

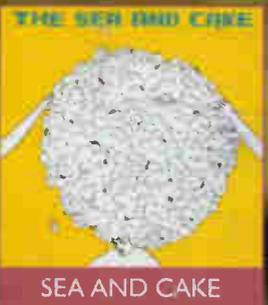
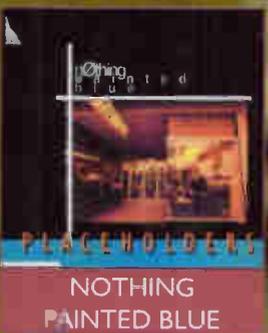
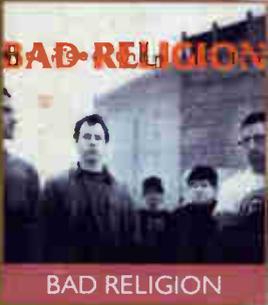
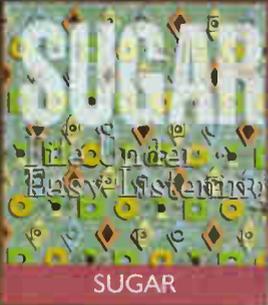
CMJ

SEPTEMBER 5, 1994

NEW MUSIC REPORT™

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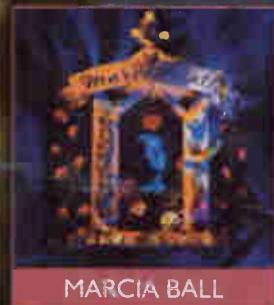
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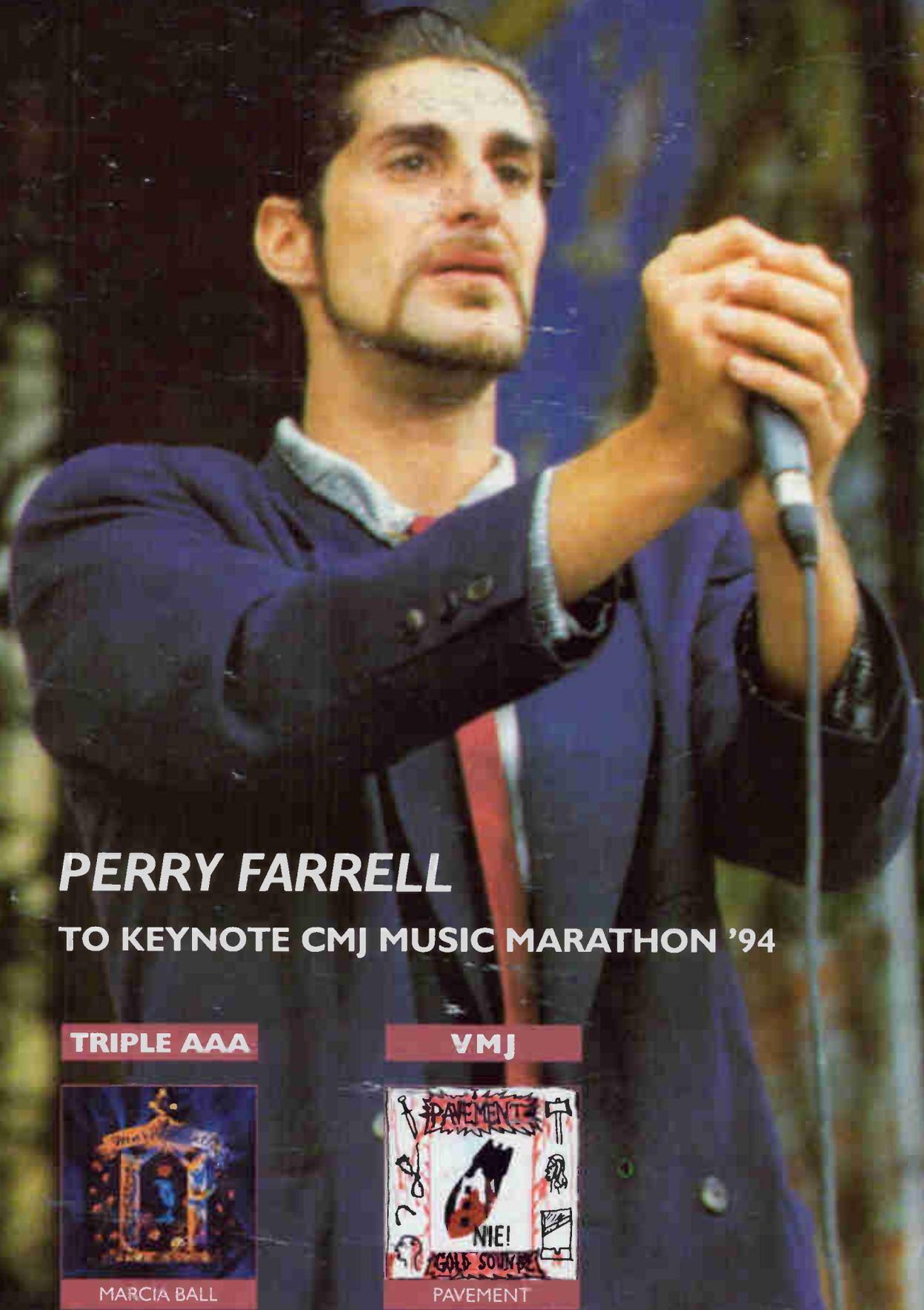
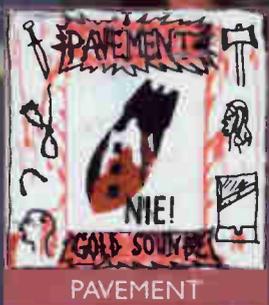
PERRY FARRELL

TO KEYNOTE CMJ MUSIC MARATHON '94

TRIPLE AAA



VMJ



oasis

Definitely



*Produced by Oasis & Mark Coyle.
Management: Ignition*

CREATION

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epic
epic records group

the

musical approach of the Sea And Cake is deliberately naive, like that of a painter who purposefully paints like a child to show an object's beauty. Comprised of Chicagoans Sam Prekop and Eric Claridge (both members of the late, great Shrimp Boat), Archer Prewitt (of the Coctails), and John McEntire (also in tortoise), the band weaves a pleasing blend of loping rhythms, soulful crooning and warm guitar strums.

And like a painter whose studio is crammed with canvases, this band is incredibly prolific. Although its first album is due out domestically any day now, the group has already moved ahead: a slew of singles are planned, and a second album is already in the works. "There's a lot of writing," says Sam of life in the Sea And Cake. Archer continues, "The need to just be done with it, punctuate it. Put it out. We'd like it to just be a given, to have two albums a year, if not more." "Live now, we only play maybe two or three songs from the first album," says Sam about songs that are only 10 months old, and have already been replaced by newer ones.

The Sea And Cake was born almost organically, the situation was so natural. "It came together really nicely," Archer recalls. At the first sessions, Brad Wood was producing and also playing drums: "It had a certain excitement, you know, us four. He'd press play and record, and run behind the drums. The whole energy level was great," says Sam. Archer recounts the collaborative freedom of the initial sessions as the group coalesced. "I'm kind of glad that it was stripped down and simple. I kind of kept that mentality with my writing, which made sense with the kind of stuff I wished to do...to keep it spare. I'm not really capable of anything really fancy. I could get more complex chordally, but I don't see any need to. I'm as self-taught as Sam is."

Archer explains how he came to become a full-time member. "I thought I'd just be doing a few practices, and other guitarists would be coming in, but after we got into it, we were talking about maybe playing some shows and being in a band." The lyrics were written by Sam, drawing on the input of the other three. Archer describes the scene: "We all three pulled out our notebooks, and like threw together lyrics for songs,



three

THE sea AND cake

and Sam picked out the ones he wanted to sing. There were pages all over the floor. It was a lot of fun, he was saying open-ended things, but he was also drawing from everybody's contribution. It has sort of a holistic quality." The results of this dadaistic method are such delightful songs such as "So Long To The Captain" and "Bring My Car I Feel To Smash It."

The band opened a series of shows for the cranberries this summer, and has its own tour planned for the fall. The group's eponymous first album has just been released domestically by Thrill Jockey. In addition, a few singles are expected by year's end. "It doesn't change every day, but it's definitely changing," Sam mumbles about the group's future plans. "We're not in the dark, but it's dusky." JAMES LIEN

Discography: *The Sea And Cake* (Thrill Jockey) 1994.

NEW MUSIC REPORT

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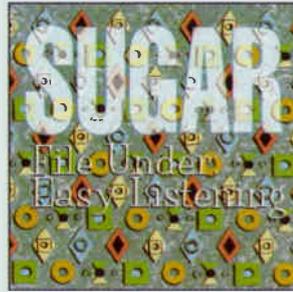
ON THE COVER

SUGAR File Under: Easy Listening

Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970 508.744.7678

After the back-on-track explosion of *Copper Blue*, and the cathartic wrenching of *Beoster*, Sugar follows-up with its third and finest album to date. And even after a decade of making influential and important records, Bob Mould is still intent on breaking new ground: "Gift" features a hook so distended by distortion and devices, it could be My Bloody Valentine, while "What You Want It To Be" features a chugging, crunching, slowly-building riff that's not only miles away from Mould's Hüsker past, but a long way from last year's *Beoster* as well. The 10 songs here are terse and lean, full of clean, uncluttered hooks and meaty choruses.

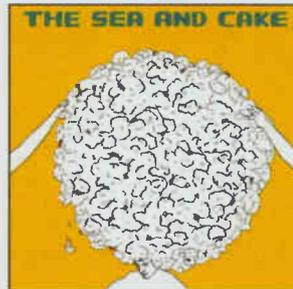
Mould has taken the basic tenets of punk's brevity and directness—get in, make your point, and get out—and applied them to confectionery pop songs: underneath the distortion and volume, they're every bit as tuneful and hummable as the most cheery of pop songs one could imagine ("Can't Help You Anymore" even opens with a peppy chorus of "doo-doo-doo-doo"s). Look further into "Company Man," where David Barbe's vocals offer a nice contrast to Mould's impassioned vocal style, and you'll find that its wall of distortion hides a tweeky melody, and loads of sarcasm and biting wit—if you took the batteries out of Bob's distortion pedal, it'd sound like an XTC or Posies ditty. File under: the best albums of the last five years. **JAMES LIEN**



NOTHING PAINTED BLUE Placeholders

Scat, 1075 E. 74 #203, Cleveland, OH 44103 212.260.3389

Detractors accuse Nothing Painted Blue of being too brainy for their own good, but a very wide berth lies between needless wordiness and clever articulation, and ace lyricist Franklin Bruno stands squarely on the side of the latter. Umpteen releases into the band's four-year career, *Placeholders* offers the essential rock version of the shrewd, agile songwriting of indie veterans Nothing Painted Blue. Yes, Franklin has a big vocabulary, and yes, it's a main feature throughout *Placeholders*, but songs like "Houseguest" and "Career Day" map out detailed and intriguing scenarios where reactions and emotions ring undeniably true, justifying even the most dense wordplay. Too often the fixation on Bruno's word choice clouds any discussion of the music itself, but here the songs demand equal attention. Each has two, three, and sometimes four different themes that are visited in hairpin turns, creating individual compartments that seamlessly intermingle like a stroll through the rooms of a house. Any lesser band would make the various song parts found on this record into 20 or more tracks, but the songs of NPB have such an innate continuity that they would seem incomplete any other way. Mirroring the craftiness and perfectionism of the songwriting through crisp, precise drumming, clean basslines, and careful garage-pop guitar work ("Drinking Game," "In May"), Nothing Painted Blue offers its most consistent and impressive effort to date. **CHERYL BOTCHICK**



BAD RELIGION Stranger Than Fiction

Atlantic, 75 Rockefeller Plaza, New York, NY 10019

Before there was Green Day, before there was Offspring, there was Bad Religion. With its eighth album and the follow-up to last year's acclaimed *Recipe For Hate*, Bad Religion enters the burgeoning major-label market of California punk-pop which the band helped spawn. The L.A. hardcore survivors are as fast as ever, as punk as ever, and its songs are pretty darned catchy to boot. What sets Bad Religion apart from its West Coast post-hardcore brethren is the sheer intelligence of its approach to songwriting; eschewing the usual rants about the perils of slackerdom, these five guys from the suburban wasteland of the San Fernando Valley inject an urgency into the songs, both

musically and lyrically, befitting of the most political '80s thrash. Greg Graffin's vituperative, thought-provoking vocals, complemented by Brett Gurewitz's roaring guitars, approach topics ranging from ethnic genocide to the alienation of an image-saturated culture (on break-neck paced "Television"). The album's charged opener, "Incomplete," features a guest appearance by none other than Wayne Kramer, former guitarist for the godfathers of political punk, Detroit's fabled MC5. *Stranger Than Fiction* never forsakes the value of melody amidst high-speed chaos; harmonies abound, most notably on "Tiny Voices," inspired by the continuing war in Bosnia. And although the band slows down a bit for the mid-tempo, sing-song "Slumber," the album carries on the hardcore spirit: only one of its 15 songs clocks in over three minutes. Be sure to hear "21st Century Digital Boy" and the title track. **SCOTT MACMILLAN**

SEA AND CAKE The Sea And Cake

Thrill Jockey, P.O. Box 476794, Chicago, IL 60647 312.278.7703

This cozy debut by the Sea And Cake is partly what's helping CMJ over the collective grief felt after Shrimp Boat sunk for good. With that band's alum Sam Prekop (vocals) and Eric Claridge (bass) on board, the Sea And Cake reprise much of Shrimp Boat's loose and welcoming vibe. If anything, the Sea And Cake is a tad more subdued than the 'Boat ever was. The presence of the Coctails' Archer Prewitt (guitar) keeps things evenly tempered; his plinky rhythm chords make the tracks best suited to a small, comfortable listening space. To crank up these songs is to do them an injustice. That's not to say this is rock to do your morning yoga to, just that the S&C thrive on mellow, understated R&B grooves that move along at a modest canter. Even the peppy songs, which should cause a few toes to tap and heads to bob, aren't intended to induce much else. Tracks like "Jacking The Ball" and "Flat Lay The Water" are simply musical soul food, aimed at warming and healing a few primal senses. It makes sense that the album (recorded nearly a year ago) is mostly the result of friendly, ad hoc jams, which placed no pressure on the outcome. Dance if you must, but take a seat and consume the above tracks with "Calabra Cut," "Bring My Car I Feel To Smash It" and "Polio," which features producer (and ex-Shrimp Boat drummer) Brad Wood tooting the sax. **STEVE CIABATTONI**

Perry Farrell will be keynoting Music Marathon '94 on September 23.

Cover photo: © Ebet Roberts 1994

Backwards
Forwards
Upside Down
And Even Sans Fuzz
They're So Good

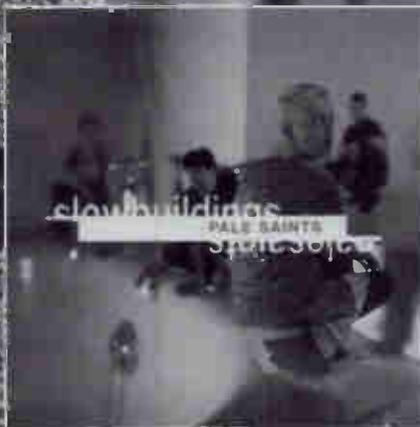
"The most interesting group of the '90's. Fact." – NME

"Alluring, self-centered and absolutely inspiring, they're doing everything right." – LA Weekly

"At once the most haunting, inventive, and annoyingly beatific band of the era, if not all time." – Village Voice

PALE SAINTS

slow buildings



Produced by Hugh Jones Management by Richard Hermitage

Get the latest info about Warner/Reprise artists on America Online (Keyword:Warner) and CompuServe (Go:WBRecords)

©1994 4AD. Caution: slow buildings at play.



Produced by Hugh Jones Management by Richard Hermitage

CMJ TOP TENS

CHART ACTIVITY

An across-the-board look at the top 10 Radio 150 breakthroughs (greatest upward chart movement)

BARENAKED LADIES

TOP 150 # 78 debut

RETAIL # 32 debut

CONSOLIDATED

TOP 150 #103 debut

JABBERJAW: GOOD TO

THE LAST DROP

TOP 150 # 98 debut

JESUS & MARY CHAIN

TOP 150 # 36 debut

COMMERCIAL CUT

Sometimes Always # 4 debut

VMJ-TOP 75 27- 11

VMJ-ALT 40 12- 4

PALACE BROTHERS

TOP 150 147- 44

PUBLIC ENEMY

TOP 150 # 73 debut

BEATBOX 13- 9

V-TOP 75 14- 2

V-URB 40 10- 2

SAMIAM

TOP 150 106- 45

RETAIL # 29 debut

LOUD 100 80- 75

SLINT

TOP 150 # 52 debut

THEY MIGHT BE GIANTS

TOP 150 # 47 debut

COMMERCIAL CUT

Snail Shell # 20 debut

ZUZU'S PETALS

TOP 150 # 88 debut

RADIO 150

TW	LW	ARTIST	TITLE	LABEL
1	1	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
2	2	STEREOLAB	Mars Audiac Quintet	Elektra
3	3	LUSH	Split	4AD-Reprise
4	4	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
5	7	MC 900 FT JESUS	One Step Ahead Of The Spider	American
6	5	L7	Hungry For Stink	Slash-Reprise
7	9	MAGNAPOP	Hot Boxing	Play It Again Sam-Priority
8	8	JALE	Dreamcake	Sub Pop
9	6	HELMET	Betty	Interscope
10	10	SKY CRIES MARY	This Timeless Turning	World Domination

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	GREEN DAY	Basket Case	Reprise
2	3	COUNTING CROWS	Einstein On The Beach	DGC
3	5	LOVE SPIT LOVE	Am I Wrong	Imago
4	2	JESUS & MARY CHAIN	Sometimes Always	American
5	6	WEEZER	Undone-The Sweater Song	DGC
6	14	LIVE	I Alone	Radioactive
7	7	SHERYL CROW	All I Wanna Do	A&M
8	4	STONE TEMPLE PILOTS	Vaseline	Atlantic
9	9	FRANK BLACK	Headache	4AD-Elektra
10	8	DAMBUILDERS	Shrine	EastWest America

TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	4	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	1	ROLLING STONES	Voodoo Lounge	Virgin
3	2	FREEDY JOHNSTON	This Perfect World	Elektra
4	9	PAULA COLE	Harbinger	Imago
5	3	LUKA BLOOM	Turf	Reprise
6	10	SEAL	Seal	ZTT/Sire-WB
7	5	INDIGO GIRLS	Swamp Ophelia	Epic
8	15	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
9	14	MC 900 FT JESUS	One Step Ahead Of The Spider	American
10	8	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island

COMMUNITY RADIO

TW	LW	ARTIST	TITLE	LABEL
1	4	MC 900 FT JESUS	One Step Ahead Of The Spider	American
2	25	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
3	1	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
4	8	ROLLING STONES	Voodoo Lounge	Virgin
5	3	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
6	5	STEREOLAB	Mars Audiac Quintet	Elektra
7	6	LUKA BLOOM	Turf	Reprise
8	7	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
9	13	L7	Hungry For Stink	Slash-Reprise
10	R	PAULA COLE	Harbinger	Imago

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	—	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	1	GREEN DAY	Dookie	Reprise
3	2	OFFSPRING	Smash	Epitaph
4	3	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
5	—	JERKY BOYS	Jerky Boys 2	Select
6	—	PRINCE 1958-1993	Come	Warner Bros.
7	14	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
8	6	STEREOLAB	Mars Audiac Quintet	Elektra
9	12	MAZZY STAR	So Tonight That I Might See	Capitol
10	5	STONE TEMPLE PILOTS	Purple	Atlantic

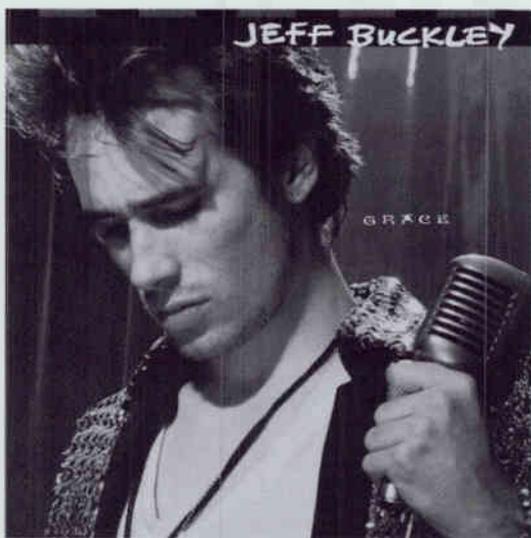
VIDEO 75

TW	LW	ARTIST	TITLE	LABEL
1	2	BOYZ II MEN	I'll Make Love To You	Motown
2	14	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
3	7	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
4	12	WARREN G	This DJ	Def Jam/RAL-Island
5	46	COLLECTIVE SOUL	Breathe	Atlantic
6	5	ICE CUBE	Bop Gun	Priority
7	50	SARAH McLACHLAN	Good Enough	Nettwerk-Arista
8	16	ROLLING STONES	Love Is Strong	Virgin
9	—	OASIS	Supersonic	Epic
10	R	PATRA	Romantic Call	Epic

GRACE

The debut album from
JEFF BUCKLEY

featuring Mojo Pin, Eternal Life, and Grace.



PRODUCED BY ANDY WALLACE.

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speaker

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TOP 150

CMJ RADIO TOP 150

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	1	8	REVEREND HORTON HEAT ♡	Liquor In The Front	Sub Pop-Interscope
2	2	9	2	4	STEREOLAB	Mars Audiac Quintet	Elektra
3	3	2	2	10	LUSH	Split	4AD-Reprise
4	4	3	1	12	BEASTIE BOYS ♡	Ill Communication	Grand Royal-Capitol
5	7	6	5	8	MC 900 FT JESUS	One Step Ahead Of The Spider	American
6	5	5	5	6	L7 ♡	Hungry For Stink	Slash-Reprise
7	9	12	7	4	MAGNAPOP	Hot Boxing	Play It Again Sam-Priority
8	8	7	7	5	JALE	Dreamcake	Sub Pop
9	6	4	3	10	HELMET ♡	Betty	Interscope
10	10	13	10	5	SKY CRIES MARY	This Timeless Turning	World Domination
11	17	—	11	2	LUSCIOUS JACKSON ♡	Natural Ingredients	Grand Royal-Capitol
12	12	18	12	5	LOVE SPIT LOVE	Love Spit Love	Imago
13	11	8	4	11	VELOCITY GIRL	iSimpatico!	Sub Pop
14	44	—	14	2	SEBADOH	Bakesale	Sub Pop
15	13	11	10	10	GUIDED BY VOICES	Bee Thousand	Scat-Matador
16	16	23	16	4	BAD RELIGION ♡	Selections From Stranger Than Fiction (EP)	Atlantic
17	14	16	14	4	KILLING JOKE	Pandemonium	Big Life-Zoo
18	48	—	18	2	SUGAR ♡	"Your Favorite Thing" (5")	Rykodisc
19	25	24	19	13	WEEZER	Weezer	DGC
20	23	17	17	6	BRACKET	924 Forestville St.	Caroline
21	18	32	18	4	HALO BENDERS	God Don't Make No Junk	K
22	19	15	15	5	VELVET CRUSH	Teenage Symphonies To God	Creation/550-Epic
23	21	20	20	10	FIGGS	Low-Fi At Society High	Imago
24	22	21	19	7	NOFX	Punk In Drublic	Epitaph
25	54	—	25	2	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
26	24	19	6	12	FRANK BLACK	Teenager Of The Year	4AD-Elektra
27	73	53	12	9	JESUS LIZARD	Show	Collision Arts/Giant-WB
28	26	39	26	4	MOTOCASTER	Stay Loaded	Interscope
29	34	35	29	6	MELTING HOPEFULS	Space Flyer	Big Pop-Shanachie
30	15	10	8	11	STONE TEMPLE PILOTS ♡	Purple	Atlantic
31	31	42	31	6	POP WILL EAT ITSELF	Amalgamation	Nothing-Interscope
32	64	146	32	3	DINOSAUR JR	"Feel The Pain" (5")	Sire-Reprise
33	40	64	33	3	JUDYBATS	Full-Empty	Sire-WB
34	39	52	34	4	TRIPMASTER MONKEY	Goodbye Race	Sire-Reprise
35	28	27	12	8	RIDE	Carnival Of Light	Sire-Reprise
36	—	—	36	1	JESUS & MARY CHAIN ▲	Stoned & Dethroned	American
37	20	14	7	9	DICK DALE	Unknown Territory	Hightone
38	35	34	34	6	ROLLING STONES	Voodoo Lounge	Virgin
39	33	29	29	6	VARIOUS ARTISTS	DGC Rarities Vol. 1	DGC
40	32	22	10	10	BLUR	Parklife	Food/SBK-EMI
41	78	—	41	2	TOADIES	Rubberneck	Interscope
42	37	49	37	5	311	Grassroots	Capricorn-WB
43	27	31	2	29	GREEN DAY	Dookie	Reprise
44	147	—	44	2	PALACE BROTHERS ▲	Palace Brothers	Drag City
45	106	—	45	2	SAMIAM ▲	Clumsy	Atlantic
46	30	40	30	6	FREEDY JOHNSTON	This Perfect World	Elektra
47	—	—	47	1	THEY MIGHT BE GIANTS ▲	Back To Skull (EP)	Elektra
48	42	30	11	12	TOAD THE WET SPROCKET	Dulcinea	Columbia
49	29	26	3	17	LIVE	Throwing Copper	Radioactive
50	38	33	31	8	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
51	51	44	44	9	RANCID	Let's Go	Epitaph
52	—	—	52	1	SLINT ▲	Slint (EP)	Touch And Go
53	41	38	27	7	MIRANDA SEX GARDEN	Fairytales Of Slavery	Mute
54	55	126	54	3	PIZZICATO FIVE	Five By Five (EP)	Matador
55	57	43	43	17	OFFSPRING ♡	Smash	Epitaph
56	45	25	1	15	SONIC YOUTH	Experimental Jet Set, Trash And No Star	DGC
57	71	63	57	4	ORB	Pomme Fritz	Island Red-Island
58	77	45	37	11	FRETBLANKET	Junkfuel	Atlas-A&M
59	60	76	59	4	PAULA COLE	Harbinger	Imago
60	56	67	56	5	APRIL'S MOTEL ROOM	Black 14	Immortal/Epic
61	61	48	48	6	DOWN BY LAW	P6	Epitaph
62	67	55	20	10	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
63	103	—	63	2	MOUNTAIN GOATS	Zopilote Machine	Ajax
64	36	36	5	17	FRENTE!	Marvin The Album	Mammoth-Atlantic
65	94	—	65	2	JESUS LIZARD	Down	Touch And Go
66	68	69	35	11	SEAL	Seal	ZTT/Sire-WB
67	81	97	67	4	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
68	69	117	68	3	DEADEYE DICK	A Different Story	Naked Language-Ichiban
69	47	47	47	6	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
70	74	58	18	11	FUZZY	Fuzzy	Seed
71	46	82	46	4	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
72	65	61	2	24	SOUNDGARDEN	Superunknown	A&M
73	—	—	73	1	PUBLIC ENEMY ▲	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
74	80	—	74	2	NOVA MOB	Nova Mob	Restless
75	109	—	75	2	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT



ADVENTURE PICKS

- VARIOUS ARTISTS**
Jabberjaw: Good To The Last Dr
Mammoth
- JESUS & MARY CHAIN**
Stoned & Dethroned
American
- SAMIAM**
Clumsy
Atlantic
- SEBADOH**
Bakesale
Sub Pop
- LUSCIOUS JACKSON**
Natural Ingredients
Grand Royal-Capitol
- TOADIES**
Rubberneck
Interscope
- PUBLIC ENEMY**
Muse Sick-N-Hour Mess Age
Def Jam/RAL-Island
- SOUNDTRACK**
Natural Born Killers
Nothing-Interscope
- JALE**
Dreamcake
Sub Pop
- SUGAR**
"Your Favorite Thing" (5")
Rykodisc
- SPONGE**
Rotting Pinata
Chaos-Columbia
- LOVE & ROCKETS**
"This Heaven" (5")
Beggars Banquet (UK)
- RUSTED ROOT**
When I Woke
Mercury
- MOIST**
Silver
Chrysalis-EMI
- VARIOUS ARTISTS**
Fast Track To Nowhere
A&M
- BAD RELIGION**
Selections From Stranger Than
Fiction (EP)
Atlantic
- BABE THE BLUE OX**
Color Me Babe
Homestead
- ZUZU'S PETALS**
The Music Of Your Life
Twin/Tone
- THEY MIGHT BE GIANTS**
Back To Skull (EP)
Elektra
- NEIL YOUNG AND CRAZY HORSE**
Sleeps With Angels
Reprise

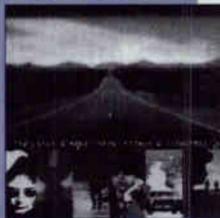
Chart information is based on combined airplay of reporting college, commercial and noncommercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). Color indicates a significant increase in airplay. ♡: most requested ▲: greatest upward chart movement. © 1994 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

TOP 150

CHART FOCUS

JESUS & MARY CHAIN

Stoned & Dethroned
American
Chart Position: #36
With its latest, long-time-incoming release, the quiet Scottish Reid Brothers explore more of the sonic territory they paved way back in 1985, when no-one even knew what distortion was. With guest vocalist Hope Sandoval (more languid talent) on the first single, the Jesus & Mary Chain captures the #1 Radio Breakthrough, debuting at #36 on the Top 150, as well as the #2 Adventure Pick. Some of the stations seeing the light: KCFV, KMSC, KTEC, KUCB, WCCX, WMLN, WMUL (#1), WNWZ, WUMD (Dearborn, MI) and WXCI.



TOP 10 IMPORTS

1 TALL DWARFS

3 EPs
Flying Nun (NZ)

2 VARIOUS ARTISTS

Trance Europe Express 2
Volume (UK)

3 MOONSHAKE

The Sound Your Eyes Can Follow
Too Pure (UK)

4 SUPREME DICKS

Workingman's Dick
Freek (UK)

5 VARIOUS ARTISTS

Volume Ten
Volume (UK)

6 POP ART TOASTERS

Pop Art Toasters (EP)
Flying Nun (New Zealand)

7 GRASSHOPPER

StereoVision
Happy Kid (Canada)

8 LAIKA

Antenna EP (EP)
Too Pure (UK)

9 YOU AM I

"Berlin Chair" (5")
RA-Warner Music (Australia)

10 ITCH

Pull The Wool
Nettwerk (Canada)

CMJ RADIO TOP 150

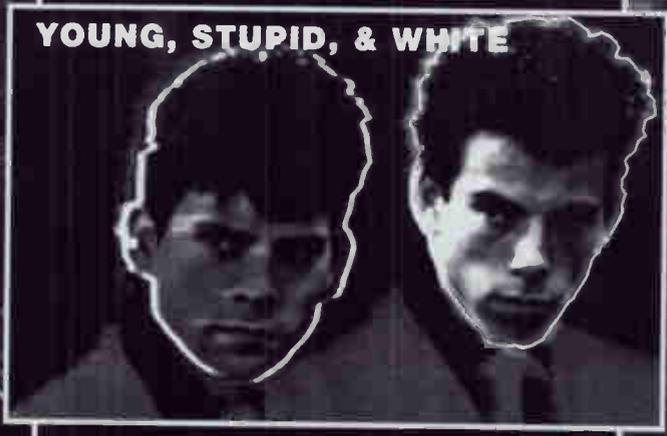
TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	52	71	52	3	DEEE-LITE	Dewdrops In The Garden	Elektra
77	66	50	23	14	SUNNY DAY REAL ESTATE	Diary	Sub Pop
78	—	—	78	1	BARENAKED LADIES ▲	Maybe You Should Drive	Sire-Reprise
79	89	37	7	13	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB
80	58	62	50	8	SPIN DOCTORS	Turn It Upside Down	Epic
81	53	81	43	9	LUKA BLOOM	Turf	Reprise
82	101	72	23	17	BLACK TRAIN JACK	You're Not Alone	Roadrunner
83	84	66	66	5	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic
84	91	68	41	10	MAN OR ASTRO-MAN?	Destroy All Astromen	Estrus
85	88	—	85	2	PETER JEFFERIES	Electricity	Ajax
86	87	74	74	4	BECK	One Foot In The Grave	K
87	117	—	87	2	LYNC	These Are Not Fall Colors	K
88	—	—	88	1	ZUZU'S PETALS ▲	The Music Of Your Life	Twin/Tone
89	50	56	45	9	HOPE FACTORY	So Why Petrified?	Kudos
90	85	57	33	13	SEED	Ling	Mechanic/Giant-WB
91	93	116	91	5	SNEETCHES	Blow Out The Sun	spinART
92	83	75	75	5	DECONSTRUCTION	Deconstruction	American
93	124	—	93	2	BOOTSYS NEW RUBBER BAND	Blasters Of The Universe	Rykodisc
94	63	41	19	9	THE FALL	Middle Class Revolt	Matador
95	49	51	11	15	INDIGO GIRLS	Swamp Ophelia	Epic
96	43	59	43	6	ESQUIVE!	Space-Age Bachelor Pad Music	Bar/None
97	75	46	39	13	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
98	—	—	98	1	VARIOUS ARTISTS ▲	Jabberjaw: Good To The Last Drop	Mammoth
99	107	—	99	2	JULIAN COPE	Autogeddon	American
100	82	84	80	4	COCTAILS	Peel	Carrot Top
101	100	99	77	6	22 BRIDES	22 Brides	Zero Hour
102	95	137	95	4	COBRA VERDE	Viva La Muerte	Scat-Matador
103	—	—	103	1	CONSOLIDATED ▲	Business Of Punishment	London-PG
104	114	—	104	2	COWS	Orphan's Tragedy	Amphetamine Reptile
105	72	60	54	5	BATS	Spill The Beans (EP)	Flying Nun-Mammoth
106	70	65	65	4	TALL DWARFS	3 EPs	Flying Nun (NZ)
107	148	150	107	3	JEFF BUCKLEY	Grace	Columbia
108	99	88	52	7	PITCHBLEND	Au Jus	Fistpuppet-Cargo
109	—	—	109	1	BABE THE BLUE OX	Color Me Babe	Homestead
110	141	70	12	13	GRIFTERS	Crappin' You Negative	Shangri-La
111	—	—	111	1	RAINCOATS	Extended Play (EP)	Smells Like
112	86	89	14	18	DAMBUILDERS	Encendedor	EastWest America
113	98	77	77	6	FIFTH COLUMN	36C	K
114	96	95	21	13	POLVO	Celebrate The New Dark Age (EP)	Merge
115	104	124	104	4	BREEDERS	"Head To Toe" (7")	4AD-Elektra
116	121	—	116	2	SPONGE	Rotting Pinata	Chaos-Columbia
117	62	54	19	11	7 YEAR BITCH	Viva Zapata!	C/Z
118	111	102	102	3	BOB MOULD	Poison Years	Virgin
119	105	111	105	4	BEATNIK FILMSTARS	Laid Back And English	La-di-da
120	—	—	120	1	SHUDDER TO THINK	"Hit Liquor" (5")	Epic
121	79	94	17	15	PRETENDERS	Last Of The Independents	Sire-WB
122	—	—	122	1	S.E. ROGIE	Dead Men Don't Smoke Marijuana	RealWorld-Caroline
123	—	—	123	1	JANITOR JOE	"Lucky"	Amphetamine Reptile
124	143	121	121	3	BUZZOVEN	Sore	Roadrunner
125	—	114	114	2	DAVE EDMUNDS	Plugged In	Pyramid-Rhino
126	—	—	126	1	FOR	Lady K	Ajent
127	—	—	127	1	KILL CREEK	Stretch (EP)	Mammoth
128	120	104	90	6	GUMBALL	Revolution On Ice	Columbia
129	92	105	87	7	MANU DIBANGO	Wakafrica	Giant-WB
130	108	138	108	3	SEEFEE	Polyfusia	Too Pure/Astralwerks-Caroline
131	97	93	93	8	700 MILES	Dirtbomb	RCA
132	118	129	48	9	MEDICINE	Sounds Of Medicine (EP)	American
133	—	142	122	3	PANSY DIVISION	Deflowered	Lookout!
134	150	—	134	2	DROWN	Hold On To The Hollow	Elektra
135	—	—	135	1	GOD'S FAVORITE BAND	Down To The Filter	Twin/Tone
136	90	79	47	13	ANI DIFRANCO	Out Of Range	Righteous Babe
137	113	78	63	7	SAINT ETIENNE	Tiger Bay	Warner Bros.
138	133	91	91	6	TENDERLOIN	Let It Leak	Qwest-WB
139	131	—	131	2	BLONDE REDHEAD	Blonde Redhead	Smells Like
140	—	—	140	1	FOETUS/CHROME CRANKS	Vice Squad Dick (EP)	PCP
141	76	73	11	14	BOINGO	Boingo	Giant-WB
142	112	115	55	16	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic
143	122	86	86	7	JOHN MELLENCAMP	Dance Naked	Mercury
144	—	112	34	11	AUTEURS	Now I'm A Cowboy	Hut U.S.A.-Vernon Yard
145	—	—	145	1	BRISE-GLACE	When In Vanitas...	Skin Graft
146	—	—	146	1	STEPHEN KENT	Landing	City Of Tribes
147	123	123	123	4	SUPERSTAR	Superstar	Superstar-ERG
148	127	90	41	10	MC SOLAAR	Prose Combat	Cohiba-Island
149	—	—	149	1	FOLK IMPLOSION	Take A Look Inside...	Communion
150	128	109	109	4	SOUNDTRACK	Airheads	Arista

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XC-NN



YOUNG, STUPID & WHITE



YOUNG, STUPID, & WHITE



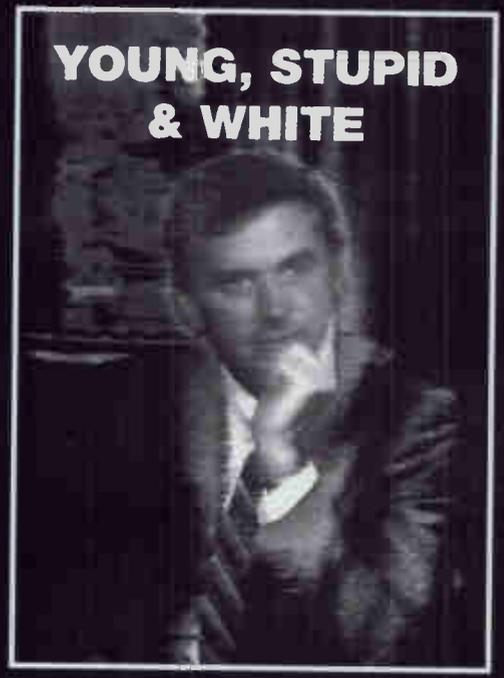
YOUNG, STUPID, & WHITE



YOUNG, STUPID & WHITE



YOUNG, STUPID & WHITE



YOUNG, STUPID & WHITE

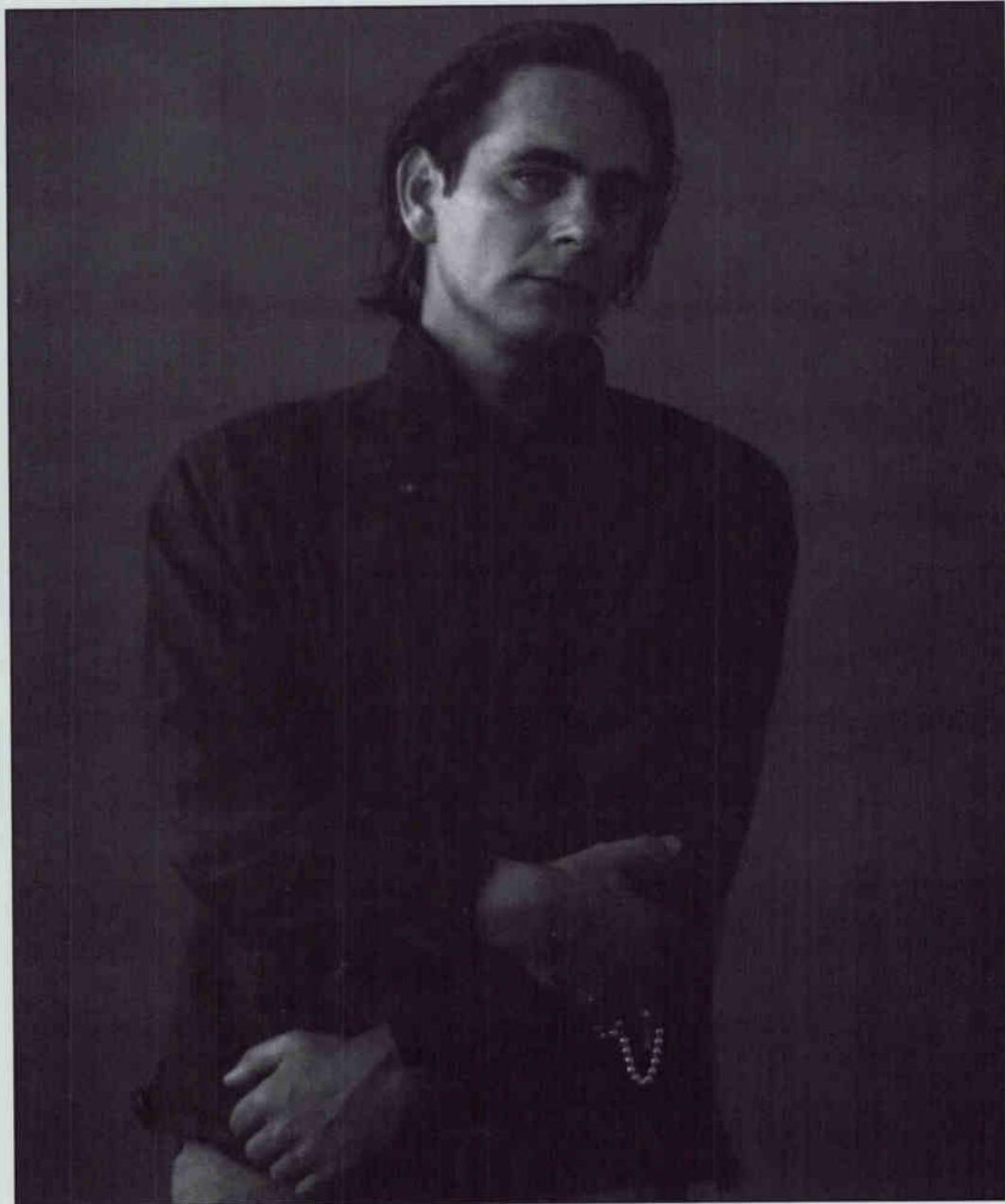
from
the debut
XC-NN album
in-stores September 13th.

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CMJ is honored to announce

PAUL HILL



as a

keynote
speaker

at the

1994
CMJ
MUSIC
MARATHON

In October, 1974, I.R.A. terrorist bombs exploded at two pubs in Guildford, England, killing 5 and injuring 60. A young human rights activist named Paul Hill, along with 3 others, were accused — with no evidence or probable cause — of the crimes. Although he swore he was innocent, Hill was sentenced to a lifetime in prison. Fifteen years later, “The Guildford Four” were set free when their lawyer discovered a police file which proved that their convictions were based on false police testimony and forced confessions. Their story was dramatically documented in last year’s film, “In The Name Of The Father.”

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CORE COLLEGE RADIO

CORE RADIO

REPORTERS

KALX Berkeley CA
 KCMU Seattle WA
 KCOU Columbia MO
 KCPR San Luis Obispo CA
 KCRW Santa Monica CA
 KCSB Santa Barbara CA
 KDVS Davis CA
 KFJC Los Altos Hills CA
 KJHK Lawrence KS
 KRCC Colorado Springs CO
 KSPC Claremont CA
 KTRU Houston TX
 KUNM Albuquerque NM
 KUNV Las Vegas NV
 KUOI Moscow ID
 KUSF San Francisco CA
 KUWS Superior WI
 KXLU Los Angeles CA
 WBNY Buffalo NY
 WCDB Albany NY
 WCSB Cleveland OH
 WDET Detroit MI
 WERS Boston MA
 WFMU E Orange NJ
 WFUV Bronx NY
 WHRW Binghamton NY
 WJUL Lowell MA
 WKDU Philadelphia PA
 WMBR Cambridge MA
 WMEB Orono ME
 WMSE Milwaukee WI
 WMSV Mississippi State MS
 WMUA Amherst MA
 WNUR Evanston IL
 WREK Atlanta GA
 WRJU Kingston RI
 WRUR Rochester NY
 WRUW Cleveland OH
 WTUL New Orleans LA
 WUJF Orlando FL
 WUNH Durham NH
 WUSB Stony Brook NY
 WUSC Columbia SC
 WUVT Blacksburg VA
 WXXU Cincinnati OH
 WXCI Danbury CT
 WXYC Chapel Hill NC

COMMERCIAL ALTERNATIVE REPORTERS

CFNY Brampton ON
 CIMX Birmingham MI
 KDGE Irving TX
 KEDJ Phoenix AZ
 KLZR Lawrence KS
 KNDD Seattle WA
 KNNC Georgetown TX
 KPNT St. Louis MO
 KPOI Honolulu HI
 KTCL Ft. Collins CO
 KTOZ Springfield MO
 KXRX Salt Lake City UT
 WBRU Providence RI
 WDRE Garden City NY
 WDST Woodstock NY
 WENZ Cleveland OH
 WEQX Manchester VT
 WFNX Lynn MA
 WHFS Landover MD
 WHTG Asbury Park NJ
 WKQX Chicago IL
 WOXY Oxford OH
 WPGU Champaign IL
 WROX Norfolk VA
 WRXQ Memphis TN
 WRXS Ocean City MD
 WXXV Pittsburgh PA
 WZRH Slidell LA
 XHRM National City CA

CORE COLLEGE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	STEREOLAB	Mars Audiac Quintet	Elektra
2	2	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope
3	3	MC 900 FT JESUS	One Step Ahead Of The Spider	American
4	4	HALO BENDERS	God Don't Make No Junk	K
5	7	LUSH	Split	4AD-Reprise
6	5	GUIDED BY VOICES	Bee Thousand	Scat-Matador
7	8	MAGNAPOP	Hot Boxing	Play It Again Sam-Priority
8	6	JALE	Dreamcake	Sub Pop
9	—	PALACE BROTHERS	Palace Brothers	Drag City
10	—	SLINT	Slint (EP)	Touch And Go
11	11	L7	Hungry For Stink	Slash-Reprise
12	—	SEBADOH	Bakesale	Sub Pop
13	17	LUSCIOUS JACKSON	Natural Ingredients	Grand Royal-Capitol
14	—	MOUNTAIN GOATS	Zopilote Machine	Ajax
15	12	HELMET	Betty	Interscope
16	10	NOFX	Punk In Drublic	Epitaph
17	13	CRIS MARY	This Timeless Turning	World Domination
18	15	KILLING JOKE	Pandemonium	Big Life-Zoo
19	R	MAN OR ASTRO-MAN?	Destroy All Astromen	Estrus
20	R	JESUS LIZARD	Show	Collision Arts/Giant-WB

RADIO CUTS

COMMERCIAL ALTERNATIVE CUTS

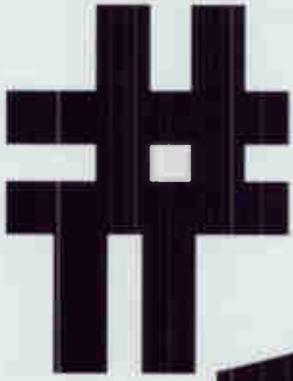
TW	LW	ARTIST	TITLE	LABEL
1	1	GREEN DAY	Basket Case	Reprise
2	3	COUNTING CROWS	Einstein On The Beach	DGC
3	5	LOVE SPIT LOVE	Am I Wrong	Imago
4	2	JESUS & MARY CHAIN	Sometimes Always	American
5	6	WEEZER	Undone-The Sweater Song	DGC
6	14	LIVE	I Alone	Radioactive
7	7	SHERYL CROW	All I Wanna Do	A&M
8	4	STONE TEMPLE PILOTS	Vaseline	Atlantic
9	9	FRANK BLACK	Headache	4AD-Elektra
10	8	DAMBUILDERS	Shrine	EastWest America
11	17	OFFSPRING	Self Esteem	Epitaph
12	12	MAZZY STAR	Fade Into You	Capitol
13	—	SUGAR	Your Favorite Thing	Rykodisc
14	16	STONE TEMPLE PILOTS	Interstate Love Song	Atlantic
15	—	DINOSAUR JR.	Feel The Pain	Sire-Reprise
16	11	CANDLEBOX	Far Behind	Maverick/Sire-WB
17	10	L7	Andres	Slash-Reprise
18	18	INDIGO GIRLS	Least Complicated	Epic
19	—	TOAD THE WET SPROCKET	Something's Always Wrong	Columbia
20	—	CRACKER	Euro Trash Girl	Virgin

COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	16	SUGAR	Your Favorite Thing	Rykodisc
2	15	DINOSAUR JR.	Feel The Pain	Sire-Reprise
3	1	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
4	—	MAGNAPOP	Lowly Slowly	Play It Again Sam-Priority
5	7	LUSH	Hypocrite	4AD-Reprise
6	3	L7	Andres	Slash-Reprise
7	R	WEEZER	Undone-The Sweater Song	DGC
8	—	JESUS & MARY CHAIN	Sometimes Always	American
9	5	STEREOLAB	Ping Pong	Elektra
10	8	LOVE SPIT LOVE	Am I Wrong	Imago
11	6	GREEN DAY	Basket Case	Reprise
12	4	BEASTIE BOYS	Sabotage	Grand Royal-Capitol
13	10	MC 900 FT JESUS	If I Only Had A Brain	American
14	R	HALO BENDERS	Don't Touch My Bikini	K
15	13	ROLLING STONES	Love Is Strong	Virgin
16	11	STONE TEMPLE PILOTS	Vaseline	Atlantic
17	14	OFFSPRING	Come Out And Play	Epitaph
18	—	THEY MIGHT BE GIANTS	Snail Shell	Elektra
19	12	HELMET	Bisquits For Smut	Interscope
20	R	FRANK BLACK	Headache	4AD-Elektra

The Core College Radio chart is based upon album airplay compiled from CHJ's most influential college/non-commercial stations. The Commercial Alternative Cuts chart is based upon individual song airplay compiled from non-college/commercial alternative radio reports. The College Cuts chart is based upon individual song airplay compiled from college radio station reports.

CERTAIN DUTCH DAMAGE



URBAN DANCE SQUAD

TV/PELO HONEY

SHINE

THE SERENES

THE PRODIGAL SONS

NERVE

JULIA P HERSHEIMER

HALLO VENRAY

GOREFEST

EGOCIDE

DARYLL-ANN

CLAW BOYS CLAW

CHICAS DEL ROCK

BURMA SHAVE

BEE SWAMP



CONATUS

RETAIL

RETAIL FOCUS

NEIL YOUNG AND CRAZY HORSE

Sleeps With Angels

Reprise
Chart Position: #1
Its first week on the chart, Reprise's Neil Young And Crazy Horse not only tops the retail sales, but also takes the #1 spot on both of the retail-related charts (In-store, Break-through). *Sleeps With Angels* is just another in a very long line of amazing releases from Mister Neil Young. Young continues to dazzle fans with his songwriting abilities and perpetually stunning guitar prowess. Perhaps he has the luck of angels on his side.



DISTRIBUTOR UPDATES

This week at Pulse Soniq (Robert Shea, 415.957.1320), the list is topped by a new one from **Orbital** entitled *Snivilization of frr-London*. Other points of interest from PS include **Frustrated's** *Anthology Of Experimental Music (Disturbance (Italy))*. At Ajax (Tim Adams, 312.772.4783) top sellers are all 7"s—Alastair Galbraith "Intro Version" (Roof Bolt), Versus "Frog" (K) and Butterglory "Cursive" (Little Brother). Music People (Greg Shaver, 510.653.5811) has the new **Bone Thugs N Harmony** on Ruthless-Relativity, as well as **Psychogangsta's** *Stories Of The Jack on 2-Dope*. Dutch East India (Jack/Arthur, 212.675.0922) has **Asphalt's** 357 *Knock-Out* (Dark Empire) available on CD, as well as Lookout's **Skinned Teen/Raouol** split album. Kotch (Laura Lombardi, 516.938.8080) continues to have success with **Dick Dale's** *Unknown Territory* on Hightone and Bar/None's **Esquivel!**. Rounding out our update this week, at Caroline (Michael Bull, 212.989.2929) there are quite a few compilations selling, including two on the Instinct label: **Kickin' Hardcore Nations** and **This Is Acid Jazz: Back To Basics**.

C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	—	1	1	NEIL YOUNG AND CRAZY HORSE ★▲	Sleeps With Angels	Reprise	45749
2	1	1	28	GREEN DAY	Dookie	Reprise	45529
3	2	2	18	OFFSPRING	Smash	Epitaph	86432
4	3	1	12	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol	28599
5	—	5	1	JERKY BOYS	Jerky Boys 2	Select	92411
6	—	6	1	PRINCE 1958-1993 ★▲	Come	Warner Bros.	45700
7	14	1	25	NINE INCH NAILS ▲	The Downward Spiral	Nothing/TVT-Interscope	92346
8	6	6	4	STEREOLAB ★	Mars Audiac Quintet	Elektra	61669
9	12	6	25	MAZZY STAR	So Tonight That I Might See	Capitol	98253
10	5	2	11	STONE TEMPLE PILOTS	Purple	Atlantic	82607
11	4	1	24	SOUNDGARDEN	Superunknown	A&M	0198
12	7	2	37	COUNTING CROWS	August And Everything After	DGC	24528
13	10	10	42	CANDLEBOX	Candlebox	Maverick/Sire-WB	45313
14	—	14	1	EDIE BRICKELL ▲	Picture Perfect Morning	Geffen	24715
15	9	2	7	ROLLING STONES	Voodoo Lounge	Virgin	39782
16	20	6	5	L7	Hungry For Stink	Slash-Reprise	45624
17	8	8	6	SOUNDTRACK	Forrest Gump	Epic	66329
18	11	6	6	NOFX	Punk In Drublic	Epitaph	86435
19	13	4	35	SEAL	Seal	ZTT/Sire-WB	45415
20	43	20	2	SNIVLEM ▲	Prick	Amphetamine Reptile	031
21	26	3	16	LIVE	Throwing Copper	Radioactive	10997
22	17	5	6	REVEREND HORTON HEAT	Liquor In The Front	Sub Pop-Interscope	92364
23	28	23	11	FUTURE SOUND OF LONDON	Lifeforms: Paths 1-7	Astralwerks-Caroline	6113
24	16	9	3	JIMI HENDRIX	Woodstock	MCA	11063
25	29	25	2	WEEZER	Weezer	DGC	24629
26	21	21	10	SHERYL CROW	Tuesday Night Music Club	A&M	0126
27	42	27	2	SEBADOH ★	Bakesale	Sub Pop	260
28	18	2	24	PAVEMENT	Crooked Rain Crooked Rain/"Gold Soundz" (5")	Matador	92343
29	—	29	1	SAMIAM ▲	Clumsy	Atlantic	82642
30	15	2	9	HELMET	Betty	Interscope	92404
31	32	31	2	LUSCIOUS JACKSON ★	Natural Ingredients	Grand Royal-Capitol	28356
32	—	32	1	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise	45709
33	27	11	11	GUIDED BY VOICES	Bee Thousand	Scat-Matador	35
34	25	11	9	RANCID	Let's Go	Epitaph	86434
35	39	2	14	INDIGO GIRLS	Swamp Ophelia	Epic	57691
36	24	16	3	DEEE-LITE	Dewdrops In The Garden	Elektra	61526
37	38	20	4	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic	82605
38	31	12	26	SARAH McLACHLAN	Fumbling Towards Ecstasy	Nettwerk-Arista	18725
39	51	39	2	MORRISSEY & SIOUXSIE	"Interlude" (5")	Parlophone (UK)	6365
40	35	31	5	FLAMING LIPS	Providing Needles For Your Balloons (EP)	Warner Bros.	45334
41	53	10	26	SOUNDTRACK	Reality Bites	RCA	66364
42	57	42	3	LOVE SPIT LOVE	Love Spit Love	Imago	21030
43	50	43	5	OASIS	"Supersonic"/"Shakermaker" (5")	Creation (UK)	182
44	19	19	2	AFGHAN WHIGS	What Jail Is Like (EP)	Elektra	61708
45	68	1	28	TORI AMOS ▲	Under The Pink	Atlantic	82567
46	R	30	2	KILLING JOKE ▲	Pandemonium	Big Life-Zoo	11085
47	R	30	6	MC 900 FT JESUS ▲	One Step Ahead Of The Spider	american	45560
48	22	22	10	WARREN G	Regulate... G Funk Era	Violator/RAL-PG	523 335
49	R	39	4	ESQUIVEL! ▲	Space-Age Bachelor Pad Music	Bar/None	043
50	36	36	9	SUNNY DAY REAL ESTATE	Diary	Sub Pop	246
51	45	1	55	SMASHING PUMPKINS	Siamese Dream	Virgin	88267
52	58	52	2	FOLK IMPLOSION	Take A Look Inside...	Communion	32
53	R	5	9	TOAD THE WET SPROCKET ▲	Dulcinea	Columbia	57744
54	37	11	13	MELISSA ETHERIDGE	Yes I Am	Island-PLG	848 660
55	—	55	1	PINHEAD GUNPOWDER ▲	Jump Salty	Lookout!	105
56	—	56	1	SUGAR ▲	"Your Favorite Thing" (5")	Rykodisc	1038
57	48	1	20	SOUNDTRACK	The Crow	Interscope-Atlantic	82519
58	34	30	7	FREEDY JOHNSTON	This Perfect World	Elektra	61655
59	33	4	10	LUSH	Split	4AD-Reprise	45578
60	R	60	3	TORTOISE ▲	Tortoise	Thrill Jockey	013
61	47	32	5	311	Grassroots	Capricorn-WB	42026
62	23	4	7	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy	1089
63	65	63	2	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island	524 016
64	52	9	14	JIMI HENDRIX	Blues	MCA	11060
65	R	10	13	JOHNNY CASH	American Recordings	American	45520
66	54	54	4	SKY CRIES MARY	This Timeless Turning	World Domination	18
67	R	15	32	CRACKER	Kerosene Hat	Virgin	39012
68	R	27	3	BREEDERS	"Head To Toe" (7")	4AD-Elektra	64535
69	71	23	6	JOHN MELLENCAMP	Dance Naked	Mercury	522 428
70	64	13	18	COLLECTIVE SOUL	Hints Allegations And Things Left Unsaid	Atlantic	82596
71	R	10	9	VELOCITY GIRL	iSimpatico!	Sub Pop	247
72	73	49	5	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
73	44	36	6	DOWN BY LAW	Punkrock	Epitaph	86431
74	55	16	11	BLUR	Parklife	Food/SBK-EMI	29194
75	R	59	2	PIZZICATO FIVE	Five By Five (EP)	Matador	096

ON THE CHART This week, Reprise's Green Day is bumped to the #2 spot, only to be replaced by Reprise's Neil Young And Crazy Horse (see Retail Focus). The top 10 is full of debuts this week. Other than Neil Young, both Select's Jerky Boys (#5), with their second installment of prank phone calls, and Warner Bros.' Prince 1958-1993 (#4), with a collection of unreleased works, join the top ranks their first week on the chart. The fall release schedule continues steadily. New releases on the chart include: Geffen's Edie Brickell (#14), Atlantic's Samiam (#29), Sire-Reprise's Barenaked Ladies (#32), Lookout's Pinhead Gunpowder (#55) and Rykodisc's Sugar 5" (#56). There is a fair amount of flux on the chart. Amphetamine Reptile's Snivlem (Melius) (43-20) and Sub Pop's Sebadoh (42-27) make giant leaps for indie rock this week. There are also many re-entries turning up for a second round: Big Life-Zoo's Killing Joke (#46), American's MC 900 Ft. Jesus (#47), Bar/None's Esquivel! (#49), Columbia's Toad The Wet Sprocket (#53), Thrill Jockey's Tortoise (#60), American's Johnny Cash (#65), Virgin's Cracker (#67), Elektra's Breeders (#68), Sub Pop's Velocity Girl (#71) and Matador's Pizzicato Five (#75). Although they've just been released American's Jesus & Mary Chain Mammoth's Jobberjober. Good To The Last Drop, and frr-London's Orbital are all receiving a great deal of in-store play. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

★: in store play ▲: greatest upward chart movement.

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JACKPOT!



from a Dictators' song) proves that the Japanese can rock from the garage just as well as anyone from the West Coast wearing a striped tee. The six songs on this 10" are done in maximum mono style, delivered in the rawest form possible. The few covers versions

detail the band's knowledge of the genre, ranging from the 66 Alarm Clocks' "No Reason To Complain" to the Devil Dogs' "My GTO." Teengenerate carries on the garage tradition, pays tribute to its contemporaries, and surpasses most everyone in the process. The few songs here leave us longing for the band's full-length Crypt record, which will be out this fall. **DAWN SUTTER**

CHARLES BROWN SUPERSTAR

The Summertime EP (EP)

Mighty, 6607 Sunset Blvd., Los Angeles, CA 90028 213.465.8686

The second release from this inventive, mostly guitarless California band is a transitional recording—its four tracks



cover three lineups, and the liner notes mention two recent additions to the band. The highlight of the EP is a bizarre remix of "Beestung" (the original version also appears), with blithely chanted romantic clichés over sour technological whines. At the end, a hailstorm of

samples and noises breaks free from the rhythm and shakes the foundations of the track, like a big-lined children's cartoon with which there's something horribly wrong. The no-guitar assault of "Blockhead" is also excellent, with a filtered singsong melody and two basses—one distorted and one really, really distorted. **DOUGLAS WOLK**

MICHAEL PETAK *Pretty Little Lonely*

Slash, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Michael Petak, who was the frontman for Carnival Art, goes many, many miles in another direction with *Pretty Little Lonely*. His solo debut is somewhat of a brutish affair; even when Petak uses acoustic guitars, they're used harshly ("Wrecking Ball") or their strings are scraped, tightened and scratched instead of strummed ("Kudzu"). Petak distorts and often doubles his vocal tracks on the record, giving it more power in spots, but more often giving it that creepy tone that was trademarked by Perry Farrell. This sonic assault



overwhelms Petak's songwriting upon first listen, but a trip through the CD booklet the second time reveals the lyrical kick and spite of his songs, which match the punch and edge of the music. Petak completed an accompanying film, also called *Pretty Little Lonely*, which exposes the down-and-out background of these 13 tracks. If lonely try: "Medicinal Purposes," the title track and the dramatic reading of "Diary Of A Glue Addict." **STEVE CIABATTONI**

FOETUS/CHROME CRANKS *Vice Squad Dick (EP)*

PCP, address above

More than musical ingenuity or lyrical wit, it is attitude which powers the new split EP between Chrome Cranks and industrial legend Foetus. The title track, which both Foetus and Chrome Cranks cover separately, was allegedly recorded in 1979 by the mysterious Dick Uranus, who has since disappeared. The song is a cartoonish distillation of the life of a detective, built on a straightforward guitar riff and complete with over-the-top swaggering lyrics: "I'm a hard-boiled dick/Stiff as a policeman's nightstick." Foetus uses

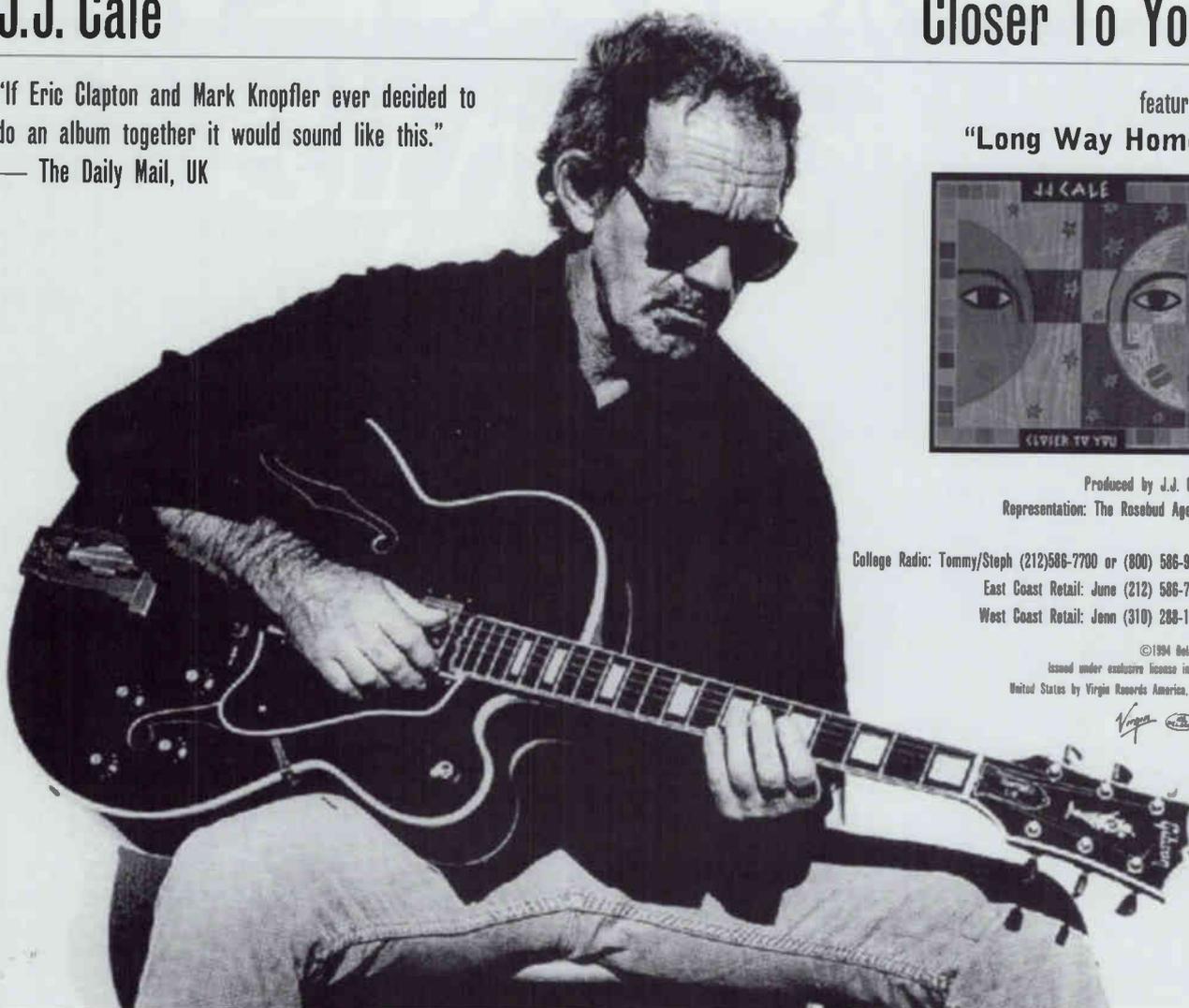


a deliberate yet compelling beat, simple guitar playing, and some wailing sirens to capture the essence of Dick, while Chrome Cranks, who formed in Ohio and now live in New York, employ hugely distorted bass and guitar, and a snarl reminiscent of Jon Spencer (bassist Jerry Teel's bandmate in Honeymoon Killers) on top of a skittering, slightly jazzy drumbeat. But the two other tracks rock with almost enough bravado to outdo Dick himself. The Chrome Cranks' treatment works well on "Little Johnny Jewel," a Television cover which Chrome Cranks convert into a noisy blues epic. And "Outside Of Time," Foetus's tribute to the interdimensional and enigmatic Von Lmo, is uncharacteristically sloppy and mighty loud, with space-age vocal effects that complement Von Lmo's one-riff songwriting. **K SANNEH**

J.J. Cale

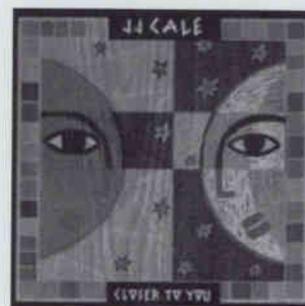
"If Eric Clapton and Mark Knopfler ever decided to do an album together it would sound like this."

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JACKPOT!

PALE SAINTS *Slow Buildings*

4AD, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91510

After a two-year hiatus, the Pale Saints return with a substantially different lineup and sound that still evokes the sleepy-eyed moodiness of the band's first two LPs. The 1992 departure of vocalist/bassist Ian Masters (to form Spoonfed Hybrid) has made way for guitarist Meriel Barham to take over lead vocals, giving the band a new vocal fingerprint, and new bassist Colleen Browne to join the fold. *Slow Buildings* spans the emotional breadth of a turbulent week of adolescence, but its purpose is more defined, and its surges toward glistening pop highs and dips into a darker conscience, effectively striking. The album's focal point comes early on: "Angel (Will You Be My)" is a gripping, billowy cacophony, with an ensnaringly catchy chorus and mellifluous folds of sound. Swimming before and (mostly) after it are kindred pop highs of somewhat less impact ("Under Your Nose," "Always I"), darker, mood-evoking pieces (the opener "King Fade," the quiet "Little Gesture"), and songs that fall somewhere in between ("Henry," "Fine Friend"). With their new lineup and third LP, the Pale Saints have effectively captured the band's initial essence and made it more immediate and tangible. **LYDIA ANDERSON**



SLOAN *Twice Removed*

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

With the release of its second full-length album, *Twice Removed*, the Halifax-based band Sloan has found itself drifting away from the psychedelia of overdriven, effects-laden guitars and more toward a conglomeration of the pop-rock carvings of Big Star, Paul Revere & The Raiders and Smile-era Beach Boys. Perhaps the band has grown more confident in its songwriting and is no longer afraid to venture out from behind the walls of guitar, or maybe it's just trying to avoid the sophomore 'jinx.' Whatever the cause, the end result is nothing short of pure pop brilliance. *Twice Removed* is no less explosive in its energy than Sloan's last work, *Smeared*, and the brighter, more attentively crafted arrangements better complement the

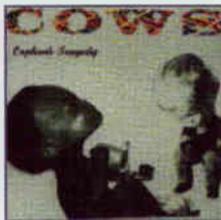


band's youthful, occasionally melodramatic lyrics. Even lines such as "If I had a funeral/would you even care?" from the standout "Bells On," feel right at home in the more innocent musical context. But there's plenty of testimony here that pop doesn't have to be predictable to be enjoyable—the expected full-fidelity break from "Deeper Than Beauty"'s simple driving beat and wiry guitar riff never happens. Song after song, *Twice Removed* continually offers proof that the words "intelligent" and "pop" aren't necessarily mutually exclusive—and that's a rare achievement indeed. **AARON CLOW**

COWS *Orphan's Tragedy*

Amphetamine Reptile, 2645 First Ave. S., Minneapolis, MN 55408 612.874.7047

With each successive record the Cows shed a few layers of their twisted hide, relying less and less on their trademark musical perversions to maintain their irreverent prowess. On their sixth album, *Orphan's Tragedy*, the Cows lock themselves down to barreling romps and spastic, midtempo dirges. Shannon Selberg's sputtering bugle doesn't erupt until midway through the album and much of the record's eccentric noises surface closer to the end ("Smell Shelf," particularly). But don't be fooled into assuming that these ornery cowboys have tripped up their demented swagger one bit: the fully-loaded recklessness of "Cow Island" and "The Bucket" spew and punch like a redneck on crank, "Pickled Garbage Soup" ambles drunkenly among Selberg's rude trumpet squawks and "Allergic To Myself" is downright catchy, despite its unapologetically heinous subject matter. *Orphan's Tragedy* doesn't attempt to upstage what the Cows have done in the past nor does it concede to being any less obnoxious—it just chooses the band's tools for making such a crass racket more efficiently. **COLIN HELMS**



menacing than past efforts, but the chunky, gritty riffs and pounding rhythm section are firmly in place, making for a consistently fierce listen. Although the use of horns on an otherwise purely noisy record would usually warrant scrutiny, here they add an interesting tongue-in-cheek dimension without resorting to the screeching abuse usually applied by bands like the Cows. In addition to the horns, God And Texas brings in a Southern influence on songs like "Zappatos Del Diablo" and "Codename: Soul Albino," proving the band's willingness to stretch out a bit and avoid being pigeon-holed as simplistic testosterone-drenched rock. Brad Wood's production makes *Double Shot* anything but a passive listen, with plenty of guitar and bass brought right to the forefront, making this record burst right out of the speakers. Serve yourself up a double with: "Meet Me At The Inversion Layer," "Back On The Downside" and "Chevalier." **CHERYL BOTCHICK**



OASIS *Definitely Maybe*

Creation c/o Epic, 550 Madison Ave., New York, NY 10022-3211

Signed to Creation after its first out-of-town gig, crass as hell (one of its singles, "Shakermaker," lifts the melody from "I'd Like To Teach The World To Sing"), and continuing a line of brawling musical siblings that includes the Everly Brothers and Ray and Dave Davies, Oasis is the latest English band to emerge "from out of nowhere," surrounded by media hype that sometimes unfortunately threatens to eclipse the quality of its music. Oasis occupies a strange uncharted niche where boogie, glam and neo-psychedelia unapologetically mix—imagine a combination of the Faces, T. Rex and the Stone Roses without the unsure retro kowtowing of, say, Primal Scream, and you're on the right track. Liam Gallagher's vocals may turn a few people off (he's obnoxious, sure, but he makes that work), but the hooks are exceptionally well-crafted and most of these tunes manage to get under your skin immediately. "Live Forever" and "Married With Children" are ballads that most bands this young just could not pull off; "Rock 'N' Roll Star" musically and lyrically recalls Ziggy-era Bowie ("You're not down with



Featuring Michael Franti, formerly of The Disposable Heroes of Hiphoprisy
"PEOPLE IN THA MIDDLE"
 The first track from the debut album HOME
 Produced by Michael Franti and Joe "The Butcha" Nicolo
 Sincere Management: Peter Jenner U.K., Ty Braswell U.S.
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STILL WORKIN' THE DAY JOB
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Staci Slater (The Talent House)

11:00 AM - 5:00 PM
COLLEGE DAY RADIO WORKSHOP
MURRAY HILL SUITE

11:00 AM - 11:30 AM
IN PERFORMANCE: STEREO LAB
11:30 AM - 12:15 PM
UP AND RUNNING: STATION MAINTENANCE
FROM INFANCY TO INDEPENDENCE

12:15 PM - 12:45 PM
PERFORMANCE
12:45 PM - 1:30 PM
GIVING TILL IT HURTS: COMMUNITY INTERACTION
Moderator: Jim Hoffman (RUSP)

1:30 PM - 2:00 PM
PERFORMANCE
2:00 PM - 2:30 PM
KEYNOTE ADDRESS

2:30 PM - 3:00 PM
PERFORMANCE
3:00 PM - 3:45 PM
IT'S YOUR RADIO STATION, YOU MAKE
THE CHOICE: PROGRAMMING AND PURPOSE
Moderator: Kris Gillespie (Metastor)

3:45 PM - 4:15 PM
IN PERFORMANCE: SILKWORM

11:30 AM - 12:45 PM
PITCH IT!: PUBLICITY AND THE PRESS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Michael Azaroff (Freelance Writer)

WORLD IN MOTION: INTERNATIONAL
TOURING AND FESTIVALS
BEEKMAN PARLOR / SUTTON PARLOR NORTH

ACID JAZZ: WHAT IS ACID JAZZ IN THE MIX?
REGENT PARLOR
Moderator: Able Love (New Breed Entertainment)

12:00 PM - 5:00 PM
A TRIBUTE TO HIP-HOP CULTURE
GRAMERCY SUITE B

1:00 PM - 2:15 PM
TECHNO: WILL THE REAL ELECTRO-WHIZ-KIDS
PLEASE STAND UP?
NASSAU SUITE
Moderator: Souz Z. (Formula)

ANOTHER COUNTRY: LOOKING BEYOND
NASHVILLE FOR AMERICAN MUSIC
REGENT PARLOR
Moderator: Brian Mansfield (New Country Magazine)

BYTE THIS!: CD-ROM
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
MAKE ME A STAR: RAP MARKETING
BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:00 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A
2:00-5:00 PM LEROY "King Of Art"
2:00 PM Mario Paduano
2:30 PM Todd Pasini
3:00 PM Avants-Diaregarde
3:30 PM Sharon Glassman
4:00 PM Evert Eden's Wordstock
presents 15 Angry Women

2:30 PM - 3:45 PM
WORLD MUSIC FORUM
NASSAU SUITE
Co-Moderators: James Lien (CMJ New Music Report)
Cari Furnald (WPCW/CMJ New Music Report)

FUTURE RETAIL: AN ERA OF DIGITAL
DATA TRANSFER
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
ADVENTURES IN BABYSITTING: ARTIST
MANAGEMENT
BEEKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM - 5:00 PM
MONEY TALKS, BUT CAN IT SING?: TO SIGN OR
NOT TO SIGN
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Hugo Burnham (Quest)

JUST ADD IT!: RAP RADIO
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: O.J. Webster (Epic Street)

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

FRIDAY, SEPTEMBER 23, 1994

8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS
GRAND BALLROOM

MUSIC MARATHON
KEYNOTE ADDRESS:
PERRY FARRELL



PHOTO: EBET ROBERTS © 1994

MUSIC MARATHON
KEYNOTE ADDRESS:
PAUL HILL OF THE
"GUILDFORD FOUR,"
HUMAN RIGHTS ACTIVIST



11:30 AM - 5:00 PM
METAL MARATHON
MURRAY HILL SUITE

11:30 AM - 12:45 PM
ARGH!!!: METAL RADIO
Moderator: Dee Snider (WHICH/Widowmaker)

1:00 PM - 2:15 PM
DIEHARD FANS: FRIENDS OR FREAKS?
Moderator: Linnex (Werner Bros./Rapage)

2:30 PM - 3:30 PM
METAL MARATHON KEYNOTE ADDRESS

3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL
ARTIST PANEL

2:15 PM - 3:30 PM
COLLEGE RADIO I: BACK WHEN I WAS A
MUSIC DIRECTOR...
NASSAU SUITE
Moderator: Cheryl Botchik (CMJ New Music Report)

JAZZ: ITS LIMITS AND DEFINITION
REGENT PARLOR
Moderator: K. Leander Williams (Freelance Writer)

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: King Coffey (Trance Syndicate)

TAKING ACTION: SOCIAL PROGRESS IN THE '90S
BEEKMAN PARLOR / SUTTON PARLOR NORTH

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A
2:30 PM Maggie Estep
with I Love Everybody
3:00 PM Sator Circus
3:30 PM Nicole Blackman
4:00 PM Evert Eden's Wordstock
presents My Greatest
Sex Poems

3:45 PM - 5:00 PM
CHAIRPERSON OF THE BOARD: WOMEN
RUNNING THEIR OWN BUSINESSES
NASSAU SUITE
Co-Moderators: Ellen Stewart (Go Ahead Booking)
Shel Hood (Forever Change Management)

REGGAE SUMMIT
REGENT PARLOR
FROM THE STREETS TO THE STUDIO:
ENGINEERS, PRODUCERS & STUDIOS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Ken Wagner (Hit It Recording)

TO THE EXTREME: ALTERNATIVE SPORTS
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Fran Richards (w/ep Magazine)

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

SATURDAY, SEPTEMBER 24, 1994

9:00 AM - 3:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 11:15 AM
HOOKING UP: EXPLORING THE INTERNET
MURRAY HILL SUITE

QUID PRO QUO: COLLEGE RADIO & THE
MUSIC INDUSTRY...AND OTHER LATIN
PHRASES USED IN "SILENCE OF THE LAMBS"
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Scott Carter (A&M)

VMJ PRESENTS: FIRE, WATER & FINGERPAINT:
VIDEO PRODUCTION IN THE '90S
NASSAU SUITE
Moderator: Nancy Bennett (Atlantic/Zelkoff)

GETTING THE BEST PRICE FOR YOUR
SOUL: THE PUBLISHING DEAL
REGENT PARLOR
Moderator: Catherine Murphy (MCA Music Publishing)

SCANNING THE SPECTRUM:
ALTERNATIVE COMMERCIAL RADIO
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH

11:30 AM - 12:45 PM
VMJ PRESENTS: ACCESSING PUBLIC
ACCESS: GROWTH OF THE REGIONAL
MUSIC VIDEO SHOW
NASSAU SUITE
Moderator: Bruce Rabnowitz (Feedback)

ASCAPBIMESACWASHDC: PERFORMING
RIGHTS AND INTELLECTUAL PROPERTIES
REGENT PARLOR
Moderator: Lance Ross (Writer/Attorney-At-Law)

TIPPING THE BALANCE: RECORD
COMPANY PROMOTION
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Moderator: Chuck Arnold (The Vinyl Add)

INDIE CONCLAVE I: DEFINING INDEPENDENCE
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Gavin Morrow (Ear Noise)

ALTERNATIVE MARKETING: SECOND
RECORD JITTERS
MURRAY HILL SUITE

1:00 PM - 2:15 PM
SONGWRITERS PANEL
GRAMERCY SUITE A
Moderator: Steve Cichowski (CMJ New Music Report)

MAKING IT SELL: RETAIL AND DISTRIBUTION
MURRAY HILL SUITE

VMJ PRESENTS: CLASH OF THE TITANS:
MUSIC VIDEO BEYOND MTV
NASSAU SUITE
Moderator: Sergio Siva (A&M)

A&R 101: GETTING THE LABEL'S ATTENTION
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: Peter Libin (RCA)

THE HIP-HOP ROUND TABLE
BEEKMAN PARLOR / SUTTON PARLOR NORTH
Co-Moderators: Bill Grimley (Squid Music Entertainment)
Jeff Fenster (Jive)

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A
2:30 PM Reg E. Gaines
3:00 PM R. Weis and Arthur Tress
3:30 PM Huge Voodoo backs, Mike
Ladd, Dominique Lowell
and Eric "Tree" Roundtree

4:00 PM Evert Eden's Wordstock
presents Wordrock:
When the Spoken Word
Dances

2:30 PM - 3:45 PM
INDIE CONCLAVE II: THE NUTS AND BOLTS OF
RUNNING AN INDEPENDENT LABEL
MURRAY HILL SUITE
Moderator: Tom Heston (Amphetamine Reptile)

INTERNATIONAL DISTRIBUTION AND FOREIGN
LICENSING: EXPLORING NEW TERRITORIES
NASSAU SUITE

I'M ONLY HUMAN: HUMAN RIGHTS FOCUS
SUTTON PARLOR CENTER / SUTTON PARLOR SOUTH
Moderator: James Hansen (Wetlands Preserve)

AFTER THE SIGNING PARTY: DEVELOPING
A STRATEGY / MARKETING
BEEKMAN PARLOR / SUTTON PARLOR NORTH

4:00 PM
MCA RECORDS & CMJ PRESENT AN
EXCLUSIVE SCREENING OF QUENTIN
TARANTINO'S FILM, "PULP FICTION":
THE ANGELIKA 57
225 W. 57th St. (between Broadway & 7th Avenue)
Tickets are limited and available on a first come-first served
basis at the MCA booth in the Exhibit Hall.

8:00 PM
MUSIC MARATHON LIVE!
CLUB SHOWCASES

For more information
contact CMJ
Phone: (516) 466-6000
Fax: (516) 466-7161
Write: 11 Middle Neck Road,
Suite 400
Great Neck, New York
11021-2301

(ALL EVENTS SUBJECT TO CHANGE)

CMJ MUSIC MARATHON REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering.
Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM; Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM;
and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____
Address: _____ City: _____
State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.

All Payments Are Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check

General Registration Fees: \$275

Discount Student Registration Fees: \$115

Credit Card Number: _____ Expiration Date: _____
Cardholder Name (as it appears on card): _____ Signature: _____
Accommodations: _____

Please send Promotional Opportunities information.

Discount Hotel Accommodations:

Special room rates are available for Music Marathon registrants
at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667.
Register NOW for discount room rates.
YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

CALL: (516) 466-6000 or FAX: (516) 466-7161.

AIRLINE DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL

Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the lowest airfare available anywhere on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. YOU MUST MENTION CMJ MUSIC MARATHON FOR FLIGHT DISCOUNTS.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

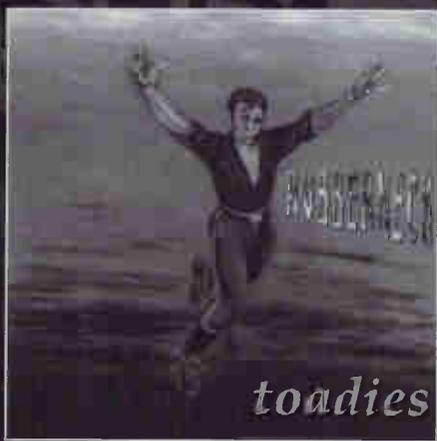
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JACKPOT!

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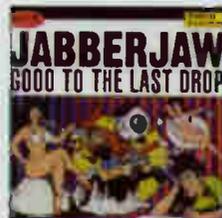
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who I am, but look at you now, you're in my hands tonight"). But Oasis' confidence and earnestness, ultimately its most valuable assets, gets the band through shaky territory unscathed. Definitely worth checking out: "Slide Away," "Up In The Sky" and "Supersonic." STEVE MCGUIRL

VARIOUS ARTISTS *Jabberjaw: Good To The Last Drop*

Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510 919.932.1882 As far as benefit compilations go (and there's been quite a few recently), *Good To The Last Drop* rates among the *crème de la crème*. The purpose behind this particular one is to support Jabberjaw, a small, all-ages club/coffeehouse/art gallery in Los



Angeles that has played host to an impressive spread of bands over its five-year history. 19 tracks in all, *Jabberjaw* is a thorough testament to the quality and variety of indie and ex-indie luminaries that rattle the cochleas of Jabberjaw's music community on a weekly basis. For

those who like their punk rock on the noisier side of things there are cuts from Girls Against Boys, Unwound, Hammerhead, Slug, Karp (undoubtedly the weightiest band to sign to K Records) and Unsane. Mixing things up a bit, the album also sports a ferocious backwoods stomper from Mule, Surgery covering John Mayall's Bluesbreakers and some "Jabberjammin'" from Southern Culture On The Skids. Filling out the "hitmakers" quotient for the comp are songs by Beck, Teenage Fanclub, Hole and Helmet, all of whom offer worthy contributions in their own right. COLIN HELMS

LYNC *These Are Not Fall Colors*

K, P.O. Box 7154, Olympia, WA 98507 212.260.3389

There is a strange punk/pop breeding ground in Olympia, Washington, and Lync is the latest result. The band's debut album, *These Are Not Fall Colors*, straddles the gap between the two genres, hopping back and forth, side to side. The



songs vary, alternately falling under the punk and pop categories—sometimes Lynch plays its guitars loud, filling them with reverb, while at other times the band's songs are filled with smart, clean guitar licks, coming off poppy and jangly. The duality of *These Are Not Fall Colors*

does not weaken its impact, however, but strengthens the album with the stratification. There is a bit of overlap, of course, for even the punkish tunes are filled with catchy pop-like hooks. Unlike many of other bands in this vein, Lync has the keen insight to know that it does not have to choose just one particular style. On the pop side: "B" and "Horses And Heroines"; on the punk side: "Angelfood Fodder And Vitamins" and "Pennies To Save." DAWN SUTTER

ORBITAL *Snivilisation*

ffrr, c/o London, 825 Eighth Ave., New York, NY 10019

In Russell Hoban's *Riddley Walker*, "snivilisation" is the post-literate word for "civilization." Orbital's *metier* is techno, the first post-literate kind of music—not in the sense that it's lost its capability to use words, but in the sense that it's used technology to move past verbal language. Words appear from time to time on *Snivilisation*, but they're mixed so low you usually can't make them out: They're used for their sound, not their content, the same as Orbital uses any other kind of noise. The sound of rain falling at the end of the opening "Forever" isn't meant to connote water falling from the sky, or the emotional associations of rain; it's used because it's a cool sound, as becomes clear when it's slowed down to a low-frequency patter and used as a bridge into "I Wish I Had Duck Feet." This is dance music that's aimed at the head, not the hips. It sometimes uses a 4/4 beat because that's formally appropriate for this kind of electronic music, and you

BREAKFAST AT KINKO'S: The Fanzine Lifestyle

Getting an interview from a prominent artist is hard enough for a newsstand publication, but for a fanzine it can be close to impossible. Yet some fanzines continue to deliver the goods issue after issue despite severe time and budget constraints. This panel examines the roles and responsibilities of fanzines, detailing the best ways to put out a quality publication. Discussion topics include: how to get on record company mailing lists, how to set up an interview, and how to choose the band to be covered.

BEYOND ALTERNATIVE: Triple A Radio

Many artists who once had a hard time getting beyond a college listening audience are now thriving, thanks in part to Triple A or Progressive Adult Radio formats. For bands that may be too challenging for mainstream airplay, Triple A is a great vehicle for exposure. This panel features business people, programmers and bands who have made the format such a tremendous success.

WHO'S THE BOSS?: Starting Your Own Business

The procedures involved in starting your own business often seem daunting and intimidating. They needn't be. This "how to" panel takes the fear out of the process of launching successful production, management and record companies. Discussion topics include: obtaining business licenses, DBA accounts and bulk rate permits, accessing information from the Small Business Administration, and projecting business expenses and overhead costs.

INDEPENDENT ARTIST MANAGEMENT: Still Workin' The Day Job

They come in all shapes and sizes; they're some of the least conspicuous people you'll ever meet; and they frequently have day jobs. Yes, that person sitting across from you on the subway this morning may well be one — an indie band manager. This panel focuses on the do's and don'ts of independent artist management and self-management. Discussions include: how to manage an unsigned group, what to do when an indie band signs to a major, how to make sure you get paid, etc.

PITCH IT!: Publicity And The Press

From setting up interviews to booking talk show appearances to dragging members of the press out to watch some unknown band, publicists play a vital role in establishing a link between artists and their audience. This panel focuses on the ins and outs of music PR and helps determine the difference between a good publicist and a bad one.

WORLD IN MOTION: International Touring And Festivals

For many bands, playing overseas in clubs and at festivals is an excellent way to broaden their fanbase and increase their exposure. Interacting with people from other cultures also widens their awareness, providing experiences to draw from in future musical projects. This panel highlights artists whose careers have benefited from playing abroad, as well as individuals who book overseas festivals and tours.

ACID JAZZ: What Is Acid Jazz In The Mix?

In a live setting, acid jazz is an increasingly popular music form, but ever since the movement spread from Europe to America, it has suffered an identity crisis at American college radio. Labels rarely know what format the music will fit into, and DJs are equally ambivalent when it comes to programming. Here, key members in the acid jazz scene and key DJs will come together to define acid jazz, determine how it can be mixed into radio playlists, and discuss what other genres acid jazz has affected.

TECHNO: Will The Real Electro-Whiz-Kids Please Stand Up?

The ambient techno soundscapes so popular these days have little in common with the techno music that emerged from Detroit in the early '80s. From trance to hardcore, the genre is becoming increasingly fragmented, leaving many folks questioning just what this computerized music is all about. This panel traces the history of techno, discusses the current state of the genre, and hypothesizes about the future of this cutting-edge music.

ANOTHER COUNTRY: Looking Beyond Nashville For American Music

Throughout the U.S., there's a growing country music scene that favors the sounds of Hank Williams, Sr. and Patsy Cline over those of Garth Brooks and Reba McEntire. The movers and shakers behind this movement give their opinions on what is and isn't "country" at this exciting panel.

BYTE THIS!: CD-ROM

At one time, music was recorded to tape and set in stone, but now with the development of CD-ROM technology, many musicians are creating an interactive music environment — which allows neophytes to alter the group's once sacred craft. CD-ROM enables artists to create programs that give fans the illusion of wandering through the performer's private world. This panel explores the capabilities of CD-ROM through discussion and demonstration.

MAKE ME A STAR: Rap Marketing

Ideally, artists should be judged by their music — but as a growing number of rappers grab headlines for their personalities, politics and extra-curricular activities, many labels have begun to judge newer artists more for their image than for their music. This panel focuses on the ways in which contemporary rap groups are marketed, and what rappers are doing to stand out among the competition.

WORLD MUSIC FORUM

In this age of global communication, it often seems like one can talk to artists on the other side of the world through the telephone and computer, but can't buy their records in the corner record store. On this panel, industry experts discuss why world music is so difficult to promote and market.

FUTURE RETAIL: An Era Of Digital Data Transfer

As we drive down the high-tech superhighway into a world of microbits and megabytes, we see how the computer age has impacted on many aspects of record buying. In this era of digital data transfer, some claim there'll be no need to browse through CD store racks any more — we'll just download our favorite music through a computer. This panel outlines future album-buying scenarios and discusses the benefits and drawbacks of cyber-shopping.

ADVENTURES IN BABYSITTING: Artist Management

When a big name rock musician throws a television through the 15th floor of a hotel window, who deals with the irate (and possibly injured) people down below? The band manager, of course. This panel focuses on the day-to-day — and some of the more out of the ordinary — duties of a manager. Through role play, panelists confront sticky situations involving record companies, lawyers, etc., and describe how they deal with such dilemmas.

MONEY TALKS, BUT CAN IT SING?: To Sign Or Not To Sign

Long before alternative music was deemed "commercially viable," bands either put out their own records or signed to indie labels — in either case generally remaining starving artists. Now that new music can mean big bucks to the majors, however, many alternative outfits are being offered lucrative signing deals, and are often the subjects of frenzied bidding wars between companies who are vying to get their names on the dotted line. This panel discusses what artists should look for in a deal with a major — including DIY marketing — and features survival stories from bands targeted by indie and major labels.

JUST ADD IT!: Rap Radio

With the growing acceptance of rap music in pop culture, commercial programmers are playing the kind of music once reserved for college rap radio. As a result, many college stations are left feeling alienated and overlooked. This panel focuses on the sometimes adversarial relationship between commercial and college rap programmers, as well as the current state of rap music and the evolution of the genre.

COLLEGE RADIO I: Back When I Was A Music Director...

Before Nirvana broke open the alternative music world wide open, college radio was a totally different animal. This panel traces the changes and progressions in college radio over the years. It features a roster of former music directors currently working in the biz who offer tips on what new music directors should look out for.

JAZZ: Its Limits And Definition

New generations of listeners are discovering jazz through "acid jazz," hip hop sampling, the burgeoning neo-traditionalist movement and a revitalized avant-garde. Despite occasional crossovers in these camps, they are usually just reluctant neighbors. This panel seeks to answer such questions as: Who is qualified to decide what is jazz? Is it possible to define such a varied and diverse music? Must upholding traditions deter innovation? When is/ isn't jazz? Does it matter?

SLEEPING ON THE FLOOR: The Pizza And Van Tour

Touring on a limited budget is difficult, but it can be done. During this panel, musicians share their sometimes funny, sometimes nightmarish road stories. Discussion topics include: avoiding the pitfalls of touring, planning a realistic tour route, managing road expenses, dealing with a promoter, getting paid, making the most out of a mailing list, and band promotion.

TAKING ACTION: Social Progress In The '90s

As the world sinks deeper into economic recession and violence spreads across urban communities as quickly as a winter cold, it's easy to get buried in the cynicism and nihilism of our times. But while many artists rant about drive-bys and the apocalypse, there is a growing legion of individuals in the entertainment industry who believe in and are striving for social progress in their communities. This panel focuses on their efforts and concerns in an attempt to raise awareness and promote change.

CHAIRPERSON OF THE BOARD: Women Running Their Own Businesses

There's no question that sexism is still prevalent in the music industry — yet there are those women who have beaten the odds and made it to the top. This panel focuses on the success stories of women business owners who have broken barriers and triumphed in the face of adversity.

REGGAE SUMMIT

In the '90s, reggae music has finally been recognized as a viable commercial entity. Whether it's the roots and culture of vintage grooves or the latest hip hop flavor, the reggae pulse is everywhere. In this panel, leaders in the reggae industry from every spectrum of the Jamaican music continuum gather to discuss the music's past, present — and most importantly, its future.

FROM THE STREETS TO THE STUDIO: Engineers, Producers & Studios

With rapid advancements being made in audio and recording technology, it will soon be possible to make a high quality recording at home without the use of expensive professional studio equipment. Will established bands continue to pay outrageous sums of money and travel far and wide to get the "perfect sound"? The future of recording will be discussed as this panel of engineers, producers and artists talks about the latest breakthroughs in sound technology, recording techniques, and studio equipment.

TO THE EXTREMES: Alternative Sports

Extreme sports and cutting-edge music go together like peanut butter and chocolate. Many transfixing extreme sports addicts are into radical forms of music, and some even have their own bands. This panel highlights both cutting-edge sports figures and rebellious musicians and attempts to establish a link between the two.

HOOKING UP: Exploring The Internet

As a growing segment of today's computer-enhanced society plugs in, the Internet is becoming a valuable tool for viewing life in the cyber-age. And for artists, industry folk and music lovers, it's a crucial though impersonal and often sterile way to interact and exchange information. This panel discusses the pros and cons of the internet and its place in the music industry, and features an on-line presentation.

QUID PRO QUO: College Radio & The Music Industry...And Other Latin Phrases Used In "Silence Of The Lambs"

The relationship between record companies and college radio has never been clear-cut. Each takes advantage of what the other has to offer — and at times the interaction can border on adversarial. This panel discusses what record companies should realistically hope to gain from college radio stations and how a radio station's programming can benefit from improved record label relations.

VMJ PRESENTS: FIRE, WATER AND FINGERPAINT: Video Production In The '90s

Since the onset of MTV, the music video industry has undergone radical changes. What started as a rather humble means of creative expression has evolved into a multi-million dollar business. Today, videos are more influential to music buyers than ever, and the people who make them are receiving more and more credit for a band's success. This panel takes a comprehensive look at the roles played by video directors, marketing directors and the artists themselves.

GETTING THE BEST PRICE FOR YOUR SOUL: The Publishing Deal

Although publishing companies claim to help develop artists, critics believe they're no more than banking institutions that loan money in return for partial ownership of band material. Hear both sides of the story as this panel discusses how independent and major publishing companies operate.

SCANNING THE SPECTRUM: Alternative Commercial Radio

While alternative commercial programmers claim to be on the cutting edge of radio, many high-profile stations still draw primarily from alternative "hits" and "classic" alternative oldies. This panel discusses why alternative radio is often so far behind the times, what improvements are being made, and where the format is headed.

VMJ PRESENTS: ACCESSING PUBLIC ACCESS: Growth Of The Regional Music Video Show

The video revolution is well under way and alternative programming is everywhere. Just flip through the television channels in any major city and you'll notice a variety of regional public access music video shows, many of which are every bit as entertaining as "120 Minutes." This panel discusses the origins of regional music video, its growth, and its effect on the video industry.

ASCAP/BISESAC/WASHDC: Performing Rights And Intellectual Properties

Everyone's heard of ASCAP and BMI, and those in the know are aware of the existence of SESAC, but do they know exactly what these performance rights societies really do? This panel attempts to unlock the mystery, as members from each of the above organizations explain how they operate. Afterwards, panelists discuss the following performance rights bills presently before the House Of Representatives: Bill HR3238, which deals with performance rights fees from bars, clubs and restaurants; Bill HR2576, which covers the performance rights of digitally transmitted music; and the GATT Bill, which encompasses copyright and public domain.

INDIE CONCLAVE I: Defining Independence

As more and more independent labels opt for major label distribution, their "indie cred" is increasingly tested. This panel focuses on major labels' influence on the indies they fund, and attempts to define "independence" as it applies to the recording industry.

TIPPING THE BALANCE: Record Company Promotion

Even if a band is potentially worth its weight in gold, it's up to the promotion department — primarily through radio promotion — to turn potential into reality. This panel covers the interaction between promotion people and radio — and the tip sheets that often act as a conduit between them. It also tries to examine the pressure that promo reps exert on college/alternative radio.

ALTERNATIVE MARKETING: Second Record Jitters

The idea of music marketing often conjures up visions of label executives wracking their brains to package and promote newly signed artists. But marketing doesn't stop with the band's first album. Preparing the public for a band's second or third release is just as challenging, if not moreso. This panel consists of marketing, management, promotion, publicity and A&R people from major and indie labels who attempt to piece together strategies in a mock marketing meeting.

SONGWRITERS PANEL

Out of the mouths of songwriters: intimate thoughts, live performances and discussions about the myths and mysteries of the art of song are presented here. Past participants have included: Mark Eitzel, Tanya Donelly, John Prine, Patty Larkin, Marshall Crenshaw, David Gray and Matthew Sweet.

MAKING IT SELL: Retail And Distribution

Distribution used to be simple: there were indies and there were majors — and each handled its own records as they battled for marketshare. But now, many indies are distributed and/or partially owned by majors — and the majors have banded together into huge conglomerates. This panel discusses the current retail and distribution scene as it applies to Mom & Pop stores, one-stops and major chain outlets.

VMJ PRESENTS: CLASH OF THE TITANS: Music Video Beyond MTV

MTV once had a lock on the music video industry, but today competition is springing up everywhere. Stations including The Box, BET and Fox Network are rapidly gaining influence, giving music lovers more and more viewing options. This panel zeroes in on the new frontier of video, the vital part it plays in artist development, and video's effect on entertainment and promotion.

A&R 101: Getting The Label's Attention

This question-and-answer panel deals with recording a good demo, putting together a press kit, and getting A&R personnel to come see your band. At the end of the discussion, panel members turn the tables on the audience, presenting questions regarding how they would deal with a variety of situations while searching for new talent.

THE HIP-HOP ROUND TABLE

The exploitation of hip-hop has caused both artists, grassroots media and life-long fans to rally for the preservation of the original hip-hop spirit. In the mainstream media, rap and its artists are often exploited, chastised and treated like problem children. This open forum attempts to analyze what is driving hip-hop today and how that differs from the spirit it boasted in the late '70s, early '80s as well as what can be done to keep hip-hop consistently fresh and inventive.

INDIE CONCLAVE II: The Nuts And Bolts Of Running An Independent Label

For many independent labels, daily operations are hampered by financial limitations, often forcing small staffs to bear the burden of handling all facets of business including A&R, publicity, marketing, distribution and mailings. The benefits of not having to deal with corporate politics, however, often outweigh the many drawbacks. This panel features indie label personnel discussing the ins and outs and ups and downs of doing it themselves.

INTERNATIONAL DISTRIBUTION & FOREIGN LICENSING: Exploring New Territories

The Breeders did it. So did Lisa Germano, Throwing Muses, Ultra Vivid Scene and Mercury Rev. There's an ever-growing number of American acts going overseas to cut decent record deals and to release records. This panel covers the pros and cons of foreign licensing and distribution and discusses the best ways for bands to be heard 'round the globe.

I'M ONLY HUMAN: Human Rights Focus

For most people, working for human rights means donating a few dollars to a politically correct charity once or twice a year. But some individuals are taking extra steps, sacrificing their time and exerting their influence in order to initiate positive change. This forum gives those who give that little bit extra an opportunity to speak out.

AFTER THE SIGNING PARTY: Developing A Strategy/Marketing

This panel is a follow-up to A&R 101 and covers the role of the A&R person after a band is signed. Topics include: deciding on a single, determining whether or not to put out a video, getting a band on a soundtrack, and more.

(ALL PANELS SUBJECT TO CHANGE)

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CMJ
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DESCRIPTIONS
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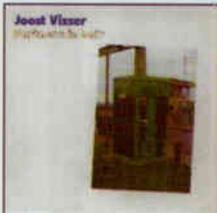
JACKPOT!

certainly can dance to it, but you don't have to. When Orbital abandons beats altogether (as on long parts of the closing epic "Attached," a sequel of sorts to the earlier "Semi-Detached"), the rest of the track is often so richly layered that it's difficult to notice. *Snivil service*: the above, plus "Kein Trink Wiasser" and "Philosophy By Numbers." **DOUGLAS WOLK**

JOOST VISSER *Partners In Hair*

Brinkman, Vlietberg 5-45, 6576 JB Ooy,
The Netherlands 070.607709

The late-'80s Dutch band De Artsen was much more than a footnote in Bettie Serveert history (two members of De Artsen plus the group's soundwoman Carol van Dijk are in Bettie). The group's only proper album, 1989's *Conny Waves*



With A Shell (reissued last year by Brinkman), was a wonderful set of subtle, tuneful guitar-rock. Joost Visser, if you haven't guessed by now, was De Artsen's main singer/writer, and *Partners In Hair* is his first solo disc. On a casual first listen, this album might not seem

essential: the rhythms are a bit odd (half a dozen songs are in 6/8 or 3/4 time, as were several of De Artsen's), the lyrics are purposely meandering, a couple songs are recorded in extremely low fidelity and there's nearly 20 minutes of brass bands, Indian film soundtrack and improvised recorder solos amidst the songs. But once you get used to the odd shuffle of the rhythms, Visser's songs stick in your mind like Crazy Glue, and actually, the horn business isn't extraneous, but rather forms an album-length suite, echoing small bits of horn and reed playing which occasionally pop up in Visser's

songs. *Partners* shows that a terrific and ambitious album can sound casual and offhand rather than slick and seamless. Visser-al: "Up To Paradiso Along The Milky Way" and "Watch Your Remours" (with band) and "Scheme Seems Finished" and "Press Your Lips" (solo acoustic). **DAVID NEWGARDEN**

TRASH *Gate*

New World Of Sound, P.O. Box 4634, Highland Park, NJ 08904

The title of this album is actually "Gate" with an X through it—it's a drawing by Michael Morley (of Gate and Dead C.). Although Trash has the same sort of gritty, lo-fi aesthetic as some of its Kiwi compatriots, it's a very different band: much



more melodic, much more rock, much less interested in disturbance for its own sake. The band makes its hissing, hacking barrages of static serve the interests of its songs. Two tumbling chords, played right, can make almost anything attached to them sound good, from radio interference to half-awake singing

to desperate shouting, and Trash knows how to squeeze maximum force out of a minimal riff. The instrumental "Arabic Folk Song" has the guitar and drum noodling its title suggests against the background of a couple of majestic, distorted chords; "Tough At The Bottom" could be a Great Unwashed-like strum-and-drum piece if not for its roiling, static-y electric backdrop. "Steamroller" is the album's finest moment, with a fast-cycling four-chord bash played against shouts of "I'm an icebreaker breaking ice... I'm an intercontinental ballistic missile!" Also check out "Screech Of Bird," "On And On With Lou Reed" (reprinted from an earlier single) and "Metal Thing." **DOUGLAS WOLK**

LUBRICATED GOAT *Forces You Don't Understand*

PCP, P.O. Box 1689, Grand Central Sta.,

New York, NY 10009 212.982.4018

Before forming Crunt with Kat Bjelland of Babes In Toyland, Stuart Gray spent years at the helm of Lubricated Goat. In the intervening years since the band first relocated to the States, other Goat alumni have gone on to join Cop Shoot Cop,



Unsane, Railroad Jerk and Motherheadbug, making the band sort of the John Mayall's Bluesbreakers of NYC noise rock. Gray is a transplanted Australian, and while that may lead some to Nick Cave/Bad Seeds comparisons in describing his band's particular

brand of din, in fact, it's Nick Cave without the whiff of artiness and mellowdrama, coming out of seedy dives and squalid hovels instead of merely evoking them in a ritzy concert hall. *Forces You Don't Understand*, recorded in March 1992, is a posthumous release of the band's fifth and final LP. The cabaret tones underneath "The Soul Remains In Pain" are truly disturbing, as is the demented echo-mania of "20th Century Rake" (which surfaced on the band's Sub Pop single). Also check out "Next World" (which sounds kind of like Cop Shoot Cop covering "Wah Wah"), "Crave" and the enjoyably annoying audio verité "The Day In Rock." **JAMES LIEN**

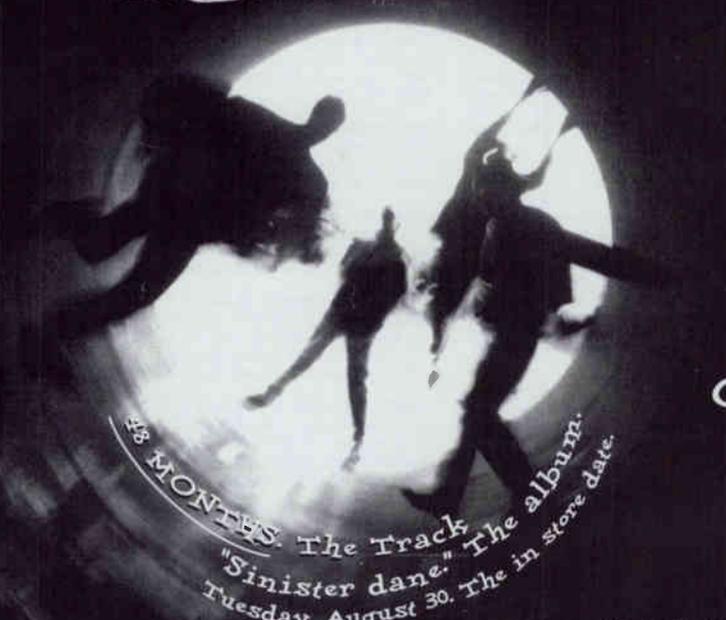
TEENGENERATE *Teengenerate (EP)*

Sympathy For The Record Industry, 4901 Virginia Ave.,

Long Beach, CA 90805 310.423.0281

Somehow we just always assumed that garage rock was indigenous to the U.S., but Teengenerate (the name comes

Sinister dancE



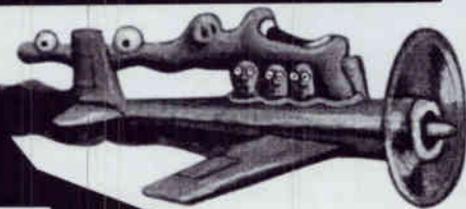
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Produced by David Siano.
Management by Charles Sutton.

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JACKPOT!



from a Dictators' song) proves that the Japanese can rock from the garage just as well as anyone from the West Coast wearing a striped tee. The six songs on this 10" are done in maximum mono style, delivered in the rawest form possible. The few covers versions detail the band's knowledge of the genre, ranging from the 66 Alarm Clocks' "No Reason To Complain" to the Devil Dogs' "My GTO." Teengenerate carries on the garage tradition, pays tribute to its contemporaries, and surpasses most everyone in the process. The few songs here leave us longing for the band's full-length Crypt record, which will be out this fall. **DAWN SUTTER**

CHARLES BROWN SUPERSTAR

The Summertime EP (EP)

Mighty, 6607 Sunset Blvd., Los Angeles, CA 90028 213.465.8686

The second release from this inventive, mostly guitarless California band is a transitional recording—its four tracks

cover three lineups, and the liner notes mention two recent additions to the band. The highlight of the EP is a bizarre remix of "Beestung" (the original version also appears), with blithely chanted romantic clichés over sour technological whines. At the end, a hailstorm of



samples and noises breaks free from the rhythm and shakes the foundations of the track, like a big-lined children's cartoon with which there's something horribly wrong. The no-guitar assault of "Blockhead" is also excellent, with a filtered singsong melody and two basses—one distorted and one really, really distorted. **DOUGLAS WOLK**

MICHAEL PETAK *Pretty Little Lonely*

Slash, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Michael Petak, who was the frontman for Carnival Art, goes many, many miles in another direction with *Pretty Little Lonely*. His solo debut is somewhat of a brutish affair; even when Petak uses acoustic guitars, they're used harshly



("Wrecking Ball") or their strings are scraped, tightened and scratched instead of strummed ("Kudzu"). Petak distorts and often doubles his vocal tracks on the record, giving it more power in spots, but more often giving it that creepy tone that was trademarked by Perry Farrell. This sonic assault

overwhelms Petak's songwriting upon first listen, but a trip through the CD booklet the second time reveals the lyrical kick and spite of his songs, which match the punch and edge of the music. Petak completed an accompanying film, also called *Pretty Little Lonely*, which exposes the down-and-out background of these 13 tracks. If lonely try: "Medicinal Purposes," the title track and the dramatic reading of "Diary Of A Glue Addict." **STEVE CIABATTONI**

FOETUS/CHROME CRANKS *Vice Squad Dick (EP)*

PCP, address above

More than musical ingenuity or lyrical wit, it is attitude which powers the new split EP between Chrome Cranks and industrial legend Foetus. The title track, which both Foetus and Chrome Cranks cover separately, was allegedly recorded in 1979 by the mysterious Dick Uranus, who has since disappeared. The song is a cartoonish distillation of the life of a detective, built on a straightforward guitar riff and complete with over-the-top swaggering lyrics: "I'm a hard-boiled dick/Stiff as a policeman's nightstick." Foetus uses

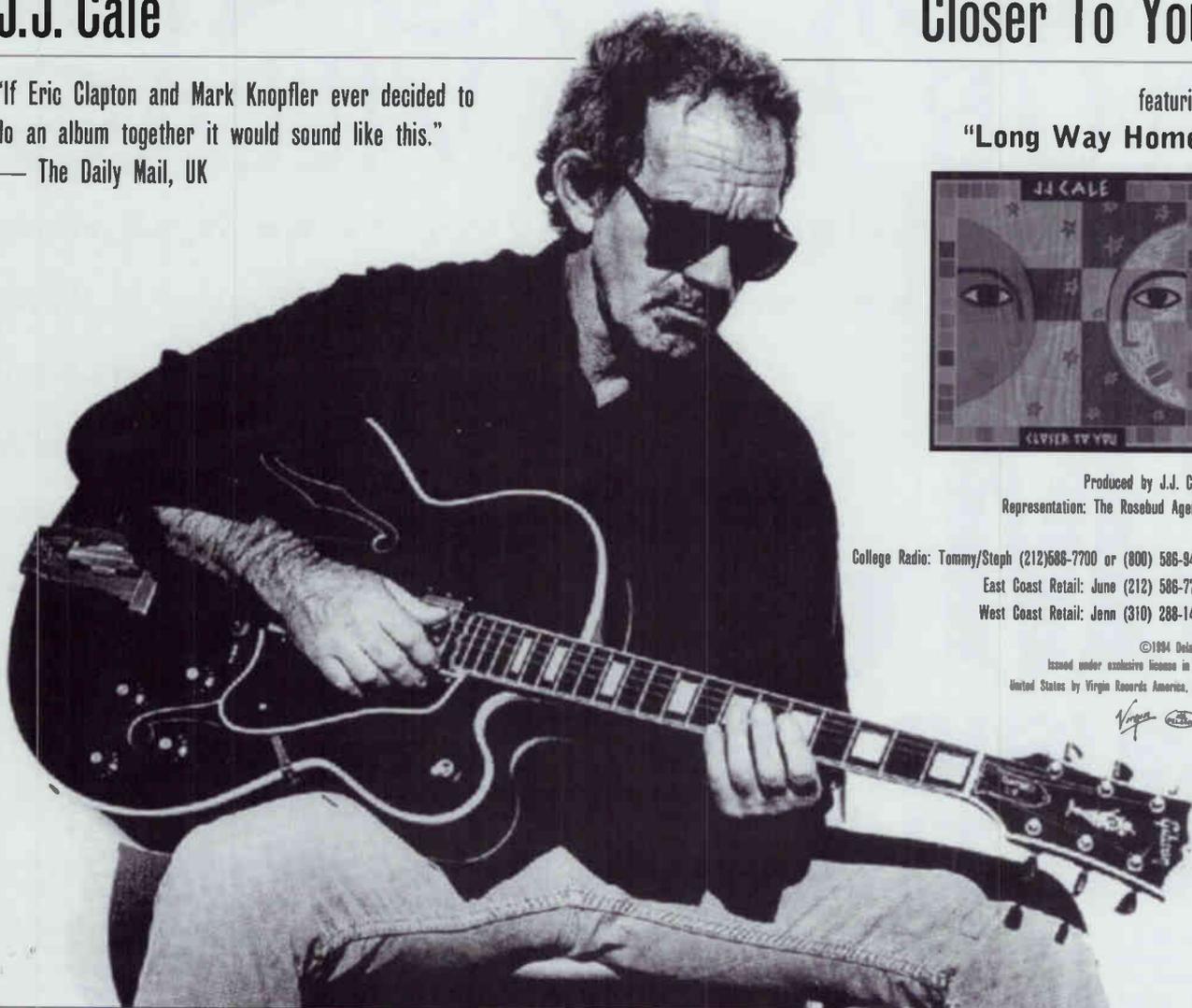


a deliberate yet compelling beat, simple guitar playing, and some wailing sirens to capture the essence of Dick, while Chrome Cranks, who formed in Ohio and now live in New York, employ hugely distorted bass and guitar, and a snarl reminiscent of Jon Spencer (bassist Jerry Teel's bandmate in Honeymoon Killers) on top of a skittering, slightly jazzy drumbeat. But the two other tracks rock with almost enough bravado to outdo Dick himself. The Chrome Cranks' treatment works well on "Little Johnny Jewel," a Television cover which Chrome Cranks convert into a noisy blues epic. And "Outside Of Time," Foetus's tribute to the interdimensional and enigmatic Von Lmo, is uncharacteristically sloppy and mighty loud, with space-age vocal effects that complement Von Lmo's one-riff songwriting. **K SANNEH**

J.J. Cale

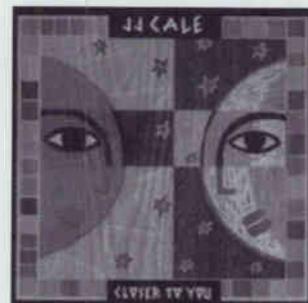
"If Eric Clapton and Mark Knopfler ever decided to do an album together it would sound like this."

— The Daily Mail, UK



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SINGLES

18TH DYE "Coffee Cup Revisited" (7")

Dot Dot Dash, c/o Quixotic, P.O. Box 7296,
New York, NY 10116 212.979.6938

After its debut LP *Done* received Jackpot! status in *Overseas* back in June, German/Danish conglomerate 18th Dye sees its first domestic release in this single. The repetitious guitar line and steady rhythm of "Coffee Cup Revisited" recall underdogs the Perfect Disaster, the male vocals echoing the steady flow of sound and a hard-nosed guitar hook giving the song breadth. With its soft female vocals, "Dive" on the flipside reveals the band's slower, moodier side, with a fuzzy guitar line stealing the stage from the vocals during the song's middle portion. *LYDIA ANDERSON*



FOLK IMPLOSION

Walk Through This World With... (7" EP)

Drunken Fish, 8600 W. Olympic Blvd., Los Angeles, CA 90035

One should not assume that the Folk Implosion bears any resemblance to Sebadoh, simply because Lou Barlow is in both bands. This single features some of the Folk Implosion's early work which was originally released on cassette and has an improv, off-the-cuff quality. The single is full of erratic and bizarre songs, including a cover of Tom Petty's "Won't Back Down." *DAWN SUTTER*

BUNNY BRAINS

"You Got It (Comin'!)" (7")

Pitsbull (Belgium), c/o Kris Verreth,

Tervuursesteenweg 1H, 1820 Perk, Belgium

After having released countless cassettes (rumor has it the band's once-a-week rehearsals used to produce one tape each), a bunch of singles, a CD and a double-album set, the Bunny Brains have stumbled upon a vaguely recognizable rock sound. They actually play their instruments and write songs, sounding like a sloppy punk rock wedding band, fronted by the drunkiest guy at the party. "Cold Nut Soup (punch-in)" could be neo-psychedelic, if it were more coherent, and "Keyhole Waltz No. 4" is a brief guitar-powered mess. But it is the title track which is the most memorable, with Dan Bunny blithely wailing, "You've got it comin' to you baby/you've got it comin' to your head." *K SANNEH*

MUSICAL CHAIRS *Time Lapse E.P.* (7")

Somersault, 15212 Black Shadow, Moreno Valley, CA 92553

Musical Chairs is really just one chair from Connecticut named Ian. The pop here is twinkling and twee. "Going Crazy" and "Wide Eyed For Now" are the sort of songs that change moods and lift spirits. "Dream Of Tomorrow" is a bit sad, but hardly dark. The four songs on this single are the happiest of pop tunes. *DAWN SUTTER*

BUSTER POINDEXTER "Butcher Pete" (7")

Singles Only Label, c/o Tim Kerr,

P.O. Box 42423, Portland, OR 97242 503.236.0013

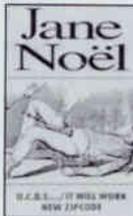
Roy Brown's original "Butcher Pete" is a classic of off-color early-'50s R&B, an uptempo shouter built on an incredibly weird, disturbing sexual metaphor. Buster Poindexter's version is a faithful re-creation—he pulls off a convincing imitation of Brown's monotone holler (he seems to be having just as much fun, too, if for different reasons), the sax solo is a note-for-note copy of the original, and the first half even ends with Brown's exhortation of "hey! turn this record over—you ain't heard nothin' yet!" Backing vocalists "The Busters" have a ball with the "he's hackin' and whackin' and smackin'" chorus. *DOUGLAS WOLK*

FUTURES

JANE NOEL *Jane Noel*

17 Snow Hill St., Boston, MA 02113 617.523.3259

The three songs on Jane Noel's first demo tape (it's a group, not a person) are fast, hungry, snarling, pedal-heavy punk rock in the Massachusetts tradition of the first Pixies record and Dinosaur in its pre-"Jr" days. The band sounds like it's doubled over its guitars, everybody trying to play louder than everyone else and get to the end of the song first. Miraculously, it stays perfectly in synch and never actually collapses into chaos, and the mix is full and balanced. Vocals are screamed rather than sung, because that's the only way to get them heard over the din; it sounds like somebody's amp blew out long ago and the fabric on the front of it is ripped and flapping, but they haven't fixed it because it sounds cool that way. "It Will Work" is the best track here, three minutes of the sound things make right before they explode, screeching and braking but going too fast to do anything but spin and flip, which eventually crossfades into some shortwave noise. "O.C.D.S..." has a genuine melody line in the middle of all its hollering and 3Ds-ish guitar noodling; "New Zip Code" is built on a falling-rock-zone drum hook and is covered in a thick, warm blanket of amp noise. *DOUGLAS WOLK*



SHINER *Shiner*

P.O. Box 17022, Chapel Hill, NC 275 16 919.932.9892

There's little question that the jaw-dropping similarity to Sugar found on the first song of this demo has raised more than a few eyebrows. But no spry, eight-month-old band that can produce a song so cohesive and head-bobbingly catchy as "Twinkie" could be dismissed as a rip-off artist regardless of how obvious its influences are. Shiner's sound definitely owes something to its guitar-pop predecessors, but the nasally, sliding vocals that insist on a Sugar comparison are toned down a bit on the other four tracks offered here, giving them a sleepier, Posies-ish feel. With five songs that were recorded in merely a day, this demo emerges from its hasty production sounding clean and carefully polished, indicating a lot of promise in a very young band. In their short time together, the three members click as though they've been local veterans for years. Their songs are melodic without being simplistic and the guitars are skillfully balanced between noise and pop with a natural ease not likely in a band that only has four months worth, of shows under its belt. If this is what Shiner can do in that little time, we look forward to checking in on the band's progress in another short four months. *CHERYL BOTCHICK*

Futures features exceptional demo tapes and self-released discs from new and upcoming bands. Send all material for review to Futures, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021

FLASHBACK

VARIOUS ARTISTS

Phat Trax: The Best Of Old School Vol. 1-5

Rhino, 10635 Santa Monica Blvd.,

Los Angeles, CA 90025 310.474.4778

All 15 glorious minutes of Funkadelic's "(Not Just) Kneee Deep" kick off Rhino's *Phat Trax* series of old-school, mostly late-model funk. Most of these fat-bottomed tracks date from the late-'70s and early-'80s, when funk had learned a thing or two from disco but hadn't abandoned live drums or guitars. What it had picked up along the way was keyboards—sounds that draw on Bernie Worrell's P-Funk synth meows and hoots show up, in one form or another, on nearly everything here. Of course, they've also been showing up a lot in recent hip-hop, and that's the real *raison d'être* of *Phat Trax*—to bring back into circulation a lot of half-forgotten late funk classics that are staples of well-equipped DJs' crates (hence the presence of a couple of ringers, like Otis & Carla's mid-'60s "Tramp," which gave Salt-N-Pepa a memorable backbeat and hook). *Volume 4* is especially hot, with Carl Carlton's low-swinging "She's A Bad Mama Jama" and Lyn Collins' "Think (About It)," possibly the most-sampled song ever. *DOUGLAS WOLK*

RANDY WESTON *Monterey '66*

Verve, c/o PolyGram, 825 Eighth Ave.,

New York, NY 10019

Pianist Randy Weston stands as a towering titan of jazz music, and Verve has unearthed these live tapes of one of his most famous ensembles, the band that appeared on the original version of "African Cookbook," a lengthy and powerful song he reprised on his album *Spirits Of Our Ancestors*. This album's a pretty simple, straightforward live affair: the band is introduced, Randy enters the stage, and together they proceed to let rip and tear the house down with an hour's worth of Weston's simmering, swaying, colossal vision of jazz as a music with an African root and source. Superb. *JAMES LIEN*

CHOCOLATE WATCHBAND

No Way Out, Inner Mystique and One Step Beyond Sundazed, P.O. Box 85,

Coxsackie, NY 12051 518.731.6262

If the Bay Area in 1966 brings to mind only endless, psychedelic blues jams at the Fillmore, be-ins and corny guerilla street theater protests, think again. The Chocolate Watchband cut its teeth on the Bay Area mid-'60s scene, but its bag was fierce blasts of crude, heavy punk noise—unashamedly copped from British bands like the Stones, Yardbirds and the Pretty Things, filtered through a love of various controlled substances and a very bad attitude. The Watchband's members were outsiders, losers in a scene where John Cipollina was a hero. Of these three classic hunks of '60s psych-punk (all essential since Rhino's *Best Of* compilation is out of print), the band's 1967 debut, *No Way Out*, is the best, boasting the classic "Let's Talk About Girls" ("girls who beg fo' mo'," that is) amongst its highlights. Sadly, though, Dave Aguilar's vocals were overdubbed and replaced by some studio hack on nearly half the record, and by the time the Watchband's second LP, *Inner Mystique* (1968), was released, the band was already long broken up, and only three of its songs were 100% Watchband (and those were old outtakes!). The rest is the work of sleazy, opportunistic producers, engineers and more studio hacks. However, *Mystique* does include a terrifying version of the Kinks' "I'm Not Like Everybody Else," the garage standard "I Ain't No Miracle Worker," and CWB's most vicious recorded moment, "Sweet Young Thing." *One Step Beyond* (1969) features a re-grouped Watchband coming out of retirement (Aguilar declined) for one last fling, plus two great bonus tracks from the *Riot On Sunset Strip* soundtrack. *STEVE MCGUIRL*

Flashback is CMJ's weekly column dedicated to reissues and all things retro. Send reissues for review to Flashback!, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

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TRIPLE AAA REPORTERS

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KANZ Garden City KS
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KBUT Crested Butte CO
KCHU Valdez AK
KCRW Santa Monica CA
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KECH Ketchum ID
KFAI Minneapolis MN
KFAN Fredericksburg TX
KFMG Des Moines IA
KFMU Steamboat Springs CO
KFSK Patersburg AK
KGNU Boulder CO
KGSR Austin TX
KHSU Arcata CA
KIDE Hoopa CA
KJOT Santa Fe NM
KKDJ Fresno CA
KKRV Wenatchee WA
KLIF Sioux City IA
KMUD Redway CA
KPCC Pasadena CA
KPFA Berkeley CA
KPLR Forest Grove OR
KRCC Colorado Springs CO
KRCL Salt Lake City UT
KRVS Lafayette LA
KSJD Mancos CO
KSKE Vail CO
KSPN Aspen CO
KSUT Ignacio CO
KTOO Juneau AK
KUNI Cedar Falls IA
KUNM Albuquerque NM
KZJH Jackson WY
KZUM Lincoln NE
WAPS Akron OH
WBRS Waltham MA
WCBE Columbus OH
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WKOC Virginia Beach VA
WKXE White River Jct. VT
WMAX Manchester NH
WPKY Morehead KY
WNCW Spindale NC
WNKU Highland Heights KY
WONB Ada OH
WQNC Naperville IL
WRLT Nashville TN
WRPI Troy NY
WRSI Greenfield MA
WVBR Ithaca NY
WVIA Pittston PA
WVRU Radford VA
WXOU Rochester MI
WYCE Wyoming MI
WYSO Yellow Springs OH
WZEW Mobile AL

PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	4	1	2	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels	Reprise
2	1	1	3	ROLLING STONES	Voodoo Lounge	Virgin
3	2	2	3	FREEDY JOHNSTON	This Perfect World	Elektra
4	9	4	3	PAULA COLE	Harbinger	Imago
5	3	3	3	LUKA BLOOM	Turf	Reprise
6	10	6	3	SEAL	Seal	ZTT/Sire-WB
7	5	3	3	INDIGO GIRLS	Swamp Ophelia	Epic
8	15	8	3	JEFFREY GAINES	Somewhat Slightly Dazed	Chrysalis-EMI
9	14	9	3	MC 900 FT JESUS	One Step Ahead Of The Spider	american
10	8	7	3	JAH WOBBLE'S INVADERS OF THE HEART	Take Me To God	Island
11	20	11	3	TOAD THE WET SPROCKET	Dulcinea	Columbia
12	7	7	3	EVERYTHING BUT THE GIRL	Amplified Heart	Atlantic
13	11	11	3	PRETENDERS	Last Of The Independents	Sire-WB
14	6	4	3	SPIN DOCTORS	Turn It Upside Down	Epic
15	18	15	3	KEB'MO'	Keb'Mo	OKeh-Epic
16	22	16	3	JUDYBATS	Full-Empty	Sire-WB
17	—	17	1	BARENAKED LADIES	Maybe You Should Drive	Sire-Reprise
18	17	17	3	MANU DIBANGO	Wakafrika	Giant-WB
19	25	19	3	LOVE SPIT LOVE	Love Spit Love	Imago
20	23	5	3	DAVID BYRNE	David Byrne	Luaka Bop/Sire-WB
21	27	9	3	JOHN MELLENCAMP	Dance Naked	Mercury
22	16	16	3	SKY CRIES MARY	This Timeless Turning	World Dominion
23	12	12	3	REVEREND HORTON HEAT	Liquor In The front	Sub Pop-Interscope
24	—	24	1	BUCKWHEAT ZYDECO	Five Card Stud	Island
25	19	19	3	SARA HICKMAN	Necessary Angels	Discovery
26	24	24	2	HARRY CONNICK, JR.	She	Columbia
27	34	17	3	TRAFFIC	Far From Home	Virgin
28	—	28	1	DAN HICKS	Shootin' Straight	Private Music
29	—	29	1	JULES SHEAR	Healing Bones	Island
30	—	30	3	JACKOPIERCE	Bringing On The Weather	A&M
31	39	31	2	LLOYD COLE	Bad Vibes	Rykodisc
32	31	31	2	IGUANAS	Nuevo Boogaloo	Margaritaville-MCA
33	13	13	3	DICK DALE	Unknown Territory	Hightone
34	—	34	1	S.E. ROGIE	Dead Men Don't Smoke Marijuana	RealWorld-Caroline
35	—	35	3	DAVE EDMUNDS	Plugged In	Pyramid-Rhino
36	21	21	3	LUSH	Split	4AD-Reprise
37	—	37	1	MARCIA BALL	Blue House	Rounder
38	36	35	3	ZAP MAMA	Sabsylma	Luaka Bop-WB
39	—	39	1	EDIE BRICKELL	Picture Perfect Morning	Geffen
40	—	40	1	THEY MIGHT BE GIANTS	Back To Skull (EP)	Elektra

ON THE CHART The march of the dinosaurs at Triple AAA radio continues as Reprise's Godfather of Grunge, Neil Young, takes over the #1 spot this week. The rest of the chart is a studded with up and comers. Imago's Paula Cole makes an impressive move into the top five (9-4), while ZTT/Sire's Seal (10-6) and Chrysalis's Jeffrey Gaines (15-8) take big jumps into the top 10. Debut records of note include Sire-Reprise's Barenaked Ladies at #17, Island's Buckwheat Zydeco at #24, Jules Shear at #29 and Pyramid-Rhino's Dave Edmunds at 35. A strong showing by the OKeh-Epic's delta blues of Keb'Mo (18-15) and the debut of the "palm wine" sounds of RealWorld-Caroline's S.E. Rogie at #34 keeps things interesting. Missing In Action: Atlantic's Jim Lauderdale and Elektra's Katell Kleinig. How about giving that new CSN record a rest and giving some new artists a few spins, folks?

MARCIA BALL *Blue House*

Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700
While pianist/singer/songwriter Marcia Ball doesn't make albums nearly often enough for her fans—*Blue House* is only her sixth record since 1978—when she does, they are always laudable events. This one is no different. It's apparent that these songs have been performed to more than a few audiences; the grooves are solid and oh-so-funky, while the ballads have a lived-in feel that makes it sound like Ball is singing from her soul. Originally from New Orleans, now an honored member of the Austin scene, Ball has always mixed Cajun rhythms and Texas-style country and blues seamlessly, but never as well as she does on *Blue House*. There's the red-hot set opener, "Red Beans," the sashaying blues "The Facts Of Life," a pounding take of Joe Ely's "Fingernails" and a Mardi Gras-style party anthem, "Big Shot," which all adds up to as uplifting a musical experience as you're likely to have this year. JC



ROBERT EARL KEEN *Gringo Honeymoon*

Sugar Hill, P.O. Box 55300, Durham, NC 27717 919.489.4349
Lots of songwriters try to compose their songs in Technicolor; Robert Earl Keen is one of the few that succeeds. *Gringo Honeymoon* is 10 more stories set to music from this Texas troubadour, each filled with BBQ, windy highways, margaritas, packed suitcases and the occasional handgun. On the shuffling "Think It Over One Time," Keen uses his pleading voice to perfection, and while we've never actually experienced a Christmas like the one described in "Merry Christmas From The Family" ("Mom got drunk and Dad got drunk/At our Christmas party"), we're sure you know someone who has. He also takes on the slacker lifestyle in "Dreadful Selfish Crime" and with succinct yet pointed wit pays tribute to nearly everyone's favorite food, "Barbeque." JC

POPS STAPLES *Father Father*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210
Roebuck "Pops" Staples' gospel roots have never left his music, and his moments were among the most transcendent highs on last year's Stax box from Fantasy, which chronicled the years 1968-73. *Father Father*, the follow-up to Pops' acclaimed *Peace To The Neighborhood*, showcases the diversity of the master's musical

reach, from the slow, lurking funk of the title track, to the cover of Curtis Mayfield's "People Get Ready," to the down-home sanctified blues-gospel of "Jesus Is..." (a mellow, gospel interpretation of "In My Time Of Dyin'"). Of particular note is Staples' cover of Dylan's "You've Got To Serve Somebody," where Pops recasts the song in his own style, hinting at his influence on Dylan's *Slow Train Coming* period. *Father Father* recaptures both the deep religious spirit and the funky message-oriented music of the Staples family's '60s heyday, making for an album that strikes one as conceptually comparable to Paul Simon's *Graceland* or Daniel Lanois' two albums. JAMES LIEN

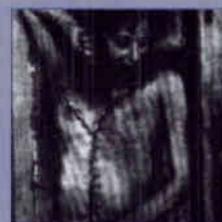
Great records that have "fallen through the cracks" so far this year while Triple AAA radio has concentrated on dinosaur acts include: **WILLY DEVILLE** *Backstreets Of Desire* (Rhino), **BLOOD ORANGES** *The Crying Tree* (ESD), the **SILOS** *Susan Across The Ocean* (Watermelon) and **MATRACA BERG** *The Speed Of Grace* (RCA). We can probably discuss this better at the Triple AAA convention in Boulder. See ya' there. ☐

If your station is interested in reporting to the CMJ Triple AAA section, please fax a sample playlist and all pertinent information to the CMJ offices, 516.466.7159, to the attention of Jim Caligiuri.

LOUD ROCK

LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	7	PRO-PAIN ♡	The Truth Hurts	Energy
2	3	2	6	OVERKILL ♡	W.F.O.	Atlantic
3	1	1	15	BIOHAZARD ♡	State Of The World Address	Warner Bros.
4	4	2	10	SUICIDAL TENDENCIES ♡	Suicidal For Life	Epic
5	10	5	2	OBITUARY ♡	World Demise	Roadrunner
6	8	6	6	SOUNDTRACK ♡	Airheads	Arista
7	7	7	6	DOWNSET ♡	Downset.	Mercury
8	12	8	9	KYUSS	Sky Valley	Elektra
9	6	3	18	NAPALM DEATH	Fear, Emptiness, Despair	Earache-Columbia
10	5	2	10	HELMET ♡	Betty	Interscope
11	9	9	6	L7 ♡	Hungry For Stink	Slash-Reprise
12	16	12	3	MACHINE HEAD	Burn My Eyes	Roadrunner
13	15	13	6	MARILYN MANSON	Portrait Of An American Family	Nothing-Interscope
14	24	14	4	BILE	Suckpump	Energy
15	13	6	10	STOMPBOX	Stress	Columbia
16	11	1	23	PANTERA ♡	Far Beyond Driven	EastWest America
17	14	14	4	BRUCE DICKINSON	Balls To Picasso	Mercury
18	27	18	4	MADBALL	Set It Off	Roadrunner
19	22	19	5	BUZZOVEN	Sore	Roadrunner
20	19	1	30	PRONG	Cleansing	Epic
21	21	21	4	BAD RELIGION	Selections From Stranger Than Fiction (EP)	Atlantic
22	46	22	2	KERBDOG ▲	Kerbdog	Mercury
23	23	16	10	DROWN	Hold On To The Hollow	Elektra
24	31	24	4	FATES WARNING	Inside Out	Metal Blade
25	29	25	4	KILLING JOKE	Pandemonium	Big Life-Zoo
26	25	4	19	CANNIBAL CORPSE	The Bleeding	Metal Blade
27	20	20	8	GRAVE	Soulless	Century Media
28	—	28	1	M.O.D. ▲	Devolution	Energy
29	—	29	1	SHOOTYZ GROOVE ▲	Jammin In Vicious Environments	Mercury
30	—	30	1	SAVATAGE ▲	Handful Of Rain	Atlantic
31	18	18	8	FEAR OF GOD	Toxic Voodoo	Pavement Music
32	17	17	9	GODFLESH	Merciless (EP)	Earache-Columbia
33	32	1	45	SEPULTURA	Chaos A.D.	Roadrunner-Epic
34	40	30	7	ALICE COOPER	The Last Temptation	Epic
35	42	1	38	FIGHT	War Of Words/Mutations (EP)	Epic
36	26	9	10	VARIOUS ARTISTS	Kiss My Ass: Classic Kiss Regrooved	Mercury
37	28	26	8	DESULTORY	Bitterness	Metal Blade
38	43	20	17	SKATENIGS	What A Mangled Web We Leave	Red Light
39	45	38	4	GILBY CLARKE	Pawnshop Guitars	Virgin
40	48	2	21	ROLLINS BAND	Weight	Imago
41	30	10	12	STONE TEMPLE PILOTS	Purple	Atlantic
42	—	42	1	ACID BATH ▲	When The Kite String Pops	Rotten
43	61	2	24	SOUNDGARDEN ▲	Superunknown	A&M
44	37	18	12	A.C.	Everyone Should Be Killed	Earache
45	36	19	14	DOG EAT DOG	"All Boro Kings"	Roadrunner
46	74	46	2	TOADIES ▲	Rubberneck	Interscope
47	39	31	5	EPIDEMIC	Exit Paradise	Metal Blade
48	34	34	3	VARIOUS ARTISTS	Live Death: Recorded Live At The Milwaukee Metalfest	Restless
49	59	49	6	WICKED MARAYA	Cycles	Mausoleum
50	—	50	1	DANGEROUS TOYS ▲	Pissed	DMZ-dos
51	44	21	15	SKREW	Dusted	Metal Blade
52	R	32	13	OFFSPRING	Smash	Epitaph
53	50	32	7	MAYHEM	De Mysteriis Dom Sathanas	Century Media
54	—	54	1	REVEREND HORTON HEAT ▲	Liquor In The Front	Sub Pop-Interscope
55	47	8	12	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
56	53	2	33	CARCASS	Heartwork	Earache-Columbia
57	R	57	2	CIANIDE	A Descent Into Hell	Red Light
58	62	58	2	PUSHMONKEY	Maize	Sector 2-Futurist
59	35	35	5	NOFX	Punk In Drublic	Epitaph
60	49	49	7	MELTS	Salicoutinaw	227
61	41	12	16	BLACK TRAIN JACK	You're Not Alone	Roadrunner
62	R	8	23	NINE INCH NAILS	The Downward Spiral	Nothing/TVT-Interscope
63	75	63	4	700 MILES ▲	Dirtbomb	RCA
64	33	32	8	CYCLONE TEMPLE	My Friend Lonely	Monsterdisc
65	38	21	11	SEED	Ling	Mechanic/Giant-WB
66	—	66	1	AMORPHIS	Tales From The Thousand Lakes	Relapse
67	60	18	19	GUTTED	Bleed For Us To Live	Red Light
68	R	65	3	PLEASURE ELITE	Bad Juju	Red Light
69	73	69	2	SACHEL	EDC	Epic
70	—	70	1	DECONSTRUCTION	Deconstruction	American
71	54	54	6	PHOBIA	Return To Desolation	Relapse
72	70	70	2	PUNCTURE	Puncture	Century Media
73	R	52	4	RANCID	Let's Go	Epitaph
74	R	24	20	MALHAVOC	Premeditated Murder	Epidemic-Metal Blade
75	—	75	1	SAMIAM	Clumsy	Atlantic



MOST ADDED

- 1 KERBDOG
- 2 OBITUARY
- 3 ACCEPT
- 4 BODY COUNT
- 5 SAVATAGE
- 6 M.O.D.
- 7 TOADIES
- 8 DEMOLITION HAMMER
- 9 RPLA
- 10 BILE

COLLEGE

- 1 PRO-PAIN
- 2 BIOHAZARD
- 3 OVERKILL
- 4 SUICIDAL TENDENCIES
- 5 OBITUARY
- 6 AIRHEADS
- 7 DOWNSET
- 8 NAPALM DEATH
- 9 KYUSS
- 10 HELMET

COMMERCIAL

- 1 OVERKILL
- 2 SUICIDAL TENDENCIES
- 3 DOWNSET
- 4 BIOHAZARD
- 5 PRO-PAIN
- 6 KYUSS
- 7 HELMET
- 8 OBITUARY
- 9 MACHINE HEAD
- 10 FATES WARNING

RETAIL

- 1 NINE INCH NAILS
- 2 OFFSPRING
- 3 STONE TEMPLE PILOTS
- 4 SOUNDGARDEN
- 5 GREEN DAY
- 6 CANDLEBOX
- 7 HELMET
- 8 SAVATAGE
- 9 SUICIDAL TENDENCIES
- 10 JACKYL

ON THE CHART

After holding the #1 position for 10 weeks in a row, Biohazard (1-3) has renounced its throne to Energy's almighty Pro-Pain (2-1). Coming in a close second is Atlantic's Overkill (3-2). Epic's Suicidal boys are still hanging on at #4, while Roadrunner's crushing Obituary (10-5) slams into the top five. Mercury's Kerbdog (46-22) receives top add honors this week, while Overkill takes over the #1 most requested slot from Pro-Pain. Overkill still holds the #1 position at Loud Rock commercial this week, while Pro-Pain takes the #1 position on the Loud Rock college chart from Biohazard (1-2). Topping the Loud Rock retail chart is Interscope's Nine Inch Nails. The highest debut on the chart belongs to Energy's M.O.D. at #78, followed by Mercury's Shootyz Groove at #79, Atlantic's Savatage at #30, Rotten's Acid Bath at #42, DMZ-dos' Dangerous Toys at #50, Sub Pop-Interscope's Reverend Horton Heat at #54, Interscope's Amorphis at #66, American's Deconstruction at #70 and Atlantic's Samiam at #75. ATTENTION LOUD ROCK RADIO REPORTERS—EVERYONE SHOULD BE REPORTING A TOP 15 LOUD ROCK PLAYLIST AND TOP 5 LOUD ROCK ADDS EVERY MONDAY ON TUESDAY BETWEEN 12-4 P.M. EST. THANKS. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REPORTS) ♡ indicates most requested artists; ▲ indicates greatest upward movement

Section coordinated by Jenni Glenn

LOUD ROCK

JACKYL *Push Comes To Shove*

Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069

Just because a band crosses over into the mainstream, sells over a million copies of its debut album and gets massive airplay on commercial radio stations doesn't mean it should

BRUISER

be written off by all the metal folk. Jackyl's blend of raucous, foot-stompin'-butt-barin'-hard-hittin' rock 'n' roll slams with the best of 'em. Armed with a chainsaw and plenty of rowdy, good ol' boy southern attitude, vocalist Jesse James Dupree leads his pack through



12 rip-roarin' rockers on Jackyl's sophomore release, *Push Comes To Shove*. There ain't no wishy-washy love songs, deep insightful lyrics or political tirades here, just a ton of pure, uninhibited, red-blooded madness and lots of fun. Listen carefully to the opening chainsaw grinds on "Headed For Destruction"—unbelievable as it may seem, it's actually singing the words "Hello everybody/Welcome to the show/We're headed for destruction/Don't you wanna go?!" "My Life" takes a playful stab at the frustrating and tiring process a band goes through when trying to get its music played on the radio, while "Rock-A-Ho" is down-'n'-dirty cock rock at its best. The guitar-driven "Private Hell" slides through a thick terrain of rocky riffs and rough rhythms that lead you head-first into the militant drum pounding of "I Am The I Am." Also check out the boozy sway of "Secret Of The Bottle," the brawling "Push Comes To Shove," "I Want It" and "Dixieland." **JENNI GLENN**

ACID BATH *When The Kite String Pops*

Rotten, P.O. Box 2157,

Montclair, CA 91763-0657 909.624.2332

From the desolate swamps of the Louisiana bayou, Acid Bath unleashes its twisted death metal stylings upon the world with its savagely stinging debut, *When The Kite String Pops*, complete with album artwork



containing two eerie self-portrait renditions of serial killer John Wayne Gacy. By combining elements of hardcore, goth, progressive, psychedelia and punk with traditional death metal grind, Acid Bath breaks boundaries with its ferociously churning, experimental sound. Coinciding with each wild rhythmic mutation, Dax Riggs transforms his voice from a quiet, peaceful hum to a viciously scathing howl, while delivering disturbingly graphic lyrics that boldly reflect the dementia of a sick and tortured mind. Slow, foreboding rumbles explode into head-banging blasts of fury on "The Blue," while "Finger Paintings Of The Insane" combines swirling rhythms with a sharp, hardcore stomp. "Scream Of The Butterfly" drastically changes the rough pace of previous tunes, as it glides effortlessly through calm, winding waves of melody, creating a mind-numbing sense of inner peace. Also check out "Tranquilized," "Jezebel," "Dr. Seuss Is Dead," "Dope Fiend," "What Color Is Death" and "Cassie Eats Cockroaches." **JENNI GLENN**

MOTHER TONGUE *Mother Tongue*

550, c/o Epic, 550 Madison Ave., New York, NY 10022-3211

Mother Tongue pumps out the perfect blend of hard-hitting '90s blues rock and hippy-trippy '70s psychedelic funk. David Gould (bass, vocals) explains, "We're not alternative, indie, angst-rock. We're a rock band, with the freedom of expression that goes along



with that. We love music, and we love what music does." The band's self-titled debut covers a vast expanse of lush musical passages, soulful, funky bumps 'n' grinds and thick, rockin' guitar grooves. This isn't typical "loud rock" music, but the wailing,

Hendrix-like guitar riffage, roughly-tinged vocals and aggressive musical backdrop on songs like "Broken" and "Damage" help thrust Mother Tongue full speed ahead into this diversified musical category. The groovy, extremely catchy "Mad World" takes a glimpse into the sometimes unfair and heartless craziness of everyday life, while "Burn Baby" tempts with soft, meandering melodies that suddenly caterwaul into an unexpected, frenzied explosion of guitar screams and angry shouts of "Burn mother fucker!" If you want to relax, clear your mind and vege out on the couch in a dazed stupor for a while, check out "Vesper," "The Seed," "So Afraid," "Venus Beach" or "Entity"; for a more upbeat, funkified romp give a listen to "Sheila's Song" and "Fear Of Night." **JENNI GLENN** □

Can't afford CMJ Music Marathon '94? **Wicked Maraya** wants to help!!!

What you have to do:

1. You will be receiving an cd pro from **Wicked Maraya** featuring the next single "Face in the Mirror", official contest rules, and a letter with ten facts about the band.
2. You must use five of the facts about the band in talk-ups introducing or back selling any song off of Cycles, the debut release from **Wicked Maraya**. You can use only one fact per talk-up and each fact can only be used once.
3. Send an air check featuring these talk-ups to Mausoleum Records 18 E. 53rd Street, 11th Floor, New York, NY 10022 before September 12.
4. Ten runner-ups will receive limited edition **Wicked Maraya** prize packs. **The grand prize winner will receive one free registration for CMJ MUSIC MARATHON '94* and a night on the town with Mausoleum Records.** If the grand prize winner has already purchased registration Mausoleum will refund their money!!
5. For official contest rules or questions regarding this wicked contest call Beth Krakower at (212) PLUG-MEN.

*Mausoleum Records is exclusively responsible for this contest; CMJ New Music Report, College Media, Inc., and CMJ Music Marathon have not donated prizes for this contest and bear no responsibility for it.

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off of Cycles on 9/2 or 9/6

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LOWD ROCK

DEMOLITION HAMMER *Time Bomb*

Century Media, 1453-A 14th St. #324,
Santa Monica, CA 90404 310.396.0094

After debuting with the explosive '91 release *Tortured Existence*, and following it up a year later with *Epidemic Of Violence*, guitarist James Reilly and drummer Vinny Daze departed for alternate career paths. Losing two key players from a four-piece set would destroy the foundation of some groups, but not that of Steve Reynolds and Derek Sykes. They re-formed with drummer Alex Marquez (Malevolent Creation, Resurrection and Solstice) and focused on a tighter, more aggressive sound. *Time Bomb* contains 10 messages of unrelenting anger at the world and foolish people, while putting a sharp metallic prick to every track. Slip on "Under The Table" to hear tales of corruption interplayed with fat, chunky bass lines. Mix the intoxicating blend of man, machine and speed and "Unidentified" will let you feel what the rush can ultimately lead to. "Waste" confronts losers of society who mix drugs and alcohol: "Human mistake/A liar/Only do enough to get by/Excrement of society...you deserve to die blood sucker..." Finally, if you ever wanted to hear a Devo song covered by Satan and his evil gargoyles, check out Demolition Hammer's cover of the classic "Mongoloid." It'll make your ears bleed. LANA WRAITH

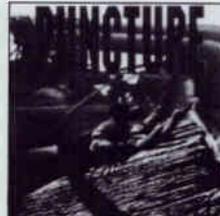


provides a fresh and sultry jazzy swirl that sweeps through the band's already established, raw instrumental grind. Driven by tons of 'tude and true punk spirit, *Double Shot* careens through walls of crunchy guitar licks, chaotic noise bursts and tireless aggression from start to finish with undying determination. Whether it be a super-charged, blustery rocker like "Lower," a seductive grinder like "Red Room," or a combination of both, such as "In The Flesh Again," each track surges with dynamic intensity. *Double Shot* is sure to catapult God And Texas right through the doors of success in no time at all, especially with jammin' tunes like "A Confidential Scrape," "Zappatos Del Diablo" and "Back On The Downside." Also check out the megaphone-filtered vocal slide of "Goodbye Blacksheep," the complex instrumental mix of "Chevalier" and the bluesy, acoustically driven "Outro." JENNI GLENN

PUNCTURE *Puncture*

Century Media, address above

With brutally crushing guitar grinds, devastatingly fierce techno/industrial beats, grating walls of white noise and harsh, angry vocal screams, *Puncture* falls somewhere between the digital-death and cyber-trash categories. It's hard to believe that the truly immense sound of *Puncture* was made solely by the destructive duo of Rick Perry (voice, guitar, bass, programming) and Per Nilsson (sequences, samplers, programming). Additional musicians are recruited for *Puncture's* live shows, and past performers have included guitarist John Perez from Solitude Aeternus and bassist Larry Moses from Days Of Decision. With the continuing demand for techno/industrial/thrash music, *Puncture* should have no problem getting a ton



of immediate positive response. Thick, pulsating rhythms vibrate throughout the entire album, creating a fuzzy cushion for the pelting thrust of crunchy guitar churns and chaotic bursts of noise. Check out "Miscalculation," "Nailed To A Cross," "Youth Gone Mild," "Mission," "American Dream" and "Abort" (followed by an unlisted track consisting of 27 seconds filled with wild distortion and disorderly feedback). JENNI GLENN

SOULS AT ZERO *Six T Six (EP)*

Energy, 545 Eighth Ave., 17th Fl.,
New York, NY 10018 212.695.3000

The band may have dumped its previous well-known moniker (Wrathchild America) for a new name, but it sure hasn't lost any of its angry, powerful aggression. With *Six T Six* (the follow-up EP to last year's self-titled debut), Souls At Zero lashes out with more force than ever. This is the last time you'll hear drummer Shannon Larkin pounding skins for the Souls, as he has already departed the group to join Ugly Kid Joe, but look for Jamie Miller to step in with the release of next year's full-length LP. In the meantime, there's plenty of slammin' tunes on *Six T Six* to keep you drooling for months. The Souls are able to transfer all their raw, live energy onto a tiny little disc, which makes you feel like you are right there in the front row when the set was recorded. The power that will emanate from your speakers when you pop in this electrifying EP will absolutely floor you. A slow, grinding mix of heavy, churning guitars, thick 'n' crunchy bass grooves and bassist Brad Divens' rough howls shudders vehemently through "Don't Ask" and "Underneath," while "Flies," "Hardline (Demo 92)," "I Against I" and "When The Shit Hits The Fan" surge along a faster, more frantic route. As always, the Souls completely devastate...check it out and prepare to be crushed. JENNI GLENN ☐



GOD AND TEXAS *Double Shot*

Restless, 1616 Vista Del Mar,
Hollywood, CA 90028-6420 213.957.4357

Over the past four years, God And Texas has been adding new texture and dimension to its massively rockin' post-punk sound, creating quite a buzz within both alternative and loud rock circles. The addition of saxophonist Steve Golubound this time around

NEWS

Sepultura (Roadrunner-Epic) has unfortunately pulled out of the *Prong/Pantera* tour due to vocalist/rhythm guitarist Max Cavalera's knee injury. Max had surgery last week and the band hopes to tour with *Sacred Reich* (Hollywood) in Australia and New Zealand throughout September. Also, beginning September 22 in New Britain, CT, *Prong* (Epic) will begin its monosyllabic headlining tour with openers *Clutch* and *Drown*...Former *Jefferson Starship*/*Starship* lead guitarist and current NAC instrumental chart-topper *Craig Chaquico* has donated a jacket with a self-made drawing of a Les Paul guitar on it to the annual T.J. Martell Celebrity Auction benefitting Leukemia, Cancer and AIDS research, which was held on Saturday, August 20. The jacket was autographed by Les Paul himself, *Guns N' Roses'* Slash and Gilby Clarke, *Grace Slick*, *Van Halen's* Eddie Van Halen, Sammy Hagar and Michael Anthony, Mike Inez from *Alice In Chains*, Mr. Big's Billy Sheehan, Eric Johnson, *Carlos Santana*, *Kenny Loggins*, *David Crosby*, Jeff "Skunk" Baxter, *Don Dokken*, Rick Nielsen from *Cheap Trick* and of course, *Chaquico*...CMC International has serviced a double album from *Accept* to radio that will hit the streets on September 26. The label also has upcoming releases from *Tyketto* (radio 9/26, street 10/10), *Twisted Sister* Live LP (radio 9/12, street 10/03) and *Widowmaker* (radio 9/26, street 10/10). Speaking of *Widowmaker*, if you're in NYC for this year's CMJ Music Marathon '94, make sure you check out Dee Snider and co. at the Rockridge Saloon on Wednesday night, September 21...Congratulations to Beth Krakower (formerly of *Mechanic Records*) on her new gig at the MMS Group. Beth will be handling radio duties for all MMS associated labels (Mausoleum, SilenZ, King Biscuit

Flower Hour, *Frankfurt Beat*, *4th Dimension* and *MMS Records*). Give her a call at 212-PLUG-MEN (oh, that's real nice, Beth)...Grammy-nominated director Michael Boydston and Miramar Productions have joined forces with *Pantera* (EastWest America) to produce the latest video from *Pantera's* album, *Far Beyond Driven*. The video, which features a myriad of computer animation footage, is for the track "Planet Caravan," *Pantera's* cover of the *Black Sabbath* song...The Fifth Annual Tampa Bay Metal Awards will be held on September 4, 1994, at the Ritz Theatre, Ybor City (Tampa), FL. Roadrunner recording artist *Deicide* is the confirmed headliner for this year's festivities. Joining *Deicide* will be *Malevolent Creation*, *Monstrosity*, *Sakajaweeda*, *Degradation*, *Devour*, *Apostasy*, *Blak* and *Cadaveric Mass*. Started in 1990 by Keith Collins (who was joined the following year by Frank Dansces of *Ace's Records*), the Metal Awards is the longest continual running awards event in the Tampa Bay area and brings recognition and appreciation Florida's metal bands. Tickets are on sale now at all Ticketmaster locations statewide for \$10.98 advance or \$14.00 the day of the show. For more information, call Frank (813.978.9655) or Keith (813.539.1798)...*Sick Of It All* (EastWest America) will be releasing its new album on October 10. For a taste of things to come, check the band out at the Limelight on Friday night, September 23, during the CMJ Music Marathon. Prior to the show (8:45 p.m.) there will be a *Sick Of It All* meet-and-greet party with free beer and pizza from 7-8:30 p.m. in the Limelight VIP room. If you wish to attend the party, call Pete Rosenblum at 212.275.2860 to get on the list. Also from EastWest America, *Dream Theater* has released its new single "Lie."

TOURS

MACHINE HEAD/OBITUARY/NAPALM DEATH

September

1	Riverside, CA
2	Las Vegas, NV
3	San Diego
4	Phoenix, AZ
6	Dallas
7	Austin, TX
9	Tampa, FL
10	Orlando, FL
11	Atlanta
13	Washington, DC
14	Boston
15	Montreal, QUE
16	Providence, RI
17	Northampton, MA
18	New York

WICKED MARAYA/CYCLONE TEMPLE

September

1	Holland, MI
2	Detroit
3	Cleveland
8	Providence, RI
9	Bayside, NY
10	Irvington, NJ
11	New York
14	Pittsburgh
15	Indianapolis
16	Columbus, OH
17	Milwaukee
18	Chicago
25	Minneapolis ☐

Column coordinated by Glen Sansone

ILL AL SKRATCH Creep Wit' Me

Mercury, 825 Eighth Ave., New York, NY 10019

One of the most popular singles of the past summer came from a sharply-dressed duo known as Ill Featuring Al Skratch. "Where My Homiez? (Come Around My Way)," with its sluggish funk waves, became one of the more popular crossover tracks with its street manners and infectious listenable beds of lush musical arrangements. Dropping the "Featuring" from its name, Ill All Skratch returns with its debut LP, which offers plenty more of what put them on the map. Relaxed West Coast speak loses much of its hardcore edge to the urban-formatted choruses and lavish production, which reaches disco/soul peaks on the second single "I'll Take Her" (featuring Brian McKnight), a smooth follow-up with soothing Marvin Gaye-flavored vocals. Although the potential is there for this duo to drop harder street-core messages (the two come close on "Chill With That"), Ill All Skratch rarely strays too far from its bread-and-butter, as on "This Is For My Homiez" (which sounds too much like "Where My Homiez"), and fail to sound convincing on the manic title track, which uses gunshots and Dr. Dre samples for effect. Chill with: "The Brooklyn Uptown Connection" and "Summertime (It's All Good)."

VARIOUS ARTISTS A New Type Of Jazz

New Breed, 134 W. 26th St. #770, New York, NY 10011 212.255.0672

If the first hard-bopping track from *A New Type Of Jazz* makes you think that this is just another disposable effort to showcase acid jazz music, think again. The creator, arranger and mixer of this diverse collection is DJ Smash, the genre's most important and influential DJ/producer. Here he showcases acid jazz's diverse and broad-reaching roots with a variety of styles including everything from hard hip-hop, to reggae, to house. Smash always ties jazzy, danceable riffs to his works and in that vein, "Dance For Ya Foot and Moove Y'all" (featuring Crucial English) is a happy marriage between dancehall and jazz. Smash pursues house rhythms and contemporary jazz guitar on "Now What" (featuring Richard Arrigo) and a soulful, club feel on "Makin' Love, Makin' Music." While experimentation appears to be a bit laconic, DJ Smash shines on the instrumentals "Monday Night" and "Racial Facial," which are winsome forays into crafty, jazz-soaked ecstasy. Also taste: "T.S.O.J. (The Sound Of Jazz)" and "Still Makin' It."

PETE ROCK & C.L. SMOOTH

"I Got A Love" [96 BPM]

Elektra, 75 Rockefeller Plaza, New York, NY 10019

The soul brothers return after the two-year break since 1992's brilliant *Mecca And The Soul Brother*. This

DEF 12

time out, the murderous duo from Mt. Vernon, New York, comes better equipped to rock a crowd than ever before on "I Got A Love" from *The Main Ingredient* (due Oct. 11). Pete Rock is no longer a one-dimensional, one-loop producer; he throws together vibes, short samples and a head-nodding groove that makes the outcome catchy and memorable, while C.L.'s conversation-style raps are clean and on point. The B-side, "The Main Ingredient," is a jazzier, more dimly-lit affair.



To kick off its sophomore release, Pendulum-EMI's *Digable Planets* will be releasing its first single, "9th Wonder," sometime next month. Also from Pendulum,

WORD IS... Lords Of The Underground's first single from their upcoming new disc is "Tic Toc"...In more peculiar news, Basketball superhero/seven-foot rapper **Shaquille O'Neal** will be endorsing a new video game for Sega Genesis called *Shaq Fu*. It's similar to games like *Mortal Combat*, with Shaq playing a martial arts master. The home video game will also debut a clip of a new song recorded specifically for the cartridge...Elektra's **Brand Nubian** is getting ready to release a new single entitled "Word Is Bond" from the group's upcoming album...**Dred Scott** has finished work on a remix of the **Beastie Boys'** "Sure Shot," on which he collaborated with KKBT DJ Mike Nardone...On August 24, StepSun comic **Mr. Paul Mooney** recorded his second album *Live!!!!!!!* at the Uptown Comedy Club in Harlem, New York...**KRS-One** and Jeffrey Collins have teamed to launch a new label called Front Page Records. The first single by **G. Simone**, entitled "Music For The 90's," is scheduled to be released early in September. For more information, call D. Mass at Front Page Entertainment: 212.431.5035...I had the distinct privilege of being among a select few to hear the entire upcoming **Pete Rock & C.L. Smooth** album, *The Main Ingredient*, due October 11. Normally, I wouldn't make a big fuss over an advance listen, but this record is, in my biased opinion, the finest artistic achievement I've heard since **Gang Starr's** *Step In The Arena*—definitely one of the finest records I've ever heard from any genre of music. Pete Rock has taken his skills to places he's never been, mixing mellow jazz riffs and heavy soul with touches of funk/R&B with that unstoppable Pete Rock beat that'll ably take us into 1995 and beyond...Congratulations are in order for EastWest's **Yo Yo**, who recently gave birth to a baby girl named Tiffany Danielle Haney...A major motion picture is in the works entitled *The Show*, a full-scale hip-hop documentary taking viewers backstage, inside artists homes and more. The soundtrack is reportedly being handled by Russell Simmons.

PETE ROCK & C.L. SMOOTH

"I Got A Love" (12")

Elektra, address above

Radio Chart Position: #7

"I write music to be a leader, not a follower," states C.L. Smooth. With one of three 12" singles in this week's top

BLOWIN' UP

10, Mt. Vernon, New York's Pete Rock & C.L. Smooth make the biggest move this week, shooting their first single from *The Main Ingredient* from 34-7—supported by seven #1 reports. Pete Rock comments on the upcoming record: "We're maturing; our sound is different. Last [album] I used a lot of horns, and on this one I calmed down and got just a little bit different. It's more simplistic than the last album." If the out-of-the-box success of "I Got A Love" is any indication (it is also this week's #1 Adventure Pick), radio is more than ready to sink their ears into their long-awaited second full-length. Of this week's 70 radio reports, "I Got A Love" scores top 10 reports from the following 13 stations: CHRY, KCOU, KCSB (#1), KFSR, KPFT (#1), KUGS (#1), KWVA (#1), WBAU, WHUS (#1), WKNH (#1), WMLN, WTSR (#1) and WUVT.



VARIOUS ARTISTS

Phat Trax: The Best Of Old School Vol. 1-5

Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025 310.474.4778

When you talk about the old school—the real old school—you have to think back before rap and hip-hop artists discovered the art of creative sampling. It was the



soul, funk and R&B artists of the last 25 years who must be considered genuine old school. Over the past year, Rhino has been pouring out endless rivers of funk, rap and soul collections, but never one as expansive as the five-CD Phat Trax series.

Ever sit and listen to great hip-hop before artists had to list every second of sampled music in the credits and wonder where those loops came from? Where did Public Enemy find that ear-piercing whine and sax sample on "Black Steel In The Hour Of Chaos"? Or the intro to "Welcome To The Terrordome"? What about the voice in Rob Base & DJ E-Z Rock's "It Takes Two," or the melody to De La Soul's "Me, Myself & I"? Rather than rattle off the answers, we'll leave the exploring up to you, but many of hip-hop's greatest mysteries are revealed in these five CDs. Not assembled in any defined order, this compilation give long-overdue credit to artists and cuts which have become the inspiration and foundation of many of today's funkiest pacesetters. Classic phatness: Brick's "Dazz," Isaac Hayes' "Hyperbolicsyllabicsesquedalmistic," T.S. Monk's "Bon Bon Vie," the rare "Free World" by Time guitarist Jesse Johnson's Revue, Otis Redding & Carla Thomas' "Tramp" and the Emotions' "Best Of My Love." (GS)

CINDY MIZELLE Cindy Mizelle

EastWest America, 75 Rockefeller Plaza, New York, NY 10019

Good vocalists come along nearly once a week; great vocalists are much fewer and far between. A great one has come in the form of industry sweetheart Cindy Mizelle, who comes to us chock-full of experience, having performed backing vocals for the likes of Mariah Carey, Luther Vandross and Aretha Franklin. She finally steps out of the shadows and into the spotlight on her self-titled debut. Throughout the entire disc, Cindy breathes a fresh breath of life into songs with themes of love, obsession and relationships, delicately caressed with warm, emotion-filled vocals. On the slow, sensual "I Can't Let Go," Cindy's high-flying, but not overdone, vocals will undoubtedly move you with their tireless hunger and emotion. This track, along with others like "Because Of You," will make you take notice of her effortless, flowering passion. "Smile" (produced by and featuring Gerald Levert) and "Love Talk To Me" are two standout ballads with soothing grace, while the soft, mid-tempo jam "My Favorite Song" (appropriately titled) has the most hit potential, as Cindy outshines everyone in her class. Also groove to "Back To My Emotions." DERRICK THOMAS

R. Kelly prodigy and ghetto princess **Aaliyah** has just released her new single, the Isley Brothers-penned "At

SOUL SHOT

Your Best (You Are Love)" (Jive, 137-139 W. 25th St., New York, NY 10001

212.727.0016), featuring a remix by R. Kelly himself. The vocals are soft and sensitive, while the beat is well-rooted within her pop-infused street soul. The remix is given a sharper, G-Funkier feel. (GS)

BEAT BOX

BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	6	CRAIG MACK	"Flava In Ya Ear" (12")	Bad Boy-Arista
2	3	2	3	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
3	12	3	2	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
4	5	4	3	NOTORIOUS B.I.G.	"Juicy" (12")	Bad Boy-Arista
5	2	1	19	NAS	Illmatic	Columbia
6	4	4	3	MC EIHT FEATURING CMW	We Come Strapped	Epic Street
7	34	7	2	PETE ROCK & C.L. SMOOTH	"I Got A Love" (12")	Elektra
8	19	3	13	BEASTIE BOYS	Ill Communication	Grand Royal-Capitol
9	13	9	2	PUBLIC ENEMY	Muse Sick-N-Hour Mess Age	Def Jam/RAL-Island
10	10	2	12	MC SOLAAR	Prose Combat	Cohiba-Island
11	17	11	2	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
12	15	10	13	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
13	7	4	11	ARRESTED DEVELOPMENT	Zingalamaduni	Chrysalis-EMI
14	11	7	17	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
15	9	2	14	JERU THE DAMAJA	The Sun Rises In The East	PayDay/ffrr-ILS
16	20	9	10	NICE & SMOOTH	Jewel Of The Nile	RAL-PG
17	R	17	3	ROOTS	"Distortion To Static" (12")	DGC
18	18	17	8	O.C.	"Time's Up" (12")	Wild Pitch-EMI
19	16	4	7	DA BRAT	Funkdafied	So So Def-Chaos
20	21	2	9	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy
21	24	21	4	ERULE	"Listen Up" (12")	Pallas
22	29	9	11	BEATNUTS	The Beatnuts	Violator-Relativity
23	26	1	40	A TRIBE CALLED QUEST	Midnight Marauders	Jive
24	8	24	10	MAD LION	"Take It Easy" (12")	Weeded-Nervous
25	R	25	2	BUCKSHOT LEFONQUE	Buckshot Lefonque	Columbia
26	R	5	37	BLACK MOON	Enta Da Stage	Wreck-Nervous
27	25	15	7	COOLIO	It Takes A Thief	Tommy Boy
28	35	11	14	ARTIFACTS	"Wrong Side Of Da Tracks" (12")	Big Beat
29	6	3	21	SOUNDTRACK	Above The Rim	Death Row/Interscope-Atlantic
30	22	1	25	GANG STARR	Hard To Earn	Chrysalis-ERG
31	23	21	4	SIR MIX-A-LOT	Chief Boot Knocka	Rhyme Cartel-American
32	30	30	5	G. LOVE AND SPECIAL SAUCE	G. Love And Special Sauce	OKeh-Epic
33	36	12	27	FUGEES (TRANZLATOR CREW)	Blunted On Reality	Ruffhouse-Columbia
34	R	19	6	TERMINATOR X-GODFATHERS OF THREATT	Super Bad	P.R.O.Division/RAL-PG
35	28	2	42	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
36	R	15	6	AALIYAH	Age Ain't Nothing But A Number	Jive
37	27	19	11	MIC GERONIMO	"It's Real" (12")	Blunt-TV
38	R	30	8	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
39	33	33	3	MOBB DEEP	"Shook Ones" (12")	Loud-RCA
40	R	25	4	AHMAD	Ahmad	Giant-WB

DOPE!

BOOGIEMONSTERS
Riders Of The Storm: The Underwater Album
 Pendulum, c/o EMI,
 1290 Ave. of the Americas,
 New York, NY 10104

The Boogiemonsters' debut record creeps in as if the group was a time-tested foundation in hip-hop. The first cut,



"Juggernauts," rolls in like a fog with its creepy funk while MCs Mondo, Vex, Yodared and Myntic greet

you with enigmatic raps that confuse the listener into traveling forward. *Riders Of The Storm...* is stacked with concepts and perceptive observations, glued together with an eccentric hip-hop flow with a novel, Pharcyde-like quirkiness. Unlike many crews, the Boogiemonsters show a subtle diversity without sounding like a completely different group with each new style. The fuzzy-sounding, unhurried rhymes on the first single "Recognized Thresholds Of Negative Stress" are augmented by organ, a watery beat and meditative lyrics, while cuts like "Boogie" and "Honeydips In Gotham" (with its front-stoop coolness) show that the Boogiemonsters are homeboys at heart and have the same desires as any other warm-blooded male. But at a time when popular hardcore involves bleak, serial-killer images, the Boogiemonsters throw in two cents of their own on the convincing "Mark Of The Beast" (an evil tour de force) and "Old Man Jacob's Well" (with its electric guitar improvisation), a sluggish, blood-drenched track describing a murder, with different voices to depict different characters in the scene. Whatever the guise, the Boogiemonsters pull it off with effortless originality, never letting their flair for hip-hop falter. Sink or swim: "Muzic Appreciation (Sweet Music)," "Strange" and "Bronx Bombas."

BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	4	MC EIHT FEATURING CMW	We Come Strapped	Epic Street
2	2	2	3	GRAVEDIGGAZ	6 Feet Deep	Gee Street-Island
3	5	3	5	BIG MIKE	Somethin' Serious	Rap-A-Lot
4	6	4	2	ILL AL SKRATCH	Creep Wit' Me	Mercury
5	3	2	5	DA BRAT	Funkdafied	So So Def-Chaos
6	4	1	10	WARREN G	Regulate... G Funk Era	Violator/RAL-PG
7	8	3	11	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
8	7	2	14	OUTKAST	Southernplayalisticadillacmuzik	LaFace-Arista
9	12	9	2	ORGANIZED KONFUSION	Stress (The Extinction Agenda)	Hollywood BASIC
10	10	5	7	NICE & SMOOTH	Jewel Of The Nile	RAL-PG
11	14	1	12	JERU THE DAMAJA	The Sun Rises In The East	PayDay/ffrr-ILS
12	—	12	1	NOTORIOUS B.I.G.	"Juicy" (12")	Bad Boy-Arista
13	9	1	16	NAS	Illmatic	Columbia
14	23	14	4	ABOVE THE LAW	Uncle Sam's Curse	Ruthless-Relativity
15	—	15	1	CRAIG MACK	"Flava In Ya Ear" (12")	Bad Boy-Arista
16	21	16	2	BONE THUGS N HARMONY	Creepin On Ah Come Up	Ruthless-Relativity
17	R	17	2	69 BOYS	199Quad	Rip It-Downlow
18	13	2	35	WU-TANG CLAN	Enter The Wu-Tang (36 Chambers)	Loud-RCA
19	18	13	3	COOLIO	It Takes A Thief	Tommy Boy
20	15	8	7	BEATNUTS	The Beatnuts	Violator-Relativity
21	17	16	4	MAD LION	"Take It Easy" (12")	Weeded-Nervous
22	—	22	1	IMMATURE	Playtime Is Over	Virgin
23	19	19	2	SEAGRAM	Realty Check	Rap-A-Lot
24	—	24	1	BOOGIEMONSTERS	Riders Of The Storm: The Underwater Album	Pendulum-EMI
25	11	7	6	HOUSE OF PAIN	Same As It Ever Was	Tommy Boy

ON THE CHART Most of us can't wait until the new school year starts, as we've spent all summer with nearly 50% of all Beat Box reporters on vacation. With a puny 70 radio reports this week, we hear no complaints from Bad Boy-Arista's Craig Mack, who keeps the flavor rolling at #1 for a second straight week. Arista's resurgence is also supported by Bad Boy's Notorious B.I.G. (5-4), who creeps up on Gee Street-Island's Gravediggaz (3-2) but is passed by Hollywood BASIC's Organized Konfusion, which moves *Stress (The Extinction Agenda)* (12-3). Elektra's Pete Rock & C.L. Smooth (24-7) deliver a single good enough to overthrow Craig Mack, while Grand Royal-Capitol's Beastie Boys (19-8) squeeze back into the top 10 and Def Jam/RAL-Island's Public Enemy moves its fifth album (not counting *Greatest Misses*) from 13-9. We also welcome back records from the Roots (#17), Buckshot LeFonque (#25), Black Moon (#26), Terminator X And The Godfathers Of Threatt (#34), Aaliyah (#36), Heavy D. & The Boyz (#38) and Ahmad (#40). Turning to the Retail chart, Epic Street's MC Eiht Featuring CMW (#1) continues to dominate, while Mercury's Ill Al Skcratch (6-4) creeps two spots closer and Organized Konfusion (12-9) moves into the top 10. This week we give shout outs to debuts by Bad Boy-Arista's Notorious B.I.G. (#12), labelmate Craig Mack (#15), Virgin's pint-sized Immature (#22) and Pendulum-EMI's Boogiemonsters at #24. This week's Adventure Picks: 1) Pete Rock & C.L. Smooth; 2) Gravediggaz; 3) Common Sense; 4) Public Enemy; 5) Notorious B.I.G.; 6) Big Mike; 7) Thug Life; 8) Black Moon; 9) Mr. Freeze And The Homebreathers; 10) I-800-NEW-FUNK. (BEAT BOX RADIO AND RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

RAVE REVIEW

ROY DAVIS PROJECT III

"Clap Your Hands"
"Just A Lil Luv" (12")

Strictly Rhythm,
1650 Broadway,
New York, NY 10019
212.246.0026

DJ SKULL

Met "L" Gear (EP)
Djax, P.O. Box 2408,
5600 CK Eindhoven,
Netherlands 040.450434

At first sight, this may seem like an unlikely pairing for a Rave Review, but the uniting element is one Ron Hamey (a.k.a. DJ Skull), whose electronic wizardry finds its way in these records like THC in the bloodstream. Skull has actually been producing serpentine dance tracks since his debut EP for the Saber label in 1989. That he contributes a mix to the new, deep Roy Davis single comes as a pleasant shock indeed. Which is not to say that the immensely gifted Davis hasn't crafted a beautiful, shimmering slice of deep house here, especially on the A-side's "Club Dub," which has a gently undulating bass line and warm vocal sprays. The real stunner is Skull's "Hydrolic Acid Mix" on the flipside, five minutes of flattening, kick-drummed aerobics. To call this a remix of the gorgeous "Clap Your Hands" is a misnomer: Skull has created a distinct track and its appearance here will hopefully allow him to reach a larger audience. The same ▶

Column by Tim Haslett
Section coordinated by Colin Helms

R P M						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	6	VARIOUS ARTISTS	Trance Europe Express 2	Volume (UK)
2	9	2	3	UNDERWORLD	Dubnobasswithmyheadman	Wax Trax!-TVT
3	5	3	4	SEEFEEEL	Polyfusia	Too Pure/Astralwerks-Caroline
4	1	1	11	FUTURE SOUND OF LONDON	Lifeforms	Astralwerks-Caroline
5	3	1	6	ORB	Pomme fritz	Island Red-Island
6	4	2	7	VARIOUS ARTISTS	Excursions In Ambience...	Astralwerks-Caroline
7	6	6	4	DEEE-LITE	Dewdrops in the garden	Elektra
8	—	8	1	ORBITAL	Snivilisation	ffrr/London
9	11	2	10	OPUS III	Guru Mother	EastWest America
10	12	10	3	VARIOUS ARTISTS	Howze O' Dy-No-Mite	Astralwerks-Caroline
11	25	11	2	SANDALS	Rite To Silence	ffrr-ILS
12	16	11	4	GLOBAL COMMUNICATION	"9:25" (12")	Dedicated
13	19	13	3	POP WILL EAT ITSELF	Amalgamation	Nothing-Interscope
14	7	7	3	VARIOUS ARTISTS	Psychotrance	Moonshine
15	17	2	17	MESSIAH	Twenty first Century Jesus	WHITE LBLS-American
16	10	10	4	MOBY	"Hymn" (12")	Elektra
17	8	6	8	VARIOUS ARTISTS	Technomancer IV: The Hard Edit	Astralwerks-Caroline
18	14	10	5	VARIOUS ARTISTS	Tox Uthat Volume 2	Silent
19	18	19	2	VARIOUS ARTISTS	Septic Cuts	ffrr-ILS
20	24	3	19	NINE INCH NAILS	The Downward Spiral	Nothing/TYT-Interscope
21	—	21	1	MC 900 FT. JESUS	One Step Ahead Of The Spider	American
22	13	13	4	VARIOUS ARTISTS	Big Hard Disk Vol. 2	Smash-Island
23	R	3	16	VARIOUS ARTISTS	United State Of Ambience	Moonshine
24	R	10	5	PROGRAM 2	Robotix	Sire-WB
25	—	25	1	BIGOD 20	"One" (5")	Sire-WB

ON THE CHART Volume (UK)'s second *Trance Europe Express* collection (2-1) shoots to the top of the chart this week, displacing *Future Sound Of London* (1-4). Ffr-London's *Orbital* has the highest new entry with its *Snivilisation* LP, debuting at #8. Dallas native *MC 900 Ft. Jesus* has his first LP for American premiering at #21. Talla 2XLC and comrades from *Bigod 20* see their new Sire-WB CD-5 enter at #25 this week. The *Sandals*' debut LP for ffr-ILS jumps 25-11, while *Underworld*'s U.S. debut on Wax Trax!-TVT leaps seven places (9-2). Look for the chart to undergo considerable changes in the next three weeks, as returning college reporters sift through their unopened mail. (RPM REPORTS PRINTED AFTER TOP 35 REPORTS)

should apply to his second EP for the (finally) well distributed Dutch Djax label. The *Met "L" Gear* EP is a whirlwind of dueling drums and bass lines with its foot to the floor. The A-side's standout, "187 Skillz" (not a riff on Dr. Dre's record), is a dense, glowering 909 exercise whose menacing bass lines travel the city streets, winding through back alleys and post-industrial landscapes in search of satiety. This is unapologetically hard, urban electronic dance with a ferocious rhythmic drive. DJ Skull bends and re-shapes bass and drum sounds so that they seem to turn corners, rupturing the listener's expectations at every turn.

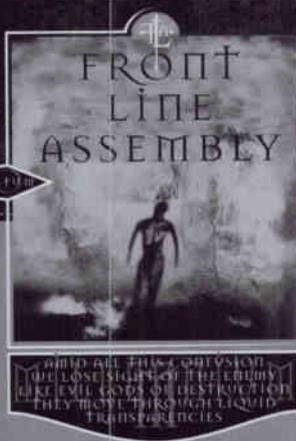
MID-WESTERN MADNESS

When is the Chicago dance renaissance coming to an end? No time soon, based on the past week (not mention the past year) in dance music. The once-more prolific Derrick Carter's Blue Cucaracha label just released a

second single, "Enjoy It," by **Shock Therapy**. The shock therapy here is for those who feel that deep instrumental house and acidic hardhouse are irreconcilable. Carter's fusion of the two on the nine-minute A-side mix is exemplary. While the encroaching, thick bass line spreads across the mix, Carter weaves deep house organ stabs and rupturing acid bursts in and out of sight with a remarkable agility. This is going to be a label to watch (Blue Cucaracha, 120 N. Green #5F, Chicago, IL 60607 312.733.6245)...The dynamic duo of Ron Trent and Chez Damier is now among that small group of producers whose every record should be obtained without reservation. Their latest triumph is "The Gift" by Noni. The care these two devote to production quality is unparalleled. The bass and drum patterns have a smooth, rounded texture, yet retain a hard dancefloor quality. All four mixes here are worth your attention (Prescription, c/o Cajual,

1229 N. North Branch #218, Chicago, IL 60604 312.642.8008)...At long last, Cajual has also released the hammering Green Velvet remixes of **Dajae's** "Is It All Over My Face?" Any resemblance to the original, a soaring vocal exercise, is purely coincidental. Instead, *Green Velvet* pushes the envelope of sonic possibility, contorting every sound, sometimes beyond recognition, only to pull the listener back to the original bass line and drum pattern by track's end. The fact that Cajmere can create deep vocal house tracks, then turn around and rain down sheets of metallic synth and drums is testimony to his fecund imagination (Relief, c/o Cajual, address above). ◻

Tim Haslett, 65 Leighton Road, Wellesley, MA 02181
Voice Mail: 617.764.6741 Fax: 617.237.4730
(8 a.m.-11 p.m. EST only) Direct: 617.247.2428
(Friday 12 noon-6 p.m. EST only).



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-WILLIAM GIBSON

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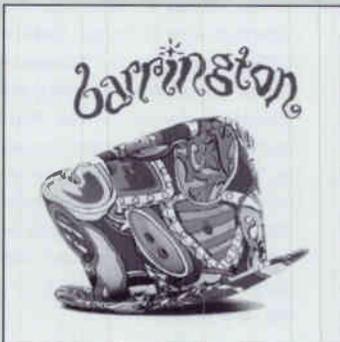


Steel Pulse

"Bootstraps" & "Back To My Roots"
From The New Album Vex
In Stores September 27

Morgan Heritage

"Unjust World"
From The Debut Album Miracle



Barrington Levy

"Under Me Sensi"
From The Album Barrington

Happening in '95

The Dreds
Ed Robinson
Sublime

REGGAE ON **MCA** - JUST BECAUSE

NEW WORLD

JACARHOT!

VARIOUS ARTISTS

Duende: From Traditional Masters To Gypsy Rock

Ellipsis Arts, 20 Lumber Road, Roslyn, NY 11576 800.788.6670

In the wave of compilations that have come out in the last year, there really seems to be a trend towards ease, homogenization and pop credibility. While

as a marketing scheme it may prove profitable to sell world pop geared to a 25+ year old audience of Audi drivers and safari clothing wearers, it hardly makes musical sense. But

for a couple of years now, there has been one major exception to the rule, Ellipsis Arts, a small independent label whose first dedication seems to be the music.

The label's continuing series of international folk, pop and sacred music has seen far more hits than misses, with far fewer "hits" to make it marketable. So with *Duende* the company and producer Angel Romero have scored big. Here is as comprehensive, honest and open a look at one musical genre as anyone could hope to cram into a small set of three CDs.

Duende searches for the roots, branches and fronds of flamenco. There are great names, like Terremoto de Jerez, his earth-shaking voice captured live. There is the astonishing fingerwork of famous guitarists like Sabicas and Paco De Lucia, world renowned for their dedication to this art form of southern Spain. More important to the set is the amount of music you have probably never heard about before. There is the inspired Gypsy rumba of Vaky Losada and his family of musicians, the African influences of the Songhai project's kora, bass and nuevo flamenco guitars and the Arab and African fusion of sounds by Radio Tarifa. There's a notable lack of cheap synthed effects in the popular bands like Elementales, Strunz And Farah and Pata Negra. There are also experiments like that of pianist Chano Domínguez, who takes his keyboard and small band into interesting, jazzy excursions. □

Column by Cliff Furnald
Section coordinated by James Lien



NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	4	1	4	S.E. ROGIE	Dead Men Don't Smoke Marijuana	RealWorld-Caroline
2	1	1	9	MANU DIBANGO	Wakafrika	Giant-WB
3	3	1	13	ZAP MAMA	Sabsyima	Luaka Bop-WB
4	2	2	8	YOUSOU N'DOUR	The Guide (Wommat)	Chaos
5	8	1	12	SHEILA CHANDRA	The Zen Kiss	RealWorld-Caroline
6	7	6	6	VARIOUS ARTISTS	Trance Planet	Worldly-Triloka
7	9	7	4	BIG MOUNTAIN	Unity	Giant-WB
8	14	8	2	ASWAD	Ride And Shine	Mesa-Mesa/Bluemoon
9	5	4	9	BLACK UHURU	Strongg	Mesa-Mesa/Bluemoon
10	—	10	1	VASCONCELOS/GORN/ROY/RICHMOND	Asian Journal	Music Of The World
11	6	5	8	I.K. DAIRO M.B.E. & HIS BLUE SPOTS	Ashiko	Xenophile
12	—	12	1	HALF PINT	Classics	Hightone
13	R	7	8	GILBERTO GIL	Acoustic	Atlantic
14	21	14	2	FREDDIE MCGREGOR	Zion Chant	Heartbeat
15	20	5	12	SHOUKICHI KINA	Asia Classics 2 - The Best Of Shoukichi Kina	Luaka Bop WB
16	R	16	3	VARIOUS ARTISTS	Ram Jam A Gwaan	Star Trail-Heartbeat
17	16	11	6	VARIOUS ARTISTS	Africa Fete '94	Mango-Island
18	12	1	20	ALI FARKA TOURE WITH RY COODER	Talking Timbuktu	Hannibal-Rykodisc
19	R	19	2	JACK RADICS	Open Rebuke	Star Trail-Heartbeat
20	R	20	2	MAD PROFESSOR	The Lost Scrolls Of Moses	Ariwa-RAS
21	15	13	4	MORGAN HERITAGE	Miracle	MCA
22	R	22	3	STEPHEN KENT	Landing	City Of Tribes
23	24	23	3	BITTY MCLEAN	Just To Let You Know	Virgin
24	—	24	1	VARIOUS ARTISTS	Best Of World Music: Reggae	Putumayo-Rhino
25	—	5	1	THOMAS MAPFUMO & THE BLACKS UNLIMITED	Vanhu Vaterna	Zimbo

ON THE CHART What's this? Giant-WB's Manu Dibango dethroned from the top of the charts? And even though many thought it would be longtime #2 Youssou N'Dour (Chaos) who would do the dethroning, it's not, at least not this week. After a neck-in-neck, week-after-week struggle between two of world music's biggest stars, it feels like the peace and calm after a titanic hurricane as the late S.E. Rogie ascends to #1 from #4, with the quieter, more gentele music of his RealWorld effort. Meanwhile, Luaka Bop-WB's Zap Mama continues to hold steady at #3, a steady berth. Our biggest debut comes from the Asian Journal collaboration on Music Of The World, while Hightone's Half Pint collection, Classics, also makes an impressive bow at #12. And at the bottom of our charts, right below Putumayo-Rhino's Best Of World Music: Reggae compilation (#24 debut), we find the chart debut for Thomas Mapfumo & The Blacks Unlimited, on the tiny Zimbo label. If your station doesn't have this record, track it down: if you have it, give it a serious listen, as Mapfumo remains one of the great titans in all of African music.

To balance this there are also a number of classic tracks on this set. A 1940 track by Ramón Montoya is a warm historical reminder of the roots of music, and the incredible voice of flamenco diva Pastora Pavón, known as La Niña de los Peines (the girl with the combs), is captured on a 1930 recording of rare beauty and verve. There are over 40 tracks in this collection, and I could spend the rest of the column extolling the virtues of most of them. While most compilations seek to introduce the listener to the music, *Duende* looks deeper, and hopes to not only lure you into a purchase, but beguile, entertain and educate you about the music in all its splendor.

ALL THE WORLD'S A SONG

One of the leading European labels to search for the world's music is Ocora Records, a branch of Radio France. For decades the label has gone out into the field to collect and record the traditional music of almost every accessible culture on the planet. It has recently pulled together a large collection of its findings on *The World Of Traditional Music* (c/o Harmonia Mundi, 2037 Granville Ave., Los Angeles, CA 94942-2111), a six-CD set of performances from Africa, Europe and Asia. To even attempt to catalog all of this would again be hopeless in this small space, but here are just a few examples. The representative song from Mali is by Ousmane Sacko and his ensemble in a live Paris concert for voices, guitar, kora and balafon. The Gambia is presented in the kora of the famous master Nyama Suso. Southeast Asia is not only the sound of the gamelan of java, but also the mouth organ of Laos, the bamboo *palwé* flute of Burma, and the zither of southern Vietnam. Gnawa musicians from Morocco, santur from

Iran, vina from India and qawwal from Pakistan are shown in their pure forms. European styles have a set as well, with solo hurdy-gurdy from France, bagpipes from Italy and hardangfiddle from Sweden. While some may argue over definitions of traditional versus classical or popular, Ocora has focused on local sounds made for local people, which I think may be the best definition there is of what FOLK is.

You should also keep your ears open for new collections from JVC, whose *World Sound Series* is starting to get issued in the U.S. this year, and from I.R.S., which is following up its King Sunny Adé live collection with six more albums this month, and more to come. I'll be covering all of this in upcoming issues, but why wait?

HOW I SPENT MY VACATION

Aside from the beauty of Finland, the generous warmth of almost every one I met, and the near perfect weather, I had so much good music thrown at me that I can't possibly get to it all, but here's some highlights: *The Kihau Festival* near the Russian border in Rääkkylä featured concerts by **4 Men and A Dog**, **Maria Kalaniemi and Aldargaz** (the new material she has written is going to amaze you), **JPP** (who did a midnight tango dance that was way off the wall), **Galaxy** (Senegalese drummers), a great young group called **Mimmit** ("the girls"), ages 8-19, who are going to give Maria K. some competition in a few years, **Galossa Rossi** from Russia, singer/songwriter **Carole Palmer** (U.K.), and the **Accordion Ladies Of Helsinki**, five women who play Finnish, Tex-Mex, Italian and what-all music on two row accordions.

Värttina played, and I must admit to not liking them very much. Very showy, and full of themselves. The whole festival takes place in a small town center, very homey, close-knit and easy to get from pub to stage to pub.

The nine day *Kaustinen Folk Music Festival* is the grand-daddy of modern Finnish folk music, placed on a site built just for this annual event. Just a short list of performers you might have heard of: Kalaniemi, JPP, Troka, Taraf de Haiduks (Roumania), Kevrenn Aire (Brittany), Gabriel Yacoub, Frifot (Sweden), the Stomping Devils Cajun Band (Vasa, Finland!), plus Latvian, Swedish, Estonian, African, Malaysian and more Finn bands than you can shake a stick at. There were almost 20 concerts to choose from every day, from small pub gigs to a 3000-seat amphitheater under a tent. Plus all sorts of folks playing around sidewalks and campfires from 10 a.m. to 6 a.m. the next day...every day.

I also saw the Finno-Balkan rock band **Slobo Horo** (soon to have a release on Green Linnet) play at a club in Tampere, met several local artists in their homes in Kangasala, and spent a few days with the primitive folk jazz musicians of **Etno-pojat** (the Ethnic Boys). Finland is going through a boom that can only be partly perceived through the few available American releases. If you want to see a retail catalog that will enrich your Finnish experience, write to Digelius Music, Laivurinne 2, 00120 Helsinki, Finland. □

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06511
Internet: c.furnald@genie.geis.com

JAZZ

CONNOISSEUR SERIES

Blue Note (c/o Capitol, 1750 N. Vine St., Los Angeles, CA 90028) will issue its second batch of six titles in the Connoisseur series Sept. 20. The first batch of CDs and LPs, released earlier this summer, whetted the appetites of both longtime jazz collectors and hip-hoppers galvanized by the success of the sample-saturated US3. US3's *Hand On The Torch*, a veritable slaughterhouse of classic bop-style hooks (obtained with permission from the company vaults) meaty programmed beats and rap breaks, has become the biggest-selling album in Blue Note history. *Hand On The Torch*, all power to it, has provided the impetus and financial cushion, it appears, for the company's Grooves and Connoisseur reissue series; their hipness quotient has been assured by their availability on vinyl as well as CD. With the exception of organist Baby Face Willette's *Stop And Listen*, a mediocre side unworthy of rerelease even under Blue Note's barbecue/boogaloo Groove imprint, the company's first batch

of Connoisseur releases affirmed the progressive high-art ideals suggested by the program's name. Pianist Andrew Hill's *Judgment*, also saxist Ornette Coleman's *The Empty Foxhole*, pianist Freddie Redd's *The Music From The Connection*, tenorman Wayne Shorter's *The All Seeing Eye* and vibist Bobby Hutcherson's *Components* deserve their return to the retail bins, this time alongside titles by the young-blood sensations who have been influenced by, and have benefitted from, their example and innovations. These five Connoisseur titles were recorded between 1960 and '66, the apogee of openness and experimentation, what with the coming of the New Thing, for the company. At \$15.98 list, the Connoisseur CDs are pricey — compared with the Classic reissues' \$11.98 — but their improved sonics (20-bit masters) are a partial justification. If, as promised, future releases contain extra tracks or alternates not on the original LPs, jazz mavens will have less to carp about. (Of the



J A Z Z						
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	4	CHARLIE HADEN	The Montreal Tapes	Verve-PG
2	6	2	2	JOHN SCOFIELD	Hand Jive	Blue Note-Capitol
3	2	1	8	WORLD SAXOPHONE QUARTET	Breath Of Life	Elektra Nonesuch
4	8	1	13	ROY HARGROVE QUINTET	With The Tenors Of Our Time	Verve-PG
5	7	5	4	RANDY WESTON SEXTET	Monterey '66	Verve-PG
6	5	5	4	B SHARP JAZZ QUARTET	B Sharp Jazz Quartet	MAMA
7	14	7	2	ROY HARGROVE	Approaching Standards	Novus-RCA
8	15	4	4	WALLACE RONEY	Misterios	Warner Bros.
9	3	3	5	KAHIL EL'ZABAR	Ritual Trio	Delmark
10	—	10	1	JULIUS HEMPHILL SEXTET	Five Chord Stud	Black Saint
11	20	11	3	TONY BENNETT	Unplugged	Columbia
12	11	9	4	GROVER WASHINGTON, JR.	All My Tomorrows	Columbia
13	4	1	7	EDDIE PALMIERI	Palmas	Elektra Nonesuch
14	10	10	4	JIMMY SCOTT	Dream	Blue Horizon/Sire-WB
15	9	4	20	BILL FRISELL	This Land	Elektra Nonesuch
16	12	2	10	DAVID SANBORN	Hearsay	Elektra
17	17	5	9	MOSE ALLISON	The Earth Wants You	Blue Note-Capitol
18	—	18	1	FRED HO AND THE AFRO-ASIAN...	The Underground Railroad To My Heart	Soul Note
19	24	4	9	BLACK/NOTE	Jungle Music	Columbia
20	—	20	1	ROBERT HURST	One For Namesake	DIW/Columbia
21	16	11	5	TWIN TENORS	Twin Tenors	Novus
22	25	22	2	JOHN PIZZARELLI	New Standards	Novus-RCA
23	—	23	1	TOSHIKO AKIYOSHI JAZZ ORCHESTRA	Desert Lady/Fantasy	Columbia
24	R	6	6	HORACE SILVER	Pencil Packin' Papa	Columbia
25	13	12	7	HUTCHERSON/HANDY/WHITE/GONZALEZ	Acoustic Masters II	Atlantic

ON THE CHART Verve-PG bassist Charlie Haden sits atop the chart for second week with his 1989 reunion concert with fellow Ornette Coleman sidemen Don Cherry and Ed Blackwell, while Blue Note-Capitol guitarist John Scofield rises quickly to the number two spot (6-2) with his new album *Hand Jive*. Meanwhile, Roy Hargrove has not been quickly forgotten, as a new collection of Novus-RCA material hits the top 10 (14-7) and his *With The Tenors Of Our Time* holds steady (8-4) for its 13th week on the charts. A new Black Saint import from the great Julius Hemphill Sextet debuts at #10, and the second-highest debut is also an Italian import: Fred Ho And The Afro-Asian Music Ensemble on Soul Note at #18. Ho (formerly Fred Houn) is a tremendous New York-based baritone saxophonist whose half dozen albums have not yet brought him the attention he deserves. Also debuting were DIW-Columbia's Robert Hurst (#20) and Columbia's Toshiko Akiyoshi Jazz Orchestra (#23). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

first six recordings, only *Judgment* and *The All Seeing Eye* contain an extra cut.) The six releases slated for the street Sept. 20 are, without exception, up to snuff and eagerly awaited. They are: *The Congregation*, Johnny Griffin; *True Blue*, Tina Brooks; *Blowing In From Chicago*, Clifford Jordan and John Gilmore; *Whistle Stop*, Kenny Dorham; *J.R. Monterose*, J.R. Monterose, and *Symphony For Improvisers*, Don Cherry. Only the Cherry piece is truly avant-garde (in keeping with the Connoisseur connotation), but the other five are expressive hard-bop dates dependably pleasing, if not entirely cutting-edge. It's uncertain how far this series will go, and how long these titles will remain in print (a number of Blue Note's finest Classic titles have inexplicably been deleted in recent years), so here are a few of this columnist's reissue suggestions, all from lesser-known Blue Note artists underrepresented in the racks: *Contours*, Sam Rivers; *Up & Down*, Horace Parlan; *Back On The Scene*, Bennie Green; *Easterly Winds*, Jack Wilson; *Basra*, Pete LaRoca; *Bossa Nova Bacchanal*, Charlie Rouse; *Little Johnny C*, Johnny Coles; *The In Between*, Booker Ervin; *Here Comes*, Louis Smith; *The Opener*, Curtis Fuller, and *Out Of The Blue*, Sonny Red.

Next month Blue Note is also expected to issue *Bud Powell: The Complete Blue Note and Roost Recordings*, a four-CD box set from the trailblazing bop pianist, spanning the late '40s through late '50s...In September, commemorating the 70th anniversary of the pianist's birth, PolyGram is coming out with a five-CD box, *The Complete Bud Powell On*

Verve...Powell's buddy and mentor, the equally iconoclastic and eccentric Thelonious Monk, gets the box treatment in October with the four-CD *The Complete Blue Note Recordings*.

Few success stories have been more deserved and welcomed in recent years than that of tenorman **JOE HENDERSON**. Joe Hen's apotheosis in the late '80s, skillfully engineered by PolyGram, can hardly be called a comeback because the saxist recorded and performed, consistently and often brilliantly, for 2 1/2 decades before Verve midwifed his belated superstardom. The soft-spoken Henderson's team-playing attitude (he's been a highly cooperative and creative, thus highly in-demand, sideman on umpteen albums over the years), explorative sensibilities (especially in the tenor's upper registers) and persistence (despite years of critical and commercial neglect, he never gave up) made his breakthrough, when it came in the last decade, all the more joyous. Short of issuing a complete Henderson box set, Blue Note did put out a four-CD set, *The Blue Note Years*, chronicling his output as a leader and sideman (with, among others, Kenny Dorham, Horace Silver and Larry Young) essentially from 1963-69, his artistic peak — though many would contend he's peaking now. Henderson's middle period, starting in 1967, is now encapsulated in an eight-CD box, *The Milestone Years*, just reissued by Fantasy Inc. (10th & Parker, Berkely, CA 94710). In addition to the tenorist's 12 Milestone albums, the wide-ranging 82-song package documents his work for the label as a sideman (with Nat Adderley,

Lee Konitz and Flora Purim) and includes several heretofore unreleased tracks. Happy Days, Joe Hen, one of the finest players, and persons, in an unjust (because of its commercial uncertainty) jazz idiom that tends to celebrate its greats less during their lifetimes than after their deaths. He's a blessed, deserved exception.

Atlantic (75 Rockefeller Plaza, 2nd Floor, New York, NY 10019 212.275.2417) has signed the outward-looking, multireedman **JAMES CARTER**, a member of the Lincoln Center Jazz Orchestra and, at least for the moment, a DIW/Columbia recording artist (his *JC On The Set* is due out shortly). There's no word as yet what, and with whom, he'll cut for Atlantic... Atlantic's Lenny White-produced Acoustic Masters series, which has produced two disks thus far (one featuring Charles Lloyd and the other Bobby Hutcherson/Craig Handy, both with rhythm section), is contemplating future projects with Joe Lovano, Barry Harris and Marcus Belgrave, according to series supervisor Milan Simich. Pianist Harris is a highly adept, ever-lyrical bopster whose greatness hasn't been reflected by his leadership presence on the recording front of late. Fellow Detroit Belgrave, a mighty trumpeter whom these ears have never heard as a leader (though he's waxed with Motown-reared pianist Geri Allen on Blue Note to splendid effect), would congeal nicely with Harris on an *Acoustic Masters Goes Detroit* CD date. Add drum marvel Elvin Jones and bassist Robert Hurst and you've got a streamlined, luxury vehicle. □

ROOTS 'N' BLUES

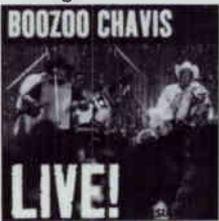
Column coordinated by James Lien

BOOZOO CHAVIS & THE MAJIC SOUNDS

Live! At The Habibi Temple

Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700

There are few showmen on earth greater (or less obtrusive on stage) than Boozoo Chavis, who's been a zydeco legend for nigh on four decades. While others jump around, perform acrobatics, or pummel the crowd on the head with a rubboard in order to show they're having a good time, Boozoo just gets up and rocks the house every time he plays—no frills. Recorded live at the Habibi Temple in Lake Charles, Louisiana, this record ranks beside any of Clifton Chenier's legendary live albums on Arhoolie, or Rounder's own Zydeco *Shootout At El Sido's* in terms of definitive live zydeco albums of all-time. Rounder has wisely chosen to tap into the spirit and energy of a Boozoo show. Lately, Boozoo has been teaming up with Beau Jocque And His Zydeco Hi-Rollers to put on some of the most roof-raising zydeco shows we've ever seen, and this set is culled from one half of one such tag-team performance. Boozoo Chavis is more than just a zydeco musician, he's like a figurehead—at one New York show, we stood next to him during a set break and a steady stream of people came up to shake his hand and get an autograph. But it was more than just the usual fandom—one couple announced to Boozoo that they were getting married, another man just wanted to say that Boozoo's set was the best thing he'd seen on his visit from Germany. Boozoo engenders the sort of reverence, respect and genuine love that audiences reserve for the all-time greats, and Boozoo's certainly one of them. JAMES LIEN



FRED McDOWELL

Amazing Grace: Mississippi Delta Spirituals By The Hunter's Chapel Singers Of Como, Mississippi

Testament, c/o Hightone, 220 Fourth St. #101, Oakland, CA 94607 510.763.8500

During the Depression, Mississippi Fred McDowell earned his supper as an itinerant blues singer, and in the '40s settled down as a farmer in impoverished Panola County in northeastern Mississippi (near Memphis), a hotbed of archaic blues traditions. McDowell was rediscovered in 1959 and within a decade this remarkable country bluesman would record a dozen albums and tour with the Rolling Stones (who covered his "You Got To Move" and gave him a silver lamé suit, in which he was buried in 1972). On this reissue of a 1966 recording, McDowell shares the spotlight with the Hunter's Chapel Singers, a quartet including his wife Annie Mae. Like the music of Blind Willie Johnson and Rev. Gary Davis, the religious songs on this album blur the distinctions between blues and gospel. The group's original harmonies and arrangements are strikingly dissimilar to the overdramatic pomp of other gospel music of its day. The blues changes and McDowell's expressive bottleneck picking imbue these haunting songs with a distinctly dark and mournful element. This is just one title from Hightone's new program of Testament reissues, a series you're sure to hear more about in these pages in the future. DAVID NEWGARDEN

SON SEALS *Nothing But The Truth*

Alligator, P.O. Box 60234, Chicago, IL 60660 312.973.7736

There's nothing fancy about Son Seals' blues. While his guitar style is distinctive and his vocals are gruff, his records are no frills, down and dirty Chicago style, full on electric with all the ragged edges showing. On *Nothing But The Truth*, his seventh album for Alligator, Seals is at the top of his game, playing like no one else on the scene today and singing with raw force and honesty. The funky horn riffing on "When The Bullets Fly" melds perfectly with his tortured growl, while the slow and low "Your Friends" is an admirable showcase for his fierce lead playing. Among his original compositions, the slinky R&B-styled "Life Is Hard" and the flat-out boogie "Frank And Johnnie" stand out. JIM CALGIURI

OVERSEAS

Column by Martin Aston

PORTISHEAD *Dummy*

Go Beats!, 72 Black Lion Lane,

London W6 9BE U.K. 081.741.5936

Portishead is a little town outside Bristol on England's West Coast; it also happens to be the name of a breathtaking new duo. Bristol is home to a posse of black music innovators, Massive Attack's epochal *Blue Lines* debut album being the best evidence, but while Massive's new album settles for a more assimilable, less provocative groove, Portishead's *Dummy* picks up the baton for sculpted brilliance. Geoff Barrow weaves together languidly loping hip-hop, dub, subtle sample play, the forgotten art of scratching, and an instrumental backdrop of sparsest, blue-black urban resonance for Beth Gibbons to lay down her broken-sparrow torchsong. It's a rare privilege to use Billie Holiday as a comparison but (the white) Gibbons has an unnerving touch, with a sob in the air when the voice cracks: where before has loneliness in, and resignation to, love, seemed so real? Barrow, meanwhile, uses old and new tricks to seize the senses—a theremin in the opening "Mysterons" or a jangling dulcimer in the *Twin Peaks*-meets-James Bond theme tune of "Sour Times," or a piercingly simple guitar lick, all underpinned by that clipped, arid beat. Like *Blue Lines*, Portishead's deep soul mining conjures up the strongest cinematic moods—Ennio Morricone and John Barry, mostly, so you'll experience shivers down the spine when Barrows tickles that Fender Rhodes, or cry like a river when Gibbons realizes "You don't get something for nothing/Got to try a little harder" in "It Could Be Sweet." Melancholy isn't the half of it. Oasis be damned, *Dummy* has the best U.K. debut you'll hear this year. No dummy.

PLUS, ALSO, TOO

Kicking off the latest batch of 7"s from Flying Nun's reliably sublime source is **KING LOSER**. The trio's new single is "Stairway To Heaven, Highway To Hell," a quirky, weirdworld ballad with Cramp-ed, tremolo guitar, tinkling bells and threadbare rhythm section—Lee 'n' Nancy meet the Ventures. "Exit The King" is more frazzled psych-out; phased vocals, lurching rhythm and guest Shayne Carter's distorto-guitar. The usual polyglot of influences are mixed up in the usual ways, but emerge in a frighteningly desirable fashion. Consisting of a JPS Experience drummer and a couple of ex-Spuds and bassist Colleen, **SOLID GOLD HELL** is the latest F. Nun anti-supergroup. "Sugar Bag" is grungy and sludgy, with dirty guitars and growled vox interrupted by farts of trombone. "Evil Cabaret" is burnt, wayward, drunken Vegas cabaret blues—Jesus Lounge Lizards, as the press release so rightly says. **SNAPPER** returns after over two years' silence with "Vader," a more ghostly take on the band's Suicide-vibe, drone-mesmeric darkness, the organ buzzing around behind Peter Gutteridge and Christina Voice's glum, frosted vox—a sad, beautiful chill. "Gentle Hour is softer, more subdued, a Snapper almost at peace with itself, as funny as that sounds (Flying Nun, P.O. Box 677, Auckland, New Zealand 649.377.4607)...**THE ORCH** is a new Manchester band, but then you could tell, not just from the accent, but the measured spoken-word rap in "post-industrial North-West England" vernacular, with Michael Harris coming on like a less speedfreak-surlly Mark E. Smith. The music isn't Fall-like but an atmospheric electro-romanticism producing an effect nearer to Barry Adamson's imaginary soundtrack *Moss Side Story*. Manchester rising again? (Jelly Street, 94-96 Grosvenor St., Manchester M1 7HL U.K. 061.273.6522).

Martin Aston,

6A Copenhagen St., Islington, London N1 0JD U.K. 071.278.3550

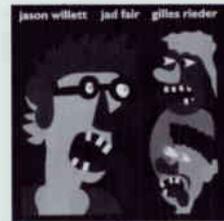
FURTHER OUT

Column by David Newgarden

CATCHING UP WITH JAD FAIR

It's probably easy to get complacent when you're a Rock God...Basking in the limelight of Jeff Feuerzeig's 1993 feature-length documentary *Half Japanese: The Band That Would Be King* and immortalized in song by the Spinanes, **JAD FAIR** seemed to be so busy signing autographs and fending off groupies that he couldn't find time to write any new songs for a year or two. It would have been easy to lose interest as Jad sang "I'll Change My Style" for the umpteenth time, but he was actually busy making a few changes behind our backs...and as usual it's just taken a while for it to see the light of day (he still has shoeboxes full of unreleased '80s material).

A new untitled disc by **JASON WILLETT/JAD FAIR/GILLES RIEDER** (Megaphone, P.O. Box 2982, Baltimore, MD 21229) is an exceptional experimental "rock" album that doesn't rest at all on Jad's lyrical genius



(although he "sings" on every track, only occasional words are intelligible). Here Jad is joined by the extraordinary Swiss drummer Gilles Rieder (of Debile Menthol fame) and onetime *Half Japanese* guitarist Jason Willett, who handle a

dozen instruments on 46 compact tunes that seemingly exhaust the possibilities of rock rhythms: grunge, hardcore, garage, funk (with competent James Brown-style horn lines), dub reggae and more; what they put on top of these rhythms sounds like no other rock band you've ever heard. Drummer Rieder, who claims to have never played "rock and roll" until hooking up with Fair, has been active in recent years with the experimental groups Nimal, L'Ensemble Rayé, Les Sales Comblé's and Fizzé's Peeni Waali (a fine 1991 album on Shanachie which includes Linton Kwesi Johnson, Lee "Scratch" Perry and other reggae luminaries). Guitarist (etc.) Willett has literally a dozen other projects in the works, including recordings with Japanese duo Ruins, trumpeter Jac Berrocal, Caroline Kraabel of the Honkies, God Is My Co-Pilot drummer Michael Evans, the recently out-of-retirement R. Stevie Moore (a "rock opera") and 15-year-old "spazz/genius" Benb. Willett says he is also developing plans to produce a "chimpanzee album."

Recorded several years ago and finally released earlier this year is *Half Robot* (Paperhouse, 21A Maury Road, London N16 7BP U.K. 081.806.9922) by **JAD & NAO** (Naofumi Ishimaru, better known as Yximalloo). Multi-tracking crazy electronic sounds and any instruments they can find around the house, the duo joyfully runs through short humorous readings of poetry by Ernest Noyes Brookings, Japanese folk tunes and even "Blue Suede Shoes" (75 tunes total!)...There's also a new **YXIMALLOO** CD (Naofumi has released over a dozen cassettes and one previous CD), *The Worst Of 1981* (Sakura Wre chords, Ishii 305, Minami-Izu, Kamo, Shizuoka 415-03, Japan), with very tasty primitive electronics, lo-fi rhythm loops and a generous helping of reverb (especially on the epic 23-minute "Off Libya")

Fair's exploratory group *Mosquito*, which was getting better and better with each release, is now sadly defunct (bandmembers Tim Foljahn and Steve Shelley are now playing in *Two Dollar Guitar* and in Thurston Moore's new rock trio). Jad, as usual, has a backlog of material; by the time something comes out, his career's already taken three left turns. Coming in October on T.E.C. Tones (P.O. Box 1477, Hoboken, NJ 07030) are an acoustic *Half Japanese* release and a full-length album by the *Stinky Puffs*, led by Jad's 10-year-old stepson, Simon.

TOP 75 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	2	BOYZ II MEN	I'll Make Love To You	Motown
2	14	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
3	7	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
4	12	WARREN G	This DJ	Def Jam/RAL-Island
5	46	COLLECTIVE SOUL	Breathe	Atlantic
6	5	ICE CUBE	Bop Gun	Priority
7	50	SARAH MCLACHLAN	Good Enough	Nettwerk-Arista
8	16	ROLLING STONES	Love Is Strong	Virgin
9	—	OASIS	Supersonic	Epic
10	R	PATRA	Romantic Call	Epic
11	27	JESUS & MARY CHAIN	Sometimes Always	American
12	44	WEEZER	Undone: The Sweater Song	DGC
13	9	CHANGING FACES	Stroke You Up	Spoiled Rotten/Big Beat-Atlantic
14	1	BABYFACE	When Can I See You Again?	Epic
15	6	DA BRAT	Funkdafide	Chaos
16	10	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
17	3	SOUNDGARDEN	Black Hole Sun	A&M
18	56	INDIGO GIRLS	Least Complicated	Epic
19	R	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
20	25	OFFSPRING	Come Out And Play	Epitaph
21	—	GODS CHILD	Everybody's I	Warner Bros.
22	18	AARON HALL	I Miss You	Silas-MCA
23	58	QUEEN LATIFAH W/TONY REBEL	Weekend Love	Motown
24	—	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista
25	35	PANTERA	Planet Caravan	EastWest
26	—	ROLLINS BAND	Disconnect	Imago
27	34	PINK FLOYD	High Hopes	Columbia
28	22	HELMET	Biscuits For Smut	Interscope
29	—	X-SCAPE	Tonight	So So Def-Columbia
30	13	STABBING WESTWARD	Lies	Columbia
31	—	DINOSAUR JR	Feel The Pain	Sire-Reprise
32	24	MAZZY STAR	Fade Into You	Capitol
33	71	ROOTS	Distortion To Static	DGC
34	72	BROWNSTONE	Pass The Lovin'	Epic
35	4	STONE TEMPLE PILOTS	Vaseline	Atlantic
36	28	RAGE	Afro Puffs	Death Row/Interscope-Atlantic
37	15	JOHN MELLENCAMP	Wild Night	Mercury
38	20	YOUSSOU N'DOUR W/NENEH CHERRY	7 Seconds	Chaos
39	64	MAGNAPOP	Slowly, Slowly	Priority
40	19	L7	Andres	Slash-Reprise
41	R	KILLING JOKE	Millenium	Zoo
42	—	GERALD LEVERT	I'd Give Anything	EastWest
43	—	311	Homebrew	Capricorn
44	73	DIS N DAT	Party	Epic
45	21	TEVIN CAMPBELL	Always In My Heart	Qwest-WB
46	75	MC EHT FEAT. CMW	All For The Money	Epic
47	61	USHER	Can You Get Wit It?	LaFace-Arista
48	43	BRAND NEW HEAVIES	Brother Sister	Delicious Vinyl-EastWest
49	36	TONY TONI TONE	Slow Wine	Mercury
50	—	GREEN JELLY	Slave Boy	Zoo
51	R	FUGEES	Nappy Heads	Ruffhouse-Columbia
52	40	NONA GAYE & "Prince"	Love Sign	NPG-Bellmark
53	39	TORI AMOS	Past The Mission	Atlantic
54	—	MOIST	Push	Chrysalis-EMI
55	23	PRETENDERS	I'll Stand By You	Sire-WB
56	68	IMMATURE	Never Lie	MCA
57	—	MAC MALL	Ghetto Theme	Young Black Brotha
58	—	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
59	—	BRANDY	I Wanna Be Down	Atlantic
60	45	LIVING COLOUR	Sunshine Of Your Love	Lightstarm-Epic Soundtrax
61	41	GREEN DAY	Basket Case	Reprise
62	42	BOOGIEMONSTERS	Recognized Thresholds Of Negative Stress	Pendulum-EMI
63	66	MOTORHEAD W/ICE-T AND W. CRANE	Born To Raise Hell	Fox-Arista
64	62	KEITH SWEAT	When I Give My Love	Elektra
65	—	N II U	You Don't Have To Cry	Arista
66	8	COOLIO	Fantastic Voyage	Tommy Boy
67	67	EDIE BRICKELL	Good Times	Geffen
68	R	ZHANE	Vibe	Illtown-Motown
69	38	HOUSE OF PAIN	On Point	Tammy Boy
70	32	ELTON JOHN	Can You Feel The Love Tonight?	Hollywood
71	R	ARTIFACTS	Wrong Side Of Da Tracks	Big Beat-Atlantic
72	11	SPIN DOCTORS	You Let Your Heart Go Too Fast	Epic
73	17	ARRESTED DEVELOPMENT	United Front	Chrysalis-EMI
74	—	69 BOYZ	Tootsee Roll	Rip It
75	R	SISTA	Brand New	Swing Mob-Elektra

ON THE CHART Usurping Babyface (14-1) for control of the chart this week is Motown's *Boyz II Men* (2-1), whose dominance is fueled by airplay on MTV, BET, *The Box* and *Much Music*, among many others. With its first appearance on the Top 75 chart, Epic's British glam-popsters *Oasis* takes the highest debut this week at #9 (up 33-3 on the Alternative 40). Another Epic success story, *Patra*, makes an important reentry this week at #10, while *Bad Boy-Arista's* Craig Mack also makes an impressive return to the chart at #19. Other busy movers and shakers include *Collective Soul* (46-5, #1 Alternative), *Sarah McLachlan* (50-7, #2 Alternative), *Weezer* (44-12, #5 Alternative) and the *Indigo Girls* (56-18, #7 Alternative). Expect the return of many college-based shows over the next few weeks to effect the number of debuts not only on the *Locals Only* chart, but the Top 75 and specialty charts as well. (123 TOTAL REPORTS THIS WEEK)

PAVEMENT "Gold Soundz"

Matador, 676 Broadway,
4th Fl., New York, NY
10012 212.995.5882

"Cut Your Hair" has proven to be not only one of the most ridiculous videos of the year, but one of the most



charming and comic as well. Much of that clip's appeal lies in the beaming faces and carefree personality

of the Pavement boys themselves—exactly the same elements that make "Cut Your Hair"'s followup, "Gold Soundz," so entertaining. This time out the guys don Santa Claus costumes and hunt a flying fowl with bows and arrows, peeking out from behind bushes and walls like TV detectives. In the ensuing mayhem, the boys shoot down the bird, skewer it and find inside it a key which happens to start a brand new white convertible. Eventually they end up on a grassy hillside where they devour milk and cookies and slide down the bank in playful glee. Virtually devoid of any typical music video convention (editing paced with the music, lighting effects, etc.) and effortlessly humorous, "Gold Soundz" draws more from the Beatles' *Help!* than any of its comparable indie-rock clips. CH

REVEREND HORTON HEAT

"One Time For Me"
Sub Pop, c/o Interscope,
10900 Wilshire Blvd.,
Los Angeles, CA 90024

Who said sex isn't great rockabilly material? Certainly not the Reverend Horton Heat. The amphetamine-charged, punk-styled psychobilly charge of "One Time For Me" provides an ample soundtrack to Heat's order ("Do It!" being the predominant lyric) and the visuals here are just as stimulating. Girls in bathroom stalls undoing belt buckles, rabid audiences gettin' down to the Horton Heat sound, towering walls of flame backdroping Heat and his bandmates as they rock out—whew!, it's the kind of steamy rock-'n'-roll video only a fire-and-brimstone man of the cloth could make. CH D

ALTERNATIVE 40 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	20	COLLECTIVE SOUL	Breathe	Atlantic
2	22	SARAH MCLACHLAN	Good Enough	Nettwerk-Arista
3	33	OASIS	Supersonic	Epic
4	12	JESUS & MARY CHAIN	Sometimes Always	American
5	18	WEEZER	Undone: The Sweater Song	DGC
6	1	SOUNDGARDEN	Black Hole Sun	A&M
7	25	INDIGO GIRLS	Least Complicated	Epic
8	10	OFFSPRING	Come Out And Play	Epitaph
9	R	GODS CHILD	Everybody's I	Warner Bros.
10	38	ROLLINS BAND	Disconnect	Imago
11	7	HELMET	Biscuits For Smut	Interscope
12	4	STABBING WESTWARD	Lies	Columbia
13	—	DINOSAUR JR	Feel The Pain	Sire-Reprise
14	9	MAZZY STAR	Fade Into You	Capitol
15	2	STONE TEMPLE PILOTS	Vaseline	Atlantic
16	6	YOUSOU N'DOUR W/NENEH CHERRY	7 Seconds	Chaos
17	28	MAGNAPOP	Slowly, Slowly	Priority
18	5	L7	Andres	Slash-Reprise
19	34	KILLING JOKE	Millenium	Zoo
20	—	311	Homebrew	Capricorn
21	36	GREEN JELLY	Slave Boy	Zoo
22	16	TORI AMOS	Past The Mission	Atlantic
23	8	PRETENDERS	I'll Stand By You	Sire-WB
24	—	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
25	19	LIVING COLOUR	Sunshine Of Your Love	Lightstorm-Epic Soundtrax
26	17	GREEN DAY	Basket Case	Reprise
27	3	SPIN DOCTORS	You Let Your Heart Go Too Fast	Epic
28	—	DEADEYE DICK	New Age Girl	Naked Language-ichiban
29	—	MIGHTY MIGHTY BOSSTONES	Detroit Rock City	Mercury
30	—	SEED	Rapture	Giant-WB
31	—	HOOTIE & THE BLOWFISH	Hold My Hand	Atlantic
32	—	FRETBLANKET	Twisted	A&M
33	31	700 MILES	Unnatural	RCA
34	—	KATELL KEINIG	Partisan	Elektra
35	R	STOMPBOX	No Woods	Columbia
36	—	BAD RELIGION	Stranger Than Fiction	Atlantic
37	R	CRACKER	Get Off This	Virgin
38	11	LISA LOEB	Stay	RCA
39	—	SUGAR	Your Favorite Thing	Rykodisc
40	—	BIOHAZARD	How It Is	Warner Bros.

SOUL IV REAL

"Ain't No Sunshine"

Uptown, c/o MCA,
1755 Broadway,
New York, NY 10019

Treading upon hallowed soul ground, the four young men of Soul IV Real give us a brief preview of their talent and blow us away in under two minutes with just a verse from this timeless track. Heavy D. makes an appearance to show off the a capella quartet to a label honcho, who echoed our sentiments at the end of the video by grinning wide and saying, "I Like 'Em!" sc

BAD RELIGION

"Stranger Than Fiction"

Atlantic,
75 Rockefeller Plaza,
New York, NY 10019

For L.A.'s hardcore darlings Bad Religion, life doesn't necessarily get any better with a major-label deal behind you. "Stranger Than Fiction" finds the punkers eager enough, bouncing around a makeshift bonfire with youthful fervency, but still lyrically cynical as ever. Filled with the political and social commentary separating Bad Religion from most of the current pop-punk ranks, the clip is a visual circus: Historical figures approach the blazing fire, tossing books into the flames, two elderly women in bathing suits play badminton in an alley off to the side and a bevy of other oddball characters and images pop in and out of the scene as the band continues its intense performance. CH □

NEW RELEASES VIDEO

ATLANTIC
75 Rockefeller Plaza,
New York, NY 10019 212.275.2000
BAD RELIGION "Stranger Than Fiction"

BLACKHEART
155 E. 55th St., Ste. 6H,
New York, NY 10022 212.644.8900
METAL CHURCH "Losers In The Game"

CAROLINE
114 W. 26th St.,
New York, NY 10001 212.989.2929
FUTURE SOUND OF LONDON "Lifeforms"
(Astroherbia)

COLUMBIA
550 Madison Ave.,
New York, NY 10022 212.833.5212
CARCASS "No Love Lost" (Earache)
JEFF BUCKLEY E.P.K.
SHAWN COLVIN "Every Little Thing"

ELEKTRA
75 Rockefeller Plaza,
New York, NY 10019 212.275.4000
SHINEHEAD "Buff Boy"

EMI
1290 Ave. of the Americas,
New York, NY 10104 212.429.1200
SAPPHIRADIA "Total Wreck" (Chrysalis)
JON SECADA "Whipped" (S&K)

HIGHTONE
220 Fourth St. #101,
Oakland, CA 94607 510.763.8500
DICK DALE "Terra Dicyt"

INTERSCOPE
10900 Wilshire Blvd.,
Los Angeles, CA 90024 310.208.6547
REVEREND HORTON HEAT "On Time For Me"
(Sub Pop)
NO FACE "No Brothas Allowed"

ISLAND
825 Eighth Ave.,
New York, NY 10019 212.333.8000
YELLOW "Do It" (Smash)

JIVE
137-139 W. 25th St.,
New York, NY 10001 212.727.0016
ALTYAZ "Ain't Your Best (You Are Love)" (Blackground)
R. KELLY "Summer Business"
CRUSTIFIED DIBBS "Bloodshed Hua Hoo"

MATADOR
676 Broadway, 4th Fl.,
New York, NY 10012 212.995.5882
RIVEMENT "Gold Standard"

MCA
1755 Broadway,
New York, NY 10019 212.841.8000
SOUL IV REAL "Ain't No Sunshine" (Uptown)

MERCURY
825 Eighth Ave.,
New York, NY 10019 212.333.8000
ILL AL SCRATCH "I'll Take Her"

RAP-A-LOT
11902 Jones Road, Ste. 0221,
Houston, TX 77070
BIG MIKE "How'n' Things"

RCA
Bertelsmann Building, 1540 Broadway,
New York, NY 10036 212.930.4000
ZZ TOP "World Of Swir"

RHINO
BURTON CLUMMINGS "Take One Away"
TR-1 "Day Job"

SICK WID IT
CELL-CELL "Hot Sunny Day"
RHYTHM X "Long Overdue"

SONY
550 Madison Ave.,
New York, NY 10022-3211 212.833.8000
K3 CHOICE "Me Happy" (SSO)

VIRGIN
1790 Broadway, 20th Fl.,
York, NY 10019 212.586.7700
SAM PHILLIPS "Love And Kisses"
"Baby, I Can't Please You"
NOO TRYBE Compilation

WARNER BROS.
3300 Warner Blvd.,
Burbank, CA 91510 818.846.9090
NEIL YOUNG E.P.K. (Reprise)
MARYN WHITE "Hungry"
CLEVER JEFF "The City" (Quest)
RIDE "I Don't Know Where" (Sire-Reprise)

Freddy Johnston

★★★★. Nobody sounds like Freddy Johnston. *Elektra/Freddy Johnston* ROLLING STONE

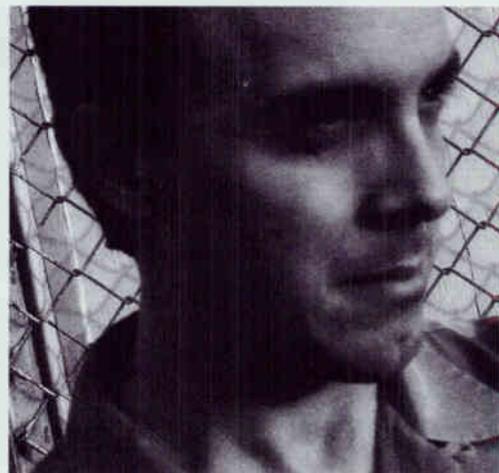
"'Bad Reputation' is a gem as good as a pop song gets." - SAN FRANCISCO CHRONICLE

"A masterpiece of pure pop." - SEATTLE ROCKET

"Nearly perfect." - MUSICIAN

Bad Reputation

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LOUD ROCK 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	1	SOUNDGARDEN	Black Hole Sun	A&M
2	6	OFFSPRING	Come Out And Play	Epitaph
3	8	PANTERA	Planet Caravan	EastWest
4	18	ROLLINS BAND	Disconnect	Imago
5	5	HELMET	Biscuits For Smut	Interscope
6	3	STABBING WESTWARD	Lies	Columbia
7	2	STONE TEMPLE PILOTS	Vaseline	Atlantic
8	4	L7	Andres	Slash-Reprise
9	14	KILLING JOKE	Millenium	Zoo
10	9	LIVING COLOUR	Sunshine Of Your Love	Lightstorm-Epic Soundtrax
11	11	MOTORHEAD W/ICE-T AND W. CRANE	Born To Raise Hell	Fox-Arista
12	13	JOAN JETT & THE BLACKHEARTS	Go Home	Blackheart-WB
13	22	MIGHTY MIGHTY BOSSTONES	Detroit Rock City	Mercury
14	12	700 MILES	Unnatural	RCA
15	23	STOMPBOX	No Woods	Columbia
16	—	BAD RELIGION	Stranger Than Fiction	Atlantic
17	—	BIOHAZARD	How It Is	Warner Bros.
18	—	SHUDDER TO THINK	Hit Liquor	Epic
19	20	NINE INCH NAILS	Closer	Nothing/TVT-Interscope
20	17	CANDLEBOX	Far Behind	Maverick/Sire-WB
21	19	PRIDE AND GLORY	Losin' Your Mind	Geffen
22	24	JESUS LIZARD	Glamorous	Collision Arts/Giant-WB
23	10	BEASTIE BOYS	Sabotage	Grand Royal-Capitol
24	7	SMASHING PUMPKINS	Rocket	Virgin
25	—	PRO-PAIN	Make War, Not Love	Energy

URBAN 25 VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	2	BOYZ II MEN	I'll Make Love To You	Motown
2	10	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
3	5	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
4	9	WARREN G	This DJ	Def Jam/RAL-Island
5	3	ICE CUBE	Bop Gun	Priority
6	R	PATRA	Romantic Call	Epic
7	7	CHANGING FACES	Stroke You Up	Spilled Rotten/Big Beat-Atlantic
8	1	BABYFACE	When Can I See You Again?	Epic
9	4	DA BRAT	Funkdafide	Chaos
10	8	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
11	R	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
12	12	AARON HALL	I Miss You	Silas-MCA
13	—	QUEEN LATIFAH W/TONY REBEL	Weekend Love	Motown
14	—	NOTORIOUS B.I.G.	Juicy	Bad Boy-Arista
15	—	X-SCAPE	Tonight	So So Def-Columbia
16	—	ROOTS	Distortion To Static	DGC
17	—	BROWNSTONE	Pass The Lovin'	Epic
18	15	RAGE	Alfro Puffs	Death Row/Interscope-Atlantic
19	13	YOUSOU N'DOUR W/NENEH CHERRY	7 Seconds	Chaos
20	—	GERALD LEVERT	I'd Give Anything	EastWest
21	—	DIS N DAT	Party	Epic
22	14	TEVIN CAMPBELL	Always In My Heart	Qwest-WB
23	R	MC EHT FEAT. CMW	All For The Money	Epic
24	R	USHER	Can You Get Wit It?	LaFace-Arista
25	22	BRAND NEW HEAVIES	Brother Sister	Delicious Vinyl-EastWest

LOCALS ONLY

Based on regional and multi-regional airplay

TW	LW	ARTIST	TITLE	LABEL
1	—	GODS CHILD	Everybody's I	Warner Bros.
2	7	JESUS & MARY CHAIN	Sometimes Always	American
3	—	BOYZ II MEN	I'll Make Love To You	Motown
4	13	OASIS	Supersonic	Epic
5	—	COLLECTIVE SOUL	Brasserie	Atlantic
6	4	ICE CUBE	Bop Gun	Priority
7	—	SARAH MCLACHLAN	Good Enough	Netwerk-Arista
8	1	STABBING WESTWARD	Lies	Columbia
9	8	C&C MUSIC FACTORY	Do You Wanna Get Funky?	Columbia
10	15	GREEN JELLY	Slime Boy	Zoo
11	—	ROLLINS BAND	Disconnect	Imago
12	—	CRAIG MACK	Flava In Ya Ear	Bad Boy-Arista
13	20	KILLING JOKE	Millenium	Zoo
14	11	INDIGO GIRLS	Love Complicated	Epic
15	R	WEEZER	Undone: The Sweater Song	DGC
16	—	LUSCIOUS JACKSON	City Song	Grand Royal-Capitol
17	2	HELMET	Biscuits For Smut	Interscope
18	—	ROOTS	Distortion To Static	DGC
19	5	HEAVY D. & THE BOYZ	Nuttin' But Love	Uptown-MCA
20	—	PATRA	Romantic Call	Epic
21	—	PUBLIC ENEMY	Give It Up	Def Jam/RAL-Island
22	3	L7	Andres	Slash-Reprise
23	—	MOIST	Push	Chrysalis-EMI
24	9	TORI AMOS	Paint The Moon	Atlantic
25	—	MIGHTY MIGHTY BOSSTONES	Detroit Rock City	Mercury

VIDEO AIRPLAY

NATIONALS

MTV ADDS SALT-N-PEPA None Of Your Business ROLLINS BAND Disconnect BIG MOUNTAIN Sweet Sensual Lo HEAVY BABYFACE When Can I See You A BOYZ II MEN I'll Make Love To You CANDYBOX Far Behind JOHN MELLENCAMP Wild Night ROLLING STONES Love Is Strang SOUNDGARDEN Black Hole Sun STONE TEMPLE PILOTS The Big E WARREN G This DJ BUZZBIN DINOSAUR JR Feel The Pain GREEN DAY Basket Case MAZZY STAR Fade Into You STRESS CRACKER Get Off This SHERYL CROW All I Want To Do DA BRAT Funkdafide AARON HALL I Miss You HEAVY D. & THE BOYZ Nuttin' B ELTON JOHN Can You Feel The L NINE INCH NAILS Closer OFFSPRING Come Out And Play PUBLIC ENEMY Give It Up STONE TEMPLE PILOTS Vaseline CHANGING FACES Stroke You Up ACTIVE AH-MAD Back In The Day BIG MOUNTAIN Sweet Sensual Lo BLACKSTREET Boot Call C&C MUSIC FACTORY Do You TEVIN CAMPBELL Always In My Heart COLLECTIVE SOUL Breathe DES'REE You Gotta Be FUGEES Happy Heads ICE CUBE Bop Gun PANTERA Planet Caravan PINK FLOYD High Hopes PRETENDERS It Stand By You RAGE Afro Puffs SALT-N-PEPA None Of Your Business WEEZER Undone: The Sweater So ON ARRESTED DEVELOPMENT United BAD RELIGION Stranger Than Fi

DAMBUILDERS Shine FRENTE Labour Of Love HELMET Biscuits For Smut HOOTIE & THE BLOWFISH Hold L7 Andres LIVING COLOUR Sunshine Of You MC 900 FT. JESUS #1 Only Ha MOTORHEAD W/ICE-T AND W. CRANE Born To Raise Hell ROLLINS BAND Disconnect SPIN DOCTORS You Let Your Hair 120 MINUTES THE FALL 15 Ways MOIST Push YO! MTV RAPS NOTORIOUS B.I.G. Juicy FLATLINERZ Live Like DA YOUNGSTAS Hip Hop Ride GRAND DADDY I U Don't Stress VH-1 GREATEST HITS BABYFACE When Can I See You A COLLECTIVE SOUL Shine ELTON JOHN Can You Feel The L JOHN MELLENCAMP Wild Night ROLLING STONES Love Is Strong HEAVY COUNTING CROWS Round Here CRACKER Get Off This SHERYL CROW All I Want To Do INDI GO GIRLS Least Complicated USA LOEB Silly PRETENDERS It Stand By You SEAL Prayer For The Dying STONE TEMPLE PILOTS The Big E WHAT'S NEW EDIE BRICKELL Good Times BYRDS Turn! Turn! Turn! HARRY CONNICK JR. I Could Only DES'REE You Gotta Be NONA GAYE & PRINCE Love Sign ARMY GRANT Lustin One LIVING COLOUR Sunshine Of You RICHARD MARX The Way She Love MAZZY STAR Fade Into You SARAH MCLACHLAN Good Enough YOUSOU N'DOUR W/NENEH

PINK FLOYD High Hopes U2 All I Want Is You ARTIST OF THE MONTH MELISSA ETHERIDGE I'm The One BET HEAVY ROTATION TEVIN CAMPBELL Always In My H DA BRAT Funkdafide CHANGING FACES Stroke You UP NONA GAYE & PRINCE Love Sign BABYFACE When Can I See You A COOLOO Fantastic Voyage BOYZ II MEN I'll Make Love To WARREN G This DJ AARON HALL I Miss You GERALD LEVERT I'd Give Anyth FLATLINERZ Live Like DA YOUNGSTAS Hip Hop Ride GRAND DADDY I U Don't Stress TAKE & Biggest Part Of Me PATRA Romantic Call MEDIUM ROTATION MELVIN RILEY Whose Is It? RAGE Afro Puffs IMMATURE Never Lie TONY TONI TONE Slow Wine HEAVY O & THE BOYZ Nuttin' B RETH SWAAT When I Give My Lo BLACKBURN 90's Girl TEENA MARIE Warm As Momma's ZHANE Vice QUEEN LATIFAH W/TONY REBEL INCOGNITO Still A Friend Of Me ERIC ROBERSON The Moon TANYA BLOUNT Through The Rain BRAND NEW HEAVIES Brother Sis LENA HORNE Do Nothing 'Til I LIGHT ROTATION N-PHASE Spend The Night EX-GIRLFRIEND X In Your Sex JONATHAN BUTLER I'm On My ARRESTED DEVELOPMENT United N I U You Don't Have To Cry SOUNDS OF BLACKNESS Everythin GLADYS KNIGHT I Don't Want To USHER Can You Get Wit It PUPPIES Funky Y-2-C SEAL Prayer For The Dying

THE BOX ADDS COOLOO I Remember DIS-N-DAT Party JESUS & MARY CHAIN WHOPE P.M.D I Saw It Gummy POTINA DUCE Dats My Potna REVEREND HORTON HEAT One SALT-N-PEPA None Of Your Business SHUDDER TO THINK Hit Liquor VIVET CRUSH Hold Me Up YIN YIN CHOCOLATE YOUSOU N'DOUR W/NENEH X-SCAPE Who's That Man THE BOX EAST MOST REQUESTED R. KELLY Summer Bunnies B O N E THUGS-N-HARMONY BOYZ II MEN I'll Make Love To I'd Move It Like This IMMATURE Never Lie LIKE IT'S Your Birthday 69 BOYZ Tootsee Roll LEGION Legion Groove NAS The World Is Yours SIR MIX-A-LOT Put Em On Da G CRAIG MACK Flava In Ya Ear TANYA BLOUNT Through The Rain PUPPIES Funky Y-2-C SISTA Brand New AARON HALL I Miss You PATRA Romantic Call OUTKAST Southern Playa MC EHT FEAT. CMW All For The DEADDEYE DICK New Age Girl JAMIE FOXX Intuition THE BOX WEST MOST REQUESTED B O N E THUGS-N-HARMONY R. KELLY Summer Bunnies IMPATURE Never Lie ABOVE THE LAW Black Superman TANYA BLOUNT Through The Rain DEADDEYE DICK New Age Girl BOYZ II MEN I'll Make Love To LIKE IT'S Your Birthday PUPPIES Funky Y-2-C WARREN G This DJ AARON HALL I Miss You

OUTKAST Southern Playa CRAIG MACK Flava In Ya Ear WARREN G FEAT NATE DOGG ABOVE THE LAW Black Superman CHANGING FACES Stroke You Up ALL 4 ONE I Swear MC EHT FEAT. CMW All For The X-SCAPE Tonight DEADDEYE DICK New Age Girl I'd Move It Like This THE BOX SOUTH MOST REQUESTED LUKE IT'S Your Birthday 69 BOYZ Tootsee Roll R. KELLY Summer Bunnies PUPPIES Funky Y-2-C IMMATURE Never Lie B O N E THUGS-N-HARMONY SIR MIX-A-LOT Put Em On Da G BOYZ II MEN I'll Make Love To AARON HALL I Miss You DEADDEYE DICK New Age Girl WARREN G FEAT. NATE DOGG JIM CARREY Cuban Pete 2 LIVE CREW You Go Girl WARREN G This DJ JAMIE FOXX Intuition MC BREED Late Night Creep I'd Move It Like This CRAIG MACK Flava In Ya Ear OUTKAST Southern Playa ALL 4 ONE I Swear

69 BOYZ Tootsee Roll WARREN G This DJ SISTA Brand New OUTKAST Southern Playa AARON HALL I Miss You WARREN G FEAT. NATE DOGG JBTV MAZZY STAR Fade Into You QAS'E Summer Bunnies APRIL'S MOTEL ROOM Good HOODOO GURUS The Right Time 700 MILES Unlimited 311 Here I Brew BAD RELIGION Stranger Than Fi SUGAR Your Favorite Thing SUGARGLYNN Tammy Lump JAWBOX Crating Card BEASTIE BOYS Sabotage STABBING WESTWARD Lies SARAH MCLACHLAN Good Enough FRETBLANKET Twisted MUCH MUSIC ADDS ANEAD O'CONNOR Fire In Baby! SILEN FRESH Healing Hand LIAN NEESON Canary Island HEAVY ROTATION SINEAD O'CONNOR Fire In Baby! 54-40 Apprehensive BASS IS BASE Funk Moblie BLUE RODEO Bad Thiving BLUR Girls & Boys CRASH TEST DUMMIES Alternates I MOTHER EARTH So Genilly We G ELTON JOHN Can You Feel The L USA LOEB Stay JOHN MELLENCAMP Wild Night MOST Siver YOUSOU N'DOUR W/NENEH OUR LADY PEACE Stained ROLLING STONES Love Is Strong SMASHING PUMPKINS Razzle SOUNDGARDEN Black Hole Sun STONE TEMPLE PILOTS Vaseline WATCHMEN Boneyard Tree COLLEGE MUSIC VIDEO FRETBLANKET Twisted

PULP Do You Remember The P DOWNSSET Anger PUBLIC ENEMY Give It Up JAH WOBBLE The Sun Does Rise GWAR Saddam A Go-Go COUNTING CROWS Round Here DEVLINS Someone To Talk TO THAT DIDD Old Timer 311 Here I Brew JAWBOX Crating Card BEASTIE BOYS Sabotage NEW KINGDOM Cheap Thrills DAMBUILDERS Shine HIGHJACKED Slowly Slowly HELMET Biscuits For Smut CONSCIOUS DAUGHTERS We VILLAIN Sat Traps LEVEL 6 Who Be Da Dopest! TIM SMOOTH Comm Real ICE CUBE Bop Gun SEADRUM Bassside ORGANIZED KONFUSION Stress ARTIFACTS Wrong Side Of Da T COLLEGE BOYZ Roll DANCE CONNECTION ADDS LA D&E Drop Down NAPOLEON Myerical Love MAESTRO FRESH WES How Many TOP QUALITY Can't Hear You KRONIC Summerize JUSTICE SYSTEM Summer In The GROUND FLOOR One Two CASUAL M-O-M-O FOR REAL Easy To Love DRED SCOTT Cheat The Vibe NAUGHTY BY NATURE Ridaw III X-SCAPE Tonight HOUSE OF PAIN On Point NICE & SMOOTH III ANIWA At Your Best R. KELLY Summer Bunnies CURRENTS LONDONI JONES Jr BERES HAMMOND No Dasturb Sir MORGAN HERITAGE Unjust World USHER Can You Get Wit It BROWNSTONE Pass The Lovin'

SISTA Brand New HE NAJAH TWA La La La SIR MIX-A-LOT Put Em On Da G GERALD ALBRIGHT This Is For T NONA GAYE & PRINCE Love Sign BRAND NEW HEAVIES Brother Sis C&C MUSIC FACTORY Do You TITO PUENTE Sound Of The L GHETTO MARIA FEAT MC BREED N D G Game And The Player SAAR LI Live Slow MAC HALL Glad To Thrime ERIC ROBERSON The Moon AL JERREAU Wit For The Moon ZHANE Vice HAMMER Don't Stop MAD LION Take It Easy TAKE & Biggest Part Of Me LUKE IT'S Your Birthday KEITH SNEED When I Give My Lo PROVEN FACTS NT III On CLINT HOLMES Live Like MING MAIN ONE Learn 2 Be A Men 4 S FEAR OF A BLACK HAT Ice Frogg DRAMA See Me ERULIE Lizen Up K D E I Thought I Saw A Pilly JAZZ B LAT N Set It Off MC EHT FEAT. CMW All For The BROWNSTONE Pass The Lovin' GRAND DADDY I U Don't Stress TONY TONI TONE Slow Wine 69 BOYZ Tootsee Roll TANYA BLOUNT Through The Rain WARREN G This DJ DIS-N-DAT Party NO FEAR No Brothers Around NOTORIOUS B.I.G. Juicy LEGION Legion Groove YOUSOU N'DOUR W/NENEH N I U You Don't Have To Cry BRIGHTER I Get The Job Done EMIGEE The Clotite Is Yours NIJU KICK Vindicta Do To Me SHERYL CROW I'm Deen To Me So SHARON CRANE Deeper Than Lame ARRESTED DEVELOPMENT United QUEEN LATIFAH W/TONY REBEL GERALD LEVERT I'd Give Anyth BOYZ II MEN I'll Make Love To

LIGHT MUSIC

RICH MILLIONS Hold Me Jesus
KATHY THROCCOLI Long Distance
KATHY THROCCOLI Tell Me Where
SHAWN GATE Inner City Blues
CROSSING ESCAPE
BONNIE RATTI You
PRODIGAL SONS Return
MARK WILLIAMSON Prayer For Th
YOUSSOU N'DOUR W/INENH
DANODA MOTOR CO. Soundscap
CRASH DOGS Voice Of Defiance
REZ Land Of Stalin Breath
STEVEN CURTIS CHAPMAN Heav
AMY GRANT Lucky One
PETHA Who In On The Lord's Si
Take & Biggest Part Of Me
KATHY THROCCOLI My Life
SOUNDS OF BLACKNESS Everything

POWERPLAY MUSIC VIDEO

L7 Andros
KATY DIBANGO Biko
SKY CRIES MARY Every Ickberg
RHINO BUCKET Pan
SEED Rapture
INDIGO GIRLS Least Complicate
OASIS Supersonic
DANITA TRIBESOS What If God
SPIN DOCTORS You Let Your Hea
BOOGIEMONSTERS Recognized
BRAND NEW HEAVIES Brother Sis
BURTON CUMMINGS Take One
BORNI JAMERICANS Warning Sign
ARTIFACTS Wrong Side Of Da Tr
MO'HEAT FEAT. CMW All For The
NONA GAYE & PRINCE Love Sign
MAZZY STAR Fade Into You
I MOTHER EARTH So Gently We G
ROLLING STONES Love Is Strong
SAM PHILLIPS Love & Kisses/Ba
SHANEHEAD But Babe
WEEZER Undone: The Sweater So
ROOTS DISTORION To Static
BROWNSTONE Pass The Lovin'
QUEEN LATIFAH W/TONY REBEL
SHANICE Turn Down The Light
CRASH DOGS Voice Of Defiance
JESUS & MARY CHAIN WHOPE
MILK Get Off My Log
GERALD LEVERT I'd Give Anythi
CHANGING FACES Stroke You Up
TORI AMOS Past The Mission
OFFSPRING Come Out And Play
HULEY LEWIS & THE NEWS But I
DEE-LITE Ponz In The Summe
KATEL KEINIG Partisan
BLOOD OF ABRAHAM-LIFE
GODS CHILD Everybody's I
JOHN RIVERA Mi Nina Miranda
CHEVELLE FRANKLIN Nice & Naug
KRONIC Summerme
VOLUME 10 Sunbeams
TOP QUALITY What
DONALD HARRISON Close The
DANBY WOMACK Forever Love
MELISSA ETHERIDGE In The Oct
PULP Do You Remember The Fir
MEAT PUPPETS We Don't Eat
MIGHTY MIGHTY BOSSTONES
LANTANA CHRISTY Color Of The N
PARTNER Planet Caravan
PRETENDERS I Stand By You
MAGNAPOP Slowly Slowly
CHEAP TRICK You're All I Wann
JOHN JETT & THE BLACK-HEARTS
DAVE ALVIN King Of California
NATHAN CAVALLER Band Worke
ROLLING STONES I Can't Get No
FLANGES Nappy Heads
NAS The World Is Yours
RICHIE HAVENS License To Kill
JOHN BAEZ SOUNDS In The Road
JOHNNY WINTER Don't Take Adv
BUFFETT DEAD DICK New Age
CROSBY, STILLS & NASH I Anyo
JUDYBATS What We Lose
TEN YEARS After Highway To He
JOE COCKER Love Is Love
JIMI HENDRIX Woodoo Chile
RICHIE HAVENS License To Kill
NOTORIOUS B.I.G. Jucey
CRAIG MACK Flava In Ya Ear
SARAH MCLACHLAN Good Enough
N I U You Don't Have To Cry
WESTERN RIVER Western Flyer
TITO LIVIO For Lin Minus The A
SOUNDS OF BLACKNESS Everyth
LOS LOBOS Lights Out
FRETBLANKT Twisted
MOIST Push
TIA PARTY The River
KATHY THROCCOLI Tell Me Where
IMMATURE Never Lie
ARRESTED DEVELOPMENT United
FUTURE SOUND OF LONDON
D'NOTE Now Is The Time
ICE CUBE Pop Gun
DUBAI-BANGI Harbali Or Pule
BOOZE Boots Cabana
SPIEDERS AND SNAKES Nake the S
CIRCLE OF DUST Tell Tale Crm
MARQUEE BOUTE AND THE EVIL
YOUSSOU N'DOUR W/INENH
KRONIC Summerme
LOTTE B. & HAWKINS Right Besid
LUSCIOUS JACKSON City Song
EL DEBARGE FEAT. BABYFACE Whe
700 MILES Unnatral
KILLING JOKE Millenium
LIVE White, Discussio
HORSE God's Home Movie
LONDON JONES Jo
BRIGETTE I Get The Job Done
MOTORHEAD W/KEE-T AND W
JESUS LIZARD Glamorous
BIOHAZARD How It Is
OFFSPRING Come Out And Play
USHER Can You Get We It
ERLIE Listen Up
MAG HALL Ghetto Theme
GOODCHILDREN OF SOUL

DANCE VISION

69 BOYZ Tootsee Roll
ICE CUBE Pop Gun
DAVE ALVIN King Of California
NICK CAVE & THE BAD SEEDS Do
PURE ROCK TV
ATOMIC OPERA Justice
BIOHAZARD How It Is
OBITUARY Dont Care
OVERKILL Hello From The Gutte
PARTNER Planet Caravan
PRO-PAIN Make War, Not Love
PRO-PAIN Round For Round
WHY ZOMBIE Feed The Mission
PRIDE AND GLORY LORS' Your M
RAGE
LOTION Head
XC-NIN Young, Stupid & White
MAGNAPOP Slowly Slowly
GODS CHILD Everybody's I
INDIGO GIRLS Least Complicate
MOIST Push
JESUS & MARY CHAIN WHOPE
COLLECTIVE SOUL Breathe
AROUND THE WAY
William Bracer
New York NY 212.674.7259
ardate: Week of 8/22
ROOTS Distortion To Static
BOOGIEMONSTERS Recognized
SMIF N WESSUN Let's Get It On
NOTORIOUS B.I.G. Jucey
TOP QUALITY What
CRAIG MACK Flava In Ya Ear
BIOHAZARD How It Is
ERLIE Listen Up
O.C. Time's Up
MC BHT FEAT. CMW All For The
KING JUSTI Young's Drum
BIG MAX NEWJACKZ OF RAP *
Big Max/Charles Bergman
New York NY 212.465.3994
ardate: 8/20 - 8/28
ARTIFACTS Wrong Side Of Da Tr
MICK GERMONIMO It's Real
SMIF N WESSUN Let's Get It On
ERLIE Listen Up
BLACKTRACT I Stole Your Girl
BOOGIEMONSTERS Recognized
CRAIG MACK Flava In Ya Ear
MAESTRO FRESH WES How Many
CHAMP MACK Keep It On The Real
ICE CUBE Pop Gun
BEATNUZ Props Over Here
BIG VIDEO DYNAMITE'S
BLAST OFF
Alyson Chumley/Sumner Song
New York NY 212.677.9178
ardate: 8/27, 8/28
SARAH MCLACHLAN Good Enough
SARAH MCLACHLAN VO
DINOSAUR JR Feat The Pan
MAZZY STAR Fade Into You
MICK GERMONIMO It's Real
CAPE VIDEO SOUL
Joseph Bey Jr./Daryl Elliot
Hypnotism PA 508.394.2388
ardate: Week of 8/22
BOYZ II MEN It's Make Love To
C&C MUSIC FACTORY Do You
BABYFACE When Can I See You A
NOTORIOUS B.I.G. Jucey
FLANGES Nappy Heads
SHANE VIBE
WARREN G Ths DJ
SHAI The Place Where You Belo
IMMATURE Never Lie
QUEEN LATIFAH W/TONY REBEL
K-DEE I Thought I Saw A Pussy
FLATLINERZ Live Eve
Z-HANE Vibe
WHEN CAN I SEE YOU A
MOTLEY CRUE Misadventure
STONE TEMPLE PILOTS Vasoline
EDIE BRICKELL Good Times
L7 Andros
MUSIC LINK
ADDS
BAD RELIGION Stranger Than Fi
BODY COUNT Medley
CARCASS No Love Lost
COLLECTIVE SOUL Breathe
HESQUIT Turn Down The Light
FREDDY JOHNSTON Eve's Tears
FUTURE SOUND OF LONDON
GREEN JELLY Slave Boy
HOOTIE & THE BLOWFISH Hold
INCHI Linger
JESUS & MARY CHAIN WHOPE
JIMI HENDRIX Woodoo Chile
ERLIE Listen Up
BROWNSTONE Pass The Lovin'
ICE CUBE Pop Gun
PATRA Romantic Call
DIS-N-DAT Party
CHANGING FACES Stroke You Up
SHANEHEAD But Babe
PZZATO 52 Twigg, Twigg
REVEREND HORTON HEAT I Can't
ROLLINS BAND Disconnect
SARAH MCLACHLAN Good Enough
7 YEARS BITCH Haplike Junk
SHLURPER TO THINK Hk Liqueur
DEVILS Someone To Talk To
JESUS LIZARD Glamorous
VIGILANTES OF LOVE Welcome To
XC-NIN Young, Stupid & White
CURRENTS
311 Homebrev
BRIGETTE I Get The Job Done
MOTORHEAD W/KEE-T AND W
JESUS LIZARD Glamorous
BEASTIE BOYS Sabotage
DOWNSSET Anger
FOREKIN 50 Highway 69
FRANK BLACK Headache
HELMET Biscuits For Smut
INDIGO GIRLS Least Complicate
JEFFREY GAINES I Like You
JOHN JETT & THE BLACK-HEARTS
KATEL KEINIG Partisan
LUSCIOUS JACKSON City Song
MAGNAPOP Slowly Slowly
MILK In The Garden Who Fell
MOIST Push
OASIS Supersonic
OCTOBER PROJECT Return To Me
PINK FLOYD High Hopes
PLUMP DO You Remember The Fir
REZ Land Of Stalin Breath
USHER Can You Get We It
ERLIE Listen Up
MAG HALL Ghetto Theme
GOODCHILDREN OF SOUL

MIGHTY MIGHTY BOSSTONES

LUSCIOUS JACKSON City Song
GODS CHILD Everybody's I
ERASURE Run To You
ROLLINS BAND Disconnect
COSMIC PSYCHOS Rain Gauge
DAVE ALVIN King Of California
NICK CAVE & THE BAD SEEDS Do
PURE ROCK TV
ATOMIC OPERA Justice
BIOHAZARD How It Is
OBITUARY Dont Care
OVERKILL Hello From The Gutte
PARTNER Planet Caravan
PRO-PAIN Make War, Not Love
PRO-PAIN Round For Round
WHY ZOMBIE Feed The Mission
PRIDE AND GLORY LORS' Your M
RAGE
LOTION Head
XC-NIN Young, Stupid & White
MAGNAPOP Slowly Slowly
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INDIGO GIRLS Least Complicate
MOIST Push
JESUS & MARY CHAIN WHOPE
COLLECTIVE SOUL Breathe
AROUND THE WAY
William Bracer
New York NY 212.674.7259
ardate: Week of 8/22
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BOOGIEMONSTERS Recognized
SMIF N WESSUN Let's Get It On
NOTORIOUS B.I.G. Jucey
TOP QUALITY What
CRAIG MACK Flava In Ya Ear
BIOHAZARD How It Is
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O.C. Time's Up
MC BHT FEAT. CMW All For The
KING JUSTI Young's Drum
BIG MAX NEWJACKZ OF RAP *
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BLACKTRACT I Stole Your Girl
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CRAIG MACK Flava In Ya Ear
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CHAMP MACK Keep It On The Real
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BIG VIDEO DYNAMITE'S
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BOYZ II MEN It's Make Love To
C&C MUSIC FACTORY Do You
BABYFACE When Can I See You A
NOTORIOUS B.I.G. Jucey
FLANGES Nappy Heads
SHANE VIBE
WARREN G Ths DJ
SHAI The Place Where You Belo
IMMATURE Never Lie
QUEEN LATIFAH W/TONY REBEL
K-DEE I Thought I Saw A Pussy
FLATLINERZ Live Eve
Z-HANE VIBE
WHEN CAN I SEE YOU A
MOTLEY CRUE Misadventure
STONE TEMPLE PILOTS Vasoline
EDIE BRICKELL Good Times
L7 Andros
MUSIC LINK
ADDS
BAD RELIGION Stranger Than Fi
BODY COUNT Medley
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COLLECTIVE SOUL Breathe
HESQUIT Turn Down The Light
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BEASTIE BOYS Sabotage
DOWNSSET Anger
FOREKIN 50 Highway 69
FRANK BLACK Headache
HELMET Biscuits For Smut
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MAGNAPOP Slowly Slowly
MILK In The Garden Who Fell
MOIST Push
OASIS Supersonic
OCTOBER PROJECT Return To Me
PINK FLOYD High Hopes
PLUMP DO You Remember The Fir
REZ Land Of Stalin Breath
USHER Can You Get We It
ERLIE Listen Up
MAG HALL Ghetto Theme
GOODCHILDREN OF SOUL

MISTY'S KITCHEN

Sean Franklin/Gary Barber
Andover MA 508.689.1831
ardate: Week ending 8/26
HOODOO GURUS The Right Time
INCHI Linger
311 Homebrev
KILLING JOKE Millenium
PO'BOY SWING Not Fade Away
FUTURE SOUND OF LONDON
NEW MUSIC 94
Culver Long
Washington DC 202.247.4249
F MOB Pump, Pump (The Vibe)
GODS CHILD Everybody's I
NICK CAVE & THE BAD SEEDS Do
TORI AMOS Past The Mission
NEW MUSIC NOW
Tom Soderus
Proctorville VT 802.226.7900
OASIS Supersonic
INDIGO GIRLS Least Complicate
KILLING JOKE Millenium
COLLECTIVE SOUL Breathe
MOIST Push
STOPMPOK No Woods
PINK FLOYD High Hopes
OUTRAGEOUS!
Paul Carachi
Brookdale MA 508.588.1111
YOUSSOU N'DOUR W/INENH
700 MILES Unnatral
KILLING JOKE Millenium
CHANNEL LIGHT VESSEL Testify
TORI AMOS Past The Mission
DANIELLE BRISBOS What If God
MADDER ROSE Car Song
COLLECTIVE SOUL Breathe
NRESH Sound With Disease
ALTECHRE Basscated
SKY CRIES MARY Every Ickberg
OASIS Supersonic
STABBING WESTWARD Lies
FRETBLANKT Twisted
MOTOR HOTEL ROOMY Good
SHUDDER TO THINK Hk Liqueur
MANU DIBANGO Biko
GODS CHILD Everybody's I
MOIST Push
PIERCED EYEBALL
Chris Ludwig
Danbury CT 203.794.9349
ardate: 8/17, 8/24
POLVO Vibrocaba
BALLER SPACE X
FRETBLANKT Twisted
KILLING JOKE Millenium
13TH FLOOR ELEVATORS You're G
INGHO ALUNTS Cope
RANCID Nilahim
VELVET CRUSH Hold Me Up
RADIOVISION
Bill Gaunce/George Hudgins
Norfolk VA 804.423.1572
ardate: 8/19
GREEN JELLY Slave Boy
SEED Rapture
COLLECTIVE SOUL Breathe
WEEZER Undone: The Sweater So
OASIS Supersonic
GODS CHILD Everybody's I
LUSCIOUS JACKSON City Song
RAP BEAT
Andrea Davis
Arlington VA 703.685.1731
ardate: 8/15 - 8/26
WAR Peace Sign
WARP Low Rider
ICE CUBE Pop Gun
RAGE Afro Puffs
HAMMER Pumps & A Bump
ROOTS Distortion To Static
MENACE TO SOCIETY Menace
MC BHT FEAT. CMW All For The
VICIOUS FEAT. DOUG E. FRESH F
ORGANIZED KONFUSION Stress
N.D.G. Game And The Player
OUTKAST Southern Playa...
DA BRAT Fundalide
ICE CUBE Pop Gun
EVERYTHING I Want Everything
CRAIG MACK Flava In Ya Ear
GROUND FLOOR One, The Lovin'
BROWNSTONE Pass The Lovin'
MC BHT FEAT. CMW All For The
PATRA Romantic Call
VIDEO HOUSE
Shelene Bonner
New York NY 718.816.6489
ardate: 8/19
TOP QUALITY What
ICE CUBE Pop Gun
HOW WE DO I
A TRIBE CALLED QUEST On My
MISS JONES I Stand By You
TERROR FABULOUS Acton
VICIOUS The Acton
MARC DORSEY People Make The
PULP Do You Remember The Fir
H-TOWN Part Time Lover
SHAQUILLE O'NEAL Shoot, Pass,
SHAI The Place Where You Belo
DA BRAT Fundalide
VIDEO TRAX
Ron Redding
Passaic NJ 201.471.2184
ardate: Week of 8/20
ROOTS Distortion To Static
HI-FI-FRENJUTIN NICE What Can
PRINCE AND NEW POWER GENERATION
HYPO INNOCENT It's On
KETH SWEAT When I Give My Lo
Z-HANE Vibe
INNER CIRCLE Games People Pla
DIS-N-DAT Party
WOULFRICK You Ho Dmetyros
X-SCAPE Tonight
MORGAN HERITAGE Unjust World
DIS-N-DAT Party
ILL-N SCRATCH IT Take Her
O.C.P., Watch How You Slang
WOULFRICK You Ho Dmetyros
VICIOUS FEAT. DOUG E. FRESH F
LA DAE Deep Down
LONDON JONES Jo
BROWNSTONE Pass The Lovin'
PATRA Romantic Call
QUEEN LATIFAH W/TONY REBEL
NAUGHTY BY NATURE Kadow Ki
WHITE NOISE
Mike Curran
Jersey NJ 908.769.0812
ardate: 8/19
JESUS & MARY CHAIN WHOPE
GREEN JELLY Slave Boy
DAVE ALVIN King Of California
METAL CHURCH Losers In The Ga
311 Homebrev
FUTURE SOUND OF LONDON
L7 Andros
LIZ PHAR Stratford On Guy
EDIE BRICKELL Good Times
PO'BOY SWING Not Fade Away
GODS CHILD Everybody's I
BLACK TRAIN JACK Handouts
SOUTHERN MARYLAND
METAL

Joe Cross

HUNTERS HD 301.274.4303
ardate: 8/23 - 8/27
JANIS JOPLIN Work Me Lord
MOIST Push
BOBBY KIMBALL Woodstock
MACHINE HEAD Davidian
OBITUARY Dont Care
OVERKILL Fast Justice
GREEN JELLY Slave Boy
PRETENDERS I Stand By You
STORMIN' NORMAN'S
Norman Tiller
Green Allen VA 804.755.8099
ardate: 8/18
C&C MUSIC FACTORY Do You
ZZ Top World Of Swirl
LIVING COLOUR Sunshine Of You
CHANGING FACES Stroke You Up
PUPPETS Funly Y-2-C
PATRA Romantic Call
THE MUSIC MACHINE
David Balaban
Belleville NJ 201.450.0743
Stabbing Westward Lies
Alicia Tunnelle
New Orleans LA 504.865.5130
ardate: Week of 8/22
SARAH MCLACHLAN Good Enough
ROLLINS BAND Disconnect
SEED Rapture
XC-NIN Young, Stupid & White
RANCID Nilahim
FOREKIN 50 Highway 69
TORI AMOS Past The Mission
HELMET Biscuits For Smut
HELLMUCK
JESUS LIZARD Glamorous
SKY CRIES MARY Every Ickberg
DINOSAUR JR Feat The Pan
UNRAVEL Make Out Club
CHOKEBORE Lutz
TH-ROBBERIES Touched
BREEDERS Shocked In Glowtown
UNDERGROUND AIRRAID
David Weissman/Andrew Weissman
New York NY 212.734.3810
ardate: 8/22
JESUS LIZARD Glamorous
SKY CRIES MARY Every Ickberg
DINOSAUR JR Feat The Pan
UNRAVEL Make Out Club
CHOKEBORE Lutz
TH-ROBBERIES Touched
BREEDERS Shocked In Glowtown
VIDEO CLUB HOUSE
Liz Johnson
Edison NJ 908.549.0354
ardate: 8/19
R. KELLY Summer Bunnies
MC BHT FEAT. CMW All For The
S&S & SMOOTH BLUNTS
NO FACE No Brothers Allowed
QUEEN LATIFAH W/TONY REBEL
TERROR FABULOUS Acton
PUBLIC ENEMY Give It Up
NEW POWER GENERATION Sp
VIDEO EXPLOSION
Haywood Oakman
Flushing NY 718.539.7492
ardate: 8/25, 8/26
CROSBY, STILLS & NASH I Anyo
ICE CUBE Pop Gun
RAGE Afro Puffs
HAMMER Pumps & A Bump
ROOTS Distortion To Static
MENACE TO SOCIETY Menace
MC BHT FEAT. CMW All For The
VICIOUS FEAT. DOUG E. FRESH F
ORGANIZED KONFUSION Stress
N.D.G. Game And The Player
OUTKAST Southern Playa...
DA BRAT Fundalide
ICE CUBE Pop Gun
EVERYTHING I Want Everything
CRAIG MACK Flava In Ya Ear
GROUND FLOOR One, The Lovin'
BROWNSTONE Pass The Lovin'
MC BHT FEAT. CMW All For The
PATRA Romantic Call
BRING THE NOIZE
Patrick Bryant
Jacksonville FL 904.377.1741
ardate: 8/22, 8/25, 8/29
NAS The World Is Yours
ORGANIZED KONFUSION Stress
NICE & SMOOTH-OUT To The New
KRONIC Summerme
SCREECH Hot Peas N' Butter
ICE CUBE Pop Gun
HOW WE DO I
A TRIBE CALLED QUEST On My
MISS JONES I Stand By You
TERROR FABULOUS Acton
VICIOUS The Acton
MARC DORSEY People Make The
PULP Do You Remember The Fir
H-TOWN Part Time Lover
SHAQUILLE O'NEAL Shoot, Pass,
SHAI The Place Where You Belo
DA BRAT Fundalide
CLUB CONNECTION
Charles Campbell/Jane Howe
Tulsa OK 918.585.9106
ardate: 8/15 - 8/21
SHELLO West Coast Boogie
ICE-GIRLFRIEND X In Your Sex
TAKE & Biggest Part Of Me
PRIDE AND GLORY LORS' Your M
THE FARM Messah
L7 Andros
QUEEN LATIFAH Jut Another Da
BRANDY I Wanna Be Down
VARGA Freeze Don't Move
APRILS HOTEL ROOMY Good
FUZZY Flashlight
BLUR Girls & Boys
MARVIN GAYE Inner City Blues
PATRA Romantic Call
SEAGRAM Eastside
VIDEO VISIONS/VAPS
Steve Tompkins/Bartbers Silver
Boston MA 617.859.1822
ardate: 8/26
HEAVY D & THE BOYZ Nutin' B
K7 Move It Like This
GERALD LEVERT I'd Give Anythi
ENACE The Choice Is Yours
Z-HANE VIBE
MORGAN HERITAGE Unjust World
DIS-N-DAT Party
ILL-N SCRATCH IT Take Her
O.C.P., Watch How You Slang
WOULFRICK You Ho Dmetyros
VICIOUS FEAT. DOUG E. FRESH F
LA DAE Deep Down
LONDON JONES Jo
BROWNSTONE Pass The Lovin'
PATRA Romantic Call
QUEEN LATIFAH W/TONY REBEL
NAUGHTY BY NATURE Kadow Ki
WHITE NOISE
Mike Curran
Jersey NJ 908.769.0812
ardate: 8/19
JESUS & MARY CHAIN WHOPE
GREEN JELLY Slave Boy
DAVE ALVIN King Of California
METAL CHURCH Losers In The Ga
311 Homebrev
FUTURE SOUND OF LONDON
L7 Andros
LIZ PHAR Stratford On Guy
EDIE BRICKELL Good Times
PO'BOY SWING Not Fade Away
GODS CHILD Everybody's I
BLACK TRAIN JACK Handouts
SOUTHERN MARYLAND
METAL

MUPPET BEACH

Wipeout
DICK DALE Terra Diddy
CRAIG MACK Flava In Ya Ear
69 BOYZ Tootsee Roll
RAGE Afro Puffs
O.C. Time's Up
ARTIFACTS Wrong Side Of Da Tr
HOUSE OF PAIN On Parade
DIS-N-DAT Party
DON'T CARE
PRINCE RAH-HEE Rock Wit It
BOOGIEMONSTERS Recognized
COLLEGE BOYZ Rollin'
PATRA Romantic Call
CHAMP MACK Keep It On The Real
KING JUSTI Tippin'
TIM SHOOTCH Conner' Real
NAS The World Is Yours
PENNYWISE Homespun
SHO WITH WILLIE D Party I'll B
SHY-HEIM Pass It Off
GOATS Rumblefish
RUGBY RANGERS Highwater Joe
VARGA Freeze Don't Move
311 Homebrev
BLOOD OF ABRAHAM-LIFE
BUCKSHOT LEFONQUE Breadst
DEADEYE DICK New Age Girl
XC-NIN Young, Stupid & White
GREEN JELLY Slave Boy
DICK DALE Terra Diddy
MOLLY HALF HEAD Barney
HOOTIE & THE BLOWFISH Hold
BUSTER POINDexter Breaking Up
DEADEYE DICK New Age Girl
JESUS & MARY CHAIN WHOPE
ERASURE Run To The Sun
TRIPMASTER MONKEY Shatters O
EDIE BRICKELL Good Times
SARAH MCLACHLAN Good Enough
CODDINE Lous Leader
INDIGO GIRLS Least Complicate
OASIS Supersonic
OVERLORDS God's Eye/Mw, Mr
OCTOBER PROJECT Return To Me
KATEL KEINIG Partisan
GODS CHILD Everybody's I
GROUND ZERO
Peyote Perryman/Jay McMichael
Gainesville FL 904.377.1741
ardate: 8/21, 8/25
VARGA Freeze Don't Move
APRILS HOTEL ROOMY Good
FUZZY Flashlight
BLUR Girls & Boys
MARVIN GAYE Inner City Blues
PATRA Romantic Call
SEAGRAM Eastside
ALTERNATIVE 15
BECK Bearcan
WEEZER Undone: The Sweater So
PIZZATO 52 Twigg, Twigg
GREEN JELLY Slave Boy
FUZZY Flashlight
BLUR Girls & Boys
MARVIN GAYE Inner City Blues
PATRA Romantic Call
SEAGRAM Eastside
CODDINE Lous Leader
BOREDOMS Budokan Tape Fry
NEW VIDS ON THE BLOCK
JANIS JOPLIN Work Me Lord
SHANEHEAD But Babe
JESUS & MARY CHAIN WHOPE
FIELD TRIP Cappuccino
PMPMENT Good Soundz
PET SHOP BOYS Absolutely Fabu
CHELLE FRANKLIN Nice & Naug
ICE CUBE Pop Gun
SMIF N WESSUN Let's Get It On
US 31 Got It Got' On
DIS-N-DAT Party
TROUBLENECK BROTHERS Back
SHO WITH WILLIE D Party I'll B
BOOGIEMONSTERS Recognized
NICE & SMOOTH-OUT
JONATHAN BUTLER I'm On My
JACKSONVILLE DOWNBEAT
Ed Colter
Jacksonville FL 904.377.9274
ardate: week of 8/22
BEAUTIFUL PEOPLE I 60's Was
BALANCEO QUARTET Revolution
CRASH TEST DUMMIES Alternaons
ALTECHRE Basscated
THE ORB Pomme Fritz
OCTOBER PROJECT Return To Me
LATE NIGHT BASIC CABLE
ROCK N' ROLL SHOW
See Jacksonville Downbeat
ardate: week of 8/21
MILK In The Garden Who Fell
DANITA TRIBESOS What If God
MIRANDA SEX LIGDEN PEEPSHOW
L7 Andros
BECK Bearcan
CHANNEL LIGHT VESSEL Testify
JOHNNY SOCOO This Is Your Si
ICE CUBE Pop Gun
BOREDOMS Budokan Tape Fry
NIGHT OF THE LIVING VIDEO
Sonny Lotton
Albany GA 912.888.0242
ardate: 8/15 - 8/21
PRIDE AND GLORY LORS' Your M
MAGNAPOP Slowly Slowly
MELISSA ETHERIDGE In The Oct
VOLUME 10 Sunbeams
WEEZER Undone: The Sweater So
MADDER ROSE Car Song
SARAH MCLACHLAN Good Enough
JIMI HENDRIX Woodoo Chile
LIVIN' HYPOCRITE
SAM PHILLIPS Love & Kisses/Ba
BOREDOMS Budokan Tape Fry
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BOREDOMS Budokan Tape Fry
SONNY LOTTON
Albany GA 91

RIDE I Don't Know Where It Go... THE FALL 15 Way... BAD RELIGION Stranger Than Fi...

DOUBLE HELIX HITS See Dazy Demos ardate: 8/22, 8/25, 8/28... INCH Linger... HOODOO GURUS The Right Time...

HOT VIDEOS Tony Isable... SL Louis MCO 314.481.1396... WEAK ENDING 8/26

ADDS BRANDY I Wanna Be Down... R KELLY Summer Bunnies... M PEOPLE One Night In Heaven...

CURRENTS ACE OF BASE Don't Turn Around... ARRESTED DEVELOPMENT United... BLACK GIRL 90's Girl...

RAW SHORTS John Ward... Bloomington IN 812.323.4353... RALPH DAIR JERK These Streets...

ROCK BOX Daryl Chletz... Shorewood IL 815.744.5252... CE CE PENSTON I'm Not Over Y...

INNOISSE Barbara Ann... Waukegan IL 708.336.7200... PENNYWISE Homesick...

WEST MEGALOMAS 21ST CENTURY HIP-HOP N' ROCK... GRETA RUBEN... Highland Park MI 313.868.6612...

BOMB TV Lee Cano... Portland OR 503.790.2174... ardate: 8/22, 8/26, 8/27...

SECONDARY EMISSION Julie Graham... Omaha NE 402.551.8456... ardate: 8/20, 8/24...

SILKY SOUL See Hot Videos ardate: 8/22, 8/25... ADYS KICKIN IT... Shorewood IL 815.744.5252...

JUST ROCK Tom Walters/Bill McKenna... Indianapolis IN 317.636.1850... ardate: 8/17 - 8/20...

METALAMANIA Neal Turpin... Huber Heights OH 513.233.8737... PRONG Whose Fat Is The Anyw...

MONSTER VOODOO MACHINE PRO-PAIN Make War, Not Love... WICKED MARYA Another Day...

SPECTRUM OF JAZZ Mark Harris... Indianapolis IN 317.927.5979... ardate: 8/23, 8/25...

THE TUBE! Jymie Evans Carlson... Roseville IL 708.759.4603... ardate: 8/18...

GENERIC VIDEOS Login Taylor... Greenville WA 206.536.2358... ardate: 8/22, 8/20...

MOSHERS' MAYHEM Mark Allen... Olympia WA 206.956.0264... RANGID Nihilism...

PRETENDERS I'll Stand By You... TONY TONI TONE Slow Wine... UNDERGROUND KINGZ W' Supp...

FEARSOME VIDEO Santa Barbara CA 805.967.4511... ardate: 8/19, 8/20... PRO-PAIN Make War, Not Love...

THE TUBE! Jymie Evans Carlson... Roseville IL 708.759.4603... ardate: 8/18...

GENERIC VIDEOS Login Taylor... Greenville WA 206.536.2358... ardate: 8/22, 8/20...

MOSHERS' MAYHEM Mark Allen... Olympia WA 206.956.0264... RANGID Nihilism...

MUSIC INNER CITY Gordon Curvey... Seattle WA 206.722.9160... O.C. Time's Up...

POP BOY! Glenn Darity... Los Angeles CA 310.281.9613... ardate: 8/19 - 8/26...

POTPOURRI: A VIDEO FORUM Randy Mills... San Francisco CA 415.626.0571... ardate: 8/19...

R.O.V. Scott Barrett... Costa Mesa CA 714.646.6394... ardate: 8/21...

SIDESHOW Hollywood Renes... Hollywood CA 213.878.0409... ardate: 8/25...

JEI WILLIAMS' JEU MUSIC REVIEW Yvonne Williams... Canoga Park CA 818.831.3426... ardate: 8/23...

TELEGENICS Richard Sanger... New York NY 212.941.0084... *New Reporter

VIDEO ROCK WAVE Filstead Sauton... Sacramento CA 916.483.7375... ardate: 8/23 - 8/26...

POOLS TELEGENICS Richard Sanger... New York NY 212.941.0084... *New Reporter

VIDEO MADNESS Robert Malone... VIDEO MADNESS Robert Malone...

ANTHRAX Hy Pro Glo... PRIMAL SCREAM Roads... UNDERGROUND KINGZ W' Supp...

KASA VIDEO Tempa AZ 602.965.4163... BEST KISSERS IN THE WORLD Pt...

TELETONES Saezette Palacios... Costa Mesa CA 714.646.6394... ardate: 8/21 - 8/25...

CURRENTS CATHERINE WHEEL... THE NUDE... ELVEN CRASH... TONY TONI TONE Slow Wine...

THE OTHER GUY Betsy Castless... Portland OR 503.239.4949... ardate: 8/20...

TOP 40 VIDEOS Larry Guzy... Burbank CA 818.841.6750... PINK FLOYD High Hopes...

VIDEO FUSION Bob Torres... Palo Alto CA 415.327.6620... CRAIC MACK Rave In Ya Ear...

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* Denotes Commercial Radio Station

1. REVEREND HORTON HEAT
2. LUSH
3. BEASTIE BOYS
4. JALE
5. L7
6. STEREO LAB
7. HELMET
8. MAGNAPOP
9. KILLING JOKE
10. LUSCIOUS JACKSON
11. MC 900 FT. JESUS
12. BAD RELIGION
13. LOVE SPIT LOVE
14. SEBADOH
15. SKY CRIES MARY
16. VELOCITY GIRL
17. SUGAR
18. WEEZER
19. FIGGS
20. GUIDED BY VOICES
21. JESUS LIZARD
22. MELTING HOPEFULS
23. VELVET CRUSH
24. GREEN DAY
25. FRANK BLACK

1. REVEREND HORTON HEAT
2. MC 900 FT. JESUS
3. STEREO LAB
4. LUSH
5. SKY CRIES MARY
6. HALO BENDERS
7. JALE
8. BEASTIE BOYS
9. MAGNAPOP
10. L7
11. SEBADOH
12. NEIL YOUNG AND CRAZY HORSE
13. LUSCIOUS JACKSON
14. GUIDED BY VOICES
15. BAD RELIGION
16. VELOCITY GIRL
17. ROLLING STONES
18. LOVE SPIT LOVE
19. NOFX
20. HELMET
21. KILLING JOKE
22. JAH WOBBLE'S INVADERS OF THE
23. BRACKET
24. BOOTSY'S NEW RUBBER BAND
25. CONSOLIDATED

1. REVEREND HORTON HEAT
2. MC 900 FT. JESUS
3. BEASTIE BOYS
4. HELMET
5. L7
6. MAGNAPOP
7. STEREO LAB
8. LUSH
9. SKY CRIES MARY
10. VELVET CRUSH
11. JALE
12. VELOCITY GIRL
13. LOVE SPIT LOVE
14. BRACKET
15. SUGAR
16. WEEZER
17. NOFX
18. FIGGS
19. MOTOCASTER
20. STONE TEMPLE PILOTS
21. GUIDED BY VOICES
22. NEIL YOUNG AND CRAZY HORSE
23. LUSCIOUS JACKSON
24. JUDYBATS
25. KILLING JOKE

1. REVEREND HORTON HEAT
2. STEREO LAB
3. L7
4. BEASTIE BOYS
5. MAGNAPOP
6. HELMET
7. LUSCIOUS JACKSON
8. LOVE SPIT LOVE
9. GUIDED BY VOICES
10. LUSH
11. SUGAR
12. HALO BENDERS
13. JALE
14. SKY CRIES MARY
15. MC 900 FT. JESUS
16. VELOCITY GIRL
17. DGC RARITIES VOL. 1
18. FRANK BLACK
19. SEBADOH
20. JUDYBATS
21. 311
22. TALL DWARFS
23. FIGGS
24. WEEZER
25. DICK DALE

RADIO REPORTING DATES
 Overall Top 35
 Loud Rock
 New World
 Retail
 Beat Box
 Jazz
 RPM
MONDAY - TUESDAY:
 September 2 & 6
 September 12 & 13
 September 26 & 27
 October 3 & 4
REPORTING HOURS:
 12 p.m. - 6 p.m. EDT
 516.466.7111
FAXES ACCEPTED:
 until 10 p.m. EDT Monday
 516.466.7159

EAST
CIBL*
 Montreal PQ 101.5 FM
 (Sylvain Lafreniere)
 514.526.2581
 BORROWED TUNES A TRIBUT
 MELTING HOPEFULS
 SNIVLEM
 SEBADOH
 BLU BONIES
 STEREO LAB
 JULIAN COPE
 SKY CRIES MARY
 DEAD C
 JALE
 DOWN BY LAW
 EXCURSIONS IN AMBIENCE -
 SLOAN
 S.W.A.T
 MARC RIBOT
 LUNG
 THE FALL
 GOD'S FAVORITE BAND
 SLUG
 ELLIOTT SHARP
 BILE
 5PM*AS*H
 PIZZICATO FIVE
 LUBRICATED GOAT
 GRASSHOPPER
 SUGAR
 NOVA MOB
 NOFX
 KILL CREEK
 SHEARS
 BRACKET
 SOME VELVET SIDEWALK
 KILLING JOKE
 TANK HOG
 REVEREND HORTON HEAT

WYBC*
 New Haven CT 94.3 FM
 (Grant/Bowie)
 203.432.4127
 FRENTIE
 STEREO LAB
 DGC RARITIES VOL. 1
 LUSH
 HELMET
 WE'RE ALL NORMAL AND WE
 BEASTIE BOYS
 TRISTAN PSYONIC
 KILLJOYS
 SLOAN
 SUPERCHUNK
 WEEZER
 SALMONBLASTER
 PANSY DIVISION
 STRAIGHT LINE
 GENOCIDE
 THRUSSH-HERMIT
 BIG DRILL CAR
 HARDHIP POST
 ELECTICISM
 MAGNAPOP
 POLLEN
 FUZZY
 SUPERCHUNK
 311
 SAN FRANCISCO SEALS
 POP WILL EAT ITSELF
 BULLHEAD
 GRAVEL PIT
 BRACKET
 L7
 BAD LIVERS
 ALTEURS
 POLVO
 SOUNDGARDEN

CFRC
 Kingston ONT 101.9 FM
 (English/Shanks)
 613.545.2121
 JALE
 UNIVERSAL HONEY
 POP WILL EAT ITSELF
 SONIC YOUTH
 KILLING JOKE
 PUNCHBUGGY
 WATCHMEN
 ROSE CHRONICLES
 TREBLE CHARGER
 L7
 GREEN DAY
 LUSH
 CLUB
 MC 900 FT. JESUS
 ERIC'S TRIP
 LUSH
 PAVEMENT
 LEMONHEADS
 DOWN BY LAW
 JAMES
 MAN OR ASTRO MAN?
 RIDE
 BORROWED TUNES A TRIBUT
 BUCKLE UP
 BOATMAN
 FORBIDDEN DIMENSION
 STAND GT
 BIFF NAKED
 SMUGGLERS
 TRISTAN PSYONIC
 THE FARM
 MEDICINE
 NOWHERE BLOSSOMS
 PETALS
 WEEZER

CHMR
 St. Johns NF 93.5 FM
 (Kent Burt)
 709.737.4777
 BUNG
 JALE
 PURE
 SLOAN
 PUNCHBUGGY
 KILLING JOKE
 BAD RELIGION
 BOATMAN
 PAVEMENT
 THE FALL
 KISS MY ASS CLASSIC KIS
 FRANK BLACK
 KILLJOYS
 DICK DALE
 UNIVERSAL HONEY
 THRUSSH-HERMIT
 LOVE SPIT LOVE
 SMUGGLERS
 STONE TEMPLE PILOTS
 PRESSURE DROP
 WATCHMEN
 AIRHEADS
 KUSTOMIZED
 SQUIRREL
 SNIPES
 RHEOSTATICS
 BOINGO
 TSUNAMI
 ALTEURS
 WE'RE ALL NORMAL AND WE
 MURPHY'S LAW
 L7
 CUB
 ORB
 MORRISSEY

CHRUW
 London ONT 94.7 FM
 (David Lewis)
 519.661.3601
 JALE
 BOATMAN
 LUSCIOUS JACKSON
 BAD RELIGION
 ADAM WEST
 BEASTIE BOYS
 TROUBLE CHARGER
 TRISTAN PSYONIC
 KILLJOYS
 SLOAN
 SUPERCHUNK
 WEEZER
 SALMONBLASTER
 PANSY DIVISION
 STRAIGHT LINE
 GENOCIDE
 THRUSSH-HERMIT
 BIG DRILL CAR
 HARDHIP POST
 TROUT
 PUNCHBUGGY
 PURE
 WATCHMEN
 NOFX
 L7
 HELMET
 FOLDY UP
 MAGNAPOP
 SCRATCHING POST
 SQUIRREL
 MC SOLAAR
 COLD MILK HEADACHE
 OFFSPRING
 SURJORT
 WATCHMEN
 GRASSHOPPER
 UNIVERSAL HONEY

CHRY
 North York ONT 105.5 FM
 (Matt Galoway)
 416.746.5293
 JESUS LIZARD
 ROOTS
 CHANGE OF HEART
 GRASSHOPPER
 NOTORIOUS B.I.G.
 JALE
 STEREO LAB
 PETE ROCK & C.L. SMOOTH
 LUSCIOUS JACKSON
 SEBADOH
 KILLING JOKE
 PUNCHBUGGY
 DREAM WARRIORS
 BLONDE RED-HEAD
 SMUGGLERS
 MIRANDA SEX GARDEN
 ORIENT EXPRESS
 DELPHI ORACLE
 BLACKGIRL
 WILLIAM ORBIT
 CHARLES MINGUS
 PRODIGY
 NOISE UNIT
 PALACE BROTHERS
 Q
 SLOAN
 BRIAN OKAMOTO
 LIFE LIKE
 ORB
 ACE OF BASE
 GUIDED BY VOICES
 MAN OR ASTRO MAN?
 SWEET HONEY IN THE ROCK
 ED JACKSON

CHSR
 Fredericton NB 97.9 FM
 (Tolly MacGowan)
 506.553.4985
 JALE
 DGC RARITIES VOL. 1
 USICE BEATHA
 L7
 SLOAN
 LLOYD HANSON'S THRASH PE
 TONI CHILD'S
 OPUS III
 FREE KITTEN
 GUIDED BY VOICES
 ALPHA BLONDY & THE SOLAR
 MIRANDA SEX GARDEN
 BRENDA FASSIE
 PIZZICATO FIVE
 NOFX
 SKY CRIES MARY
 AIRHEADS
 PURS
 LEISURE TERRORISTS
 ORBITAL
 BECK
 BAD RELIGION
 MFLUSENI MAGUBANE
 SQUIRREL
 WATCHMEN
 JANE BUNNETT
 MYTH OF INNOCENCE
 RANICID
 MANJU DIBANGO
 SPHERE
 SAINT ETIENNE
 YOUSSOU N'DOUR
 WILLIAM ORBIT FEATURING
 FINE TOOTH COMBINE
 LUSH

CHUO
 Ottawa ONT 89.1 FM
 (Michael Place)
 613.564.2903
 SLOAN
 JALE
 FRESH NO BACKS
 BEASTIE BOYS
 MANGE LOURS MANGO
 HELMET
 L7
 HOUSE OF PAIN
 KILLING JOKE
 STONE TEMPLE PILOTS
 JOHN MCGALE & TOYO
 REVEREND HORTON HEAT
 KILLING JOKE
 MITSUJU
 DENNIS RAINVILLE
 MIRANDA SEX GARDEN
 JESUS LIZARD
 12 EYES
 DGC RARITIES VOL. 1
 NINE INCH NAILS
 KILLJOYS
 NAS
 LUSH
 LYNDIA LEMAY
 SUICIDAL TENDENCIES
 HIGH-TONE RECORDS THE F
 FOLDY LOUS
 MARILYN MANSON
 MC SOLAAR
 COLD MILK HEADACHE
 OFFSPRING
 SURJORT
 WATCHMEN
 GRASSHOPPER
 UNIVERSAL HONEY

CKDU
 Halifax NS 97.5 FM
 (Lukka Peane)
 902.494.6479
 SLOAN
 JALE
 SQUIRREL
 HARDHIP POST
 SLOAN/MERIC'S TRIP
 NOFX
 BAD RELIGION
 GOOD COOKIES
 VELOCITY GIRL
 DICK DALE
 ROLAND BLINN
 NERDY GIRL
 COOL BEANS
 BUNG
 PUNCHBUGGY
 RANTERS
 MUSLINGAUZE
 GREEN DAY
 PEST
 ORB
 MEAT PUPPETS
 SEBADOH
 OSCAR LOPEZ
 HOUSE OF PAIN
 MODERN WORLD THANG
 ENTRAFIS
 SMUGGLERS
 IDEE DU NORD
 CLUB
 PUTTO
 MURMUR
 AFROMUSICA
 WARREN G
 GRASSHOPPER
 SCARCE

CKMS
 Waterloo ONT 100.3 FM
 (Teresa Drencher)
 519.886.2567
 DOG EAT DOGMA
 JALE
 GRASSHOPPER
 ITCH
 POP WILL EAT ITSELF
 JAH WOBBLE'S INVADERS OF
 KILLING JOKE
 MC 900 FT. JESUS
 RARE ON AIR LIVE PERFORM
 GREEN MAN
 PEST
 NICKCAT
 STEPHEN KENT
 THE FALL
 BOREDOMS
 DHI
 BIAS PLY
 BRANNANF
 KILLJOYS
 CHANGE OF HEART
 USICE BEATHA
 LAIKA & THE COSMONAUTS
 SKY CRIES MARY
 SOILED IN LEAD
 BILL FRISSELL
 MARILYN LERNER
 ERIC'S TRIP
 BUSTED FLUSH
 WATCHMEN
 SPORE
 SLANT 6
 STANFORD PRISON EXPERIME
 LAB REPORT
 MIRANDA SEX GARDEN
 JOHN CALE & BOB NEUWIRTH

CKWR
 Waterloo ONT 98.7 FM
 (Jen Brown)
 519.886.9870
 TREBLE CHARGER
 RHEOSTATICS
 CHANGE OF HEART
 TRISTAN PSYONIC
 SQUIRREL
 JAH WOBBLE'S INVADERS OF
 DINOSAUR JR.
 ON THE ROAD IN NEW YORK
 L7
 BUCKSHOT LEFONQUE
 STEREO LAB
 MC 900 FT. JESUS
 G. LOVE AND SPECIAL SAUC
 MIRANDA SEX GARDEN
 ORANGE JUICE
 BOATMAN
 LUSCIOUS JACKSON
 BOREDOMS
 BOBBY SICH-RAN
 BEASTIE BOYS
 BROADWAY
 KILL CREEK
 AFGHAN WHIGS
 PURE
 7 YEAR BITCH
 CONSOLIDATED
 DEEP FOREST
 L7
 USICE BEATHA
 SKY CRIES MARY
 SLOAN
 FLAMING LIPS
 DOG EAT DOGMA
 SEAM
 SEBADOH

CRSG
 Montreal PQ 88.9 CaFM
 (Clayton Everson)
 514.848.7401
 BEASTIE BOYS
 KISS MY ASS CLASSIC KIS
 SUPERCHUNK
 SONIC YOUTH
 JESUS LIZARD
 NURFSUCKERS
 BLUR
 JEFF BUCKLEY
 JOHNNY CASH
 ROLLINS BAND
 NOINOTESNO
 L7
 MARILYN MANSON
 PIGFACE
 HELMET
 MULE
 PAVEMENT
 GREEN DAY
 TONY BENNETT
 GRIMSUNK
 ISRAEL VIBRATION
 DISCIPLES OF AGRICULTURE
 DAMBULLDERS
 BAD RELIGION
 REVEREND HORTON HEAT
 JAWBOX
 ORB
 RIDE
 EVERCLEAR
 ALTEURS
 JALE
 THE FALL
 B-TRIPE
 USA GERMANO
 NOFX
 SUNNY DAY REAL ESTATE

WBAU
 Garden City NY 90.3 FM
 (Eugene Walters)
 516.877.6400
 ZUZU'S PETALS
 JALE
 STEREO LAB
 JESUS LIZARD
 SEBADOH
 BABE THE BLUE OX
 FOLK IMPLOSION
 MOUNTAIN GOATS
 SUGAR
 U M I
 PALACE BROTHERS
 VERY PLEASANT NEIGHBOR
 HALO BENDERS
 HEATHER NOVA
 GLUE
 PIZZICATO FIVE
 BEATNIK FILMSTARS
 GRUBBERS
 HIP YOUNG THINGS
 MOLES
 SMACK DAB
 RIPE
 LYNX
 SLINT
 PARADE OF HOMES
 SWELL
 18TH DYE
 MICHAEL PETAK
 DISH
 BREEDERS
 PENNY DREADFULS
 MOONSHAKE
 LEAVING TRAINS
 NEIL YOUNG AND CRAZY HOR

WBKR
 Brooklyn NY 590 AM
 (Tom Scabozz)
 516.442.5262
 JALE
 BIRTH COLUMN
 MAGNAPOP
 SMOG
 FIGGS
 RYUICHI SAKAMOTO
 MUDSHARPS
 SOME VELVET SIDEWALK
 ORB
 PIZZICATO FIVE
 PANSY DIVISION
 THE FALL
 CORAL
 FATHOM SOUNDS
 COWS
 DICK DALE
 LUSH
 REVEREND HORTON HEAT
 CORDS
 COBALT
 KILL CREEK
 PITCH-BLENDE
 UNDERWORLD
 SHOOTYZ GROOVE
 TRAINS AND BOATS AND PLA
 BLUE AEROPLANES
 DEEP FOREST
 NOISE UNIT
 COP SHOOT COP
 JANITOR JOE
 COBRA VERDE
 DOSE
 SLINT
 ESQUIMEL
 STEAMKINGS

WBNY
 Buffalo NY 91.3 FM
 (Jay Ireland)
 716.878.3080
 L7
 BLUR
 LUSH
 MC 900 FT. JESUS
 HELMET
 KILLING JOKE
 FRANK BLACK
 THE CHURCH
 STEREO LAB
 VELOCITY GIRL
 FITZ OF DEPRESSION
 SONIC YOUTH
 GUMBALL
 MEDICINE
 WEEZER
 DAVID BYRNE
 NICK CAVE AND THE BAD SE
 LAST EXIT
 LEMONHEADS
 BECK
 GUIDED BY VOICES
 MAGNAPOP
 DAMBULLDERS
 SLINT
 SHOOTYZ GROOVE
 MARILYN MANSON
 7 YEAR BITCH
 MC SOLAAR
 311
 UNDERWORLD
 JALE
 MELTING HOPEFULS
 ORANGE 911M
 SNEETCHES
 ORB

WBSU
 Broodport NY 89.1 FM
 (Eugene Walters/Juan Schubert)
 716.395.2580
 REALITY BITES
 DGC RARITIES VOL. 1
 LOVE SPIT LOVE
 SHERYL CROW
 WEEZER
 BABYFACE
 STEVE PERRY
 JESUS & MARY CHAIN
 SPIN DOCTORS
 HOOTIE & THE BLOWFISH
 ELLIOTT SHARP
 WARREN G
 KISS MY ASS CLASSIC KIS
 GREEN DAY
 STONE TEMPLE PILOTS
 COOLIO
 COUNTING CROWS
 LIVE
 OFFSPRING
 JACKYL
 L7
 NEIL YOUNG AND CRAZY HOR
 PRETENDERS
 KILLING JOKE
 GODS CHILD
 PINK FLOYD
 SOUNDGARDEN
 GILBY CLARKE
 MEAT PUPPETS
 AULTAH
 PRINCE 1958-1993
 PENNY FABULOUS
 BIG MOUNTAIN
 ANITA BAKER
 CELINE DION

WCDB
 Albany NY 90.9 FM
 (Scott Grove)
 518.442.5262
 JALE
 BIRTH COLUMN
 MAGNAPOP
 SMOG
 FIGGS
 RYUICHI SAKAMOTO
 MUDSHARPS
 SOME VELVET SIDEWALK
 ORB
 PIZZICATO FIVE
 PANSY DIVISION
 THE FALL
 CORAL
 FATHOM SOUNDS
 COWS
 DICK DALE
 LUSH
 REVEREND HORTON HEAT
 CORDS
 COBALT
 KILL CREEK
 PITCH-BLENDE
 UNDERWORLD
 SHOOTYZ GROOVE
 TRAINS AND BOATS AND PLA
 BLUE AEROPLANES
 DEEP FOREST
 NOISE UNIT
 COP SHOOT COP
 JANITOR JOE
 COBRA VERDE
 DOSE
 SLINT
 ESQUIMEL
 STEAMKINGS

WCFM
 Williamsstown PA 91.9 FM
 (Pete Ireland)
 717.597.2373
 LUSCIOUS JACKSON
 SEBADOH
 REVEREND HORTON HEAT
 SUGAR PLANT
 L7
 JESUS LIZARD
 HELMET
 HALO BENDERS
 SUNNY DAY REAL ESTATE
 PUBLIC ENEMY
 TORTOISE
 BIRTH COLUMN
 DIFFERENCE ENGINE
 MOTOCASTER
 PITCH-BLENDE
 BOOGEMONSTERS
 MIRANDA SEX GARDEN
 BATS
 D'NOTE
 POLVO
 HEATHER NOVA
 ROOTS
 FARSIDE
 SLINT
 SHOOTYZ GROOVE
 MARILYN MANSON
 7 YEAR BITCH
 MC SOLAAR
 311
 UNDERWORLD
 JALE
 MELTING HOPEFULS
 ACID BATH
 MOIST
 XC-NN

WCNI
 New London CT 91.1 FM
 (Steve Keller)
 203.439.2853
 LUSCIOUS JACKSON
 PAULA COLE
 L7
 UNDETROINES
 THE BLOWFISH
 BARENAKED LADIES
 SKY CRIES MARY
 TAILGATORS
 DAVE EDWARDS
 REVEREND HORTON HEAT
 ELLIOTT SHARP
 360'S
 JOHNNY CASH
 DICK DALE
 BOB MOULD
 THE FARM
 PANSY DIVISION
 VIGILANTES OF LOVE
 THOSE DARN ACCORDIONS!
 PRETENDERS
 BOINGO
 NEIL YOUNG AND CRAZY HOR
 HOOTIE & THE BLOWFISH
 KILLING JOKE
 PITCH-BLENDE
 BUTTSTEAK
 OVARIAN TROLLEY
 MIRANDA SEX GARDEN
 MADDER RIDGE
 MAGNAPOP
 IDHA
 22 BRIDES
 JUST SAY ROE
 ART IS AN ENEMY
 JEHOWA WATRESSES

WCOT
 Utica NY 1590 AM 10
 (Scott Grove)
 516.799.2627
 ORANGEGUTTING
 PRODUKIT
 SEED
 SUGAR TOOTH
 MELTING HOPEFULS
 CUBIC FEET
 HOPE FACTORY
 C.C. ADCOCK
 EARTH EIGHTEEN
 REVEREND HORTON HEAT
 BOINGO
 SUPERSTAR
 MATERIAL ISSUE
 SARAH MCCLACHLAN
 CATHERINE
 MOTOCASTER
 FIGGS
 SKY CRIES MARY
 LOVE SPIT LOVE
 C.C. ADCOCK
 DRIVE LIKE JEHU
 JESUS LIZARD
 700 MILES
 TOADIES
 CORDS
 TAD
 POP WILL EAT ITSELF
 TRIPMASTER MONKEY
 MARILYN MANSON
 RPLA
 LUSCIOUS JACKSON
 311
 KILL CREEK
 ACID BATH
 MOIST
 XC-NN

WDBK
 Blackwood NJ 91.5 FM
 (Pat Pila)
 609.227.7200
 BEASTIE BOYS
 REAL MCCOY
 COOLIO
 PUBLIC ENEMY
 HOUSE OF PAIN
 CRYSTAL WATERS
 GRAVEDIGGZ
 BOYZ II MEN
 ICE CUBE
 2 IN A ROOM
 WARREN G
 DEE-LITE
 TERROR FABULOUS
 PATRA
 ABOVE THE RIM
 HOPE
 REVEREND HORTON HEAT
 GLOBAL COMMUNICATION
 MAGNAPOP
 S.W.A.T
 TRACE EUROPE EXPRESS 2
 WOOL
 MELTING HOPEFULS
 REASURE ELITE
 SKY CRIES MARY
 I.C.U.
 BUTTSTEAK
 SPONGE
 HISTORY OF OUR WORLD PAR
 ALTEURS
 VOLUME TEN
 BEATNIK FILMSTARS
 NOFX
 EXCURSIONS IN AMBIENCE -
 DEADEYE DICK

WCVF
 Fredonia NY 88.9 FM
 (Steve Keller)
 716.673.3420
 BAD RELIGION
 WEEZER
 DINOSAUR JR.
 POP WILL EAT ITSELF
 MC 900 FT. JESUS
 BEASTIE BOYS
 QUEEN SARAH SATURDAY
 L7
 SEBADOH
 LUSCIOUS JACKSON
 ELLIOTT SHARP
 ANI DIFRANCO
 LOVE SPIT LOVE
 LUSH
 BOINGO
 FAST TRACK TO NOWHERE
 JASTER
 DEE-LITE
 SEED
 DOWNSET
 BARENAKED LADIES
 SUGAR
 REVEREND HORTON HEAT
 YOLK
 THEY MIGHT BE GIANTS
 APRILS MOTEL ROOM
 311
 SKY CRIES MARY
 ZUZU'S PETALS
 MAGNAPOP
 DOWN BY LAW
 MARILYN MANSON
 DICK DALE
 JESUS LIZARD
 700 MILES

WCVW
 Brookville NY 88.1 FM
 (Bob Gill)
 516.299.2627
 LOVE SPIT LOVE
 ORANGE JUICE
 BAD RELIGION
 AIRHEADS
 SEED
 22 BRIDES
 LODE
 TRIPMASTER MONKEY
 TVADE
 THIS PICTURE
 PO' BOY SWING
 JEFFREY GAINES
 SKY CRIES MARY
 EARTH EIGHTEEN
 DROWN
 HOPE FACTORY
 INTO ANOTHER
 SAMIAM
 NAKED SUN
 BLACK TRAIN JACK
 700 MILES
 SATCHEL
 GREEN JELLY
 FRETBLANKET
 PUSH-MONKEY
 MICHAEL HEDGES
 MAGNAPOP
 APRILS MOTEL ROOM
 RPLA
 LUSCIOUS JACKSON
 311
 KILL CREEK
 ACID BATH
 MOIST
 XC-NN

<p>WDCR Media PA 640 AM CC (Joe Passarelli) 215 359 5358</p> <p>LUSH BEASTIE BOYS STONE TEMPLE PILOTS FRANK BLACK HELMET FRENTE! MC 900 FT JESUS KILLING JOKE BOINGO TORI AMOS ELASTIC PUREJOY SKY CRIES MARY LIVE SONIC YOUTH PRETENDERS OPUS III GREEN DAY L7 FIGGS DAMBUILDERS ESSA 3 FUTURE SOUND OF LONDON ROLLING STONES JESUS LIZARD ORB POP WILL EAT ITSELF SAINT ETIENNE THEY MIGHT BE GIANTS SINEAD O'CONNOR ROLLINS BAND TRANCE EUROPE EXPRESS 2 FLAMING LIPS 22 BRIDES PHISH GLOBAL COMMUNICATION</p>	<p>WECB Boston MA 640 AM CC (Gary Sherwood) 617 578 8850</p> <p>L7 SUGAR JULIE JEFFREY GAINES FIGGS MAGNAPOP ARRESTED DEVELOPMENT KILLING JOKE ORANGUTANG RENEGADE SOUNDWAVE JUDYBATS SEED REVEREND HORTON HEAT KISS MY ASS CLASSIC KIS SAMIAM SAM PHILLIPS LOVE SPT LOVE TOADIES VELOCITY GIRL WEEZER ROLLINS BAND BLUR JALE STONE TEMPLE PILOTS MAZZY STAR DAMBUILDERS 22 BRIDES SRI LANKA LOST MOTOCASTER LUSH MC SOLAAR HEATHER NOVA BIG DRAG PHISH DOOMED CLOWNS</p>	<p>WERS Boston MA 89.9 FM (Dave Rosenberg) 617 578 8892</p> <p>DISAPPEAR FEAR TIM & MOLLY O'BRIEN ELLIS PAUL HUGH MASEKELA ZAP MAMA ALI FARKA TOURE WITH RY CAIFANES MANU DIBANGO PAPA MACHINE JACK RADICX BEST OF THE BEST VOLUME BERES HAMMOND BORN JAMERICANS TREASURE ISLE MORE HOTT JOHN MCLAUGHLIN JOHN SCOFIELD BLUE BREAK BEATS VOLUME GROVER WASHINGTON JR. CHARLIE HADEN NOTORIOUS B I G DRED KNOTZ CRANK MACK M O P JIMI HENDRIX ROOMFUL OF BLUES BAREFOOTED SERVANTS OUTLAWS NYLSS STOMPBOX BIOHAZARD BLONDE REDHEAD KILLING JOKE BULLHEAD SLIDE COSMOS FACTOR</p>	<p>WFSM Frostburg MD 91.7 FM (Tom Shewley) 301 689 7096</p> <p>STONE TEMPLE PILOTS BEASTIE BOYS HELMET DOWN BY LAW SOUNDGARDEN FRETBLANKET LUSH VELOCITY GIRL MAGNAPOP JALE MELTING HOPEFULS KESTIN KRISS SAN FRANCISCO SEALS DOG EAT DOG OFFSPRING GRIFTERS REVEREND HORTON HEAT MOTOCASTER LOVE SPT LOVE L7 BLACK TRAIN JACK BAD RELIGION FRANK BLACK SKY CRIES MARY THE CROW JABBERJAW GOOD TO THE L TRIPMASTER MONKEY GREEN DAY BOB MOULD SAN FRANCISCO SEALS KILL CREEK SAMIAM SEBADOH FIFTH COLUMN 22 BRIDES</p>	<p>WGSU Geneseo NY 89.3 FM (Joe Guisto) 716 245 5486</p> <p>REVEREND HORTON HEAT HALO BENDERS DOWN BY LAW BRACKET VELVET CRUSH L7 MELTING HOPEFULS POP WILL EAT ITSELF WEEZER STEREO LAB CIRCLE X VELOCITY GIRL JAH WOBBLE'S INVADERS OF FOLLOW THAT ROAD ANI DIFRANCO WE'RE ALL NORMAL AND WE DAVE EDMUNDS FREEDY JOHNSTON ROLLING STONES BEASTIE BOYS LEONARD COHEN JEFF BUCKLEY SUGAR THOSE DARN ACCORDIONS SON SEALS MODERN LOVERS EVERYTHING BUT THE GIRL BRACKET KILLING JOKE BOOTSYS NEW RUBBER BAND DEADEYE DICK TOADIES ORB 311</p>	<p>WHSE Smithtown NY 640 AM CC (Mike Cagnazzo) 516 269 6568</p> <p>JALE MAGNAPOP STEREO LAB VELVET CRUSH DICK DALE NEIL YOUNG AND CRAZY HOR SKY CRIES MARY REVEREND HORTON HEAT LUSCIOUS JACKSON MC 900 FT JESUS L7 VELOCITY GIRL JAH WOBBLE'S INVADERS OF FOLLOW THAT ROAD ANI DIFRANCO WE'RE ALL NORMAL AND WE DAVE EDMUNDS FREEDY JOHNSTON ROLLING STONES BEASTIE BOYS LEONARD COHEN JEFF BUCKLEY SUGAR THOSE DARN ACCORDIONS SON SEALS MODERN LOVERS EVERYTHING BUT THE GIRL BRACKET KILLING JOKE BOOTSYS NEW RUBBER BAND DEADEYE DICK TOADIES ORB 311</p>	<p>WJPZ Syracuse NY 89.1 FM (Don Summers) 315 443 4699</p> <p>STEREO LAB GREEN DAY BLUR STONE TEMPLE PILOTS BEASTIE BOYS LIVE FRANK BLACK EDIE BRICKELL L7 MAGNAPOP LUSH NINE INCH NAILS CAUSE & EFFECT WEEZER SMERYL CROW THE VERVE DEADEYE DICK MELTING HOPEFULS KATEL KEINEG THEY MIGHT BE GIANTS INDIGO GIRLS INSPIRAL CARPETS DROWNIN' WIDESPREAD PANIC SINEAD O'CONNOR DEVILS AFGHAN WHIGS BREEDERS MORRISSEY SINEAD O'CONNOR DAMBUILDERS MAZZY STAR DINOSAUR JR. LUSCIOUS JACKSON DGC RARITIES VOL 1</p>	<p>WKDU Philadelphia PA 91.7 FM (Shirley Soffer) 215 895 2580</p> <p>SLINT DISH CATERPILLAR FOETUS+CHROME CRANKS COWS SEBADOH JOHNINBOY MOUNTAIN GOATS TALL DWARFS DEAD C CIRCLE X LIQUOR BALL JANITOR JOE BUDD SOME VELVET SIDEWALK BRICE-GLACE KING LOSER GODHEADS JESUS LIZARD COCTAILS TORTOISE PALACE BROTHERS PITCH-BLENDE CLAYNER SLEEP-HEAD COPRA VERDE GAUNT ZONIC SHOCKUM TWO DOLLAR GUITAR MAN OR ASTRO-MANN POTHOLDER SLOT DEVIL DOGS BEGUILLED HOTEL X</p>	
<p>WDCV Carle PA 88.3 FM (Mark Hester) 717 245 1661</p> <p>SLUG LABRADFORD TORTOISE BRACKET TRIPMASTER MONKEY SUNNY DAY REAL ESTATE DEADLY DICK FRETBLANKET BLUR LUSH HOPE FACTORY L7 THEY MIGHT BE GIANTS KILLING JOKE THAT DOG BAD RELIGION TOADIES JEFF & JANET JALE PITCH-BLENDE PIZZICATO FIVE PANZY DIVISION ANALOG HEAVEN TWO DOLLAR GUITAR MOTOCASTER CYNICS MOLES FITZ OF DEPRESSION DOCK ELLIS FROGS SNAPPER GUIDED BY VOICES MOUNTAIN GOATS BLONDE REDHEAD CHAVEZ GOLDEN BOMB POPS</p>	<p>WECB Wilmington CT 90.1 FM (Mike Kravitz) 203 465 5354</p> <p>GREEN DAY WEEZER BRACKET TRIPMASTER MONKEY SUNNY DAY REAL ESTATE DEADLY DICK FRETBLANKET BLUR LUSH HOPE FACTORY L7 THEY MIGHT BE GIANTS KILLING JOKE THAT DOG BAD RELIGION TOADIES MIRANDA SEX GARDEN LUSCIOUS JACKSON 22 BRIDES ORB GOD'S FAVORITE BAND SPONGE SONIC YOUTH LOVE SPT LOVE NOFX BLACK TRAIN JACK STABBING WESTWARD NATURAL BORN KILLERS ZUZU'S PETALS REVEREND HORTON HEAT JERKY BOYS 700 MILES DEE-LITE APRILS MOTEL ROOM MOTOCASTER</p>	<p>WFMU E Orange NJ 91.1 FM (Gaylord Fields) 201 266 7901</p> <p>CHOCOLATE WATCH-BAND HANG IT OUT TO DRY WE'RE ALL NORMAL AND WE LAND OF A 1,000 DUNCES JOHN GREAVES & PETER BLE FLY-ASH-TRAY CHEAPO CRYPT SAMPLER UNDERTONES BECK ATLANTIC JAZZ BEST OF T JOHN CALE FRAGANS PIZZICATO FIVE ORB S.E. ROGIE RHYTHM ROCKERS PELICAN DAUGHTERS SHACK DAB TOAD THE WET SPROCKET GREEN DAY ORB TEXAS LUSH SARAH MCLAHLAN SAUSAGE THE CHURCH VIGILANTES OF LOVE KAT EGGLESTON LOVE SPT LOVE DGC RARITIES VOL 1 SHEEP ON DRUGS MIZ MISS ALANS SONIC YOUTH JALE</p>	<p>WGJA Dorfield MA 87.9 FM (Chris Best) 508 521 0706</p> <p>LUMBERJACK STOMP SLANT & RANCID VAMPIRE RODENTS BAYLAND BILLE SPAHN RANCH TVTYS BIKINI KILL HUGGY BEAR PROPAGANDHI CHEM LAB TRANSITION NICK CAVE AND THE BAD SE NINE INCH NAILS TILT DIE TOTEN HOSEN DIE ARZTE STG JESUS LIZARD SHELLAC L7 SONIC YOUTH THERAPY? FACE TO FACE RIG VOODOO QUEENS THE CROW HELMET PANZY DIVISION LUSHERHOUSE FIFTEEN HOLE GREEN DAY TOURRETES</p>	<p>WHAT Bradford MA 87.9 FM (Chris Best) 508 521 0706</p> <p>LUMBERJACK STOMP SLANT & RANCID VAMPIRE RODENTS BAYLAND BILLE SPAHN RANCH TVTYS BIKINI KILL HUGGY BEAR PROPAGANDHI CHEM LAB TRANSITION NICK CAVE AND THE BAD SE NINE INCH NAILS TILT DIE TOTEN HOSEN DIE ARZTE STG JESUS LIZARD SHELLAC L7 SONIC YOUTH THERAPY? FACE TO FACE RIG VOODOO QUEENS THE CROW HELMET PANZY DIVISION LUSHERHOUSE FIFTEEN HOLE GREEN DAY TOURRETES</p>	<p>WHLR Bronx NY 590 AM (Teri O'Rourke) 212 960 8953</p> <p>HELMET A TRIBE CALLED QUEST 22 BRIDES GANG STARR MORNING SCARED STONE TEMPLE PILOTS L7 BEASTIE BOYS REVEREND HORTON HEAT JEFF BUCKLEY PANTERA DEADEYE DICK SAINT ETIENNE FUZZY TOADIES KING JUST MC 900 FT JESUS JUDYBATS 700 MILES SUICIDAL TENDENCIES DROWN SUGAR NAS KISS MY ASS CLASSIC KIS HEATHER NOVA WU-TANG CLAN APRILS MOTEL ROOM ROLLINS BAND NINE INCH NAILS SUGAR SWAY DIO ORB MAGNAPOP SKY CRIES MARY MOTOCASTER</p>	<p>WHICB Ithaca NY 91.7 FM (Chris Lohr) 607 274 1040</p> <p>VELOCITY GIRL LUSH G LOVE AND SPECIAL SAUC OFFSPRING L7 TOAD THE WET SPROCKET FIGGS STONE TEMPLE PILOTS BARENKED LADIES FREEDY JOHNSTON DINOSAUR JR. SUGAR SINEAD O'CONNOR EDIE BRICKELL BIG HEAD TODD AND THE HO JESUS & MARY CHAIN LOVE SPT LOVE HOLE FRENTE! ROLLINS BAND MELTING HOPEFULS BEASTIE BOYS ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>	<p>WJCS Johnson VT 90.7 FM (Ma Stach) 802 635 2356</p> <p>FRANK BLACK JESUS LIZARD THANKS TO GRAVITY BEASTIE BOYS PRO-PAIN KISS MY ASS CLASSIC KIS REVEREND HORTON HEAT VELOCITY GIRL LUSH SHOOTYZ GROOVE MARILYN MANSON SEED L7 BLACK TRAIN JACK 22 BRIDES SUNNY DAY REAL ESTATE HOVERCHIN HOI SUICIDAL TENDENCIES ORANGUTANG CODEINE JEFFREY GAINES HELMET MC 900 FT JESUS FRETBLANKET DICK DALE JAH WOBBLE'S INVADERS OF SOUNDGARDEN ORB GREEN DAY BLUR SNOWPLOW DROWNERS NINE INCH NAILS BODY COUNT SONIC YOUTH/BETTIE SERVE SPEARHEAD</p>	<p>WKLL W Barrstable MA 90.7 FM (Sherry Aheam) 508 362 2131</p> <p>REVEREND HORTON HEAT REVEREND HORTON HEAT SUGAR 7 YEAR BITCH SPONGE VELVET CRUSH APRILS MOTEL ROOM THEY MIGHT BE GIANTS CITS L7 G LOVE AND SPECIAL SAUC JALE SEBADOH JAH WOBBLE'S INVADERS OF BECK OFFSPRING DEADEYE DICK WEEZER DECONSTRUCTION BAD RELIGION 22 BRIDES BIG MOUNTAIN MOTOCASTER DICK DALE LOVE SPT LOVE FIGGS FRETBLANKET PUSH-MONKEY JERKY BOYS BRACKET GODS CHILD STABBING WESTWARD TRIPMASTER MONKEY HUSHIARDS SHOOTYZ GROOVE</p>
<p>WDFH Dobbs Ferry NY 90.3 FM (John Lewis) 914 693 3963</p> <p>REVEREND HORTON HEAT SOUTHERN CULTURE ON THE COWS CATHERINE SAN FRANCISCO SEALS BRACKET L7 CYNICS FIGGS JABBERJAW GOOD TO THE L BLUSTEAK HELMET FRENTE! STARBUCKS GREEN DAY DICK DALE JEHOVA WITNESSES MERCY RULE WALLMEN UNCLE JOE'S BIG OL DRIV HORSES HIGHT-ONE RECORDS THE FI THOMAS JEFF & JANET TAILGATORS 5 W A T BATS JACK O'FIRE A T S UNIVERSAL ORDER OF ARMAG MELTING HOPEFULS PALADINS BULLHEAD DIZBUSTER LUSCIOUS JACKSON</p>	<p>WECOS Geneva NY 89.7 FM (Alicia Restani/Jule Kotak) 315 781 3456</p> <p>G LOVE AND SPECIAL SAUC APRILS MOTEL ROOM BEASTIE BOYS HELMET LUSH FRANK BLACK MAGNAPOP 311 HOOTIE & THE BLOWFISH L7 JEFF BUCKLEY SUGAR ZUZU'S PETALS RIDE MC SOLAAR SPONGE HEATHER NOVA JUDYBATS BREEDERS FIGGS HOPE FACTORY FOR DAMBUILDERS SOUNDGARDEN VELVET CRUSH KILLING JOKE TALL JONES BATS PHISH SARAH MCLAHLAN GLAZED BABY VELOCITY GIRL MC 900 FT JESUS BLACK TRAIN JACK PSYCHOTRANCE 700 MILES</p>	<p>WFNP New Paltz NY 88.7 FM (Jacob Darr) 914 257 3041</p> <p>G LOVE AND SPECIAL SAUC ANI DIFRANCO L7 REVEREND HORTON HEAT ACID JAZZ TEST - PART 1 ORANGE 9MM BARENKED LADIES DICK DALE SOUTHERN CULTURE ON THE MC 900 FT JESUS MC SOLAAR FRETBLANKET ALEX CHILTON LUSH BEASTIE BOYS L7 FRENTE! PAVEMENT PRODUCT FIGGS FIFTH COLUMN KISS MY ASS CLASSIC KIS NEIL YOUNG AND CRAZY HOR JEFFREY GAINES GRAVEL PIT SKY CRIES MARY VELVET CRUSH BATS SHAHN MULLINS SUGAR MAGNAPOP MAGGIE ESTEP BUCKS-HOT LEFONQUE MELTING HOPEFULS SINEAD O'CONNOR</p>	<p>WGAO Franklin MA 88.3 FM (Dave Chasson) 508 528 4210</p> <p>DOWNSET L7 NOFX REVEREND HORTON HEAT LUSCIOUS JACKSON DAMBUILDERS WEEZER LUSH BEASTIE BOYS 311 SHOOTYZ GROOVE BAD RELIGION LUSH SAMIAM FRANK BLACK BRACKET FRETBLANKET MC 900 FT JESUS VELVET CRUSH DOG EAT DOG MARILYN MANSON SKY CRIES MARY MADBALL BLACK TRAIN JACK RANCID JALE KISS MY ASS CLASSIC KIS TRIPMASTER MONKEY BIOHAZARD STEREO LAB ROLLINS BAND MOTOCASTER 22 BRIDES TOADIES</p>	<p>WHLC Bronx NY 590 AM (Teri O'Rourke) 212 960 8953</p> <p>HELMET A TRIBE CALLED QUEST 22 BRIDES GANG STARR MORNING SCARED STONE TEMPLE PILOTS L7 BEASTIE BOYS REVEREND HORTON HEAT JEFF BUCKLEY PANTERA DEADEYE DICK SAINT ETIENNE FUZZY TOADIES KING JUST MC 900 FT JESUS JUDYBATS 700 MILES SUICIDAL TENDENCIES DROWN SUGAR NAS KISS MY ASS CLASSIC KIS HEATHER NOVA WU-TANG CLAN APRILS MOTEL ROOM ROLLINS BAND NINE INCH NAILS SUGAR SWAY DIO ORB MAGNAPOP SKY CRIES MARY MOTOCASTER</p>	<p>WHRW Binghamton NY 90.5 FM (Liz Beatty) 607 777 2139</p> <p>MAGNAPOP MC 900 FT JESUS FRENTE! MOTOCASTER STEREO LAB RUSTED ROOT LIVE RAINCOATS BOOTSYS NEW RUBBER BAND LUSCIOUS JACKSON MEDICINE SEED THESE ANIMAL MEN TRIPMASTER MONKEY SHUDDER TO THINK 700 MILES SKIRT L7 DOWNSET POP WILL EAT ITSELF DECONSTRUCTION LOVE SPT LOVE BRACKET GUMBALL ELVIS COSTELLO OFFSPRING MC 900 FT JESUS BEASTIE BOYS NINE INCH NAILS DGC RARITIES VOL 1 FUZZY HOPE FACTORY JEFF BUCKLEY BOB MOULD LIR STEAK PUBLIC ENEMY ELEVENTH DREAM DAY JEFF BUCKLEY VELVET CRUSH SKY CRIES MARY PRETTY MARY SUNSHINE</p>	<p>WJUL Lowell MA 91.5 FM (Chris Lohr) 603 338 2420</p> <p>BOB MOULD INGRID KARLINS MOTHER MAY I MODERN LOVERS THEY MIGHT BE GIANTS JUDYBATS SUGAR BLUR DINOSAUR JR. KILLING JOKE ROCK CORDS BARENKED LADIES MORRISSEY & SIOUXIE REVEREND HORTON HEAT AFGHAN WHIGS BAD RELIGION CASS SHUDDER TO THINK IYI HELMET ROLLINS BAND APRILS MOTEL ROOM BIOHAZARD ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>	<p>WJUL Lowell MA 91.5 FM (Chris Lohr) 603 338 2420</p> <p>BOB MOULD INGRID KARLINS MOTHER MAY I MODERN LOVERS THEY MIGHT BE GIANTS JUDYBATS SUGAR BLUR DINOSAUR JR. KILLING JOKE ROCK CORDS BARENKED LADIES MORRISSEY & SIOUXIE REVEREND HORTON HEAT AFGHAN WHIGS BAD RELIGION CASS SHUDDER TO THINK IYI HELMET ROLLINS BAND APRILS MOTEL ROOM BIOHAZARD ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>	
<p>WDJM Framingham MA 91.3 FM (Jay Guthrie) 508 626 4623</p> <p>WEEZER SEBADOH VELOCITY GIRL DINOSAUR JR. DAMBUILDERS KINDRED SPIRITS RIDE SUGAR STOMPBOX MC 900 FT JESUS SUNNY DAY REAL ESTATE AFGHAN WHIGS GREEN DAY ORANGUTANG GIGOLO AUNTS NINE INCH NAILS LUSH HALO BENDERS FOY SUNBRAIN SONIC YOUTH EVERCLEAR MEDICINE THEY MIGHT BE GIANTS JUDYBATS MAGNAPOP TRIPMASTER MONKEY MIRANDA SEX GARDEN MOUSETRAP LYNC SHADSOULATED MC-NN 3 CAR GARAGE GUMBALL SPIRIT OF THE WEST</p>	<p>WERG Erie PA 89.9 FM (Eric Fries) 814 871 5841</p> <p>SAMIAM SEBADOH JESUS LIZARD FIGGS BOOTSYS NEW RUBBER BAND LUSCIOUS JACKSON JANITOR JOE BRACKET PIZZICATO FIVE CIRCLE X SHUDDER TO THINK ZOOINKS ORNSFOUR COWS BUTTSTEAK SUNNY DAY REAL ESTATE STRIUNG OUT STRIMBIES JOHNINBOY NOFX KEPONE KEVIN SECONDSONS' 10' CORAL MIEWIE BABE THE BLUE OX SLIMBERKING GLUE PITCH-BLENDE SOMETIME SWEET SUSAN BEASTIE BOYS CHAVEZ SHADSOULATED DOSE RANCID EARTH EIGHTEEN LUSH</p>	<p>WFUV Bronx NY 90.7 FM (Liz Opolka) 718 817 4550</p> <p>KATEL KEINEG LUKA BLOOM EDIE BRICKELL DAR WILLIAMS JOHN GORKA TIM & MOLLY O'BRIEN LIVE EVERYTHING BUT THE GIRL YOUSOU N'DOUR KEB'MO' RUSTED ROOT JIM LAUDERDALE BRUCE COCKBURN IRIS DEMENT INDIGO GIRLS FREEDY JOHNSTON JOHNINNY CASH DAVE ALVIN BOZZOZO CHAVIS & THE MAJ PAPA MICKYMAN KOTOJA MWERICKS FOLLOW THAT ROAD RACHEL HAVENS TED HAWKINS BLACKWHEAT ZYDECO DAVID BYRNE TONI CHILD LEONARD COHEN DISAPPEAR FEAR TISH HINOJOZA HOLE ROBERT EARL KEEN LONESOME WAL TAUHA MACKENZIE</p>	<p>WGLS Glassboro NJ 89.7 FM (Brian Mason) 609 663 7336</p> <p>MOTOCASTER GREEN DAY PAVEMENT VELVET CRUSH SWELL RIDE LIVE TOADIES EDIE BRICKELL SKY CRIES MARY JALE HELMET DAMBUILDERS ARCWELDER LUSH WEEZER STONE TEMPLE PILOTS MELTING HOPEFULS SEBADOH DINOSAUR JR. L7 BRACKET GUMBALL ELVIS COSTELLO OFFSPRING MC 900 FT JESUS BEASTIE BOYS NINE INCH NAILS DGC RARITIES VOL 1 FUZZY HOPE FACTORY JEFF BUCKLEY BOB MOULD LIR STEAK PUBLIC ENEMY ELEVENTH DREAM DAY JEFF BUCKLEY VELVET CRUSH SKY CRIES MARY PRETTY MARY SUNSHINE</p>	<p>WJUL Lowell MA 91.5 FM (Chris Lohr) 603 338 2420</p> <p>BOB MOULD INGRID KARLINS MOTHER MAY I MODERN LOVERS THEY MIGHT BE GIANTS JUDYBATS SUGAR BLUR DINOSAUR JR. KILLING JOKE ROCK CORDS BARENKED LADIES MORRISSEY & SIOUXIE REVEREND HORTON HEAT AFGHAN WHIGS BAD RELIGION CASS SHUDDER TO THINK IYI HELMET ROLLINS BAND APRILS MOTEL ROOM BIOHAZARD ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>	<p>WJUL Lowell MA 91.5 FM (Chris Lohr) 603 338 2420</p> <p>BOB MOULD INGRID KARLINS MOTHER MAY I MODERN LOVERS THEY MIGHT BE GIANTS JUDYBATS SUGAR BLUR DINOSAUR JR. KILLING JOKE ROCK CORDS BARENKED LADIES MORRISSEY & SIOUXIE REVEREND HORTON HEAT AFGHAN WHIGS BAD RELIGION CASS SHUDDER TO THINK IYI HELMET ROLLINS BAND APRILS MOTEL ROOM BIOHAZARD ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>			
<p>WTR Rochester NY 89.7 FM (Al Watson) 716 475 2000</p> <p>CUMBALL JULIAN COPE BOB MOULD UNDERWORLD MAGNAPOP DICK DALE LUSH STEREO LAB MELTING HOPEFULS FRANK BLACK DEADEYE DICK L7 DAVID BYRNE KILLING JOKE FIGGS SKY CRIES MARY LOVE SPT LOVE JUDYBATS REVEREND HORTON HEAT NINE INCH NAILS MOTOCASTER JESUS LIZARD HOPE FACTORY TRIPMASTER MONKEY JEFF BUCKLEY SPONGE HELMET FRETBLANKET SAMIAM MORRISSEY & SIOUXIE ELASTIC PUREJOY COLLECTIVE SOUL PAPA BRITTLE SPONGE G LOVE AND SPECIAL SAUC PAULA COLE ALTEURS APRILS MOTEL ROOM</p>	<p>WJUL Lowell MA 91.5 FM (Chris Lohr) 603 338 2420</p> <p>BOB MOULD INGRID KARLINS MOTHER MAY I MODERN LOVERS THEY MIGHT BE GIANTS JUDYBATS SUGAR BLUR DINOSAUR JR. KILLING JOKE ROCK CORDS BARENKED LADIES MORRISSEY & SIOUXIE REVEREND HORTON HEAT AFGHAN WHIGS BAD RELIGION CASS SHUDDER TO THINK IYI HELMET ROLLINS BAND APRILS MOTEL ROOM BIOHAZARD ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>	<p>WJUL Lowell MA 91.5 FM (Chris Lohr) 603 338 2420</p> <p>BOB MOULD INGRID KARLINS MOTHER MAY I MODERN LOVERS THEY MIGHT BE GIANTS JUDYBATS SUGAR BLUR DINOSAUR JR. KILLING JOKE ROCK CORDS BARENKED LADIES MORRISSEY & SIOUXIE REVEREND HORTON HEAT AFGHAN WHIGS BAD RELIGION CASS SHUDDER TO THINK IYI HELMET ROLLINS BAND APRILS MOTEL ROOM BIOHAZARD ANI DIFRANCO FRANK BLACK JUST SAY ROE LOTION SCARCE LUSCIOUS JACKSON VELVET CRUSH SEBADOH JALE THEY MIGHT BE GIANTS HOPE FACTORY 22 BRIDES HELMET</p>	<p>WTR Rochester NY 89.7 FM (Al Watson) 716 475 2000</p> <p>CUMBALL JULIAN COPE BOB MOULD UNDERWORLD MAGNAPOP DICK DALE LUSH STEREO LAB MELTING HOPEFULS FRANK BLACK DEADEYE DICK L7 DAVID BYRNE KILLING JOKE FIGGS SKY CRIES MARY LOVE SPT LOVE JUDYBATS REVEREND HORTON HEAT NINE INCH NAILS MOTOCASTER JESUS LIZARD HOPE FACTORY TRIPMASTER MONKEY JEFF BUCKLEY SPONGE HELMET FRETBLANKET SAMIAM MORRISSEY & SIOUXIE ELASTIC PUREJOY COLLECTIVE SOUL PAPA BRITTLE SPONGE G LOVE AND SPECIAL SAUC PAULA COLE ALTEURS APRILS MOTEL ROOM</p>	<p>WTR Rochester NY 89.7 FM (Al Watson) 716 475 2000</p> <p>CUMBALL JULIAN COPE BOB MOULD UNDERWORLD MAGNAPOP DICK DALE LUSH STEREO LAB MELTING HOPEFULS FRANK BLACK DEADEYE DICK L7 DAVID BYRNE KILLING JOKE FIGGS SKY CRIES MARY LOVE SPT LOVE JUDYBATS REVEREND HORTON HEAT NINE INCH NAILS MOTOCASTER JESUS LIZARD HOPE FACTORY TRIPMASTER MONKEY JEFF BUCKLEY SPONGE HELMET FRETBLANKET SAMIAM MORRISSEY & SIOUXIE ELASTIC PUREJOY COLLECTIVE SOUL PAPA BRITTLE SPONGE G LOVE AND SPECIAL SAUC PAULA COLE ALTEURS APRILS MOTEL ROOM</p>				

WMBR
Cambridge MA 88.1 FM
(Bob Dubrow)
617 253 4000
MODERN LOVERS
PALACE BROTHERS
PETER JEFFERIES
STREET CLUB
CHEAPO CRYPT SAMPLER
ELEVENTH DREAM DAY
SLINT
18TH DYE
MOUNTAIN GOATS
BEVIS TROND
TALL DWARFS
GUIDED BY VOICES
VOLUME 10
MERCURY REV
LIQUOR BALL
MOLES
RAINCOATS
SEBADOH
DINOSAUR JR.
BLONDE REDHEAD
BEGUILLED
KYUSS
JESUS LIZARD
NEIL YOUNG AND CRAZY HOR
CIRCLE X
PIZZICATO FIVE
NOISE ADDICT
FAT DAY
VERSUS
JALE
KARP
PAGANS
SPARE SNARE
KUDGEL
ORIGINAL SINS

WMCC
Rochester NY 112
(Matthew Bradford)
616 292 2541
OFFSPRING
STONE TEMPLE PILOTS
GREEN DAY
SOUNDGARDEN
LOVE SPT LOVE
SEAL
WEEZER
BREEDERS
FRENTE!
BLUR
MC 900 FT JESUS
SPIN DOCTORS
BEASTIE BOYS
L7
THE CROW
L7
JESUS LIZARD
SMASHING PUMPKINS
DINOSAUR JR.
NINE INCH NAILS
311
INDIGO GIRLS
PEARL JAM
BECK
VIOLENT FEMMES
MILLA
ERASURE
JULIAN COPE
JUDYBATS
BARENAKED LADIES
MORRISSEY
SAINT ETIENNE
700 MILES
MIRANDA SEX GARDEN
JEFFREY GAINES

WMCE
Erie PA 88.5 FM
(Jay Kennedy)
814 824 2261
NEGATVLAND
MELTS
HAKIM BEY
SUPREME DICKS
RIPE
PENCIL
CHAOS FACE
MILK
OVARIAN TROLLEY
DEAD EYE DICK
BULKHEAD
GIRLY MACHINE
SKY CRIES MARY
FREE RANGE CHICKENS
POONY
PITCH-BLENDE
DANGLE
BRACKET
JABBERJAW GOOD TO THE L
BILE
EARTH EIGHTEEN
JALE
REVEREND HORTON HEAT
PLEASURE CENTER
FLY ASHTRAY
KILL CREEK
PEACH
GODHEADS/LO
BEATNIK FILMSTARS
XC-NIN
SHERMAN
HALO BENDERS
DICK DALE
MAIN

WMCX
W Long Branch NJ 88.9 FM
(Angela Codella)
908 571 4476
FARSIDE
SAMIAM
RANCID
OFFSPRING
LUSH
GREEN DAY
SEEFIELD
HELMET
BLACK TRAIN JACK
SHUDDER TO THINK
REVEREND HORTON HEAT
MARILYN MANSON
BEASTIE BOYS
JALE
BRACKET
MOTOCASTER
LAG WAGON
CATHERINE
SUNNY DAY REAL ESTATE
700 MILES
FUZZY
BAD RELIGION
VELOCITY GIRL
I.C.U.
PULP
WEEZER
POP WILL EAT ITSELF
MEDICINE
SEBADOH
FRETBLANKET
DRIVE LIKE JEHU
L7
TOADIES
DROWN

WMEB
Orono ME 91.9 FM
(Erv Delmow)
207 881 4341
BABE THE BLUE OX
TRIPMASTER MONKEY
BARENAKED LADIES
FAST TRACK TO NOWHERE
GOD'S FAVORITE BAND
PUBLIC ENEMY
360'S
DAVE EDMUNDS
NINES
NOVA MOB
IDHA
APRIL'S MOTEL ROOM
TOADIES
FIFTEEN
RAINCOATS
LISA CERBONE
YOU AM I
MOLLY MCGUIRE
GARY PRUMICH
PSYCOLO RANGERS
BOILED IN LEAD
TEXAS
BECK
FRETBLANKET
NEIL YOUNG AND CRAZY HOR
CIRCLE X
PETER JEFFERIES
THOMAS
JULIAN COPE
TAB BENVOIT
JEFF BUCKLEY
MERCURY REV
ZUZU'S PETALS
LIZ QUELER
LUSH
JALE

WMFO
Medford MA 91.5 FM
(Ohal Kirman)
617 525 0800
DREYER/CHROME CRANKS
BLUR
MODERN FARMER
GIRL
ROLLING STONES
NEIL YOUNG AND CRAZY HOR
MAMMIE TERORISTS
VELVET CRUSH
ALTEURS
FUZZY
JOAN JETT AND THE BLACKS
TORI AMOS
MODERN LOVERS
KISS MY ASS CLASSIC KIS
LOVE SPT LOVE
ORANGUTANG
PAULA COLE
VELOCITY GIRL
KINDRED SPIRITS
WEEZER
CROSTOWN COMPILATION #1
FAST TRACK TO NOWHERE
LUSH
LLOYD COLE
LEONARD COHEN
BULKHEAD
KRISTIN HERSH
RIDE
MIRANDA SEX GARDEN
SEBADOH
OUT OF BAND EXPERIENCE
SAMIA SPEEDWAY/QUAWVER
360'S
PULP
FIGGS

WMHB
Waterville ME 90.5 FM
(Steven Moton)
207 872 3686
JALE
MAGNAPOP
LUSH
LOVE SPT LOVE
MC 900 FT JESUS
RIDE
KILLING JOKE
PUBLIC ENEMY
TRIPMASTER MONKEY
DISH
DICK DALE
DECONSTRUCTION
JEFF BUCKLEY
BAD RELIGION
ALTEURS
L7
700 MILES
22 BRIDES
MELTING HOPEFULS
JESUS LIZARD
FRANK BLACK
MIRANDA SEX GARDEN
MARILYN MANSON
SKY CRIES MARY
HELMET
VELOCITY GIRL
REVEREND HORTON HEAT
STEREOLAB
ELASTIC PUREJOY
DGC RARITIES VOL. 1
BORDOMS
SHERRYMAN
HALO BENDERS
PAULA COLE
LEONARD COHEN

WMLN
Milan MA 91.5 FM
(Bryan Hamill)
617 333 0311
BEASTIE BOYS
DINOSAUR JR.
SUGAR
JESUS & MARY CHAIN
DAMBUILDERS
LUSCIOUS JACKSON
THEY MIGHT BE GIANTS
TRIPMASTER MONKEY
RAINCOATS
MIRANDA SEX GARDEN
LOVE SPT LOVE
DEER-LITE
UNDERWORLD
MAGNAPOP
ORB
KILLING JOKE
SEEFIELD
FRANK BLACK
COBRA VERDE
RIDE
FUZZY
BEASTIE BOYS
MC 900 FT JESUS
ALTEURS
GUMBALL
NOFX
DECONSTRUCTION
APRIL'S MOTEL ROOM
SPONGE
SAMIAM
360'S
MOTOCASTER
L7
BARENAKED LADIES
SWELL

WMPG
Portland ME 90.9 FM
(Dan Short)
207 780 4976
THE FALL
BATS
DICK DALE
ORB
BEASTIE BOYS
HELMET
CARPENTERS
RIDE
KILLING JOKE
MOTOCASTER
DAMBUILDERS
FRETBLANKET
JULIAN COPE
AIRHEADS
FRANK BLACK
SONNY YOUTH
SKY CRIES MARY
L7
WEEZER
ZUZU'S PETALS
DGC RARITIES VOL. 1
LUSCIOUS JACKSON
SORRY ABOUT YOUR DAUGHTER
BLUR
TEXAS
CATHERINE
JESUS LIZARD
BUZZOVEN
FIGGS
FRENTE!
PALE SAINTS
LOVE SPT LOVE
BLACK TRAIN JACK
SAMIAM
NINE INCH NAILS

WMLA
Amherst MA 91.1 FM
(Ruth Malkin)
413 545 2876
FOETUS/CHROME CRANKS
KINGS OF FEEDBACK
TRANQUILITY BASS
ALLOY ORCHESTRA
GODFLESH
GILBERTO GIL
MAMMIE TERORISTS
VELVET CRUSH
POLVO
MILK
JESUS LIZARD
MAYO THOMPSON
NAPALM DEATH
CAETANO VELOSO E GILBERT
A.C.
CRAYON
MORRISSEY
MILTON CARDONA
ZOOM
FRONK
VASCENLOS, GORN, ROY
REVEREND HORTON HEAT
JIMMY HEATH
DEE-LITE
GOD IS MY CO-PILOT
AFRICA HEAD CHARGE
STEVE GORN
KRISTIN HERSH
HOLE
VELOCITY GIRL
ANDY PARTRIDGE/HAROLD BU
ORPUS III
SABINA JOKE
MAN OR ASTRO-MAN?
PAVEMENT
FUTURE SOUND OF LONDON

WMLC
College Park MD 88.1 FM
(Julia Miller)
301 314 7868
BEASTIE BOYS
REVEREND HORTON HEAT
GUIDED BY VOICES
LUSH
JESUS LIZARD
JESUS LIZARD
BECK
STEREOLAB
RANCID
SEBADOH
BAD RELIGION
HELMET
ART IS AN ENEMY
SUGAR
POP WILL EAT ITSELF
JALE
MC 900 FT JESUS
THEY MIGHT BE GIANTS
COWS
BLITCH/ONE SPOT FRINGE/EA
LUSH
BLACK TRAIN JACK
EARTH MEN
SHOOTYZ GROOVE
KILLING JOKE
FREDY JOHNSTON
POLVO
PITCH-BLENDE
RIDE
COBALT
BUTTSTEAK
MELTING HOPEFULS
MOTOCASTER
DIE HAUT

WMLH
Allentown PA 91.7 FM
(Gina Stewart)
610 821 3239
BLUR
JALE
STEREOLAB
LUSH
VELOCITY GIRL
LUSCIOUS JACKSON
SKY CRIES MARY
REVEREND HORTON HEAT
RAINCOATS
MIRANDA SEX GARDEN
LOVE SPT LOVE
DEER-LITE
UNDERWORLD
MAGNAPOP
ORB
KILLING JOKE
SEEFIELD
FRANK BLACK
COBRA VERDE
RIDE
FUZZY
BEASTIE BOYS
MC 900 FT JESUS
ALTEURS
HELMET
ANDI DI FRANCO
MOONSHAKE
VELVET CRUSH
POLVO
JEFF BUCKLEY
DICK DALE
WEEZER
IDHA
DAVE ALVIN
NOFX

WMCW
Fredsburg VA 540 AM CC
(Steve Nelson)
703 899 4035
REVEREND HORTON HEAT
LUSH
MAGNAPOP
ORB
BEASTIE BOYS
HELMET
CARPENTERS
RIDE
KILLING JOKE
MOTOCASTER
DAMBUILDERS
FRETBLANKET
JULIAN COPE
AIRHEADS
FRANK BLACK
SONNY YOUTH
SKY CRIES MARY
L7
WEEZER
ZUZU'S PETALS
DGC RARITIES VOL. 1
LUSCIOUS JACKSON
SORRY ABOUT YOUR DAUGHTER
BLUR
TEXAS
CATHERINE
JESUS LIZARD
BUZZOVEN
FIGGS
FRENTE!
PALE SAINTS
LOVE SPT LOVE
BLACK TRAIN JACK
SAMIAM
NINE INCH NAILS

WMMW
Salem MA 91.7 FM
(Joe Kelley)
508 745 9401
SCABICE
RANCID
CRAYON
NOFX
ORBIT/KENT 25
FLAMING LIPS
MAMMIE TERORISTS
JANITOR JOE
GUIDED BY VOICES
CHEAPO CRYPT SAMPLER
PANDORA'S BOX
PETER JEFFERIES
VELOCITY GIRL
DRIVE LIKE JEHU
BIKINI KILL
BRATMOBILE
BATS
BAD RELIGION
LUSH
FIGGS
CORDS
SUGAR
PALACE BROTHERS
AFRICA HEAD CHARGE
GORIES
MAGNAPOP
QUEERS
MY DRUG HELL
LOVE JONES
BORDOMS
GODMAM
FIFTH COLUMN
SOME VELVET SIDEWALK
PAGANS

WNTK
Nyack NY 88.7 FM
(Julia Beder)
914 358 1718
JUDYBATS
BRACKET
STONE TEMPLE PILOTS
SWIRLING EDDIES
VIGILANTES OF LOVE
LOVE COMA
TRIPMASTER MONKEY
STEAMKINGS
RIDE
HOOTIE & THE BLOWFISH
SKY CRIES MARY
JALE
DAKODA MOTOR COMPANY
GUIDED BY VOICES
LUSCIOUS JACKSON
VELOCITY GIRL
TOAD THE WET SPROCKET
SUNNY DAY REAL ESTATE
JESUS LIZARD
BEATNIK FILMSTARS
FRENTE!
NICK CAVE AND THE BAD SE
STEREOLAB
PIZZICATO FIVE
APRIL'S MOTEL ROOM
SPONGE
HELMET
DUSTED ROOT
VELVET CRUSH
MY LITTLE DOG CHINA
POP WILL EAT ITSELF
LOVE SPT LOVE
JEFFREY GAINES
CLASH OF SYMBOLS
TOADIES

WPSH
Middletown PA 630 AM CC
(Michael Concorone)
717 948 6396
REVEREND HORTON HEAT
LUSH
TRIPMASTER MONKEY
KILLING JOKE
BEASTIE BOYS
HELMET
SKY CRIES MARY
ELASTIC PUREJOY
SEED
NOFX
DICK DALE
TODADIES
TENDERLOIN
POP WILL EAT ITSELF
PUBLIC ENEMY
FIGGS
SKREW
MELTING HOPEFULS
CURVE
BAD RELIGION
FOR
CORDS
MARILYN MANSON
I.C.U.
MOTOCASTER
CHEMLAB
L7
DISH
BILE
CONSOLIDATED
SAMIAM
FRENTE!
BUZZOVEN
BEATS THE HELL OUT OF ME
MOON SEVEN TIMES

WPTS
Pittsburgh PA 98.5 FM
(Shawn Bradbill)
412 648 7990
GUIDED BY VOICES
LOU BARLOW AND HIS SENTRA
LOVE HENDRICKS TRIO
NOISE ADDICT
GUV'NER
PAVEMENT
TEAM DRESCH
ODES
VELOCITY GIRL
TALL DWARFS
CORAL
SEBADOH
GRIFTERS
DRINKING WOMAN
WAYNE ROGERS
LUSCIOUS JACKSON
BOMB POPS
COWS
VERSUS
JACK OTYRE
MOUNTAIN GOATS
POW RULERS
BREEDERS
GOD IS MY CO-PILOT
GORIES
COBRA VERDE
TSUNAMI
PSY DIVISION
PAGANS
RUN ON
UFO OR DIE
BECK
COCTAILS
LIQUOR BALL
CODEINE

WQSU
Selinsgrove PA 88.9 FM
(Mike Bennett)
717 372 4100
STONE TEMPLE PILOTS
ROLLING STONES
GREEN DAY
SOUNDGARDEN
CANDLEBOX
PEARL JAM
CRACKER
ZZ TOP
MEAT PUPPETS
OFFSPRING
JACKYL
GILBY CLARKE
LIVE
PINK FLOYD
TOAD THE WET SPROCKET
BOSTON
COLLECTIVE SOUL
GREAT WHITE
KISS MY ASS CLASSIC KIS
MELISSA ETHERIDGE
SMASHING PUMPKINS
SAMMY HAGAR
BLACK TRAIN JACK
JOHN HELLER/CAMP
SEBADOH
ALICE IN CHAINS
BILLY IDOL
COUNTING CROWS
FRETBLANKET
GODS CHILD
JEFFREY GAINES
NIRVANA
BLOODLINE
SAMIAM
SPONGE

WRBC
Lewiston ME 91.5 FM
(Jennifer Lucas)
207 782 4726
BEASTIE BOYS
LUSCIOUS JACKSON
HELMET
311
SPIN DOCTORS
LUSH
REVEREND HORTON HEAT
MC 900 FT JESUS
ERASURE
BREEDERS
KISS MY ASS CLASSIC KIS
RANCID
BUZZOVEN
ROTTORS TO RUST
FIFTEEN
STEREOLAB
SHUDDER TO THINK
LOVE SPT LOVE
SMACK DAB
MOTOCASTER
FIGGS
NICK CAVE AND THE BAD SE
TRIPMASTER MONKEY
BAD RELIGION
POP WILL EAT ITSELF
ADRIAN BELEW
THE CHURCH
CRAWD
RAGE AGAINST THE MACHINE
ANI DI FRANCO
BRACKET
SHOOTYZ GROOVE
SUGAR
KILLING JOKE
SKY CRIES MARY

WRCT
Pittsburgh PA 88.3 FM
(Steve Snyder)
412 621 0728
POLVO
GUIDED BY VOICES
SLIMEFISHER
COBRA VERDE
GOLDEN
MAGIC HOUR
WANDERLARK QUARTET
BOOTSYS NEW RUBBER BAND
SEED
GIRLS AGAINST BOYS
DICK DALE
LUSCIOUS JACKSON
IRON CITY PUNK
CYNICS
TALL DWARFS
FRANKLIN KIERMYER QUARTE
LOREN MAZZACANE
ELLIOTT SHARP & THE SOLDI
TRONZO TRIO
'68 COMEBACK
SONNY SIMMONS
MAN OR ASTRO-MAN?
LISLE ELLIS
COCTAILS
CRAWD
K.K. NULL
JULIUS HEMPHILL SEXTET
LOUIS ARMSTRONG
M'BOOM/MAZ ROACH
REVEREND HORTON HEAT
ARTS & CRAFTS
GRUBBY
TWO DOLLAR GUITAR
WONDER
SAN FRANCISCO SEALS

WRFT
Armel PA 540 AM CC
(Traci Nelson)
717 283 1273
MILLA
JEFFREY GAINES
LOVE SPT LOVE
SKY CRIES MARY
SEAL
700 MILES
FIGGS
AIRHEADS
THE CHURCH
UNDERWORLD
SARAH MC LACHLAN
THIS PICTURE
EMPTY STARES
GIGOLO ALUNTS
MAGNAPOP
PALLA COLE
MAYDAY STAR
22 BRIDES
CORDS
VERSUS
MIS ALLANS
LUSCIOUS JACKSON
POW RULERS
ELASTIC PUREJOY
JUDYBATS
JACKOPIERCE
KILLING JOKE
NOVA MOB
MAGNAPOP
TEXAS
C
BOX THE WALLS
HORE FACTORY
DROWN
MICHAEL HEDGES
SAN FRANCISCO SEALS

WRHU
Hempstead NY 88.7
(Raymond Calderon/Dana Bove)
516 463 5105
THEY MIGHT BE GIANTS
WEEZER
FRANK BLACK
ORANGUTANG
JESUS LIZARD
700 MILES
MOTHER MAY I
POLLEN
SUGAR
SHUDDER TO THINK
DINOSAUR JR.
DEAD EYE DICK
LUSCIOUS JACKSON
FIGGS
SEED
TRIPMASTER MONKEY
GUMBALL
REVEREND HORTON HEAT
VELOCITY GIRL
MIND OVER MATTER
HOOTIE & THE BLOWFISH
JIMMY CLARKE
MILO Z
ROLLING STONES
BRIDE & GROOM
BLOODLINE
JEFFREY GAINES
JOHN HAMMOND
DAVE ALVIN
ALEX CHILTON
LIFE ABOUT CHAD
EVERYTHING BUT THE GIRL
BUDDA-BANG
GERALD BEAR
BEASTIE BOYS

WRJU
Kingston RI 90.3 FM
(Brad Rhodes)
401 789 4949
S.W.A.T
LUSH
STEREOLAB
UFO OR DIE
SUPREME DICKS
RAINCOATS
PIZZA MAN
BRISE-GLANCE
STONE TEMPLE PILOTS
REVEREND HORTON HEAT
DOWNSIDE
DOWN BY LAW
JESUS LIZARD
OFFSPRING
TINDERSTICKS
SEEFIELD
THE WAKE (UK)
KINDRED SPIRITS
DROVERS
MIRANDA SEX GARDEN
TRANSFORMER 2
ONE A.D.
VELVET CRUSH
FIFTEEN
FOETUS/CHROME CRANKS
THE WAGON
SAINT ETIENNE
HOUSE OF PAIN
MELTING HOPEFULS
311
JEFF BUCKLEY
ARND
BRACKET
TRIPMASTER MONKEY
7 YEAR BITCH
RUSTED ROOT
DINOSAUR JR.
JULIAN COPE
NOFX

WRUR
Rochester NY 88.5 FM
(Bill Paolotta)
585 465 0050
THE WAGON
REALITY BITES
GIGOLO ALUNTS
ROLLING STONES
SHADOW
LIVE
ERLUE
CRAIG MACK
SLEEPER
A TRIBE CALLED QUEST
CUB
LUSH
ORGANIZED KUNFUSION
SMASHING PUMPKINS
HECTOR ZAZOU
BALANESCU QUARTET
KRISTIN HERSH
MOTOCASTER
CATHERINE
JALE
POPFEST COMPILATION
FRENTE!
MAZZY STAR
ABOVE THE RIM
BIG DADDY KANE
M.O.P.
DA YOUNGSTAS
VELOCITY GIRL
FRETBLANKET
HELMET
JUDYBATS
KING JUST
NOD
A.D.O.R.
EARTH MEN

WRSX
Naticook PA 89.1 FM
(Heather Morgan)
717 821 0933
REVEREND HORTON HEAT
HORE FACTORY
MARILYN MANSON
SKY CRIES MARY
SEED
HELMET
MICHAEL HEDGES
POP WILL EAT ITSELF
EARTH EIGHTEEN
LOVE SPT LOVE
KILLING JOKE
SATCHEL
TENDERLOIN
MR. FREEZE AND THE HOMEW
MELTING HOPEFULS
MOTOCASTER
22 BRIDES
JESUS LIZARD
ORPUS III
TOADIES
TRIPMASTER MONKEY
FRANK BLACK
APRIL'S MOTEL ROOM
UNDERWORLD
GUNGA DIN
FOR
ELASTIC PUREJOY
BEASTIE BOYS
BRACKET
I.C.U.
JUSTER
BILE
SAMIAM
BORDERLINE
TAO JONES

WSIA
Saratoga Springs NY 88.9 FM
(Brian Olin)
518 584 3057
VOLUME TEN
SEBADOH
MELTING HOPEFULS
SMACK DAB
FRANCE EUROPE EXPRESS 2
PIZZICATO FIVE
HORE FACTORY
BATS
SKY CRIES MARY
KEPONE
TRIPMASTER MONKEY
MAGNAPOP
SUGAR
IDHA
PUBLIC ENEMY
ZEKE FIDDLER
GODPLOW/DUMPS/TER JUICE
OBITUARY
KINDRED SPIRITS
JALE
COWS
BLUJ-HEAD
GIGOLO ALUNTS
BUZZOVEN
JANITOR JOE
UNDERWORLD
MOTOCASTER
HELMET
COP SHOOT COP
NOFX
FLAMING LIPS
PICASSO TRIGGER
MELTS
LOVE SPT LOVE
THIS PICTURE

WSJA
Jamaica NY 640 AM CC
(Malinda Steady)
718 990 6563
LUSH
MARILYN MANSON
SEED
L7
FUTURE SOUND OF LONDON
VELOCITY GIRL
BEASTIE BOYS
LUSH
JALE
MAGNAPOP
STEREOLAB
LUSCIOUS JACKSON
L7
RIDE
JESUS & MARY CHAIN
SINEAD O'CONNOR
HELMET
LOVE SPT LOVE
KILLING JOKE
BAD RELIGION
ORB
FRANK BLACK
JAH WOBBLES INVADERS OF
VELOCITY GIRL
DGC RARITIES VOL. 1
SEBADOH
311
SKY CRIES MARY
JEFF BUCKLEY
ARND
BRACKET
TRIPMASTER MONKEY
7 YEAR BITCH
RUSTED ROOT
DINOSAUR JR.
JULIAN COPE
NOFX

WTSR
Trenton NJ 91.3 FM
(Jeff DeYoung)
609 771 2420
SUGAR
MELTING HOPEFULS
FOR
JABBERJAW GOOD TO THE L
KILLING JOKE
LOVED ONES
LUSCIOUS JACKSON
MAGNAPOP
PUBLIC ENEMY
PETER ROCK & C.L. SMOOTH
STEREOLAB
WOLC
BEASTIE BOYS
VELVET CRUSH
WEEZER
FIFTH COLUMN
MOTOCASTER
SPONGE
311
APRIL'S MOTEL ROOM
MARILYN MANSON
BAD RELIGION
DROWN
BLU AEROPLANES
L7
HALO BENDERS
LUSH
HELMET
TOADIES
JALE
SKY CRIES MARY
JESUS LIZARD
MC 900 FT JESUS
TAO JONES
DECONSTRUCTION

WUMB
Boston MA 91.9 FM
(Isabel Freeman)
617 287 6900
DAVID SANBORN
CHARLIE HADEN QUARTET W/ MARIAN, MEADOWS
PEABO BRYSON
BRYAN SAVAGE
AL JARREAU
BONEY JAMES
BRIAN CLIBERTSON
MARGO HEINENBACH
ELLIS PAUL
JOHN GORKA
ANGELA WINBUSH
GERALD ALBRIGHT
RITA ROXAN & THE ROWAN
3RD FORCE
MARIAH CAREY
UNCLE FESTEVE
TAKE 6
MARY MCCASLIN
ACUSTIC ALLIANCE VOLUME
PLANET BLUEGRASS: THE 19
HILARY FIELD
KURT RIEMAN
MUSIC OF OCAROLAN
SUGARBAT
KAT EGLESTON
RICK BRAUN
KEITH WASHINGTON
NANCY WILSON
NEAL AND LEANDRA
DEBI SMITH
JOHN ANDERSON
MICHAEL PAULLO
TEDDY PENDEGRASS

WUWH
Durham NH 91.3 FM
(Rachel Walden)
603 252 2087
LE SACRE DU PRINTEMPS
STEREOLAB
PROLAPSE
PALACE BROTHERS
LFO OR DIE
MUSKOGAIZE
LOVE LIES CRUSHING
LAIKA
HOPPER
JESUS LIZARD
REVEREND HORTON HEAT
KILLING JOKE
NATURE AND ORGANISATION
RAPON
JOY A CHE COMPILATION
LYNC
MAN OR ASTRO MAN?
DEATH ON MARS
PROPAGANDHI/SPY
STEFFORD 5/TEENGENERATE
ANTI GROUP
BRISE-GLACE
WHYTT'S TORCH A BRILLIA
THE LINK
RAINCOATS
ORANGE
NOFX
MIRANDA SEX GARDEN
TEAM DRESCH
COYOTE CRUSH
DIFFERENCE ENGINE
RAYMOND LISTEN
ARMITAGE SHANKS
LILYS
MOUNTAIN GOATS

WUSB
Story Brook NY 90.1 FM
(Erika Tooker)
516 632 6500
HALO BENDERS
REVEREND HORTON HEAT
HARMONY
KILLING JOKE
OVARIAN TROLLEY
JJ CALE
HELMET
GRIFTERS
SAMMAM
MIRANDA SEX GARDEN
MOTOCASTER
SEFFEL
THE FALL
DGC HOPPER
JACK LOGAN
UNDERWORLD
ORB
RIDE
DUBTRIBE
TOADIES
FIGGS
SHELLA CHANDRA
BECK
MAGNAPOP
LOVE CUP
MC 900 FT JESUS
STEREOLAB
JULIAN COPE
POP WILL EAT ITSELF
BILE
SUPERSTAR
COBRA VERDE
SHOOTYZ GRACOVE
BAD RELIGION
DROWN

WUSR
Scranton PA 99.5 FM
(Mark Webster)
717 941 7448
REVEREND HORTON HEAT
LUSH
FIGGS
JALE
BRACKET
PULP
VELOCITY GIRL
EVERCLEAR
HELMET
JALE
VELOCITY GIRL
EVERCLEAR
HELMET
PULP
BEASTIE BOYS
JULIAN COPE
POP WILL EAT ITSELF
BILE
SUPERSTAR
COBRA VERDE
SHOOTYZ GRACOVE
BAD RELIGION
DROWN

WVIA
Pittston PA 89.9 FM
(George Graham)
717 655 2808
JEFF BUCKLEY
RONI SUNSHINE & THE SMOKI
MELTING HOPEFULS
LOVE SPT LOVE
EVERYTHING BUT THE GIRL
VAN MORRISON
DAN HICKS
ELLIS PAUL
MANU DIBANGO
INTERNATIONAL GUITAR FES
BUCKSHOT LEFONQUE
LOOSE TIES
PERLA BATTALIA
HOUSE OF DREAMS
MC 900 FT JESUS
IN THEIR OWN WORDS VOLU
MAIN MATTHEWS
FOLLOW THAT ROAD
DAVID BROZA
BARENAKED LADIES
JESSE COLIN YOUNG
RUSTED ROOT
BILL LLOYD
KEB'MO'
EDIE BRUCKELL
JULES SHEAR
FRANK GAMBALE
FRANCIA BALL
22 BRIDES
STRONG HAND OF LOVE
ADIOS AMIGO A TRIBUTE T
BBM
ROD PIAZZA & THE MIGHTY
JOHN ANDERSON
FRANKIE LEE
SARA HICKMAN

WYMW
Scranton PA 91.5 FM
(Ted Beard)
717 348 6202
SEBADOH
BAD RELIGION
STEREOLAB
SONIC YOUTH
MOUNTAIN GOATS
LYNC
STRUNG OUT
BECK
KARP
POLVO
BABE THE BLUE OX
NOFX
DINOSAUR JR.
REVEREND HORTON HEAT
SWELL
JABBERJAW GOOD TO THE L
ZUZU'S PETALS
SUPERCHUNK
RANCID
SUNNY DAY RIAL ESTATE
JALE
TOADIES
SANDALS
UNDERWORLD
RENEGADE SOUNDWAVE
MC 900 FT JESUS
MOONSHAKE
ORPUS III
SAINT ETIENNE
BLUR
DARYLL ANN
BEASTIE BOYS
JAWBREAKER
JAWBOX
BOB MOULD
WEEZER
MOONSHAKE

WVWF
Fairfield CT 88.5 FM
(Frank Rocco)
203 254 1253
REVEREND HORTON HEAT
MARILYN MANSON
HELMET
GREEN DAY
STONE TEMPLE PILOTS
SONIC YOUTH
SAUSAGE
LIVE
VIOLENT FEMMES
WHALE
SPIN DOCTORS
BLUR
KILLING JOKE
MAGNAPOP
JACK LOGAN
DRIVE LIKE JEHU
POP WILL EAT ITSELF
SEED
700 MILES
EARTH EIGHTEEN
THE CHURCH
SKYB
FENWICKS
GWAR
STANFORD PRISON EXPERIME
SOUNDGARDEN
BLASTIA TRAMP JACK
BEASTIE BOYS
KISS MY ASS CLASSIC KIS
PRODUCT
VIOLENT FEMMES
AUTEURS
PEACH
SISTER MACHINE GUN
ENIGMA

WVUD
Newark DE 91.3 FM
(Ullah Evans)
302 329 2701
LUSH
VELOCITY GIRL
BEASTIE BOYS
FUZZY
BORINGO
PULP
FRANK BLACK
SKY CRIES MARY
PAPAS FRITAS
VELVET CRUSH
MELTING HOPEFULS
SONIC YOUTH
MAGNAPOP
DRIVE SPT LOVE
GUIDED BY VOICES
GRIFTERS
AUTEURS
PETER D'ADDARIO
RIDE
REVEREND HORTON HEAT
SNEETCHES
7 YEAR BITCH
HOPE FACTORY
SUNNY DAY REAL ESTATE
BLUR
JALE
DITCH CROAKER
PAVEMENT
DGC RARITIES VOL 1
DGC DALES
MC 900 FT JESUS
BAD RELIGION
MEDICINE
DECONSTRUCTION
KILLING JOKE

WVUH
Hartford CT 91.3 FM
(Nick Vukasinovic)
203 768 4725
TRUMPMASTER MONKEY
MELTING HOPEFULS
LOVE SPT LOVE
KILLING JOKE
MAGNAPOP
SKY CRIES MARY
HOPE FACTORY
BAD RELIGION
BLACK ARC BLACK ROCK/CY
HOOODOO GURUS
MICHAEL HEDGES
JULIAN COPE
L7
LUSH
311
BOB MOULD
NOVA MOB
BBM
IGUANAS
VELVET CRUSH
JEFF BUCKLEY
SHOES
REVEREND HORTON HEAT
IN THEIR OWN WORDS VOLU
CELEBG
NEILDS
FRANCIA BALL
FOR
PAY IT ALL BACK
TIM & MOLLIE O'BRIEN
RIDE
RIPE
SHUDDER TO THINK
ROLLING STONES
MUDSHARKS

WVXI
Danbury CT 91.7 FM
(Kyle Rolter)
203 792 8866
BAD RELIGION
STEREOLAB
LUSCIOUS JACKSON
YELLOW
JESUS & MARY CHAIN
THE FARM
CONSOLIDATED
SUGAR
SEBADOH
THEY MIGHT BE GIANTS
HALO BENDERS
BOO RADDLES
KILLING JOKE
EVERYTHING BUT THE GIRL
MALHAYOC
ERASURE
EARTH+HEN
DINOSAUR JR.
THE FARM
JULIAN COPE
DEE-LITE
SANDALS
UNDERWORLD
RENEGADE SOUNDWAVE
MC 900 FT JESUS
MOONSHAKE
ORPUS III
SAINT ETIENNE
BLUR
DARYLL ANN
BEASTIE BOYS
JAWBREAKER
JAWBOX
BOB MOULD
WEEZER
MOONSHAKE

WVXN
Providence RI 90.7 FM
(Reverend Jobe)
401 456 8288
MARILYN MANSON
DROWN
POP WILL EAT ITSELF
MC 900 FT JESUS
DOWNSET
APRIL'S MOTEL ROOM
EVERCLEAR
SAMIAM
HELMET
TOADIES
DAUCUS KAROTA
SKY CRIES MARY
HYPERHEAD
ORANGE 911M
DAVID BYRNE
ALTEURS
INDIGO GIRLS
L7
LOVE SPT LOVE
LUSCIOUS JACKSON
LIVE
LYNC
IGUANAS
RENEGADE SOUNDWAVE
SEED
BOINGO
BLASTIE BOYS
GREEN DAY
BLUE AEROPLANES
SAINT ETIENNE
VIOLENT FEMMES
SEAL
SONIC YOUTH
KILLING JOKE
THE CHURCH

WVXL
Schnecksville PA 90.3 FM
(Jim Zasa)
215 799 4141
OFFSPRING
ALICE COOPER
DANGEROUS TOYS
AIRHEADS
GILBY CLARKE
PULP
SATCHEL
STONE TEMPLE PILOTS
DOWNSET
BRUCE DICKINSON
TRUE LIES
CROWD
MOTHER TONGUE
FOR
WHITESNAKE
NEIL YOUNG AND CRAZY HOR
TAD JONES
RUSTED BUCKET
311
MELTING HOPEFULS
IDLE THREATS
SUPERSTAR
ORANGE 911M
BEASTIE BOYS
SAMIAM
THIRD FROM THE SUN
KILLING JOKE
PUSH-MONKEY
MAGNAPOP
TRUMPMASTER MONKEY
ROLLING STONES
REVEREND HORTON HEAT
SKY CRIES MARY
ALLDARON WEST
PO' BOY SWING

WXPL
Fitchburg MA 91.3 FM
(Kate Lucia)
508 664 3692
VELOCITY GIRL
DECONSTRUCTION
LOTCHBLEND
HELMET
ORANGUTANG
MAGNAPOP
BEASTIE BOYS
MERCY RULE
KILLING JOKE
WEEZER
NICK CAVE AND THE BAD SE
L7
ORB
SONIC YOUTH
311
BRIDES
HELLUM
SAN FRANCISCO SEALS
GEGGY TAH
SINEAD O'CONNOR
MILO Z
PULP
KEVIN SECONDS' 10'
PUBLIC ENEMY
GUMSHOE
CONSOLIDATED
OVARIAN TROLLEY
SEBADOH
CHAPTER 29
NATURAL BORN KILLERS
JALE
MARILYN MANSON
SIX FINGER SATELLITE
DIE I I 6
MIRANDA SEX GARDEN
FRETBLANKET

WXRV
Wentzville WA 104.9 FM
(Greg Roberts)
509 484 3120
JUSTIN TEEB
BONNIE RAITT
STEVE NICKS
JIMMY BUFFETT
ROLLING STONES
DAVE ALVIN
TAB BENNETT
JOHN MELLENCAMP
PRETENDERS
FRANCIS DUNNERY
TOAD THE WET SPROCKET
COLLECTIVE SOUL
INDIGO GIRLS
MARTIN PACE
CROSBY, STILLS AND NASH
EDIE BRUCKELL
JEFFREY GAINES
LYNYRD SKYNYRD
SEAL
PALLADINOS
MELISSA ETHERIDGE
DAVID KNOPFLER
TRAFIC
BLOWN AWAY
MICHAEL HILLS BLUES MOB
HARRY CONNICK JR.
SCOTT HENDERSON
PUBLIC ENEMY
ERIC S TRIP
WEEZER
MEXIGAN POWER AUTHORITY/
SAN FRANCISCO SEALS
BIG DRILL CAR
DELIUM
PLUM TREE/STRAWBERRY
VELVET CRUSH

WXMS
Santa Rosa CA 106.1 CaFM
(Scott)
707 576 1997
HELMET
LUSH
STEREOLAB
BLUR
TOAD THE WET SPROCKET
LUKA BLOOM
ORB
FRAYS
STONE TEMPLE PILOTS
DGC RARITIES VOL. 1
700 MILES
FRANK BLACK
DAVID BYRNE
SKY CRIES MARY
AUTEURS
INDIGO GIRLS
L7
LOVE SPT LOVE
LUSCIOUS JACKSON
LIVE
LYNC
IGUANAS
RENEGADE SOUNDWAVE
SEED
BOINGO
BLASTIE BOYS
GREEN DAY
BLUE AEROPLANES
SAINT ETIENNE
VIOLENT FEMMES
SEAL
SONIC YOUTH
KILLING JOKE
THE CHURCH

KSPN
Aspen CO 97.7 FM
(Steve Cole)
303 925 5744
ROLLING STONES
FREDDY JOHNSTON
WIDESPREAD PANIC
KEB'MO'
HARMONY
HARRY CONNICK JR.
SHAWN COLVIN
3RD MATEINEE
NEIL YOUNG AND CRAZY HOR
JEFFREY GAINES
BBM
TOAD THE WET SPROCKET
TRAFIC
BLOWN AWAY
PAULA COLE
DAVE EDWARDS
JIMMY BUFFETT
KARL LIZDABAR
JULES SHEAR
SUBDUKES
BARENAKED LADIES
CROSBY, STILLS AND NASH
DGC RARITIES VOL. 1
INDIGO GIRLS
CADIALL TRAMPS
KRISTEN HALL
OVER THE RHINE
JOHN GORKA
KATELL KEINEG
BOZ DAGES
LOVE SPT LOVE
EVERYTHING BUT THE GIRL
FRANCIS DUNNERY
TAB BENOT
IGUANAS

CFGR
Saskatoon SAS 90.5 FM
(Theo Kival)
306 664 6678
SMUGGLERS
JALE
RHEOSTATICS
EDMONTON PRODUCE
NEIL YOUNG AND CRAZY HOR
ANI DIFRANCO
REVEREND HORTON HEAT
NOVA MOB
UNDERWORLD
MOTOCASTER
SEBADOH
TRISTAN PSLONIC
LIFELIKE
NOFX
SKY CRIES MARY
POP WILL EAT ITSELF
SQUIRREL
DICK DALE
TREBLE CHARGER
SLOAN
PULP
RUB-BUGGY
GLUE
LUSCE BEATHA
JESUS LIZARD
HOTEL X
SNEETCHES
CIRCLE X
JACK LOGAN
PALACE BROTHERS
DELIUM
HIGH-TONE RECORDS THE FI
GUIDED BY VOICES
STEREOLAB
BLUTTS/CHARGER
APRIL'S MOTEL ROOM

CNTR
Vancouver BC 101.9 FM
(Justin Leigh/Megan Mallett)
604 822 3017
JALE
SLOAN
BIFF NAKED
PETER JEFFERIES
SMUGGLERS
RHEOSTATICS
ORB
MC 900 FT JESUS
TEAM DRESCH
HEAVENS TO BETSY
SAINT ETIENNE
VELOCITY GIRL
LUNAWOUND
FACE TO FACE
DUB NARCOTIC SOUND SYSTE
ANI DIFRANCO
BENZEDRINE MONKS OF SART
JAWBOX
PIZZICATO FIVE
RANCID
ITCH
NOFX
REVEREND HORTON HEAT
HALO BENDERS
MUSKOGAIZE
BOB MOULD
SCOTT HENDERSON
PUBLIC ENEMY
ERIC S TRIP
WEEZER
MEXIGAN POWER AUTHORITY/
SAN FRANCISCO SEALS
BIG DRILL CAR
DELIUM
PLUM TREE/STRAWBERRY
VELVET CRUSH

CJSF
Burnaby BC 93.9 CaFM
(John Clark)
(Scott)
604 291 3727
BEASTIE BOYS
PURE
JALE
UNIVERSAL HONEY
SOUNDGARDEN
GIANT SAND
HOLE
NEIL YOUNG AND CRAZY HOR
RANCID
GRASSHOPPER
FINE TOOTH COMBINE
ANI DIFRANCO
BREEDERS
MORTALS
HELMET
MC 900 FT JESUS
SQUIRREL
MADDER ROSE
JAZZ-HOLE
PLUTO
KILLJOYS
JAH WOBBLE'S INVADERS OF
TREBLE CHARGER
SLOAN
REDD KROSS
ORBITAL
KHALED
GREEN DAY
RAY CONDO
BAD LUCK INCORPORATED
COBRA VERDE
YOUNG FRESH FELLOWS
VELVET CRUSH
NOVISE ADICCT
JON SPENCER BLUES EXPLOS

CJSR
Edmonton AB 88.5 FM
(Craig Elliot)
403 492 5244
EDMONTON PRODUCE
THE NAKED AND THE DEAD
DOWN BY LAW
SMUGGLERS
TALL DWARFS
NOVA MOB
SLOAN
LESTER QUITZAU
COBRA VERDE
PANSY DIVISION
REVEREND HORTON HEAT
CROWD
VELOCITY GIRL
HELMET
I. K. DAIRIO M.B.E. & HIS
JANE BUNNETT
HALO BENDERS
KARL LIZDABAR
KAZUTOKI UMEZU
COCTAILS
JABBERJAW GOOD TO THE L
MILKMINIE
ORB
BREEDERS
CADIALL TRAMPS
CORAL
BRACKET
BIG DRILL CAR
ALEX CHILTON
JON SPENCER BLUES EXPLOS
RUB-BUGGY
RESN SCRAPER
TEAM DRESCH
STEAMKINGS
BOREDOMS

CJSW
Olympia WA 90.9 FM
(Conna MacDonald)
360 320 3902
RHEOSTATICS
JALE
RHEOSTATICS
VELOCITY GIRL
CHARLES MINGUS
AHMAD JAMAL
BREEDERS
L7
COCTAILS
MARK DAVID STEWART
DOWN BY LAW
GAS HUFFER
SYRUP
NOWHERE BLOSSOMS
SMUGGLERS
MC 900 FT JESUS
DEE LITE
HUEVOS RANCHOEROS
JAH WOBBLE'S INVADERS OF
REVEREND HORTON HEAT
PANSY DIVISION
LUSH
PIZZICATO FIVE
EDIE PALMIERI
HOTEL X
DGC RARITIES VOL. 1
LOVE SPT LOVE
CIRCLE X
WE'RE ALL NORMAL AND WE
TOM ROBINSON
EXCURSIONS IN AMBIENCE -
YOUSOUU N'DOUR
TRIPLE
TREBLE CHARGER
PARADES

KAGU
Spokane WA 88.7 FM
(Rob Schultz)
509 395 4520
TRUMPMASTER MONKEY
LOVE SPT LOVE
KILLING JOKE
MAGNAPOP
SKY CRIES MARY
MELTING HOPEFULS
BAD RELIGION
HOPE FACTORY
FOR
APRIL'S MOTEL ROOM
BRACKET
700 MILES
REVEREND HORTON HEAT
SPONGE
TAD JONES
DUB NARCOTIC SOUND SYSTE
ANI DIFRANCO
POP WILL EAT ITSELF
DROWN
FRETBLANKET
SKIDLOOPER
MC 900 FT JESUS
LUSCIOUS JACKSON
NOFX
JALE
BABE THE BLUE OX
SHERMAN
PUBLIC ENEMY
FOREHEAD
SATCHEL
OVARIAN TROLLEY
HYPERHEAD
JEFF BUCKLEY
DECONSTRUCTION
JULIAN COPE
GODS CHILD

KALX
Berkeley CA 90.7 FM
(Anthony Bonet)
510 642 1111
BLOODSHOT
STEREOLAB
BREEDERS
MAD PROFESSOR
EARLS OF SUAVE
LEAVING TRAINS
GUIDED BY VOICES
MUSKOGAIZE
PAGANS
SOFTIES
SONNY SIMMONS
SUN CITY GIRLS
BLU-HEAD
EDU KELY & PHARAOH SANDE
ESQUIMEL
FIFTH COLUMN
INFORMIACIS
NOFX
RENEGADE SOUNDWAVE
EDDIE PALMIERI
FOUR POINT STAR
COOLJO
J CHURCH
EVERYTHING BUT THE GIRL
ODD NUMBERS
BEATNIK FILMSTARS
GREEN DAY
MAGNET
MAGNAPOP
LUXURIOUS BAGS
MOE HOWARD MEMORIAL
LAIKA
HARMY PUSSEY
JEFF BUCKLEY

KAMP
Tucson AZ Ch 65 CaFM
(Chags Boile/Colin Wyatt)
520 621 8174
REVEREND HORTON HEAT
NOFX
G LOVE AND SPECIAL SAUC
MARILYN MANSON
PANSY DIVISION
WEEZER
BAD RELIGION
MOTOCASTER
POP WILL EAT ITSELF
MC SOLAAR
JALE
STEREOLAB
SEBADOH
GUIDED BY VOICES
FIFTEEN
CADIALL TRAMPS
SHUDDER TO THINK
SKEARBEAST COLLECTIVE AC
YOU JAM
FLY ASHTRAY
BOOTSYS NEW RUBBER BAND
RIDE
BEN HARPER
RANCID
DOWN BY LAW
MC 900 FT JESUS
DECONSTRUCTION
KILL CREEK
SAMIAM
STARCLUNCH
PULP
BEASTIE BOYS
L7
BIG DRILL CAR
HEAVY VEGETABLE

KAOS
Olympia WA 94.5 CaFM
(Jan Jensen)
360 535 7332
SEBADOH
SHACK DAB
L7
TALL DWARFS
KATE WOLF
HEAVENS TO BETSY
KEPONE
KHALED
JOHNNY CASH
FREE SNOT OF JESUS
PUBLIC ENEMY
MC 900 FT JESUS
JALE
STEREOLAB
SLINT
EXCLUSE SEVENTEEN
MC SOLAAR
PAGANS
SUN CITY GIRLS
PRAXIS
GIL EVANS
OVARIAN TROLLEY
HAKIM BEY
ZAP MAMA
COWS
ESQUIMEL
BOOTSYS NEW RUBBER BAND
CIRCLE X
GORIES
BLACK UHURU
CRAMPS
HENRY KAISER
DUB NARCOTIC SOUND SYSTE
DGC & MERLE WATSON
RYUSS

KBCS
Kearney NE 88.5 CaFM
(Gregory Siskoff)
402 348 3685
SKY CRIES MARY
LOVE SPT LOVE
LUSCIOUS JACKSON
DECONSTRUCTION
MAGNAPOP
DINOSAUR JR.
DGC RARITIES VOL. 1
STONE TEMPLE PILOTS
SEAL
VELOCITY GIRL
GREEN DAY
LUSH
POP WILL EAT ITSELF
BEASTIE BOYS
TAD JONES
ELASTIC PUREJOY
POP WILL EAT ITSELF
DROWN
FRETBLANKET
SKIDLOOPER
MC 900 FT JESUS
LUSCIOUS JACKSON
NOFX
JALE
BABE THE BLUE OX
SHERMAN
PUBLIC ENEMY
FOREHEAD
SATCHEL
OVARIAN TROLLEY
HYPERHEAD
JEFF BUCKLEY
DECONSTRUCTION
JULIAN COPE
GODS CHILD

KBOO
Portland OR 90.7 FM
(Brandon Lieberman)
503 231 8032
TEAM DRESCH
PUBLIC ENEMY
GUM
REG GAINES
THE FALL
ZUZU'S PETALS
PETER JEFFERIES
CONSOLIDATED
SAMIAM
GUIDED BY VOICES
PIZZICATO FIVE
SEBADOH
OVARIAN TROLLEY
HEAVENS TO BETSY
FREE TRACK TO NOWHERE
SOME VELVET SIDEWALK
MORRIS TEPPER
SAN FRANCISCO SEALS
SLUG
PANSY DIVISION
LYNC
DGC RARITIES VOL. 1
JESUS LIZARD
GUMBALL
SHEARS
GLUE
HALO BENDERS
DIE HAUT
JALE
DOO RAG
BOOTSYS COLLINS
REVEREND HORTON HEAT
JOHN YOTT AND THE BLACKX
SUGAR

KBUT
Crested Butte CO 90.3 FM
(Jim Michael)
303 349 5225
NEIL YOUNG AND CRAZY HOR
REVEREND HORTON HEAT
BOOTSYS NEW RUBBER BAND
PRINCE 1958-1993
EVERYTHING BUT THE GIRL
LUKA BLOOM
HARRY CONNICK JR.
THEY MIGHT BE GIANTS
RIDE
JULIAN COPE
SPIN DOCTORS
STEREOLAB
LUSH
JULES SHEAR
BARENAKED LADIES
SUPERSTAR
ROLLING STONES
JEFF BUCKLEY
ABBY FRANCO
FIGGS
SEAL
LUCKY 7
SON SEALS
BLUR
CROSBY, STILLS AND NASH
JESUS & MARY CHAIN
SKY CRIES MARY
FRANK BLACK
DAVID BYRNE
SONIC YOUTH
HELMET
J.J. CALE
MELTING HOPEFULS
VIOLENT FEMMES
PAUL WELER

KCCR
Tacoma WA 94.5 CaFM
(Pete Guenther)
206 535 7332
BEASTIE BOYS
KISS MY ASS CLASSIC KIS
L7
7 YEAR BITCH
REVEREND HORTON HEAT
HELMET
BLACK TRAIN JACK
JALE
GUIDED BY VOICES
LUSCIOUS JACKSON
SKY CRIES MARY
BAD RELIGION
HALO BENDERS
FIGGS
SLINT
KILLING JOKE
G LOVE AND SPECIAL SAUC
GWAR
SUNNY DAY REAL ESTATE
VELOCITY GIRL
NOVA MOB
SAMIAM
TOADIES
DOWNSET
DGC RARITIES VOL. 1
AUTEURS
PRINCE
LUSH
BRACKET
JABBERJAW GOOD TO THE L
MOTOCASTER
I C U
STEREOLAB
CONSOLIDATED
POP WILL EAT ITSELF

KCCM
Keemu WA 90.3 FM
(Don Yates)
206 543 3685
SKY CRIES MARY
PALACE BROTHERS
MOONSHAKE
UNDERWORLD
SKY CRIES MARY
DINOSAUR JR.
NOFX
BLONDE REDHEAD
THOMAS MAPFUM & THE BLA
MC SOLAAR
FRANK BLACK
GUIDED BY VOICES
LUSH
ZAP MAMA
BECK
GRIFTERS
RANCID
HALO BENDERS
DOIN WASSER
BOOTSYS NEW RUBBER BAND
PIZZICATO FIVE
S E ROGIE
ARTHUR RUSSELL
JALE
MOUNTAIN GOATS
ELLIOT SHARP & THE SOLDI
JULIAN COPE
SHANG SHANG TYPHOON
JEFF BUCKLEY
GLUE
MILIMANI PARK ORCHESTRA
JACK LOGAN
CORAL
MUSKOGAIZE
DIS
MOTOCASTER

KCPB
San Luis Obispo CA 91.3 FM
(James Pasche/Dave Welch)
805 756 2965
JUNIOR KIMBROUGH AND THE
SNEETCHES
BRISE-GLACE
STEREOLAB
MC 900 FT JESUS
HALO BENDERS
GLUE
JACK BREWER AND BAZOOKA
JESUS LIZARD
AFRICAN HEAD CHARGE
WILLIAM HOOKER
LYDIAS TRUMPET
MO BOMA
BREEDERS
KRYTICONITE NIXON
MAGNAPOP
STEPHEN KENT
MATH
OVARIAN TROLLEY
LYNC
VITA PULP
BECK
SHARPSHOOTERS
REVEREND HORTON HEAT
CHARLES BROWN
DICK DALE
SHORTY
SLINT
FOETUS/CHROME CRANKS
MAIN
RIDE
RANCOCATS
NEIL YOUNG AND CRAZY HOR
THE BALL

KCR
San Diego CA 98.9 CaFM
(Lynn Munroe)
619 594 7014
GODS FAVORITE BAND
SEBADOH
NO HUNFANNIN
JANITOR JOE
BECK
FIFTEEN
BARCOON
STIMMIES
NEGATIVLAND
MAGNAPOP
DIE HAUT
COBRA VERDE
MANN DINGO
EARTH MEN
SUGAR
ZEKE FIDDLER
CONSOLIDATED
CADIALL TRAMPS
ABBY FRANCO
JACK LOGAN
PAVEMENT
CORNY'S CIGAR
BOB MOULD
KILL GREEK
VELVET CRUSH
'68 COMEBACK
SOME VELVET SIDEWALK
MELTING HOPEFULS
KEVIN SECONDS' 10'
GUIDED BY VOICES
PETER D'ADDARIO
I. K. DAIRIO M.B.E. & HIS
MADDER ROSE
311
TINY LIGHTS

KCRW
Santa Monica CA 89.9 FM
(Halaran/Douradas)
310 545 1833
MC 900 FT JESUS
JAH WOBBLE'S INVADERS OF FREEDOM JOHNSTON
LUSH
BEASTIE BOYS
LUKA BLOOM
RARE ON AIR LIVE PERFORM
LOYD COLE
VELOCITY GIRL
DAVID BYRNE
THE CHURCH
NEIL YOUNG AND CRAZY HOR
LEONARD COHEN
SHEILA CHANDRA
JOHN HASSALL AND BLUESCRE
SHOUKICHI KINA
ME-SHELL INDIGOCELLO
ALI FARKA TOURE WITH RY
MC SOLAAR
SEBADOH
JIMMY HENDRIX
UNDERWORLD
ARRESTED DEVELOPMENT
UNITED FUTURE ORGANIZATI
SWELL
UNITED STATE OF AMBIENCE
LISA GERMANO
BLUE AEROPLANES
MISS ALANS
ZAP MAMA
B-TRIBE
COMBUSTIBLE EDISON
TED HAWKINS
BORN IN THE MONKS OF THE
LATIN PLAYBOYS

KDNK
Borndale CO 90.5 FM
(Richard Flaven)
303 963 0139
ROLLING STONES
BRIKETT
REVEREND HORTON HEAT
MC 900 FT JESUS
DICK DALE
TROUT FISHING IN AMERICA
SKY CRIES MARY
311
TAILGATORS
CADILLAC TRAMPS
LOYD COLE
EVERYTHING BUT THE GIRL
BURNING BRIDGES
MELTING HOPEFULS
LOVE SPIT LOVE
SOUTH-ERN CULTURE ON THE
LIR
THIS PICTURE
DEADEYE DICK
DAN HICKS
KEB'MO'
JAH WOBBLE'S INVADERS OF
MILO Z
BETO AND THE FAIRLANES
NEIL YOUNG AND CRAZY HOR
MUMBO GUMBO
ADIOS AMIGO! A TRIBUTE T
TAO JONES
MISS ALANS
BOX THE WALLS
LEONARD COHEN
APRIL'S MOTEL ROOM
OTTEW
GODS CHILD
BOBBY SICHRAN

KEPC
Colorado Springs CO 89.7 FM
(Kurt Gross)
719 540 7455
LUSH
DICK RARITIES VOL. 1
LOVE SPIT LOVE
REVEREND HORTON HEAT
ROLLING STONES
TOAD THE WET SPROCKET
FKGGS
FREEDY JOHNSTON
DAVE EDMUNDS
MAGNAPOP
SKY CRIES MARY
PAULA COLE
STONE TEMPLE PILOTS
7 YEAR BITCH
STEREO LAB
MC 900 FT JESUS
MAGNAPOP
STEREO LAB
PETE DROGE
INDIGO GIRLS
LUSH
SARAH MCLACHLAN
ALTEURS
POP WILL EAT ITSELF
HOOTIE & THE BLOWFISH
SPIN DOCTORS
COLLECTIVE SOUL
PAUL WELLER
FRANKIE DAVE
SHERYL CROW
LUKA BLOOM
SEAL
TORI AMOS
EVERYTHING BUT THE GIRL
PRETENDERS
JEFFREY GAINES
JUDYBATS

KGLT
Bozeman MT 91.9 FM
(Work/Weaver)
406 994 6483
BEASTIE BOYS
PINK Floyd
HOLE
FRANK BLACK
B-TRIBE
STOMPBOX
NEIL YOUNG AND CRAZY HOR
SUPERCHUNK
DAVE EDMUNDS
MAGNAPOP
BLUE AEROPLANES
ARRESTED DEVELOPMENT
PAUL WELLER
VIGILANTES OF LOVE
STEREO LAB
SLEEP-HEAD
MANU DIBANGO
BAD RELIGION
BECK
LUSH
SARAH MCLACHLAN
ALTEURS
DAVID BYRNE
DICK DALE
KGGY POP
ZAP MAMA
BARENAKED LADIES
MEKONS
CELL
DINOSAUR JR.
DEADEYE DICK
KISS MY ASS CLASSIC KIS
BROOKER T & THE MGS
COMBUSTIBLE EDISON
BOB MOULD

KHSU
Arcata CA 90.5 FM
(Brooks Ots)
707 826 6086
MARIAN MCPARTLAND
PINK Floyd
HOLE
CAMEL
CAROUSEL
DAVID GRISMAN & TONY RIC
JOAN JETT AND THE BLACKH
LANZ & SPEER
VOLUPE 10
SPIN DOCTORS
MASSIVE RESISTANCE
JOANINA CONNOR
DECONSTRUCTION
MORE HOTTEST HITS FROM T
L7
CISCO HOUSTON
PANITERA
JEWEL/PAULA COLE
VAN MORRISON
WHITESIDE
DAVID SANBORN
MILITARY DAY OUT
THE COBRA STORY
MEXICAN-AMERICAN BORDER
MARC RUSSO
SOUNDGARDEN
JAMES HARMAN BAND
FRANKIE DAVE
DISAPPEAR FEAR
FREDDIE MCGREGOR
LAVELLE WHITE
CHERUBS
RONNIE BOWMAN
JALE
SONIC YOUTH
SEBADOH

KLBC
Long Beach CA 91.1 CaFM
(Marcelino Sepulveda)
310 420 4300
SAMAM
SEBADOH
CONSOLIDATED
NATURAL BORN KILLERS
KILLING JOKE
LUSCIOUS JACKSON
EVERYTHING BUT THE GIRL
THE CHURCH
VOLUPE 10
SPIN DOCTORS
EARL KLUGH
STEREO LAB
MC SOLAAR
PAULA COLE
NEIL YOUNG AND CRAZY HOR
SKY CRIES MARY
LEONARD COHEN
SPIRIT OF THE WEST
STUDEBAKER JOHN AND THE
DICK DALE
JEFFREY SANBORN
JOANINA CONNOR
PRETENDERS
MC SOLAAR
BLUE HIGHWAY
JOAN JETT AND THE BLACKH
LIVE
FRANCIS JACKSON
MC BOMB
TRANCE PLANET
LUKA BLOOM
JOHN CALE & BOB NEWLWIRTH
JAMES HARMAN BAND
FRANKIE DAVE
LAURIE Z
TANGIERINE DREAM

KNAB
Orange CA 105.7 CaFM
(Paul Martinez)
714 774 7049
BEASTIE BOYS
ROLLINS BAND
FRANK BLACK
L7
DEE-LITE
NINE INCH NAILS
NATURAL BORN KILLERS
REVEREND HORTON HEAT
DICK DALE
INDIGO GIRLS
HOUSE OF PAIN
KISS MY ASS CLASSIC KIS
OPUS 11
POP WILL EAT ITSELF
THE CROW
LUSH
SUPERSTAR
BAD RELIGION
KILLBILLY
THEY MIGHT BE GIANTS
ARRESTED DEVELOPMENT
LOVE SPIT LOVE
RENEGADE SOUNDWAVE
BRAIN SETZER ORCHESTRA
JUSTER
AIR-HEADS
KILLING JOKE
B-TRIBE
JESUS & MARY CHAIN
GIGOLO ALUNTS
ERASURE
TORI AMOS
RANCID
NICK CAVE AND THE BAD SE
BLUR

KPFR
Forest Grove OR 94.5 FM
(Steve Klein)
503 359 2200
SKY CRIES MARY
SNEETCHES
VELVET CRUSH
NEIL YOUNG AND CRAZY HOR
JUDYBATS
SANDALS
MAGNAPOP
INDIGO GIRLS
BLU LLOYD
RIDE
VELOCITY GIRL
RENEGADE SAINTS
LUKA BLOOM
FOR
ROLLING STONES
FREEDY JOHNSTON
KRISTEN HALL
NOVA MOB
PAULA COLE
STEREO LAB
JESUS & MARY CHAIN
STONE TEMPLE PILOTS
MANU DIBANGO
PETE DROGE
GREGORY SAAKS
REVEREND HORTON HEAT
J1
DICK DALE
GUMBALL
DAN PENN
DAN CRARY
SATCHEL
APRIL'S MOTEL ROOM
FICKS
SYN

KCSB
Santa Barbara CA 91.9 FM
(Jame Gucci)
805 893 7419
CHARLES BROWN SUPERSTAR
KARP
LUSCIOUS JACKSON
HUMPERS
MAGNAPOP
REVEREND HORTON HEAT
PETE ROCK & C.L. SMOOTH
SKY CRIES MARY
SMEARS
BEATNIJTS
JALE
MC 900 FT JESUS
BOO RADLEYS
RANCID
JESUS LIZARD
MAC MALL
STEREO LAB
LUSH
D.C.
STRUNG OUT
NOISE ADDICT
MOSS ICON
DRUN DOWN
RIVALWAYS TRAINS
RED ALUNTS
CHART-HOGS
RODAN
LEAVING TRAINS
ORGANIZED KONFUSION
KRYPTONITE NIXON
KISS MY ASS CLASSIC KIS
SONS OF HERCULEUS
SLEEPER
FRANK BLACK
CYNICS

KDOX
Gresham OR Cable
(Jesse Bergens/Steve Pringle)
503 667 7419
BEASTIE BOYS
KILLING JOKE
STONE TEMPLE PILOTS
GREEN DAY
L7
THE CROW
CANDLEBOX
DEAD C
ROSCOE MITCHELL
GUIDED BY VOICES
ART TATUM
ROLLING ZERO
MOTOCASTER
ALICE IN CHAINS
CELL
KING MISSILE
PHISH
SOPHIES
BIOHAZARD
MEAT PUPPETS
SAUSAGE
OFFSPRING
TEXAS
DIENES
HOUSE OF PAIN
TRIPMASTER MONKEY
SMASHING PUMPKINS
CYPRESS HILL
KINGS X
REVEREND HORTON HEAT
NINE INCH NAILS
KISS MY ASS CLASSIC KIS
SONIC YOUTH
ARRESTED DEVELOPMENT
7 YEAR BITCH

KFJC
Los Altos Hills CA 89.7 FM
(Alan Lowe)
415 949 7092
AZONIC
CHARLES GAYLE
MOONSHAKE
MAGIC HOUR
TRASH
MONO MEN
CADILLAC TRAMPS
DEAD C
ROSCOE MITCHELL
GUIDED BY VOICES
ART TATUM
ROLLING ZERO
HARRY PUSSEY
HALO BENDERS
GUNNER
OVARIAN TROLLEY
DRILL
SOPHIES
REVEREND HORTON HEAT
PETER JEFFERIES
STEPHEN KENT
ELVIN JONES
FLAT RATE
DIENES
BLONDE RED-HEAD
STILL COOKING
FIFTH COLUMN
APOLLO 9
SCORIN
GATE
HUEVO RANCHEROS
WAYNE ROGERS
MC 900 FT JESUS
ESQUIVEL

KGNU
Boulder CO 88.5 FM
(Paul Mitters)
303 449 4245
JAH WOBBLE'S INVADERS OF
TREVOR WATTS MOIRE DRUM
GEGGY TAH
ORB
MANU DIBANGO
MC 900 FT JESUS
ZAP MAMA
ZISKAKAN
BALANESCU QUARTET
RACHEL BAGBY
ESQUIVEL
KARL ELZABAR
S.E. ROGIE
BOOTSYS NEW RUBBER BAND
BETO AND THE FAIRLANES
ARRESTED DEVELOPMENT
MARILYN
SONGS FROM CHIPPY
BUDDY MILES EXPRESS
DAN HICKS
CHRISTINE BACZEWSKA
SOLA
B-TRIBE
DIENES
TONY RICE UNIT
YOUSSOU N'DOOUR
KEB'MO'
MC SOLAAR
MIRANDA SEX GARDEN
ZILLATION
JALE
JAMAL
BEASTIE BOYS
EVERYTHING BUT THE GIRL
CANDY KANE
JIMI HENDRIX

KIDE
Hoopa CA 91.3 FM
(Paul Martinez Moore)
907 628 7133
TAR OLSON
22 BRIDES
PSYCLONE RANGERS
BRUCE 1958
PRINCE STORM
FOY
APRIL'S MOTEL ROOM
BOB MOULD
DEADEYE DICK
SAMMAM
BBH
BLACK TRAIN JACK
LIR
THEE HYPNOTICS
NEIL YOUNG AND CRAZY HOR
BRUCE HORNBY
KISS MY ASS CLASSIC KIS
ASHCOTD
MIRROR GARDEN
JUDYBATS
HELMET
ELVIS COSTELLO
GODS CHILD
DINOSAUR JR.
SWAINS
BOINGO
BEN HARPER
DOG EAT DOG
SHOOTYZ GROOVE
MILO Z
RED HOUSE PAINTERS
BARENAKED LADIES
SUGAR
MIRANDA SEX GARDEN
I.C.U.

KJRP
San Bernardino CA 96.1 FM
(Alec Muzzy)
909 888 6511
BAD RELIGION
KILLING JOKE
BEASTIE BOYS
MAGNAPOP
MARILYN MANSON
MERCY RULE
AIR-HEADS
LOVE SPIT LOVE
BLACK TRAIN JACK
HELMET
COURSE OF EMPIRE
JEFFREY GAINES
GODS CHILD
SHOOTYZ GROOVE
MADDER ROSE
MIRANDA SEX GARDEN
PRO PAIN
BOB MOULD
PLEASURE ELITE
DOWNSTEP
HOOTIE & THE BLOWFISH
L7
NOFX
PUSH-MONKEY
JUDYBATS
DEADER NOVA
JALE
OKEH SAMPLER
REVEREND HORTON HEAT
7 YEAR BITCH
SKY CRIES MARY
MELTING HOPEFULS
TERMINATOR X AND THE GOD
NOVA MOB

KJMBJ
Malibu CA 98.3 CaFM
(Jason Pates)
310 456 4132
SEBADOH
KISS MY ASS CLASSIC KIS
BOOTSYS NEW RUBBER BAND
NOVA MOB
MERCY RULE
SUGAR
GOD'S FAVORITE BAND
BLACK BLUE OX
RAINCOATS
MERCURY REV
HALO BENDERS
LUSCIOUS JACKSON
SHOOTYZ GROOVE
SLOWPOKE
HERE KITTY KITTY
FOETUS/3-HOME CRANKS
JOHN BLACK DIRT
BOB MOULD
SWELL
FITZ OF DEPRESSION
HYPER-HEAD
MOTOCASTER
DEADER ROSE
JALE
BAD RELIGION
FIFTEEN
STEREO LAB
GREG GINN
MAGNAPOP
GURP

KKCC
Colorado Springs CO 91.5 FM
(Jeff Brien)
719 574 4801
RUSTED ROOT
JAH WOBBLE'S INVADERS OF
BIG HEAD TOODS AND THE MO
BARENAKED LADIES
EDIE BRICKELL
KATEL GRENEC
NEIL YOUNG AND CRAZY HOR
ONE A D
LUSH
LOYD COLE
DAVID SANBORN
REVEREND HORTON HEAT
BUCKSHOT LEFONQUE
STEREO LAB
MICHAEL ATHERTON
WIDESPREAD PANIC
LUKA BLOOM
KISS MY ASS CLASSIC KIS
MANU DIBANGO
ROLLING STONES
SKY CRIES MARY
DYLAN
OVER THE RHINE
LIVE
BOBBY HUTCHERSON/CRAIG H
WILLY PORTER
CROSBY, STILLS AND NASH
SEAL
SARA HICKMAN
OF
YOUSSOU N'DOOUR
SAINT ETIENNE
SAN FRANCISCO SEALS
BEASTIE BOYS
LOVE SPIT LOVE

KKSC
Chico CA 95.5 CaFM
(Mike Wright)
916 898 6229
FRANK BLACK
SUNNY DAY REAL ESTATE
BOYCRACER
REVEREND HORTON HEAT
DRIVE LIKE JEHU
LUSH
HELMET
VELOCITY GIRL
MC 900 FT JESUS
BILLY NAYER SHOW
APRIL'S MOTEL ROOM
SEBADOH
CORDS
DECONSTRUCTION
WEEZER
BLUR
GUIDED BY VOICES
POLVO
RANCID
BAD RELIGION
PANSY DIVISION
700 MILES
ARRESTED DEVELOPMENT
JALE
311
BRIKETT
KILLING JOKE
SUPERCHUNK
BUZZOVEN
CHICO ALCHEMY
BECK
DINOSAUR JR.
HOUSE OF PAIN
RIDE

KDUR
Durango CO 91.9 FM
(Geoff Smith)
303 247 7288
BLACK ARC BLACK ROCKCY
REVEREND HORTON HEAT
311
RANCID
JAH WOBBLE'S INVADERS OF
HIGH-TONE RECORDS THE FI
HORSES
SHOOTYZ GROOVE
SCARLETT
TOADIES
G. LOVE AND SPECIAL SAUC
ANI DIFRANCO
DINOSAUR JR.
MELTING HOPEFULS
BRIKETT
NOFX
LUSCIOUS JACKSON
JEWEL/PAULA COLE
SPONGE
BAD RELIGION
HELMET
DOWNSTEP
STRUNG OUT
FIFTEEN
PUBLIC ENEMY
700 MILES
DEADEYE DICK
AUSTIN THROWDOWN
GOD'S FAVORITE BAND
FOR
GODS CHILD
TENDERLOIN
EARTH-HEM
FRANK PENN
FRETBLANKET

KPSK
Petersburg AK 100.9 FM
(Sung Olyer)
907 772 3808
ROLLING STONES
BOZ SCAGGS
JOHN COCHRAN
LUKA BLOOM
ALI FARKA TOURE WITH RY
JOHN MELLENCAMP
TRAFFIC
DAVID BYRNE
LEONARD COHEN
KISS MY ASS CLASSIC KIS
SPIN DOCTORS
TOAD THE WET SPROCKET
STONE TEMPLE PILOTS
JAH WOBBLE'S INVADERS OF
HIGHTONE RECORDS
HEMINGWAY CORNER
HOOTIE & THE BLOWFISH
DICK DALE
SKY CRIES MARY
COURTESY THAT ROAD
NEIL YOUNG AND CRAZY HOR
FRANK BLACK
SNEETCHES
INDIGO GIRLS
JUST SAY ROE
DEADEYE DICK
KILLING JOKE
THESE ANIMAL MEN
THEY MIGHT BE GIANTS
MOTOCASTER
HIP YOUNG THINGS
BOX THE WALLS
MC MAN
SOME VELVET SIDEWALK

KGRG
Auburn WA 89.9 FM
(Alec Muzzy)
206 833 9111
SKY CRIES MARY
REVEREND HORTON HEAT
AFRICA SORAH
VELVET CRUSH
RANCID
LEAVING TRAINS
SHOOTYZ GROOVE
POP WILL EAT ITSELF
SCARLETT
POPINAYS
HYPER-HEAD
GUIDED BY VOICES
SICKO
PIGFACE
BAD RELIGION
MONO MEN
BUTTSTEAK
ZEKE FIDDLER
BRACKET
BEQUILED
DIENES ROME
GREG GINN
HORACE PINKER
ANI DIFRANCO
LIDSVILLE
COBRA VERDE
DEADEYE DICK
KILLING JOKE
THESE ANIMAL MEN
THEY MIGHT BE GIANTS
MOTOCASTER
HIP YOUNG THINGS
BOX THE WALLS
MC MAN
SOME VELVET SIDEWALK

KJRP
San Bernardino CA 96.1 FM
(Alec Muzzy)
909 888 6511
BAD RELIGION
KILLING JOKE
BEASTIE BOYS
MAGNAPOP
MARILYN MANSON
MERCY RULE
AIR-HEADS
LOVE SPIT LOVE
BLACK TRAIN JACK
HELMET
COURSE OF EMPIRE
JEFFREY GAINES
GODS CHILD
SHOOTYZ GROOVE
MADDER ROSE
MIRANDA SEX GARDEN
PRO PAIN
BOB MOULD
PLEASURE ELITE
DOWNSTEP
HOOTIE & THE BLOWFISH
L7
NOFX
PUSH-MONKEY
JUDYBATS
DEADER NOVA
JALE
OKEH SAMPLER
REVEREND HORTON HEAT
7 YEAR BITCH
SKY CRIES MARY
MELTING HOPEFULS
TERMINATOR X AND THE GOD
NOVA MOB

KKMBJ
Malibu CA 98.3 CaFM
(Jason Pates)
310 456 4132
SEBADOH
KISS MY ASS CLASSIC KIS
BOOTSYS NEW RUBBER BAND
NOVA MOB
MERCY RULE
SUGAR
GOD'S FAVORITE BAND
BLACK BLUE OX
RAINCOATS
MERCURY REV
HALO BENDERS
LUSCIOUS JACKSON
SHOOTYZ GROOVE
SLOWPOKE
HERE KITTY KITTY
FOETUS/3-HOME CRANKS
JOHN BLACK DIRT
BOB MOULD
SWELL
FITZ OF DEPRESSION
HYPER-HEAD
MOTOCASTER
DEADER ROSE
JALE
BAD RELIGION
FIFTEEN
STEREO LAB
GREG GINN
MAGNAPOP
GURP

KPCC
Pasadena CA 89.3 FM
(Fredie Dixon)
310 456 7000
DAN HICKS
DICK
JIMMY SCOTT
J1
CALL
SARA HICKMAN
KEB'MO'
NINENNA FREELON
MONTIE WARDEN
TONY BENNETT
BLACK TRAIN JACK AND THE FLY-RI
QUARTETTE INDIGO
MERCURY REV
CANDY KANE
BEACON HILLBILLIES
JIMMY LAVAFE
SKY CRIES MARY
BBM
JUDYBATS
TISH HINOJOSA
LISE ROCKETS BIG BLUE
MOOSE ALLISON
DAVID GRISMAN & TONY RIC
TAO JONES
SWELL
JIM LAUNDERDALE
BOOZOO CHAVIS & THE MAJI
ACQUASTICATS
LOVE SPIT LOVE
SONG CATCHERS
JOHN SCOFIELD
MANU DIBANGO
CHARLIE HADEN
SON SEALS
JO-LE SONNIER
THOSE DARN ACCORDIONS!
MULI
CAMPALUZE
S.E. ROGIE
BILL MONROE
SLUT
WATSON & ASHLEY
PHILHARMONIE
JEWEL/PAULA COLE
BETO AND THE FAIRLANES
TERRY RILEY
BLACK ARC BLACK ROCKCY
SHOUKICHI KINA
PHRANCE
MONO MEN
PALACE BROTHERS
JOHN CALE
ADIOS AMIGO A TRIBUTE T
WORLD SAXOPHONE QUARTET
FREEDY JOHNSTON
TRIPMASTER MONKEY
JOEY BARDON
ANDY PARTRIDGE/HAROLD BU
SKY CRIES MARY
BRIAN ENO
NO PRIMADONNA

KKRX
Las Cruces NM 91.5 FM
(Jason Fates)
505 646 4640
BRACKET
DICK
KARP
TOADIES
HALO BENDERS
FIGHT
BOOTSYS NEW RUBBER BAND
BAD RELIGION
SCRAMBLIN' JAY HAWKINS
SLUG
ESQUIVEL
REVEREND HORTON HEAT
JESUS LIZARD
FKGGS
BLONDE RED-HEAD
HOPE FACTORY
LOVE SPIT LOVE
DOSE
GLAZED BABY
TRIPMASTER MONKEY
POKERS
MAGNAPOP
LUSCIOUS JACKSON
JOHNBOY
PALACE BROTHERS
JESUS & MARY CHAIN
JAH WOBBLE'S INVADERS OF
SEBADOH
NATURAL BORN KILLERS
SCARED OF CHIKA
CRUST
STEREO LAB
TRAINS AND BOATS AND PLA
KEPORA
JULIAN COPE

KCSS
Turlock CA 91.9 FM
(John Kealy/Mike Ohtson)
209 667 3378
BEATNIK FILMSTARS
BOYCRACER
DEE-LITE
18 WHEELER
JULIAN COPE
STEREO LAB
FLAMING LIPS
CONSOLIDATED
JOY A CHE COMPILATION
FUR
ADORABLE
CRACKERS
A HOUSE
ROSE CHRONICLES
BLUE AEROPLANES
VOLUPE 10
WYATT'S TORCH A BRILLIA
LUSCIOUS JACKSON
BATS
THEY GO BOOM!
18TH DYE
SOFTIES
S.W.A.T.
TRIPMASTER MONKEY
18TH DYE
EVA LUNA
REVELERS
SEBADOH
FUTURE SOUND OF LONDON
JEWEL/PAULA COLE
LOVE SPIT LOVE
STRAWBERRY STORY
MOLES
CRAMPS
WE'RE ALL NORMAL AND WE

KDVS
Davis CA 90.3 FM
(John Rafter/Maron Tessano)
916 752 3903
MONO MEN
FITZ OF DEPRESSION
LOS HUEVOS
HALO BENDERS
BOB WHEELS
BUTT TRUMPET
GALINI
MAN OR ASTRO-MAN!
SEBADOH
SMEARS
KEPONE
CRACKERS
BUILT TO SPILL
GUIDED BY VOICES
FIFTEEN
LYNC
GRAVEDIGGZ
PROHENSIBLE MONKEY TAILED
ORGANIZED KONFUSION
TINY HAT ORCHESTRA
PETE ROCK & C.L. SMOOTH
DOWN BY LAW
FIREWORKS
VOLUPE TEN
ANNIE DODSON
JERRY GONZALEZ
NAKED AGGRESSION
CHRISTIE FRONT DRIVE
MOLES
JEWEL/PAULA COLE
ZONKS!
NICE & SMOOTH
STILL COOKING
MADBALL
TALL DWARFS

KFSR
Fresno CA 90.7 FM
(Melinda Hsu)
209 278 2598
HALO BENDERS
GUIDED BY VOICES
MC 900 FT JESUS
CONSOLIDATED
WEEZER
PANSY DIVISION
DECONSTRUCTION
DINOSAUR JR.
BUTTSTEAK
SCARLETT
REVEREND HORTON HEAT
BRACKET
PIZZICATO FIVE
HOLLOWMEN
LUMP
MAGNAPOP
MELTING HOPEFULS
JEWEL/PAULA COLE
FIFTH COLUMN
311
MAN OR ASTRO-MAN!
L7
SLEEPER
MONO MEN LOVERS
HELMET
7 YEAR BITCH
DICK DALE
FENWICKS
BLACK ARE BLACK
RIDE THE DAM-MA
ZONKS!
HYAIDE
NOFX
OVARIAN TROLLEY
LEAVING TRAINS
UNDERWORLD

KGSU
Cedar City UT 91.1 FM
(Arie Fuller)
801 586 7975
LOVE SPIT LOVE
REVEREND HORTON HEAT
STONE TEMPLE PILOTS
MC 900 FT JESUS
OFFSPRING
VELOCITY GIRL
SKY CRIES MARY
SKY CRIES MARY
DEADEYE DICK
GREEN DAY
BEASTIE BOYS
TOADIES
SEED
LIVE
WEEZER
TOAD THE WET SPROCKET
BLUR
BAD RELIGION
TRIPMASTER MONKEY
TENDERLOIN
NINE INCH NAILS
CANDLEBOX
KILLING JOKE
LUSH
MOTOCASTER
APRIL'S MOTEL ROOM
MAGNAPOP
DAVE EDMUNDS
GIGOLO ALUNTS
SONIC YOUTH
DICK RARITIES VOL. 1
POP WILL EAT ITSELF
L7
700 MILES
HOOTIE & THE BLOWFISH

KKSM
San Marcos CA 98.9 CaFM
(Pete Stankolava)
619 744 1150
LUSH
HELMET
BEASTIE BOYS
RANCID
STOMPBOX
DICK DALE
7 YEAR BITCH
JACK LOGAN
REVEREND HORTON HEAT
BOINGO
ROB RULE
BECK
MC 900 FT JESUS
STABBING WESTWARD
FRETBLANKET
MOTHER TONGUE
DOWN BY LAW
NOFX
DAVID BYRNE
VOODOO
TENDERLOIN
DINGLE
BRACKET
BLACK TRAIN JACK
GODS CHILD
TRIPMASTER MONKEY
KILLING JOKE
L7
SKY CRIES MARY
BAD RELIGION
TILL CREEK
JESUS LIZARD
MAGNAPOP
STEREO LAB
MARILYN MANSON

KMIH
Mercer Island WA 104.5 FM
(Greg Garcia)
206 236 3296
LUSH
MAGNAPOP
TOAD THE WET SPROCKET
GUMBALL
STANFORD PRISON EXPERIME
VELVET CRUSH
SHUDDYS NEW RUBBER BAND
SPONGE
FAILURE
JAWBOX
DOWN BY LAW
311
VELOCITY GIRL
MC 900 FT JESUS
COUNTING CROWS
BECK
DECONSTRUCTION
I.C.U.
MOIST
APRIL'S MOTEL ROOM
INFLATABLE SOULE
WEEZER
NICK CAVE AND THE BAD SE
JALE
MERCY RULE
DICK DALE
KILLING JOKE
LIVE
PEACH
TRIPMASTER MONKEY
RENEGADE SOUNDWAVE
SUNNY DAY REAL ESTATE
SKY CRIES MARY
GREEN DAY
FRANK BLACK

KPFA
Berkeley CA 94.1 FM
(Michelle Flannery)
510 848 6767
STEPHEN KENT
BIG MUFFIN... LITTLE MUFFIN
NEIL YOUNG AND CRAZY HOR
ABDULLAH BRABHAI
DAVID GRISMAN & TONY RIC
SONGS FROM CHIPPY
BOOTSYS NEW RUBBER BAND
AFRICANA HEAD CHARGE
HIGH-TONE RECORDS THE FI
PAULA COLE
THOSE DARN ACCORDIONS!
MULI
CAMPALUZE
S.E. ROGIE
BILL MONROE
SLUT
WATSON & ASHLEY
PHILHARMONIE
JEWEL/PAULA COLE
BETO AND THE FAIRLANES
TERRY RILEY
BLACK ARC BLACK ROCKCY
SHOUKICHI KINA
PHRANCE
MONO MEN
PALACE BROTHERS
JOHN CALE
ADIOS AMIGO A TRIBUTE T
WORLD SAXOPHONE QUARTET
FREEDY JOHNSTON
TRIPMASTER MONKEY
JOEY BARDON
ANDY PARTRIDGE/HAROLD BU
SKY CRIES MARY
BRIAN ENO
NO PRIMADONNA

KSBR
Mission Viejo CA 88.5 FM
(Bill Simpson)
714 582 5727
SUNNY DAY REAL ESTATE
FRETBLANKET
APRIL'S MOTEL ROOM
FKGGS
BAD RELIGION
VELOCITY GIRL
TRIPMASTER MONKEY
700 MILES
FUZZY
BRACKET
LUSH
CADILLAC TRAMPS
L7
CATHERINE
THE CROW
REVEREND HORTON HEAT
DINOSAUR JR.
GIGOLO ALUNTS
D1
MELTING HOPEFULS
WEEZER
JALE
SOUNDGARDEN
STONE TEMPLE PILOTS
KING MISSILE
JUSTER
CONSOLIDATED
COLLECTIVE SOUL
KISS MY ASS CLASSIC KIS
GREEN DAY
JAWBOX
THE CHURCH
RIDE
MOIST
MORRISSEY & SIOUXIE

KSCR
Los Angeles CA 104.7 FM
(Stephanie Lamb)
213 740 5727
DOWN BY LAW
LOVE SPIT LOVE
BRACKET
NOFX
STEREO LAB
FIGGS
JESUS & MARY CHAIN
LUNDERWORLD
SNEETCHES
SAINT ETRENIEN
KILLING JOKE
REVEREND HORTON HEAT
JULIAN COPE
MOTOCASTER
JUDYBATS
TRIPMASTER MONKEY
RIPE
PULP
SUPERSTAR
SAMMY BLUFFETT
SOUP DRAGONS
DINOSAUR JR.
OVERLORDS
LUSH
THEY MIGHT BE GIANTS
VERMONT
FRETBLANKET
SAMIAM
SANDALS
ZUZU'S PETALS
360'S
STRIPES
STARBUCKS HOTEL ROOM
ELASTIC PURSUEY
TOADIES

KSCU
Santa Clara CA 103.3 FM
(David Jensen/Keith Scherone)
408 554 4907
SEBADOH
HALO BENDERS
PALACE BROTHERS
BLONDE RED-HEAD
LYNC
JALE
BUTTERGLORY
STEREO LAB
ZUZU'S PETALS
YOU AM I
EMERGENCY TRIP
REVEREND
RAINCOATS
ESQUVELLI
NOFX
BAD RELIGION
BRACKET
KILLING JOKE
SLINT
PITCHBLEND
VELVET CRUSH
CORAL
CRAVING
DOWN BY LAW
DGC RARITIES VOL. 1
CHEAPO CRYPT SAMPLER
EVERYTHING BUT THE GIRL
JULIAN COPE
BLUHAM HOOKER
MOSHINER
FIFTEEN
MIRANDA SEX GARDEN
BEGUILLED
RED NO. 9
KPNATS

KSDT
La Jolla CA 95.7 CaFM
(Matthew Semanok)
619 534 4225
LYNC
SLINT
FOLK IMPLOSION
PALACE BROTHERS
HALO BENDERS
TINDERSTICKS
FUTURE SOUND OF LONDON
ZEKE FIDDLER
WE'RE ALL NORMAL AND WE
GUIDED BY VOICES
PETER JEFFERIES
PRIDE & GLORY
MOUNTAIN GOATS
LAMBCHOP
GLUE
MAYO THOMPSON
MAN OR ASTRO-MANI
SNEETCHES
ELLIOTT SHARP
ESQUVELLI
ELEVENTH DAYDREAM
MERCURY REV
FITZ OF DEPRESSION
BLUKHEAD
BABY TOOTH
FOETUSCHROME CRANKS
JOHN'S BLACK DIRT
TSUNAMI
RAYPOND LISTEN
GODFLESH
MAGNAPOP
SWELL

KSJS
San Jose CA 90.7 FM
(Sharon Jennings)
408 924 4547
SKY CRIES MARY
KILLING JOKE
J CHURCH
MIRANDA SEX GARDEN
DELIRIUM
CROWN
PAIN EMISSION
HORSEY
LUSH
ORB
GODFLESH
JANITOR JOE
LEE PERRY
SHEILA CHANDRA
CULTURE CLASH
GALINT
BANDIESCU QUARTET
BUZZOVEN
STEREO LAB
BOREDOMS
REVEREND HORTON HEAT
MARILYN MANSON
L7
MANU DIBANGO
SHORTY
DOGS ON ICE
GLAZED BABY
CONSOLIDATED
JACK
YOUSSOU N'DOUR
DEATHLINE INTERNATIONAL
MAGNAPOP
FLY ASHTRAY
BLACK UHURU
MILK

KSMC
Moraga CA 88.9/89.5
(Alan Sarriana/Alan Cone/Marc Tarno)
510 366 1242
JESUS LIZARD
REVEREND HORTON HEAT
LUSH
STEREO LAB
BEASTIE BOYS
POT VALIANT
BOB MOULD
HELMET
POP WILL EAT ITSELF
VELVET CRUSH
JESUS & MARY CHAIN
MC 900 FT JESUS
JALE
FUTURE SOUND OF LONDON
SEEFEL
LUSCIOUS JACKSON
RIPE
SNEETCHES
MAIN
MOTOCASTER
MIRANDA SEX GARDEN
SAMIAM
MC SOLAAR
MAGNAPOP
BRACKET
VERMONT
VELOCITY GIRL
SLINT
SPEAKEASY COLLECTIVE AC
NOFX
SANDALS
BOYCRACER
THIS IS ACID JAZZ: THE V
SHUDDER TO THINK
RIDE
SKY CRIES MARY
MELTING HOPEFULS

KSPC
Claremont CA 88.7 FM
(Kamran) 915 255 1100
714 621 8157
NEIL HAMBURGER
FAST FORWARD
BRISE-GLACE
BOB STARK
GOD BENDERS
BRAINBOMBS
MOUNTAIN GOATS
SUPREME DICKS
SLINT
PETER JEFFERIES
SHREK ORDS
VERVE
AFGHAN WHIGS
STONE TEMPLE PILOTS
SOUNDGARDEN
MICHAEL HEDGES
NOFX
INSPIRAL CARPETS
DANN THE DVA
MAGNAPOP
LUSH
BOINGO
PHANTOM SURFERS
BEGUILLED
NOTHING PAINTED BLUE
GAUNT
STATICS
SHITTEN LOVE SONG COMP
WILLIAM HOOKER
FLYING LUTTENBACHERS
FORK
WANDERIN' STARE
PLOVER
KING LOSER
FANTASY BAND

KSRH
San Rafael CA 88.1 FM
(John Dunbar)
415 457 5314
AIRHEADS
SEBADOH
L7
DOWNSET
SUICIDAL TENDENCIES
LIVE
OVERKILL
MORDELANE
BODY COUNT
STONE TEMPLE PILOTS
SOUNDGARDEN
BAD RELIGION
BIOHAZARD
MOUNTAIN GOATS
MOTHER TONGUE
SARKOMA
MONSTER WOODOO MACHINE
SEAWED
SEPUITURA
MARILYN MANSON
ALICE IN CHAINS
PRONG
KING'S X
SONIC YOUTH
RUDGE
NINE INCH NAILS
TYPE O NEGATIVE
ROLLINS BAND
COLLAPSING LUNGS
MELTS
ELEVEN
PLEASURE ELITE
THE CROW
OFFSPRING
BILLE

KSSB
San Bernardino CA 106.3 FM
(Dexter Ramos)
909 880 5772
MELTING HOPEFULS
MAGNAPOP
DINOSAUR JR.
STEREO LAB
LOVE SPIT LOVE
PUBLIC ENEMY
LUSCIOUS JACKSON
POP WILL EAT ITSELF
KILLING JOKE
JESUS & MARY CHAIN
RENEGADE SOUNDWAVE
WEEZER
HELMET
JULIAN COPE
L7
NATURAL BORN KILLERS
LUNDERWORLD
LUSH
SKY CRIES MARY
RIDE
SUGAR
CATHERINE
SNEETCHES
BLUR
TRIPMASTER MONKEY
FOR
NEIL YOUNG AND CRAZY HOR
FIGGS
BAD RELIGION
SUPERSTAR
BRACKET
700 MILES
PALE SAINTS
CORDS
HOPE FACTORY

KSUT
Ipswich CO 89.5 FM
(Stasia Lanier)
303 563 0255
VICTORY NOISE EXPERIENCE
INDIGO GIRLS
PAULA COLE
LUKA BLOOM
TISH-HINOJOSA
MANU DIBANGO
ROLLING STONES
HELMET
SHAWN COLVIN
TRAFIC
DAVID BYRNE
YOUSSOU N'DOUR
SUBDUDES
HUNDREDS OF THE BLOWFISH
BONNIE RAITT
JOHN HELLENKAMP
SAM PHILLIPS
NEVILLE BROTHERS
MICHAEL HEDGES
MOTOCASTER
COUNTING CROWS
JOHN GORKA
KOJO TAYLOR
JEFFREY GAINES
SEAL
VERMONT
BRUCE COCKBURN
BOZ SCAGGS
KRISTEN HALL
JACKOPIERCE
TEXAS
LUNDERWORLD
EVERYTHING BUT THE GIRL
PRETENDERS
SARA HICKMAN

KTEC
Klamath Falls OR 89.5 FM
(Ron Scherone)
530 885 1840
DGC RARITIES VOL. 1
LOVE SPIT LOVE
JALE
JESUS & MARY CHAIN
HALO BENDERS
VELOCITY GIRL
L7
AUTEURS
FRETBLANKET
BLUR
CORDS
VERVE
AFGHAN WHIGS
STONE TEMPLE PILOTS
SOUNDGARDEN
MICHAEL HEDGES
NOFX
INSPIRAL CARPETS
DANN THE DVA
MAGNAPOP
LUSH
BOINGO
PHANTOM SURFERS
REVEREND HORTON HEAT
MELTING HOPEFULS
STEREO LAB
KING MISSILE
BAD RELIGION
GOD'S FAVORITE BAND
APRIL'S HOTEL ROOM
SKY CRIES MARY
SXPENCE
JESUS LIZARD
WEEZER
ORB

KTOO
Juneau AK 104.3 FM
(Jeff Brown)
907 586 1670
PAULA COLE
SEBADOH
KING SUNNY ADE' AND THE
ROLLING STONES
CROSBY, STILLS AND NASH
JAH WOBBLE'S INVADERS OF
ARRESTED DEVELOPMENT
MIRANDA SEX GARDEN
NEIL YOUNG AND CRAZY HOR
MARCIA BALL
JEFFREY GAINES
DAN HICKS
FOLLOW THAT ROAD
TIGERS
PERLA BATTALLA
BOZ SCAGGS
SPIN DOCTORS
TWIN LIGHTS
BURNING BRIDGES
MARILYN MANSON
STEAMKINGS
THEY MIGHT BE GIANTS
RUSTED ROOT
BEASTIE BOYS
NOBLE GAS
NINE INCH NAILS
AMY FRADON & LESLIE RITT
LUSCIOUS JACKSON
FRANK BLACK
BBM
JIMMY BUFFETT
SOUP DRAGONS
FRENTEL
BOB MOULD
JULIAN COPE

KTUH
Honolulu HI 90.3 FM
(Edgar Hayashi)
808 956 4848
7 YEAR BITCH
L7
BUCKSHOT LEFONQUE
MACEO PARKER
NOFX
ROOTS
DOWN BY LAW
MC 900 FT JESUS
BIOHAZARD
LUSH
WHEEL CLIP U.S.A.
BIG DRILL CAR
BEATNUTS
JOYRIDE
MARIANNE MAYFIELD
BLU TRAIN JACK
BLUKHEAD
RAMEN
WILLIE & LOBO
CROOKLYN VOLUME 1
YOUSSOU N'DOUR
MAN OR ASTRO-MANI
MEDICINE
THE FALL
DICK DALE
MOTOCASTER
SUPERSTAR
CALANGE 91M
SKY CRIES MARY
BLUR
TENDERLOIN
BRACKET
MC SOLAAR
TAO JONES

KUCB
Abuquerque CO 530 AM 104
(Bonnie Burton)
303 492 7405
CHARLIE HADEN
JESUS & MARY CHAIN
DINOSAUR JR.
BOOTS'S NEW RUBBER BAND
HOPE FACTORY
ELECTRO-ASSASSIN
TCHUKING
MACHINE HEAD
GODFLESH
SPEW
AFGHAN WHIGS
LOVE SPIT LOVE
KILLING JOKE
JUDYBATS
CONSOLIDATED
SKY CRIES MARY
311
APRIL'S HOTEL ROOM
THEY MIGHT BE GIANTS
DEATH RAVE 2010
AIRHEADS
STABBING WESTWARD
BERSEK
STEREO LAB
PANTERA
KING MISSILE
PAVEMENT
SANDALS
DEE-LITE
FIFTEEN
PORNJAYS
LUNDERWORLD
GOD'S FAVORITE BAND
MOTHER MAY I
TRAINS AND BOATS AND PLA

KUCI
Irvine CA 88.9 FM
(Alan Scherone)
714 856 6868
SEBADOH
SLINT
FUTURE SOUND OF LONDON
JESUS LIZARD
HALO BENDERS
THEY MIGHT BE GIANTS
LYNC
7 YEAR BITCH
BLUR
LOVE SPIT LOVE
DOWN BY LAW
KISS MY ASS CLASSIC KIS
LUSCIOUS JACKSON
AIRHEADS
RISE
MARIYAN MANSON
NOFX
MC 900 FT JESUS
LUSH
KILLING JOKE
BAD RELIGION
POP WILL EAT ITSELF
BEASTIE BOYS
JESUS & MARY CHAIN
HELMET
311
7 YEAR BITCH
BLUR
LOVE SPIT LOVE
DOWN BY LAW
KISS MY ASS CLASSIC KIS
LUSCIOUS JACKSON
AIRHEADS
RISE
SAMIAM
CONSOLIDATED
MOUNTAIN GOATS
REVEREND HORTON HEAT
BRACKET
APRIL'S HOTEL ROOM
PUBLIC ENEMY
FIFTH COLUMN
BIGDAD 20
DINOSAUR JR.
AFGHAN WHIGS
THE CHURCH
RENEGADE SOUNDWAVE
JUDYBATS
BOB MOULD
ORB

KUCR
Riverside CA 88.3 FM
(Andrea Semanok)
909 787 3838
STEREO LAB
SEBADOH
PALACE BROTHERS
VELOCITY GIRL
LUSCIOUS JACKSON
JESUS LIZARD
MAGNAPOP
MIRANDA SEX GARDEN
JALE
FOLK IMPLOSION
U M I
GLUE
SLINT
DIE HAUT
BOYD
BLONDE RED-HEAD
VERY PLEASANT NEIGHBOR
THE FALL
MOONSHAKE
MARILYN MANSON
BABA COLE
THE BLUE OX
LUSH
MOUNTAIN GOATS
L7
DIE HAUT
BEATNIK FILMSTARS
PETER JEFFERIES
JALE
ASBINTHE RADIO TRIO
TRIPMASTER MONKEY
JEFFREY RODEN
THE FALL
RAINCOATS
ESQUVELLI
NEIL YOUNG AND CRAZY HOR
KILLING JOKE
REVEREND HORTON HEAT
BAGPIPE OPERATION
JABBERJAW GOOD TO THE L

KUGS
Bellingham WA 89.3 FM
(Chris Bohler)
206 650 2936
BEASTIE BOYS
VELVET CRUSH
DGC RARITIES VOL. 1
NOVA MOB
MC 900 FT JESUS
MONO MEN
CONSOLIDATED
VELOCITY GIRL
LUSH
SKY CRIES MARY
APRIL'S HOTEL ROOM
MOTOCASTER
JUDYBATS
GUMBALL
RIPE
SLUR
HELMET
L7
EARTHMEN
THEY MIGHT BE GIANTS
REVEREND HORTON HEAT
MELTING HOPEFULS
JALE
HIP YOUNG THINGS
LOVE SPIT LOVE
MAGNAPOP
AFGHAN WHIGS
TALPANE 91M
DINOSAUR JR.
BARENAKED LADIES
RIDE
BRACKET
311
A.T.S.

KUINM
Abuquerque NM 89.9 FM
(David House)
505 277 8022
CHARLIE HADEN
TIPPIE
RANDY WESTON SEXTET
DAN HICKS
BROTHERS OF THE BALADI
GROVER WASHINGTON, JR
DANNIE RICHMOND QUINTET
L7
SOUNDGARDEN
GREEN DAY
VELOCITY GIRL
BOINGO
DGC RARITIES VOL. 1
KISS MY ASS CLASSIC KIS
311
VIOLENT FEMMES
SEED
THE VERVE
DIG
MAGNAPOP
APRIL'S HOTEL ROOM
WEEZER
KILLING JOKE
FIGGS
FUZZY
FRANK BLACK
SKY CRIES MARY
CATHERINE
BAD RELIGION
STONE TEMPLE PILOTS
BLACK TRAIN JACK
SHOOTYZ GROOVE
MOTOCASTER
MELTING HOPEFULS
SONIC YOUTH
TOADIES

KUINV
Las Vegas NV 91.5 FM
(Alan Scherone)
702 895 3877
L7
MARIYAN MANSON
NOFX
MC 900 FT JESUS
LUSH
KILLING JOKE
BAD RELIGION
POP WILL EAT ITSELF
BEASTIE BOYS
JESUS & MARY CHAIN
HELMET
311
7 YEAR BITCH
BLUR
LOVE SPIT LOVE
DOWN BY LAW
KISS MY ASS CLASSIC KIS
LUSCIOUS JACKSON
AIRHEADS
RISE
SAMIAM
CONSOLIDATED
MOUNTAIN GOATS
REVEREND HORTON HEAT
BRACKET
APRIL'S HOTEL ROOM
PUBLIC ENEMY
FIFTH COLUMN
BIGDAD 20
DINOSAUR JR.
AFGHAN WHIGS
THE CHURCH
RENEGADE SOUNDWAVE
JUDYBATS
BOB MOULD
ORB

KUOI
Moscow ID 89.3 FM
(Colin Forbes)
208 885 6431
JESUS LIZARD
SEBADOH
LYNC
HAVE-NOTS
ORBITAL
STEREO LAB
MATT-HEW SHIP DUO WITH W
SANDALS
DALIS LLAMA
SLINT
U M I
MAGNAPOP
DEATH RAVE 2010
GOD'S FAVORITE BAND
MUSLIMGALZE
STEPHEN KENT
HALO BENDERS
THEY MIGHT BE GIANTS
STIMPIES
MOUNTAIN GOATS
L7
DIE HAUT
BEATNIK FILMSTARS
PETER JEFFERIES
JALE
ASBINTHE RADIO TRIO
TRIPMASTER MONKEY
JEFFREY RODEN
THE FALL
RAINCOATS
ESQUVELLI
NEIL YOUNG AND CRAZY HOR
KILLING JOKE
REVEREND HORTON HEAT
SKY CRIES MARY
ORB
STARFLYER 59

KUSF
San Francisco CA 90.3 FM
(Jim Helfman)
415 386 5873
PETER JEFFERIES
JESUS LIZARD
DIESELED
BOMB HIP HOP COMPILATION
GUIDED BY VOICES
HALO BENDERS
BOOTS'S NEW RUBBER BAND
STEREO LAB
DIE HAUT
NEUTRAL MILK HOTEL
BLOTT SHARP
HIP CITY
MC 900 FT JESUS
MEDICINE
MERMEN
GODFLESH
FOETUSCHROME CRANKS
LUSCIOUS JACKSON
MIRANDA SEX GARDEN
MAN OR ASTRO-MANI
DJ KRUSH
BATS
THE FALL
PANSY DIVISION
CORDOUIROJ
CHARLES BROWN SUPERSTAR
MULTABARIKA
DJ MARRFS
BECK
ESQUVELLI
WILLET/FAIRRIEDER
ARRESTED DEVELOPMENT
REVEREND HORTON HEAT
DICK DALE

KUTE
Salt Lake City UT 600 AM
(Matt Turvey)
801 581 7981
HELMET BOYS
REVEREND HORTON HEAT
THE CROW
LIVE
ROLLINS BAND
L7
SOUNDGARDEN
GREEN DAY
VELOCITY GIRL
BOINGO
DGC RARITIES VOL. 1
KISS MY ASS CLASSIC KIS
311
VIOLENT FEMMES
SEED
THE VERVE
DIG
MAGNAPOP
APRIL'S HOTEL ROOM
WEEZER
KILLING JOKE
FIGGS
FUZZY
FRANK BLACK
SKY CRIES MARY
CATHERINE
BAD RELIGION
STONE TEMPLE PILOTS
BLACK TRAIN JACK
SHOOTYZ GROOVE
MOTOCASTER
MELTING HOPEFULS
SONIC YOUTH
TOADIES

KWSB
Gunnison CO 91.1 FM
(John Maguire/Chanel Wheeler)
303 943 3033
NATURAL BORN KILLERS
EVERCLEAR
WEEZER
BUZZOVEN
REVEREND HORTON HEAT
BEASTIE BOYS
FUZZY
L7
MARIYAN MANSON
DICK DALE
ASTRO ZHOPEFULS
LEONARD COHEN
ROLLING STONES
TENDERLOIN
SONIC YOUTH
MC 900 FT JESUS
PUBLIC ENEMY
FRETBLANKET
BLACK TRAIN JACK
SUPERSTAR
STONE TEMPLE PILOTS
MOTOCASTER
GUIDED BY VOICES
BOBBY SCHIRAN
MAGNAPOP
THEY MIGHT BE GIANTS
JALE
NEIL YOUNG AND CRAZY HOR
GROUNDED FLOOR
TOADIES
BAD RELIGION
311
DEE-LITE
SKY CRIES MARY
DECONSTRUCTION

KWWA
Eugene OR 88.1 FM
(Chris Gagner)
503 346 4091
MC 900 FT JESUS
PETE ROCK & C.L. SMOOTH
NOFX
G LOVE AND SPECIAL SAUC
SPIN DOCTORS
PRETENDERS
NEIL YOUNG AND CRAZY HOR
JACKOPIERCE
LIVE
ROLLING STONES
PHISH
FRENTEL
JEFFREY GAINES
VIGILANTES OF LOVE
SHERLY CROW
MOUNTAIN GOATS
DOSE
CRUST
HALO BENDERS
LUSH
VELOCITY GIRL
DGC RARITIES VOL. 1
SKY CRIES MARY
MARIYAN MANSON
VERVUS
KING TEE
NOTHING PAINTED BLUE
STEREO LAB
NAS
CRABS
KILLING JOKE
JALE
ORGANIZED KONFUSION
SAN FRANCISCO SEALS
DICK DALE
DA BART
THE FARM

KXLU
Los Angeles CA 88.9 FM
(Jimmy Tamborello)
310 338 2836
JABBERJAW GOOD TO THE L
SEEFEL
EXCLUSE SEVENTEEN
EL VEZ
SNEETCHES
BUILT TO SPILL
SHITTEN LOVE SONG COMP
SLUG
INCAPACITANTS
REGGAE ARCHIVES VOL ONE
HELMET
NO KNIFE/TANNER
J CHURCH
MEDICINE
MERMEN
BABY LEMONADE
FOETUSCHROME CRANKS
GORIES
JALE
MONO MEN
HUEVO RANCHEROS
STEREO LAB
CORDS
KNAPSACK
BOTTOMFEEDERS
GRVITAR
CHARLES BROWN SUPERSTAR
MULTABARIKA
DJ MARRFS
BECK
ESQUVELLI
WILLET/FAIRRIEDER
ARRESTED DEVELOPMENT
REVEREND HORTON HEAT
DICK DALE
ALLEN CLAPP AND HIS ORCH

KZCZ
Santa Cruz CA 88.1 FM
(Tom Witherspoon)
408 459 2811
SEBADOH
HELMET
PZZICCATO FIVE
FOLK IMPLOSION
LUSH
ESQUVELLI
FRANCIS
MC 900 FT JESUS
VINYL DEVOTION
HORSES
SKY CRIES MARY
PALACE BROTHERS
REVEREND HORTON HEAT
311
DINOSAUR JR.
CHARLES BROWN SUPERSTAR
BECK
BABE THE BLUE OX
LUSCIOUS JACKSON
MAGNAPOP
HOTEL X
JOHN CALE
DEE-LITE
311
LAST EXIT
BUCKSHOT LEFONQUE
THIS ASCENSION
NEIGHBORHOOD TEXTURE JAM
CRAWLING WITH TARTS
RIDE
ORANGE
JESUS & MARY CHAIN
STARBUCKS
JULIAN COPE
SMACK DAB

KZSU
San Jose CA 90.1 FM
(John Maguire/Chanel Wheeler)
415 723 4839
SCRAWL
GRAVEDIGGZ
KARP
BUTT TRUMPET
SPEARHEAD
GOD IS MY CO-PILOT
PSTILLENE
LISE ELLIS
BOMB HIP HOP COMPILATION
BREEDERS
ASTRO ZHOPEFULS
SMACK DAB
GORIES
FREE KITTEN
TWO DOLLAR GUITAR
JIMMY MCGRACKLIN
JOEY BARON
POINT BLANK BLUES SAMPLE
ASS FACTOR
THUMBING/SABINE
FIREWORKS
MOUNTAIN GOATS
GUIDED BY VOICES
NEUROSISS
WATER
45 KING
COCTAILS
ZEENA PARKINS
WAGGLES
TOADIES
CRY NOW, CRY LATER
WORD SALAD
ICONOCLASTS
GODFLESH
BECK

KJMW
Des Moines IA 103.3
(Chris Gagner)
515 282 1033
TOAD THE WET SPROCKET
JOHN HELLENKAMP
SPIN DOCTORS
PRETENDERS
NEIL YOUNG AND CRAZY HOR
JACKOPIERCE
LIVE
ROLLING STONES
PHISH
FRENTEL
JEFFREY GAINES
VIGILANTES OF LOVE
SHERLY CROW
MOUNTAIN GOATS
DOSE
CRUST
HALO BENDERS
LUSH
VELOCITY GIRL
DGC RARITIES VOL. 1
SKY CRIES MARY
MARIYAN MANSON
VERVUS
KING TEE
NOTHING PAINTED BLUE
STEREO LAB
NAS
CRABS
KILLING JOKE
JALE
ORGANIZED KONFUSION
SAN FRANCISCO SEALS
DICK DALE
DA BART
THE FARM

KJMW
Des Moines IA 103.3
(Chris Gagner)
515 282 1033
TOAD THE WET SPROCKET
JOHN HELLENKAMP
SPIN DOCTORS
PRETENDERS
NEIL YOUNG AND CRAZY HOR
JACKOPIERCE
LIVE
ROLLING STONES
PHISH
FRENTEL
JEFFREY GAINES
VIGILANTES OF LOVE
SHERLY CROW
MOUNTAIN GOATS
DOSE
CRUST
HALO BENDERS
LUSH
VELOCITY GIRL
DGC RARITIES VOL. 1
SKY CRIES MARY
MARIYAN MANSON
VERVUS
KING TEE
NOTHING PAINTED BLUE
STEREO LAB
NAS
CRABS
KILLING JOKE
JALE
ORGANIZED KONFUSION
SAN FRANCISCO SEALS
DICK DALE
DA BART
THE FARM

MIDWEST

<p>KANZ Garden City KS 91 FM (Kevin O'Connor) 316 275 7444 LUKA BLOOM ABRAHAM BURTON ART FARMER MEETS TOM HAR PERLA BATTALIA GENO DELAFOSSE TISH HINOJOSA IRIS DEMENT MADELINE EASTMAN STEVE HOUGHTON EDDIE PALMER JOHN PIZZARELLI SARA HICKMAN ZAP MAMA S.E. ROGIE SHOCK OR ASTRO-MANI JO-EL SONNIER MICHAEL HEDGES DAN HICKS PAMELA WISE BILLY COBHAM TRIPMASTER MONKEY WORLD SAXOPHONE QUARTET BLUE HIGHWAY NEW BLUES CLASSICS WOLFSTONE LAVELLE WHITE HIGHWAY 91M JIMMY MCCRACKLIN MICHAEL HILLS/BLUES MOB DOUG MCCLEOD KELLY JOE PHELPS SON SEALS JOANIE MADDEN ANDY PARTRIDGE/HAROLD BU ROY HARGROVE</p>	<p>KBLZ Omaha NE 89.9 CaFM (Jason Vrabec/Chris Miller) 402.554.2957 HALO BENDERS JELLO BIFIARA & MOJO NIXO PIZZICATO FIVE JALE VELOCITY GIRL LUSCIOUS JACKSON MOUSETRAP BEASTIE BOYS DECONSTRUCTION GUIDED BY VOICES FARSIDE REVEREND HORTON HEAT HELMET THE FALL MAN OR ASTRO-MANI SLOWMOUND VIRGINIA SUNNY DAY REAL ESTATE NOFX STONE TEMPLE PILOTS SUPERCHUNK JESUS LIZARD MOTOCASTER VELVET CRUSH 7 YEAR BITCH BABE THE BLUE OX THE VERVE ORANGE 91MM BRACKET PENCIL SUNBRIN KELLY JOE PHELPS SEBADOH HERE KITTY KITTY ANDY PARTRIDGE/HAROLD BU BENT</p>	<p>KLIF Sioux City IA 550 AM CC (Ralph Swan) 712 279 1624 JOHN MELLENCAMP TORI AMOS EVERYTHING BUT THE GIRL SIR MIX-A-LOT RARE ON AIR LIVE PERFORM BABBLE SEAL PRETENDERS B-TRIE MOON SEVEN TIMES BLACK TRAIN JACK CHAPTER 29 JACKPOPERICE LOVE LES CAUSE & EFFECT MAZZY STAR TRICKY THIS PICTURE ARSON GARDEN VERSASTYLE MAPHIA CERTAIN DAMAGE #56 MICHAEL BEEN BOINGO JUST SAY ROE SUPERSTAR DAVID BYRNE ORANGE 91M TENDERLOIN FRENTE! SWEET SABLE FOOLISH PLEASURE ROLLING STONES GREEN DAY LORENA MCKENITT ALISON MOYET</p>	<p>KRNH Lincoln NE 90.3 FM (Fairbairn) 402.472.3054 MERCY RULE VELOCITY GIRL FRANK BLACK 7 YEAR BITCH VIOLENT FEMMES SUPERCHUNK ARRESTED DEVELOPMENT JAH WOBBLE'S INVADERS OF LUSH BEASTIE BOYS JESUS LIZARD SONIC YOUTH REVEREND HORTON HEAT LEONARD COHEN DICK DALE STAKKA BO RANICA VANILLA TRAINWRECK BRACKET MOUSETRAP PUBLIC ENEMY TENDERLOIN SHUDDER TO THINK MUDSHARKS EVERCLEAR STRAW DOG FRANK COLE GOD'S FAVORITE BAND ALICE DONUT STEREOLAB THEY MIGHT BE GIANTS KILL CREEK L7 NOFX DINOSAUR JR.</p>	<p>KUNI Cedar Falls IA 90.9 FM (Al Scharas) 319 273 6400 FREEDY JOHNSTON JEFF BLICKLEY SUPERSTAR VELVET CRUSH NEIL YOUNG AND CRAZY HOR LUKA BLOOM MARCIA BALL ROLLING STONES TRIPMASTER MONKEY BUCKWHEAT ZYDECO GARY PRIMICH JULES SHEAR DAVE EDMUNDS THEY MIGHT BE GIANTS MICHAEL PETAK FAST TRACK TO NOWHERE SUGAR NOVA MOB MAGNAPOP STEVE JAMES JUDYBATS KEB'NO ALEX CHILTON LUTHER ALLISON SNEETCHES YOUNG N'DOUR FRANK COLE G. LOVE AND SPECIAL SAUC DAN HICKS ANI DIFRANCO L7 IN THEIR OWN WORDS VOLU MEKONS BLUE BAND ADIOS AMIGO A TRIBUTE T</p>	<p>KVSC St. Cloud MN 88.1 FM (Chris Cambell) 612 255 3066 NATIVE GROUND REVEREND HORTON HEAT VELVET CRUSH NOFX GABRIELLE ROTH & MIRRORS STARLINGS VELOCITY GIRL ROLLING STONES SKY CRIES MARY LUSH JUDYBATS GUMBALL BRACKET MOTOCASTER BAD RELIGION JALE MANU DIBANGO DGC RARITIES VOL 1 FIGGS STRIUNG OUT TRIPMASTER MONKEY SNEETCHES MAGNAPOP NATIVE SONS STEREOLAB FOR GUY SYNDICATE JESUS & MARY CHAIN AMBIENT A BRIEF HISTORY ALLEN GINSBERG LOUIS ANDRIENSEN STEPHEN KENT ROY HATNES FRANK LEE ALPH-HONSE MOUZON</p>	<p>KZUM Waukesha WI 104.5 FM (Chris Watermelon) 414 524 7355 STEREOLAB LUSCIOUS JACKSON BATS BEASTIE BOYS JESUS & MARY CHAIN BOB RADLEY'S VELVET CRUSH SUGAR RIDE REVEREND HOPEFULS SEBADOH JALE JULIAN COPE BOB MOULD SARAH M ORB TENDERLOIN AFGHAN WHIGGS PALE SAINTS FLAMING LIPS REVEREND HORTON HEAT 7 YEAR BITCH BLUR FIGGS SMACK DAB JONAS MEKON SNEETCHES BAD RELIGION SUPERSTAR FUZZY HOPE FACTORY DOWN BY LAW MY BOINGO</p>	<p>WCXC Waukesha WI 104.5 FM (Chris Watermelon) 414 524 7355 STEREOLAB LUSCIOUS JACKSON BATS BEASTIE BOYS JESUS & MARY CHAIN BOB RADLEY'S VELVET CRUSH SUGAR RIDE REVEREND HOPEFULS SEBADOH JALE JULIAN COPE BOB MOULD SARAH M ORB TENDERLOIN AFGHAN WHIGGS PALE SAINTS FLAMING LIPS REVEREND HORTON HEAT 7 YEAR BITCH BLUR FIGGS SMACK DAB JONAS MEKON SNEETCHES BAD RELIGION SUPERSTAR FUZZY HOPE FACTORY DOWN BY LAW MY BOINGO</p>		
<p>KAUR Sioux Falls SD 89.1 FM (John Elvorth/Cat Sietra) 605 232 4463 WEEZER HOLE VELVET CRUSH HELMET TOAD THE WET SPROCKET VIOLENT FEMMES KING MISSILE FRANK BLACK GOD'S FAVORITE BAND SONIC YOUTH GREEN DAY RARE ON AIR LIVE PERFORM BOB MOULD SOUNDGARDEN LAG WAGON FUZZY RIDE ROLLINS BAND MAGNAPOP BAD RELIGION BEASTIE BOYS AFFECTED JOHNNY CLEUESS JULIAN COPE VELOCITY GIRL BLUE AEROPLANES FREEDY JOHNSTON FRENTE! JIGSAWS GUMBALL BLACK TRAIN JACK DAMBUILDERS FIGGS PAUL WELER REVEREND HORTON HEAT</p>	<p>KCFV St. Louis MO 89.5 FM (Mike Holter) 314 595 4478 THEY MIGHT BE GIANTS LOVE SPIT LOVE JESUS & MARY CHAIN VELVET CRUSH ORANGE 91MM SINEAD O'CONNOR DINOSAUR JR. JUDYBATS L7 SUPERSTAR RARE ON AIR LIVE PERFORM BOB MOULD SOUNDGARDEN LAG WAGON FUZZY AFGHAN WHIGGS MELTING HOPEFULS VELOCITY GIRL THE FINNS MC 900 FT JESUS MADDER ROSE MAGNAPOP GODFLESH DGC RARITIES VOL. 1 BOB MOULD FUTURE SOUND OF LONDON FOR KILLING JOKE GUMBALL BLACK TRAIN JACK DAMBUILDERS FIGGS PAUL WELER REVEREND HORTON HEAT</p>	<p>KMCS Moorhead MN 650 AM CC (Dean Sme) 218 822 3292 REVEREND HORTON HEAT JESUS & MARY CHAIN WEEZER L7 RANICA LUSH NEIL YOUNG AND CRAZY HOR LUSH SUNNY DAY REAL ESTATE NOFX MAGNAPOP JESUS LIZARD 7 YEAR BITCH THE FALL NICK CAVE AND THE BAD SE BRACKET RIDE BEASTIE BOYS EVERCLEAR ZUZU'S PETALS OFFSPRING GUIDED BY VOICES VELOCITY GIRL KRISTEN HALL DINOSAUR JR. SWELL SLUG KILL CREEK FRETBLANKET JOHN MELLENCAMP SAN FRANCISCO SEALS LUSCIOUS JACKSON PIZZICATO FIVE THOMAS MISS ALANS</p>	<p>KSDB Manhattan KS 91.9 FM (Eric Meier) 913 522 3292 GOD'S FAVORITE BAND KILL CREEK REVEREND HORTON HEAT VIBROCO SUGAR NEIL YOUNG AND CRAZY HOR LUSH WEEZER VELOCITY GIRL POLVO DINOSAUR JR. HELMET MADDER ROSE FRANK BLACK SOUNDGARDEN MOUSETRAP DINOSAUR JR. JESUS LIZARD ZEKE FIDDLER OVERWHELMING COLORFAST GUIDED BY VOICES SUGAR HOLE OF LARGE SIZES PAVEMENT G. LOVE AND SPECIAL SAUC SLUG GRIFTERS KISS MY ASS CLASSIC KIS JOHN MELLENCAMP STEREOLAB LUSCIOUS JACKSON PIZZICATO FIVE THOMAS MISS ALANS</p>	<p>KTEQ Rapid City SD 91.3 FM (John/Sara) 605 394 2231 JAH WOBBLE'S INVADERS OF REVEREND HORTON HEAT JAH WOBBLE'S INVADERS OF MOTOCASTER SEEFEL MC 900 FT JESUS BEASTIE BOYS SKY CRIES MARY LUSH KILLING JOKE VELOCITY GIRL SAM PHILLIPS LOVE SPIT LOVE JULIAN COPE SAINT ETIENNE JUDYBATS FUTURE SOUND OF LONDON STEREOLAB EXCURSIONS IN AMBIENCE - PROGRAM 2 ORB RENEGADE SOUNDWAVE TRANSC EUROPE EXPRESS 2 BUZZOVEN LUMUKANDA YAKOTA ARRESTED DEVELOPMENT KID UTHAT VOLUME 2. A TR LASSIGUE BENDTHAUS MEDICINE DECONSTRUCTION LIME SANTETIENNE PELICAN DAUGHTERS MALHAWO</p>	<p>KUOM Minneapolis MN 770 AM (Joe Barber) 612 632 3500 STEREOLAB WEEZER HALO BENDERS PALACE BROTHERS VELVET CRUSH EVERYTHING BUT THE GIRL GENERATOR 18 FOR DEE LITE SCARCE ZUZU'S PETALS THEY MIGHT BE GIANTS S'M*A*S'H THESE ANIMAL MEN MOTOCASTER BABE THE BLUE OX POLARA JACK LOGAN SHAPESHIFTER STABBING WESTWARD OASIS NOVA MOB LEONARD COHEN R12 SUGAR MADDER ROSE NOFX LEMONHEADS L7 DISH LYNC SEBADOH SOME VELVET SIDEWALK BAD RELIGION FLAMING LIPS</p>	<p>KVUR St. Louis MO 90.3 FM (Kevin Luen) 314 935 5952 STEREOLAB FUTURE SOUND OF LONDON BABE THE BLUE OX JESUS LIZARD JEHOMA WAITRESSES CRAMPS SEEFEL ZUZU'S PETALS LORENA SEX GARDEN TOAD THE WET SPROCKET OFFSPRING FIGGS LUSH KISS MY ASS CLASSIC KIS FRETBLANKET THIS PICTURE JUDYBATS LUKA BLOOM BAD RELIGION BLUR POP WILL EAT ITSELF HELMET LIVE JESUS & MARY CHAIN MC 900 FT JESUS TRIPMASTER MONKEY FUZZY STANFORD PRISON EXPERIME JOHNNY CASH MELTING HOPEFULS SONIC YOUTH HOPE FACTORY SAINTETIENNE SKY CRIES MARY HOLE</p>	<p>KWVU Bowling Green OH 88.1 FM (Kagin Stamp) 419 372 8657 JALE TEJANAMI VELOCITY GIRL GRIFTERS SLUG MAGNAPOP GUIDED BY VOICES BEGUILDED CRISIS AGAINST BOYS DIS- COBRA VERDE HELMET MC 900 FT JESUS PITCH-BLENDE VERBLISS POLVO CRYPT SAMPLER PALACE BROTHERS MELTING HOPEFULS SHORTY JESUS LIZARD GOLDEN VERSUS 3128 SECONDS OVER CLEVEL SOME VELVET SIDEWALK SMACK DAB PETER JEFFERIES SEBADOH SLINT MUSLIMGALUZE MAGNAPOP TRIPMASTER MONKEY REVEREND HORTON HEAT KARP HALO BENDERS</p>	<p>WBSD Burlington WI 89.1 FM (Terry Havel) 312 763 0195 STONE TEMPLE PILOTS HOOTIE & THE BLOWFISH ROLLING STONES FREEDY JOHNSTON VELVET CRUSH REVEREND HORTON HEAT LOVE SPIT LOVE L7 NEIL YOUNG AND CRAZY HOR SPIN DOCTORS HELMET JUDYBATS BAD RELIGION BEASTIE BOYS NOVA MOB BLUR FIGGS BENT SUGAR SHACK MC 900 FT JESUS VIGILANTES OF LOVE THIS PICTURE DAVE EDMUNDS Z2 BRIDES JALE MAGNAPOP TINA & THE B-SIDE MOVEME JULES SHEAR JESUS & MARY CHAIN DEADYE DICK BRACKET TRIPMASTER MONKEY FUZZY SPIRIT OF THE WEST SON SEALS Z2 BRIDES</p>	<p>WCRC Chicago IL 88.1 (Chris Salton) 312 663 1693 GUIDED BY VOICES RENEGADE SOUNDWAVE REVEREND HORTON HEAT LAIRA UNDERWORLD MEDICINE GODHEADS/LO RIDE TEAM DRESCH DGC RARITIES VOL. 1 MOTOCASTER JALE ESQUEVE! BUZZOVEN HELMET BLUR BEATNIK FILMSTARS JABBERJAW GOOD TO THE L KISS MY ASS CLASSIC KIS PIZZICATO FIVE KILLING JOKE STEREOLAB JESUS & MARY CHAIN LUSCIOUS JACKSON S'M*A*S'H MAGNAPOP BRACKET FRETBLANKET DINOSAUR JR. BRACKET STARLINGS SUGAR CONSOLIDATED DECONSTRUCTION OASIS</p>
<p>KBLZ Lawrence KS 90.7 FM (Jordan Jacobson) 913 864 5483 KILL CREEK REVEREND HORTON HEAT POLVO SKY CRIES MARY TENDERLOIN GRIFTERS SEBADOH DAVID BYRNE NEIL YOUNG AND CRAZY HOR RAINCOATS MELTING HOPEFULS SHUDDER TO THINK MC 900 FT JESUS JESUS LIZARD HIP YOUNG THINGS MEKONS SAN FRANCISCO SEALS DECONSTRUCTION PIZZICATO FIVE MAGNAPOP DICK DALE SMACK DAB BRACKET JEHOMA WAITRESSES STIMMIES FREEDY JOHNSTON CORAL SNEETCHES COCTAILS STIMMIEL GREEN JELLY BEASTIE BOYS EVERCLEAR M.O.D BILE</p>	<p>KJHK Lawrence KS 90.7 FM (Jordan Jacobson) 913 864 5483 KILL CREEK REVEREND HORTON HEAT POLVO SKY CRIES MARY TENDERLOIN GRIFTERS SEBADOH DAVID BYRNE NEIL YOUNG AND CRAZY HOR RAINCOATS MELTING HOPEFULS SHUDDER TO THINK MC 900 FT JESUS JESUS LIZARD HIP YOUNG THINGS MEKONS SAN FRANCISCO SEALS DECONSTRUCTION PIZZICATO FIVE MAGNAPOP DICK DALE SMACK DAB BRACKET JEHOMA WAITRESSES STIMMIES FREEDY JOHNSTON CORAL SNEETCHES COCTAILS STIMMIEL GREEN JELLY BEASTIE BOYS EVERCLEAR M.O.D BILE</p>	<p>KNRN Manikato MN 88.5 CaFM (Mark Rodgers) 507 389 5793 FIGGS PAULA COLE HOOTIE & THE BLOWFISH BRACKET SINEAD O'CONNOR M VELOCITY GIRL TOAD THE WET SPROCKET BABBLE B-TRIE LUSH ORANGE III STIMMIES REVEREND HORTON HEAT SAINT ETIENNE BEASTIE BOYS EUREY EVERYTHING BUT THE GIRL BLUDGEONS L7 FUZZY DROWN STONE TEMPLE PILOTS BILLY'S RIDE NATURAL BORN KILLERS SUGAR BILLY JOHNNY CLEUESS ORB RIG ERASURE DENTISTS THIRD STONE</p>	<p>KUMD Duluth MN 103.3 FM (Brandon Vets) 218 726 7181 SKY CRIES MARY REVEREND HORTON HEAT MAGNAPOP MOTOCASTER TRIPMASTER MONKEY POP WILL EAT ITSELF FIGGS HELMET LOVE SPIT LOVE TOADIES MC 900 FT JESUS UNDERWORLD NOFX SAMIAM DEADYE DICK DEATHLINE INTERNATIONAL OVERLORDS BENT TRANSC EUROPE EXPRESS 2 PUSHMONKEY STEAMKINGS L7 ZUZU'S PETALS JEHOMA WAITRESSES VOLUME TEN U M I GLUE VELVET CRUSH TAD JONES DICK DALE ZUZU'S PETALS COBRA VERDE 360 5 OASIS MOONSHAKE</p>	<p>KUWS Superior WI 91.3 FM (Terry Havel) 715 394 8530 SUGAR NOFX LUKA BLOOM BRACKET SLOWPOKE TOADIES MAGNAPOP APRIL'S HOTEL ROOM KILLING JOKE SEBADOH BAD RELIGION TENDERLOIN THE FALL BLUE AEROPLANES LOVE CLIP MELTING HOPEFULS DISH SHUDDER TO THINK FRETBLANKET DOWN BY LAW SAMIAM SATOHEL SINEAD O'CONNOR BLACK TRAIN JACK DINOSAUR JR. REVEREND HORTON HEAT MAN OR ASTRO-MANI JON HASSELL AND BLUESCRE HEAVY VEGETABLE MOTOCASTER DICK DALE ZUZU'S PETALS COBRA VERDE 360 5 OASIS MOONSHAKE</p>	<p>KYMC Chesterfield MO 89.7 FM (Terry Havel) 314 530 0981 LUSH VELOCITY GIRL DETARX X SLOWPOKE RIDE LUSCIOUS JACKSON DICK DALE NOFX BEASTIE BOYS MC 900 FT JESUS SKY CRIES MARY GUIDED BY VOICES JAWBOX FIGGS VELVET CRUSH SONIC YOUTH BLUR BRACKET BATS 311 TRIPMASTER MONKEY Z2 BRIDES JALE BAD RELIGION HOOTIE & THE BLOWFISH EVERYTHING BUT THE GIRL SUPERSTAR FRENTE! DICK DALE GUMBALL STONE TEMPLE PILOTS TOAD THE WET SPROCKET LIVE JEFFREY GAINES</p>	<p>WBSL Burlington WI 89.1 FM (Terry Havel) 312 763 0195 STONE TEMPLE PILOTS HOOTIE & THE BLOWFISH ROLLING STONES FREEDY JOHNSTON VELVET CRUSH REVEREND HORTON HEAT LOVE SPIT LOVE L7 NEIL YOUNG AND CRAZY HOR SPIN DOCTORS HELMET JUDYBATS BAD RELIGION BEASTIE BOYS NOVA MOB BLUR FIGGS BENT SUGAR SHACK MC 900 FT JESUS VIGILANTES OF LOVE THIS PICTURE DAVE EDMUNDS Z2 BRIDES JALE MAGNAPOP TINA & THE B-SIDE MOVEME JULES SHEAR JESUS & MARY CHAIN DEADYE DICK BRACKET TRIPMASTER MONKEY FUZZY SPIRIT OF THE WEST SON SEALS Z2 BRIDES</p>	<p>WCRC Chicago IL 88.1 (Chris Salton) 312 663 1693 GUIDED BY VOICES RENEGADE SOUNDWAVE REVEREND HORTON HEAT LAIRA UNDERWORLD MEDICINE GODHEADS/LO RIDE TEAM DRESCH DGC RARITIES VOL. 1 MOTOCASTER JALE ESQUEVE! BUZZOVEN HELMET BLUR BEATNIK FILMSTARS JABBERJAW GOOD TO THE L KISS MY ASS CLASSIC KIS PIZZICATO FIVE KILLING JOKE STEREOLAB JESUS & MARY CHAIN LUSCIOUS JACKSON S'M*A*S'H MAGNAPOP BRACKET FRETBLANKET DINOSAUR JR. BRACKET STARLINGS SUGAR CONSOLIDATED DECONSTRUCTION OASIS</p>		

WCSB
Cleveland OH 89.3 FM
(John Xenos)
216.687.3523
PALACE BROTHERS
JALE
SLINT
NOTHING PAINTED BLUE
GODFLESH
MONO MEN
BLONDE REDHEAD
HALO BENDERS
BALTER SPACE
HORSES
PUBLIC ENEMY
LEAVING TRAINS
DIS-
STEREOLAB
SWELL
NEIGHBORHOOD TEXTURE JAM
SUGAR PLANT
COWS
GAUNT
JABBERJAW GOOD TO THE L
5 W/A T
NINETEEN DICKS
FIFTH COLUMN
LYNC
SEBADOH
CHAVEZ
ODES
SIXTH ROCK
LABRADORF
SMEARS
JOHN'S BLACK DIRT
FACE TO FACE
BLE
DOWN BY LAW
FIREWORKS

WDBM
East Lansing MI 88.9 FM
(Chris Brunt)
517.353.4414
DEAD EYE DICK
MC 900 FT JESUS
HOUSE OF PAIN
JAWBOX
RIDE
DGC RARITIES VOL 1
HOOTIE & THE BLOWFISH
LOVE SPIT LOVE
SAINT ETIENNE
BATS
PAULA COLE
THIS PICTURE
SINBAD O'CONNOR
THEY MIGHT BE GIANTS
SUGAR
DINOSAUR JR.
VELVET CRUSH
SPONGE
BARENAKED LADIES
WEEZER
DEE-LITE
OVERLORDS
S.E. ROGIE
TOASTERS
SKY CRIES MARY
SUNNY DAY REAL ESTATE
JUDYBATS
FREEDY JOHNSTON
IDHA
GODS CHILD
LLOYD COLE
GUIDED BY VOICES
BLUE AEROPLANES
L7
STEREOLAB

WDET
Detroit MI 101.9 FM
(Anne Dels)
313.577.4146
BUCKSHOT LEFONQUE
STEREOLAB
MC 900 FT JESUS
FRANCIS
PAULA COLE
WOLFSTONE
EVERYTHING BUT THE GIRL
JUDYBATS
JEFF BUCKLEY
THE RHINE
BUCKWHEAT ZYDECO
BARENAKED LADIES
JAH WOBBLE'S INVADERS OF
KEBMO
FREEDY JOHNSTON
DEE-LITE
LUSCIOUS JACKSON
MANU DIBANGO
LEE ROCKER'S BIG BLUE
OZRIC TENTACLES
BEN HARPER
ORB
BLACK ARC BLACK ROCKCY
G. LOVE AND SPECIAL SAUC
JEFFREY GAINES
SEBEEL
BITTY MCLEAN
LULIAN COPE
BEASTIE BOYS
WATERLILIES
SUGAR
LOVE SPIT LOVE
JESUS & MARY CHAIN
ANI DIFRANCO
311

WDGC
Downers Grove IL 88.3 FM
(Rick Binkswell)
708.852.0632
POP WILL EAT ITSELF
STEREOLAB
ORB
TOAD THE WET SPROCKET
BEASTIE BOYS
STONE TEMPLE PILOTS
MC 900 FT JESUS
JAMES
THE CROW
GREEN DAY
CAUSE & EFFECT
DANIEL GIL
NINE INCH NAILS
PRODIGY
TORI AMOS
ROLLING STONES
BECK
OFFSPRING
FUTURE SOUND OF LONDON
SEAL
THERAPY
WHALE
BOREDOMS
COLLECTIVE SOUL
RANCID
PHISH
JOHNNY CASH
PINK FLOYD
UNDERWORLD
CHAPTER 29
JUDYBATS
THE FARM
EVERYTHING BUT THE GIRL
SUPERSTAR

WDPS
Dayton OH 89.5 FM
(Mike Resz)
513.223.0906
SEAL
STONE TEMPLE PILOTS
VELOCITY GIRL
MC 900 FT JESUS
INDIGO GIRLS
CAUSE & EFFECT
G. LOVE AND SPECIAL SAUC
DEADEYE DICK
JUDYBATS
SLUG
HORSES
LOVE SPIT LOVE
FIGGS
L7
VELVET CRUSH
BLUR
HOPE FACTORY
MELTING HOPEFULS
HOOTIE & THE BLOWFISH
WEEZER
MAGNAPOP
STARCRUNCH
BALTER SPACE
APRIL'S MOTEL ROOM
VELVET CRUSH
THE VERVE
SONIC YOUTH
FRIBBLANKET
RIDE
AUTUMNURDIN
LUKA BLOOM
LOVE SPIT LOVE
PSYCLONE RANGERS
MELTING HOPEFULS
FIGGS
BOBBIE SICHRAN
KILLING JOKE
SKY CRIES MARY
EDDY CLEARWATER
LISA GERMANO
LUSH
ROBIN & LINDA WILLIAMS
FRANCIS DUNNERY

WECI
Richmond IN 91.5 FM
(Mike Hsey)
317.962.3454
NOFX
OFFSPRING
WEEZER
FIFTEEN
FRETBLANKET
FIGGS
BEASTIE BOYS
RANCID
DOWN BY LAW
DINOSAUR JR.
LUSH
SINK-HOLE
ELUF
HELMET
SONIC YOUTH
POLLEN
L7
CHEAPO CRYPT SAMPLER
BARENAKED LADIES
MAGNAPOP
SEBADOH
CANDYASS
BREEDERS
FRIC SYSTEM (7" EP)
SKY CRIES MARY
LUSCIOUS JACKSON
THIS GUY EARL
SKA-HUMBUG
BRACKET
1101 EAST 2ND STREET
SAMIAM
MUDSHARKS
BLACK TRAIN JACK
SUPERCHUNK
BAD RELIGION

WEIU
Charleston IL 88.9 FM
(Randy Sherman)
217.581.6116
JABBERJAW GOOD TO THE L
JANITOR JOE
JESUS LIZARD
FRANCIS
MAGNAPOP
COBRA VERDE
PITCH-BLENDE
NOFX
BALTER SPACE
FLETOER HENDERSON
FITZ OF DEPRESSION
JOHN'S BLACK DIRT
CHERUBS
BABE THE BLUE OX
JOHN-BOWY
MAN O ASTRO-MAN?
SLINT
KILL CREEK
HEAVY VEGETABLE
5 W/A T
COWS
ORB
SEBADOH
MOTOCASTER
LOVE CUP
ROY HARGROVE
FLETOER HENDERSON
ELMORE JAMES AND HIS BRO
KEITH JARRETT
SON SEALS
BENTON FLIPPEN
MACCO PARKER
MEMPHIS SLUM
HALF PINT
RAY ANDERSON

WFHJ
Bloomington IN 91.3 FM
(Mark Pletcher/Jim Manion)
812.323.1200
IGUANAS
IRIS DEMENT
THOSE DARN ACCORDIONS!
BEN VAUGHN
L7
THE FALL
DICK DALE
STEREOLAB
JAH WOBBLE'S INVADERS OF
MC 900 FT JESUS
FREEDY JOHNSTON
ANI DIFRANCO
MELTING HOPEFULS
GILBERTO GIL
LATIN PLAYBOYS
ZAP MAMA
LISA GERMANO
KRISTIN HERSH
RIDE
LUSH
LUKA BLOOM
GUIDED BY VOICES
ESQUIVEL
COMBUSTIBLE EDISON
FRANK BLACK
SIXTH COLUMN
GARDEN
BATS
FIGGS
REVEREND HORTON HEAT
MOON SEVEN TIMES
WEEZER
FRANK BLACK
AFRICAN HEAD CHARGE
EARTH EIGHTEEN
FOR

WGRE
Greencastle IN 91.5 FM
(Van Darry/Sipher)
317.658.4637
REVEREND HORTON HEAT
BEASTIE BOYS
MC 900 FT JESUS
L7
G. LOVE AND SPECIAL SAUC
LUSH
SUGAR
DAVID BYRNE
BLUR
THE CHURCH
LUSCIOUS JACKSON
WEEZER
MAGNAPOP
STARCRUNCH
BALTER SPACE
APRIL'S MOTEL ROOM
VELVET CRUSH
THE VERVE
SONIC YOUTH
FRIBBLANKET
JUDYBATS
DAMBUILDERS
AUTUMNURDIN
ARRESTED DEVELOPMENT
PHISH
BOB MOULD
COUNTING CROWS
NINE INCH NAILS
VOLENT FEMMES
ALTYPLANTS
ROLLINS BAND
DAVE EDMUNDS
COLLECTIVE SOUL
ZAP MAMA
JEFF BUCKLEY
JEFFREY GAINES

WKDK
Chicago IL 88.5 FM
(Rob Lim)
312.702.8289
GARBAGE
ELEVENTH DREAM DAY
WEEZER
ASHA VITA
BUILT TO SPILL
SUN
CARTERS
BULL WEVILS
VELOCITY GIRL
RAINCOATS
COBRA VERDE
FLYING SAUCER ATTACK
JALE
RODMAN
MOUNTAIN GOATS
VANDERMARK QUARTET
BALTER SPACE
BLONDE REDHEAD
GRAND ORSE
GOD IS MY CO-PILOT
AS-TRAY BOY
PRISONSHAKE
DON CABALLERO
BIG DRILL CAR
GAUNT
BLOOD SAUSAGE
STRAPPING FIELD HANDS
MIKE GUNN
CHILD MOLESTERS
BULLDOZER CRASH
DEAD C
CONDUENT
CORAL
UNREST/KARYO TANGOKU
CHUMBLEY

WKHR
Chagrin Falls OH 88.3 FM
(CJ)
216.543.9646
TOADIES
L7
NOFX
NOVA MOB
MC 900 FT JESUS
REVEREND HORTON HEAT
DEADEYE DICK
SPONGE
DENZIL
SAMAM
STIMMIES
JEFFREY GAINES
POP WILL EAT ITSELF
BOX THE WALLS
GODS CHILD
LULIAN COPE
FRANK BLACK
STEREOLAB
GOD'S FAVORITE BAND
SUGAR
STARLINGS
FIGGS
BRACKET
SNEETCHES
BLUR
OVERLORDS
FUZZY
MAGNAPOP
THEY MIGHT BE GIANTS
LIR
SUNNY DAY REAL ESTATE
APRIL'S MOTEL ROOM
ZUZU'S PETALS
FOR
IZ

WLFM
Appleton WI 91.1 FM
(Ten Brusky)
414.832.6567
BOREDOMS
REVEREND HORTON HEAT
BRACKET
JALE
BEASTIE BOYS
VELVET CRUSH
MC 900 FT JESUS
STEREOLAB
LOVE SPIT LOVE
VELOCITY GIRL
HALO BENDERS
HELMET
DICK DALE
NOFX
RIDE
MAGNAPOP
MAN O ASTRO-MAN?
BEATNIK FILMSTARS
JALE
SCARCE
SNEETCHES
BAD RELIGION
LUSCIOUS JACKSON
FRANK BLACK
FIFTH COLUMN
DOWN BY LAW
GUIDED BY VOICES
WE'RE ALL NORMAL AND WE
JESUS LIZARD
MELTING HOPEFULS
LUSH
ZUZU'S PETALS
BRANINAK
NOVA MOB
BAD RELIGION
GUIDED BY VOICES
LUSCIOUS JACKSON
BLOW POPS
RIFE
SNEETCHES
LUBRICATED GOAT
GLUE
JABBERJAW GOOD TO THE L
JESUS & MARY CHAIN

WJMU
Decatur IL 89.5 FM
(Bridgett Ploss)
217.424.6377
REVEREND HORTON HEAT
HELMET
L7
GUIDED BY VOICES
SKY CRIES MARY
KILLING JOKE
BLUR
WEEZER
SONIC YOUTH
LUSH
TOAD THE WET SPROCKET
DAVID BYRNE
MOTOCASTER
FREEDY JOHNSTON
APRIL'S MOTEL ROOM
JESUS LIZARD
SOUNDGARDEN
ORB
JUDYBATS
DAMBUILDERS
AUTUMNURDIN
ARRESTED DEVELOPMENT
PHISH
BOB MOULD
COUNTING CROWS
NINE INCH NAILS
VOLENT FEMMES
ALTYPLANTS
ROLLINS BAND
DAVE EDMUNDS
COLLECTIVE SOUL
ZAP MAMA
JEFF BUCKLEY
JEFFREY GAINES

WKDI
DeKalb IL 93.5 CaFM
(Jim Miskewicz/Chris Grabavoy)
815.753.1270
JESUS LIZARD
HOUSE OF PAIN
MAGNAPOP
DOWN BY LAW
SKY CRIES MARY
NOFX
CARTERS
BULL WEVILS
FIFTH COLUMN
JESUS & MARY CHAIN
RUSTBUCKET
PUBLIC ENEMY
BEATNIK FILMSTARS
JALE
LYNC
VELVET CRUSH
HALO BENDERS
ZUZU'S PETALS
UNDERWORLD
SUGAR
RANCID
MADDER ROSE
STARLINGS
VINYL DEVOTION
GODS FAVORITE BAND
FRANCIS DUNNERY
ELASTIC PUREJOY
MARILYN MANSON
SAMIAM
SCARCE
MC 900 FT JESUS
JUDYBATS
DINOSAUR JR.
BLACK TRAIN JACK
DOWNSET

WLRA
Romeoville IL 88.1 FM
(Adam Schwalbe)
815.838.0500
HOPE FACTORY
JACK
BEASTIE BOYS
BLACK TRAP
FRANK BLACK
WEEZER
L7
LOVE SPIT LOVE
REVEREND HORTON HEAT
MC 900 FT JESUS
L7
BECK
TRIPMASTER MONKEY
HOLLOWMEN
MAGNAPOP
BLUR
LULIAN COPE
SKY CRIES MARY
POP WILL EAT ITSELF
CORDS
NOVA MOB
SUPERSTAR
LUSH
NOFX
MEDICINE
FUZZY
JESUS & MARY CHAIN
JESUS LIZARD
MARILYN MANSON
VELOCITY GIRL
MIRANDA SEX GARDEN
VELOCITY GIRL
MELTING HOPEFULS
MOLLY HEAD HALF
BRACKET
SPONGE

WLFM
Sault Ste. Marie MI 90.1 FM
(Scott Smith)
906.635.2107
STONE TEMPLE PILOTS
GREEN DAY
NINE INCH NAILS
CANDLEBOX
HELMET
PANTERA
DAMBUILDERS
BEASTIE BOYS
JAMES
FLAMING LIPS
TOOL
THE CROW
SMASHING PUMPKINS
CRACKER
HOOTIE & THE BLOWFISH
DIG
BAD RELIGION
SONIC YOUTH
ROLLING STONES
REALITY BITES
GREAT WHITE
CRSS
FRENTE!
CRASH TEST DUMMIES
ACID TEST
NATURAL BORN KILLERS
BABBLE
360'S
BARENAKED LADIES
NEIL YOUNG AND CRAZY HOR
HOLE
DAMBUILDERS
LIVE
NOFX
L7

WLFT
E Lansing MI 91.5 CaFM
(Chris Brunt)
517.353.4414
VELVET CRUSH
MALHAWOC
MELTING HOPEFULS
POP WILL EAT ITSELF
JUSTER
TOADIES
FOR
MOTOCASTER
311
JESUS LIZARD
DISH
MC 900 FT JESUS
FUTURE SOUND OF LONDON
CRAMPS
PRODUCT
DOSE
STEPHEN KENT
I.C.U.
GOD'S FAVORITE BAND
NAKED SUN
CACHIERINE
5TH/4TH
GLAZED BABY
SATCHEL
LIR
TAD JONES
NOVA MOB
DAMN THE DVA
BIG MOUNTAIN
DECONSTRUCTION
MOTHER TONGUE
LOVE & ROCKETS
PELICAN DAUGHTERS
700 MILES

WLNZ
Lansing MI 89.7 FM
(Steve Peterson)
517.483.1710
STONE TEMPLE PILOTS
ROLLING STONES
TOAD THE WET SPROCKET
JOHN MELLENCAMP
DGC RARITIES VOL 1
OFFSPRING
LOVE SPIT LOVE
JEFFREY GAINES
FREEDY JOHNSTON
LIVE
SEAL
PAULA COLE
HOOTIE & THE BLOWFISH
SPIN DOCTORS
BONNIE RAITT
KRISTEN HALL
TRAFFIC
SOUNDGARDEN
PHISH
EDIE BUCKELL
FRENTE!
SHERYL CROW
JUDYBATS
FIGGS
ALLMAN BROTHERS
FRANCIS DUNNERY
SKY CRIES MARY
DINOSAUR JR.
LUSH
SUBDUDES
JAH WOBBLE'S INVADERS OF
PRETENDERS
CANDLEBOX
REVEREND HORTON HEAT
BLUR

WLSC
Sault Ste. Marie MI 90.1 FM
(Scott Smith)
906.635.2107
STONE TEMPLE PILOTS
GREEN DAY
NINE INCH NAILS
CANDLEBOX
HELMET
PANTERA
DAMBUILDERS
BEASTIE BOYS
JAMES
FLAMING LIPS
TOOL
THE CROW
SMASHING PUMPKINS
CRACKER
HOOTIE & THE BLOWFISH
DIG
BAD RELIGION
SONIC YOUTH
ROLLING STONES
REALITY BITES
GREAT WHITE
CRSS
FRENTE!
CRASH TEST DUMMIES
ACID TEST
NATURAL BORN KILLERS
BABBLE
360'S
BARENAKED LADIES
NEIL YOUNG AND CRAZY HOR
HOLE
DAMBUILDERS
LIVE
NOFX
L7

WLNU
Evanston IL 89.3 FM
(Peter Schaefer/Todd Hymn)
708.491.7101
GAUNT
PALACE BROTHERS
BRISE GLACE
MAN O ASTRO-MAN?
MOUNTAIN GOATS
DIE
HALO BENDERS
K.K. NULL
NOISE ADDICT
KEIJI HAINO
COBRA VERDE
COWS
PETER D'ERRIES
GUIDED BY VOICES
JESUS LIZARD
HENRY KAISER
SOUL JUNK
LOTUS EATERS
ALAN LIGHT
TOUQUETTES
SOFTIES
BUTTERGLORY
BUG OUT VOL. 1
LOREN HAZZACANE
SEBADOH
PUNK U.S.A.
BUILT TO SPILL
OBVIOUS
STEREOLAB
MCTELL
STONE TEMPLE PILOT
BEQUILED
5.6.7.8'S
PANSY DIVISION

WLWU
Chicago IL 88.7 FM
(Christa Smith)
312.915.6558
GREEN DAY
SOUNDGARDEN
STONE TEMPLE PILOTS
OFFSPRING
BLUR
LOVE SPIT LOVE
TOAD THE WET SPROCKET
WEEZER
COUNTING CROWS
CUBIC FEET
FRANK BLACK
DAMBUILDERS
MC 900 FT JESUS
SPIN DOCTORS
CANDLEBOX
SEAL
PRETENDERS
MAZZY STAR
NINE INCH NAILS
BREEDERS
REALITY BITES
FRENTE!
MEAT PUPPETS
MORRISSEY
VELOCITY GIRL
JEFFREY GAINES
SUGAR
L7
ENIGMA
DEADEYE DICK
PULP
SMASHING PUMPKINS
LENNY KRAVITZ
VOLENT FEMMES

WMSE
Milwaukee WI 91.7 FM
(Mike J)
414.277.7247
STONE TEMPLE PILOTS
ALIEN FACTOR
APRIL'S MOTEL ROOM
REVEREND HORTON HEAT
ELASTIC PUREJOY
SPORE
ORBITAL CROW
NEIGHBORHOOD TEXTURE JAM
GODSTAR
MOTOCASTER
HUGGY BEAR
TOADIES
DUST
JAWBOX
SKY CRIES MARY
GREEN MACHINE
KILLING JOKE
POP WILL EAT ITSELF
PHISH
BEATNIK FILMSTARS
IGUANAS
GAUNT
SPONGE
JANITOR JOE
KEPONE
LUBRICATED GOAT
MILK
MISTAKEN
NOISE ADDICT
SUN
ZUZU'S PETALS
BUNTSTEAK
TAD
UNDERWORLD
TAD JONES

WNMC
Troy MI 90.9 FM
(Michael Lloyd)
616.922.1091
STEREOLAB
FUTURE SOUND OF LONDON
EDDY DETROIT
LUTHER "GUITAR JUNIOR"
LUCKY PETERSON
KING SUNNY ADE AND THE
JODIE CHRISTIAN
ELLA FITZGERALD
EDDIE PIERRE
FRANK BLACK
PITCH-BLENDE
PAUL WELLER
LOREENA MCKENITT
LITTLE JIMMY KING
LULIAN COPE
IGUANAS
DOC & MERLE WATSON
COCTAILS
CLAUDIA SCHMIDT
BEN HARPER
YAKI BOLD
WILLIAM HOOKER
REAL AUTHENTIC SAMPLER V
TREVOR WATTS MOIRE DRUM
SONS OF HERCULES
SONG OF THE LAKES
MUDDY WATERS
MELTING HOPEFULS
MARK HUMMEL
LUTHER TUCKER
JOHN ABERCROMBIE/MARC JO
JESUS LIZARD
IRIS DEMENT
FRANK MORGAN

WNSU
Athens OH 1340 AM
(Dave Hirsch)
614.593.4945
SAN FRANCISCO SEALS
STARLINGS
REVEREND HORTON HEAT
NEED CAVE AND THE BAD SE
BABE THE BLUE OX
JESUS & MARY CHAIN
STEREOLAB
PALACE BROTHERS
JESUS LIZARD
HELMET
SMUDDER TO THINK
SOMETIME SWEET SUSAN
JONIAN COPE
HEATHER NOVA
JOHN'S BLACK DIRT
LEON REDBONE
SKY CRIES MARY
PASSED NORMAL
CLIC/DVA
YOUR NEIGHBORHOOD SAX QU
GODFLESH
PAULA COLE
AIR-HEADS
ZILLATRON
NEW BLUES CLASSICS
MIRANDA SEX GARDEN
DIE HALT
ELLIOTT SHARP
FRONT LINE ASSEMBLY
GUIDED BY VOICES
HIGH-TONE RECORDS THE FI
SANDY SHARPEAN
TRANCE EUROPE EXPRESS 2
STEREOLAB
YOUNG FOGIES

WONB
Rover Falls WI 88.7 FM
(Jackie Spewack)
715.772.1194
SUPERSTAR
JEFFREY GAINES
22 BRIDES
JIMMY THACKERY AND THE D
ELLS CLARK & BIG PARADE
MIRROR GARDEN
MOTHER STATION
PETE DROGE
MICHAEL HILLS BLUES MOB
CUBIC FEET
RICHE HAVENS
MILLA
PRIMAL SCREAM
SPIN DOCTORS
LIVE
COUNTING CROWS
DUST
JERRY HOPELLE
THE BIG MUSIC
THIS PICTURE
JOHN MELLENCAMP
MARTIN PAGE
JACKOPIECE
PHISEAT PUPPETS
SEAL
RIDE
LOVE SPIT LOVE
MICHAEL BEEN
GREEN DAY
ZUZU'S PETALS
NOVA MOB
LIR
VELVET CRUSH
DEADEYE DICK
LUSH
FRANK BLACK

WONC
Milwaukee WI 89.1 FM
(Belinda Meneses/Angel Jenkins)
708.456.2575
AACT
NEIL YOUNG AND CRAZY HOR
JACKOPIECE
STONE TEMPLE PILOTS
LIVE
COLLECTIVE SOUL
ORBITAL CROW
FREEDY JOHNSTON
SOUNDGARDEN
JOHN MELLENCAMP
ROLLING STONES
JESUS & MARY CHAIN
GIN BLOSSOMS
BOSTON
TOAD THE WET SPROCKET
BECK
VOLENT FEMMES
TRUE LIES
JUDYBATS
CRACKER
BLACK TRAIN JACK
THEY MIGHT BE GIANTS
JULES SHEAR
THIS PICTURE
SUGAR
DEADEYE DICK
DEE-LITE
BRACKET
CANDLEBOX
KILLING JOKE
VELOCITY GIRL
NINE INCH NAILS
JALE
UNDERWORLD
TAD JONES

WORT
Madison WI 89.9 FM
(Rick Zahada)
608.256.2001
STEREOLAB
FUTURE SOUND OF LONDON
EDDY DETROIT
LUTHER "GUITAR JUNIOR"
LUCKY PETERSON
KING SUNNY ADE AND THE
JODIE CHRISTIAN
ELLA FITZGERALD
EDDIE PIERRE
FRANK BLACK
PITCH-BLENDE
PAUL WELLER
LOREENA MCKENITT
LITTLE JIMMY KING
LULIAN COPE
IGUANAS
DOC & MERLE WATSON
COCTAILS
CLAUDIA SCHMIDT
BEN HARPER
YAKI BOLD
WILLIAM HOOKER
REAL AUTHENTIC SAMPLER V
TREVOR WATTS MOIRE DRUM
SONS OF HERCULES
SONG OF THE LAKES
MUDDY WATERS
MELTING HOPEFULS
MARK HUMMEL
LUTHER TUCKER
JOHN ABERCROMBIE/MARC JO
JESUS LIZARD
IRIS DEMENT
FRANK MORGAN

WRWU
Cleveland OH 91.1 FM
(Mike Tolson)
216.348.2207
JESUS LIZARD
JANITOR JOE
KYLUSS
COBRA VERDE
JALE
STEPHEN KENT
GLAZED BABY
OVERKILL
S.E. ROGIE
PRO-PAIN
GODHEADSLO
MICHELLE WILSON
REVEREND HORTON HEAT
SPIKE JONES
CHARLIE HADEN
LEON REDBONE
SKY CRIES MARY
PASSED NORMAL
CLIC/DVA
YOUR NEIGHBORHOOD SAX QU
GODFLESH
PAULA COLE
AIR-HEADS
ZILLATRON
NEW BLUES CLASSICS
MIRANDA SEX GARDEN
DIE HALT
ELLIOTT SHARP
FRONT LINE ASSEMBLY
GUIDED BY VOICES
HIGH-TONE RECORDS THE FI
SANDY SHARPEAN
TRANCE EUROPE EXPRESS 2
STEREOLAB
YOUNG FOGIES

WSDP
Canton MI 88.1 FM
(Justin Carino)
313 416 7732
SEBADOH
POLVO
MORSEL
TRUMAN'S WATER
MEDICINE
TONGUE
JALE
STEREOLAB
HOT LIPS
BOREDOMS
DINGLE
JACK BREWER AND BAZOOKA
FUZZY
CAKE
SCARCE
MICHAEL LALLY
RYUCHI SAKAMOTO
BALTER SPACE
BATS
3DS
PITCH-BLENDE
WYATT'S TORCH: A BRILLIA
GUIDED BY VOICES
BUDDHA ON THE MOON
BEATNIK FILMSTARS
HELIUM
FRANK BLACK
VELOCITY GIRL
RED RED MEAT
MATTHEW SHIP DUO WITH W
BUCKSHOT LEFONQUE
SUPERCHUNK
THAT DOG
TSUNAMI
SLEEPYHEAD

WSTB
Streetsboro OH 91.5 FM
(Tom Pavick)
216 626-4906
MORSEL
BIOHAZARD
DROWN
L7
AIRHEADS
PRO-PAIN
OVERKILL
SKEW
SUICIDAL TENDENCIES
STOMPBOX
GNAR
RANCID
BUZZOVEN
OBITUARY
THE CROW
PANTERA
MACHINE HEAD
BAD RELIGION
SEBADOH
MARIYAN MANSON
ROLLINS BAND
KYUSS
NINE INCH NAILS
SAVATAGE
REVEREND HORTON HEAT
MOTOCASTER
ANATHEMA
INFECTIOUS GROOVES
TYPE O NEGATIVE
OBSESSED
NAILBOMB
LIFE OF AGONY
CARCASS
DEPRESSIVE AGE
MY DYING BRIDE
RIG

WSJW
Winnipeg WI 91.7 FM
(Peter Wright)
414 472 1323
DINOSAUR JR.
RIDE
THE CHURCH
REVEREND HORTON HEAT
HELMET
BLACK TRAIN JACK
MAZZY STAR
FREEDY JOHNSTON
STONE TEMPLE PILOTS
D.C.
SOUNDGARDEN
STABBING WESTWARD
GREEN DAY
JEFFREY GAINES
311
SAINT ETIENNE
BAD RELIGION
JAWBOX
GIGOLO AUNTS
ELVIS COSTELLO
DENZIL
CUBIC FEET
VIOLENT FEMMES
FRETBLANKET
LIVE
LUSH
WALTONS
BLUR
GRAYS
JAMES
MILLA
MEAT PUPPETS
SAD LADIES
SUNDIAL

WTPS
Milwaukee WI 107.3 FM
(Commander Todd)
414 382 2596
MOTOCASTER
STEREOLAB
BECK
GUIDED BY VOICES
SWELL
STEAMKINGS
LOVE SPT LOVE
SUGAR
MOONSHAKE
POLLEN
KILLING JOKE
CORAL
GERS
GODS CHILD
POT VALIANT
JESUS & MARY CHAIN
CORRA VERDE
POP WILL EAT ITSELF
THE GREAT DOBRO SESSIONS
MOUNTAIN GOATS
MO BOMA
UNDERWORLD
PIZZICATO FIVE
DOSE
ZULUS PETALS
ELASTIC PURSJOY
RIPE
FIFTH COLUMN
SKY CRIES MARY
FRENTE!
MARIYAN MANSON
L7
WEEZER
TARZONES
TENDERLOIN
MADBALL
SUPERSTAR
BRACKET

WUVEY
Evanston IL 91.5 FM
(Music Director)
612 479 2022
BIOHAZARD
KISS MY ASS: CLASSIC KIS
MARIYAN DEATH
MOBY DICK
PANTERA
PRO-PAIN
ALICE COOPER
SUICIDAL TENDENCIES
MARIYAN MANSON
SEPTUPLURA
HELMET
SONIC YOUTH
VIOLENT FEMMES
BOINGO
BEASTIE BOYS
SHERYL CROW
BLACK TRAIN JACK
TEXAS
REVEREND HORTON HEAT
ORPUS II
WARREN G
AQUARIUS
R. KELLY
ICE CUBE
NAS
FAT JOE
DOHINO
JERU THE DAMA
K.F.M.D.
CROOKLYN VOLUME 1
CHARLIE HADEN QUARTET W
BOBBY WATSON
ELLIS MARSALIS
MULGREW MILLER
ROY HARGROVE QUINTET

WUJC
University Heights OH 88.7 FM
(Russell Moench)
216 397 4437
GUIDED BY VOICES
STEREOLAB
CORRA VERDE
BRACKET
FOR
PORIN FOR FLAKES
DROWNY TOASTERS
GODS FAVORITE BAND
COWSLINGERS
DOWN BY LAW
JESUS LIZARD
BABYLON DANCE BAND
JEWELRY WARRIORS
MAN OR ASTRO-MAN?
DIS-
LYNC
HALO BENDERS
SMACK DAB
KARP
PAGANS
COWS
FITZ OF DEPRESSION
STRESS MAGNETS
RANCID
REVEREND HORTON HEAT
MOTOCASTER
GAUNT
NOFX
NOTHING PAINTED BLUE
PALACE BROTHERS
SCHE VELVET SIDEWALK
PRODUCT
JALE
BALTER SPACE
SKY CRIES MARY

WUJMD
Dearborn MI Ch 15.21
(Laura Glen)
313 593 5167
SKY CRIES MARY
STEREOLAB
JESUS & MARY CHAIN
REVEREND HORTON HEAT
THIS PICTURE
RIDE
JALE
LUSCIOUS JACKSON
SPONGE
LOAF SPT LOVE
TINDERSTICKS
ORANGE 9MM
ZEKE FIDDLER
BRACKET
LUSH
JAH WOBBLES INVADERS OF
REVEREND HORTON HEAT
PAULA COLE
FRETBLANKET
HOOTIE & THE BLOWFISH
CORDS
NOFX
FRANK BLACK
HOLLOWMEN
WEEZER
311
BARENAKED LADIES
SNEETCHES
TRANSITION
MELTING HOPEFULS
BAD RELIGION
FUTURE SOUND OF LONDON

WUSO
Springfield OH 89.1 FM
(Mike Snow)
513 327 7026
STONE TEMPLE PILOTS
OFFSPRING
BEASTIE BOYS
JABBERJAW GOOD TO THE L
KILLING JOKE
GREEN DAY
COLLECTIVE SOUL
SAMIAM
SOUNDGARDEN
DINOSAUR JR.
SUGAR
311
MC 900 FT JESUS
JUSTER
LUSCIOUS JACKSON
ROB RULE
FRENTE!
ORANGE 9MM
APRILS HOTEL ROOM
L7
POP WILL EAT ITSELF
NOFX
BLACK TRAIN JACK
HOOTIE & THE BLOWFISH
POST SAY ROE
REVEREND HORTON HEAT
STRLING OUT
MARIYAN MANSON
LOVE SPT LOVE
WEEZER
TARZONES
TENDERLOIN
MADBALL
SUPERSTAR
BRACKET

WVJC
Mt. Carmel IL 89.1 FM
(Diana West)
612 767 8989
SOUNDGARDEN
JOHN MELLENCAMP
KISS MY ASS: CLASSIC KIS
COLLECTIVE SOUL
LIVE
COOLOO
OFFSPRING
CRASH TEST DUMMIES
ROLLING STONES
REALITY BITES
TESLA
PRIDE & GLORY
CRACKER
GREEN DAY
STONE TEMPLE PILOTS
SHERYL CROW
CANDLEBOX
AEROSMITH
BRUCE DICKINSON
FRANK BLACK
TOAD THE WET SPROCKET
NEURODIS
LYNYRD SKYNYRD
BILLY IDOL
TEXAS
SCREAMIN' CHEETAH WHEEL
ACE OF BASE
PINK FLOYD
K.F.M.D.
SEED
ALLMAN BROTHERS
ROB RULE
NEIL YOUNG AND CRAZY HOR
THE POOR
PANTERA

WVUR
Valparaiso IN 95.1 FM
(John Anderson/Andy Larson)
219 464 5383
311
JABBERJAW GOOD TO THE L
SKY CRIES MARY
BAD RELIGION
CORDS
JALE
MARIYAN MANSON
VERY PLEASANT NEIGHBOR
SUGAR
HOPE FACTORY
POP WILL EAT ITSELF
XC NIN
THESE ANIMAL MEN
HELMET
CATHERINE
LOVE SPT LOVE
REVEREND HORTON HEAT
LUSCIOUS JACKSON
SEBADOH
TRIPMASTER MONKEY
TRANSC EUROPE EXPRESS 2
MELTING HOPEFULS
VOLUME TEN
ZULUS PETALS
BLACK TRAIN JACK
360/4 HALF HOUR
FRENTE!
STARLINGS
MAGNAPOP
S.M.P.A.S.H
POLVO
MARIYAN MANSON
ZEKE FIDDLER
JUSTER
FRANK BLACK
ORBITAL

WVXLU
Greenwich OH 91.7 FM
(Mike Bohrer)
513 731 9898
JESUS LIZARD
REVEREND HORTON HEAT
VELOCITY GIRL
FRONTIER
DGC RARITIES VOL. 1
L7
MC 900 FT JESUS
BRACKET
FUZZY
LUSH
JALE
FRANK BLACK
LUSCIOUS JACKSON
JESUS & MARY CHAIN
TIGERLILIES/GAINSHY MINIS
SUGAR
EVERCLEAR
GUMBALL
SLEEPYHEAD
BEASTIE BOYS
SONIC YOUTH
KISS MY ASS: CLASSIC KIS
KILLING JOKE
BLUE AEROPLANES
MOTOCASTER
DINOSAUR JR.
SUPERSTAR
MELTING HOPEFULS
FRETBLANKET
MEDICINE
CATHERINE
SCARCE
ROLLING STONES
MAGNAPOP
SUNNY DAY REAL ESTATE

WVWSP
Slevens Point WI 89.9 FM
(John Tracy)
715 346 3755
HOOTIE & THE BLOWFISH
STONE TEMPLE PILOTS
WEEZER
THEY MIGHT BE GIANTS
BEASTIE BOYS
LUSH
BLACK TRAIN JACK
PANSY DIVISION
LIVE REPORT
GAUNT
FRANK BLACK
AFGHAN WHIGS
NEIL YOUNG AND CRAZY HOR
LUSCIOUS JACKSON
MAGNAPOP
FAST TRACK TO NOWHERE
SUGAR
SEAL
DEEZER LITE
DEADDEY DICK
JUDYBATS
BUCKWHEAT ZYDECO
BLOW POPS
FUZZY
DGC RARITIES VOL. 1
L7
NOVA MOB
TOAD THE WET SPROCKET
MATERIAL ISSUE
BLACKEYED SUSANS
BRACKET
RIDE
SONIC YOUTH
SHUDDER TO THINK
DAVE EDWARDS

WXAV
Chicago IL 88.3 FM
(Ernie Torres)
312 779 9858
LUSH
REVEREND HORTON HEAT
MOTOCASTER
MAGNAPOP
DIXIE MOTOR COMPANY
LIVE
LILY WHITE
OFFSPRING
JESUS LIZARD
PLASTIC NOISE EXPERIENCE
NEURODIS
MELTING HOPEFULS
S.E. ROGIE
COSMIC BABY
JIMMY SCOTT
MARIYAN MANSON
STEPHEN KENT
CANDLEBOX
AEROSMITH
BRUCE DICKINSON
FRANK BLACK
TOAD THE WET SPROCKET
NEURODIS
LYNYRD SKYNYRD
BILLY IDOL
TEXAS
SCREAMIN' CHEETAH WHEEL
ACE OF BASE
PINK FLOYD
K.F.M.D.
SEED
ALLMAN BROTHERS
ROB RULE
NEIL YOUNG AND CRAZY HOR
THE POOR
PANTERA

WXUT
Toledo OH 88.3 FM
(Denise Burke)
419 537 8400
311
KYUSS
SPONGE
MC 900 FT JESUS
BATS
REVEREND HORTON HEAT
DROWNY
HOLLOWMEN
SKY CRIES MARY
POP WILL EAT ITSELF
LUSH
L7
MAGNAPOP
DECONSTRUCTION
APRILS HOTEL ROOM
J.P. THE UNKNOWN
SHUDDER TO THINK
RIDE
JERRY BOYS
BAD RELIGION
SNEETCHES
AIRHEADS
BILE
FRANK BLACK
BOOTS'S NEW RUBBER BAND
MOLLY HALF HOUR
RIPE
BEASTIE BOYS
FOR
DOWNSET
KILLING JOKE
FREEDY JOHNSTON
ZEKE FIDDLER
TENDERLOIN
FREEDY JOHNSTON

WYCE
Worming MI 88.1 FM
(Tom Beard)
616 530 7509
SEAL
LUKA BLOOM
SWEET HONEY IN THE ROCK
FRENTE!
DAVID BYRNE
MANU DIBANGO
JACKOPIERCE
SHEILA CHANDRA
RARE ON AIR LIVE PERFORM
GUY GANAS
BOOKER T & THE MG'S
EKO
INDIGO GIRLS
POP WILL EAT ITSELF
LOVE SPT LOVE
PRODIGY
BAD RELIGION
LUSCIOUS JACKSON
SINEAD O'CONNOR
STRANGELOVE
SHAMPOO
LASSIGLE BENDTHAUS
GENA
THEY MIGHT BE GIANTS
DROWN
MORRISSEY & EURODIS
TRANSC EUROPE EXPRESS 2
KING JOE
FUEL
VOLUME 10
CHILL OUT!
FUTURE SOUND OF LONDON
PSYCHOTRANCE
GLOBAL COMMUNICATION
ORBITAL

WYRE
Waukesha WI 103.9 CaFM
(Jim Gyles)
414 521 5201
GREEN DAY
KILLING JOKE
DOWN BY LAW
BAD RELIGION
NOFX
M.D.C.
BLACK TRAIN JACK
PANSY DIVISION
LIVE REPORT
GAUNT
FRANK BLACK
FIGGS
BEASTIE BOYS
HELMET
OFFSPRING
MC 900 FT JESUS
DEE HAUT
ORANGUTANG
WEEZER
BIG DRILL CAR
MISS ALANS
LUSH
SUPERSUCKERS
LOVE SPT LOVE
POP WILL EAT ITSELF
STIMMIES
I.C.U.
REVEREND HORTON HEAT
MAGNAPOP
THERAPY
BRACKET
RIDE
ALICE DONUT
SAMIAM
KEVIN SECONDS/5 10'
NATURAL BORN KILLERS

WYSO
Yellow Springs OH 91.3 FM
(Mike Kilbourne)
513 767 6420
LISA MEDNICK
BEST OF WORLD MUSIC WOR
FOLLOW THAT ROAD
MAGNAPOP LANDSCAPE
AMY FRADON & LESLIE RITT
MACTELLA
DAN CRARY
DEBI SMITH
MAD PROFESSOR
WILLIAMS
COOLANGUBRA
LONESOME VAL
BARENAKED LADIES
IN THE NURSERY
TISH HINOYOSA
INGRID KARGILINS
PAULA COLE
INDIGO GIRLS
JAN MATTHEWS
EDIE BRUCKEL
TALITHA MACKENZIE
MANU DIBANGO
ALAN STELL
GENO DELAFOSE
NIELDS
TODD FLETCHER
CHRISTINE BACZEWSKA
HIGH LONESOME: THE STORY
DAVID BYRNE
WILD COLONIALS
SARA HICKMAN
SONGCATCHERS
AFRICA FETE '94
VAN MORRISON
LUCKY 7

WZND
Normal IL 106.1 CaFM
(Tom Elliott)
309 438 5491
REVEREND HORTON HEAT
KISS MY ASS: CLASSIC KIS
JALE
DGC RARITIES VOL. 1
MAGNAPOP
L7
LOVE SPT LOVE
SKY CRIES MARY
WEEZER
LUSH
GUIDED BY VOICES
MELTING HOPEFULS
BRACKET
DAVID BYRNE
HALO BENDERS
THEY MIGHT BE GIANTS
BAD RELIGION
MOTOCASTER
FIGGS
TRIPMASTER MONKEY
311
SUNNY DAY REAL ESTATE
RIDE
VELOCITY GIRL
LUSCIOUS JACKSON
DECONSTRUCTION
BEASTIE BOYS
THE FALL
FRANK BLACK
FARSID
APRILS HOTEL ROOM
FREEDY JOHNSTON
LIVE
LOU B
JESUS & MARY CHAIN
DINOSAUR JR.

KCMA*
Tulsa OK 92.1 FM
(Lorena de Veto)
918 743 5671
MOBY
ECHO-BELLY
UNDERWORLD
LOVE & ROCKETS
BLUR
MC 900 FT JESUS
SLEEPER
HOLE
GLAM WITH PETE BURNS
L7
INTERNATIONAL CHRYSIS
POP WILL EAT ITSELF
NINE INCH NAILS
LOVE SPT LOVE
PRODIGY
BAD RELIGION
LUSCIOUS JACKSON
SINEAD O'CONNOR
STRANGELOVE
SHAMPOO
LASSIGLE BENDTHAUS
GENA
THEY MIGHT BE GIANTS
DROWN
MORRISSEY & EURODIS
TRANSC EUROPE EXPRESS 2
KING JOE
FUEL
VOLUME 10
CHILL OUT!
FUTURE SOUND OF LONDON
PSYCHOTRANCE
GLOBAL COMMUNICATION
ORBITAL

WNWZ*
Memphis TN 143.0 AM
(Alexandra Inzer)
901 375 9324
GREEN DAY
DGC RARITIES VOL. 1
WEEZER
JESUS & MARY CHAIN
SOUNDGARDEN
MC 900 FT JESUS
WIDESPREAD PANIC
OFFSPRING
L7
STONE TEMPLE PILOTS
FRETBLANKET
PHISH
APRILS HOTEL ROOM
SARAH MCCLACHLAN
BLUR
FREEDY JOHNSTON
STEREOLAB
JAH WOBBLES INVADERS OF
BECK
SUGAR
HELMET
LIGHTNING SEEDS
TOAD THE WET SPROCKET
BAD RELIGION
REVEREND HORTON HEAT
LIVE
RIDE
CRACKER

WRLT*
Nashville TN 100.1 FM
(Michael Paris)
615 242 6893
SKATENIGS
ROBERTS
REVEREND HORTON HEAT
KEVIN KILGUS
KYLUS
MIKE MORGAN & JIM SUHLER
TOADIES
SPONGE
LUCKY PETERSON
LEAVING TRAINS
SONNY BOY WILLIAMSON
M.O.D.
JOHNNY COPELAND
RUBBER BULLET
GARY PRIMICH
BILE
VAUGHAN BROS.
JERRY BOYS
JOHNNY YOUNG AND HIS FRU
MC 900 FT JESUS
EDDIE TAYLOR
JESUS LIZARD
SONNY RHODES
GREG GAINES
SNOOKY PRYOR
M.D.C.
OTIS RUSH
BUZZOVEN
JOHNNY MARS
MADBALL
JOE LOUIS WALKER
FEAR OF GOD
DROWN
BRUTAL JUICE
MARIYAN MANSON
OVER THE RHINE

KLPI
Ruston LA 89.1 FM
(Jacob/Mojo)
318 231 5681
SEBADOH
HALO BENDERS
PALACE BROTHERS
SLINT
TEAM DRESCH
BREEDERS
S.P.O.C.K.
BUILT TO SPILL
KING KONG
BRISE GLACE
ALASTAIR GALBRAITH
MOUNTAIN GOATS
AMAZING PHANTOM 3RD CHAN
DAVID BYRNE
GEEZER LUCE
MERCURY REV
RAYMOND BRAKE
JALE
PEST
TRIPMASTER MONKEY
VERSUS
POLVO
THAT DOG
KEVIN SECONDS/5 10'
GLUE
BORGES
PITCH-BLENDE
SMEARS
VELOCITY GIRL
TINSEL
FORKASTATIC
SAMMY
LOU B
ESQUEL!

KLSU
Baton Rouge LA 91.1 FM
(Ken Serben)
504 388 4620
LOVE SPT LOVE
WEEZER
DAMBUILDERS
CANDLEBOX
LIVE
STONE TEMPLE PILOTS
KISS MY ASS: CLASSIC KIS
BREEDERS
GREEN DAY
SEED
JESUS & MARY CHAIN
JUDYBATS
PETE DROGE
DGC RARITIES VOL. 1
ROB RULE
BEASTIE BOYS
LUSCIOUS JACKSON
BRACKET
GUMBALL
BIS-QUITS
BARENAKED LADIES
SMASHING PUMPKINS
GENA
LUSH
SNEETCHES
DINOSAUR JR.
TOAD THE WET SPROCKET
CRACKER
THE CROW
RUGBURNS
FREEDY JOHNSTON
SHERYL CROW
WHALE
JAWBOX
FUZZY

KNLU
Monroe LA 91.1 FM
(Dustin Austin)
318 342 3658
GREEN DAY
HOOTIE & THE BLOWFISH
SOUNDGARDEN
ROLLING STONES
SPIN DOCTORS
L7
CHEAP TRUCK
LIVE
STONE TEMPLE PILOTS
JOHN MELLENCAMP
STABBING WESTWARD
SICKO
DICK DALE
BIG DRAG
EMPTY RECORDS SAMPLER
BLACK TRAIN JACK
OFFSPRING
FIVE EIGHT
MERCURY REV
GOLDENTONES
HELMET
VELOCITY GIRL
STAR PIMP
JAWBOX
SEBADOH
POT VALIANT
THERAPY
UNDERTONES
ZEKE FIDDLER
DRIVE LIKE JERU
PUTTERS
SCHEM OF CONSCIOUSNESS V
SHUDDER TO THINK
MUDSHARKS
GLUE

KNON
Dallas TX 89.3 FM
(Dave Chas)
214 824 6893
SKATENIGS
ROBERTS
REVEREND HORTON HEAT
KEVIN KILGUS
KYLUS
MIKE MORGAN & JIM SUHLER
TOADIES
SPONGE
LUCKY PETERSON
LEAVING TRAINS
SONNY BOY WILLIAMSON
M.O.D.
JOHNNY COPELAND
RUBBER BULLET
GARY PRIMICH
BILE
VAUGHAN BROS.
JERRY BOYS
JOHNNY YOUNG AND HIS FRU
MC 900 FT JESUS
EDDIE TAYLOR
JESUS LIZARD
SONNY RHODES
GREG GAINES
SNOOKY PRYOR
M.D.C.
OTIS RUSH
BUZZOVEN
JOHNNY MARS
MADBALL
JOE LOUIS WALKER
FEAR OF GOD
DROWN
BRUTAL JUICE
MARIYAN MANSON
OVER THE RHINE

KRVV
Lafayette LA 88.7 FM
(Lisa Richardson/Raoul Breau)
713 527 4098
MADBALL
LEE ROCKERS BIG BLUE
FOLLOW THAT ROAD
U. SRINIVAS
311
ROY HARGROVE QUINTET
TAB BENDET
S.P.O.C.K.
SKY CRIES MARY
REBERT EARL KEEN
DAVID SANBORN
MARCIA BAL
TENDERLOIN
THE GREAT DOBRO SESSIONS
BLUE OX
MOE ALLISON
I.K. DAIRO M.B.E. & HIS
JIMMY ROGERS
GROVER WASHINGTON JR
TRIPMASTER MONKEY
TRAUNCE PLANET
KEITH JARRETT
MICHELLE WILSON
DAN HICKS
KEVIN TENORS
TOADIES
BORGES
PITCH-BLENDE
BUTL
MANU DIBANGO
KILLING JOKE
MILT JACKSON
RAM JAM A GWAMN
TONY CAMPISE
MILK
SEAL
LEE KONITZ QUARTET
NEW MONGROLS

KSMU
Austin TX 640 AM CC
(Andrew Newman)
214 768 5769
LIVE AT THE ELECTRIC LOU
MUSLIMGAUZE
STEREOLAB
GLY FORGYTH
SMACK DAB
WANINABOS
L7
ORB
FLUCKHOSCHERUBS
TAILGATORS
SLUG
EDDIE PALMIERI
TENDERLOIN
THOMAS
GAUNT
JOHN'S BLACK DIRT
LICORICE ROOT ORCHESTRA
NAPALM DEATH
JEFFREY GAINES
NATURAL BORN KILLERS
RUSTED ROY
ALLDORAN WEST
MILO Z
LUSCIOUS JACKSON
TOAD THE WET SPROCKET
REVEREND
MC 900 FT JESUS
OVERLOADS
BLUR
HOPE FACTORY
HOOTIE & THE BLOWFISH
JUDYBATS
PULP
PRETENDERS
M.I. PEOPLE
RAT RACE CHOIR

WASU
Boone NC 90.5 FM
(Andrew Paynter)
704 262 3170
SAMIAM
CIRCLE X
COMBUSTIBLE EDISON
PIZZICATO FIVE
LUSCIOUS JACKSON
DJ HURRICANE
A TREE CALLED QUOTE
SUNNY DAY REAL ESTATE
SEBADOH
ONE3FOUR
ARCHERS OF LOAF
GROOVE COLLECTIVE
POLVO
ESQUYRELL
KILL CREEK
JABBERJAW GOOD TO THE L
BEASTIE BOYS
SPEAR-HEAD
SOULS OF MISCHIEF
SUPERCHUNK
LYNC
RAYMOND BRAKE
GUIDED BY VOICES
SUPERCHUNK
WEEZER
THERAPY
UNDERTONES
ZEKE FIDDLER
DRIVE LIKE JERU
PUTTERS
SCHEM OF CONSCIOUSNESS V
SHUDDER TO THINK
MUDSHARKS
GLUE

KTCU
Fort Worth TX 88.7 FM
(Stephanie Patterson)
817 921 7631
LOVE SPT LOVE
SKY CRIES MARY
HOPE FACTORY
REDD KROSS
POP WILL EAT ITSELF
TOADIES
SPONGE
LUCKY PETERSON
LEAVING TRAINS
SONNY BOY WILLIAMSON
M.O.D.
JOHNNY COPELAND
RUBBER BULLET
GARY PRIMICH
BILE
VAUGHAN BROS.
JERRY BOYS
JOHNNY YOUNG AND HIS FRU
MC 900 FT JESUS
EDDIE TAYLOR
JESUS LIZARD
SONNY RHODES
GREG GAINES
SNOOKY PRYOR
M.D.C.
OTIS RUSH
BUZZOVEN
JOHNNY MARS
MADBALL
JOE LOUIS WALKER
FEAR OF GOD
DROWN
BRUTAL JUICE
MARIYAN MANSON
OVER THE RHINE

KTRU
Houston TX 91.7 FM
(Doug Dillman/Susan Lucas)
281 438 4383
MAN OR ASTRO-MAN?
GRIFTERS
COWS
DEATH VALLEY
TRUMAN'S WATER
AUSTIN KLEZMORIM
TRAVIS
REVEREND HORTON HEAT
NULL
FOETUS/CHROME CRANKS
FIGGS
ANI DIFRANCO
TCHURUNG
SOUTHBEACH CULTURE ON THE
JACK O'BRE
EMILY'S ISSUE #777 (7)
UFO OR DIE
DEAD HORSE
GOD IS MY CO-PILOT
TRANCE PLANET
JELLO BAFRA & MOJO NIXO
CRUST
CASH COW
PITCH-BLENDE
FIREWORKS
BORGES
STEPHEN KENT
FM EIN-HEIT
MONOSHOCK
NOISE ADDICT
RUINS
HOT TOASTERS
JENNYFUNKIND
PLEASURE CENTER
JE + ILL

KVRR
Austin TX 91.7 CaFM
(Andrew Newman)
512 471 5106
LIVE AT THE ELECTRIC LOU
MUSLIMGAUZE
STEREOLAB
GLY FORGYTH
SMACK DAB
WANINABOS
L7
ORB
FLUCKHOSCHERUBS
TAILGATORS
SLUG
EDDIE PALMIERI
TENDERLOIN
THOMAS
GAUNT
JOHN'S BLACK DIRT
LICORICE ROOT ORCHESTRA
NAPALM DEATH
JEFFREY GAINES
NATURAL BORN KILLERS
RUSTED ROY
ALLDORAN WEST
MILO Z
LUSCIOUS JACKSON
TOAD THE WET SPROCKET
REVEREND
MC 900 FT JESUS
OVERLOADS
BLUR
HOPE FACTORY
HOOTIE & THE BLOWFISH
JUDYBATS
PULP
PRETENDERS
M.I. PEOPLE
RAT RACE CHOIR

WASU
Boone NC 90.5 FM
(Andrew Paynter)
704 262 3170
SAMIAM
CIRCLE X
COMBUSTIBLE EDISON
PIZZICATO FIVE
LUSCIOUS JACKSON
DJ HURRICANE
A TREE CALLED QUOTE
SUNNY DAY REAL ESTATE
SEBADOH
ONE3FOUR
ARCHERS OF LOAF
GROOVE COLLECTIVE
POLVO
ESQUYRELL
KILL CREEK
JABBERJAW GOOD TO THE L
BEASTIE BOYS
SPEAR-HEAD
SOULS OF MISCHIEF
SUPERCHUNK
LYNC
RAYMOND BRAKE
GUIDED BY VOICES
SUPERCHUNK
WEEZER
THERAPY
UNDERTONES
ZEKE FIDDLER
DRIVE LIKE JERU
PUTTERS
SCHEM OF CONSCIOUSNESS V
SHUDDER TO THINK
MUDSHARKS
GLUE

WAWL
Chattanooga TN 91.5 FM
(Don Hosson)
615 697 4470
DGC RARITIES VOL. 1
DEAD EYE DICK
STONE TEMPLE PILOTS
LIVE
OFFSPRING
HELMET
JESUS & MARY CHAIN
UNDERBELLY
INDIGO GIRLS
KISS MY ASS CLASSIC KIS
SUNNY DAY REAL ESTATE
LOTION
BOINGO
MAGNAPOP
JUDYBATS
THEY MIGHT BE GIANTS
POP WILL EAT ITSELF
SUGAR
LOVE SPIT LOVE
KILLING JOKE
SEBADOH
L7
FRENTE!
VELVET CRUSH
DAM-BUILDERS
MC 900 FT. JESUS
FRETBLANKET
AIR-HEADS
FRANK BLACK
THE CHURCH
REVEREND HORTON HEAT
JALE
BATS
DECONSTRUCTION

WDCB
Richmond VA 90.1 FM
(Pete Fisher)
804 289 8698
MAN OR ASTRO-MAN?
REVEREND HORTON HEAT
L7
VELVET CRUSH
FUZZY
FRANK BLACK
STREAMLINED
SUGAR
HELMET
MONO MEN
DAM-BUILDERS
VELOCITY GIRL
WYATT'S TORCH A BRILLIA
WEEZER
SICKO
FIGGS
CRAMPS
DGC RARITIES VOL. 1
JESUS & MARY CHAIN
SAN FRANCISCO SEALS
JALE
SEBADOH
CUNIGA DIN
LUSH
SUNNY DAY REAL ESTATE
MOTOCASTER
JABBERJAW GOOD TO THE L
BUZZCOVEN
COMSLINGERS
GAMMY
AFGHAN WHIGS
BUTTSTEAK
SONIC YOUTH
SATCHEL

WEVL
Memphis TN 89.9 FM
(Mike Shearn)
901 528 0560
OLD-TIME MUSIC ON THE AI
BUCKWHEAT ZYDECO
STEREO LAB
JOHNNY MARS
USA MEDNICK
GEORGE "WILD CHILD" BUTL
SONGS FROM CHIPPY
ESQUIVEL
PIZZICATO FIVE
BLUKA WHITE
BOOKER T & THE MG'S
HIGHTONE RECORDS THE FI
DAN PENN
MUSI-MAGUIZE
NOVA MOB
MICHAEL HEDGES
JALE
FRETBLANKET
DICK DALE
GUIDED BY VOICES
NEIGHBORHOOD TEXTURE JAM
BROWNIE MCGHEE
RIDE
HYPER-HEAD
MAN OR ASTRO-MAN?
ALEX CHILTON
TISH HINDOJSA
HAKIM BEY
DIE HAUT
VELVET CRUSH
LUSH
SUGAR
SPONGE
BATS
DINOSAUR JR.

WFCF
St. Augustine FL 88.5 FM
(Andy Calvert)
904 829 6481
JUDYBATS
FRENTE!
REVEREND HORTON HEAT
DEAD EYE DICK
KIPDM
MELTING HOPEFULS
HELMET
IGUANAS
SOUNDGARDEN
22 BRIDES
HEAVY VEGETABLE
LOVE SPIT LOVE
PGFACE
SEAL
311
MELISSA ETHERIDGE
JACOB'S HOUSE
DAN JETT AND THE BLACK-B
BIG MOUNTAIN
DOG'S LIFE
DOWNSET
SAINT ETIENNE
SUGAR
SINEAD O'CONNOR
SISTER MACHINE GUN
SARAH MCLACHLAN
MESSIAH
MIRROR GARDEN
BOB MOULD
TORI AMOS
NATURAL BORN KILLERS
UNDERWORLD
SKY CRIES MARY
FOR
SPONGE

WFPL
Louisville KY 89.3 FM
(Lon Greenlee)
502 574 1640
TRAFFIC
ROLLING STONES
SEXY BLACK
BONNIE RAITT
ADIOS AMIGO A TRIBUTE T
HARRY CONNICK JR.
SARAH MCLACHLAN
PRETENDERS
LADY GAGA
LUKA BLOOM
SLURDUDES
PAULA COLE
LIGHTNING SEEDS
FREDDY JOHNSTON
JULIA FORDHAM
SHERYL CROW
TAILGATORS
LOVE SPIT LOVE
SAM PHILLIPS
BOINGO
BOB MOULD
FREDDY JONES BAND
BOZ SCAGGS
ELVIS COSTELLO
TORI AMOS
COUNTING CROWS
SMITH-HEREENS
CARRIE NEWCOMER
GREENBERRY WOODS
MEAT PUPPETS
MODERN LOVERS
IRIS DEMENT
BRIAN SETZER ORCHESTRA
ANTHONY CRAWFORD
SON SEALS

WFSR
Pensacola FL 91.1 CaFM
(Michelle Shute)
904 474 7201
BEASTIE BOYS
MAN OR ASTRO-MAN?
HELMET
L7
GUIDED BY VOICES
DOWN BY LAW
VELOCITY GIRL
MELTING HOPEFULS
LUSCIOUS JACKSON
BRACKET
JALE
REVEREND HORTON HEAT
PAVEMENT
DICK DALE
FRANK BLACK
CATHERINE
MAGNAPOP
PITCH-BLENDE
MOTOCASTER
FITZ OF DEPRESSION
GEEZER LAKE/DUNKEN BOAT
SMIERS
BLONDE RED-HEAD
FIDDLERHEAD
JIMMICKANDY SNATCHERS
STIMMIES
SLUMBERJACK
SAMIAM
SUGAR
THOMAS
U 1 M I
S.W.A.T.
SONIC YOUTH
SEBADOH

WGLZ
W Liberty WV 91.5 FM
(Heather Richmond)
304 336 8286
HELMET
REVEREND HORTON HEAT
STONE TEMPLE PILOTS
LUSH
BEASTIE BOYS
MC 900 FT JESUS
VELOCITY GIRL
L7
RIDE
BLUR
SKY CRIES MARY
TOAD THE WET SPROCKET
NOFX
MERCY RULE
SONIC YOUTH
WEEZER
STEREO LAB
BRACKET
LIVE
FRENTE!
BOINGO
GREEN DAY
LOVE SPIT LOVE
MARILYN MANSON
OFFSPRING
FREDDY JOHNSTON
SOUNDGARDEN
TENDERLOIN
LUSCIOUS JACKSON
BLACK TRAIN JACK
AUTEURS
HOLE
NINE INCH NAILS
SPIN DOCTORS

WGMU
Fairfax VA 1400 AM
(Boris/Hischer/Schlank)
904 992 2935
POP WILL EAT ITSELF
FIGGS
MAGNAPOP
THIS PICTURE
EVERYTHING BUT THE GIRL
AILE
PULP
LUSCIOUS JACKSON
STEREO LAB
MOTOCASTER
SANDALS
DEE-LITE
BAD RELIGION
RIPE
FARSIDE
REVEREND HORTON HEAT
LOVE SPIT LOVE
LIR
BEATNIK FILMSTARS
BLUE AEROPLANES
SAMIAM
UNDERWORLD
DOG EAT DOG
ZEKE RIDGLER
WISH-PLANTS
SNEETCHES
SUGAR
GOD'S FAVORITE BAND
JUSTER
L7
C U
TOADIES
YOU AM I
HOOTIE & THE BLOWFISH
STARLINGS
GLUE

WHRV
Norfolk VA 89.5 FM
(Carol Taylor)
502 852 6966
REVEREND HORTON HEAT
FREDDY JOHNSTON
SEXY BLACK
LOYD COLE
BARENAKED LADIES
G W MCLENNAN
NEIL YOUNG AND CRAZY HOR
BUCKWHEAT ZYDECO
JOHN CALE & BOB NEUMWIRTH
KEB'MO
MC 900 FT JESUS
GIL SCOTT-HERON
NICOS CAVE AND THE BAD SE
LUSCIOUS JACKSON
JULIA FORDHAM
CAETANO VELOSO E GILBERT
IGUANAS
WIDESPREAD PANIC
JAH WOBBLE'S INVADERS OF
KATEL KEINIG
BOINGO
FAST TRACK TO NOWHERE
VELVET CRUSH
ELVIS COSTELLO
MARCIA BALL
DICK DALE
BLUE AEROPLANES
IGUANAS
YOUSOU N'DOUR
MAGNAPOP
DAVID BYRNE
UNDERWORLD
JOHNNY CASH
SNEETCHES
B-TRIBE

WHYC
Swan Quarter NC 88.5 FM
(Paul Avery)
919 974 7201
LOVE SPIT LOVE
JEFFREY GAINES
MELTING HOPEFULS
HOPE FACTORY
FRENTE!
EVERYTHING BUT THE GIRL
MAGNAPOP
700 MILES
22 BRIDES
CRASH TEST DUMMIES
SAMIAM
MICHAEL HEDGES
SARAH MCLACHLAN
KILLING JOKE
SKY CRIES MARY
ELASTIC PUREJOY
KING MISSILE
HOOTIE & THE BLOWFISH
TORI AMOS
SMITH-HEREENS
MADDER ROSE
JON ANDERSON
CRANBERRIES
SUBUDUES
MAGNAPOP
GIGOLO AUNTS
LUSCIOUS JACKSON
JESUS & MARY CHAIN
STANFORD PRISON EXPERIME
NOFX
MISS ALANS
ELASTIC PUREJOY
ELVIS CLARK & BIG PARADE
TEN WINGS
HOOTIE & THE BLOWFISH
DOWNSET

WKGC
Panama City FL 1480 AM
(Brian Parsley)
904 769 5242
GUIDED BY VOICES
TRAINS AND BOATS AND PLA
FIFTH COLUMN
VELVET CRUSH
AUTEURS
XC-NIN
TIGERLILIES/GUNSHY MINIS
MAGNAPOP
TRIPMASTER MONKEY
HOLLOWMEN
JUDYBATS
MILK
MELTING HOPEFULS
MERCY RULE
SONIC YOUTH
WEEZER
SKY CRIES MARY
BLUE AEROPLANES
SCARCE
SLEEPER UK
FATS
SUPERSTAR
PITCH-BLENDE
REVEREND HORTON HEAT
CORDS
DECONSTRUCTION
BRACKET
POLVO
JEHOVA WATRESSES
SPONGE
PIZZICATO FIVE
HUNDRED YEAR SUN
SHOUDER TO THINK
FOR
TAO JONES

WKNC
Raleigh NC 88.1 FM
(Dave Puyner)
919 515 2401
HOLE
APRIL'S MOTEL ROOM
SKY CRIES MARY
DEE-LITE
SONIC YOUTH
VELVET CRUSH
TRIPMASTER MONKEY
FRANK BLACK
KILL CREEK
STEREO LAB
THE VERVE
RIPE
FRENTE!
SUNNY DAY REAL ESTATE
REVEREND HORTON HEAT
JEHOVA WATRESSES
THEY MIGHT BE GIANTS
LIR
MIRANDA SEX GARDEN
BRACKET
SANDALS
ORB
DGC RARITIES VOL. 1
BLUE AEROPLANES
INSPIRAL CARPETS
OPUS III
MAGNAPOP
RIDE
ELASTIC PUREJOY
GUMBALL
311
MADDER ROSE
LUSH
KILLING JOKE

WLCV
Louisville KY 570 AM
(Alison Brown)
502 696 6966
WOOL
BEASTIE BOYS
NICOS CAVE AND THE BAD SE
ENDPOINT
L7
MEDICINE
FUZZY
TOAD THE WET SPROCKET
REVEREND HORTON HEAT
LUSCIOUS JACKSON
GODS CHILD
WEEZER
BLUR
DROWN
PUBLIC ENEMY
FRETBLANKET
IGUANAS
THAT DOG
LUSH
DRIVE LIKE JEHU
FLOWER
DAVID BYRNE
ERASURE
BOB MOULD
POLLEN
BOINGO
INCH
GIGOLO AUNTS
LOTION
ALICE IN CHAINS
MEAT PUPPETS
311
SEED
FIGGS
MAN OR ASTRO-MAN?

WLJS
Jacksonville AL 91.9 FM
(Teresa Avenet)
704 382 5509
311
ROB RULE
APRIL'S MOTEL ROOM
DROWN
PHISH
BEASTIE BOYS
SATCHEL
JUDYBATS
MELTING HOPEFULS
SKY CRIES MARY
RIDE
VELOCITY GIRL
BEASTIE BOYS
JUSTER
TENDERLOIN
700 MILES
REVEREND HORTON HEAT
MOTOCASTER
POP WILL EAT ITSELF
BAD RELIGION
STABBING WESTWARD
FIGGS
PITCH-BLENDE
TOADIES
CRAMPS
LUSCIOUS JACKSON
JESUS & MARY CHAIN
STANFORD PRISON EXPERIME
NOFX
MISS ALANS
ELASTIC PUREJOY
ELVIS CLARK & BIG PARADE
TEN WINGS
HOOTIE & THE BLOWFISH
DOWNSET

WMLH
Tampa FL 88.5 FM
(Mike Bagley)
813 238 8001
MIRANDA SEX GARDEN
BAD RELIGION
LUSCIOUS JACKSON
SEBADOH
NOFX
DROWN
L7
STEREO LAB
SUGAR
CONSOLIDATED
MAZZY STAR
MC 900 FT JESUS
SWAMP TERRORISTS
MAGNAPOP
OASIS
PIZZICATO FIVE
BLACK TRAIN JACK
PROPAGANDA
BODY COUNT
CRAMPS
DINOSAUR JR.
JESUS & MARY CHAIN
JUDYBATS
COP SHOOT COP
AFGHAN WHIGS
SAMIAM
MOTHER MAY I
FOR SQUIBBLES
JUST SAY ROE
HOLLOWMEN
FUTURE SOUND OF LONDON
DEAD EYE DICK
BUCKSHOT LEO CONQUE
BOOTS COLLINS

WMSV
Massachusetts State MS 91.1 FM
(James Martin)
601 646 2446
VELOCITY GIRL
LIVE
BRACKET
MELTING HOPEFULS
OFFSPRING
STONE TEMPLE PILOTS
GREEN DAY
SEAL
ANI DIFRANCO
SUNNY DAY REAL ESTATE
BEASTIE BOYS
FRETBLANKET
BLACK ARC BLACK ROCKCY
LUSCIOUS JACKSON
SONIC YOUTH
TOAD THE WET SPROCKET
CANDLEBOX
DAVE MATTHEWS BAND
L7
SKY CRIES MARY
BLUNDERWHEEL
HOOTIE & THE BLOWFISH
LOVE SPIT LOVE
SAMIAM
LUSH
FIGGS
700 MILES
JEFFREY GAINES
HARDWARE
VELVET CRUSH
DEE-LITE
JUDYBATS
ALICE IN CHAINS
SEED
TRIPMASTER MONKEY

WMUL
Huntington WV 88.1 FM
(Denton Anderson)
504 696 6966
JESUS & MARY CHAIN
REVEREND HORTON HEAT
ALEX CHILTON
LUSH
JABBERJAW GOOD TO THE L
SKY CRIES MARY
STEREO LAB
L7
TOADIES
BRACKET
FRENTE!
TRIPMASTER MONKEY
SONIC YOUTH
MAGNAPOP
BEASTIE BOYS
SUNNY DAY REAL ESTATE
HELMET
JUNJI
EXENE CERVENKA
LISA GERMANO
22 BRIDES
BLONDE RED-HEAD
MC 900 FT JESUS
SAMIAM
SUGAR
311
SUPERSTAR
CORDS
KILL CREEK
SEED
BARENAKED LADIES
DEAD EYE DICK
MOTOCASTER
T'NOUTE
FUZZY
BUTTSTEAK
HELMET

WNCO
Spartanburg NC 88.7 FM
(Bill Buchinsky)
704 651 2240
PAULA COLE
HARRY CONNICK JR.
LUKA BLOOM
HELMET
PALLADINOS
SONG-CATCHERS
LUSH
TIM & MOLLIE O'BRIEN
GENO DELAFOSE
DICK DALE
IGUANAS
JAH WOBBLE'S INVADERS OF
BEASTIE BOYS
JUSTER
TENDERLOIN
700 MILES
MANU DIBANGO
ESQUIVEL
TORI AMOS
MELTING HOPEFULS
SKY CRIES MARY
SEAL
REVEREND HORTON HEAT
GEGGY TAH
ARRESTED DEVELOPMENT
APRIL'S MOTEL ROOM
DGC RARITIES VOL. 1
LOVE SPIT LOVE
SATCHEL
OVER THE RHINE
THIS PICTURE
SPONGE
TAO JONES
MOE TUCKER
BARENAKED LADIES

WPLH
Talon GA 103.1 FM
(Karan Mason)
912 386 7158
RAT RACE CHOIR
LUSH
311
INDIGO GIRLS
ELASTIC PUREJOY
BEASTIE BOYS
SUPERSTAR
UNDERWORLD
LUSCIOUS JACKSON
EVERCLEAR
700 MILES
CHARLATANS
FRETBLANKET
WIDESPREAD PANIC
CATHERINE
BRUCE GLACE
EPICURE
STONE TEMPLE PILOTS
JUSTER
KRISTEN HALL
VELOCITY GIRL
L7
REVEREND HORTON HEAT
CORDS
WENDY BUCKLEW
FIGGS
MILLA
RIDE
TRIPMASTER MONKEY
WEEZER
CODEINE
GODS CHILD
HUNDRED YEAR SUN
BLUR
SPONGE

WPRK
Winter Park FL 91.5 FM
(Lisa Blanning/Craig Williamson)
407 646 2446
HALO BENDERS
PONY
ARCHERS OF LOAF
GROANS
ANATOR JOE
JESUS LIZARD
SUNNY DAY REAL ESTATE
FIDDLEHEAD
COWS
DOGS ON ICE
MEKONS
THE CHURCH
SHYSTER
JACK O' NUTS
BEASTIE BOYS
PETER D'ERRIEN
3DS
GOD'S FAVORITE BAND
JALE
BATS
STAR PIMP
SUGAR
BECK
BRADIE CLOSET
WE'RE ALL NORMAL AND WE
CRAMPS
DICK DALE
BRACKET
EVERCLEAR
NOFX
MAGNAPOP
ZUZU'S PETALS
BEATNIK FILMSTARS
18TH DYE
CHRIS KNOX

WQFS
Greensboro NC 90.9 FM
(Alex/Krista/Red)
919 316 2352
VELOCITY GIRL
DGC RARITIES VOL. 1
AFGHAN WHIGS
SKY CRIES MARY
FUZZY
RARE ON AIR LIVE PERFORM
GUMBALL
HELMET
TOADIES CRUSH
GEEZER LAKE/VERY PLEASAN
MIRANDA SEX GARDEN
BLUR
PIZZICATO FIVE
MOONSHAKE
REVEREND HORTON HEAT
JESUS LIZARD
JUNJI
EXENE CERVENKA
LISA GERMANO
22 BRIDES
BLONDE RED-HEAD
MC 900 FT JESUS
SAMIAM
SUGAR
311
SUPERSTAR
CORDS
KILL CREEK
SEED
BARENAKED LADIES
DEAD EYE DICK
MOTOCASTER
T'NOUTE
FUZZY
BUTTSTEAK
CATHERINE

WRAS
Atlanta GA 88.5 FM
(Dave Hall/Dusty Fols)
404 651 2240
G LOVE AND SPECIAL SAUC
MAGNAPOP
STEREO LAB
DEE LITE
BEASTIE BOYS
311
LOVE SPIT LOVE
DOWN BY LAW
HELMET
L7
HOUSE OF PAIN
LUSCIOUS JACKSON
DECONSTRUCTION
SAINT ETIENNE
DGC RARITIES VOL. 1
JEFF BUCKLEY
MIRANDA SEX GARDEN
JALE
FRANCIS & GURUS
TENDERLOIN
BAD RELIGION
KILLING JOKE
RIPE
JESUS LIZARD
SATCHEL
TOADIES
OASIS
G LOVE AND SPECIAL SAUC
MAGNAPOP
GUIDED BY VOICES
REVEREND HORTON HEAT
LUSH
B-TRIBE
JACK LOGAN
RANCI
WREK

WREK
Atlanta GA 91.1 FM
(Lefcort/Deshon)
404 894 2468
SONNY BOY WILLIAMSON
EXCURSIONS IN AMBIENCE
JULIUS MEMP-HILL SEXTET
MARTIN CRISPEL
CECIL TAYLOR & TONY OXLE
JOE SACHSE
MEDITATIONS
TETSURO FURUDATE
HALO BENDERS
LYNC
HUMAN FEEL
GUIDED BY VOICES
JIM HOBBS TRIO
ERNEST DAWKINS
CHARLES GAYLE QUARTET
BRUCE GLACE
MUSI-MAGUIZE
EXPERIMENTAL AUDIO RESEA
DYSAND AND DUNDONALD PIP
TANBURU CEMIL BEY
DON PULLEN
WAYNE HORTON/TITZ/BUTCH MOR
STEPHEN KENT
SHOKE
JOHN SURMAN/JOHN WARREN
HOMESICK JAMES
RICHE BERTRACH
BONO
CECIL TAYLOR
KEITH TIPPETT
BECK
GOODHEADSILO
HOT DATE
TWO DOLLAR GUITAR
BLONDE RED-HEAD

WRFL
Leesington KY 88.1 FM
(Sara Ibrahim)
606 257 5757
ESQUIVEL
MIRANDA SEX GARDEN
STEPHEN KENT
MONO MEN
S. E. ROGIE
HOUSE OF PAIN
HOWZE O DY-NO-MITE
ELLIOTT SHARP
JALE
SPEAKEASY COLLECTIVE AC
PIZZICATO FIVE
ZILLAIRON
CRAMPS
TIM
TERMINATOR X AND THE GOD
SARBAND & OJC
JOHNBOY
KEROEN
SOME VELVET SIDEWALK
TURBAN RENEWAL A TRIBUT
PIGS IN CORN
THE GREAT DOBRO SESSIONS
LUSCIOUS JACKSON
GRAVEDIGGERS
JESUS LIZARD
BUTTSTEAK
TEAM DRESCH
KILLING JOKE
MANN OR ASTRO-MAN?
FOR A LIFE OF SIN
SHOUDER TO THINK
SUGAR
G LOVE AND SPECIAL SAUC
MOBY
VOLUME 10

WTUL
New Orleans LA 91.5 FM
(Doug Oberg/Anthony DeRosano)
504 865 5887
SUGAR
MOLES
BUZZCOVEN
JESUS LIZARD
NOVA MOB
GUIDED BY VOICES
RAYMOND LISTEN
STEREO LAB
JOHN CALE
TALL DAWGARS
WOX DU SOLEIL
BABE THE BLUE OX
SEBADOH
NOFX
SLINT
PALACE BROTHERS
SUGAR
REVEREND HORTON HEAT
VERSUS
MARC RIBOT
HALO BENDERS
HOT TOASTERS
MOUNTAIN GOATS
DOSE
COCTAILS
FRANK BLACK
MODERN LOVERS
MONO MEN
SHEPHERD
MAGGLES
SOUL REBELS
JAH WOBBLE'S INVADERS OF
FLAMING LIPS
MEMPHIS SLIM
BALANESCU QUARTET
VELOCITY GIRL

WUFC
Orlando FL 89.9 FM
(Wayne Parsons)
703 231 0899
G LOVE AND SPECIAL SAUC
BEASTIE BOYS
MORTAL KOMBAT
MESSIAH
DICK DALE
L7
MC 900 FT JESUS
HELMET
OPUS III
BRAND NEW HEAVES
THE CROW
LUSH
FRANK BLACK
BILLY
FUTURE SOUND OF LONDON
MEDICINE
ARRESTED DEVELOPMENT
PANTERA
FRANCE HOUSE EXPRESS
VELOCITY GIRL
VIOLENT FEMMES
GODS CHILD
REVEREND HORTON HEAT
BLACK TRAIN JACK
TERMINATOR X AND THE GOD
OASIS
MIC-SOLAAR
WEEZER
FUZZY
SEED
CARL STARR
MAN OR ASTRO-MAN?
PUBLIC ENEMY
COLOUR CLUB

WUSC
Columbus SC 90.5 FM
(Eric Greenwood)
803 777 5124
TALL DWARFS
HALO BENDERS
MEMPHIS SLIM
MARTIN CRISPEL
TWO DOLLAR GUITAR
STEREO LAB
TAILGATORS
FIFTH COLUMN
BUZZCOVEN
LOVE SPIT LOVE
SOLBINS
CORAL
COCTAILS
JALE
HARRY PUSSY
KROES
SECOND STORY WINDOW
CULTURE
BLONDE RED-HEAD
ESQUIVEL
BATS
SHOUDER TO THINK
PIZZICATO FIVE
GUIDED BY VOICES
KATHLEEN YERWOOD
PITCH-BLENDE
JACK LOGAN
TEN BRIGHT SPIRES
WE'RE ALL NORMAL AND WE
COCTAILS
BEATNIK FILMSTARS
MORTALS
BABE THE BLUE OX
ANATOR JOE
JALE

WUWG
Carrollton GA 90.7 FM
(Bubba Petty)
404 836 6732
HELMET
OFFSPRING
L7
SOUNDGARDEN
SUICIDAL TENDENCIES
DEAD EYE DICK
ROCKY'S BAND
KISS MY ASS CLASSIC KIS
BOSTON
ENIGMA
ALICE COOPER
TOAD THE WET SPROCKET
STONE TEMPLE PILOTS
NINE INCH NAILS
BEASTIE BOYS
DOWNSET
MOTHER TONGUE
ALLMAN BROTHERS
CRASH TEST DUMMIES
COLLECTIVE SOUL
TOADIES
STEVE PERRY
GREEN DAY
PINK FLOYD
SMASHING PUMPKINS
TOOL
CANDLEBOX
BOOTS COLLINS
SONIC YOUTH
JAH WOBBLE'S INVADERS OF
TORI AMOS
PULP
BLUR
MEAT PUPPETS

WUTK
Knoxville TN 90.3 FM
(Lisa Leeking/Mark Murdock)
615 974 2229
GRIFTERS
WEEZER
LUSH
DICK DALE
POLVO
STREAMLINED
LOVE SPIT LOVE
MARILYN MANSON
HALO BENDERS
BUZZCOVEN
BRACKET
SCARCE
MAGNAPOP
BEASTIE BOYS
REVEREND HORTON HEAT
7 YEAR BITCH
MEDICINE
FIGGS
GUIDED BY VOICES
VELOCITY GIRL
L7
ORANGUTANG
HELMET
RIDE
BECK
NOFX
FITZ OF DEPRESSION
MOTOCASTER
POP WILL EAT ITSELF
JUDYBATS
TRIPMASTER MONKEY
DEE-LITE
SEBADOH
G LOVE AND SPECIAL SAUC
MOTHER MAY I

WUVT
Blacksburg VA 90.7 FM
(Wes Lang)
703 231 9881
STEREO LAB
PALACE BROTHERS
JOHN CALE
MOTOCASTER
JON SPENCER BLUES EXPLOS
POP ART TOASTERS
ROCKERS/FRIBBLES
FOLK IMPLICATIONS
GUIDED BY VOICES
ORB
FIFTH COLUMN
ZAP MAMA
GLAMOUR PUSS/PATTY DUKE
MOUNTAIN GOATS
SNAPPER
REVEREND HORTON HEAT
BRUCE GLACE
PITCH-BLENDE
SWELL
COCTAILS
RANCI
S**M**S**H
SLINT
CASSATT STRING QUARTET
GEEZER LAKE
TALL DAWGARS
WEGGLE
LAMBCHOP
KING LOSER
BILL FRIESEL
MINI-EVA STRAIN
SNEETCHES
DIS
LEAVING TRAILS
UFO OR DIE

WVFS
Tallahassee FL 89.7 FM
(Rhea Patton)
904 644 1879
PALACE BROTHERS
MOUNTAIN GOATS
FOLK IMPLICATIONS
PETER D'ERRIEN
NEIL YOUNG AND CRAZY HOR
SLINT
CIRCLE X
JOHNBOY
SLUG
TALL DAWGARS
JULIAN COPE
HALO BENDERS
PIZZICATO FIVE
JESUS LIZARD
SUGAR
BRUCE GLACE
STRING TRIO OF NEW YORK
SUN CITY GIRLS
RANCOATS
MERCURY REV
JIMMY SCOTT
WOGGLES
MONO MEN
COBRA VERDE
BOOTS'S NEW RUBBER BAND
JACK LOGAN
TEN BRIGHT SPIRES
WE'RE ALL NORMAL AND WE
COCTAILS
BEATNIK FILMSTARS
MORTALS
BABE THE BLUE OX
ANATOR JOE
JALE

WVWG
Carrollton GA 90.7 FM
(Bubba Petty)
404 836 6732
HELMET
OFFSPRING
L7
SOUNDGARDEN
SUICIDAL TENDENCIES
DEAD EYE DICK
ROCKY'S BAND
KISS MY ASS CLASSIC KIS
BOSTON
ENIGMA
ALICE COOPER
TOAD THE WET SPROCKET
STONE TEMPLE PILOTS
NINE INCH NAILS
BEASTIE BOYS
DOWNSET
MOTHER TONGUE
ALLMAN BROTHERS
CRASH TEST DUMMIES
COLLECTIVE SOUL
TOADIES
STEVE PERRY
GREEN DAY
PINK FLOYD
SMASHING PUMPKINS
TOOL
CANDLEBOX
BOOTS COLLINS
SONIC YOUTH
JAH WOBBLE'S INVADERS OF
TORI AMOS
PULP
BLUR
MEAT PUPPETS

WWHR
Bowling Green KY 91.7 FM
(Jeff/Jessica/Mark)
502.745.5439
SINEAD O'CONNOR
DINOSAUR JR.
REVEREND HORTON HEAT
TRUMPETER MONKEY
ELASTIC PURJOY
NATURAL BORN KILLERS
THEY MIGHT BE GIANTS
LUSCIOUS JACKSON
JUDYBATS
LUSH
MAGNAPOP
WEEZER
AFGHAN WHIGS
STEREO LAB
BEASTIE BOYS
HELMET
MY
KING MISSILE
FRANK BLACK
PUBLIC ENEMY
MICHAEL BEENI
JESUS & MARY CHAIN
L7
BRACKET
311
SEAL
SONIC YOUTH
SKY CRIBS MARY
DGC RARITIES VOL. 1
TRIPPING DAISY
TODDIES
JESUS LIZARD
WIDESPREAD PANIC
SOUNDGARDEN
BERSERK

WXDU
Durham NC 88.7 FM
(Jeremy Steckler)
919.684.2957
MODERN LOVERS
MOLES
GORIES
PETER JEFFERIES
TALL DWARFS
MIKE GUINN
PAGANS
DIESELHED
MOUNTAIN GOATS
JOHN CALE
BOOZOO CHAVIS & THE MAJ
LYDIA'S TRUMPET
JACOBBITES
BOOTSY COLLINS
MEMPHIS SLIM
HALBLUTS
MONO MEN
STEREO LAB
COCTAILS
TWO DOLLAR GUITAR
ESQUIVELI
RAINCOATS
MUSICWORKS 59
CIRCLE X
EARTH+MEN
S.E. ROGIE
MAN OR ASTRO-MAN!
CORRA VERDE
BREEDERS
G. LOVE AND SPECIAL SAUC
JAMES REAMS
SMALL
VELOCITY GIRL
FLY ASHTRAY
SCENIC

WXGC
Milledgeville GA 88.9 FM
(Aksa Derrick)
912.453.4102
SPIN DOCTORS
BREED
OFFSPRING
STONE TEMPLE PILOTS
TOAD THE WET SPROCKET
GREEN DAY
LIVE
LOVE SPT LOVE
COUNTING CROWS
SEAL
WEEZER
SOUNDGARDEN
DAMBUILDERS
FRANK BLACK
CANDLEBOX
DEADEYE DICK
BLUR
DEVILS
NINE INCH NAILS
L7
MAZZY STAR
BEASTIE BOYS
JESUS & MARY CHAIN
SMASHING PUMPKINS
SHERYL CROW
KILLING JOKE
INDIGO GIRLS
MC 900 FT JESUS
GODS CHILD
PRETENDERS
CAUSE & EFFECT
COLLECTIVE SOUL
STABBING WESTWARD
REALITY BITES
CRACKER

WXYC
Chapel Hill NC 89.3 FM
(Spot)
919.962.7768
ESQUIVELI
MOUNTAIN GOATS
BECK
HALO BENDERS
PALACE BROTHERS
STEREO LAB
SHOUKICHI KINA
PETER JEFFERIES
MBOOMIMAX ROACH
FLY ASHTRAY
TALL DWARFS
DEEP FUNNELS OF ENTRY
MC SOLAAR
BROWNE MCGHEE
MAYO THOMPSON
SHOUT, BROTHER, SHOUT!
SUN CITY GIRLS
WORLD SAXOPHONE QUARTET
DOO RAG
ZAP MAMA
COCTAILS
VERSUS
VASCONCELOS, GORN, ROY,
GUIDED BY VOICES
G. LOVE AND SPECIAL SAUC
MEXICAN-AMERICAN BORDER
FLAMING LIPS
VIENNA NOISE CHOIR
TREVOR WATTS MOIRE DRUM
THE FALL
FUGEES (TRANZLATOR CREW)
GUYTNER
TWO DOLLAR GUITAR
HARVEY SID FISHER
DEAD MOON

EARLY AD DEADLINES!

Don't Forget,
Artwork For
The Music Marathon
Edition of
New Music Report,
Issue #396,
Is Due Friday,
September 2nd.

3D COMPACT DISCS

York PA
Mark Sindooh
717.845.5285
GREEN DAY
OFFSPRING
STONE TEMPLE PILOTS
MACHINE HEAD
DOWNSET
SOUNDGARDEN
NINE INCH NAILS
STOMPBOX
AFGHAN WHIGS
LIVE
CANDLEBOX
NEIL YOUNG AND CRAZY HORSE
HELMET
BILE
PSYCHIC FLOWBOYS
COLLECTIVE SOUL
3 1 1
WEEZER
BIOHAZARD
ROLLING STONES
THE CROW
PHISH
ALICE IN CHAINS
JIMI HENDRIX
MELISSA ETHERIDGE

SCHOOLKIDS

Raymond Ruler
904.377.9245
BEASTIE BOYS
JERRY BOYS
GREEN DAY
STONE TEMPLE PILOTS
NEIL YOUNG AND CRAZY HORSE
HOOTIE & THE BLOWFISH
DAVE MATTHEWS BAND
EDIE BRICKELL
OFFSPRING
SAMIAM
MAZZY STAR
LIVE
NOFX
NINE INCH NAILS
INDIGO GIRLS
SMASHING PUMPKINS
JIMI HENDRIX
COUNTING CROWS
HOLE
GUIDED BY VOICES
STEREO LAB
DECONSTRUCTION
FORREST GUMP
ORB
SEBADOH

SELECTER

History NYC
Nelson Weaver
704.322.6002
GREEN DAY
PRINCE 1958-1993
NEIL YOUNG AND CRAZY HORSE
OFFSPRING
SOUNDGARDEN
HOOTIE & THE BLOWFISH
EDIE BRICKELL
JACKYL
CANDLEBOX
JIMI HENDRIX
SAVATAGE
FORREST GUMP
BRUCE DICKINSON
ROLLING STONES
L7
LYNYRD SKYNYRD
BEASTIE BOYS
TORI AMOS
JOHNNY CASH
COUNTING CROWS
HARRY CONNICK JR
COLLECTIVE SOUL
CONSOLIDATED
NINE INCH NAILS
CROSBY, STILLS AND NASH

SHADOWPLAY

Norman OK
Ruth Savane
405.364.1670
FLAMING LIPS
GLUE
LOVE LITTLE
MERCURY REV
REVEREND HORTON HEAT
THE CROW
MAZZY STAR
KILLING JOKE
L7
GREEN DAY
SEBADOH
BARENAKED LADIES
STEREO LAB
PINHEAD GUNPOWDER
MIRANDA SEX GARDEN
EDIE BRICKELL
RHEOSTATICS
SNIVLEHM
DEJURE
NOFX
JANNI ARDEN
PULP
DGC RARITIES VOL. 1
BORROWED TUNES: A TRIBUTE
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REVEREND HORTON HEAT
FFWD
TRANSONIC
HELMET
DOWN BY LAW
WEEZER
BREEDERS

SHAKE

Ottawa ON
Lynn
613.230.5214
NEIL YOUNG AND CRAZY HORSE
PRINCE 1958-1993
SLOAN
SEBADOH
BARENAKED LADIES
STEREO LAB
PINHEAD GUNPOWDER
MIRANDA SEX GARDEN
EDIE BRICKELL
RHEOSTATICS
SNIVLEHM
DEJURE
NOFX
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REVEREND HORTON HEAT
FFWD
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HELMET
DOWN BY LAW
WEEZER
BREEDERS

SHANGRI LA

Memphis TN
Sherman Willmott
901.274.1916
GRIFTERS
58 COMEBACK
OBLIVIONS
VERSUS
PAVEMENT
DOO RAG
THINKING FELLERS UNION
NEIGHBORHOOD TEXTURE JAM
CORIENS
GUIDED BY VOICES
D) HURRICANE
BAILTER SPACE
TRUSTY
TEENGENERATE
PSYCHIC FLOWBOYS
TURBAN RENEWAL: A TRIBUTE
INHALENTS
VOICE OF EYE
FIREWORKS
DEAD C
PETER DINKHNER
BRENTWOODS
GAUNT
BEASTIE BOYS
A DAY IN THE PARK: A COMPILAT

TCM ELECTRONICS

Stevensville MD
Mike Mitchell
410.643.7846
ORB
LOVE SPT LOVE
OFFSPRING
GREEN DAY
NINE INCH NAILS
NOFX
SNIVLEHM
LIVE
SARAH MCLACHLAN
KRISTIN HERSH
WARREN G
REALITY BITES
NEIL YOUNG AND CRAZY HORSE
SEAL
NO MAN
TOAD THE WET SPROCKET
VELOCITY GIRL
BEASTIE BOYS
JESUS & MARY CHAIN
HOUSE OF PAIN
JERRY BOYS
DGC RARITIES VOL. 1
JUDYBATS
STONE TEMPLE PILOTS
JIMI HENDRIX

THE SOUND

Lynchburg VA
Ray
206.771.0914
OFFSPRING
SOUNDGARDEN
STONE TEMPLE PILOTS
JERRY BOYS
NEIL YOUNG AND CRAZY HORSE
LIVE
GREEN DAY
PRINCE 1958-1993
SKY CRIES MARY
COLLECTIVE SOUL
NINE INCH NAILS
TEA PARTY
MOTHER LOVE BONE
INDIGO GIRLS
REALITY BITES
ALICE IN CHAINS
CANDLEBOX
JAMES
NOFX
FORREST GUMP
WARREN G
LOVE SPT LOVE
HOUSE OF PAIN
ROLLING STONES
FRENTE!

TOWER RECORDS I

San Francisco CA
Gene Giese
415.621.0588
NEIL YOUNG AND CRAZY HORSE
PRINCE 1958-1993
DEE-LITE
EVERYTHING BUT THE GIRL
SEA
INDIGO GIRLS
FORREST GUMP
COUNTING CROWS
ROLLING STONES
BENEDICTINE MONKS OF SAINT
SHERYL CROW
RUTH ANN SWENSON
C & C MUSIC FACTORY
EDIE BRICKELL
SARAH MCLACHLAN
PATTI LABELLE
DAVID LIPSCHAW
I PEOPLE
TORI AMOS
US 3
MAZZY STAR
IN SEARCH OF ANGELS
ERASURE
BEASTIE BOYS
JULIA FORDHAM

TOWER RECORDS

New York NY
patrick camosano
212.369.2500
NEIL YOUNG AND CRAZY HORSE
GREEN DAY
JIMI HENDRIX
EVERYTHING BUT THE GIRL
YOUSSOU N'DOUR
SOUNDGARDEN
BARENAKED LADIES
SARAH MCLACHLAN
BEASTIE BOYS
DEE-LITE
DGC RARITIES VOL. 1
SOUNDGARDEN
JOHNNY CASH
FREDDY JOHNSTON
MC SOLAAR
NINE INCH NAILS
NICK CAVE AND THE BAD SEEDS
L7
ERASURE
BLUR
HOLE
WEEZER
HOUSE OF PAIN
OFFSPRING
PRETENDERS

USED DISCS

Columbus OH
Ron House
614.294.3833
SEBADOH
NEIL YOUNG AND CRAZY HORSE
FOLK IMPLOSION
GAUNT
LUSCIOUS JACKSON
BEASTIE BOYS
GUIDED BY VOICES
SONIC YOUTH
VELOCITY GIRL
BAD RELIGION
GUIDED BY VOICES
GREEN DAY
MISS MAY
TIGERLILIES/BRAINAC
L7
FLAMING LIPS
NOTHING PAINTED BLUE
FELLS
MAZZY STAR
JERRY BOYS
BORN AGAIN/SCREECHING WEASEL
MCANO MEN
GRIFTERS
ACID KING
JESUS & MARY CHAIN
A DAY IN THE PARK: A COMPILAT

VINTAGE VINYL -IL

Granite City IL
Jim Uz
618.452.1926
NEIL YOUNG AND CRAZY HORSE
STEREO LAB
OFFSPRING
CRACKER
MAZZY STAR
HOOTIE & THE BLOWFISH
JIMI HENDRIX
DAVE MATTHEWS BAND
GREEN DAY
SHORTY
FLAMING LIPS
SARAH MCLACHLAN
ROLLINS BAND
HELMET
BREEDERS
BIG DRILL CAR
GUIDED BY VOICES
L7
RANCID
GAUNT
VELOCITY GIRL
BECK
ZUZU'S PETALS
KARP
TENDERLOIN
SUPERHUNK
REVEREND HORTON HEAT
RODEOS

VINYL INK

Silver Spring MD
George
301.588.4695
SCRAWL/STEREO LAB
STEREO LAB
JABBERAW GOOD TO THE LAST
MOMENT
LUSCIOUS JACKSON
SEBADOH
ROPE/STRIBBLES
OASIS
BEAUMONT HANNANT
FOK IMPLOSION
MORRISSEY & SIOUXIE
BREEDERS
JESUS & MARY CHAIN
FUTURE SOUND OF LONDON
DEADGUY
TUSCADERO
YORS
VERUS
HURRICANE
BIOHAZARD
VELOCITY GIRL
SOCKS OF PAIN
BREEDERS
MAYDAY

VINYL SOLUTION

Grand Rapids MI
Stephen Aldrich
616.241.4040
NEIL YOUNG AND CRAZY HORSE
OFFSPRING
GREEN DAY
JERRY BOYS
BARENAKED LADIES
EDIE BRICKELL
BEASTIE BOYS
MAZZY STAR
CANDLEBOX
SEAL
COUNTING CROWS
OASIS
GREEN DAY
NINE INCH NAILS
STONE TEMPLE PILOTS
VERVE PIPE
DAVID LIPSCHAW
GUIDED BY VOICES
HOUSE OF PAIN
SOUNDGARDEN
MUSTARD PLUG
MORRISSEY & SIOUXIE
RIDE
KILLING JOKE
JAMES

WHEREHOUSE

Lansing MI
Frank Jenks
517.333.4499
OFFSPRING
CANDLEBOX
COUNTING CROWS
STONE TEMPLE PILOTS
NINE INCH NAILS
SOUNDGARDEN
SHERYL CROW
REALITY BITES
LIVE
TORI AMOS
ACE OF BASE
RECKLESS San Francisco CA
RECORD ARCHIVE Rochester NY
RECORD COLLECTOR Iowa City IA
RECORD EXCHANGE Boise ID
RECORD RACK Houston TX
RECORD STOP Hartside NY
RECORDSMITH Richmond KY
RED TOWER Orlando Park IL
REPO Bryn Mawr PA
RHINO Los Angeles CA
ROADRUNNER Minneapolis MN
ROCKIN' REK Yankees NY
L7
SMASHING PUMPKINS
CRACKER

WHIRLIGIG RECORDS

Tuscaloosa AL
Mark
205.758.0690
GREEN DAY
CHELSEA HEAD
BEASTIE BOYS
MAZZY STAR
NINE INCH NAILS
3 1 1
LUSCIOUS JACKSON
SONIC YOUTH
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BARENAKED LADIES
DICK DALE
LIFE OF AGONY
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JOHNNY SHINES
7 YEAR BITCH
REVEREND HORTON HEAT
JOHNNY CASH
LYNYRD SKYNYRD
GRIFTERS
SOUNDGARDEN
PAVEMENT
CANDLEBOX

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Athens GA
Dagmar Nelson
706.369.9428
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MAZZY STAR
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JIMI HENDRIX
DAVE MATTHEWS BAND
GREEN DAY
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SARAH MCLACHLAN
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ORB
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BEASTIE BOYS
RESERVOIR DOGS
SNIVLEHM
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ROCKET FROM THE CRYPT

ZIA RECORD EXCHANGE

Phoenix AZ
Kevin Barringer
602.894.8550
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STONE TEMPLE PILOTS
NINE INCH NAILS
SOUNDGARDEN
JERRY BOYS
CANDLEBOX
BEASTIE BOYS
COUNTING CROWS
SHERRY CROW
NEIL YOUNG AND CRAZY HORSE
LIVE
L7
JIMI HENDRIX
HELMET
WEEZER
TOAD THE WET SPROCKET
SARAH MCLACHLAN
LUCY'S FUR COAT
NOFX
LOVE SPT LOVE
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BONE THUGS N HARMONY
EDIE BRICKELL

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BACKSTREET Hargettstown WV
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RECORD EXCHANGE Boise ID
RECORD RACK Houston TX
RECORD STOP Hartside NY
RECORDSMITH Richmond KY
RED TOWER Orlando Park IL
REPO Bryn Mawr PA
RHINO Los Angeles CA
ROADRUNNER Minneapolis MN
ROCKIN' REK Yankees NY
L7
SMASHING PUMPKINS
CRACKER

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MACHINE HEAD
PRO-PAIN
MARILYN MANSON
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CARCASS
HELMET
CANNIBAL CORPSE
GRAVE
FATES WARNING
GUTTED
PRONG
TYPE O NEGATIVE
NINE INCH NAILS
JERRY BOYS

ALTERNATIVE RECORD

Tampa FL
Eric Jenkins
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OFFSPRING
MELVINS
NINE INCH NAILS
NEUROSI
NAPALM DEATH
ASSJACK
BIOHAZARD
ZILLATRON
SCROG
WARZONE
LABACH
MACHINE HEAD
MONASTERY
RIPPED

BE BOP RECORD SHOP

Ridgedand MS
Sherry
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STONE TEMPLE PILOTS
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SMASHING PUMPKINS
PRO-PAIN
THE CROW
RAGE AGAINST THE MACHINE
METALLICA
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PEARL JAM
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JACKYL
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NIRVANA

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SKATEYNGS
OVERKILL
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PANTERA
KILLING JOKE

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SOUNDGARDEN
YNGWIE MALMSTEEN
GILBY CLARKE
ANTI-IRAX
HOLE

WIZN

Burlington VT
Mike White
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HELMET
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SAVATAGE
MACHINE HEAD
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315.798.4092
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MACHINE HEAD
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Sioux Falls SD
Dee Snyder
605.336.5463
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ROLLINS BAND
BRUCE DICKINSON
PRO-PAIN
OVERKILL
CANNIBAL CORPSE
DOWNSET
KYLSS
L7
DROWN
PRONG
WICKED MARYA
D GENERATION

WWDX

El Lansing MI
Lugh Taylor
517.332.8700
PANTERA
BIOHAZARD
PRONG
DROWN
OVERKILL
AIRHEADS
NAPALM DEATH
PRO-PAIN
DOWNSET
SEPUKTURA
PRO-PAIN
SUICIDAL TENDENCIES

CHMR

St Johns NF
Ken Chenner
709.737.4777
BRUCE DICKINSON
AIRHEADS
PRONG
SUICIDAL TENDENCIES
PRO-PAIN
BLING
BUZZOVEN
BILE
BIOHAZARD
OVERKILL
KISS MY ASS CLASSIC KISS REGR
STONE TEMPLE PILOTS
STOMPBOX
TEMPTEST
EPIDEMIC

CJAM

Detroit MI
Chris Gagner
519.971.3606
PRONG
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MOTOCASTER
MARILYN MANSON
SHEARS
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3-CHAOX LT
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700 MILES
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CKWR

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Pete Fowler
519.886.9870
AIRHEADS
SUICIDAL TENDENCIES
I MOTHER EARTH
SFH
DOWNSET
BRUCE DICKINSON
SHADES OF BLACK
VARGA
BIOHAZARD
PANTERA
KISS MY ASS CLASSIC KISS REGR
WFM APPOINTMENT
HELMET
BLACKE THORNE
SOUNDGARDEN
STONE TEMPLE PILOTS

KALA

Davenport IA
Steve Tappa
319.333.8908
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DEAD FLY BOY
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OVERKILL
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KAUR

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Jason Elboworth
605.336.5463
PANTERA
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OBITUARY
FIGHT
SUICIDAL TENDENCIES
ACID BATH
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MACHINE HEAD
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CARCASS
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MARILYN MANSON
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KBLE

Chenoa WI
Chris McCoy
414.656.7201
OVERKILL
SUICIDAL TENDENCIES
STONE TEMPLE PILOTS
STOMPBOX
THE POOR
AIRHEADS
CANDLEBOX
JACKYL
SAVATAGE
OFFSPRING
PRONG
RPLA
PRO-PAIN
SAMIAM
KILLING JOKE

KBLZ

Omaha NE
Jason Corbitt
402.493.2957
OVERKILL
BIOHAZARD
L7
BRUCE DICKINSON
AIRHEADS
PRO-PAIN
BAD RELIGION
SUICIDAL TENDENCIES
3 1 1
ALICE COOPER
PANTERA
FIGHT
MALHAVOC
700 MILES
PO' BOY SWING

KCOU

Columbia MO
Kevin Chenner
314.882.7820
PRO-PAIN
BILE
M.O.D
BIOHAZARD
BUZZOVEN
L7
OBITUARY
MELTS
MADBALL
OVERKILL
BAD RELIGION
SUICIDAL TENDENCIES
ACID BATH
A.C.
AIRHEADS

KDUR

Durango CO
Geoff Smith
303.247.7288
NAPALM DEATH
BIOHAZARD
RANCID
SUICIDAL TENDENCIES
SHOOTY GROOVE
KYCWP
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TOADIES
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DOWNSET
BEASTIE BOYS
BAD RELIGION

KDVS

Devs CA
Che Brooks
916.752.9903
MADBALL
PRO-PAIN
DOWN BY LAW
OBITUARY
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BOLL WEEVILS
MACHINE HEAD
FOZZ OF DEPRESSION
BUZZOVEN
NAPALM DEATH
D.J.
CLANIDE
STRUNG OUT
DEAD ORCHESTRA
DESULATORY

KFSR

Fresno CA
Brent Batty
209.278.2598
M.O.D.
MELTS
CRIMINY
FATES WARNING
PRO-PAIN
PLEASURE ELITE
JANITOR JOE
KYLSS
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SAINT VITUS
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LIVING SACRIFICE
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707.826.6086
JOHN JETT AND THE BLACK HEARTS
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PANTERA
DECONSTRUCTION
SOUNDGARDEN
BAD RELIGION
JESUS LIZARD
PRO-PAIN
NAPALM DEATH
GRAVE
BILE
FEAR OF GOD
DOWNSET
OBITUARY
OVERKILL

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FULL CIRCLE Blackwood NJ
HOUSE OF GUITARS Rochester NY
NOW & THEN RECORDS Hazlet NJ
ORBIT MUSIC Mishawaka IN
RECORDSMITH Richmond KY
ROCKIT Saugus MA
SELECTER Hickory NC
KML5 Santa Rosa CA
WWDX El Lansing MI
COR Salakston SAS
CHMR St. Johns NF
CIAM Detroit MI
CKWR Waterloo ONT
KALJA Davenport IA
KAUR Sioux Falls SD
KBLE Kenosha WI
KBLZ Omaha NE
KCOU Columbia MO
KDUR Durango CO
KDVS Davis CA
KFSR Fresno CA
KGRG Auburn WA
KHSU Arvada CA
KJRP San Bernardino CA
KMSA Grand Junction CO
KNON Dallas TX
KPTT Houston TX
KQCB Iowa City IA
KRV5 Lafayette LA
KSCR Los Angeles CA
KSSJ San Jose CA
KSHU Dallas TX
KSHI San Rafael CA
KTEC Klamath Falls OR
KUCB Boulder CO
KUCR Jacksonville FL
KUPS Tacoma WA
KUSR Ames IA
KWLK Decorah IA
KXMR St. Louis MO
KYWA Eugene OR
KZSU Stanford CA
WBAU Garden City NY
WBRU Bowling Green OH
WBW Bridgewater MA
WBSU Broomfield NY
WBWC Berea OH
WCCR New York NY
WDCB Philadelphia PA
WCLC Crystal Lake IL
WCVF Fredonia NY
WCVF Brookville NY
WDBM Blackwood NJ
WDBM East Lansing MI
WDMR Chester PA
WDP5 Dayton OH
WECB Boston MA
WECI Richmond IN
WEO5 Geneva NY
WERS Boston MA
WESJ New Britain CT
WHSU Stevens CT
WHTT New York NY
WVPM Frostburg MD
WGAO Franston MA
WGRH Hanretta GA
WGLS Glassboro NJ
WGMU Fairfax VA
WGSU Geneseo NY
WHLC Bronx NY
WHUS Storrs CT
WKDT West Point NY
WKGK Panama City FL
WKOL W Barnstable MA
WKNK Raleigh NC
WKNH Keene NH
WKRR Brooklyn NY
WLFM Apollon WI
WLFT El Lansing MI
WLSJ Jacksonville AL
WLJZ Lansing MI
WMCX W Long Branch NJ
WHHB Waterline ME
WHWV Mt. Pleasant MI
WMLN Milton MA
WHMP Portland ME
WMLA Amherst MA
WMLC College Park MD
WMMW Salem MA
WNHU Westhaven CT
WNW Whitewater WI
WTSR Trenton NJ
WUAG Greensboro NC
WUSB Stony Brook NY
WUSM Hattiesburg MS
WVFS Tallahassee FL
WVCF Fairfield CT
WVLA Tuscaloosa AL
WVGC Carrollton GA
WVHJ High Point NC
WVWJ Morgantown WV
WVXW Chicago IL
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WVLY Schenectady PA
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DIALOGUE

RECORD CO. *Jay Miles, Promotions Poobah, Wonderland Records, Hamden, CT 203.248.2170* What...is your name? Jay Of Wonderland. What...is your quest? To seek brave music for a brave new world. What...is your favorite way to travel 4,100 clicks, do 12 shows in 14 days to new fans in seven states, lose sleep, steal lawn decorations and drink free beer? Tour with Mighty Yellow...no, **Mighty Purple!!** Yikes, could 10 people take as many pictures, eat as much slop drive thru, and fill as many CB channels with as much racket as we did? Thanks to WVMH's Paul Gosling, Charra, CJ the DJ and Scott Hollis (WUSC), John Paul McNeal of WPLS, Sid Flannery & Randy Winn (WMNF), Austin Keyes and Michael Gillen at WRXK and (lastly but not leastly) the multi-talented Bryan Keith (WRUF) for their outstanding interviews and promotions! The Purple Patrol enjoyed East Coast shows alongside DC's Ugly, Genitorturer's spinoff **Water**, radio lords **Offspring** and school bus-equipped troubadours **Lavista Hot Head**. Contrary to popular belief, Florida native Steve Kone is much more than your average everyday car salesman (ooh, baby)! Mondo thanks to Jeff at McCabe, KASR and WGMU. You, too, can catch Mighty P on tour in October (how many Kinko's does it take to get to the center of pop success?). Three new Wonderbands will arrive this fall for those who answer me these questions three...Thanks for listening, more to follow...Jay.

Sivan and Carolyn, Disco Queen and Rick Astley Fan, Wax-Trax!/TVT Records 212.979.6410 Alas, Rave Boy Andrew Goldstone, gorgeously platinum and fabulously bespectacled, comes out of the closet (better latent than never)! Girlies beware, this man's the perfect catch (obsequious display of affection) particularly behind the turntable (and he forgot to plug **Underworld!** Onward! *Dubnobasswithmyheadman* has taken us all by storm. The first 20 kiddies to name the title of

the track from Underworld's first album that was in the film *Wild Orchid* (starring Mickey Rourke) will win a limited white 12" of "Cowgirl"/"Rez." Fax/send your answer to Underworld Rules Your World, c/o TVT Records, 23 East 4th Street, NY, NY 10003, fax 212.979.6489. **D*Note's Babel** should've arrived by now: a smooth acid jazz collective from the UK. R.I.Y.L.: Galliano, a night out at NYC's Supper Club, Rebirth Of Cool, Massive Attack, UFO, Jazzmatazz, BNHs, DJs Smash/Chillfreez. **Catherine** jaunts forth with the Chainsaw Kittens in Oklahoma (8/26-Tulsa & 8/27 Norman) and headlines in Lawrence, KS, on 8/30 and Kansas City on 8/31. Call for tickets, live interviews and phoners. Add their "Songs About Girls" (7") with Star Children (featuring a special guest) immediately! Catherine's album releases in November, mixed with Butch Vig. **Sister Machine Gun's** on tour and will release an EP this fall, along with **KMFDM** and the **Connells**. Also new soon, **Emergency Broadcast Network**, **Chris Connelly**, **Richard Kirk** and **Kenny Larkin**. Sivan's signing off to find Queenie, so please take/return Carolyn's calls until someone else fills the chair!

Tommy and Steph, Virgin College Promotion, New York, NY 212.586.7700 Holy cow! It's already the first week of August! Only 132 shopping days till X-mas! Santa has already contacted us to speak of wonderful fall releases for every kiddies Christmas bliss. New records from **J.J. Cale**, **David Gray**, **Brian Ferry**, **Carleen Anderson**, **Massive Attack** and **Mark Curry**. Speaking of Mr. Curry, do you punker-motherfuckers know that he has a guest spot on the NOFX record? Yes, puppies, he wrote "Perfect Government" and also played guitar and sang on it as well. The holiday season will indeed be so special. Well, let's talk about the **Rolling Stones**. The show opener in D.C. was a full-blown panic, start to finish, as Mick, Keith and Co. fucking destroyed!!

Let's realize that this band has had more to do with shaping the sound of rock over the last 25 years than any other! Pay them heed! **The Auteurs** and **The Verve** should not be overlooked. Luke has transcended the natural boundaries of punk rock and, well, what else can be said about The Verve, the reigning kings of stoner rock! New album in early 1995! Maybe we'll set Santa up with some advances before the big trip. Play these records and you'll all be on the "who's nice" list. Merry X-mas to all, and to all a good night. P.S. Santa said **Body Count** rules, motherfuckers!!

Jeff Dandurand, Progressive Marketing, Atlantic Records, New York, NY 212.275.2186 Just to prepare you for the wealth of keen new music our factories are manufacturing right now, here is the "short" list of upcoming releases: Aug 16th-**Jerky Boys**, **Samiam** Sept. 6-**Bad Religion**, **Daniel Johnston** Sept. 20-**Dillon Fence**, **Fun-Da-Mental** and **Liz Phair**. What a happy group! Meanwhile, there are a few other records our thoughts occasionally turn to in our busy days. These include **Everything But The Girl**, who are about to embark on an extended U.S. tour. Greatest hits samplers of **EBTG** are available for the asking. **Jawbox** continue their mega-galactic stadium tour with Atlantic's San Diego favorites, and according to one insider: J. says the tour has been "plush" (ouch). Also, **Madder Rose** and **Surgery** continue their respective tours. Go see them.

Sharon Joffe, Arista Records, New York, NY 800.627.4782 I'm not feeling too well. I've got another cold. Call me and tell me to get better. Send me presents and crayon drawings to hang on my walls to cheer me up. Play my records. I'll tell you about them: **This Picture City Of Sin** is at your station now and it better be reviewed and put in rotation. If you dig the latest from **Live** or **Toad The Wet Sprocket** then give **City** ☒

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DIALOGUE

Of Sin a listen. The Family Cat's follow up to *Furthest From The Sun* is called *Magic Happens* and will be arriving early September. Wonderful guitarly British pop that'll make your listeners crave more. It's been just over a year and the wait is over for the next release from **Cranes** called *Loved*. This is simply a beautiful record that I can't stop listening to. You'll get a CD5 of "Shining Road" with special bonus tracks and the album will arrive the end of September. I may have a few cassettes to send out...call me. Did I mention how fucking amazing this Cranes record is? The music is truly incredible. You will NOT be disappointed. Yay! I'm so excited for you to hear it! Highlights of lotsapoplosers: Nick Cave—brilliant! And jabbing some girl with my elbow for plowing through me so she wouldn't miss 10 seconds of the Beastie Boys encore. Have I mentioned how much I hate people? Well, I love you guys. I do. I hate everyone else. Seeyalaterbye.

Jill Richmond, Susan Darnell, Tara Frank,
Bar/None Records, Hoboken, NJ 201.795.9424 Cheers! To all of our college radio friends who have been groovin' to the sweet, sweet sounds of the suave Señor **Juan Garcia Esquivel**, we salute you! For all others not yet hip on the Esquivel groove, give us a call and we'll send you one. Put on that smoking jacket, relax with a martini while you zoom and pow to Esquivel! *Space-Age Bachelor Pod Music*. Hey, he's not just for grandparents anymore...And then there's **Shirk Circus Words To Soy** coming soon. They're a power pop, Husker Du-driven trio. They're hard and fast yet not afraid to let that sensitive side shine through like a little ray of sunshine. That Josh is just a fountainhead of song...*Disco Inferno*, yes. Unique? That too. Coming so, so soon. These

three British boys will blow your mind, since you have probably never heard an album whose music almost put you in a drooling trance with its rains, its winds, its digital delays and its heavy feedback, but you must play it loud. And they ain't disco either. That crazy **Bar/None**. What will we think of next? How about **Chris Mars**, who will be honoring us with an album next year? We've also re-released the **Original Sins'** debut album *Big Soul* with five bonus tracks. It's a psychedelic-punk classic, so please call if you need a copy. Everyone does.

Dave Mac, *Guitar Recordings, Port Chester, NY 914.935.5241* Early returns are in after a couple of days of working *Guitar's Practicing Musicians Vol. 3*. The acoustic version of "Don't Fear The Reaper," done by **Buck Dharma** (guitarist, vocalist and writer for **Blue Oyster Cult**) is leading the way, followed by a close second by "The Wizard," the **Black Sabbath** cover done by **Pride And Glory**. Adds on the compilation project include the DMX system, the Utopia Network's "Instrumental Of Rock" show (12 stations, including KNAC), WAPQ, WMTE, KDUX, WJVO, KILO, KFMX, WABT, WSUW and WCLC. If you would like a copy for your radio station, call me at the above number. It will make a great addition to your station, but some of it might be too mainstream for you. There's plenty of cool music by other artists like **Alex Skolnick, Mark Wood, George Lynch, Jake E. Lee** and others.

Morgan Church, *National Alternative Network/SPIN Radio Network, Minneapolis, MN 800.455.7746* Exclusive interviews and tracks from **Technical Jed, Bad Religion, Antietam,**

Love Battery, G. Love And Special Sauce, Balloon Guy and more will grace the first fall '94 episodes of the SPIN Radio Network. A free weekly program to non-commercial radio, SRN comes on CD. The first week begins in September. Sign up now, tan later.

Rich Masio, *Publicist & Disgruntled NMS Employee, Oculus Records, Hoboken, NJ 212.691.1824* I heard the news today oh boy...That nightmare called the New Music Seminar is dead and it's probably due in part to panels like the publicity/press that featured geeks like **Craig Marks** and **Everett True**. Also CMJ conventioners-to-be: Try and act like adults when you attend the "college radio programmer" panel. Don't be bickering idiots like that brat from NYU's station. You all act like your shit don't stink. Remember, retail sells records...not radio...Anyway if you missed **Rasputina** during the Seminar, you'll see them again at CMJ over at CB's Gallery. They wowed the socks off everyone and New York Times writer **Neil Strauss** and Style editor **Bob Morris** felt it necessary to rave about it. Hey radioheads, **Triage** has sent out the 7" to select stations, if you want it, call. An EP should be on the way in the fall...**Huge Voodoo**, a k a **Bruce Grant**, will bring a troupe of poets to the Space during the Marathon. They will be performing on Sat. the 24th during 3:30 right after **Reg E. Gaines**. A full LP will be out in late October featuring four to six different poets behind the brilliant music **Bruce** sent out. We go the 7" that features the stuff heard on the MTV spoken word **Unplugged**...Oh and by the way, **Huge Voodoo's** performance, along with the rest of that show, was nominated for a cable ACE award. Oculus rules.

Nydia Yera, *College Marketing Rep., BMG, Hollywood, CA 213.468.4108* Seeking successful musician to share prescription drugs and bad hair days. Not...It's been over two years since I've written one of these things, I'm kinda nervous. First, the you-should-be-playing list, and then the hellos. From our good friends at **Arista** you should be playing the hell out of the *Airheads* soundtrack and the new **This Picture** album. **RCA's 700 Miles** and **Gigolo Aunts** are a must-play if you know what's good for you. **Zoo** has unleashed **Killing Joke**, yes, boys and girls, **Killing Joke**. Other goodies from them include **Spade Ghetto Destruction** and the **Miss Alans**. For a good time, catch **Love Jones, Course Of Empire** and the amazing **Sarah McLachlan** on the road now. OK, it's time for hellos now...**James** at **KNAB**, **Marcelino** at **KLBC**, **Bill** at **KSBR**, **Armando** at **KFCR**, and **Hillary** at **KUCI**. Oh! I almost forgot about the thank yous. **Jeff D.**, you rock, couldn't do it without you. **Darin** and **Bobby**, thanks for being my brothers in marketing. And finally, **Lewis Largent**. Being patient is paying off. Thanks...C-ya all in N.Y. PS. Welcome back drummer boy.

Gary Jay/Amy Nathanson/Andre Marion, *Aim Marketing, Old Bridge, NJ 800.275.0091* Maybe some of you are the eggs-and-toast types, maybe you're from the granola school of thought. Me, I'm a coffee achiever. No coffee=no attention span. Every morning I stop into 7-11 for a 16 oz. cup o' Joe. 16 oz., 84 cents, every morning. Today, my cup of adrenalin cost me 95 cents. Just thought we'd raise the price on ya, sorry 'bout that. Hello?! That's an extra 11 cents per cup, every day, five days a week. Do I get 11% more coffee for my extra 11 cents? Heck, no. Those bastards at 7-11 have me by the balls and they know it...Lots of live music hitting the pavement in August and September: call us for tour info on **Magnapop, Sky Cries Mary,** or **Love Spit Love**...**Bad Religion's Stranger Than Fiction** and **Killing Joke's Pandemonium** CDs are clearly the absolute monsters you'd expect from bands whose contributions to the "alternative" format are undeniable. It's not a respect thing, it's a music thing...see for yourself...Don't be a sheep, **Tripmaster Monkey's Goodbye Race** isn't about following the herd, it's about honesty. More brutal honesty than **Pillsbury's** got crescent rolls. Spend 44 minutes and 32 seconds in the world of **Tripmaster Monkey**...Thanks to call who've supported

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DIALOGUE

Melting Hopefuls' Space Flyer. Some lucky MDs have already gotten phone calls from the band's luscious vocalist, Renne LoBue. Want one, too?...Got a chance to hear the new **House of Freaks' CD Invisible Jewel** this week...and buzz, buzz, buzz: new music from **Hoodoo Gurus** and the **Cramps** before Xmas!

Stephanie, Andrew, Lisa and Caris, Vision Trust Promotions, San Francisco, CA (415) 752-2564 So by now **Tao Jones**, pronounced Dow Jones, on **Elemental Records** has passed your desk and onto the airwaves. The response has been, "Wow this is amazing! Different, abstract, just what I needed!" Definitely fits the hard-to-describe category. **Stigmata A Go-Go** on **Grass Records** is coming! Most of you know this band. *It's all true* it really is! When you get this in the post, make the connection, first one to call us, wins a prize. Music spinning in the office: **Ovarian Trolley**, **Kyuss**, **Donna Summer**, **Downset**, **Jara**, **Los Crudos** and **Eddie Carter** from Finland—if you could only see the photo, what a cutie! Shout outs to: **Eitaro @ KTUH** hi baby! Sorry to hear **Steiner** and **Jim** leaving **WDCR** and **Adam @ KSAU**—good luck! **Cha Cha Cha** to the men @ **KSMC**. Cheers.

Vicki Aubin (Madame Claire Voyant) and Eric Rosen (Dr. Moonbeam), Professional Psychotics, Radical Records, New York, NY 212.475.1111 Hey there, guys and gals! Ever get that not-so-fresh feeling???...Welcome to the first installment of the **Psychotic Friends Network**, starring your favorite and mine, **Dijon Slapstick**!...So, tell us **Dijon**, what can a caller, who shells out \$5.00 per second, expect from the Network?... "Well, it's simple... just call, and I'll sing you my a capella version of **Intensive Care Unit's Defy CD**,

or perhaps selections from **Mr. Freeze and the Homewreckers' Cold Wave of Terror CD**. Our gifted psychotics are also waiting to answer any and all questions you may have on such artists as these, as well as **Skampilation, Prince Domonique, Stressed Out, and Crossfire**...And remember, all calls are personal and confidential...Just call the number above!" Thank you, **Dijon**...Attention all colleges! **Radical Records** is now booking **I.C.U.** for their Northeastern U.S. tour for Oct., Nov., and Dec., as well as a Midwest U.S. tour after Jan. 1995. For more info, please contact **Eric Rosen** at (212) 475-3672...Congrats to **WPBX** for their recent power boost to 25,000 watts! Way to go! **I.C.U.** play the mega music festival **Wall of Sound August 27** at the **Hotel Evergreen** in **Edinboro, PA**. Be there!...Take care, and remember, it is not recommended that pets drink from the toilet!

Michael A. Seday, Sin Klub Records, Cleveland, OH 216.786.0109 **Sin Klub** is ready to begin making noise again. In late September keep an eye out for **Section 3 1 5** (three one five) and **Bunjie Jumbo**. Two Pittsburgh bands ready to strike, because Pittsburgh will not be able to contain them. **Section's** high power thrash with **Bunjie's** ganja smoke 'n' rock will fit into any rotation. **SKE's** contact with a higher power is also allowing the **Thessalonian Dope Gods** to be released possibly by October. You may remember **Exposed: Collection Of Toledo Bands** we released a year ago. Well, a follow-up should be out by X-mas entitled **Exposed II: Spreading The Disease** covering bands from **Chicago/Cleveland/Toledo/PGH/Nashville** to name a few cities. In other news, **SKE** just started a music related magazine (hell, it's a damn book) **The Glass Eye**, which is distributed from **MI** to **PA**. If you would like to see a copy or would like reviews

call **Edward Shimborske III** at 419.475.1189 (that's right, **SKE** has two offices now, one in **Cleveland** and **Toledo**. And if the devil doesn't like it he can sit on a tack!)

Keith Moran, Radio Promotions, Restless Records, Minneapolis, MN 612.874.2423 The new **Zuzu's Petals** album is called **The Music Of Your Life** featuring "Do Not," "Come True," and "Remembering Why." The band will be heading out on the road on the way to **CMJ** this fall. Watch for tour dates soon. **Nova Mob** will be heading out on tour as well this fall in support of their self-titled release. If you are asking yourself just why in the world does the name **Nova Mob** or **Grant Hart** ring a bell...**Grant** was the drummer/singer for **Husker Du**. I was going to write **Grant** was the drummer for **Rush** before **Neil Peart** but while writing this I took a call and I had to explain to someone who **Husker Du** was. I also had to explain who **The Cramps** were to this person. The **Cramps** have a live record out on **Restless** that was recorded in 1986 called **Rockin'realin'au-cland-newzealandxxx**. This release has never been available on **CD** before. If you need a copy please call. **God's Favorite Band** also has a new release out called **Down To The Filter**. Check out track #3 "1,000" and track #9 "Got A Secret." Be on the lookout for new releases from **God And Texas** and a new "12" from the **Golden Palominos** along with more **On-U Sound** reissues.

Todd Miller, Upstart Records, W. Samerville, MA 617.354.0700 **Halibut**, the fish, is tasty and tangy especially when cooked fresh and served hot off the grill with a light lemon herb dressing. So is our latest release by the **Halibuts** called **Chumming**. (Even the title sounds like it tastes good...)

WEEK #1

32 ADDS 5 ADVENTURE PICKS

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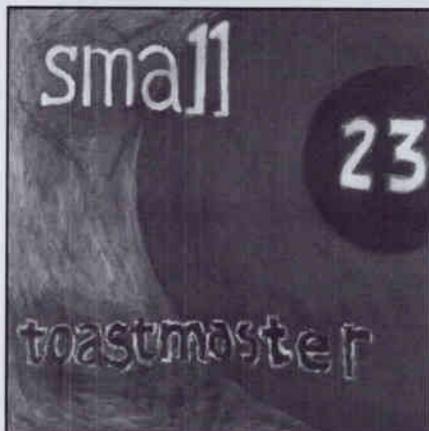
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DIALOGUE

yumming?) This is definitely an outdoor, all surf, Cali album that must be experienced near a blue-green body of water and served up with a fat helping of zesty tartar sauce. Attention CMJ radio stations. You will be receiving a copy of this album. Check it out, it's fun, warm, and will stimulate your gustatory receptors. Warning: Don't eat the album insert.

Casey Dunmore, Century Media Records, Santa Monica, CA 310.396.0094 Here we go again. **Demolition Hammer**, Graveyard Rodeo and **Puncture** should be on your desks by now. Add dates for these records are August 22 and 23. If you haven't received your copies yet, drop me a line. Shout outs to those of you still playing the Grave disc....thanks for the airplay and support! This one goes out to J'nj at WNHU..."Hakuna Matata!" and "pardon me...is your indie buyer available?" Much fun in da sun!!

Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155 **Headlock**, "It Found Me," first out this fall. Never heard of 'em. Oh, you will. Already on tour with M.O.D. overseas. **Scatterbrain** will be next up with "Mundus Intellectualis." Check 'em out for the first time at CMJ. One band that will definitely rip your heart out this fall is **B-Thong**. This incredible, in your face, hardcore band is not to be missed. They're going to take this country by storm with "Skinned." Just wait till you see them live. I expect everyone to call with their new schedules for the Fall. Yeah right. Who am I kidding. If you are one of the few, thanks in advance. I'm gone for the next few weeks, got some extremely important business to attend to. I'll be back when you are. **Fear Of God!**

Kevin Forsythe, A.T.S./Another True Story Publishing Company, Pittsburgh, PA 412.241.0704 **A.T.S.** thanks the following station for their great early response to their new album on Shimmy-Disc, *Blood Drive*. WVMH, Mars Hill, NC; WDCV, Carlisle, PA; WFCS, New Britain, CT; WJUL, Lowell, MA; WRCT, Pittsburgh, PA; WMEB, Orono, ME; KAGU, Spokane, WA; KAZU, Pacific Grove, CA; KCSU, Fort Collins, CO; KMSU, Mankato, MN; WUJC, Cleveland, OH; and all the rest of you who have charted A.T.S. since this Dialogue went to print. THANKS!! And give me a call if you haven't received your "Blood Drive 94 Tour" T-shirt and poster and photo. Welcome back to school. I hope you remember A.T.S. from our self-produced, 50-song, double CD, *Sepco*. Thanks to many, that effort charted on 56 stations in 13

states. Now the band is on Shimmy-Disc with *Blood Drive*, a brand new album produced by Kramer. If you don't have it yet call Shimmy Disc at 718.768.2424. It's distributed through Dutch East India. Also on Shimmy-Disc, check out the Jehova's Waitresses' new release: *Perfect Impossible*. A.T.S. is an independent band and we book our own shows. We'd love to play your college. Give us a call. We'll give you a great deal. Thanks again to all of you playing our music.

Lynn Deasy, Tantrum Records, Chicago, IL 312.665.2080 The fates lead him who will. Him who won't, they drag. **Crabdaddy's Ancient Baby** arriving on your desk soon.

Randy Ahmann, Unkulunkie Records, Oakland, CA 510.658.0870 Hey! Ho! We've moved and now have a fax (same as our phone #). Try it out! This is Scrote from baby snuffkin. We're a band, we're a record label, we're a booking agency, we're graphic designers, we're T-shirt makers. And by god we're on the road all the time. If we're coming to your area, you should have received *Dance The Orange* by now. We decided to blow off the CMJ Music Marathon for a friend's wedding in Boston (go get 'em Jane & Ted). We're trying to make it to Europe. But here's where else we are headed in Sept/Oct: Seattle, Tacoma, Olympia, Berkeley, Salt Lake City, Boulder/Denver, Minneapolis, Chicago, Columbus, Cleveland, Boston, Cambridge, Hartford, Chapel Hill, N. Hampton, Hoboken, New Brunswick, Blacksburg, & wherever else the sun takes Smokin' Joe (our van). If you want us, fax us! Also, Unkulunkie & illegal artist Ron English have just released **English 101**, an inspiring compilation which includes baby snuffkin, the Gefkens, Sara Hickman, **Banana Blender Surprise**, the Whatnots, Laure Parsons & Gerard Cosloy. Blame it all on Ron English! Truth is stranger than crucifixion.

RADIO

Laure, WYNU, New York, NY 212.998.1658 What a banner week with two Dialogue mentions! (If this is my 15 minutes, well, guess I can blow my head off now.) All I can say is, judging from Mr. Bagley's little thank you list, it's a good thing for WMNF DJs that their MDs programming strategy consists of sucking up to industry types—let's just hope their taste is a little better, for Tampa's sake...Speaking of **Boredoms**, thanks to Jay Harding for providing me with the opportunity to see the second (the first being Bill from **Harry Pussy**, in Durham, Ayunn-Cee) guitar player to bleed on his guitar in a week—right in our studios—

wow...My NMS was pretty fucking awful (boo hoo), with no thanks to certain promotions people who "forgot" to come to my party with credit card in hand, leaving me with \$200 less in rent money. Guess they had better things to do, like frequent girlie bars or lie in hospital beds (OK, I guess Mr. Rosenblum is excused). Thanks to everyone that did help out...Though it will be too late for the first installment, I hope all New Yorkers with a brain will come to the second weekend of "Open Head Surgery" adventurous sound series at NYU's Eisner-Lubin Auditorium (Sept. 2 & 3) Among others, Jim O'Rourke will play; his first announced NYC appearance. Call me for more info...Congratulations to Brendan Gillen, for his record deals, no pun intended...

D. Pax Bigham, General Manager, WCKS, Allendale, MI 616.895.2356 Hey folks. I'm peeping into this crazy section to thank some people, blab for a while, and generally use print space...I've been very disappointed at our world of consumerism (another ism) and the shame of commercialism (Weakstock '94). Is this our generation?...Anyway, thanks again to Swell and **Madder Rose**. I had a nice time in Grand Rapids with y'all...Where is **Ride**? When is U.S. tour? Am I behind? Should I know this already?...I'm getting excited for this CMJ shindig. Anyone want to split room costs? Pack about a dozen or so, that will be...what? \$20 a pop? \$50 each?...Hey, I might be hitchin' on I-80 (80, 81, whatever it takes)...so if you see me...(Jonathan says I look like that orange-haired-jesus-american-soccer-guy)...pick my ass up. Our school won't pay for dick!...Okay, in my sets: **PWEI**, **Halo**, **Heatmiser**, **Goobar & The Peas** (Detroit), **Lush**, **Pizzicato Five**, **Asparagas Scarecrow** (new one due from them soon—our little secret from Detroit). Looking forward to new **Sloan** (yea! Halifax)...In my usual spirit of giving, I'm taking all the E-mail for the station (or general B.S.) at: bighamd@riber.it.gvsu.edu...**CURVE!** Curve! Curve! AAAAG!...Pax.

DIALOGUE is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301, or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. Comments must be typed, strictly limited to 250 words, and must include name, title, company/station, city, state and phone number. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. DIALOGUE: fax or mail until 6 pm EDT Monday; June 13 #386, June 27 #388. □

REPORTING UPDATE

Radio Reports will not be taken Labor Day,
September 5.

Reports for that day will be taken
Friday, September 2.

Also, Reports will not be taken September 19 & 20,
due to the CMJ Music Marathon.

Reporting will resume September 26 & 27 as usual
—12-6 p.m. EST via phone, and up until 10 p.m.
Monday via fax.

LOWD ROCK DIALOGUES

Keith Jenkins, *Relapse/Nuclear Blast America*, Millersville, PA 717.397.9221 Since I know you are at this very moment playing your favorite track from **Amorphis' Tales From The Thousand Lakes**, I will wait until you're finished. (Insert meandering, atonal whistling here). OK!!! For those of you who think that death metal is the most extreme form of music...you're wrong! Japan's premiere noise group, **Merzbow**, will redefine musical extremity later this month with *Venerology*. Expect the best yet from those blasphemous black metallers, **Hypocrisy**, with *The Fourth Dimension*, due out in October, along with Satan's favorite band, **Incantation**, offering us the *Mortal Throne Of Nazarene*. In September, Pennsylvania's grind rock extremists, **Exit-13**, will be serving up some tasty, mind-warping, philosophically contemplative brain food entitled *Ethos Musick*. Do you smell something in the air? **Pungent Stench** will be waiting across the U.S. this fall with *Entombed*. Don't forget to call and introduce yourself to my new promotions guru-in-training, Sean McKnight.

Chainsaw, *Mechanic/Futurist Records*, New York, NY 212.226.7272 **Pushmonkey** tearing it up at metal radio! Already this Texas based band is charting at KMSA, WSJU, WVOF, WSFX and WCSB, among others. Let's not miss the chance to make this band huge! Check out the show at Foundations this year. **Seed** is still huge and will be doing festival shows all this month leading up to a full tour in the fall. Call me for info. As if you didn't know, **RPLA** is on your desk and now let's get 'em on your playlist. A single for "Joyride" by **Atomic Opera** is coming your way. You should have it by the end of the month. Coming soon, another package of Peaceville records, including **Darkthrone**, **Morta Skuld** and a **My Dying Bride** EP with unreleased tracks. Also expect **Overdose** at the end of September followed by the latest in a grand tradition of true New York hard core, **Leeway!** Tons of cool music for the fall from us. Call me if you want the 411 on any of this. Also in the future is the **CBGB 20th Anniversary Compilation**, featuring live tracks from **Helmet**, **Anthrax**, **Quicksand** and **The Cramps** (we got the new Cramps album coming in late October also). Shout out to Heidi at KUPS, thanks for the postcard, and to Kristen, Joanne and Anya, thanks for the card. Any of you going to Foundations, come check out my panel, so I can pick on you too. I'm in, I'm out, I'm gone.

Maria "Mom" Abril, *Metal Blade Records*, Simi Valley, CA 805.522.9111 **Fates Warning** Top 5. End of story. "Outside Looking In," "Down To The Wire" and "Face The Fear" are perfect for a triple shot. **COR/ROAR** adds August 29th for "Outside Looking In." New **Mercyful Fate**, Time, in October. **Gwar's** Carnival Of Chaos Tour this fall. New track from *This Toilet Earth* is "The Issue Of Tissue." Spin it before you miss the carnival and the bandwagon. **Skrew's** "Picasso Trigger" and "Seeded" now. **Epidemic** is the perfect blend of heaviness without being death metal. "Vulture" is the track. **Desultory's** "A Closing Eye" and "Life Shatters." Submit to **Cannibal Corpse's** "Bleeding" and "The Pick Axe Murders." **Broken Hope** in the studio, **Chemlab** remixes, **Goo Goo Dolls** in February, **Fates Warning** tour, **Joey Vera** in October, **Beats The Hell Out Of Me**, **Thought Industry**, **King Diamond**, **Paradise Lost**, **The Organization**. New: **Clawfinger** and **Generation**. Live by the Blade, die by the Blade. Mom outthere.

Munsey Ricci/John LaRosa, *Skateboard Marketing, Ltd.*, Valley Stream, NY 516.328.1103 So, **Body Count** is in your face, dude. The 4-song medley is going for adds now. The single will be in your face the end of September. For those of you who did not add the **Treacherous Human Underdogs**, you should. Melvin

Gibbs from **Rollins** produced the record. It's way cool + way heavy. **Wicked Maraya** heads out on the road with **Cyclone Temple** on 8/31 in Lansing, MI. The new single from Wicked, "Face In The Mirror," hits the end of the month. **Gilby Clarke** will have tour plans soon. Check out this record big time. **Criss** is going to be touring in the fall. The full-length album should be on your desk by now. Take a listen to it, there is some real cool tracks on it. **Rhino Bucket** is also in your face, don't forget about them. **The Toys** tour is rolling in. Don't miss them live, because they will kick your ass on stage. We have giveaways and tickets. Cya.

Tommy Delaney, *Virgin Records*, New York, NY 212.586.7700 **Body Count!** Body Muthafuckin' Count! Body Count! Body Muthafuckin' Count! Good, we've got your attention now. There should be only one thing on your mind right now, and that's Ice Motherfuckin' T and the band **Body Count!** By the time you read this, the full record, *Born Dead*, will be in your grasp. Hope the medley has whet your listeners' appetites. Get ready for the real thing! We will be checking for adds on the clean version of "Born Dead" on Sept. 26th. Be ready! You are soooooo warned. We want airplay! Lots and lots of airplay! So much that it hurts to think. The ball is rolling, let's get it done! **Gilby Clarke** shouldn't be far behind in your thoughts. Pay heed to **Gilby's** riffage on *Pawnshop Guitars*. It will make you feel so good. And besides, all the cool people are into it and you wouldn't want to feel left out, would you? Go ahead, what are you... chicken? Check out all the mayhem on "Tijuana Jail" and "Jail Guitar Doors" if "Cure Me...Or Kill Me..." has run its course. Gotta go, more tread to burn. On with the **Body Count!**

Beth "Radio Bobo" Krakower, *MMS/Mausoleum Records*, New York, NY 212.758.4636 Has the cost of attending CMJ Music Marathon '94 got you down? Well, **Mausoleum** wants to help! Stay tuned for more info about our wicked **Wicked Maraya** contest. You'll be receiving all the info in the mail. I can feel it—it's looming on the horizon. Hear the beat? Your feet can't stop moving, can they? Get into the groove with **Groovezilla**. Also, look for several CDs re-introducing **Mausoleum Records** to the U.S. Hey, who loves ya?

Jill/Jeanne/Paul, *Red Light Records*, Des Plaines, IL 708.297.6538 Hey CMJ, welcome back! Big, big thanks to everyone who checked out **Guttred** during their tour this past month! Told they are the greatest! We are sending out the August issue of our newsletter, which will include a thing to fill in and return regarding updated info for this next year. I saw **Cyclone Temple** play two times this past week. They are on **Monsterdisc Records**. This band is great live. I've seen them probably 200 times around Chicago over the last two years and every show is different and fun. They invite people up on stage to sing with them and stuff. Those of you who are on this record you really hold the future in your hands. Speaking of the future, **Skatenigs**, **Skrew** and **The Pleasure Elite** will be playing a venue near you when their tour hits the road in October. Look out! Also, **Solitude** will be playing CMJ at The Bank. I will let you know. All NY/NJ area stations will have tickets to giveaway. You're badge will get you in free, so be there. If you are going to Foundations, call me, I have something cool planned!

Jon Nardachone, *Atlantic Records*, New York, NY 212.275.2135 Am I the only person who had an absolutely killer time at Woodstock?!? I've heard nothing but bitches and complaints from negative people who wouldn't know how to have a good time if it stuck them up the ass! In my mind, two days and three nights of very solid live music, including **Nine Inch Nails**, **Metallica**,

Collective Soul, **King's X**, **Jackyl**, **Candlebox**, **Rollins**, **Santana** (just to name some) is one hell of a grand party! My thanx to Jason from **WBCN**, **Princess Lea Pisacane**, **Rob from Devastation** (don't scratch that poison ivy, dude), and whoever else that my messed up Monday morning mind has forgotten, for their hospitality, kindness and genuine well being.

Marni Halpern, *Roadrunner Records*, New York, NY 212.219.0077 So, tell me how devastating the new **Obituary** is, and the first week of their tour with **Machine Head** and **Napalm Death** went phenomenal. I love when **EJ** gives me exact numbers on how many people show up for each venue day in and day out, like he did with the **Life Of Agony/Carcass** tour—killer guy! Anyway, keep "Don't Care" in Heavy rotation and giveaways will be available. Thanx so much to those who did interviews with **Obituary** so far! **Machine Head** are tearing it up right along side with **Obituary**. To have a brand spank'n new band receive mega listener response the first couple of weeks out honestly means a great deal. Remember now, here is a band with a first record and have never toured, which means no prior exposure whatsoever. Then came press who ate them up, by giving them features and two thumbs up for their debut release, *Burn My Eyes*. Don't you see—they will be huge. And then comes you DJs believing in them and getting the record out there. Just look at the chart numbers. This record is definitely working itself. Now the other band that has taken us by surprise is **Madball**. Their debut LP, *Set It Off*, is proving that raw talent still exists in the hardcore genre. It's nice to know that the true essence of **Agnostic Front** still lingers within **Madball!** They fuck'n rule. **Buzzov-en** will be heading back out on the road in September, and I will be setting up interviews. If you like extreme, then you'll like **Buzzov-en**. G-bye!

E.J. Johantgen, *Columbia Records*, New York, NY 212.833.4989 Tons and tons of thanks to **Cindy** at **KLOL**, **The Tink** at **'VUD**, **Kelly KUTZ**, **Tommy and Co.** **KDZR**, **Rockfish** at **KISW** and the **Fitz** at **KIOZ** for full on raging during the **Carcass** tour! World domination will be ours! **The Napalm Death** tour has begun and the houses are packed! If you would like to experience a little mayhem for yourself, ring me up and we'll sort you out. Speaking of a brutal live show, **Stompbox** continues to steamroll over all that come within their path. Now "What It's Worth" is the new track coming soon. Feeling adventurous? Check out **Sponge's** "Plowed" and "Neenah Menasha" from their debut, *Rotting Pinata*. Next up: **Cathedral's** *Cosmic Requiem* EP, **Sinister Dane's** debut, and the most anticipated release of the fall, **Corrosion Of Conformity's** *Deliverance*. If you haven't heard of **COC**, you ain't lived yet!

Meg MacRae, *Earache Records*, New York, NY 212.343.9090 **A.C.** is wrapping up the last few dates of a two week tour that kicked off at Milwaukee's **Metalfest**. From there, they wreaked havoc causing mayhem and destruction in select cities across the U.S., including a show in Juarez, Mexico at a club appropriately called **The Noise**. Thanx to all who supported **A.C.** Just a few giveaways left in the till for the first few stations to call in. **Bolt Thrower** are also still out-n-about declaring aural warfare, making their long-awaited NYC appearance at **Wetlands "Deathstock"** on August 21st. The fall shall bring new releases by fellow noise gods **Fudge Tunnel** and **Brutal Truth**, so be on da lookout! Also, my wonderful new assistant, **Shana** (pronounced "Shay-na") **Kusin** will be taking **Kevin's** place. Kevba—I miss you already. Alright, I'm outta here. Oh, **Slash**, glad to be home after weeks on the road with them down home **Buzzov-en** boys? Betcha miss 'em already. Til next time, folks. ☐

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-MICHAEL VENTURA, LA WEEKLY

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NEWS

RYKODISC ACQUIRES GRAMAVISION

Gramavision Records, formerly distributed through Rhino-Atlantic, has been purchased by Rykodisc, which will be relocating Gramavision's offices to Ryko's Salem, Massachusetts headquarters. Gramavision previous releases include **Robert Wyatt**, **Ray Anderson**, **LaMonte Young**, **Bernie Worrell**, the **JB Horns** and **Anthony Davis**.

RECORD NEWS

DGC is planning a double-CD **Nirvana** release for later in the year. The album will include the MTV Unplugged performance, live concert recordings, and one previously unreleased studio track...On October 4, Virgin plans to release a collection of **Smashing Pumpkins** B-sides and rare live tracks called **Pisces Iscariot**. At the same time, the label will release **Vieuphoria**, a video cassette featuring live footage of the band...October 11 will see the release of Giant's **Melrose Place** soundtrack. Among the contributors are **Dinosaur Jr.**, **Urge Overkill** and **Sam Phillips**...**Rollerskate Skinny's** first Sire album will be coming out in the fall...The **Cramps** have a new album, entitled **Flamejob**, due on Giant on October 11, preceded by a 7" single called "Let's Get Fucked Up." The Cramps' own Vengeance label has recently reissued three Cramps titles through Restless Records. **Rockinreelininauckland-newzealandxxx** was originally released overseas in a vinyl-only limited edition. This reissue marks the first time the live recording is available domestically, and the reissue includes three additional live tracks from the same 1986 show. The previously out-of-print **A Date With Elvis** and **Smell Of Female** are also now available with the additional tracks found on the 1990 Enigma reissues.

INDUSTRY SHUFFLE

Michael Beinhorn has been appointed staff producer for Epic Records. Beinhorn, a founding member of the group Material, has produced albums by Soul Asylum, Soundgarden and the Red Hot Chili Peppers...**Pat Dwyer** has been promoted to press agent at Amphetamine Reptile Records.

NO JOBS, JUST INTERNSHIPS

Arista Records is looking for promotion interns in its NYC office. Call Sharon Joffe at 212.830.2144...NYC-based **Zero Hour Records** is looking for interns for college radio promotion. Call Russell at 212.957.1277 or fax a resume to 212.957.1447...**CMJ**, the "Intern's Best Friend"™, is welcoming new ones for the fall. CMJ is just a 40-minute train ride from NYC. For info, call 516.466.6000, ext. 1-42.

ROLODEX UPDATE

Interworld Music has moved to RD3, Box 395A, Brattleboro, VT, 05301. Phone: 802.257.5519, Fax: 802.257.9211

QUOTE OF THE WEEK

"I don't really listen to words, man. Generally, the words are so stupid. If I want to be moved by some words, I'll go get a Langston Hughes poem off the shelf. I don't need to hear the Commodores to be moved by words." — **Branford Marsalis**

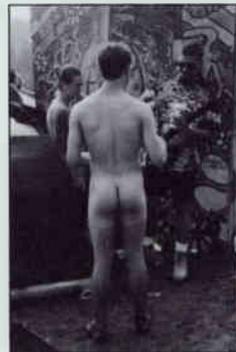
TOUR FOCUS MORPHINE



Sept.
5 Detroit
6,7&8 Chicago
9 St. Louis
10 Minneapolis

LIVEWIRE WOODSTOCK II

In some ways, Woodstock II was a lot like the original. Only a few hours into the concert, rain pisted from the sky, leaving many tents looking more like bathtubs than



temporary housing units. Before long, a major hill leading from one side of the grounds to the other became a giant mud slick, and many concert-goers, already soaked to the skin but determined to have a good time, slid from the top to the bottom, frolicking in puddles like pigs. Many abandoned their clothes altogether, and roamed the area unashamedly as if they were at a nudist colony.

There was little organization and drastic overcrowding. Cars were stuck in traffic for hours, forcing many drivers to abandon their vehicles miles away from the concert site, and walk to the event. By Saturday afternoon, police were forced to close off all the highway exits leading to the site and only allowed vehicles through sporadically. As a result, hundreds of ticket holders never even made it to the fairgrounds.

Then of course, there where the many thousands that walked in without tickets, many of the entrances were unguarded, making Woodstock II, for all intents and purposes, a free concert. Even though signs posted on the outside gates stated plainly, "no guns, no knives, no drugs, no alcohol, no food, no tent spikes," kids stumbled through the entrances with cases of beer, pockets full of drugs and coolers loaded with food. The damn rebels even brought tent spikes.

Without a doubt, these attendees were hellbent on defying authority, turning a bunch of draconian regulations into little more than chicken feed. These are the same kids who hold **Rage Against The Machine's** rally, "Fuck you I'm not gonna do what you told me," as their declaration of independence.

Instead of flexing flower power as their forefathers had, many youths, who hold **Henry Rollins** and **Glenn Danzig** as contemporary role models, flexed their muscles and threw their weight around, resulting in numerous injuries, and an occasionally hostile environment—especially in the pit, where wave



after wave of overzealous moshers were carried out on stretchers like soldiers in the jungles of Vietnam.

Peace may have been the pervasive call of the '60s, but anarchy reigned at Woodstock II. This was especially evident in the bombastic sets of **Metallica**, which elicited cries of "Die, die, die" from the crowd during "Creeping Death"; **Nine Inch Nails**, which came on stage painted in mud, looking like a post-apocalyptic vision from the **Terminator**; and **Porno For Pyros**, whose singer, Perry Farrell, embraced and French-kissed a bare-chested man in clown makeup, who minutes before had simulated slashing his face and torso with a straight razor.

Remnants of '60s good-will did eke through the sets of **Bob Dylan**, **The Band**, **Santana**, and **Crosby, Stills & Nash**, but the true sign of the times came when Trent Reznor sang, "I wanna fuck you like an animal," minutes after Crosby, Stills & Nash uttered, "By the time we got to Woodstock.../Everywhere was a song and a celebration." □

NEWS

For those who revel in decadent celebration, Woodstock II was, without a doubt, the party event of the year. From the ambient techno raves, where 3,000 kids took loads of ecstasy and stomped around in puddles all night long listening to the Orb, Aphex Twin and Orbital, to the rampant celebration outside the immediate concert area, which left hundreds of thousands of empty beer cans on the ground and trails of vomit on the sides of many tents, everyone into hedonistic indulgence probably had as good a time as those who attended the '69 event.

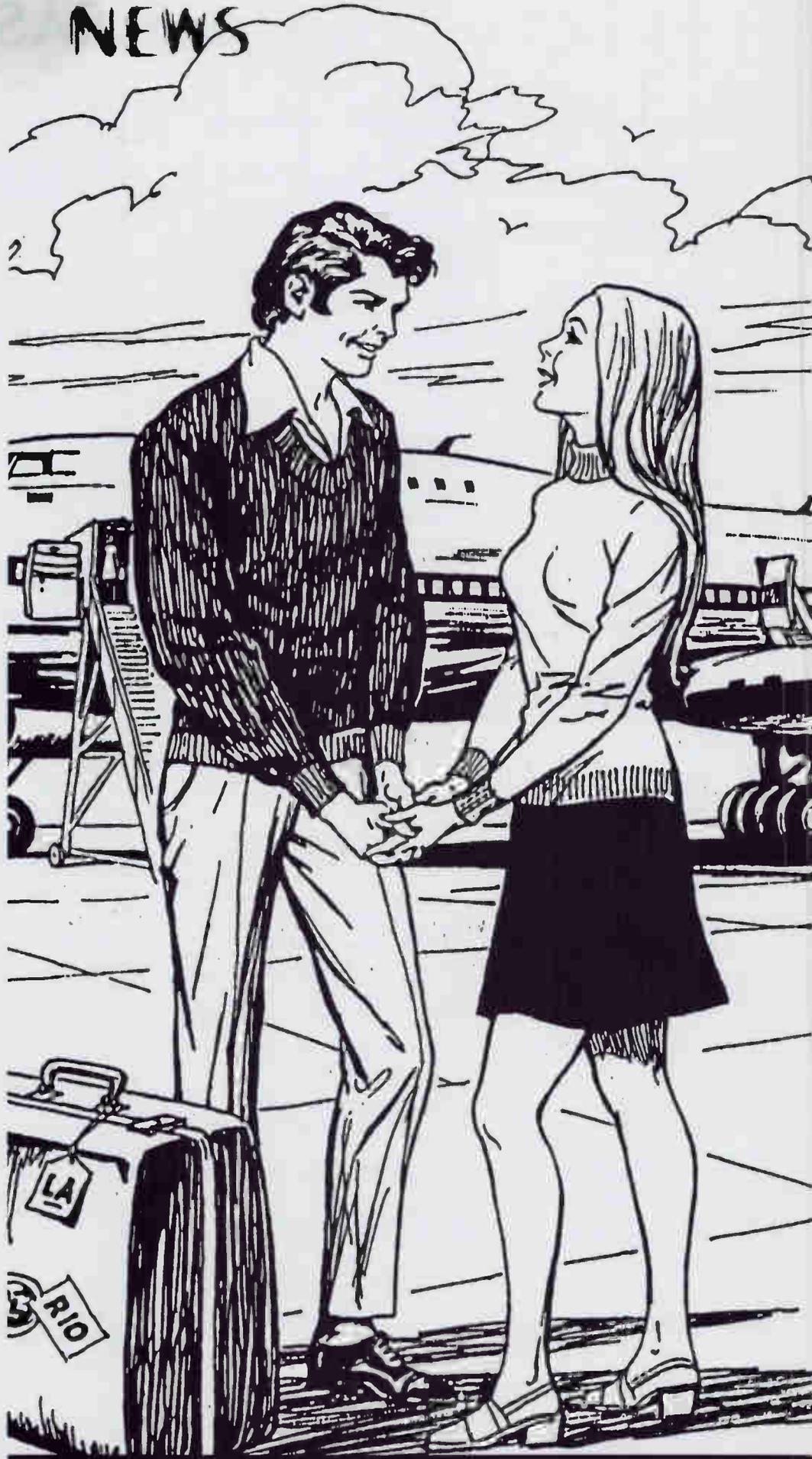
For them, even the cloying consumerism, corporate sponsorship, and absurd edicts—including the legendary "one exit only" policy, which stated that festival goers could only exit the site once in three days, a regulation which left many calling the event "Woodstockade"—couldn't bust up the party. But for the rest of the attendees, who came to see the bands and felt overwhelmed by the traffic, overcrowding and uncontrollable nihilism, the event would have been better enjoyed on Pay Per View.

JON WIEDERHORN



BETHEL '94

Far removed from the "generation-MTV" event happening in Saugerties, New York, Bethel '94 was not the pilgrimage it was in '69, but it did bring together up to 30,000 ex-hippies, yuppies, teenagers and others looking to bask in the vibes of peace and love that have been present at the spot since that weekend in 1969. The site was filled with cars, drugs, mud, tents and people, whose attitudes changed for the better once they stepped into this natural amphitheater. The space has enjoyed the protection of private owners, who have prevented it from becoming someone's backyard. There was no multi-million dollar circus here. Food was supplied by private vendors, first aid and security by local police, state police and national guard, and the stage was erected on two flatbed trucks in about 36 hours. It was clear that this was going to happen with or without corporate dollars. Friday's highlights marked the return of Arlo Guthrie, Sha Na Na and ex-flower child Melanie, while on Saturday, spectators saw Leslie West and Mountain do heavy riff-rock standards like "Mississippi Queen" and "Theme From An Imaginary Western." After a brief set by Peter Yarrow (Peter, Paul & Mary), Canned Heat (with a few original members) pumped out a remarkably good set, highlighted by "Going Up The Country." After intermittent showers and thickening mud (no bad acid, though), the remaining 5,000 spectators saw Victoria Williams, Dave Pirner (Soul Asylum) and the Jayhawks do some originals and a few clearly unrehearsed tunes ("I Can See Clearly Now" and "Woodstock"), before the stage was given over to Burning Spear and Richie Havens, who reached back in time to do "Handsome Johnny" and "Freedom" which, as expected, sent the crowd into orbit. Some feel that today's twenty-something generation needs its own Woodstock to feel that singular bond which united the younger generation in 1969, while others dismiss it as an overblown, overpopulated hippie convention. Whatever side of the fence you're on, the impact of the 1969 event had a profound effect on its younger generation, something today's Generation X-ers could learn from. GLEN SANSONE □



SEBADOH... "Bakesale"

cd/cass/lp

NEW RELEASES

21ST CIRCUITRY

P.O. Box 170100, San Francisco, CA 94117 415.252.9578
VARIOUS ARTISTS—*Death Row* [06]

AL'S FAST FREIGHT

P.O. Box 10104, Cleveland, OH 44110-0104
AL'S FAST FREIGHT—*Murder* [007]

AMPHETAMINE REPTILE

2645 First Ave. S., Minneapolis, MN 55408 612.874.7047
CDWS—*Orphan's Tragedy* [028]

ATLANTIC

75 Rockefeller Plaza, New York, NY 10019 212.484.6000
SAVATAGE—*Handful Of Rain* [82660]
SAMIAM—*Clummy* [82642]

BALLISTIC PINWHEEL

53 Ann St., New York, NY 10038
SCREED—*Psychological Profile* [944]

BAH BAH

P.O. Box 1444, Poyay, CA 92074
ALAN PARRY—*Anything You Want It To Be* [1819]

BLAST-O-PLATTER

P.O. Box 11591, Raleigh, NC 27604-1591
GLAMOUR PUS/PATTY DUKE SYNDROME
Glamour Puss/Patty Duke Syndrome—(7" EP) [09]

BOLT REMOVER

P.O. Box 10785, Pittsburgh, PA 15203 412.481.7599
FRAMPTON BROTHERS—*Vote You* [21135]

BONG SONG

19 Norwood Road, Port Washington, NY 11050 516.883.3488
SHOCKTAPUSS—*Meat Deacon*

BRIGHT GREEN

P.O. Box 24, Bradley, IL 60915 815.932.7455
CAGE/FOO—*Cage/Foo* (7") [7008]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252
JOHN SCOFIELD—*Hand Jive* [Blue Note 27327]
LUSCIOUS JACKSON—*Natural Ingredients* [Grand Royal 28356]

CHAINSAW

P.O. Box 1151, Olympia, WA 98507
EXCUSE SEVENTEEN—*Excuse Seventeen* [6]
HEAVENS TO BETSY—*Direction...* (7" EP) [10]

CHESKY

311 W 43rd St., Ste. 702, New York, NY 10036 212.586.7799
LAVERNE BUTLER—*Day Dreamin'* [117]
JOHNNY FRIGO—*Debut Of A Legend* [119]

CLUBHOUSE

244 S. A St., Santa Rosa, CA 95401 707.575.9552
DAVID HUNGATE—*Sauvains* [20202]

CONTINUUM

380 Ludlow Ave., Cranford, NJ 07016-3228 908.709.0011
FESU—*War With No Mercy* [Nuff Nuff 19404]
BUSTIN' MELONS—*Watch Ya Seeds Pop Gut* [Nuff Nuff 19408]

CORRUGATED WHAT

26 Holmes St., Poughkeepsie, NY 12601 914.473.5098
PERFECT HELLER—*"Woodstock"* (7") [9417]

DON'T GET ALL HEAVY & UNCOOL

360 E. 72nd St., Suite A1602, New York, NY 10021 212.517.3927
LABA—*"Disillusioned"* (7") [003]
SHAKE APPEAL—*"Texas"* (7") [004]

DRAG CITY

P.O. Box 476867, Chicago, IL 60647 312.455.1015
PALACE BROTHERS—*Palace Brothers* [50]

DRUNKEN FISH

8600 W. Olympic Blvd., Los Angeles, CA 90035
TRUMAN'S WATER—*Godspeed The Scenic* [10]
FOLK IMPLOSION—*"Walk Thru This World With..."* (7" EP) [12]

DWELL

P.O. Box 39439, Los Angeles, CA 90039 213.663.8098
INNER THOUGHT—*Wordly Separation* [Witch Hunt 1003]

EASTWEST AMERICA

75 Rockefeller Plaza, New York, NY 10019 212.275.2500
BILLY LAWRENCE—*One Might Say* [92367]

ELECTRO MOTIVE

P.O. Box 14461, Berkeley, CA 94701-5461 510.524.4357
O-TYPE—*Mummy* [CND14]

ELEKTRA

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
KATELL KEINEG—*O Seasons O Castles* [61657]

ELLIPSIS ARTS

20 Lumber Road, Roslyn, NY 11576 800.788.6670
VARIOUS ARTISTS—*Duende: From Traditional Masters To Gypsy Rocks* [3350]

EMI

1290 Ave. Of The Americas, New York, NY 10104 212.492.1200
BOOGIE MONSTERS—*Riders Of The Storm: The Underwater Album* [Pendulum 29607]
BLOODLINE—*Bloodline* [30060]

ENERGY

545 Eighth Ave., 17th Fl., New York, NY 10018 212.695.3000
M.O.D.—*Devolution* [81109]

ENGINE

P.O. Box 1575, Staynsant Sea., New York, NY 10009 212.505.6929
DISH—*Mabel Sogitonus* [9]

EPITAPH

6201 Sunset Blvd., Ste. 111, Hollywood, CA 90028 213.957.7555
GAS HUFFER—*One Inch Masters* [86439]

FAITH STRANGE

P.O. Box 1412, Long Island City, NY 11101-0412
LIFE WITH THE LIONS—*...These Dream Days* [001]

FLYTONE

100 Pine St., Carrboro, NC 27510
HOP FLOP FLY—*"I Fell In"* (7") [03]

FOMUNDA

8944 Bayaud Dr., Tampa, FL 33626 813.920.9299
TANTIRUMS—*ADIOS LISA MAGIC* [9001]

FULL CITY BLEND

166 Second Ave., #7C, New York, NY 10003
SEYMORS—*"Bluesart"* (7") [001]

FUTURIST

6 Greens St., New York, NY 10013 212.226.7272
SOMETIME SWEET SUSAN—*Pointee* [9086-11054]

GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.278.9010
EDIE BRICKELL—*Picture Perfect Morning* [24715]
TESLA—*Bust A Nut* [24713]

GET HIP

Columbus & Proble Aves., Pittsburgh, PA 15233 412.231.4766
'68 COMEBACK—*Great Million Sellers Volume 1* (7" EP) [053]
GAMMA MEN—*"Blinding Love"* (7") [051]
GARGOYLES/REMAINS—*Gargoyles/Remains* (7") [050]
CAMPUS TRAMPS—*Curves Ahead* [047]
GARGOYLES—*Inflatable* [046]

GO KART

P.O. Box 20, Prince St. Station, New York, NY 10012 212.673.3380
SEXPOD—*Home* [004]

HALF BAKED

P.O. Box 347148, Atlanta, GA 30334
ONE3FOUR—*"Too Much Joke"* (7")
SLUMBERBACK—*High Heat* (7") [06-66]

HIT

P.O. Box 972, Sedona, AZ 86339 602.634.7170
PAUL VOUDOURS—*Nothing But The Truth* [94]

HOT

7360 S.W. 48th St., Miami, FL 33155
T-CONNECTION—*"Any Way You Want It"* (12") [Bullfrog 12584]
CERRONE—*"Love And Be Loved"* 12" [Bullfrog 12586]

I.R.S.

594 Broadway, Ste. 901, New York, NY 10012 212.334.2179
OVER THE RHINE—*Eve* [29332]
PATO BANTON—*Collections* [27055]
NINE BELOW ZERO—*Hot Music For A Cold Night* [13238]

ICHIBAN

P.O. Box 724677, Atlanta, GA 30339 404.419.1414
MARK HEARD—*High Noon* [Fingerprint/Naked Language 6125]
RENT PARTY—*Pic-Nic* [Monkey Hill 6121]

ICON

P.O. Box 1746, Royal Oak, MI 48068 313.521.8182
EXCEPTIONS—*No Shoes, No Shirts, No Exceptions!* [120]

INSTINCT

26 W. 17th St., #502, New York, NY 10011 212.727.1360
VARIOUS ARTISTS—*Kickin' Hardcore Nations* [4106]
VARIOUS ARTISTS—*Deep Space Network: Big Rooms* [Ambient 292]

INTERSCOPE

10900 Wilshire Blvd., #1230, Los Angeles, CA 90024 310.208.6547
SOUNDTRACK—*Natural Born Killers* [Nothing 92460]

INTERWORLD

139 Noriega St., San Francisco, CA 94122 415.242.9788
STEVE GORN—*Luminous Raags* [809112]

ISLAND

400 Lafayette St., New York, NY 10003 310.276.4500
PUBLIC ENEMY—*Muse Sick-N-Hour Mass Age* [Def Jam/RAL 314 523 362]
JULES SHEAR—*Healing Bones* [314 523 120]
SOUNDTRACK—*Adventures Of Procilia Of The Queen* [Mother Soundtrack 314-516 937]

K-TEL

15535 Medina Road, Plymouth, MN 55447 612.559.6845
VARIOUS ARTISTS—*8 of Kansas City* [3217]

KARATE

P.O. Box 93296, Los Angeles, CA 90093-0296
VARIOUS ARTISTS—*Smitten Love Song* [010]

KOCH INTERNATIONAL

177 Carnegie Rock Road, Westbury, NY 11590 516.938.8080
KEVIN MAHOGANY—*Songs And Moments* [Enja ENJ-80722]

LEMURIA

6185 Harrison Dr., Ste. 14, Las Vegas, NV 89120 702.798.9165
HOSTAGE SYMPHONY—*Defaced* [8877]

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8507
WOOL—*Box Set* [828 498]

MAJESTIC

162 Madison Ave., 2nd Fl., New York, NY 10016
ROYAL HUNT—*Land of Broken Hearts* [Royal 7001]

MAHMOOTH

Carr Mill, 2nd Fl., Carrboro, NC 27510 919.932.1882
VARIOUS ARTISTS—*Jobberjaw. Good To The Last Drop* [00981]

MARCH

P.O. Box 578396, Chicago, IL 60657-8396 312.296.4321
LOUD LUCY—*"I'll Wait"* (7") [007]

MARILYN

P.O. Box 7112, Burbank, CA 91510 213.227.5433
NEITHER/NEITHER WORLD—*Tales Of The True Crime* [Alive 003]

MASSACRE

11526 Burbank Blvd., #6, North Hollywood, CA 91601 818.763.8397
GAWASM—*Fireball EP* [036]
ATROCITY—*Blut* [033]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
LONDON JONES—*For You* [Silas 11087]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711
LABRADFORD—*"Julius 7"* [062]
VELOCITY GIRL—*"You Silent Face"* (7") [061]
VARIOUS ARTISTS—*5 Rows Of Teeth* [067]
LAMBCHOP—*"Sooty In The Pooper"* (7") [066]
MELTAWAY/HONEY GETS HARD—*Meltaway/Honey Gets Hard* (7") [063]

MESA/BLUEMOON

P.O. Box 5510, Glendale, CA 91221 818.841.8585
SCOTT HENDERSON/GARY WILLIS/TRIBAL TECH—*Primal Tracks* [Bluemoon 79196]
AL DIMEDIA—*Orange And Blue* [Bluemoon 79197]

MONAD

132 Crosby St. 2nd Fl., New York, NY 10012 212.343.1136
NORMAD HEDMAN—*Flight Of The Spirit* [132]

NEW BEAT

P.O. Box 2005, Cherokee, AZ 85311 602.937.9263
DIFFERENCE ENGINE—*Connected...* [003]

NEW REPUBLIC

C/O Mia Mind, 500 1/2 E. 84th St. 4B, New York, NY 10028
212.861.8745
GERAGE PEGULA—*Can't Stop This World EP* [51889]

PERSEVERATOR

P.O. Box 591822, San Francisco, CA 94159 416.522.1772
STIMMIES—*Pet* [002]

PERSISTENT

P.O. Box 777, Evanston, IL 60204 312.973.0806
VARIOUS ARTISTS—*Freefest 1994*

PHISST

1630 NW 1st Ave. #1481, Gainesville, FL 32604
VARIOUS ARTISTS—*Propaganda* [001]

PINEAL VENTANA

P.O. Box 55138, Atlanta, GA 30308-0138
PINEAL VENTANA—*Stagnancy Is Revolting* (7") [11]

POGUS

Box 150022, Van Brunt Sea., Brooklyn, NY 11215 718.788.2862
BIG CITY ORCHESTRA—*Greatest Hits and Test Tones* [2015]

POWERHOUSE

P.O. Box 2455, Falls Church, VA 22042
JURCY "V"—*"O.J. Fever"* (7") [101]

PSYCHO-POP

61-36 160th St., Flushing, NY 11365
THIRD EYE BUTTERFLY—*"Life Is Elsewhere"* (7") [19164]

R.E.X.

P.O. Box 25269, Nashville, TN 37202
THE CHOR—*Speckled Bird* [46008]

RAS

P.O. Box 42517, Washington, DC 20015 301.588.9641
SPANNER BANNER—*Now And Forever* [3143]
PETER METRO—*Dedicated To You* [Grapovine 1200]
VARIOUS ARTISTS—*X Amount Of Niceness* [Grapovine 1400]

REAL TIME

6916 Lodestone Court, Alexandria, VA 22306 703.768.5463
SCREAMING BLACK JESUS—*Give Me Music EP* [08]
POZITRANE—*"Extance"* (12") [06]
CLOUD INNOVATOR—*"Molecular"* (12") [07]
CLOUD INNOVATOR—*"Universe"* (12") [05]

REPRISE

3300 Warner Blvd., Burbank, CA 91510 818.953.3750
FRANK SINATRA—*Watertown* [45689]

RESONATE

4210 Los Palos Ave., Palo Alto, CA 94306
MASON5—*Masons* (7")

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.219.0077
OBTUARY—*World Demise* [8995]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700
MARCIA BALL—*Blue House* [3131]

ROWE-SIWULA-MIANO

1667 10th Ave., Brooklyn, NY 11215
TIM ROWE/BLAISE SIWULA/TD/HIND—*Blaise-Siwula-Miano* [001]

ROYALTY

176 Madison Ave., 4th Fl., New York, NY 10016
PO' BOY SWING—*Light And Sweet* [0101]

SELECT

16 W. 22nd St., New York, NY 10010 212.691.1200
JERKY BOYS—*Jerky Boys 2* [92411]

SHINOLA

S. 408 Freya, Spokane, WA 99202-5058
THUG ANGELS—*Thug Angels* (7" EP) [7294]

SILENT

102 Townsend St., Ste. 206, San Francisco, CA 94107 415.957.1320
KING FELIX—*Oral Plane Crash* [Sulphur 9450]
AMBIENT TEMPLE OF IMAGINATION—*Mystery School* [Visible 9466]

SNERD

137 N. Willett #4, Memphis, TN 38104 901.272.2888
NEIGHBORHOOD TEXTURE JAM—*"Rush Limbaugh-Evil Blimp"* (7")

SOL

P.O. Box 966, New York, NY 10009 516.764.6200
BUSTER POWDEXTER—*"Butcher Pete"* (7") [458]

SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
MOTHER TONGUE—*Mother Tongue* [550/Epic 57190]

SOUND OF THE SEA

P.O. Box 18078, Cleveland Heights, OH 44118 216.721.4417
COLTRANE WRECK—*Vice* (7")
FIELD DAY—*Field Day* [9]

SPINE

P.O. Box 4202, Warren, OH 44482 216.399.1112
VARIOUS ARTISTS—*Spine* 1000

SPONTANEOUS UNDERGROUND

P.O. Box 118, Hollywood, CA 90078
PRETTY MARY SUNSHINE—*"Jessica"* (7") [001]

STERN'S

598 Broadway, New York, NY 10012 212.925.1648
LES SUPER STARS—*Mare Mazage* [1056]

SUNDAZED

P.O. Box 85, Coxsackie, NY 12051 518.731.6262
VARIOUS ARTISTS—*If You're Ready! The Best Of Dunwich Records Vol. 2* [11019]

SYMPATHY FOR THE RECORD INDUSTRY

4901 Virginia Ave., Long Beach, CA 90805 310.423.0281
'68 COMEBACK—*Golden Raags Collection* [321]
GERALDINE FIBBERS—*Get Thee Gone* (10") [314]
JUNKYARD DOGS—*Junkyard Dogs* (10") [246]

THIRD EYE

1653-A McLondon Ave., Atlanta, GA 30307 404.377.1919

UPCOMING RELEASES

AUGUST 29
TUSCADERO Teenbeat
VERSUS (7") Teenbeat
THE SEA AND CAKE The Sea And Cake Thrill Jockey
SHELLAC At Action Park Touch And Go
KEPONE Ugly Dance 1/4 Stick-Touch And Go
PALACE BROTHERS Palace Brothers Drag City
BRISE-GLACE When In Venetia... Skin Graft
JOHNBOY Claim Dedication Trance

AUGUST 30
SLOAN Twice Removed DGC
BLACK CROWES American American
LORDS OF ACID American American
BAD RELIGION Strager than... (vinyl) Atlantic
SONIC YOUTH Evol (reissue) DGC
HEADLOCK It Found Me Pavement-Zoo
EXTRA PROLIFIC Like It Should Be Jive
UNDEGROUND KING Super Tight... Jive
FAMILY CAT Magic Happens Dedicated-Arista
LOST TRIBE Souffish Atlantic
BLUES TIME Blueslime Rounder
TONY FURTADO Full Circle Rounder
SKIP GORMAN A Greener Prairie Rounder
LEGENDARY BLUES BAND Life Of Ease Rounder
LEGENDARY BLUES BAND Red Hot 'n' Blue Rounder
JIMMY STURR Attitude In Polka! Rounder
VARIOUS ARTISTS One World Rounder
MARIA MULDAUR Meet Me... Black Top-Rounder
BILL KIRCHEN Tombsone... Black Top-Rounder
PERSUASIONS Right Around... Bullseye Blues-Rounder
VARIOUS ARTISTS Casa De La Trova... Corason-Rounder
SISTER CAROL Call Me Sister Carol Heartbeat-Rounder
FLESHY RANKS Bustin' Out Heartbeat-Rounder
HIROSHIMA The Best Of... Epic
LITTLE AXE The Wolf That... OKah-Epic
CATHEDRAL Coantic Requiem Earache-Columbia
OASIS Definitely Maybe Epic
THE CLASH Cut The Crap Epic-Legacy
GIANT SAND Glam Image
VARIOUS ARTISTS Grand Slam!... NuYo-Image
SHADASIOUS Phunk Wucha... RCA
MARIO GRIGOROV Rhythms With... Reprise
BUCKWHEAT ZYDECO Choo Choo... Music For Little People
DINOSAUR JR. Without A Sound Sire-Reprise
LIQUOR GIANTS Here ESD
SUNDAY'S WELL We Don't Care... ESD
JOE SAMPLE & THE SON OF WHITIE Did You Feel That? Warner Bros.
BIGDOG 20 Supercuts Sire-Warner Bros.
EX-GIRLFRIEND It's A Woman Thing Reprise
PALE SAINTS Slow Buildings 4AD-Reprise
VARIOUS ARTISTS Tom Petty Tribute Scotti Bros
CUCUMBERS Where We Sleep... Zero Hour
RENT PARTY Pic-Nic Monkey Hill-Ichiban

SEPTEMBER 2
SMILE Maquisa Headhunter-Cargo
DRIP TANK Scrawl Headhunter-Cargo
SOUNDTRACK Crimson Lights Xemu

SEPTEMBER 6
DANIEL JOHNSTON Fun Atlantic
BAD RELIGION Stranger Than... Atlantic
DIE TOTEN HOSEN Atlantic Atlantic
ALLEN GINSBERG Holy Soul... (box) Rhino
OBITUARY World Demise Roodrunner
SPLATTER Sector 2-Futurist
COP SHOOT COP Interscope
SICK OF IT ALL EastWest America
PAULINE HENRY Pauline SSO-Epic
GO TO BLAZES Anytime...Anywhere ESD
VARIOUS ARTISTS Lessard Polar Intra Relativity
ADRIAN LEGG High Strung Tall... Relativity
DRU DOWN Explicit Gnaras Relativity
LONE KENT Granite Sand Grammed-Relativity/BODY
COUNT Born Dead Virgin
MARK CURRY Lac The Wretched... Virgin
DUKE ROBILLARD Temptation Virgin
BRAINBOX Primordia Nettwerk
VARIOUS ARTISTS On The Dars 1979-1994 I.R.S.
SINGLE GUN THEORY Flow, River Of... Nettwerk
WHITSTEIN BROTHERS Rose Of My Heart Rounder
WHITSTEIN BROTHERS Sing Gospel Songs... Rounder
MIKE SEEGER 3rd Annual... Rounder
JOHN McCUTCHEON Between The... Rounder
WALT KOKEN Benjoniqia Rounder
REBIRTH BRASS BAND Rollin' Rounder
TABU LEY ROCHEREAU Muzina Rounder
THE BOBS Sing The Songs... Rounder
JOHNNY NOCTURNE Shaka 'Em Up Bullseye Blues-Rounder
GREG KIHN Mutiny Clean Cuts-Rounder
LA NEGRA GRACIENA Son Jarocho Corason-Rounder
WASCALS D Vinyl-EastWest America
SI KAHN New Wood Philo-Rounder
ANDY HAMILTON Jamaica By Night World Circuit-Rounder
FREDDIE KING The !!! Beat - 1966 Vestapol-Rounder
ELIZABETH COTTEN Vestapol-Rounder
HOT TUNA 25 Years And Runnin' Vestapol-Rounder
DA YOUNGSTAS No Mercy EastWest America
VARIOUS ARTISTS Baseball Elektra Nonesuch
RYUICHI SAKAMOTO Sweet Revenge Elektra
SHINEHEAD Troddin' Elektra
WIDESPREAD PANIC Ain't Life Grand Capricorn
GERALD LEVERT EastWest America
SELECTER The Happy Album Triple X
BO DIDDLEY Promises Triple X
WOOB WOOB Instinct

SEPTEMBER 7
THE JB HORNS I Like It Like That Instinct
BOBBY BYRD On The Move Instinct

SEPTEMBER 9
COYS Orphans Tragedy Amphetamine Repeite
ANEPIX Arise! Alternative Tentacles
VARIOUS ARTISTS Rock Stars Kill Kill Rock Stars

SEPTEMBER 13
VARIOUS ARTISTS If I Were A... A&M
DREAM SYNDICATE Ghost Stories Restless
THE SHIVERS The Shivers Restless
CARDINAL "Christmas..." (7") Flydaddy
MUSLIMGAUZE Salsam Alekum... Soleismoon
DANIEL MENICHE Static Burn Soleismoon
SOUL COUGHING Eric Clapton Slash-Warner Bros.
ERIC CLAPTON Reprise
DANZIG 4p American
LIGHTNING SEEDS Jolification Trauma
DIS 'N' DAT Bumpin' Epic
XC-NN XC-NN SSO Epic
SHUDDER TO THINK Pony Express... Epic
JAM & SPOON Tripomatic Epic
TEMPTATIONS (Box Set) Motown
SWING OUT SISTER The Living Return Mercury
GALLIANO The Plot Thickens Mercury
VARIOUS ARTISTS Funk Funk Vols. 1 & 2 Mercury
5IVE STYLE "Waiting" (7") Sub Pop
VARIOUS ARTISTS Movements Soleismoon
NOCTURNAL EMISSIONS Duty Experiment Soleismoon
LUSTMORD Where The Dark... Side Effects
MONTE CAZZAZZA Power Vs. Wisdom Side Effects
STR8-G Shadow Of A G A&M
VARIOUS ARTISTS Fax Fax USA-Instinct
VARIOUS ARTISTS This Is Real Jazz: Jazz Paves Instinct
VARIOUS ARTISTS This Is Real Jazz: New Waves Instinct
HARDSHIP POST "Sick Ladies Jack" (7") Sub Pop
ZUMPANO (7") Sub Pop
ANITA BAKER Rhythm Of Love Elektra
NANCI GRIFFITH The Flyer Elektra
THEY MIGHT BE GIANTS John Henry Elektra
VARIOUS ARTISTS Listen Payday-London
SOUNDTRACK The New Age Milan
STEWART COPELAND Papa Nui Milan

SEPTEMBER 15
CLUPPA JOE Nurtura Dramedy

SEPTEMBER 18
Melvins Atlantic

SEPTEMBER 19
GRENADINE Nopolitos Simple Machines/Teenbeat
EGGS Egg Bruster (re-issue) Teenbeat
MULE If I Don't Sit 1/4 Stick-Touch And Go
RED KRAYOLA Red Krayola Drag City
SMOG Burning Kingdom Drag City
LAMBCHOP I Hope You're... Merge

SEPTEMBER 20
LIZ PHAIR Whip-smart Matador-Atlantic
ACTION SWINGERS Caroline
SUPERSUCKERS "On The Couch" (7") Sub Pop
AMERICAN MUSIC CLUB (vinyl) Reprise
GRANT LEE BUFFALO Mighty Joe Moon Slash-Reprise
DAVID GRAY Flesh Vernon Yard
DADA American Highway... I.R.S.
VARIOUS ARTISTS Who Needs Pants... I.R.S.
SPANIC FAMILY Spanic Family Album ESD
THE SCHRAMMS Little Apocalypse ESD
RICE BROTHERS Rice Brothers II ESD
J.B. CROWE AND THE NEW SMITH Flashback Rounder
BARRY AND HOLLY TOSMAN Straw Into Gold Rounder
THE LAROI BROTHERS Check This Action! Rounder
BOBBY RADCLIFF There's A Cold... Top-Rounder
RONNIE EARL Language Of... Bullseye Blues-Rounder
DUKE LEVINE Country Soul Guitar Daring-Rounder
RITA MARLEY MUSIC The Legacy Heartbeat-Rounder
VARIOUS ARTISTS Respect To... Heartbeat-Rounder
VARIOUS ARTISTS West Byland Of Hissler Mesalor-Rounder
THE RIVER The River Mesa/Bluemoon
COMMON SENSE Relativity
VARIOUS ARTISTS Dance Hall Radio Relativity
GINGER BAKER TRIO Atlantic
VARIOUS ARTISTS Casand Rap Vol. 1 & 2 Relativity
OUTRAGEOUS CHERRY March
GRASSY KNOLL The Grassy Knoll Nettwerk
JAMIE WALTERS Jamie Walters Atlantic
DILLON FENCE Living Room Scene Marmoth-Atlantic
SEISMIC/ROUND (METERIA) Superalastic Marmoth
JOE HENRY Shuffletown Marmoth
JOE HENRY Murder Of Crows Marmoth
LANCE CARLOS QUARTER ...Burned Out Brain Disc
BRANDIEAD SOUND MACHINE Give Me... Brain Disc
JEFF DAHL Leather Frankenstein Triple X
DR. DRE Concrete Roots Triple X
CONTINENTAL DRIVERS Continental Drivers Monkey Hill-Ichiban

SEPTEMBER 23
DOG FACED HERMANS Those Deep Buds Alternative Tentacles
JELLD BIAFRA Beyond The Valley... Alternative Tentacles

SEPTEMBER 26
DGENERATION DGeneration Chrysalis

SEPTEMBER 27
WEDDING PRESENT Watzai Island
LOVE & ROCKETS American American
ED KUEPPER Character Assessment Hot-Restless
ERIC'S TRIP Sub Pop
R.E.M. Monster Warner Bros.
WOLFGANG PRESS 4AD-Warner Bros.
BIG HEAD TOOTH AND THE HOBBIES Giant
NEW AGE STEPPERS Massive Hits Vol. 1 Hot-Restless
CREATION REBEL Insane Humans Vol. 1 Hot-Restless
SLAYER American
CARDINAL Flydaddy
EX-IDOLS Social Kill Relativity
SOUP DRAGONS Hydrophonic Raw TV-Mercury
BLUES TRAVELER Four A&M
POLICE Live A&M
VARIOUS ARTISTS Plug In & Turn On I.I. Instinct
PEACH Dead Soldier's Coat Caroline
SMETINE (CONTINUUM) Semisicut Astralwerks-Caroline
SOUNDTRACK SFW A&M
WEEN Decade And Over Elektra
FLATUNERZ U.S.A. Def Jam
HALEEN HARVOLD GAMMA AND PHAMON LAMBERS The Trax... Avium
VARIOUS ARTISTS Scare Of Emergency Polygon
CASSANDRA WILSON Astar The Beginning... Verve
RODNEY KENDRICK Dance World Dance Verve
PARADOX Broken Barricade Verve
ROY ELDRIDGE Little Jazz... Verve
STUFF SHIT/INZY GALLESPIC/OSCAR PETERSON Verve
BILLIE HOLIDAY Billie Holiday Story Vol. 3 Verve
HERB ELLIS Nothing But... Verve

SEPTEMBER 30
GIRLS AGAINST BOYS Cruise Yourself Touch And Go
PEGBOY Earwig 1/4 Stick-Touch And Go
DERISION/WHAL THO Walls In The City Skin Graft
BUTTERGLORY Crumble Merge
LAUGHING HYENAS Hard Times Touch And Go

SEPTEMBER 31
UNREST Greatest Hits Teenbeat
MEGADETH Youthanasis Capitol
LAURIE ANDERSON Bright Red Warner Bros.

NOVEMBER 1
BOTTLEROCKETS ESD
INXS Greatest Hits Atlantic
CONCRETE BLONDE Dance Along The... I.R.S.

NOVEMBER 8
GRIFFERS (7") Sub Pop
STONE ROSES DGC
JESSAMINE (7") Sub Pop
S'MMA'S'M "Barrabas" (7") Sub Pop
aMINIATURE Pleaswast Restless
CRAIN Speed Restless
RESIDENTS (tab-E Live (miss)) Restless

NOVEMBER 11
SCARY CHICKEN Xemu

NOVEMBER 15
FOOTSTONE Lippy Dramedy

SEPTEMBER 3
GIRLS AGAINST BOYS Cruise Yourself Touch And Go
PEGBOY Earwig 1/4 Stick-Touch And Go
DERISION/WHAL THO Walls In The City Skin Graft
BUTTERGLORY Crumble Merge
LAUGHING HYENAS Hard Times Touch And Go

SEPTEMBER 4
TESTAMENT Atlantic
VICTORIA WILLIAMS Loose Mammoth-Atlantic
THE CULT Sire-Reprise
AMERICAN MUSIC CLUB Reprise
DREAM THEATRE EastWest America
DAVE STEWART EastWest America

SEPTEMBER 5
CRANBERRIES No Need To Argue Island
SPELL Mississippi Island
WIG Release Island
COME Matador
VARIOUS ARTISTS U.S.D.A.nce Tribal
VARIOUS ARTISTS Reggae Under Cover Relativity
VARIOUS ARTISTS House & Soul Relativity
COMMON SENSE Resurrection Relativity

SEPTEMBER 7
SIBLING RIVALRY In A Family Way (7") Alternative Tentacles

SEPTEMBER 8
MOIST Silver Chrysalis

SEPTEMBER 10
MOMMYHEADS Dromedy
EAZY-E Scr8 Off The Streets Ruthless-Relativity

SEPTEMBER 11
RED RED HEAT (7") Sub Pop
ZUMPANO Look What The... Sub Pop
MERCY RULE Providence Relativity
KILL CREEK St. Valentine's Garage Mammoth
ALPHABET SOUP Layin' Low In... Prom-Mammoth
IDAHO This 'Way Out Caroline
VARIOUS ARTISTS ...In The Real World Real World-Caroline
S'MMA'S'M Self Abused Vernon Yard
SMALL FACTORY For If You Cannot... Vernon Yard
FRONT LINE ASSEMBLY Millennium Roodrunner
LAZY Some Assembly... Roodrunner
DICKIES Idiot Savant Triple X
ANDY SEE GANG & NICE ROBSON Arco Valley Triple X
GOLDEN PALOMINOS Pura Restless
AFRICAN HEAD CHANGE Songs Of Praise On-U Sound-Restless
DUB SYNDICATE Stone Immaculate On-U Sound-Restless
FLAMING LIPS Hear It Is (reissue) Restless
BLAK CZAR Tales From... Lifestyle-Relativity
ADRIAN LEGG High Strung Tall... Relativity
LONE KENT Granite Sand Grammed Disc-Relativity

SEPTEMBER 14
PILE UP Norwalk Headhunter-Cargo
SWIRRL Xemu

SEPTEMBER 17
VARIOUS ARTISTS 13th Anniversary Touch And Go
SILVER JEVS Starlite Walker Drag City
SPACE STREAKINGS Nana Toku Skin Graft-Touch And Go
BRICK LAYER CAKE Tragedy, Tragedy Touch And Go
VARIOUS ARTISTS Hey, Drag City Drag City

OCTOBER 18
SUZI KATZ Chelsea's Going... ESD
QUICKSAND Lost In The... Island
AXIOM AMBIENT Lost In The... Astor
LORDS OF ACID Voodoo-U Caroline
THESE ANIMAL MEN (Come On) Join... Vernon Yard
GO-GO'S Return To The... I.R.S.
KIRSTY MacCOLL Galore I.R.S.
SAHOTAS The Right Time I.R.S.
VARIOUS ARTISTS This Is Tribal UK I.R.S.
VARIOUS ARTISTS Fireman I.R.S.
VARIOUS ARTISTS Flashback Cafe Oglio

OCTOBER 21
GOBULLIES Kill The King Alternative Tentacles

OCTOBER 24
EGGS "Genetic Engineering" (7") Teenbeat
UNCLE WIGGLY Teenbeat
BLAST OFF COUNTRY STYLE (7") Teenbeat

OCTOBER 25
FASTBACKS Sub Pop
ZUMPANO Look What The... Sub Pop
POISON 13 Wine Is Red... Sub Pop
POISON 13 "Love Me" (7" EP) Sub Pop
SIDESHOW (7") Flydaddy
SUM DUNLAP Medium Cool-Town/Tone
REVOL DUB WARRIORS On-U Sound-Restless
VARIOUS ARTISTS Ruthless... Ruthless-Relativity
VARIOUS ARTISTS Gangstaz & Guns Relativity
VARIOUS ARTISTS Bitches & Hoos Relativity
DOCTOR DRE & ED LOVER Relativity
VARIOUS ARTISTS Punk University Oglio

OCTOBER 31
UNREST Greatest Hits Teenbeat
MEGADETH Youthanasis Capitol
LAURIE ANDERSON Bright Red Warner Bros.

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FOOTSTONE Lippy Dramedy



MCA