/*KDRK*, Des Moines, IA/*KEOL*, La Grande, OR/*KJFC*, Los Altos Hills, CA/*KFOG*, San Francisco, CA/*KMSA*, Grand Junction, CO/*KNON*, Dallas, TX/*KSCU*, Santa Clara, CA/*KUCB*, Boulder, CO/*KUCI*, Irvine, CA/*KUWS*, Superior, WI/*KZUU*, Pullman, WA/*WBMB*, New York, NY/*WEIU*, Charleston, IL/*WGDR*, Plainfield, VT/*WITR*, Rochester, NY/*WIUS*, Bloomington, IN/*WKDU*, Philadelphia, PA/*WLOZ*, Wilmington, NC/*WLVR*, Bethlehem, PA/*WMEB*, Orono, ME/*WMHB*, Waterville, ME/*WMNF*, Tampa, FL/*WPNR*, Utica, NY/*WRIU*, Kingston, RI/*WRRG*, River Grove, IL/*WSBF*, Clemson, SC/*WSND*, Notre Dame, IN/*WTUL*, New Orleans, LA/*WUCF*, Orlando, FL/*WUVT*, Blacksburg, VA/*WWSP*, Stevens Point, WI/*WXIN*, Providence, RI/*WZBT*, Gettysburg, PA

Crucial!



JIMMY CLIFF *Images* (Vision, 13385 West Dixie Highway, North Miami, FL 33161)—With a change in record labels comes one of Jimmy Cliff's rootsiest albums in many years, which, as the opening track indicates, may be a "Turning Point" in Cliff's long career. Opening with that ska-influenced song is appropriate, as Cliff began his career as a ska singer. Side one seems to take on a kind of personal aspect, with some sweet sounds and philosophical approaches on "Rebel In Me," "First Love" and "Everliving Love." Side two is more universal and world-oriented, with heavy songs like "Pressure" and "Image Of The Beast." The album closes with the song that brought Cliff to prominence in the early '70s, when he performed "Johnny Too Bad" in the cult film *The Harder They Come*. With various images of a man who's been at reggae's helm for a long time, he seems to have come full circle.

Crucial!



SHELLY THUNDER *Fresh Out The Pack* (Mango, 14 East 4th St., 3rd Floor, New York, NY 10012)—This sassy-but-sweet, no-nonsense Jamaican rapper busts out with an album full of rap, hip-hop and pop. She combines urban and dancehall sounds, addressing ragamuffins and B-boys alike. With production work by Sidney Mills of Steel Pulse along with KRS-One, Gordon and Jessie Williams, and some musical dubbing by Sly & Robbie, Shelly Thunder breaks out of the pack with some of the freshest sounds around. Some of her "dope" songs include "My Name Is Shelly," "Break Up" and "Working Girl." On the flip side, she's got some "dangerous" songs like "Dangerous," "Relation" and the updated "Kuff '89." In the all-too-often macho-man dancehall scene, Shelly Thunder is a force to be reckoned with.

SHILO *California Reggae* (Hippodrome, 3111 Camline del Rio North, Suite 1105, San Diego, CA 92108)—New music on a new label from a band that's based in San Diego but apparently has members coming from Germany, Guam and St. Louis, as well. Not your typical roots reggae band, Shilo has a very polished sound, and seems to fill the gap between rock and reggae in a highly produced, easy-listening kind of way. They do a nice cover of "Under The Boardwalk" and fill the rest of the LP with originals. Stand-out tracks include: "Confrontation," "Runaround" and "Missionary Man."

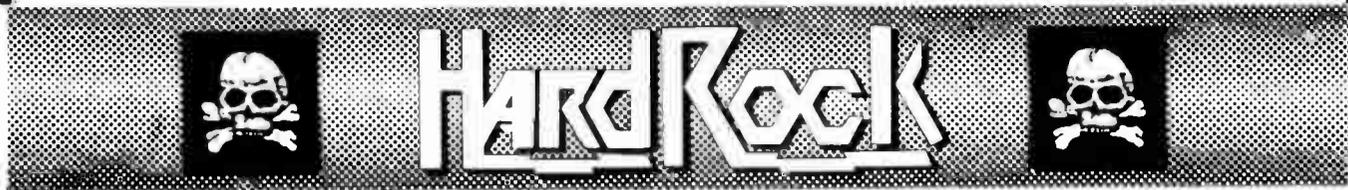
Ah-So-Me Chat

The record labels are all in effect, as reggae releases seem to be coming out faster than I can review them! Heartbeat is back on the map, and plans to be much more visible this year. They have new music from **Sugar Minott** and **Albert Griffiths** coming this fall, and Chris "Rockers" has officially joined their staff full-time. Contact Brad Paul at (617) 354-0700 for more information... RAS Records will be releasing the first **Foxy Brown** album. Brown has made a huge name for herself in the dancehall circuit, primarily by doing Tracy Chapman covers... Mango has released two killer 12" singles. The first is by **Identity**, one of Ohio's most important exports, with "Fele" b/w "Rude Boy." It's mixed by **Dennis Thompson** and has one song from their new album **All In One** along with a favorite from last year's self-titled debut LP. Also watch out for the 1989 mix of **Marcia Griffiths**'s "Electric Boogie," mixed and produced by the Jerks (the same folks responsible for the Miami Sound Machine sound). She also has an accompanying video. With the re-emergence of "Electric Boogie," originally released in 1983, an entire dance craze has sprung up as they're doing the "Electric Slide" throughout Washington, DC, and the surrounding areas. On September 16 Marcia performed the song and the dance at the annual Congressional Black Caucus in our nation's capital. Among those in attendance were Jesse Jackson, Andrew Young and Michael Dukakis. Be prepared for "Electric Boogie Wars," as **Bunny Wailer**, the writer of the original song, has re-recorded his version of "Electro Rap" and has shot a video, too!

Between "Red, Red Wine" and now the "Electric Boogie," it seems like it takes a good six years for a reggae hit to really kick in... **Judy Mowatt** has embarked on a North American tour and should be on the road until early September. Dates are being booked by the Third World Agency in New York; reach them at (212) 645-1702... HC&F, owned and operated by Philip Smart (of WNYU) and his brother-in-law Jah Mike (WBAU), is one of the popular reggae recording studios on Long Island. They've recently installed a new, automated console, the Tac Matchless, which has a new digitally-designed editing system, and they're very excited about it... Greetings to Trainer of WUCF in Orlando, who's been in the New York area of late checking out the reggae vibes. He and the Nurse stopped by VP Records in Queens, who are very busy not only selling records, but recording some hot new stuff as well—more on that next issue... Heartfelt sympathy to those of you who were affected by Hurricane Hugo. To think it happened just a year since the devastating Hurricane Gilbert, which hit Jamaica last September 12th... While September 11th marked two years since the murder of **Peter Tosh**, October 19th marks what would have been his 45th birthday. You might want to remember him on your radio programs around that time... Thanks for checking in!

—Amy Wachtel
The Night Nurse

Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922.
For information on reporting, call 212-645-0922.



10/6	9/22	ARTIST	TITLE	LABEL
1	1	TESTAMENT	Practice What You Preach	Megaforce-Atlantic
2	—	MOTLEY CRUE	Dr. Feelgood	Elektra
3	4	LIZZY BORDEN	Master Of Disguise	Metal Blade-Enigma
4	10	EZO	Fire Fire	Geffen
5	5	ALICE COOPER	Trash	Epic
6	2	KREATOR	Extreme Aggression	Epic
7	—	KING DIAMOND	Conspiracy	Roadracer
8	8	POWERMAD	Absolute Power	Reprise
9	15	FATES WARNING	Perfect Symmetry	Metal Blade-Enigma
10	17	L.A. GUNS	Cocked & Loaded	Vertigo-PG
11	3	BANG TANGO	Psycho Cafe	Mechanic-MCA
12	—	AEROSMITH	Pump	Geffen
13	9	SKID ROW	Skid Row	Atlantic
14	16	WRATHCHILD AMERICA	Climbin' The Walls	Atlantic
15	6	BADLANDS	Badlands	Atlantic
16	11	FAITH OR FEAR	Punishment Area	Combat
17	14	DIRTY LOOKS	Turn Of The Screw	Atlantic
18	7	MR. BIG	Mr. Big	Atlantic
19	23	ONSLAUGHT	In Search Of Sanity	London-PG
20	18	KING'S X	Gretchen Goes To Nebraska	Megaforce-Atlantic
21	19	VAIN	No Respect	Island
22	12	DANGEROUS TOYS	Dangerous Toys	Columbia
23	35	METALLICA	... And Justice For All	Elektra
24	26	PRINCESS PANG	Princess Pang	Metal Blade-Capitol
25	21	FAITH NO MORE	The Real Thing	Slash-Reprise
26	20	WHIPLASH	Insult To Injury	Roadracer
27	28	SABBAT	Dreamweaver	Noise
28	22	TORA TORA	Surprise Attack	A&M
29	29	VIKING	Man Of Straw	Metal Blade-Caroline
30	27	WARRANT	Dirty Rotten Filthy Stinking Rich	Columbia
31	—	COVEN	Death Walks Behind You	Medusa
32	36	MORDRED	Fool's Game	Noise
33	—	MICHAEL MONROE	Not Fakin' It	Mercury-PG
34	24	DBC	Universe	Combat
35	31	SICK OF IT ALL	Blood, Sweat, And No Tears	In-Effect
36	R	SEPULTURA	Beneath The Remains	RC-Roadracer
37	—	FASTER PUSSYCAT	Wake Me When It's Over	Elektra
38	—	SODOM	Agent Orange	Roadracer
39	—	BAD BRAINS	Quickness	Caroline
40	R	TESLA	The Great Radio Controversy	Geffen

10/6	9/22	College
1	1	TESTAMENT
2	7	EZO
3	3	LIZZY BORDEN
4	2	KREATOR
5	—	KING DIAMOND
6	4	POWERMAD
7	8	FATES WARNING
8	10	WRATHCHILD AMERICA
9	6	FAITH OR FEAR
10	5	BANG TANGO
11	9	BADLANDS
12	—	MOTLEY CRUE
13	11	L.A. GUNS
14	18	ONSLAUGHT
15	12	DIRTY LOOKS
16	—	VAIN
17	16	WHIPLASH
18	15	KING'S X
19	13	MR. BIG
20	R	METALLICA

10/6	9/22	Commercial
1	—	MOTLEY CRUE
2	1	TESTAMENT
3	3	ALICE COOPER
4	9	LIZZY BORDEN
5	—	AEROSMITH
6	5	SKID ROW
7	—	L.A. GUNS
8	2	BANG TANGO
9	14	EZO
10	6	DANGEROUS TOYS
11	8	MR. BIG
12	11	DIRTY LOOKS
13	—	POWERMAD
14	13	KREATOR
15	17	KING'S X
16	R	TESLA
17	—	FATES WARNING
18	—	KING DIAMOND
19	16	TORA TORA
20	7	BADLANDS

Adventure Picks

1. KING DIAMOND
2. AGONY COLUMN
3. ICON
4. FIFTH ANGEL
5. FATES WARNING
6. INTRUDER
7. MORDRED
8. LOUDNESS
9. WRATHCHILD AMERICA
10. SOUNDGARDEN

Audience Response

1. TESTAMENT
2. MOTLEY CRUE
3. METALLICA
4. KING DIAMOND
5. LIZZY BORDEN
6. BANG TANGO
7. KREATOR
8. BADLANDS
9. SKID ROW
10. ALICE COOPER

Retail

1. MOTLEY CRUE
2. AEROSMITH
3. SKID ROW
4. WARRANT
5. TESTAMENT
6. METALLICA
7. L.A. GUNS
8. BAD BRAINS
9. THE CULT
10. ALICE COOPER

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NUCLEAR ASSAULT



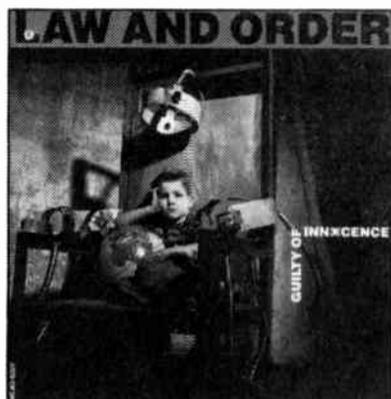
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FROM THE ALBUM 'HANDLE WITH CARE'



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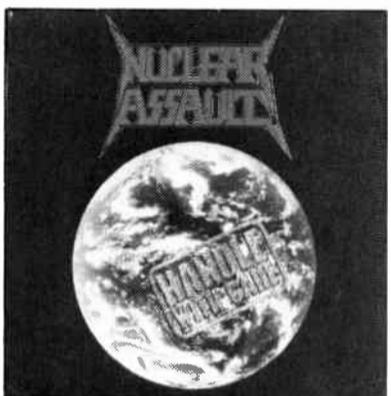
Hard Rock Continued

Jackpot!



LAW AND ORDER Guilty Of Innocence (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Law And Order is a New York-area quartet that's been gigging around the City since late '86. They've played a lot of the same venues as Prong, White Zombie, Circus Of Power, etc., but they're a totally different kinda band (although there are some similarities with Raging Slab). They cover a lot of territory with their debut album: they're heavy enough to be considered hard rock, commercial enough to sell mass quantities, and *different* enough to stand out from the rest of the pack. Rather than going for an ultra-produced, glossy sound, the band (with producer Joe Hardy) has kept things raw, often leaving out rhythm guitar tracks (bassist Sean Carmody soars), and there's a live, rough feel to the record; they wisely avoid sounding too polished, and as the lead single, "We Don't See God" demonstrates, they're not afraid to say what's on their minds. One thing that really makes this band different is vocalist Shane and guitarist Phil Alocca's dive-bombing harmonies, which drive home most of the songs' hooks and add a dimension that most hard rock bands don't have. While Law And Order's ambition sometimes over-reaches their ability and a couple of the songs aren't great, this is one of the strongest hard rock debuts of the year, and promises a lot. Picks: "No Love Lost," "Love Reality," "Soul Inside" and especially "Your Sister Does" and "We Don't See God."

Jackpot!



NUCLEAR ASSAULT Handle With Care (In-Effect, 187-07 Henderson Ave., Hollis, NY 11423)—The Nukes are back, on their third label in as many records, but this one is a dandy and well worth the wait. Although the term "crossover" always seems to hang over this band, the Nukes have developed a sound and attitude all their own, one that rises above any real categories except "heavy"! **Handle With Care** continues in the Nuc-Ass tradition, but finds guitarists John Connelly and Anthony Bramante exploring different, more well-crafted channels with extremely hard-edged metallic riffs while bassist Danny Lilker rolls the thick hardcore bass sound—so thick you'd swear it had fur on it. And while John's vocals have always been, er, an acquired taste (I feed on his annoying squeals), they compliment the rest of the chaos perfectly. Easily their best effort to date, wake up and listen to one of the most aggressive street bands of today. Fallout: "New Song," "Critical Mass" (even though it cribs a bit from Excel's "The Joke's On You," but what the hell, Danny's help in promoting Excel has been immeasurable) and "Search And Seizure." [KS]

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BLAST IT
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SALLY**

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 KISW • KJOT • WWBC • WPOB • WGLS • WHMH • WJUL • WWUH • KFMH • WTSR •
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WNHU • WPSU • WKTH • WJUL • WCR • WWU • WERS • WKVU

Hard Rock Continued

GOTHIC SLAM *Just A Face In The Crowd* (Torrid, c/o Epic, 51 W. 52 St., New York, NY 10019)—First of all, do not judge this band by the LP they released last year: for their big-league debut, Gothic Slam has revamped with hot production and considerable musical growth. The band's sound is built around heavy grooves with periodic plunges into fits of speed, and while Daniel Gomez's prevalent and distinctive vocals can grate after awhile, they work just fine in small doses. A surprisingly strong LP, Gothic Slam fits perfectly—with Suicidal Tendencies, Prong, etc.—into the Epic metal stable. Picks: "Keep The Faith," "Feel The Pain" and especially "Who Died"—the single of the latter features a non-LP cover of Thin Lizzy's "Thunder And Lightning"! [KS]

BABYLON A.D. *Babylon A.D.* (Arista, 6 W. 57 St., New York, NY 10019)—Hailing from the Bay Area, Babylon A.D. presents yet another strain of hard rock to emerge from that hallowed spawning ground. Representing neither the bloodthirsty thrash of Testament/Metallica nor the glam pop-metal of Vain, Babylon A.D. serves up accessible metal (Scorpions, Dokken, latter-day Kiss) that's hard enough to suit nearly any commercial metal show. Relying heavily on big riffs and chant-along backing vocals, the band displays an impressive songwriting depth, and Derek's (yeah, just Derek) got one *hell* of a voice. An impressive debut by a band from whom we're sure to hear a lot more. Picks: "Bang Go The Bells," "Crossfire," "Maryanne" and "Shot O' Love."

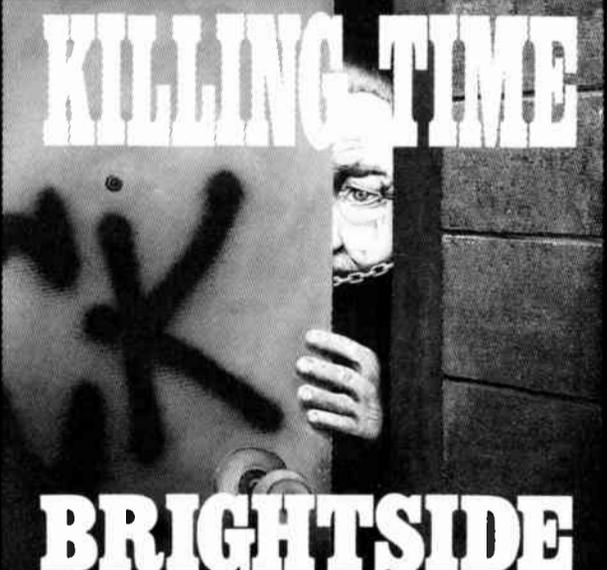
NAPALM DEATH *Mentally Murdered* (EP) and **MORBID ANGEL** *Altars Of Madness* and **VARIOUS ARTISTS** *Grind Crusher* (Earache, P.O. Box 144, Nottingham, NG3 4GE, England)—Oh my, did the sludge man drop a load on our doorstep! If you're not familiar with this label, the name explains what the hell's goin' on. So we'll take it one record at a time, starting with the latest EP from Napalm Death. N.D. are the granddaddies of this uncomfortable form of noisecore/metal, and unlike *Scum* and *From Enslavement To Obliteration's* short but sweet tunes (which vary between 1 and 90 seconds each), the songs—yeah, *songs!*—here generally rumble between three and four minutes each, and there's even an epic: a song over five minutes long! *Mentally Murdered* ain't their fastest (that's not to say that it crawls along), but it's definitely their most coherent slate to date. They still growl like rabid dogs, but they make an effort to set and stay within barriers. . . . If you think Slayer is evil, Morbid Angel multiplies evil exponentially without regard to the "moral majority." Doomy they are, but unlike most tasteless death bands, they possess barbaric songwriting that leaves ya waiting with baited breath for the next avalanche. What kind of place spawned such a nasty bunch of boys? Just give 'em a holler in Florida! These *Altars Of Madness* are "brutal" with a capital "B"—which also stands for "beware," 'cause it will *really* aggravate your mother. . . . Wrapping up the wax is Earache's *Grind Crusher* sampler that, for all you psychotic record collectors, contains a limited edition copy of the "world's shortest single"! This compilation flaunts the diversity of this label, while showing bands like Morbid Angel, Carcass, Godflesh and Bolt Thrower to be more than capable of restructuring your insides. Oh yeah, the 7" features two brilliant tracks—both of which are an astounding one second long! [KS]

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BACK TO THE NEW SCHOOL

NUCLEAR ASSAULT
HANDLE WITH CARE
LP, CS, CD 3010

KILLING TIME
(FORMERLY RAW DEAL) BRIGHTSIDE
LP, CS, CD 3007

NUCLEAR ASSAULT

KILLING TIME

BRIGHTSIDE

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WSOU, KGB, WERS,
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METAL MARATHON '89

HELL RETURNS TO MANHATTAN

**THE VISTA HOTEL, NYC
October 26 - 28, 1989**

PANEL AGENDA

THURSDAY, OCTOBER 26, 1989

ANATOMY OF A HEADBANGER: WHO ACTUALLY BUYS THIS STUFF?

Moderator: Jim Cardillo (MCA)
Panelists: Tommy Kealty (Rampage), Brian Lima (Epic), Steve Martin (In-Effect), Steev Ricardo (Metal Blade)

ARTIST DEVELOPMENT: PLATINUM IN THE ROUGH

Moderator: Derek Simon (Simon Says, Inc.)
Panelists: Ron Lafitte (Lippman-Kahane Mgmt.)

MUSIC IN ACTION AWARENESS FORUM

(A brief speech, followed by a Q&A session)
Guest Speaker: Dave Marsh (Editor, *Rock N' Roll* (Confidential))

FRIDAY, OCTOBER 27

CREATING THAT ELUSIVE UNDERGROUND BUZZ: BAITING THE PIRANHAS

Moderator: Peggy Donnelly (Atlantic)
Panelists: Howie Abrams (In-Effect), Michael Alago (Geffen), Jeff Allen (Universal Attractions), Mike Faley (Metal Blade), Tommy Gunn (Cat Club), Martin Nesbit (Earache), Michael Schnapp (Epic), Steve Sinclair (Mechanic)

INTERVIEW WORKSHOP: GETTING BEYOND "SO DUDE, HOW'D YOU GET YOUR NAME?"

Moderator: Don Kaye (MJM Metal Shop/Kerrang!)
Panelists: Mike Gitter (Kerrang!), Byron Hontas (Capitol)

SATURDAY, OCTOBER 28, 1989

METAL AND RADIO: SO FAR, SO GOOD... SO WATT?

Moderator: Tracy Barnes (Z-Rock)
Panelists: Kathie Reed Bar (Roadracer), Christine Black (*Hard Report*), Clarissa Garcia (Enigma), Charity Kurz (Mechanic), Mark La Spina (FMOB), Steve Prue (WKNC), Sue Stillwagon (Elektra), Cheryl Valentine (Metal Blade)

MAJORS DIG UNDERGROUND: BRINGING METAL TO THE MASSES

Moderator: Brian Stagel (Metal Blade)
Panelists: Alan Grunblatt (RCA), Toni Isabella (Bill Graham Presents), Doug Keough (Roadracer), Joe Serling, Esq. (Attorney)

ARTIST PANEL

Moderator: TBA
Panelists: TBA

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MORE PANELS AND PANELISTS TBA

All events subject to change.

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Your registration also entitles you to one ticket to the 1989 New Music Awards. Strictly limited quantities available on a first-come first-served basis to CMJ Music Marathon pre-registrants only. Tickets must be picked up at the Vista Hotel prior to 5:00 PM Thursday, October 26

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Check must accompany registration form or provide the following credit card information:

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For more information contact: Joanne Abbot Green at (516) 248-9600.

Mail to: CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507 Fax (516) 248-9871.

Hard Rock Continued

Rock Talk

I always feel kinda stupid writing a news section at this time of year, because 90% of our time is spent organizing Metal Marathon, and most of the news on *that* appears in the ad in this section of CMJ. By the time your eyes read this, a lot more will have happened (call for details), but as of right now, we can happily confirm that **Bruce Dickinson** will be our keynote speaker! Rockin' or what? *That's* why this news section is so short... Congratulations to **Living Colour** on capturing three MTV Awards: Best Group, Best Stage Performance and Best New Artist. And don't forget that **Vernon Reid** will be a keynote speaker at CMJ Music Marathon, just down the hall from Metal Marathon... **The Cult** recently finished up three months of touring with **Metallica** (which sure wasn't all roses, from what we hear) and will be touring Europe with Aerosmith Oct. 18-Nov. 11, and then will headline an English tour before coming back here to headline in December... Keep yer eyes peeled for Epic's "Three The Hard Way" series: three specially-priced EPs for the holiday season by **Suicidal Tendencies** (which, containing nine songs, is probably the longest EP ever), and live waxings from **Meliah Rage** and **Ozzy Osbourne**... **Warrant**—not Skid Row, as had been announced—will open the **Motley Crue** tour, which we're sure has not a little to do with Motley's split with Doc McGhee Management, who also handle Skid Row... **Michael Monroe** was shooting a video for "Dead Jail Or Rock N' Roll" in N.Y.C. recently; **Axl Rose** joined in and added backing vocals. Monroe's former band, **Hanoi Rocks**, will have their back catalogue (excepting the fab **Two Steps From The Move**, which was recently re-released by Epic) re-released on Guns N' Roses' Uzi Suicide label through

Geffen; Uzi Suicide has thus far only released Guns' **Live Like A Suicide** EP... On a live note, In-Effect's **Nuclear Assault**, **Sick Of It All** and **Killing Time** (formerly Raw Deal) showcased at Bay Shore's Sundance on Friday, Sept. 15th. Killing Time kicked off the show with a solid, promising performance. Yeah, they growled and barked like most New York Hardcore bands, but incorporated a heavy Metallica-influenced guitar sound. Watch for their soon-to-be-released LP. After coming off of a West Coast tour with Leeway and Bad Brains, Sick Of It All established themselves as one of the brightest things to hop out of New York this year with a tremendous set that included most of their debut release, **Blood, Sweat, And No Tears**. Look for this highly visual and extremely angry four-piece to headline some dates around the Northeast this fall. Headliners Nuclear Assault leveled the place with a set that concentrated equally on all their releases. John Connelly proved to be one hell of a frontman, while the rest of the band played the songs almost twice as fast as the vinyl versions—the whole club erupted into a furious pit that launched and expelled people to and from the stage... Just when you thought you've heard everything, the annihilating **Napalm Death** will be playing CBGB's on November 17 as part of the Brooklyn Academy of Music's "New Music America" festival... On September 1, Lion drummer **Mark Edwards** had a serious motorcycle accident that left him temporarily paralyzed; thankfully, a full recovery is expected. Those wishing to send letters, cards, etc. can address them to Mark at Baylor Institute For Rehabilitation, 3505 Gaston Ave., Room 301, Dallas, TX 75204... Get well soon, Mark. We'll see the rest of you at Metal Marathon!... Seeyabye!

—Jem Aswad and Kevin Sharp

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ACCEPT
TESTAMENT
BANG TANGO
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SICK OF IT ALL
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SEPUULTURA
TESTAMENT
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POWERMAD
RED HOT CHILI PEPPERS

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BORDE
NAPALM DEATH
COYS
HATERS
TERMINAL CHEESECAKE
LES THUGS
TESTAMENT
CARCASS
DEATH

DELIVERANCE
EXODUS
KING'S X
TESTAMENT
FATES WARNING
METALLICA
E*2*O
ANNIHILATOR
VENGEANCE RISING
BELIEVER

LIZZY BORDEN
DIRTY LOOKS
LAST CRACK
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FATES WARNING
PRINCESS PANG
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LION

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L.A. GUNS
FATES WARNING
NITRO
LIZZY BORDEN
24-7 SPYZ
METALLICA
MR. BIG
BANG TANGO
TESTAMENT

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CRD-HAGS
DBC
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THE CULT
METALLICA
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SICK OF IT ALL
DREAM THEATER
BANG TANGO

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WARRANT
ROLLING STONES

NIRVANA
FAITH OR FEAR
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E*2*O
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WHIPLASH
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DIALOGUE

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Guest Dialogue



GAVIN FRIDAY, Island Records Recording Artist

"The coward does it with a kiss, the brave man with a sword"—Each Man Kills The Thing He Loves—oh! what becomes of the broken-hearted?? Nah, you don't really want to know, just sweep it under the carpet, pretend it never happened... "that's life, baby... ba da bop, bop, bop..." So with those few words, I'll love ya and leave ya. I don't really go for these message-type raps that so-called singer/musicians feel they have to inflict on the public. So keep safe and strong... See ya soon.

GAVIN FRIDAY—ALIVE AND WELL AND LIVING IN DUBLIN.

Record Company Dialogue

- Brad Paul, Rounder Records, Cambridge, MA (617) 354-0700

Yo Radio! Check out those CMJ Jackpot Picks; **SNOOKS EAGLIN** *Out Of Nowhere* (it's also Boise The Promo Puppy's pick of the month, so you know it's got to be good!); **BARRENCE WHITFIELD & THE SAVAGES'** intense outing, *Live Emulsified*; **MIKI HONEYCUTT** *Soul Deep*; **NATHAN AND THE ZYDECO** *CHA-CHAS* *Steady Rock*; and **ALISON KRAUSS** *Two Highways*. A diverse lot if ever there was, but hey, that's what makes your radio alternative. So, have you heard the new **JONATHAN RICHMAN** yet??? Have you got it yet??? My trusty assistant Joe Lafavour will be checking in with many of you over the next few weeks to make sure you're getting our stuff. Meanwhile, look forward to a butt-kicking new release from **ZACHARY RICHARD** later in September. I know, he has been signed to A&M, but he's got one more ride with us before he goes, and it rocks. Kind of like the Allman Brothers meets the Neville Brothers! Don't forget, I'm your contact for Heartbeat, Philo, Wrestler, Black Top, Varrick and Clean Cuts as well as Rounder, so get in touch if you need anything. In the next month we'll have a new **SUGAR MINOTT** record, *Ghetto Child*, on Heartbeat, and **BILL MORRISSEY's** *Standing Eight* on Philo. Bill is a songwriter with a gravelly voice and a razor sharp wit that stands out among the ranks of new folk. Well that's it for now, Boise The Promo Puppy says woof, and remember, program with gusto, damn you bet!!!

1989 CMJ

SO YOU WANT TO GO INTO THE RECORD BUSINESS?

BMG Music (RCA and Arista Records and BMG Distribution) is now accepting applications for the position of

Alternative Marketing Representative

Duties include the promotion of RCA Records and Artists Records at the retail level.

A background in advertising, marketing and/or sales is desirable but not imperative, but a love for music is essential. The position is part-time and open *only* to sophomores and juniors. Candidates are required to have a car.

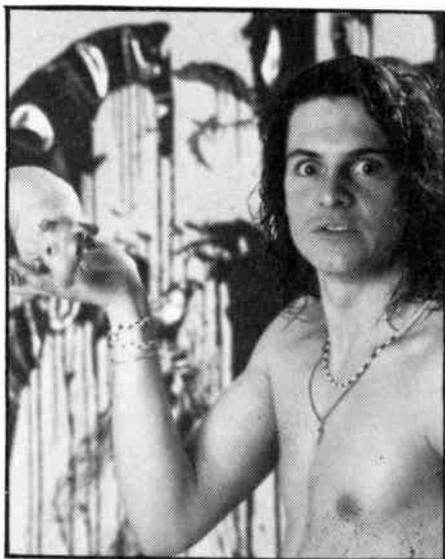
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Dialogue Continued

Guest Dialogue



BUDDO, Lead Singer of Last Crack, Roadracer Recording Artists

Grinding. Muscle. Fiber. Sweat. Raw Body. I Have This Body. I Speak To This Body... As If It Is Not Me. I Have This Body. Discipline This Body. Poor Despicable Body... Breaking Myself Of This Body... This Shattering Messy Flesh Tester. Full Drawn Bow Almighty Archer My Sinister Funkhouse Earth Mother Archer Of The Earth... Aching Eerie Lover.	Bend Over Back Breaking Body All Out Wild Screaming House This Band Has Become A Steam Train Bottled—Big Explosion!! Band Kick Big Ass!! We Have Been Kept From You Far Too Long!! Even Though You May Wish It So... In This Sinister Funkhouse You Are Never Alone!! We Will Be There To Check On You Soon!!
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● Stephanie Seymour, National College Promotion Manager, Island Records, New York, NY (212) 995-7874

Hey—how's life? I've been up at Right Track Studios listening to some new HERETIX tunes that will be on their new LP—"Climb To Begin" and "Up And Running" rock out. They've got Ed Stasium (Julian Cope, Soul Asylum, Living Colour) spinning the dials. Let me just tell you now that Heretix kick serious butt and this album will be well worth the wait. A couple of albums that you should have any day now are **Fresh Out The Pack** by **SHELLY THUNDER** and **Silent Assassin** by **SLY & ROBBIE**. A few of you may remember Thunder's dance hall hit "Kuff" from last year, which is now the B-side on her new single "Break Up." Sly & Robbie's album was produced by KRS-One from Boogie Down Productions, so you can imagine the hard-hitting sound this LP has. Both of these records deserve some serious attention, so please check 'em out. Peace. P.S. Two personal live show picks in the past couple of weeks—**GOTHIC SLAM** **GOTHIC SLAM** **GOTHIC SLAM** and **REDD KROSS** **REDD KROSS** **REDD KROSS**.

● Lora Porter, National Metal Radio Promotion, Relativity/Combat/In-Effect Records, Torrance, CA (213) 212-0801

There are so many things going on here, I'm not sure where to start!! How about with the one and only **SHOTGUN MESSIAH**—their video "Shout It Out" has already made its debut on MTV's Headbanger's Ball, they just received 5 K's from *Kerrang!*, and they're already getting airplay from the likes of Z-Rock, WBCN, WVBR, KISW, America's Rock Network, WAIF, 97 Underground, KFMH, WRTN, WERS, KUNV and more!! This story is building early!... **NUCLEAR ASSAULT** has just finished shooting the first video from their upcoming release **Handle With Care**. The video is for the first single "Critical Mass," and stars Jessica Hahn as "the bimbo." Look for it on MTV! Also make sure and look under the stack of papers on your desk for the 12" of "Critical Mass," it's guaranteed to knock you on your butt!!... Things to be looking for: **DEVASTATION**, **FORCED ENTRY**, a live **FORBIDDEN EP**, a new video from **24-7 SPYZ**, and a new East Coast radio rep—Christine Minot... Congrats going out to **SICK OF IT ALL**; they conquered the West Coast last week (their tour even included sold out shows with Leeway and Bad Brains)... Keep jammin' **FAITH OR FEAR**, **DBC** and **Sick Of It All!**

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Dialogue Continued

- Norm Osborne, EMI Records, New York, NY (212) 603-8601

"Shotgun Sally" by **CATS IN BOOTS** is in your metal hands now. This track is off to a great start with adds at Z-Rock, WSOU, WERS, WVBR, KPGA, WGLS, KNAC, WWVU, WKTH, WCWP, WTPA, KRFA. The video is completed now and ready for the air. As of now the band is touring in Japan and will be back in time for Concrete Foundations Forum and will be there to meet you. After that it's tour time. They'll also be doing station IDs, if you need them please call Lida Galka at (212) 603-8665.

- Michael Branvold, Promotions, DKP Productions, Inc., Villa Park, IL (312) 941-3571

Be sure and check out Concrete's sampler CD and **Chicago Metalworks Volume 5**. Both were in your registration bag at Foundations Forum! "Cold Hearted" is track number one on Concrete's CD, and "Open Your Heart" (yes, it's new!) is track 16 on **Metalworks!** If you still don't have either of the demos (that shouldn't be too many of you), give me a call right now! I still have a few of the earlier CDs available, but they are going fast! **DEFCON** tapes are continuously selling out at local record stores like Rolling Stones, Flipside Records (19 stores), Crow's Nest and Beyond The Limit. Tower Records in Las Vegas even sold out their first order! This band is hot and moving fast! Don't miss out!

- Bruce Adams, Touch And Go Promotions, Chicago, IL (312) 463-8316

A clarification of my Dialogue dated 8/25/89: Jackson Haring, Camper Van Beethoven's manager, has told me that he was not in the Guerneville Theater when the volume was turned down on **KILLDOZER**. He says that CVB have their own sound engineer who would never alter the sound of any band playing with CVB. If he says he had nothing to do with it, then I'm happy to put it in print. When, during Killdozer's performance, their roadie (Jay Rosen of the Muskrats) asked the soundman (maybe supplied by the promoter, probably *not* the CVB soundman) to turn up Killdozer, Jay was told that someone claiming to be a representative of CVB told him (the soundman) to keep Killdozer's sound down. Is that hearsay? You bet. . . Oh yeah, we've got some records coming out soon.

- Steve Balcom, Mammoth Records, Raleigh, NC (919) 834-5977

DO NOT PANIC. This is not another one of those pesky chain letters. It is a unique advertising club—what a scam. Soon to be on/under/beside your desk is Earwig, the long-awaited second release from Boston's **BLAKE BABIES**. I suck at hype jobs. Two girls, one guy, ex-Lemonheads drummer plays guitar, and Gary Smith (Pixies, Chills) produces. This is simply an incredible record. Also out in October will be the second release from **BLACK GIRLS**, called **Procedure**. Much more on them later. Soon thereafter—**APRIL FOOLS**. Burt Bacharach fans unite! Mammoth bands on the road: **DOWNSIDERS**, **SEWINDERS**, and of course **DASH RIP ROCK**. Look for them. New stuff I can't get enough of: **THIRTEEN NIGHTMARES** (out soon on Pravda), **BUFFALO TOM**, **BIG WHEEL** (wow), **SIAMESE URBAIN** and **TEXAS INSTRUMENTS** demo. The best of the best—new **SNATCHES OF PINK LP** Dead Men. It doesn't get much better. **GO PADRES!**

- Jodi Goldberg, Concerted Efforts, Newtonville, MA (617) 969-0810

Concerted Efforts is proud to be booking **YOUSSOU N'DOUR** on his tour of North America starting October 25th through mid-December. The Senegalese vocalist is touring in support of his latest Virgin Records release, **The Lion**. The first single off the album, "Shakin' The Tree," a duet with Peter Gabriel, is receiving considerable airplay on both commercial and college stations. For more information, please call.

- Graham (11th hour) Hatch, Atlantic Records, New York, NY (212) 484-8680

I'm rushing to re-type this here Dialogue before the good people at CMJ carry out their promise to do unthinkable damage to my knees if I get this in late. Quite simply this is the first fall "deluge" season for the new Atlantic Progressive Music Department. And for our first fall line-up I think you'll agree we have some quality releases. The first four releases you should all have right now are the **SUBDUDES**, **CAMOUFLAGE**, **MAX Q** and that awesome femme rapper **M.C. LYTE**, followed quickly by his god-likeness, **CHRISTY MOORE**, and not too much later the Atlantic debuts from Chicago's **ELEVENTH DREAM DAY** and Ann Arbor's **MAP OF THE WORLD**. Tour-wise, the Subdudes got one of those golden opportunities to open up for Melissa Etheridge in her four-city 20-show tour for her new album. So if you're in New York, Toronto, Chicago or Los Angeles, it's definitely one of those shows you'll say you were at and it would be better if you really were. **ADRIAN BELEW** is also on tour for the next month. If you missed him first time around here's your reprieve. Also, there is some rumbling that Camouflage plans to make its first U.S. tour in November. And if you've read this far I have a treat for you in the way of our latest signing, none other than **EVERYTHING BUT THE GIRL!** Release date to be announced, but I'm quivering just knowing Tracey Thorne is on Atlantic!! If you don't have any of these releases mentioned above or you just want to pant out loud about E.B.G., get in touch with me or one of our talented field reps. If you don't know who your rep is, then follow this simple guide: If you're in the Northeast, then you are making a big mistake not getting in good with Lisa Christiano at (617) 721-1991. If you're in the South (including Louisiana and Texas) it's the brilliant Tod Elmore at (404) 349-3473. In the Midwest and parts of upstate New York and Pennsylvania (don't ask why, it just works that way) it's the eminently intelligent Richard Klecka at (312) 351-3900, and on the West Coast (including Colorado and Arizona) it's the ultra hip veteran Ilene Barg at (213) 205-7450. Okay, now you know!

- Michelle Alberico, Noise International, New York, NY (212) 334-9268

All of you should have the new **RAGE** album **Secrets In A Weird World** in your hands this week. The video track is "Invisible Horizons," watch out for it on **Headbangers Ball**. You should also be getting the new **CORONER** album **No More Color** soon, so keep an eye out for it. Alan and Doug from **WATCHTOWER** spent some time in the office making some calls. Their new album is scheduled for release sometime in October, but for now if you want to check out Watchtower, check out the song "Dangerous Toy" which can be found on the **Doomsday News 2** compilation album. By the way, my office hours are Monday and Friday from 11 PM - 6 PM. Let me know when you get everything in and what you think of it.

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DARE TO DREAM ! DARE TO DRE

**SOMETIMES YOU FEEL
LIKE A NUT,
SOMETIMES YOU DON'T!**

EGGPLANT / Monkeybars

A favorite of L.A. Times music critic Mike Boehm, **EGGPLANT** shuffles in a new kind of garden with its first release for Dr. Dream, **Monkeybars**. Featuring several tracks destined to become college radio staples, **Monkeybars** tackles subject matter ranging from a critique of Rolling Stones' rip-off bands to a textbook Spanish conversation. This is one vegetable everyone can dig!



DR DREAM

DD8920 CD/CS/LP

DARE TO DREAM ! DARE TO DREAM

Dialogue Continued

- Greg Dubrow and Andrea Langdon, AIM Alternative, Old Bridge, NJ (201) 678-9111

You know, it's amazing how simple it is to clear up a misunderstanding by making a simple phone call. The last Dialogue you read from us made mention that we thought our previous Dialogue had not been printed, when in fact it was. The story is too complicated to explain in the allotted word limit, so suffice to say that I now am aware of the scheduling of these deadlines, and what gets printed when, understand? I'm sure there will be some reaction to what was in my last Dialogue in reference to how criticisms are made. I'm not at all suggesting that this section be a place where we all suck up to each other and heap faint praise upon things we think deserve critique. On the contrary, I see the value of Dialogues in fostering relevant discussion and offering constructive criticism. My point was that some people go overboard... What's new? **DRAMARAMA**, **TIMBUK 3**, **WENDY WALL**, **HEX**, **JOLLY BOYS** and everybody's favorite uncle, **UNCLE GREEN**. If you are in need of any of these fine records, please call me or Andrea... If you get the chance, go see **FETCHIN BONES** when they come to your town, you will not be disappointed... Also, **MARY'S DANISH** are touring with **RED HOT CHILI PEPPERS**, and should not be missed... Greg's spins: **SQUEEZE**, **SMITHEREENS**, **SOUNDGARDEN**, **DIED PRETTY** and **INNOCENCE MISSION**... Andrea's current obsessions: **FUGAZI**, **BAD BRAINS** and **SHADES APART**.

- Ron "Cruz-type dude" Coleman, Cruz Records, Long Beach, CA (213) 424-8291

Don't worry about being right, just be for real... **ALL** is currently on the road again which is actually their home because they spend so much time out there. All's "Forknife Tour" cuts through the South and then pokes on up the East Coast during October with **BIG DRILL CAR** on board as the appetizer (lots to chomp on, eh?)... Big DRILL Car's **Album/Tape/CD Type Thing** will be spinning, cranking, busting, roaring, crunching, grinding and screeching on your favorite radio station way soon. Call Cruz Control for parts and service... Expect to get a taste of **Fist Sized Chunks** from **SKIN YARD** (the latest addition to da Cruz line up) by Turkey Day. Are you hungry yet?... A reliable sauce in the Twin Cities says **TYRONE SWEET RIDE** serves up a tasty blend of rap, rock and funk like a mofo over da edge wooo weee y'all... Peace, love and giblets.

- Andy Wombell, Radio Promotion, Wax Trax/Play It Again Sam U.S.A., Chicago, IL (312) 252-1000

Terry Rikolta can add 120 Minutes to her list of lame programming that's safe viewing fodder for her children. Thanks to over-zealous self-censorship, our "cutting edge" friends over at MTV cut the word "goddamn" right out of the new **KMFDM** video "More & Faster." Someone should call George Carlin and have him amend the "filthy words" list. What's next? Mandatory drug testing of all the bands before airing their videos? Does anyone else miss **SNUB**?... Speaking of **KMFDM**, they are one of a slew of Wax Trax bands hitting the road this fall. Look for them spreading their filth all across this "land of the free, home of the brave" in November and December with the Ministry/Skinny Puppy extravaganza. Also on the road this month and next are (playing separately) **FRONT LINE ASSEMBLY**, **MEAT BEAT MANIFESTO** and **A; GRUMH**. If you're in NYC on 10/21 be sure to check out **WAX TRAX NIGHT** at The Ritz with Front Line, Meat Beat, **SUICIDE**, **AJAX** and **CONTROLLED BLEEDING**. It'll be way better than the Club MTV tour... On the Play It Again Sam U.S.A. front: get ready for some guitars (guitars on **PIAS**, you ask?). Out now are the new LP **Death Race 2000** by **LA MUERTE** and **BORGHESIA**'s cover/sampling of Sonic Youth's "She Is Not Alone." Coming soon are new **YOUNG GODS** and the debut EP from the Midwest's own **WRECK**, featuring **DIE KREUZEN**'s Keith Brammer on bass and Mr. Rock and Roll Steve Albini on the control panel. Anyone who wagered money on an Albini project ever ending up on **PIAS-USA** can collect now and collect big... Oh, and Ed O'Neill should have been on the receiving end instead of the giving end at the Emmys.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

The latest infinite edition, alkaline house releases from New Alliance: **DOS** and **BOOTSTRAPPERS**. There's a pretty good chance those will be in the mail by the time you read this. I recently saw San Diego's **WHEI WHEI TANANGO** for only the second time in three years. Both times I've been impressed with their non-Euclidean (i.e. the shortest distance between two points is not necessarily a straight line) pop. It wouldn't be embarrassing to see them on a bill with Big Dipper or Trotsky Icepick. Oh yeah, after that, some English major from Udub got up and yelled a lot and that was pretty good too. The new Camper Van Beethoven record sounds just fine to me. David Lowery's lyrics can stand next to anyone's but if you (college radio stations) are going to play that, you should stick it next to Borbetomagus or Babes In Toyland to keep listeners from getting bored. Love.

- Karen Booth, National Radio Promotion, TwinTone Records, Minneapolis, MN (612) 872-0646

The time has come to Damenize!!! **DAS DAMEN**'s third full-length LP, **Mousetrap**, will be rocking your way in mid-October. **Mousetrap** is a truly stunning record. It makes you want to shake yo' head till the blood gushes out of your eyeballs. OK, maybe nothing that gory. Equally captivating is **AGITPOP**'s **Stick It!**, which will be out at that same Twin time, same Twin station. If you've been ignorant about Agitpop and their rock 'n' roll splendor because you were too busy listening to The Cure, now is the time to listen up. If celebrity endorsements matter at all, Dave Pirner, front man for **SOUL ASYLUM** and one of the most beautiful men in rock, considers Agitpop one of the greatest bands of all time. So there. Listen or lose. Watch for new releases from the **MAGNOLIAS** and the **JAYHAWKS** to come at the beginning of November. News and gushing about those two red hot slabs of vinyl will come next time. It's record release-o-rama around here. For your information, if your station would like service from Amphetamine Reptile, you must contact King God Bubba Haze (a.k.a. Tom Hazelmyer) himself. The recommended method is to send him a letter here at TwinTone National Headquarters. The address is 2541 Nicollet Ave. South, Minneapolis, MN 55404. I have *nothing* to do with Tom's decisions about service so you can direct all letter bombs to him. Hmmm. By the way, do whatever you can to get a chance to hear one of the **TYRONE SWEET RIDE** bootlegs that are making their way through the industry channels. The single is called "Someone Stole The Salad," and it's supposedly being put out on a small indie rap label called Def Spoke. Absolutely the most unbelievable rap I've ever heard.

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PHOTO: CORRIE YARLON

Dialogue Continued

- Micah Winston, Promotus, Community 3, Brooklyn, NY (812) 855-6552 or 332-1216 PM

You should all have our three new releases now: **STRIPMINERS** Divorce Yourself, **POOPSHOVEL** Opus Lengthemus, and **KINGS OF WYOMING**. If you don't have 'em and want 'em, call me. Upcoming Comm3 tunes in October: **HORNY GENIUS** Burn Your Sister (LP), and we will be shipping the new **HYPNOLOVEWHEEL** LP, **Candy Mantra**, for Fabian. Catch Poopshovel, Stripminers and Grisly Fiction on tour this fall. Those of you attending the Midwest Conference in Chicago can expect to see our midwestern bands shaking it up. Comm3 is an official endorser of Gerard-brand humor.

- Debbie Southwood-Smith, Label Manager, Giant Records, Rockville Centre, NY (516) 764-7938

TATER TOTZ Mono Stereo should be at your station and on your turntable. Giant is running a pretty cool retail promotion in conjunction with **Mono Stereo**, so if Jeff Pachman hasn't been in contact with your record store, call Giant for details. It's worth your dime. We'll be giving away rare Beatles singles and albums, "Yoko Only" fanzine subscriptions, and Tater Totz catalogues. So what are you waiting for? The rumors you've heard regarding the **SHONEN KNIFE** tribute compilation are all true. Yeah, in the wake of all these tribute LPs we decided to release a record of bands paying tribute to a band only a bunch of ultra-hip geekoids know about. Look for the Shonen Knife compilation (Sonic Youth, Redd Kross, Christmas, Das Damen, Big Dipper, Three O'Clock, etc.) in October along with **BIG WHEEL's East End**. In closing, do yourself a favor—if you can't see the Rolling Stones this tour make sure that **Let It Bleed**, **Exile On Main St.**, **Beggar's Banquet** and **Sticky Fingers** are a part of your collection. If you can see the Stones this tour, do it. They will rock you like no one else can. There's a reason why the Stones are referred to as the world's greatest rock and roll band, and it's got something to do with chunky chords, lots of sweat, a steady beat, and pumping and grinding. Pure inspiration.

- Jeff Rock, Retail Promotions, Giant Records, Rockville Centre, NY (516) 764-7938

ATTENTION RECORD STORES!!! In a flagrant attempt at getting Giant Records into your minds, hearts, and shelves, we are having a mega-display contest. All you need to do is cover your ceiling, floor, and all four walls with **TATER TOTZ** posters and you win!!! Or if this seems unreasonable (because you don't want to cover up all of your **DAG NASTY**, **GOVERNMENT ISSUE** and **UNIFORM CHOICE** posters), then perhaps you can try something a little less space-consuming, like wrapping up your cash registers, cassette bins and your favorite employees. Whatever you do, be creative and take pictures. By November 25 the Giant staff will review all pictures, and using rigorous criterion (coin flipping), we will come up with a grand prize winner and two runners-up. The grand prize winner takes home: (1) A year subscription to Yoko Only Newsletter. (2) \$100.00 worth of Yoko Ono and Beatles-related recordings from one of the largest collections of Beatles collectibles in the U.S.A. (3) One Tater Totz t-shirt. (4) A Tater Totz catalog: **Mono Stereo** CD, "Instant Karma" 7", **Alien Sleestacks From Brazil** LP or cassette. The two runners-up will receive a Tater Totz catalog and t-shirt. **ISN'T THIS AWESOME?** If you need more information about this contest, or if you need posters and flats, just give me a buzz at (516) 764-7938.

- Patrick Hamou, Radio Person, Cargo Records, Montreal, QUE (514) 939-7186

Greetings from the north. OK, now that we've gotten all that Canadian pigeon-holing out of the way, let's proceed with introductions since this is my first Dialogue. Cargo has been in existence for the last three years, primarily as a major record distributor in Canada, and has in the last year-and-a-half established an in-house label as well. We were responsible for unleashing **SNFU's Better Than A Stick In The Eye** unto an unsuspecting world, doing wonders for the futon market. **TUPELO CHAIN SEX's** 4! mamboed its way up your charts with their irresistible beat of sun-warped jazz-funk, with their advice on the best uses of a chili dog. Now our latest attempt at world domination is the band that gave Elvis a silver hard-on (check that label), the **ASEXUALS**. **Dish** is making strong headway on charts all over with hooks, humor and a fine sense of rhythm. Tunes like "Time Will Tell," "Throw Me A Line" and the title track seem to be what people are eating up the most (ouch), and showcase the 'Sexies new, more mature sound than their earlier days of anthemic punk. Perhaps if we could convince a couple of them to drop a couple of courses, they may pull into a town near you soon; stay tuned... Other things are in the bubbling stages as well. Toronto's terrific **CHANGE OF HEART** will release their new LP **SoapBox** by Christmastime. Mark my words, this band will turn a lot of heads, but it's hush right now—more in the upcoming weeks. Also, Canada's premier power trio, **NOMEANSNO**, open their gates with the release of **Wrong** in November. Canadian stations take note that here in our homeland, this new LP will be a Cargo release, while the American end is still in the capable hands of Alternative Tentacles, and guaranteed to smoke your socks... Enough pluggin', that's it for now, nice meeting you, keep in touch, support indies, do your laundry at least once a full moon, and I promise no more bad puns.

- Alma Cz, Label Manager, First Warning, New York, NY (212) 925-7220

All's well on the eastern front, as releases are out this week; here's just a brief fill-in... **HEX** and **JOLLY BOYS** will be hitting your desk this week. Hex is Donnette Thayer from Game Theory—check out "In The Net," the dance mix is in the can and will be available for your consumption soon enough. The Jolly Boys are authentic Jamaican "Mento" music, the roots of so many things JA. Look for both these acts at CMJ in October, and of course you can do an interview; just give us a ring and say when. On other planets, congratulations to Rough Trade for scooping up **Galaxie 500**, a fine, fine band. And lastly, we can all look forward to hearing **Sonia Hunter's** LP on Heyday—this woman can really sing. So that's all the hype for today, I promise to be wittier next time around. Cheers.

- Ann Boleyn, CEO, New Renaissance Productions, Burbank, CA (818) 718-7666

It's time for me to let you know of the crazed activities at NRR headquarters. For starters, we've introduced a new label called Colossal, which is distributed through Restless. This is an entirely separate label, but the radio promotions are handled through our office by Star Communications. **OLIVER MAGNUM** and **INDESTROY** recently kicked off this new label. In the future look forward to releases by **KILLJOY**, **SOOTHSAYER** and **BLOOD FEAST** on Colossal. On the New Renaissance label, metal's sickest act, **INTENSE MUTILATION**, has managed to make its way onto the airwaves of some mega-watt morning shows. DJs, however, should be advised to check lyrics before airing this LP, as many songs have foul language. New releases to look forward to include **AMULANCE** (from Chicago), **INSECTICIDE** (from Los Angeles) and **PRETTY VACANT** (from Cleveland).

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DARE TO DREAM ! DARE TO DREAM

**MELTS IN YOUR HEAD,
NOT IN YOUR HAND!**

IMAGINING YELLOW SUNS

Shimmering with the brilliance one can only find in another state of the conscious mind, the thought-provoking band emerges out of thin air to both startle and enthrall its audiences. Critics will be hardpressed to cite any of this band's influences, and that's just the way **IMAGINING YELLOW SUNS** had it planned.



DREAM RECORDS

DD8921 CD/CS/LP

DARE TO DREAM ! DARE TO DREAM

Dialogue Continued

- Jill Maxick, National Alternative Promotion, Chrysalis Records, New York, NY (800) 221-8787

First off, to Lisa Paulon: I am not stupid, thank you. Secondly, to anyone living in N.Y.C. who needs a *real* chicken wing—92nd and 3rd, Atomic Wings. **WATERBOYS** tour dates have been mailed to you via postcard as well as printed in my last Dialogue. Basically, they're playing the East and West Coasts, and Chicago (sorry, South). **WINTER HOURS** tour dates are as follows. With the Godfathers: 9/27 Denton, TX, 9/28 Houston, 9/29 Dallas, 9/30 Dallas (alone), 10/1 Austin, 10/3 Albuquerque, 10/4 Boulder, 10/5 Ft. Collins, 10/6 Boulder (alone), 10/7 Denver and 10/11 in Atlanta headlining a WRAS benefit gig; with Full Fathom Five supporting: 10/13 Boston, 10/14 Northampton, 10/15 Albany, 10/16 Cleveland (tentative), 10/17 Ann Arbor, 10/18 Chicago, 10/19 Milwaukee, 10/20 Minneapolis, 10/21 Madison, 10/22 Indianapolis, 10/23 Pittsburgh and 10/24 New Brunswick with more to follow! In the back-to-school rush of album releases it will be easy for radio persons to overlook *Evidence*, the **BOO HEWERDINE AND DARDEN SMITH** collaboration. A pastel album cover, no established band image, two odd-sounding names, etc. What it also has: **STRONG SONGS** with lyrical images that last. "The urgency that resonates on these tracks comes from a passion for the songs, not fancy production tricks designed to suck the listener in." (Stole that from *Rolling Stone*).

- John Bello, Hawker/Emergo Records, New York, NY (212) 219-0077

Because of all the major happenings going on with Hawker Records, Emergo has been somewhat left out—well not this week. Emergo's biggest release of the year will be the new **GANG GREEN LP, Older . . . (Budweiser)**. Older will be released on Oct. 3rd. Yes, Gang Green has gotten older, wiser and better. They have matured musically, and the cut "Ballad" is your ordinarily Gang Green composition with strings and horns. No joke. Other stand-outs include "Bedroom Of Doom," "Church Of Fun" and "We Can Go" . . . The new **NEIGHBORHOODS** project is completed, and it rocks. It was produced by Brad Whitford of Aerosmith. No release date or title has been set. On the Hawker front—**JONES VERY's Words And Days** will be released on Oct. 17th. Jones Very is a melodic rock band from Boston and is Hawker's first non-hardcore release. Music Directors take notice!!! New York's supreme crossover band **REST IN PIECES** are finishing up their release called **Under My Skin**. It was recorded at Normandy Studios (Cro-Mags, Leeway and Wargasm). The cover artwork will be done by Pushead (famous for his Metallica works). **TOKEN ENTRY, HEADS UP** and **WRECKING CREW** are working on new material for their upcoming releases. And for all of you industrial noise fans out there, I have a record for you. **TREPONEM PAL**. They are a French band that takes "music" to new heights. If you would like to risk your life, give me a call and I'll send you a copy. And now, my favorite releases over the past couple of months: **RED HOT CHILI PEPPERS Mother's Milk**, **7 SECONDS'** soon-to-be-released **Soulforce Revolution**, and the **TAR BABIES Honey Bubble**. Until next time . . .

- Tom Micucci, In-Limbo Records (718) OUT-AHERE

There are never any endings, only new beginnings. (Gee, I've heard that before.) Well, that new beginning for me started Sept. 25. After a great year with the wonderful Cheryl Valentine and Co., I leave for a position as Asst. Product Manager to Howie Abrams at In-Effect Records. Between working at WNYT and here at Metal Blade, the insight I have received has been immeasurable. I thank EVERYONE in this wonderful industry (companies and stations) for their help and support throughout the years. My utmost thanks must go to Cheryl! for the knowledge, experience and the opportunity to grow. Also, a special thanks to my buddy Kathie Reed-Barr for joining WNYT way back when and showing me there is a way to succeed in this business. . . I'm real excited to start my new job at In-Effect, and would like to thank all at Combat/Relativity/In-Effect for the opportunity. When you read this, I will have already returned from L.A. with tons of stories and a new job!! I'm sure I'll talk to y'all again real soon!! (Whimper, whimper, sob, sob.)

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

Earth to Stewart Morales: I've been "naming names" for ten years, thanks. My comments about moron labels and the poisoning of college radio were a general reference to the plethora of "singer/songwriter" artists (i.e. VH-1 saccharine passed off as "alternative rock") that so many others in this section have felt compelled to defend. If specific names would make you feel better, how about Jules Shear, Bob Mould, Natalie Merchant, Paul Kelly, Matthew Sweet or Nanci Griffith? The point was (and is), it's foolish for college radio to accord any of these artists any more consideration than you would a Fugazi or a Half Japanese (surely Ian MacKaye and Jad Fair deserve respect as "singer/songwriters"?), particularly when so many other parts of the media (daily newspapers, VH-1, selected commercial stations) are apt to cover the former. When commercial radio ignores a record that was obviously tailor-made for commercial radio, college MDs shouldn't be expected to make up for it. . . That out of the way, if anyone else finds my contributions to this section as "obnoxious . . . childish and unworthy" as Stewart apparently does, I encourage you to stop reading them (or better yet, try reading a trade publication that would never print this stuff in a million years). . . Advice: If you're looking for Homestead service (get in line), your chances of receiving records are greater if you send a sample playlist and a written request than if you call. . . I've been thinking about the phone-company-killed-J.F.K. theory from "True Believer" and I've decided that's what really happened. . . Kind of sad when one of the year's most eagerly awaited new LPs, **Monticello** by the Bastards, fits so snugly into a scene they probably never wanted to be part of (Unsane, Killdozer, Drunks With Guns, feedtime, KSR, Drunk Tank, Wreck). A fine album, too (very pretty girl on the back cover), but it might have been inevitable that something which might've seemed like the most ferocious shit imaginable in 1985 now seems completely normal. In other words, if you think there's no variety left in underground rock, there's more in life than pwr/noise/trio/limited edition to make your head spin. Between the new generation of home tapers (Bricks, Sebadoh, Dead C., Southern Hospital) and the existing wave of improvisational artists (Carbon, No Safety, Skeptics), it's very clear that some people haven't burnt themselves out yet (how cool, to falsely classify two non-existent movements in one paragraph, Stigliano's got nothing on me). . . Saw the Go-Team's Black Flag medley this weekend. That's it, the final nail in the punk rock coffin. I've got several thousand records I won't be needing anymore.

- Jim Neill, Rykodisc, Salem, MA (508) 744-7678

Why are you reading this? **EVAN JOHNS AND THE H-BOMBS** are on the West Coast and heading into Canada with Mojo Nixon and Skid Roper. Remember, you are responsible for your own actions. Interview requests will be rigorously accomodated and may include a double-barrel sensory attack by Evan AND Mojo. I've got the dates. You've got a phone. . . **KEITH LEVENE's Violent Opposition**. A joint venture with TAANG!, coming your way in October. **MARTY WILLSON-PIPER Rhyme**. The Church's lead guitarist is at it again. You'll know what I mean in a few weeks. . . Caught the Jazz Butcher in his native land a few weeks back and coughed up too much for the new LP. Genius will have it out over here soon and I'd wager you'll fancy it quite a lot. Heard a nice 12"er from the Sundays with a Cocteau's/Cubesy ring to it. Also diggin' Liverpool's the La's. The Neighborhoods are still one of the most intense bands you'll ever see live. These guys have battle scars that make Bullet LaVolta look like New Kids On The Block. In closing, I'd like to say that R.E.M. is still worth the price of admission but it was painful to withstand two hours with Peter Holsapple on stage in a purely auxiliary capacity. Let's see a solo LP or a Stamey duet, and soon.

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Do You Think The Only Reason
People Read The Dialogue Section Is

JOE STRUMMER

To See If There Are Any Music
Directors With Anything Controversial To Say?

EARTHQUAKE WEATHER

Well, It's Certainly Not To Read The Advertising . . .



Dialogue Continued

- Alyson Shapero, Columbia Records, Chicago, IL (312) 640-5910

Well, as the new semester begins, I hope everyone survived the hardship of registration. Mine was always a two-day event. This being my first Dialogue, a few short words of introduction: I am doing Alternative Regional Promotion in the Windy City with a great slew of artists that I am very excited about. For starters, **POI DOG PONDERING**, **TOAD THE WET SPROCKET**, **KATE BUSH** and new **P. FURS** (which sounds like great old Furs). Thanks to all the stations that came to see **SHELLEYAN ORPHAN**. Sorry Gina and Miles for having to hurdle multiple obstacles to see the show. The Shelleyans are definitely a show not to be missed. That's all for now. Long live the **AQUANETTAS!**

- Doug Joseph, Joseph-Fox Communications, New York, NY (212) 941-5600

Marlene's been raving about this new record from **CAT BUTT**, but I haven't looked into it yet. They'll be stopping by our studio later in the week to be interviewed for Music View. A personal favorite that's just been released is the **VULGAR BOATMAN** on I.L.A. Brian Cullman just returned from Paris, bringing back interviews with **MARTIN MEISSONIER** and his wife **AMINA**, and a killer Parisian dance mix of "Bad" for Bug Radio. The next issue of *New Route* should be out by the time you read this, with **SOUNDGARDEN** as the front cover band. If your station's not hooked up to what we provide, give us a call.

- Missi Callazzo, Megaforce Records, East Brunswick, NJ (201) 254-6533

TESTAMENT is currently #77 with a bullet in *Billboard's* Top 200 Albums!!!! Thanks go out to all, we couldn't have done it without you!!! Testament will be on the road with Wrathchild America and Annihilator. Look for dates in your area the beginning of October. **KING'S X** is currently in the middle of their nationwide tour, and have been in MTV's top ten most requested for the past few weeks. Thanks for your support, and remember 1-800-DIAL-MTV!!! If you are interested in dates in your area for either of these two shows, just call! **ICON** is back, in the stores, on the radio, and better than ever!!! Look for their first video, "Taking My Breath Away," on MTV within the next couple of weeks!!! The video is overlooking the breathtaking views of the Arizona desert. Icon has also just completed opening for Bon Jovi in their hometown Phoenix, Arizona. Look for a special guest appearance by Alice Cooper on **Right Between The Eyes**. For giveaways, interviews or just to chat, call me!! Remember, report Testament, King's and Icon all at #1!!!!

- Jeff Cohen, Rose Hill Records, Jersey City, NJ (201) 888-0571

First I'd like to thank all the stations who added the new **PRIVATE SECTOR** record, "Don't Take Your Grace Away." Special thanks go to Jonathan at KUKQ in Arizona, who not only is playing the record, but also called people to let them know it. Again it's time for the CMJ convention and we ask everyone to stop by at the Rose Hill booth so we can become more familiar with all you people. I think this year will be the best convention yet and we are definitely looking forward to it. For all the retailers out there, the Private Sector record is being distributed by Dutch East in New York. Please get in touch with them at 516-764-6200 to get some copies for your store. Look for Private Sector doing live shows during the convention, or if you're still around the New York area, catch them at QE2 in Albany on November 2nd. If you have any questions about "Don't Take Your Grace Away," give us a call or get in touch with Tommy Nappi at Pellegrino Promotions at 212-956-2188.

- Tom Kenney, Rhino Records, Sunny Santa Monica, CA (213) 828-1980

Well, it seems that the "two man, no bass" hoo-hah was all for nought. The **HOUSE OF FREAKS'** new EP, **All My Friends**, contains a long and low, fish-type guitar. I thought it best that I tell you first... **EXENE**, Exene, Exene: Those elusive tour dates now have the consistency of day-old pudding, i.e. more firm. Look for the tour to start the second week of October, with a major shindig on the 25th at The Ritz. Fly in early to CMJ, get a head start on your pals. That's it for this week, consider yourself updated. Oh, congrats to Brad Pollak (no "C")—welcome back to the fray. And who is Tyrone Sweetride?

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 x124

Well, the big news is **COVEN**. The new CD **Death Walks Behind You** is being cranked up all over the place. The cut "Propaganda" is getting serious attention for its heavy-handed lyrics and searing guitar work. Get in touch with me for station IDs and phone interviews, OK?? **MISS DAISY** is still getting attention, and I hear the phones are good for the song "Skywalker," so go ahead and see what happens when you give it a spin. I'm very happy to hear that you all are getting into **SACRED WARRIOR's Rebellion**, and I hear that the song "Children Of The Light" is going strong on Z-Rock (Headbanger's Heaven), WBIM, WFSE, WUCF, WRFL, as well as a lot of stations just now getting into "The Light." For all of you just getting back to school, let me know if you can't find these releases, OK? I'm in the office on Monday, Tuesday and Thursday, so call me because I want to get you all caught up on what is happening here at Medusa, and I also have some secret info on Coven that can't be printed. See ya!

- Bruce Flohr, RCA Records, Los Angeles, CA (213) 468-4177

BULLET LaVOLTA is now part of the RCA family. To celebrate we have remastered **The Gift**. There are two new tracks on the album, "Dead Wrong" and "Over The Shoulder." Please make sure your listeners that were gone for the summer get a chance to hear this record. If you have any questions or need anything concerning Bullet LaVolta, call me or Dawn Hood at *The Hard Report*. She knows and lives for this band and is helping RCA Records understand how great these guys are. New out is the **DEL FUEGOS**. This album brings them back to where the band sounds best. **MICHAEL PENN** is receiving great reviews from press and radio. Please make sure you have heard this record. The **STONE ROSES** have only begun to make a splash in America. Keep your ears open for a very special tour. **POP WILL EAT ITSELF** is on the road and many of you have called me for tickets. This band is taking clubs by storm and scaring a lot of people. "Can You Dig It?" The **PRIMITIVES** import 12" is out. The album is due mid-October. New tracks from the **HOODOO GURUS** and **PWEI** are on the way. Also done and ready to go: **HUMAN DRAMA**, **GRAHAM PARKER** and new **PETER MURPHY 12"**. Lastly thank you to college radio for the success of the **LOVE AND ROCKETS** t-shirt contest. The show was Sept. 7 at the Fillmore for KUSF. It was brilliant and the band was very grateful to all of college radio. That is all except for the fact that I will be wearing a helmet at CMJ convention for when I get drunk and go boom, or for my cab rides!!!!

DARE TO DREAM ! DARE TO DRE

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Produced by Food For Feet. Management: L.A. Personal Development, Mike Gormley & Laura Engel.



FOOD FOR FEET

DREAM

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DARE TO DREAM ! DARE TO DREAM

Dialogue Continued

- Stu, TVT Records, New York, NY (212) 929-0570

"We're gonna boogie oogie oogie till we just can't boogie no more... boogie." By now you all should have gotten "Down In It" by Cleveland's **NINE INCH NAILS**, from the forthcoming **Pretty Hate Machine** LP. This release features songwriter/performer Trent Reznor sharing production duties with such audio luminaries as Flood, Adrian Sherwood, Keith LeBlanc and John Fryer. See how Reznor merges lyrical sincerity with barages of hard-edged electronic music. Also catch the **CONNELLS** on tour this fall alone and with the **HOODOO GURUS**. (Gerard, give me a ring and I'll put you on the guest list.)

- Motley Stue/Stewart Morales, Torrid Records, Mt. Vernon, NY (914) 664-3885

Yo bebs and maniacal radio programmers. All should have the latest in Torrid CD singles by now. I'm of course referring to the new **GOTHIC SLAM** two-track CD for "Who Died And Made You God" and their mighty rendition of the Thin Lizzy classic "Thunder And Lightning" AND the **TRASH BROADWAY** CD single for "Eyes On You." Don't have a CD player? GET ONE! But till then I'll send ya vinyl with the product shipment. This is METAL, period! If ya got any questions or desires concerning Trash Broadway, gimme a call—for Gothic concerns call either me or the Schnapp-man at Epic. It doesn't get better than this! See yaz at the conventions!... All those rumors about **MANOWAR** are not true. We have not faltered one bit.

- Lisa Yimm, Promo-Person, Reckless Records, San Francisco, CA (415) 431-8435

File under MYSTERIOUS SIGHTINGS: One of our many spies recently glimpsed the enigmatic **BEVIS FROND** on stage in London with several accomplices. Bevis was in the midst of transforming a crowd of headbanging **HAWKWIND** followers into frenzied fans of psychedelia. Rumor has it that as the dry ice hit his knees and the guitar strings hummed into action, Bevis realized his true vocation in life, "to be a rock star!" Will the dry ice and kleig lights draw Bevis back into the (psychedelic) spotlight? Stay tuned for more exciting tales from the Inner Marshland...

- Keith Coes, Carlyle Records, Nashville, TN (615) 327-8129

It's fall and I'm getting psyched. CMJ is just around the corner and I will see you there. Thanks to all of you who have added the **GRINNING PLOWMAN**. You will have their album shortly. If you haven't gotten the 12" of "Radiator," please give me a buzz. Don't forget the new **DESSAU** single, which is headed your way soon.

- Cheryl "Jay Pang, actually" Valentine, Metal Blade Records, New York, NY (212) 645-6208

Cheryl hot stuff Valentine here, sweating it out with **PRINCESS PANGO**—no, not Tango, 'cause tough guys and gals don't dance. But if you're looking for a little romance, you can always give a buzz to our office here in the heart of New York where we have the willingest and the most thrillingest singles looking for some midnite dynamite. You want it, you got it, and we gotcha flavor. We are absolutely discreet here, and protection is our middle name. All you have to do is put on one of our ballbuster rubber suits (sizes S, M, L and XL for the blessed in flesh) and take a dip in our nonoxylon-9-filled jacuzzi, and boy are you ready for some fun. So call 1-900-RUB and get your rocks off... After reading this, don't you wanna be an artist, too? That way, you can be completely off your rocker and still get away with it.

Club Dialogue

- Mark Greenland, Club Comet, Hartford, CT (203) 247-3666

"Progress is for the one that wants it." I have been reading CMJ in its varying forms since 1981, but things have not changed too much. Same bands, same ghettoization of "difficult to program" artists, same loss of hundreds of great records. People still bickering about what alternative means in a vacuum while artists, DJs, record companies and writers/publishers deal in the real (read: business) world. In that world there are too few Gerard Cosloyos or Geordie Gillespies to go around, but way too many folks who are groupies rather than enthusiasts/missionaries. Too many resist the natural instinct to experiment or grow. As a DJ in a club whose typical patron is a white college student, I have a professional interest in college radio. My experience suggests that if a primary mission of college radio is to educate, then someone's been on extended sabbatical. Why do kids born in 1969 seem to know more about Erasure or the Smiths than Gang Of 4 or Parliament-Funkadelic? Which bands have been more influential? I'm not interested in a "whose playlist is cooler" mentality; the essence of "punk" or "alternative" is being able to exercise your own judgement, to explore in your own way. Music categories are arbitrary, merely intended to facilitate a purchase, based on a lowest common denominator mentality. Don't capitulate, INVESTIGATE! While many of today's PD/MDs don't know the Embarrassment, Au Pairs, Exploited, Individuals, New Age Steppers or Regressive Aid, they keep playing those Cure and R.E.M. bootlegs. Instead of feeling real good about myself because I know some bands, I'd rather SHARE WHAT I KNOW with the neophytes. It is important to preserve the tradition that gave rise to the groups I mentioned. This is a plea for CMJ, Gavin, NM\$, IBS, etc. to set aside space in their publications and time at their conventions to educate today's programmers about music, past and present. Gerard's contention that we don't expect rap DJs to know about Surgery is ironic at best; what percentage of college rock DJs know Surgery? Not much is expected of college DJs period. Give them some credit; some hard rock fans may like rap, industrial, house, reggae, etc. People have an affinity for that which is familiar. Education is necessary to ensure a fair shake for artists like Couch Flambeau, Die Warzau, Sanchez, D-Xtreme, May Day, Sarah McLachlan and others who are not shamelessly regurgitated by the legions of fabulously unaware or derivative college stations. Specialty shows are not the answer. I believe artists can open eyes and doors for their audience. I just don't think Morrissey has had anything original to contribute for years, so why limit yourself to that type of communication? Let's set in place a method of giving all music some quality exposure. Those people whose experiences and tastes are the least pedestrian are the ones whose lives will be most enriched by music.

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Dialogue Continued

Radio Dialogue

- Bill Arnold, Music Director, WECS, Willimantic, CT (203) 456-2164

Alright . . . Forget what you've heard . . . Chuck Arnold, Music Director of WRBB in Boston, is not my brother. I admit that we grew up together in a big house in Glastonbury, Connecticut. I admit that his parents and my parents are the same. Hell, I'll even admit that I went to Boston two weeks ago to visit him, but that's as far as I go. Why am I writing this? I just thought that since the Dialogue section had become the "inside-joke and brown-noser forum bi-weekly" (for radio), that I'd take a crack at it. When I was Music Director of WECS years ago, I submitted a couple Dialogues, and they were all printed verbatim. I was invited to speak on an IBS panel or two, and life was good. Then things changed. College radio (at least here) became a battleground not between majors and indies, but between the Butthole Surfers and Led Zepplin. So I left. I came back three years later, after much badgering, to find the station in ruins. In my short summer here as MD, three, count 'em, three Program Directors walked. Actually, two walked, the other had a nervous breakdown—no kidding . . . Speaking of nervous breakdowns, I had the privilege of seeing **YOUNG NEAL AND THE VIPERS** (who do a great version of the previously-mentioned Eddie Cochran song) twice a couple of weeks ago. In case you've been under a rock for a while, Young Neal has just been signed to a major label. They're an incredible blues band, and I usually don't have much patience for white guys playing the blues. Check these guys out when you can . . . Without brown-nosing, apologies to Erika from Sub Pop for my confusing **NIRVANA** with a band that I really hate. Right now, I'm listening to the new **PARTRIDGE FAMILY** compilation. I was disappointed that in the liner notes, former Partridge Danny Bonaduce neglected to mention the whereabouts of Suzanne Crough, Brian Foster or Jerry Gelbwaks, when he devoted a whole paragraph each to David Cassidy, Susan Dey, Shirley Jones and Dave Madden (?!)—and what the hell ever happened to Simone, the dog? Think I'm joking? That guy who's not my brother can attest to the fact that I have all the Partridge Family albums, and while I don't have any David Cassidy albums, I do possess the Danny Bonaduce solo album called **Danny**. Give me a call some time and ask me about my Brady Bunch albums.

- Michael Kinsley, Program Director, WJMR Radio, Harrisonburg, VA (703) 568-6346

We here at WJMR are really excited at our first complete year as an operational radio station. The University will break ground for our new studios at the start of October, and they promise it will be completed by April, 1990. Meanwhile back on the home front, we will continue to broadcast closed circuit around the campus buildings. I'd like to thank the labels which continue to serve us and help us build up our record library: CBS, A&M and Capitol have been sending us some neat stuff—thanks. Our first playlist should be out shortly, and we are planning on swapping playlists with any radio station interested in doing so. If you would like to swap lists, either send us one of yours or call me and let me know. Bye-bye . . .

- Margarita Salaverria, Music Director, WROC, Rockville, MD (301) 251-7178

O.K. So I have decided to inject my words of wisdom into the Radio Dialogue. Just to reach those college reps that missed our mailed-important "massage," I mean message, and this one read "Hey music freaks! WROC has a new phone number (301) 251-7178. You may reach my thoughts (hah!) on Wednesdays from 12-6 PM. Speak to me, shower our heads with your latest releases. We need you." Hey Josh S./CBS, how is your hair doing? We miss your calls . . . P.S. Peace is better than hope.

- Kipps Zygarewicz "Dante Sebastiane," Associate Music Director, KZSU, Stanford, CA (415) 725-4868

Still thinking . . . Makes me very glad to see our local **SCREAMING PAISLEYS** make some waves back East . . . About the other Seattle "controversy" (they just seem to have them all up there), any station where **CURRENT 93** gets to number one has my vote. Way to go, Maggie, keep up the good work . . . Would SST service **THE LAST** to Raymond So? (Coleen herself called it "a pop record.") . . . Serious and big **THANK YOUS** (no, that's not a band) go to: a) Paul Lemos and Woody Dumas (C'est La Mort) for the **CONTROLLED BLEEDING** special, b) Todd (Columbia) for the **SHELLEYAN ORPHAN** interview/special, and c) Cheryl and Andy (Wax Trax!) for the massive help with the **FRONT LINE ASSEMBLY/A SPLIT SECOND** burnout . . . Tasty shows (if not already mentioned): **KATHARSIS**, **FOURWAYCROSS**, **MUDHONEY** and **THE CURE** . . . On heavy rotation at home are **THIS ASCENSION**, new single by **RED LORRY YELLOW LORRY**, **SIXTH COMM** (yum! yum! yum!), and **SPACEMEN 3** . . . The *tastiest* shows to come up this fall: **SAN FRANCISCO OPERA** (call me if you want to come along).

- Peter Suci, WMHW, Music Director, Mt. Pleasant, MI (517) 774-7287

Well, finally everything at 91Rock FM (also known as WMHW) is in full swing. Thank you Allison at CBS. **SHELLEYAN ORPHAN** was really great, and so was **THE CURE**! Now I'm looking forward to seeing **A SPLIT SECOND**, thanx to Andrew at Wax Trax (I really like Industrial Music!) and **CHRIS AND COSEY**. Thank you Netwerk Records. The **AFFORDABLE FLOORS** are still big news in Mt. Pleasant (where?!?! So Victoria at Anthem, I'm a pin on the map? Hope you get a lot of pins on your maps! For now I'm looking forward to upcoming tours and releases from **MINISTRY**, **SKINNY PUPPY**. (I really like industrial music!) The **ROLLING WHO** are on tour?????

- Chuck Carroll and John McSheffrey, still Music Directors, WQFS, Greensboro, NC (919) 292-5511 x352

Well, summer is 100% done with, and we have stepped back into our Music Directorship for one last year of complete and utter bizarreness (thanks to Jonathan and Mike for filling in over the summer). Chuck spent his summer on his official "No! Please, no more over-the-hill rock bands!!" World Tour. The tour took him to small but enthusiastic venues in Fiji and small obscure taverns near the Azores. John spent yet another summer getting lunch for hungry music types and filing albums at WBCN/Boston, a special thanks to Carter and Big S. There will be some seriousness here in a second, but first we want to wish good luck to the following: Hilary, Steve Tipp, Todd B, Brian Long, Sonia, Jill and all other reps that have moved up in this world—take care, we had fun. Please make a note of our new phone number, and feel free to use it. It's hard to believe that after two full years at this job there are actually some of you we haven't talked to. Our office hours are M/W/F 2-4:30. Yes, and believe it or not we now have a fax number—it's (919) 854-3606. A quick special thanks to **FETCHIN BONES** and **ROGER MANNING** for great performances here at Guilford, and for coming by the station. If you get a chance, go see either one of them. Hope to see ya at the convention.

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As undefinable as they come, the best description of **NATIONAL PEOPLE'S GANG** may have sprung from the band members themselves: **Innovatively explosive power art that is all at once madcap, eclectic, zany, zesty and crunchy. This versatile four-piece's penchant for throwing fruit and vegetables at its audiences has done nothing to dampen the band's loyal following and with its latest release, Orange, NATIONAL PEOPLE'S GANG finds critics heralding the undefinable as borderline brilliance. Orange. It's the color of the year.**



D&DREAM

DD8923 CD/CS/LP

TO DREAM ! DARE TO DREAM

Dialogue Continued

- Jeni Leibhart, Music Director, WFIN, Jacksonville, FL (904) 744-3950 x7535

Hi, everyone!!! Hope you had a great summer while I worked, went to my three-hour-long French class (held M-F) and slept. Anyway, that's all over and I know that this is going to be a great year (I'm graduating this April!!!). The station is now broadcasting seven days a week, playing anything we want to (from metal, progressive, reggae and rap to even more bizarre things). My office hours will be Monday afternoons (3-5 PM) and Tuesday (12:30-5 PM). If I'm not there, try leaving a message with the DJ or on the machine. If you're sick of our message, then make one for us. Mail it in or just leave it on the machine. If you're good then you'll get airplay. Quick mentions—**PRINCESS PANG**, **TOAD THE WET SPROCKET** and **PAJAMA SLAVE DANCERS**. Thanks to the **MONTANAS**, who played on campus this past weekend. Notice how many parentheses I've used in this Dialogue? Bye.

- Raymond So, Music Director, KSCR, Los Angeles, CA (213) 743-5727

KSCR is back on the air with completely refurbished, renovated studios. A new board, tape deck, effects generator and CD player are some of the new toys we get to play with. Anyway—a status report on our cable-FM broadcast plans: "The Underground" should be all set to go in mid-October, as soon as everyone clears through all the red tape involved. For now, we are on at 5:30 AM (as always) as "The Voyage To The Underground," complete with a bunch of cool sound effects and a nifty continuing radio drama about a quest for the underground. Special thanks goes out to Nathan at Dr. Dream for bringing **EGGPLANT**, **IMAGINING YELLOW SUNS** and **FOOD FOR FEET** (play these guys, they're hot!) in studio; and to Maria at MCA for the **TRANSVISION VAMP** interview. I had a lot of fun backstage at the MTV awards: I think I spotted Bono in sunglasses, but I'm not sure. Everyone around me was raving about **PAULA ABDUL**; I don't know what people see in her. **KEITH RICHARDS** looked like he was one of the walking dead (man, he looked old). It was great meeting **THE CURE**, though. **TONE-LOC** did an awesome station I.D. for us. Enough! Later, dudes.

- Leah Miller, Station Manager, KASR, Tempe, AZ (602) 965-4163

Update time on the joys of KASR, home of college radio's tannest staff members. Yes, school's back in session, Biff and Buffy beg to be DJs. We successfully sweated through summer session with in-station visits from **STEEL POLE BATHTUB**, **LOST DOG**, **FAITH HEALERS**, **LOVE DOLLS**, **RIVER ROSES**, **SCRAWL**, **MORE FIENDS**, **69 LOVE GUNS** and **KING SWAMP**. So I sound like a who's-who in college radio, but I'd also like to thank the following for interviews for KASR this past summer: **LIONS AND GHOSTS**, **BIG BAM BOO**, **DRIVIN' N' CRYIN'**, **PETER CASE**, **DASH RIP ROCK**, **SHELLEYAN ORPHAN**, **MIDGE URE**, **GODFATHERS**, **SEWINDERS** and the **TRAGICALLY HIP** (who completely rule, in case you don't know). I see the rest of you are catching on to the incredible talent coming out of the Great White North, more CAN CON for your consideration: **54+40**, **GRAPES OF WRATH** and the **DOUGHBOYS**. My Maple show continues on Thurs. 5-6. Thanks to Bob at CFUO for the info. KASR is strongly committed to specialty shows, so please put us on your mailing list. Our Heavy Metal Director is Tod McCoy, hip-hop—Steve Baker, reggae—Matt Berriman, and industrial/imports is our new PD Christine Pointner. Since everyone asks me what it is that a Station Manager does, I've taken on the project of heading our participation in the Snickers New Music Search. Our winning band will perform free on campus Oct. 12 right before I leave for my virgin voyage to N.Y.C. Look out CMJ, KASR's favorite honorary employee, Karri and I, are convention-bound, with goals to party as much as possible and to get all you A&R and promo types to attend a show by Tempe's own **GIN BLOSSOMS**. These boys are dominating our playlist with twin guitar crunch and smooth vocal harmonies. Their 1st LP is due in early Oct., produced by the Sidewinders' Rich Hopkins. More info on how you can see Tempe's favorite sons in N.Y.C. in my next Dialogue. Last words: Wray, I'll miss you!; Brian at WZND, summer was fun; where's my Midge I.S.!

NEW RELEASES continued from page 63

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)

Mighty Lemon Drops—Laughter [Sire 26017-1]

Coldcut—What's That Noise? [Tommy Boy TRLP 25974]

Zapp—V [25807-1]

Deborah Harry—Def, Dumb & Blonde [Red Eye/Sire 25938-1]

Dwight Yoakam—Just Lookin' For A Hit [25989-1]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)

7 Seconds—Soulforce Revolution [72344-1]
Glass Eye—Hello Young Lovers [Bar/None 72625-1]

ROADRACER (225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)

Treponem Pal—Treponem Pal [RC 9456]

ROIR (611 Broadway, Suite 411, New York, NY 10012/212-477-0563)

Various Artists—New York Scum Rock Live At CBGB! [A168]

ROPE TRICK (P.O. Box 32831, Kansas City, MO 64111)

Sin City Disciples—Sin City Disciples [RT-P-001]

ROUGH TRADE (326 Sixth St., San Francisco, CA 94103/415-863-6942)

Band Of Holy Joy—Manic, Magic, Majestic [ROUGH US69LP]

ROUNDER (One Camp St., Cambridge, MA 02140/617-354-0700)

Zachary Richard—Mardi Gras Mambo [6037]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)

David Bowie—Sound + Vision [RCD 90120/21/22]

SBK (1290 Ave. of the Americas, New York, NY 10104/212-492-1200)

Will And The Bushmen—Will And The Bushmen [CDP-92875]

SELECT (16 West 22nd St., New York, NY 10010/212-691-1200)

Dee Holloway—"Our Love (It's Over)" (12") [Active ACT 3063]

Positively Black—"Escape From Reality" (12") [Trumpet FMS 62339]

Damien—Stop This War [Mondo Music MML 32886]

SHANACHIE (37 East Clinton St., Newton, NJ 07860/201-579-7763)

Yellowman—One In A Million [44003]
Souljahs—Our Time Is Now [43063]
Alpha Blondy—Revolution [43062]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134)

Tinklers—Casserole [SHIMMY-25]

SKALOID (330 Hudson St., New York, NY 10013/212-741-8310)

Bim Skala Bim—Tuba City [SKL 8003]

SLEEPING GIANT (77 Newton St., Fredonia, NY 14063/716-672-5573)

Dan Berggren—Mountain Air [SG-8901]

SMOOTH (251 West 30 St., Suite 200, New York, NY 10001/212-268-9717)

Cyndi Phillips—"The Game Of Love" (12") [SM2]

SST (P.O. Box 1, Lawndale, CA 90260/213-835-8977)

HR—Singin' In The Heart [SST 224]
Meat Puppets—Monsters [SST 253]

STANTON PARK (P.O. Box 58, Newtonville, MA 02160/617-254-7611)

Voodoo Idols—"I'm Coming Back To Haunt You"/"This Town Makes Me Feel So Lonely" (7") [STP-012]

SUB POP (P.O. Box 20645, Seattle, WA 98102/206-441-8441)

Rapeman—"Inki's Butt Crack"/"Hybrid Moments" (7") [SP43]

SUNNYATA (P.O. Box 3603, New York, NY 10185/212-228-3162)

The Hour—Hold Back The Reins (EP) [LOFM622]

SUSSTONES (P.O. Box 6425, Minneapolis, MN 55406)

27 Various—Yes, Indeed [IMLP 531]
Airlines—"Test"/"Ambulance Dance" (7") [IMS 525]

TEEN BEAT (Box 50255, Washington, DC 20004/703-671-6794)

Dustdevils—Is Big Leggy (7" EP) [38]

TRACE ELEMENTS (172 East 4th St., Suite 11D, New York, NY 10009/212-260-7431)

Nicolas Collins—100 Of The World's Most Beautiful Melodies [TE-1018CD]

UMEZOWEA (1400 Westerley Terrace, Los Angeles, CA 90026/213-660-0510)

ID Group—Cracked World [3333]

URBAN ROCK (40 W. 56th St., New York, NY 10019/212-315-0540)

Cousin Ice—Traucherous [UR 6000]

VIBE (321 E. 22nd St. #4L, New York, NY 10010/212-475-0587)

Too Brown—Takin' No Shorts [VIBE-1001]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)

NRBQ—Wild Weekend [91291-1]
Camper Van Beethoven—Key Lime Pie [91289-1]

Mary Margaret O'Hara—Miss America [91274-1]

Lenny Kravitz—Let Love Rule [91290-1]

Soundtrack—Sex, Lies, And Videotape [91298-1]

Soundtrack—Homeboy [91241-1]

VISTA (215 Englewood Ave., Englewood, NJ 07631/201-568-0040)

Mr. & Mrs. Dale—"It's You" (12") [Big Shot DJVS-134]
Landlord—"I Like It" (12") [Big Shot DJVS-137]

VOLT (Tenth And Parker, Berkeley, CA 94710)

Spinners—Down To Business [V-3403]

WALKTHRUFYRE (P.O. Box 31292, Chicago, IL 60631/312-296-8220)

Burnt Offering—Burnt Offering [WTF 1739]

WARLOCK (200 Park Ave. South, Suite 1618, New York, NY 10003/212-979-0808)

Serious Tripp—"I Like To Flow" (12") [WAR-061]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

Duncan Dhu—Canciones [Sire 26013-1]

Big Daddy Kane—It's A Big Daddy Thing [Cold Chillin' 25941-1]

Thompson Twins—Big Trash [Red Eye 25921-1]

Harold Budd—The Serpent (In Quicksilver)/ Abandoned Cities [Opal 26025-1]

Daniel Lanois—Acadie [Opal 25969-1]
John Cale—Words For The Dying [Opal 26024-1]

WAX TRAX (1659 North Damen, Chicago, IL 60647/312-252-1000)

Click Click—"Yakutsk"/"Change Of Plan" (12") [Play It Again Sam BIUS 3022]

KMFDM—UAIOE [WAX 7083]

La Muerte—Death Race 2000 [Play It Again Sam BIUS 1025]

ClockDVA—"The Act"/"Sonology Of Sex" (12") [WAX 9071]

Borghesia—"She Is Not Alone" (12") [Play It Again Sam BIUS 3028]

WIG OUT! (P.O. Box 44633, Tacoma, WA 98444)

Girl Trouble—"When Opposites Attract"/ "Gospel Zone" (7") [WO 1]

WORLD ONE (18315 W. McNichols, P.O. Box 19444, Detroit, MI 48219-0444/313-533-8513)

Kaos & Mystro—"Mystro On The Flex"/"Mass Confusion" (12") [WO-100]

Dialogue Continued

- Munsey Ricci, Music Director, WQCC, Bayside, NY (718) 423-5116

Now that WQCC has the ball rolling, things are picking up much better than anticipated. You should all be receiving the first mailing September 25, 1989. I would like to apologize for the telephone that is out of order: the telephone company is still on strike. They're out of control, and business can't go on normally. If you have been trying to reach me, try my home number: it's (516) 825-0605, but please don't give it out to anyone. Thanx, The Munz.

- Marc Hill, Music Director, WRVU, Nashville, TN (615) 322-3691

Last Dialogue I questioned the motives of independent labels putting out a flood of "tribute albums," thus contributing to the current wave of nostalgia sweeping today's music. Of course major labels are not blameless, but their method is a bit different. There seems to be a trend among the majors to re-release old songs in the hope of a CHR breakthrough. The first example I can think of is UB40's "Red Red Wine." It seems a couple of CHR powerhouses in the West decided to add the old song to rotation, they received a deluge of positive feedback, and the next thing you know A&M re-releases the single and it goes to the top of the charts. With that success, everybody jumps on the bandwagon. We get "Send Me An Angel '89" and other assorted moldie oldies that were "way ahead of their time" and are now fit for general consumption. A particularly heinous example of the re-release war is "Into The Night" by Benny Mardones. God only knows how old it is. When it was originally released it was a "hit" and now in 1989 it has topped the charts again in its original form. The traditional arguments for re-releasing things is that by doing so you introduce a song to the public that in the past it wasn't ready for, you are developing an artist, etc., etc. But the best thing about re-releasing a song is that it is very cost-effective. No production budget, and with name recognition, an easy promotion campaign—in other words, minimal risk. The wave of re-releases seems to mean one of two things: easy profits or a lack of quality new music. I think most of us know the answer to that one. Oh yes, I hereby swear on the American flag (it's more sacred than the Bible now) that in 20 years I will not buy a tribute album to the Pixies or R.E.M.

- Micah Winston, Music Director, WIUS, Bloomington, IN (812) 855-6552

I just found out that Michael Uselin, producer of *Batman*, used to be a WIUS D.J. He is also now a prime target for financial aid. We do what we have to. One of my DJs told me that she saw **WAR** at the Wetlands this summer. I was wondering what happened to them. "Why Can't We Be Friends" is one of the greatest songs of the '70s. Why isn't **SISTER RAY** number one everywhere? Why wasn't I invited to the celebrity kickball game? I would have flown in for it.

- Raquel Mercedes, General Manager, WBUQ, Bloomsburg, PA (717) 389-4686

I have nothing better to do because it is our second week of classes and MTV's open auditions for the VJ position ended last week. Please don't quote me on that. We have a new staff over at WBUQ and that means I am no longer reigning Vixen Of Vinyl. Two guys will be taking over as Music Director: Stacey Sell and Bob Naples. Bob will deal with the written side of music i.e. playlist distribution, *CMJ*, *WARD* and *Rockpool* reporting and other stuff we haven't quite figured out yet. Stacey will be the one you talk to on the phone and who compiles the actual playlist. It's a trial situation. Me? Well, I'm the one who loves to talk on the phone so if you have spare time... The back of my head is in the latest *Hits* magazine as of this writing—I'm the butterfly head. Which leads me up to Jill at Chrysalis. Hello! I am becoming one of **BOO AND DARDEN**'s biggest fans—if you haven't listened, you should try. It's incredible ear candy. Our metal world is rapidly expanding, so if you aren't a part, become one soon. I will look forward to the CMJ convention and getting out of Bloomsburg, but until then there is just my new CD player.

- Mark Cebelak, Music Director, WOUX, Rochester, MI (313) 370-4272

The one thing I never thought would happen is happening. I'm finally getting into country music. I have to honestly wish some of the more country records we get in would get played, but the sad fact is it just won't happen (much like the "afraid of songwriters" business from not too long ago). Maybe in time I'll quit school and move to Iowa or central Michigan or something and really live the lifestyle. Then again, maybe I won't. Picks of the week: the **TRAGICALLY HIP**, **PARADISE LOST**, **YOUNG M.C.**, **EXENE CERVENKA** and **JIMMY DALE GILMORE**. Talk to y'all real soon.

- Randy Dry, Music Director, WTBU, Boston, MA (617) 353-6400

BU64 is back and we're better than ever! New studios, new equipment, new everything! Everything's pretty hectic around here as we've been getting used to our surroundings. In fact, the only problem we've been having is with our telephones. They just don't seem to be working right, and since almost everyone at New England Telephone is currently on strike, we're not quite sure when things will be back to normal. So if any of you record reps have been calling us at (617) 353-6400 only to hear an incessant ringing in your ears, we apologize. Please try to reach us at -6401 or -6403 until this problem is solved. Thank you... Special thanks are in order for Arista's Jeff Dodes for rushing us the new **EURYTHMICS** and for Jeff Suhay at A&M for doing the same with the new **SQUEEZE**. Thanks also to Bill at PolyGram (in Woburn, MA) for sending us tons of good stuff. More new releases we can't get enough of: **The Bridge: A Tribute To Neil Young** (thanks to Lisa Paulon at Caroline for that one!), **FRONT LINE ASSEMBLY**'s **Gashed Senses & Crossfire** on Wax Trax, and **FUGAZI**'s **Margin Walker EP** on Dischord. Keep those great tunes coming!... Finally, I wonder if **DEATH RIDE '69**'s new record **Elvis' Christ** (on Flipside) was prompted by the recent "crucifixion" of the world's first and only all-Elvis radio station, **WCVG-AM**, in Milford, Ohio? I'm still rather teary-eyed over the whole thing myself. I think I'll just light some candles and listen to Elvis' *Charro* movie soundtrack. Yeah, right.

- Nicole Blackman, Promotions in Motion, WTBU, Boston, MA (617) 353-6400

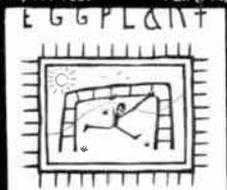
First of all, thanks to everyone in recordland who helped make my job this summer so much easier. BU64 is back with a bang: over \$80,000 worth of new equipment and renovations have made us (and our listeners) very happy and our signal much stronger. We're looking forward to promoting the **DE LA SOUL** show in December and upcoming shows from **DIFFORD & TILBROOK** (when, oh when, is **SQUEEZE** touring?!?), local legends **TRIBE** (someone sign them, please! You won't regret it), **BIM SKALA BIM** and **DOGZILLA**. If you're a rep with a hot act coming to Boston, you simply can't afford not to take advantage of our 57-member promotions staff. Reps will be getting a letter from us soon, so look for it! Other than that, thanks to Jeff for all the early goodies and a notice to everyone else: our specialty shows (world beat, metal, local rock) are some of our best and Wednesday nights is our Never Been Heard night where we play only stuff that has—you guessed it! Gorgeous stuff: **THINKTREE**, **SHELLEYAN ORPHAN** and (shimmering thing of the month) **INNOCENCE MISSION**. Until next time, ciao... Francesco Rinaldi!

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DARE TO DREAM ! DARE TO DRE

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60 Plaza Square, Orange, CA 92666 USA
(714) 997-9387 Fax (714) 995-5238

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DARE TO DREAM ! DARE TO DREAM

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 SUGARCUBES
 THE BRIDGE: A TRIBUTE TO
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 TIT MACHINE
 BARRAUS
 BAD BRAINS
 AEROSMITH
 BIG AUDIO DYNAMITE
 SOUNDGARDEN
 JEFFERSON AIRPLANE
 POP WILL EAT ITSELF
 MELISSA ETHERIDGE
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Salisbury MD (Rick Wolfson) (301) 543-6196 107.5 CaFM
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 MADONNA
 JANET JACKSON
 SKID ROW
 ROLLING STONES
 FINE YOUNG CANNIBALS
 STARSHIP
 TEARS FOR FEARS
 PAULA ABUOL
 AEROSMITH
 KIN'S X
 SHELLEYAN ORPHAN
 WENDY WALL
 THE THE
 MARY MY HOPE
 DIDD PRETTY
 DON HENLEY

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Pittsfield MA (Joe Mindlin) (413) 499-1483 89.7
 DREAM THEATER
 GHOSTBUSTERS II
 GREY PARK
 DANGEROUS TOYS
 MAMMOTH
 F MACHINE
 THE CALL
 GODFATHERS
 RAINMAKERS
 HEAVENLY SUMMER
 JEFF HEALEY BAND
 DOOBIE BROTHERS
 LOVE AND ROCKETS
 JESSA
 BILLY SQUIER
 EURYTHMICS
 WINKER
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 RED HOT CHILI PEPPERS
 BEASTIE BOYS
 POGUES
 THE BRIDGE: A TRIBUTE TO
 STONE ROSES
 B-52'S
 POP WILL EAT ITSELF
 CAMPER VAN BEETHOVEN
 BIG AUDIO DYNAMITE
 BARRAUS
 THE THE
 GLORIA ESTEFAN
 PIXIES
 THE CURE
 DEATH OF SAMANTHA
 10,000 MANIACS
 TOAD THE WET SPROCKET
 EXENE CERVENKA
 INDIO
 CLOSE LOBSTERS
 ZIGGY MARLEY/THE MELODY M
 PUGAZI
 BLUE AEROPLANES
 GODFATHERS
 ROLLING STONES
 HALF JAPANESE
 PAJAMA SLAVE DANCERS
 BEASTIE BOYS
 DANIEL JOHNSON
 TOM PETTY
 FRONT LINE ASSEMBLY
 WESLEY
 LIZARD

WTCC

Springfield MA (Deb Zarrett) (413) 781-6628 90.7
 CAMPER VAN BEETHOVEN
 MY DAD IS DEAD
 THE CURE
 CLOSE LOBSTERS
 GREAT BRITAIN
 TRUTSKY ICEPICK
 DIDD PRETTY
 BLACK WATCH
 MONKS OF DOOM
 DOBROWIE
 BARRAUS
 BLUE AEROPLANES
 BOB MOULD
 JAS DAMEN
 HONK
 LOVE AND ROCKETS
 A.C. MARIAS
 HOODOO GURUS

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 SP7
 FEEL UP
 FETCHIN BONES
 PIXIES
 BEASTIE BOYS
 THE CURE
 THE THE
 POP WILL EAT ITSELF
 PUBLIC IMAGE LIMITED
 DEVILBILLY SCRITINARS
 JESSA
 WENDY WALL
 INNOVENCE MISSION
 DIE KREUZEN
 TOAD THE WET SPROCKET

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 BAD BRAINS
 FUZZTONES
 JONATHAN RICHMAN
 FRONT LINE ASSEMBLY
 MY DAD IS DEAD
 A.C. MARIAS
 SOUNDGARDEN
 CAMPER VAN BEETHOVEN
 STONE ROSES
 SUGARCUBES
 PANKY
 HEAVENLY SUMMER
 THE BRIDGE: A TRIBUTE TO
 SLINT
 AUTUMN CATHEDRAL
 BUFFALO TOM

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Presque Isle ME (Scott Dudley) (207) 764-0311 92.1
 PRESQUE AL YANKOVIC
 POGUES
 ROLLING STONES
 THE CURE
 STEELIN' HORSES
 TIMBUX 3
 E2+0
 GREAT BRITAIN
 GORXY PARK
 C. MARIS
 GIANT SAND
 TRUTSKY ICEPICK
 INDIO
 THE CURE
 BRIDGE 2 FAR
 PUBLIC IMAGE LIMITED
 STONIE BROTHERS
 STEVE JONES
 ZED YAGO
 MELISSA ETHERIDGE
 RUSS TOLMAN
 PEREGRINS
 DANIEL BRAITHWAITE
 THE CURE
 STEELIN' HORSES
 TIMBUX 3
 E2+0
 CHARLIE KARP & THE NAME D VOICES
 EDDIE MURPHY
 LES THOES
 DELTA REBELS
 CAMOUFLAGE
 WENDY WALL
 LUCYDA WILLIAMS
 ZIGGY MARLEY/THE MELODY M

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Washington DC (Tara Lee) (202) 885-6161 610 AM
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 PIXIES
 THE CURE
 PUBLIC IMAGE LIMITED
 THE THE
 POGUES
 FETCHIN BONES
 POP WILL EAT ITSELF
 ZIGGY MARLEY/THE MELODY M
 IYMOX
 DO THE RIGHT THING
 OCEAN BLUE
 BARRAUS
 TOAD THE WET SPROCKET
 MAX Q

WVCR

Loudonville/Albany NY (Rosanne Sisson) (518) 783-2990 88.3
 ROLLING STONES
 AEROSMITH
 POCO
 ALAM
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 JEFFERSON HARRY
 JEFF COCKER
 MOTLEY CRUE
 THE CULT
 BILLY SQUIER
 BOB DYLAN
 TREVOR RABIN
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 STARSHIP
 ALICE COOPER
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 SUNHAM
 THE CALL

WVKR

Poughkeepsie NY (Matthew Fisher) (914) 473-5866 91.3
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 EXENE CERVENKA
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 HULLER LAVOLTA
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 MEAT BEAT MANIFESTO
 JOHN ZORN
 A.C. MARIAS
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 NIRVANA
 BILLY CRUISE
 TRUTSKY ICEPICK

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Fairfield CT (Brian Holden) (203) 254-4111 88.5
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 THE FALL
 BEAT HAPPENING
 HUMIDIFIER
 MY DAD IS DEAD
 PERFECT DISASTER
 JUDYHOPE
 MURPHY LEMON DROPS
 FLUID
 SPADAH
 CAMPER VAN BEETHOVEN
 WIFE
 FISH & ROSES
 HARD BEAT
 76 UNCERTAIN
 GAVIN FRIDAY AND THE MAN
 STEEL POLE BATH TUB
 FUZZTONES

WVAV

Winooski VT (Jim Nolan) (802) 655-1990 88.7
 HOODOO GURUS
 THE CALL
 STONE ROSES
 BARRAUS
 CAMPER VAN BEETHOVEN
 CONCRETE BLONDE
 TOAD THE WET SPROCKET
 SYD STRAM
 PAUL KELLY AND THE MESSENGERS
 ROLLING STONES
 THE THE
 OCEAN BLUE
 KATRINA & THE WAVES
 DARLING BUDD
 BAD ENGLISH
 RED HOT CHILI PEPPERS
 HERETIX

WVUH

West Hartford CT (Laura Grabach) (203) 243-4703 91.3
 MONNYHEADS
 BIG AUDIO DYNAMITE
 CAMPER VAN BEETHOVEN
 MOVIE STARS
 POI DOG POWDERING
 CRUDES
 GODFATHERS
 RED HOT CHILI PEPPERS
 PAJAMA SLAVE DANCERS
 A.C. MARIAS
 SQUEEZE
 THE TRAGICALLY HIP
 BLACK VELVET BAND
 JANE SIBERRY
 WENDY WALL
 GIANT
 DAVID VAN TIECHEM
 SHAKESPEAR'S SISTER

WXAC

Reading PA (Greg Armstrong) (215) 921-7557 91.3
 SUGARCUBES
 CAMOUFLAGE
 OCEAN BLUE
 ALAM
 TIT MACHINE
 CLOSE LOBSTERS
 YMOX
 RED HOT CHILI PEPPERS
 KINLEY REPORT
 MAX Q
 ZIGGY MARLEY/THE MELODY M
 BIG AUDIO DYNAMITE
 THE THE
 STONE ROSES
 THE FALL
 HERETIX
 INNOVENCE MISSION
 WINTER HOURS

WXCI

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 POGUES
 EAT
 MEAT BEAT MANIFESTO
 FLESH FOR LULU
 SUGARCUBES
 RED HOT CHILI PEPPERS
 NIGHTY LEMON DROPS
 UNDERWORLD
 BEASTIE BOYS
 CHRIS AND COSEY
 NEWMAN'S BEAUTIFUL DAUGH
 PRIMITIVES
 DEPECHE MODE
 LARRY FRAVITZ
 THE FALL
 FUZZBOX
 CAMOUFLAGE
 A.C. MARIAS
 DEBORAH HARRY
 GRAPES OF WRATH
 PAJAMA SLAVE DANCERS
 MALCOLM McLAREN/ROCKITZILLA
 TONAL EVIDENCE
 NINE INCH NAILS
 STONE ROSES
 JAZZM
 ADRIAN NET
 SQUEEZE
 ASTROLOGUS
 TRUTSKY ICEPICK
 EURYTHMICS
 BUFFALO TOM
 TEARS FOR FEARS

WVAV

Newark DE (Dave Wilson) (302) 451-2703 91.3
 SOUNDGARDEN
 SUGARCUBES
 BAD BRAINS
 SPIT
 RED HOT CHILI PEPPERS
 LAMBCHOP
 CAMPER VAN BEETHOVEN
 SAYS WITHOUT FLESH
 POGUES
 TIT MACHINE
 ALAM
 THE BRIDGE: A TRIBUTE TO
 BEASTIE BOYS
 DANIEL JOHNSON
 POP WILL EAT ITSELF
 BUFFALO TOM
 NINE INCH NAILS

WXIN

Providence RI (Ron Beaudoin/Becky Ellis) (401) 456-8288 88.1
 LIONS & GHOSTS
 SECOND SLEEP
 LIFE WITHOUT PRINCIPLE
 BIG TUBE SQUEEZER
 SHAKING OF DREAMS
 PROMISE
 WADDEX
 FLO CLOCK
 DEPT OF LIES
 CHRISTIAN DEATH
 Q.A.D.
 DIESEL PARK WEST
 DIDD PRETTY
 KINLEY REPORT
 CONCRETE BLONDE
 TOAD THE WET SPROCKET
 CLOSE LOBSTERS

WXLV

Schnecksville PA (Debbie Sherwood) (215) 799-4141 90.3
 KINLEY REPORT
 GOVERNMENT CHEESE
 OCEAN BLUE
 CONY JUNKIES
 PIXIES
 CLARENCE CLEMONS
 RAINMAKERS
 ADRIAN BELEY
 KING ABLE
 VOICES
 LOVE AND ROCKETS
 TIT MACHINE
 THE TRAGICALLY HIP
 WIFE
 ART OF NOISE
 BILLY CRUISE
 CRACK THE SKY
 POWERMAD

WXMU

Mansfield PA (Ben Wiltner) (717) 662-4650 89.5
 WARRANT
 SKID ROW
 BEE GEES
 TOM PETTY
 FINE YOUNG CANNIBALS
 MADONA
 SHINE
 BABYFACE
 WENDY WALL
 DELTA REBELS
 YOUNG M.C.
 ROBBY BROWN
 B-52'S
 CHER
 RAULIIFE
 THE CURE
 JANET JACKSON
 TEARS FOR FEARS
 ALICE COOPER
 ROLLING STONES
 MARTINI
 ELTON JOHN
 EXPOSE
 TITIA TURNER
 DIDD
 THE CULT
 NEW KIDS ON THE BLOCK
 MILLI VANILLI
 I. I. COOL
 PAUL MCCARTNEY
 PAULA ABUOL
 B-52'S
 CHER
 TURA TURA
 JURYARD TOM
 TANGIER

WXDR

Asheville NC (Mike Hillman) (704) 251-1111 91.3
 ASHEVILLE
 COFFIN BREAK
 EAT
 MY DAD IS DEAD
 LAIBACH
 STONE ROSES
 RIFLE SPORT
 THINK TISEE
 SOUNDGARDEN
 PASTELS
 DIE MARZAU
 THE BRIDGE: A TRIBUTE TO
 BEASTIE BOYS
 DANIEL JOHNSON
 POP WILL EAT ITSELF
 BUFFALO TOM
 NINE INCH NAILS

WXIN

Providence RI (Ron Beaudoin/Becky Ellis) (401) 456-8288 88.1
 LIONS & GHOSTS
 SECOND SLEEP
 LIFE WITHOUT PRINCIPLE
 BIG TUBE SQUEEZER
 SHAKING OF DREAMS
 PROMISE
 WADDEX
 FLO CLOCK
 DEPT OF LIES
 CHRISTIAN DEATH
 Q.A.D.
 DIESEL PARK WEST
 DIDD PRETTY
 KINLEY REPORT
 CONCRETE BLONDE
 TOAD THE WET SPROCKET
 CLOSE LOBSTERS

WXLV

Schnecksville PA (Debbie Sherwood) (215) 799-4141 90.3
 KINLEY REPORT
 GOVERNMENT CHEESE
 OCEAN BLUE
 CONY JUNKIES
 PIXIES
 CLARENCE CLEMONS
 RAINMAKERS
 ADRIAN BELEY
 KING ABLE
 VOICES
 LOVE AND ROCKETS
 TIT MACHINE
 THE TRAGICALLY HIP
 WIFE
 ART OF NOISE
 BILLY CRUISE
 CRACK THE SKY
 POWERMAD

WXMU

Mansfield PA (Ben Wiltner) (717) 662-4650 89.5
 WARRANT
 SKID ROW
 BEE GEES
 TOM PETTY
 FINE YOUNG CANNIBALS
 MADONA
 SHINE
 BABYFACE
 WENDY WALL
 DELTA REBELS
 YOUNG M.C.
 ROBBY BROWN
 B-52'S
 CHER
 RAULIIFE
 THE CURE
 JANET JACKSON
 TEARS FOR FEARS
 ALICE COOPER
 ROLLING STONES
 MARTINI
 ELTON JOHN
 EXPOSE
 TITIA TURNER
 DIDD
 THE CULT
 NEW KIDS ON THE BLOCK
 MILLI VANILLI
 I. I. COOL
 PAUL MCCARTNEY
 PAULA ABUOL
 B-52'S
 CHER
 TURA TURA
 JURYARD TOM
 TANGIER

WZBT

Gettysburg PA (Aaron Bahner/Steve Ramos) (717) 337-6315 91.1
 STONE ROSES
 RED HOT CHILI PEPPERS
 OCEAN BLUE
 GODFATHERS
 LEMONHEADS
 JESSA LIZARD
 DENZEL JR.
 NIRVANA
 SWELL MAPS
 THE FALL
 THE BRIDGE: A TRIBUTE TO
 ULTRA VIOLETS
 HOODOO GURUS
 LUCYDA WILLIAMS
 BILLY CRUISE
 BARRAUS
 AREA
 DEL FUEGOS

WZEE

Glen Mills PA (Tom Blackston) (215) 459-4829 97.3
 MADONNA
 WARRANT
 MILLI VANILLI
 RENEE CHERRY
 CHER
 SKID ROW
 YOUNG M.C.
 FINE YOUNG CANNIBALS
 ROLLING STONES
 BOXKETTE
 NEW KIDS ON THE BLOCK
 EXPOSE
 GRACES
 ELTON JOHN
 DON HENLEY
 MARTIKA
 KEVIN PAIGE

WZEE

Glen Mills PA (Tom Blackston) (215) 459-4829 97.3
 MADONNA
 WARRANT
 MILLI VANILLI
 RENEE CHERRY
 CHER
 SKID ROW
 YOUNG M.C.
 FINE YOUNG CANNIBALS
 ROLLING STONES
 BOXKETTE
 NEW KIDS ON THE BLOCK
 EXPOSE
 GRACES
 ELTON JOHN
 DON HENLEY
 MARTIKA
 KEVIN PAIGE

WZEE

Glen Mills PA (Tom Blackston) (215) 459-4829 97.3
 MADONNA
 WARRANT
 MILLI VANILLI
 RENEE CHERRY
 CHER
 SKID ROW
 YOUNG M.C.
 FINE YOUNG CANNIBALS
 ROLLING STONES
 BOXKETTE
 NEW KIDS ON THE BLOCK
 EXPOSE
 GRACES
 ELTON JOHN
 DON HENLEY
 MARTIKA
 KEVIN PAIGE

91X

San Diego CA (Mike Hillman) (619) 291-9191 91.1
 TEARS FOR FEARS
 B-52'S
 ROLLING STONES
 THE CURE
 FINE YOUNG CANNIBALS
 THE CULT
 MAX Q
 FLESH FOR LULU
 ZIGGY MARLEY/THE MELODY M
 RED HOT CHILI PEPPERS
 LIVING COLOUR
 CAMPER VAN BEETHOVEN
 PRIMITIVES
 SUGARCUBES

KROQ

Burbank CA (Larry Groves) (818) 567-1067 106.7
 TEARS FOR FEARS
 ALAM
 EURYTHMICS
 BRACKEN
 HOODOO GURUS
 RED HOT CHILI PEPPERS
 ZIGGY MARLEY/THE MELODY M
 OCEAN BLUE
 DEBORAH HARRY
 THE CULT
 THE MCKEN TWINS
 FIGURES ON A BEACH
 LUCYDA WILLIAMS
 MELISSA ETHERIDGE
 B-52'S
 LOVE AND ROCKETS
 CAMPER VAN BEETHOVEN
 VIDEOSO & DOOR
 ROLLING STONES

KTYD

Santa Barbara CA (Jim St. John) (805) 967-4511 99.9
 ROLLING STONES
 TEARS FOR FEARS
 AEROSMITH
 BILLY SQUIER
 ALAM
 BAD ENGLISH
 MELISSA ETHERIDGE
 THOM CHAPMAN
 STEVE BACKLICK & NEW BORNEN
 STEPHEN SEA
 BOB DYLAN
 STEPHEN SEA
 DAVID BOWIE
 JIM HUNTER/WICK ROWSON
 DEL FUEGOS
 JAMES MOURTRY

KUKQ

Tempe AZ (Jonathan Rosen) (602) 838-0400 1060 AM
 TEARS FOR FEARS
 DR. DRE
 RED HOT CHILI PEPPERS
 THE CULT
 BIG AUDIO DYNAMITE
 POP WILL EAT ITSELF
 THE BRIDGE: A TRIBUTE TO
 FUZZBOX
 CAMPER VAN BEETHOVEN
 B-52'S
 LOVE AND ROCKETS
 FLESH FOR LULU
 HOODOO GURUS
 PIXIES
 FETCHIN BONES
 DEPECHE MODE
 EURYTHMICS
 DEBORAH HARRY
 SQUEEZE
 PENE LOU
 PRIVATE SECTOR
 THE CULT
 TIMBUX 3
 WILL AND THE BUSHMEN
 UNDERWORLD
 SUGARCUBES
 ALAM
 PRIMITIVES
 STONE ROSES
 SUBDOUES



1. RED HOT CHILI PEPPERS
2. BIG AUDIO DYNAMITE
3. CAMPER VAN BEETHOVEN
4. THE BRIDGE
5. POGUES
6. HOODOO GURUS
7. SOUNDGARDEN
8. SUGARCUBES (12')
9. STONE ROSES
10. BAD BRAINS
11. B'52'S
12. THE FALL
13. EXENE CERVENKA
14. THE CURE
15. MARY'S DANISH
16. ROLLING STONES
17. FLUID
18. ZIGGY MARLEY
19. FUZZTONES
20. THE THE
21. POP WILL EAT ITSELF
22. NIRVANA
23. EURYTHMICS
24. SHELLEYAN ORPHAN
25. PRIMITIVES (12')

Commercial

San Diego CA (Mike Hillman) (619) 291-9191 91.1
 TEARS FOR FEARS
 B-52'S
 ROLLING STONES
 THE CURE
 FINE YOUNG CANNIBALS
 THE CULT
 MAX Q
 FLESH FOR LULU
 ZIGGY MARLEY/THE MELODY M
 RED HOT CHILI PEPPERS
 LIVING COLOUR
 CAMPER VAN BEETHOVEN
 PRIMITIVES
 SUGARCUBES

Burbank CA (Larry Groves) (818) 567-1067 106.7
 TEARS FOR FEARS
 ALAM
 EURYTHMICS
 BRACKEN
 HOODOO GURUS
 RED HOT CHILI PEPPERS
 ZIGGY MARLEY/THE MELODY M
 OCEAN BLUE
 DEBORAH HARRY
 THE CULT
 THE MCKEN TWINS
 FIGURES ON A BEACH
 LUCYDA WILLIAMS
 MELISSA ETHERIDGE
 B-52'S
 LOVE AND ROCKETS
 CAMPER VAN BEETHOVEN
 VIDEOSO & DOOR
 ROLLING STONES

Santa Barbara CA (Jim St. John) (805) 967-4511 99.9
 ROLLING STONES
 TEARS FOR FEARS
 AEROSMITH
 BILLY SQUIER
 ALAM
 BAD ENGLISH
 MELISSA ETHERIDGE
 THOM CHAPMAN
 STEVE BACKLICK & NEW BORNEN
 STEPHEN SEA
 BOB DYLAN
 STEPHEN SEA
 DAVID BOWIE
 JIM HUNTER/WICK ROWSON
 DEL FUEGOS
 JAMES MOURTRY

Tempe AZ (Jonathan Rosen) (602) 838-0400 1060 AM
 TEARS FOR FEARS
 DR. DRE
 RED HOT CHILI PEPPERS
 THE CULT
 BIG AUDIO DYNAMITE
 POP WILL EAT ITSELF
 THE BRIDGE: A TRIBUTE TO
 FUZZBOX
 CAMPER VAN BEETHOVEN
 B-52'S
 LOVE AND ROCKETS
 FLESH FOR LULU
 HOODOO GURUS
 PIXIES
 FETCHIN BONES
 DEPECHE MODE
 EURYTHMICS
 DEBORAH HARRY
 SQUEEZE
 PENE LOU
 PRIVATE SECTOR
 THE CULT
 TIMBUX 3
 WILL AND THE BUSHMEN
 UNDERWORLD
 SUGARCUBES
 ALAM
 PRIMITIVES
 STONE ROSES
 SUBDOUES

KRUX

Las Cruces NM (Sandra Ware) (505) 646-4640 91.5
 RED HOT CHILI PEPPERS
 B-52'S
 JASON AND THE SCORCHERS
 THE THE
 HOODOO GURUS
 TEALAG
 RED FLAG
 HARLING BUDS
 PATO BARTON
 ZIGGY MARLEY/THE MELODY M
 THE BRIDGE: A TRIBUTE TO
 SHELLEYAN ORPHAN
 SEMA'S FLOOD
 EXENE CERVENKA
 CLOSE LOBSTERS
 POP WILL EAT ITSELF
 BOINGWATER
 KMFDM

KRVM

Eugene OR (John Etheridge) (503) 687-3370 91.9
 BIG AUDIO DYNAMITE
 RED HOT CHILI PEPPERS
 PRIMITIVES
 SUGARCUBES
 POP WILL EAT ITSELF
 HOODOO GURUS
 POGUES
 THE THE
 B-52'S
 CAMPER VAN BEETHOVEN
 TOAD THE WET SPROCKET
 OCEAN BLUE
 PERECRINS
 T21
 BILL PRITCHARD
 ANGEL LAVOLTA
 MARY MY HOPE
 CLOSE LOBSTERS
 FETCHIN BONES

KSCR

Los Angeles CA (Raymond So) (213) 743-5277 530 AM CC
 WEATHERMEN
 CAMPER VAN BEETHOVEN
 FIZZIKO
 RED HOT CHILI PEPPERS
 ADULT NET
 FRANTIC CHORUS
 CLOSE LOBSTERS
 BIG AUDIO DYNAMITE
 THE FALL
 GRAPES OF WRATH
 CHRIS AND COSEY
 FETTER BONES
 RED FLAG
 BILL PRITCHARD
 MOVIE STARS
 MAX Q
 CAMOUFLAGE
 RUSS TOLMAN

KSCU

Santa Clara CA (Creighton Mendivil) (408) 564-4907 103.3
 EURYTHMICS
 RED HOT CHILI PEPPERS
 SUGARCUBES
 CAMPER VAN BEETHOVEN
 FETCHIN BONES
 POGUES
 REPLACEMENTS
 BEASTIE BOYS
 BOOGIE DOWN PRODUCTIONS
 B-52'S
 BIG AUDIO DYNAMITE
 CHRIS AND COSEY
 GRACES
 GEORGE CLINTON
 FIZZIKO
 MALCOLM MCLAREN/BOOTZILLA
 SUGARCUBES
 SHINING
 BEAT FARMERS
 THE CURE
 DEAD MILKTEEN
 FAITH NO MORE
 FRONT LINE ASSEMBLY
 HERETIX
 AFFORDABLE FLOORS
 PRIMITIVES
 SENSATOR FLUX
 T21
 THE BRIDGE: A TRIBUTE TO
 A.C. MARIAS
 ALARM
 ADULT NET
 JULIES SHEAR
 KING SWAMP
 KINSEY REPORT

KSDT

La Jolla CA (Vicky Kubit) (619) 534-3673 95.7 CAFM
 SOUNDGARDEN
 LIES THROUS
 HICKOIDS
 RED HOT CHILI PEPPERS
 THE LAST
 THE FALL
 SLIT
 JESUS LIZARD
 ASEVALUIS
 DOUGHBOTS
 INTENSE MUTATION
 GOREBOUNDS
 ROMANTIC WARPED
 DOGBOWL
 B.A.L.L.
 THE BRIDGE: A TRIBUTE TO
 ZIGGY MARLEY/THE MELODY M
 ULTRA VIOLETS
 CRACKS IN THE SIDEWALK

KSJS

San Jose CA (Brian Baggens) (408) 924-4548 90.7
 DIE KRUPPS WITH NITZER EB
 SUGARCUBES
 GARBES AND SICKOMB
 SQUEEZE
 SA42
 THE BRIDGE: A TRIBUTE TO
 THE FALL
 NINA HAGEN
 BLUE BLUE BLUE
 DAVEY JOHNSTON
 FLUID
 CAMPER VAN BEETHOVEN
 LEDERWACKER
 A.C. MARIAS
 EXENE CERVENKA
 ADULT NET
 CHRIS AND COSEY
 7 SECONDS
 TEXNO ACID BEAT

KSLC

McMinnville OR (Matt Riley/Mark Wyman) (503) 472-3861 90.3
 RED HOT CHILI PEPPERS
 MARY'S DANISH
 PUBLIC IMAGE LIMITED
 TOAD THE WET SPROCKET
 CAMPER VAN BEETHOVEN
 THE THE
 HOODOO GURUS
 THE CURE
 SUGARCUBES
 SA42
 STONE ROSES
 MEAT PUPPETS
 POGUES
 LOVE AND ROCKETS
 THE BRIDGE: A TRIBUTE TO
 RAINBOW AND THE BUSHMEN
 POP WILL EAT ITSELF
 HERETIX

KSMC

Moraga CA (Alex Green/Mark Holtz) (415) 376-1242 89.5/88.9
 STONE ROSES
 POGUES
 TOAD THE WET SPROCKET
 PERE UBU
 LOVE TRACTOR
 POT DE PONDERING
 RED FLAG
 UNWOCESSE MISSION
 ELVIS CASTELLO
 LEONHEIDS
 DIED PRETTY
 PIXIES
 DEBORAH HARRY
 OCEAN BLUE
 FETCHIN BONES
 WRMO
 PRIMITIVES
 WILL ARNDT
 SHELLEYAN ORPHAN
 THE THE
 MARY AND THE BUSHMEN
 PAUL KELLY AND THE MESSENGER
 WERS WILDER
 GODFATHERS
 LOVE AND ROCKETS
 POT DE PONDERING
 POP WILL EAT ITSELF
 WINTER HOURS
 PRIMITIVES
 FAITH NO MORE
 B-52'S
 RED
 ADULT NET
 ZIGGY MARLEY/THE MELODY M
 BOB BRAINS
 GAVIN FRIDAY AND THE MAN

KSUN

Bohnert Park CA (Maggie Kubit) (707) 664-2621 91.1
 THE BRIDGE: A TRIBUTE TO
 MIRVANA
 MY BLOODY VALENTINE
 POP WILL EAT ITSELF
 DEATH RIDE '60
 SPACEMEN 5
 GAVIN FRIDAY AND THE MAN
 SEMI YOUTH
 RED HOT CHILI PEPPERS
 THE THE
 PIXIES
 BURGHESTA
 POGUES
 NINA HAGEN
 FETCHIN BONES
 WALKING DEAD
 JASON AND THE SCORCHERS
 BEAT FARMERS

KTEC

Maamoth Falls OR (Troy Scott) (503) 882-1776 89.5
 THE THE
 THE FALL
 RAMONES
 BIG AUDIO DYNAMITE
 FRONT LINE ASSEMBLY
 LEMONHEADS
 THE BRIDGE: A TRIBUTE TO
 THE FALL
 RED HOT CHILI PEPPERS
 CLOSERS UNDER PRESSURE
 MY BLOODY VALENTINE
 TISSIE TAZARD
 KINSEY REPORT
 BLACKBIRD
 RED HOT CHILI PEPPERS
 NINURAMA
 MASSIVE A
 FLESH FOR LULU
 DIED PRETTY
 RED MATH
 LOOTERS
 DRESSDEN DANCE

KTUH

Honolulu HI (Franchon Luke) (808) 948-7431 90.3
 BAD BRAINS
 BIG AUDIO DYNAMITE
 REPLACEMENTS
 PUBLIC IMAGE LIMITED
 RED HOT CHILI PEPPERS
 PRIMITIVES
 SUGARCUBES
 SUGARCUBES
 DOGBOWL
 TEARS FOR FEARS
 HALF JAPANESE
 THE LAST
 JANE SHERRY
 BAD MANNERS
 BEAT BEAT MANIFESTO
 NO MAN IS ROGER MILLER
 MARY MY HOPE
 ILLUSTRIOUS ILLUSTRATED M

KUCB

Boulder CO (David Delaski) (303) 492-5031 530AM/104C
 RED HOT CHILI PEPPERS
 POGUES
 PRIMITIVES
 CAMPER VAN BEETHOVEN
 HOODOO GURUS
 STONE ROSES
 SUGARCUBES
 DOGBOWL
 THE BRIDGE: A TRIBUTE TO
 THINK FREE
 SHELLEYAN ORPHAN
 RAGING SLAB
 THE FALL
 SCHOOLLY D
 GRACES
 POGUES
 RED FLAG
 AREA
 SYD STRAW
 CHRIS AND COSEY
 BEASTIE BOYS
 GREATER THAN ONE
 THE THE
 FERRY/ROXY MUSIC
 GAVIN FRIDAY AND THE MAN
 PRYANAL SKA
 MARY'S DANISH
 PARTRIDGE FAMILY
 STRANDBERY ZITS
 POLY PONDERING
 EXENE CERVENKA
 MIMMHEADS

KUCI

Irvine CA (Gary Downs) (714) 856-6868 88.9
 BAD BRAINS
 RED HOT CHILI PEPPERS
 CAMPER VAN BEETHOVEN
 DOGBOWL
 SUGARCUBES
 THE FALL
 MIRVANA
 THE BRIDGE: A TRIBUTE TO
 BIG AUDIO DYNAMITE
 SOUNDGARDEN
 DIED PRETTY
 STONE ROSES
 ZIGGY MARLEY/THE MELODY M
 NAKED PREY
 BEASTIE BOYS
 EAT

KUCR

Riverside CA (David Brofman) (714) 787-3838 88.1
 JOHN ZORN
 SLIT
 FRED LAKE
 SKUNK
 B.A.L.L.
 TRINITY ICEPECK
 PALAMA SLAVE DANCERS
 THE FALL
 CHRIS AND COSEY
 ZEBRA
 JESUS LIZARD
 KNOTHER PERCUSSION ENSEMBLE
 CAMPER VAN BEETHOVEN
 FRONT LINE ASSEMBLY
 GHOUST GHOUST
 MEAT BEAT MANIFESTO
 FISH & ROSES
 THE BRIDGE: A TRIBUTE TO
 BEAT HAPPENING

KULV

LaVerne CA (Dawn Zepferro) (714) 596-1693 560AM/89.5
 JANET JACKSON
 ZIGGY MARLEY/THE MELODY M
 PAULA ABU
 NITZA MARICELLI
 SUICIDE
 YOUNG M.C.
 NEW KIDS ON THE BLOCK
 MALCOLM X
 SOUTHERN SOUL
 REDUCTION
 POLICE
 THE CURE
 FINE YOUNG CANNIBALS
 SYBIL
 WOLFEY CRUE
 PRINCE
 GEORGE CLINTON
 BOXCAR

KUNM

Albuquerque NM (Julie Serna) (505) 277-8022 89.9
 SOUNDGARDEN
 FUGAZI
 DOGBOWL
 CAMPER VAN BEETHOVEN
 BATS
 NINE INCH NAILS
 GAVIN FRIDAY AND THE MAN
 PRYANAL SLAVE DANCERS
 FLUID
 BIRDSOONS OF THE MESOZOIC
 LAIBACH
 LEROY KRAVITZ
 FLESH FOR LULU
 RUSS TOLMAN
 CRACKS IN THE SIDEWALK
 NEW BEAT TAKE 3
 BRYTS CHATHAM

KUPS

Tacoma WA (Hugh Weber/Chris Putnam) (206) 756-3277 90.1
 CAMPER VAN BEETHOVEN
 SOUNDGARDEN
 SLIT
 MY DAD IS DEAD
 HELLS CREED
 FUGAZI
 ZEPHYRUS
 MIMMHEADS
 MEAT PUPPETS
 BEAT HAPPENING
 A.C. MARIAS
 THE BRIDGE: A TRIBUTE TO
 EXENE CERVENKA
 RED HOT CHILI PEPPERS
 BIG AUDIO DYNAMITE
 SQUEEZE
 LAIBACH

KUSF

San Francisco CA (Judy Asman) (415) 386-5873 90.3
 FUGAZI
 CAMPER VAN BEETHOVEN
 FAITH NO MORE
 RED HOT CHILI PEPPERS
 DRUMMING POOL
 NINURAMA
 JAMES MCNULTY
 YOUSSEF K DOUR
 SRY CRUES MARY
 HICKOIDS
 BEASTIE BOYS
 GAVIN FRIDAY AND THE MAN
 CLOSE LOBSTERS
 WORLD WIDE EXPLOSION
 BAD MANNERS
 EXENE CERVENKA
 JESUS LIZARD
 INDIAN KING
 DIE KRUPPS WITH NITZER EB

KUTE

Salt Lake City UT (Soren Petersen) (801) 581-7981 660 AM
 POP WILL EAT ITSELF
 HOUSE OF FREAKS
 WINTER STUFF
 POGUES
 CLOSE LOBSTERS
 STONE ROSES
 SCREAMING TREES
 POLICE
 POGUES
 DISASTER
 BALHANS
 JOHN JOHNSON
 JOHN MOORE AND THE EXPRES
 HOODOO GURUS
 EXENE CERVENKA
 SISTER RAY
 POGUES
 DRESSDEN DANCE

KVHS

Concord CA (Mimi Corsorian) (415) 682-5847 90.5
 MOTTLEY CRUE
 AERBYS
 WARRANT
 METALLICA
 THE CULT
 OYSTER BAND
 SKID ROW
 WINTER HOURS
 FLORES BIRDO
 QUEEN'S RHYME
 KINGS X
 LILLIAN AXE
 MICHAEL ANDROE
 ROCK GANG
 STEVE JOBS
 REPLACEMENTS
 ALICE
 STEVE NICKS
 STEVE STEVENS ATOMIC PLAY
 PRINCESS PAING

KWCW

Walla Walla WA (Chris Fetters) (509) 527-5285 90.5
 SOUNDGARDEN
 RED HOT CHILI PEPPERS
 SCHOOLLY D
 ZIGGY MARLEY/THE MELODY M
 MAD DADDYS
 YOUNG M.C.
 MIRVANA
 BEASTIE BOYS
 THE BRIDGE: A TRIBUTE TO
 BIG DADDY KINSEY AND SONS
 QUEEN LATIFHA
 MARY'S DANISH
 PATO BARTON
 BIG AUDIO DYNAMITE
 DOWNTOWN
 POGUES
 PAUL KELLY AND THE MESSENGER

KWSB

Gunnison CO (Raymonde Frenchaore) (303) 943-3033 91.1
 JEFFERSON AIRPLANE
 BILLING STONES
 SALLY KIETA
 BLASSER'S ETHERIDGE
 NINA HENRY
 PETE TOWNSEND
 SYD STRAW
 BOBIS GREENSHENIKOV
 SUGARCUBES
 BIG AUDIO DYNAMITE
 SQUEEZE
 BEAT FARMERS
 MARK O'CONNOR
 CAMPER VAN BEETHOVEN
 BOB DITLAW
 HOODOO GURUS
 WOODIES

KWU

Salem OR (Toby LaFrance) (503) 370-6188 66 AM CC
 B-52'S
 F. MACHINE
 FAITH NO MORE
 ZIGGY MARLEY/THE MELODY M
 REDHEAD KINGPIN AND THE F
 FOUNDATION
 PUBLIC IMAGE LIMITED
 TOM LON CLUB
 DIE KRUPPS WITH NITZER EB
 DIED PRETTY
 SUBURBS
 THE THE
 MARTIN L. GORE
 PIXIES
 RED HOT CHILI PEPPERS
 RAMONES
 DANNY WILDE

KZUU

Pullman WA (Scott/Ben/Mike) (509) 336-2208 90.7
 SOUNDGARDEN
 PALAMA SLAVE DANCERS
 MIRVANA
 BEAT HAPPENING
 FOUNDATION
 WEATHERMEN
 GUY JOHNSON
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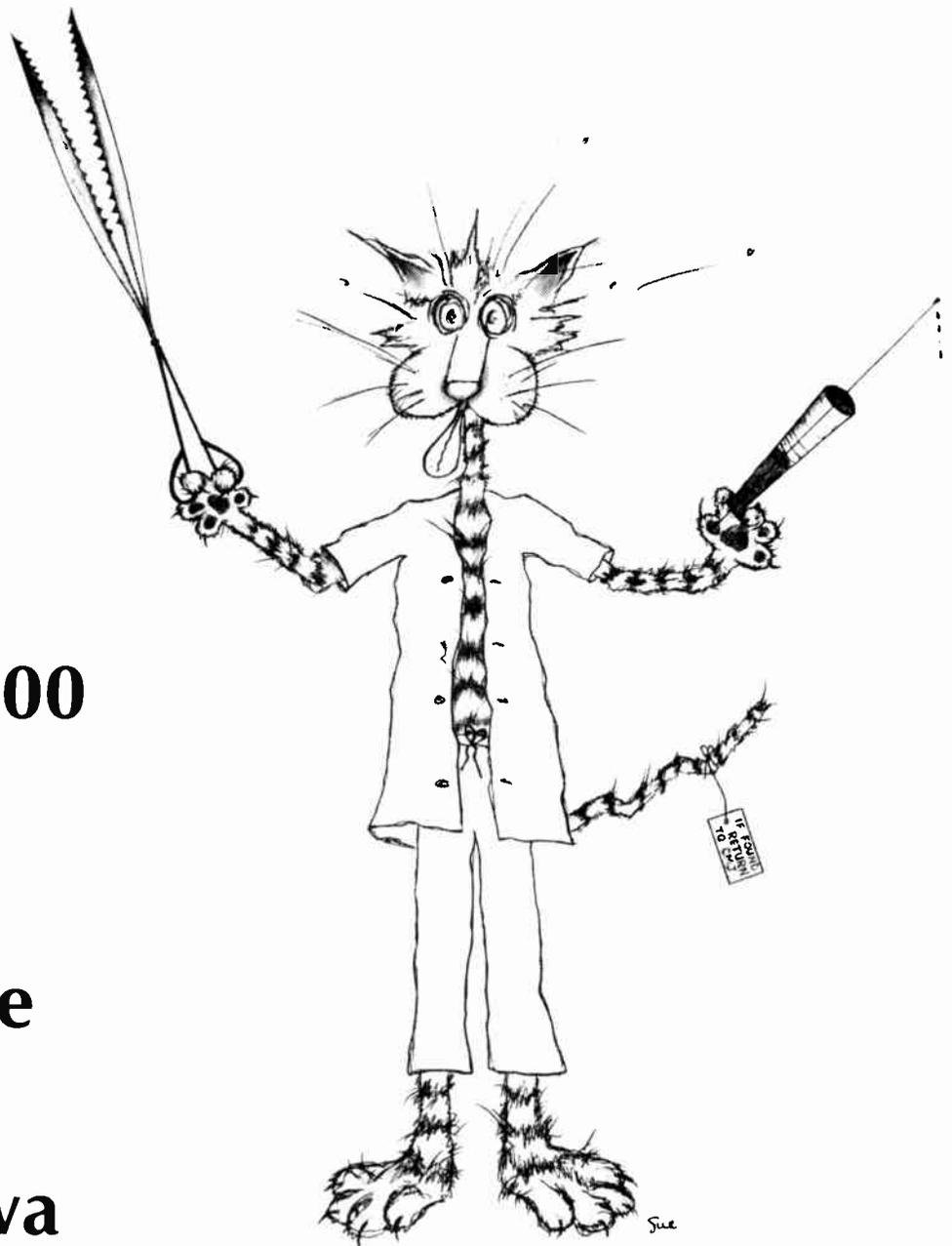
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Helios Creed—The Last Laugh [ARR 89167-1]
Halo Of Flies—"Death Of A Fly" (7") [SCALE 19]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
Max Q—Max Q [82014-1]
Icon—Right Between The Eyes [Megaforce 82010-1]
Geoffrey Williams—Prisoner Of Love [81998-1]
Mike Stern—Jigsaw [Atlantic Jazz 82027-1]
L'Trimm—Drop That Bottom [82026-1]
Sass Jordan—Tell Somebody [82018-1]
MC Lyte—Eyes On This [First Priority 91304-1]

BLUE WAVE (3221 Perryville Rd., Baldwinville, NY 13027/315-638-4266)
Unholy Wives—When Sanity Sleeps [Horizon CD112]

BUSH-LEAGUE (c/o The Bluebird Cafe, 4104 Hillsboro Rd., Nashville, TN 37215)
Little Willie Horton—"The Man Who Would Be King" (7") [BL-007]

BUY OUR (P.O. Box 363, Vauxhall, NJ 07088/201-373-2626)
Flag Of Democracy—23 [BOR-12-023]

C/Z (1407 E. Madison #41, Seattle, WA 98122/206-323-4569)
Vexed—Maybe (7" EP) [008]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
Grapes Of Wrath—Now And Again [C1-92581]
Cover Girls—We Can't Go Wrong [C1-91041]
Tina Turner—Foreign Affair [C1-91873]
Johnny Otis—The Capitol Years [C1-92858]

CBS (51 W. 52nd St., New York, NY 10019/212-975-4321)
Bob Dylan—Oh Mercy [Columbia OC 45281]
Funk Club—Funky And Then Some [Scotti Brothers FZ 45170]
Rhonda Clark—Between Friends [Tabu FZ 40882]
Bonham—The Disregard Of Timekeeping [WTG FP 45009]
Poi Dog Pondering—Poi Dog Pondering [Columbia FC 45335]
Miles Davis—Aura [Columbia SC 45358]
Ricky Van Shelton—Sings Christmas [Columbia FC 45269]

CHAMELEON (3355 W. El Segundo Blvd., Hawthorne, CA 90250/213-973-8282)
John Lee Hooker—The Healer [D1-74808]

COMMUNITY 3 (438 Bedford Ave., Brooklyn, NY 11221/718-599-2205)
Stripminers—Divorce Yourself [C3-1089]
Poopshovel—Opus Lengthemus [C3-1189]
Kings Of Wyoming—Kings Of Wyoming [C3-0989]

CURB (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)
Cee Cee Chapman—Twist Of Fate [CRB-10613]

CYPRESS (1523 Crossroads Of The World, Los Angeles, CA 90028/213-465-2711)
Full Swing—The End Of The Sky [YL0128]
Skipper Wise—The Clock And The Moon [YL0129]

DB (432 Moreland Ave., NE, Atlanta, GA 30307/404-521-3008)
Uncle Green—You [DB94]

DETROCITY (16015 Ita Dr., Taylor, MI 48180)
Mondo Cane—"Catch A Falling Star" (7") [DRC-8801]

DOWNSTAIRS (P.O. Box 4744, New Windsor, NY 12550/914-561-3696)
Idolls—"Shimmy Shimmy Ko Ko Bop" (12") [DR-1061]

DR. DREAM (60 Plaza Sq., Orange, CA 92666/714-997-9387)
Eggplant—Monkeybars [DDL 8920]
Food For Feet—Food For Feet (EP) [DDL 8925]
Imagining Yellow Suns—Imagining Yellow Suns [DDL 8921]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
Faster Pussycat—Wake Me When It's Over [60883-1]
Caetano Veloso—Estrangeiro [Musician 60898-2]

EMI (810 Seventh Ave., New York, NY 10019/212-603-8600)
Cats In Boots—Kicked & Klawed [91172-1]

FIRST WARNING (594 Broadway, Suite 1202, New York, NY 10022/212-925-7220)
Hex—Hex [FW001-1]
Jolly Boys—Pop 'N' Mento [FW002-1]

FORCED EXPOSURE (P.O. Box 1611, Waltham, MA 02254/617-924-3923)
Spacemen 3—"Transparent Radiation"/"Honey" (7") [FE-017]

GDR (1725B Madison, Suite 5, Memphis, TN 38104/901-274-9134)
Five That Killed Elvis—The Other Day [GDR-JJM-666]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
Fuzzbox—Big Bang! [GHS 24185]
Aerosmith—Pump [GHS 24254]
Rickie Lee Jones—Flying Cowboys [GHS 2426]

GRUDGE (P.O. Box 836, Nyack, NY 10960/914-358-7711)
John Palumbo—Victim Of The Nightlife [4517-2-F]
Wolvz—Down & Dirty [4516-2-F]

HARBOR LIGHT (541 West 34th St., New York, NY 10001/212-465-1560)
Gino Latino—"Welcome"/"Yo" (12") [HL 1006]
Dee Rock—"Knowledge"/"Sexy Dexy" (12") [HL 1007]

HOMESTEAD (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)
Sebadoh—The Freed Man [HMS 145-1]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-508-3130)
Leslie West—Alligator [IRS-82016]
Fareed Haque—Manresa [Pangaea PAN-82012]

ISLAND (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)
Melissa Etheridge—Brave And Crazy [91285-1]
Various Artists—Consider Yourself Housed [Great Jones GJ6005]

JENNIFER HARTMAN (P.O. Box 409302, Chicago, IL 60640)
Slint—Tweez [138]

K (Box 7154, Olympia, WA 98507)
Beat Happening—Black Candy [KLP 06]

K.D.T. (P.O. Box 85781, Seattle, WA 98145-1781/206-527-7068)
Variant Cause—Roller Coaster Coronation [KDT-985]

LINK (277 Church St., New York, NY 10013/212-334-9556)
Voodoo Gearshift—"China Wall" (12") [023]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
Reba McEntire—Live [MCA-8034]
Otis Day And The Knights—Shout [MCA-42056]
Voices—Voices [MCA 6318]
Debbie Allen—Special Look [MCA-6317]
Soundtrack—Cookie [UNI-600]
Skip Ewing—The Will To Love [MCA-42301]

Oak Ridge Boys—American Dreams [MCA-42311]
Transvision Vamp—Velveteen [UNI-605]
Roger Whittaker—World's Most Beautiful Christmas Songs [Universal UVLC-76009]

MERKIN (P.O. Box 16292, Baltimore, MD 21210)
Bazooka Joe—Two Thirds (EP) [MM 302]

MESA/BLUEMOON (P.O. Box 5510, Glendale, CA 91221)
Abdullah Ibrahim/Dollar Brand—Mindif [Enja R1-79601]
Tim Eyermann & East Coast Offee—Jazz On L [Bluemoon R1-79151]
Urban Earth—Full Moon Dancer [Bluemoon R1-79150]
Leni Stern—Secrets [Enja R1-79602]
Chet Baker—My Favourite Songs [Enja R1-79600]

MOTOWN (6255 Sunset Blvd., Hollywood, CA 90028/213-468-3500)
AC Black—AC Black [MOT-6276]

NESAK (Box 588, Florham Park, NJ 07932/201-377-4682)
Various Artists—The Very Best Heavy Metal From Europe [19800-4]

NETTWERK (1755 Robson St. #330, Vancouver, BC 46G 1C9, Canada/604-687-8649)
Gruesome Twosome—"Hallucination Generation" (12") [W1 3037]

NO (P.O. Box 40328, Bay Village, OH 44140/216-288-9346)
Fayrewether—Power Play [103-2]

NOISE (5 Crosby St., New York, NY 10013/212-334-9268)
Rage—Secrets In A Weird World [FW 44452]

OPTIMISM (6355 Topanga Canyon Blvd., Suite 309, Woodland Hills, CA 91367/818-346-6286)
Carlos Angeles—Gentle Breeze [OP CD-3219]
Ric Swanson & Urban Surrender—Renewal [OP CD-3220]

PLAY (P.O. Box 22333, Cleveland, OH 44122/216-467-0300)
Bellows—Bellows [10423-C]
Mike O'Brien—Mike O'Brien (EP) [10427T]
Serious Nature—Glacial Groove [Skeecats 104245-C]
I-tal—U.S.A. [10426-C]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)
Walter Beasley—Don't Say Goodbye [Mercury 876 003-1]

POWER HOUSE (P.O. Box 9028, Fountain Valley, CA 92728-9028/213-945-0001)
American Standard—Wonderland [002-1]

RAZOR CUT (26751 Oakland, Inkster, MI 48141)
Various Artists—Detroit Underground Vol. 1 [RC8901]

RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)
Starship—Love Among The Cannibals [9693-2-R]
Del Fuegos—Smoking In The Fields [9860-1-R]

RELATIVITY (188-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
Shotgun Messiah—Shotgun Messiah [88561-1012-2]

NEW RELEASES
continued on page 48

UPCOMING RELEASES

(All release schedules are current at press time, but are subject to change or cancellation at any time.)

OCTOBER 6

Artillerymen On A Toot
Nerve Circus
Clang
Christy Moore
Soundtrack
Akina Nakamori
Vamp
Fiona
London Boys

If It Rotates, We Can Control It
Just Relax
Lovey Dovey
Voyage
The Wonder Years
Cross My Palm
The Rich Don't Rock
Heart Like A Gun
The Twelve Commandments Of Dance

Circularphile
Circularphile
Circularphile
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic

OCTOBER 9

Young Fresh Fellows
Das Damen
Various Artists
Full Fathom Five
Voodoo Gearshift

This One's For The Ladies
Mousetrap
Dope-Guns-N-Fucking In The Streets
Multi National Pop Conglomerate
Voodoo Gearshift

Frontier
TwinTone
Amphetamine Reptile-TwinTone
Link
Link

OCTOBER 10

Pretty Vacant
East Of Eden
Ed Kuepper
Buck Owens
Dead On
Soundtrack
Biz Markie
George Harrison
Ice-T
Tony LeMans
John Hiatt
John Hiatt
Vitamin Z
Tommy Bolin
Shakatak
Walter Beasley
D.J. Chuck Chillout And Kool Chip
Yngwie Malmsteen
Angela Winbush
Main Ingredient
Kiss
Kentucky Headhunters
Art Of Noise
Melissa Manchester
Velvet Underground
Eat
Dogs D'Amour
Carmin III

Pretty Vacant
East Of Eden
Everybody's Got To
Act Naturally
Dead On
Last Exit To Brooklyn
The Biz Never Sleeps

The Iceberg
Tony LeMans
Riding With The King (reissue)
Warming Up To The Ice Age (reissue)
Sharp Stone Rain
The Ultimate
Manic And Cool
Just Kickin' It
Masters Of Rhythm
Live In Leningrad
The Real Thing
I Just Want To Love You
Hot In The Shade
Pickin' On Nashville
Below The Waste
Tribute
Best Of
Sell Me A God
King Of The Thieves

New Renaissance
Capitol
Capitol
Capitol
SBK
Warner Bros.
Cold Chillin'-WB
Dark Horse-WB
Sire-WB
Paisley Park-Reprise
Geffen
Geffen
Geffen
Polydor-PG
Mercury-PG
Mercury-PG
Polydor-PG
Mercury-PG
Polydor-PG
Mercury-PG
Mercury-PG
China/Polydor-PG
Mica-PG
Verve-PG
Fiction-PG
China/Polydor-PG
Latino-PG

OCTOBER 11

Various Artists
Bonedaddys
Quiet Force
Crimson Glory
XYZ
Residents

Radio Tokyo Tapes #4
World Beatnicks
Smile
Transcendence
"Inside Out" (12")
The King And Eye

Chameleon
Chameleon
Innovative Communication
MCA
Enigma
Enigma

OCTOBER 13

Opal
Steve Kibbey
Black Girls
Heretics
Sex Clark Five
Pink Slip Daddy

Early Recordings
The Slow Crack
Procedure
"Shriev Up And Die" (7")
Battle Of
"LSD + 2" (10")

Rough Trade
Rough Trade
Mammoth
Get Hip
Bloodmoney-Skyclad
Apex-Skyclad

OCTOBER 16

Warren Zevon
Paul Carrack
Psychedelic Furs
The Clash
Peter Dinklage
Will Downing
Miki Howard
Troop
Craig G.
Lou Gramm
Rose Of Avalanche
Rose Of Avalanche
Fire Merchants
Various Artists

Transverse City
Groove Approved
Crucial Music: The Psychedelic Furs Collection
The Clash Collection
Synesthesia
Come Together As One

Virgin
Chrysalis
Relativity
Relativity
Island
Island
Atlantic
Atlantic
Atlantic
Atlantic
Restless
Restless
Medusa
Everal-Medusa

OCTOBER 17

Human Drama
Primitives
Ezra Ngcukana
Barney Rachabane
McCoy Mrubata
Billy Ocean
Clyde Criner
Charlie Elgart
Shirley Lewis
Randy Jackson
Dave Edmunds
Jones Very
Toxik
King Diamond
Jermaine Jackson
Mekons
Soundtrack
Funky Reggae Crew
Distance
Various Artists
Ella Fitzgerald
Heist
Billy Joel
A.C. Kelley
Psychedelic Furs
The Front
Kate Bush
Shawn Colvin
Shark Island
Meliah Rage
Luther Vandross
Liza Minnelli
Bros
Babyface
Donnie Miller
Beau Nasty
Michael Rodgers
Charlie Daniels Band

Feel
Purity
You Think You Know Me
Barney's Way
Firebird
Greatest Hits
The Color Of Dark
Balance

Closer To The Flame
Words And Days
Think This
Conspiracy (picture disc)
Don't Take It Personal
Rock 'N' Roll
Shocker
Strictly Hip-Hop Reggae Fusion
Under The One Sky
Brazil Classics II: Somba
Ella: Things Ain't What They Used To Be
High Heel Heaven

The Sensual World
Steady On
Law Of The Order
Live Kill (EP)
The Best Of Luther, The Best Of Love
Results
The Time
The Lover (reissue)
One Of The Boys
Dirty, But Well Dressed
I Got Love
Simple Man

RCA
RCA
Jive-RCA
Jive-RCA
Jive-RCA
Jive-RCA
Novus-RCA
Novus-RCA
A&M
Cypress
Capitol
Hawker
Roadracer
Roadracer
Arista
TwinTone-A&M
SBK
Warner Bros.
Reprise
Sire-WB
Reprise
I.R.S.
Columbia
Columbia
Columbia
Columbia
Epic
Epic
Epic
Epic
Solar-Epic
Imagine
WTG
WTG
Epic

OCTOBER 18

Bill Ward
Community FK
Kommunity FK
Kinks
Starz

Ward One: Along The Way
Close One Sad Eye
The Vision And The Voice
UK Jive
Love In Action

Chameleon
Independent Project
Independent Project
MCA
Metal Blade-Enigma

OCTOBER 20

Feedtime
Einsturzende Neubauten
Galaxie 500
Insecticide
Marty Willson-Piper
Hariprasad-Zakir Hussain
Various Artists
A. Garrett, D. Sahn, G. Taylor Band
Manzanera & MacKay
American Boychoir
Sadao Watanabe
Georgia Satellites
Sara Hickman
Link Protrudi And The Jaymen

Suction
Haus Der Luge
On Fire
Insecticide
Rhyme
Venu
Get With The Beat: The Mar-Vel Masters
The Return Of The Formerly Brothers
Christmas—The Players
On Christmas Day
Front Seat
In The Land Of Salvation And Sin
Equal Scary People
Missing Links

Rough Trade
Rough Trade
Rough Trade
New Renaissance-No Pretense
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Elektra
Elektra
Elektra
Skyclad

OCTOBER 23

Jayhawks
Magnolias
Boss Hog
Killing Time
Allan Ginsburg
Thomas Mapfumo

Blue Earth
Dime Store Dream
Drinking, Letching And Lying (EP)
Brightside
The Lion For Real
Corruption

TwinTone
TwinTone
Amphetamine Reptile-TwinTone
In-Effect
Great Jones
Mango

OCTOBER 24

Smithereens
Marillion
Laurie Anderson
Erasure
Olivia Newton-John
Shadowland
Hanoi Rocks
Michelle Shocked
Rush
Wonder Stuff

11
Seasons End
Strange Angels
Wild
Warm And Tender

Enigma/Capitol
Capitol
Warner Bros.
Sire-Reprise
Geffen
Geffen
Mercury-PG
Mercury-PG
Polydor-PG

OCTOBER 25

Arabian Prince
Rod MacDonald
Steve Young
D.R.I.
Omen
Hiroko
U Krew

Brother Arab
Bring On The Lions
Honky Tonk Man
Thrash Zone

Orpheus-EMI
Chameleon
Mountain Railroad
Metal Blade-Enigma
Metal Blade-Enigma
Enigma
Enigma

OCTOBER 26

Art Of Noise

Who's Afraid Of The Art Of Noise (reissue)

Island

OCTOBER 27

Grant Hart
Screaming Blue Messiahs
Michael Feinstein
Nomeansno

Intolerance
Totally Religious
The MGM Album
Wrong

SST
Elektra
Elektra
Alternative Tentacles

OCTOBER 30

Neighborhood Texture Jam
Roy Orbison
Various Artists
Misiana & Shirati
Billy Sheehan
Rick Wakeman
Rick Wakeman
Rick Wakeman
Joe Satriani
Soundtrack
Robert Palmer
By All Means
Frank Morgan
Soundtrack
Rodney Crowell
Blue Oyster Cult
3rd Bass
Midnight Oil
Toto
Kid Creole
Terence Trent D'Arby
Loverboy
Nancy Wilson
Britny Fox
Newkirk
Tony Bennett
Eddie Money
Zaca Creek
Deodato
Pajama Party
Map Of The World
Natasha's Brother
Elvis Hitler
Sun Ra And His Arkestra

Funeral Mountain
A Black & White Night
Sabroso!
Benga Blast!
The Talas Years
The Family Album
Zodiaque
A Suite Of Gods
Flying In A Blue Dream
Ultimate Revenge 2
Addictions, Vol. 1
Beyond A Dream
Mood Indigo
Sidewalk Stories

Feralette
Virgin
Earthworks-Virgin
Earthworks-Virgin
Relativity
Relativity
Relativity
Relativity
Relativity
Relativity
Combat
Island
Island
Antilles/New Directions
Antilles/New Directions
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Atlantic
Atlantic
Atlantic
Restless
Restless

OCTOBER 31

Tyler Collins
Black Rock 'N Ron
Imagination
Graham Parker
Red Lorry Yellow Lorry
Passion Fodder
D.J. Jazzy Jeff And The Fresh Prince
Ms. Melodie
Steady B
Various Artists
Liz Torres
Roadside Picnic
Hugh Masekela
Various Artists
Glenn Miller
Fats Waller And His Rhythm
King Oliver
Fletcher Henderson
Konbit
Carpenters
Johnson/Branson

Girls Nite Out
Stop The World
Like It Is
Human Soul
Blow

And In This Corner
Diva
Going Steady
The Word Volume 4

RCA
RCA
RCA
RCA
Beggars Banquet-RCA
Beggars Banquet-RCA
Jive-RCA
Jive-RCA
Jive-RCA
Jive-RCA
Jive-RCA
Novus-RCA
Novus-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Bluebird-RCA
Cypress
Cypress

THE LAST WORD

STUFF: Those of you making travel plans to attend this year's CMJ Music and Metal Marathons (October 26-28) may want to arrive in New York on Wednesday the 25th, because there are several great showcases lined up for that night. Along with **Exene Cervenka** at the Pyramid and a JMT jazz night at the Knitting Factory, the **Neville Bros.** will be playing at the Palladium. Freebies are extremely limited, but the first ten people to call Carl Freed at Ron Delsner Enterprises (212-249-7773) will receive a pair of free tickets to the show. . . . *Musician Magazine* is presenting their third annual Best Unsigned Band Contest. The top 12 artists will be featured on the annual Warner Bros. compilation CD, **The Best Of The B.U.B.s**, which will be distributed to industry execs, music journalists and hundreds of radio stations. The Grand Prize winner will receive a home recording studio featuring a Tascam 16-track recorder, JBL monitors and boards, and a complete wireless microphone system from Shure. This year's judges include Robbie Robertson, Lou Reed, Vernon Reid, Lyle Lovett and Branford Marsalis, and past finalists and Honorable Mentions include the **Subdudes**, **Edie Brickell And New Bohemians**, **Tin Star**, **Love Tractor** and **Velvet Elvis**. . . . From the "I thought up the pig! Remember that time we tripped at Glastonbury in '72?" department, **Roger Waters** is suing the members of **Pink Floyd** not only over use of the name, but also for using the famous flying pig in their shows. Waters' High Court suit in the U.K. claims that Waters is owed royalties for the use of the pig. . . . Profile Records has expanded to include various world musics, and has appointed Murray Elias (who produced the way cool **Reggae Dance Hall Classics** LPs for Sleeping Bag) as A&R Manager, World Beat. . . . Showtime has announced the premier of an exclusive documentary called *Paul McCartney: Put It There*, set to air on Nov. 11 at 10 PM. The special was filmed in London while Paul and band prepared for their world tour and recorded **Flowers In The Dirt**. . . . As was previously reported, after 15 years with the band, bassist/vocalist Dee Dee has left the **Ramones**. He has been replaced by a 23-year-old ex-Marine from Deer Park, Long Island, named CJ. . . . **Japan** (featuring David Sylvian, Mick Karn, Richard Barbieri and Steve Jansen) has re-formed and is recording a new album for Virgin. . . . The legendary English pirate radio station Radio Caroline was raided by Dutch police, even though the boat from which they broadcast was supposedly in international waters. The transmitters were smashed, 10,000 albums were seized, and the DJs reportedly battled with police! Station owner Ronan O'Rahilly said he plans to press charges of assault and criminal damage against Dutch officials. British and Dutch authorities claim Caroline interferes with essential services. . . . Rumor has it that the **Cocteau Twins** will tour early next year. . . . Finally, just when you thought it couldn't get any worse, **The Who** may be releasing a record of the live all-star **Tommy** performance in L.A.; a recent article in *Goldmine* noted that while The Who only released 10 new albums between 1966 and 1988, there were 19 live, compilation and soundtrack albums. As if *that* wasn't bad enough, rumor has it that the **Rolling Stones** will play three nights in December for Donald Trump at Atlantic City's Convention Hall. The show will reportedly be billed as "The Rolling Stones And Friends" and will feature Stevie Wonder and Tina Turner, among others; reportedly, the final performance will be broadcast pay-per-view. We guess it's ultimately a good thing: people will get so tired of being ripped off by greybeards that a backlash is inevitable.



RECORD NEWS: **Kate Bush**'s first new album in four years is called **The Sensual World** (subtle, eh?), features 10 tracks (11 on cassette and CD) and will be released by Columbia on October 17. Her last album, **Hounds Of Love**, sold over half a million copies, and the new LP features contributions from the Trio Bulgarka and Pink Floyd guitarist David Gilmour (who, incidentally, "discovered" 16-year-old Kate in 1976). . . . The new **Psychedelic Furs** LP is called **Books Of Days** and will be out Nov. 6; the new **Blue Nile** LP is called **The Downtown Lights**. . . . 50,000,000,000,000,000,000 Watts Records has signed **Men & Volts**, whose new LP, **Cheer Up**, will be released late winter/early spring. . . . Keep an eye out for I.R.S.'s Tenth Anniversary compilation, **These People Are Nuts!**, which features an unreleased **John Cale** track and lotsa way fun and hard-to-find stuff from I.R.S. annals. . . . **Tom Waits** sang the title track to the new Al Pacino/Ellen Barkin film, *Sea Of Love*, but you'll have to see the film to hear Waits sing the unreleased song over the final credits.

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on their lead track

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from their debut album

GUILTY OF INNOCENCE

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Produced by: Joe Hardy

Management: Scott Koenig for Rush Management

MCA



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