

CMJ New Music Report

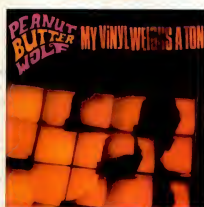
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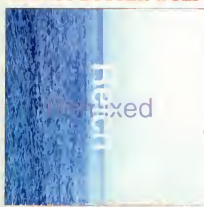
MUST HEAR



BEN LEE



PEANUT BUTTER WOLF



REICH REMIXED



GUNGA DIN

IBM, Labels Plan Internet Delivery Test

IBM and the five major record companies are working together to test digital delivery of music over the Internet. The companies have planned a six-month trial in San Diego that will test the sale of full-length albums over the Internet. The 1,000 users in the trial will pay for albums by credit card and then download them (in about three minutes) using cable modems. Consumers will then be able to burn the music onto a disc and also print out the album artwork. More than 2,000 albums and singles will be available during the trial. The downloadable music will use IBM's digital watermark system, the Electronic Music Management System. The San Diego trial is set to start between April and June, and it will also test digital delivery of albums using slower telephone modems. The five majors, BMG, EMI, Sony, Universal and Warner Music, have previously announced their involvement in the RIAA's Secure Digital Music Initiative, which will develop voluntary standards for the secure digital distribution of music. "Digital distribution of music over the Internet has the potential to provide consumers with immediate access to a vast selection of music," said Universal Music Group's Larry Kenswil. "Not only will this *(Continued on page 14)*

R.E.M. Plans First International Tour In Four Years

Despite R.E.M.'s earlier announcement that it wouldn't tour in support of its 1998 album *Up*, the band has decided to embark on its first full-scale international tour in four years. The tour, which will span 15 countries and will include 45 performances, kicks off on June 17 in Portugal. The tour marks the Athens, Georgia, band's first tour without its founding drummer Bill Berry, who left the band in 1997. *(Continued on page 14)*



R.E.M.

Iron Maiden Issues \$30 Million Bond Deal, Reunites With Dickinson, Smith

British heavy metal band Iron Maiden has entered the bond market, selling securities worth about \$30 million. The masters and copyrights of 15 Iron Maiden *(Continued on page 14)*

The Rentals Expand Lineup, Sound On Sophomore Album

By Colin Helms

After scoring big with the winking nerd-rock anthems "Buddy Holly" and "Undone - The Sweater Song" in 1994, most people assumed that the band's success was merely a pleasant fluke. The songs were undeniably infectious and well crafted, but Weezer's knowing irony and almost too-cute cleverness nearly precluded the band from any real appreciation of its talents. A Weezer side project seemed

even more dubious on paper, but bassist Matt Sharp's Rentals proved to be just as pop smart as Weezer on their 1995 debut, *Return Of The Rentals*. More new wave and lo-fi than *(Continued on page 14)*

HIGH PROFILE



MUTE RECORDS



THE RENTALS' MATT SHARP

THE LAST WORD:
MOCEAN WORKER

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BETH ORTON'S NEW CD "CENTRAL RESERVATION"



MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BEN LEE

Breathing Tornadoes
(Grand Royal-Capitol)

Seven years into his musical career, 20-year-old Australian Ben Lee has outgrown the "prodigy" tag. That's okay, though, because Lee's third solo album proves that his songwriting warrants much more attention than his age. The adventurous *Breathing Tornadoes* proves Lee capable of experimenting with new forms of expression, without abandoning the hooky pop and acoustic folk of his previous work. In addition to Lee's guitar work, *Breathing Tornadoes* unexpectedly offers machine-made beats, keyboards, horns and assorted weird samples. Lee's emphasis on texture and rhythm only adds to the power of his songs — the combination of piano loops, beats and moving vocals on "Cigarettes Will Kill You" makes the cut a pop gem with a decidedly modern glint. Just as Lee's songs have matured, his voice has reached new peaks, soaring confidently on "Burn To Shine" and growing low and sultry on "Sunflower." His songs are still bursting with personal emotion, but his references have grown less straightforward and more intriguing. Hearing "little" Ben Lee under the line "please take off your clothes" isn't the album's only lyrical surprise. — *Wendy Mitchell*

For Fans Of: Sean Lennon, Eels, Beck
Recommended Tracks: "Cigarettes Will Kill You," "Nothing Much Happens," "Tornadoes," "Burn To Shine"
Contact: The Tick (Grand Royal); Steve Nice (Capitol)
Phone: 323.663.3000 ext. 105; 323.871.5174
Email: tick@grandroyal.com; caseprom1@aol.com
Fax: 323.663.5726; 323.462.7489
Release Date: March 9
Add Date: March 1
Marketing Data: Co-writing credits include film director Harmony Korine, producer Ed Butler and That Dog's Petra Hayden.



PEANUT BUTTER WOLF

My Vinyl Weighs A Ton
(Copasetik-Studio K7)

Suburban California beat junkie Peanut Butter Wolf has so much hip-hop coursing through his veins you'd think he jumped right out of a South Bronx graffiti mural. After spending more than 10 years in the trenches of the West Coast circuit while Death Row gangstas ruled the terrain above, the 24-year-old turntablist has hit the daylight armed and dangerous with his first album for Studio K7's Copasetik imprint. *My Vinyl Weighs A Ton* features a battle royale between members of the three hottest DJ collectives in the land, and it boasts perhaps the most remarkably well-crafted musical approach by a single rap artist since Dr. Dre's *The Chronic*. Like Josh Davis turned in to his inner Pete Rock, PBW morphs mind-boggling turntable routines into raw, stable beats, giving room to a freestyle fellowship of Bay Area verb slingers — including Rasco, Planet Asia, Lootpack and slain partner Charizma — to deliver their Webster-defying stanzas. NYC better not be caught sleeping, because Peanut Butter Wolf's vinyl doesn't just weigh a ton, it stinks of revolution. — *Ron Hart*

For Fans Of: World Famous Beat Junkies, X-Ecutioners, DJ Premier, DJ Shadow
Recommended Tracks: "Styles Crew Flows Beats," "Keep On Rockin' It," "Tale Of Five Cities"
Contact: Dirk Dahl
Phone: 212.685.7161
Email: dirk@studio-k7.com
Fax: 212.685.8731
Release Date: January 19; at radio now
Marketing Data: Playing a variety of shows throughout the U.S. in the spring.



VARIOUS ARTISTS

Reich Remixed (Nonesuch)

Whether or not he or she has heard of Steve Reich, nearly every remixer follows in the composer's footsteps. In the '60s, Reich opened the door for sound reconfiguration when he began experimenting with snippets of speech on two out-of-phase tape recorders. The pulsing orchestrations he's created since that time are alarmingly precise, yet infinitely open-ended — rarely has source material been so historically and sonically appropriate for remixing. On *Reich Remixed*, nine remixers (including DJ Spooky, Howie B and Ken Ishii) fashion the originals into everything from haunting, ambient dreamscapes to funky, rhythmic throwdowns. Reich's "Music For 18 Musicians" presents a rather compressed melodic range, but its rhythmic possibilities are plentiful, making every one and zero a launch pad for invention in Coldcut's trippy remix. Tranquility Bass's "Megamix" brings several pieces into the fold, raising Reich's phasing techniques to the third or fourth power. The album also allows one innovator to honor another, as Mantronik adds his inimitable DJ fire to "Drumming," Reich's blistering exploration of African percussion. Don't cross the 21st-century bridge without hearing this one. — *Steve Gialtonini*

For Fans Of: The Orb, DJ Spooky, Howie B
Recommended Tracks: Coldcut's "Music For 18 Musicians," Tranquility Bass's "Megamix," Mantronik's "Drumming," D'Note's "Piano Phase"
Contact: Gary German
Phone: 800.898.2237
Email: gormanat1@aol.com
Fax: 212.415.5520
Release Date: March 2
Add Date: March 6



GUNGU DIN

Introducing The Gungu Din
(Tractor Beam)

The Gungu Din physically resides in New York City's Lower East Side, but its spiritual home surely lives in some dimly lit cabaret in East Berlin. Taking equal inspiration from the stoned rock poetry of the Doors' *Strange Days* and from the strangled godly blues of the Bad Seeds circa *Truder Fly*, the Gungu Din's music is focused more on what it's able to suggest, rather than on what it directly communicates. Vocalist Siobhan Duffy's sultry nightclub vamping goes a long way towards accomplishing the band's noirish goal, but it's the tastefully evil sounds of a leering Farfisa organ and a psych-damaged guitar that completes its black velvet *mise-en-scène*. On "Drembox" and "Gilded Cage" the garage-y stomp is imbued with a kind of menacing cool, while on "Time For Love" or "Surrey Hotel" (both featuring guitarist Bill Bronson on vocals) the mood turns sparse and blissfully strung-out. There's a measure of restraint in the band's performance on *Introducing* that's indescribably creepy, hinting that something much more subversive is lurking just below the album's darkly stylized surface. — *Colin Heltis*

For Fans Of: Nick Cave & The Bad Seeds, X, Jonathan Fire Eater, Congo Norvell
Recommended Tracks: "Gilded Cage," "Drembox," "Surrey Hotel," "Bathing in The Moonlight"
Contact: Jamie Mather or Mikey Dee (Planetary Group); Dan Efram (Tractor Beam)
Phone: 617.451.0444
Email: mather@planetarygroup.com; de@tractorbeammusic.com
Fax: 617.451.0888
Release Date: March 2
Add Date: March 16
Marketing Data: Playing select East Coast and Midwest dates in April.

This One



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TOPSTORIES

Edited by Wendy Mitchell

Seagram Posts \$226 Million 2Q Loss

Canadian beverage and entertainment company Seagram Co. reported a net loss of \$226 million, or 63 cents per share, during its fiscal second quarter, compared with last year's net profit of \$28 million, or 8 cents per share. The results included a \$405 million pretax restructuring charge related to Seagram's \$10.4 billion acquisition of PolyGram NV, plus more disappointing results from the company's motion picture group. Seagram's second-quarter revenues were \$3.3 billion, up from \$3 billion last year. The new Universal Music Group's pro-forma revenues rose 11% to \$2.2 billion, while cash flow rose 17% to \$451 million.



GoodNoise Completes Buy Of Emusic.com

GoodNoise Corp. has completed its acquisition of Creative Fulfillment Inc., the Santa Monica, California-based entertainment and Internet marketing company that operates the Emusic.com Web site. After combining the companies' operations, GoodNoise will use the Emusic.com domain name as the primary brand name for its downloadable music site. Under the terms of the acquisition, GoodNoise will issue 630,190 shares of its common stock, and GoodNoise will pay about \$300,000 cash. Emusic will become a wholly owned unit of GoodNoise. "The name Emusic is an ideal domain name for the business we're in," said GoodNoise President/CEO Gene Hoffman. "As we continue to acquire compelling content, we believe that Emusic will be a leading destination site for fans seeking downloadable music. GoodNoise also said that its previously announced acquisition of Nordic Entertainment, a downloadable music site, should be completed by the end of March.

Digable Planets Leader Plans Solo Album

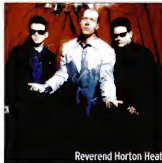
Three years after the Digable Planets disbanded, the group's former leader, Ishmael, is preparing to release his solo debut album. Pendulum Records, through Red Ant Entertainment, will release his new album, *Ishmael Since 1999*, in June. A single will arrive in April. Ishmael recorded the album in New York and San Francisco with his co-producer Marcel Sanders. Of his new solo work, Ishmael cryptically says, "I tried to make the songs sound like the beginning of the world."

Bloodshot Starts Revival Imprint

Chicago-based Bloodshot Records, working with Soundies, has launched a new imprint called Bloodshot Revival. The imprint will concentrate on issuing unreleased recordings from country greats. The debut release will be Rex Allen's *The Last Of The Great Singing Cowboys*, due out on March 23. Allen recorded the songs from 1946-1949 during his stint on Chicago's radio show "WLS Barn Dance." Bloodshot Revival's second release will be Spade Cooley's *Shame On You: The Western Swing Dance Gang*, due out on April 20. The Western California swing artist recorded the album's tracks in 1944 and 1945, and they include collaborations with vocalist Tex Williams. Future releases in 1999 will include collections from Ernest Tubb, Sons Of The Pioneers and Hank Thompson. The CDs will be remastered from the transcription lacquers, and will also feature period artwork and liner notes.

Reverend Horton Heat Signs To Time Bomb

Rockabilly outfit Reverend Horton Heat has signed a new deal with Orange County, California-based label Time Bomb Recordings. The band is currently writing and recording material in a Dallas studio for its sixth album, which Time Bomb plans to release in mid-summer. Reverend Horton Heat also plans to tour extensively in support of the album. "The people who work at the label have always been fans of the band," says band manager Scott Weiss. "We've seen them at the shows and have known them for years. We are excited that they seem genuinely interested in the music." Interscope Records released Reverend Horton Heat's last album, 1998's *Space Heater*.



Reverend Horton Heat

Caroline To Distribute Celestial

Independent hip-hop and jungle label Celestial has signed a production and distribution deal with Caroline Distribution. "No single label in the world is combining drum-and-bass and underground hip-hop with the style and quality that Celestial has already achieved in their brief existence," said Caroline's Michael Bull. "Their unique aesthetic and forward-thinking vision is ideally suited for the Caroline family of labels. We look for them to fit in perfectly with the likes of Astralwerks, Ninja Tune, Jungle Sky and Wordsound." Celestial's upcoming releases through Caroline include Phoenix Orion's *Zimulated Experience*, Hive's *Working With Sound*, Alien Nation's "Return To Cybertron" single and debut full-length, Supernatural's "Armageddon At Your Door" single and Naptron's *The Meta-Predator's* "Styles Of Madness" single. For more information, visit www.fusionist.com/celestial/.

Matador Signs Void, Demolition Doll Rods

Matador Records has signed Detroit's Demolition Doll Rods and London's Void. In The Red Records released the Doll Rods' 1997 full-length album, *Tasty*. The garage rock trio will release its Matador debut this summer. Void is an experimental electronic duo featuring the DJs/programmers Chantelle Platter and Kim Robinson. Matador Europe will release Void's three 12"s, and a full-length album is due late in 1999. The duo is not to be confused with the legendary hardcore band Void, which recorded for Dischord Records.

Pavement Records With Nigel Godrich

Pavement is currently putting the finishing touches on its fifth album, which is slated for release on June 8. The band recorded the as-yet-untitled album in London with producer Nigel Godrich, known for his work with Beck, Jason Falkner and Radiohead. Contrary to Stephen Malkmus's offhand remarks recently quoted in *Rolling Stone*, Pavement "categorically denies" that this will be its last album. Pavement is expected to tour in support of the release starting in May or June.



Mammoth Signs Freestylers

Mammoth Records has signed London's electro breakbeat act Freestylers, which includes DJs/producers Matt Cantor and Aston Harvey. Mammoth will release their debut album, *We Rock Hard*, in May. The North American version will include bonus tracks not found on the U.K. release. Mammoth will also release a U.S. club 12" of "B-Boy Stance" with remixes by Dub Pistols, Grooverider and Robbie Hardkiss. Freestylers will be performing in March at Miami's Winter Music Conference and at Austin, Texas's South By Southwest convention. Also in March, Freestylers will launch a 12-member band tour that will make stops in major U.S. markets. British dance magazine *Muzik* recently named Freestylers the "Best Band Of The Year."



FALKNER & FRIENDS: While touring in support of his new album *Can You Still Feel?* (Elektra-EEG), Jason Falkner made some promotional stops in New York City. Top photo: Falkner hangs out after an industry showcase show at New York's Mercury Lounge. Back row, L-R: AAM's Devin, The Syndicate's Jon Landman and Moose, Jason Falkner, Elektra's Mike DePippa, AAM's Sherwood, CMJ's Wendy Mitchell and Glen Sansone. Front row, L-R: AAM's Jen Fowler, Lovitt Records' Shelby Cinea, The Syndicate's Tracy Mollis, Elektra's Tyson Haller. Bottom photo: Falkner visits WFMU in Jersey City, New Jersey, for a chat and an in-studio session. L-R: WFMU DJ Joe Belock, Jason Falkner and Elektra's Mike DePippa.



NEW ADVENTURES IN HI-FI: R.E.M. recently taped a segment for *Sesame Street*, morphing its hit "Shiny, Happy People" into a new song entitled "Furry, Happy Monsters." A selection of Sesame Street monsters, including a Kate Person lookalike Muppet, joined the group. The episode will air on February 25.

ARTIST SPOTLIGHT

BURNING AIRLINES



Interview by
Kelo Jackson

J. Robbins is no stranger to punk rock—he's played with both Government Issue and Jawbox. He's also become a sought-after producer, thanks to studio work with the likes of Braid and Jets To Brazil. Robbins has recently resumed his band activity as the singer-guitarist for Burning Airlines, which recently released its debut album, Mission: Control (DeSoto Records).

CMJ: What's the message behind the song "3 Sisters"?

J. Robbins: There are islands in the Potomac [River] called the Three Sisters, and there's an Indian fable explaining them through this story of three girls who drowned crossing [the river]. So, it's that, and my irrational fear of open water that's too deep to feel the bottom in. I'm all about swimming in pools and stuff, but it's only like once out of five times that I can go to the beach and body surf without freaking out about it.

Explain the sound clip from the film version of Franz Kafka's The Trial used for "My Pornograph"?

I'm a big fan of Orson Welles. The movie stars Anthony Perkins as Joseph K., and Welles as the Advocate. Welles also wrote the script, adding extra dialogue filled with double entendres. At one point, the police are busting into Joseph K.'s apartment, and he's so indignant and self-righteous. The way he says, "You won't find any subversive literature or pornography here. Don't touch those record albums!" I love that! But he gets so flustered that he blurts out, "That's my pornograph, I mean phonograph." It seemed perfect for this studio jam we had going.

Do you prefer performing or producing?

I love touring. There's nothing better to me than actually being able to get out there and get on stage and actually seeing people react to what you're doing. That never gets old to me. But I've been fortunate and have worked with bands whose records are really good things. Most everything I've engineered or produced I would want to hear again, even if I hadn't worked on it. I guess, I'm trying to work it so I can do both.

For Fans Of: Jawbox, Jets To Brazil, Knapsack
Contact: Dan Mackta (Autotone)
Phone: 901.276.2225 **Fax:** 901.276.6554
Email: dan@autotone.com

Publisher Robert Haber
Editor-in-Chief Glen Sansone
Managing Editor Cain Helms
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Vanguard Signs Tab Benoit

Louisiana blues guitarist-vocalist Tab Benoit has signed a multi-album deal with Vanguard Records. His label debut (and fifth album) is due in fall 1999. Vanguard also acquired all of Benoit's existing masters, which will be reissued in April. "Signing Tab brings Vanguard back to the forefront of blues music," said Kevin Welk, Vanguard's VP/General Manager. "With a tremendous catalog of legendary blues artists including Buddy Guy, Junior Wells, Skip James and Mississippi John Hurt, Vanguard intends on further building that catalog with the signing of artists of Tab's stature." Vanguard's roster also includes Peter Case, David Wilcox, Venice, Ian Tyson, Pam Gadd and John Jennings.

Beggars Banquet To Release Go-Betweens' Best-Of Album

Spring will be a prolific season for the defunct Australian pop band the Go-Betweens. On May 4, Beggars Banquet will release *Bella Vista Terrace: The Best Of The Go-Betweens*, which presents the first comprehensive history of the band. The collection will feature 14 tracks from their albums *12 Lovers Lane*, *Liberty Belle And The Black Diamond Express*, *Before Hollywood*, *Spring Hill Fair* and *Tallulah*, along with a previously unreleased early track called "Lee Remick." The Go-Betweens formed in 1978 and disbanded in 1990, leaving members Robert Forster and Grant McLennan to pursue successful solo careers. As CMJ previously reported, in April Jetset Records will release a "lost" album of Go-Betweens material recorded from 1978-1979. Forster and McLennan also plan to tour the U.S. in June.



company No Limit Filmworks. Master P will executive produce and star in a half-hour "dramedy" series that will air on MTV. P will portray Officer Calliope, a boot camp officer chosen to rehabilitate juveniles from dysfunctional environments. If the collaboration is a success, more projects between the companies are possible. No Limit Filmworks also has two independent flicks on the way. *Foolish*, a comedy starring Master P and Coolio, is due in April. *No Tomorrow*, an action drama starring P, Pam Grier and Gary Busey, is slated for a summer release.



Buckethead's New Album Due In June

Guitarist Buckethead is back in the studio recording his next album, *Monsters And Robots*. CyberOctave/Higher Octave Music, through Virgin Records, will release the album in June. Buckethead has already completed sessions at Les Claypool's Rancho Relaxo Studios in Northern California. At those sessions, he worked with guest musicians including Primus's Claypool and Brain, plus turntablist PhosycographDisk. Buckethead will now record more tracks at the Embalming Plant Studios in Emeryville, California, and Bill Laswell's Orange Music Studio in Orange, New Jersey. During those sessions, the guitarist will collaborate with DJ Q-Bert of Invisib Skratz Picklz, DJ Eddie Def, Bill Laswell and Parliament's Bootsy Collins. Unlike the acoustic guitar styles found on Buckethead's last album *Colma*, *Monsters And Robots* is said to mark a return to his "disembodied guitar fury."



Love And Rockets To Launch North American Tour

Love And Rockets have planned their first North American tour since 1996. The tour, in support of their 1998 album *Lift* (Red

Master P To Develop Series With MTV

Multi-talented entrepreneur Master P has negotiated a production deal between MTV Networks and his film/TV/video

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 Great Neck, NY 11021-2301
 TELEPHONE: 516.466.6000
 GENERAL FAX: 516.466.7159
 GENERAL EMAIL: cmj@cmj.com
 PERSONAL EMAIL: firstnames@cmj.com
 (i.e., gms@cmj.com)

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Ant), will start on March 2 in Detroit. Initial dates will run through April 9 in Cincinnati, although more dates are expected to be announced later. Orgy will open the shows. Love And Rockets features three former members of Bauhaus, Daniel Ash, David J and Kevin Haskins.



Love And Rockets

Recess Plans Dwarves Retrospectives

Recess Records plans to release two retrospectives of rare and unreleased material by neo-punk band the Dwarves. *Lick It* compiles 34 songs of the band's early material recorded between 1983 and 1986. *Free Cocaine* includes 39 songs from the band's Sub Pop era, which lasted from 1986-1991. Recess will issue both on CD and limited-edition double vinyl.

Ex-Slayer Drummer Goes Classical

Dave Lombardo, former drummer for Slayer and current drummer for Grip Inc., has teamed with renowned classical musicians to interpret the work of composer Antonio Vivaldi. On May 4, Thirsty Ear Recordings will release *Vivaldi: The Meeting*, the brainchild of conductor Lorenzo Arruga that features Lombardo, oboist Luca Alvanzi, contralto Caterina Calvi, organist Giorgio Carnini, harpsichordist Ottavio Dantone, soprano Paola Quagliata and flautist Mauro Scappini.



Dave Lombardo

Cuban-born Lombardo had no prior experience with classical music, but Arruga sought him out, inspired by Alejo Carpentier's *Concierto Barroco*, the story of a Cuban percussionist's musical meeting with Vivaldi. *Vivaldi: The Meeting* is said to revisit Vivaldi's music "with a vitality and sense of imagination that defies easy categorization."

Hendrix Film, Soundtrack In Works

Pioneer and EMD imprint The Right Stuff plan to release the DVD and VHS versions of D.A. Pennebaker's film *Searching For Jimi Hendrix*, as well as the film's soundtrack. The documentary already premiered on February 12 on Bravo, and it will be available for purchase on April 20. The film features performances by and interviews with 11 artists who pay tribute to Hendrix. Performers include rapper Chuck D., Laurie Anderson, Los Lobos, Cassandra Wilson, Charlie Musselwhite and others. Pennebaker also directed such films as Bob Dylan's *Don't Look Back* and David Bowie's *Ziggy Stardust*.

Cutters Sign With CMC International

Bloomington, Indiana, rockers the Cutters have signed a worldwide, multi-album deal with CMC International Records, a joint-venture label with BMG Entertainment. CMC has released the Cutters' album *Sonic Wave Love* internationally. The album's first single is "Satisfied."

Inger Lorre Album Features Buckley Duet

The late Jeff Buckley is one of the guest musicians on Inger Lorre's debut solo album, *Transcendental Medication*. Buckley duets with Lorre (ex-Nymphs) on a moody ballad entitled "Thief Without The Take."

Triple X Records will release Lorre's album on March 30. Buckley had worked with Lorre on her demo tapes. ♦



READY FOR TAKE OFF: Capitol Records recently hosted two industry showcases to introduce U.S. tastemakers to U.K. "it boy" Robbie Williams. Capitol will release Williams's U.S. debut, *The Ego Has Landed*, on May 4. The album features material from his 1997 and 1998 solo albums that have topped the charts overseas. Strapped in at New York's airport-themed Idlewild Lounge are, L-R, Capitol President Roy Lott, Robbie Williams and Capitol's VP of A&R Dave Ayers.

Please send all press releases and photos to Wendy Mitchell, News Editor

Phone: 516.498.3154

Fax: 516.466.7159

Email: wendym@cmj.com

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Howard Schlossberg is the new Member Services Director at **KCRW** in Santa Monica, California...Elaine Erb, the Music Director at **KGUN** in Boulder, Colorado, has new office hours. She may be reached on Tuesdays from 1-4 p.m....Mark Sung is the new Beat Box Director at **KJNB** in Collegeville, Minnesota. His email address is hjsung@csbsju.edu, and he holds office hours daily from 1-2:30 p.m....**KRFH** in Arcata, California, has a new postal address. Direct all mail to KRFH, Department Of Journalism, Humboldt State University, Arcata, CA 95521...Ben "Force" Foerster is the new Loud Rock Director at **KRUX** in Las Cruces, New Mexico...Vivian Chow is the correct name of the Jazz Director at **KTJU** in Honolulu...**WBGO** in Newark, New Jersey, in conjunction with the Luce Group, has produced *The Duke Ellington Centennial Radio Project*. The series consists of 60 five-minute modules, 20 of which are hosted by Nat Henoff, and 40 of which are hosted by jazz writer Stanley Crouch. Each spot features an Ellington tune and a related soundbite, often by the renowned musician/composer/bandleader himself. **WBGO** has also produced a 13-part series of in-depth, hour-long radio documentaries, also

hosted by Crouch...**WBIM** in Bridgewater, Massachusetts, has a new music staff. Dan Jacobvitz is the Loud Rock Director, and he will be available on Tuesdays, Thursdays and Fridays from 11 a.m.-1 p.m. and on Wednesdays from 2-4 p.m. Pete Maguire is the RPM Director, and he is available Mondays, Wednesdays and Fridays from 10-11 a.m. Melissa Bouchard is the Jazz Director and she holds office hours on Wednesdays from 3-4 p.m. Joe Lyons is the Beat Box Director and he holds office hours on Mondays from 1-3 p.m., and on Tuesdays from 6-7 p.m....Tom Callan is the Music Director at **WCOT** in Utica, New York...David B. Pascal is the new Music Director at **WNTE** in Mansfield, Pennsylvania. He holds office hours on Tuesdays and Thursdays from 3-4 p.m. Jason Feather is the new Beat Box Director and he is available on Mondays and Fridays from 11 a.m.-5 p.m., and on Tuesdays and Thursdays from 3-5 p.m. Alex Scharf is the RPM Director, and Forrest Smithors is the Loud Rock Director. Neither Scharf nor Smithors have posted office hours at this time...Steven Shaw, Carol Harden and Craig Widener are the new Music Directors at **WWHR** in Bowling Green, Kentucky. ♦

STATION PROFILE

Section coordinated by Kelso Jacks

WOBX

Oberlin College
Wilder Hall, Room 319
135 West Lorain St.
Oberlin, OH 44074

91.5 FM
WOBX

Phone: 440.775.8107

Fax: 440.775.6778

Web site: www.oberlin.edu/~WOBX/

Email: wobx@oberlin.edu

Market: Cleveland

Power: 900 watts

Frequency: 91.5 FM

School enrollment: 3,000

Reports to CMJ: Radio 200, Jazz, Beat Box, Loud Rock, RPM, New World

Local record retailers: Oberlin Co-Op Bookstore (carries jazz, classical, pop, world, hip-hop, small labels and will special order requested albums); Record Exchange (new and used CDs)

Local live venues: Peabody's Down Under, The Odeon, The Agora, The Grog Shop, Phantasy

Years on air: 49

DJ population: 106

Station philosophy: "WOBX exists to broadcast the widest variety of music and quality programming. Our format-free frequency will make the booty move." - Zach

Lehrhoff, Music Director

Upcoming: Keep an eye out for a Real Audio link at the WOBX Web site.

Notable local artists: Scenes From The Next
The station would like to thank: All our local contacts, alumni and Oberlin College.

MUSIC DIRECTOR INFO

Name: Zach Lehrhoff

Year in school: Junior

Major: Politics

Years at station: Two

Tenure as MD: Five months

Office hours: Tuesdays and Thursdays, 4:30-6 p.m.

On-air shift: "Meaty, Beaty, Big And Beefy" — hard, angular punk

Favorite artists: Brainiac, Sonic Youth, Palace, Big Black, Rapeman, Gang Of Four, Modern Lovers, Beatles, John Lennon, Rolling Stones, Bob Dylan, Ray Charles, Sam Cooke, Little Richard

In his office: Blonde Redhead, Goblins, Solex, PJ Harvey

Why are you involved in college radio? "Cuz you know the honeys luv it!"

Other interests: Photography, producing the finest punk rock music you've ever heard, bathing in the warmth of my own greatness. ♦

RIAA Settles Copyright Suit

The Recording Industry Association of America will receive \$2.5 million in a copyright infringement settlement with American Multimedia Inc., a Burlington, North Carolina, CD and cassette replicating facility. An RIAA investigation found "a significant number of infringing CD and cassette orders that had been accepted for mastering and/or pressing by the plant." In addition to the monetary settlement, American Multimedia's new management team will adopt all of the RIAA's voluntary Anti-Piracy Good Business Practices. Also, American Multimedia will manufacture (free of charge) 500,000 enhanced CDs that will be used in MTV's anti-violence campaign, Fight For Your Rights: Take A Stand Against Violence. In related news, the RIAA filed a civil suit on February 10 against Pioneer Video Manufacturing, a CD manufacturing plant in Carson, California. The RIAA has asked the court for a permanent injunction and monetary damages to compensate the record labels for what the RIAA calls unauthorized sound recordings pressed by Pioneer. The RIAA said that most of the infringed recordings were by Latin music artists.

Crowd Management Study Finds Eight Deaths At '98 Concerts

Poor safety conditions, including lax backstage management, were the leading cause of deaths and injuries of concertgoers during 1998, according to data compiled by Crowd Management Strategies, a Chicago-based crowd safety consulting firm. In its seventh annual Rock Concert Safety Survey, CMS found that dangerous conditions at a sampling of 31 rock concerts and festivals caused the death of eight people and the injury of 6,000 more in 1998. Six of the deaths resulted from violence, and one death resulted from a fan's fall from a balcony. The eight documented deaths in 1998 represent a drop from the decade-high 19 deaths in 1997. CMS said that the decrease was due to the absence of major crowd calamities rather than improved safety structures. In addition, at least three concertgoers died in traffic accidents traveling to or from outdoor Phish festivals. CMS notes that its data is only gathered from a small sampling of concerts, and that the actual number of deaths is probably higher. For more information, visit www.crowdsafe.com.

Serge Entertainment Starts Booking Business

The Serge Entertainment Group has started a booking division. "We felt it was a necessary move for us to include the booking division since it is such a fundamental component of all musician's careers, but will restrict our nationwide booking efforts to our PR, management and recording label clients," said Owner/President Sandy Serge. The Group's roster includes the Moon, Freak The Jones, David Frankel and Sweet Fancy Moses. Serge and Mark E. Waterbury will head the new booking division. The group is seeking experienced college booking agents across the country. Fax resumes to Serge at 770.850.9646.

CMJ Music Marathon '99 Expands Promotional, Educational Opportunities

This year's CMJ Music Marathon, MusicFest & FilmFest will feature several expanded promotional and educational offerings to benefit its registrants. The CMJ Exhibition Area will increase in size, to allow for a wider representation of music and Internet-related products, while the CMJ Mentor Program will be augmented to accommodate the overwhelming amount of registrants who responded to the program during CMJ '98. The CMJ Mentor Program features one-on-one sessions with expert representatives from a variety of fields in the music industry. The program was developed to assist those registrants interested in either pursuing a career in the music business, or just seeking general information or advice about their particular field of interest. Registrants interested in participating in a CMJ Mentor Session can sign up on a first-come, first-served basis at the New York Hilton & Towers during CMJ '99. CMJ Music Marathon, MusicFest & FilmFest '99 will be held September 15-18 at the New York Hilton & Towers in Manhattan. For general information, call 516.498.3150 or email marathon@cmj.com. Registration information and showcase applications are now available online at www.cmj.com/marathon99. (CMJ Music Marathon, MusicFest & FilmFest is owned and operated by College Media Inc., publisher of *CMJ New Music Report*.)

1500 Records is seeking dedicated street team reps in the Washington, DC, and San Francisco areas. Applicants should be familiar with their local club scenes in order to qualify for these paid, part-time openings. Call Lee at 323.856.6652 or fax resumes to 323.856.2623...**AAM** is seeking unpaid, part-time interns to help with promotions, distribution, producer management and the Sunday Service mailing. School credit is available. Positions are in Manhattan. Call Aaron at 212.924.3005 or email him at word@aaminc.com...**Ark 21** is looking for part-time, paid college/street marketing reps in the following cities: Orange County, California; San Francisco; New York; Chicago; Seattle; Austin, Texas; Denver; Miami; Boston and Ann Arbor, Michigan. Fax Bev Chin at 818.461.1745 or email her at bchin@ark21.com...**Atlantic Records** is seeking college marketing reps in the following markets: Portland, Oregon; Richmond, Virginia; and Nashville, Tennessee. Applicants must be enrolled in college and willing to work 10-20 hours per week. This is an unpaid internship, but college credit is available. Send resumes to Christina Biglin at Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104, or fax to 212.405.5469...**CMJ New Music Monthly** is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Grand Royal Records** is seeking unpaid interns for its retail/marketing street team. Applicants should be familiar with the label's roster, and they may work for college credit. Fax resume to Emilline at 323.667.5726 or email to emilline@grandroyal.com...**KIWR** is accepting applications for future full-time, on-air positions. Send a tape and a resume to: KIWR Radio, 2700 College Road, Council Bluffs, IA 51503. No calls...**LIFT Promotions** in New York City is seeking a National Director of Alternative Club and Mix Show Radio Promotion. Applicants should have a thorough knowledge of contemporary progressive dance music and they should be creative and enthusiastic. Call Frank Biasucci at 212.274.9800 or fax resumes to 212.274.9899...**Magnet** magazine is looking for a motivated and energetic full-time advertising representative. Knowledge of the music industry and ad sales experience is required. Send resumes to Magnet, 1218 Chestnut St., Ste. 808, Philadelphia, PA 19107...**MCT Management/Bold! Marketing & Promotion** is seeking interns who are interested in learning the ropes of artist management and promotions. Positions are available immediately. Applicants should be detail-oriented individuals with some computer skills. Knowledge of

electronic music is a big plus. Call Gregg DeMammos at 212.265.3740, fax to 212.315.4601 or email at mcbold@aol.com...**MEGA**, a division of the **Metropolitan Entertainment Group**, is seeking college reps throughout the Northeast. Reps will work on grassroots marketing campaigns for emerging recording artists. Fax resumes to Mike Nowicki at 212.629.3605 or email to miken@metroent.com...**MTV Interactive** is seeking interns to work in its Music Programming department. Applicants should have a strong knowledge of music and computer skills, and they must work for college credit. Email resumes to interactivemusic@mivmail.com or fax to Brandon at 212.846.1801...**Sire Records Group** in Los Angeles is seeking unpaid interns to work in promotion and publicity. Interns must commit at least 10 hours a week to the position. Contact Brendan Miller at 310.828.1033...**S.P.E.C.T.R.E. Promotions** is seeking interns for the company's street team. Applicants should reside in or near major markets. The internships are unpaid, but applicants may work for college credit. For more information, call the S.P.E.C.T.R.E. job line at 213.228.9499...**Tinder Records** is seeking professional-minded interns to work in all facets of production and promotion. Please contact Adrian Jeffries via phone (707.588.9164) fax (707.588.9229) or email (adrian@worldmusic.com).

NARAS Foundation Honors 250 High Schools

The NARAS Foundation has announced the winners of its Grammy Signature Schools program. A panel of music educators and professionals selected the 250 schools based on their commitment to music education. Each school will receive a certificate of recognition, and the top 16 schools will receive a \$5,000 award. In addition, representatives from the top school will win a trip to the Grammy Awards. The NARAS Foundation and Target Stores fund the Grammy Signature Schools program. More than 14,000 public high schools were surveyed for this year's program. For more information, visit <http://grammy.org/foundation/signature.html>.

Dormont Changes Management Structure

Dormont Technologies, makers of the StarTracker music marketing software and data service, have announced a new management structure. John Degory, who had been Dormont's VP of Sales and Marketing, has been promoted to President. He replaces Tom Cossie, the company's founder, who will continue to serve as Chairman and CEO.

Dormont also said it has launched "Phase II" of its business plan, which will include the transition from an entrepreneurial company to a growth-oriented technology company. Degory and the company plan to now focus on addressing the specific needs of overall technological challenges within labels, distributors and management companies. Degory plans to boost Dormont's technical resources to enhance StarTracker's compatibility with multiple platforms.

Go-Kart Plans Weekend Festival

New York City punk label Go-Kart Records is hosting its Kissin Cuzzins Weekend at New York's Coney Island High from February 26-27. New label signing Anti-Flag will play the first night, and the Lunachicks will play the second night. Plan A Project and the Pinkerton Thugs are also playing on Friday night. Saturday's opening bands include Boris The Sprinkler and Doc Hopper. The Toxic Avenger will host the festivities on both nights. The first 100 people to arrive each night will receive a free Go-Kart CD.




Featured act the Lunachicks

swimmer[surreal]

adds 3/2

contact mike powers @ maverick (888)333-5819
mike.powers@maverickrc.com
megathy@roma.com (888)744-8636 altdiv@aol.com

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Country Encyclopedia Goes To CD-ROM

DreamWorks Records Nashville is working with TNN and its country.com Web site to launch a new interactive country music encyclopedia. *Country.com's Century Of Country: Definitive Country Music Encyclopedia* will be published in CD-ROM format on April 6. The CD-ROM is based on musicologist Barry McCloud's book *Definitive Country: The Ultimate Encyclopedia Of Country Music And Its Performers*. The interactive version includes photos, audio interviews, videos, artist discographies and more.

Lauder, Porter Form Cello Recordings

Andrew Lauder and producer John Porter have formed a new label, Cello Recordings, that will be distributed through Sire Records. Cello Recordings will have offices in the U.K., New York and Los Angeles. Cello will operate two distinct imprints: Jericho and Cello. Jericho will concentrate on contemporary recordings, and its first two releases will be from Jake Andrews and Cal Hollow. Cello will feature acoustic recordings, including the blues-oriented *Music Maker Series*. Cello Recordings CEO Andrew Lauder has

previously worked with a variety of acts including Elvis Costello, Nick Lowe, the Buzzcocks, Stone Roses and Tindersticks. Cello President John Porter has worked with the Smiths, Bryan Ferry, Taj Mahal and B.B. King. Britain's Sanctuary Music Productions will market the releases in the U.S. and Europe. Sanctuary's David Weyner will head the U.S. operations from New York. The Cello Group Of Companies also includes Cello Music & Film Systems and Cello Studios.

Hip-O Records Releasing Excello Retrospective

Hip-O Records is releasing a four-volume retrospective of classic recordings from Nashville, Tennessee, label Excello Records. The first two volumes, which cover 1952-1955 and 1955-1957 respectively, were released on February 9. Each volume includes 20 tracks, most of which are appearing on CD for the first time. Volumes 3 and 4 will follow in April. Excello was founded in 1952 as a gospel label, but it soon expanded into blues, soul, country and R&B. The retrospective includes tracks from artists such as Arthur Gunter, the Suns Of The South, Jack Toombs, the Marigolds, Lightnin' Slim, Lazy Lester and Slim Harpo.

Navarre To Distribute Pacific Time Entertainment

Pacific Time Entertainment has signed an exclusive, long-term distribution deal with Navarre Corp. PTE will acquire publishing rights and soundtracks to foreign films for release in the U.S. The label will also release pop, rock, dance and world music. PTE has offices in New York and Rome.

USA Songwriting Competition Opens

The 1999 USA Songwriting Competition has opened this year's competition. Song entries, in 15 different categories, will be accepted through May 31. More than \$22,000 in cash and music merchandise will be awarded to the competition's winners. For more information or entry forms, call 877.USA.SONG, visit www.songwriting.net or email info@songwriting.net.



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TIME BOMB RECORDINGS

RECORDNEWS

Section coordinated by Keizo Jacks

Wax Trax!-TVT Records has released the second installment in its *Mastermix* series. This time around, **Adam X** will supply the continuous beats.

Mastermix Volume II: Adam X is the promoter/DJ's first record of this kind, and the turntable ace cuts apart music by **Kevin Saunderson**, **Kenny Larkin** and **Kooky Scientist** to excellent effect. **X** also happens to be **Frankie Bones**'s brother. Sibling rivalry, anyone?

Los Angeles-based punk label **BYO** recently issued its first title for 1999. *Of Things To Come* is the soundtrack to a snowboarding video of the same name. The video, which was shot at a variety of locations around the globe, features the talents of **Mark Jero**, **Ali Goulet**, **Jay Nelson** and other athletes, while the soon-to-be-released soundtrack contains rock by **Error Type**, **11**, **Pezz**, **H2O**, **Zeke**, **Bouncing Souls**, **Supersuckers** and other energetic folks.

In October of 1995, **Autechre**, the Sheffield, England, electronic duo of **Sean Booth** and **Rob Brown**, recorded a session for celebrated disc jockey **John Peel**'s show on **BBC Radio One**. **Nothing Records** has released a 25-minute *Peel Sessions* EP of the performance, which included such tracks as "Milk DX," "Inhake 2" and the aptly-titled "Drone."

Back To Donut is a new compilation — or *compopilation*, depending which part of the album art you read — on Gainesville, Florida, label **No Idea**. The 33-track record contains work by such label-affiliated bands as **Elmer**, **Anthem 88**, **Less Than Jake**, **Panthro U.K.**, **United 13**, **Schlöng**, **Strikeforce Diablo**, **I Hate Myself** and **Left For Dead**.

Pet Rock Records has unearthed solo material by heavy rock titan and **Mountain** drummer **Corky Laing**. *The Secret Sessions* were recorded in upstate New York, during the autumn of 1978. Long-haired '70s icons **Ian Hunter**, **John Sebastian**, **Paul Butterfield**, **Leslie West** and **Todd Rundgren** helped Laing create the album, and a portion of proceeds from the record will benefit **Handgun Control**. The drummer and the label will donate the money in memory of Laing's longtime friend, bassist **Felix Pappalardi**, who was murdered by his wife in 1983.



The Interscope soundtrack to *Office Space*, Jennifer Aniston's new big-screen comedy about life and love in the workplace, features 12 decidedly hip-hop tracks by **Kool Keith**, **Ice Cube**, the **Geto Boys**, **Junior Reid**, **Scarface** and a handful of others.

On March 23, **Ubiquity Records** will issue *Supertappin'*, a compilation of new-breed, underground hip-hop. The record, released in conjunction with European label **Groove Attack**, contains jams by **Rasco**, **High And Mighty**, **L-Fudge**, **Lootpack** and **El Da Sensei**, among others.

It cannot be denied: at one point in time, the **New Kids On The Block** had the right stuff. Even if only 12-year-old girls felt that way. Well aware of the timeless appeal of fresh-faced young men, **Columbia Legacy** went digging for the Massachusetts boy-group's *Greatest Hits*. Given the current, well-oiled antics of similar squeaky-clean studs such as **N'Sync** and **The Backstreet Boys**, this anthology is all too spooky. In fact, the record is even timelier in light of the recently-hatched solo careers of ex-**New Kids** **Jordan Knight** and **Joe McIntyre**. Chart topping faves "Step By Step," "Hangin' Tough" and "You Got It (The Right Stuff)" are just three of the 14, all-too-familiar hits.

London Records has released the soundtrack to the Tri-Star Pictures film *Jawbreaker*. The female buddy movie stars **Rose McGowan**, **Rebecca Gayheart** and **Julie Benz**. Appropriately, the soundtrack contains tough-but-sweet songs by the **Pristineens**, the **Friggs**, **Imperial Teen**, the **Donnas** and others.

Entartre Kunst Records has released the **6CD No Music Box**. Recorded in March 1998 at the London, Ontario, **No Music Festival**, the box is a clawing compendium of American, Japanese and Canadian noise-mongering. The festival was organized to pay tribute to fabled avant-garde instrument-builders the **Nihilist Spasm Band** (members of which are now in their late 50s and early 60s!), and



Thurston Moore, **Knurl**, **Alan Licht**, **Jojo Hiroshige** and **Junko**, **John Corbett** with **Terri Kapsalis** and **Hal Rammel**, and the **Nihilist Spasm Band** itself showed up for the two-day event. Mercifully, the label has tucked a set of earplugs into the package.

British free music pioneer **Derek Bailey** must spend an awful lot of money on postage. For *Play Backs* (**Bingo Records**), the guitarist solicited tracks by a number of acclaimed musicians. Bailey, in turn, played over the pre-recorded rhythm tracks. **Bundy K. Brown**, **Loren Mazzacane**, **Jim O'Rourke** and **Darryl Moore** were just a few of the record's gracious sound-donors.

Velvet Records has signed **Hugh Cornwell**, former frontman for class of '77 U.K. punk outfit the **Stranglers**. The fruit of that pairing is a reissue of the singer's third solo album *Guilt*, which is now available domestically on **Velvet**, under the title *Black Hair Black Eyes Black Suit*. **Cornwell**, who holds a Ph.D. in biochemistry, will even embark on an American tour in support of the record.

A portion of the proceeds from the new compilation *The Best Of Rockline* will be donated to **MusiCares**, a non-profit organization that helps needy members of the **National Academy Of Recording Arts And Sciences** pay their medical expenses. The **Priority Records** release captures 12 performers' live sets for the syndicated radio program. The **Wallflowers**' "6th Avenue Heartache," **Matthew Sweet**'s "Into Your Drug," **Two's** "I Am A Pig" and **Lenny Kravitz**'s "Circus" make this an enticing purchase for alterna-rock completists.

The **Stratosphere** film *Six Ways To Sunday* stars **Deborah Harry** and **Isaac Hayes**. **Will Records** has pressed up a soundtrack, featuring **Hayes**, **Blondie**, the imitable **Schooly D**, the **Feminine Complex**, **Bob Thompson** and others. ♦



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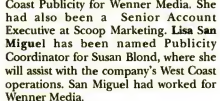
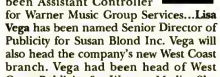
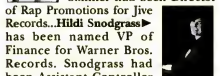
INDUSTRY SHUFFLE



◀Rick Brown has been promoted to Director of A&R for the Elektra Entertainment Group. Brown had been Elektra's Manager of A&R...Steve

Kahn has been named VP and CFO for K-tel International. Kahn had been VP and CFO for ACI Telecentrics...Cheryl McEnaney has been named U.S. Label Manager for RealWorld Records. McEnaney had been the Director of Strategic Marketing and Sales for Rykodisc...Patricia Robinson▶ has been named Senior VP of Human Resources for EMI Recorded Music North America.

Robinson had worked at Universal Pictures and E! Entertainment Television...◀Eric Skinner has been named Senior National Rap Promotions Director for the Elektra Entertainment Group. Skinner had been Director of Rap Promotions for Jive Records...Hildi Snodgrass▶ has been named VP of Finance for Warner Bros. Records. Snodgrass had been Assistant Controller for Warner Music Group Services...Lisa Vega has been named Senior Director of Publicity for Susan Blond Inc. Vega will also head the company's new West Coast branch. Vega had been head of West Coast Publicity for Wenner Media. She had also been a Senior Account Executive at Scoop Marketing. Lisa San Miguel has been named Publicity Coordinator for Susan Blond, where she will assist with the company's West Coast operations. San Miguel had worked for Wenner Media.



ROLODEX UPDATE

Sue Fox at Kill Rock Stars has a new email address: radio@killrockstars.com. ♦

Trinket

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CMJ CHART HISTORY

5 Years Ago

1. NINE INCH NAILS
The Downward Spiral
(Nothing/TVT-interscope)
2. JAWBOX For Your Own Special Sweetheart
(Atlantic)
3. GREEN DAY Dookie (Reprise)
4. TORI AMOS
Under The Pink (Atlantic)
5. PAVEMENT Crooked Rain, Crooked Rain
(Matador)



10 Years Ago

1. VIOLENT FEMMES 3
(Slash-WB)
2. LOU REED New York
(Sire-WB)
3. REPLACEMENTS Don't Tell A Soul (Sire-Reprise)
4. NEW ORDER Technique (Qwest-WB)
5. R.E.M. Green (Warner Bros.)



15 Years Ago

1. EURYTHMICS Touch (RCA)
2. PRETENDERS Learning To Crawl (Sire-WB)
3. WIRE Train In A Chamber (415-Columbia)
4. ABC Stab (Mercury)
5. U2 Under A Blood Red Sky (Island)



20 Years Ago

1. ELVIS COSTELLO
Armed Forces (Columbia)
2. BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)
3. DIRE STRAITS
Dire Straits (Warner Bros.)
4. GRATEFUL DEAD Shakedown Street (Arista)
5. J. GEILS BAND Sanctuary (EMI)



IBM (Continued from cover)

system allow consumers to purchase popular and current recordings, but it will also open the door to catalog and hard-to-find recordings rarely available through existing retail outlets. This market trail is an important step in assessing consumers' needs and desires when buying music online."

R.E.M. (Continued from over)

R.E.M. announced plans to tour last spring but reneged, claiming it didn't feel comfortable on the road without Berry. R.E.M.'s last tour, in support of its 1995 album *Monster*, was marked by health and other problems, including Berry's life-threatening brain aneurysm. Beck's drummer, Joey Waronker, will take Berry's place behind the kit and multi-instrumentalists Scott McCaughey and Ken Stringfellow will also join the tour. Frontman Michael Stipe explained the change of heart about hitting the road: "...[We] had nothing going on this summer. We had a great time in the fall doing promo shows, we love the record...and we're really excited to play." R.E.M. will play U.S. dates from August 9 to September 11. The U.S. stops will include Los Angeles; Irvine, California; Mountain View, California; Denver; San Antonio, Texas; St. Louis; Chicago; Minneapolis; Detroit; Cleveland; Raleigh, North Carolina; Atlanta; Seattle; Jones Beach, New York; Washington, D.C.; Holmdel, New Jersey, Philadelphia and Boston.

Iron Maiden (Continued from over)

albums back the 20-year bonds. Iron Maiden has sold more than 52 million albums worldwide to date. Global Entertainment Capital handled the bond deal. David Bowie, Ashford & Simpson and the Motown songwriting team of Brian Holland, Lamont Dozier and Eddie Holland have issued similar deals in the past. In other Iron Maiden news, vocalist Bruce Dickinson and guitarist Adrian Smith have reunited with bassist Steve Harris, guitarists Dave Murray and Janick Gers and drummer Nicko McBrain. The new lineup will tour the U.S. and Europe in July, August and September. Iron Maiden also plans to record a new studio album at the end of the year, and launch a full world tour in 2000.



own. Having officially parted ways with Weezer, Sharp will once again put his songwriting skills to the test of the pop marketplace when the Rentals release their second album, *Seven More Minutes* (Maverick-Reprise), on April 13.

"I'm expecting a very good response to the album. There's definitely a big buzz in the air," says Mike Powers, Maverick's Director of College and Triple A Promotion. "College radio is very excited about it. I've been receiving calls about the album since last February when it was originally scheduled to come out." Powers says that Maverick will initially focus the album's promotion on college and non-commercial radio, where the band first made an impact. The album will go for adds at college radio on March 9, one week in advance of the commercial radio add date for the album's first single, "Getting By."

Written largely in Barcelona, Spain, and recorded in London and parts of the U.S., *Seven More Minutes* showcases a looser, more diverse Rentals sound. Moog and Arp synthesizers continue to characterize the band's new wave pop, and That Dog's Petra Hayden again serves as the group's main female vocal presence. But unlike *Return Of The Rentals*, *Seven More Minutes* features a diverse lineup of guests, including Lush's Miki Berenyi, Blur's Damon Albarn, Elastica's Donna Matthews and Ash's Tim Wheeler. The result is more cosmopolitan pop, further dispelling the Rentals' reputation as a quirky Weezer offshoot and cementing Sharp's credibility as a bandleader.

Powers says that the label plans to launch a *Seven More Minutes* college radio promotional contest at the end of March, which will involve "taking care of your rent." Music videos and a tour are currently being planned, but nothing has been finalized at press time.

IN MY OFFICE

Personal Favorites



BRYAN THOMAS
Director of Publicity/Film & TV
Licensing, Del-Fi Records

WILCO

Summer Teeth (advance) (Reprise)

SPARKLEHORSE

Good Morning Spider (Capitol)

PRIMAL SCREAM

"If They Move, Kill 'Em"/"First Name Unknown"
(from a mix tape of Primal Scream EPs)

OUTRAGEOUS CHERRY

(advance of new recordings)

BEACHWOOD SPARKS

"Desert Skies" (7") (Bomp!)

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The Rentals (Continued from over)

Weezer's bubblegum pop-punk, *Return Of The Rentals* spawned the hit single "Friends Of P." and established Sharp as a talent all his

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Green Day
Hole
Jane's Addiction
Marilyn Manson
Mary Lou Lord
Medeski, Martin, & Wood
Mix Master Mike
Modest Mouse
Nine Inch Nails
Beth Orton
Rage Against the Machine
Red Hot Chili Peppers
R.E.M.
The Roots
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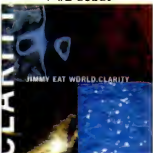


**BUILT TO SPILL**

▼ #1 debut

**SEBADOH**

▼ #2 debut

**JIMMY EAT WORLD**

▼ #3 debut

**ADEN**

▼ #4 debut

**QUINTRON**

Contributing reporters this week: 516 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	3	BUILT TO SPILL Keep It Like A Secret ►►► #1 TRIPLE A ◀◀◀	Warner Bros.
2	2	1	1	6	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
3	9	20	3	4	IMPERIAL TEEN What Is Not To Love	Slash-London
4	4	9	4	5	JASON FALKNER Can You Still Feel?	Elektra-EEG
5	5	3	3	5	MOJAVE 3 Out Of Tune	4AD-Sire
6	8	4	4	4	PASTELS Illuminati	Up
7	3	2	2	6	TAKAKO MIKAKAWA Cloudy Cloud Calculator	Emperor Norton
8	7	8	7	6	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
9	6	5	5	5	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
10	10	12	10	5	MXPX Let It Happen	Tooth & Nail
11	13	34	11	3	APRIL MARCH Chrominance Decoder	Ideal-Marmoth
12	11	14	11	3	BOB RADLEY'S King Size	Creation-Neveer
13	12	6	6	5	ODD CABALLEERO Singles Breaking Up Vol. 1	Touch And Go
14	18	100	14	3	POP ROMANTIQUE French Pop Classics	Emperor Norton
15	73	—	15	2	POSTER CHILDREN New World Record	spinART
16	88	—	16	2	SPARKLEHORSE Good Morning Spider	Capitol
17	14	10	10	5	KITTY CRAFT Beats And Breaks From The Flower Patch ►►► #1 DEBUT ◀◀◀	Kindercore
18	—	—	18	1	SEBADOH The Sebadoh	Sub Pop-Sire
19	16	23	16	11	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skin/Columbia-CRG
20	21	40	20	4	FUN LOVIN' CRIMINALS 100% Colombian ►►► #2 DEBUT ◀◀◀	Virgin
21	—	—	21	1	JIMMY EAT WORLD Clarity	Capitol
22	28	130	22	3	SAM PREKOP Sam Prekop	Thrill Jockey
23	23	31	23	5	PORTABLE Portable	TXT
24	41	155	24	3	BETA BAND The 3 E.P.'s	Astralwerks
25	39	118	25	3	PINEHURST KIDS Minnesota Hotel	4 Alarm
26	15	15	15	4	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
27	37	133	27	3	BOWLING GREEN One Pound Note	Nothing-Intarscope
28	25	28	25	4	GLORIA RECORD The Gloria Record (EP)	Crank!
29	17	17	4	18	FATBOY SLIM You've Come A Long Way, Baby ►►► #3 DEBUT ◀◀◀	Astralwerks
30	—	—	30	1	AOEN Black Cow	TeenBeat
31	22	35	22	5	SUGAR RAY 14:59	Lava-Atlantic
32	19	13	2	17	BECK Mutations	OGC
33	33	36	33	4	SATISFACT The Third Meeting At The Third Counter	K
34	46	82	34	3	OVETAIL JOINT 001	Columbia-CRG
35	44	64	35	3	CAUSEY WAY WWCW	Put It On A Cracker
36	118	—	36	2	PAN SONIC A	Blast First-Mute
37	43	113	37	3	SMOG Knock Knock	Drag City
38	27	37	27	5	PUYA Fundamental	MCA
39	20	37	6	12	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Motel
40	138	—	40	2	GIGOLO AUNTS Minor Chords And Minor Themes	E Phuribus Unum
41	61	138	41	3	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
42	145	—	42	2	AERIAL-M Post Global Music ►►► #4 DEBUT ◀◀◀	Drag City
43	—	—	43	1	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
44	30	27	27	6	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
45	35	44	35	4	HI FI KILLERS Jamaica	Loosegroove
46	45	70	45	4	CROSS MY HEART Cross My Heart	Deep Elm
47	38	119	38	3	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
48	54	16	3	15	STEREOLAB Aluminum Tunes	Drag City
49	24	16	5	12	FEAR OF POP Volume 1	550-Epic
50	51	108	50	3	POOLE Among Whom We Shine	spinART
51	26	18	1	15	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
52	91	—	52	2	CASSIUS 1999	Astralwerks
53	53	24	11	14	JAWBOX My Scrapbook Of Fatal Accidents	DeSob
54	70	—	54	2	PEECHES Life	Kill Rock Stars
55	59	139	55	3	FIFTY TONS OF BLACK TERROR Demeter ►►► #1 JAZZ ◀◀◀	Beggars Banquet
56	78	84	56	3	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP
57	142	—	57	2	GODSPEED YOU BLACK EMERITI Slow Riot For New Zero Kanada (EP)	Kranky
58	67	116	58	4	DIRTY POODLE Dirty Poodle	Put It On A Cracker
59	117	—	59	2	BIG RUDE JAKE Big Rude Jake	Roadrunner
60	36	25	3	17	R.E.M. Up	Warner Bros.
61	49	56	49	4	FOUR PIECE SUIT Matinee Idylls	Swang
62	—	—	62	1	CREATURES Anima Animus	Instinct

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

Placebo

Without You I'm Nothing

the new album featuring Pure Morning
and Every You Every Me



Photographed by Steve Osborne for 140 db Management
except Pure Morning produced by Phil Vinall

On Tour:

February

- 25 Pittsburgh PA
- 26 Baltimore MD
- 27 Norfolk VA

March

- 1 Charlotte NC
- 3 Orlando FL
- 5 Miami FL
- 6 Tampa FL
- 8 Knoxville TN
- 9 Atlanta GA
- 12 Tulsa OK
- 13 Lawrence KS
- 15 St. Louis MO
- 16 Columbus OH
- 17 Cincinnati OH
- 19 Toronto ONT
- 20 Montreal QUE
- 22 North MA

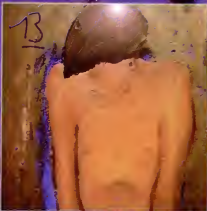
March

- 23 Providence RI
 - 24 Old Bridge NJ
 - 26 Philadelphia PA
 - 27 Washington DC
 - 29-30 New York NY
- ### April
- 1 Cleveland OH
 - 2 Detroit MI
 - 3 Chicago IL
 - 5 Milwaukee WI
 - 6 Minneapolis MN
 - 7 Boulder CO
 - 8 Denver CO
 - 9 Salt Lake City UT
 - 11 Seattle WA
 - 12 Vancouver BC
 - 13 Portland OR
 - 15 San Francisco CA
 - 16 Los Angeles CA

Blur

13

the new album featuring Tender
In stores March 23



Produced by William Orbit
except Trailerpark produced by Blur

Appearing Live on
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March 29!

Special U.S. Performances:

March 30 New York
April 2 Los Angeles

2
Bands

3
Days

1
Helluva
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perform live
March 30!

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Elizabeth Gruenewald
c/o Virgin Records
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or e-mail entry to:
egruenewal@aol.com

Contest runs from
2/22 through 3/19

All entries are due by
Friday, March 19

The winner will be
contacted by phone on
Monday, March 22



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CMJ RADIO 200



SEBADOH

Radio 200: #18 debut
 Core Radio: #27 debut
 Adds: #1 with 173 reports

It's been two-and-a-half years since *Harmacy*, the last Sebadoh record, and in that time the band has undergone a line-up change (new drummer Russ Pollard has replaced longtime trampsman Bob Fay) and a slight realignment of label affiliation (*The Sebadoh* is the band's first Sup Pop release via Sire). Its fanbase has hardly weakened over the break, however, as *The Sebadoh* makes strong debuts on both Core (#27) and the Radio 200 (#18), while also snaring a staggering 173 Adds. With a rock-solid history at college radio and indie promotion company AAM helping Sup Pop get the word out, *The Sebadoh* is destined for a shot at the #1 spot.

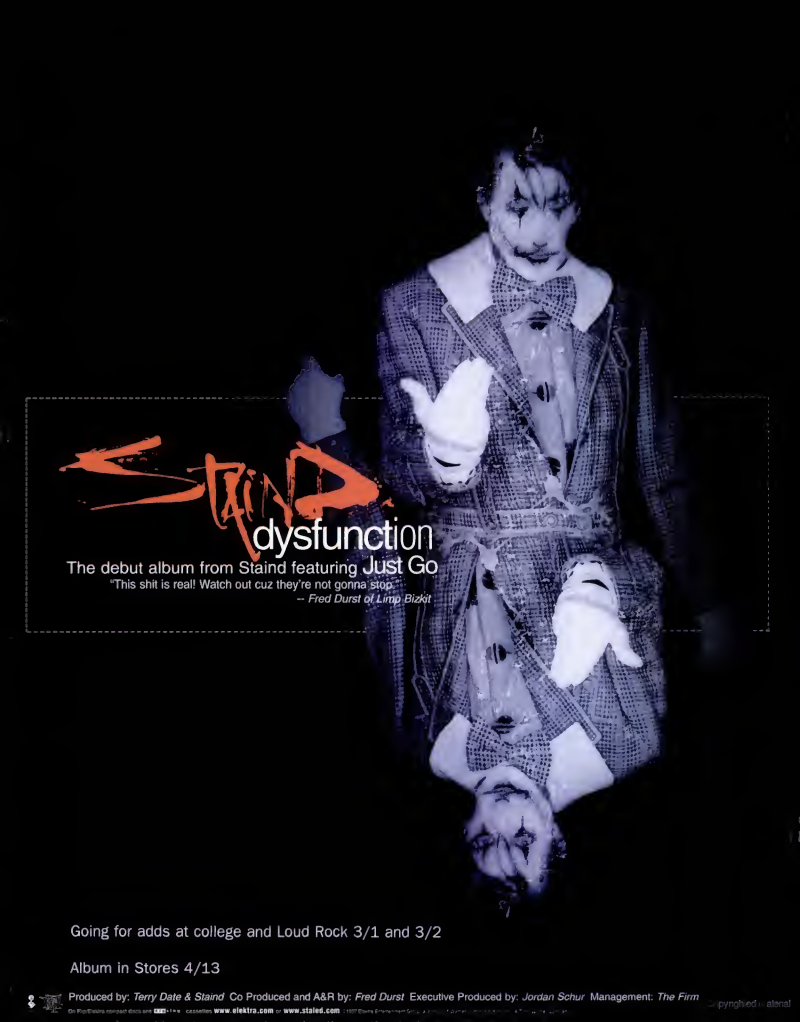


JIMMY EAT WORLD

Radio 200: #21 debut
 Core Radio: #39 debut
 Adds: #3 with 113 reports

Jimmy Eat World's second album for Capitol has an impressive first week at radio, no doubt thanks in part to some savvy set-up by the label's college promotion department. At the beginning of the year, stations were serviced with a five-song EP released by Fueled By Ramen, the band's own label. It peaked at #32 of its own accord, and in the process familiarized the reporting panel with this intense emo rock band. This week *Clarity* reaps the rewards with strong debuts on Core (#39) and the Radio 200 (#21).

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
63	85	111	63	3	CHUCK E. WEISS Extremely Cool	Rykodisc
64	72	101	64	4	KING RADIO Mr. K is Dead, Go Home	Tar Hut
65	63	69	63	5	MARVELOUS 3 Hey! Album	HIFI/Elektra-EEG
66	47	72	47	4	SEAWEEED Actions And Indications	Merge
67	84	170	67	3	SLAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
68	52	29	18	12	BOREDOMS Super Are	Birdman-Reprise
69	31	38	31	4	MUSLINGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
70	34	22	32	12	ASIAN OUB FOUNDATION Rafi's Revenge	Slash-London
71	—	—	71	1	LIVING ENO The Living End	Reprise
72	56	65	56	5	CROPOUSTER Cropduster	MK Ultra Experiment
73	29	21	1	18	JON SPENCER BLUES EXPOSITION Acme	Mattador-Capitol
74	58	58	58	5	MICHAEL You Must Be This Tall	GOODolande-Ghostmeat
75	65	26	14	14	SEAN LEWNON Hall Horse Hall Musician	Grand Royal-Capitol
76	66	66	1	22	SOUL COUGHING El Oso	Slash-WB
77	79	103	77	3	VARIOUS ARTISTS In My Living Room	Kimchee
78	97	65	78	4	MERRYMAKERS Bubblegum	Big Deal
79	94	145	79	3	AORIAN BELEV Salad Days	Thirsty Ear
80	71	49	49	5	HATE DEPT. "Release It" (CD5)	Restless
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
81	55	68	37	14	OFFSPRING Americana	Columbia-CRG
82	68	55	55	5	LEE SCRATCH PERRY Fire In Dub	Ariva-RAS
83	111	96	83	4	THRUSH HERMIT Clayton Park	Sonic Union
84	83	95	83	4	MIGHTY BLUE KINGS Live From Chicago	R-Jay-Red Ink
85	171	—	85	2	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
86	57	43	43	4	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
87	40	41	40	4	GAZE Shake The Pounce	K
88	—	—	88	1	LOWER EAST SIDE STITCHES Staja98L.S.	Ng
89	50	32	9	15	PLACEBO Without You I'm Nothing	Hut-Virgin
90	69	46	2	20	AFGHAN WHIGGS 1965	Columbia-CRG
91	—	—	91	1	ROKY ERICKSON Never Say Goodbye	Emporj Jones
92	76	33	9	14	PORTISHEAD Roseland NYC Live	Go! Beat-London
93	75	81	75	4	SMART BROWN HANDBAG Little Things Are Everything	Stonagehead
94	87	132	87	4	BLACK CROWES By Your Side	Columbia-CRG
95	48	51	43	12	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
96	60	47	30	10	JUCIFER Calling All Cars	Crack Rock
97	81	61	22	11	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
98	98	167	98	3	VARIOUS ARTISTS Together As One	Moonshine
99	—	—	99	1	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
100	—	—	100	2	STARSEEDS Parallel Life	Millenium-Never
101	82	91	9	20	CAKE Prolonging The Magic	Capricorn
102	96	—	96	2	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
103	129	—	103	2	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11	Darla
104	185	—	104	2	TRINKET Trinket	RCA
105	101	54	12	20	CAT POWER Moon Pix	Matador
106	166	—	106	2	FU MANCHU Eatin' Dust	Man's Ruin
107	146	—	107	2	COLLECTIVE SOUL Dosage	Atlantic
108	123	122	84	3	LYNN MILES Night In A Strange Town	Philo
109	132	159	109	3	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
110	42	30	30	6	MANKING LIBERATION FRONT MLF	Sol 3-RCA
111	139	—	111	2	SPY Spy (EP)	Atlantic
112	159	180	112	3	COLOCUT Let Us Replay	Ninja Tune (Canada)
113	106	104	104	4	JIMMY ROGERS ALL-STARS Blues Blues Blues	Universal
114	62	39	24	12	OIG Life Like	Rykodisc
115	163	—	115	2	CESAR ROSAS Soul Disguise	Smells Like
116	89	53	20	15	RONDELLES Fiction Romance, Fast Machines	Capricorn
117	113	57	24	12	VIC CHESNUTT The Salesman And Bernadette	Fat Possum
118	102	83	83	3	T-MODEL FORD You Better Keep Still	Projekt
119	90	105	90	3	BLACK TAPE FORD A BLUE GIRL As One Aflame Laid Bare By Desire	
▶▶▶ #1 RPM ◀◀◀						
120	109	86	86	5	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
121	—	—	121	1	OMNATIONS TX Half Mad Moon	Sire
122	86	74	62	5	HOPE BLISTER ...Smile's OK	4AO-Mammoth
123	124	112	112	5	MAD PROFESSOR Dubtronic	Mazaroni-RAS
124	115	67	9	15	THALVIN SINER OH	Island
125	74	52	39	10	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
126	—	—	126	1	KISS OFFS Goodbye Private Life	Peek-A-Boo
127	105	120	38	19	ZEBRAHEAD Waste Of Mind	Columbia-CRG
128	125	76	10	18	CAROIGANS Gran Turismo	Mercury
129	128	131	128	3	SMOKEJUMPERS Flat Tear It Up	Walking
130	103	88	72	5	FINE Against The View	Fip/Elektra-EEG
131	133	106	97	4	NOVASONIC DOWN HYPER SPACE Embracing Magnetics	Spectra-AIP



STAIN'D dysfunction

The debut album from Stain'd featuring Just Go

"This shit is real! Watch out cuz they're not gonna stop."

— Fred Durst of Limp Bizkit

Going for adds at college and Loud Rock 3/1 and 3/2

Album in Stores 4/13

Produced by: Terry Date & Stain'd Co Produced and A&R by: Fred Durst Executive Produced by: Jordan Schur Management: The Firm

On CD/Electra compact discs and cassette www.electra.com or www.staind.com ©1997 Elektra Entertainment Group, a Division of Warner Bros. Entertainment Inc. All rights reserved.

pyngheed | abnsl



QUINTRÓN

Radio 200: #43 debut
 Core Radio: #16 debut

These Hands Of Mine (Skin Graft) looks as though it will be Quintrón's most successful effort yet. It's not surprising, either, considering that the New Orleans organ player/inventor/soul man perfected his formula in a way that college radio can get down to. Forsaking the noisy chaos of his earlier work to deliver an album of rockers, tangos, waltzes, obscure covers and other bits of exotica, Quintrón's got a lock on quirky house-rock'n'. And with his girlfriend Miss Pussycat's puppet shows preceding his live performances, he's a sight to behold in a live setting. Core Radio is particularly fond of *These Hands Of Mine*, debuting the album at #16, but the Radio 200 is following suit with a debut at #43.



ADEN

Radio 200: #30 debut
 Core Radio: #14 debut

Black Cow is Aden's second album for TeenBeat, and it's a marked progression for the DC-based band. Where its debut was a more delicate and downbeat guitar pop offering, *Black Cow* surges with more confidence and verve, apparently drawing in more fans in the process. With the help of indie promotion company Fanatic, Aden makes an impressive debut at no less than #14 on the Core Radio chart. The Radio 200 is not far behind, with a #30 debut to follow up the album's appearance at #11 on last week's Ads chart.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL	
132	107	79	71	12	DUB PISTOLS Point Blank	1500-A&M	
133	—	—	133	1	SCHRASJ F	Djet	
134	95	62	59	6	BONADUCES The Chemistry Of Sleep	Endearing	
135	119	117	55	12	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG	
136	64	45	21	15	KARATE The Bed Is In The Ocean	Southern	
137	136	175	136	3	BUCKWILD Full Metal Overdrive	Lobster	
138	—	—	138	1	MIKE HENDERSON & THE BLUEBLDDDS Thicker Than Water	Dead Reckoning	
139	108	140	108	4	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch	
140	110	90	90	4	SOUNDTRACK Varsity Blues	Hollywood	
141	—	—	141	1	LUNA Let's Welcome The Circus People	Luna	
▶▶▶ #1 BEAT BOX ◀◀◀							
142	—	—	142	1	RDDTS Things Fall Apart	MCA	
143	169	152	143	3	RICKY SKAGGS Ancient Tones	Skaggs Family	
144	112	—	112	2	NINIAN HAWICK Sleep Steps	Grimes	
145	121	126	121	4	VARIOUS ARTISTS Forward Till Death	Lookout!	
146	114	160	146	3	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords	
147	—	—	147	1	HABIB KOTIE & BAMADA Ma Ya	Putumayo	
148	—	—	148	1	CEPHAS & WIGGINS Goin' Down The Road Feelin' Bad	Evidence	
149	151	109	68	12	JEWEL Spirit	Atlantic	
150	—	—	150	1	MICROSCOPIC SOUND Microscopic Sound	Caipirinha	
151	104	63	1	24	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador	
152	157	146	48	12	HARRIET TUBMAN I Am A Man	Knitting Factory	
153	—	—	153	1	VARIOUS ARTISTS Asphodelic	Asphodel	
154	178	—	10	11	LESS THAN JAKE Hello Rockview	Capitol	
155	167	156	155	3	TEN FOOT PDLE Insider	Epitaph	
156	—	—	156	1	SOUNDTRACK Reach The Rock	Hefty	
157	137	134	22	18	REEL BIG FISH Why Do They Rock So Hard?	Mojo	
158	154	98	98	4	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino	
159	180	141	74	11	METALLICA Garage Inc.	Elektra-EEG	
160	100	73	62	14	APPEESED CANT The End Of The Ring Wars	Deep Elm	
161	181	—	161	2	STAINED 3 From Dysfunction (EP)	Flop/Elektra-EEG	
162	—	—	162	1	ARLING & CAMERON All-In	Emperor Norton	
163	—	—	163	1	HAYWOOD Model For A Monument	Mag Wheel	
164	131	115	38	12	BLUETIP Join Us	Dischord	
165	193	—	165	2	DIESELHED Elephant Rest Home	Bong Load	
166	172	—	166	2	COLIN JAMES Colin James And The Little Big Band II	Warner Music Canada	
167	—	—	167	1	ROY MONTGOMERY/CHRIS HEAPHY True	Kranky	
168	—	—	168	1	FRONTSIDE Frontside	Wax Trax!-TVT	
169	182	—	169	2	MONAURAL Monitor Interference	Ba Da Bing	
170	173	183	170	3	BONNIE PRINCE BILLY I See A Darkness	Palace	
171	122	121	31	19	GOLDEN SMOG Weird Tales	Rykodisc	
172	130	150	103	13	EVERLAST Whitey Ford Sings The Blues	Tommy Boy	
173	158	—	158	2	STRAWMAN A Better Handle On My Psyche	Rags To Records	
174	—	—	174	1	XTC Apple Venus Vol. 1	TVT	
175	—	—	175	1	FEVER Too Bad But True	Digital Hardcore	
176	—	—	176	1	CINEPLEXX Posologia	Caipirinha	
177	—	—	177	1	ESCAPE MECHANISM Escape Mechanism	Escape Mechanism	
178	116	78	10	17	764-HERD Get Here And Stay	Up	
179	—	—	179	1	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude	
180	148	50	15	15	HIS NAME IS ALIVE Ft. Lake	4AD	
181	—	—	177	81	14	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
182	99	59	59	12	DR. ISRAEL Inna City Pressure	Mutant Sound System	
183	—	—	183	2	DIVIDED BODY Future Travel Plans	Deessa-Animal World	
184	127	128	85	6	PEARL JAM Live On Two Legs	Epic	
185	92	48	6	18	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree	
186	—	—	94	10	HIVE Devious Methods	frf-London	
187	—	—	187	1	JOHN P. STRDHM Vestavia	Flat Earth	
188	188	188	1	1	AUTECHRE Peel Sessions	Warp/Nothing-Interscope	
189	140	60	5	17	MACHA Macha	Jetsel	
190	—	—	13	14	MIX MASTER MIKE Anti-Theft Device	Asphodel	
191	—	—	191	1	ATARIS Look Forward To Failure	Fal Wreck Chords	
192	—	—	192	1	DELIIRIANTS The Deliriant	Future	
193	—	—	193	1	JET SET SIX Livin It Up	Mutiny	
194	141	197	141	4	SOUNDTRACK Playing By Heart	Capitol	
195	—	—	137	135	4	FAITH NO MORE Who Cares A Lot? The Greatest Hits	Slash-Reprise
196	—	—	196	1	PAKTDN Paxton	Memphis	
197	93	163	93	3	DRSD Orso	Perisiable	
198	152	142	114	5	C AVERAGE C Average	Kill Rock Stars	
▶▶▶ #1 NEW WORLD ◀◀◀							
199	183	—	183	2	VARIOUS ARTISTS Mail To Memphis: An African-American Odyssey	Putumayo	
200	195	77	3	21	PJ HARVEY Is This Desire?	Island	



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99
ARTIST/ BAND SHOWCASE APPLICATION
 New York City • September 15 - 18, 1999
 Conference Headquarters: The New York Hilton and Towers

IMPORTANT INSTRUCTIONS AND INFORMATION:

- To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301

SHOWCASE INFORMATION: 516-496-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one? _____

Have you played CMJ MusicFest before? _____ If yes, what year(s)/venue(s): _____

Names of clubs you have played in NYC: _____

How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio Station (call letters): _____ Other (please specify): _____

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

- | | | | |
|----|----------------------|-------------|-------|
| 1. | <input type="text"/> | INSTRUMENT: | _____ |
| 2. | <input type="text"/> | _____ | _____ |
| 3. | <input type="text"/> | _____ | _____ |
| 4. | <input type="text"/> | _____ | _____ |
| 5. | <input type="text"/> | _____ | _____ |

ADDITIONAL CONTACT INFORMATION (if different than above):

Management

Contact Name: _____ Company: _____

Phone: _____ Fax: _____ E-mail: _____

Label

Contact Name: _____ Company: _____

Phone: _____ Fax: _____ E-mail: _____

Booking

Contact Name: _____ Company: _____

Phone: _____ Fax: _____ E-mail: _____

WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ PRINTED NAME: _____ DATE: _____

▼ chart topper



BUILT TO SPILL

▼ #1 debut



ADEN

▼ #2 debut



PAN SONIC

▼ #3 debut



QUINTRON

▼ #4 debut



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CORE RADIO

Contributing reporters this week: 71 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
2	2	1	5	AMI DIFRANCO Up Up Up Up Up Up	Righteous Babe
3	4	3	4	PASTELS Illuminati	Up
4	12	4	3	IMPERIAL TRIN What Is Not To Love	Slash-London
5	6	3	4	MOJAVE 3 Out Of Tune	4AD-Sira
6	3	1	5	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
7	14	7	2	PDP RDMANTIQUE French Pop Classics	Emperor Norton
8	10	8	3	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
9	5	2	5	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
10	7	6	4	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
11	8	6	5	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
12	27	12	2	BETA BAND The 3 E.P.s	Astralwerks
13	13	13	4	JASON FALKNER Can You Still Feel?	Elektra-EEG
14	—	14	1	ADEN Black Cow	►►► #1 DEBUT ◀◀◀
15	—	15	1	PAN SONIC A	►►► #2 DEBUT ◀◀◀
16	—	16	1	QUINTRON These Hands Of Mine	TeaBeat
17	19	17	2	SAM PREKOP Sam Prekop	Blast First-Mute
18	22	18	2	SMOG Knock Knock	Rhinestone-Skin Graft
19	9	9	4	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	Thrill Jockey
20	26	20	3	SATISFACT The Third Meeting At The Third Counter	Drag City
21	—	21	1	AERIAL-M Post Global Music	YoYo
22	15	15	4	BOO RADLEYS King Size	K
23	55	23	2	CASSIUS 1999	Drag City
24	—	24	1	POSTER CHILDREN New World Record	Creation-Never
25	17	2	12	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Astralwerks
26	23	22	4	GLORIA RECORD The Gloria Record (EP)	spinART
27	—	27	1	SEBADDH The Sebaddh	Mute
28	34	1	15	STEREOLAB Aluminum Tunes	Crunk!
29	18	16	4	MXPX Let It Happen	Sub Pop-SIRA
30	11	11	4	LAGWAGDN Let's Talk About Feelings	Drag City
31	35	31	2	PEECHES Life	Tooth & Nail
32	20	1	17	BECK Mutations	Fat Wreck Chords
33	—	33	1	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	Kill Rock Stars
34	28	28	3	SLEATER-KINNEY "Get Up" (CD5)	DGC
35	—	35	1	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	E-Squared
36	21	21	4	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Kill Rock Stars
37	30	10	11	BOREDOMS Super Are	Kranky
38	29	29	3	HI FI KILLERS Jamaica	Skin/Columbia-CRG
39	—	39	1	JIMMY EAT WORLD Clarity	Birdman-Repulse
40	57	40	2	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 11	Loosegrove
41	49	41	2	BOWLING GREEN One Pound Note	Capitol
42	16	16	4	MUSLINGAUZE Hussein Mahmood Jeeb Tehar Gass	Darla
43	—	43	1	SPARKLEHORSE Good Morning Spider	Nothing-intersepe
44	68	44	2	PINEHURST KIDS Minnesota Hotel	Soleilmoon
45	32	32	2	FUN LDVIN' CRIMINALS 100% Colombian	Capitol
46	62	46	3	CHUCK E. WEISS Extremely Cool	4 Alarm
47	39	39	3	T-MODEL FORD You Better Keep Still	Virgin
48	75	48	2	CHERYL WHEELER Sylvia Hotel	Rykodisc
49	71	49	2	JIMMY ROGERS ALL-STARS Blues Blues Blues	Fat Possum
50	—	50	1	CREATURES Anima Animus	Philo-Rounder
51	R	51	2	LYNN MILES Night In A Strange Town	Atlantic
52	58	52	4	PETER HIMMELMAM Love Thinketh No Evil	Intact
53	70	53	2	ADRIAN BELEW Salad Days	Phil
54	54	54	3	JDHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Six Degrees-Koch
55	R	47	2	MIKE HENDERSON & THE BLUEBLDDDS Thicker Than Water	Thirsty Ear
56	—	56	1	GIGOLO AUNTS Minor Chords And Minor Themes	Impulse!-GRP
57	43	43	2	FIFTY TDNS DF BLACK TERRDR Demeter	Dead Reckoning
58	48	45	4	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	E Pluribus Unum
59	—	59	1	THRUSH HERMIT Clayton Park	Beggars Banquet
60	66	60	3	VARIOUS ARTISTS In My Living Room	Rhino
61	—	61	1	CAUSEY WAY WWC0	Sonic Unyon
62	33	23	10	BUCKMINSTER FUZZEBARD How To Make C60BR24 In Under An Hour	Kimchee
63	—	63	1	PORTABLE Portable	Put It On A Cracker
64	25	6	17	FATBOY SLIM You've Come A Long Way, Baby	Slabco
65	72	65	2	DDVETAIL JOINT 001	TVT
66	36	36	2	SEAWEEED Actions And Indications	Astralwerks
67	R	6	13	JAWBDX My Scrapbook Of Fatal Accidents	Columbia-CRG
68	—	68	1	CDLDCUT Let Us Replay	Merga
69	—	69	1	CESAR ROSAS Soul Disguise	DeSoLo
70	—	70	1	RDKY ERICKSON Never Say Goodbye	Ninja Tune (Canada)
71	53	4	16	R.E.M. Up	Rykodisc
72	65	54	4	GRDDP DDGDRILL Half Nelson	Emperor Jones
73	44	44	4	HATE DEPT. "Release It" (CD5)	Warner Bros.
74	37	23	5	JUCIFER Calling All Cars	Mantra-Beggars Banquet
75	64	57	3	LEE SCRATCH PERRY Fire In Dub	Restless
					Crack Rock
					Ariva-RAS

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	173	SEBAOEH The Sebadoh	Sub Pop-Sire
2	115	LIVING ENO The Living End	Reprise
3	113	JIMMY EAT WORLD Clarity	Capitol
4	108	CREATURES Anima Animus	Instinct
5	83	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
6	83	ROOTS Things Fall Apart	MCA
7	74	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
8	61	SOUNOTRACK Hedwig And The Angry Inch	Atlantic
9	45	BURNING AIRLINES Mission: Control!	OeSoto
10	41	ARLING & CAMERON All-In	Emperor Norton
11	38	TOBIN SPROUT Let's Welcome The Circus People	Luna
12	36	BOY SETS FIRE In Chrysalis	Initial
13	33	SKANATRA Skanatra	P.O.S.
14	33	BANYAN Any Time At All	Higher Octave
15	30	GRINSPHOON Guide To Better Living	Universal
16	28	SOUNOTRACK Reach The Rock	Hefty
17	25	MUCHO MACHO The Limehouse Link	Beggars Banquet
18	25	KISS OFFS Goodbye Private Life	Peek-A-Boo
19	16	JUNGLE FUNK Jungle Funk	Zebra
20	15	XTC Apple Venus Vol. 1	Idea-XTC

going for adds

MARCH 9

7% SOLUTION Gabriel's Waltz	X-Ray	PEP SQUAD Yreka Bakery	Tooth And Nail
NATACHA ATLAS Gedida	Beggars Banquet	STEVE REICH Reich Remixed	Nonesuch
ORUNK Raised Toward	Jagjaguwar	RENTALS Seven More Minutes	Maverick
JOE HENRY Fuse	Mammoth	SQUAREPUSHER Budakhan Mindphone	Nothing-Interscope
DAMIEN JURADO Gathered In Song	Made In Mexico-Sub Pop	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
LATIN PLAYBOYS Dose	Atlantic		
LOOPER Up A Tree	Sub Pop		
NEW AMERICAN SHAME New American Shame	Will	MARCH 16	
BETH ORTON Central Reservation	Arista	BEULAH When Your Heartstrings Break	Sugar Free
		RONNIE DAWSON More Bad Habits	Yap Roc
		GOURDS The Gourds	Munich (Netherlands)

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

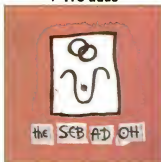
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 63 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	18	817	EVERLAST What It's Like	Tommy Boy
2	2	2	11	767	SUGAR RAY Every Morning	Lava-Atlantic
3	3	3	11	710	HOLE Malibu	DGC
4	6	4	8	618	ORGY Blue Monday	Reprise
5	4	4	6	602	CREED One	Wind-Up
6	5	5	2	561	COLLECTIVE SOUL Heavy	Atlantic
7	7	7	4	546	MARVELOUS 3 Freak Of The Week	HiFi/Elektra-EEG
8	9	5	6	522	EVE 6 Leech	RCA
9	8	8	3	457	OFFSPRING Why Don't You Get A Job	Columbia-CRG
10	10	10	3	435	EVERCLEAR One Hit Wonder	Capitol
11	14	11	4	405	FATBOY SLIM Praise You	Astralwerks
12	13	12	2	402	TIN STAR Head	V2
13	11	7	13	384	CARDIGANS My Favorite Game	Mercury
14	17	14	2	343	LIT My Own Worst Enemy	RCA
15	—	15	1	294	SEMISONIC #1 DEBUT Secret Smile	MCA
16	—	16	1	253	CAKE #2 DEBUT Sheep Go To Heaven	Capricorn
17	15	1	21	232	CAKE Never There	Capricorn
18	R	11	14	227	GARBAGE Special	Almo Sounds
19	12	2	25	226	LENNY KRAVITZ Fly Away	Virgin
20	18	4	27	207	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 173 adds



SEBADOH

▼ 115 adds



LIVING END

▼ 113 adds



JIMMY EAT WORLD

▼ 108 adds



CREATURES

▼ 817 plays



EVERLAST

Total contributing reporters this week (both charts): 104 • See page 64 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Bay

Radio Invasion

www.radioinvasion.com
Contact: Jeff Burgess
1918 Ridgewood
Bakersfield, CA, 93306
Phone: 805.871.3975
Email: rfb@25fm@aol.com
Fax: 805.871.3975

Once you read the news that Radio Invasion DJs will be "in Las Vegas for the 1st Annual B.Y.O. Punk Rock Bowling Tournament," you know this is not going to be your typical online radio station. In fact, Radio Invasion is a reincarnation of the pirate radio station, Radio Free Bakersfield, and most of RI's content and attitude comes from pirate radio. But while Radio Invasion's attitude and programming reflects pirate radio, the site, with its stew of original graphics and imagery, centers around an alien motif (hence, Radio Invasion). DJs names include "She Who Cannot Be Named," "Chauncey The Loon" and "The Aztlan Warrior" and show names include "Used And Abused" and "Café Detox." When there is no live show, Radio Invasion streams its "Tune-O-Matic," a random jumble of Radio Invasion's favorites. Radio Invasion also has an IRC hook-up embedded in its home page, where you can chat with the DJ and fellow listeners. Also, RI has learned from bigger sites like NetRadio and established a semi-official retail link in <http://www.andynoise.com>, where you can buy what Radio Invasion plays. Radio Invasion is a very blunt, honest site that is very much true to its pirate radio roots. The personalities are easy to reach, the music is cutting-edge and the site itself supports the its thinly veiled threat that "The future of radio is going to leave the regular local commercial stations behind."

TOP 5 BOOKMARKS

Jeff Burgess

1. Pixel Show (www.pixelshow.com): Here's who got us here.
2. Arons Records (www.aronrecords.com): My favorite record/music store.
3. How Cool (www.howcool.com): A site for ladies...and cross dressers. My friend runs it.
4. Hard Radio (www.hardradio.com): The 1st 'Net site I ever heard.
5. Ait.Culture (www.aitculture.com): A great resource for DJs

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	OFFSPRING Americana	Columbia-CRG
2	3	2	9	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
3	7	3	2	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
4	5	3	8	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
5	4	1	20	HOLE Celebrity Skin	DGC
6	2	1	6	SUGAR RAY 14:59	Lava-Atlantic
7	9	6	22	CREED My Own Prison	Wind-Up
▶▶▶ UP 13 POSITIONS ◀◀◀					
8	21	4	7	METALLICA Garage Inc.	Elektra-EEG
9	11	9	2	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
10	6	5	33	EVE 6 Eve 6	RCA
11	23	11	2	COLLECTIVE SOUL Dosage	Atlantic
12	—	12	1	SEBADOH The Sebadoh	Sub Pop-Sire
13	15	13	4	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
14	10	7	11	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
15	R	13	7	BLACK SABBATH Reunion	Epic
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	BLONDIE No Exit	Beyond
17	18	4	11	PLACEBO Without You I'm Nothing	Hut-Virgin
18	—	18	1	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skin/Columbia-CRG
19	R	5	16	MONSTER MAGNET Powertrip	A&M
20	R	8	6	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
21	R	6	13	ROB ZOMBIE Hellbilly Deluxe	Geffen
22	22	9	4	ORGY Candyass	Reprise
23	—	23	1	IMPERIAL TEEN What Is Not To Love	Slash-London
24	—	24	1	MOJAVE 3 Out Of Tune	4AD-Sire
25	19	1	16	CAKE Prolonging The Magic	Capricorn

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen to it? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 64 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BRITNEY SPEARS ...Baby One More Time	Jive
2	4	1	19	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	COLLECTIVE SOUL Dosage	Atlantic
4	—	3	6	CHER Believe	Warner Bros.
▶▶▶ #2 DEBUT ◀◀◀					
5	—	5	1	N' SYNC I Want You Back	RCA
6	5	2	9	OFFSPRING Americana	Columbia-CRG
7	6	6	9	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
8	12	7	18	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
9	—	9	1	PARTON/RONSTADT/HARRIS Trio 2	Elektra-EEG
10	2	1	4	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
11	22	11	16	SHANIA TWAIN Come On Over	Mercury
12	10	5	8	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
13	8	1	12	U2 The Best Of 1980-1990	Island
14	9	8	27	SARAH MCCLACHLAN Surfacing	Netwerk-Arista
15	16	2	46	MADONNA Ray Of Light	Maverick-WB
16	R	11	7	2PAC Greatest Hits	Death Row-Interscope
17	15	15	3	SUGAR RAY 14:59	Lava-Atlantic
18	13	10	6	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
19	20	2	29	GARBAGE Version 2.0	Alme Sounds
20	11	12	14	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
21	14	3	7	METALLICA Garage Inc.	Elektra-EEG
22	—	22	1	SIXPENCE NONE THE RICHER Sixpence None The Richer	Squint Entertainment
23	R	1	14	HOLE Celebrity Skin	DGC
24	R	1	27	BARENAKED LADIES Stunt	Reprise
25	R	19	5	LENNY KRAVITZ 5	Virgin

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Arbitron Study Shows Growth Of Internet Radio

A recent study by radio tracking and research company Arbitron, in conjunction with Edison Media Research, shows that Internet broadcasting is on the rise. The study supports the claim that Internet broadcasting is a potentially key factor in the future of e-commerce. More than one quarter of all Americans engaged in online activity have used the Internet for purchases, and 20% of that figure has shopped for music and CDs. This percentage is significantly higher than the 12% of online shoppers who buy books online. The study also cites an increase in the number of households with Internet access (41%, up from the 30% tallied in July 1998), which is largely accountable for the boom in Web broadcasting. In addition, the number of online broadcast listeners has doubled during the past six months, as 13% of Internet-using Americans are tuning in to Internet radio.



UBL Adds MP3 Section

The Ultimate Band List (www.ubl.com) has expanded to include a new section devoted to MP3 files. "MP3s on UBL" will feature two or three artist-authorized MP3 tracks each week. The site has already featured tracks from artists such as Underworld, Buckcherry, Incubus and Death In Vegas guitarist Anthony Anderson. "UBL enthusiastically supports the use of authorized MP3s as an artist development and promotional tool," said Steve Rennie, UBL President. "We believe that using this technology along with traditional music marketing tactics will increase the speed and efficiency with which record labels successfully promote their up-and-coming bands and build fan followings."



Online Distribution Available At AT&T Labs Site

AT&T Labs is working with the Oberlin Conservatory of Music to offer independent and/or unsigned artists online distribution through the new Internet service Digitalphono (www.digitalphono.com). The site uses new audio compression technology to minimize download time. Digitalphono is also testing AT&T Labs' new encoding and encrypting system, which protects intellectual property rights.

America Online Signs Marketing Deal With Columbia House

America Online has signed a multi-year marketing deal with direct music, video and DVD marketing company Columbia House. The deal covers online and off-line advertising and promotions, including product building, direct mail and co-marketing campaigns. Columbia House will promote its retail clubs on AOL's Shopping Channel, as well as on AOL.com, CompuServe, Digital City and Entertainment Asylum. Columbia House's 13 million club members also will be able to request AOL software, which they may obtain in Columbia Houses's product mailings.

MCY Presents NETrax Format

MCY Music, which is set to launch its digital music site this month, gave a presentation featuring its NETrax audio delivery system, at the MIDEM music industry conference in Cannes, France. MCY recently worked with ARIS Technologies to incorporate its Musicode digital watermarking system into the audio delivery system. Prior to playing NETrax files, consumers must complete an actual purchase to ensure valid copyright protection and payment to the holders of that copyright. The NETrax format also promotes rapid downloads (on average, a three-minute track takes six minutes to download using a 56K modem), thanks to an enhanced compression system. "NETrax is simply a new way of listening to music that ensures the livelihood of artists and music producers around the world," said Bernard Fritsch, CEO/Chairman of MCY Music. A NETrax portable player is in the initial stages of production, as well.

GBS Merges With Emusic

GBS Radio Networks has merged with the Emusic/GoodNoise Corp., under the name EmusicRadio. Working as a division of Emusic, EmusicRadio will develop and syndicate online radio networks and the division will operate small- and medium-market radio outlets. GBS President Guy Giuliano will continue to lead the company, and he will also join Emusic's management team. GBS had merged with Nordic Entertainment last October, which has been purchased by GoodNoise. The new company, Emusic Corp., plans to issue an initial public offering.

Larry Lux, formerly of National Geographic Interactive, has been named CEO of Internet network **Pseudo Programs** (www.pseudo.com). Josh Harris, Pseudo's founder and the company's former CEO, will take over the role of company Chairman...**The Online Music Co.** has launched the beta version of **Licenseemusic.com**, a "one-stop shop for music licensing over the Internet"...**CDnow** is sponsoring a contest. One lucky fan could win a chance to meet **Shania Twain**. Details can be found at www.cdnw.com/connect...**The Rolling Stone Network** is featuring an MP3 song by the **Other Ones**, the band featuring several of the surviving members of the Grateful Dead. The song, entitled "Mississippi Half Step," is available at www.rollingstone.com and at www.dead.net...**The Rolling Stone Network** and its publisher, **JAMTV**, are also working with **DreamWorks Records** to promote a new MP3 single by the "buzz band" **Buckcherry**. The single, "Lit Up," will be available through March 9, when the site will host a Buckcherry Webcast...**DiscJockey.com** recently began broadcasting a new series called "The Edge." The show, which plays metal from the '80s and the early '90s, premiered on February 8...**Twec.com** is offering "Backstage Pass" interviews and multimedia packages throughout February. Featured artists include **Beck**, **Fastball**, **Garbage**, **Julian Lennon** and **U2**...**Audible Inc.** is working with **Diamond Multimedia** to broadcast spoken word audio content through **RioPort.com**, Diamond's new portal site. **RioPort** also announced a host of new partners: **Beta Lounge**, **Day By The River**, **Electric Color Wheel**, **Empty Street Records**, **EyeApology Records**, **Faustina**, **Free Radical Records**, **Fridgiskid**, **GetSigned.com**, **Hichner & Lesani**, **Kari Wuhrer.org**, **Kelani Records**, **Loveradio Japan**, **Music Monster Network**, **OneHeart**, **pghblueswomen.com**, **Planet Anderson**, **Praise Dobbs Industries**, **Reis Stylin Music**, **Rock Lane Records**, **Songs.com**, **Sound Click**, **Sporatic.com**, **Sunsumcordia.com**, **Sweet Dreams Music**, **ThirteenStories** and **Torley Wong**...**The Ultimate Band List** has signed an exclusive one-year partnership with the **Los Angeles Times**. UBL will deliver branded content and links to the **Times' Calendar Live!** guide (www.calendarlive.com)...**Actress** and former MTV diva **Kari Wuhrer** has released her debut CD **Shiny** (Del-Fi Records) online. Orders for the album may be placed at www.del-fi.com and www.kariwuhrer.org.

Send Internet-related press releases to:
Wendy Mitchell, News Editor
CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Fax: 516.466.7159 Email: wendym@cmj.com

REVIEWS

SILVER SCOOTER

Orleans Parish (Peek-A-Boo)

Silver Scooter uses its melodic and harmonic strengths wisely to suck the listener into its sophomoric album, *Orleans Parish*. Scott Garred's keen guitar playing is the album's most prominent element, until the expressive drumming and the rhythm section's respectful restraint make themselves known. The precise mix heightens the overall moodiness, especially on "New Orleans" and "Sleight Of



Hand." Garred's controlled wail resembles the cry of a plaintive teenager wistfully delivering lyrics that show off mature insights and honesty. Silver Scooter carefully assembles these individual elements into strong, sharp indie rock with a tendency towards the melancholic. — *Kelso Jacks*

For Fans Of: Varnaline, Sunny Day Real Estate, Silkwood
Recommended Tracks: "Tribute To The Phone Calls," "Dinosaur," "Morning View," "New Orleans"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: jlbloom@fanaticpromotion.com
Fax: 303.245.0286
Release Date: February 23
Add Date: March 2
Marketing Date: Tour begins this month.

OF MONTREAL

The Gay Parade (Bar/None)

The Gay Parade is psychedeloc pop's answer to *The Canterbury Tales*. Mastermind Kevin Barnes presents a series of colorful characters throughout these 16 tracks — the singer likens each song to a float passing through a happy parade. Although some of these tales are bittersweet — there's one



about a widower who misses his wife — they sound consistently upbeat thanks to whimsical instrumentation, singing along melodies and bouncy tempos. Unlike the comparatively reserved pop on Of Montreal's lovelorn album *The Petite Tragedy*, *The Gay Parade* bursts with over-the-top, theatrical arrangements. Barnes's multitude of guests add horns, keyboards, toy pianos, bells, whistles and other embellishments — there's even a

42-singer chorus. Of Montreal's refreshing, honest emotions and its exuberant songs offer a much-needed escape from an angst-filled world. — *Wendy Mitchell*

For Fans Of: Elf Power's *When The Red King Comes*, Beach Boys' *Pet Sounds*, Viva Satellite
Recommended Tracks: "Neat Little Domestic Life," "Nicker Coco And The Invisible Tree," "The Autobiographical Grandpa," "My Friend Will Be Me"
Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: joshbloom@fanaticpromotion.com
Fax: 303.245.0286
Release Date: March 2
Add Date: March 2
Marketing Date: Touring in April; Kevin's brother David (a.k.a. LeCithin Emulsiel) provides the album's colorful artwork, which depicts every character described in the songs.

D GENERATION

Through The Darkness (C2/Columbia-CRG)

D Generation, New York City's favorite gang of punk ruffians, has titled its latest record *Through The Darkness*, which is wholly appropriate given that the album's relentless power chords could light up all



of Times Square. With new guitarist Todd Youth (late of Murphy's Law) in tow, D Gen puts up its dukes and relives its gritty, snotty punk glory days, avoiding the polished sheen of its Ric Ocasek-produced *No Lunch*. At present, D Gen may be concentrating more on its songwriting craft, but don't let that mislead you; vocalist Jesse Malin and company are still flyin' by the seat of their collective rock 'n' roll pants. Blessed with body-infiltrating melodies, unstoppable energy, and a don't-fuck-with-me-attitude, *Through The Darkness* is blarin' and rarrrin' to go. — *Amy Sclarretto*

For Fans Of: Social Distortion, Rancid, New York Dolls, Electric Frankenstein
Recommended Tracks: "Rise & Fall," "Helpless," "Lonely," "Only A Ghost"
Contact: Ted Daugherty or Cindy Mata
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Release Date: February 24; at radio now

DIESELHED

Elephant Rest Home (Bong Load)

Depressing but occasionally uplifting, the slow country ballads of San Francisco's Dieselhed focus on quiet reveries and sad stories about failed romances. Nine mope-worthy songs may make the band sound



like a bunch of losers, but the group's aching vocal harmonies, sentimental themes and memorable choruses will at least win the hearts of listeners. Less scattershot

than Dieselhed's previous three albums, the singular balladry of *Elephant Rest Home* delves deeper into the songs themselves, never cluttering the music with a mish-mash of tempos, nor succumbing to stylistic hopscotch. This is country that will cry on your shoulder as it winds its way into your blue heart. — *Tad Hendrickson*

For Fans Of: Waco Brothers, Wilco, Hank Williams
Recommended Tracks: "Tying Files," "Lap Dance," "Life Beyond Eureka"
Contact: Jen Fowler (AAM)
Phone: 212.924.3005
Email: jen@aaminc.com
Fax: 212.929.6305
Release Date: January 18; at radio now
Marketing Date: Playing SXSW in March.

INSPECTOR 7

Banished To Bogeyland (Radical)

Banished To Bogeyland's artwork depicts two skinheads abandoning a group of puppet-like people on a dark, island netherworld. One female puppet's shirt reads "I'm Just A Girl." This suckerpunch directed at mainstream ska delivers a clear message: Inspector 7 is uncompromisingly authentic, and everyone else can just go to hell. Fortunately, the record is strong enough to back up that credo. The New Jersey sextet infuses a confident grasp of soul into a mid-tempo set of ska scorchers. Tim Boyce's



guitar and Lord Skoochie's saxophone ring with emotion and sincerity over the syncopated rhythms, which adhere to the signature jazziness of the genre's original Jamaican sound. Nevertheless, in true skinhead fashion, *Banished* still sneaks in a couple of thick-throated, grunting Oil anthems to break up the smooth skanking. — *Kelso Jacks*

For Fans Of: Skoidats, Scofflaws, Toasters
Recommended Tracks: "Asbury Park," "Quick Work," "Train Song," "Skoochie's Ruin"
Contact: Dan Heit
Phone: 212.475.1111

Reviews

Email: danod@hotmail.com

Fax: 212.475.3676

Release Date: February 16; at radio now

Marketing Data: Currently touring with Skoidats and Mephiskapheles.

CREATURES

Anima Animus (Instinct)

The Banshees stopped howling for good in 1995, but Siouxsie Sioux and husband/collaborator Budgie are wailing on with a new release under their longstanding tag the Creatures. While the duo's two previous



albums were largely skeletal drum 'n' voice experiments, distinguished by a mystical, tribal edge, this latest offering finds the pair fleshing out its sound

with an assortment of techno embellishments, orchestral backgrounds and just a smidgen of rock rage. Still, the Creatures debts remain Siouxsie's alluring croon, Budgie's primal rhythms and the haunting, bewitching aura that these post-punk icons have radiated since the early-'80s. *Anima Animus* is easily one of Siouxsie's most interesting offerings of the '90s. — *M. Tye Corner*

For Fans Of: Siouxsie & The Banshees, Natcha Atlas, The Cure

Recommended Tracks: "2nd Floor," "Don't Go To Sleep Without Me," "Prettiest Thing"

Contact: Patrick Carmosino

Phone: 212.727.1360

Email: patrick@instinct-online.com

Fax: 212.365.5979

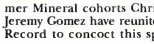
Release Date: February 16; at radio now

Marketing Data: Starting a nationwide tour in April.

GLORIA RECORD

The Gloria Record (EP) (Crank!)

The Gloria Record's emotive strength makes up for what the band's self-titled EP lacks in length. This six-song, gorgeous display of low-key guitars and dirgy vocals proves that instrumentation needn't be amped to the nth degree to achieve catharsis. Former Mineral cohorts Chris Simpson and Jeremy Gomez have reunited in the Gloria Record to concoct this sprawling affair,



swollen with the mournfulness of a funeral, yet imbued with the poised grace of a ballerina. Simpson's creamy, tranquil vocals give the impression that he's whispering the most intimate passages from his journal right into your ear. Sadness permeates every note on *The Gloria Record*, but if melancholia is your cup of tea, you'll find yourself clinging to this EP for warmth on those bitter, lonely nights. — *Amy Sciaretto*

For Fans Of: Mineral, Radiohead, Far, Sunny Day Real Estate

Recommended Tracks: "Grace The Snow Is Here," "Torch Yourself," "Grain Towers, Telephone Poles"

Contact: Jeff Matlow

Phone: 310.264.0439

Email: jeff@crankthis.com

Fax: 310.264.0539

Release Date: November 2; at radio now

ASHLEY STOVE

New Scars (Merge)

Those who like their indie rock straight-up will more than appreciate the Ashley Stove. The foursome certainly isn't the most distinctive entity on Merge's roster, but the band boasts better-than-average songwriting, bright guitar hyperactivity and a throiling rhythm section that functions with unexpected finesse. Even the typical, slack mother-fucker vocals shine, especially when bassist Jennifer Walker (ex-Erectus Monotone) provides a feminine counterpoint to the lilting, strained harmonies of guitarists Matt Brown and Ben Barwick. The overall pleasant hum of *New Scars* is certainly upbeat, clean and winsome, but the solid tunes are far too bally and far too smart to ever grow nauseating, cute or overtly quirky. It's about time somebody felt up to the task of putting the "power" back in power pop. — *Jordan N. Mamone*



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For Fans Of: Superchunk, Unrest, Archers of Loaf, Pavement

Recommended Tracks: "Say Your Name," "With Your Shoulders Back," "Smoke," "Dancing Music," "You Looked Like You Were Having Fun"

Contact: Martin Hall

Phone: 919.929.0711

Email: martin@mrg2000.com

Fax: 919.929.4291

Release Date: February 9; at radio now

Marketing Data: Unconfirmed dates with Versus in the Southeast; tentative national tour to follow.

RUSSELL GUNN

Ethnomusicology Volume 1 (Atlantic)

Ethnomusicology begins by greeting its listeners as "students," and introducing them to "Professor GunnFu," who has a Masters degree in "keeping it real." This dollop of playful hip-hop boasting isn't the only streetwise ingredient in trumpeter Gunn's urban gumbo. DJ Apollo's turntables heat up "Shiva," a tune that would be a trance if



it wasn't so speedy, bubbling with Gunn's brisk melodies and sax man Gregory Tardy's wails. On "Sybil's Blues," a Run-DMC sample and James Hurt's

hot-and-sweet organ bump and grind to tight horn harmonies and buttery solos. At the end of this crash course, you'll come away with the knowledge that, in the right hands, a combination of jazz, soul and hip-hop can be mighty potent. Professor GunnFu deserves ten stars. — *Steve Ciabattini*

For Fans Of: Buckshot Lefonque, Graham Haynes,

Pharoah Sanders

Recommended Tracks: "Shiva," "Sybil's Blues," "The Black Widow Blues," "Mr. Hurt"

Contact: Gary Gorman

Phone: 800.898.2237

Email: gormanat@aol.com

Fax: 212.415.5520

Release Date: February 16; at radio now

CINEPLEX

Posologia (Caiprinha)

Somewhere between delight and horror lies Cineplex, the new project from up-and-coming Argentine electronic musician Sebastian Litmanovich. On one level, the music on *Posologia* is the stuff of dreams — ghostly, breathy Spanish vocals that could have been recorded in a hollow cave



around sluggish rhythms, woeful, nearly subliminal keyboard/guitar melodies and an almost transparent array of intelligently arranged samples. But slow-

ly, the nightmare rolls in, as a disturbing, off-kilter wash of ambient noise echoes throughout each piece, enveloping, consuming, and blurring the distinctions between post-rock, jazz and techno textures. The end results are at once soothing

REVIEWS

and unsettling, but it's that bizarre juxtaposition of causes and effects that makes *Psologia* such a unique and darkly alluring piece of work. — *M. Tye Comer*

For Fans Of: Massive Attack, Main, 12 Rounds

Recommended Tracks: "Espritu Pal," "Najanjan," "Denme La Voz"

Contact: William Neal

Phone: 212.766.1450

Email: caipirinha@caipirinha.com

Fax: 212.964.4075

Release Date: February 23; at radio now

MICHAEL

You Must Be This Tall (GOODblonde-Ghostmeat)

Athens, Georgia, band Michael is a modernized, model "power trio" for 1999. At first blush, *You Must Be This Tall* sounds like it takes most of its cues from the musical intensity and the gut-wrenching vocals of emo-core. Those characteristics are indeed



present, but the band's most defining trait is actually its superb musicianship. Each player is a near-virtuoso, harnessing the velocity and the intensity of late-'90s punk with accomplished finesse and instrumental chops. The group's songs flow with equal expertise, propelled forward by overlapping, sustained notes and chords that glide over time signature fluctuations. Michael just may very well be emo's answer to Rush! — *Cheryl Botchick*

For Fans Of: Sunny Day Real Estate, Promise Ring, Don Caballero

Recommended Tracks: "Gravity's Pilot," "Oppression For A Poet," "Potential Autumn," "Wide Awake"

Contact: Bob Sleppy, Team Clermont

Phone: 706.546.5801; 888.548.TEAM

Email: bobsleppy@athens.net; radio@teamclermont.com

Fax: 706.546.5293; 706.548.0094

Release Date: January 19; at radio now

Marketing Date: Tour begins at end of March.

SWIMMER

Surreal (Maverick)

Swimmer's debut rides on a strained, surrealistic bed of emotive, post-grunge crooning by guitarist/vocalist Anday McCarron, whose fierce, Thom Yorke-like vocals wind and soar before they plummet into depths of dramatized angst. *Surreal*'s components — ringing, often-overwhelming walls of guitars and Chad Royce's convulsive drumming — provide an effective sonic backdrop that, especially on "Kick In The Head," forms jagged sheets of crafty melodies and measured dissonance. The strings-enhanced "Spaced Out Hats" is cut



numbered by the album's raucous, melancholic dips and dives, and its sharp, piercing hooks. — *Glen Sansone*

For Fans Of: Radiohead, Catherine Wheel, Suede

Recommended Tracks: "Surreal," "Dumb," "Dirty Word," "Playing Jesus"

Contact: Mike Powers

Phone: 310.385.6427

Email: mpowers@imnaveरिक.com

Fax: 310.385.7711

Release Date: March 23

Add Date: March 2

SPY

Music To Mauzean By (Lava-Atlantic)

Created in an abandoned silent movie theater with an arsenal of vintage instruments and a Mac computer, Spy's debut album might be the most remarkable exercise in genre cross-hatching recently released on a major label. The brainchild of NYU film student Joshua Ralph, *Music To Mauzean By* may mislead you into pigeonholing its multilayered aesthetic as more of the dreaded "e" word ("electronica," that is.)



But after several listens, you'll strip away the blankets of big beat and techno to find a fascinatingly cinematic record steeped in elements of Motown soul, fat-back funk, Southern gospel, old school hip-hop, '80s retro pop, world music, classical and even mariachi music. Not too shabby for a kid who had never played an instrument before he made this album.

— *Ron Hart*

For Fans Of: U2's *Zooropa*, Spiritualized, Lo-Fidelity All Stars

Recommended Tracks: "Baby," "Won't You Come Down," "Untitled 17"

Contact: Gary Gorman

Phone: 1.800.896.2237 ext. 2086

Email: gorman@atl@aol.com

Fax: 212.405.5520

Release Date: February 23

Add Date: March 2

Marketing Date: Four-song EP with two non-EP tracks at radio now; video for "Baby," the first single.

from the same darkly intimate cloth as Bush's "Glycerine," yet by the time the closing, and melodically rich "Halo" approaches, you're left

BETH CAPPER

Compulsory Mood Enhancer... (WIN)

Beth Capper is one wild performer. This impenetrable, yet somehow cohesive, concept album proves that's she's also pretty damn talented. Her persona and vocal stylings run the gamut from post-modern songstress to murderous shrew to seductive she-devil, and her ensemble expressionistically splatters stoned experimental rock and weird contempo pop with low-rent



beat boxes, chunky bass fuzz, percussive tribal clanks, tape manipulations, industrial-strength guitars and retro synth screech. Capper views avant-garde ugliness and crass L.A. pop culture through the same lens, and her demon-seed, would-be rock opera speaks a vivid alien language of edgy, perverse music and iconography. Purportedly the soundtrack to a film called *Wig-Lickers*, this psychotic song cycle is either pure, evil sexiness or the intellectual con-job of the year. — *Jordan N. Mamone*

For Fans Of: Butthole Surfers' indie albums, Residents,

Bobby Conn, Lydia Lunch

Recommended Tracks: "This Hunting Business," "Epileptic Jig," "Half Ass Pale Moon," "Snackmaster," "The Plan," "Disharmonious Angel"

Contact: Devin Sarno

Phone: 213.482.3636

Email: winrecords@aol.com

Fax: 213.482.3666

Release Date: February 16

Marketing Date: CD packaging includes foldout pics of pimp girls and Capper's semi-pornographic, mock-tabloid mini-comic tripper.

KISS OFFS

Goodbye Private Life (Peek-A-Boo)

The fact that two members of the Kiss Offs are also in the 1-4-5's (named after garage rock's best-loved chord progression) should tip you off to the former band's bare-bones rock 'n' roll style. But while the 1-4-5's are goofy and a little lunkheaded, the Kiss Offs are sneering and petulant. Though the KO's mine tried-and-true ramshackle rock complete with simple organ riffs, they make their mark with their jaded hipster personality. The



REVIEWS

vocals — which sound occasionally bored, a little sinister, or more spoken than sung (recalling Sonic Youth's Kim Gordon circa *Go*) — are the key to the Kiss Offs' smoky charm. *Goodbye Private Life* ought to be an irresistible album for the dangerously, tragically hip. — *Cheryl Butchick*

For Fans Of: Beat Happening, Cramps, 1-4-5's
Recommended Tracks: "Dream Date," "Looking Through," "Bottle Blonde," "Kiss Me, Slap Me," "The Horrible, Shocking Truth"

Contact: Josh Bloom (Fanatic Promotion)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286

Release Date: February 23, at radio now
Marketing Data: West Coast tour in May.



own path through the social mindfield of the '60s and early '70s to create an innovative, hazy style that has become increasingly influential. Since the band split in 1973, *Os Mutantes* (1968), *Mutantes* (1969) and *A Divina Comedia* (1970) have become collector's items, thanks in part to praise from Beck, David Byrne and Stereolab, who give these Brazilians the credit they deserve. — *Tad Hendrickson*

For Fans Of: Beck, Elephant 6 bands, Frank Zappa, Tropicalia
Recommended Tracks: "Baby," "A Minha Menina," "Dios Mil E Um," "Ando Meio Desligado"
Contact: Spencer Gates
Phone: 212.966.3740
Email: ladytalkalot@earthlink.net
Fax: 212.966.3781
Release Date: February 9
Marketing Data: First ever domestic issue of these titles.

SINGLE NEKO CASE/KELLY HOGAN The Shortening Sessions: A Tribute To Loretta Lynn (7") (Bloodshot)

For this split effort, these two ladies pay homage to the original country queen,



coal miner's daughter Miss Loretta Lynn. Neko Case, as she is wont to do, teams up with Toronto's premier country band, the Sadies, to trot out a hot version of "Rated X." Kelly Hogan displays her own self-assured womanhood during the upbeat, saucy "Hanky Panky Woman." — *Kelso Jacks*

For Fans Of: Loretta Lynn, Dolly Parton, Kelly Willis, Edith Frost
Contact: Kelly Hogan
Phone: 773.248.8709
Email: hogan@bloodshotrecords.com
Release Date: February 23

SINGLE AMERICAN FOOTBALL "The One With The Tambourine" (CD5) (Polyvinyl) American Football, the emo-leaning side

OS MUTANTES FLASHBACK

Os Mutantes; Mutantes; A Divina Comedia (Omplatten)

Os Mutantes (the Mutants) were one of the leading groups of Brasil's Tropicalia movement, which also included Tom Zé, Caetano Veloso, Gilberto Gil and Gal Costa. Formed in 1967 by guitarist Sergio Baptista, bassist Arnando Baptista and vocalist Rita Lee, the trio took the inspirational sunshine of the psychedelica and filtered it through a surreal and playful South American kaleidoscope. Like

"...the reigning meet-and-greet of the rock business...."

South by Southwest attracted some 6,000 people for four days of deal making, drinking, panel watching, cell phone brandishing and concert hopping."

— *New York Times*

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REVIEWS

A&R PICK

BANDWAY

Balls Out (High Impedance)

Bandway's debut album is entitled *Balls Out* — the first clue that there's nothing subtle (or overly classy) about the band.



This Raleigh, North Carolina, duo is the brainchild of two veteran musicians, Bo Taylor (Dish, Motocaster) and Brooks Carter (Jack-O-Nuts, Buzz Hungry), who have forsaken indie rock for the heavy riffs of classic, AC/DC-style proto-metal. With lyrics such as "Back in the tar pits/God took a bong hit," Taylor and Carter surely have their tongues firmly planted in their cheeks — probably next to a wad of chewing tobacco. But Bandway isn't just making fun of the good ol' boys for a laugh. Taylor and Carter really do appreciate the power of primal, dumbed-down rock. The pair's hilarious lyrics and shamelessly catchy songs will have you air-guitaring and singing along within seconds. — Wendy Mitchell

For Fans Of: Upper Crust, AC/DC, Guns 'N Roses, vacationing in Myrtle Beach

Recommended Tracks: "Balls Out," "Turn To The Bong," "Are You Mad At Me" (a power ballad), "Winner"

Contact: Melissa Adams (Redeye Distribution)

Phone: 336.578.7300

Email: melissa@redeyeusa.com

Fax: 336.578.7388

Address: PO Box 4821, Chapel Hill, NC 27515

Marketing Data: Playing several local shows in the coming months; the duo has already written material for a new album.

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I'M YOUR FAN

DE LA SOUL

De La Soul Is Dead (Tommy Boy)



I've been on this kick lately where all I listen to is classic, old school hip-hop — with the exception of the new Roots album, of course. It's not that I'm unsatisfied with today's hip-hop. It's just that I listen to so much new music when I'm here at CMJ, during my leisure time I prefer to chill out with a timeless gem like *Mecca And The Soul Brother* or *The Low End Theory*. But, of all the classics I've been bumpin' on my Buick stock speakers, the one album that hasn't left my car stereo — since I stole it back from my man Monkey Boy six years ago — is *De La Soul Is Dead*. A lot of kids will probably try to prove me wrong, but I think that the second joint from these Strong Island natives is one of the most criminally overlooked albums in rap history. It's also one of my all-time favorites. While *De La's* 1989 debut *3 Feet High And Rising* is considered by many to be the trio's finest achievement, a lot of hip-hop purists couldn't see past the album's hippie-fied D.A.I.S.Y. Age image and passed off *De La* as "straight-up boot." Dropped in the spring of 1991, the dark, heavy-hitting *De La Soul Is Dead* was a direct response to the naysayers that had always doubted *De La's* skills as lyricists and MCs. *Dead's* streetwise veneer and abstract sense of humor may have thrown off many of the pop kids first drawn to the group's Day Glo effect, but those who "got it" gave the crew utmost respect from that day on. I can go on and on about this record and overanalyze the hell out of it until the cows come home, but my pure unsolicited love and enjoyment of *De La Soul Is Dead* transcends such paltry rock crit pretensions. Just know and respect this: No other hip-hop album has been able to touch this one for nearly a decade, the biddies always can be found hangin' at the BK lounge, and the rhythm loop on "Keepin' The Faith" distills just about everything imaginative and fresh about hip-hop into a single beat. — Ron Hart

For Fans Of: Main Source, A Tribe Called Quest, Jungle Brothers
Bio-Fact: The Turtles' 1989 court case against *De La Soul* and Prince Paul for the appropriation of "You Showed Me" (on *3 Feet High's* "Transmutting Live From Mars") caused the creation of sample-clearance laws.

american football

project of Joan Of Arc's Mike Kinsella, proves itself to be acutely sensitive on this three-song release. With a mix of desperation and wildness, the band's cleanly picked guitar, understated drumming and cascades of shimmery cymbals stunningly frame Kinsella's heartfelt screech. — *Kelso Jacks*

For Fans Of: Joan Of Arc, Braid, Gloria Record
Contact: Matt
Phone: 217.443.4060
Email: matt@polyvinyl
Fax: 217.443.5090
Release Date: November 15
Add Date: March 1
Marketing Data: Album planned for the summer.

ROOTS 'N' BLUES

VARIOUS ARTISTS

Every Road I Take: The Best Of Contemporary Acoustic Blues (Shanachie)

You might have thought that acoustic blues would have been washed away by the deluge of electricity and the passage of time, or that the quiet genre would have been wiped out in our contemporary, messed-up world filled with heavy metal, high-BPM jungle, industrial hardcore and gangsta rap. But folks haven't given up on acoustic instruments, and lately, there's actually been something of a renaissance of "unplugged" bluesmen. This compilation contains intimate performances by Alvin Youngblood Hart, R.L. Burnside, Keb' Mo', Tab Benoit, Corey Harris, John Hammond, Rory Block and Chris Smither, among others. As a mood-setting record, *Every Road I Take* is a welcome respite from the histrionic guitar solos and the din of modern life. — James Lien

For Fans Of: Charlie Patton, Mississippi John Hurt, Taj Mahal
Recommended Tracks: "Joliet Bound," "Pony Blues," "Love Blues," "Mac's Boogie," "Long Haired Doney"
Contact: Frank Ritchie
Phone: 212.334.0284 ext. 29
Email: shanach@idt.net
Fax: 212.334.5207
Release Date: January 19



FRONTSIDE

Frontside (Wax Trax!-TVT)

The distinctive squeak and squelch of the Roland 303 bass machine has been an integral part of dance music for nearly a decade, but clever producers, such as Australia's Frontside, keep finding ways to tweak the familiar device in uncommon, creative directions. The duo's self-titled debut is a celebration of the "acid" sound. On each cut, Frontside wields the 303 alongside an array of complex breakbeats, howling sub-bass frequencies and dense walls of interstellar sound. The pair proves itself and the 303 to be clever chameleons by continually changing the tones from fierce and funky to angry and aggressive, then to sensual and soothing.

Far Fans Of: Wink, Hardfloor, Sasha And John Digweed's *Northern Exposure 2*

Recommended Tracks: "Dammerung," "L.B.P.," "Kate Moss Is Not Too Thin"

Contact: Anya Feldman
Phone: 212.979.6410 Fax: 212.979.6409
Email: anya@tvrrecords.com
Release Date: February 16; at radio now

KEMISTRY & STORM

DJ Kicks (Studio K7)

This world-renowned British DJ team detonates a dark and brooding drum 'n' bass bomb on this latest installment in the *DJ Kicks* series. Dangerous tracks by John B., DJ Dic and Jonny L. make the disc intriguing, but Kem & Storm, with their ruthless control of the decks, are really the ones to watch.

Far Fans Of: Goldie, Grooverider, Optical
Recommended Tracks: "OM" (John B.), "Clear Skies" (DJ Dic), "Space Jam" (J Majik)

Contact: Ariel Eliaz
Phone: 212.685.7161 Fax: 212.685.8731
Email: stk@earthlink.net
Release Date: January 26; at radio now

VARIOUS ARTISTS

Together As One (Moonshine)

Conceptually, this compilation is a souvenir from California's 12,000-person, New Year's Eve 1998 "Together As One" rave. Musically, it's a vibrant sampling of the sounds keeping the U.S. rave scene alive, including techno, drum 'n' bass, trance and breakbeat, and featuring original cuts by the event's biggest names. It's one of the most impressive compilations to come from the Moonshine imprint yet.

Far Fans Of: Carl Cox, Frankie Bones, AK1200
Recommended Tracks: "The Mission," "Raver's Damnation," "Defiant"
Contact: Sheri Kaplan
Phone: 310.652.8145 Fax: 310.652.8146
Email: sheri@moonshine.com
Release Date: January 12; at radio now

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(((**RPM**)))

Contributing reporters this week: 248 • See page 55 for a complete list of RPM airplay reports.
 Section coordinated and column by M. Ty Cooper

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
2	5	2	4	CASSIUS 1999	Astralwerks
3	3	3	3	VARIOUS ARTISTS Together As One	Moonshine
4	1	1	17	KRUDER & DORFMEISTER The K&D Sessions	INFRAcom-Studio K7
5	13	5	2	BOWLING GREEN One Pound Note	Nothing-Interscope
6	4	4	4	COLD CUT Let Us Replay	Ninja Tune (Canada)
7	12	7	4	VARIOUS ARTISTS Tribes Of Da Underground	Studio K7
8	11	5	14	HIVE Devious Methods	frr-London
9	7	1	15	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
10	8	7	6	HATE DEPT. "Release It" (CD5)	Restless
11	10	3	18	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
				▶▶▶ UP 23 POSITIONS ◀◀◀	
12	35	12	2	VARIOUS ARTISTS DJ Kicks: Kemistry & Storm	Studio K7
13	9	9	10	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
				▶▶▶ UP 13 POSITIONS ◀◀◀	
14	27	14	2	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
15	15	15	3	IAN SIMMONDS Last States Of Nature	Studio K7
16	21	16	3	IMPERATIVE REACTION Eulogy For The Slick Child	Pendragon
17	24	7	11	FUNKER VOGT Reaction Tracks	Metropolis
18	32	18	2	PAN SONIC A	Blast First-Mute
19	14	14	3	FRONT 242 Headhunter 2000	Metropolis
20	40	9	12	NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock	Ninja Tune (Canada)
21	18	6	15	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
22	6	1	15	TALVIN SINGH OK	Island
23	—	23	1	ARLING & CAMERON All-In	Emperor Norton
24	17	4	17	PAUL VAN DYK Seven Ways	Mute
25	22	11	13	DUB PISTOLS Point Blank	1500-A&M
26	31	26	3	HASLINGER Score	RGB
27	18	1	11	RUNAWAYS UK Classic Tales	360-Arcade America
28	38	28	3	PAIN STATION Disjointed	Cop International
29	19	19	2	VARIOUS ARTISTS Paris Is Sleeping: Respect Is Burning	Astralwerks
30	—	30	1	HI FI KILLERS Jamaica	Loosegroove
31	33	6	15	THE ORB U.F. Of: The Best Of The Orb	Island
32	—	32	1	ADAM X MasterMix Vol. 2	Wax Trax!-TVT
33	34	25	3	PROJECT PITCHFORK Eon:Eon	Metropolis
34	—	34	1	FRONTSIDE Frontside	Wax Trax!-TVT
35	30	8	14	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
36	28	5	11	ASIAN OUB FOUNDATION Rites' Revenge	Slash-London
37	23	6	15	PLASTIKMAN Artifacts (8C)	M_nus/Novamute-Mute
38	—	38	1	SUICIDE COMMANDO Construct Deconstruct	Possessive Blindfold
39	—	39	1	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
40	—	40	1	DJ SILVER Don't Panic!	Liquid Sky

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm
 adds

1	AUTECHRE Peel Sessions	Warp/Nothing-Interscope
2	JUNGLE FUNK Jungle Funk	Zebra
3	MUCHO MACHO The Limehouse Link	Beggars Banquet
4	DJ RAP "Bad Girl" (12")	Higher Ground/Columbia-CRG
5	ARLING & CAMERON All-In	Emperor Norton

Respected New York house producer/remixer/DJ Todd Terry has signed with Astralwerks Records to release a new album, entitled *Resolutions*. While Terry is known for his distinctive style of energetic house — as featured on his 1997 album *Ready For A New Day* and on his popular remixes of songs by *Everything But The Girl*, Björk, Daft Punk and others — the sound manipulator's new material is said to be a dark and edgy affair, running the gamut from speed garage to drum 'n' bass to industrial. *Resolutions* is tentatively scheduled to drop on May 18...Matador Records, the stateside label that recently licensed Warp recording artist Boards Of Canada's *Mush* *Has The Right To Children*, will soon release albums by several other artists on the lauded U.K. electronic label. The first release, *Nightmares On Wax's Car Boot Soul*, will hit shelves on April 20. Forthcoming Warp releases by

rpm news



Boards Of Canada

(Continued on page 39)

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Contributing reporters this week: 45 • See page 44 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
2	7	2	4	JIMMY RODGERS ALL-STARS Blues Blues Blues ▶▶▶ UP 22 POSITIONS ◀◀◀	Atlantic
3	25	3	2	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
4	3	1	17	BECK Mutations	DGC
5	2	2	2	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
6	14	6	5	MIKE HENDERSON & THE BLUELOODS Thicker Than Water	Dead Reckoning
7	5	2	2	NIKEY WHEELER Sylvia Hotel	Philo-Rounder
8	9	8	5	LYNN MILES Night In A Strange Town	Rykodisc
9	18	9	2	CESAR RODAS Soul Disguise	Six Degrees-Koach
10	6	6	4	PETER HIMMELMAN Love Thinketh No Evil	Reprise
11	8	2	21	CHRIS ISAAX Speak Of The Devil	MCA
12	4	1	24	LYLE LOVETT Step Inside This House	Thirsty Ear
13	19	2	2	ADRIAN BELEW Salad Days	Rykodisc
14	14	3	4	CHUCK E. WEISS Extremely Cool ▶▶▶ 41 DEBUT ◀◀◀	Evidence
15	—	15	1	CEPHAS & WIGGINS Goin' Down The Road Feelin' Bad	Warner Bros.
16	10	1	17	R.E.M. Up	Pinnacle
17	17	3	3	JULIAN LENNON Photograph Smile	Atlantic
18	37	18	2	COLLECTIVE SOUL Dosage	Atlantic
19	13	6	11	MARTIN SEXTON The American	Atlantic
20	16	3	12	JEWEL Spirit	Atlantic
21	12	3	3	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
22	39	22	4	VIC CHESNUTT The Salesman And Bernadette	Capricorn
23	—	23	1	IMPERIAL TEEN What Is Not To Love	Slash-London
24	11	1	36	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
25	31	25	4	JASON FALKNER Can You Still Feel?	Elektra-EEG
26	20	16	8	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
27	R	7	11	SHAWN MULLINS Soul's Core	Columbia-CRG
28	—	28	1	SUGAR RAY 14:59	Lava-Atlantic
29	21	15	19	SHERYL CROW The Globe Sessions	A&M
30	—	30	1	RICKY SKAGGS Ancient Tones	Skaggs Family
31	R	21	7	VARIDUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Motel
32	27	13	9	GEOFF MULDAUR The Secret Handshake	HighTone
33	32	32	2	APRIL MARCH Chrominance Decoder	Drag City
34	R	27	3	STEREO LAB Aluminum Tunes	4AD-Sire
35	—	35	1	MOJAVE 3 Out Of Tune	Rykodisc
36	22	2	15	GOLDEN SMOG Weird Tales	Astralwerks
37	—	37	1	CASSIUS 1999	Bad Dog
38	—	38	1	JONATHA BROOKE Live	MCA
39	R	17	8	SEMISONIC Feeling Strangely Fine	MCA
40	R	10	8	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- TOMMY CASTRO** Right As Rain
- CREATURES** Anima Animus
- SEBADOH** The Sebadoh
- ASYLUM STREET SPANKERS** Hot Lunch
- BANYAN** Any Time At All

- Blind Pig
- Instinct
- Sub Pop-Sire
- Cold Spring
- Higher Octave

The Bottom Line Record Company has released another title in its *Encore Collection*, this time a live album by singer-songwriter **Janis Ian**. The record was recorded in the summer of 1980, at famed New York City club the Bottom Line. Ian also appeared as part of the venue's *In Their Own Words* series, which helped the club celebrate its 25th anniversary...**Sheryl Crow** has announced a U.S. tour in support of her Grammy-nominated album *The Globe Sessions*. Crow will hit the road on March 13, in Las Vegas, and she'll play the outing's final show on May 9, in Memphis. **Eagle-Eye Cherry** will be the opening act for the first half of the tour, and **Semisonic** will join Crow for the tour's second half...**Widespread Panic** recently finished recording its seventh album for Capricorn Records. Producer **John Keane** (R.E.M., Indigo Girls) oversaw the sessions at his studio in Athens, Georgia. The still-untitled album will appear in stores on July 27. *(Continued on page 39)*

triple a news



Sheryl Crow



CHUCK E. WEISS

Extremely Cool (Slow River-Rykodisc)

The guttural musical mix of *Extremely Cool* (produced by Tom Waits who also co-wrote two songs) is as eclectic as the life of Chuck E. Weiss. Raised in Denver, Weiss began hanging out in nightclubs at age 10 and toured with Lightnin' Hopkins as a teenager. His chance meeting with Waits in 1972 led him to L.A. where he inspired Rickie Lee Jones's hit "Chuck E.'s In Love," signed with Select Records and penned several soundtracks. All of those influences/experiences can be heard on *Extremely Cool*, his first release in 18 years. Weiss's gravely voice and wild musical mood swings — from boogie-woogie to honky-tonk to dirty blues — make this comeback album one that can be spun repeatedly without fear of boredom.

For Fans Of: Tom Waits, Lightnin' Hopkins, Muddy Waters
Recommended Tracks: "Devil With Blue Suede Shoes," "Pygmy Fund," "Sunny Cold Lick All Them Cats"
Contact: Sean D'Connell
Phone: 978.825.3239 Fax: 978.741.4506
Email: promo@rykodisc.com
Release and Add Date: February 2
Marketing Date: Performing select dates.

BEAVER NELSON

The Last Hurrah (Freedom)

Beaver Nelson burst onto the Austin scene in 1991, seemingly poised for quick success. But inner-label struggles at one of the majors indefinitely shelved nearly two albums worth of his material. Fortunately, *The Last Hurrah* has escaped to reveal a talented country-pop singer with whiskey-smooth vocals and a keen ear for melody. A semi-acoustic, but rocking ensemble highlights Nelson's best.

For Fans Of: Baro Jr., Lucinda Williams, Marah
Recommended Tracks: "Company Of Kings," "Too Much Moonlight," "One Car Collision"
Contact: Jenny or Chris (Jacknife)
Phone: 512.453.6122 Fax: 512.416.7144
Email: jdhr@aol.com
Release and Add Date: February 2
Marketing Date: Touring the Northeast in April.

VARIOUS ARTISTS

Dublin To Dakar: A Celtic Odyssey (Putumayo World Music)
Dublin To Dakar explores how Celtic music has affected pop from Senegal to Norway. Surprisingly, many of these unique tracks rock, rather than plod sleepily along the moors. The Modena City Ramblers come off like the Italian Pogues, Brigid Boden offers Celtic reggae, and Alan Stivell with Youssou N'Dour gives us Irish-Afropop over percussion loops.

For Fans Of: The Pogues, Bob Marley, Capercaille
Recommended Tracks: "A United Earth," "One Glimpse Of You," "Canczone Dalla Fine Del Mondo"
Contact: Jennifer Daurt
Phone: 510.526.8221 ext.104 Fax: 510.526.8276
Email: jennifer@putumayo.com
Release and Add Date: February 23

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



SKINLAB

Disembody: The New Flesh (Century Media)

Skinlab's second full-length, *Disembody: The New Flesh*, will leave you scarred and loving it. The unwavering, stop-and-go riffs of this bruising Bay Area band impact like earthquakes registering 8.9 on the Richter scale. Once you think it's safe to dive back into the moshpit, more down-tuned riffs kick in like brutal aftershocks, with blistering rhythms burning at a fever pitch against the brooding growls of bassist Steev Esquivel's bass. Those quick enough to snatch up a copy the band's limited-edition *Eyesore* EP should pat themselves on the back; it's now completely out of print. For those who missed it, though, *Disembody*... should more than satisfy your insatiable metal appetites!

For Fans Of: Machine Head, Sepultura, Neurosis, Pro-Pain

Recommended Tracks: "Know Your Enemies," "Scapegoat," "Breathe," "Coward"

Contact: Andrew Sample (Century Media), Cancio, Marc, Eric (Syndicate)
Phone: 310.574.7400; 888.666.2061 **Fax:** 310.574.7414; 201.864.3380
Email: andrew@centurymedia.com; hardrock@thesyn.com
Release Date: February 23; at radio now

PRO-PAIN

Act Of God (Nuclear Blast America)

Pro-Pain has been perfecting its combustible hybrid of thrash metal grooves and hardcore social consciousness for nearly ten years. The band, which recently relocated to Florida from its native New York, has changed members more often than some people change their underwear, but it nonetheless remains viable, firing off flammable, mid-tempo guitar rock anthems. While *Act Of God* is no *Foul Taste Of Freedom*, it's powered by gut-grinding solos and the viriolic snarls and barks of founding member and vocalist Gary Meskil, helping it to capture the classic Pro-Pain sound.

For Fans Of: Sick Of It All, Grip Inc., Hatebreed, Biohazard's *Urban Discipline*

Recommended Tracks: "In For The Kill," "Pride," "Love And War"
Contact: Jamie Davis (NBA), Cancio, Marc, Eric (Syndicate)
Phone: 215.923.0770; 888.666.2061 **Fax:** 215.923.9166; 201.864.3380
Email: jamie@nuclearblast-usa.com; hardrock@thesyn.com
Release Date: February 16; at radio now

FU MANCHU

Eatin' Dust (Man's Ruin)

Fu Manchu has practically cornered the market on stoner metal, with a fuzzy guitar tone as thick as wet cement. Fu's gigantic riffs and battering drumbeats are always smokin', making it the hottest stoner rock outfit since Kyuss. *Eatin' Dust* combines the sold-out *Godzilla 10* with five new tracks, allowing Fu to pick up where Kyuss left off: Making the Loud Rock world a smokier, more jamming place.

For Fans Of: Nebula, Kyuss, Core, Slo Burn
Recommended Tracks: "Eatin' Dust," "Godzilla," "Shit Kicker,"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: edge@inch.com
Release Date: February 19; at radio now

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

LOUD ROCK

Contributing reporters this week: 200 • See page 57 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Scarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	ONE KING DOWN God Loves, Man Kills	Equal Vision
2	3	2	5	PUYA Fundamental	MCA
3	4	3	3	OVERKILL Necrosline	CMC International
4	2	1	15	MESHUGGAH Chosphere	Nuclear Blast America
5	5	5	5	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
6	6	6	6	FLOTSAM AND JETSAM Unnatural Selection	Metla Blade
7	7	3	21	NOTHINGFACE Everyday Atrocity	DCIe-Mayhem
8	8	1	22	SEPTULTURA Against	Roadrunner
9	9	5	22	SPINESHANK Strictly Diesel	Roadrunner
10	15	10	3	NEVERMORE Dreaming Neon Black	Century Media
11	10	10	4	SOIL EI Chupacabra (EP)	MIA
12	11	4	11	METALLICA Garage Inc.	Elektra-FEG
13	12	3	3	NEBULA Let It Burn	Tee Pee-Relapse
14	30	14	2	FU MANCHU Eatin' Dust	Man's Ruin
15	16	15	2	STAIN'D 3rd From Dysfunction (EP)	Flip/Elektra-FEG
16	18	8	12	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
17	14	3	18	BLACK SABBATH Reunion	Epic
18	17	17	3	ORANGE GOBLIN Time Travelling Blues	Rise Above-TM/C
19	13	10	18	SOLENT GREEN Sewn Mud Secrets	Relapse
20	22	10	6	SINISTER Aggressive Measure	Nuclear Blast America
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	GRIP INC. Solidity	Metla Blade
22	20	7	15	BOLT THROWER Mercenary	Metla Blade
23	19	6	12	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
24	26	1	31	FEAR FACTORY Obsolete	Roadrunner
▶▶▶ #2 DEBUT ◀◀◀					
25	—	25	1	MINDSET A Bullet For Cinderella	Noise
26	33	26	3	VIRGOS MERLOT 3-Song Sampler (EP)	Atlantic
27	24	22	4	NATION OF FEAR Everything Beautiful Rusts	Dimar
28	—	28	1	LOUDMOUTH Loudmouth	Hollywood
29	27	25	3	CARNAL FORGE Who's Gonna Burn	Wer-Relapse
30	35	5	19	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
31	25	17	6	EXHUMED Gore Metal	Relapse
32	—	32	1	USURPER Skeletal Season	Necropolis
33	40	33	4	FINGER ELEVEN Tip	Wind-Up
34	—	34	1	CAUSE FOR ALARM Beneath The Wheel	Victory
35	31	12	19	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
36	38	36	2	MYSTIC CIRCLE Drachenblut	Pavement
37	R	20	5	PANTERA Unofficial Hills	EastWest-EEG
38	21	1	22	DEATH The Sound Of Perseverance	Nuclear Blast America
39	23	11	17	SAM BLACK CHURCH The Black Comedy	Wonderdrug
40	39	1	21	KORN Follow The Leader	Immortal-Epic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	LOUDMOUTH Loudmouth	Hollywood
2	GRIP INC. Solidity	Metla Blade
3	GRINSPOON Guide To Better Living	Universal
4	BUCKCHERRY 2 Song Sampler	DreamWorks
5	DEVIATE Darkened World	Screen-Never

They may be as old as my dad, but **Black Sabbath** can still rock like a gang of teenagers.

All four original members of the band recently played a reunion show at the Meadowlands, in East Rutherford, New Jersey. While the crowd filtered in, the Deftones took to the stage, and **Pantera** came crashing on next. In a vulgar display of power, the latter group's frontman **Phil Anselmo** proclaimed his band the "kings of modern fucking metal," before he broke into such "hits" as "Fucking Hostile," "This Love," "Primal Concrete Sledge," and "Becoming." **Biohazard's** Evan Seinfeld joined the power-groove masters for "Walk." Pantera closed with "Cowboys From Hell," complete with a portion of Ted Nugent's "Cat Scratch Fever." Trend-loathing Anselmo promised that Pantera's next album, to

loud rock news



Black Sabbath

(Continued on page 39)

NEW WORLD

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Contributing reporters this week: 12+ See page 59 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Ted Hendrickson



GRUPO AFRO BORICUA Bombazo (Blue Jackel)

Although Cuban influences often dominate Latin music, other Spanish-speaking islands have their own important musical traditions. Grupo Afro Boricua is a leading exponent of Puerto Rico's traditional musical forms, the bomba and the plena. These exciting musical styles feature kinetic drumming, call-and-response singing, lavish costumes and improvisational dancing, making for some of the most spiritually charged music imaginable. Under the direction of William Cepeda, this is perhaps the most vital expression of Puerto Rico's Afro-Caribbean musical heritage ever captured on disc. Cepeda also has a jazz-inflected solo album out now on Blue Jackel as well.

Recommended Tracks: "Afro Boricua," "Yubá Medley," "El Doctor Güenaga"
Contact: Dale Reed
Phone: 800.856.6021 **Fax:** 516.423.7875
Email: bluejacker@earthlink.net
Release Date: January 19

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
2	5	2	2	HUUN-HUUR-TU Where Young Grass Grows	Shanachie
3	6	3	4	HABIB KOITE & BAMADA Ma Ya	Putumayo
4	2	1	6	TARIKA D	Xenophile-Green Linnet
5	3	1	13	VARIOUS ARTISTS Belezá Tropical 2 Novo! Mais!	Luaka Bop-WB
6	4	4	5	ONDAR Back Tuva Futuro	Warner Bros.
7	8	5	6	ROSANNA & ZÉLIA Passageem	Peregrine-Ailegro
8	14	8	3	ISRAEL VIBRATION Pay The Piper	RAS
9	11	5	6	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
10	9	9	4	DENNIS BROWN Tribulation	Heartbeat
11	12	11	4	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
12	23	12	2	VARIOUS ARTISTS Mourmourika	Rounder
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	EL-FUNOUN Zaghared: Music From The Palestinian Holyland	Sounds True
14	20	5	12	BOY GE MENDES Lagoa	Tinder
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	VARIOUS ARTISTS African Salsa	Earthworks
16	13	10	11	PARIS COMBO Paris Combo	Tinder
17	—	17	1	HEONINGARNA Karelia Visa	Northside
18	7	1	16	LINTON KWESI JOHNSON Independent Intavenshan: The Island Anthology	Island
19	—	19	1	BUNNY WAILER Dub'sco Volumes 1 & 2	RAS
20	—	20	1	EILEEN IVERS Crossing The Bridge	Sony Classical
21	8	13	12	LEE SCRATCH PERRY Dub Fire	Ariwa-RAS
22	8	12	3	MARCIA GRIFFITHS Truly	Heartbeat
23	—	23	1	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
24	—	24	1	VARIOUS ARTISTS Dublin To Dakar A Celtic Odyssey	Putumayo
25	17	17	2	VARIOUS ARTISTS Reggae Roots Vol. 5 1972-1995	Island

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news

Sony Classical has signed the Pope. *Abbá Pater* will feature 11 tracks of Pope John Paul II reciting prayers, chants and homilies over a background mixture of world music and classical music, laced with the beat-making efforts of various remixers. Culled from 20 years' worth of the Pontiff's broadcasts, the material contains benevolent words in French, Latin, English, Italian and Spanish. Sony will also release a music video for the track "Pater Noster" ("Our Father"). The March 23 record release will coincide with Easter and with the 20th anniversary of John Paul's Papacy. *Abbá Pater* is a joint production between Sony, Vatican Radio and Audiovisivi San Paolo...With an eye towards building up its global music catalog, British radio, television and music company the Chrysalis Group has acquired German music publishing company the Global Music Group, which owns 15,000 local and international copyrights. Chrysalis bought the company for \$8.9 million...On February 23, Putumayo released the fourth CD in its *Odyssey Series: Dublin To Dakar: A Celtic Odyssey* tracks the broad diaspora of Celtic music. The compilation also boasts one-of-a-kind collaborations between Alan Stivell and Youssou N'Dour, and Capercaille and Sibeba. Look for the label's video documentary *Celtic Tides: A Musical Odyssey*, which will air on cable arts channel Bravo, at 8 p.m. on March 18. Many of the genre's best-known groups, including Clannad, the Chieftains, Mary Black and Loreena McKennitt, will perform on the show.



The Pope enroute

new world upcoming releases

New Releases on page 42

MARCH 2 ASTON "FAMILY MAN" BARRETT Familyman In Dub (Heartbeat-Rounder) ASTON "FAMILYMAN" BARRETT Lost Productions From The Waiters (Heartbeat-Rounder) BOOZDO CHAVIS & MAGIC SOUNDS Who Stole My Monkey? (Rounder) ROSIE FLORES Dance Hall Dreams (Rounder) MARCH 9 NATACHA ATLAS Gedida (Beggars Banquet) UB40 Labour Of Love (Virgin) MARCH 16 LAUREL AITKIN AND THE SKATALITES Ska Titans (Moon Ska); HOWIE B Ska (Palm Pictures) NEO SUBLETTE Cowboy Rumba (Palm Pictures)

VARIOUS ARTISTS

Studio One Showcase Vol. 1 (Heartbeat)

It's possible that more great Jamaican music came out of 13 Brentford Road in Kingston, the address of Studio One, than any other building or structure in all the world. These raw, early, classic reggae sides from the '60s are the perfect antidote to today's homogenous, overproduced, oversteered, computer-generated sounds popular on world music radio's airwaves.

Recommended Tracks: "Baby" (Heptones), "I Don't Mind" (The Bessies), "Almost Anything" (Alton Ellis), "Ten To One" (Cornel Campbell)
Contact: Josh Blood
Phone: 617.354.0700 ext. 278 **Fax:** 617.491.1970
Email: joshuab@rounder.com
Release Date: February 2

Send all music for reviews to:
James Lien, P.O. Box 13336, New Orleans, LA 70115
email: morgue@ccadicon.com / **phone:** 504.899.2302

Send all press releases and news to:
Ted Hendrickson, **email:** tedh@cmj.com / **fax:** 516.466.7159



US

"Niggaz" (12") (House of Power)

US layers stacks of lyrics over funky scratches and a crunchy, head-nodding beat, exclaiming the title with an enthusiasm close to that found on Juvenile's "Ha!" single. The result is a pure, New York-flavored gem that will ring in your ears for days.

For Fans Of: Cl Smooth, Brand Nubian, Mobb Deep
Contact: James Ellison
Phone: 718.622.2526
Email: sevenheads@aol.com
Fax: 718.636.4631
Release Date: February 2; at radio now

OUTER SPACE

"We Lyve"/"Elements" (12") (Superegular)

Puerto Rican MCs from North Philly and newest members to the Superegular family, Outer Space represent the "215" with organic, Roots-styled instrumentals and a fresh Spanish flavoring that rides smoothly beneath the trio's dark, smoky rhymes.

For Fans Of: Cypress Hill, Army of the Pharaohs, Company Flow
Contact: Ryan Donahue
Phone: 610.853.1149
Email: superegular@hiphopsite.com
Release Date: February 18
Add Date: March 1

DUJEUOS

"Breathaking"/"Epic Proportions" (12") (Wax Poetic)

Dujeuos created a buzz around New York for their hyped live show, and this single proves they're just as exciting on wax. The warm, live vibe and intelligent delivery (reminiscent of Guru) makes Dujeuos a crew to keep an eye on.

For Fans Of: Roots, Black Star, Medina Green
Contact: Dave Kupferstein
Phone: 212.946.5074
Email: d1monymas@aol.com
Release Date: March 1
Add Date: March 1

PSYCHO, RIP ONE, IRISCIENCE & BABU

"On Deadly Ground" (12") (Blackberry Records)

This union of MCs and DJs resurrect the energy of old-school turntable battles. Psycho's rugged verses flip over Rip One's scratches, on the flipside Iriscience (from Dilated People) lets loose over Babu's deft turntable flexes.

For Fans Of: Dilated Peoples, Joey Chavez, Kutfather
Contact: 007
Phone: 818.991.5565
Fax: 818.891.3565
Release Date: February 10; at radio now

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 1061 New York, NY 10003
 email: kyalen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 165+ See page 61 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen - Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	ROOTS "You Got Me"	MCA
2	7	2	4	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG
3	6	3	3	EMINEM "My Name Is..."	Aftermath-Interscope
4	2	2	3	KRS-ONE "5 Boroughs"	Jive
5	3	1	14	RDDTS "Adrenaline"	MCA
6	8	6	4	NAUGHTY BY NATURE "Dirt All By My Lonely" ▶▶▶ #1 DEBUT ◀◀◀	Arista
7	—	7	1	TIMBALAND "Lobster & Scrimp"	Background-Atlantic
8	18	4	5	DEFARI "Likwit Connection" ▶▶▶ UP 27 POSITIONS ◀◀◀	Black Label
9	38	9	2	RAS KASS "It Is What It Is"	Priority
10	4	4	4	OUTKAST "Da Art Of Storytelling"	Laface-Arista
11	10	10	10	GHOSTFACE KILLAH "Mighty Healthy"	Epic
12	15	12	2	RZA "NYC Everything"	Geek Street-V2
13	9	2	7	BAO MEETS EVIL "Nuttin' To Do"	Game
14	16	14	4	LAURYN HILL "X-Factor"	Ruffhouse/Columbia-CRG
15	17	15	3	CHARLI BALTIMORE "Stand Up"	Entertainment-Epic
16	24	16	4	PETE ROCK "The Game"	Loud-RCA
17	—	17	1	ZION I "Inner Light"	Ground Control
18	27	18	2	JUVENILE "Ha"	Cash Money-Universal
19	39	19	4	UNSPOKEN HEARD "Better"	7 Heads
20	13	1	22	OUTKAST "Rosa Parks"	LaFace-Arista
21	23	21	2	FDXY BROWN "Hot Spot"	Def Jam-Polygram
22	34	22	3	METHOD MAN "Break Ups 2 Make Ups"	Def Jam
23	33	7	6	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
24	19	19	12	ICE CUBE "Pushin' Weight"	Loud-RCA
25	R	25	2	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
26	17	17	3	BUSTA RHYMES "Tear The Roof Off"	Elektra-EEG
27	14	13	5	SAUCE MONEY "Middle Finger U"	MCA
28	11	3	11	REDMAN "Da Goodness"	Def Jam
29	21	10	12	A TRIBE CALLED QUEST "Like It Like That"	Jive
30	—	30	1	RASCD "Unassisted" (12")	Stonethrow
31	29	7	6	DJ CLUE "It's On"	Roc-A-Fella-Def Jam
32	11	3	11	REDMAN "I'll Bee Dat!"	Def Jam
33	5	3	12	BUSTA RHYMES "Gimme Some More"	Elektra-EEG
34	25	25	2	SPORTY THEIVEZ "Even Cheaper"	Ruffhouse/Columbia-CRG
35	R	11	11	AFU-RA "Whirlwind Thru Cities"	Geek Street-V2
36	12	11	6	BLACK STAR "Respiration"	Rawkus
37	—	37	1	LAST EMPEROR "Secret Wars Part 1"	Monumental
38	—	38	1	BAD MEETS EVIL "Scary Movies"	Game
39	22	11	11	2PAC "Changes"	Amaru/Death Row-Interscope
40	—	40	1	TASH "Bermuda Triangle"	Loud-RCA

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG
2	RZA "NYC Everything"	Geek Street-V2
3	JANE BLAZE F/SAUCE MONEE "Slow Down"	Jive
4	ROOTS "You Got Me"	MCA
5	EMINEM "My Name Is..."	Interscope

beat box news

Dustin Wilkens, a 19-year old Norfolk, Virginia, native, was fined \$5000 for impersonating hip-hop artist Missy "Misdemeanor" Elliott. Pretending to be the rapper, Wilkens had called various acquaintances and radio stations. One fake call, to Wilkins' former employer, resulted in a criminal complaint against Missy, who was alleged to have threatened Wilkins' boss if the woman didn't re-hire the imposter. The charges were dropped when the hoax was revealed...Guru, Nas, and Lauryn Hill performed at the Sixth Annual Bob Marley Caribbean Festival. The tribute show took place on February 13, at Bayfront Park, in Miami. Apparently overwhelmed with projects, including a spot on the upcoming Hard Knock Life tour, Redman will be replaced by the Black Eyed Peas for half of his Sno-Core dates. Everclear, Soul (Continued on page 39)



Missy Elliott

FULLY LOADED HITS FROM:

**MORE MONEY, MORE CASH,
MORE HOES (REMIX)**
(FEATURING BEANIE SIEGEL, MEMPHIS BLEEK
AND DMX)

"5 BOROUGHS"
FEATURING BUCKSHOT, CAM'RON, KEITH MURRAY,
KILLAH PRIEST, PRODIGY OF MOBB DEEP, REDMAN,
RUN OF RUN-DMC AND VIGILANTE

"TAKE IT OFF"

SOUNDTRACK IN STORES EVERYWHERE MARCH 9

NEW LINE CINEMA



A movie poster for 'The Corruptor' featuring Chow Yun-Fat and Mark Wahlberg. The background is dark with a warm, golden light source, possibly a street lamp, creating a dramatic and gritty atmosphere. The two actors are shown from the chest up, looking intensely at the camera. The text is centered and uses a mix of serif and sans-serif fonts.

CHOW YUN-FAT MARK WAHLBERG

THE CORRUPTOR

THE SOUNDTRACK

MOTION PICTURE OPENS IN THEATERS MARCH 12

Contributing reporters this week: 139 • See page 60 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Ted Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	JOHN COLTRANE The Classic Quartet: Complete Impulse Studio Sessions	Impulse!-GRP
2	4	2	4	JOE CHAMBERS Mirrors	Blue Note
3	3	1	14	ART ENSEMBLE OF CHICAGO Coming Home Jamaica ▶▶ UP 12 POSITIONS ◀◀	Atlantic
4	16	1	18	HERBIE HANCOCK Gershwin's World	Verve
5	5	5	4	NY HARDBOP QUINTET A Whisper Away	TCB-Allegro
6	10	6	2	HAPPY APPLE Part Of The Solution Problem	No Alternative
7	7	7	10	ARI BROWN Venus	Delmark
8	13	8	2	HAGANS Animati:On Imagination	Blue Note
9	15	9	2	PACHORA Unn	Knitting Factory
10	20	10	2	WILLIAM HOOKER The Distance Between Us	Knitting Factory
11	11	3	11	JOE MORRIS QUARTET A Cloud Of Black Birds ▶▶▶ 41 RE-ENTRY ◀◀◀	AUM Fidelity
12	R	12	2	STAN GETZ WITH CHET BAKER Quintessence Volume 1	Concord
13	19	3	11	BRIGHT MOMENTS Return Of The Lost Tribes	Delmark
14	2	2	11	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity
15	17	4	15	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
16	R	16	3	BILLY TAYLOR Ten Fingers - One Voice	Arkadia Jazz
17	22	17	2	MARCUS SHELBY TRIO The Sophisticate	Noir
18	—	18	1	VARIOUS ARTISTS The Blue Series Sampler	Blue Note
19	21	19	2	MILES DAVIS Love Songs	Legacy-CRG
20	12	3	10	MALACHI THOMPSON Freebop Now!	Delmark
21	R	21	2	BOB MINTZER QUARTET Quality Time	TVT
22	25	22	2	ANOUAR BRAHEM Thimar	ECM
23	R	2	14	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
24	18	7	12	PATRICIA BARBER Modern Cool	Premonition
25	R	7	12	MATTHEW SHIPP HORN QUARTET Strata	Hatology-Hat Hut (Switzerland)

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news

The David S. Ware Quartet has lost another drummer. Susie Ibarra has left the band to pursue her other musical interests. Ibarra played her last show with the quartet in London, in early February. The talented percussionist is featured on two recent, non-Ware albums. *Home Cookin'* is a duo album with Ibarra's spouse, saxophonist Assif Tsahur, released on their own Hopscotch Records. In addition, Wobbly Rail Records recently issued *Drum Talk*, Ibarra's collaboration with the late Denis Charles. The Ware Quartet's new drummer Guillermo E. Brown is set to make his debut during Ware's show with Sonic Youth, at New York's Hammerstein Ballroom. The young drummer has also been playing with Cooper-Moore's quartet...Legendary pianist Dave Brubeck has announced plans to bequeath a new jazz studies program at his alma mater, the University Of The Pacific. The pianist will also provide students and experts at the school with original manuscripts, correspondence and archival material of historical interest...In March and April, saxophonist Steve Lacy and his trio will play in a town near you. Lacy's forthcoming U.S. tour is certainly a rare treat, as the jazz luminary has lived in Paris since the late-'60s...Acclaimed young trumpeter Dave Douglas will hit the open road in support of *Convergence*, his latest title on Soul Note. Featuring the talents of violinist Mark Feldman, cellist Erik Friedlander, bassist Drew Gress and drummer Michael Sarin, Douglas's quintet will play a series of dates throughout late February, March and April.

jazz upcoming releases

New Releases on page 42

MARCH 2 TERENCE BLANCHARD Jazz In Film (Sony Classical) JOHN STETCH Green Groove (Justin Time); CLINTON CHENIERE The Rising Sun Collection (Justin Time) DIANE SCHUR Music Is My Life (Atlantic) MARCH 9 DON BRADEN The Fire Within (RCA Victor) SCOTT TINKLER Sofa King (Buzz) JAAP BLOK First Meetings (Buzz) TREVOR DUNN'S TRIO-CONVULSANT Debutantes and Centipedes (Buzz) FRANCK ALSALLEM Years Gone By (A Records) DAVE DOUGLAS STRING GROUP Convergence (Soul Note) WHAT WE LIVE NEVER Was (Black Saint) MARCH 16 BRANFORD MARSALIS Requiem (Columbia) GARY LEMEL The Gary LeMél Project (Atlantic Jazz) CHRIS CDNER Warm Cool (32 Jazz) JOE CHAMBERS The Almoravid (32 Jazz) CATALYST The Funkiest Band You Never Heard (32 Jazz)



TERENCE BLANCHARD

Jazz In Film (Sony Classical)

Terence Blanchard is a model of the '90s jazzman — sensitive, articulate and a keeper of the jazz flame. Blanchard is also able to work as a viable commercial entity through his acclaimed work on movie soundtracks, including a number of Spike Lee films. Here Blanchard essays famous jazz themes from movies using his band as well as full orchestral accompaniment. The classic compositions by Duke Ellington, Elmer Bernstein and Alex North among others are all stylishly addressed. Anyone who thinks that "movie jazz" is not a serious proposition will think again after hearing this album. Filled with A-list players like Joe Henderson, Steve Turre and Donald Harrison, this is also one the late-Kenny Kirkland's last recording sessions.

Recommended Tracks: "Anatomy Of A Murder," "Streetscar Named Desire," "Man With The Golden Arm," "Clockers"
 Contact: Andy Cahn
 Phone: 212.833.4864 Fax: 212.833.7437
 Email: andy_cahn@sonymusic.com
 Release Date: March 2; radio edits also available

DOUG LAWRENCE

High Heel Sneakers (Fable)

High Heel Sneakers is a romp in the park, a heartfelt, swinging tribute to funky Hammond B-3 jazz of the '60s. Tenor sax player Doug Lawrence knows a thing or two about it, having served in the ranks of bands led by Wild Bill Davis and more recently in the pit at the Savoy nightclub in New York. *High Heel Sneakers* swings, swaggers, rolls, boogaloes and boogies. It's infectious fun that shouldn't be missed.

Recommended Tracks: "High Heel Sneakers," "Doug's Dilemma," "Savoy Blues," "El Shakey"
 Contact: Maya Ellis
 Phone: 212.262.4481
 Email: mayaj@fabrecords.com Fax: 212.752.7505
 Release Date: February 9

GEORGE FREEMAN

George Burns! (Southport)

Back at the turn of the '70s, when jazz was lowdown and funky, George Freeman was there with his guitar to give the groove its grease. Now in the '90s, as whole new legions of fans are rediscovering his body of work, Freeman is still true to his muse, playing one of the meanest jazz guitars on the Chicago scene. His second release for Southport continues his masterful take on the funk. George burns...get it?

Recommended Tracks: "It's Cha Time!" "Hot Box" "Hen Pie," "Messy"
 Contact: Les Reed (Hits Unlimited)
 Phone: 773.296.4487 Fax: 773.296.0862
 Email: les@hits@concentric.net
 Release Date: January 15

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgan@caudium.net / phone: 504.899.2502

Send all press releases and news to:
 Ted Hendrickson, email: tedh@cmj.com / fax: 516.466.7159

triple a news

(Continued from page 32)

Beck presented Neil Young with the 1990 Patrick Lippert award for his longtime commitment to Farm Aid and the Bridge School Benefit. The sixth annual award ceremony was held February 23 at the House Of Blues in Hollywood in Hollywood. Past honorees have included R.E.M., Pearl Jam and Hootie & The Blowfish.

triple a upcoming releases

New Releases on page 42

MARCH 2 ANSON FUNERBURGH AND THE ROCKETS FEATURING SAM MYERS Change In My Pocket (Bullseye-Rounder) **BOOZOO CHAVIS & THE MAGIC SOUNETS** Who Stole My Monkey (Rounder) **GRAVEL PIT Silver Gorilla** (Q Division) **HOUMDOG** Hounddog (Columbia Legacy-CRG) **LATIN PLAYBOYS** Dose (Atlantic) **MADNESS** Universal Madness (Goldenvoice) **ROSIE FLORES** Dance Hall Dreams (Rounder) **RUTH BROWN** A Good Day For The Blues (Bullseye-Rounder) **SAWYER BROWN** Drive Me Wild! (Curb) **MARCH 9 BEN LEE** Breathing Tornadoes (Grand Royal-Capitol) **C-MURDER** Bossalini (No Limit-Priority) **FRANK BLACK** Playgroup (New World) **GUS** Word Of Mouth Parade (Alamo Sounds) **HUGO LARGO** Mettle (reissue) (Thirsty Ear) **JOE HENRY** FUSE (Mammoth) **UB40** Labour Of Love III (Virgin) **WEDDING PRESENT** Singles 1989-1991 (Manifesto) **VAN MORRISSON** Back On Top (Virgin) **MARCH 15 GRAHAM PARKER** Loose Monkeys, Spare Tracks And Lost Demos (Razor & Tie)

rpm news

(Continued from page 31)

Plone, Andrew Weatherall's Two Lone Swordsman project, Red Snapper and Boards Of Canada will follow later in the spring. New records by Warp artists Aphex Twin, Squarespinner, Jimi Tenor, and Autechre will be issued in the U.S. through Nothing-Interscope Records.

rpm upcoming releases

New Releases on page 42

MARCH 2 VARIOUS ARTISTS Reich Remixed (Nonesuch) **WUMPSGUT** "Totmacher" (CD5) (Metropolis) **MARCH 6 SOURCE** DIRECT Exorcise The Demons (Astralwerks) **MARCH 9 NATACHA ATLAS** Gedida (Beggars Banquet) **CORNELIUS FM** (Matador) **ROGER ENO AND LOL HAMMOND** Damage (Thirsty Ear) **SOOTHSAYER** Zen Turtle (Mutant Sound System) **SOURCE** DIRECT Exorcise The Demons (Astralwerks) **VARIOUS ARTISTS** Convergence (Om) **VELVET A/C CHRIST** "Decipher" (CD5) (Metropolis) **MARCH 16 O'AMN/PHREAK/NOIZE** Grand Royal (Studio K7) **HEONIZE** Searching For The End (Wax Trax!-TVT) **HOWIE B** Velvet (Palm Pictures-Rykodisc) **ROOTS MANUVA** Brand New Second Hand (Big Dada-Ninja Tune) **VELVET A/C CHRIST VS. FUNKER VOGT** Remix Wars Volume 4 (Metropolis) **MARCH 23 OAVIO TOOP** Architettura Volume 3: Museum Di Fruit (Capri/ninja) **DIE FORM** Histories (Metropolis) **FUNKI PORCINI** The Ultimately Empty Million Pounds (Ninja Tune) **OVAL** (Thrill Jockey) **VARIOUS ARTISTS** Mephisto (Om)

loud rock news

(Continued from page 33)

be released this summer, will consist of nothing but pure metal. Sabbath met a standing ovation for its set, which boasted burning torches; a stoic, leather-clad Tony Iommi, a gymnastically-inclined, leap-frogging Ozzy who modified every word he read off the typewriter with "fuck"; Geezer Butler smacking his bass; and a shirtless Bill Ward pounding the hell outta the skins. Heads were banging, ignited Bics were flaring, and heaviness ruled for three-plus hours...Ozzy and Coal Chamber have teamed up to cover Peter Gabriel's "Shock The Monkey" for Coal Chamber's forthcoming *Chamber Music*...Call it a NWOBBM comeback, as Bruce Dickinson and Adrian Smith have returned to the fold of Iron Maiden...Bassist Bob Whiteside has exited Snapcase, the band will release a new record on Victory this Summer...Far's Jonah Matranga is tackling a solo project...Whit Crane's tenure as the singer for Life Of Agony is history. Bassist Alan Robert will assume vocal duties, with Stuck Mojo's Corey Lowery taking over on bass...Buried Alive is wrapping up its Victory debut *Death Of Your Perfect World*. The Buffalo band trekked down to Jersey's Trax East to work with hardcore producer Steve Evets...System Of A Down will perform at the McGaughy party and on the main stage at Ozfest. The Loud Rock radio panel, which has shown much love to SOAD, will be treated to a special, promo EP in March. I hear that the mini-album may contain live tracks...Those hardcore highschoolers in Shai Hulud are writing material for their next Revelation full length...21st Century Toys has manufactured a set of Misfits action figures. Just what the world needs, a plastic Jerry Only for Barbie to cavort with!

loud rock upcoming releases

New Releases on page 42

MARCH 1 GODFLESH Us And Them (Earache) **MARCH 6 HELLA**COPTERS Dog-Gone Your Bad Luck Soul (Man's Ruin) **MARCH 9 GRINSPONGE** Guide To Better Living (Universal); **ROTTING CHRIST** The Secret Of Angels (Century Media) **MARCH 19 NEBULA** Sun Creature EP (Man's Ruin) **MARCH 23 NO INNOCENT VICTIM** Flesh & Blood (Victory) **STATIC X** Wisconsin Death Trip (Warner Bros.); **TURMOL** The Process Of (Century Media) **APRIL 6: VARIOUS ARTISTS** Solid State Sampler Volume I (Solid State-Tooth & Nail)

beat box news

(Continued from page 35)

Coughing and DJ Spooky will join Redman and the Peas on the tour, which concludes on March 14, at New York's Roseland...Big ups to DMX for his double-platinum set *Flesh Of My Flesh*...And to Busta Rhymes for his new platinum-selling hit *E.L.E.* And to Mystikal for the platinum-selling *Ghetto Fabulous*. Speaking of Busta, the ghetto witchdoctor's got a lot going on these days. He recently performed on *Saturday Night Live* and at Mardi Gras, and he'll star in a Mountain Dew commercial, which will begin airing in March. Busta's fans may also sign up for free Busta Mail services at www.busta-rhymes.com, and at www.bustamail.com. Coco, the former lead singer of R&B trio SWV, is stepping out on her own. She's recording her solo debut with producer Rodney Jenkins (Whitney Houston, Aretha Franklin).

beat box upcoming releases

New Releases on page 42

MARCH 2 RUBBER ROOM Architecture (3-2-1-Zero Hour) **INFAMOUS SYNDICATE** (Relativity) **MARCH 9 CHARLI BALTIMORE** Ice (Epic); **C-MURDER** (No Limit-Priority) **TRIPLE 6 MAFIA** (Street Level) **NONCHALANT** (MCA) **SOOTHSAYER** Zen Turtle (Mutant Sound System) **MARCH 15 SOUNDOPIERS** The Set Up (Mortified-Brooklyn Music) **MARCH 23 COOL BREEZE** (Interscope) **GANG STARR** Full Clip: A Decade Of Gang Starr (Virgin) **ROAD DAWGS** (Noo Trybe-Virgin) **SIR MENELIK** (Rawkus) **VARIOUS ARTISTS** The Best Of Planet Groove (Virgin) **SOUNDTRACK** Foolish (No Limit-Priority) **APRIL 13 MO B. DICK** (No Limit-Priority) **APRIL 20 MAXI PRIEST** (Virgin) **APRIL 27 LIL' SOLOIERS** (No Limit)

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UPCOMING Releases

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WEDDING PRESENT
Singles 1989-1991
March 9

WEDDING PRESENT

MARCH 2

- | | |
|--|-----------------------|
| 7% SOLUTION Gabriel's Waltz | X-Ray |
| 800 CHERRIES Romanticco | March |
| ANSON FUNERBURGH AND THE ROCKETTS Change In My Pocket | Bullseye-Rounder |
| ASTON "FAMILYMAN" BARRETT Familyman In Dub | Heartbeat-Rounder |
| ASTON "FAMILYMAN" BARRETT Lost Productions... | Heartbeat-Rounder |
| BAILER SPACE Solar.3 | Turnbuckle |
| BOODOO CHAVIS & THE MAGIC SOUNDS Who Stole My Monkey? | Rounder |
| BRAIOS Here We Come | Atlantic |
| DIANE SCHUUR Music Is My Life | Atlantic |
| GRAVEL PIT Silver Gorilla | O Division |
| HOUNDOO Hounddog | Columbia Legacy-CRG |
| → <i>Brand new studio album from David Hidalgo of Los Lobos</i> | |
| JOEY MCINTYRE Stay The Same | Columbia-CRG |
| KING BISCUIT TIME Sings | Astralwerks |
| LATIN PLAYBOYS Dose | Atlantic |
| MADNESS Universal Madness | Goldenvolve |
| → <i>Live album recorded in Los Angeles in 1997</i> | |
| ROO PIAZZA AND THE MIGHTY FLYERS Here And Now | Tone Cool |
| ROSIE FLORES Dance Hall Dreams | Rounder |
| RUTH BROWN A Good Day For The Blues | Bullseye-Rounder |
| SAWYER BROWN Drive Me Wild! | Curb |
| SELF Breakfast With Girls | Spongebath-Dreamworks |
| SOLID EYE Fruits Of Automation | WIN |
| SOUNDTRACK Reach The Rock | Hefty |
| → <i>Songs by Sea And Cake, Bundy K. Brown, Dianogah, Tortoise and others</i> | |
| SOUNDTRACK SLC Punk | Hollywood |
| SOUNDTRACK The Other Sister | Hollywood |
| STEVE REICH Remixes | Nonesuch |
| STUN GUNS Stun Guns (7") | Recess |
| VARIOUS ARTISTS Mushi Music: Pop International Style | March |
| VARIOUS ARTISTS Pet Sounds Volume 1 | Vital Cog |
| → <i>Benefit album for A.L.T.E.R. (Animal Liberation Through Education and Reform) with songs by Lisa Germano, Silkswarm, My Dad is Dead, Photon Band, Sorry About Dresden and others.</i> | |
| VIRGOS MERLOT Signs Of A Vacant Soul | Atlantic |
| WUMPSQUIT "Totmacher" (CD5) | Metropolis |

MARCH 6

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|--|------------|
| HELLACOPTERS Dog-Gone Your Bad Luck Soul | Man's Ruln |
| ME FIRST Supertouchyteeie | Broken |
| MURDER Murder (7" EP) | Broken |
| WATER CLOSET Time Is Cool | Broken |

MARCH 8

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| JULIE OIRON Julie Dolron (EP) | Tree |
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MARCH 9

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| AFGHAN WHIGS Uptown Avondale (reissue) | Sub Pop |
| BADAWI The Heretic Of Either | Asphodel |
| BONESHAKERS Shake The Planet | Virgin |
| → <i>Features ex-members of Was Not Was</i> | |
| BOLT UPRIGHT Red Carpet Syndrome | 550 |
| BEN LEE Breathing Tornado | Grand Royal-Capitol |
| C-MURDER Bossalino | No Limit-Priority |

- | | |
|--|--------------------|
| CHARLI BALTIMORE Ice | Epic |
| CITIZEN KING Mobile Estates | Warner Bros. |
| CLAUDIA CHURCH Claudia Church | Reprise |
| CORNELIUS FM | Matador |
| COUNTRY TEASERS Destroy All Human Life | Fat Possum-Epiphah |
| CROWN Hell Is Here | Metal Blade |
| CYCLEFLY Generation Sap | MCA |
| DAVE HILLIARD & THE ROCKSTEADY 7 Playliste | Helicat-Epiphah |
| DEADLY VENOMS Deadly Venoms | A&M |
| EL GRAN SILENCIO Libres Y Locos | Ark 21 |
| GRINSPOON Guide To Better Living | Universal |
| GOONIGHT STAR Goodnight Star | Tooth & Nail |
| GUS Word Of Mouth Parade | Almo |
| HADDA BROOKS I've Got News For You | Virgin |
| HUGO LARGO Mettie (reissue) | Thirsty Ear |
| IDENTITY'S "1 Dely" (CD5) | Century Media |
| JEGA Spectrum | Planet Mu-Matador |
| JOE HENRY Fuse | Mammoth |
| LAOYBUG TRANSISTOR The Albermarle Sound | Merge |
| LOOPER Up A Tree | Sub Pop |

- | | |
|---|---------------------|
| → <i>Debut full-length side-project by Belle & Sebastian's Stuart David</i> | |
| MUZZLE Actual Size | Reprise |
| NATACHA ATLAS Gedida | Beggars Banquet |
| ROGER ENO AND LOL HAMMONO Damage | Thirsty Ear |
| ROTTING CHRIST The Sleep Of Angels | Century Media |
| SHAES APART Eyewitness | Universal |
| SOOTHSAYER Zen Turtle | Mutant Sound System |
| SOUNDTRACK Cruel Intentions | Virgin |
| SOUNDTRACK Stigmata | Virgin |
| SOURCE DIRECT Exorcise The Demons | Astralwerks |
| SWANS Cop/Young God/Greed/Holy Money | Thirsty Ear |
| UB40 Labour Of Love III | Virgin |
| WEDDING PRESENT Singles 1989-1991 | Manifesto |
| → <i>Includes B-sides, live tracks, unreleased songs, and compilation appearances</i> | |
| VAN MORRISSON Back On Top | Virgin |
| VARIOUS ARTISTS Convergence | Om |
| → <i>DJ mix CD in association with XLRRR magazine</i> | |
| VELVET ACIO CHRIST "Decipher" (CD5) | Metropolis |
| WALTER CLEVERAND AND THE DAIRY KINGS Love Songs To Myself | Permanent Press |

MARCH 15

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|--|--------------------------|
| ONNNA ARVISON My Hometown | Wildflower |
| GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos | Razor & Tie |
| → <i>New collection of rarities and previously unreleased tracks</i> | |
| JAOE BARBEE It Lives | Colourfinder |
| KALI Francofauna | Tinder |
| LAUREL AITKIN AND THE SKATALITES Ska Titans | Moon Ska |
| → <i>The godfather of ska teams up with the first band of ska.</i> | |
| ROBERT SCHIPUL The American Scene | TeenBeat |
| SIX GOING ON SEVEN Heartbreak's Got Backbeat | Some |
| SOUNDPIRES FEAT. N.Y.C.U. "Celebrity" (12") | Mortified-Brooklyn Music |
| SOUNDPIRES The Set Up | Mortified-Brooklyn Music |
| VERSUS The Stars Are Insane (reissue) | TeenBeat |

MARCH 16

- | | |
|---|------------------------|
| ASSEMBLY OF DEVICES "Fable Of A Deconstruction" (7") | Aesthetics |
| ATOMIC FIREBALLS | Lava-Atlantic |
| BUCK-O-NINE Libido | TVT |
| 0A'DAMN'PHREAK'NOIZE Grand Royal | Studio K7 |
| HEONIZED Searching For The End | Wax Traxi-TVT |
| HOWIE B Snatch | Palm Pictures-Rykodisc |
| ISOTOPE 217 Commander Mindfuck, Designer | Aesthetics |
| JUNE AND THE EXIT WOUNDS A Little More Haven Hamilton, Please | Parasol |
| MONOLITHIC MINDS 1 & 2 | Primal Stockholm |

GRAVEL PIT
Silver Gorilla
March 2



GRAVEL PIT

SWANS
Cop/Young God/
Greed/Holy Money
March 9



SWANS

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SIX GOING ON SEVEN

NED SUBLETTE Cowboy Rumba
NINIAN HARWICK Steep Steps
RONNIE DAWSON More Bad Habits
ROOTS MANUVA Brand New Second Hand
SOPHIE B. HAWKINS Timbre
TEARAWAYS In Your Ear
VELVET ACID CHRIST VS. FUNKER VDG7 Remix Wars Volume 4
VITESSE A Certain Hostility
WOLFIE Where's Willie

Palm Pictures-Rykodisc
 Grimsey
 Yep Roc
 Big Dada-Ninja Tune
 Columbia-CRG
 Pinch Hit
 Metropolis
 Hidden Agenda-Parasol
 Parasol

MARCH 17

DROPKICK MURPHYS The Gang's All Here

Helicat-Epitaph

MARCH 19

GAZA STRIPPERS Laced Candy (EP)
 → *New project from ex-Didjits frontman Rick Sims*
NEBULA Sun Creature (EP)

Man's Ruin
 Man's Ruin

MARCH 22

GHOST Snuffbox Immanence
GHOST Free Tibet
PAPA M "Sacred/Scared" (12")

Drag City
 Drag City
 Drag City

MARCH 23

AARON CARTER Surf'n' USA (EP)
AMEN Singlow
ARSDNISTS As The World Burns
B.B. KING Best Of
BADMARSH Dancing Drums
BETH ORTON Central Reservation
BEULAH When Your Heartstrings Break
BIJOU PHILLIPS I'd Rather Eat Glass
BLACK MARKET BABIES Black Market Babies
BLUE RAGS Eat At Joe's
BLUR 13
BOO HEWERDINE Thanksgiving
BRANDON MASSEI Supper Bill Round-Up
CHOKING VICTIM No Gods, No Managers
CLIVE GREGSON Happy Hour
COREY HARRIS Greens From The Garden
 → *Features a guest appearance by Billy Bragg.*
CUTS Heart Attack EP
DAVID TODD Architettura Volume 3: Museum Of Fruit
DIE FORM Histories
 → *Double CD retrospective*
EDDI READER Angels & Electricity
ELTON JOHN AND TIM RICE Aida
ESTER Default State
FANMAIL Here Comes Fanmail (EP)

Edel America
 Primal Stockholm
 Matador
 MCA
 Tommy Boy
 deConstruction-Arista
 Sugar Free
 Almo
 Die Young Stay Pretty-Sub Pop
 Sub Pop
 Virgin
 Compass
 Compass
 Side 1
 Helicat-Epitaph
 Compass
 Alligator
 Lookout!
 Calpirinha
 Metropolis
 Compass
 Rocket-Island
 Thirsty Ear
 Tooth And Nail

SIX GOING ON SEVEN
 Heartbreak's Got Backbeat
 March 15

FRANK BLACK Pistolero
FUNKI PORCINI The Ultimately Empty Million Pounds
FUTURE PILOT AKI Vs. A Galaxy Of Sound
FUZZY DODDAH A World Without Dogs
GANG STARR Full Clip: A Decade Of Gang Starr
GARY PRIMICH Bothatation
GROOVIE GHOLIES Fun In The Dark
MAKE-UP I Want Some
 → *Singles collection*
NO INNOCENT VICTIM Fresh And Blood
OVAL
PINHEAD CIRCUS
PIZZICATO FIVE The International Playboy & Playgirl Record
POUND Same Old Life
PULLEY Pulley
QUEERS Later Days And Better Lays
REVELERS Day In, Day Out
ROCK-A-TEENS Golden Time
SAM PHILLIPS Zero Zero Zero
SAMMY HAGAR Red Voodoo
SAUCE MONEY Middle Finger U
SQUATWEILER Horsepower
STATIC X Wisconsin Death Trip
STEVE WYNN My Midnight
STYLES DF BEYOND 2000 Fold
JULIANA THEORY Understand This Is A Dream
THE STRIKE Shots Heard 'Round The World
TRANS AM Future World
TURMOIL The Process Of Turmoil
VARIOUS ARTISTS Mephisto
VARIOUS ARTISTS Source Material
VARIOUS ARTISTS Unknown Works
VIVA MALPACHE! Los Greatest Hits De ¡Viva Malpache!

spinART
 Ninja Tune
 Beggars Banquet
 Sugar Fix
 Virgin
 Alligator
 Lookout!
 K
 Victory
 Thrill Jockey
 BYO
 Matador
 Island
 Epitaph
 Lookout!
 spinART
 Merge
 Virgin
 MCA
 MCA
 spinART
 Warner Bros.
 Zero Hour
 Ideal-Mammoth
 Tooth & Nail
 Victory
 Thrill Jockey
 Century Media
 Om
 Astralwerks
 Astralwerks
 Grifal

MARCH 29

EMPEROR PENGUIN Shatter The Illusion Of Integrity, Yeah
LOW Secret Name
WE RAGAZZI Suicide Sound System

My Pal God
 Kranky
 My Pal God

MARCH 30

33.3 33.3
AVIS D'HARA Goodnight Sweetheart
INGER LORRE Transcendental Medication
EUPHONIE The Calendar Of Unlucky Days
JIM O'ROURKE Eureka
MASS INFLUENCE Live From Mitchell Street
PEGGEN My Fluffy Period

Aesthetics
 Vital Cog
 Triple X
 Jade Tree
 Drag City
 Uppercut-Studio K7
 Primal Stockholm

APRIL 6

BIS Social Dancing
BLACK MARKET HALOS
CRABS Sand And Sea
DELGADOS Peloton
DIVERJE Existence/programremix
EPIC SOUNDTRACKS Everything Is Temporary
FOUNTAINS OF WAYNE
GARDENER New Dawning Time
GO-BETWEENS '78/'79: The Lost Album
HELLACOPTERS "Blue" (7")
MOGWAI Come On, Die Young
NINE MINUTE SNOZZE Everloving Spark
PETE KREBS AND THE GOSSAMER WINGS Sweet On A Rose
PRODIGY Prodigy Presents The Dirtchamber Sessions: Volume 1
 → *Liam Howlett showcases his remixing skills*

Grand Royal-Capitol
 Die Young Stay Pretty-Sub Pop
 K
 Beggars Banquet
 DSBP
 Innerstate
 Atlantic
 Sub Pop
 Jetsset
 Sub Pop
 Chemikal Underground-Matador
 Plastique
 Cavity Search
 Beggars Banquet

GUS
 Word Of Mouth
 Parade
 March 9



BEN LEE
 Breathing
 Tornados
 March 9

BEN LEE

New Releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
SOUNDTRACK—October Sky [61696]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
ABBEY LINCOLN—Wholly Earth [538]

LOUD ROCK

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793
401.831.2940 metalblade@aol.com
BLACKSTAR—Bardic Wine Soul [10001]
CROWN—Hell Is Here [14193]

NUCLEAR BLAST AMERICA

P.O. Box 34, Dellestown, PA 17313 215.923.0770
nuclearblast@aol.com
PRO-PAIN—Act Of God [Mayhem 67512]
NEW EDON—Obscure Master Plan [63412]
SCULPTURE—Sculpture [63562]
VARIOUS ARTISTS—News From Nuclear Blast Vol.3 [378]
CRACK UP!—Heads Will Roll [6353]

NEW WORLD

ECM

1540 Broadway, 33rd Fl., New York, NY 10036
212.950.4996
DINA SALIZZI—Rosemunde Quartet [11638]
GUYA KANCHIOL—Tauerferiens Land [1646]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810
203.790.8333
greenlinnet@aol.com
PATRICK STREET—Live From Patrick Street [1194]

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700
info@rounder.com
VARIOUS ARTISTS—Studio One Showcase Vol. 1 [7720]

M

P.O. Box 488, 6500 Al Nijmegen, Netherlands
TWILIGHT CIRCUIS DUB SOUND SYSTEM—Horse [170]

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233
chill@northside.com
HEDWINGARNA—Kawaii Visa [6025]
WYMAE—Oman [6023]
FRIFOT—Summer Song [6024]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
VARIOUS ARTISTS—Dublin To Dakar: A Celtic Odyssey [147]

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Table with 20 columns (WMBR to WPCB) and multiple rows of artist names and song titles. Each column represents a radio station and lists the tracks currently playing or scheduled.

Table with 13 columns and 10 rows of radio station call letters and their corresponding airplay playlists. Columns include WFXX, WQAG, WRAS, WFLP, WRWC, WVMC, WRRR, WUTC, WVVU, WSPA, and WISW. Each entry lists the station name, location, and a list of songs and artists.

CMJ RADIO 200 AIRPLAY ADDS

KXII Pittsburgh Suzanne Suzanne Suzanne Suzanne	WACS Pittsburgh Suzanne Suzanne Suzanne Suzanne	WDRB Columbus, OH Suzanne Suzanne Suzanne Suzanne	WJCO Columbus, OH Suzanne Suzanne Suzanne Suzanne	WMBR Columbus, OH Suzanne Suzanne Suzanne Suzanne	WNTK Columbus, OH Suzanne Suzanne Suzanne Suzanne	WRUO Columbus, OH Suzanne Suzanne Suzanne Suzanne	WBSU Columbus, OH Suzanne Suzanne Suzanne Suzanne	WTRR Columbus, OH Suzanne Suzanne Suzanne Suzanne	WVNW Columbus, OH Suzanne Suzanne Suzanne Suzanne
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VOL. 102

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adam dorn: sound & motion

The man behind 32 Records and Mocean Worker gives CMJ the low-down on his formidable history.

Interview by M. Tye Comer and Tad Hendrickson
Photos by David Gaht

Most people know Adam Dorn as Mocean Worker, the innovative, up-and-coming electronic musician whose two full-length releases, *Mixed Emotional Features* (Palm Pictures-Rykodisc) and *Home Movies From The Brainforest* (Conscious-Never), injected the sound and energy of jazz, gospel and other "traditional" forms of music into a sci-fi realm of techno artifices and breakbeat rhythms. But Dorn's life experience reaches far beyond his recording career. The son of highly regarded jazz producer Joel Dorn, Adam picked up the bass when he was 16 and subsequently dropped out of school to study under bassist/producer Marcus Miller, who had worked with such heavies as Miles Davis, Luther Vandross and David Sanborn. Later, Dorn attended the Berkeley School Of Music to finish his musical training.

At the age of 28, the musician has plenty of experience under his belt: he's been a studio player, a producer and, with his father, he's formed 32 Records, which repackages jazz from the '70s and issues new material by bands such as the Jazz Passengers. A minority owner in Dad's label, the younger Dorn has overseen many compilations, including *Jazz For A Rainy Afternoon*, *Jazz For The Quiet Times*, *Jazz For The Open Road* and *Jazz For When You're Alone*, which are currently four of the top-10 selling jazz records in America. Under Dorn's supervision, 32 recently put the final touches on a Judy Garland box set, which contains two CDs of material from the singer's television show, a double-CD audio documentary of her life, and a half-hour video containing excerpts from the show.

CMJ: *Weren't you sort of a showbiz child?*

Dorn: Actually, from a very young age — 4 or 5 — I knew I would work in music. I didn't have a lot of friends as a kid, not because I wasn't friendly or anything. It was just because my dad came home on weekends, and invariably whichever artists he was working with would come home [with him]. So on any given weekend it was the Neville Brothers or Marvin Hamlisch — I taught him how to throw a curve ball. [Laughs] It was weird. He wrote a song for my mom.

So what does a compilation producer do?

It's the same thing a DJ does. It's based on your taste. I'm not saying that I'm the man. I didn't expect this [kind of success] at all. I get off more with the fact that I work with my father, and he gives me this enormous responsibility.

What other jazz records have you worked on?

Together we did the whole Rhino Atlantic reissues in the early '90s. I was part of that, but he was like "You're a little young, and I don't want you to get too cocky. I want you to do lots of work and research and show it to me to prove that you know what you know what you are doing." On the Coltrane set, I got [the title of] Production Associate because that is what I deserved. When you're 19, you don't [get to be] Co-producer of the John Coltrane boxed set. Now, [my father and I] share production credit, or sometimes it's mine. All these *Jazz For...* compilations — he's like "You make them. You know what you are doing."

You played bass as a session musician for a few years. What made you decide to go out on your own?

Having played on lots of records and done lots of work, I knew I didn't want to work with other people. I wanted to see if I could do this completely by myself — top to bottom. On my first record [*Home Movies...*], I took the simplest breakbeat of all time and mixed it with the best gospel singer ever, Mahalia Jackson, and that was the whole reason I did it. I did that track in like 20 minutes. That song...if it had been on a major, it could have been a goofy little hit. That song had nothing to do with me, that song was all her. She's the best fucking singer and no one our age knows about her. There are 16-year-old kids emailing me going "Wow, is she touring?"

Why did you decide to be an electronic music producer and not a "traditional" musician?

Twenty years ago, we wouldn't be talking about this. We'd be talking about how I did go the traditional route. But in all honesty, traditional jazz is a little dead. There is no more Hannibal Adams. There is no more Bill Evans. There are some people making some nice records, but certain things have already been done. This is not the era to be a [traditional] musician. This is the era to be almost like a sample artist. To me, the music I am making now is a form of jazz. It's time to do new things.

Did you find it easy recording your first two albums?

The first record was written completely as a therapy exercise. I was just fucking around to get acquainted with my home studio, and that

record just happened. And the next record [*Mixed Emotional Features*] was like, well, someone liked the first and they wanted to license it, so let's see what happens if I try it again, and hopefully it won't be a big pile of shit. I didn't plan this at all.

How difficult was it making the transition from producing other people's music to creating your own?

If you know how to make records, you know how to make records. If you just listen, you can get a feel for what's going on. A lot of the records I make aren't based on what I listen to in terms of dance music. It's just based on movies I've seen, books I've read, or paintings I've viewed. It's all based on stimulation. There's a story to every song on my record. The first song on my album, "René M.," is a dedication to René Magritte, the Belgian painter. "Counts, Dukes & Strays" is a tribute to Count Basie, Duke Ellington and Billy Strayhorn. I saw the movie *Next Stop, Wonderland*, went home and said, "I wanna write," and wrote "Wonderland." It has nothing to do with the movie, but it does because that's what inspired me to write it.

How much of your music is based on samples?

My music is about [a] 50/50 [split between sampling and original production]. I make that a conscious effort...because when you sample someone playing a saxophone or something, you get to play with [that person]. I'm sampling them so I can make music surrounding them. If I sample something from the Beatles, or Miles Davis, these landmark recordings — subconsciously, you feel that. You can't emulate that sound, so you have to record it. On my first record, there's a song called "Somyangles," and it's Ringo Starr playing the drums. I mean, I sped it up and chopped it up, but it's still fucking Ringo. You can't get that sound in the studio, and you certainly can't get him to come play it. It's like you're mixing individuals together who would normally never play together and creating something that hopefully has a life of its own. I hope that in 10 years, I can listen to my stuff and say, this has a life. This has a value that transcends and isn't just something that was churned out to be used in a club. I hope [my music] ends up being viewed as compositions rather than just what was going on in the fall of '98.

So, why do you still work at 32?

I'm a minority owner so I have to. They let me keep kindergarten hours and let me be [Dorn assumes a bad German accent] "*The Moanan Worker*" when I want to, so I can't complain. If I get my compilations and release schedule together, I'm cool. I can work like two hours a day.

How does your father feel about what you're doing musically?

He loves my music and my career. He'll bother me sometimes when I'm working because he'll have ideas. He really wants to make a record with me and I think we will — where we'll sample some things. The most important record for me to ever make would be with my father. He was sampling shit before there were samplers. He's got better ideas than I do.



VITAL STATISTICS

FOR FANS OF

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PHONE

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TIM OWEN

Co-Owner, Jade Tree

Phone: 302.455.9014 Fax: 302.455.1064 Email: timowen@jadetree.com

"We don't actively seek out bands. From one day to the next we never know who we will potentially be putting out records for. Things just happen the way they are supposed to happen. Things just fall into our lap."

What did you want to be when you grew up?

It's hard to remember back that far, but I always wanted to be a pro football player. Terry Bradshaw was my idol when I was a kid. I loved the Pittsburgh Steelers! Mean Joe Greene, Lynn Swann, John Stalworth, Franco Harris...I could just go on and on. I always played sports. I was a jock, I'll admit it.

Did you have any music industry experience before Jade Tree?

When I got into punk, I started a fanzine. The next logical step was to put out records. I put out a couple of 7"s on a label I did called Axtion Packed. I put out 7"s by Release, Four Walls Falling and Even Score. They were all straight-edge hardcore bands.

How was Jade Tree founded? Was it your plan to make this label your day job?

Jade Tree was founded by myself and Darren Walters in 1990. I grew up and lived in Washington, DC. Darren was from Wilmington, Delaware. We met through a mutual friend by going to shows in DC in 1987. Darren had started a label called Hi-Impact before we met. We both were putting out straight-edge bands with our labels and realized the pigeonhole we had created. We listened to all kinds of music, so we wanted to put out all kinds of bands. We wanted to do a label that was diverse in sound but still punk. So we started Jade Tree together. We hoped that it would turn into something, but we never thought it would turn into our day jobs. We started it in our bedrooms and ran it during college and after. We took it from our bedrooms [and made it] a full-time thing two years ago. It was started as a hobby, and it still is. Music is our life. It's been nine years, and I'm stoked on how we have grown.

Did you look to any other already existing labels as a model for Jade Tree?

When I got into punk, I instantly identified with Discord and Touch And Go. [They were] able to put out cool records by cool bands that were [their] friends [and had] that respect, integrity and credibility. They have helped change and shape the face of music and have been very motivating and inspiring to me. They didn't know what they were doing when they started putting out records. They just figured it out as they went along. That's what attracted me to punk. If you believe in someone or something then

you can do anything and make it happen.

Did you expect Jade Tree to grow the way it has?

The way we have grown *is* and *isn't* unexpected, I guess. If we weren't doing things right, we still wouldn't be a label. We must be headed in the right direction since we're still putting out records. We put a lot into this label, so we expect to get a lot out of it. But with certain bands, it has been unexpected to see how they have grown. It's cool to see where we are.

Do you think that the label has a specific "sound"?

I don't think we do have a specific sound. People, especially the press, love to label things, so I'm sure they have an opinion on Jade Tree's "sound." We put out records by bands we like, whether it's Kid Dynamite, Joan Of Arc or Jets To Brazil.

How does Jade Tree discover its artists? Do you have any policy on unsolicited demos?

We get a ton of demos, but I don't think we will ever sign a band from a demo. If we don't know them and can't see them live, it's hard for us to think about putting out a record. We don't have any policy, but we should. We put out records with our friends — people we know. We don't actively seek out bands. From one day to the next, we never know who we will potentially be putting out records for. Things just happen the way they are supposed to happen. Things just fall into our lap.

Which non-Jade Tree bands are you impressed with these days?

Macha, Pedro The Lion, Les Savy Fav and Burning Airlines.

Finally Tim, how are you doing, really?

Well, Kelso, since you asked, I am doing great. I am just waiting for it to get warm. I'm sick of the erratic weather we're having on the East Coast. I'm just waiting for spring to get here!



Interview by Kelso Jacks

Jade Tree has blossomed from a small, bedroom-run project into a well-respected, mid-size independent rock label in less than 10 years. Inspired by the success and integrity of labels such as Touch And Go and Discord, Tim Owen, with his partner Darren Walters, has carefully fostered Jade Tree's growth and expects continued success in the future. With new albums from Euphone, Joan Of Arc and the Promise Ring scheduled for release this year, that seems like a safe bet.



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