Seagram Completes PolyGram Buy; Job Cuts Seen Starting in January

On December 10, Seagram formally completed its $10.2 billion acquisition of PolyGram, creating the combined company Universal Music Group. In a statement on the company's restructuring, UMG CEO Doug Morris didn't disclose the number of layoffs, but industry watchers have speculated that 2,000-3,000 jobs (of the combined 15,500) will be cut. Announcements about staff cuts and artist drops are expected in January. "The integration of these two companies presents a rare opportunity to create an organization that is well positioned for profitable growth," Morris said. "UMG will be a lean, flexible organization that will benefit from economies of scale, while nurturing a strong local entrepreneurial spirit in its management team around the world." UMG's worldwide executive team will also include Vice Chairman Bruce Hack, President/COO Zach Horowitz and International Chairman/CEO Jorgen Larsen. The Universal restructuring plans, many of which were first outlined in a Los Angeles Times article in November, include the merger of Island Records and Mercury Records. Jim Caparro and John Reid will run (continued on page 14)

Snot Singer Killed In Car Crash

Lynn Strait, the 30-year-old singer and lyricist of the hard rock band Snot, died in a six-vehicle car crash December 11. Reportedly, Strait was exiting California Highway 101 between his native Santa Barbara and Carpinteria at about 1 p.m., when his 1992 Ford Tempo collided with a southbound pickup truck driven by (continued on page 14)

Sugar Ray Takes More Melodic, Diverse Approach On '14:59'

By Ron Hart

If you were anywhere near a radio last summer, it was difficult to escape the freewheelin' fun of "Fly," the breakthrough single from West Coast metallic funk band Sugar Ray. With the iron still hot from the success of its 1995 Lava-Atlantic debut, Lemonade And Brownies, instead, Sugar Ray delves deeper into the sun-baked funk-pop and urban grooves that propelled "Fly" to the top of the modern rock charts. "This is certainly a different direction for the band, who make note of (continued on page 56)

Springsteen To Tour With E Street Band

Bruce Springsteen has announced plans to launch a worldwide tour with his legendary E Street Band in summer 1999. Rumors of a tour had circulated since Columbia's recent release of Tracks, The Boss's four-CD box set of unreleased songs. The (continued on page 14)
college radio
for all your support
on jude and baxter

thank you

Maverick recording company

alanis morissette

summer

jude

baxter

deftones

me'shell ndegeocello

summercamp

luxe

lucy nation

the Rentals

prodigy

the Rentals
HELLACOPTERS
Supershitty To The Max
(Man's Ruin)
Though known largely for sugary pop acts like The Cardigans or Korneda, Sweden has also produced an inordinately large number of fierce rock 'n' roll bands (e.g. the Nomads, Union Carbide Productions, Entombed) that kick more ass than a trailer park full of white trash. As the misbegotten punk rock sons of the MC5, the Stooges and early Alice Cooper, the Hellacopters are a fiery testament to the mighty power of the electric guitar. Nicke and Dregan Hellacopter joust back and forth with gnarled flurries of notes and screaming wah-wah freakouts before uniting to form fat cathartic hooks. Propelled by the hyper-speed battery of drummer Robban Hellacopter, the band runs through 13 songs at full-throttle, pausing only to grind its way through an appropriately slow ode to LSD called "Tab." Originally released in 1996 on the tiny White Jazz label, Supershitty To The Max's reputation has spread the lunatic ravings of garage rock connoisseurs and turned into a deafening roar that's now crashing on U.S. shores. Man's Ruin should get a medal for making this available domestically.

DEVIL IN A WOODPILE
DEADLY WOODPILE
(Bloodshot)
It would be presumptuous to proclaim Chicago's Devil In A Woodpile as pioneers of the next skiffle revival, but the foursome's rustic mixture of country-blues and jazz played on harmonica, washboard, jug, guitar and upright bass taps into the sounds of early America with the same kind of reverence and attention to detail that the Squirrel Nut Zippers display when echoing Fats Waller-styled hot music. This album is mostly comprised of cover tunes by names like Big Bill Broonzy, Ray Charles and Hudson Whitaker, but the cast of musicians (all in their 30's) offer their own slices of "Salty Dog Rag"-styled cuts, such as the jittery "Can't Wait" and the slinky "Whistle Gait," an instrumental featuring loose, melodic interplay between guitarist Paul K and harmonica player Rick "Cookin" Sherry. The album is a varied mix of songs that maintain a consistent feel throughout, while embracing different moods, tempos and arrangements that leave a lasting impression long after the whiskey runs dry.

VOLUME ALL-STAR
Self-Connected/Twice-Elected
(Slabco)
Are the warped beats and sounds on the sophomore record by Volume All-Star meant for hypnotizing or dancing? Hard to say. The Seattle duo's beats are lazy and hazy, but somehow head-knoddin' and toe-tappin' as well. If there is any partying going on when Volume All-Star is oozing from your speakers, it's going to be one of the mellowest bashies you'll ever see. Steven (no last name given) keeps the 90's beat—a sort of slacker hip-hop groove that gets in your head but never in your face—steadily loping along. An array of scratches, samples and keyboard flux twist their way around the beat, the keys quivering somewhere between Spiritualized head tripping and blissful StereoLap bleeping. Steven's mistress in this moody mischief (and fellow Slabco label owner) is the fecking vocalist Lady Mallard, whose pretty, droning melodies sound more cool than detached. Though it's never really clear what the Lady's lyrics are about, they always have an appealing pop poetry about them, even when "Compound Elements" goofs around by rhyming "chess games with chubby checkers" with "hit rewind on Desmond Dekker.

SATISFACT
The Third Meeting At The Third Counter
The third full-length effort from Olympia, Washington, quartet Satisfact is, unfortunately, the band's last. Since its 1996 debut, the band (whose members also moonlighted in Mocket, Lync and Love As Laughter) harnessed the new wave and post-punk of the '80s and fused it with the intensity of '90s indie rock, providing an intelligent audio bridge between past and present underground sounds. With The Third Meeting At The Third Counter, Satisfact manages to go out like a lion. While earlier releases boasted a synthesizer-influenced sound, this final effort tears through your speakers with a darker and more dangerous punk edge. The opening cuts "I'm In A Bad Way" and "30/33" burn with an energy that recalls the works of alternative godfathers such as Joy Division, Gang Of Four and even Fugazi. The latter half of the album, however, takes on a more textural rock sound, highlighted by moaning, wandering synth melodies and layers of abstract guitar feedback floating in the background. The Satisfact trilogy was short and sweet, but as far as swan songs go, The Third Meeting...is as bittersweet as they come.

For Fans Of: Monster Magnet, Nashville Pussy, New Bomb Turks' At Rope's End
Recommended Tracks: "Stronger Here," "Boogie Woogie Dance," "Keep On Drinkin'" "Barbecue"
Contact: Nan Warshaw
Phone: 773.248.8709
Email: nan@bloodshotrecords.com
Fax: 773.248.8702
Release Date: December 8; at radio now
Marketing Data: A new EP will be released in March on Man's Ruin

DECEMBER 30, 1998 | CMJ
BMG Starts Reissue And Compilation Label

BMG Special Products has formed Buddha Records, a new retail label that will mine BMG's back catalog for reissues and compilations. The BMG-distributed Buddha also hopes to work with third parties for branded products. Buddha's first releases, in spring 1999, will be part of the new series Stop Time, American Routes and Original Masters. Stop Time will focus on '30s and '40s music from artists including Frank Sinatra, Fats Waller and Glenn Miller. American Routes will concentrate on the roots of blues, jazz and rock. Original Masters will reissue out-of-print albums from such artists as Captain Beefheart, Daryl Hall, Harry Nilsson and Graham Parker. Buddha is also planning reissues from RCA Nashville artists, as well as the compilation series Big 12 Inches, which will compile 12" remixes of songs from artists including Diana Ross, Daryl Hall & John Oates and the Pointer Sisters. Alex Miller, label VP, will oversee Buddha's staff of four employees: Frank Ursoleo (National Director of Sales), Eric Hodge (Director of Marketing and Media), Mike Ragogna (Supervising Producer of Product Development) and Mandana Eigdah (Product and Marketing Manager). Miller had been VP of Marketing and Promotion for Sony Classical. He said, "Utilizing BMG's vast catalog, mining their deep archives, creating exciting third-party branding opportunities and smart, contemporary compilations is the greatest thrill of my career. Our approach of providing extra value through music, photos, expanded liner notes and booklets will provide music fans with a special, one-of-a-kind listening experience."

Recording Academy Starts Law Initiative

The Recording Academy has formed the Entertainment Law Initiative, a new national program to provide a forum for the creative, technical and legal communities to discuss and debate legal issues confronting the music industry. The ELI's first project is a scholarship program to encourage students to pursue careers in entertainment law. The Recording Academy will pay $5,000 to the grand prize winner and $1,500 each to four runners-up. "ELI recognizes the nexus between law and music, and by bringing these communities together, we can effectively propose resolutions to issues that confront our industry," said Michael Greene, President/CEO of the Recording Academy. "At the same time, ELI will provide law students with an invaluable networking career opportunity."

Reel Big Fish, Promise Ring, Others Join Pixies Tribute

Glue Factory Records' upcoming Pixies tribute album, Where Is My Mind?, has added some new tracks: the Promise Ring's "Gouge Away," Sense Field's "Caribou," Local H's "Tame" and Reel Big Fish's "Gigantic." Those tracks replace covers by Getaway Cruiser, Jimmy Eat World and Letters To Cleo, all of whom had initially signed on for the project. Glue Factory's Kevin Knight said that Getaway Cruiser didn't want to include a track recorded with its former lead singer, and Jimmy Eat World and Letters To Cleo didn't finish recording their tracks in time. Other highlights of the 15-track compilation include Samiam's "Here Comes Your Man," Weezer's "Velouria," Superdrag's "Wave Of Mutilation," Get Up Kids' "Alec Eiffel" and Braid's "Trompe Le Monde." Glue Factory will release the album May 18, and the label also hopes to schedule several release parties across the country. Glue Factory is also planning a new emo compilation, Songs For The Broken Hearted, a selection of songs about being dumped. That album hits stores February 9, just in time for Valentine's Day.

Afghan Whigs Postpone Several Tour Dates

The Afghan Whigs have postponed several U.S. tour dates after frontman Greg Dulli was hospitalized for two days. Dulli was being treated for a fractured skull following a fight with an employee of Austin, Texas' Liberty Lunch club on December 11. The Austin American-Statesman reported that the fight broke out after the band's set, and the band members and club staffers had words before the show started. The Lunch's staff was reportedly angered after the band loudly banged on the door to get in for sound check. The Whigs postponed the remaining tour dates in support of its recent Columbia debut, 1965. The canceled dates were in Dallas, New Orleans, Atlanta and New York from December 12-19. The band's New Year's Eve show in its hometown of Cincinnati is still being considered as of press time.

Van Morrison Signs To Pointblank-Virgin

Virgin Records imprint Pointblank-Virgin has signed legendary musician Van Morrison to a worldwide deal. Pointblank-Virgin plans to release Morrison's new album, Back On Top, in March 1999. "It is a privilege to have someone of Van Morrison's stature signed to the label," said Pointblank VP John Wooler. "We've had prior association with him through John Lee Hooker, and it is an honor to now have him signed with us as well." Polydor released the Irish singer/songwriter's last album of new material, The Healing Game, in 1997.

Jetset Signs Kid Silver

Jetset Records has signed Kid Silver, a new band featuring Ken Griffin, Clive Carroll and Brian Synott, all former members of Rollerskate Skinny. Jetset will release Kid Silver's debut album, Dead City Sunbeams, on February 23. Griffin described the album as "14 flares of desperate hope shot into the dark." Irish noise-pop band Rollerskate Skinny released its final album, Horsetrail Wishes (Warner Bros.), in 1996.
Hendrix’s Band Of Gypsies Featured In New Double Album, Documentary

Experience Hendrix-MCA Records plans to release a two-CD set of Jimi Hendrix's famed Band Of Gypsies concerts. The 16 tracks (of which 13 are previously unreleased), were recorded during Hendrix's four performances at New York City's Fillmore East on December 31, 1969 and January 1, 1970. Hendrix formed the Band Of Gypsies, which featured drummer Buddy Miles and bassist Billy Cox, to record a live album for his then-label Capitol Records. The group, which tapped into his jazz and funk roots, only performed together five times. Capitol Records released six songs from the Fillmore concerts in 1970 as Band Of Gypsies. Capitol also released a six-track followup, Band Of Gypsies 2, in 1986, but that album has been deleted from the catalog because of poor sound quality and the discovery that three tracks didn't actually feature the band. Experience Hendrix-MCA's new Jimi Hendrix: Live At The Fillmore East, due February 9, will feature Hendrix's only live versions of "Auld Lang Syne," "Earth Blues," "Stepping Stone" and "Burning Desire." In conjunction with the album release, Experience Hendrix has produced a new documentary, Jimi Hendrix: Band Of Gypsies, which features rare live footage of the band. The documentary will be shown as an hour-long television special and will also be sold as a home video in February.

San Francisco Mayor Honors Tricky

San Francisco Mayor Willie Brown honored trip-hop pioneer Tricky by declaring December 2 "Tricky Day." Tricky was in town that day to perform at the Fillmore. "It's hard to believe, but it's wicked," he said of the Mayor's recognition. In his proclamation, Mayor Brown said, "by incorporating elements of hip-hop, techno and its various subgenres, Tricky puts on a very unique and powerful show...Tricky's extraordinary musical gift has earned him tremendous respect and recognition in the music world."

Chuck D Fights The Power Of Def Jam Over MP3 Files

To promote Public Enemy's upcoming Bring The Noise 2000 tour in 1999, Chuck D recently made MP3 files of the release available on PE's official Web site (www.public-enemy.com). According to Chuck D., PE's label, Def Jam, quickly ordered him to remove the files or face litigation. While Def Jam may have won the battle in keeping the high-quality sound files from being downloaded from the PE site, Chuck D. has continued to fire a verbal assault on his label and labels in general, noting that they are "running scared" at the prospect of downloadable music. "The industry, as we know it, will flip in the next two years," he wrote in a post on the PE site. "The lawyers and execs have stuffed their pockets with multimillion dollar contracts and severance deals and that's the reason for the big cash outs over the past 3-4 years, snatching stock holders' money while those bastards play musical chairs." Chuck D. also exposed what he called the "CD scandal," detailing the cost breakdown of the average CD and its inflated retail price. "If you can burn your own CD at the crib of the music you like for $5.00," he wrote on the PE site, "why would anybody go to a store to pay $12.00? Retail, as we know it, is headin' towards the color of dead."

Paul Westerberg's Capitol Debut Due In February

Former Replacements frontman Paul Westerberg will release his third solo album, and his Capitol Records debut, February 23. Westerberg co-produced Suicaine Gratification with Don Was (Bob Dylan, the Rolling Stones), and he recorded the album at home in Minneapolis and in New York and Los Angeles. Westerberg calls the album's 12 songs "fuck-up folk music." Westerberg played piano and guitars, and was backed by musicians including Don Was and keyboardist Benmont Tench. Of the confusing title Suicaine Gratification, Westerberg said, "Over the years, I've come up with words that I guess are incorrect but mean something to me. I don't want to think about it too deeply other than the fact that it seems wrong, and therefore it's attractive to me."

DIRTY OLD MAN RIVER

Interview by Jordan N. Mamone

Led by bassist-turned-pianist Julian Mills, Dirty Old Man River solders whispered growls and hushed prepared guitar plinks onto precise, lumbering rhythms. The curiously modified lockdown of The Saddest Movie Screen (Radial), the Chicago band's sophomore album, exhibits a satisfyingly forceful, yet sophisticated menace. DOMR's current incarnation includes co-founding drummer Dan Freed, bassist Sava Vuchovic and guitarist Ben Miller (who, since the late '60s, has played with his brother, Mission Of Burma noteworthy Roger Miller). Mills has also paid his dues; in the early '80s, he fronted the truly assaultive Drunk Tank.

CMJ: DOMR is much mellowther than Drunk Tank. Why the change of heart? Mills: To explore dynamic extremes — restraint and tension as well as forcefulness and release. It's been a gradual evolution in style since the end of Drunk Tank. The DOMR albums have to be played loud to get the full dynamics. We didn't "compress" the sound. We're more monstrous live. DOMR is passive-aggressive.

The band's instrumentation is pretty unusual. I like very unconventional, non-musical guitar textures, so for the first album I got Kevin Drumm to play prepared tabletop guitar. But he's a "soloist" improvisor, so in '97, Ben Miller and his "stereo" prepared tabletop guitar joined DOMR. Also, I wanted piano in DOMR, and I liked the parts [founding pianist] Hector [Magaña] contributed. He left in '97. I had been writing on piano, so my switch from bass to keys was smooth.

How, exactly, does Ben wrench those chainsaw sounds out of his guitar? Ben has all kinds of crazy gizmos — bows, e-bows, metal clips, etc., and an array of old processors, pedals, etc. The "stereo" guitar he modified sounds alien on its own, but Ben is a wiz, with many tricks up his sleeves.

You sound really mean and threatening on record. How come? I sound like an old drunk singing in the gutter — he doesn't have the will to be mean anymore. He's tired, hardened and bitter — but with a heart somewhere underneath.

For Fans Of: Swans, Nick Cave, Foetus, Tom Waits, Firewater

Contact: Mike O'Flaherty
Phone: 312.280.1606
Fax: 312.943.3486

Tom Waits, Firewater

Contact: Mike O'Flaherty
Phone: 312.280.1606
Fax: 312.943.3486
Arena Rock To Release New Albums From Home, Elf Power, Ilyiah Kuryahkin

New York's Arena Rock Recording Co. has announced several upcoming projects. The label has signed prolific New York City rock band Home, which will release its 14th album in spring 1999. Dave Fridmann (Mercury Rev, Grand Mal, Flaming Lips) will produce the album. Arena Rock also plans to release the next album from Elf Power, an Athens, Georgia, band that is a member of the Elephant 6 collective. Finally, Arena Rock is planning a new spring 1999 release from Ilyiah Kuryahkin (a.k.a. Dean Wilson).

Controversial Rocker Ted Nugent To Take A Year Off

Controversial rock star, radio personality and PETA Public Enemy #1 Ted Nugent announced that he will go into a brief, year-long retirement following his 50th Birthday Bash & Wild Game Dinner, held December 17 in Detroit. Nugent made the announcement on his WWBR morning radio show in Detroit that he will be going "off the radar screen" for a year. The Motor City Madman will no longer host the morning show, and he also has no tour plans during the year. Only Nugent's family was aware of his decision prior to the announcement. Longtime manager Doug Banker said, "Ted called me and said, 'Don't phone me for at least a year.'" Nugent hasn't announced his plans after the year is over.

Coldcut Develops Audio/Video Remix Software

Ninja Tune act Coldcut has developed a new audio/video remix program, VJAMM. The video jockey software will be released January 26 in conjunction with Coldcut's new remix album, Let Us Repeat. VJAMM, which Coldcut used on its Let Us Play tour, is described as functioning "like a piano for sound and vision." The new Coldcut EP includes live versions of songs from its 1997 album Let Us Play, plus remixes or appearances by Carl Craig, Cornelius, Irresistible Force, Grandmaster Flash and others. The demo version of VJAMM will be bundled with the album, and the commercial version will be available later in 1999.

Elektra Presents Busta Rhymes Online Promotions

The Elektra Entertainment Group is working with Electric Artists and CustomDisc.com on a special Internet promotion for Busta Rhymes' new album, E.L.E. - The Final World Front. Through January 15, customers will be able to create a custom compilation CD of Busta remixes. After ordering E.L.E., customers will get an email containing a password to enter the custom disc site, allowing them to create up to five compilations (which will cost $4.99 plus shipping and handling). Tracks include remixes of hits such as "Woo Hah" and "Do My Thing." Also, to inaugurate its launch on America Online, SonicNet will host an exclusive Busta Rhymes contest. The winner will receive tickets to a Busta Rhymes show, plus airfare, accommodations and cash.

FBI Releases Sinatra Files

On December 8, the Federal Bureau of Investigation released 1,275 pages worth of formerly classified files on the late singer Frank Sinatra. Only 25 pages of the dossier haven't been declassified. The notes, memos and files date back to 1943 and they do little more than prove Sinatra maintained lifelong friendships and social associations with notorious mob members. The records, made public under the Freedom Of Information Act, produced no proof of criminal wrongdoing on Sinatra's part. The FBI's documents examine Sinatra's suspected financial dealings with crime syndicate members. Sinatra, who passed away in May from a heart attack, always denied mob connections even though he was repeatedly linked with organized crime figures Sam Giancana, Willie Moretti and Joseph and Charles Fischetti. The Sinatra files were started in February 1943 when radio personality Walter Winchell told the FBI that Sinatra had paid a doctor to help him dodge the draft, although that claim was later proven groundless. The files also include the mugshot and details of Sinatra's 1938 arrest for "seduction," after marrying her as he claimed he would. The charge was subsequently dropped.
Return this questionnaire by January 15 and your name will be automatically entered in a raffle to
WIN TWO BADGES*
to CMJ Music Marathon, MusicFest & FilmFest '99!!

GENERAL
Was 1998 your first time attending CMJ Music Marathon, MusicFest & FilmFest?  [ ] yes  [ ] no
If not, which other years did you attend? ___________________________________________
Do you plan on attending CMJ '99?  [ ] yes  [ ] no
If not, why? ___________________________________________________________________

MUSIC MARATHON
Did you attend any panels?  [ ] yes  [ ] no
Were the topics relevant?  [ ] yes  [ ] no
What was your favorite panel? ___________________________________________________
Do you think the panel adequately covered the topic(s)?  [ ] yes  [ ] no
Was the length of panels sufficient?  [ ] yes  [ ] no
Any other panel comments/suggestions? ___________________________________________

MUSICFEST
Did you encounter problems at any clubs as a CMJ registrant?  [ ] yes  [ ] no
Comments: ___________________________________________________________________
Do you feel CMJ MusicFest '98 presented a wide variety of new music performers?  [ ] yes  [ ] no
Comments: ___________________________________________________________________
Any other additional MusicFest '98 comments? _______________________________________

FILMFEST
Did you attend any CMJ FilmFest events?  [ ] yes  [ ] no
If so, which ones (please check all applicable):  [ ] American History X  [ ] Bandits  [ ] Chicago Cab  [ ] Celebrity
[ ] Down in the Delta  [ ] Free Tibet  [ ] Hang The DJ  [ ] Hard Core Logo  [ ] How To Make The Cruelest Month
[ ] Hurlyburly  [ ] Lick The Star  [ ] Six Ways To Sunday  [ ] SLC Punk  [ ] Strange Parallel: The Elliott Smith Short Film
[ ] Unmade Beds  [ ] Velvet Goldmine  [ ] Very Bad Things
Comments about the selection of films? _______________________________________________

REGISTRATION
Did you encounter any problems during the registration process at the Millennium Broadway Hotel?  [ ] yes  [ ] no
If yes, what was the problem? ____________________________________________________
Was it resolved to your satisfaction?  [ ] yes  [ ] no
Comments: ___________________________________________________________________

EXHIBITION AREA
Did you visit the exhibit area?  [ ] yes  [ ] no
If yes, did you visit  [ ] once  [ ] 2-4  [ ] 4 or more times
Comments: ___________________________________________________________________

CDnow PERFORMANCE LOUNGE
Did you see any performances at the CDnow Performance Lounge?  [ ] yes  [ ] no
If yes, how many?  [ ] 1  [ ] 2-4  [ ] 4 or more

NEWSSTAND
Did you pick up magazines at the CMJ '98 newsstand?  [ ] yes  [ ] no
Comments: ___________________________________________________________________

CMJ '98 REGISTRATION SATCHEL
Did you pick up your registration satchel?  [ ] yes  [ ] no
Comments: ___________________________________________________________________
FESTIVAL GUIDE
Did you refer to the pocket Festival Guide? [ ] yes [ ] no
Comments: ________________________________________________________________

WEB SITE (www.cmj.com/marathon98)
Did you visit the CMJ '98 website? [ ] yes [ ] no
If yes, did you visit [ ] 1-10 [ ] 11-20 [ ] more than 20 times
Was it informative? [ ] yes [ ] no
Was it easy to navigate? [ ] yes [ ] no
Comments: ________________________________________________________________

SECURITY
Was the CMJ Security Staff helpful and courteous? [ ] yes [ ] no
Was the security staff easily visible? [ ] yes [ ] no
Comments: ________________________________________________________________

Any other CMJ Music Marathon, MusicFest & FilmFest '98 comments?
__________________________________________________________________________
__________________________________________________________________________

WEB SITE (www.cmj.com/marathon98)
Did you visit the CMJ '98 website? [ ] yes [ ] no
If yes, did you visit [ ] 1-10 [ ] 11-20 [ ] more than 20 times
Was it informative? [ ] yes [ ] no
Was it easy to navigate? [ ] yes [ ] no
Comments: ________________________________________________________________

WEB SITE (www.cmj.com/marathon98)
Did you visit the CMJ '98 website? [ ] yes [ ] no
If yes, did you visit [ ] 1-10 [ ] 11-20 [ ] more than 20 times
Was it informative? [ ] yes [ ] no
Was it easy to navigate? [ ] yes [ ] no
Comments: ________________________________________________________________

Any other CMJ Music Marathon, MusicFest & FilmFest '98 comments?
__________________________________________________________________________
__________________________________________________________________________

Would you like to receive information on CMJ '99 via email?
Yes, here's my email address: ________________________________________________

TO BE ENTERED INTO A RAFFLE TO WIN TWO BADGES TO CMJ '99,
PLEASE COMPLETE THE FOLLOWING INFORMATION:

Name: ________________________________________________________________
Company/Affiliation: ______________________________________________________

Type of company: Record label: [ ] Major [ ] Indie [ ] Advertising Agency [ ] Band/Artist [ ] Booking Agency
[ ] Commercial Radio [ ] College/Non-Commerical Radio [ ] Independent Promotion [ ] Film Industry
[ ] Internet/Multimedia [ ] Management [ ] Music Publisher [ ] Music Video [ ] Producer [ ] Publicity/Press [ ] Retail Outlet
[ ] Student [ ] Other (please specify): __________________________________________

Title/Occupation: _________________________________________________________
Street Address: ___________________________________________________________
City: ___________________________________________________________________
State: __________________________________________________________________
Zip: ___________________________________________________________________
Country: __________________________________________________________________
Phone: ___________________________________________________________________
Fax: ___________________________________________________________________
Email: ___________________________________________________________________

*As a special thank you for your time in filling out this survey, all CMJ '98 registrants who complete and return this questionnaire by January 15 will be entered into a raffle to win two badges to CMJ '99. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to www.cmj.com and enter your information there. Winners will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

THANKS FOR YOUR FEEDBACK. YOUR RESPONSES WILL HELP US TO IMPROVE OUR EVENT.

BE SURE TO JOIN US NEXT YEAR!
KISS Inspires Game
The comic books and action figures were only the start — computer and video game developers Gathering of Developers and Bloodshot Entertainment are creating a computer game honoring KISS. The 3D action game will be based on Todd McFarlane's KISS: Psycho Circus comics. The game will feature likenesses of the band members and their music.

Big Bad Voodoo Daddy To Play During Super Bowl
Neo-swing band Big Bad Voodoo Daddy will participate in the halftime festivities during the 1999 Super Bowl, which FOX will broadcast January 31. The band will join Stevie Wonder, Gloria Estefan and other performers during The Progressive Auto Insurance Super Bowl XXXIII Halftime Show at Miami's Pro Player Stadium. The 10-minute show will include more than 1,000 performers.

Moe. Guitarist Starts Roots Supergroup
Moe. guitarist Al Schnier has formed a new roots rock side project, Al & The Transamericans. The supergroup also includes drummer/vocalist Ted Marotta (Ominous Seapods), bassist/vocalist Jim Loughlin (ex-moe., Yolk), keyboardist/harpist/banjoist/vocalist Kirk Juhas (Free Beer & Chicken) and mandolinist/fiddler/guitarist Rolf Witt (Merry Danksters, Sonic Garden). In addition to originals, the band offers country/blues/rock versions of songs by artists ranging from Hank Williams to the Meat Puppets. From January 6-9, Al & The Transamericans will play dates in Philadelphia, New York, Boston and Albany, New York.

Ego Summit LP Available Via Mail Order
In the wake of the death of Columbus, Ohio, musician Jim Shepard, Michael Hummel will distribute the 1997 Ego Summit album via mail order. The limited-edition, vinyl-only release, entitled The Room Isn't Big Enough, features the talents of Shepard (V-3, Vertical Shit), Hummel (Mike Rep & The Quotas), Ron House (Thomas Jefferson Slave Apartments, Great Plains), Don Howland (Bassholes, Gibson Brothers) and Tommy Jay (Quotas, True Believers). Order The Room Isn't Big Enough by sending $10 to Old Age/No Age, P.O. Box 10, Commercial Point, OH 43116.

HAPPY ANNIVERSARY: Independent promotions firm The Syndicate recently celebrated the holidays and its one-year anniversary with a blowout at Gennaro's Bar in Weehawken, New Jersey. Lots of New York industry friends braved the short trek across the Hudson River to help them celebrate.

McGathy's Jason Rudolph feels the holiday love from The Syndicate's Dave Clanoia.

Sarah Hoffman of Bottom Line Records visits with The Syndicate's Tracey Mallis.

The Syndicate's latest addition, Moose, hangs with Arista's Chris Elles, The Syndicate's Jon Landman and CMJ's David Day.


CMJ New Music Monthly is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). The internship is great opportunity to see the inner workings of a national music magazine. If interested, email Jeff at biltw@cmj.com, or call him at 516.498.3154...

DreamWorks Records is looking for college interns in the following markets: Seattle; Portland, Oregon; San Francisco; Los Angeles/Ontario County, California; San Diego; New York; Philadelphia; Washington, DC; Boston and Atlanta. Interns should work for school credit. DreamWorks will pay expenses. Internet skills are a plus. Fax resumes to Kevin Murray at 310.234.7858, or email kevin@dreamworkrecords.com...

Fat Wreck Chords is seeking unpaid interns in the San Francisco Bay Area. If interested, email mailbag@fatwreck.com...

Jetset Records is seeking a Sales & Distribution Manager. Experienced candidates preferred. Fax resumes to 212.625.0303...

SpinART Records is seeking a creative, self-motivated intern to work in its New York City office. Applicants should be familiar with the label's roster. If interested, email spinart@erols.com, or call Jeff at 212.343.9644...

Fat Wreck Chords is seeking unpaid interns in the San Francisco Bay Area. If interested, email mailbag@fatwreck.com...

... SpinART Records is seeking a creative, self-motivated intern to work in its New York City office. Applicants should be familiar with the label's roster. If interested, email spinart@erols.com, or call Jeff at 212.343.9644...

The Syndicate, an independent promotions firm in Weehawken, New Jersey (just outside of Manhattan), is seeking interns. For more information, call Brenda Linguini at 212.925.0331 ext. 200... Revelation Records is seeking a publicist. Fax resumes to 714.375.4266...

DreamWorks Records is seeking a Sales & Distribution Manager. Experienced candidates preferred. Fax resumes to 212.625.0303...

Mammoth Records' New York office is seeking unpaid interns to help in several departments, among them retail and press/publicity. Interns must work for college credit. For information, call Brenda Linguini at 212.925.0331 ext. 200... Revelation Records is seeking a publicist. Fax resumes to 714.375.4266...

SpinART Records is seeking a creative, self-motivated intern to work in its New York City office. Applicants should be familiar with the label's roster. If interested, email spinart@erols.com, or call Jeff at 212.343.9644...
Looking for a comprehensive collection of Detroit's blues legends? Total Energy Records' Motor City Blues contains 22 tracks that were taped at the 1973 Ann Arbor Blues & Jazz Festival. The album includes material by Bobo Jenkins, Boogie Woogie Red, Washboard Wille, Eddie Kirkland and Johnnie Mae Matthews. Originally recorded on two-track, the music has been remastered, and the packaging includes extensive liner notes and historic photos.

On January 26, Jetset Records will release the second volume of its Songs For The Jetset series. Wallpaper, Milky (a collaboration between Momus and his ex-wife), Death By Chocolate, Loveletter, Tomorrow's World and Kim & Co. cover '60s soundtrack tunes or perform new songs inspired by that era's dreamy cinema pop.

The U.K. drum 'n' bass scene's newest talents provide the beat for Mutant Sound System's latest compilation, High Karate. Featuring every style of drum 'n' bass imaginable, System's latest compilation, High Karate.

P22's Il Futurismo is another of that label's trademark computer font soundtracks. The Northern Italian Futurist movement was a violent pinnacle of the turn-of-the-century's art and music avant-garde, and the Futurist aesthetic inspired the visuals, sounds and computer lettering contained on this enhanced CD. Contemporary artists such as Tony Conrad, Jack Bice, Intonarumori (a band named after the Futurists' noise-intoner instrument), XJ6 Donahue (a member of Mercury Rev in disguise) and An Odessa Artery (another pseudonymous Rev cohort) interpret the movement's bold sounds.

VARIOUS ARTISTS

The Amazing Crowns' latest EP includes an original holiday song, live versions of the album tracks "1965 GTO" and "Do The Devil," live recordings of two previously unreleased tunes, and the band's spoken holiday greeting. In a commendable display of selflessness, Monolyth-Velvet Records will not make a dime from this release. After the label meets production costs, it will donate retail proceeds from The Amazing Crowns Holiday Bootleg to members of the band, who are still paying legal fees. The Royal Crown Revue sued the Amazing Crowns over the latter band's original name, the Amazing Royal Crowns. The EP is available only at Amazing Crowns concerts or from www.amazingroyalcrowns.com.

The Amazing Crowns' latest EP includes an original holiday song, live versions of the album tracks "1965 GTO" and "Do The Devil," live recordings of two previously unreleased tunes, and the band's spoken holiday greeting. In a commendable display of selflessness, Monolyth-Velvet Records will not make a dime from this release. After the label meets production costs, it will donate retail proceeds from The Amazing Crowns Holiday Bootleg to members of the band, who are still paying legal fees. The Royal Crown Revue sued the Amazing Crowns over the latter band's original name, the Amazing Royal Crowns. The EP is available only at Amazing Crowns concerts or from www.amazingroyalcrowns.com.

Who Cares A Lot? The Greatest Hits (Reprise) amasses singles, classic tracks and collector-oriented goods by Faith No More. The two-disc retrospective of the band's 16-year career includes covers, live tracks, an alternate version of "We Care A Lot," as well as hits such as "Midlife Crisis," "Digging The Grave" and the 1990 breakthrough single "Epic.

Atavistic Records has released Get Busy, a full-length from prolific New York art-punk outfit God Is My Co-Pilot. GodCo recorded the album's 14 songs at Don Fury Studios in New York City, with notable hardcore producer Donny Fury. The cheeky lyrics of "Abducted By Aliens," "I Can't Dance" and "Far More Attractive" will make you blush.

Blues fans will enjoy Silvertone Records' Last Time Around: Live At Legends, an intimate acoustic album by guitarist Buddy Guy and the late harmonica player Junior Wells. The album features highlights of the pair's two-night stint at Chicago's Legends in March 1993. Meanwhile, the same label's Best Of John Mayall And The Bluesbreakers borrows tracks from Mayall's three albums on Reprise to offer a nice survey of his 1990s output. Fans will want to hear the previously unreleased bonus tracks.
Kronos Quartet Celebrates 25 Years Of Open Ears
by Steve Ciabattoni

In its 25 years together, Kronos Quartet has done more than simply change common perceptions about the traditional string quartet. By insisting on performing only works by contemporary composers (everyone from Astor Piazzolla to Jimi Hendrix), it has opened up a world of possibility for modern music. A recently released 10-CD history of the quartet's work, 25 Years (Nonesuch), is a stunning overlook of Kronos's diverse journey, covering just 18 of the hundreds of composers with whom Kronos has worked. Kronos violinist and founder David Harrington delights in the fact that the quartet has never relied on a formula to create its music. "The one thing that we don't want to do is go into some sort of automatic approach," he says. "We try to use the information that we can gather about the composer and his or her reasons for writing. Ideas that might have shaped that person, culture, other sounds, musicians—the composer's voice, their sense of humor or sense of life, sense of tragedy."

Kronos's work with several international composers has won the quartet popularity outside the U.S. While the works by composers from Vietnam, Estonia and Poland are not always overtly political, the essence of the music is not lost on Harrington. "That freedom is something I value tremendously. I want to do everything I can to be sure that our listeners, wherever they are in the world, have that same freedom. That's a priceless right."

The quartet says its selection or commission of pieces is an uncalculated process. "Our music has worked in just about every way you can think of—from composers coming to our concerts, to people sending tapes or CDs, suggestions from other composers, reading something in the newspaper or a magazine or a concert program," Harrington says. "I like to listen to and read about what composers say about their music. I'd never heard a note of [Osvaldo Golijov's] music before, but I really was moved by what he said about the music itself."

While the quartet is often discussed as a favorite among intellectuals and avant-gardists, Harrington stresses that its choice of music comes more from the gut than from the head. "For me I start with the lower extremities," he says with a chuckle. "The first thing is a kind of magnetic attraction to the material, the reason for the music—what is it that made this person want to do this in the first place. If that grabs me, then usually other things fall into place."

The group dynamic plays a major role in Kronos's sound. Harrington comments less on technical aspects of playing than the emotional content. "Whatever can be felt can be a part of our music," he says. "I'm looking for ways to enlarge the scope of not only the sounds but also the images and feelings that are a part of our work. Every person in the group—their energy and their outlook—is vital to making our music work. It's really a handmade kind of experience. It's interesting how somebody will go to hear a concert or go to a film or poetry reading or a museum and there'll be something that strikes one of us and that gets brought back into our work."

Kronos will begin the new year by continuing to celebrate its anniversary with concerts in Japan and other stops outside the U.S. The quartet also plans to release a recording of Philip Glass's new score for the 1931 film version of Dracula sometime in 1999.
City Hall, Hep Cat, Record Depot To Distribute HMG

Hightone Records' HMG imprint has announced that City Hall Records, Hep Cat Distribution and Record Depot will distribute HMG releases as of January 4. Hightone launched HMG in May 1997 as an outlet for new artists as well as for reissues and unreleased materials from the vaults of Testament Records, High Water Records and Rollin' Rock Records. The label's 1999 projects will include new releases from rockabilly act Kim Lenz, blues duo Frank Frost and Sam Carr, and folk/blues singer Katy Moffatt, plus the reissue of the Blues Busters' *Busted!* The label is also planning to release a new EP from country swing act Big Sandy & His Fly-Rite Boys.

Russell Simmons Receives Humanitarian Award

Schieffelin & Somerset awarded its 1998 Moet & Chandon Humanitarian Award to rap impresario/Def Jam Recordings co-founder Russell Simmons. At a December 10 gala at New York's Puck Building, Schieffelin & Somerset honored Simmons and also presented a $10,000 donation to the Rush Philanthropic Arts Foundation, which Simmons and his brother Daniel founded in 1995. The foundation seeks to broaden the perspectives of urban children by exposing them to art. Moet's previous humanitarian award winners include rapper Master P and actress Sheryl Lee Ralph.

Tower Restructures Retail Operations Group

Tower Records has reorganized its Retail Operations unit, creating two management groups responsible for retail operations worldwide. Members of the Retail Operating Group will operate the music stores in Asia, Europe, North America and South America. The Executive Retail Administration Group will provide global administration support from its base in Tower's California offices. Tower plans to introduce its U.S. strategic plan in all regions. The Retail Operating Group will include Keith Calhoon, Kevin Cassidy, Andy Lown, Bob Kaufman and David West. The Retail Administration Group will include Stan Barton, Heidi Cotler, Bob Delanoy, Jennifer Hegji, Don Nuener, George Scarlett, Ken Sockolov and John Thrasher.
Jen Dent will act as temporary Music Director at KSLC in McMinnville, Oregon, while Graham McRae goes on vacation through February 1. Also, the station's new fax number is 503.434.2665. Donna Peck, Music Director at KCUR in Kansas City, Missouri, is stepping down from her position at the end of the year. She warns that while the station intends to continue reporting, tracking calls may not be returned with the same regularity; the station will have to train a permanent replacement for Peck...

KUOI in Moscow, Idaho, is now operating at a broadcasting power of 400 watts. WARY in Valhalla, New York, has a new music staff. Darrien Poppa is the Music Director, Vinnie Apicella is the Loud Rock Director, Reggie Love is the Beat Box Director and Jason X is the RPM Director...WNYU in New York City has a new RPM Director. Bryan Kasenic is the new RPM Director at WNYU in New York City. His email address is djspinoza@hotmail.com...

WRKC in Wilkes-Barre, Pennsylvania, has a new area code. The station's phone number is now 570.208.5931 and its fax number is now 570.825.9049...The station would like to thank Barney, the electrician...

MUSIC DIRECTOR
Name: Kara Flyg (who shares the position with Kerry Gaertner)
Year in school: Senior
Major: Art History
Other interests: Photography
Personal goals: To work in the music industry as a publicist at small label, and to curate art shows

WZLY's playlist:

DECEMBER 28, 1998 | CMJ 18
Seagram/Polygram  (continued from cover)

this label group, which will be based in New York. Another New York-based label group will combine Universal Records and Motown Records. Mel Lewinter and Jean Riggins will run that group, and Kedar Massenburg will serve as Motown's President/CEO. Def Jam, which is 60% owned by UMG, will remain in New York under the management of Russell Simmons, Lyor Cohen and Kevin Lyles. Verve and GRP Records will be combined, and Tommy LiPuma and Ron Goldstein will run that group. Interscope, Geffen and A&M will be combined into a West Coast label group that will be run by Jimmy Iovine, Ted Field and Tom Whalley (UMG plans to buy the half of Interscope that it doesn’t already own). MCA Records will continue to be based in Los Angeles and will be run by Jay Boberg, while MCA Nashville will continue to be run by Luke Lewis. Universal Music Group (Canada) will be headed by Ross Reynolds and Randy Lennox. Universal's music publishing arm, MCA Music Publishing, will merge with PolyGram’s international publishing operations, and will be based in Los Angeles and be headed by David Rezner.

Lynn Strait  (continued from cover)

20-year-old student David Redderson, who sustained neck injuries in the accident. Strait's bulldog Dobbs, who graced the cover of Snot's 1997 Geffen Records debut Get Some, also died in the crash. There was no evidence of drug or alcohol involvement, but the coroner planned to conduct a toxicology report. Strait's death marks the third fatality along this dangerous stretch of highway since last year. Snot had been recording demos for its next record and had planned to enter the studio December 16.

Springsteen  (continued from cover)

tour will be his first major tour with the band since 1988-89's Human Rights Now! Amnesty International Tour. Springsteen's Manager Jon Landau said details of the tour will be announced next year. Springsteen's tour will follow his induction as a solo performer into the Rock And Roll Hall Of Fame in March.

In other news, Springsteen has won the legal battle to stop British label Masquerade Music from releasing his early demos on an album entitled Before The Fame. Springsteen's former manager Jim Cretecos had claimed that he owned the early masters, and had sold his rights to Masquerade. A British high court ruled that Springsteen owned the copyright to the early songs' words and music, and that he shared ownership of the recordings with Sony Music. Masquerade plans to appeal the court's ruling. Springsteen recorded most of the songs in question in 1972 before the release of his debut album, Greetings From Asbury Park, NJ. The Boss is also involved in a similar legal battle with New Jersey's Pony Express Records, which planned to release Before The Fame in the States. "The music you release is the way you shape your career, it's a big part of what you say and the way you say it," Springsteen told U.K. reporters. "It's an artistic question and an aesthetic judgment, and it should be left up to the songwriter."
### Chart Information

**Chart Topper:** Spiritualized (deConstruction-Arista)  
**Triple A:**  
**#1 Core:**  
**#1 Internet Broadcast:**  
**#1 RPM:**  
**#1 Internet Broadcast:**  

### Chart Data

<table>
<thead>
<tr>
<th>#</th>
<th>TW</th>
<th>LW</th>
<th>W2</th>
<th>PK</th>
<th>WKS</th>
<th>ARTIST + TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>SPIRITUALIZED Live At The Albert Hall</td>
<td>deConstruction-Arista</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>8</td>
<td>BECK Mutations</td>
<td>DGC</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>9</td>
<td>JON SPENCER BLUES EXPLOSION</td>
<td>Matador-Capitol</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>7</td>
<td>11</td>
<td>4</td>
<td>6</td>
<td>STEREOLAB Aluminum Tunes</td>
<td>Drag City</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>9</td>
<td>8</td>
<td>5</td>
<td>8</td>
<td>MACHA Macha</td>
<td>Jetset</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>4</td>
<td>3</td>
<td>3</td>
<td>8</td>
<td>R.E.M. Up</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>5</td>
<td>5</td>
<td>2</td>
<td>11</td>
<td>AFGHAN WHIGS 1965</td>
<td>Columbia-CRG</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>6</td>
<td>6</td>
<td>6</td>
<td>9</td>
<td>JETS TO BRAZIL Orange Rhyming Dictionary</td>
<td>Jade Tree</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>12</td>
<td>12</td>
<td>9</td>
<td>9</td>
<td>PORTISHEAD Rose and NYC Live</td>
<td>Go! Beat-London</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>11</td>
<td>10</td>
<td>10</td>
<td>9</td>
<td>CARDIGANS Gran Turismo</td>
<td>Mercury</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>10</td>
<td>10</td>
<td>10</td>
<td>6</td>
<td>PLACEBO Without You I'm Nothing</td>
<td>Hut-Virgin</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>20</td>
<td>12</td>
<td>12</td>
<td>3</td>
<td>FEAR OF POP Volume 1</td>
<td>550-Epic</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>16</td>
<td>13</td>
<td>16</td>
<td>6</td>
<td>TALVIN SINGH OK</td>
<td>Island</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>17</td>
<td>13</td>
<td>13</td>
<td>5</td>
<td>JAWBOX My Scrapbook Of Fatal Accidents</td>
<td>DeSoto</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>8</td>
<td>9</td>
<td>8</td>
<td>3</td>
<td>FATBOY SLIM You've Come A Long Way, Baby</td>
<td>Astralwerks</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>18</td>
<td>16</td>
<td>16</td>
<td>6</td>
<td>HIS NAME IS ALIVE</td>
<td>Up</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>15</td>
<td>10</td>
<td>10</td>
<td>8</td>
<td>764-HERO Get Here And Stay</td>
<td>Up</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>24</td>
<td>18</td>
<td>18</td>
<td>5</td>
<td>HENFER Breaking God's Heart</td>
<td>Too Pure-Beggars Banquet</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>36</td>
<td>53</td>
<td>19</td>
<td>3</td>
<td>VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars &amp; Sitars</td>
<td>Motel</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>29</td>
<td>37</td>
<td>20</td>
<td>6</td>
<td>RONDELLES Fiction Romance, Fast Machines</td>
<td>Smells Like</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>26</td>
<td>27</td>
<td>21</td>
<td>8</td>
<td>UNBELIEVABLE TRUTH Almost Here</td>
<td>Virgin</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>19</td>
<td>24</td>
<td>19</td>
<td>15</td>
<td>SEAN LENNON Half Hour Half Musician (EP)</td>
<td>Grand Royal-Capitol</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>25</td>
<td>15</td>
<td>11</td>
<td>9</td>
<td>CAKE Prolonging The Magic</td>
<td>Capricorn</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>28</td>
<td>42</td>
<td>24</td>
<td>3</td>
<td>ASIAN DUB FOUNDATION Rafi's Revenge</td>
<td>London-Slash</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>17</td>
<td>12</td>
<td>12</td>
<td>13</td>
<td>SOUL COUGHING El Oso</td>
<td>Slash-WB</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>14</td>
<td>7</td>
<td>12</td>
<td>3</td>
<td>PJ HARVEY Is This Desire?</td>
<td>Island</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>39</td>
<td>29</td>
<td>29</td>
<td>12</td>
<td>CAT POWER Moon Pic</td>
<td>Matador</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>23</td>
<td>22</td>
<td>22</td>
<td>9</td>
<td>REEL BIG FISH Why Do They Rock So Hard?</td>
<td>Mojo</td>
</tr>
</tbody>
</table>

**Up 73 Positions:** Boredoms (Super Are) by Birdman-Reprise  
**Up 118 Positions:** Masters of the Hemisphere (Ben Lee)  
**Up 125 Positions:** Long Hind Legs (Ben Lee)  
**#1 Debut:**  

---

**Contributing Reporters:** This week, 337 reporters contributed to the chart. For a complete list of airplay reports, see page 36. This chart is based on combined airplay reports from CMS's panel of college, commercial, and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.
Though usually the furthest thing from radio-friendly, Boredoms remain a sentimental favorite at college radio. With a skewed sense of humor, a creative schedule (much of the band participates regularly in side-projects), and a handful of adds, it’s not much of a surprise, either. Super Are (Birdman-Reprise) is an EP’s worth of Boredoms musical wackiness that thaws the frost on the cold winter lull, moving 73 positions on the Radio 200, and 55 positions on the Core chart.

Masters Of The Hemisphere hail from Athens, Georgia, home of the pop-inspired Elephant 6 collective. Even though they’re not officially part of that group, the Masters owe debts to the same influences. This self-titled debut on Kindercore even features Neutral Milk Hotel’s Julian Koster on a few tracks. With only two weeks on the chart under their belt, and a 118-position jump on the Radio 200, you can expect to see more of this release in the new year.
CHICAGO UNDERGROUND DUO

Radio 200: 199-74

The 125-position leap of Consult Your Electric Minions (Grand Royal-Capitol) bodes well for the upcoming full-length from Ben Lee. Comprised of two cuts from the forthcoming album and a variety of Lee's former "hits" (both solo and with his band Noise Addict), the album is intended as a primer on Lee's career, but seems to barely be keeping his fans at bay as they wait for a new album. They haven't much longer to sit it out: Breathing Tornadoes (Grand Royal-Capitol) is slated for release on February 9 of next year.

LONG HIND LEGS

Radio 200: #101 debut

It may have taken most of the year to finally release this handful of songs, but the reaction to February 41-14th finally release this handful of songs, (Addict), the album is intended as a day span, February... is a quality snapshot of a moment in the life of a blessing in the end-of-the-year lull. one, from a favorite indie band can be but the reaction to February 41h-14th but the reaction to February 41h-14th finally release this handful of songs, (Addict), the album is intended as a primer on Lee's career, but seems to barely be keeping his fans at bay as they wait for a new album. They haven't much longer to sit it out: Breathing Tornadoes (Grand Royal-Capitol) is slated for release on February 9 of next year.

LONG HIND LEGS

Radio 200: #101 debut

It may have taken most of the year to finally release this handful of songs, but the reaction to February 41h-14th finally release this handful of songs, (Addict), the album is intended as a day span, February... is a quality snapshot of a moment in the life of a blessing in the end-of-the-year lull. one, from a favorite indie band can be but the reaction to February 41h-14th finally release this handful of songs, (Addict), the album is intended as a primer on Lee's career, but seems to barely be keeping his fans at bay as they wait for a new album. They haven't much longer to sit it out: Breathing Tornadoes (Grand Royal-Capitol) is slated for release on February 9 of next year.
### Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License

#### Chart Topper

1. **JIM RHO end Ha ORANGE CARE**
2. **ORANGE CAKE MIX**
3. **A HIGH FIDELITY ADVENTURE**

#### Up 55 Positions

4. **STEREOLAB**

#### #1 Re-entry

5. **BOREDOMS**

#### #2 Re-entry

6. **BAXTER**

#### #1 Debut

7. **NUMBER ONE CUP**

#### #1 Cup

8. **ORANGE CAKE MIX**

---

<table>
<thead>
<tr>
<th>TW</th>
<th>LW</th>
<th>PK</th>
<th>WKS</th>
<th>ARTIST + TITLE</th>
<th>LABEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>73</td>
<td>18</td>
<td>2</td>
<td>BOREDOMS Super Are</td>
<td>Birdman-Reprise</td>
</tr>
<tr>
<td>19</td>
<td>13</td>
<td>6</td>
<td>11</td>
<td>AFGHN WHGS 1965</td>
<td>Columbia-CRG</td>
</tr>
<tr>
<td>20</td>
<td>24</td>
<td>20</td>
<td>3</td>
<td>GANG OF FOUR 100 Flowers Bloom</td>
<td>Rhino</td>
</tr>
<tr>
<td>21</td>
<td>16</td>
<td>16</td>
<td>6</td>
<td>PLACEBO Without You I'm Nothing</td>
<td>Hut-Virgin</td>
</tr>
<tr>
<td>22</td>
<td>38</td>
<td>22</td>
<td>3</td>
<td>BLUEJIP Join Us</td>
<td>Dischord</td>
</tr>
<tr>
<td>23</td>
<td>36</td>
<td>7</td>
<td>11</td>
<td>CAT POWER Moon Pix</td>
<td>Matador</td>
</tr>
<tr>
<td>24</td>
<td>48</td>
<td>24</td>
<td>6</td>
<td>VARIOUS ARTISTS Nuggets: Original Artyfacts...</td>
<td>Rhino</td>
</tr>
<tr>
<td>25</td>
<td>17</td>
<td>16</td>
<td>9</td>
<td>SILVER JEWS American Water</td>
<td>Drag City</td>
</tr>
<tr>
<td>26</td>
<td>57</td>
<td>26</td>
<td>2</td>
<td>FEAR OF POP Volume 1</td>
<td>500-Epic</td>
</tr>
<tr>
<td>27</td>
<td>7</td>
<td>8</td>
<td>7</td>
<td>BAXTER Baxter/Television (EP)</td>
<td>Maverick-WB</td>
</tr>
<tr>
<td>28</td>
<td>23</td>
<td>18</td>
<td>3</td>
<td>ASIAN DUB FOUNDATION Rafi's Revenge</td>
<td>London-Slash</td>
</tr>
<tr>
<td>29</td>
<td>18</td>
<td>18</td>
<td>6</td>
<td>VARIOUS ARTISTS Zum Audio Vol 2</td>
<td>Matador</td>
</tr>
<tr>
<td>30</td>
<td>26</td>
<td>21</td>
<td>6</td>
<td>JAD FAIR &amp; YO LA TENDO Strange But True</td>
<td>Southern</td>
</tr>
<tr>
<td>31</td>
<td>19</td>
<td>19</td>
<td>5</td>
<td>KARATE The Bed Is In The Ocean</td>
<td>Nothing-Interscope</td>
</tr>
<tr>
<td>32</td>
<td>46</td>
<td>20</td>
<td>9</td>
<td>EINSTURZENDE NEUBAUEN Enos Neu</td>
<td>Virgin</td>
</tr>
<tr>
<td>33</td>
<td>32</td>
<td>32</td>
<td>5</td>
<td>UNBELIEVABLE TRUTH Almost Here</td>
<td>Touch And Go</td>
</tr>
<tr>
<td>34</td>
<td>33</td>
<td>7</td>
<td>7</td>
<td>THE EX Starters Alternators</td>
<td>Capricorn</td>
</tr>
<tr>
<td>35</td>
<td>58</td>
<td>35</td>
<td>6</td>
<td>PAUL VAN DYK Seven Ways</td>
<td>Atavistic</td>
</tr>
<tr>
<td>36</td>
<td>54</td>
<td>23</td>
<td>8</td>
<td>EDIDFrost Telescopic</td>
<td>Drag City</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>4</td>
<td>7</td>
<td>NUMBER ONE CUP People People Why Are We Fighting?</td>
<td>Flydaddy</td>
</tr>
</tbody>
</table>

---

This chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential college, commercial and non-commercial radio stations of the reporting panel.
### RADIO 200 ADDS

**TW** | **TOTAL ADDS** | **ARTIST + TITLE** | **LABEL**
---|---|---|---
1 | 49 | JUCIFER Calling All Cars On The Vegas Strip | Crack Rock
2 | 46 | DYNAMITE HIGH Rock Island EP | Crack Rock
3 | 9 | TELETUBBIES The Album | Rhino
4 | 7 | C AVERAGE C Average | Kill Rock Stars
5 | 6 | FEAR OF POP Volume 1 | 550-Epic
6 | 6 | SOUNDTRACK Psycho | Geffen
7 | 6 | MANKIND LIBERATION FRONT MLF | Sol 3-RCA
8 | 6 | FAITH NO MORE Who Cares A Lot? The Greatest Hits | Slash-Reprise
9 | 6 | PEARL JAM Live On Two Legs | Epic
10 | 5 | HOPE BLISTER ...Smile's OK | 4AD
11 | 5 | BOREDOMS Super Are | Birdman-Reprise
12 | 5 | VARIOUS ARTISTS Chef Aid: The Songs Of South Park | American/Columbia-CRG
13 | 4 | VINNIE AND THE STARDUSTERS Vinnie And The Stardusters | Gourmandizer
14 | 4 | DIRT NAP Below The Speed Of Sound | Meiso
15 | 4 | IAN BRENNAN Teacher's Pet | Toy Gun Murder
16 | 4 | BAXTER Television (EP) | Maverick-WB
17 | 3 | MUMIA ABU JAMAL All Things Censored: Volume 1 | Alternative Tentacles
18 | 3 | TARAKO D Xenophile | Green Linnet
19 | 3 | VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars | Motel
20 | 3 | ASIAN DUB FOUNDATION Rafi's Revenge | London-Slash

### going for adds

**JANUARY 12**

- **CROPDUSTER EP** MK Ultra Experiment
- **GROOP DOGDRILL** Half Nelson Beggars Banquet
- **MAD PROFESSOR** Dubtronic RAS
- **LEE "SCRATCH" PERRY** Fire In Dub RAS
- **THUMB ATTACK** Burn It Down Music-Rack

**JANUARY 19**

- **CASSIUS 1999** Astralwerks
- **JASON FALKNER** Can You Still Feel? Elektra-EEG
- **DANIEL JOHNSTON** Astralwerks

**JANUARY 26**

- **BETA BAND** The 3 EPs Astralwerks
- **COLIN JAMES** Elektra-EEG
- **DIRTY POODLE** Put It On A Cracke Elektra-EEG
- **FUN LOVIN' CRIMINALS** Virgin

**UP 5 POSITIONS**

- **EVERLAST** - What It's Like Tommy Boy
- **CAKE** - Never There Capricorn
- **OFFSPRING** - Pretty Fly (For A White Guy) Columbia-CRG
- **LENNY KRAVITZ** - Fly Away Virgin
- **FLYS** - Got You (Where I Want You) Delicious Vinyl-Trauma
- **NEW RADICALS** - You Get What You MCA
- **SUGAR RAY** - Every Morning Warner Bros.
- **GOO GOO DOLLS** - Slide Warner Bros.
- **SOUL COUGHING** - Circles Slash-WB
- **PLACEBO** - Pure Morning Hut-Virgin
- **GARBAGE** - Special Almo Sounds

**#1 DEBUT**

- **REMY ZERO** - Prophecy DGC
- **HOLE** - Celebrity Skin DGC
- **FUEL** - Bitter Sweet 550
- **CARDIGANS** - My Favorite Game Mercury
- **EAGLE-EYE CHERRY** - Save Tonight WORK
- **U2** - Sweetest Thing Island
- **KORN** - Got The Life Immortal-Epic
- **BETTER THAN EZRA** - At The Stars Elektra-EEG

---

**COMMERCIAl ALTERNATIVE CUTS**

**TW** | **LW** | **PK** | **WKS** | **PLAYS** | **ARTIST + TITLE** | **LABEL**
---|---|---|---|---|---|---
1 | 1 | 1 | 9 | 810 | **EVERLAST** - What It's Like | Tommy Boy
2 | 2 | 1 | 12 | 772 | **CAKE** - Never There | Capricorn
3 | 3 | 3 | 6 | 726 | **OFFSPRING** - Pretty Fly (For A White Guy) | Columbia-CRG
4 | 4 | 5 | 16 | 649 | **LENNY KRAVITZ** - Fly Away | Virgin
5 | 5 | 4 | 18 | 603 | **FLYS** - Got You (Where I Want You) | Delicious Vinyl-Trauma
6 | 6 | 7 | 6 | 501 | **NEW RADICALS** - You Get What You | MCA
7 | 7 | 10 | 7 | 497 | **SUGAR RAY** - Every Morning | Warner Bros.
8 | 9 | 8 | 13 | 459 | **GOO GOO DOLLS** - Slide | Warner Bros.
9 | 8 | 9 | 13 | 423 | **SOUL COUGHING** - Circles | Slash-WB
10 | 14 | 10 | 4 | 399 | **PLACEBO** - Pure Morning | Hut-Virgin
11 | 12 | 11 | 6 | 373 | **GARBAGE** - Special | Almo Sounds
12 | 17 | 12 | 2 | 369 | **REMY ZERO** - Prophecy | DGC
13 | 6 | 1 | 16 | 335 | **HOLE** - Celebrity Skin | DGC
14 | 11 | 9 | 8 | 330 | **FUEL** - Bitter Sweet | 550
15 | — | 15 | 1 | 329 | **HOLE** - Malibu | DGC
16 | 15 | 15 | 4 | 327 | **CARDIGANS** - My Favorite Game | Mercury
17 | 20 | 8 | 21 | 300 | **EAGLE-EYE CHERRY** - Save Tonight | WORK
18 | 13 | 10 | 5 | 297 | **U2** - Sweetest Thing | Island
19 | 14 | 14 | 7 | 252 | **KORN** - Got The Life | Immortal-Epic
20 | 19 | 15 | 4 | 250 | **BETTER THAN EZRA** - At The Stars | Elektra-EEG

---

World Radio History

DECEMBER 28, 1998 | CMJ 19
DiscJockey.com is a comprehensive Web radio site that offers an extraordinary amount of musical content under one domain. The site is divided by decades, spanning the '40s to the '90s, with each decade channel comprised of anywhere between three to 10 shows, including special themes and countdowns. By using the RealSystem G2 player, each program will play through to your desktop as the player blinks with banner ads and playlist information. DiscJockey.com also divides its content up by genre, allowing listeners to listen by specific genres. You can also visit the "Features" page which offers 35 different shows, each highlighting an obscure album, film or inspired by Native American culture. It also features music from bands created for TV and features music from bands created for TV and the stage. The site also offers an "Eighties Experience," "Sensational Seventies" and the CMJ reporting "All-Hits Channel." Instead of a playlist, a pop-up request form allows you to request and even dedicate certain songs live, which then scroll across the RealPlayer, dedication and all. DiscJockey also includes music News and a retail store, provided by CM1 Internet Retailer CDnow. Finally, DiscJockey is beta-testing a "Radio-Active" area where listeners can create a virtual community through listener profiles, messaging and chat.

Discjockey.com is a wonderfully ambitious, comprehensively project, and although it doesn't look super snazzy or have wild animations, its content is unparalleled. —David Day
USA Today Names N2K’s Music Blvd. Exclusive Music Retailer

USA Today (www.usatoday.com) has entered into a partnership with N2K’s Music Boulevard (www.musicblvd.com). The deal will make Music Boulevard the news site’s exclusive music retailer. Music Boulevard will create a co-branded edition of its online store for USA Today’s new music section.

Jupiter Study Reveals Online News Habits

According to a recent study released by new media research firm Jupiter Communications, nearly half of the online news audience gets its information with the help of a search engine or a directory Web site such as Yahoo! (www.yahoo.com). Following the Jupiter Digital News Forum, industry analysts have encouraged online news providers to develop content around breaking stories, and not around the detailed analysis of issues. The survey, which polled 2,200 Internet users, revealed that its demographic spends an average of less than 10 minutes online per session, and that the audience for breaking news is becoming increasingly reliant on the Web. Of those surveyed, 12% use the Internet to get breaking news, while 9% listen to the radio and a mere 2% read a newspaper. But the general news audience still prefers to use traditional broadcast and cable sources—respectively, 39% and 37% of those surveyed relied primarily on these sources. However, the survey did provide proof that the Internet is growing as a major source for breaking news.

800.com Launches 3-For-$1 Campaign

To publicize its catalog’s expansion to include music and video titles, Internet electronics store 800.com (www.800.com) has announced a special sales campaign for the holiday season. The online retailer is offering consumers three music or movie titles at a cost of just $1. Supplies are limited, and the deal only applies to select titles. The Oregon-based retailer offers consumers free shipping and no sales tax.

Audiodiner Pays Artists For Free MP3 Downloads

Audiodiner.com has taken a new approach to the MP3 format. The site will become the first of its kind to pay song royalties to its featured artists, though the site’s MP3 downloads will remain free. “We are capitalizing on the convergence of online advertising rates and the traditional royalty rates paid to artists on major label deals,” claims Audiodiner’s founder, who goes by the pseudonym mr2v. At press time, songs by unsigned bands such as Roofgoats, Acme Rocket and Spinning Jennies were among the downloads offered at the site.

CP Worldwide Announces Staffing, Programming Changes

CP Worldwide Media has announced several changes in its staff. Jeff Mann has been named Music Consultant for WSFS/Fresh106.com, replacing Kevin Alexander. Fresh106 will now concentrate on Top 40/Rhythm music “with a hip-hop lean.” Anthony Lopez, a.k.a. DJ Wildcat, will serve as the station’s Mixshow Coordinator. Also, Steve Fox has been named CP Worldwide’s Senior VP of Programming. Chris Matthews has been named Research Manager for QKFM.com in San Francisco, and Tony Diaz has been named Research Manager for WFSH/Fresh106.com. Promotions included Chris Matthews taking his current position as Senior VP of Programming. Chris Matthews has been named Research Manager for KQFM.com in San Francisco, and Tony Diaz has been named Research Manager for WFSH/Fresh106.com.

Audiodiner.com Names N2K’s Music Blvd. Exclusive Music Retailer

USA Today (www.usatoday.com) has entered into a partnership with N2K’s Music Boulevard (www.musicblvd.com). The deal will make Music Boulevard the news site’s exclusive music retailer. Music Boulevard will create a co-branded edition of its online store for USA Today’s new music section.

Jupiter Study Reveals Online News Habits

According to a recent study released by new media research firm Jupiter Communications, nearly half of the online news audience gets its information with the help of a search engine or a directory Web site such as Yahoo! (www.yahoo.com). Following the Jupiter Digital News Forum, industry analysts have encouraged online news providers to develop content around breaking stories, and not around the detailed analysis of issues. The survey, which polled 2,200 Internet users, revealed that its demographic spends an average of less than 10 minutes online per session, and that the audience for breaking news is becoming increasingly reliant on the Web. Of those surveyed, 12% use the Internet to get breaking news, while 9% listen to the radio and a mere 2% read a newspaper. But the general news audience still prefers to use traditional broadcast and cable sources—respectively, 39% and 37% of those surveyed relied primarily on these sources. However, the survey did provide proof that the Internet is growing as a major source for breaking news.

800.com Launches 3-For-$1 Campaign

To publicize its catalog’s expansion to include music and video titles, Internet electronics store 800.com (www.800.com) has announced a special sales campaign for the holiday season. The online retailer is offering consumers three music or movie titles at a cost of just $1. Supplies are limited, and the deal only applies to select titles. The Oregon-based retailer offers consumers free shipping and no sales tax.

Audiodiner.com has taken a new approach to the MP3 format. The site will become the first of its kind to pay song royalties to its featured artists, though the site’s MP3 downloads will remain free. “We are capitalizing on the convergence of online advertising rates and the traditional royalty rates paid to artists on major label deals,” claims Audiodiner’s founder, who goes by the pseudonym mr2v. At press time, songs by unsigned bands such as Roofgoats, Acme Rocket and Spinning Jennies were among the downloads offered at the site.

CP Worldwide Media has announced several changes in its staff. Jeff Mann has been named Music Consultant for WSFS/Fresh106.com, replacing Kevin Alexander. Fresh106 will now concentrate on Top 40/Rhythm music “with a hip-hop lean.” Anthony Lopez, a.k.a. DJ Wildcat, will serve as the station’s Mixshow Coordinator. Also, Steve Fox has been named CP Worldwide’s Senior VP of Programming. Chris Matthews has been named Research Manager for QKFM.com in San Francisco, and Tony Diaz has been named Research Manager for WFSH/Fresh106.com.

Audiodiner.com Names N2K’s Music Blvd. Exclusive Music Retailer

USA Today (www.usatoday.com) has entered into a partnership with N2K’s Music Boulevard (www.musicblvd.com). The deal will make Music Boulevard the news site’s exclusive music retailer. Music Boulevard will create a co-branded edition of its online store for USA Today’s new music section.

Jupiter Study Reveals Online News Habits

According to a recent study released by new media research firm Jupiter Communications, nearly half of the online news audience gets its information with the help of a search engine or a directory Web site such as Yahoo! (www.yahoo.com). Following the Jupiter Digital News Forum, industry analysts have encouraged online news providers to develop content around breaking stories, and not around the detailed analysis of issues. The survey, which polled 2,200 Internet users, revealed that its demographic spends an average of less than 10 minutes online per session, and that the audience for breaking news is becoming increasingly reliant on the Web. Of those surveyed, 12% use the Internet to get breaking news, while 9% listen to the radio and a mere 2% read a newspaper. But the general news audience still prefers to use traditional broadcast and cable sources—respectively, 39% and 37% of those surveyed relied primarily on these sources. However, the survey did provide proof that the Internet is growing as a major source for breaking news.

800.com Launches 3-For-$1 Campaign

To publicize its catalog’s expansion to include music and video titles, Internet electronics store 800.com (www.800.com) has announced a special sales campaign for the holiday season. The online retailer is offering consumers three music or movie titles at a cost of just $1. Supplies are limited, and the deal only applies to select titles. The Oregon-based retailer offers consumers free shipping and no sales tax.

Audiodiner.com has taken a new approach to the MP3 format. The site will become the first of its kind to pay song royalties to its featured artists, though the site’s MP3 downloads will remain free. “We are capitalizing on the convergence of online advertising rates and the traditional royalty rates paid to artists on major label deals,” claims Audiodiner’s founder, who goes by the pseudonym mr2v. At press time, songs by unsigned bands such as Roofgoats, Acme Rocket and Spinning Jennies were among the downloads offered at the site.

CP Worldwide Media has announced several changes in its staff. Jeff Mann has been named Music Consultant for WSFS/Fresh106.com, replacing Kevin Alexander. Fresh106 will now concentrate on Top 40/Rhythm music “with a hip-hop lean.” Anthony Lopez, a.k.a. DJ Wildcat, will serve as the station’s Mixshow Coordinator. Also, Steve Fox has been named CP Worldwide’s Senior VP of Programming. Chris Matthews has been named Research Manager for QKFM.com in San Francisco, and Tony Diaz has been named Research Manager for WFSH/Fresh106.com.

Audiodiner.com Names N2K’s Music Blvd. Exclusive Music Retailer

USA Today (www.usatoday.com) has entered into a partnership with N2K’s Music Boulevard (www.musicblvd.com). The deal will make Music Boulevard the news site’s exclusive music retailer. Music Boulevard will create a co-branded edition of its online store for USA Today’s new music section.

Jupiter Study Reveals Online News Habits

According to a recent study released by new media research firm Jupiter Communications, nearly half of the online news audience gets its information with the help of a search engine or a directory Web site such as Yahoo! (www.yahoo.com). Following the Jupiter Digital News Forum, industry analysts have encouraged online news providers to develop content around breaking stories, and not around the detailed analysis of issues. The survey, which polled 2,200 Internet users, revealed that its demographic spends an average of less than 10 minutes online per session, and that the audience for breaking news is becoming increasingly reliant on the Web. Of those surveyed, 12% use the Internet to get breaking news, while 9% listen to the radio and a mere 2% read a newspaper. But the general news audience still prefers to use traditional broadcast and cable sources—respectively, 39% and 37% of those surveyed relied primarily on these sources. However, the survey did provide proof that the Internet is growing as a major source for breaking news.

800.com Launches 3-For-$1 Campaign

To publicize its catalog’s expansion to include music and video titles, Internet electronics store 800.com (www.800.com) has announced a special sales campaign for the holiday season. The online retailer is offering consumers three music or movie titles at a cost of just $1. Supplies are limited, and the deal only applies to select titles. The Oregon-based retailer offers consumers free shipping and no sales tax.

Audiodiner.com has taken a new approach to the MP3 format. The site will become the first of its kind to pay song royalties to its featured artists, though the site’s MP3 downloads will remain free. “We are capitalizing on the convergence of online advertising rates and the traditional royalty rates paid to artists on major label deals,” claims Audiodiner’s founder, who goes by the pseudonym mr2v. At press time, songs by unsigned bands such as Roofgoats, Acme Rocket and Spinning Jennies were among the downloads offered at the site.
WILLIAM PARKER/IN ORDER TO SURVIVE
The Peach Orchard (AUM Fidelity)

Order To Survive and Little Huey Creative Music Orchestra. In Order To Survive has one-upped Order To Survive and Little Huey Creative Music Orchestra. In Order To Survive has one-upped Order To Survive and Little Huey Creative Music Orchestra. With alto saxophonist Rob Brown, percussionist Susie Ibarra and pianist Cooper-Moore, Parker's self-assured leadership allows the group to work itself up to high levels of improvisation. Whether laying down swinging bass lines on "Theme From Pelikan" or creating a textural canvas on "Posium Pendesem #3," Parker sets a mood that encourages his players to interact, astound and innovate. — Tad Hendrickson

The Crumbs erect a monument of swaggering, in-your-face Low And Behold. The twangy rockabilly and off-kilter punk rock on the Crumbs' new album, "These Hands Of Mine" with jet-black pompadours. The Crumbs' music is ideal for blue-collar champions who enjoy escaping to the local watering hole after a long, hard day. While this Florida threesome's sound displays gritty overtones of rebellious punk attitude, the guys are actually more interested in liquor than in politics — check the instrumental "Caveman 5000," the band's whiskey of choice for evidence. That kind of hedonistic Roseas's sing-songy vocals still give the words an emotional punch. The album's opening track (and would-be hit), "The Best Years," shows the band at its best, irresistibly combining melodic guitar hooks with dissonant instrumen-freakout. Even when the band's semi-smart-aleck lyrics speak of lawn darts and space-traveling dogs, Mike Rosas's sing-songy vocals still give the words an emotional punch. The album's opening track (and would-be hit), "The Best Years," shows the band at its best, irresistibly combining melodic "oohs" and "ahhs" with blasts of post-punk. — Wendy Mitchell

HELLWORMS
Crowd Repellent (Alternative Tentacles)

Hellworms kick out the jams into new territory, taking chances with odd guitar tones and freaky-sounding solos. And, thankfully, the band's lyrical viewpoint remains as humorously disturbing and as utterly skewed as ever. — Cheryl Baczek

**REVIEWS**

**WILLIAM PARKER/IN ORDER TO SURVIVE**

William Parker is best known as the bassist for such important downtown jazz folk as Charles Gayle, David S. Ware and Matthew Shipp, but Parker also leads his own ensembles. In "In Order To Survive," he might sound something like Mr. Quintron. Regardless, the New Orleans-based inventor is one of the most distinctive performers around, an astonishing party-time weirdo who's part mad scientist, part crazed rocker. Backed by the cheerleading crew of Miss PussyCat, Quintron cob- bles together sleazy, dissonant avant-garage rock played on a Hammond model D organ, a "mouth machine," a primitive drumbox and his light-activated "Drum Buddy" oscillator/rhythm-maker. Recorded in the Big Easy and Memphis with a cast of 20 rambunctious hang-overs-on, the spirited These Hands Of Mine discards some of the electro-static of the entertain-er's three previous albums. These catchy raves-up and Quintron's hooty hoot are ideal for an evening of cheap bourbon and Atari. Revenge of the nerds, indeed. — Jordan N.

**CRUMBS
Low And Behold (Lookout!)**

The Crumbs erect a monument of swaggering, twangy rockabilly and off-kilter punk rock on the Crumbs' new album, "These Hands Of Mine." The garage-y, frenzied riffs, coupled with the feisty howls of vocalist Raf Classic, make it easy to envision the Crumbs performing for a crowd of tattooed greasers with jet-black pompadours. The Crumbs' music is ideal for blue-collar champions who enjoy escaping to the local watering hole after a long, hard day. While this Florida threesome's sound displays gritty overtones of rebellious punk attitude, the guys are actually more interested in liquor than in politics — check the instrumental "Caveman 5000," the band's whiskey of choice for evidence. That kind of hedonistic Roseas's sing-songy vocals still give the words an emotional punch. The album's opening track (and would-be hit), "The Best Years," shows the band at its best, irresistibly combining melodic "oohs" and "ahhs" with blasts of post-punk. — Wendy Mitchell

**SMILE**

**GIRL CRUSHES BOY (HEADHUNTER-CARGO)**

Comparing Smile to other pop-punk bands would be like substituting a two-liter bottle of Jolt Cola for a glass of milk. This Orange County, California, trio doesn't use its boundless energy to play louder or faster; instead it takes its songs deeper. On this impressive sophomore album, Smile balances melodic pop and more abrasive punk, and builds texture with new-wave keyboards, or interrupting its ballads with dissonant instrumen-tal freakouts. Even when the band's semi-smart-aleck lyrics speak of lawn darts and space-traveling dogs, Mike Rosas's sing-songy vocals still give the words an emotional punch. The album's opening track (and would-be hit), "The Best Years," shows the band at its best, irresistibly combining melodic "oohs" and "ahhs" with blasts of post-punk. — Wendy Mitchell

**HELLWORMS**

Crowd Repellent (Alternative Tentacles)

Though San Francisco's Hellworms have risen out of the ashes of Victim's Family (as well as from another Alternative Tentacles outfit called Saturn's Plea Collar), their aesthetic remains relatively unchanged from that of their previous incarnation. Both take a bombastic, scorched-earth approach to wiry, angular rock, but the Hellworms lean more toward flexible, bluesy rhythms,
TIFFANY ANDERS
Runnin From No Place To Nowhere (EP) (Up)
There’s something about Tiffany Anders’s warm, unaffected voice that makes it an ideal complement to the lazy baritone drawl of Dinosaur Jr.’s J. Mascis and a perfect foil for gothic folkie Mike Johnson, both of whom have employed Anders’s understated talents on their own albums. The seven-track Runnin From No Place To Nowhere is Anders’s first solo outing, comprised of tracks she recorded with her former band, White Hot Noon, along with newer songs she set to acetate in Mascis’s Massachusetts studio. Anders colors her gentle pop with an overriding sense of longing, much like her contributions to the aforementioned guitar-toting mopers. Even her more forceful approach on the White Hot Noon songs — characterized by simple, but sharp indie rock-styled guitar and drum backing — comes off as downcast and urgent, as if Anders’s sweet voice was merely a cloak for some darker, more desperate emotion. — Colin Helms

For Fans Of: Mary Lou Lord, Spinanes, Lois, Dinosaur Jr.
Recommended Tracks: “Runnin From No Place To Nowhere,” “Honey Soaked Haze,” “Nothin At All”
Contact: Britt Ury
Phone: 206.320.9004
Fax: 206.320.9075
Release Date: October 12; at radio

DIANE IZZO
One (SugarFree)
Chicago singer/songwriter Diane Izzo’s debut is a complex and dark little argument of a record. Izzo’s songs often tap into raw nerves, but her style is never overly dramatic or unnecessarily gratuitous. Country music (the bloody, tragic kind) casts an understated spell on Izzo’s work, lending it a full rock sound when it’s called for; and holding back when the spotlight is on Izzo’s guitar and voice. It’s hard not to focus on the closing “House Of Diana,” a slowly building ballad that offers up a new and violently poetic image with each verse. — Steve Ciabattini

STRAWBERRY PRESENTS... (Nocturnal)
This New Orleans trio has a split personality — Strawberry Presents’s take on indie rock alternates between spacy, Acetone-like, piano-tinged ballads and testosterone-heavy garage rock with Jon Spencer-like vocal howls. On its full-length debut, the band capitalizes on its greatest asset: the dynamic vocals of guitarist/vocalist Christopher Strawberry. He whispers and sighs convincingly on the sultry “Shape,” while he grows and howls crazily on rockers “Miss Taken” and “Distract Me.” Even when he’s shouting, Strawberry can’t disguise the romantic tendencies of his lyrics, which mostly concern the objects of his affections (“saw you under moonlight, a dark-haired mystery”). Within only eight songs, Strawberry, bassist Greg Easterly and drummer Talley Mulligan depict a captivating range of emotions and sounds. — Wendy Mitchell

For Fans Of: Acetone, Red Red Meat, Afghan Whigs, Jeff Buckley
Recommended Tracks: “Explanation Time,” “Shape,” “Distract Me,” “Miss Taken”
Contact: Chris Varady
Phone: 248.542.6483
Email: cvarady@atmi.com
Fax: 248.542.4342
Release Date: November 24; at radio now
Marketing Data: Recently recorded a John Peel Session; appeared on a Cutout radio session

MASTERS OF THE HEMISPHERE
Masters Of The Hemisphere (Kindercore)
The Masters Of The Hemisphere are a pop band reared in the artistically fertile musical soil of Athens, Georgia. Though not a part of that city’s Elephant 6 collective (which includes Neutral Milk Hotel and Olivia Tremor Control, among others), the Masters deserve to be mentioned in such illustrious company. In fact, NMH’s Julian Koster even lends his talents to this self-titled album of crisp guitar pop, augmented by expansively moody horns, whining and groaning violin and chirpy keyboards. Listeners should note that this album was assembled from a five-year-old song catalog, which allows for somber, mature tracks to balance the teenage sugar-bomb of the more twee-leaning entries. It’s a debut with the heart of an adult swooning in puppy love. — Ken Jacks

For Fans Of: Olivia Tremor Control, Apples In Stereo, Gerbils, Tullycraft
Recommended Tracks: "Billy Mitchell," "Everybody Knows Canada," "Your Ship Looks Like A Captain"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: jbloomefanaticpromotion.com
Fax: 303.245.0246
Release Date: December 22; at radio now

TARWATER
Silur (Kitty-b)
The title of the latest album from German experimentalists Tarwater refers to a geologic period when the earth was completely engulfed in water. On Silur, the duo attempts to mimic that era by submerging its 12 nameless compositions in an ocean of atmospheric sounds and tones. The album is a crossroads for acoustic warmth and digital impassivity, forming a stony haze of Kraftwerkian post-rock that crackles with phaseshifting electronics. While remaining faithful to its Krautrock roots, several cuts on Silur hook up to a morpheine drip of orchestrated samples, turntable scratches, swampy drum loops and eerie spoken word pieces — tricks made famous by the likes of DJ Shadow and Portishead’s Geoff Barrow. If you really want to disorient kids after a hard night of clubbing, flood the chill-out room’s speakers with a little Tarwater. — Ron Hart

For Fans Of: Portishead, Trans Am, Kraftwerk, Notwist
Contact: Jacob Ross
Phone: 773.384.5377
Email: nibboneffes@hotmail.com
Fax: 773.385.0942
Release Date: October 29; at radio now
Marketing Data: Recently recorded a John Peel Session; appeared on a Cutout radio session
**MASCOTT**

**Electric Poems (EP) (Le Grand Magistery)**

Mascott, led by songwriter and vocalist Kendall Mascott, led by songwriter and vocalist Kendall Mascott—M. Tye Comer

For Fans Of: John Zorn, Bella Bartok, Ruins, Elliott Sharp, Claude Debussy


Contact: Franck Stofer
Phone: 011.33.556.801.094
Email: stofer@sonore.com
Fax: 011.33.556.801.094
Release Date: November 27; at radio now

**SPELUNKERS**

**Demand Your Annual Rent (Whitehouse)**

A spelunker is someone who explores caves for fun. It's not your average pastime, but these Illinois-based Spelunkers don't deal in standard rock music formulas. The band shys away from verse-chorus-verse structures to make Demand Your Annual Rent a prog rock opus. The songs jolt from gentle and lilting to gruff and blistering without a nanosecond of warning, revealing calculated, sharp songwriting. Listen to the chunky, melancholic "Mr. Claude" or the hard-driving "Simple Day's Work," and try to count how many times the manic depressive guitars change modes and moods. — Amy Sciarretto

For Fans Of: XTC's Black Sea, Meat Puppets, King's X

Recommended Tracks: "Blessing," "Demand Your Annual Rent," "Pain In The Asking" "Make Mine With Cake"

Contact: Rob Gillis
Phone: 312.421.7499
Email: wthouse@housedog.com
Fax: 312.421.1848
Release Date: January 5
Marketing Data: Currently touring the Midwest

**ASPERA AD ASTRA**

**Peace (Audio Information Phenomena)**

Philadelphia quartet Aspera Ad Astra concocts a cosmic sonic stew made from thorny space-pop for extra seasoning. Peace, the band's debut full-length, is the delectable result. The troupe anxiously saturates each track with audio effects to blanket the album in a druggy, suffocating haze. But despite the DAT-clouding gimmicks, the emotive songs and woeful pop structures throughout will catch listeners' attention. The band's meditative sense of melody allows its churning rockers ("Taking To Walking") to reach the same atmospheric conclusions uncovered by the quiet, introspective ballads ("The Yellow Skinned"). Peace is a cohesive, well-executed debut from a promising young band. — M. Tye Comer

For Fans Of: Spiritualized, Medicine, Slowdive

Recommended Tracks: "Taking To Walking," Sick N' Sad," "The Yellow Skinned"

Contact: Aaron (AAM)
Phone: 212.924.3005
Email: word@aaminc.com
Fax: 212.929.5305
Release Date: September 14; at radio now
Marketing Data: An early Aspera Ad Astra 7" will be featured on a forthcoming Tree Records compilation

**HOPPY KAMIYAMA**

**Juice And Tremolo (The Works Of Chamber Music)**

Minimalist composer, leader of Japanese pop idols The Pugs, renowned producer, George Clinton collaborator, jingle writer and fabulous drag queen — these are just a few of the faces of New York/ Tokyo multi-instrumentalist Hoppy Kamiyama. Crafted from 1992-97 with an array of sidemen, Juice And Tremolo presents an excellent overview of Kamiyama's most adventurous work. Heralded by three chamber pieces for classical instruments into submission. The incendiary industrialism of Kamiyama's hard-hitting band, Optical*, follow suit. The mood calms again when four playful Japanese TV shorts close the record, along with a found soundscape performed by insects. Highly recommended to the uninitiated, Juice And Tremolo's eclecticism, wit and finesse serve as a perfect Hoppy 101.

— Jordan N. Mamone

For Fans Of: Charles Gayle, David S. Ware, Naked City

Recommended Tracks: alternate take of "Resolution," first Apartment track, "Iaven," "Sister In Coma"

Contact: Jill Weindorf
Phone: 212.424.1088
Email: jill.weindorf@unistudios.com
Fax: 212.424.1259
Add Date: February 11
Marketing Data: Promotion packages are being sent to college radio with a sampler CD, along with instructions on how radio stations can purchase the complete package for $32 and a contest entry form to win a free set

**JOHN COLTRANE**

**The Classic Quartet — Complete Impulse Studio Recordings (Impulse!-GRP)**

John Coltrane is one of history's most important jazz musicians — he was so inspirational that someone even founded a church in his honor. John Coltrane was already an established player when he left Miles Davis's quintet in 1960. The fiery tenor had played with a variety of people before he found the nucleus of his next artistic outfit — pianist McCoy Tyner and drummer Elvin Jones. By the time bassist Jimmy Garrison joined in late 1961, the quartet had become a musical vehicle with an intuitive-ness that blossomed as Coltrane's own playing and compositions spiraled to unprecedented heights. The transcendent A Love Supreme (1964) is easily the best example of this chemistry. The quartet has perfeced a restless spiritual freedomform swing that any jazzbo worth his or her salt has spent countless hours studying and enjoying. This eight-CD set collects 66 cuts sequenced according to their original recording order, including seven unreleased tracks, 14 tracks remastered for the first time and highlights from the group's 18 studio albums. A stylist metal slipcase encases the entire thing, packaged with a 100-page booklet along with the CDs. Essential. — Ted Hendrickson
The Insomniacs are a mod-ish trio from English-town, New Jersey, that looks to the British garage scene of the mid-60s to get their rocks off. "Guilt Free" pays tribute to a female fatale who kept these boys in check. The flip side, "Mud In Your Eye," recalls soulful R&B with its rhythms and earth-shaking guitar riffage of "Rocken Enough Hooks To Fill A Stadium." The shifty clean, brawny instrumentation, melody and by the burly and resonant vocals of Jed Parish, "Favorite" has all the makings of a radio smash — Release Date: November 15; at radio now Email: carl@estrus.com Contact: Carl For Fans Of: Creation, early Who, The Jam

Motor City Blues (Total Energy-Bomp)

Fans of raw, unrepentant blues should sit up and take note of this record. Produced by John Sinclair (manager of the MC5 and notorious leader of the White Panther party, memorialized in the John Lennon song "Free John Sinclair"), the starting Motor City Blues is culled from a stash of live tapes from the Ann Arbor Blues And Jazz Festival in 1973. Detroit performers are an idiosyncratic bunch, and this informal, loose recording is a true treasure, featuring such unsung heroes as Dr. Ross (a one-man-band who simultaneously played harmonica, guitar and kick drums), Eddie Kirkland, Bobo Jenkins and One String Sam (yea, his homemade guitar was five strings short). These figures capture the real, raw sound of the blues in all its wild and woolly glory.

Recommended Tracks: "24 Years," "Boogie Disease," "I Got The Blues," "Fed's Boogie," "In The Evening"

For Fans Of: John Lee Hooker, Muddy Waters, R.L. Burnside

Recommended Albums: Joy Division: Closer, Unknown Pleasures, Unknown Pleasures, Section 25: Always Now, "Crazy Wisdom" (12"), New Order: "Ceremony" (12"

For Fans Of: Joy Division, New Order, Durutti Column

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.
The singer recorded the vocal track in his own home studio, shortly before he was sent to prison on October 23 for threatening a flight attendant...lo-Fidelity Allstars' lead singer and co-founder Dave Randall has quit the group, according to the NME. In a letter to the band's management, Randall cited musical differences and personality clashes as the reasons for his hasty departure. (continued on page 32)

Juan Atkins remains the largest figurehead of the '80s Detroit techno scene — heralded by many as the inventor of the sound — and he still sounds fresh and relevant in 1999 as he was in 1989. Two new efforts highlight Atkins' skills, pushing his efforts back to the forefront of techno/DJ culture. Under the guise of Infiniti, Atkins has released Skynet, an album of brand new tracks with melodic, soulful grooves that will wash your cerebrum and tickle your toes with their robotic, yet emotive sound. While Skynet demonstrates Atkins' studio wizardry, MasterMix Vol. 1 celebrates his deejay mastery, as he rips through a mesmerizing set that fuses the pulse of old-school techno, house and electro into a unified, empowered urban dance. Listen and learn.

**Skynet**

For Fans Of: E-Dancer, Derrick May, Kevin Saunderson, Plastikman

**Recommended Tracks:** "Subterrainea," "Postcard From The Future," "Thought Process"

Contact: Nikki Brusca
Phone: 718.855.8038 Fax: 718.855.8029
Email: nikki@bmlentertainment.com

Release Date: January 28
Add Date: January 28

**MasterMix Vol. 1**

For Fans Of: E-Dancer, Derrick May, Kevin Saunderson, Plastikman

**Recommended Tracks:**

Contact: Anya Feldman
Phone: 212.979.6410 Fax: 212.979.6489
Email: anya@fmrecords.com

Release Date: December 1; at radio now

**THIRD SECOND**

Dynamic Adrenal Challenge (Medium-Sugarpush)

The gimmick: Small groups of musicians were recorded in the studio during freeform, experimental, electro-acoustic performance sessions. The music was then sampled, reconfigured and molded into Dynamic Adrenal Challenge. The result: A complete mind-tuck of an album. Dense, horrific soundscapes, alien aural textures and erratic rhythms combine to form one of the most intense ambient experiments caught on tape in recent memory. It's well worth the brain cells you'll kill listening to it.

For Fans Of: Experimental Audio Research, Main, Add N To X

**Recommended Tracks:** "Ambient Boss And The Exclusive Disaster Pay (Parts 1 & 2)", "Lonely Old-Time Havoc"

Contact: Kevin Wheeler
Phone: 1.888.6MEDIUM Fax: 806.763.2542
Email: medium@arn.net

Release Date: December 7; at radio now
SOUNDTRACK

Chef Aid: The South Park Album (American/Columbia-CRG)

Even though it borders on being a straight-up comedy album, Chef Aid is still a metalhead's dream. It maintains its perfect balance with lots of outrageous humor, street credibile musicians, and production from metal-friendly Rick Rubin. There are plenty of brilliant comedic moments — Cartman's classic, Ricky the Roid rendition of "Come Sail Away," Ned Gerblansky singing "Feel Like Makin' Love" through his voice simulator, Chef's hysterical reenactment of an overly excited Meatloaf — but the 21-track disc is packed with just as many terrific musical moments. Ozzy raps with some of his urban counterparts, badasses DMX and Ol' Dirty Bastard, and System Of A Down gets funky with Puffy, Mase and Lil' Kim. Can't wait for some videos!

Recommended Tracks: "Nowhere To Run" (Ozzy, DMX, Ol' Dirty Bastard), "Will They Die For You" (Mase, Puffy, Lil' Kim & System Of A Down)

Contact:
Phone: 212.833.5118 Fax: 212.833.7719

MALEVOLENT CREATION

The Fine Art Of Murder (Pavement)

The Fine Art Of Murder is one of the best and most unexpected death metal albums of the year. After its 1997 release, the overly-produced, Six Feet Underlike In Cold Blood, no metal fan would have predicted the grinding, death metal sound that this Buffalo-originated, Florida-based band brings to The Fine Art... Rather than relying on artificial enhancements from the studio, the band draws its bulldozing evil from deep within itself.


Contact: Jason Turner
Phone: 602.394.0170 ext. 3
Email: pavmusic@aol.com Fax: 602.394.0264

VARIOUS ARTISTS

Roots II (Root-O-Evil)

Earl Root, Loud Rock Director at Minneapolis's KFAI, has spawned Root-O-Evil Records, designed to be the American equivalent of the French-based Osnose label. They both specialize in obscure bands that play old school death metal, often with humorous twists. Roots II compiles artists mostly from Root's home turf:

Recommended Tracks: "I Won't Die!" (Impaler), "Millenium (Rip-snorter), "Self-Inflicted" (Dominion)

Contact: Earl Root
Phone: 612.341.3144

Columns by Jackie Vendetti • Section coordinated by Kelso Jacks

Available on CMJ Online
Jewel will headline a January 25 concert at Madison Square Garden in New York City. The show will benefit the Turner/Fonda Project, an educational outreach program for women, founded by Ted Turner and Jane Fonda.

The concert will feature several of the most prominent female pop singers active from the 1950s to the present, among them Judy Collins, Janis Ian, Phoebe Snow, Helen Reddy, and The Cardigans' Cesar Rosas. A member of Los Lobos's Cesar Rosas is releasing a solo album, Soul Disguise, on February 2 on Rykodisc. Accordion great Flaco Jimenez will play on the album. Jimenez and Los Super Seven...Robbie Robertson will appear on a February 23 album, Weird Tales Rykodisc.

LAURA LOVE

Among Laura Love's greatest talents is her ability to pull musical influences from every corner of the Earth and combine them into a singular pop sound. "Mahbooty," based on an African melody, incorporates Celtic fiddle, African rhythms, surf guitar and Love's own rock bass line in a humorous and catchy tribute to her, um, backside. Besides the formidable skills Laura exhibits on bass, she's also a dynamo of a singer, and her voice reaches from yodeling to sweet pop. Although the influences on Shum Tickay may come from all over the map, Love manages to avoid the world beat wannabe trap. Whether she's using a blues riff, a country slide guitar, a Native American chant, or a big band or a rap, Love makes it rock her way.

STEVIE WYNN

Whether Stevie Wynn was playing "paisley underground" with Dream Syndicate in the early '80s or garage rock with Gutterball, his focus has always been on quality songwriting. Flunky includes 11 previously unreleased demos, out-takes and radio sessions from 1987-1993. The stripped-down approach that singer's melodrama and theatrics with a quiet, heartfelt songs about love, loss and regret. Tori Amos is an obvious comparison, but Choi replaces that singer's melodrama and theatrics with a quieter, more innocent slant.

JENNY CHOI

Bittersweet (Ona)

Now in her third year at the University of Illinois' Champagne-Urbana campus, Jenny Choi makes music that is best described by her album title. Accompanied by piano, Choi sings and writes heartfelt songs about love, loss and regret. Tori Amos is an obvious comparison, but Choi replaces that singer's melodrama and theatrics with a quieter, more innocent slant.

Recommended Tracks: "Sorry Song," "Ice Queen," "Undefeated"

Contact: Michael Smith
Phone: 217.332.3097
Email: onarecords@usa.net
Release and Add Date: November 2; at radio now
Marketing Data: Currently touring

Recommended Tracks: "How's My Little Girl," "Animation," "AA"

Contact: Michael Smith
Phone: 415.379.9513
Fax: 415.831.0965
Email: radio@innerstate.com
Release and Add Date: November 2; at radio now
Marketing Data: Currently touring
COMMON FEATURING SADAT X
“1-9-9-9” (12”) (Rawkus)

For Fans Of: Brand Nubian, Rahkim. Pete Rock & C.L. Smooth, De La Soul
Contact: Renee Jean-Sandy
Phone: 212-538,7690
Fax: 212, 684,1624
Release Date: January 19
Add Date: January 19

VIRTUOSO
“Incinerator” b/w “Orion’s Belt” (12”) (Brick)

For Fans Of: 7L & Esoteric, Company Flow, High & Mighty
Contact: Papad
Phone: 1-800-567,9312
Email: papad@brickrecords.com
Fax: 508-993,8145
Release Date: December 22; at radio now

Send all press releases and music for review to:
Kyle Allen, 60 E. 8th St., Apt. 101 New York, NY 10003
email: byallen@yahoo.com phone: 212-596,2716/fax: 212-596,2612

Beat Box adds

1. OUTKAST “Da Art Of Storytellin”
   Arista

2. NAUGHTY BY NATURE “Dirty All By My Lonely”
   Arista

3. OUTKAST “Spottieottiedopalicious”
   Rawkus

4. KOMPOZER “G-Spot”
   All Net

5. A TRIBE CALLED QUEST “Like It Like That”
   Jive

Beat Box news

Ready for a second-round k.o., Canibus is striking out with his second release in less than a year. His sophomore set, Lyrical Warfare (Group Home-Universal), is a Wyclef-free, eight-track album with beats by Punch, Premier, Clark Kent and Salam Remi. It is tentatively due out in February...The Associated Press reported that Sean “Puffy” Combs has invested a substantial amount of money in effort to revive the short-lived New York-based publication Notorious. Co-publisher David Anthony told the AP that Combs gave a “multi-million” dollar contribution to the magazine, which is aimed at affluent, urban and media-savvy 20-to-40-year-olds...King, starring Snoop Dogg, Fat Joe and Big Punisher, will be the first of three Ice-T-produced movies for Filmwerks. Ice’s label, Creation Records, will

(continued on page 52)
NEW WORLD

Twelve Thousand New World Airplay Reports

December 28, 1998

Contributing reporters this week: 100

Section coordinated by Tad Hendrickson

Column by James Lien

LEI SCRATCH PERRY
Dubfire/ Fire In Dub (Ariva-RAS)

In the wake of Lee Perry’s appearance at last year’s Tibetan Freedom Fest, a guest spot on the Beastie’s Heilo Nasty and capped by a phenomenal summer tour, his fans are treated to the release of two albums from the unlikely Lee “Scratch” Perry/Mad Professor axis. Dubfire features Perry babbling over the Robotic’s slammin grooves and Mad Professor’s hurbling production, while Fire In Dub features dubby versions of a completely different set of songs by the same line-up.

Recommended Tracks: “Can’t Control the African,” “No Stick For Denise,” “Witches Are Funny” (from Fire In Dub) and “On The Street Again” and “Soul Rebel” (Dubfire)

Contact: Jeff Barsky
Phone: 301.586.9641
Email: jeffbarsky@rasrecords.com
Fax: 301.586.9641
Release Date: November 17

VARIOUS ARTISTS
World Voices 1 (World Class-Hearts Of Space)

Amongst the ever-increasing field of world music compilations, a particularly original concept will occasionally distance itself from the pack. World Voices 1 is one such effort, a compendium of music from around the globe that celebrates the intrinsic musical sound of the human voice. It works concisely and elegantly, compiling music from Spain to Tuva to ancient Estonia to medieval Japan.

Recommended Tracks: “Legend,” “O Succesiores Fortissimi Leonis”
Contact: Troy Prickett
Email: troy.prickett@hos.com
Phone: 415.242.8899
Fax: 415.331.3280
Release Date: November 10

WADE FRUGÉ
Old Style Cajun Music (Arhoolie)

Fiddler Wade Frugé’s music is rounded out by accordion and guitar, and in a way sounds like Waltz-like renditions of French café music. Since the Louisiana Cajuns originally migrated down the Mississippi from French Canada, and large segments of the western population of the state still speak French in the home today, you could say that the album’s title really refers to the French roots of the music from Louisiana’s Acadian country. In a way, his music is almost more European than American.

Recommended Tracks: “Ti Mamou,” “La Vieille Chanson De Mardi Gras,” “The Crowley Waltz”
Contact: Hilda Mendez
Phone: 510.525.7471
Fax: 510.525.1274
Release Date: October 17

World Radio History

Send all press releases and music for review to:
Javan Law, P.O. Box 15336, New Orleans, LA 70115
email: morgue@deadend.com.net I phone: 504.899.2502
BLUETT BARITONE NATION

Libation For The Baritone Saxophone Nation (Justin Time)

When Hamiet Bluiett blows into his saxophone, he speaks with the voice of authority and power. The Baritone Nation is a Bluiett project that shines the spotlight on the baritone saxophone, a wild session with Bluiett, Patience Higgins, James Carter and Alex Harding all blowing bodacious bari while drummer Ronnie Burrage anchors. The tunes are simple jamming riffs and the sax-blowing is frenzied and exciting.

Recommended Tracks: "Libation For The Baritone Saxophone Nation," "Discussion Among Friends," "Revival"

Contact: John Pierre Ledus
Phone: 514.738.9533 Fax: 514.737.9780
Email: ledus@justintime.ca
Release Date: November 28

JOE MORRIS

A Cloud Of Black Birds (AUM Fidelity)

In the world of jazz guitar, Joe Morris pushes the envelope. The interplay between Morris’s guitar and Matt Maneri’s violin on A Cloud Of Black Birds is striking, while the rumbling of the rhythm section (Chris Lightcap on bass and Jerome Deupree on drums) provides the perfect base for Morris and Maneri’s explorations. Perhaps not quite as “rock” as some of Morris’s other outings, A Cloud Of Black Birds is a stunning, gripping album that will mesmerize the proper tuned-in listener who can appreciate its stunning, gripping album that will mesmerize the proper tuned-in listener who can appreciate its

Recommended Tracks: “Radiant Flux,” “Mesmeric,” “Threshold,” “Take Place"

Contact: Steven Joerg
Phone: 718.369.0913 Fax: 718.369.0981
Email: insight@aumfidelity.com
Release Date: November 17
Send all press releases and music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morris@justintime.ca / phone: 504.899.2502

BRIGHT MOMENTS

Return Of The Lost Tribe (Delmark)

Any group that takes its name from a RaShaan Roland Kirk song and does an homage to Ornette Coleman is worthy of a serious listen. This aggregation of all-star alumni of Chicago’s Association For The Advancement Of Creative Musicians scene has turned in one of the finest jazz albums in recent memory. This stellar lineup of distinguished jazz veterans Joseph Jarman on alto sax, Kalaparusha Munic McChyre on tenor, Khalil El’Zabar on percussion, Malachi Favors on bass and Alegobe Steve Colson on piano have made a stunning album of beautiful and adventurous improvisations that will reverberate through the ages.

Recommended Tracks: “Return Of The Lost Tribe,” “Ornette,” “Fragmentation – Prayer Al Twilight”

Contact: Doug Engel
Phone: 773.539.5001 Fax: 773.539.5004
Email: bluesjazz@delmark.com
Phone: 773.539.5001 Fax: 773.539.5004
Contact: Doug Engel
Email: bluesjazz@delmark.com
Release Date: November 28

JZ

ART ENSEMBLE OF CHICAGO

Coming Home Jamaica

Atlantic

VERVE

RYKODEIS

WARNER BROS.

>>> UP 18 POSITIONS <<<

5 23 5 2 BRIGHT MOMENTS Return Of The Lost Tribe

Delmark

6 3 1 12 DAVID S. WARE Go See The World

Columbia-CRG

7 10 7 5 JOSHUA REDMAN Timeless Tales For Changing Times

Hatology-Hat Hut (Switzerland)

>>> #1 DEBUT <<<

8 8 1 1 MALACHI THOMPSON Freebop Now!

Delmark

9 15 9 9 RANDY WESTON Khepera

Gitanes-Verve

10 7 7 3 ELLERY ESKELIN/ANDREA PARKIN/JIM BLACK Kulak 29 & 30

HOTEL-Hot Hut (Switzerland)

11 9 9 3 PATRICIA BARBER Modern Cool

Premonition

12 - 12 1 JOHN COLTRANE The Classic Quartet (boxed set)

Impulse!-GRP

13 - 13 1 HARRIET TUBMAN I Am A Man

Knitting Factory

14 - 14 1 ARI BROWN Venus

Delmark

15 11 11 3 VARIOUS ARTISTS Critics’ Pick Vol. III

Soul Note-Black Saint

16 14 14 2 WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchestra

AUM Fidelity

17 24 17 2 JOE MORRIS QUARTET A Cloud Of Black Birds

AUM Fidelity

18 R 4 11 JOE LOVANO Trio Fascination

Blue Note

19 R 17 6 RANDY WESTON Free Jazz

Nonesuch

Sony Classical-GRP

20 12 12 2 MARCUS ROBERTS The Joy Of Joplin

Arabesque

21 19 19 6 DAVE DOUGLAS Magic Triangle

Jazz Focus (Canada)

22 13 13 8 MISAKO KANO Breakthrough

No More

23 R 7 6 ROY CAMPBELL'S PYRAMID TRIO Ancestral Homeland

Evidence

24 8 8 11 ANDY BEY Shades Of Bey

Liquid City

25 6 4 6 LIVING DAYLIGHTS 500 Pound Cat

Chart information is based on combined airplay reports of jazz releases from CMJ’s panel of college, commercial and non-commercial radio stations.

Jazz news

Earlier this year, Cassandra Wilson won the title of Female Vocalist Of The Year in the Down Beat Critics Poll. More recently, she was voted Female Vocalist Of The Year in the 63rd Annual Down Beat Readers Poll. No stranger to recognition, Wilson has held this distinction for five years straight. She also won a 1997 Grammy for Best Jazz Vocal, for her album New Moon Daughter. Blue Note will release the singer’s next record, Traveling Miles, in March 1999. The album features music originally written by or inspired by Miles Davis...In other Blue Note news, the label has officially embarked on the Blue Note Takes Manhattan campaign, which marks the label’s 60th birthday. Highlights include a Charlie Hunter and Kurt Elling double bill at Birdland (January 7-9), a celebration of a song featuring Cassandra Wilson, Audra McDonald and Lena Horne at the Blue Note club (January 11) and Medeski, Martin & Wood at the Bowery Ballroom (January 13-17)...On Sunday, November 29, guitarist George Van Eps died of complications from pneumonia, at Hoag Memorial Hospital in Newport, California. He was 85. Van Eps played with such greats as Fats Waller, Benny Goodman and the Dorsey Brothers, but he was also known for his popularizing the seven-string guitar, and for teaching the likes of Howard Alden and Bucky Pizzarelli...Arranger Bob Haggart died Wednesday, December 2. He was 84. Haggart, whose primary instrument was the cello, was a member of the Art Ensemble of Chicago.

Jazz upcoming releases

NEW RELEASES ON PAGE 34

JANUARY 5: FULLY CELEBRATED ORCHESTRA Right On (Boldly)

JANUARY 12: JOE CHAMBERS

Mirrors (Blue Note); SANDY CRESSMAN Homenagem Brasileira (A); ADAM KOLKER Crazy Bird (A);

GIANLUIGI TRIVESI Around Small Fairy Tales (Soul Note)

JANUARY 19: JUNGLE FUNK Jungle Funk (Zebra); STAN GETZ Captain Marvel (Koch); CHEET BAKER Why Shouldn’t You Cry (Enja);

STEPHEN SCOTT Vision Quest (Enja); ART ENSEMBLE OF CHICAGO Baptism (Koch); ART ENSEMBLE OF CHICAGO Fanfare For The Warriors (Koch);

GIL EVANS Svengali (Koch); ANDY BEY Experience And Judgement (Koch);

CLIFFORD JORDAN Plays Leadbelly (Koch); JACKSON/HAWKINS Bean Bags (Koch)

JANUARY 26: TIM HAGANS Animation & Imagination (Blue Note); IRAKERE Yemaya (Blue Note);

SCOTT HENDERSON & TRIBAL TECH Thump (Zebra); BOBBY HUTCHERSON Skyline (Verve);

ABBIE LINCOLN Wholly Earth (Verve);

J.J. JOHNSON Heroes (Verve)
reporting that one of its most recent acquisitions, New York's Skarhead, started a barroom brawl with rappers Gang Starr. The fight broke out on December 8, in a New York City club, when a few verbal shots were fired. Fisticuffs ensued.

Kings At Crime, Skarhead's debut, will come out on January 15. Hell of a publicity stunt...In other Victory news, the Chicago label signed Reach The Sky. The Boston hardcore outfit's presskit heralds the band's music as a mixture of East Coast and West Coast punk aesthetics — classic, reverent aggression topped by California melodies...Equal Vision Records is planning a split EP from Snapcase and Far. Look for the release in spring 1999. Equal Vision is also looking for label reps across the country. For information, email Dan at dan@equalvision.com.

LOUD ROCK NEWS

(continued from page 34)

JANUARY 5: D'GENERATION Through The Darkness (Columbia-CRG); DICKIES From The Hate That Bit Us (Triple X)  JANUARY 11: ROTTEN PIECE Incarcerated Dwarf Princess (Fleece)  JANUARY 12: Boogalooo (CMI International)  JANUARY 19: VARIOUS ARTISTS Satori (CreativeWax)  JANUARY 25: CATHEDRAL Caravan Beyond Redemption (Earache)  JANUARY 26: FISH Kettle Of Fish: The Best Of (Roadrunner)  FEBRUARY 9: SICK OF IT ALL The Future Is Mine (Fat Wreck)  FEBRUARY 22: CARCASS Best Of Carcass (Earache); MORBID ANGEL Formulas In Blood (Earache)  MARCH 1: GODFLESH Us And Them (Earache)

BEAT BOX NEWS

(continued from page 29)

release the soundtracks to each film...From now until January 15, customers who purchase Busta Rhymes's E.L.E — The Final World Front from participating online retailers will be able to create their own Busta Rhymes custom compilation CDs. Fans may select tracks from a group of rare remixes, including exclusive versions of "Woo Hah" and "Do My Thing." Tower Records Online (www.towerrecords.com) and Trans World Entertainment (www.twec.com) are among the outlets honoring the offer...MTV reported that Def Jam and Roc-A-Fella Records will reissue Jay-Z's hard-to-find 1996 debut, Reasonable Doubt, on January 19...Polygram is cracking down on the music at Public Enemy's Web site (http://www.public-enemy.com). At the label's insistence, PE removed tracks from the MP3 format from its forthcoming remix album, Bring the Noise 2000. Chuck D posted a statement on the site that read: "It seems like the weasels have stepped into the fire...Polygram/Universal or whatever the fuck they're now called forced us to remove the MP3 version of Bring The Noise 2000...Let 'em all die."

TRIPLE A UPDATING RELEASERS

(continued from page 29)

JANUARY 5: SWEET CHERRY BOMB (Nascent); JANUARY 12: III FROM THA SOUL Black Superman (Loud-RCA); JANUARY 15: CHUBBY CHECKER (A&M); JANUARY 22: Snoop Dogg (Def Jam); JANUARY 26: T-PAIN (Universal); FEBRUARY 23: ARSONISTS (Matador); FEBRUARY 25: FATBOY SLIM (Virgin); FEBRUARY 26: THE STREET (Island)  FEBRUARY 29: THE CROOKED (Elektra)

JAZZ NEWS

(continued from page 31)

was bass, played with Bing Crosby, Louis Armstrong, Ella Fitzgerald and Duke Ellington. He also spent time in the Perry Como and Tonight Show Orchestras. In addition, Haggart co-led the World's Greatest Jazz Band with Yank Lawson.

JAZZ NEWS

(continued from page 31)

In addition, Haggart co-led the World's Greatest Jazz Band with Yank Lawson.

Randy failed to show up for the opening dates of the band's U.K. tour; the band's press officer claimed that the Wrecked Train had bronchitis. Albino Priest has taken over the group's vocal duties. The Lo-Fi's current tour has not been affected by Randy's actions.

RPM UPDATING RELEASERS

(continued from page 27)

Busta Rhymes's E.L.E — The Final World Front from participating online retailers will be able to create their own Busta Rhymes custom compilation CDs. Fans may select tracks from a group of rare remixes, including exclusive versions of "Woo Hah" and "Do My Thing." Tower Records Online (www.towerrecords.com) and Trans World Entertainment (www.twec.com) are among the outlets honoring the offer...MTV reported that Def Jam and Roc-A-Fella Records will reissue Jay-Z's hard-to-find 1996 debut, Reasonable Doubt, on January 19...Polygram is cracking down on the music at Public Enemy's Web site (http://www.public-enemy.com). At the label's insistence, PE removed tracks from the MP3 format from its forthcoming remix album, Bring the Noise 2000. Chuck D posted a statement on the site that read: "It seems like the weasels have stepped into the fire...Polygram/Universal or whatever the fuck they're now called forced us to remove the MP3 version of Bring The Noise 2000...Let 'em all die."

NEW WORLD MUSIC

(continued from page 30)

Show Vol. I from Rounder Records. The compilation collects performances from last year's all-star benefit for Dr. Tommy Comeaux Endowment Fund For Traditional Music at the University Of Southwestern Louisiana School Of Music. There was another benefit recently, December 26, entitled Show 2, which again featured such important Cajun musicians as Steve Riley, Al Berard, Errol Verret and Sonny Landreth. The event took place at the Grant Street Dance Hall in Lafayette, Louisiana. For more information call 318.482.0922 or visit the Medicine Show web site at www.louisianaradio.com/medicineshow...The Smithsonian has released two more editions of the Music Of Indonesia series. Music Of Indonesia 16 Music From The Southeast: Sumbawa, Sumba, Timor and Music Of Indonesia 17: Kaltimantan: Dayak Ritual and Festival Music document the diverse cultures within Indonesia, the population of which is only exceeded by China, India and the United States. All publicity is being handled by Shore Fire Media at 718.522.7171.
**UPCOMING RELEASES**

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159

**JANUARY 5**

- **D GENERATION** *Through The Darkness* Columbia-CRG
- **DICKIES** *Dogs From The Hare That Bit Us* Triple X
- **FULLY CELEBRATED ORCHESTRA** *Right On* Bofide
- **GENERATOR** *Welcome To The End* Triple X
- **HELEN D’HARA** *A Night In Ireland* New World Music

- **Irish violinist formerly of ’80s group Deyz’s Midnight Runners**

- **N-TCYE** *All Day Every Day* Columbia-CRG
- **PHILIP GAYLE** *PNBNA* Fleece
- **SHIVA BURLESQUE** *Shiva Burlesque (reissue)* Columbia-CRG
- **SHIVA BURLESQUE** *Mercury Blues (reissue)* Columbia-CRG
- **SOPHIE B. HAWKINS** *Timbre* Columbia-CRG

- **SOUNDTRACK** *Hedwig And The Angry Inch* Atlantic
- **SOUNDTRACK** *The Civil War* Atlantic
- **VARIous ARTISTS** *Latin Club Mix '99* Cold Front
- **VARIous ARTISTS** *Party Of The Millenium* K-tel

- **BGK** *A Dutch Treat* Alternative Tentacles
- **QUEEN BEE** *Queen Bee (7”)* Alternative Tentacles
- **VARIous ARTISTS** *Forward 'Til Death* Lookout!

**JANUARY 8**

- **ADEN** *TeenBeat* Fleece
- **ROTTEN PIECE** *Incarcerated Dwarf Heiress* TeenBeat
- **VERSUS** *Autumn Leaves (reissue)* TeenBeat

- **Collection of early singles and compilation tracks**

**JANUARY 11**

- **ARSONISTS** *“Backdraft” (12”)* Malador
- **ARLING AND CAMERON** *“Speeding Down The Highway” (12”)* Emperor Norton
- **BAABA MAAL AND ERNEST RANGLIN** *Live At Royal Festival Hall (EP)* Palm Pictures-Rounder
- **BIJOU PHILLIPS** *I'd Rather Eat Glass* Almo Sounds
- **BILL WYMAN AND THE RHYTHM KINGS** *Anyway The Wind Blows* Velvel

- **Also features Peter Frampton, Eric Clapton and others**

- **BLACK CROWES** *By Your Side* American/Columbia-CRG
- **BOW WOW WOW** *Wild In America* Cleopatra
- **BRENT ARNOLD** *“Sweetness” (7’)* Up
- **BURNING SKY** *Enter The Earth* Rykodisc
- **CHURCH** *Magician Among The Spirits* Philips-Reader
- **DAVID OLNEY** *Through A Glass Darkly* Lookout!
- **DEAFARI** *Focused Daily* Rounder
- **DENNIS BROWN** *Tribulation* Thirsty Ear
- **DOMINO** *Remember Me* Up
- **DON CABALLERO** *Singles Breaking Up (Vol. 1)* Various Artists

- **Collection of the band’s singles from 1992-1996**

- **FEVER** *“Too Bad But True”* Digital Hardcore
- **GROUP DOGDRILL** *Half Nelson* Beggars Banquet
- **HOPE BLISTER** *Smile’s Okay* 4AD-Mammouth

- **New project from This Mortal Coil’s Ivo Watts-Russell**

- **HUGO LARGO** *Drum (reissue)* Thirsty Ear
- **III FROM THE SOUL** *I Love Black Superman* Loud-RCA
- **J.D. CROWE & THE NEW SOUTH** *Come On Down To My World* Rounder
- **KNALEEEL** *People Watching* Hollywood

**JANUARY 12**

- **With guest performances from Poe, Jason Falkner and Roger Manning**

- **LAZYCAIN** *Five Days, Eight Hours* Big Wheel
- **LO FIDELITY ALLSTARS** *How To Operate With A Blown Mind* Skint/Columbia-CRG
- **LYNN MILES** *Night In A Strange Town* Philo-Rounder
- **MAGNETIC FIELDS** *Holiday (reissue)* Merge
- **MAGNETIC FIELDS** *House Of Tomorrow (reissue)* Merge
- **MAYKO** *Stringrape* World Domination
- **MARIA GRIFFITHS** *Truly* Heartbeat-Rounder
- **MENTAL TO THE FIXER** *Systematic Ruin* Metropolis
- **MICHELLE WILLSON** *Tryin’ To Make A Little Love* Up
- **MICROPHONES** *“Bass Drum Dream” (7’)* 4AD-Sire
- **MOJAVE 3** *Out Of Tune* Columbia-CRG
- **NAS** *I Am…The Autobiography* CMC International
- **NEVERS** *The Nevers* Sire
- **OTHER ONES** *Live From ’98 Further Tour* Grateful Dead-Arista

- **PASTELS** *Illuminati* Up

- **Remixes of Pastels songs by Mouse On Mars, the Make-Up, My Bloody Valentine, Cornelius and others**

- **REEL TIGHT** *Back To The Real* G Funk-Restless
- **SEaweED** *Actions And Indications* Merge
- **SHARON SHANNON** *Spellbound: The Best Of Sharon Shannon* Green Linnet
- **SMOG** *Knock Knock* Drag City
- **SOUNDTRACK** *200 Cigarettes* Mercury
- **SOUNDTRACK** *Another Day In Paradise* V2
- **SOUNDTRACK** *Hurly Burly* Will
- **SOUNDTRACK** *Jawbreaker* Hollywood
- **SOUNDTRACK** *Varisty Blues* Millennium
- **STARSSEDS** *Parallel Life* Metropolis
- **SWAMP TERRORISTS** *Rare And Unreleased* Thirsty Ear
- **SWANS** *Cop/Greed/Holy Money* Up

- **Three classic albums reissued in one neat double-CD set**

- **TAD** *"Oppenheimer’s Pretty Nightmare“ (7’)* Xenophie-Green Linnet
- **VARIOUS ARTISTS** *Alan Lomax Presents Caribbean Voyage: Carriacou Calaloo* Rounder
- **VARIOUS ARTISTS** *Alan Lomax Presents Caribbean Voyage: The West Indies* Rounder
- **VARIOUS ARTISTS** *Celtic Voices* Green Linnet
- **VARIOUS ARTISTS** *Music To Kill For* Side 1
- **VARIOUS ARTISTS** *Next Up* Up
- **VARIOUS ARTISTS** *Pop Romantique* March-Emperor Norton

**JANUARY 13**

- **BEN WA** *Devil Dub* Black Hole
- **DRESSY BESST** *Pink Moons And Yellow Stars* Kindeercore
- **KITTENCRAFT** *Breaks And Beats From The Flower Patch* Kindeercore

**JANUARY 15**

- **BILLY MORRISSEY** *The Songs Of Mississippi John Hurt* Philo-Rounder
- **GOOD FRIEND** *Best Friend* Hi-Test
- **PRESTON SHANNON** *All In Time* Bullesseye-Rounder
- **VARIOUS ARTISTS** *Studio One Showcase Vol. 1* Heartbeat-Rounder

**JANUARY 19**

- **AERIAL M** *1000 Mixes* Drag City
- **ANI DIFRANCO** *Up Up Up Up Up Up* Righteous Babe
- **BABEL FISH** *Babel Fish* Atlantic
- **BALUCHI ENSEMBLE OF KARACHI** *Love Songs And Trance Hymns* Shanachie
- **BAD MANNERS** *Rare & Fatty* Moon Ska

- **Rare, unreleased and remixed recordings from this British ska legend**

- **COUNT BASS-D** *Art For Sale* Spongebath
- **CROCODILE SHOP** *Everything Is Dead And Agone* Metropolis
- **DAKOTA SUITE** *Along With Everybody* Star Star Stereo
new releases

AUDIOWHATISPHENOMENA
1625 Oakwood Dr., San Mateo, CA 94403
FLOHMAYR VS G/PHER SPACE HOLIDAY—Flohmayr
Vs. G/Pher Space Holiday (7"
BAD JAZZ
1046 Raleigh Rd., Bury St. Edmunds, Suffolk, IP3 3EG UK
PIANO MAGIC—"Music For Anahooted" (7" [Bad Jazz 9]

BOLIDE
P.O. Box 430, Kendall Sq., Cambridge, MA 02142
FULLY CELEBRATED ORCHESTRA—Right On 1031
BAD JAZZ

CBGB
313 Bovary, New York, NY 10003
DRIPPING GOSL—"Pass Git" Black Future (003)
CERTAIN GENERAL—Signals From The Source (004)

CHU PRODUCTIONS
P.O. Box 27-037, Los Angeles, CA 90027
FULLY CELEBRATED ORCHESTRA—Right On 1031
BAD JAZZ

CROPDUSTER
66 Johnson Ave., Hackensack, NJ 07601 201.678.9446
info@cropduster.net
66 Johnson Ave., Hackensack, NJ 07601 201.678.9446
CROPDUSTER

CMJ Online
new music first
Music, News, Charts, Photos, Features, and much more...
For the latest word on the newest music, CMJ Online

http://www.cmj.com

World Radio History

NEW WORLD
SELVA
P.O. Box 4231-324, Woodland Hills, CA 91365
STRUNZ & FARAH—Wild Muse (0004)

ROOTS &amp; BLUES
NORTHSTAR
P.O. Box 1648, Hollywood, CA 90020 310.671.4381
MIGHTY MO RODGERS—Blues Is My Wayin' Well (North Star 10011)

SETH YACOVONE BLUES BAND
P.O. Box 912, Minotask, VT 05404 802.872.8255
sethayac@yahoone.net
SETH YACOVONE BLUES BAND—Yasur (0002)

RPM

CITY OF ANGELS
1680 N. Vine St., Ste. 606, Hollywood, CA 90028
312.361.5383 ccm@cmj.com

ZEBRA

TRIPLE A

PENNY FRAMSTAD
34 Keel Ct., San Rafael, CA 94903
PENNY FRAMSTAD—Penny Framstad

SELVA
P.O. Box 4231-324, Woodland Hills, CA 91365
STRUNZ & FARAH—Wild Muse (0004)
Send me __________ copies of the 1999 CMJ Directory™ @ $119.00 each (includes U.S. Mail shipping & handling). Next day standard delivery available for an additional $12.00 (credit card orders only).

Check or money order for $__________ is enclosed. (Checks and money orders payable to CMJ Directory, U.S. funds drawn on U.S. banks only)

Charge my credit card:  □ Mastercard  □ VISA  □ American Express  □ Discover

Card Number: ___________________________ Expiration Date: __________________

Cardholder Signature: ___________________

Name: ___________________________ Company: ___________________________

Address: ____________________________________________________________

City: ______ State: ______ Zip: ______

Phone: ___________________________

Mail this to: CMJ Directory Sales, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021-2301
Or Fax it to 516.466.7159 Or Call 516.466.6000 Ext. 150 for more info.
<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WVVS</td>
<td>Worcester, MA</td>
<td>508-332-7344</td>
</tr>
<tr>
<td>WWVP</td>
<td>Westfield, MA</td>
<td>413-597-8344</td>
</tr>
<tr>
<td>WWZQ</td>
<td>Providence, RI</td>
<td>401-725-1575</td>
</tr>
<tr>
<td>WWGW</td>
<td>Woburn, MA</td>
<td>781-455-2555</td>
</tr>
<tr>
<td>WZPL</td>
<td>Providence, RI</td>
<td>401-765-2330</td>
</tr>
<tr>
<td>WZRF</td>
<td>Providence, RI</td>
<td>401-765-2330</td>
</tr>
</tbody>
</table>

**WZRB**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WZRB</td>
<td>Woonsocket, RI</td>
<td>401-273-1111</td>
</tr>
<tr>
<td>WZRB</td>
<td>Woonsocket, RI</td>
<td>401-273-1111</td>
</tr>
<tr>
<td>WZRB</td>
<td>Woonsocket, RI</td>
<td>401-273-1111</td>
</tr>
<tr>
<td>WZRB</td>
<td>Woonsocket, RI</td>
<td>401-273-1111</td>
</tr>
<tr>
<td>WZRB</td>
<td>Woonsocket, RI</td>
<td>401-273-1111</td>
</tr>
</tbody>
</table>

**WBUR**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WBUR</td>
<td>Boston, MA</td>
<td>617-253-1575</td>
</tr>
<tr>
<td>WBUR</td>
<td>Boston, MA</td>
<td>617-253-1575</td>
</tr>
<tr>
<td>WBUR</td>
<td>Boston, MA</td>
<td>617-253-1575</td>
</tr>
<tr>
<td>WBUR</td>
<td>Boston, MA</td>
<td>617-253-1575</td>
</tr>
<tr>
<td>WBUR</td>
<td>Boston, MA</td>
<td>617-253-1575</td>
</tr>
</tbody>
</table>

**WBCN**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WBCN</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBCN</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBCN</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBCN</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBCN</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
</tbody>
</table>

**WBZC**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WBZC</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBZC</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBZC</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBZC</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
<tr>
<td>WBZC</td>
<td>Boston, MA</td>
<td>617-492-9300</td>
</tr>
</tbody>
</table>

**WFXR**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WFXR</td>
<td>Roanoke, VA</td>
<td>540-266-1800</td>
</tr>
<tr>
<td>WFXR</td>
<td>Roanoke, VA</td>
<td>540-266-1800</td>
</tr>
<tr>
<td>WFXR</td>
<td>Roanoke, VA</td>
<td>540-266-1800</td>
</tr>
<tr>
<td>WFXR</td>
<td>Roanoke, VA</td>
<td>540-266-1800</td>
</tr>
<tr>
<td>WFXR</td>
<td>Roanoke, VA</td>
<td>540-266-1800</td>
</tr>
</tbody>
</table>

**WXYC**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WXYC</td>
<td>Richmond, VA</td>
<td>804-788-1088</td>
</tr>
<tr>
<td>WXYC</td>
<td>Richmond, VA</td>
<td>804-788-1088</td>
</tr>
<tr>
<td>WXYC</td>
<td>Richmond, VA</td>
<td>804-788-1088</td>
</tr>
<tr>
<td>WXYC</td>
<td>Richmond, VA</td>
<td>804-788-1088</td>
</tr>
<tr>
<td>WXYC</td>
<td>Richmond, VA</td>
<td>804-788-1088</td>
</tr>
</tbody>
</table>

**WZNS**

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TOWN</th>
<th>PHONE NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>WZNS</td>
<td>Newton, MA</td>
<td>617-332-3371</td>
</tr>
<tr>
<td>WZNS</td>
<td>Newton, MA</td>
<td>617-332-3371</td>
</tr>
<tr>
<td>WZNS</td>
<td>Newton, MA</td>
<td>617-332-3371</td>
</tr>
<tr>
<td>WZNS</td>
<td>Newton, MA</td>
<td>617-332-3371</td>
</tr>
<tr>
<td>WZNS</td>
<td>Newton, MA</td>
<td>617-332-3371</td>
</tr>
</tbody>
</table>
SUBSCRIBE NOW!
CMJ New Music Report

The New CMJ:
• Radically expanded news coverage
• The industry’s first Internet Retail & Internet Broadcast charts
• Radio station playlists — every playlist for every chart
• Profiles of industry insiders, breaking artists, and college and commercial alternative radio programmers
• Plus everything else that you’ve come to expect from CMJ: dozens of record reviews, new and upcoming release listings; complete label contact information; plus the definitive college and alternative radio charts and much more.

You’ll get 48 issues PLUS 12 compilation CDs PLUS the annual music business Directory!

Call 1-800-CMJ.WKLY (1-800-265-9559), fill out the information below and fax to 516.466.7159, or visit www.cmj.com/NMRSite/subinfo.html

YES! Send me CMJ New Music Report, delivered via the U.S. Postal Service.
I'll receive 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.
Choose One:  One Year U.S. $199  Two Years U.S. $375
Choose One:  Overseas U.S. $695  U.S. $1125

YES! I need e-CMJ, the electronic edition of CMJ New Music Report.
I’ll get 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.
Choose One:  One year U.S. $199  Two years U.S. $375

Please check all applicable:

Choose your payment terms:
□ Check or money order enclosed
□ All payments to CMJ New Music Report. U.S. funds only.
Charge Me:
□ MasterCard □ Visa □ American Express □ Discover
Card #: ____________________________
Exp. Date __/___
Sign Here: _________________________

Bill Me

* Subscriptions will only begin when full payment is received.

Name:
Organization:
Address:
City:
State/Province: Country:
Zip/Postal Code:
Phone:

□ Other:

To Subscribe call 1.800.CMJ.WKLY (1.800.265.9559)

World Radio History

Choose your payment terms:

□ Check or money order enclosed
□ All payments to CMJ New Music Report. U.S. funds only.
Charge Me:
□ MasterCard □ Visa □ American Express □ Discover
Card #: ____________________________
Exp. Date __/___
Sign Here: _________________________

Bill Me

* Subscriptions will only begin when full payment is received.

Yes: Send me CMJ New Music Report, delivered via the U.S. Postal Service. I’ll receive 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.

Choose One:  One Year U.S. $199  Two Years U.S. $375
Choose One:  Overseas U.S. $695  U.S. $1125

Yes: I need e-CMJ, the electronic edition of CMJ New Music Report. I’ll get 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.

Choose One:  One year U.S. $199  Two years U.S. $375

Please check all applicable:

Choose your payment terms:

□ Check or money order enclosed
□ All payments to CMJ New Music Report. U.S. funds only.
Charge Me:
□ MasterCard □ Visa □ American Express □ Discover
Card #: ____________________________
Exp. Date __/___
Sign Here: _________________________

Bill Me

* Subscriptions will only begin when full payment is received.

Name:
Organization:
Address:
City:
State/Province: Country:
Zip/Postal Code:
Phone:

□ Other:

To Subscribe call 1.800.CMJ.WKLY (1.800.265.9559)

World Radio History
Sugar Ray
(continued from cover)

their new musical path several times on the record in a very tongue-
in-cheek fashion," Gorman explains. "Gone are the crunchy guitars
which littered the band's earlier work, leaving an album of great
pop-rock tunes with more singing and melody than ever before,
which gives the group its most musically diverse album to date."

Sugar Ray recorded the new album at the Record Plant in Los
Angeles with David Kahane, Floored's producer. Commercial radio
has already embraced the first single, "Every Morning." The full
album, which hits the streets January 12, will go for college radio
adds January 19.

"I think it's a fun record that is going to take a lot of people by
surprise," Gorman enthused. "Other than 'Fly,' Sugar Ray has been
pretty straightforward in what they give you on a record. That's why
so many people were shocked when they went out and bought
Floored to find the rest of the album was very different from 'Fly.'
This record will surprise as well, but I don't think it will alienate as
many people." The album also includes a cameo from hip-hop
legend KRS-One on the track "Live And Direct," along with a
straight-faced cover of the Steve Miller Band jukebox standard
"Abracadabra."

Sugar Ray is planning a nationwide tour in support of 14:59,
with dates to be announced soon.

ATTENTION SUBSCRIBERS:
In case you haven't heard,
CMJ New Music Report's
Dialogue section has moved to cyber-
space. To take part in an open industry
dialogue that can truly be called
"interactive," direct your World Wide
Web browser to www.cmj.com/login,
enter your username and password,
and share your thoughts with
your peers online.

CMJ DIRECT PHONE LINES

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joanne Abbot Green</td>
<td>516.498.3114</td>
</tr>
<tr>
<td>Elisa Ackland</td>
<td>516.498.3115</td>
</tr>
<tr>
<td>Matthew Anello</td>
<td>516.498.3117</td>
</tr>
<tr>
<td>Kim Apley</td>
<td>516.498.3544</td>
</tr>
<tr>
<td>Vicki Aplein</td>
<td>516.498.3130</td>
</tr>
<tr>
<td>Jean Bentley</td>
<td>516.498.3121</td>
</tr>
<tr>
<td>Cheryl Botchick</td>
<td>516.498.3138</td>
</tr>
<tr>
<td>Mark Bronnimann</td>
<td>516.498.3157</td>
</tr>
<tr>
<td>Steve Ciabattoni</td>
<td>516.498.3158</td>
</tr>
<tr>
<td>Aaron Clay</td>
<td>516.498.3120</td>
</tr>
<tr>
<td>M. Tye Comer</td>
<td>516.498.3153</td>
</tr>
<tr>
<td>Greg Corrao</td>
<td>516.498.3119</td>
</tr>
<tr>
<td>David Day</td>
<td>516.498.3145</td>
</tr>
<tr>
<td>Jenny Eliscu</td>
<td>516.498.3126</td>
</tr>
<tr>
<td>Alex Ellerson</td>
<td>516.498.3123</td>
</tr>
<tr>
<td>Megan Frampton</td>
<td>516.498.3140</td>
</tr>
<tr>
<td>Scott Frampton</td>
<td>516.498.3147</td>
</tr>
<tr>
<td>Robert Haber</td>
<td>516.498.3112</td>
</tr>
<tr>
<td>Ron Hart</td>
<td>516.498.3543</td>
</tr>
<tr>
<td>Colin Helms</td>
<td>516.498.3128</td>
</tr>
<tr>
<td>Tad Hendrickson</td>
<td>516.498.3118</td>
</tr>
<tr>
<td>Kelso Jacks</td>
<td>516.498.3141</td>
</tr>
<tr>
<td>Khris Kline</td>
<td>516.498.3111</td>
</tr>
<tr>
<td>Keith Kinsella</td>
<td>516.498.3137</td>
</tr>
<tr>
<td>Carl Kramer</td>
<td>516.498.3152</td>
</tr>
<tr>
<td>Hayley Lawson</td>
<td>516.498.3113</td>
</tr>
<tr>
<td>Robin Longman</td>
<td>516.498.3151</td>
</tr>
<tr>
<td>Jordan N. Mamone</td>
<td>516.498.3131</td>
</tr>
<tr>
<td>Kevin McCullough</td>
<td>516.498.3150</td>
</tr>
<tr>
<td>Merv</td>
<td>516.498.3541</td>
</tr>
<tr>
<td>Wendy Mitchell</td>
<td>516.498.3154</td>
</tr>
<tr>
<td>Linda Mortensen-Roach</td>
<td>516.498.3122</td>
</tr>
<tr>
<td>Shelley Rosen</td>
<td>516.498.3124</td>
</tr>
<tr>
<td>Glen Sansone</td>
<td>516.498.3125</td>
</tr>
<tr>
<td>Robert Schmerler</td>
<td>516.498.3133</td>
</tr>
<tr>
<td>Amy Sciarretto</td>
<td>516.498.3542</td>
</tr>
<tr>
<td>Lynn Spector</td>
<td>516.498.3127</td>
</tr>
<tr>
<td>Marianne Stone</td>
<td>516.498.3148</td>
</tr>
<tr>
<td>Mecca Syrket</td>
<td>516.498.3100</td>
</tr>
<tr>
<td>Michelle Thomas</td>
<td>516.498.3142</td>
</tr>
<tr>
<td>Diane Turofsky</td>
<td>516.498.3116</td>
</tr>
<tr>
<td>Lydia Vanderloo</td>
<td>516.498.3129</td>
</tr>
<tr>
<td>Bill Werde</td>
<td>516.498.3134</td>
</tr>
</tbody>
</table>
INDUSTRY PROFILE

BRAD DAVIDSON
NATIONAL DIRECTOR, COLLEGE PROMOTION, COLUMBIA RECORDS

Phone: 212.833.5118
Email: brad_davidson@sonymusic.com

Interview by Colin Helms

Before claiming his current position at Columbia Records, Brad Davidson did time (four years, to be exact) as the General Manager of the University Of Massachusetts’s radio station, WMUA, and worked as a regional Sony Music College Rep. Just five months into his current gig, Davidson, along with his partner-in-promotion Ted Dougherty, has worked with acts as diverse as the Afghan Whigs, Grooverider, Lo-Fidelity Allstars, Rashputina, Cypress Hill, Arnold and Rick.

So what does it take to get a major label promotion gig right out of college?

I had to believe in what I wanted. When I met with Columbia on the first day, I knew that’s exactly where I wanted to be. My interview was with Jerry Blair, who is the Senior Vice President of Promotion. In the interview, he was asking me all sorts of strange questions, while talking on three phones at the same time. At one point in the interview, he told me to tell him my life story and then left the office as I started to talk. Even though he wasn’t there, I kept talking. When he came back about 15 minutes later, I was still telling the story. After my interview, I called him just about every day for four months. In that time, while I was working part-time as a music instructor, I had another offer from Sony Music, which wasn’t really what I wanted to do, but was still a good foot in the door. Everyone I know except my mom told me to take the job. When I turned down the offer from Sony Music, a lot of people thought it was a bad move. I really didn’t care because I knew I wanted the gig at Columbia. Finally, Jerry called me and told me to quit my job as a music teacher and to be at Columbia the next day.

What’s your philosophy behind doing radio promotion? Do you have a certain technique?

I don’t really think about the philosophy of radio promotion, I just do it. My technique is to be myself and see what happens. When I talk to Music Directors or Program Directors on the phone, I just say whatever is on my mind. I hated when label people would call me at WMUA and say “Hi, how are my albums doing?” My tracking calls can be somewhat bizarre — sometimes they have nothing to do with music. I loved my college years, so I like talking to students about what is going on in their experience.

“I BELIEVE IN FREE FORMATS AT THE COLLEGE LEVEL. ALTHOUGH STATIONS THAT ARE PROGRAMMED CAN ULTIMATELY HELP ME MORE AT MY JOB, I AM STRONGLY AGAINST IT.”

How do you approach stations that refuse to program records on major labels?

I’m glad you asked that, because it’s something that I never understood. The problem with stations that don’t play major label records is that they just don’t get it. Unfortunately they are usually run by music snobs that think they do get it. I love talking to those kids though, because they can never back their shit up. I ask them what the difference is between an artist or a band on a major, and they usually just say, “Nothing personal, we just don’t play it.” Well, what does that mean? All bands pretty much start off in the same place, and because some are heard and get signed to a major, then they should be shunned? I don’t get it, do you? If I was in a band, I guess I would want to be able to sell some records and play concerts so I continue to make more music. All I can say is music is music — if you like it, play it.

How would you program a college station if you were the MD?

I wouldn’t program it at all. I believe in free formats at the college level. Although stations that are programmed can ultimately help me more at my job, I am strongly against it. I don’t have a problem with block programming, but no playlists at the college level. I think the primary reason that people listen to college radio is because it’s the only place you can hear a huge variety of music, talk, sports, etc. In college, my show was an ‘80s rock/talk show. Some weeks we would have dating games, and others we would play old Fat Albert episodes. I loved the freedom to just be creative.

If you could have your dream job, what would it be?

I would coach college basketball. Can’t you see me on the sidelines of UMass, Temple or even Kentucky yelling at the referees about a missed call? That way I could still work with kids, travel, promote, and be around a great sport. I love the college game because they still play defense all the time, not like the NBA. If I had to coach in the pros, I would coach the Knicks just so I could get tickets!

Okay, if you weren’t working at a label, where would you be?

If I wasn’t working in records, I would probably go back into being on the radio. It’s funny because I did a show in college with my best friend Amy, called “Dinner Time with Brad D. and Amy Quinn.” Amy is now a nighttime DJ at Mix 106.5 in Baltimore, and I talk to her all the time about doing a show together someday. I’ve also thought about doing a show with my mom called, “Brad and Bonnie in the Morning.” It would be the first mom-and-son combination talk show.

What’s up with you and your mom? You mentioned her twice already in this interview... People always think I’m crazy, but no one is crazier than my mom. She is hilarious because she’s so outspoken. Whenever she meets people, she always makes them laugh. She is open to talk about anything, which is what makes a radio show good. I think everyone would love the show except my sister and dad, because they would probably fear us talking about them. Especially if I told everyone my dad’s favorite TV character is Steve Urkel from Family Matters.

Give us an example of how a non-commercial radio station helped break one of Columbia’s artists in a certain market.

It’s tough to say, because I think we are in the middle of that. For example, System Of A Down was a top ten album at Metal for 20 weeks. Thanks to stations like WSOU, airplay and album sales in New York have been great. I look for System to break sometime next year. Look at what college radio has done for bands like U2 and R.E.M. They are mega-stars now, but it all started with a few kids sitting around their dorm room smoking some reefer and listening to new albums. Unfortunately, they are on major labels now so it would be uncool to buy their albums or play them on your station, right?
LULLABY AND GOODNIGHT:

SELECTED DISCOGRAPHY

Black Foliage: Animation Music By The Olivia Tremor Control (Flydaddy) (1999)
The Olivia Tremor Control Vs. The Black Swan Network (EP) (Flydaddy) (1997)
Explanation II: Instrumental Themes And Dream Sequences (Flydaddy) (1996)
Dusk At Cubist Castle: Music From The Unrealized Film Script (Flydaddy) (1996)

For Fans Of: Neutral Milk Hotel, Mercury Rev, Beatles
Contact: Adam Silverman
Phone: 401.751.7011 Fax: 401.848.4545
Email: info@flydaddy.com
Album Release Date: February 2
Dreaming With
The Olivia Tremor Control

I was walking through SoHo with Bill Doss and Will Cullen Hart of the Olivia Tremor Control. Our pre-arranged meeting spot was far too noisy for an interview so we searched for a quieter place — a difficult task in New York City. Doss asked me if we could overcome the problem by conducting a “telepathic interview” — a very avant-garde idea. I realized that the world of the Olivia Tremor Control is was witty, whimsical and fantastic as I expected it to be.

After we finally found a hushed café, the band members told me about a visit to the LaMonte Young Dream House — the only fun they had during their working weekend of press interviews for their forthcoming sophomore album, Black Foliage: Animation Music By The Olivia Tremor Control. “You go in and there’s this whir,” Doss explains. “You sit there, and you try to hum one of the drones. You try to hear just one of the high-pitched ‘eeeeee’-es. But it’s like 12 high-pitched frequencies, so you can’t pick just one out. But I still tried to hum it, thinking I am going to hum that frequency. It’s amazing.” The Dream House is a shoegazer’s Valhalla — a stark sound and light environment filled with hanging mobiles, a plush carpet and the sounds of a sine-tone generator that has been droning non-stop, for years.

Hart matches his bandmate’s enthusiasm, gushing, “I sat down in there, and I was thinking that I could do this forever. I really could! You lose time. I could enjoy that for hours and go there everyday. I think that you would love it. I really do, and the visual stuff is amazing, too.”

It’s hardly a surprise that these guys would be so enamored of highbrow minimalist sound-art installations. Afterall, Black Foliage obsesses over dreams, melding ambient, noise and pop into one beautiful tapestry. Olivia Tremor Control’s 1996 debut, Dusk At Cubist Castle: Music From The Unrealized Film Script, was a showcase for the quintet’s sparkling songwriting abilities and its seamless vocal harmonies. The new album is equally skillful, but this time out the group leaves behind Dusk’s realism to explore the sleeping subconscious, both lyrically and through a masterfully complex musical structure woven from tiny sound experiments and diverse instrumentation.

“They’re interesting, aren’t they? When I think of dreams, I get the sense of mystery that I want out of life,” the redhead Doss offers with an impish smile. “So that’s our obsession with them. I think that that’s where you can find the true taproot to the unknown.”

Hart, visibly worn out and sleepy-eyed from the weekend, sips his coffee. “And they make good sound sources,” he adds. “Have you ever had one of those dreams where your eyes are just open a little bit?” he explains. “And the dream is mostly auditory. Like I can make out things in the room, but I’m hearing monks chanting. And I’m part awake, but I keep drifting into dream state. I think it’s from that state right before you fall asleep. You’re kind of between sleep and the sounds in your mind are from the actual environment but they’re are getting muffled. Man, if you could just keep it there forever.”

Neither Hart nor Doss can accurately retell the plots of their own dreams, which makes the land of nod all the more fascinating to them, and in turn makes Black Foliage all the more interesting. Doss has even given up trying to put his own dreams into words. He comments, “For me dreams are more like these images and feelings. It’s like you wake up and it just totally freaks you out. And when you try to tell someone, you’re just like, ‘Well, it was sort of like... Well, kind of...’ Y’know?”

The band initially overcame this inability to articulate by collecting other people’s dreams, a trick used on the Black Swan Network Vs. The Olivia Tremor Control EP. The vocal tracks consisted of dreams actually recounted by fans. Black Foliage, on the other hand, uses the Olivia Tremor Control’s ambient pop to capture those “nebulous” or “hard-to-define” dream feelings. But don’t think of the album as a glimpse into the band’s inner thoughts; the Olivia Tremor Control says its lyrics aren’t personally relevant. However, each element of any given song works to recapture the fear, hope, ecstasy and awe of very personal subconscious experiences. The music functions as a lengthy, sonic dream journal, possessing so many layers that it never sounds the same twice, its mood constantly morphing.

Will Cullen Hart sums it all up: “It was our intention to make pop music that has many different layers. That is just one level. Another level is making music that people can sing along with.” He yawns and brushes away the onset of sleep from his face once again, in effect pushing away the entrance to a decent rest, and perhaps even shoving aside another song.

DECEMBER 28, 1998 I CMJ 59
sly and robbie

drum & bass strip to
the bone by howie b

ADD DATE: january 12

U.S. Radio: Mike Marrone (978) 825-3238 or Sean O'Connell (978) 825-3239.
Email: promo@rykodisc.com

BOLD! Marketing and Promotion (212) 265-3740. Email: mcbold@aol.com.