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CMJ New Music Report

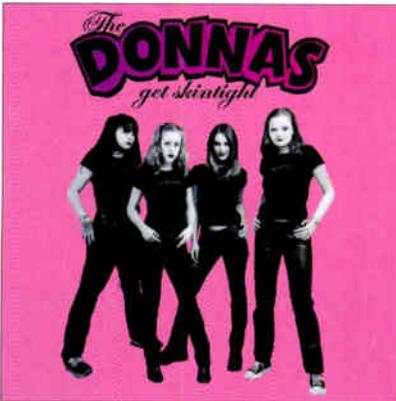
JUNE 7, 1999 | ISSUE 621 | VOL. 58 NO. 11

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MUST HEAR



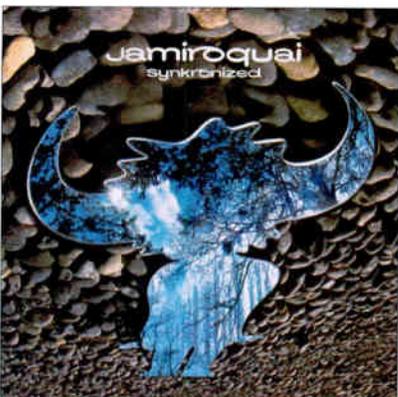
CIBO MATTO



DONNAS



PAVEMENT



JAMIROQUAI

Mass Exodus At a2b Music

Over half of the division's staff at AT&T's a2b Music, including co-founders Howie Singer and Larry Miller, are leaving to join Reciprocal's newly formed Reciprocal Music division, which will provide complete digital rights management solutions for the music industry. Miller will serve as Reciprocal Music's president. Singer will serve as its senior vice president of business development. Microsoft purchased a 10-15% equity stake in Reciprocal for \$15 million in March.

"By combining Reciprocal's established DRM capabilities with the a2b music team's extensive expertise and relationships within the music industry, Reciprocal Music will hit the ground running, offering a foundation from which the music industry can build new business models and create revenue streams that benefit both labels and artists," said Paul Bandrowski, President and CEO of Reciprocal.

The decision for the music staff to leave was hastened by a2b Music's unfulfilled plans to spin off into a separate company, plans that had been seriously contemplated by (Continued on page 15)

Wax Trax! Luminary William Tucker Takes Own Life

Industrial musician and producer William Tucker, 38, took his own life on May 14, in Chicago. Since the late '80s, Tucker had been a Wax Trax! Records fixture, touring and performing with such bands as the Revolting Cocks, Ministry, My Life With The Thrill Kill Kult, Pig Face, Chemlab, 16 Volt and Foetus.

The multi-instrumentalist was born in Princeton, New Jersey, and was raised in nearby Pennington. In his younger years he played in several student bands and worked at the Princeton Record Exchange. Tucker's musical (Continued on page 16)

L.T.J. Bukem Launches Good Looking In U.S.

U.K. drum 'n' bass DJ/producer L.T.J. Bukem (a.k.a. Danny Williamson) has launched his Good Looking label in the U.S. Good Looking's stateside distribution will be handled by the American (Continued on page 16)

Flaming Lips To Deliver The Soft Bulletin

By Tad Hendrickson

The Flaming Lips are preparing to release the follow-up to their wildly experimental *Zaireeka*, the trippy album comprised of four discs designed to be played simultaneously.

On June 8, the psychedelic pop band will return with *The Soft Bulletin*. The album features 14 tracks (thankfully on one disc) and three remixes. "I think they used their *Zaireeka* experience to make a more accessible record," Erik

Fritschi, Warner Bros.' director of marketing told *CMJ*. "It's sort of fucked-up to do something that crazy and then come back and use all that experimental stuff to make (Continued on page 17)

HIGH PROFILE



FLAMING LIPS

**THE LAST WORD:
KOOL KEITH
PAGE 56**

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30	RPM THIEVERY CORP. Abductions...
32	LOUD ROCK BIOHAZARD New World Disorder
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31	BEAT BOX GANG STARR "Full Clip"
35	JAZZ CASSANDRA WILSON Traveling Miles
33	NEW WORLD VARIOUS ARTISTS Bossa Cuca Nova
22	COMMERCIAL ALTERNATIVE LIT "My Own Worst Enemy"



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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



CIBO MATTO

Stereotype A (Warner Bros.)

It's been three years since New York City's favorite Japanese hipsters unloaded their sonic refrigerator of loopy odes to chicken and beef jerky on *Viva! La Woman*. With *Stereotype A*, Miho Hatori and Yuka Honda prove to the world that their muse goes a lot deeper than the local grocery store. Lyrically, the album addresses more personal issues than its predecessor, and finds the women writing about a rendezvous with Obi Wan Kenobi, old friends and the art of cloud watching with a newfound poetic beauty. Musically, *Stereotype A* is a wildly diverse collection that clubhops all over New York's musical landscape. Produced entirely by Honda, the album blends throbbing hip-hop beats, ear-slapping jazz fusion, metallic guitar blasts, Farfisa-driven bossa nova and gorgeous Brazilian pop melodies as if they if they were all ingredients in the same scoop of white pepper ice cream. Guitarist Marc Ribot, Medeski, Martin & Wood's John Medeski and Billy Martin, Buffalo Daughter, Russell Simins and Soul Coughing bassist Sebastian Steinberg also contribute to the proceedings, making this eclectic album one B-girl bouillabaisse impossible to pass up. — Ron Hart

For Fans Of: Luscious Jackson, TLC, Os Mutantes, Pizzicato Five
Recommended Tracks: "Spoon," "Lint Of Love," "Sci-Fi Wasabi," "Clouds," "Blue Train"

Contact: Jenifer Polenzani, Rachel Howard
Phone: 818.953.3395

Email: rachel.howard@wbr.com; jenifer.polenzani@wbr.com

Fax: 818.953.3726

Release Date: June 8

Add Date: June 8

Marketing Data: Touring the West Coast in July, including dates on the Lilith Fair in mid-to-late July.



DONNAS

Get Skintight (Lookout!)

Opening their third album with the sound of a fly unzipping, the Donnas come charging out of the exposed opening like a lawless mob of switchblade toting, detention hall schoolgirls. The Palo Alto, California, quartet has no hidden agenda, no message to hammer home here. Instead, these bad-ass ladies roll out rude, Ace Frehley-inspired guitar hooks at a feverish rate, capturing the rebellious, mischievous and instantly gratifying rock 'n' roll spirit of teenage trash culture as succinctly as anyone since the Ramones. Produced by Jeff and Steve McDonald (Redd Kross), *Get Skintight* is a chrome-accented juggernaut of middle finger-flipping riff-rock delivered fast and nasty. Nothing will sound better pumping out of the speakers of your rusty junker than the nitro-fueled title track, "Hyperactive," or the gloriously delinquent "Doin' Donuts," ("Doin' donuts on my neighbors lawn/rock and roll all weekend long"). The trash queens also rip through a cover of Mötley Crüe's "Too Fast For Love," and leave skid marks on the hearts of testosterone-driven males on "I Didn't Like You Anyway" ("You thought I would be broken-hearted/Maybe I would if you weren't so retarded"). Perfection.

— Glen Sansone

For Fans Of: Ramones, Kiss, early Mötley Crüe, Prinssteens, Runaways

Recommended Tracks: "Hook It Up," "Searching The Streets," "Get Outta My Room," "Zero"

Contact: Tristin Laughter

Phone: 510.849.8300 ext. 13

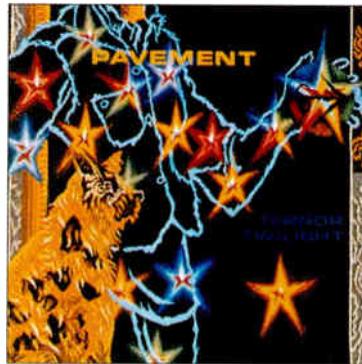
Email: tristin@lookoutrecords.com

Fax: 510.849.0512

Release Date: June 8

Add Date: June 8

Marketing Data: On tour starting June 10; the band contributes a cover of "Stutter" to the upcoming *Detroit Rock City* soundtrack.



PAVEMENT

Terror Twilight (Matador)

Indie purists shouldn't whine about the new Pavement album. Nearly half a decade ago, the band outgrew its love for cantankerous guitars, raining radio static, Fall tributes and infamous former drummer Gary Young. If the cognoscenti can erase those memories and expectations, they'll realize that *Terror Twilight* is a solid, if fairly straightforward and understated, rock record. In line with the low-key, country-tinged singer-songwriterdom of 1997's *Brighten The Corners*, Pavement's latest outing makes the most of the group's prettiest, most sentimental material to date. Nigel Godrich's (Radiohead, Jason Falkner) big-budget production brings out newfound subtlety and variety in the quintet's six-string sideshow, while the songs' reverence for classic FM radio undercuts Steve Malkmus' patented, yet still amazing, obtuse lyrics and bitchy-cum-melodic vocals. The spacious brooding heard on "The Hexx" and the intentionally dopey closer "Carrot Rope" taint the formula enough to reveal that Pavement still has a few tricks up its sleeve. Seemingly ages ago, in 1992, Malkmus proclaimed, "I was dressed for success/But success it never comes." After seven years, he's finally figured out how to elegantly don the sharp suit of maturity.

— Jordan N. Mamone

For Fans Of: Sebadoh's *The Sebadoh*, Wilco, Luna, Silk Worm

Recommended Tracks: "Spit On A Stranger" (first single), "Folk Jam," "Cream Of Gold," "Speak, See, Remember"

Contact: Donovan Finn

Phone: 212.995.5882

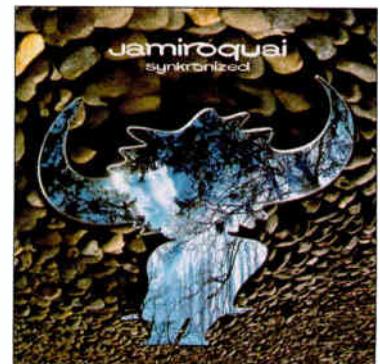
Email: donovan@matador.recs.com

Fax: 212.995.5883

Release Date: June 8

Add Date: June 8

Marketing Data: National tour to begin in June; video for "Spit On A Stranger."



JAMIROQUAI

Synkronized (WORK)

Late-'90s dance music has taken a concerted turn toward the futuristic — even mainstream artists like Madonna and Cher have utilized the latest techno tactics to give their tracks a "new-millennial" sheen. And then there's Jamiroquai, the '90s original funk-soul brothers. This U.K. crew's vision of the future is based on bygone-era grooves, a blend of organic funk, soul and R&B to put the proverbial boogie in your butt. *Synkronized* is the fourth leg of the quintet's intergalactic search for one world under a groove. Frilly piano fills, twangy guitar wah-wah, symphonic string euphoria and the Wonderful vocals of frontman Jason Kay all help fuel this newest mothership. While Jamiroquai is often slagged for being a one-trick pony, the fact remains that no one can rock an interstellar space-jam with more suave serenity and inherent honesty that this five-man rubbery-band. This incessantly upbeat expedition travels into the regions of Travolta-era disco ("Canned Heat"), feverish funk ("Black Capricorn Day") and instrumental iridescence ("Destitute Illusion"), keeping your ears tuned to their funktastic audio adventures despite the familiarity of the terrain they explore.

— M. Tye Comer

For Fans Of: Stevie Wonder, D'Angelo, BT Express, King Britt

Recommended Tracks: "Canned Heat," "Black Capricorn Days," "Falling," "Soul Education"

Contact: Sherwood (AAM)

Phone: 212.924.3005

Email: sherwood@aaminc.com

Fax: 212.929.6305

Release Date: June 8

Add Date: June 8

TOPSTORIES

Edited by Glen Sansone

Radioactive Records Sues BMG Over Garbage Distribution

New York City can't get rid of its trash, but Radioactive Records is suing to keep its Garbage. The label has filed a suit in a California court against BMG Entertainment International and Australia-based Mushroom Records over the foreign distribution of Garbage's latest album *Version 2.0*. Radioactive, which released the 1994 album by frontwoman Shirley Manson's pre-Garbage band Angelfish, claims that it signed a worldwide recording agreement with Manson in 1993. One year later, the label lent Manson to Almo Sounds and Garbage, without compensation; Mushroom Records and BMG Entertainment International distributed 1995's *Garbage* in foreign territories.

With Radioactive's blessing, Almo Sounds borrowed Manson again for the North American record that became *Version 2.0*, this time in exchange for a portion of the album's profits. Mushroom and BMG chose not to enter into this arrangement, but, according to Radioactive, distributed *Version 2.0* in foreign territories without Radioactive's permission. The label is suing for interference with contractual relations, unfair competition and declaratory relief for an amount not less than \$75,000 plus attorney's fees and any past and future profits Mushroom and BMG earn from *Version 2.0*. Manson still owes Radioactive a solo album.



Garbage's Shirley Manson

DJ Supa DJ Dimitry, Adam X, house DJ James Christian, French electronic act the Pills and Australian breakbeat act Frontside.

Black Grape And Meat Beat Manifesto Members Form Band

Former Black Grape producer/bassist Danny Saber and Meat Beat Manifesto mastermind Jack Dangers have formed a new, still-unnamed band. Rounded out by 25-year-old singer Cope, the duo has recorded five songs in Saber's Los Angeles studio. The group is currently looking for a label. Saber's manager, Shannon O'Shea described the band's sound as "melodic but nasty" and likens Cope's pipes to those of David Bowie, Jim Morrison and Scott Weiland. Saber and Dangers met while reworking a Public Enemy song for the 1998 *He Got Game* soundtrack.

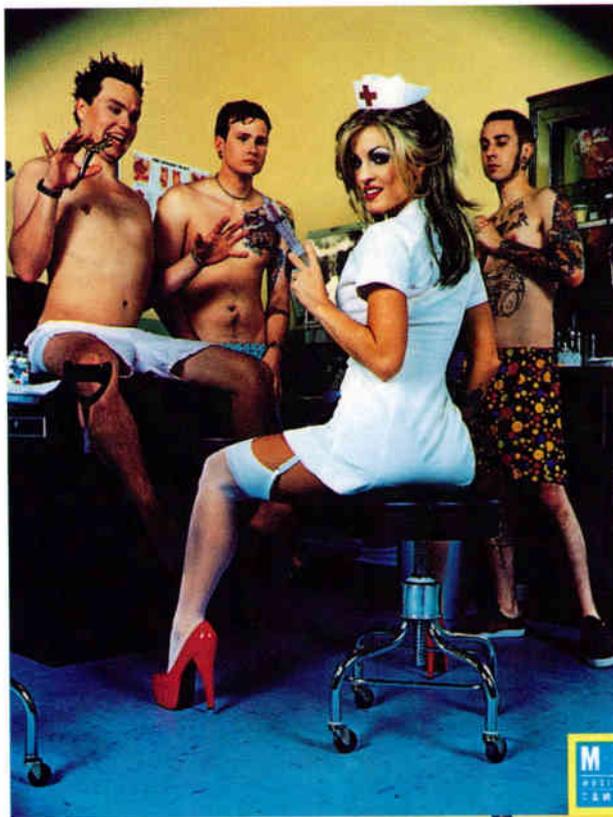
Dub Godfather Augustus Pablo Dead

Influential dub producer/musician Augustus Pablo died on May 18, in Kingston, Jamaica, after a struggle with the nerve disorder myasthenia gravis. Pablo, 46, was a keyboardist for Bob Marley and worked with such artists as Lee "Scratch" Perry, Jimmy Cliff and Israel Vibration. Pablo's groundbreaking reggae instrumentals made albums such as 1976's *King Tubby Meets Rockers Uptown* and 1981's *East Of The River Nile* undisputed classics of the genre. Reverbed drums, echoed vocals and the melodica (his trademark instrument) defined Pablo's pioneering sound. Pablo, born Horace Swaby, inherited his stage name when its originator, Upsetters keyboardist Glen Adams, moved to the U.S. in 1971; Adams also left the melodica in Swaby's custody. Swaby then immersed himself in the early-'70s Jamaican music scene, and released singles on his own Rockers imprint.

Though he reached his creative peak in the late '70s, Pablo's influence spreads over two decades and can be heard in the music of The Clash, Gang Of Four, Massive Attack, Sublime, Tricky and others. Pablo released his last record, *Valley Of Jehosophat*, on RAS Records earlier this year.

Mastermix Tour To Kick Off July 5

In conjunction with the release of Wax Trax!'s Mastermix DJ mix CD series, the Mastermix Tour is scheduled to begin on July 5, in Miami. The multi-city tour will feature a rotating roster of top DJ talent, as well as several internationally known electronic acts. Artists scheduled to perform include DJ/producer Juan Atkins, former Beastie Boys DJ Hurricane, former Deee-Lite



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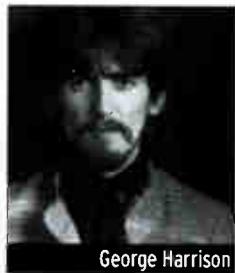
produced by Jerry Finn
 management: Rick DeVoe
 www.blink182.com

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Lost Harrison Track To Be Released

Two weeks after it was announced that the surviving Beatles had discovered a lost track recorded for the 1968 film *Yellow Submarine*, British film director Joe Massot discovered a never-before-heard George Harrison track



George Harrison

recorded in 1967. Massot was reworking the audio track to his 1968 cult film *Wonderwall* when he discovered Harrison's song "In The First Place," which was recorded with backup band Remo Four. The track reportedly had never submitted to Massot for consideration for the film's score.

Harrison agreed to release the song commercially and add it to the director's new cut of the film. The ex-Beatle requested only to be credited as the song's producer. Remo Four will be credited as the performer. *Wonderwall*, the film that inspired Oasis' breakthrough hit, will be released in the U.S. on June 26.

Urge Overkill Members Move On

After the Chicago band Urge Overkill disbanded in 1996, its three members — vocalist/guitarist Nash Kato, drummer Blackie Onassis and bassist Eddie "King" Roeser — have remained largely out of the public eye, excepting Roeser's formation of the band Electric Airlines with his brother John. Roeser has now resurfaced as part of the Kimball Roeser Effect, a grunge-pop band with former Jesus Lizard drummer Jim Kimball. Roeser told *SonicNet*, "We're leaving the experimental rock to others at this point." The band has been performing over the past year under the band name L.I.M.E.

Loosegroove Records is reportedly interested in signing Nash Kato, who is currently in a Chicago recording studio working on new material with producer Eric Ross (Tuatara, Tori Amos). No label or release date for the songs has been confirmed.

Coolio Enters Not Guilty Plea To Firearm Charge

Coolio was arraigned in Southwest Superior Court in Torrance, California, on May 19, when he pleaded not guilty to a charge of firearm possession that stemmed from a September 1998 arrest. As reported in a previous issue of *CMJ*, Coolio withdrew a no contest

plea during an April 13 sentencing in order to avoid jail time for his 1998 arrest. The rapper was arrested when sheriff's deputies pulled him over for driving on the wrong side of a suburban Los Angeles road. Officials discovered a .9mm pistol, a clip full of bullets, and a small amount of marijuana in the MC's car. The rapper, born Artis Leon Ivey, Jr., will have a pre-trial conference on July 7.

Producer Bruce Fairbairn Dies

Legendary Canadian producer Bruce Fairbairn, who produced albums by such hard rock bands as Aerosmith and AC/DC, was found dead in his home on May 17. Fairbairn, who had been producing a new album by Yes at his Armory Studios in Vancouver, was discovered by a studio employee, who had been dispatched to check on the producer. The cause of death had not been officially determined at press time, but Fairbairn, 49, apparently died in his sleep. Although most of his career was spent behind the control board, Fairbairn led the group Prism, which enjoyed marginal success in his native country. He also produced albums by Blue Öyster Cult, Van Halen, Kiss, INXS, Bon Jovi and the Cranberries. Fairbairn recently completed work on an album by upstart swingers Atomic Fireballs.

Hole May Join Lilith Fair

Courtney Love, who declared that she hated being white at a recent New York City show, seems to have gotten over that particular strain of self-loathing pretty quickly. Reports are circulating that Hole



Hole

may sign up for this summer's Lilith Fair, which has been criticized for lacking rock and R&B acts. Lilith Fair organizers have extended an invitation to Hole to play on a few dates in August. The promoters are still waiting to hear back from Love. Though representatives at the band's label Geffen Records couldn't confirm whether or not Hole had accepted the invitation, Love expressed interest in playing the Fair, in an interview with the *Boston Globe*.

"We're doing five dates for sure," she said. "I think it's wonderful and it should be a really fun, interesting crowd to mess with. I will make them take to us."

LONDON SUEDE

Interview by Glen Sansone

U.K. band Suede (known in the U.S. as London Suede) recently released

Head Music (Nude/Columbia-CRG), its fourth album of lush,

beautifully orchestrated

pop songs. We caught up with the band's guitarist Richard Oakes for some Q&A.



CMJ: What's the latest on the legal battle over the name London Suede?

(laughing) I don't want to talk about that. That's a battle we lost. I don't really know the ins and outs of it, but there's some woman [in the U.S.] that calls herself Suede and she took us to court. It was a bit nasty. We tried to be nice to her and [ask] her to compromise, but she said, "Nope. I'm taking you to court and I'm suing you for every penny you've got." She wanted money, so we had to change our name in the States. If we ever get rich enough, we'll get our name back. The name of the band is Suede. Who wants to be shackled to being from London? I'm not from London.

Was it hard fitting in with the group when you replaced Bernard Butler?

Well, I wasn't properly in the group until we started writing *Coming Up*, which was at the very end of 1995. I joined the group in July of 1994. At that time I was like a Dial-A-Pizza — Dial-A-Guitarist. The reason they got me in [the group] was because they knew I could write. For the first year or so, all I was doing was helping them promote an album, which they had written and recorded before they ever knew me.

How does the band deal with hype?

The thing about hype is that it happens so many times. The first album was the "hype" album; everyone says [we're great]. The second album was the "split" album. People would say, "So, you split up?" and we said that we haven't split up, we just got a new member. The third album was the "comeback" album, or the "new member" album. With [*Head Music*] there's no story. All we can say is that we've been writing and recording music for the last two years.

For Fans Of: Pulp, Blur, Smiths, The Verve

Contact: Ted Dougherty

Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

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Publisher Robert Haber
Associate Publisher Robert Schermerler
Editor-in-Chief Glen Sansone
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Music Editor Cheryl Botchick

Associate Editor/Producer, CMJ Online
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11 Middle Neck Road, Ste. 400,

Great Neck, NY 11021-2301

TELEPHONE: 516.466.6000

GENERAL FAX: 516.466.7159 GENERAL EMAIL: cmj@cmj.com

PERSONAL EMAIL: firstnamelastinitial@cmj.com

(e.g., glens@cmj.com)

British High Court Tells Morrissey To Pay Up

Former Smiths lead singer and solo artist Morrissey failed to overturn a 1996 British High Court ruling that he withheld band earnings from former Smiths drummer Mike Joyce and bassist Andy Rourke. The original



Morrissey

action claimed that Morrissey and guitarist Johnny Marr had each taken 40% of the group's earnings, and that Joyce and Rourke were entitled to equal shares. Three Law Lords mandated that the decision should stand, and that Morrissey now faces a damages claim of about \$1.7 million. Morrissey maintained that he and Marr had been the songwriters and directors of the band, and that Joyce and Rourke were simply backing players. He said that the rhythm section knew that it would receive a lesser share.

The Smiths released four studio albums, from 1984-1987. The band broke up in 1987, following Marr's departure over his creative differences with Morrissey.

No Doubt Embroiled In Identity Crisis

Pop band No Doubt has filed a suit against surf-punk clothing company No Fear asking that the company revoke its trademark of the phrase "No Doubt." Although the multi-platinum California group has used the name for 13 years, the band didn't look into copyrighting the moniker until 1997, when its members discovered that No Fear had already employed the name.



WHO YOU CALLIN' UGLY?: Garth Trinidad, host of KCRW's *Chocolate City* show, recently welcomed rap group *Ugly Duckling* to the station. The group attempted to teach Interscope's Lenny LaSalandra how to pose like a real rapper, but, as you can see, failed miserably.

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- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
- Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•NOTE: BADGES ARE NON-REFUNDABLE

- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

- GENERAL REGISTRATION FEES:** \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).
- DISCOUNT STUDENT REGISTRATION FEES:** \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).
- SPECIAL CMJ '99 DISCOUNT!!!** Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).
- I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1998 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

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CAREER OPPORTUNITIES

The Cleopatra Label Group is seeking an executive assistant and a publicist. Both employees will earn a competitive salary and benefits. Fax a resume to 310.823.5497 ... *CMJ New Music Monthly*, *CMJ New Music Report* and *CMJ Online* are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 for more information. ... **Concrete Marketing** in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be outgoing and have a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607 ... **The Digital Club Festival** (formerly the Intel Fest) is seeking bands to perform from July 20-23 at the 24-club New York City online music event. Signed and unsigned bands of all genres should send a bio, photo, and recordings to Digital Club Festival Submissions, 101 E. 15 St., 4th Fl., New York, NY 10003. They should also register online at www.digitalclubfest.com. The submission deadline is June 1. For more details, send email to bookinggod@thegig.com. ... **Evil Teen Records** is seeking a new staffer, who will work in the label's New York City office. The position, which is available immediately, will expose interested individuals to every aspect of the music industry. Previous label/industry experience is a plus. Send a resume and a cover letter to Christian, via fax at 212.337.0708 or via email at givemethejob@evilteen.com ... **Lift**, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio. and **Pro Motion**, a dance/electronic promotional firm, are seeking a summer intern to work in their New York City offices. Individuals interested in this non-paying position, the responsibilities of which include answering phones and sending out mail, should send a resume to John Hunter, via email at liftpromo@aol.com or via fax at 212.274.9899. ... **Mute Records** is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales opportunity should fax a resume to Mark Fotiadis at 212.255.6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of promotion and maintaining communications with CMJ-reporting stations, should fax a resume to Mattie White at the same number. ... **Phat Cat Records** is seeking an intern to work in retail promotion. Interns will be given opportunities for advancement. Responsibilities for this position primarily consist of, but will not be limited to, calling indepen-

Charges Against The Cure Dropped

Charges by a Cure fan that bodyguards assaulted him during the group's 1996 Swing tour were dropped in a California Superior Court. The judge ruled that the verdict could not stand, as the band had been unable to mount a defense. The judge found that the band had been unaware of the case prior to judgement, due to not having been properly served regarding the original lawsuit. The pop-goth band is currently in a London studio working on its next album.



KEEP THE BEER FLOWING: Elephant 6 band Beulah recently performed at Los Angeles's SpaceLand. The group was lucky enough to pop a few brews with some underage college DJs. Pictured L-R: Bill "Swimming In My Beer" Swan (Beulah), Steve LaFollette (Beulah), Pat Noel (Beulah), Ana Pitchon (Beulah), Miles Kurosky (Beulah), Steve St. Cin (Beulah), Mike Gharabiklou (MD, KLA), Kelly Dietz (Publicity Director, KLA) and Makoto Mizutani (Asst. MD, KLA).

INDUSTRYNEWS

CDnow.com Takeover Talks Resurface

After *CMJ New Music Report* reported music industry speculation about Internet music retailer CDnow.com (issue #618) being targeted for an acquisition by potential suitors such as BMG and Time Warner, the issue has resurfaced, with Sony Music Entertainment and Warner Music Group rumored as the latest potential candidates.

Sony and Warner Bros. are already linked through their co-ownership of Columbia House, which operates the e-commerce site TotalE (www.totale.com). Also rumored to be part of the talks is the team of Bertelsmann and Barnesandnoble.com. The German media company owns one-half of the online bookstore giant.

Knitting Factory To Open Venue In L.A.

Michael Dorf, founder and CEO of New York City's Knitting Factory venue, will open a similar venue in the Hollywood Galaxy building in Los Angeles in the year 2000. The projected opening date for the Knitting Factory Hollywood is early 2000, but Dorf told the *Los Angeles Times* that it would probably be a bit later than that. The club will be designed to look like the New York venue, with a large performance space that can seat roughly 300-400 people, and a smaller area seating about 40-50. There will also be a separate restaurant and bar area.

New York's Knitting Factory has been the premier venue for Manhattan's thriving downtown jazz/avant-garde scene, though it has also expanded into other musical areas.

About the upcoming Los Angeles venue, Dorf said, "We'll attempt to mix and balance the blue-chip avant-garde artists — Laurie Anderson, Lou Reed, Philip Glass, the Lounge Lizards, Meredith Monk — with some of the important players in contemporary jazz: John Zorn, Leon Parker, Henry Threadgill, Ravi Coltrane, people like that."

Hi-Ho Records Is Once Again Ideal

The record company formerly known as Nickellbag, Ideal and, most recently, Hi-Ho Records, has officially changed its name back to Ideal Records. The Los Angeles-based label is owned by John King and Mike Simpson, a.k.a. production team the Dust Brothers. The label's most recent signing is the Wiseguys (a.k.a. Touche), who are signed to Wall Of Sound in the U.K. Ideal is also the home of acts 10¢ and April March.



Fuse Tour Set To Explode

Expect another summer stampede of pretty boys with guitars and gargantuan hooks when the Goo Goo Dolls, Sugar Ray and Fastball headline the first annual Fuse Tour, which kicks off on July 16 at Phoenix's Desert Sky Pavilion. The above bands will occupy the main stage, while DJs and local artists will fill

two side stages. The tour, which ends on September 18 in Miami, will blow through Las Vegas, San Francisco, Seattle, Vancouver, Denver, Cleveland, Des Moines, Iowa, Philadelphia, Charlotte, North Carolina, Dallas and Nashville, among other cities.

Del-Fi, Tower Records Forms Partnership With Liquid Audio

Del-Fi Records has announced a partnership with Liquid Audio (www.liquidaudio.com) that will allow the label to digitally distribute most of its catalog using Liquid Audio's Liquid Distribution service. Downloads of Del-Fi artists, who include Ritchie Valens, Frank Zappa, the Bobby Fuller Four and Barry White, will be available via Liquid Audio's Music Network, located at www.liquidmusicnetwork.com. Del-Fi's catalog will also be available at over 200 online retail sites in the Liquid Music Network.

"As music on the Internet continues to mature, independent labels and their artists are quickly discovering new opportunities to connect to fans directly online," said Dick Wingate, VP of content development/label relations at Liquid Audio.

Liquid Audio has also inked a deal with TowerRecords.com. Under the terms of the deal, Liquid Audio will supply TowerRecords.com with its entire catalog of 5,400 tracks from 250 labels. The digital tracks cost 99 cents each.

Ichiban Files Chapter 11 Bankruptcy

Atlanta-based independent label Ichiban Records filed for Chapter 11 bankruptcy on May 10, citing total assets of \$3.2 million and liabilities of \$6.4 million, as reported by *Billboard Bulletin*. The company's largest secured creditors include former distributor and half-owner Koch International and its current distributor Platinum Entertainment. Ichiban's largest unsecured creditors include the I.R.S. and distributor EMD.

The Smithtown, New York-based Internet development company Intermedia Net purchased the ailing indie label in March and merged the imprint with another Intermedia Net acquisition, Fortune Entertainment. Ichiban, which has operated for 14 years, is home to R&B and hip-hop artists such as MC Breed, A Town Players, Alexander O'Neal and Ashford & Simpson. "We think it's a positive move. We put [Ichiban] in [Chapter] 11 to protect the company, and we feel that we have a plan that'll be good for everybody," said Bruce Dugan, president of Fortune Entertainment.

In January 1998, the label laid off nearly half of its staff of 30 employees. Shortly thereafter, label president John Abby bought back the 50% of the company that his former wife and business partner sold to Koch International in 1996. Abby then shifted distribution from Koch to Intersound Distribution, a sub-

siary of Platinum Entertainment.

Platinum Ent. Posts 1Q Losses

Platinum Entertainment, Inc. (www.platinum.com) reported a net loss of \$1.6 million for the quarter ending on March 31, compared to a loss of \$182,000 for the same period last year. Citing a downturn in sales resulting from the recent merger between Universal and PolyGram, revenues were down to \$12.5 million (\$10 million of which was generated by Platinum Distribution), compared to \$14 million for the same period last year. Platinum Entertainment's per share net loss of 37 cents per share for the first quarter exceeded analysts' expectations of 44 cents by 7 cents.

Three-Day RetroFest Set For August

Rhino Records will organize a three-day festival that will feature artists from the '60s, '70s and '80s. The RetroFest is scheduled to take place from August 13-15 at California's



Sugarhill Gang

Santa Monica Civic Auditorium. Acts scheduled to perform include Berlin, Ohio Players, Iron Butterfly, the Sugarhill Gang, Turtles, Missing Persons, ex-teen idol Tony DeFranco, Bo Donaldson & The Heywoods ("Billy, Don't Be A Hero"), among others. For the latest information, call 1.877.GO-RETRO.

TCI Posts First Quarter Increase of \$4.2 Million

TCI Music, Inc., a subsidiary of Liberty Digital (formerly Liberty Media Corporation), has reported a 23% increase in revenues for its first quarter, which ended in March. The increase to \$22.6 million from \$18.4 million in 1998 was attributed to 40% increases in revenues from Digital Music Express (DMX), an 18% increase in revenues from The Box, and a 75% increase in the revenues earned from SonicNet. The Company's cash flow, however, decreased to \$1.8 million from \$2.4 million due to higher costs incurred from The Box's affiliate expansion and expenditure connected with SonicNet development. TCI Inc. delivers audio and video music services. (See a related story in *Net News* about TCI, Inc.'s alliance with MTV).

dent retail and chain stores to check product fulfillment. Fax resumes to Dave DeVito at 201.939.0224... **Time Bomb Recordings** is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261... A new online music venture is seeking an intern with strong writing skills, a passion for music, and Internet savvy. Interns may work offsite and maintain a flexible schedule, should their PCs have a fast Internet connection. Send a resume to jobs@musicblitz.com.

OOPS!

In recent issues, we have misprinted the surname of Interscope Records contact Joanna Palacios. We apologize for any confusion this may have caused... In issue #619, we ran the wrong artwork for the review of the Atomic Fireballs' *Torch This Place* (Lava-Atlantic). The correct artwork is pictured here.



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daily reviews, news and more.

Badman Recordings has amassed 13 new and hard-to-find tracks by **Idaho, Hayden, Low, Misc and Red House Painters**. The result of that endeavor is a compilation that will benefit San Francisco's Shanti Project, which seeks to improve the quality of life for people living with HIV and AIDS. *The Shanti Project Collection* will be available in stores by the early part of the summer.



Holy Roller is the newly released greatest-hits album by the **Rev. Horton Heat**. Sub Pop Records couldn't have chosen a more appropriate title for the project, given that the man and his band are the high priests of punkabilly. The 24-song mammoth also contains music from the good Reverend's Interscope titles. Along with such expected hits as "Big Red Rocket Of Love," "Wiggle Stick" and "Baby I'm Drunk," the collection includes two previously unreleased tracks, "Bath Water Blues" and a version of the Johnny Cash classic "Folsom County Blues."

Los Angeles-based punk label **BYO Records** recently initiated a new series of split EPs. Hardworking emo unit **Hot Water Music** — look forward to August 10, when Some Records will release the group's next full-length album — and **Leatherface** — the popular U.K. punk outfit, which broke up in 1993 — were given the nod to appear on *BYO Split Series Volume 1*. Note that the latter band is back from the grave, and that this release is the current reincarnation's first recorded material.



Director/producer **Doug Cawker** subscribed to a diehard D.I.Y. attitude when he made the punk-themed film *Born To Lose*. He sold his house to finance the picture, found the actors (most of whom would work for free) himself, and shot many of the scenes in one take. When he needed a soundtrack, he turned to the like-minded folks at **Bomp! Records**, who licensed him a winning selection of tunes by the likes of the **Modern Lovers, Iggy & The Stooges, the Lazy Cowgirls** and **White Flag**.

Angry Punk For Urban Skunx is exactly what it sounds like. For the pleasure of the safety-pinned brigades, the compilation, released by the Decatur, Georgia-based **45 Revolutions Records**, rounds up 17 street punk and oi! bands — in very non-partisan, alphabetical order, no less. **Anti-Heros, Bomb Squadron, Peter And The Test Tube Babies, the Templars** and **Violent Society** are among the shouters on hand.



Sony Legacy is reissuing three solo albums by **Peter Tosh**, the reggae vocalist who first made a name for himself as a member of **Bob Marley's Wailers**. On June 1, the label will release deluxe, expanded-CD versions of *Legalize It* (1976), *Equal Rights* (1977) and *Stepping Razor: The Best Of Peter Tosh*.

In the recent past, **Hopeless Records** unveiled its first label imprint, **Sub City Records**. Following in the successful footsteps of its parent company's *Hopelessly Devoted To You* compilation series, the sublabel has released the *Take Action!* sampler. The record, which fills the spaces between its tracks with a running story, contains 16 previously unreleased tracks by such hard-hitting punk outfits as **Kid Dynamite, Dillinger Four, FYP** and **Against All Authority**. In keeping with **Sub City's** reputation for charity, the label will donate a portion of the proceeds from *Take Action!* to the **Foundation Fighting Blindness**.



Violin, Sing The Blues For Me: African-American Fiddlers 1926-1949 reveals an interesting, if little-known fact about American music. The **Old Hat Records** release focuses on the violin's significance in the early blues canon. This 24-song anthology, which will arrive in stores on June 15, contains tracks by such historian's favorites as **Lonnie Johnson, Peg Leg Howell** and the **Memphis Jug Band**. An accompanying full-color, 32-page booklet offers a detailed and fascinating look at the role of black fiddlers in the nation's roots music.

On June 1, **Fat Wreck Chords** released *Short Music For Short People*, a record aimed at those of you with **Attention Deficit Disorder**. The brainchild of label owner/**NOFX** band member **Fat Mike**, the compilation squeezes 101 tracks by 101 bands onto a single compact disc, accompanied by a super-thick, photo-rich booklet. The catch? Each song only lasts for 30 seconds. **Bad Religion, the Offspring, Spazz, Green Day, H2O, Avail, the Subhumans, Samiam, Sick Of It All** and the **Mr. T Experience** are among the contributors to the mayhem.



Legendary funk band **War** will be honored with a double album of best-of material and remixes. As far as new versions go, "Low Rider" will be updated by the **Ganja Crew** and "Slippin' Into Darkness" will be tweaked by **Armand Van Helden**. On June 15, **Avenue Records** will issue *Grooves And Messages*.

RECORD BRIEFS

Canada's favorite country music chanteuse **Neko Case** (you were thinking **Shania Twain**, maybe?) is currently wrapping up the recording of her sophomore album *Furnace Room Lullaby*. The release will follow Case's critically acclaimed 1997 debut *The Virginian*. **Mint Records** will issue the album, hopefully before the end of the year...*Supernatural*, the **Arista** debut by **Carlos Santana**, will arrive in stores this month. This who's who of collaborations will feature **Dave Matthews, Lauryn Hill, Eagle-Eye Cherry, Wyclef Jean, the Dust Brothers** and other notably young musicians...Obsessive fans of both **Men At Work** and **Pennywise** should note that the latter band has covered the former group's '80s hit "Down Under." Seek out the Australian edition of **Pennywise's** latest effort *Straight Ahead*...Musical heavy-hitters are lining up to appear on the soundtrack to *Stigmata*, the upcoming **Patricia Arquette/Gabriel Byrne** film. **Virgin** will issue the movie music on August 27. At presstime, a score by **Smashing Pumpkins** frontman **Billy Corgan** is slated to comprise half of the soundtrack, which also contains one new song penned by **Corgan**, but sung by a to-be-announced female singer. The record also contains new tracks by **David Bowie** and **Afro Celt Sound System** with **Sinead O'Connor**...In October, **De La Soul** will issue one-third of its album trilogy. *Art Official Intelligence* is full of surprises. The group has reportedly enlisted vocalist **Isaac Hayes** and actress **Drew Barrymore**, who will appear on two separate tracks...While it seems like **Rage Against The Machine** has been around forever, the band is only now finishing up its third studio album. Produced **Brendan O'Brien**, this will be the boys' first effort since 1996's *Evil Empire*...Thanks to its role in the film *Swingers*, **Big Bad Voodoo Daddy** helped fuel the swing music revival. The group is currently finishing up the follow-up to its 1998-released, platinum-selling, major-label debut. According to **Rolling Stone Online**, frontman **Scotty Morris** describes the new material as "wider, more introspective"...**V2 Records** will issue a posthumous solo album by **INXS** frontman **Michael Hutchence**, who was found dead, having hanged himself in November of 1997, in a Sydney, Australia hotel. The record should arrive in stores in September.

RADIONews

Section coordinated by Kelso Jacks

Astralwerks is sponsoring an essay contest that will celebrate the upcoming release of *Surrender*, the latest album by the Chemical Brothers. The competition will require some in-depth work on the part of radio jocks. Your assignment, should you choose to accept it, is to "analyze the social impact of the Chemical Brothers's music on youth culture in America. Be sure to compare and contrast to other music genres." The essay must consist of 3-5, typed pages, complete with 5 documented sources and a bibliography. The contest is open to college and non-commercial radio Music Directors, Program Directors and RPM Directors. In order to be eligible, entrants must be 18 years of age or older. Entries must

be postmarked by June 15. One winner will be selected to receive the grand prize, a trip to Denver to see the July 17 performance at Red Rocks Amphitheatre by the Chemical Brothers and Fatboy Slim. The prize includes round-trip airfare for the winner and one guest, who will fly to Colorado from a major U.S. international airport. The package also includes hotel accommodations and one pair of tickets to both the pre-show barbecue and the court. The winner will be responsible for his/her other expenses, including ground transportation. Entries should be sent to: Crystal Stephens c/o Astralwerks, 104 W. 29th St., 4th Floor, New York, New York 10001. For more information call 212.886.7570...The fol-

lowing stations have gone on hiatus for the summer semester: **KWTR** in Whittier, California, and **WTPS** in Milwaukee. If your station is signing off for the summer, please send an email to kelsoj@cmj.com...**WTPS** in Milwaukee has a new phone number: 414.363.5991...**WTYL** in Newtown, Pennsylvania, has reduced its broadcast hours for the summer. On May 31, the station began broadcasting in accordance to the following schedule: Monday-Thursday, 5:30-10:30 p.m. The summer Music Director is Michael Shafer. He may be reached directly by email only, at myked@net-carrier.com. He will, however, check voice-mail: 215.504.8500 ext. 8380.

STATION PROFILE
Section coordinated by Kelso Jacks

WHSN
Husson College
One College Circle
Bangor, ME 04401



Phone: 207.973.1011
Email: whsn@husson.edu
Fax: 207.947.3987
Web site: www.nescom.org/whsn

Market: Bangor
Frequency: 89.3 FM
Power: 140 watts
School enrollment: 1,650
Reports to CMJ: Radio 200, RPM
Local record retailers: Dr.Records: a great place to pick up used vinyl; Record Connection : a great shop that sells everything under the sun
Local live venues: New Moon Cafe, Sea Dog Brewery, Maine Center For The Arts
Years on air: 26
DJ population: 65
Specialty directors: DJ Savage, RPM
Local artists: Rustic Overtones, Uncle Jack,

Twisted Roots, King Memphis

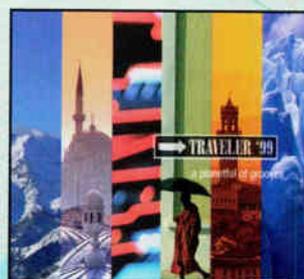
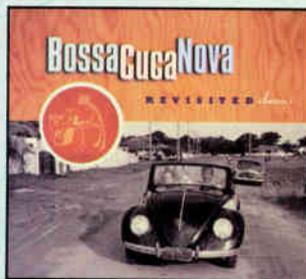
Music Director Name: Mark Nason
Years at station: three
Tenure as MD: one-and-a-half years
Office hours: Monday through Friday, noon-5 p.m.
Favorite artists: Lemonheads, Pixies, and Dido's *No Angel* — that hasn't left my CD player for weeks!

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Straight from Ipanema, Rio de Janeiro, BossaCucaNova is an updated album of smooth, soulful tracks by new and classic Bossa Nova stars.

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Various Artists Traveler '99
657036 1011-2

Traveler '99, is an exciting collection of global grooves and textures, featuring exclusive tracks and mixes from Fila Brazilia, Loop Guru, Banco de Gaia and others.

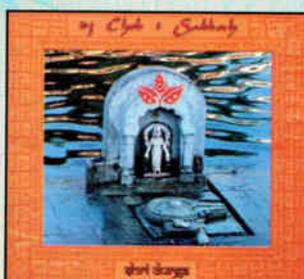
"A teletransport into the old with all the good stuff of today stuffed in your pockets."

-Erika Yamaguchi WQFS, Music Director

Banco de Gaia
The Magical Sounds of Banco de Gaia
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dj Cheb i Sabbah Shri Durga
657036 1009-2

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"SF's own dj Cheb i Sabbah simmers head nodding Pan-Asian grooves with a patience, a clarity & an appreciation for foreplay so often lacking in today's straight-for-the-crotch club culture illuminati."-Chris Hall KUSF, MD

KUNM, WEGL, WQFS, WPRK, WVUM, KBOO, WSMU, KDVS, KVMR, KALX, KUSF, KCRW, KZSC, KCMU, KPFT.

Please play them lots. Thank you.

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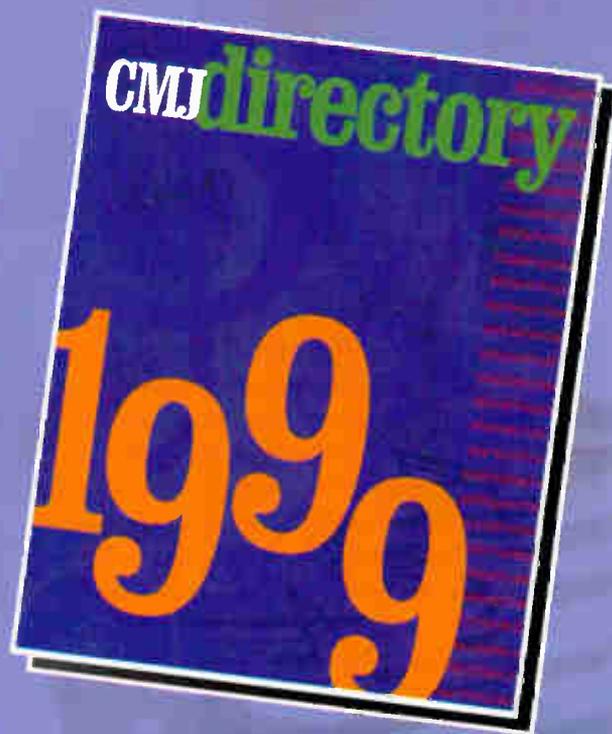


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Or Fax it to 516.466.7159 **Or Call** 516.466.6000 Ext. 150 for more info.

Ryko disc To Debut Radio Ryko

Rykodisc will launch Radio Ryko, an original radio program to be webcast over the label's Web site (www.rykodisc.com) and via other media. Mike Marrone, former National Director of Promotion, will program the venture of the label's new media department. In addition to promoting Rykodisc artists, Radio Ryko will also feature non-Rykodisc or Rykodisc-affiliated artists.

U.K. Indies To Sell Catalogs Online

U.K. trade group the Association of Independent Music (AIM) — an organization consisting of over 100 labels, among them Beggars Banquet, V2, Creation, ZTT and Mute — is planning to sell the participating labels' catalog as downloadable files or via mail order through AIM's Web site (www.musicindie.com). A number of companies are making overtures to AIM to run the business.

AIM chairman Alison Wenhan told the *Billboard Bulletin* that AIM will make no sales profit from the site, but that the income will help to reduce the organization's membership fees.

Warner Bros. In Deal With Silverlight

Warner Bros. has formed an alliance with Latin label Silverlight Records, an offshoot of the Los Angeles-based management company Silverlight Entertainment, according to the *Billboard Bulletin*. The label specializes in music by Latin artists who perform in English. The first act to be developed through the new alliance will be alternative pop singer Majandra Delfino.

Blaze (Continued from cover)

AT&T for the past 18 months. "I think that Larry Miller very clearly wanted to spin it out," Chris Varley, a2b Music's new Managing Director told *CMJ*. "AT&T was on a path to spin a2b out. The technology was going to be licensed to [a2b]; it would never have gone out with them because it was seen as core to other things that AT&T was doing. [Setting a2b Music] on a path to behave entrepreneurally with the possibility of being spun out was definitely in the cards," he added.

Following these high-level departures, AT&T announced that it would continue to run a2b Music (www.a2bmusic.com) and to

market its proprietary digital download technology. AT&T recently entered into an agreement with Mitsubishi Corp. to market the a2b technology in Japan.

"A couple of months ago the decision was made not to spin a2b out, but to spin it into a larger AT&T music initiative that is being headed up by Mercedes Walton, VP of corporate strategy," Varley added. "We are not backing away from the music industry at all. If anything, the role we will be playing is significantly more than what it would have been if we simply allowed a2b to spin out." In light of AT&T's high-profile acquisitions (including TCI and MediaOne), through which it has also acquired interests in companies such as TCI Music, cable ISP @Home, and Web portal Excite, it's likely that AT&T sees the a2b Music technology as a key to any initiatives designed to use these newly acquired broadband pipelines for the digital distribution of music.

AT&T is a member of the Secure Digital Music Initiative (SDMI), a consortium of technology and record company executives who are attempting to create universal specifications for secure digital music downloading.



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Email: ministry@bridgemediacom
Tel: 813 241 8500. Fax: 813 241 8510
Website: <http://www.ministryofsound.co.uk>



World Radio History

INDUSTRY SHUFFLE



◀ Greg Linn has been named Senior Director of Marketing for Columbia Records. He had been Director of Marketing since 1995...

Jessica Ruffins has been named College Radio Shrink for Touch And Go Records, replacing Meg Leonard. Ruffins had been working at the label for three years, in its Shipping & Receiving department.

Her phone number is 773.388.8888 ext. 203. Her email is jessica@tgrec.com...

Derek Shulman ▶ has been named President of Roadrunner Records.



He had been President of

Atco Records and head of Col-

lision Arts Co. ▶ Dave Loncao has been named Senior VP of Promotion at the label. He had been VP of Promotion for RCA Records...

Paul Vidich has been named Executive VP of Strategic Planning and Business Development for the Warner Music Group.

He had been the Group's Senior VP of Strategic Planning and Business Development since 1994...

Brian Wittmer ▶ has been named

Director of A&R for 143 Records. He had been A&R Coordinator for Interscope Records.



CMJ CHART HISTORY

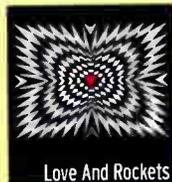
5 Years Ago

1. **SONIC YOUTH**
Experimental Jet Set,
Trash And No Star (DGC)
2. **BEASTIE BOYS**
Ill Communication
(Grand Royal-Capitol)
3. **HOLE** Live Through This (DGC)
4. **LIVE** Throwing Copper (Radioactive)
5. **ROLLINS BAND** Weight (Imago)



10 Years Ago

1. **LOVE AND ROCKETS**
Love And Rockets
(Beggars Banquet-RCA)
2. **PIXIES** Doolittle
(4AD-Elektra)
3. **THE CURE**
Disintegration (Elektra)
4. **BOB MOULD** Workbook (Virgin)
5. **THE CULT** Sonic Temple (Sire-Reprise)



15 Years Ago

1. **R.E.M.** Reckoning (I.R.S.)
2. **PSYCHEDELIC FURS** Mirror
Moves (Columbia)
3. **ECHO & THE BUNNYMEN**
Ocean Rain (Sire)
4. **DREAM SYNDICATE**
Medicine Show (A&M)
5. **LOU REED** New Sensations (RCA)



20 Years Ago

1. **JOE JACKSON**
Look Sharp (A&M)
2. **GRAHAM PARKER**
Squeezing Out Sparks
(Arista)
3. **SUPERTRAMP**
Breakfast In America (A&M)
4. **ROXY MUSIC** Manifesto (Atlantic)
5. **IAN HUNTER** You're Never Alone With A
Schizophrenic (Chrysalis)



IN MY OFFICE

Personal Favorites



BARRY ADAMSON

The latest solo release by this Mute Recording artist, soundtrack ace and venerable post-punk sideman is *The Murky World of Barry Adamson*, a best-of collection.

BERNARD HERRMANN

Taxi Driver (original soundtrack) (Arista)

WU-TANG CLAN

Enter The Wu-Tang (*36 Chambers*) (Loud-RCA)

SLY AND THE FAMILY STONE

There's A Riot Goin' On (Columbia)

ALICE COOPER

School's Out (Warner Bros.)

TOM WAITS

Swordfishtrombones (Island)

William Tucker (continued from cover)

talents also extended to film scoring. He contributed to the soundtrack to 1994's *Wheels of Fury* and to the award winning 1998 film *Pi*. According to friend and General Manager of Wax Trax!'s Chicago office Bart Planeistiel, Tucker had a few side projects going at the time of his death. His last Wax Trax! project was the new Chainsuck album, which will be released this summer.

LTJ (continued from cover)

branch of German dance label and distributor Studio K7. Philadelphia-based artist development company JumpStart (an affiliate of indie-pop label Big Pop) will handle North American marketing and promotion. Good Looking was formed in London in the early '90s and released such influential drum 'n' bass compilations as *Logical Progressions*.

Good Looking's 1999 release schedule will include a three-CD compilation chronicling the label's history, titled *Points In Time (Vols. 1-3)*. The label will also issue the fourth volume of its *Earth* series, as well as Bukem's solo outing.

Flaming Lips (continued from cover)

something that is really listenable," he added. The new album has been released to critical praise in Europe, where it is currently enjoying strong sales and radio airplay.

"We're expecting a huge impact at college radio," said Jennifer Polenzani, college radio

promoter for Warner Bros. said. "There has been so much anticipation for this record because they haven't had a record out in a few years." To acquaint new DJs with the band, the label has launched a weekly flyer campaign aimed to inform students about the band and its history at college radio. The Lips will tour in support of *The Soft Bulletin*, but not in a traditional way. According to Fritschi, "They are going to do a '60s-style review tour where a number of bands play short sets. It's going to be five bands doing 30-40 minute sets. Each band is going to do their best material then move on so the next band can play."

The Flaming Lips, Robyn Hitchcock and Sebadoh are confirmed to embark on the 1999 International Music Against Brain Degeneration tour. The U.S. leg of the tour will begin in mid-July. It will continue through the end of August. Lips' mouthpiece Wayne Coyne will MC the shows with help from Hitchcock.

Those who would like to preview *The Soft Bulletin* should visit the band's official Web site, www.flaminglips.com. There, fans may download an MP3 file featuring several of the album's songs mixed into a four-minute medley. *The Soft Bulletin's* "Buggin'" is also featured on the new soundtrack to the Austin Powers film *The Spy Who Shagged Me*.

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CMJ RADIO 200



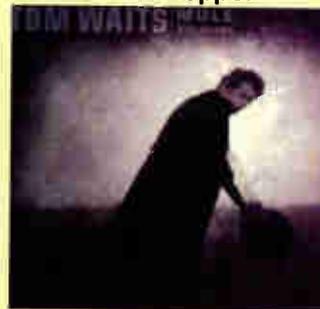
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Contributing reporters this week: 339 • See page 41 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 TRIPLE A/#1 INTERNET BROADCAST ◀◀◀						
1	1	1	1	8	TOM WAITS Mule Variations	Anti-Epithaph
2	2	2	2	7	UNDERWORLD Beaucoup Fish	V2
3	4	8	3	5	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
4	5	10	4	5	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
5	7	5	5	7	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
6	11	6	6	6	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
7	6	7	6	10	OLD 97'S Fight Songs	Elektra-EEG
8	10	15	8	5	GUS GUS This Is Normal	4AD-WB
9	15	23	9	3	DIDO No Angel	Arista
10	3	3	2	10	BLUR 13	Virgin
11	9	12	9	5	PIZZICATO FIVE Playboy & Playgirl	Matador
12	8	4	1	12	BETH ORTON Central Reservation	DeConstruction-Arista
13	12	13	12	6	ADD N TO (X) Avant Hard	Mute
14	16	26	14	3	JOAN OF ARC Live In Chicago, 1999	Jade Tree
15	13	17	13	6	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
16	20	25	16	5	FUGAZI Instrument	Dischord
17	18	31	17	5	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
18	14	14	12	7	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
19	22	43	19	5	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
20	17	11	8	8	MOGWAI Come On Die Young	Matador
21	38	52	21	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
22	29	126	22	3	FREESTYLERS We Rock Hard	Freskanova-Mammoth
▶▶▶ #1 DEBUT ◀◀◀						
23	—	—	23	1	PAVEMENT Terror Twilight	Matador
24	35	34	24	5	BOUNCING SOULS Hopeless Romantic	Epitaph
25	28	21	21	6	KMFDM Adios	Wax Trax!-TVT
26	34	66	26	5	CHEVELLE Point #1	Squint
27	21	9	4	10	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
28	25	35	25	5	CRANBERRIES Bury The Hatchet	Island
29	27	24	23	7	RAINER MARIA Look Now Look Again	Polyvinyl
30	41	108	30	3	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
31	36	63	31	5	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
32	102	—	32	2	LONDON SUEDE Head Music	Nude/Columbia-CRG
33	32	29	29	7	UGLY DUCKLING Fresh Mode	1500-A&M
34	19	20	5	12	WILCO Summer Teeth	Reprise
35	49	49	35	5	HATE DEPT. Technical Difficulties	Restless
▶▶▶ UP 118 POSITIONS ◀◀◀						
36	154	—	36	2	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
37	39	40	37	5	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
▶▶▶ #1 RPM ◀◀◀						
38	37	64	37	3	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
39	33	16	12	9	TRANS AM Futureworld	Thrill Jockey
40	23	27	1	13	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
41	76	89	41	3	LEN You Can't Stop The Bum Rush	WORK
42	24	22	10	11	LOW Secret Name	Kranky
43	53	132	43	3	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
44	98	190	44	3	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
▶▶▶ UP 135 POSITIONS ◀◀◀						
45	180	—	45	2	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
46	80	125	46	3	NO KNIFE Fire In The City Of Automatons	Time Bomb
47	43	79	43	3	JUNO This Is The Way It Goes And Goes And Goes And Goes	Pacifico-DeSoto
48	57	50	48	3	CRABS Sand And Sea	K
49	73	73	49	5	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
50	48	30	25	8	EUPHONE The Calendar Of Unlucky Days	Jade Tree
51	84	93	51	3	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
52	89	92	52	3	SAINT ETIENNE Places To Visit (EP)	Sub Pop
53	42	58	42	5	RYE COALITION The Lipstick Game	Gern Blandsten
54	30	18	16	9	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
55	26	19	6	12	RENTALS Seven More Minutes	Maverick-Reprise
▶▶▶ #2 DEBUT ◀◀◀						
56	—	—	56	1	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
57	31	28	11	11	LOOPER Up A Tree	Sub Pop
58	130	—	58	2	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol
59	72	—	59	2	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
▶▶▶ #1 JAZZ ◀◀◀						
60	86	82	60	9	CASSANDRA WILSON Traveling Miles	Blue Note
61	153	—	61	2	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
62	61	37	13	12	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



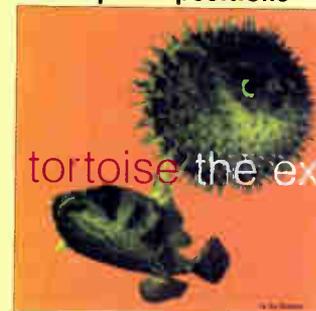
TOM WAITS

▼ #1 debut



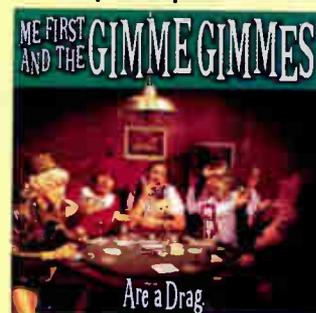
PAVEMENT

▼ up 118 positions



TORTOISE & THE EX

▼ up 135 positions



ME FIRST & THE GIMME GIMMES

▼ up 72 positions



ANI DIFRANCO/UTAH PHILLIPS

CHART ACTIVITY



PAVEMENT

Radio 200: #23 debut
Core Radio: #42 debut

Terror Twilight is the first album from Pavement (which has officially been on the scene for 10 years now) since 1997's *Brighten The Corners*. With such a long wait, the band's fans have been like thirsty ticks in their anticipation of the new album. Sensing that anticipation, Matador serviced the single "Spit On A Stranger" to radio a few weeks ago to serve as a kind of a snack before the feast. Then came the announcement of an extensive tour kicking off June 6, in Duluth, Minnesota, and wrapping up on July 15, in Vancouver, British Columbia, with stops in the States, Canada and Europe. The result? *Terror Twilight* makes a #23 debut on the Radio 200 chart, even before it official goes for adds!



LONDON SUEDE

Radio 200: 102-32
Core Radio: #60 debut

College radio in America knows what Europe has known for years — that the London Suede is a musical force. The band that is multi-platinum in its homeland has long struggled to gain a name in the U.S. To ensure that the group was met with success at college radio this time around, its label, Columbia Records brought in indie promoter AAM and has named "Electricity" as *Head Music's* lead single. There's even a video for the song awaiting MTV's approval. If the single breaks out, a tour of the States for the fall is possible, which would mark the first time the band will have played these shores since 1997.

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CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	85	99	63	3	C. GIBBS GROUP 29 Over Me	Atlantic
64	45	55	45	5	MOCKET Pro Forma	Kill Rock Stars
65	55	38	38	7	CAKE LIKE Goodbye, So What	Vapor
66	63	78	63	3	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
67	64	98	64	5	NIGHTMARES ON WAX Carboot Soul	Matador
68	67	95	67	5	MIKE NESS Cheating At Solitaire	Time Bomb
69	54	61	54	7	FUZZY Hurray For Everything	Catapult
70	40	53	40	9	DDT Urban Observer	Elektra-EEG
71	—	191	71	2	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
72	120	75	72	5	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
73	46	48	46	6	PLAID Peel Sessions	Nothing-Interscope
▶▶▶ UP 111 POSITIONS ◀◀◀						
74	185	—	74	2	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
75	51	54	32	7	LILYS The 3-Way	Sire
76	70	76	70	5	FLORALINE Floraline	Minty Fresh
77	44	68	44	6	PAPA VEGAS Hello Vertigo	RCA
78	103	—	78	2	H2O F.T.T.W.	Epitaph
79	78	65	65	5	LONESOME ORGANIST Cavalcade	Thrill Jockey
80	59	57	44	8	APHEX TWIN "Windowlicker" (CD5)	Sire
81	172	—	81	2	PENNYWISE Straight Ahead	Epitaph
82	47	39	14	11	BEULAH When Your Heartstrings Break	Sugar Free
83	83	106	83	3	FAUST Ravvivando	Klangbad
84	50	33	9	11	FRANK BLACK & THE CATHOLICS Pistolero	spinART
85	91	146	85	3	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
86	77	90	77	3	CUL DE SAC Minutes To Its Fall	Thirsty Ear
87	189	187	87	3	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
88	65	59	39	8	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
89	155	180	89	3	LABRADFORD E Luxo So	Kranky
90	133	143	90	3	EXPANSION UNION World Wide Funk	Wax Trax!-TVT
91	110	44	16	10	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
92	56	41	41	6	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
93	66	32	4	13	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
94	90	85	85	6	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster (EP)	Southern
95	58	51	1	17	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
96	62	36	36	9	OWSLEY Owsley	Giant-WB
97	68	72	42	10	MUSTARD PLUG Pray For Mojo	Hopeless
98	111	149	98	3	SCREECHING WEASEL Emo	Panic Button
99	87	112	87	3	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
100	108	119	44	12	JOE HENRY Fuse	Mammoth
101	112	96	32	11	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
102	75	70	41	8	REGIA The Art Of Navigation	spinART
103	101	56	56	9	TEEN IDOLS Pucker Up!	Honest Don's
104	—	—	104	1	SPAIN She Haunts My Dreams	Restless
105	92	74	74	5	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
106	—	—	106	1	FLY SEVILLE Carousel	Sealed Fate
107	88	103	88	3	AK1200 Lock And Roll	Moonshine
108	100	199	100	3	VELOCETTE Fourfold Remedy	Beggars Banquet
109	125	134	109	3	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
110	—	—	110	2	VARIOUS ARTISTS Songs Of The Siren 2	Shadow
111	182	—	111	2	JULIE DOIRON Will You Still Love Me?	Tree
112	106	94	94	5	VNV NATION Praise The Fallen	Wax Trax!-TVT
113	81	69	30	11	LATIN PLAYBOYS Dose	Atlantic
114	114	141	114	3	DJ CHEB I SABBABH Shri Durga	Six Degrees
115	82	47	37	8	SUPER FURRY ANIMALS Radiator	Flydaddy
116	96	87	8	15	XTC Apple Venus Vol. 1	Idea-TVT
117	—	—	117	1	MENDOZA LINE I Like You When You're Not Around	Kindercore
118	52	88	52	5	GHOST Tune In, Turn On, Free Tibet	Drag City
▶▶▶ #1 NEW WORLD ◀◀◀						
119	151	—	119	2	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
120	135	83	6	15	ROOTS Things Fall Apart	MCA
121	138	138	71	6	OLD TIME RELIJUN Uterus And Fire	K
122	74	91	74	9	COREY HARRIS Greens From The Garden	Alligator
123	115	140	115	4	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
124	113	155	113	3	HERBALISER Very Mercenary	Ninja Tune (Canada)
125	—	—	125	1	BEVIS FROND Vavona Burr	Flydaddy
126	186	—	126	2	BLACK HEART PROCESSION 2	Touch And Go
127	200	104	12	14	BURNING AIRLINES Mission: Control!	DeSoto
128	140	109	70	5	MEKONS I Have Been To Hell And Back...	Quarterstick
129	97	62	2	15	SEBADOH The Sebadoh	Sub Pop-Sire
130	194	—	130	2	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
131	—	—	131	1	PUSH STARS After The Party	Capitol

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6/6	Washington DC	9:30 Club	6/17	Minneapolis, MN	First Avenue
6/8	Boston, MA	Paradise Rock Club	6/19	Denver, CO	Ogden Theater
6/9	New York, NY	Irving Plaza	6/22	Seattle, WA	The Fenix
6/10	New York, NY	Irving Plaza	6/23	Portland, OR	Aladdin Theater
6/11	Philadelphia, PA	Theater Of Living Arts	6/25	San Francisco, CA	Maritime Hall
6/14	Coloumbus, OH	Mekka	6/27	Las Vegas, CA	House of Blues
6/15	Pontiac, MI	Clutch Cargo	6/29	Los Angeles, CA	Mayan Theater

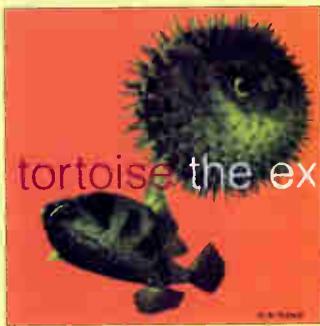


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TORTOISE & THE EX

Radio 200: #154-36

Core Radio: #18 debut

At this point, Tortoise's popularity at college radio ranks right up there with Pavement. The band can do almost anything — release remix albums, explore solo projects (such as John McEntire's *Reach The Rock* soundtrack work) — and its fans will support it whole-heartedly. So when Tortoise teams up with a well-regarded avant-garde punk group like the Netherlands' The Ex, one can only expect an extraordinary response. The two-band effort bursts onto the Core Radio chart this week at #18 and breaks into the top 40 on the Radio 200, moving up 118 positions in only its second week out.

Radio 200: #56 debut



ANI DIFRANCO/UTAH PHILLIPS

Core Radio: #55 debut

Triple A: #14 debut

The second release of the year from Ani DiFranco, *Fellow Workers* is focused on Utah Phillips's anarchistic litanies while DiFranco and her band offer sparse musical backing. It's no surprise that college radio has responded so enthusiastically. DiFranco is a certified superstar at college radio, having graced the #1 position on the Radio 200, Core Radio and Triple A charts in the past. So the respective #56, #55 and #14 debuts on those charts is not astonishing this week, especially when it's the result of joining forces with Mr. Utah Phillips, an influential, rebellious voice from the past.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	132	—	132	2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
133	162	—	133	2	BLUE RAGS Eat At Joe's	Sub Pop
134	69	45	19	11	BUCK-O-NINE Libido	TVT
135	169	—	135	2	TOM ZÉ Postmodern Platos (Remix EP)	Warner Bros.
136	—	—	136	1	WHISTLER Whistler	Beggars Banquet
137	71	67	56	7	WE Square Root Of Negative One	Asphodel
138	93	46	31	9	DELGADOS Peloton	Mantra-Beggars Banquet
139	99	81	81	9	DAVID SYLVIAN Dead Bees On A Cake	Virgin
140	190	—	140	2	JOSEPH ARTHUR Vacancy	Undercover
141	156	—	141	2	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
142	—	—	142	1	SPACEHEADS Angel Station	Merge
143	148	200	143	3	FIFTEEN Lucky	Sub City
144	79	60	26	9	LADYBUG TRANSISTOR The Albermarle Sound	Merge
145	107	—	2	20	MERCURY REV Deserter's Songs/Goddess On A Highway + 5 (EP)	V2
146	157	—	146	2	JONATHA BROOKE Live	Bad Dog
147	163	—	147	2	ALL THAT! The Whop Boom Bam	Upstart
148	94	100	52	12	VAN MORRISON Back On Top	Pointblank-Virgin
149	—	—	149	1	DARK FANTASTIC The Dark Fantastic	Up
150	—	157	150	6	TICKLAH Polydemic	Razorfish
151	126	152	126	3	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
152	—	—	152	1	NEW ORLEANS KLEZMER ALLSTARS Fresh Out The Party	Shanachie
153	136	118	5	15	JIMMY EAT WORLD Clarity	Capitol
154	149	—	149	2	DWINDLE Days Away	Guilt Ridden Pop
155	116	107	84	7	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Chapter 3	Deep Elm
156	187	—	156	2	SWIMMER [Surreal]	Maverick-WB
157	—	—	157	1	FROGPOND Safe Ride Home	Columbia-CRG
158	60	42	19	11	MAKE-UP I Want Some	K
159	—	—	159	1	MINISTRY Selections From Dark Side Of The Spoon (CD5)	Warner Bros.
160	—	—	160	1	CHROME LOCUST Chrome Locust	Tee Pee-MIA
161	—	194	161	2	10¢ Buggin' Out	Hi-Ho-Mammoth
162	—	—	162	1	APES OF GOD Edge of Arrival	Oracular Laboratory
163	191	—	163	2	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
164	—	—	164	1	KISSING BOOK Lines And Color	Magic Marker
165	—	—	165	1	BLUE HAWAIIANS A Glimpse Of "Savage Night" (EP)	Coolsville-Interscope
166	174	—	166	2	BACKSLIDERS Southern Lines	Mammoth
167	137	131	30	14	CITIZEN KING Mobile Estates	Warner Bros.
168	—	—	168	1	DANIELLE HOWLE Catalog	Kill Rock Stars
169	—	159	159	2	DR. FRANK Show Business Is My Life	Lookout!
170	192	115	93	6	MICROPHONES Test	Elsinor
171	119	139	119	6	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
172	159	—	159	2	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
▶▶▶ #1 MOST ADDED ◀◀◀						
173	—	—	173	1	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
174	122	77	46	10	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
175	117	121	84	11	SILVERCHAIR Neon Ballroom	Epic
176	—	—	176	1	JACK LOGAN Buzz Me In	Capricorn
177	121	—	119	5	WEDDING PRESENT Singles 1989-1991	Manifesto
178	143	—	143	2	ELEVATOR THROUGH Vagur Premonition	Sub Pop
179	—	—	179	1	LEE HAZLEWOOD Cowboy In Sweden/Lee Hazlewood And The Al Casey Combo	Smells Like
180	129	144	129	6	STONE COYOTES Church Of The Falling Rain	Red Cat
181	104	71	45	9	CRASH TEST DUMMIES Give Yourself A Hand	Arista
182	—	168	1	19	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
183	147	—	147	2	VARIOUS ARTISTS Delphonic Sounds Today	Del-Fi
184	150	86	31	9	SONGS: OHIA Axxess & Ace	Secretly Canadian
185	—	154	154	2	UNWED SAILOR "Firecracker" (CD5)	Made In Mexico
186	168	130	103	10	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
187	—	—	187	1	PILLS Electrocaine	Wax Trax!-TVT
188	134	135	134	3	NEUROSIS Times Of Grace	Relapse
189	179	—	179	2	FIVE DEADLY VENOMS Shapeshift	Thick
190	195	196	190	3	DANGERMAN Dangerman	550
191	127	176	127	8	LUCY KAPLANSKY Ten Year Night	Red House
192	139	124	124	5	VITESSE A Certain Hostility	Hidden Agenda
193	—	—	193	1	PAUL OAKENFOLD Global Underground: New York	Thrive
194	165	—	165	2	TONI PRICE Low Down And Up	Antone's
195	—	—	195	1	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
196	—	—	196	1	TODD THIBAUD Little Mystery	Doolittle
197	—	127	30	13	STAIND Dysfunction	Flip/Elektra-EEG
198	—	—	198	1	RED STAR BELGRADE The Fractured Hymnal	Checkeder Past
199	—	150	110	5	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
200	—	—	200	1	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible

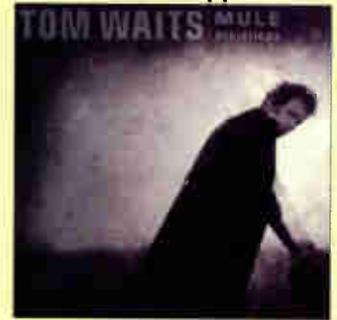


CORE RADIO

Contributing reporters this week: 65 • See page 41 for a complete list of airplay reports.

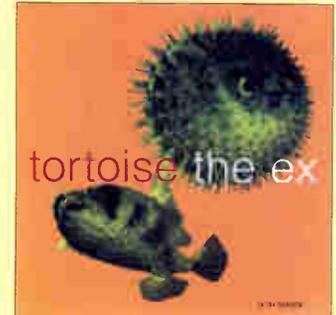
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	TOM WAITS Mule Variations	Anti-Epitaph
2	9	2	6	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
3	2	2	6	UNDERWORLD Beaucoup Fish	V2
4	5	4	3	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
5	4	4	3	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
6	3	3	5	ADD N TO (X) Avant Hard	Mute
7	11	7	5	GUS GUS This Is Normal	4AD-WB
8	6	6	5	PIZZICATO FIVE Playboy & Playgirl	Matador
9	7	7	9	OLD 97'S Fight Songs	Elektra-EEG
10	12	10	3	JOAN OF ARC Live In Chicago, 1999	Jade Tree
11	10	2	11	BETH ORTON Central Reservation	DeConstruction-Arista
12	18	12	3	FUGAZI Instrument	Dischord
13	17	13	3	DIDO No Angel	Arista
14	16	14	6	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
15	8	4	9	BLUR 13	Virgin
16	14	14	5	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
17	22	17	3	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
19	23	19	6	RAINER MARIA Look Now Look Again	Polyvinyl
20	38	20	3	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
21	21	19	6	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
23	27	23	3	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
24	19	4	11	WILCO Summer Teeth	Reprise
25	66	25	3	SAINT ETIENNE Places To Visit (EP)	Sub Pop
26	20	5	9	TRANS AM Futureworld	Thrill Jockey
27	33	27	2	MIKE NESS Cheating At Solitaire	Time Bomb
28	37	28	3	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
29	56	29	2	ART OF NOISE The Seduction Of Claude Debussy	Universal
30	13	6	8	MOGWAI Come On Die Young	Matador
31	55	31	3	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
32	45	32	2	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
33	36	33	8	CASSANDRA WILSON Traveling Miles	Blue Note
34	29	29	3	JUNO This Is The Way It Goes And Goes And Goes And Goes	Pacifico-DeSoto
35	43	33	3	BOUNCING SOULS Hopeless Romantic	Epitaph
36	35	35	2	FREESTYLERS We Rock Hard	Freskanova-Mammoth
37	15	2	10	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
38	39	24	5	KMFDM Adios	Wax Trax!-TVT
39	26	26	3	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
40	30	30	5	RYE COALITION The Lipstick Game	Gern Blandsten
41	32	32	3	CRANBERRIES Bury The Hatchet	Island
42	—	42	1	PAVEMENT Terror Twilight	Matador
43	63	43	2	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
44	74	41	3	CRABS Sand And Sea	K
45	70	26	7	EUPHONE The Calendar Of Unlucky Days	Jade Tree
46	52	46	2	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
47	—	47	1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
48	54	48	3	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster (EP)	Southern
49	51	49	3	NIGHTMARES ON WAX Carboot Soul	Matador
50	28	12	10	BEULAH When Your Heartstrings Break	Sugar Free
51	—	51	1	CHEVELLE Point #1	Squint
52	68	52	2	FAUST Ravvivando	Klangbad
53	58	53	3	HATE DEPT. Technical Difficulties	Restless
54	34	34	3	CUL DE SAC Minutes To Its Fall	Thirsty Ear
55	—	55	1	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
56	—	56	1	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
57	31	7	11	LOOPER Up A Tree	Sub Pop
58	40	23	10	VAN MORRISON Back On Top	Pointblank-Virgin
59	—	59	1	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
60	—	60	1	LONDON SUEDE Head Music	Nude/Columbia-CRG
61	50	47	3	PLAID Peel Sessions	Nothing-Interscope
62	—	62	1	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
63	64	32	7	APHEX TWIN "Windowlicker" (CD5)	Sire
64	R	11	8	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
65	57	57	3	FLORALINE Floraline	Minty Fresh
66	—	66	1	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol
67	—	67	1	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
68	25	1	13	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
69	—	69	1	LEN You Can't Stop The Bum Rush	WORK
70	73	38	8	JOE HENRY Fuse	Mammoth
71	R	29	4	MEKONS I Have Been To Hell And Back...	Quarterstick
72	R	23	6	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
73	—	73	1	NO KNIFE Fire In The City Of Automaton	Time Bomb
74	R	45	4	UGLY DUCKLING Fresh Mode	1500-A&M
75	60	30	7	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars

▼ chart topper



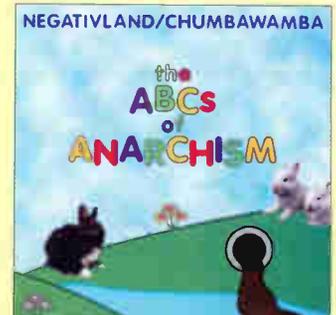
TOM WAITS

▼ #1 debut



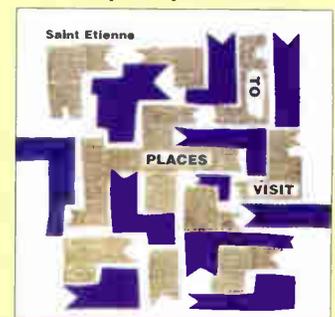
TORTOISE & THE EX

▼ #2 debut



NEGATIVLAND/CHUMBAWAMBA

▼ up 41 positions



SAINT ETIENNE

▼ #3 debut



PAVEMENT

▼ 88 adds



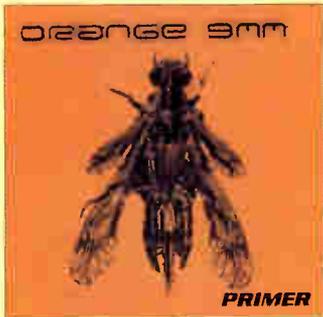
ATOMIC FIREBALLS

▼ 79 adds



SPAIN

▼ 76 adds



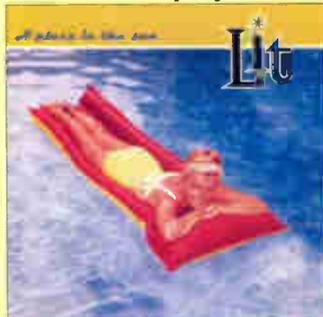
ORANGE 9MM

▼ 73 adds



FROGPOND

▼ 899 plays



LIT

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	88	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
2	79	SPAIN She Haunts My Dreams	Restless
3	76	ORANGE 9MM Primer (EP)	Ng
4	73	FROGPOND Safe Ride Home	Columbia-CRG
5	61	BEVIS FROND Vavona Burr	Flydaddy
6	58	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
7	58	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
8	41	COMMON RIDER Last Wave Rockers	Panic Button
9	38	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
10	37	MENDOZA LINE I Like You When You're Not Around	Kindercore
11	32	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
12	28	PAVEMENT Terror Twilight	Matador
13	19	SUMACK LP1: This Is Junk Rock	Tainted
14	19	KISSING BOOK Lines And Color	Magic Marker
15	17	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
16	14	ILL EASE Circle Line Tours	Smilex
17	12	DEM BROOKLYN BUMS Step Up To The Plate	Batpack
18	9	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
19	9	DEFARI Focused Daily	Tommy Boy
20	8	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol

going for adds

JUNE 15

CHEMICAL BROTHERS Surrender	Astralwerks
MELKY SEDECK Da Joint	MCA
MINISTRY Dark Side Of The Spoon	Warner Bros.
MUFFS Alert Today Alive Tomorrow	Honest Don's
OS MUTANTES Everything Is Possible	Luaka Bop-WB
SHOOTYZ GROOVE High Definition	Reprise
SOUNDTRACK South Park	Atlantic
STACK-A-DOLLAR Stack-A-Dollar Bill	Ghetto Gold

VARIOUS ARTISTS A Tribute To The Exploited: Punks Not Dead Radical

JUNE 22

BICYCLE Bicycle	Capricorn
CRAIG ARMSTRONG Soundtrack To Plunkett And Maclean	Melankolic-Astralwerks
FLAMING LIPS The Soft Bulletin	Warner Bros.
GUITAR WOLF Jet Generation	Matador
KARRY WALKER Lipsbury Pinfold	Ubiquity
KID LOCO Prelude To A Grand Love Story	Atlantic
LIMP BIZKIT Significant Other	Flip-Interscope

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 28 • See page 54 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	17	899	LIT My Own Worst Enemy	RCA
2	3	2	3	765	SMASH MOUTH Allstar	Interscope
3	7	3	15	645	CITIZEN KING Better Days	Warner Bros.
4	5	4	3	629	PEARL JAM Last Kiss	Epic
5	4	4	2	568	BLINK 182 What's My Age Again?	MCA
6	2	2	11	565	EVERLAST Ends	Tommy Boy
7	9	1	19	530	FATBOY SLIM Praise You	Astralwerks
8	8	7	6	498	SUGAR RAY Falls Apart	Lava-Atlantic
▶▶▶ UP 6 POSITIONS ◀◀◀						
9	15	9	5	495	BEN FOLDS FIVE Army	550-Epic
10	11	10	7	486	HOLE Awful	DGC
11	6	1	21	472	CREED One	Wind-Up
12	17	1	17	409	COLLECTIVE SOUL Heavy	Atlantic
13	16	13	3	405	GARBAGE When I Grow Up	Almo Sounds
14	14	14	5	372	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
15	12	6	9	371	NO DOUBT New	WORK
16	10	9	10	351	KORN Freak On A Leash	Immortal-Epic
17	20	17	2	322	PAPA VEGAS Bombshell	RCA
▶▶▶ #1 DEBUT ◀◀◀						
18	—	18	1	306	LENNY KRAVITZ American Woman	Virgin
19	—	19	1	241	JOYDROP Beautiful	Tommy Boy
20	—	20	1	240	OLEANDER Why I'm Here	Republic-Universal

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

CMJ PRESENTS

MusicNet '99:

Where New Music Meets New Media

SEPTEMBER 18, 1999 NEW YORK CITY

Conference Headquarters: New York Hilton and Towers



www.cmj.com/Marathon99/

TOPICS INCLUDE:

CASTING THE NET:
THE FUTURE OF WEBCASTING

STEAL THIS SONG:
COPYRIGHT AND FAIR USE
ISSUES ON THE INTERNET

USE IT OR LOSE IT:
LABELS RESPOND
TO NEW TECHNOLOGY

X\$X\$X\$ PORN SITES:
WHAT THE MUSIC BUSINESS
CAN LEARN FROM THEM.

DEMAND WAITS FOR SUPPLY:
THE FUTURE OF DIGITAL DOWNLOADING.

FROM TIN PAN ALLEY TO SILICON VALLEY. FROM MC5 TO MP3. COME SEE WHAT'S NEXT.

For the past 20 years, CMJ has been forecasting the latest developments in new music. This year, CMJ is pleased to present the debut of MusicNet '99. This special one-day Internet symposium features speakers, performers and panel discussions focusing on the latest developments in new media and how they are transforming the music industry as we know it.

MusicNet '99 will be held September 18, 1999 at the New York Hilton and Towers. Admission is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Passes for Internet '99 can be purchased separately for \$75 (until August 2); \$99 after August 2 and at the door. Register online now.

CMJ '99. THE BIGGEST MUSIC INDUSTRY EVENT IN THE WORLD.

To register or for more information please visit our Website at www.cmj.com/Marathon99/ or call 516-498-3150.

World Radio History

WEB SITE OF THE WEEK

liquid audio music to go

Liquid Audio
www.liquidaudio.com

Our continuing look at major audio formats used on the Web brings us to Liquid Audio. The company, which was founded in 1996, has been steadily expanding its profile as a key player in digital audio. Similar to MP3, the Liquid Audio format produces a compressed, near-CD quality audio file. Recently, the company scored publicity points when offered downloads of two free songs from Sarah McLachlan's new live album, *Mirrorball*, through the online retail giant Amazon.com. It's likely that Liquid Audio made a good impression on the thousands of first-timers downloading the Liquid Audio player to hear the McLachlan tracks. The player can display album art, lyrics, a promotional Web link and song notes. It also has a feature that allows you to burn the track directly to CD (providing your computer is equipped with a CD-ROM writer). Unlike RealAudio and MP3, the software used to encode music into the Liquid Audio format is not free. However, for under \$100, users can purchase LA's Liquifier system (for both PC and Mac platforms) that will format music into the Liquid Audio format, incorporating album artwork and other text and linking features accessible through the Liquid Audio player. The fee also includes a five-song server account for one year. The account offers the benefits of digital encryption and rights reporting features that enable songwriters to get paid for selling their songs over the Web through the Liquid Music Network. The Network is an affiliate program that boasts some 200 sites, including the Ultimate Band List, OnRadio and MediaOne.

Do you or someone you love broadcast over the Web? If so, get hooked into our Internet Broadcast and our Internet Retail charts. Contact us at online@cmj.com for more info.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93 • See page 58 for a complete list of Internet Broadcast airplay reports. Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	TOM WAITS Mule Variations	Anti-Epiphany
2	4	2	5	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
3	2	2	7	UNDERWORLD Beaucoup Fish	V2
4	5	4	6	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
5	3	1	10	BLUR 13	Virgin
▶▶▶ UP 10 POSITIONS ◀◀◀					
6	16	6	2	PAVEMENT Terror Twilight	Matador
7	14	2	9	BETH ORTON Central Reservation	deConstruction-Arista
8	7	2	5	OLD 97'S Fight Songs	Elektra-EEG
9	11	9	3	GUS GUS (This Is Normal)	4AD-WB
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
11	10	10	3	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference...	Touch And Go
12	6	6	7	MOGWAI Come On Die Young	Matador
13	8	4	8	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
14	15	3	14	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
15	23	15	2	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
16	22	5	8	WILCO Summer Teeth	Reprise
17	R	17	2	BEULAH When Your Heartstrings Break	Sugar Free
18	24	18	3	FUGAZI Instrument	Dischord
19	—	19	1	JOAN OF ARC Live In Chicago, 1999	Jade Tree
20	25	3	8	BEN LEE Breathing Tornados	Grand Royal-Capitol
21	R	11	8	LIT A Place In The Sun	RCA
22	R	12	7	CITIZEN KING Mobile Estates	Warner Bros.
23	13	2	9	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
24	9	9	3	PIZZICATO FIVE Playboy & Playgirl	Matador
25	R	1	15	SUGAR RAY 14:59	Lava-Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	BACKSTREET BOYS Millennium	Jive
2	1	1	2	RICKY MARTIN Ricky Martin	Columbia-CRG
3	2	2	2	VARIOUS ARTISTS Star Wars: Episode 1	Sony Classical
▶▶▶ #2 DEBUT ◀◀◀					
4	—	4	1	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
5	4	2	3	TOM WAITS Mule Variations	Anti-Epiphany
6	12	1	19	BRITNEY SPEARS ...Baby One More Time	Jive
7	8	4	12	TLC Fanmail	LaFace-Arista
8	3	3	3	VARIOUS ARTISTS Monster Ballads	Razor & Tie
9	11	9	2	ROBBIE WILLIAMS The Ego Has Landed	Capitol
10	9	8	3	SOUNDTRACK Dawson's Creek	Sony Music/Columbia Soundtrax-CRG
11	7	2	31	SHANIA TWAIN Come On Over	Mercury
12	5	1	3	CRANBERRIES Bury The Hatchet	Island
13	10	3	23	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
14	15	2	22	CHER Believe	Warner Bros.
15	17	1	6	TOM PETTY & THE HEARTBREAKERS Echo	Warner Bros.
16	13	13	2	TIM MCGRAW Place In The Sun	Curb
17	16	2	24	OFFSPRING Americana	Columbia-CRG
18	14	2	8	SOUNDTRACK The Matrix	Maverick
19	6	3	3	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
20	R	3	4	COLLECTIVE SOUL Dosage	Atlantic
21	R	2	41	GARBAGE Version 2.0	Almo Sounds
22	20	1	13	EMINEM The Slim Shady LP	Aftermath-Interscope
23	18	5	8	DIXIE CHICKS Wide Open Spaces	Monument
24	—	24	1	OWIGHT YOAKAM Greatest Hits From The 90s	Warner Bros.
25	21	21	5	KID ROCK Devil Without A Cause	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Viacom In Music Deal With Liberty Media

Viacom, parent company of MTV Networks, has acquired a group of Internet music properties from Liberty Digital, parent company of TCI Music. Liberty Digital will fold TCI Music into MTV's online operations. Viacom will acquire TCI Music-owned sites SonicNet (www.sonicnet.com), Addicted To Noise (www.addictedtonoise.com) and 24-hour video streaming site Streamland (www.streamland.com), giving Liberty Digital a 10% stake in MTV Networks' online music ventures. MTV also obtains ownership of interactive cable video service The Box.

Liberty will work with MTV to develop an interactive music channel — code-named The Buggles Project — for cable set-top boxes, which will include Viacom's newly acquired properties. The new music channel is scheduled to launch in January 2000.

GoodNoise Acquires IUMA

GoodNoise Corporation (www.goodnoise.com), a popular MP3 music site, has inked a deal to purchase the Internet Underground Music Archive (IUMA) (www.iuma.com). GoodNoise will issue approximately 448,000 shares of common stock, valued at around \$12.5 million. IUMA will operate as a wholly owned subsidiary of GoodNoise.

One of the market's pioneer music sites, the IUMA was founded in 1993. The site gave unsigned musicians an online location at which they could promote and sell their music. More than 3,500 artists maintain individual IUMA pages. The site also runs its own online station, Radio IUMA. Onetime darlings of new media, the organization received heaps of industry praise, which eventually led to the creation of an IUMA record label.

MP3.com Added To PlayMedia Suit

MP3.com has been added to PlayMedia Systems' suit against Nullsoft, creator of the Winamp MP3 player. Internet music technology developer PlayMedia added MP3.com to the suit because MP3.com is the largest redistributor of the Winamp playback software. The \$20 million suit accuses Nullsoft of using the copyright-protected source code for the player, which was written by PlayMedia. To avoid future legal hurdles, Nullsoft recently released a new version of the player, one that uses an entirely different decoder. The decoder allows a user to return a file in the MP3 format back to its original format.

MP3.com CEO Michael Robertson told *News.com*, "We have over 100 MP3 software players listed on our site. I imagine just about every MP3 Web site in the world has pointed

people to Winamp as an MP3 player choice. I guess PlayMedia will sue anyone they think has money." The suit marks the first time that proponents of the MP3 movement have battled against one another. "From a personal standpoint, I was reticent to take this action for a number of reasons. But from a business standpoint, I took the action without hesitation," said PlayMedia executive Brian Litman.

EFF Takes Stance On Digital Music

The Electronic Frontier Foundation (www.eff.org), a pioneering organization for online freedom of expression, has issued a policy statement about digital audio. Additionally, the San Francisco-based organization has formed the Consortium for Audiovisual Free Expression (CAFE), supporting open standards and consumer rights.

"The architecture and standards for how machines and people interact have implicit implications for social behavior and human-to-human interactions," reads the statement. "In designing technology architectures, we all have a responsibility to build protocols and standards that are good for our society as well as for technology and business."

The EFF statement claims that major record labels' attempts to limit the types of technologies utilized by artists and to control how those technologies are utilized "clearly overreach[es] copyright enforcement." The EFF nonetheless supports the music industry's efforts to sue those who illegally distribute copyrighted materials.

CDnow: New and Improved

Taking the final step in merging with its former competitor N2K/Music Boulevard, CDnow has re-launched its Web site (www.cdnow.com) with a host of new features, many focusing on personalization. After they log on, registered users will find themselves at a My CDnow page, which "learns" about the users' tastes and suggests recommendations available through email updates.

New, exclusive interviews and additional music news is provided both in-house and through deals with such sources as CMJ, Rolling Stone and MTV/VH-1. To promote the relaunched site, CDnow is posting a previously unpublished, 1990 interview with Kurt Cobain and members of Nirvana. The company is also expected to enhance its custom compilation service, CDnow Custom Shop, to include digital downloading. The shop plans to add facilities for DVD sales and MP3 downloads in the near future. CDnow has announced further plans to outfit the site with book, video and electronic retailing. Ideally, this will enable the company to compete with such mega-retailers as Amazon.com and Buy.com. According to a March Media Matrix report, the combined CDnow/N2K site is the market's third most visited e-commerce site.

Former A Tribe Called Quest rapper Q-Tip has released his first solo single "Vibrant Thing," which is available at MP3.com (www.mp3.com). His *Violator* album, distributed through **Def Jam Recordings**, will arrive in stores later this month...MP3.com will feature archived concert broadcasts of sets by **Less Than Jake**. The first release will be a 1996 show from Chicago...In more MP3.com news, the company announced a three-year distribution deal with **No Limit Records**, in exchange for \$2.5 million in stock. Artists on No Limit include **Master P**, **Snoop Dogg** and **C-Murder**...**David Bowie** continues to make cyber-news. He will Web cast a live recording session. The to-be-recorded song was co-written by Bowie and the winner of a **Bug Music**-sponsored "cyber song" contest. The session will be Web cast at the artist's site (www.bowienet.com) and at **Tunes.com** (www.tunes.com)...**Wired Planet** (www.wiredplanet.com), an MP3 streaming radio network, has inked a promotional deal with **OM Records**. The network will digitally distribute titles from the label's catalog...**Sensory Science Corporation** (www.govideo.com) will market a portable MP3 player in June. The **raveMP** will have 64MB of memory for approximately two hours of music. The device, which costs roughly \$299, also doubles as a personal organizer...**iNBC** and **CNet's Snap.com** (www.snap.com) will be the new official search engine for **RealNetworks** (www.real.com). **Excite** is the current featured search engine built into Real's G2 Player...**National Record Mart** will use **Microsoft's MS Audio 4.0** format to facilitate digital downloads at NRM's Internet sites — **NRM Music** (www.nrmmusic.com) and **Waves Music** (www.wavesmusic.com). The back-end for the new service will be maintained by **Amplified** (www.amplified.com), which also provides CD compilation services to NRM, as well as to **Tower**, **Wherehouse** and **Trans World**...**Platform Network** (www.platform.net) is now featuring MP3 downloads, beginning with a file of a **Rawkus Records** hip-hop compilation that boasts tracks by **Common**, **Shabam Sahdeeq** and **Pharoahe Monch**...**Olympia**, Washington-based indie label **K Records** (www.kpunk.com) has outfitted its site with more MP3s and **RealAudio** tracks, among them selections by **Mocket** and **D+**.

REVIEWS

HELLACOPTERS

Grande Rock (Sub Pop)

Man's Ruin's 1998 domestic release of the Hellcopters' *Supershitty To The Max* caused quite a stir. The Swedish band's galvanizing live shows were equally effective, and it didn't take long for these bruisers to score a deal with Sub Pop. The punchy *Grande Rock* is a raunchy rock 'n' roll extravaganza, full of the 'Copters' requisite blistering guitar leads and fat, sing-along choruses. But you'll never mistake this endeavor for the garage rock armageddon of *Supershitty*. These Scandinavians haven't reinvented the wheel on *Grande Rock*; they simply aren't spinning it as fast as they did on *Supershitty*, slowing their riffs down and trimming some of their frayed edges to power a focused blast of classic rock-inspired roll.

— Tad Hendrickson



but drummer Hilarie Sidney makes everything right with her self-assured piece of paisley-flavored bubble gum, "Questions and Answers." When her sunny voice sings lines like "They're sending me a picture of the moon," the Apples' stylistic detour is well worth the trip.

— Carlene Bauer

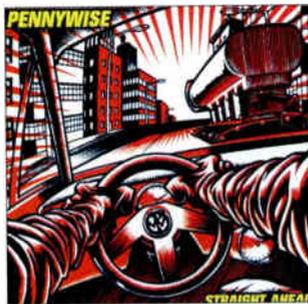
For Fans Of: the Zombies' *Odessey And Oracle*, the Beatles' *Magical Mystery Tour*, Elf Power, Lilys
Recommended Tracks: "The Shiney Sea," "Ruby," "Questions And Answers"
Contact: Jaime Mather (The Planetary Group)
Phone: 800.254.8323
Email: mather@thepanetarygroup
Fax: 617.451.0888
Add Date: June 8
Release Date: June 8

PENNYWISE

Straight Ahead (Epitaph)

Pennywise's music has always inspired a plethora of Bad Religion comparisons. Those assessments are hardly baseless — these West Coast boys favor a similar melodic-punk sound and fiery, politically ponderous lyrics. On *Straight Ahead*, Pennywise's sixth studio effort, the roughneck band still wears its influences on its sleeve, though there's nothing necessarily evil about that. These diehards stick to their guns, raging against the American societal and political machines that piss them off. The inescapable anger highlights, rather than buries, the metallic power riffs and inspired drumming. The group's pure, unfiltered passion saturates its music, which works as an ideal soundtrack for the daily lives of both half-pipe dwellers and alienated punk intellectuals.

— Amy Sciarrettz



For Fans Of: Kiss, MC5, Nashville Pussy, Quadrajets
Recommended Tracks: "Action De Grâce," "Welcome To Hell," "Dogday Morning"
Contact: Jenny Hayo
Phone: 206.441.8441
Email: jennyh@subpop.com
Add Date: May 31
Release Date: June 8
Marketing Data: Currently touring secondary markets in the Midwest and West; returning for a full U.S. tour in September.

APPLES IN STEREO

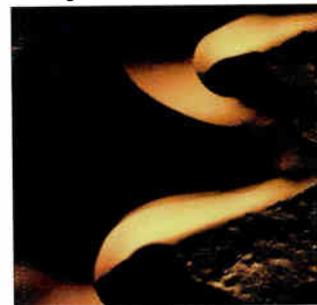
Her Wallpaper Reverie (EP)
(Elephant 6 Recording Co.-spinART)

Her Wallpaper Reverie is something of a mini, surrealistic "concept" album. The story concerns a girl named Ruby who, while sitting beneath her gramophone, becomes entranced by kaleidoscopic wallpaper, leaving her poor boyfriend wondering where she's floated off to. This story's musical appropriation features seven songs and eight snippets of instrumental loopiness by Elephant 6 comrades the Apples in Stereo. The hyperactive pop of the band's earlier efforts is, for the most part, missing from this bedroom suite; the Apples have their heads stuck in marmalade skies. At times, frontman Robert Schneider doesn't always distinguish his own psychedelia from that of the Beatles,



baroque keyboard for embellishment, though. The cumbersome instrument is at center stage, and that placement is what makes Rachel's — which boasts alumni of both Julliard and Rodan — an admirable project. Like the ensemble's previous recordings, *Selenography* transcends chamber pop frippery to engage in beautiful studies of harmony and rhythmic tension. Strains of viola, cello and piano are aided by guitars, drums and other rock-oriented tools. When Rachel's abandons its build-and-release approach, the atmosphere borders on New Age. But such seductive entries as "Kentucky Nocturne" mix up a bracing, joyful cordial.

— Carlene Bauer



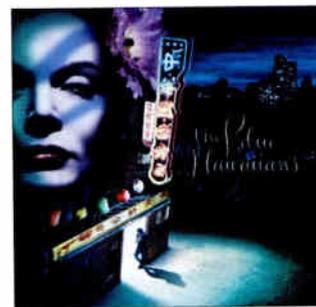
For Fans Of: Frederic Chopin, Philip Glass's *Mishima* soundtrack, Ryuichi Sakamoto
Recommended Tracks: "A French Galleasse," "Kentucky Nocturne," "Old Road 60"
Contact: Jessica Ruffins
Phone: 773.388.8888 ext. 203
Email: jessica@trec.com
Fax: 773.388.3888
Add Date: June 8
Release Date: June 8

BLUE HAWAIIANS

Savage Night (Coolville-Interscope)

Light a tiki-torch, put on your spy shades and get ready for the sensual world of the Los Angeles-based Blue Hawaiians. *Savage Island* is an album of instrumentals and vocal tracks that dabble in surf, spy and exotica stylings, which often overlap within the same song. By never pushing beyond mid-tempo, the band keeps its songs island-cool to create a primal, seductive atmosphere. On occasion, bassist Mark Fontana does his best mournful howl — à la Chris Isaak's performance on "Wicked Game" — over the mysterious echo of hollow-body guitar, sax, xylophone, lap-steel and bongos. A few covers add some additional spice to the album — be sure not to miss the band's coconuty take on Tom Waits's "Jockey Full Of Bourbon."

— Kelso Jacks



For Fans Of: Bad Religion, Offspring's *Smash*, Descendents
Recommended Tracks: "Victim Of Reality," "Might Be A Dream," "Greed," "My Own Country"
Contact: Christina Whitetrash (Epitaph); Dean Proserpio (Planetary Group)
Phone: 213.413.7353; 617.451.0444
Email: christina@epitaph.com; dean@planetarygroup.com
Fax: 213.413.9678; 617.451.0888
Release Date: June 8; at radio now
Marketing Data: Headlining this summer's Warped Tour.

RACHEL'S

Selenography (Quarterstick)

According to a fellow CMJ staffer, you can never have enough harpsichord in pop music. If you agree, then you'll appreciate the "Honeysuckle Suite" on the new album by quasi-classical, post-indie rockers Rachel's. The group doesn't use the

For Fans Of: Chris Isaak, Impala, Bomboras, *Jungle Exotica* compilations

REVIEWS

Recommended Tracks: "A Cheat," "Caravan," "Trouble Bay," "Lonely Star"

Contact: Lenny Lasalandra; Joanna Palacios

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: June 15

Add Date: June 7

Marketing Data: Touring this summer; the group is the resident Sunday-night act at Los Angeles' Lava Lounge.

BILL FRISELL

Good Dog, Happy Man (Nonesuch)

Guitarist Bill Frisell broadened his already eclectic musical horizons when he came out as a country fan on his 1997's album *Nashville*. Once known for exploring the dark side of the avant-garde with John Zorn's Naked City, Frisell has spent much of the '90s looking across the clear-skied landscape of

Americana for inspiration. For *Good Dog, Happy Man*, his compositions — which sandwich the traditional "Shenandoah" — often recall sunny, patriotic ditties or the bluesy, rootsy side of jazz. While Frisell's signature, echoey electric guitar playing abounds, the album is hardly a one-man show. The acoustic guitar give-and-take between Frisell and expert guitarist Greg Leisz, who also contributes dobro and steel guitar, is dazzling. Naked City it ain't, but Frisell's recent work, full of focused tunes and flawless musicianship, is propelling him from experimental ace to American classic.

— Steve Ciabattone

For Fans Of: Jerry Douglas, Leo Kottke, Ry Cooder

Recommended Tracks: "Roscoe," "Big Shoe," "Cadillac 1959," "That Was Then" "Monroe"

Contact: Erica Linderholm

Phone: 212.707.2263

Email: 212.405.5525

Fax: erica_linderholm@wmg.com

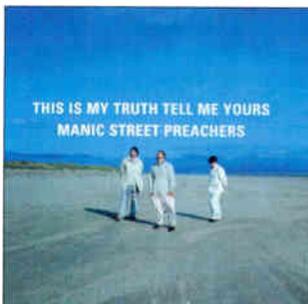
Release Date: May 18; at radio now

Marketing Data: Limited tour dates featuring the Willies; album features guest spot by Ry Cooder.

MANIC STREET PREACHERS

This Is My Truth Tell Me Yours (Virgin)

The Manic Street Preachers, who are certifiable pop stars in England, have yet to attain commercial success in the States, but *This Is My Truth...* is a rock-solid effort that should further endear the band to fans of serious guitar pop. Though the Preachers took a 180-degree, glam-punk-to-Britpop turn after the strange 1995 disappearance of their troubled guitarist/lyricist/press magnet Richey James, the



combo's emotional intensity remains at a fever pitch. *This Is My Truth...* is shaped by the band's increasing reliance on impassioned vocals couched in musicianly swells of sonic grandeur. As heart-wrenching as it is studious, *This Is My Truth...* is the work of a band that has gone through very troubling times — it's also the work of a group that has successfully learned to translate the intensity of its experiences into potent musical pomp and circumstance.

— Cheryl Botchick

For Fans Of: Mansun, Unbelievable Truth, Blur's 13

Recommended Tracks: "If You Tolerate This Your Children Will Be Next," "Born A Girl," "Ready For Drowning," "My Little Empire"

Contact: Elizabeth Gruenewald

Phone: 310.288.2451

Email: egruenewal@aol.com

Fax: 310.288.2433

Release Date: June 8

Add Date: June 8

Marketing Data: Touring the States in July; won 1999 Brit Awards for Best British Group and Best British Album; won readers' poll's "best band" awards in the *NME* and *Melody Maker*.

LUCK OF ALEIA

Luck Of Aleia (EP) (Caulfield)

Luck Of Aleia's clanging indie rock has the emotional impact of esteemed names like



Superchunk and Braid. This Lincoln, Nebraska, four-piece plays with confidence, but once you peel back the musical surface and peer into the band's lyrical soul, you'll feel the group's tortured, self-annihilating, lay-myself-on-a-bed-of-nails sentiment. On the desperate "Burning Bridges," the singer laments, "I'm locking the doors/Building the bridges/ To burn them behind/I do all the time." *Sigh*. The remainder of this six-song debut EP is filled with equally powerful, easy-to-identify-with expressions of pain. *Luck Of Aleia* is an ideal companion for folks who are drowning in self-fulfilling prophecies and emotional masochism.

— Amy Sciarretto

For Fans Of: Sebadoh, Braid, Shades Apart, Superchunk

Recommended Tracks: "Burning Bridges," "Happy Birthday,"

"Grip"

Contact: Bernie McGinn

Phone: 402.476.6205

Email: info@caulfieldrecords.com

Fax: 402.476.6328

Release Date: May 11; at radio now

Marketing Data: Touring the Midwest this summer; possible East Coast tour in late August.

PLANES MISTAKEN FOR STARS

Planes Mistaken For Stars (EP) (Deep Elm)

Though this eight-song, self-titled release



plays with the exhaustive ferocity of a full-length album, it's actually marketed as an EP — Deep Elm will release the band's full-length debut later this year. Fans of post-hardcore aggression ought to take notice of this teaser; at least half of *Planes Mistaken For Stars*' vocal lines are screamed with bulging neck-vein intensity, while the guitar playing sounds downright bloodied. The band's real strength, though, is its ability to exaggerate those intense moments by contrasting them with introspective, melodic bridges and pensive intros. Much of this genre-bridging EP will please both head-bangers and emo fans.

— Cheryl Botchick

For Fans Of: Into Another, Get Up Kids, Iceburn

Recommended Tracks: "Copper And Stars," "Division," "Standing Still Fast"

Contact: Lisa Shulman

Phone: 212.532.3337

Email: radio@deepelm.com

Fax: 212.686.6378

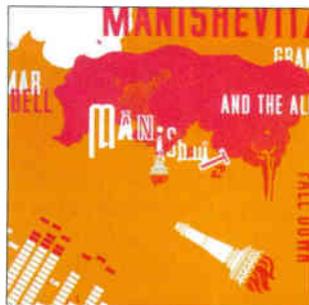
Release Date: May 18; at radio now

Marketing Data: Touring in June with Cross My Heart.

MANISHEVITZ

Grammar Bell And The All Fall Down (Jagjaguwar)

There's something vaguely old-timey about *Grammar Bell And The All Fall Down*, despite



the record's decidedly late-'90s indie-rock approach to mood and instrumentation. Headed up by vocalist/guitarist/songwriter Adam Busch (formerly of avant-pop outfit the Curious Digit), Manishevitz sets its downcast, con-

REVIEWS

fessional tunes to fractured voice and guitar arrangements, which are occasionally streaked with distraught violin lines or forcefully driven by a taut rhythm section. But Busch's compositions evade the trappings of their moods, however, by working a subtle R&B-like sway into the grey, folkish landscapes of thin, reverberating riffs and stately melodies. When these arrangements cluster around Busch's adenoidal ballads, even his most obtuse lyrics and plodding arrangements become gracefully tragic and sadly soulful.

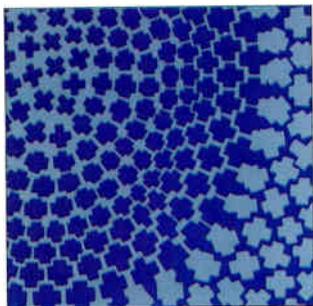
— Colin Helms

For Fans Of: Pinetop Seven, Rock 'A' Teens, Galaxie 500
Recommended Tracks: "Fox Trot," "Grammar Bell Rings," "Lonesome Cowboy Dave Thomas"
Contact: Josh Bloom
Phone: 888.385.1231
Email: jlbloom@fanaticpromotion.com
Fax: 302.245.0286
Release Date: April 26; at radio now
Marketing Data: Touring the East Coast and Midwest in August.

TRISTEZA

Spine And Sensory (Makoto)

Tristeza doesn't need vocals to make its point. *Spine And Sensory* basks in the sort of



interwoven instrumental dynamics that guitar-bass-drum trios tend to favor, but the San Diego quintet gains richness by wiggling in keyboards and a second

guitar. The pieces often begin with lazily intertwined guitars, before increasing both harmony and momentum, as on the aptly titled "When We Glow." This progression never gets so heated that it blows the lid off the album, though. Tristeza makes its most interesting statements when it allows keyboard washes and other effervescent samples to color the dreamy guitar dialogue, as on "RMS 2000." The best thing this young band can do is allow itself to wander more freely, if not wildly, in search of its sound.

— Steve Ciabattone



an epic from the ruins of "Defiled," a killer track from the band's 1998 return-to-form LP, *At Rope's End*. This stopgap EP's re-recorded rendition of that slasher approximates the Turks' lengthy live take of the tune, which shoves an arty noise breakdown into a sandwich of sneering, post-Stooges filth. The rest of this five-song effort consists of two typically fine barn-burners, a Cheater Slicks cover and a hidden pisstake that mocks the indie rock remix phenomenon. For the full effect, track down the balls-out 12" vinyl version.

— Jordan N. Mamone

For Fans Of: Stooges, Gaunt, Ramones, early Superchunk, V-3
Contact: Howard Greynolds
Phone: 773.478.2389
Email: howardgr@concentric.net
Fax: 773.492.9640
Release Date: May 4; at radio now
Marketing Data: New album on Epitaph forthcoming in the fall.

SINGLE

BRENT ARNOLD

"Sweetness" (7") (Up)

Brent Arnold has recorded a lusciously loungey, devilishly clever single. "Sweetness" is a slow and pretty instrumental, for the most part built on strings and percussion, that captures the very essence of sweetness. The B-side "Perversion," with its dark undertones, dirty, muted trumpet and crazed violins, is an inspired, updated facsimile of a typically climactic silent movie soundtrack.

— Kelso Jacks



For Fans Of: Low, Codeine, Mogwai, 3-Mile Pilot
Recommended Tracks: "Golden Hill," "Beige Finger," "RMS 2000," "Memphis Emphasis"
Contact: Dave Brown (Holiday Matinee)
Phone: 619.239.4626
Email: dave@holidaymatinee.com
Release Date: May 15; at radio now
Marketing Data: Touring the U.S. throughout the summer.

SINGLE

NEW BOMB TURKS

Berühren Meiner Affe (EP) (Overcoat)

An eight-minute punk rock song? Believe it. The New Bomb Turks have constructed

For Fans Of: Coctails, Martin Denny, Joey Altruda
Contact: Sara Pourghesemi, Britt Ury
Phone: 206.320.9004
Email: up@uprecords.com
Fax: 206.320.9075
Release Date: May 4; at radio now

FLASHBACK

SPADE COOLEY & THE WESTERN SWING DANCE GANG

Shame On You (Bloodshot Revival)

F.Y.I.: Donnell "Spade" Cooley was a jealous nut who was convinced that his wife was

having an affair with Roy Rogers. So what did he do? Naturally, he killed her...while their daughter watched. However, this troubled man was also a master musician and a dynamic bandleader who helped develop Western swing — a hybrid of ballroom swing and string-band mountain music. On



Shame On You, Cooley plucks and bows his fiddle with great skill, coaxing clean and speedy riffs out of the instrument.

Backed by his Western Swing Dance band — guitar, steel guitar, bass, two other fiddlers, harp, piano, accordion and drums — the genius creates something that's purely cowboy, effortlessly danceable and wholly invigorating. Vocalist Tex Williams gives a smooth, gentlemanly (and slightly ironic, considering Spade's little episode) quality to the lyrics, which, not too surprisingly, often concern envy and cheatin' women-folk.

— Kelso Jacks

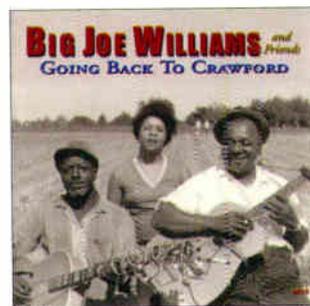
For Fans Of: Speedy West & Jimmy Bryant, Big Sandy, Dave & Deke Combo, Bob Wills
Recommended Tracks: "The Trouble With Me," "Down Home Rag," "Cowbell Polka," "Stay Away From My Heart"
Contact: Nan, Sally
Phone: 773.248.8709
Email: nan@bloodshotrecords.com
Fax: 773.248.8702
Release Date: April 20; at radio now

ROOTS 'N' BLUES

BIG JOE WILLIAMS AND FRIENDS

Going Back To Crawford (Arhoolie)

The late Big Joe Williams, composer of the famous "Baby Please Don't Go," was one of the boss men of the blues. In 1971, he left Chicago and returned to his hometown of Crawford, Mississippi. Having gathered a cast of friends, relatives and neighbors, he trooped into a local radio station studio and produced this landmark album. Unfortunately, meddling lawyers held up the record's release, and the project was unfortunately scrapped. Until now. Venerated blues label Arhoolie has finally dusted off the tapes and pressed up a CD of these wonderful, never-before-heard sessions. This homespun recording



REVIEWS

of down-home acoustic blues features inspired performances by Shortstuff Macon, Amelia Johnson, Austen Pete and the enigmatic Glover Lee Connor — folks virtually unheard of outside of Crawford. When they informally trade vocal and instrumental chores, you get the feeling that this is the real deal, raw and unadorned. You won't find a more authentic document of rural Mississippi blues this year.

— James Lien

For Fans Of: John Lee Hooker, Muddy Waters, R.L. Burnside
Recommended Tracks: "Back Home Blues," "Been In Crawford Too Long," "Moanin' Fo Day," "Bad Luck"

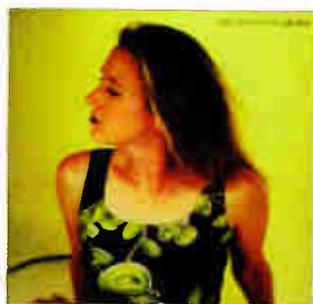
Contact: Hilda Mendez
Phone: 510.525.7471
Email: hilda@arhoolie.com
Fax: 510.525.1204
Release Date: May 18

A&R PICK

DEB PASTERNAK

Demo

Boston-based singer-songwriter Deb Pasternak made her full-length solo debut with 1997's *More*, an eclectic, rootsy album supported by confident songwriting and her



supple, warming voice. The four-song *Demo* provides a concise sampling of Pasternak's ever-refining style. Backed by a rock-solid quartet of veteran Beantown players, she gives ever-so-slight nods to the drama of blues and jazz forms to create sweet, emotionally resonant pop colored by agile, multi-textural music. "One Regret," with its irresistible melodic lilt and strong vocal performance, could very well be the track that assures Pasternak's well-deserved signing. — Colin Helms

For Fans Of: Rickie Lee Jones, Jonatha Brooke, Natalie Merchant

Recommended Tracks: "One Regret," "Reading The Signs"

Contact: Dane Street Artists

Phone: 617.522.6002

Email: deb@pasternak.com

Address: P.O. Box 773, Boston, MA 02130

Marketing Data: Currently touring the East Coast.

I'M YOUR Fan

SHAM 69

The Adventures Of Hershram Boys (Dojo)



A friend of mine who fronts a hardcore band enjoys teasing me by telling me that I've gotten soft over the years. He's correct. I'm a wuss. The last time he taunted me, I commented, "I'm just not angry enough for punk rock anymore. I'm more subtly angry, like Smog, rather than breakin'-heads-open angry, like Sham 69." Which got me thinking about Sham 69, and about how I loved the band's barbaric attitude and inept musicianship. I loved the lyrics, too, in all their trite, painfully infantile, political glory. Nostalgic, rather than angry, I went home and listened to Sham's third album, *The Adventures Of Hershram Boys*. Released in 1979, it captured the boys at the peak of their talents. Keyboard embellishments top off the sloppy guitar assault and the rudimentary, banging drums of a typical South London punk band — call it working-class punk, feathered with a thug's sense of pop. When Jimmy Pursey's cracked-toothed, broad-tongued Cockney slur meets a sing-song melody, the cadence recalls the garbled growl of a drunken football hooligan. The album's snott-nosed, up-in-arms, slightly under-informed, steel-toed, authority-defying, street anthems are still familiar to the pogoing masses today. Just two of the band's best it's-us-against-them anthems, "Hershram Boys" and "Joey's On The Street," are worth your money alone. The CD reissue even leads off with the band's best-known tune "If The Kids Are United," which didn't appear on the original LP. Thank heavens this bonus allows me to overlook the sappy, bad-idea ballad "Fly Dark Angel." — Kelso Jacks

For Fans Of: The Clash, Rancid, Boomtown Rats, Dropkick Murphys

Bio Facts: A new Sham 69 album, *The A-Files*, was released in the U.K. in May; the band maintains a very up-to-date Web site at www.sham69.com.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

CMJ
 MUSIC MARATHON
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 FILMFEST '99

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CMJ '99 VOLUNTEER POSITIONS New York Metropolitan Area residents preferred. Please fax resume (with summer contact information) to: 516-466-7161 Attn: MM Volunteers, or email volunteers@cmj.com.

PAID SUMMER INTERNSHIPS

All interns must have excellent computer skills and a working knowledge of computer databases. Interns are required to work at the CMJ Music Marathon, MusicFest & FilmFest '99, from September 14 — 18. Please fax resumes to 516-466-7161 and specify in which internship you are interested. All internships are based out of Great Neck, New York offices, just outside New York City.

SHOWCASE INTERNSHIP: Listen to band submissions, work on direct mail pieces, help maintain music library, staff on-site registration booth. Position starts May 17, 1999.

CUSTOMER SERVICE INTERNSHIP: Work closely in all aspects of customer service, including helping with registration, answering inquiries, sending out mass mailings of information, etc. Position starts June 1, 1999.

EDITORIAL INTERNSHIP: Assist in editorial duties, help with Showcase department and press department. Strong writing skills a must! Please fax writing samples with your resume. Position starts June 1, 1999.

Contributing reporters this week: 147 • See page 49 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	THEEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
2	1	1	7	UNDERWORLD Beaucoup Fish	JBO-V2
3	2	2	9	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
4	5	4	7	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
5	4	1	10	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
6	12	6	2	FRONT LINE ASSEMBLY Implode	Metropolis
7	6	6	5	ADD N TO (X) Avant Hard	Mute
▶▶▶ UP 24 POSITIONS ◀◀◀					
8	32	8	3	NIGHTMARES ON WAX Carboot Soul	Matador
9	7	6	7	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INCredible-Ultra
10	11	4	7	WE Square Root Of Negative One	Asphodel
11	10	10	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
12	29	12	3	FUNKSTORUNG Additional Productions	Stud!o K7
▶▶▶ #1 OEBUT ◀◀◀					
13	—	13	1	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
14	9	9	5	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
15	13	13	3	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
16	8	6	5	KMFDM Adios	Wax Trax!-TVT
17	33	17	2	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
18	15	12	6	VARIOUS ARTISTS Mephisto - San Francisco Plasmafunk	Mephisto-Om
19	16	16	3	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Stud!o K7
20	R	1	13	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
21	22	17	3	AK1200 Lock And Roll	Moonshine
22	18	16	7	DIVERJE Existence/ Program Remixes	DSBP
23	—	23	1	WUMPSGUT Evil Young Flesh	Metropolis
24	25	24	3	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
25	20	20	2	MOBY "Honey" And "Run On" (EP)	V2
26	14	14	4	VARIOUS ARTISTS Voltage II	Possessive Blindfold
27	30	27	6	VNV NATION Praise The Fallen	Wax Trax!-TVT
28	26	14	6	GRIDLOCK Further	Pendragon
29	R	19	6	FUNKI PORCINI The Ultimately Empty Million Pounds	Ninja Tune (Canada)
30	—	30	1	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
31	24	9	5	PLAID Peel Sessions	Nothing-Interscope
32	36	32	3	RANDOM Too Stoned To Sneeze Without Regretting It	Evil Teen
33	—	33	1	RED SNAPPER Making Bones	Warp-Matador
34	27	22	5	GUS GUS This Is Normal	4AD-WB
35	17	17	2	FREESTYLERS We Rock Hard	Freskanova-Mammoth
36	R	4	10	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
37	23	23	3	HATE DEPT. Technical Difficulties	Restless
38	34	34	2	VARIOUS ARTISTS No Categories 2: A Ubiquity Compilation	Ubiquity
39	R	12	7	JEGA Spectrum	Matador
40	21	21	3	HERBALISER Very Mercenary	Ninja Tune (Canada)

rpm adds

1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
2	VARIOUS ARTISTS Electro Lounge	The Right Stuff
3	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
4	MOBY Play	V2
5	NAKED FUNK Evolution Ending	Palm Pictures-Rykodisc

To celebrate the release of the **Chemical Brothers'** outstanding new album *Surrender*

rpm news

— and, ironically enough, to commemorate the end of the school year — Astralwerks Records is sponsoring an essay-writing contest. (Who's running the label's marketing department now? Mr. Kotter?) Open to music directors, program directors and RPM directors at college and non-commercial radio, the competition asks participants to submit three-to-five typewritten pages about the social impact of the Chemical Brothers' music on youth culture in America, and about how this impact contrasts with the effects of other musical genres. The potential spoils of this daunting task? A trip to Denver, to see the Brothers and **Fatboy Slim** perform at the much-hyped July 17 concert at Red Rocks. All entries must be postmarked by June 15. The winner will be announced on June 22, the day of *Surrender's* release. Send your entry to: Astralwerks, attention: Crystal Stephens, 104 W. 29th St., 4th Floor, New York, NY 10001...In the wake of the success of U.K. trance/progressive house artists such as Paul



Chemical Brothers

(Continued on page 40)



TWO LONE SWORDSMEN Stay Down (Warp-Matador)

Two Lone Swordsmen, the pairing of British electronic-dance forefathers Keith Tenniswood and Andrew Weatherall, is the latest group from Warp Records' "intelligent techno" posse to fly under the Matador flag in the U.S. Like the work of their labelmates, the Swordsmen create an encapsulating blanket of extra-terrestrial sound using odd rhythmic structures, hazy synthetic feedback and deconstructed melodies. What separates this duo from its peers is its affinity for disjointed electro-funk. This interest rises to the surface on the disc's five bonus tracks, originally found on the U.K.-only *A Bag Full Of Blue Sparks* EP.

For Fans Of: Autechre, Boards Of Canada, Jega
Recommended Tracks: "Ivy And Lead," "Spine Bubbles," "Last Of The Fumes,"
Contact: Donovan Finn
Phone: 212.995.5882 **Fax:** 212.995.5883
Email: donovan@matador.recs.com
Release Date: June 22
Add Date: June 22

VARIOUS ARTISTS

Nu York Nu Skool 2: East Coast Drum 'n' Bass Revelations (Sm:)e

Recognizing the contributions of the Big Apple's innovators to the underground drum 'n' bass community, *Nu York Nu Skool* returns with a second compilation of original tracks by some of New York City's most prolific producers. Figureheads such as DJ Dara, DJ Ani and Jason Jinx join up-and-comers DJ Kazmir, A-DJ and others on this outstanding overview of the current sounds of urban jungle.

For Fans Of: Planet V, DJ Dara, Jamie Myerson,
Recommended Tracks: "Dear Prudence" (DJ Kazmir), "Have You Know" (Trace), "93rd Current" (DJ Dara)
Contact: Angelo Fabara
Phone: 212.529.2600 **Fax:** 212.410.8216
Email: smile@smilecomm.com
Release Date: June 8 **Add Date:** June 8

DER DRITTE RAUM Spaceglider (Ultra)

Fusing electro, acid and trance, German producer Andreas Krüger (a.k.a. Der Dritte Raum) has emerged with an almost universal sound that's both comfortably familiar and refreshingly unusual. *Spaceglider*, Krüger's second full-length release, is characterized by spatial melodies driven by sparse basslines and swift backbeats. The crafting is careful and precise, but the sensual cyber-textures makes this attraction worth the price of admission.

For Fans Of: Sasha & Digweed, Freaky Chakra, Single Cell Orchestra
Recommended Tracks: "Polarstern," "Lava," "Hale Bopp"
Contact: Mike Newman
Phone: 212.343.220 **Fax:** 212.343.9429
Email: ultranyc@aol.com
Release Date: June 1; at radio now



EIGHTBALL & MJG

In Our Lifetime Vol. 1 (Suave House-Universal)

When Eightball & MJG proclaim that they "started this shit" at the beginning of *In Our Lifetime Vol. 1*, they're not talking junk. As pioneers of the dirty, southern hip-hop sound currently invading the charts, the duo has been pimping ghetto funk to the streets of Memphis since 1993. After making their respective solo debuts last year, Eight and MJG return to mix street hustler lyrics with their southern musical roots on their impressive fourth set. While still holding down the bass-driven bounce, ...*Lifetime* calls up spirits that haunt the old Stax-Volt and Sun Studios, resulting in a inventive testament of pure Delta hip-hop.

For Fans Of: OutKast, Goodie Mob, The Gap Band, Juvenile
Recommended Tracks: "We Started This," "Paid Dues (featuring Cee-Lo)," "Don't Flex," "Throw Your Hands Up (featuring OutKast)"
Contact: Party Radames
Phone: 212.373.0673 **Fax:** 212.841.5131
Email: radames.reyas@unistudios.com
Release Date: May 18; at radio now

BLACKALICIOUS

A2G (EP) (3-2-1-Zero Hour)

As members of DJ Shadow's Quannum crew, this Northern Cali duo slings its double-edged sword of urban philosophy and abstract soul on their 3-2-1-Zero Hour debut. As Chief Xcel explodes through your speakers with his analog arson, lyrical lexicon Gift Of Gab follows the grooves with his sharp street-wise wit and melodic flow.

For Fans Of: Latyrx, A Tribe Called Quest, Likwit Crew
Recommended Tracks: "A2G," "Clockwork," "Alphabet Aerobics"
Contact: Fiona Bloom
Phone: 212.343.0526 **Fax:** 212.343.8828
Email: fiona@321records.com
Release Date: May 18; at radio now

DJ S&S

Harlem World Order (Lethal/Blackheart-Mercury)

Representing Harlem World to the fullest, renowned underground DJ S&S brings the block party to your home system on his debut album. Aside from displaying his skills at serving up body movin' R&B and hip-hop beats for the dancefloor, *Harlem World Order* also features exclusive tracks from the likes of O.G.C., Smoothie Da Hustler and Tragedy Khadafi for all you thug heads out there.

For Fans Of: DJ Red Alert, Kid Capri, Funkmaster Flex, DJ Kool
Recommended Tracks: "Beat Of The Day, Throw Ya Hands Up" (DJ S&S feat. BBO), "Head Crack" (Smoothie Da Hustler), "Monday Blues For Brooklyn Crews" (O.G.C.)
Contact: Alisha Mortise
Phone: 212.768.0404 **Fax:** 212.768.1044
Email: rskoler@ibm.net
Release Date: May 25

BEAT BOX)))

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 92 • See page 53 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	GANG STARR "Full Clip"	Noo Trybe-Virgin
2	3	2	6	GENIUS/GZA "Publicity"	MCA
3	8	3	3	BEATNUTS "Watch Out Now"	Relativity
4	5	4	11	MOBB DEEP "Quiet Storm"	Loud
5	2	1	18	NAS "Nas Is Like"	Columbia-CRG
6	11	6	3	NATURAL ELEMENTS "2 Tons"	Tommy Boy
7	10	5	7	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
8	7	2	10	RAHZEL "All I Know"	MCA
9	12	3	10	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
10	15	6	10	NAS "Hate Me Now"	Columbia-CRG
11	21	11	2	SLICK RICK "Street Talkin'"	Def Jam
12	4	4	8	LOOTPACK "Whenimondamic"	Stones Throw
13	6	6	5	QNC "Repertoire"	Gee Street-V2
14	13	8	7	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
15	22	15	2	ROOTS "The Next Movement"	MCA
16	20	16	9	CAM'RON "Let Me Know"	Entertainment-Epic
17	—	17	1	RUFF RYDERS "What Ya Want"	Interscope
18	—	18	1	QUANNUM MC'S "Bombonyall"	Quannum
19	24	9	17	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
20	—	20	1	MR. LIF "Triangular Warfare"	Brick
21	16	9	13	TRICK DADDY "Nann"	Warlock
22	31	11	14	TLC "No Scrubs"	LaFace-Arista
23	17	17	3	MISSY "MISDEMEANOR" ELLIOT "She's A Bitch"	Elektra-EEG
24	R	24	4	ARSONISTS "Pyromaniac"	Matador
25	20	17	3	LIL' CEASE "Play Around"	Undeas-Atlantic
26	R	26	2	DR. DOOOM "You Live At Home With Your Mom"	Funky Ass
27	R	5	7	RASHEED & ILL ADVISED "1986"	Quake City
28	R	6	12	JAY-Z "More Money More Cash More Hoes"	Jive
29	36	13	9	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
30	R	7	10	RUFF RYDERS "Ryde Or Die"	Interscope
31	R	31	2	1 LIFE 2 LIVE W/ TIMBALAND "Can't Nobody"	LaFace-Arista
32	35	32	2	SAUCE MONEY "Foundation"	MCA
33	—	33	1	NAUGHTY BY NATURE "Jamboree"	Arista
34	—	34	1	112 "Anywhere"	Arista
35	—	35	1	GROUP HOME "Make It In Life"	Replay
36	—	36	1	PORN THEATRE USHERS "Me And Him"	Biscuithead
37	34	34	2	NETWORK REPS "Yeah"	Nervous
38	R	26	2	SLUM VILLAGE "The Hustle"	Interscope
39	R	15	8	JT MONEY "Who Dat?"	Priority
40	—	40	1	SPORTY THIEVZ "No Pigeons"	Roc-A-Blok/Ruffhouse/Columbia-CRG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	BLACKALICIOUS "A2G"	3-2-1-Zero Hour
2	ARSONISTS "Pyromaniac"	Matador
3	CARDAN "Enemy Of The State"	Penalty
4	ROOTS "The Next Movement"	MCA
5	YOUNG BLOODZ "Shakem Em Off"	LaFace-Arista

beat box news

On May 18, Rawkus threw an album release party for its phenomenally dope *Soundbombing II* compilation. The festivities, which occurred at NYC's Bowery Ballroom, treated attendees to performances by the indelible variety of artists who contributed tracks to "the official mix tape of 1999." It was one hell of a hip-hop show. Madman MC R.A. The Rugged Man brought the Long Island sewers to the club with his frenzied rendition of "Stanley Kubrik" [sic]. But did we really need that strip show, dog? Shabaam Shadeeq and Pharoahe Monch turned up to run through their collaborative "World War III." They also recapped their individual tracks from *Soundbombing*, and they even kicked some additional solo material. Company Flow blasted the crowd with its ruthless ode to the American life, "Patriotism." After the show, I got the opportunity to meet Co-Flow's lyricist supreme El-P, who told me that he and Mr. Len are finally beginning to work on a new album. Those of you who can't wait should keep an eye out for an instrumental record, which will fill the racks in June — freakout hip-hop at its finest, no doubt. Common and Sadat X (Continued on page 40)

LOUD ROCK)))

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 164 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	2	BIOHAZARD New World Disorder	King-Mercury
2	2	1	11	STATIC-X Wisconsin Death Trip	Warner Bros.
3	1	1	5	NEUROSIS Times Of Grace	Relapse
4	3	2	10	GWAR We Kill Everything	Metal Blade
5	5	5	6	PISSING RAZORS Cast Down The Plague	Noise
▶▶▶ UP 17 POSITIONS ◀◀◀					
6	23	6	2	S.O.D. Bigger Than The Devil	Nuclear Blast America
7	11	7	5	BLACK LABEL SOCIETY Sonic Brew	Spitfire
8	7	1	10	AMORPHIS Tuonela	Relapse
9	10	9	5	EMPEROR IX Equilibrium	Century Media
10	4	4	9	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
11	12	11	4	MONSTROSITY In Dark Purity	Olympic-Slipdisc
12	13	12	3	W.A.S.P. Helloradio	CMC International
13	9	1	45	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
14	14	14	3	CATHEDRAL Caravan Beyond Redemption	Earache
15	15	5	14	SKINLAB Disembody: The New Flesh	Century Media
16	8	1	10	NAPALM DEATH Words From The Exit Wound	Earache
17	16	10	10	MOTORHEAD Everything Louder Than Everyone Else	CMC International
18	26	18	2	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	NOKTURNAL MORTUM To The Gates Of Blasphemous Fire	The End
20	18	1	15	GRIP INC. Solidify	Metal Blade
21	19	5	13	STAIN'D Dysfunction	Flip/Elektra-EEG
22	31	22	2	BURIED ALIVE Death Of Your Perfect World	Victory
23	32	23	3	CHEVELLE Point #1	Squint
24	17	1	14	PRO-PAIN Act Of God	Nuclear Blast America
25	22	20	8	CLAWFINGER Clawfinger	The Music Cartel
26	28	26	2	IRON MONKEY Our Problem	Earache
27	—	27	1	ICED EARTH The Melancholy EP	Century Media
28	20	18	5	KMFDM Adios	Wax Trax!-TVT
29	21	16	8	HYPOCRISY Destroys Wacken	Nuclear Blast America
30	R	26	3	SACRAMENTUM Thy Black Destiny	Century Media
31	R	13	13	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
32	24	24	5	SOULMOTOR Soulmotor	CMC International
33	—	33	1	HELLSHOCK Burn	Zodiac
34	—	34	1	OVERDOSE Overdose	Pavement
35	—	35	1	CHROME LOCUST Chrome Locust	Tee Pee-MIA
36	—	36	1	H2O F.T.T.W.	Epitaph
37	38	1	17	OVERKILL Necroshine	CMC International
38	—	38	1	PC69 Electrified	Digital Dimensions
39	33	26	3	STRETCH ARMSTRONG Rituals Of Life	Solid State-Tooth & Nail
40	—	40	1	ROADSAW Nationwide	MIA

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 **ORANGE 9MM** Primer EP
- 2 **DRAIN STH** "Enter My Mind" (CD5)
- 3 **SKUNK ANANSIE** "Charlie Big Potato" (CD5)
- 4 **35" MUDDER** Stained
- 5 **PUYA** Live In Puerto Rico

Ng
Mercury
Virgin
35" Mudder
MCA

loud rock news

The 14th annual McGathy love-in kicked off with a killer metal night, covered in last week's Loud Rock news. The rest of the weekend turned out to be the mother of all parties, as, throughout the three days, DMFs degenerated into FMFs (filthy metal fucks). Bill and Rose McGathy and their staff outdid themselves this year. Both college and commercial radio programmers were mingling at CBGB on Friday night, when monstrous rock acts **Verbena**, **Honky Toast** and **Loudmouth** turned in knock-you-on-your-ass performances. **Dave Grohl**, who produced Verbena's debut *Into The Pink*, joined the band on stage. While the Foo Fighters have become so successful that there's no need to mention that *other* band for which Grohl used to play drums, it was simply awe-inspiring to be in such close proximity to someone from Nirvana! In the end, however, **Queens Of The Stone Age** owned the stage. **Josh Homme** should be canonized as the patron saint of guitarists. These stoners' jams caused a packed (Continued on page 40)



Queens Of The Stone Age



TESTAMENT

The Gathering (Spitfire-Burnt Offerings)

Throw the sign of the devil in the air because *The Gathering* is primed to steal your soul. The seminal band's eighth studio effort, the album is a true "testament" to the group's power and longevity, as well as a "gathering" of metal royalty. Dave Lombardo (Grip Inc., Slayer) and James Murphy (Death, Obituary and earlier incarnations of Testament) fill out the drummer and guitarist roles, respectively. The album's power riffs alone are fiery enough to make you spontaneously combust. Add Chuck Billy's brutal, inflamed vocals and it's time to stop, drop and roll — or just bang your head.

For Fans Of: Metallica, Sepultura, Pantera
Recommended Tracks: "DNR," "Down For Life," "Riding The Snake"
Contact: Rob Gill (Spitfire); Marc, Ciancio, Eric (The Syndicate)
Phone: 973.378.5889; 888.666.2061
Fax: 973.378.2548; 201.864.3380
Email: riffraff@sprintmail.com; hardrock@thesyn.com
Release Date: June 8; at radio now

PUYA

Live In Puerto Rico (EP) (MCA)

Latin music is ruling 1999 and we're not talking about just Ricky Martin, either. Puya's debut album *Fundamental* was a presence on the Loud Rock chart recently, where it peaked at #2. The reporting panel has now been serviced with a live EP from these Puerto Rican hard rockers that truly captures the band's energy; Puya's performances are hotter than lava, and the studio album seemed almost overproduced by comparison. This EP contains an ambitious, white-hot, Spanish version of the Police's "Spirits In The Material World" that should prepare everyone for Puya's second-stage appearances on the '99 Ozz-Fest tour.

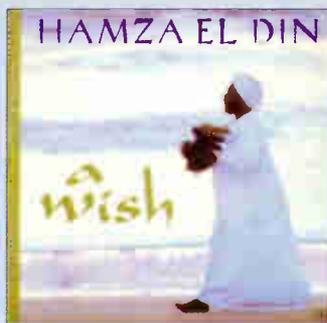
For Fans Of: Soulfly, Rage Against The Machine, Orange 9MM
Recommended Tracks: "Oasis," "Spirits In The Material World"
Contact: Eric, Gary, Scott (Concrete)
Phone: 888.687.9663 Fax: 212.645.2607
Email: e_cole@themusiczone.com
Add Date: at radio now

35" MUDDER

Stained (35" Mudder)

35" Mudder hails from Iowa, but still has that patented, West Coast, metal-meets-hardcore sound. While it's not necessarily taking a sledgehammer and breaking new ground, the five-piece gets busy like Biohazard in a china shop, with two hip-hop influenced vocalists and heavy low-end riffs.

For Fans Of: Biohazard, Snot, downset
Recommended Tracks: "Trigger," "Fist To Fist," "Stained"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 Fax: 201.864.3380
Email: hardrock@thesyn.com
Release Date: November 98; at radio now



HAMZA EL DIN
A Wish (Sounds True)

Since the '60s, Hamza El Din has been one of the biggest names in Nubian music, a blend of Middle Eastern and African styles. This world music stalwart has worked with the Grateful Dead and the Paris Opera Ballet. *A Wish* is El Din's long-awaited new album, and yet another milestone in his illustrious career. Here Hamza's oud and tar playing mix with a dervish of Arabic percussion to create a driving, propulsive music that will please listeners from all walks of life.

For Fans Of: Mickey Hart, Badal Roy, Ofra Haza
Recommended Tracks: "Greetings," "Sunset," "Anesigu"
Contact: Geoff Waltrip
Phone: 888.303.9185 **Fax:** 303.665.5292
Email: geoffw@soundstrue.com
Release Date: May 25

DJ CHEB I SABBAH
Shri Durga (Six Degrees)

DJ Cheb I Sabbah is creating stunning new music that defies description. *Shri Durga* is his historic collaboration with a stellar cast of Hindustani classical musicians. The results are pretty much unlike anything you'll hear this side of a Talvin Singh orchestration or a Bill Laswell remix. It's the coming together of DJ science and ancient ragas, sung and played by Hindu and Muslim musicians. It's a mix that is something truly new and exciting.

For Fans Of: Talvin Singh, Bill Laswell, Nusrat Fateh Ali Khan & Michael Brook
Recommended Tracks: "Womb Of The World," "Waiting For Parvati," "Divine Pastime"
Contact: Vinnie Esparza
Phone: 415.626.6334 ext. 16 **Fax:** 415.626.6167
E-mail: vinnie@sixdegreesrecords.com
Release Date: April 27

KANDIA KOUYATE
Kita Kan (Stern's)

The fertile musical scene of Mali has produced a host of phenomenally talented singers and musicians over the years. Now you can add female singer Kandia Kouyate to that auspicious list. *Kita Kan*, Kouyate's solo debut, spotlights her intense, passionate vocal style, which is steeped in the ancient classical tradition of Mali. A rich string orchestra adds to the sumptuousness of the proceedings, making this a very special and unusual record.

For Fans Of: Ali Farka Toure, Toure Kunda, Aster Aweke
Recommended Tracks: "Donninké," "Kandali," "Woulalé," "Homage"
Contact: Ken Braun
Phone: 212.964.5455 **Fax:** 212.964.5955
Email: infony@sternsmusic.com
Release Date: April 21

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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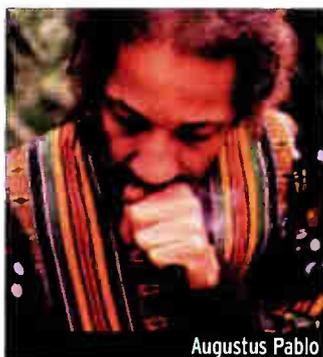
(((**NEW WORLD**

Contributing reporters this week: 93 • See page 51 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
2	4	2	3	HAMZA EL DIN A Wish	Sounds True
3	2	2	3	AFRO CELT SOUND SYSTEM Volume 2: Release	RealWorld-Narada
4	1	1	5	DJ CHEB I SABBAH Shri Durga	Six Degrees
5	6	5	3	AMADOU ET MARIAM Sou Ni Tule	Tinder
▶▶▶ UP 10 POSITIONS ◀◀◀					
6	16	6	3	VARIOUS ARTISTS Brasileiro	Putumayo
7	8	7	5	YAT-KHA Dalai Beldiri	Wicklow
▶▶▶ UP 13 POSITIONS ◀◀◀					
8	21	8	3	VARIOUS ARTISTS Cuba	Putumayo
9	13	9	3	VARIOUS ARTISTS Africa North	World Class
10	5	1	9	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
11	18	4	9	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalusia	Putumayo
12	7	3	11	CESARIA EVORA Mar Azul	Nonesuch
13	9	2	11	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
14	12	11	5	GARMARNA Vengeance	Northside
15	15	15	3	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
16	19	16	6	EVERTON BLENDER Rootsman Credential	Heartbeat
17	11	8	8	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
18	22	1	19	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
19	24	19	2	VARIOUS ARTISTS Americanos	Atlantic
20	20	20	2	REPTILE PALACE ORCHESTRA Iguana Iguana	Omnium
21	17	6	8	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
22	—	22	1	LEE PERRY & THE UPSETTERS The Upsetter Shop, V. 2	Heartbeat
23	25	23	2	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe Frontline 3	Earthworks-Stern's
24	23	9	9	VARIOUS ARTISTS The Gypsy Road	Alula
25	R	4	11	ALPHA YAYA DIALLO The Message	Wicklow

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Augustus Pablo

MTV makes a rare appearance in CMJ's New World news. Last February, an episode of the network's *Road Rules* was filmed in Havana. Scheduled to premiere on June 28, the show marks the first time that the cable music giant's cameras have been allowed into Cuba. While viewers will once again be treated to the program's young-people-on-a-wild-geese-chase premise, couch potatoes will also get the chance to see exclusive footage of the top-drawing *timba* band **Bamboleo** and the excellent *son* ensemble **Arte Mixto**. Both musical entities are considered to be part of the so-called "modern Havana" sound...The Ninth Annual Finger Lakes Grass Roots Festival Of Music And Dance is scheduled to run from July 22-25, at the Trumansburg, New York fairgrounds, 10 miles north of Ithaca on Route 96. More than 60 artists will perform on four stages during the four-day event. Some of the acts listed to appear are **Solas**, **Thomas Mapfumo**, **Keith Frank** and **Donna The Buffalo**. Proceeds from the event will be donated to various arts and education groups as well as to programs set up to combat AIDS. Tickets, which cost \$45 per day, can be ordered by calling 607.387.5098. For more information, visit the festival's Web site, www.grassroots-fest.org. ...Tuesday, May 18 was a sad day for fans of Jamaican music. **Augustus Pablo**, one of the first performers to use a melodica on a reggae record, died. A true originator, this pioneer was the master of a unique production style, which helped shape the music now known as dub. The former Horace Swaby was also a noted studio keyboardist, having played on Bob Marley's early material and in the house band at the legendary Randy's Studio in Kingston. The cause of Pablo's death was myasthenia gravis, a nerve disorder. He was 46 years old.

new world upcoming releases

New Releases on page 38

JUNE 8 IBRAHIM FERRER The Buena Vista Social Club Presents Ibrahim Ferrer (Atlantic) **KÍLA** Tóg É Go Bog É (Green Linnet) **OS MUTANTES** World Psychedelic (Luaka Bop) **BOB MARLEY AND THE WAILERS** Destiny: Rare Ska Sides From Studio One (Heartbeat) **JUNE 22** FLYING BULGAR KLEZMER BAND Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads) **VARIOUS ARTISTS** Caribe! Caribe! (Putumayo) **AGRICANTUS** Best of Agricantus (Hearts Of Space) **VARIOUS ARTISTS** Celtic Twilight 5 (Hearts Of Space) **JUNE 29** ELIADES OCHOA Sublime Illusion (Higher Octave)

TRIPLE a

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WWW.CMJ.COM

Contributing reporters this week: 38 • See page 41 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	TOM WAITS Mule Variations	Anti-Epitaph
2	6	2	5	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
3	7	3	9	CASSANDRA WILSON Traveling Miles	Blue Note
4	2	1	13	VAN MORRISON Back On Top	Pointblank-Virgin
5	4	4	5	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
6	3	1	13	BETH ORTON Central Reservation	deConstruction-Arista
7	5	5	2	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
8	9	2	13	WILCO Summer Teeth	Reprise
9	8	6	9	COREY HARRIS Greens From The Garden	Alligator
10	27	10	7	POI DOG PONDERING Natural Thing	Tommy Boy
11	15	11	3	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
12	20	9	12	JONATHA BROOKE Live	Bad Dog
13	14	13	6	TONI PRICE Low Down And Up	Antone's
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
15	11	8	9	LUCY KAPLANSKY Ten Year Night	Red House
16	13	10	6	OLD 97'S Fight Songs	Elektra-EEG
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	PUSH STARS After The Party	Capitol
18	28	18	4	TOM PETTY Echo	Warner Bros.
19	24	4	11	JOE HENRY Fuse	Mammoth
20	10	6	8	DAVID SYLVIAN Dead Bees On A Cake	Virgin
21	—	21	1	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
22	26	5	14	XTC Apple Venus Vol. 1	Idea-TVT
23	29	7	11	CHRIS SMITHER Drive You Home Again	Hightone
24	—	24	1	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
25	37	24	2	TODD THIBAUD Little Mystery	Doolittle
26	32	24	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
27	25	25	5	OWSLEY Owsley	Giant-WB
28	R	19	12	BEN LEE Breathing Tornados	Grand Royal-Capitol
29	33	6	9	CRASH TEST DUMMIES Give Yourself A Hand	Arista
30	18	17	5	UNDERWORLD Beaucoup Fish	V2
31	22	22	3	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
32	—	32	1	LUSCIOUS JACKSON 4 Tracks from Electric Honey (EP)	Grand Royal-Capitol
33	—	33	1	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
34	R	19	2	CRANBERRIES Bury The Hatchet	Island
35	19	2	17	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
36	12	4	14	KELLY WILLIS What I Deserve	Rykodisc
37	R	6	22	MARTIN SEXTON The American	Atlantic
38	34	15	7	IGUANAS Sugar Town	Koch
39	—	39	1	DARRELL SCOTT Family Tree	Sugar Hill
40	30	27	3	BECK Cold Brains (EP)	Bong Load/DGC-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	SPAIN She Haunts My Dreams	Restless
2	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
3	FROGPOND Safe Ride Home	Columbia
4	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
5	PAVEMENT Terror Twilight	Matador

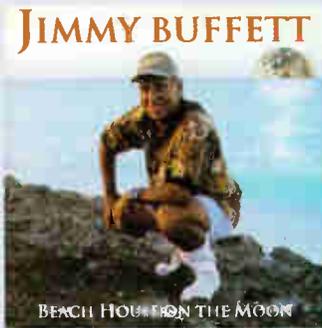
Grammy Award-winning singer **Paula Cole** sent a letter to Kentucky Fried Chicken president Chuck Rawley, asking the finger-lickin'-good fried chicken chain to offer her an alternative on its menu, such as soy-based chicken nuggets. The singer, who is a member of PETA, said, "As a vegetarian I hope KFC will consider adding some meat-free fare to its menu." At CMJ, we're big fans of KFC's big 'n' crusty biscuits...Folk icon **Joni Mitchell** is recording an album of standards with a backing orchestra. She plans to cover such Billie Holiday gems as "Comes Love," "You've Changed," "Answer Me My Love" and "Stormy Weather." She has also penned a few originals for the upcoming album...**Natalie Merchant** will perform four benefit shows, to take place June 8-12 at New York City's Neil Simon Theater. The dates will benefit Riverkeeper, the Association to Benefit Children, Doctors Without Borders and the Center For

triple a news



Paula Cole

(Continued on page 40)



JIMMY BUFFETT

Beach House On The Moon (Margaritaville-Island)

At his live shows, the crowd may love Jimmy Buffett's comic mugging and between-song nautical tales, but *Beach House* is all about music. For his first studio album in three years, the chief Parrothead returned to the famed Muscle Shoals studio in Alabama where he recorded 18 years ago. For this album, Buffett enlisted the help of David Hood and Roger Hawkins from the original Muscle Shoals rhythm section. "Waiting For The Next Explosion" is one of the album's several well-honed tracks that sets down a laid-back groove made meaty by a top-notch supporting cast.

For Fans Of: James Taylor, Cat Stevens, Harry Chapin
Recommended Tracks: "Beach House On The Moon," "Waiting For The Next Explosion," "Permanent Reminder Of..."
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.333.8495
Email: earbender@earthlink.net
Release Date: May 18; at radio now
Marketing Data: Touring this summer.

ROBB BOLDT

This Bliss Of Affection (Babylon)

Best known for his songwriting and production work for artists such as Paula Abdul and Rebekah, Robb Boldt's own sound hovers between adult contemporary and pop, which explains the presence of veteran session guitarists Michael Landau (Seal) and Lyle Workman (Jellyfish). But it's his expressive, hushed and versatile voice that makes this debut such a success.

For Fans Of: Seal, Jellyfish, Fleetwood Mac
Recommended Tracks: "Brown My Soul," "Half Empty," "I'm So Into You"
Contact: Peter Hay (Twin Vision)
Phone: 800.899.4464 **Fax:** 212.967.1524
Email: TwinVision@aol.com
Release Date: May 4; at radio now

LAURIE LEWIS AND HER BLUEGRASS PALS

Laurie Lewis And Her Bluegrass Pals (Rounder) Primarily known as a folky, country rocker, Laurie Lewis has always shown a significant bluegrass influence in her music. This album gives Lewis the space to satisfy her bluegrass jones with songs by Gillian Welch, Jean Ritchie and Hazel Dickens, in addition to a few originals.

For Fans Of: Alison Krauss, Burns Sisters, Del McCoury Band
Recommended Tracks: "Tall Pines," "Going To The West," "Acony Bell"
Contact: David Bartlett
Phone: 617.354.0700 ext.296 **Fax:** 617.491.1970
Email: daveb@rounder.com
Release Date: May 5; at radio now

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com



MYRA MELFORD
Above Blue (Arabesque)

Pianist Myra Melford is a stunning instrumentalist who possesses a dazzling sense of artistry on the keys. Her work maintains a complex stylistic duality that is rare to come by in the jazz world — it is somehow simultaneously “out” or “edgy,” but also intuitive, natural, and free-flowing. A superb follow-up to Melford’s *Same River, Twice*, *Above Blue* again features Dave Douglas as co-producer and trumpeter as well as cellist Erik Friedlander, drummer Michael Sarin and reedist Chris Speed. If you think that adventurous jazz means jazz that it is difficult to listen to, *Above Blue* will change your thinking.

For Fans Of: Dave Douglas, Cecil Taylor, McCoy Tyner
Recommended Tracks: “Two But Live,” “A White Flower Grows In Quietness,” “Here Is Only Moment”
Contact: Philip Cassese
Phone: 212.730.5000 **Fax:** 212.730.8316
Email: arabesque@aol.com
Release Date: May 11

FRED HERSCH

At Jordan Hall: Let Yourself Go (Nonesuch)

Pianist Fred Hersch continues to grow and expand his unique blend of jazz, classical and popular musical forms. As a live-in-concert document, *Let Yourself Go* consolidates the repertoire of his recent “concept” albums into one cohesive whole. It’s as if Hersch is explaining his intentions and motivations of the last five years on this album’s nine tracks.

For Fans Of: Bill Evans, Vince Guaraldi, Oscar Peterson
Recommended Tracks: “The Nearness Of You,” “Speak Low,” “Blue Monk”
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: May 11

SUN RA

Outer Space Employment Agency (Total Energy)

Outer Space Employment Agency is a phenomenal, previously unreleased document of the Sun Ra Arkestra’s 1972 Detroit/Ann Arbor Jazz Festival gig. This is one of the most fertile periods in the psychedelic jazz bandleader’s long and fabled history. Listen carefully, and you can almost clearly hear a few hippies’ minds being blown.

For Fans Of: Medeski, Martin & Wood, Phish, Michael Ray
Recommended Tracks: “Watusi,” “Outer Space Employment Agency”
Contact: Paul Grant
Phone: 323.227.4141 **Fax:** 323.227.5433
Email: orbit24@aol.com
Release Date: May 4

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

JAZZ)))

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Contributing reporters this week: 97 • See page 52 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	9	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
3	3	3	3	MATTHEW SHIPP DUO WITH WILLIAM DNA	Thirsty Ear
4	5	4	5	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
5	10	5	6	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	ANDY SUMMERS <i>Green Chimneys</i>	RCA Victor
7	4	3	9	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
8	11	8	3	MEDESKI MARTIN AND WOOD <i>Combustication Remix EP</i>	Blue Note
▶▶▶ UP 10 POSITIONS ◀◀◀					
9	19	9	2	LINCOLN CENTER JAZZ ORCHESTRA <i>Live In Swing City</i>	Columbia-CRG
10	7	6	9	CHARLES LLOYD <i>Voice In The Night</i>	ECM
11	8	6	8	CECIL PAYNE <i>Payne's Window</i>	Delmark
12	9	2	13	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
13	21	13	2	STEVE LACY <i>The Cry</i>	Soul Note
14	15	14	2	JIM HALL & PAT METHENY <i>Jim Hall & Pat Metheny</i>	Telarc
15	18	15	6	PONGA <i>Ponga</i>	Loosegroove
16	—	16	1	STEVE TURRE <i>Lotus Flower</i>	Verve
17	20	3	16	HAGANS <i>Animation Imagination</i>	Blue Note
18	—	18	1	DIRTY DOZEN BRASS BAND <i>Buck Jump</i>	Mammoth
19	14	9	10	MARK ELF <i>New York Cats</i>	Jen Bay
20	R	17	2	MCCOY TYNER AND THE LATIN ALL-STARS <i>McCoy Tyner And The Latin All-Stars</i>	Telarc
21	16	14	5	RAN BLAKE <i>Something To Live For</i>	Hatology
22	—	22	1	ELLA FITZGERALD <i>In Budapest</i>	Pablo-Fantasy
23	—	23	1	KERMIT RUFFINS <i>Swing This!</i>	Basin Street-Brownstone
24	—	24	1	JOEL FRAHM <i>Sorry, No Decaf</i>	Palmetto
25	—	25	1	AARON GOLDBERG <i>Turning Point</i>	J Curve

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



jazz news

Vertú, the new all-star fusion band led by drummer Lenny White and bassist Stanley Clarke, both of whom played in Return To Forever, will hit the road in support of its self-titled debut on Sony Legacy. Also featuring the talents of keyboardist Rachel Z., violinist Karen Briggs and former Poison guitarist/lite metal apologist Richie Kotzen, the group is trying to re-establish jazz fusion as a vital part of the musical landscape. Prior to embarking on an extensive American theater tour later this summer, Vertu will hit both the North Sea and Montreaux jazz festivals, as well as other ports of call in Europe and the Middle East... Word on the street is that Jason Olaine, the booking agent at the Oakland, California, club Yoshi's and the freelance college radio person for Columbia Records' jazz

department, has quit both of these posts in order to work at Verve. No official announcement has been made, but the 31-year-old will move to New York to become an A&R person, under the direct tutelage of Verve President Tommy LiPuma... The Second Annual Jazz Awards will take place on June 14, at New York City's South Street Seaport. A sort of segue between the two New York jazz festivals — Knit Media's Bell Atlantic Jazz Festival (June 3-13) and JVC's Jazz Festival (June 14-27) — the event will feature a host of celebrities who will present awards in 25 different categories. Fans should check out the Web site (www.jazzawards.com), at which they may vote for their favorite nominees. The voters who pick the largest number of winners will be awarded prizes. Individuals outside of the New York City area may view the event online. The Awards will also be televised a total of seven times, airing on BET television and the BET Jazz network.

jazz upcoming releases *New Releases on page 38*

JUNE 8 DIANA KRALL *When I Look Into Your Eyes* (Verve) **CHUCHO VALDES** *Briyumba Paolo Congo* (Blue Note) **JOE LOVANO/GREG OSBY** *Friendly Fire* (Blue Note) **VANDERMARK 5** *Simpatico* (Atavistic) **NELS CLINE/GREGG BENDIAN** *Interstellar Space Revisited: The Music Of John Coltrane* (Atavistic) **PRYSM** *Second Rhythm* (Blue Note) **VERTU** *Vertu* (Sony Legacy) **JUNE 15** BENNY GOODMAN *Live At Carnegie Hall* (Sony Legacy) **WYNTON MARSALIS** *The Fiddler's Tale* (Sony Classical) **RODNEY JONES** *The Undiscovered Few* (Blue Note) **BENNY GREEN TRIO** *These Are Soulful Days* (Blue Note) **JUNE 22** DAN ROSE *The Water's Rising* (Enja) **BOBBY PREVITE/MARK DUCRET** *In The Grass* (Enja) **EDDIE LOUISS** *Sentimental Feeling* (Dreyfus)

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 8

ALL-4-ONE On And On
APPLES IN STEREO Her Wallpaper Reverie
BARRY WHITE Together Brothers
BIOHAZARD New World Disorder
BOB MARLEY THE WAILERS Destiny: Rare Ska Sides From Studio One
BOTANICA Malediction
CIBO MATTO Stereotype A
CLEVELAND BOUND Death Sentence (7")
COYOTE MEN Two Sides Of The Coyote Men
CUBAN ROOTS Cuban Roots Revisited
CYCLEFLY Generation Sap
DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense
DAWN OF RELIC One Night In Carcosa
DEF LEPPARD Euphoria
DONNAS Get Skintight
DUDE OF LIFE Under The Sound Umbrella
 → *Three-quarters of Phish are featured*
GRIN The Very Best Of Grin
 → *Featuring the talents of Nils Lofgren*
HELLACOPTERS Grande Rock
HIPPOPOTAMUS 3 Sounds
IDYLL SWORDS Idyll Swords
JAMIROQUAI Sunkronized
JUNE OF 44 Anahata
KILA Tog E Go Bog E
KOOL AND THE GANG Live At P.J.'s
LONGVIEW High Lonesome
LOOTPACK Soundpieces: Da Antidote!
LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting
LUSCIOUS JACKSON Electric Honey
LYNNFIELD PIONEERS Free Popcorn
MANIC STREET PREACHERS This Is My Truth Tell Me Yours
MASS INFLUENCE Mitchell Street
MC EIHT Section 8
MINISTRY Dark Side Of The Spoon
MOFFATTS Chapter 1: A New Beginning
NELS CLINE & GREGG BENDIAN Interstellar Space Revisited: The Music Of John Coltrane
NOBUKAZU TAKEMURA Scope
NOREAGA Melvyn Flynt Tha Hussler
OS MUTANTES World Psychodelic
OVAL Szenariodisk (EP)
PAVEMENT Terror Twilight
RACHEL'S Selenography
RED KRAYOLA Finger Painting
RED HOT CHILI PEPPERS Californication
ROBERT CRENSHAW Full Length Stereo Recordings
 → *Features appearances by his brother, Marshall Crenshaw and Don Dixon*
ROOTS MANUVA Movements
SMASH MOUTH Astrolounge
STEPHAN SMITH Now's The Time
SUPERDUDE Grind It To A Finish
SOUNDTRACK Big Daddy
SOUNDTRACK Extreme
 → *Includes music from Morcheeba and Brand New Heavies*
SOUNDTRACK Notting Hill

Atlantic
 spinART
 Chronicles
 King-Mercury
 Heartbeat
 Checkered Past
 Warner Bros.
 Lookout!
 Estrus
 Ubiquity
 Radioactive-MCA
 Innerspace
 Earache
 Island-Mercury
 Lookout!
 Phoenix Rising

Spindizzy-Epic Legacy

Sub Pop
 Groovy Sounds Un/Ltd.

Communion
 WORK

Quarterstick
 Green Linnet

Chronicles
 Rounder

Stones Throw
 Thirsty Ear

Grand Royal-Capitol
 Matador

Virgin
 Uppercut-Studio K7

Hoo Bangin'-Priority
 Warner Bros.

Capitol
 Thrill Jockey

Penalty-Tommy Boy
 Warner Bros.

Thrill Jockey
 Matador

Quarterstick
 Drag City

Warner Bros.
 Gadfly

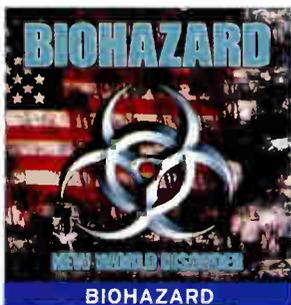
Ninja Tune
 Interscope

Rounder
 Ace

American/Columbia-CRG
 Rykodisc

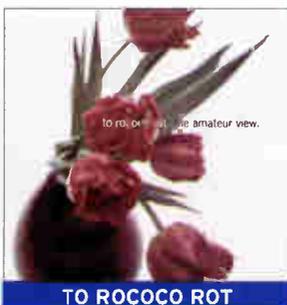
Island

BIOHAZARD
 New World
 Disorder
 June 8



BIOHAZARD

TO ROCOCO ROT
 The Amateur
 View
 June 8



TO ROCOCO ROT

LOOTPACK
 Soundpieces: Da Antidote!
 June 8



SOUNDTRACK Wild Wild West
TERRY CLARKE Mother Indigo
TESTAMENT The Gathering
TO ROCOCO ROT The Amateur View
TRINA BROUSSARD Inside My Love
U.S. MAPLE Talker
VANDERMARK 5 Simpatico
VARIOUS ARTISTS Marvin Is 60
 → *Tribute to Marvin Gaye*
VARIOUS ARTISTS The New Latinaires
VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's
 → *Features covers by the Frogs, Fig Dish, Pinehurst Kids and more*
VARIOUS ARTISTS Where Is My Mind?
 → *Pixies tribute album with Braid, Get-Up Kids, Promise Ring, Superdrag and others*
VERBENA Into The Pink
VERT "Mewanemooseic" (12")

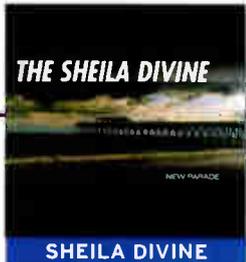
Interscope
 Gadfly
 Spitfire
 City Slang-Mute
 So So Def/Columbia-CRG
 Drag City
 Atavistic
 Motown
 Ubiquity
 4-Alarm
 Glue Factory
 Capitol
 Thrill Jockey

JUNE 15

702 Seven
ALEX TAYLOR With Friends And Neighbors (reissue)
ALICE TEMPLE Hang Over
AMANDA MARSHALL Tuesday's Child
ART OF NOISE The Seduction Of Claude DeBussy
ASIE PAYTON Worried
BABY DC# School Dayz
BEFORE DARK Daydreamin'
BENNY GOODMAN Live At Carnegie Hall
BETA BAND Beta Band
BILLY CRAWFORD Billy Crawford
BLINDSIDE A Thought Crushed My Mind
CHEAP TRICK Music For Hangovers
DINGEES Sundown To Midnight
DONNA SUMMER VH1 Presents: Live And More Encore
DONNELL JONES Where I Wanna Be
ELVIN BISHOP Hometown Boy Makes Good (reissue)
ERROL GARNER Concert By The Sea
EYC I Feel It
FANMAIL The Latest Craze
FRED EAGLESMITH 50 Odd Dollars
GERI HALLIWELL Schizophrenic
 → *Debut solo album from ex-Spice Girl*
I-CUE Ingenious Creations & Unique Experiments
J-BAND AND JOHN SEBASTIAN Chasin' Gus' Ghost
JAGGED EDGE J.E. Heartbreak
JULIA DARLING Figure 8
KID LOCO Prelude To A Grand Love Story
LIQUID TENSION EXPERIMENT LTE II
LIVINGSTON TAYLOR Liv
LOOP GURU The Fountains Of Paradise
LYLE LOVETT AND HIS LARGE BAND Live In Texas
MARY J. BLIGE Mary
 → *Guest appearances by Lauryn Hill, Stevie Wonder and K-Ci*
MEMPHIS BLEEK Coming Of Age
MERCYFUL FATE 9
MIRAINGA Nueva
MISSY ELLIOTT Da Real World
MUFFS Alert Today, Alive Tomorrow
MXPX At The Show
NEVE Identify Yourself
OLU Soul Catcher
ORBITAL Middle Of Nowhere
PAT BENATAR Synchronistic Wanderings: Recorded Anthology 1979-1999
 → *Three-CD box set including all her hits, plus rarities and unreleased material*
PERCY SLEDGE I'll Be Your Everything (reissue)

Motown
 Capricorn
 V2
 Epic
 ZTT-Universal
 Fat Possum-Epitaph
 Jive
 RCA
 Sony Legacy
 Astralwerks
 V2
 Solid State
 Cheap Trick Unlimited
 BEC
 Epic
 LaFace-Arista
 Capricorn
 Sony Legacy
 Red Ant
 Tooth & Nail
 Razor & Tie
 Capitol
 Home Entertainment-Liquid Sky
 Hollywood
 So So Def/Columbia-CRG
 Wind-Up
 Yellow-Atlantic
 Magna Carta
 Capricorn
 Hypnotic-Cleopatra
 MCA
 MCA
 Def Jam
 Metal Blade
 Trauma
 EastWest/Elektra-EEG
 Honest Don's
 Tooth & Nail
 Columbia-CRG
 Gee Street-V2
 London
 Chrysalis-Capitol
 Capricorn

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

SARAH MCLACHLAN Mirror Ball Arista
 ↳ *Live album*
 SHEILA DIVINE New Parade Roadrunner
 SHOOTYZ GROOVE High Definition Kinetic-Reprise
 SLIPKNOT Slipknot Roadrunner
 SPLENDID Have You Got A Name For It Mammoth
 ↳ *New project for former Frente! singer Angie Hart*
 STACK-A-DOLLAR Stack-A-Dollar Bill Ghetto Gold
 TEKLA Somebody Else Netzwerk
 U.S. BOMBS The World Hellcat-Epithaph
 VARIOUS ARTISTS Future Sound Of Jazz 6 Compost-Studio K7
 VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited Radical
 ↳ *Featuring Blanks 77, Road Rage, Last Call and others*
 VARIOUS ARTISTS Rock Sampler Vol. 2 Solid State
 VARIOUS ARTISTS Violin, Sing The Blues For Me: African-American Fiddlers 1926-1949 Old Hat
 VERTICAL HORIZON Everything You Want RCA

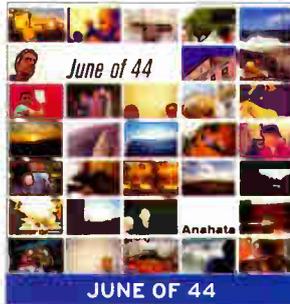
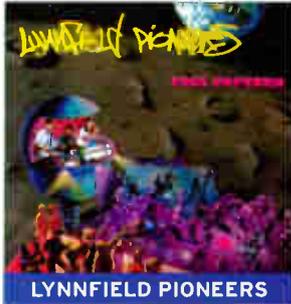
JUNE 17

HUSKING BEE Put On Fresh Paint Doghouse
 JOSHUA A Whole New Theory Doghouse

JUNE 22

CAROLINE'S SPINE Attention Please Hollywood
 CHARLI BALTIMORE Ice Entertainment-Epic
 CHEMICAL BROTHERS Surrender Astralwerks
 ↳ *Featuring guest appearances from Noel Gallagher, Bernard Sumner, Hope Sandoval and others*
 CHRIS CACAVAS Dwarf Star Innerstate
 DAVID THOMAS & THE PALE ORCHESTRA Mirror Man Thirsty Ear
 FLAMING LIPS The Soft Bulletin Warner Bros.
 FLYING BULGAR KLEZMER BAND Agada Traditional Crossroads
 FLYING BULGAR KLEZMER BAND Fire Traditional Crossroads
 FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band Traditional Crossroads
 GIRLPOPE The Whole Scene Going Atom Smash
 GRENIQUE Black Butterfly Motown
 GUITAR WOLF Jet Generation Matador
 HOLGER CZUKAY Good Morning Story Tone Casualties
 ↳ *Former member of Can*

LYNNFIELD
 PIONEERS
 Free Popcorn
 June 8



JUNE OF 44
 Anahata
 June 8

SHEILA DIVINE
 New Parade
 June 15

IAN GILLAN BAND Accidentally On Purpose (reissue) Spitfire
 IAN GILLAN BAND Clear Air Turbulence (reissue) Spitfire
 IAN GILLAN BAND Scarabus (reissue) Spitfire
 JENNIFER LOPEZ On The Six WORK
 JON COUGAR CONCENTRATION CAMP Hot Shit (reissue) BYO
 K-CI & JOJO It's Real MCA
 KARI WUHRER Shiny Del-Fi
 KARRY WALKER Lipsbury Pinfold Ubiquity
 KULA SHAKER Peasants, Pigs & Astronauts Columbia-CRG
 LEATHERFACE Cherry Knowle (reissue) BYO
 LIMP BIZKIT Significant Other Flip-Interscope
 ↳ *With special guests Les Claypool, Scott Weiland, Jonathan Davis, Eminem and Method Man*
 MERRIE AMSTERBURG Seasons Of Rain Zoe
 MUDDY WATERS Muddy Waters In Concert, 1971 Vestapol
 PERE UBU Dub Housing Thirsty Ear
 PERE UBU New Picnic Time Thirsty Ear
 RAHZEL Make The Music 2000 MCA
 RED HOT & LISBON Onda Sonora Bar/None
 REPLIKANTS Sliackaphonics 5 Rue Christine
 ↳ *Features former members of Unwound*
 SENTINELS Sunset Beach: The Best Of The Sentinels Del-Fi
 SOULSTICE "Tenderly" (12") Om
 SOUNDTRACK South Park Atlantic
 TWIZTID Mostastless Psychopathic-Island
 TWO LONE SWORDSMEN Stay Down Matador
 URIAH HEPP Sonic Origami Spitfire
 VARIOUS ARTISTS Caribe! Caribe! Putumayo
 VARIOUS ARTISTS Punk-O-Rama Epithaph
 VICTOR WOOTEN Yin Yang Compass
 VITRO Distort American/Columbia-CRG

JUNE 29

BLOOD FOR BLOOD Livin' In Exile (EP) Victory
 BOBO BoBo (EP) Atom Smash
 CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane Melankolic-Astralwerks
 CRAIG CHAQUICO Four Corners Higher Octave
 DRAIN STH Freaks Of Nature The Enclave-Mercury
 EARTH CRISIS Destroy The Machines (reissue) Victory
 ELIADES OCHOA Sublime Illusion Higher Octave
 ↳ *Guest appearances from Ry Cooder, David Hilgado and Charlie Musselwhite*
 EPMD Out Of Business The Enclave-Mercury
 HEVIA Tierra De Nadie Higher Octave
 LIVING SACRIFICE Non-Existant Solid State
 MEMPHIS BLEEK Coming Of Age Def Jam
 SELF Breakfast With Girls Spongebath-DreamWorks

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165
1720 S. 341 Pl., Ste. 17, Federal Way, WA 98003
UNCLE SALTY'S CABIN—Uncle Salty's Cabin

4 ALARM
660 W. Lake St., Chicago, IL 60661 312.454.1105
VARIOUS ARTISTS—Unsealed: A Tribute To The Go-Go's [447]

APARTMENT 26
P.O. Box 59, St. Louis, MO 63026
APARTMENT 26—Within

APPLE BLOSSOM
429 East 9th St., New York, NY 10009 212.505.8199
RACHEL LOSHAK—Here I Am [10152]

APPLESEED
P.O. Box 2593, West Chester, PA 19380 610.701.5755
folkradicl@aol.com
CASEY NEILL TRIO—Skree [10311]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
WILLIE AND LOBO—Wild Heart [Mesa 92831]
ATOMIC FIREBALLS—Torch This Place [Lava 83167]
JEFF GOLUB—Out Of The Blue [Blumoon 92819]

BATPACK
630 9th Ave., Ste. 711, New York, NY 10036 212.245.3838
DEM BROOKLYN BUMS—Step Up To The Plate

BULB
323 Somerville Ave., Somerville, MA 02143
25 SUAVES—25 Suaves [059]

CAMP FIZZ
329 Lamartine St., Jamaica Plain, MA 02130
BROTHERS FIZZ—Thanks For The Glimpse [0002]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 213.462.6252
cagepromo@aol.com
TOMMY HENRIKSEN—Tommy Henriksen [94863]

CAROL PLUNK
180-D Old Hickory Rd., Ste. 212, Jackson, TN 38305
901.427.6207
CAROL PLUNK—Plunk This! [91172]

CHESKY
P.O. Box 1268, Radio City Station, New York, NY 10101
212.586.7799
SARA K—No Cover [185]

CIRCUS ADDICT
27 Clearview Dr., Framingham, MA 01701
sugaraddictsilver@hotmail.com
D.B. LEONARD—D.B. Leonard

COLLIDER
10 Watford Ave., Toronto, ONT M6C 1G5 Canada
COLLIDER—Binary [001]

DANGLERS
1376 James Circle, South Milwaukee, WI 53172
DANGLERS—Faux Kack (EP)

DE LAROCHE
89 Sixth Ave., Brooklyn, NY 11217
REMY DE LAROCHE—1000 Lives

DIONYSUS
P.O. Box 1975, Burbank, CA 91507 213.259.2423
ddionysus@aol.com
440'S—Scrubbing Satan's Cadillac [Hell Yeah 50]

DOGHOUSE
P.O. Box B946, Toledo, OH 43623 419.726.5512
dirkdog@aol.com
HUSKING BEE—Put On Fresh Paint [058]
JOSHUA—A Whole New Theory [056]

DRAG CITY
P.O. Box 476867, Chicago, IL 60647-6867 312.455.1015
playlists@dragcity.com
U.S. MAPLE—Talker [164]

DREAMWORKS
100 Universal Plaza, Bungalow 477, Universal City, CA 91608 310.285.7996
JESSICA ANDREWS—Heart Shaped World [50104]

ESTRUS
P.O. Box 2125, Bellingham, WA 98227 360.752.9132
carl@estrus.com
NOMADS—Big Sound 2000 [1252]
SWITCH TROUT—Psycho Action! [1250]
COYOTE MEN—Two Sides Of The Coyote Men [1257]
NO-TALENTS—...Want Some More! [1259]

FAT WRECK CHORDS
P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@gmail.com
VARIOUS ARTISTS—Short Music For Short People [591]

FERRET
P.O. Box 4118, Highland Park, NJ 08904
ALL CHROME—Flounders Flyers College And Canada [014]

GADFLY
P.O. Box 5231, Burlington, VT 05402
802.865.2406 gadfly@aol.com

TERRY CLARKE—Mother Indigo [250]
ROBERT CRENSHAW—Robert Crenshaw [249]

GARAGE D'OR
3015 Lyndale Ave. S., Minneapolis, MN 55408 612.824.3986
VARIOUS ARTISTS—Kitten [003]

GIG
520 Butler Ave., Point Pleasant, NJ 08742
VIBRATORS—Live At The Marquee 1977 [1009]
PERSEVERANCE—Perseverance [1004]

GLOWACKI
13 Moslow St., N. Quincy, MA 02171
MICHAEL GLOWACKI—For What They've Done

GOODNOISE
719 Colorado Ave., Palo Alto, CA 94303
REID PALEY—Lucky's Tune [0004]

HAYDEN'S FERRY
P.O. Box 27747, Tempe, AZ 85285 602.831.7233
CULTIVATORS—Mama's Kitchen [9901]

HOLIDAY MATINEE
P.O. Box 120289, San Diego, CA 92112
EGON—Disillusioned Leftist [002]

HOLLYWOOD
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
800.603.3043 will.knapp@disney.com
CHRIS PEREZ BAND—Resurrection [62149]
JESSE CAMP—Jesse And The 8th St. Kidz [62214]

HUMAN CONDITION
120A West Granton Road, Edinburgh, EH5 1PF Scotland
131.551.6632
PIGPEN—"So Good (I'm Sorry)" (CD5) [023]

IG/GOT
c/o Ghost Of Tom, 6006 Greenbelt Rd., Greenbelt, MD 20770
GHOST OF TOM—The Clearing

ISLAND
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
JIMMY BUFFET—Beach House On The Moon [Margaritaville 660]

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
DANIELLE HOWLE—Catalog [340]

KINGDOM
1207 W. 25 St., Ste. 8, Minneapolis, MN 55405
LIKEHELL—More

LE GRAND MAGISTRY
P.O. Box 611, Bloomfield Hills, MI 48303-0611 magistry@aol.com
MR. WRIGHT—Star Time [60008]
LOUIS PHILIPPE—A Kiss In The Funhouse [00009]

LONDON
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
ECHO & THE BUNNYMEN—What Are You Going To Do With Your Life? [080]

LOOKOUT!
P.O. Box 11374, Berkeley, CA 94712 510.849.8300
radio@lookout.com
CITIZEN FISH—Active Ingredients [212]

MADGROOVE
551 Valley Road, Ste. 112, Upper Montclair, NJ 07043
MADGROOVE—Madhitz1 [001]

MATADOR
625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
robot@matador.recs.com
PAVEMENT—Terror Twilight [260]
LYNNFIELD PIONEERS—Free Popcorn [342]

MATLOCK
1858, Auclair, Ste-Foy, QC G2G 1R7 Canada 418.871.4969
matlock@total.net
NORTH OF AMERICA—These Songs Are Cursed [0005]

MCA
70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
PUYA—Live In Puerto Rico [4363]

MERCURY
825 Eighth Ave., New York, NY 10019 212.333.8000
earbender@earthlink.net
HONEYZ—Wonder No. 8 [814]

MOC
4932 Linscott, Downers Grove, IL 60515 630.852.0223
EARTHBOODSUN—Meditation Series

MOTOWN
5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500
DIANA ROSS—Every Day Is A New Day [522]

MUSIC SYNDICATE
1801 Willow Ave., Weehawken, NJ 07087 201.864.0900
35" MUDDER—Stained [3642]

PARASOL
905 S. Lynn St., Urbana, IL 61801 217.344.8609
promo@parasol.com
BIKERIDE—Thirty-Seven Secrets I Only Told America [010]

PHOENIX RISING
24 E. 21 St., 7th Floor, New York, NY 10010
FOXTROT ZULU—Frozen In Time [2002]
DUDE OF LIFE—Under The Sound Umbrella [2003]

PLOT TWIST
P.O. Box 40756, Philadelphia, PA 19107 215.733.0382
LEFTY'S DECEIVER—45-00 [03]

PRIVATE MUSIC
8750 Wilshire Blvd., Beverly Hills, CA 90211 310.358.4845
PEABO BRYSON—Unconditional Love [82169]
JAMES INGRAM—Forever More [82174]

PROJEKT
P.O. Box 166155, Chicago, IL 60616 312.913.9160
viddy@projekt.com
PETER ULRICH—Pathways And Dawns [95]

PROPER POP
c/o PR in Motion, 7135 Firmament Ave. Ste. 4, Van Nuys, CA 91406
JOY THE BUG—Many Mighty Massive Malls [90210]



PAVEMENT

RAINFOREST
1122 S.E. Ankeny St., Portland, OR 97214
503.238.9667 rainrecs@aol.com
SILKENSEED—Hurry Home [028]

REC 90
P.O. Box 1291, N-5001, Bergen, Norway
SISTER SONNY—Lovesongs [036]

ROYALTY
176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101 RoyaltyRec@aol.com
TRACK ONE AB—Reverie [80109]

RYKODISC
Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
RICHARD BUCKNER—Bloomed [Slow River 044]

SCOOC H POOCH
5850 W. 3rd St., Ste. 209, Los Angeles, CA 90036
213.658.6126
NINE POUND HAMMER—Live At The Vera [045]
FUMES—Pure Bad Luck [039]

SKINNYS 21
c/o Phillip Harris, 14506 N. 19 St., Tampa, FL 33613
SKINNYS 21—Skinny's 21

SLAP A HAM
P.O. Box 420843, San Francisco, CA 94142
ANCIENT CHINESE SECRET—Caveat Emptor [50]

SMALL STONE
P.O. Box 02007, Detroit, MI 48202 248.546.1206
ROUNDHEAD—Creature Comfort [015]

SOUTHERN
2410 Fullerton Ave., Chicago, IL 60647 773.235.5030
cayce@southern.com
CONSCIOUS SOUNDS—The Singles Collection Vol. 1 [Dubhead 011]
VARIOUS ARTISTS—Dubhead Soundclash Series Session One [Dubhead 012]

SPONGEBATH
101 N. Maple St., Murfreesboro, TN 37130 615.896.0770
sudsyinc@aol.com
FL. OZ.—In The New Old-Fashioned Way [0144]

SPRING HILL
P.O. Box 800, Boulder, CO 80306-0800 303.938.1188
ROBERT GASS—Chant [80211]

TAINTED
847A 2nd Ave, Ste. 361, New York, NY 10017
SUMACK—LP1: This Is Junk Rock [0002]

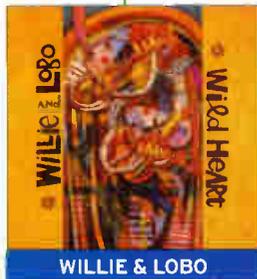
TINNITUS
P.O. Box M1842, Hoboken, NJ 07030
GIL WILSON & THE WILLFUL SINNERS—Gil Wilson And The Willful Sinners [00032]

TOOTH & NAIL
P.O. Box 1269B, Seattle, WA 98111-4698 206.382.4910
toothandnail@toothandnail.com
DOGWOOD—More Than Conquerors [1134]
HUNTINGTONS—File Under Ramones [1138]

TOTAL ANNIHILATION
P.O. Box 4174, Montebello, CA 90640
tarecords@hotmail.com
400 BLOWS—3-19-98

TURNBUCKLE
163 Third Ave., Ste. 435, New York, NY 10003 212.598.9652
turnbuckle@worldnet.att.net
SOUTH PACIFIC—South Pacific [33]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
VARIOUS ARTISTS—Universal Beyond 2000 [1541]



WILLIE & LOBO

new Releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

VANITY CHAMP

4008 S. 19 St., Arlington, VA 22204
VANITY CHAMP—Super Zoom Magna Crush [Super Zoom Magna Crush]

VINELAND

P.O. Box 880397, San Francisco, CA 94188-0397 415.647.3298
pitttson@sirius.com
JEFF PITTSON—Go Where It's Dangerous [7754]

WABANA

P.O. Box 381700, Cambridge, MA 02238 617.542.2929
VARIOUS ARTISTS—We'll Sail Out Far...Maybe A Little Too Far [Apartment 15]

WHAT ELSE?

P.O. Box 1211, Columbus, OH 47202
SLINGSHOT EPISODE—Fault Lines Sleep For Now [024]

WILDEBESST

P.O. Box 5045, Hoboken, NJ 07030 201.418.0302
EARTHWURM—Blank The Same [0012]

WORLD CLASS

P.O. Box 31321, San Francisco, CA 94131
AGRICANTUS—Best Of Agricantus [11308]

YAYA

401 Main St., Medford, MA 02155
SEKS BOMBA—Operation Bomba [1001]

BEAT BOX

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010
212.253.3000 dan.connelly@virginmusic.com
SOUL II SOUL—Club Classics Vol. One [47470]

JAZZ

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
TONY WILLIAMS—Life Time [9004]
ANDREW HILL—Point Of Departure [9007]
JOHNNY GRIFFIN—A Blowin' Session [9009]
FREDDIE HUBBARD—Hub-Tones [9008]
DONALD BYRD—A New Perspective [9006]
WAYNE SHORTER—Juju [9005]

CADENCE

P.O. Box 2588, Brentwood, TN 37024-2588
SHADED RED—Red Revolution

CIMP

Cadence Bldg., Redwood, NY 13679 315.287.2852 cimp@cadencebuilding.com
VARIOUS ARTISTS—Cadence Jazz Records Sampler 1 [Cadence Jazz 7001]

CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770
DAVE WECKI BAND—Synergy [9022]

CREATIVE OUTLET

58 South Park Sq., Ste. L, Marietta, GA 30060
PHILLIP SMITH—Consortium [Filament 094]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MILES DAVIS—Panthalassa—The Remixes [Columbia 69897]

FANTASY

10th And Parker, Berkeley, CA 94710 510.549.2500
BILL EVANS—Homecoming [Milestone 92914]
ELLA FITZGERALD—In Budapest [Pablo 5308]

MAMMOTH

101 B St., Carrboro, NC 27510 212.925.0331 andrew_paynter@mammoth.com
DIRTY DOZEN BRASS BAND—Buck Jump [195]
KATHARINE WHALEN—Katharine Whalen's Jazz Squad [201]

NEW PERSPECTIVE JAZZ

10746 Wystone Ave., Northridge, CA 91326 818.363.4550 ldrayton@earthlink.net
LESLIE DRAYTON ORCHESTRA—By Request [41011]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com
HUGH MASEKELA—Black To The Future [5056]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
WYNTON MARSALIS—A Fiddler's Tale
WYNTON MARSALIS/ORION STRING QUARTET—At The Octoroon Balls
VARIOUS ARTISTS—National Public Radio—Milestones [61697]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
VANESSA RUBIN—Language Of Love [83465]
MONTY ALEXANDER—Stir It Up: The Music Of Bob Marley [83469]

VANGUARD

1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727 vangard@aol.com
GLENN MILLER ORCHESTRA—Swing Time [Ranwood 7055]
LAWRENCE WELK—Lawrence Welk Swings [Ranwood 7054]

WARLOCK

122 E. 25th St., New York, NY 10010 212.673.2700
T.S. MONK—Crosstalk [N-Coded 4202]

LOUD ROCK

BEYOND

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900
MÖTLEY CRÜE—Crucial Crüe Sampler [Motley 78032]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@qmail.fatwreck.com
VARIOUS ARTISTS—Short Music For Short People [591]

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
800.603.3043 will.knapp@disney.com
JESSE CAMP—Jesse And The 8th St. Kidz [62214]

NITRO

7071 Warner Ave., Ste. F736, Huntington Beach, CA 92647

714.891.9600

GUTTERMOUTH—Gorgeous [15825]

RADICAL

77 Bleecker St., Ste. C221, New York, NY 10012 212.475.1111 radical@idt.net
VARIOUS ARTISTS—A Tribute To The Exploited [70026]

THE MUSIC CARTEL

18 W. 27th St., 6th Fl. Front, New York, NY 10001 212.448.9503
ELECTRIC WIZARD—Come My Fanatics... [21]

NEW WORLD

CHERRY SMASH

3322 Mentone Ave., Ste. 6, Los Angeles, CA 90034 310.202.6441 cherrysmas@aol.com
SHRI SWIFTY—The Canals Of The Atlantean Plain [40]

HEARTS OF SPACE

One Harbor Dr., Ste. 201, Sausalito, CA 94965 415.331.3200
VARIOUS ARTISTS—Celtic Twilight 5 [11113]
VARIOUS ARTISTS—Sacred Treasures II [11122]

RAS

P.O. Box 42517, Washington, DC 20015 301.588.9641
ZEBRA—The Winner [3250]
MLK DUB—MLK Dub [3248]
DENNIS BROWN—Bless Me Jah [3182]

ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
RAS MICHAEL & THE SONS OF NEGUS—Rastafari Dub [8251]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com
HUGH MASEKELA—Black To The Future [5056]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
*@sixdegreesrecords.com
KRISTEN BRATEN BERG—From Senegal To Setesdal [1014]

RPM

ANTLER SUBWAY

121 W. 27th St., Ste. 401, New York, NY 10010 212.479.7374 nevprop@inch.com
PRAGA KHAN—Twenty First Century Skin [6056]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MILES DAVIS—Panthalassa—The Remixes [Columbia 69897]

DIRECT BEAT

16915 Parkside St., Lower Level, Detroit, MI 48221 313.342.6425
submerge@msen.com
X-ILE—"I Wanna" (12") [039]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 robot@matador.recs.com
KHAN—1-900-GET-KHAN [345]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com
MOBY—Play [27049]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virginmusic.com
SOUL II SOUL—Club Classics Vol. One [47470]

TRIPLE A

ARISTA AUSTIN

7 Music Cr. N., Nashville, TN 37203-4333 615.780.9100
RADNEY FOSTER—See What You Want To See [18833]

CURB

47 Music Sq. E., Nashville, TN 37203 615.321.5080
TIM MCGRAW—Place In The Sun [77942]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
JIMMY BUFFET—Beach House On The Moon [Margaritaville 660]

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newest music,

CMJ Online.

beat box news

(Continued from page 31)

dropped in to augment their pre-millennium anthem "1-9-9-9" with a little bit of bonus freestyle action. But the evening belonged to **Mos Def** and **Talib Kweli**. Def dropped his verses during sets by **Medina Green** and **High & Mighty**. He also kicked his solo *Soundbombing* cut "Next Universe" and its slammin'-ass prequel "Universal Magnetic," on which he was joined onstage by **Mr. Man of Da Bush Babees**. But master analogist Kweli really put the lid on the night, having given it up with **DJ Hi-Tek** as **Reflection Eternal**, only to come back and dish out a healthy set of **Black Star** material...New York City Police have arrested a potential suspect in the mysterious slaying of Harlem lyricist **Big L**. Details remain sketchy about the name of the informer who provoked cops to charge 29-year-old **Gerard Woodley**, but a spokesperson for the NYPD said that that L's murder may have been an act of retaliation against the rapper's brother. Woodley was arrested on May 13, in the Bronx. He was charged with second-degree murder.

loud rock news

(Continued from page 32)

house full of sweaty hard rockers to move in perfect synch. Even though the band played second-to-last, the audience chant of "one more song" brought the boys back out onto the punk palace's playing field; this encore was a first in the history of the McGathy party. **Staind** closed the night. Emotional singer **Aaron Lewis** roared through each song as if he were on the verge of a nervous breakdown. Elektra college radio guy **Tyson Haller** was going nuts in the middle of the pit. Saturday night's entertainment took place at the spacious Irving Plaza. Justifying their strong showing on radio, **Pushmonkey** and **Shades Apart** turned in fine performances. The whole "front row" was replaced by a gaggle of women for **Buckcherry's** smokin' set. I guess ladies love sparkplug singer **Joshua Todd** as much as **Buckcherry** loves the cocaine! **Orgy**, which gives the '80s glamster movement a run for its money, made me jealous — the band members probably get promos of all the hottest new Urban Decay make-up colors. Damn. These pretty things didn't bring their synth metal to the stage until after midnight. Generally speaking, the entire weekend was filled with mayhem. For starters, the Hotel Pennsylvania failed to provide Concrete Marketing's room with ample sheets and pillows, **Scott (WTYL)** and **Robb (WWVU)** did some subway pole dancing and made mattress sandwiches, and the **Step Kings' Bob McLynn** gave a rather spirited toast. Thanks for the fun: **McGathy**, **Steve (WTSR)**, **Julia (106Vic)**, **Nicole (Metal Edge)**, **Dave (WPHS)**, **Tony (WOWL)**, **Bram (FMQB)**, **Pellet (Relapse)**, **Eric and Gary (Concrete)**,

Dan (Radical), **Chainsaw (Metal Blade)**, **The Syndicate**, **Dave and Alicia (WRGW)**, **Bill and Joe (WGFR)**, **Dave (Codeseven)**, **Leather Daddy (WRXF)**, **AJ (WDBM)**, **Big Dave (KURE)**, **Anthony (WSOU)**, **Suzanna (WXJM)**, **Mindy (WFCS)**, **Ashleigh (WODU)**, **Mike (WRNU)**, **John (WHPC)**, **Stef (KCSU)**, and **Matt and Ben (WVKC)**. It was the greatest of weekends. See ya'll at CMJ '99!

triple a news

(Continued from page 34)

Constitutional Rights. Merchant will release a live album later this fall...Ex-Replacements leader **Paul Westerberg** is working on a documentary film about the making of his latest album *Suicane Gratification*. Westerberg has teamed up with filmmaker **Ondi Timoner** for the project, which will also feature footage shot by the record's producer **Don Was**...**Duncan Sheik** is heading to Albania to hand out guitars and percussion instruments under the aegis of the group **Warchild USA**. The singer-songwriter is doing this in an effort to help homeless refugee children who have been displaced by the war in neighboring Kosovo. Sheik will also perform in the region.

rpm news

(Continued from page 30)

Oakenfold, **Sasha & Digweed** and **Paul Van Dyk**, the British superclub **Renaissance** will soon launch an American invasion of its own. On June 29, **Container-Universal Records** will issue *Renaissance America Vol. 1*, a Eurotrance/progressive house mix executed by top U.K. DJ and **Renaissance** resident **Dave Seaman**. In support of the disc, which includes unreleased tracks and recent anthems from the venue's dancefloors, **Seaman**, along with fellow club jockeys **Nick Warren (Way Out West)**, **Andry Nalin (Nalin and Kane)** and **Anthony Poppa (Freefall)**, will embark on a 16-date club tour of the States. The outing will hit major markets from Boston to Los Angeles throughout the summer...Be sure to look for this summer's **MasterMix Tour**, which is intended to promote the current **Wax Trax!-TVT** series of DJ mixes by acclaimed American talents. Kicking off on July 5 and running through the fall, the tour will feature the likes of **Juan Atkins**, **DJ Hurricane**, **Supa DJ Dimitry**, **Adam X**, **James Christian**, **Pills**, **Expansion Union** and **Frontside**.

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REPORTING DATES

REPORTING HOURS

FRIDAY-TUESDAY: June 4 - June 8 June 11 - June 15 June 18 - June 22

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EDT

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KCWC (A) - Rensselaer NY 88.1 FM Dale Smith 307.855.2121

CHORE - METALUNAS PAVEMENT OH SUSANNA FLUX A.D. NEGATIVLAND/CHUMBAWA LONESOME ORGANIST EDWIN FAUST ELEVATOR THROUGH HUMAN DISORDER ATARI TENAGE RIOT THEOREM BETH ORTON KMFDM AFJ HERBALISER WE'LL PUNK YOU UP FUGAZI IRVING PHILHARMONIC MAYOR MCCA UGLY DUCKLING DELPHONIC SOUNDS TOD ROMEO BROTHERS ROOTS BARRY ADAMSON GOOD RIDANCE MAHONES MAN OR ASTRO-MAN? ME FIRST & THE GIMME ADD N TO (X)

CFUV - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

CITR - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

KALA - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

KBGA - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

KRDRIVEZ - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

KCMU (C) - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

KCSF - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

KCWC (A) - OLIVIA TREMOR CONTRO PLOTTING & SPYBAY MAYOR MCCA DROOP CANNON RECORD GAZE DRESSY BESSY FURKACED ACTION SATURNHEAD PET SOUNDS VOLUME ON DYLAN GROUP TOM WAITS TWILIGHT CIRCUS DUB CASSANDRA WILSON LAZAR CURRENT PIZZICATO FIVE CONDUROY BY DIVINE RIGHT BURNING LONDON: THE DINNER IS RUINED BAN NATACHA ATLAS UTAH PHILLIPS/ANI DI SLOAN JULIE DOIRON UGLY DUCKLING SQUAREPUSHER BETH ORTON DRYPICK MURPHYS POCKET DWELLERS NAYOR MCCA BLUR FLASHING LIGHTS OH SUSANNA LAURA REPO STICKY SQUIRREL PLAUD

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A Only Reporter

KDHH (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955

WILD 97.5 TOM WATTS AND ANDRO ESCOVOED STEVE EARLE & THE DE WILCO

KDIX (A) Kansas City 90.5 FM Ship Nait 970.963.0139

DARRYL ANGER/MIKE MA REBELS & OUTLAWS: MU

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KDVS (C) Davis CA 90.3 FM Marie Davoren/Brian Weiss 916.752.9903

KDWB (A) Kansas City 90.5 FM Ship Nait 970.963.0139

KDIX (A) Kansas City 90.5 FM Ship Nait 970.963.0139

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KFJM (T) Grand Forks ND 90.7 FM Mike Olson 701.772.3466

KFJR (C) Fresno CA 90.7 FM Robert Stiffinger 209.278.4500

KFJC (C) Los Angeles Hills CA 89.7 FM Jason Biggs 610.499.7929

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KGRG Auburn WA 89.9 FM Phil Hammond 206.833.9111

KGRV (C) San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191

KGRV (C) San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KIWR (T) Council Bluffs IA 89.7 FM Bill Stewart 712.275.3466

KIWA (C) Baton Rouge LA 91.1 FM Lisa Love 225.388.4620

KIWA (C) Baton Rouge LA 91.1 FM Lisa Love 225.388.4620

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KLPI Ruston LA 100.1 FM Kevin Blair 907.486.4852

KLSU (C) Baton Rouge LA 91.1 FM Joshua Clarkson 225.388.4620

KLSU (C) Baton Rouge LA 91.1 FM Joshua Clarkson 225.388.4620

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KMKT (A) Kodiak AK 100.1 FM Sandy Edwards 907.486.3181

KMKT (A) Kodiak AK 100.1 FM Sandy Edwards 907.486.3181

KMKT (A) Kodiak AK 100.1 FM Sandy Edwards 907.486.3181

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KPHS Pasadena CA Jonathan Lyons 626.798.8901

KPSU Portland OR 1450 AM Chris Doyle/Rosalind Breaux 503.725.4071

KPSU Portland OR 1450 AM Chris Doyle/Rosalind Breaux 503.725.4071

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KRDK (T) Leesville LA 92.8 FM Sandy Edwards 318.463.9230

KRDK (T) Leesville LA 92.8 FM Sandy Edwards 318.463.9230

KRDK (T) Leesville LA 92.8 FM Sandy Edwards 318.463.9230

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KRKB Manhattan KS 91.9 FM Matt Rock 765.532.2330

KRKB Manhattan KS 91.9 FM Matt Rock 765.532.2330

KRKB Manhattan KS 91.9 FM Matt Rock 765.532.2330

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

BLUR OLD 97.5 DJ KRISTIN & TOSHINDRI

KSLU
St. Louis MO 530 AM
KSLU
BLUR WAITS
SONGS: OHIA

KSLU
St. Louis MO 530 AM
KSLU
BLUR WAITS
SONGS: OHIA

KTEC
Klamath Falls OR 89.5 FM
KTEC
BEN FOLDS FIVE
PROLAPSE

KTHU
Honolulu HI 90.3 FM
KTHU
TOM WAITS
MEDESKI MARTIN AND W

KUMD (C)
Duluth MN 103.3 FM
KUMD (C)
UNDERWORLD
GUS GUS

KUOM (C)
Minneapolis MN 77.0 AM
KUOM (C)
STUCK ON AM
TOM WAITS

KVCU
Boulder CO 119.0 AM
KVCU
DRESSY BESSY
WHISTLER

KWBU
Waco TX 107.1 FM
KWBU
UNDERWORLD
FANTASTIC PLASTIC MA

KYMC
Chesterfield MO 89.7 FM
KYMC
FOUNTAINS OF WAYNE
MUSTARD PLUG

WARG
Summit IL 88.9 FM
WARG
SUMMIT IL 88.9 FM
LORAXX

KSPC (C)
Claremont CA 88.7 FM
KSPC (C)
JOAN OF ARC
FUGAZI

KSUB
Seattle WA 1330 AM
KSUB
BECK LIKE
PAIN

KTEK
Sacramento CA 88.5 CaFM
KTEK
SANTO
ACCIDENT

KTKT (C)
Lubbock TX 58.1 FM
KTKT (C)
UNDERWORLD
FOUNTAINS OF WAYNE

KUMM
Morrison MO 89.7 FM
KUMM
MORRISON MO 89.7 FM
BONNE THORNTON

KURE
Ames IA 83.5 FM
KURE
AMES IA 83.5 FM
JASON SCHLUG

KVHS
Pleasant Hill CA 90.5 FM
KVHS
SILVERCHAIR
GODSMAK

KWLC
Dikecath IA 1240 AM
KWLC
BEN FOLDS FIVE
OLD 97'S

KZMU
Moab UT 89.7 FM
KZMU
MOAB UT 89.7 FM
GEMM PART

WARY
Wilbraham MA 88.1 FM
WARY
WILBRAHAM MA 88.1 FM
CHEVELLE

KSRH
San Rafael CA 88.1 FM
KSRH
SAN RAFAEL CA 88.1 FM
LUCAS LINDHAY

KSUU
Cedar City UT 91.1 FM
KSUU
CEDAR CITY UT 91.1 FM
SCOTT MCELAREN

KTRM -
Kirkville MO 88.7 FM
KTRM -
KIRKVILLE MO 88.7 FM
SCOTT MCELAREN

KUCR
Riverside CA 88.3 FM
KUCR
RIVERSIDE CA 88.3 FM
SCOTT MCELAREN

KUNI (A)
Cedar Falls IA 90.9 FM
KUNI (A)
CEDAR FALLS IA 90.9 FM
SCOTT MCELAREN

KUSF (C)
San Francisco CA 90.3 FM
KUSF (C)
SAN FRANCISCO CA 90.3 FM
SCOTT MCELAREN

KVMR (C) (A)
Nevada City CA 89.5 FM
KVMR (C) (A)
NEVADA CITY CA 89.5 FM
SCOTT MCELAREN

KWSB
Gunnison CO 91.1 FM
KWSB
GUNNISON CO 91.1 FM
SCOTT MCELAREN

KZSU (C)
Stanford CA 90.1 FM
KZSU (C)
STANFORD CA 90.1 FM
SCOTT MCELAREN

WAWG
Rock Island IL 570 AM CC
WAWG
ROCK ISLAND IL 570 AM CC
SCOTT MCELAREN

KSSB
San Bernardino CA 106.3 FM
KSSB
SAN BERNARDINO CA 106.3 FM
SCOTT MCELAREN

KSYM
San Antonio TX 90.1 FM
KSYM
SAN ANTONIO TX 90.1 FM
SCOTT MCELAREN

KTRU (C)
Houston TX 91.7 FM
KTRU (C)
HOUSTON TX 91.7 FM
SCOTT MCELAREN

KUGS (C)
Bellingham WA 89.3 FM
KUGS (C)
BELLINGHAM WA 89.3 FM
SCOTT MCELAREN

KUNM (C)
Albuquerque NM 89.9 FM
KUNM (C)
ALBUQUERQUE NM 89.9 FM
SCOTT MCELAREN

KUTE
Salt Lake City UT 162.0 AM
KUTE
SALT LAKE CITY UT 162.0 AM
SCOTT MCELAREN

KVSC
St. Cloud MN 88.1 FM
KVSC
ST. CLOUD MN 88.1 FM
SCOTT MCELAREN

KWVA
Eugene OR 88.1 FM
KWVA
EUGENE OR 88.1 FM
SCOTT MCELAREN

WAIH
Polskoma TN 90.3 FM
WAIH
POLSKOMA TN 90.3 FM
SCOTT MCELAREN

WAWL
Chattanooga TN 91.0 FM
WAWL
CHATTANOOGA TN 91.0 FM
SCOTT MCELAREN

KSSU
Sacramento CA 1580 AM
KSSU
SACRAMENTO CA 1580 AM
SCOTT MCELAREN

KTCU (C)
Fort Worth TX 88.7 FM
KTCU (C)
FORT WORTH TX 88.7 FM
SCOTT MCELAREN

KTSW
Las Vegas NV 89.9 FM
KTSW
LAS VEGAS NV 89.9 FM
SCOTT MCELAREN

KULV
La Verne CA 55.0 AM
KULV
LA VERNE CA 55.0 AM
SCOTT MCELAREN

KUOF (C)
Moscow ID 89.3 FM
KUOF (C)
MOSCOW ID 89.3 FM
SCOTT MCELAREN

KVCH
San Jose CA 104.1 FM
KVCH
SAN JOSE CA 104.1 FM
SCOTT MCELAREN

KWAR
Waverly IA 89.1 FM
KWAR
WAVERLY IA 89.1 FM
SCOTT MCELAREN

KXLU (C)
Los Angeles CA 88.9 FM
KXLU (C)
LOS ANGELES CA 88.9 FM
SCOTT MCELAREN

WALF
Alfred NY 89.7 FM
WALF
ALFRED NY 89.7 FM
SCOTT MCELAREN

WBCR
Bristolville NY 590 AM
WBCR
BRISTOLVILLE NY 590 AM
SCOTT MCELAREN

World Radio History

WBGR Belmont WI 90.3 FM Brian Fluegel/Catie Kaiser 608.363.2402

WBRS Waltham MA 100.1 FM Jerry Ginsburg 716.955.2877

WCKR Atlanta MI 1610 AM Chris Kern 616.342.7149

WCVF Freeonia NY 88.9 FM Joseph Mulhollen 313.577.4149

WDET (C) (A) Detroit MI 101.9 FM Martin Brantley 313.577.4149

WECI Richmond IN 91.5 FM Lisa Kaufman 765.839.5441

WEOS Geneva NY 89.7 FM Matthew Burton 315.462.3510

WFCS New Britain CT 107.7 FM Binur Tumbay 860.832.6500

WFMU (C) Jersey City NJ 91.1 FM Sian 201.521.1416

WGAI Deerfield MA 91.7 FM Sian 413.774.1812

WBCR Belmont WI 90.3 FM Brian Fluegel/Catie Kaiser 608.363.2402

WBFS Tampa FL 93.5 CaFM Jim Haeck 813.974.4906

WBFL Wilkes-Barre PA 90.7 FM Kevin Keegan 717.408.2908

WBCY Fort Wayne IN 91.1 FM Don Banowitz 219.431.2299

WDCG Duncans Grove IL 88.3 FM Rick Brockwell 630.271.6586

WDCS Williamsport CO 90.1 FM Scott Lucia 203.465.5354

WERG Erie PA 89.9 FM Denise Kolowski 203.692.2806

WFDF (C) Jersey NJ 89.1 FM Terry Rubin 201.992.2806

WFNY Farmingdale NY 89.3 FM Jan Nardone 516.420.2368

WGCC Batavia NY 90.7 FM Brian Hillabush 716.342.0055

WBFL West Bloomfield MI 89.3 FM Paul Tomlin 248.539.2595

WBCE (C) (A) Columbus OH 90.5 FM Max Faulkner 614.365.5555

WCNI New York CT 91.1 FM Chuck Duddy 860.439.2853

WDBK Dayton OH 91.5 FM Bryan & King 609.227.7200

WDNR Chester PA 89.5 FM Joey Odorisio 217.359.9338

WEFT (A) Champaign IL 90.1 FM Don Bishop 217.359.9338

WERU Eastford ME 89.9/102.5 FM Offrande Overton 207.669.3098

WFHB (A) Bloomington IN 91.3 FM Jim Manion 812.323.1200

WFSE Edinboro PA 88.9 FM Chris Tray 814.732.2641

WGDR (T) Plainfield VT 91.1 FM Laura Paris 802.454.7162

WBMB Monroeville NY 590 AM Donald Klugman 212.802.8760

WBCH Holyoke MA 103.5 FM M. Schaub/M. Sheehan 413.552.2488

WBCH (C) (A) Holyoke MA 103.5 FM M. Schaub/M. Sheehan 413.552.2488

WBCC Dayton OH 89.5 FM Garrett Ramirez 937.226.6683

WBDF (A) Dayton OH 89.5 FM Mike Reisz 937.226.6683

WBGL (C) Auburn University AL 91.1 FM Ryan Hansen/Adrian Smith 334.844.4113

WBFL Bowling Green OH 680 AM Chuck Laurence 718.817.2195

WBFC Henderson TN 91.5 FM Angela Laton 901.528.6754

WBFD Brixton NY 90.7 FM Rita Houston 718.817.4550

WBFR (C) (A) Bronx NY 90.7 FM Rita Houston 718.817.4550

WBWY (C) Westfield MA 88.1 FM Robin Connell 716.878.3080

WBWC Worcester MA 88.1 FM Matt Quinn 508.793.2475

WBWC (C) (A) Worcester MA 88.1 FM Matt Quinn 508.793.2475

WBWB (C) (A) Dayton OH 89.5 FM Garrett Ramirez 937.226.6683

WBWB (C) (A) Dayton OH 89.5 FM Garrett Ramirez 937.226.6683

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*ACRN Ashcroft OR ORANGE 9MM FROGPOUND KATHARINE WHALEN ELECTRO LOUNGE DIRTY DOZEN BRASS BA

KCSU Fort Collins CO SPAIN ORANGE 9MM CHROME LOCUST MIKE ERICCO ATOMIC FIREBALLS

KLPI Baton Rouge LA SPAIN BEVIS FROND CHROME LOCUST MIKE ERICCO ATOMIC FIREBALLS KATHARINE WHALEN

KSRH San Rafael CA JAMIROQUAI LEN LUTHI FAIR VOLUME 2 LUTHI FAIR VOLUME 3

KVCH San Jose CA CONSIDERING LILY BLEACH DANGERMAN LENNY KRAVITZ MIKE ERICCO & THE GIMME

WCCB Holyoke MA FREESTYLERS CHAOTIC PAST VIRGOS MERLOT DIDD SCREECHING WEASEL

WERU East Grand ME RED SNAPPER SAINT ETIENNE THISWAY SELECTOR PAVEMENT

WKDT West Point NY ORANGE 9MM NOTTING HILL DEM BROOKLYN BUMS ELECTRIC FRANKENSTEI

WNSU Fort Lauderdale FL ART OF NOISE FROGPOUND DEM BROOKLYN BUMS BLINK 182 SPAIN

WRGW
Washington DC
ORANGE 9M
FROGPOD
ATOMIC FIREBALLS
SPAIN
MIKE ERICCO

WTCC
Springfield MA
BEVIS FROND
FROGPOD
KATHARINE WHALEN
ORANGE 9MM
UNSEALED: A TRIBUTE

WXJM
Harrisburg VA
ILL EASE
ELECTRIC FRANKENSTEI
SPACETIME CONTINUUM
SPAIN
LYNNFIELD PIONEERS

CFBU
St. Catharines ON
Kevin Hopper
905.688.5550
NO CATEGORIES 2: A U
THEOREM
FAUST
CHEMICAL WARFARE (MI
SUICIDE COMMANDO
WITCHMAN VS. JAMMIN'
MOCAN WORKER
WILD P (X)
TWIN
MOCAN WORKER

KBUG
Columbus OH
Harvey Forest
614.292.0436
DJ WALL
NO CATEGORIES 2: A U
MEPHISTO - SAN FRANC
DA DAMN PHREAK NOIZE
BADMASH & SHRI
MACY GRAY
CIBO MATTO
SMALL FISH WITH SPIN
ELEMENTS OF LIFE

KGRG
Auburn WA
Joe Wagner
905.833.9111
KMFDM
KEREM HANDLER
CHEMICAL WARFARE (MI
MOBY
FRONT LINE ASSEMBLY
DJ RAP
ELECTRONIC CHALLENGE
RED SNAPPER
KILL SWITCH...JLICK
BANCO DE GAIA

KSSR
San Jose CA
Jose Wagner
949.582.5727
AR200
MEDIAS MARTIN AND W
PAUL OAKENFOLD
PLANET V
MOCAN WORKER
ARMAND VAN HELOEN
MILES DAVIS
DJ RAP SWAPPER
FREESTYLERS
BOSSA CUCA NOVA: REV

KUGS
Bellingham WA
Jason Klaystipphone
360.650.2936
MOCAN WORKER
LIVE LINE ASSEMBLY
DEPTH CHARGE
PLANET V
MOCAN WORKER
ARMAND VAN HELOEN
MILES DAVIS
DJ RAP SWAPPER
FREESTYLERS
BOSSA CUCA NOVA: REV

WARY
Vanhalla NY
Jason Edwards
914.785.6752
THEVERY CORPORATION
LIVE LINE ASSEMBLY
UNDERWORLD
KMFDM
ELECTRONIC CHALLENGE
BADMASH & SHRI
DA DAMN PHREAK NOIZE
I PARASITE
SASHA AND JOHN DIGWE
ASIAN MUSHROOM

WEU
Charleston IL
Ethan Edwards
217.581.7370
SUCK IT AND SEE
ATARI TEENAGE RIOT
PILLS
PLAID
WIRED: MUSIC FUTURS
QUIRK
MUSIC OF THE SIREN 2
ART OF NOISE
BANCO DE GAIA

WRKW
Detroit MI
OJO
CIBO MATTO
MOCAN WORKER
PUYA
SLY AND ROBBIE

WUAG
Greensboro NC
KISSING BOOK
SPAIN
ILL EASE
MENDOZA LINE
BEVIS FROND

WYRE
Waukesha WI
MIKE ERICCO
COMMON RIDER
MIND FLUX FUNERAL
UNSEALED: A TRIBUTE
ORANGE 9MM

CFCR
Saskatoon SAS
Eric Solo
306.664.6678
ART OF NOISE
SIGNAL 12
CHEMICAL WARFARE (MI
MENTALLO & THE FIXER
ATARI TEENAGE RIOT
SONGS OF THE SIREN 2
BANCO DE GAIA
THEVERY CORPORATION
SOW

KCSB
Santa Barbara CA
Eric Solo
805.546.3191
ELECTRIC
BADMASH & SHRI
WEED
THEVERY CORPORATION
ANSEN MASTER
RANDOM
MEDESKI MARTIN AND W
BANCO DE GAIA
ART OF NOISE

KGUR
San Luis Obispo CA
Zoe
805.546.3191
ELECTRIC
BADMASH & SHRI
WEED
THEVERY CORPORATION
ANSEN MASTER
RANDOM
MEDESKI MARTIN AND W
BANCO DE GAIA
ART OF NOISE

KSCU
Santa Clara CA
Jeff Kovard
408.554.4907
UNDERWORLD
GUS GUS
TECHNO BASS: THE MIS
EXPANSION UNION
GUS GUS
ATOMIC BABIES
ROOM ROOM SATELLITES
KMFDM
WAVE WORKERS FOUNDT

KJSD
Brookings SD
Tommy Quamen
605.688.5559
UNDERWORLD
GUS GUS
TECHNO BASS: THE MIS
EXPANSION UNION
GUS GUS
ATOMIC BABIES
ROOM ROOM SATELLITES
KMFDM
WAVE WORKERS FOUNDT

WUAG
Rock Island IL
Jeff Kovard
309.794.7513
RED SNAPPER
NIGHTMARES ON WAX
PLAID
APEX TWIN
JEGA
JIMMY THACKERY
REICH REMIXED
FUNKSTORUNG
HATE DEPT.
SASHA AND JOHN DIGWE

WERS
Boston MA
Michael Walsh
617.824.8462
THEVERY CORPORATION
SUCK IT AND SEE
THE STU
TUBE
DJ SPOOKY THAT SUBLI
KHAN
SUCK IT AND SEE
HERBALISER
RED SNAPPER
BANCO DE GAIA

WRIT
Nashville TN
RED HOT CHILI PEPPER
PAPA VERGAS
COLLECTIVE CONSCIOUS
NIGHTMARES ON WAX
BICYCLE

WUNH
Durham NH
BATTERY SENTINEL
SUCK IT AND SEE
SYRUP AND GASOLINE
ADALBERTO ALVAREZ Y
AMPS FOR CHRIST

WYSO
Yellow Springs OH
519.661.3601
HERBALISER
TWILIGHT CIRCUS DUB
MATHEW NISH-LAPIOUS
PAN SOW
BIG DICK BEATS 2
TOM ZEE
ART OF NOISE
BLUE CHIP ORCHESTRA
SUZUKI KO
DEEP DISH

CHRW
London ON
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ROOM ROOM SATELLITES
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WRUB
Amherst NY
FROGPOD
ORANGE 9MM
MIKE ERICCO
ATOMIC FIREBALLS

WVVC
Galesburg IL
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LORD SHELDON
ELECTRIC FRANKENSTEI

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Burlington VT
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COMMON RIDER
ATOMIC FIREBALLS

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Hartford CT
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BLACK HEART PROCESSI
ATOMIC FIREBALLS
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LABRADFORD

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PAUL OAKENFOLD
MOBY
PHILIP STEIR
DJ RAP
PILLS
- WMHD** University Heights OH
Tim Langham
216.937.4437
UNDERWORLD
FRONT LINE ASSEMBLY
BAND OF GAIA
DJ KRUSH & TOSHINORI
DAMN PHREAK NOIZE
SIGNAL 12
THEIERY CORPORATION
GUS GUS
SASHA AND JOHN DIGWE
VOLTAGE II: ELECTRON
APHEX TWIN
SQUAREPUSHER
- WJUL** Lowell MA
Loretta Hill
978.452.9073
NIGHTMARES ON WAX
SASHA AND JOHN DIGWE
FRONT LINE ASSEMBLY
GRIDLICK
PAIN SONIC
UNDERWORLD
MENTALLO & THE FIXER
FUNKER VOGT
ADD N TO (X)
WUMPSUT
MUSLIMGAUZE
- WKDT** West Point NY
John Jones
914.938.2127
BAND OF GAIA
PAUL OAKENFOLD
DJ RAP
ART OF NOISE
DI FORM
FRONT LINE ASSEMBLY
ANIMUS AMOUR
SUCK IT AND SEE
PRODIGY
KMFDM
- WKNC** Raleigh NC
John Thompson
919.515.2401
UNDERWORLD
DA DAMN PHREAK NOIZE
SASHA AND JOHN DIGWE
PAUL OAKENFOLD
WAVE WORKERS FOUNDAT
AK1200
DJ WALLY
DJ VADIM
THEIERY CORPORATION
- WKNH** Keene NH
Jeff Ruesel
603.358.2420
WEIGHTLESS EFFORTLES
FUNKSTORUNG
MEPHISTO - SAN FRANC
THEIERY CORPORATION
SOURCE DIRECT
REICH REMIXED
CHECKMATE: THE MIS
ELEMETS OF LIFE
- WLFM** Appleton WI
Mike McKane
414.832.6567
FRONT LINE ASSEMBLY
FRONT LINE ASSEMBLY
PENDING
BAND OF GAIA
APHEX TWIN
NAKED FUNK
KMFDM
EXPANSION UNION
MOCEAN WORKER
GUS GUS
- WLFPR** Palomona NJ
Eric R. Bruce
609.652.4780
DJ KICKS: HERMISTRY &
PAUL OAKENFOLD
MOCEAN WORKER
APHEX TWIN
SOURCE DIRECT
AK1200
DJ RAP
BADMARSH & SHRI
OLD SCHOOL VS. NEW S
FUNKSTORUNG
- WLJS** Jacksonville AL
Keith Schwartz
205.782.5509
HATE DEPT.
KMFDM
DIVERJIE
NOD'S TACKLEBOX OF F
ATARI TEENAGE RIOT
DJ RAP
APHEX TWIN
FRONT LINE ASSEMBLY
EXPANSION UNION
PAUL OAKENFOLD
- WLSO** South Ste. Marie MI
Lam Nguyen
516.655.2107
AK1200
DJ RAP
KMFDM
DJ WALLY
APHEX TWIN
PAUL OAKENFOLD
DUBTRIBE SOUND SYSTE
DEPTH CHARGE
- WMCMX** West Long Branch NJ
Alvin
732.571.3482
ABSOLUTE FRICTION
PROLOGS
DIVERJIE
DI FORM
WAVE WORKERS FOUNDAT
GRIDLICK
KMFDM
FUTURE PILOT AKA
- WNRN** Charlottesville VA
Brian Pressman
804.971.4096
THEIERY CORPORATION
PROLOGS
MEDESKI MARTIN AND W
DJ CHEB I SABBAH
UNKLE
FUNKSTORUNG
HERBALISER
KMFDM
PANACEA
ATARI TEENAGE RIOT
- WONC** Nagerville IL
Elliott Metzler
630.637.5965
PAUL OAKENFOLD
APHEX TWIN
GEARWORKER
HIMNS OF THE WARLOCK
KRUDER & DORFMEISTER
LO-FIDELITY ALL STARS
JEGA
NEW ORDER
T:1000
MUL70
- WORT** Madison WI
Ryan Parks
608.256.2001
APHEX TWIN
CHEMICAL WARFARE (MI
DA DAMN PHREAK NOIZE
DUTCH DANCE
KMFDM
BAND OF GAIA
SIGNAL 12
WE
FREESTYLERS
UNKLE
- WRKB** Danvers MA
Adam Chapman
617.373.4339
JUNIOR WARSITY
ATARI TEENAGE RIOT
DIVERJIE
APHEX TWIN
MEPHISTO - SAN FRANC
FRONT LINE ASSEMBLY
TITONOT
FUNKSTORUNG
MILES DAVIS
AK1200
- WRWU** Westfield NJ
OJ Arto
973.353.5187
ATARI TEENAGE RIOT
FREESTYLERS
UNDERWORLD
FUNKSTORUNG
OJ KRUSH & TOSHINORI
APHEX TWIN
BADMARSH & SHRI
PAUL OAKENFOLD
DA DAMN PHREAK NOIZE
- WRWV** Burlington VT
Ryan Parks
802.656.0796
SASHA AND JOHN DIGWE
NOD'S TACKLEBOX OF F
LUT
MENTALLO & THE FIXER
DIVER
W2 FOUNDATION
ELECTRONIC CHALLENGE
RAMP IN BLACK
- WRWV** Burlington VT
Serge Rousakov/Chek Miliken
615.322.3691
SASHA AND JOHN DIGWE
THEIERY CORPORATION
VOLTAGE II: ELECTRON
APHEX TWIN
MEPHISTO - SAN FRANC
FRONT LINE ASSEMBLY
NIGHTMARES ON WAX
HOWIE B
FUNKSTORUNG
WUMPSUT
- WSIA** Fairfield NJ
John Miller
718.982.3057
HERBALISER
NIGHTMARES ON WAX
FRONT LINE ASSEMBLY
TITONOT
FUNKSTORUNG
MILES DAVIS
AK1200
- WSMR** Marlborough MA
Chris Lorant
508.786.8276
UNDERWORLD
GUS GUS
PROLOGS
FRONT LINE ASSEMBLY
PLAID
ATARI TEENAGE RIOT
GUS GUS
AK1200
ART OF NOISE
UNDERWORLD
- WSMU** Dartmouth MA
Jay Quinn
508.999.8149
APHEX TWIN
WE
UNDERWORLD
APHEX TWIN
PLAID
ATARI TEENAGE RIOT
GUS GUS
AK1200
ART OF NOISE
UNDERWORLD
- WSOU** South Orange NJ
Andrew Bremcy
973.761.9768
AK1200
T.H.D.
PARASITE
NOD'S TACKLEBOX OF F
LUT
MENTALLO & THE FIXER
DIVER
W2 FOUNDATION
ELECTRONIC CHALLENGE
RAMP IN BLACK
- WSYC** Swampscott PA
Drew Cochran
761.532.6006
FRONT LINE ASSEMBLY
MEPHISTO - SAN FRANC
APHEX TWIN
IRON MONKEY
MOTORHEAD
SOURCE DIRECT
MOBY
SASHA AND JOHN DIGWE
BAND OF GAIA
PLAID
AK1200
- WSYD** Swampscott PA
Drew Cochran
761.532.6006
FRONT LINE ASSEMBLY
MEPHISTO - SAN FRANC
APHEX TWIN
IRON MONKEY
MOTORHEAD
SOURCE DIRECT
MOBY
SASHA AND JOHN DIGWE
BAND OF GAIA
PLAID
AK1200
- WTC** Hartford CT
Peter Bauer
860.297.2439
ART OF NOISE
THEIERY CORPORATION
PAUL OAKENFOLD
VE
GUS GUS
AK1200
RANDOM
UNDERWORLD
APHEX TWIN
JEGA
- WTRB** Amherst NY
Alex Kretzky
716.645.3370
UNDERWORLD
KMFDM
THEIERY CORPORATION
PAUL OAKENFOLD
FRONT LINE ASSEMBLY
SASHA AND JOHN DIGWE
MOBY
WUMPSUT
PANACEA
ATARI TEENAGE RIOT
- WTJW** Charlottesville VA
Fran Bauer
804.924.0885
PLAID
NIGHTMARES ON WAX
HERBALISER
SASHA AND JOHN DIGWE
FUNKSTORUNG
PAUL OAKENFOLD
ATARI TEENAGE RIOT
AK1200
BOSSA CUCA NOVA: REV
THEIERY CORPORATION
- WTWC** Elmsil IL
Andrea Carey
618.374.4934
AK1200
PAUL OAKENFOLD
SASHA AND JOHN DIGWE
HERBALISER
HATE MACHINE
GHETTO BO
ANIMUS AMOUR
MOCEAN WORKER
PRODIGY
PLANET V
DJ RAP
- WTWL** New Orleans LA
Greg Jaspas
918.665.5887
SUCK IT AND SEE
RED SHAPPER
ANIMUS AMOUR
FANTASTIC PLASTIC MA
THEIERY CORPORATION
FUNKSTORUNG
ART OF NOISE
BAND OF GAIA
NAKED FUNK
KHAN
- WYSD** Yellow Springs OH
Wick Mickunas
937.767.6420
THEIERY CORPORATION
MOBY
DJ CHEB I SABBAH
USA
UNDERWORLD
BADMARSH & SHRI
BOSSA CUCA NOVA: REV
APHEX TWIN
PAUL OAKENFOLD
PRODIGY
- WZBC** Chestnut Hill MA
Brian Luntang
617.552.3511
FRONT LINE ASSEMBLY
WV NATION
WUMPSUT
SVEN
MENTALLO & THE FIXER
KHAN
ADD N TO (X)
ELECTRONIC CHALLENGE
GALAN PIXS
GRIDLICK
ABSOLUTE FRICTION
KMFDM
- WUOG** Athens GA
Chris Frankenberg
706.555.2087
ISOLATIONIST
NO CATEGORIE 2: A U
ROOTS MANUBWA
THEIERY CORPORATION
OJ KRUSH & TOSHINORI
MEPHISTO - SAN FRANC
CONVERGENCE: WHERE L
JMPSTER
ROD SWIFT
COLLECT
- WUXP** Marlquette MI
Greg Hineman
906.227.1844
MOBY
UNDERWORLD
DJ RAP
SOURCE MATERIAL
APHEX TWIN
NIGHTMARES ON WAX
DEPTH CHARGE
JEGA
DJ MING & FS
WAVE
- WUSM** Marlborough MA
Mike Davis
601.286.4287
UNDERWORLD
APHEX TWIN
MOBY
FANTASTIC PLASTIC MA
MEPHISTO - SAN FRANC
PLAID
SASHA AND JOHN DIGWE
THEIERY CORPORATION
FUTURE PILOT AKA
- WVRU** Bedford VA
David Peck
540.831.5020
BIOWARZ
ATARI TEENAGE RIOT
GUS GUS
AK1200
BAND OF GAIA
MATE DEPT.
BOSSA CUCA NOVA: REV
FREESTYLERS
BAND OF GAIA
- WVFP** Colchester VT
Craig Mitchell
802.654.2334
MORGAN KHAN
DANNY TENAGLIA
JOHN DWEEED
LO SCHOOL VS. NEW S
FREESTYLERS
TALVIN SINGH
BAND OF GAIA
NAKED FUNK
MOBY
MASSEMENT SUITES VOL.
- WVSP** Stevens Point WI
Chris Detjen
715.346.4722
FRONT LINE ASSEMBLY
THEIERY CORPORATION
FIRE THIS TIME
DEPTH CHARGE
MOBY
REICH REMIXED
EXPANSION UNION
FANTASTIC PLASTIC MA
- WVUH** West Hartford CT
Andy Taylor
860.768.4725
PHOBOS
WE
PAUL OAKENFOLD
SASHA AND JOHN DIGWE
THEIERY CORPORATION
SWOON
BAND OF GAIA
DJ CHEB I SABBAH
CONVERGENCE: WHERE L
MEDESKI MARTIN AND W
- WVWU** Olympia WA
Dan Meier
360.866.6000
INSURGENCE
MERCURY FATE
PENNYWISE
ENSHINE
S.O.D.
BURIED ALIVE
PURPOSE
GOOD RIDDANCE
W.A.S.P.
- WVXPL** Fitchburg MA
Felix Riske
978.665.3692
BADMARSH & SHRI
UNDERWORLD
APHEX TWIN
ART OF NOISE
MOBY
NEUROSIIS
MANOWAR
BONGZILLA
HUNKIN DISORDER
GWAR
- WYSO** Yellow Springs OH
Wick Mickunas
937.767.6420
THEIERY CORPORATION
MOBY
DJ CHEB I SABBAH
USA
UNDERWORLD
BADMARSH & SHRI
BOSSA CUCA NOVA: REV
APHEX TWIN
PAUL OAKENFOLD
PRODIGY
- WZCF** Chestnut Hill MA
Brian Luntang
617.552.3511
FRONT LINE ASSEMBLY
WV NATION
WUMPSUT
SVEN
MENTALLO & THE FIXER
KHAN
ADD N TO (X)
ELECTRONIC CHALLENGE
GALAN PIXS
GRIDLICK
ABSOLUTE FRICTION
KMFDM
- CHRW** Lyons OH
Bry Webb
519.861.3601
JAG PANZER
NEUROSIIS
CAUSE FOR ALARM
MOTORHEAD
GWAR
EXPLUMED
NO INNOCENT VICTIM
INTEGRITY 2000
ANGRA
- CHUD** Ottawa ON
Marius Palacios-Hardy
613.562.5965
GOOD RIDDANCE
FUCA2
BURIED ALIVE
ELECTRIC FRANKENSTEI
BURNING LONDON: THE
STRETCH ARMSTRONG
NEUROSIIS
AFI
DIESEL BOY
WAVE DOWN TO OBLIVIO
NEUROSIIS
- CISM** Oakton VA
Oleg Alexandrov Todorov
514.343.7511
DIESEL BOY
SINS OF OMISSION
MASS HYSTERIA
OMYIA
EMPEROR
PISSING RAZORS
GWAR
B.A.R.F.
DOOHEMIGSARD
DIAGNOLIC
- CJAM** Detroit MI
Chris Gagner
519.974.3606
FRONT LINE ASSEMBLY
HYPOCRISY
DIMMU BORGIR
BORKNASTAR
GWAR
NEUROSIIS
MOTORHEAD
AMORPHIS
BIOHAZARD
- CJWS** Cambridge MA
Kevin Worrion
403.220.3902
LUNGBRUSH
ROTATING CHRIST
ICED EARTH
SOULMOTOR
GWAR
DIMMU BORGIR
AMORPHIS
MOTORHEAD
KALKA
- KALA** Cambridge MA
Chad Eng
319.333.6217
SCATTERED REMNANTS
MONSTROSITY
SPITFIRE
NEUROSIIS DEATH
S.O.D.
TURMOUTH
MELT BANANA
BIOHAZARD
NO INNOCENT VICTIM
PRO-PAIN
- KALK** Berkeley CA
Ben
510.642.1111
MELT BANANA
DESPISE YOU
NOKTURNAL MORTUM
IRON MONKEY
MOTORHEAD
NEUROSIIS
FREDRICK THORNDENAL
MONSTROSITY
HYPOCRISY
DIVINE EMPIRE
- KAOS** San Luis Obispo CA
Dan Meier
360.866.6000
INSURGENCE
MERCURY FATE
PENNYWISE
ENSHINE
S.O.D.
BURIED ALIVE
PURPOSE
GOOD RIDDANCE
W.A.S.P.
- KBLE** Oak Harbor WA
John Youngsman
360.679.1110
BIOHAZARD
ROADS
CHROME LOCUST
HATE MACHINE
BLACK LABEL SOCIETY
CHEVILLE
LUNGBRUSH
PC69
NEUROSIIS
- KBOO** Portland OR
Brandon Lieberman
503.802.7140
GOD HATES COMPUTERS
W.A.S.P.
ILLWIND
HATE MACHINE
SHOW OF HANDS
NEUROSIIS
MANOWAR
BONGZILLA
HUNKIN DISORDER
GWAR
- KCFR** Saskatoon SAS
Dailies Elmhurst
306.664.8678
FRONT LINE ASSEMBLY & THROUGH
STRETCH ARMSTRONG
SUBSTRIFE
SOCIETY'S FINEST
P.O.D.
EAST WYB
ROD LAVER
NINETY POUND WUSS
NAPALM DEATH
- KCRH** Hayward CA
Thomas Anger
510.786.6954
STAIN
ROTATING CHRIST
ICED EARTH
LUNGBRUSH
GAMEPACK
LIVID GANG
NO INNOCENT VICTIM
SMALLS
SCULPTURE
ANGRA
- KCWU** Elmhurst WA
Ryan Buske
970.246.1284
NEUROSIIS
GWAR
PISSING RAZORS
HYPOCRISY
PISSING RAZORS
HATE MACHINE
SOULMOTOR
GWAR
- KDVS** Davis CA
Eric Christopherson
916.752.9503
KMFDM
SACRAMENTUM
RATOS DE PARAO
VOMITORY
SKINLAB
SEPSISS
S.O.D.
DIMMU BORGIR
NO INNOCENT VICTIM
SCATTERED REMNANTS
- KGFN** El Cerrito CA
Jessica Dupras
619.644.7288
BIOHAZARD
PISSING RAZORS
BLACK LABEL SOCIETY
GWAR
HATE MACHINE
MOTORHEAD
NEUROSIIS
GWAR
S.O.D.
- KGLT** Bozeman MT
Rob Parker
406.994.6483
MELT BANANA
BIOHAZARD
NEUROSIIS
GWAR
PISSING RAZORS
BLACK LABEL SOCIETY
RHYTHM TRIP
ITAM F
HUNKIN DISORDER
S.O.D.
M.A.B.
- KGRG** Auburn WA
Nick Soulane
206.833.9111
NO INNOCENT VICTIM
EMPEROR
STRETCH ARMSTRONG
JUDAS FACTOR
WITCHERY
SUN YARD FIGHT
ABOMINATOR
TURMOUTH
WORLORD
- KGRK** Cedar Falls IA
Sara Pepples
319.273.6935
GWAR
BLACK LABEL SOCIETY
FLOTSAM AND JETSAM
P.O.D.
STAIN
DRAIN STH
BEYERS
MOTORHEAD
LUDMOUTH
GRIP INC.
- KGRU** San Luis Obispo CA
Kelly Seale
805.546.3191
BIOHAZARD
NO INNOCENT VICTIM
NEUROSIIS FATE
S.O.D.
CHROME LOCUST
ELECTRIC FRANKENSTEI
RHYTHM TRIP
BURIED ALIVE
- KKFI** Kansas City MO
Craig Rastorfer
816.931.2710
AMORPHIS
DIMMU BORGIR
CATHRAL
PISSING RAZORS
GWAR
BIOHAZARD
ROADS
OVERKILL
BLACK LABEL SOCIETY
NEUROSIIS
- KLPI** Ruston LA
Kirstin Barry
718.257.4852
NEUROSIIS
BURIED ALIVE
MINISTRY
ROADS
P.O.D.
PISSING RAZORS
BIOHAZARD
CATHRAL
GOATSKANE
REVELATION
INTEGRITY 2000
- KLSU** Baton Rouge LA
Scott Lormann
225.388.4620
STATIC X
MESHUGGAH
PISSING RAZORS
BIOHAZARD
NEUROSIIS
LACUNA COIL
IMPERATIVE REACTION
BROCK JONES
MY DYING BRIDE
THERON
MINISTRY
GREAT KAT
SKINLAB
- KMSA** Grand Junction CO
Kation Coppinger
970.246.1718
STATIC X
NEUROSIIS
HECATE ENTHRONED
AMORPHIS
DIMMU BORGIR
SACRAMENTUM
GWAR
NAPALM DEATH
EMPEROR
- KMSU** Mankato MN
Johny/Sara
507.389.4778
NEUROSIIS
BIOHAZARD
CHEVILLE
MINISTRY
BURIED ALIVE
INTEGRITY 2000
SPEAK 714
LEATHFACE/HOT WATE
ATARI TEENAGE RIOT
- KMUD** Redway CA
Kate Klein
707.296.6036
SOULMOTOR
BLACK DAWN
D GENERATION
SUPERDIE
MOTORHEAD
TWO MAN ADVANTAGE
TROUBLE
BIOHAZARD
STATIC X
SHADES APART
- KNDI** Honolulu HI
Harvey Weinstein
808.946.2844
STATIC X
AMORPHIS
NAPALM DEATH
FEAR FACTORY
BLACK LABEL SOCIETY
GWAR
PISSING RAZORS
NEUROSIIS
CLAWFINGER
MOTORHEAD
- KNSU** Thebodus LA
James Ash
504.448.4447
NEUROSIIS
GWAR
IRON MONKEY
S.O.D.
MINISTRY
ROADS
IN THE GROOVE
BIOHAZARD
AMORPHIS
STATIC X
- KPFT** Houston TX
Bill Bates
713.526.4000
LEGENDA
SEPSISS
KILLING JOE
EMPEROR
HYPOCRISY
ROTTIC X
SACRAMENTUM
NEVERFALL
BLACK LABEL SOCIETY
PISSING RAZORS
- KQWB** Fargo ND
Troy Matthews
701.237.5500
BIOHAZARD
BLACK LABEL SOCIETY
STATIC X
NEUROSIIS
NAPALM DEATH
PISSING RAZORS
HELLSHOCK
GWAR
NAPALM DEATH
PRO-PAIN
CHEVILLE
- KRNU** Lincoln NE
Brian Elliot
402.472.8277
W.A.S.P.
BUCKWICKERY
ANGRA
STATIC X
NEW MISERABLE EXPERI
GRIP INC.
GOATSKANE
NEUROSIIS
CHROME LOCUST
BIOHAZARD
- KUCI** Royce HS
Ivyee Hsu
949.824.4561
EMPEROR
MONSTROSITY
NOKTURNAL MORTUM
AMORPHIS
CATHRAL
APOLLOX
BONGZILLA
MANOWAR
WIND OF THE BLACK MO
NEUROSIIS
- KURE** Anapa IA
Big Dave
318.482.5787
STATIC X
HELLSHOCK
PRO-PAIN
CLAWFINGER
SOIL
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WCBE Columbus OH Emily Stout 614.265.7354 DIRTY DOZEN BRASS BA DIANE REEVES JOE MCCLAUGHLIN/JAZZ OSCAR PETERSON MARCO GRANADOS PETER KATER PETER ERKINE MARCO GRANADOS PAULA ROBISON/JOE MCCLAUGHLIN/LEON ZAKI ASTRAL PROJECT TONY FURTAUO & DIRK CHANCELS LLOYD

WGHR Marietta GA Eric Goodman 614.291.3759 DONALD HARRISON TOM TEASLEY JOE MCCLAUGHLIN/PURDIE TICKLAW KURT ELLING TERRY SHANN & FR BORAH BERGMAN/OLIVER RAN BLAKE RUBY BRAFF/ELLIS LAR JACKY TERRASSON MEDESKI MARTIN AND W

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WZBC Chestnut Hill MA Paul Roberts 617.552.3511 UGUY DUCKLING GINGER BAKER & THE D LIVING DAYLIGHTS NICOLAS SIMON RAN BLAKE WOLFGANG MUTHSPEL JOHN ZORN KEELI HAINO/GREG COH DU PERELMAN PATRICIA BARBER

CFBU St. Gallenens ON Sean McLeellan 905.688.5550 JIM BROWN GENIUS/GZA RAHZEK NARS SWAY & KING TECH FEALIL' CEASE BEATNUTS TRICK DADDY NAUGHTY BY NATURE 1 LIFE 2 LIVE W/TMB

KCRH Houston TX S. Williams/S. Hanson 510.796.6954 UGUY DUCKLING SPORTHY THEVZ CAM'RON NARS SWAY & KING TECH FEALIL' CEASE BEATNUTS TRICK DADDY NAUGHTY BY NATURE 1 LIFE 2 LIVE W/TMB

KSCU San Jose Clara CA Bobby Torres 408.554.4907 GENIUS/GZA RAHZEK NARS SWAY & KING TECH FEALIL' CEASE BEATNUTS TRICK DADDY NAUGHTY BY NATURE 1 LIFE 2 LIVE W/TMB

KUWS San Francisco CA Corey Hallston 415.394.8530 GENIUS/GZA RAHZEK NARS SWAY & KING TECH FEALIL' CEASE BEATNUTS TRICK DADDY NAUGHTY BY NATURE 1 LIFE 2 LIVE W/TMB

KUNM Albuquerque NM David House 505.277.8022 CASSANDRA WILSON KENNY BURRELL JAMBERT HENDRICKS & JUMP 'N JIVE DUKE ELLINGTON MARTIAL SOLAL UMO JAZZ ORCHESTRA INDIGENOUS PEOPLE BLUE NOTE RARE GROOV

WDBK Blackwood NJ Dylan 609.227.7200 AARON GOLDBERG CECIL PAYNE PETER KATER PETER ERKINE MARCO GRANADOS PAULA ROBISON/JOE MCCLAUGHLIN/LEON ZAKI ASTRAL PROJECT TONY FURTAUO & DIRK CHANCELS LLOYD

WHCL Clinton NY Erol Balkan 315.895.4200 ANJAMI COHEN DAVID LAHM MATTHEW SHIPP DUO W/TMB RUBY BRAFF/ELLIS LAR JACKY TERRASSON MEDESKI MARTIN AND W

WFTS Pittsburgh PA Steve Sifton 412.646.7990 ANJAMI COHEN COMPOSITION: VOLUME 5 MATTHEW SHIPP DUO W/TMB CHARLIE KOLHASE QUAIR JANE IRA BLOOM MILES DAVIS GINGER BAKER & THE D RUBY BRAFF/ELLIS LAR JACKY TERRASSON MEDESKI MARTIN AND W

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Feature by Ron Hart/Photo by Scott Schafer

Kool Keith



Since the 1993 break-up of his New York crew the Ultramagnetic MC's, rapper extraordinaire "Kool" Keith Thornton and his revolving cast of inner voices have become some of the most recognizable and lauded names in underground hip-hop. Keith is also one of the hardest working men in the game. Since 1995, he's flooded the wax bins with nearly 20 different releases, a veritable avalanche of singles, full-lengths and EPs — more records than most MCs drop in a lifetime. Having enjoyed crossover success with his Dr. Doom project co-lead by abstract beat chemist Dan "The Automator" Nakamura, Keith went on to earn kudos with his 1997 porn-funk masterpiece *Sex Style*, issued on his own Funky Ass imprint.

In keeping with his prolific nature, the innovatively freaky brother is ringing in the new millennium with not one but two new albums. Both *First Come First Served*, a Funky Ass joint recorded under the Dr. Doom pseudonym, and Keith's forthcoming Ruffhouse-Columbia debut under his own name, *Black Elvis/Lost In Space*, contain some of the artist's most street-oriented material since the Ultramags 1988 classic *Critical Beatdown*. Last, but certainly not least, that group will issue a reunion album, with Keith in effect, by the end of the year. *CMJ* recently had the rare opportunity to chat with the unconventional MC, who was phoning in from Los Angeles.

On both Black Elvis/Lost In Space and the Dr. Doom record, your lyrics have taken a harsh, critical stance on hip-hop and the music biz in general. Is there anything in particular that instigated this response from you?

I'm just tired of the business, I'm not holding back anymore. I'm just gonna say what's true, you know? I just got the future of black music that black people aren't ready for yet. They're too profound with the past, looping Chaka Kahn and trying to sing over some old shit, doin' remakes. It's cool to do one remake here and there, but trying to make a living out of it isn't cool. I feel like I'm the first advanced black musician that's out right now. They stopped the groups that were making their own sound back in the days — your Con-Funk-Shuns, and Cameos, and Slaves, and Zapps, and Gap Bands. These groups made their own sound, and now they're gone because A&R has gotten so trendy. Those groups were like the competitiveness. You could say, "Yo, I got Con-Funk-Shun on my label. You don't have anything like that on your label." Now, companies just lend out their talent to water each other down. It's gotten to such a downscale. You can get Kelly Price or Vanessa Williams to sing on your chorus. You can go get Timbaland for three tracks. You can get Ginuwine to collaborate with the next man. You get Nas for a verse, 'cause he's hot, and then you get Eminem to bust a second verse, then you rap last. You buy 2Pac or Biggie's old reels and put them on two tracks, and get Swizz [Beatz] to do a remix. Then your album becomes this big ass puzzle that you make. It's not an artist's album, it's a big compilation. Ninety

Who do you feel is a true artist in hip-hop these days?

Master P has a sound. I'll buy his shit. At least they don't have 20 different producers on their album. When you buy their albums, you know Beats By The Pound did the whole thing and you got their sound. They got their own artists and cadences. I'm payin' for the sound. But people are hating them because they do their own shit. I'm not mad, I love 'em for it.

You said before that the Dr. Doom record and Black Elvis/Lost In Space are written and performed more in your own voice than anything you've done since you went solo. You even do your own production and beats for the most part on Black Elvis. Why was it so important for you to come off as being in your own skin this time, after having done so much with character development and role playing on your previous records?

The thing about *Black Elvis* is that I finally got the chance to put down music that Keith should be on, stuff that's me. People forget about my past. I didn't grow up listening to jazz or R&B. I grew up on funk records. I wanna stick with my origin, and make the records like I want. You got a lot of producers out there in the world that wanna work with me, but they have no clue of my life. They have no clue that I grew up listening to Billy Preston or Johnny "Guitar" Watson. But they wanna take me in the studio and do some looped sample that has nothing to do with the funk. I did my vintage keep-it-real records and that underground type of stuff. But to me, that's not Kool Keith stuff.

You've collaborated with a lot of left-of-center artists over the past couple of years. Guys like the Automator put down beats for you. Would you ever consider working with anyone completely outside the realm of hip-hop, like a Bill Laswell or a Steve Reich?

The stuff I did with the Automator, that shit threw my fan base off — the original black people, who think I'm funky and know me for making funky shit. It threw my audience and it got me all these weird people who think I should do all this weird shit all the time, whereas I should do my own Kool Keith eclectic shit that's me naturally. People take me in the wrong direction. Even to a point where they think, "Well Keith could do a record with Billy Idol." It's not the case, it's just their own assumptions. My music is just as black as Puff Daddy's music. My album is just as urban as the Nas record — it's just futuristically black.

VITAL STATISTICS

For Fans Of: Ultramagnetic MC's, Sir Menelik, Funkadelic

Contact: Ted Dougherty

Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

Atom Heart Mutha

percent of the albums out there right now are nothing but fucking compilations. That's how bad it's gotten. It's a bidding war to see who you can get on your album. You don't have a pure sound anymore — everybody is your sound. It's not like Con-Funk-Shun, it's not Cameo. You're not getting a pure artist. You're not buying that undisputed true value. You're not getting 100% of whatever that group was or whatever they made, you're not getting that album.

SELECT DISCOGRAPHY

Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) (1999)

Dr. Doom *First Come First Served* (Funky Ass) (1999)

Sex Style (Funky Ass) (1997)

Dr. Doom *Octagonecologist* (Bulk-Dreamworks) (1996)

Ultramagnetic MC's *The Four Horsemen* (Wild Pitch) (1993)

Ultramagnetic MC's *Critical Beatdown* (Next Plateau) (1988)



JILL WEINDORF

National College Promotion, Verve Music Group

“For me, coming to this music group was an excellent way to make sure I didn't become stagnant.”

Interview By Tad Hendrickson

Jill Weindorf is the resident college radio person at the Verve Music Group. You can thank her for talking programmers into putting jazz music into regular rotation and making sure we hear cool things like the Vinicius Cantuária album. A woman of boundless energy, Weindorf is single-handedly promoting releases on the Verve, Impulse!, GRP and Blue Thumb labels. As if things weren't tough enough, she is also in the middle of the Impulse!/Verve consolidation created by the Polygram and Universal merger. Needless to say, things are hopping for Ms. Weindorf.

So how does it feel to have made John Coltrane a college radio darling?

“Darling” is an interesting word. Is John Coltrane a college radio darling? If he is, then it feels even better than it did before you asked! I'm extremely proud of the campaign and felt that we made amazing strides. Coltrane has always been present at college radio with artists like Patti Smith, Metallica, Iggy Pop and countless others who have gone on record about his influence in their music, yet he has never really been directly championed at the format. I came to find that many young people knew

his name and his influence, but had never actually experienced his music. My phone rang off the hook — and still does — with requests for more of his music. Although I was extremely pleased with his achievements in terms of chart positioning on the CMJ Jazz, Top 200 and Core charts, I am most proud that college radio [was]... open minded about the music and [didn't] just judge him as just a brilliant jazz musician, but as an innovative and relevant musical genius who has the rare ability to appeal to a cross-section — especially young people — of music fans in the world today.

Just how crazy did it get when you were working on that project? Do you feel vindicated by all of your success?

Although one of the more rewarding experiences of my radio accomplishments, the Coltrane campaign really was a challenge. The biggest road blocks we encountered were music directors who immediately took the record and sent it to specialty jazz programming. I got into some heated debates trying to educate the programmers on Coltrane's vast musical appeal. Some people budgeted, and some people refused. Like with any project of this nature, where the artist is so influential in a specific genre, these types of debates will occur so it wasn't surprising. The day before I [went for adds on] the record, I got a call from Stephanie LeBeau at Vision Trust who had heard the record was buzzing at college radio, so she and her team jumped aboard to help me out. This gave me the added ammo [needed] to overcome the hurdle because I became four people strong — not just me and 500 stations to work! There were a lot of elements in addition to the crazy phones that helped add to the success of the project. I definitely attribute some of the success to the immense support from both CMJ and Gavin College (R.I.P.), as well as the music directors who spread the positive word at the Gavin Convention in February, which was where we peaked the record. How crazy was it in the scale of say to 10? About an 11.

How's the Impulse!/Verve merger going?

It's definitely been really interesting. I don't think I personally realized how many details there are in the day to day operations of my job until my artist roster doubled! There are now so many artists, so much paperwork and most of all, so many new formats to conquer (I got my first shot at World Radio with Vinicius Cantuária).

We've had to deal with changes and adaptations that had to be made. I don't think that any of us can honestly say we've fully overcome the hurdles involved with becoming one corporation. The plus side is that we have a brilliant group of vibrant, passionate employees and the greatest roster of new and catalog jazz artistry known to man. The exciting part for me is the rise of the alternative (meaning “non-jazz”) artists I've got coming out this year such as Clarence Gatemouth Brown, Robben Ford, Terri Callier, Joe Louis Walker... believe me, it's quite an eclectic roster!

Is it true that you kind of walked into the job with very little jazz experience? It had to be tough trying to learn how to do your job and also develop a working knowledge of the music?

Yes, this is very true! I didn't know a lot about jazz when I started with Impulse! almost two years ago, and I still don't know as much as many people do. But that was part of the reason I came to the company. I felt really passionate about working with the level of artistry that Impulse! and Blue Thumb records have always cultured. Additionally, I felt inspired by working under the direction of our Senior Vice President Suzanne Berg and our CEO Tommy LiPuma. For me, coming to this music group was an excellent way to make sure I didn't become stagnant. I was not only surrounding myself with accomplished music industry veterans, but also I'd worked previously in mainstream music for both WEA Distribution and Elektra Records, and felt that this move was a great learning opportunity. If the day comes where I am not growing and learning, I might as well pack up and move to another industry because I don't ever want to become complacent about what I do. The day I lose my passion and my fervor is the day I throw the towel in. End of story.

Jill Weindorf may be reached by phone at 212.424.1088 or via email at jill.weindorf@umusic.com.



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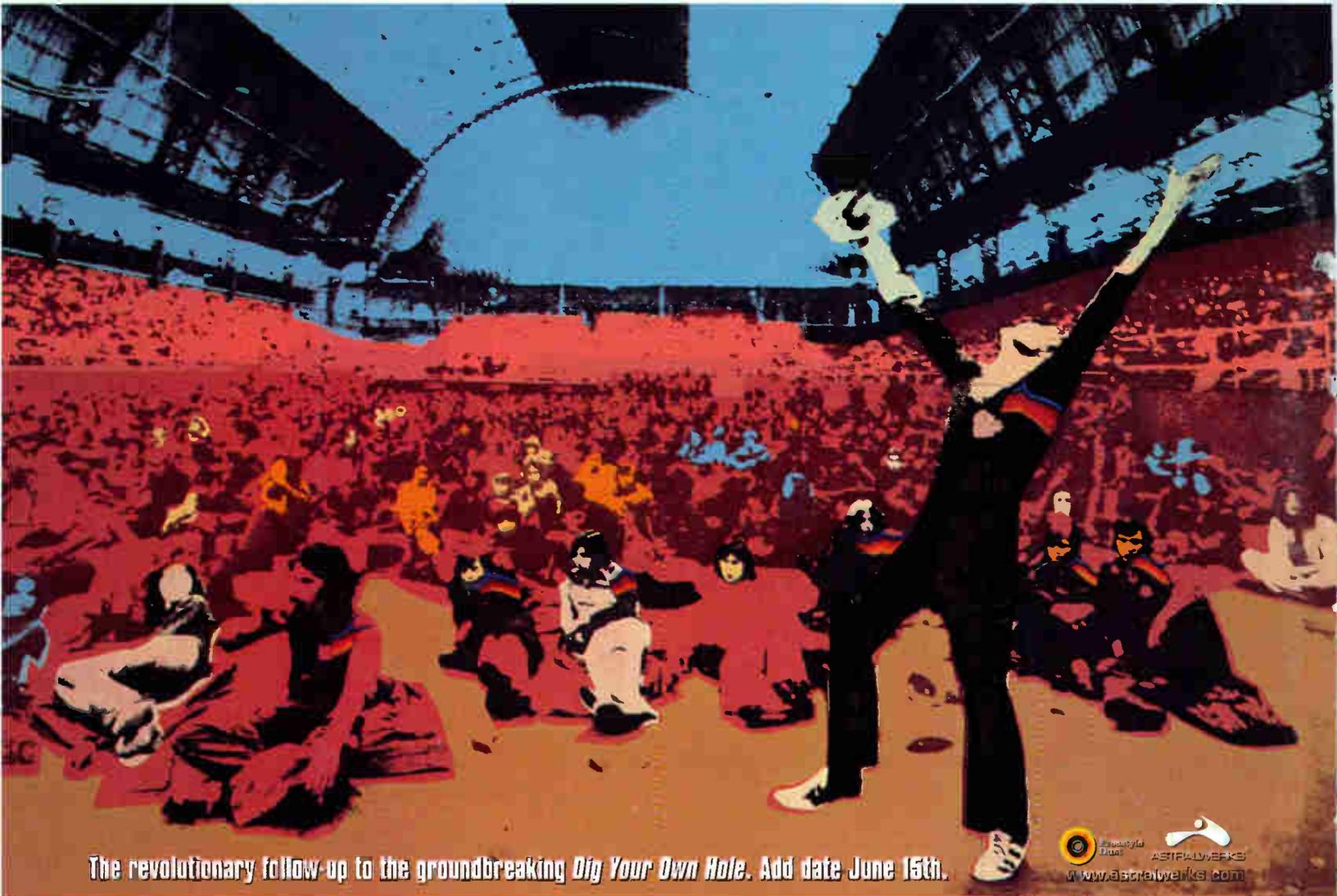
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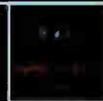
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