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CIVINEW Music Report

JUNE 7, 1999 | ISSUE 621 | VOL. 58 NO. 1

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MUST HEAR



CIBO MATTO

OONNAS get skintight

DONNAS



PAVEMENT



JAMIROQUAI

Mass Exodus At a2b Music

Over half of the division's staff at AT&T's a2b Music, including co-founders Howie Singer and Larry Miller, are leaving to join Reciprocal's newly formed Reciprocal Music division, which will provide complete digital rights management solutions for the music industry. Miller will serve as Reciprocal Music's president. Singer will serve as its senior vice president of business development. Microsoft purchased a 10-15% equity stake in Reciprocal for \$15 million in March.

"By combining Reciprocal's established DRM capabilities with the a2b music team's extensive expertise and relationships within the music industry, Reciprocal Music will hit the ground running, offering a foundation from which the music industry can build new business models and create revenue streams that benefit both labels and artists," said Paul Bandrowski, President and CEO of Reciprocal.

The decision for the music staff to leave was hastened by a2b Music's unfulfilled plans to spin off into a separate company, plans that had been seriously contemplated by (Continued on page 15)

Wax Trax! Luminary William Tucker Takes Own Life

Industrial musician and producer William Tucker, 38, took his own life on May 14, in Chicago. Since the late '80s, Tucker had been a Wax Trax! Records fixture, touring and performing with such bands as the Revolting Cocks, Ministry, My Life With The Thrill Kill Kult, Pig Face, Chemlab, 16 Volt and Foetus.

The multi-instrumentalist was born in Princeton, New Jersey, and was raised in nearby Pennington. In his younger years He played in several student bands and worked at the Princeton Record Exchange. Tucker's musical (Continued on page 16)

Flaming Lips To Deliver The Soft Bulletin

By Tad Hendrickson

The Flaming Lips are

preparing to release the followup to their wildly experimental Zaireeka, the trippy album

comprised of four discs designed to be played

simultaneously. On June 8, the psychedelic pop band will return

with The Soft Bulletin. The album features 14 tracks (thankfully on one disc) and three remixes. "I think they used their Zaireeka experience to make a more accessible record," Erik

Fritschi, Warner Bros.' director of marketing told

CMJ. "It's sort of fucked-up to do something that crazy and then come back and use all that

experimental stuff to make (Continued on page 17)



FLAMING LIPS

THE LAST WORD: KOOL KEITH

PAGE 56

L.T.J. Bukem Launches Good Looking In U.S.

U.K. drum 'n' bass DJ/producer L.T.J. Bukem (a.k.a. Danny Williamson) has launched his Good Looking label in the U.S. Good Looking's stateside distribution will be handled by the American (Continued on page 16)

HTHIS WEEK'S

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34 TRIPLE A

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CASSANDRA WILSON Traveling Miles

33 NEW WORLD
VARIOUS ARTISTS Bossa Cuca Nova

22 COMMERCIAL ALTERNATIVE LIT "My Own Worst Enemy"



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MUST Hear

THE ESSENTIAL RELEASES OF THE WEEK



CIBO MATTO Stereotype A (Warner Bros.)

It's been three years since New York City's favorite Japanese hipsters unloaded their sonic refrigerator of loopy odes to chicken and beef jerky on Viva! La Woman. With Stereotype A, Miho Hatori and Yuka Honda prove to the world that their muse goes a lot deeper than the local grocery store. Lyrically, the album addresses more personal issues than its predecessor, and finds the women writing about a rendezvous with Obi Wan Kenobi, old friends and the art of cloud watching with newfound poetic beauty. Musically, Stereotype A is a wildly diverse collection that clubhops all over New York's musical landscape. Produced entirely by Honda, the album blends throbbing hip-hop beats, ear-slapping jazz fusion, metallic guitar blasts, Farfisadriven bossa nova and gorgeous Brazilian pop melodies as if they if they were all ingredients in the same scoop of white pepper ice cream. Guitarist Marc Ribot, Medeski, Martin & Wood's John Medeski and Billy Martin, Buffalo Daughter, Russell Simins and Soul Coughing bassist Sebastian Steinberg also contribute to the proceedings, making this eclectic album one B-girl bouillabaisse impossible to pass up. — Ron Hart

For Fans Of: Luscious Jackson, TLC, Os Mutantes, Pizzicato Five
Recommended Tracks: "Spoon" "Lint O

Recommended Tracks: "Spoon," "Lint Of Love," "Sci-Fi Wasabi," "Clouds," "Blue Train"

Contact: Jenifer Polenzani, Rachel Howard Phone: 818.953.3395

Email: rachel.howard@wbr.com; jenifer.polenzani@wbr.com Fax: 818.953.3726

Fax: 818.953.3726 Release Date: June 8 Add Date: June 8

Marketing Data: Touring the West Coast in July, including dates on the Lilith Fair in mid-to-late July.



DONNAS

Get Skintight (Lookout!)

Opening their third album with the sound of a fly unzipping, the Donnas come charging out of the exposed opening like a lawless mob of switchblade toting, detention hall schoolgirls. The Palo Alto, California, quartet has no hidden agenda, no message to hammer home here. Instead. these bad-ass ladies roll out rude, Ace Frehley-inspired guitar hooks at a feverish rate, capturing the rebellious, mischievous and instantly gratifying rock 'n' roll spirit of teenage trash culture as succinctly as anyone since the Ramones. Produced by Jeff and Steve McDonald (Redd Kross), Get Skintight is a chrome-accented juggernaut of middle finger-flipping riff-rock delivered fast and nasty. Nothing will sound better pumping out of the speakers of your rusty junker than the nitro-fueled title track, "Hyperactive," or the gloriously delinquent "Doin' Donuts," ("Doin' donuts on my neighbors lawn/rock and roll all weekend long"). The trash queens also rip through a cover of Mötley Crue's "Too Fast For Love," and leave skid marks on the hearts of testosterone-driven males on "I Didn't Like You Anyway" ("You thought I would be broken-hearted/Maybe I would if you weren't so retarded"). Perfection.

- Glen Sansone

For Fans Of: Ramones, Kiss, early Mötley Crüe, Prissteens, Runaways

Recommended Tracks: "Hook It Up,"
"Searching The Streets," "Get Outta My

Room," "Zero"
Contact: Tristin Laughter
Phone: 510.849.8300 ext. 13
Email: tristin@lookoutrecords.com

Fax: 510.849.0512 Release Oate: June 8 Add Oate: June 8

Marketing Data: On tour starting June 10; the band contributes a cover of "Stutter" to the upcoming Detroit Rock City soundtrack.



PAVEMENT

Terror Twilight (Matador)

Indie purists shouldn't whine about the new Pavement album. Nearly half a decade ago, the band outgrew its love for cantankerous guitars, raining radio static, Fall tributes and infamous former drummer Gary Young. If the cognoscenti can erase those memories and expectations, they'll realize that Terror Twilight is a solid, if fairly straightforward and understated, rock record. In line with the low-key, country-tinged singersongwriterdom of 1997's Brighten The Corners, Pavement's latest outing makes the most of the group's prettiest, most sentimental material to date. Nigel Godrich's (Radiohead, Jason Falkner) big-budget production brings out newfound subtlety and variety in the quintet's six-string sideshow, while the songs' reverence for classic FM radio undercuts Steve Malkmus' patented, yet still amazing, obtuse lyrics and bitchy-cum-melodic vocals. The spacious brooding heard on "The Hexx" and the intentionally dopey closer "Carrot Rope" taint the formula enough to reveal that Pavement still has a few tricks up its sleeve. Seemingly ages ago, in 1992, Malkmus proclaimed, "I was dressed for success/But success it never comes." After seven years, he's finally figured out how to elegantly don the sharp suit of maturity.

— Jordan N. Mamone

For Fans Of: Sebadoh's The Sebadoh, Wilco. Luna. Silkworm

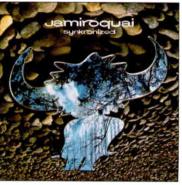
Recommended Tracks: "Spit On A Stranger" (first single), "Folk Jam," "Cream Of Gold," "Speak, See, Remember"

Contact: Donovan Finn Phone: 212.995.5882

Email: donovan@matador.recs.com

Fax: 212.995.5883 Release Date: June 8 Add Date: June 8

Marketing Data: National tour to begin in June; video for "Spit On A Stranger."



JAMIROQUAI

Synkronized (WORK)

Late-'90s dance music has taken a concerted turn toward the futuristic - even mainstream artists like Madonna and Cher have utilized the latest techno tactics to give their tracks a "new-millennial" sheen. And then there's Jamiroquai, the '90s original funk-soul brothers. This U.K. crew's vision of the future is based on bygone-era grooves, a blend of organic funk, soul and R&B to put the proverbial boogie in your butt. Synkronized is the fourth leg of the quintet's intergalactic search for one world under a groove. Frilly piano fills, twangy guitar wah-wah, symphonic string euphoria and the Wonder-ful vocals of frontman Jason Kay all help fuel this newest mothership. While Jamiroquai is often slagged for being a one-trick pony, the fact remains that no one can rock an interstellar space-jam with more suave serenity and inherent honesty that this five-man rubbery-band. This incessantly upbeat expedition travels into the regions of Travolta-era disco ("Canned Heat"), feverish funk ("Black Capricorn Day") and instrumental iridescence ("Destitute Illusion"), keeping your ears tuned to their funktastic audio adventures despite the familiarity of the terrain they explore.

- M. Tye Comer

For Fans Of: Stevie Wonder, D'Angelo, BT Express, King Britt

Recommended Tracks: "Canned Heat,"
"Black Capricorn Days," "Falling," "Soul
Education"

Contact: Sherwood (AAM)
Phone: 212.924.3005
Email: sherwood@aaminc.com
Fax: 212.929.6305

Release Date: June 8 Add Date: June 8

TOPSTORIES

Radioactive Records Sues BMG Over Garbage Distribution

New York City can't get rid of its trash, but Radioactive Records is suing to keep its Garbage. The label has filed a suit in a California court against BMG Entertainment International and Australia-based Mushroom Records over the foreign distribution of Garbage's lastest album Version 2.0. Radioactive, which released the 1994 album by frontwoman Shirley Manson's pre-Garbage band Angelfish, claims that it signed a worldwide recording agreement with Manson in 1993. One year later, the label lent Manson to Almo Sounds and Garbage, without compensation; Mushroom Records and BMG Entertainment International distributed 1995's Garbage in foreign territories.



With Radioactive's blessing, Almo Sounds borrowed Manson again for the North American record that became Version 2.0, this time in exchange for a portion of the album's profits. Mushroom and BMG chose not to enter into this arrangement, but, according to Radioactive, distributed Version 2.0 in foreign territories without Radioactive's permission. The label is suing for interference with contractual relations, unfair competition and declaratory relief for an amount not less than \$75,000 plus attorney's fees and any past and future profits Mushroom and BMG earn from Version 2.0. Manson still owes Radioactive a solo album.

Dub Godfather Augustus Pablo Dead

Influential dub producer/musician Augustus Pablo died on May 18, in Kingston, Jamaica,

after a struggle with the nerve disorder myasthenia gravis. Pablo, 46, was a keyboardist for Bob Marley and worked with such artists as Lee "Scratch" Perry, Jimmy Cliff and Israel Vibration. Pablo's groundbreaking reggae instrumentals made albums such as 1976's King Tubby Meets Rockers Uptown and 1981's East Of The River Nile undisputed classics of the genre. Reverbed drums, echoed vocals and the melodica (his trademark instrument) defined Pablo's pioneering sound. Pablo, born Horace Swaby, inherited his stage name when its originator, Upsetters keyboardist Glen Adams, moved to the U.S. in 1971; Adams also left the melodica in Swaby's custody. Swaby then immersed himself in the early-'70s Jamaican music scene, and released singles on his own Rockers imprint.

Though he reached his creative peak in the late '70s, Pablo's influence spreads over two decades and can be heard in the music of The Clash, Gang Of Four, Massive Attack, Sublime, Tricky and others. Pablo released his last record, Valley Of Jehosophat, on RAS Records earlier this year.

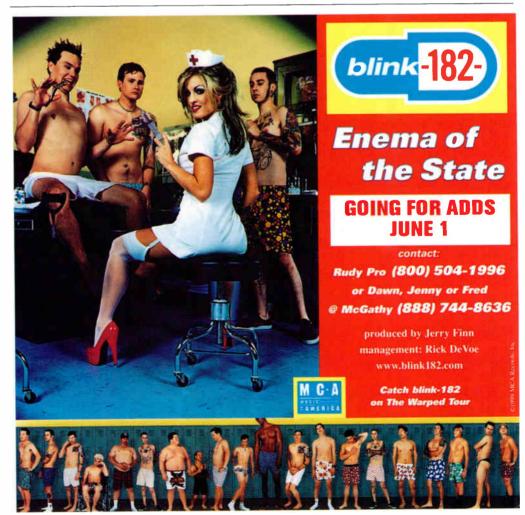
Mastermix Tour To Kick Off July 5

In conjunction with the release of Wax Trax!'s Mastermix DI mix CD series, the Mastermix Tour is scheduled to begin on July 5, in Miami. The multi-city tour will feature a rotating roster of top DJ talent, as well as several internationally known electronic acts. Artists scheduled to perform include DJ/producer Juan Atkins, former Beastie Boys DJ Hurricane, former Deee-Lite

DI Supa DI Dimitry, Adam X, house DI James Christian. French electronic act the Pills and Australian breakbeat act Frontside.

Black Grape And Meat Beat Manifesto Members Form Band

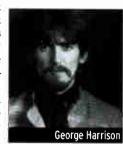
Former Black Grape producer/bassist Danny Saber and Meat Beat Manifesto mastermind Jack Dangers have formed a new, still-unnamed band. Rounded out by 25-year-old singer Cope, the duo has recorded five songs in Saber's Los Angeles studio. The group is currently looking for a label. Saber's manager, Shannon O'Shea described the band's sound as "melodic but nasty" and likens Cope's pipes to those of David Bowie, Jim Morrison and Scott Weiland. Saber and Dangers met while reworking a Public Enemy song for the 1998 He Got Game soundtrack.



artistnews

Lost Harrison Track To Be Released

Two weeks after it was announced that the surviving Beatles had discovered a lost track recorded for the 1968 film Yellow Submarine, British film director Joe Massot discovered a neverbefore-heard George Harrison track



recorded in 1967. Massot was reworking the audio track to his 1968 cult film *Wonderwall* when he discovered Harrison's song "In The First Place," which was recorded with backup band Remo Four. The track reportedly had never submitted to Massot for consideration for the film's score.

Harrison agreed to release the song commercially and add it to the director's new cut of the film. The ex-Beatle requested only to be credited as the song's producer. Remo Four will be credited as the performer. Wonderwall, the film that inspired Oasis' breakthrough hit, will be released in the U.S. on June 26.

Urge Overkill Members Move On

After the Chicago band Urge Overkill disbanded in 1996, its three members — vocalist/guitarist Nash Kato, drummer Blackie Onassis and bassist Eddie "King" Roeser — have remained largely out of the public eye, excepting Roeser's formation of the band Electric Airlines with his brother John. Roeser has now resurfaced as part of the Kimball Roeser Effect, a grunge-pop band with former Jesus Lizard drummer Jim Kimball. Roeser told SonicNet, "We're leaving the experimental rock to others at this point." The band has been performing over the past year under the band name L.I.M.E.

Loosegroove Records is reportedly interested in signing Nash Kato, who is currently in a Chicago recording studio working on new material with producer Eric Ross (Tuatara, Tori Amos). No label or release date for the songs has been confirmed.

Coolio Enters Not Guilty Plea To Firearm Charge

Coolio was arraigned in Southwest Superior Court in Torrance, California, on May 19, when he pleaded not guilty to a charge of firearm possession that stemmed from a September 1998 arrest. As reported in a previous issue of *CMI*, Coolio withdrew a no contest

plea during an April 13 sentencing in order to avoid jail time for his 1998 arrest. The rapper was arrested when sheriff's deputies pulled him over for driving on the wrong side of a suburban Los Angeles road. Officials discovered a .9mm pistol, a clip full of bullets, and a small amount of marijuana in the MC's car. The rapper, born Artis Leon Ivey, Jr., will have a pre-trial conference on July 7.

Producer Bruce Fairbairn Dies

Legendary Canadian producer Bruce Fairbairn, who produced albums by such hard rock bands as Aerosmith and AC/DC, was found dead in his home on May 17. Fairbairn, who had been producing a new album by Yes at his Armory Studios in Vancouver, was discovered by a studio employee, who had been dispatched to check on the producer. The cause of death had not been officially determined at press time, but Fairbairn, 49, apparently died in his sleep. Although most of his career was spent behind the control board, Fairbairn led the group Prism, which enjoyed marginal success in his native country. He also produced albums by Blue Övster Cult, Van Halen, Kiss, INXS, Bon Jovi and the Cranberries. Fairbairn recently completed work on an album by upstart swingers Atomic Fireballs.

Hole May Join Lilith Fair

Courtney Love, who declared that she hated being white at a recent New York City show, seems to have gotten over that particular strain of self-loathing pretty quickly. Reports are circulating that Hole



may sign up for this summer's Lilith Fair, which has been criticized for lacking rock and R&B acts. Lilith Fair organizers have extended an invitation to Hole to play on a few dates in August. The promoters are still waiting to hear back from Love. Though representatives at the band's label Geffen Records couldn't confirm whether or not Hole had accepted the invitation, Love expressed interest in playing the Fair, in an interview with the Boston Globe.

"We're doing five dates for sure," she said. "I think it's wonderful and it should be a really fun, interesting crowd to mess with. I will make them take to us."

ARTIST SPOTLIGHT

LONDON SUEDE

Interview by Glen Sansone

U.K. band Suede (known in the U.S. as London Suede) recently released Head Music (Nude/Columbia-CRG), its fourth album of lush,



beautifully orchestrated pop songs. We caught up with the band's guitarist Richard Oakes for some Q&A.

CMJ: What's the latest on the legal battle over the name London Suede?

(laughing) I don't want to talk about that. That's a battle we lost. I don't really know the ins and outs of it, but there's some woman [in the U.S.] that calls herself Suede and she took us to court. It was a bit nasty. We tried to be nice to her and [ask] her to compromise, but she said, "Nope. I'm taking you to court and I'm suing you for every penny you've got." She wanted money, so we had to change our name in the States. If we ever get rich enough, we'll get our name back. The name of the band is Suede. Who wants to be shackled to being from London? I'm not from London.

Was it hard fitting in with the group when you replaced Bernard Butler?

Well, I wasn't properly in the group until we started writing Coming Up, which was at the very end of 1995. I joined the group in July of 1994. At that time I was like a Dial-A-Pizza — Dial-A-Guitarist. The reason they got me in [the group] was because they knew I could write. For the first year or so, all I was doing was helping them promote an album, which they had written and recorded before they ever knew me.

How does the band deal with hype?

The thing about hype is that it happens so many times. The first album was the "hype" album; everyone says [we're great]. The second album was the "split" album. People would say, "So, you split up?" and we said that we haven't split up, we just got a new member. The third album was the "comeback" album, or the "new member" album. With [Head Music] there's no story. All we can say is that we've been writing and recording music for the last two years.

For Fans Of: Pulp, Blur, Smiths, The Verve

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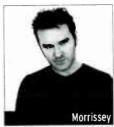
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British High Court Tells Morrissey To Pay Up

Former Smiths lead singer and solo artist Morrissey failed to overturn a 1996 British High Court ruling that he withheld band earnings from former Smiths drummer Mike Joyce and bassist Andy Rourke. The original



action claimed that Morrissey and guitarist Johnny Marr had each taken 40% of the group's earnings, and that Joyce and Rourke were entitled to equal shares. Three Law Lords mandated that the decision should stand, and that Morrissey now faces a damages claim of about \$1.7 million. Morrissey maintained that he and Marr had been the songwriters and directors of the band, and that Joyce and Rourke were simply backing players. He said that the rhythm section knew that it would receive a lesser share.

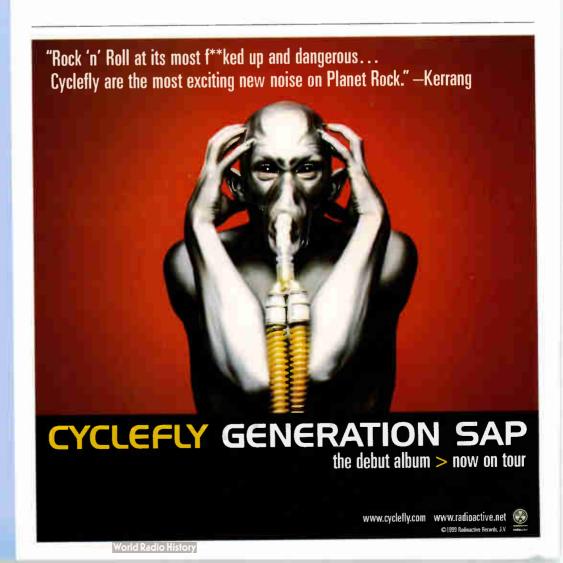
The Smiths released four studio albums, from 1984-1987. The band broke up in 1987, following Marr's departure over his creative differences with Morrissev.

No Doubt Embroiled In Identity Crisis

Pop band No Doubt has filed a suit against surf-punk clothing company No Fear asking that the company revoke its trademark of the phrase "No Doubt." Although the multi-platinum California group has used the name for 13 years, the band didn't look into copyrighting the moniker until 1997, when its members discovered that No Fear had already employed the name.



WHO YOU CALLIN' UGLY?: Garth Trinidad, host of KCRW's Chocolate City show, recently welcomed rap group Ugly Duckling to the station. The group attempted to teach Interscope's Lenny LaSalandra how to pose like a real rapper, but, as you can see, failed miserably.





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SIGNATURE	SI	GN.	ATU	JR	E	
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Please fax registration form to (516) 466-4540 or mail to: CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Showcase Information: (516) 498-3159 or showcase@cmi.com.

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For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: http://www.cmj.com/Marathon99/

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Career Opportunities

The Cleopatra Label Group is seeking an executive assistant and a publicist. Both employees will earn a competitive salary and benefits. Fax a resume to 310.823.5497 ... CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 for more information...Concrete Marketing in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be outgoing and have a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607 ... The Digital Club Festival (formerly the Intel Fest) is seeking bands to perform from July 20-23 at the 24-club New York City online music event. Signed and unsigned bands of all genres should send a bio, photo, and recordings to Digital Club Festival Submissions, 101 E. 15 St., 4th Fl., New York, NY 10003. They should also register online at www.digitalclubfest.com. The submission deadline is June 1. For more details, send email to bookinggod@ thegig.com...Evil Teen Records is seeking a new staffer, who will work in the label's New York City office. The position, which is available immediately, will expose interested individuals to every aspect of the music industry. Previous label/industry experience is a plus. Send a resume and a cover letter to Christian, via fax at 212.337.0708 or via email at givemethejob@evilteen.com ...Lift, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio. and Pro Motion, a dance/electronica promotional firm, are seeking a summer intern to work in their New York City offices. Individuals interested in this non-paying position, the responsibilities of which include answering phones and sending out mail, should send a resume to John Hunter, via email at liftpromo@aol.com or via fax at 212.274.9899...Mute Records is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales opportunity should fax a resume to Mark Fotiadis at 212.255.6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of promotion and maintaining communications with CMJ-reporting stations, should fax a resume to Mattie White at the same number...Phat Cat Records is seeking an intern to work in retail promotion. Interns will be given opportunities for advancement. Responsibilities for this position primarily consist of, but will not be limited to, calling indepen-

Charges Against The Cure Dropped

Charges by a Cure fan that bodyguards assaulted him during the group's 1996 Swing tour were dropped in a California Superior Court. The judge ruled that the verdict could not stand, as the band had been unable to mount a defense. The judge found



that the band had been unaware of the case prior to judgement, due to not having been properly served regarding the original lawsuit. The pop-goth band is currently in a London studio working on its next album.

KEEP THE BEER FLOWING: Elephant 6 band Beulah recently performed at Los Angeles's Spaceland. The group was lucky enough to pop a few brews with some underage college DJs. Pictured L-R: Bill "Swimming In My Beer" Swan (Beulah), Steve LaFollette (Beulah). Pat Noel (Beulah), Ana Pitchon (Beulah), Miles Kurosky (Beulah), Steve St. Cin (Beulah), Mike Gharabiklou (MD, KLA), Kelly Dietz (Publicity Director, KLA) and Makoto Mizutani (Asst. MD, KLA).

INDUSTRYNEWS IIII

CDnow.com Takeover Talks Resurface

After CMJ New Music Report reported music industry speculation about Internet music retailer CDnow.com (issue #618) being targeted for an acquisition by potential suitors such as BMG and Time Warner, the issue has resurfaced, with Sony Music Entertainment and Warner Music Group rumored as the latest potential candidates.

Sony and Warner Bros. are already linked through their co-ownership of Columbia House, which operates the e-commerce site TotalE (www.totale.com). Also rumored to be part of the talks is the team of Bertelsmann and Barnesandnoble.com. The German media company owns one-half of the online bookstore giant.

Knitting Factory To Open Venue In L.A.

Michael Dorf, founder and CEO of New York City's Knitting Factory venue, will open a similar venue in the Hollywood Galaxy building in Los Angeles in the year 2000. The projected opening date for the Knitting Factory Hollywood is early 2000, but Dorf told the Los Angeles Times that it would probably be a bit later than that. The club will be designed to look like the New York venue, with a large performance space that can seat roughly 300-400 people, and a smaller area seating about 40-50. There will also be a separate restaurant and bar area.

New York's Knitting Factory has been the premier venue for Manhattan's thriving downtown jazz/avant-garde scene, though it has also expanded into other musical areas.

About the upcoming Los Angeles venue, Dorf said, "We'll attempt to mix and balance the blue-chip avant-garde artists — Lauric Anderson, Lou Reed, Philip Glass, the Lounge Lizards, Meredith Monk — with some of the important players in contemporary jazz: John Zorn, Leon Parker, Henry Threadgill, Ravi Coltrane, people like that."

Hi-Ho Records Is Once Again Ideal

The record company formerly known as Nickelbag, Ideal and, most recently, Hi-Ho Records, has officially changed its name back to Ideal Records. The Los Angeles-based label is owned by John King and Mike Simpson, a.k.a. production team



the Dust Brothers. The label's most recent signing is the Wiseguys (a.k.a. Touche), who are signed to Wall Of Sound in the U.K. Ideal is also the home of acts 10¢ and April March.

Fuse Tour Set To Explode

Expect another summer stampede of pretty boys with guitars and gargantuan hooks when the Goo Goo Dolls, Sugar Ray and Fastball headline the first annual Fuse Tour, which kicks off on July 16 at Phoenix's Desert Sky Pavilion. The above bands will occupy the main stage, while DJs and local artists will fill

two side stages. The tour, which ends on September 18 in Miami, will blow through Las Vegas, San Francisco, Seattle, Vancouver, Denver, Cleveland, Des Moines, Iowa, Philadelphia, Charlotte, North Carolina, Dallas and Nashville, among other cities.

Del-Fi, Tower Records Forms Partnership With Liquid Audio

Del-Fi Records has announced a partner-ship with Liquid Audio (www.liquidaudio.com) that will allow the label to digitally distribute most of its catalog using Liquid Audio's Liquid Distribution service. Downloads of Del-Fi artists, who include Ritchie Valens, Frank Zappa, the Bobby Fuller Four and Barry White, will be available via Liquid Audio's Music Network. located at www.liquidmusicnetwork.com. Del-Fi's catalog will also be available at over 200 online retail sites in the Liquid Music Network.

"As music on the Internet continues to mature, independent labels and their artists are quickly discovering new opportunities to connect to fans directly online," said Dick Wingate, VP of content development/label

relations at Liquid Audio.

Liquid Audio has also inked a deal with TowerRecords.com. Under the terms of the deal, Liquid Audio will supply TowerRecords.com with its entire catalog of 5,400 tracks from 250 labels. The digital tracks cost 99 cents each.

Ichiban Files Chapter 11 Bankruptcy

Atlanta-based independent label Ichiban Records filed for Chapter 11 bankruptcy on May 10, citing total assets of \$3.2 million and liabilities of \$6.4 million, as reported by Bill-board Bulletin. The company's largest secured creditors include former distributor and half-owner Koch International and its current distributor Platinum Entertainment. Ichiban's largest unsecured creditors include the I.R.S. and distributor EMD.

The Smithtown, New York-based Internet development company Intermedia Net purchased the ailing indie label in March and merged the imprint with another Intermedia Net acquisition, Fortune Entertainment. Ichiban, which has operated for 14 years, is home to R&B and hip-hop artists such as MC Breed, A Town Players, Alexander O'Neal and Ashford & Simpson. "We think it's a positive move. We put [Ichiban] in [Chapter] 11 to protect the company, and we feel that we have a plan that'll be good for everybody," said Bruce Dugan, president of Fortune Entertainment.

In January 1998, the label laid off nearly half of its staff of 30 employees. Shortly thereafter, label president John Abby bought back the 50% of the company that his former wife and business partner sold to Koch International in 1996. Abbey then shifted distribution from Koch to Intersound Distribution, a sub-

sidiary of Platinum Entertainment.

Platinum Ent. Posts 1Q Losses

Platinum Entertainment, Inc. (www.platinument.com) reported a net loss of \$1.6 million for the quarter ending on March 31, compared to a loss of \$182,000 for the same period last year. Citing a downturn in sales resulting from the recent merger between Universal and PolyGram, revenues were down to \$12.5 million (\$10 million of which was generated by Platinum Distribution), compared to \$14 million for the same period last year. Platinum Entertainment's per share net loss of 37 cents per share for the first quarter exceeded analysts expectations of 44 cents by 7 cents.

Three-Day RetroFest Set For August

Rhino Records will organize a three-day

festival that will feature artists from the '60, '70s and '80s. The RetroFest is scheduled to take place from August 13-15 at California's



Santa Monica Civic Auditorium. Acts scheduled to perform include Berlin, Ohio Players, Iron Butterfly, the Sugarhill Gang, Turtles, Missing Persons, ex-teen idol Tony DeFranco, Bo Donaldson & The Heywoods ("Billy, Don't Be A Hero"), among others. For the latest information, call 1.877.GO-RETRO.

TCI Posts First Quarter Increase of \$4.2 Million

TCI Music, Inc., a subsidiary of Liberty Digital (formerly Liberty Media Corporation), has reported a 23% increase in revenues for its first quarter, which ended in March. The increase to \$22.6 million from \$18.4 million in 1998 was attributed to 40% increases in revenues from Digitial Music Express (DMX), an 18% increase in revenues from The Box, and a 75% increase in the revenues earned from SonicNet. The Company's cash flow, however, decreased to \$1.8 million from \$2.4 million due to higher costs incurred from The Box's affiliate expansion and expenditure connected with SonicNet development. TCl Inc. delivers audio and video music services. (See a related story in Net News about TCI, Inc.'s alliance with MTV).

dent retail and chain stores to check product fulfillment. Fax resumes to Dave DeVito at 201.939.0224...Time Bomb Recordings is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frev at 212.686.8261...A new online music venture is seeking an intern with strong writing skills, a passion for music, and Internet savvy. Interns may work offsite and maintain a flexible schedule, should their PCs have a fast Internet connection. Send a resume to jobs@ musicblitz.com.

OOPS!

In recent issues, we have misprinted the surname of Interscope Records contact **Joanna Palacios**. We apologize for any confusion this may have caused...In issue #619, we ran the wrong artwork for the review of the **Atomic Fireballs**' *Torch This Place* (Lava-Atlantic). The correct artwork is pictured here.





Recordnews

Section coordinated by Kelso Jacks

Badman Recordings has amassed 13 new and hardto-find tracks by Idaho, Hayden, Low, Misc and Red House Painters. The result of that endeavor is a compilation that will benefit San Francisco's Shanti



Project, which seeks to improve the quality of life for people living with HIV and AIDS. *The Shanti Project Collection* will be available in stores by the early part of the summer.

Holy Roller is the newly released greatest-hits album by the Rev. Horton Heat. Sub Pop Records couldn't have chosen a more appropriate title for the project, given that the man and his band are the high priests of punkabilly. The 24-song mammoth also contains music from the good Reverend's Interscope titles. Along with such expected hits as "Big Red Rocket Of Love," "Wiggle Stick" and "Baby I'm Drunk," the collection includes two previously unreleased tracks, "Bath Water Blues" and a version of the Johnny Cash classic "Folsom County Blues."

Los Angeles-based punk label BYO Records recently initiated a new series of split EPs. Hardworking emo unit Hot Water Music—look forward to August 10, when Some Records will release the group's



next full-length album — and Leatherface — the popular U.K. punk outfit, which broke up in 1993 — were given the nod to appear on BYO Split Series Volume 1. Note that the latter band is back from the grave, and that this release is the current reincarnation's first recorded material.

Director/producer Doug Cawker subscribed to a diehard D.I.Y. attitude when he made the punk-themed film *Born To Lose*. He sold his house to finance the picture, found the actors (most of whom would work for free) himself, and shot many of the scenes in one take. When he needed a soundtrack, he turned to the likeminded folks at Bomp! Records, who licensed him a winning selection of tunes by the likes of the Modern Lovers, Iggy & The Stooges, the Lazy Cowgirls and White Flag.

Angry Punk For Urban Shunx is exactly what it sounds like. For the pleasure of the safety-pinned brigades, the compilation, released by the Decatur, Georgia-based 45 Revolutions Records, rounds up



17 street punk and oi! bands — in very nonpartisan, alphabetical order, no less. Anti-Heros, Bomb Squadron, Peter And The Test Tube Babies, the Templars and Violent Society are among the shouters on hand. Sony Legacy is reissuing three solo albums by Peter Tosh, the reggae vocalist who first made a name for himself as a member of Bob Marley's Wailers. On June 1, the label will release deluxe, expanded-CD versions of Legalize It (1976), Equal Rights (1977) and Stepping Razor: The Best Of Peter Tosh.

In the recent past, Hopeless Records unveiled its first label imprint, Sub City Records. Following in the successful footsteps of its parent company's *Hopelessly Devoted To You* compilation series, the sublabel



has released the *Take Action!* sampler. The record, which fills the spaces between its tracks with a running story, contains 16 previously unreleased tracks by such hard-hitting punk outfits as **Kid Dynamite**, **Dillinger Four**, **FYP** and **Against All Authority**. In keeping with Sub City's reputation for charity, the label will donate a portion of the proceeds from *Take Action!* to the Foundation Fighting Blindness.

Violin, Sing The Blues For Me: African-American Fiddlers 1926-1949 reveals an interesting, if little-known fact about American music. The Old Hat Records release focuses on the violin's significance in the early blues canon. This 24-song anthology, which will arrive in stores on June 15, contains tracks by such historian's favorites as Lonnie Johnson, Peg Leg Howell and the Memphis Jug Band. An accompanying full-color, 32-page booklet offers a detailed and fascinating look at the role of black fiddlers in the nation's roots music.

On June 1, Fat Wreck Chords released Short Music For Short People, a record aimed at those of you with Attention Deficit Disorder. The brainchild of label owner/NOFX band member Fat Mike,



the compilation squeezes 101 tracks by 101 bands onto a single compact disc, accompanied by a super-thick, photo-rich booklet. The catch? Each song only lasts for 30 seconds. Bad Religion, the Offspring, Spazz, Green Day, H2O, Avail, the Subhumans, Samiam, Sick Of It All and the Mr. T Experience are among the contributors to the mayhem.

Legendary funk band War will be honored with a double album of best-of material and remixes. As far as new versions go, "Low Rider" will be updated by the Ganja Crew and "Slippin' Into Darkness" will be tweaked by Armand Van Helden. On June 15, Avenue Records will issue Grooves And Messages.

Record Briefs

Canada's favorite country music chanteuse Neko Case (you were thinking Shania Twain, maybe?) is currently wrapping up the recording of her sophomore album Furnace Room Lullaby. The release will follow Case's critically acclaimed 1997 debut The Virginian. Mint Records will issue the album, hopefully before the end of the year... Supernatural, the Arista debut by Carlos Santana, will arrive in stores this month. This who's who of collaborations will feature Dave Matthews, Lauryn Hill, Eagle-Eye Cherry, Wyclef Jean, the Dust Brothers and other notably young musicians...Obsessive fans of both Men At Work and Pennywise should note that the latter band has covered the former group's '80s hit "Down Under." Seek out the Australian edition of Pennywise's latest effort Straight Ahead...Musical heavy-hitters are lining up to appear on the soundtrack to Stigmata, the upcoming Patricia Arquette/Gabriel Byrne film. Virgin will issue the movie music on August 27. At presstime, a score by Smashing Pumpkins frontman Billy Corgan is slated to comprise half of the soundtrack, which also contains one new song penned by Corgan, but sung by a to-be-announced female singer. The record also contains new tracks by David Bowie and Afro Celt Sound System with Sinead O'Connor...In October, De La Soul will issue one-third of its album trilogy. Art Official Intelligence is full of surprises. The group has reportedly enlisted vocalist Isaac Hayes and actress Drew Barrymore, who will appear on two separate tracks...While it seems like Rage Against The Machine has been around forever, the band is only now finishing up its third studio album. Produced Brendan O'Brien, this will be the boys' first effort since 1996's Evil Empire... Thanks to its role in the film Swingers, Big Bad Voodoo Daddy helped fuel the swing music revival. The group is currently finishing up the follow-up to its 1998released, platinum-selling, major-label debut. According to Rolling Stone Online, frontman Scotty Morris describes the new material as "wider, more introspective"... V2 Reords will issue a posthumous solo album by INXS frontman Michael Hutchence, who was found dead, having hanged himself in November of 1997, in a Sydney, Australia hotel. The record should arrive in stores in September.

Radionews

Section coordinated by Kelso Jacks

Astralwerks is sponsoring an essay contest that will celebrate the upcoming release of Surrender, the latest album by the Chemical Brothers. The competition will require some in-depth work on the part of radio jocks. Your assignment, should you choose to accept it, is to "analyze the social impact of the Chemical Brothers's music on youth culture in America. Be sure to compare and contrast to other music genres." The essay must consist of 3-5, typed pages, complete with 5 documented sources and a bibliography. The contest is open to college and non-commercial radio Music Directors, Program Directors and RPM Directors. In order to be eligible, entrants must be 18 years of age or older. Entries must

be postmarked by June 15. One winner will be selected to receive the grand prize, a trip to Denver to see the July 17 performance at Red Rocks Amphitheatre by the Chemical Brothers and Fatboy Slim. The prize includes round-trip airfare for the winner and one guest, who will fly to Colorado from a major U.S. international airport. The package also includes hotel accommodations and one pair of tickets to both the pre-show barbecue and the court. The winner will be responsible for his/her other expenses, including ground transportation. Entries should be sent to: Crystal Stephens c/o Astralwerks, 104 W. 29th St., 4th Floor, New York, New York 10001. For more information call 212.886,7570...The following stations have gone on hiatus for the summer semester: KWTR in Whittier, California, and WTPS in Milwaukee. If your station is signing off for the summer, please send an email to kelsoj@cmj.com...WTPS in Milwaukee has a new phone number: 414.363.5991 ...WTYL in Newtown, Pennsylvania, has reduced its broadcast hours for the summer. On May 31, the station began broadcasting in accordance to the following schedule: Monday-Thursday, 5:30-10:30 p.m. The summer Music Director is Michael Shafer. He may be reached directly by email only, at myked@netcarrier.com. He will, however, check voicemail: 215.504.8500 ext. 8380.

STATION PROFILE

Section coordinated by Kelso Jacks

X9.3. WH5N

WHSN

Husson College One College Circle Bangor, ME 04401

Phone: 207.973.1011 Email: whsn@husson.edu

Fax: 207.947.3987

Web site: www.nescom.org/whsn

Market: Bangor Frequency: 89.3 FM Power: 140 watts

School enrollment: 1,650

Reports to CMJ: Radio 200, RPM

Local record retailers: Dr.Records: a great place to pick up used vinyl; Record Connection: a great shop that sells everything under the sun

Local live venues: New Moon Cafe, Sea Dog Brewery, Maine Center For The Arts

Years on air: 26 DJ population: 65

Specialty directors: DJ Savage, RPM

Local artists: Rustic Overtones, Uncle Jack,

Twisted Roots, King Memphis

Music Director Name: Mark Nason Years at station: three

Tenure as MD: one-and-a-half years

Office hours: Monday through Friday, noon-5

p.m.

Favorite artists: Lemonheads, Pixies, and Dido's No Angel — that hasn't left my CD player for weeks!

BossaCucaNova Revisited Classics 657036 1010-2

Straight from Ipanema, Rio de Janeiro. BossaCucaNova is an updated album of smooth, soulful tracks by new and classic Bossa Nova stars.

"Here's your guide to Bossa Nova, remixed for the next century."-Nic Harcourt KCRW, Music Director

WUNH, KUNM, WEGL, WBNY, WQFS, WMNF, WPRK, WVUM, KBOO, KDVS, KCRW, KCMU,





Various Artists Traveler '99

Traveler '99, is an exciting collection of global grooves and textures, featuring exclusive tracks and mixes from Fila Brazilia, Loop Guru, Banco de Gaia and others.

"A teletransport into the old with all the good stuff of today stuffed in your pockets." -Erika Yamaguchi WQFS, Music Director

Banco de Gaia

The Magical Sounds of Banco de Gaia

657036 1012-2

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dj Cheb i Sabbah Shri Durga

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"SFs own dj Cheb i Sabbah simmers head nodding Pan-Asian grooves with a patience, a clarity & an appreciation for foreplay so often lacking in today's straight-for-thecrotch club culture illuminati."-Chris Hall KUSF, MD

KUNM, WEGL, WOFS, WPRK, WVUM, KBOO, WSMU, KDVS, KVMR, KALX, KUSF, KCRW, KZSC, KCMU, KPFT.

Please play them lots. Thank you.



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Card Number:	Expiration Dat	e:	
Cardholder Signature:			
Name:	Compan	ny:	
Address:			
	State:	Zip:	
City:			

Ryko disc To Debut Radio Ryko

Rykodisc will launch Radio Ryko, an original radio program to be webcast over the label's Web site (www.rykodisc.com) and via other media. Mike Marrone, former National Director of Promotion, will program the venture of the label's new media department. In addition to promoting Rykodisc artists. Radio Ryko will also feature non-Rykodisc or Rykodisc-affiliated artists.

U.K. Indies To Sell Catalogs Online

U.K. trade group the Association of Independent Music (AIM) — an organization consisting of over 100 labels, among them Beggars Banquet, V2, Creation, ZTT and Mute — is planning to sell the participating labels' catalog as downloadable files or via mail order through AIM's Web site (www.musicindie.com). A number of companies are making overtures to AIM to run the business.

AIM chairman Alison Wenhan told the *Billboard Bulletin* that AIM will make no sales profit from the site, but that the income will help to reduce the organization's membership fees.

Warner Bros. In Deal With Silverlight

Warner Bros. has formed an alliance with Latin label Silverlight Records, an offshoot of the Los Angeles-based management company Silverlight Entertainment, according to the Billboard Bulletin. The label specializes in music by Latin artists who perform in English. The first act to be developed through the new alliance will be alternative pop singer Majandra Delfino.

Blaze (Continued from cover)

AT&T for the past 18 months. "I think that Larry Miller very clearly wanted to spin it out," Chris Varley, a2b Music's new Managing Director told *CMJ*. "AT&T was on a path to spin a2b out. The technology was going to be licensed to [a2b]; it would never have gone out with them because it was seen as core to other things that AT&T was doing. [Setting a2b Music] on a path to behave entrepreneurally with the possibility of being spun out was definitely in the cards," he added.

Following these high-level departures, AT&T announced that it would continue to run a2b Music (www.a2bmusic.com) and to

market its proprietary digital download technology. AT&T recently entered into an agreement with Mitsubishi Corp. to market the a2b technology in Japan.

"A couple of months ago the decision was made not to spin a2b out, but to spin it into a larger AT&T music initiative that is being headed up by Mercedes Walton, VP of corporate strategy," Varley added. "We are not backing away from the music industry at all. If anything, the role we will be playing is significantly more than what it would have been if we simply allowed a2b to spin out." In light of AT&T's high-profile acquisitions (including TCI and MediaOne), through which it has also acquired interests in companies such as TCI Music, cable ISP @Home, and Web portal Excite, it's likely that AT&T sees the a2b Music technology as a key to any initiatives designed to use these newly acquired broadband pipelines for the digital distribution of music.

AT&T is a member of the Secure Digital Music Initiative (SDMI), a consortium of technology and record company executives who are attempting to create universal specifications for secure digital music downloading.



INDUSTRY SHUFFLE



■ Greg Linn has been named Senior Director of Marketing for Columbia Records. He had been Director of Marketing since 1995...Jessica Ruffins

has been named College Radio Shrink for Touch And Go Records, replacing Meg Leonard. Ruffins had been working at the label for three years, in its Ship-

ping & Receiving department. Her phone number is 773.388.8888 ext. 203. Her email is jessica@tgrec.com... Derek Shulman has been named President of Roadrun-



ner Records. He had been President of

Atco Records and head of Collision Arts Co.
Dave Loncao has been named Senior VP of Promotion at the label. He had been VP of Promotion for RCA Records...Paul Vidich

has been named Executive VP of Strategic Planning and Business Development

for the Warner Music Group. He had been the Group's Senior VP of Strategic Planning and Business Development since 1994...Brian Wittmer has been named



Director of A&R for 143 Records. He had been A&R Coordinator for Interscope Records.

World Radio History

CMJ CHART HISTOR

5 Years Ago

1. SONIC YOUTH Experimental Jet Set, Trash And No Star (DGC)

2. BEASTIE BOYS III Communication

(Grand Royal-Capitol)

3. HOLE Live Through This (DGC) 4. LIVE Throwing Copper (Radioactive)

5. ROLLINS BAND Weight (Imago)

10 Years Ago

1. LOVE AND ROCKETS Love And Rockets (Beggars Banquet-RCA) 2. PIXIES Doolittle (4AD-Elektra)

3. THE CURE

Disintegration (Elektra)

4. BOB MOULD Workbook (Virgin)

5. THE CULT Sonic Temple (Sire-Reprise)

15 Years Ago

1. R.E.M. Reckoning (I.R.S.) 2. PSYCHEDELIC FURS Mir ror Moves (Columbia) 3. ECHO & THE BUNNYMEN Ocean Rain (Sire)

4. DREAM SYNDICATE

Medicine Show (A&M) 5. LOU REED New Sensations (RCA)

20 Years Ago

1. JOE JACKSON Look Sharp (A&M) 2. GRAHAM PARKER Squeezing Out Sparks (Arista)

3. SUPERTRAMP

Breakfast In America (A&M)

4. ROXY MUSIC Manifesto (Atlantic)

5. IAN HUNTER You're Never Alone With A Schizophrenic (Chrysalis)

Personal Favorites



BARRY

The latest solo release by this Mute Recording artist, soundtrack ace and venerable post-

punk sideman is The Murky World of Barry Adamson, a best-of collection.

BERNARD HERRMANN

Taxi Driver (original soundtrack) (Arista)

WU-TANG CLAN

Enter The Wu-Tang (36 Chambers) (Loud-RCA)

SLY AND THE FAMILY STONE

There's A Riot Goin' On (Columbia)

ALICE COOPER

School's Out (Warner Bros.)

TOM WAITS

Swordfishtrombones (Island)

William Tucker (continued from cover)

talents also extended to film scoring. He contributed to the soundtrack to 1994's Wheels of Fury and to the award winning 1998 film Pi. According to friend and General Manager of Wax Trax!'s Chicago office Bart Pfanenstiel, Tucker had a few side projects going at the time of his death. His last Wax Trax! project was the new Chainsuck album, which will be released this summer.

LTJ (continued from cover)

branch of German dance label and distributor Stud!o K7. Philadelphia-based artist development company JumpStart (an affiliate of indie-pop label Big Pop) will handle North American marketing and promotion. Good Looking was formed in London in the early '90s and released such influential drum 'n' bass compilations as Logical Progressions.

Good Looking's 1999 release schedule will include a three-CD compilation chronicling the label's history, titled Points In Time (Vols. 1-3). The label will also issue the fourth volume of its Farth series, as well as Bukem's solo outing.

Flaming Lips (cantinued from cover)

something that is really listenable," he added. The new album has been released to critical praise in Europe, where it is currently enjoying strong sales and radio airplay.

We're expecting a huge impact at college radio," said Jennifer Polenzani, college radio promoter for Warner Bros. said. "There has been so much anticipation for this record because they haven't had a record out in a few years." To aquaint new DIs with the band, the label has launched a weekly flyer campaign aimed to inform students about the band and its history at college radio. The Lips will tour in support of The Soft Bulletin, but not in a traditional way. According to Fritschi, "They are going to do a '60s-style review tour where a number of bands play short sets. It's going to be five bands doing 30-40 minute sets. Each band is going to do their best material then move on so the next band can play."

The Flaming Lips, Robyn Hitchcock and Sebadoh are confirmed to embark on the 1999 International Music Against Brain Degeneration tour. The U.S. leg of the tour will begin in mid-July. It will continue through the end of August. Lips' mouthpiece Wayne Covne will MC the shows with help from

Hitchcock.

Those who would like to preview The Soft Bulletin should visit the band's official Web site, www.flaminglips.com. There, fans may download an MP3 file featuring several of the album's songs mixed into a four-minute medley. The Soft Bulletin's "Buggin'" is also featured on the new soundtrack to the Austin Powers film The Spy Who Shagged Me.



CMJ Radio 200

AVAILABLE ON CMJ Online WWW.CMJ.COM

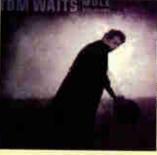
Contributing reporters this week: 339 • See page 41 for a complete list of airplay reports.

TW	LW	2W	_	WKS		LABEL
1	1	1	1	CH/ 8	ART TOPPER/#1 CORE/#1 TRIPLE A/#1 INTERNET BROADO	AST 444
2	2	2	2	7	TOM WAITS Mule Variations UNDERWORLD Beaucoup Fish	Anti-Epitaph
3	4	8	3	5	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Mess	V2 ner 550-Epi d
4	5	10	4	5	PROLAPSE Ghosts Of Dead Aeroplanes	Jetse:
5	7	5	5	7	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
7	11	6	6	6	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference G	uide Touch And Go
	6	7	6	10	OLD 97'S Fight Songs	Elektra-EEG
	10 15	15 23	8	5 3	GUS GUS This Is Normal DIDO No Angel	4AD-WE
	3	3	2	10	BLUR 13	Arista
	9	12	9	5	PIZZICATO FIVE Playboy & Playgirl	Virgir
	8	4	1	12	BETH ORTON Central Reservation	Matador DeConstruction-Arista
	12	13	12	6	ADD N TO (X) Avant Hard	Mute
	16	26	14	3	JOAN OF ARC Live In Chicago, 1999	Jade Tree
	13	17	13	6	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
	20 18	25 31	16 17	5 5	FUGAZI Instrument	Dischord
	14	14	12	7	KULA SHAKER Peasants, Pigs And Astronauts BECK Cold Brains (EP) B	Columbia-CRG
	22	43	19	5	FANTASTIC PLASTIC MACHINE Luxury	ong Load/DGC-Interscope
	17	11	8	8	MOGWAI Come On Die Young	Emperor Norton Matador
	38	52	21	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
	29	126	22	3	FREESTYLERS We Rock Hard	Freskanova-Mammoth
					►►► #1 DEBUT ◀◀◀	
	-	-	23	1	PAVEMENT Terror Twilight	Matador
	35 28	34 21	24 21	5	BOUNCING SOULS Hopeless Romantic	Epitaph
	34	66	26	6 5	KMFDM Adios CHEVELLE Point #1	Wax Trax!-TVT
	21	9	4	10	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volun	Squint
	25	35	25	5	CRANBERRIES Bury The Hatchet	
	27	24	23	7	RAINER MARIA Look Now Look Again	lsłand Polyvinyl
4	11	108	30	3	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
	36	63	31	5	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
	02	_	32	2	LONDON SUEDE Head Music	Nude/Columbia-CRG
	32	29	29	7	UGLY DUCKLING Fresh Mode	1500-A&M
	19 49	20	5	12	WILCO Summer Teeth	Reprise
	49	49	35	5	HATE DEPT. Technical Difficulties	Restless
	154		36	2	TORTOISE & THE EX In The Fishtank	/a-l
	39	40	37	5	GENTLE WAVES The Green Fields Of Foreverland	Conkurrent-Touch And Go
					►►► #1 RPM ◀◀◀	Jeepster-Proper
	37	64	37	3		ighteenth Street Lounge
	33	16	12	9	TRANS AM Futureworld	Thrill Jockey
	23	27	1	13	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
	76	89	41	3	LEN You Can't Stop The Bum Rush	WORK
	24	22 132	10 43	11	LOW Secret Name	Kranky
q	8	190	44	3	DJ RAP Learning Curve Higher	r Ground/Columbia-CRG
ì	,0	150	77	J	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP) ► ► UP 135 POSITIONS ◄ ◄	Seeland
	180	_	45	2	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
	80	125	46	3	NO KNIFE Fire In The City Of Automatons	Time Bomb
	13	79	43	3	JUNO This Is The Way It Goes And Goes And Goes And Goes	Pacifico-DeSoto
	57	50	48	3	CRABS Sand And Sea	K
	73	73	49	5	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
	48	30	25	8	EUPHONE The Calendar Of Unlucky Days	Jade Tree
	34	93	51	3	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
	89 42	92 58	52 42	3 5	SAINT ETIENNE Places To Visit (EP)	Sub Pop
		18	16	9	RYE COALITION The Lipstick Game GO-BETWEENS 78 'Til 79 The Lost Album	Gern Blandsten
		19	6	12	RENTALS Seven More Minutes	Jetset
			Ŭ		► ► #2 DEBUT ◀◀	Maverick-Reprise
	_	_	56	1	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
	31	28			LOOPER Up A Tree	Sub Pop
	30		58	2	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol
1	72	_	59	2	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
	00	00	00		►►► #1 JAZZ ◀◀◀	
		82	60	9	CASSANDRA WILSON Traveling Miles	Blue Note
			61	2	RANCO DE CAIA The Me-iI O or o	
	153 61	_	61 13	2 12	BANCO DE GAIA The Magical Sounds Of Banco De Gaia DROPKICK MURPHYS The Gang's All Here	Six Degrees Hellcat-Epitaph

Chart information is based on combined airplay reports from CMU's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

World Radio History

▼ chart topper



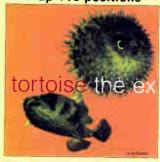
TOM WAITS

▼ #1 debut



PAVEMENT

▼ up 118 positions



& THE EX

▼ up 135 positions



ME FIRST & THE GIMMES

• up 72 positions



ANI DIFRANCO/

JUNE 7, 1999 | CMJ 17

CHART ACTIVITY



Radio 200: #23 debut Core Radio: #42 debut

Terror Twilight is the first album from Payement (which has officially been on the scene for 10 years now) since 1997's Brighten The Corners. With such a long wait, the band's fans have been like thirsty ticks in their anticipation of the new album. Sensing that anticipation, Matador serviced the single "Spit On A Stranger" to radio a few weeks ago to serve as a kind of a snack before the feast. Then came the announcement of an extensive tour kicking off June 6, in Duluth, Minnesota, and wrapping up on July 15, in Vancouver, British Columbia, with stops in the States, Canada and Europe. The result? Terror Twilight makes a #23 debut on the Radio 200 chart, even before it officially goes for adds!



LONDON SUEDE

Radio 200: 102-32 Core Radio: #60 debut

College radio in America knows what Europe has known for years — that the London Suede is a musical force. The band that is multi-platinum in its homeland has long struggled to gain a name in the U.S. To ensure that the group was met with success at college radio this time around, its label, Columbia Records brought in indie promoter AAM and has named "Electricity" as Head Music's lead single. There's even a video for the song awaiting MTV's approval. If the single breaks out, a tour of the States for the fall is possible, which would mark the first time the band will have played these shores since 1997.



AVAILABLE ON CIVIJ RADIO 200 WWW.CMJ.COM CIVIJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	85	99	63	3	C. GIBBS GROUP 29 Over Me	Atlantic Kill Rock Stars
64	45	55	45	5 7	MOCKET Pro Forma CAKE LIKE Goodbye, So What	Vapor
65 66	55 63	38 78	38 63	3	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
67	64	98	64	5	NIGHTMARES ON WAX Carboot Soul	Matador
68	67	95	67	5	MIKE NESS Cheating At Solitaire	Time Bomb
69	54	61	54	7	FUZZY Hurray For Everything	Catapult
70	40	53	40	9	DDT Urban Observer	Elektra-EEG
71		191	71	2	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Sy	mphony Shimmy Disc
72		75	72	5	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
73	46	48	46	6	PLAID Peel Sessions ▶▶▶ UP 111 POSITIONS ◀◀◀	Nothing-Interscope
7.4	105		74	2	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
74 75	185 51	 54	74 32	7	LILYS The 3-Way	Sire
76	70	76	70	5	FLORALINE Floraline	Minty Fresh
77	44	68	44	6	PAPA VEGAS Hello Vertigo	RCA
78	103	_	78	2	H20 F.T.T.W.	Epitaph
79	78	65	65	5	LONESOME ORGANIST Cavalcade	Thrill Jockey
80	59	57	44	8	APHEX TWIN "Windowlicker" (CD5)	Sire
81	172	_	81	2	PENNYWISE Straight Ahead	Epitaph
82	47	39	14	11	BEULAH When Your Heartstrings Break	Sugar Free
83	83	106	83	3	FAUST Ravvivando	Klangbad
84	50	33	9	11	FRANK BLACK & THE CATHOLICS Pistolero	spinART Rykodisc
85	91	146	85	3	ROBERT CRAY BAND Take Your Shoes Off CUL DE SAC Minutes To Its Fall	Thirsty Ear
86	77	90	77	3	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
87	189	59	8 7 39	3 8	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
88 89	65 155		89	3	LABRADFORD E Luxo So	Kranky
90	133		90	3	EXPANSION UNION World Wide Funk	Wax Trax!-TVT
91	110	44	16	10	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
92	56	41	41	6	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
93	66	32	4	13	BEN LEE Breathing Tornados	Grand Royal-Capitol
94	90	85	85	6	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster (EP)	Southern
95	58	51	1	17	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
96	62	36	36	9	OWSLEY Owsley	Giant-WB
97	68	72	42	10	MUSTARD PLUG Pray For Mojo	Hopeless Panic Button
98	111	149	98	3	SCREECHING WEASEL Emo DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
99	87	112	87 44	3 12	JOE HENRY Fuse	Mammoth
	108 112		32	11	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
102	75	70	41	8	REGIA The Art Of Navigation	spinART
	101		56	9	TEEN IDOLS Pucker Up!	Honest Don's
104		_	104	1	SPAIN She Haunts My Dreams	Restless
105		74	74	5	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
106	_	_	106	1	FLY SEVILLE Carousel	Sealed Fate
107			88	3	AK1200 Lock And Roll	Moonshine
		199		3	VELOCETTE Fourfold Remedy	Beggars Banquet
	_	134		3	JULIANA THEORY Understand This Is A Dream	Tooth & Nail Shadow
	100		110	2	VARIOUS ARTISTS Songs Of The Siren 2 JULIE DOIRON Will You Still Love Me?	Tree
111	182	04	111	5	VNV NATION Praise The Fallen	Wax Trax!-TVT
	106 81		94	ວ 11	LATIN PLAYBOYS Dose	Atlantic
		141		3	DJ CHEB I SABBAH Shri Durga	Six Degrees
	82		37	8	SUPER FURRY ANIMALS Radiator	Flydaddy
116			8	15	XTC Apple Venus Vol. 1	Idea-TVT
117		I-	117	1	MENDOZA LINE I Like You When You're Not Around	Kindercore
118	52	88	52	5	GHOST Tune In, Turn On, Free Tibet	Drag City
					▶▶▶ #1 NEW WORLD ◀◀◀	Sin Degrees
			119	2	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees MCA
	135		6	15	ROOTS Things Fall Apart	WIGA K
		138		6	OLD TIME RELIJUN Uterus And Fire COREY HARRIS Greens From The Garden	Alligator
	74		74	9	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
			115 113		HERBALISER Very Mercenary	Ninja Tune (Canada)
			125		BEVIS FROND Vavona Burr	Flydaddy
140		3 —			BLACK HEART PROCESSION 2	Touch And Go
126		104		14	BURNING AIRLINES Mission: Control!	DeSoto
				5	MEKONS Have Been To Hell And Back	Quarterstick
127		109	711		MICKONS I Have been to Hell Alla back	
127 128		109 62	70	15	SEBADOH The Sebadoh	Sub Pop-Sire
127 128 129	140			15		

ON TOUR WITH **GRAND MAL**

6/5	Buffalo, NY Showpia	ace Theater	6/16	Chicago, IL
6/6	Washington DC	9:30 Club	6/17	Minneapolis, MN
6/8	Boston, MAParadise	e Rock Club	6/19	Denver, CO
6/9	New York, NY	Irving Plaza	6/22	Seattle, WA
6/10	New York, NY	Irving Plaza	6/23	Portland, OR
6/11	Philadelphia, PA	Theater Of Living Arts	6/25	San Francisco, C
6/14	Coloumbus, OH	Mekka	6/27	Las Vegas, CA
6/15	Pontiac, MI Clutch C	Cargo	6/29	Los Angeles, CA

/16	Chicago, IL	Metro
/17	Minneapolis, MN	First Avenue
/19	Denver, CO	Ogden Theater
/22	Seattle, WA	The Fenix
/23	Portland, OR	Aladdin Theater
/25	San Francisco, CA	Maritime Hall
/27	Las Vegas, CA	House of Blues

Mayan Theater



ADD DATES: JUNE 7 & 8

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IN STORES JUNE 22

FOR MORE INFO CONTACT

CHART ACTIVITY



& THE EX

Radio 200: 154-36 Core Radio: #18 debut

At this point, Tortoise's popularity at college radio ranks right up there with Pavement. The band can do almost anything — release remix albums, explore solo projects (such as John McEntire's Reach The Rock soundtrack work) - and its fans will support it whole-heartedly. So when Tortoise teams up with a well-regarded avantgarde punk group like the Netherland's The Ex, one can only expect an extraordinary response. The two-band effort bursts onto the Core Radio chart this week at #18 and breaks into the top 40 on the Radio 200, moving up 118 positions in only its second week out.

Radio 200: #56 debut



ANI DIFRANCO/ UTAH PHILLIPS

Core Radio: #55 debut Triple A: #14 debut

The second release of the year from Ani DiFranco, Fellow Workers is focused on Utah Phillips's anarchistic litanies while DiFranco and her band offer sparse musical backing. It's no surprise that college radio has responded so enthusiastically. DiFranco is a certified superstar at college radio, having graced the #1 position on the Radio 200, Core Radio and Triple A charts in the past. So the respective #56, #55 and #14 debuts on those charts is not astonishing this week, especially when it's the result of joining forces with Mr. Utah Phillips, an influential, rebellious voice from the past.

CMJRadio 200 AVAILABLE ON CHAT ON CHAT



132 132 — 13	K WKS	ARTIST + TITLE	LABEL
104 104 - 13	32 2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
133 162 — 13	3 2	BLUE RAGS Eat At Joe's	Sub Pop
134 69 45 19		BUCK-O-NINE Libido	TV1
135 169 — 13		TOM ZÉ Postmodern Platos (Remix EP)	Warner Bros
136 — — 13		WHISTLER Whistler	Beggars Banque Asphode
137 71 67 56		WE Square Root Of Negative One	ntra-Beggars Banque
138 93 46 3° 139 99 81 8°		DELGADOS Peloton Mai DAVID SYLVIAN Dead Bees On A Cake	Virgit
140 190 — 14		JOSEPH ARTHUR Vacancy	Undercove
141 156 — 14		PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Eln
142 — — 14		SPACEHEADS Angel Station	Merge
143 148 200 14	_	FIFTEEN Lucky	Sub Cit
144 79 60 20	6 9	LADYBUG TRANSISTOR The Albermarle Sound	Merg
145 107 — 2		MERCURY REV Deserter's Songs/Goddess On A Highway + 5 (EP)	V
146 157 — 14		JONATHA BROOKE Live	Bad Dog
147 163 — 14		ALL THAT! The Whop Boom Bam	Upstar
148 94 100 5		VAN MORRISON Back On Top	Pointblank-Virgi
149 — — 14	_	DARK FANTASTIC The Dark Fantastic	U
150 — 157 15		TICKLAH Polydemic	Razorfis Pointblank-Virgi
151 126 152 12		CHARLIE MUSSELWHITE Continental Drifter	Shanachi
152 — — 15	_	NEW ORLEANS KLEZMER ALLSTARS Fresh Out The Party	Capito
53 136 118 5 54 149 — 14		JIMMY EAT WORLD Clarity DWINDLE Days Away	Guilt Ridden Po
155 116 107 8		VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Chapter 3	-
156 187 — 15		SWIMMER [Surreal]	Maverick-W
157 — — 15		FROGPOND Safe Ride Home	Columbia-CR
158 60 42 1		MAKE-UP I Want Some	
159 — — 15		MINISTRY Selections From Dark Side Of The Spoon (CD5)	Warner Bros
160 — — 16	60 1	CHROME LOCUST Chrome Locust	Tee Pee-MI
161 — 194 16	61 2	10¢ Buggin' Out	Hi-Ho-Mammot
162 - 16	62 1	APES OF GOD Edge of Arrival	Oracular Laborator
	63 2	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Star
	64 1	KISSING BOOK Lines And Color	Magic Marke
	65 1	BLUE HAWAIIANS A Glimpse Of "Savage Night" (EP)	Coolsville-Interscop
	66 2	BACKSLIDERS Southern Lines	Mammot Warner Bros
	0 14	CITIZEN KING Mobile Estates	Kill Rock Star
168 — — 16 169 — 159 15	68 1 59 2	DANIELLE HOWLE Catalog DR. FRANK Show Business Is My Life	Lookou
170 192 115 9		MICROPHONES Test	Elsino
171 119 139 1°		MINDLESS SELF INDULGENCE Tight	Uppity Cracke
	59 2	ELECTRIC FRANKENSTEIN How To Make A Monster	Victor
		▶▶▶ # 1 MOST ADDED ◀◀◀	
	73 1	ATOMIC FIREBALLS Torch This Place	Lava-Atlanti
	16 10	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Bo
	34 11	SILVERCHAIR Neon Ballroom	Ep
176 - 17		JACK LOGAN Buzz Me In	Caprico
177 121 — 1 ⁻	19 5	WEDDING PRESENT Singles 1989-1991	Manifes Sub Po
		ELEVATOR THROUGH Vagur Premonition LEE HAZLEWOOD Cowboy In Sweden/Lee Hazlewood And The Al Casey	
178 143 — 14		LEE HAZLEWOOD GOWDOY IN SWEDEN/LEE MAZIEWOOD AND THE AI GASCY	QUITIDO GILICIIS EN
178 143 — 14 179 — — 13		CTONE COVOTES Church Of The Falling Pain	
178 143 — 14 179 — — 13 180 129 144 13	29 6	STONE COYOTES Church Of The Falling Rain	Red C
178 143 — 14 179 — — 13 180 129 144 13 181 104 71 4	29 6 45 9	CRASH TEST DUMMIES Give Yourself A Hand	Red C Aris
178 143 — 14 179 — — 13 180 129 144 13 181 104 71 4 182 — 168	29 6 45 9 1 19	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up	Red C Aris Righteous Bal
178 143 — 14 179 — — 15 180 129 144 15 181 104 71 4 182 — 168 183 147 — 14	29 6 45 9 1 19 47 2	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today	Red C Aris Righteous Bal Del-
178 143 — 14 179 — — 1 180 129 144 1 181 104 71 4 182 — 168 183 147 — 1 184 150 86 3	29 6 45 9 1 19 47 2 31 9	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace	Red C Aris Righteous Bal Del- Secretly Canadia
178 143 — 14 179 — — 1 180 129 144 1 181 104 71 4 182 — 168 183 147 — 14 184 150 86 3 185 — 154 1	29 6 45 9 1 19 47 2 31 9 54 2	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5)	Red C Aris Righteous Bal Del- Secretly Canadia Made In Mexic
178 143 — 14 179 — — 11 180 129 144 11 181 104 71 4 182 — 168 183 147 — 14 184 150 86 3 185 — 154 1 186 168 130 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace	Red C Aris Righteous Bal Del- Secretly Canadia Made In Mexi Knitting Facto
178 143 — 14 179 — — 11 180 129 144 14 181 104 71 4 182 — 168 183 147 — 14 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer	Red C Aris Righteous Bal Del- Secretly Canadia Made In Mexic Knitting Facto Wax Trax!-T\ Relaps
178 143 — 14 179 — — 11 180 129 144 14 181 104 71 4 182 — 168 183 147 — 14 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift	Red C Aris Righteous Bat Del- Secretly Canadia Made In Mexi Knitting Facto Wax Trax!-TV Relap:
178 143 — 14 179 — — 17 180 129 144 13 181 104 71 4 182 — 168 183 147 — 14 184 150 86 3 185 — 154 15 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1	29 6 15 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman	Red C Aris Righteous Bat Del- Secretly Canadia Made In Mexi Knitting Facto Wax Trax!-TV Relap: Thi
178 143 — 14 179 — — 17 180 129 144 13 181 104 71 4 182 — 168 6 183 147 — 14 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1	29 6 15 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 27 8	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night	Red C Aris Righteous Bal Del- Secretly Canadia Made In Mexio Knitting Facto Wax Trax!-T\ Relap Thi Red Hou
178 143 — 14 179 — — 17 180 129 144 13 181 104 71 4 182 — 168 6 183 147 — 14 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 27 8 24 5	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility	Red C Aris Righteous Bal Del- Secretly Canadi: Made In Mexi Knitting Facto Wax Trax!-T\ Relap: Thi S: Red Hou Hidden Agen
178 143 — 14 179 — — 17 180 129 144 12 181 104 71 4 182 — 168 183 147 — 14 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1 193 — — 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 27 8 24 5 93 1	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility PAUL OAKENFOLD Global Underground: New York	Red C Aris Righteous Bal Del- Secretly Canadi: Made In Mexio Knitting Facto Wax Trax!-TV Relap: Thi 5: Red Hou Hidden Agen:
178 143 — 14 179 — — 12 180 129 144 12 181 104 71 4 182 — 168 183 147 — 1 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1 193 — — 1 194 165 — 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 27 8 24 5 93 1 65 2	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility PAUL OAKENFOLD Global Underground: New York TONI PRICE Low Down And Up	Red C Aris Righteous Bal Del- Secretly Canadia Made In Mexio Knitting Facto Wax Trax!-TV Relaps Thi 5: Red Hou: Hidden Ageno
178 143 — 14 179 — — 12 180 129 144 12 181 104 71 4 182 — 168 183 183 147 — 1 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1 193 — — 1 194 165 — 1 195 — — 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 27 8 24 5 93 1 65 2 95 1	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility PAUL OAKENFOLD Global Underground: New York TONI PRICE Low Down And Up VARIOUS ARTISTS Fish Tree Water Blues	Red C Aris Righteous Bat Del- Secretly Canadia Made In Mexic Knitting Facto Wax Trax!-T\ Relaps Thi St Red Hous Hidden Agenc Antone Bullseye-Round
178 143 — 14 179 — — 12 180 129 144 12 181 104 71 4 182 — 168 183 183 147 — 1 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1 193 — — 1 194 165 — 1 195 — — 1 196 — — 1	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 779 2 990 3 824 5 93 1 65 2 95 1	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility PAUL OAKENFOLD Global Underground: New York TONI PRICE Low Down And Up VARIOUS ARTISTS Fish Tree Water Blues TODD THIBAUD Little Mystery	Red C Aris Righteous Bat Del- Secretly Canadia Made In Mexic Knitting Facto Wax Trax!-T\ Relaps Thii St Red Hous Hidden Agend Thric Antone Bullseye-Round
178 143 — 14 179 — — 12 180 129 144 12 181 104 71 4 182 — 168 183 183 147 — 1 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1 193 — — 1 194 165 — 1 195 — — 1 196 — — 1 197 — 127 33	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 82 4 5 93 1 96 5 2 95 1 96 1 30 13	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility PAUL OAKENFOLD Global Underground: New York TONI PRICE Low Down And Up VARIOUS ARTISTS Fish Tree Water Blues TODD THIBAUD Little Mystery STAIND Dysfunction	Red C Aris Righteous Bat Del- Secretly Canadia Made In Mexic Knitting Facto Wax Trax!-T\ Relaps Thic Red Hous Hidden Agend Thric Antone Bullseye-Round Doolitt
178 143 — 14 179 — — 12 180 129 144 13 181 104 71 4 182 — 168 18 183 147 — 1 184 150 86 3 185 — 154 1 186 168 130 1 187 — — 1 188 134 135 1 189 179 — 1 190 195 196 1 191 127 176 1 192 139 124 1 193 — — 1 194 165 — 1 195 — — 1 196 — — 1 197 — 127 3	29 6 45 9 1 19 47 2 31 9 54 2 03 10 87 1 34 3 79 2 90 3 27 8 90 3 27 8 91 1 95 1 96 1 96 1 30 1 98 1	CRASH TEST DUMMIES Give Yourself A Hand ANI DIFRANCO Up Up Up Up Up Up VARIOUS ARTISTS Delphonic Sounds Today SONGS: OHIA Axxess & Ace UNWED SAILOR "Firecracker" (CD5) FRIENDS OF DEAN MARTINEZ Atardecer PILLS Electrocaine NEUROSIS Times Of Grace FIVE DEADLY VENOMS Shapeshift DANGERMAN Dangerman LUCY KAPLANSKY Ten Year Night VITESSE A Certain Hostility PAUL OAKENFOLD Global Underground: New York TONI PRICE Low Down And Up VARIOUS ARTISTS Fish Tree Water Blues TODD THIBAUD Little Mystery	Red Carist Arist Righteous Bab Del-I Secretly Canadia Made In Mexic Knitting Factor Wax Trax!-TV Relaps Thir St Red Hous Hidden Agend Doolitt Flip/Elektra-EE Checkerd Pa



CORE RADIO

				Contributing reporters this week: 65 • See page 41 for a	complete list of airplay reports.
TW	LW		WKS	ARTIST + TITLE	LABEL
1 2	9	1	7 6	TOM WAITS Mule Variations MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guid	Anti-Epitaph
3	2	2	6	UNDERWORLD Beaucoup Fish	e Touch And Go V2
4 5	5 4	4	3	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
6	3	3	5	PROLAPSE Ghosts Of Dead Aeroplanes ADD N TO (X) Avant Hard	Jetse Mute
7	11	7	5	GUS GUS This Is Normal	4AD-WB
8 9	6 7	6 7	5 9	PIZZICATO FIVE Playboy & Playgirl OLD 97'S Fight Songs	· Matadoi Elektra-EEG
10	12	10	3	JOAN OF ARC Live In Chicago, 1999	Jade Tree
11	10	2	11	BETH ORTON Central Reservation	DeConstruction-Arista
12 13	18 17	12 13	3	FUGAZI Instrument DIDO No Angel	Dischord Arista
14	16	14	6	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
15 16	8 14	14	9 5	BLUR 13 ATARI TEENAGE RIOT 60 Second Wipeout	Virgin DHR/Elektra-EEG
17	22	17	3	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
18	_	18	1	TORTOISE & THE EX In The Fishtank	Kaaluurant Taurit A. I O.
19	23	19	6	RAINER MARIA Look Now Look Again	Konkurrent-Touch And Go Polyvinyl
20	38	20	3	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
21	21	19	6	BECK Cold Brains (EP) ►►► #2 DEBUT ◀◀◀	Bong Load/DGC-Interscope
22	-	22	1	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
23 24	27 19	23 4	3 11	DRESSY BESSY Pink Hearts Yellow Moons WILCO Summer Teeth	Kindercore
25	66	25	3	SAINT ETIENNE Places To Visit (EP)	Reprise Sub Pop
26	20	5	9	TRANS AM Futureworld	Thrill Jockey
27 28	33 37	27 28	2	MIKE NESS Cheating At Solitaire GENTLE WAVES The Green Fields Of Foreverland	Time Bomb Jeepster-Proper
29	56	29	2	ART OF NOISE The Seduction Of Claude Debussy	Universal
30 31	13 55	6 31	8	MOGWAI Come On Die Young ALEJANDRO ESCOVEDO Bourbonitis Blues	Matador
32	45	32	2	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Bloodshot Astor Place
33	36	33	8	CASSANDRA WILSON Traveling Miles	Blue Note
34 35	29 43	29 33	3	JUNO This Is The Way It Goes And Goes And Goes And Goes BOUNCING SOULS Hopeless Romantic	Pacifico-DeSoto Epitaph
36	35	35	2	FREESTYLERS We Rock Hard	Freskanova-Mammoth
37 38	15 39	2	10 5	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One KMFDM Adios	
39	26	26	3	THIEVERY CORPORATION Abductions And Reconstructions	Wax Trax!-TVT Eighteenth Street Lounge
40	30	30	5	RYE COALITION The Lipstick Game	Gern Blandsten
41 42	32	32 42	3	CRANBERRIES Bury The Hatchet PAVEMENT Terror Twilight	Island Matador
43	63	43	2	VARIOUS ARTISTS Where Is My Mind? – A Tribute To The Pixies	Glue Factory
44 45	74 70	41 26		CRABS Sand And Sea EUPHONE The Calendar Of Unlucky Days	K Inda Tota
46	52	46	2	ROBERT CRAY BAND Take Your Shoes Off	Jade Tree Rykodisc
47		47	1	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
48 49	54 51	48 49	3	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster (EP) NIGHTMARES ON WAX Carboot Soul	Southern Matador
50	28	12	10	BEULAH When Your Heartstrings Break	Sugar Free
51 52		51 52	1 2	CHEVELLE Point #1 FAUST Ravvivando	Squint
53	58	53	3	HATE DEPT. Technical Difficulties	Klangbad Restless
54 55	34	34 55		CUL DE SAC Minutes To Its Fall ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Thirsty Ear
56		56	1		Righteous Babe ner Ground/Columbia-CRG
57	31	7		LOOPER Up A Tree	Sub Pop
58 59	40	23 59		VAN MORRISON Back On Top BARRY ADAMSON The Murky World Of Barry Adamson	Pointblank-Virgin Mute
60	_	60	1	LONDON SUEDE Head Music	Nude/Columbia-CRG
61 62	50	47 62		PLAID Peel Sessions JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Nothing-Interscope
63	64	32	7	APHEX TWIN "Windowlicker" (CD5)	Shimmy Disc Sire
64	R	11	8	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
65 66	57 —	57 66		FLORALINE Floraline LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Minty Fresh Grand Royal-Capitol
67	_	67	1	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
68 69	25	1 69		SLEATER-KINNEY The Hot Rock LEN You Can't Stop The Bum Rush	Kill Rock Stars
70	73	38		JOE HENRY Fuse	WORK Mammoth
71 72		29	4	MEKONS I Have Been To Hell And Back	Quarterstick
73		23 73		DJ KRUSH & TOSHINORI KONDO Ki-Oku NO KNIFE Fire In The City Of Automatons	Instinct Time Bomb
74	R	45	4	UGLY DUCKLING Fresh Mode	1500-A&M
75	60	30	7	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars

▼ chart topper



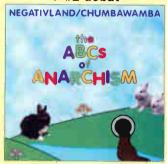
TOM WAITS

▼ #1 debut



TORTOISE & THE EX

▼ #2 debut



NEGATIVLAND/ CHUMBAWAMBA

▼ up 41 positions



SAINT ETIENNE

▼ #3 debut



PAVEMENT



TOMIC FIREBALLS

▼ 79 adds



SPAIN

▼ 76 adds



ORANGE 9MM

▼ 73 adds



FROGPOND

▼ 899 plays



Radio 200 adds



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	88	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
2	79	SPAIN She Haunts My Dreams	Restless
3	76	ORANGE 9MM Primer (EP)	Ng
4	73	FROGPOND Safe Ride Home	Columbia-CRG
5	61	BEVIS FROND Vavona Burr	Flydaddy
6	58	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
7	58	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
8	41	COMMON RIDER Last Wave Rockers	Panic Button
9	38	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
10	37	MENDOZA LINE Like You When You're Not Around	Kindercore
11	32	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
12	28	PAVEMENT Terror Twilight	Matador
13	19	SUMACK LP1: This Is Junk Rock	Tainted
14	19	KISSING BOOK Lines And Color	Magic Marker
15	17	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
16	14	ILL EASE Circle Line Tours	Smilex
17	12	DEM BROOKLYN BUMS Step Up To The Plate	Batpack
18	9	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
19	9	DEFARI Focused Daily	Tommy Boy
20	8	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	Grand Royal-Capitol

going for adds

JUNE 15

CHEMICAL BROTHERS Surrender MELKY SEDECK Da Joint MINISTRY Dark Side Of The Spoon MUFFS Alert Today Alive Tomorrow OS MUTANTES Everything Is Possible Luaka Bop-WB SHOOTYZ GROOVE High Definition **SOUNDTRACK** South Park STACK-A-DOLLAR Stack-A-Dollar Bill

Astralwerks

Warner Bros. Honest Don's Reprise Atlantic Ghetto Gold

VARIOUS ARTISTS A Tribute To The Exploited: Punks Not Dead Radical

JUNE 22

BICYCLE Bicycle Capricorn CRAIG ARMSTRONG Soundtrack To Plunkett And Macleane Melankolic-Astralwerks FLAMING LIPS The Soft Bulletin Warner Bros. **GUITAR WOLF** Jet Generation Matador KARRY WALKER Lipsbury Pinfold Ubiquity Atlantic KID LOCO Prelude To A Grand Love Story Flip-Interscope LIMP BIZKIT Significant Other

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

MMercial

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	17	899	LIT My Own Worst Enemy	RCA
2	3	2	3	765	SMASH MOUTH Allstar	Interscope
3	7	3	15	645	CITIZEN KING Better Days	Warner Bros.
4	5	4	3	629	PEARL JAM Last Kiss	Epic
5	4	4	2	568	BLINK 182 What's My Age Again?	MCA
6 7	2	2	11	565	EVERLAST Ends	Tommy Boy
	9	1	19	530	FATBOY SLIM Praise You	Astralwerks
8	8	7	6	498	SUGAR RAY Falls Apart	Lava-Atlantic
					►►► UP 6 POSITIONS ◀◀◀	
9	15	9	5	495	BEN FOLDS FIVE Army	550-Epic
10	11	10	7	486	HOLE Awful	DGC
11	6	1	21	472	CREED One	Wind-Up
12	17	1	17	409	COLLECTIVE SOUL Heavy	Atlantic
13	16	13	3	405	GARBAGE When I Grow Up	Almo Sounds
14	14	14	5	37 2	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
15	12	6	9	371	NO DOUBT New	WORK
16	10	9	10	351	KORN Freak On A Leash	Immortal-Epic
17	20	17	2	322	PAPA VEGAS Bombshell	RCA
11					▶▶▶ #1 DEBUT ◀◀◀	,,,
18	_	18	1	306	LENNY KRAVITZ American Woman	Virgin
19	_	19	1	241	JOYDROP Beautiful	Tommy Boy
20	_	20	1	240	OLEANDER Why I'm Here	Republic-Universal

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



MusicNet '99:

Where New Music Meets New Media

SEPTEMBER 18, 1999 NEW YORK CITY
Conference Headquarters: New York Hilton and Towers



TOPICS INCLUDE:

CASTING THE NET: THE FUTURE OF WEBCASTING

> STEAL THIS SONG: COPYRIGHT AND FAIR USE ISSUES ON THE INTERNET

USE IT OR LOSE IT: LABELS RESPOND TO NEW TECHNOLOGY

X \$ X \$ X \$ PORN SITES: WHAT THE MUSIC BUSINESS CAN LEARN FROM THEM.

DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING.

FROM TIN PAN ALLEY TO SILICON VALLEY. FROM MC5 TO MP3. COME SEE WHAT'S NEXT.

For the past 20 years, CMJ has been forecasting the latest developments in new music. This year, CMJ is pleased to present the debut of MusicNet '99. This special one-day Internet symposium features speakers, performers and panel discussions focusing on the latest developments in new media and how they are transforming the music industry as we know it.

MusicNet '99 will be held September 18, 1999 at the New York Hilton and Towers. Admission is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Passes for Internet '99 can be purchased separately for \$75 (until August 2); \$99 after August 2 and at the door. Register online now.

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Web site of the week

Iquid audio

Liquid Audio

www.liquidaudio.com

Our continuing look at major audio formats used on the Web brings us to Liquid Audio. The company, which was founded in 1996, has been steadily expanding its profile as a key player in digital audio. Similar to MP3, the Liquid Audio format produces a compressed, near-CD quality audio file. Recently, the company scored publicity points when offered downloads of two free songs from Sarah McLachlan's new live album, Mirrorball, through the online retail giant Amazon.com. It's likely that Liquid Audio made a good impression on the thousands of first-timers downloading the Liquid Audio player to hear the McLachlan tracks. The player can display album art, lyrics, a promotional Web link and song notes. It also has a feature that allows you to burn the track directly to CD (providing your computer is equipped with a CD-ROM writer). Unlike RealAudio and MP3, the software used to encode music into the Liquid Audio format is not free. However, for under \$100, users can purchase LA's Liquifier system (for both PC and Mac platforms) that will format music into the Liquid Audio format, incorporating album artwork and other text and linking features accessible through the Liquid Audio player. The fee also includes a fivesong server account for one year. The account offers the benefits of digital encryption and rights reporting features that enable songwriters to get paid for selling their songs over the Web through the Liquid Music Network. The Network is an affiliate program that boasts some 200 sites, including the Ultimate Band List, OnRadio and MediaOne.

Do you or someone you love broadcast over the Web? If so, get hooked into our Internet Broadcast and our Internet Retail charts. Contact us at online@cmj.com for more info.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93 • See page 58 for a complete list of Internet Broadcast airplay reports.

Please direct all Internet chart inquries to online@cmi.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL		
1	1	1	5	TOM WAITS Mule Variations	Anti-Epitaph		
2	4	2	5	BEN FOLOS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic		
3	2	2	7	UNDERWORLD Beaucoup Fish	V2		
4	5	4	6	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic		
5	3	1	10	BLUR 13	Virgin		
				►►► UP 10 POSITIONS ◀◀◀			
6	16	6	2	PAVEMENT Terror Twilight	Matador		
7	14	2	9	BETH ORTON Central Reservation de Con	struction-Arista		
8	7	2	5	OLD 97'S Fight Songs	Elektra-EEG		
9	11	9	3	GUS GUS (This Is Normal	4AD-WB		
	▶▶▶ #1 DEBUT ◀◀◀						
10		10	1	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset		
11	10	10	3	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference	Touch And Go		
12	6	6	7	MOGWAI Come On Die Young	Matador		
13	8	4	8	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy		
14	15	3	14	BUILT TO SPILL Keep It Like A Secret	Warner Bros.		
15	23	15	2	ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal		
16	22	5	8	WILCO Summer Teeth	Reprise		
17	R	17	2	BEULAH When Your Heartstrings Break	Sugar Free		
18	24	18	3	FUGAZI Instrument	Dischord		
19	-	19	1	JOAN OF ARC Live In Chicago, 1999	Jade Tree		
20	25	3	8	BEN LEE Breathing Tornados Gra	nd Royal-Capitol		
21	R	11	8	LIT A Place In The Sun	RCA		
22	R	12	7	CITIZEN KING Mobile Estates	Warner Bros.		
23	13	2	9	SLEATER-KINNEY The Hot Rock	Kill Rock Stars		
24	9	9	3	PIZZICATO FIVE Playboy & Playgirl	Matador		
25	R	1	15	SUGAR RAY 14:59	Lava-Atlantic		

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
				►►► #1 DEBUT ◀◀◀	
1		1	1	BACKSTREET BOYS Millennium	Jive
2	1 2	1	2	RICKY MARTIN Ricky Martin	Columbia-CRG
3	2	2	2	VARIOUS ARTISTS Star Wars: Episode 1	Sony Classical
				►►► #2 DEBUT ◀◀◀	
4	-	4	1		aritaville-Island
5	4	2	3	TOM WAITS Mule Variations	Anti-Epitaph
6	12	1	19	BRITNEY SPEARSBaby One More Time	Jive
7	8	4	12	TLC Fanmail	LaFace-Arista
8	3	3	3	VARIOUS ARTISTS Monster Ballads	Razor & Tie
9	11	9	2	ROBBIE WILLIAMS The Ego Has Landed	Capitol
10	9	8	3	SOUNDTRACK Dawson's Creek Sony Music/Columbia	
11	7	2	31	SHANIA TWAIN Come On Over	Mercury
12	5	1	3	CRANBERRIES Bury The Hatchet	Island
13	10	3	23	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
14	15	2	22	CHER Believe	Warner Bros.
15	17	1	6	TOM PETTY & THE HEARTBREAKERS Echo	Warner Bros.
16	13	13	2	TIM MCGRAW Place In The Sun	Curb
17	16	2	24	OFFSPRING Americana	Columbia-CRG
18	14	2	8	SOUNDTRACK The Matrix	Maverick
19	6	3	3	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	
20	R	3	4	COLLECTIVE SOUL Dosage	Atlantic
21	R	2	41	GARBAGE Version 2.0	Almo Sounds
22	20	1	13		math-Interscope
23	18	5	8	OIXIE CHICKS Wide Open Spaces	Monument
24	-	24	1	OWIGHT YOAKAM Greatest Hits From The 90s	Warner Bros.
25	21	21	5	KID ROCK Devil Without A Cause	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers

'netnews

Viacom In Music Deal With Liberty Media

Viacom, parent company of MTV Networks, has acquired a group of Internet music properties from Liberty Digital, parent company of TCI Music. Liberty Digital will fold TCI Music into MTV's online operations. Viacom will acquire TCl Music-owned sites SonicNet (www.sonicnet.com), Addicted To Noise (www.addictedtonoise.com) and 24-hour video streaming site Streamland (www.streamland.com), giving Liberty Digital a 10% stake in MTV Networks' online music ventures. MTV also obtains ownership of interactive cable video service The Box.

Liberty will work with MTV to develop an interactive music channel — code-named The Buggles Project — for cable set-top boxes, which will include Viacom's newly acquired properties. The new music channel is scheduled to launch in January 2000.

GoodNoise Acquires

GoodNoise Corporation (www.goodnoise.com), a popular MP3 music site, has inked a deal to purchase the Internet Underground Music Archive (IUMA) (www.iuma.com). GoodNoise will issue approximately 448,000 shares of common stock, valued at around \$12.5 million. IUMA will operate as a wholly owned subsidiary of GoodNoise.

One of the market's pioneer music sites, the IUMA was founded in 1993. The site gave unsigned musicians an online location at which they could promote and sell their music. More than 3,500 artists maintain individual IUMA pages. The site also runs its own online station, Radio IUMA. Onetime darlings of new media, the organization received heaps of industry praise, which eventually led to the creation of an IUMA record label.

MP3.com Added To PlayMedia Suit

MP3.com has been added to PlayMedia Systems' suit against Nullsoft, creator of the Winamp MP3 player. Internet music technology developer PlayMedia added MP3.com to the suit because MP3.com is the largest redistributor of the Winamp playback software. The \$20 million suit accuses Nullsoft of using the copyright-protected source code for the player, which was written by PlayMedia. To avoid future legal hurdles, Nullsoft recently released a new version of the player, one that uses an entirely different decoder. The decoder allows a user to return a file in the MP3 format back to its original format.

MP3.com CEO Michael Robertson told News.com, "We have over 100 MP3 software players listed on our site. I imagine just about every MP3 Web site in the world has pointed

people to Winamp as an MP3 player choice. I guess PlayMedia will sue anyone they think has money." The suit marks the first time that proponents of the MP3 movement have battled against one another. "From a personal standpoint, I was reticent to take this action for a number of reasons. But from a business standpoint, I took the action without hesitation," said PlayMedia executive Brian Litman.

EFF Takes Stance On Digital Music

The Electronic Frontier Foundation (www.eff.org), a pioneering organization for online freedom of expression, has issued a policy statement about digital audio. Additionally, the San Francisco-based organization has formed the Consortium for Audiovisual Free Expression (CAFE), supporting open standards and consumer rights.

"The architecture and standards for how machines and people interact have implicit implications for social behavior and human-to-human interactions," reads the statement. "In designing technology architectures, we all have a responsibility to build protocols and standards that are good for our society as well as for technology and business."

The EFF statement claims that major record labels' attempts to limit the types of technologies utilized by artists and to control how those technologies are utilized "clearly overreach[es] copyright enforcement." The EEF nonetheless supports the music industry's efforts to sue those who illegally distribute copyrighted materials.

CDnow: New and Improved

Taking the final step in merging with its former competitor N2K/Music Boulevard, CDnow has re-launched its Web site (www.cdnow.com) with a host of new features, many focusing on personalization. After they log on, registered users will find themselves at a My CDnow page, which "learns" about the users' tastes and suggests recommendations available through email updates.

New, exclusive interviews and additional music news is provided both in-house and through deals with such sources as CMJ, Rolling Stone and MTV/VH-1. To promote the relaunched site. CDnow is posting a previously unpublished, 1990 interview with Kurt Cobain and members of Nirvana. The company is also expected to enhance its custom compilation service, CDnow Custom Shop, to include digital dowloading. The shop plans to add facilities for DVD sales and MP3 downloads in the near future. CDnow has announced further plans to outfit the site with book, video and electronic retailing. Ideally, this will enable the company to compete with such mega-retailers as Amazon.com and Buy.com. According to a March Media Matrix report, the combined CDnow/N2K site is the market's third most visited e-commerce site.

'NET BRIEFS

Former A Tribe Called Quest rapper O-Tip has released his first solo single "Vivrant Thing," which is available at MP3.com (www.mp3.com). His Violator album, distributed through Def Jam Recordings, will arrive in stores later this month...MP3.com will feature archived concert broadcasts of sets by Less Than Jake. The first release will be a 1996 show from Chicago...In more MP3.com news, the company announced a three-year distribution deal with No Limit Records, in exchange for \$2.5 million in stock. Artists on No Limit include Master P. Snoop Dogg and C-Murder...David Bowie continues to make cyber-news. He will Web cast a live recording session. The to-be-recorded song was co-written by Bowie and the winner of a Bug Musicsponsored "cyber song" contest. The session will be Web cast at the artist's site (www.bowienet.com) and at Tunes.com (www.tunes.com)...Wired Planet (www. wiredplanet.com), an MP3 streaming radio network, has inked a promotional deal with OM Records. The network will digitally distribute titles from the label's catalog...Sensory Science Corporation (www.govideo.com) will market a portable MP3 player in June. The raveMP will have 64MB of memory for approximately two hours of music. The device, which costs roughly \$299, also doubles as a personal organizer...iNBC and CNet's Snap.com (www.snap.com) will be the new official search engine for RealNetworks (www.real.com). Excite is the current featured search engine built into Real's G2 Player...National Record Mart will use Microsoft's MS Audio 4.0 format to facilitate digital downloads at NRM's Internet sites - NRM Music (www.nrmmusic.com) and Waves Music (www.wavesmusic.com). The back-end for the new service will be maintained by Amplified (www.amplified.com), which also provides CD compilation services to NRM, as well as to Tower, Wherehouse and Trans World...Platform Network (www.platform.net) is now featuring MP3 downloads, beginning with a file of a Rawkus Records hip-hop compilation that boasts tracks by Common, Shabam Sahdeeq and Pharoahe Monch... Olympia, Washington-based indie label K Records (www.kpunk.com) has outfitted its site with more MP3s and RealAudio tracks, among them selections by Mocket and D+.

HELLACOPTERS

Grande Rock (Sub Pop)

Man's Ruin's 1998 domestic release of the Hellacopters' *Supershitty To The Max* caused quite a stir. The Swedish band's galvanizing



live shows were equally effective, and it didn't take long for these bruisers to score a deal with Sub Pop. The punchy Grande Rock is a raunchy rock 'n' roll

extravaganza, full of the 'Copters' requisite blistering guitar leads and fat, sing-along choruses. But you'll never mistake this endeavor for the garage rock armageddon of Supershitty. These Scandinavians haven't reinvented the wheel on Grande Rock; they simply aren't spinning it as fast as they did on Supershitty, slowing their riffs down and trimming some of their frayed edges to power a focused blast of classic rockinspired roll.

— Tad Hendrickson

For Fans Of: Kiss, MC5, Nashville Pussy, Quadrajets Recommended Tracks: "Action De Grâce," "Welcome To

Hell," "Dogday Morning"
Contact: Jenny Hayo
Phone: 206.441.8441
Email: jennyh@subpop.com
Add Date: May 31
Release Date: June 8

Marketing Data: Currently touring secondary markets in the Midwest and West; returning for a full U.S. tour in September.

APPLES IN STEREO

Her Wallpaper Reverie (EP) (Elephant 6 Recording Co.-spinART)

Her Wallpaper Reverie is something of a mini, surrealistic "concept" album. The story concerns a girl named Ruby who, while sitting beneath her gramophone, becomes entranced by kaleidoscopic wallpaper, leaving her poor boyfriend wondering where



she's floated off to. This story's musical appropriation features seven songs and eight snippets of instrumental loopiness by Elephant 6 comrades the

Apples in Stereo. The hyperactive pop of the band's earlier efforts is, for the most part, missing from this bedroom suite; the Apples have their heads stuck in marmalade skies. At times, frontman Robert Schneider doesn't always distinguish his own psychedelia from that of the Beatles, but drummer Hilarie Sidney makes everything right with her self-assured piece of paisley-flavored bubble gum, "Questions and Answers." When her sunny voice sings lines like "They're sending me a picture of the moon," the Apples' stylistic detour is well worth the trip. — Carlene Bauer

For Fans Of: the Zombies' Odessey And Oracle, the Beatles' Magical Mystery Tour, Elf Power, Lilys
Recommended Tracks: "The Shiney Sea," "Ruby," "Questions And Answers"
Contact: Jaime Mather (The Planetary Group)

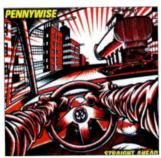
Phone: 800.254.8323 Email: mather@theplanetarygroup

Fax: 617.451.0888 Add Date: June 8 Release Date: June 8

PENNYWISE

Straight Ahead (Epitaph)

Pennywise's music has always inspired a plethora of Bad Religion comparisons. Those assessments are hardly baseless—these West Coast boys favor a similar melodic-punk sound and fiery, politically ponderous lyrics. On Straight Ahead, Pennywise's sixth studio effort, the roughneck



band still wears its influences on its sleeve, though there's nothing necessarily evil about that. These diehards stick to their guns, raging against the American

societal and political machines that piss them off. The inescapable anger highlights, rather than buries, the metallic power riffs and inspired drumming. The group's pure, unfiltered passion saturates its music, which works as an ideal soundtrack for the daily lives of both half-pipe dwellers and alienated punk intellectuals.

- Amy Sciarrettz

For Fans Of: Bad Religion, Offspring's Smash, Descendents Recommended Tracks: "Victim Of Reality," "Might Be A Dream," "Greed," "My Own Country"
Contact: Christina Whitetrash (Epitaph): Dean Proserpio

Contact: Christina Whitetrash (Epitaph); Dean Proserpio (Planetary Group)

Phone: 213.413.7353; 617.451.0444

Email: christina@epitaph.com; dean@planetarygroup.com

Fax: 213.413.9678; 617.451.0888 Release Date: June 8; at radio now

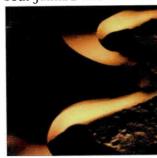
Marketing Data: Headlining this summer's Warped Tour.

RACHEL'S

Selenography (Quarterstick)

According to a fellow CMJ staffer, you can never have enough harpsichord in pop music. If you agree, then you'll appreciate the "Honeysuckle Suite" on the new album by quasi-classical, post-indie rockers Rachel's. The group doesn't use the

baroque keyboard for embellishment, though. The cumbersome instrument is at center stage, and that placement is what makes Rachel's — which boasts alumni of both Julliard and Rodan — an admirable



project. Like the ensemble's previous recordings, Selenography transcends chamber pop frippery to engage in be a u tiful studies of harmony and

rhythmic tension. Strains of viola, cello and piano are aided by guitars, drums and other rock-oriented tools. When Rachel's abandons its build-and-release approach, the atmopshere borders on New Age. But such seductive entries as "Kentucky Nocturne" mix up a bracing, joyful cordial.

— Carlene Bauer

For Fans Of: Frederic Chopin, Philip Glass's *Mishima* sound-track, Ryuichi Sakamoto

Recommended Tracks: "A French Galleasse," "Kentucky

Nocturne," "Old Road 60"
Contact: Jessica Ruffins
Phone: 773.388.8888 ext. 203
Email: jessica@tgrec.com.
Fax: 773.388.3888
Add Date: June 8
Release Date: June 8

BLUE HAWAIIANS

Savage Night (Coolsville-Interscope)

Light a tiki-torch, put on your spy shades and get ready for the sensual world of the Los Angeles-based Blue Hawaiians. Savage Island is an album of instrumentals and vocal tracks that dabble in surf, spy and exotica stylings, which often overlap within the same song. By never pushing beyond



mid-tempo, the band keeps its songs islandcool to create a primal, seductive atmosphere. On occasion, bassist Mark Fontana does his best

mournful howl — à la Chris Isaak's performance on "Wicked Game" — over the mysterious echo of hollow-body guitar, sax, xylophone, lap-steel and bongos. A few covers add some additional spice to the album — be sure not to miss the band's coconutytake on Tom Waits's "Jockey Full Of Bourbon." — Kelso Jacks

For Fans Of: Chris Isaak, Impala, Bomboras, *Jungle Exotica* compilations

Recommended Tracks: "A Cheat," "Caravan," "Trouble Bay,"

"Lonely Star"

Contact: Lenny Lasalandra; Joanna Palacios

Phone: 800.992.6553

Email: rad@interscoperecords.com

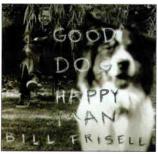
Fax: 310.208.7343 Release Date: June 15 Add Date: June 7

Marketing Data: Touring this summer: the group is the resident Sunday-night act at Los Angeles' Lava Lounge.

BILL FRISELL

Good Dog, Happy Man (Nonesuch)

Guitarist Bill Frisell broadened his already eclectic musical horizons when he came out as a country fan on his 1997's album Nashville. Once known for exploring the



dark side of the avantgarde with John Zorn's Naked City, Frisell has spent much of the '90s looking across the clearskied landscape of

Americana for inspiration. For Good Dog, Happy Man, his compositions — which sandwich the traditional "Shenandoah" often recall sunny, patriotic ditties or the bluesy, rootsy side of jazz. While Frisell's signature, echoey electric guitar playing abounds, the album is hardly a one-man show. The acoustic guitar give-and-take between Frisell and expert guitarist Greg Leisz, who also contributes dobro and steel guitar, is dazzling. Naked City it ain't, but Frisell's recent work, full of focused tunes and flawless musicianship, is propelling him from experimental ace to American classic. — Steve Ciabattoni

For Fans Of: Jerry Douglas, Leo Kottke, Ry Cooder Recommended Tracks: "Roscoe," "Big Shoe," "Cadillac 1959," "That Was Then" "Monroe"

Contact: Erica Linderholm Phone: 212.707.2263 Email: 212.405.5525

Fax: erica_linderholm@wmg.com Release Date: May 18; at radio now

Marketing Data: Limited tour dates featuring the Willies;

album features guest spot by Ry Cooder.

MANIC STREET PREACHERS

This Is My Truth Tell Me Yours (Virgin)

The Manic Street Preachers, who are certifiable pop stars in England, have yet to attain commercial success in the States, but This Is My Truth... is a rock-solid effort that should further endear the band to fans of serious guitar pop. Though the Preachers took a 180-degree, glam-punk-to-Britpop turn after the strange 1995 disappearance of their troubled guitarist/lyricist/press magnet Richey James, the



combo's emotional intensity remains at a fever pitch. This Is My Truth...isshaped by the band's increasing reliance on impassioned vocals

couched in musicianly swells of sonic grandeur. As heart-wrenching as it is studious, This Is My Truth... is the work of a band that has gone through very troubling times — it's also the work of a group that has successfully learned to translate the intensity of its experiences into potent musical pomp and circumstance.

- Cheryl Botchick

For Fans Of: Mansun, Unbelievable Truth, Blur's 13 Recommended Tracks: "If You Tolerate This Your Children Will Be Next," "Born A Girl," "Ready For Drowning," "My Little Empire"

Contact: Elizabeth Gruenewald Phone: 310.288.2451 Email: egruenewal@aol.com Fax: 310.288.2433

Release Date: June 8 Add Date: June 8

Marketing Data: Touring the States in July; won 1999 Brit Awards for Best British Group and Best British Album; won readers' poll's "best band" awards in the NME and Melody

LUCK OF ALEIA

Luck Of Aleia (EP) (Caulfield)

Luck Of Aleia's clanging indie rock has the emotional impact of esteemed names like



Superchunk and Braid. This Lincoln, Nebraska, four-piece plays with confidence. but once you peel back the musical surface and peer into

band's lyrical soul, you'll feel the group's tortured, self-annihilating, lay-myself-on-abed-of-nails sentiment. On the desperate "Burning Bridges," the singer laments, "I'm locking the doors/Building the bridges/ To burn them behind/I do all the time." Sigh. The remainder of this sixsong debut EP is filled with equally powerful, easy-to-identify-with expressions of pain. Luck Of Aleia is an ideal companion for folks who are drowning in self-fulfilling prophecies and emotional masochism.

- Amy Sciarretto

For Fans Of: Sebadoh, Braid, Shades Apart, Superchunk Recommended Tracks: "Burning Bridges," "Happy Birthday," "Grip"

Contact: Bernie McGinn Phone: 402,476,6205

Email: info@caulfieldrecords.com

Fax: 402.476.6328

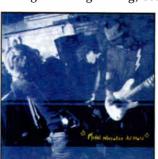
Release Date: May 11; at radio now

Marketing Data: Touring the Midwest this summer; possible East Coast tour in late August.

PLANES MISTAKEN FOR STARS

Planes Mistaken For Stars (EP) (Deep Elm)

Though this eight-song, self-titled release



plays with the exhaustive ferocity of a full-length album, it's actually marketed as an EP - Deep Elm will release the band's fulllength debut

later this year. Fans of post-hardcore aggression ought to take notice of this teaser; at least half of Planes Mistaken For Stars' vocal lines are screamed with bulging neck-vein intensity, while the guitar playing sounds downright bloodied. The band's real strength, though, is its ability to exaggerate those intense moments by contrasting them with introspective, melodic bridges and pensive intros. Much of this genre-bridging EP will please both headbangers and emo fans. — Cheryl Botchick

For Fans Of: Into Another, Get Up Kids, Iceburn Recommended Tracks: "Copper And Stars," "Division."

"Standing Still Fast" Contact: Lisa Shulman Phone: 212.532.3337 Email: radio@deepelm.com Fax: 212.686.6378

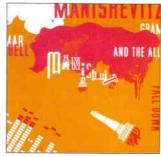
Release Date: May 18; at radio now

Marketing Data: Touring in June with Cross My Heart.

MANISHEVITZ

Grammar Bell And The All Fall Down (Jagjaguwar)

There's something vaguely old-timey about Grammar Bell And The All Fall Down, despite



the record's decidedly late-'90's indie-rock approach to mood and instrumentation. Headed up by vocalist/guitarist/ songwriter Adam Busch

(formerly of avant-pop outfit the Curious Digit), Manishevitz sets its downcast, con-

fessional tunes to fractured voice and guitar arrangements, which are occasionally streaked with distraught violin lines or forcefully driven by a taut rhythm section. But Busch's compositions evade the trappings of their moods, however, by working a subtle R&B-like sway into the grey, folkish landscapes of thin, reverberating riffs and stately melodies. When these arrangements cluster around Busch's adenoidal ballads, even his most obtuse lyrics and plodding arrangements become gracefully tragic and sadly soulful. — Colin Helms

For Fans Of: Pinetop Seven, Rock*A*Teens, Galaxie 500 Recommended Tracks: "Fox Trot," "Grammar Bell Rings," "Lonesome Cowboy Dave Thomas"

Contact: Josh Bloom Phone: 888.385.1231

Email: jbloom@fanaticpromotion.com

Fax: 302.245.0286

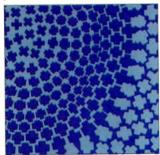
Release Date: April 26; at radio now

Marketing Data: Touring the East Coast and Midwest in August.

TRISTEZA

Spine And Sensory (Makoto)

Tristeza doesn't need vocals to make its point. Spine And Sensory basks in the sort of



interwoven instrumental dynamics that guitar-bassdrum trios tend to favor, but the San Diego quintet gains richness by wiggling in keyboards and a second

guitar. The pieces often begin with lazily intertwined guitars, before increasing both harmony and momentum, as on the aptly titled "When We Glow." This progression never gets so heated that it blows the lid off the album, though. Tristeza makes its most interesting statements when it allows keyboard washes and other effervescent samples to color the dreamy guitar dialogue, as on "RMS 2000." The best thing this young band can do is allow itself to wander more freely, if not wildly, in search of its sound.

— Steve Ciabattoni

For Fans Of: Low, Codeine, Mogwai, 3-Mile Pilot Recommended Tracks: "Golden Hill," "Beige Finger," "RMS 2000," "Memphis Emphasis"

Contact: Dave Brown (Holiday Matinee)

Phone: 619.239.4626

Email: dave@holidaymatinee Release Date: May 15; at radio now

Marketing Data: Touring the U.S. throughout the summer.

single

NEW BOMB TURKS Berühren Meiner Affe (EP) (Overcoat)

An eight-minute punk rock song? Believe it. The New Bomb Turks have constructed



an epic from the ruins of "Defiled," a killer track from the band's 1998 return-toform LP, At Rope's End. This stopgap EP's rerecorded ren-

dition of that slasher approximates the Turks' lengthy live take of the tune, which shoves an arty noise breakdown into a sandwich of sneering, post-Stooges filth. The rest of this five-song effort consists of two typically fine barn-burners, a Cheater Slicks cover and a hidden pisstake that mocks the indie rock remix phenomenon. For the full effect, track down the balls-out 12" vinyl version.

- Jordan N. Mamone

For Fans Of: Stooges, Gaunt, Ramones, early Superchunk, V-3

Contact: Howard Greynolds Phone: 773.478.2389

Email: howardgr@concentric.net

Fax: 773.492.9640

Release Date: May 4; at radio now

Marketing Oata: New album on Epitaph forthcoming in the fall.

SINGLE

BRENT ARNOLD

"Sweetness" (7") (Up)

Brent Arnold has recorded a lusciously loungey, devilishly clever single. "Sweet-



ness" is a slow pretty and instrumental, for the most part built on strings and percussion, that captures the verv essence of sweetness. The B-side

"Perversion," with its dark undertones, dirty, muted trumpet and crazed violins, is an inspired, updated facsimile of a typically climactic silent movie soundtrack.

- Kelso Jacks

For Fans Of: Coctails, Martin Denny, Joey Altruda Contact: Sara Pourghesemi, Britt Ury

Phone: 206.320.9004

Email: up@uprecords.com Fax: 206.320.9075

Release Date: May 4; at radio now

FLASHBACK

SPADE COOLEY & THE WESTERN SWING DANCE GANG

Shame On You (Bloodshot Revival)

F.Y.I.: Donnell "Spade" Cooley was a jealous nut who was convinced that his wife was having an affair with Roy Rogers. So what did he do? Naturally, he killed her...while their daughter watched. However, this troubled man was also a master musician and a dynamic bandleader who helped develop Western swing — a hybrid of ballroom swing and string-band mountain music. On



Shame You, Cooley plucks and bows his fiddle with great skill, coaxing clean and speedy riffs out of the instrument. Backed by

his Western Swing Dance band - guitar, steel guitar, bass, two other fiddlers, harp, piano, accordion and drums — the genius creates something that's purely cowboy, effortlessly danceable and wholly invigorating. Vocalist Tex Williams gives a smooth, gentlemanly (and slightly ironic, considering Spade's little episode) quality to the lyrics, which, not too surprisingly, often concern envy and cheatin' women-folk.

— Kelso Jacks

For Fans Of: Speedy West & Jimmy Bryant, Big Sandy, Dave & Deke Combo, Bob Wills

Recommended Tracks: "The Trouble With Me," "Down Home Rag," "Cowbell Polka," "Stay Away From My Heart"
Contact: Nan, Sally

Phone: 773.248.8709

Email: nan@bloodshotrecords.com

Fax: 773.248.8702

Release Date: April 20; at radio now

ROOTS 'N' BLUES

BIG JOE WILLIAMS AND FRIENDS

Going Back To Crawford (Arhoolie)

The late Big Joe Williams, composer of the famous "Baby Please Don't Go," was one of



the boss men of the blues. In 1971, he left Chicago and returned to his hometown of Crawford, Mississippi. Having gathered a of cast friends, rela-

tives and neighbors, he trooped into a local radio station studio and produced this landmark album. Unfortunately, meddling lawyers held up the record's release, and the project was unfortunately scrapped. Until now. Venerated blues label Arhoolie has finally dusted off the tapes and pressed up a CD of these wonderful, never-beforeheard sessions. This homespun recording

of down-home acoustic blues features inspired performances by Shortstuff Macon, Amelia Johnson, Austen Pete and the enigmatic Glover Lee Connor — folks virtually unheard of outside of Crawford. When they informally trade vocal and instrumental chores, you get the feeling that this is the real deal, raw and unadorned. You won't find a more authentic document of rural Mississippi blues this year. — James Lien

For Fans Of: John Lee Hooker, Muddy Waters, R.L. Burnside Recommended Tracks: "Back Home Blues," "Been In Crawford Too Long," "Moanin' Fo Day," "Bad Luck" Contact: Hilda Mendez

Phone: 510.525.7471
Email: hilda@arhoolie.com
Fax: 510.525.1204
Release Date: May 18

A&R PICK

DEB PASTERNAK

Demo

Boston-based singer-songwriter Deb Pasternak made her full-length solo debut with 1997's *More*, an eclectic, rootsy album supported by confident songwriting and her



supple, warming voice. The four-song Demo provides a concise sampling of Pasternak's ever-refining style. Backed by a rocksolid quartet of veteran

Beantown players, she gives ever-so-slight nods to the drama of blues and jazz forms to create sweet, emotionally resonant pop colored by agile, multi-textural music. "One Regret," with its irresistible melodic lilt and strong vocal performance, could very well be the track that assures Pasternak's well-deserved signing. — Colin Helms

For Fans Of: Rickie Lee Jones, Jonatha Brooke, Natalie Mer-

chant

Recommended Tracks: "One Regret," "Reading The Signs"

Contact: Dane Street Artists Phone: 617.522.6002 Email: deb@pasternak.com

Address: P.O. Box 773, Boston, MA 02130
Marketing Data: Currently touring the East Coast.



STAFF POSITIONS AVAILABLE

CMJ '99 CREW CHIEF If you're looking for a challenge. CMJ has the job for you! Responsibilities include selection of a 200-member volunteer team, delegating responsibilities and work-posts to your staff, supervising volunteer day-of-event activities, assisting with pre-event planning, and coordinating volunteer activities with other CMJ '99 departments. The ideal candidate is extremely organized, works well under pressure, and has previous personnel management-related experience. Please fax resume to 516-466-7161, Attn. MM Crew Chief.

ART ASSISTANT Must have thorough knowledge of Adobe Photoshop, QuarkXPress, and Illustrator. Excellent time management skills and the ability to work well under pressure a must. Forward resume and URL portfolio link to: "MM Art Assistant", fax (516) 466-7161, or email vickia@cmj.com.

CMJ '99 VOLUNTEER POSITIONS New York Metropolitan Area residents preferred. Please fax resume (with summer contact information) to: 516-466-7161 Attn: MM Volunteers, or email volunteers@cmj.com.

PAID SUMMER INTERNSHIPS

All interns must have excellent computer skills and a working knowledge of computer databases. Interns are required to work at the CMJ Music Marathon, MusicFest & FilmFest '99, from September 14 – 18. Please fax resumes to 516-466-7161 and specify in which internship you are interested. All internships are based out of Great Neck, New York offices, just outside New York City.

SHOWCASE INTERNSHIP: Listen to band submissions, work on direct mail pieces, help maintain music library, staff on-site registration booth. Position starts May 17, 1999.

CUSTOMER SERVICE INTERNSHIP: Work closely in all aspects of customer service, including helping with registration, answering inquiries, sending out mass mailings of information, etc. Position starts June 1, 1999,

EDITORIAL INTERNSHIP: Assist in editorial duties, help with Showcase department and press department. Strong writing skills a must! Please fax writing samples with your resume. Position starts June 1, 1999.

I'M YOUR Fan

SHAM 69
The Adventures Of Hersham Boys (Dojo)



A friend of mine who from a hardcore band enjoys teasing me by telling me that I've gotten soft over the years. He's correct. I'm a wuss. The last time he taunted me, I commented, "I'm just not angry enough for punk rock anymore. I'm more subtly angry, like Smog, rather than breakin -headsopen angry, like Sham 69." Which got me thinking about Sham 69, and about how I loved the band's barbaric attitude and inept musicianship. I loved the lyrics, too, in all their trite, painfully infantile, political glory. Nostalgic, rather than angry, I went home and listened to Sham's third album. The Adventures Of Hersham Boys. Released in 1979, it captured the boys at the peak of their talents. Keyboard embellishments top off the sloppy guitar assault and the rudimentary, banging drums of a typical South London punk band - call it working-class punk, feathered with a thug's sense of pop. When Jimmy Pursey's crackedtoothed, broad-tongued Cockney slur meets a sing-song melody, the cadence recalls the garbled growl of a drunken football hooligan. The album's snotnosed, up-in-arms, slightly underinformed, steel-toed, authority-defying, street authems are still familiar to the pogoing masses today. Just two of the band's best it's-us-against-them anthems, "Hersham Boys" and "Joey's On The Street," are worth your money alone. The CD reissue even leads off with the band's best-known tune "If The Kids Are United," which didn't appear on the original LP. Thank heavens this bonus allows me to overlook the sappy, bad-idea ballad "Fly Dark Angel." Kelso lacks

For Fans Of: The Clash, Rancid, Boomtown Rats, Dropkick Murphys

Bio Facts: A new Sham 69 album, *The A-Files*, was released in the U.K. in May; the band maintains a very up-to-date Web site at www.sham69.com.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.





Contributing reporters this week: 147 • See page 49 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	DV	wvc	ARTIST + TITLE	LABEL
1	3	1	5	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
2	1	1	7	UNDERWORLD Beaucoup Fish	JBO-V2
3	2	2	9	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
4	5	4	7	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
5	4	1	10	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
6	12	6	2	FRONT LINE ASSEMBLY Implode	Metropolis
7	6	6	5	ADD N TO (X) Avant Hard	Mute
				▶▶▶ UP 24 POSITIONS ◀◀◀	
8	32	8	3	NIGHTMARES ON WAX Carboot Soul	Matador
9	7	6	7	SASHA AND JOHN DIGWEED Northern Exposure III: Expedition	
10	11	4	7	WE Square Root Of Negative One	Asphodel
11	10	10	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
12	29	12	3	FUNKSTORUNG Additional Productions	Stud!o K7
40		40		FANTACTIC DI ACTIC MACUINE Invest	Emperor Norton
13	_	13	1 5	FANTASTIC PLASTIC MACHINE Luxury ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
14 15	9	13	3		her Ground/Columbia-CRG
16	8	6	5	KMFDM Adios	Wax Trax!-TVT
17	33	17	2	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
18	15	12	6	VARIOUS ARTISTS Mephisto - San Francisco Plasmafunk	Mephisto-Om
19	16	16	3	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Stud!o K7
20	R	1	13	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
21	22	17	3	AK1200 Lock And Roll	Moonshine
22	18	16	7	DIVERJE Existence/ Program Remixes	DSBP
23	_	23	1	WUMPSCUT Evil Young Flesh	Metropolis
24	25	24	3	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare.	
25	20	20	2	MOBY "Honey" And "Run On" (EP)	V2
26	14	14	4	VARIOUS ARTISTS Voltage II	Possessive Blindfold
27	30	27	6	VNV NATION Praise The Fallen	Wax Trax!-TVT
28	26	14	6	GRIDLOCK Further	Pendragon
29	R	19	6	FUNKI PORCINI The Ultimately Empty Million Pounds	Ninja Tune (Canada) Blue Note-Capitol
30	-	30	1	MEDESKI MARTIN AND WOOD Combustication Remix EP	Nothing-Interscope
31	24 36	9	5	PLAID Peel Sessions RANDOM Too Stoned To Sneeze Without Regretting It	Evil Teen
32 33	36	32 33	1	RED SNAPPER Making Bones	Warp-Matador
34	27	22	5	GUS GUS This Is Normal	4AD-WB
35	17	17	2	FREESTYLERS We Rock Hard	Freskanova-Mammoth
36	R	4	10	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
37	23	23	3	HATE DEPT. Technical Difficulties	Restless
38	34	34	2	VARIOUS ARTISTS No Categories 2: A Ubiquity Compilation	Ubiquity
39	R	12	7	JEGA Spectrum	Matador
40	21	21	3	HERBALISER Very Mercenary	Ninja Tune (Canada)



- 1 BANCO DE GAIA The Magical Sounds Of Banco De Gaia
- 2 VARIOUS ARTISTS Electro Lounge
- 3 SPACETIME CONTINUUM Double Fine Zone
- 4 MOBY Play
- 5 NAKED FUNK Evolution Ending

Six Degrees The Right Stuff Astralwerks

Palm Pictures-Rykodisc

To celebrate the release of the **Chemical Brothers'** outstanding new album *Surrender*

rpm news

— and, ironically enough, to commemorate the end of the school year — Astralwerks Records is sponsoring an essay-writing contest. (Who's running the label's marketing department now? Mr. Kotter?) Open to music directors, program directors and RPM directors at college and non-commercial radio, the competition asks participants to submit three-to-five typewritten pages about the social impact of the Chemical Brothers' music on youth culture in America, and about how this impact contrasts with the effects of other musical genres. The potential



contrasts with the effects of other musical genres. The potential spoils of this daunting task? A trip to Denver, to see the Brothers and **Fatboy Slim** perform at the much-hyped July 17 concert at Red Rocks. All entries must be postmarked by June 15. The winner will be announced on June 22, the day of *Surrender's* release. Send your entry to: Astralwerks, attention: Crystal Stephens, 104 W. 29th St., 4th Floor, New York, NY 10001... In the wake of the success of U.K. trance/progressive house artists such as Paul (Continued on page 40)



TWO LONE SWORDSMEN

Stay Down (Warp-Matador)

Two Lone Swordsmen, the pairing of British electronic-dance forefathers Keith Tenniswood and Andrew Weatherall, is the latest group from Warp Records' "intelligent techno" posse to fly under the Matador flag in the U.S. Like the work of their labelmates, the Swordsmen create an encapsulating blanket of extraterrestrial sound using odd rhythmic structures, hazy synthetic feedback and deconstructed melodies. What separates this duo from its peers is its affinity for disjointed electro-funk. This interest rises to the surface on the disc's five bonus tracks, originally found on the U.K.-only A Bag Full Of Blue Sparks EP.

For Fans Of: Autechre, Boards Of Canada, Jega Recommended Tracks: "Ivy And Lead," "Spine Bubbles," "Last

Of The Fumes,"
Contact: Donovan Finn

Phone: 212.995.5882 Fax: 212.995.5883 Email: donovan@matador.recs.com

Release Date: June 22 Add Oate: June 22

VARIOUS ARTISTS

Nu York Nu Skool 2: East Coast Drum 'N' Bass Revelations (Sm:)e)

Recognizing the contributions of the Big Apple's innovators to the underground drum 'n' bass community, *Nu York Nu Shool* returns with a second compilation of original tracks by some of New York City's most prolific producers. Figureheads such as DJ Dara, DJ Ani and Jason Jinx join up-and-comers DJ Kazmir, A-DJ and others on this outstanding overview of the current sounds of urban jungle.

For Fans Of: Planet V, DJ Dara, Jamie Myerson, Recommended Tracks: "Dear Prudence" (DJ Kazmir), "Have You Know" (Trace), "93rd Current" (DJ Dara)

Contact: Angelo Fabara

Phone: 212.529.2600 Fax: 212.410.8216 Email: smile@smilecomm.com Release Date: June 8 Add Date: June 8

DER DRITTE RAUM

Spaceglider (Ultra)

Fusing electro, acid and trance, German producer Andreas Krüger (a.k.a. Der Dritte Raum) has emerged with an almost universal sound that's both comfortably familiar and refreshingly unusual. *Spaceglider*, Krüger's second full-length release, is a characterized by spatial melodies driven by sparse basslines and swift backbeats. The crafting is careful and precise, but the sensual cyber-textures makes this attraction worth the price of admission.

For Fans Of: Sasha & Digweed, Freaky Chakra, Single Cell Orchestra Recommended Tracks: "Polarstern," "Lava," "Hale Bopp"

Contact: Mike Newman

Phone: 212.343.220 Fax: 212.343.9429

Email: ultranyc@aol.com

Release Date: June 1; at radio now



EIGHTBALL & MJG

In Our Lifetime Vol. 1 (Suave House-Universal)

When Eightball & MIG proclaim that they "started this shit" at the beginning of In Our Lifetime Vol. 1, they're not talking junk. As pioneers of the dirty, southern hip-hop sound currently invading the charts, the duo has been pimping ghetto funk to the streets of Memphis since 1993. After making their respective solo debuts last year. Eight and MJG return to mix street hustler lyrics with their southern musical roots on their impressive fourth set. While still holding down the bass-driven bounce, ... Lifetime calls up spirits that haunt the old Stax-Volt and Sun Studios, resulting in a inventive testament of pure Delta hip-hop.

For Fans Of: OutKast. Goodie Mob, The Gap Band, Juvenile Recommended Tracks: "We Started This," "Paid Dues (featuring Cee-Lo)," "Don't Flex," "Throw Your Hands Up (featuring OutKast)" Contact: Party Radames

Phone: 212.373.0673 Fax: 212.841.5131 Email: radames.reyes@unistudios.com Release Date: May 18; at radio now

BLACKALICIOUS

A2G (EP) (3-2-1-Zero Hour)

As members of DJ Shadow's Quannum crew, this Northern Cali duo slings its doubleedged sword of urban philosophy and abstract soul on their 3-2-1-Zero Hour debut. As Chief Xcel explodes through your speakers with his analog arson. lyrical lexicon Gift Of Gab follows the grooves with his sharp street-wise wit and melodic flow.

For Fans Of: Latyrx, A Tribe Called Quest, Likwit Crew Recommended Tracks: "A2G," "Clockwork," "Alphabet Aerobics" Contact: Fiona Bloom

Phone: 212.343.0526 Fax: 212.343.8828 Email: fiona@321records.com Release Date: May 18; at radio now

DJ S&S

Harlem World Order (Lethal/Blackheart-Mercury) Representing Harlem World to the fullest, renowned underground DJ S&S brings the block party to your home system on his debut album. Aside from displaying his skills at serving up body movin' R&B and hip-hop beats for the dancefloor. Harlem World Order also features exclusive tracks from the likes of O.G.C., Smoothe Da Hustler and Tragedy Khadafi for all you thug heads out there.

For Fans Of: DJ Red Alert, Kid Capri, Funkmaster Flex, DJ Kool Recommended Tracks: "Beat Of The Day, Throw Ya Hands Up" (DJ S&S feat. BBO). "Head Crack" (Smoothe Da Hustler); "Monday Blues For Brooklyn Crews" (O.G.C.)

Phone: 212.768.0404 Fax: 212.768.1044

Email: rskoler@ibm.net Release Date: May 25

Contact: Alisha Mortise

ear Bo

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Contributing reporters this week: 92 • See page 53 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Noo Trybe-Virgii	GANG STARR "Full Clip"	6	1	1	1
MCA	GENIUS/GZA "Publicity"	6	2	3	2
Relativit	BEATNUTS "Watch Out Now"	3	3	8	3
Loui	MOBB DEEP "Quiet Storm"	11	4	5	4
Columbia-CR(NAS "Nas Is Like"	18	1	2	5
Tommy Boy	NATURAL ELEMENTS "2 Tons"	3	6	11	6
Interscope	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	7	5	10	7
MCA	RAHZEL "All I Know"	10	2	7	8
Rawkus	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	10	3	12	9
Columbia-CR(NAS "Hate Me Now"	10	6	15	0
Def Jan	SLICK RICK "Street Talkin"	2	11	21	11
Stones Throv	LOOTPACK "Whenimondamic"	8	4	4	12
Gee Street-V2	QNC "Repertoire"	5	6	6	13
1500-A&N	UGLY DUCKLING Fresh Mode (EP)	7	8	13	4
MCA	ROOTS "The Next Movement"	2	15	22	15
Untertainment-Epic	CAM'RON "Let Me Know"	9	16	20	16
	▶▶▶ #1 DEBUT ◀◀◀				
Interscope	RUFF RYDERS "What Ya Want"	1	17	_	7
	▶▶▶ #2 DEBUT ◀◀◀				
Quannum	QUANNUM MC'S "Bombonyal!"	1	18	_	8
Ruffhouse/Columbia-CRO	PACEWON "I Declare War"	17	9	24	9
Brick	MR. LIF "Triangular Warfare"	1	20	-	0.9
Warioci	TRICK DADDY "Nann"	13	9	16	21
LaFace-Arista	TLC "No Scrubs"	14	11	31	2
Elektra-EEG	MISSY "MISDEMEANOR" ELLIOT "She's A Bitch"	3	17	17	23
Matado	ARSONISTS "Pyromaniax"	4	24	R	4
Undeas-Atlantic	LIL' CEASE "Play Around"	3	17	20	5
Funky Ass	DR. DOOOM "You Live At Home With Your Mom"	2	26	R	6
Quake City	RASHEED & ILL ADVISED "1986"	7	5	R	7
Jive	JAY-Z "More Money More Cash More Hoes"	12	6	R	8
Tommy Boy	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	9	13	36	9
Interscope	RUFF RYDERS "Ryde Or Die"	10	7	R	0
LaFace-Arista	1 LIFE 2 LIVE W/ TIMBALAND "Can't Nobody"	2	31	R	1
MC/	SAUCE MONEY "Foundation"	2	32	35	2
Arista	NAUGHTY BY NATURE "Jamboree"	1	33	_	3
Arista	112 "Anywhere"	1	34	_	4
		i	35		5
	I-BUILD HUIVIE "IVIAKE IT IN LITE"				J
Replay	GROUP HOME "Make It In Life" PORN THEATRE USHERS "Me And Him"				
Replay Biscuithead	PORN THEATRE USHERS "Me And Him"	1	36	_	6
Replay Biscuithead Nervous	PORN THEATRE USHERS "Me And Him" NETWORK REPS "Yeah"	1 2	36 34	 34	36 37
Replay Biscuithead	PORN THEATRE USHERS "Me And Him"	1	36	_	36

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

beat box adds

BLACKALICIOUS "A2G" ARSONISTS "Pyromaniax" CARDAN "Enemy Of The State" ROOTS "The Next Movement" YOUNG BLOODZ "Shakem Em Off"

On May 18, Rawkus threw an album release party for its

3-2-1-Zero Hour Matador Penalty MCA LaFace-Arista

beat box news phenomenally dope Soundbombing II compilation. The festivities, which occurred at NYC's Bowery Ballroom, treated attendees to performances by the indelible variety of artists who contributed tracks to "the official mix tape of 1999." It was one hell of a hip-hop show. Madman MC R.A. The Rugged Man brought the Long Island sewers to the club with his frenzied rendition of "Stanley Kubrik" [sic]. But did we really need that strip show, dog? Shabaam Shadeeq and Pharoahe Monch turned up to run through their collaborative "World War III." They also recapped their individual tracks from Soundbombing, and they even kicked some additional solo material. Company Flow blasted the crowd with its ruthless ode to the American life, "Patriotism." After the show, I got the opportunity to meet Co-Flow's lyricist supreme El-P, who told me that he and Mr. Len are finally beginning to work on a new album. Those of you who can't wait should keep an eye out for an instrumental record, which will fill the racks in June freakout hip-hop at its finest, no doubt. Common and Sadat X (Continued on page 40)

IUD ROCK »»



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 164 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	2	BIOHAZARD New World Disorder	King-Mercury
2	2	1	11	STATIC-X Wisconsin Death Trip	Warner Bros.
3	1	1	5	NEUROSIS Times Of Grace	Relapse
4	3	2	10	GWAR We Kill Everything	Metal Blade
5	5	5	6	PISSING RAZORS Cast Down The Plague	Noise
				►►► UP 17 POSITIONS ◀◀◀	
6	23	6	2	S.O.D. Bigger Than The Devil	Nuclear Blast America
7	11	7	5	BLACK LABEL SOCIETY Sonic Brew	Spitfire
8	7	1	10	AMORPHIS Tuonela	Relapse
9	10	9	5	EMPEROR IX Equilibrium	Century Media
10	4	4	9	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast Ámerica
11	12	11	4	MONSTROSITY In Dark Purity	Olympic-Slipdisc
12	13	12	3	W.A.S.P. Helldorado	CMC International
13	9	1	45	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
14	14	14	3	CATHEDRAL Caravan Beyond Redemption	Earache
15	15	5	14	SKINLAB Disembody: The New Flesh	Century Media
16	8	1	10	NAPALM DEATH Words From The Exit Wound	Earache
17	16	10	10	MOTORHEAD Everything Louder Than Everyone Else	CMC International
18	26	18	2	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
4.0				►►► #1 DEBUT ◀◀◀	
19	- 40	19	1	NOKTURNAL MORTUM To The Gates Of Blasphemous Fire	The End
20	18	1	15	GRIP INC. Solidify	Metal Blade
21	19	5	13	STAIND Dysfunction	Flip/Elektra-EEG
22	31	22	2	BURIED ALIVE Death Of Your Perfect World	Victory
23	32 17	23	3	CHEVELLE Point #1	Squint
24 25	22	1	14	PRO-PAIN Act Of God	Nuclear Blast America
25 26	28	20	8	CLAWFINGER Clawfinger	The Music Cartel
27	28	26	2	IRON MONKEY Our Problem	Earache
28		27	1	ICED EARTH The Melancholy EP	Century Media
29	20	18	5	KMFDM Adios	Wax Trax!-TVT
30	R	16	8	HYPOCRISY Destroys Wacken	Nuclear Blast America
31	R	26	3	SACRAMENTUM Thy Black Destiny	Century Media
	24	13	13	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
32	_	24	5	SOULMOTOR Soulmotor	CMC International
33 34		33	1	HELLSHOCK Burn	Zodiac
35		34 35	1	OVERDOSE Overdose	Pavement
36		36	1	CHROME LOCUST Chrome Locust	Tee Pee-MIA
37		1		H20 F.T.T.W.	Epitaph
38	38	38	17	OVERKILL Necroshine	CMC International
39	33	26	3	PC69 Electrified	Digital Dimensions
40	- 33	40	1	STRETCH ARMSTRONG Rituals Of Life	Solid State-Tooth & Nail
40		40	ı	ROADSAW Nationwide	MIA

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

1 ORANGE 9MM Primer EP

2 DRAIN STH "Enter My Mind" (CD5)

3 SKUNK ANANSIE "Charlie Big Potato" (CD5)

4 35" MUDDER Stained

5 PUYA Live In Puerto Rico

Ng Mercury Virgin 35" Mudder

The 14th annual McGathy love-in kicked off with a loud rock news killer metal night, covered in last week's Loud Rock news. The rest of the weekend turned out to be the mother of all parties, as, throughout the three days, DMFs degenerated into FMFs (filthy metal fucks). Bill and Rose McGathy and their staff outdid themselves this year. Both college and commercial radio programmers were mingling at CBGB on Friday night, when monstrous rock acts Verbena, Honky Toast and Loudmouth turned in knockyou-on-your-ass performances. Dave Grohl, who produced Verbena's debut Into The Pink, joined the band on stage. While the Foo Fighters have become so successful that



there's no need to mention that other band for which Grohl used to play drums, it was simply awe-inspiring to be in such close proximity to someone from Nirvana! In the end, however, Queens Of The Stone Age owned the stage. Josh Homme should be canonized as the patron saint of guitarists. These stoners' jams caused a packed (Continued on page 40)



TESTAMENT

The Gathering (Spitfire-Burnt Offerings)

Throw the sign of the devil in the air because The Gathering is primed to steal your soul. The seminal band's eighth studio effort, the album is a true "testament" to the group's power and longevity, as well as a "gathering" of metal royalty. Dave Lombardo (Grip Inc., Slayer) and James Murphy (Death, Obituary and earlier incarnations of Testament) fill out the drummer and guitarist roles, respectively. The album's power riffs alone are fiery enough to make you spontaneously combust. Add Chuck Billy's brutal, inflamed vocals and it's time to stop, drop and roll - or just bang your head.

For Fans Of: Metallica, Sepultura, Pantera Recommended Tracks: "DNR," "Down For Life," "Riding The Snake" Contact: Rob Gill (Spitfire); Marc, Ciancio, Eric (The Syndicate) Phone: 973.378.5889; 888.666.2061

Fax: 973.378.2548; 201.864.3380

Email: riffraff@sprintmail.com; hardrock@thesyn.com

Release Date: June 8; at radio now

PUYA

Live In Puerto Rico (EP) (MCA)

Latin music is ruling 1999 and we're not talking about just Ricky Martin, either. Puya's debut album Fundamental was a presence on the Loud Rock chart recently, where it peaked at #2. The reporting panel has now been serviced with a live EP from these Puerto Rican hard rockers that truly captures the band's energy; Puya's performances are hotter than lava, and the studio album seemed almost overproduced by comparison. This EP contains an ambitious, white-hot, Spanish version of the Police's "Spirits In The Material World" that should prepare everyone for Puya's second-stage appearances on the '99 Ozz-Fest tour.

For Fans Of: Soulfly, Rage Against The Machine, Orange 9MM Recommended Tracks: "Oasis," "Spirits In The Material World" Contact: Eric, Gary, Scott (Concrete) Phone: 888.687.9663 Fax: 212.645.2607 Email: e_cole@themusiczone.com

Add Date: at radio now

35" MUDDER Stained (35" Mudder)

35" Mudder hails from Iowa, but still has that patented, West Coast, metal-meets-hardcore sound. While it's not necessarily taking a sledgehammer and breaking new ground, the fivepiece gets busy like Biohazard in a china shop, with two hip-hop influenced vocalists and heavy low-end riffs.

For Fans Of: Biohazard, Snot, downset.

Recommended Tracks: "Trigger," "Fist To Fist," "Stained"

Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380

Email: hardrock@thesyn.com

Release Date: November 98; at radio now



HAMZA EL DIN A Wish (Sounds True)

Since the '60s, Hamza El Din has been one of the biggest names in Nubian music, a blend of Middle Eastern and African styles. This world music stalwart has worked with the Grateful Dead and the Paris Opera Ballet. A Wish is El Din's long-awaited new album, and yet another milestone in his illustrious career. Here Hamza's oud and tar playing mix with a dervish of Arabic percussion to create a driving, propulsive music that will please listeners from all walks of life.

For Fans Of: Mickey Hart, Badal Roy, Ofra Haza Recommended Tracks: "Greetings," "Sunset," "Anesigu"

Contact: Geoff Waltrip

Phone: 888.303.9185 Fax: 303.665.5292 Email: geoffw@soundstrue.com

Release Date: May 25

DJ CHEB I SABBAH

Shri Durga (Six Degrees)

DJ Cheb I Sabbah is creating stunning new music that defies description. Shri Durga is his historic collaboration with a stellar cast of Hindustani classical musicians. The results are pretty much unlike anything you'll hear this side of a Talvin Singh orchestration or a Bill Laswell remix. It's the coming together of DI science and ancient ragas, sung and played by Hindu and Muslim musicians. It's a mix that is something truly new and exciting.

For Fans Of: Talvin Singh, Bill Laswell, Nusrat Fateh Ali Khan & Michael Brook

Recommended Tracks: "Womb Of The World." "Waiting For Par-

vatim." "Divine Pastime" Contact: Vinnie Esparza

Phone: 415.626.6334 ext. 16 Fax: 415.626.6167

E-mail: vinnie@sixdegreesrecords.com

Release Date: April 27

KANDIA KOUYATE

Kita Kan (Stern's)

The fertile musical scene of Mali has produced a host of phenomenally talented singers and musicians over the years. Now you can add female singer Kandia Kouyate to that auspicious list. Kita Kan, Kouyate's solo debut, spotlights her intense, passionate vocal style, which is steeped in the ancient classical tradition of Mali. A rich string orchestra adds to the sumptuousness of the proceedings, making this a very special and unusual record.

For Fans Of: Ali Farke Toure, Toure Kunda, Aster Aweke Recommended Tracks: "Donninké," "Kandali," "Woulalé," "Hommage'

Contact: Ken Braun

Phone: 212.964.5455 Fax: 212.964.5955

Email: infony@sternsmusic.com

Release Date: April 21

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



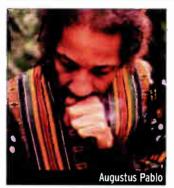
« New Worl

Contributing reporters this week: 93. See page 51 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

			_		_
LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Six Degrees	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	5	1	3	1
Sounds True	HAMZA EL DIN A Wish	3	2	4	2
RealWorld-Narada	AFRO CELT SOUND SYSTEM Volume 2: Release	3	2	2	3
Six Degrees	DJ CHEB I SABBAH Shri Durga	5	1	1	4
Tinder	AMADOU ET MARIAM Sou Ni Tule	3	5	6	5
	►►► UP 10 POSITIONS ◀◀◀				
Putumayo	VARIOUS ARTISTS Brasileiro	3	6	16	6
Wicklow	YAT-KHA Dalai Beldiri	5	7	8	7
	►►► UP 13 POSITIONS ◀◀◀				
Putumayo	VARIOUS ARTISTS Cuba	3	8	21	8
World Class	VARIOUS ARTISTS Africa North	3	9	13	9
tra-Beggars Banquet		9	1	5	10
Putumayo	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	9	4	18	- 11
Nonesuch	CESARIA EVORA Mar Azul	11	3	7	12
Nonesuch	TARAF DE HAÏDOUKS Taraf De Haïdouks	11	2	9	13
Northsi d e	GARMARNA Vengeance	5	11	12	14
Six Degrees	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	3	15	15	15
Heartbeat	EVERTON BLENDER Rootsman Credential	6	16	19	16
Blood And Fire	KING TUBBY & FRIENDS Dub Like Dirt	8	8	11	17
Putumayo	HABIB KOITÉ & BAMADA Ma Ya	19	1	22	18
Atlantic	VARIOUS ARTISTS Americanos	2	19	24	19
Omnium	REPTILE PALACE ORCHESTRA Iguana Iguana	2	20	20	20
RealWorl d- Narada	SHEILA CHANDRA Moonsung: A Real World Retrospective	8	6	17	21
Heartbeat	LEE PERRY & THE UPSETTERS The Upsetter Shop, V. 2	1	22	_	22
Earthworks-Stern's	VARIOUS ARTISTS Roots Rock Guitar Party – Zimbabwe Frontline 3	2	23	25	23
Alula	VARIOUS ARTISTS The Gypsy Road	9	9	23	24
Wicklow	ALPHA YAYA DIALLO The Message	11	4	R	25

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news



MTV makes a rare appearance in CMIs New World news. Last February, an episode of the network's Road Rules was filmed in Havana. Sched-

uled to premiere on June 28, the show marks the first time that the cable music giant's cameras have been allowed into Cuba. While viewers will once again be treated to the program's voung-people-on-a-wild-goose-chase premise, couch potatoes will also get the chance to see exclusive footage of the top-drawing timba band Bamboleo and the excellent son ensemble Arte Mixto. Both musical entities are considered to be part of the so-called "modern Havana" sound...The Ninth Annual Finger Lakes Grass Roots Festival Of Music And Dance is scheduled to run from July 22-25, at the Trumansburg, New York fairgrounds, 10 miles north of Ithaca on Route 96.

More than 60 artists will perform on four stages during the four-day event. Some of the acts listed to appear are Solas, Thomas Mapfumo, Keith Frank and Donna The Buffalo. Proceeds from the event will be donated to various arts and education groups as well as to programs set up to combat AIDS. Tickets, which cost \$45 per day, can be ordered by calling 607.387.5098. For more information, visit the festival's Web site, www.grassrootsfest.org...Tuesday, May 18 was a sad day for fans of Jamaican music. Augustus Pablo, one of the first performers to use a melodica on a reggae record, died. A true originator, this pioneer was the master of a unique production style, which helped shape the music now known as dub. The former Horace Swaby was also a noted studio keyboardist, having played on Bob Marley's early material and in the house band at the legendary Randy's Studio in Kingston. The cause of Pablo's death was myasthenia gravis, a nerve disorder. He was 46 years old.

new world upcoming releases New Releases on page 38

JUNE 8 IBRAHIM FERRER The Buena Vista Social Club Presents Ibrahim Ferrer (Atlantic) KÍLA Tóg É Go Bog É (Green Linnet) OS MUTANTES World Psychedelic (Luaka Bop) BOB MARLEY AND THE WAILERS Destiny: Rare Ska Sides From Studio One (Heartbeat) JUNE 22 FLYING BULGAR KLEZMER BAND Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads) VARIOUS ARTISTS Caribe! Caribe! (Putumayo) AGRICANTUS Best of Agricantus (Hearts Of Space) VARIOUS ARTISTS Celtic Twilight 5 (Hearts Of Space) JUNE 29 ELIADES OCHOA Sublime Illusion (Higher Octave)

TRIPLe a »



Contributing reporters this week: 38 • See page 41 for a complete list of Triple A airplay reports. Column by D.M. Avery

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Anti-Epitaph	TOM WAITS Mule Variations	8	1	1	1
550-Epic	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messne	5	2	6	2
Blue Note	CASSANDRA WILSON Traveling Miles	9	3	7	3
Pointblank-Virgin	VAN MORRISON Back On Top	13	1	2	4
Rykodisc	ROBERT CRAY BAND Take Your Shoes Off	5	4	4	5
Construction-Arista	BETH ORTON Central Reservation	13	1	3	6
Astor Place	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	2	5	5	7
Reprise	WILCO Summer Teeth	13	2	9	8
Alligator	COREY HARRIS Greens From The Garden	9	6	8	9
Tommy Boy	POI DOG PONDERING Natural Thing	7	10	27	10
Pointblank-Virgin	CHARLIE MUSSELWHITE Continental Drifter	3	11	15	11
Bad Dog	JONATHA BROOKE Live	12	9	20	12
Antone's	TONI PRICE Low Down And Up	6	13	14	13
	▶▶▶ #1 DEBUT ◀◀◀		, 0	1.4	10
Righteous Babe	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	1	14		14
Red House	LUCY KAPLANSKY Ten Year Night	9	8	11	15
Elektra-EEG	OLD 97'S Fight Songs	6	10	13	16
	►►► #2 DEBUT ◀◀◀	U	10	10	10
Capitol	PUSH STARS After The Party	1	17	_	17
Warner Bros.	TOM PETTY Echo	4	18	28	18
Mammoth	JOE HENRY Fuse	11	4	24	19
Virgin	DAVID SYLVIAN Dead Bees On A Cake	8	6	10	20
Bullseye-Rounder	VARIOUS ARTISTS Fish Tree Water Blues	1	21	10	21
Idea-TVT	XTC Apple Venus Vol. 1	14	5	2 6	22
Hightone	CHRIS SMITHER Drive You Home Again	11	7	2 9	23
Arista	VARIOUS ARTISTS Lilith Fair Volume 2	1	24	29	24
Doolittle	TODD THIBAUD Little Mystery	2	24	37	25
Universal	ART OF NOISE The Seduction Of Claude Debussy	3	24	32	26
Giant-WB	OWSLEY Owsley	5	25	25	27
Grand Royal-Capitol	BEN LEE Breathing Tornados	12	19	R	28
Arista	CRASH TEST DUMMIES Give Yourself A Hand	9	6	33	29
V2	UNDERWORLD Beaucoup Fish	5	17	18	30
Bloodsho	ALEJANDRO ESCOVEDO Bourbonitis Blues	3	22	22	
Grand Royal-Capitol	LUSCIOUS JACKSON 4 Tracks from Electric Honey (EP)	1	32		31 32
Real World-Narada	AFRO CELT SOUND SYSTEM Volume 2: Release			_	_
Island		1	33		33
E-Squared	CRANBERRIES Bury The Hatchet STEVE EARLE & THE DEL MCCOURY BAND The Mountain	2	19	R	34
Rykodisc		17	2	19	35
Atlantic	KELLY WILLIS What I Deserve	14	4	12	36
Koch	MARTIN SEXTON The American	22	6	R	37
	IGUANAS Sugar Town	7	15	34	38
Sugar Hil	DARRELL SCOTT Family Tree	1	39	_	39
oad/DGC-Interscope	BECK Cold Brains (EP) Bong	3	27	30	40

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

adds

SPAIN She Haunts My Dreams

KATHARINE WHALEN Katharine Whalen's Jazz Squad

FROGPOND Safe Ride Home

ATOMIC FIREBALLS Torch This Place

PAVEMENT Terror Twilight

Restless Mammoth Columbia Lava-Atlantic Matador

triple a news Grammy Award-winning singer Paula Cole sent a letter to Kentucky Fried Chicken president Chuck Rawley, asking the finger-lickin'-good fried chicken chain to offer her an alternative on its menu, such as soy-based chicken nuggets. The singer, who is a member of PETA, said, "As a vegetarian I hope KFC will consider adding some meat-free fare to its menu." At CMJ, we're big fans of KFC's big 'n' crusty biscuts...Folk icon Joni Mitchell is recording an album of standards with a backing orchestra. She plans to cover such Billie Holiday gems as "Comes Love," "You've Changed," "Answer Me My Love" and "Stormy Weather." She has also penned a few originals for the upcoming album...Natalie Merchant will perform four benefit shows, to take place June 8-12

at New York City's Neil Simon Theater. The dates will benefit Riverkeeper, the Association to Benefit Children, Doctors Without Borders and the Center For (Continued on page 40)



JIMMY BUFFETT Beach House On The Moon (Margaritaville-Island)

At his live shows, the crowd may love Jimmy Buffett's comic mugging and between-song nautical tales, but Beach House is all about music. For his first studio album in three years, the chief Parrothead returned to the famed Muscle Shoals studio in Alabama where he recorded 18 years ago. For this album, Buffett enlisted the help of David Hood and Roger Hawkins from the original Muscle Shoals rhythm section. "Waiting For The Next Explosion" is one of the album's several well-honed tracks that sets down a laid-back groove made meaty by a top-notch supporting cast.

For Fans Of: James Taylor, Cat Stevens, Harry Chapin Recommended Tracks: "Beach House On The Moon," "Waiting For The Next Explosion," "Permanent Reminder Of..."

Contact: John Rosenfelder Phone: 212.603.7871 Fax: 212.333.8495 Email: earbender@earthlink.net Release Date: May 18; at radio now Marketing Data: Touring this summer.

ROBB BOLDT

This Bliss Of Affection (Babylon)

Best known for his songwriting and production work for artists such as Paula Abdul and Rebekah, Robb Boldt's own sound hovers between adult contemporary and pop, which explains the presence of veteran session guitarists Michael Landau (Seal) and Lyle Workman (Jellyfish). But it's his expressive, hushed and versatile voice that makes this debut such a success.

For Fans Of: Seal, Jellyfish, Fleetwood Mac Recommended Tracks: "Brown My Soul," "Half Empty," "I'm So Into You'

Contact: Peter Hay (Twin Vision) Phone: 800.899.4464 Fax: 212.967.1524 Email: TwinVision@aol.com

Release Date: May 4; at radio now

LAURIE LEWIS AND HER **BLUEGRASS PALS**

Laurie Lewis And Her Bluegrass Pals (Rounder) Primarily known as a folky, country rocker, Laurie Lewis has always shown a significant bluegrass influence in her music. This album gives Lewis the space to satisfy her bluegrass jones with songs by Gillian Welch, Jean Ritchie and Hazel Dickens, in addition to a few originals.

For Fans Of: Alison Krauss, Burns Sisters, Del McCoury Band Recommended Tracks: "Tall Pines," "Going To The West," "Acony Bell"

Contact: David Bartlett

Phone: 617.354.0700 ext.296 Fax: 617.491.1970

Email: daveb@rounder.com Release Date: May 5; at radio now

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



MYRA MELFORD Above Blue (Arabesque)

Pianist Myra Melford is a stunning instrumentalist who possesses a dazzling sense of artistry on the keys. Her work maintains a complex stylistic duality that is rare to come by in the jazz world — it is somehow simultaneously "out" or "edgy," but also intuitive, natural, and free-flowing. A superb follow-up to Melford's Same River, Twice, Above Blue again features Dave Douglas as co-producer and trumpeter as well as cellist Erik Friedlander, drummer Michael Sarin and reedist Chris Speed. If you think that adventurous jazz means jazz that it is difficult to listen to, Above Blue will change your thinking.

For Fans Of: Dave Douglas, Cecil Taylor, McCoy Tyner Recommended Tracks: "Two But Live," "A White Flower Grows In Quietness." "Here Is Only Moment"

Contact: Philip Cassese

Phone: 212.730.5000 Fax: 212.730.8316

Email: arabesqrec@aol.com Release Date: May 11

FRED HERSCH

At Jordan Hall: Let Yourself Go (Nonesuch)

Pianist Fred Hersch continues to grow and expand his unique blend of jazz, classical and popular musical forms. As a live-in-concert document, *Let Yourself Go* consolidates the repertoire of his recent "concept" albums into one cohesive whole. It's as if Hersch is explaining his intentions and motivations of the last five years on this album's nine tracks.

For Fans Of: Bill Evans, Vince Guaraldi, Oscar Peterson Recommended Tracks: "The Nearness Of You," "Speak Low," "Blue Monk"

Contact: Erica Linderholm

Phone: 212.707.2263 Fax: 212.405.5525 Email: erica_linderholm@wmg.com

Release Date: May 11

SUN RA

Outer Space Employment Agency (Total Energy)

Outer Space Employment Agency is a phenomenal, previously unreleased document of the Sun Ra Arkestra's 1972 Detroit/Ann Arbor Jazz Festival gig. This is one of the most fertile periods in the psychedelic jazz bandleader's long and fabled history. Listen carefully, and you can almost clearly hear a few hippies' minds being blown.

For Fans Df: Medeski, Martin & Wood, Phish, Michael Ray Recommended Tracks: "Watusi," "Outer Space Employment Agency"

Contact: Paul Grant

Phone: 323.227.4141 Fax: 323.227.5433

Email: orbit24@aol.com Release Date: May 4

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

Jazz





Contributing reporters this week: 97 • See page 52 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Blue Note	CASSANDRA WILSON Traveling Miles	10	1	1	1
Blue Note	CHARLIE HUNTER/LEON PARKER Duo	9	2	2	2
Thirsty Ear	MATTHEW SHIPP DUO WITH WILLIAM DNA	3	3	3	3
Atlantic	GINGER BAKER & THE DJQ20 Coward Of The County	5	4	5	4
Delmark	ROSCOE MITCHELL In Walked Buckner	6	5	10	5
	▶▶▶ #1 DEBUT ◀◀◀				
RCA Victor	ANDY SUMMERS Green Chimneys	1	6	_	6
Delmark	CHICAGO UNDERGROUND TRIO Possible Cube	9	3	4	7
Blue Note	MEDESKI MARTIN AND WOOD Combustication Remix EP	3	8	11	8
	►►► UP 10 POSITIONS ◀◀◀				
Columbia-CRG	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	2	9	19	9
ECM	CHARLES LLOYD Voice In The Night	9	6	7	10
Delmark	CECIL PAYNE Payne's Window	8	6	8	11
Sony Classical	TERENCE BLANCHARD Jazz In Film	13	2	9	12
Soul Note	STEVE LACY The Cry	2	13	21	13
Telard	JIM HALL & PAT METHENY Jim Hail & Pat Metheny	2	14	15	14
Loosegroove	PONGA Ponga	6	15	18	15
Verve	STEVE TURRE Lotus Flower	1	16	_	16
Blue Note	HAGANS Animation Imagination	16	3	20	17
Mammoth	DIRTY DOZEN BRASS BAND Buck Jump	1	18	_	18
Jen Bay	MARK ELF New York Cats	10	9	14	19
The Latin All-Stars Telarc	MCCOY TYNER AND THE LATIN ALL-STARS McCoy Tyner And	2	17	R	20
Hatology	RAN BLAKE Something To Live For	5	14	16	21
Pablo-Fantasy	ELLA FITZGERALD In Budapest	1	22	_	22
Basin Street-Brownstone	KERMIT RUFFINS Swing This!	1	23	_	23
Palmetto	JOEL FRAHM Sorry, No Decaf	1	24	_	24
J Curve	AARON GOLDBERG Turning Point	1	25	_	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Vertú, the new all-star fusion band led by drummer Lenny White and bassist Stanley Clarke, both of whom played in Return To Forever, will hit the road in support of its self-titled debut on Sony Legacy. Also featuring the talents of keyboardist Rachel Z., violinist Karen Briggs and former Poison guitarist/lite metal apologist Richie Kotzen, the group is trying to re-establish jazz fusion as a vital part of the musical land-scape. Prior to embarking on an extensive American theater tour later this summer, Vertu will hit both the North Sea and Montreaux jazz festivals, as well as other ports of call in Europe and the Middle East... Word on the street is that Jason Olaine, the booking agent at the Oakland, California, club Yoshi's and the freelance college radio person for Columbia Records' jazz

department, has quit both of these posts in order to work at Verve. No official announcement has been made, but the 31-year-old will move to New York to become an A&R person, under the direct tutelage of Verve President Tommy LiPuma...The Second Annual Jazz Awards will take place on June 14, at New York City's South Street Seaport. A sort of segue between the two New York jazz festivals — Knit Media's Bell Atlantic Jazz Festival (June 3-13) and JVC's Jazz Festival (June 14-27) — the event will feature a host of celebrities who will present awards in 25 different categories. Fans should check out the Web site (www.jazzawards.com), at which they may vote for their favorite nominees. The voters who pick the largest number of winners will be awarded prizes. Individuals outside of the New York City area may view the event online. The Awards will also be televised a total of seven times, airing on BET television and the BET Jazz network.

jazz upcoming releases New Releases on page 38

JUNE 8 DIANA KRALL When I Look Into Your Eyes (Verve) CHUCHO VALDES Briyumba Paolo Congo (Blue Note)
JOE LOVANO/GREG OSBY Friendly Fire (Blue Note) VANDERMARK 5 Simpatico (Atavistic) NELS CLINE/GREGG
BENDIAN Interstellar Space Revisited: The Music Of John Coltrane (Atavistic) PRYSM Second Rhythm (Blue Note)
VERTU Vertu (Sony Legacy) JUNE 15 BENNY GOODMAN Live At Carnegie Hall (Sony Legacy) WYNTON
MARSALIS The Fiddler's Tale (Sony Classical) RODNEY JONES The Undiscovered Few (Blue Note) BENNY GREEN
TRIO These Are Soulful Days (Blue Note) JUNE 22 DAN ROSE The Water's Rising (Enja) BOBBY PREVITE/MARK
DUCRET In The Grass (Enja) EDDIE LOUISS Sentimental Feeling (Dreyfus)

IPCOMING RELEASES

Please email upcoming release info to: upcoming@cmi.com, or fax us at 516.466.7159

JUNE 8	
ALL-4-ONE On And On	Atlantic
APPLES IN STEREO Her Wallpaper Reverie	spinART
BARRY WHITE Together Brothers	Chronicles
BIOHAZARD New World Disorder	King-Mercury
BOD MADDLEY THE MAD EDG Destine Date Classic France Charles Con-	11 41 4

HINE O

BOB MARLEY THE WAILERS Destiny: Rare Ska Sides From Studio One Heartbeat **BOTANICA** Malediction **Checkered Past** CIBO MATTO Stereotype A Warner Bros.

CLEVELAND BOUND Death Sentence (7") Lookout! COYOTE MEN Two Sides Of The Covote Men Estrus

CUBAN ROOTS Cuban Roots Revisited Ubiquity CYCLEFLY Generation Sap Radioactive-MCA DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense Innerspace

DAWN OF RELIC One Night In Carcosa Earache DEF LEPPARD Fuphoria Island-Mercury **DONNAS** Get Skintight Lookout!

DUDE OF LIFE Under The Sound Umbreila **Phoenix Rising**

Three-quarters of Phish are featured GRIN The Very Best Of Grin

Spindizzy-Epic Legacy Featuring the talents of Nils Lofgren

HELLACOPTERS Grande Rock Sub Pop HIPPOPOTAMUS 3 Sounds Groovy Sounds Un/Ltd. IDYLL SWORDS Idyll Swords Communion JAMIROQUAI Sunkronized WORK

JUNE OF 44 Anahata Quarterstick KILA Tog E Go Bog E Green Linnet KOOL AND THE GANG Live At P.J.'s Chronicles

LONGVIEW High Lonesome Rounder LOOTPACK Soundpieces: Da Antidote! Stones Throw

LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting Thirsty Ear **LUSCIOUS JACKSON** Electric Honey **Grand Royal-Capitol**

LYNNFIELD PIONEERS Free Popcorn Matador MANIC STREET PREACHERS This Is My Truth Tell Me Yours Virgin MASS INFLUENCE Mitchell Street Uppercut-Stud!o K7

MC EIHT Section 8 Hoo Bangin'-Priority MINISTRY Dark Side Of The Spoon Warner Bros. MOFFATTS Chapter 1: A New Beginning Capitol

NELS CLINE & GREGG BENDIAN Interstellar Space Revisited: The Music Of John Coltrane Atavistic

NOBUKAZU TAKEMURA Scope Thrill Jockey NOREAGA Melvyn Flynt Tha Hussler Penalty-Tommy Boy **OS MUTANTES** World Psychodelic Warner Bros. Thrill Jockey OVAL Szenariodisk (EP) **PAVEMENT** Terror Twilight Matador RACHEL'S Selenography Quarterstick **RED KRAYOLA** Finger Painting **Drag City**

RED HOT CHILI PEPPERS Californication Warner Bros. ROBERT CRENSHAW Full Length Stereo Recordings Gadfly

► Features appearances by his brother, Marshall Crenshaw and Don Dixon

ROOTS MANUVA Movements Ninja Tune SMASH MOUTH Astrolounge Interscope STEPHAN SMITH Now's The Time Rounder SUPERDUDE Grind It To A Finish Ace

SOUNDTRACK Big Daddy American/Columbia-CRG **SOUNDTRACK** Extreme Rykodisc

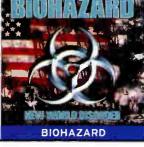
► Includes music from Morcheeba and Brand New Heavies

SOUNDTRACK Notting Hill

BIOHAZARD New World

Disorder June 8

TO ROCOCO ROT The Amateur View





LOOTPACK

Soundpieces: Da Antidote! June 8

LOOTPACK SOUNDTRACK Wild Wild West Interscope TERRY CLARKE Mother Indigo Gadfly **TESTAMENT** The Gathering Spitfire TO ROCOCO ROT The Amateur View City Slang-Mute TRINA BROUSSARD Inside My Love So So Def/Columbia-CRG

U.S. MAPLE Talker **Drag City VANDERMARK 5** Simpatico **Atavistic** VARIOUS ARTISTS Marvin Is 60 Motown

Tribute to Marvin Gaye

VARIOUS ARTISTS The New Latinaires Ubiquity VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's 4-Alarm

Features covers by the Frogs, Fig Dish, Pinehurst Kids and more

VARIOUS ARTISTS Where Is My Mind? Glue Factory

▶ Pixies tribute album with Braid, Get-Up Kids, Promise Ring, Superdrag and others **VERBENA** Into The Pink Capitol

VERT "Mewantemooseic" (12") Thrill Jockey

JUNE 15

702 Seven Motown ALEX TALYOR With Friends And Neighbors (reissue) Capricorn ALICE TEMPLE Hang Over ٧2 AMANDA MARSHALL Tuesday's Child **Epic** ART OF NOISE The Seduction Of Claude DeBussy ZTT-Universal **ASIE PAYTON** Worried Fat Possum-Epitaph BABY DC# School Dayz Jive BEFORE DARK Daydreamin' **RCA**

BENNY GOODMAN Live At Carnegie Hall Sony Legacy **BETA BAND** Beta Band **Astralwerks BILLY CRAWFORD** Billy Crawford

BLINDSIDE A Thought Crushed My Mind **Solid State CHEAP TRICK** Music For Hangovers **Cheap Trick Unlimited DINGEES** Sundown To Midnight BEC

DONNA SUMMER VH1 Presents: Live And More Encore Enic **DONNELL JONES** Where I Wanna Be LaFace-Arista ELVIN BISHOP Hometown Boy Makes Good (reissue) Capricorn

ERROL GARNER Concert By The Sea Sony Legacy EYC | Feel It **Red Ant**

FANMAIL The Latest Craze Tooth & Nail FRED EAGLESMITH 50 Odd Dollars Razor & Tie GERI HALLIWELL Schizophrenic Capitol

→ Debut solo album from ex-Spice Girl I-CUE Ingenious Creations & Unique Experiments

Home Entertainment-Liquid Sky J-BAND AND JOHN SEBASTIAN Chasin' Gus' Ghost Hollywood JAGGED EDGE J.E. Heartbreak So So Def/Columbia-CRG JULIA DARLING Figure 8 Wind-Up

Yellow-Atlantic KID LOCO Prelude To A Grand Love Story LIQUID TENSION EXPERIMENT LTE II Magna Carta **LIVINGSTON TAYLOR** Liv Capricorn

LOOP GURU The Fountains Of Paradise Hypnotic-Cleopatra LYLE LOVETT AND HIS LARGE BAND Live In Texas **MCA** MARY J. BLIGE Mary **MCA**

⇒ Guest appearances by Lauryn Hill, Stevie Wonder and K-Ci

MEMPHIS BLEEK Coming Of Age **MERCYFUL FATE 9** MIRAINGA Nueva

Trauma MISSY ELLIOTT Da Real World EastWest/Elektra-EEG MUFFS Alert Today, Alive Tomorrow Honest Don's

Def Jam

Metal Blade

MXPX At The Show Tooth & Nail **NEVE** Identify Yourself Columbia-CRG **OLU** Soul Catcher Gee Street-V2 ORBITAL Middle Of Nowhere London

PAT BENATAR Synchronistic Wanderings: Recorded Anthology 1979-1999 Chrysalis-Capitol

► Three-CD box set including all her hits, plus rarities and unreleased material PERCY SLEDGE I'll Be Your Everything (reissue) Capricorn

June 8

Island

IPCOMING RELEAS

THE SHEILA DIVINE

Please email upcoming release info to: upcoming@cmi.com, or fax us at 516.466.7159

SARAH MCLACHLAN Mirror Ball

Arista

Roadrunner

►Live album

SHEILA DIVINE New Parade SHOOTYZ GROOVE High Definition

Kinetic-Reprise **SLIPKNOT** Slipknot Roadrunner SPLENDID Have You Got A Name For It Mammoth

► New project for former Frente! singer Angie Hart

STACK-A-DOLLAR Stack-A-Dollar Bill **Ghetto Gold** TEKLA Somebody Else Nettwerk U.S. BOMBS The World Hellcat-Epitaph VARIOUS ARTISTS Future Sound Of Jazz 6 Compost-Stud!o K7

VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited ► Featuring Blanks 77, Road Rage, Last Call and others

VARIOUS ARTISTS Rock Sampler Vol. 2 Solid State VARIOUS ARTISTS Violin, Sing The Blues For Me: African-American Fiddlers 1926-1949 Old Hat VERTICAL HORIZON Everything You Want RCA

JUNE 17

HUSKING BEE Put On Fresh Paint JOSHUA A Whole New Theory

Doghouse Doghouse

Tone Casualties

Radical

JUNE 22

CAROLINE'S SPINE Attention Please Hollywood CHARLI BALTIMORE Ice Untertainment-Epic CHEMICAL BROTHERS Surrender Astalwerks

Featuring guest appearances from Noel Gallagher, Bernard Sumner, Hope

Sandoval and others

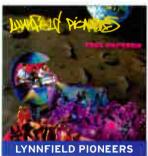
CHRIS CACAVAS Dwarf Star Innerstate DAVID THOMAS & THE PALE ORCHESTRA Mirror Man Thirsty Ear FLAMING LIPS The Soft Bulletin Warner Bros. FLYING BULGAR KLEZMER BAND Agada **Traditional Crossroads** FLYING BULGAR KLEZMER BAND Fire Traditional Crossroads FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band Traditional Crossroads GIRLPOPE The Whole Scene Going **Atom Smash GRENIQUE** Black Butterfly Motown **GUITAR WOLF** Jet Generation Matador

Former member of Can

HOLGER CZUKAY Good Morning Story

LYNNFIELD PIONEERS Free Popcorn June 8

JUNE OF 44 Anahata June 8





SHEILA DIVINE

SHEILA DIVINE

June 15

IAN GILLAN BAND Clear Air Turbulence (reissue) IAN GILLAN BAND Scarabus (reissue)

JENNIFER LOPEZ On The Six

JON COUGAR CONCENTRATION CAMP Hot Shit (reissue) K-CI & JOJO It's Real

IAN GILLAN BAND Accidentally On Purpose (reissue)

KARI WUHRER Shiny

KARRY WALKER Lipsbury Pinfold KULA SHAKER Peasants, Pigs & Astronauts

LEATHERFACE Cherry Knowle (reissue) LIMP BIZKIT Siginificant Other

BYO With special guests Les Claypool, Scott Weiland, Jonathan Davis, Eminem and

Method Man MERRIE AMSTERBURG Seasons Of Rain

MUDDY WATERS Muddy Waters In Concert, 1971 PERE UBU Dub Housing PERE UBU New Picnic Time RAHZEL Make The Music 2000 RED HOT & LISBON Onda Sonora

REPLIKANTS Sliackaphonics Features former members of Unwound

SENTINELS Sunset Beach: The Best Of The Sentinels SOULSTICE "Tenderly" (12") **SOUNDTRACK** South Park

TWIZTID Mostastless TWO LONE SWORDSMEN Stay Down URIAH HEEP Sonic Origami VARIOUS ARTISTS Caribe! Caribe!

VARIOUS ARTISTS Punk-O-Rama VICTOR WOOTEN Yin Yang

VITRO Distort

New Parade

Spitfire Spitfire WORK BY0 MCA Del-Fi Ubiquity Columbia-CRG

Spitfire

Flip-Interscope

7oe Vestagol Thirsty Ear

Thirsty Ear MCA Bar/None 5 Rue Christine

> Del-Fi Ωm

Atlantic Psychopathic-Island Matador

Spitfire Putumayo Epitaph

Victory

Atom Smash

Higher Octave

Compass American/Columbia-CRG

JUNE 29

BLOOD FOR BLOOD Livin' In Exile (EP) BOBO BoBo (EP)

CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane Melankolic-Astralwerks CRAIG CHAQUICO Four Corners

DRAIN STH Freaks Of Nature

The Enclave-Mercury EARTH CRISIS Destroy The Machines (reissue) Victory ELIADES OCHOA Sublime Illusion **Higher Octave**

Guest appearances from Ry Cooder, David Hilgado and Charlie Musselwhite EPMD Out Of Business

HEVIA Tierra De Nadie LIVING SACRIFICE Non-Existant MEMPHIS BLEEK Coming Of Age SELF Breakfast With Girls

The Enclave-Mercury **Higher Octave** Solid State **Def Jam**

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lew releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

PAVEMENT

1720 S. 341 Pl., Ste. 17, Federal Way, WA 98003 UNCLE SALTY'S CABIN—Uncle Salty's Cabin

660 W. Lake St., Chicago, IL 60661 312.454.1105 VARIOUS ARTISTS—Unsealed: A Tribute To The Go-Go's [447]

APARTMENT 26

P.O. Box 59, St. Louis, MO 63026 APARTMENT 26-Within

APPLE BLOSSOM

429 East 9th St., New York, NY 10009 212.505.8199 RACHEL LOSHAK-Here | Am [10152]

APPLESEED

P.O. Box 2593, West Chester, PA 19380 610.701.5755 folkradicl@aol.com

CASEY NEILL TRIO--Skree [1031]

ATLANTIC 1290 Ave. of the Americas, 26th Fl., New

York, NY 10104 212,707,2000 collegeradio@atlantic-records.com WILLIE AND LOBO—Wild Heart [Mesa 928311 ATOMIC FIREBALLS—Torch This Place [Lava 83167] JEFF GOLUB—Out Of The Blue [Bluemoon 92819]

BATPACK

630 9th Ave., Ste. 711, New York, NY 10036 212.245.3838 DEM BROOKLYN BUMS-Step Up To The Plate

323 Somerville Ave., Somerville, MA 02143

25 SUAVES-25 Suaves [059]

CAMP FIZZ 329 Lamartine St., Jamacia Plain, MA 02130 BROTHERS FIZZ—Thanks For The Glimpse [0002]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252 cagepromo1@aol.com

TOMMY HENRIKSEN—Tommy Henriksen [94863]

CAROL PLUNK

180-D Old Hickory Rd., Ste. 212, Jackson, TN 38305 901 427 6207 CAROL PLUNK—Plunk This! [91172]

CHESKY

P.O. Box 1268, Radio City Station, New York, NY 10101 212.586.7799

SARA K No Cover [185]

CIRCUS ADDICT 27 Clearview Dr., Framingham, MA 01701

sugardaddysilver@hotmail.com D.B. LEONARD-D.B. Leonard

COLLIDER

10 Watford Ave., Toronto, ONT M6C 1G5 Canada COLLIDER-Binary [001]

DANGLERS

1376 James Circle, South Milwaukee, WI 53172 DANGLERS-Faux Kack (EP)

DE LAROQUE

89 Sixth Ave., Brooklyn, NY 11217 REMY DE LAROQUE—1000 Lives

DIONYSUS

P.O. 8ox 1975, Burbank, CA 91507 213.259.2423 ddionysus@aol.com 440'S-Scrubbing Satan's Cadillac [Hell Yeah 50]

DOGHOUSE

P.O. Box B946, Toledo, OH 43623 419.726.5512 dirkdog@aol.com

HUSKING BEE-Put On Fresh Paint [058] JOSHUA-A Whole New Theory [056]

DRAG CITY

P.O. 8ox 476867, Chicago, IL 60647-6867 312.455.1015 playlists@dragcity.com U.S. MAPLE—Talker [164]

DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA 91608 310.285.7996

JESSICA ANDREWS-Heart Shaped World [50104]

ESTRUS

P.O. Box 2125, 8ellingham, WA 98227 360.752.9132 carl@estrus.com

NOMADS-Big Sound 2000 [1252] SWITCH TROUT—Psycho Action! [1250] COYOTE MEN-Two Sides Of The Coyote Men [1257]

FAT WRECK CHORDS

P.O. 80x 193690, San Francisco, CA 94119-3690 415.284 1790 iason@omail.fatwreck.com VARIOUS ARTISTS—Short Music For Short People [591]

FERRET

P.O. Box 4118, Highland Park, NJ 08904

ALL CHROME—Flounders Flyers College And Canada [014]

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406 gadfly1@aol.com

TERRY CLARKE-Mother Indigo [250] ROBERT CRENSHAW—Robert Crenshaw [249]

GARAGE D'OR

3015 Lyndale Ave. S., Minneapolis, MN 55408 612.824.3986 VARIOUS ARTISTS-Kitten (003)

WILLIE & LOBO

520 Butler Ave., Point Pleasant, NJ 08742 VIBRATORS—Live At The Marquee 1977 [1009] PERSEVERANCE-Perseverance [1004]

GLOWACKI

13 Moslow St., N. Quincy, MA 02171 MICHAEL GLOWACKI—For What They've Done

GOODNOISE

719 Colorado Ave., Palo Alto, CA 94303 REID PALEY-Lucky's Tune [0004]

HAYDEN'S FERRY

P.O. Box 27747, Tempe, AZ 85285 602.831.7233 CULTIVATORS—Mama's Kitchen [9901]

HOLIDAY MATINEE

P.O. Box 120289, San Diego, CA 92112 EGON-Disillusioned Leftist [002]

HOLLYWOOD

500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043 will.knapp@disney.com CHRIS PEREZ BAND—Resurrection [62149] JESSE CAMP-Jesse And The 8th St. Kidz [62214]

HUMAN CONDITION 120A West Granton Road, Edinburgh, EH5 1PF Scotland

131.551.6632 PIGPEN-"So Good (I'm Sorry)" (CD5) [023]

IG/GOT

c/o Ghost Of Tom, 6006 Greenhelt Rd., Greenhelt, MD 20770 GHOST OF TOM—The Clearing

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net
JIMMY BUFFET—Beach House On The Moon [Margaritaville 660]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732 radio@killrockstars.com DANIELLE HOWLE-Catalog [340]

KINGDOM

1207 W. 25 St., Ste. 8, Minneapolis, MN 55405 LIKEHELL-More

LE GRAND MAGISTERY

P.O. 8ox 611, Bloomfield Hills, MI 48303-0611 magistery@aol.com MR. WRIGHT—Star Time [60008] LOUIS PHILIPE—A Kiss In The Funhouse [00009]

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net
ECHO & THE BUNNYMEN—What Are You Going To Do With Your Life? [080]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300 radio@lkout.com CITIZEN FISH-Active Ingredients [212]

MADGROOVE

551 Valley Road, Ste. 112, Upper Montclair, NJ 07043 MADGROOVE—Madhitz1 [001]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 robot@matador.recs.com PAVEMENT-Terror Twilight [260]

LYNNFIELD PIONEERS—Free Popcorn [342]

MATLOCK

1858, Auclair, Ste-Foy, QC G2G 1R7 Canada 418.871.4969 matlock@total net

NORTH OF AMERICA—These Songs Are Cursed [0005]

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com PUYA Live In Puerto Rico [4363]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000 earbender@earthlink.net HONEYZ—Wonder No. 8 [814]

4932 Linscott, Downers Grove, IL 60515 630.852.0223 FARTHBLOODSUN-Meditation Series

MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500 DIANA ROSS—Every Day Is A New Day [522]

MUSIC SYNDICATE

1801 Willow Ave., Weehawken, NJ 07087 201.864.0900 35" MUDDER-Stained [3642]

PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.B609 promo@parasol.com

BIKERIDE-Thirty-Seven Secrets I Only Told America [010]

PHOENIX RISING

24 E. 21 St., 7th Floor, New York, NY 10010 FOXTROT ZULU—Frozen In Time [2002] DUDE OF LIFE-Under The Sound Umbrella [2003]

PLOT TWIST

P.O. Box 40756, Philadelphia, PA 19107 215.733.0382 LEFTY'S DECEIVER-45:00 [03]

PRIVATE MUSIC

B750 Wilshire Blvd., Beverly Hills, CA 90211 310.358.4845 PEABO BRYSON—Unconditional Love [82169] JAMES INGRAM Forever More [82174]

PROJEKT

P.O. Box 166155, Chicago, IL 60616 312.913.9160 viddy@projekt.com

PETER ULRICH-Pathways And Dawns [95]

PROPER POP

c/o PR In Motion, 7135 Firmament Ave. Ste. 4, Van Nuys, CA 91406

JOY THE BUG-Many Mighty Massive Malls [90210]

RAINFOREST

1122 S.E. Ankeny St., Portland, OR 97214 503.238.9667 rainrecs@aol.com SILKENSEED-Hurry Home [028]

P.O. Box 1291, N-5001, Bergen, Norway SISTER SONNY-Lovesongs [036]

ROYALTY

176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101 RoyaltyRec@aol.com TRACK ONE AB-Reverie [80109]

RYKODISC

Shetland Park, 27 Congress St., Salem. MA 01970 978.825.3239 promo@rykodisc.com RICHARD BUCKNER-Bloomed [Slow River 044]

SCOOCH POOCH

5850 W. 3rd St., Ste. 209, Los Angeles, CA 90036 213.658.6126

NINE POUND HAMMER—Live At The Vera [045] FUMES-Pure Bad Luck [039]

SKINNYS 21

c/o Phillip Harris, 14506 N. 19 St., Tampa, FL 33613 SKINNYS 21-Skinnys 21

SLAP A HAM

P.O. 80x 420843. San Francisco. CA 94142 ANCIENT CHINESE SECRET—Caveat Emptor [50]

SMALL STONE

P.O. Box 02007, Detroit, MI 48202 248.546.1206 ROUNDHEAD-Creature Comfort [015]

SOUTHERN

2410 Fullerton Ave., Chicago, IL 60647 773.235.5030 cavce@southern.com

CONSCIOUS SOUNDS-The Singles Collection Vol. 1 [Dubhead 0111 VARIOUS ARTISTS—Dubhead Soundclash Series Session One [Dubhead 012]

SPONGEBATH

101 N. Maple St., Murfreesboro, TN 37130 615.896.0770 sudsvinc1@aol.com FL. OZ.—In The New Old-Fashioned Way [0144]

SPRING HILL P.O. Box 800, Boulder, CO 80306-0800 303.938.1188 ROBERT GASS-Chant [8021]

TAINTED

847A 2nd Ave, Ste. 361, New York, NY 10017 SUMACK-LP1: This Is Junk Rock [0002]

TINNITUS P.O. Box M1842, Hoboken, NJ 07030

GIL WILSON & THE WILLFUL SINNERS-Gil Wilson And The Willful Sinners [00032]

TOOTH & NAIL

P.O. Box 1269B, Seattle, WA 98111-4698 206.382.4910 toothandnail@toothandnail.com DOGWOOD-More Than Conquerors [1134]

HUNTINGTONS-File Under Ramones [1138]

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TURNBUCKLE

163 Third Ave., Ste. 435, New York, NY 10003 212.598.9652 turnbuckle@worldnet.att.net SOUTH PACIFIC-South Pacific [33]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600 aaron.scott@unistudios.com VARIOUS ARTISTS—Universal Beyond 2000 [1541]

new releases

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VANITY CHAMP

4008 S. 19 St., Arlington, VA 22204 VANITY CHAMP—Super Zoom Magna Crush [Super Zoom Magna Crush]

VINELAND

P.O. 8ox 880397, San Francisco, CA 94188-0397 415.647.3298 pittson@sirius.com

JEFF PITTSON—Go Where It's Dangerous [7754]

WABANA

P.O. Box 381700, Cambridge, MA 02238 617.542.2929

VARIOUS ARTISTS—We'll Sail Out Far...Maybe A Little Too Far [Apartment 15]

WHAT ELSE?

P.O. Box 1211, Columbus, OH 47202 SLINGSHOT EPISODE—Fault Lines Sleep For Now [024]

WILDEBEESST

P.O. Box 5045, Hoboken, NJ 07030 201.418.0302 EARTHWURM—Blank The Same [0012]

WORLD CLASS

P.O. Box 31321, San Francisco, CA 94131 AGRICANTUS—Best Of Agricantus [11308]

YAYA

401 Main St., Medford, MA 02155 SEKS BOMBA—Operation Bomba [1001]

BEAT BOX

VIRGIN

304 Park Ave. S., 5th Fi., New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com SOUL II SOUL—Club Classics Vol. One [47470]

JAZZ

BLUE NOTE

304 Park Ave. S., 3rd FI., New York, NY 10010 212.253.3000 TONY WILLIAMS—Life Time [9004] ANDREW HILL—Point Of Oeparture [9007] JOHNNY GRIFFIN—A Blowin' Session [9009] FREDDIE HUBBARD—Hub-Tones [9008] DONALD BYRD—A New Perspective [9006] WAYNE SHORTER—Juju [9005]

CADENCE

P.O. Box 2588, Brentwood, TN 37024-2588 SHADED RED—Red Revolution

CIMP

Cadence Bldg., Redwood, NY 13679 315.287.2852 cimp@cadencebuilding.com VARIOUS ARTISTS—Cadence Jazz Records Sampler 1 [Cadence Jazz 7001]

CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770DAVE WECKI BAND—Synergy [9022]

CREATIVE OUTLET

58 South Park Sq., Ste. L, Marietta, GA 30060 PHILLIP SMITH—Consortium [Filament 094]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com
MILES DAVIS—Panthalassa—The Remixes [Columbia 69897]

FANTASY

10th And Parker, Berkeley, CA 94710 510.549.2500 BILL EVANS—Homecoming [Milestone 92914] ELLA FITZGERALD—In Budapest [Pablo 5308]

МАММОТН

101 B St., Carrboro, NC 27510 212.925.0331 andrew_paynter@mammoth.com DIRTY DOZEN BRASS BAND—Buck Jump [195] KATHARINE WHALEN—Katharine Whalen's Jazz Squad [201]

NEW PERSPECTIVE JAZZ

10746 Wystone Ave., Northridge, CA 91326 818.363.4550 Idrayton@earthlink.net LESLIE DRAYTON ORCHESTRA By Request [41011]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com HUGH MASEKELA—Black To The Future [5056]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000
WYNTON MARSALIS—A Fiddler's Tale
WYNTON MARSALIS/ORION STRING QUARTET—At The Octoroon Balls
VARIOUS ARTISTS—National Public Radio—Milestones [61697]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
VANESSA RUBIN—Language Of Love [83465]
MONTY ALEXANDER—Stir It Up: The Music Of Bob Marley [83469]

VANGUARD

1299 Ocean Ave., Santa Monica, CA 90401 213.451.5727 vangard@aol.com GLENN MILLER ORCHESTRA—Swing Time [Ranwood 7055] LAWRENCE WELK—Lawrence Welk Swings [Ranwood 7054]

WARLOCK

122 E. 25th St., New York, NY 10010 212.673.2700 T.S. MONK—Crosstalk [N-Coded 4202]

LOUD ROCK

BEYOND

6255 Sunset Bivd., Ste. 1111, Hollywood, CA 90028 213.466.6900 MÖTLEY CRÜE—Crucial Crüe Sampler [Motley 78032]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284,1790 jason@qmail.fatwreck.com VARIOUS ARTISTS—Short Music For Short People [591]

HOLLYWOOD

500 S. Buena Vista St., Team Bidg., Burbank, CA 91521 800.603.3043 will.knapp@disney.com JESSE CAMP—Jesse And The 8th St. Kidz [62214]

NITRO

7071 Warner Ave., Ste. F736, Huntington Beach, CA 92647

714 891 9600

GUTTERMOUTH—Gorgeous [15825]

RADICAL

DUDE OF LIFE

77 Bleecker St., Ste. C221, New York, NY 10012 212.475.1111 radical@idt.net VARIOUS ARTISTS—A Tribute To The Exploited [70026]

THE MUSIC CARTEL

18 W. 27th St., 6th FI. Front, New York, NY 10001 212.448.9503 ELECTRIC WIZARD.—Come My Fanatics... [21]

NEW WORLD

CHERRY SMASH

3322 Mentone Ave., Ste. 6, Los Angeles, CA 90034 310.202.6441 cherrysmas@aol.com SHRI SWIFTY—The Canals Of The Atlantean Plain [40]

HEARTS OF SPACE

One Harbor Dr., Ste. 201, Sausalito, CA 94965 415.331.3200 VARIOUS ARTISTS—Celtic Twilight 5 [11113] VARIOUS ARTISTS—Sacred Treasures II [11122]

RAS

P.O. Box 42517, Washington, DC 20015 301.588.9641 ZEBRA—The Winner (3250) MLK DUB—MLK Dub (3248) DENNIS BROWN—Bless Me Jah (3182)

ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
RAS MICHAEL & THE SONS OF NEGUS—Rastafari Dub [8251]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com HUGH MASEKELA—Black To The Future [5056]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
*@sixdegreesrecords.com
KRISTEN BRATEN BERG—From Senegal To Setesdal [1014]

RPM

ANTLER SUBWAY

121 W. 27th St., Ste. 401, New York, NY 10010 212.479.7374 nevprop@inch.com PRAGA KHAN—Twenty First Century Skin [6056]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com
MILES DAVIS—Panthalassa—The Remixes [Columbia 69897]

DIRECT BEAT

16915 Parkside St., Lower Level, Detroit, MI 48221 313.342.6425 submerge@msen.com X-ILE —"I Wanna" (1.2") [0.39]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 robot@matador.recs.com KHAN—1-900-GET-KHAN [345]

VZ

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com MOBY—Play [27049]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com
SOUL II SOUL—Club Classics Vol. One [47470]

TRIPLE A

ARISTA AUSTIN

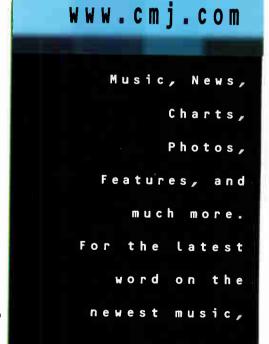
7 Music Cr. N., Nashville, TN 37203-4333 615.780.9100 RADNEY FOSTER—See What You Want To See [18833]

CURB

47 Music Sq. E., Nashville, TN 37203 615.321.5080 TIM MCGRAW—Place In The Sun [77942]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net JIMMY BUFFET—Beach House On The Moon [Margaritaville 660]



CMJOnline.

beat box news

(Continued from page 31)

dropped in to augment their pre-millenium anthem "1-9-9-9" with a little bit of bonus freestyle action. But the evening belonged to Mos Def and Talib Kweli. Def dropped his verses during sets by Medina Green and High & Mighty. He also kicked his solo Soundbombing cut "Next Universe" and its slammin'-ass prequel "Universal Magnetic," on which he was joined onstage by Mr. Man of Da Bush Babees. But master analogist Kweli really put the lid on the night, having given it up with DJ Hi-Tek as Reflection Eternal, only to come back and dish out a healthy set of Black Star material... New York City Police have arrested a potential suspect in the mysterious slaying of Harlem lyricist Big L. Details remain sketchy about the name of the informer who provoked cops to charge 29-year-old Gerard Woodley, but a spokesperson for the NYPD said that that L's murder may have been an act of retaliation against the rapper's brother. Woodley was arrested on May 13, in the Bronx. He was charged with second-degree murder.

loud rock news

(Continued from page 32)

house full of sweaty hard rockers to move in perfect synch. Even though the band played second-to-last, the audience chant of "one more song" brought the boys back out onto the punk palace's playing field; this encore was a first in the history of the McGathy party. Staind closed the night. Emotional singer Aaron Lewis roared through each song as if he were on the verge of a nervous breakdown. Elektra college radio guy Tyson Haller was going nuts in the middle of the pit. Saturday night's entertainment took place at the spacious Irving Plaza. Justifying their strong showing on radio, Pushmonkey and Shades Apart turned in fine performances. The whole "front row" was replaced by a gaggle of women for **Buckcherry**'s smokin' set. I guess ladies love sparkplug singer Joshua Todd as much as Buckcherry loves the cocaine! Orgy, which gives the '80s glamster movement a run for its money, made me jealous - the band members probably get promos of all the hottest new Urban Decay make-up colors. Damn. These pretty things didn't bring their synth metal to the stage until after midnight. Generally speaking, the entire weekend was filled with mayhem. For starters, the Hotel Pennsylvania failed to provide Concrete Marketing's room with ample sheets and pillows, Scott (WTYL) and Robb (WWVU) did some subway pole dancing and made mattress sandwiches, and the Step Kings' Bob McLynn gave a rather spirited toast. Thanks for the fun: McGathy, Steve (WTSR), Julia (106Vic), Nicole (Metal Edge), Dave (WPHS), Tony (WOWL), Bram (FMQB), Pellet (Relapse), Eric and Gary (Concrete), Dan (Radical), Chainsaw (Metal Blade), The Syndicate, Dave and Alicia (WRGW). Bill and Joe (WGFR), Dave (Codeseven), Leather Daddy (WRXF), AJ (WDBM), Big Dave (KURE), Anthony (WSOU), Suzanna (WXJM), Mindy (WFCS), Ashleigh (WODU), Mike (WRNU), John (WHPC), Stef (KCSU), and Matt and Ben (WVKC). It was the greatest of weekends. See ya'll at CMI '99!

triple a news

(Continued from page 34)

Constitutional Rights. Merchant will release a live album later this fall...Ex-Replacements leader Paul Westerberg is working on a documentary film about the making of his latest album Suicane Gratifaction. Westerberg has teamed up with filmmaker Ondi Timoner for the project, which will also feature footage shot by the record's producer Don Was...Duncan Sheik is heading to Albania to hand out guitars and percussion instruments under the aegis of the group Warchild USA. The singersongwriter is doing this in an effort to help homeless refugee children who have been displaced by the war in neighboring Kosovo. Sheik will also perform in the region.

rpm news

(Continued from page 30)

Oakenfold, Sasha & Digweed and Paul Van Dyk, the British superclub Renaissance will soon launch an American invasion of its own. On June 29, Container-Universal Records will issue Renaissance America Vol. 1, a Eurotrance/ progressive house mix executed by top U.K. DJ and Renaissance resident Dave Seaman. In support of the disc, which includes unreleased tracks and recent anthems from the venue's dancefloors, Seaman, along with fellow club jockeys Nick Warren (Way Out West), Andry Nalin (Nalin and Kane) and Anthony Poppa (Freefall), will embark on a 16-date club tour of the States. The outing will hit major markets from Boston to Los Angeles throughout the summer...Be sure to look for this summer's MasterMix Tour, which is intented to promote the current Wax Trax!-TVT series of DJ mixes by acclaimed American talents. Kicking off on July 5 and running through the fall, the tour will feature the likes of Juan Atkins, DJ Hurricane, Supa DJ Dimitry, Adam X, James Christian, Pills, Expansion Union and Frontside.

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FRIDAY-TUESDAY: June 4 - June 8 June 11 - June 15 June 18 - June 22

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CFBU nes ON 103.7 FM Kevin D'Innocei 905.688.5550

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KGPR Dark Sevier 406.761.8292

USIN SEVIET

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KMSU Johnny/Sara 507.389.5678

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KRZA David Sommers 719.589.9057 SO3.399.2200
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UNDERWORLD
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KELLY WILLIS
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GORDAN STANDAM

MOCKET

THIEVERY CORPORATION

PROLAPSE

PANCHEME

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GARDENER

PENNYWISE

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KSLU MO 530 AM Peter Monahan 314.977.1574

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HASHISHEEN
MONROE MUSTANG
DLIMA TREMOR CONTRO EULAH EW ORLEANS KLEZMER WOODY GUTHRIE LONESDME ORGANIST RAINER MARIA CRABS CROWN ROYALS OLD TIME RELIJUN SONGS: OHIA

KSRH Chris Laddish 415.457.5314

UGLY DUCKLING LIT XTC CITIZEN KING EMINEM STAIND HATE DEPT. GRAVEL PIT IMPERIAL TEEN CHEVELAL TEEN CHOOST PLORADIS VIRGOS MERLOT DE GENERATION ROB SWIFT KODO MICROPHONES LIMP CREATURES
CDLLECTIVE SOUL
POLE
LIVING END
SUGAR RAY
STATIC-X

KSSB ino CA 106.3 FM

DIDO MARVELOUS 3 BECK KULA SHAKER PLAID PLAID
BLUR HAWAIIÁNS
BLUR HAWAIIÁNS
BEN TROVATO
FOURMAINS
OWSLE
JULIAN CORVELL
JULIAN CORVELL
SHADES APART
COLORIFAST
GRINSPOON
ERNER
BEN POLOS RVE
PROLAPSE
SUNSET HEIGHTS
UNDERWORLD ROBUSTOS EXPANSION UNION BUCK-O-NINE AUTECHRE CHROME LOCUST

KSSU Sacramento CA 1580 AM M. Van Assendelft / P. Gilber 916,278,5882

ATARI TEENAGE RIOT GOOD RIDDANCE AWORLD
WATER
PRED SE
BEN TROVATO
JOSEPH ARTHUR
EUPHONE
BOUNCING SOULS
ULTIMATE FAKEBOOK
FOUNTAINS OF WAYNE
SASHA AND JOHN DIGWE
C. GIBBS GROUP
JOAN OF ARC
WHISTLER
J FRAP UNDERWORLD KULA SHAKER LEN GUS GUS UGLY DUCKLING LOO MER CHEVELLE ART OF NOISE

KSUA Fourhanks AK 91.5 FM Ryan Sollee 907.474.7054

NAS LILYS RAHZEL BURNING LONDON: THE

Steve Ford 206.296.6036

KSUU

Alicia Brooks 435.865.8224

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BIS
JOAN JETT AND THE BL
LUTIMATE FAKEBOOK
ME FIRST & THE GIMME
FREESTYLERS
SWIMMER
WHISTLER
STAIND
OVERMARS
CHROME LOCUST
CHEVELLE
H20

TX 90.1 FM

KSYM

Ton G. 21D.733.2787

UT 91.1 FW

KTEC Jason Stec 541.885.1840 BEN FOLDS FIVE PROLAPSE KULA SHAKER FREESTYLERS MOGWAI UGLY DUCKLING KMFDM CHEVELLE 10 CENTS HATE DEPT CAKE LIKE AK1200 ATARI TELESTA FANTOMAS UNSEALED: A TRIBUTE NIGHTMARES ON WAX NIGHTMARES ON WAX LACH LONDON SUEDE KATHARINE WHALEN SCREECHING WEASEL DIDO OIRTY DOZEN BRASS I DIDO
OIRTY DOZEN BRASS BA
PIZZICATO FIVE
BLINK 182
BECK
BLUR
UNDERWORLD

KTEK Soccor o MM 88.7 C AFM Timothy Summers 5D.5.835.6013 ktek@nmt.edu SWIMMER CRANBERRIES CHEVELLE GOOD RIDDANCE BURNING LONDON: THE STATIC XX ACM GUSS CUSS CUSS CHEVEL CHEVEL CONTROL OF THE STATIC XX ACM GUSS CUSS CUSS CUSS SIEWE POTO
2006.296.6036

CARE LIKE
BECK
BECK
BECK
BECK
BANNI ETIENNE
PINHEAD GUNPOWDER
BLUE RAGS
CHOPPER
BLUE RAGS
CHOP LIMP
ME FIRST & THE GIMME
KMFDM
LIQUIO GANG
DJ RAP IFRO CELT SOUND SYST REE SUMMER LEN
LONDON SUEDE
LUVING END
WUMPSCUT
FAMILY VALUES TOUR
LES NUBIANS
CO-BETWEENS
LUSCIDUS JACKSON
FROM EAST MEMPHIS TO
STONE COYOTES
PILYA

KTRM ·

Amberley LeBe 660,785,4506 BEN FOLDS FIVE CRANBERRIES BECK SEBADOH DIDO BUCKCHERRY SILVERCHAIR DWSLEY OLD 97'S BUCK-O-NINE PAPA VEGAS DANGERMAN LEN LEN
WILCD
FOUNTAINS OF V
KULA SHAKER
RENTALS
BETH DRTON
BEN TROVATO
C. GIBBS GROUP
BOOLARSE C. GIBBS GROUP PROLAPSE UGLY DUCKLING CITIZEN KING BEN LEE CAKE LIKE XTC XTC 3 COLOURS RED SHADES APART DROPKICK MURPHYS

ROPKILL.

KTRU (C)

Heiston TX 91.7 FM

Heiston TX 91.7 FM John Kratz/Ric 713.527.4098

QUINTRON
COLDCUT
TOM WAITS
LITTLE RED CAR WRECK
SAINT ETIENNE
LOOPER
TAKANO MINEKAWA
JOHN ZORN
DJ SILVER
ROTTEN PJECE KMFDM ATARI TEENAGE RIOT ATARI TEENAGE RIOT FOLLOW FRIENDS OF DEAN MART FREEDOM — THEE SOUN DJ KRUSH & TOSHINORI FOUNTAINS OF WAYNE JEEP BEAT COLLECTIVE BECK LOS MACOSOS SOLID EYE
DJ KICKS: KEMISTRY &
MISS MURGATROID & PE
MAKEUP
PDP ROMANTIQUE: FREN JUNO DJ KRUSH & TOSHINDRI FUPHONE EUPHONE
MOGWAI
ARTHUR DOYLE PLUS 4
SILVER SCODTER
TRANS AM
URCHIN
ROB SWIFT
MR. YUCK
APPIL MARCH
KARATE
GLENN SPEARMAN
DJ CHEB I SABBAH NO KNIFE UNDERWORLD BAILTER SPACE HONKEY TOAST CITIZEN KING POSTER CHILDREN

KTCU (C) KTSW Marcos TX 89.9 FM Chip Adams 817.921.7631 BEN FOLDS FIVE DURALUXE UNDERWORLD MAN OR ASTRO-MAN? ATARI TEENAGE RIOT FOUNTAINS OF WAYNE ELF POWER KULA SHAKER BLUR

FOUNTAINS OF WAYNE UNDERWORLD THE WEST VERS NO NAME BEN FOLUS FOR BEN FOLUS FOL BLUR GUS GUS UNDERWATER DIDO RENTALS NEMALS
LOUNDON SUEDE
BECK
CORNELIUS
OLD 97'S
SEVEN PERCENT SOLUTI
PEDRO THE LION
SLEATER MUSH & TOSHINORI
DO MUSH & TOSHINORI
DO GOLUTI
JOE HENRY
RAINER MARIA
BETH DRIVON
DI RAP
DI RAUSE DJ RAP ART DF NOISE LILYS

KTUH 90.3 FM

TOM WAITS MEDESKI MARTIN AND W RED SNAPPER BLUR FUTURE PILOT AKA DROPKICK MURPHYS DJ RAP EXIT 24 ROOTS CASSIUS RIS CASSIUS BIS MACY GRAY FOUNTAINS OF WAYNE CIBO MATTO SONGS OF THE SIREN 2 DA DAMN PHREAK NOIZE GUS GUS LIMP
BETH ORTON
OLD SCHDOL VS. NEW S
MOBY
RENTALS
MAD PROFESSOR
SEBADOH
PIZZICATO FIVE OIDO THIEVERY CORPORATION DEVIL OUB SAN FRANCISCO SONG C FREESTYLERS

KTXT (C) Amit Kumar 806.742.3916 UNDERWORLD FOUNTAINS OF WAYNE OLD 97'S GUS GUS FLORALINE FUZZY BECK BLUR BOUNCING SOULS WHERE IS MY MINO? TEEN IDDLS ADD N TD (X) LEN ADD N TOTK)
LEN
GENTLE WAVES
CAKE LIKE
DJ RAP
TOM WAITS
THIEVERY COPPORATION
VNV MATION
EXPANSION UNION
ART OF NOISE
DIDO
LONDON SUEDE
WIRETAPS
PROLAPSE

KUCR Priside CA 88,3 FM

C. Mack/J, Arma 909.787.3838 PIZZICATO FIVE FANTASTIC PLASTIC MA PIZZCAJO FIVE PARTICI MA CAMERON RODO PASTELS ADEN PER PARTICI PARTICI MA CAMERON RODO PASTELS ADEN PER PARTICI PARTICIPATION PASTELS PAST BECK LABRADFORD LABRADFORD
FUGAZI
CHRIS KELLER
FURTIPS
LONESOME ORGANIST
PROLAPSE
MOCKET
A CAT SHAPED HOLE IN

KUGS (C)
WA 89.3 FM Ker r Wight 360 650.2936 music 'kugs.org music "kugs.org JUND SLEATER KINNEY MAN OR ASTRO-MAN? BUILT TO SPILL MOGWAI BECK ADD N TO (X) UNDERWORLD NIGHTMARES ON WAX ROOTS AND TO A COUNTY OF THE PANTASTIC PLASTIC MA DAMIEN JURADO CHILDE SACOULT DE SACOULT DE SACO DAMIEN JURADO CUL DE SAC SEVEN PERCENT SOLUTI DARK FANTASTIC RAINER MARIA RAINER MARIA BURNING AIRLINES PROLAPSE JOAN OF ARC PONGA BARRY ADAMSON SEBADOH LOW DRIINKING FROM PUDDLE ELEVATOR THROUGH PLAID PLAID ATARI TEENAGE RIOT DANIELLE HOWLE OLD 97'S MARC OLSEN

KULV La Verne CA 550 AM Corey Brown & Erin Sa 909.593.3511

COTES BOWN & ETH SAI
999.593.387.381
CITIZEN KING I
CITIZEN KING I
KINEVEOUS 3
MVE 6
HOLE
OFFSPRING
SMASH MOUTH
HOLE
OFFSPRING
SMASH MOUTH
SUGAR RAY
PEARL JAM
DOVETRIL JOINT
EVER.
ST
PAPA VEGAS
PAPA VEGAS
SHERTIL CROW
GOD GOO DOLLS
CARDIGANS
OF JOINTAINS OF WAYNE
SHAWN MULLINS
CAKE
OLEANING
CARBAGE
OLEANING
CARBAGE
BETTER THAN EZRA
MATCHEOX. 2D
NATALLE MERCHANT
JEWEL

KUMD (C)

UNDERWORLO GUS GUS HEMICAL WARFARE (MI DJ RAP
FREESTYLERS
PAUL DAKENFOLD
MINDLESS SELF INDULG
SASHA AND JOHN DIGWE
KMFDM
BEN FOLDS FIVE
ATARI TEENAGE RIDT
BETH DRTON
PILAID PLAID
BADMARSH & SHRI
BURNING LONDON: THE
AK1200
CRAMBERRIES
VIRGIN VOICES: A TRI
OLD SCHOOL GHETTO BO
KULA SHAKER
SISTER MACHINE GUN
SOW W JUNTAINS OF WAYNE SSIUS CASSIUS BECK FATBOY SLIM STAR WARS EPIDSODE 1 UGLY DUCKLING

KUMM MN 89.7 FM ACCIOENT CLEARINGHOU JACK LOGAN PROLAPSE BLUR PROLAPSE
BULR
UTAH PHILLIPS/ANI OI
BETH DRTON
JOHN HERMANSON
CRANBERRIES
KMFDM
KULA SHAKER
FOUNTAINS OF WAYNE
YNY NATION
DELCAMOS
DI CHEB I SABBAH
OLD 97'S
LONDON SUEDE DJ CHEB I SABBAH
OLD 97'S
LONDON SUEDE
CHEVELLE
AOD N TO (X)
SCREECHING WEASEL
GUS GUS
FUZZY
PINHEAD CIRCUS
ULTIMATE FAKEBOOK
APES OF GOD
FANTASTIC PLASTIC MA
HATE DEPT.

KUNI (A) Al Schares 319.273.6400 JACK LOGAN

JACK LOGAN
TOM WARTS
BLUE RAGS
CASSANDRA WILSON
WILCO
COBET CRAY BAND
BOST
BIG SUGAR
LINOS
BUG SUGAR
LINOS
COBET HARRIS
OLD PIJE
KOLD
SUGAR
CESARIA EVORA
STAR
SUGAR
S PINETOPS STAR ROOM BOYS LILITH FAIR VOLUME 3

KUNM (C) (A) David House 505.277.8022

DAVID ROUSE

NEO SUBLETTE
NEW ORLEANS KLEZMER
TOMY PURTADO & DIRK U
MEW ORLEANS KLEZMER
TOMY PURTADO & DIRK U
MEW ORLEANS
TOWN ORLEANS
TO

KUOI (C) 10 89.3 FM ristina Carney 08.885.6433

Chasting Sub.urdaho.edi HoCHENKEIT RAINER MARIA TIGHT BRO'S FROM WAY WEDDING PRESENT CRABS CRABS SUPER FURRY ANIMALS MOCKET MOCKET
JUNO
JAD FAR AND KRAMER
WIFESSES
CHRIS KNOX
WESLEY WILLIS
ATOMBOMBPOCKETKNIFE
FUTURE PILLDT AKA
TOMBOMBPOCKETKNIFE
FUTURE PILLDT
AND
TOM WAITS
GENTLE WAVES
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FOR WAITS
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FOR THE WAVES
FOR WATCH THE WATCH
FOR THE WAT PIZZICATO FIVE DWINDLE EMPEROR PENGUIN DELPHONIC SOUNDS TOD SWEEP THE LEG JOHNNY KUOM (C) Dan Richmond 612 625 3500

STUCK ON AM TOM WAITS LOW
WILCO
BEN FOLDS RIVE
BUILT TO SPILL
GUS GUS
BLUR
RAINER MARIA
BRAZZAVILLE
BELOWIG PRESENT
WHERE IS NY MIND?
SLEATER-KINNEY
OLD 91 TS MOORD
COUNTY THE OLD 91 TS MOORD
CILYA TREAD OLD 97'S
LILYS
APHEX TWN
FRANK BLACK & THE CA
BLUE RAGS
BLUE RAGS
ACCION TO LEARINGHOU
ADD N TO (X)
BLACK HALOS
BETH ORTON
FORALINE
FORALINE
FORALINE
LOPE
FUGAZI
RYE COALITION KURE Ames IA 88.5 FM

Andrew Seitz 515.294.4332 Jason Schudy 510.682.5847

515.294 4332
UNDEEWORLD
DI RAP
UNDEEWORLD
UN TOM WATER PLAID
CHEVELLE
JOAN JETT AND THE BL JOAN JETT AND THE BL OLD 97'S FRANK BLACK & THE CA SONGS OF THE SIREN 2 NO KNIFE AK1200 CAKE LIKE OIDO OIDO ATARI TEENAGE RIOT FLY SEVILLE MORSEL DIESEL BOY

KUSF (C o CA 90.3 FM Chris Hall/Brad 415,386,5873

415.386.5873
FUGAZI
TOM ZE
BEULAH
CUL DE SAC
WOODY ALEN
WOODY ALEN
WOODY ALEN
OL CATEGORIES 2: A U
DR. DOGOM
LEE HAZLEWOOD
TIDM WAITS
THE VERY CORPORATION
CUTS
HAMMERDOWN
FAUST HAMMERDOWN
FAUST
GHOSTFACE KILLAH
NECESSARY EVILS
BACK TO DONUT
ADD N TO (X)
BADMARSH & SHRI
BIG STAR
HASH JAR TEMPO
DJ MING & FS
SOULED AMERICAN
DOUBLE NELSON DOUBLE NELSON EMPEROR PENGUIN FANTASTIC PLASTIC MA FANTASTIC PLASTIC MA LDOP DROP TWILIGHT CIRCUS DUB GO-BETWEENS

KUTE Spencer Ross 801.581.7981

801.581.7981
PZZICATO PIVE
TOM WAIT'S
BECK
CRABS
BECK
CRABS
BUILT TO SPILL
JUMP WITH JOEY
JUMP WITH JUMP WITH JUMP
JUMP WITH JUMP WITH JUMP WITH JUMP
JUMP WITH J ICU
OLD TIME RELIJUN
MDCKET
QUINTRON
BOREDOMS
WESLEY WILLIS

KVCH Christina Gilpin 408.978.D831

OFFICIAL SUBMITS CONTINUED TO STATE SUBMITS CONT

KVCU

DRESSY BESSY WHISTLER PEDRO THE LION LOUIS PHILIPPE DIDO DR. FRANK GO-BETWEENS HATE DEPT. JOI MU330 POOLSIDE RENTALS JUNO PIZZICATO FIVE

KVHS

KDRN
LIT
LIT
METALLICA
STAINO
OLEANOER
OLEANOER LOCAL H OFFSPRING DOVETAIL JOINT EVE 6 FEAR FACTORY FUEL LIARS INC. VIDEODRONE DRGY DOT STATICX ERNIES

KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 916.265.3064

BEN FOLDS FIVE BEN FOLDS RIVE
GEARS
GEARS
TO MEMBER ARTHUR
METONS
CARE LIKE
CLIL DE SAC.
TOM ZE SAC.
TOM WHISTLER PUSHSTARS FANTASTIC PLASTIC MA JACK LOGAN CIBO MATTO PIZZICATO RIVE AMERICAN ANALOG SET WHERE IS MY MINO?

KVSC St Cloud MN 88.1 FM

Egon Ozer
320,255,3126
salca Person Salca Pe ART DF NOISE EUPHONE MERCURY REV PIZZICATO FIVE CRABS NO KNIFE GUS GUS OR. FRANK DRESSY BESSY MANISHEVITZ

KWAR Duane Bierman 319.352.8209

DIDO ERNIES EMINEM ORGY ALANIS MORISSETTE PUSHMONKEY

KWBUTX 107.1 FM Aron Watman 254.710.6909

Leslie Slaughte 314.530.7070 UNDERWORD
FANTASTIC PLASTIC MA
MAN OR ASTROMAN
MOGWAI
MOGWAI
MOGWAI
FOR ASTROMAN
MOGWAI
MOGWA JGLY DUCKLING JANSUN GUS BEN LEE ROBUSTOS FREESTYLERS PAPA VEGAS CHROME LOCUST SLEATER-KINNEY COLORFAST BLUR SUPER FURRY ANIMALS MATTHEW SHIPP OUD WI LADYBUG TRANSISTOR TOM WAITS ULTIMATE FAKEBOOK

KYMC

KZMU KWLC Moab UT 89.7 I Glenn Peart 435.259.8824 Bonnie Thorson 319.387.1571

BUCKCHERRY CRASH TEST DUMMIES CRUEL INTENTIONS BEASTIE BOYS WHALE

Gunnison CO 91.1 FM Benjamin Dennee 970.943.3033

UNDERWORLD
KMFDM
BEASTIE BOYS
UGLY DUCKLING
FOUNTAINS OF WAYNE
BEN LEE
HATE DEPT.
BUCK-O-NINE
ATARI TEENAGE RIOT
BLUR
RENTALS
LEN

RENTALS LEN SCREECHING WEASEL KULA SHAKER OLD 97'S MINDLESS SELF INDULG CHEVELLE GINA NEMO DJ RAP

DJ RAP
LACH
PROLAPSE
GODD RIODANCE
AK1200
DIDO
EXPANSION UNION
BEN TROVATO
MESSIAH FAM
CRAIG JACKAN
SIMON DANIELS
GUS GUS

KWVA

Eugene OR 88. Michael McLard 541.346.4091

MOGWAI
PAVEMENT
PINHEAD GUNPDWDER
SCREECHING WEASEL
MAKEUP
GENTLE WAVES
DROPHICK MURPHYS
VELOCETTE
GROOVIE GHOULIES
POST MARKED STAMPS
EDITH FROST
WESLEY WILLIS
LOW

WESLEY WILLIS
LOW
GOBETWEENS
OLIVIA TREMOR CONTRO
FAUST
SAINT ETIENNE
RAINER MARIA
SUPER FURRY ANIMALS
GHOST
APPLIANCE
SEA SCOUTS
WITESSE
DRESSY BESSY
PULLEY

PULLEY
DELGADOS
CRABS
PEDRO THE LIDN
MANISHEVITZ
DWINDLE

KXLU (C) Los An teles CA 88.9 FM Mague Wright/Elvin Estella 310.338.2875

AND TO THE SET OF THE JET SE SOOTHERUS MY SELLINGTO PLAND

OFFICE OF THE JET SE SOOTHERUS MY SELLINGTO PLAND

OR THE JET SE SOOTHERUS MY SELLINGTO PLAND

WHALE ALL HOLE PHISH SINEAD LDHAN LIMP CRANBERRIES DANGERMAN BLUR

KWSB

4-35-259-8824
OLD 97'S
TOM WAITS
TWO MAN ADVANTAGE
SCREECHING WEASEL
BUSIED ALIVE
LAURIE LEWIS AND HER
ART OF NOIS
WAY NATION
WATON
WATON JOAN JETT AND THE BL LYNN MORRIS ANDRE WILLIAMS & THE FREESTYLERS HATE DEPT. REALITY JONES CHIP TAYLOR GREG BROWN UTAH PHILLIPS/ANI DI CRANBERRIES JOHN JACKSON H20 LEN BURNING LONDON: THE

BURNING

KZSU C)

Ford CA 90.1 FM

Thort/Hann Steve Lambert/ 650.723.4839

BEULAH REICH REMIXED REICH REMIXED
CRABS
MOGWAI
TEAR CEREMONY
TRAVELER '99: A PLAN
APRIL MARCH
SUBSTANTI TALES FROM THE BIROB
EL THE SENSE!
CLAN OF XYMOX
LOOTPACK LOOTPACK WEDDING PRESENT REGIA AUTECHRE SEVEN PERCENT SOLUTI SEVEN PERCENT SOLUTI-HIVE DRESSY BESSY SQUAREPUSHER SQUAREPUSHER AND SEVEN SOLUTION OF SEVEN GROUS EMOTION CHRISTAL METHODISTS SIX GOING ON SEVEN GOOSPELL GENUS/GZA TOM WAITS SOVIGERAM

WAIH

FAMILY VALUES TOUR FAMILY VALUES TOUR BARE JR. FLEMING & JOHN BEN LEE MY SUGAR SOLVEN FAMILY SULVEN FAMILY SULVING FAMILY FROGPOND
GINGHAM SHMUZ
MARTIN'S OAM
KULA SHAKER
FOUNTAINS OF WAYNE
3 COLOURS RED
BETH ORTON
OWSLEY
GUS GUS
GINA NEMO
FORCES DE NATURE
BLUR BLUR MICKEY BULLOCK

WALF Brian Neu 607.871.2287

UNDERWORLD
GUS GUS
BOUNCING SOULS
ATARI TEENAGE RIOT
DEATHRAY
JIMI TENOR
WIRETAPS
DROPKICK MURPHYS
DIDO
KIO OYNAMITE LEN BEN FOLDS FIVE BEN FOLDS FIVE DANGERMAN FREESTYLERS LONDON SUEDE JET SET SIX TEN FOOT POLE BIG RUDE JAKE MUSTARD PLUG LILYS INSPECTER 7 ORIGINAL SURFSTOMPER INSPECIENT ORIGINAL SURFSTOMP RECEIVERS ATOMIC FIREBALLS REICH REMIXED MAN OR ASTROMAN? NO ONE'S VICTIM LIFE IN THE FAT LANE BUCK-ONINE BECK

WARG Emilie Perz 708.728.3222

LORAXX MEAT PUPPETS WELLWATER CONSPIRACY GENERATORS IENGLIE! GENERATORS
JENGURI,
STONE COYDTES
DICKIES
DELIRIANTS
TORTOISE & THE EX
NIGHTMARES ON WAX
SAY ZUZU
ANI DIFRANCO
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JUPITER DOWN
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AGENTS
DROPHICK MURPHYS
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VELVET CHAIN
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JIMI TENOR

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LOW SOME ORGANIST
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BEN FOLUS RIVE
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DIDO
GUS GUS
PUSHSTARS
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DANGERMAN
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SNAKEFARM
LATIN PLAYBOYS

WFWM Frostburg MD 91.9 FM Allson Seltzer 301.687.7096

SOLLOSO TO THE NO TH

ANI OIFRANCO KIVI NEADERTHAL SPONGECAK BUCK-O-NINE LUSCIOUS JACKSON OLD 97'S SPY

OLD 97'S
JOAN JETT ANO THE BL
FORT
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MUSTARO PLUG
GROOVIE GHOULIES
DICK OALE
DAVE CRIMMEN
MERCURY REV
THEE MICHELLE GUN EL
BECK
CHEVELLE
TROUBLE

Star 413.774.1812 201.521.4146
BRAN FLAKES
DOOB DOOB O RAMA-BOL
TOM WAITS
SEA MONKEYS
PIERRE SCHAEFFER
GO BETWEENS
RAM SSAMMEN
RAM SSAMMEN
GOOD LICE HAZEWOOD
LUNAPARK O.1 DO NEW ORLEANS KLEZMEN
ATMAN
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DAMIEN JURADO
ROOTS
ROBERT BRADLEY'S BLA
BUILT TO SPILL KING TUBBY & PRIENDS
GHOST
TEODROSS AVERY
ROOTS OF GAMELAN 192
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FUNKI PORCINI
HALL OF FAME
LOLITA NO. 18 BUILT TO SPILL
EMINEM
MANIC STREET PREACHE
REACH THE ROCK
LOOPER
SEBADOH WFNY Farmingdale NY 89.3 FM Jan Narine 516.420.2368

WGCC Batavia NY 90.7 FM Brian Hillabush 716.343.0055

WGAJ

LIMP BIZKIT KORN EMINEM SILVERCHAIR OFFSPRING KIO ROCK METALLICA COLLECTIVE SOUL ATOMIC FREBALLS GOO GOO DOLLS DOB ZOMBIF ANOMIC PREBALLS
GOD GOD DOLLS
ROB ZOMBIE
BIOHAZARD
SICK OF IT ALL
SOUL ASYLUM
SMASH MOUTH
BECK
JAMIROQUIA
BUCKCHERY
ENKIST
ENKIS

WGDR (T) Laura Parls 802.454.7762

Laura Paris
802.454.7762
BOSSA CUCA NOVA. REV
WHERE IS MY MIND?
MORTY ALEXANDER
NATACHA ATLASH
REBELS & OUTLAWS: MU
BILL FRISELL
ART OF NOISE
SPANGLISH 101
DUDE OF LIFE
HEDWIG AND THE ANGRY
SONNY CHILLINGSWORTH
LIVING END
ODONIA
ON JACKSON
JONATHA BROOKE
AUGUSTUS RABION
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DONN JACKSON
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DONN JACKSON
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DIE DE LAURA SILEZMER
CARRIE NEW ORK SKA JAZZ EN
KATHARINE WHALEN
LIVING END
ENNIS BROWN
ELLIDIT MURPHY
CHERYL WHELER
CESARIA EVORA

WGHRR
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WGHR

THA GA 102.5 FM Marietta GA 102 David Stone 770.528,7354 wghr@broadcast.net PLANES MISTAKEN FOR KENT BEN FOLDS FIVE LEATHERFACE/HOT WATE BEN FOLUS HIVE
LEATHERFACE/HOT WATE
LEATHERFACE/HOT WATE
MAN OR ASTROMANY
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THE MOMENT OF TRUTH:
THE ASTON
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POPULINATION
OF THE ASTON
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WGLS Paula Nierzwick 609.863.9457

MANSUN APHER TWIN SQUAREPUSHER SINDEWISE PAVEMENT MAN OR ASTRO-MAN? FRANK BLACK & THE CA PINNEAD GUNPOWDER OF THE LUSCIOUS JACKSON WILCO SEVEN PERCENT SOLUTI TEEN IDOLS SILVERCHAIR STAINO SOUN STAINO
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CREATURES
JOAN JETT ANO THE BL
ONE MAN ARMY
GROUNOSWELL UK
POSTER CHILDREN
GOTOHELLS
MINDLESS SELF INDULG
LIT MINUTESS SELF INDU LIT PAPA VEGAS FOUNTAINS OF WAYNE BLUR GUS GUS LIQUOR GIANTS

- Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-poly Reporter

WGMU Fair fax VA 1370 AM Behka Forrest 703.993.2935

Denia Portes

SUPER FURRY ANIMALS

LIFE IN THE FAT LANE

BOUNDING SOULS

BOUNDING SOULS

FROM THE FAT LANE

BOUNDING SOULS

BOUNDING SOULS

FROM THE FAT LANE

BOUNDING SOULS

BEN FROULS

BEN TROUST

BE

WGSU NY 89.3 FM Nathan Cefaratt 716.245.5586

matt Gorham 860,486,2960 TILE 245.5566
PEDRO THE LION
BOUNCING SOULS
PRESSY BESSY
GUS GUS
GUS GUS
MAN OR ASTRO-MAN?
JOAN OF ARC
GENTLE WAVES
CRABS
PIZZICATO FIVE
MONROCE MUSTANG
ATAN TEENAGE RIOT
PRESSY BESSY
GRABS
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SWEEP THE LEG JOHNY
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WHEN SA

WTCB (C) Ithaca NY 91.7 FM Casey Kerchner 607 274.1040 WGTB Washington DC 92.3 CaFM M. Banuelos/B. Kredell 202.687.3702 wgtomaner

FOUNTAINS OF WAYNE BEN FOLOS FIVE OLD 97'S DDT BETH ORTON RENTALS CRANBERRIES KUILA SHAKER RENTALS CRANBERRIES KULA SHAKER DIDO UNDERWORLD FUZZY BECK LOW MOGWAI OLIVIA TREMOR CONTRO BETH ORTON ME FIRST & THE GIMME ATARI TEENAGE RIOT

WIDR

WHPK Chicago IL 88.5 FM Karen Choy 773.702.8289

WITDR
WITDR
Kalamaso MI 89.1 FM
John Bird VII Zeeuw
616.387.6306
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1 NAMEN LOSY 713-702-82899
FIELD MICE LADYBUG TRANSISTOR LOYESOME ORGANIST INFERSOME ORGANIST INFERSOME OWES VOL ADEN NEW MATH INFERSOME OWES VOL NEW MATH INFERSOME OWES FROM WAY GO-BETWEENS FU MANCHU BOREDOMS DESPISE VOI BLACK TAMBOURINE TOWER RECORDINGS SEAGULL SCREAMING WI DESPISE VOI BLACK TAMBOURINE TOWER RECORDINGS SEAGULL SCREAMING WI DESPISE VOI BLACK TAMBOURINE TOWER PRECORDINGS NEW OWES FREELING OWES ARABO ON RADOR IN MEDICAL SCREAMING WI MEDICAL SCREAMING WI IN BEING GOOD IN MEDICAL SCREAMING WI IN BEING GOOD IN MEDICAL SCREAMING WI MELT BANAVIA 6-150 DINNERI IS RUINED BAN WITHEN CO.

WHRV (C) (A) Norfolk VA 89.5 FM Rollie Bristol 757.889.9403 WIPZ Kenosha WI 88.5/1620 Adam Miller "The Tic" 414.595.2527

NOME DEPARTS

757, 889, 9403

OWSLEY

OWSLEY

SETH ORTON

WAN MORRISON

WAN MORRISON

WAN MORRISON

WAN MORRISON

CREE SUMMER

JOE HE RIPY

CRESH TEST OUIMMIES

CHARLIE MUSSELWHITE

GLU 97'S

DAVID SYLVIAN

BEN FOLDS FIVE

TOM WATS

TOM WATS

DAVID SYLVIAN

BEN FOLDS FIVE

TOM WATS

TOM PETTY

BEN LEE

BEN LEE

DAMINATIONS TX

POSSOR

TOM PETTY

BEN LEE

DAMINATIONS TX

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FONDERING

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414.595.2527

KMFDM
HATE DEPT.
SPUNK
SPUNK
BEN FOLOS FIVE
VIRGOS MERLOT
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FOLUTAINS OF WAYNE
BLUE PHAYMIANS
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SICK OF IT ALL
BILLIA
DIDNATHA BROOME
LENBY KRAVITZ
GUINEOUS BENOW
LESSEL BOY
LUSCIOUS JACKSON
CRAMBERRIES
FELL WILL
SUCIOUS JACKS

WHSN Bangor ME 89.: Mark Nason 207.973.1011 207.973.10.11
OLD 97'S
CAME
SILACK CROWES
HIJD ROCK
MILE ROCK
MILE ROCK
MILE ROCK
AMMER HAGAR AND THE
CHANBERMIES
EN HOLE
BEN FOLDS FIVE
BEN LEE
CARDIGANS
KORN
KORN
GARBAGE
SMASH MOUTH
GO GARBAGE
SMASH MOUTH
GO GO AND AND

SMASH MUDLING
GO 18D SLINK 18A
SUGAR RAY
MY FRIEND STEVE
ORGY
CITIZEN KING
COLLECTIVE SOUL
CREED
GODSMACK
FOUNTAINS OF WAYNE
DIDD
LENNY KRAVITZ

WHUS (C) Storrs CT 91.7 FM

Joey Bienz 516.244.3027 FOUNTAINS OF WAYNE SUGAR RAY SUGAR RAY
PLAID
BLUR
BETH ORTON
OLD 97 EENAGE RIOT
ANGONE'S CREEK
ORASH TEST DUMMIES
UGLY DUCKLING
UNDERWORLD
EMINEM
GUS GUS
CITIZEN KING
PRODIGY BECK THE MATRIX ROOTS RENTALS RENTALS
NAS
FELICITY
SILVERCHAIR
KULA SHAKER
SEBADOH
FUZZY
BLUE HAWAIIANS
DIDO
ART OF NOISE
CHEVELLE
OVERMARS

WIRE Oakdale NY 800 AM

WITR (C) Adrianne Barnes 716.475.5643

PAVEMENT
BEN FOLDS FIVE
COLORBLIND JAMES EXP
NED PEPPER
BECK
OLD 97'S
BETH ORTON
OWSLEY
REGIA WILCO
LUSCIOUS JACKSON
DIDO
BLUR COVER STREET: GRE
DOE HEARY
TOM WAITS
ME FIRST & THE GIMME
DANDY WARHOLS
BANJO SPIDERLSON
SILVERCHAIR
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PENNYWISE FUZZY STONE COYOTES SON VOLT LONDON SUEDE COLORFAST KULA SHAKER FOUNTAINS OF WAYNE

WJCU ights OH 88,7 FM John DelZoppo 216.397.4437

WHERE IS MY MIND?— GOOD RIDDANCE MAN OR ASTRO-MAN? H20 ME FIRST & THE GIMME UNDERWORLD BOUNCING SOULS ATARI TEENAGE RIDT GROOVIE GHOULIES DRINKING FROM PUDDLE BANCO DE GAIA LILITH FAIR VOLUME 3 MOGWAI LILTH FAIR YOLUME 3
MOGWAI
D) KRUSH & TOSHINORI
LONDON SUEDE
CANN OF XYMOX
PENSYMMSE FAT LANE
DIESEL BOY
INFILTRATORS
INFILTRATORS
SUBGE CRUSH
PST GRADE C

WJSC Johnson VT 90.7 FM Lindsay C. Klug 802.635.1355

BILUR UNDERWORLD PAVEMENT KELLY MONEYMAKER GUS GUS FOUNTAINS OF WAYNE TOM WAITS UGLY DUCKLING LEN BEN FOLDS RIVE DGLY DUCKLING
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F FUZZY
NO KNIFE
EXPANSION UNION
MINDLESS SELF INDULG
DROPKICK MURPHYS

WJSV Conor McGee 973.292.2168

LITEFOOT KIO ROCK EVERLAST LIMP BIZKIT EMINEM ORGY SUGAR RAY FATBOY SLIM FATSOV SUM GO GO KORN SULERCHAIR SULERCHAIR SULERCHAIR SULERCHAIR MARVELOUS 3 BEASTIE BOYS CREED CAR CREED CAR

WKR. Evanston IL cc Margaret Mug 847.424.7150

847.42.7.130
CHER
BEN FOLOS FIVE
KORN
CITIZEN KING
MOFFATISH
ROCH STANDARD
GOO GOO DOLLS
SHANIA TWAIN
TOM PETTY
TO CENTS
FUZZY
TO CENTS
FUZZY
FU

WKWZ Syosset NY 88.5 FM Caroline Kaam 516.364.5745

WKDT West Point NY 89.3 FM

914-988-2127
KULA SHAMER
TOM WAITS
T

BLUR RED STAR BELGRADE

RED STAR BELGRADE
PILLS
ATARI TEENAGE RIOT
CHAOTIC PAST
CHEVELLE
BANCO DE GAIA
COLORFAST
SAINT ETIENNE
AK1200
RIVE DEADLY VENOMS
RELIGITA
THE MATRIX
GUS GUS
LIT

WKDU (C)
Philadelphia PA 91.7 FM

AND INSURED STROMAN?

CHOKING VICTIM

MAN OR ASTROMAN?

TORTOISE & THE EX

PHILLY SHREDS

JAD FAIR AND KRAMEN

LEATHER FAICH OF WATE

JOAN OF ARC

LEON LAS SOULS

LEMOLA

BUTTERRY JOE

LICKTY SPLIT

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LEON LAS

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COMMON TIDE

COMMON TIDE

COMMON RIDE

TOGHT BROW

TOGHT SPROM WAY

DROPKICK MURPHYS

WEKING

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T

John Maler 215.895.2580

Joe Cyr 914.938.2127

SELIMINE ROBATION OF WARNE STANDARD OF MARINE OF WARNE STANDARD OF WARNE DIDO TWELVE :01 ART OF NOISE CHROME LOCUST

WKZE • (A) Sharon CT 98.1 FM Andrew DiGiovanni 860.364.5800

MARTIN SEXTON
STEVE EARLE & THE OE
BRUCE HORNSBY
OAVIO WILCOX
CHIEFTAINS
OUNC OAVIELS
PETER HIMMELMAN
ANI DIFRANCO
WAN MORRISON
DAVE MATTHEWS/TIM RE
GEOFF LES DUMMIES
BETH ORTON
TOM WAITS BETH ORTON
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LYNN MILES
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MICE HENDERSON & THE
SESSEN FROSES
DESAR ROSES
JULIAN LENNON
JONATHA BROOKE
CHERYL WHEELER
BROOKS MILLIAMS
LUCY KAPLANSKY
CASSANORA WILSON
JOE HORY
CHEST SMITHER
ARTIE TRAUM
COREY HARRIS
LYTE 47.A

WLCA Godfrey IL 89.9 FM Louis Meneses 618.466.3411

WKNC Raleigh NC 88.1 FM Vincent Chung 919.515.2401 GRAMEL PIT
FRANK BLACK & THE CA
POUNTAINS OF WAYNE
OLO 97'S
3 COLOURS RED
MESH
LO-PIDELITY ALLSTARS
WILCO
DOT
SILVERCHAIR
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WHERE IS MY MIND?
SLEATER-KINNEY
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BEN FOLDS FVE
BULT TO SPILL
ARLING E. CAMFON
ENGINE DOWN
IMMY EAT WORLO
PIZZICATO FIVE
GAMEFACE
JOAN OF ARC
REMTALS
JULIANA THEORY
NINE MINUTE SNOOZE
SCARIES
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FRANK BLACK & THE CA
SEBADOH
LOOPER
TOM WAITS
MU330
FANTASTIC PLASTIC MA
DR. FRANK
SHADES APART WKNH Keene NH 91.3 FM Chris Wahl 603.358.2420

WLFM Anoleton WI 91.1 FM Appleton WI 91 Dan Caveney 414.832.6567

SON SUBJECT OF SUBJECT A14.832.0567
DEATH CAB FOR CUTIE
SHYNESS CLINIC
SHYNESS CLINIC
RAINER MARIA
MONROE MUSTANG
TORTICISE & THE EX
MENDOZA LINE
PEDRO THE LION
WOLFIE
JOAN OF ARC
WHAN IS MY MINO?
OFESSY BESSY
POST MARKEO STAMPS
MOGWAI MOGWAI LOW JIM O'ROURKE BLACK HEART PROCESSI MANISHEVITZ DANIELLE HOWLE KISSING BOOK PLANES MISTAKEN FOR PLANES MISTAKEN FOR JUNO DWINDLE BONNIE PRINCE BILLY TRANS AM MR. WRIGHT SCREECHING WEASEL JULIANA THEORY THE MOMENT OF TRUTH: ILL EASE

WLFR Parnona NJ 91.7 FM

Athens UH 100 Brad Filicky 740.597.9759

WLJS

WLOZ Wilmington NC 89.3 CaFM T.J. Blackburn 910.962.3086

T.J. Blächburn

J.J. Blächburn

J.J. Seighoburn

J.J. Sei

WLUW Chicago IL 88.7 FM Mati Johnson 312.915.6559

312.915.6859
WHERE IS MY MINO?BORNERIS MY MINO?BELLAH
MAN OR ASTRO-MAN?
LOOMER
DAND CRIMMEN
HORGER GOSPEL
HORGER GOSPEL
REARINE MARIA
REO SHAPPER
BARRY ADMISON
BARRY ADMISON
FANTASTIC PLASTIC MA
CHEVELLE
GOOD RIDOANCE
LUSTRE KING
ELECTRIC FRANKENSTEI
PROLAPSE
ARLING & CAMERON
REDITER STROME
RESTROME
R

PROLAPSE
ARLING & CAMERON
SLEATER-KINNEY
SIX FINGER SATELLITE
ELF POWER
EUPHONE
RIPTONES
ADEN
OLIVIA TREMOR CONTRO

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter

WLVR Sethlehem PA 91.3 FM Greg Vincent Brad Cawn/Greg 610.758.4187 Scott Vattima/Br 609.652.4780

BIG SANDY AND HIS FL ROSIE FLORES BIG SANDY AND HIS P.
ROSIE FLORES
TOM WAITS
TOM WAITS
TOM WAITS
TOWN WAITS
TO NEUROSIS DESPISE Y WLHD

WLYN
Boca Raton FL 96.1 FM
Uli Rauschenberger
561.237.7150
delayleb@aol.com 561_237.7150
(qistevieb@nol.com
APHEY TWIN
APHEY TWIN
APHEY TWIN
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DEVIN TOWNSEND
PIZZICATO FIVE
SOIL
SOPHIA
WOLDKO
MOLOKO
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JAMES STATES

LODER

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SCOUTER

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NUMB WMBR (C) Jacksonville AL 91,9 FM Stephen Benefield 205,782,5509 Keith Sawyer 617.253 4000 2005-782.250-09

CHEVELLE
STANDES APART
SANDUSES
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SOURCES
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FALL STATEMENT OF THE POWER FOR THE POWER FO

WMTFO (A)
Mediord MA 21.5 FM
death of Marey Morgan Huke
617.625.0800
misre@emrelaid.tufts.edu
MAKE-UP
EVPANSION UNION
PUSHSTARS
TRANS AM
TOM WAITS
OUT JOAN OF ARC KULA SHAKER LOW W JUNTAINS OF WAYNE AN OR ASTRO-MAN? JM PREKOP E PREST & THE GIMME SHOP THE GIMME MOGWA! THE GIMME MOGWA! LONESOME ORGANIST SHADES APACES A

WMIHB Waterville ME 90.5 FM Brian Camire 207.872.3686

207.872.8986
TOM WAITS
CRASH TEST DUMMIES
BETH ORTON
BETH ORTON
LIVE OF THE ORTON
LIVE OF THE ORTON
LIVE OF THE ORTON
MAKE LISA RICH
LIVING END SHARK
BOULT FAS SHALL
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KODO
PLAID
BUCK-O-NINE
BUSSA CUCA NOVA: REV
FREESTYLERS
MOCEAN WORKER
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Keith Jackson 407,646,2446 BANCO DE GAIA POLE OLD 97'S LEE PERRY & THE UPSE LEE PÉRRY & THE UPSE PAVEMENT I SONGS OF THE SIREN 2 MEAGMAN MCLAUGHLIN WHISTLER MISHKA ATARI TEENAGE RIOT DWINDLE ART OF NOISE ORESSY BESSY HOWIE B FOUNTAINS OF WAYNE CAT'S MIAOW BELUAM!

FOUNTAINS OF WAYNE SWIMMARE PAPA YEARSE PA CAT'S MIAOW
BEULAH
CIBO MATTO
NO KNIFE
ELF POWER
LADYBUG TRANSISTOR
PROLAPSE
DIDO
UGLY DUCKLING
EXPANSION UNION
BLUR
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BOUNCING SOULS
DARK FANTASTIC

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onta GA 88.5 FM

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Steve Petrou 617.373.4339 GOOO RIDOANCE H2O ATARI TEENAGE RIOT PINHEAD GUNPOWDER TOM WAITS ODT BOUNCING SOULS NCING SOULS BOUNCING SOULS DIDO CHAOTIC PAST NOBODYS LEATHERFACE/HOT WATE PEZZ PEZZ BLUR BEN FOLOS FIVE HATE DEPT. ONE EYED JACK C. GIBBS GROUP EARTHWURM DXYMORON JOAN JETT AND THE BL UNDERWORLO BECK LEN PAPA VEGAS SCREECHING WEASEL PROLAPSE GO-BETWEENS BUZZ PROPHETS JENVIX CAKE LIKE

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John Shultz 207.777.7532 207.777.7532

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WRBU Max McCann 309.677.2231

WRCT (C)
Pittsburgh PA 88,3 FM
E. Brusselars/P. Rande
412.621.0728
wret@andrew.cmu.edu WRKO Christopher Rol 313.993.1152 313.993.1152
whoebudmercy.edu
ART OF NOISE
GUS GUS
GUS GUS
HE STHE GIMME
NEACT THIN
PLANES MISTAKEN FOR
DIDO
PRONT LINE ASSEMBLY
PIZZICATO FVE
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DUCKLING

WRIU (C) Byron Jones 401.874.4949

Drew Lazorchal 518.276.2648 Drew Lagorchak
ST88,276,2689
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ABSOLUTE FRICTION
SWEEP THE LEG JOHNNY
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LIFE IN THE FAT LANE
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REDMAN
JOAN OF ARC
HISH TREE WATER BLUE
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UGLY DUCKLING
DUDE OF LIFE
LILTH FAIR VOLUME 3
WHERE IS MY MIND?
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BECK
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WRST Kerry Longne/Je 920.424.0455

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KULA SHAKER
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BLACK HEART PROCESSI
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BLACK HEART PROCESSI
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FOR PROMISE RIOT
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OLD 97'S
TOM WAITS
FARMERTAN
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STEVE WYNN
BURNING AIRLINES
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MERRYMAMER'S
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MERRYMAKES
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POOLER
POOL

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MAN OR ASTRO-MAN?
SEVEN PERCENT SOLUTI
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BETA BAND
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(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple Aronly Reserver

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WSIA d NY 88.9 FM Jennifer Jones 718,982,3057

718.982.3057
GENTLE WAYES
DELPHONIC SOUNDS TOD
ATARI TEENAGE RIOT
SCREECHING WEASEL
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WSJU Immaica NY 59D AM CC Chris Bunatta 718.990.6563

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WSMU (C)

Dartmouth MA 91.1 FM

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JOAN OF ARC
TOM WAITS
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LUSTRE KING
SPACCHEADS
CUL DE SAC CUL DE SAC FIFTEEN PET SOUNDS VOLUME ON LIFE IN THE FAT LANE ARAB ON RADAR BECK LABRADFORD SAINT ETIENNE TORTOISE & THE EX FUZZY BACK TO DONUT

WSOE Mike Dugan 336.584.2465

FOUNTAINS DF WAYNE
ULTIMATE FAKEBOOK
THE MOMENT OF TRUTH:
RAINER MARIA
RYE COALITION
JULIANA THEORY
BEN FOLOS FIVE
DLD 97'S BEN FOLOS FIVE
DID 97'S
SUPER FURRY ANIMALS
EUPHONE
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BUR 98'SE
BUR 78'SE
BUR 78 WHERE IS MY MIND? SCREECHING WEASE

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Dustin Fenstern 717.532.6006 JOAN OF ARC TORTOISE & THE EX LEATHERFACE/HDT WATE WHERE IS MY MIND? -RYE COALITION NO KNIFE ME FIRST & THE GIMME JUNO ONE MILL

HEROLITE OF THE METERS OF THE METE ME FIRST & THE GIMMI JUNO FOUR DOTS WHISTLER SACKVILLE UNIVEO SAILOR FUGAZI PEDRO THE LION DRESSY BESSY FREESTYLERS PLAID PEZZ FIFTEEN SCREECHING WEASEL DEATH CAB FOR CUTIE OLO DEAIR CAB FOR COTTE
OLO
LOUIS PHILIPPE
DANIELLE HOWLE
LUNG LEG
JULIANA THEORY
FANTASTIC PLASTIC MA
MR. WRIGHT
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WTCC WSPN WSPN
Saratoga Springs NY 91.1 FM
Matt Moore
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wspn.music@skidmore.edu
WHERE IS MY MIND?
C. GIBBS GROUP
PROLAPSE
HATE DEPT.
DIDO Mike Jekot 413.781.6628 FOUNTAINS OF WAYNE

FOUNTAINS OF WAYNE KMYDM PRODURS OF WAYNE KMYDM PRODURS OF WAYNE KMYDM PRODURS OF WAYNE KMYDM PRODURS OF WAYNE WAY DOT TWO MAN ADVANTAGE VELDCETTE CHAOTIC PAST OVERMARS DIDD ATARI TEENAGE RIOT DIESEL BOY AK1200

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James Turner 603.229.4810 wsps@sps.edu TLC

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ROOTS
BANCD DE GAIA
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DJ RAP
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BLIGSWILL
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NIGHTMARES ON WAX
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OWSLEY
BLUR
CHROME LOCUST
TRAVIS PICKLE
FLY SEVILLE
SHADES APART
DOT KREIDLER
MEKONS
MONRDE MUSTANG
ARSDNISTS
RYE COALITION
SHANNON WRIGHT
JAD FAIR AND KRAMER
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Jerome "Bart" Barthelemy
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GENE LOVES JEZEBEL
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BETH ORTO.
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FOUNTAINS DE WAYNE
FIVE DEADLY VENDMS
BLUR PIVE DEADLY VENDANS BULR ATARI TENAGE RIOT MAN OF ASTRO-MAN? ATARI TENAGE RIOT MAN OF ASTRO-MAN? SYSTEM OF A DOWN RINER MANIEL RECTRIC FRANKENSTE PROLARSE RUBBERDOM MEG HENTGES REGIA GINA NEMO THE CLASH CULVIA TERADOR CONTRO STIMULANTS

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NDAM CHOMSKY
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wuagi@wing.edu
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KISSING BODK
RED MONKEY
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DARK FANTASTIC
JOAN OF ARC
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WHERE IS MY MIND? ILL EASE
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Mik Davis 601.266.4287

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JIMMY EAT WORLD
INTRO TO INDIA
WHERE IS MY MIND?
THE STRIKE
LILLINGTONS
ANTI RACIST ACTION B
TEEN MODELY OF TRUTH:
GROOVE GHOULIES
LIMP PINHEAD GUNPOWDER NO KNIFE NO MOTIV SCREECHING WEASEL POP UNKNOWN SCREECHING WEASEL POP UNINNOWN BOY SETS FIRE AMERICAN FOOTBALL BURNING AIRLINES ENGINE DOWN TO BURNING AGE WE RAGAZZI PET SOUNDS VOLUME SPIRIT VARNISH PLOW UNITED RENTALS

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OLD 97'S
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CRABS
HORALINE
MAN OR ASTRO-MAN?
GENTLE WAVES
GENTLE WAV DLIVIA TREMDR CONTR MOGWAI DLD 97'S BECK DIESEL BDY BIG DIRTY BEATS 2 WOLFIE BEN LEE JIMMY EAT WDRLD GUS GUS BETH ORTON MUSTARD PLUG LIVING END FOUNTAINS OF WAYNE BUCK-O NINE

WVOF Fairfield CT 88.5 FM Joe Fattorini 203.254.1253

WVRU WA 89.9 FM

BOUNCING SOULS BEN FOLDS FIVE COLORFAST JOY ELECTRIC DIAME SCHUUR NO KNIFE THUMPER VELOCETTE TUB MIMI FOX MU330 MIMI FOX
MU330
FOUNTAINS OF WAYNE
OUNGERMAN
MU330
FOUNTAINS OF WAYNE
OUNGERMAN
MARK ELLIS
SUPER FURRY ANIMALS
SWIMMER
SELECTER
PENNYWIS
DIESEL BOYVELL
RUN FOR YOUR LIFE
ROBUSTOS

WVUA
Tuscaloosa AL 90.7 FM
Reagan Rhone/Terry Siggers
205.348.6461
WUJAmusicdept@hotmail.com

WVUM (C)
Gables FL 90.5 FM Eric Rasco 305.284.3131

305.284.3131

ATARI TERNAGE RIDT ADD N TO IX DO I FUGACI
JUNO
TORTOISE & THE EX
WHERE IS MY MIND?
TRANS AM
MOGWAI
FUTURE PILOT AKA
APHEX TWIN
LILYS
WESLEY WILLIS

WVYC York PA 99.7 FM York PA 99.7 FM Morgan Larrick/Dave D'Con 717.845.7413

DJ RAP
BEN FOLDS FIVE
DIDO
UGLY DUCKLING
GUS GUS
FANTASTIC PLASTIC MA
FREESTYLERS
UNDERWORLD
PIZZICATO FIVE
ART OF NOISE
LEN LEN PHOSE
READERS

WWPV Colchester VT 88.7 FM Brendan Feeney/Nate M 802.654.2334 802,654,2334
wwpw@smcv.edu
BETH ORTON
BEN FOLDS FIVE
WILCO
JDAN OF ARC
BLUR
MOGWAI
ATARI TEENAGE RIOT
DLD 97'S
DJ RAP
UNDERWDRLD
XTC.

WXAV

Bob Barth 773.298.3375

UNDE MYORLD XC CONTROL OF THE CONTRO

WWSP Stevens Point WI 89.9 FM W. Semmerling/S, Senski 715,346,4722

WWUH West Hartford CT 91.3 FM Andy Taylor 860.768.4725

WXPL Fitchburg MA 91.3 FM Greg Wason/Ken Sears 978.665.3692 860.768.4725
TOM WAITS
BUR
BUR
TOM WAITS
BUR
TRAVELER '99. A PLAN
TRAVEL KULA SHAKER
BDUNCING SDULS
ME FIRST & THE GIMME
EXPANSION UNION
OLD 97'S
JOAN JETT AND THE BL
BANCO DE GAIA VELDCETTE ATARI TEENAGE RIDT FLORALINE EXPANSION UNION BEN TROVATO

WXVU Villangva PA 89.1 FM

WWVU (C) Morgantown W Mary Coleman 304.293.3329

Angela DiFabio 610.519.7200 MARY COLORDAN

JOA (293, 3329)

UNDERWORLD CRANBERRIES

TOM WAITS

KOLL HAMAGE

KOL VELDCETTE
WOLFIE
RAINER MARIA
JOAN DF ARC
LILYS
DWINDLE
OLIVIA TREMOR CONTRD
DRESSY BESSY
MOGWAI DRESSY BESSY MOGWAI PEDRO THE LIDN GENTLE WAVES TRANS AM RYE COALITION PLANES MISTAKEN FOR LONDON SURPOURSE SUNDERWORLD KILD SILVER TORTOISE & THE EX LOPPER LANDON SURPOURSE MODERWORLD KILD SILVER TORTOISE & THE EX LOPPER LDOPER MAN OR ASTRO-MAN? WHISTLER GUS GUS WHISTLER
GUS GUS
BLACK HEART PROCESSI
ATARI TEENAGE RIOT WILCO DELGADOS AFRO CELT SDUND SYST

WXAC Chapel Hill NC 8 Franz Kunst 919.962.7768 261 J. Sept. 1764 5

TOM WAITS
TOM WAITS
TOMTOISE & THE EX
PIZZOCATO FIVE
PIZZOCATO
PIZZOCA

919.962.7768
919.962.7768
9HOST
GAT'S MIAOW
TRANSMISSION

WYRE
Waukesha WI 103.9 CaFM Waukesha WI 1 Ben Pett 414.521.52D1

Den Peri 444-521-5201

LUSCIDUS ACKSON APES OF GOD AFT OF NOISE APES OF GOD AFT OF NOISE OF NOISE APES OF GOD AFT OF NOISE APES OF GOD APES OF NOISE APES OF GOD APES OF NOISE APES OF APES OF

WXJM Harrisonburg VA 88.7 FM Travis Hunter/John Lips 540.568.3559

5-40,568,3559
LUXS
LOW
MAKE-UP
TRANS ABM SENDR CONTRO
SILVER SCOOTER
DRUNK
DANIELS ON FAMILE
DRUNK
ENGINE DOWN
MARISHEVITZ
LODER
FREAL
SON GS. OHIA
LUYD ONES
SONGS: OHIA
LUYD ONES
ANDERS ANDERS
ANDERS ANDERS
ANDERS ANDERS
SIGNAL BLEED
JASON FALKNER

Vick Mickunas 937.767.6420 937 787 JULY 1975 JULY 197 JASON FALKNER LARRADFORD POST MARKED STAMPS JIMMY EAT WORLD LADYBUG TRANSISTOR CRABS JAMES PLOTKIN/BRENT BUILT TO SPILL FRANK BLACK & THE CA SUN RA NEGATIVLAND/CHUMBAWA BECK JONATHAN ELIAS ALEJANDRO ESCOVEDD

WYSO (A)

WZBC (C) Sandra Barrett 617.552.3511 TORTOISE & THE EX

TORTOISE & THE EX PRAM
TELEVISION WACO BROTHERS PROUPED WACO BROTHERS PROUPED WATER PR

CMJ RADIO 200 aDDS

ACRN ATMENS OH ORANGE 9MM FROGPOND KATHARINE WHALEN ATOMIC FIREBALLS DIRTY DOZEN BRASS BA KCSU

KCUR

KCWU

KDHX

KDNK

KDOX

ORANGE 9M CIBO MATTO GYMO

KDUR

KDVS

KEOL

KFJC

KFSR

FROGPOND

KGLT

KGNU

KGPR

SPAIN ART OF NOISE

KGRG

St. Louis MO KATHARINE WHAI PAVEMENT FROGPOND BEVIS FROND COMMON RIDER

KDNK
Carbondale CO
KATHARINE WHALEN
COMMON RIDER
FROGPOND
SPAIN
ORANGE 9MM

Durango CO FROGPOND ORANGE 9MM UNSEALED: A TRIBUTE COMMON RIDER SPAIN

Davis CA MENDOZA LINE KISSING BOOK BEVIS FROND UNSEALED: A TRIBUTE COMMON RIDER

REUL La Grande OR MIKE ERRICO AQUAMEN A CAT SHAPED HOLE IN MOBY BROOKS HUNTER & WALK

KFJC
Los Atos Hills CA
CLUSONE 3
DR. DOOOM
JAPAN NOT FOR SALE
PIANO MAGIC
TORTOISE & THE EX

SPAIN ATOMIC FIREBALLS SPACETIME CONTINUUM SKUNK ANANSIE

Bozeman MT MIKE ERRICO SPACETIME CONTINUUM BEVIS FROND SPAIN ILL EASE

KATHARINE WHALEN PURO ESKANOL 2 DIRTY DOZEN BRASS BA

SPAIN
ORANGE 9MM
CHROME LOCUST
MIKE ERRICO
ATOMIC FIREBALLS

KCUR
Kansas City MO
UNSEALED: A TRIBUTE
MIKE ERRICO
ATOMIC FIREBALLS
FROGPOND
KATHARINE WHALEN

Ellensburg WA KATHARINE WHALEN ATOMIC FIREBALLS FIELDS OF MARS BLACK HEART PROCESSI AUTUMNS

WHALEN

CAPR Sydney NS ORANGE 9MM JERI BROWN MIKE ERRICO SUMACK ATOMIC FIREBALLS

CFBU St. Catherines ON ELECTRIC FRANKENSTEI ELECTRO LOUNGE SUMACK

CHRW SPAIN BURIED ALIVE BLINK 182 ASIAN MUSHROOM SUCK IT AND SEE

CITR Vancouver BC BEVIS FROND UNSEALED: A TRIBUTE ELECTRIC FRANKENSTEI KATHARINE WHALEN KISSING BOOK

CJAM Detroit MI SUMACK BEVIS FROND UNSEALED: A TRIBUTE MIKE ERRICO MENDOZA LINE

CJSR Edmonton AB ATOMIC FIREBALLS KATHARINE WHALEN DUDE OF LIFE ROSIE FLORES BANCO DE GAIA

KALA

Davenport IA LONDON SUEDE RED ELVISES SPACETIME CONTINUUM DONNAS

KALX Derkeley CA Berkeley CA DEFARI BLACK HEART PROCESSI HERBALISER 10 CENTS TORTOISE & THE EX

KAPU Azusa CA NIGHTMARES ON WAX HUNTINGTONS GRITS DANGERMAN UNDERWATER

KAZII

KBGA

Missoula MT MENDOZA LINE ARSONISTS KBLE

Kenosha WI ELECTRIC FRANKENSTEI MIKE ERRICO ORANGE 9MM FROGPOND ATOMIC FIREBALLS

квоо

Portland OR ASIE PAYTON PAVEMENT SPAIN LOWERCASE BEVIS FROND KBUL

KBVR

KCFV

KCPR

KCRH

KCRW

SANTA MO EL STEW SPAIN

KCSB

KCSF

San Francisco CA ALIOUNE KASSE AMADOU ET MARIAM EASOP HAMAZA EL DIN TROKA

SPAIN ELECTRO LOUNGE SUMACK

KCFV
St. Louis MO
LUSCIOUS JACKSON
KATHARINE WHALEN
DEFARI
SUMACK
ATOMIC FIREBALLS

San Luis Obispo CA MATHARINE WHALEN BRIAN JONESTOWN MASS EL STEW ASIE PAYTON SPAIN

Hayward CA ORANGE 9MM SPAIN ATOMIC FIREBALLS ELECTRIC FRANKENSTEI FROGPOND

Auburn WA PUYA ECLECTICS SLEATER-KINNEY Omaha NE
ORANGE 9MM
ATOMIC FIREBALLS
COMMON RIDER
ELECTRO LOUNGE
KATHARINE WHALEN KGUR KBUX

RGUR
San Luis Obispo CA
GUTTERMOUTH
FROGPOND
NOT SO QUIET ON THE
PURO ESKANOL 2
KATHARINE WHALEN COLUMBUS OH INTRO TO INDIA SPAIN SPAIN ILL EASE BEVIS FROND BARRY ADAMSON KICB Podge IA

FOR DODGE IA SPAIN MENDOZA LINE ORANGE 9MM SUMACK ELECTRIC FRANKENSTEI Corvallis OR COMMON RIDER BEVIS FROND GO-BETWEENS UNSEALED: A TRIBUTE LUNG LEG

KIDE Hoops CA DUKE ROBILLARD WALTER TROUT LAZY LESTER ATOMIC FIREBALLS OCCAM'S RAZOR

KJNB MN. Collegeville MN FROGPOND ATOMIC FIREBALLS MENDOZA LINE FIVE HORSE JOHNSON MIKE ERRICO

KKFI KKFTI
Kansas City MO
DIRTY DOZEN BRASS BA
SUMACK
WILLIE AND LOBO
KATHARINE WHALEN
ORANGE TREE

·KKQQ

KKUP

CUPERTINO CA ALIOUNE KASSE BORAH BERGMAN/OLIVER WINDMILL SAXOPHONE Q CASSANDRA WILSON STEVE EARLE & THE DE Santa Barbara CA
KISSING BDOK
BEVIS FROND
UNSEALED: A TRIBUTE
MENDOZA LINE
SPACETIME CONTINUUM

KLA Los Angeles CA KATHARINE WHALEN JACK LOGAN JACK LOGAL-SPAIN SCREECHING WEASEL WHERE IS MY MIND? KLPI SPAIN BEVIS FROND FROGPOND ATOMIC FIREBALLS KATHARINE WHALEN

KLSU Baton Rouge LA
PAVEMENT
FROGPOND
ORANGE 9MM
KATHARINE WHALEN
ATOMIC FIREBALLS

KMSA KMSA
Grand Junction CO
INSANE CLOWN POSSE
COMMON RIDER
DEM BROOKLYN BUMS
ATOMIC FIREBALLS
ORANGE 9MM

KMSU Mankato MN ORANGE 9MM LYNNPELD PIONEERS KHAN FREETOWN SPAIN

KMUD Redway CA BLEECKER STREET: GRE LILITH FAIR VOLUME 3 ANI DIFRANCO GREG BROWN FROGPOND

кмхт Kodiak AK ATOMIC FIREBALLS DIRTY DOZEN BRASS BA SPAIN KATHARINE WHALEN

KNWD Natchitoches LA ATOMIC FIREBALLS COMMON RIDER MIKE ERRICO UNSEALED: A TRIBUTE FROGPOND

KORD MN MOBY SKUNK ANANSIE KATHARINE WHALEN

SUMACK LONDON SUEDE KPFT Houston TX BLEECKER STREET: GRE PETER HIMMELMAN OWSLEY JUMP, LITTLE CHILDRE

KPHS Pasadena CA Pasadena C/ SPAIN FROGPOND NAKED FUNK

KPSU Portland OR Portland OR SPAIN SUMACK KATHARINE WHALEN MENDOZA LINE KISSING BOOK

KPUR Forest Grove OR FRED EAGLESMITH SAVOY BROWN RON SEXSMITH JACK LOGAN SPAIN

KRNU

Lincoln NE PAVEMENT SEA SCOUTS AK1200 LUSCIOUS JACKSON COMMON RIDER KROK

Leesville LA RADNEY FOSTER SMASH MOUTH PATTY GRIFFIN KRVS

Lerayette LA COMMON RIDER DEFARI KRZA

Alamosa CO LILITH FAIR VOLUME 3 AFRO CELT SOUND SYST LISA EKDAHL REZ ABBASI EAST MEMPHIS KINGSTO

KSBR Mission Viejo CA MIKE ERRICO FROGPOND KATHARINE WHALEN SUMACK

KSCU Santa Clara CA MIA DOI TODD MENDOZA LINE WHISTI FD BLACK HALOS KISSING BDOK

KSDR Manhattan KS RED HOT CHILI PEPPER BICYCLE ATOMIC FIREBALLS CHROME LOCUST ME FIRST & THE GIMME

KSDJ Brookings SD MIKE ERRICO FROGPOND ATOMIC FIREBALLS ORANGE 9MM KATHARINE WHALEN

we.re San Jose CA BANCO DE GAIA KSLC

McMinimile un Bevis Frond Unsealed: A Tribute Lynnfield Pioneers Bikeride Common Rider

KSLU
Hammond LA
UNSEALEO: A TRIBUTE
NO KNIFE
BEVIS FROND
SPACETIME CONTINUUM
WHISTLER

KSLU
St. Louis MO
BEVIS FROND
UNSEALED: A TRIBUTE
MIKE ERRICO
MENDOZA LINE
ILL EASE

KSRH KVCH RVCH San Jose CA CONSIDERING LILY BLEACH DANGERMAN LENNY KRAVITZ ME FIRST & THE GIMME LEN LILITH FAIR VOLUME 2 LILITH FAIR VOLUME 3 KSSB

San Bernardino CA ORANGE 9MM MIKE ERRICO ATOMIC FIREBALLS KVCU Boulder CO MENDOZA LINE BEACHWOOD SPARKS EL STEW BEVIS FROND ELECTRIC FRANKENSTEI KSSU Sacramento CA ORANGE 9MM FROGPOND COMMON RIDER KVMR

Nevada City CA BEVIS FROND LOUIS PHILIPPE SPAIN MR. WRIGHT MENDOZA LINE

FROGPOND RED HOT & LISBON

BECK HAIRY APES BMX UGLY DUCKLING

WBCO TX KATHARINE WHALEN

Decorah IA ATOMIC FIREBALLS MIKE ERRICO BURNING LONDON: THE RED HOT CHILI PEPPER GRDOVE RADIO INTERNA

Gunnison CO ATOMIC FIREBALLS ORANGE 9MM COMMON RIDER KATHARINE WHALEN MIKE ERRICO

Eugene OR MENDOZA LINE SPAIN MIKE ERRICO BANCO DE GAIA ATOMIC FIREBALLS

Chesterfield MO ATOMIC FIREBALLS BLINK 182 DIDO FROGPOND

Moab UT FROGPOND SPAIN ATOMIC FIREBALLS ORANGE 9MM DEM BROOKLYN BUMS

WAIH
Potsdam NY
DJ RAP
JESSE CAMP
RED HOT CHILI PEPPER
JAMIROQUAI
DEF LEPPARD

KWAR

KWRU

SPAIN BEVIS FROND KISSING BOOK MENDOZA LINE

KWLC

KWSB

KWVA

KYMC

KZMU

WALF

WARY

WAUG

Rock Island IL PAVEMENT RED SNAPPER DRAIN STH TOM ZE RYE COALITION

WAWL
Chattanooga TN
FROGPOND
ATOMIC FIREBALLS
COMMON RIDER
SPAIN
ORANGE 9MM

Brooklyn NY ORANGE 9MM COMMON RIDER FROGPOND ATOMIC FIREBALLS SPAIN

Beior WI ORANGE 9MM ELECTRO LOUNGE ATOMIC FIREBALLS KATHARINE WHALEN

Bloomfield Hills MI LUSCIOUS JACKSON NOTTING HILL INSANE CLOWN POSSE UB40

West Bloomfield MI SPAIN ATOMIC FIREBALLS ORANGE 9MM SPACETIME CONTINUUM SUMACK

WAWL

WBCR

WBCR

WBFH

WRLD

WRMR

Valhalia NY FROGPOND ATOMIC FIREBALLS ORANGE 9MM SPAIN MIKE ERRICO

SPAIN ATOMIC FIREBALLS KSUA Fairbanks AK SCREECHING WEASEL ME FIRST & THE GIMME THE KING BLUE HAWAIIANS CROCODILE SHOP

KSUB Seattle WA PAVEMENT KATHARINE WHALEN CIBO MATTO SPAIN

KSYM San Antonio T. COMMON RID GUTTERMOUT ORANGE 9MM OVERMARS CHEVELLE

KTCII FORT WORTH TX CIBO MATTO MIKE ERRICO LUSCIOUS JACKSON LUSCIOUS JACKSON SUMACK ATOMIC FIREBALLS

KTEC KITEC
Kiamath Fails OR
UNSEALED: A TRIBUTE
ATOMIC FIREBALLS
UTAH PHILLIPS/ANI DI
BEVIS FROND
KATHARINE WHALEN

KTEK ORANGE 9MM DUDE OF LIFE SPLENDER

·KTRM

Kirksville MO FROGPOND SPAIN ORANGE 9MM ATOMIC FIREBALLS MIKE ERRICO KTRII Houston TX JIM O'ROURKE ADEN PSAMIM CHESSIE MATTHEW SHIPP DUO WI

KTSW s TX San Marcos TX FROGPOND ORANGE 9MM ATOMIC BABIES DEFARI MIKE ERRICO

KTUH HODOUU HI COMMON RIDER UNSEALED: A TRIBUTE BEVIS FROND JACK LOGAN SPAIN

KTXT Lubbock TX COMMON RIDER UNSEALED: A TRIBUTE

KUGS Bellingham WA SPACETIME CONTINUUM MIKE ERRICO SPAIN

SPAIN ORANGE 9MM UNSEALED: A TRIBUTE

KUMD DUIGHT MN
FROGPOND
ORANGE 9MM
ATOMIC FIREBALLS
SPACETIME CONTINUUM
SUMACK

KIIMM Morris MN SPAIN ATOMIC FIREBALLS FROGPOND COMMON RIDER SUMACK

KUNI Ceder Falls IA LUSCIOUS JACKSON BEVIS FROND PAVEMENT KATHARINE WHALEN FROGPOND

Albuquerque NM ATOMIC FIREBALLS UNSEALEO: A TRIBUTE FROGPOND ORANGE 9MM SPAIN KUNM

KUOI MOSCOW ID PAVEMENT MENDOZA LINE KISSING BOOK BEVIS FROND

New York NY SHORT MUSIC FOR SHOR KIIOM WRNY

Minnespolis MN PAVEMENT BEVIS FROND SELBY TIGERS KATHARINE WHALEN JACK LOGAN Butfalo NY BEVIS FROND MENDOZA LINE MIKE ERRICO KATHARINE WHALEN ORANGE 9MM KURE WRRS

Ames IA BEVIS FROND ATOMIC FIREBALLS DRANGE 9MM COMMON RIDER FROGPOND Waitham MA PAVEMENT KATHARINE WHALEN JOHN JACKSON FOXTROT ZULU LAST WAVE ROCKERS KUTE WBUL Salt Lake City UT
KOSMOS EXPRESS
MIKE ERRICO
ELECTRIC FRANKENSTEI
SING AMERICA
ORANGE 9MM

Tampa FL SPACETIME CONTINUUM ORANGE 9MM ELECTRIC FRANKENSTEI KATHARINE WHALEN DIRTY DOZEN BRASS BA

WCCH FREESTYLERS CHAOTIC PAST VIRGOS MERLOT DIDO SCREECHING WEASEL

WCHC Worcester MA MIKE ERRICO ORANGE 9MM BARRY ADAMSON UTAH PHILLIPS/ANI DI LUNA

WCKS Allendale MI DONNAS CITIZEN FISH ANGRY SALAD SPACETIME CONTINUUM GO-BETWEENS

WCLH Wilkes-Barre PA FROGPOND ATOMIC FIREBALLS OIRTY DOZEN BRASS BA CHEMICAL BROTHERS GIRLFRENDO WCNI

WENT
New London CT
NOT SO QUIET ON THE
BEVIS FROND
MENDOZA LINE
LEATHERFACE/HOT WATE
RED MONKEY WCRD

MUNCIE IN UNSEALED: A TRIBUTE ORANGE 9MM FROGPOND ATOMIC FIREBALLS ELECTRIC FRANKENSTEI WCRX

Chicago IL SUMACK SPAIN MENDOZA LINE COMMON RIDER MIND FLUX FUNERAL

WCVF Fredonia NY KATHARINE WHALEN BEVIS FROND UNSEALED: A TRIBUTE ATOMIC FIREBALLS DEM BROOKLYN BUMS WCYT

Fort Wayne IN ATOMIC FIREBALLS MIKE ERRICO ORANGE 9MM WDRK BIBCKWOOD NJ AMBER ASYLUM EARTHWURM JUNE & THE EXIT WOUN SAINT ETIENNE REPTILE PALACE ORCHE

WDCC Poughkeepsie NY KATHARINE WHALEN ATOMIC FIREBALLS INSANE CLOWN POSSE BEVIS FROND

WDCR Hanover NH MYSTIQUE: A BENEFIT DIESEL BOY LOUIS PHILIPPE MIKE ERRICO LUSCIOUS JACKSON

WDGC Downers Grove IL ATOMIC FIREBALLS ORANGE 9MM ELECTRIC FRANKENSTEI MESSIAH FAM FROGPOND

WDNR Chester PA GUTTERMOUTH GOOD CLEAN FUN DONNAS CITIZEN FISH WDPS

Dayton OH SPAIN LILITH FAIR VOLUME 3 ATOMIC FIREBALLS DUDE OF LIFE FOXTROT ZULU ·WEBK

Killington VT CROWN JEWELS CHRIS PEREZ BAND DIDO PATTY GRIFFIN BARE JR. WECS

Willimantic CT ATOMIC FIREBALLS FROGPOND SPAIN MIKE ERRICO DIESEL BOY

WEFT Champaign IL SACKVILLE BOTANICA LYNNFIELD PIONEERS PAVEMENT BEVIS FROND

WEGL Auburn University AL SO BLUE SO FUNKY UPTOWN LOUNGE WILCO PAUL WESTERBERG MARMOSET

WEIU Charleston IL ATOMIC FIREBALLS BEVIS FROND JAD FAIR AND KRAMER MIKE ERRICO BISON BURNS

WEOS Geneva NY BEVIS FROND FROGPOND KATHARINE WHALEN SPAIN MIKE ERRICO

WERG Erie PA FROGPOND ORANGE 9MM ATOMIC FIREBALLS SPAIN JACK LOGAN WERI East Orland N RED SNAPPE SAINT ETIEN! THISWAY SELECTER PAVEMENT

WFAL. BOWING Green OH
KATHARINE WHALEN
FROGPOND
ATOMIC FIREBALLS
UNSEALED: A TRIBUTE
ELECTRIC FRANKENSTEI

WFDU

WFHB Bloomington IN KATHARINE WI-SLEATER-KINNE BANCO DE GAI GUY FORSYTH BRASILEIRO WFHC

Henderson TN VISIONSTAIN MIKE ERRICO FROGPOND DEM BROOKLYN BUMS

WFIT
New York NY
MIKE ERRICO
ORANGE 9MM
ATOMIC FIREBALLS
DESERT BLUE
SPAIN WENV

Farmingdale NY COMMON RIDER ORANGE 9MM WFSE horo PA

Jacksonville AL SPAIN ELECTRIC FRANKENSTEI PAVEMENT UNSEALED: A TRIBUTE ATOMIC FIREBALLS FROGPOND ATOMIC FIREBALLS ATOMIC FINE.... LEN BEVIS FROND UNSEALED: A TRIBUTE WMBR Cambridge MA BEVIS FROND ILL EASE ELECTRIC FRANKENSTEI MENDOZA LINE SPAIN WFIIV

Bronx NY CHARLIE HUNTER/LEON BEAVER NELSON POI DOG PONDERING KATHARINE WHALEN WFWM

Frostburg MD MIKE NESS BLUE HAWAIIANS COMMON RIDER 10,000 MANIACS ME FIRST & THE GIMME

WGAJ
Deerfield MA
MANIC STREET PREACHE
ELECTRIC FRANKENSTEI
LYNNFIELD PIONEERS LEN ORANGE 9MM WGHR

Marietta GA FRED EAGLESMITH JACK LOGAN KATHARINE WHALEN SUMACK DEFARI WGLS

ORANGE 9MM UNSEALED: A TRIBUTE ATOMIC FIREBALLS FROGPOND VISIONSTAIN WGMII

WGSU

WGTB

Washington DC
KATHARINE WHALEN
FROGPOND
MIKE ERRICO
ATOMIC FIREBALLS
BANCO DE GAIA WHRV Norfolk VA LONDON SUEDE KULA SHAKER JON CLEARY CASSANDRA WILSON

WHSN Bangor ME DIDO LENNY KRAVITZ

WICB ITHECO NY ATOMIC FIREBALLS FROGPOND DEM BROOKLYN BUMS PAVEMENT MIKE ERRICO

WIPZ SPAIN GYMO

WIRE PELICITY LONDON SUEDE

WITR WITR
Rochester NY
PENNYMISE
JACK LOGAN
FRED EAGLESMITH
BANCO DE GAIA
COMMON RIDER

WJCU WJCU Wreaity Heights OH University Heights 51.
MOBY
ELECTRIC FRANKENSTEI
SPACETIME CONTINUUM
DONNAS
FIFTEEN

WJSC Johnson VT ORANGE 9MM ELECTRIC FRANKENSTEI MIKE ERRICO WKDT West Point NY ORANGE 9MM NOTTING HILL DEM BROOKLYN BUMS ELECTRIC FRANKENSTEI UTAH PHILLIPS/ANI DI

FOR Lauderdale FL ART DF NOISE FROGPOND DEM BROOKLYN BUMS BLINK 182 SPAIN WKNC WNTI Hackettstown NJ
ANDRE WILLIAMS & THE
UNSEALED: A TRIBUTE
KATHARINE WHALEN
ANI DIFRANCO
MENDOZA LINE Raleigh NC JAMIROQUAI RED HOT CHILI PEPPER NINE MINUTE SNOOZE PAVEMENT PENNYWISE

WKNH WNYK Nyack NY ATOMIC FIREBALLS FROGPOND KATHARINE WHALEN MIKE ERRICO DEM BRDOKLYN BUMS Keene NH ORANGE 9MM MIKE ERRICO VISIONSTAIN FROGPONO ATOMIC FIREBALLS WKWZ

·WKZE

WLFM

WI.HD

WLJS

Sharon CT

Appleton WI MENDOZA LINE SPAIN KISSING BOOK ILL EASE BEVIS FROND

Athens OH PAVEMENT BEN FOLDS FIVE RENTALS

WMFO
Medford MA
ATOMIC FIREBALLS
ORANGE 9MM
DEM BRDOKLYN BUMS
FROGPONO
SPAIN

WMHB

WMHD

Terre Haute IN KATHARINE WHALEN ORANGE 9MM FROGPOND SPAIN

spain Atomic fireballs

Mt. Pleasant MI MIKE ERRICO COMMON RIDER FROGPOND ATOMIC FIREBALLS ELECTRIC FRANKENSTEI

WMHW

WMKY

WMLN

WMSE

WMSR

WMTS

Murfreesboro I MENDOZA LINE KISSING BOOK

SPAIN BEVIS FROND MIKE ERRICO

WMUL Wington WV

WINISH

WNCW

WNHU

WNRN

Westhaven CT SPAIN ATOMIC FIREBALLS ORANGE 9MM MIKE ERRICO FROGPONO

Charlottesville VA BEVIS FROND MIKE ERRICO ORANGE 9MM UNSEALED: A TRIBUTE FIVE HORSE JOHNSON

Morehead KY TANYA SAVORY GUY FORSYTH EDDI READER JIMMY BUFFETT FRED EAGLESM

Milton MA FROGPOND BEVIS FROND SPAIN ILL EASE ATOMIC FIREBALLS

Milwaukee Wi ATOMIC FIREBALLS NOMADS BEVIS FROND ELECTRIC FRANKENSTEI BENT SCEPTERS

Oxford OH ATOMIC FIREBALLS UNSEALEO: A TRIBUTE ORANGE 9MM

PUYA ELECTRIC FRANKENSTEI

Huntington WV LEE FIELDS COMMON RIDER DENNIS BROWN DIE FORM DIRTY DOZEN BRASS BA

Lake Forest IL BEVIS FROND UNSEALED: A TRIBUTE SPAIN MENDOZA LINE KISSING BOOK

Spindale NC JOSEPH ARTHUR ILL EASE VINICIUS CANTUARIA LABRADFORD MEDESKI MARTIN AND W

WORN Westerville OH FREESTYLERS BLUE HAWAIIAN ORANGE TREE FOXTROT ZULU DUDE OF LIFE Syosset NY ROBUSTOS COMMON RIDER OVERMARS ORANGE 9MM

WONB Ada OH RED HOT CHILI PEPPER SMASH MOUTH ANGRY SALAD REVELERS

WNSU

WORB Farmington Hills MI ATOMIC FIREBALLS WORT

Madison WI ATOMIC FIREBALLS UNSEALED: A TRIBUTE FUNCTION OF THE MENDOZA LINE PAVEMENT

WOSP Jacksonville FL ORANGE 9MM LUSCIOUS JACKSON FROGPOND SWIMMER WHISTLER

WOUR Athens OH RED SNAPPER PUYA SELECTER ME FIRST & THE GIMME HATE DEPT.

WOWI. Boca Raton FL UNSEALED: A TRIBUTE CHEMICAL BROTHERS ORANGE 9MM FROGPOND

woza Northampton MA BEVIS FROND SPAIN MENDOZA LINE KISSING BOOK

WPHS Warren MI BEVIS FROND CHEMICAL BROTHERS MIKE ERRICO UNSEALED: A TRIBUTE WPRK

Winter Park FL FROGPOND BEVIS FROND COMMON RIDER MIKE ERRICO

WPSC Wayne NJ PAVEMENT SPAIN H20 THE TONE SCARIES

WPSH WPSH Middletown PA ORANGE 9MM SPAIN ATOMIC FIREBALLS SUMACK MIKE ERRICO

WPTS PIKESBURGH PA RED MONKEY PAVEMENT LUNG LEG BEVIS FROND OLO

WQFS Greensboro NC KATHARINE WHALEN DIRTY DOZEN BRASS BA ATOMIC FIREBALLS MIKE ERRICO FROGPOND

WRAS Atlanta GA TORTOISE & THE EX KISSING BOOK MENDOZA LINE BEVIS FROND PAVEMENT

WRRR Boston MA COMMON RIDER ORANGE 9MM FROGPOND DEM BROOKLYN BUMS ELECTRIC FRANKENSTEI

WRRC Lewiston ME KATHARINE WHALEN ORANGE 9MM ROBIN PEARL ELECTRO LOUNGE SPACETIME CONTINUUM

WRBU Peoria IL ORANGE 9MM SPAIN ELECTRIC FRANKENSTEI ATOMIC FIREBALLS BEVIS FROND

WRCT WRUT
Pittsburgh PA
RED MONKEY
OLD TIME RELIJUN
MY LAI
BUGSKULL
GEORG GRAEWE QUINTET

WRFL Lexington KY SPAIN KATHARINE WHALEN DIRTY DOZEN BRASS BA ILL EASE BEVIS FROND

 Commercial Station (A) - Contributes to Triple A and Top 200
(C) - Core Reporter
(T) Triple A-only Reporter

KUGS

DEPTH CH PLANET V DJ WALLY RANDOM

KUMD

Zac 218.724.2861 UNDERWORLD

GO FUNKSTORUNG

Albuquerque NM forms, T 505.277.8022 VOLTAGE II: ELECTRON GRIDLOCK XORCIST DIVERJE VNV NATION GALAN PIXS BEEFCAKE T.H.D. HATE DEPT. BATTERY

KUNM

KUNV

Las Vegas NV Enc Rebollo 702.895.3877

KUOM

KURE

KUSF

ADAM X
PAUL DAKENFOLD
TWISTED ANGEL
CASSIUS
KID LOOPS
ELECTRO LOUNGE
UNDERWORLO
AXIS
NALIN AND KANE
CHRISTOPHER LAWRENCE

Minneagouis MN Eric Hoover 61.2.6.25.3500 WILMPSCUT IMPERATIVE REACTION SIGNAL 12. ELECTRONIC CHALLENGE FRONT LINE ASSEMBLY VNV NATION PAIN STATION KMFDM GRIDLOCK CHEMICAL WARFARE (MI

Eric McAndrew 515,294,4332 SASHA AND JOHN DIGWE

SASHA AND JOHN DIGWE XORCIST PAUL OAKENFOLD CLEEN VNV NATION GRIDLOCK PRODIGY CHEMICAL WARFARE (MI FRONT LINE ASSEMBLY SIGNAL 12

FUNKSTORUNG OLD SCHOOL VS. NEW S DJ RAP

UNDERWORLD
GUS GUS
FREESTYLERS
PAUL OAKENFOLD
APHEX TWIN
MOBY
SASHA AND JOHN DIGWE
ATARI TEENAGE RIOT
GO

WTSR

WUAG

WUEV WUEV Evansville IN ATOMIC FIREBALLS ILL EASE COMMON RIDER ELECTRIC FRANKENSTEI VISIONSTAIN

WUMD

WUNH

WUPX

Marquette MI PAVEMENT LUNG LEG KISSING ROOK

SACKVILLE RED MONKEY

WUSM Hattiesburg MS

WUTK Knoxville TN KISSING BOOK SPAIN SPAIN KATHARINE WHALEN BEVIS FROND COMMON RIDER

wvgs

WVKC

WVKR

wvmw Scranton PA BLUE HAWA SUMACK DEFARI

WVOF

WVRU

WVUM

WVYC

wwpv

WWSP Stevens Point WI ELECTRIC FRANKENSTEI COMMON RIDER ATOMIC FIREBALLS

wwvu

WXAC

WXAV

Reading PA KATHARINE WHALEN SPAIN BEVIS FROND BARRY ADAMSON LONDON SUEDE

Chicago IL MINISTRY FOUNTAINS OF WAYNE KILL HANNAH WUMPSCUT BEULAH

York PA ATOMIC FIREBALLS FROGPOND CO IMON RIDER DEFARI

Colchester VT CIBO MATTO KATHARINE WHALEN

SPAIN ORANGE 9MM ATOMIC FIREBALLS

SPAIN UNSEALED: A TRIBUTE

WEST HARTFORD CT BEVIS FROND SPACETIME CONTINUUM COMMON RIDER ATOMIC FIREBALLS MIKE ERRICO

18/1/ Morgantown WV FROGPOND SPAIN MIKE ERRICO PAVEMENT KATHARINE WHALEN

WIISR

COMMON RIDER ORANGE 9MM

Durham NH BATTERY SENTINEL SUCK IT AND SEE SYRUP AND GASOLINE ADALBERTO ALVAREZ Y AMPS FOR CHRIST

Stony Brook NY
ELECTRIC FRANKENSTEI
FROGPOND
SPAIN
VISIONSTAIN
UNSEALED; A TRIBUTE

Hattiesburg MS
ILL EASE
UNSEALED: A TRIBUTE
BEVIS FROND
KATHARINE WHALEN
VISIONSTAIN

State boro GA KATHARINE WHALEN MOBY INSANE CLOWN POSSE

Galemilurg IL ORANGE 9MM ATOMIC FIREBALLS SPAIN LORD SHELDON ELECTRIC FRANKENSTEI

Poughkeepsie NY SPACETIME CONTINUUM BLACK HEART PROCESSI BEVIS FROND MENDOZA LINE LABRADFORD

Radford VA ELECTRIC FRANKENSTEI ATOMIC FIREBALLS SPAIN UNSEALED: A TRIBUTE FROGPOND

WVUM
Coral Gables FL
PAVEMENT
SPACETIME CONTINUUM
BEVIS FROND
MENDOZA LINE
KATHARINE WHALEN

Trenton NJ SUMACK BEVIS FROND MENDOZA LINE FROGPOND MIKE ERRICO

Greensboro NC KISSING BOOK SPAIN ILL EASE MENDOZA LINE

WRGW WRGW
Washington DC
ORANGE 9MM
FROGPOND
ATOMIC FIREBALLS
SPAIN
MIKE ERRICO

WRIU Kinguton RI ELECTRIC FRANKENSTEI PAVEMENT BEVIS FROND BLACK HEART PROCESSI TREE

WRKC WILLES BATTE PA FROGPOND ATOMIC FIREBALLS ORANGE 9MM OEFARI COMMON RIDER

WRKO DIDO CIBO MATTO MOCEAN WORKER PUYA SLY AND ROBBIE

WRLT Nashville TN RED HOT CHILI PEPPER PAPA VEGAS COLLECTIVE CONSCIOUS CRANBERRIES BICYCLE

WRMC Middlebury VT MENDOZA LINE KISSING BOOK ILL EASE BEVIS FROND UNSEALED: A TRIBUTE ORPW

Pleasantville NY BEVIS FRONO ELECTRIC FRANKENSTEI OEFARI MIKE ERRICO ATOMIC FIREBALLS

WRRG

WRST Oshkosh Wi Defari Spain Atomic Fireballs Five Horse Johnson Banco de Gaia

WRTC Hard and CT BEVIS FROND COMMON RIDER KATHARINE WHALEN DEM BROOKLYN BUMS WHISTLER

WRUB SPAIN FROGPOND ORANGE 9MM MIKE ERRICO ATOMIC FIREBALLS

WRUV Burlington VT UNSEÄLED: A TRIBUTE NOT SO QUIET ON THE ELECTRIC FRANKENSTEI COMMON RIDER ATOMIC FIREBALLS

WSAM West Hartford CT ORANGE 9MM SPAIN

WSFX

WSIA Staten Island NY OEFARI SPAIN MENDOZA LINE MIKE ERRICO SPACETIME CONTINUUM

WSJU Jamaica NY ATOMIC FIREBALLS MIKE ERRICO FROGPOND ORANGE 9MM SPAIN

WSMR Southborough MA FROGPONO TRAIN PUYA ATOMIC FIREBALLS ORANGE 9MM

North Dartmouth MA APHEX TWIN WE WSMII

wsou SOUTH Orange NJ ORANGE 9MM H20 DRAIN STH SKUNK ANANSIE

WSPN orings NY

Saratoga Springs NY MIKE ERRICO BEVIS FROND ORANGE 9MM SPAIN KATHARINE WHALEN WSPS

WSUM

Madison WI BEVIS FROND TORTOISE & THE EX MENDOZA LINE BLACK HEART PROCESSI DEFARI

WSYC Shippensburg PA ELECTRIC FRANKENSTEI KISSING BOOK DEFARI KATHARINE WHALEN MENDOZA LINE

WTCC WTCC
Springfield MA
BEVIS FROND
FROGPOND
KATHARINE WHALEN
ORANGE 9MM
UNSEALED: A TRIBUTE

WXPL Fitchburg MA ATOMIC FIREBALLS FROGPOND ORANGE 9MM KATHARINE WHALEN SPAIN

SPAIN LYNNFIELD PIONEERS

WXJM

wxvu Villanova PA SPAIN MENDOZA LINE KISSING BOOK MIKE ERRICO BEVIS FROND

WYRE Waukesha WI MIKE ERRICO COMMON RIDER MIND FLUX FUNERAL UNSEALED: A TRIBUTE ORANGE 9MM WYSO

ings OH Yellow Sprin PAVEMENT U MAN SPAIN WHITLAMS KATHARINE WHALEN WZRC

Chestrut Hill MA BEVIS FROND SPORTIQUE ILL EASE KISSING BOOK MENDOZA LINE

CFBU ILL EASE ELECTRIC FRANKENSTEI SPACETIME CONTINUUM

SIL Catherines ON (Alexin D' Impoenzo 905.688.5550 ATARI TEERAGE RIOT THEOREM FAUST CHEMICAL WARFARE (MI SUICIDE COMMANDO WITCHMAN VS. JAMMIN' ADD N TO (X) TWINE MOCEAN WORKER

CFCR Saskatoon SAS Chad Sapieha 306.664.6678 ART OF NOISE SIGNAL 12 CHEMICAL WARFARE (MI MENTALLO & THE FIXER ATARI TEENAGE RIOT SONGS OF THE SIREN 2 BANCO DE GAIA APHEX TWIN THEVERY CORPORATION SOW

CHRW London ON Bry Webb 519.661.3601 HERBALISER TWILIGHT CIRCUS DUB MATHEW NISHLAPIDUS PAN SONIC BIG DIRTY SEATS 2 TOM ZE ART OF NOISE BLUE CHIP ORCHESTRA SUZUKI KIO DEEP DISH

CHUO Ottewa ON Engy Sedit/Janet Hilt 613,562,5965 CHAIN REACTION RONI SIZE NARKOTIK PETE HELLER BLUE ANAZON SUNKISS VELVET ACID CHRIST WILLI NINJA STATIC REVENGE UNOERWORLO

CISM Montreal PQ
Alexander Courteau
514,343,7511
UNDERWORLD
THEOREM
HOWIE B
BADMARSH & SHRI
MEPHISTO - SAN FRANC
SPORTO KANTES
MOCEAN WORKER
PROOIGALS
SUCK IT AND SEE
JEGA

CIXS Inntreal QB Montreal QB
Corey Moday
514,932,673
UNDERWORLD
UNDERWORLD
MEDESKI MARTIN AND W
SASHA AND JOHN DIGWE
ART OF NOISE
TRAVELER '99; A PLAN
BANCO DE GAIA
MOBY
UNKLE

CJAM Detroit MI
Jill Grant
519.971.3606
FRONT LINE ASSEMBLY
UNDERWORLD
CLEEN
HATE OEPT.
WAVE WORKERS FOUNDAT
ASSOLUTE FRICTION
BATTERY
KMFDM
ADD N TO (X)
PLAID

CKUT Braithwaite/Kneger 514.398.6787 TOM ZE AOD N TO (X) PAN SONIC MEDESKI MARTIN AND W KHAN
HERBALISER
THIEVERY CORPORATION
UNKLE
PLAIO
NIGHTMARES ON WAX

KALA Davemport M
Dean Wirmer
319.33.6217
ART OF NOISE
UNDERWORLD
PILLS
MOFEM
MING CURTIS
MOCEAN WORKER
WNV NATION
FANTASTIC PLASTIC MA
NAKED FUNK
THIEVERY CORPORATION

KALX Berkeley CA Lawrence Kay 510,642,1111 FANTASTIC PLASTIC MA PETER THOMAS ATARI TEENAGE RIOT LOOPER SOLAR X DYLAN GROUP BADMARSH & SHRI COLDCUIT COLDCUT MUSIC TAKES ME HIGHE TEKONIVEL

KASR Tempe AZ Empe AZ 602.065.4160 UNDERWORLD CLEEN RANDOM BADMARSH & SHRI MEDESKI MARTIN AND W DJ RAP STY AND ROBBIE HATE DEPT. CROCODILE SHOP THIEVERY CORPORATION

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Brandon Leiberman
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WR SUPPEME
PUNKSTORING
THIEVERY CORPORATION
EL STEW
BANCO DE GAIA
KHAN
DEPTH CHARGE
NO CATEGORIES 2: A U
RED SNAPPER

KGRG COLUMBUS OH Harmeet Kala 614.292.0436 D.J WALLY NO CATEGORIES 2: A U MEPHISTO - SAN FRANC DA DAMN PHREAK NOIZE FUNKSTORUNG BADMARSH & SHRI MACY GRAW WILD PLANET SMALL RISH WITH SPIN ELEMENTS OF LIFE

KBUX

KCSB Rarbara CA

KCWU

Ellensburg WA Karl Kistler 509,963,2284 KMFDM WUMPSCUT

KDHX Louis MO

KDIC

KMFDM
WUMPSCUT
HERE
THIEVERY CORPORATION
ART OF NOISE
I, PARASITE
APHEX TWIN
OJ SILVER
EXPANSION UNION
UNDERWORLD

St. Louis MO
Tony Renner
314.664.3955
NIGHTMARES ON WAX
MOCEAN WORKER
FUNNI PORCINI
GUS GUS
KMEDM
APHEX TWIN
CIBO MATTO
FUTURE PILOT AKA
MOBY

MOBY THIEVERY CORPORATION

Gringell IA Eric Vandermark 515.269.3335 FRONT LINE ASSEMBLY ANIMUS AMOUR DA OAMN PHREAN NOIZE TRAWELER "99: A PLAN SLOTEK WAVE WORKERS FOUNDAT ART OF NOISE FUNKSTORUNG CLEEN TWILLIGHT CIRCUS DUB

Carbondale CO
OJ Jeremy
970 963-0139
WITCHMAN VS. JAMMIN'
TOMMY GUERRERO
NO CATECORIES 2: A U
FREESTYLERS
HOWE B
OJ RAP
NAMED FUNK
SLY AND ROBBIE

Gresham Or Chris Brentano 503,667,7689 AVA COMIN PHREAK NOIZE SOURCE DIFFECT GUS GUS UNDERWORLD KMFDM PRODIGALS DEPTH CHARGE EXPANSION UNION PLAID

Davis CA Musta Fechner 952-9903 FROM LINE ASSEMBLY THEWERY CORPORATION VUINCSTOR LINE PATTERY SENTINEE PATTE

Minneapolis MN
Chip Tennille
612.341.3144
p. Minneapolis Alama
Delia Salama
Delia S

KFJC

KGLT

Los Atto, Hills CA Richard Hester 650,949 7092 JIMPSTER J

Bozeman MT Rich Martinez 406,994,6483 ADD N TO (X) TOMMY GUERRERO NIGHTMARES ON WAX MOBY DJ MING & FS DA DAMN PHREAK NOIZE ELECTRO LOUNGE KODO

Boulder CO Enh Thomas 303.4-9.4885 APPLE WIN APPLE WIN APPLE WIN APPLE WIN APPLE WIN WEED COLOCUT THIEVERY CORPORATION BANCO DE GAIA REWARD SYSTEM ACTIVA UNDERWORLD

ELECTRO LOUNGE KODO PAUL OAKENFOLD COMMON FACTOR

KGNU

KDOX

KDVS

KFAI

AUDUM WA
KEWIN/FOREST
206.833.9111
KMFDM
KERRI CHANDLER
CHEMICAL WARFARE (MI
MOBY
OJ RAP
ELECTRONIC CHALLENGE
RED SNAPPER
KILL SWITCH., KLICK
BANCO DE GAIA KGUR Santa Barbara CA
Enc Solo
Rice Solo
ROS. R93.3757
APHEX TWIN
BADMARSH & SHRI
WEED
THIEVERY CORPORATION
UNSEEM MASTER
RANDOM
MEDESKI MARTIN AND W
LOBOT MANUAL
BANCO DE GAIA
ART OF NOISE

San Luis Obispo CA
Dave Brown
805,546,3191
£L STEW
FREESTYLERS
SUCK IT AND SEE
CHEMICAL WARFARE (MI
NAKED FUNK
FANTASTIC PLASTIC MA
BANCO DE GAIA
SLY AND ROBBIE
MOBY
TRANCE MISSION

KKFI PILLS MEPHISTO - SAN FRANC MEPHISTO SAN FRA MEDIO FREESTYLERS ATARI TEENAGE RIOT APHEX TWIN ARLING & CAMERON ART OF NOISE

KLC Mark Wagy 503.768.7133 APHEX TWIN APHEX TWIN
WE
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UNDERWORLO
THIEVERY CORPORATION
SUCK IT AND SEE
AK1200
FANTASTIC PLASTIC MA
ART OF NOISE
MOBY

KLPI Fr d Mcghee 318.257.4852 PAUL OAKENFOLO PAUL OAKENFOLO
UNDERWORLD
APHEX TWIN
DJ KRUSH & TOSHINORI
HATE DEPT.
AK1200
FREESTYLERS
KMFDM
BADMARSH & SHRI
FUNKSTORUNG

KMSA Grand Junction CO Lee Damshroder 970.248.1718 DJ RAP HATE DEPT. BATTERY DIVERLE PROJECT PITCHFORK NOD'S TACKLEBOX OF F GRIDLOCK XORCIST VIRGIN VOICES: A TRI CHEMICAL WARFARE (MI

KMUD Redway CA Kate Klein 707.923.2513 TRAYELER '99: A PLAN MEPHISTO - SAN FRANC DA DAMM PHRAK NOIZE BADMARSH & SHRI THIEVERY CORPORATION PAUL OAKENFOLD OJ RAP WE WE PLAIO UNOERWORLO

KNON Christian Lee 214.824.6893 214.824.8893
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BANCO DE GAIA
SLIPSTREAM
FREESTYLERS
ATARI TEENAGE RIOT
ARLING & CAMERON
PILLS
SINGULARITY
TRANSMITTER
OBY

KORD Aaron Pederson 218 299 3028 MOBY MOBY UNDERWORLD FANTASTIC PLASTIC MA ATARI TEENAGE RIOT FATBOY SLIM FATBOY SLIM FREESTYLERS KMFDM LO-FIDELITY ALLSTARS STARDUST SOURCE MATERIAL

KPFT Moulton TX Juffey Thames 7.13,526,4000 NEV, AITINAIRES NIGHTMARES ON WAX TOMMY GUERRERO ASTRONAUTS OF ANTIQU BADMARSH & SHRI OJ WALLY ART OF NOISE CONVERGENCE: WHERE L NO CATEGORIES 2: A U BOSSA CUCA NOVA: REV

KPHS Pasadena CA Jonathan Lyons 626,798,8901 GUS GUS ART OF NOISE MINDLESS SELF INDULG FREESTYLERS THE MATRIX PLAID DAVIO HOLIMES HATE DEPT. PILLS DJ RAP

KRVS Dave Hubrell 318.482.5787 UNDERWORLD WE BIG OIRTY BEATS 2 KMFDM NIGHTMARES FROM ROTT PLAID PANTY CHRIST REICH REMIXEO ATARI TERANGE RIOT APHEX TWIN

KSBR Joe Wagner 949.582.5727 AK1200 MEDESKI MARTIN AND W PAUL OAKENFOLD MOBY
BANCO DE GAIA
ARMAND VAN HELOEN
MILES DAVIS
DJ DB: SHADES OF TEC
FREESTYLERS
BOSSA CUCA NOVA: REV

KSCU DINDERWORLD PILLS
MOBY
TECHNO BASS: THE MIS
EXPANSION UNION
GUS GUS
ATOMIC BABIES
BOOM BOOM SATELLITES
KMFDM
WAVE WORKERS FOUNDAT

KSDJ KSDJ Brookings SD Kate Lehr/Kim Quamen 605.688 JS559 UNDERWORLD PAUL OAKENFOLD ADD N TO (X) ATARI TEENAGE RIOT DJ RAP SASHA AND JOHN OIGWE BADMARSH & SHRI PLUED TO FORDER TO NAIT OF NOISE

KSJS San Jose CA Andrew Kurby 408.924.4549 BANCO DE GAIA UNDERWORLD JEGA HERE COME THE DRUMS: PUTURE PILOT AKA REICH REMIXED HALDU HALOU SVEN VATH ADD N TO (X) KMFDM

KSLU Br. Louiin MO Julie Vila 314,977,1574 SCOTT HARDKISS PRESE HOWIE B SASHA AND JOHN OIGWE PAUL OAKENFOLD WITCHMAN VS. JAMMIN' OLD SCHOOL VS. NEW S DA DAMN PHERAK NOIZE THIEVERY CORPORATION ART OF NOISE FUNKSTORUNG

KSUB Joe Rodriguez 206.296.6036 PUAID

HATE DEPT.
FREEDOM — THEE SOUN
BADMARSH & SHRI
THE MATRIX
KMEDM
BIG DIRTY BEATS 2
FUNKSTORUNG
EXPANSION UNION
HAUJOBB FEAT./VANESS

KTAO Spiros Antonopoulos 505.751.0091 505.751.0091
WE
DJ WALLY
DJ CHEB I SABBAH
POLE
THIEVERY CORPORATION
BADAWI
RANDOM
BADMARSH & SHRI BADMARSH & SHRI DEPTH CHARGE APHEX TWIN

KTUH

KUSP
San Francisco CA
Chris Hall/Brad Stark
415.386.5873
NIGHTMARES ON WAX
NO CATEGORIES 2: AU
THIEVERY CORPORATION
ADD N TO (X)
BADMARSH & SHRI
OJ MING & FASTIC MA
TWILLIAM CIRCLES DUB
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DA DAMIN PHREAK NOIZE KTEC KVCU Boulder CO Josh Nadier 302,492,7405 302,492,7405 HERBALLSER THIEVERY CORPORATION PINNET CORPORATION PINNET CORPORATION FUNCTION TO KN 305 N TO KN SASHA AND JOHN OIGWE UNDERWORLD Jason Stec 541.885.1840 AK1200 AK1200
PLAID
KMFDM
ATARI TEENAGE RIOT
UNOERWORLD
APHEX TWIN
HERBALISER
DJ WALLY
ART OF NOISE
HATE DEPT.

KTEK KVSC et. Cloud MN Egon Ozer 320,255,3126 DJ RAP So coro NM
Cathy Laughin
505 835 5013
DIVERIE
SOIL AND ECLIPSE
WAVE WORKERS FOUNDAT
SASHA ANO JOHN DIGWE
I, PARASITE
GRIOLOCK
SIGNAL 12
SUICIDE COMMANDO
EXPANSION UNION
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THIEVERY CORPORATION
LES GAMMOS
BAOMARSH & SHRI
WE
RED SNAPPER
ATARI TEENAGE RIOT RANDOM FREESTYLERS

KWBU Waco TX Ano Jafarzadeh 254.710.6909 TRANS AM UNDERWORLD SASHA AND JOHN DIGWE PLAID PRODIGY Honolulu HI
Vivian Chow
808,956,4848
MEOESKI MARTIN AND W
RED SNAPPER
FUTURE PILOT AKA
DJ RAP
CASSIUS
RIS PLAID PRODIGY KMFDM ADD N TO (X) WE APHEX TWIN DJ CHEB I SABBAH BIS MACY GRAY CIBO MATTO SONGS OF THE SIREN 2 DA DAMN PHREAK NOIZE

KTXT Mark TX KZSC Lubdock TX
Jim Hail
806, 742, 3916
MARK FARINA: UNITED
OJ KRUSH & TOSHINORI
PAUL OAKENFOLD
DUBTRIBE SOUND SYSTE
MINISTRY OF SOUND
CONVERGENCE: WHERE L
SASHA AND JOHN DIGWE
JUAN ATKINS
JUAN ATKINS
PLASTIKMAN
KRUDER & DORFMEISTER Santa Cruz CA
NICK MARIOUSOS
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UNDERWORLD
BADMARSH & SKRI
FREESTYLERS
ABSOLUTE FRICTION
PRODIGALS
PLANET V
APHEX TWIN
SASHA AND JOHN DIGWE
ECHO TRICTITY COMPIL
BANCO DE GAIA KUCR CA

KZSU Stanford CA Riverside CA
Candier Medis/Melinda Hsu
Candier Medis/
Candier Medis/
Free Medi Steve Lambert/Hannah Blair 650,723.4839 BIG DIRTY BEATS 2 WORLD DANCE: THE ORU WORLD DANGE. THE SILVINIT GOLDIE DJ KICKS: KEMISTRY & BADMARSH & SHRI WONDERLAND JUNK CITY OF THE FUTURE SCOTT HARDKISS PRESE

WARY Valiation NY
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MATEOM
ELECTRONIC CHALLENGE
BADMARSH & SHRI
DA DAMN PHREAK NOIZE
I, PARASITE
SASHA AND JOHN DIGWE
ASIAN MUSHROOM

WAUG Rock Island IL
Jeff Konrad
309, 794, 7513
REG SNAPPER
NIGHTMARES ON WAX
PLAID
APHEX TWIN
JEGA
JIMMY THACKERAY
REICH REMIXED
ART OF NOISE
AUTECHRE
SASHA AND JOHN DIGWE

WBNY BUTISIO NY
DJ SOMO
DJ

WRIII. Aaron Schultz 813.974.4906 813,974,4906
UNDERWORLD
THIEVERY CORPORATION
DEPTH CHARGE
APHEX TWIN
ART OF NOISE
NIGHTMARES ON WAX
AK1200
CASSIUS
HAGANS
DA DAMN PHREAK NOIZE

WCKS Allendale MI
Allison Haight
616.895.2877
PAUL OAKENFOLO
APHEX TWIN
BAOMARSH & SHRI
OA OAMN PHREAK NOIZE
HOWIE B
AUTECHRE
FREESTYLERS
SQUAREFUSHER SOUAREPUSHER KRUDER & DORFMEISTER TOGETHER AS ONE

WCPR Peoria II.
NICH, Apostotopoulos
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WCRX Cheage IL
Violet
31.2 66.3 1693
VIV NATION
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NOO'S TACKLEBOX OF F

WDCC Sanford NC Bill Freshan 91 Freshan 1915 Saon UNCENWORLD UNCENWORLD UNCENWORLD UNCENWORLD SUAREDUSH GOWE HOWE B HOWE SERVEN WAY MATION BADMARSH & SHRI MOCEAN WORKER SLY AND ROBBIE

WDET Detroit Minaria Bandyke/Chuck Ho 313.577,4146 UNDERWORLD UNDERWORLD DELEGATION DELEGATION DELEGATION TRAVELER (9): A PLAN BADMARSH & SHRI SASHA AND JOHN DIGWE MEPHISTO SAN FRANC GUS GUS APHEX TWIN PRODICY

WECS Shawn Voorhies 203.465.5354 DI RAP 203-309-3394
DJ RAP
ATARI TEENAGE RIOT
SOURCE DIRECT
ART OF NOISE
THIEVERY CORPORATION
WEED
WORLD OANCE: THE DRU
WE
RANDOM

WEFT WEBT
Champaign IL
Don Bishop
217, 359 9338
HERBALISER
LECTRO LOUNGE
NIGHTMARES ON WAX
MEDESKI MARTIN AND W
FUNCTOR
RUNG
RED SNAPPER
AFRO CELT SOUND SYST
OA DAMIN PHREAK NOIZE
WAVE WORKERS FOUNDAT

WEGL Auburn University AL
Garol Hartsal
334.844.41.3
UNDERWORLD
FRONT LINE ASSEMBLY
DJ RAP
CHEMICAL WARFARE IMI
SASHA AND JOHN DIGWE
WUMPSCUT
KMFDM
CLEEN
HERE
FREESTYLERS

Charleston IL Ethan Edwards 217.581.7370 SUCK IT AND SEE ATARI TEENAGE RIOT ATARI TEENAGE RIG.
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WGSU Jennifer Peng 716.245.5586 DJ RAP UNDERWORLD APHEX TWIN KMFDM KMFDM
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(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

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Wade Tolleson 216.368 2207 CHEMICAL WARFARE (MI FRONT LINE ASSEMBLY

CHEMICAL WARFARE (M FRONT LINE ASSEMBLY T H.D. ANIMUS AMOUR WUMPSCUT KMFDM I, PARASITE VNV NATION DWOLE WITCHMAN VS. JAMMIN

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DJ RAP PRODIGALS VNV NATION PLAID ATARI TEENAGE RIOT AK1200 ART OF NOISE UNDERWORLD

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Jay Quinn
Jay Quinn
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APHEX TWIN
WINDER WORLD
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MIXED SUBSTANCES
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SLICK SIXTY
BUY ME TRY ME
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WIDR Kalamazoo MI
Chra Berkins / Emily South
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WIRE Norman OK Anne Bridge 405,325,0121 MEDESKI MARTIN AND W UNDERWORLD BANCO DE GAIA MOCEAN WORKER APHEX TWIN SIY AND ROBBIE LO-FIDELITY ALLSTARS GO PAUL OAKENFOLD AK1200

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Joe Cyr
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PAUL OAKENFOLD
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ANIMUS AMOUR
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KMFDM

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PAUL CAKENFOLD
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KNIFDM
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MOSEAN WORKER
GUS GUS GUS GUS GUS GUS GUS GUS

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DJ KICKS: KEMISTRY &
PAUL OAKENFOLD
MOCEAN WORKER
APHEX TWIN
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DJ RAP
BADMARSH & SHRI
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DJ RAP
APHEX TWIN
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PAUL OAKENFOLD

WLSO Soult Ste. Marie MI Lam Nguyen 906.635.2107 AK1200 WEED DJ RAP KMFDM DJ WALLY MPHEX TWIN PAUL OAKENFOLD DUBTRIBE SOUND SYSTE DEPTH CHARGE

WMCX West Long Branch NJ Ashvin 732,571,3482 ABSOLUTE FRICTION ABSOLUTE PRICTION
LUXT
DIVERJE
DIE FORM
VOLTAGE II: ELECTRON
GLUE
WUMPSCUT
GRIDLOCK
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SPARISH MASSIELL MARSHELL MARS

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THIEVERY CORPORATION
TOMMY GUERRERO
SOULSTICE
ATOMIC BABIES
ART OF NOISE
KMFDM
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SOULAREPUSHER
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Milwauker Wi Milwa Buzz Bereiter 414, 277, 0942 UNDERWORLD FROM LINE ASSEMBLY DISCOUNT OF THE WASSEMBLY WAY NATION BADMARSH & SHRI ADD N TO (X) ANIMUS AMOUR GRIDLOCK DA DAMN PHREAK NOIZE

I, PARASITE VNV NATION SOIL AND ECLIPSE KMFDM

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513.529.1269

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Huntington W Lindsey Baker 34, 696, 2295 34, 696, 2295 HOUSE DIE FORM ADD N TO (X) SONGS OF THE SIREN 2 BATTERY BARRY ADAMSON BANCO DE GAIA PAUL OAKENFOLD KING BRITT PRESENTS

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413.498.3603
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SPACETIME CONTINUUM
FAITHLESS
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WNMC

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Jason Tom
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PAUL OAKENFOLD
DA DAMN PHREAK NOIZE

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708.456.0300
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KGRG Auburn WA
Nick Soulane
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STRETCH ARMSTRONG
MONSTROSITY
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SONS OF POSEIDON
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KDNK whendale CO Carbondale CU Skip Naft 970,963,0139 BOSSA CUCA NOVA: REV BOSSA CUCA NOVA: REV CUBA CESARIA EVORA TRAVELER '99: A PLAN VOICES OF ASIAN WOME BRASILEIRO JOHN MCLAUGHLIN/ZAKI AFRO CELT SOUND SYST EAST MEMPHIS KINGSTO NIAMH PARSONS

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WYSO Yellow Springs OH VICK Mick. Wick. Mick. Wick. Wick. Wick. Wick. Wish. 1937. 767. 6420 CASSANDRA WILSON JACKY TERRASSON FRED HERSCH DIRTY DOZEN BRASS BA ANDY SUMMERS CHARLES LLOYD DUKE ELLINGTON MONTY ALEXANDER STEVE LACY TRIO OAVID ROTHENBERG KCRH

HURLH Hayward CA. S. Williams CA. S. WAY & MING TECH FEA LIL' CEASE BEATNUTS DJ DMD CHEROKEE 1 LIFE 2 LIVE W/TIMB

KDHX KDHX
St. Louis MO
Wes Alimond
314.664.3955
O-N-C
GANG STARR
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KDNZ San Francisco C/ Patrick Lagrie 415.422.6880 TOTAL JA RULE JAY-Z LAURYN HILL SPORTY THIEVZ R, KELLY TRICK DADDY NAS ROOTS BUSTA RHYMES

KDIIR Durango Co Chris Hodkins 970.247.7288 NATURAL ELEMENTS RASHEED & ILL ADVISE QUANNUM MC'S LIMO CHRIS LOWE MR. LIF SUPERSTAR QUAMALLAH D. AUGUSTE BLACKALICIOUS ARSONISTS

KGNU Boulder Co Enk Thomas 303,449,4685 MEDESKI MARTIN AND W OUTER LORDS ROB SWIFT UGLY DUCKLING ROB SWIFT TRICKY TRICKY TRICKY DADDY PRINCE PAUL WILD MAGNOLIAS

KGUR San Luis Oblspo CA
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RUFFHOUSE RECORDS GR
FREESTYLERS
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KMSA Junction CO KIMSIA
Grand Junction CO
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970.248.1718
RAHZEL
RUFF RYDERS
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GOUCKLING
TRICK DADDY
BIG MIKE
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UGLY DUCKLING
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LIFE — MUSIC INSPIR
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KRVS Lafayette LA Wes Eckmayer 318,482,5787 JIB. 48.5.376/ UGLY DUCKLING SCAPEGOAT WAX JEEP BEAT COLLECTIVE BEASTIE BOYS EMINEM THIEVERY CORPORATION ROOTS OUTRAST NAS BRAND NUBIAN

KSCU ianta Ciarci 30bby Torres 408.554.4907 GENIUS/GZA 100TPACK LOOTPACK LMNO WHORIDAS GANG STARR MOBB DEEP MC SHAN STYLES OF BEYOND CLIPSE 701 SQUAD

KSDR MSDB Manhattan KS kathleen Taylor 785,532,2330 NATURAL ELEMENTS RUFF RYDERS Q-N-C MOBB DEEP RAHZEL HEAVY D NOREAGA 701 SQUAD COG EIGHTBALL & MJG

KSSII Sacramento CA Loren Infeld 916.278.5882 TRIPLE BEAM NAS CHARLI BALTIMORE CAM'RON CAM'RON WHORIDAS MOUNTAIN BROTHERS MOUNTAIN BROTHERS MOBB DEEP FOREIGN EXCHANGE RUFFHOUSE RECORDS GR ROOTS

KSUB Seattle WA
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NAUGHTY BY NATURE
MC BREED
COMMON FEAT. SADAT X
DEAD PREZ
YUKMOUTH F/DUTLAWS
RAHZEL
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ROOTS ROOTS TONY O SWAY & KING TECH FEA

KSVR Mt. Vernon WA Eric 360.416.7822 RAHZEL DEFARI ROOTS WU CHRONICLES NAS METHOD MAN SUNMOONSEKT REDMAN JAY-Z MOBB DEEP

·KTAO *N. IAU Toos NM Peter Mersch 505,751.0091 RANZEL LAURYNHILL DEMING & FS ECOTS KRSONE DJ WALLY PRINCE PAUL EL STEW BLACK STAR

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PEANUT BUTTER WOLF
ROOTS

KTXT Lubbock TX Jim Hall 806.742.3916 TRICK DADDY KRAYZIE BONE JT MONEY BUSTA RHYMES BUSTA RHYMES NAS CHANTE MOORE JESSE POWELL ERIC BENET JAY-Z TLC

KUOI Moscow ID Loren Finn 206,885,6433 NAS WE KING TECH FEA NUMB DILLAGE NUMB DIEP RAHZEL DANGEROUS WATERS SLICK RICK EASY MO BEE ROOTS RUFF RYDERS

киом Minneapolis MN Aaron Szopinski 612.625.3500 INSPECTAH DECK LOOTPACK SLICK RICK GANG STARR ARSONISTS MAD SKILLZ ROOTS BLACK STAR NAS RAHZEL

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KUWS Corey Hallston 715.394.8530 TLC
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KZSC z CA Santa Cruz CA Enca Olsen 408.459.2811 QUANNUM MC'S PRINCE PAUL W/XZIBIT PRINCE PAUL W/XZIBIT
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WBZC Pemberton NJ
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CARRIBEBAN YOYAGE: EA

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ROOTS
LAURYN HILL WITR

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BEDROOM PRODUKTIONS
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BLACK ROB
HAIKU DETAT
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KRISPY
UGLY OUCKLING PEOTIB IL.
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UGLY DUCKLING
SCAPEGOAT WAX
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JIM CROW
HARLEH WORLD
TLC
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CONSTANT OEVIANTS
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NATURAL ELEMENTS
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WRPW P 3 lie NY Jon Benedon 914,773,3703 RAHZEL UGLY DUCKLING NAS EMINEM LIL' CEASE CHARLI BALTIMORE DEFARI ROOTS PRINCE PAUL MATATA RA

WSAM West Hartford CT West Hartford CT
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WSIA Staten Island NY Herb Bullock 718.982.3057 REDMAN LAID IN FULL GANG STARR DEFARI PORN THEATRE USHERS ROOTS ROOTS NAS CHARLI BALTIMORE UGLY DUCKLING

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SLICK RICK
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WWSP int Wi John Brown 715.346.4722 COMMON FEAT. SAOAT X JT MONEY JUVENILE KRAYZIE BONE KRAYZIE BUNE NAS NAUGHTY BY NATURE BLACK ROB OMX C MUROER 701 SQUAD

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WXCI Danbury CT Danbury CT Romber 2003,837,8387 BEATNUTS GANG STARR MISSY MISOEMEANDR* SLICK RICK LIL CEASE SAUCE MONEY CHARLIB BALTIMORE GROUP HOME RUFF RYOGERS LOOTPACK

WXPL MA Titchburg MA
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Palm Springs CA Tom Mitchell 760.778.6995 CITIZEN KING COLLECTIVE SOUL SUGAR RAY LIT

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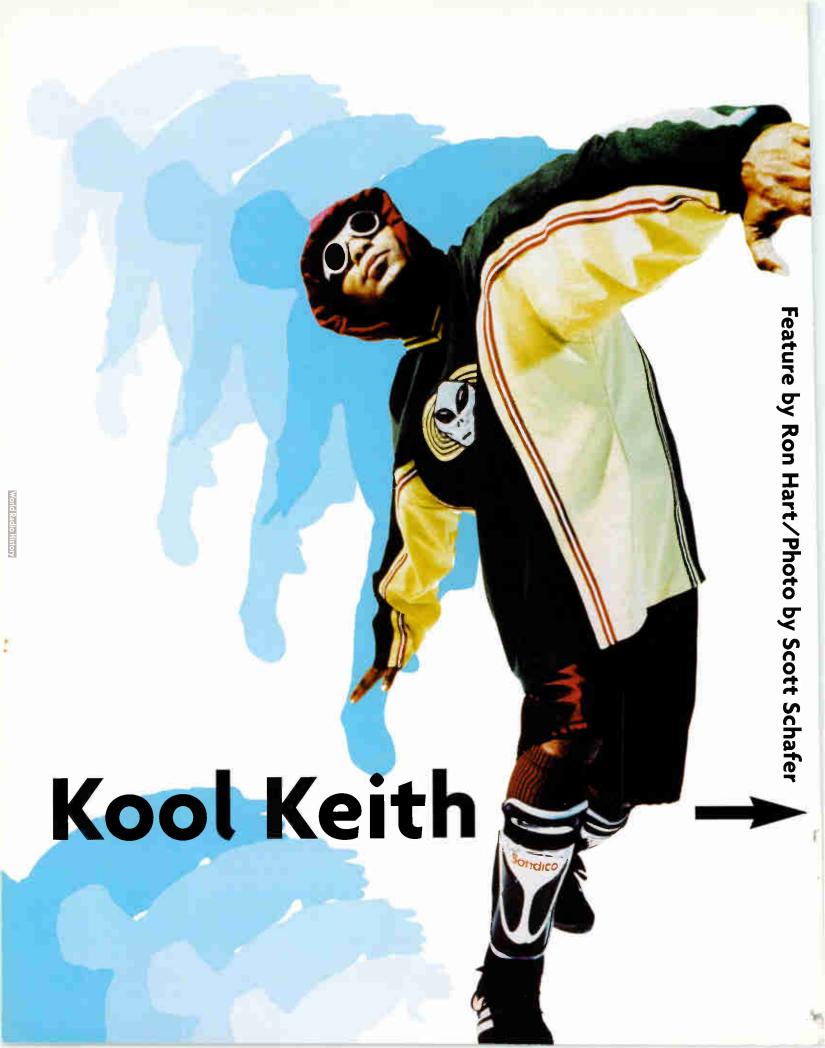
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THE LAST WORD

Since the 1993 break-up of his New York crew the Ultramagnetic MC's, rapper extraordinaire "Kool" Keith Thornton and his revolving cast of inner voices have become some of the most recognizable and lauded names in underground hip-hop. Keith is also one of the hardest working men in the game. Since 1995, he's flooded the wax bins with nearly 20 different releases, a veritable avalanche of singles, full-lengths and EPs — more records than most MCs drop in a lifetime. Having enjoyed crossover success with his Dr. Octagon project co-lead by abstract beat chemist Dan "The Automator" Nakamura, Keith went on to earn kudos with his 1997 porn-funk masterpiece Sex Style, issued on his own own Funky Ass imprint.

In keeping with his prolific nature, the innovatively freaky brother is ringing in the new millennium with not one but two new albums. Both First Come First Served, a Funky Ass joint recorded under the Dr. Dooom psuedonym, and Keith's forthcoming Ruffhouse-Columbia debut under his own name, Black Elvis/Lost In Space, contain some of the artist's most street-oriented material since the Ultramags 1988 classic Critical Beatdown. Last, but certainly not least, that group will issue a reunion album, with Keith in effect, by the end of the year. CMJ recently had the rare opportunity to chat with the unconventional MC, who was phoning in from Los Angeles.

On both Black Elvis/Lost In Space and the Dr. Dooom record, your lyrics have taken a harsh, critical stance on hip-hop and the music biz in general. Is there anything in particular that instigated this response from you?

I'm just tired of the business, I'm not holding back anymore. I'm just gonna say what's true, you know? I just got the future of black music that black people aren't ready for yet. They're too profound with the past, looping Chaka Kahn and trying to sing over some old shit, doin' remakes. It's cool to do one remake here and there, but trying to make a living out of it isn't cool. I feel like I'm the first advanced black musician that's out right now. They stopped the groups that were making their own sound back in the days — your Con-Funk-Shuns, and Cameos, and Slaves, and Zapps, and Gap Bands. These groups made their own sound, and now they're gone because A&R has gotten so trendy. Those groups were like the competitiveness. You could say, "Yo, I got Con-Funk-Shun on my label. You don't have anything like that on your label." Now, companies just lend out their talent to water each other down. It's gotten to such a downscale. You can get Kelly Price or Vanessa Williams to sing on your chorus. You can go get Timbaland for three tracks. You can get Ginuwine to collaborate with the next man. You get Nas for a verse, 'cause he's hot, and then you get Eminem to bust a second verse, then you rap last. You buy 2Pac or Biggie's old reels and put them on two tracks, and get Swizz [Beatz] to do a remix. Then your album becomes this big ass puzzle that you make. It's not an artist's album, it's a big compilation. Ninety Who do you feel is a true artist in hip-hop these days?

Master P has a sound. I'll buy his shit. At least they don't have 20 different producers on their album. When you buy their albums, you know Beats By The Pound did the whole thing and you got their sound. They got their own artists and cadences. I'm payin' for the sound. But people are hating them because they do their own shit. I'm not mad, I love 'em for it.

You said before that the Dr. Dooom record and Black Elvis/Lost In Space are written and performed more in your own voice than anything you've done since you went solo. You even do your own production and beats for the most part on Black Elvis. Why was it so important for you to come off as being in your own skin this time, after having done so much with character development and role playing on your previous records?

The thing about *Black Elvis* is that I finally got the chance to put down music that Keith should be on, stuff that's me. People forget about my past. I didn't grow up listening to jazz or R&B. I grew up on funk records. I wanna stick with my origin, and make the records like I want. You got a lot of producers out there in the world that wanna work with me, but they have no clue of my life. They have no clue that I grew up listening to Billy Preston or Johnny "Guitar" Watson. But they wanna take me in the studio and do some looped sample that has nothing to do with the funk. I did my vintage keep-it-real records and that underground type of stuff. But to me, that's not Kool Keith stuff.

You've collaborated with a lot of left-of-center artists over the past couple of years. Guys like the Automator put down beats for you. Would you ever consider working with anyone completely outside the realm of hip-hop, like a Bill Laswell or a Steve Reich?

The stuff 1 did with the Automator, that shit threw my fan base off — the original black people, who think I'm funky and know me for making funky shit. It threw my audience and it got me all these weird people who think I should do all this weird shit all the time, whereas I should do my own Kool Keith eclectic shit that's me naturally. People take me in the wrong direction. Even to a point where they think, "Well Keith could do a record with Billy Idol." It's not the case, it's just their own assumptions. My music is just as black as Puff Daddy's music. My album is just as urban as the Nas record — it's just futuristically black.

VITAL STATISTICS

For Fans Of: Ultramagnetic MC's, Sir Menelik, Funkadelic

Contact: Ted Dougherty Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Fax: 212.833.7719

Atom Heart Mutha

percent of the albums out there right now are nothing but fucking compilations. That's how bad it's gotten. It's a bidding war to see who you can get on your album. You don't have a pure sound anymore — everybody is your sound. It's not like ConFunk-Shun, it's not Cameo. You're not getting a pure artist. You're not buying that undisputed true value. You're not getting 100% of whatever that group was or whatever they made, you're not getting that album.

SELECT DISCOGRAPHY

Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) (1999)

Dr. Dooom First Come First Served (Funky Ass) (1999)

Sex Style (Funky Ass) (1997)

Dr. Octagon Octagonecologyst (Bulk-Dreamworks) (1996)

Ultramagnetic MC's The Four Horsemen (Wild Pitch) (1993)

Ultramagnetic MC's Critical Beatdown (Next Plateau) (1988)

INDUSTRY PROFILE



Interview By Tad Hendrickson

Jill Weindorf is the resident college radio person at the Verve Music Group. You can thank her for talking programmers into putting jazz music into regular rotation and making sure we hear cool things like the Vinicius Cantuária album. A woman of boundless energy, Weindorf is single-handedly promoting releases on the Verve, Impulse!, GRP and Blue Thumb labels. As if things weren't tough enough, she is also in the middle of the Impulse!/ Verve consolidation created by the Polygram and **Universal merger. Needless** to say, things are hopping for Ms. Weindorf.

So how does it feel to have made John Coltrane a college radio darling?

"Darling" is an interesting word. Is John Coltrane a college radio darling? If he is, then it feels even better than it did before you asked! I'm extremely proud of the campaign and felt that we made amazing strides. Coltrane has always been present at college radio with artists like Patti Smith, Metallica, Iggy Pop and countless others who have gone on record about his influence in their music, yet he has never really been directly championed at the format. I came to find that many young people knew

JILL WEINDORF

National College Promotion, Verve Music Group

"For me, coming to this music group was an excellent way to make sure I didn't become stagnant."

his name and his influence, but had never actually experienced his music. My phone rang off the hook — and still does — with requests for more of his music. Although I was extremely pleased with his achievements in terms of chart positioning on the CMJ Jazz, Top 200 and Core charts, I am most proud that college radio [was]... open minded about the music and [didn't] just judge him as just a brilliant jazz musician, but as an innovative and relevant musical genius who has the rare ability to appeal to a cross-section — especially young people — of music fans in the world today.

Just how crazy did it get when you were working on that project? Do you feel vindicated by all of your success?

Although one of the more rewarding experiences of my radio accomplishments, the Coltrane campaign really was a challenge. The biggest road blocks we encountered were music directors who immediately took the record and sent it to specialty jazz programming. I got into some heated debates trying to educate the programmers on Coltrane's vast musical appeal. Some people budged, and some people refused. Like with any project of this nature, where the artist is so influential in a specific genre, these types of debates will occur so it wasn't surprising. The day before I [went for adds on] the record, I got a call from Stephanie LeBeau at Vision Trust who had heard the record was buzzing at college radio, so she and her team jumped aboard to help me out. This gave me the added amino [needed] to overcome the hurdle because I became four people strong – not just me and 500 stations to work! There were a lot of elements in addition to the crazy phones that helped add to the success of the project. I definitely attribute some of the success to the immense support from both CMI and Gavin College (R.I.P), as well as the music directors who spread the positive word at the Gavin Convention in February, which was where we peaked the record. How crazy was it in the scale of say to 10? About an 11.

How's the Impulse!/Verve merger going?

It's definitely been really interesting. I don't think I personally realized how many details there are in the day to day operations of my job until my artist roster doubled! There are now so many artists, so much paperwork and most of all, so many new formats to conquer (I got my first shot at World Radio with Vinicius Cantuária).

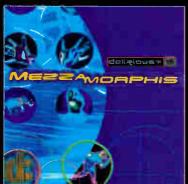
We've had to deal with changes and adaptations that had to be made. I don't think that any of us can honestly say we've fully overcome the hurdles involved with becoming one corporation. The plus side is that we have a brilliant group of vibrant, passionate employees and the greatest roster of new and catalog jazz artistry known to man. The exciting part for me is the rise of the alternative (meaning "non-jazz") artists I've got coming out this year such as Clarence Gatemouth Brown, Robben Ford, Terri Callier, Joe Louis Walker... believe me, it's quite an eclectic roster!

Is it true that you kind of walked into the job with very little jazz experience? It had to be tough trying to learn how to do your job and also develop a working knowledge of the music?

Yes, this is very true! I didn't know a lot about jazz when I started with Impulse! almost two years ago, and I still don't know as much as many people do. But that was part of the reason I came to the company. I felt really passionate about working with the level of artistry that Impulse! and Blue Thumb records have always cultured. Additionally, I felt inspired by working under the direction of our Senior Vice President Suzanne Berg and our CEO Tommy LiPuma. For me, coming to this music group was an excellent way to make sure I didn't become stagnant. I was not only surrounding myself with accomplished music industry veterans, but also I'd worked previously in mainstream music for both WEA Distribution and Elektra Records, and felt that this move was a great learning opportunity. If the day comes where I am not growing and learning, I might as well pack up and move to another industry because I don't ever want to become complacent about what I do. The day I lose my passion and my fervor is the day I throw the towel in. End of story.

Jill Weindorf may be reached by phone at 212.424.1088 or via email at jill.weindorf@umusic.com.





GRAVITY

Add Date: June 15

Radio: Dan Connelly 212-253-3154 800-566-9497

dan.connelly@virginmusic.com

Retail: Melanie Levy-Halbach 310-288-2711 VirginML@aol.com

June Kosloff 212-253-3047 june.kosloff@virginmusic.com

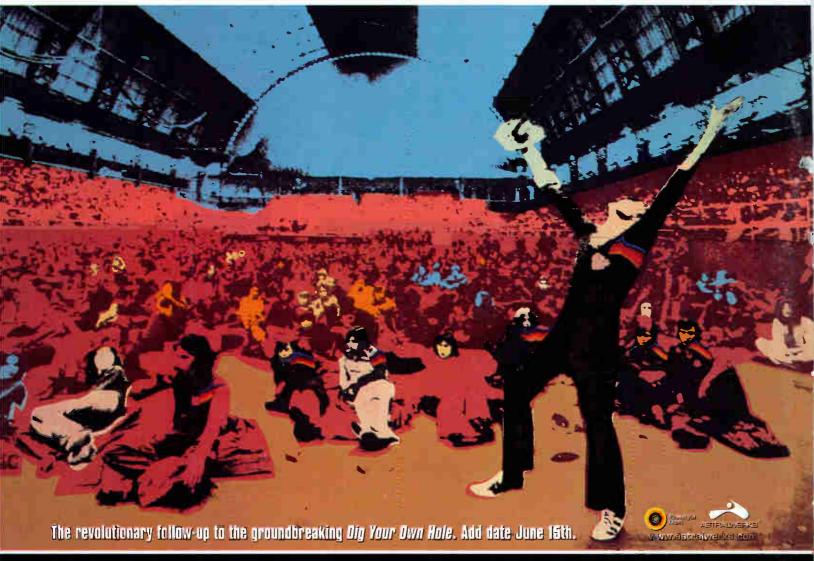
Produced and engineered by Delirious?

www.virginrecords.com AOL Keyword: Virgin Records



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SURRENDER



School's out for the summer, but you still have some homework to do... Enter the Chemical Brothers Essay Contest!

TOPIC: "Analyze the social impact of the Chemical Brothers' music on youth culture in America." Be sure to compare and contrast their music to other musical genres.

GRAND PRIZE: A trip to Benver for the Chemical Brothers and Falboy Slim show at Red Rocks on July 17th.

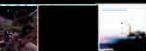
Trip includes round trip airfare for winner and one goest from a major US international airport on July 17th,

hotel accommodations, and a pair of tickets to both the pre-show barbecue and the Red Rocks show. Winner is responsible for all other expenses, including ground transportation.

RULES: Paper must be 3 -5 typed pages in length, and include 5 documented sources. Please include bibliographic information. Contest open to college and non-commercial radio music, RPM & program directors. Entrants must be 18 years of age or older. All entries must be postmarked by June 15th, 1999. The winner will be announced on June 22nd. Good luck!

SEND ENTRIES TO: Astralwerks, ATTN: Crystal Stephens, 104 W. 29th St., 4th Floor, NY, NY 10001

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ABSTRACT MESSAGE feng Shui

Also available from The Chemical Brothers: Exit Planet Dust , Dig Your Dwn Hole and Brothers Gonna Work It Dut."